

# Forgotten Books

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THE  
AMERICAN HOYLE;  
OR  
GENTLEMAN'S HAND-BOOK OF GAMES:

CONTAINING

ALL THE GAMES PLAYED IN THE UNITED STATES,

WITH

RULES, DESCRIPTIONS, AND TECHNICALITIES, ADAPTED TO THE  
AMERICAN METHODS OF PLAYING.

BY "TRUMPS."

*Illustrated with numerous Diagrams and Engravings.*

TO WHICH IS APPENDED

AN ELABORATE TREATISE ON THE DOCTRINE OF CHANCES.

*FOURTH EDITION.*

CAREFULLY REVISED WITH NUMEROUS CORRECTIONS AND ADDITIONS.

NEW YORK:  
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# PUBLISHERS' PREFACE.

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THE fact that no complete work on the popular games of this country has ever been published, together with the constantly increasing demand for such a work; induced the publication of the present volume. In it will be found all the Games common or fashionable with the American people, besides some which, though popular in particular localities, have not yet achieved a national reputation.

Hitherto our market has been supplied exclusively with reprints of Seymour, Hoyle, Bohn, and other English works, which do not at the present time meet the requirements of the American public, being in a great measure treatises upon Games either obsolete here, or adapted to the European rather than the American methods of playing. We need scarcely say, that many of our most popular Games are peculiarly American, while those of foreign origin have become so changed by American modifications, as to make the European rules and descriptions quite as likely to mislead as to instruct.

The task of collecting materials for the present work was confided to a gentleman of literary ability, having a thorough knowledge of Games, and possessing considerable reputation as a successful amateur player. Having a large circle of skilful amateur and professional friends, the editor availed himself of their valuable counsel upon all doubtful points; and it has been his aim to simplify all the descriptions, technicalities, rules, and illustrations, and adapt them to the American style of playing.

The French game of BÉSIQUE, which has recently become so popular in this country, is given with the several variations in vogue with our players.

The article on EUCHRE is from the pen of an accomplished player, and a prominent member of one of our best clubs. The extended



space given to this favorite American game is deemed essential to the settlement of many disputed points which have from time to time arisen.

The treatise on the various games of BILLIARDS and POOL was compiled by permission of Mr. Michael Phelan, a gentleman whose pre-eminence in the Billiard world is universally acknowledged, and whose books are law wherever the American game is played.

BOSTON, DIVISION LOO, VINGT-UN, ALL-FOURS, PITCH, SIXTY-SIX, FORTY-FIVE, KENO, PROPS, MONTE, DOMINOES, AMERICAN ROULETTE, RUSSIAN BACKGAMMON, the different varieties of POKER, etc., are by the editor and other distinguished professional and amateur players.

The game of FARO has been prepared with great care, and is now for the first time correctly published in any book of Games. The Faro of Hoyle, as presented in the English editions, and in all American reprints, is a game long since obsolete, and will scarcely be recognized as the Faro of to-day. The same may be said of many of the games mentioned above.

WHIST, ECARTÉ, CRIBBAGE, PIQUET, QUADRILLE, LANSQUENET, REVERSI, FRENCH ROULETTE, ROUGE ET NOIR, THE DOCTRINE OF CHANCES, and many of the minor card games, have been compiled chiefly from Bohn's Hand-Book of Games, The Modernized Hoyle, Matthews, and other of the best authorities.

CHESS, DRAUGHTS, and BACKGAMMON are all condensed from elaborate treatises by the most celebrated authorities. To insure the utmost attainable accuracy, all the games and problems have been carefully played upon the board since the present work was stereotyped, and numerous typographical errors which occurred in the original text of the works quoted have been corrected.

It has been the intention of the publishers of this work to make it the standard authority for all American Games. With this view, they have neglected no available research to render it as perfect and complete as possible, and think they may safely commend it to the American people as a reliable and trustworthy arbiter of all questions arising within its scope.

## PREFACE TO THE FOURTH EDITION.

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A BOOK claiming the position of arbiter on all points involved in the playing of games of chance and games of skill, must necessarily be revised and amplified from time to time, in order to keep pace with the changes in the rules governing these recreations, and to present the additions made by native and foreign ingenuity to their number.

The design of the publishers of this work is, to render it a STANDARD AUTHORITY on all games played in this country. It has been so considered hitherto, and each of the three editions already issued has enhanced its reputation as a work *au courant* with the age, and as a comprehensive and trustworthy book of reference.

A fourth edition is now imperatively required. New games have been invented, and material alterations have been made in several of the old ones. All these novelties and changes are faithfully reflected in the present edition. Great care has been exercised in the labor of revision, and it is believed that every inaccuracy which had crept into former issues has been corrected, and every phrase of doubtful import made clear. The best players at the New York Clubs have recently adopted certain rules in several games, which vary somewhat from the original laws, and these improvements or innovations—whichever they may be—are given in full in the present work.

Among several important card games which have been added to the fourth edition, the following may be particularly specified: CASSINO, COMMERCIAL PITCH, or, as it is sometimes called, AUCTION ALL-FOURS; FRENCH FOURS; FRENCH WHIST; WHISKY POKER; ROUNCE; AMERICAN BLIND HOOKEY; HELP YOUR NEIGHBOR, and TWO and THREE HANDED EUCHRE. The laws of



DRAW AND STRAIGHT POKER are also given, together with those deviations from the strict game of Euchre known as "LAPS," "SLAM," "JAMBONE," and "JAMBOREE."

The publishers, in introducing the various modifications of standard games which occur in the following pages, must not be understood as *indorsing* them as legitimate; but as they exist and are extensively played in different parts of the country, it is proper that the rules which, by the common consent of the players, have been adopted for their government, should be placed on record. Disputes arise in illegitimate as well in other pastimes, and unless the oral laws which control such pastimes are put in print, how can the "vexed questions" be intelligently decided? It will be found, however, that the line is distinctly drawn between the standard games and their modifications, and that all new rules which clash with the law paramount prescribed by usage are designated as innovations.

It has been urged by a very high authority—a gentleman familiar with all American games, and who has been chosen umpire in many disputes relating thereto on account of his great experience in such matters—that in every species of card game the deal should be given, as in whist, to the player cutting the lowest card, the ace in all cases being considered the zero of the pack. There can be little doubt that the adoption of this comprehensive suggestion, in the form of a universal rule, would be wise and judicious; but inasmuch as it has not yet been authoritatively adopted, it is not deemed advisable to lay it down as an axiom in the present volume. The publishers have nothing to do with the *making* of law; their duty to the public being simply to *record* the law, as sanctioned by general custom.

The scope and purpose of the work, as briefly explained in the foregoing remarks, will, it is believed, be approved by the whole public. It is intended alike for the proficient and the beginner—the expert, who has all games at his fingers' ends, and the tyro, whose fingers' ends are comparatively unfamiliar with any of them. Games, even when played solely for amusement, and to while away a few leisure hours (and this is their true and most

wholesome use), should always be played correctly. Altercations, however, not unfrequently mar the pleasure of such encounters, and points of "card law" are often argued with as much acrimony in cases where not a penny is at stake as if thousands depended on the issue. Sometimes the contestants appeal to the weekly press, and agree to be governed by the dictum of the "Correspondents'" column. It is no disparagement to the newspapers (for editors cannot be expected to know every thing) to say that their dictum is frequently wrong, and thus is present error exalted and made a precedent for the sanctioning of error *in futuro*. It is manifest, therefore, that a reliable authority, competent to decide every *vexata quæstio* of the kind that may arise, is a social necessity. The present work claims to be such an authority.

Nor is it merely in its reliability as a book of reference that the value of the work consists. By studying and following its rules and suggestions, the tyro of to-day may within a reasonable length of time, and with a fair amount of practice, become a formidable antagonist at any of the games included in its repertoire.

NEW YORK, Feb., 1867.





# CONTENTS.

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	PAGE
WHIST . . . . .	7
Long Whist . . . . .	8
Short Whist . . . . .	54
Dumby, or Three-Handed Whist . . . . .	56
Two-Handed Whist . . . . .	56
EUCHRE . . . . .	57
SET BACK EUCHRE . . . . .	81
CRIBBAGE . . . . .	85
Five-Card Cribbage . . . . .	86
Six-Card Cribbage . . . . .	101
Three-Handed Cribbage . . . . .	104
Four-Handed Cribbage . . . . .	105
ECARTÉ . . . . .	112
PIQUET . . . . .	123
BÉZIQUE . . . . .	137
Béziqne without a trump . . . . .	144
Béziqne Panache . . . . .	144
Béziqne Limited to a fixed Point . . . . .	144
Béziqne, Three-Handed . . . . .	145
Béziqne, Four-Handed . . . . .	145
ALL-FOURS . . . . .	146
Four-Handed Game . . . . .	149
Pitch, or Blind All-Fours . . . . .	150
Commercial Pitch, or Auction All-Fours . . . . .	150
LOO . . . . .	152
Three-Card, or Division Loo . . . . .	152
Full Loo . . . . .	153
Five-Card Loo, or Pam-Loo . . . . .	154
BRAG . . . . .	169
POKER, OR BLUFF . . . . .	172
Straight Poker . . . . .	172
Draw Poker . . . . .	174
Whiskey Poker . . . . .	182
Stud Poker . . . . .	182
BOSTON . . . . .	183
REVERSI, as Played with Two Quinolas . . . . .	191
LANSQUENET . . . . .	201
FARO AND FARO BANKS . . . . .	202
VINGT-UN . . . . .	212
BLIND HOOKEY . . . . .	474
QUINCE . . . . .	474
THIRTY-ONE . . . . .	475
CASSINO . . . . .	216
CATCH THE TEN . . . . .	220
FIVE AND TEN, OR SPOILT FIVE . . . . .	224
FORTY-FIVE . . . . .	225
COMMIT . . . . .	229
PCT . . . . .	229
SPECULATION . . . . .	231

	PAGE
MATRIMONY . . . . .	232
CONNECTIONS . . . . .	233
POPE JOAN . . . . .	233
COMMERCE . . . . .	235
LOTTERY . . . . .	236
SIFT SMOKE . . . . .	237
SNIP-SNAP-SNOBEM . . . . .	237
KENO . . . . .	238
CHESS . . . . .	239
DRAUGHTS . . . . .	315
POLISH DRAUGHTS . . . . .	361
Losing Game . . . . .	369
BACKGAMMON . . . . .	370
Russian Backgammon . . . . .	392
DOMINOES . . . . .	394
Block Game . . . . .	394
Draw Game . . . . .	395
Muggins . . . . .	395
Bergen Game . . . . .	396
Bounce . . . . .	397
BILLIARDS . . . . .	398
American, or Four-Ball Game . . . . .	420
Fifteen-Ball Pool . . . . .	426
Pin Pool . . . . .	428
French Game: the Three-Ball Carom Game . . . . .	431
BAGATELLE . . . . .	435
La Bagatelle . . . . .	436
The French Game . . . . .	436
Sans Egal . . . . .	437
Mississippi . . . . .	437
Trou Madame . . . . .	437
Carom Game . . . . .	438
The Irish Game . . . . .	438
Russian Bagatelle, or Cockamaroo Table . . . . .	438
ROUGE ET NOIR . . . . .	440
FRENCH ROULETTE . . . . .	450
AMERICAN ROULETTE . . . . .	454
E. O. . . . .	455
MONTE . . . . .	456
FRENCH WHIST . . . . .	457
SPOTS . . . . .	457
SIXTY-SIX . . . . .	458
QUADRILLE . . . . .	461
FRENCH FOURS . . . . .	476
ALL-FIVES . . . . .	476
HELP YOUR NEIGHBOR . . . . .	477
AMERICAN BLIND HOOKEY . . . . .	478
ROUNCE, Cards . . . . .	478
PROPS . . . . .	480
SWEAT, OR CHUCKER LUCK . . . . .	480
THIRTEEN AND THE ODD. . . . .	481
OBSOLETE CARD GAMES . . . . .	481
THE DOCTRINE OF CHANCES . . . . .	486
DECISIONS ON DISPUTED POINTS . . . . .	504

# THE AMERICAN HOYLE.

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## WHIST.

OF all card games, Whist is perhaps the most interesting; and certainly, if such a term can be used in regard to any thing in which mere chance is an element, the most scientific. As to its absolute origin, it is not necessary for us to inquire whether the game be a simple improvement on the "Ruff and Honors" spoken of by Seymour, or the "Slam," "Whisk," or "Swabbers" with which our forefathers beguiled their evenings in the pre-entertainment ages, which, from the absence of gas, may well be considered dark. Nor is it of much consequence to us whether this particular game of cards was familiar to the Greeks, Romans, Franks, Saxons, or Danes, or whether it was known in England in the days of good Queen Bess. Sufficient for our purpose that it is a good game, and that it has vastly improved since the days when Swift and Congreve played rubbers, and when the game enjoyed the honor of being mentioned in the polished lines of Pope and Thomson. "Whist," says Captain Crawley, "is the king of all card games. Unlike most others, it presents great scope for the exercise of judgment, memory, skill, and good temper. In variety it yields to none, and in scientific calculation it is superior to any. It is not a game determinable by chance alone, for a single error or miscalculation is sufficient to overthrow the apparently most certain triumph. It is an amazing trier of patience, and only he (or she) who can absolutely conquer its difficulties can hope to become a good player. It is necessary to have a 'calculating head' in order to excel, for reflection and memory are the two great qualities at



Whist. Four good players know, almost to a certainty, where every card is placed after the first or second round; and two amateurs against two players stand very little more chance than they would if their cards were laid face upwards on the table." Whist is to be played in silence, for it is not a conversation game. And *à propos* of the name, here is an anecdote which, whether it be true or not, is worthy of preservation:—The Lords of the three Kingdoms (France, Spain, and Germany), after declaiming all day on affairs of State, found it necessary to rest their tongues at night; so they invented a mute game, and called it *Whist!*

Among the chief writers on Whist since Hoyle, we may mention the names of Deschappelles, Major A. (whose *Short Whist* is a standard authority), Eidrah Trebor (Robert Hardie spelled backwards), J. W. Carleton (the editor of *Bohn's Hand-book of Games*), Mr. Watson, Cœlebs, and Captain Crawley. The gentleman who writes under this *nom de plume* has produced the latest, and perhaps the best work on the game, and to him we are indebted for many valuable hints and maxims.

It must be understood that Hoyle, in all his treatises, presumed that his readers possessed a certain preliminary knowledge of the several games, and that, therefore, a mere reproduction of his *Whist* would be but of small value to amateurs. In the following pages, we assume that our readers have no such previous knowledge, and we therefore begin at the beginning.

## THE GAME.

Long Whist is played by four persons, with a *complete* pack of cards, fifty-two in number. The four players divide themselves into two parties, each player sitting opposite his partner. This division is usually accomplished by what is called *cutting the cards*, the two highest and the two lowest being partners; or the partnership may be settled by each player drawing a card from the pack spread out on the table, or in any other way that may be decided on. The holder of the lowest card is the dealer. But previous to their being dealt, the cards are "made"—that is, shuffled—by the elder hand, and "cut" by the younger hand. The undermost card in the pack, after it has been shuffled and cut, is the "trump." These and other terms used in the game we shall presently explain.



The whole pack is now dealt out, card by card, the dealer beginning with the player on his left, the elder hand. The last card—the trump—is then turned face upwards on the table, where it remains till the first trick is won, and turned. The deal completed, each player takes up his allotted thirteen, and arranges them in his hand according to the several suits—the Hearts, Clubs, Spades, and Diamonds by themselves, in their regular order. The elder hand now leads or plays a card. His left-hand adversary follows, then his partner, and last of all his right-hand adversary. Each player must “follow suit,” if he can, and the highest card of the suit led wins the “trick;” or if either player cannot follow suit, he either passes the suit—that is, plays some card of another suit—or trumps; that is, plays a card of the same suit or denomination as the turned-up card. Thus, we will suppose the first player leads a Nine of Spades, the second follows with a Ten, the third, who perhaps holds two high cards, plays a Queen, and the last a Two or Three. The trick would then belong to the third player, who won it with his Queen. The winner of the trick then leads off a card, and the others follow as before, and so on till the thirteen tricks are played. A second deal then takes place, as before, and so the game proceeds till one or the other side has obtained ten tricks, which is *game*.

*The order and value of the Cards in Whist* is as follows:—Ace is highest in play and lowest in cutting. Then follow King, Queen, Knave, Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, the lowest.

But there are other ways of scoring points besides tricks. The four court cards of the trump suit are called *honors*; and the holders of four, score *four* towards the game; the holders of three, score *two*; but if each player or each set of partners hold *two*, then honors are said to be *divided*, and no points are added to the game on either side. Thus, A. and C. (partners) have between them the Ace, Knave, and Queen. At the end of the deal or round, they say and score *two by honors*; or, B. and D. hold Ace and King only, while A. and C. have Queen and Knave in their hands; then the *honors are divided*.

*All tricks above six score to the game.* All honors above two score in the way explained—*two* points for *three* honors, *four* points for *four* honors.

There being thirteen tricks which must be made in each round or deal, it follows that seven points may be gained, which, with the



four honors, would finish the game in a single deal. This stroke of good fortune is, however, seldom attained. It is much more likely that four or five deals be made before the game is won. As already explained, *ten points* is game in Long Whist.

In Short Whist, which is the ordinary game cut in half, *five points* win. But if either side get up to *nine* points, then the holding of honors is of no advantage. In the language of the Whist-table, *at nine points honors do not count*. But at eight points, the player who holds two honors in his hand has what is called the privilege of *the call*. That is, he may ask his partner if he has an honor—"Can you one?" or "Have you an honor?" If the partner asked does hold the requisite Court card, the honors may be shown, the points scored, and the game ended. But the inquiry must not be made by the player holding the two honors *till it is his turn to play*, nor must the holder of a single honor inquire of his partner if he has two.

Nor does the holding of four honors entitle the partners to show them at any stage of the game except at eight points. To put the matter epigrammatically, *at six or seven points, tricks count before honors; at eight points, honors count before tricks*.

*At nine points honors do not count*. It must be understood, however, that in order to count honors *at eight points, they must be shown before the first trick is turned, or they cannot be claimed* till the round is completed. Thus it might happen that the partners at eight points, holding the honors between them, and neglecting to show them, would be beaten, even though the other side wanted three or four tricks for the game.

*A Single Game* is won by the side which first obtains the ten points by a majority of one, two, three, or four points.

*A Double Game* is made when one side obtains *ten* points before the other has scored *five*.

*A Lurch or Triplet* is won by the obtainment of ten points to nothing on the other side.

*A Rubber* is two games won out of three.

*The Points of a Rubber* are reckoned thus wise:—For the single game, *one* point; for the double, *two* points; and for the rub, *two* points. Thus it is possible to obtain *six* points in one rubber—namely, two doubles and the rub.

The above explanations refer, of course, to games that are played for money stakes, but the more usual plan now a-days is to play

Whist for a small stake on each game, without regard to what are called the *points of the game*.

A *Lurch or Triplet* is in some companies reckoned for *three* points. Generally, however, a lurch is only counted as a double game where triplets are counted; it is possible, therefore, for the winners to obtain *eight* points.

A *Slam* is when the whole thirteen tricks are won in a single hand. It is ordinarily reckoned equal to a full rubber of six points. All these matters are, of course, subject to the practice of, or previous agreement among, the players. If nothing be stated at the commencement of the play, then it would be understood that the stakes played for were determined by each single game.

The game is usually marked on the table by coins or counters, or by the holes in a Cribbage-board. Many pretty little contrivances have been invented as Whist-markers; but if coins be used, the following is the simplest way of arranging them in order to denote the *score*:

1	2	3		4	5	6	7	8	9
				○	○○	○	○○○	○○	○
○	○○	○○○		○○	○	○○○	○	○○	○
									○

Or thus—a plan in which the unit *above* stands for *three*, or *below* for *five*:

4	5	6	7	8	9		9
	○	○	○○	○○○	○○○○	or	○
○○○○	○○	○○○	○	○	○		○
							○

But we have not yet quite got over the alphabet of the game. It is absolutely necessary that the tyro should make himself fully acquainted with the following—

### TECHNICAL TERMS USED IN WHIST.

*Ace*.—Highest in play, lowest in cutting.

*Blue Peter*.—A signal for trumps, allowable in modern play. This term is used when a high card is *unnecessarily played* in place of



one of lower denomination, as a ten for a seven, a five for a deuce, &c.

*Bumper.*—Two games won in succession before adversaries have won one; that is, a rubber of full points—Five at Long Whist, Eight at Short.

*Cut.*—Lifting the cards when the uppermost portion (not fewer than three) is placed below the rest. The pack is then ready for the dealer.

*Cutting-in.*—Deciding the deal by each player taking up not fewer than three cards, and the two highest and two lowest become partners. In case of ties, the cards must be cut again.

*Cutting-out.*—In case of other person or persons wishing to play, the cut is adopted as before, when the highest (or lowest, as may be agreed on) stands out of the game, and does not play.

*Call, the.*—The privilege of the player at eight points asking his partner if he holds an honor—"Have you one?" The partners having eight points are said to *have the call*. When each side stands at eight, the first player has the privilege. As explained in a previous page, no player can call till it is his turn to play.

*Deal.*—The proper distribution of the cards, from left to right, face downwards.

*Deal, miss.*—A misdeal is made by giving a card too many or too few to either player; in which case the deal passes to the next hand. (*See Laws.*)

*Deal, fresh.*—A fresh or new deal, rendered necessary by any violation of the laws, or by any accident to the cards or players.

*Double.*—Ten points scored at Long Whist before adversaries have obtained five; or in Short Whist. five before three.

*Elder-hand.*—The player to the left of the dealer.

*Faced Card.*—A card improperly shown in process of dealing. It is in the power of adversaries in such cases to demand a new deal.

*Finessing.*—A term used when a player endeavors to conceal his strength, as when, having the best and third best (as Ace and Queen), he plays the latter, and risks his adversary holding the second best (the King). If he succeed in winning with his Queen, he gains a clear trick, because if his adversary throws away on the Queen, the Ace is certain of making a trick. The term finessing may be literally explained by saying a player





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*Ruffing*.—Another term for trumping a suit other than trumps.

*Sequence*.—Cards following in their natural order, as Ace; King, Queen; Two, Three, Four, &c. There may, therefore, be a sequence of Four, Five, Six, and so on.

*Single*.—Scoring, at long whist, ten tricks before your adversaries have scored five.

*See-saw*.—When each partner trumps a suit. For instance, A. holds no Diamonds, and B. no Hearts. When A. plays Hearts, B. trumps and returns a Diamond, which A. trumps and returns a Heart, and so on.

*Score*.—The points gained in a game or rubber.

*Slam*.—Winning every trick in a round.

*Shorts*.—Short whist as opposed to long.

*Tenace*.—Holding the best and third best of any suit led when last player. Holding tenace; as King and Ten of Clubs. When your adversary leads that suit, you win two tricks perforce. [*Tenace minor* means the second and fourth best of any suit.]

*Treble*.—Scoring five (at Short Whist) before your adversaries have marked one.

*Terce*.—A sequence of three cards in any suit.

*Terce Major*.—Ace, King, and Queen of any suit held in one hand.

*Tricks*.—The four cards played, including the lead.

*Trump*.—The last card in the deal; the turn-up.

*Trumps*.—Cards of the same suit as the turn-up.

*Ties*.—Cards of like denomination, as two Kings, Queens, &c. Cards of the same number of pips.

*Trumping Suit*.—Playing a trump to any other suit led.

*Underplay*.—Playing to mislead your adversaries; as by leading a small card though you hold the King card of the suit.

*Younger Hand*.—The player to the right of the dealer.

The following are given in most of the treatises on Whist as standing rules for young players. They are of course liable to variation according to the exigencies of the game, as will be seen on perusal of the succeeding pages. Mr. Carleton quotes them without alteration from Watson, who probably got them from some one else. They are known as



## BOB SHORT'S RULES.

## FOR FIRST HAND OR LEAD.

1. Lead from your strong suit, and be cautious how you change suits ; and keep a commanding card to bring it in again.'

2. Lead through the strong suit and up to the weak, but not in trumps, unless very strong in them.

3. Lead the highest of a sequence ; but if you have a quart or quint to a King, lead the lowest.

4. Lead through an honor, particularly if the game be much against you.

5. Lead your best trump, if the adversaries be eight, and you have no honor ; but not if you have four trumps, unless you have a sequence.

6. Lead a trump if you have four or five, or a strong hand ; but not if weak.

7. Having Ace, King, and two or three small cards, lead Ace and King, if weak in trumps, but a small one if strong in them.

8. If you have the last trump, with some winning cards, and one losing card only, lead the losing card.

9. Return your partner's lead, not the adversaries' ; and if you have only three originally, play the best ; but you need not return it immediately, when you win with the King, Queen, or Knave, and have only small ones, or when you hold a good sequence, have a strong suit, or have five trumps.

10. Do not lead from Ace Queen, or Ace Knave.

11. Do not lead an Ace, unless you have a King.

12. Do not lead a thirteenth card, unless trumps be out.

13. Do not trump a thirteenth card, unless you be last player, or want the lead.

14. Keep a small card to return your partner's lead.

15. Be cautious in trumping a card when strong in trumps, particularly if you have a strong suit.

16. Having only a few small trumps, make them when you can.

17. If your partner refuses to trump a suit, of which he knows you have not the best, lead your best trump.

18. When you hold all the remaining trumps play one, and then try to put the lead in your partner's hand.

19. Remember how many of each suit are out, and what is the best card left in each hand.

20. Never force your partner if you are weak in trumps, unless you have a renounce, or want the odd trick.

21. When playing for the odd trick, be cautious of trumping out, especially if your partner be likely to trump a suit; make all the tricks you can early, and avoid finessing.

22. If you take a trick, and have a sequence, win with the lowest.

#### FOR SECOND HAND.

23. With King, Queen, and small cards, play a small one, when not strong in trumps. But if weak, play the King. With Ace, King, Queen, or Knave, only, and a small card, play the small one.

#### FOR THIRD HAND.

24. With Ace and Queen, play her majesty, and if she wins, return the Ace. In all other cases the third hand should play his best card when his partner has led a low one. It is a safe rule for third hand to play his highest.

#### FOR ALL THE PLAYERS.

25. Fail not, when in your power, to make the odd trick.

26. Attend to the game, and play accordingly.

27. Hold the turn-up card as long as possible, and so keep your adversaries from a knowledge of your strength.

28. Retain a high trump as long as you can.

29. When in doubt win the trick.

30. **PLAY THE GAME FAIRLY AND KEEP YOUR TEMPER.**

#### THE LAWS OF WHIST.

Now, it must never be forgotten that in no important particular has the game of Whist been altered since the days of Hoyle. What modern editors have done, has been to render plain the instructions of that excellent authority, and to give in few words what he gave in many.

Well, then, having got so far—having conquered the alphabet of



Whist--we come now to consider the laws by which, in all companies, the game is governed. We shall endeavor to make very plain and easy what is necessary to be remembered by all players, giving the laws *pure et simple*, and adding such explanatory remarks as may seem needful in separate paragraphs within brackets.

## LAWs OF THE GAME OF WHIST.

### CUTTING IN.

1. The two highest are partners against the two lowest.

[Except, of course, in such cases as may be agreed to the contrary. The cutting-in may be done by each player taking a few cards from the pack, and when all have chosen, placing them face upwards on the table. Where the cards are thrown out, and one drawn by each player, this is not necessary.]

2. Less than three cards is not a cut.

[If fewer than three cards be cut off the pack, the player so cutting must replace the cards, and cut again.]

3. In cutting, the lowest card deals, and the Ace is lowest.

[This holds good in most all card games.]

4. Ties must cut again.

[In some companies it is common for *all* players to cut again. In the Clubs, and among regular players, it is sufficient if the two holders of like cards (the tie) take a fresh cut, the highest and the lowest in the second cut becoming partners with the highest and the lowest in the first.]

5. After the pack is cut, no fresh cards can be called for in that deal.

[This is, of course, a Club rule, as is also the following:—"The cards may be changed as often as any player chooses to pay for them."]

6. If a card be exposed, a new cut may be demanded.

[It is important, before the pack be played with, to see that it is perfect, and that it contains no faced cards.]

7. All cutting-in and cutting-out must be by pairs.

[According to the old-established custom, six persons form a full table, and after the first rubber is over, two players retire. Cutting-out determines who shall go out of the game. The two highest retire. Of course the new table cut again for partners.]

8. The right-hand adversary cuts to the dealer.

### SHUFFLING.

9 The cards must be shuffled above the table.

[This is absolute in order to prevent any sleight-of-hand in shuffling *below* or *on* the

table. By the latter plan, which used to be very common, the position of certain cards might be shown.]

10. Each player has a right to shuffle the cards, the dealer last.

[In practice, the following is the plan most usually pursued:—The left-hand adversary shuffles, or “makes” the cards, and the right-hand adversary cuts them, the dealer’s partner not interfering with them at all. It would be well, perhaps, if this plan were regularly followed in all companies.]

#### DEALING.

11. The cards must be dealt one at a time, commencing with the player to the left of the dealer.

12. In case of a *misdeal*, the deal passes to the next player.

[The following are *misdeals*:—A card too many or too few given to either player. An exposed card. Looking to the trump card before it is turned up in the regular order of play. Dealing the cards with the pack not having been cut. The trump card dropped out of turn. A faulty pack. In every case, except the last, the deal is lost if a fresh deal be claimed by opponents. A card faced by any other than the dealer is not subject to penalty.]

13. The dealer must not touch the cards after they have left his hand, but he is allowed to count those remaining undealt if he suspects he has made a misdeal.

[He may, if he thinks he has made a misdeal, ask his partner and his opponents to count their cards, but it is in their option to comply or refuse. No misdeal can be claimed that is caused by interference of adversaries.]

14. The trump card must be left on the table, face upwards, till the first trick is turned.

[If it is not then taken up, however, it can be treated as an exposed card, and called at any part of the game, provided that no revoke be made by playing it.]

15. One partner may not deal for another without the consent of opponents.

[When ladies play, it is, however, quite usual for their gentlemen partners to deal for them.]

#### THE GAME.

16. Any card played out of turn can be treated as an exposed card, and called, provided no revoke be thereby caused.

[Thus, a player who wins a trick plays another card before his partner plays to the trick. The second card becomes an exposed card.]

17. If the third player throws down his card before the second, the fourth player has a right also to play before the second: or, if the fourth hand play before the second or third, the cards s/



played must stand, and the second be compelled to win the trick if he can.

18. No player but he who made the last trick has a right to look at it after it has been turned.

[This is important, as it is a common error to suppose that the winner of the trick has a right to see the last *three tricks*. Eight cards are all that can ever be seen—that is, the last and the current trick.]

19. A trump card played in error may be recalled before the trick is turned.

[But if the playing of such trump cause the next player to expose a card, such last exposed card cannot be called.]

20. If two cards be played, or if the player play twice to the same trick, his opponents can elect which of the two shall remain and belong to the trick. Provided, however, that no revoke be caused.

[But if the trick should happen to be turned with five cards in it, adversaries may claim a fresh deal.]

21. A player, before he throws, may require his partner to “draw his card,” or he may have each card in the trick claimed by the players before the trick is completed.

[The proper way is to say, “Draw your cards,” as then the chance of partner claiming the wrong one is lessened.]

22. If two players answer the lead together, the one whose turn it was to play can call the other card in the next or following trick as an exposed card.

23. No player is allowed to transfer his hand to another without the consent of his adversaries.

24. A hand once abandoned and laid down on the table, cannot be taken up again and played.

[It is not sufficient, however, for a player to say, I resign—he must resign absolutely. Coebs gives the following in illustration of this law:—“A., having intimated that he has game, B., his adversary, resigns, when it turns out that A. was mistaken. Can B. recall his hand? *Decision*—B. should have called A.’s hand instead of resigning his own. C. and D. proceed to call both hands respectively. A., B. and C. having thrown up their cards, can D. call all *three* hands? *Decision*—His partner’s hand can be called by the opponents. A. and B. having thrown up their hand, are respectively permitted to retrieve them; but, after an interval of some tricks, A.’s partner claims to call B.’s hand. Condonation is pleaded, and plea allowed.]

25. If a player announce that he can win every trick, adversaries may call his cards.



## THE REVOKE.

26. The penalty for a revoke is the forfeiture of three tricks. If a revoke be made, the adverse party may add three to their score by taking them from their opponents, or they may reduce your score by three.

[In order to more fully explain the intent of a revoke, we quote the following from Mr. Carleton:—"If a suit is led, and any one of the players, having a card of the same suit, shall play another suit to it—that constitutes a revoke. But if the error be discovered before the trick is quitted, or before the party having so played a wrong suit, or his partner, shall play again, the penalty only amounts to the cards being treated as exposed, and being liable to be called."]

27. If a player revokes, and before the trick is turned discovers his error, adversaries may call on him to play his highest or lowest card of the suit led, or they may call the card exposed at any time when such call will not lead to another revoke.

28. No revoke can be claimed till the trick is turned and quitted, or the revoker's partner has played again.

[There are two criteria for the establishment of a revoke, either the trick must have been quitted, or the person revoking, or his partner, must have played since."—*Cœlebs.*]

29. When a revoke is claimed, the cards must not be mixed, under forfeiture of the game.

30. The player or partners against whom a revoke is established cannot claim the game in that deal.

[Thus, if after taking three tricks for the revoke, the offending players should have points enough to make up the ten required for the game, they must remain at nine.]

31. No revoke can be claimed after the cards are cut for the next game.

32. When a revoke has occurred on both sides, there must be a new deal.

33. The proof of a revoke is with the claimants, who may examine each trick on the completion of the round.

["There may," says *Cœlebs*, "be judgment in electing the penalty; *e. g.*, if the opponents are four or two to love, add to your own score; if they are three to one, take them down; if they have seven tricks, take three of them. Bets on the odd trick are decided, in case of a revoke, by the result after the penalty has been exacted."]

## CALLING HONORS.

34. Honors cannot be counted unless they are claimed before the next deal. No omission to score them can be rectified after the cards are packed, but an overscore can be deducted.





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If a player throws up his hand, and the next player follows his example, the game must be considered at an end, and lost to the first player resigning.

Honors scored improperly are in some companies transferred to adversaries.

Approval or disapproval of a partner's play, or, in fact, any improprieties of speech or gesture, are not allowable.

As soon as the lead is played to it is complete.

If a player announce that he can win all the remaining tricks, he may be required to face all his cards on the table. His partner's hand may also be so treated, and each card may be called separately.

### HINTS AND CAUTIONS FOR AMATEURS.

Place each suit together, in the natural order of the cards; but do not always put the trumps to the left, as thereby your adversary is able to count them as you put them aside. Many good players do not sort their cards at all, but arrange them in the hand just as they fall on the table.

Never dispute the score, unless you are pretty certain you are right; nothing is so ungraceful as a disputatious player.

Never hesitate long in playing; but if you have a bad hand, do your best and trust to your partner.

Remember that no points can be marked if you neglect to score before the second trick of the succeeding round is played.

Do not show honors after a trick is turned, as they may be called by your adversaries.

At eight points the elder hand asks the younger, and not the younger the elder. That is to say, the player with the two honors in hand asks, "Can you one?"

Remember the good old maxim, "Second hand throws away, and third hand plays high."

Always endeavor to retain a leading card or trump to nearly the end.

Never throw a high card on a lost trick when a low one will suffice.

Follow your partner's lead, and not your adversary's.

When you suspect your partner to be strong in trumps, ruff when he leads a small card and return a little trump.

When your partner leads from an apparently good hand, do your best to assist him.

Whist is a silent game; therefore do not distract the attention of the players by idle conversation.

Never interfere needlessly.

Watch the style of your adversaries' play, and act in accordance with your own judgment.

Make tricks when you can without injury to your partner's hand.

Accustom yourself to remember the cards that are played. A good memory is a wonderful assistant at Whist.

### TENACE AND FINESSE.

For the benefit of some beginners, it may be necessary to give a minute definition of two words, which, though universally used, are not generally understood. We mean Tenace and Finesse. Indeed, the game depends so much on the comprehension of their principles, that any man desirous of obtaining even a competent knowledge of it will never regret the trouble of the study. Many parts of Whist are mechanical, and neither maxims nor instructions are necessary to inform the beginner that an Ace wins a King, or that you must follow the suit played, if you have one in your hand.

The principle of the Tenace is simple. If A. has the Ace and Queen of a suit, and B., his adversary, has the King and Knave, the least consideration will show that if A. leads, B. wins a trick, and *vice versa*; of course, in every situation it is the mutual plan of players, by leading a losing card to put it into the adversary's hand, to oblige him to lead that suit, whereby you preserve the Tenace. So far is easily comprehended; but it requires attention with practice to apply the principle, so obvious in the superior to the inferior cards, or see that the same Tenace operates occasionally with the seven and five, as the Ace and Queen, and is productive of the same advantage. A., last player, remains with the Ace and Queen of a suit not played, the last trump and a losing card. B., his left-hand adversary, leads a forcing card. *Query*.—How is A. to play? *Answer*.—If three tricks win the game, or any particular point, he is not to ruff, but throw away his losing card; because his left-hand adversary being then obliged to lead to his suit, he remains Tenace, and must make his Ace and Queen. But, upon the sup-



position that making the four tricks regains him the rubber, he should then take the force, as in these situations you are justified in giving up the Tenace for an equal chance of making any material point.

The Finesse has a near affinity to the Tenace, except that the latter is equally the object where two, and the former only where there are four, players. A. has the Ace and Queen of a suit led by his partner; now the dullest beginner will see it proper to put on the Queen, and this is called finessing it, and the intention is obviously to prevent the King from making, if in the hand of his right-hand adversary. Should it not be there, it is evident you neither gain nor lose by making the Finesse; but few players carry this idea down to the inferior cards, or see that a trick might be made by a judicious Finesse, against an eight, as a King; but to know exactly when this should be done, requires more skill than in the more obvious cases, united with memory and observation. Another case of Finesse, even against two cards, frequently occurs, and the reason, on reflection, is self-evident. A. leads the ten of a suit of which his partner has the Ace, Knave, and a small one; B. should Finesse or let the ten pass, even though he knows the King or Queen is in his left-hand adversary's hand; because he preserves the Tenace, and probably makes two tricks; whereas, had he put on his Ace, he could make but one—in short, Tenace is the game of position, and Finesse the art of placing yourself in the most advantageous one.

## HOW TO PLAY THE GAME SCIENTIFICALLY.

Nothing is so destructive to success in a player as rashness; while, on the other hand, there is nothing to be gained by hesitation. The middle course is the safest.

And now, before we analyze each hand, and show how it should be played, we may profit by an attentive study of Mr. Hoyle's Maxims, as given in the following

### GENERAL RULES.

Be cautious how you change suits, and allow no artifice of your adversaries to induce you to do so, without your own hand warrants it.

Keep a commanding card to bring in your own strong suit when trumps are out, if your hand will permit.

Never keep back your partner's suit in trumps, but return them at the first opportunity.

With a strong suit and but few trumps, rather force your adversaries than lead trumps—unless it happens that you are strong in at least one other suit.

Never neglect to make the odd trick when you have a chance.

Look well to your own and your opponents' score, and shape your play by reference to them.

In a backward game, it is sometimes wise to risk one trick in order to secure two; but in a forward game, be more cautious.

If you hold three cards of the suit led by your partner, return his lead with your best.

Remember what cards drop from each hand, how many of each suit are out, and the best remaining card in each.

Seldom lead from Ace and Queen, Ace and Knave, or King and Knave, if you hold another moderate suit.

If neither of your adversaries will lead from the above suits, you must do it yourself with a small card.

You are strong in trumps with five small ones, or three small ones and one honor.

Do not trump a card when you are strong in trumps, more especially if you hold any other strong suit.

If you hold only a few small trumps, make them when you can.

If your partner refuses to trump a suit of which he knows you have not the best, lead him your best trump as soon as you can.

If your partner has trumped a suit, and refuses to play trumps, lead him that suit again.

Never force your partner but when you are strong in trumps, unless you have a renounce yourself, or want only the odd trick.

If the adversaries trump out, and your partner has a renounce, give him that suit when you get the lead, if you think he has a small trump left.

Lead not from an Ace suit originally, if you hold four in number of another suit.

When trumps are either returned by your partner or led by your adversaries, you may finesse deeply in them, keeping the command as long as you can in your own hand.



If you lead the King of any suit, and make it, you must not thence conclude that your partner holds the Ace.

It is sometimes proper to lead a thirteenth card, in order to force the adversary, and give your partner a chance of making a trick as last player.

If weak in trumps, make your tricks soon; but when strong in them, you may play a more backward game.

With five small trumps and a good hand, lead trumps, and so exhaust the suit.

With the lead, and three small trumps and the Ace, it is sometimes judicious to allow your adversaries to make two tricks in trumps with King and Queen, and on the third round play your Ace. You then secure the last trick with your little trump.

With one strong suit, a moderate one, and a single card, it is good play to lead out one round from your strong suit, and then play your single card.

Keep a small card of your partner's first lead, if possible, in order to return it when the trumps are out.

Never force your adversary with your best card of a suit, unless you have the second best also.

In your partner's lead, endeavor to keep the command in his hand, rather than in your own.

If you have a see-saw, it is generally better to pursue it than to trump out, although you should be strong in trumps with a good suit.

Keep the trump you turn up, as long as you properly can.

When you hold all the remaining trumps, play out of them, to inform your partner, and then put the lead into his hand.

It is better to lead from Ace and Nine than from Ace and Ten.

It is better to lead trumps through an Ace or King than through a Queen or Knave.

If you hold the last trump, some winning cards, and one losing card only, lead the losing card.

When only your partner has trumps remaining, and leads a suit of which you hold none, if you have a good sequence of four, throw away the highest of it.

If you have an Ace, with one small card of any suit, and several winning cards in other suits, rather throw away some winning card than that small one.



If you hold only one honor with a small trump, and wish the trumps out, lead the honor first.

If trumps have been led thrice, and there be two remaining in your adversaries' hands, endeavor to force them out.

Never play the best card of your adversaries' lead at second hand, unless your partner has none of that suit.

If you have four trumps, and the command of a suit whereof your partner has none, lead a small card, in order that he may trump it.



With these general directions we may now proceed to consider each hand as analyzed by Hoyle and improved by modern players. The following are from the last and best edition of Hoyle; the maxims have been adopted by Payne, Trebor, Carleton, Coelebs, Captain Crawley, Matthews, and all the writers on the game.

## THE LEAD.

### FIRST HAND.

Begin with the suit of which you have the greatest number; for when trumps are out, you will probably make tricks in it.

If you hold equal numbers in different suits, begin with the strongest; it is the least liable to injure your partner.

Sequences are always eligible leads; they support your partner's hand without injuring your own.

Lead from King or Queen, rather than from a single Ace; for since your opponents will lead from contrary suits, your Ace will be powerful against them.

Lead from King rather than Queen, and from Queen rather than Knave; for the stronger the suit, the less is your partner endangered.

Do not lead from Ace Queen, or Ace Knave, till you are obliged; for if that suit be led by your opponents, you have a good chance of making two tricks in it.

In sequences to a Queen, Knave, or Ten, begin with the highest, and so distress your left-hand adversary.

With Ace, King, and Knave, lead the King; if strong in trumps, you may wait the return of this suit, and finesse the Knave.

With Ace, Queen, and one small card, lead the small one; by this lead, your partner has a chance of making the Knave.



With Ace, King, and two or three small cards, play Ace and King if weak, but a small card if strong in trumps; when strong in trumps, you may give your partner the chance of making the first trick.

With King, Queen, and one small card, play the small one; for your partner has an equal chance to win, and there is little fear of your making King or Queen.

With King, Queen, and two or three small cards, lead a small card if strong, and the King if weak in trumps; strength in trumps entitles you to play a backward game, and give your partner a chance of winning the first trick. But if weak in trumps, lead the King and Queen, to secure a trick in that suit.

With Ace, with four small cards, and no other good suit, play a small one if strong in trumps, and the Ace if weak; strength in trumps may enable you to make one or two of the small cards, although your partner cannot support your lead.

With King, Knave, and Ten, lead the Ten; if your partner has the Ace, you may probably make three tricks, whether he pass the Ten or not.

With King, Queen, and Ten, lead the King; for if it fail, by putting on the Ten, upon the return of the suit from your partner, you may make two tricks.

With Queen, Knave, and Nine, lead the Queen; upon the return of that suit from your partner, by putting on the Nine, you may make the Knave.

#### SECOND HAND.

With Ace, King, and small ones, play a small card if strong in trumps, but the King if weak. Otherwise your Ace or King might be trumped in the latter case. Except in critical cases, no hazard should be run with few trumps.

With Ace, Queen, and small cards, play a small one; upon the return of that suit you may make two tricks.

With Ace, Knave, and small cards, play a small one; upon the return of that suit you may make two tricks.

With Ten or Nine, with small cards, play a small one. By this plan, you may make two tricks in the suit.

With King, Queen, Ten, and small cards, play the Queen. By playing the Ten on the return of the suit, you stand a good chance of making two tricks.





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If you hold Ace and one small card only, and your partner lead the King, put on the Ace, and return the small one; for, otherwise, your Ace may be an obstruction to his suit.

If you hold King and only one small card, and your partner lead the Ace, when the trumps be out play the King; for, by putting on the King, there will be no obstruction to the suit.

#### FOURTH HAND.

If a King be led, and you hold Ace, Knave, and a small card, play the small one; for, supposing the Queen to follow, you will probably make both Ace and Knave.

When the third hand is weak in his partner's lead, you may often return that suit to great advantage; but this rule must not be applied to trumps, unless you are very strong indeed.

Never neglect to secure the trick if there is any doubt about the game.

If you hold the thirteenth trump, retain it to make a trick when your partner fails in his lead.

If you stand in the nine holes, make all the tricks you can; but at the same time be careful. Watch the game narrowly, and look well to your partner's lead.

#### LEADING TRUMPS.

Lead trumps from a strong hand, but never from a weak one; by which means you will secure your good cards from being trumped.

Never trump out with a bad hand, although you hold five small trumps; for, since your cards are bad, you only bring out your adversaries' good ones.

If you hold Ace, King, Knave, and three small trumps, play Ace and King; for the probability of the Queen falling is in your favor.

If you hold Ace, King, Knave, and one or two small trumps, play the King, and wait the return from your partner to put on the Knave. By this plan you may win the Queen. But if you have particular reasons to exhaust trumps, play two rounds, and then your strong suit.

If you hold Ace, King, and two or three small trumps, lead a small one, with a view to let your partner win the first trick; but if



you have good reason for getting out trumps, play three rounds, or play Ace and King, and then your strong suit.

If your adversaries are eight, and you hold no honor, throw off your best trump; for if your partner has not two honors you lose the game. But if he should happen to hold two honors—as he probably would—you have a strong commanding game.

Holding Ace, Queen, Knave, and small trumps, play the Knave; by this means, the King only can make against you.

Holding Ace, Queen, Ten, and one or two small trumps, lead a small one; this will give your partner a chance to win the first trick, and keep the command in your own hand.

Holding King, Queen, Ten, and small trumps, lead the King; for if the King be lost, upon the return of trumps you may finesse the Ten.

Holding King, Knave, Ten, and small ones, lead the Knave; it will prevent the adversaries from making a small trump.

Holding Queen, Knave, Nine, and small trumps, lead the Queen; if your partner hold the Ace, you have a chance of making the whole suit.

Holding Queen, Knave, and two or three small trumps, lead the Queen.

Holding Knave, Ten, Eight, and small trumps, lead the Knave; on the return of trumps you may finesse the Eight.

Holding Knave, Ten, and three small trumps, lead the Knave; this will most distress your adversaries, unless two honors are held on your right hand, the odds against which are about three to one.

Holding only small trumps, play the highest; by which means you support your partner.

Holding a sequence, begin with the highest; thus your partner is instructed how to play his hand, and cannot be injured.

If any honor be turned up on your left, and the game much against you, lead a trump as soon as you can. You may thus probably retrieve an almost lost game.

In all other cases it is dangerous to lead through an honor without you are strong in trumps, or have an otherwise good hand. All the advantage of leading through an honor lies in your partner finessing.

If the Queen be turned up on your right, and you hold Ace, King, and small ones, lead the King. Upon the return of trumps finesse, unless the Queen falls. Otherwise the Queen will make a trick.



With the Knave turned up on your right, and you hold King, Queen, and Ten, the best play is to lead the Queen. Upon the return of trumps play the Ten. By this style of play you make the Ten.

If the Knave turns up on your right, and you hold King, Queen, and small ones, it is best to lead the King. If that comes home, you can play a small one, for the chance of your partner possessing the Ace.

If Knave turn up on your right, and you have King, Queen, and Ten, with two small cards, lead a small one. Upon the return of trumps play the Ten. The chances are in favor of your partner holding an honor, and thus you make a trick.

If an honor be turned up on your left, and you hold only one honor with a small trump, play out the honor and then the small one. This will greatly strengthen your partner's hand, and cannot injure your own.

If an honor be turned up on the left, and you hold a sequence, lead the highest; it will prevent the last hand from injuring your partner.

If a Queen be turned up on the left, and you hold Ace, King, and a small one, lead the small trump; you have a chance for winning the Queen.

If a Queen be turned up on your left, and you hold Knave with small ones, lead the Knave; for the Knave can be of no service, since the Queen is on your left.

If an honor be turned up by your partner, and you are strong in trumps, lead a small one; but if weak in them, lead the best you have. By this means the weakest hand supports the strongest.

If an Ace be turned up on the right, and you hold King, Queen, and Knave, lead the Knave: it is a secure lead.

If an Ace be turned up on the right, and you hold King, Queen, and Ten, lead the King; and upon the return of trumps play the Ten. By this means you show strength to your partner, and probably make two tricks.

If a King be turned up on the right, and you hold Queen, Knave, and Nine, lead the Knave, and upon the return of trumps, play the Nine; it may prevent the Ten from making.

If a King be turned up on your right, and you hold Knave, Ten, and Nine, lead the Nine; upon the return of trumps play the Ten. This will disclose your strength in trumps to your partner.



If a Queen be turned up on the right, and you have Ace, King, and Knave, lead the King. Upon the return of trumps play the Knave, which makes a certain trick.

### HOW TO PLAY WHEN YOU TURN UP AN HONOR.

If you turn up an Ace, and hold only one small trump with it, if either adversary lead the King, put on the Ace.

But if you turn up an Ace, and hold two or three small trumps with it, and either adversary lead the King, put on a small one; for if you play the Ace, you give up the command in trumps.

If you turn up a King, and hold only one small trump with it, and your right-hand adversary lead a trump, play a small one.

If you turn up a King, and hold two or three small trumps with it, if your right-hand adversary lead a trump, play a small one.

If you turn up a Queen or Knave, and hold, besides, only small trumps, if your right-hand adversary lead a trump, put on a small one.

If you hold a sequence to the honor turned up, play it last.

### HOW TO PLAY FOR THE ODD TRICK.

Never trump out if you can avoid it, for you can hardly be sure of the other three hands.

If your partner, by hoisting the Blue Peter, or by any other allowable intimation, shows that he has means of trumping any suit, be cautious how you trump out. Force your partner, if strong in trumps, and so make all the tricks you can.

Make tricks early in the game, and be cautious in finessing.

With a single card of any suit, and only two or three small trumps, lead the single card.

### RETURNING PARTNER'S LEAD.

*In the following cases it is best to return your partner's lead directly:*

When you win with the Ace, and can return an honor; for then it will greatly strengthen his hand.

When he leads a trump; in which case return the best remaining in your hand, unless you hold four. An exception to this arises if the lead is through an honor.



When your partner has trumped out; for then it is evident he wants to make his strong suit.

When you have no good card in any other suit; for then you are entirely dependent on your partner.

*In the following instances it is proper that you should NOT return your partner's lead immediately:*

When you win with the King, Queen, or Knave, and have only small cards remaining. The return of a small card will more distress than strengthen your partner's hand.

When you hold a good sequence; for then you may make tricks, and not injure his hand.

When you have a strong suit. Leading from a strong suit is a direction to your partner, and cannot injure him.

When you have a good hand; for in this case you have a right to consult your own hand, and not your partner's.

When you hold five trumps; for then you are warranted to play trumps if you think it right.

When, in fine, you can insure two or three tricks, play them, and then return the lead. With a leading hand it is well to play your own game.

### THE FINISH.

The most important part of a game at Whist is the Finish—the last two or three tricks. Be careful how you play, or you may make a bad ending to a good beginning.

*Loose Cards.*—If you hold three winning cards and a loose one, play the latter, and trust to your partner.

*Loose Trump and Tenace.*—Holding these, play the loose trump.

*King and the Lead.*—If you hold a King and a loose card, the best plan is to play the last, so that your partner may lead up to your King.

*Long Trumps.*—If you hold three, it is best to lead the smallest; by this means you give your partner a chance of making tricks, and still hold a commanding card in your own hand. It is not well to play out the King card.

*Third Hand with King, &c.*—“Supposing,” says Cœlebs, “ten tricks being made, you remain with King, Ten, and another. If sec-



ond hand plays an honor, cover it; otherwise finesse the Ten for a certain trick. It you want two tricks play your King.”

*Running a Card.*—The same authority says—“With such cards as Knave, Nine, Eight against Ten guarded, by ‘running’ the Eight you make every trick.”

#### CASES IN POINT.

The following cases are given by Hoyle :

##### I.

If A. and C. are partners against B. and D., and eight trumps have been played out, and A. has four trumps remaining, B. having the best trump and is to lead, should B. play his trumps or not? No; because as he would leave three trumps in A.’s hand, if A.’s partner has any capital suit to make, by B.’s keeping the trump in his hand he can prevent his making that suit.

##### II.

A. and C. are partners against B. and D.; twelve trumps are played out, and seven cards only remain in each hand, of which A. has the last trump, and likewise the Ace, King, and four small cards of a suit; question, whether A. should play the Ace and King of that suit or a small one? A. should play a small card of that suit, as it is an equal bet his partner has a better card in that suit than the last player, and, in this case, if four cards of the suit happen to be in either of the adversaries’ hands, by this manner of playing he will be enabled to make five tricks in that suit. Should neither of the adversaries have more than three cards in that suit, it is an equal bet that he wins six tricks in it.

##### III.

Supposing three hands of cards, containing three cards in each hand, let A. name the trumps, and let B. choose which hand he pleases—A. having the choice of either the other two hands, will win two tricks. Clubs are trumps: first hand, Ace, King, and Six of Hearts; second hand, Queen and Ten of Hearts, with Ten of Trumps; third hand, Nine of Hearts, with Two and Three of Trumps. The first hand wins of the second, the second wins of the third, and the third wins of the first.



## IV.

## THE ADVANTAGE BY A SEE-SAW.

Suppose A. and B. partners, and that A. has a quart-major in Clubs, they being trumps, another quart-major in Hearts, another quart-major in Diamonds, and the Ace of Spades; and let us suppose the adversaries, C. and D., to have the following cards, viz., C. has four Trumps, eight Hearts, and one Spade; D. has five Trumps and eight Diamonds: C. being to lead, plays a Heart, D. trumps it; D. plays a Diamond, C. trumps it; and thus pursuing the saw, each partner trumps a quart-major of A.'s, and C. being to play at the ninth trick, plays a Spade, which D. trumps: Thus C. and D. have won the first nine tricks, and leave A. with his quart-major in Trumps only.

The foregoing case shows, that whenever you gain the advantage of establishing a saw, it is your interest to embrace it.

## STRENGTH IN TRUMPS.

The following hands are given by Hoyle to demonstrate what is known as being strong in trumps:—

Ace, King, and three small trumps.

King, Queen, and three small trumps.

Queen, Ten, and three small trumps.

Queen and four small trumps.

Knave and four small trumps.

Five trumps without an honor must win two tricks if led.

## FORCING YOUR PARTNER.

You are justified in forcing your partner if you hold—

Ace and three small trumps.

King and three small trumps.

Queen and three small trumps.

Knave and four small trumps.

Five trumps.

## CASE TO DEMONSTRATE THE DANGER OF FORCING YOUR PARTNER.

Suppose A. and B. partners, and that A. has a quint-major in trumps, with a quint-major and three small cards of another suit,





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## HOYLE'S GRAMMAR OF WHIST.

How should sequences of trumps be played?—Begin with the highest.

When sequences are not in trumps, how should they be played?—If you hold five, begin with the lowest; if less than five, begin with the highest.

Why are sequences preferable to frequent changes of suits?—Because they form safe leads, and gain the tenace in other suits.

When should partners make tricks early?—When they are weak in trumps.

When may you allow your opponents to make tricks early in the round?—When you are strong in trumps.

When is it proper to play from an Ace-suit?—When you hold three Aces, neither of which is a trump.

When any good card is turned up on your right, how should you play?—If an Ace be turned up, and you hold King and a small card, play the small one. If King be turned up, and you hold Ace and small ones, play a small one. If a Ten be turned up, and you hold King, Knave, Nine, and others, begin with the Knave, in order to prevent the Ten from making a trick, and then finesse with the Nine.

How do you know when your partner has no more of the suit played?—By his playing his high card instead of a loose one. Thus, suppose you hold King, Queen, and Ten, and your partner answers with Knave, you may be certain that is the only card he possesses of the suit.

When ought you to over-trump your adversary, and when not?—If you are strong in trumps, you may throw away a loose trump; but if weak, over-trump at all risks.

If your right-hand adversary lead a suit in which you have Ace, King, and Queen, with which card are you to take the trick?—With the Queen, as then the same suit may be led again by your opponent, under the idea that his partner holds the high cards.

Why should you play from King-suit rather than from Queen-suit, though you may possess a like number of each?—Because, it is two to one that the Ace does not lie in your adversary's hands, and it is five to four that if you play from Queen you lose her.

When you possess the four best cards of any suit, why do you



play your best?—To inform your partner as to the state of your hand.

The Queen turned up on your right, and you hold Ace, Ten, and one trump; or King, Ten, and one trump, if right-hand opponent plays the Knave, what should you do?—Pass the trick. You cannot lose by so doing, as your Ace must make, and you may gain a trick.

When can you finesse in other suits with impunity?—When you are strong in trumps.

### EXAMPLES FROM HOYLE.

In order to fully conquer the difficulties of Whist and achieve success, it is necessary, indeed, to *persevere to the end*. “Never despair” is an excellent motto for a whist-player. Having carried the student safely over the *pons asinorum*, let us now take a leaf or two direct from Hoyle. Hitherto it has been our endeavor to improve upon the instructions of our great authority by carefully comparing his maxims with those of later writers, and embodying with them the results of modern card-table experience. In this chapter we shall give the *ipsissima verba* of Edmond Hoyle from the last and best of the authorized editions of his treatise on Whist, believing that a careful perusal of the following examples cannot but prove of considerable use to all who would become thoroughly familiar with the game.

PARTICULAR GAMES, AND THE MANNER IN WHICH THEY ARE TO BE PLAYED AFTER A LEARNER HAS MADE SOME PROGRESS IN THE GAME.

#### I.

“Suppose you are elder hand, and that your game consists of King, Queen, and Knave of one suit; Ace, King, Queen, and two small cards of another suit; King and Queen of the third suit, and three small trumps; *Query*, how is this hand to be played? You are to begin with the Ace of your best suit (or a trump), which informs your partner that you have the command of that suit; but you are not to proceed with the King of the same suit, but you must play a trump next; and if you find your partner has no strength to support you in trumps, and that your adversary plays to your weak suit—



viz., the King and Queen only—in that case play the King of the suit which belongs to the best suit; and if you observe a probability of either of your adversaries being likely to trump that suit, proceed then and play the King of the suit of which you have the King, Queen and Knave. If it should so happen that your adversaries do not play to your weakest suit, in that case, though apparently your partner can give you no assistance in trumps, pursue your scheme of trumping out as often as the lead comes into your hand; by which means, supposing your partner to have but two trumps, and that your adversaries have four each, by three rounds of trumps, there remain only two trumps against you.”

## II.

## ELDER HAND.

“Suppose you have Ace, King, Queen, and one small trump, with a sequence from the King of five in another suit, with four other cards of no value. Begin with the Queen of trumps, and pursue the lead with the Ace, which demonstrates to your partner that you have the King; and as it would be bad play to pursue trumps the third round till you have first gained the command of your great suit, by stopping thus, it likewise informs your partner that you have the King and one trump only remaining; because if you had Ace, King, Queen, and two trumps more, and trumps went round twice, you could receive no damage by playing the King the third round. When you lead sequence, begin with the lowest; because, if your partner has the Ace, he plays it, which makes room for your suit. And since you have let your partner into the state of your game, as soon as he has the lead, if he has a trump or two remaining, he will play trumps to you with a moral certainty that your King clears your adversaries' hands of all their trumps.”

## III.

## SECOND PLAYER.

“Suppose you have Ace, King, and two small trumps, with a quint-major of another suit, in the third suit you have three small cards, and in the fourth suit one. Your adversary on your right hand begins with playing the Ace of your weak suit, and then proceeds to play the King. In that case do not trump it, but throw



away a losing card, and if he proceeds to play the Queen, throw away another losing card, and do the like the fourth time, in hopes your partner may trump it, who will in that case play a trump, or will play to your strong suit. If trumps are played, go on with them two rounds, and then proceed to play your strong suit; by which means, if there happens to be four trumps in one of your adversary's hands, and two in the other, which is nearly the case, your partner being entitled to have three trumps out of the nine, consequently there remain only six trumps between the adversaries; your strong suit forces their best trumps, and you have a probability of making the odd trick in your own hand only; whereas, if you had trumped one of your adversaries' best cards, you had so weakened your hand as probably not to make more than five tricks without your partner's help."

## IV.

"Suppose you have Ace, Queen, and three small trumps, Ace, Queen, Ten, and Nine of another suit, with two small cards of each of the other suits; your partner leads to your Ace, Queen, Ten and Nine; and as this game requires rather to deceive adversaries than to inform your partner, put up the Nine, which naturally leads the adversary to play trumps, if he wins that card. As soon as trumps are played to you, return them upon your adversary, keeping the command in your own hand. If your adversary who led trumps to you puts up a trump which your partner cannot win, if he has no good suit of his own to play, he will return your partner's lead, imagining that suit lies between his partner and yours. If this finesse of yours should succeed, you will be a great gainer by it, but scarcely possible to be a loser."

PARTICULAR GAMES BOTH TO ENDEAVOR TO DECEIVE AND DISTRESS YOUR ADVERSARIES, AND TO DEMONSTRATE YOUR GAME TO YOUR PARTNER.

## I.

"Suppose I play the Ace of a suit of which I have Ace, King, and three small ones; the last player does not choose to trump it, having none of the suit; if I am not strong enough in trumps I must not play out the King, but keep the command of that suit in my hand



by playing of a small one, which I must do in order to weaken his game.”

## II.

“If a suit is led, of which I have none, and a moral certainty that my partner has not the best of that suit, in order to deceive the adversary I throw away my strong suit; but to clear up doubts to my partner when he has the lead I throw away my weak suit. This method of play will generally succeed, unless you play with very good players, and even with them you will oftener gain than lose by this method of play.”

PARTICULAR GAMES TO BE PLAYED, BY WHICH YOU RUN THE RISK  
OF LOSING ONE TRICK ONLY TO GAIN THREE.

## I.

“Suppose Clubs to be trumps, a Heart is played by your adversary; your partner having none of that suit, throws away a Spade; you are then to judge his hand is composed of trumps and Diamonds; and suppose you win that trick, and being too weak in trumps, you dare not force him; and suppose you shall have King, Knave, and one small Diamond; and further, suppose your partner to have Queen and Five Diamonds; in that case, by throwing out your King in your first lead, and your Knave in your second, your partner and you may win five tricks in that suit; whereas, if you had led a small Diamond, and your partner's Queen having been won with the Ace, the King and Knave remaining in your hand, obstructs his suit; and though he may have the long trump, yet, by playing a small Diamond, and his long trump having been forced out of his hand, you lose by this method of play three tricks in that deal.”

## II.

“Suppose in the like case of the former, you should have Queen, Ten, and one small card in your partner's strong suit; which is to be discovered by the former example; and suppose your partner to have Knave and five small cards in his strong suit; you having the lead are to play your Queen, and when you play again you are to play your Ten; and suppose him to have the long trump, by this method he makes four tricks in that suit; but should you play a



small one in that suit, his Knave being gone, and the Queen remaining in your hand in the second round of playing that suit, and the long trump being forced out of his hand, the Queen remaining in your hand obstructs the suit, by which method of play you lose three tricks in that deal.”

## III.

“ In the former examples you have been supposed to have had the lead, and by that means have had an opportunity of throwing out the best cards in your hand of your partner’s strong suit, in order to make room for the whole suit; we will now suppose your partner is to lead, and in the course of play it appears to you that your partner has one great suit; suppose Ace, King, and four small ones, and that you have Queen, Ten, Nine, and a very small one of that suit; when your partner plays the Ace, you are to play the Nine; when he plays the King, you are to play the Ten; by which means you see, in the third round, you make your Queen, and having a small one remaining, you do not obstruct your partner’s great suit; whereas, if you had kept your Queen and Ten, and the Knave have fallen from the adversaries, you would have lost two tricks in that deal.”

## IV.

“ Suppose in the course of play, as in the former case, you find your partner to have one great suit, and that you have King, Ten, and a small one of that suit; your partner leads the Ace, in that case play your Ten, and in the second your King; this method is to prevent a possibility of obstructing your partner’s great suit.”

## V.

“ Suppose your partner has Ace, King, and four small cards in his great suit, and that you have Queen, Ten, and a small card in that suit; when he plays his Ace, do you play your Ten, and when he plays his King, do you play your Queen; by which method of play you only risk one trick to get four.”



SOME DIRECTIONS FOR PUTTING UP AT SECOND HAND KING,  
QUEEN, KNAVE, OR TEN OF ANY SUIT, ETC.

## I.

“Suppose you have the King and one small card of any suit, and that your right-hand adversary plays that suit; if he is a good player do not put up the King, unless you want the lead, because a good player seldom leads from a suit of which he has the Ace, but keeps it in his hand (after the trumps are played out) to bring in his strong suit.”

## II.

“Suppose you have a Queen and one small card of any suit, and that your right-hand adversary leads that suit, do not put on your Queen, because, suppose the adversary has led from the Ace and Knave, in that case, upon the return of that suit, your adversary finesses the Knave, which is generally good play, especially if his partner has played the King; you thereby make your Queen; but by putting on the Queen, it shows your adversary that you have no strength in that suit, and consequently puts him upon finessing upon your partner throughout that whole suit.”

## III.

“In the former examples you have been informed, when it is thought proper to put up the King or Queen at second hand; you are likewise to observe, in case you have the Knave or Ten of any suit, with a small card of the same suit, it is generally bad play to put up either of them at second hand, because it is five to two that the third hand has either Ace, King, or Queen of the suit led; it therefore follows, that as the odds against you are five to two, and though you should succeed sometimes by this method of play, yet in the main you must be a loser, because it demonstrates to your adversaries that you are weak in that suit, and consequently they finesse upon your partner throughout that whole suit.”

## IV.

“Suppose you have Ace, King, and three small cards of a suit; your right-hand adversary leads that suit; upon which you play





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good player will make a proper use of such play, but a bad one seldom, if ever."

### III.

"Suppose the adversary on your right hand leads the King of trumps, and that you should have the Ace and four small trumps, with a good suit; in this case it is your interest to pass the King; and though he should have King, Queen, and Knave of trumps, with one more, if he is a moderate player, he will play the small one; imagining that his partner has the Ace; when he plays the small one, you are to pass it, because it is an equal wager that your partner has a better trump than the last player; if so, and that he happens to be a tolerable player, he will judge you have a good reason for this method of play, and consequently, if he has a third trump remaining he will play it; if not, he will play his best suit."

### THE TEN OR NINE BEING TURNED UP ON YOUR RIGHT HAND, ETC.

#### I.

"Suppose the Ten is turned up on your right hand, and that you should have King, Knave, Nine, and two small trumps, with eight other cards of no value, and that it is proper for you to lead trumps, in that case begin with the Knave, in order to prevent the Ten from making of a trick; and though it is but about five to four that your partner holds an honor, yet if that should fail, by finessing your Nine on the return of trumps from your partner, you have the Ten in your power."

#### II.

"The Nine being turned up on your right hand, and that you should have Knave, Ten, Eight, and two small trumps, by leading the Knave it answers the like purpose of the former case."

#### III.

"You are to make a wide difference between a lead of choice and a forced lead of your partner's; because, in the first case he is supposed to lead from his best suit, and finding you deficient in that suit, and not being strong enough in trumps, and not daring to force you, he then plays his next best suit; by which alternation of play, it is next to a demonstration that he is weak in trumps. But should he persevere, by playing of his first lead, if he is a good player, you



are to judge him strong in trumps, and it is a direction for you to play your game accordingly.”

## IV.

“There is nothing more pernicious at the game of Whist than to change suits often, because in every new suit you run the risk of giving your adversary the tenace; and therefore, though you lead from a suit of which you have the Queen, Ten, and three small ones, and your partner puts up the Nine only, in that case, if you should happen to be weak in trumps, and that you have no tolerable suit to lead from, it is your best play to pursue the lead of that suit by playing your Queen, which leaves it in your partner’s option whether he will trump it or not, in case he has no more of that suit; but in your second-lead, in case you should happen to have the Queen or Knave of any other suit, with one card only of the same suit, it would be better play to lead from your Queen or Knave of either of these suits, it being five to two that your partner has one honor at least in either of those suits.”

## V.

“If you have Ace, King, and one small card of any suit, with four trumps; if your right hand adversary leads that suit, pass it, because it is an equal wager that your partner has a better card in that suit than the third hand; if so, you gain a trick by it; if otherwise, as you have four trumps, you need not fear to lose by it, because, when trumps are played, you may be supposed to have the long trump.”

CAUTION NOT TO PART WITH THE COMMAND OF YOUR  
ADVERSARIES’ GREAT SUIT, ETC.

## I.

“In case you are weak in trumps, and that it does not appear that your partner is very strong in them, be very cautious how you part with the command of your adversaries’ great suit. For suppose your adversary plays a suit of which you have King, Queen, and one small card only, the adversary leads the Ace, and upon playing the same suit, you play your Queen, which makes it almost certain to your partner that you have the King; and suppose your partner refuses to that suit, do not play the King, because, if the



leader of that suit or his partner have the long trump, you risk the losing of three tricks to get one.”

## II.

“Suppose your partner has ten cards remaining in his hand, and that it appears to you that they consist of trumps and one suit only; and suppose you should have King, Ten, and one small card of his strong suit, with Queen and two small trumps; in this case, you are to judge he has five cards of each suit, and therefore you ought to play out the King of his strong suit; and if you win that trick, your next play is to throw out the Queen of trumps; if that likewise comes home, proceed to play trumps. This method of play may be made use of at any score of the game, except at 4 and 9.”

### THE TRUMP TURNED UP TO BE REMEMBERED.

“It is so necessary that the trump turned up should be known and remembered, both by the dealer and his partner, that we think it proper to observe, that the dealer should always so place that card as to be certain of having recourse to it. For suppose it to be only a Five, and that the dealer has two more—viz., the Six and Nine—if his partner trumps out with Ace and King, he ought to play his Six and Nine; because, let us suppose your partner to have Ace, King, and four small trumps, in this case, by your partner’s knowing you have the Five remaining, you may win many tricks.”

### TWO TRUMPS.

*The following Case happens frequently:—*

“That you have two trumps remaining when your adversaries have only one, and it appears to you that your partner has one great suit; in this case always play a trump, though you have the worst; because, by removing the trump out of your adversaries’ hands, there can be no obstruction to your partner’s great suit.”

### FIVE TRUMPS.

“Suppose you have five trumps, and six small cards of any suit, and you are to lead; the best play is to lead from the suit of which



you have six, because, as you are deficient in two suits, your adversaries will probably trump out, which is playing your own game for you; whereas, had you begun with playing trumps, they would force you, and consequently destroy your game.”

CALCULATIONS FOR BETTING.

Among modern players, heavy betting at cards has nearly gone out. Whist is now generally played for a simple stake—so much per game—so much per rubber; but as no treatise on the game can be considered complete without a table of chances, we give the calculations of Hoyle, as improved by modern practice.

AT LONG WHIST—

It is about five to four that your partner holds one card out of any two.

Five to two that he holds one card out of any three.

Two to one that he does not hold a certain named card.

Three to one that he does not hold two out of three named cards in a suit.

Three to two that he does not hold two cards out of any four named.

Five to one that your partner holds one winning card.

Four to one that he holds two.

Three to one that he holds three.

Three to two that he holds four.

Four to six that he holds five.

BETTING THE ODDS.

The odds on the rubber is five to two in favor of the dealers generally.

With the first game secured, the odds on the rubber, with the deal are—

1	to love	about	7	to	2
2	—	—	4	—	1
3	—	—	9	—	2
4	—	—	5	—	1
5	—	—	6	—	1

At any part of the game, except at the points of eight and nine,



the odds are in proportion to the number of points required to make the ten required. Thus, if A. wants four and B. six of the game, the odds are six to four in favor of A. If A. wants three and B. five, the odds are seven to five on A. winning the game.

At the commencement of the game it is about  $\frac{1}{20}$  per cent. in favor of the dealer.

The odds against the dealer counting two for honors (that is, three honors in hand) are about nearly four to one.

Against the dealer and his partner holding the four honors, the odds are at least six to one. Against the non-dealers holding the four honors, the odds are about twenty to one, because it is only fifty-two to sixteen, or a little more than nine to one that an honor is turned up.

Against honors being divided, the odds are about three to two against either side, though the dealers have certainly the best chance.

The following, calculated strictly, are the

ODDS ON THE GAME WITH THE DEAL.

<p>1 love is 11 to 10            2 love — 5 — 4            3 love — 3 — 2            4 love — 7 — 4            5 love — 2 — 1            6 love — 5 — 2            7 love — 7 — 2            8 love — 5 — 1            9 love — 9 — 2</p> <hr style="width: 20%; margin: 5px auto;"/> <p>1 to 1 is 9 to 8            2 — 1 — 9 — 7            3 — 1 — 9 — 6            4 — 1 — 9 — 5            5 — 1 — 9 — 4            6 — 1 — 3 — 1            7 — 1 — 9 — 2            8 — 1 — 4 — 1</p> <hr style="width: 20%; margin: 5px auto;"/> <p>3 to 2 is 8 to 7            4 — 2 — 4 — 3            5 — 2 — 8 — 5            6 — 2 — 2 — 1            7 — 2 — 8 — 3            8 — 2 — 4 — 1            9 — 2 — 7 — 2</p>	<p>4 to 3 is 7 to 6            5 — 3 — 7 — 5            6 — 3 — 7 — 4            7 — 3 — 7 — 3            8 — 3 — 7 — 2            9 — 3 — 3 — 1</p> <hr style="width: 20%; margin: 5px auto;"/> <p>5 to 4 is 6 to 5            6 — 4 — 6 — 4            7 — 4 — 2 — 1            8 — 4 — 3 — 1            9 — 4 — 5 — 2</p> <hr style="width: 20%; margin: 5px auto;"/> <p>6 to 5 is 5 to 4            7 — 5 — 5 — 3            8 — 5 — 5 — 2            9 — 5 — 2 — 1</p> <hr style="width: 20%; margin: 5px auto;"/> <p>7 to 6 is 4 to 3            8 — 6 — 2 — 1            9 — 6 — 7 — 4</p> <hr style="width: 20%; margin: 5px auto;"/> <p>8 to 7 is 3 to 2            9 — 7 — 12 — 8</p>
--	---



Honors counting at eight points and not at nine, the odds are slightly in favor of the players at eight. It is usual for the players at eight points, with the deal, to bet six to five on the game. It is about an even bet, if honors are not claimed at eight points, that the dealers win. As a disinterested piece of advice, however, let us add—*Don't bet at all.*

## AT SHORT WHIST.

The following are the generally accepted odds; but it must be remembered that, in respect of betting, the chances in Short Whist do not greatly differ from those of the old and, as we think, much superior game:—

## ON THE GAME WITH THE DEAL.

At starting, the odds are about 11 to 10, or perhaps 21 to 20, in favor of the dealers. With an honor turned up, the odds are nearly a point greater in favor of the dealers.

1 to love is about	10 to 8
2 —	5 — 3
3 —	3 — 1
4 —	4 — 1

---

2 to 1 is about	5 to 4
3 — 2 —	2 — 1
3 — 3 —	11 — 10
4 — 3 —	9 — 7

---

## ON THE RUBBER WITH THE DEAL.

1 to love is about	7 to 4
2 —	2 — 1
3 —	9 — 2
4 —	5 — 1

---

The following are given as mere matters of curiosity.



It is 50 to 1 against the dealer holding 7 trumps, neither more nor less.

15 to 1 against his holding 6 trumps.

8 to 1 against his holding exactly five.

3 to 2 against his holding exactly 4.

5 to 2 in favor of his holding 3 or more trumps.

11 to 2 in favor of his holding 2 or more trumps.

30 to 1 against his holding only the one trump turned up.

**AGAINST ANY NON-DEALER HOLDING ANY SPECIFIED NUMBER OF TRUMPS.**

100 to 1 against his holding exactly 7.

30 to 1 " " 6.

15 to 1 " " 5.

5 to 1 " " 4.

3 to 2 " " 3.

5 to 2 in favor of his holding 2 or more.

50 to 1 in favor of his holding 1 trump or more.

Against the dealer holding 13 trumps, it is calculated to be 158,753,389,899 to 1.

Against his holding 12 trumps, 338,493,367 to 1.

Against his holding 11 trumps, 3,000,000 to 1.

Against his holding 10 trumps, 77,000 to 1.

Against his holding 9 trumps, 3500 to 1.

Against his holding 8 trumps, 320 to 1.

Against his holding 7 trumps, 50 to 1.

These figures are, however, of but small practical utility in Whist from the simple fact that now-a-days such odds are seldom or never offered or taken. Whist is not a game to gamble at.

**L'ENVOY.**

The reader who has accompanied me thus far will at least acknowledge that there is more in a game at Whist than appears at first sight. In the Clubs it is played scientifically; and with regular players two packs of cards are always brought in, kept on the table, and played with alternately each deal. This saves some trouble and time, as, while the one pack is being gathered by the younger hand, the elder hand "makes" the other. This plan likewise prevents a wide-awake player from "placing" cards in shuffling, and so obtaining a slight





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one. It is quite fair to deceive your adversaries by underplay, and the use of the Blue Peter is acknowledged in all companies, though it was quite unknown to Hoyle. Endeavor to thoroughly comprehend the principle of tenace, as this is a most valuable adjunct at Whist. Look well after the score, and play out your long suit as soon as you can. The playing of a single card is generally successful, as, if it makes a trick, you can then trump when your partner returns the lead, and perhaps establish a see-saw.

Patient study and long practice are as necessary to make a good Whist-player as to make a good mathematician. But courtesy and willingness to acknowledge and forgive errors are no small recommendations: therefore, to lady and gentleman players I may say *Omnibus Placeto*.

## SHORT WHIST, DUMBY, DOUBLE DUMBY, &c

### SHORT WHIST.

It is scarcely necessary to expend much time in describing Short Whist, its principles being precisely the same as those of the older and now almost universal game. The game about which Hoyle wrote was Whist, which was, some years ago, cut in half, in order to suit the taste of some aristocratic players. The story goes that the operation was performed by Lord Peterborough, at Bath; in order that he might the more quickly recover some heavy losses, or make them still heavier. After enjoying considerable popularity for nearly half a century, Short Whist is now on the decline. The real differences between the two games are very slight, and perhaps it may be sufficient for the reader if I give merely

#### THE LAWS OF SHORT WHIST.

1. The game consists of five points. One point scored saves the triple game; three points, a double. The rubber is reckoned at two points.

[Eight points may therefore be gained in a single rubber.]

2. Honors cannot be "called" at any part of the game, and do not count at the point of four.

[In all other respects, honors are reckoned as in Long Whist.]



3. The two highest and two lowest are partners, the lowest cut having the deal.

[The cards are to be shuffled and cut in precisely the same way as in the old-fashioned game.]

4. An exposed card necessitates a fresh deal.

5. In cases of misdeal, the deal passes to the next player.

[Misdeals occur from precisely the same causes as in Long Whist, and need not, therefore, be stated.]

6. No questions as to either hand can be asked after the trick is turned.

[Nor are any questions except those admissible in the other game to be asked.]

7. Any card played out of turn, or shown accidentally, can be called.

8. A revoke is subject to the penalty of three tricks.

[Taken as in Long Whist.]

9. The side making the revoke remains at four, in whatever way the penalty be enforced.

10. Lookers-on must not interfere, unless appealed to by the majority of the players.



It is not necessary to dilate upon the best method of playing each separate hand at this game, because whatever is useful and true at Long Whist is equally useful and true at Short Whist. "The peculiarities of the short game," says a recent writer, "call for special appliances. This should act as stimulants to the player, and rouse his energy." But what these special appliances are it is difficult to discover, seeing that the two games are identical in every thing but length. The only advantage of the short game lies in the more forcible use that can be made of trumps. "Trumps," says Carleton, "should be your rifle-company; use them liberally in your manoeuvres; have copious reference to them in finessing, to enable you to maintain a long suit. Should you be weak in trumps, ruff a doubtful card at all times; with a command in them. be very chary of that policy. Let your great principle always be to keep the control of your adversaries' suit, and leave that of your partner free. If you see the probable good effect of forcing, decide which of your adversaries you will assail. but do not attempt them both at once. Let it be the stronger if possible. When you force both hands opposed to



you, **one** throws away his useless cards ; while the chance is, the other makes trumps that, under other circumstances, would have been sacrificed." And so, *et cetera ad infinitum*. Deschappelles, who is the French Hoyle without his science, but with double his power of writing, says of Short Whist :—"When we consider the social feelings it engenders, the pleasure and vivacity it promotes, and the advantages it offers to the less skilful player, we cannot help acknowledging that Short Whist is a decided improvement upon the old game." All this is, however, open to argument ; and therefore *de gustibus non est*.

### DUMBY, OR THREE-HANDED WHIST.

This game is precisely the same as Long Whist, only that one player takes two hands, one of which he holds in the usual manner, and the other he spreads open on the table. The rules are the same.

*Another Game* is played by three persons, in which two Nines and Fours, and one of the Fives is cast out from the pack, and each player plays on his own account.

*A third way* of playing Three-handed Whist is to reject the fourth hand altogether, and allow it to remain unseen on the table. Each player then takes the miss, or unseen hand, in exchange for his own, if he thinks fit. Each player stands on his cards, and the best hand must win. There is, however, room for finesse, and the player who sees two hands—the miss, and that first dealt to him—has an undeniable advantage.

### TWO-HANDED WHIST.

This game is either played as Double Dumby, by exposing two hands and playing as with four players, or by rejecting two hands, and each player making the best he can of his own hand. In these games each honor counts as one point in the game. There is but small room for skill in any of the imperfect Whist-games, and the player who is acquainted with the real old-fashioned game need not be told how to play his cards at Dumby or French Humbug. At best, these games are inferior to Cribbage, Ecarté, All-Fours, or any of the regular two-handed games.



## EUCHRE.

THE origin of this fascinating game is somewhat uncertain. From the fact that the word *Bauer*, a peasant, is pronounced similarly to the names of the two leading cards in the game, some have supposed it to be of German invention. Yet the game is unknown in Germany, except in those parts where it has been introduced by wandering Americans. Others assumed that it had a nautical origin, and was invented by some old salt—the names given the commanding cards having reference to the forward anchors of the ship. As it has been traced to the counties of Lancaster, Berks, and Lehigh, in Pennsylvania, where it first made its appearance about forty years since, it is not difficult to conjecture how it arose. Some rich German farmer's daughter, of these Americo-Teutonic regions, had been visiting Philadelphia in the winter. While there she had stayed at the house of some relative, whose girls spent their summers among the Lehigh hills; and she carried home a confused memory of Ecarté. On her dim account, some one of her ingenious rural beaux had created the rudiments of the present game, with the name corrupted to Euchre. By additions and alterations it grew to be what it is. Conjectural as this may appear, a number of corroborative facts seem to indicate that it is the truth.

## RULES AND TECHNICAL TERMS OF EUCHRE.

ADOPTING.—*Synonyme*—“Taking it up.” This is the privilege of the dealer, after the others have passed, to discard an inferior card, and use instead the trump card turned up. The words used are, “I take it up.”

ALONE.—Playing without the assistance of your partner, when you have a hand which it is probable would take five tricks. The words are, “I play alone,” or “Alone,” or “Cards away,” or “I try it.”

*Rule 1.*—A player can only play alone when he adopts, orders up, or makes a trump, or when his partner assists, orders up, or makes a trump. He cannot, however, play alone with a trump he has passed, or with a trump, the making of which he has passed.

A player cannot play alone when he or his partner is ordered up by an opponent, or when the opposite side adopts or makes the



trump. Only those can play alone who have legally taken the responsibility of the trump, and may be euchred; therefore, when one player legally elects to play alone, neither of his opponents can play alone against him.

*Rule 2.*—If the elder hand passes, and his partner offers to play it alone, the elder hand cannot come in and play it alone, but must turn his cards face down, and go out.

*Rule 3.*—When your partner plays alone, you must always lay down your cards, or place them under the pack, without exposing their faces. (See RESPONSIBLE, and Rule 36.)

*Rule 4.*—A player who goes alone, must announce his intention in a clear and audible way and tone, so that no doubt can be entertained of his design. If he expresses his purpose in a vague and ambiguous manner, so that it is not clearly understood by his adversaries, and he or they make a lead, he forfeits his privilege, and must play with his partner.

ASSIST.—If, when your partner deals, and the eldest hand passes, you know by your hand alone, or by comparing it with the deck-head, that you can make three tricks, you may say to him, “I assist.” This is equivalent to ordering up the trump into his hand, for he thereupon discards his poorest card, and the trump card is his to play when he needs it.

BOWER.—The Jack or Knave of the trump suit, and of the suit of the same color.

BRIDGE.—This is where one side has scored four, and the other one or two.

*Rule 5.*—When your opponents have one or two and you have four, if you are eldest hand, unless you have one trick certainly in your hand—that is, the right bower, or the left bower guarded—you will order it up whether you have a trump or not, to prevent them going alone, and making four tricks.

CALL.—The right to demand an exposed card.\*

*Rule 6.*—If your *right-hand adversary* plays a card out of turn, or shows it, you can require him to lead it when his turn comes, or play it when his turn comes, and that suit is required, or if he would be otherwise privileged to play it, whether it be to his advantage or not.

*Rule 7.*—A party refusing to play an exposed card on call, forfeits two to his opponents, as in a revoke.

\*(See “*Decisions on Disputed Points*,” notes IV. and V., *Euchre*, pages 511 and 512.)



“CARDS AWAY.”—The same as, “I play alone.”

COUNT.—To reckon the game.

*Rule 8.*—An error in count can be rectified at any time before the next deal is completed.

COUNTERS.—The trey and quatre are used in marking game. The face of the trey being up, and the face of the quatre down on it, counts *one*, whether one, two, or three pips are exposed; the face of the quatre being up, and the trey over it, face down, counts *two*, whether one, two, three, or four of the pips are shown; the face of the trey uppermost counts *three*; and the face of the quatre uppermost counts *four*. The deuce and trey are now rarely used as counters, being more liable to mistakes.

COAT-CARDS.—The Bower, King, and Queen, from the fact that they are coated, or dressed.

COURT-CARDS.—The same as coat-cards.

CROSS THE SUIT.—To make a trump of a different color from the card turned up by the dealer.

*Rule 9.*—If your partner turns down, and the making is passed to you, either pass or cross the suit. The exceptions to this rule are only to be learned by practice.

CUT.—To separate the shuffled pack into two parts, a right possessed by the right-hand opponent.

*Rule 10.*—A cut must not be less than three cards removed from the top, nor must it be made so as to leave less than four cards at bottom; and the pack must be put on the table for the cut.

DEAL.—To distribute the cards to which each player is entitled. You give each player five cards, in two rounds, commencing with your left-hand opponent. You begin by first dealing two cards to each, and then three.

*Rule 11.*—Every player cuts for the deal at the outset of the game; the highest getting the deal; and if there be a tie, the parties tied cut again.

*Rule 12.*—In cutting, the Two is lowest, and the Jack the highest, the others having their regular numerical order.

*Rule 13.*—If a party lets a card fall in cutting, that is his cut; and if he shows two, the highest is his cut.

*Rule 14.*—In dealing, you may begin by giving first two, and then three cards round to each party, or *vice versa*; but you cannot begin by dealing two to one, three to the next, and so on.

*Rule 15.*—The cards may be shuffled by others than the dealers,



but the dealer must always shuffle last. If the dealer makes a misdeal, he forfeits the deal to the eldest hand.

*Rule 16.*—If a card is turned or faced in dealing, a new deal may be demanded, but the right to deal is not lost.

*Rule 17.*—If any opponent takes up or looks at his cards before the trump card is turned up, the dealer does not lose his deal, in case of a misdeal.

*Rule 18.*—If a deal is made out of turn, it is good, provided it be not discovered until the trump card is turned, and one of the parties have looked at their hands.

*Rule 19.*—If an opponent displays a card dealt, the dealer may make a new deal, unless he or his partner has first examined his own cards.

*Rule 20.*—If the pack is discovered to be defective, by reason of having more or less than thirty-two cards, the deal is void; but all the points before made are good.

DEALER.—One who distributes the cards.

DECK.—The same as Pack.

DECK-HEAD.—The card turned up as trump.

DISCARD.—Putting a card out of the dealer's hand, face down, under the pack, when he "takes it up" in lieu of the trump card on the deck.

*Rule 21.*—In discarding, you put away any card not a trump, no matter how valuable, that will give you a chance to trump that suit. For instance, if Hearts be trumps, and your lay cards are the Ace of Spades, and the Queen of Clubs, and Eight of Clubs, discard the Ace of Spades.

*Rule 22.*—The discard is not complete until the card is under the pack; and if the eldest hand plays before the discard is complete, the dealer may change the card, or may go it alone, though a card has been led.

DUTCH IT.—To make a trump of the color that is turned down.

*Rule 23.*—When your opponent turns it down, it is your policy to make it the next in suit, that is, to name the trump of the same color, unless you have a commanding hand in one of the cross suits.

ELDEST HAND.—The left-hand adversary of the dealer, so called because he is the first to play.

EUCHRE.—The failure of that side which makes, orders up, or takes up a trump, to take three tricks; this failure scoring two points to their adversaries.





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**MAKING A POINT.**—Where the responsible wins the odd trick.

**MAKING THE TRUMP.**—Naming a new suit for trump, after the dealer has turned the trump card down.

**Rule 26.**—Any player making a trump cannot change the suit after having once named it; and if he should by error name the suit previously turned down, he forfeits his right to make the trump, and such privilege must pass to the next eldest player.

**MARCH.**—Where all the tricks are made by one side.

**MARKING THE GAME.**—Counting.

**MISDEAL.**—An error in giving out the cards, forfeiting the right to the deal, unless the dealer be interfered with, as elsewhere provided. (See DEAL.)

**NEXT IN SUIT.**—Dutching it.

**NUMERICAL CARDS.**—Those neither ace nor face.

**ODD TRICK.**—The third trick.

**ORDERING UP.**—Requiring the dealer and his partner to play the trump as it has been turned.

**PACK.**—The ordinary pack of cards, with the smaller cards from Deuces to Sixes, inclusive, thrown out.

**PARTNER.**—The one joined with you in playing against your adversary.

**Rule 27.**—The penalty of the misconduct of one partner falls on both.

**PASS.**—To decline to play at the trump turned up.

**PASS AGAIN.**—To decline the privilege of making a new trump, after the first has been turned down.

**PIP.**—The marks or spots on the inferior cards.

**PLAY ALONE.**—To play a hand without one's partner.

**POINT.**—One of the five required for the game.

**REVOKES.**—Playing a card of a different suit from that demanded. This is sometimes vulgarly called renig.

**Rule 28.**—When a player revokes, the adversaries add two to their score.

**Rule 29.**—A revoke is not complete until the trick is quitted, and the revoker, or his partner, has played again.

**Rule 30.**—Though the revoker can correct his error, before he or his partner has played a second time, yet the opponent can call the exposed card if it be the revoker's next lead, or his turn to play one of that suit.

**Rule 31.**—When the revoker corrects his error, his partner, if he



has played, cannot change his card played; but the adversary may, if he could have played another card before.

*Rule 32.*—When a revoke is claimed against adversaries, if they mix their cards, or throw them up, the revoke is taken for granted, and they lose the two points.

*Rule 33.*—No party can claim a revoke after cutting for a new deal.

*Rule 34.*—A revoke on both sides, forfeits to neither; but a new deal must be had.

*Rule 35.*—If a point has been made by a revoke, it must be taken from the score of the offender.

**RANK.**—The relative power of the cards, commencing and going down, in trumps, as follows: Right Bower, Left Bower, Ace, King, Queen, Ten, Nine, Eight, Seven; but in the Lay Suits the Jacks take place between the Queens and Tens.

**RESPONSIBLE.**—The party who order up a trump, assist, make a trump, or take it up.

*Rule 36.*—None have the privilege of playing alone, except those who take the responsibility of the trump.

**RIGHT BOWER.**—The Jack of trumps.

**RIGHT BOWER FOLLOWED.**—The Right Bower with another trump behind.

**ROUND.**—The four cards in a trick.

**RUBBER.**—The best two of three games.

**RUFFING.**—Another term for trumping a suit other than trumps.

**SCORE.**—The points gained in a game or rubber.

**SEQUENCE.**—The numerical succession of cards of the same color.

**SHUFFLE.**—To mix the cards before dealing.

**SIDE-CARDS.**—Lay cards.

**SLAM.**—Love-game, vulgarly called “a skunk.”

**SPOT.**—The marks on the inferior cards.

**STOCK.**—To fraudulently shuffle the cards so as to deal what cards are desired for the dealer. The cards not dealt out.

**STUT.**—Each separate set of the four denominations of cards in the pack; as the suit of Hearts, the suit of Diamonds, &c.

**TAKING IT UP.**—Indorsing the trump by the dealer, and discarding another card for it, after the rest have passed.

*Rule 37.*—The dealer who takes it up must let the trump remain on the talon until it is necessary to play it on a trick.



TALON.—The cards remaining in the pack after a deal.

TENACE.—Where the last player holds in his hand the highest and third best of the cards out.

THROW AWAY.—To play a worthless card on a trick, when you cannot follow suit, and do not desire to trump; as, for instance, where it is your partner's.

THROWING UP.—Tossing one's cards on the table.

Rule 33.—Throwing up a hand is giving up the points; and if the cards are turned face up, the left-hand player may call them as he thinks proper, and they must be played accordingly.

TRICK.—The same as Round.

Rule 39.—No player has a right to see any trick but the last.

TRUMP.—The suit turned up, or made the commanding suit.

TRUMP CARD.—The card which is turned up by the dealer after the hands have been dealt around.

TURN DOWN.—The trump card which is turned face downward on the talon by the dealer, after all have passed.

TURN UP.—The trump card.

UNDERPLAYING.—Following suit with a low card, when you have one in your hand superior to your adversary's.

## EUCHRE, AND HOW TO PLAY IT.

The game of Euchre is played with thirty-two cards, all below the denomination of seven-spot being rejected. Four persons constitute the complement for the game, and partners are determined by dealing and turning up one card to each; those receiving the two lowest cards, and *vice versa*, being associated together.

### VALUE OF THE CARDS.

The value of the cards in Euchre is the same as in Whist, All-Fours, and other games, excepting that the Knave of the suit corresponding with the trump is called the *Right Bower*, and is the highest card of the hand; and the other Knave of the same color is called the *Left Bower*, and is the card of second importance. For example.: if Hearts should be turned trump, the Knave of Hearts is the highest card, the Knave of Diamonds second in value, and the Ace, King, Queen, &c., of Hearts, then come in their regular order, as at Whist. When the Knaves are of the opposite color from the trump card, they rank no higher than at Whist.



## THE DEAL.

The players usually cut for deal, and he who cuts the highest Euchre card is entitled to the deal, and that is accomplished by giving the eldest hand, or first person to the left of the dealer, two cards, and so on all around, and then dealing an additional three cards to each player, in the same order. Regularity should be observed in dealing, and no party should be allowed to receive from the dealer, in any round, more than the number of cards given to the eldest hand. For instance, if the dealer begins by giving the left-hand player two cards, he cannot be allowed to vary, so as to give another three, and then two again, but must continue as he began. The proper manner of dealing is as we pointed out at the outset, and should be rigidly observed.

The advantage which accrues to the dealer is manifest. From the manner in which cards are played in all games, those of a corresponding suit will necessarily fall together, and therefore the dealer enhances his prospects thirty-three and one-third per cent. for an additional trump by dealing three cards last round, for then he has the three immediately preceding the trump, when, if he had began the deal with three cards, he would end by having only the two cards preceding the trump.

After five cards have been dealt to each player, in the order as above, the dealer turns up the top card on the pack or talon, which is called the trump. After the first hand, the deal passes to each player, in rotation.

## THE GAME.

The game consists of five points—the parties getting that number first being winners—and the points are indicated by the number of tricks taken by the players. If all the tricks are taken by one side it constitutes what is technically termed a *march*, and entitles the fortunate parties to a count of two; and it is necessary to take three tricks in order to count one, or “make a *point*,” as it is called. Taking four tricks counts no more than three.

When the trump is turned, the first person to the left of the dealer looks at his cards, for the purpose of determining what he intends to do, whether to “pass” or “order the trump up;”



and this, to a certain extent, will depend upon the strength of his hand. If he holds cards of sufficient value to secure three tricks, he will say, "I order it up," and the dealer is then obliged to take the card turned up, and discard one from his hand; and the card thus taken up becomes the trump. If the eldest hand has not enough strength to order it up, he will say, "I pass," and then the partner of the dealer has to determine whether he will "pass" or "assist." If he has enough, with the help of the card his partner has turned, to make three tricks, he will say, "I assist," and the card is taken up as before. If he passes, then it goes to the third hand, who proceeds exactly as the eldest hand. Should all the players pass, it becomes the dealer's privilege to announce what he will do, and, if he thinks he can take three tricks, he says, "I take it up," and immediately discards his weakest card, placing it under the remainder of the pack, and, instead of the card thus rejected, he takes that turned up, which remains the trump. It is not considered *en regle* for the dealer to remove the trump card until after the first trick has been taken, unless he needs it to play. It is let lay that every one may see what the trump is. We may as well state here, that it is always the dealer's privilege to discard any one card in his hand, and take up the trump card; and this holds good whether he is assisted by his partner, is ordered up by his adversaries, or takes it up himself. This gives the parties having the deal an advantage about equal to one trick. Should the dealer not be confident of winning three tricks, he says, "I turn it down," and, at the same time, places the turn-up card, face down, on the pack. Should all the players decline to play at the suit turned up, and the dealer turn it down, the eldest hand is then entitled to make trump what he chooses (excepting the suit already turned down). If the eldest hand is not strong enough in any suit, and does not wish to make the trump, he can pass again, and so it will go in rotation, each one having an opportunity to make the trump, in his regular turn, to the dealer. If all the players, including the dealer, decline the making of the trump, the deal is forfeited to the eldest hand. The eldest hand, after the dealer has discarded, opens the game, and leads any card he chooses. The person playing the highest card takes the trick, and he in his turn is obliged to lead. In this manner the game proceeds, until the five cards in each hand are exhausted. Players are required, under penalty of the loss of two points, to follow suit. If, however, they cannot,



why then they may throw away a small card, or trump at their pleasure.

The trey and quatre are used in marking game. The face of the trey being up, and the face of the quatre down on it, counts *one*, whether one, two, or three pips are exposed; the face of the quatre being up, and the trey over it, face down, counts *two*, whether one, two, three, or four of the pips are shown; the face of the trey uppermost counts *three*; and the face of the quatre uppermost counts *four*. The deuce and trey are now rarely used as counters, being more liable to mistakes.

It may be laid down as one of the general rules of Euchre, that whatever is undertaken by a player must be accomplished, in order to make the point. For instance, if I adopt, or order up the trump, and fail in securing three tricks, it is called being "Euchred," and entitles the opponents to a count of two; or if I make the trump after the original one has been turned down, and do not secure three tricks, I am also "Euchred," and it counts as before. Therefore it will be perceived, that in order to properly play the game, one should have, in addition to the ordinary rules, a thorough knowledge of the theory of chances, as they apply to this game, and exercise it judiciously.

### ADOPTING, OR TAKING UP THE TRUMP.

As to what constitute sufficient force of cards to take the trump up, is a matter of considerable importance to the player. The purpose being to make a point, of course there must be a reasonable probability of securing three tricks, and this probability should be made, to a certain extent, dependent upon the position of the game. If the dealer should be three or four on the score, while the opponents are one or two, the deal might be passed by turning the trump down, and still the chances of gaining the game be not materially reduced; but if the position should be reversed, why then the dealer would be warranted in attempting the hazard upon a light hand, as the prospects of defeat with the deal in his favor would be no greater than the percentage of the same against him. Of course, any player would know that his success would be beyond peradventure, if holding both Bowers and the Ace; but the moment you attempt to point out what any thing less would avail, you depart from the scope of argument, predicated upon substantial bases, to the unsubstantial realms of hypotheses. Any



thing less than both Bowers and the Ace *might* be Euchred, and the plodding player who exhausted his time in the search of absolute certainty might be beaten a hundred times by the cards which he had rejected. It is generally accepted as "sound doctrine," that three trumps—two of them being Court Cards, backed by a Lay Ace—is sufficient to attempt a point. The player must note the state of the game, and act accordingly. If the game stand four and four, it is better for you to take up the trump on a small hand than leave it to your adversaries to make. Suppose the game is three and three, you should be very careful of adopting the trump on a weak hand, because a Euchre puts your opponents out.

### PASSING AND ORDERING UP.

No prudent player will "order" the trump unless he holds enough to render his chances of success beyond reasonable doubt. There are times and positions of the game when, however, there would be no imprudence in "ordering" up upon a light hand; for instance, supposing the game to stand four and four, the dealer turns the trump, and either the eldest or third hand has an ordinary good show of cards, with nothing better of another suit, there it would be proper to "order up," for, should the trump be turned down, your chances of success would be lost, and in case you are Euchred, it would but give the game to those who would win it anyhow at another suit.

If the position of the player is eldest hand, and a suit should be turned, in which he receives both Bowers and another large trump, and he has also two cards of the corresponding suit in color, it would clearly be his policy to pass, for the obvious reason, that if the dealer's partner should assist, he would be enabled to Euchre the opposing side, and, if the trump were turned down, his hand would be just as good in the next suit; and having the first opportunity of making the trump, he could go it alone, with every probability of making the hand and scoring four.

Should the eldest hand hold the Right Bower, Ace, or King, and another small trump, and a card of the same color as the trump suit, it would be good play to pass; for if your adversaries adopt the trump, you will, in all probability, Euchre them; and if they reject it, you can make the trump next in suit, and the chances of scoring a point are in your favor.





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partner, "I assist," and then he is obliged to take up the Ace turned, and discard, the same as though he had taken it up voluntarily. Two Court Cards is considered a good "assisting" hand; but where the game is very close, of course it is advisable to assist, even upon a lighter hand; for if the game stands four and four, the first hand will "order up," if the card turned is the best in his hand, and therefore the fact of his passing would be an evidence of weakness.

When assisted by your partner, and you hold a card next in denomination to the card turned up (whether higher or lower,) play it as opportunity offers. For instance, if you turn up the Ace, and hold either the left Bower or King, when a chance occurs play the Bower or King, and thus inform your partner that you have the Ace remaining. The same policy should be adopted when your partner assists and you have a sequence of three trumps, the trump card being the smallest of the three, in such a situation invariably play the highest card of the sequence this will inform your partner that you hold the balance of the sequence, and with this knowledge he can shape his play to suit circumstances. Supposing the King is turned up and you hold the Queen and Ten spot, when an occasion presents itself, play the Queen, and if your partner is *au fait* at the game he will know you have the Ten spot in your hand.

As a general rule, always assist when you can take two tricks.

### THE LONE HAND.

There is still another privilege allowed the fortunate holder of a good hand, and that is to play it alone. If from the fulness of your hand there is a reasonable probability that you can secure all the tricks, you "play it alone," or without the assistance of your partner, and if successful are entitled to a score of four points. There is no abridgment of the right to play "alone," except when the attempt has been anticipated by your adversary's ordering it up, which a prudent player will always do in certain positions of the game, to which we shall refer with more particularity. In playing a lone hand, the following rules are now universally adopted: if the *dealer's* partner assists, or makes the trump, the *dealer* has the privilege of playing alone, or if the *eldest* hand orders up or makes the trump, *his* partner may play alone. For example:—

A and B are partners against C and D; A deals; C orders it up,



and thus prevents A or B playing alone; but either C or D may play alone, provided the latter claims the privilege before C plays a card. Suppose C passes, and B assists or orders it up; neither C nor D can play alone, but B or A may, provided either claims the privilege before C plays, and *C must not play until A has discarded*. Suppose C and B both pass, D may now order up and play alone, but *neither of the others can*. Suppose C, B, and D pass, and A takes it up—of course *he* can play it alone, *but neither of the others can*. Suppose A passes, *i. e.*, turns it down, and C makes the trump; the case stands then precisely as it would have stood had he ordered up the trump first turned; and so, if C passes a second time, and B makes the trump, the case stands as it would have stood had B ordered up the turned card. If, however, C and B both pass, and D makes the trump, he may play alone, but neither of the others can. And, in like manner, if C, B, and D pass, A may make the trump, and he play alone, subject to the provision already named—that the privilege is claimed before a card is played. (*See Rule 2.*)

When the dealer's partner, having a right to go alone, elects to do so, the dealer has not the right to supersede him and play alone himself. In declaring to go alone when it is his turn to settle the game and confirm, or make, the trump, as the case may be, the dealer's partner binds the adversaries, and consequently binds himself and his partner. It is not a question between the dealer and his partner, but between the partner and the opposing players. The partner, by confirming the trump and declaring to play alone, has settled the game and cut off the opponent's right who is third man. It follows that, as he has been allowed to do this, his action must at the same time have cut off the right of the dealer to change the game. It would be a change for him to substitute himself for the player who has declared to play alone. Whenever this declaration is made by a player who has the "say," it creates an obligation on the other side to play against a lone hand, and one on his part to play the lone hand. This obligation his partner cannot be permitted to break.

In playing a lone hand, it is always a great advantage to have the lead. The next advantage is, to have the last play on the first trick, therefore the eldest hand and the dealer may assume the responsibility of playing alone on a weaker hand than either of the other players.

Where a player "goes it alone," and fails to take five tricks, he is only entitled to a score of one; should he fail entirely, it entitles the adverse parties to the same score as the ordinary "Euchre," to wit, two points.



In some coteries, the adverse parties claim a score of four points upon "*Euchring*" a lone hand. We have tried to trace this principle to some authoritative source, but have failed in getting the sanction of any whose opinions are entitled to weight upon the question. (*See Decisions on Disputed Points, Euchre, Note I., page 509.*)

We have heard of instances where both sides were permitted to play alone, and in case of the failure of the original player to make a march, the other side was allowed to score four; this is, however, only a foolish innovation, directly opposed to the axiom in Euchre, viz.: that only those can play alone who legally assume the responsibility of the trump, and incur the chance of being euchred. Besides, there can be no object in playing alone against a lone player, for a Euchre *never* counts more than two. If it did, one lone player might count four in taking only three tricks, while the other must get all five tricks to count four.

There is, also, an improper custom which prevails in some parts of the West, viz.: that of giving to the player of a lone hand the privilege of the lead, irrespective and without regard to his position in the game, thus debarring the eldest hand of his right to the lead. This is so manifestly unfair that it is not worth notice here.

These and other innovations and modifications, such as *Set Back* and *Ace Euchre*, are entirely at variance with the established rules of the game, and are never played by those who are familiar with, and appreciate Euchre as a scientific amusement.

When your opponent is playing alone, and trumps a suit you or your partner leads, be sure and throw away all cards of that suit upon his subsequent leads, provided you do not have to follow suit.

When opposing a lone hand, and your partner throws away high cards of any particular suit, you may be assured that he holds good cards in some other suit; you should therefore retain to the last the highest card you hold of the suit he throws away (if you have one) in preference to any other card, unless it be an Ace of some other suit.

### THE BRIDGE.

If one side stands four in the game, and the other one, such position is called a "bridge," and the following rule should be observed:



To make the theory perfectly plain, we will suppose A and B to be playing against C and D, the former being four in the game and the latter but one. C having dealt, B first looks at his hand, and finds he has but one or two small trumps; in other words, a light hand. At this stage of the game, it would be his policy to "order up" the trump, and submit to being "Euchred," in order to remove the possibility of C or D playing it alone; for if they should, by good fortune, happen to succeed, the score of four would give them the game; when, if it were ordered up, the most that could be done would be to get the Euchre, and that giving but a score of two, the next deal, with its percentage, would in all probability give A and B enough to make their remaining point and go out. If, however, B should have enough to prevent a lone hand, he can pass as usual, and await the result. The Right Bower or the Left Bower guarded is sufficient to block a lone hand.

The eldest hand is the only one who should order up at the bridge, for if he passes, his partner may rest assured that he holds commanding cards sufficient to prevent the adversaries making a lone hand. If, however, the eldest hand passes, and his partner is tolerably strong in trumps, the latter may then order up the trump to make a point and go out, for by the passing of the eldest hand his partner is informed that he holds one or more commanding trumps, and may therefore safely play for the point and game.

The eldest hand should always order up at the bridge when not sure of a trick: the weaker his hand, the greater the necessity for doing so. (*See Rule 25.*)

## DISCARDING.

When the dealer takes the trump up before the play begins, it is his duty to "discard" or reject a card from his hand, in lieu of the one taken up. We will suppose the Ten of Hearts to be turned, and the dealer holds the King and Right Bower, with the Ace and Nine spot of Clubs and King of Diamonds: the proper card to reject would be the King of Diamonds, for there would be no absolute certainty of its taking a trick. The Ace might be held by the opponents, and by retaining the Ace and Nine spot of Clubs, the whole suit of Clubs might be exhausted by the Ace, and then the Nine spot might be good; or, if the trump should be one of the red suits, and the dealer held three trumps and a Seven of Spades and Seven of Hearts, it



would be better to discard the Spade, for, as the dealer's strength was in the red suit, the probabilities would be that the other side would be correspondingly weak, and therefore the Heart would be better than the Spade. Where you have two of one suit and one of another to discard from, always discard the suit in which you have one card, for then you may have an opportunity to "ruff."

### THE LEAD.

We have seen that the game is opened by the eldest hand leading, and much depends upon this feature of the game.

Where a dealer has been assisted, it is a common practice to lead through the assisting hand, and frequently results favorably; for, in the event of the dealer having but the trump turned, a single lead of trump, exhausts his strength, and places him at the mercy of a strong suit of lay cards. It is not, however, always advisable to "swing" a trump, for if the eldest hand holds a tenace, his duty is to manœuvre so as to secure two tricks; but this is only an exceptional case. The proper method of determining the nature of the lead is indicated by the quality of the hand and the purpose to be accomplished. The eldest hand, holding two Aces and a King, with two small trumps, of course would lead trump through assisting hand, for the reason that the only hope of securing a "Euchre" would be dependent upon the success of the lay suits, and they only can be made available after the trumps have been exhausted.

Where the dealer takes the trump voluntarily, the eldest hand is of course upon the defensive, and to lead trump under such circumstances would be disastrous.

Should your partner have the Right Bower turned, lead a small trump; by so doing, you will be sure to weaken your adversary's hand.

When your partner makes the trump, or orders it up, lead him the *best* trump you hold. Do this in any case.

When you hold the commanding cards, they should be led, to make the *march*; but if you are only strong enough to secure your point, side cards should be used; put the lowest on your partner's lead, if it be a commanding card; the highest on your adversary's.

When opposed to a lone hand, always lead the best card you have of a lay suit, so that the possibility of your partner's retaining a card of the same suit with yourself may be averted; particularly if it is a card of opposite color from the trump, for, if a red card should



be trump, and an opponent played it alone, there would be more probability of his not having five red cards than of his holding that number, and the further chance, that if he did hold five red cards, it would, in like proportion, reduce the probability of your partner having one of the same suit, and give him an opportunity to weaken your opponent's hand by trumping it.

The exception to the above rule is, when you hold two or three cards of a suit, including Ace and King, and two small cards in other suits; in this case your best play would be to lead one of the latter and save your strong suit, for the reason that your partner may hold commanding cards in your weak suits, and thus you give him a chance to make a trick with them; and if this does not occur, you have your own strong suit as a reserve, and may secure a trick with it.

When playing to make a lone hand, always lead your commanding trump cards first, reserving your numerical trumps and lay suit for the closing leads. When you have exhausted your commanding trumps, having secured two tricks, and retain in your hand a numerical trump and two cards of a lay suit, lead the highest of the lay suit to make the third trick, then your trump. For instance, suppose Hearts are trumps, and you hold the Right and Left Bowers and Ten of trumps, and Ace and Nine of Spades; lead your Bowers, then the Ace of Spades, following with the Ten of trumps and your lay Nine. The reason for playing thus is obvious. You *may not* exhaust your adversaries' trumps by the first two leads, and if either of them were to retain a trump card superior to your Ten, by leading the latter you would, in all probability, suffer the mortification of being Euchered on a lone hand. For example—we will suppose one of your opponents holds the Queen, Seven, and Eight of trumps, with a small Diamond and Club, or two of either suit: he would play the two small trumps on your Bowers, and if you led the Ten of trumps, he would capture it with his Queen, and lead you a suit you could not take. Your chance of escape from such a dilemma would be very small. On the other hand, if, on your third lead, you were to lead the lay Ace, you would force your adversary to play his remaining trump, and allow you to win the point.

When you hold three small trumps and good lay cards, and desire to Euchre your opponents, lead a trump, for when trumps are exhausted you may possibly make your commanding lay cards win.

When you make the trump next in suit, always lead a trump,



unless you hold the tenace of Right Bower and Ace, and even then it would be good policy to lead the Bower, if you hold strong lay cards.

When you hold two trumps, two lay cards of the same suit, and a single lay card, lead one of the two lay cards, for you may win a trick by trumping the suit of which you hold none, and then, by leading your second lay card, you may force your opponents to trump, and thus weaken them. With such a hand it would not be good play to lead the single lay card, for you might have the good fortune to throw it away on your partner's trick, and ruff the same suit when led by your opponents.

When your partner has made or adopted the trump, it is bad play to win the lead, unless you are the fortunate possessor of a hand sufficiently strong to play for a march.

If your partner assist you, and has played a trump, and you have won a trick and the lead, do not lead him a trump unless you hold commanding cards, and are pretty certain of making the odd trick or a march, for your partner may have assisted on two trumps only, in which case such a lead would draw his remaining trump, and, in all probability, prove fatal to his most cherished plans.

When you have lost the first two tricks, and secured the third, if you hold a trump and a lay card, play the former, for, in this position of the game, it is your only chance to make or save a Euchre. There are only two exceptions to this rule, viz.: when you have assisted your partner, or when he has adopted the trump and still retains the trump card in his hand. In the former instance, you should lead the lay card, trusting to your partner to trump it; in the latter case, you should also lead the lay card, unless your trump is superior to your partner's, and your lay card is an Ace or a King, in which case you should play trump, and trust to the lay card to win the fifth trick. The reason for this play is very manifest: if your opponents hold a better trump than you, it is impossible to prevent them winning the odd trick, and, therefore, the Euchre or point; but if they hold a smaller trump, your lead exhausts it, and you may win the last trick with your lay card. This position frequently occurs in the game, and we recommend it to the attention of the novice.





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afford to try and make it alone upon a weaker hand than if the score was more favorable to you.

When you are eldest hand and the score stands four for you and one for your opponents, do not fail to order up the trump, to prevent them from going alone. Of course you need not do this if you hold the Right Bower, or the Left Bower guarded.

Be very careful how you underplay—skilful players may attempt this, but as a general rule the tyro should take a trick when he can.

Never trump your partner's winning cards, but throw your losing and single cards upon them.

When second hand, if compelled to follow suit, head the trick if possible; this greatly strengthens your partner's game.

When you cannot follow suit or trump, dispose of your weakest card.

When opposed to a lone player, be careful how you separate two cards of the same suit. Throw away a single king rather than separate a seven and queen. Be cautious how you separate your trumps when you hold the Left Bower guarded.

When it comes your turn to say what you will do—whether you will pass, assist, order up, or go it alone—decide promptly and without unnecessary hesitation or delay. If you do not have sufficient interest in the game to give your undivided attention to it, you will do well to keep away from the table, for you have a partner's interest to consult as well as your own. Finally—lose without a murmur, and win without triumph.

We have not in this article given any other than the accepted rules, as applied to Euchre. We have at the outset stated the meaning of a few technical expressions connected with the game. We have made but few practical applications, for we have presumed that one competent to master it could apply the rules for himself.

All undertakings, whether in business or pleasure, are advantageous only as they are founded upon, and assimilated with, common sense. And until the player unites reason with fortune, he can never count with any degree of certainty upon success.

The innumerable phases which the game is capable of assuming would require more paper and words to express than one would willingly devote to pleasure. For when the pursuit of pastime merges into the exactions of study, relaxation becomes a task, and "desire fails."



## TWO-HANDED EUCHRE.

In this, as in the four-handed game, the deal being made, the non-dealer may pass or order up; should he pass, the dealer, at his option, may pass, or discard and take up the trump, when the game begins by the lead of the non-dealer; but should the dealer think his hand not strong enough to risk a play, he too will pass, when his adversary may pass again, or make a trump (which, as a general rule, should be next in suit); if he pass a second time, the dealer has the right to make a trump or again pass, in which case the cards are to be bunched, and the deal passed to the original non-dealer.

If the dealer takes up the trump and plays the hand, he must win three tricks to make a point; or should he take the five tricks, he makes a "march," which entitles him to score two points. Should he fail to make three tricks, he is Euchred and his adversary counts two points. The same rules apply to the party ordering up, or making the trump.

In passing, or ordering up, much will depend upon the state of the game, and what the player desires to accomplish; he may pass upon a good hand, when he has reason to believe that by so doing he will Euchre his adversary, should he play the hand. In this case, too, he should have good reason to suppose that his adversary will take up the trump, or else have cards to make the trump himself.

The player, remembering that he has but a single hand to contend against, may play, or even order up, if he has a reasonable hope of making three tricks.

Lead your strongest trumps first, until you have won two tricks, and then, having a trump left, lead some other card, so that, if your adversary takes it, you may have a chance to trump the card he leads, and thus make your point. Having won two tricks, and your adversary being without a trump, play for a *march*, by leading trumps, or your highest cards.

The deal is considered equal to a point, therefore never pass the deal unless to save a Euchre.

Having discarded, you have no right to take the card back and discard another, even though you have made a mistake. Your opponent must profit by your mistakes, as well as by your bad play, or weak hand.



## THREE-HANDED EUCHRE.

This game, as its name indicates, is played by three persons, and as each one plays for himself, and is therefore opposed by two adversaries, the game requires closer attention, and the exercise of more judgment than any of the other Euchre games.

In two-handed Euchre, the player may stand upon a slight hand, but not so in this game; to stand or order up he must have a good hand, inasmuch as he has two hands combined against him, and should he be Euchred, both adversaries count two.

Another important feature of the game is, that the play varies according to the stage of the game; for example—at the beginning of the game, each player strives to make all he can for himself; at the first play the dealer makes a *march*, and counts three; the next dealer makes one point, and the third dealer one; the first dealer again deals and turns down the trump, No. 2 passes and No. 3 makes the trump and a point; the game now stands thus:—

Dealer No. 1.....	3 points.
“ 2.....	1 point.
“ 3.....	2 points.

No. 2 now has the deal, and should he be Euchred, No. 1 wins the game; therefore, while No. 1 plays to win the game by a Euchre, No. 3 plays to let the dealer make a point, which would make the game stand thus:—

No. 1.....	3 points.
“ 2.....	2 points.
“ 3.....	2 points.

The deal is now with No. 3, and he will play to make a march and go out; No. 1 will oppose and if possible Euchre No. 3, which would of course put him out. It is, however, evidently the policy of No. 2 to prevent the Euchre, and allow No. 3 to gain a point, that each may have another chance to win the game. No. 1 and No. 3 are now both three and No. 1 deals, but not having a strong hand and fearing a Euchre, he turns down the trump. No. 2 makes the trump, and a point, his adversaries playing to prevent him making a march. Each player is now three, and No. 2 deals; but as all are anxious to win the game without dividing the honor or profit,



the dealer is permitted to make a point, but not a march, if his opponents can prevent it.

No. 3 next strives to win by a march, but, as in the last case, his adversaries play to prevent him making more than one point: and the same strife occurs when No. 1 deals.

Now, as each player is four, the game must terminate with the next deal, so that the dealer must either make his point or be Euchred, in which case both his adversaries win, and therefore on the last deal, both non-dealers play the strength of their combined game against the common enemy, and thus beat him, if they can. The dealer, however, has a remedy against a defeat, which is in this: if, upon examining his hand, he believes he cannot make a point, he can pass, and thus throw the deal elsewhere, thus having one more chance to win, and the same policy may be pursued by each player, until the game is played out. In some coteries the player who achieves a march is only permitted to score *two* points, and this was formerly the general practice; but the rule now adopted by all the Club-Houses admits of a score of *three* points for a march at three-handed Euchre; and where no proviso is made to the contrary previous to beginning the game, a march *must* score three points.

### SET-BACK EUCHRE.

This game may be played by two or more persons, and is governed by the same rules as ordinary Euchre, except in the matter of counting, as hereinafter explained. It is quite amusing and exciting, especially when played for money.

Suppose four persons sit down to play, and agree that the pool shall be one dollar: each one contributes twenty-five cents. At the beginning of the game, each player is five, and now the struggle commences to wipe out these scores, and thus win the game. Each player plays for himself, and all are combined against him who orders up or plays the hand. Should any one not win a single trick, he has one point added to his score, and whoever is euchred is obliged to put another quarter into the pool, and has two points added to his score.

The player who thinks he cannot take a trick, has the right to throw up his hand, and thus save himself from being *set back*. The player who is the first to reduce his score to nothing, wins the game and the pool.

The above is the game of Set-Back Euchre pure and simple,



but various modifications are frequently introduced. The following are the most popular of these:—

After a trump is made, ordered up, or taken up, should any player deem himself possessed of a sufficient force of trumps to make a march, he will say, “I declare”—which signifies he will play to take all the tricks—and if he is successful in making the march, he wins the game and pool, no matter how many points are scored against him. Should he, however, be unsuccessful in the undertaking, he forfeits double the number of points against him, and, in addition, must pay in the pool the penalty of a Euchre. For instance, if a player stands with seven points to go, and *declares* without making the march, he must be “set back” to fourteen points, and pay a quarter to the pool. The player who declares to make a march has the privilege of the lead, and becomes eldest hand, unless he be the dealer; but if the dealer declares, he does not have that privilege. In some circles it is customary for the unsuccessful players to pay to the winner of the pool a certain sum (previously agreed upon) for each point they have to go when the game is concluded; this is not, however, considered a rule to be strictly followed, but may be left to the option of the players.

Another variety of this game is played as follows: When the party adopting, making, or ordering up the trump, is Euchred he is set back two points, while his adversary scores two, as in the ordinary game. The severity of the penalty for a Euchre, in this game,

## LAP, SLAM, JAMBONE, AND JAMBOREE.

By whom these variations were invented is unknown, but it is generally conceded that they are of Southern origin, where Euchre has long been a decided favorite, and where these variations are more frequently played, than in any other part of our country.

### LAP.

The *Lap* game may be played by two, three, or four persons, when they agree to play a series of games, so that the *lap* may be applied, which is simply counting upon the score of the ensuing game all the points made over and above the five of which the game consists. For example, if one party, having made four points, should Euchre his opponents, or make a march, either of which entitles him to score two points, he not only wins the game then being played, but



counts one point on the next game ; or, if a player in a four-handed game, having four points, plays a lone hand, and makes his five tricks, he wins the game and scores three points on the next game. When the lap game is played, it is usual to count four points when a lone hand is Euchred.

### SLAM, OR LOVE-GAME.

*Slam* and *Love* appear to be synonymous terms, and, when applied to games, imply that when a party has won a game before his opponent has made a single point, the vanquished has been *Slamed*, or played a Love-game. The term *Love* is used in all games, and simply means nothing. In billiards, the professional marker or keeper of the game announces, at the end of each count, the state of the game, thus—twenty-five-love—meaning that one player is twenty-five and the other nothing. In Euchre, the penalty for being *slamed* is, that the game thus lost is to be counted a double game, and must be counted as two games. And further, suppose a player, being four, and his adversaries nothing, plays a lone hand and makes his five tricks, he not only wins that game, which is to be counted as two games, but counts the extra three points on the score of the third game, by means of the Lap as heretofore explained.

### JAMBONE.

*Jambone* is a word unknown to Webster, but, as applied to Euchre, means that a party who plays Jambone plays a lone hand with his cards exposed upon the table. Thus, if a player holds what he supposes to be an invincible hand, with which he cannot fail to win five tricks, announces in his turn that he will play Jambone, he spreads his cards upon the table face up. When the cards are thus exposed, the player entitled to the lead has the right to call any one of the cards so exposed to be played to the first trick, but this right does not extend to any but the party entitled to lead. Let us illustrate by a single example:—

Suppose the dealer turns up as the trump card the King of Hearts. The other players pass, or his partner may propose to assist—but, upon examining his cards, he finds he holds the two red Bowers, the Ace and Ten of trumps, and a card of some other suit, and thereupon determines to risk a Jambone, which he announces, and exposes his cards, having discarded the odd card. The eldest hand, or



player entitled to the lead, holds the Queen of trumps, plays it, and calls for the Ten, which the dealer is obliged to play, thus losing the trick. Although he wins the other four tricks, he can count only one point; but should it so happen that the Jambone player, under all the disadvantages of exposing his hand, and of giving the elder hand the right to call for either of his cards, as explained, wins all the tricks, he is entitled to count eight points.

The right to the *call* is forfeited when the partner of the player having the lead gives any intimation which enables the two to win the first trick.

A Jambone hand may be played by either party, subject to the same rules which govern playing alone in the regular game.

When the adverse party order up or make the trump, a Jambone hand cannot be played, and the holder must be content with the satisfaction of Euchring his opponent.

The Jambone player being entitled to lead, his left-hand opponent only, has the right to say which of the exposed cards shall be lead.

No *call* can be made after the first trick has been played, after which the Jambone player may exercise his own judgment, and lead whichever card he pleases.

If the Jambone player wins less than five tricks, he can score but one point; and should he fail to win three tricks, his adversaries are entitled to score eight points.

When the dealer plays Jambone, and the eldest hand leads a card not a trump, but which the dealer will trump, he should call for the lowest exposed card, so that his partner may have a chance to play a higher trump than the one called, and thus win the trick.

If the dealer holding a Jambone hand finds that by discarding and taking up the trump, he weakens his hand, he is not obliged to discard, so that the turn-up card merely indicates the trump suit.

The player calling the card for the first trick, must call it the moment he leads, or he forfeits his right to the call.

If the lead belongs to the Jambone player, his opponent entitled to the call must call before a card is played, otherwise the Jambone player may play any card he chooses, the right to the call being forfeited.

These are the most important points in the Jambone game, which the player will find quite interesting, and which will call forth his greatest skill and the exercise of his profoundest judgment.





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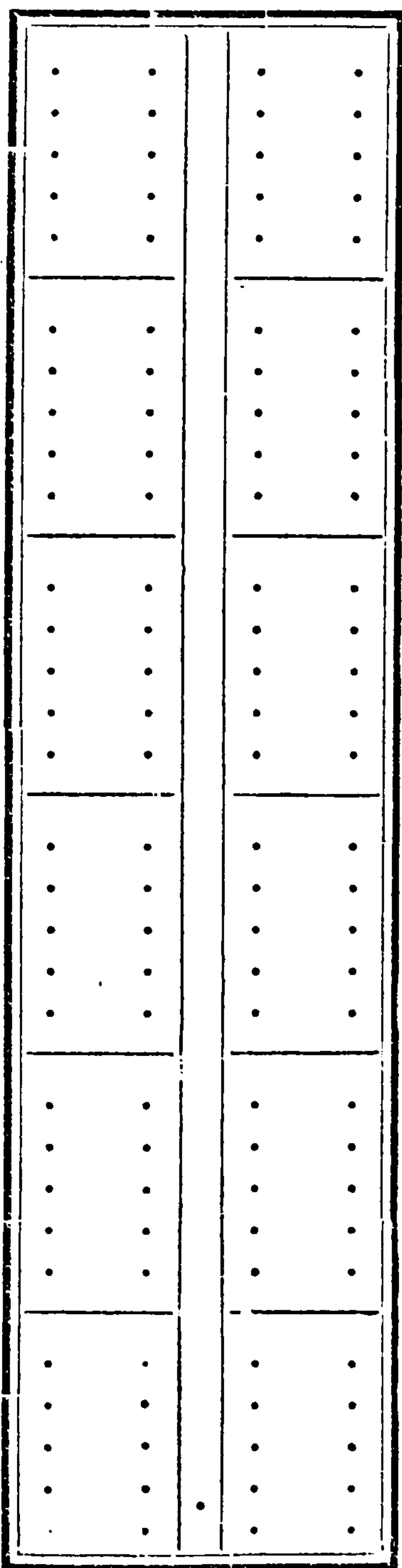
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must never be disturbed during the progress of the game, the scores being invariably marked by the hindmost peg of the two. Thus, the foremost peg always keeping its hole, the players can detect the amount that is marked, and check each other's score. To avoid confusion, it is usual for the pegs of each party to be of different colors; although the one player never, in any way, touches his adversary's half of the board.



A            Game Hole.            B

All the Kings, Queens, Knaves, and Tens, count as ten each; the rest of the cards according to their ordinary value, as Sixes for six, Eights for eight, and so forth; Aces reckon one only. This means merely their value as cards. The points which count for the game are made by Fifteens, Sequences, Flushes, Pairs, &c.

There are games at Cribbage for two, three, or four players; but the theory is contained in Five-card Cribbage for two players.

### FIVE-CARD CRIBBAGE.

The players shuffle the cards in the usual manner, and cut for deal. The player cutting the lowest card deals. The lowest card in cutting is always the Ace; but in Cribbage, if two Court Cards, or a Court Card and a Ten, are cut, there is a tie; and the players must cut again. The deal determined, the cards are shuffled by the dealer, who then lays them on the table on his opponent's side of the Cribbage-board, which is usually placed on the table between the players. The non-dealer then cuts the pack into two parts; and with the undermost half the dealer distributes five cards each, beginning with his adversary. The dealer then places the remaining cards on the other heap, and the pack remains undisturbed by either party till the crib cards are discarded. Each player then looks at his hand, and throws out two cards, it being imperative that the non-dealer



throws first. The elder hand (the non-dealer) then again cuts the cards on the table by taking up any number, not fewer than three, without exposing the faces of any of the cards; the dealer lifts the topmost card of the lot left on the table, the non-dealer replaces the cards he cut, and the dealer puts the top card, face upward, on the whole. This operation, though rather complicated in description, is very simple in practice. The discarded and the exposed cut-card (the turn-up) form what is called the *crib*. The number scored in the crib belongs always to the dealer; the deal being taken alternately. If a Knave happen to be the "turn-up," the dealer takes "two for his heels." The turn-up is reckoned in making up the score of each player's hand, as well as of the crib.

The game then commences. The elder hand plays a card—on his own side of the Cribbage-board—calling out the value of the card played. Thus, we will suppose the elder hand to hold a King, Knave, and a Five; and the dealer, a Seven, Knave, and Eight; and that a Four has been turned up. The non-dealer then plays (say) the Knave, and says, "Ten;" the dealer replies by playing his Knave, and cries "Twenty," and takes two for the pair; his opponent then plays his King, and says "Thirty." This being the nearest point to thirty-one, and the dealer having no Ace in his hand, cries "Go," when his adversary scores one hole on the board. Each player's hand is then counted; the elder scoring four—two for each fifteen; and the dealer two, for the seven and eight, which make fifteen. But if the Knave in either hand be of the same suit as the turn-up, the holder of such Knave scores "one for his nob." The crib is then taken by the dealer, and the game proceeds as before. Or, to explain this more fully: after dealing, laying for crib, and cutting, as explained, the elder hand plays a card, which the other endeavors to pair or fifteen—the pips on the one card being added to those on the other. Then the non-dealer plays another card, and so on up to thirty-one, or the nearest point to it. For the "go" a single hole is scored, except when exactly thirty-one is made, when two holes are added to the score of the player whose last card makes the required number.

The points which each party has made, during the playing out the hand, having been all taken at the time they were gained, and the deal being finished, each party now completes his score, and marks that number of points towards game to which he is entitled. The non-dealer reckons first; and, having marked his gains, if any,



on the board, the dealer in his turn counts—first, his hand, and then his crib, for the crib belongs to the dealer.

The hands are reckoned thus, in every way that it is possible to produce the combination :

	Points.
For every fifteen—as, 7 and 8; 10 and 5; 9 and 6; 8, 3, and 4, &c., - - - - -	2
For a sequence of three or four cards—as, 2, 3, 4, 5, -	3 or 4
For a flush in hand, that is, three cards of any one suit, -	3
For a full flush, when the cards in hand and the turn-up are of the same suit, - - - - -	4
For a pair (two of a kind, as two Fives, Sixes, Sevens, &c.), -	2
For a pair-royal (three of a sort), - - - - -	6
For a double pair-royal (four of a kind, as four Kings, Aces, &c.), - - - - -	12
Knave of the suit turned up (the nob), - - - - -	1

Sequences always count double when, in the four cards, there are two of a sort. Thus: suppose the hand to consist of a Seven, an Eight, and two Nines, the score would be ten—two for the fifteen (7 and 8), and six for the double sequence, 7, 8, 9; 7, 8, 9; with two for the pair of Nines. Or, again, suppose the hand to consist of a Three, a Four, and two Fives, the score would be—

3 4 5	- - - - -	3 holes	}	8 holes
3 4 5	- - - - -	3 “		
The pair	- - - - -	2 “		

The non-player, at the commencement of the game, takes three holes as an equivalent for the crib belonging to the dealer. This “three for non-deal” may be taken at any part of the game, but it is usual, in order to avoid confusion, to take them at the beginning.

After counting up all the points another deal then takes place, and is conducted in a similar manner; and so on, until either one of the parties has completed the required number of sixty-one, when he is proclaimed the victor, and the game is finished.

In reckoning the hand and crib, after the deal, you have been already informed that the non-dealer counts first. It will facilitate your reckoning, if you sum up the amount of points to which you are entitled, in the following order: Firstly, Fifteens; secondly,



Sequences; thirdly, Flushes; fourthly, Pairs, Pairs-Royal, or Double Pairs-Royal; fifthly, the point for the Knave. Reckoning up the hand, or crib, is technically termed "showing." Thus the non-dealer is said to have "the first show," a point of immense importance at the final stage of the game; since he may thus be enabled just to "show out," and consequently win the game; while the dealer may hold in his hand, and crib, points enough to make him out three times over, but altogether useless, since he has not the first show.

The non-dealer having summed up his score, under the observation of his opponent, the latter then performs the same operation, as relates to his own hand. He then turns up crib, which has up to this time lain *perdue*, and scores all to which it may entitle him.

Cribbage differs from all other games at cards by the almost numberless varieties of chances it affords. In almost all the books on card-games, cribbage is said to be useful to young people in accustoming them to calculate readily. We may perhaps take this with the least possible grain of salt. Let us now explain the principal

### TECHNICAL TERMS USED IN CRIBBAGE.

*Crib*.—The two cards thrown from the hand of each player. These, with the turn-up, form the dealer's crib.

*Fifteens*.—Every two, three, or more cards which, added together, make fifteen, reckon two holes towards game, whether they be made in play, hand, or crib. Fifteens may be formed of court cards and Fives, Tens and Fives, Nines and Sixes, Eights and Sevens, or by three or four cards together. Thus, a hand consisting of three Fours with a Three turned up would count eight—a fifteen and a pair-royal; a hand of a Nine and three Sixes would count twelve—three fifteens and a pair-royal. Or, 7, 7, 4, 4, eight points—two fifteens and two pairs; or a crib of 7, 7, 7, 7 and 1 on the pack, would score 24—six fifteens and a double pair-royal. Or a crib consisting of four Deuces and a Nine turn-up, 20—fifteen 8 and 12 for pair-royal, and so on *ad infinitum*. This method of counting fifteens is common to all games at Cribbage. Whenever fifteen can be made of two, three, or more cards, in play or hand, the player making the fifteen adds two points to his score.

*Pair or Pairs*.—Every pair made in the play or the hand, reckons



for two points. To pair is to play a card of the same description, but it need not be of the same suit. If a tenth card be played, and you can answer it immediately with a similar tenth card, without exceeding thirty-one, it is a pair, and counts two. But in these pairs, all tenth cards do not count alike. It must be King for King, Queen for Queen, and so forth. At the end of the deal, you take the turn-up card to assist you in pairing, and count two for all pairs made by its assistance.

*Pair-Royal or Prial.* This consists of three cards of a similar sort, held either in the hand or crib, or occurring in the course of the game, as three Kings, three Aces, three Nines, &c. It scores six. Thus: if the leader play a Six, you put another Six on it, and score two for the pair; he then returns a Six, makes a pair-royal, and counts six points. If you have a pair-royal in your hand or your crib, you also score Six for it; and should you only hold a pair, and turn up the third, it reckons also for six. It is needless to say these combinations do not count for points, when other cards have been played between them.

*Double Pair-Royal.* Four cards of a sort make this combination, for which the score is twelve; alike, whether made in play, or in the hand, or in the crib. The turn-up card reckons with hand and crib, in this, as in every other case. Moreover, should your opponent have made a pair-royal, by playing a third of a sort, you are entitled to the double pair-royal, if you answer him with a fourth.

In taking six for a pair-royal, or twelve for a double pair-royal, you are not to suppose that the six and the twelve are merely increased numbers, bestowed as premiums for such combinations of the cards, and settled by arbitrary arrangement, independent of the rule that two points are allowed for every pair. A pair reckons for two, and the same principle, applied to a pair-royal, produces six; because, as a pair-royal contains three distinct pairs, you score two for each pair. Place, for instance, three Sixes in a row on the table, and mark them 1, 2, and 3, thus:

1	2	3
Six	Six	Six

Here Nos. 1 and 2 form the first pair, Nos. 1 and 3 the second pair, and Nos. 2 and 3 the third pair; without the same two cards having ever been reckoned more than once together.

Having analyzed this example, there will be little difficulty in



ascertaining the number of pairs to be found by *taking in pieces* a double pair-royal. The readiest way to attain demonstration is to place the four Sixes in a row on the table, as you did the three Sixes, and number them 1, 2, 3, and 4, thus :

1	2	3	4	
Six	Six	Six	Six	
Nos. 1 and 2 combined together, form a pair, and yield				
two points, for which carry out				2
Nos. 1 and 3 form the second pair, and give two more				2
Nos. 1 and 4 form the third pair				2
Nos. 2 and 3 form the fourth pair				2
Nos. 2 and 4 form the fifth pair				2
Nos. 3 and 4 form the sixth pair				2
Total				12

Thus, we have six distinct pairs in a double pair-royal, which, of course, are thereby entitled to twelve points. Observe, that in making these points, although we reckon the cards over and over again, they always unite in different associations, and the same two cards are never reckoned twice together.

*Sequences* consist of three or more cards following in successive numbers, whether of the same suit or otherwise. He who holds them scores one point for every card in the combination, whether it take place in playing or in counting the hand or crib. But there cannot be a sequence under three cards. As in certain other cases, the court cards, King, Queen, and Knave, rank in sequences, after their usual classification as to rank, and not all alike as tenth cards. To form a sequence in play, it matters not which of the cards is played first or last, provided the sequence can be produced by a transposition of the order in which they fell. Thus, you lead the Five of Hearts, your adversary returns the Three of Diamonds; you then play the Four of any suit, and score three for the sequence; he then plays Six and makes four, and so on, as long as the continuous sequence can be made. The spirit of this rule may be applied to all combinations occurring in regular successions.

You here observe that it does not matter of what suit are the cards forming the sequence, nor does the order signify in which they are played. You must not pass thirty-one in making a sequence. If



a sequence in play is once broken, it must be formed afresh, or can not be acted on.

In reckoning your sequences at the close of the deal, you use the card turned up along with your hand and crib; and reckon them every way they will. A single example of this will here suffice:—

Suppose the crib to consist of two Kings (Clubs and Diamonds), and two Queens (Hearts and Spades), the Knave of Spades being the card turned up;—how many can you take for sequences?

Twelve, being four sequences of three each; to be computed by reckoning the Knave with the Kings and Queens; ringing the changes in the latter somewhat in a similar manner to the mode in which you have been taught to form a double pair-royal. To simplify this, take the Knave, the two Queens, and the two Kings, and spread them before you; when they will count thus:—

Knave, with Queen of Hearts and King of Clubs	-	-	3
Knave, with Queen of Spades and King of Clubs	-	-	3
Knave, with Queen of Hearts and King of Diamonds	-	-	3
Knave, with Queen of Spades and King of Diamonds	-	-	3
Points for four Sequences	-	-	-
	-	-	12

*A Flush.*—A Flush cannot happen in play, but occurs only in computing the hand or crib. A Flush signifies that all the cards in hand or crib are of the same suit, in which case you are allowed to mark one point for every card of which the Flush is composed. Thus, if your hand comprise three Hearts, you will take, on scoring for your hand, three for the flush in Hearts; and should the turn-up card chance to be also a Heart, you will add another point for that, making four altogether. You are not permitted, however, to reckon a flush in the crib, unless the cards, of which the crib is composed, are of the same suit as the card turned up. It is essential to recollect the difference between a flush in the hand and a flush in the crib.

*His Nob.*—The Knave of the turned-up suit. In counting, in hand or crib, it marks one point.

*His Heels.*—The Knave when turned up. It reckons for two holes, but is only once counted.

*End Hole.*—The last hole on the board into which the player places his peg when he makes game.

*Pegs.*—The little brass, wooden or ivory pieces with which the game is scored on the board.





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according to the best of his judgment; but the bystander should never otherwise interfere unless requested by the players.

7. If any player neglect to set up what he is entitled to, he loses the points so omitted to be taken, but his adversary cannot add them to his own score.

[Formerly the opponent could add to his own score all holes omitted to be taken; but this is now obsolete; the original loss being sufficient penalty.]

8. Each player may place his own cards, when the deal is concluded, upon the pack.

9. The cards are to be dealt one by one.

[It was formerly the custom in six and eight-card cribbage to deal two, three, or four at a time. The rule now-a-days, however, is as we have given it for all games at cribbage.]

10. The non-dealer, at the commencement of the game, in five-card cribbage, scores three points, called *three for last*; but in six and eight-card cribbage this is not to be done.

11. After the score is taken on the board, the pegs must not be replaced, if a mistake be perceived, without the consent of the opponent.

12. Neither player is allowed to touch his adversary's pegs, under penalty of losing his game, except it be to peg him for a wrong score.

13. All cases of dispute must be decided by appeal to the bystanders.

14. Three cards at least must be removed from the pack in cutting for deal or turn-up.

15. When the Knave is turned up, "two for his heels" must be taken before a card is played, or the two cannot be scored.

16. The non-dealer discards for the crib first, and a card once laid out cannot be recalled if it be covered.

17. Neither player may touch the crib cards till the hand is played out.

[It is usual to throw the crib cards over to the dealer's side of the board, which plan insures regularity, and indicates whose deal it is. The pack is also placed on the other side ready for the next dealer.]

18. The dealer shuffles the cards, and the non-dealer cuts them for "the start." In four-handed cribbage, the left-hand adversary shuffles, and the right-hand adversary cuts.



## MAXIMS FOR LAYING OUT THE CRIB.

Much of the success of the cribbage player depends on the manner he lays out his cards for crib. The player should consider not only his own hand, but also to whom the crib belongs, as well as the state of the game; for what might be proper in one situation would be highly imprudent in another.

Firstly, When it is NOT your own crib, you will lay out such cards as are likely to be, in an average number of cases, of the least possible advantage to your opponent, in the production of pairs, fifteens, sequences, &c.

Secondly, When it is your own crib, you will lay out favorable cards for the crib.

Thirdly, It being your own crib to which you are about to discard, you will prefer consulting the interests of the crib, in preference even to those of your hand.

The most advantageous cribbage cards are Fives, Sevens, Eights, &c., when so assorted as to form fifteens, sequences, pairs, or flushes. The Five is, of all others, the most useful card, since it makes fifteen equally with either one of the tenth cards; of which there are no fewer than sixteen in the pack. Fives must therefore be in general the most eligible cards to lay out to your own crib, and the least eligible (for you) to lay out to your adversary; since, in so doing, you are almost certain to give him points. To discard a pair of any cards, again, is mostly bad play, unless it is for your own crib; and cards which follow each other in order, as a Three and Four, or Nine and Ten, being likely to be brought in for sequences, are generally bad cards to lay out in the case of its being your adversary's crib. The same calculation should, in its principle, be carried out as far as possible. Suppose you discard, to your opponent's crib, two Hearts, when you might with equal propriety have laid out a Heart and a Club instead,—you here give him the chance, however remote you may fancy it, of making a flush in his crib, which could not be effected by him, had you laid out the Heart and Club.

To lay out cards purposely, which are disadvantageous for the crib, is called in the "cribbage dialect" of our ancestors "balking" or "bilking" the crib.

The least likely cards to reckon for points in the crib, and there-



fore generally the best to discard for your adversary, are Kings; since a sequence can only be made up to, or as it may be termed, on one side of them; and cannot be carried beyond them. A King is therefore a greater balk in the crib than the Queen. So, again, of an Ace,—a sequence can only be made from it, and not up to it; and an Ace is therefore frequently a great balk to a crib; though in discarding an Ace some judgment is required to be exercised, being often a good card to hold for play; and forming a component part of fifteen, particularly when combined with Sixes, Sevens, and Eights, or with Fours and Tenth cards.

The cards, then, best adapted to balk our antagonist's crib, are a King, with a Ten, Nine, Eight, Seven, Six, or Ace; a Queen, with a Nine, Eight, Seven, Six, or Ace, or cards equally distinct or far off, and therefore certain not to be united in sequence by meeting with any other cards whatever. Of course, particular hands require particular play, and general principles must give way before their exceptions. "Circumstances alter cases;" throughout this work, as in all similar works, the author writes for what may be called "average hands of cards," and recommends that play which would be most conducive to success in the largest proportion of events.

Never lay out a Knave for your adversary's crib, if you can with propriety avoid it, as the probability of the turn-up card being of the same suit as the Knave is three to one against it. Consequently, it is only three to one but the retaining such Knave in your hand gains you a point; whereas, should you discard it to your opponent's crib, it is only three to one against the chance of its making him a point; hence the probable difference of losing a point by throwing out your Knave is only three to two and one-third; or nine to seven; that is to say, in laying out a Knave for your antagonist's crib, when you could equally keep the same in your hand, sixteen times, you give away just seven points; it being only nine to seven but you give away a point every time you play in this manner, and every single point is of consequence if contending against a good player. As we just now remarked, there may, of course, occur exceptions to this and every other rule.

The cards which are usually the best to lay out for your own crib are two Fives, Five and Six, Five and Tenth card, Three and Two, Seven and Eight, Four and Ace, Nine and Six. and similar couples. If you have no similar cards to lay out, put down





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## HOW TO PLAY THE HIGH GAME.

The chances in this game are often so great, that even between skilful players, it is possible, at Five-card Cribbage, when the adversary is fifty-six, for a lucky player, who had not previously made a single hole, to be more than up in two deals, his opponent getting no farther than sixty in that time; and in Four-handed Cribbage a case may occur, wherein neither of the two players hold a single point in hand, and yet the dealer and his friend, with the assistance of a Knave turned up, may make sixty-one by play in one deal, while the adversaries only get twenty-four; and although this may not happen for many years, yet similar games may now and then be met with.

The following we take from Walker's treatise, as quoted by all the modern writers on the game.

“Should you hold a Three and a Two, it is frequently the best play to lead off the Three (or the Two), on the chance of your adversary playing a tenth card (*of which never forget that there are sixteen*), making thirteen, when your Two (or your Three) drops in, making two points for the fifteen. The same principle applies to the leading from a Four and an Ace, and has this additional advantage, that should you thus succeed in forming fifteen, your opponent can form no sequence from your cards.

“Remember, that when your adversary leads a Seven or Eight, should you make a fifteen, you give him the chance of coming in with a Six or a Nine, and thus gaining three holes against you; but this will sometimes tend to your advantage by allowing of your rejoinder with a fourth card in sequence. For instance, your opponent leads an Eight, and you make fifteen by answering with a Seven; he plays a Six, making twenty-one, and scores three for the sequence, but having a Nine or Ten, you play it, and score four or two after him. In all such cases, play to the state of your game; for what would be at one time correct, would be, at another, the worst possible play.

“To lead from a pair is generally safe play, good; because, should your opponent pair you, you form a pair-royal, making six holes; while the chance of his rejoining with a fourth is too small to be taken into consideration. It would rarely, though, be correct to lead from a pair of Fives, as he would make fifteen with a Tenth card.

“When your adversary leads a card which you can pair, it is bet-



ter to make fifteen, in preference to the pair, should you be able so to do ; as you will naturally suspect he wishes you to pair him, in order to make a pair-royal himself. But here, as elsewhere, your chief guide is the relative state of the game.

“ When you can possibly help it, consistently with your cards, do not, in play, make the number twenty-one ; for your antagonist is then likely to come in with a tenth card, and score two.

“ Should you hold a Nine and Three, it is good play to lead the Three ; because, should it be paired, you form fifteen by playing the Nine. The same applies to the holding of a Four and a Seven ; in which case, should your Four be paired, you make fifteen with the Seven.

“ The following style of play facilitates your obtaining the end hole. Should you hold two low cards and one high card, lead the former ; but should you hold one low card and two high cards, lead from the latter. Like other general directions, all this is, however, subject to contingencies.

“ Holding a Ten and Five, and two holes being at the moment an object of great importance, lead the tenth card, in hopes of your adversary's making fifteen, when you can pair his Five.

“ Holding a Seven and Four, it is good play to lead the Four ; because, if paired, your Seven comes in for fifteen : the same direction applies to your holding a Six and Three, and Three and Nine, or other cards similarly related.

“ When compelled to lead from a sequence of three cards, play the lowest, or highest, in preference to the middle card. With a Six, Seven, and Eight, the Seven is, however, then the best card, as it enables you to bring in a sequence.

“ In laying out for your own crib, suppose you hold a pair of Fives, and no tenth card, discard them both. Bear in mind that of all the tenth cards, the Knave is of the most importance ; and that those cards which tell best in counting the hand, are not always the best for playing.

“ If in play you throw down a Four, making the number twenty-seven, your adversary has the chance of pairing your Four, and of making at the same time thirty-one. If you make twenty-eight with a Three, you incur the same risk. These apparent trifles must be studied, and similar points on your part, if possible, avoided, while you should be constantly on the watch to grasp them for yourself, should your antagonist leave an opening.



“As the dealer plays last, his chances are greater than those of the leader for making the end hole or other desirable points in play. The dealer has also in his favor the chance of gaining the two points by lifting a Knave or Jack, and making ‘two for his heels.’”

The phrase “playing off” is used in contradiction to its reverse, “playing on.” Thus, should your adversary lead a Five, and you follow with a Six, Seven, Four, or Three, you “play on,” because you allow him the chance of making a sequence; while, by playing a high card, you only leave him the chance of making a fifteen with a small one—that is, you “play off.” Half the battle depends on whether you play “off” or “on;” but all must depend on your own judgment. Occasionally you may play on with a view to your own longer sequence; as for instance, he plays a Seven, and you hold a Five, Four, and Three. You play the Five in reply to his Seven, which allows him to play the Six, if he has one, and then you are able to come in with your Four, and perhaps win the Three to follow.

#### ODDS OF THE GAME.

The chances of points in a hand are calculated at more than four, and under five; and those to be gained in play are reckoned two to the dealer, and one to the adversary, making in all about six on the average, throughout the game; and the probability of those in the crib are estimated at five; so that each player ought to make sixteen in two deals, and onward in the same proportion to the end of the game; by which it appears that the first dealer has rather the advantage, supposing the cards to run equal, and the players likewise equally matched in skill. By attending to the above calculation, any player may judge whether he is at home or not, and thereby play his game accordingly, either by making a push when he is behind and holds good cards, or by endeavoring to balk the opponent when his hand proves indifferent.

#### IN FAVOR OF THE DEALER.

Each party being even 5 holes going up, is.....	6	to	4
at 10 holes each....	12	..	11
15 each.....	7	..	4
20 each.....	6	..	4
25 each.....	11	..	10





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amusing points and combinations, without taxing the mind much. It is played on the same board, and according to the principal portion of the rules of the preceding game. Its leading peculiarities may be thus summed up.

The dealer gives six cards to himself and his adversary. Each player lays out two of these for crib, retaining four in his hand. The deal and the "start" card is the same as at the five-card game, in like manner the pairs, sequences, fifteens, &c., operate, and the game point is sixty-one. The non-dealer, however, is not allowed any points at the beginning. The main difference between the games is, that in the game already described, the object is to get thirty-one, and then abandon the remaining cards; at the six-card game the whole are played out. There are more points made in the play, while, at five cards, the game is often decided by the loss or gain of one point. At Six-card Cribbage, the last card played scores a point. This done, the hands and crib are scored as at the five-card game; then another deal is played, and the victory is gained by the party who first gets sixty-one.

As all the cards must be played out, should one party have exhausted his hand, and his adversary have yet two cards, the latter are to be played, and, should they yield any advantage, it must be taken. For instance, C. has played out his four cards, and D. having two left (an Eight and Seven), calls fifteen as he throws them down, and marks three points—two for the fifteen, and one for the last card. Again, should D.'s two cards have been a pair (Threes, for instance), he marks two for the pair, and a third point for the last card. Speculating on this and other probabilities, you will always endeavor, when you are last player, to retain as close cards as possible, for this will frequently enable you to make three or four points, by playing your last two cards, when you would otherwise make but a single point. But this demands further illustration, as it is of paramount importance. For example:

Suppose you hold for the last two cards a Seven and Eight, and that your adversary has only one card remaining in his hand, the probable chance of its being either a Six or a Nine (in either of which cases you come in for four points) is eleven to two; therefore, it is only eleven to two but you gain three points by this play, exclusive of the end-hole; whereas, were you to retain, as your last two cards, a Seven, with a Ten, or any two cards similarly wide apart, you have no chance to score more for them than



the end-hole, as there is no probability of their coming in for any sequence; or, if you can retain a pair of any kind for the last two cards (your adversary having only one card, and he being the first player), you by this means make a certainty of two points, exclusive of the end-hole. By the same rule you ought always to retain such cards as will (supposing your adversary to have none left) make a pair, fifteen, &c., for by this means you gain many points which you otherwise could not possibly get.

The calculations for throwing out at the five-card game are, for the most part, applicable to this. Still, there is not quite so much temptation to sacrifice the hand for the sake of the crib, as they do not both contain a similar number of cards. At this game the hand scores more than the crib, as there is one player always on the lookout to balk crib, while so many points being open to the play, offers a greater inducement to keep together a good hand. As soon as thirty-one, or the number nearest to it, be made in playing the hand, the cards should be turned down, that no confusion may come of their being mixed with the succeeding cards.

As before explained, in speaking of Five-Card Cribbage, your mode of conduct must be governed uniformly by the state of your game. Play to your score, and put the final result partially out of view. Whether it is your policy to play "on" or "off," must be ever the question in making up your judgment.

On an average, a hand, the moderns say, ought to yield about seven, and a crib five points. It is useful to remember this in laying out, and to note the difference between the odds of seven to five in favor of the hand here, and the superiority of the crib to the hand at Five-Card Cribbage.

The average number of points to be made each time by play is from four to five. The dealer has the advantage here, because he plays last. Pasquin considered that you were only entitled to twenty-five points for three shows and play, and that the dealer is at home if, when he makes his second deal, he is twenty-five points up the board, and when he deals for the third time, within eleven holes of game. The present system of calculation is to allow twenty-nine instead of twenty-five holes for the three shows, and to consider that at the end of the second round each player is at home at twenty-nine holes.

As you are on a parity at starting, being both at home, you will play with moderate caution your first hand, making fair risks, but



not running into too wide speculations. On taking up your second hand, you will adapt your play to the relative scores on the board, as you have been told in relation to the other variety of the game, and will play "on" or "off," according to the dictates of policy. The same rule will govern your conduct during the remainder of the game; and should your adversary have gained the preference, or should you be more than home, both cases must be taken into consideration in playing your hand. If your cards present a flattering prospect, and you are by no means home, it is your duty to make a push, in order to regain the lead by running; whereas, should your adversary be better planted than you, and should you take up bad cards, it will be the best play to keep off, and only endeavor to stop your antagonist as much as possible, and thereby have a probable chance of winning the game, through his not being able to make good his points.

As so many points are to be gained in play by the formation of long sequences, you will frequently find it advantageous, having eligible cards for the purpose in view, to lead or play so as to tempt your adversary to form a short sequence, in order that you may come in for a longer. And this opportunity is particularly to be sought for, when a few holes are essential to your game, though gained at any risk. If you hold, as leader, a One, Two, Three, and Four, the best card to lead is the Four, since if paired, you answer with the Ace, and your adversary's second card may not form a fifteen.

### THREE-HANDED CRIBBAGE.

The game of Three-handed Cribbage is not often practised. It is played, as its name imports, by three persons; the board being of a triangular shape, to contain three sets of holes of sixty each, with the sixty-first or game hole. Each of the three players is furnished separately with pegs, and scores his game in the usual manner.

Three-handed Cribbage is subject to the same laws as the other species of the game. The calculations as to discarding and playing are very similar; but it must be remembered that as all three are independent, and fight for themselves alone, you have two antagonists instead of one.

Five cards compose the deal. They are delivered separately,





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ficiencies in the counting, the taking too many points, etc. He who marks has a troublesome task, arising from the constant vigilance requisite to be exercised, in order not to omit scoring points made by his partner; his own gains he seldom forgets to take. He who does not mark should acquire the habit of seeing that his partner marks the full number he requires. Partners may assist each other in counting their hands or cribs—their interests being so completely identified.

It is most usual to play rubbers, and to cut for partners every rubber. The two highest and two lowest play together. The Ace is always lowest. In some circles they consider all tenth cards equal in cutting for partners: in others they allow of preference, according to rank, as at Whist. This would, however, be only applicable to cutting for partners. Also, in some cases it is the practice for the deal to go to the two who cut the lowest cards for partnership; but in general, the deal is decided by a subsequent cut between the two parties who are to score; the Ace being the lowest card, and all tenth cards being equal. If it is decided not to change partners after a game or rubber, there must be a fresh cut still for the deal. Each may shuffle the cards in turn, according to the laws which regulate this operation at Whist.

The deal and crib pass alternately round the table as at Whist, from right to left. The usual laws of Cribbage regulate the act of dealing, as to exposing cards, and so forth; and no one is suffered to touch their hands until the deal is complete. Before dealing, the cards must be cut in the ordinary way by your right-hand antagonist.

The dealer delivers five cards to each, in the usual mode, from right to left, one card at a time. The remainder of the pack he places on his left hand. Each person then lays out one card for the crib, which is of course the property of the dealer. The left-hand adversary must discard first, and so round the table; the dealer laying out last. There is no advantage in this, but such is the custom. It is hardly necessary to say that the crib always belongs to the dealer.

As there is but one card to be laid out from the five received by each player, there is seldom much difficulty in making up your choice. Fives are the best cards to give your own crib, and you will never, therefore, give them to your antagonists. Low cards are generally best for the crib, and Kings or Aces the worst. Aces



sometimes tell to great advantage in the play at this game. When your partner has to deal, the crib being equally your own, as if you had it in your proper possession, must be favored in the same way. Before discarding, always consider with whom the deal stands.

When all have laid up for the Crib, the pack is cut for the start-card. This cut is made by your left-hand adversary's lifting the pack, when you, as dealer, take off the top-card, as at Five-Card Cribbage. Observe that it is the left hand adversary who cuts this time, whereas, in cutting the cards to you at the commencement of the deal, it is your right-hand adversary who performs the operation.

Having thus cut the turn-up card, the player on the left-hand of the dealer leads off first, the player to his left following, and so on round the table, till the whole of the sixteen cards are played out according to the laws. Fifteens, sequences, pairs, &c., reckon in the usual way for those who obtain them. Should either player be unable to come in under thirty-one, he declares it to be a "go," and the right of play devolves on his left-hand neighbor. No small cards must be kept up, which would come in under a penalty. Thus, should A. play an Ace, making the number twenty-eight, and should each of the other three pass it without playing, not having cards low enough to come in,—on its coming round to A., he must play if he can under thirty-one, whether he gain any additional points by so doing or not. Example :

B. plays an Ace and makes thirty. Neither of the other three can come in, and on the turn to play coming round again to B., he plays another Ace and marks four points; two for the pair of Aces, and two for the thirty-one.

Many similar examples might be adduced, and there frequently arise difficult and complicated cases of sequences made this way out of low cards. Indeed, the playing out of the hand requires constant watchfulness on all sides; much more so than in Six-Card Cribbage. So many points are made by play in Four-handed Cribbage, that it is essential to play as much as possible to the points, or stages, of the game; sufficient data respecting which will be presently given.

In leading off, great care is necessary; not only at first starting, but after every "rest," or thirty-one. A Five is a bad lead, because the chances of a Ten succeeding it are so numerous; and an Ace is seldom a good lead, since, should the second player pitch what is



highly probable, a tenth card, your partner cannot pair him without making the ominous number of twenty-one; a number equally bad at every description of Cribbage, since the next player has thus so good a chance of converting it, by another tenth card, into thirty-one. A Nine, again, is a bad lead, for should your left-hand adversary make fifteen with a Six, he cannot be paired by your partner, without making twenty-one. Bear this constantly in mind, and when possible to avoid it by equally good play, never either make the number twenty-one yourself, nor lead so as to compel your partner to do so. Threes or Fours form safe leads.

The second player will observe caution in pairing a card, so as not to give away the chance of six for a paltry couple, unless particularly wanting; or from some collateral reasons, he may consider it a safe pair; as in the case of the turn-up's being a similar card,—his holding the third of the same in his hand—the having seen one of the same already dropped, and so on. The same care must be shown in not playing closely on, unless compelled by the cards. Suppose your right-hand adversary leads a Three, it is obvious that if you reply with a Two or Four, you give your left-hand antagonist a good chance of forming a sequence, which he could not do had you played off. On the other hand, there frequently arise cases in which you feel justified in playing “on,” purposely to tempt your adversary to form the sequence; in order to give your partner the chance of coming in for a still longer sequence. In many situations, a few holes may be of paramount value, gained at any risk. If the second player can make fifteen, it is generally better play than pairing the card led. Towards the end of the game it is sometimes important to retain cards all wide apart, when the object is merely to prevent your antagonist from making points in play; but as you only lay out one card, you have little chance of assorting your hand as you could wish.

The third player should aim at making the number below twenty-one, in order to give his partner a good chance of gaining the end-hole for the “go,” or the two for thirty-one.

The dealer knowing he will have to play last the first round, will sometimes find it advantageous to hold Aces, or low cards for the purpose; particularly when it is essential to score a few holes in play, or when the only chance of game arises from the possibility of playing out. Holding Aces, it is frequently better play, when you have the option, to make twenty-seven or twenty-eight, than thirty,





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lively game, and when well conducted yields considerable amusement.

### EXAMPLES OF HANDS.

We now give a few of the hands most common, and which the player will discover at a glance, without counting his cards before him.

Any sequence of three cards and a fifteen . . . . .	count	5
Any sequence of four cards and a fifteen (as seven, eight, nine, and ten) . . . . .	..	6
Any sequence of six cards . . . . .	..	6
Any flush of four cards and a fifteen . . . . .	..	6
Any flush of four cards and a pair . . . . .	..	6
Two Aces, two twos, and a nine . . . . .	..	6
A seven, eight, nine, ten, and Knave . . . . .	..	7
Three twos and a nine . . . . .	..	8
Two sixes and two threes . . . . .	..	8
Two threes and two nines . . . . .	..	8
Two sixes, a three, and a nine . . . . .	..	8
A six, seven, eight, and nine . . . . .	..	8
A six, five, and two sevens . . . . .	..	8
Any double sequence of three cards and a pair (as Knave, Queen, and two Kings) . . . . .	..	8
Any sequence of four cards and a flush . . . . .	..	8
A six, seven, eight, nine, and ten . . . . .	..	9
Two tenth cards (not a pair) and two fives . . . . .	..	10
Two nines, a seven, and an eight . . . . .	..	10
Two sixes, a seven, and an eight . . . . .	..	10
Three fours and a seven . . . . .	..	12
Three sixes and a nine . . . . .	..	12
Three sevens and an eight . . . . .	..	12
Three eights and a seven . . . . .	..	12
Three nines and a six . . . . .	..	12
Three threes and a nine . . . . .	..	12
Three sixes and a three . . . . .	..	12
Three sevens and an Ace . . . . .	..	12
Two tens (pair) and two fives . . . . .	..	12
Two nines and two sixes . . . . .	..	12
Two eights and two sevens . . . . .	..	12



Two fives, a four, and a six . . . . .	count	12
Two fours, a five, and a six . . . . .	"	12
Two sixes, a four, and a five . . . . .	"	12
Two eights, a seven, and a nine . . . . .	"	12
Two sevens, an eight, and a nine . . . . .	"	12
Three fives and a tenth card . . . . .	"	14
Four, five, and six of Clubs, and a five of Hearts turned up—(six for the sequences, three for the flush, four for the fifteens, and two for the pair of fives) . . . . .	"	15
Two nines, a six, seven, and eight . . . . .	"	16
Two threes, two twos, and an Ace . . . . .	"	16
Any double sequence of five cards, as 1, 1, 2, 2, 3 . . . . .	"	16
Two eights, a seven, and two nines . . . . .	"	20
Two sevens, two eights, and a nine . . . . .	"	24
Two sixes, two fives, and a four . . . . .	"	24
Two sixes, two fours, and a five . . . . .	"	24
Two fives, two fours, and a six . . . . .	"	24

Suppose you have a crib composed of

A five of Clubs,  
Five of Spades,  
Five of Diamonds,  
And knave of Hearts,

With the five of Hearts turned up.

How many points would it count? Twenty-nine. Thus:—

Knave and five of Spades—fifteen . . . . .	2
Knave and five of Diamonds—fifteen . . . . .	2
Knave and five of Clubs—fifteen . . . . .	2
Knave and five of Hearts—fifteen . . . . .	2
Five of Spades, five of Diamonds, and five of Clubs—fifteen . . . . .	2
Five of Spades, five of Diamonds, and five of Hearts—fifteen . . . . .	2
Five of Spades, five of Hearts, and five of Clubs—fifteen . . . . .	2
Five of Diamonds, five of Hearts, and five of Clubs—fifteen . . . . .	2
Double pair-royal of fives . . . . .	12
One point for the knave, being of the same suit as the card turned up . . . . .	1
Total,	<u>29</u>

Many other hands might be given, but these are sufficient; the experienced player sees immediately he takes his cards in hand what they will make with the turn-up added.

Remember always that it is better to spoil your hand than to make



your opponent's crib. Look well to the state of his game, and be not too ready in making holes in play. Be careful, watchful, and steady; and above all, *keep your temper!*

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## ECARTÉ.

ECARTÉ is a good game for two players; though it has long had the bad reputation of being merely a gambling game. To a certain extent this is true; but the same may be said, indeed, of all card games. Man has often been defined. He has been called a talking animal, a hair-dressing animal, a clothes-loving animal, a forked radish with the power of locomotion, etc., etc.; but none of the philosophers seem to have discovered that he is essentially a gambling animal. Yet who shall deny the fact? The very essence of trade and commerce, law, love, and politics, is to be found in that spirit of speculation which men have pitchforked by an ugly name. Take the element of chance, which is only another name for gaming, from insurance of all kinds, from sports of all sorts, from stockbroking and exchanging and shopkeeping, from commerce and speculation—and what remains? Why the very flattest and dullest of trading, that would hardly satisfy the mild ambition of the dweller in a country village. There is great respectability in card-playing, if we only raise it to the level of speculating for love—and a small stake! But it is when the small stake becomes a large one that card-playing becomes dangerous. “My son,” said a careful father to his mercurial son, “don't attempt to play cards without you have four eyes.” Well, if card-playing give you these four eyes—make you, in fact, very wide-awake and sharp in looking after the doings of your friends and acquaintances, then something useful will, at any rate, be gained.

But as to Ecarté. The very simplicity of the game is so intimately blended with scientific accuracy, foresight, and calculation, that it is by no means surprising it has been a favorite sort of card-play with shrewd men of the world. Its origin is Parisian; and in the last century it was the fashionable game among the higher classes of society in the French metropolis. Even now, when gambling is not thought respectable, and people play rather for the love of a





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in a single hand. Ho marks King, proposes, and is refused; makes all five tricks, and marks two points: doubled, *four*; with King, *five*. In France it is usual to change the cards more than once, or, if it be agreed on, as often as the non-dealer wishes, till the pack is exhausted. In our game, however, only one discard is allowed.

The game then proceeds as follows:—The non-dealer plays a card which the other player may head if he can. All the suits take order in the same way, from Seven to Ace, Knave, Queen, and King. The second player must follow suit if he has a card of the suit led. If not, he may either trump or pass the trick.

Having won a trick, the leader plays another card, and so on till the four tricks are played out.

The game is usually played in rubbers—the best two games out of three, or the best three out of five, as may be determined at the commencement.

To decide the deal, the cards are cut at the commencement of each game—the lowest card deals: the Ace, as in Whist, being lowest. Ties cut again. Each player takes the deal in turn.

The dealer shuffles the cards, and the non-dealer cuts them: but the latter is entitled to shuffle, and the dealer to re-shuffle; or to present the pack without re-shuffle, or to call for fresh cards. [These regulations of course refer to games played for high stakes.]

### TECHNICAL TERMS USED IN ECARTÉ.

*Ecarté*.—To discard. The throwing out of one or more useless cards, for the purpose of replacing them by others from the talon or pack. The term used is *J'ecarté*.

*Elder Hand*.—Is the person who wins the first trick, previous to when it is the party opposed to the dealer.

*Forcing*.—Is playing a suit which the adversary cannot follow.

*Point*.—Is three tricks out of the five. Five points are the game.

*Proposition*.—Is an offer of discarding. In French, *Je propose*.

*Quart*.—A sequence of four cards.

*Quart-Major*.—A sequence in which the King is included.

*Quint*.—A sequence of five cards.

*Quint-Major*.—A sequence in which the King is included.

*Revoke*.—Is not being able to follow suit.

*Score*.—Is the state of the game



*Sequence.*—The regular succession of any number of cards in hand.

*Single.*—Is when one party wins the game, after the adversary has won three.

*Double.*—When one party wins before his opponent scores three.

*Treble.*—When one party wins the game before the other has scored one point.

*Ticrce.*—A sequence of three cards.

*Tierce-Major.*—A sequence in which the King is included.

*Underplaying.*—Is following suit with a card of inferior value, when you have a commanding one in hand.

*Vole.*—Is when a party wins every trick.

*Talon.*—What remains of the pack after there has been distributed to each player what he requires.

## LAW OF THE GAME.

Ecarté ought to be played with two packs distinguished by backs of different colors.

At the commencement the dealer may select the color he pleases, but having done so, he must play with them during the game.

The deal is determined by cutting the lowest cards. The cards must be shuffled by the dealer, and cut by his adversary; but the latter has the privilege to shuffle them before cutting, and the dealer, on his side, to shuffle them again before they are cut.

The game consists of five points.

The player who makes the *point* scores one, and for the *vole* two.

The King always counts for one, whether it be turned up or dealt; but if held in the hand, it must be announced before the player plays, or he loses the right to mark it; and if either party announces the King when he has it not, the adversary marks one for the mistake.

### OF DEALING.

Five cards are dealt either by three and two, or *vice versa*, to each player; but whichever mode be adopted at the commencement, it must be observed throughout the game. If departed from, the adversary before looking at his cards may insist upon a new deal.

A card faced during the deal, renders it void, unless it happen to be the eleventh, or trump card, which is to be turned up.

If the dealer faces one of his adversary's cards, the deal is void,



or not, at his option; but if the card belongs to the dealer, it is not void. Should the dealer distribute too many cards to his adversary, he may either throw out the superfluous cards, or call for a new deal. If the dealer gives less than the right number, the adversary may complete them from the *talon*, without altering the trump card, or call for a new deal.

If, on the other hand, the dealer has too many cards, his adversary may either demand a new deal, or draw the superfluous cards. Again, if he has a less number than he ought to have, the adversary may demand a new deal, or permit the number wanting to be taken from the *talon*. If two or more cards be turned up by the dealer, the adversary may ascertain, if possible, which should have been the trump card, and it must be considered so if discovered; or he has the privilege of putting aside all the cards which may have been seen, and to have a fresh one turned up, or he may demand a new deal, provided he hath not seen his cards.

If either party have more or less cards than he ought to have, and discards for the purpose of exchanging, without acquainting his adversary of the circumstances, *he loses two points*, and likewise the right of marking the King, whether it be turned up or in hand. If either player deal out of his turn, and it be discovered before the trump card is turned, a new deal may be called for; but should the turn-up card be faced, the cards ought to be put aside for the next deal. If the wrong deal be not discovered before discarding or playing, it stands good.

If either party plays out of his turn, he must take up his card, unless his adversary had played to it, in which case it is a good trick. Either party looking at his adversary's tricks, may be compelled to show his own. A player throwing down his cards forfeits two, if he has not won a trick; and if he has won a trick, he loses one. A player is considered to have thrown down his cards if he lowers them so as to lead his adversary to think that he has given up the game, and under that impression has indeed him also to show his hand. A player quitting his seat without his adversary's permission, and of any person backing his play, must be considered to have given up the game: but in that case a better may take up the cards and finish the game.

A player revoking or underplaying, cannot score the point if he win it; and likewise if he make the *vole*, he can only score cue, or he may be compelled to play the hand over again.





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should have discarded before discovering his mistake, he must draw the number of cards wanting to complete his hand from those thrown out by his adversary.

Either party, after discarding, playing with more than five cards, loses the point and the right of counting the King.

### THE HIGH GAME—HOW TO PLAY IT.

It is generally advisable to propose, even if you have a good hand; for if the dealer refuse, you score two points for three tricks, and four for five tricks. It is sometimes well to propose, although you may only wish to change a single card, in order to hazard the dealer's refusal, or to make the *vole* if the proposal be accepted.

When a player expects to make the *vole*, and has not trumps sufficiently strong to begin by playing them, he must be careful to keep changing his suit, in order not to be trumped, and to be able to make a trump, whatever it may be, at the fourth card after having secured the point.

When a player has made two tricks, and remains with the Queen of trumps and two small ones, knowing the King to be in the adversary's hand, he ought to lead with one of the small trumps, and wait with the Queen guarded. Nothing can then prevent his making the odd trick even against King third.

When there is fear lest the adversary should make the *vole*, and the player has but one trump and four weak cards, without any hope of making the point, he must play his strongest single card, in order to get a chance of employing his trump in case the suit of his single card should be led up to him.

When the game is three against four, and the player who is at four makes his adversary play, or plays himself without changing, he who is at three, if he have the King, would do well *not to announce it*, in order to draw his antagonist into the error of leading trumps to *pass* his good cards, and be taken by the King which he did not expect; thus losing the point which he would perhaps have won, had he known that the King was in the adversary's hand; in this case it is the less consequence for the player who is at three to announce his King and mark it, inasmuch as he gains two points—that is, the game, if he make three tricks, his adversary having played or forced him to play, without changing.



To *pass* a card means to lead it and make a trick with it, without its being taken by a higher of the same suit or roughed.

HANDS THAT WIN OR LOSE THE POINT, JUST AS THEY ARE PLAYED.

1. Suppose a Club the trump. The dealer has Ace of trumps, King and Nine of Diamonds, Knave and Nine of Spades. —

The player has Queen of trumps, Queen of Spades, Ace of Hearts, Eight and Seven of Diamonds.

The right game of the player is, to lead his Eight of Diamonds, as it is guarded by the Seven; if the dealer take with the Nine, he ought to lose the point, and if he take with the King, he ought to win it; because, taking with the King, he intimates that he has no other Diamond, and, as he is certain that the adversary led the strongest of his suit, he runs no risk in employing this *ruse*; then he plays his Knave of Spades, which is also his guarded card; the player takes with the Queen, and then leads Queen of trumps, in order to pass his Seven of Diamonds.

2. Suppose a Heart the trump. The player has the King, Ace, and Ten of trumps, the King of Diamonds, and the King of Spades. The dealer has the Queen, Knave, and Seven of trumps, the Eight and Seven of Clubs.

The player would feel almost sure of making the *volc*, if to his King of trumps, with which he ought to open the game, he sees fall the Queen; and yet this would cause him to lose the point, if the dealer is sufficiently adroit to throw her away, instead of the Seven on the King; because the player would then continue leading trumps, by playing his Ace, and the dealer take it with his Knave, and then play his Eight of Clubs, which the player would rough with his Ten of trumps, and play one of his Kings; the dealer would rough this with his Seven of trumps, and then pass his second Club; the player, having no more trumps to rough with, loses the point; whereas, had the dealer thrown the Seven instead of the Queen of trumps on the King, the player, fearful of meeting the Queen and Knave of trumps accompanied by Clubs, would not have continued leading trumps, but played one of his Kings, and would necessarily have won the point.

When you have three tricks in hand, always discard, unless, indeed, your adversary is four; then, to discard is imprudent, as you afford him a chance of taking in the King. Again, it is sometimes



imprudent to discard when you wish to throw out less than a majority of your cards, as the chances of taking in two good cards are against you, and you further cannot tell how many your adversary may discard. Thus, the elder hand having the option of the discard and the lead, ought to consider well his hand before he proposes.

There are certain hands which are styled *jeux de regle*; in other words, games which cannot be lost but by the chance of your adversary holding two trumps. With such a combination of cards, it is against all rule to discard.

1. If you hold one trump, a King, with a Queen, and two cards of her suit, commence with the Queen and her suit; and if the Queen should be trumped, you have two cards for the *rentrée*, to regain the suit and continue the game.

2. If you hold one trump, with a King, and three cards of his suit, begin with the trump, if a good card.

3. If you hold one small trump, a tierce-major, and one small card of any other suit, commence with your strongest suit by playing the King; and if trumped, regain with your own trump the lead, and play again from your strong suit.

4. If you hold two trumps, an Ace, and Knave of one suit, and a Knave of another, commence with the guarded Knave; and if you make the trick, and that your trumps be good ones, follow up with them.

5. If you have two trumps and three cards of another suit, lead off with the best card of the other suit, holding the trumps in reserve.

6. If you have two trumps, an unguarded King, and two other cards, play a small card and regain the lead by a trump, return the lead with the other trump, and if it passes, play your King.

7. If you have two trumps, a Queen, and another card of her suit, and a small card of a third suit; supposing one of the trumps a good one, play your Queen; and if trumped, you may regain the lead with your small trump, play the other, and then continue the Queen's suit. If both the trumps be small, commence with the single card, and if your opponent takes it and should return the suit, your small trumps will tell.

8. When you hold a King unguarded, and another King with a card of the same suit, a Queen and another card of her suit, none of which are trumps, *play the guarded King*, and follow it up with





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imagine his Seven the best Spade, and loses the point. On the other hand, if the dealer had taken his Eight of Spades with his Nine, his opponent would have followed his Queen of trumps with the Ace of Hearts, instead of playing the Seven of Spades, and have made the point.

### GAME 2.

#### *Dealer.*

Queen and Nine of trumps.  
Knave and Ten of Clubs.  
Seven of Hearts.

#### *Elder Hand.*

Knave and Ten of trumps  
King of Diamonds.  
King and Ten of Hearts.

The elder hand having here the chance of the vole, he dashes off with the King of Diamonds, and as the Queen is the only card against him, he may finesse his Knave of trumps; and if the King of Diamonds should be trumped, he may still play for the point. Should the dealer follow with the Knave of Clubs, the elder hand will trump it with the Ten, return the King of Hearts, and make the point; but if, instead of so doing, he had played his Knave of trumps, the dealer would have captured it with the Queen, and made his Ten of Clubs. To the King of Hearts the dealer will play the Seven; the elder hand plays the Ten of Hearts; the dealer trumps it, returns his Ten of Clubs, which is trumped with the Knave, and thus the elder hand wins the point.

The foregoing illustrations will familiarize the learner with the fundamental principles and the finesse of the game, and a thorough knowledge of its chances will guide him as to the policy of discarding; above all, he must always well consider the state of the score, and remember that the policy of the dealer is not that of his adversary, neither is it the same at all points of the game. *Again, let him take care that his countenance be not the index of his hand. A novice, by his hurried manner of proposing, often betrays the weakness of his hand to his adversary, and thus defeats his own object.* Coolness and impassibility of countenance are two indispensable qualities at Ecarté.

### CALCULATION OF THE ODDS.

Against the dealer turning a King, it is 7 to 1.

That the elder hand or dealer does not take in, supposing they discard three cards, two trumps are 4 to 1 against him.



One or more, 3 to 1 for him.

With one trump in hand, on discarding three, the chance of taking in two more trumps is  $6\frac{1}{2}$  to 1 against him.

One or more is about 6 to 5 for him.

That either hand does not hold the King the first time, are 5 and one fifth to 1.

N. B. When the dealer and the elder hand discard the same number of cards, their chance is the same, and varies only in ratio to the relative number of cards discarded by each.

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## PIQUET.

THIS once fashionable game for two persons is very amusing, but by no means easy to learn. When learned, however, it will well repay the trouble taken in acquiring its various rules and regulations.

### TERMS USED IN THE GAME.

*Talon*, or stock—the eight remaining cards, after twelve are dealt to each person.

*Repique*, is when one of the players counts thirty points in hand before his adversary has or can count one; when, instead of reckoning thirty, he reckons ninety, and counts above ninety as many points as he could above thirty.

*Pique*, is when the *elder hand* counts thirty in hand or play before the adversary counts one; in which case, instead of thirty, the hand reckons for sixty; to which are added as many points as may be reckoned above thirty.

*Capot*.—When either party makes every trick, which counts for forty points.

*Cards*.—The majority of the tricks, reckoned for ten points.

*Carte-blanche*.—Not having a pictured card in hand, reckoned for ten points, and takes place of every thing else.

*Quatorze*.—The four Aces, Kings, Queens, Knaves, or Tens. Each *quatorze* reckons for fourteen points.

*Threes of Aces, &c.*, down to Tens, reckon for three points.



*Point.*—The greatest number of pips on cards of the same suit, reckoned thus: the Ace for eleven, the court cards for ten, Nines for nine, &c., and count for as many points as cards.

*Tierce.*—Three successive cards of the same suit, reckoned for three points. There are six kinds of tierces, viz., Ace, King, Queen, called a tierce-major, down to Nine, Eight, Seven, a tierce-minor.

*Quart.*—Four successive cards of the same suit, reckoned for four points. There are five kinds of quarts—Ace, King, Queen, Knave, called quart-major, down to Ten, Nine, Eight, Seven, a quart-minor.

*Quint.*—Five successive cards of the same suit, reckoned for fifteen points. There are four kinds of quints—Ace, King, Queen, Knave, Ten, called quint-major, down to Knave, Ten, Nine, Eight, Seven, a quint-minor.

*Sixième.*—Six successive cards of the same suit, and reckoned for sixteen points. There are three kinds of sixièmes—Ace, King, Queen, Knave, Ten, Nine, a sixième-major, down to Queen, Knave, Ten, Nine, Eight, Seven, a sixième-minor.

*Septième.*—Seven successive cards of a suit, and counts for seventeen points. There are two sorts, viz., from the Ace to the Eight inclusive, a septième-major, and from the King to the Seven inclusive, a septième-minor.

*Huitième.*—Eight successive cards of the same suit, and reckons for eighteen points.

## METHOD OF PLAYING PIQUET.

The game of Piquet is played by two persons, with thirty-two cards, viz., Ace, King, Queen, Knave, Ten, Nine, Eight, and Seven of each suit, and these cards rank according to the succession in which they are here placed—the Ace being higher than the King, the King than the Queen, the Queen than the Knave, and so on. In reckoning what is called the point, the Ace counts eleven, the King, Queen, Knave, ten each, and the other cards according to the number of their respective pips, Ten, Nine, Eight, or Seven.

He that cuts the lowest piquet card deals. Having first shuffled the pack, he presents it to his adversary, who, if he pleases, may shuffle also. Should he do so, the dealer may shuffle them again; and, having done so, he places them before the other, who cuts





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he has a right to look at them; but if he does so, the elder hand, after he has led a card, or declared the suit that he intends to lead, may look at them also; but if the dealer does not look at them, neither may the elder hand do so. Here it may be observed, that it is often for the advantage of the dealer not to look at the cards he leaves; as, for instance, if he has in his hand a King unguarded. if the adversary has all the rest of the suit, there is no help for it; but it may happen that there are one or two cards of that very suit left in the stock; if so, it is better that they should be unseen, as the elder hand will be thereby led to conclude that the King is guarded. Should the dealer leave any cards, and mix them up with his own discard, the elder hand has a right to see the whole, after having first named the suit he intends to lead.

In either of the above cases, should the elder hand lead a different suit from that which he named, the dealer may require him to lead any suit he pleases.

A novice at the game will naturally think that he ought to throw out those cards which are of least numerical value; but the case is constantly otherwise. He must, therefore, well consider the object he has in view and how to attain it. Now, for this purpose, he must be well acquainted with the value of the various combinations of cards, and of their relative importance in counting the score.

The various denominations of the score (so to speak) are as follows, and they are reckoned in the following order: After the *carte-blanche* already spoken of, there is 1, the Point; 2, the Sequence; 3, the Quartorze; 4, the Cards; 5, the Capot.

1. *The Point*.—This counts first. Whoever has the greatest number of cards in a suit has the point; but if both players have an equal number of cards in the same or different suits, then whichever has the greatest number of pips, reckoning the Ace as eleven, and the court cards as ten each, wins the point. It will be readily seen that, in this view of the matter, the five lowest cards must be superior to the four highest—the former amounting to forty-four, the latter to forty-one. Whoever has the point counts one for each card, unless the number ends in four, in which case the party holding it counts one less than the number of cards.

2. *The Sequence*.—A sequence is the having several cards in the same suit following consecutively, as Ace, King, Queen, or Knave, Ten, Nine, Eight. Of these there are six different kinds: 1, a *Tierce*, three in sequence; 2, a *Quart*, four in sequence; 3, a



*Quint*, (commonly called “a *Kent*,”) five in sequence; 4, a *Sixième*, six in sequence; 5, a *Septième*, seven in sequence; 6, a *Huitième*, eight in sequence—that is, a whole suit. Of these, the most numerous is the most valuable; and where the numbers of cards are equal, that which is the highest is most valuable; for instance, a tierce to an Ace, which is called a “tierce major,” is more valuable than any other tierce, though it is inferior to a quart to a ten, because the latter contains four cards. A sequence counts next to the point; the tierce being worth three, a quart four, a quint fifteen, a sixième sixteen, and so on. Now, supposing the elder hand to have five cards (which are good) for his point, he counts five, and if these five form a sequence, he counts twenty—that is, five for the point and fifteen for the quint; but if he have a quart major (that is, a quart to an Ace) and a Nine, and the dealer has a quint to a Knave, the former counts five and the latter fifteen; and note that the player who holds the highest sequence is entitled to count all lower sequences that he may happen to hold in the same or other suits.

3. *The Quatorze*.—A player holds a quatorze when he has four cards of equal value in the four different suits—that is to say, four Aces, Kings, Queens, Knaves, or Tens—no lower cards count. Whichever player holds the highest quatorze counts fourteen, those which are highest taking precedence, and preventing any inferior quatorze from being of value. In like manner, if neither party holds a quatorze, then three of equal value, as three Aces, etc., count three, and next in order to the sequence. But the lowest quatorze, that of Tens, is superior to the highest three, that of Aces. And it is to be observed, that whoever has the highest quatorze is entitled to count any other inferior ones, even though his adversary should have an intermediate one. Thus the quatorze of Aces annuls all the others, and the player who has them counts a quatorze of Tens, though his adversary should have quatorze of Kings, Queens, or Knaves. If there is no quatorze, he may count three Aces, Kings, Queens, Knaves, or Tens; and it is to be observed, that three Aces are superior to three Kings, and so of the rest, and that by virtue of a good quatorze, you not only count inferior ones, but also three Tens, or any other threes except those of Nine, Eight, or Seven, although your adversary should have three of a superior value. The least practice will make all this, which may seem a little difficult at first, quite familiar.



Before proceeding to describe the two remaining modes of scoring, namely, the cards and the capot, it will be as well, as we are at present considering the method or object of discarding, to point out to the beginner what he has to aim at, and what to avoid. He is to know, then, that if the elder hand counts in his hand and plays thirty before the dealer counts one, he at once leaps from thirty to sixty, which is called a *pique*; and if without playing a card, he counts thirty in his hand, he jumps from thirty to ninety, which is called a *repique*. This will be best explained by example: and, first, for the *pique*. Supposing the elder hand to have a quint to an Ace, in other words a quint-major, which is good as a point, it is consequently good, also, as a sequence, and counts twenty; suppose him, also, to have three Aces, which must be good, because he has a quint-major, that is, one of each of the cards that can constitute a quatorze, that makes him twenty-three; well then, in playing the cards, his quint-major and the two additional Aces must also count one each, as will presently be seen, making up a total of thirty, upon which the player, instead of saying in his play twenty-nine, thirty, says twenty-nine, sixty. This is a *pique*. Again, as to a *repique*. Supposing the elder hand to have the same point, good, as above, and four Aces besides, instead of three, he counts in his hand, without playing a card, first, five for his point, fifteen for his quint-major, and fourteen for his four Aces, that is to say, thirty-four in hand, which is ninety-four, in fact, the game in one hand. Again, supposing the dealer to have the same hand in the two several cases above-mentioned: in the former case he counts only twenty-three, that is, his point, quint, and three Aces, and then the elder hand plays a card and counts one, which prevents the dealer gaining a *repique*; whence it will be observed that the dealer cannot win a *pique*, but may win a *repique*, because a *pique* is won by playing up to the number thirty before the adversary has counted one, but the eldest hand when he plays his first card must count one: and in the latter case the dealer would win a *repique*, because by means of his point, quint, and four Aces, he counts thirty before the elder hand counts one; for all scores made in the hand without playing out count before cards played on the table. For instance, if the elder hand is ninety-nine towards the game, and the younger hand ninety-four, still though the elder hand must play one to begin with, yet the younger hand, if he has a good point of six cards, wins the game.

4. *The Cards* -- We now recur to the fourth of our five methods





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certainly lose the cards. With still more force does this reasoning apply if he has a small quint in one suit and forty-one in another, because another tenth card in the latter suit will give him a quint-major. To multiply instances would be useless. We therefore pass on to the general method of playing the younger hand.

We have already said that the dealer ought to make thirteen points. But inasmuch as the elder hand has a great advantage over him, because, in addition to having more cards, he has also the chance of a pique, as well as a repique; he therefore ought first of all and especially to consider what his opponent can possibly make, and to defend himself accordingly. Supposing him then to have, as above stated, a tierce-major in one suit and a quint to a Knave in another, in any case, except that of having three Aces, he should keep his small quint; for, if it is good at starting, it prevents the pique, and, if not good, the only chances he has of preventing the pique are, that he shall take in the Queen of that suit, which will give him a sixième, or take in so as to break both his adversary's strong suits, which is a piece of luck he can scarcely calculate upon. These are strong, but by no means uncommon, cases, given by way of illustration. If any general rule can be given at the commencement of a game, it is this, that the elder hand (being safe) should play an offensive game, the younger hand a defensive game.

But when the game is further advanced, the principles on which the discard is to be made vary exceedingly, and are frequently quite the reverse of those above given. In the former case, as we have seen, the player commonly gives up the chance of a great game in order to make good his average score, unless, indeed, he can play for a great game without much risk; but in the latter case, he abandons the certain winning of his average score with the very slender hope of making a pique or repique. For instance, supposing the dealer to be within ten of game, and the elder hand to have scored only twenty, it is clear that the latter must play for a repique. Let him have, then, a tierce-major in Clubs, a quint to a Knave in Diamonds, King, Knave of Spades, and Knave, Nine of Clubs, he should discard his tierce-major, his King of Spades, and the Nine of Clubs, because, if he takes in the fourth Knave and any card to his quint suit, he will probably win the repique. Whereas, with the same cards at the beginning of the game, he should discard his four lowest Diamonds and the Nine of Clubs, which would give him a safe game.



When both parties have discarded and taken in, the elder hand declares his point, and asks if it is good; if his adversary has not so many, he answers, "It is good;" and if the same number, he says "Equal;" in which case neither counts any thing for the point; but if the younger hand has more, he answers "Not good." Whichever gains the point is bound to show it on the table, and if he fails to do so he cannot count it; in like manner, if the points are equal, both must show them, and if either fails to do so, before he has played a card on the table, his adversary may count the point which he has shown.

The point being decided, the elder hand next declares his best sequence, and if that is admitted to be good, he then reckons all minor sequences, showing them or declaring what suit they are in; failing to do this, he is not entitled to count them.

In like manner, the elder hand proceeds to call his quatorze, or three Aces, &c.; these he is not bound to show, though his adversary may require him to do so, as it sometimes happens that the player has discarded one of a quatorze, and if he calls it improperly he reckons nothing that hand, or if he only calls three, his adversary is entitled to know which of the four has been discarded.

When the elder hand has thus counted his game, he plays a card on the table, and thereupon, the dealer, before he plays in answer to that card, is bound to count his own game, that is to say, point, sequence, and quatorze, or whichever of them he may happen to have got. If the younger hand takes the trick, he leads in his turn, and so the game proceeds till all the cards are played out.

## LAW AND REGULATIONS OF PIQUET.

1. Two cards at least must be cut.
2. If a card be faced, and it happen to be discovered, either in the dealing or in the stock, there must be a new deal, unless it be the bottom card.
3. If the dealer turn up a card belonging to the elder hand, it is in the option of the latter to have a new deal.
4. If the dealer deal a card too few, it is in the option of the elder hand to have a new deal; but if he stands the deal, he must leave three cards for the younger hand.
5. If the elder or younger hand play with thirteen cards, he counts nothing.



6. No penalty attends playing with eleven cards or fewer.

7. Should either of the players have thirteen cards dealt, it is at the option of the elder hand to stand the deal or not; and if he choose to stand, then the person having thirteen is to discard one more than he takes in; but should either party have above thirteen cards, then a new deal must take place.

8. The elder hand must lay out at least one card.

9. If the elder hand take in one of the three cards which belong to the younger hand, he loses the game.

10. If the elder hand, in taking his five cards, happen to turn up a card belonging to the younger hand, he reckons nothing that deal.

11. If the elder hand touch the stock after he has discarded, he cannot alter his discard.

12. If the younger hand take in five cards, he loses the game, unless the elder hand has two left.

13. If the elder hand leave a card, and after he has taken in, happen to put to his discard the four cards taken in, they must remain with his discard, and he must play with only eight cards.

14. If the younger hand leave a card or cards, and mix it or them with his discard before he has shown it to the elder hand, who is first to tell him what he will play, the elder hand is entitled to see his whole discard.

15. If the younger hand leave a card or cards, and does not see them, nor mixes them with his discard, the elder hand has no right to see them; but then they must remain separate whilst the cards are playing, and the younger hand cannot look at them.

16. If the younger hand leave a card or cards and looks at them, the elder hand is entitled to see them, first declaring what suit he will lead.

17. No player can discard twice, and after he has touched the stock, he is not allowed to take any of his discard back.

18. When the elder hand does not take all his cards, he must specify what number he takes or leaves.

19. *Carte-blanche* counts first, and consequently saves piques and repiques. It also piques and repiques the adversary in the same manner as if those points were reckoned in any other way.

20. *Carte-blanche* need not be shown till the adversary has first discarded; only the elder hand must bid the younger hand to discard for *carte-blanche*; which, after he has done, show your *blanche* by counting the cards down one after another.





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## USEFUL CALCULATIONS.

1. As it is 3 to 1 that, being elder hand, you do not take in one certain card; you have, therefore, a better chance of advancing your game, by carrying two suits for points and the cards, than by aiming at quatorze of Queens, Knaves, or Tens.

2. To take in two certain cards, elder hand, is 13 to 1 against you. Therefore, suppose you have a quart-major, and two other Aces dealt, the odds that you do not take in the Ten to your quart-major, and the other Ace, are 13 to 1 against you; but that you take in one of them is only 21 to 17 against you. And suppose you have three Aces and three Kings dealt, the odds are 13 to 1 against taking in the other Ace and the other King; yet it is not much above 5 to 4 but that you take in one of them.

3. The odds in taking in four certain cards, as four Aces, &c., is 963 to 1. But to take in three cards, out of any four certain cards, elder hand, is only 33 to 1 against you. Suppose you have two Aces and two Kings dealt you, the odds of taking in three of them out of four certain cards, such as two Kings and one Ace, or two Aces and a King, are 33 to 1 against you. But suppose you should want to take in any two out of four certain cards, being elder hand, it appears by the calculation to be only 3 to 1 against you; though, if you only want one card out of the four, the odds are 5 to 2 in your favor that you take it in. Therefore, if you have four Tens or any inferior quatorze dealt you, and no Ace, it is great odds in your favor, that, being elder hand, you take in one Ace, and ought to play your game accordingly; for you must always consider the disadvantage either of losing the cards or running the risk of a capot, by spoiling your hand with keeping four Tens when they are not good.

4. If you have one Ace dealt you, it is 113 to 1 that you do not take in three others; 49 to 8, or about 6 to 1, that you do not take in two out of the three; but that you take in one out of the three is about 3 to 2 in your favor, or 137 to 91. As for example: You have a quart from a King, and two Kings more dealt: as it is 3 to 2 that you take in either Ace or Nine to your quart, or the fourth King, and as you have the chance of reckoning fourteen or fifteen points by this method of discarding, you ought to play accordingly.

But if you discard with an expectation of taking in two out of three certain cards, the odds against such an event being above 6 to 1, your game must indeed be very desperate, if you discard for



that purpose. The chance of taking in three certain cards is very distant, being 113 to 1, yet it happens sometimes.

5. If you have two Aces dealt it is 18 to 1 that you do not take in the other two, but only 21 to 17 that you do not take in one of them. Suppose you have a quart-major dealt, and a quart to a King, and are greatly behind your adversary, to take in the Ten to your quart-major, is 3 to 1; but to take in the Ace or Nine to your quart to the King is only about 5 to 4 against you. Also, by the same rule, suppose you have three Kings and three Queens dealt, the odds of taking in both a King and a Queen are 18 to 1; but that of taking one of them, is only about 5 to 4 against you.

6. As it is 17 to 2 that you do not take in two certain cards out of four, such as two Kings, two Queens, &c., you must not, therefore, confound this with the third calculation, where the odds are not above 3 to 1 that you take in two cards out of the four.

7. Having neither an Ace nor a King dealt you, the odds of taking in both an Ace and a King are, in two cards, about 11 to 1 against you; in three cards, 4 to 1; in four cards, 9 to 5; in five cards, 33 to 31.

The foregoing calculation is either for the elder or younger hand. Suppose the younger hand to have two quatorzes against him, it is not above 4 to 1 but that he takes in one of each of them. The rule may serve for any other eight certain cards.

8. As it is 62 to 1 that the younger hand does not take in two certain cards, he ought never to run the hazard of so great a chance, but when the game is desperate.

9. It is 29 to 28 that the younger hand takes in one Ace, having none dealt him; the calculation is the same for any one out of four certain cards. Suppose you have two quarts dealt from the King or Queen of any suit, it is the same odds of 29 to 28, that you take in a card to make one of them a quint; as also that you take in either Ace, King, Queen, or Knave of any one suit, when a pique or repique is against you.

10. If the younger hand have an Ace dealt, it is 21 to 1 that he does not take in two Aces, and about 3 to 2 that he does not take in one of them; which holds good in the taking in any three other certain cards. Therefore, suppose that, as it is but 3 to 2 against the younger hand taking in one card out of three to save a pique, or a repique, it would generally be good play either to throw one from his point, or discard a King, &c., for the chance of such an event.

11. It is 17 to 3, younger hand, against taking in any one certain



card; therefore the odds of not succeeding in this case are so great, that it ought not to be attempted, especially if the winning or saving the cards be risked by so doing.

### CURIOUS AND INSTRUCTIVE CASES.

1. Suppose you are younger hand, and have the Queen, Knave, Seven, Eight, and Nine of Clubs; also the Seven and Eight of Diamonds, the Seven of Hearts, and the Ten, Nine, Eight, and Seven of Spades; and that the elder hand has left a card; keep the five Clubs and four Spades, and leave a card; and by taking in the Ace, King, and Ten of Clubs, you repique your adversary.

2. Suppose you have eight Clubs, the Ace and King of Diamonds, the Ace of Hearts, and the Ace of Spades. The younger hand may have a *carte-blanche*, by having three quarts from a Ten, which reckon first, and therefore is not repiqued.

3. The highest number to be made of a pique is 82 points. The cards which compose that number are a quart-major in Clubs, a quart-major in Diamonds, Ace, King, and Ten of Hearts, with the Ace of Spades. This is only upon supposition that the quart-major is good for every thing.

4. The highest number to be made of a repique and capot is 170 points. The cards which compose that number are the four tierce majors, which are supposed to be good for every thing.

5. Suppose you are elder hand, and want 8 points of the game, and the younger hand wants 23; and you have the Ace, King, and Queen of Clubs dealt you; the Ace, King, and Ten of Diamonds; the Ace, Knave, and Nine of Hearts; the Knave, Nine, and Seven of Spades; to prevent any possibility of the younger hand making 23 points—and he is not to reckon *carte-blanche*—you are to discard the King and Queen of Clubs, and Knave, Nine, and Seven of Spades, by which method of discarding you are certain to make 8 points before the younger hand can make 23 points.

6. Suppose you have the Ace, Queen, and Knave of Clubs, with the King and Ten of Diamonds; and your adversary has the Ace, Queen, and Knave of Diamonds and the King and Ten of Clubs, he being to lead, is to make 5 points, or to lose the game. To prevent him from making 5 points, when he plays the King of Clubs, you are to play the Ace; by which means he can only make 4 points.

7 A. and B. play a party at piquet, and have won one game each





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BRISQUES.—The Aces and Tens in the tricks *taken*.

COMMON MARRIAGE.—The King and Queen of the same suit, other than trumps.

ELDEST HAND.—The player immediately at the left of the dealer.

FOURS of Aces, Kings, Queens, or Knaves.

PACK.—The same as the Euchre, Piquet, or Ecarté pack, composed of thirty-two cards, all under the Seven spots being discarded.

QUINT-MAJOR.—Same as Sequence.

ROYAL MARRIAGE.—The King and Queen of trumps.

SEQUENCE.—Ace, King, Queen, Knave, and Ten of trumps.

STOCK.—The number of packs of cards corresponding with the number of players, shuffled together, and ready to be dealt.

TALON.—The cards remaining after the dealer has distributed eight to each player.

## RULES OF THE GAME.

Béziqne, as it is now played, has undergone great modifications since it has taken rank among the games in vogue. The manner of playing the game, the various modifications and counts, and the laws generally adopted, are here given.

1. Béziqne is ordinarily played by two persons, with two or three packs of thirty-two cards (Euchre packs).

2. After having decided by lot, by turning two cards, which player deals, the one who deals hands the cards to be cut, and then distributes them by giving two cards, or three and two, till eight are dealt to each player, which is the number of cards almost always used in playing. The player receiving the lowest card deals.

3. It is occasionally agreed to play with nine, and sometimes ten cards.

4. The number of cards having been decided and dealt to each of the players, the next card is turned up; this is the trump, which is the seventeenth if eight cards are played with, or the nineteenth if nine, or the twenty-first if it is with ten cards; that is, when two are playing.

5. After the dealer has placed the rest of the cards to his left (in this country we place the talon on the right), which forms the talon his adversary plays first; and the one who wins the trick takes a



card from the talon in order to complete his number of eight, nine, or ten cards. The one who has lost the trick then takes a card in the same manner, and the play continues till the talon is exhausted. The winner of the trick has the privilege of the lead.

6. The following is the value of the cards, in making the tricks: 1st, the Ace, which takes all other cards; 2d, the Ten; 3d, the King; 4th, the Queen; 5th, the Knave; 6th, the Nine; 7th, the Eight; 8th, the Seven.

7. Before commencing the play, it is usual to decide on the number of points which is to make the game—that is, 1,000, 1,500, 2,000, or more.

8. When the turned-up card is not a Seven, the player holding the Seven of trumps can exchange it for the turned-up card—in which case he scores ten points.

9. The value of the combinations, in counting the points, are as follows:

Each Ace or Ten taken or saved in trick . . . . .	counts	10	points.
Each Seven of trumps, when played or turned up	“	10	“
The last trick . . . . .	“	10	“
A common marriage . . . . .	“	20	“
A royal marriage . . . . .	“	40	“
A Béziqne . . . . .	“	40	“
Four Knaves . . . . .	“	40	“
Four Queens . . . . .	“	60	“
Four Kings . . . . .	“	80	“
Four Aces . . . . .	“	100	“
A sequence ( <i>quint-major</i> ) . . . . .	“	250	“
A double Béziqne . . . . .	“	500	“

10. It is permitted to decline following suit as long as there are any cards left in the talon; but the privilege ceases when the talon is exhausted; and, moreover, the player must, if he can, win the trick.

11. In a case of a misdeal, the hand passes, or you commence anew, according as your adversary may choose.

12. The player taking the trick *just previous* to exhausting the talon, may *then* declare any combination in his hand. The winner of the trick then takes the last card in the talon, and his adversary the trump card, and afterwards no combination can be declared or counted. The declared cards on the table must be taken in the



hand of each player, and the *rule imperatively is*, follow suit with the *highest in your hand*, and if you cannot follow suit, trump the trick.

13. The last trick having been made, each player counts the Aces and Tens which are in the tricks he has taken; these Aces and Tens are called brisques. For each brisque the holder scores ten points, which are added to the score made during the playing by the combinations.

14. Brisques are not counted when any one of the players makes the game by scorings made by combinations; that is to say, when neither of the players has made the number of points fixed to complete the game, then he who, with the brisques, counts most over the fixed number, wins; and, in case of a tie, the winner is the one taking the last trick.

15. After all the cards have been taken in hand, if any player revoke by not playing the *highest in suit*, or refuse to trump when he has not suit in hand, his adversary may claim a deduction of forty points from the score of the player so revoking, or refusing to trump.

16. There are cases where one card is made to count several times. For example: a King which has counted in a marriage can count also in the score of 80 points (four Kings); it counts also in a score of 250. It is to be understood, in the last case, that it must be a King of trumps.

17. An Ace of trumps, which has counted in a score of 100 (four Aces), can also serve to make a score of 250 (sequence). The Queen of Spades and Knave of Diamonds, after having counted for a Bézique, can serve to count in a score of 250 (sequence), and the Queen of Spades in a marriage.

[We play differently in this country. The following is the rule here:—King and Queen of trumps, or any other suit once married, cannot again be married in the same hand, but may constitute one of four Kings or Queens, a sequence of trumps, or a Bézique, double or single. In other words, any card, *except either of those which have been used to form Bézique*, may serve to compose any other combination in which it has not previously been employed.]—*See note to Rule 25.*

18. If, after having scored an 80 of Kings, the same combination is filled in the hand, it also counts, but neither of the first four Kings can be used to complete the combination. It is necessary—this is to be distinctly understood—that it must be a new combination.

19. The above rule holds good for Aces, Queens, and Knaves.

20. It is the practice, in order to escape errors, to place on the





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because this last would have been able, by reason of the error, to have thrown away a card which he supposed there was no reason to retain, since, on account of the error, he would not be able to count again by filling a combination.

## HINTS AND CAUTIONS TO YOUNG PLAYERS.

1. It is presumed that a beginner is being instructed, and we say to him: You hold eight cards in your hand; you have led a card, and your adversary has taken it; you hold the Queen of Spades; your adversary having taken his card from the talon, you take yours; that card is the Knave of Diamonds; you have then a Béziqne, but you say nothing; you wait till you take a trick, then declare it, and score 40 points; you have three Aces, and draw another from the talon; that makes a 100 of Aces, which you also declare when you take another trick—and so on, for as many combinations as you are fortunate enough to form in your hand. Whenever your adversary takes a trick, keep silent, wait patiently, for he is not allowed to score if he fails to make his declaration before you have taken the following trick.

2. It is good play to make your Aces and Tens whenever an occasion is presented for doing so, being careful, however, not to throw away the former when there is any likelihood of declaring four Aces. As the Aces and Tens count ten each in trick, the careful player, by a judicious use of small trumps and Aces of the suit led, may make an aggregate score at the end of the game of very respectable proportions. Remember, that *every* Ace or Ten you let your adversary take, scores twenty against you.

3. Do not fail to note, when your opponent displays a sufficient number of Béziqne or sequence cards of the same denomination, to satisfy you that it will be impossible for you to form either of those combinations. This will enable you to improve your game by throwing away cards which might otherwise be retained with the false hope of making impossible combinations. For instance, we will suppose A. and B. to be playing at Béziqne, with *one pack* of cards each; A. twice declares a common marriage in Spades, and also four Aces, two of which are trumps; it is therefore very evident that B. cannot make either a single or double Béziqne, and it would be stupid in him to keep the Knave or Knaves of Diamonds in hand, unless in the anticipation of declaring four Knaves. Neither could B. hope



to make up the sequence, as A. had shown both trump Aces. It would therefore be policy in B. to play out the Tens and Knaves of trump in hand, whenever opportunity offered for doing so with profit. B. would thus relieve his play, and prepare for other combinations yet in the cards.

4. Be careful not to throw away in play either Bézique or sequence cards, while there is a reasonable probability of forming either. The reward for declaring those valuable combinations, particularly double Bézique, is so far beyond that of all others in the game, that it is good play to retain in hand any card which may serve to compose either of them, as long as *any chance* remains of achieving either.

5. If possible, avoid showing cards that will inform your antagonist that he cannot compose double Bézique or the sequence; you may thus embarrass and cramp his game, by preventing him from forming some more practicable combination, and frequently save Aces and Tens, which he would otherwise take from you.

6. It is preferable to retain the Kings and Queens in hand, until you can marry them. Therefore, when you are in a dilemma whether to throw away an Ace or a King, save the latter, when you can take the trick with the former. You will thus count ten, and in this way *may count all* your Aces in tricks; whereas, it is very difficult to declare four Aces and avoid losing some of them. It is true that four Aces count more than four Kings, but you have a reasonable hope of marrying the latter, and may then throw them into your opponent's tricks without injury to your own game. See *Hint 2*. It is possible thus to save all your Aces in trick, marry your Kings, and declare four Kings.

7. Do not forget to exchange your Seven of trumps for the card turned up, particularly if the latter is a sequence or Bézique card, and fail not to call for a score of ten for each Seven of trumps you play.

8. If possible, retain your Aces and Tens of trumps for the last eight tricks, and get the lead by taking the trick previous to exhausting the talon. You will thus compel your adversary to lose his Aces and Tens, by playing them on the cards you lead, and by being superior in trumps, you may take all the tricks, and make a very respectable score by this *ruse*. Besides getting the lead; you acquire the privilege of making the last declaration.

9. At the latter part of the game, just before the pack has "*gone from thy gaze*," note what cards your antagonist has upon the table,



and make such use of this information as will "bring grist to your mill;" flank his Aces and Tens, and demoralize his hand generally.

## BÉZIQUE WITHOUT A TRUMP.

This is played as the ordinary game, except that no card is turned to make a trump, but the trump is decided by the first marriage which is declared. For example: you or your adversary declare a marriage in Clubs, then Clubs become trumps, and so on with the other suits.

The quint-major of trumps, or the score of 250, cannot be declared until after the first marriage has been declared. The Seven of trumps in this game does not count ten points. The Béziques, four Kings, four Queens, &c., are counted the same as in Bézique when the trump is turned, and can be declared before the trump is determined. It is the same with the other cards which form combinations; their value remains the same as in the ordinary game of Bézique.

## BÉZIQUE PANACHE.

In the game so called, the four Aces, four Kings, four Queens, four Knaves, must be, in order to count, composed of Spades, Diamonds, Hearts and Clubs; thus an 80 of Kings, composed of two Kings of Spades, one of Hearts, and one of Diamonds, does not form a combination; and in like manner with Queens and Knaves. This game ought to be the object of special agreement.

With respect to the combinations of the four points, the rules are those of ordinary Bézique.

## BÉZIQUE LIMITED TO A FIXED POINT.

This game is played after an agreement made that the player who shall first have reached the point or number fixed for game, may stop on attaining the number of points agreed upon without playing the hand through. In this case, the player who claims to have won the game counts his points, adding to them his brisques; but if he is wrong (for example, when the game had been fixed at 1,500, and his points and his brisques only count 1,490, or less), the game is not continued, but is, on the contrary, gained by his adversary.





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## A L L - F O U R S .

It is useless to inquire into the origin of this game ; because, like many other games at cards, its birthplace and paternity are unknown. Its name, however, is derived from the characteristics of the game itself—the four chances or points consisting of *high*, the name given to the best trump ; *low*, the designation of the smallest trump played in the round ; *Jack*, the Knave of the trump suit ; and *game*.

There are two distinct varieties of All-fours, in one of which the first card played by the non-dealer from his hand is the trump ; and in the other, the trump is turned up from the pack. The last is generally known by the classic name of *Pitch*, or Blind All-fours. Certain terms are common to both games, the general characteristics being similar. All-fours is a very popular game in the South and Southwest, where it is known as “ OLD SLEDGE,” and “ SEVEN-UP.”

### TERMS USED IN THE GAME.

*High*, the highest trump out ; the holder scores one point.

*Low*, the lowest trump out ; the original holder scores one point, even if it be taken by his adversary.

*Jack*, the Knave of trumps. The holder scores one point, unless it be won by his adversary, in which case the winner scores the point.

*Game*, the greatest number that, in the tricks gained, can be shown by either party ; reckoning for—

Each Ace <i>four</i> towards game.			
“	<i>King three</i>	“	“
“	<i>Queen two</i>	“	“
“	<i>Knave one</i>	“	“
“	<i>Ten ten</i>	“	“

The other cards do not count towards game ; thus it may happen that a deal may be played without either party having any to score for game, by reason of his holding neither court-cards nor Tens.

When the players hold equal numbers—ties—the elder hand, the non-dealer, scores the point for game.

*Begging* is when the elder hand, disliking his cards, uses his privilege, and says, “ I beg :” in which case the dealer must either



suffer his adversary to score one point, saying "Take one," or give each three cards more from the pack, and then turn up the next card, the seventh, for trumps; if, however, the trump turned up be of the same suit as the first, the dealer must go on, giving each three cards more, and turning up the seventh, until a change of suit for trump takes place.

*Eldest Hand.*—This term is used in the four-handed game, and signifies the player immediately to the left of the dealer.

## METHOD OF PLAYING ALL-FOURS.

The game is played with a full pack of fifty-two cards, which take rank as at Whist—the Ace being the highest and the Deuce the lowest. Any number of points may be played for; but it is common to state an uneven number, as five or seven; the last being most common.

The players cut for deal, the lowest card having the deal, which is now the recognized law of the game. The Ace is lowest—the other cards taking their regular order. Ties cut again. The dealer then gives six cards to each, three at a time, and turns up the thirteenth, if there be two players, and the twenty-fifth if there be four. The turn-up is the trump. The non-dealer then looks over his hand, and either holds it for play or begs, as already explained. If the Knave turn up, it belongs to the dealer, who scores one for it (but when the Knave is dealt to a player, and is taken in play by a higher card—Ace, King, or Queen of trumps—then the point is scored by the winner). The non-dealer having decided on his hand (it is not allowed to "beg" more than once, without it be previously agreed to do so), he plays a card of any suit. Then the dealer plays another card to this, and, if it be higher, he wins the trick, and plays another card, and so on throughout the six tricks. Each player must follow suit if he can, unless *he chooses to trump*. When the whole of the tricks are played out, the points are taken for high, low, Jack, game, as the case may be. Thus, one player may score a point for *high*, and the other for *low*; the greatest number, counting on the court-cards, Aces and Tens in each hand, reckoning for game. The winning the Knave, the making the Tens, and the taking your adversary's best cards, constitute the science of the game. The hand in which the Knave of trumps



is eventually found, is the one which scores the point for the Jack. The *high* and the *low* always belong to the original possessor of those trumps.

### LAWS OF ALL-FOURS.

1. A new deal can be demanded if, in dealing, an opponent's card is faced, or if the dealer in any way discover any of his adversary's cards; or if, to either party, too few or too many cards have been dealt. In either case it is optional with the players to have a new deal, provided no card has been played, but not afterwards.

2. If the dealer expose any of his own cards, the deal stands good.

3. No player can beg more than once in each hand.

4. Each player must follow suit if he can, unless he chooses to trump, on penalty of his adversary scoring one point.

5. When four play, the partners are seated opposite each other.

6. When playing the four-handed game, the *dealer* and the player on his *left only* are permitted to look at their cards previous to the latter deciding upon his hand, and in case he begs, the other parties must not raise their cards until the dealer announces whether he will "give one," or run the cards to another trump.

7. One card may count all fours; for example, the eldest hand holds the Knave, and stands his game; the dealer having neither trump, Ten, Ace, nor court-card, it will follow that the Knave will be both high, low, Jack, and game.

8. The points score in the following order: 1st *high*, 2d *low*, 3d *Jack*, and 4th *game*. Thus it will be seen that if two parties are playing, and the game stands six points each, he who scores high goes out first, as that takes precedence of the other points, unless Jack is *turned up* by the *dealer*. The same is the case when the game stands *five to six*; the former goes out on *high* and *low*, although the latter may make *Jack* and *game in play*; but if the former make *high, Jack*, the latter will go out on *low*.

9. Each Jack turned up by the dealer counts one point for him in the game, unless a misdeal occurs *before* the Jack is turned. If the dealer turns Jack and a misdeal occurs afterwards, even though it be in the same hand, or if he turns Jack and the cards run out by reason of the same suit being turned, he is not debarred from the privilege of scoring the point.

(See "Decisions on Disputed Points," *All-Fours*, notes II., VI., and X., pages 512, 513, and 514.)





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## PITCH, OR BLIND ALL-FOURS.

This is played the same as the game just described, with the following exceptions:—1st. There is no begging. 2d. No trump is turned. 3d. The eldest hand has the privilege of making any suit he chooses trump, the first card he leads, or *pitches*, being trump. 4th. In the event of a tie in counting game no game is scored by either party.

[In the regular game of All-fours, in case of a tie, the non-dealer scores game to counterbalance the advantage the dealer possesses in having the chance of turning Jack. By parity of reasoning, some contend that the non-pitcher should score the game in case of a tie, to equalize the great advantage the pitcher has over his opponent in making the trump. We, however, incline to the opinion that it should not be scored to either party.]

In all other particulars, Pitch is played precisely the same as regular All-fours, and all the laws of the latter game apply to it with equal force, except the modifications enumerated and explained above. Pitch is by no means an uninteresting game, and in many localities has superseded the regular game of “Old Sledge.”

(See “*Decisions on Disputed Points*,” *Pitch*, Rules V. and VII., page 513.)

## COMMERCIAL PITCH, OR, AUCTION ALL FOURS.

This is another game of “All-Fours,” quite amusing and exciting in its character, especially as it may be played by as many as eight persons. It is subject to the usual rules of “All-Fours,” and is played as here described:—

Before the game commences, it is usual to score ten points to each player, and each strives to wipe out this score, as in the game of Set Back Euchre. Every point a player makes is deducted from his score, and the first who wipes his score entirely out wins the game. The cards are shuffled, cut, and dealt as in the ordinary game, except that no trump is turned, and then commences the *commercial* part of the play, which is bidding for the privilege of making the trump. This is commenced by the eldest hand, who is said to “sell the



trump." If, upon examination, the player next to the eldest hand thinks his hand is strong enough to make a trump, he bids, or declares how many points he will give the eldest hand to be allowed to make the trump—he may, for example, bid *two*—the next hand may bid *three*, while the third and fourth, not having good hands, decline to bid; and if no one is disposed to give more, the play begins by scoring the bid, which announces the pleasant fact, that the eldest hand has wiped out three points before a card has been played. Now, if the player who made the highest bid does not make the points bid, he loses, or is set back three points, so that he would have thirteen to make, while the eldest hand would have but seven to go. In this manner the game proceeds, each one retiring upon making ten points, until the players are reduced to two, and he who is finally beaten forfeits whatever may have been pending upon the issue of the game. If a pool has been made up to be played for, the first hand out wins. It sometimes happens when a player has four points scored, and thinks he can make four points, and the game, that he will bid four for the privilege of the pitch, but if he fails he is set back four points. If no player bids for the pitch, then the eldest hand takes that privilege, and pitches what trump he chooses. The player who makes the trump is compelled to pitch it. The trump must be put up for sale, but if the seller is offered less than he thinks he can make by pitching the trump himself, he may refuse to sell, and retain the privilege of the pitch; if, however, he fails to make the number of points he was offered for the pitch, then he is set back that number. There is another variety of the game, which differs from the above in the following particulars:—1st. The dealer sells the privilege of pitching. 2d. The player who buys the privilege of making the trump scores all the points he actually makes; but if he does not succeed in making all the points he bids, he is set back the number of points he falls short of completing his bid. For example: if he bids three, and only makes two points, he rubs out two points for those he has made, and is set back one point for that which he failed to make, and all the other players score for the point he come short of his bid. 3d. If none of the players bid for the trump, and it comes round to the dealer, then he (the dealer) pitches what trump he chooses, and scores for the point he makes. He is not, however, subject to any penalty, even if he does not make a point. The score of this game is kept the same as Rounce. (See page 479).



## LOO.

LOO is divided into *Limited* and *Unlimited* Loo. It is a game the complete knowledge of which can easily be acquired; it is played in two ways, both with three and five cards, and the latter method is called *Pam Loo*.

### THREE-CARD OR DIVISION LOO.

Is a good round game, at which any number may take part, though from five to eight make a pleasant party.

The game is played with a full pack of fifty-two cards, which rank as at Whist. One card is dealt to each player, and the player receiving the lowest card is entitled to the deal. At the commencement of the game the dealer puts *three* chips, or counters, in the pool, the value of which has previously been agreed upon. It is necessary to make the pool a number that can be exactly divided by three, say 3, 6, or 9 chips. After the cards are shuffled and cut, the dealer proceeds to deal three cards (one at a time) to each player, beginning at the eldest hand, and going round to the left; he also deals an extra hand, called "Dumby," or "Miss," in the centre of the table, and turns up the next card for trump. In the first hand, and whenever the pool consists *only* of the three chips deposited by the dealer, it is called a "*Bold Stand*," and sometimes a "*single*," and each player is compelled to play his hand, *except* the *eldest* hand, who, if he prefers it, is entitled to the "Dumby," and may exchange it for his own. "Bold Stand" is played for the purpose of getting a large pool. Thus: On the "*Bold Stand*," if eight persons are playing, all those not taking a trick will be loosed the amount of the pool. Supposing five of the eight players should be loosed, each of them would be compelled to pay into the pool three counters each, making fifteen in all; which, together with the three counters deposited by the dealer, would make eighteen counters in the pool.

The deal passes to the left, and the dealer *must*, on all occasions, pay in the pool three counters for the deal. When the pool consists of *more* than the original three chips deposited by the dealer, it becomes optional to play or not, and before looking at his own cards, the dealer asks all the players, in the regular order of playing, be-





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remains. Those playing who have taken no trick at all, are looed, and must pay double the price of the deal into the pool. The game goes on in this way until the pool is taken by some one of the players, when the next hand is *bold stand*, and is dealt and played as first described. Sometimes *club-law* is introduced, when all must play when a Club happens to be turned trump. The *technical terms* used in *Three-card Loo* will be found in the article on *Pam-loo*.

## LAWS OF THE GAME.

1. The cards are dealt over at any time, the deal being determined, by throwing round a card to each player; the player receiving the lowest card is entitled to the deal.

2. The person who misdeals forfeits a loo and loses his deal; but if a card is faced in the pack, he is to deal again; or if any of the company is the cause of showing a card in dealing, that person forfeits a loo, and the cards must be dealt afresh.

3. If the dealer looks at his own hand before he has asked each individual whether they play or not, he forfeits a loo.

4. The hands ought to be lifted in succession from the dealer, and any one taking up and looking at another's hand forfeits a loo, and the person whose cards have been taken, may inspect both hands and take his choice of the two.

5. The person who announces his intention to play or not, or who throws down his cards, till all those to the right have decided, forfeits a loo.

6. No person is to look at Dumby, if not taken, before the dealer has decided, under the penalty of a loo, besides being obliged to play Dumby.

7. Whoever plays a card out of the regular order of play, forfeits a loo.

8. No player may inform another what cards he possesses, or give any intimation as to any card in hand or Dumby, under penalty of a loo.

9. If a player throw up his cards after the leading card is played, he is looed.

10. No player may look at his neighbor's hand, either during the play or when they lie on the table, under penalty of a loo.

11. A card played by mistake, if seen, must remain; but if it cause a revoke, it must be taken up, and may be called as at Whist.



(see the 16th law of that game,) when it does not oblige the party to revoke; and the person who played it forfeits a loo. These forfeitures go to the present pool.

12. With Ace of trumps only, or King if Ace is turned up, the first player must lead it. If he fails to do so he forfeits a *double loo* to the *next pool*.

13. The elder hand who holds two trumps, and does not lead from them, playing the highest first; and the person who does not lead a trump if he can, after taking a trick; and the player who revokes, or who does not either follow suit or trump, provided he can thereby "head the trick," each forfeit a double loo—it being difficult to determine how the cards might have been played had the false play not taken place. This forfeiture goes to the next pool.

## FIVE-CARD LOO, OR PAM LOO.

The game of Pam-loo may be played by four, five, six, or seven persons. Five or six is the best number. If there be less than five, a loo will seldom happen, and if more than six, the pack will frequently be insufficient. A complete pack is used, and the cards rank the same as in Whist, except the Knave of Clubs, which is called Pam.

### TECHNICAL TERMS USED IN LOO.

*Pam*, is the Knave of Clubs, and ranks above every other card in the pack. It is subject to no laws, but may be played on any suit, at any time, even though you have in your hand the suit which is led. When led, it always commands trumps, but when trumps are led, you are not obliged to play it, even if you have no trump. If you hold pam, you cannot be looed. If pam is turned for the trump card, Clubs are trumps.

*Pool*.—The pool consists of the counters which are paid for the deals, and of the sums forfeited by those who were looed the preceding hand.

*Flush* is five cards, all of one suit.

*Pam-flush* is four flush cards and pam.

*Blaze* is five face or court cards.

*Pam-blaze* is four blaze cards and pam.

The person holding the best flush or blaze outwins all the money



in the pool; and each other person that stood is looed, unless he has either pam, a flush, or a blaze. They rank in the following order: 1st, a pam flush, or pam blaze; 2d, a flush of trumps; 3d, any other flush; 4th, a blaze; and if there be two or more equal flushes or blazes out, the eldest is the best.

*Loo.*—The loo is the sum put up by any one that is looed, and is either limited or unlimited; when unlimited, a person is looed for the whole amount of the pool; if limited, he is looed for no more than a certain sum, previously agreed upon, generally about double the deal; but he is never looed for more than the pool.

*Pam be civil*, is said by any one holding the Ace and King of trumps, when he leads or plays either of them; in which case, as it is impossible that he should be looed, the person holding pam will not play it on either of them. If the Ace has been played in a previous trick, a person holding the King and Queen has the same privilege. The person, however, that holds pam, has a right to play it in the above case if he pleases; but it would, generally, be very bad play.

*To play for the good, or for the good of the loo*, is to play in such a manner as to loo as many as possible, without any regard to making tricks. This should always be done when you are safe; and for this purpose, you ought generally to lead a trump.

*To be safe*, is when you have won a trick, or are sure of winning one.

*Winner's lift*, is said to prevent the last player from wasting a good card, by taking a trick from one who is already safe; or it is said by one who has already taken a trick, when he leads or plays a card which is the second best in, in order to prevent the person who may hold the best card from playing it on that trick; as by reserving this best card, some other person may be looed.

*Revoke.*—When a person who has suit does not play it.

*A sure card*, is one that is sure of taking a trick.

*Bold stand.*—To have a bold stand is a method of playing the game, in which it is a rule, that whenever there is only the deal to be played for, every person is obliged to stand in order to make a loo for the next hand. As often as this happens, it is a bold stand.

## DESCRIPTION OF THE GAME.

The game of Pam-loo is played with the assistance of counters. One of the party, who is called the *cashier*, delivers to each player a





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who win the tricks divide the money played for, which is divided into five equal parts, and each trick takes a dividend. The loos and deal being then paid as before, the game is continued by a new deal.

Another method of playing is, never to divide the pool, unless some one is looed. This keeps a loo always on the table.

Another method of playing is, to pay six counters for every deal, one of which and a proportion of the loos, is put into a separate box; and the counters contained in this box gradually accumulate, till some one has a pam-flush, which entitles him to the whole.

## LAWS OF THE GAME.

### OF DEALING.

\* Each person at the table has a right to shuffle the cards, but it is usual for the elder hand only, and the dealer after.

The dealer has a right to shuffle them last.

In cutting, two cards at least must be cut.

It is the dealer's duty to see that each person pays his loo before he turns the trump: as he is responsible to the company for all that may be deficient.

If the dealer permit any one to deal for him, to give out cards, or to assort his hand, and any error be committed, the dealer is accountable, as if he had made the error himself.

The cards must be dealt regularly round, beginning on the left hand of the dealer, and an equal number at a time to each person.

As often as the dealer makes a misdeal, it is at his option either to pass the deal, or to pay and deal again.

If a misdeal be discovered before the trump is turned, it is no deal.

If a card is faced in the pack; or be turned up in dealing, unless it be a trump card, it is no deal.

If there are too many or too few cards, it is no deal.

No one may take up, or look at his cards till the trump is turned: when this is the case, the dealer, if he should happen to misdeal, has a right to deal again, without paying.

If the dealer, instead of turning the trump, puts it face downwards upon his own cards, he loses his deal.

Whoever deals out of his turn, or twice successively, and recollects himself before he looks at his cards, may compel the proper person to deal.

No one can claim his right to deal after he has seen his cards.



## OF STANDING, DISCARDING, CALLING, ETC.

Any person having signified, in answer to the dealer, that he does or does not stand, he cannot afterward alter his *say*, without the consent of the rest. And if all should throw up to the dealer, and he, not observing that no one stands, should throw up also, he cannot afterward correct himself, but the money must lie, to be played for in the next deal.

It is the duty of the dealer to see that each person discards the same number that he calls for.

If any person takes in his cards, without having put out the discard, it is a misdeal.

No person can discard twice : and the discard cannot be changed, after being put out : he cannot alter his call, or make a different discard.

No person, in throwing up, discarding, or in any other way, has a right to face or show any of the cards.

No one can, at any time, look over any cards, either of the pack or of those which have been discarded.

If a card be faced in answering a call, any one that stands has a right to call for a new deal except he by whose fault the card was faced ; and if the dealer was in fault, he must pay or pass the deal.

The dealer should leave his trump card upon the table till it is his turn to call : after which no one has a right to ask what the trump card was ; though he may ask what are trumps.

If, at the end of the game, there should be an error in the discard, there must be a new deal, and the dealer must pay or pass it ; because it is his duty to see that each discard is correct.

## OF PLAYING.

The elder hand must not lead till the discard is complete ; and should he have played, he is permitted, if nobody has played to his card, to take up the same, and play another.

No one should play out of his turn ; and any card so played cannot be taken up again.

A card once shown in playing, must be played, provided it does not cause a revoke.

If any one is sure of winning every remaining trick, he may show



his cards ; but he is then liable to have them called. (See Law 11, Three-card Loo.)

A person may at any time examine all his own tricks, but not those of any other, except the last trick that was played.

No one, during the play may declare how many or what trumps are out or in, or what cards have been played.

If any one call *Pam be civil*, when he has no right to do it, that trick may be afterward played over again, and pam be put upon the Ace or King so played.

#### OF PARTNERSHIP.

There can be no partnership between any two or more persons at the table.

#### CALCULATIONS.

1. There are 16 blaze cards in the pack, and 36 which are not.
2. There are 13 flush cards of Clubs, and 39 which are not.
3. There are 14 flush cards of Spades, Hearts, and Diamonds, and 38 which are not ; because pam is a flush card to any suit. Consequently,

If you hold 4 blaze cards, and call 1 for a blaze (if the trump is not a blaze card) it is 34 to 12, or about 3 to 1, that you do not obtain it. But if the trump is a blaze card, it is 35 to 11, or about 3 to 1 against you.

If you hold 4 blaze cards, as above, and being dealer, call 2 for a blaze, it is, in the first instance, 34 to 24, or about 3 to 2, against you ; and in the second instance, 35 to 22, or about 5 to 3 against you.

If you hold 4 flush cards of Clubs, and call 1 for a flush (if the trump card is not of the suit you want), it is 37 to 9, or about 5 to 1, that you do not obtain it. But if the trump is of the suit you want, it is 38 to 8, or about 5 to 1, against you.

If you hold 4 flush cards of Clubs, as above, and being dealer, call 2 for a flush, it is, in the first instance, 37 to 18, or about 2 to 1, against you ; and in the second instance, 38 to 16, or about 5 to 2, against you.

If you hold 4 flush cards, of Spades, Hearts, or Diamonds, and call 1 for a flush (if the trump card is not of the suit you want), it is 30





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and command of temper is of the utmost importance. It is of less consequence to know how to play the cards well, than it is to know when to stand, and when to throw up.

You cannot be too often reminded to be cautious of standing on a doubtful or indifferent hand. There is very little dependence to be placed on the cards which you may call in; and you had better throw up too often than run imprudent risks. It is in this that the great art of winning consists. A person of a warm and impetuous temper seldom wins, let him know the rules of the game ever so well. If he has been fortunate in standing on a bad hand, he is too confident of future success;—if he has been unfortunate, he runs greater risks, with the foolish hope that *his luck will turn*; or he becomes petulant, and stands on a worthless hand, merely from ill-humor. Both extremes should be avoided with the utmost caution. A person who has the command of his temper, and is governed solely by judgment and prudence; who is not too much elated by good fortune, nor too much depressed by bad, possesses a great advantage. He must have an uncommon run of bad luck, if he does not come off winner, even in the company of much better players.

No invariable rules can be given when to stand, or when to throw up. Reference must always be had to the state of the loo. For example, if the loo be limited to twenty counters, and there are five times that amount in the pool, a person will then stand, when he would not if there were only twenty counters in the pool; because he is sure of losing no more than twenty, and he has the chance of winning a hundred; and if he takes only one trick, he wins as much as he risks.

In order to know when to stand or not, it is very necessary to keep the run of the cards; and he who does it, possesses an important advantage over those who do not.

## OF STANDING AND CALLING.

### ELDER HAND.

There is some advantage in being elder hand, because he has the first call, and is on that account more likely than the rest to obtain trumps; he will therefore stand with fewer or lower trumps, than would be prudent in the second or third hand. If he have kept the run of the cards, he has particularly the advantage, as he will know,



from the trump card, whether he may expect a good or a bad call, and stand or throw up accordingly.

The following rules are variable by so many different circumstances, that a good player will perceive the impropriety of being always governed by them. They will, however, if attended to, be of service to the inexperienced stranger.

1. Having pam and one trump, run for trumps.
2. Having pam and three blaze cards, run for a blaze.
3. Having pam and three flush cards which are not trumps, run for trumps.
4. Having Ace or King, Queen of trumps, and no other trump, stand, and run for trumps.
5. Having only one trump, and that lower than the Queen, throw up.
6. Having two low trumps, stand, and run for trumps.
7. Having four flush cards, not trumps, and your other card not a high trump, throw up.
8. Having four blaze cards, stand, and run for a blaze.
9. Never stand, unless you can calculate on a flush, or blaze, or a safe hand of trumps.
10. Many of the above rules are founded on the presumption, that one or more cards at the top of the pack being next to the trump card, are trumps; and consequently that the elder hand cannot calculate on any other suit.

#### SECOND, THIRD, AND FOURTH HANDS.

Though the second, third and fourth hands do not enjoy some of the advantages which we have observed are possessed by the first, or elder hand, yet they have one advantage from which the elder hand is excluded, that of better ascertaining how many are likely to stand. And in this, the third hand has the advantage of the second, the fourth of the third, etc. This knowledge is of considerable importance; for when few stand, you may venture on a much weaker hand than otherwise.

If you are the last (before the dealer), and all before you have thrown up, stand, even if you call five cards, unless you are sure that the dealer will obtain a flush or blaze, or has all the high trumps. As a general rule, never throw up to the dealer. When there are only two that play their hands, it is rare that either of



them is looed, except it be by a flush or blaze. Besides, when few stand, there being but a few out, the pack must be rich, and you are almost certain of a good call.

1. Having pam and one low trump, discard the trump, and call four cards.
2. Having pam and three blaze cards, run for a blaze.
3. Having pam and three flush cards, run for a flush.
4. Having Ace or King of trumps, and no other trump, stand, and run for trumps.
5. Having only one trump, and that lower than the King, throw up.
6. Having Queen, or Knave, and one other trump, stand, and run for trumps.
7. Having two low trumps, throw up.
8. Having three low trumps, stand, and run for trumps.
9. Having four flush cards, not trumps, and your other card not a high trump, throw up.
10. Having four blaze cards, stand, and run for a blaze.
11. Never stand unless you can calculate on a flush, or blaze, or a safe hand of trumps.
12. Some of the above rules differ from those given for the elder hand, because the second or third hand is not more likely to call trumps than any other suit.

#### DEALER.

The dealer has the privilege of dealing himself six cards (one of which, at least, is always a trump), and that of calling six others; and he knows precisely how many at the board will stand. If many stand before him, and he has not a good hand, he will throw up; but if only one or two stand before him, he will venture on a very poor hand, even though he is obliged to call six cards.

1. Having five or six blaze or flush cards, call one for pam.
2. Having four blaze or flush cards, stand, and run for a blaze or flush, unless the two which you must discard are high trumps, in which case run for trumps.
3. Having only three flush or blaze cards, not trumps, do not run for a flush or a blaze; nor stand, unless you have other cards to stand on.
4. Having two high trumps, and four flush cards, run for trumps.





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other suit, discard that single card, unless it be an Ace. Because when that suit is led, you will probably get safe by transposing it.

2. If you have no trump, discard the lowest card in that suit of which you have the most. Because, as you cannot trump, you must endeavor to keep a card in every other suit, that you may have as many chances as possible of getting safe. You will seldom have more than one chance of saving yourself on the same suit.

3. If, however, you have two or three high trumps, and are sure of getting safe, it will be as well not to discard a good card, though it be a single card of any suit. Because, as your high trumps will give you the lead, when all the trumps are out, the high cards of other suits will then be nearly as good in your hand as trumps.

4. Never show the card that you throw out, nor let any one know to what suit it belongs. Because, the conclusion would be, that it was the only card you had of that suit; the elder hand would, of course, avoid leading from that suit;—whereas it is for your interest that he should lead from it, as you would be almost certain, from being last player, of taking the trick by trumping it.

#### OF KNOWING THE STATE OF YOUR ADVERSARIES' HANDS.

In order to play with judgment, it is necessary to have some idea of the state of each person's hand. This is to be obtained, partly from the run of the cards, but principally from observing what number of cards each person calls in. Some assistance may be derived from the following observations :

1. If you have been able to keep the run of the cards with tolerable accuracy, you may calculate from your own call, what are the cards which others have called in.

2. If any person call for only one card, he probably had four flush or blaze cards (generally the latter), and it is three to one that they are not trumps; so that if he does not get a blaze or flush, you may safely calculate that he has not more than one trump: it is three to one that he has none.

3. If any one call for two, he probably had three low trumps; and it is three to two that he did not obtain another trump.

4. If any person call for three, it is beyond a doubt that he had two trumps, one of which, at least, is a good one; and it is an equal chance that he called in another trump.



5. If any one call four, he had probably either pam, Ace, or King; and it is about six to five that he called in another trump.

6. The dealer will always stand on a poorer hand than any other person.

From these calculations you may be able to play in such a manner as to get safe on a weak hand; and you may, from the same knowledge, frequently loo one or two persons more than you otherwise would.

### OF PLAYING YOUR CARDS.

In playing your cards, there are three objects which you should always have in view. The first, and principal one, is to get safe. Consequently, if you have not pam, or some other sure card in your hand, you must, in the first place, endeavor to win a trick. The second and next important object, after being safe, is to loo as many persons as you possibly can, even though you lose several tricks by it. This is called playing for the good of the loo, and is invariably practised by generous and honorable players. The third and last is when all are safe, or when there is no chance of looing any one, to win as many of the remaining tricks as possible.

Always recollect what number of cards each person called in, and play accordingly.

### ELDER HAND.

If you are elder hand, and have only one or two low trumps (especially if you have but one), lead a trump. For if you should lead from a suit that is not trumps, it is almost certain that it will be trumped by somebody; in which case, the winner will (according to an invariable rule, "as soon as you are safe, play for the good"), lead a trump; and whoever wins that trick will lead another trump, which will bring out both of yours; and as they are low, it is impossible that they should win either of the tricks. Whereas, if you begin by leading a trump, you not only loo a greater number (which is particularly in your favor, as you will deal next), but you bring out the trumps sooner, and by that means have a much better chance of getting safe on some other suit that may be led, of which probably you hold the best card, and which might otherwise be trumped. It is also generally understood, that a person has a good hand when he leads a trump; consequently the other players will not be so likely to endeavor to loo him.



If you have no trump, lead from a suit in which you have no high card; unless there should be but two or three playing, in which case lead your best card.

If you have Ace and King, call *pam be civil*, and lead the Ace, after which lead your King, and if you have another trump left, lead that.

If you have pam and King, lead pam; after which lead the King, as the Ace, you being safe, will not be played upon it.

If you have a safe hand, always lead a trump.

If you have the Ace of trumps, and not the King or pam, do not lead your Ace.

If you have pam and no other trump, do not lead pam.

If you have pam and another trump, lead pam; after which, lead your other trump.

#### GENERAL RULES FOR PLAYING.

As soon as you are safe, play for the good of the loo.

If you are safe, lead a trump, if you have one; otherwise, lead your best card.

If a trump be led, and you have Ace and King, say *pam be civil*, and play your Ace; after which lead your King.

If a trump be led, and you have pam and another trump, play pam; after which lead your trump.

If a trump be led, and you have pam and no other trump, do not play pam.

If the Ace has been played in a previous trick, and you have King and Queen remaining, lead or play your King, calling *pam be civil*.

If Ace, King, or Queen be led or played, without calling *pam be civil*, put on pam, whether you have another trump or not.

After winning a trick, if you have the best trump in, always lead or play that trump, whether pam be out or not.

Always endeavor to prevent any one that is not safe from winning a trick, especially if you are last player.

It is a general rule, *never to take a winner's lift*, unless all are safe. That is, if you are last player, and the trick belongs to one who is safe, you ought not to waste your valuable cards by taking it. Or if a winner lead or play a card which you know to be the best in, except what you hold in your own hand, you ought to pass the trick. This rule, however, is not to be observed, if you think





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on the left of the dealer who *goes in*, then begins the play. He must either *brag*, *pass eldest*, or *bolt*; if, on examining his cards, he dares to *brag*, he must put into the pool any sum he pleases (not less than the whole ante), naming the amount; or, he may say, "*I pass*," retaining his cards, and becoming youngest hand; or, if his cards are bad, he may *bolt*, that is, throw up his cards, and forfeit his interest in the pool for that deal. If he *bolts*, the next player becomes eldest, and has the same right, and so on until some one *brags*. None but eldest hand can *pass*. If the elder hand *pass*, the next player must either *brag* or *bolt*. After any player has *bragged*, the rest must either *go it* (by putting into the pool the amount *bragged*, saying, "*I go it*"), or *bolt*; the youngest hand, that is, the last who *goes the brag*, may *call a sight*, or return the *brag*; if he *calls a sight*, the cards must be shown in rotation, the player who calls showing last, and the best hand shown wins the pool; if he *returns the brag*, he must put up such sum over the last *brag* as he chooses, and the game goes round again, each player who does not *bolt*, must put up the amount *bragged*; he who last *goes any brag*, has the right to call a *sight* or *return the brag*; and thus the game continues, until a *sight* is called, or some player *brags* so high, that all the others *bolt*, when the last *bragger* wins the pool, be his hand what it may. The game is then continued by a new deal.

The best hand in this game is, a *pair royal*, that is, three cards of one kind, three Aces being better than three Kings, and so on; the next best is a *pair*, two Aces, two Kings, &c.; and then the highest single card. A natural pair royal, which is formed without the aid of *braggers*, is better than one of the same rank formed with them; thus, three Aces are better than two Aces and one *bragger*; three deuces are better than two deuces and one *bragger*; and pairs are governed by the same rule. The Knaves and Nines are of equal rank, except that two Knaves and a Nine, or a Knave and two Nines, are called three Knaves. If two hands of equal strength are shown, the eldest wins. A table is annexed, in which the hands are ranked according to their value. It should be noted, that two Aces and a King are no better than two Aces and a Deuce, as no card is of any value except it makes a pair or a pair royal. You should understand this thoroughly before you begin to play, in order to know in what manner to discard and take in, in forming your hand.



TABLE, SHOWING THE RANK OF THE DIFFERENT HANDS.

<i>Pairs royal.</i>	<i>Pairs royal.</i>
3 Aces,	3 Sevens,
2 Aces and 1 bragger,	2 Sevens and 1 bragger,
1 Ace and 2 braggers,	1 Seven and 2 braggers,
3 Kings,	3 Sixes.
2 Kings and 1 bragger,	2 Sixes and 1 bragger,
1 King and 2 braggers,	1 Six and 2 braggers,
3 Queens,	3 Fives,
2 Queens and 1 bragger,	2 Fives and 1 bragger,
1 Queen and 2 braggers,	1 Five and 2 braggers,
3 Knaves,	3 Fours,
2 Knaves and 1 Nine,	2 Fours and 1 bragger,
1 Knave and 2 Nines,	1 Four and 2 braggers,
3 Tens,	3 Threes,
2 Tens and 1 bragger,	2 Threes and 1 bragger,
1 Ten and 2 braggers,	1 Three and 2 braggers,
3 Nines,	3 Deuces,
3 Eights,	2 Deuces and 1 bragger,
2 Eights and 1 bragger,	1 Deuce and 2 braggers.
1 Eight and 2 braggers,	
<i>Pairs.</i>	<i>Pairs.</i>
2 Aces,	1 King and 1 bragger,
1 Ace and 1 bragger,	2 Queens,
2 Kings,	1 Queen and 1 bragger, &c.

OF DOUBLING AND RAISING THE ANTE.

If the *ante* is doubled, the eldest hand having looked at the cards first dealt him, must either *make good* (*i. e.*, put in as much as will make his *ante* equal to the last double) or *bolt*. And all who *go in* must pay the same amount. All the players having either *gone in* or *bolted*, the last doubler has a right to draw half his stake, and throw up his hand.

After the first three cards are dealt, but before *taking in*, the eldest hand having seen his cards, may *raise* the *ante* (unless it has been doubled) by putting in any sum he pleases; and all who *go in* must pay the amount of the whole *ante*.



Observe, that the same rule applies to *doubling* the *ante*, *raising* the *ante*, and *bragging*; the player who last goes the *double*, *raise*, or *brag*, has the right, in his turn, of increasing either.

### LAWS OF THE GAME.

When a player brags so high that all his antagonists bolt, he need not show his hand.

No player shall examine the pack, or the hands bolted, or show them to any player who is bragging.

Nothing can be claimed for a hand bolted or thrown up unexposed.

If the dealer misdeal the first three to each player, he forfeits the amount of the *ante*, and must deal again.

If any player take in more or less cards than he is entitled to, and does not correct it before his cards or any succeeding him are shown, he loses his right in the pool the same as by bolting; but the game goes on.

If a card is faced in the pack, a new deal may be called.

If a card is shown in dealing, the player to whom it was dealt may refuse it.

No player may *brag* or *go it*, without putting up the amount.

If no person *goes in* to the *ante*, the stake is withdrawn, and the deal passes to the next.

Every player has a right to shuffle the cards; the one on the right of the dealer must cut them.

No one but the dealer is obliged to tell how many cards he took in, and he is not obliged to tell any player that has made a bet.

## STRAIGHT POKER.

SUCCESS in playing the game of Poker (or Bluff, as it is sometimes called) depends rather upon luck and energy than skill. It is emphatically a game of chance, and there are easier ways of cheating, or playing with marked cards, than in any other game. The game is played with a pack of fifty-two cards, and any number from two to ten persons, form a party for Poker. In throwing round for deal, the lowest card gives the deal. Five cards are dealt out,





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playing. D. is the dealer. A. leads, and bets one dime. B. puts down a dime. C. says, "I'll go a dime better," and he puts down two dimes. D., the dealer, must also put down two dimes; and he cannot end the game then, because he and C. have put two dimes in the Pool, while A. and B. have as yet only put in one dime. It now passes to A., who must put in another dime to make his bet equal, or throw up his hand altogether. It then passes to B. in the same way. Should they both put up the extra dime only, the game then ends with B., who must "*call*" for a show of hands—the highest one taking the Pool. But should either of these players go a dime (or any sum) better than C., the bet must go round past C. again, to give him an opportunity of raising his bet to the standard, and so on. When all the players "pass," and decline entering for the Pool, the chips are doubled, and each player must deposit another "*ante*" in the Pot; when this happens, the eldest hand deals. This is also a *double-header*. Where all the players refuse to equal a bet, the party making the bet takes the Pool without showing his cards. Should there be no limit or restriction to the betting, the player who has the most nerve, and bets the largest number of chips, usually takes the Pool; but it is a law imperative, that any player, if overbet, may demand a "*sight*." Thus it sometimes happens, that a person with a poor hand will take the Pool, because he bets so high on his hand, that the rest think it is a good one, and are afraid to cover it. This is called "*bluffing*." Hence the game is sometimes denominated "*Bluff*." Hoyle so mentions it. In playing this game, the bets are generally limited to a certain amount. There is a variety of Poker where the deal passes round in succession, each player dealing in rotation. In playing this kind of Poker, a knife or key is passed around to show who has next deal, but in the above game the knife is passed to indicate who makes the next ante.

## DRAW POKER

This game is played with a full pack of fifty-two cards, and any number of players from two to six may take part in it. It is governed by the same rules and penalties as Common Poker, and the same terms apply to it; indeed, it differs from that game in the following particulars only, viz.: In Draw Poker each player can discard from his own hand as many cards as he may choose, and call upon the dealer to give him the same number of cards from the pack, or



he may throw up his whole hand, and call for a fresh one; but, before drawing the new cards, he must chip for the privilege of drawing, and hand those he discards to the dealer, or throw them in the centre of the table. The eldest hand discards first, and so in rotation round to the dealer, who discards last. The eldest hand, or indeed any of the other players, has the privilege of betting or "raising the pool" as high as he or they choose previous to drawing, provided there is no limit to the *ante*, and the other players must bet an equal sum, or abandon their chance for the pool. In Draw Poker the *Age* may pass, and cannot be debarred from the privilege of the last *say*. The *Age* does not use the term "I pass," as in Straight Poker, but merely says "*My Age*," which signifies he will wait for another *say*. The *deal* passes around in *rotation*, and the winner of the pool has not the privilege of a continued deal, as in Straight Poker.

#### TECHNICAL TERMS USED IN POKER.

*Age*.—(Same as Eldest Hand.)

*Ante* is the stake deposited in the pool by each player at the beginning of the game; lax players are frequently called upon to "*ante up*." Any bet in Poker is called an *ante*.

*Blind*.—The eldest hand has the privilege of making a bet before he raises his cards; this bet is usually limited to a few chips, and is called "going blind." The "blind" may be doubled by the player to the left of the eldest hand, and the next player to the left may at his option *straddle* this bet; and, if the dealer choose, he may, in turn double the *straddle*.

To illustrate this, we will suppose A, B, C, and D. to be playing a game of Poker: A is the dealer, B, who is eldest hand, goes a dime blind, and deposits that sum in the pool, C *doubles* the blind, and places two dimes in the pool, D *straddles* C, and puts four dimes in the pool, and A doubles the *straddle*, and deposits eight dimes in the pool. (In Straight or Draw Poker all this must be done previous to any of the parties seeing any of the cards dealt to them.) Now, if B, upon raising his cards, determines to *see* A, he must put fifteen dimes in addition to his original blind, C must go fourteen, D twelve dimes, and A eight dimes, which makes the sum of each equal. Any player, declining to *see* the blind, abandons



his right to the pool. Eldest hand, *only*, has the privilege of starting the blind, but he may, if he chooses, delegate the right to another player. When the blind is not *doubled*, it may be *called* by depositing in the pool double the *ante* constituting the *blind*, and on coming round to the eldest hand he may “*make the blind good*” by depositing a sum making the blind equal in amount with the player who has *called it*, or abandon it, and “*pass his hand*.” Any player has the privilege of *seeing* the blind, and running over it in his proper turn.

*Bluffing off*.—When a player with a weak hand bets so high that he makes his opponents believe he has a very strong hand, and they are deterred from “*seeing*” him, or “*going better*.” He thus gets the pool, and “*bluffs them off*.”

*Brag*.—Betting for the pool.

*Call*.—To call a show of hands, is for the player whose *say* is last to deposit in the pool the *same ante* bet by any preceding player, and demand that the hands be shown.

*Chips*.—Counters representing money, the value of which should be determined by the players at the beginning of the game.

*Chipping, or to Chip*, is synonymous with betting. Thus a player, instead of saying “I bet,” may say “I chip” so much.

*Double-Header*.—When all the players “pass,” and decline to enter for the pool, or where a misdeal occurs, the stakes must be *doubled*, and the dealer deals again.

*Discard*.—Taking one or more cards from your hand and placing them in the centre of the table, face downwards.

*Draw*.—To discard one or more cards, and receive a corresponding number from the dealer.

*Eldest Hand, or Age*.—The player immediately at the left of the dealer.

*Filling*.—To match, or strengthen the cards to which you draw.

*Foul Hand*.—A hand composed of more or less than five cards.

*Going Better*.—When *any* player makes a bet, it is the privilege of the *next player to the left* to raise him, or run over it, that is, to deposit in the pool the amount already bet by his adversary, and make a still higher bet. In such a case it is usual to say: “I see you, and go so much better,” naming the extra sum bet.

*Limit*.—A condition made at the beginning of a game, as to the amount that may be bet on a hand. The limit of a game may be one dime, or the trifling sum of one thousand dollars.





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higher than two pairs. For example:—three Deuces beat a pair of Aces and Kings.

A FLUSH is five cards all of the same suit, and beats three Aces. Should it so happen that two Flushes are dealt in the same deal, the winning hand must be decided by the denomination of cards composing the Flush. Thus, a Flush, with an Ace highest, would beat a Flush with King highest.

FULL HAND is three cards of the same denomination, and a single pair. A Full ranks higher than a Flush; for example:—two Deuces and three Treys will beat a Flush.

FOUR of the same denomination is the highest combination of the cards in Poker, and four Deuces will beat a full hand of Aces and Kings. Therefore, the only certain winning cards are four Aces, or four Kings and an Ace. Should two or more hands come together of equal value, in pairs, the best of them is decided by the side cards. (*See Law 32.*)

[It is strongly urged by some experts that the strongest hand at Draw Poker should be a *Straight Flush*, for the reason that it is more difficult to get than four of a kind, and removes from the game the objectionable feature of a known invincible hand. It is *impossible* to tie four Aces or four Kings and an Ace, but it is *possible* for four Straight Flushes to be out in the same deal. No gentleman would care to bet on a "sure thing," and we therefore think the Straight Flush should be adopted when gentlemen play at this game.]

### LAWS OF DRAW POKER.

1. The game of Draw Poker is played with a pack of fifty-two cards.

2. At the outset of the game, the deal is determined by throwing around one card to each player, and the player who gets the lowest card, deals.

3. In throwing for the deal, the ace is lowest and the King highest. Ties are determined by cutting.

4. If a player lets a card fall in cutting, that is his cut; and, if he shows two, the highest is his cut. Less than three cards is not a cut.

5. After the first hand is played, the deal passes from right to left in regular succession, and each player takes the deal in turn.

[In Straight Poker, the winner of the pool deals.]

6. The cards must be shuffled above the table; each player has a right to shuffle the cards, the dealer last.



7. The player at the right of the dealer cuts the cards.

8. Five cards must be dealt to each player; one at a time, commencing with the player to the left of the dealer, and, if a card is faced in the pack, a new deal may be demanded.

9. If a card be accidentally exposed by the dealer while in the act of dealing, the player to whom such card is dealt *must* accept it as though it had not been exposed. (*See Law 21.*)

[This rule does not apply when a card is faced in the pack.]

10. If the dealer gives to himself or either of the other players *more* or *less* than five cards, and the player receiving such a number of cards discovers and announces the fact *before* he raises his hand, it is a misdeal, and the dealer must shuffle and deal the cards again.

11. If the dealer gives to himself or either of the other players more or less than five cards, and the player receiving such a number of cards *raises* his hand before he announces the fact, no misdeal occurs, and he must stand out of the game until the next hand. (*See "Decisions on Disputed Points," I., II., III., and XI., pages 504, 505, and 506.*)

12. After the deal has been completed, each player may discard from his hand as many cards as he chooses, and call upon the dealer to give him a like number from those remaining in the pack, or he may throw up his whole hand and call for a fresh one.

13. Previous to receiving fresh cards from the pack, each player must place in the centre of the table the discarded ones, which cannot again be taken in hand under any circumstances.

[*Decision.*—A, B, C, and D are playing Draw Poker. D is dealer. They have all drawn and D lays off one card, and then takes up his hand and finds he has a full; he does not take the card, but bets for the pot with his contented hand. Has D the right to bet his hand as he did; or is he, because he laid that card off, obliged to take it? *Answer.*—The dealer must take the card he has laid off.]

14. Before discarding and drawing from the pack, each player must chip in the pot or pool for the privilege of drawing.

15. The eldest hand must discard first, and so in regular rotation round to the dealer, who discards last, and all the players must discard before any party is helped.

16. Any player, previous to raising his hand or making a bet, may demand of the dealer how many cards he drew, and the latter must reply correctly. By raising his hand or making a bet, the player forfeits the right to inquire, and removes the obligation to answer.



17. Previous to drawing from the pack, any player in his proper turn may bet or raise the pool as much as he chooses, provided there is no limit to the game, and his opponents must bet an equal sum, or more, unless they pass out and abandon their chance to win the pool. Should the game, however, have a limit, no player can bet more than the sum agreed upon as the limit at the commencement of the game.

18. A player cannot go *blind* after the cards are cut. Should the eldest hand go *blind*, the other players must see the blind before they draw to their hands, or else pass out of the game.

19. Should the dealer give any player *more* cards than the latter has demanded, and the player announces the fact before he raises the cards, the dealer must draw one of the cards and restore it to the pack. But if the player raise the cards before informing the dealer of the mistake, he must stand out of the game during that hand.

20. Should the dealer give any player fewer cards than the latter has discarded, and the player announces the fact previous to lifting the cards, the dealer must give the player from the pack sufficient cards to make the whole number correspond with the number originally demanded. If the player raises the cards before making the demand for more, he must stand out of the game during that hand.

21. If a player discards, and draws fresh cards to his hand, and while serving him the dealer exposes one or more of the cards, the dealer must place the exposed cards upon the bottom of the pack, and give to the player a corresponding number from the top of the pack.

(See Law 9.)

[*Decision.*—A, B, C, and D play at the game of Draw Poker. A deals, and B chips and asks for three cards. While helping him, A accidentally turns up one of the three cards. Has B the privilege of electing whether to accept or decline the card thus exposed? *Answer*—B has no choice in the matter, and cannot receive the card. If this rule prevailed, B might accept the card if it was of the suit or denomination he desired, or decline it, if of no value in making his hand, and thus have two chances, which would be a manifest injustice to the other players.]

22. The eldest hand (*age*) has the privilege of passing once, and afterwards coming in the game again to brag. After the ceremony of the deal has been concluded, the player who is eldest hand says: "My age," which signifies he passes.

[No other player has this privilege at the game of Draw Poker, but the reverse of this rule applies when playing Straight Poker, and at that game *any* player may pass with the privilege of coming in again, *provided* no player preceding him has made a bet.]

23. Should the eldest hand, or age, and the other players chip to





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## WHISKEY POKER.

This is a neat variation of Draw Poker, and is a most amusing game. Each player contributes one chip to make a pool, and the same rules govern as at "draw," except that the strongest hand you can get is a straight flush. Five cards are dealt to each player, one at a time, and an extra hand is dealt on the table, which is called the "*widow*." The eldest hand then examines his cards, and, if in his judgment his hand is sufficiently strong, he passes. The next player then has the privilege of the widow, and for the purpose of illustration we will suppose he takes it; he then lays his discarded hand (that which he relinquishes for the widow) face up in the centre of the table, and the next player to the left selects from it that card which suits him best in making up his hand, and so on all around the board, each player discarding one card, and picking up another, until some one is satisfied, which he signifies by knocking upon the table. When this occurs, all the players around to the satisfied party have the privilege of one more draw, when the hands are shown, and the strongest wins. If any player knocks before the widow is taken, the widow is then turned face up, and each player from him who knocks has but one more draw. Should no one take the widow, but all pass to the dealer, he then turns the widow, and all parties have the right to draw until some one is satisfied.

## STUD POKER.

Is the not very euphonious name of a game which, in all essential particulars, is like the other Poker games, and is subject to the same laws, and mode of betting, passing, etc. It is played in this manner:

Five cards are dealt, one at a time—the first dealt, as usual, face down, all the others face up, the higher pair, or best hand, winning, as at "draw." To illustrate, suppose the dealer's four cards as exposed, are a King, four, seven, and a five; and his opponent's a Queen, ten, six, and nine—the dealer's hand in sight, is the better hand, but the call being made, and the unknown cards turned over, the non-dealer shows an ace, and his opponent an eight; of course the dealer loses



## B O S T O N .

THIS game resembles Whist in many particulars, and is evidently derived from that and the fine old game of Quadrille. The manner of playing Boston differs very much in different places. In England and France they play it with partners; but here this is never done, unless the variation is introduced by some person who has played the game in Europe.

AMERICAN BOSTON is played by four persons with two packs of fifty-two cards each, which rank as at Whist; one pack is used for the deal, and the other is employed to determine the trump, as will be explained hereafter. Previous to commencing the game, the players agree upon the value of the checks or counters to be used in the game. For the purpose of more clearly explaining this matter, we will suppose the checks to be *red* and *white*, the former representing one dollar, and the latter ten cents each. The value of the checks may differ, but the red checks should always be in value equivalent to ten white checks. After the deal has been determined by cutting, the dealer distributes the whole pack, beginning with the player at his left, and going regularly around in the same direction, giving every player four, then four again, and lastly five each, thus giving each player thirteen cards. The cards are only *shuffled once*, at the commencement of the game; after that they are simply cut once by the player at the right of the dealer, otherwise it would be next to impossible to keep the suits sufficiently together to get a hand strong enough to bid upon. While one pack is thus being dealt around, the player opposite the dealer should cut the other pack, and turn up the top card for trump, and the *suit* thus turned up is called *First Preference*; the *suit* the same *color* as *First Preference*, whether red or black, is called *Second Preference*; and the other *two* are called common suits. The deal passes to the left, and the packs are used alternately for that purpose. After the cards have been dealt, it is the privilege of the eldest hand to say first what he will do; whether he will *bid* or *pass*. Should he think he can make five tricks or more, he will say, "*I play Boston*;" if otherwise, he will say, "*I pass*." If the eldest hand bid Boston, he may do so in any suit; but if a player following him also bid Boston, it is understood that the second player *must* play Boston "*in color*," that is, with *either* of the suits the same color as trump.



Should a third or the dealer also bid Boston, he *must* play it *in trump*, *i. e.*, first preference. Thus : we will suppose the eldest hand bids Boston, the next also bids Boston, it is then understood that the second bidder will play *in color* ; if a third bid Boston, it shows that he will play *in trump* ; but we will, for our purpose, suppose that the third player and the dealer pass, and do not bid Boston or *over it* ; then when it comes the turn of the eldest hand again, if he determine to play *in color*, he will say, “ *I keep,*” and if the second player does not wish to relinquish his bid, he says, “ *I keep over you,*” which indicates that he will play Boston *in trump*, and the others must yield to him the privilege, unless they engage to win *six or more* tricks with any *suit for trump*, or play a *Misère* (*to lose every trick*). These declarations will all supersede that of Boston simply, and by engaging to accomplish *more*, the elder hand may, as at *Quadrille*, supersede the younger. When a player makes a bid, and another player bids over him, the first has the privilege of *increasing* his bid to whatever he may think he can achieve. If a player bid *six or more* tricks, any player following him, and also bidding the *same* number, must play *in color* or *in trump* precisely the same as in the bid of Boston. Should the eldest hand *pass*, the second or third hand or the dealer may proceed as the eldest hand. Should all pass except *one* player, he, having bid Boston, may play it in *any* trump of his *choice*. If *all pass*, the cards must be thrown up, and dealt by the player to the left of the former dealer, and each player must deposit a *red check* in the pool which goes to the fortunate winner of the next bid. When a player passes his hand, he cannot come in the second time, but must relinquish his right to bid until the next deal.

When a *Misère* is bid and played, there is no trump during that hand ; and when the player bidding a *Misère* is forced to take a trick, his hand is “ *played out,*” and after settlement is made, a new deal commences. It is hardly necessary to say, that the players opposing the *Misère* all scheme to force the bidder to take a trick, and that the play is entirely reversed from what it would be if *Boston* or an *Independence* were bid. Under the head of *technical* terms, page 185, the four varieties or modifications of *Misère* are explained. If a player is successful in achieving all or more than he undertakes, he wins, and must be paid according to Table I., on page 187 ; but if he fails to accomplish what he engages to do, he must pay in proportion to the tricks he falls *short* of completing his bid ; thus :





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*In Color.*—Same color as trump.

*I Keep.*—An expression which signifies that a player will play *in color*.

*I Keep over you.*—Signifies that the player using that expression will play it *in trump*.

*Revoke, or Renig.*—Playing a different suit from the card led, though it is in the player's power to follow suit.

*White Check, or Counter.*—An ivory or bone token representing a certain coin as may be agreed upon, usually a decimal part of a dollar.

*Red Check.*—An ivory or bone token, equivalent to ten white checks.

### RANK AND ORDER OF THE BIDS.

The following exhibits the different bids in the consecutive order which they rank or supersede each other :

- |                                    |                 |                       |
|------------------------------------|-----------------|-----------------------|
| 1. BOSTON. Common suit,            | trump           | } <i>Five Tricks.</i> |
| 2. BOSTON. Second Preference,      | "               |                       |
| 3. BOSTON. First Preference,       | "               |                       |
| 4. INDEPENDENCE of six tricks,     | any suit trump. |                       |
| 5. INDEPENDENCE of seven tricks,   | " "             |                       |
| 6. PETIT MISERE,                   | " "             |                       |
| 7. INDEPENDENCE of eight tricks,   | " "             |                       |
| 8. GRAND MISERE,                   |                 |                       |
| 9. INDEPENDENCE of nine tricks,    | " "             |                       |
| 10. INDEPENDENCE of ten tricks,    | " "             |                       |
| 11. PETIT MISERE OUVERTE.          |                 |                       |
| 12. INDEPENDENCE of eleven tricks, | " "             |                       |
| 13. GRAND MISÈRE OUVERTE.          |                 |                       |
| 14. INDEPENDENCE of twelve tricks, | " "             |                       |
| 15. GRAND SLAM, thirteen tricks,   | " "             |                       |

It will be seen by the above list of bids, that in bidding *Boston*, the first preference takes precedence of second preference, and that the latter outranks a *common suit* for trump. A bid of six (*with any suit* in the choice of the player *for trump*), will supersede *Boston*, and so on, the highest bid being *Grand Slam*. But if two or three bids are made, for six tricks or more, the bids in color supersede the bids in common suits. It will also be observed that *Petit Misère*



takes precedence of seven tricks, Grand Misère outranks eight tricks, Petit Misère Ouverte supersedes ten tricks, and Grand Misère Ouverte eleven tricks. It is seldom, however, that a player gets a hand that will warrant him in playing a Misère.

TABLE I.—SHOWING THE NUMBER OF WHITE CHECKS, OR THEIR EQUIVALENT, TO BE PAID TO ANY PLAYER TAKING THE NUMBER, OR MORE THAN THE NUMBER, OF TRICKS BID.

Tricks bid, and to be taken by the Player.	Tricks taken by the Player making the Bid.												
					5.	6.	7.	8.	9.	10.	11.	12.	13.
..... 5.....	.....	.....	.....	.....	12	12	13	13	14	14	14	15	15
..... 6.....	.....	.....	.....	.....	.....	15	16	16	17	18	19	20	20
..... 7.....	.....	.....	.....	.....	.....	.....	18	20	21	22	23	24	26
..... 8.....	.....	.....	.....	.....	.....	.....	.....	23	24	26	28	29	31
..... 9.....	.....	.....	.....	.....	.....	.....	.....	.....	32	34	36	39	41
.....10.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	42	45	48	52
.....11.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	63	68	72
.....12.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	106	114
.....13.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	166

The above table shows the number of *white checks* to be paid to any player making a successful bid. We will suppose that a player has bid *Boston*, and that he takes five tricks. In order to find the number of *white checks* each player must pay him, it is only necessary to find the figure 5 in the column of figures at the *left* of the table, representing the number of tricks bid; then find the figure 5 in the row of figures at the top of the table, which represents the tricks taken by the player, and under it we find 12, showing that each player must pay the winner 12 white checks. In the same way we find that, if he bids *Boston*, and takes seven tricks, the other players must pay him 13 white checks each; or if he bids an *Independence* of eight tricks, and takes eight tricks, the other players must pay him 23 white checks each.



TABLE II.—SHOWING THE NUMBER OF WHITE CHECKS, OR THEIR EQUIVALENT, TO BE PAID BY ANY PLAYER FAILING TO TAKE ANY, OR ALL, OF TRICKS HE BIDS TO TAKE.

Tricks bid by the Player.	Tricks which the Player is "Put in for."												
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.
..... 5.....	11	21	31	41	50	.....	.....	.....	.....	.....	.....	.....	.....
..... 6.....	15	24	35	45	55	66	.....	.....	.....	.....	.....	.....	.....
..... 7.....	19	29	40	50	60	72	82	.....	.....	.....	.....	.....	.....
..... 8.....	23	34	46	56	67	78	89	110	.....	.....	.....	.....	.....
..... 9.....	33	44	57	68	80	92	103	115	127	.....	.....	.....	.....
.....10.....	44	56	70	82	94	107	119	132	145	157	.....	.....	.....
.....11.....	67	80	95	109	123	138	151	165	180	194	208	.....	.....
.....12.....	113	130	148	165	182	200	217	234	252	270	286	304	.....
.....13.....	177	198	222	241	262	284	305	326	348	369	390	412	433

The column of figures at the *left* of the above table shows the number of tricks bid by the unsuccessful player, and the top row shows the number of tricks he is "*put in for.*" To ascertain what the bidder must pay each of the other players, first find the number he has bid, and run your finger to the *right*, and under the number of tricks he is "*put in for,*" you will find the number of *white checks* he is compelled to pay each of the other three players. For example: suppose a player bids Boston (5 tricks), and is put in for one trick, we first find the figure 5 in the column to the left; and under the figure 1, in the top row, we find 11, showing that he must pay each of the other players 11 *white checks*. In the same way we ascertain, that if a player bid eight tricks, and is "*put in*" for three tricks, he must pay each player 46 *white checks*.

### WHAT THE FOUR MISÉRES WIN OR LOSE.

If a player wins PETIT MISERE, each of the other players pay him 20 white checks.

If a player loses PETIT MISERE, he pays each of the other players 20 white checks.

If a player wins GRAND MISERE, each of the other players pay him 40 white checks.





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[It will be seen by this law, that the pack which has been employed to determine the trump, is distributed in the subsequent deal; and the pack previously used for the deal, is resorted to, to determine trump.]

8. When a player *passes his hand*, he cannot afterwards, during that deal, come in and bid, but must relinquish that privilege until the next deal, unless he choose to play a *Misère*.

9. When the eldest hand makes a bid of five or more tricks, and another player bids the *same number* of tricks, the eldest hand may bid over him, or abandon his bid, and in the latter case the younger hand *must* play his bid *in color*.

10. When a player has made a bid, and all the other players *pass*, the party so bidding may name any suit he chooses for trump.

11. Should it occur in any deal that all the players pass, the cards must be bunched, and a new deal ensues, and each player must deposit a *red* check in the pool which goes to the winner of the next bid.

12. Each player must follow suit if possible, and if a suit is led and any one of the players having a card of the same suit shall play one of another suit to it, and the trick has been turned and quitted, that constitutes a revoke; but the error being discovered before the trick is quitted, or before the party having so played a wrong suit shall play again, the penalty only amounts to the card being treated as "exposed," and being liable to be called.

Having discovered before the trick is turned that you have revoked, you must take up your card, and play suit, and the card you have exposed may be called.

13. When a revoke has been made by a player making a bid, if it be discovered before the hand is played out, he is *put in* for one trick certain, and as many more as he is short of accomplishing his bid, provided the hand is played to its conclusion. In addition to this, he must deposit four red checks in the pool, which goes to the winner of the next pool.

[It is not usual to play out the hand after a revoke has been detected. The custom is, to accept from the bidder payment for one trick upon his bid, and the additional deposit of four red checks.]

14. When a revoke is made by any player opposed to the bidder, each of his colleagues shares the offence with him, and each must pay the bidder the amount of his bid whether the latter would have been successful or not; and, in addition, the player who actually made the revoke must deposit four red checks in the pool, which go to the winner of the next bid.



15. Should either of the players opposing the bidder *lead* a card out of turn, upon the demand of the bidder the card must be taken up, and it may be called any time during the hand ; and the bidder may at his option call for a lead of any suit from the player whose proper lead it is.

16. Should either of the players opposed to the bidder *play* a card out of turn, the bidder may call upon him to take his card up and play one of a lower rank, provided it does not cause a revoke. When a card is played out of turn, no player against the bidder may win that trick.

17. Being called on to play your best or your worst card, consequently a trump or not a trump, or to play any suit or the highest or lowest of any suit you may hold, should you fail to do so, you have made a revoke, and become liable to the penalty.

18. A player having the bid, must declare the trump he plays in previous to leading. Should he neglect to do so, it is accepted that he plays in the suit led.

---

## R E V E R S I S ,

### AS PLAYED WITH TWO QUINOLAS.

REVERSIS is played by four persons, with a box, containing\* thirty-six fish, twenty-four counters, and six contracts ; likewise with two pools, viz., the great and the little Quinola pools (the great one to be under the little), they are always to be placed on the dealer's right hand.

For Reversis, the Tens must be taken out from a pack of cards ; the deal is to the right, giving three cards to each player the first round, and four to the dealer, afterwards always four, so that each

\* Six fish make one counter, and eight counters one contract, or square.

86 fish	-	-	-	-	-	-	-	36
24 counters, each 6 fish	-	-	-	-	-	-	-	144
6 contracts, each 48 fish	-	-	-	-	-	-	-	288
								468



of the three players will have eleven cards, and the dealer twelve, with three cards remaining, which are to be placed singly in the middle of the table opposite to each player, who will put out a card from his hand, under the pools, and will replace it with the card that is on the table opposite to him; the dealer likewise puts out a card, but having none to take in, he will find himself with eleven cards, like the rest of the players: these four cards form the party: should, however, there be three remises or stakes in the pool (as it is convenient to prevent mistakes, to have some distinguishing mark for each pool, when there are three remises or stakes in them; it is not unusual to have flags for that purpose, a red one to distinguish the great Quinola, and a blue one the little Quinola): then it is in the player's option to take a card or not; if he does not, he has, on declaring his intention, permission to see the card, and to place it to the discard under the pools.

Before a card is played, the opposite parties exchange a card with each other.

The Ace takes the King, the King the Queen, and so on.

The points in the tricks are forty, each Ace reckoning four, King three, Queen two, and Knave one.

The most interesting parts in this game, are the Quinolans, the Party, the Reversis, and the Espagnolette.

### THE QUINOLAS.

The great Quinola pool, is to consist of twenty-six fish; which number is to be renewed every time the pool is cleared, or has fewer in it than the twenty-six fish; this stake is attached to the Knave of Hearts or great Quinola, and is one of the most important cards in the game; the great Quinola cannot be put to the discard, unless there are three stakes or a hundred fish in the pool.

The little Quinola pool, consisting of thirteen fish, is attached to the Queen of Hearts, as little Quinola, which is to be renewed in the same manner, in proportion to the stake as the great Quinola, and the little Quinola cannot be put to the discard, unless there are three stakes, or fifty fish in the pool.

Each time the Quinolans are placed, or played on a renounce, they are entitled to the stakes attached to them, except when there are three stakes in the pool, in which case the great Quinola is entitled to receive only a hundred fish, and the little Quinola fifty;





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All consolations paid for Aces or Quinololas, by the person undertaking the Reversis, is to be returned on his winning it.

### THE ESPAGNOLETTE, OR THE FOUR ACES.

The Espagnolette is either simply four Aces, three Aces and one Quinola, or two Aces and two Quinololas.

The player having the Espagnolette has a right to renounce in every suit during the whole game, and if he can avoid winning any trick, and there is no Reversis, he of course wins the party in preference to him who is better placed; but if he is obliged to win a trick, he then pays the party to him who would otherwise have received it, and returns the consolations he may have received for Aces or Quinololas; and if he has a Quinola, he will pay the stake to the pool, instead of receiving it, unless a reversis is made upon him.

The player having the Espagnolette is at liberty to waive his privilege, and to play his game as a common one, but loses that privilege the moment he has renounced playing in suit.

The Espagnolette receives consolation in any part of the game, if he forces the Quinola, and this can only happen in three instances.

I.—By playing a Heart eldest hand, and the Quinola being single in some other hand.

II.—If having through inattention, made a trick during the course of the game, he returns a Heart, and forces.

III.—If by being obliged to enter at the tenth trick, or choosing to enter sooner, he should have a Heart to play, and by that means forces it.

If any person wins the Reversis, the Espagnolette pays singly for all the company.

If any person undertakes a Reversis, and another breaks it, the Espagnolette pays the whole to the person who broke it.

The person holding the four Aces or Espagnolette, can likewise break the Reversis, and is payed as before mentioned, by the person whose Reversis he broke; he can likewise undertake the Reversis, but then his hand must be played as a common game, for he cannot renounce.

If the Espagnolette has placed his Quinola, and there is a Reversis either made or broken, he is not to receive the stake; according to the general rule, viz., when the Reversis takes place, the pools are neither received or paid, except by him who undertakes the Reversis.



If another player having the Ace or King of Hearts, the Espagnolette has in any part of the game, either of his Quinolans forced, he pays the stake, and his consolation the same as the two other players, which is due to him that forces, except there is a Reversis.

## PAYMENTS.

The dealer always puts two fish into the great Quinola pool, and one into the little, over and above his common stake of six and three, besides which every one puts into the former, for the first stake, six fish, and into the latter, three; so that the great Quinola pool will consist of twenty-six fish, and the little Quinola pool of thirteen fish; each time the stakes are drawn, or when there are fewer fish in the pool than the first original stake, the pool must be replenished as at first.

The person who gives an Ace upon a renounce, receives a fish from the person who wins the trick; if the Ace of Diamonds, he will receive two.

The person who forces an Ace, receives the same payments from each of the players, as well as the person forced.

The great Quinola placed upon a renounce, receives six fish; the little Quinola placed upon a renounce, receives three fish; and if either of them is forced, the person who forces, receives the same payment from each player.

These payments should be made immediately without being asked for.

One or more Aces, or either of the Quinolans played or gorgé, that is, led out, pay the same as if they had been forced, and are paid to the person who wins the party, but it is for him to recollect and demand them.

When either Ace or Quinola are placed, played, or gorgé the last card, it is called *à la bonne*, and pays double, and all payments whatever are double to the person who sits opposite.

The payment for the Reversis made or broke is eighty fish; each player paying twenty, and the opposite party forty, when the Reversis is made; but when it is broken, the whole is paid to the person who breaks it, by the person whose Reversis is broken; that is, he pays the persons breaking it exactly the same number of fish he would have received from the whole table, had he won it.



## LAWs OF THE GAME OF REVERSIS.

I.—The eldest hand ought to take care that all the players have put their stakes into the pools; if not, he will pay for those whom he has not called upon to pay their stake.

II.—The person who misdeals, loses his deal.

III.—If the player takes his card without having put out to the discard, the deal goes for nothing.

IV.—The discard is not to be changed after it is once put out.

V.—The eldest hand should be attentive not to play a card till the discard is complete; should he have played one, he is permitted, if nobody has played to it, to take it up and play another.

VI.—No person must play before his turn.

VII.—He who flings down his game, thinking he has the rest of the tricks, is to pay for any Ace or Quinola that has or can be placed or given; but, in case of a Reversis, the person who might break it, can oblige him to take up his cards, and play them one after another, as the person who can break it shall direct.

VIII.—When a player thinking he has won the party, or willing to favor the person who has won it, asks for the Aces or Quinolals led out, before the person who has won the party has demanded them, he is to pay for him who might have been called upon to pay them.

IX.—If at the end of the game it is perceived there is an error in the discard, either by putting out too many cards or too few, the deal goes for nothing, and must be made again; and if it is discovered that a Quinola has been put to the discard, without there being three remises in the pool of the Quinola so put out; the person from whose hand such Quinola was put out to the discard, pays the party, and the stake to the pool, the same as if his Quinola had been forced or gorgé.

X.—When the cards are cut, it is too late to ask for the payment of any Ace or Quinola which may have been played or gorgé; as likewise for the party or the stake in the pools.

XI.—Before you play your cards, it is always permitted to ask how the cards have been played, but it is not permitted to observe it to others who may not make the inquiry.

XII.—If any player, not having the Espagnolette, revokes, he shall pay a counter to each of the pools, and can neither receive the party or any payment.





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monds, which is a worse card to keep than the King of Clubs or the Queen of Spades; because, having the latter with three small Spades, and the former with two small Clubs, you have very little chance of winning a trick in those suits, and with a Five or Six of any suit, when Hearts have been played three or four times, you have a very good chance to win a trick with one of them, as every player will, of course, fling away his highest cards, unless he suspects that a Reversis is attempted to be played.

#### AN ELDER HAND LIKELY TO LOSE THE PARTY.

An elder hand composed of the King, Nine, and Eight of Hearts; Queen, Seven, and Five of Diamonds; Knave, Eight, and Seven of Spades; Ace and Nine of Clubs: with this hand it is most probable you will lose the party; therefore you should put to the discard a card of no value; for which reason the Seven of Diamonds would be the best card; suppose in the place of which you take up the Seven of Clubs, having three high Hearts, it would be highly dangerous to part with one of them, as you might receive a Quinola from the person who sits opposite to you, as well as take one in from the table. The Queen of Diamonds should be given to the person who sits opposite to you, which will leave you with only the Five of Diamonds, and give you the best chance should the person who is opposite to you give you a Quinola to get the lead out of your hand. Suppose the person who is opposite to you gives you the Nine of Spades, with this hand you have nothing to do, but lead out your King of Hearts, and to follow with the Nine and Eight, if not taken, in hopes of forcing the Quinolans. If they are not forced by your three Hearts, and you have still the lead, you should play the Spades, till all those Spades lower than your own are out: then you will play your Nine of Clubs, and then your Five of Diamonds, which, if taken and played again, you should immediately place your Ace of Clubs upon the renounce. If the Diamond was not taken, then play your Seven of Clubs, and with winning that trick in all probability you will make the Reversis, as you will have the Ace of Clubs, and most probably the best Spade remaining.

#### AN ELDER HAND WITH THE QUINOLAS.

An elder hand composed of the Knave, Seven, Six, Five, Four, and Two of Hearts; Four and Five of Diamonds; Four, Three,



and Two of Spades : with this hand the Five of Diamonds should be put to the discard ; suppose in return you take up the Two of Clubs, you will then give the Four of Diamonds to the person who is opposite to you, who in return gives you the Queen of Hearts ; which, with your hand, becomes a valuable present, as most probably you will not get a trick, and are sure of placing both your Quinolas upon a renounce, and cannot possibly have them forced ; with this hand you should lead the Seven of Hearts, which most probably will be taken ; you are then sure of winning no trick, and of placing your Quinolas, and which you will take care to do with the great Quinola the very last card, which is called *à la bonne*, and for which you are paid double what you would receive if played at any other part of the game.

A Quinola should never be kept in your hand, unless accompanied with three other Hearts ; therefore if you have two Quinolas and only one Heart, you must give that Quinola which has the greatest remise to the person who is opposite to you. If you have both Quinolas and one or two Hearts, and there are three remises in one pool, or in both, the Quinola whose three remises are in the pool should be put to the discard, and the other to the person who is opposite to you ; if both Quinolas have three remises, the great Quinola should be put to the discard.

#### AN ELDER HAND WITH THE ESPAGNOLETTE.

An elder hand composed of the Ace, King, Queen, Knave, Four, and Two of Hearts ; the Ace of Diamonds ; the Queen and Knave of Spades ; the Four and Three of Clubs : this hand having the Espagnolette, or four Aces, you should put the King of Hearts to the discard, to make the party as great as you can ; because, if you win the Espagnolette, you are sure of gaining the party, in preference to the person who is better placed. Suppose you take up in return the Five of Spades, you will then give the Five of Spades to the person who sits opposite (as giving him too high a card might assist him in making a Reversis against your Espagnolette), and in return receive the Seven of Clubs ; with this hand you should play the Four of Clubs to get the lead out of your hand : and when Hearts are played, you must, if possible, not discover too soon, by renouncing your Espagnolette ; but play a Heart in suit once, preserving however, the two, which may be a card of much more consequence



to you ; and if more Hearts should be played, get rid of your Spades, and if a second player wins a trick (by which means the Reversis cannot be made against your Espagnolette), give your Aces, and if all the Hearts have been played, give your great Quinola *à la bonne* ; but if there are yet Hearts remaining, you must give it away, and keep your lowest cards for the two last tricks.

#### AN ELDER HAND PLAYING FOR THE REVERISIS.

An elder hand composed of the Ace, King, Queen, Knave, Nine, Seven, and Four of Hearts ; King and two of Diamonds ; Queen and Knave of Clubs : with this hand, in expectation of winning the Reversis, you should discard the Two of Diamonds ; suppose in return you take up the Eight of Spades ; you will then give up the Eight of Spades to the person who sits opposite to you, who in return gives you the King of Clubs. You will then begin playing your Ace and King of Hearts, and then your Nine, which will most probably take out all the Hearts : but you should still play one more, in hopes the Ace of Clubs will be thrown away upon a renounce (if not already discarded), you will then play your King, Queen, and Knave of Clubs, then your Queen of Hearts, taking care to play the Knave of Hearts before the two last tricks ; because, when the Reversis is made, that Quinola which is played in either of the two last tricks, does not receive the stakes out of the pool, but becomes simply the Knave or Queen of Hearts.

#### THE YOUNGEST HAND WINNING THE PARTY, AND PLACING THE QUINOLAS.

Suppose the youngest hand or dealer to have the King, Knave, Eight, Six, Four, Three, and Two of Hearts ; Knave, Seven, Five, Three, and Two of Spades. The dealer having twelve cards, has the advantage of putting to the discard, without taking up a card in return ; having seven Hearts, the Quinola cannot be forced ; therefore put out the King of Hearts to the discard, as from your hand and situation in being best placed, you are almost sure of winning the party, except the Espagnolette should be played and won. You will then give the Knave of Spades to the person who sits opposite to you, who in return gives you the little Quinola : with this hand you are sure of placing both your Quinolans, and of not taking a trick ; the only thing therefore (on account of your Quinolans) you





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## FARO AND FARO BANKS. .

FARO is played exclusively by sporting men, and has long been the favorite game of American gamblers. It is said to be of Venetian origin, but it has undergone a variety of changes during the last fifty years, each change rendering it more simple, and reducing the per centage against the player, until his chance of winning is almost equal to the banker's—hence the popularity, fascination, and danger of Faro.


With a view of arresting the progress of this game, almost every State has recently revised and amended its laws against gaming, enacting severe penalties against Faro dealers and bankers, but still “the game goes on,” while in every community Faro banks and Faro players are constantly increasing.

### HOW THE GAME IS PLAYED.

Faro is played with a full deck of fifty-two cards. The dealer sits at a table prepared for the purpose, with an assistant or “looker-out” at his right hand. Upon the centre of the table is a suit of cards arranged in the following order, upon which the players place their money or stakes, and which is called

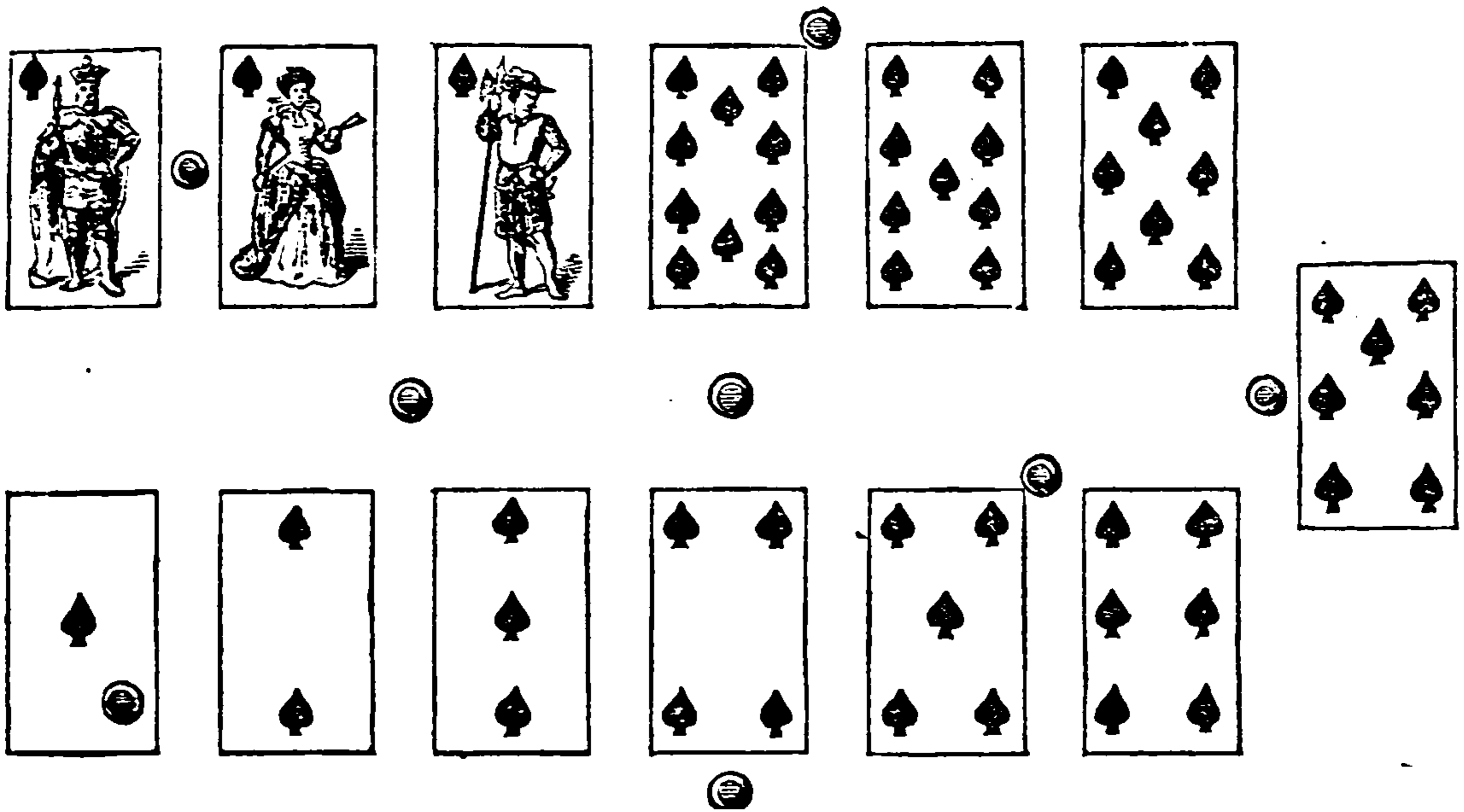
#### THE LAY-OUT.

EXPLANATION OF THE LAY-OUT.—The King, Queen, and Jack are called “the Big Figure”—the ace, deuce, and trois, “the Little Figure”—and the six, seven, and eight, “the Pot.”

The circles  represent the money or checks of the players, who have thus made their bets. The check between the King and Queen is bet upon both those cards; that upon the corner of the ten takes in the ten and eight, barring the nine; the check in the Pot, is bet upon the six, seven, and eight; that between the ten and four takes in those two cards, while that behind the four includes the three, four, and five; the check “flat-foot” upon the ace, is bet



upon that card only; the money in the "Jack square" includes the Jack, Queen, deuce, and trois; the check upon the corner of the five, according to the rule in the Northern States, is bet upon the



THE LAY-OUT.

five and eight, but in the South, it would bar the eight, and include the five, nine, and six.

The stakes usually consist of counters or checks, made of ivory, representing different sums; they are purchased of the banker and are redeemed by him at the option of the holder. The banker usually limits the sums to bet according to the amount of his capital.

The game may be played by any number of persons, and each player may select any card or number of cards upon the "lay-out," and may change his bet from one card to another whenever he pleases.

## DEALING THE CARDS.

The players having placed their stakes upon the "lay-out," and all other preliminaries being settled, the dealer shuffles the cards, cuts them, and places them face up, in a small metal box, usually silver, which is a little larger than the pack to be admitted. This box is open at the top, so that the top card may always be in view. It also has a small opening at the side, sufficiently large to permit



a *single* card to pass through it conveniently. As the cards are pushed out or dealt from the top through this opening, the remainder of the deck is forced upwards by springs placed in the bottom of the box, and thus the cards are kept in their proper place until the pack is exhausted.

We will suppose, by way of illustration, that the ace is the top card, as it appears in the box; this card is shoved through the opening, when a ten appears—this is the banker's card, and he wins all the money which may have been placed upon it; the ten like the ace is removed, disclosing a King, which is the player's card, the bank losing all the stakes found upon it. The drawing of these two cards is called "a turn," which being made, the dealer takes and pays all the money won and lost, and then proceeds as before, drawing out two more cards—the first for the bank and the second for the player, and thus he continues until the whole pack is dealt out.

Whenever two cards of the same denomination, as, for example, two sevens or two fours, appear in the same turn, the dealer takes half the money found upon such card—this is called a "split," and is said to be the bank's greatest per centage, to avoid which, old Faro players wait until there is but one seven or four, or card of any other denomination left in the box, and then place their heavy bets upon that, thus avoiding the possibility of a "split."

If a player wishes to play upon the banker's card, or to bet that any certain card will *lose*, he indicates it by placing a copper upon the top of his stake, and if this card wins for the bank, the player also wins.

When there is but one turn left in the box, the player has the privilege of "calling the last turn," that is, of guessing the order in which the cards will appear, and if he calls it correctly, he receives four times the amount of his stake.

### KEEPING THE GAME.

As it is important for both dealer and player that the cards remaining in the box should be known, the game is accurately kept, so as to exhibit at a glance every phase of the deal. For this purpose, printed cards are given to the players, upon which they keep the game in the following manner:





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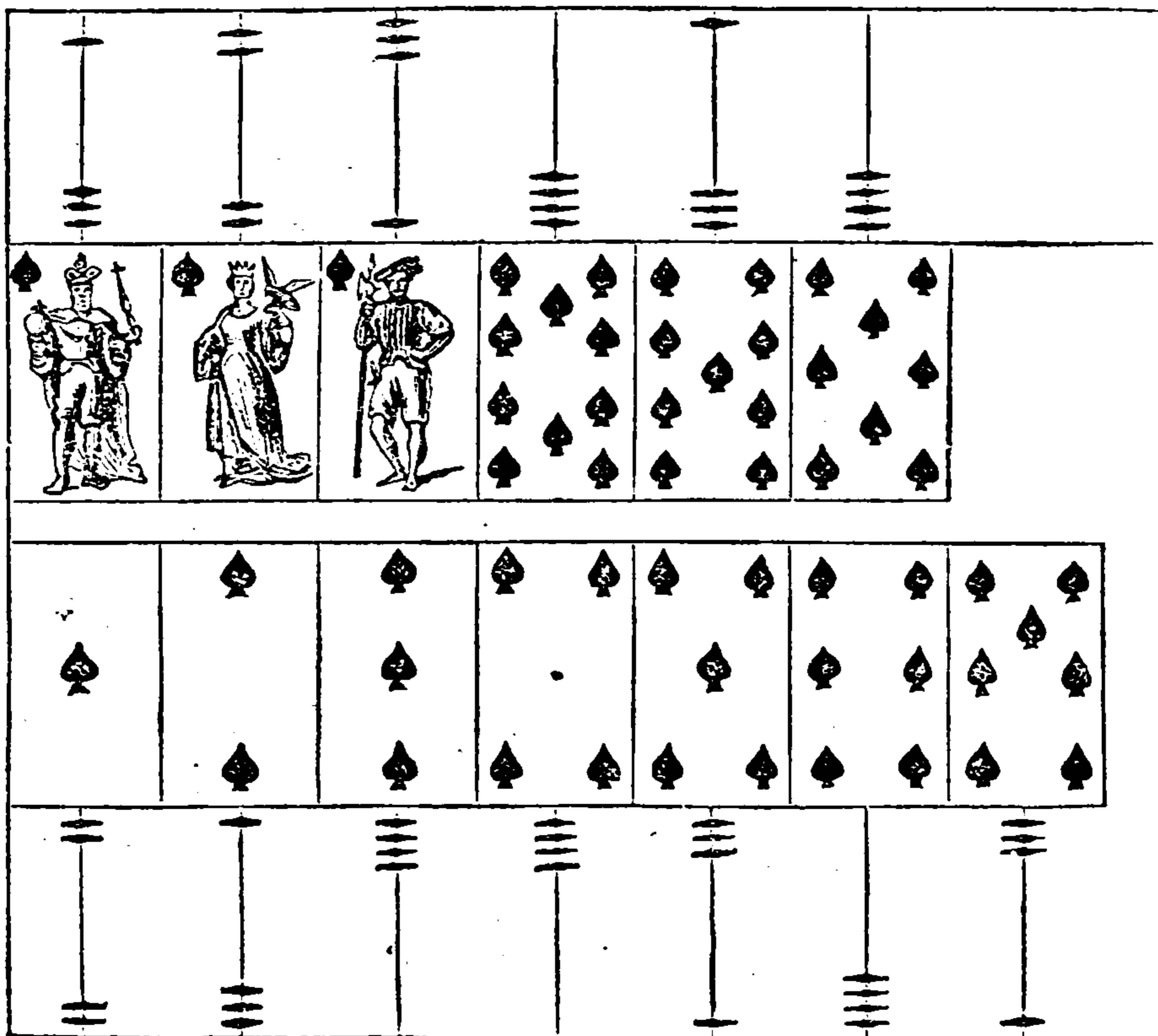
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of the eye, the player can see how many of each card remain in the dealer's box. As represented below, three Kings, two Queens, one Jack, three nines, three sevens, three fives, one deuce, and



THE CUE-BOX.

two aces, remain to be dealt, while none of the tens, eights, fours, or trois have yet appeared; all the sixes are out, and the six, therefore, is said to be "dead," because no more remain to be dealt.

### TECHNICAL TERMS USED IN FARO.

*Banker or Backer.*—The person who furnishes the money for the game.

*Dealer.*—He who deals the cards, and takes and pays the bets.

*Cue or Case-Keeper.*—The person who marks game on the cue-box.

*Looker-Out.*—The dealer's assistant.

*Checks.*—Ivory tokens representing money, with which the game is played; they vary in color, size, and value.

*The Hock or Hockelty Card* is the last card remaining in the box, after the deal has been made. When one turn remains to be made, there are three cards in the box, they may be, for example, the five, six, and seven; we will suppose the last turn to be five, six, leaving



the seven in the box, which would be called the *hock* card, because, as the game was originally played, the dealer took "hock," that is, all the money which happened to be placed upon that card; the bank, therefore, had a *certainty* of winning that money, without the possibility of losing it—hence the term *hock*, which means *certainty*.

*A Deal*.—The dealer is said to have made a deal, when he has dealt out the whole deck.

*A Turn*.—The two cards drawn from the dealer's box—one for the bank and the other for the player, which thus determines the events of the game, constitute a *turn*.

*Coppering a Bet*.—If a player wishes to bet that a card will lose, (that is, win for the bank), he indicates his wish, by placing a cent, or whatever may be provided for that purpose, upon the top of his stake. It is called "coppering," because coppers were first used to distinguish such bets.

*To Bar a Bet*.—A player having a bet upon a card, and wishing to bar it for a turn, must say to the dealer, "I bar this bet for the turn." pointing to it, in which case, it can neither lose nor win.

*Last Call*.—When three cards only remain in the box, any player has the privilege of calling the order in which they will be dealt—this is termed the last call. The checks are placed so as to express the call, and if correctly made, the bank pays four for one, and if a "cat," two for one.

*A Cat or Cat Harpen*.—When the last turn consists of two cards of the same denomination, and one other card, as two tens and a King, it is called a *cat*.

*Paroli or Parlee*.—Suppose a player to bet \$5 upon the ace—it wins and the dealer pays it; if the player then allows the \$10 to remain upon the ace, he is said to play his *paroli*, which means, the original stake and all its winnings.

*Pressing a Bet*, is to add to the original stake.

*Betting Even Stakes*, is when the player constantly bets the same amount.

*Stringing a Bet*, is taking in one or more cards remote from the one upon which the bet is placed.

*Playing a Bet Open*, is to bet a card will win, not to lose.

*Repeating and Reversing*.—A card is said to repeat, when it plays as it did upon the previous deal, and to *reverse* when it plays directly opposite; that is, if it won four times, it is said to reverse if it loses four times.



*Snap.*—A temporary bank, not a regular or established game.

*Sleepers.*—A bet is said to be a sleeper, when the owner has forgotten it, when it becomes public property, any one having a right to take it.

*A Bet or Case Card.*—When three cards of one denomination have been dealt, the one remaining in the box, is called the *bet, case,* or *single card.*

*The Soda Card* is the top card of the deck when put into the dealing-box, preparatory to a deal.

*Snaking a Game.*—A game is said to be snaked, when the dealer's cards have been stolen, and privately returned marked, or prepared in such a manner, as that, when they are dealt, the snaker knows what cards will win or lose. Faro banks are often broken in this way.

*Throwing off a Game.*—When a dealer, by a preconcerted plan, allows a player to win, he is said to throw off the game.

*Catching a Turn.*—Sometimes the dealer is so careless in shuffling his cards, that a shrewd player will know what cards have not been separated, or will have some other advantage by which he will beat the turn; this is called "catching a turn."

## LAWS OF THE GAME.

The rules of Faro are few and arbitrary, and are based upon principles of justice and equity. All questions or points of controversy, which may arise during a deal, may at once be settled by referring to the general rules or principles of the game.

All bets are to be taken or paid, as they lie upon the card, except there is an express understanding to the contrary. The *intentions* of a player are not to be considered by the dealer, his *bet* being supposed to represent his intention.

If the player wishes to bar a bet on a card, he must make the dealer understand that he bars it, when it will remain barred until he says "it goes."

If a player should put a bet upon a card and say to the dealer, "One-half of this bet goes," it would be so understood until the end of the deal, unless the order was revoked.

Should a player or the dealer, by design or accident, remove or alter a bet belonging to another, he is responsible for its loss.

When two players bet the same stake, "single," upon different





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The table on the opposite page exhibits the advantages or percentage of the bank, at every stage of the game. It was prepared for the old game of Faro, when the dealer took hockelty, which greatly increased the bank's advantage; with that exception, it presents a correct view.

#### USE OF THE TABLE.

**EXAMPLE I.**—To find the per centage of the banker when there are 30 cards remaining in the deck, and the player's card twice in it:

In the first column seek for the number answering to 30, the number of cards remaining in the deck: over against it, and under 2, at the head of the table, you will find 54, which shows that the banker's per centage is the fifty-fourth part of the stake.

**EXAMPLE II.**—To find the per centage of the banker when but 10 cards are remaining in the deck, and the player's card thrice in it:

Against 10, the number of cards, in the first column, and under number 3, you will find 12, which denotes that the banker's per centage is the twelfth part of the stake.

**EXAMPLE III.**—To find the banker's profit when the player's card remains twice in 22:

In the first column find 22, the number of cards, over against it under figure 2, at the head of the table, you will find 38, which shows that the per centage is one-38th part of the stake.

**EXAMPLE IV.**—To find the banker's per centage when 8 cards remain, and the player's card thrice among them:

In the first column seek for 8, on a line with which, under 3, stands the figure of 9, denoting the per centage to be one-ninth.

When 20 cards remain in the box, and the player's card but once in it, the banker's gain is 5 per cent.

When the player's card is twice in 20, the banker's gain is about the 34th part of the stake.

When the player's card is thrice in 20, the banker's gain is about 4 per cent.

When the player's card is four times in 20, the banker's gain is nearly the 18th part of the stake.

When only eight cards remain, it is 5 to 3 in favor of the bank; when but six are left, it is 2 to 1; and when no more than four, it is 3 to 1.



A TABLE FOR FARO, EXHIBITING THE SEVERAL ADVANTAGES OF THE BANKER, AT EACH STAGE OF THE GAME DURING A DEAL.

Number of Cards in the Deck.	The Number of Times the Player's Card is contained in the Deck.			
	1.	2.	3.	4.
.....52.....	**	**	**	50
.....50.....	**	94	65	48
.....48.....	48	90	62	46
.....46.....	46	86	60	44
.....44.....	44	82	57	42
.....42.....	42	78	54	40
.....40.....	40	74	58	38
.....38.....	38	70	49	36
.....36.....	36	66	46	34
.....34.....	34	62	44	32
.....32.....	32	58	41	30
.....30.....	30	54	38	28
.....28.....	28	50	36	26
.....26.....	26	46	33	24
.....24.....	24	42	30	22
.....22.....	22	38	28	20
.....20.....	20	34	25	18
.....18.....	18	30	22	16
.....16.....	16	26	20	14
.....14.....	14	22	17	12
.....12.....	12	18	14	10
.....10.....	10	14	12	8
..... 8.....	8	11	9	6



## CALLING THE LAST TURN.

The bank's greatest per centage is when players call the last turn, as here illustrated:

Suppose the cards remaining in the box to be the 4, 5, and 6; the turn may come 4, 5—4, 6—5, 4—5, 6—6, 4—or 6, 5; therefore, it may come six different ways, but he who calls it correctly receives only four for one, or four times the amount of his stake.

When the last turn happens to be a "cat," it may come three different ways, but the bank pays only two for one.

*Splits* are a strong and certain per centage in favor of the bank, therefore, all careful players prefer single cards, so as to avoid the possibility of being split. The chances of splits vary according to the number of similar cards remaining among those undealt.

TABLE EXHIBITING THE ODDS AGAINST WINNING ANY NUMBER OF EVENTS SUCCESSIVELY: APPLICABLE TO FARO, OR ANY OTHER GAME OF CHANCE.

That the player wins or loses the first time is an even bet.

That he does not win twice together, is 3 to 1; three successive times, 7 to 1; four successive times, 15 to 1; five successive times, 31 to 1; six successive times, 63 to 1; seven successive times, 127 to 1; eight successive times, 255 to 1; nine successive times, 511 to 1; ten successive times, 1,023 to 1; and so on, to any number, doubling every time the last odds, and adding one for the stake.

---

## VINGT-UN.

FOR a little gentle gambling—say for trifling stakes of a dime or ten thousand dollars—there is no more easily acquired game than Vingt-un; certainly few more amusing.

Vingt-un (twenty-one) may be played by two or more players; about six or eight is the best number. The cards bear the same respective values as in Cribbage. The tens and court cards are each reckoned for ten; but *the ace in each suit may be valued as one or eleven*, at the option of the holder, according to the exigencies of his hand.





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the cards; while he receives the stakes from all whose hands are less than his own. Ties with the dealer stand off.

In this way the deal goes on till one of the players turns up a "natural," when he becomes dealer, and proceeds as before.

The dealer and each of the players has the privilege of making two hands, if the first two cards given him be of like character, as two Nines, Kings, Aces, &c. In this case each party pays and receives on both hands. (But in the case of a "natural" occurring in a double hand, the holder receives only a single stake on each, because to obtain a "natural" the first two cards only may be counted.) *See Decisions on Disputed Points*, p. 516.

Usually the whole pack is dealt out before the cards are shuffled, the cards belonging to each round remaining on the table till the whole pack is exhausted. Sometimes, when the party is large, two or more packs are mixed together and played in the same manner as a single pack.

The foregoing is description of the game of Vingt-un as it is regularly played in this country. The following variations are sometimes introduced, but have no binding force, unless agreed upon by the players before commencing the game.

The *English* game is played as follows: Any player may look at the first card dealt to him previous to making a bet. The dealer has also the privilege of seeing his first card, and may insist on all the players doubling their stakes. This he commonly does if he has an Ace or a tenth card in the first round, or when the stakes are too low to please him. Ties pay to the dealer; but directly the player receives his second card he should look at it, and if he has obtained a "natural," he should declare it immediately. Thus he would get his Vingt-un before the dealer had received his second card, and would therefore be entitled to be instantly paid double stakes, even though the dealer himself were fortunate enough to get a "natural."

Another variation is played thus: The dealer has the privilege of looking for the *brulet* at the commencement of each deal. The *brulet* consists of the top and bottom cards of the pack after it has been shuffled and cut. If a "natural" occurs in the *brulet*, the dealer receives double stakes from all the players except the ties, from which he takes singles. Of course he must not declare his "natural" till all the players have staked. But if he take the *brulet* he is not compelled to stand upon it; but after he has dealt all the players as



many cards as they demand, he may add to his own pair as many as he thinks fit.

In other companies the "natural" receives double stakes from all the players, and treble from the dealer—a plan that is apt to make the game a little too exciting, especially when counters represent cash.

The following is another way in which it is sometimes played: Each player whose cards are under twenty-one pays one stake into the pool; those who overdraw pay two, and those who make just twenty-one, in three or more cards, pay nothing. The pool accumulates thus till some one has a "natural" Vingt-un, which entitles him to the whole.

Another mode, which is quite modern, and often played by sporting men, is, for the dealer to expose his own hand, by dealing his cards face up. This gives the player the advantage of knowing the strength of the dealer's hand, so that he can stand or draw accordingly.

## TERMS USED IN THE GAME.

*Burnt Card*—After the dealer has shuffled and cut the pack, he must, before dealing, take the top card and place it on the bottom of the pack, back outwards. This card is called the burnt card.

*Tenth Cards*—The court cards and Tens of each suit all count for ten, as in Cribbage, and are called tenth cards.

*Natural*—If the first two cards dealt to any player be an Ace and any "tenth card," these, being exactly twenty-one, make a Natural Vingt-un.

*Acquired Vingt-un*—When the first two cards dealt to a player be less than twenty-one, and, on calling for one or more cards, he obtain such as make his hand exactly twenty-one, this is called an Acquired Vingt-un.

*Splits*—If the two cards dealt to a player should be pairs, he may, if he wish, lay them separately on the table, and use them as the first cards of two hands, and bet on each, but it must be borne in mind that he cannot have a "natural" on either hand, as he has already received two cards from the dealer.



*Bursts*—When a player, in drawing cards, has the misfortune to count more than twenty-one in his hand, it is said to be burst.

*Content*—A term used when a player has received as many cards as he wishes, after having called for more cards from the dealer.

*Pips*—The number of spots on the face of a card.

## RULES OF VINGT-UN.

1. The first deal must be determined by giving a single card to each player—the lowest deals, and Ace is lowest.

2. As in all games, when money is involved, the dealer has the right to the last shuffle and cut, which being done, he takes the top card and places it on the bottom of the pack, *back outwards*. This is called the “*burnt card*.”

3. The two original cards dealt must remain face down, but those drawn must remain face up, and when the player is “content” he must place his stake upon his cards.

4. All bets must be made before the first card is dealt.

5. In case of a misdeal, the stakes must be withdrawn and the cards dealt over again.

6. The holder of a “natural,” after the first deal, is entitled to the deal.

7. The dealer is at any time allowed to sell, and any player to purchase, the deal. The dealer may also pass the deal to any one desirous of having it.

8. The “natural” must consist only of an Ace and a tenth card, *dealt in the first two rounds*. In the case of double or treble hands, an Ace and a tenth card form “acquired” and not “natural” Vingt-uns, and receive or pay only single stakes.

9. The player who overdraws must immediately declare the fact, and pay his stake to the dealer.

10. Ties stand off.

11. No stake can be withdrawn, added to, or lessened, after it has been once laid on the card; but it must be allowed to remain till the dealer declares he stands.

12. No stake higher than that agreed to at the commencement of the game is allowed.

13. The occurrence of a “natural” during the first deal does not cause its forfeiture, the dealer being allowed to exhaust the pack.





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## TERMS USED IN THE GAME.

*Great Cassino*, the Ten of Diamonds, reckons for two points.

*Little Cassino*, the Two of Spades, for one point.

*The Cards*—when you have a greater number than your adversary, three points.

*The Spades*—when you have the majority of the suit, one point.

*The Aces*—each of which reckons for one point.

*The Sweep*—matching all the cards on the board.

*Building up*.—Suppose the dealer's four cards in hand to be a Seven, Ten, and two Aces—his adversary plays a Six—the dealer puts an Ace upon it and says "Seven," with a view of taking them with his Seven—the non-dealer throws a Deuce upon them and says "Nine," hoping to take them with a Nine then in his hand—the dealer again puts upon the heap his other Ace, and cries "Ten," when, if his adversary has no Ten, he plays some other card, and the dealer takes them all with his Ten. It will be observed that a player, in announcing the denomination of a build, always employs the singular number. Thus: "Nine" or "Ten"—not "Nines" or "Tens." This is called *building up*.

*Call*—Suppose a player to have in his hand two or more cards of the same denomination, and one or more cards of the same denomination remain upon the board, he may play one of them on the table, at the same time calling the denomination, and his opponent is thereby debarred from taking it with a card of any other denomination. In calling the denomination, the plural is always used. Thus: "Fours," not "Four." This is termed *calling*.

*Build*.—A card already built up.

*Combine*.—To play a card which will take two or more cards of a different denomination, whose aggregate number of pips or spots exactly equals those of the card played. Thus: a Ten will take a Seven Deuce and Ace, the combined spots on those cards being precisely ten.

*Last Cards*.—Those cards remaining on the board after the last trick is taken, all of which go to the winner of the last trick.

*Eldest Hand*.—The player sitting at the left hand of the dealer, so called, because he is the first to play.

*Misdeal*.—An error in giving out the cards, the penalty for which is the forfeiture of the game, and all depending upon it.



## LAW'S OF CASSINO.

1. The Game of Cassino is played by two persons with a pack of fifty-two cards.

[Three, four or six persons may play this game with a complete pack. It is also sometimes played by four persons, who divide into sets of partners, as at Whist or Euchre.]

2. The deal is determined by cutting, and the player cutting the lowest card must deal. Ties cut over. In cutting, Ace is low.

3. At the outset of the game the dealer gives each player four cards, one at a time; commencing with the eldest hand, and either regularly as he deals, or by one, two, three, or four at a time, lays four more face upwards upon the board. After the first cards are *all* played, four others must be dealt to each player, one at a time, until the pack is exhausted; but it is only in the first deal round that any cards are to be turned up.

4. In case of a misdeal, the dealer forfeits the game and all depending upon it.

[The penalty prescribed for the infraction of the above rule may at first sight seem too severe, but, when we consider the great advantage an unscrupulous player might derive from its open violation, the punishment will not appear disproportionate to the offense committed. Were this rule not to prevail, it is obvious that the dealer might purposely misdeal in anticipation of defeat, and thus, to his adversary's detriment, obtain another chance of winning.]

5. Each person engaged in the game, beginning with the eldest hand, must play one card at a time, with which he may not only take at once every card of the same denomination upon the board, but likewise all that may combine therewith.

[Thus: a Ten takes not only every Ten, but also Nine and Ace, Eight and Deuce, Seven and Trey, Six and Four, or two Fives, and a player may sometimes have the good fortune to sweep all the cards upon the board with a single card and score a point.]

6. When a player cannot, or does not choose to pair, combine, or build up, he must place a card upon the board face upwards.

7. If a player hold two, or three cards of a certain denomination, and one or more cards of the same denomination are upon the board, he may play one of the said cards from his hand, and *call* the denomination, in which event his adversary cannot combine and take it, or *any* of the cards of that denomination, with a card of a different denomination, neither can he employ them to build upon.

[For instance: A and B are playing Cassino. A deals, and in the first round turns up two Fives upon the table. B holds the other two Fives in his hand, and plays one of



them, *calling out* (not FIVE, but) "FIVES." A is debarred from taking any of them with a Ten—because it is a card of another denomination—but B may capture them all with the remaining Five. Again—suppose A and B are playing; and in the course of the game a Trey remains upon the board. A holds two Treys, and plays one of them, *calling* "TREYS," B having the other Trey, plays it, and takes those upon the table. B may not, however, take the Treys with a Six, or employ them to form any combination, by building or otherwise.]

8. Should a player build up a card to a certain denomination, and his opponent decline to build it up higher, he, the first player, may not alter his build, but must take it with a card of the same denomination; he is, however, at liberty to make another "build," either of the same or of any other denomination, or he may pair or combine any other cards, before taking up his first "build," but he must comply with one of the above conditions before playing a card which will not do either.

[Thus: if he play a Deuce on a Five, making it Seven, his adversary failing to take it or build upon it, the first player may not play a Trey and make it Ten, but must take it with a Seven. Prior to so doing, he may, however, build a Deuce upon a Four and make it six, or form a "build" of any other denomination, or he may pair a card, or take several cards by combination, but he must comply with one or other of these conditions, or take up his first "build."]

9. If a player has *built up* a card, and has in his hand more than one card of the same denomination as his "build," and his opponent leaves the "build" undisturbed, the player may play one of those cards upon the cards constituting the "build," at the same time repeating his announcement of the denomination of the "build" (in the manner enjoined in Law 7); and the card so played is equivalent to a "call." This may be done a second time before taking up the "build."

[For instance: A and B are playing; A has three Fours and an Ace in his hand, and there is a Trey on the table; A may play his *Ace* on the *Trey* and make it *four*; suppose B leaves it undisturbed; A may play a *Four* from his hand on the top of the "build" and call (not *Four*, but) "FOURS;" if B then fail to take it up, A may play another *Four* on the top of the first one, again calling "FOURS," before taking up the "build;" and each of these *Fours* so played on a "build" has all the immunities of a CALL.]

10. Should a player "build up" one or more cards to a certain denomination, or *call* a card (as provided in Law 7), and it subsequently transpires that he holds no card of a similar denomination with which to redeem or take the cards thus *called* or *built up*, he forfeits two points, and the cards, of which the "builds" consist, must be separated.

11. When a card is played for the purpose of making a "build," or "call," the player must declare the denomination of the proposed





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## MAXIMS FOR PLAYING.

The principal objects are to remember what has been played ; and when no pairs or combinations can be made, to clear the hand of court cards, which cannot be combined, and are only of service in pairing or in gaining the final sweep ; but should no court cards be left, it is best to play any small ones, except Aces, as thereby combinations are often prevented.

In making pairs, builds, and combinations, a preference should generally be given to Spades, as a majority may save the game.

When three Aces are out, take the first opportunity to play the fourth, as it then cannot pair ; but when there is another Ace remaining, it is better even to play the little Cassino, that can only make one point, than to risk the Ace, which may be paired by the opponent, and make a difference of two points ; and if great Cassino and an Ace be on the board, prefer the Ace, as it may be paired or combined, but great Cassino can only be paired.

Do not neglect sweeping the board when an opportunity offers ; always prefer taking up the card laid down by the opponent, and as many as possible with one card ; endeavor likewise to win the last cards or final sweep.

While great or little Cassino is in, avoid playing a Ten or a Deuce. When you hold a pair, lay down one of them, unless when there is a similar card on the table, and the fourth not yet out.

At the commencement of a game, combine and build up all the cards possible, for that is more difficult than pairing ; but when combinations cannot be made, do not omit to pair, and also carefully avoid losing opportunities of making tricks.

---

 CATCH THE TEN.

This is a favorite game in Edinburgh, and other parts of Scotland, though we believe it is not much known in this country, except among our friends from the land o' cakes. It may be played by from two to eight persons, with 36 cards, the small cards of each suit, viz., the 2, 3, 4, and 5, being thrown out ; and if necessary for an equal division of the cards, one or two of the 6's. If the party consists of 2, 3, 5, or 7, each plays on his own account. When two play, three hands



are dealt for each player, the first two hands from the top of the pack, then other two, and lastly the third two, the 36th card being turned up. The hands are played in the order in which they were dealt. In like manner, when three play, two hands are dealt for each, and played in the same order. If the party consist of 4, A and C are partners against B and D; if 6, A, C, and E, against B, D, and F—or A and D, B and E, C and F, in three partnerships; if 8, A, C, E, and G, against B, D, F, and H; or they may form four partnerships,—the partners always sitting opposite to each other, with an adversary between each two.

### THE MODE OF PLAYING

Is the same as at Whist; the cards being cut, and dealt by one or three at a time, and the last one turned up for trumps; they have the same value as at Whist, except in the trump suit. Forty-one is game, and the points are made by counting the cards in the tricks taken, and the honors of trumps. Each card above the party's share in the tricks taken counts for one. Thus, if four are playing, each person's share of the 36 cards is 9. If two partners take eight tricks (4 multiplied by 8 are 32), they reckon 14 towards game, that being the number over their joint shares of twice 9, or 18.—The Knave of Trumps is the best, and reckons for 11, Ace next, for 4, King for 3, Queen for 2, and the Ten for 10. They are not reckoned, as at Whist, by the party to whom they are dealt, but to those who take them in the course of playing.

### MAXIMS FOR PLAYING.

As the name implies, the grand object in this game is to *Catch* the *Ten* of Trumps, or to prevent its being caught by the adversary. The only safe way of saving or *passing* the Ten, is to play it in a round of trumps, when one of your partners has played the best trump; or if you happen to be last player, and have none of the suit led, trump with your Ten, if it will take the trick, or if your partner has already taken it. These are very favorable opportunities, and do not often occur; so that it is frequently necessary to run some risk to secure so important a card—as by trumping suit in a second round, though not last player—trusting to your partner's holding the best trump, &c. If you hold the Knave and King, or Ace and King, and have the lead, play two rounds of trumps, and



you will have a chance of catching the Ten in the second round, or enabling your partner to pass it under cover of your best trump. But these rules must vary so considerably according to the greater or smaller number of the party playing, that it is almost impossible, without confusing the learner, to lay down particular rules for every case. Attention to the game, with a little calculation, on the principles laid down for Whist, will soon enable any person of moderate capacity to play this game sufficiently well for the purpose of amusement.

*Note.*—A revoke is punished by the total loss of the game.

## FIVE AND TEN, OR SPOILT FIVE

THIS is a popular game with our Irish friends; and though the different ranking of the cards in the red and black suits, and the change in their value when trumps and when not trumps, renders it somewhat difficult to attain a facility in playing it, yet the pains bestowed in learning will be amply compensated by the pleasure obtained when a thorough knowledge of the game is acquired. A complete pack of cards is used, and two, three, or four persons may play. Each game is decided in one hand, and it consists in endeavoring to get the majority of the five tricks, which is called a Five, and entitles the winner to the stakes played for; or to gain the whole five tricks, which is called a Ten, and the winner in this case draws double stakes.

The following is the rank and order of the cards when the respective suits are trumps :

### *Hearts and Diamonds.*

Five, Knave,  
 Ace of Hearts,  
 Ace of Diamonds,  
 King, Queen,  
 Ten, Nine,  
 Eight, Seven,  
 Six, Four,  
 Three, Two.

### *Spades and Clubs.*

Five, Knave,  
 Ace of Hearts,  
 Ace of Spades or Clubs,  
 King, Queen,  
 Two, Three,  
 Four, Six,  
 Seven, Eight,  
 Nine, Ten.





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are determined by cutting the cards, the two lowest playing against the two highest, or by agreement among the parties. The maxims at Whist relative to leading and how to play when your partner leads, will in general be found of considerable use here.

When three play at this game, it is still necessary that one of them should win the three tricks in order to make a Five, as the stakes must remain for next game if two of the players get two tricks each, and the other one. If the cards you hold do not entitle you to expect to make the Five yourself, the object should be to spoil it, or to prevent its being made at all, by thwarting that player who appears most likely to obtain it. If a Ten is made, the two losers must each pay another stake to the winner, in addition to the three deposited; but it is sometimes agreed to dispense with this, and not to allow Tens when the game is played by three.

Each player must follow suit when trump is led, under the penalty of forfeiting his stake, except in the case of the three best trump cards, viz., the Five and Knave; and the Ace of Hearts, each of which is privileged to renounce, under the exception stated above; but when other suits are led, the players may follow suit, or trump, just as they choose, and it is not incumbent on any player to head (*i. e.*, take) the trick.

If the turn-up card is an Ace, the dealer must take it into his hand, throwing out a card in lieu of it; and if either of the players hold the Ace of the trump suit, he must take in the turn-up card before he plays, or if he does not choose to take it in, must turn it down, in order to show that he holds the Ace,—both under penalty of forfeiting his stake.

Where the game is strictly played, the person who misdeals, or who departs from the order with which the game began, of dealing either the three or the two cards first, forfeits his stake.

---

## F O R T Y - F I V E .

THIS game is evidently a modification of Spoilt Five, and, like that game, is a great favorite with the Irish. Forty-Five is usually played by four persons, with a pack of fifty-two cards. Five cards are dealt to each player, and the next card is turned for trump, as



at Euchre. The deal passes to the left, each player dealing in rotation.

The two following tables will show the rank and order of the cards when trumps, or when not so :

### THE RANK AND ORDER OF THE CARDS WHEN TRUMPS.

<i>Clubs and Spades.</i>	<i>Diamonds.</i>	<i>Hearts.</i>
Five,	Five,	Five,
Knave,	Knave,	Knave,
Ace of Hearts,	Ace of Hearts,	Ace,
Ace,	Ace,	King,
King,	King,	Queen,
Queen,	Queen,	Ten,
Deuce,	Ten,	Nine,
Trey,	Nine,	Eight,
Four,	Eight,	Seven,
Six,	Seven,	Six,
Seven,	Six,	Four,
Eight,	Four,	Trey,
Nine,	Trey,	Deuce. 13 in all.
Ten. 14 in all.	Deuce. 14 in all.	

### THE RANK OF THE CARDS WHEN NOT TRUMPS.

<i>Clubs and Spades.</i>	<i>Diamonds.</i>	<i>Hearts.</i>
King,	King,	King,
Queen,	Queen,	Queen,
Knave,	Knave,	Knave,
Ace,	Ten,	Ten,
Deuce,	Nine,	Nine,
Trey,	Eight,	Eight,
Four,	Seven,	Seven,
Five,	Six,	Six,
Six,	Five,	Five,
Seven,	Four,	Four,
Eight,	Trey,	Trey,
Nine,	Deuce,	Deuce. 12 in all.
Ten. 13 in all.	Ace. 13 in all.	



From these tables it will be observed, that the Five is first, and the Knave second in order, when trumps, and that the Ace of Hearts is always trump, and ranks as the third best card. The holder of the Five or Knave has the privilege of revoking when it suits him to do so; that is, he may retain the Five or Knave of trumps in hand, although trump be led, and the holder of the Ace of Hearts has also the privilege of revoking from any trump card but the Five or Knave; but in all other cases the players must follow suit when trumps are led, under penalty of forfeiting the amount of the stake. The largest trump always forces the smaller, as in the game of *Spoilt Five*; thus the Knave of trumps unguarded *must* be played upon the Five of trumps. The Ace of Diamonds, which is fourth in order when that suit is trumps, is the lowest when not trumps. The usual rank of the inferior card is reversed in the black suits, the Two being above the Three, the Three above the Four, and so on, the Ten ranking lowest, whether trumps or not.

When a lay suit is led, the players must follow suit or trump.

The King or Ace, when turned up by the dealer, counts five. Any player holding the King of trumps, must, when it comes to his turn to play, lay out a card for it; and if the Ace should not be in play, the trump turned up is his. Should the Ace be out, the turned up trump belongs to its holder, and he who holds the King takes up the card he laid out. This is called "robbing the trump." The lead commences at the eldest hand, and each trick taken counts five. The game consists of Forty-five, and the player or players (if partners) first scoring that number, win the stakes.

There is a variety of Forty-five called the *Jenk Game*, which differs from the regular game in the following particulars:—1. The player can rob with the Ace only. 2. The King or Ace does *not* count five for the dealer when turned up. 3. When the dealer turns the Ace he has the privilege of discarding and taking it to hand, but he can only score for what it makes in actual play. 4. Thirty may be scored in each deal, five extra being counted for the best trump played; but, if no trump should be out, twenty-five only can be scored. 5. When a party takes all five tricks, he wins the game (this is called a *Jenk*). When all the tricks are not made by one party, the game must be continued in the ordinary manner, until forty-five is scored. A *Jenk*, however, counts out, whenever made.





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the best, next the Deuce, then Ace, King, and so on in the usual order. After cutting for deal, &c., at which the highest Put-card wins, three cards, by one at a time, are given to each player; then the game is played in the following way:—If the non-dealer throw up his cards, he loses a point; if he plays, and the dealer does not lay down another to it, he gains a point; but should the dealer either win the same, pass it, or lay down one of equal value, forming what is styled a tie, the non-dealer is still at liberty to Put. that is, play or not, and his opponent then only gains a point; then if both parties agree to go on, whoever gains all the tricks or two out of three, wins five points, which are the game; if each player obtain one trick, and the third is a tie, then neither party scores.

*Four-Handed Put* differs only in that any two of the players give each his best card to his partner, who then lays out one of his, and the game is afterwards played as in *Two-handed Put*.

### LAWS OF PUT.

1. If the dealer accidentally discover any of his adversary's cards, the latter may insist upon a new deal.

2. If the dealer discover any of his own cards in dealing, he must abide by the deal.

3. When a faced card is discovered during the deal, the cards must be reshuffled and dealt again.

4. If the dealer give his adversary more cards than are necessary, the adversary may call a fresh deal, or suffer the dealer to draw the extra cards from his hand.

5. If the dealer give himself more cards than are his due, the adversary may add a point to his game, and call a fresh deal, or draw the extra cards from the dealer's hand.

6. No bystander must interfere, under penalty of paying the stakes.

7. Either party saying "*I put*"—that is, *I play*—cannot retract, but must abide the event of the game or pay the stakes.

Considerable daring is necessary in this game, for a bold player will often "*Put*" upon very bad cards in order to tempt his adversary into giving him a point. Sometimes the hand is played with "*Putting*," when the winner of the three tricks, or of two out of three, scores a point. The best cards are—first the Treys, next the Deuces, and then the Aces; the Kings, Queens, Knaves, and Tens follow-



ing in order down to the Four, which is the lowest card in the pack. There are many more interesting games for two, three, or four players.

---

## SPECULATION.

THIS lively, rattling, round game is soon learned. It is played with a perfect pack, each card having the same value as at Whist. Counters or checks are used as stakes. Three cards are dealt to each player, one at a time, face downward, the last being turned up as trump. No player may look at his cards, or turn up out of his turn. The highest trump clears the pool. Previous to the deal the dealer stakes five, and each player three counters, or any larger number that may be agreed on; and the holder of every Knave and Five of each suit, except trumps, pays one counter to the pool. When the deal is completed, the eldest hand turns up his top card, and if it happen not to be a trump, the next player exposes his top card, and so on till a trump superior in value to the turn-up is shown. When a trump appears, its holder offers to sell, and the various players bid for it, and it then becomes the property of its purchaser, and the player next him to the right turns up, and so on till a better trump is shown, which its owner again offers and sells if he pleases; the holder of the highest trump in the round, whether held by purchase or in hand, winning the entire pool. The holder of the trump card has always the privilege of concealing his hand till a superior trump appears, or of selling either hand or trump. No person looking at his card out of turn can be allowed to take the pool, even if he hold the best trump. To play Speculation well requires some judgment and memory, in remembering the cards out in the last deal, and the chances are against their reappearing in the round. As a merry game for Christmas parties, Speculation is without a rival, for it provides sufficient amusement without the gambling element predominating.



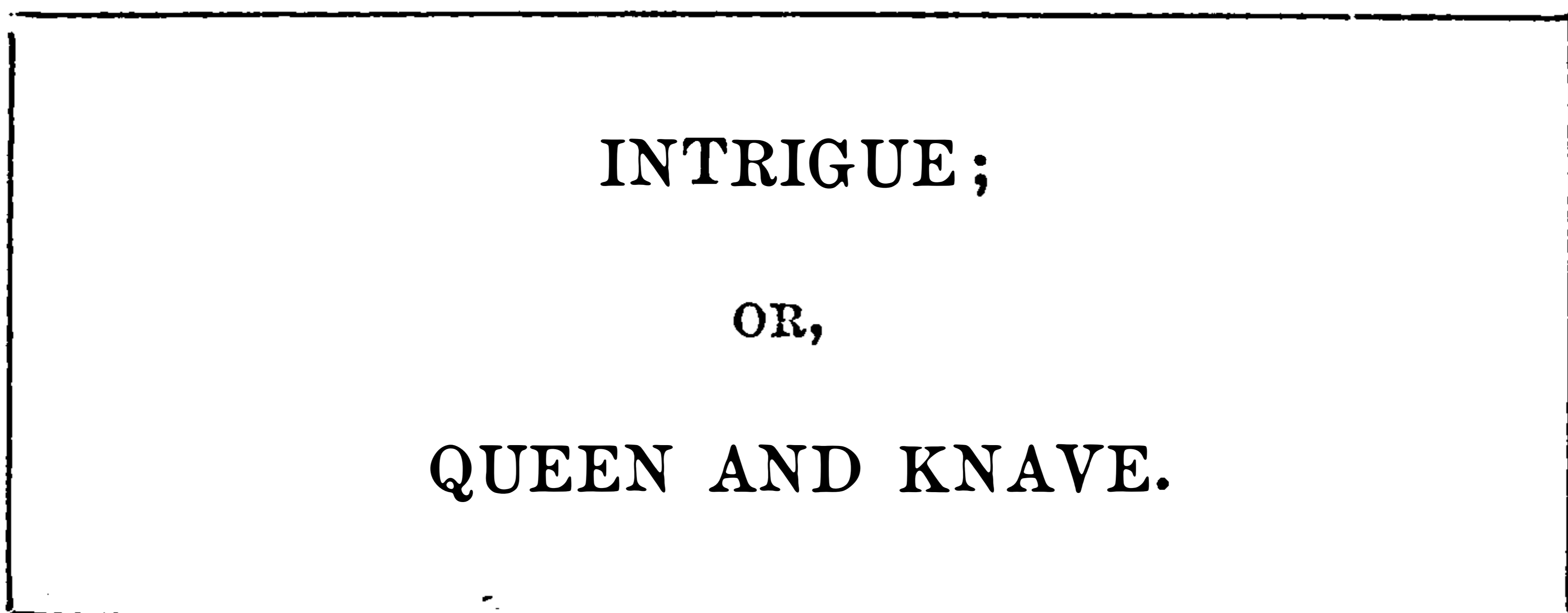
# MATRIMONY.

THE game of Matrimony is played, at cards as in life, by several persons—by any number, in fact, from five to fourteen. The game consists of five chances, marked on a board or sheet of paper:—

Best.

The Ace of Diamonds turned up.

Confederacy  
King and Knave



Matrimony.  
King and Queen.

Pairs.

The Highest.

The deal is given to the lowest card cut. The stakes are determined—counters are generally used—and the dealer proceeds to place on each or any chance the sum he wishes to venture. The other players stake in like manner, but one counter fewer than the dealer. Then, if he stakes ten, they each place nine counters on the chance. Two cards are then dealt to each player, beginning with the elder hand (the left of the dealer), face downward. A third card is then dealt round, face upward. If Ace of Diamonds (best) be turned up, the holder of that card clears the board; but if it be merely held in hand, it ranks as the other Aces. But if there be no Ace of Diamonds turned up, then the King or the next highest card in that suit wins the chance called *best*. The hands are then turned up, and the holders of intrigue, matrimony, &c., take the stakes placed on those points. When two or more players happen to hold like cards, as pairs, King and Knave, &c.—the elder hand wins the stake; but if any chance be not gained it stands over till the next deal; but the stakes may be increased on any unclaimed point. Remember that Ace of Diamonds is *best*; King and Queen *matrimony*; King and Knave *confederacy*; and any pair the *highest*. Matrimony is a very easy, amusing round game, soon learned.





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putting the counters or other stakes, *one* each to *Ace, King, Queen, Knave,* and *game*; *two* to *matrimony*, *two* to *intrigue*, and *six* to the *Nine of Diamonds*, styled *Pope*. This dressing is, in some companies, at the individual expense of the dealer, though, in others, the players contribute each two counters. The cards are then dealt round equally to every player, one turned up for trump, and about six or eight left in the stock to form *stops*; as, for example, if the Ten of Spades be turned up, the Nine consequently becomes a stop. The four Kings and the Seven of Diamonds are always fixed stops, and the dealer is the only person permitted, in the course of the game, to refer occasionally to the stock for information what other cards are stops in their respective deals. If either Ace, King, Queen, or Knave happens to be the turned-up trump, the dealer may take from the board the counters deposited in those compartments; but if Pope be turned up, the dealer is entitled both to that and the *game*, besides a stake for every card dealt to each player. Unless the game be determined by Pope being turned up, the eldest hand begins by playing out as many cards as possible; first the stops, then Pope, if he have it, and afterwards the lowest card of his longest suit, particularly an Ace, for that never can be led through. The other players follow, when they can, in sequence of the same suit, till a stop occurs, when the party having the stop becomes eldest hand, and leads accordingly; and so on, until some person parts with all his cards, by which he wins the pool (game), and becomes entitled, besides, to a counter for every card not played by the others. The holder of Pope, then in hand, is excused from paying. King and Queen form *Matrimony*; Queen and Knave make *Intrigue*, when in the same hand. But neither these, nor Ace, King, Queen, Knave, nor Pope, entitle the holder to the stakes deposited in their several compartments, unless played out. No claim can be allowed after the board be dressed for the succeeding deal. In all such cases the stakes remain for future determination. This game requires a little attention to recollect the stops made in the course of the play; as, for instance, if a player begin by laying down the Eight of Clubs, then the seven in another hand forms a stop, whenever that suit be led from any lower card; or the eldest hand may safely lay it down, in order to rid himself of his cards.<sup>4</sup> Pope Joan is a capital round game for Christmas parties.



## COMMERCE.

THERE are several ways of playing this amusing round game. The simplest is as follows :

The deal having been determined, each player deposits an equal stake in the pool ; the cards are then all given out, one at a time ; the elder hand then exchanges a card with his left-hand neighbor ; the second with the third, the third with the fourth, and so on, till one obtains a hand consisting all of one suit, when he exclaims, " My ship sails," and clears the pool.

Another plan is the following :

Each player deposits an equal stake in the pool, and the banker (dealer) gives three cards all round, and asks " Who'll trade?" The players, beginning with the elder hand, either " trade for ready money" or " barter." By the first is meant, giving a card and counter to the dealer, who places the card under the remainder of the pack, which is called " the stock," and gives a card from the top in exchange. The counter is passed to the banker, who then trades with the stock free of expense. " Barter" means exchanging a card with the right player. Barter cannot be refused, unless the player of whom the exchange is requested, decides to stand on his cards without trading or bartering. The trading and bartering is concluded by one having obtained the highest tricon, which wins the pool.

The object of the trading or bartering is to obtain—1, a *tricon* (three like cards, like a pair-royal in Cribbage); 2, a *sequence*, or three following cards of the same suit; 3, a *point*, or the smallest number of pips on three cards of the same suit. The Ace reckons for eleven, the Tens and court cards for ten each, and the other cards according to the number of their pips. The highest *tricon* wins the pool; if no *tricon* is shown, then the highest *sequence*, or the best *point*, in failure of a *sequence*. The banker reckons as eldest hand in case of ties; and if he holds a lower *tricon* or *sequence* than either of the others, he loses the game, and pays a counter to each player higher than himself.



## LOTTEBY.

THIS is a very amusing round game, at which any number may play; with a full pack of cards, or two or three packs mixed together, according to the number playing. The simplest way of playing Lottery is to take at random three cards from a pack and place them face downward, for prizes, on the table. A banker having being chosen by lot, every player purchases from the other pack or packs any number of cards, paying a certain quantity of counters for each. These counters are put in different proportions on the three prizes which are gained by those who happen to have purchased corresponding cards. Such cards as happen not to be drawn are continued to the next deal.

Another plan is as follows: Two complete packs of cards are used, one serving for *tickets* and the other for *lots* or prizes. Counters are then distributed in equal numbers to each player, and a certain proportion of the whole is placed in a box or dish on the table to form the fund of the lottery.

The players sit round the table, and two of them take the two packs of cards, and after well shuffling them, have them cut by their left-hand neighbors. One deals a card to each player, face downwards. These are called the *lots*. Each player then places on his lot what number of counters he thinks proper. The lots being thus prized, he who has the other pack deals likewise to each player one card, which are called the *tickets*. Each player having received his card, the lots are then turned, and each examines whether his ticket answers to any of the lots; he or they whose cards correspond to any of those, take up the lot or prize that is marked on that card.

The two dealers then collect those cards that belong to their respective packs, and after having shuffled them, deal again in the same manner as before, the lots being laid down and drawn by the tickets in the manner mentioned; and such lots as remain undrawn are to be added to the fund of the lottery. This continues till the fund is all drawn out, after which each player examines what he has won, and the stakes are paid in money by him who drew the lottery, whose business it is to collect and divide it.





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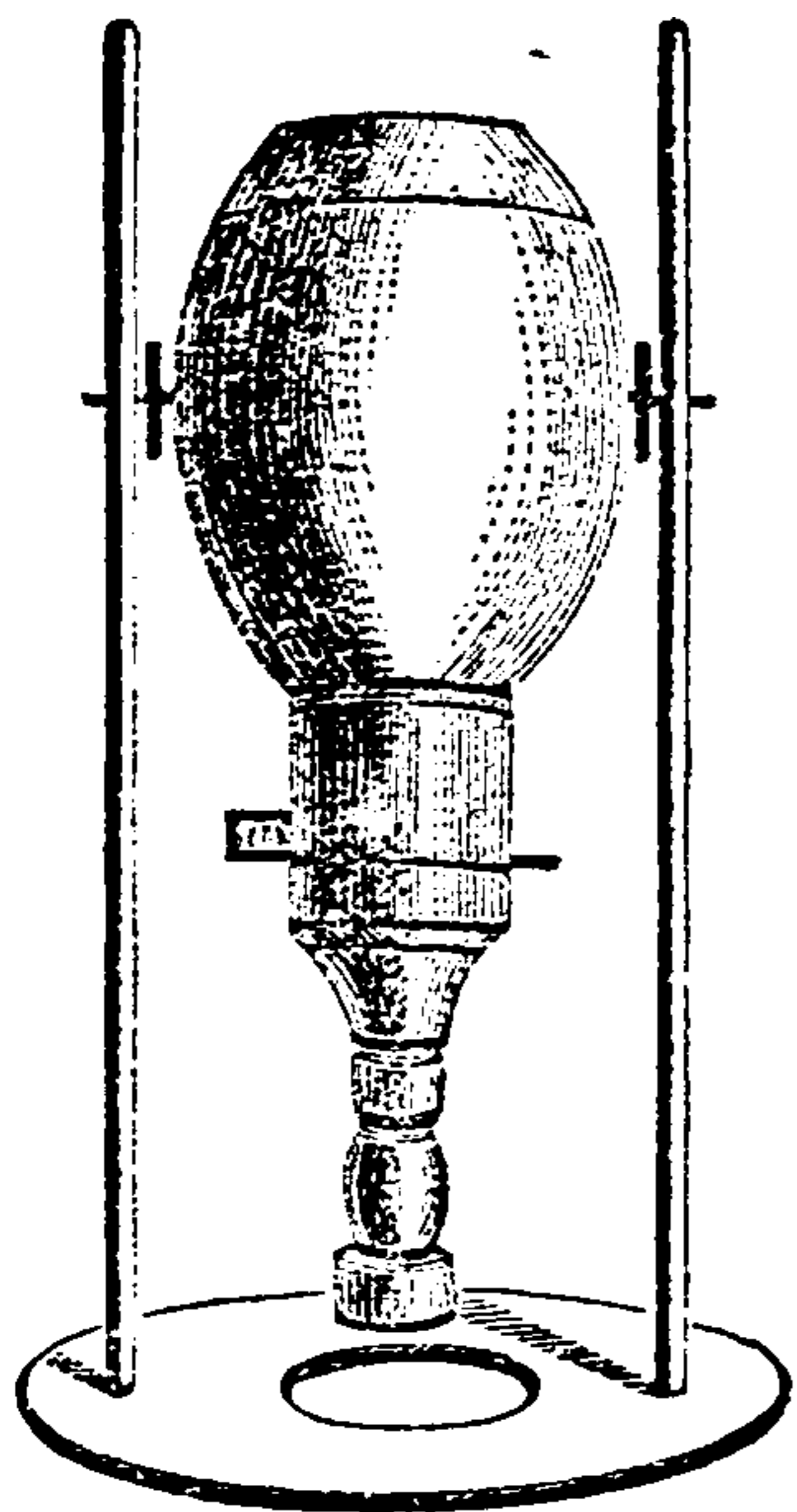
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## K E N O .

KENO, as played in this country, is simply the game of Loto, and in some communities, is quite popular. It is played as follows:

There are 100 ivory knobs or balls, about the size of a boy's marble, numbered from 1 to 100, and a board with cavities cut therein, to place the balls as drawn. Upon each card are three lines of figures, each line having five numbers, thus, 24, 16, 9, 40, 3. These lines are formed by the different combinations of all the numbers from 1 to 100. At the beginning of the game each player buys a card, at a price mutually agreed upon, this money constituting the pool to be played for. The balls are then carefully examined, and put into an urn, as here represented.



The balls being thoroughly mixed by several revolutions of the urn, the valve at the bottom is opened, and a single ball drops out, and its number announced by the conductor of the game. The player who happens to have the number upon his card, immediately places a button upon it. Again, the urn is revolved and a second number proclaimed, which is noted in the same manner, by a button, as the first; and thus the numbers are continued to be drawn, until one of the players cries, "*Keno!*" which means that the five numbers upon one of his lines have been drawn. The card is then submitted for in-

spection, and, if correct, the fortunate player receives the pool minus the per centage taken by the keeper of the game.

The balls are then returned to the urn, and the play goes on as before, with the same cards, or others, at the option of the player.



## C H E S S .

OF the origin of Chess nothing really is known. The paternity of Homer is claimed by many cities, and like it, various nations contend for the honor of having invented Chess: The Chaldeans, the Arabians, the Saracens, the Persians, the Greeks, the Italians, the Chinese, the Japanese, and various tribes of Orientals, have asserted their right to be considered the authors of this noble game; but, in fact, its origin is lost in the mists of antiquity. It is impossible to give the palm to any one of these people above all others, for probably each improved a little upon it, till it has arrived at its present state of perfection. Homer tells us that it was played at the siege of Troy, Palamedes having invented it to divert the Grecian chiefs during the tediously long years they sat down before the walls of the famous city and demanded the restitution of that historical Cyprian, the beautiful Helen. Herodotus, "the father of history," also attributes its invention to the Greeks; but Bochartus supposes it to be of Oriental extraction, and to have come to us from Persia, through Arabia. This is generally admitted to be the most probable conjecture, as most of the terms employed in the game are either translations or corruptions of Arabic or Persian words. Thus, we are told the word *check* is derived from the Persian word *schach*, or *shiek*, the King, and *mat*, dead; hence, *checkmate*, the King is dead.

But India claims the paternity of the game, Chess having been played in Hindostan, China, and Japan from time immemorial. Sir William Jones, the great Oriental scholar, tells us that it was invented, nearly four thousand years ago, by a certain Queen of Ceylon; and Mr. Irwin has the following account of its origin, as given in an ancient Chinese manuscript:—"Three hundred and seventy years after the time of Confucius, Hung Cochee, King of the Kiangnan, sent an expedition into the Shensi country, under the command of a mandarin called Hensing, in order to conquer it. After an unsuccessful campaign, the soldiers were put into winter quarters, where, finding the weather much colder than they had been accustomed to, and be-



ing, besides, deprived of their wives and families, the army became impatient of their situation, and clamorous to return home. Hensing upon this, revolved in his own mind the bad consequences of complying with their wishes: the necessity of soothing his troops and reconciling them to their position, appeared urgent, with a view to his operations in the ensuing year. He was a man of genius as well as a good soldier; and, having meditated for some time on the subject, he invented the game of Chess, as well for an amusement to his men in their vacant hours as to inflame their military ardor—the game being founded wholly on the principles of war. The stratagem succeeded entirely to his wishes. The soldiery were delighted with the diversion, and forgot, in their daily contests for victory, the inconvenience and hardship of their situation.”

This, it will be seen, is but a variation of the Greek story. A similar legend exists among the Japanese, the Icelanders, and the Italians. But to what nation or person soever the origin of the game belongs, it is certain that its inventor must have possessed no common order of mind, for it is as popular now, in the days of commerce and the electric telegraph, as it was two thousand years ago.

From its very nature Chess has always been a favorite game with warriors and students. We are told that Tamerlane, the great conqueror, was a devoted lover of the game, and that he was playing it at the very moment that Bajazet was brought into his camp a prisoner. Charles the First is said to have been so deeply engaged in a game at Chess that he did not desist from it, even when news was brought him of the final intention of the Scots to sell him to the English. King John was playing at Chess when the deputies from Rouen came to inform him that the city was besieged by Philip Augustus; but so absorbed was he that he finished the game before he gave them audience. Numerous anecdotes of this kind are current among Chess-players. Two or three others will suffice. In the chronicle of the Moorish kings of Granada, it is related that, in 1396, Mehemed Babba seized on the crown then worn by his elder brother; but in all his enterprises he was unsuccessful, and was finally poisoned, like Nessus, by a medicated shirt. During the wars with Castille, he dispatched an officer to the fort of Salobrena, with orders to put his brother Juzaf to death, in order to secure the succession to his own son. On arriving at the fort, the messenger of death found the prince Juzaf engaged in a game of Chess with a priest. The officer announced his dread mission, but the prince begged hard to be allowed to finish the





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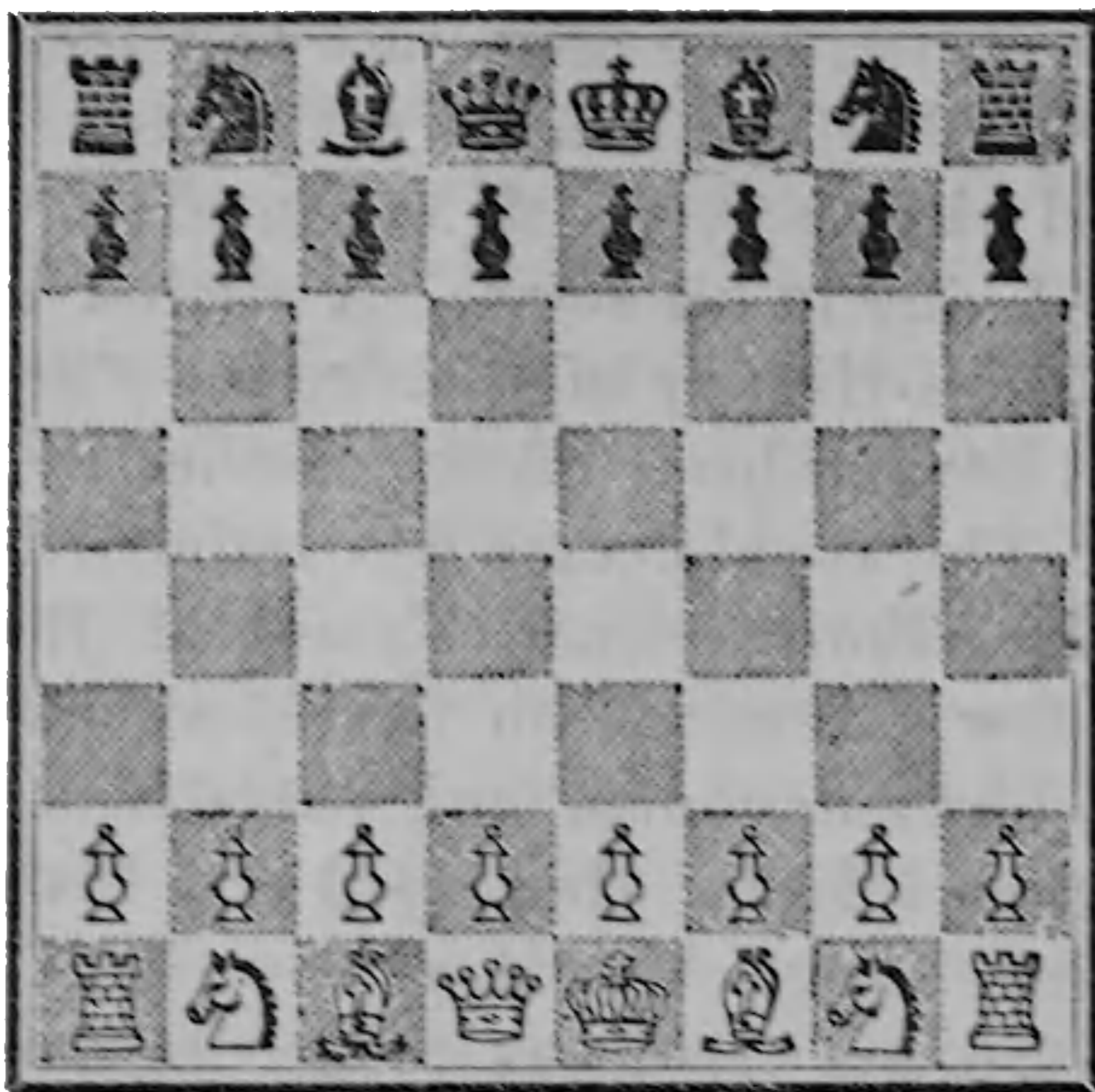
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## CHESS-BOARD, WITH THE PIECES PLACED IN THEIR PROPER ORDER.



## MOVEMENT OF THE PIECES AND PAWNS, AND MODE OF CAPTURING AN ADVERSE MAN.

A knowledge of the moves peculiar to these several men is so difficult to describe in writing, and so comparatively easy to acquire over the chess-board, from any competent person, that the learner is strongly recommended to avail himself of the latter means when practicable: for the use, however, of those who have no chess-playing acquaintance at command, the subjoined description will, it is hoped, suffice.

The "Pieces," by which title the eight superior officers are technically designated, in contradistinction to the "Pawns," all take in the same direction in which they move. This act consists in removing the adverse Piece or Pawn from the board, and placing the captor on the square the former occupied. To make this clear, we will begin with the King, and show his mode of moving and of capturing an adverse man.



## THE KING.



The King can move one square only at a time (except in "Castling," which will be explained hereafter), but he can make this move in any direction, forwards, backwards, laterally, or diagonally. He can take any one of the adversary's men which stands on an adjoining square to that he occupies, provided such man is left unprotected, and he has the peculiar privilege of being himself exempt from capture. He is not permitted, however, to move into check, that is,



on to any square which is guarded by a Piece or Pawn of the enemy, nor can he, under any circumstance, be played to an adjacent square to that on which the rival King is stationed. Like most of the other Pieces, his power is greatest in the middle of the board, where, without obstruction, he has the choice of eight different squares. At the sides, he may play to any one of five, but when in the angles of the board, three squares only are at his command.

Supposing diagram No. 2 to show the position of the men towards the conclusion of a game, and it being either party's turn to play, he could take the adverse Pawn from the board, and place his King on the square it occupied; and, by doing so, the King would not depart from the order of his march, which, as we have before said, permits him to move *one step* in every direction. In each of these instances we have placed the Pawn in *front* of the King, but he would be equally entitled to take it were it standing on any other part of the eight squares immediately surrounding him, *always provided it was not sustained or guarded by some other Piece or Pawn.*



THE QUEEN.



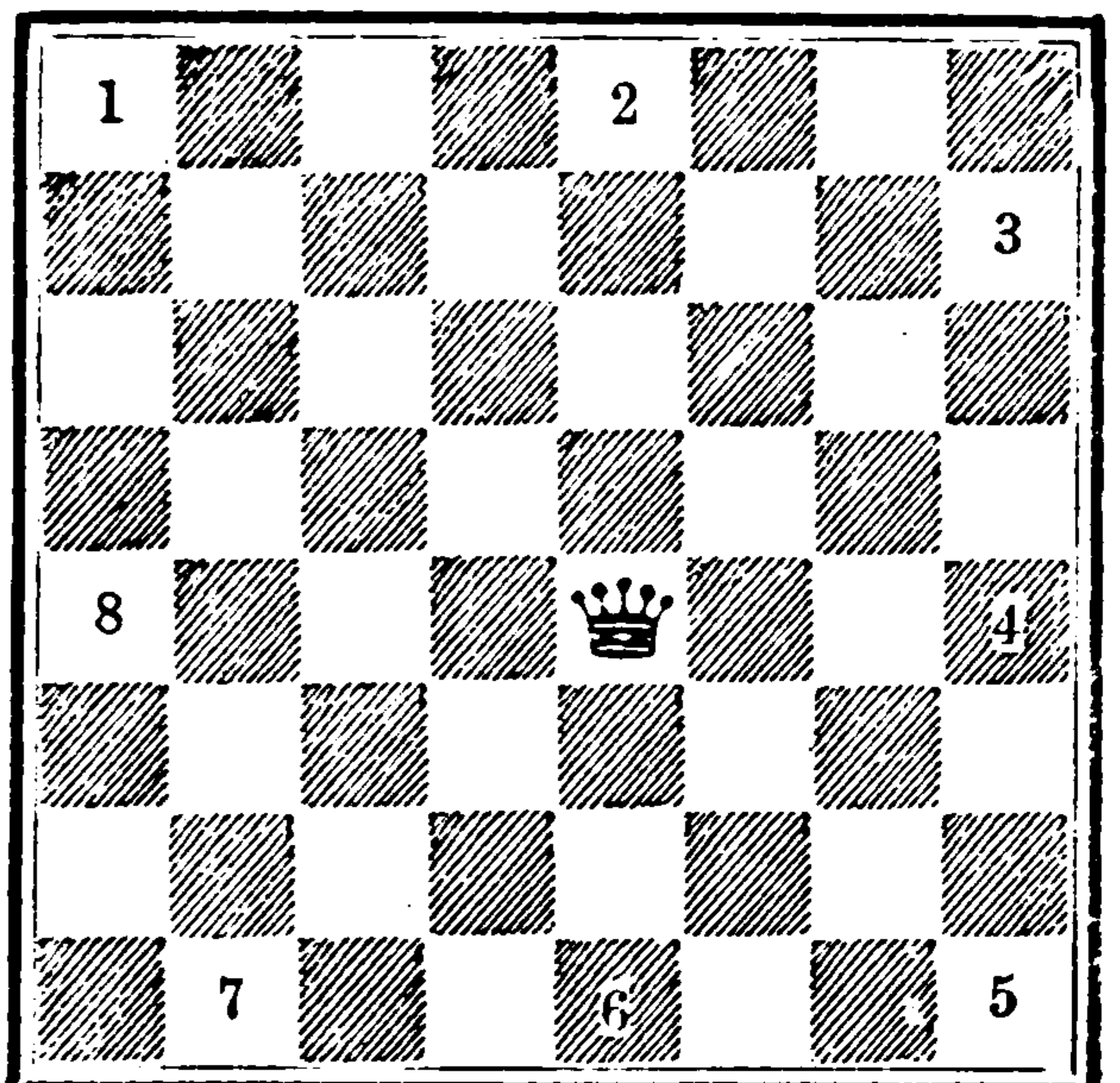
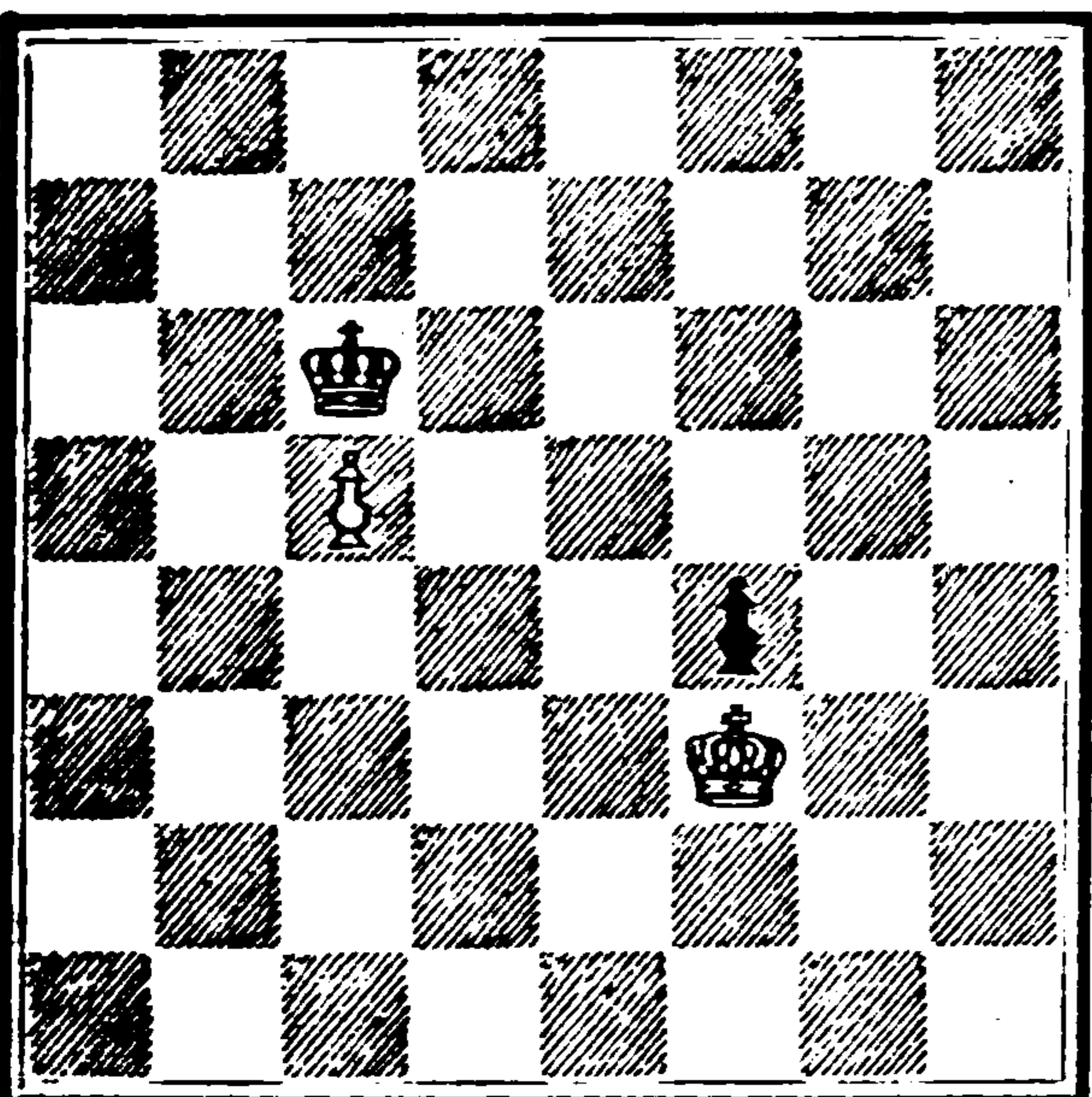
The Queen is by much the most powerful of the forces. She has the advantage of moving as a Rook, in straight lines, forwards, backwards, and sideways, to the extent of the board in all directions, and as a Bishop, diagonally, with the same range. To comprehend her scope of action, place her alone in the centre of the board; it will then be

No. 2.

BLACK.

No. 3.

BLACK.



WHITE.

WHITE.



seen that she has the command of no less than twenty-seven squares, besides the one she stands on. (See Diagram No. 3.)

Thus placed in the middle of the board, the range of the Queen is immense. She has here the option of taking any one of eight men at the extremity of the board, on the squares respectively numbered 1, 2, 3, 4, 5, 6, 7, and 8, should her line of march be unobstructed; and if these men were nearer, on any of the intermediate squares, she would be equally enabled to take any one of them at her choice. Like all the other Pieces and Pawns, she effects the capture by removing the man from the board, and stationing herself on the vacated square.

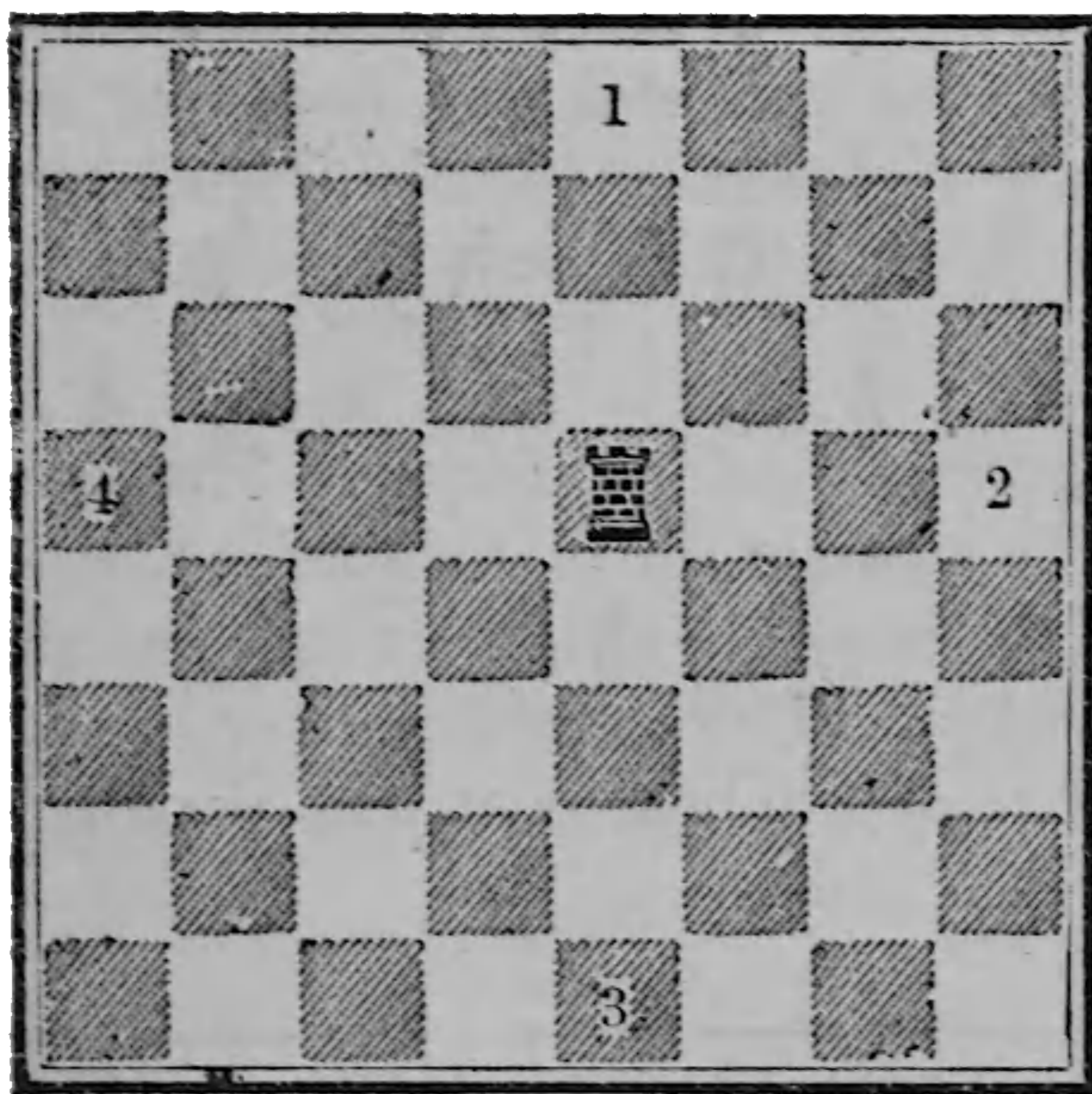


## THE ROOK.



No. 4.

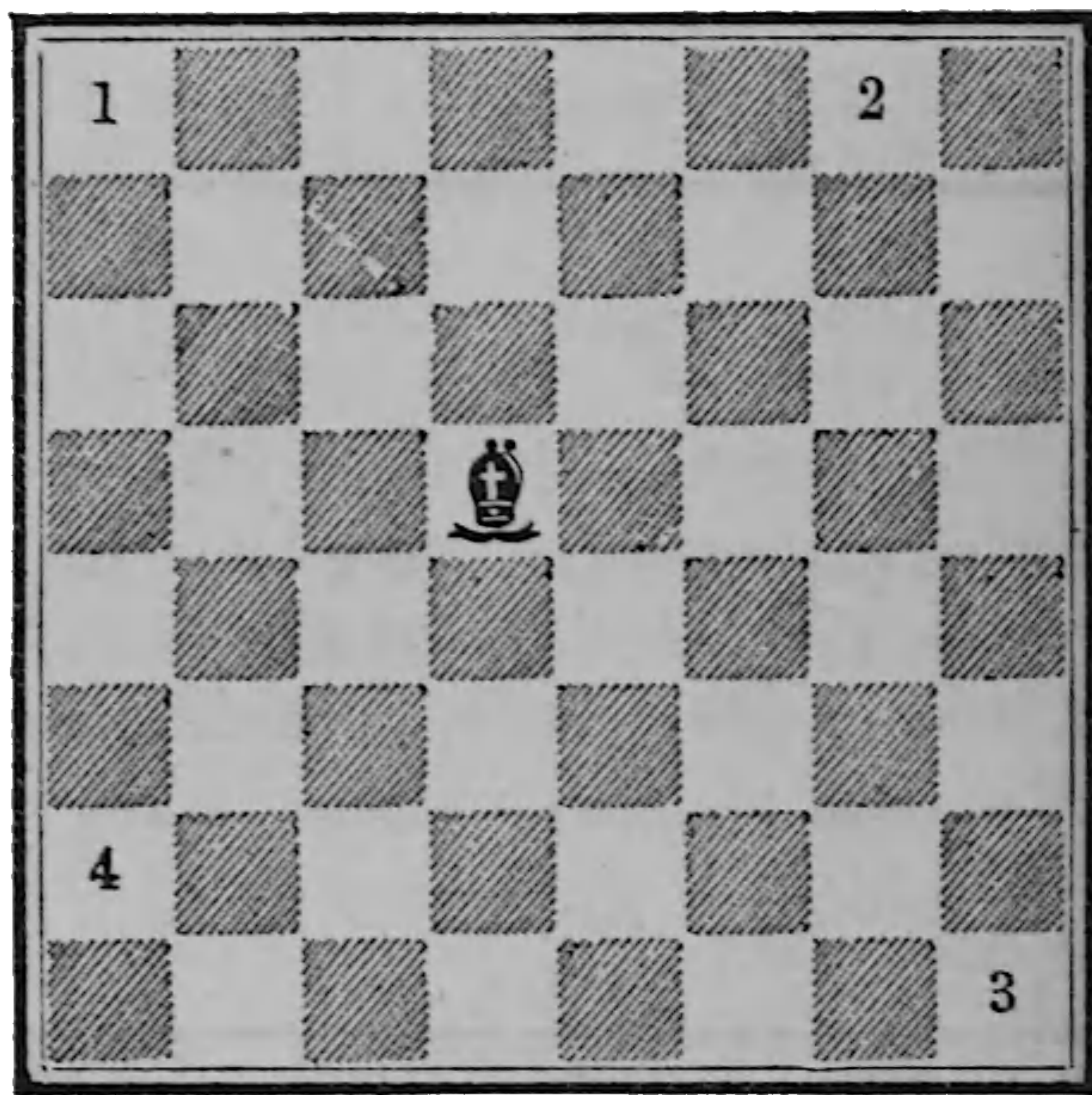
BLACK.



WHITE.

No. 5.

BLACK.



WHITE.

The Rook, or Castle, is next in power to the Queen. He moves in a straight line, forwards, backwards, or sideways, having a uniform range, on a clear board, of fourteen squares, exclusive of the one he occupies.

The Rook has the same power in taking as the Queen forwards, backwards, and sideways, but he cannot, like her, take any man diagonally.

For example, place the Rook in the centre of the board, and an opposing man on each of the squares numbered, and the Rook has the power of taking any of the four; and he has the same power if the Pieces are one or two squares closer to him, or immediately surrounding him, in the direction indicated by the four figures. (See Diagram No. 4.)





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of springing over the heads of other men, can be brought into the field at once. His move is one square *in a straight line*, and one *in an oblique direction*.

His power and method of taking an opponent's man will be seen from Diagram No. 6, p. 245.

In this situation, in the centre of the board, he would have the power of taking any one of the men stationed on the squares numbered, by removing the man and placing himself on the vacant square.



### THE PAWN.



The Pawn moves only one square at a time, and that *straight forward*, except in the act of capturing, when it takes one step diagonally to the right or left file on to the square occupied by the man taken, and continues on that file until it captures another man. It may however, for its *first* move advance *two* steps, *provided no hostile Pawn commands the first square over which he leaps*, for, in that case, the adverse Pawn has the option of taking him in his passage, *as if he had moved one step only*. A Pawn is the only one of the forces *which goes out of his direction to capture*, and which has not the advantage of moving backwards; but it has one remarkable privilege, by which, on occasions, it becomes invaluable; *whenever it reaches the extreme square of the file on which it travels, it is invested with the title and assumes the power of any superior Piece, except the King, which the player chooses*. From this circumstance it frequently happens that one party, by skilful management of his Pawns, contrives to have two, and sometimes even three Queens on the board at once, a combination of force which of course is irresistible.

As we before observed, the Pawn is the only man which captures in a direction different from his line of march. Suppose, at the opening of the game, White begins by playing King's Pawn to King's fourth square (see Chess Notation, p. 248), Black may reply in the same manner with King's Pawn to King's fourth square, and neither Pawn can do more than remain an obstruction to the onward march of the other, but if Black answer instead with King's Bishop's Pawn to Bishop's fourth, or as in Diagram No. 7, with Queen's Pawn to Queen's fourth, then White, if he choose, may take the adverse Pawn from the board and place his own in its stead.



## CHESS NOTATION.

Within the present century a system of Chess notation has been generally adopted, which renders the playing of games by correspondence not only possible, but perfectly easy. The plan now employed by all players in describing the moves of a game is very simple. First, we suppose the board to be divided into two parts. Each half of the board is then subdivided, and each square takes its name from the piece that commands it at the commencement of the game. Thus, the square on which either King is placed at starting is called the King's square; the one immediately in front, the King's second square; the next, on the same file, the King's third square, and so on. The Bishop standing next to the King is known as the King's Bishop, and the square he occupies, the King's Bishop's square; the squares in front are called the King's Bishop's second, third, fourth, fifth squares, &c. Next to the King's Bishop stands the King's Knight, and the square on which he stands is called the King's Knight's square; and the squares in front, the King's Knight's second, third, &c., squares. In the corner stands the King's Rook, and the squares before him are called after his name. On the other side of the King stands the Queen, on the Queen's square—the Queen's Bishop, Queen's Knight, and Queen's Rook being placed on their respective squares as on the King's side, and the squares in front of each piece being called after the names of the pieces as before. The Pawns take their names from their superior officers. Thus, the Pawn before the King is called the King's Pawn; that before the Queen, the Queen's Pawn; that before the King and Queen's Bishop, the King's or Queen's Bishop's pawn; and so, also, of the Knights and Rooks. Perhaps it would be an improvement, especially when the player intends to win by a particular Knight or Pawn, if the Knights and Pawns were stamped with letters, showing to what piece they originally belonged.

By an examination of the following diagram, this system of Chess notation will be seen at a glance. The white pieces are moving upward.



BLACK.

Q.R.sq.	Q.Kt.s.	Q.B.sq.	Q.sq.	K.sq.	K.B.sq.	K.Kt.s.	K.R.sq.
Q.R.8.	Q.Kt.8.	Q.B.8.	Q.8.	K.8.	K.B.8.	K.Kt.8.	K.R.8.
Q.R.7.	Q.Kt.7.	Q.B.7.	Q.7.	K.7.	K.B.7.	K.Kt.7.	K.R.7.
Q.R.6.	Q.Kt.6.	Q.B.6.	Q.6.	K.6.	K.B.6.	K.Kt.6.	K.R.6.
Q.R.5.	Q.Kt.5.	Q.B.5.	Q.5.	K.5.	K.B.5.	K.Kt.5.	K.R.5.
Q.R.4.	Q.Kt.4.	Q.B.4.	Q.4.	K.4.	K.B.4.	K.Kt.4.	K.R.4.
Q.R.3.	Q.Kt.3.	Q.B.3.	Q.3.	K.3.	K.B.3.	K.Kt.3.	K.R.3.
Q.R.2.	Q.Kt.2.	Q.B.2.	Q.2.	K.2.	K.B.2.	K.Kt.2.	K.R.2.
Q.R.sq.	Q.Kt.s.	Q.B.sq.	Q.sq.	K.sq.	K.B.sq.	K.Kt.s.	K.R.sq.

WHITE.

It is necessary that the amateur should make himself fully acquainted with this very simple system, as it is used in all the games and problems we shall hereafter introduce.

Mr. Morphy, and other fine players of our acquaintance, have obtained considerable celebrity by being able to play without seeing the board; in fact, some of them are able to play two or three games simultaneously. Mr. Morphy, indeed, plays *eight* games at one time, blindfold! Of course these feats are mere efforts of memory, and have nothing to do with the game except as curiosities. But their accomplishment would be utterly impossible without a thorough knowledge of this, or some other equally good, system of Chess notation. Various other plans have been suggested, but they are all inferior to this.

The following abbreviations are necessary in Chess notation, and will be used throughout the balance of this treatise :

K.....	for King.	P.....	for Pawn.
Q.....	“ Queen.	Sq.....	“ Square.
R.....	“ Rook.	Adv.....	“ Adversary.
B.....	“ Bishop.	Ch....	“ Check or Checking.
Kt.....	“ Knight.	Dis. Ch.....	“ Discovering Check.





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particular checks, the game must be abandoned as drawn. (See Diagram No 10.)

*Doubled Pawn.*—When two Pawns of the same color are on the same file, the front one is called a *doubled pawn*.

*Drawn Game.*—When neither party can give checkmate, the game is drawn. This may arise from several causes, as:—1st. *Perpetual check*. 2d. Where there is not sufficient force to effect a mate, as a King and a Knight only, or a King and two Knights, &c., &c. 3d. Where one party has force sufficient, but is ignorant of the proper mode of applying it, and thus fails to checkmate his helpless adversary within the fifty moves prescribed by the 22d law. 4th. Where both parties persist in repeating the same move from fear of each other. 5th. Where both parties are left with the same force at the end, as a Queen against a Queen, a Rook against a Rook, and the like, when, except in particular cases, the game should be resigned as a drawn battle. And 6th. When one of the Kings is *stalemated*.

*En Prise.*—When a Piece or Pawn is in a situation to be taken by the enemy, it is said to be *en prise*. To put a Piece *en prise*, is to play it so that it may be captured.

*The Exchange.*—When a player gains a Rook for a Bishop or a Knight, it is termed *winning the exchange*.

*False Move.*—Any illegal move, such as castling when the King has been moved or is in check, moving a Rook diagonally, or a Bishop like a Knight, is called a false or an “impossible” move.

*Fool's Mate.*—This is the simplest of all checkmates, being accomplished in two moves in the following manner:—

WHITE.  
1. K. Kt. P. to K. Kt's 4th.  
2. K. B. P. to K. B's 4th.

BLACK.  
1. K. P. to K's 4th.  
2. Q. to K. R's 5th, checkmate.

It cannot possibly be given by the first player.

*Forced Move.*—When a player has only one legal move at command, it is said to be a *forced move*.

*Gambit.*—This word is derived from an Italian phrase in wrestling, and signifies a movement by which the adversary is tripped up. In Chess, this is attempted by the first player putting a Pawn *en prise* of the enemy early in the game, by which he is enabled more rapidly and effectually to develop his superior Pieces. There are several gambits, but the most important, and one which includes many others, is the King's gambit, commenced as follows :



WHITE.  
1. K. P. to K's 4th.  
2. K. B. P. to B's 4th.

BLACK.  
1. K. P. to K's 4th.  
2. P. takes K. B. P.

The Pawn offered by the first player here at his second move is called the Gambit Pawn, and when taken by the adversary the opening becomes a gambit.

The varieties of the gambits are often designated by the names of the players, who invented or first brought them into vogue—as the *Muzio* gambit, the *Salvio* gambit, the *Allgaier* gambit, the *Lopez* gambit; while others obtain their names from the opening moves of the first player, as the King's Bishop's gambit, which begins thus:

WHITE.  
1. K. P. to K's 4th.  
2. K. B. P. to B's 4th.  
3. K. B. to Q. B's 4th.

BLACK.  
1. K. P. to K's 4th.  
2. P. takes P.

and is so called because the K's Bishop is played out at the 3d move instead of the K's Knight.

There is also the Queen's gambit, of which the opening moves are—

WHITE.  
1. Q. P. to Q's 4th.  
2. Q. B. P. to B's 4th.

BLACK.  
1. Q. P. to Q's 4th.  
2. P. takes P.

The gambits are the most brilliant and animated of all the openings, full of hair-breadth 'scapes and perilous vicissitudes, but affording an infinitude of beautiful and daring combinations.

“*Giuoco Piano*,” a solid and instructive modification of the King's Knight's game, is of all others the most generally practised by the leading players. The opening moves are:—

WHITE.  
1. P. to K's 4th.  
2. K. Kt. to B's 3d.  
3. K. B. to Q. B's 4th.

BLACK.  
1. P. to K's 4th.  
2. Q. Kt. to B's 3d.  
3. K. B. to Q. B's 4th.

*To Interpose*.—When the King is checked, or any valuable Piece in danger from the attack of an enemy, you are said to *interpose* a man when you play it between the attacked and attacking Piece.

*Isolated Pawn*.—A Pawn which stands alone, without the support and protection of other Pawns, is termed an *isolated* Pawn.

*J'adoube*.—A French expression, signifying “I arrange,” or “I replace,” which is used by a player when he touches a man merely to adjust its position on the board, without intending to play it. (See the 7th law.)



*Minor Pieces.*—The Bishop and Knight, in contradistinction to the Queen and Rook, are called *Minor Pieces*.

*The Opposition.*—A player is said to have the opposition when he can place his King directly in front of the adverse King, with only one square between them. This is often an important advantage in ending games.

*Party.*—From the French *partie*. Frequently used by modern writers instead of the word “game.”

*Passed Pawn.*—A Pawn is said to be a *passed* one when the adversary has no Pawn to obstruct its march on the same file, or on either of the next files to the right or left.

*Pion Coiffé, or Marked Pawn.*—This is a description of odds but rarely given, and only when there is a vast disparity between the skill of the players. It consists in one party placing a *cap* or ring on one of his Pawns, and undertaking to checkmate his opponent with that particular Pawn. He is not allowed to *Queen* the Pawn, and if he loses it or happens to checkmate his opponent with any other man, he forfeits the game. The Pawn usually *capped* is the King's Knight's, because it can be more readily and effectually surrounded by protecting Pieces.

*To Queen a Pawn or to Advance a Pawn to Queen.*—When a player has contrived to advance a Pawn to the eighth or last square of the file it assumes the rank and power of a Queen or of any other Piece he chooses, and he is then said to have *queened* his Pawn. (See the 21st law.)

*Scholar's Mate.*—A checkmate occasionally given at the opening of a game by a practised player to one but little tutored in the science. The following are the moves:—

WHITE.	BLACK.
1. P. to K's 4th.	1. P. to K's 4th.
2. K. B. to Q. B's 4th.	2. K. B. to Q. B's 4th.
3. Q. to K. R's 5th.           •	3. Q. P. one.
4. Q. takes K. B. P., giving checkmate.	

*Smothered Mate.*—A checkmate which is sometimes given by the Knight when the adverse King is hemmed in, or *smothered*, by his own forces. (See Diagram No. 11.)

*Stalemate.*—When one party has his King so circumstanced that not being at the moment in check, he cannot play him without going into check, and at the same time has no other Piece or Pawn to move instead, he is said to be *stalemated*, and the game is considered drawn. (See Diagram No. 12.)

*Taking a Pawn en Passant or in Passing.*—It has been shown before





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## CHECKMATE. (See Diagram 9.)

The foregoing position shows the appearance of the forces on each side towards the end of a game, and will assist to explain the application of two or three of the technical terms described in the present section, as well as to exhibit the King in a situation of checkmate. You already understand that the moves at chess are played by each party alternately; in this case it is White's turn to play, and he will checkmate his antagonist in two moves. Place the chess-men on your board exactly in the order they stand in Diagram No. 9; having done this, suppose yourself to be playing the White men, and take the Black King's Pawn with your Queen, in the manner before shown, *i. e.*, by taking the Pawn from the board and stationing your Queen on the square it occupied. By this act, you not only take his Pawn, but you attack his King, and must apprise him of his danger by calling "*Check.*" He has now two ways only of parrying this check. It is clear he cannot move his King, because the only two squares to which he could move without going into check are occupied by his own men; he is forced then either to take the Queen with his K. B.'s Pawn, or to interpose the Bishop at King's second square. If he take the Queen with his K. B.'s Pawn, you must reply by playing your King's Bishop (which you will know by the color of the diagonal on which he travels) to K. Kt.'s sixth square, crying "*Check.*" Examine the position attentively, and you will find that Black has no square to which he can move his King, the only vacant one being attacked by your Queen's Bishop, that he has nothing wherewith to take the Bishop that has given check, and neither Piece nor Pawn with which to interpose between it and his King, and that consequently, he is not only checked, but *checkmated*. In like manner, if, at his first move, instead of capturing your Queen, he interposes his Bishop at King's second square, you immediately take the Bishop with your Queen, who is protected by her Bishop, and say "*Checkmate.*"

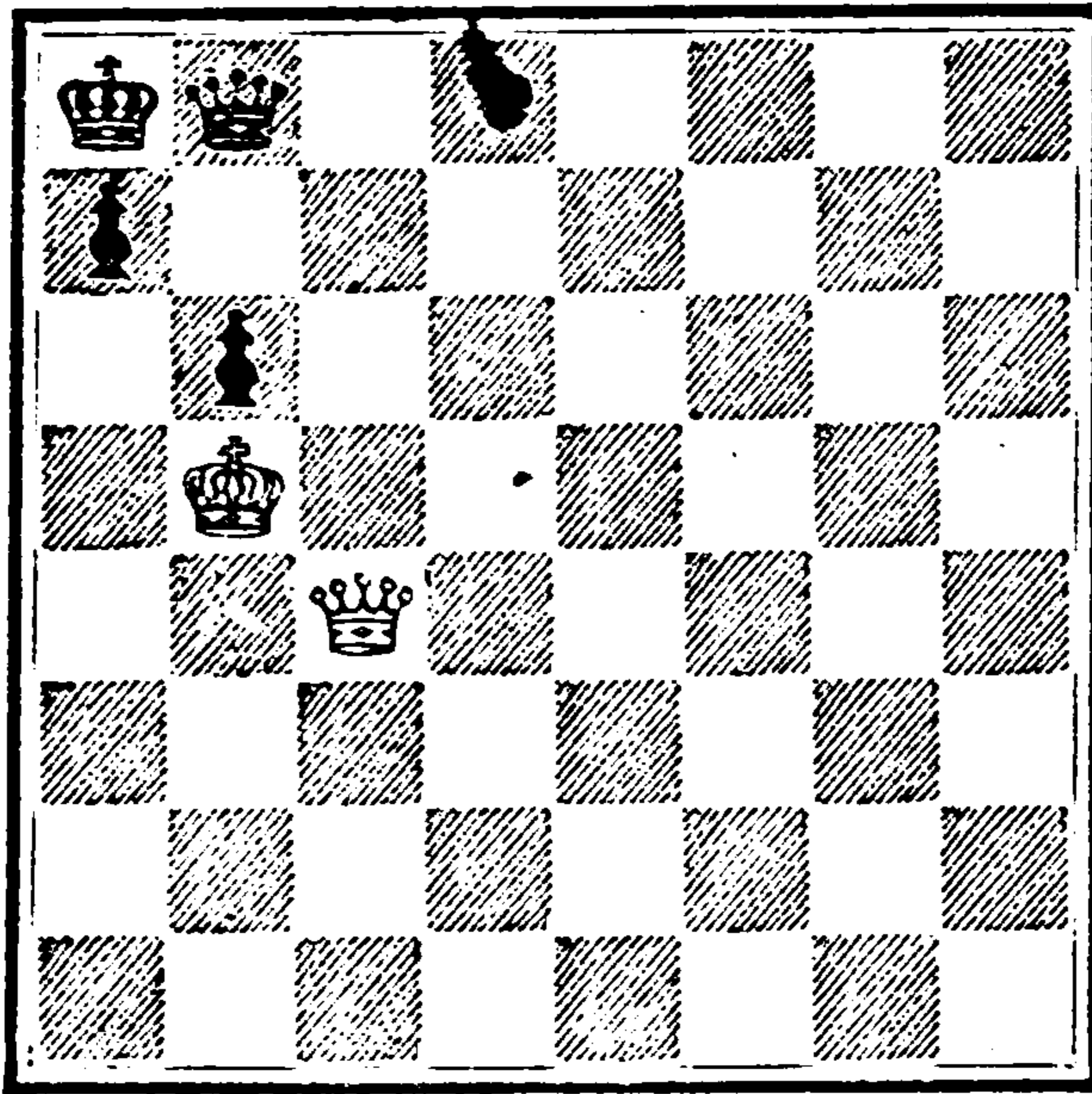
## PERPETUAL CHECK.

Place the men on your chess-board according to Diagram No. 10, suppose yourself to be playing the white Pieces, and that it is your turn to move. Your adversary, you will observe, has the advantage in point of force, but this is counterbalanced by the situation, which enables you to draw the game. To do this, you must first play your Queen to one of the three squares where she will check the King, *i. e.*, to K's 4th, Q's 5th, or Q. B's 6th; it is indifferent which, say, therefore, Q.



## No. 10.

BLACK.



WHITE.

to K's 4th (check). Black has no option, his King cannot move, he must interpose his Queen. If now you were to take the Queen you would lose the game, on account of his two Pawns; but instead of doing so, you play the Queen to King's 8th sq., giving check. The black Queen must again interpose; you repeat the check at K's 4th, Black can only parry it with his Queen, and you may persist in giving the same two checks, *ad infinitum*. In such cases, the game is resigned as "drawn by perpetual check."

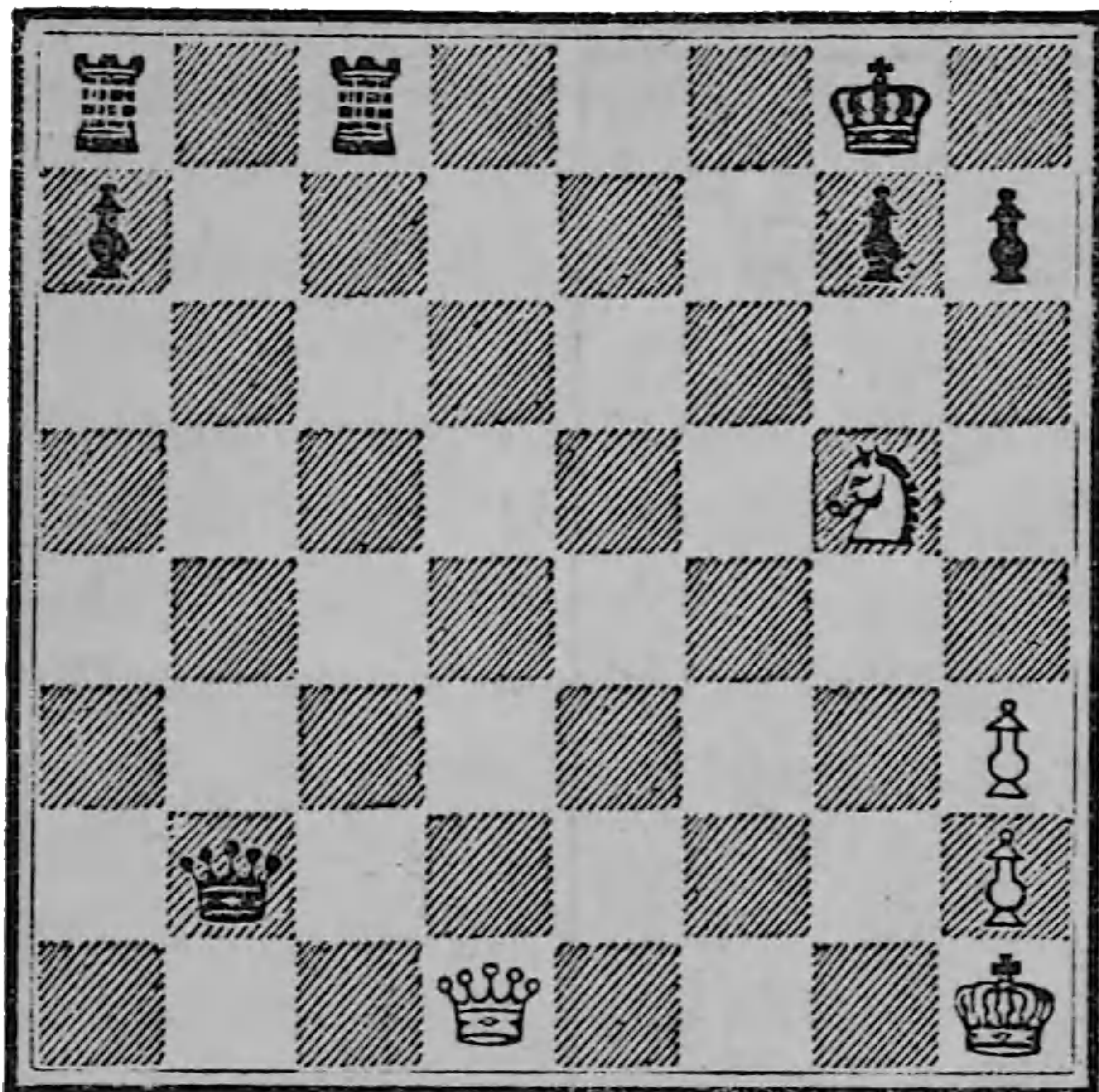
## SMOTHERED MATE. (See Diagram 11.)

This is a familiar example of *smothered mate*, which you will find can be effected by no other Piece than the Knight. White's first move is, Queen to her 5th square, checking. Black is obliged to retreat his King to the R's sq., because, were he to play him to his B's sq., the Q. would checkmate at once. Upon the King retiring, White gives check with his Kt. at K. B's 7th; this brings the King back again to Knight's sq., and affords to White an opportunity of giving *double check*, which he does by moving the Knight to K. Rook's 6th, checking with both Q. and Knight; as before. the King must go to Rook's sq.; and now follows a beautiful move—White plays his Queen down to K. Kt.'s 8th (next square to the Black King), giving check: the King cannot take on account of the Knight; he is compelled, therefore, to



No. 11.

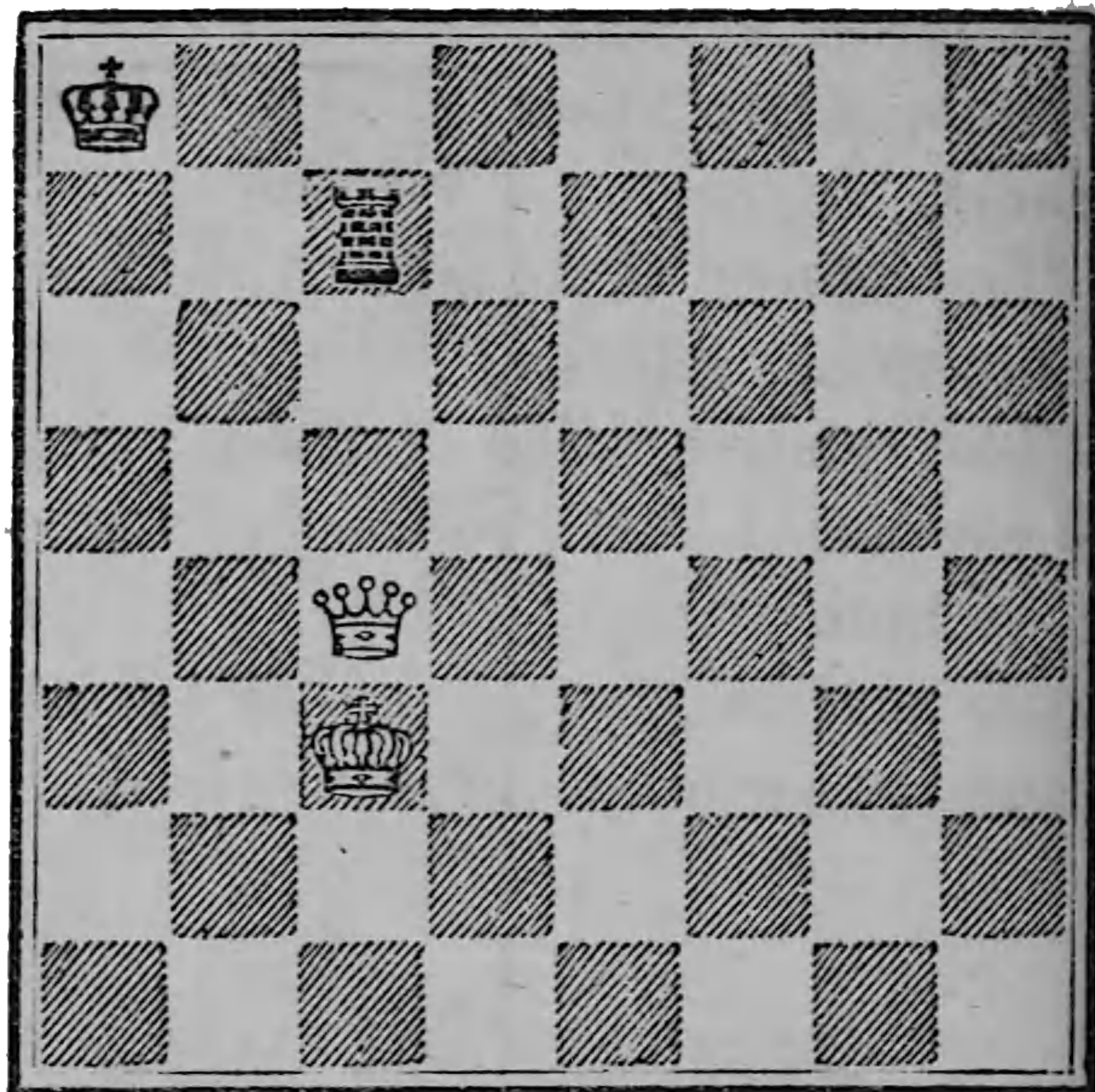
BLACK.



WHITE.

No. 12.

BLACK.



WHITE.

capture with his Rook, and the Knight then gives the *smothered mate* at K. B.'s 7th square.

#### STALEMATE. (See Diagram 12.)

Here you observe that White has the great advantage of a Queen against a Rook ; but with all this, and the move to boot, it is impossible for him to do more than draw the game. It is evident that he cannot move his Queen from the front of his King on account of exposing him to check with the Rook. If he move his King, Black takes the Queen, and the game is drawn. And lastly, if he take the Rook with his Queen, he places the adverse King in the position before described of *stalemate*.

#### THE RELATIVE VALUE OF THE PIECES.

The Pawn, as the lowest piece in this case of value, is usually considered as the unit by which to measure the value of the other pieces. It is, however, difficult to measure the pieces by this standard. The King's, Queen's, and Bishop's Pawns are called the *centre Pawns*, and are of more value than the other Pawns, particularly in the beginning and middle of the game. The Rook's Pawns are considered as least in value.





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each game, unless otherwise agreed. Whenever a Pawn is given, it is understood to be always the King's Bishop's Pawn.

VII.—A Piece or Pawn touched must be played, unless at the moment of touching it the player say, "*J'adoube*," or words to that effect *but if a Piece or Pawn be displaced or overturned by accident, it may be restored to its place.*

VIII.—While a player holds the Piece or Pawn he has touched, he may play it to any other than the square he took it from: but, having quitted it, he cannot recall the move.

IX.—Should a player take one of his adversary's Pieces or Pawns without saying "*J'adoube*," or words to that effect, his adversary may compel him to take it; but if it cannot be legally taken, he may oblige him to move the King; should his King, however, be so posted that he cannot be legally moved, no penalty can be inflicted.

X.—Should a player move one of his adversary's men, his antagonist has the option of compelling him—1st, to replace the Piece or Pawn and move his King; 2d, to replace the Piece or Pawn and take it; 3d, to let the Piece or Pawn remain on the square to which it had been played, as if the move were correct.

XL.—If a player take one of his adversary's men with one of his own that cannot take it without making a false move, his antagonist has the option of compelling him to take it with a Piece or Pawn that can legally take it, or to move his own Piece or Pawn which he touched.

XII.—Should a player take one of his own men with another, his adversary has the option of obliging him to move either.

XIII.—If a player make a false move—*i. e.*, play a Piece or Pawn to any square to which it cannot legally be moved—his adversary has the choice of three penalties, *viz.*: 1. Of compelling him to let the Piece or Pawn remain on the square to which he played it. 2. To move correctly to another square. 3. To replace the Piece or Pawn and move his King.

XIV.—Should a player move out of his turn, his adversary may choose whether both moves shall remain, or the second be retracted.

XV.—When a Pawn is first moved in a game, it may be played one or two squares; but, in the latter case, the opponent has the privilege of taking it *en passant* with any Pawn which could have taken it had it been played one square only. A Pawn cannot be taken *en passant* by a Piece.

XVI.—A player cannot castle in the following cases:—

1. If the King or Rook have been moved:



2. If the King be in check.

3. If there be any piece between the King and the Rook.

4. If the King pass over any square attacked by one of the adversary's Pieces or Pawns.

Should a player castle in any of the above cases, his adversary has the choice of three penalties, viz.: 1. Of insisting that the move remain. 2. Of compelling him to move the King. 3. Of compelling him to move the Rook.

XVII.—If a player touch a Piece or Pawn that cannot be moved without leaving the King in check, he must replace the Piece or Pawn and move his King; but if the King cannot be moved, no penalty can be inflicted.

XVIII.—If a player attack the adverse King without saying "Check," his adversary is not obliged to attend to it; but if the former, in playing his next move, were to say "Check," each player must retract his last move, and he who is under check must obviate it.

XIX.—If the King has been in check for several moves, and it cannot be ascertained how it occurred, the player whose King is in check must retract his last move, and free his King from the check; but if the moves made subsequent to the check be known, they must be retracted.

XX.—Should a player say "Check," without giving it, and his adversary, in consequence, move his King, or touch a Piece or Pawn to interpose, he may retract such move, provided his adversary has not completed his last move.

XXI.—Every Pawn which has reached the 8th or last square of the Chess-board must be immediately exchanged for a Queen, or any Piece the player may think fit, even though all the Pieces remain on the board. It follows, therefore, that he may have two or more Queens, three or more Rooks, Bishops, or Knights.

XXII.—If a player remain, at the end of the game, with a Rook and Bishop against a Rook, with both Bishops only, the Knight and Bishop only, &c., he must checkmate his adversary in fifty moves on each side at most, or the game will be considered as drawn; the fifty moves commence from the time the adversary gives notice that he will count them. The law holds good for all other checkmates of pieces only, such as Queen, or Rook only, Queen against a Rook, &c., &c.

XXIII.—If a player agree to checkmate with a particular Piece or Pawn, or on a particular square, or engage to force his adversary to



stalemate or checkmate him, he is not restricted to any number of moves.

XXIV.—A stalemate is a drawn game.

XXV.—If a player make a false move, castle improperly, &c., &c., the adversary must take notice of such irregularity before he touches a Piece or Pawn, or he will not be allowed to inflict any penalty.

XXVI.—Should any question arise respecting which there is no law, or in case of a dispute respecting any law, the players must refer the point to the most skilful disinterested bystanders, and their decision must be considered as conclusive.

To these general laws a few hints—useful alike to amateurs and players—may be appended. Do not linger with your hand on a Piece or Pawn, or over the board, but decide first and move at once.

Accustom yourself to play with either black or white, and practise various openings and defences.

After your King's Pawn has moved, it is well to move your Pieces out before you move other Pawns, or you may be encumbered with your own men.

Avoid useless checks.

Remember that the object of the game is to checkmate, and not to win exchanges.

Courtesy will suggest to gentlemen looking on that they should not interfere with the game.

Study every move before making one, and look well over the board to see what your opponent is about.

It is not considered the high game to take advantage of an adversary's obvious mistake. Your practised swordsman never lunges when his opponent slips.

When you see that your game is gone, do not unnecessarily prolong it, but give up gracefully and at once.

Lastly, and most important of all—**DON'T DISPUTE ABOUT TRIFLES; AND—KEEP YOUR TEMPER.**

## GENERAL OBSERVATIONS ON THE PIECES.

From the days of the great Homer, and hence onward to those of Philidor and our own times, Chess has been the one single game at which all men, from kings and divines to actors and dustmen, could indulge without reproach. To the "Invention and Art of the Chesse," indeed, we find studious men, under all kinds of governments and in





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drawn game by giving perpetual check ; but, for our own part, when we find that we cannot win, we try as hardly as we can to obtain a draw. In answering a check, cover your King with a piece that attacks the checking piece, where that is possible ; or with a piece of equal value, as a Queen to a Queen, a Bishop to a Bishop, as in these cases you may gain a slight advantage by exchanging. The best piece with which to cover a Queen's attack is the Bishop. But never, if there be any other safe move, interpose a superior piece to that which gives the check. It should not be forgotten that when the game is reduced to a King and two or three Pawns, he who manoeuvres best must win—or draw. The careful player will be cautious in defending his Pawns and preventing those belonging to his opponent from going to Queen. As this double operation, however, is not always possible, it then becomes a matter of calculation as to which player Queens first. As before stated, Kings cannot stand next each other ; a square must always intervene.

**THE QUEEN.**—This, the “Achilles of the chequered field,” as Ponziani has aptly styled it, is the most powerful piece on the board. Uniting in her own person the powers of the Queen, Rook, Bishop, and Pawn, she is capable, generally, of winning a game against any two inferior pieces. But, in handling the Queen, the young player will do well not to expose her to unnecessary risk. Avoid playing your Queen in front of your King in all cases where the latter may be as well defended by a less valuable piece. At the same time do not remove her too far from her royal spouse. It is poor and weak play to bring out the Queen early in the game, or to make an attack with her unsupported by other pieces. Every time your adversary forces your Queen to retire by approaching it with inferior pieces, you lose a move and weaken your power of offence, besides allowing your opponent to bring his own pieces into play. Do not be over-anxious to win a distant Pawn with your Queen, as it may happen that such a course will carry her too far from the scene of action. Many a skilful player will allow you to take a Knight's or Bishop's Pawn with a view to draw your Queen from her supporters. We have won many a game by this *ruse*. Don't be led into that trap without you can rush back to your former place after making a successful foray. Beware lest your Queen and a minor piece be forked by a Knight or Bishop, as such a move generally results in your loss of a piece ; be careful also not to get your Queen on the same diagonal with your King, as it allows the opposing Bishop a strong attack. Playing away from your own half of



The board frequently causes the Queen to be pinned by a Bishop, or a Bishop and a Knight; in which case the power of your principal piece is materially lessened, if not altogether rendered nugatory. In fine, your Queen when supported, is all powerful; alone, she is liable to attack, and her force is materially lessened. We have noticed that with many good players it is the custom to exchange Queens at an early stage of the game. This we cannot but think very absurd; as, except you win by the exchange—though it be only a Pawn—or bring the opposing King into an awkward or exposed position, you merely weaken your game by this mode of play. It cannot be advantageous to an army to lose its generalissimo at the commencement of the battle. Chess is not a duel, but a general fight, in which each soldier acts an important part, according to his rank. Marco Girolamo Vida, in his essay on Chess, says that the Queen should be kept on the board at almost any risk; and we think so too.

THE ROOK or CASTLE is, next to the Queen, the most important piece on the board. In the early part of the game he has not many opportunities for action, but towards the end, after the removal of the Queen from the board, he is all-important. When the battle-field becomes thinned, and the game tolerably forward, then is the time to bring your Rooks into active play. It is a too common fault, especially with young players, to change Rooks early in the game, forgetful of the fact that a King can mate with a single Rook, but not with two Knights unsupported by Pawns. As soon as you have an open file before you, it is well that you should defend it against attack by *doubling your Rooks*; that is to say, placing one Rook in front of the other on the same line. In this position, either for offence or defence, they are quite equal, or indeed more than equal, to a Queen. But while you are thus careful of your own Rooks, endeavor, if possible, to prevent your adversary from doubling his, either by pushing forward a Pawn or attacking the square with a Knight or Bishop. Should your opponent play one of his Rooks on an open file already defended by one of your Rooks, it is generally better to defend your position than to exchange pieces, *without you perceive an evident advantage in the exchange*. It is often good play to post one of your Rooks on your adversary's second rank, because it prevents the forward march of his King, and obliges him to defend his position instead of attacking yours. Towards the end of a game this is often a decisive move, especially with a Rook opposed to a Bishop or Knight. But in a case of this kind you must not allow your King to remain idle, as he is a good support to a Rook.



At the same time you must be careful not to get your Rook on the same diagonal with your King, as in such a position you would be liable to capture from a Bishop, in giving check. When your Rooks are doubled and in possession of an open file, should your adversary endeavor to attack them, defend the position, as the Rooks support each other; the attacking party cannot win by the exchange without he brings a third piece to bear, in which case, without you also can defend your Rooks, exchange without hesitation. It is a very powerful reason for bringing your pieces early into play that the Rooks are almost useless at home, and cannot be advantageously worked except in a tolerably clear field.

**THE BISHOP.**—A very able soldier is this representative of the Church militant, especially in conjunction with a Knight. Remember, also, that two Bishops at the end of a game are stronger than two Knights, though a single Knight is probably of greater value than a single Bishop. It is generally conceded that the King's Bishop is slightly superior to the Queen's, in the beginning of the game; as not only can it be brought into play at once, and so placed as to attack the King's weakest position, the King's Bishop's Pawn, but it can check the adverse King on his own square, and also after he has castled. It is often, therefore, good play to offer to exchange your Queen's Bishop or Queen's Knight for your adversary's King's Bishop, at the commencement of the game, as already observed. The best place for the King's Bishop is at the Queen's Bishop's fourth square, attacking the adverse King's Bishop's Pawn. The next best place for the Q. B. is the Q.'s third square; but this position is rarely tenable till the Queen's Pawn has been moved, though circumstances *may* arise in which it would be advisable to occupy that square. Should your adversary, when your Bishop is at Q. B.'s fourth square, provoke an exchange, by playing his Q. B. to his King's third, it must depend altogether on the circumstances of your game whether it is well to accept the challenge; for, although you double the Pawns on his King's file, you also give him an open range for his Rook after he has castled. When, therefore, it is not prudent to accept the proffered Bishop, the best play will be to Q. Kt.'s third. It is not well, either, to advance your Q.'s Pawn one step only before bringing out your K's B., because, in that case, you only leave him the King's second square to retreat to. Should you, at the close of the game, be strong in Pawns, you should endeavor to get rid of the adverse Bishops, as they retard the progress of your Pawns often more effectually than either an opposing Rook or Knight. Should you remain with two or three Pawns and one Bishop, it should





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the end of the game. The Knight's singular moves render all calculations in which he takes part very difficult. His power of over-leaping pieces and Pawns, and attacking in the very heart and centre of the adverse position; the facility he possesses of becoming dangerous without putting himself *en prise*; the fact that he can, in one move, give check and fork another piece, and that his check is not avoided by interposing a piece, as in the case of an attack from a Queen, Rook, or Bishop, renders him a very dangerous enemy. In the hands of skilful players, the Knight is a powerful piece. It is possible for him to pass from any particular square to every square on the board. This curious problem has engaged the attention of many *savans*; and as it is a matter of curiosity, and is usually inserted in every book on Chess, we introduce it here. The diagrams on page 265 show four ways in which the feat may be accomplished. In the first and second the Knight starts from one of the upper angles, and covers every square on the board; in the third, he starts from near the centre; and in the last from the Q. B. P.'s square.

A little examination will show that the plan of Demoivre is at once the simplest and the easiest to remember. Its principle consists in filling up as far as possible, the two outer bands, and not entering the central squares till there is no other method of moving the Knight from the place he occupies. In solving the problem by this method, the Knight's move may be said to be almost constrained. When he arrives at square 61, it is entirely optional whether he moves to square 64, and thence to 63, and end at 62, or pass to 62 and so to 63, and end at 64. In the last plan, that of M. W——, a captain in a Polish regiment of dragoons, the solution must depend nearly entirely on memory. The principle of his moves is, however, in some measure, circular. In each and all of the plans the Knight is debarred from passing twice on the same square. In practising these moves of the Knight—very useful for acquiring a full knowledge of his power on the chess-board—the student should place a counter or mark on every square on which the Knight rests.

In playing the Knight—we now resume his regular moves in the game—it is seldom considered advisable to move on to the Rooks' files, as the power of the Knights is considerably diminished at the side of the board. The best place for the King's Knight, at the beginning of a game, is the K. B's third square, because it then attacks your adversary's King's Pawn after it has moved two squares, and also prevents the adverse Queen from playing to your K. R's fourth—a position



which is frequently one of constraint and danger to your King. We think it an error to suppose (as many writers on Chess do) that the Knight should not be played to the Bishop's third square before the Bishop's Pawn has been moved, and that, therefore, it should be played to the King's second square. This latter move generally leads the way to a bad and awkward game. The Queen's fourth square is usually considered a good attacking position for the Queen's Knight. The Queen's third is also an advantageous position for the Knight, especially if the adverse Q's Pawn be still at his own square. Beware of a *fork* by the Knight, as in almost all such cases you lose by the exchange. When your Q's Kt. has been played to Q. B's third square, it is often advisable to bring him by K's second to K. Kt's third, whence he can easily move to K. B's fifth. Beware, too, of a *smothered mate*, which is given by the Knight when your King is in such a position as to be hemmed in or confined by his own pieces. (See page 255.)

A favorite opening, called the GUIOCO PIANO, is made in the King's Knight's game, thus:—

## WHITE.

1. P. to K. 4th.
2. K. Kt. to B. 3d.
3. K. B. to Q. B. 4th.

## BLACK.

1. P. to K. 4th.
2. Q. Kt. to B. 3d.
3. K. B. to Q. B. 4th.

Do not forget that, at the end of a game, a Knight with three or four Pawns, is more powerful than a Bishop possessing an equal force of Pawns, since the Knight can attack on either color, while check from the Bishop can be avoided by the adverse King keeping off the squares of his color. The several openings for the King's Knight are known as the KING'S KNIGHT'S GAME, GUIOCO PIANO, EVANS' GAMBIT, and the SCOTCH GAMBIT, to each of which we shall allude in subsequent pages.

The PAWN is the least valuable piece on the board. It is usual to call the King, Queen, and Rook, *superior pieces*, the Bishop and Knight *minor pieces*, and the Pawns *men*.

A few hints as to the conduct of his Pawns will be very useful to the young player. Mr. Staunton gives the following excellent advice as to the manner of playing them:—"It is advisable generally so to play your Pawns that they shall not retard the movements of your own pieces, and yet obstruct, as much as possible, those of your opponent. Most players, therefore, strive to occupy the centre squares of the board with their Pawns pretty early in the game. But you should not be too eager to advance two Pawns abreast in the middle of the field



until you are able to maintain them there, *either with superior pieces or other Pawns*. When you have two Pawns so advanced, should your adversary attack one of them with a Pawn of his, it is sometimes better to push the Pawn attacked another square than to take his Pawn; but you must always be careful of advancing your Pawns too far, because, unless supported, they are almost sure to fall. Pawns, early in the game, are usually better at their fourth squares than at their sixth. In an open game—that is, where both parties play P. to K's 4th at the beginning—it is not generally prudent to move the K. Kt's Pawn, or Q. Kt's Pawn, early in the opening, but you may do so advantageously in most of the close *débûts*. As your K. B.'s Pawn is the most vulnerable point, always have an especial eye to that, until, by castling on your K's side, you have given it the support of a R. as well as the K.; and after castling be wary of advancing the Kt's Pawn that is before your K. When your Pawns stand in a line *diagonally*, take more than ordinary care to preserve the *topmost Pawn*, and never forget that *Pawns united have great power, and, isolated, very little*. Be careful of advancing your Pawns far forward on either side until you see on which your adversary castles. Keep in mind that a passed Pawn is an advantage almost always when supported by another Pawn; that a doubled Pawn is not, in every case, a disadvantage, if united with other Pawns; that a Pawn being less in value than a piece, it is mostly better to defend with it than the latter; that *two Pawns in any situation can protect themselves against a King*; and, finally, forget not, when the end of a game approaches, where you have Pawns, or even a Pawn against a minor piece, *that you may win, but that your antagonist, except in the rarest cases, never can.*"

## PRELIMINARY GAME.

Preparatory to the investigation of the several endings and openings treated of in the following pages, it may not be uninteresting to give a short game which shall exhibit the application of some technical phrases in use at chess, and at the same time show a few of the most prominent errors into which an inexperienced player is likely to fall.

In this game, as in all the analyses which follow, the reader will be supposed to play the White Pieces and to have the first move, although, as it has been before remarked, it is advisable for you to accustom yourself to play with either Black or White, for which purpose it is well





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move his King; and although for a moment he had gained a Bishop for a Pawn, it was quite clear that he must lose a Bishop in return by the check of the adverse Queen at King's Rook's 5th square. It is true that he need not have taken the Bishop, but still his King must have moved, and White could then have taken the King's Knight with his Bishop, having always the better position.

But now to proceed with the actual game:—

6. K. Knight to K. B's 3d.

6. Queen to K. B's 3d.

Bringing out the Knight is good play; you not only threaten to win his Bishop, but you afford yourself an opportunity of castling whenever it may be needful. Black would have played better in retiring the Bishop from the attack to Queen's Knight's 3d square than in supporting it with the Queen.

7. Knight takes Bishop.

7. Queen takes Knight.

Both parties played well in their last moves. You rightly took off the Bishop, because supported by the Queen he menaced your Queen's Kt's Pawn, and Black properly retook with his Queen instead of the Knight, because having a Pawn ahead, it was his interest to exchange off the Queens.

8. Q. Knight to Q's 2d.

8. K. Knight to B's 3d.

You played correctly here in not exchanging Queens, and also in protecting your Bishop and your King's Pawn, both of which were attacked by the adverse Queen; but all this might have been done without impeding the movements of any of your Pieces, by simply playing Queen to King's 2d sq.; as it is, the Knight entirely shuts your Queen's Bishop from the field. Black properly brings another Piece to the attack of your King's Pawn:—

9. K. B's Pawn to B's 3d.

9. Q. Knight to King's 4th.

In protecting the King's Pawn with your K. Bishop's Pawn, you are guilty of a very common error among young players; as you improve, you will find that it is rarely good play to move the King's Bishop's Pawn to the third square—in the present instance, for example, you have deprived yourself of the power of castling, at least for some time, since the adverse Queen now commands the very square upon which your King, in castling on his own side, has to move. Black's last move is much more sensible. He again attacks your Bishop, and by the same move brings his Q's Knight into co-operation with the King's, on the weak point of your position:—



10. Pawn to Q. Kt's 3d.

10. Q. takes Queen's Rook.

This is a serious blunder indeed. In your anxiety to save the threatened Bishop, which you feared to withdraw to Q. Kt's 3d sq., on account of the adverse Knight's giving check at your Queen's 3d square, you have actually left your Q's Rook *en prise*! Black takes it, of course, and having gained such an important advantage, ought to win easily.

11. Castles (*i. e.*, plays K. to his Kt's sq.,  
and Rook to K. B's sq.)

11. Q's Kt. takes Bishop.

12. Kt. takes Kt.

12. Castles.

13. Queen to her 2d.

13. Q. B's Pawn to B's 4th.

Your last move is very subtle; finding the mistake that Black had committed in not retreating his Queen directly after winning the Rook, you determine, if possible, to prevent her escape by gaining command of all the squares she can move to. Seeing the danger, Black throws forward this Pawn to enable him, if possible, to bring the Queen off, by playing her to her 5th sq., giving check.

14. Bishop to Q. Kt's 2d.

14. Q. takes Q. R's Pawn.

This move of the Bishop is well timed; it does not, to be sure, prevent the Queen from escaping for a move or two, but it gives you an attack, and very great command of the field.

15. Q. to K. Kt's 5th.

15. Knight to K's sq.

Very well played on both sides. By playing the Queen to K. Kt.'s 5th, you threatened to win his Knight by at once taking it with your Bishop, which he could not retake without opening check on his King. Instead of so moving, you might have played the Knight to Q. Rook's 5th sq., in which case, by afterwards moving the Rook to Q. Rook's square, it would have been impossible for his Queen to get away.

16. Q. to King's 3d.

16. K. R's Pawn to R's 3d.

You prudently retreated your Queen to guard her Knight's Pawn, which it was important to save, on account of its protection to the Knight. Black played the King's R's Pawn to prevent your Queen returning to the same post of attack.

17. K. R's P. to R's 3d.

17. K. to his R's sq.

Here are two instances of what is called "lost time" at chess, neither move serving in the slightest degree to advance the game of the player. That you should have overlooked the opportunity of gaining the adverse Queen was to be expected. Similar advantages present themselves in every game between young players, and are unobserved.



18. K. B's Pawn to B's 4th.

18. Q. Kt's Pawn to Kt's 3d.

Again you have failed to see a most important move; you might have taken the K. Rook's Pawn with your Queen, giving check safely, because Black could not take your Queen without being in check with your Bishop, All this time, too, your opponent omits to see the jeopardy his Queen is in, and that as far as practical assistance to his other Pieces is concerned, she might as well be off the board.

19. K. Kt's Pawn to Kt's 4th.

19. Q. Kt's Pawn to Q. Kt's 4th.

Your last move is far from good. By thus attacking your Knight, Black threatens to win a Piece, because upon playing away the Knight you must leave the Bishop unprotected.

20. Pawn to K. Kt's 5th.

20. Pawn takes Knight.

Although your Knight was thus attacked, it might have been saved very easily. In the first place, by your taking the adversary's Q. B's Pawn, threatening to take his K's Rook, on his removing which, or interposing the Q's Pawn, you could have taken the Pawn which attacked your Knight; or, in the second place, by moving your Queen to her 2d square. In the latter case, if Black ventured to take the Knight, you would have won his Queen by taking the K. Kt's Pawn with your Bishop, giving check, and thus exposing his Queen to yours. Black would have been obliged to parry the check, either by taking the Bishop or removing his King, and you would then have taken his Queen. This position is very instructive, and merits attentive examination.

21. B. to Q. B's 3d.

21. Pawn takes Q. Kt's Pawn.

22. Pawn to K. R.'s 4th.

22. Pawn to Q. Kt's 7th.

In such a position, the advance of your King's flank Pawns is a process too dilatory to be very effective.

23. Pawn to K. B.'s 5th.

23. Pawn to Q. Kt's 8th, becoming a Queen.

Now the fault of your tortoise-like movements with the Pawns becomes fatally evident. Black has been enabled to make a second Queen, and has an overwhelming force at command.

24. Rook takes Queen.

24. Queen takes Rook (check).

You had no better move than to take the newly-elected Queen, for two Queens must have proved irresistible.

25. King to his Kt's 2d.

25. Kt. to Queen's 3d.

26. K. Kt's Pawn to Kt's 6th.

26. P. takes Pawn.

27. P. takes Pawn.

27. Bishop to Q. Kt's 2d.

Here you have another remarkable instance of lost opportunity. At





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the clever advance of the rival King! The student will do well, therefore, to make himself acquainted with the various positions that occur in the endings of games. In simple checkmates, in which a single King is opposed by a King and Queen, a King and Rook, a King, Rook, and Bishop, a King, Bishop, and Knight, &c., little difficulty can occur; but you must remember that rule of the game which gives to your opponent the right of demanding a checkmate in fifty moves; failing which, the game is drawn.

#### QUEEN AND KING AGAINST A KING.

In a checkmate by a Queen and King against a single King, all that is necessary for the player to do is to prevent the march of the adverse King beyond a particular line by posting his Q. at one end of that line. He then advances his King so as to allow his opponent no escape, and mates. In the following position, for instance, you can give mate in two moves. But you must beware that you do not allow a *stalemate*, which is a drawn game. (See Diagram 1.)

Diagram 1.

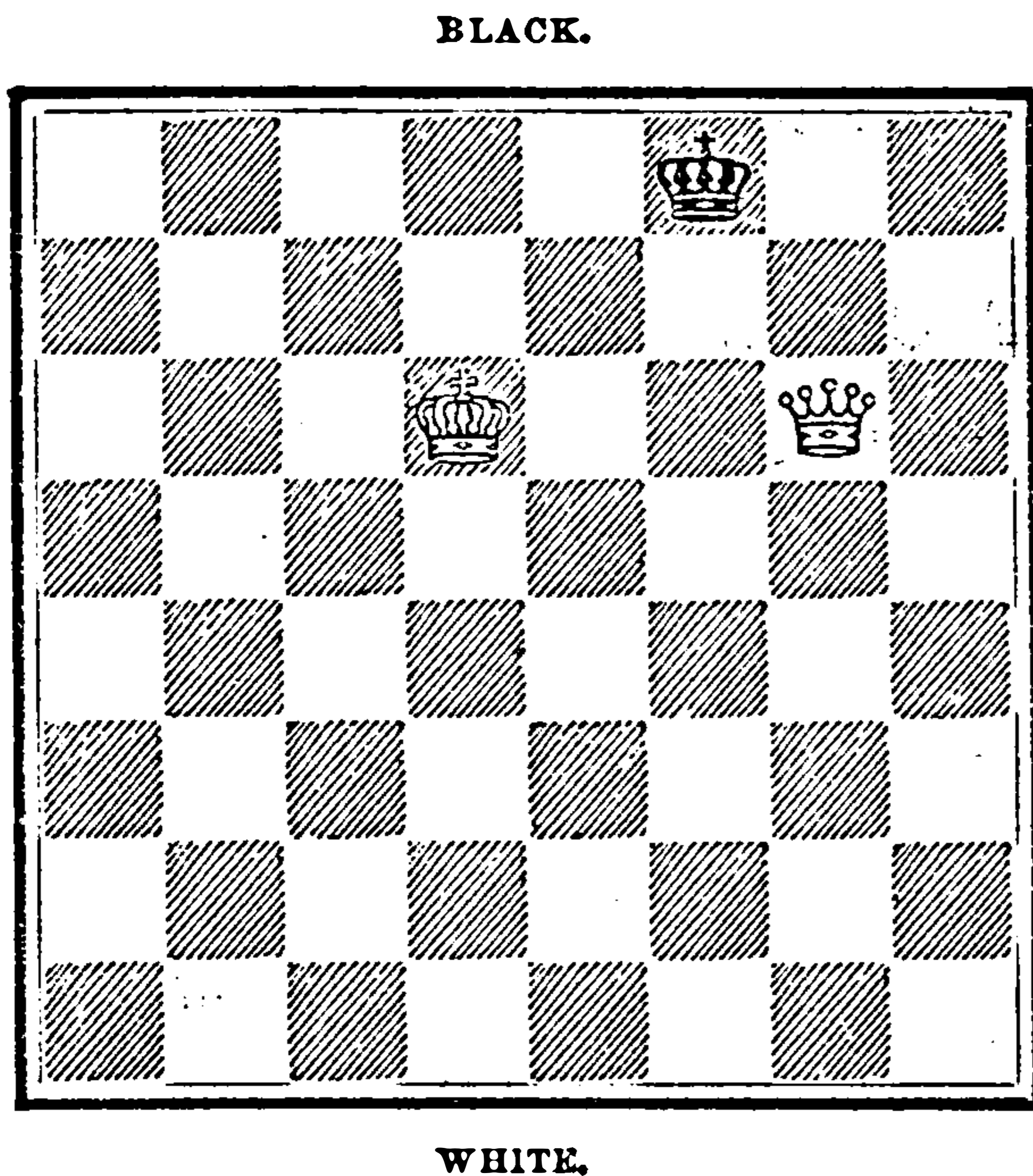
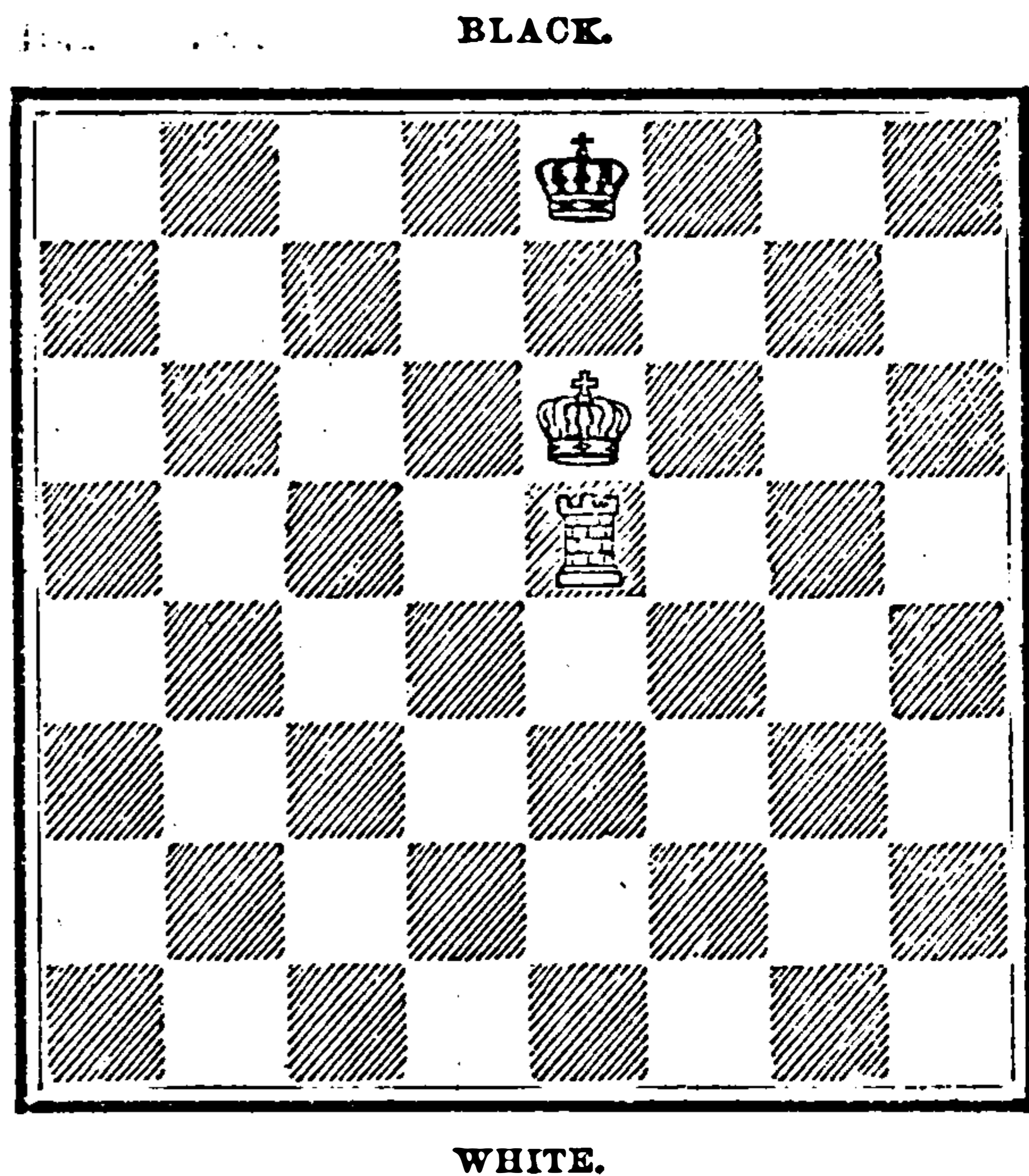


Diagram 2.



In this case, the proper play is for the white to move his Q. to the R's seventh, when the black K. must move to the white square; then the white Q. moves up to K's seventh and says *mate*. If the white King had been moved on to his sixth, a stalemate would have been the



consequence. It will be seen that nothing is easier than to checkmate with a King and Queen against a King. Indeed, between even players, the side possessing only the King would at once retire.

#### KING AND ROOK AGAINST A KING.

To mate with a King and Rook against a King is almost as easy. The first step is to confine the opposite King to a given number of lines, and then advancing your King and Rook till the enemy is fairly driven to the side of the board. When you have so driven him, and *placed your King in front of him*, all that you have to do is to give check and mate. Without detailing the precise moves, it will be sufficient for the tyro to place the two Kings and the Rook on the board, and play. It will be found that the King cannot, by any means, prolong the game beyond eighteen or twenty moves. In fact, the K. and R. can always mate when opposed to a single King, in about twenty moves. It is sometimes good play to advance with the King in front of the Rook. In the position (Diagram 2), *mate may be given in three moves.*

To mate in three moves in a position like this, it is necessary to move your Rook one square beyond your King on either side, when the black King *must* move in the opposite direction, and cannot advance on the second line, because of the opposing monarch.

You then move your R. back again on the same line, one square beyond that occupied by the black K., which obliges him to resume his position opposite your K. You then advance your R. to the eighth line, and mate. With the Kings opposite each other, it matters little from which square of the fourth line the Rook starts.

In giving mate with a Queen or Rook against a single King, *remember that one check only is absolutely necessary.* In some situations, however, it will be found that a close check will drive your opponent to the side or top of the board more quickly than by simply advancing your King and supporting him with the Rook.

We have seen how a King and Queen may win against a King, and also how a King and Castle may mate a single King. These are the usual and most simple means of winning a game. When Pieces are engaged against Pieces, or Pawns against Pawns, then it becomes a more difficult matter to mate within the stipulated number of moves.

#### TWO BISHOPS AND A KING AGAINST A KING.

It is generally considered that a King against a King and two



Bishops ought to draw the game. But this is a mistake; the two Bishops ought to compel a mate within, at any rate, about thirty moves. The great difficulty is to drive the opposing King to the side of the board, and then to fix him in one of the corner squares.

To do this, you must bring your own King into active play, and support every move of your Bishops by advancing him so as to prevent the escape of your opponent. Place the Kings on their own squares, and the Bishops also in their proper positions as at the commencement of a game, and try in how many moves mate can be accomplished. With young players, the usual plan is to give a great number of checks. This is altogether wrong; for, if the game be played in its integrity, only the three or four last moves need to give check.

In the position indicated, the two Bishops are nearly equal to a Queen, and they should, therefore, be played in such a way as to prevent the advance of the adverse King into the centre of the board. The best moves to begin with are K. B. to K. R. third, and Q. B. to K. B. fourth, after which you gradually advance your King till you have driven your opponent to his Rook's square and command the white square, your Rook's seventh, with your own King on the Knight's sixth. Having attained this position, you bring up your Bishops, and mate in three moves. But if your opponent possesses a Pawn, then the chances of his making a drawn game of it are greatly increased, as he may drive it forward so as to interrupt the march of your King, and oblige you to defend your position with a Bishop. The following diagram (see Diagram 3) will explain the matter more clearly.

#### KING, BISHOP, AND KNIGHT, AGAINST A KING.

To checkmate with a King, Bishop, and Knight, against a King is still more difficult. Indeed, with most players it would be given up as a drawn game. Without you can drive the adverse King into a corner of the board, and that corner is commanded by your Bishop, mate within the fifty moves is impossible. Of course, it would seem that the opponent's King had only to keep off the opposite Bishop's color to avoid checkmate; but this is not so easy as you might suppose. Place a King in either of his Rook's square, with the opposite side arranged thus: K. on B's sixth, B. on his fifth, and Kt. on his fifth, and you will find that, with about half a dozen checks, you may mate in about twenty moves. (See Diagram 4.)





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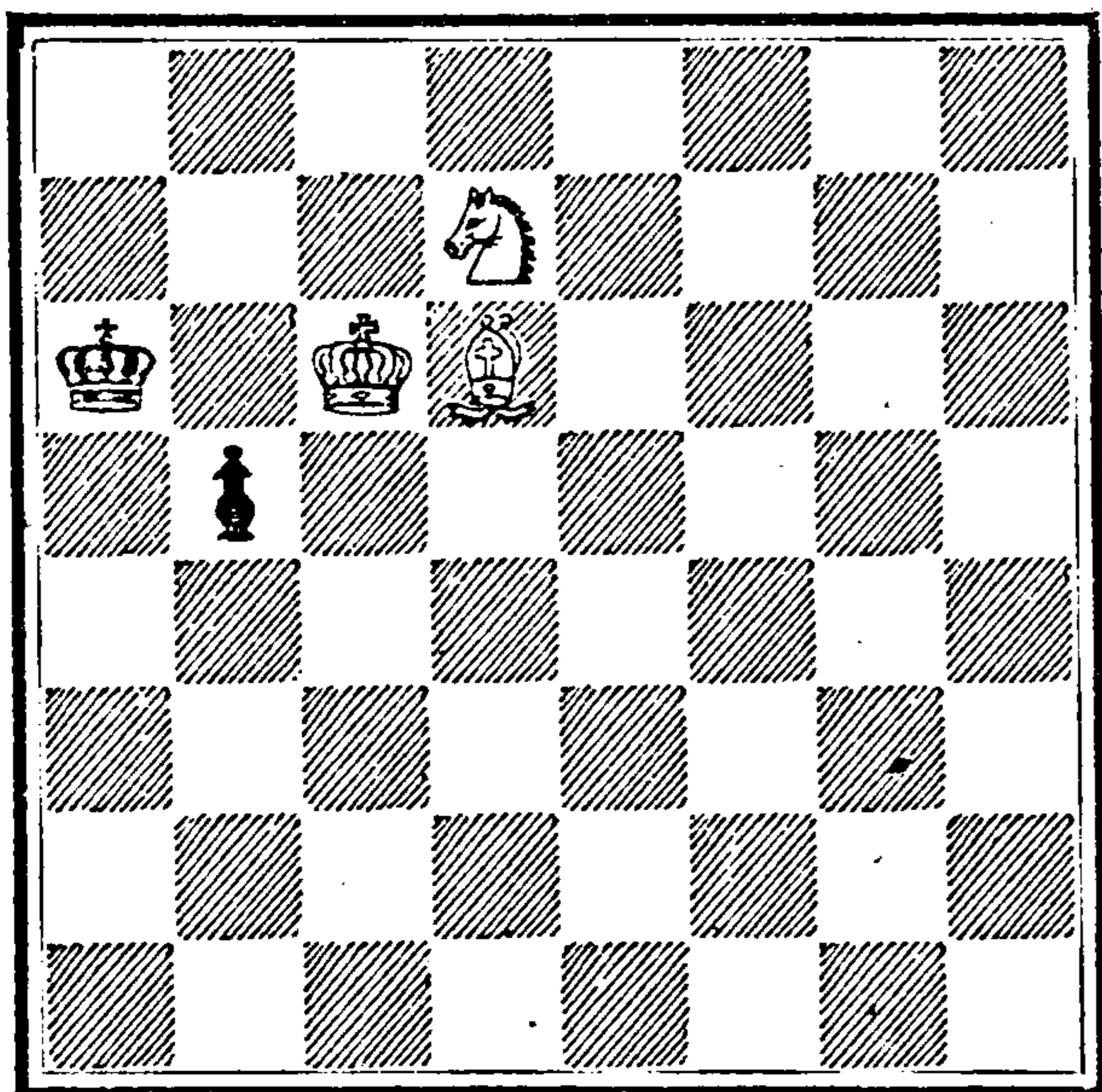
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When, however, the King has a Pawn or two the mate is sometimes easier, as his Pawns impede him, and, at the same time, prevent you allowing him to claim a draw by a stalemate.

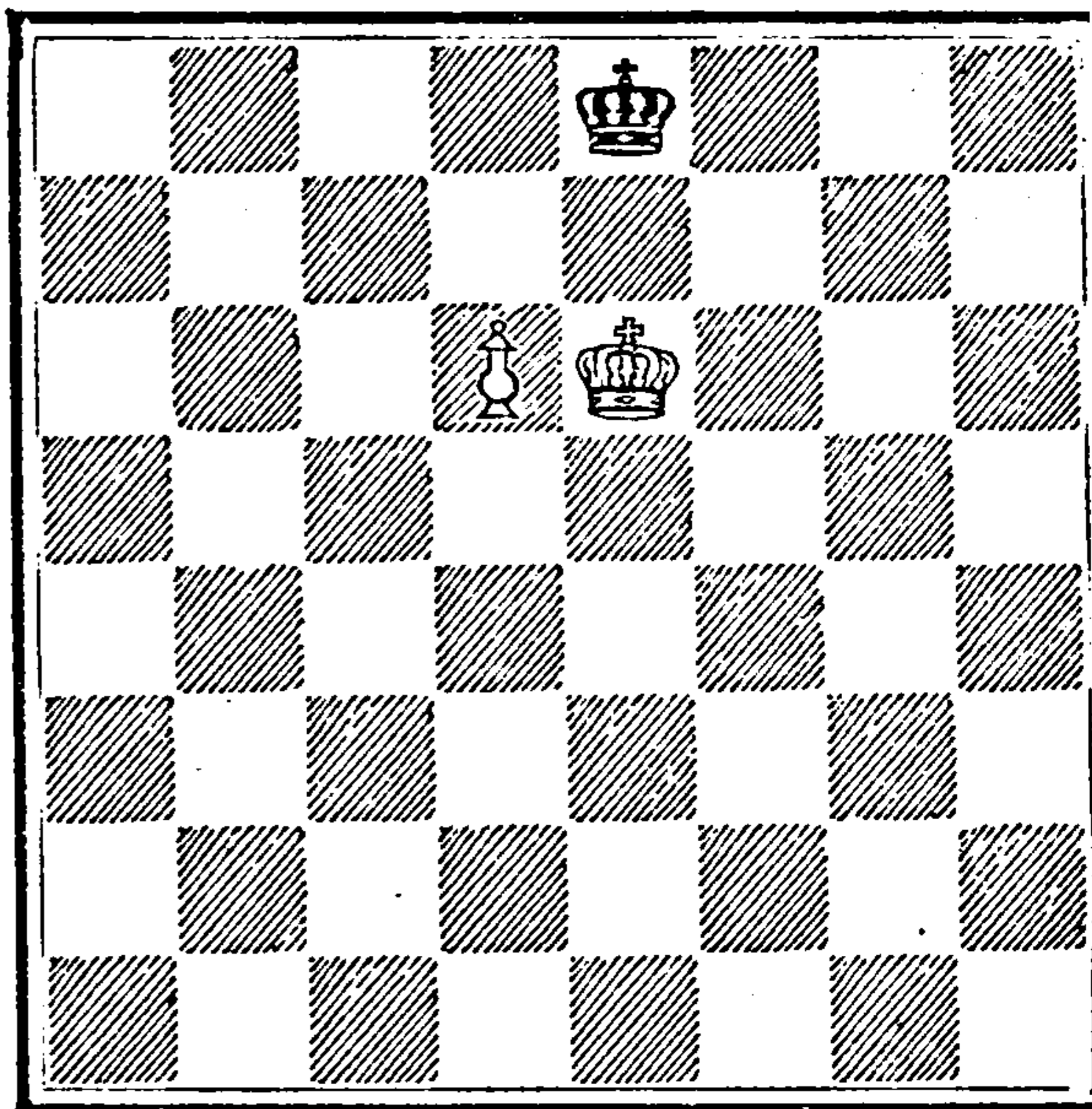
In the *Palamede*, the following position occurs, which shows how comparatively easy it is to give mate with a Q. B. and Kt. against a K. and P. The upper squares belong to the black. (See Diagram 5.)

Diagram 5.



WHITE TO PLAY AND MATE IN SIX MOVES.

Diagram 6.



The moves given are as follows :

WHITE.

1. B. to Q. Kt. 4th.
2. B. to Q. B. 5th (ch.)
3. K. to Q. Kt. 6th.
4. K. to Q. R. 6th.
5. B. to Q. 6th.
6. Kt. checkmates.

BLACK.

1. K. to Q. R. 2d.
2. K. to R. sq.
3. P. to Q. Kt. 5th.
4. P. to Q. Kt. 6th.
5. P. to Q. Kt. 7th.

It will be seen, on playing the above moves, that, had white failed to check with his Kt., the P. would have gone to Queen, and probably won the game.

TWO KNIGHTS AND A KING AGAINST A KING

cannot, under any circumstances, force a mate; but if it happen that the adverse King possesses a Pawn or two, then checkmate may be sometimes attained, even though his Pawn is able to Queen. As before observed, *a King and a minor Piece cannot checkmate*. With a Bishop, Pawn, and King against a King, or a King and Pawn against a King



or a King, Knight, and Pawn against a King, it often becomes a matter of great difficulty to avoid a stalemate.

In the foregoing position (see Diagram 6), if the black moves first, the white wins; if the white moves, the game is drawn.

You will perceive that, if black moves first, he must move on one of the black squares, when the Pawn is pushed forward to the seventh square, *without giving check*. It may be observed, as a general rule, that if the King can advance to the sixth square with a Pawn on either side of him, he can force a mate. If the white, in this case, moves first, he must either advance his Pawn or move his King behind or away from the Pawn. In either case, a drawn game would be the result.

Many positions might be given of these odds, but we prefer leaving them to the ingenuity of our readers.

TWO PAWNS AND KING AGAINST A KING.

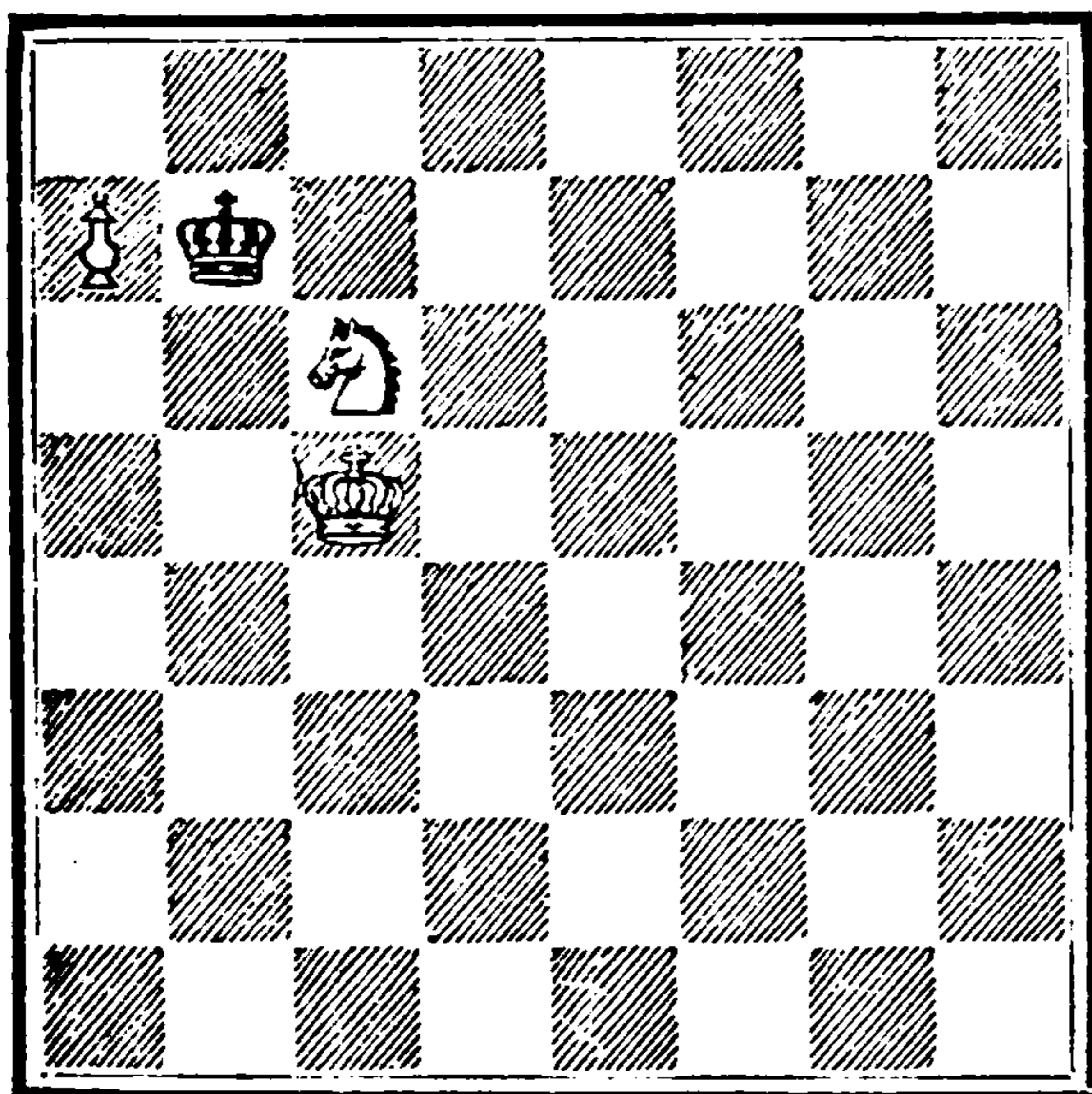
Two Pawns on squares next each other ought always to win against a single King. With a single Pawn, however, on the Rook's file, a drawn game must always result if the game be properly played.

A PAWN AND MINOR PIECE AGAINST A KING.

A Pawn supported by a minor Piece ought always to win against a single King; but positions occur in which a King can draw the game against a King, Knight, and Pawn. The following is a notable example (see Diagram 7):

Diagram 7.

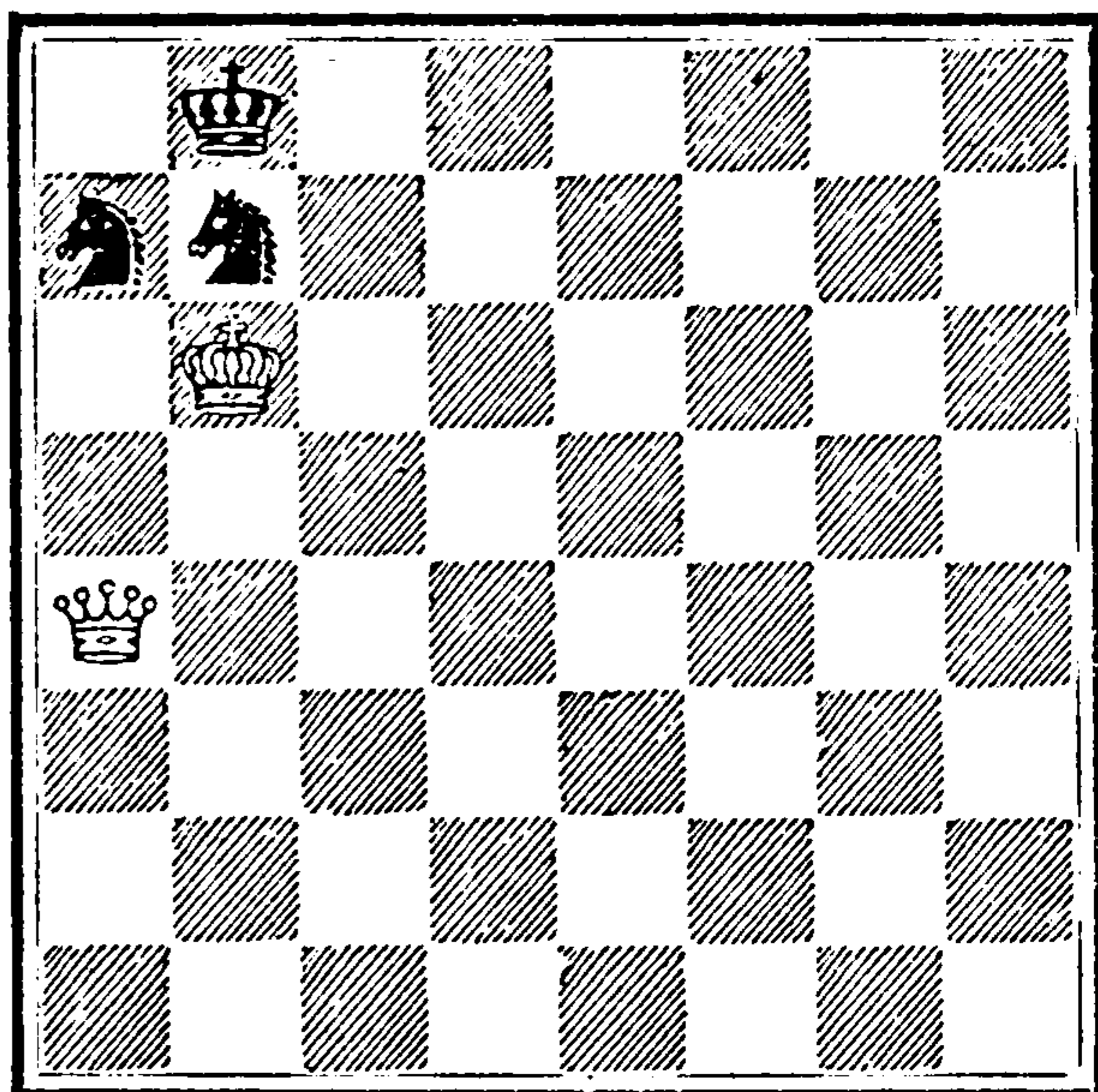
BLACK.



WHITE.

Diagram 8.

BLACK.



WHITE.



In all endings of games, in which there are Pieces and Pawns on both sides, it often becomes a matter of considerable difficulty for either side to win. With ordinary players, the strongest side wins, as a matter of course; but it sometimes happens that the inferior Pieces win against the superior, or draw the game by stalemate or perpetual check. It may, however, be stated, as an invariable rule, that the Queen can always win against any one inferior piece, and usually against two. An examination of the following positions will be found extremely useful to the young player.

#### QUEEN AGAINST BISHOP OR KNIGHT.

The Queen wins against a Bishop or Knight, except when the latter has the power of sacrificing the inferior Piece, and making a drawn game. Examine the following position. Black playing, draws the game:—

WHITE.	BLACK.
K. at his R. 6th..	K. at his R. sq.
P. at R. 5th.	Kt. at Q. 3d.
Q. at K. B. 3d.	

#### QUEEN AGAINST A ROOK.

The Queen wins against a Rook in all the usual positions, as it has the power of giving check at an angle, and at the same time commands the Rook's place.

#### KING AND QUEEN AGAINST KING, ROOK, AND KNIGHT.

The King and Queen against King, Rook, and Knight, in the centre of the board, cannot win, as the Rook or Knight has always the power of interposing and forcing an exchange. This is allowed to be a drawn game. The King can always move out of Check, or cover the Queen's Check.

#### QUEEN AGAINST ROOK AND PAWN.

The Queen wins against a Rook and Pawn, except in some particular positions, when the latter can compel a draw.

Many ingenious problems have been invented, in which the inferior may force a drawn game against the superior Pieces. As a rule, however, the *Queen wins against any two inferior Pieces.* In actual play,





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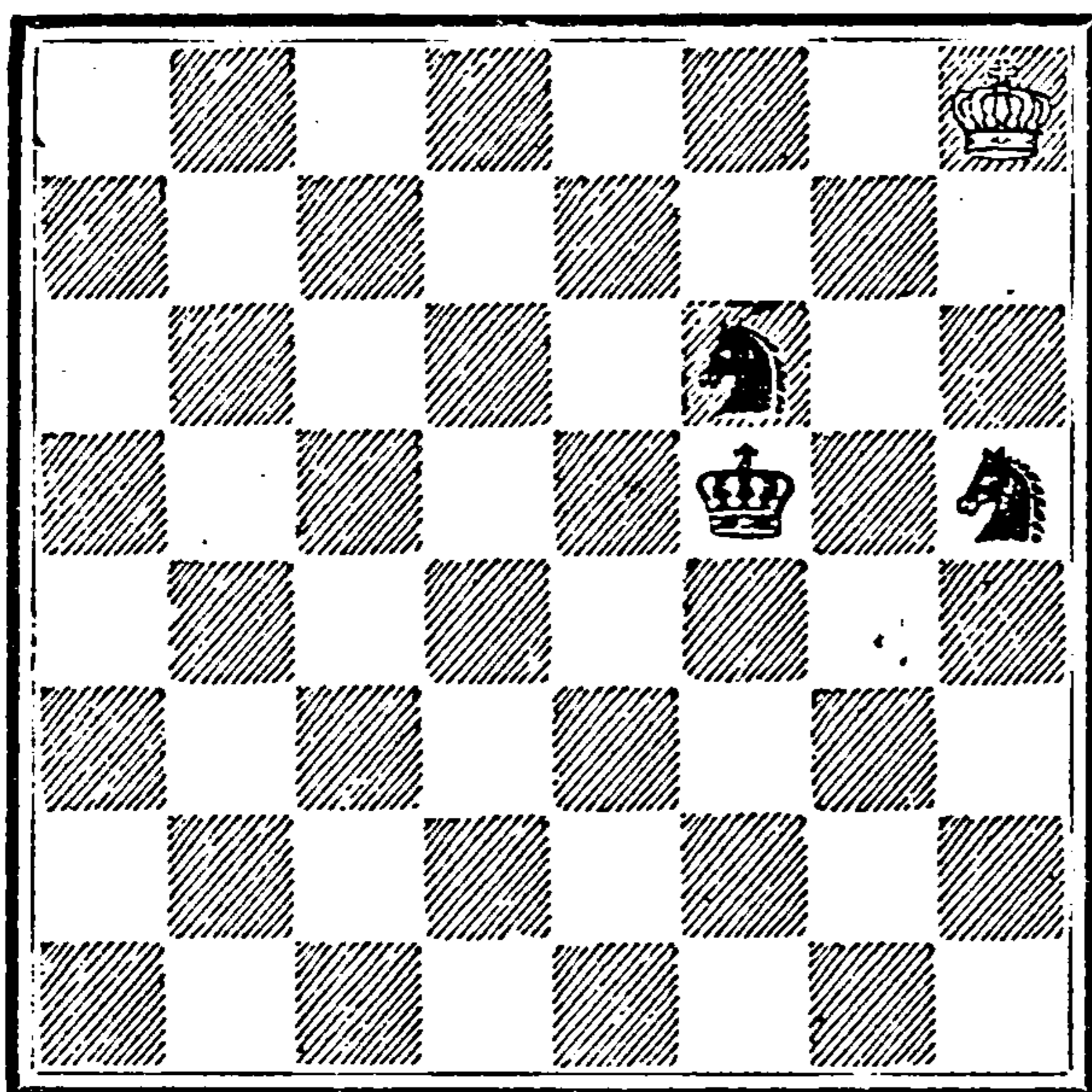
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disturbing the position of the Knights. If, however, the black King leaves his Knight's or moves on to the Rook's file, he loses his position, and subsequently the game. With regard to the Knight's defence against a Queen, it has been generally considered that they should support each other; but, says Von der Laza, who may be said to be the inventor or discoverer of this mode of defence, "It is even more easy to draw the game with two Knights against the Queen than with two Bishops. The whole secret of the Knight's defence consists in placing them before their King in the same position as the Bishops;

Diagram 9.

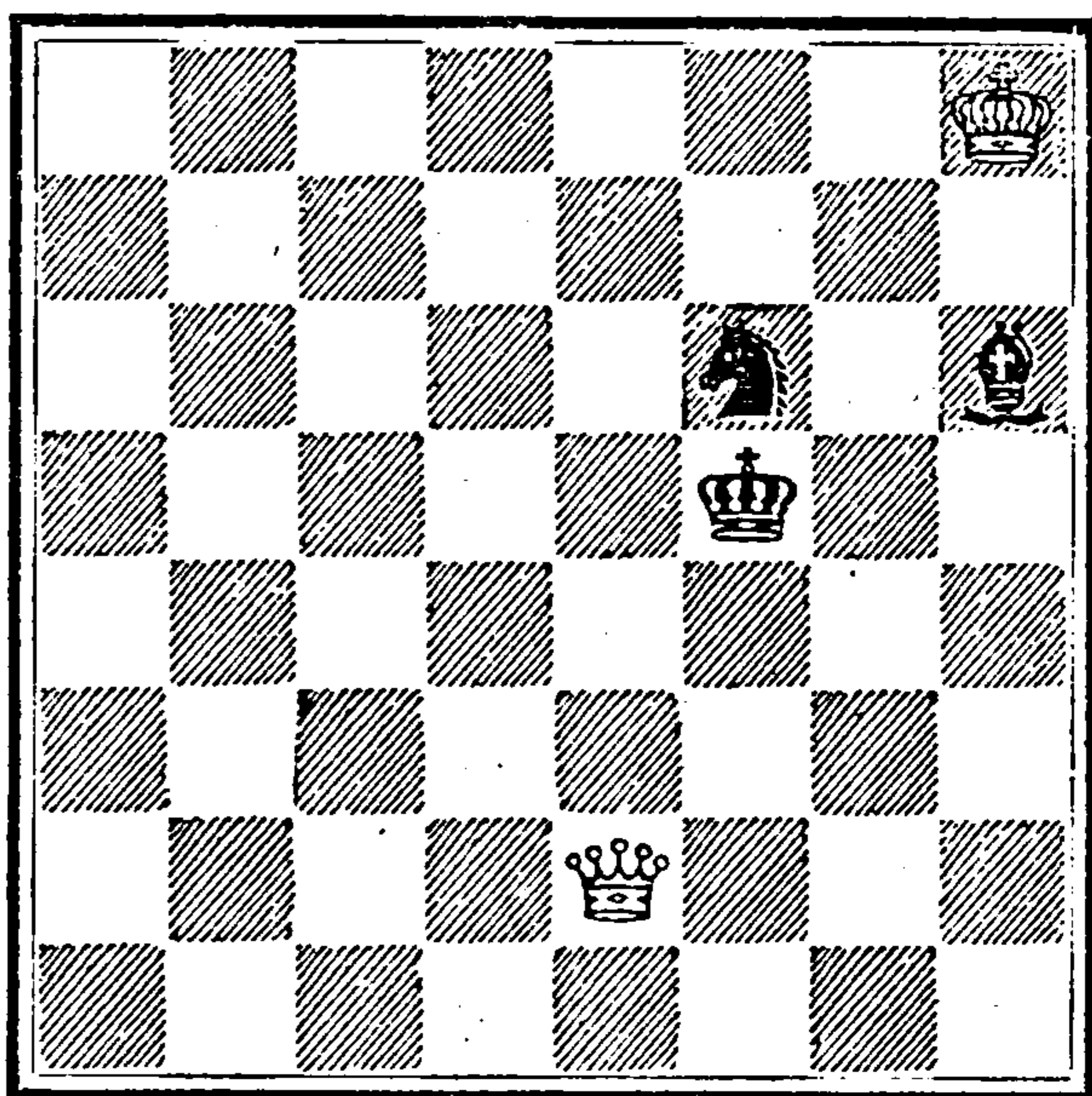
BLACK.



WHITE.

Diagram 10.

BLACK.



WHITE.

that is to say, side by side, and *not* so that they may defend each other." In illustration of this argument, the author gives the move consequent on various positions; but these, in our limited space, we cannot afford to quote. Suffice it, that he establishes the fact that the two Knights can compel the Queen to draw the game, though, under no circumstances, can they win themselves.

#### QUEEN AGAINST A BISHOP AND KNIGHT.

The Queen wins against a Bishop and Knight, except in some peculiar situations where the King, as in Diagram 10, can be pinned in a corner, when a drawn game is the consequence. What does it matter where the Queen is placed in a position like this?

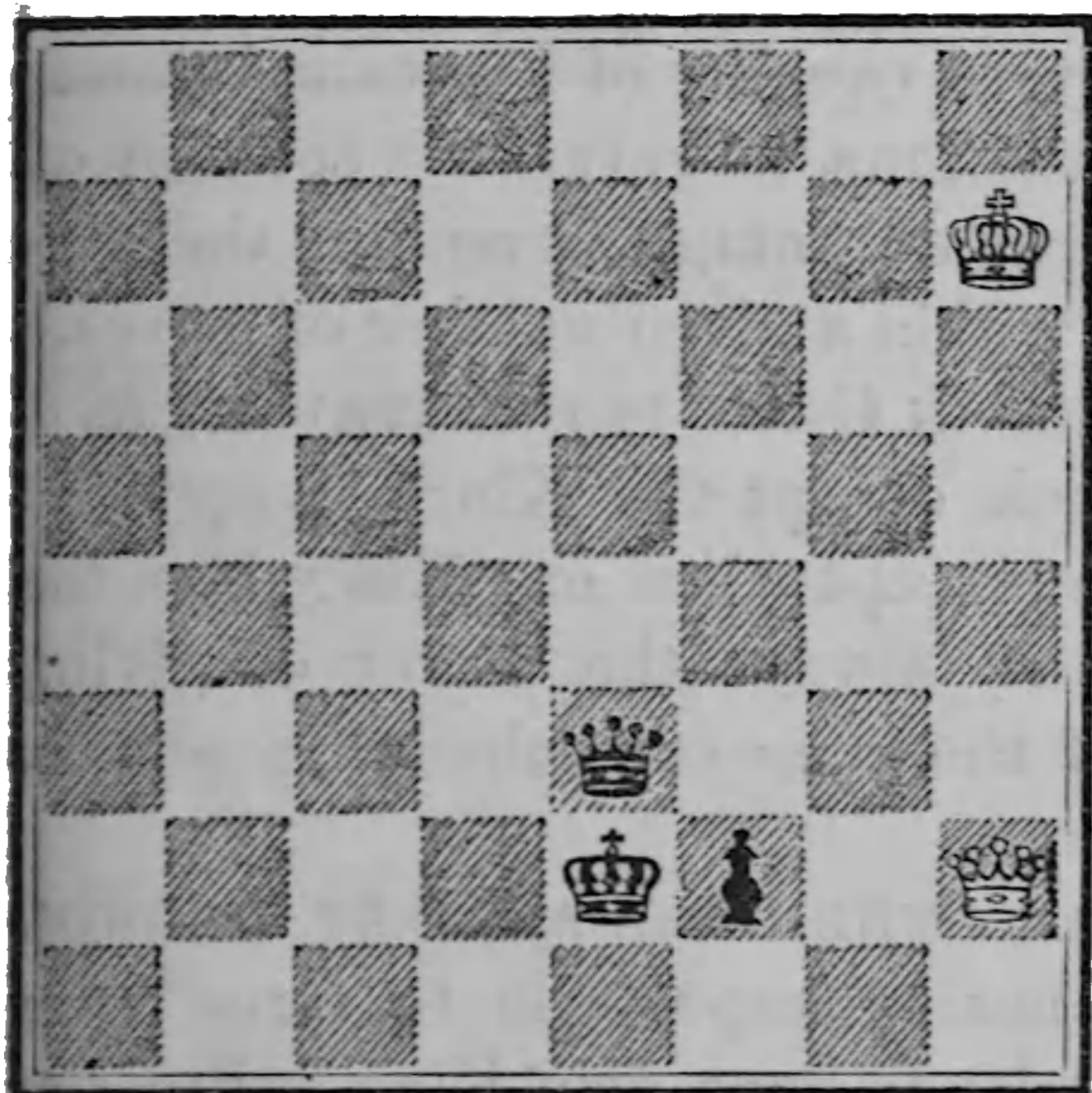
Here it is plain that, on whatever square the Queen moves, the black King has the power of getting out of check without disturbing the



position of his Bishop and Knight; or, if it be necessary to interpose either of these Pieces, in order to cover the Queen's Check, the White King gains nothing, because his opponent always has the power to resume his position. Great care is, however, necessary in situations of this kind, because the slightest error will lead to the loss of one of the inferior Pieces. It may, however, be taken as a general rule, that the Queen wins against any two minor Pieces, especially if they are not closely supported by their King, or when they are at a distance from each other.

Diagram 11.

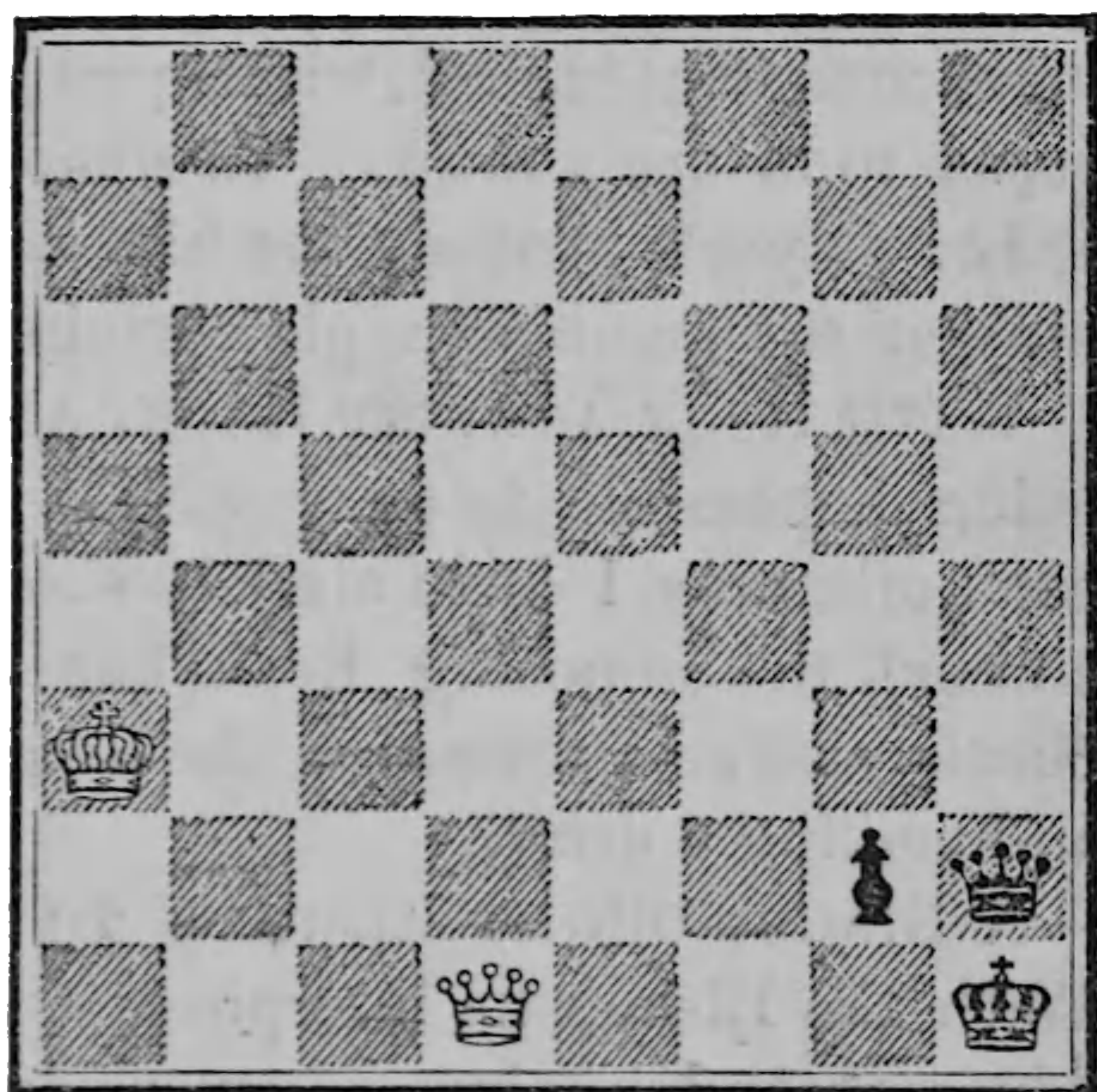
BLACK.



WHITE.

Diagram 12.

BLACK.



WHITE.

In some cases, *the Queen wins against a Queen and Pawn, or against a Pawn alone.* But numerous situations occur in which it is a matter of extreme difficulty to prevent a drawn game, or even a loss of your **Queen**. Mr. Lewis gives the above as an instance in which the **Black**, with the move, *ought* to win. (See Diagram 11). It would seem that the **White** cannot move his Queen without allowing the Pawn to advance.

What, then, does **White** do? If he gives check, **Black** interposes his Queen, which he is enabled to do *ad infinitum*: If **White** takes the Pawn, he loses his Queen, and the game.

**Black** must protect his Pawn's place; he therefore moves—

BLACK.

1. Q. to her Kt. 4th.
2. K. to his 8th.
3. Pawn Queens, and wins.

WHITE.

1. K. moves.
2. Q. to Q. R. sq. (ch.)



Many positions might be given in which the Queen and Pawn are compelled to accept a draw against the Queen alone. In the foregoing case (see Diagram 12), the White draws the game, having the move against two Queens.

Here the Black, being in check, must either interpose his Queen or Queen his Pawn, which allows the White to give perpetual check; but if, instead of changing the Pawn for a Queen, the Black changes it for a Knight, we are not quite certain that the White can force a draw by perpetual check; but, on the other hand, White always has the power of changing Queens, and a drawn game is inevitable, because Black cannot mate with a King and Knight.

With the Queen off the board, the endings of games become more and more complicated, still, with equal players, equality of Pieces and Pawn *ought* to insure a draw. In some situations, however, the position of either player's pieces gives him such an advantage as renders the winning of the game a simple certainty within a given number of moves.

WITH ROOK AGAINST ROOK, A DRAWN GAME IS INEVITABLE; as it being impossible to mate with a Rook except the Kings be opposite each other, as I have already shown (except when one King is in the corner), the opposing Rook has nearly always the power of giving check, and so preventing the loss of the game or exchanging pieces and making a draw,

A BISHOP OUGHT ALWAYS TO DRAW THE GAME AGAINST A ROOK. With the Bishop to interpose, it is nearly impossible to force your adversary's King into a square opposite to your own King. But the Bishop, in this case, should not be kept too near your King, as it is possible to give check, and, by the same move, attack the Bishop. Philidor says that the only secure place for the King belonging to the weaker party is the Black square next the Black corner when the Bishop moves on the White, and *vice versa*, as, in this case, the King cannot be forced out of the corner when he has once retreated to it.

Examine the following position, and you will see that it is impossible for the Rook to win:

WHITE.  
K. at his R. Sth.  
K. B. at Kt. Sth.

BLACK.  
K. at his R. 3d.  
Q. R. at his 7th.

—

In the following position, White, with the move, mates in seven moves:—





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## ROOK AND PAWN AGAINST ROOK

ought to win; but it often happens that the weaker force is enabled to draw the game, especially when the King is in front of the Pawn. Mr. Staunton gives several instances in which the Rook loses against one, two, or three Pawns. Usually, however, the Rook can so frequently give check, that he can force the opposite King away from his Pawns, in which case the Rook wins. If, however, a King or Queen's Pawn can be advanced to its 7th square, and is well defended by its King, it may sometimes win against a Rook, or even against a Queen, or, at any rate, obtain a draw, by stalemate or perpetual check. Two Pawns, united at their sixth squares, must win against the Rook.

Two Rooks against one ought to win, and generally do, except in some peculiar situations. In Stamma's famous position—(see Diagram 14)—it is evident that, having to play first, Black wins in a single move; and, even without the move, it would seem that he can draw the game, because White cannot, by the same move, defend the checkmate and protect his rook. We can show, however, that in this position the White can win the game.

WHITE.	BLACK.
1. R. to K. R. 5th.	1. R. takes R.
2. R. to Q. R. 6th (ch).	2. K. moves.
3. R. to Q. R. 5th (ch).	3. K. moves.
4. R. takes R. and wins.	

And if the Black declines to take the offered Rook, the White wins directly.

## ROOK AND PAWN AGAINST A BISHOP

*ought* to win, in spite of the interposing power of the latter. In Philidor's famous position—(See Diagram 15),—Black can draw the game if the White makes the slightest slip. Various modes of attack for White are given by the players, but it is only by the greatest care that the Rook can win.

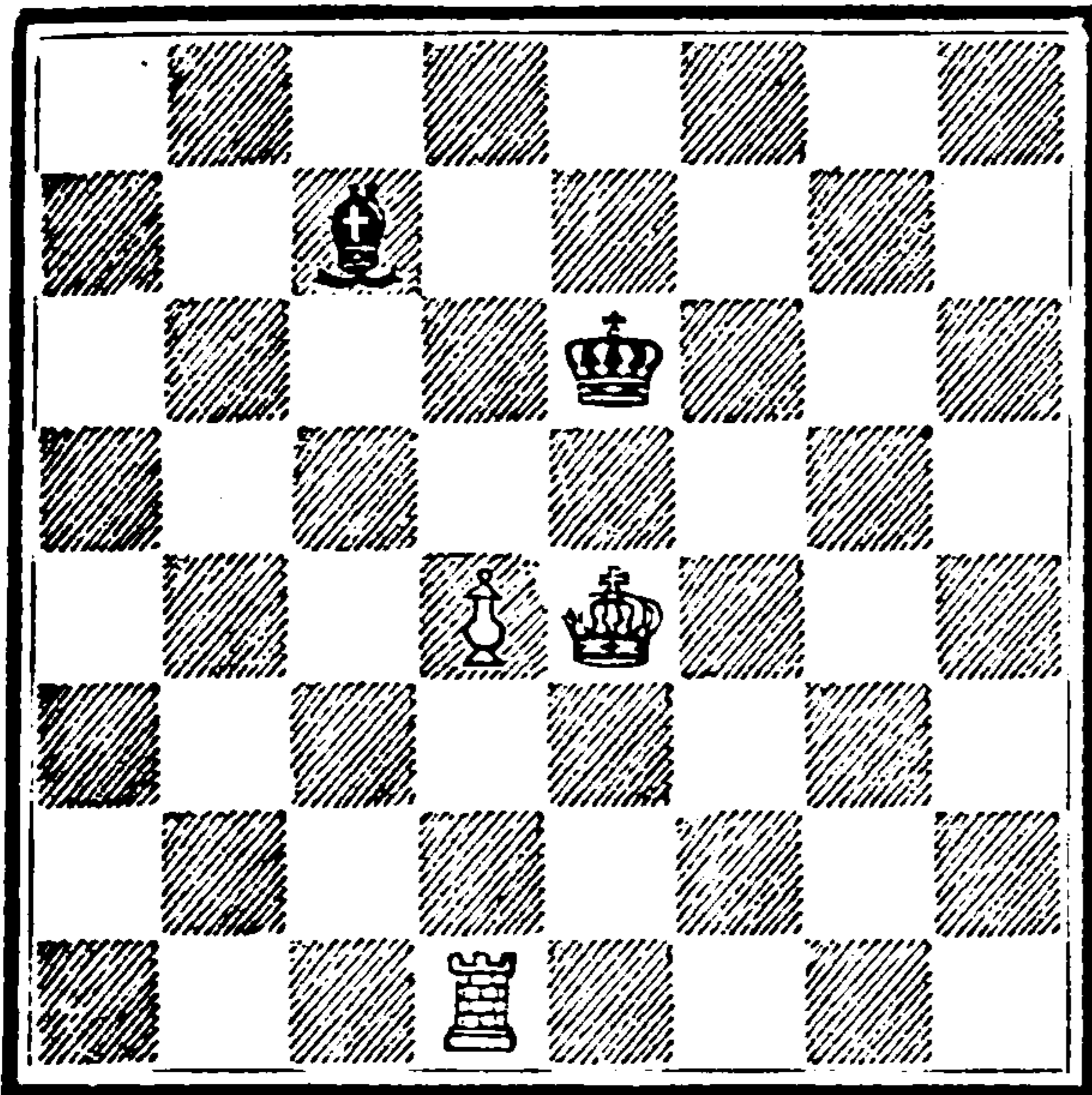
It has, at length, been admitted that the *King, Rook, and Bishop cannot force a checkmate against a King and Rook*. The solution of this interesting question is due to Herr Kling, who, in an elaborate treatise, has proved to demonstration that the Rook can always draw the game against a Rook and Bishop. Our space will not allow us to further allude to this remarkably ingenious examen, but, after repeated trials and experiments, we are forced inevitably to Herr Kling's conclu-



sion, namely, that *Rook and Bishop against a Rook constitute a drawn game.*

Diagram 15.

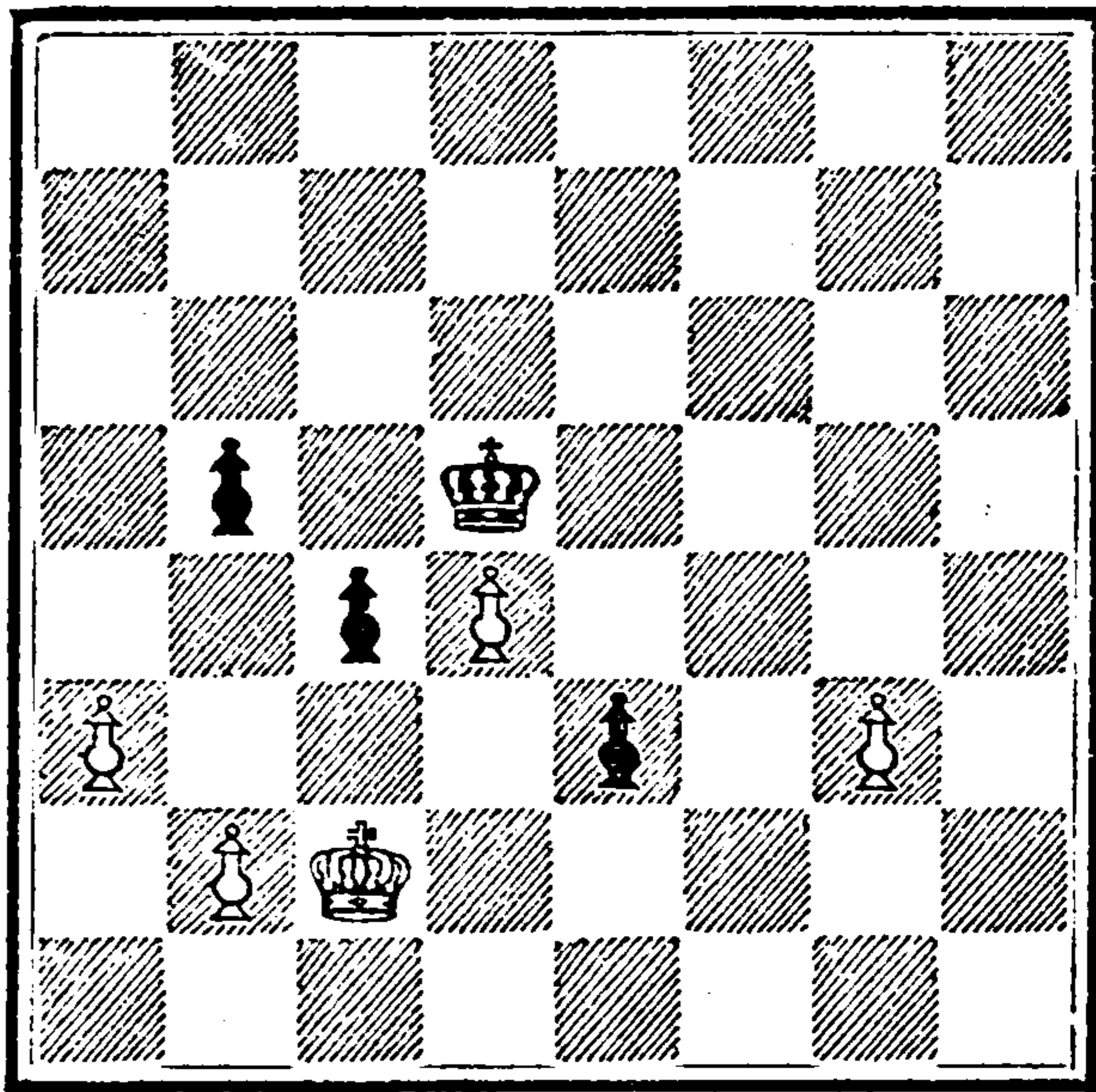
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WHITE (TO PLAY).

Diagram 16.

BLACK.



WHITE.

ROOK AND KNIGHT AGAINST ROOK.

The Rook ought to draw the game against Rook and Knight. This is the usual opinion, but Mr. Forth has demonstrated the superiority of the two pieces over the one. The following position is given by that gentleman as an instance in which White ought to win in about twenty moves :—

WHITE.

K. at K. B. 6th.  
R. at Q. Kt. 7th.  
Kt. at K. 4th.

BLACK.

K. at his sq.  
Q. R. at his sq.

“It will be seen,” says Mr. Forth, “that when the Black King is on the Rook’s, Knight’s or Bishop’s squares, it is comparatively easy to force the game; but the difficulty is materially enhanced when he is on the King’s or Queen’s squares, where it is at present an undecided question whether mate can be forced in general situations. The positions where the Rook and Knight exercise the greatest power are those in which the adverse Rook is on the same part of the board as that on which the Kings stand, and the White Knight can be moved to the squares next to his King for the purpose of interposing when check is given. Such situations are, for the most part, decisive. Great care



must, however, be taken to keep the Kings near to each other, that time may not be lost in gaining the opposition at the right moment."

Between equal players, games which are left with a King and the same number of Pawns on either side, may generally be considered as drawn. And if we allow only their original value to the Pawns, such a result would be almost invariable; but the power possessed by the Pawn of exchanging for a Queen, or any other piece, on reaching its eighth square, renders such endings extremely interesting, and sometimes very complicated. It often happens that a good player will change away his pieces for others of equal value, in order, when he has a superiority of Pawns, to fight out his game with the Pawns alone. In such cases, the greatest circumspection is necessary, as the slightest mistake on either side will result in the loss of the game. Nothing shows a good player's skill so well as a perfect handling of his Pawns, and it is in the indifference with which an amateur sacrifices them that his want of knowledge is exhibited. It is exceedingly difficult to convey upon paper the proper method of playing Pawns, so much depends on the way in which they are supported by their King and each other, and the force that is brought against them. And it is only by a careful examination of critical situations, combined with actual experience derived from actual play, that the amateur can hope to attain excellence in the management of his Pawns. Instances innumerable might be given of games lost through carelessness in regard to the situation of Pawns. Mr. Staunton gives, in his excellent book, a very remarkable instance in which a game was lost, by simple inadvertence, in the great match which was played in Paris, in 1843. (See Diagram 16).

Here Mr. Staunton (the Black), instead of taking the White Queen's Pawn with his King, as he should have done, and won the game, moved his King to its fifth square, and lost. As will be seen, on playing out the game, this little slip enabled the White to Queen his Pawn and win. Had Mr. Staunton played the game out in its integrity, the following, as given by the great player himself would have been the result:

- WHITE.
2. K. to Q. sq. (best).
  3. P. to K. Kt. 4th.
  4. K. to his sq.
  5. P. to K. Kt. 5th.
  6. P. to K. Kt. 6th.
  7. P. to K. Kt. 7th.
  8. P. queens.
  9. K. takes P.
  10. Q. takes Q.

- BLACK.
1. K. takes P.
  2. K. to Q. 6th.
  3. P. to K. 7th (ch.)
  4. K. to Q. B. 7th.
  5. K. takes Q. Kt. P.
  6. P. to Q. B. 6th.
  7. P. to Q. B. 7th.
  8. P. queens and checks.
  9. Q. to Q. B. 5th (ch.)
  10. P. takes Q. and must win.





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With the White King placed on his Queen's square, and the other Pieces as above, the side which first plays wins. This is the position that was generally assumed by the concealed player, who directed the moves of Maelzel's celebrated "automaton." It will be recollected that the automaton always insisted on the first move, and that he seldom played complete games. In fact, the games played in Europe and America by the automaton were skilfully devised "end games," the property or invention of Stamina, Lolli, and the veteran Lewis, who, in his youth, was himself engaged as the actual player. They were games carefully selected to give the automaton, *with the move*, a won game. Schlumberger, or Mulhouse, the last director of this scientific sham, lost several games, in this country, against ordinary players, and so destroyed the automaton's reputation for invincibility. The secret of the concealed player at last oozed out, and the mechanism of the wonderful Turk fell into disrepute.

## OPENINGS OF GAMES.

As the *endings of games* are often of more importance than the several methods of opening them, we gave them first; but it must not be considered that the opening of a game is a matter of slight consequence. On the contrary, success frequently depends on the first dozen moves. A careful study, therefore, of the various approved openings is of the greatest importance to the youthful player.

The principal modes of beginning the game are the following :

### 1 THE KNIGHT'S OPENING, thus—

WHITE.  
1. K. P. to K. 4th.  
2. K. Kt. to K. B. 3d.

BLACK.  
1. K. P. to K. 4th.

### 2. THE KING'S BISHOP'S OPENING—

WHITE.  
1. K. P. to K. 4th.  
2. K. B. to Q. B. 4th.

BLACK.  
1. K. P. to K. 4th.

### 3. THE QUEEN'S BISHOP'S PAWN'S OPENING—

WHITE.  
1. K. P. to K. 4th.  
2. Q. B. P. to B. 3d.

BLACK.  
1. K. P. to K. 4th.







## KING'S GAMBIT.

## WHITE.

1. P. to K's 4.
2. P. to K. B's 4.
3. K's Kt. to B's 3.
4. K's B. to Q's B. 4.
5. Castles.
6. P. to Q's 4.
7. P. to Q's B. 3.
8. Q. to her Kt's 3.
9. P. to K's Kt's 3.
10. Q's B. takes P.
11. R. takes P.
12. P. to Q's 5.
13. P. takes Q's B's P.
14. P. takes Kt's P.
15. P. takes R. (become a Q.)
16. B. takes K's B's P. (ch.)
17. B. takes Kt.
18. B. takes Q's P. (ch.)
19. Q. to K's 6 (ch.)
20. Q. to K's 7 (ch.)
21. Q. to Q's B's 7 (mate).

## BLACK.

1. P. to K's 4.
2. P. takes P.
3. P. to K. Kt's 4.
4. B. to K. Kt's 2.
5. P. to K. R's 3.
6. P. to Q's 3.
7. P. to Q. B's 3.
8. Q. to K's 2.
9. P. K. Kt's 5.
10. P. takes Kt.
11. Q's B. to K. 3.
12. Q's B. to K. Kt's 5.
13. B. takes R.
14. Q. takes K's P.
15. Q. takes Q.
16. K. to B's sq.
17. R. takes B.
18. K. to K's sq.
19. K. to Q's sq.
20. K. to Q's B's sq.

## THE KING'S KNIGHT'S OPENING.

## WHITE.

1. P. to K. 4th.
2. K. Kt. to B. 3d.

## BLACK.

- P. to K. 4th.

The Knight attacks the advanced Pawn. The usual defence to this opening is to advance the Q's Kt. to Bishop's 3. *Philidor's celebrated defence* is to advance the P. to Q. 3, thus:

## WHITE.

1. P. to K. 4th.
2. K. Kt. to B. 3d.

## BLACK.

1. P. to K. 4th.
2. P. to Q. 3d.

which leaves the games quite equal. *Petroff's defence* to this opening is ingenious, and worth studying. Instead of bringing the Q's Kt. out, he advances the K's Kt.

## WHITE.

1. P. to K. 4th.
2. K. Kt. to B. 3d.

## BLACK.

1. P. to K. 4th.
2. K. Kt. to B. 3d.

which is a variation of the Damiano Gambit, where the Pawn is advanced to K. B. 3. The celebrated Russian declares that this is the





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which is also a variation, like the Scotch Gambit, of the Guioco Piano, and was invented by Gianutio, who flourished in the middle of the sixteenth century. Next there is—

#### RUY LOPEZ'S GAME.

WHITE.	BLACK.
1. P. to K. 4th.	1. P. to K. 4th.
2. K. Kt to B. 3d.	2. Q. Kt. to B. 3d.
3. K. B. to Q. Kt. 5th.	3. K. Kt. to B. 3d.

which is also a strong game, if well supported; but it often leads to a rapid exchange of Pieces, and in the hands of a poor player, a rather dangerous adventure.

#### THE SCOTCH GAMBIT

varies the Knight's opening, by advancing the Q. P. two squares at the third move. It is certainly one of the best replies to the Knight's opening yet discovered. It is also called the *Queen's Pawn Game*, and was first brought prominently into notice in the celebrated match by correspondence between the London and Edinburgh clubs some years since. Black *must* take the advance Q. P., or consent to be in a very bad position. If the player acting on the defence declines the gambit, he endangers his game, which is not certainly the case with the other gambits in this opening. Most writers, however, agree with Lolli, that the White's best 4th move is to take the Kt., when Black takes Kt. with P. Many ingenious variations of this opening are given by the principal writers on chess.

It is but a simple variation of the Guioco Piano, and may be considered a safe way of commencing a game. These are the moves:

WHITE.	BLACK.
1. P. to K. 4th.	1. P. to K. 4th.
2. K. Kt. to B. 3d.	2. Q. Kt. to B. 3d.
3. Q. P. 2.	

This third move of the White gives the name to the opening, and when Black takes the offered Pawn, the gambit is complete. Both Morphy and Staunton consider the advance of the Q. P. quite sound, and often adopt it. A clever variation of the Q. P.'s opening is that invented by Cochrane. Thus:

WHITE.	BLACK.
4. K. B. to Q. B. 4th.	3. P. takes P.
5. P. to Q. B. 3d.	4. B. checks.
6. P. takes P.	5. P. takes P.



The sixth move of the White is that invented by Cochrane. It is very pretty, but will not stand, for if Black plays K. B. to Q. R's 4, White is obliged to push on his K. P. To this Black responds with his Q. P. two (St. Amant's move), or with his K. Kt. to K's 2d, the move proposed by Major Jaenisch, the famous German analyst. The Q. P. 1 move is, by some considered unsound. An examination of the following illustrative game, in which each player moves his Q. P. two squares, will show that Mr. Staunton is right:

BETWEEN MESSRS. MORPHY AND LICHTENHEIN.

*The American Chess Tournament.*

WHITE (MR. LICHTENHEIN).	BLACK (MR. MORPHY).
1. P. to Q. 4th.	1. P. to Q. 4th.
2. P. to Q. B. 4th.	2. P. to K. 3d.
3. Q. Kt. to B. 3d.	3. K. Kt. to B. 3d.
4. K. Kt. to B. 3d.	4. P. to Q. B. 4th.
5. P. to K. 3d.	5. Q. Kt. to B. 3d.
6. P. to Q. R. 3d.	6. K. B. to Q. 3d.
7. Q. P. takes P.	7. K. B. takes P.
8. P. to Q. Kt. 4th.	8. K. B. to Q. 3d.
9. Q. B. to Kt. 2d.	9. Castles.
10. Q. Kt. to Kt. 5th.	10. K. B. to K. 2d.
11. Q. Kt. to Q. 4th.	11. K. Kt. to K. 5th.
12. Q. Kt. takes Q. Kt.	12. Kt. P. takes Q. Kt.
13. K. B. to Q. 3d.	13. P. to Q. B. 4th.
14. Kt. to Q. 2d.	14. Kt. takes Kt.
15. Q. takes Kt.	15. Q. P. takes P.
16. K. B. to K. 4th.	16. Q. takes Q.
17. K. takes Q.	17. Q. R. to Kt. sq.
18. Q. B. to K. 5th.	18. Q. R. to Kt. 4th.
19. K. B. to Q. B. 6th.	19. Q. R. to Kt. 3d.
20. P. to Q. Kt. 5th.	20. Q. B. to Kt. 2d.
21. Q. B. to B. 7th.	21. P. to B. 6th (ch.)
22. K. takes P.	22. Q. B. takes K. B.
23. Q. B. takes R.	23. K. B. to B. 3d (ch.)
24. K. to Q. 2d.	24. R. P. takes B.
25. Kt. P. takes Q. B.	25. B. takes Q. R.
26. R. takes B.	26. R. to Q. B. sq.
27. P. to Q. R. 4th.	27. R. takes B. P.
28. P. to Q. R. 5th.	28. Kt. P. takes P.
29. R. takes P.	29. P. to K. Kt. 3d.
30. P. to K. B. 3d.	30. R. to Q. Kt. 3d.
31. R. takes B. P. and the game was drawn.	

THE MUZIO GAMBIT.

This celebrated gambit is an offspring of the King's Gambit, and turns on the sacrifice by the first player of a Knight, in order to secure



a strong position. Whence it derived its name, we are not able to say; but various great writers have examined this gambit with a view to test its soundness. "In the two defences," says Staunton, "to the King's Gambit by Salvio and Cochrane, when the second player for his fourth move advanced his Pawn to King's Knight's fifth, attacking his Knight, White replies by moving his Knight to King's fifth, subjecting himself to a counter attack, from which escape without loss is difficult, if not impracticable."

From this circumstance, probably, originated the Muzio Gambit, wherein the first player, instead of removing the attacked Knight, boldly abandons him, and, by castling, immediately brings against his adversary an almost overwhelming force.

The following are the moves of the Muzio Gambit:

WHITE.	BLACK.
1. P. to K. 4th.	1. P. to K. 4th.
2. P. to K. B. 4th.	2. P. takes P.
3. K. Kt. to B. 3d.	3. P. to K. Kt. 4th.
4. K. B. to Q. B. 4th.	4. K. Kt. P. advances.
5. Castles.	5. P. takes Kt.

The taking of the Knight, by the Black, and the act of castling on the White's fifth move, constitute the gambit. From this point, notwithstanding the loss of the Knight, White has a very strong game. But, instead of castling, some players recommend the moving of Queen's Pawn to Queen's fourth; and, as a good variation of the defence, M'Donnell advises the playing of the Queen's Knight to Queen's Bishop's third.

To continue the game from the above opening:

WHITE.	BLACK.
6. Q. takes P.	6. Q. to K. B. 3d.
7. K. P. 1.	7. Q. takes K. P.
8. Q. P. 1.	8. K. B. to R. 3d.
9. Q. B. to Q. 2d.	9. K. Kt. to K. 2d.
10. Q. Kt. to B. 3d.	10. Q. Kt. to B. 3d (a).
11. Q. R. to K. sq.	11. Q. to Q. B. 4th (ch.) (b).
12. K. to R. sq.	

&c., &c.

(a) Not the best move, though preferred by De la Bourdonnais.

(b) Best play.

Various other defences to the Black's attack are known, but this will be sufficient, as we show the White to have at least an equal game. Indeed, from this position he ought to win. Suppose we play the game out:





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1. P. to Q. R. 4th.
5. P. takes P.
6. Q. to K. B. 3d,

3. P. to Q. Kt. 4th.
4. P. to Q. B. 3d.
5. P. takes P.

the White still gains a Piece. Perhaps the best play for the Black is to exchange Queens and give check, which obliges the White King to move and rather cramps his game, and allows Black to castle without danger. Staunton's analysis of this opening clearly proves that the refusal of the gambit leads to the best game. It will be seen though, that the chances of either player are equal, if the usual mode of conducting this gambit be adopted, *Par exemple*:

- WHITE.
1. P. to Q. 4th.
  2. P. to Q. B. 4th.
  3. Q. Kt. to B. 3d.
  4. P. to K. 3d.
  5. K. B. takes P.
  6. P. takes P.

- BLACK.
1. P. to Q. 4th.
  2. P. takes P.
  3. K. Kt. to B. 3d.
  4. P. to K. 4th.
  5. P. takes P.
  6. K. B. to Q. 3d,

And the game is over.

### IRREGULAR OPENINGS.

Since the time of the Chess tournament in which Mr. Morphy participated, some doubts have been expressed as to the soundness of the regular defence to the King's Knight's Opening—Q. Kt. to B's 3d for the second player; and Philidor's Defence—Pawn to Q's 3d—has again come into position. This move, which for a time, prevents the King's Bishop from coming out, is now considered—so variable is fashion even in Chess-play—to be safer and better than the regular defence. In the games between Morphy and Lowenthal, during the visit of the former to Europe, Philidor's defence was adopted by the American champion with considerable success; but, after all, it is quite a matter of opinion as to which is the best reply to the King's Knight's Opening—so much depends on the tactics of the first player.

Among the irregular openings adopted are, the FRENCH GAME :

- WHITE.
1. P. to K. 4th.
  2. P. to Q. 4th.
  3. P. takes P.

- BLACK.
1. P. to K. 3d.
  2. P. to Q. 4th.
  3. P. takes P.

OR,

3. P. to K. 5th.

3. P. to Q. B. 4th.

Next we have what is called the SICILIAN GAME :

- WHITE.
1. P. to K. 4th.
  2. K. Kt. to B. 3d.

- BLACK.
1. P. to Q. B. 4th.
  2. P. to K. 3d.



This leads to a strong game, and, in the opinion of Major Jaenisch, is superior to the K. Kt's opening.

Here is the CENTRE COUNTER GAMBIT :

WHITE.  
1. P. to K. 4th.

BLACK.  
1. P. to Q. 4th.

and the FRANCHETTO :

WHITE.  
1. P. to K. 4th.  
2. P. to Q. 4th.  
3. K. B. to Q. 3d.

BLACK.  
1. P. to Q. Kt. 3d.  
2. Q. B. to Q. Kt. 2d.  
3. P. to K. 3d ;

which opening also leads to an interesting game, the chances from this point being equal.

An opening seldom practised is that of bringing out both Knights before the Pawns. In the hands of a strong player, this change may be made a good one, but we doubt its soundness, as after all, the King's Pawn *must* be advanced, at about the third or fourth move. The best defence to these irregular openings is to follow the precise line of action adopted by your adversary, and not to be seduced into making the first actual attack. A very good opening is :

WHITE.  
1. P. to K. B. 4th.

BLACK.  
1. P. to Q. 4th ;

which may be carried on either by White playing his K. Kt. to B. 3d, or by advancing his King's Pawn one square.

The advance of Pawn to Q. B. 4th is also a safe opening, which gives the first player the advantage of the move—no slight matter. We think, with M'Donnell and Morphy, that the very best mode of play is to commence the attack, and force your adversary to stand on the defensive. We will give a game from the match between Mr. Morphy and Mr. Lowenthal, illustrating the King's Knight's Opening.

WHITE (MR. LOWENTHAL).

1. P. to K. 4th.
2. Kt. to K. B. 3d.
3. P. to Q. 4th.
4. Kt. takes P.
5. Kt. to Q. B. 3d.
6. B. to K. 2d.
7. Castles.
8. Kt. to K. B. 3d.
9. B. to K. B. 4th.
10. Q. to Q. 2d.
11. P. takes P.
12. Q. R. to Q. sq.
13. Q. takes Kt.

BLACK (MR. MORPHY).

1. P. to K. 4th.
2. P. to Q. 3d.
3. P. takes P.
4. Kt. to K. B. 3d (a).
5. B. to K. 2d.
6. Castles.
7. P. to Q. B. 4th.
8. Kt. to Q. B. 3d.
9. B. to K. 3d.
10. P. to Q. 4th.
11. Kt. takes P.
12. Kt. takes B.
13. Q. to Q. R. 4th.



14. B. to Q. 3d.  
 15. Kt. to K. Kt. 5th.  
 16. Q. takes B.  
 17. Q. to K. R. 4th.  
 18. P. to Q. R. 3d (c).  
 19. K. R. to K. sq.  
 20. Kt. to Q. R. 4th.  
 21. Kt. to Q. B. 3d.  
 22. R. to K. 5th.  
 23. Q. R. to K. sq.  
 24. R. takes R.  
 25. R. takes R. (ch).  
 26. Q. to K. 7th.  
 27. Kt. to Q. R. 4th.  
 28. Kt. takes Q. B. P.  
 29. P. to K. B. 3d (d).  
 30. Q. to K. 2d.  
 31. K. to B. 2d.  
 32. B. takes P.  
 33. Q. to Q. Kt. 5th.  
 34. Kt. to Q. Kt. 3d.  
 35. Q. takes Q. Kt. P.  
 36. Q. to Q. B. 8th (ch.)  
 37. B. to Q. 3d.  
 38. Kt. to Q. 2d.  
 39. K. to B. sq.  
 40. Kt. to K. 4th.  
 41. K. to B. 2d.  
 42. Q. to Q. B. 3d.  
 43. K. to K. 2d.  
 44. Kt. to K. B. 2d.  
 45. Q. to Q. 2d.  
 46. Q. to K. 3d.  
 . Q. to K. 4th.  
 . P. to K. B. 4th.  
 . P. takes Kt.  
 . K. to B. sq.  
 47. Q. to K. 7th (ch.)

14. Q. R. to Q. sq.  
 15. B. takes Kt.  
 16. P. to K. R. 3d.  
 17. Kt. to Q. 5th (b).  
 18. K. R. to K. sq.  
 19. Q. to Q. Kt. 3d.  
 20. Q. to Q. R. 4th.  
 21. P. to K. B. 4th.  
 22. B. to K. B. 2d.  
 23. Q. to Q. Kt. 3d.  
 24. R. takes R.  
 25. B. takes R.  
 26. B. to B. 2d.  
 27. Q. to Q. R. 4th.  
 28. Q. to Q. 7th.  
 29. Kt. to Q. B. 3d (e).  
 30. Q. B. 8th (ch.)  
 31. Q. takes Kt. P.  
 32. Q. takes R. P.  
 33. Q. to Q. B. 6th.  
 34. Q. to K. B. 3d.  
 35. P. to K. Kt. 3d.  
 36. K. to R. 2d.  
 37. Kt. to K. 4th.  
 38. Q. to R. 5th (ch.)  
 39. Q. takes R. P.  
 40. Q. to K. R. 8th (ch.)  
 41. Q. to Q. B. 8th.  
 42. Q. to K. B. 5th.  
 43. P. to K. R. 4th.  
 44. P. to K. R. 5th.  
 45. Q. to K. Kt. 6th.  
 46. P. to Q. R. 4th.  
 47. B. to K. 3d.  
 48. Kt. takes B.  
 49. B. to K. Kt. 5th (ch).  
 50. B. to K. B. 4th.  
 51. K. to R. 3d.

And the game was drawn.

(a) Had Black advanced his Q. P., he would have given a slight advantage to his opponent.

(b) Had White failed to have made the correct countermove—P. to Q. R. 3d—he would have lost the game.

(c) Excellent. Had he played his K. R. to K. sq., Black would probably have won a Pawn by moving Q. to her Kt. 5th.

(d) Had White advanced his Pawn to K. R. 3d, Black would have been able to draw the game by perpetual check.

(e) Forces White's Q. to retreat. Good.

In the above game it will be seen that each player stood well on the defence, and the result was a draw. Had Black, at his 33d move, played Kt. to Q's 5, White would have gained a fine position—by taking Q. Kt's P. with his Queen—and probably secured the game.





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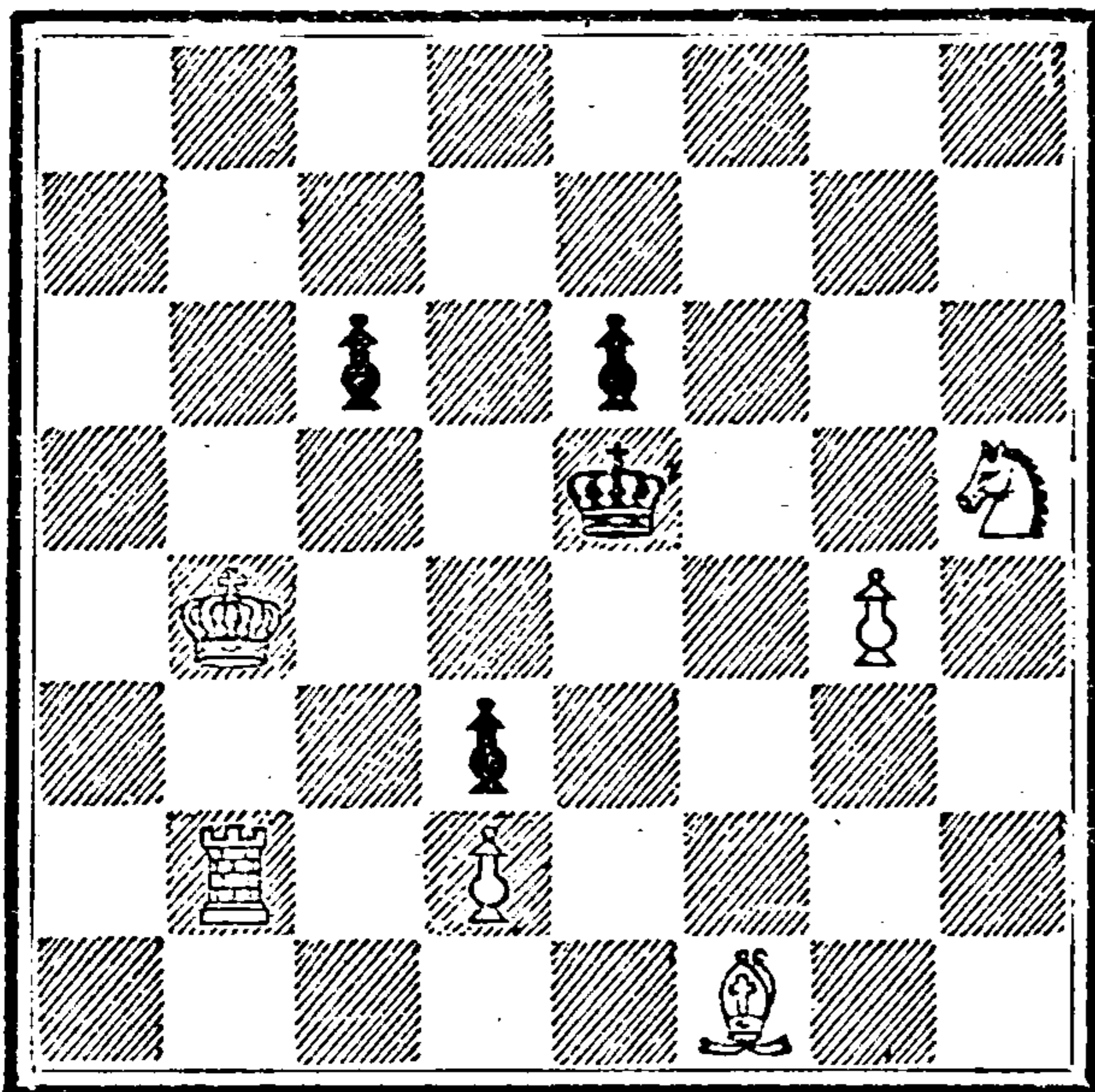


PROBLEMS.

No book on Chess being considered complete without problems, we append a few as exercises for the ingenuity of our readers. The following are selected from various sources, as the best of their kind.

PROBLEM 1.

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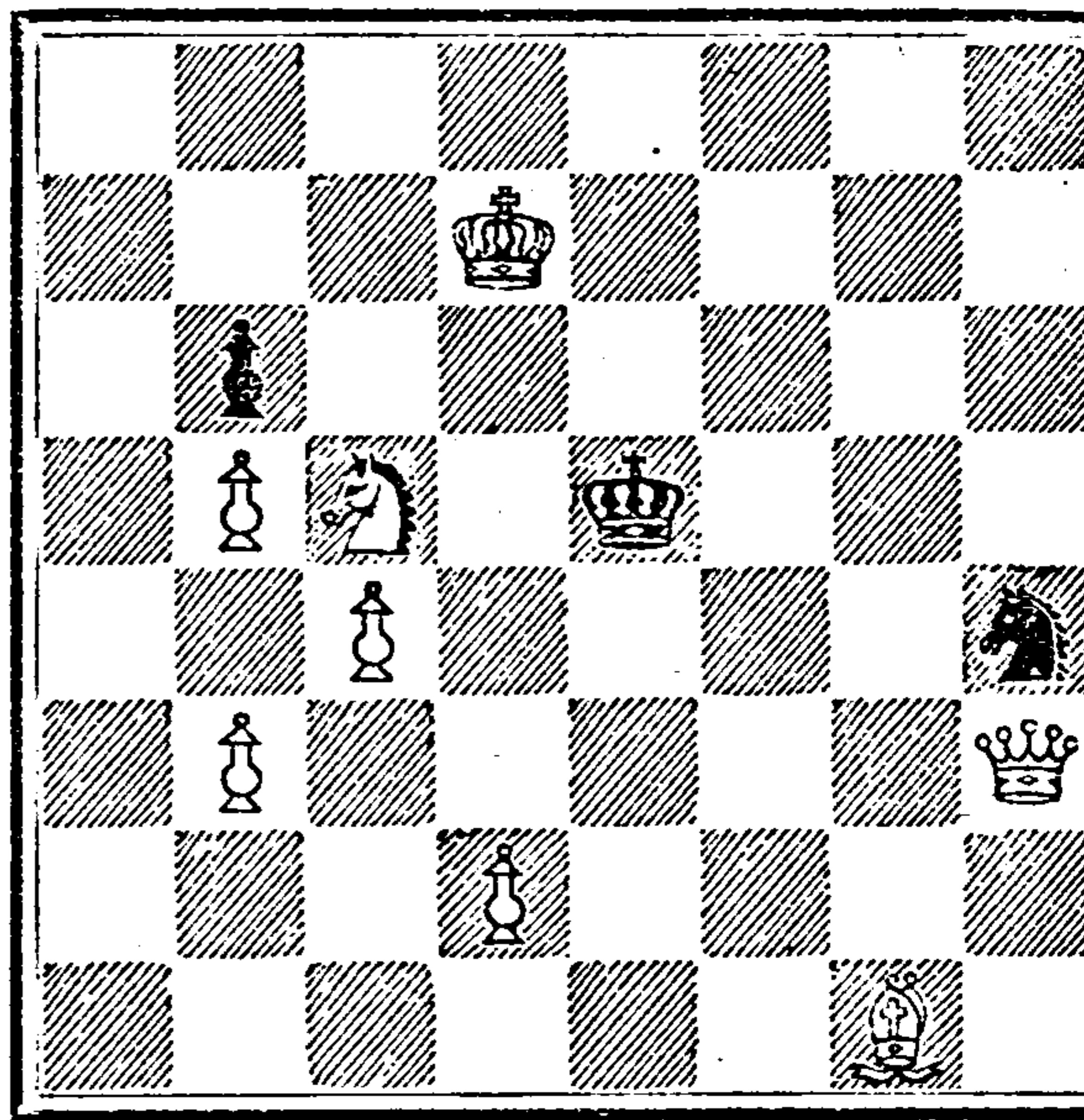


WHITE.

White playing first, checkmates in four moves.

PROBLEM 2.

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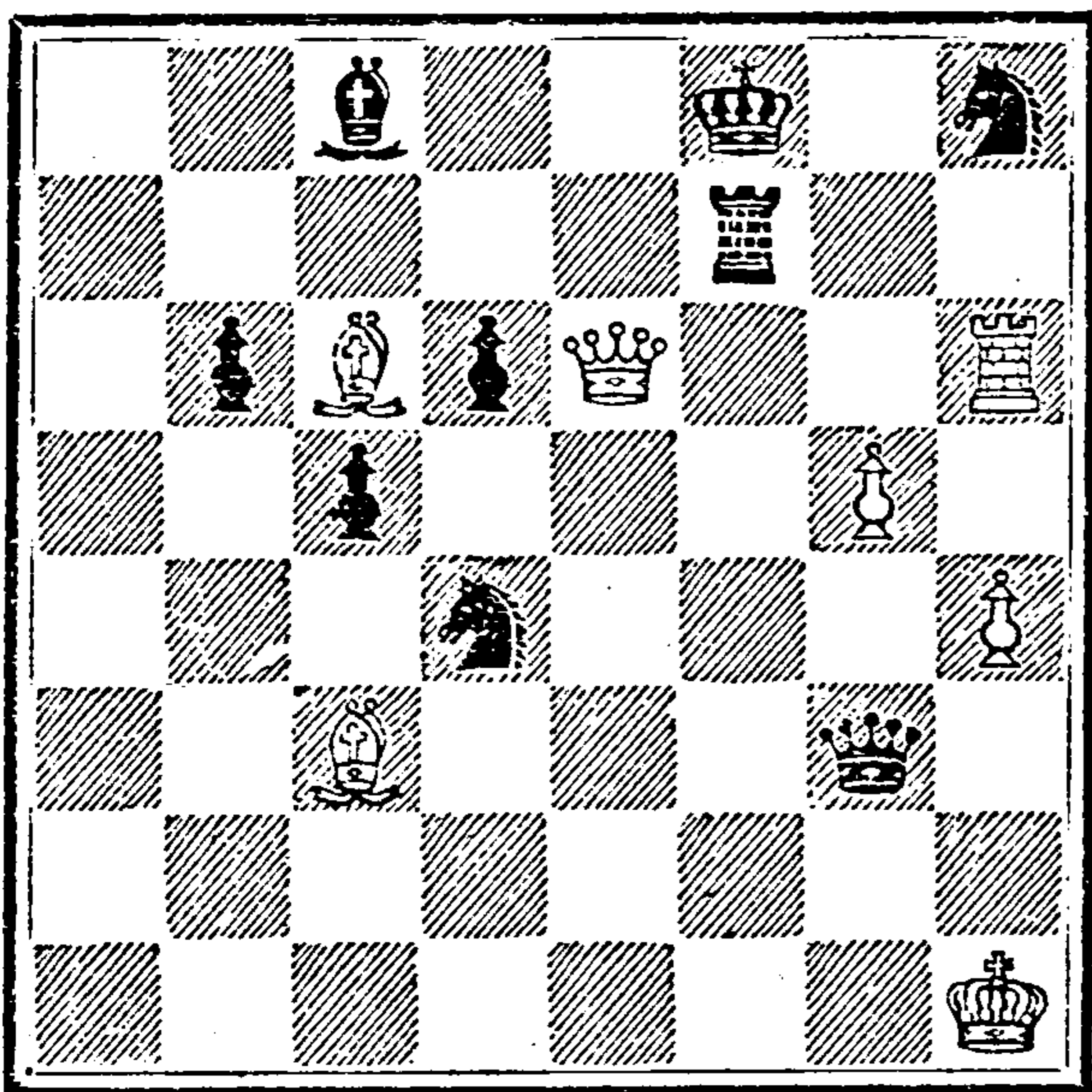


WHITE.

White to play first, and mate in three moves

PROBLEM 3.

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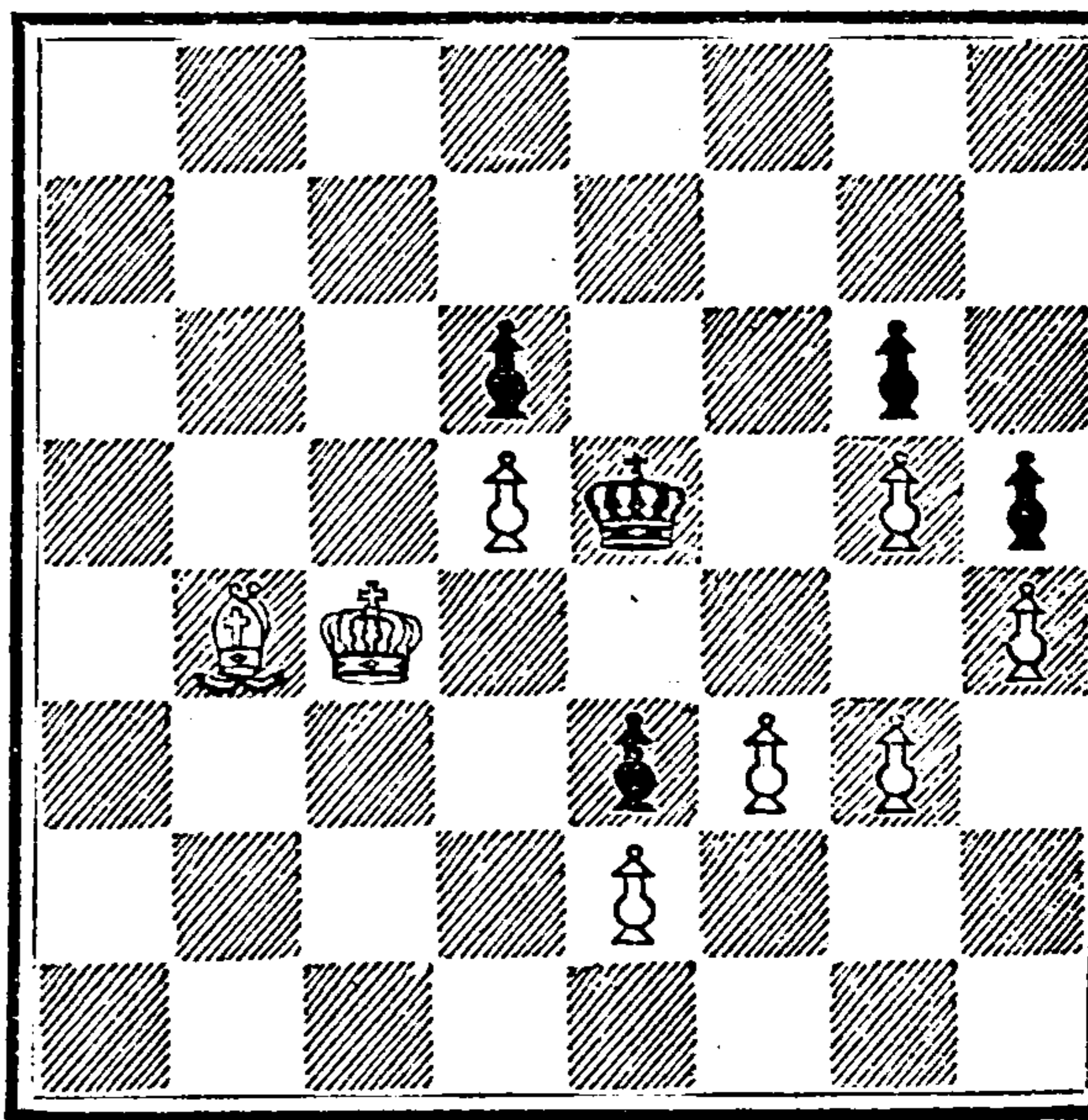


WHITE.

Black playing first, mates in one move; White playing first, mates in two moves.

PROBLEM 4.

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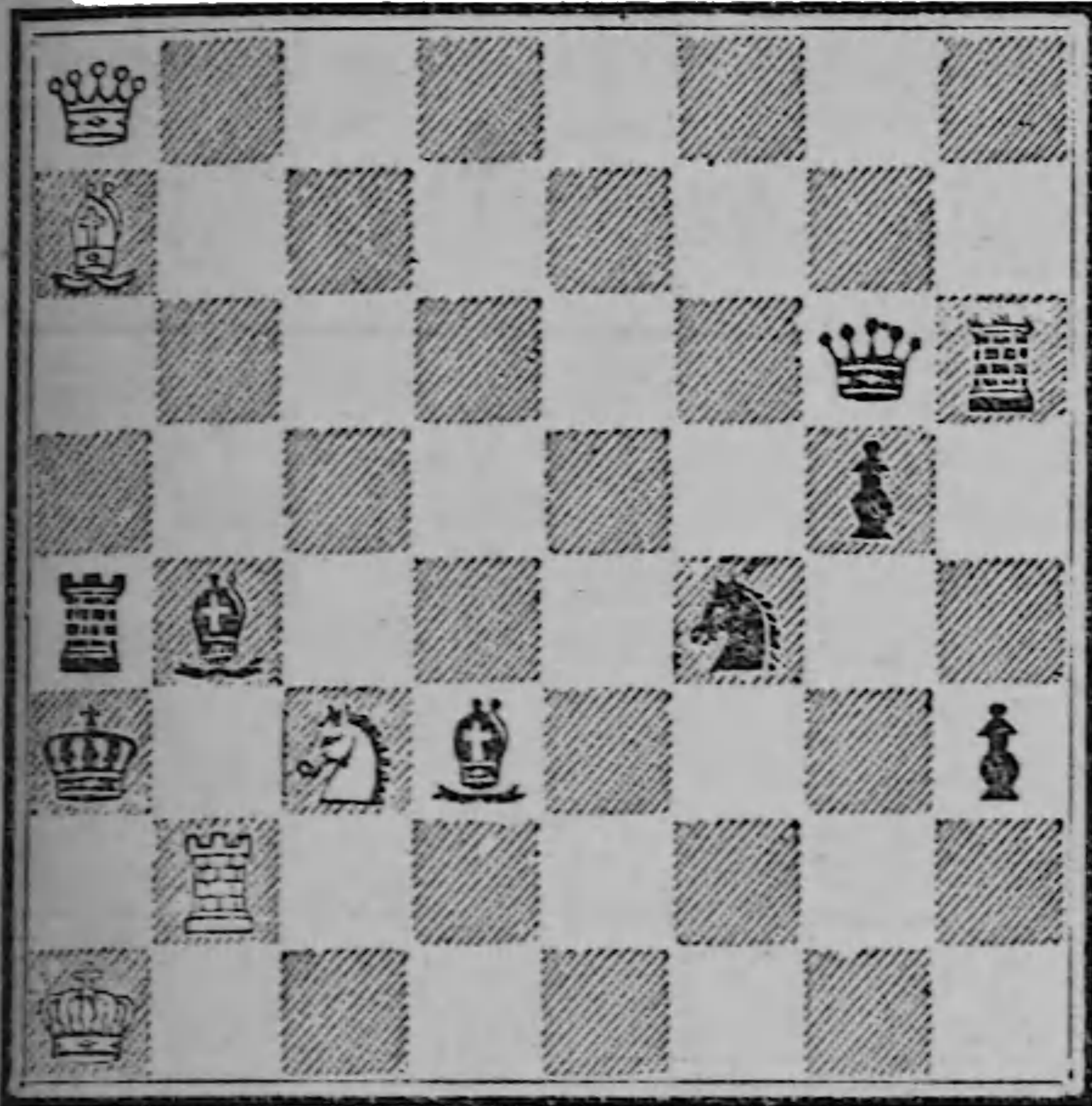
WHITE.

White to play, and mate in five moves



PROBLEM 5.

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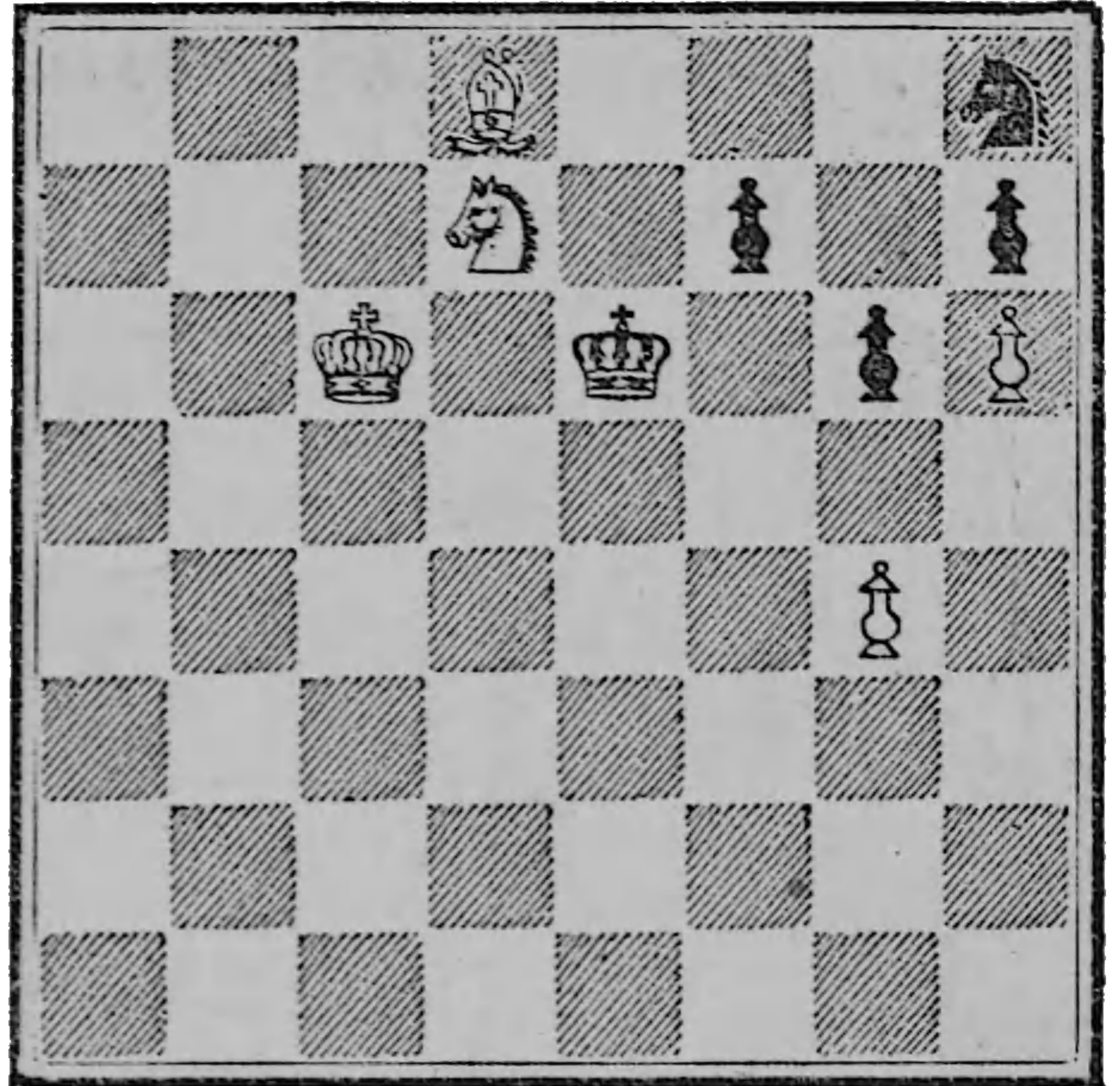


WHITE.

White to move, and checkmate in three moves.

PROBLEM 6.

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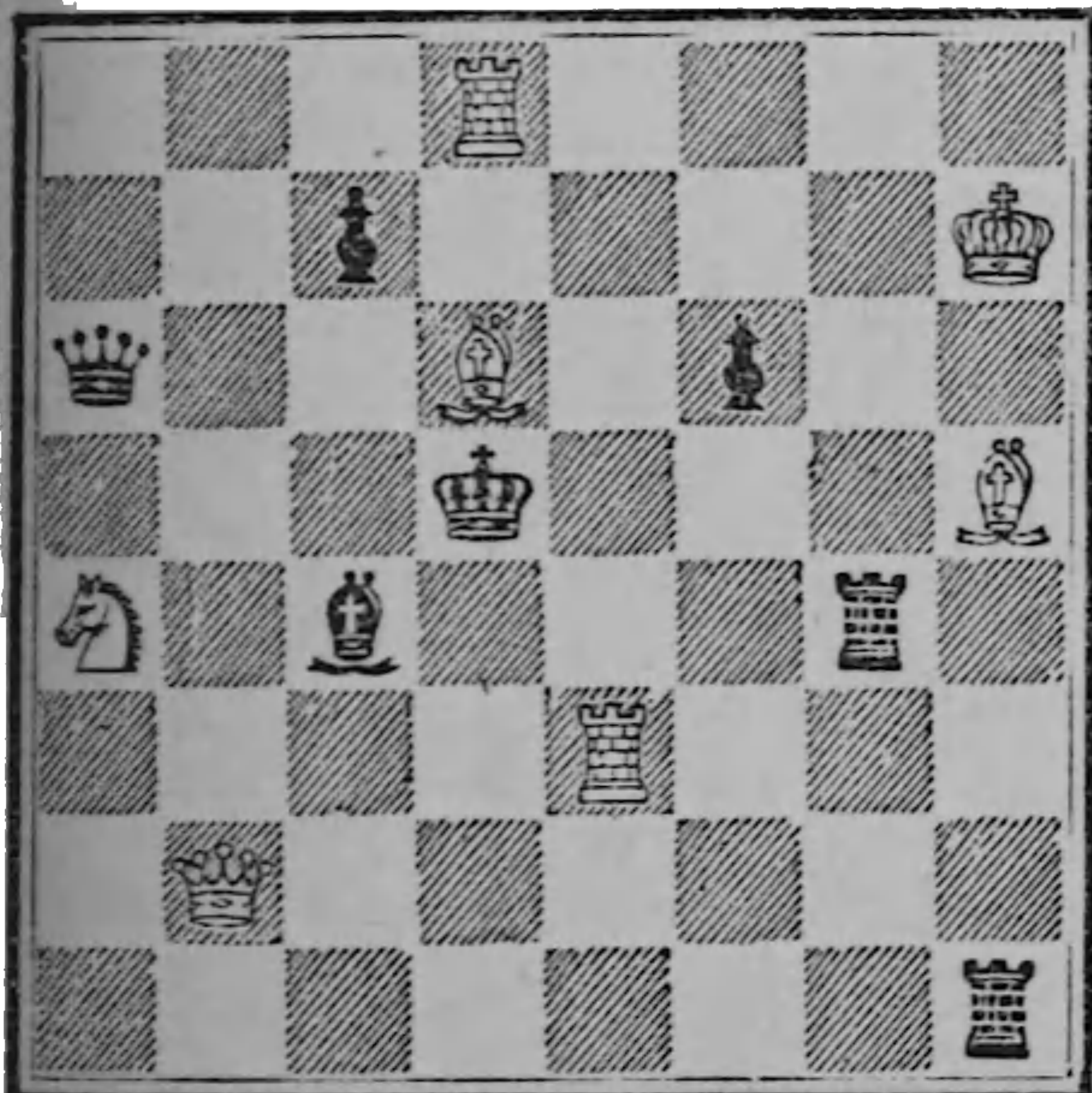


WHITE.

White to move, and mate in four moves.

PROBLEM 7.

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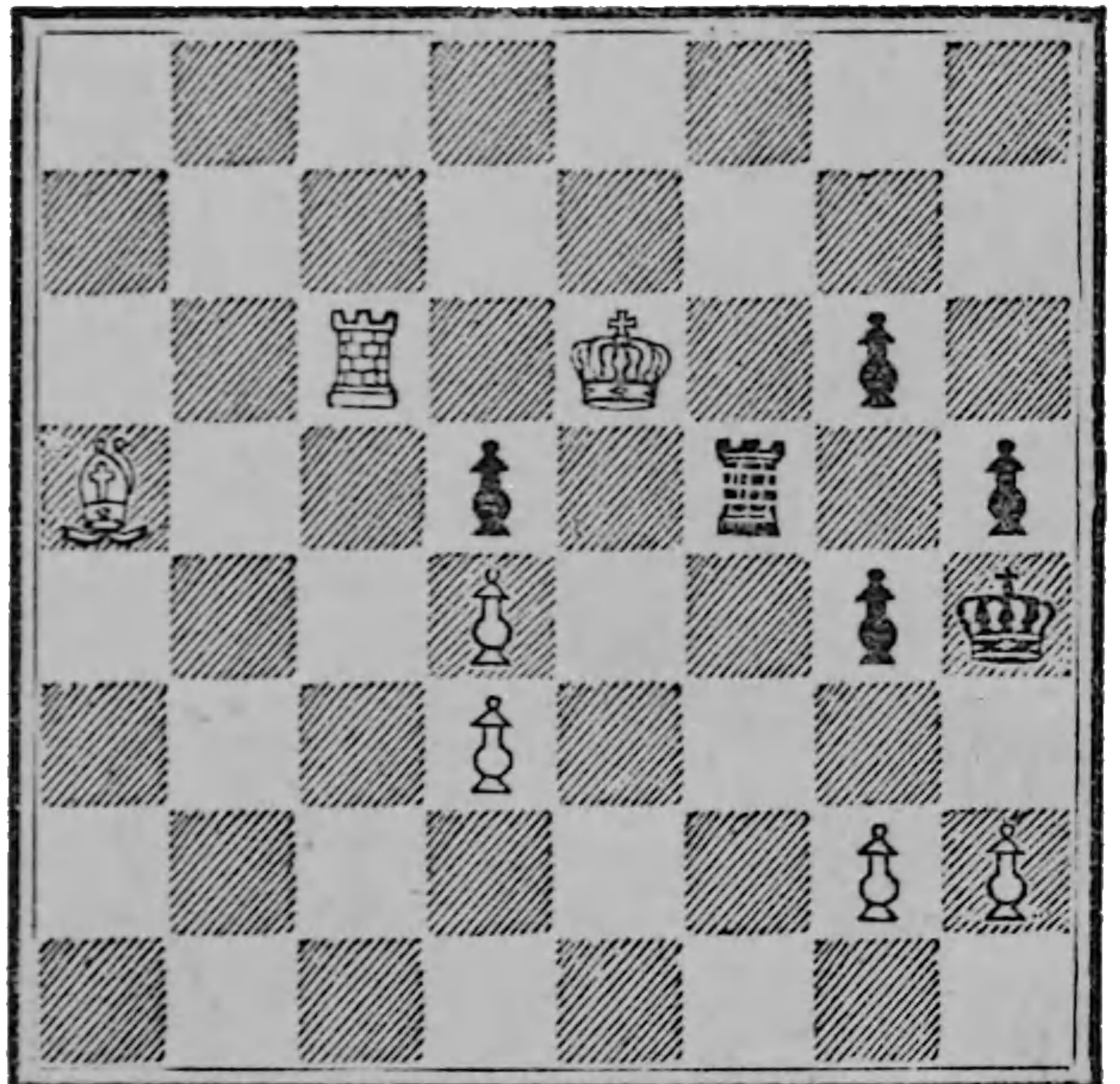


WHITE.

White to mate in three moves.

PROBLEM 8.

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WHITE.

White to play, and mate in five moves.









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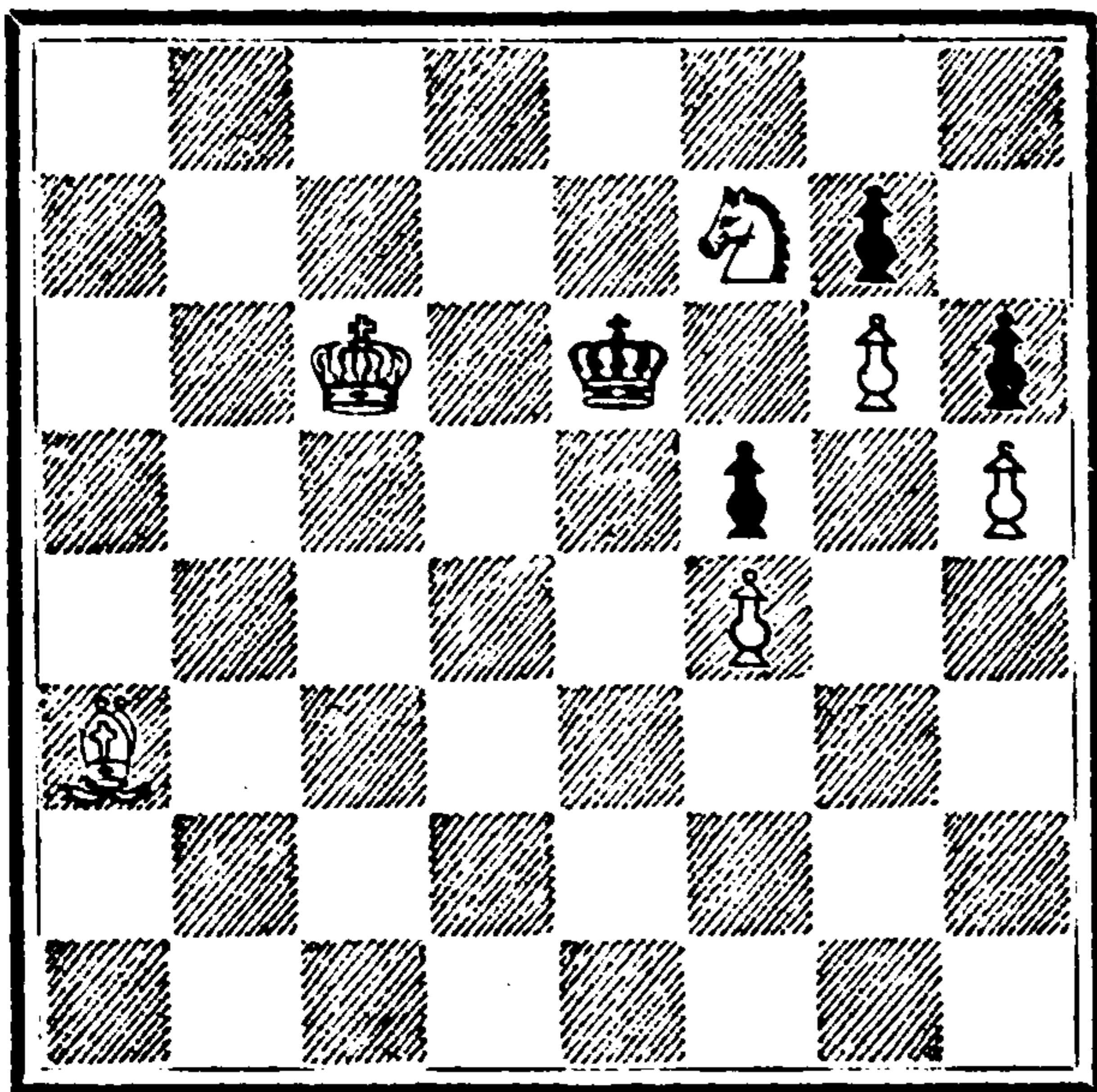
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PROBLEM 17.

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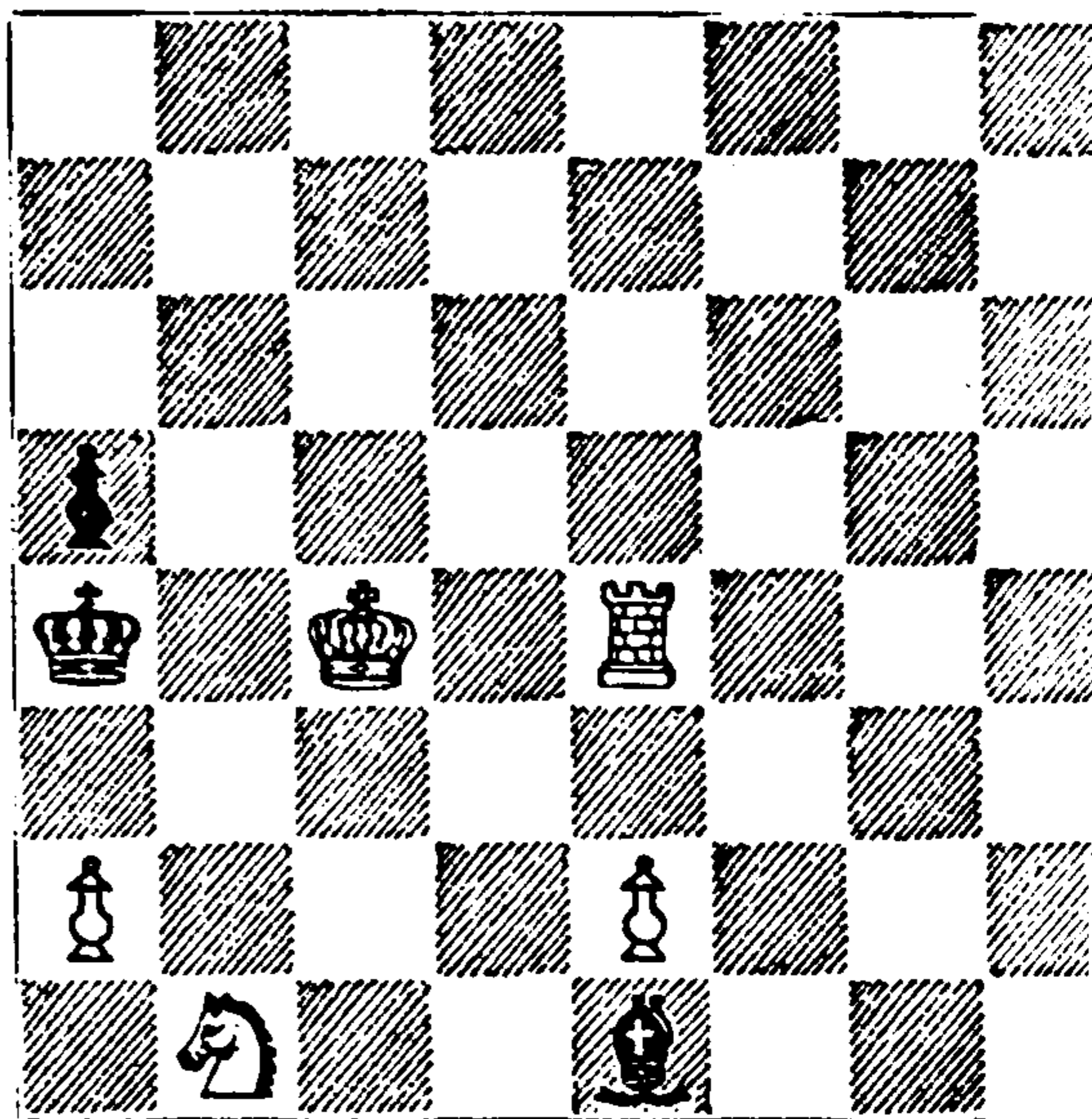


WHITE.

White to play, and mate in four moves.

PROBLEM 18.

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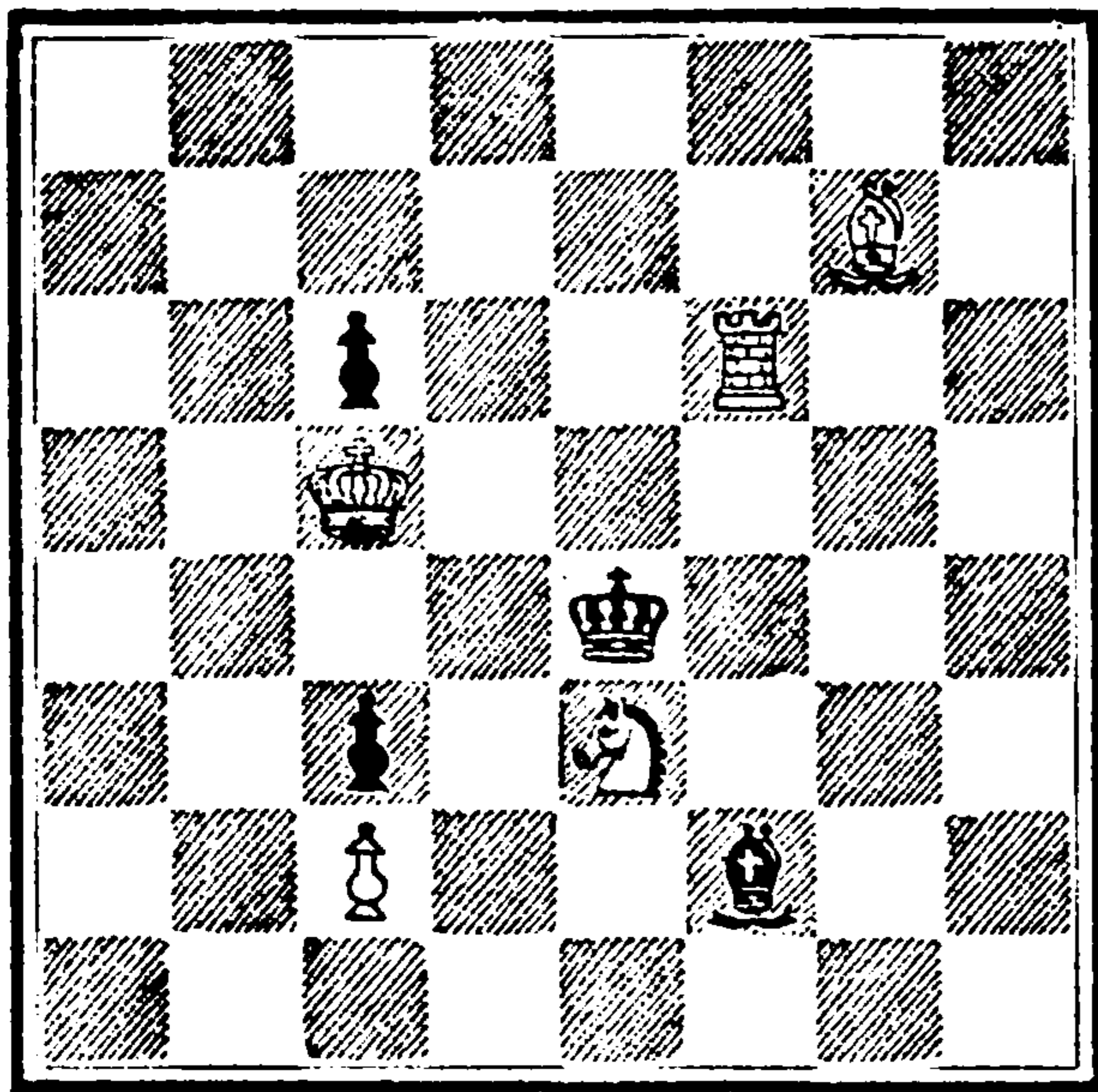


WHITE.

White to play, and mate in four moves.

PROBLEM 19.

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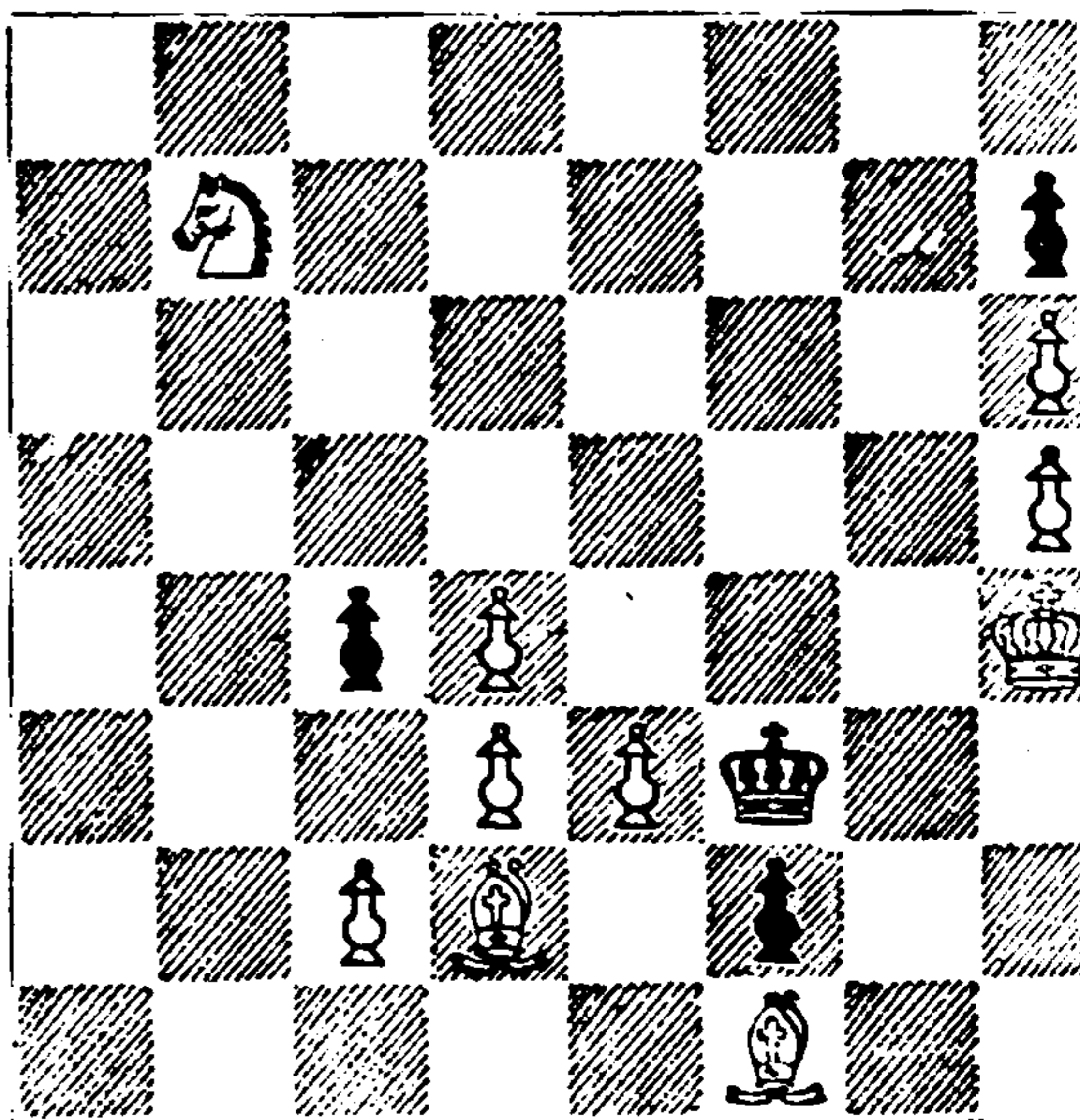


WHITE.

White to play, and mate in five moves.

PROBLEM 20.

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WHITE.

White to play, and mate in five moves.



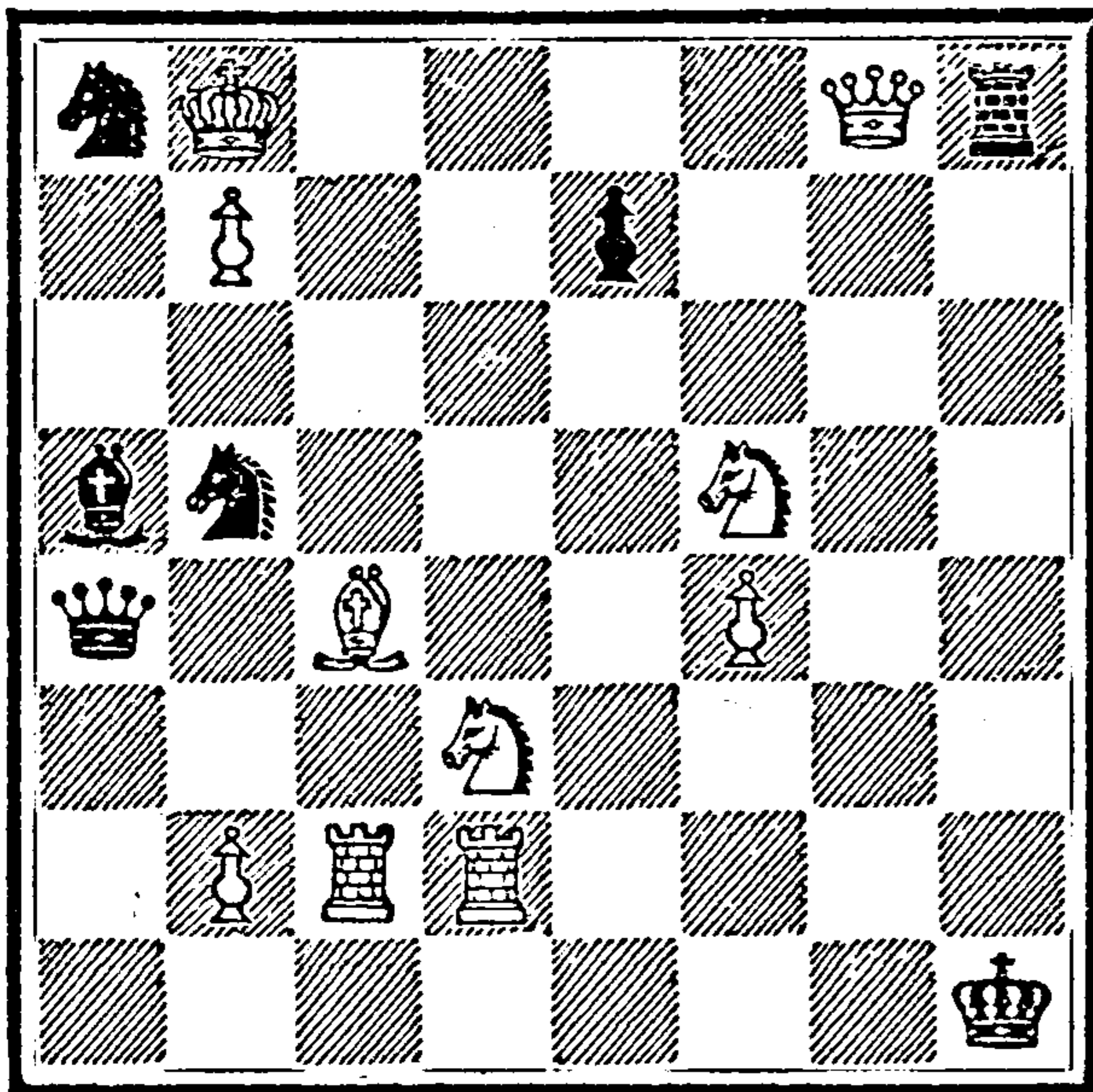




CHESS PROBLEMS, BY SAMUEL LOYD.

PROBLEM 25.

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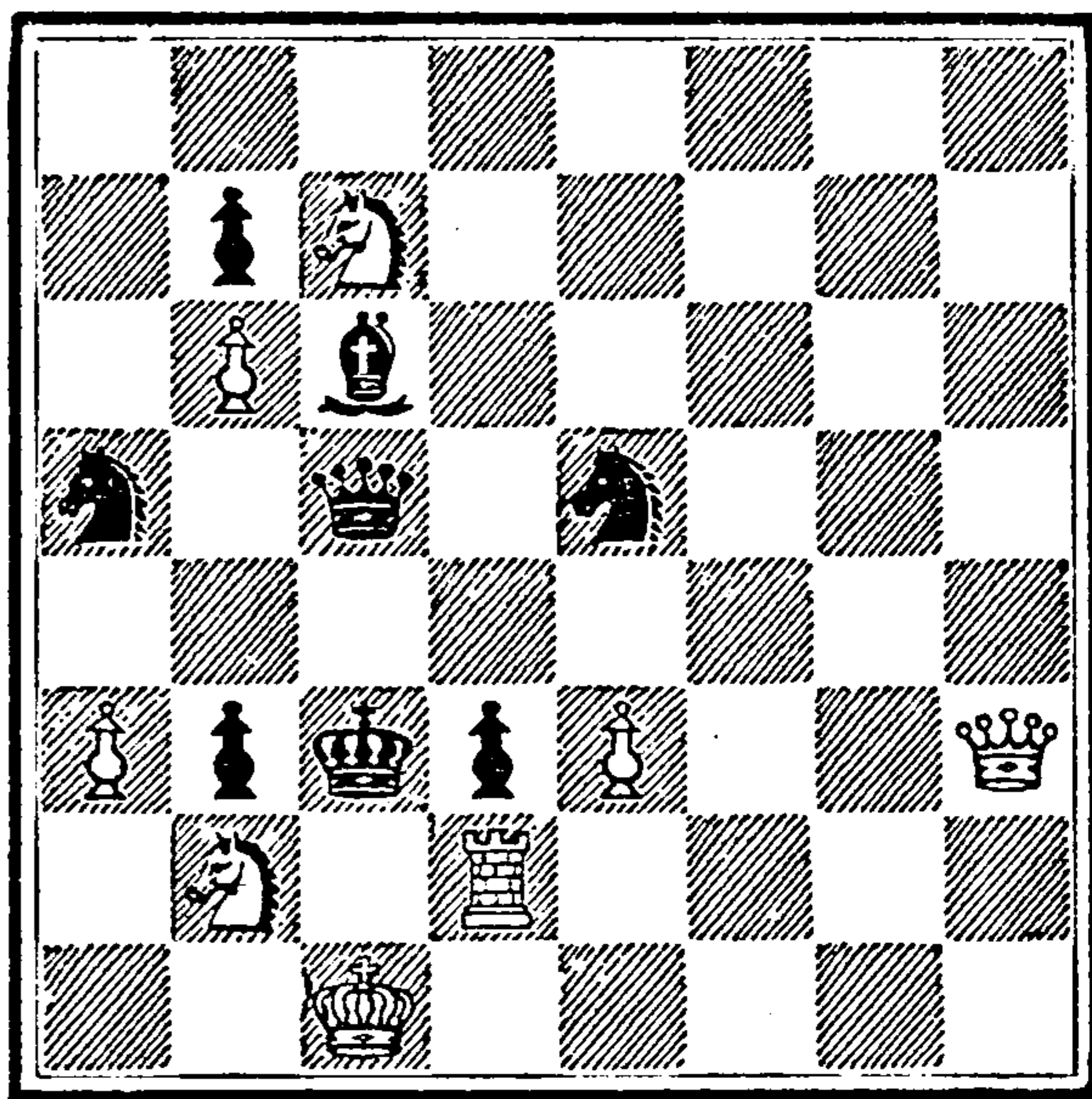


WHITE.

White to play, and mate in one move.

PROBLEM 26.

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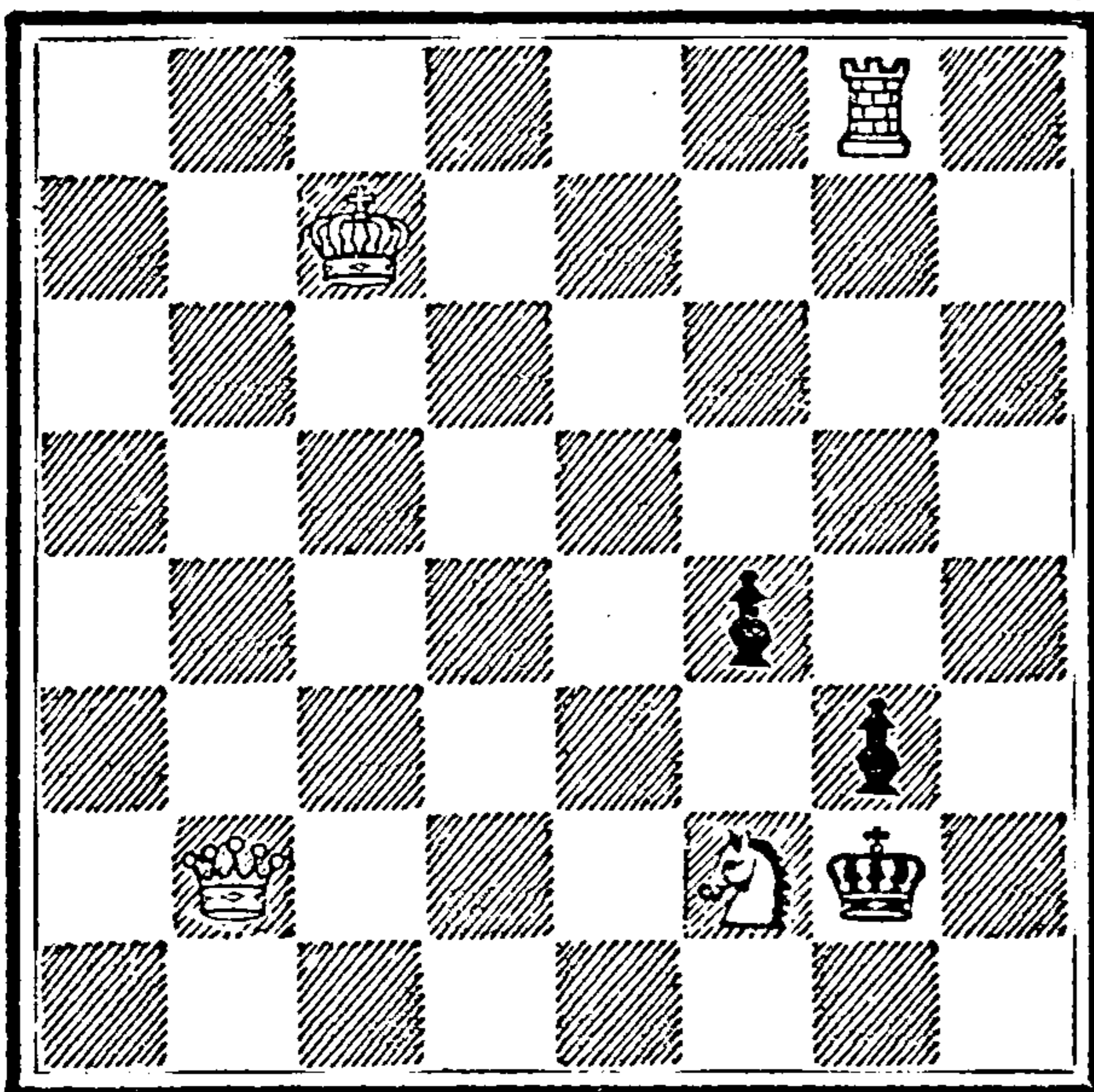


WHITE.

White to play, and mate in two moves.

PROBLEM 27.

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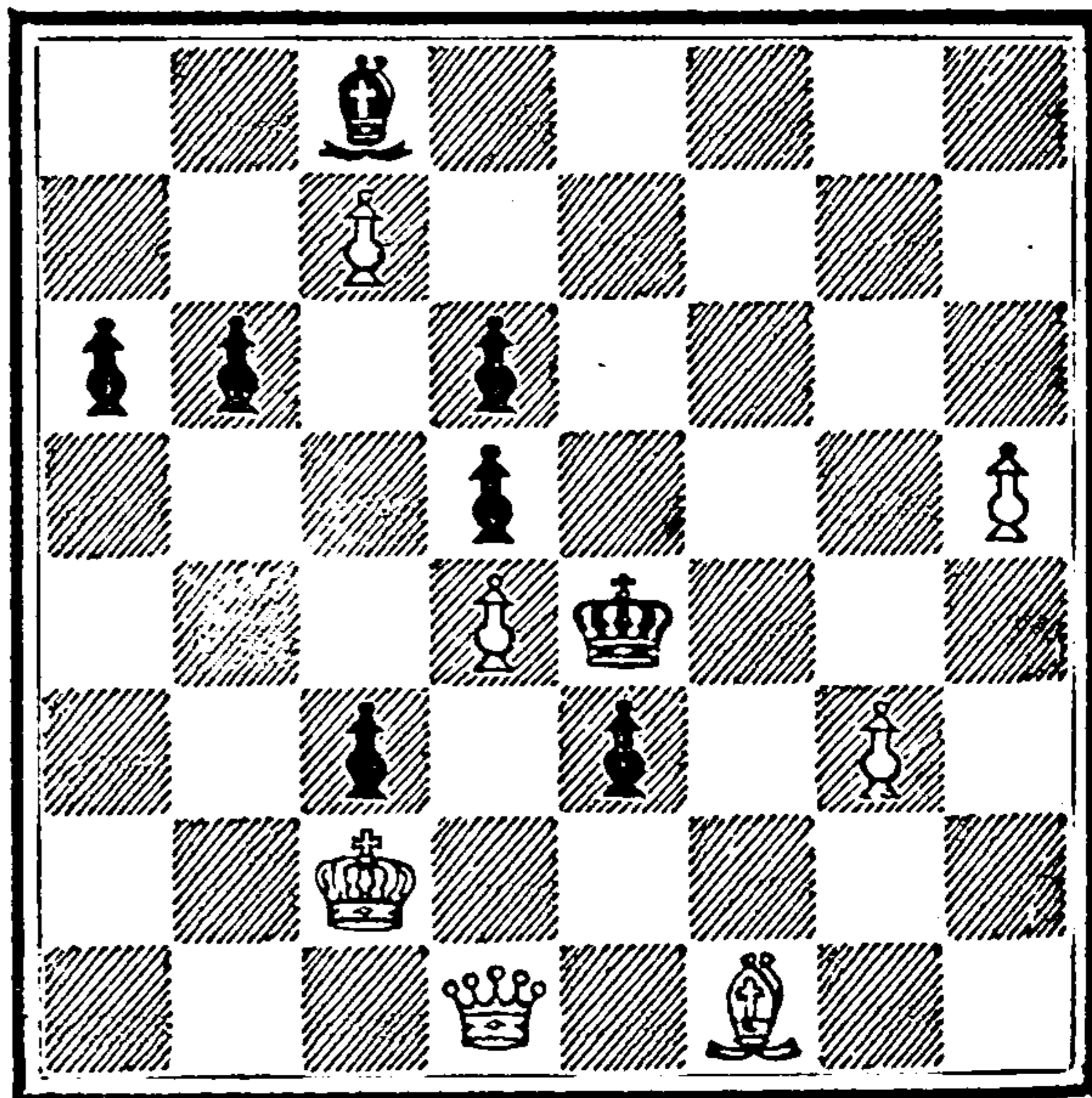


WHITE.

White to play, and mate in three moves.

PROBLEM 28.

BLACK.



WHITE.

White to play, and mate in four moves.





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## PROBLEM 11.

- | WHITE.                     | BLACK.                     |
|----------------------------|----------------------------|
| 1. R. to K. 6th (ch.)      | 1. K. moves.               |
| 2. R. to Q. 6th (ch.)      | 2. Kt. takes R.            |
| 3. Kt. to K. B. 6th (ch.)  | 3. K. to K. 4th (best).    |
| 4. Kt. to K. Kt. 4th (ch.) | 4. K. to K. 5th or Q. 4th. |

After which moves, it will be seen that White has perpetual check.

## PROBLEM 12.

- | WHITE.                    | BLACK.           |
|---------------------------|------------------|
| 1. Q. to Q. R. 2d (ch.)   | 1. R. takes Q.   |
| 2. R. to K. 5th (ch.)     | 2. R. takes R.   |
| 3. Kt. to K. B. 4th (ch.) | 3. K. to B. 4th. |
| 4. B. to K. Kt. 6th (ch.) | 4. K. takes Kt.  |
| 5. K. Kt. P. 1—mate.      |                  |

## PROBLEM 13.

- | WHITE.              | BLACK.          |
|---------------------|-----------------|
| 1. B. to Q. Kt. 3d. | 1. K. moves.    |
| 2. B. to K. B. 6th. | 2. K. moves.    |
| 3. B. to Q. Kt. 2d. | 3. K. takes Kt. |
| 4. B. mates.        |                 |

## PROBLEM 14.

- | WHITE.                                | BLACK.              |
|---------------------------------------|---------------------|
| 1. K. to Q. Kt. 2d.                   | 1. P. moves.        |
| 2. P. to Q. 4th.                      | 2. K. to K. 5th.    |
| 3. R. to K. B. 2d.                    | 3. K. takes Kt.     |
| 4. R. to K. 2d.                       | 4. K. to Q. B. 5th. |
| 5. R. to K. 5th—dis. check and mates. |                     |

## PROBLEM 15.

- | WHITE.                | BLACK.                     |
|-----------------------|----------------------------|
| 1. K. takes P.        | 1. K. to R. 6th or 4th (a) |
| 2. R. to R. 7th (ch.) | 2. K. to Kt. 5th.          |
| 3. R. to R. 5th.      | 3. K. takes R.             |
| 4. B. to B. 3d (ch.)  |                            |
| —mate.                | (a) 1. K. takes P.         |
| 2. R. to K. Kt. 7th.  | 2. K. to B. 3d.            |
| 3. B. to K. 5th (ch.) | 3. K. to B. 4th.           |
| 4. P. 1 (ch.)—mate.   |                            |

## PROBLEM 16.

- | WHITE.                     | BLACK.            |
|----------------------------|-------------------|
| 1. R. to Q. 4th (ch.)      | 1. B. takes R.    |
| 2. Q. to Q. Kt. 7th (ch.)  | 2. R. interposes. |
| 3. Kt. to Q. 6th (ch.)     | 3. Q. takes Kt.   |
| 4. Q. to her Kt. sq.—mate. |                   |

## PROBLEM 17.

- | WHITE.              | BLACK.         |
|---------------------|----------------|
| 1. B. to K. B. 8th. | 1. K. moves.   |
| 2. Kt. to his 5th.  | 2. P. takes K. |
| 3. K. to Q. 6th.    | 3. P. moves.   |
| 4. B. mates.        |                |

## PROBLEM 18.

- | WHITE.                    | BLACK.                    |
|---------------------------|---------------------------|
| 1. R. to K. 3d.           | 1. B. to Q. B. 6th (best) |
| 2. R. to K. R. 3d.        | 2. B. to Q. Kt. 7th.      |
| 3. R. to Q. R. 3d (ch.)   | 3. B. takes R.            |
| 4. Kt. to Q. B. 3d—mates. |                           |

## PROBLEM 19.

- | WHITE.                | BLACK.            |
|-----------------------|-------------------|
| 1. R. takes B.        | 1. K. takes Kt.   |
| 2. B. to Q. 4th (ch.) | 2. K. to his 5th. |
| 3. K. takes P.        | 3. K. takes B.    |
| 4. R. to K. 2d.       | 4. K. moves.      |
| 5. R. mates.          |                   |

## PROBLEM 20.

- | WHITE.                   | BLACK.              |
|--------------------------|---------------------|
| 1. P. to Q. B. 3d.       | 1. P. takes P.      |
| 2. Kt. to Q. 8th.        | 2. K. to K. 5th.    |
| 3. B. to K. Kt. 2d (ch.) | 3. K. to K. B. 4th. |
| 4. P. to K. 4th (ch.)    | 4. K. to K. B. 3d.  |
| 5. B. mates.             |                     |



PROBLEM 21.

WHITE.

BLACK.

- |                              |              |
|------------------------------|--------------|
| 1. R. to Q. 6th.             | 1. any move. |
| 2. R., B., Kt., or P. mates. |              |

Black has several modes of defence, but no move that he can make will delay the mate beyond White's second move.

PROBLEM 22.

This problem we leave to the ingenuity of the young chess-player.

PROBLEM 23.

WHITE.

BLACK.

- |                       |                      |
|-----------------------|----------------------|
| 1. P. to K. Kt. 3d.   | 1. P. to K. Kt. 4th. |
| 2. Q. to Q. B. 4th.   | 2. P. takes Q.       |
| 3. Kt. takes P.—mate. |                      |

PROBLEM 24.

WHITE.

BLACK.

- |   |                     |
|---|---------------------|
| 1. Castles.                               | 1. P. to K. R. 4th. |
| 2. K. to R. 2d.                           | 2. P. to K. R. 5th. |
| 3. B. to K. Kt. sq.                       | 3. P. to K. R. 6th. |
| 4. R. to B. 2d.                           | 4. K. to Q. 4th.    |
| 5. R. to K. B. 4th—double check and mate. |                     |

SOLUTIONS TO PROBLEMS BY SAMUEL LOYD.

PROBLEM 25.

WHITE.

BLACK.

1. P. takes Kt. (Queening) mate.

PROBLEM 26.

WHITE.

BLACK.

1. Q. to B.'s eighth square, and  
2. Kt. or R. mates next move.

PROBLEM 27.

WHITE.

BLACK.

- |                                |                  |
|--------------------------------|------------------|
| 1. Kt. to Kt. 4th (ch.)        | 1. K. to R. 5th. |
| 2. Q. to R. 2d (ch.)           | 2. P. takes Q.   |
| 3. Kt. to B.'s second, mating. |                  |

PROBLEM 28.

WHITE.

BLACK.

- |                        |                |
|------------------------|----------------|
| 1. B. to Kt. 5th.      | 1. P. takes B. |
| 2. Q. to K. B. square. | 2. K. takes P. |
| 3. Q. to B. 6th (ch.)  | 3. K. moves.   |
| 4. Q. mates.           |                |



## CHESS STRATAGEMS, AND ENDINGS OF GAMES.

*Original and Selected.*

PLACE the men as in the order following for each game, and endeavor to play the games out in the number of moves stated.

## I.—WHITE TO PLAY, AND MATE IN THREE MOVES.

WHITE.	BLACK.
K. at Q. R. 2d.	K. at Q. R. 5th.
Kt. at Q. 5th.	Q. at Q. B. 1st.
Ps. at Q. 3d, Q. B. 2d, and Q. R. 3d.	Kt. at K. 4th.
	P. at Q. R. 4th.

---

## II.—WHITE TO PLAY, AND MATE IN FOUR MOVES.

WHITE.	BLACK.
Q. at her 6th.	K. at his 5th.
R. at K. B. 3d.	
Kt. at K. 2d.	
B. at K. Kt. 4th.	

---

## III.—WHITE TO PLAY, AND MATE IN FOUR MOVES.

WHITE.	BLACK.
K. at his Kt. 4th.	K. at his 5th.
Q. at K. R. 4th.	P. at Q. B. 4th.
Kt. at K. R. 3d.	
Ps. at K. B. 2d and Q. B. 6th.	

---

## IV.—WHITE TO PLAY, AND MATE IN FOUR MOVES.

WHITE.	BLACK.
K. at K. B. 7th.	K. at Q. 5th.
R. at Q. B. 3d.	
B. at K. B. 8th.	
Ps. at Q. 2d and K. B. 2d.	

---

## V.—WHITE PLAYS FIRST, AND MATE IN FIVE MOVES.

WHITE.	BLACK.
K. at Q. R. 2d.	K. at Q. B. 2d.
Q. at Q. R. 3d.	Q. at K. Kt. 8th.
R. at Q. 4th.	R. at Q. R. sq.
B. at K. 4th.	B. at Q. B. sq.
Kt. at Q. B. 5th.	Kt. at Q. Kt. sq.
Ps. at K. R. 2d, K. Kt. 2d, Q. Kt. 2d, and Q. R. 4th.	Ps. at K. R. 2d, K. Kt. 8d, Q. B. 3d, Q. B. 5th, Q. Kt. 4th, and Q. R. 3d.

Place the pieces as stated, and try your ingenuity.





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## XII.—WHITE PLAYING FIRST, MATES IN THREE MOVES.

WHITE.  
 K. at Q. B. 8th.  
 Q. at K. 7th.  
 R. at Q. B. 6th.  
 B. at K. B. 5th.  
 B. at Q. 6th.  
 P. at K. 4th.

BLACK.  
 K. at K. R. 3d.  
 Q. at K. K. 5th.  
 R. at K. B. 8th.  
 R. at Q. B. 6th.  
 B. at K. R. 4th.  
 Kts. at K. Kt. 7th and K. 4th.  
 P. at K. B. 2d.

## XIII.—WHITE ENGAGES TO MATE WITH THE PAWN IN FIVE MOVES, WITHOUT TAKING THE ADVERSE BISHOP.

WHITE.  
 K. at his 8th.  
 Q. at K. 6th.  
 R. at K. B. 7th.  
 B. at Q. Kt. sq.  
 P. at K. Kt. 6th.

BLACK.  
 K. at K. Kt. sq.  
 B. at K. B. 3d.

## XIV.—WHITE TO PLAY, AND MATE IN FOUR MOVES.

WHITE.  
 K. at Q. B. 6th.  
 R. at K. B. 4th.  
 B. at K. B. 3d.  
 Kt. at Q. 3d.

BLACK.  
 K. at K. 3d.

The above are easy illustrations of the endings of games with various pieces.

The following instructive position occurs in the ending of a game between Mr. Morphy and Mr. Lowenthal, in which the former won, of course :

## WHITE (MR. MORPHY).

K. at Q. 2 d.  
 Q. at K. 9th  
 R. at K. Kt. sq.  
 B. at Q. 3d.  
 Kt. at K. B. 6th.  
 Ps. at K. R. 2d, Q. Kt. 2d, Q. B. 3d, and  
 Q. 4th.

## BLACK (MR. LOWENTHAL).

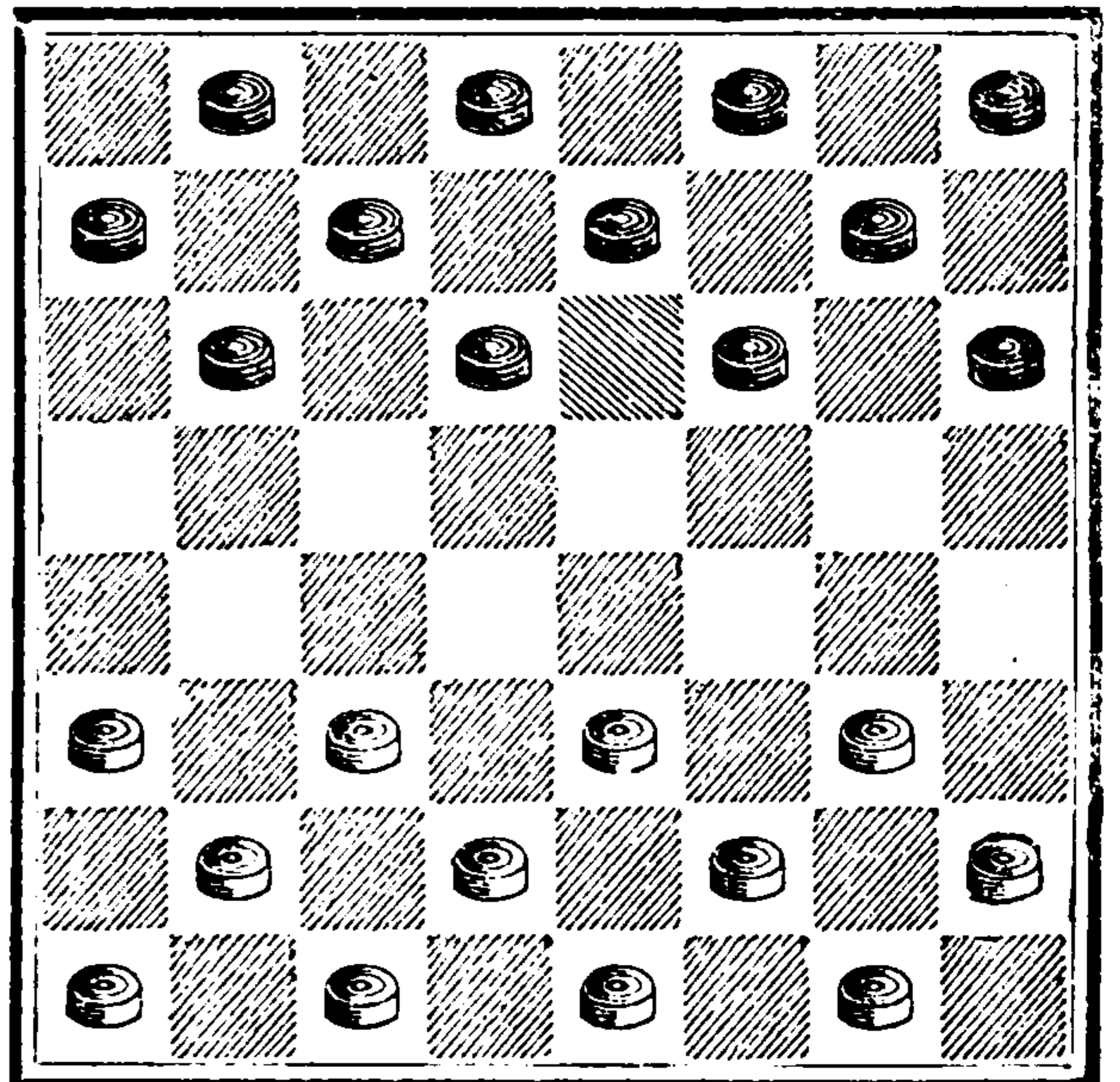
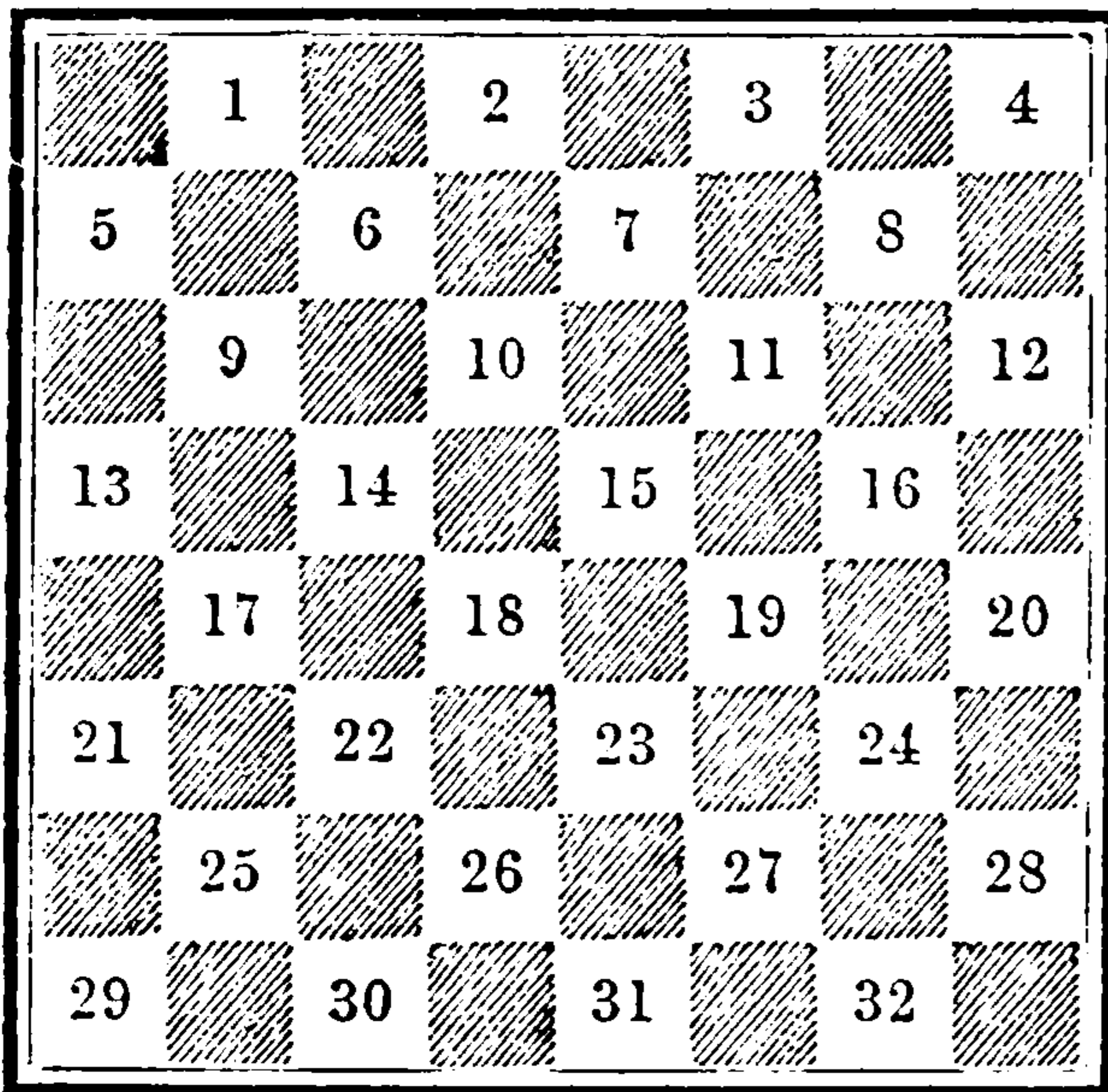
K. at K. Kt. 2d.  
 Q. at Q. R. sq.  
 K. R. at his sq.  
 B. at Q. Kt. 3d.  
 Ps. at K. Kt. 4th, Q. B. 2d, Q. Kt.  
 2d, and Q. R. 2d.

It would have been easy to have extended this treatise on the Noble Game of Chess to twice or thrice its present dimensions, but our space will not permit, and we think enough has been done to show how it is to be played. Having conquered the principles of the game, its practice is simply a pleasant recreation.



# DRAUGHTS.

DRAUGHTS, though a strictly scientific game, is inferior to Chess in variety and interest. If antiquity gives it any claim to reverence, then the game of Draughts is worthy of our greatest regard, for it is said to have preceded Chess, which is, at least, four thousand years old! But be this as it may, the game is a good game, and, when well played, is really a fine exercise for the mind. Of course, all our readers know that Draughts is played on a board similar to that used for Chess; that



each player has twelve men, which move and take diagonally, by passing *over* the opponent on to an empty square; that a man passing on to the last row of squares becomes a King, which has the power of moving backward or forward, one square at a time; and that the board must be so placed as to leave a double corner at the right hand of the player.

The above diagrams represent the board and men in their original position, and also the mode in which the squares are conventionally numbered for the sake of reference.\* It will be seen that throughout

\* Practised players who have studied printed games are generally so familiar with the numerical position of the square that they can read and comprehend a series of intricate moves without even referring to the board.



this work, the upper half of the board is occupied by the twelve Black men, and the lower half by their antagonists, the White.

The men being placed, the game is begun by each player moving, alternately, one of his men along the white diagonal on which they are first posted. The men can only move forward, either to the right or left, one square at a time, unless they have attained one of the four squares on the extreme line of the board, on which they become kings, and can move either forward or backward, but still only one square at a time. The men take in the direction they move, by leaping over any hostile piece or pieces that may be immediately contiguous, provided there be a vacant white square behind them. The piece or pieces so taken are then removed from off the board, and the man taking them is placed on the square beyond. If several pieces, on forward diagonals, should be exposed by alternately having open squares behind them, they may all be taken at one capture, and the taking piece is then placed on the square beyond the last piece. To explain the mode of taking by practical illustration, let us begin by placing the draughts in their original position. You will perceive that if Black should move first, he can only move one of the men placed on 9, 10, 11, or 12. Supposing him then to play the man from 11 to 15, and White answering this move by playing his piece from 22 to 18, Black can take White by leaping his man from 15 to 22, and removing the captured piece off the board. Should Black not take in the above position, but move in another direction,—for instance, from 12 to 16—he is liable to be huffed; that is, White may remove the man with which Black should have taken, from the board, as a penalty for not taking; for, at Draughts, you have not the option of refusing to take, as at Chess, but must always take when you can, whatever be the consequence. The player who is in a position to huff his adversary has also the option of insisting on his taking, instead of standing the huff. When one party huffs the other, in preference to compelling the take, he does not replace the piece his adversary moved, but simply removes the man huffed from off the board, and then plays his own move. Should he, however, insist upon his adversary taking the piece, instead of standing the huff, then the pawn improperly moved must first be replaced.

To give another example of huffing. Suppose a white man to be placed at 28, and three black men at 24, 15, and 6, or 24, 16, and 8, with unoccupied intervals, he would capture all three men, and make a king, or be huffed for omitting to take them all; and it is not uncom-





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the first capture. . But if the piece be left there after the next move, he must take it.

In particular situations, to have the move on your side is a decisive advantage. This is a matter little understood by ordinary players, but its importance will fully appear by studying the critical situations. To have the move, signifies your occupying that position on the board which will eventually enable you to force your adversary into a confined situation, and which, at the end of the game, secures to yourself the last move. It must, however, be observed, that where your men are in a confined state, the move is not only of no use to you, but, for that very reason, may occasion the loss of the game. To know in any particular situation whether you have the move, you must number the men and the squares, and if the men are even and the squares odd, or the squares even and the men odd, you have the move. With even men and even squares, or odd men and odd squares, you have not the move. This will be best explained by an example: Look, then, at the eighth critical situation, where White plays first: there the adverse men are even, two to two; but the white squares, being five in number, are odd. The squares may be thus reckoned—from 26, a white king, to 28, a black king, are three, viz., 31, 27, and 24; the white squares between 32, a white man, and 19, a black man, are two, viz., 27 and 23. You may reckon more ways than one; but reckon which way you will, the squares will still be found odd, and therefore White, so situated, has the move. When you have not the move, you must endeavor to procure it by giving man for man—a mode of play fully and successfully exemplified in this treatise.

There is another mode which will, in less time than reckoning the squares, enable you to see who has the move. For instance, if you wish to know whether any one man of yours has the move of any one man of your adversary's, examine the situation of both, and if you find a black square on the right angle, under his man, you have the move. For example, you are to play first, and your white man is on 30, when your adversary's black man is on 3. In this situation, you will find the right angle in a black square between 31 and 32, immediately under 3, and therefore you have the move. This rule will apply to any number of men, and holds true in every case.

There is a third mode, more ingenious still. Count all the pieces (of both colors) standing on those columns (not diagonals) which have a white square at the bottom, and if the number be odd, and White has to play, he has the move; if the number be even, the move is with Black.



It is a mistake to suppose that any advantage is derived from playing first. It is admitted that he who plays first has not the move, the men and squares being both even; but though he who plays second has the move, it can be of no service to him in that stage of the game. The truth is, that when the combatants continue giving man for man, the move will alternately belong to one and the other. The first player will have it at odd men, at 11, 9, 7, 5, 3, and 1; the second player will have it at even men, at 12, 10, 8, 6, 4, and 2; and therefore some error must be committed, on one side or the other, before the move can be forced out of that direction.

To play over the games in this work, number the white squares on your draught-board from 1 to 32, and remember that in our diagram the black pieces always occupy the first twelve squares. The abbreviations are so obvious, that they cannot need explanation; a B. for Black, W. for White, Var. for Variations, etc. Occasionally, stars (asterisks) are introduced, to point out the move causing the loss of the game. The learner begins with the first game, and finding the leading move to be 11. 15 (that is, from 11 to 15), knows that Black begins the game. The second move, 22. 18, belongs to White, and the game is thus played out—each party moving alternately. After finishing the game, the player proceeds to examine the variations, to which he is referred by the letters and other directions. The numerous variations on some particular games, and the consequent necessity each time of going through the leading moves up to the point at which the variation arises, will probably, at first, occasion some little fatigue; but this will soon be forgotten in the speedy and decided improvement found to be derived from this course of study. One of the minor advantages resulting from a numerous body of variations is, that in tracing them out, the leading moves are so frequently repeated that they become indelibly fixed in the mind of the player; who thus remembers which moves are to be shunned as dangerous, if not ruinous, and which moves are to be adopted as equally sound and scientific.

As to general advice relative to draught-playing, next to nothing can be learned from a volume of such instruction. The various modes of opening will be seen by reference to the accompanying examples. Among the few general rules that can be given, you should bear in mind that it is generally better to keep your men in the middle of the board than to play them to the side squares,—as, in the latter case, one-half of their power is curtailed. And when you have once gained an advantage in the number of your pieces, you increase the proportion



by exchanges; but in forcing them, you must take care not to damage your position. If you are a chess-player, you will do well to compare the draughts in their march and mode of manœuvring with the pawns at chess; which, as well as the bishops or other pieces, are seldom so strong on the side squares as in the centre of the board. Accustom yourself to play slow at first, and, if a beginner, prefer playing with those who will agree to allow an unconditional time for the consideration of a difficult position, to those who rigidly exact the observance of the strict law. Never touch a man without moving it, and do not permit the loss of a few games to ruffle your temper, but rather let continued defeat act as an incentive to greater efforts both of study and practice. When one player is decidedly stronger than another, he should give odds to make the game equally interesting to both parties. There must be a great disparity indeed if he can give a man; but it is very common to give one man in a rubber of three games; that is, in one of the three games, the superior player engages to play with only 11 men instead of 12. Another description of odds consists in giving the drawn games; that is, the superior player allows the weaker party to reckon as won all games he draws. Never play with a better player without offering to take such odds as he may choose to give. If you find yourself, on the other hand, so superior to your adversary that you feel no amusement in playing even, offer him odds, and should he refuse, cease playing with him unless he will play for a stake—the losing which, for a few games in succession, will soon bring him to his senses, and make him willing to receive the odds you offer. Follow the rules of the game most rigorously, and compel your antagonist to do the same; without which, Draughts are mere child's play. Never touch the squares of the board with your finger, as some do, from the supposition that it assists their powers of calculation; and accustom yourself to play your move off-hand, when you have once made up your mind, without hovering with your fingers over the board for a couple of minutes, to the great annoyance of the lookers-on. Finally, bear in mind what may well be termed the three golden rules to be observed in playing games of calculation: Firstly, to avoid all boasting and loud talking about your skill; secondly, to lose with good temper; and, thirdly, to win with silence and modesty.





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“*en prise* ;” it may at any time either be huffed or the adversary be compelled to take it. When several pieces are taken at one move, they must not be removed from the board until the capturing piece has arrived at its destination; the opposite course may lead to disputes, especially in Polish Draughts. The act of huffing is not reckoned as a move; a “huff and a move” go together.

5. If, when it is your turn to play, you delay moving above three minutes, your adversary may require you to play; and should you not move within five minutes after being so called upon, you lose the game; which your adversary is adjudged to have won through your improper delay.

6. When you are in a situation to take on either of two forward diagonals, you may take which way you please, without regard (as in Polish Draughts) to the one capture comprising greater force than the other. For example, if *one* man is “*en prise*” one way and *two* another, you may take either the one or the other, at your option.

7. During the game, neither party can leave the room without mutual agreement, or the party so leaving forfeits the game. Such a rule, however, could only be carried out with certain limitations.

8. When, at the end of the game, a small degree of force alone remains, the player appearing the stronger may be required to win the game in a certain number of moves; and if he cannot do this, the game must be abandoned as drawn. Suppose that three black kings and two white kings were the only pieces remaining on the board; the White insists that his adversary shall win or relinquish the game as drawn after forty\* moves (at most) have been played by each player—the moves to be computed from that point at which notice was given. If two kings remain opposed to one king only, the moves must not exceed twenty on each side. The number of moves once claimed, they are not to be exceeded, even if one more would win the game. A move, it should be observed, is not complete until both sides have played; therefore, twenty moves, so called, consist of twenty on each side. In giving the odds of “the draw,” the game must, however, be played to a more advanced state than is required in any other case. When in such a game the situations become so equal that no advantage can be taken, he who gives the draw shall not occasion any unnecessary delay by uselessly repeating the same manœuvres, but shall force his adversary out of his strong position, or, after at most twenty moves, lose the game through its being declared drawn.

\* We think half the number would be better.



9. By-standers are forbidden to make any remarks whatever relative to the game, until that game shall be played out. Should the players be contending for a bet or stake, and the spectator say any thing that can be construed into the slightest approach to warning or intimation, that spectator shall pay all bets pending on the losing side, should that side win which has received the intimation.

10. Should any dispute occur between the players not satisfactorily determined by the printed rules, the question must be mutually referred to a third party, whose decision shall be considered final. Of course, should a player commit any breach of the laws, and refuse to submit to the penalty, his adversary is justified in claiming the game without playing it out.

11. Respecting a false move, such as giving a common man the move of a king, or any other impropriety of the same sort, the law varies in different countries as to the penalty to be exacted by the opposite party. We cannot but suppose that such mistakes are unintentional, and consider it sufficient penalty that in all such cases the piece touched must be moved to whichever square the adversary chooses; or, he has the option of allowing the false move to stand, if more to his advantage. Should the piece be unable to move at all, that part of the penalty cannot be inflicted.

12. The rule (almost universal with English Draughts) is to play on the white squares. The exception (limited we believe to Scotland) is to play on the *black*. When, therefore, players are pledged to a match without any previous agreement as to which squares are to be played on, white must be taken as the law. The color of the squares, excepting so far as habit is concerned, makes no difference in their relative position on the board.

In all cases, a player refusing to take, to play, or to comply with any of the rules, loses the game. Hence the saying, "Whoever leaves the game, loses it."

#### EXAMPLES OF GAMES (FROM WALKER'S EDITION OF STURGES.)

<b>GAME 1.</b>	12. 16	11. 25	29. 22	7. 16	27. 23
	24. 20	82. 27	26. 17	20. 11	8. 11
11. 15	10. 15	5. 14	11. 15	18. 23	23. 18
22. 18	27. 24*	27. 23	20. 16	11. 8	11. 8
15. 22	16. 19	6. 10	15. 18	23. 27	18. 15
25. 18	23. 16	16. 12	24. 20	8. 4	B. wins.
8. 11 var.	15. 19	8. 11	18. 27	27. 31	
29. 25	24. 15	23. 24	31. 24	*4. 8	Var.
4. 8	9. 14	25. 29	14. 18	31. 27	12. 16
25. 22	18. 9	30. 25	16. 11	24. 20	29. 25

\* These asterisks, wherever they occur, denote the moves which cause the loss of the game.



8. 11  
 24. 20  
 10. 15  
 25. 22  
 4. 8  
 21. 17  
 7. 10  
 17. 14  
 10. 17  
 22. 13  
 15. 22  
 26. 17  
 8. 12 A.  
 27. 24  
 3. 7  
 30. 25  
 7. 10  
 24. 19 B.  
 10. 14  
 17. 10  
 6. 24  
 13. 6 D.  
 1. 10 E.  
 28. 19  
 2. 6  
 31. 26 G.  
 11. 15  
 20. 11  
 15. 24  
 23. 19  
 10. 14  
 26. 22  
 6. 9  
 25. 21  
 9. 13  
 11. 7  
 W. wins.

A.  
 9. 14  
 17. 10  
 6. 15  
 27. 24  
 8. 12  
 24. 19  
 15. 24  
 28. 19  
 5. 9  
 13. 6  
 1. 10  
 32. 28  
 3. 7  
 25. 24  
 10. 14  
 31. 26  
 14. 18  
 Drawn.

B.  
 25. 21  
 10. 14  
 17. 10  
 6. 15  
 13. 6  
 2. 9  
 24. 19  
 15. 24

28. 19  
 9. 14  
 19. 15  
 11. 27  
 20. 11  
 1. 6  
 32. 23  
 6. 9  
 23. 19  
 14. 17  
 21. 14  
 9. 18  
 11. 7  
 18. 22  
 7. 3  
 5. 9  
 3. 7  
 9. 13  
 7. 10  
 22. 25 C.  
 10. 14  
 25. 29  
 31. 27  
 29. 25  
 Drawn.

C.  
 13. 17  
 10. 14  
 17. 21  
 14. 17  
 22. 25  
 17. 22  
 25. 29  
 22. 26  
 29. 25  
 31. 27  
 W. wins.

D.  
 28. 19  
 9. 14  
 25. 22  
 2. 6  
 22. 18  
 6. 10  
 18. 9  
 5. 14  
 13. 9  
 14. 17  
 9. 6  
 10. 14  
 6. 2  
 17. 22  
 19. 15  
 11. 27  
 20. 11  
 Drawn.

E.  
 2. 9  
 28. 19  
 9. 14  
 25. 22  
 1. 6  
 32. 28  
 6. 9 F.

31. 27  
 9. 13  
 27. 24  
 13. 17  
 22. 13  
 14. 17  
 23. 18  
 16. 23  
 24. 19  
 W. wins.

F.  
 6. 10  
 28. 24  
 5. 9  
 31. 27  
 9. 13  
 22. 18  
 13. 17  
 13. 9  
 17. 22  
 9. 6  
 22. 26  
 6. 2  
 26. 31  
 2. 7  
 10. 14  
 19. 15  
 11. 18  
 20. 11  
 31. 26  
 23. 19  
 26. 23  
 24. 20  
 23. 32  
 7. 10  
 32. 27  
 10. 17  
 27. 24  
 20. 16  
 24. 8  
 17. 14  
 12. 19  
 14. 16  
 8. 12  
 W. wins.

G.  
 25. 22  
 6. 9  
 32. 28  
 9. 13  
 28. 24  
 10. 14  
 31. 26  
 13. 17  
 22. 13  
 14. 17  
 19. 15  
 11. 27  
 B. wins.

GAME 2.  
 11. 15  
 24. 20  
 8. 11

22. 18  
 15. 22  
 25. 18  
 4. 8  
 29. 25  
 10. 15  
 25. 22  
 12. 16  
 21. 17  
 7. 10 var.  
 17. 13  
 8. 12  
 28. 24  
 9. 14  
 18. 9  
 5. 14  
 23. 19  
 16. 23  
 26. 19  
 3. 8  
 31. 26  
 15. 13  
 22. 15  
 11. 18  
 32. 28  
 2. 7  
 30. 25  
 7. 11  
 25. 21  
 18. 22  
 26. 17  
 11. 15  
 20. 16  
 15. 18  
 24. 20  
 18. 22  
 27. 24  
 22. 26  
 19. 15  
 12. 19  
 13. 9  
 6. 22  
 1. 10  
 24. 6  
 Drawn.

Var.  
 9. 13  
 17. 14  
 16. 19  
 23. 16  
 8. 12  
 14. 10  
 7. 23 A.  
 16. 7  
 2. 11  
 26. 10  
 6. 15  
 28. 24  
 5. 9  
 27. 23  
 1. 6  
 31. 26  
 6. 10  
 32. 28  
 3. 7

23. 19  
 W. wins.

A.  
 12. 19  
 27. 23  
 7. 14  
 23. 7  
 W. wins.

GAME 3.  
 11. 15  
 22. 18  
 15. 22  
 25. 18  
 8. 11  
 29. 25  
 4. 8  
 25. 22  
 12. 16  
 24. 19  
 16. 20  
 28. 24 var. 1  
 8. 12  
 32. 28  
 10. 15  
 19. 10  
 7. 14  
 30. 25  
 11. 16  
 18. 15  
 3. 8  
 22. 17  
 14. 18  
 23. 14  
 9. 18  
 26. 23  
 6. 9  
 23. 14  
 9. 18  
 15. 10  
 8. 11  
 10. 7 var. 2.  
 11. 15  
 7. 3  
 2. 7  
 3. 19  
 16. 32  
 24. 19  
 32. 27  
 31. 24  
 20. 27  
 17. 14  
 27. 31  
 21. 17  
 31. 26  
 25. 21  
 26. 22  
 17. 13  
 22. 17  
 14. 10  
 17. 14  
 10. 7  
 18. 23  
 7. 3  
 23. 27

8. 7  
 14. 18  
 7. 11  
 27. 31  
 11. 16  
 31. 27  
 16. 20  
 18. 22  
 B. wins.

Var. 1.  
 19. 15  
 10. 19  
 23. 16  
 9. 14  
 18. 9  
 5. 14  
 16. 12  
 11. 15  
 27. 23  
 6. 10  
 31. 27  
 8. 11  
 22. 17  
 15. 18  
 30. 25  
 2. 6 A.  
 23. 19 B.  
 11. 15  
 28. 24  
 6. 9  
 17. 13  
 1. 6  
 26. 22  
 7. 11  
 19. 16  
 3. 7  
 24. 19  
 15. 31  
 22. 8  
 W. wins.

A.  
 1. 6  
 17. 13  
 11. 15  
 28. 24  
 7. 11  
 23. 19  
 11. 16  
 26. 23  
 6. 9  
 13. 6  
 2. 9  
 21. 17  
 Drawn.

B.  
 17. 13  
 11. 16  
 28. 24  
 1. 5  
 32. 28  
 7. 11  
 26. 22  
 11. 15  
 B. wins.





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17. 14  
21. 17  
14. 9  
17. 14  
Drawn.

Var. 5  
22. 18  
1. 5  
18. 9  
5. 14  
26. 22  
17. 26  
31. 22  
14. 17  
22. 18  
17. 22  
19. 15  
16. 19  
15. 8  
19. 28  
18. 14  
28. 32  
8. 3  
7. 11  
23. 19  
32. 27  
3. 8  
2. 7  
8. 15  
7. 10  
14. 7  
6. 9  
B. wins.

Var. 6.  
25. 22  
9. 6 E.  
2. 9  
13. 6  
22. 18  
6. 2 F.  
18. 23  
2. 6  
11. 15  
6. 2  
7. 11  
2. 6  
15. 18  
6. 10  
18. 22  
10. 14  
22. 25  
14. 17  
25. 29  
17. 14  
29. 25  
14. 10  
25. 22  
10. 14  
23. 27  
14. 10  
22. 17  
31. 26  
27. 32  
26. 23  
32. 28

23. 19  
28. 32  
B. wins.

E.  
9. 5  
22. 18  
31. 26  
11. 15  
5. 1  
7. 11  
1. 5  
12. 16  
13. 9  
16. 19  
B. wins.

F.  
31. 26  
11. 15  
6. 2  
7. 11  
2. 6  
18. 14  
26. 23  
12. 16  
B. wins.

GAME 6.

11. 15  
22. 18  
15. 22  
25. 18  
8. 11  
29. 25  
4. 8  
25. 22  
12. 16  
24. 20  
10. 15  
21. 17  
7. 10  
17. 13  
8. 12  
28. 24  
10. 14 var.  
23. 19  
16. 23  
26. 10  
14. 23  
27. 18  
6. 15  
13. 6  
1. 10  
31. 26  
5. 9  
26. 23  
9. 13  
23. 19  
13. 17  
22. 13  
15. 22  
32. 28  
10. 14  
19. 16  
12. 19  
24. 8

3. 12  
13. 9  
14. 18  
28. 24  
18. 23  
24. 19  
23. 27  
19. 15  
27. 32  
15. 11  
32. 27  
9. 5  
27. 23  
5. 1  
22. 26  
Drawn.

Var.  
9. 14  
18. 9  
5. 14  
23. 18 C.  
14. 23  
27. 18 A.  
16. 19  
32. 28  
10. 14  
18. 9  
1. 5  
26. 23  
19. 26  
30. 23  
5. 14  
24. 19  
15. 24  
28. 19  
14. 17  
22. 18  
17. 22  
18. 14  
6. 10  
14. 7  
3. 10  
23. 18  
2. 6  
B. wins.

A.  
26. 19  
16. 23  
27. 18  
12. 16  
32. 28  
16. 19  
30. 26 B.  
1. 5  
31. 27  
5. 9  
20. 16  
11. 20  
18. 11  
10. 15  
22. 17  
3. 7  
11. 8  
7. 10  
B. wins.

B.  
18. 14  
10. 26  
30. 7  
B. wins.

C.  
23. 19  
16. 23  
27. 9 F.  
1. 5  
26. 23 E.  
5. 14  
31. 27  
3. 8  
23. 18  
14. 23  
27. 18  
12. 16  
32. 27 D.  
16. 19  
18. 14  
19. 28  
14. 7  
15. 18  
22. 15  
11. 18  
7. 3  
8. 12  
27. 24  
28. 32  
24. 19  
6. 10  
3. 8  
32. 28  
8. 11  
28. 24  
11. 15 L.

18. 23  
15. 6  
2. 9  
13. 6  
24. 15  
30. 25  
15. 10  
6. 1  
10. 14  
1. 6  
23. 26  
25. 21  
26. 30  
6. 1  
30. 26  
1. 5  
26. 22  
5. 1  
22. 17  
1. 5  
17. 13  
5. 1  
13. 9  
1. 5  
9. 6  
5. 1  
14. 10  
1. 5  
6. 1

F.  
26. 19  
3. 8  
31. 26 H.  
15. 18  
22. 15  
11. 18  
32. 28 I.  
2. 7  
30. 25  
14. 17 G.  
25. 21  
18. 22  
21. 14  
10. 17  
26. 23  
1. 21  
23. 18  
22. 26  
18. 14

5. 9  
10. 15  
9. 5  
15. 18  
21. 17  
18. 22  
17. 14  
1. 6  
5. 1  
6. 2  
14. 9  
B. wins.

D.  
30. 26  
16. 19  
32. 28  
8. 12  
22. 17  
15. 31  
24. 8  
31. 26  
B. wins.

E.  
32. 28  
5. 14  
26. 23  
3. 8  
23. 19  
15. 18  
22. 15  
11. 18  
31. 26  
18. 22  
26. 17  
14. 21  
30. 26  
21. 25  
26. 23  
25. 30  
23. 18  
30. 26  
18. 15  
26. 31  
B. wins.

F.  
26. 19  
3. 8  
31. 26 H.  
15. 18  
22. 15  
11. 18  
32. 28 I.  
2. 7  
30. 25  
14. 17 G.  
25. 21  
18. 22  
21. 14  
10. 17  
26. 23  
1. 21  
23. 18  
22. 26  
18. 14

1. 5  
19. 15  
26. 31  
27. 23  
7. 11  
23. 19  
11. 18  
19. 15  
18. 22  
24. 19  
31. 27  
28. 24  
Drawn.

G.  
7. 11  
25. 21  
18. 22  
26. 17  
11. 15  
20. 16  
15. 18  
24. 20  
18. 22  
27. 24  
22. 26  
19. 15  
12. 19  
13. 9  
6. 22  
15. 6  
1. 10  
24. 6  
8. 12  
Drawn.

H.  
27. 23  
15. 18  
22. 15  
11. 27  
32. 23  
8. 11  
30. 26  
14. 17  
26. 22  
17. 26  
31. 22  
10. 14  
22. 18  
1. 5  
18. 9  
5. 14  
B. wins.

I.  
26. 22  
18. 25  
30. 21  
14. 18  
32. 28 K.  
10. 15  
19. 10  
6. 15  
21. 17  
8. 11  
B. wins.



**K.**  
 21. 17  
 8. 11  
 27. 23  
 18. 27  
 32. 23  
 11. 15  
 20. 16  
 15. 18  
 23. 7  
 2. 27  
 17. 14  
 27. 23  
 19. 15  
 32. 27  
 B. wins.

**L.**  
 19. 16  
 12. 19  
 11. 15  
 Drawn.

**GAME 7.**

22. 19  
 11. 15  
 18. 11  
 8. 15  
 21. 17  
 4. 8  
 23. 19  
 8. 11 var 1.  
 17. 13  
 9. 14  
 27. 23  
 5. 9  
 25. 23  
 14. 17  
 29. 25  
 17. 21  
 22. 17  
 11. 16  
 25. 22  
 16. 20  
 19. 16  
 20. 27  
 31. 24  
 12. 19  
 23. 16  
 10. 14  
 17. 10  
 7. 14  
 21. 19  
 15. 24  
 23. 19  
 1. 5  
 22. 17  
 14. 18  
 26. 23  
 13. 27  
 32. 23  
 6. 10  
 13. 6  
 2. 9  
 17. 18  
 9. 14  
 Drawn.

**Var. 1.**  
 15. 18  
 17. 18  
 9. 14  
 26. 23  
 14. 17  
 23. 14  
 17. 21  
 27. 23 var. 2.  
 10. 17  
 31. 26  
 5. 9  
 25. 22  
 9. 14  
 29. 25  
 8. 11  
 24. 20  
 11. 16  
 20. 11  
 7. 16  
 32. 27  
 3. 8  
 19. 15  
 16. 19  
 23. 16  
 12. 19  
 15. 10  
 6. 15  
 13. 9  
 15. 18  
 22. 15  
 14. 18  
 15. 10  
 8. 12  
 9. 5  
 2. 6  
 10. 7  
 6. 9  
 27. 24  
 9. 13  
 24. 15  
 17. 22  
 26. 17  
 13. 29  
 15. 10  
 29. 25  
 7. 2  
 25. 22  
 Drawn.

**Var. 2.**  
 31. 26  
 10. 17  
 25. 22  
 8. 11 D.  
 27. 23  
 7. 10  
 29. 25 A.  
 11. 15  
 32. 27  
 3. 7  
 19. 16  
 12. 19  
 23. 16  
 7. 11  
 16. 7  
 2. 11

27. 23  
 5. 9  
 24. 20  
 9. 14  
 28. 24  
 11. 16  
 20. 11  
 15. 18  
 22. 15  
 10. 23  
 11. 7  
 6. 10  
 7. 2  
 28. 32  
 2. 7  
 32. 27  
 23. 19  
 27. 31  
 25. 22  
 31. 27  
 7. 11  
 27. 24  
 19. 16  
 24. 27  
 16. 12  
 27. 31  
 12. 8  
 1. 6  
 8. 3  
 14. 18  
 22. 15  
 31. 22  
 11. 16  
 10. 19  
 16. 23  
 6. 10  
 3. 7  
 10. 14  
 7. 10  
 22. 26  
 23. 19  
 26. 22  
 10. 15  
 W. wins.

**A.**  
 24. 20  
 11. 15  
 19. 16  
 12. 19  
 23. 16  
 15. 19  
 32. 27  
 10. 14  
 16. 11 B. C.  
 19. 24  
 28. 19  
 21. 25  
 30. 21  
 14. 18  
 21. 14  
 18. 25  
 29. 22  
 6. 9  
 13. 6  
 2. 25  
 Drawn.

**B.**  
 27. 23  
 14. 18  
 23. 14  
 19. 23  
 26. 19  
 17. 26  
 30. 23  
 6. 9  
 13. 6  
 2. 27  
 B. wins.

**C.**  
 29. 25  
 3. 8  
 27. 23  
 8. 12  
 16. 11  
 5. 9  
 23. 16  
 12. 19  
 11. 8  
 19. 23  
 26. 19  
 17. 26  
 30. 23  
 21. 30  
 19. 16  
 30. 26  
 23. 19  
 Drawn.

**D.**  
 5. 9  
 22. 18  
 8. 11  
 26. 23  
 17. 22  
 18. 15  
 11. 18  
 23. 5  
 7. 11  
 24. 20  
 3. 7  
 27. 23 E.  
 6. 10  
 32. 27  
 11. 16  
 20. 11  
 7. 16  
 28. 24  
 22. 26  
 29. 25  
 26. 31  
 25. 22  
 2. 6  
 22. 18 F.  
 16. 20  
 18. 14  
 10. 17  
 23. 18  
 17. 22  
 30. 26  
 22. 25  
 26. 22  
 25. 30  
 22. 17

30. 26  
 18. 14  
 26. 22  
 14. 9  
 6. 10  
 9. 6  
 22. 18  
 6. 2  
 31. 26  
 2. 7  
 10. 14  
 17. 10  
 26. 23  
 7. 2  
 23. 16  
 2. 6  
 21. 25  
 6. 9  
 18. 15  
 10. 7  
 B. wins.

**E.**  
 28. 24  
 6. 10  
 13. 9  
 10. 14  
 9. 6  
 1. 10  
 5. 1  
 14. 18  
 1. 5  
 11. 16  
 20. 11  
 7. 23  
 5. 9  
 21. 25  
 30. 21  
 22. 26  
 21. 17  
 26. 31  
 9. 13  
 10. 15  
 13. 9  
 15. 19  
 24. 15  
 31. 24  
 9. 14  
 12. 16  
 Drawn.

**F.**  
 22. 17  
 31. 26  
 23. 18  
 16. 32  
 30. 23  
 32. 27  
 24. 20  
 21. 25  
 23. 19  
 25. 30  
 18. 14  
 27. 24  
 14. 7  
 24. 15  
 7. 2

6. 10  
 2. 6  
 30. 25  
 6. 9  
 25. 21  
 9. 14  
 12. 16  
 14. 7  
 21. 14  
 20. 11  
 B. wins.

**GAME 8.**

22. 18  
 11. 15  
 18. 11  
 8. 15  
 21. 17  
 4. 8  
 23. 19  
 8. 11  
 17. 13  
 9. 14  
 27. 23  
 6. 9 var. 1.  
 13. 6  
 2. 9  
 24. 20  
 15. 24  
 28. 19  
 14. 17  
 25. 22  
 9. 13  
 29. 25  
 5. 9  
 32. 28  
 9. 14  
 31. 27  
 1. 5  
 25. 21  
 11. 15  
 27. 24  
 7. 11  
 30. 25 A.  
 3. 7  
 19. 16  
 12. 19  
 23. 16  
 14. 18  
 21. 14  
 10. 17  
 24. 19  
 15. 24  
 22. 8  
 17. 21  
 28. 19  
 21. 30  
 16. 12  
 30. 16  
 20. 2  
 W. wins.  
 A.  
 19. 16  
 12. 19  
 23. 7



14. 18  
 21. 14  
 18. 25  
 30. 21  
 10. 17  
 21. 14  
 3. 17  
 24. 19  
 15. 24  
 28. 19  
 17. 21  
 Drawn.  
 Var. 1.  
 15. 18  
 19. 15 var. 2  
 18. 27  
 15. 8  
 12. 16  
 32. 23  
 3. 12  
 24. 20  
 7. 11 C.  
 25. 22  
 14. 17  
 29. 25  
 10. 15  
 31. 27  
 2. 7  
 13. 9  
 6. 13 B.  
 25. 21  
 1. 6  
 21. 14  
 6. 9  
 23. 18  
 13. 17  
 22. 6  
 15. 31  
 27. 24  
 31. 27  
 6. 1  
 27. 23  
 1. 6  
 23. 18  
 6. 10  
 W. wins.  
 B.  
 5. 14  
 22. 13  
 14. 17  
 13. 9  
 6. 13  
 25. 21  
 15. 18  
 23. 14  
 17. 22  
 26. 17  
 13. 22  
 23. 24  
 1. 6  
 27. 23  
 22. 25  
 21. 17  
 25. 29  
 24. 19  
 W. wins.

C.  
 10. 15  
 20. 11  
 7. 16  
 13. 9  
 6. 13  
 23. 18  
 15. 22  
 26. 10  
 16. 19  
 31. 27  
 5. 9  
 25. 22 D.  
 9. 14  
 29. 25  
 12. 16  
 25. 21  
 16. 20  
 27. 23  
 19. 26  
 30. 23  
 1. 5  
 22. 18  
 13. 17  
 18. 9  
 5. 14  
 Drawn.  
 D.  
 30. 26  
 13. 17  
 25. 21  
 19. 23  
 21. 5  
 23. 32  
 26. 22  
 32. 27  
 Drawn.  
 Var. 2.  
 32. 27  
 14. 17 G.  
 23. 14  
 17. 21  
 24. 20 H.  
 10. 17  
 27. 23  
 7. 10 E.F.  
 25. 22  
 11. 15  
 19. 16  
 12. 19  
 23. 16  
 10. 14  
 29. 25  
 15. 19  
 31. 27  
 3. 8  
 27. 23  
 8. 12  
 16. 11  
 5. 9  
 23. 16  
 12. 19  
 11. 8  
 19. 23  
 26. 19

17. 26  
 30. 23  
 21. 30  
 19. 16  
 Drawn.  
 E.  
 5. 9  
 25. 22  
 11. 16  
 20. 11  
 7. 16  
 19. 15  
 9. 14  
 22. 18  
 1. 5  
 18. 9  
 5. 14  
 15. 11  
 16. 20  
 11. 8  
 2. 7  
 29. 25  
 7. 11  
 25. 22  
 6. 10  
 W. wins.  
 F.  
 11. 16  
 20. 11  
 7. 16  
 19. 15  
 3. 8  
 25. 22  
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 5. 9  
 15. 10  
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 8. 11  
 Drawn.  
 G.  
 11. 16  
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2. 18  
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 8. 12  
 15. 10  
 5. 9  
 10. 7  
 9. 14  
 7. 2  
 14. 17  
 Drawn.  
 H.  
 25. 22  
 10. 17  
 29. 25  
 11. 16  
 27. 23  
 16. 20  
 31. 27  
 3. 8  
 23. 18  
 5. 9  
 19. 16  
 12. 19  
 24. 15  
 8. 12  
 27. 23  
 7. 10  
 15. 11  
 20. 24  
 28. 19  
 B. wins.  
**GAME 9.**  
 22. 18  
 11. 15  
 18. 11  
 8. 15  
 21. 17  
 4. 8  
 23. 19  
 8. 11  
 17. 13  
 9. 14  
 27. 28  
 5. 9  
 25. 22  
 14. 17  
 29. 25  
 11. 16  
 32. 27 var. 1  
 16. 20  
 19. 16  
 12. 19  
 23. 16  
 17. 21  
 22. 17  
 15. 18  
 26. 23  
 18. 22  
 25. 18  
 10. 14  
 17. 10  
 6. 22  
 18. 6  
 1. 10

23. 18  
 22. 25  
 18. 15  
 10. 19  
 24. 15  
 7. 10  
 15. 6  
 2. 9  
 27. 23  
 25. 29  
 23. 18  
 29. 25  
 31. 26  
 9. 13  
 18. 14  
 13. 17  
 14. 10  
 25. 22  
 26. 23  
 22. 26  
 23. 19  
 26. 23  
 10. 6  
 17. 22  
 6. 2  
 22. 26  
 16. 12  
 23. 16  
 30. 23  
 21. 25  
 2. 6  
 25. 30  
 6. 10  
 30. 26  
 23. 18  
 20. 24  
 B. wins.  
 Var. 1.  
 24. 20  
 15. 24  
 20. 11  
 7. 16  
 28. 19  
 17. 21  
 22. 18 var 2  
 2. 7  
 31. 27 B.C.  
 10. 14  
 18. 15  
 3. 8  
 26. 22  
 7. 11  
 22. 18  
 1. 5  
 25. 22  
 14. 17  
 30. 26  
 21. 25  
 27. 24  
 25. 30  
 15. 10  
 6. 15  
 13. 6  
 16. 20  
 19. 10  
 20. 27

22. 18  
 27. 31  
 26. 22  
 31. 26  
 22. 17  
 26. 19  
 Drawn.  
 Var. 2  
 32. 28  
 2. 7  
 28. 24  
 7. 11  
 24. 20  
 11. 15 A.  
 20. 11  
 15. 24  
 23. 19  
 10. 14  
 11. 8  
 24. 23  
 8. 4  
 28. 32  
 4. 8  
 32. 28  
 8. 11  
 28. 24  
 19. 15  
 14. 18  
 22. 17  
 24. 19  
 17. 14  
 19. 17  
 26. 22  
 17. 26  
 31. 15  
 12. 16  
 11. 20  
 Drawn.  
 A.  
 3. 8  
 23. 18  
 16. 23  
 26. 19  
 10. 15  
 19. 10  
 6. 15  
 13. 6  
 1. 10  
 31. 26  
 Drawn.  
 B.  
 25. 22  
 7. 11  
 32. 28 D.  
 10. 14  
 23. 24  
 16. 20  
 19. 15  
 20. 27  
 31. 24  
 11. 16  
 15. 10  
 6. 15  
 13. 6





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26. 23  
17. 26  
81. 22  
7. 11  
16. 7  
2. 11  
22. 17  
3. 8  
23. 19  
8. 12  
17. 14  
Drawn.

**GAME 11.**

22. 18  
11. 15  
18. 11  
8. 15  
21. 17  
4. 8  
23. 19  
8. 11  
17. 13  
9. 14  
27. 23  
5. 9  
25. 22  
14. 17  
29. 25  
17. 21  
22. 17  
11. 16  
25. 22  
7. 11 } var.  
24. 20 } 1, 2,  
15. 24 } & 3.  
28. 19  
10. 14  
17. 10  
6. 24  
13. 6  
1. 10  
22. 17 C.  
24. 23  
17. 13  
3. 7  
13. 9  
16. 19  
23. 16  
12. 19  
9. 5  
19. 24  
5. 1  
11. 16  
20. 11  
7. 16  
1. 5  
16. 20  
5. 9  
24. 27  
Drawn.

Var. 1.  
23. 18  
16. 23  
26. 19

11. 16  
18. 11  
16. 23  
22. 18  
10. 14  
17. 10  
6. 22  
13. 6  
1. 10  
11. 8  
23. 26  
30. 23  
21. 25  
23. 19  
10. 14  
8. 4  
25. 30  
4. 8  
30. 25  
8. 11  
22. 26  
31. 22  
25. 18  
B. wins.  
Var. 2.  
31. 27  
21. 25  
30. 21  
9. 14  
B. wins.  
Var. 3.  
32. 27  
3. 8  
22. 18 B.  
15. 22  
19. 15 A.  
11. 18  
23. 5  
22. 25  
B. wins.  
A.  
24. 20  
22. 25  
27. 24  
25. 29  
19. 15  
11. 27  
20. 4  
29. 25  
B. wins.  
B.  
24. 20  
15. 24  
23. 19  
10. 14  
17. 10  
6. 24  
13. 6  
1. 10  
B. wins.  
C.  
23. 18  
10. 15

18. 14  
15. 19  
32. 23  
3. 7  
22. 18  
19. 23  
28. 19  
21. 25  
30. 21  
23. 30  
19. 15  
30. 25  
15. 8  
25. 22  
20. 11  
22. 15  
8. 3  
7. 16  
3. 8  
16. 19  
14. 9  
19. 24  
21. 17  
Drawn.

**GAME 12.**

22. 18  
11. 15  
18. 11  
8. 15  
25. 22  
4. 8  
29. 25  
8. 11  
23. 18  
9. 13 var.  
18. 14  
10. 17  
21. 14  
6. 10  
25. 21  
10. 17  
21. 14  
2. 6  
24. 19  
15. 24  
23. 19  
6. 10 A.  
22. 17  
13. 22  
26. 17  
11. 15  
32. 23  
15. 24  
28. 19  
1. 6  
30. 26  
3. 8  
26. 23  
8. 11  
23. 18  
11. 16  
27. 23  
16. 20  
31. 27  
6. 9

18. 15  
9. 18  
23. 14  
12. 16  
19. 12  
10. 19  
12. 8  
Drawn.  
A.  
11. 16  
27. 23  
6. 9  
22. 18  
1. 6  
30. 25  
6. 10  
25. 21  
10. 17  
21. 14  
7. 10  
14. 7  
3. 10  
32. 23  
10. 14  
26. 22  
14. 17  
19. 15  
Drawn.  
Var.  
12. 16  
18. 14 C.  
10. 17  
22. 13  
16. 20 B.  
21. 17  
7. 10  
26. 23  
9. 14  
25. 21  
15. 18  
30. 25  
10. 15  
17. 10  
18. 22  
25. 18  
15. 22  
23. 19  
6. 15  
19. 10  
22. 25  
24. 19  
2. 7  
Drawn.  
B.  
9. 14  
24. 20  
6. 10  
27. 24  
16. 19  
25. 22  
14. 18  
22. 17  
1. 6  
32. 27

19. 23  
26. 19  
18. 23  
27. 18  
15. 22  
17. 14  
10. 17  
21. 14  
6. 10  
14. 9  
5. 14  
13. 9  
14. 17  
9. 5  
17. 21  
5. 1  
22. 25  
31. 26  
Drawn.  
C.  
24. 20  
16. 19  
27. 23 D.  
9. 13  
B. wins.  
D.  
27. 24  
10. 14  
20. 16 E.  
14. 23  
31. 27  
11. 20  
27. 11  
7. 16  
24. 15  
Drawn.  
E.  
22. 17  
14. 23  
25. 22  
9. 13  
17. 14  
11. 16  
20. 11  
7. 16  
14. 10 F.  
16. 20  
31. 27  
15. 18  
B. wins.  
F.  
14. 9  
5. 14  
22. 18  
15. 22  
24. 15  
6. 10  
15. 6  
1. 10  
26. 12  
22. 25  
23. 24  
25. 29

24. 20  
29. 25  
31. 26  
13. 17  
26. 23  
25. 22  
20. 16  
2. 7  
B. wins.  
**GAME 13.**  
22. 18  
11. 15  
18. 11  
8. 15  
21. 17  
4. 8  
23. 19  
8. 11  
17. 13  
9. 14  
25. 21  
14. 18  
26. 23  
18. 22  
30. 26  
15. 18  
26. 17  
18. 22  
23. 18  
11. 16  
27. 23 A.  
16. 20  
32. 27  
10. 14 var  
17. 10  
7. 14  
18. 9  
5. 14  
13. 9  
6. 13  
19. 15  
1. 6  
24. 19  
3. 7  
28. 24  
22. 25  
29. 22  
14. 18  
23. 14  
6. 10  
15. 6  
2. 25  
19. 15  
25. 30  
27. 23  
20. 27  
31. 24  
30. 26  
23. 18  
26. 22  
18. 14  
12. 16  
15. 11  
Drawn.



**A.**  
 18. 14  
 16. 23  
 27. 18  
 10. 15  
 18. 11  
 7. 16  
 13. 9  
 6. 18  
 32. 27  
 Drawn.  
  
**Var.**  
 3. 3  
 18. 15 C.  
 7. 11  
 23. 18 D.  
 11. 16  
 27. 23  
 20. 27  
 31. 24  
 16. 20  
 15. 11  
 8. 15  
 18. 11  
 20. 27  
 23. 18  
 2. 7  
 11. 2  
 27. 31  
 2. 9  
 5. 23  
 17. 14 B.  
 10. 17  
 21. 14  
 31. 26  
 14. 10  
 22. 25  
 29. 22  
 26. 17  
 B. wins.  
  
**B.**  
 18. 9  
 31. 27  
 17. 14  
 10. 17  
 21. 14  
 23. 26  
 19. 15  
 27. 23  
 15. 10  
 23. 18  
 10. 7  
 18. 15  
 B. wins.  
  
**C.**  
 18. 14  
 8. 11  
 14. 9  
 5. 14  
 19. 15  
 11. 18  
 23. 19  
 22. 26  
 31. 15

14. 18  
 29. 25  
 18. 23  
 27. 18  
 20. 27  
 18. 14  
 27. 31  
 25. 22  
 31. 27  
 22. 13  
 27. 24  
 14. 9  
 24. 20  
 18. 14  
 20. 16  
 15. 11  
 16. 23  
 11. 8  
 23. 19  
 B. wins.  
  
**D.**  
 31. 26  
 22. 31  
 29. 25  
 11. 18  
 23. 7  
 2. 11  
 17. 14  
 6. 9  
 13. 6  
 1. 17  
 21. 14  
 31. 26  
 14. 10  
 26. 30  
 25. 21  
 30. 25  
 10. 7  
 25. 22  
 7. 8  
 11. 16  
 19. 15  
 16. 19  
 3. 7  
 B. wins.  
  
**GAME 14.**  
 22. 18  
 11. 15  
 18. 11  
 8. 15  
 21. 17  
 4. 8  
 23. 19  
 8. 11  
 17. 13  
 9. 14  
 25. 21  
 14. 18  
 26. 23  
 18. 22  
 23. 18 var.  
 11. 16  
 18. 11

16. 23  
 27. 18  
 7. 16  
 24. 20  
 16. 19  
 18. 15  
 19. 23  
 15. 11  
 10. 14  
 11. 8  
 22. 26  
 31. 22  
 14. 17  
 21. 14  
 6. 9  
 13. 6  
 1. 26  
 8. 4  
 Drawn.  
  
**Var.**  
 21. 17  
 5. 9  
 23. 18  
 10. 14 A.  
 17. 10  
 7. 23  
 19. 10  
 6. 15  
 13. 6  
 2. 9  
 27. 18  
 1. 5 D.  
 24. 20  
 9. 14  
 18. 9  
 5. 14  
 32. 27  
 14. 18 B.  
 30. 25  
 12. 16 C.  
 31. 26  
 22. 31  
 25. 22  
 18. 25  
 29. 22  
 31. 24  
 28. 10  
 16. 19  
 22. 18  
 19. 23  
 10. 6  
 23. 26  
 6. 2  
 26. 31  
 2. 6  
 31. 27  
 6. 10  
 27. 23  
 18. 14  
 23. 19  
 14. 9  
 11. 15  
 20. 16  
 19. 12  
 10. 19  
 12. 8

9. 5  
 8. 11  
 6. 2  
 11. 8  
 19. 23  
 8. 11  
 23. 18  
 11. 16  
 Drawn.  
  
**A.**  
 11. 16  
 18. 11  
 16. 23  
 27. 18  
 7. 16  
 18. 15  
 10. 19  
 24. 15  
 16. 19  
 30. 26  
 3. 7  
 32. 27  
 1. 5  
 27. 24  
 7. 10  
 15. 11  
 Drawn.  
  
**B.**  
 14. 17  
 27. 23  
 12. 16  
 30. 26  
 W. wins.  
  
**C.**  
 15. 19  
 27. 24  
 11. 15  
 20. 16  
 19. 23  
 16. 11  
 23. 26  
 24. 19  
 15. 24  
 28. 19  
 26. 30  
 25. 21  
 18. 23  
 11. 8  
 30. 25  
 8. 4  
 23. 26  
 4. 8  
 26. 30  
 8. 11  
 30. 26  
 19. 15  
 26. 23  
 15. 10  
 25. 30  
 10. 6  
 23. 18  
 6. 1  
 W. wins.

**D.**  
 12. 16  
 24. 20  
 1. 6  
 32. 27  
 6. 10  
 27. 23  
 10. 14  
 29. 25  
 22. 29  
 30. 26  
 15. 22  
 26. 10  
 29. 25  
 23. 24  
 3. 8  
 Drawn.  
  
**GAME 15.**  
 22. 17  
 11. 15  
 25. 22  
 8. 11  
 29. 25  
 9. 13  
 17. 14  
 10. 17  
 21. 14  
 4. 8  
 24. 19  
 15. 24  
 28. 19  
 11. 16  
 22. 18  
 16. 20  
 26. 22  
 8. 11 var. 1  
 30. 26  
 6. 9  
 19. 15  
 11. 16 var. 2  
 25. 21  
 16. 19 var. 3  
 23. 16  
 12. 19  
 32. 23  
 1. 6  
 15. 11  
 7. 16  
 14. 10  
 6. 15  
 18. 11  
 2. 6  
 22. 18  
 W. wins.  
  
**Var. 1.**  
 6. 9  
 25. 21  
 1. 6  
 30. 26  
 12. 16  
 19. 12  
 8. 11  
 22. 17  
 13. 22

26. 17  
 9. 13  
 23. 19  
 13. 22  
 19. 15  
 11. 16  
 15. 10  
 6. 15  
 18. 11  
 22. 25  
 11. 8  
 25. 29 A.  
 8. 4  
 29. 25  
 4. 8  
 25. 22  
 8. 11  
 16. 19  
 11. 15  
 19. 23  
 27. 18  
 7. 10  
 15. 6  
 2. 9  
 Drawn.  
  
**A.**  
 16. 19  
 8. 4  
 25. 29  
 4. 8  
 29. 25  
 32. 28  
 25. 22  
 27. 24  
 20. 27  
 31. 15  
 22. 18  
 15. 10  
 18. 9  
 10. 6  
 9. 14  
 6. 1  
 14. 18  
 28. 24  
 Drawn.  
  
**Var. 2.**  
 12. 16  
 15. 8  
 3. 12  
 18. 15  
 9. 18  
 23. 14  
 1. 6  
 15. 11  
 6. 9  
 11. 8  
 9. 18  
 22. 15  
 7. 11  
 15. 10  
 11. 15  
 8. 4  
 5. 9  
 4. 8  
 9. 14



8. 11  
 14. 17  
 11. 18  
 17. 22  
 26. 17  
 13. 29  
 18. 22  
 16. 19  
 W. wins.

Var. 3.  
 7. 10  
 14. 7  
 3. 19  
 18. 15  
 1. 6  
 15. 11  
 6. 10  
 11. 8  
 10. 14  
 22. 17  
 13. 22  
 26. 10  
 19. 26  
 31. 22  
 16. 19  
 32. 23  
 9. 14  
 8. 4  
 5. 9  
 4. 8  
 19. 23  
 27. 18  
 14. 23  
 10. 7  
 2. 11  
 8. 15  
 23. 26  
 15. 18  
 26. 30  
 22. 17  
 9. 13  
 17. 14  
 W. wins.

GAME 16.

11. 15  
 22. 17  
 8. 11  
 25. 22  
 9. 13  
 23. 18  
 6. 9 A.  
 27. 23  
 9. 14 C.  
 18. 9  
 5. 14  
 30. 25  
 1. 6  
 24. 19  
 15. 24  
 28. 19  
 11. 15  
 32. 28  
 15. 24  
 28. 19

7. 11  
 22. 18  
 13. 22  
 18. 9  
 6. 13  
 25. 18  
 3. 8  
 18. 14  
 10. 17  
 21. 14  
 11. 16  
 14. 9  
 2. 7  
 9. 6  
 7. 10  
 Drawn.

A.  
 12. 16  
 17. 14  
 10. 17  
 21. 14  
 16. 19  
 24. 20  
 6. 10  
 29. 25  
 10. 17  
 25. 21  
 1. 6  
 21. 14  
 6. 10  
 30. 25 B.  
 10. 17  
 25. 21  
 19. 23  
 26. 10  
 17. 26  
 31. 22  
 7. 23  
 27. 18  
 3. 7  
 28. 24  
 7. 10  
 24. 19  
 4. 8  
 19. 16  
 10. 14  
 16. 7  
 2. 11  
 18. 9  
 5. 14  
 32. 27  
 8. 12  
 27. 23  
 11. 15  
 B. wins.

B.  
 27. 23  
 10. 17  
 23. 16  
 2. 6  
 32. 27  
 17. 21  
 27. 23  
 6. 9  
 28. 24

4. 8  
 16. 12  
 9. 14  
 18. 9  
 5. 14  
 W. wins.

C.  
 4. 8  
 23. 19  
 9. 14  
 18. 9  
 5. 14  
 26. 23  
 2. 6  
 22. 18  
 15. 22  
 31. 26  
 22. 31  
 30. 25  
 13. 22  
 25. 2  
 31. 27 D.  
 23. 18  
 27. 20  
 28. 24  
 20. 27  
 32. 23  
 1. 5  
 2. 6  
 11. 16  
 6. 15  
 5. 9  
 21. 17  
 9. 13  
 17. 14  
 7. 11  
 14. 10  
 13. 17  
 10. 7  
 3. 10  
 15. 6  
 17. 22  
 6. 10  
 22. 26  
 10. 14  
 26. 31  
 29. 25  
 31. 26  
 14. 17  
 26. 31  
 25. 21  
 31. 27  
 17. 14  
 27. 24  
 19. 15  
 24. 19  
 15. 10  
 19. 26  
 18. 15  
 11. 18  
 Drawn.

D.  
 10. 15  
 19. 10  
 7. 14

32. 27  
 31. 26  
 23. 19  
 11. 16  
 19. 15  
 16. 20  
 24. 19  
 14. 18  
 15. 10  
 26. 23  
 10. 7  
 23. 32  
 B. wins.

GAME 17.

11. 15  
 22. 17  
 8. 11  
 25. 22  
 11. 16  
 23. 18  
 3. 8 var. 1  
 18. 11  
 8. 15  
 24. 19  
 15. 24  
 27. 11  
 7. 16  
 22. 18  
 9. 14  
 18. 9  
 5. 14  
 28. 24  
 4. 8  
 24. 19  
 16. 23  
 26. 19  
 8. 11  
 31. 26  
 2. 7 var. 2  
 26. 23  
 11. 15  
 32. 28  
 15. 24  
 28. 19  
 7. 11  
 30. 26  
 11. 15  
 19. 16  
 12. 19  
 Drawn.

Var. 1.  
 7. 11  
 17. 14  
 10. 17  
 21. 14  
 16. 20  
 29. 25  
 9. 13  
 24. 19  
 15. 24  
 28. 19  
 3. 8  
 19. 15  
 6. 9

14. 10  
 12. 16  
 26. 23  
 20. 24  
 27. 20  
 9. 14  
 18. 9  
 11. 27  
 32. 23  
 5. 14  
 20. 11  
 8. 15  
 31. 26  
 4. 8  
 10. 7  
 2. 11  
 23. 18  
 14. 23  
 26. 10  
 Drawn.

Var. 2.  
 11. 15  
 32. 28  
 15. 24  
 28. 19  
 14. 18  
 17. 14  
 10. 17  
 21. 14  
 18. 23  
 19. 15  
 23. 27  
 15. 11  
 27. 32  
 11. 8  
 32. 27  
 8. 4  
 12. 16  
 4. 8  
 16. 20  
 8. 11  
 20. 24  
 14. 10  
 6. 15  
 11. 18  
 24. 28  
 26. 23  
 28. 32  
 29. 25  
 27. 31  
 18. 22  
 32. 27  
 23. 19  
 Drawn.

GAME 18.

11. 15  
 22. 17  
 8. 11  
 25. 22  
 11. 16  
 23. 18  
 15. 19  
 24. 15  
 10. 19

17. 13 var.  
 9. 14  
 18. 9  
 5. 14  
 22. 17  
 7. 10  
 27. 24  
 19. 23  
 26. 19  
 16. 23  
 31. 26  
 14. 18  
 26. 19  
 18. 22  
 17. 14  
 10. 17  
 21. 14  
 3. 7  
 14. 9  
 4. 8  
 9. 5  
 8. 11  
 32. 27  
 6. 10  
 27. 23  
 11. 15  
 13. 9  
 7. 11  
 24. 20  
 15. 24  
 28. 19  
 11. 15  
 30. 25  
 15. 24  
 25. 18  
 1. 6  
 5. 1  
 6. 13  
 Drawn.

Var.  
 18. 15  
 4. 8  
 27. 24  
 16. 20  
 32. 27  
 7. 10  
 17. 13  
 10. 14  
 22. 17  
 14. 18  
 17. 14 A.  
 18. 22  
 26. 17  
 9. 18  
 30. 26  
 18. 22  
 13. 9  
 6. 13  
 15. 10  
 12. 16  
 24. 15  
 2. 6  
 26. 23  
 8. 12  
 23. 18  
 16. 19





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H.  
 19. 16  
 12. 26  
 31. 6  
 1. 10  
 25. 22  
 10. 15 I.  
 22. 17  
 15. 18  
 17. 10  
 7. 14  
 30. 26  
 8. 12  
 26. 22  
 13. 25  
 29. 22  
 9. 13  
 22. 13  
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 10. 14  
 18. 9  
 5. 14  
 32. 27  
 13. 17  
 27. 23  
 17. 22  
 21. 17  
 14. 21  
 23. 13  
 11. 16  
 20. 11  
 22. 26  
 Drawn.  
 I.  
 9. 13  
 22. 13  
 14. 23  
 27. 13  
 5. 9  
 30. 26  
 10. 14  
 26. 23  
 7. 10  
 29. 25  
 10. 15  
 25. 22  
 Drawn.  
 K.  
 11. 15  
 19. 10  
 6. 15  
 13. 6  
 1. 10 L  
 28. 24  
 8. 11  
 30. 26  
 2. 6  
 26. 22  
 3. 8  
 22. 17

5. 9  
 24. 19  
 15. 24  
 25. 22  
 18. 25  
 29. 22  
 24. 23  
 22. 18  
 12. 16  
 W. wins.  
 L.  
 2. 9  
 23. 24  
 8. 11  
 30. 26  
 9. 13  
 26. 22  
 3. 8  
 23. 19  
 7. 10  
 27. 23  
 18. 27  
 32. 23  
 5. 9  
 31. 27  
 W. wins.  
**GAME 21.**  
 11. 15  
 22. 17  
 8. 11  
 17. 13  
 4. 8  
 23. 19  
 15. 18  
 24. 20  
 11. 15  
 28. 24 var.  
 8. 11  
 26. 23  
 13. 22 B.  
 25. 18  
 15. 22  
 30. 26  
 11. 15  
 26. 17  
 15. 13  
 23. 14  
 9. 18  
 27. 23  
 13. 27  
 32. 23  
 7. 11 D.  
 29. 25  
 5. 9 A.  
 25. 22  
 11. 15  
 20. 16  
 9. 14  
 16. 11  
 12. 16  
 19. 12  
 15. 18  
 22. 15  
 10. 23  
 17. 10

6. 15  
 11. 8  
 28. 32  
 8. 4  
 32. 28  
 4. 8  
 2. 7  
 31. 26  
 28. 24  
 26. 22  
 24. 27  
 23. 13  
 15. 19  
 22. 17  
 27. 23  
 18. 14  
 23. 13  
 8. 4  
 18. 9  
 13. 6  
 1. 10  
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 4. 8  
 10. 15  
 13. 9  
 19. 24  
 9. 6  
 24. 28  
 6. 2  
 23. 32  
 2. 6  
 32. 28  
 21. 17  
 28. 32  
 17. 14  
 32. 28  
 14. 10  
 28. 24  
 6. 2  
 Drawn.  
 A.  
 11. 15  
 17. 14  
 10. 17  
 19. 10  
 6. 15  
 21. 14  
 15. 18  
 31. 27  
 1. 6  
 24. 19  
 2. 7  
 25. 21  
 18. 22  
 23. 13  
 22. 26  
 27. 23  
 W. wins.  
 B.  
 3. 8  
 23. 14  
 9. 13  
 30. 26  
 6. 9 C.

13. 6  
 2. 9  
 26. 22  
 9. 14  
 27. 23  
 13. 27  
 32. 23  
 5. 9  
 31. 27  
 1. 5  
 22. 17  
 9. 13  
 25. 22  
 5. 9  
 29. 25  
 15. 13  
 22. 6  
 13. 29  
 6. 1  
 7. 10  
 1. 5  
 9. 13  
 5. 9  
 13. 17  
 9. 13  
 17. 22  
 13. 25  
 29. 22  
 23. 13  
 22. 15  
 27. 23  
 10. 14  
 19. 10  
 11. 15  
 10. 7  
 15. 18  
 21. 17  
 13. 27  
 17. 10  
 27. 32  
 24. 19  
 8. 11  
 10. 6  
 32. 23  
 7. 3  
 23. 24  
 3. 8  
 24. 15  
 W. wins.  
 C.  
 5. 9  
 26. 22  
 9. 14  
 22. 17  
 6. 9  
 13. 6  
 2. 9  
 17. 13  
 1. 6  
 27. 23  
 13. 27  
 32. 23  
 15. 13  
 31. 27  
 11. 15  
 25. 22

13. 25  
 29. 22  
 7. 11  
 22. 17  
 Drawn.  
 D.  
 10. 14  
 17. 10  
 7. 14  
 13. 9  
 6. 13  
 19. 15  
 1. 6  
 23. 19  
 6. 9  
 15. 10  
 14. 17  
 21. 14  
 9. 13  
 19. 15  
 18. 22  
 15. 11  
 13. 17  
 11. 8  
 17. 21  
 8. 4  
 21. 25  
 4. 8  
 25. 30  
 8. 11  
 30. 26  
 29. 25  
 22. 29  
 31. 22  
 29. 25  
 22. 17  
 25. 22  
 17. 13  
 22. 18  
 10. 6  
 2. 9  
 13. 6  
 Drawn.  
 Var.  
 27. 24 F.  
 8. 11 E.  
 25. 22 E.  
 13. 25  
 29. 22  
 9. 14  
 22. 17  
 11. 16  
 20. 11  
 7. 23  
 26. 19  
 2. 7  
 31. 26  
 7. 11  
 26. 23  
 15. 18  
 24. 20  
 13. 27  
 32. 23  
 11. 15  
 30. 26

15. 24  
 28. 19  
 3. 8  
 20. 16  
 5. 9  
 26. 22  
 10. 15  
 17. 10  
 15. 24  
 23. 19  
 6. 15  
 19. 10  
 Drawn.  
 F.  
 26. 22  
 15. 24  
 28. 19  
 9. 14  
 22. 15  
 7. 11  
 30. 26  
 11. 13  
 26. 22  
 2. 7  
 22. 15  
 7. 11  
 31. 26  
 11. 13  
 26. 22  
 3. 7  
 22. 15  
 7. 11  
 25. 23  
 11. 25  
 29. 22  
 8. 11  
 27. 23  
 11. 15  
 32. 23  
 15. 24  
 28. 19  
 10. 15  
 19. 10  
 6. 15  
 Drawn.  
 E.  
 26. 22  
 9. 14  
 31. 27  
 6. 9  
 13. 6  
 2. 9  
 27. 23  
 13. 27  
 32. 23  
 14. 18  
 23. 14  
 10. 26  
 30. 23  
 7. 10  
 23. 13  
 15. 22  
 25. 13  
 3. 8  
 B. wins.



**GAME 22.**

11. 15  
 22. 17  
 8. 11  
 17. 13  
 4. 8  
 23. 19  
 15. 13  
 24. 20  
 11. 15  
 23. 24  
 8. 11  
 26. 23  
 9. 14 B.  
 31. 26 } var1  
 14. 17 } var2  
 21. 14  
 10. 17  
 23. 14  
 6. 10  
 25. 22  
 17. 21  
 22. 17  
 15. 18  
 26. 22  
 18. 25  
 29. 22  
 11. 15  
 18. 9  
 7. 11  
 14. 7  
 8. 10  
 9. 6  
 2. 9  
 17. 13  
 9. 14  
 22. 17  
 1. 6  
 32. 23  
 5. 9  
 27. 23  
 15. 18  
 19. 15  
 18. 27  
 15. 8  
 14. 13  
 8. 3  
 W. wins.  
 Var. 1.  
 5. 9  
 21. 17  
 14. 21  
 23. 5  
 15. 18  
 26. 23  
 18. 22  
 25. 13  
 10. 15  
 19. 10  
 6. 22  
 23. 18  
 7. 10  
 32. 23  
 10. 15  
 27. 23

22. 26  
 18. 14  
 15. 13  
 23. 19  
 26. 31  
 14. 9  
 W. wins.  
 Var 2.  
 11. 16  
 20. 11  
 7. 16  
 21. 17  
 14. 21  
 23. 7  
 2. 11  
 19. 10  
 6. 15  
 25. 22 A.  
 16. 19  
 32. 23  
 5. 9  
 13. 6  
 1. 10  
 29. 25  
 10. 14  
 24. 20  
 Drawn.  
 A.  
 24. 20  
 16. 19  
 27. 23  
 3. 7  
 23. 16  
 12. 19  
 25. 22  
 7. 10  
 22. 17  
 19. 24  
 29. 25  
 1. 6  
 25. 22  
 5. 9  
 26. 23  
 24. 27  
 20. 16  
 11. 20  
 23. 13  
 27. 31  
 18. 11  
 9. 14  
 11. 7  
 14. 13  
 22. 15  
 10. 19  
 7. 2  
 6. 10  
 2. 7  
 10. 15  
 7. 11  
 15. 18  
 11. 15  
 18. 23  
 15. 24  
 20. 27  
 17. 14

31. 26  
 14. 9  
 26. 22  
 9. 6  
 27. 31  
 6. 2  
 22. 18  
 2. 6  
 18. 15  
 13. 9  
 23. 26  
 30. 23  
 31. 26  
 Drawn.  
 B.  
 18. 22  
 25. 13  
 15. 22  
 30. 26  
 11. 15  
 26. 17  
 15. 13  
 23. 14  
 9. 13  
 29. 25  
 7. 11 D.  
 17. 14  
 10. 17  
 21. 14  
 6. 9  
 13. 6  
 1. 17  
 25. 21  
 17. 22  
 19. 15  
 3. 8  
 15. 10  
 11. 15  
 21. 17  
 22. 26  
 31. 22  
 18. 25  
 17. 13  
 25. 30  
 10. 6  
 2. 9  
 13. 6  
 30. 25 C.  
 27. 23  
 25. 22  
 23. 13  
 8. 11  
 24. 19  
 15. 24  
 32. 23  
 22. 15  
 28. 10  
 5. 9  
 6. 2  
 9. 13  
 10. 7  
 11. 15  
 2. 6  
 15. 18  
 6. 10  
 18. 22

10. 14  
 22. 25  
 7. 2  
 25. 29  
 2. 7  
 29. 25  
 7. 10  
 25. 21  
 10. 15  
 13. 17  
 15. 19  
 17. 22  
 19. 23  
 W. wins.  
 C.  
 30. 26  
 6. 2  
 5. 9  
 2. 6  
 9. 13  
 6. 10  
 15. 13  
 10. 14  
 18. 22  
 32. 23  
 Drawn.  
 D.  
 18. 23  
 27. 13  
 10. 15  
 13. 11  
 7. 23  
 24. 19  
 6. 10  
 25. 22 E.  
 23. 26  
 22. 18  
 26. 30  
 18. 15  
 30. 25  
 15. 6  
 1. 10  
 32. 27  
 25. 22  
 27. 23  
 2. 7  
 31. 27  
 7. 11  
 27. 24  
 22. 26  
 23. 18  
 26. 22  
 18. 14  
 3. 7  
 19. 15  
 Drawn.  
 E.  
 20. 16  
 3. 8  
 17. 14  
 10. 17  
 21. 14  
 2. 6  
 31. 27

23. 26  
 25. 21  
 26. 31  
 27. 23  
 31. 27  
 23. 18  
 27. 23  
 14. 9  
 23. 14  
 9. 2  
 14. 10  
 13. 9  
 5. 14  
 2. 6  
 10. 7  
 6. 10  
 8. 11  
 10. 3  
 11. 20  
 3. 7  
 14. 18  
 Drawn.  
**GAME 23.**  
 11. 15  
 22. 17  
 8. 11  
 17. 13  
 4. 8  
 23. 19  
 15. 13  
 24. 20  
 11. 15  
 28. 24  
 8. 11  
 26. 23  
 9. 14  
 31. 26  
 6. 9  
 13. 6  
 2. 9  
 26. 22  
 9. 13 B.  
 20. 16  
 11. 20  
 22. 17  
 13. 22  
 21. 17  
 14. 21  
 23. 14  
 10. 17  
 25. 2  
 1. 6 A.  
 2. 9  
 5. 14  
 19. 15  
 3. 8  
 24. 19  
 W. wins.  
 A.  
 17. 22  
 19. 15  
 21. 25  
 30. 21  
 22. 26

15. 10  
 26. 31  
 29. 25  
 12. 16  
 25. 22  
 16. 19  
 24. 15  
 31. 24  
 15. 11  
 24. 19  
 11. 7  
 19. 15  
 2. 6  
 15. 11  
 7. 2  
 20. 24  
 22. 18  
 11. 16  
 21. 17  
 W. wins.  
 B.  
 1. 6  
 30. 26 C. D  
 9. 13  
 32. 28  
 6. 9  
 B. wins  
 C.  
 32. 28  
 9. 13 E.  
 20. 16  
 11. 20  
 Drawn.  
 E.  
 3. 8  
 30. 26  
 9. 13  
 19. 16  
 12. 19  
 23. 16  
 8. 12 F.  
 24. 19  
 15. 31  
 22. 8  
 12. 19  
 8. 3  
 W. wins.  
 F.  
 13. 17  
 22. 13  
 8. 12  
 25. 22  
 12. 19  
 22. 17  
 5. 9  
 26. 22  
 18. 25  
 29. 22  
 14. 13  
 27. 23  
 19. 26  
 17. 14



18. 25  
 14. 5  
 15. 18  
 21. 17  
 11. 15  
 5. 1  
 Drawn.

D.  
 22. 17  
 18. 22 G.  
 25. 18  
 15. 22  
 23. 18  
 14. 23  
 27. 18  
 9. 13  
 17. 14  
 10. 17  
 21. 14  
 6. 10  
 30. 25  
 10. 17  
 25. 21  
 22. 26  
 21. 14  
 26. 30  
 19. 15  
 30. 26  
 15. 8  
 26. 22  
 32. 23  
 22. 15  
 24. 19  
 15. 24  
 23. 19  
 13. 17 H.  
 8. 4  
 17. 22  
 4. 8  
 22. 26  
 19. 15  
 26. 30  
 15. 10  
 Drawn.

G.  
 9. 13  
 25. 22  
 18. 25  
 29. 22  
 14. 13  
 23. 14  
 6. 9  
 22. 18  
 15. 22  
 32. 28  
 9. 18  
 17. 14  
 10. 17  
 21. 14  
 13. 17  
 19. 15  
 17. 21  
 15. 8  
 22. 25  
 24. 19

25. 29  
 19. 15  
 29. 25  
 15. 10  
 25. 22  
 10. 6  
 22. 17  
 6. 2  
 17. 10  
 2. 11  
 Drawn.

H.  
 7. 10  
 14. 7  
 3. 10  
 8. 3  
 10. 14  
 3. 7  
 14. 17  
 7. 10  
 17. 21  
 10. 14  
 13. 17  
 19. 15  
 17. 22  
 14. 17  
 22. 26  
 15. 10  
 Drawn.

GAME 24.  
 11. 15  
 22. 17  
 15. 18  
 23. 14  
 9. 18  
 17. 14 var.  
 10. 17  
 21. 14  
 8. 11  
 24. 20  
 6. 9  
 26. 23  
 3. 8  
 23. 19  
 18. 22  
 25. 18  
 11. 16  
 20. 11  
 8. 22  
 30. 25  
 9. 13  
 27. 23  
 18. 27  
 25. 18  
 5. 9  
 32. 23  
 4. 8  
 29. 25  
 12. 16  
 19. 3  
 2. 6  
 3. 10  
 6. 29  
 Drawn.

Var.  
 17. 13  
 8. 11  
 26. 23  
 10. 14  
 24. 20  
 11. 15  
 28. 24  
 4. 8  
 30. 26  
 8. 11  
 26. 22  
 3. 8  
 32. 28  
 7. 10  
 24. 19  
 15. 24  
 28. 19  
 11. 15 A.  
 27. 24  
 18. 27  
 13. 9  
 6. 13  
 22. 17  
 13. 22  
 25. 4  
 27. 32  
 4. 8  
 32. 27  
 29. 25  
 5. 9  
 25. 22  
 9. 13  
 8. 11  
 1. 5  
 11. 8  
 2. 7  
 8. 3  
 7. 11  
 3. 7  
 27. 23  
 Drawn.

A.  
 2. 7  
 22. 15  
 11. 18  
 31. 26  
 8. 11  
 19. 16  
 12. 19  
 23. 16  
 14. 17 B.  
 21. 14  
 10. 17  
 16. 12  
 11. 15  
 12. 8  
 17. 21  
 25. 22  
 13. 25  
 Drawn.

B.  
 10. 15  
 27. 24

6. 10  
 16. 12  
 14. 17  
 21. 14  
 10. 17  
 25. 21  
 18. 22  
 21. 14  
 22. 31  
 W. wins.

GAME 25.

22. 18  
 11. 16  
 25. 22  
 10. 14  
 29. 25  
 16. 20  
 24. 19  
 8. 11  
 19. 15  
 4. 8  
 22. 17 A.  
 \*7. 10 var.  
 25. 22  
 10. 19  
 17. 10  
 6. 15  
 23. 7  
 2. 11  
 21. 17  
 1. 6  
 17. 13  
 3. 7  
 28. 24  
 12. 16  
 26. 23  
 8. 12  
 23. 19  
 16. 23  
 31. 26  
 7. 10  
 26. 19  
 11. 16  
 18. 11  
 16. 23  
 27. 18  
 W. wins.

A.  
 28. 24  
 7. 10  
 24. 19  
 3. 7  
 19. 16  
 10. 19  
 32. 28  
 7. 10  
 16. 7  
 2. 11  
 23. 7  
 14. 32  
 7. 3  
 32. 27  
 31. 24  
 20. 27

22. 18  
 27. 31  
 26. 22  
 10. 14  
 18. 15  
 14. 18  
 B. wins.

Var.  
 9. 13  
 17. 10  
 7. 14  
 18. 9  
 5. 14  
 26. 22  
 11. 18  
 22. 15  
 2. 7  
 30. 26  
 7. 10  
 23. 19  
 3. 7 B.  
 19. 16  
 12. 19  
 28. 24  
 19. 28  
 25. 22  
 10. 19  
 22. 17  
 13. 22  
 26. 3  
 8. 12  
 27. 24  
 20. 27  
 31. 15  
 6. 10  
 15. 6  
 1. 10  
 W. wins.

B.  
 1. 5  
 19. 16  
 12. 19  
 28. 24  
 19. 28  
 25. 22  
 10. 19  
 22. 17  
 13. 22  
 26. 1  
 19. 24  
 1. 6  
 8. 11  
 21. 17  
 11. 15  
 Drawn.

GAME 26.

22. 18  
 11. 16  
 25. 22  
 10. 14  
 29. 25  
 16. 20  
 24. 19

8. 11  
 19. 15  
 4. 8  
 22. 17  
 12. 16  
 17. 10  
 7. 14  
 26. 22  
 2. 7  
 28. 24  
 16. 19  
 23. 16  
 14. 23  
 27. 18  
 20. 27  
 31. 24  
 11. 27  
 32. 23  
 7. 10 var.  
 15. 11 C.  
 8. 15  
 18. 11  
 10. 15  
 21. 17 D. E.  
 3. 7  
 11. 2  
 9. 13  
 2. 9  
 5. 21  
 23. 18  
 15. 19  
 18. 14  
 19. 23  
 22. 18  
 13. 17 A.  
 18. 15  
 23. 26  
 30. 23  
 21. 30  
 14. 10  
 30. 26  
 23. 19  
 26. 23  
 19. 16  
 23. 18  
 16. 11  
 Drawn.

A.  
 23. 26  
 30. 23  
 21. 30  
 18. 15  
 30. 26  
 23. 18  
 26. 22  
 14. 10  
 13. 17  
 10. 7  
 17. 21  
 7. 2  
 21. 25  
 2. 7  
 25. 30  
 7. 11  
 30. 26  
 18. 14





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諸君鑒  
敬啟者

茲因本行業務擴展，特在廣州增設分行，現已正式開業。本行承蒙各界人士之厚愛，業務蒸蒸日上。此次增設分行，旨在更好地服務廣大客戶，提高辦事效率。本行將一如既往地秉承「誠信、實業、服務」之宗旨，為廣大客戶提供優質、快捷之金融服務。特此公告。

本行承蒙各界人士之厚愛，業務蒸蒸日上。

此次增設分行，旨在更好地服務廣大客戶，提高辦事效率。

特此公告。

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THE LAST MATCH GAMES BETWEEN PROF. ANDERSON AND JAMES WYLIE, ESQ., FOR THE CHAMPIONSHIP OF SCOTLAND.

GAME 1.

WYLIE.	ANDERSON.
11. 15	23. 19
9. 14	22. 17
5. 9	17. 13
14. 18	24. 20
16. 24	28. 19
9. 14	25. 22
18. 25	29. 22
8. 11	27. 23
11. 15	32. 28
15. 24	28. 19
4. 8	22. 18
8. 11	19. 9
11. 15	19. 16
12. 19	23. 16
1. 5	16. 11
5. 14	26. 23
7. 16	20. 11
15. 18	30. 25
18. 27	31. 24
14. 13	21. 17
18. 23	24. 19
23. 26	25. 21
26. 31	17. 14
10. 17	21. 14
31. 26	14. 9
26. 23	19. 16
23. 18	16. 12
18. 14	9. 5
14. 10	11. 8
10. 7	5. 1
7. 10	1. 5
10. 14	8. 4
6. 9	12. 6
2. 9	

Drawn.

GAME 2.

ANDERSON.	WYLIE.
22. 18	9. 14
18. 9	5. 14
25. 22	11. 15
22. 17	8. 11
17. 13	4. 8
24. 19	15. 18
20. 25	11. 15
26. 23	7. 11
22. 17	3. 7
30. 26	6. 9
12. 6	2. 9
17. 13	1. 6
28. 23	18. 22
25. 18	15. 22
24. 20	22. 25
31. 26	11. 15

28. 24	25. 30
20. 16	7. 11
16. 7	8. 11
7. 2	15. 18
2. 7	

Won by Anderson.

GAME 3.

WYLIE.	ANDERSON.
11. 15	23. 19
9. 14	27. 23
8. 11	22. 13
15. 22	25. 9
5. 14	29. 25
6. 9	25. 22
9. 13	22. 13
1. 5	15. 9
5. 14	24. 20
4. 8	23. 13
14. 23	31. 27
13. 17	21. 14
10. 17	27. 13
7. 10	26. 22
17. 26	30. 23
2. 6	32. 27
6. 9	18. 15
11. 15	23. 5

Won by Anderson.

GAME 4.

ANDERSON.	WYLIE.
22. 18	11. 16
25. 22	10. 14
24. 20	16. 19
23. 16	12. 19
15. 15	7. 10
20. 16	14. 13
29. 25	9. 14
27. 24	5. 9
24. 20	6. 12
16. 11	3. 8
31. 27	18. 23
27. 13	14. 23
21. 17	9. 14
17. 13	1. 5
13. 9	6. 13
15. 6	8. 15
6. 1	4. 8
20. 16	8. 11
16. 7	2. 11
1. 6	14. 18
25. 24	19. 23
26. 10	18. 23
10. 7	11. 15
6. 10	

Won by Anderson.

GAME 5.

WYLIE.	ANDERSON.
11. 15	28. 19
9. 14	27. 23
8. 11	22. 18
15. 22	25. 9
5. 14	29. 25
6. 9	25. 22
9. 18	24. 20
11. 15	19. 16
12. 19	23. 16
15. 19	22. 13
14. 23	31. 27
4. 8	27. 18
8. 11	18. 14
10. 17	21. 14
11. 15	26. 22
15. 18	22. 15
7. 10	14. 7
2. 13	16. 11
18. 23	20. 16
23. 26	30. 23
19. 26	16. 12
26. 30	11. 8
30. 26	8. 4
26. 23	4. 8
13. 17	8. 11
17. 22	11. 16
22. 26	23. 24
26. 31	16. 20

Won by Wylie.

GAME 6.

ANDERSON.	WYLIE.
22. 18	11. 15
18. 11	8. 15
25. 22	4. 8
23. 18	8. 11
29. 25	9. 13
21. 17	12. 16
25. 21	16. 19
17. 14	10. 17
21. 14	6. 10
24. 20	10. 17
27. 23	1. 6
23. 16	6. 11
32. 27	17. 21
27. 23	10. 14
15. 9	5. 14
16. 12	7. 10
23. 24	2. 6
23. 19	14. 18
22. 17	13. 22
26. 17	6. 9
17. 13	9. 14



DRAUGHTS.

19. 16	3. 7
12. 8	18. 23
8. 3	15. 18
3. 8	11. 15
8. 11	

Won by Anderson.

15. 11	22. 17
2. 6	31. 26
8. 7	26. 22
6. 2	22. 18
20. 16	23. 26

Won by Wylie.

GAME 11.

WYLIE.	ANDERSON
11. 15	23. 19
8. 11	22. 17
11. 16	24. 20
16. 23	27. 11
7. 16	20. 11
3. 7	25. 22
7. 16	22. 18
9. 14	18. 9
5. 14	29. 25
4. 8	32. 27
8. 11	25. 22
11. 15	17. 13
16. 19	22. 17
12. 16	27. 24
16. 20	31. 27
2. 7	26. 23
19. 26	30. 23
14. 18	23. 14
1. 5	27. 23
20. 27	23. 19
15. 24	28. 19
27. 31	14. 9
5. 14	19. 15
10. 19	17. 3
31. 26	3. 7
26. 22	

Drawn.

GAME 12.

ANDERSON.	WYLIE.
22. 18	11. 16
25. 22	10. 14
24. 20	16. 19
23. 16	12. 19
18. 15	7. 10
20. 16	14. 18
29. 25	9. 14
27. 24	5. 9
24. 20	8. 12
31. 27	1. 5
16. 11	18. 23
27. 18	14. 23
22. 18	9. 14
18. 9	5. 14
26. 22	19. 24
28. 19	23. 26
30. 23	12. 16
19. 12	10. 26
32. 27	26. 30
27. 23	6. 9
22. 18	30. 26
23. 19	14. 23
25. 22	26. 17
21. 5	23. 27
5. 1	27. 31
1. 5	31. 27
19. 15	27. 23
15. 10	23. 19
10. 6	2. 9
5. 14	19. 16
11. 7	3. 17
20. 11	17. 22
12. 8	

Won by Anderson.

GAME 7.

WYLIE.	ANDERSON.
11. 15	23. 19
8. 11	22. 17
4. 8	25. 22
9. 13	27. 23
6. 9	23. 18
9. 14	18. 9
5. 14	26. 23
1. 6	30. 25
15. 18	22. 15
11. 27	32. 23
13. 22	25. 9
6. 13	29. 25
13. 17	21. 14
10. 17	19. 16
12. 26	31. 13
2. 6	25. 22
8. 11	24. 19
6. 10	13. 9
10. 15	19. 10
7. 14	9. 6
11. 15	28. 24
14. 18	24. 19
18. 25	19. 10
3. 8	

Drawn.

GAME 8.

ANDERSON.	WYLIE.
22. 18	11. 16
25. 22	10. 14
24. 20	16. 19
23. 16	12. 19
18. 15	7. 10
20. 16	14. 18
29. 25	9. 14
27. 24	5. 9
24. 20	8. 12
16. 11	3. 8
31. 27	12. 16
27. 23	18. 27
32. 23	9. 13
23. 18	14. 23
28. 24	19. 28
26. 3	10. 19
22. 18	2. 7
11. 2	1. 5
2. 9	5. 23
25. 22	23. 32
21. 17	32. 27
17. 14	27. 31
22. 18	31. 26
18. 15	26. 22
14. 9	19. 24
9. 6	24. 27
6. 2	27. 31

GAME 9.

WYLIE.	ANDERSON.
11. 15	23. 19
9. 14	27. 23
8. 11	22. 18
15. 22	25. 9
5. 14	29. 25
6. 9	25. 22
9. 13	24. 20
11. 15	32. 27
15. 24	28. 19
4. 8	22. 18
1. 5	18. 9
5. 14	26. 22
8. 11	22. 18
13. 17	18. 9
11. 15	21. 14
15. 24	20. 16
12. 26	27. 20
10. 17	31. 13
7. 10	9. 6
2. 9	13. 6

Won by Anderson.

GAME 10.

ANDERSON.	WYLIE.
22. 18	11. 16
25. 22	10. 14
24. 20	16. 19
23. 16	12. 19
18. 15	7. 10
20. 16	14. 18
29. 25	9. 14
27. 24	5. 9
24. 20	8. 12
31. 27	1. 5
16. 11	18. 23
27. 18	14. 23
22. 18	9. 14
18. 9	5. 14
26. 22	3. 8
22. 17	12. 16
28. 24	19. 23
25. 22	10. 19
17. 1	8. 15
20. 11	19. 24
1. 5	24. 27
22. 17	27. 31
17. 14	23. 26
30. 23	31. 26
14. 10	26. 19
10. 6	2. 9
5. 14	19. 23
11. 7	15. 19

Drawn.





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DRAUGHTS.

14. 18	8. 7
18. 23	7. 11
23. 30	11. 20
19. 23	

Drawn.

GAME 20.

ANDERSON.	WYLIE.
22. 18	11. 16
25. 22	10. 14
24. 20	16. 19
23. 16	12. 19
18. 15	7. 10
20. 16	14. 18
29. 25	9. 14
27. 24	5. 9
24. 20	8. 12
31. 27	1. 5
27. 23	18. 27
32. 23	9. 13
16. 11	3. 8
23. 16	12. 19
20. 16	8. 12
21. 17	14. 21
22. 18	10. 14
18. 9	5. 14

Won by Wylie.

GAME 21.

WYLIE.	ANDERSON.
11. 15	22. 17
15. 19	23. 16
12. 19	24. 15
10. 19	25. 22
8. 11	30. 25
4. 8	27. 23
11. 16	22. 18
8. 12	17. 14
16. 20	23. 16
12. 19	32. 27
9. 18	25. 22
6. 9	27. 24
20. 27	31. 15
1. 6	29. 25
7. 10	14. 7
3. 19	18. 15
9. 14	15. 11
6. 9	11. 8
2. 7	8. 3
7. 10	3. 7
10. 15	7. 11
14. 17	21. 14
9. 18	25. 21
18. 25	11. 18
25. 30	18. 23
5. 9	

Drawn.

GAME 22.

ANDERSON.	WYLIE.
22. 18	10. 14
25. 22	6. 10
22. 17	9. 13
13. 9	13. 22
26. 17	5. 14

29. 25	11. 15
25. 22	14. 18
23. 14	15. 19
24. 6	2. 25
17. 14	25. 29
21. 17	8. 11
28. 24	11. 15
14. 9	15. 18
17. 13	18. 22
9. 6	1. 10
13. 9	22. 25
30. 21	29. 25
24. 19	25. 22
9. 6	10. 15
19. 10	7. 14
6. 2	14. 18
27. 23	18. 27
32. 23	12. 16

Drawn.

GAME 23.

WYLIE.	ANDERSON.
11. 15	23. 19
8. 11	22. 17
4. 8	25. 22
9. 13	27. 23
6. 9	23. 18
9. 14	18. 9
5. 14	26. 23
1. 6	30. 25
15. 18	22. 15
11. 27	32. 23
13. 22	25. 9
6. 13	29. 25
13. 17	21. 14
10. 17	19. 16
12. 26	31. 13
2. 6	25. 22
8. 11	24. 19
6. 10	13. 9
10. 15	19. 10
7. 14	9. 6
11. 15	6. 2
14. 18	22. 17
18. 22	2. 6
15. 18	6. 10
18. 23	10. 15

Drawn.

GAME 24.

ANDERSON.	WYLIE.
9. 14	22. 18
11. 15	18. 11
8. 15	25. 22
5. 9	22. 17
9. 13	30. 25
13. 22	25. 11
7. 16	24. 20
3. 8	20. 11
8. 15	28. 24
4. 8	24. 20
8. 11	29. 25
6. 9	25. 22
9. 13	27. 24
2. 6	22. 17

18. 22	26. 17
15. 18	24. 19
18. 27	31. 24
11. 15	20. 16
6. 9	17. 13
15. 18	13. 6
10. 15	19. 10
12. 23	6. 2
18. 22	2. 7
22. 26	7. 11
14. 18	

Drawn.

GAME 25.

WYLIE.	ANDERSON.
11. 15	23. 18
8. 11	27. 23
4. 8	24. 20
15. 19	23. 16
12. 19	18. 15
11. 18	22. 15
7. 11	32. 27
11. 18	26. 23
19. 26	30. 7
2. 11	25. 22
9. 14	27. 23
11. 15	23. 24
8. 11	23. 19
14. 18	19. 10
18. 25	29. 22
6. 15	31. 26
5. 9	21. 17
3. 8	26. 23
9. 13	23. 19
15. 18	22. 15
11. 18	17. 14

Drawn.

GAME 26.

ANDERSON.	WYLIE.
22. 18	11. 16
18. 14	10. 17
21. 14	9. 18
23. 14	8. 11
25. 22	3. 8
29. 25	11. 15
24. 20	15. 19
20. 11	8. 15
25. 21	4. 8
22. 17	6. 10
27. 24	2. 6
26. 23	19. 26
30. 23	15. 18
24. 19	18. 27
32. 23	8. 11
28. 24	6. 9
31. 27	9. 18
23. 14	11. 16
27. 23	16. 20

Won by Wylie.

GAME 27.

WYLIE.	ANDERSON.
11. 15	22. 17
15. 19	23. 16



12. 19	24. 15
10. 19	25. 22
8. 11	30. 25
4. 8	27. 23
11. 16	22. 18
8. 12	17. 14
16. 20	23. 16
12. 19	32. 27
9. 13	25. 22
6. 9	27. 24
20. 27	31. 15
1. 6	29. 25
7. 10	14. 7
3. 19	18. 15
9. 14	15. 11
6. 10	11. 8
2. 7	8. 3
5. 9	3. 8
10. 15	8. 3
7. 11	3. 7
11. 16	7. 3
14. 18	3. 7
18. 23	7. 11
23. 30	11. 18
16. 20	13. 14
9. 18	22. 15
20. 24	15. 11
24. 27	25. 22
27. 31	22. 18
31. 27	18. 14
27. 23	11. 7
23. 18	14. 9
30. 26	

Won by Anderson.

**GAME 28.**

ANDERSON.	WYLIE.
22. 18	11. 16
25. 22	10. 14
24. 19	8. 11
30. 25	4. 8
22. 17	6. 10
28. 24	11. 15
18. 4	14. 13
23. 14	16. 30
4. 8	9. 18
24. 20	7. 9
17. 13	2. 6
8. 11	7. 16
20. 11	10. 15
11. 8	12. 16
8. 4	1. 5
31. 26	30. 23
25. 22	18. 25
27. 11	25. 30
29. 25	9. 14
25. 22	30. 25
22. 17	14. 18
17. 14	18. 23
21. 17	25. 21

Won by Wylie.

**GAME 29.**

WYLIE.	ANDERSON.
11. 15	23. 19
8. 11	27. 23

11. 16	24. 20
15. 24	20. 11
7. 16	28. 19
4. 8	22. 18
10. 14	25. 22
8. 11	29. 25
6. 10	32. 27
9. 13	18. 9
5. 14	22. 18
1. 5	18. 9
5. 14	25. 22
13. 17	22. 13
14. 18	23. 7
16. 32	13. 9
3. 10	21. 17
11. 16	17. 13
32. 28	9. 6
2. 9	13. 6
10. 15	6. 2
15. 19	

Drawn.

**GAME 30.**

ANDERSON.	WYLIE.
9. 14	22. 18
11. 15	13. 9
5. 14	25. 22
15. 19	23. 16
12. 19	24. 15
10. 19	22. 17
6. 10	27. 24
10. 15	17. 10
7. 14	29. 25
8. 11	25. 22
14. 18	22. 17
18. 22	17. 14
22. 25	21. 17
25. 29	17. 13
4. 8	32. 27
3. 7	24. 20
15. 18	14. 9
19. 23	26. 19
13. 22	27. 24

Won by Wylie.

**GAME 31.**

WYLIE.	ANDERSON.
22. 18	11. 16
25. 22	10. 14
24. 20	16. 19
23. 16	12. 19
18. 15	7. 10
20. 16	14. 18
29. 25	9. 14
27. 24	5. 9
24. 20	8. 12
31. 27	1. 5
16. 11	18. 23
27. 18	14. 23
22. 17	9. 14
17. 13	3. 8
26. 22	14. 18
22. 17	12. 16
17. 14	10. 17
21. 14	23. 26

30. 23	18. 27
32. 23	19. 26
14. 10	6. 9
13. 6	2. 9
25. 20	9. 13
10. 7	16. 19
7. 3	8. 12
11. 7	19. 23
7. 2	26. 30
3. 7	23. 27
2. 6	27. 31
15. 11	31. 26
6. 10	5. 9
10. 15	26. 31
7. 2	30. 25
11. 7	25. 22
7. 3	9. 14
2. 7	22. 26
23. 24	31. 27
24. 19	27. 31
15. 11	26. 22
7. 2	14. 18
3. 7	18. 23
7. 10	23. 27
10. 14	27. 32
11. 15	22. 26
15. 10	13. 17
19. 15	17. 22
21. 17	22. 25
15. 11	25. 30
11. 7	26. 22
17. 13	30. 26
7. 3	26. 23
2. 7	22. 26
13. 9	32. 28
9. 6	28. 32
6. 2	31. 27
10. 15	27. 24
7. 10	32. 28
2. 7	28. 32
14. 18	23. 14
10. 17	26. 23
17. 14	32. 28
7. 10	23. 19
3. 7	28. 32
14. 18	32. 27
15. 11	19. 16
10. 14	24. 19
7. 10	16. 7
10. 3	19. 24
18. 15	27. 23
3. 7	23. 26
14. 18	24. 28
15. 19	28. 32
20. 16	26. 31
16. 11	31. 27
7. 10	27. 31
11. 7	32. 27
18. 15	27. 32
15. 11	32. 27
7. 2	31. 26
10. 15	27. 31
2. 6	26. 30
6. 10	30. 25
10. 14	31. 26
11. 8	

Won by Anderson.

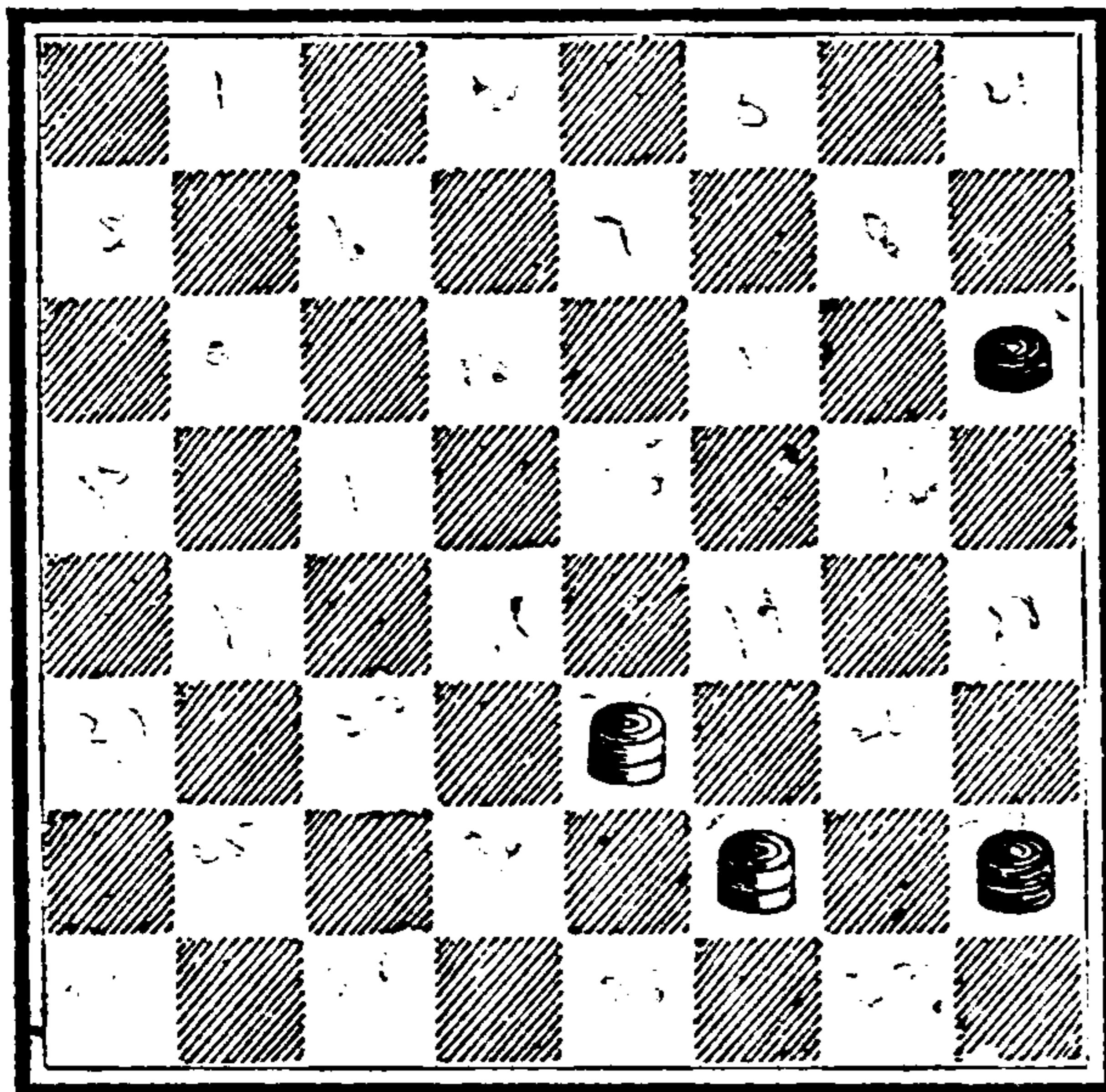


## SEVENTY CRITICAL POSITIONS,

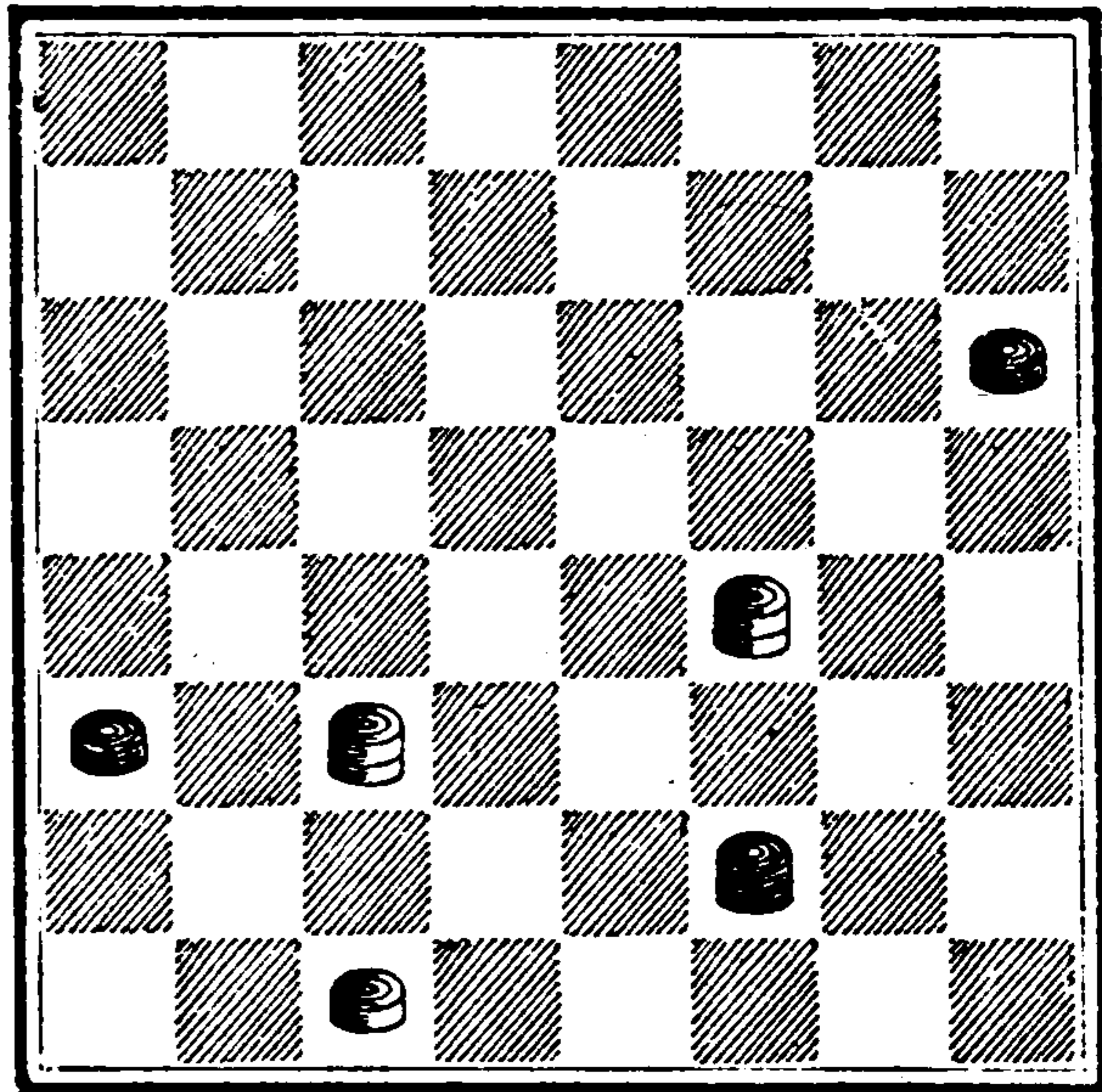
TO BE WON OR DRAWN BY SCIENTIFIC PLAY.—FROM STURGES' CELEBRATED COLLECTION.

\* \* Throughout these Critical Situations the White are supposed to have occupied the lower half of the board; their men are, consequently, moving upward.

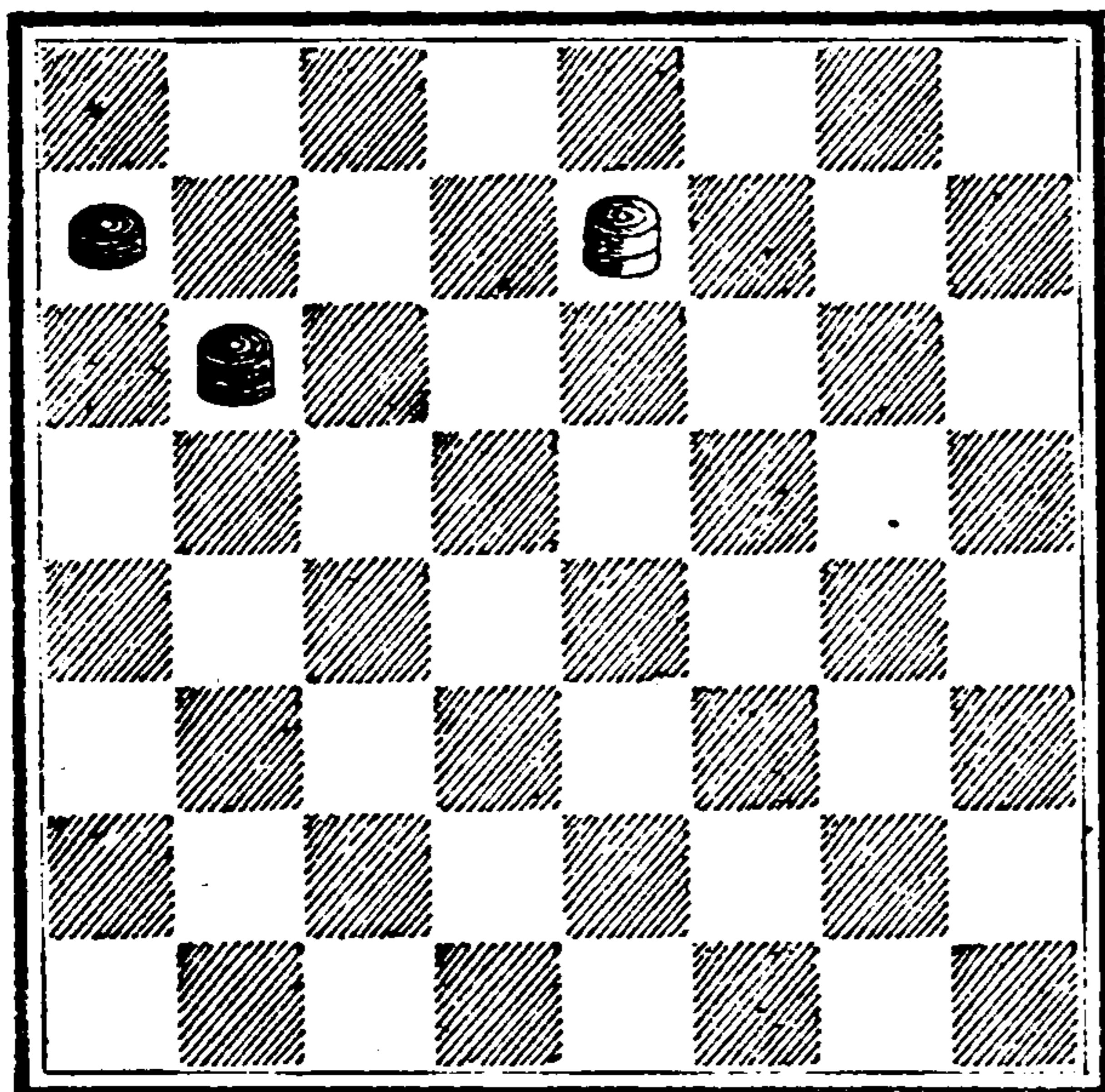
No. 1. White to move and win.\*



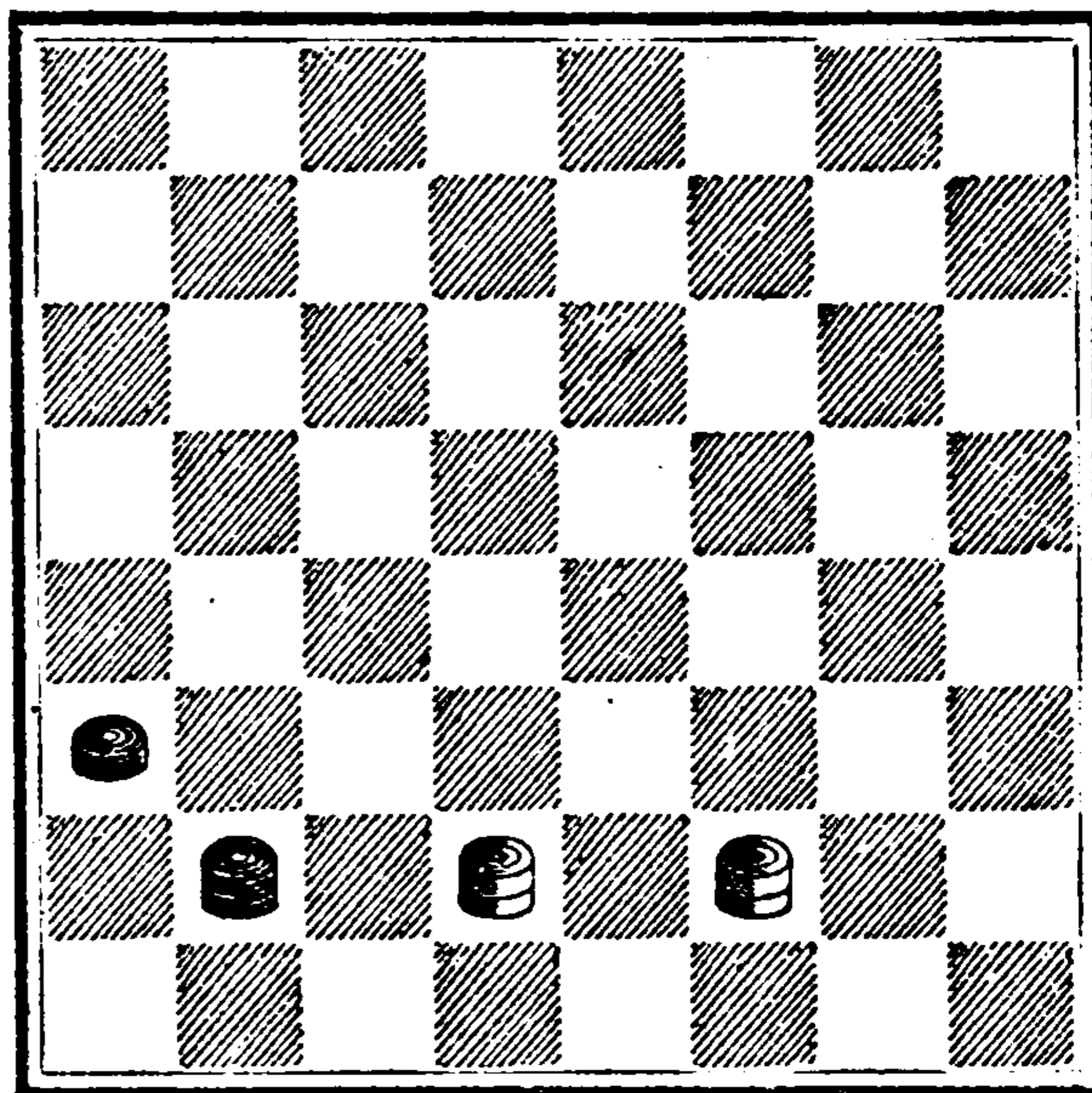
No. 2. White to move and win.



No. 3. White to move and draw.†



No. 4. Either to move, W. win.



\* This situation occurs in a great number of games, and ought to be well understood.

† This situation often occurs when each player has equal men on different parts of the board; Black, however, not being able to extricate those men, it becomes a draw.





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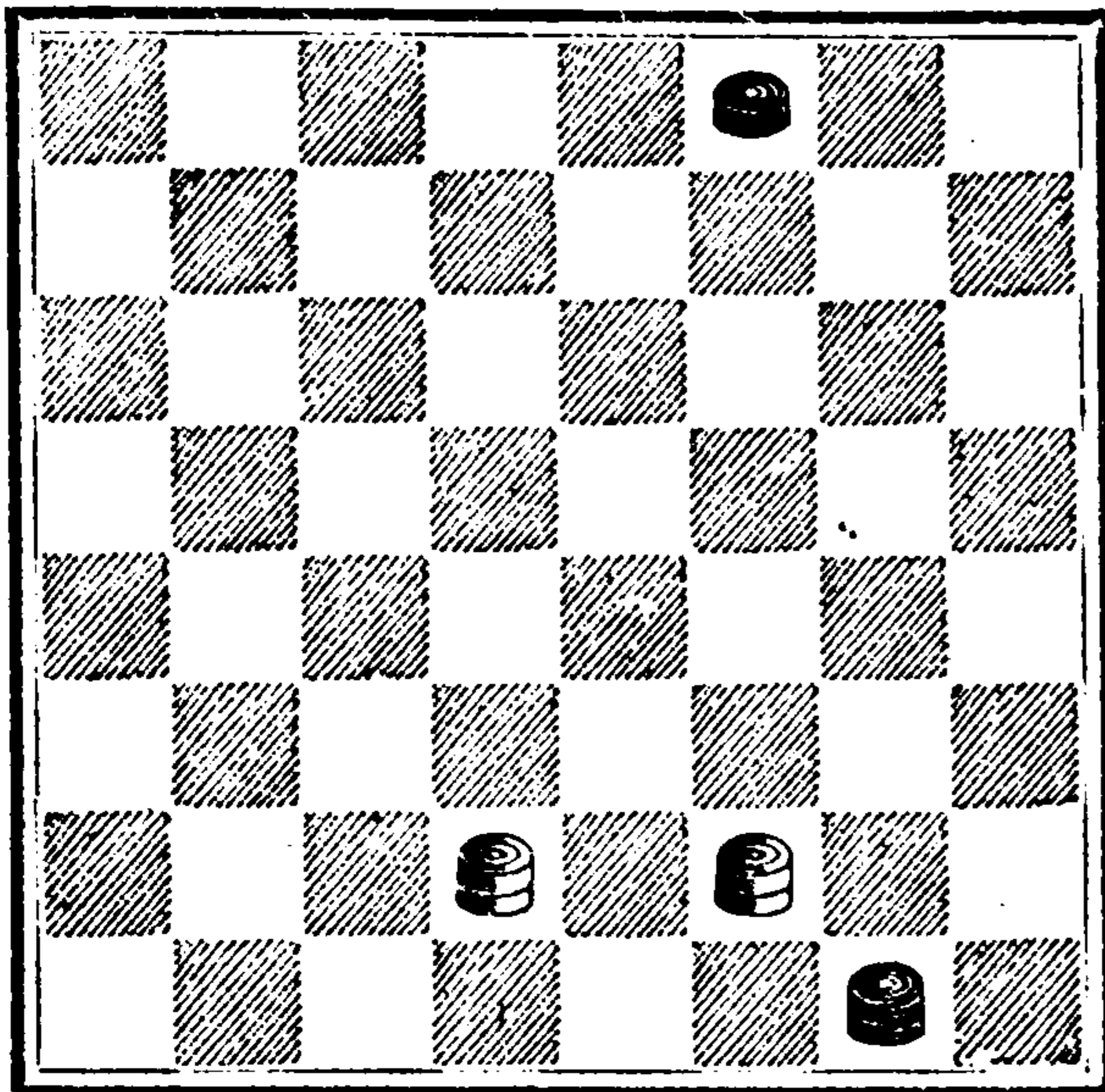
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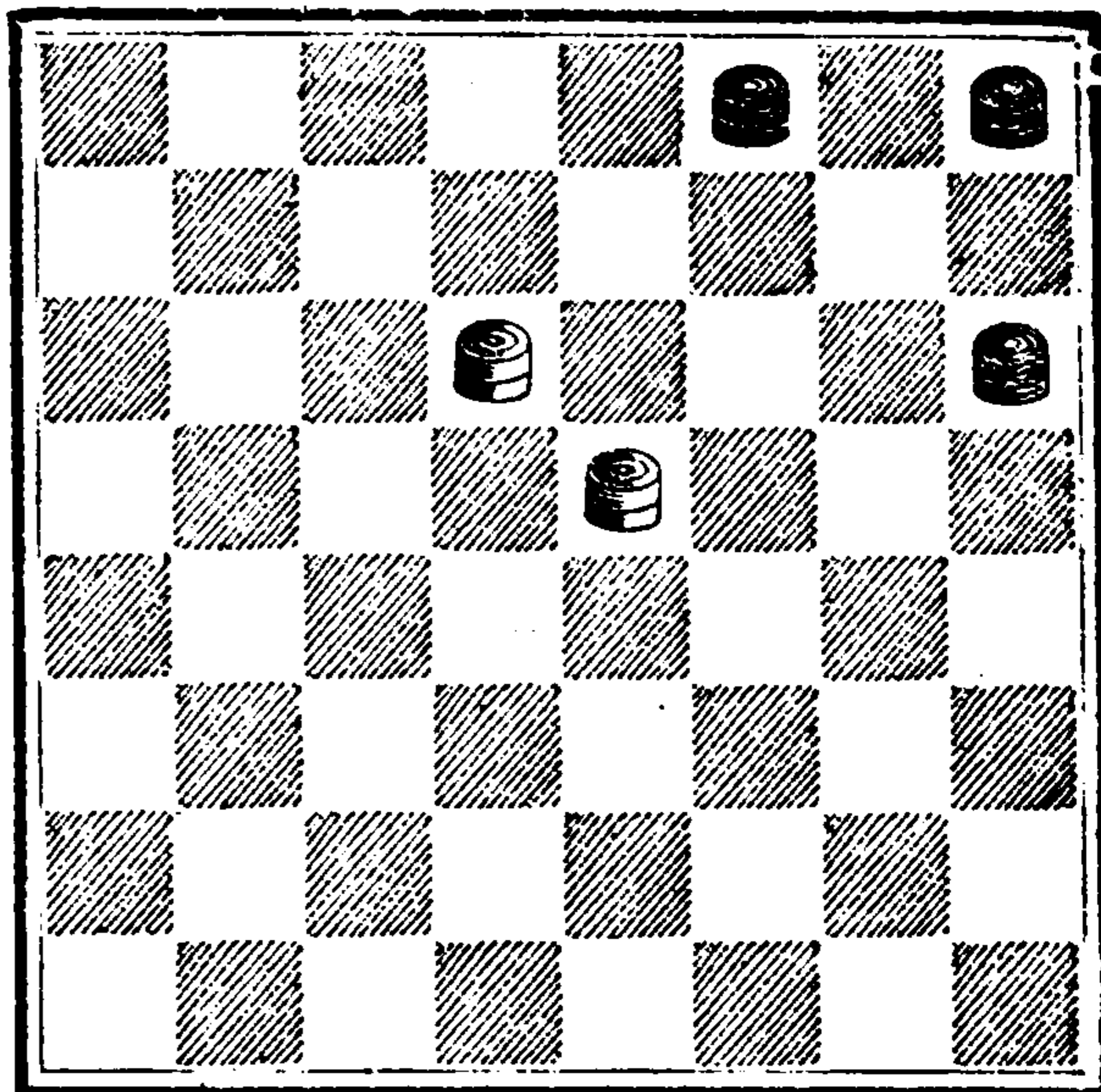
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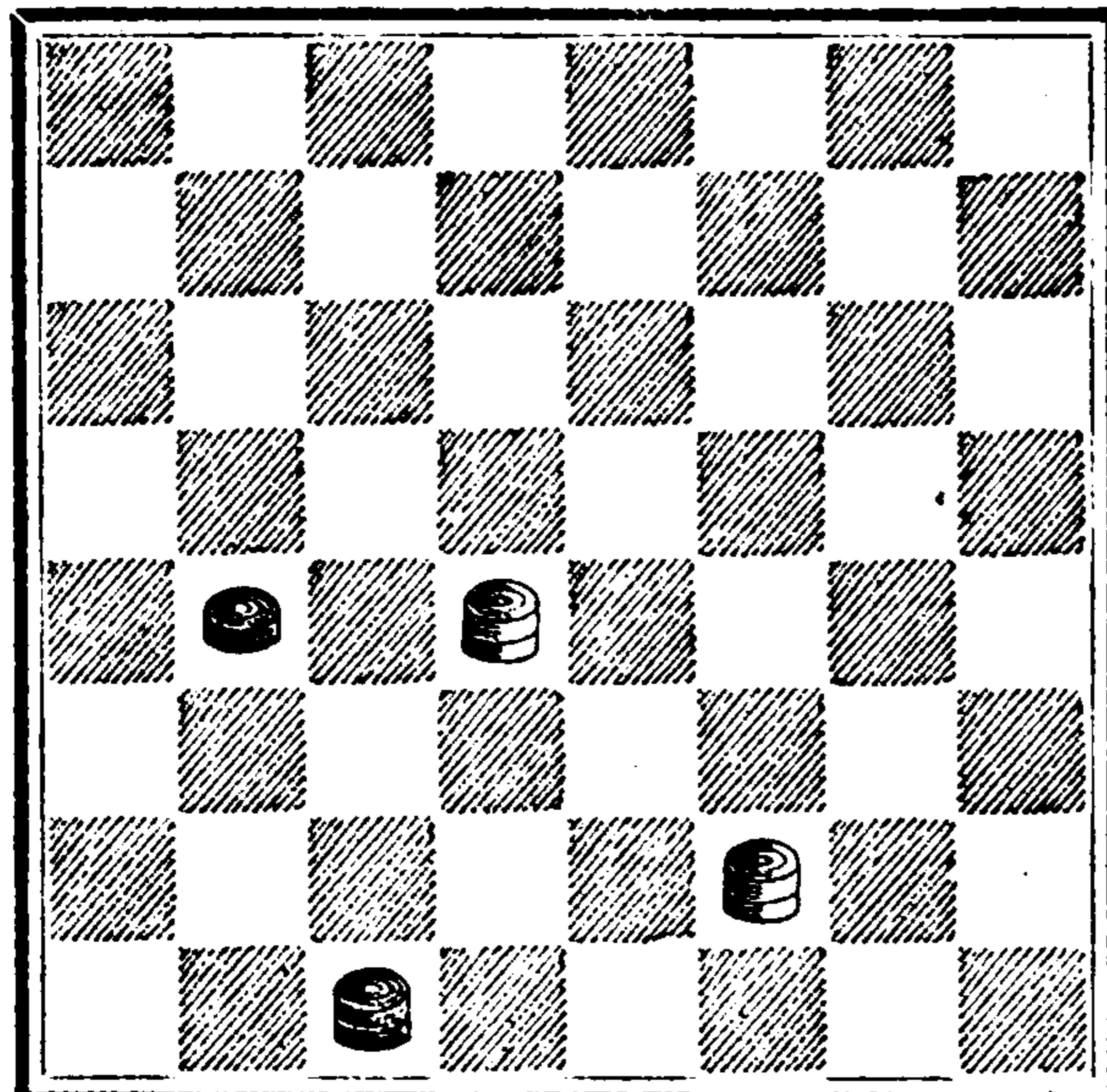
No. 11. White to move and win.



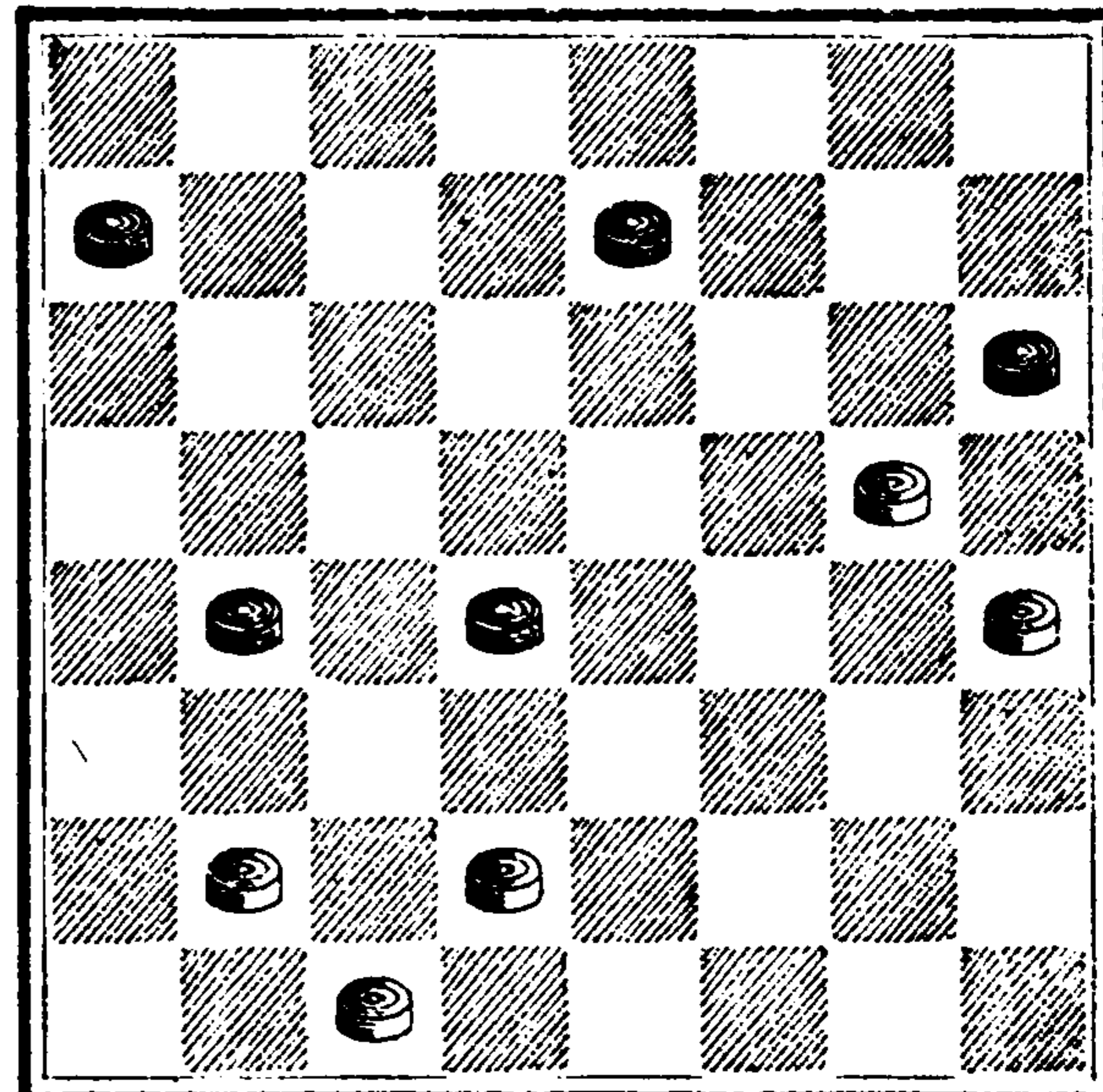
No. 12. White to move and draw.



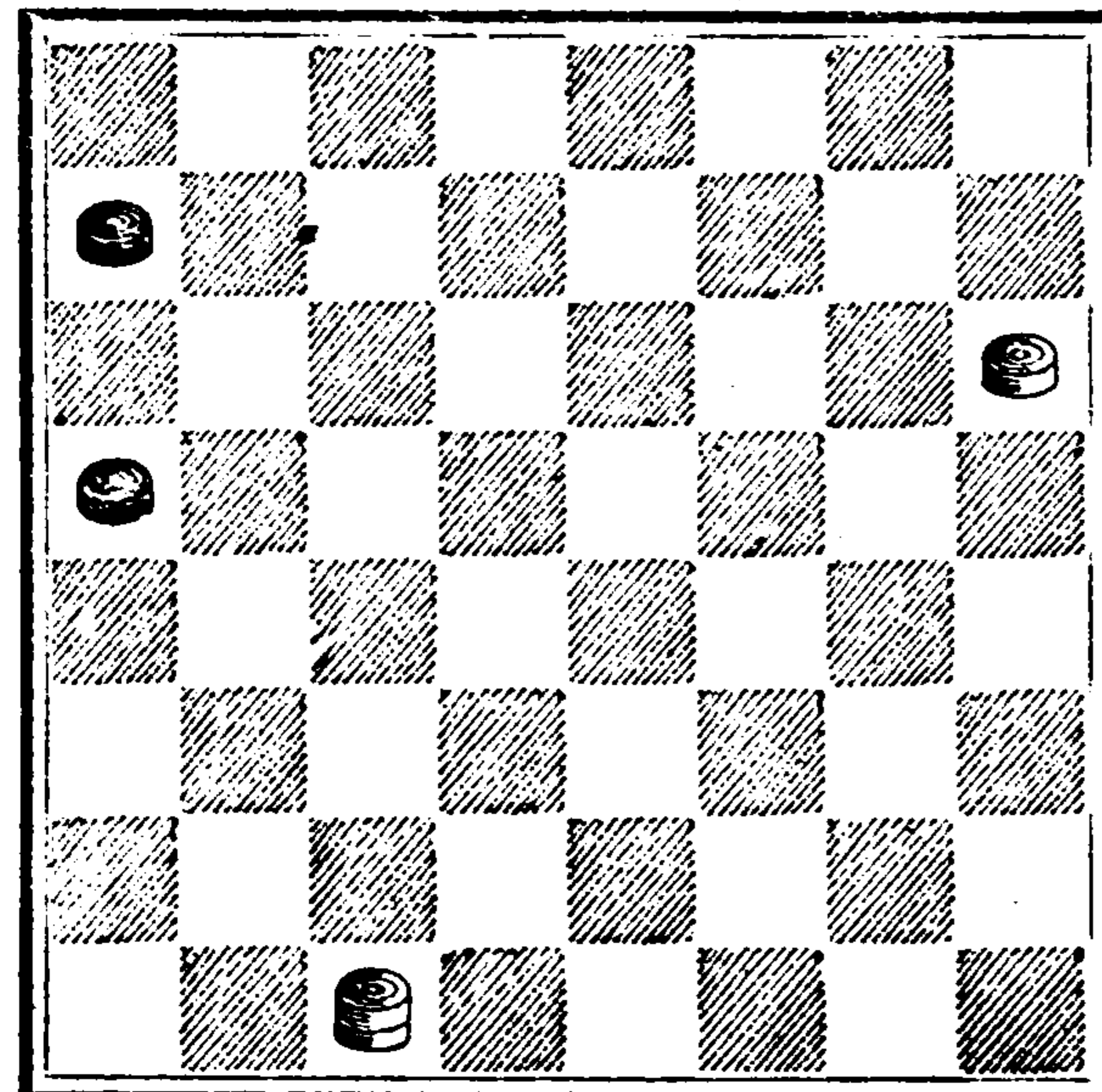
No. 13. White to move and win.



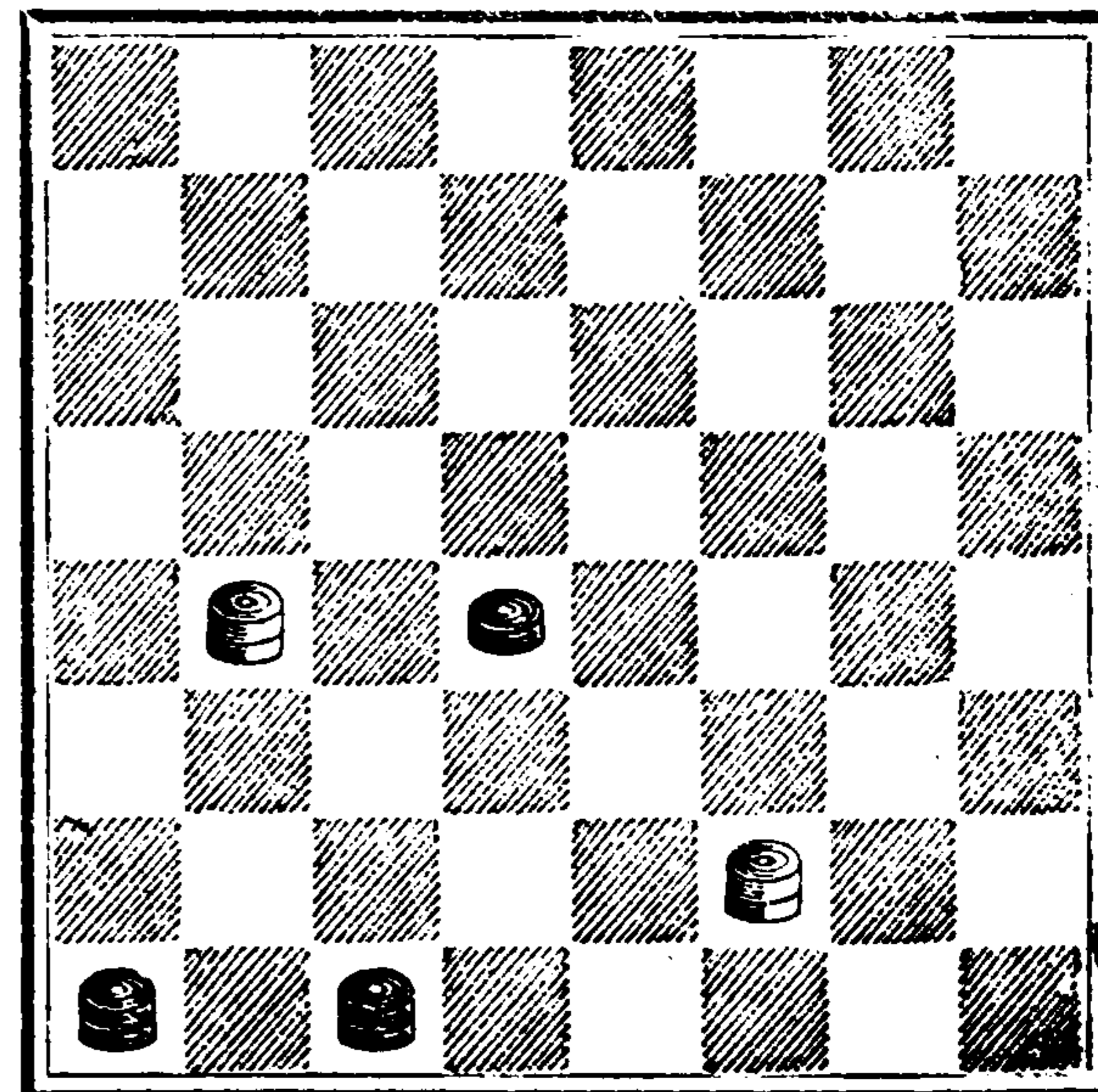
No. 14. White to move and win.



No. 15. Black to move, W. to win.\*



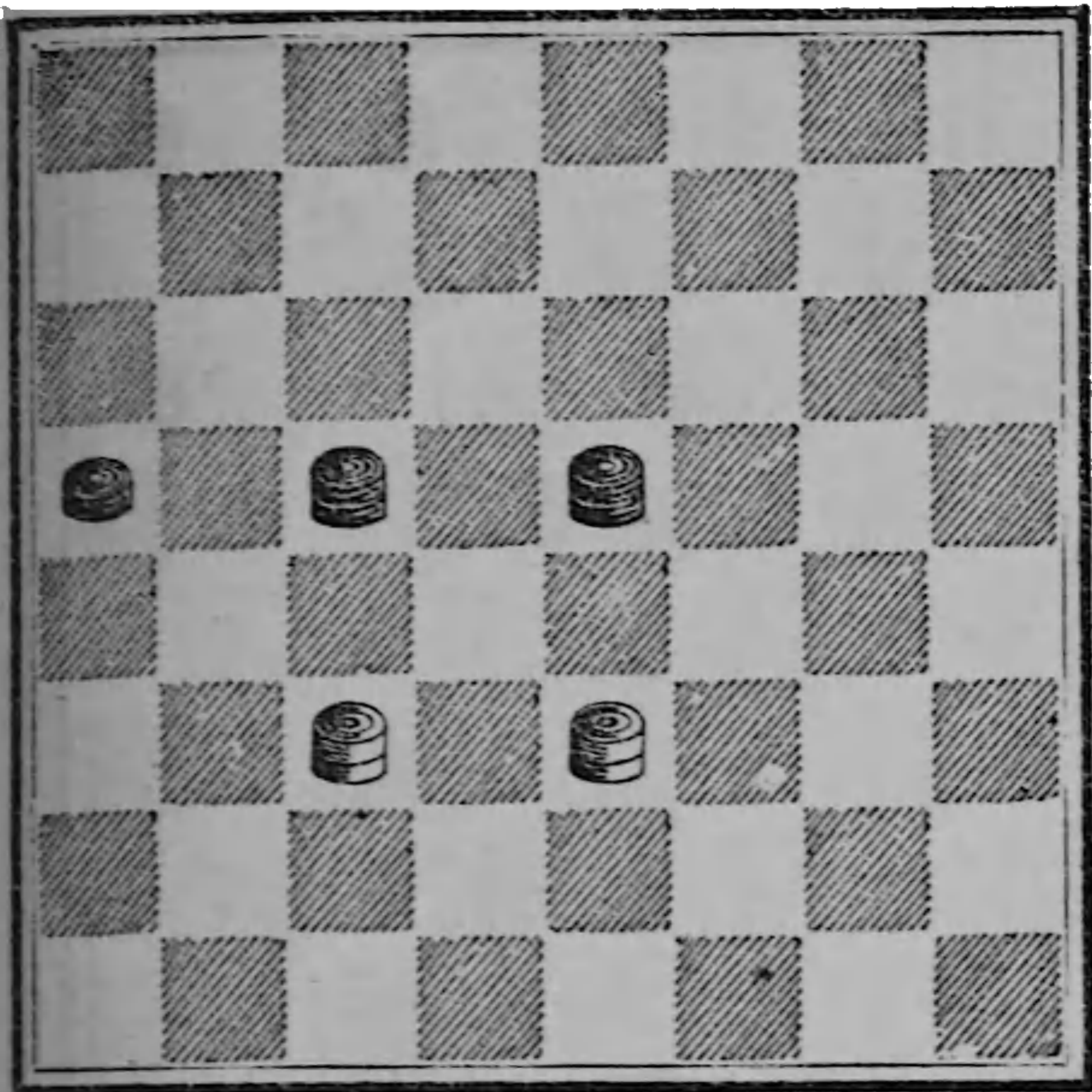
No. 16. White to move and win.



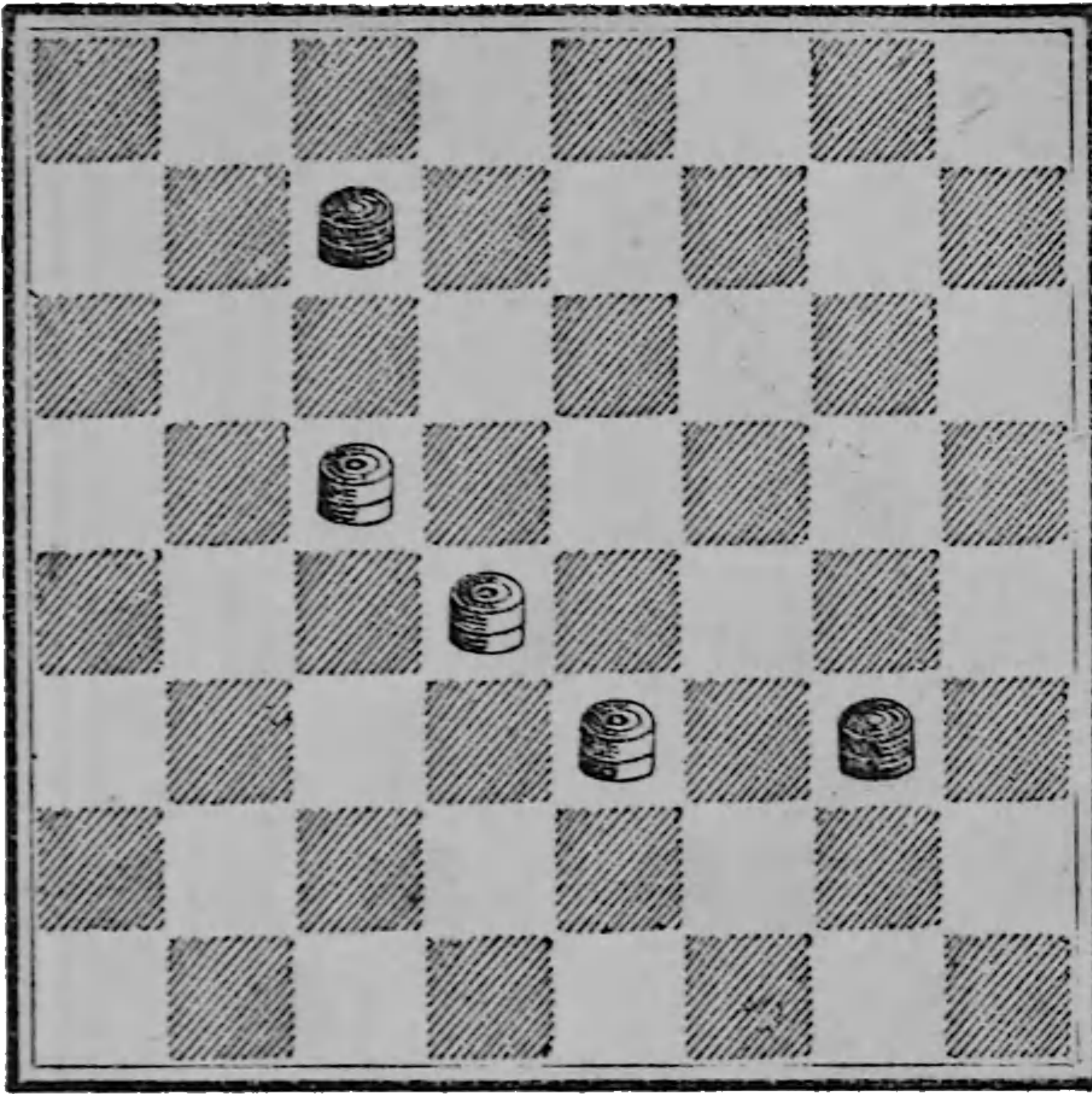
\* Similar endings often occur.



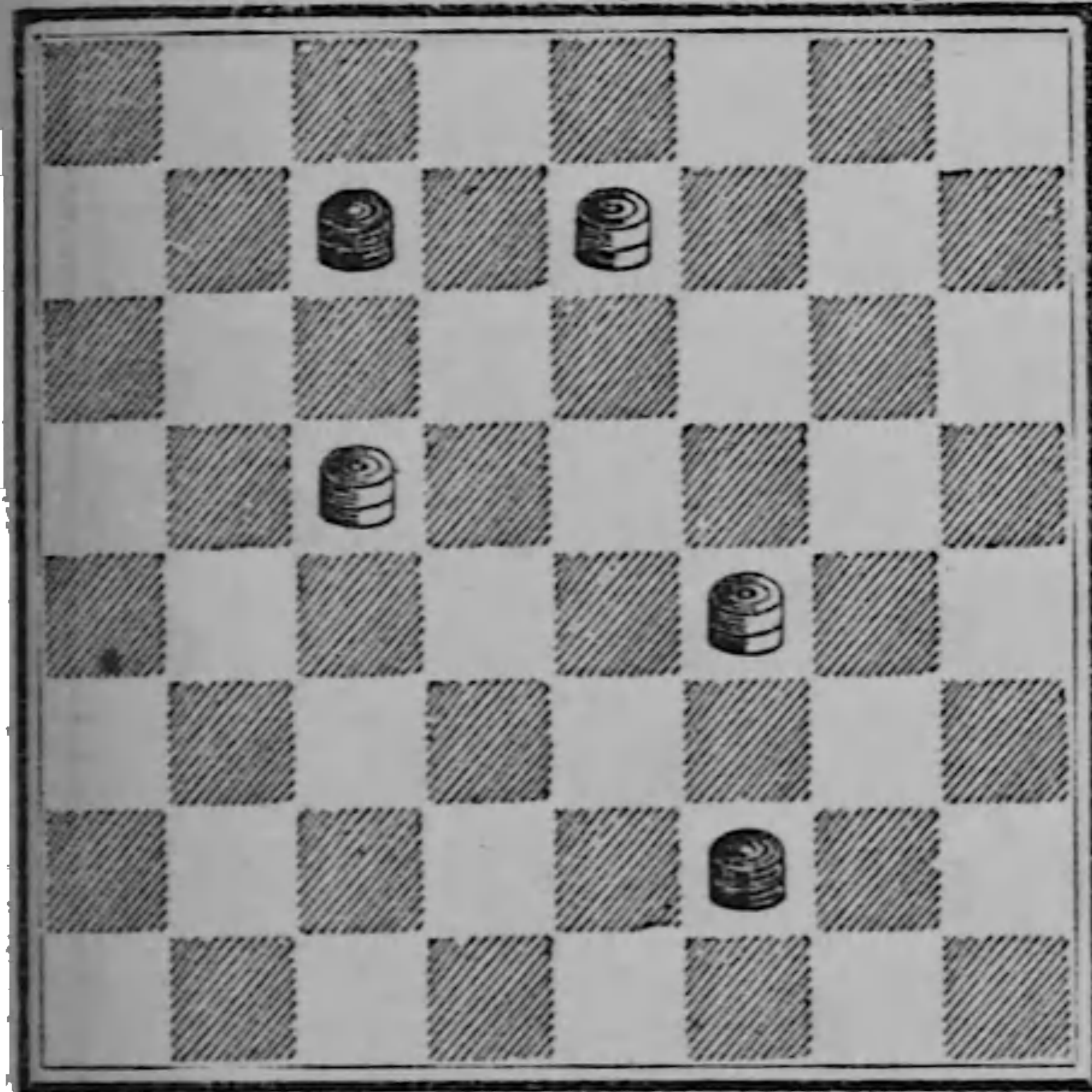
No. 17. B. to move, W. to draw.\*



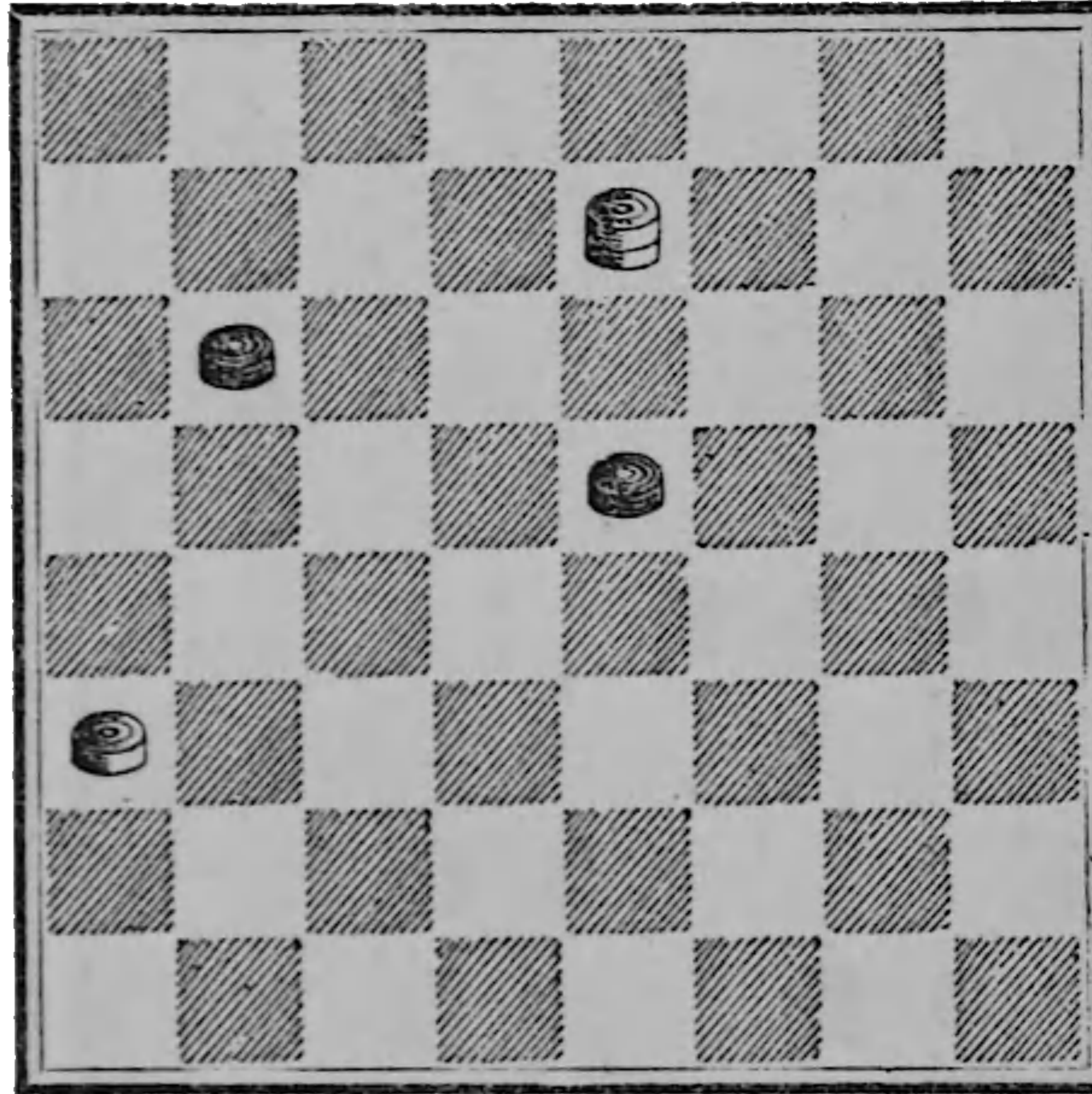
No. 18. White to move and win.†



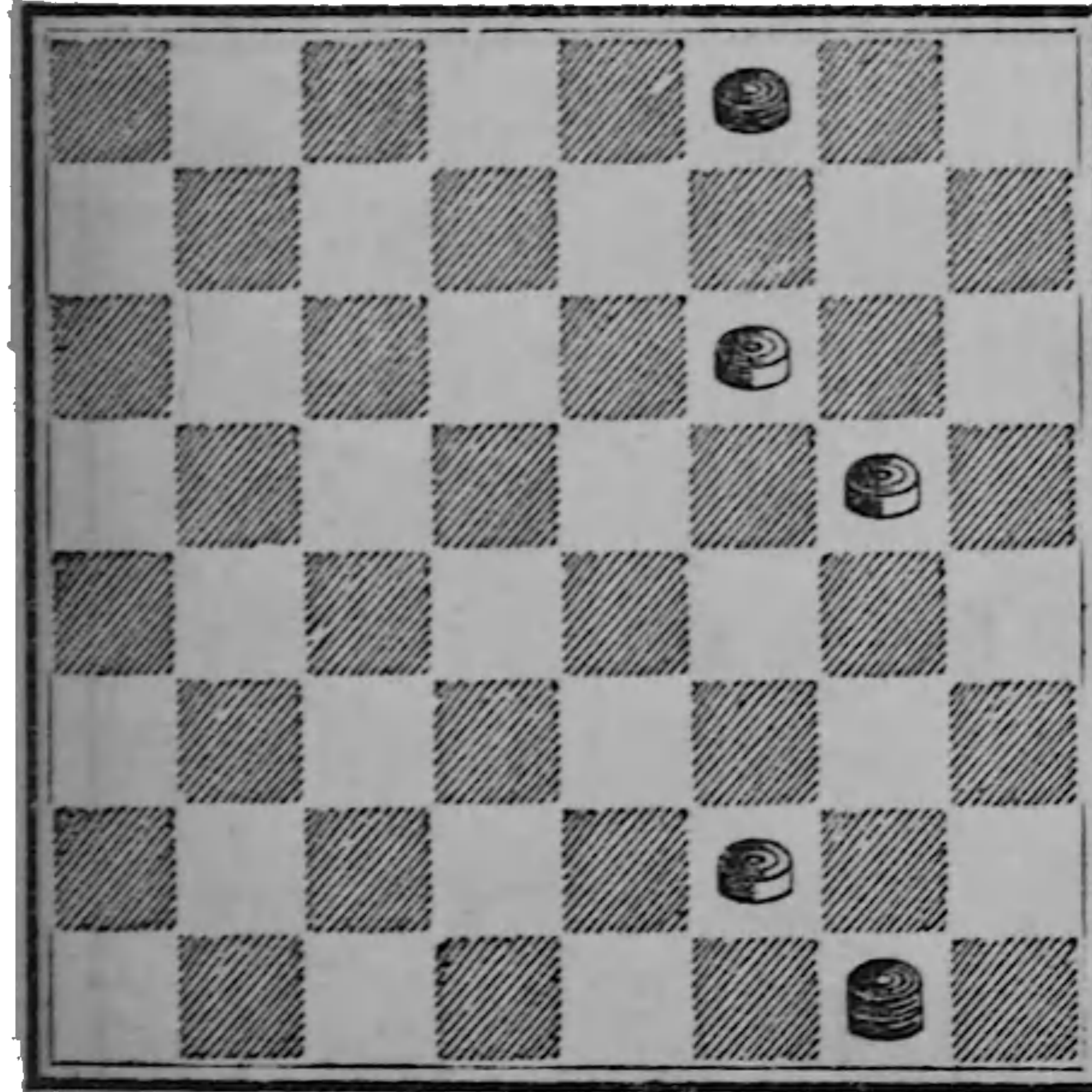
No. 19. B. to move, W. to win.‡



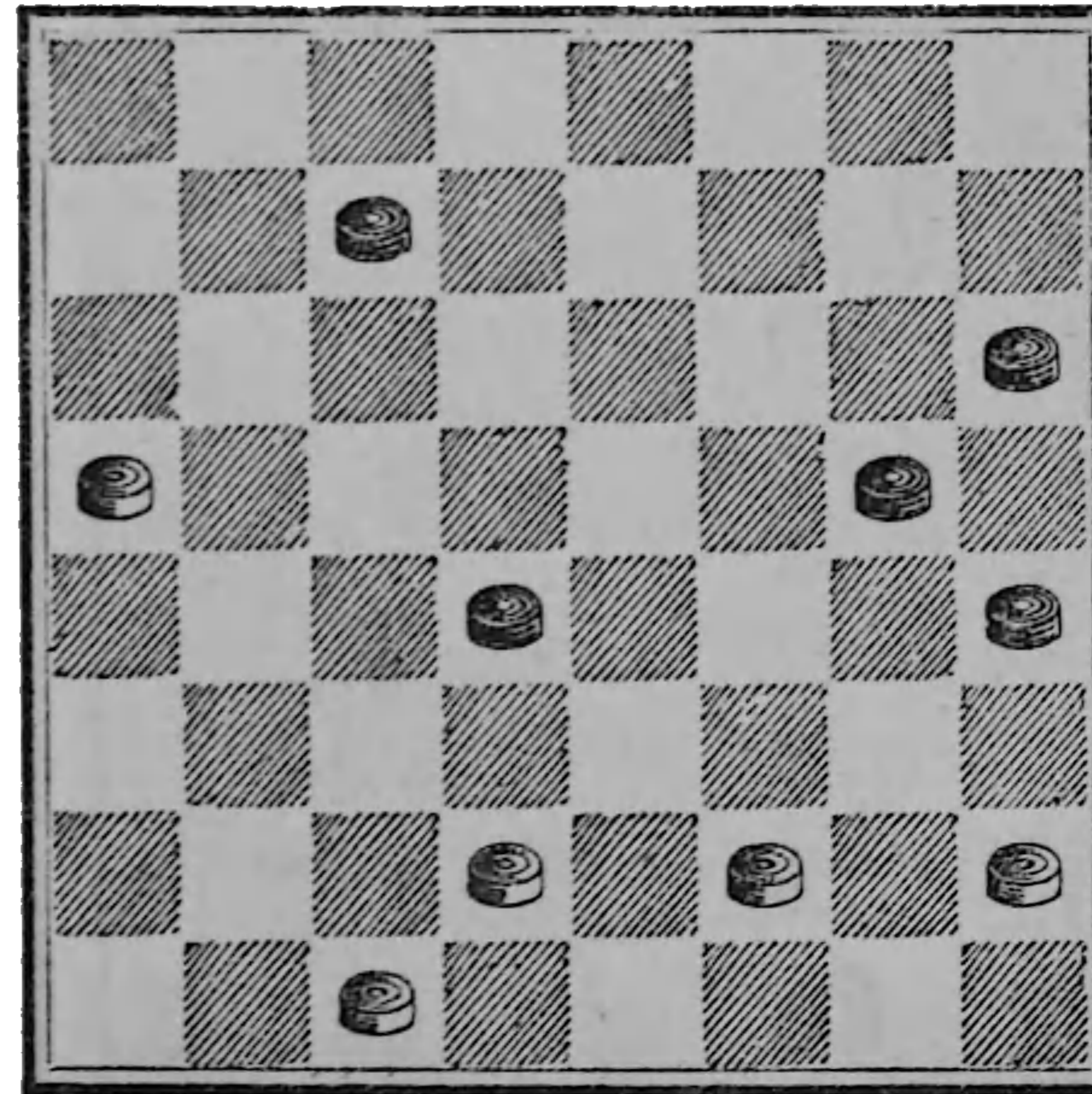
No. 20. White to move and win.



No. 21. White to move and win.



No. 22. White to move and win.



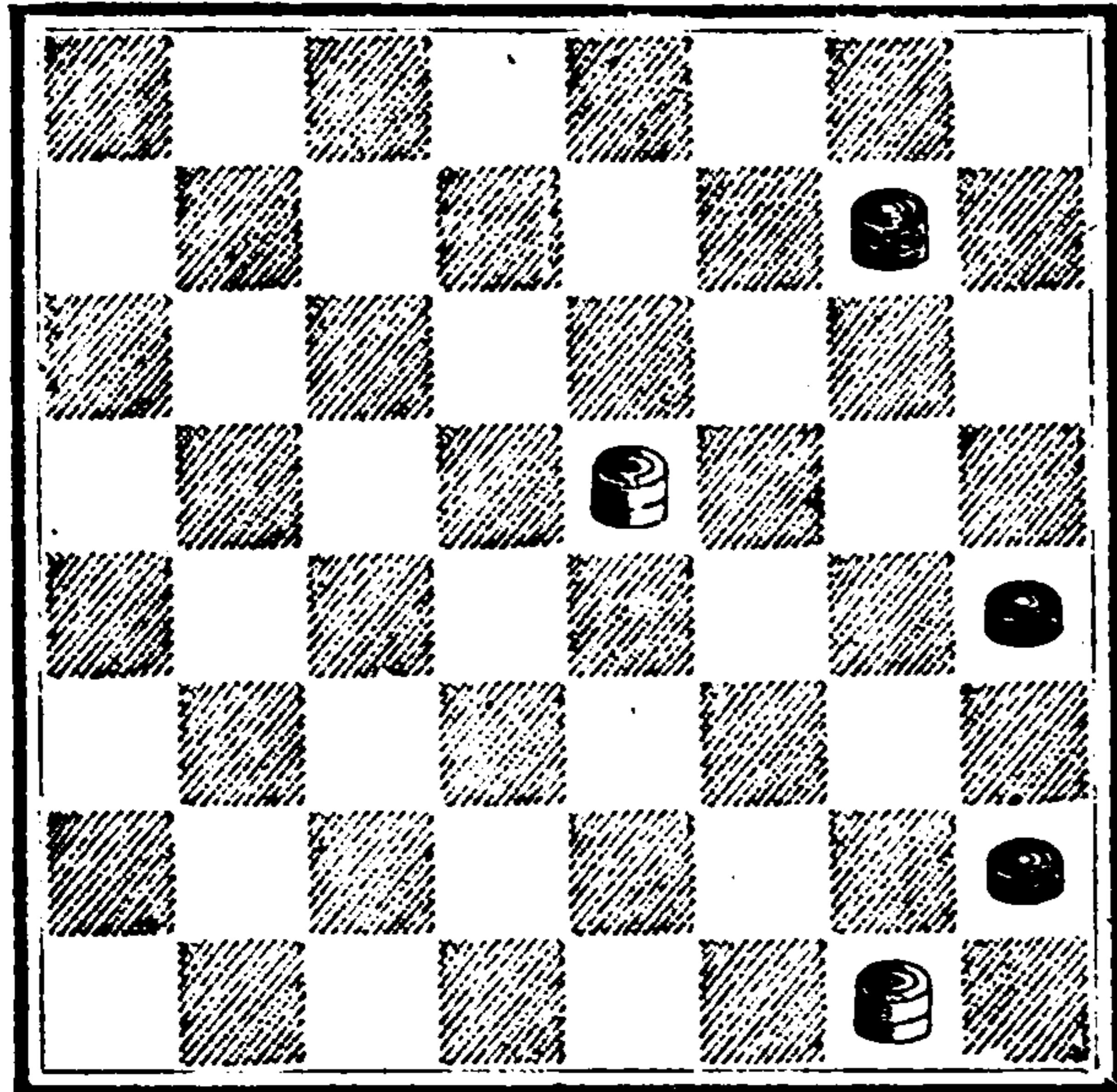
\* An instructive position.

† A very neat piece of play.

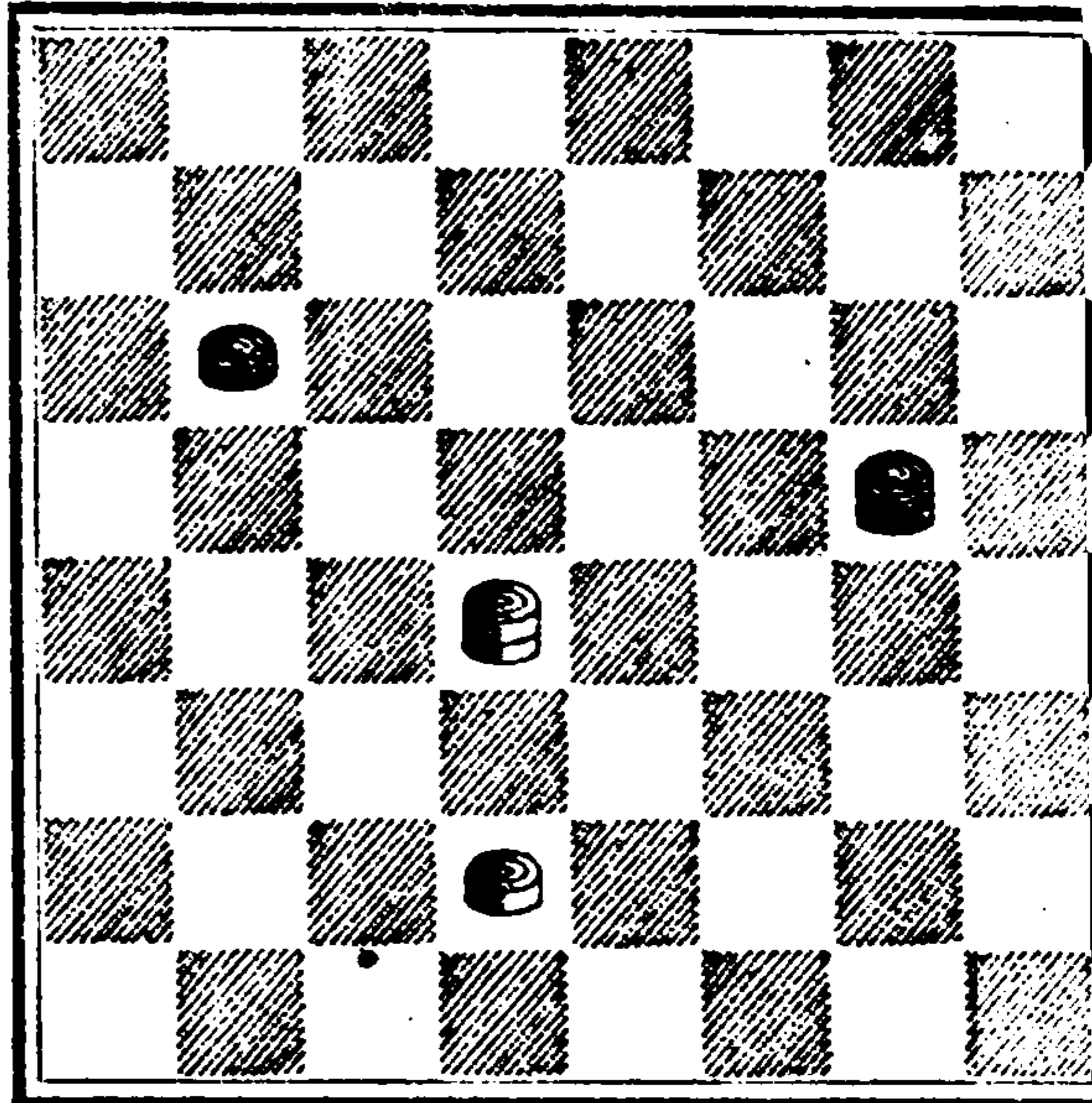
‡ White can force the game in a few moves. Three kings win against two, whenever the Black are in the double corners, as above.



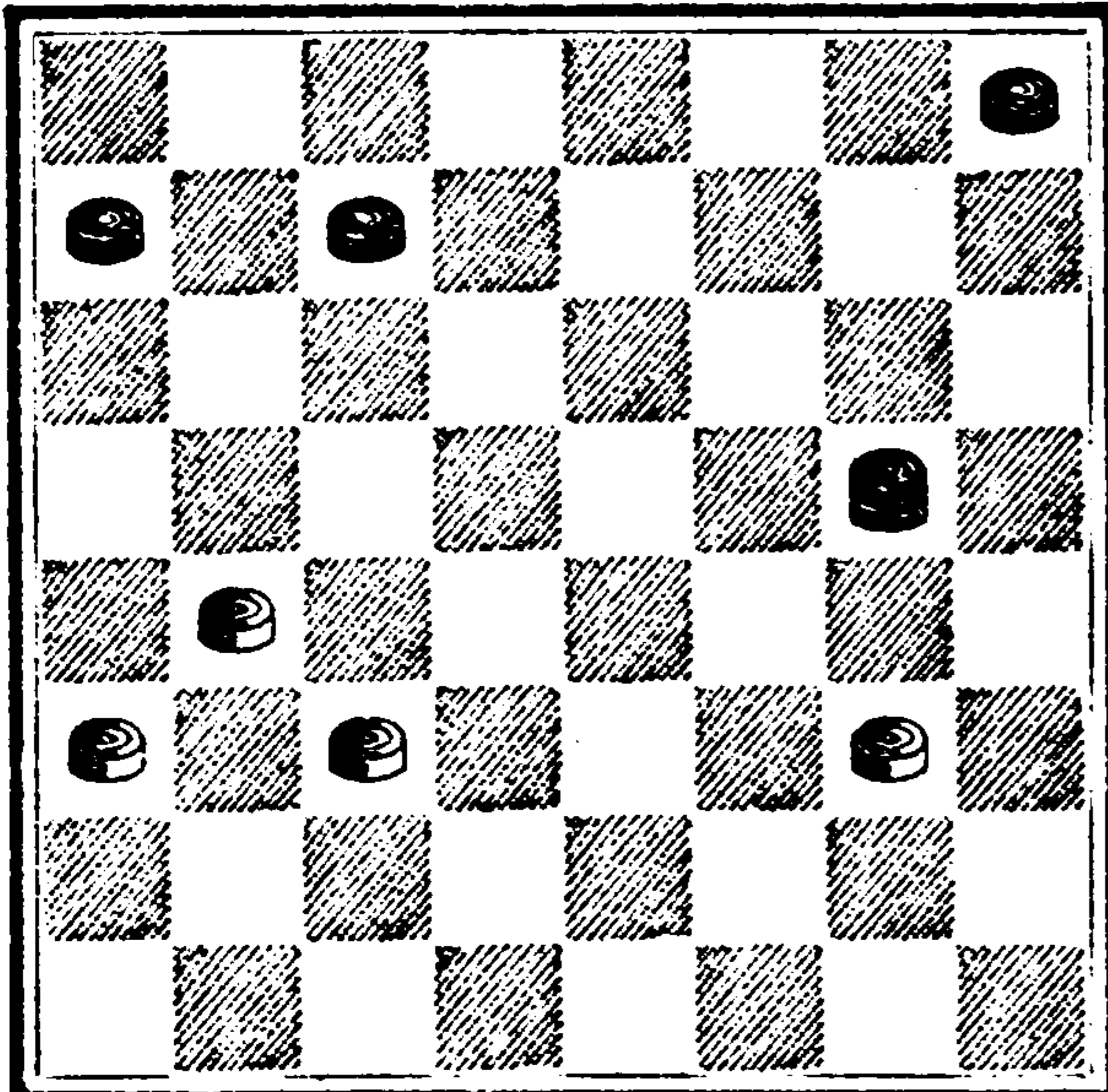
No. 23. White to move and draw.



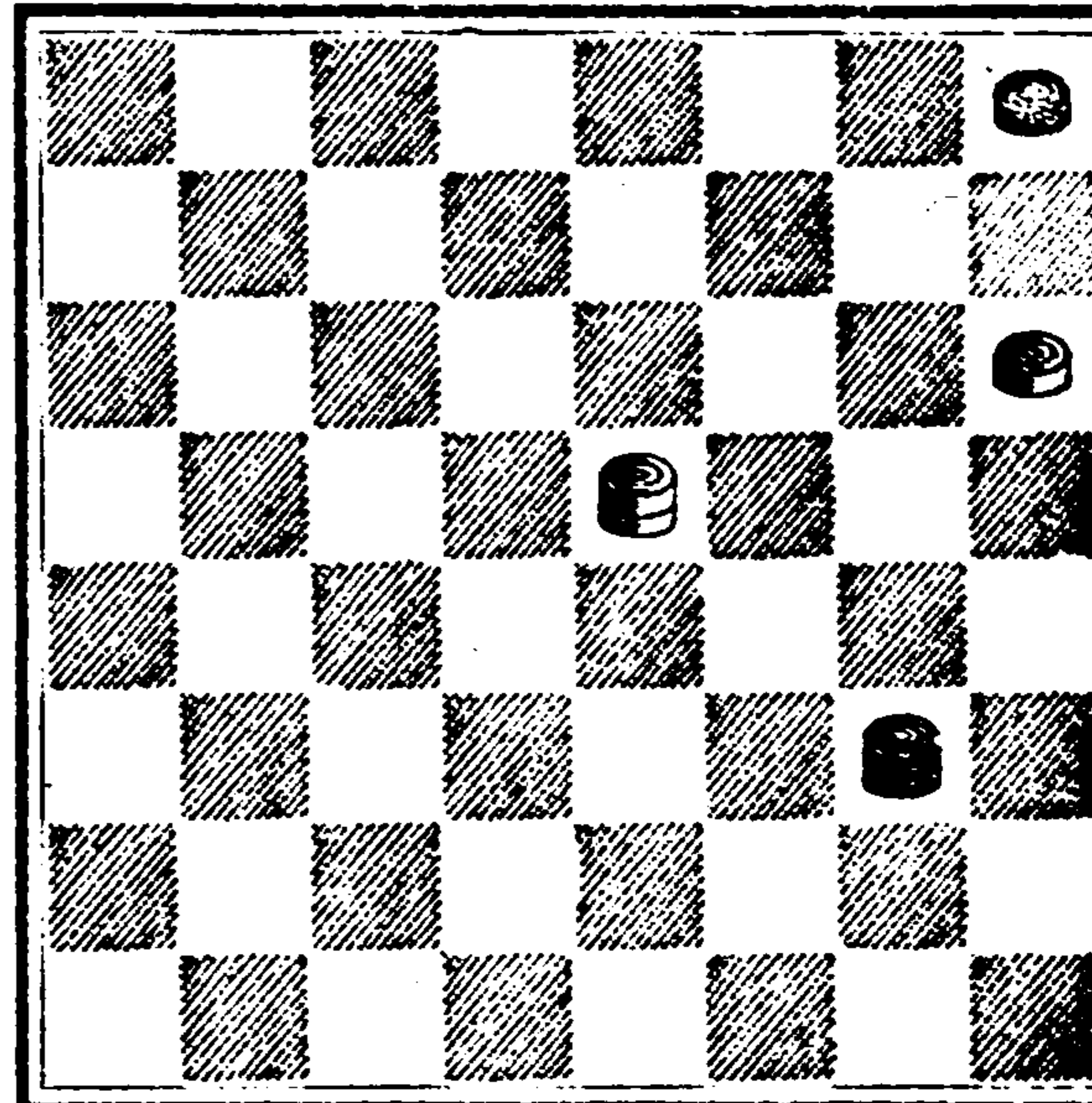
No. 24. White to move and win.



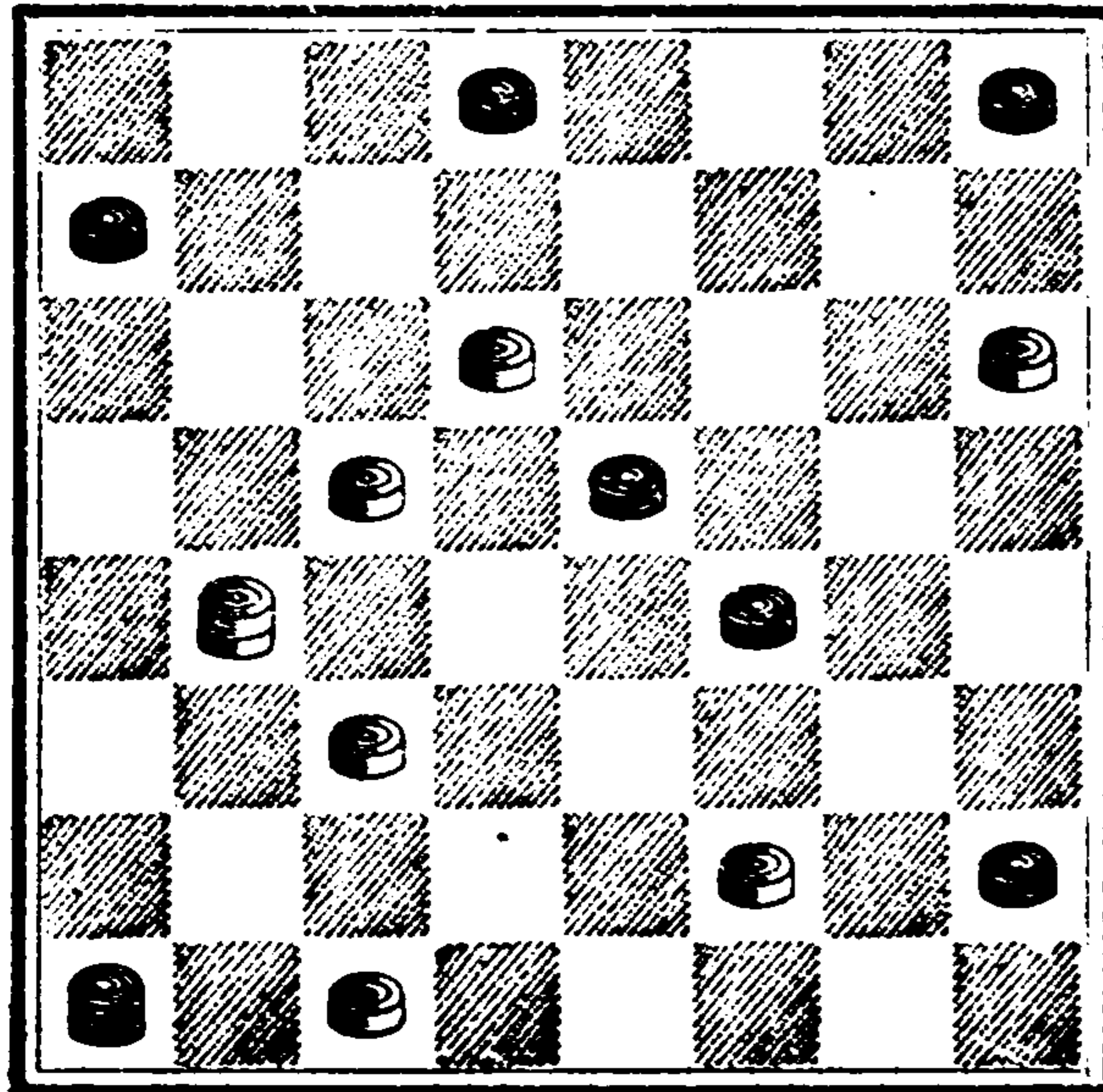
No. 25. White to move and win.



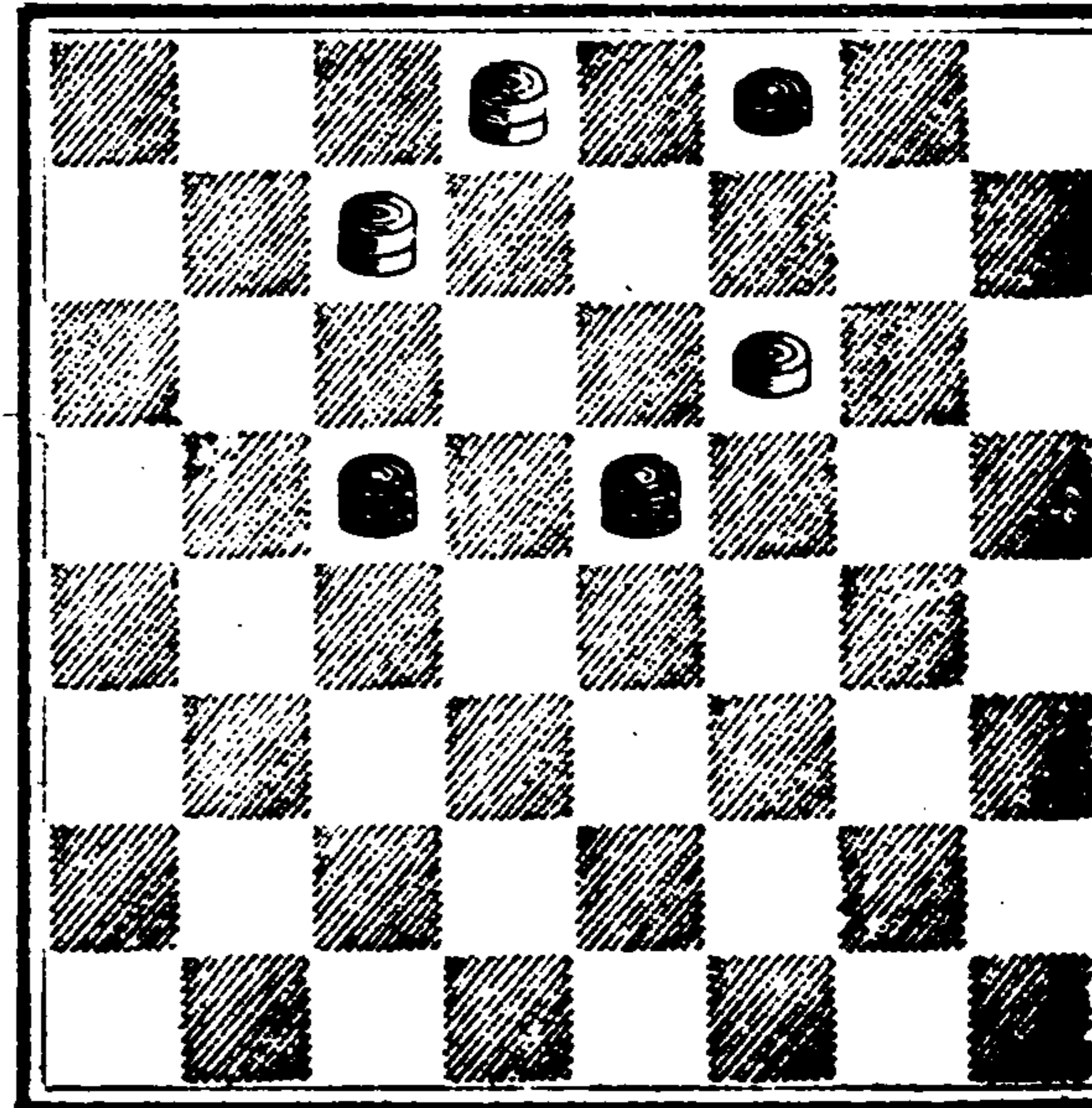
No. 26. Black to move and draw.



No. 27. White to move and win.



No. 28. White to move and win.







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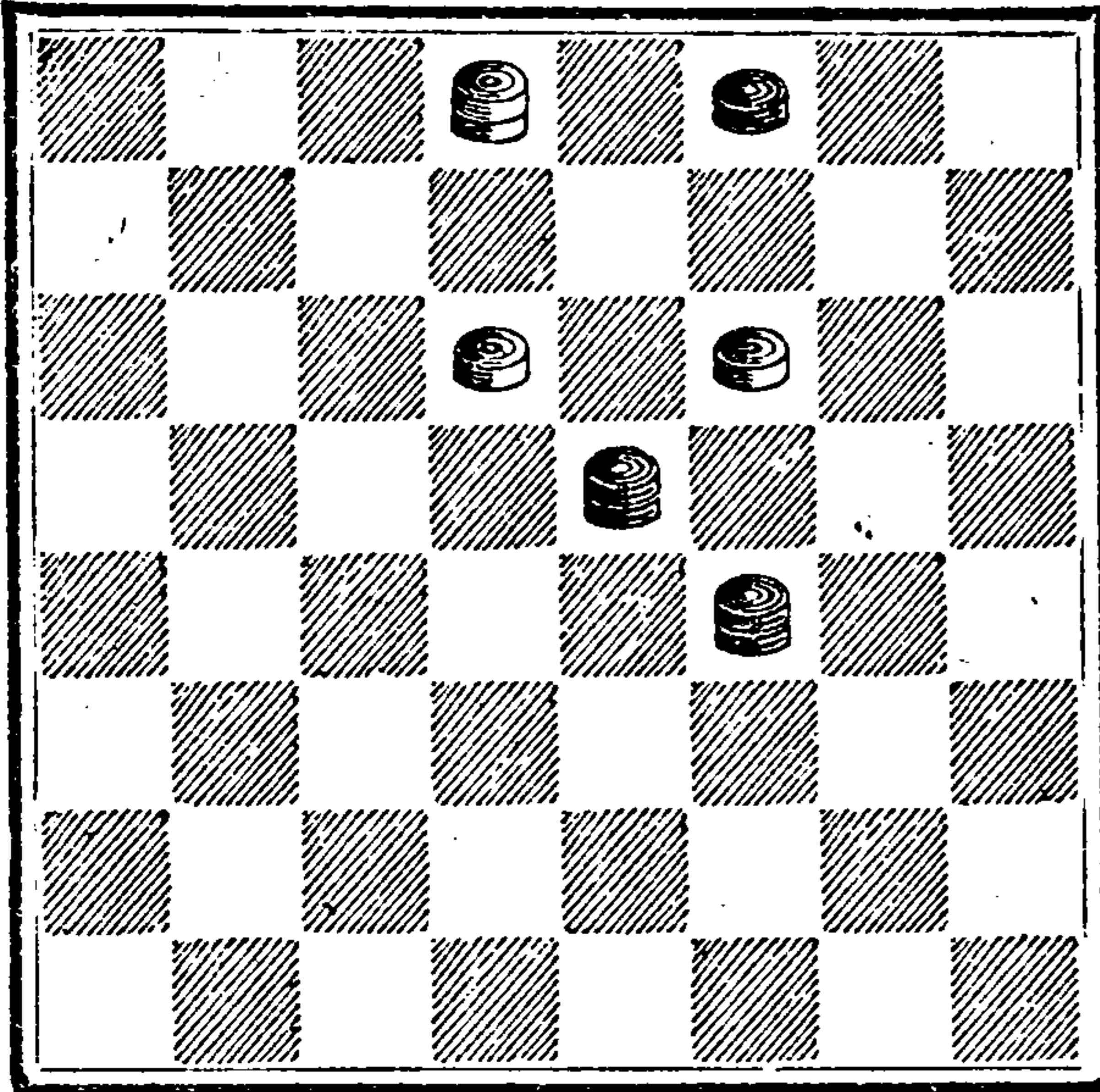
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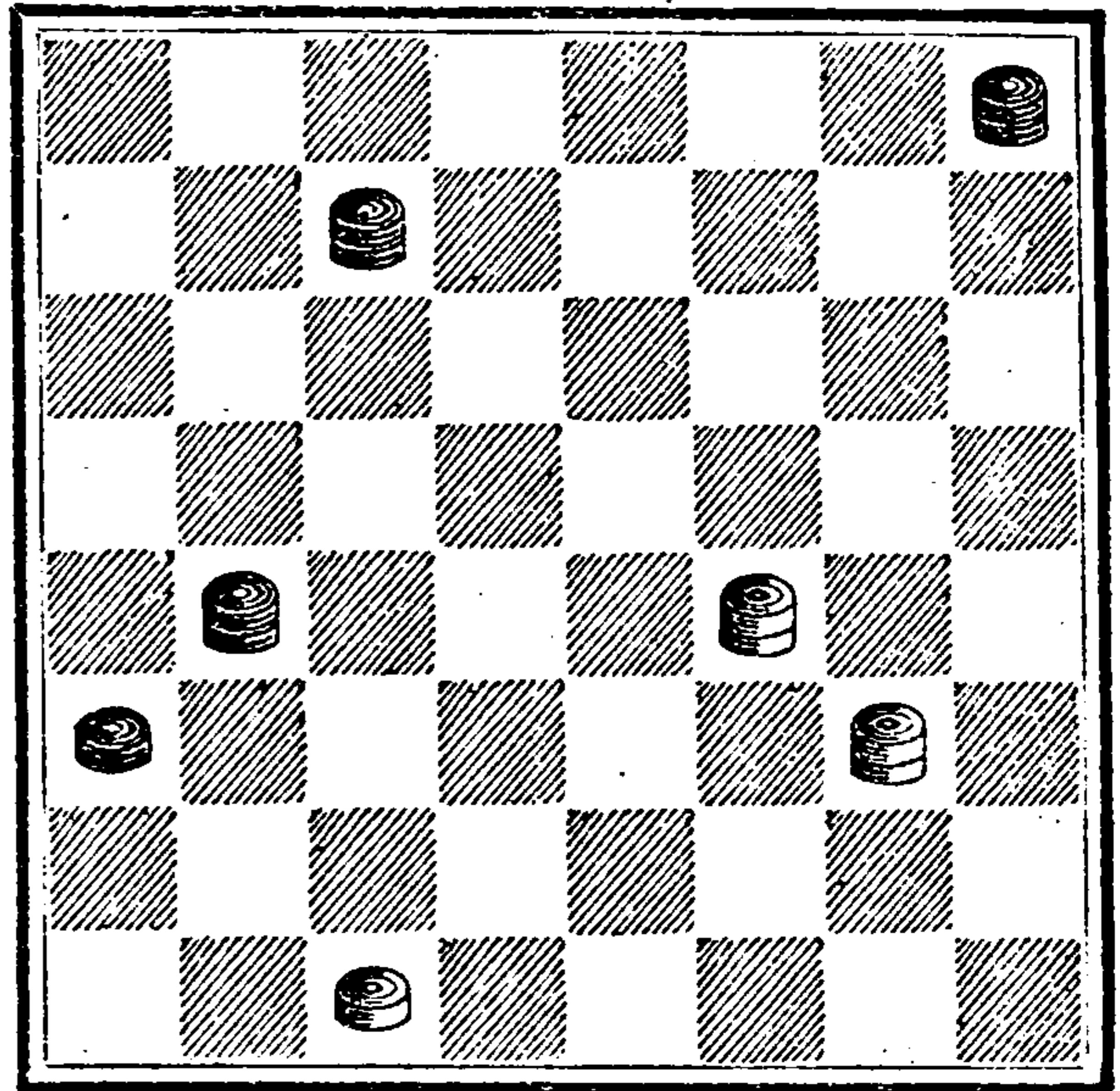
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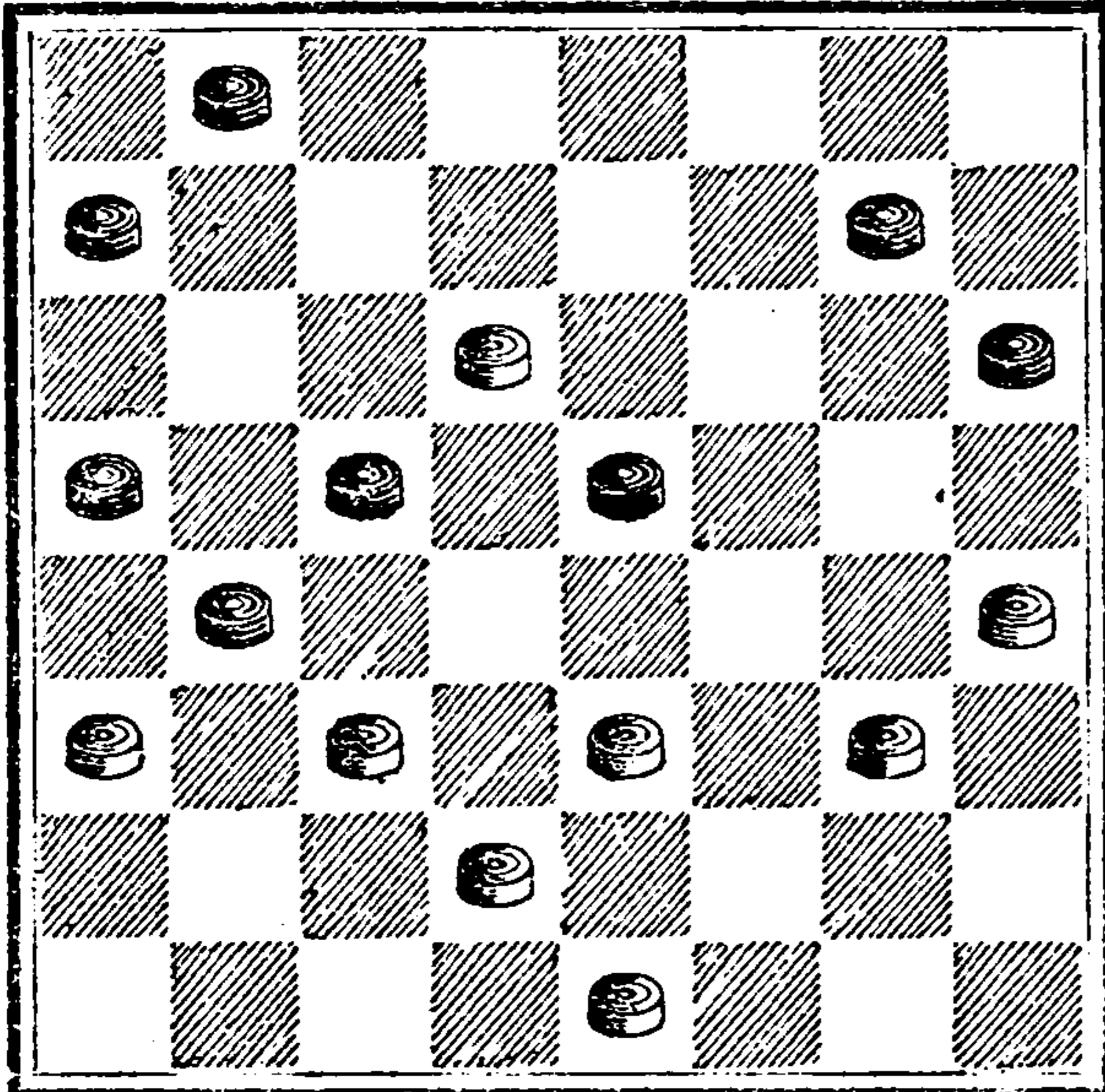
No. 35. White to move and win.



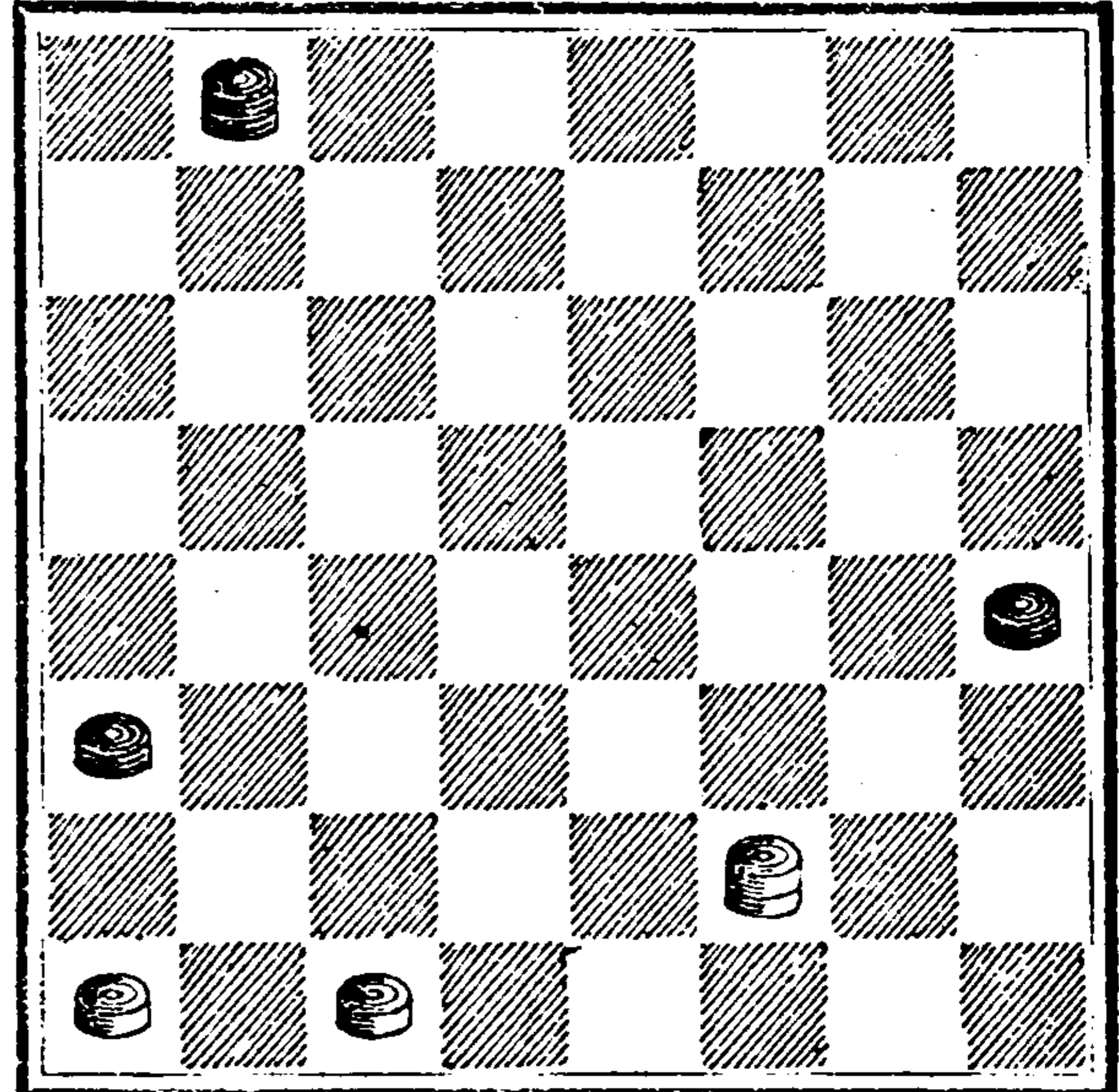
No. 36. Black to move, W. to draw.



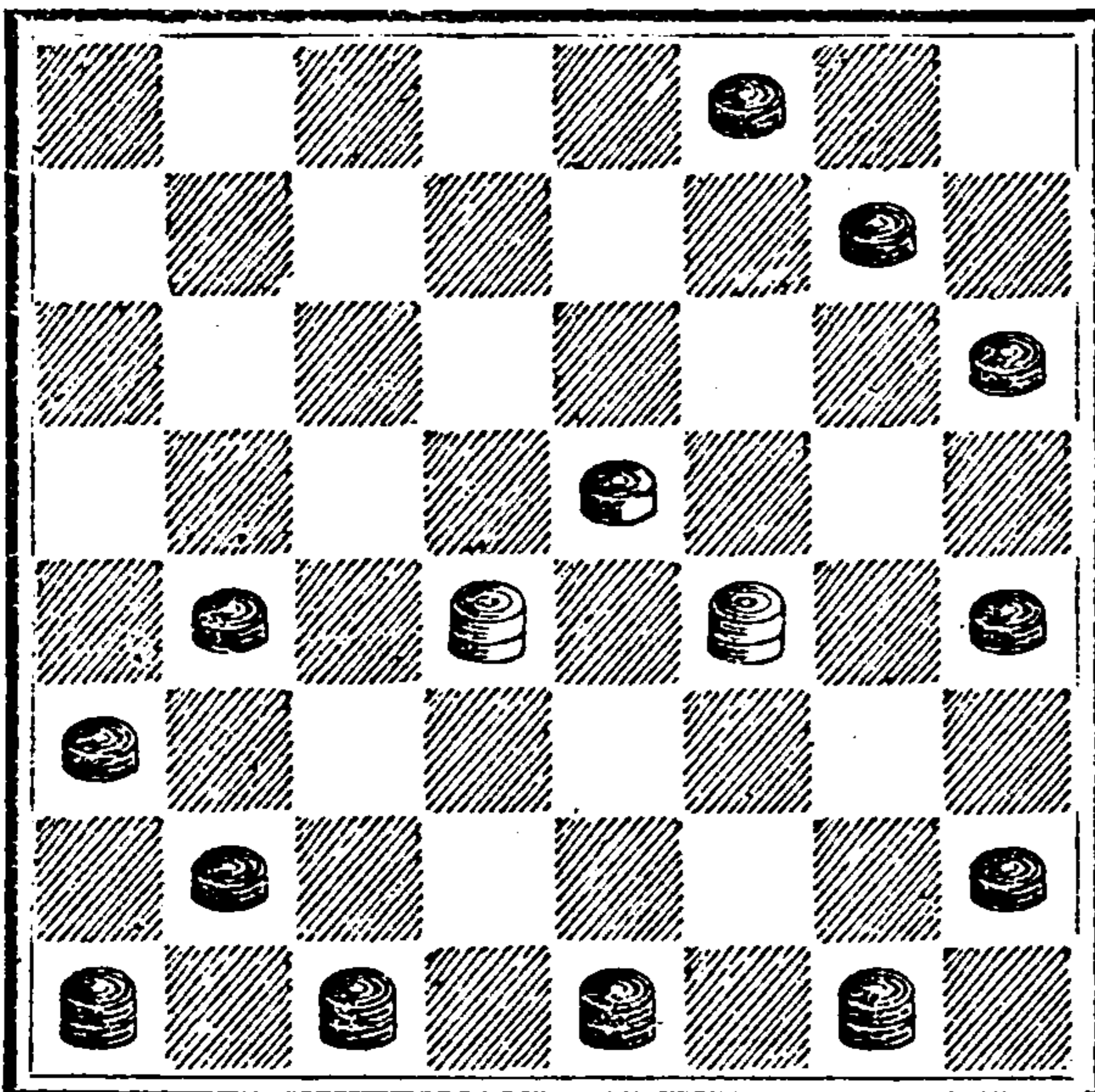
No. 37. White to move and win.



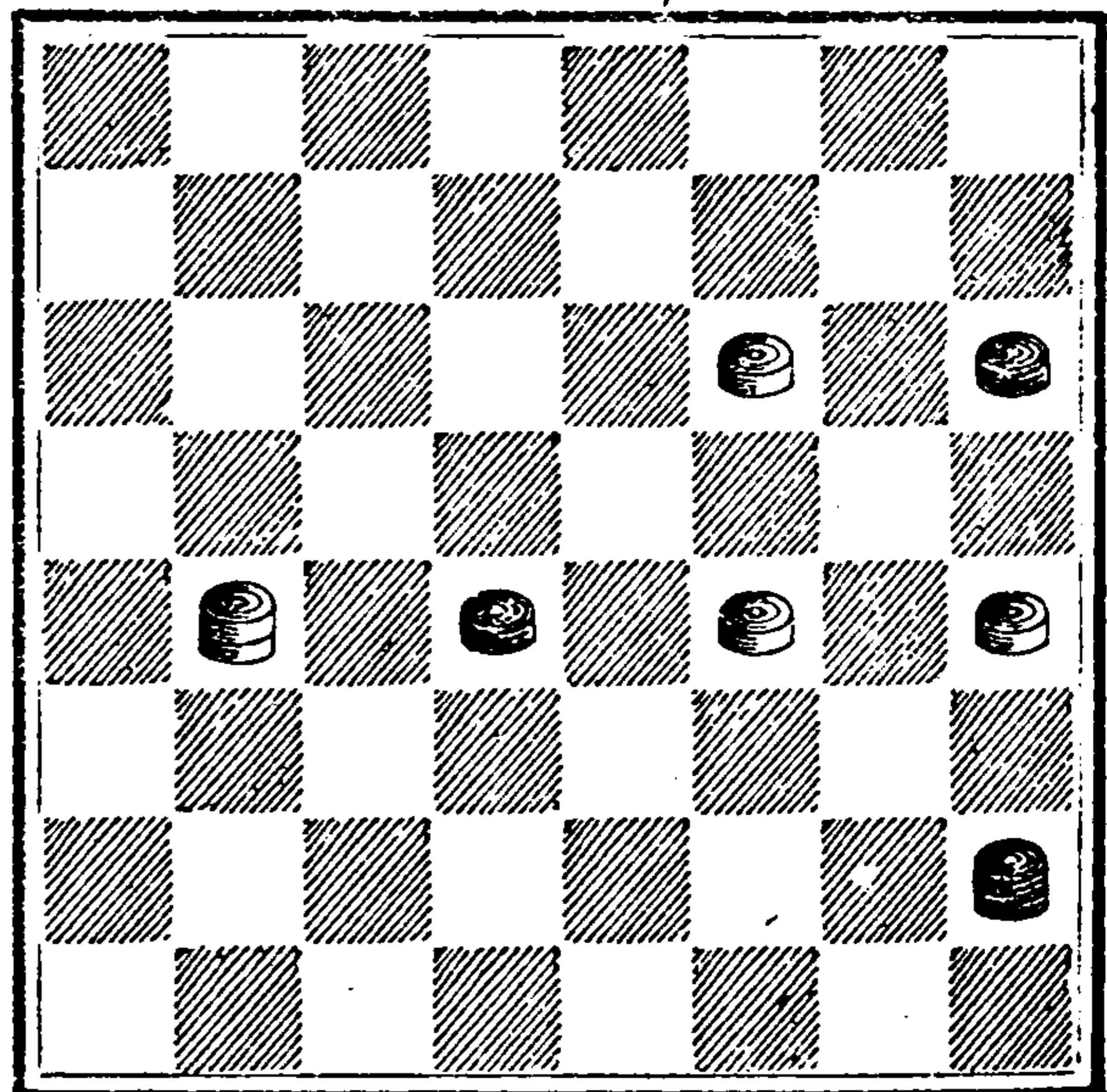
No. 38. White to move and win.



No. 39. White to move and win.\*



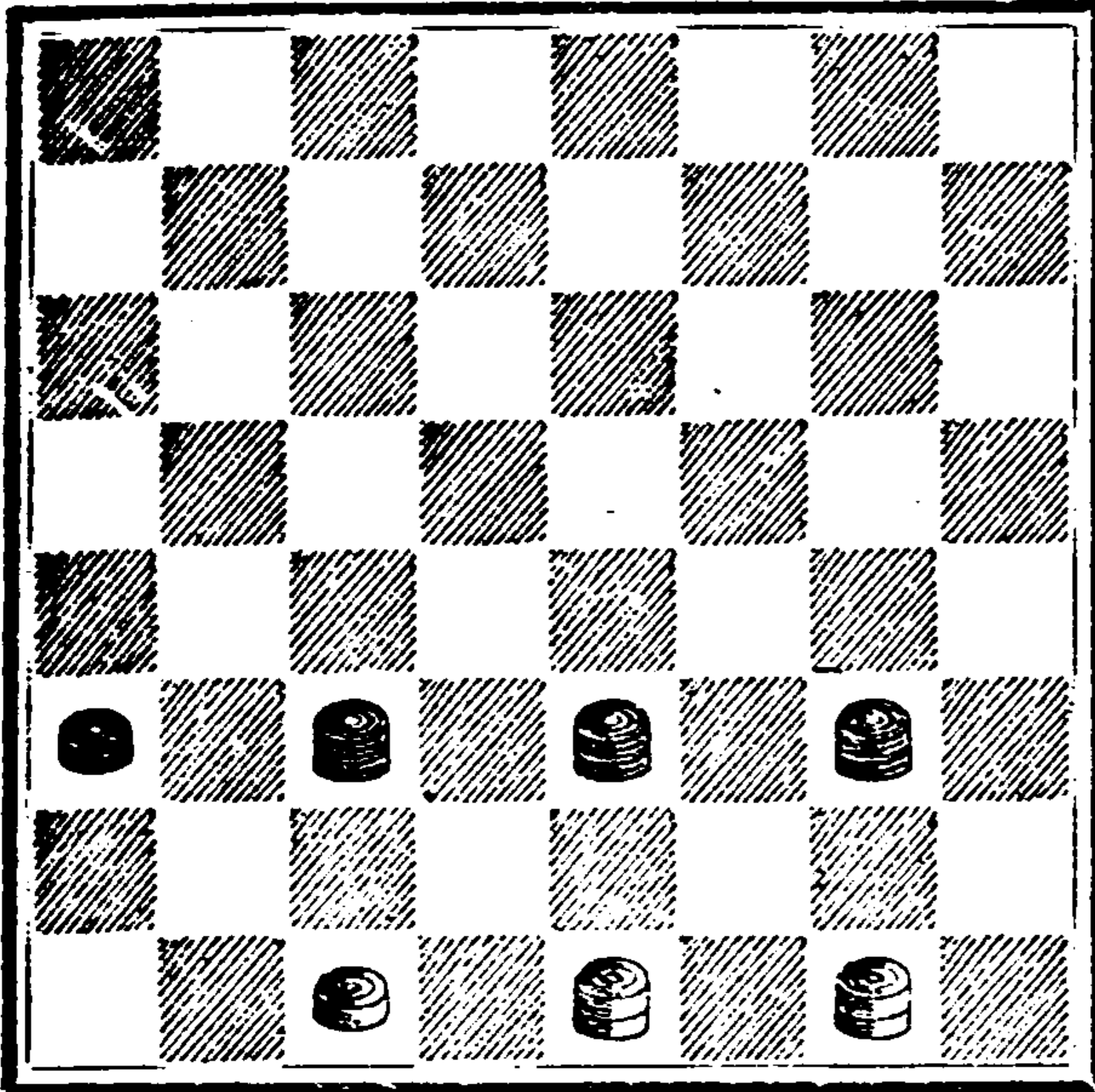
No. 40. Black to move, W. to win.



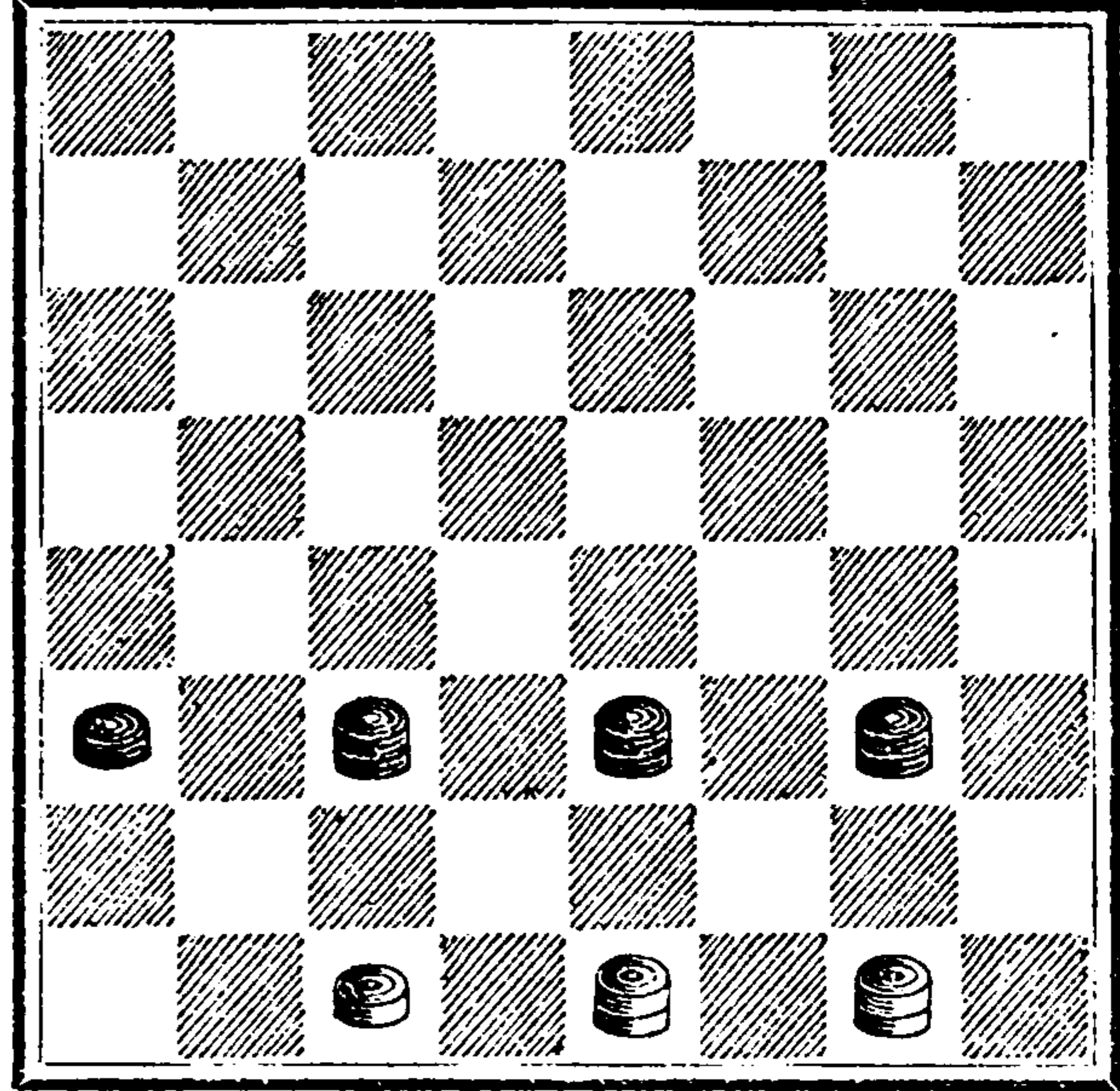
\* This position, though it could never occur in play, is not the less curious.



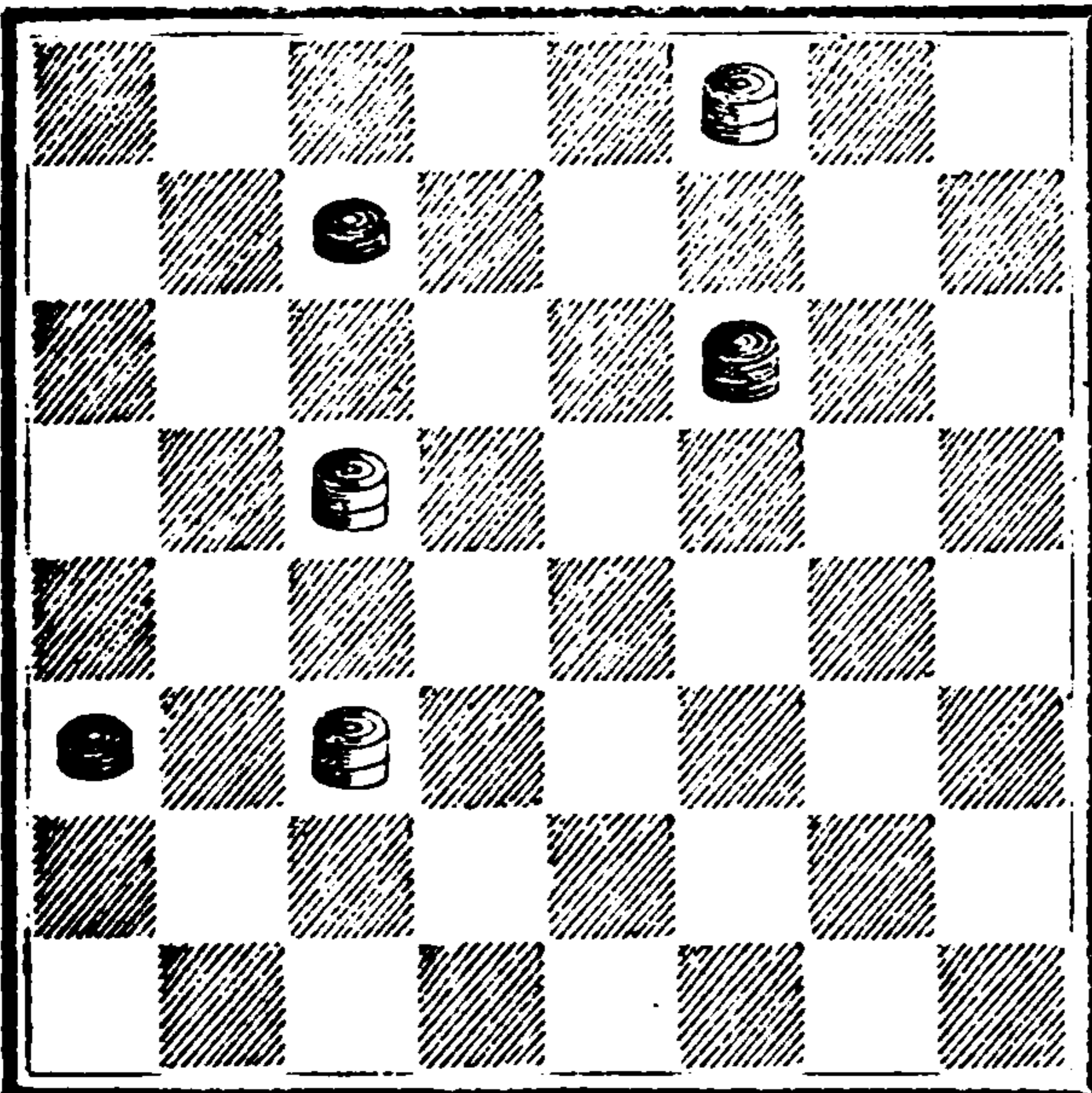
No. 41. Black to move, W. to draw.



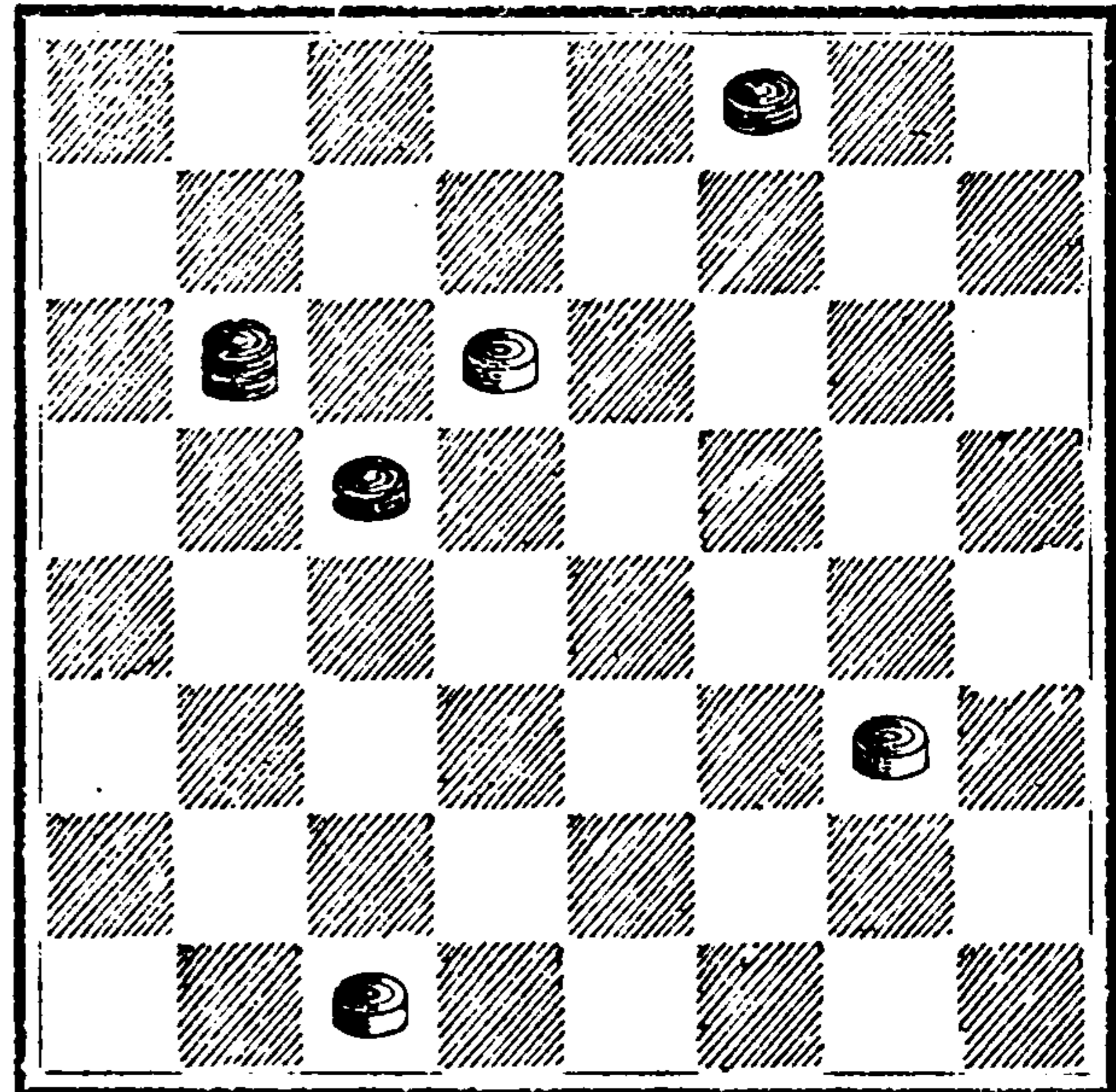
No. 42. White to move, B. wins.\*



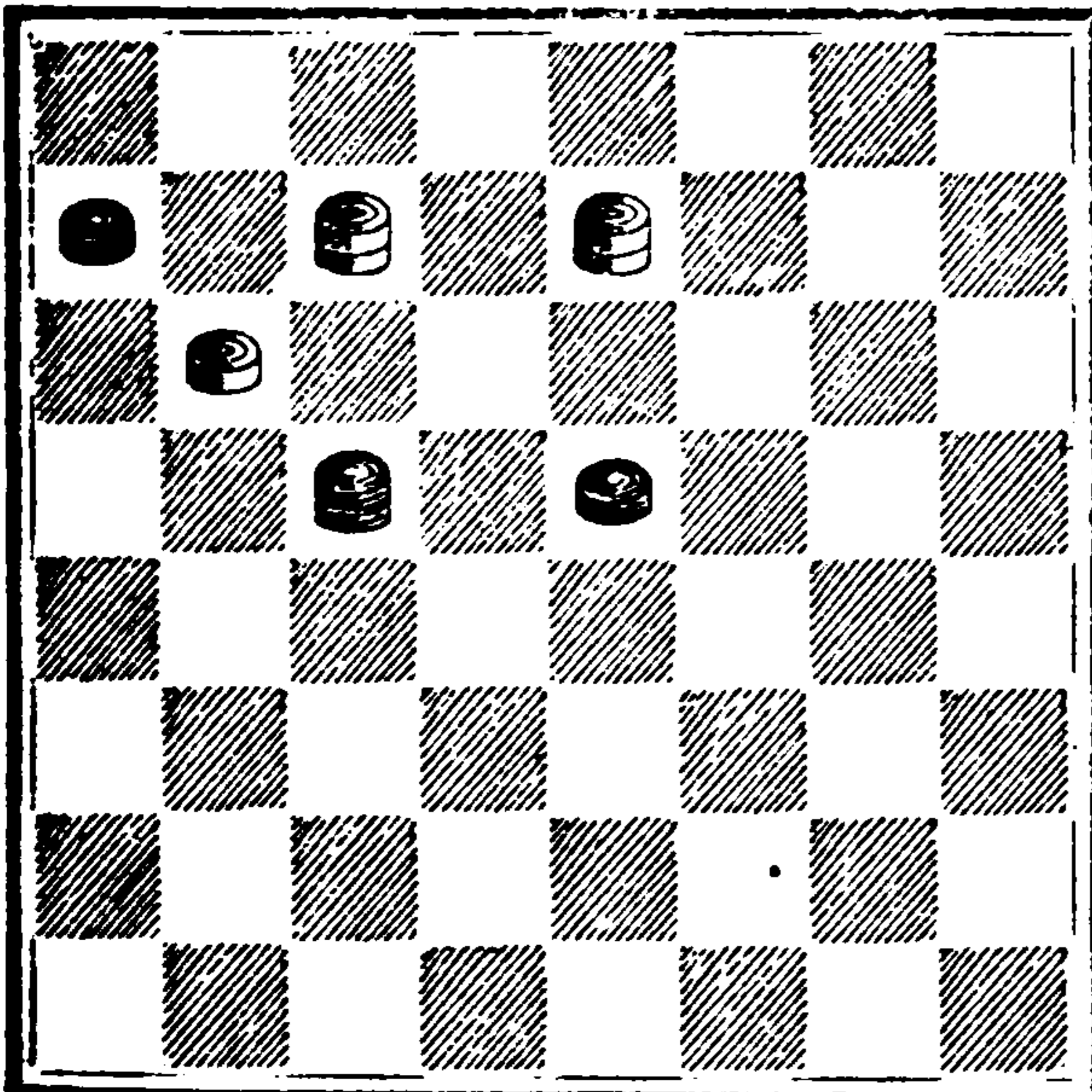
No. 43. White to move and win.



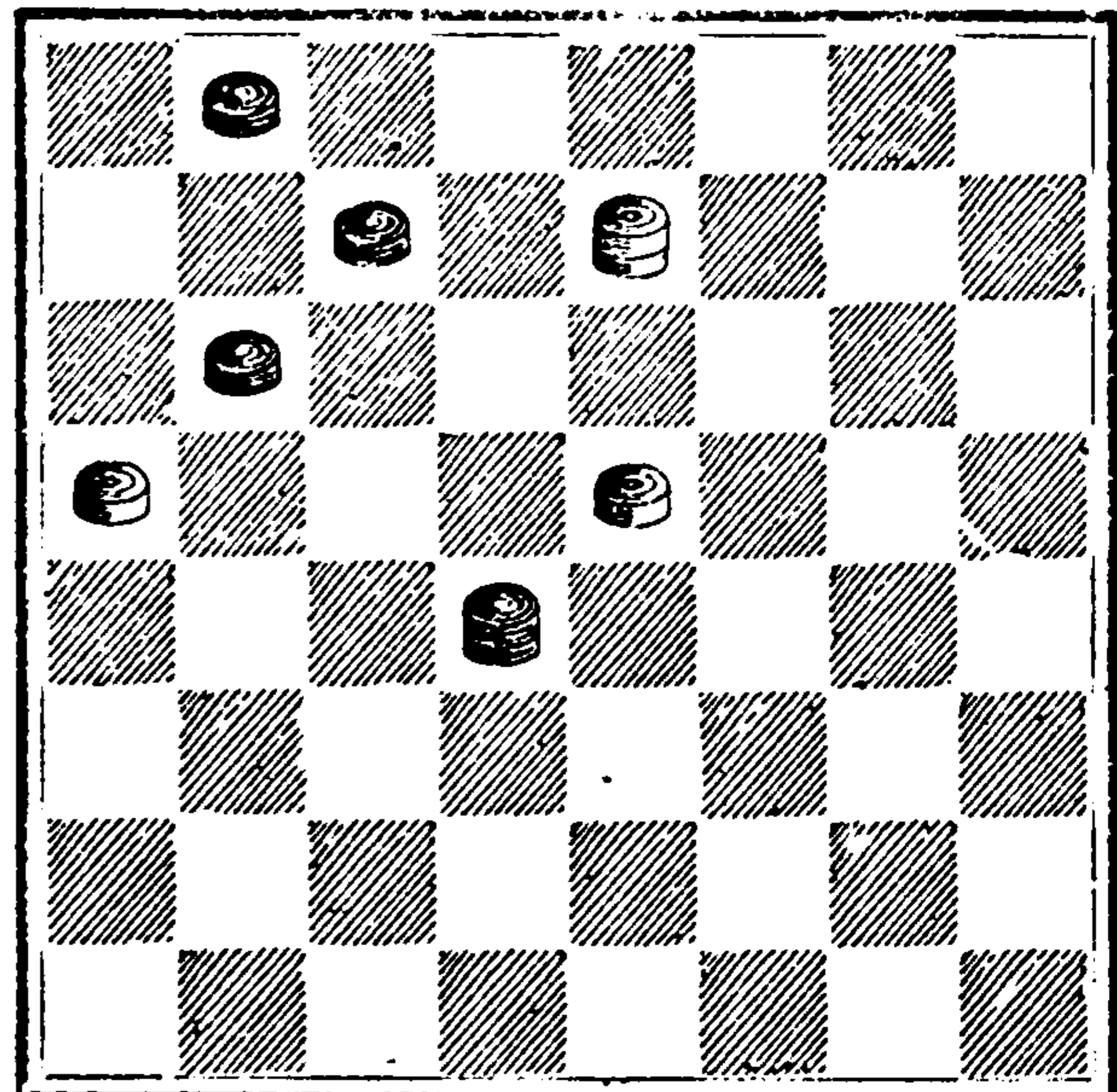
No. 44. Black to move and win.



No. 45. White to move and win.



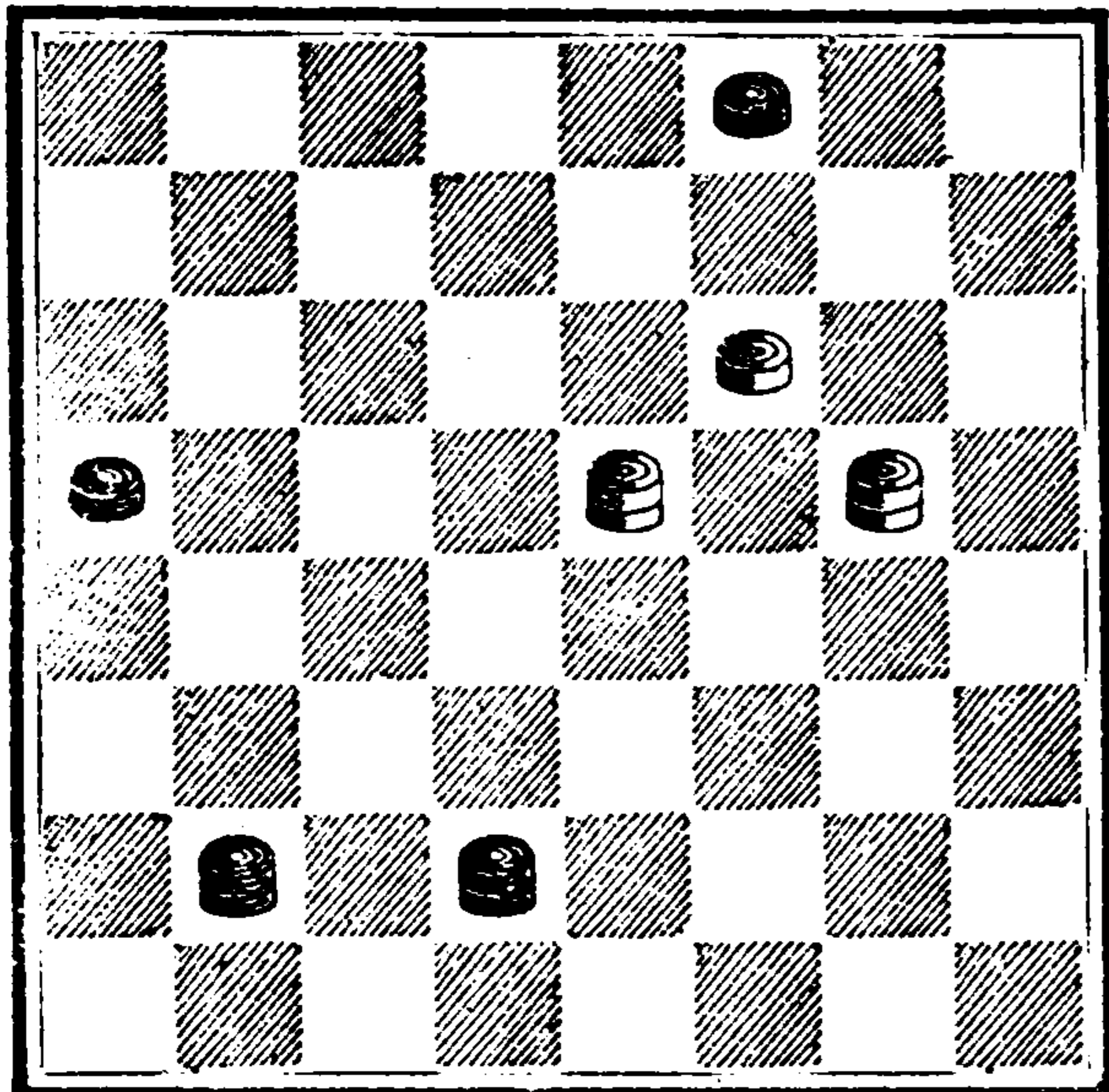
No. 46. White to move and win.



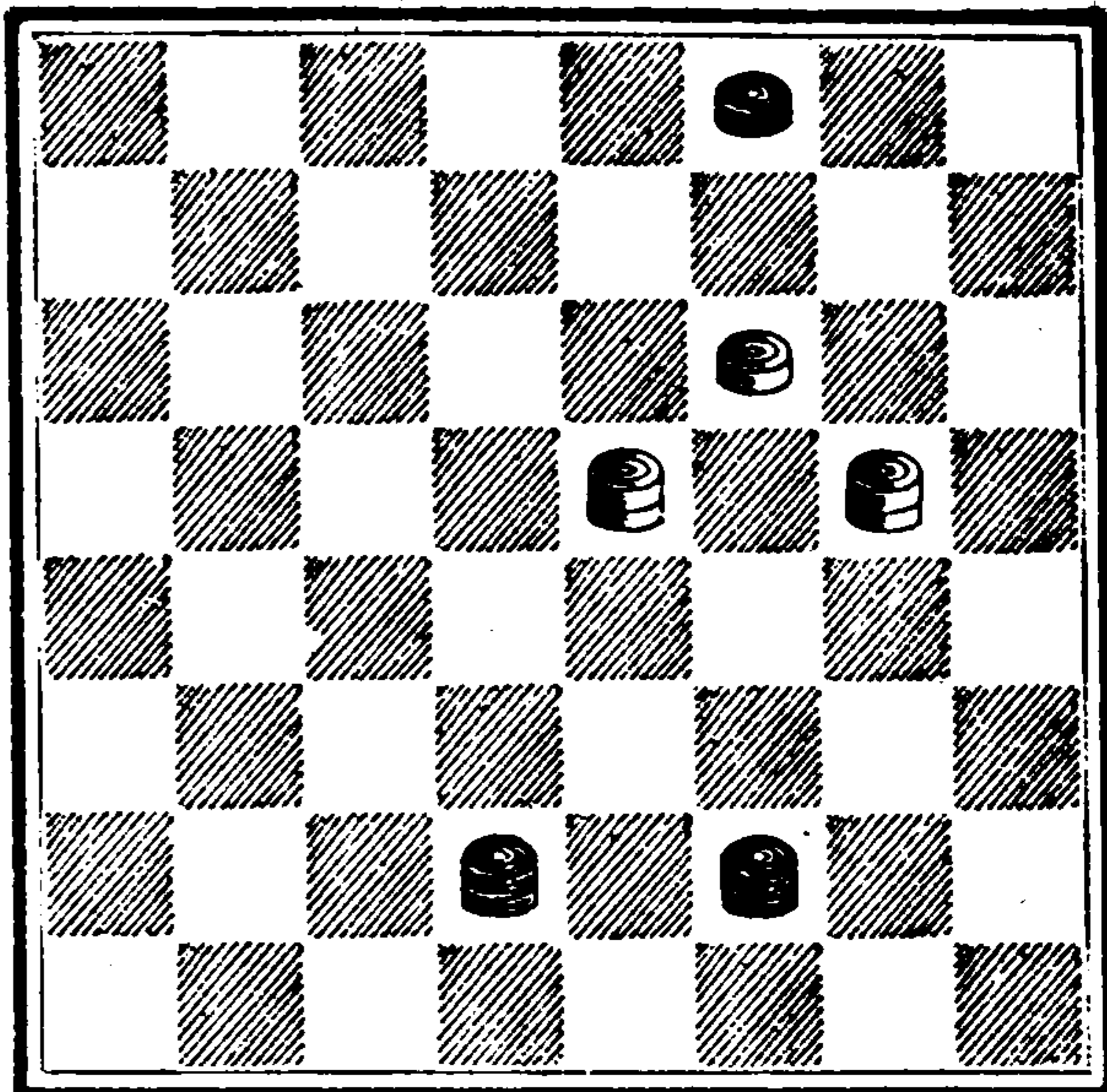
\* The same as No. 41 with the difference of the move



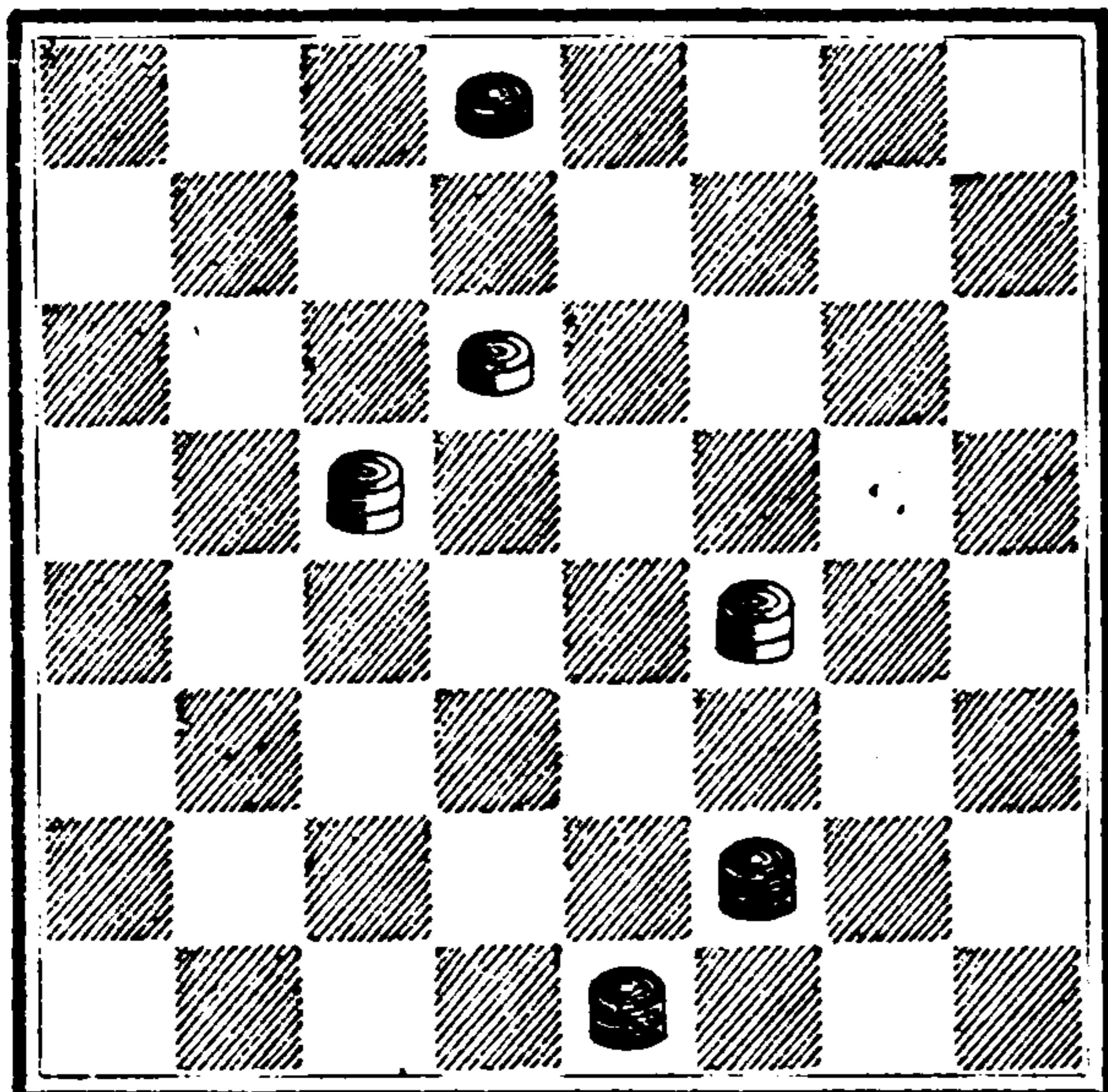
No. 47. White to move and win.



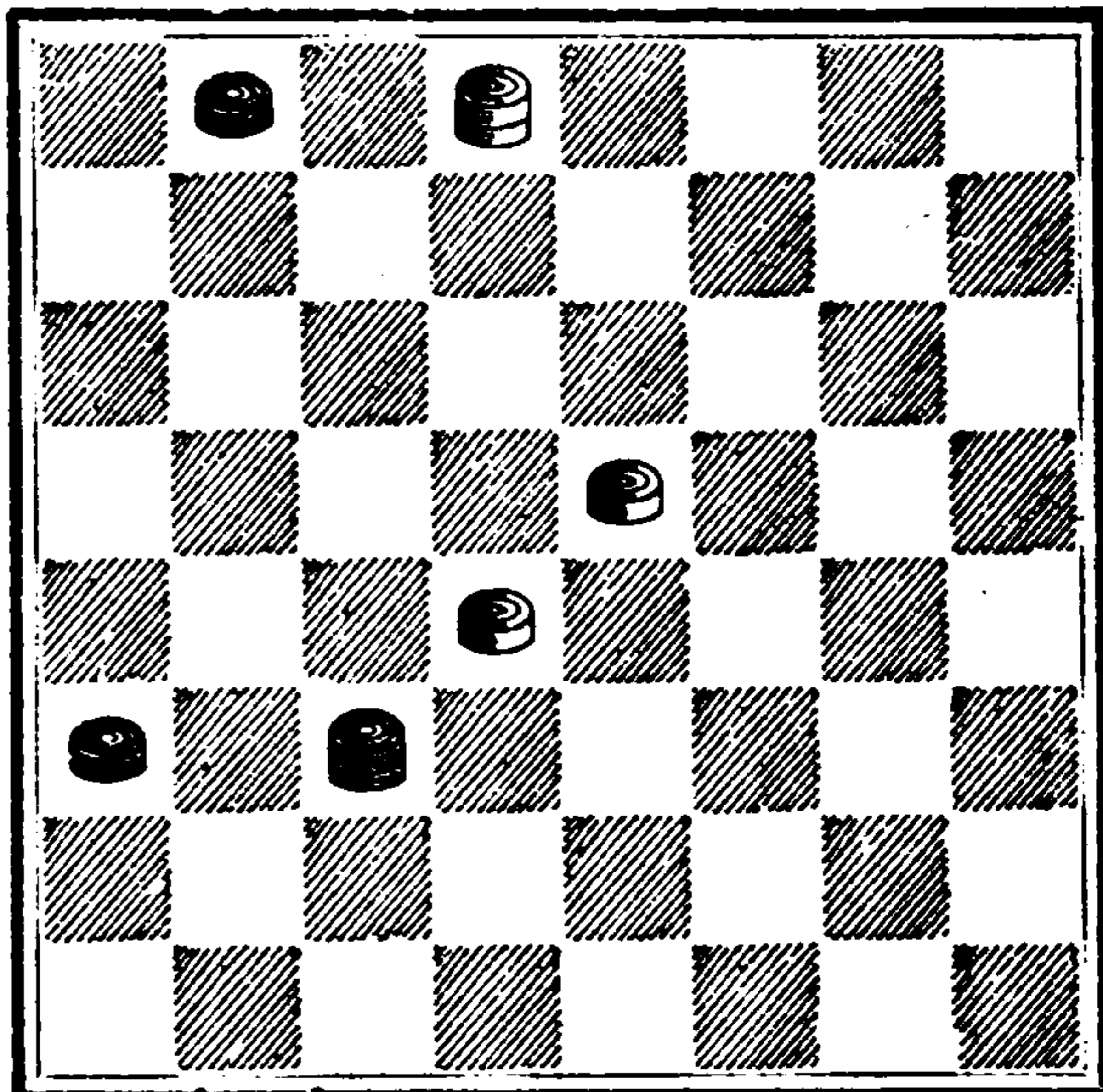
No. 48. White to move and win.



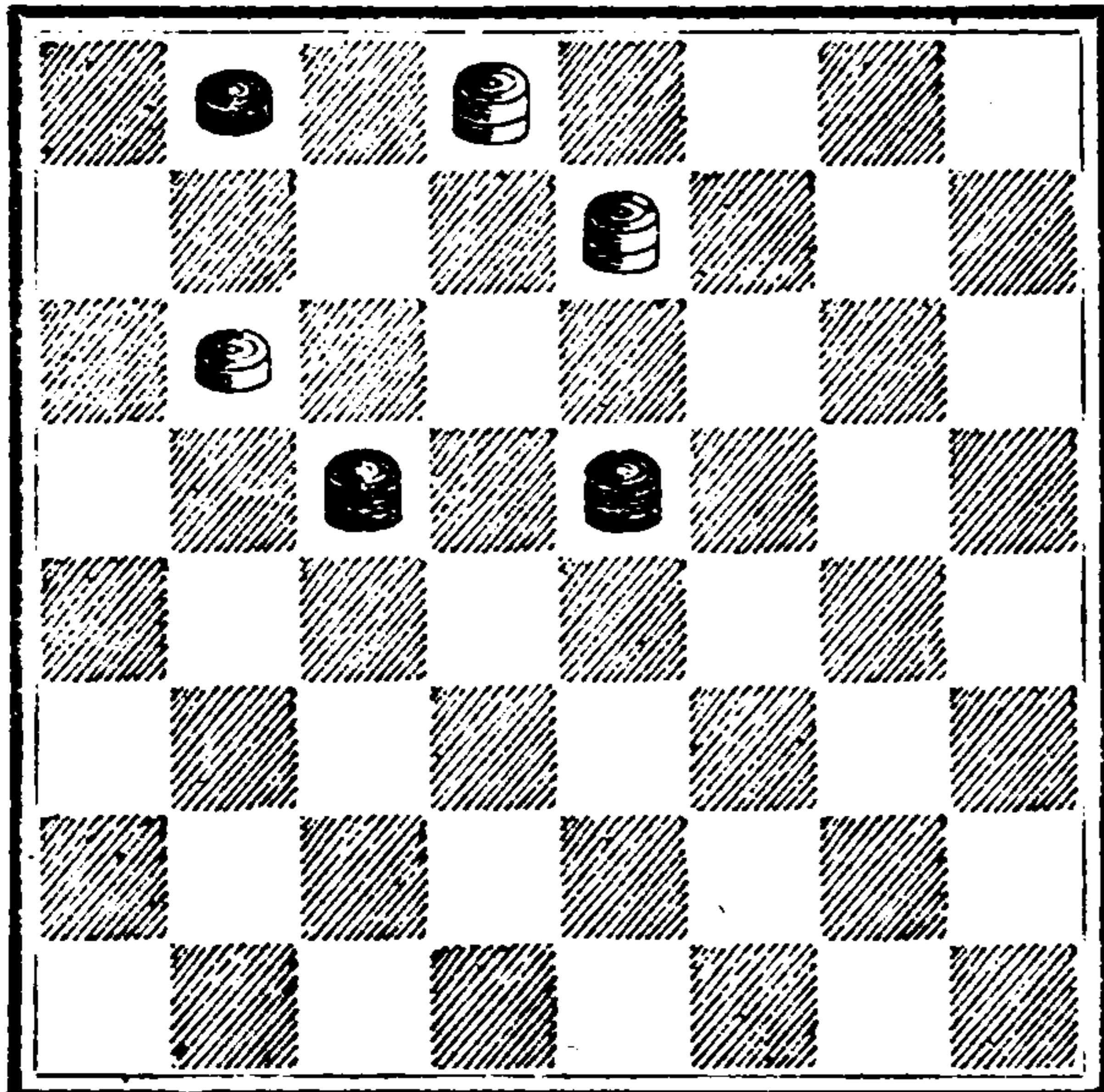
No. 49. White to move and win.



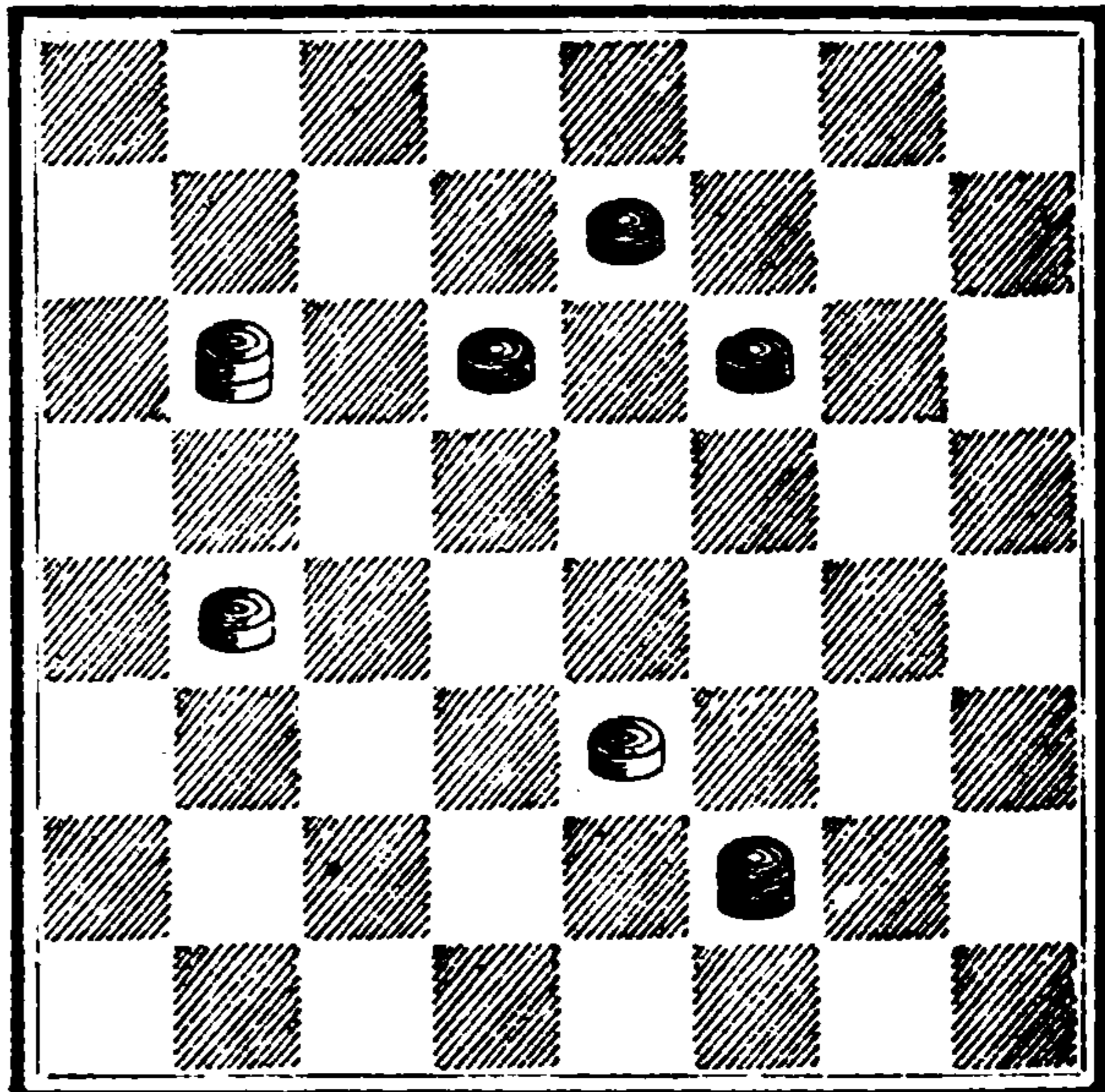
No. 50. Black to move and win.



No. 51. White to move and win.



No. 52. White to move and win.







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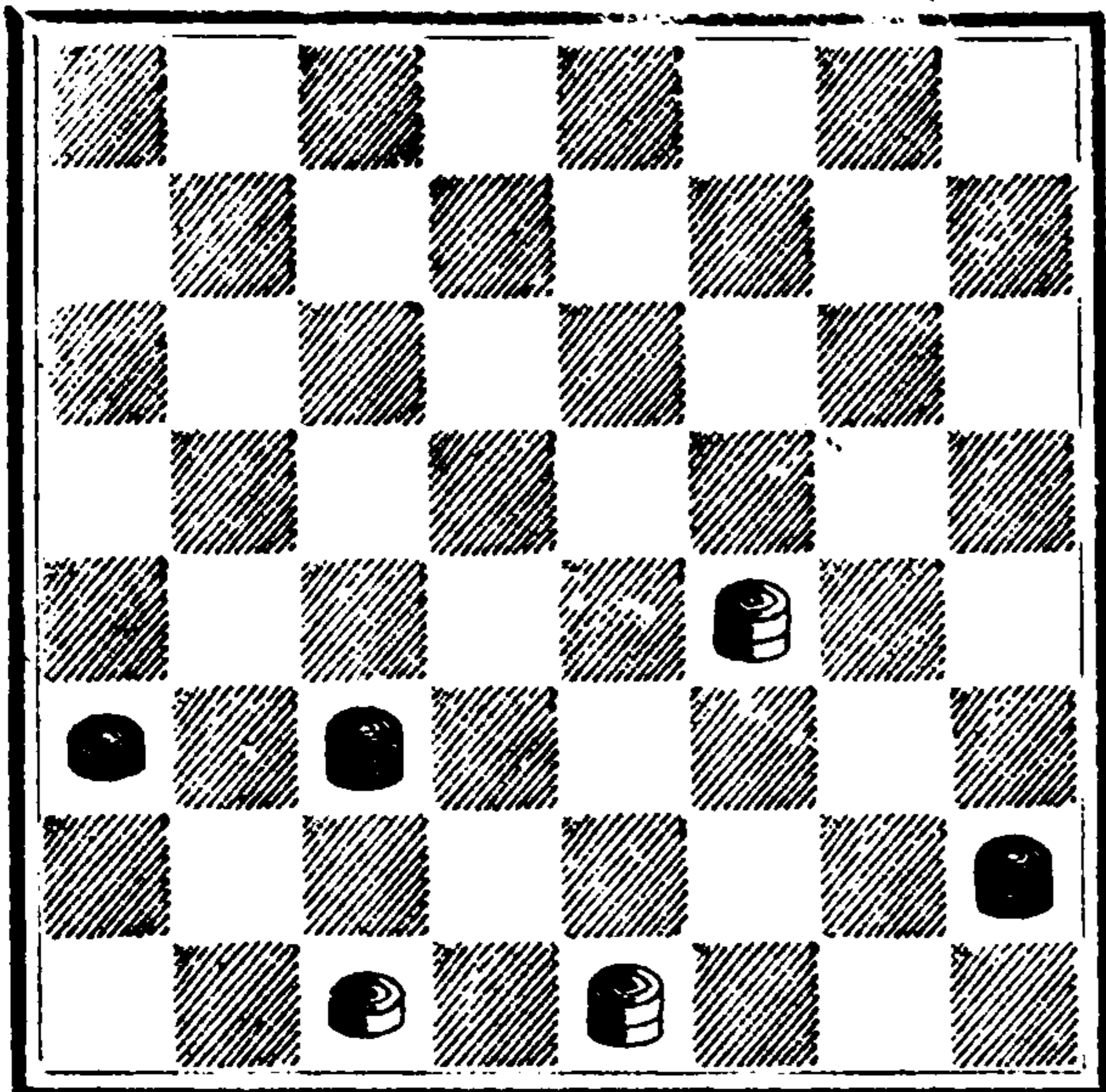
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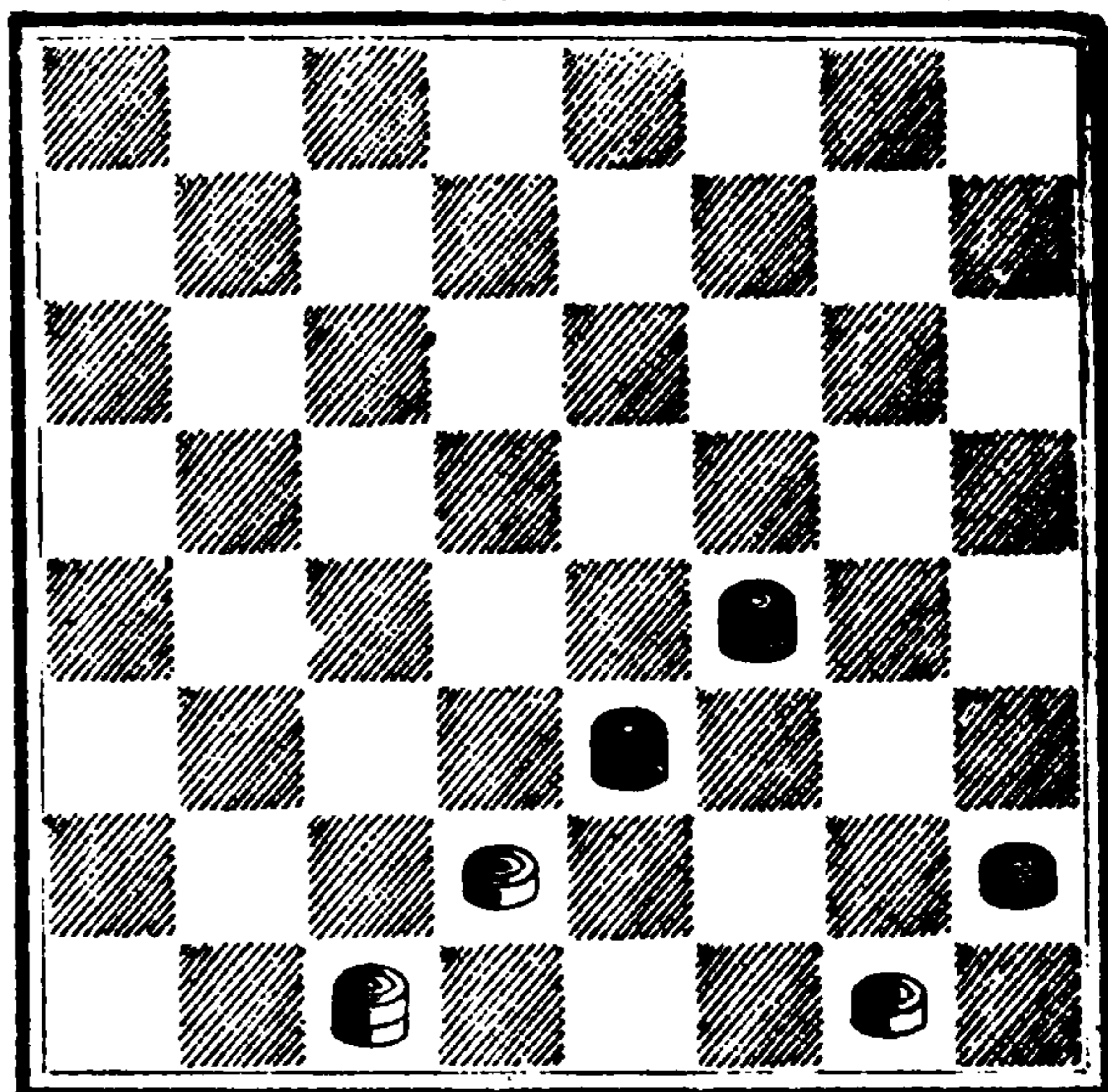
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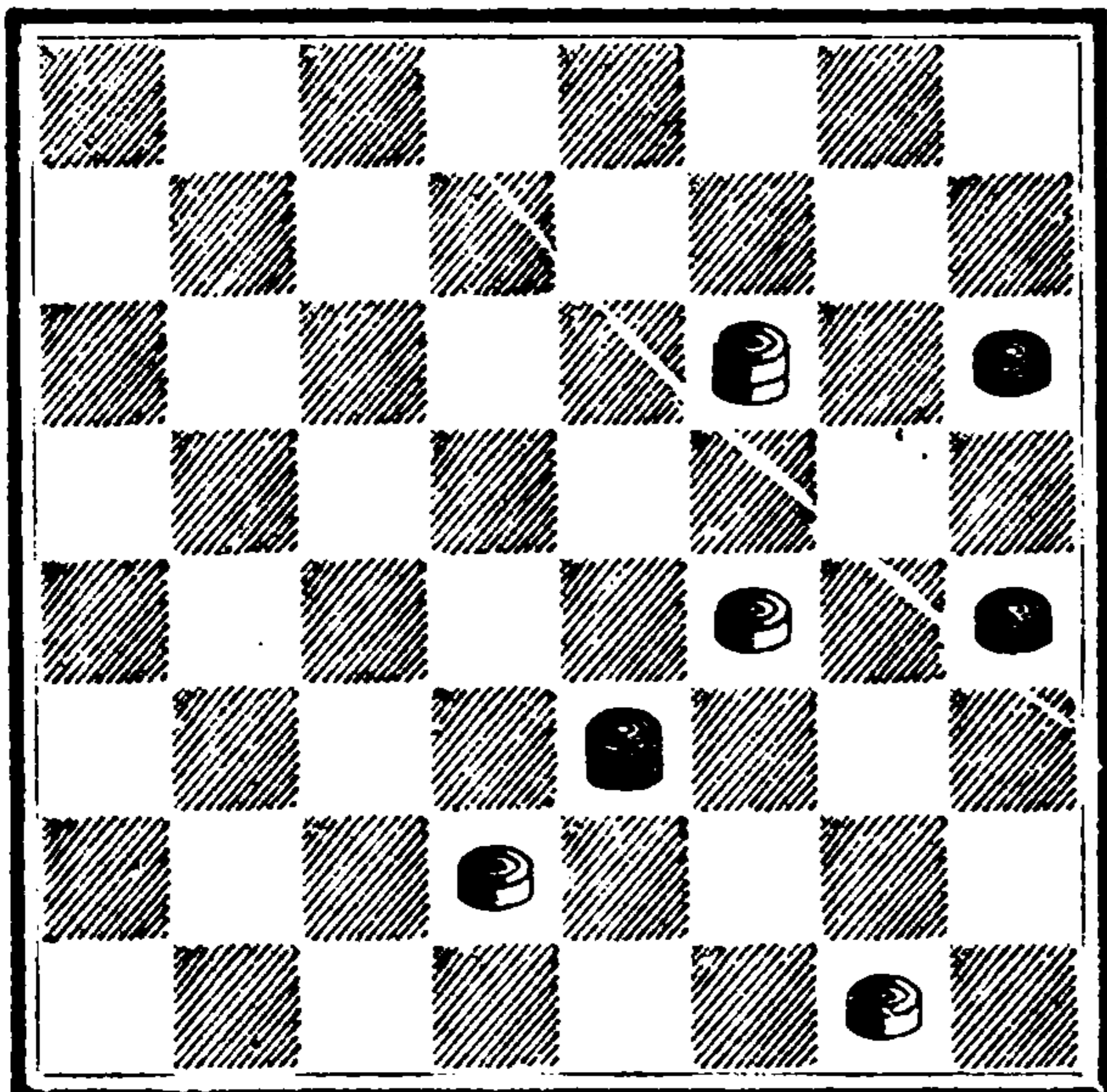
No. 59. White to move and win



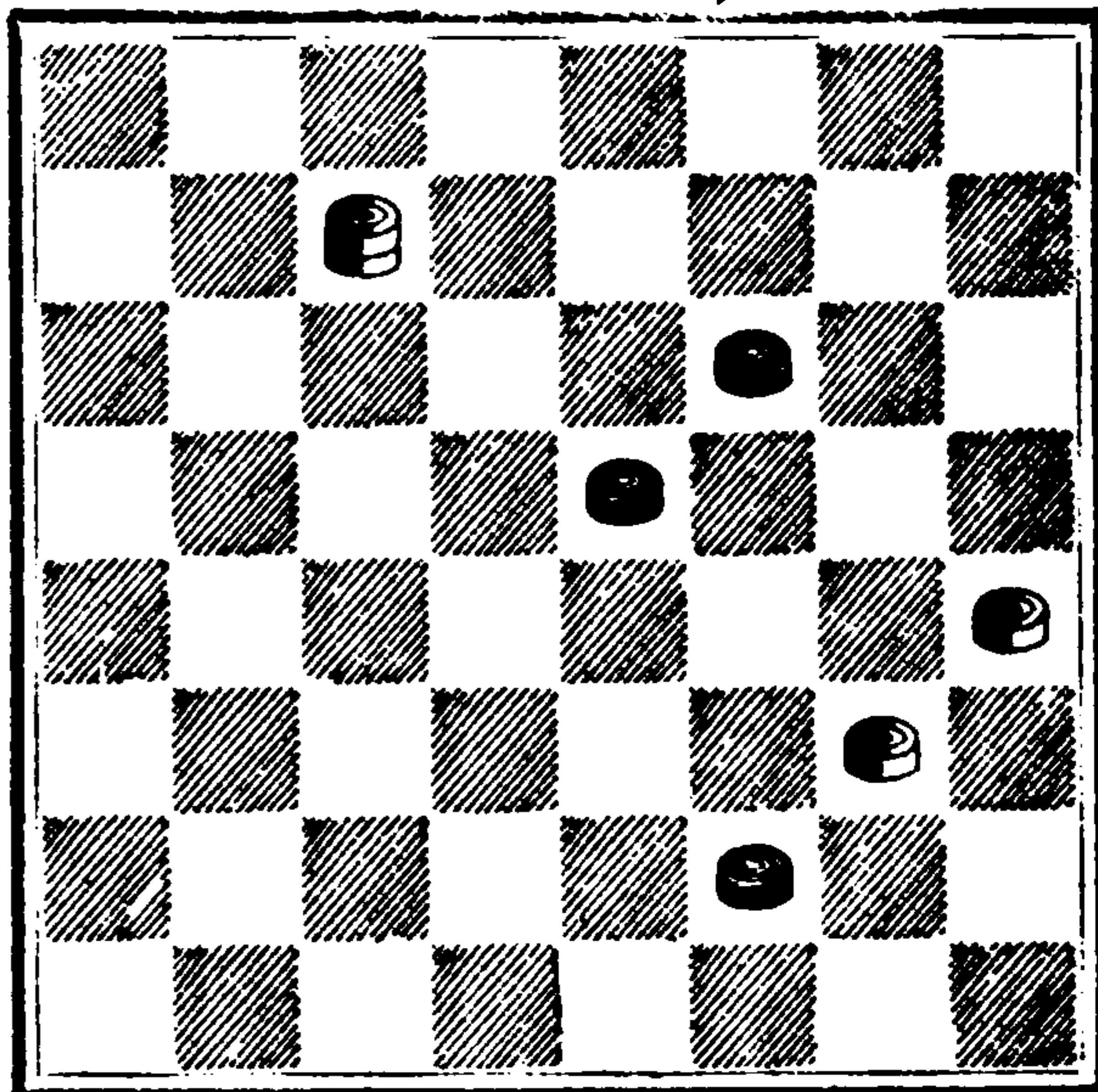
No. 60. White to move and win.



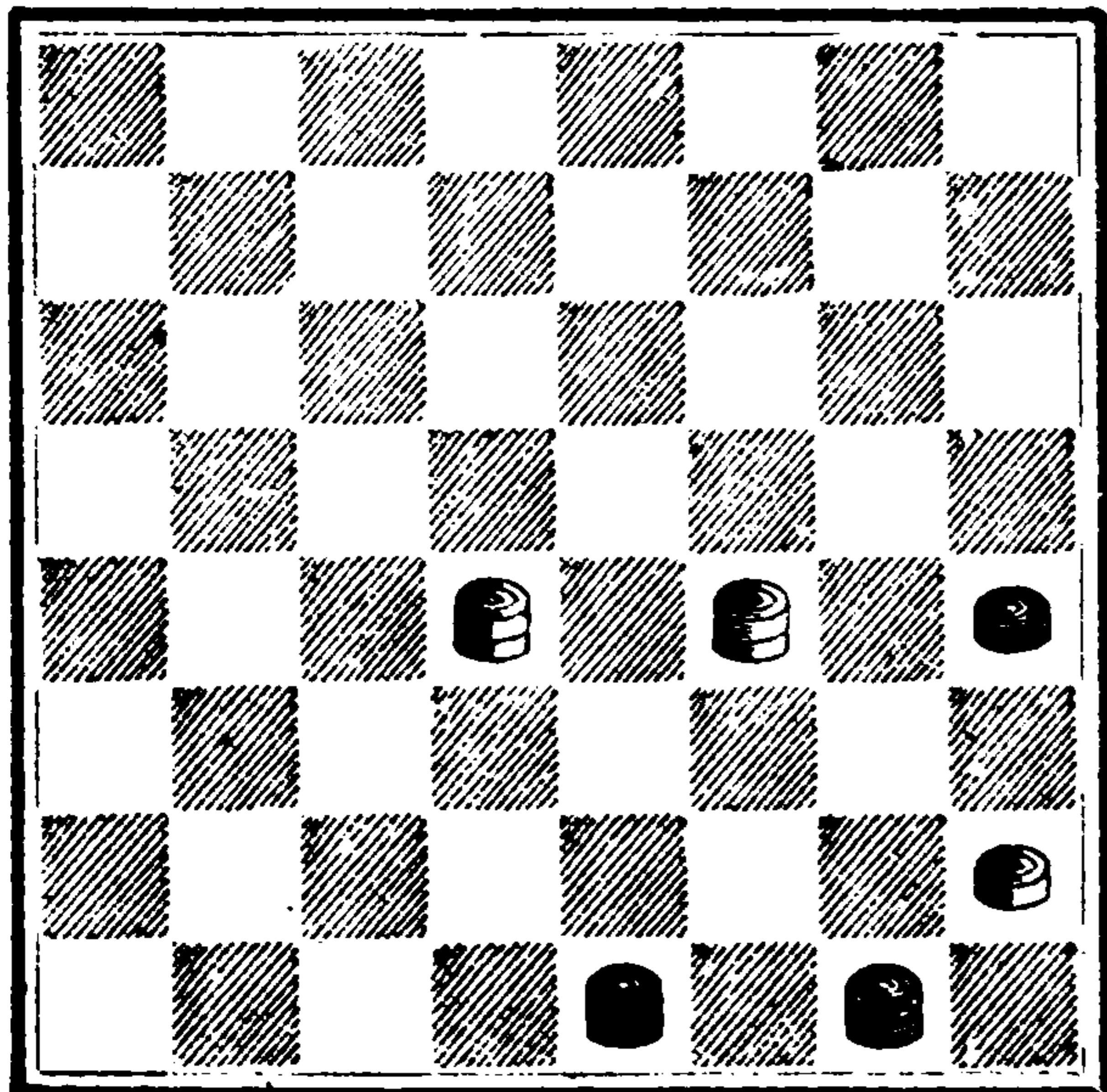
No. 61. White to move and win.



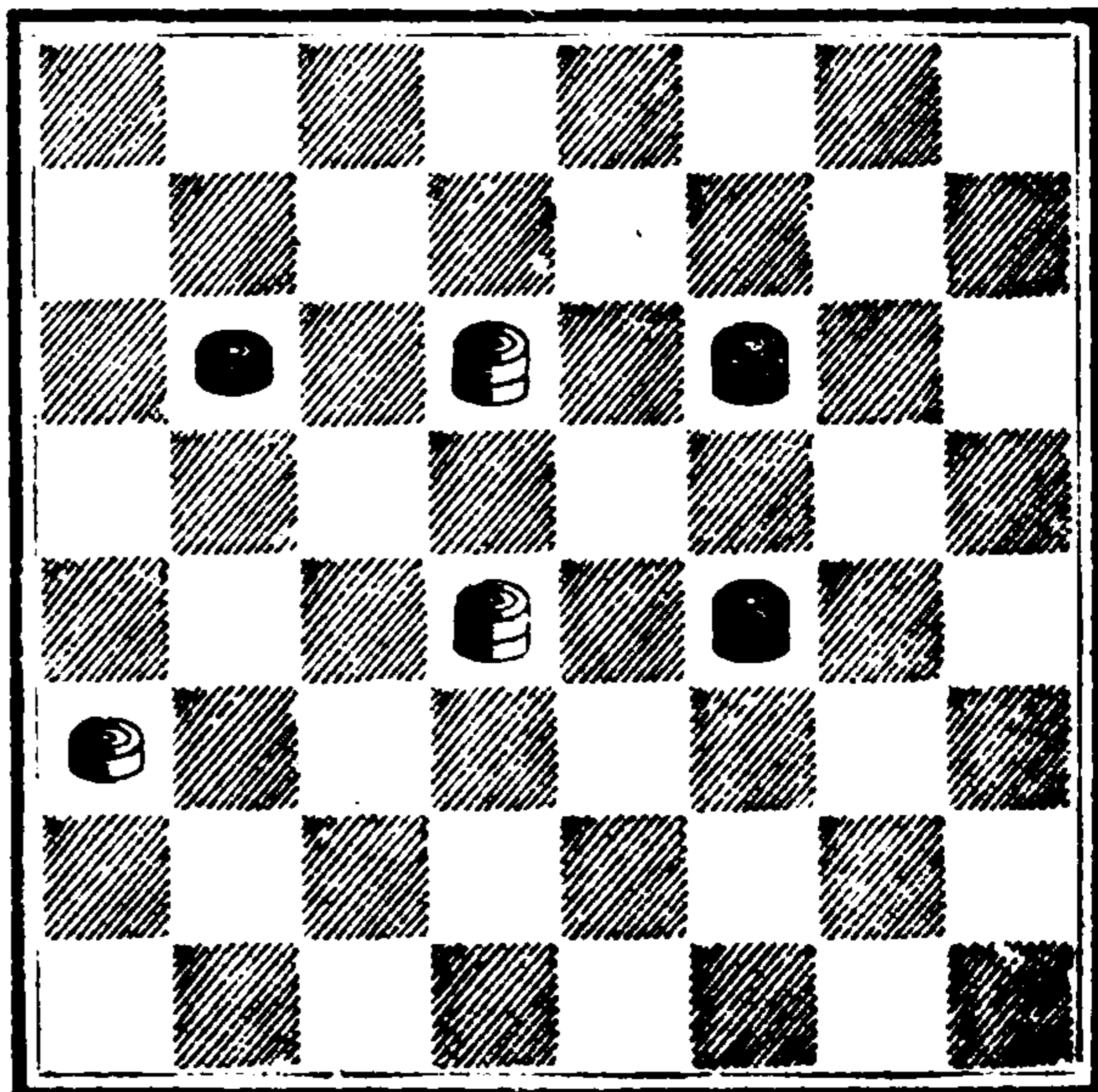
No. 62. White to move, B. wins.



No. 63. White to move and win.

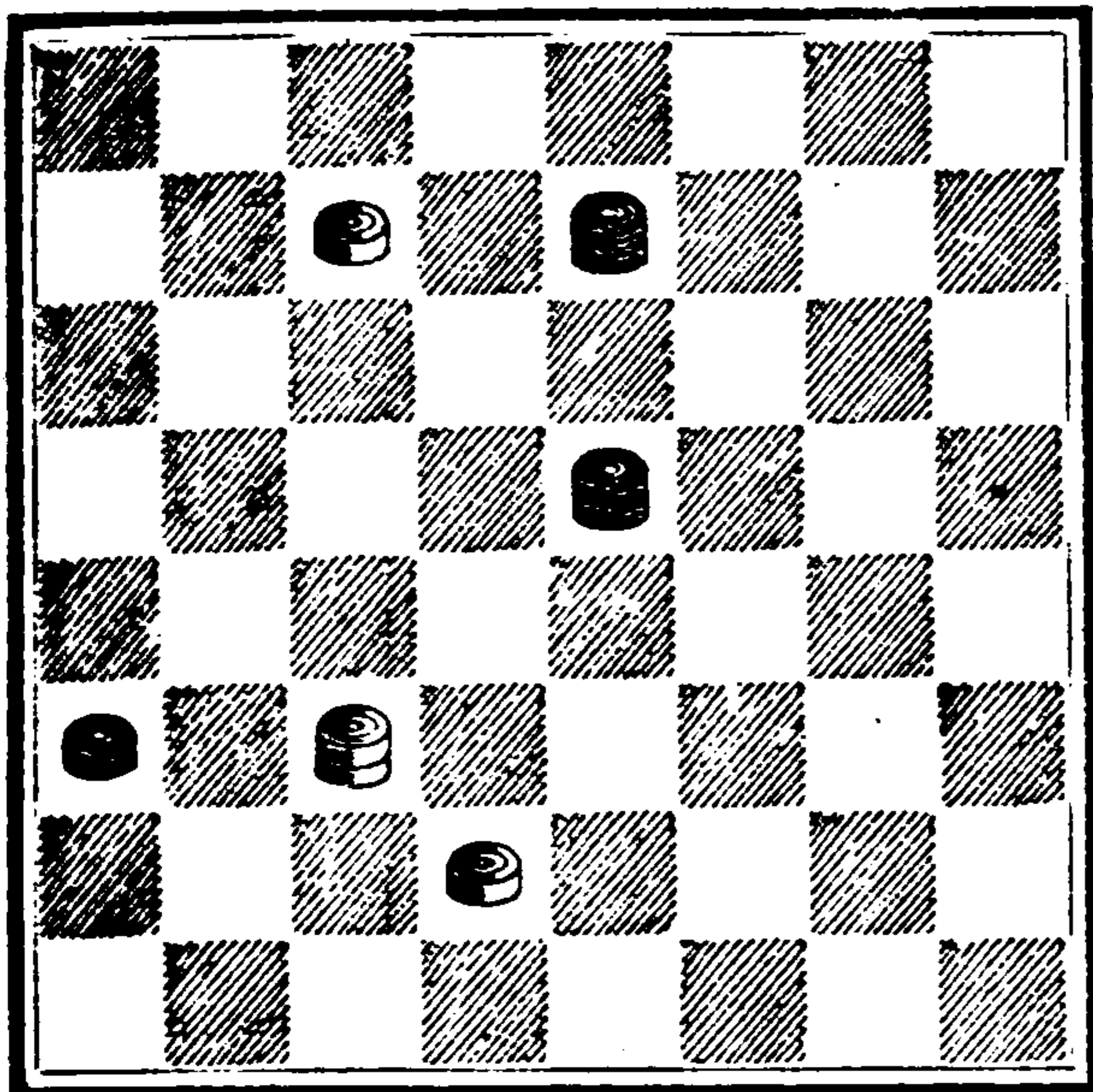


No. 64. White to move and win.

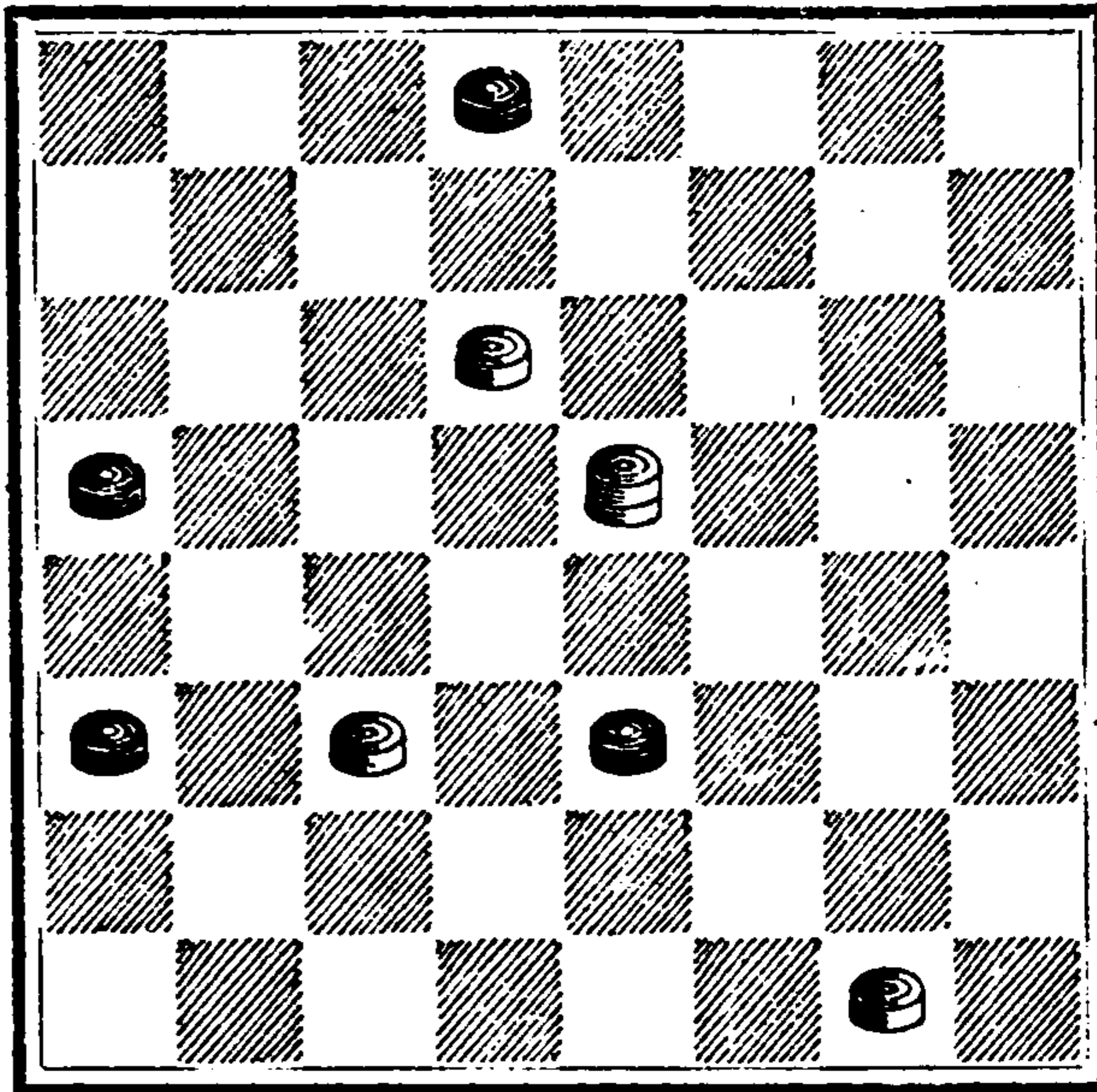




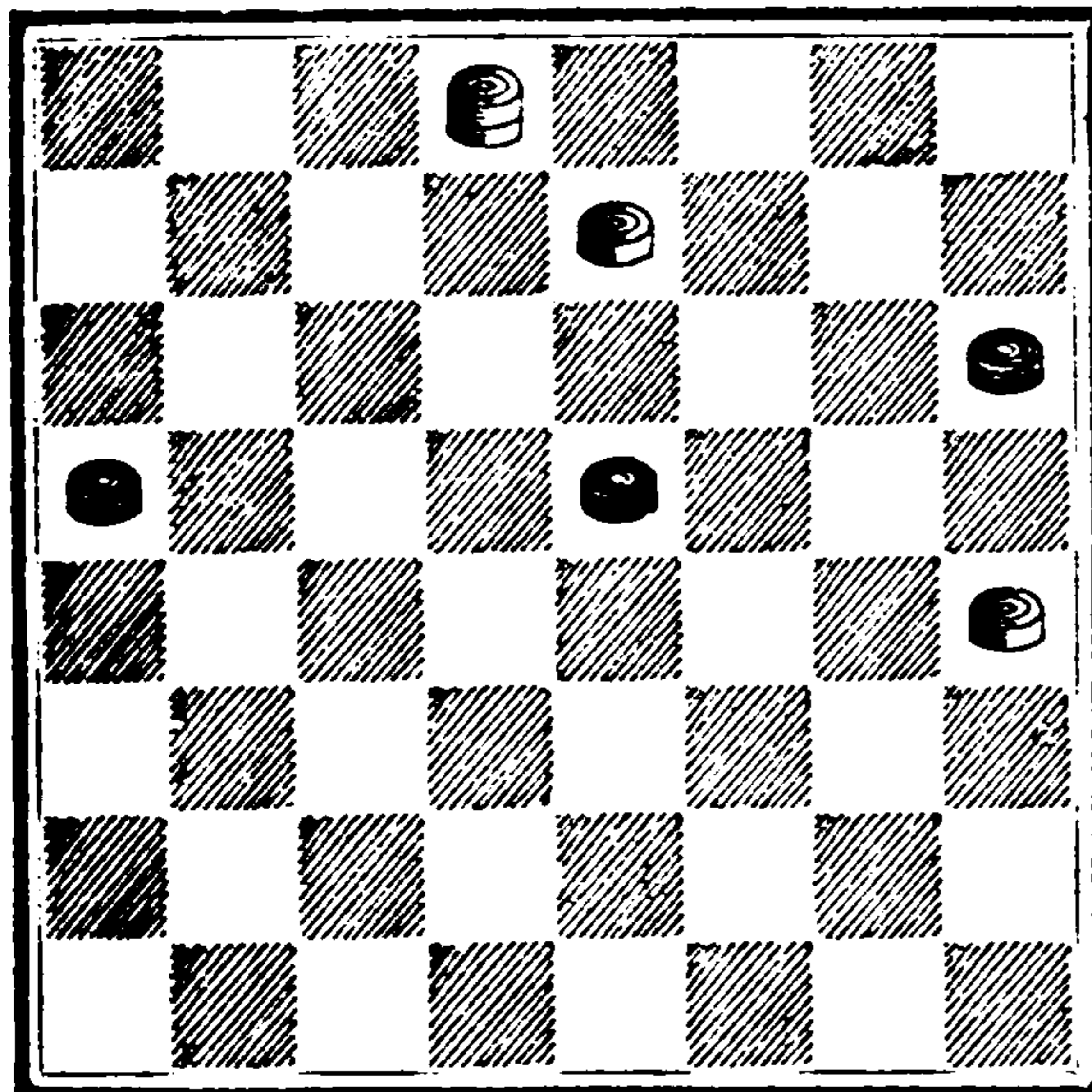
No. 65. White to move and win.



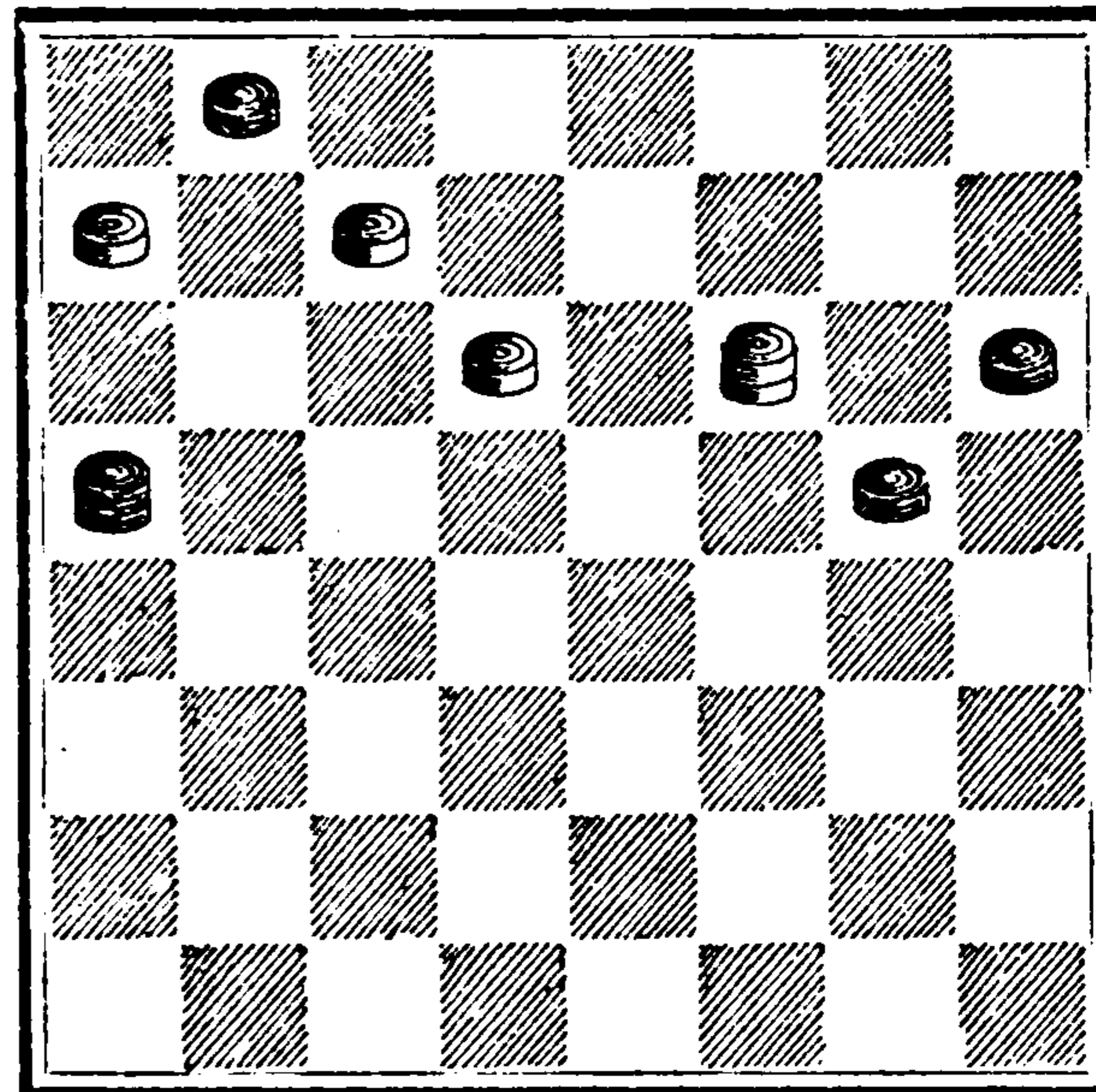
No. 66. White to move and win.



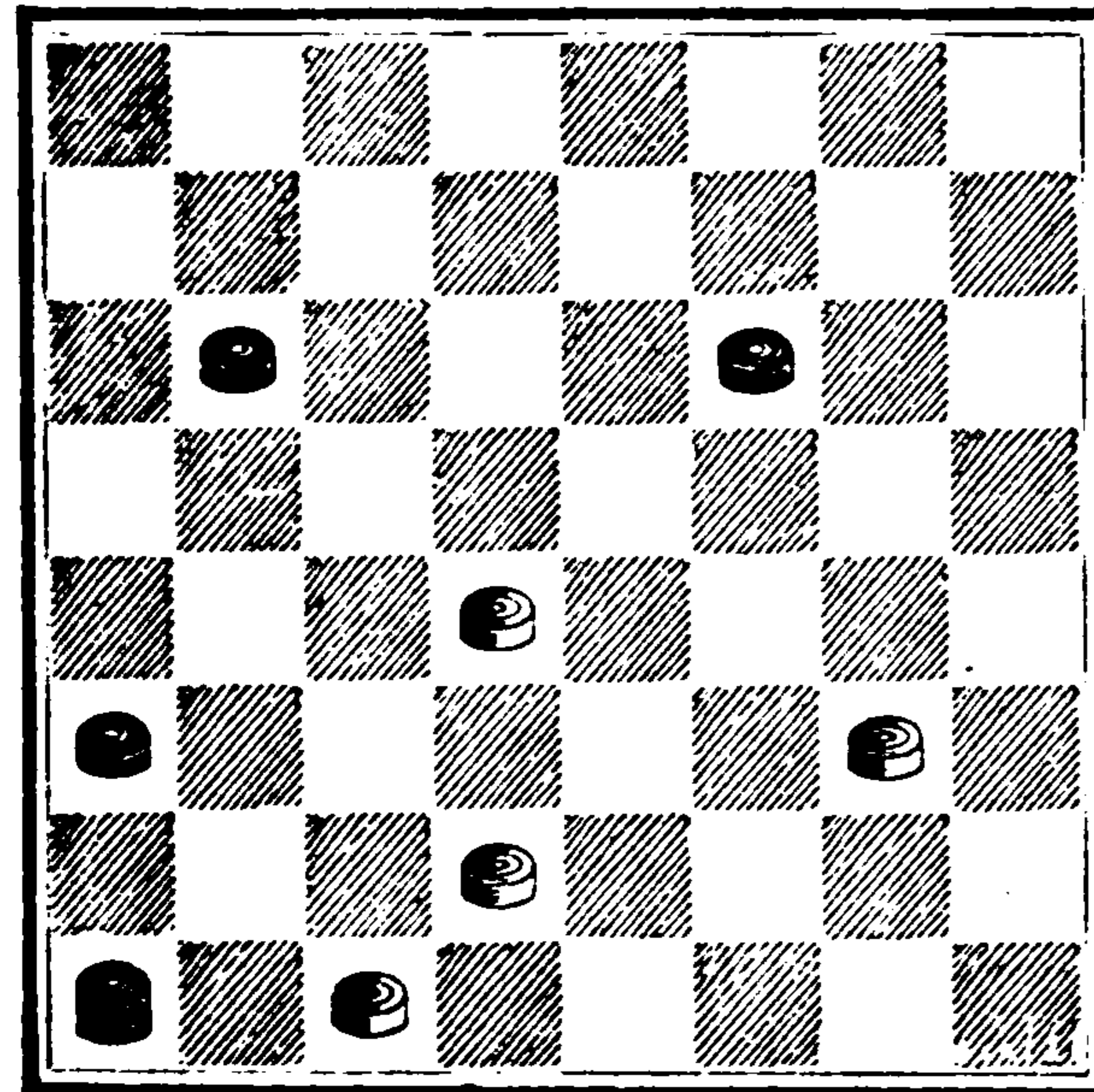
No. 67. White to move and win.



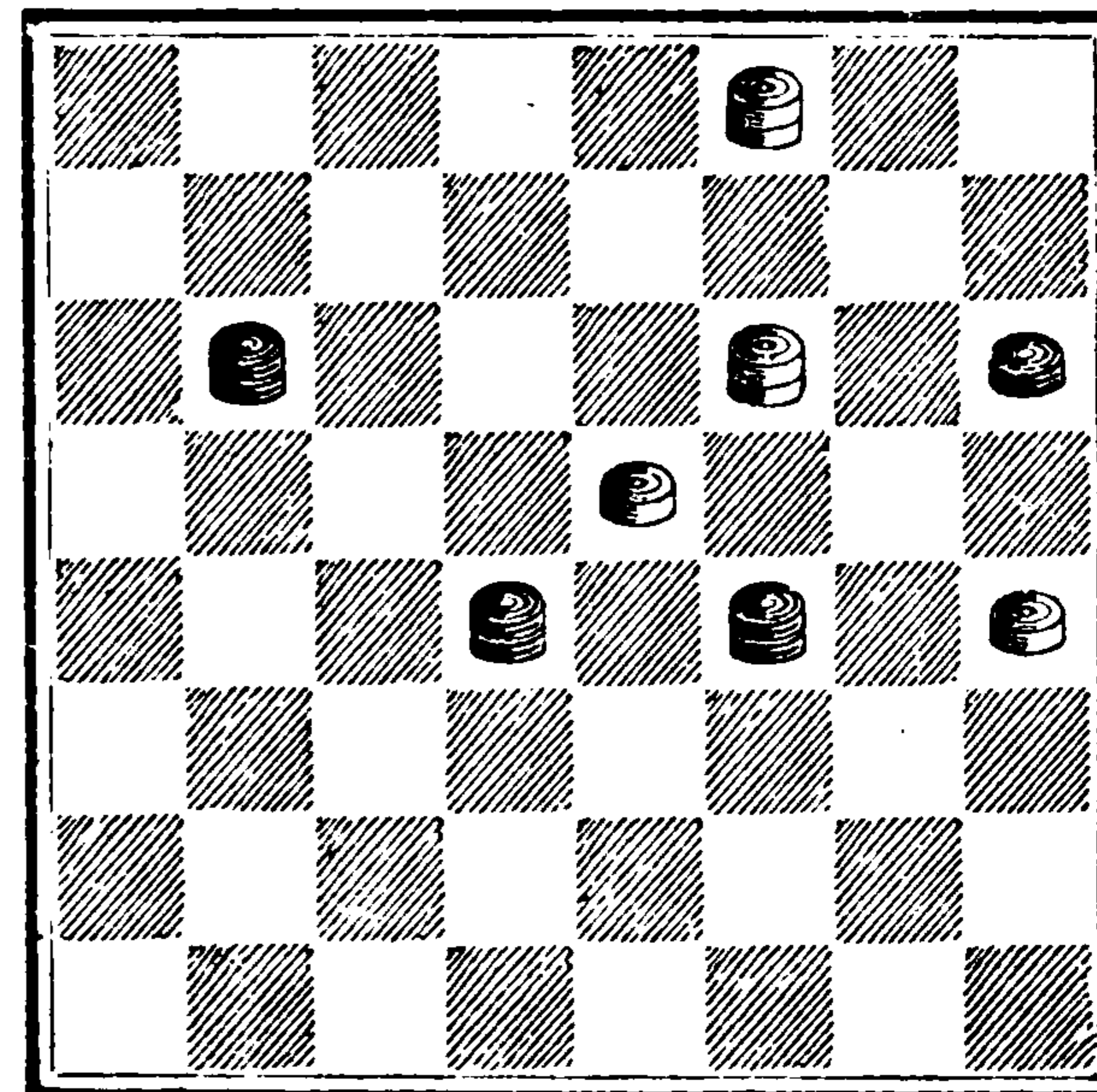
No. 68. Black to move and win.



No. 69. White to move and win.



No. 70. White to move and win.





SOLUTIONS OF THE FOREGOING SEVENTY POSITIONS.

**NO. 1.**

27. 32  
28. 24  
23. 18  
24. 28 A.  
18. 15  
28. 24  
32. 28  
24. 27  
15. 18  
12. 16  
28. 32  
27. 24  
18. 15  
24. 28  
15. 11  
16. 19  
32. 27  
28. 32  
27. 31  
19. 23  
11. 15  
32. 28  
15. 19

A.

12. 16  
18. 15  
16. 20  
15. 13  
24. 19  
32. 23  
19. 16  
18. 23  
16. 11  
23. 19  
11. 8  
28. 32  
8. 11  
32. 27  
11. 8  
27. 23  
8. 3  
23. 18  
8. 8  
18. 15

**NO. 2.**

30. 26  
27. 23  
19. 15  
23. 30  
15. 19  
21. 25  
22. 29  
30. 26  
29. 25  
26. 31  
25. 23  
31. 27  
22. 18  
27. 32

18. 23

32. 28  
23. 27  
28. 32  
19. 23  
32. 28  
See No. 1.

**NO. 3.**

7. 10  
9. 13  
10. 14  
13. 9  
14. 10

**NO. 4.**

27. 23  
25. 29  
23. 18  
29. 25  
26. 30

**NO. 5.**

24. 19  
15. 24  
30. 26  
21. 30  
6. 9

**NO. 6.**

27. 24  
18. 15  
24. 20  
15. 11  
20. 24  
19. 23  
24. 20

**NO. 7.**

31. 27  
22. 18  
27. 24  
18. 15  
24. 27  
23. 19  
27. 24  
19. 16  
24. 20  
15. 11  
20. 24  
16. 20  
24. 27  
11. 15  
27. 31  
20. 24  
32. 27  
15. 19  
27. 20  
28. 32

**NO. 8.**

32. 27  
28. 32  
27. 24  
19. 28  
26. 23

**NO. 9.**

18. 9  
6. 13  
15. 6  
2. 9  
19. 15  
7. 11  
15. 10  
11. 15  
28. 24  
8. 11  
10. 6  
15. 18  
24. 19

**NO. 10.**

12. 16  
24. 20  
15. 10  
20. 11  
10. 1  
11. 7

**NO. 11.**

26. 23  
32. 28  
27. 32  
28. 24  
32. 23  
24. 20  
23. 19  
20. 24  
19. 15  
24. 27  
15. 18  
8. 8  
18. 15  
8. 12  
28. 32  
27. 24  
15. 11  
24. 23  
32. 27  
28. 32  
27. 24  
32. 23  
24. 19  
28. 32  
11. 15  
32. 23  
15. 18  
28. 32  
18. 23  
32. 23

23. 27

28. 32  
19. 23  
32. 23  
See No. 1.

**NO. 12.**

15. 11  
8. 8  
10. 15  
8. 3  
15. 19  
12. 8

**NO. 13.**

18. 22  
17. 26  
27. 31

**NO. 14.**

26. 22  
12. 19  
22. 15  
19. 23  
20. 16  
23. 27  
25. 21  
17. 22  
21. 17  
27. 32  
17. 14  
32. 27  
15. 11

**NO. 15.**

18. 17  
30. 26  
5. 9  
12. 8  
9. 13  
26. 30  
17. 22  
13. 17  
4. 8  
17. 21  
8. 11  
22. 25  
11. 15  
25. 29  
15. 18  
29. 25  
30. 26

**NO. 16.**

17. 23  
18. 25  
27. 23

**NO. 17.**

14. 17  
23. 26  
15. 10  
22. 25  
17. 21  
25. 22  
10. 14  
26. 30  
14. 17  
22. 18

**NO. 18.**

18. 15  
6. 1  
14. 9  
24. 28  
23. 19  
1. 5  
9. 6  
28. 32  
19. 24  
5. 1  
24. 19

**NO. 19.**

6. 10  
19. 23

**NO. 20.**

7. 10  
15. 19  
21. 17  
9. 14  
10. 15

**NO. 21.**

27. 23  
32. 27  
23. 18  
27. 23  
18. 15  
23. 19  
15. 10  
19. 12  
10. 6  
12. 16

**NO. 22.**

26. 23  
18. 22  
23. 18  
16. 19  
18. 15  
22. 26  
30. 16  
12. 19  
13. 9  
6. 13  
15. 11  
13. 17

**NO. 23.**

15. 19  
8. 11  
19. 23  
11. 15  
23. 27

**NO. 24.**

18. 15  
9. 14  
26. 22  
14. 18  
15. 11

**NO. 25.**

24. 19  
16. 28  
22. 18

**NO. 26.**

24. 27  
15. 11  
27. 23  
11. 15  
23. 27  
15. 19  
27. 32

**NO. 27.**

22. 18  
15. 23  
17. 26  
28. 32  
27. 24  
19. 28  
26. 23

**NO. 28.**

11. 7  
8. 10  
2. 7

**NO. 29.**

30. 25  
21. 30  
8. 11

**NO. 30.**

32. 27  
23. 32  
7. 10  
32. 23  
10. 14

**NO. 31.**

12. 8  
11. 4  
6. 2





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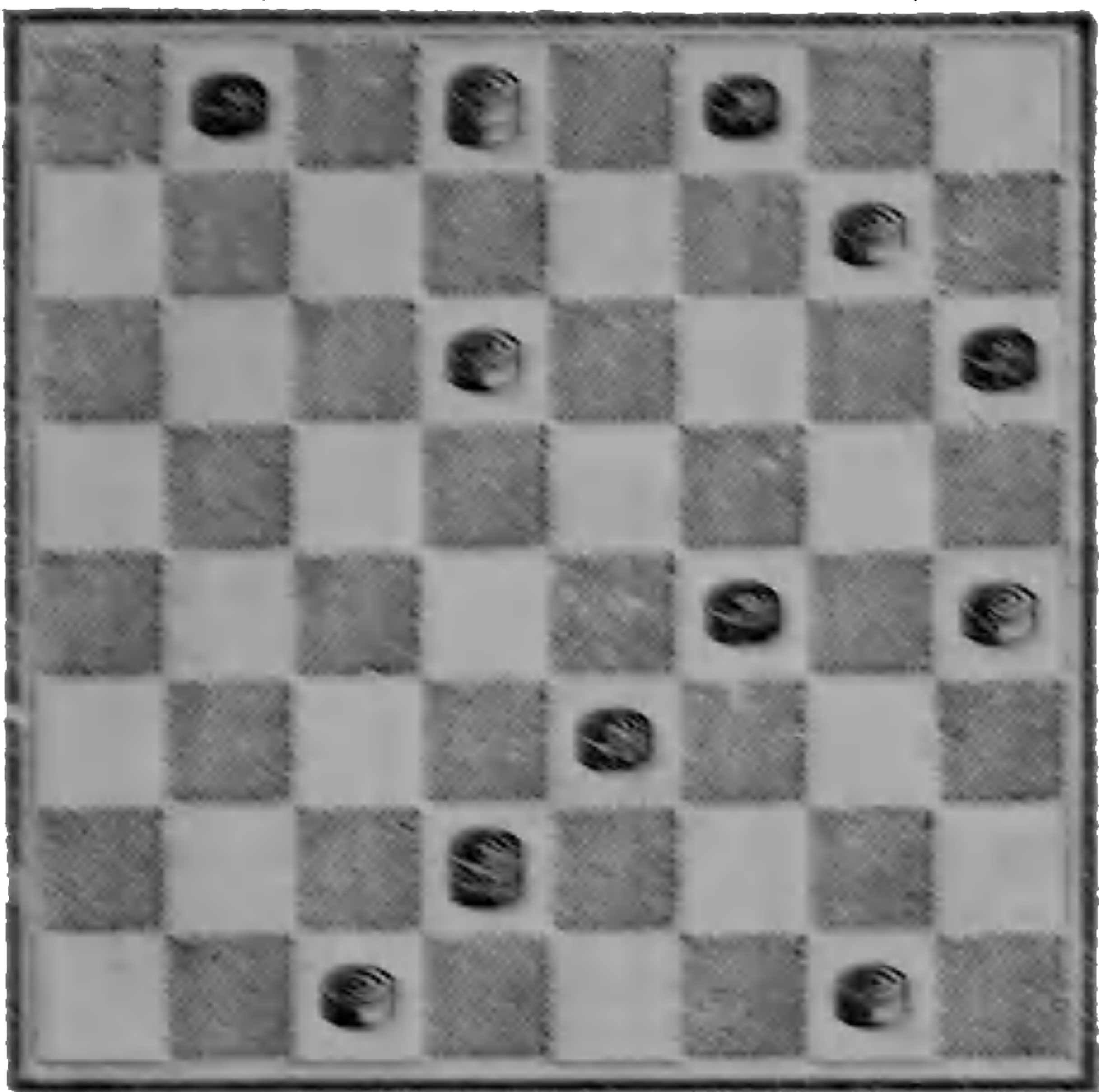
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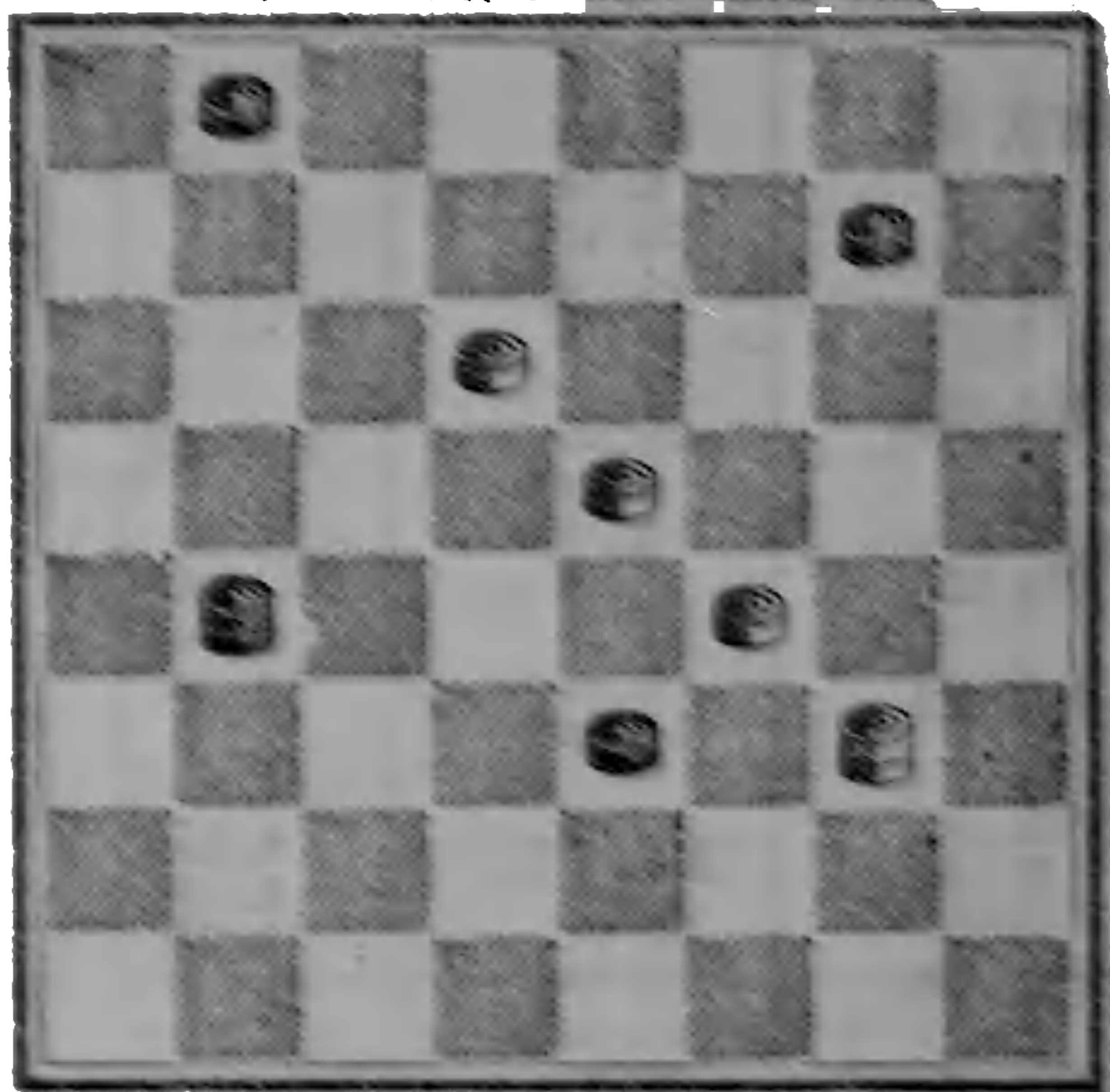


TWELVE ORIGINAL CRITICAL POSITIONS, BY R. MARTIN.

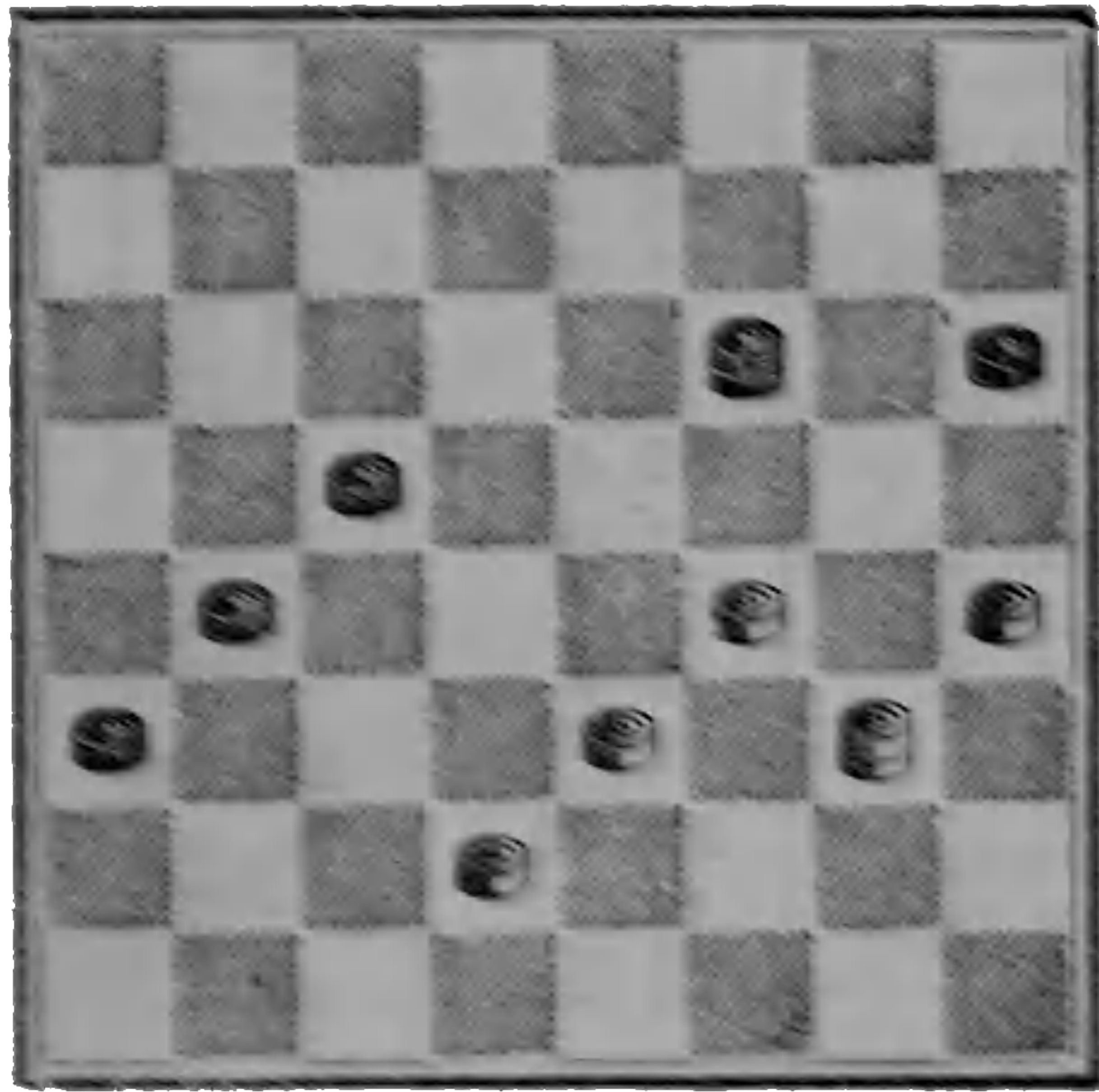
No. 1. White to move and win.



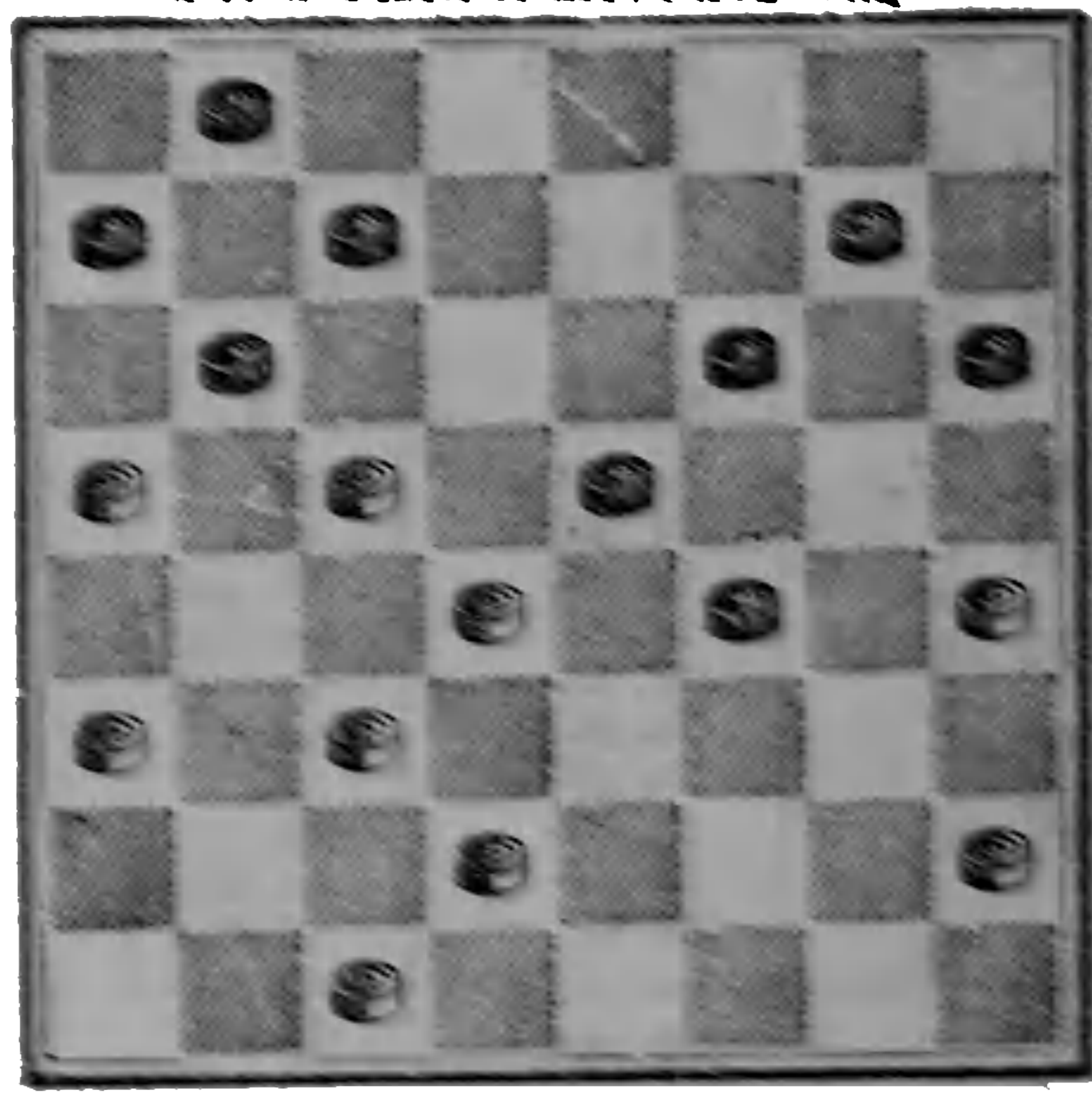
No. 2. White to move and win.



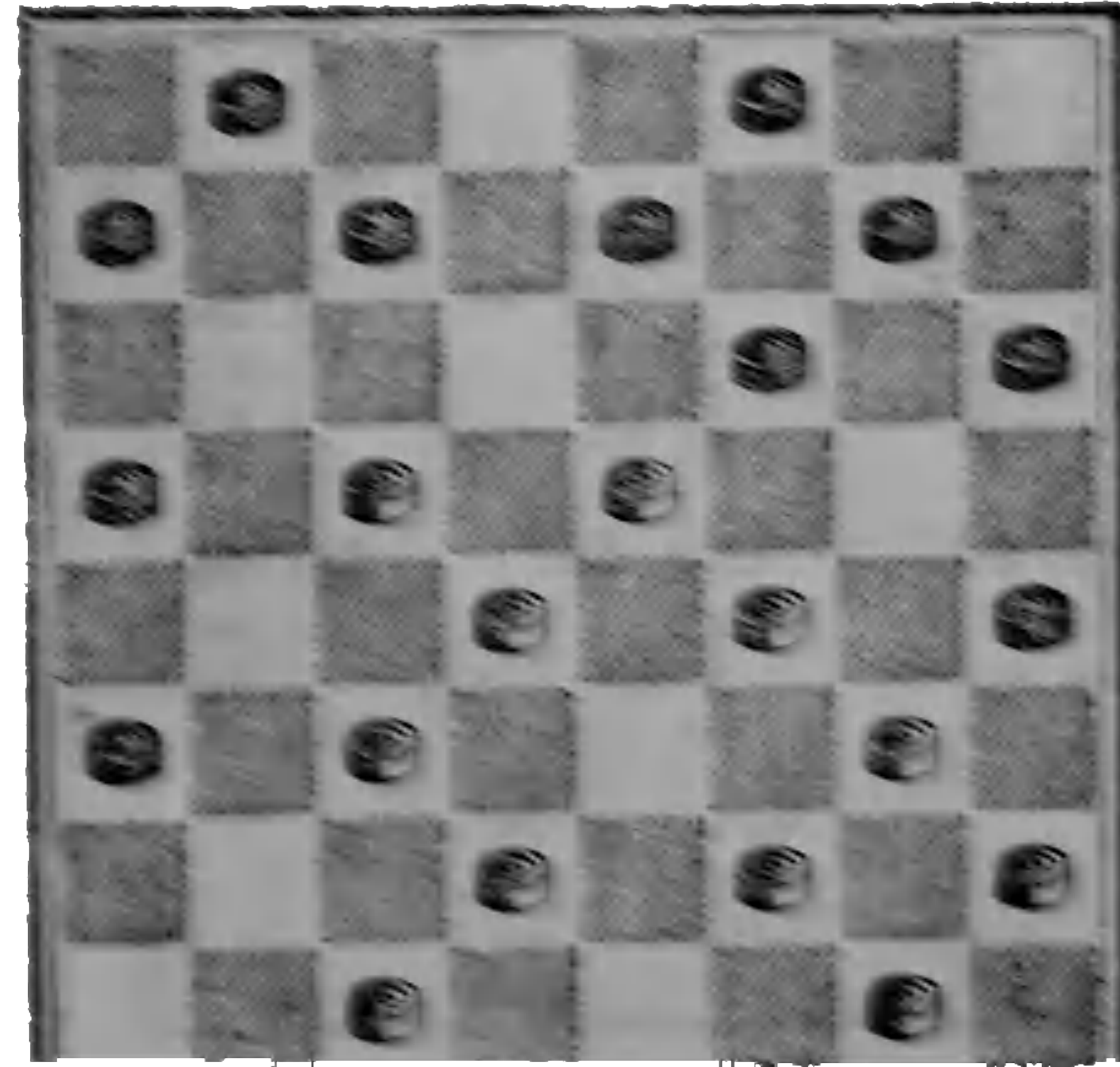
No. 3. White to move and win.



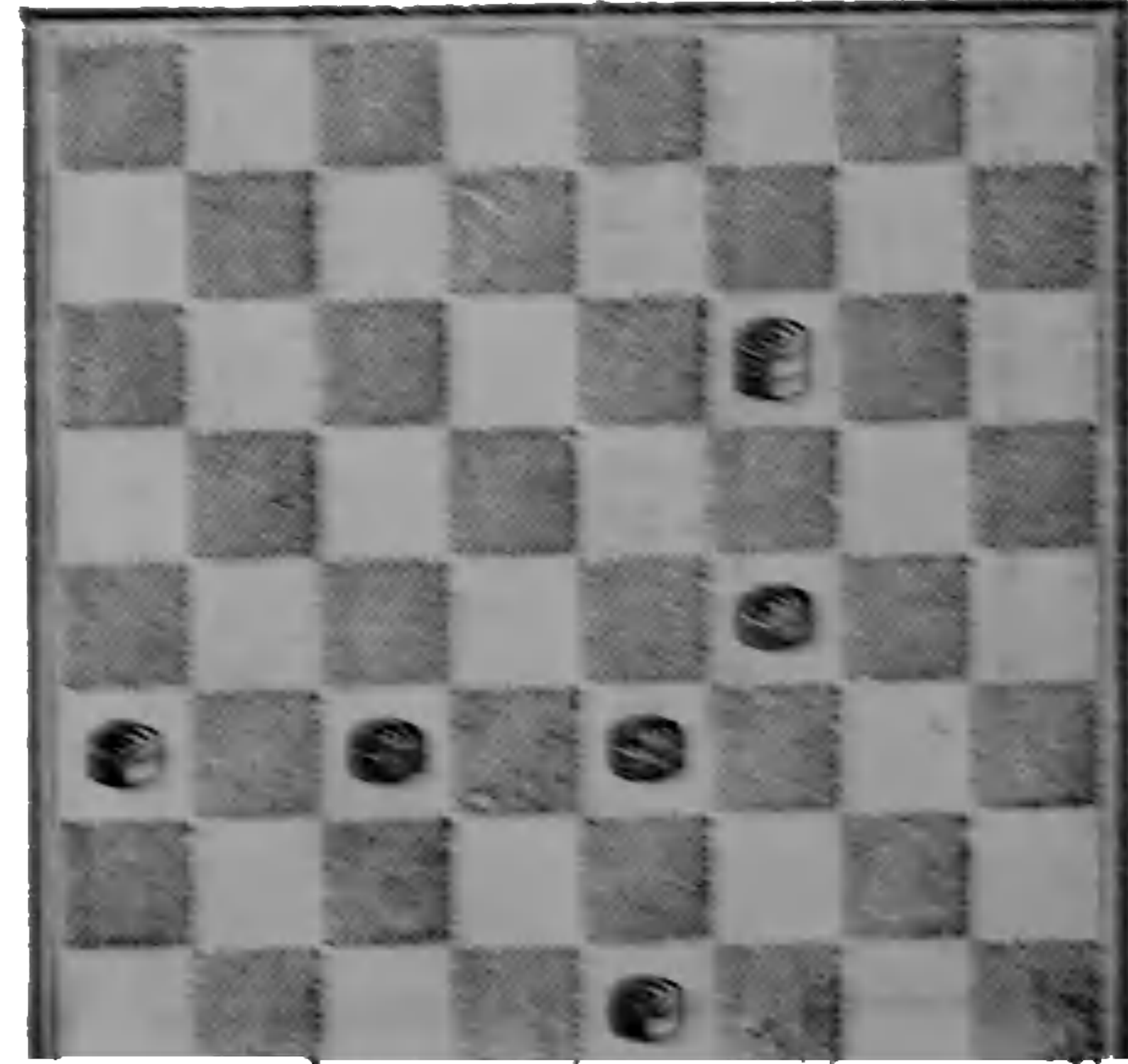
No. 4. Black to move and win.



No. 5. White to move and win.

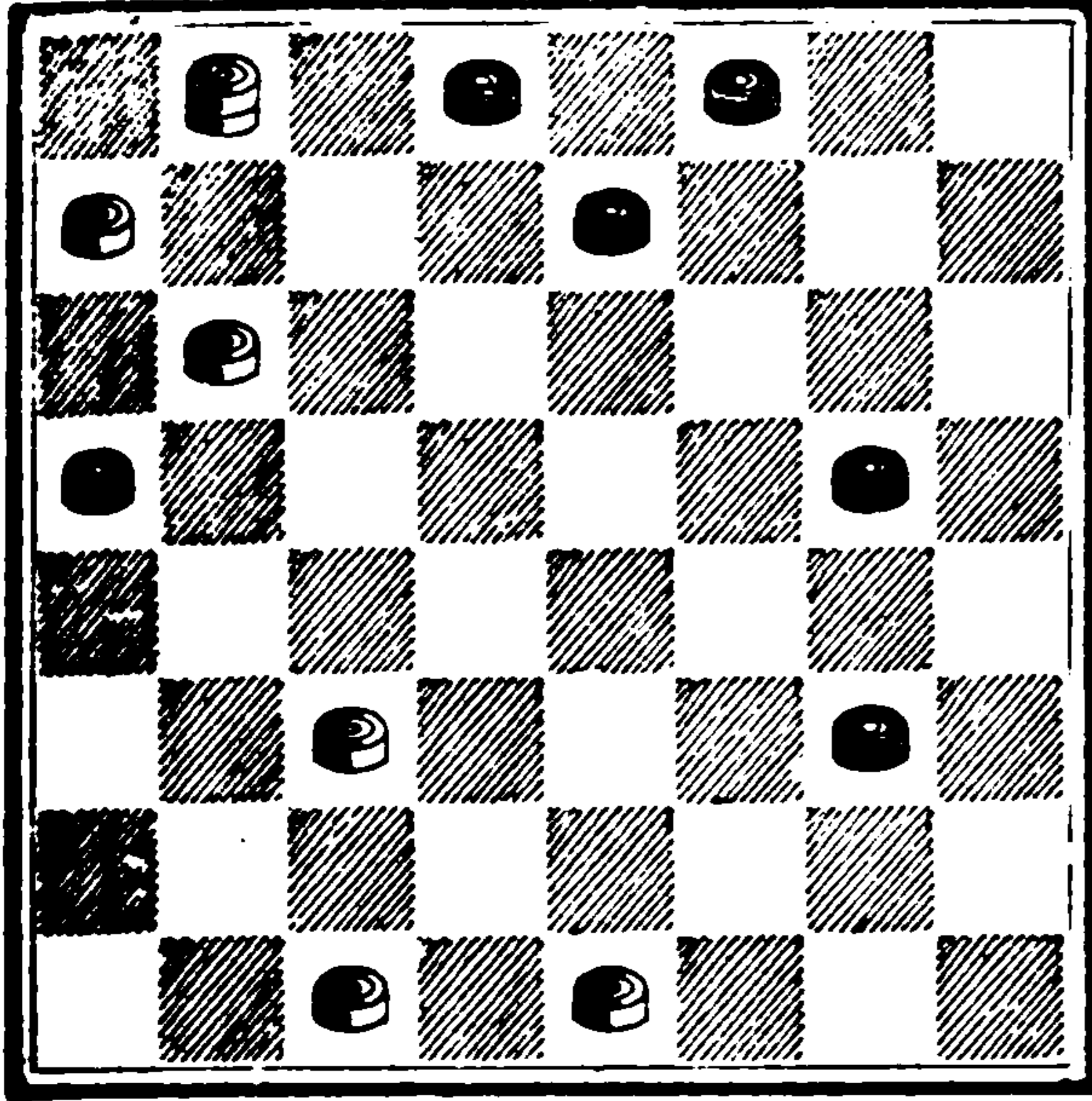


No. 6. Black to move and draw.

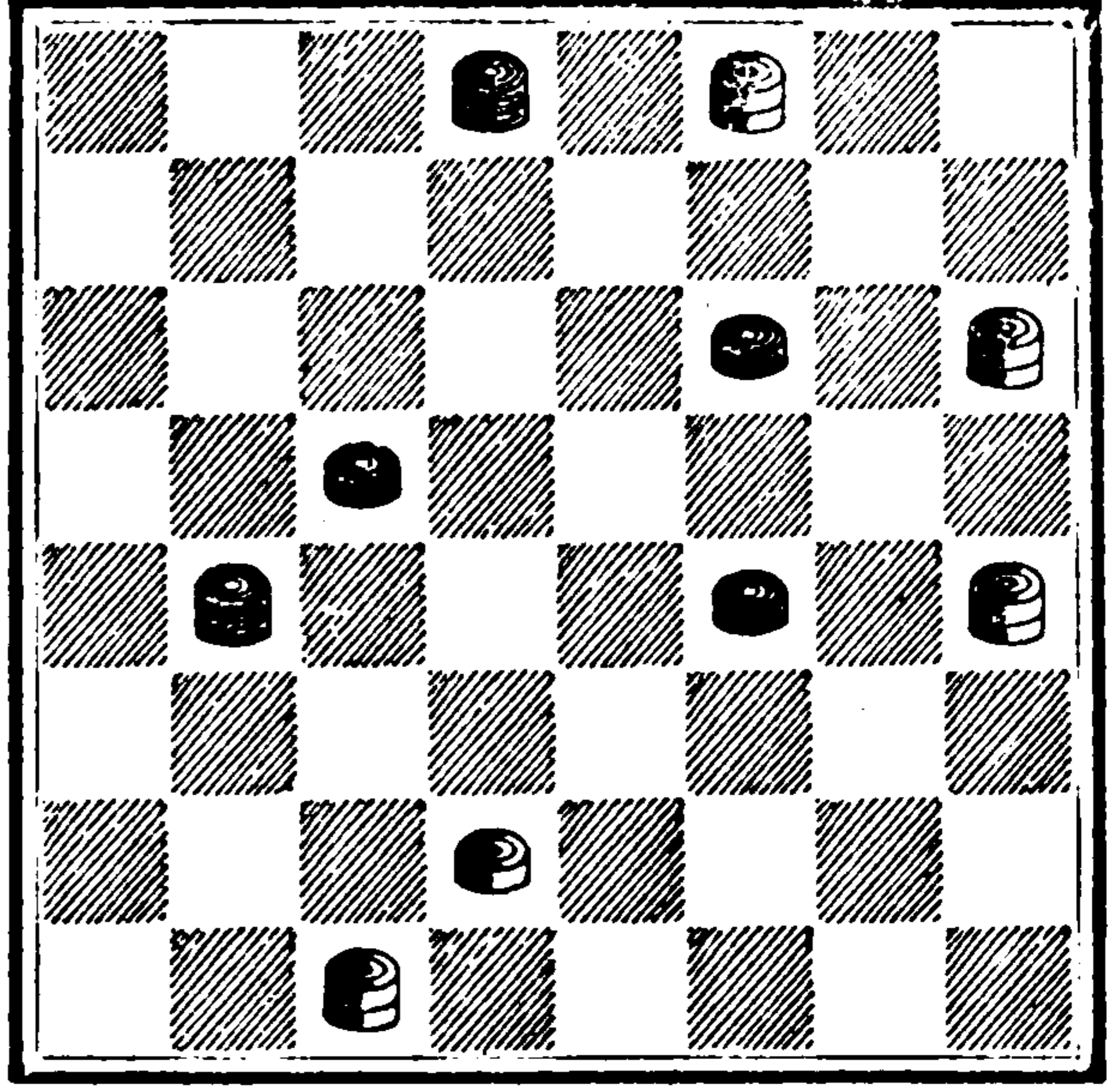




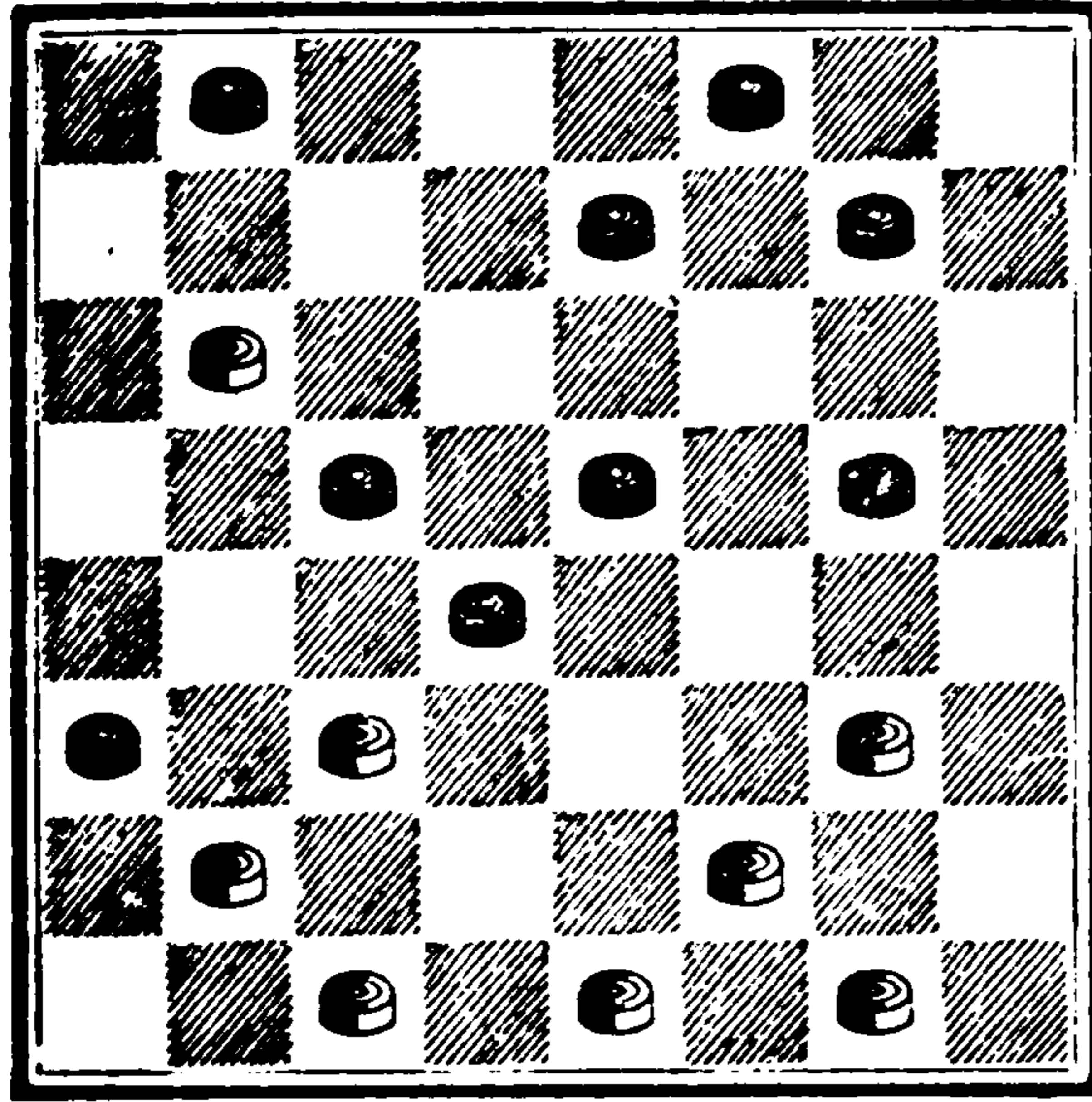
No. 7. Black to move and win.



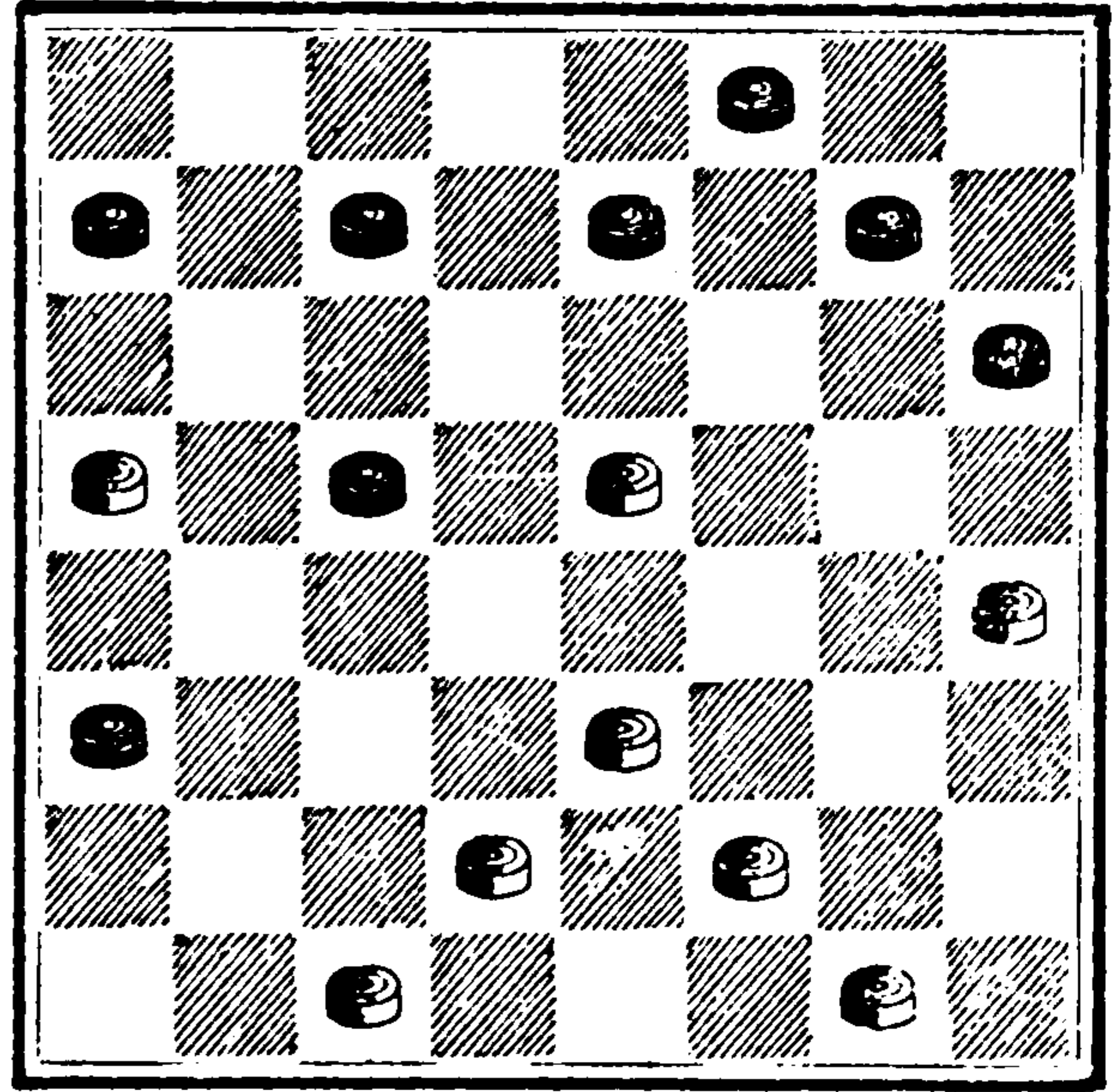
No. 8. Black to move and win.



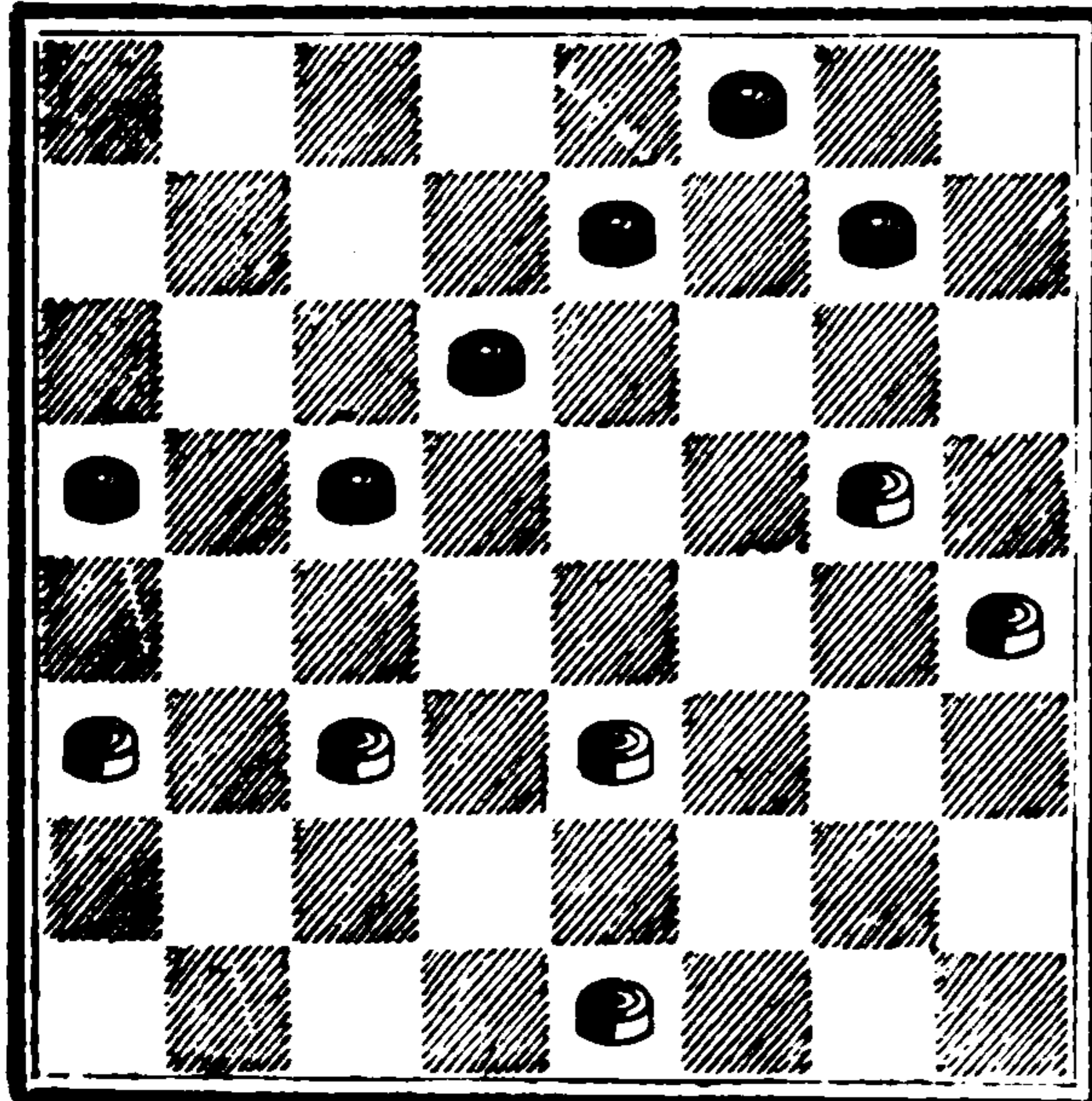
No. 9. White to move and win.



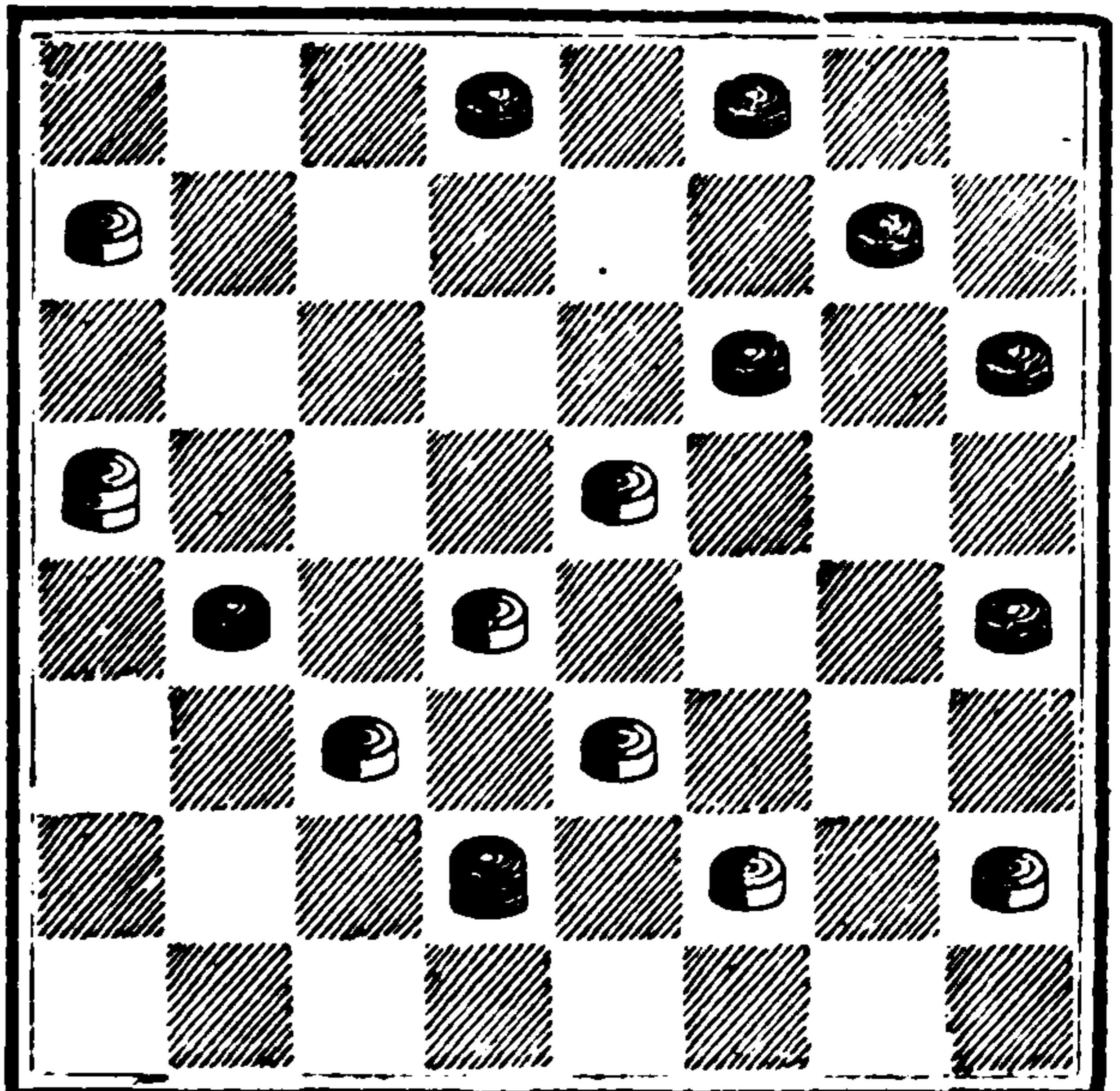
No. 10. White to move and win.



No. 11. Black to move and win



No. 12. White to move and win.





## SOLUTIONS OF MR. MARTIN'S TWELVE CRITICAL POSITIONS.

<b>NO. 1.</b>	17. 26	<b>NO. 7.</b>	30. 25
10. 6	19. 15	24. 27	21. 30
1. 10	11. 27	31. 24	20. 16
22. 27	24. 22	13. 17	12. 19
23. 22	W. wins.	22. 13	23. 16
30. 16	<b>NO. 4.</b>	16. 19	20. 23
12. 19	19. 23	24. 15	27. 2
2. 6	26. 10	7. 10	W. wins.
W. wins.	6. 15	15. 6	
<b>NO. 2.</b>	13. 6	B. wins.	<b>NO. 11.</b>
15. 11	1. 26	8. 12	16. 11
8. 13	30. 23	7. 16	20. 11
24. 20	15. 23	10. 15	10. 15
15. 24	B. wins.	11. 8	15. 19
20. 13	<b>NO. 5.</b>	23. 16	12. 19
17. 21	19. 16	12. 19	8. 4
18. 22	12. 19	17. 13	12. 24
1. 5	15. 10	10. 17	B. wins.
10. 6	6. 15	13. 15	
5. 9	14. 10	<b>NO. 8.</b>	<b>NO. 9.</b>
6. 1	7. 23	2. 7	2. 6
9. 13	27. 13	8. 10	1. 10
1. 6	20. 27	19. 24	30. 26
21. 17	32. 7	20. 27	21. 30
22. 18	8. 10	11. 16	24. 20
17. 21	13. 4	12. 19	30. 23
6. 10	W. wins.	17. 13	20. 4
13. 17	<b>NO. 6.</b>	10. 17	13. 25
15. 23	19. 24	13. 15	27. 2
17. 22	11. 15	<b>NO. 10.</b>	W. wins.
10. 14	24. 23	15. 11	<b>NO. 12.</b>
22. 25	15. 13	8. 15	15. 10
23. 26	22. 26		26. 19
25. 29	31. 23		5. 1
26. 30	28. 32		17. 26
W. wins.	18. 27		27. 24
<b>NO. 3.</b>	32. 23		20. 27
26. 22	Draw.		10. 7
			3. 10
			13. 15
			1. 6
			2. 9
			13. 15
			W. wins.





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the black pieces are not seen quite so well on their own color as the white on theirs.

The table is so placed, that each of the players has a double corner of the color played on, to his right, viz., the squares numbered 45 and 50. The board, in first placing the pieces, is divided into two portions; that occupied by the black counters, comprising the twenty squares, from 1 to 20, and that occupied by the white, comprising those numbered from 31 to 50, leaving between them two rows of squares unoccupied, upon which the first moves take place.

The laws which regulate the English game are with a few additions equally applicable to the Polish. We have therefore merely to give the directions for playing, and the two or three additional rules which belong peculiarly to this variety.

The march of the Pawn, as already observed, is the same as in the English game, with this addition, that where there are pieces *en prise* (but not else) the taking Pawn may move backwards. Thus, White having a pawn at 25, and Black unsupported Pawns at 20, 9, 8, 17, 27, 38 and 39, White having the move would take them all, and finish at square 34. It will be observed that in this *coup* White passes a crowning square at 3, but he does not therefore become entitled to be made a King, nor has he the option of stopping *en route*, but must go on to the termination of his move at 34 or be buffed.

The piece which captures, whether Pawn or King, cannot in the course of one *coup* repass any covered square which it has leaped over, but must halt behind that piece which, but for this restriction, would be *en prise*. For example, suppose *White* to have a Pawn upon 22, 32, 33, and 37, with a King at 43, and *Black* a Pawn at 3, 4, 9, and 19, with Kings at 10 and 13. The black King at 13 takes the four Pawns, 22, 37, 43, and 33, and must stop at 28, which he would have to touch in preparing to take 32, but is prohibited from going to square 37 in consequence of having passed over it before. A square which is vacant may be passed or repassed several times in the course of one *coup*, provided no piece is passed over a second time. It is the intricacy of such moves which renders the rule imperative that the pieces taken be not removed till the capturing Pawn is at its destination or "*en repos*." The White Pawn at 32, then takes the Black Pawn jeopardized at 28, as well as the pieces at 19 and 10, making a King.

As regards huffing at this game, the player is bound to take the



greatest number of pieces where he has the choice, notwithstanding the smaller number may be most to his advantage, and failing to do so he may be huffed or compelled to take at the option of his adversary. Thus if on the one hand there are three Pawns *en prise*, and on the other two Kings, you are compelled to take the Pawns, but were there only two Pawns instead of three, you must take the Kings, as being of greatest value. When pieces, at the option of taking, are numerically and intrinsically the same, you may take which you please. The rule resolves itself into this, that you are controlled, by numerical value, excepting when the numbers are equal, and then by the actual value of the pieces.

Kings are made in the same manner as in the English game. It has already been said that you cannot claim to have your Pawn crowned if it touches a King's square merely in its passage over it *en coup*. Good players, when they cannot prevent the adversary from reaching a King's square, commonly endeavor to lead him out again by placing a man or two in take, so as to disentitle him from being crowned. Indeed, it is sometimes good play to sacrifice three men, either for the object of gaining or capturing a King, especially towards the end of the game, when he is of the greatest importance, much greater in proportion than at the English game.

The movement of the King is the great feature in this game, and in *coup* he may accomplish more angles on the draught-board than a billiard-ball can be made to perform, even in the hands of a Phelan. He has the privilege of traversing the board from one extremity to the other (if the line be unoccupied) or of halting on any of the intermediate squares, like the Bishop at Chess. Thus, if he stand at 28, he may move anywhere on the line between 5 and 46, or between 6 and 50, but he can only move on one line at a time, unless there are pieces *en prise*, and then he may move diagonally all over the board, in which respect he has an advantage over the Bishop at Chess. For example, place isolated black Pawns or Kings at 37, 17, 20, 30, 40, and a white King at 48. He will take all the pieces, by touching at the following squares, viz., 26, 3, 25, 34, and 45, where he rests, which squares, it will be perceived, though not close to the pieces, are within the angles. Indeed, it is possible so to place the pieces that a single King might capture a dozen in rotation. The following example is a case in which 19 may be taken at one *coup*. Place a white King at 45, and he may take all the intervening pieces, by touching at the following squares, viz.,



29, 18, 4, 15, 29, 38, 27, 18, 7, 16, 27, 36, 47, 28, 49, 35, 24, 13, and 2 where he rests. The player who may wish to try this experiment, will have to place the pieces on squares, 8, 9, 10, 11, 12, 19, 20, 21, 22, 23, 30, 31, 32, 33, 34, 41, 42, 43, 44.

Between equal and skilful players the game would of necessity be "drawn" in many positions, when the uninitiated would lose; it is difficult, therefore, to define what are drawn games, but one or two of the simplest may be instanced. Suppose that at the end of the game one party, say White, has a King on the great central line, between Nos. 5 and 46, and Black has two or even three Kings, the game is drawn, as White cannot be driven from his hold, or captured, if he play correctly, and takes care to keep on the other side of a trap; thus, if he finds white preparing to get his pieces at 37, 38 and 49, he must be between 5 and 28, and *vice versa*, that is, always on the adversary's unfortified or weak side. But when the single King does not occupy the central line, there are many ways of winning, especially against an inferior player; but as these cannot be forced, the game must be considered drawn after 15 moves, and this rule holds good, although the stronger party may have given odds. Should the odds, however, consist in ceding the draw as a game won, then twenty moves may be claimed by the party giving such odds.

When, at the conclusion of a game, a player, who has only one King, offers to his adversary, who has a King and two men, or two Kings and a man, to crown his two men, or the man, for the purpose of counting the limited moves, the latter is obliged to accept the offer, otherwise the former can leave the game as a draw.

When one party at the end of a game has a King and a man against three Kings, the best way is to sacrifice the man as soon as possible, because the game is more easily defended with the King alone.

In Polish Draughts, especially, it is by exchanges that good players parry strokes and prepare them; if the game is embarrassed, they open it by giving man for man, or two for two; if a dangerous stroke is in preparation they avoid it by exchanging man for man; if it is requisite to strengthen the weak side of your game, it may be managed by exchanging; if you wish to acquire the move, or an advantageous position, a well managed exchange will produce it; finally, it is by exchanges that one man frequently keeps many confined, and that the game is eventually won.





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WHITE.	BLACK.	WHITE.	BLACK.
50 to 45	10 to 15	31 to 27	12 to 18
45 to 40	15 to 20	41 to 36	11 to 17
30 to 25	2 to 7	27 to 22	18 to 27
25 to 14	9 to 20		(taking 22)
(taking 20)	(taking 14)	37 to 32	28 to 37
40 to 34	20 to 25		(taking 32)
33 to 29	24 to 33	42 to 11	6 to 17
	(taking 29)	(taking 37, 27, & 17)	(taking 11)
28 to 39	12 to 17	38 to 33	17 to 22
(taking 33)		43 to 39	34 to 43
46 to 41	17 to 28		(taking 39)
	(taking 22)	48 to 39	16 to 21
34 to 29	23 to 34	(taking 43)	
	(taking 29)	39 to 34	21 to 27
32 to 14	8 to 12	34 to 29	13 to 18
(tak. 28 & 19)		29 to 24	27 to 31
39 to 30	25 to 34	36 to 27	22 to 31
(taking 34)	(taking 30)	(taking 31)	(taking 27)
27 to 22	18 to 27	24 to 20	31 to 37
	(taking 22)	20 to 14	37 to 41
31 to 22	3 to 9	14 to 9	41 to 47
(taking 27)			(a King)
14 to 3	12 to 17	9 to 4	47 to 24
(crn'd, tak. 9)		(a King)	(taking 33)
3 to 21	26 to 28	4 to 36	
(taking 17)	(tak. 21 & 22)	(taking 18)	
36 to 31	7 to 12		

Drawn, each player remaining with a King and Pawn.

## GAME II.

\* The variations are given as notes at the foot of the page.

WHITE.	BLACK.	WHITE.	BLACK.
34 to 30	20 to 25	39 to 33	15 to 20
40 to 34	14 to 20	44 to 39	18 to 23
45 to 40	10 to 14	49 to 44	12 to 18
50 to 45	5 to 10	31 to 27	7 to 12
33 to 28	20 to 24	37 to 31	2 to 7



WHITE.	BLACK.	WHITE.	BLACK.
41 to 37	10 to 15	38 to 29	11 to 17
47 to 41	4 to 10	(taking 33)	
31 to 26	24 to 29 (a)	37 to 31	7 to 11
33 to 24	20 to 29	42 to 37	17 to 21
(taking 29)	(taking 24)	26 to 17	11 to 22
39 to 33	17 to 22 (b)	(taking 21)	(taking 17)
33 to 24	22 to 33	43 to 38	14 to 20 (c)
(taking 29)	(taking 28)	31 to 26	22 to 33
			(tak. 27, 37, & 38)

(a) Here Black in playing from 24 to 29 commits a false move, which causes the loss of a pawn. It might have been avoided by playing

26 to 17	17 to 21	36 to 27
(taking 21.)	11 to 31	(taking 31)
	(taking 17 & 27)	

This would have caused a mutual exchange of two pieces.

(b) The pawn at 29 is necessarily lost, as the sequel of the game will show, and if to save it Black had played 14 to 20, he would have lost a *coup*, thus:

33 to 24	14 to 20	31 to 22	17 to 28
(taking 29)	20 to 29	(taking 27)	(taking 22)
27 to 22	(taking 24)	38 to 27	} It is immaterial how these moves are played.
	18 to 27	(taking 32)	
32 to 21	(taking 22)	5 to 32	
(taking 27)	16 to 27	(taking 28)	
37 to 31	(taking 31)	40 to 29	
	23 to 32	(taking 34)	
34 to 5	(taking 28)	White having gained	
(tak. 29, 19, & 10. & ern'd)	25 to 34	a King and three	
	(taking 30)	Pawns.	

(c) Black, in playing 14 to 20, makes a false move, which causes him to lose the game, through a skilful *coup*, and he would not the less have lost, if White, in lieu of making the *coup*, had played as follows:

48 to 42	10 to 14	24 to 4	8 to 13
31 to 26	22 to 31	(taking 19 & 9,	
	(taking 27)	& crowned)	
36 to 27	12 to 17	4 to 18	22 to 13
(taking 31)		(taking 13)	(taking the King.)
44 to 39	6 to 11	32 to 21	26 to 17
39 to 33	1 to 6	(taking 27)	(taking 21)
26 to 21	17 to 26	30 to 24	14 to 20
	(taking 21)	37 to 32	20 to 29
27 to 22	18 to 27		(taking 24)
	(taking 22)	34 to 23	8 to 9
29 to 18	20 to 29	(taking 29)	
(taking 28)	(taking 24)	35 to 30	25 to 34
33 to 24	13 to 22		(taking 30)
(taking 29)	(taking 18)		



WHITE.	BLACK.	WHITE.	BLACK.
29 to 38	20 to 29	34 to 5	25 to 34
(taking 33)	(taking 24)	(a King, taking	(taking 30)
32 to 28	23 to 43	29, 19, & 10)	
	(tak. 28 & 38)	48 to 30	Lost.
		(tak. 43 & 44)	

We nevertheless continue the game to its conclusion, that nothing may be omitted which the learner could desire.

WHITE.	BLACK.	WHITE.	BLACK.
	12 to 17	35 to 30	3 to 9
5 to 37	9 to 14	40 to 35	1 to 7
37 to 5	18 to 23	44 to 39	7 to 12
(taking 14)		39 to 33	12 to 18
5 to 11	6 to 17	41 to 37	21 to 27
(tak. 23 & 17)	(tak. the King)	36 to 31	27 to 36
30 to 24	16 to 21		(taking 31)

40 to 29	9 to 14	Or 19 to 18	15 to 20
(taking 34)		8 to 15	49 to 35
29 to 24	16 to 21	(taking 20)	
38 to 33	17 to 22	Immaterial where	85 takes 2
42 to 38	22 to 27		Drawn.
33 to 28	21 to 26	Or 30 to 24	49 to 44
32 to 21	26 to 17	19 to 13	44 to 22
(taking 27)	(taking 21)	13 to 9	22 to 4
38 to 32	17 to 22		(taking 9)
28 to 17	11 to 22	36 to 31	4 to 36
(taking 22)	(taking 17)		(taking 31)
23 to 18	22 to 17	46 to 41	36 to 20
(in the lunette)			(taking 41 & 24)
18 to 20	27 to 38	8 to 25	16 to 21 (d)
(taking 13 & 14)	(taking 32)	(taking the King)	
20 to 14	33 to 43	25 to 43	21 to 26
14 to 9	43 to 49	43 to 48	15 to 20
	(a King)	48 to 42	20 to 25
9 to 8	49 to 27	42 to 48	25 to 30
(a King)		48 to 25	26 to 31
45 to 40	6 to 11	(taking 30)	
40 to 35	11 to 16	25 to 14	31 to 36
41 to 36	27 to 43	14 to 46	36 to 41
24 to 19	43 to 27	46 to 37	Lost.
35 to 30	27 to 49	(taking 41)	

(d) Here commence a series of moves necessary, in order with a single King, to arrest the two pawns which are advancing from the right and left of the board to the crowning line.





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## BACKGAMMON.

MUCH has been written about the origin of this game, but the derivation of Backgammon, a game of mixed chance and calculation, is still a vexed question. The words back-gammon have been ascribed to the Welsh tongue; *back*, little, and *gammon*, battle, the little battle; but Strutt, with greater plausibility, traces the term to the Saxon *bac* and *gamen*, that is, back-game, so denominated because the performance consists in the two players bringing their men back from their antagonist's tables into their own; or because the pieces are sometimes taken up and obliged to go back—that is, re-enter at the table they came from. Chaucer called this game *Tables*, and in his time it was known by that name.

Tric-trac is the French name for Backgammon, and by this designation it was common in both England and Scotland in the last and preceding century. The Germans know the game also by the term “Tric-trac;” but the Italians have shown it most honor by denominated it “Tavola reale,” the royal table. It was always a favorite diversion with the clergy, and numerous are the quotations we could make from writers of the Johnsonian period in reference to it. Sir Roger de Coverley, of immortal memory, wishful to obtain from the university a chaplain of piety, learning, and urbanity, made it a condition that the candidate should, at least, know something of Backgammon!

### HOW TO PLAY THE GAME.

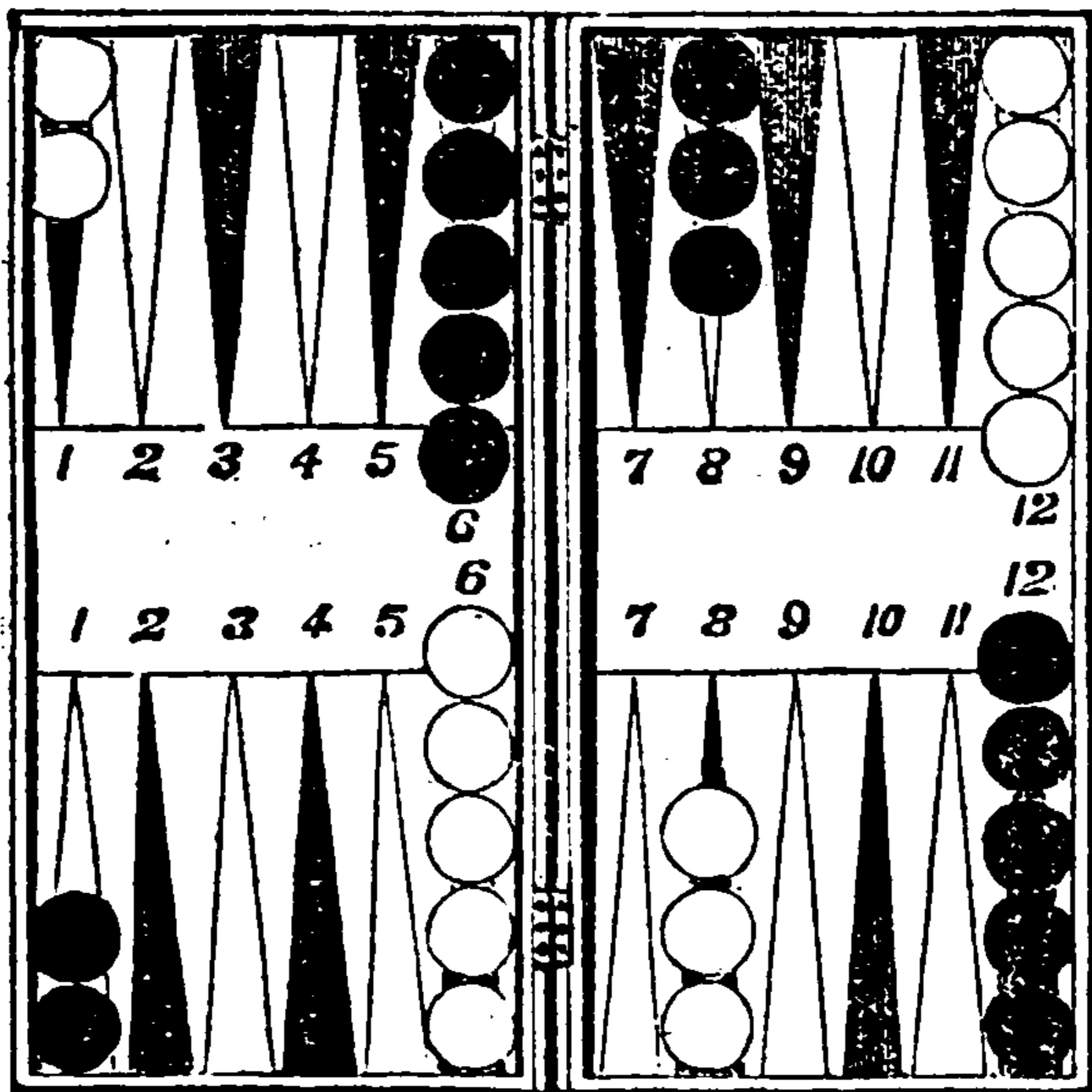
Captain Crawley (from whom we quote again) says: It is a difficult matter to describe the manner of playing this game, and few authors have attempted it. Hoyle and others who have written on the subject, have generally shirked it, and instead of describing the mode of playing the game, have gone off at once into technicalities, and bothered their readers with “blots,” “bars,” “points,” “odds,” and “chances.” We must be a little more particular. Now, first of all, it is just possible that some of our readers have



never seen a Backgammon Board. Therefore, as the first step in acquiring a language is to learn its alphabet, we here—in order to render the game easy (to the very meanest capacities)—begin by placing before the eyes of our readers a picture of the BACKGAMMON BOARD, with the men set out in order for commencing a game.

BLACK.

BLACK'S HOME, OR INNER TABLE. | BLACK'S OUTER TABLE.



WHITE'S HOME, OR INNER TABLE. | WHITE'S OUTER TABLE.

WHITE.

It will be seen, at a glance, that each player has fifteen men, placed as in the illustration. The table is divided into two parts; and a little attention will show that the men belonging to each adversary are arranged upon the battle-field in precisely similar order—an advantage not always obtained upon actual battle-fields, where men are the “pieces” to be knocked over and taken prisoners.

The board consists of twenty-four *points*, colored alternately of different colors, usually blue and red; and that division in which are placed five black men and two white, is called the *table* or *home* of the black, and *vice versa*. Beginning from the ace, the points are numbered consecutively to twelve. French terms are usually employed for the points: thus *ace*, *deux*, *trois*, *quatre*, *cinq*, *six*, stand for one, two, three, four, five, six. On the other side of the division that separates the table into two halves, the first point is called the *bar-point*. Supposing, therefore, the black to be played into the right-hand table (as in the illustration), *two* men are placed



upon the ace-point in your adversary's table; *five* upon the sixth point in his outer table; *three* upon the fifth point in your own outer table; and *five* upon the sixth point in your own inner table. It must be understood that the points are named alike—*ace, deux,* etc.—in each table, and that the right-hand division is the black's *inner table*, and the left-hand his *outer table*. The white's left-hand table is his inner, and the right-hand his outer table.

The great object of the game is to bring your men round into your own inner table; and this is accomplished by throws of the dice. Each player is provided with a box and two dice, and the game is regulated by the number of pips that are face upwards when the dice are thrown. In other words, the game is determined by the chances of the dice, two of which are thrown by each player alternately. According to the numbers thereon are the points to which the men are moved in "measured motion" always towards the ace corner. Thus, if the numbers thrown be a *cinque* and a *quatre*, one man is moved five points, reckoning from his place on the board, and another four points; or one man may, at the option of the player, be moved five points *and* four. Such man or men can only be placed on points not in possession of your adversary. Two or more men on any point have undisturbed possession of that particular point. But though you may not place your men on any of these points, you may pass over them.

If during these forward marches one man be left on a point, it is called a *blot*. If your antagonist throw a number or two which count (either or both) from a point occupied by his own men to the place where the unhappy *blot* is alone in his insecurity, the single man may be taken, and the *blot* is said to be *hit*—that is, taken prisoner, torn from his position, and placed on the bar to wait till he can be *entered* again.

To *enter* means to throw a number on either of the dice; and the point so numbered must be vacant or blotted on the enemy's *table*. The captured man may be *entered* or placed there. Two or more men on a point are unassailable; it is your single men only that can be impressed. If your adversary have three or four points in his table secured by two or more men, it is evident that there may be delay and difficulty in entering any bitted man. Delays in Backgammon, as in morals, are always dangerous. Therefore the dice must be thrown again and again till a vacant point be gained and the man be entered, and your game goes on as before. Meanwhile,





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been already stripped, four men may be removed from the cinque-point or any lower number. If a low number is thrown, and the corresponding point hold no men, they must be played up from a higher point. Thus, if double aces be thrown, and there are no men upon the ace-point, two or more men must be played up from the higher points, or a fewer number played up and taken off.

If one player has not borne off his first man before the other has borne off his last; he loses a "gammon," which is equivalent to two games or "hits." If each player has borne off, it is reduced to a "hit," or game of one. If the winner has borne off all his men before the loser has carried his men out of his adversary's table, it is a "backgammon," and usually held equivalent to three hits or games.

But there are restrictions and privileges in taking off. As before observed, doublets have the same power as in the moves; four men are placed on the retired list. If higher numbers are on the dice than on the points, men may be taken off from any lower point. Thus, a six and a cinque are thrown—if those points are unoccupied, men may be taken off from the nearest number. If a lower number be thrown, and the corresponding point holds no men, they must be played up from a higher point; and so on (as already said above) with all the other numbers.

In order to acquire a good knowledge of Backgammon, it will be necessary for the learner to study these instructions with the board before him. But, perhaps, the best plan will be, in order to conquer the principles of the game, to play one or two.

In commencing the game, each player throws one of the dice to determine the priority of move. The winner may then, if he chooses, adopt and play the number of the probationary throw; if a tolerably good point be thrown, it should certainly be chosen; but if not, then it will be rejected. The two dice are then thrown out of the box and the play begins.

## EXAMPLES.

### FIRST GAME.

Let the student number the points on his board so as to correspond with the little engraving at page 371, distinguishing those on the side of the black by the letter *b*, 1 *b.*, 2 *b.*, etc.; their opponents, the whites, 1 *w.*, 2 *w.*, etc. In the following games, *L* represents the black and *F* the white.



To begin, L throws, say 5; F, 2. L has, therefore, won the first move. But not liking a five to commence the game with, he throws again, and the result is—

Aces, doublets.]—These are played, 2 from 8 to 7 b., and 2 from 6 to 5 b.

F 5, 4.]—2 from 12 b. to 8 and 9 w.

L 3s., ds.]—2 from 1 w. to 7 w., occupying adversary's bar-point.

F 5, 2.]—1 from 9 and 1 from 6 w. to 4 w.

L 6, 1.]—1 from 12 w. to 7 b., and 1 from 6 to 5 b.

F 5, 3.]—1 from 8 and 1 from 6 w. to 3 w.

L 6, 3.]—1 from 8 and 1 from 5 b. to 2 b.

F 6, 5.]—1 from 12 b. to 2 w.

L 3, 1.]—1 from 12 w. to 9 b.

F 4, 2.]—1 from 8 w. to 2 w., covering man.

L 6, 2.]—1 from 12 w. to 5 b.

F 6s., ds.]—2 from 8 w. to 2 w., the other 2 cannot be played, every point occupied.

L 4, 3.]—2 from 12 w. to 10 and 9 b.

F 3, 1.]—1 from 1 b. to 4 b., and 1 from 2 w. to 1 w.

L 5, 1.]—1 from 9 and 1 from 5 b. to 4 b., taking up man (placing the captive on the central division) and making point.

F 3, 4.]—Enters captive at 3 b., moves 1 man from 12 b. to 9 w.

L 6, 1.]—1 from 7 w. to 12 b. (taking man), 1 from 10 b. to 9 b.

F 3, 2.]—Enter at 3 b., 1 from 9 to 7 w., taking man.

L 3, 1.]—Enter at 1 w., hitting blot and making capture, 1 from 12 to 9 b.

F 5, 1.]—Enter 1 b., 1 from three to 8 b.

L 3, 1.]—1 from 9 to 8 b., taking man, thence to 5 b.

F 4, 2.]—Both points occupied in enemy's table, so the prisoner cannot be entered; no move made on the part of F, whose position is not very enviable.

L 5, 4.]—1 from 1 w. to 10 w.

F 6, 5.]—Still cannot enter. "Hope deferred," etc.

L 6, 3.]—1 from 10 w. to 9 b., thence to 6 b.

F 1s., ds.]—Enter 1 b., 1 from 7 to 5 (2 moves), and 1 from 6 to 5 w., securing cinque-point.

L 6, 4.]—1 from 9 and 1 from 7 b. to 3 b., taking man and making point.

F 1s., ds.]—Enter 1 b., 3 from 2 to 1 w.



L 6, 5.]—1 from 9 to 3, and 1 from 7 to 2 b.

F 3, 2.]—2 from 4 to 2 and 1 w.

L 6, 3.]—1 from 7 to 4 b.: “the table’s full,” like Macbeth’s, and 1 man taken off for the 6 point.

F 4s., ds.]—2 from 6 and 2 from 5 w. to 2 and 1 w.

L 4, 1.]—Takes off 1 from 4 point, plays up 1 from 3 to 2, ace-point being occupied by the enemy.

F 2, 1.]—2 from 3 to 2 and 1 w.

L 4, 2.]—Takes off from 4 and 2, leaving blot—game greatly in favor of L; risk may be run.

F 6, 5.]—1 from 1 b. to 12 b.

L 5, 4.]—Takes off.

F 4, 2.]—1 from 12 b. to 7 w.

L 6, 3.]—Takes off from 6, plays up from 6 to 3.

F 5, 2.]—1 from 1 b. to 8 b.

L 6, 4.]—Takes off from 5; 4 can neither be played nor taken off.

F 5, 3.]—1 from 8 b. to 9 w.

L 5, 1.]—Takes off from 5, plays 1 from 3 to 2.

F 4, 2.]—1 from 9, and 1 from 7 w. to 5 w., making point.

L 3, 2.]—Takes off, leaving blot.

F 4, 2.]—1 from 1 to 3 b.; hitting and taking up blot, thence to 7 b.

L 5, 1.]—Cannot enter.

F 3, 2.]—1 from 7 b. to 12 b.

L 5, 4.]—Enter at 4, thence to 9 w.

F 3s., ds.]—1 from 12 b. to 1 w.

L 6, 4.]—1 from 9 w. to 10 b., thence to 6 b.

F 5, 2.]—1 from 1 to 6 b., taking man, thence to 8 b.

L 5, 4.]—Enter 4, thence to 9 w.

F 2s., ds.]—1 (in 4 moves) from 8 b. to 9 w., taking man.

L 6, 3.]—Enter at 3, thence to 9 w., taking man.

F 5, 4.]—Enter at 5, thence to 9 b.

L 3s., ds.]—1 (in 4 moves) from 9 w. to 4 b.

F 5, 1.]—1 from 9 b. to 10 w.

L 4s., ds.]—Takes off, and the unhappy F loses a gammon.

#### SECOND GAME.

F flings 6, and L 1 (it is sometimes customary, however, for the winner of the preceding games to have the first throw in the next); F moves 1 from 12 b., and 1 from 8 to 7 w., forming the bar-point.





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L 5, 4.]—2 from 9 w. to 12 and 11 b.; the men have all passed, so no further collision—no captures can take place.

F 6, 5.]—1 from 10 to 4, and 1 from 8 to 3 w.

L 5, 1.]—1 from 11 to 6, and 1 from 12 to 11 b.

F 4, 3.]—1 from 8 to 5, and 1 from 7 to 3 w., all the men at home.

L 4, 3.]—1 from 11 to 4 b., all at home.

F 5, 4.]—Takes one man from those points, 5 and 4.

L 5, 4.]—Ditto, ditto.

F 6, 3.]—Men from points.

L 2, 1.]—Ditto.

F 6, 3.]—Ditto.

L 4, 3.]—Takes off from 3, plays up the 4 from 6 to 2 w.

F 5s., ds.]—Plays up 1 from 6 to 1, takes off 2 from 4, and 1 from 3 points.

L 5, 2.]—Men from points.

F 3, 2.]—Ditto.

L 6, 5.]—1 from 6, other from 3.

F 6, 2.]—1 from 3 and 1 from 2.

L 4s., ds.]—3 from 2 and 1 from 1.

F 5s., ds.]—2 off; F wins a hit.

## TECHNICAL TERMS OF THE GAME.

The terms used for the numbers on the dice are: 1, *ace*; 2, *deuce*; 3, *trois*, or *tray*; 4, *quatre*; 5, *cinque*; 6, *six*.

*Doublets*.—Two dice with the faces bearing the same number of pips, as two aces, two sixes, etc.

*Bearing your Men*.—Removing them from the table.

*Hit*.—To remove all your men before your adversary has done so.

*Blot*.—A single man upon a point.

*Home*.—Your inner table.

*Gammon*.—Two points won out of the three constituting the game.

*Backgammon*.—The entire game won.

*Men*.—The draughts used in the game.

*Making Points*.—Winning hits.

*Getting Home*.—Bringing your men from your opponent's tables into your own.



*To Enter.*—Is to place your man again on the board after he has been excluded by reason of a point being already full.

*Bar.*—The division between the boxes.

*Bar-point.*—That next the bar.

## HINTS, OBSERVATIONS AND CAUTIONS.

1. By the directions given to play for a gammon, you are voluntarily to make some blots, the odds being in your favor that they are not hit; but, should that so happen, in such case you will have three men in your adversary's table; you must then endeavor to secure your adversary's cinque, quatre or trois point, to prevent a gammon, and must be very cautious how you suffer him to take up a fourth man.

2. Take care not to crowd your game—that is, putting many men either upon your trois or deuce point in your own table—which is, in effect, losing those men by not having them to play. Besides, by crowding your game, you are often gammoned; as, when your adversary finds your game open, by being crowded in your own table, he may then play as he thinks fit.

3. By referring to the calculations, you may know the odds of entering a single man upon any certain number of points, and play your game accordingly.

4. If you are obliged to leave a blot, by having recourse to the calculations for hitting it, you will find the chances for and against you.

5. You will also find the odds for and against being hit by double dice, and consequently can choose a method of play most to your advantage.

6. If it be necessary to make a run, in order to win a hit, and you would know who is forwardest, begin reckoning how many points you have to bring home to the six point in your table; the man that is at the greatest distance, and do the like by every other man abroad; when the numbers are summed up, add for those already on your own tables (supposing the men that were abroad as on your sixth point for bearing), namely, six for every man on the six, and so on respectively for each; five, four, three, two, or one, for every man, according to the points on which they are situated. Do the like to your adversary's game, and then you will know which of you is forwardest and likeliest to win the hit.



## DIRECTIONS FOR A LEARNER TO BEAR HIS MEN.

1. If your adversary be great before you, never play a man from your quatre, trois or deuce points in order to bear that man from the point where you put it, because nothing but high doublets can give you any chance for the hit; therefore, instead of playing an ace or a deuce from any of the aforesaid points, always play them from your highest point, by which means, throwing two fives, or two fours, will, upon having eased your six and cinque points, be of great advantage; whereas, had your six point remained loaded, you must, perhaps, be obliged to play at length those fives and fours.

2. Whenever you have taken up two of your adversary's men, and happen to have two, three or more points made in your own table, never fail spreading your men, either to take a new point in table or to hit the man your adversary may happen to enter. As soon as he enters one, compare his game with yours, and if you find your game equal, or better, take the man if you can, because it is twenty-five to eleven against his hitting you, which, being so much in your favor, you ought always to run that risk when you have already two of his men up, except you play for a single hit only.

3. Never be deterred from taking up any one man of your adversary by the apprehension of being hit with double dice, because the fairest probability is five to one against him.

4. If you should happen to have five points in your table, and to have taken one of your adversary's men, and are obliged to leave a blot out of your table, rather leave it upon doublets than any other, because doublets are thirty-five to one against his hitting you, and any other chance is but seventeen to one against him.

5. Two of your adversary's men in your table are better for a hit than any greater number, provided your game be the forwardest; because having three or more men in your table gives him more chances to hit you than if he had only two men.

6. If you are to leave a blot upon entering a man on your adversary's table, and have your choice where, always choose that point which is the most disadvantageous to him. To illustrate this: suppose it is his interest to hit or take you up as soon as you enter; in that case leave the blot upon his lowest point, that is to say, upon his deuce rather than upon his trois, and so on, because all the men





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The best throw is double aces, which should be played two on the bar and two on the cinque point; the antagonist then cannot escape with either a quatre, cinque or six throw; and if fortune enable you to fill up your quatre point also, he may find it as hard to get out as did Sterne's starling. (See Game I., page 374.)

The next best is sixes, for the two bar-points may be occupied, and it may hap that the adversary becomes barred in or out, as were schoolmasters before they were so much abroad.

The third best is trois ace, which completes the cinque point in your table.

Quatre, deuce, cinque, trois, and six quatre form respectively the quatre, trois, and deuce points in your table.

Six ace must be played to gain footing at the bar, that being a point well adapted for successfully waging this noisy warfare.

Double trois, take a double jump to the same station.

When double deuces are flung, they must be played two on your table's quatre point, and two from the five men in the far corner on the hostile side.

Double fours from the same array of five to the quatre points at home.

Double fives in like order to the trois.

Six deuce—one of the twins in the enemy's camp as far as he will go.

Six trois—from the same.

Cinque quatre—from the same to the same.

Cinque deuce—two men from the cornered five before mentioned.

Cinque ace (a vile throw)—perhaps the best, because the boldest, play is one man on your cinque point, another to the point adjoining the bar.

Quatre trois—two men from the extreme five ready to form points next throw—*fortuna jurante*.

Quatre ace—from the five to the fifth point thence.

Trois deuce—the same, or spread in preparation for seats at your table.

Deuce ace—*ad libitum*, as you like it.

Six cinque enables one of the men in the adversary's table, with two bounds, to join his fellow's, eleven degrees distant.

These may be called the Backgammon tactics for the opening of the campaign. We give now instructions to apply to the progress of the warfare. As we are using martial terms, and assuming



authority, we will take the opportunity to generalize, and do it in these :

When the numbers flung are not available to make points, let them make preparations for points ; spread the men so that you may hope gallantly to carry your point the next throw ; but this should only be done when the adverse table affords facilities for entering.

If it appear unadvisable to spread your men, endeavor to get away with one or both from the adversary's table—steal a march, which is a lawful theft.

When compelled to leave a blot, leave it not uncared for, but “cover your man” as well, and as soon, and as perfectly as you can.

Linger not in the enemy's intrenchments, or retreat may be cut off ; whenever the bar-point and two points in the table are occupied, be assured that—

“Time, the churl, has beckoned,  
And you must away, away.”

Be over-bold rather than over-wary ; more games are lost by excess of caution than by extremity of rashness—

“For desperate valor oft makes good,  
Even by its daring, venture rude,  
Where prudence would have failed.”

If retreat from the hostile lines be hopeless, scruple not to leave blots to be taken ; four men, especially on forward points, will sorely annoy your adversary and render his home uncomfortable.

Avoid, if possible, breaking up the six or cinque-points in your table towards the close of the game, or if you capture the foe you cannot detain him long ; he must soon fling one of those numbers, and, like the gazelle, “exulting, still may bound,” to a safer locality.

Eschew many men on one point—five or more (perhaps four) are called a long string, and long strings may be all very well in the matter of titles, kites, or pearls, but at Backgammon they are neither useful nor graceful.

If you have two or three captives, and an indifferently furnished home, hurry your men forward ; bear them in whenever you may, not as “single spies, but in battalions ;” truss up every possible point ; keep the enemy out, or be prepared to hit any single man, and expel him should he enter.

If the course of the dice, like that of another well-known course, “run not smooth,” and you are compelled, when in possession of



captive, to leave a blot away from home, leave it, if possible, so that it necessitates doublets for the adversary to enter and hit you at one throw.

When running to avoid a gammon, and having two men on the enemy's ace point, move any of their fellows rather than them.

It is frequently good play to take a man and leave a blot, "a poor thing of your own," in the place, if the antagonist's power cannot re-hit you, except with double dice, for it is five to one against his effecting such a consummation.

Avoid crowding your game; avoid, especially, having many men on the trois or deuce stations at home, for such men are pent up, so as to be moveless, and the struggle must be carried on by stragglers, perhaps at a distance, certainly to a disadvantage.

Hoyle gives the following

## RULES FOR PLAYING

AT SETTING OUT ALL THE THROWS ON THE DICE WHEN THE PLAYER IS TO PLAY FOR A GAMMON OR FOR A SINGLE HIT.

*The Rules marked thus (†) are for a gammon only; those marked thus (\*) are for a hit only.*

1. Two aces are to be played on the cinque point and bar-point for a gammon or for a hit.

2. Two sixes to be played on the adversary's bar-point and on the thrower's bar-point for a gammon or for a hit.

3. †Two trois to be played on the cinque point, and the other two on the trois point in his own tables, for a gammon only.

4. †Two deuces to be played on the quatre point, in his own tables, and two to be brought over from the five men placed in the adversary's tables, for a gammon only.

5. †Two fours to be brought over from the five men placed in the adversary's tables, and to be put upon the cinque point in his own tables, for a gammon only.

6. Two fives to be brought over from the five men placed in the adversary's tables, and to be put on the trois point in his own tables, for a gammon or for a hit.

7. Six ace—he must take his bar-point for a gammon or for a hit.

8. Six deuce—a man to be brought from the five men placed in





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24. \*Two fours—two of them are to take the cinque point in the adversary's tables, and for the other two, two men are to be brought from the five placed in the adversary's tables.

25. \*Cinque ace—the cinque should be played from the five men placed in the adversary's tables, and the ace from the adversary's ace point

26. \*Quatre ace—the quatre to be played from the five men placed in the adversary's tables, and the ace from the adversary's ace point.

27. \*Deuce ace—the deuce to be played from the five men placed in the adversary's tables, and the ace from the adversary's ace point.

The last three chances are played in this manner; because, an ace being laid down in the adversary's tables, there is probability of throwing deuce ace, trois deuce, quatre trois, or six cinque in two or three throws; either of which throws secures a point, and gives the player the best of the hit.

### CALCULATION OF CHANCES.

It is necessary for the amateur (here we are quoting Hoyle, though not altogether *verbatim et literatim*) to know how many throws, one with another, he may fling upon two dice. There are thirty-six chances on the two dice, and the points upon these thirty-six chances are as follows:

2 Aces . . . . . 4	5 and 4 twice . . . . . 18
2 Deuces . . . . . 8	5 and 3 twice . . . . . 16
2 Trois . . . . . 12	5 and 2 twice . . . . . 14
2 Fours . . . . . 16	5 and 1 twice . . . . . 12
2 Fives . . . . . 20	4 and 3 twice . . . . . 14
2 Sixes . . . . . 24	4 and 2 twice . . . . . 12
6 and 5 twice . . . . . 22	4 and 1 twice . . . . . 10
6 and 4 twice . . . . . 20	3 and 2 twice . . . . . 10
6 and 3 twice . . . . . 18	3 and 1 twice . . . . . 8
6 and 2 twice . . . . . 16	2 and 1 twice . . . . . 6
6 and 1 twice . . . . . 14	

Divide by 36) 294 (8

288

6



The number 294, divided by 36, gives 8 as the product, with a remainder of 6. It follows, therefore, that, one throw with another, the player may expect to throw 8 at every fling of two dice.

The chances upon two dice, calculated for Backgammon, are as follows :

2 Sixes . . . . . 1	5 and 4 twice . . . . . 2
2 Fives . . . . . 1	5 and 3 twice . . . . . 2
2 Fours . . . . . 1	5 and 2 twice . . . . . 2
2 Trois . . . . . 1	†5 and 1 twice . . . . . 2
2 Deuces . . . . . 1	4 and 3 twice . . . . . 2
†2 Aces . . . . . 1	4 and 2 twice . . . . . 2
6 and 5 twice . . . . . 2	†4 and 1 twice . . . . . 2
6 and 4 twice . . . . . 2	3 and 2 twice . . . . . 2
6 and 3 twice . . . . . 2	†3 and 1 twice . . . . . 2
6 and 2 twice . . . . . 2	†2 and 1 twice . . . . . 2
†6 and 1 twice . . . . . 2	
	— 36

As it may seem difficult to find out, by this table of thirty-six chances, what are the odds of being hit upon a certain or flat die, let the following method be pursued.

The player may observe in the above table that what are thus marked (†) are

† 2 Aces . . . . . 1	† 4 and 1 twice . . . . . 2
† 6 and 1 twice . . . . . 2	† 3 and 1 twice . . . . . 2
† 5 and 1 twice . . . . . 2	† 2 and 1 twice . . . . . 2
	—
	Total . . . . . 11
	—
	Which deducted from 36
	—
	There remain . . . . . 25

So that it appears it is twenty-five to eleven against hitting an ace upon a certain or flat die.

The above method holds good with respect to any other flat die. For example, what are the odds of entering a man upon the points 1, 2, 3, 4, or 5?

Here comes Hoyle with a ready answer, saving the reader about six months' severe study of that delectable science called the doctrine of chances.



To enter it upon		For.	Against.	For.	Against.
1	point is	11	to 25, or about	4	to 9
2	"	20	" 16	5	" 4
3	"	27	" 9	3	" 1
4	"	32	" 4	8	" 1
5	"	35	" 1	35	" 1

Again, the following table shows the odds of hitting with **any** chance in the form of a single die.

To hit upon		For.	Against.	For.	Against.
1	is	11	to 25, or about	4	to 9
2	"	12	" 24	1	" 2
3	"	14	" 22	2	" 3
4	"	15	" 21	5	" 7
5	"	15	" 21	5	" 7
6	"	17	" 19	8½	" 9½

The odds of hitting with double dice are calculated as follows :

To hit upon		For.	Against.	For.	Against.
7	is	6	to 30, or about	1	to 5
8	"	6	" 30	1	" 5
9	"	5	" 31	1	" 6
10	"	3	" 33	1	" 11
11	"	2	" 34	1	" 17
12	"	1	" 36	1	" 36

To carry these calculations still further, the odds in a table of thirty-six chances, of hitting upon a six are—

2 Sixes	.	.	.	1	5 and 1 twice	.	.	2
2 Trois	.	.	.	1	4 and 2 twice	.	.	2
2 Deuces	.	.	.	1				—
6 and 5 twice	.	.	.	2				17
6 and 4 twice	.	.	.	2				—
6 and 3 twice	.	.	.	2	Which deducted from			36
6 and 2 twice	.	.	.	2				—
6 and 1 twice	.	.	.	2	There remain .	.	.	19

By which it appears to be 19 to 17 against being hit upon a six. The odds on the hits are—

2 Love is about	.	.	.	5 to 2	1 Love is	.	.	3 to 2
2 to 1 is	.	.	.	2 " 1				





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clear, by this calculation, that you have much the better of the probability of saving your gammon—*i. e.*, your bacon.

This case is supposed upon an equality of throwing.

Yet again: suppose you leave two blots, neither of which can be hit but by double dice; to hit the one that cast must be eight, and to hit the other it must be nine; by which means your adversary has only one die to hit either of them.

What are the odds of his hitting either of these blots?

The chances on two dice are, in all, 36.

The chances to hit 8 are, 6 and 2 twice	.	.	.	.	2
“ “ 5 and 3 twice	.	.	.	.	2
“ “ 2 Deuces	.	.	.	.	1
“ “ 2 Fours	.	.	.	.	1
The chances to hit 9 are, 6 and 3 twice	.	.	.	.	2
“ “ 5 and 4 twice	.	.	.	.	2
“ “ 2 Trois	.	.	.	.	1
					—
Total chances for hitting	.	.	.	.	11
					—
Remaining chances for not hitting	.	.	.	.	25

So that it is 25 to 11 that he will not hit either of those blots.

Yet one more example, as quoted by Mr. Carleton, from Hoyle:

Let us suppose the player to leave two other blots which cannot be hit except by double dice, the one must be hit by eight and the other by seven. What are the odds on your adversary hitting either of these blots—the chances on the dice being 36?

The chances to hit 8 are, 6 and 2 twice	.	.	.	.	2
“ “ 5 and 3 twice	.	.	.	.	2
“ “ 2 Fours	.	.	.	.	1
“ “ 2 Deuces	.	.	.	.	1
The chances to hit 7 are, 6 and 1 twice	.	.	.	.	2
“ “ 5 and 2 twice	.	.	.	.	2
“ “ 4 and 3 twice	.	.	.	.	2
					—
Total chances for hitting	.	.	.	.	12
					—
Remaining chances for not hitting	.	.	.	.	24

It is, therefore, two to one that you are not hit.



The like method is to be taken with three, four, or five blots upon double dice; or with blots made upon double and single dice at the same time; you are then only to find out (by the table of 36 chances) how many there are to hit any of those blots, and add all together in one sum, which subtract from the number of 36, which is the whole of the chances upon two dice—so doing resolves any question required.

### A CASE OF CURIOSITY AND INSTRUCTION.

In the following case is shown the probability of making the hit last by one of the players for many hours, although they shall both play as fast as usual. Suppose B to have borne thirteen men, and that A has his fifteen men in B's tables, viz., three men upon his six point, as many upon his cinque point, three upon his quatre point, the same number upon his trois point, two upon his deuce point, and one upon his ace point. A, in this situation, can prolong it, as aforesaid, by bringing his fifteen men home, always securing six close points till B has entered his two men, and brought them upon any certain point; as soon as B has gained that point, A will open an ace, deuce, or trois point, or all of them; which done, B hits one of them, and A, taking care to have two or three men in B's tables, is ready to hit that man; and also he, being certain of taking up the other man, has it in his power to prolong the hit almost to any length, provided he takes care not to open such points as two fours, two fives, or two sixes, but always to open the ace, deuce, or trois points, for B to hit him.

### A BACK GAME.

Suppose A to have five men placed upon his six point, five men upon his quatre point, and five men upon his deuce point, all in his own tables.

And suppose B to have three men placed upon A's ace point, three men upon A's trois point, and three men upon A's cinque point; let B also have three men upon his six point in his own tables, and three men placed out of his tables, in the usual manner:

Who has the better of the hit?

It is an equal game; but to play it critically, the difficulty lies upon B, who is, in the first place, to endeavor to gain his cinque and quatre points in his own tables; and when that is effected, he



is to play two men from A's cinque point, in order to oblige his adversary to blot, by throwing an ace, which if B hits, he will have the fairest probability of winning the hit.

These cases might be multiplied *ad infinitum*; but enough has been said, we think, to enable the tyro to make himself, by a little study, a first-rate player at Backgammon.

---

## RUSSIAN BACKGAMMON.

THIS is a very pleasing game, and is preferred, at many firesides, to that which we have just described. Though played on the same board, with the same number of men, and the moves governed by throws of the dice in the same manner, it differs in some respects from that game. Instead of placing the men before commencing the game, as represented in the diagram on page 371, they are entered by throws of the dice, both players entering in the *same table*, which may be that at the left hand of either player; and both move in the same direction around the board to the opposite table. Thus, supposing the entering table to be white's *home* (see diagram, p. 371), the moves would be through white's outer and black's outer tables to black's *home*.

The first entry is determined by each throwing two dice, which may be adopted for that entry, or another throw made. The men are placed on the points of the entering table according to the numbers of the dice thrown, one man only for each number, except in the case of doublets. When either player has his men all entered, he may commence moving them, in the direction already stated, to the opposite table, or home; but no move can be made by a player until all his men are entered. The player who first bears all his men from the board wins. It may be a Gammon, Backgammon, or Hit, the same as in the game of Backgammon.

The same rules apply as in the preceding game, to bearing the men after they are brought home, and also to men hit, which must be sent back to the entering table, and re-entered as at the commencement of the game. Blots occurring in the entering table, while entering the men, are under the same rule as after the moves commence. Thus, if one player throws six deuce, he enters one man on each of those points; the other, throwing six ace, would take up the six, placing his own man on that point, and enter one on the ace point.





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## DOMINOES.

THE authors who have "wasted the midnight oil" in endeavors to investigate the real origin of this popular game, have not as yet come to any definite conclusion on the subject.

"Grammatici certant, et ad huc sub iudice lis est;"

but, by the time the controversy shall have continued for some trifling time longer, say a couple of hundred years or so, there is every reason to suppose the question will be definitely set at rest—a reflection which cannot fail to inspire our readers with a lively satisfaction, tempered perhaps by the thought that the question itself will be of little consequence to them then. So much is certain, that the game of Dominoes was introduced about the beginning of the last century from Italy into France, where it immediately became popular in the larger towns. From Paris it spread to Germany, where, as in France, it is now played in every coffee-house.

Dominoes are pieces of ivory or bone, generally with ebony backs. On the face of each piece there are two compartments, in each of which there is found either a blank, or black pits, from one to six. These are called, according to the numbers shown, double blank, blank ace, blank deuce, blank trey, blank four, blank five, blank six; double ace, ace deuce, ace trey, ace four, ace five, ace six; double deuce, deuce trey, deuce four, deuce five, deuce six; double trey, trey four, trey five, trey six; double four, four five, four six; double five, five six; and double six—being twenty-eight in all. They are shuffled on the table with their backs up, and each player draws at random the number that the game requires. There are various games; but those principally played are the Block, Draw, Muggins, and Bergen. The pieces are played one at a time, and each piece to be played must match the end of a piece that does not join any other.

### BLOCK GAME.

Each player draws seven from the pool. The highest double leads in the first hand, and, after that, each player leads alternately



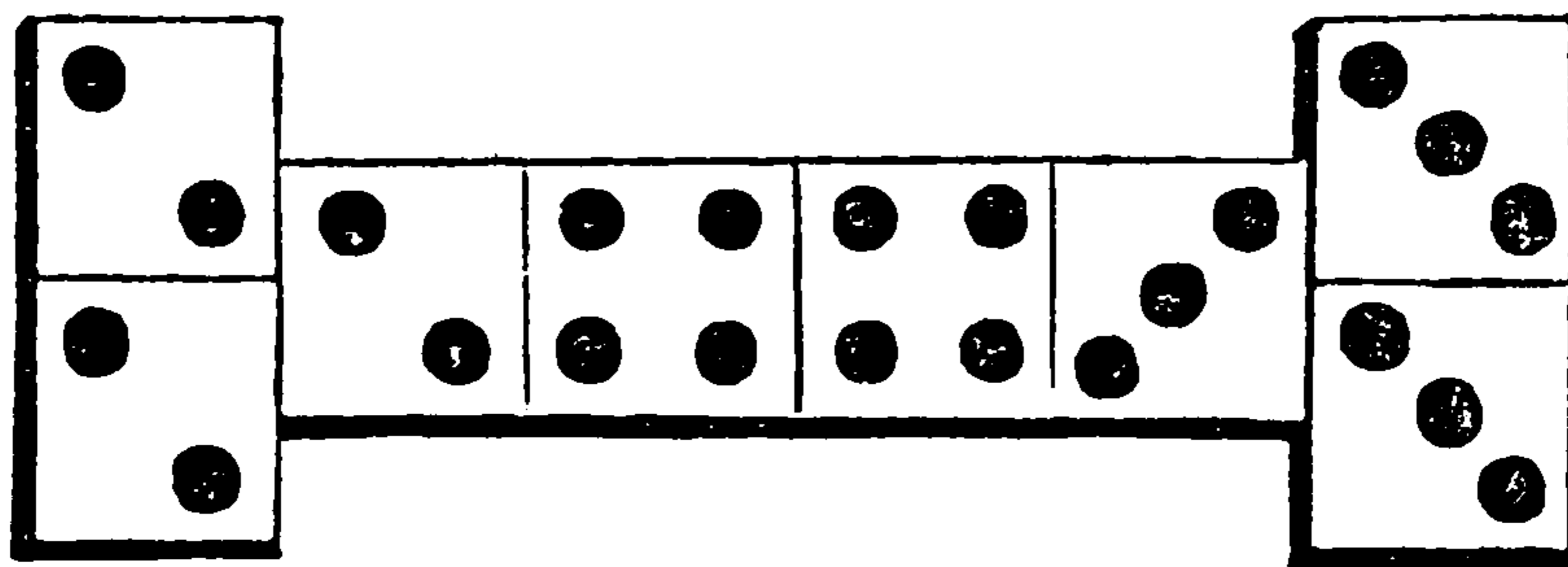
until the end of the game. If a player cannot play, the next plays. If neither can play the set is blocked, and they count the number of spots on the pieces each still holds. Whoever has the lowest number of spots adds to his count the number held by his opponents. If there are two with the same number of spots, and they are lower than their opponents, there is no count. If any one is able to play his last piece while his opponents hold theirs, he cries "Domino," and wins the hand, and adds to his count the number of spots the rest hold. The number required to win the game is one hundred, but it may be made less by agreement.

### DRAW GAME.

Each player draws seven as in the block game, and the game is subject to the same rules as block, except when a player cannot play he is obliged to draw from the pool until he can play, or has exhausted the stock of pieces. [See "*Decision*," Page 516.]

### MUGGINS.

Each player draws five pieces. The highest double leads, after that they lead alternately. The count is made by fives. If the one who leads can put down any domino containing spots that amount to five or ten, as the double five, six four, five blank, trey deuce, etc., he counts that number to his score in the game. In matching, if a piece can be put down so as to make five, ten, fifteen, or twenty, by adding the spots contained on both ends of the row, it counts to the score of the one setting it. Thus a trey being at one end, and a five being at the other, the next player in order putting down a deuce five, would score five; or if double trey was at one



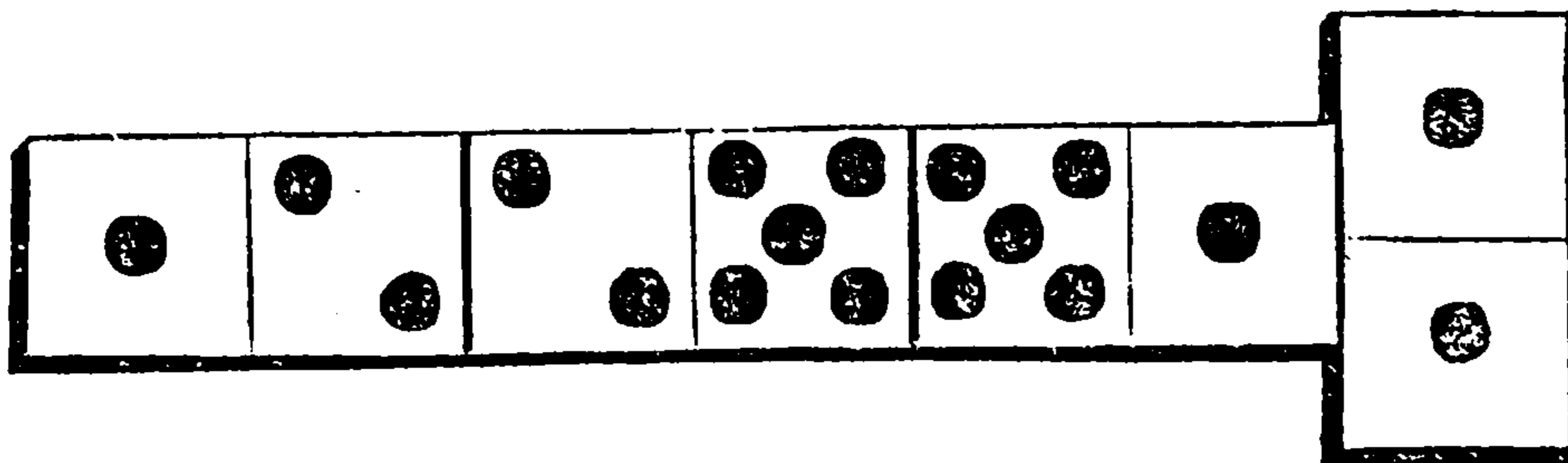
end, and a player was successful in playing so as to get double deuce at the other end, it would score ten for him. A double six being at one end, and a four at the other, if the next player set



down a double four, he counts twenty—double six = 12 + double four = 8 = 20. If a player cannot match he draws from the pool, the same as in the draw game, until he gets the piece required to match either end, or exhausts the pool. As in the draw or block game, the one who plays his last piece first, adds to his count the spots his opponents have; and the same if he gains them when the game is blocked, by having the lowest count. But the sum thus added to the score is some multiple of five nearest the actual amount. Thus if his opponents have twenty spots, and he has nineteen, he adds twenty to his score. If they have twenty-two he adds twenty, because that is the nearest multiple of five; but if they have twenty-three he would add twenty-five, twenty-three being nearer that than to twenty. The number of the game is two hundred, if two play; but one hundred and fifty, if there be three or more players.

### BERGEN GAME.

Each player draws six pieces from the pool. The lowest double leads at the beginning, and is called a double-header. After that the parties lead alternately. If no one has a double when his turn comes to lead, he plays the lowest piece he has. When a player sets down a piece which makes the extremities of the line the same, it is called a double-header. If one of the extremities be a double, and the next player can lay a piece that will make the other extremity of the same value, or if a double can be added to one end of a double-header, it makes a triple-header. The two aces in the annexed engraving show the double-header, and the double ace added



shows the triple-header. If a player is not able to match from his hand, he draws one piece from the pool, and plays. If he is still not able to play, the next plays, or draws, and so on alternately. If domino is made, the one who makes it wins that hand. If it be blocked, they count, and the lowest wins; but if the lowest holds a double in his hand, and his opponent none, the opponent wins. Or if





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## BILLIARDS.

THIS ingenious, instructive, useful, and fascinating pastime has of late years become one of the most general and popular amusements of our whole people. Regardless of sex, age, or social position, it is participated in by all classes of society; and besides the numerous public billiard rooms in all our larger cities and towns, no gentleman's private residence is considered completely furnished unless it contains a billiard apartment and its accessories.

The GAME OF BILLIARDS is one of considerable antiquity, and its origin is claimed by various nations. It was probably suggested by bowls, or some like game, and was first played upon the ground, then upon raised platforms or tables, which were of different sizes, and oval, round, square, and oblong, in the various stages of their perfection. The French, to whom the early advancement of the game is mainly indebted, are not without evidence to sustain their claim to its invention; and the terms *Bille*, *Carambolage*, and many instances, aid in this conclusion.

It was reserved for our own country, however, to perfect the machinery of the game of billiards, and reduce its manipulations to a practical science. This reformation has been effected during fifteen years just past by a few talented individuals; the master spirit of whom was, and still is, Michael Phelan, Esq., of New York City, who has devoted an active lifetime to the game, and whose exertions, either as a superior demonstrator, as an inventor and manufacturer, or in any capacity connected with the progress and betterment of the game, have gained him a reputation not confined to any country, but extending to nearly every portion of the civilized world.

No higher compliment can be paid to Mr. Phelan than the statement of the fact that his standard work,\* "THE GAME OF BILLIARDS," is the universally acknowledged authority, and that the

\* THE GAME OF BILLIARDS, by Michael Phelan. Seventh edition. Revised, enlarged, and richly embellished with numerous illustrations, including a steel plate Portrait of the author. New York: Dick & Fitzgerald, Ann Street. 1867. Price, \$1.50.

THE ILLUSTRATED HAND-BOOK OF BILLIARDS. The American Game, by Michael Phelan. The French Game, by Claudius Berger. Handsomely illustrated. Second edition, revised. New York: Dick & Fitzgerald, Ann Street. 1864. Price, 30 cents.



American Billiard Congress, which met in this city in June, 1863, and was composed of all the prominent professional players in the United States, among other expressions in their favor, unanimously resolved, "That only PHELAN & COLLENDER'S four pocket STANDARD AMERICAN BILLIARD TABLES should be used in all future contests for the championship." And further, these tables are now in use in all the prominent club rooms, hotels, billiard saloons, and in hundreds of private residences throughout the land, and in fact the continent, as well as in China, Japan, Sandwich Islands, and other distant countries.

Our present article embraces a descriptive digest of Billiards; with the rules of THE FOUR BALL AMERICAN GAME; THE THREE BALL FRENCH GAME; FIFTEEN BALL POOL; and PIN POOL; which are the principal games played in the United States. The whole of this data, by permission of Messrs. Phelan & Collender, has been directly compiled from their standard works, to which we refer for full details on all matters appertaining to Billiards.

## THE MACHINERY OF THE GAME.

The BILLIARD TABLE is so well known in this country, that an elaborate description of it is unnecessary. Its frame is generally made of rosewood, oak, or mahogany. Its surface or "bed" is of marble or slate, and should be covered with green cloth of a very fine description. Its length is from ten to twelve feet, and its width exactly half its length. At its four corners, and in the middle of each side are pockets of netted silk for the reception of the balls.\*

The CUSHIONS, composed of a combination of elastic substances, surround the table on all sides, and like it are covered with cloth.

The CUE is the instrument by which the balls are set in motion. It is a tapering ashen wand, from four feet six to five feet and a half in length, and is tipped with leather; its weight should be about twice and a half that of the balls to be played with. The writer

\* The table adopted by the Billiard Congress, has four pockets only; those on the sides, on account of their interference with the angles, in shots around the table, being dispensed with. These match tables are also of the full size; 6 by 12 feet; but a second size four pocket table 5½ by 11 feet, has within the last six months become very popular; and Kavanagh, Tieman, and other first class players, have adopted them in their rooms. There is yet one smaller size, 5 by 10 feet, which is very convenient for private houses.



plays with a cue five feet two inches in length, and nine-sixteenths of an inch in diameter at the point. The cue is a most important part of billiard machinery.

The MACE is a square fronted, boxwood head, which is fitted to an ash wand, about the same length, but only about one third the circumference of the cue, by which it was succeeded. It is now used principally by ladies and children, and for banking, when the balls are within the string. Each room has also a "long" cue and mace, for reaching shots at the most remote portions of the table.

The BALLS should be made of the best ivory, and of the same size and weight. Those generally used in this country are two and three-eighths of an inch in diameter, and about seven ounces in weight. In the American game four balls are used—two white (one of which bears a spot as a distinctive mark), one a light and the other a deep red.

The REST OR ARTIFICIAL BRIDGE is used when the player's hall is too far away to admit of reaching it without this artificial aid. It is a wand of ash, the end of which is fixed in a flat cross-piece, having on its upper side three or four notches, in one of which the player rests his cue in playing, when, as above remarked, the position of the ball to be struck makes it impossible for him to form with his left hand the *natural bridge*.

CHALK is applied to the leather end of the cue to prevent its slipping when it comes in contact with the ball, an accident which is technically termed a *miscue*. The chalk used for this purpose should be of the best quality.

### ATTITUDE IN PLAYING.

The pupil should be especially careful to acquire a good attitude. This is the groundwork of his success as a player. If his attitude be ungraceful—which means unnatural or strained—he may rest assured that his playing will be unreliable. Bad habits are easily acquired, but hard to be got rid of.

The student's attitude must, in the first place, be perfectly easy and natural. His left foot should be slightly advanced, in a straight line, the right drawn backwards and pointing outwards, to the extent and at the angle most familiar and convenient to the player. The left arm should be extended and supported on the table by the tips of the fingers and the junction of the palm and





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## THE GENERAL PRINCIPLES.

The American Game unites the principles of all other kinds of games. It is counted by CAROMS and HAZARDS.\*

### THE CAROM.

To make a carom, the player must cause his own ball to strike two or more balls in the same shot.

When he strikes his adversary's ball and either the light or dark red, he scores *two*.

When he strikes the two red balls, or, in billiard phrase, *caroms* on them, he scores three.

### THE HAZARD.

There are two sorts of hazards—*winning* and *losing*.

A WINNING HAZARD is made by pocketing the adversary's ball or either of the red balls.

In the first case, the player scores *two*; in the second, he scores *three*.

When the player pockets his own ball, it is a LOSING HAZARD. If his ball is pocketed after having struck the white or adversary's ball, *two* points are added to the adversary's score.

If the ball is pocketed after having struck either of the red balls, *three* points are added to the adversary's score.

If the ball be pocketed after having made a carom or winning hazard, the player cannot score the count he may have made.

A *miss*, or a failure on the part of the player to strike any other ball with his own, counts *one* for the opponent.

Our pupil now stands before the table in a good attitude, his cue properly balanced and horizontally held, (except in the case of three particular strokes, which will be explained hereafter,) his bridge made in the proper manner, and the balls before him. His object now is to make as many caroms and winning hazards, and as few miscues and losing hazards, as possible. To perform the one and avoid the other, it is necessary to know how to strike his ball in

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\* The Hazard has been ignored, in all match games, of late years; and in contests for the championship, caroms only are scored.

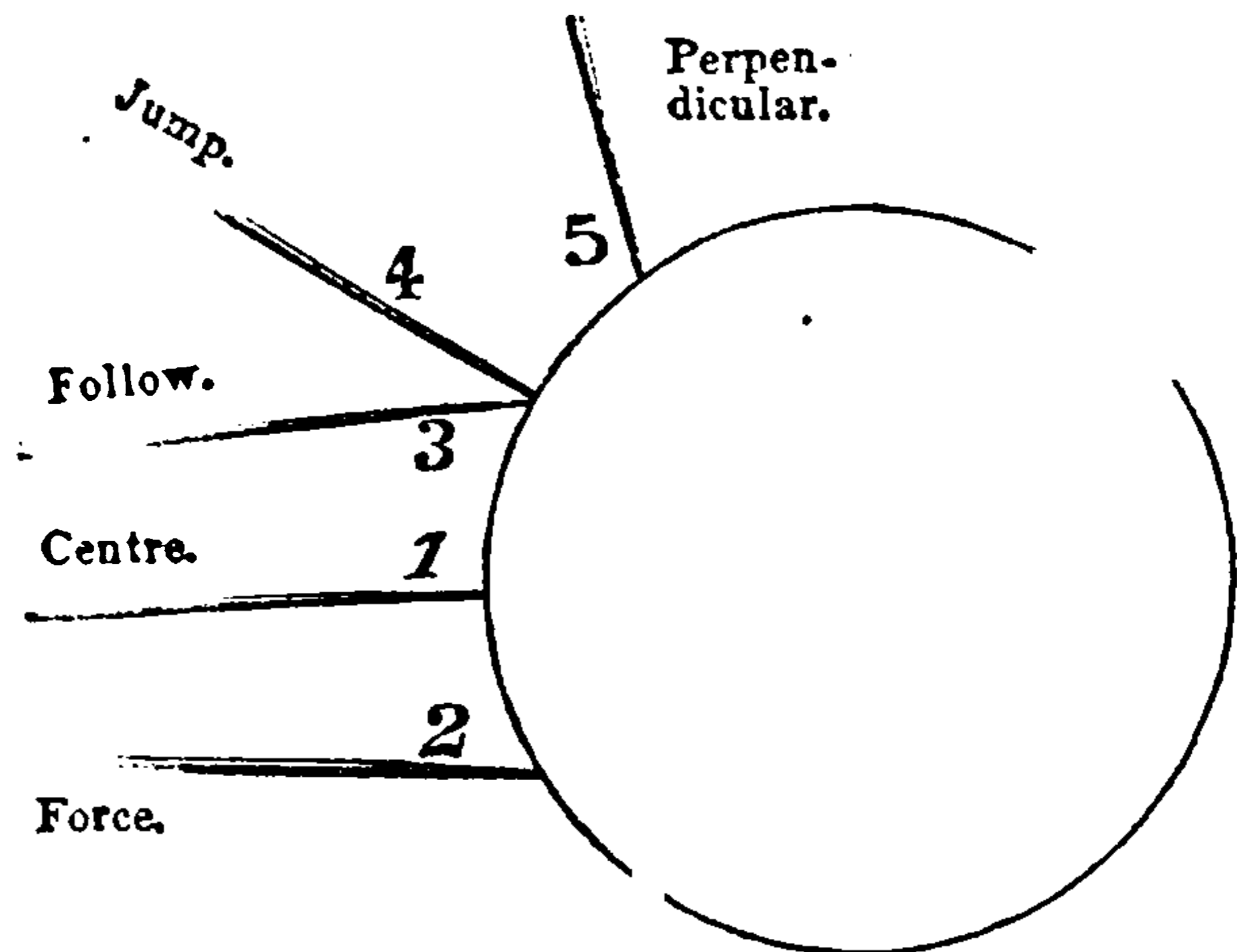


such a manner as to produce the desired effect. The following are five of the principal cue-strokes :

#### THE CENTRE STROKE.

The accompanying diagram shows at a single glance the five great divisions of cue-strokes. No. 1 is termed the CENTRE STROKE.

When the cue ball, thus struck, strikes the object ball full in the centre, the latter takes its motion and follows out the exact track the former would have followed, though with a force diminished in proportion to their specific gravity and to the friction of the space originally between them.



This is the stroke the pupil will begin with, and he must be careful to master it completely before he passes to the second or following stroke.

#### THE FOLLOWING STROKE.

Stroke No. 3 derives its name from the fact that, when the cue ball is impelled against the object ball by such a force, it still continues to follow the latter, although with a decreased momentum. The *rationale* of the stroke is this: The cue, striking the cue ball, as in No. 3, above the centre, besides giving it impulsion, communicates to it a revolving motion in a forward direction. When the cue ball strikes the object ball, the latter assumes the impelling motion, and, as it were, runs off with it, while the forward revolving movement, still acting upon the former, causes it to advance. This stroke is no less interesting than important, and by careful practice of it the pupil will increase his proficiency in the game.

#### THE FORCE.

Stroke 2, or the FORCE, stands among the first both in beauty and utility. It is the inverse of the FOLLOW, and by it the cue ball is made to recoil when it has struck the object ball. The cue, striking the cue ball *below* the centre, imparts to it two motions, one of which impels it forward and the other causes it to rotate



*backwards.* When it comes in contact with the object ball it gives its impelling motion to it, and preserving the backward rotatory motion, retrogrades in obedience to it. The attainment of excellence in this stroke will require the pupil's serious attention and careful practice. Many of the too ambitious, who imagine they can conquer the difficulties of billiards by a *coup de main*, are often surprised at the "ripping" result (as far as concerns the cloth) of a too inconsiderate and hasty attempt to "force" their play. This is one of the three strokes in giving which the cue abandons its normal horizontal position; its point is lowered to the extent shown in the diagram.

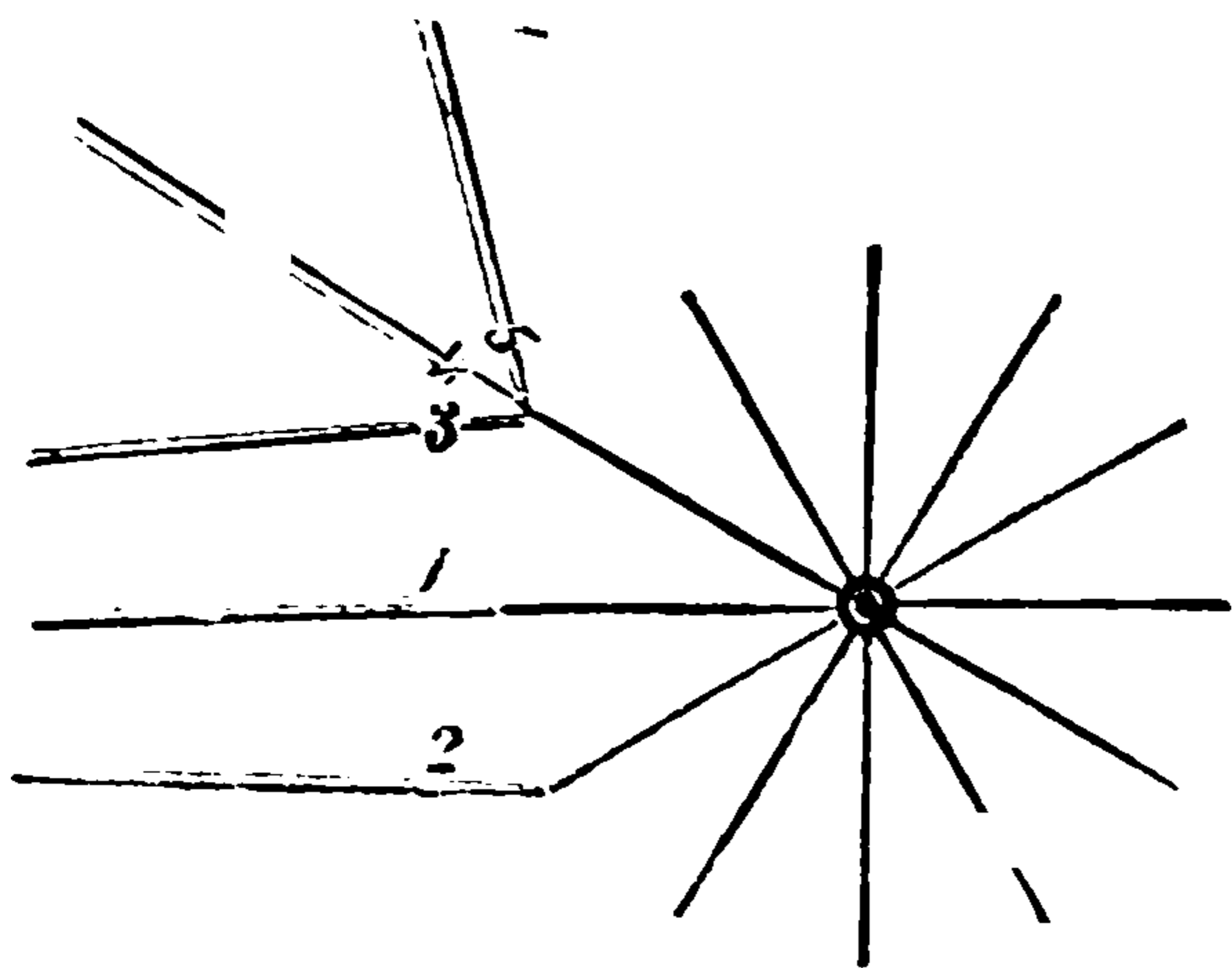
#### THE JUMP.

Stroke No. 4 is of minor importance. Its name is due to the effect it produces. The ball struck as in No. 4 jumps from the table in proportion to the strength of the stroke. The reason is very simple. The cue stroke produces on the ball the same effect as if the latter was thrown upon the table at the same angle, and with a force equal to the strength of the stroke given by the cue.

#### THE PERPENDICULAR STROKE.

This stroke is difficult of execution, and is rarely employed. There are circumstances, however, which occasionally render its employment necessary, as when the player's ball happens to be so closely flanked by two other balls that a carom cannot be made by any other means.

The understanding of the various physical principles on which the above five strokes are based, will, we think, be facilitated by the following diagram:



In this diagram, a representation of a wheel is substituted for the figure of a billiard ball, given in the cut preceding it.

If the wheel suspended in the air be struck fairly in the centre spoke at No. 1, it will advance in the direction of the force impelling it. This gives us the principle of the **CENTRE STROKE.**





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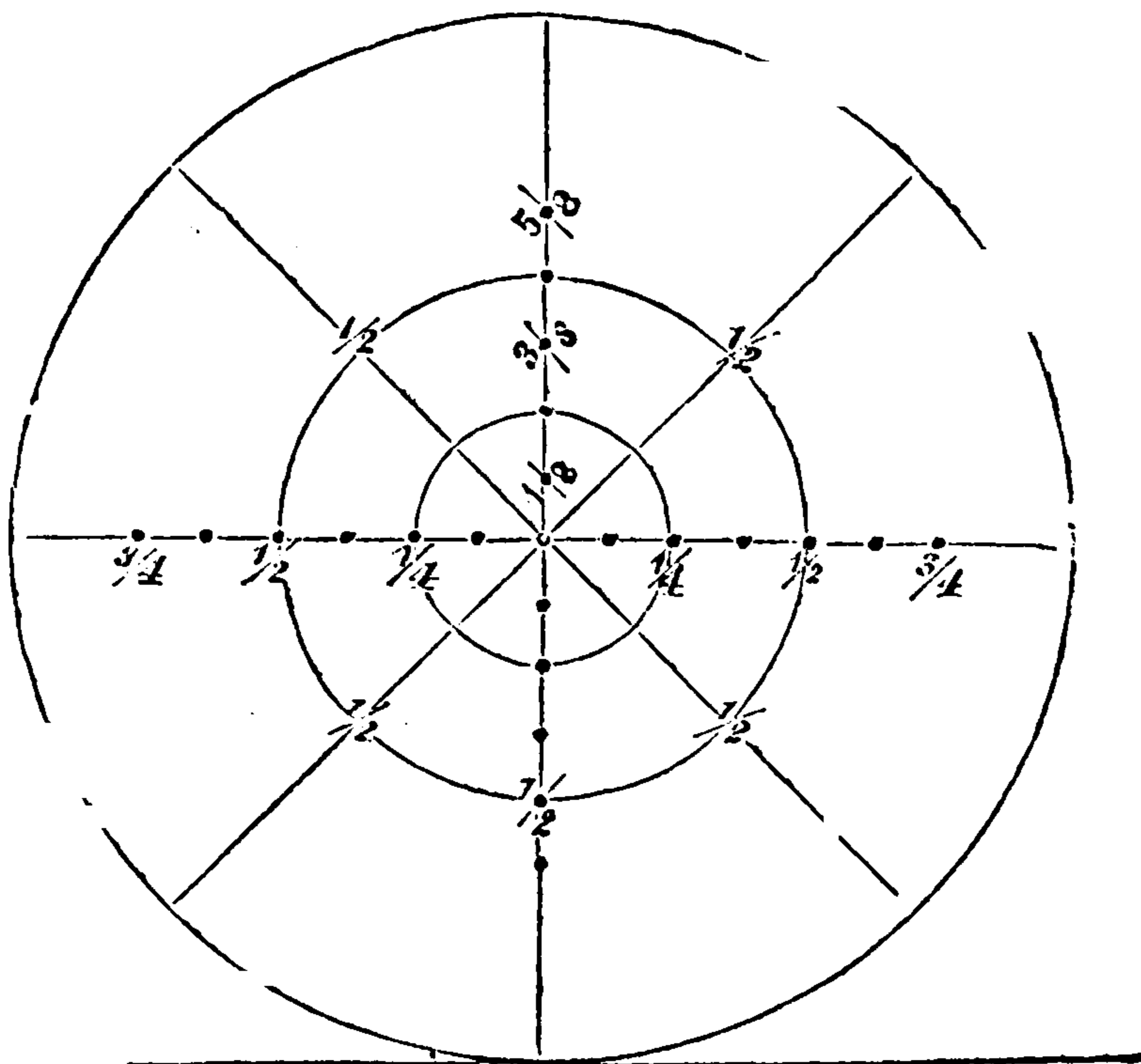
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diameters. These diameters are intersected by concentric circles, described respectively with a radius of half and quarter the half diameter. On the horizontal are marked the points where a con-



centric circle with a radius of six-eighths of the whole diameter would intersect. The perpendicular and horizontal are subdivided into eighths, a subdivision which the pupil himself may apply to the same diagonals.

The ball when struck one-quarter or one-half *above* the centre on the perpendicular line will rotate *forward on a horizontal axis*.

When struck *below* the centre on the same line, it will rotate *backward* on a horizontal axis.

When struck on the horizontal line one-quarter or one-half left or right of the centre, it will rotate on a perpendicular axis in the direction of the side on which it is struck.

When struck at one-quarter or one-half above the centre on either of the diagonal lines, it will rotate on a diagonal axis with a following tendency.

When struck below the centre on the same lines, it will rotate on a diagonal axis with a retrograding tendency.

The billiard ball may be more minutely subdivided, but at present this would only confuse the pupil.



Before we dismiss, for the present, the question of the various axes on which the cue ball is made to revolve by the manner of striking it, we must request the pupil to bear in mind that when it touches any one of the cushions obliquely, its axis undergoes a change, and it revolves on an axis in conformity with the point of its contact with the cushion. Thus a ball struck exactly in the centre by the cue, would, by oblique contact with the left side cushion—the player being supposed to stand at the head of the table—revolve on a different axis to the end cushion, the contact with which would nearly restore it to its original axis, which would be changed again by the oblique contact with the right side cushion. Let the pupil bear in mind also that a change of axis is dependent, not only on the manner of striking and the point of contact, but also on the degree of strength with which the cue ball is struck.

### THE PRINCIPLES OF HAZARDS.

Having shown the pupil how and where he was to strike the cue ball, in order to give it motions of various kinds, we will proceed to explain to him how and where the cue ball must strike the object ball, in order to impel the latter in any given direction. The *execution of hazards* depends upon the accomplishment of this. The pupil may increase his facility for making hazards by drawing an imaginary line with the eye from the centre of the pocket through the centre of the object ball; where that line meets the circumference of the ball, is the point where the object ball must be struck to accomplish the hazard.

The pupil's entire attention is required for the diagram on the next page, which will help to explain this portion of our subject. The balls are represented as seen from *above*.

The words "full ball," "half ball," "quarter ball," and "fine ball," marked on the diagram, we will now explain in their exact signification in the present instance:

The **FULL BALL** is the name given to the contact of the balls when the point of that contact is the exact centre of each ball; when, to the eye, placed on a level with a line drawn through the centre of the cue ball, it would completely mask the object ball, or, to borrow an illustration from astronomy, when they are in apposition. The effect of such particular contact would be to impel the object ball in exactly the same direction as the cue ball would have



continued to follow, had no contact taken place. This will be seen from the diagram, which shows that the course of the object ball, after being struck "full," or, fully, (to speak more grammatically, though less technically,) is a prolongation of the right line drawn through the centre of both balls.

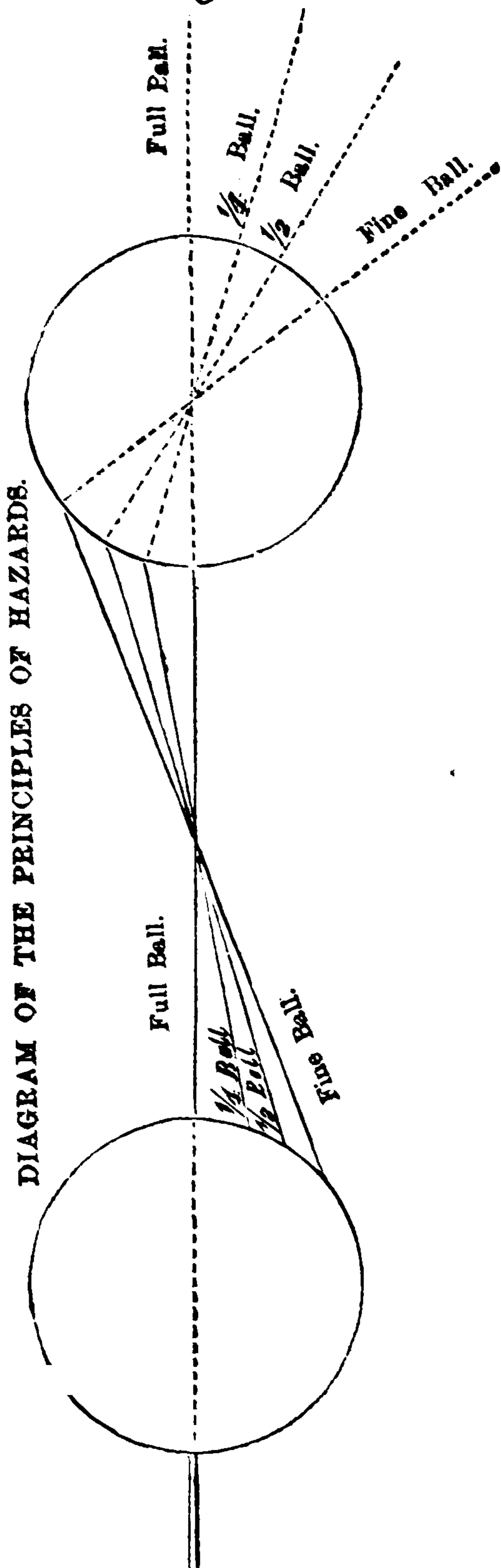


DIAGRAM OF THE PRINCIPLES OF HAZARDS.

HALF BALL is the contact of the cue ball and the object ball, at a point half-way between the line drawn through the centre, and a parallel line drawn through the extreme possible point of contact. The dotted line, marked half ball, shows the angle the line of direction followed by the object ball would make with the line drawn through the centre. When the object ball is struck at the "half ball's" point of contact, (the cue ball being struck fairly in the centre, and with medium force,) the angles formed by the lines of direction of both balls with the centre line will be equal.

QUARTER BALL is the contact of the cue ball with the object ball, at a point removed from the centre line, about a quarter of the distance between that line and the extreme point of contact possible. The line of direction the object ball thus struck would follow, as will be seen by the accompanying diagram, would bisect the angle formed by the centre line, and the line of direction of the "half ball."

The term FINE BALL is used when the cue ball strikes the object ball at the extreme point of contact. The angle formed by the line of direction taken by the





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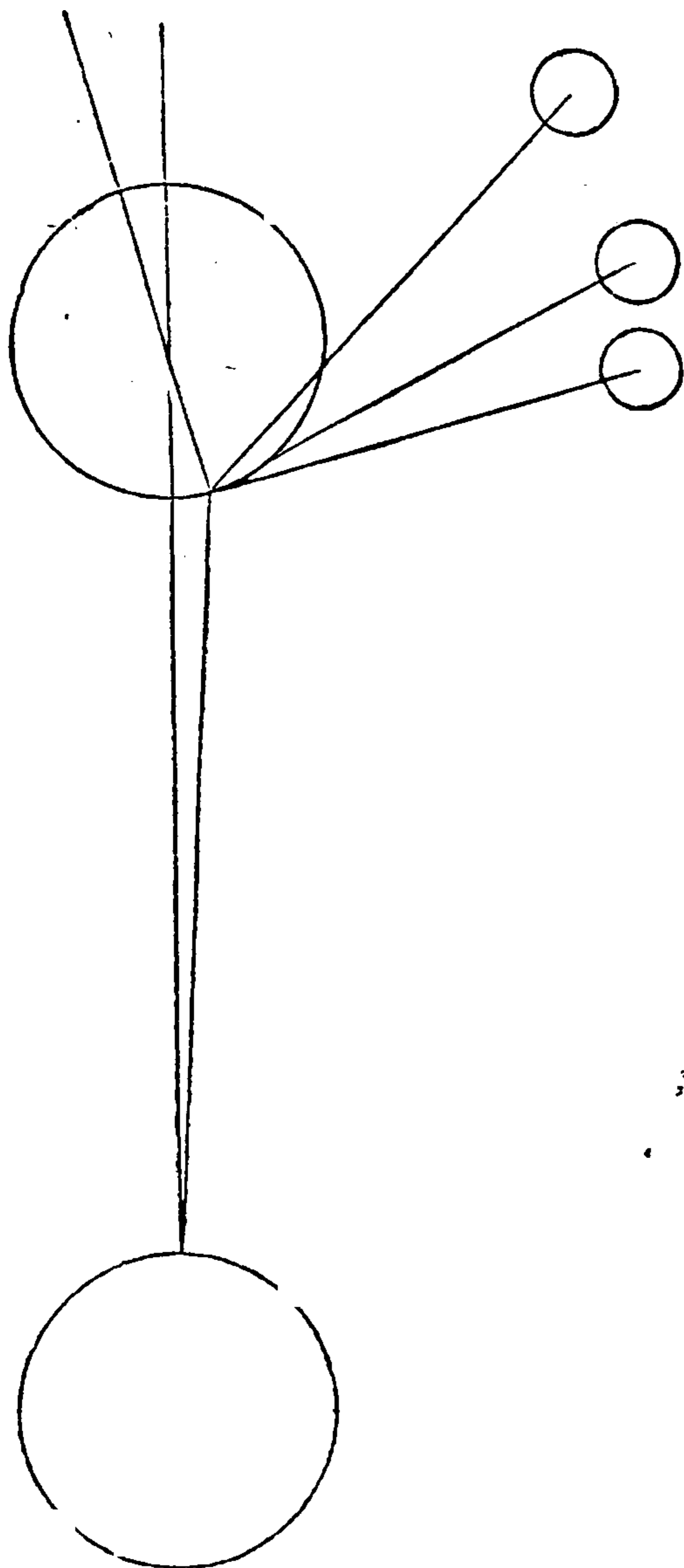
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### EFFECTS OF DIFFERENT DEGREES OF STRENGTH.

The accompanying diagram will show the different effects produced by different quantities of power, though the cue ball strike the object ball in exactly the same spot, and the former be struck by the cue at exactly the same point.

For instance, strike the cue ball with  $Q. P. \frac{1}{2}$ , causing it to come in contact with the object ball at the point indicated in the diagram. The result of the stroke will be a carom on the furthest ball.

Strike the ball as before, merely changing the quantity of power to No. 2, and the result will be a carom on the second ball.

Increase the quantity of power to  $3\frac{1}{2}$ , and the effect will be a carom on the third or nearest ball.

### THE ANGLES OF THE TABLE.

A principal study in the game of billiards to which the attention of the student should be directed, is what are commonly called the angles of the table, or in other words, the course which the balls follow after reverberation from the elastic cushions.

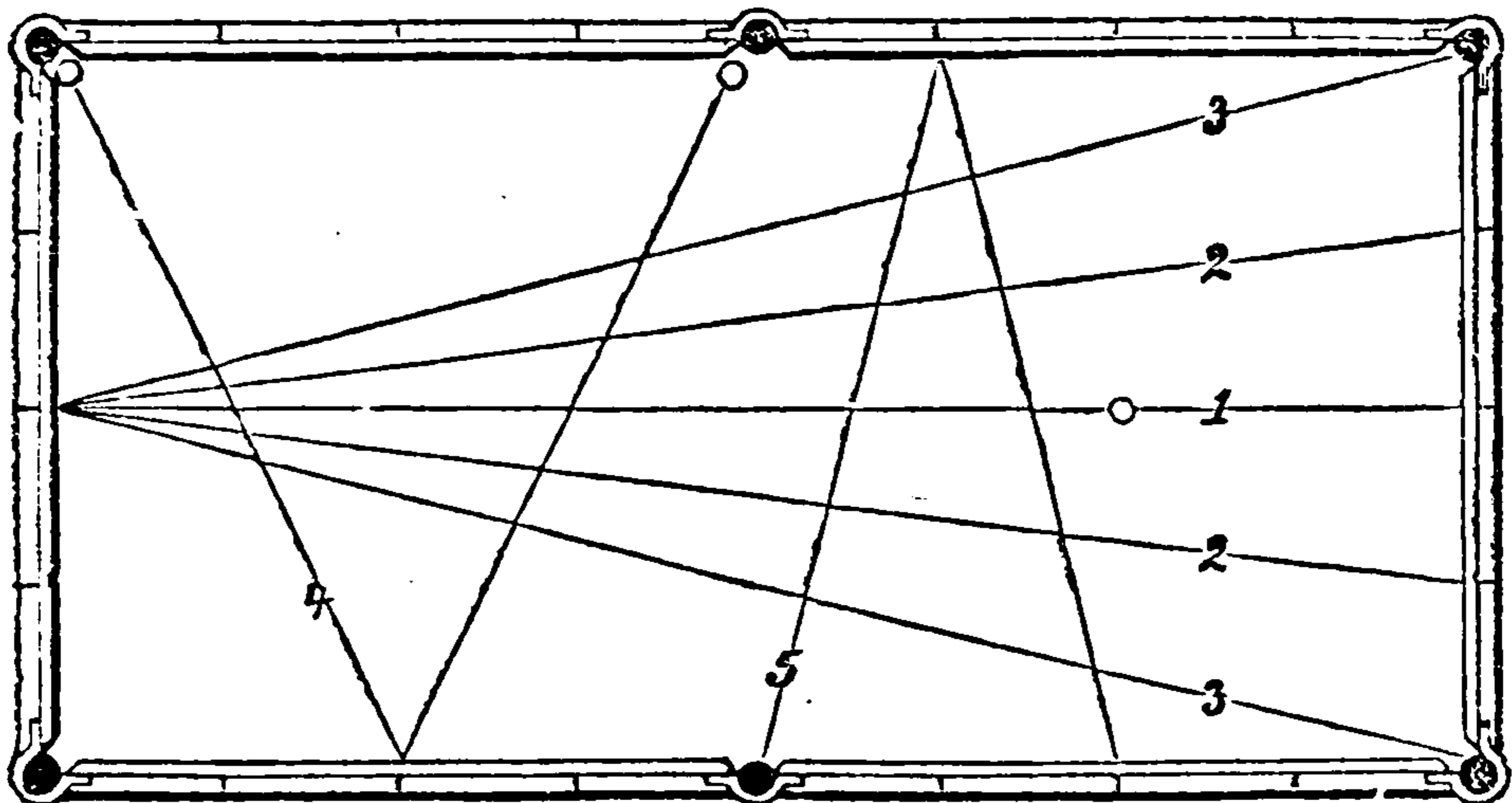
The beginner may take a ball and, striking it fairly in the centre, with proper force, play it in different directions upon the cushions, and by regarding attentively the course it takes after striking a cushion, he will discover that in every case, the angle of reflection is equal to the angle of incidence, or, in other words, the direction of the ball, after striking the cushion, is exactly the counterpart of its course



previous to the contact. This statement presupposes that the *cushions and bed of the table are correct and accurate.*

The principle that the angle of reflection is equal to or coincident with the angle of incidence, will be found sufficiently correct for all practical purposes; but much depends on the nature of the stroke, as the least deviation from the centre stroke produces a corresponding deviation in the angle. Moreover, the strength with which the ball is struck will have a tendency to vary the return angle, as will be hereafter shown. The diagram No. 2 illustrates the simple angles. The student must particularly observe the power or strength required for the different strokes.

For example: play from the spot at the head of the table at the middle nail or sight opposite with Q. P. No. 1, or upwards, and the



No. 2.

ball, if struck fairly in the centre, will return over its original course, and hit the corresponding nail behind the spot. In this proposition, and in all others, we suppose the cushions to be correct, and the tables level.

Again, play the ball from either of the points marked 2, with Q. P. 2½, and it will return over the corresponding line at an angle of reflection equal to that of incidence.

Play from point 3, on a line between the centre of the lower corner pocket and the nail at the bottom of the table, as marked, with Q. P. No. 3, and the ball will be returned at a similar angle in the opposite pocket. Shots 4 and 5 are further illustrations.

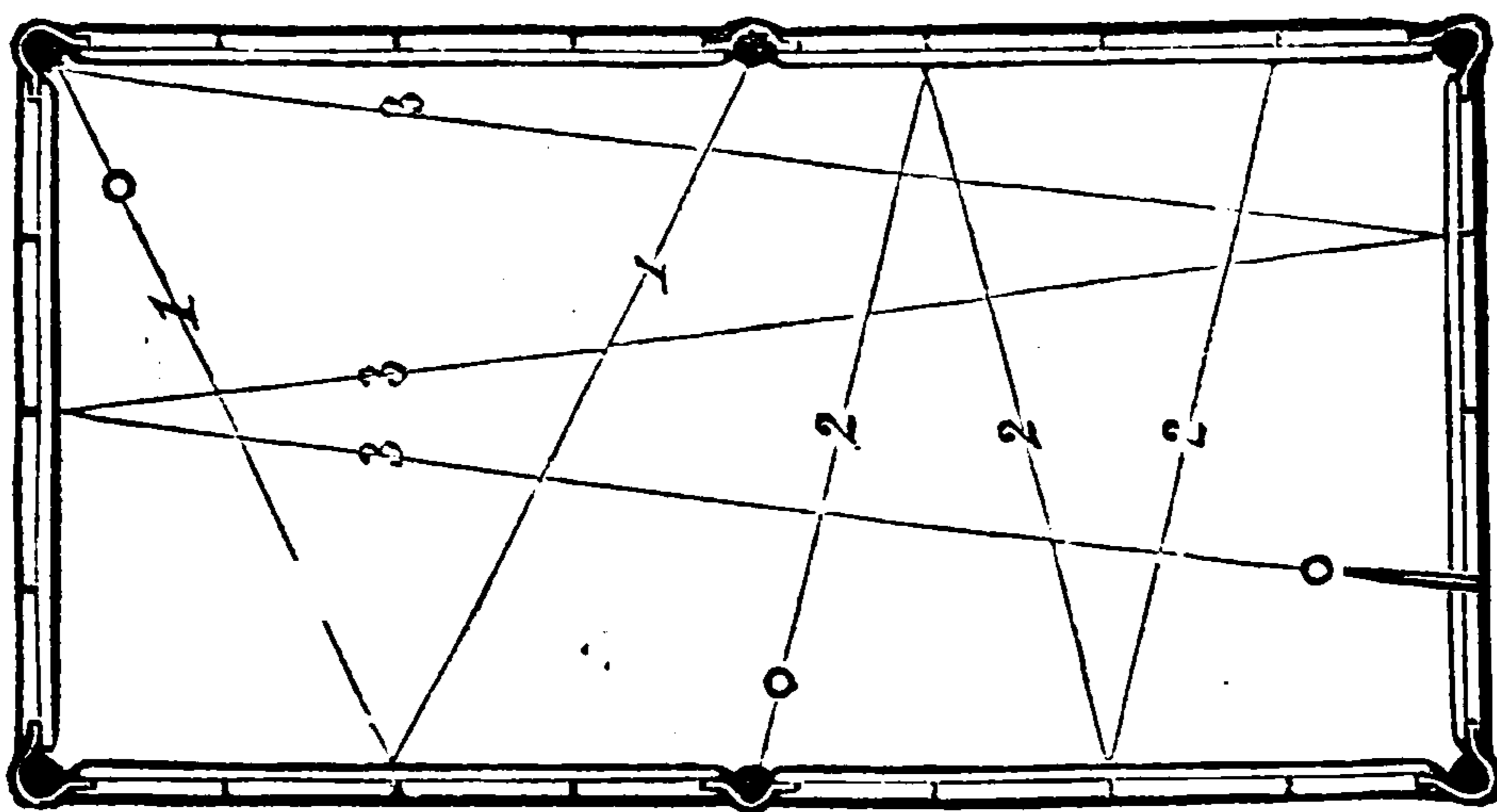
After a little practice in this way, with one ball, the student should take two balls, combining his observation of the motion ac-



quired by the contact of these with that obtained by their subsequent contact and rebound from the cushion.

It is essentially requisite, to constitute a good player, to acquire a perfect knowledge of the angles of the table, and consequently it will repay the student to practise alone at the table, as we have indicated; it will give him an acquaintance with the course of the ball, after contact with the cushions, that will render his future advancement in the game comparatively easy of accomplishment.

#### DOUBLE OR COMPOUND ANGLES.



No. 3.

The diagram marked No. 3 exhibits the same principle as the preceding one, but with double or compound angles. There can be no better test of the correctness of the cushions than a trial of these strokes. Thus, if stroke 2 had been played with increased power, the ball would have been pocketed in the left hand upper corner pocket, supposing, for the sake of argument, that cushions absolutely perfect could be found. Of course, however, nothing human is perfect; and the cushions most nearly approaching these requirements are the best.

The stroke marked 1, though the ball has there to travel over a shorter distance, requires to the full as much power as stroke 3, which moves over thrice the space. This is caused by the greater obtuseness of the angle made by 1. If stroke 1 were played with less power the angle would be more obtuse.

The following diagram shows the different angles which will result from the same stroke when played with different degrees of





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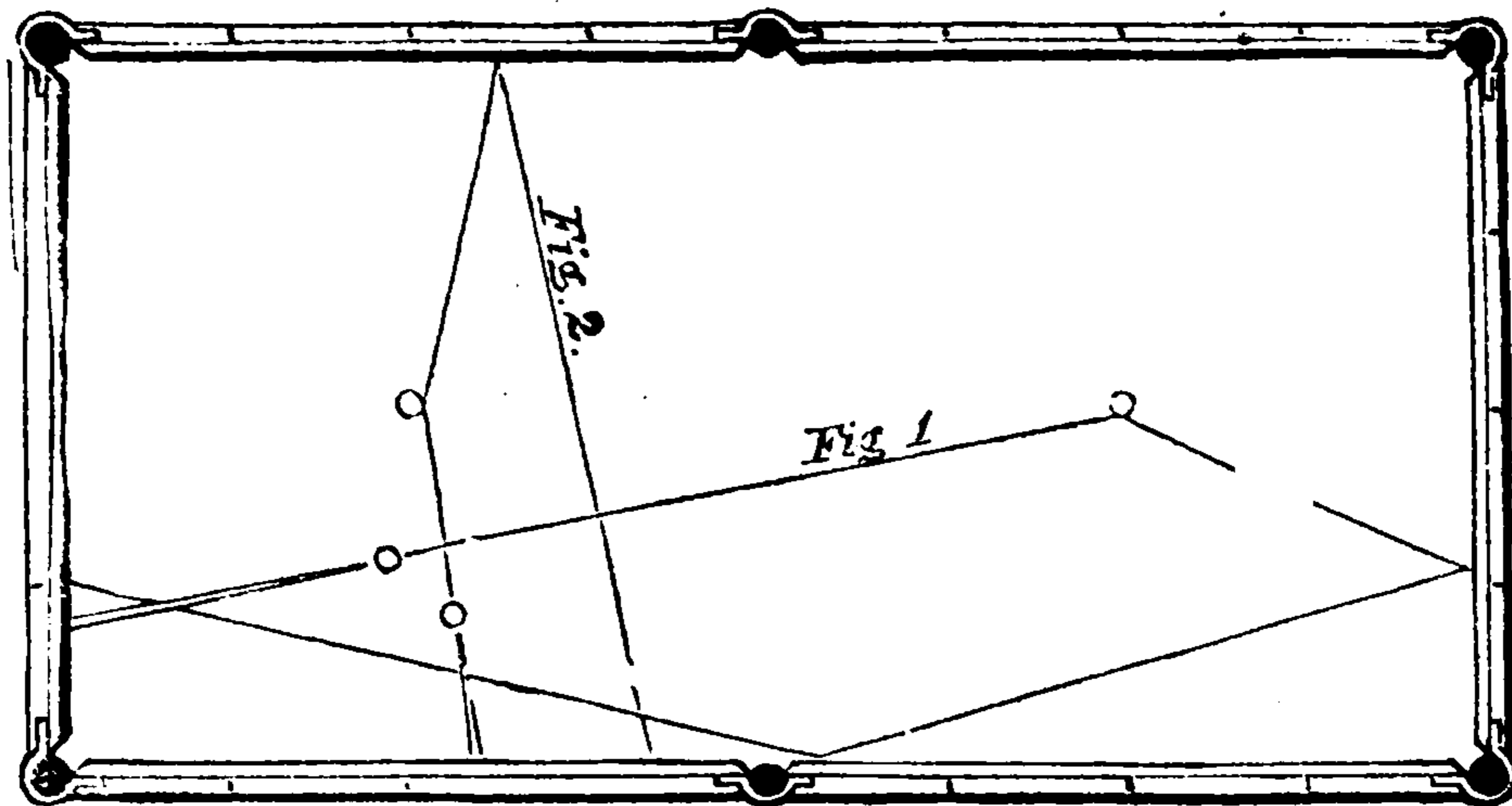
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plishment of these shots, simple as they may appear, is the foundation of skill in billiards, and as the basis is sound or otherwise, so with the structure raised upon it.



We must impress upon the learner that he must strike the cue ball exactly in the centre, in all cases, to produce simple angles. Until he is perfectly grounded in this centre stroke, he must avoid every thing approaching to the twist with the greatest care. Too many beginners, in their haste to play like adepts, disdain the practice of these strokes, and jump at once to twisting shots, forces, jumps, and even *massés*, forgetting that vaulting ambition o'erleaps itself and falls on t'other side.

#### THE SIDE STROKE OR TWIST.

We now come to the effect produced by striking the cue ball on the side, all our previous illustrations having treated on the natural stroke, or where the cue ball was struck in the centre.

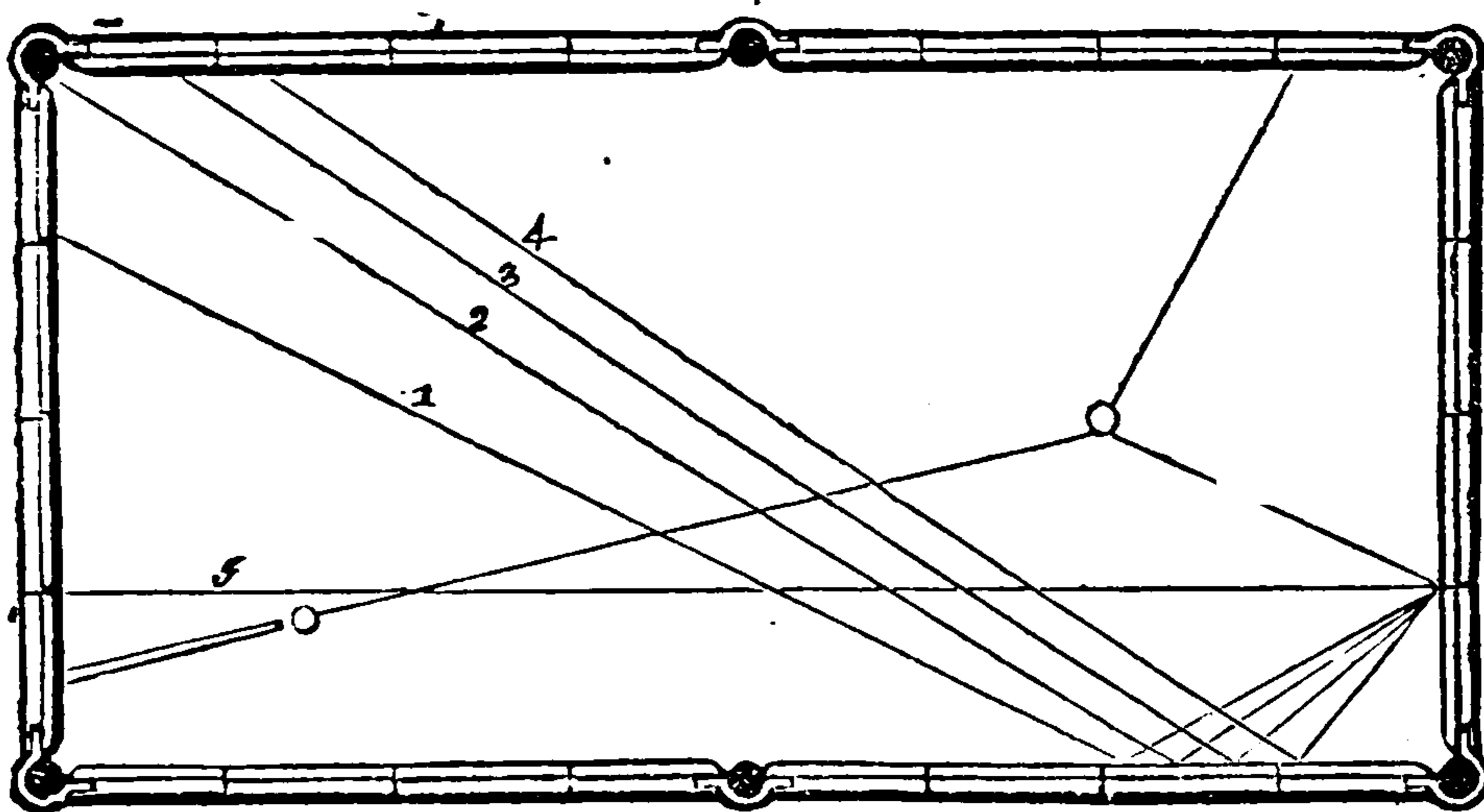
The cue ball and the object ball being in the same relative positions, and the point of contact being in all cases the same, the course of the cue ball, after striking the object ball, can be infinitely varied at the will of the player by the use of the side stroke.

But let us see how the side stroke is made. *The ball must be struck on the side on which it is intended to go after contact with the object ball.* This is imperative. The side stroke does not take proper effect till the ball comes into concussion with another ball or the cushion. When the ball is struck on either the right or the left side, the scientific effect of the stroke is to remove the axis or travelling centre of the ball a little to the right or left. As the ball



leaves the cue, it travels on this false axis till it comes into contact with another object. When that contact takes place, the natural roll of the ball is resumed, and it flies off from the point of impact by a sharper or more acute angle than it would have done had it been struck full in the centre. Another point to remember is, that the side stroke must not be made by a very hard or heavy blow; the more gentle the stroke, consistent with the object intended and the distance to be travelled, the greater the certainty of execution. It will be observed, too, that the ball progresses more rapidly at the desired angle after impact with the object than before. This arises from the greater freedom with which the ball travels on its natural centre.

The accompanying diagram will give some idea of the value of the "twist" or side stroke, in the game of billiards. The learner



will not fail to appreciate this value when he reflects that the cue ball, driven from exactly the same point and striking the object ball each time in exactly the same spot, can be made by various degrees of the twisting effect, to follow the different courses marked by the lines 1, 2, 3, 4, and 5. One need only measure the difference between the course marked 1 and that indicated by 5 to conceive a proper respect for the potency of the twist.

The points of contact of the cue and the cue ball, and the amounts of strength necessary to produce these different angles, are the following:

Strike the cue ball  $\frac{1}{2}$  R.,  $\frac{1}{2}$  A., Q. P.  $2\frac{1}{2}$ , hitting the object ball so as to make it follow the track marked out by the line to the left, and the cue ball will return over line 1.



Strike the cue ball  $\frac{1}{4}$  R., hitting the object ball as before, and the cue ball will return over the line marked 2.

Strike the cue ball R.  $\frac{1}{2}$ , Q. P. 3, and the former will return over line 3.

Strike the cue ball  $\frac{1}{4}$  R., Q. P. 3, and it will return over line 4.

Strike the cue ball  $\frac{1}{4}$  L., Q. P. 3, and it will return over line 5.

The production of the different angles marked in the diagram will furnish the pupil with several strokes for practice, which are as important as they are interesting. When he has thoroughly mastered these strokes, when the various points of striking and the different quantities of power are so graven on his mind that he can judge with quickness the requirements of each stroke in these particulars, he will have made a long step in advance into the mysteries of billiard science. His hand may fail to execute what he conceives, but the education of the hand must be the work of time and practice, which alone can discipline it.

#### THE "FOLLOW" AND "FORCE."

**THE FOLLOW.**—The principles of the follow have already been laid down in the proper place. It differs from the force, in that the cue strikes the player's ball above the centre, and gives it a forward rolling tendency, which is continued after propelling motion has been communicated, by contact, to the object ball.

Stroke No. 1 (page 417) is a following shot for practice.

Strike the cue ball  $\frac{1}{4}$  A., Q. P.  $2\frac{1}{2}$ , striking the object ball so as to pocket it, as indicated in the diagram, and the carom on ball I will be made by a follow.

**THE FORCE.**—The principle of this beautiful and useful stroke has been already explained. We briefly recapitulate: The force is that particular cue stroke which, by being applied quickly and sharply below the centre, communicates, at the same time, a forward movement and a retrograde tendency; the former of which is nullified by contact with another ball, and the latter, then acting alone, causes the ball to move slowly backwards.

Shot No. 2 on the following diagram is given for the practice of the force. The pupil must be exceedingly patient, and persevere in the practice of it. It is the most difficult stroke he has yet essayed, but his time and care will be well repaid by proficiency in the execution of this stroke.

To effect the carom on ball 2, the force must be brought into





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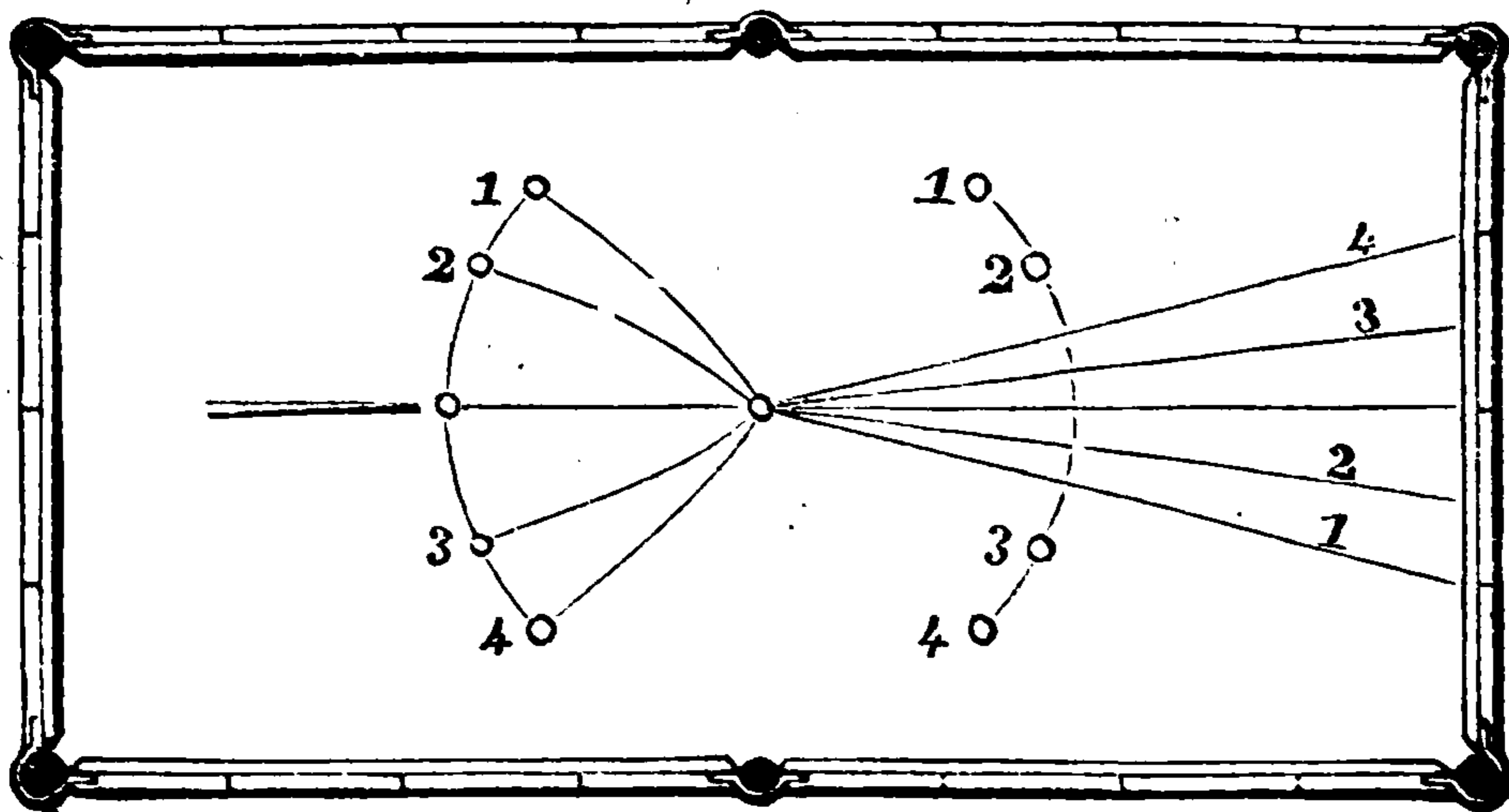
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To carom by a force on ball 1 in the semicircle towards the head of the table, the cue ball must be struck half below, one-quarter to the left, quantity of power No. 3; the object ball will take the



direction of line 1. To carom on ball 2, strike the cue ball one-eighth left, one-half below, quantity of power 3—the object ball to take the direction of line 2. To carom on balls 3 and 4, on the opposite side of the same semicircle, the same quantity of power is to be used as in effecting the foregoing caroms, and the object ball is to be struck in the same manner, only, of course, on the opposite side, which will cause it to pursue the lines marked 3 and 4.

To make the cue ball follow in a direct line after the object ball, strike the object ball full, the cue ball to be struck exactly on the perpendicular central line quartered above, with quantity of power No. 1, or more, at the player's option. To carom on ball 1 in the lower circle, strike the cue ball one-quarter above, with quantity of power No. 3, and the object ball one-fourth to the left of the centre, so that it will take the direction of the line marked 1. To carom on ball 2, strike the cue ball in the same way, and the object ball one-eighth to the left. To make caroms on balls 3 and 4, the object ball must be struck on the opposite side from the foregoing. We must here caution beginners against a dangerous error into which they are liable to fall in the commencement of their billiard studies, both as regards the object ball and striking the cue ball. They are apt to suppose that, to effect a "spread," it is necessary to hit the object ball far from the centre; but, by getting away too far from the centre of the object ball, the consequence is a failure to effect the stroke played for, and striking the cue ball in like manner is productive of "miscues" and other mishaps equally fatal.



POSITION OF THE DIFFERENT SPOTS ON THE BILLIARD TABLE—ALSO THE SEMICIRCLES OR PLAYING POINTS FOR THE ENGLISH AND FRENCH GAMES.

The letters A, B, C, and D, on the annexed diagram, show the position of the *Spots* on the billiard table. In placing them, a line is drawn down the centre of the table, from the centre nails or sights in the *head* and *lower* cushions; another line is then drawn from the centre sights in the *side* cushions, across the table, and where the lines intersect, the spots are placed. The spot at A, being next the *head* of the table, is the light-red spot, and an imaginary line across the table at this point is the *string*; the spot at B is the dark-red spot.

The spot at C is the English spot, which is to be thirteen inches from the *end* or lower cushion, and is used in playing the English game, but in this country it is generally put about nine inches from the lower cushion.

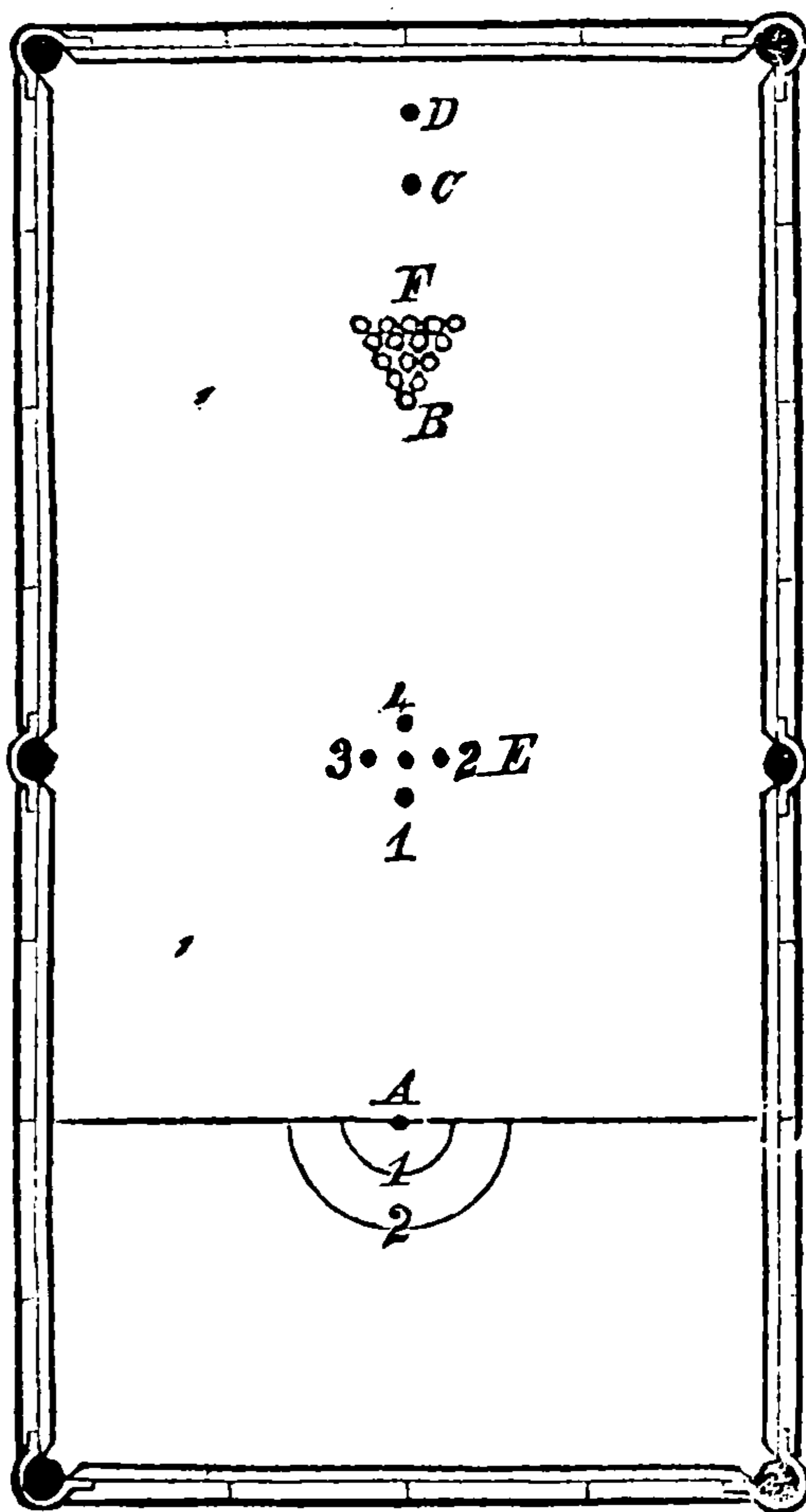
The spot at D is for two-ball pool and pin pool, and is placed about five inches from the lower cushion.

E shows the pin pool spots, that in the centre being number five; each of the others should be placed about  $2\frac{1}{2}$  inches from it, in the position represented on diagram.

F shows the position of the balls in playing fifteen-ball pool. The balls are placed in a triangular frame, so as to insure exactness—the base of the triangle being parallel with the end, or lower cushion of the table. The highest number—fifteen—should be placed on the deep-red spot, at B.

Figures 1 and 2 show the positions of the semicircles, or playing points for the English and French games.

In playing the English game, the semicircle is drawn from the





light-red spot, with a radius of ten inches. In England, the spot is placed two feet six inches from the cushion.

The semicircle for the French game is drawn with a radius of six inches.

## RULES OF THE AMERICAN OR FOUR BALL GAME.

### RULE I.—ON STRINGING FOR THE LEAD.

Whoever, playing from within the *string* against the lower cushion, can bring his ball nearest to the cushion at which he stands, is entitled to the choice of lead and balls. Provided,

1st. That the player's ball, in stringing, has not touched any other ball upon the table ;

2d. Nor has fallen into any of the pockets; in either case he loses the choice.

### RULE II.—ON LEADING,

1st. In leading, the player's ball must be played with sufficient strength to pass below the deep-red ball, or he loses his choice.

2d. It must not be played with so much strength as to repass the deep-red ball a second time, after having rebounded from the foot of the table. In this latter case, it is optional with the adversary to make the player spot his ball on the *pool spot*, play it over again, or take the lead himself. [The lead shall be considered a stroke.]

### RULE III.—ON THE OPENING OF THE GAME.

Once the lead is made, the game is considered as commenced, and neither player can withdraw except under the circumstances hereafter specified. But no count or forfeiture can be made until each player has played one stroke.

### RULE IV.—ON FOUL STROKES.

The penalty for a foul stroke is this: that the player cannot count any points he may have made by such stroke, and that his adversary is entitled to the next play. The following are among the strokes called foul:

1st. If either player use his opponent's ball to play with, the stroke is foul; and, if successful, he cannot count, provided the error is found out before a second shot is made. But,

2d. Should two or more strokes have been made previous to the





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that is exactly on the string, the stroke is foul; for a ball *on* the string must be treated as if within it.

13th. If the striker, through stretching forward or otherwise, has not at least one foot on the floor while striking, the shot is foul, and no points can be reckoned.

14th. If a player shall alter the stroke he is about to make, at the suggestion of any party in the room—even if it be at the suggestion of his partner in a double match, except where a special agreement is made that partners may advise—the altered stroke which he plays is foul, and he cannot count any points that may be won thereby.

15th. A touch is a shot. And if a player, by accident or design, touch or disturb any ball on the table, other than his own, it is foul; he has, however, the privilege of playing a stroke, provided his own ball has not been touched, but can make no count on the shot.

16th. In playing a shot, if the cue leaves the ball, and touches it again, the stroke is foul.

17th. Placing marks of any kind whatever, either upon the cushions or table, is foul; and a player, while engaged in a game, has no right to practise a particular stroke on another table.

#### RULE V.—ON FORFEITURES.

1st. If the player fails to hit any of the balls upon the table with his own ball, he forfeits *one*, which must be added to his adversary's count.

2d. The player forfeits *two* when his own ball is pocketed after having touched a white one, and this totally irrespective of its having touched one or both of the reds.

But there is one case connected with the lead, in which a person can lose three even after touching the white—to wit: when he first strikes the red, and then pockets himself off his opponent's ball. In all other cases he can only lose two, when his own shall have touched his opponent's before going into the pocket. The additional penalty of one in this case is exacted for having first touched the red.

3d. He forfeits two to his opponent, also, when he causes his ball to jump off the table or lodge on the top of the cushion, after having touched his opponent's ball.

4th. When his own ball is pocketed, or jumps off the table, or lodges on the cushion, as before described, without either having



touched any ball at all, or having only touched one or more red ones, the player forfeits three.

[In and around New York, three is the highest number that a player can be mulcted for any single stroke; but in some other parts of the Union, they add to this forfeiture any number of points which he may otherwise have made by the stroke.]

5th. If the player cause any ball to jump off the table, and should it, by striking against any of the bystanders, be flung back upon the board, it must still be looked upon and treated as if it had fallen to the floor. If a red ball, it must be spotted; if a white one, held in hand; and if it be the cue ball, the player shall forfeit two or three to his opponent, conformably to the terms laid down in the two preceding paragraphs.

6th. Though the striker, when playing with the wrong ball, cannot count what points he may make, except in those cases mentioned in the second, third, and fourth paragraphs of Rule IV., nevertheless, whatever forfeitures he may incur while playing with the wrong ball, he is bound to pay, as if he had been playing with his own.

7th. Any player who has commenced a game, as specified in Rule II., must either finish or forfeit it, except under the circumstances particularly set forth in Rule VII.

#### RULE VI.—ON CASES WHERE THE BALLS ARE IN CONTACT.

1st. When the cue ball is in contact with any other ball, the striker may effect a count either by playing first upon some ball other than that with which his own is in contact, or by playing first against the cushion, or by a *masse*. In either of the two last mentioned cases, it is immaterial which ball the returning cue ball strikes first.

[The above rule went into effect January 1, 1867.]

2d. This stipulation observed, the play can then be pursued entirely as if the balls had not been in contact.

#### RULE VII.—ON WITHDRAWING FROM, WITHOUT FINISHING, A GAME.

1st. The player may protest against his adversary's standing in front of him, or in such close proximity as to disarrange his aim.

2d. Also, against loud talking, or any other annoyance by his opponent, while he is making his play.

3d. Also, against being refused the use of the bridge, or any



other of the instruments used in that room in playing, except where a special stipulation to the contrary was made before commencing the game.

4th. Or in case his adversary shall refuse to abide by the marker's or company's decision on a disputed point, which it was agreed between them to submit to the marker, or company for arbitration: in any one, or all of the foregoing cases, if the discourtesy be persisted in, the party aggrieved is at liberty to withdraw, and the game shall be considered as drawn, and any stakes which may have been depending on it must be returned.

5th. Should the interruption or annoyance have been accidental, the marker, if so requested by the player, who is entitled to repeat his stroke, must replace the balls as near as possible in the position they occupied before the player made the stroke in which he was interrupted.

**RULE VIII.—ON CASES IN WHICH THE MARKER MUST REPLACE THE BALLS, IF CALLED ON, AS NEARLY AS POSSIBLE IN THEIR FORMER POSITION.**

1st. In the case mentioned in the 5th paragraph of the preceding rule.

2d. Where any of the balls, when at rest, are moved by accident.

3d. Where any of the balls, while rolling, are suddenly obstructed either by accident or design. In this case, the marker, if so requested by the players, shall place the interrupted ball as nearly as possible in the situation which it would apparently have occupied had it not been stopped.

4th. Where the cue ball, resting on the edge of a pocket, drops into it before the striker has time to play.

5th. Where the object ball, in a similar position, is rolled back into the pocket by any of the ordinary vibrations of the table or atmosphere.

6th. In all the cases aforementioned, where it is specified that in consequence of a foul stroke, the player's opponent shall have the option, either of playing at the balls as they are, or causing them to be replaced by the marker.

7th. When either or both of the red balls are pocketed, or forced off the table, it is the marker's duty to spot them before another stroke is played—except the spot appropriate to either be occupied





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FURTHER RULES FOR THE FOREGOING GAME, WHEN PLAYED AS  
A FOUR-HANDED MATCH.

In a four-handed match—two playing in partnership against two—the foregoing rules of the single game must be substantially observed, with the following additions:

In this double match, the player's partner is at liberty to warn him against playing with the wrong ball, or playing when his ball is in hand, at an object ball within the string; but he must *not* give him any advice as to the most advantageous mode of play, etc., etc., except it has been otherwise agreed before the opening of the game.

FURTHER RULES FOR THE SAME GAME, WHEN PLAYED BY THREE  
INDEPENDENT PLAYERS.

The rules of the single American game are substantially binding in the three-handed game, with the following additions, to meet the increase of players:

1st. The players commence by stringing for the lead, and he who brings his ball nearest to the cushion (as in the single game) wins the choice of lead, balls, and play; and he who brings his ball next nearest to the cushion has the next choice of play.

2d. All forfeitures in this game count for *both* of the opponents, at the same rate as in the single-handed game.

3d. He who can first make sixty-six points is out; the other two continue until one reaches the hundred.

4th. When he who has first made sixty-six retires from the game, the player whose hand is out adopts his ball, as that ball is entitled to its run, and also to the next play.

5th. If the player should cause both his opponents to become sixty-six by a forfeiture, neither of the parties can claim game thereon, but must win it by their next count. But if only one of the opponents be in a position to become sixty-six by a forfeiture, then the forfeiture reckons as usual, and that opponent wins the game when such forfeiture is made.

RULES FOR PLAYING FIFTEEN BALL POOL.

1st. The order of playing may be settled by a number of little balls (as many balls as there are players). They are drawn at random by the marker and presented to the different players



These little balls are numbered one, two, three, etc., up to the number of players; and the number engraved on the ball which the marker hands to the player decides his position in the game, and the order of rotation. The player plays from behind the string, as in the ordinary game, and may miss if he likes—but the miss, and all misses at this game, will score *three* against him. The other players follow him in their order of rotation.

2d. The player, if it pleases him, may use either the butt of the cue or the mace, and jam his own ball against the others, not being obliged to withdraw the mace or cue before the cue ball comes in contact with the object ball.

3d. As the sum total of the figures on the 15 balls amounts only to 120, of which 61 is more than half, whoever makes the latter number first is winner, and may claim the stakes.

4th. Three points are deducted from a player's score for making a miss or losing hazard, or forcing his own ball off the table.

5th. If the player pockets one or more of the object balls and his own ball at the same time, he cannot score for the numbered balls, which must be placed on the spot, or in a line behind it, if the spot be occupied, and he forfeits three for his losing hazard.

6th. A hazard is good in this game, even when the cue and object balls are in contact.

7th. As in the ordinary game, the player, when the cue ball is in hand, may play from any place within the string at any object ball outside it.

8th. And should none of the object balls be outside, he may spot that which is nearest out of the string on the deep-red spot, and play accordingly.

9th. Should there be a tie between two or more of the highest players, its decision may be referred to the succeeding game; and whoever counts highest in that, shall be declared the victor of the former one, totally independent of the game that is then on hand. A man may thus win an undecided game of fifteen ball pool by scoring one in the succeeding game, provided neither of his adversaries scored any thing at all.

10th. Should they again be tied in the second game, it may be referred to a third.

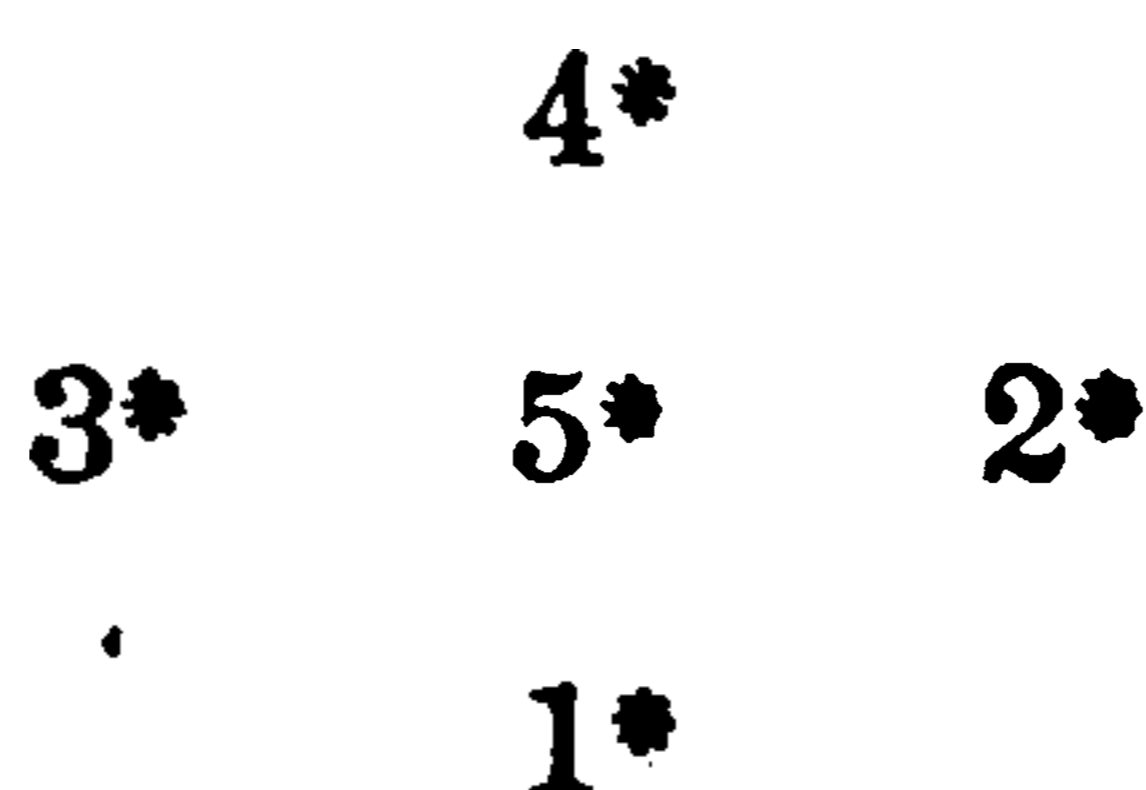
11th. Should the player, when playing, disturb any ball other than his own, he loses his stroke.



## RULES FOR THE GAME OF PIN POOL.

The following rules are for the game, as played in New York and its vicinity, and may be adapted in the important matter of counts, forfeitures, &c., to the game, as played in all other parts of the Union. In Philadelphia, and other places, four balls are used in playing it. We shall, therefore, lay down rules for the regular game as played in New York; for to enter into all the varieties would be an endless task; and when once the general rules are understood, the different variations may be readily brought within its operation.

The game of Pin Pool is played with two white balls and one red, together with five small wooden pins, which are set up in the middle of the table, diamond-fashion, as in the Spanish game. But in the latter game, each pin had the value of two points; while in this, each pin has a value to accord with the position it occupies.



The pin nearest the string line is called No. 1; the pin to the right of it, No. 2; to the left, No. 3; the pin farthest from the string line, No. 4; and the central pin is No. 5. These numbers are generally chalked on the table in front of each particular pin.

Neither caroms nor hazards count; for pocketing your own ball, or causing it to jump off the table, or lodge on the cushion, or for missing altogether, you lose nothing. The only penalty is, that the ball so offending shall be spotted about five inches from the lower cushion, midway between the corner pockets.

When the pins are arranged, the rotation of the players is determined in like manner as in fifteen ball pool; after which, each player receives from the marker a little number-ball, which is termed his private ball, the number of which is not known to any of his opponents.

The object of the players is to knock down as many pins as will count thirty-one, when the number on the private ball is added to their aggregate: thus, if a player's private ball be No. 9, he will have to gain twenty-two points on the pins before calling "Trento-





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follow No. 11, in the order of their re-entry into play : so that if it be the highest number in the pool that bursts, he will follow on immediately after choosing his private ball.

10th. If a player make a miss, or pocket his own ball, or cause it to jump off the table or lodge on the cushion; or if, after jumping off, it should be thrown back upon the table by any of the bystanders—under any of these circumstances, the ball must be placed on the spot, five inches from the lower cushion, on the central line; or, should that be occupied, then on the deep-red spot; or, should that also be occupied, then upon the light-red spot.

11th. Should the spot appropriated to any of the pins which have been knocked down, be occupied by any of the balls, said pin must remain off until said spot is again uncovered.

12th. If a player has made thirty-one, he must proclaim it before the next stroke is made; for which purpose, a considerable delay must be made between each play, more especially in the latter portion of the game. But if a player has made thirty-one, and fails to announce it before the next play (a reasonable time having passed), then he cannot proclaim the fact until the rotation of play again comes round to him. In the mean while, if any other player makes the number, and proclaims it properly, he is entitled to the pool, wholly irrespective of the fact that the number was made, though not proclaimed, before.

13th. Merely touching a pin or shaking it goes for nothing, and the pin must be replaced on its spot. To count a pin, it must be either knocked down or removed two full inches from the spot on which it stood; in which case it shall be counted, even though it maintains the perpendicular.

14th. A player cannot score any count he may have made by playing out of his turn; but if he has made pins enough to burst him by such stroke, the loss is established, unless in cases where he was called on to play by some other of the players, who either believed or pretended it was his turn. In such case he cannot be burst by his stroke, and he whose turn it was to play, plays next in order.

15th. Pins which have been knocked down by a ball whose course has in any wise been illegitimately interfered with, do not count; nor can pins knocked down by any other ball, set in motion by the same play, be reckoned.

16th. If a ball jump off the table, and be thrown back by any of the bystanders in such a way as to knock down pins, such pins do



not count, and the ball must be spotted as aforementioned, and the pins replaced. But if any other ball set in motion by the same stroke gets pins, the pins so made by the other ball must be reckoned.

17th. If the marker finds that there are any of the private balls missing, it is then his duty to announce the number of the missing ball; as in no case can a player having that ball, or more than one private ball in his possession, win the pool. His other duties consist of keeping and calling the game at each stroke, and seeing that the pins and balls be spotted when and as required.

18th. A player taking a privilege is entitled to a shot, to secure his stake to the pool.

## RULES OF THE FRENCH GAME.

### THE THREE BALL CAROM GAME, AS PLAYED IN PARIS.

The three ball carom game, although much simplified, seeing that it consists in the player's causing his own ball to strike the two others, requires rules as much as any other game, not only to show the manner in which it ought to be played, but also to determine why a fault ought to be condemned, thus affording the only means of avoiding disputes when this game is played strictly.

These rules accomplish this double object as much by the description which they give of the game, as by the rules, which are based on the opinions of a great number of good players of Paris, by whom they have been discussed and adopted.

### THE THREE BALL CAROM GAME.

This game is played with three balls, two white and one red. The billiard table has a string, a semicircle, and three spots on which to place the balls.

The spots are placed on a line drawn lengthwise in the middle of the table. One spot is placed in the centre of the table, the other two are one-fourth of the length of the table, distant from the end cushion, which distance is also the limit of the string. The spot at the head of the table is taken as a centre for describing a semicircle with a radius of six inches.

The red ball is placed on the lower spot, which is called the red spot, and one of the two white ones on the upper, which is called the white spot, the third ball being in hand, and the first player be-



ing at liberty to place it in any part of the semicircle, at his pleasure, to play the opening stroke.

When a ball is in hand, the player has the right of playing it from any point within the semicircle.

Points are reckoned by caroms, which count one or two points, as may be agreed on.

By misses, which count one for the adversary.

By various other mistakes, which will be explained further on, and which cause the loss of points.

This plan of counting the points is the one adopted in the principal billiard rooms, and by the best amateurs. They are also counted in this manner, when the game is played between the first players of Paris, because it gives an opportunity of making the player lose a point, when he makes a miss, and also of attaching a penalty to various errors.

These rules are arranged so as to be equally applicable when the caroms count for one point only, but in that case there is no forfeiture in case of misses or mistakes.

ARTICLE 1. The players, after having agreed on the number of points to be played, shall each take a ball, place it within the string, and play at the same time upon the lower cushion, so as to make the balls return within the string. The player whose ball shall be the nearer to the upper cushion, shall have the choice either of playing first, or of making his adversary do so; a privilege which thereafter shall belong to the loser of the preceding game.

ART. 2. The game shall consist of thirty points, if there be no particular agreement between the players, and of fifteen if the caroms count for one point only.

ART. 3. The first to play, as has been said above, places his ball in any part of the semicircle at his pleasure; he plays on the red, and has no right to play on the white *without first touching the lower cushion*.

ART. 4. The player yields the table to his adversary when he has failed to carom, or when he has committed some fault, which puts his hand out.

ART. 5. The second player, whose ball has been placed on the spot, plays in his turn, and has the right to play on either ball, even though both balls should happen to be within the string.

Every player whose ball shall be thus placed, when it is his turn to play, shall have the same right.





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## BILLIARDS.

ART. 19. When the ball is very near another ball, the player ought not to play without warning his adversary that the balls do not touch, and giving him time to satisfy himself on that point.

ART. 20. When a player, placing himself, or being placed to play his stroke, disturbs a ball from its place, he loses a point, but he has the right of playing a null stroke.

ART. 21. A voluntary miss does not cause the loss of the game; the adversary has the option either of having the stroke played over again, or of counting the point and increasing the game by one point.

ART. 22. A player, who blows on a ball to alter its course, loses a point, and his stroke is null; the adversary has the right either to spot the ball, or to put it approximatively where it would have stopped.

ART. 23. If a lost ball, in being put back on the table, disturbs another, the ball which was disturbed shall be put in its place again by the spectators, and the player whose turn it is to play shall proceed.

ART. 24. The red ball, being lost, and its spot being occupied, it shall be placed on the middle spot; if this latter should happen to be also occupied, the red ball shall be placed on the string spot.

A white ball being lost, and its spot being occupied, shall be placed upon the middle spot. In any of these cases, a ball thus played shall not be taken up again after a stroke has been played.

ART. 25. A player, who abandons the game, declares it lost by so doing.

ART. 26. If a player proposes a bet with one of the spectators, his adversary shall have the right of taking it up on his own account.

ART. 27. If a sum is lost, the winner shall pay the expenses; if this sum is insufficient, the players shall pay each half the excess.

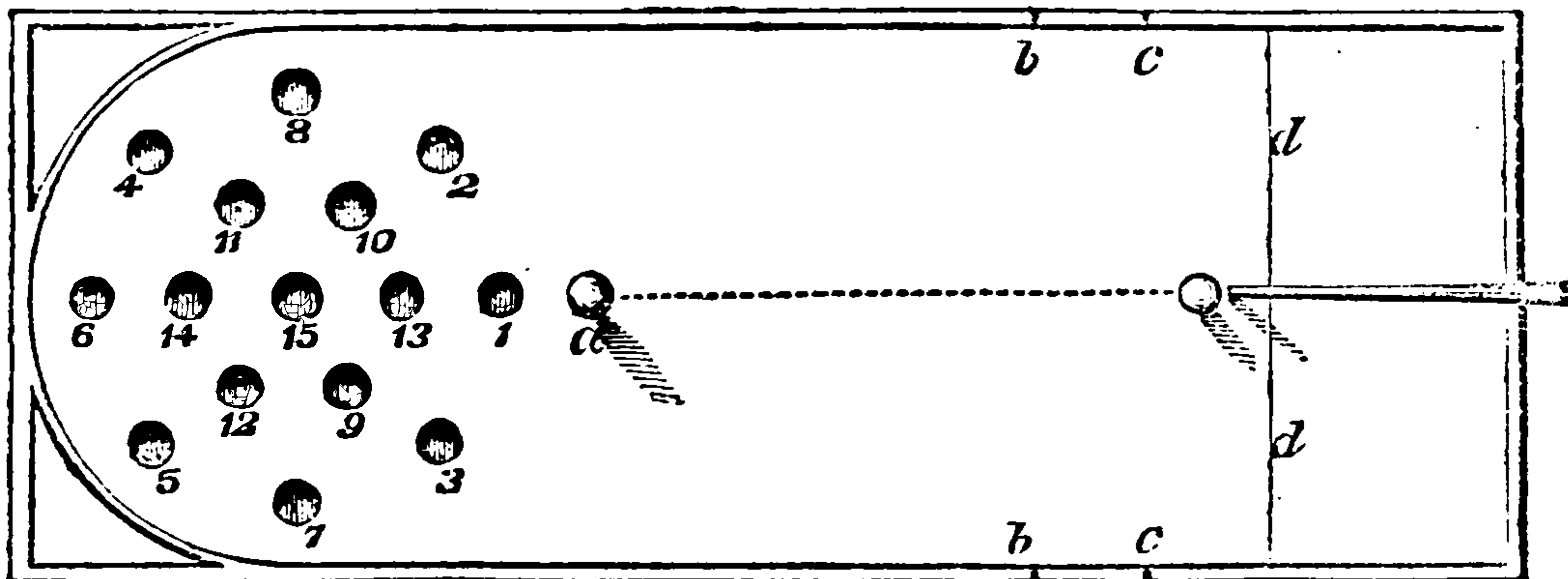
### DUTIES OF UMPIRES AND REFEREES.

On commencing a game, each principal appoints an Umpire, and the umpires select a Referee, to control the game. The duty of umpires is to guard the interests of their principals, and secure adherence to rules. When an improper shot, wrong disposition of balls, or other impropriety occurs, the umpire interested calls "foul," or "time," the striker ceases, and the opposing umpire is consulted. If the latter allows the claim, the fact is proclaimed, and the game proceeds, subject to the penalty. If the umpires disagree, the point is given to the referee, whose decision is final. Players may also note deviations from rules, and call upon the umpires for a decision. The umpires and referee should be seated in an elevated position near the table, so as to be able to observe every movement. It is desirable that the referee should sit in the centre, and the umpires on either side of him.



## BAGATELLE.

BAGATELLE is to Billiards, what Draughts is to Chess, and he who plays the superior game seldom practises much at the other. Bagatelle is played on a table smaller than that for Billiards, cushioned and circular at one end, and instead of pockets, it has cups set flush with the table, into which the ivory balls are driven with the cue. These pockets are nine in number in the small table, which is about ten feet long, and are set equidistant from each other, one in the centre and the others arranged around it, at one end of the table. The playing is done from the other end. In the larger table, which is from twelve to fourteen feet long, the cups are fifteen in number. Each of these is numbered—the centre being the highest, and the number of the cup counts for the player who puts a ball in it. The accompanying diagram represents a



fifteen hole table. The balls are nine in number, two colored and seven white. In this article we will suppose the game is being played upon a nine hole table.

The several games played on the Bagatelle Board are—La Bagatelle (usually called the English game), Bagatelle à la Français (known generally as the French game), Sans Egal, Mississippi, and Trou Madame. Besides these, there are the Carom and the Irish games. Let us take them in the order here set down.



## LA BAGATELLE.

This game is played by any number of players, from two upwards, with nine balls, two of which are usually colored and count double.

The red ball is placed on the spot, *a*, and the player strikes at it with the other colored ball, endeavoring to hole it and his own ball by the same stroke. He then plays with the other balls successively until the whole nine have been sent up the table.

Any number of rounds may be played as agreed on at the commencement of the game, and he who obtains the greatest score wins the game.

If the ball struck at rebounds from the cushion and passes the string line, it is taken up and is considered lost for that round. Sometimes two lines, *b b* and *c c*, are drawn across the table, one to determine the string and the other the lost balls.

This is an extremely easy game to play, and we have seen some persons so extremely dexterous as to be able to fill all the holes, with the colored balls in the eight and seven, in a single round. The colored balls counting severally sixteen and fourteen, it is possible to obtain sixty in a single go; or if the red ball were placed in the centre hole (the nine) and the black in the eight hole, you may even score as many as sixty-two. But such score is very unusual; a hundred in three goes being considered good play. The stroke for Bagatelle must be much more easy and gentle than that for Billiards; but what we have said with regard to side will apply equally to both games. The score is sometimes marked on the board itself, by means of pegs and holes along the edges.

## THE FRENCH GAME.

The game is usually a hundred up, and may be played by two or more players; two or four is the usual number. The score is taken, as in La Bagatelle, from the figures marked within the cups.

The red ball is placed on the spot, and he who has the break strikes at it with the other colored ball. If he succeeds in holing a ball at the start, he goes on till he fails; his adversary then plays, and so on alternately, till the number determined on is obtained. He who first gets that number wins the game.

While either of the colored balls remain out of a hole it must be





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## THE CAROM GAME

Consists entirely of caroms, and may be played any number up. It is played with three balls. There is not much art in making caroms on a bagatelle board.

## THE IRISH GAME

Consists of caroms and winning hazards only. It is played with three balls, the carom counting two, and the hazard as many as is marked in the cup. If the player's own ball falls into a hole, it counts to his adversary.

There are two or three other games on the bagatelle board, but they are too simple to need explanation.

## RUSSIAN BAGATELLE, OR COCKAMÁROO TABLE.

The board used for this game is about four feet six inches long, and two feet four inches wide, and is lined with green cloth.

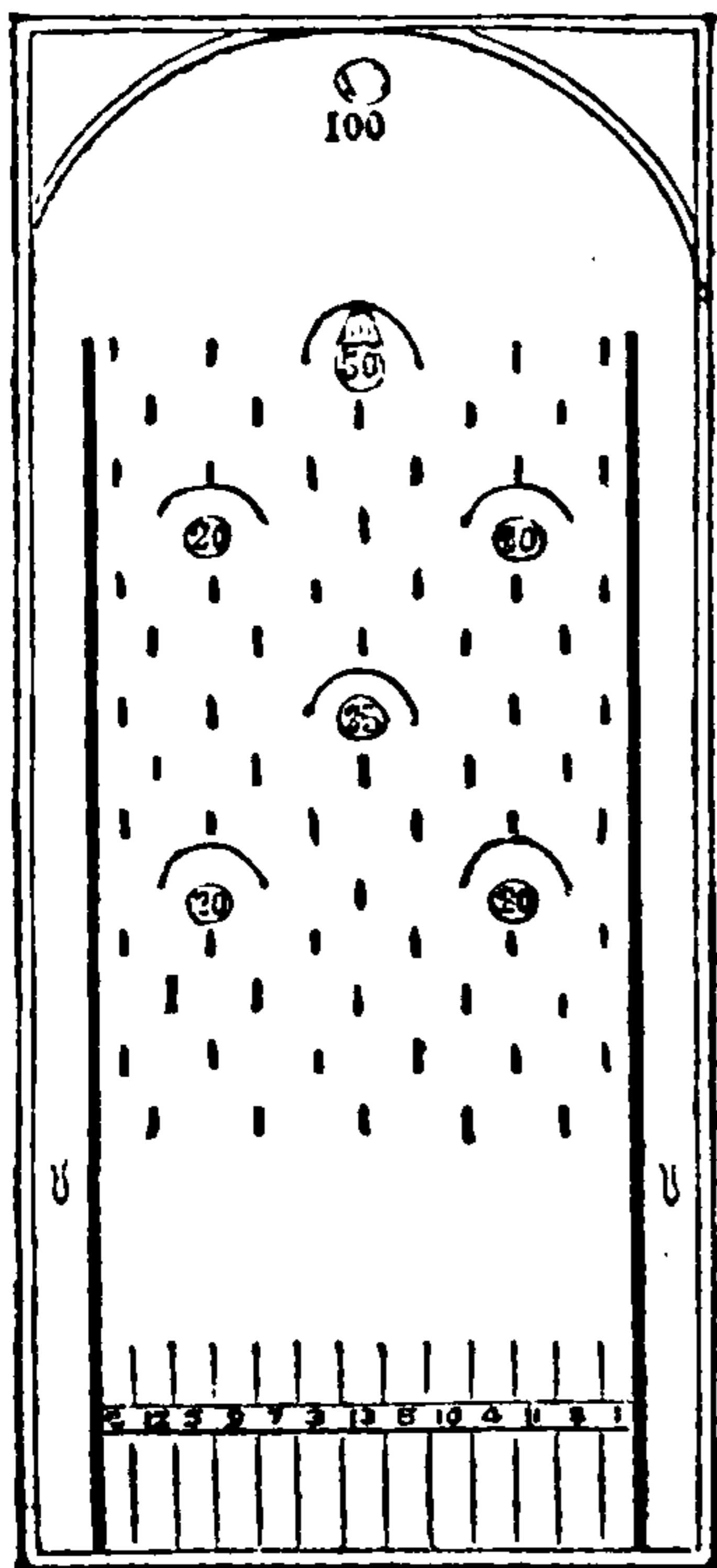
### DESCRIPTION OF THE BOARD.

The hole marked 100 is a cavity for the red ball, to be placed in at the commencement of the game *only*. It counts 100, as marked inside.

The arch, with the bell suspended, if rung by any ball passing through, counts double for whatever that ball may score by the stroke. If it does not pass through, but falls into the cup beneath the bell, it counts only as marked, namely, 50.

The other arches with cups beneath them count only as they are marked, namely, 20 on the sides, and 25 in the centre. The pegs are brass pins standing up about 1½ inches in height. On one side of the board are slightly indented spots into which the balls are projected. At the end are cavities into which the balls run, and which count according to the number placed above.

Elevated end of the board, which is an inclined plane, lowest at the striking end.





## RULES OF THE GAME.

1. Commence the game by stringing for the lead, as well as for the choice of the balls and side of the board; whoever gets the highest number takes the lead.

2. The leader must place his ball in the cavity on the side of the board he selects, and play it up; counting the points he may make by the stroke; after which his opponent plays from the opposite side of the board, and so on alternately.

3. When a ball lodges on the board without going into a hole or running down to the bottom, the game must be continued with the other ball, each player using it alternately. Whoever removes the ball so lodged scores the number of points made by both the balls, and the game proceeds as at first. Should the balls be lodged on the board, that ball which was last stopped must be taken up and used to continue the game.

4. The player continues to lead as long as he can hole his ball in any of the cups.

5. The game to consist of one hundred or more, as may be agreed upon at the commencement.

6. If the player's ball ring the bell, that is, passes through the bell-arch, he scores double the number he would otherwise gain by the stroke.

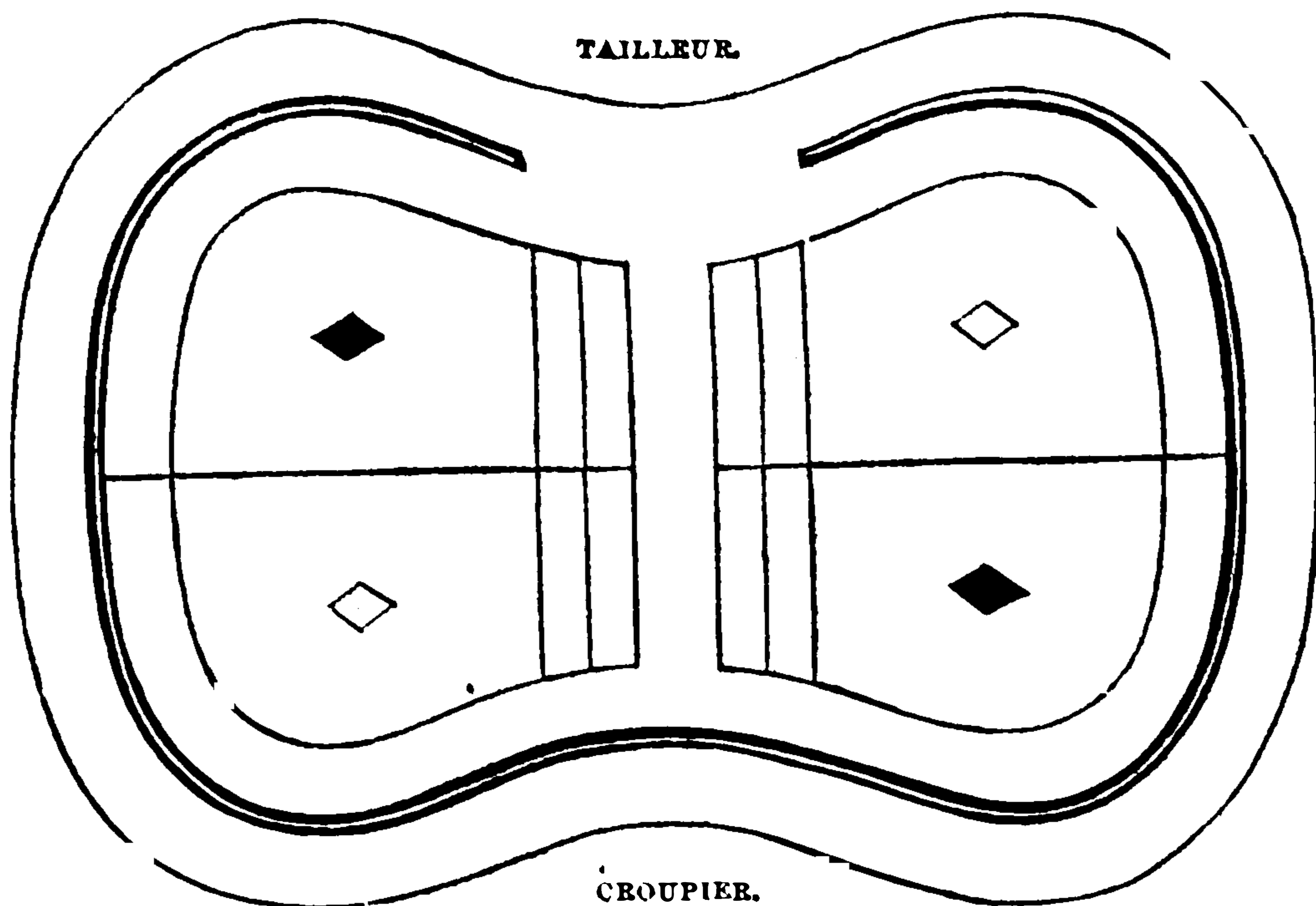
7. Playing into the top hole marked 100 is the game at once.

8. Should the ball go round to the opponent's side, the striker loses five points and the lead; or should he play his ball up, and it returns without going on the board, he loses one point and the lead.

9. The winner of the game takes the lead in the next.



## ROUGE ET NOIR.



THIS game, which is of comparatively modern origin, is sometimes called *trente et quarante*\* but more generally Rouge et Noir, (*Red and Black*), from the colors marked on the *tapis* or green cloth with which the table is covered. The game is as follows:

The first parcel of cards played is usually for Noir, the second for Rouge, though sometimes the cards are cut to determine which shall begin. Any number of persons may play, and risk their money on the color they please, placing their stakes on the outer semicircle: but after the first card is turned up, no money can be staked for that *coup*.

The dealer and the croupier being seated opposite to each other, the former takes six packs of cards, shuffles and distributes them in various parcels to the various players to shuffle and mix. He then finally shuffles them, and removes the end cards into various parts of the *three hundred and twelve* cards, until he meets with a court card, which he must place upright at the end. This done, he presents the pack to the punters, *i. e.*, players, to cut, who place

\* Thirty one and Forty.





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or Rouge exceeding forty, *at most*, in number, and that the point of forty can be made only where the last card dealt out for the Noir or Rouge furnishes ten points. On the ground of this suggestion we are enabled to establish, that, the point of

40	can happen only where the last card is.....	10
39	may occur.....	9 or 10
38	.....	either 8, 9, or 10
37	.....	7, 8, 9, or 10
36	.....	6, 7, 8, 9, or 10
35	.....	5, 6, 7, 8, 9, or 10
34	.....	4, 5, 6, 7, 8, 9, or 10
33	.....	3, 4, 5, 6, 7, 8, 9, or 10
32	.....	2, 3, 4, 5, 6, 7, 8, 9, or 10
but that 31	.....	1, 2, 3, 4, 5, 6, 7, 8, 9, or 10

Now as effects are produced in ratio to the number of their causes, we see that of the points investigated from thirty-one to forty inclusive, some will happen more frequently than others: and hence, as the peculiarity of this game attaches the same numerical value to a King, to a Queen, or a Knave, as is incident to a ten usually so known, by adding three to the number of causes by which each point is producible as above, we are furnished with a fundamental rule, that where the point of

(A)	31 happens .....	(10 + 3) or 13 times
	32 will occur .....	(9 + 3) or 12 “
	33 .....	(8 + 3) or 11 “
	34 .....	(7 + 3) or 10 “
	35 .....	(6 + 3) or 9 “
	36 .....	(5 + 3) or 8 “
	37 .....	(4 + 3) or 7 “
	38 .....	(3 + 3) or 6 “
	39 .....	(2 + 3) or 5 “
	40 .....	(1 + 3) or 4 “

Two of these points being necessary to constitute a *coup*, which may be *identical* in the numerical amount of Noir and Rouge, we find by multiplying the proportional times of the occurrences into themselves, that where the *refait* of



	31 and 31 happens.....	(13 <sup>2</sup> )	or 169	times.
	32 and 32 will occur .....	(12 <sup>2</sup> )	or 144	“
	33 and 33 .....	(11 <sup>2</sup> )	or 121	“
	34 and 34 .....	(10 <sup>2</sup> )	or 100	“
(B)	35 and 35 .....	(9 <sup>2</sup> )	or 81	“
	36 and 36 .....	(8 <sup>2</sup> )	or 64	“
	37 and 37 .....	(7 <sup>2</sup> )	or 49	“
	38 and 38 .....	(6 <sup>2</sup> )	or 36	“
	39 and 39 .....	(5 <sup>2</sup> )	or 25	“
	40 and 40 .....	(4 <sup>2</sup> )	or 16	“

---

805

And on the same principle of calculation, we deduce that the square of 85, the sum of the number of proportional occurrences illustrated in (A), will give the quantity of times in which all the events, identical *or* differing in their results, will be produced in virtue of the number of causes previously shown to belong to each.

Thus, in (85<sup>2</sup>) or 7225 coups, where the point of

	31 and 31 happens ....	(13 × 13)	or 169	times.
	31 and 32 .....	(13 × 12)	or 156	“
	31 and 33 .....	(13 × 11)	or 143	“
	31 and 34 .....	(13 × 10)	or 130	“
	31 and 35 .....	(13 × 9)	or 117	“
	31 and 36 .....	(13 × 8)	or 104	“
	31 and 37 .....	(13 × 7)	or 91	“
	31 and 38 .....	(13 × 6)	or 78	“
	31 and 39 .....	(13 × 5)	or 65	“
(C)	31 and 40 .....	(13 × 4)	or 52	“
	32 and 31 .....	(12 × 13)	or 156	“
	32 and 32 .....	(12 × 12)	or 144	“
	32 and 33 .....	(12 × 11)	or 132	“
	32 and 34 .....	(12 × 10)	or 120	“
	32 and 35 .....	(12 × 9)	or 108	“
	32 and 36 .....	(12 × 8)	or 96	“
	32 and 37 .....	(12 × 7)	or 84	“
	32 and 38 .....	(12 × 6)	or 72	“
	32 and 39 .....	(12 × 5)	or 60	“
	32 and 40 .....	(12 × 4)	or 48	“
	33 and 31 .....	(11 × 13)	or 143	“



33 and 32 happens . . . .	(11 × 12) or 132 times.
33 and 33 . . . . .	(11 × 11) or 121 “
33 and 34 . . . . .	(11 × 10) or 110 “
33 and 35 . . . . .	(11 × 9) or 99 “
33 and 36 . . . . .	(11 × 8) or 88 “
33 and 37 . . . . .	(11 × 7) or 77 “
33 and 38 . . . . .	(11 × 6) or 66 “
33 and 39 . . . . .	(11 × 5) or 55 “
33 and 40 . . . . .	(11 × 4) or 44 “
34 and 31 . . . . .	(10 × 13) or 130 “
34 and 32 . . . . .	(10 × 12) or 120 “
34 and 33 . . . . .	(10 × 11) or 110 “
34 and 34 . . . . .	(10 × 10) or 100 “
34 and 35 . . . . .	(10 × 9) or 90 “
34 and 36 . . . . .	(10 × 8) or 80 “
34 and 37 . . . . .	(10 × 7) or 70 “
34 and 38 . . . . .	(10 × 6) or 60 “
34 and 39 . . . . .	(10 × 5) or 50 “
34 and 40 . . . . .	(10 × 4) or 40 “
35 and 31 . . . . .	(9 × 13) or 117 “
35 and 32 . . . . .	(9 × 12) or 108 “
35 and 33 . . . . .	(9 × 11) or 99 “
35 and 34 . . . . .	(9 × 10) or 90 “
35 and 35 . . . . .	(9 × 9) or 81 “
35 and 36 . . . . .	(9 × 8) or 72 “
35 and 37 . . . . .	(9 × 7) or 63 “
35 and 38 . . . . .	(9 × 6) or 54 “
35 and 39 . . . . .	(9 × 5) or 45 “
35 and 40 . . . . .	(9 × 4) or 36 “
36 and 31 . . . . .	(8 × 13) or 104 “
36 and 32 . . . . .	(8 × 12) or 96 “
36 and 33 . . . . .	(8 × 11) or 88 “
36 and 34 . . . . .	(8 × 10) or 80 “
36 and 35 . . . . .	(8 × 9) or 72 “
36 and 36 . . . . .	(8 × 8) or 64 “
36 and 37 . . . . .	(8 × 7) or 56 “
36 and 38 . . . . .	(8 × 6) or 48 “
36 and 39 . . . . .	(8 × 5) or 40 “
36 and 40 . . . . .	(8 × 4) or 32 “
37 and 31 . . . . .	(7 × 13) or 91 “





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In these 7225 coups there are to be found, according to (B), 805 *refaits*, which amount to  $\left(\frac{7225-805}{805}\right)$  one *refait* in every 7 or 8 coups, or about 7 in 2 *tailles*, calculating each *taille* to average 29 coups.

Now from formula (C) we ascertain the chances of the occurrence of any *refait*. Thus, the odds against the *refait* of

40 are	(7225 — 16) :	16,	or about	.....	450 to 1
39 are	(7225 — 25) :	25,	“	“	..... 290 to 1
38 are	(7225 — 36) :	36,	“	“	..... 199 to 1
37 are	(7225 — 49) :	49,	“	“	..... 146 to 1
36 are	(7225 — 64) :	64,	“	“	..... 111 to 1
35 are	(7225 — 81) :	81,	“	“	..... 89 to 1
34 are	(7225 — 100) :	100,	“	“	..... 71 to 1
33 are	(7225 — 121) :	121,	“	“	..... 58 to 1
32 are	(7225 — 144) :	144,	“	“	..... 49 to 1
31 are	(7225 — 169) :	169,	“	“	..... 41 to 1

And thus we find that an *apres* or *refait* of 31 must happen in the course of 41 or 42 actual coups, in which, however, are included those other *refaits* which are null and void.

Consequently we deduce that the *refait* of 31 occurs in every  $\left(\frac{7225-805}{169}\right)$ , or 38 or 39 material coups, or twice in every three *tailles*, where each *taille* averages from 29 to 31 coups. An immaterial or material *refait* happening once in each 7 or 8 coups, thus:

$$\frac{7225-805}{805}.$$

N. B. The advantage, therefore, accruing to the banker over the player from the chance of the *refait* of 31 (whereby all parties forfeit half their stakes) is  $\left(\text{as } 38 : \frac{1}{2} :: 1000 : \frac{(100\frac{1}{2})}{38}\right)$  a trifle less than  $1\frac{1}{2}$  per cent., or  $\left(\text{as } 100 : 1\frac{1}{2} :: 20 \frac{(20)}{100} 1\frac{1}{2}\right)$  on all the moneys staked.

After the cards for Noir have been dealt, the odds against or in favor of the player who has staked upon Rouge, varying according to the numerical amount declared for the adverse chance, may be estimated by reference to (A).

With respect to the case where the first point is 31, the calcula-



tion is only of comparative loss, it being evident that the player cannot win or save more than half the amount of his venture. Consequently, the odds are  $(85-13) : 13$ , or  $72 : 13$ ; viz.,  $5\frac{7}{13} : 1$ , that the player do not recover half his stake.

By the same process we find the odds in each case respectively to be,

First,  $85-(13+12) : 13$ , or  $60 : 13$ . Second,  $85-(13+12) : (13+12)$ , or  $60 : 25$ .

Viz., where the point is 32, it is  $4\frac{8}{13} : 1$ , that he does not win; and  $2\frac{2}{3} : 1$ , that he loses.

First,  $85-(13+12+11) : (13+12)$ , or  $49 : 25$ . Second,  $85-(13+12+11) : (13+12+11)$ , or  $49 : 36$ .

Viz., where the point is 33, it is  $1\frac{24}{25} : 1$ , that he do not win; and  $1\frac{2}{3} : 1$ , that he lose.

First,  $85-(13+12+11+10) : (13+12+11)$ , or  $39 : 36$ . Second,  $(13+12+11+10) : 85-(13+12+11+10)$ , or  $46 : 39$ .

Viz., where the point is 34, it is  $1 : 1\frac{1}{2}$ , that he do not win; and  $1\frac{7}{9} : 1$ , that he draw or win.

First,  $(13+12+11+10+9) : 85-(13+12+11+10+9)$ , or  $55 : 30$ . Second,  $(13+12+11+10) : 85-(13+12+11+10+9)$ , or  $46 : 30$ .

Viz., where the point is 35, it is  $1\frac{5}{6} : 1$ , that he do not lose; and  $1\frac{8}{15} : 1$ , that he win.

First,  $(13+12+11+10+9+8) : 85-(13+12+11+10+9+8)$ , or  $63 : 22$ . Second,  $(13+12+11+10+9) : 85-(13+12+11+10+9+8)$ , or  $55 : 22$ .

Viz., where the point is 36, it is  $2\frac{1}{2} : 1$ , that he do not lose; and  $5 : 2$  that he win.

First,  $(13+12+11+10+9+8+7) : 85-(13+12+11+10+9+8+7)$ , or  $70 : 15$ . Second,  $(13+12+11+10+9+8) : 85-(13+12+11+10+9+8+7)$ , or  $63 : 15$ .

Viz., where the point is 37, it is  $4\frac{2}{3} : 1$ , that he do not lose; and  $4\frac{1}{3} : 1$ , that he win.

First,  $(13+12+11+10+9+8+7+6) : 85-(13+12+11+10+9+8+7+6)$ , or  $76 : 9$ . Second,  $(13+12+11+10+9+8+7) : 85-(13+12+11+10+9+8+7+6)$ , or  $70 : 9$ .

Viz., where the point is 33, it is  $8\frac{1}{3} : 1$ , that he do not lose; and  $7\frac{2}{3} : 1$ , that he win.

First,  $(13+12+11+10+9+8+7+6+5) : 85-(13+12+11+10+9+8+7+6+5)$ , or  $81 : 4$ . Second,  $(13+12+11+10+9+8+7+6) : 85-(13+12+11+10+9+8+7+6+5)$ , or  $76 : 4$ .



Viz., where the point is 39, it is  $20\frac{1}{2} : 1$ , that he do not lose; and  $19 : 1$ , that he win.

And, where the point is 40, it being evident that the player cannot lose, we find,  $(13 + 12 + 11 + 10 + 9 + 8 + 7 + 6 + 5)$ , :  $85 - (13 + 12 + 11 + 10 + 9 + 8 + 7 + 6 + 5 + 4)$ , or  $81 : 1$ , that he win.

From these data may be deduced, as a matter of curiosity, the just proportions which the banker may give or receive by composition for the moneys ventured upon the knowledge of the first point.

Of course, the compositions here spoken of are only to be made from the proportions established above, as long as the cards for *Noir* are alone played; for were any cards for the opposite color already appearing, the situation of the game would be altered. And this leads us to observe that the last card of the talon or pack ought not to count, because it is known; and as we may speculate on the last coup, the equality of the game would be destroyed from this circumstance, that whenever the last coup finishes with the last card, it is almost always probable that *Rouge* will win; for by reference to the calculations in pages preceding, it is evident that there are a greater number of last cards capable of furnishing a low than a high coup.

From the observations above, it must be obvious that there exist no means for winning with certainty, or even for diminishing the slightest portion of the banker's advantage. In the long run, events are balanced, and the banker having more chances in his favor than the player has, the former must necessarily win. Thus, if a player has been fortunate enough to win a considerable sum on one coup, it will dwindle away in detail: and *vice versâ*, what he had won in detail, à la martingale, he would lose *en gros*; for this reason—that of whatever number of coups the martingale may be composed, it will break in a proportion equal to what it may produce.

The number of combinations that may be composed in a series of 26 coups is immense. There are no less than 67,108,864 different ways in which a taille consisting of 26 coups may happen.

Thus, whatever way we may determine on, there are  $(67,108,864 - 1)$  other ways, all equally possible. In this number, there is but one chance for *Noir* winning, and one chance for *Rouge*; one that there may be no interruption commencing with *Noir*, and one that there may be no interruption commencing with *Rouge*. It is possible that by dint of tailles these events may sometimes occur; but the





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*Refait.*—Is when the banker deals the same sum for both colors from 32 to 40.

*Sept et Le Va.*—Seven times the amount of the sum first staked.

*Taille.*—Is made when the banker has dealt out all the cards.

*Figure.*—The name given to the kings, queens, and knaves.

*Point.*—The number which results from the sums of the cards dealt by the banker.

*Noir.*—The color for which the first points are dealt by the banker.

*Rouge.*—The color for which the banker deals the points after those for black.

*Croupier.*—The banker's assistant.

*Punter.*—Those who play against the banker.

## FRENCH ROULETTE.

THE form of the table used for this game is an oblong square, covered with green cloth, in the centre of which there is a round cavity, around the sides of which, equidistant one from the other, are ranged several bands of copper, which, commencing at the top, descend just to the extremity of the machine. In the centre of this cavity, which is movable, is formed a circular bottom containing 38 holes, to which the copper bands are attached, and upon which are painted alternately, in black and red, 36 numbers, from 1 to 36, a zero (0), and a double zero (00).

In the middle is a copper moulinet, surmounted by a cross, which serves to impress the bottom with a rotary motion.

There is a banker, and several assistants—the number of players is unlimited.

One of the assistants sets the machine in motion, throwing at the same instant an ivory ball into the concavity in an opposite direction to the movement he has given to the movable bottom. The ball makes several revolutions with great velocity, until, its momentum being exhausted, it falls into one of the 38 holes formed by the copper bands. It is the hole into which the ball falls that determines the gain or the loss of the numerous chances which this game presents.







To the right and left of the moulinet are figured on the green cloth, for the accommodation of the players, the 36 numbers and the zeros, simple and double. The other chances are also designated on the green cloth divergent from its centre; on one side *l'impair*, *la manque*, and *rouge*; and on the opposite, *pair*, *passe*, and *noir*. The *impair* wins when the ball enters a hole numbered *impair*; the *manque*, when it enters a hole numbered 18, and all those under that number; the *rouge* wins when the ball enters a hole of which the number is red, and *vice versá*.

French Roulette affords seven chances; comprising that of the numbers, and the latter chance divides itself into many others, of which we shall give a brief detail.

The player stakes upon the chances. He may select any sum he pleases, or that the banker allows.

The player who puts his money on *one* of the numbers or the zeros painted on the green cloth, receives thirty-five times the amount of his stake should the ball fall into the corresponding number or zero in the interior of the roulette.

The player who plays on the numbers, may play the first *twelve*, the middle *twelve*, and the last *twelve*. If the ball enters one of the twelve numbers corresponding to those on the green cloth on which the player has staked his money, he is paid three times the amount of his stake.

To play the *Colennes*, the player stakes his money in the square placed at the foot of each column marked on the green cloth; and in the event of the ball entering one of the holes corresponding to the numbers of the column, he wins three times his stake.

Again, he may equally, at his pleasure, play two, three, four, six numbers, and he wins and loses, in the same proportion, eighteen times his stake for two numbers, twelve times for *three numbers*, nine times for four numbers, and six times for *six numbers*, and the rest in proportion. The player who may have put his money on one or the other of the six chances, wins double his stake, if the chance arise. If, then, a ball enter a hole, of which the number is 36, the banker pays double all the following chances, *passe*, *pair*, and *rouge*, and likewise thirty-five times the amount of the sum staked upon the number THIRTY-SIX, and of course draws to the bank all the chances placed on the other chances.

If the ball enter a hole numbered 18 *noir*, the banker pays the





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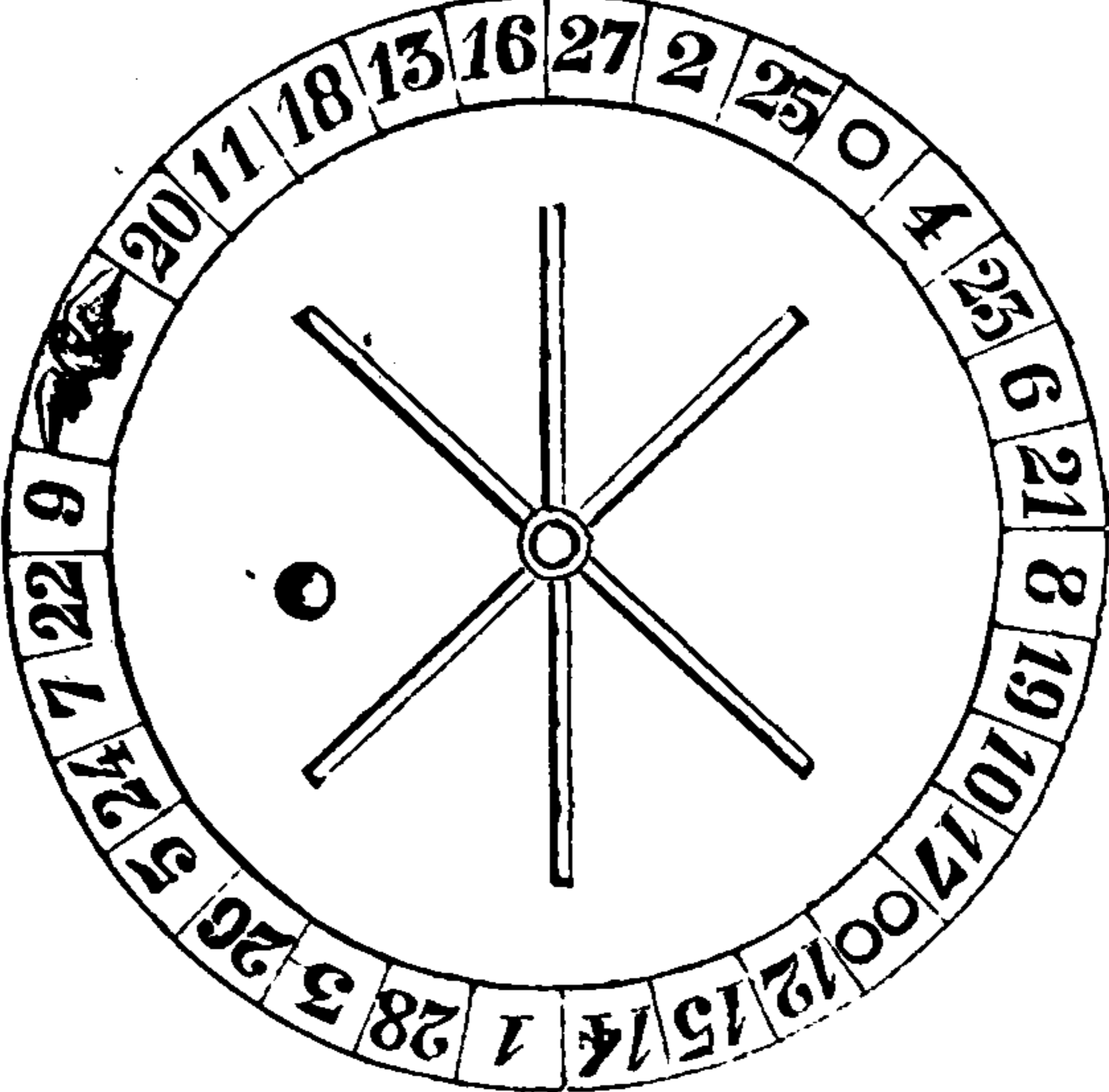
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# AMERICAN ROULETTE.

Red.	8 for 1	8 for 1	8 for 1	8 for 1
	28	27	14	18
	26	25	12	11
	24	23	10	9
	22	21	8	7
	20	19	6	5
	18	17	4	3
	16	15	2	1
	0 0	Eagle.		0
				
	0	Eagle.	0 0	
Black.	1	2	15	16
	3	4	17	18
	5	6	19	20
	7	8	21	22
	9	10	23	24
	11	12	25	26
	13	14	27	28
	3 for 1	3 for 1	3 for 1	3 for 1

AMERICAN ROULETTE TABLE.



THIS game is played as the French Roulette just described, but is much more common, sporting men preferring a twenty-eight to a thirty-six Table, because its per centage against the player is much stronger. In French or Thirty-six Roulette, the single 0 and 00 are sometimes bars; but in a twenty-eight, the single 0, double 00, and eagle are never bars; but when the ball falls into either of them, the banker sweeps every thing upon the table, except what may happen to be bet upon either one of them, when he pays twenty-seven for one, which is the amount paid for all sums bet upon any single figure.

The odd figures are painted black, and the even red, and as they are equal in number, all bets made upon black or red are paid even, *i. e.*, dollar for dollar. All bets made at the foot of a column are paid three for one; other divisions are marked off upon the cloth, embracing a certain number of figures, for which eight for one is paid, and for all bets placed upon any single figure, or upon the single 0, double 00, or eagle, twenty-seven for one are paid.

The money bet must be placed upon the figure or place selected before the ball moves, or has ceased to roll.

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## E. O.

AN E. O. table is circular in form, but of no exact dimensions, though in general about four feet in diameter. The extreme circumference is a kind of counter, or *dépôt*, for the stakes, marked all round with the letters E and O; on which each adventurer places money according to his inclination. The interior part of the table consists, first, of a kind of gallery, or rolling-place, for the ball, which, with the outward parts above, called *dépôt*, or counter, is stationary or fixed. The most interior part moves upon an axis, or pivot, and is turned about with handles, whilst the ball is set in motion round the gallery. This part is generally divided into forty niches, or interstices, twenty of which are marked with the letter E, and the other twenty with the letter O: The lodging of the ball in any of the niches distinguished by those letters, determines the wager. The proprietors of the tables have two bar-holes, and are obliged to take all bets offered, either for E or O; but if the ball falls into either of the bar-holes, they win all the



bets upon the opposite letter, and do not pay to that in which it falls; an advantage in the proportion of 2 to 40, or 5 per cent. in their favor.

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## MONTE.

THIS is the national game of the Mexicans, and is extensively played in California; but all attempts to establish it on this side of the Continent have signally failed. It is played with cards made expressly for the game, and which are known as monte cards. They are thinner than other cards, and number but thirty-two, as in euchre, those of the same denomination being discarded.

The monte banker, or dealer, must have the whole of his bank or money which he risks at the game, in sight upon the table. After shuffling the cards, which is done in a peculiar manner, from the bottom of the pack, he deals out two, one at a time, and places them side by side upon the table, with their faces up. This is called the "*lay-out*," and upon these cards the players place their bets.

The two cards thus constituting the *lay-out* may be, for example, a king and a ten, upon either of which the player may place his money; the bets being made, the dealer turns up the pack, exposing the bottom card, which is called the *port* card. Now, if this card happen to be of like denomination to either one of the *lay-out* cards, the dealer takes the money which may have been bet upon it.

We will suppose the *port* card to be a king—the dealer, having taken the money upon it, removes the king, and puts another card, taken from the pack, in its stead. Suppose that card to be an ace; the players having again made their bets, the dealer proceeds with the game, which he does by taking the cards from the top of the pack and throwing them face up upon the table. In thus dealing, if the ten shows before the ace, the ace wins, and the ten loses, when the cards are again shuffled, and dealt as before.

The *lay-out* is not confined to *two* cards, but may be four, or more, as desired.

In this game, the *limit* is the bank, the player having the right, at any time, to bet the whole amount, which is called "tapping the bank," which the player indicates by turning over the card upon which he bets, and placing his money thereupon.





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counts ten in the game for those who win it. It is not played as a trump, but as other cards are played, therefore extraordinary skill and judgment are to be exercised in order to secure it.

The tricks count the same as in the old English Whist.

## SIXTY-SIX.

This favorite German game is now extensively played in the United States, and is becoming quite popular with all classes who seek amusement in cards. In its principal features, it is similar to *Bésiqze*.

It is played with twenty-four cards—viz., the aces, tens, kings, queens, jacks and nines of each suit; the cards ranking in value in the order named above—trumps being the superior suit, as at Whist or *All-fours*.

### HOW THE GAME IS PLAYED.

Three players may engage in this game, but it is usually played by two. Six cards are dealt to each player, three at a time, when the trump is turned up and laid upon the table—not upon the deck, as in other games. The non-dealer then leads, and the winner of the trick takes the top card from the pack and adds it to his own hand, his adversary doing the same with the next card; the winner of the trick then leads, and they both proceed as before, each player taking a card from the pack, until they are exhausted, or the trump turned down, as hereafter explained.

The game consists of nine points, or any other number, as agreed upon, and they are made in the following manner:

The first player making sixty-six with each hand, counts one point.

The player who makes sixty-six before his opponent makes thirty-three, scores two points. If one player makes sixty-six before the other wins a trick, he marks three points.

The cards count as follows to the winner of the tricks:

The ace counts .....	11	;	The queen.....	3
The ten.....	10		The jack.....	2
The king.....	4		The nine-spot has no value.	



Holding the king and queen of trumps, and their being called or shown by the leader, when one of them is led, counts 40 to the holder, though he may lose the trick. The count may be *called* at the first lead, but cannot be counted, until the player calling has won a trick.

The holder of the king and queen of any other suit counts 20.

When a player is confident of making sixty-six with his hand, he may *turn down* the trump at any stage of the hand, and after the trump is so turned down, no more cards can be taken from the deck during that round.

The trump may be turned down by either player having the lead, after the first trick. The player not having the lead cannot turn down the trump.

Unless the player turning down the trump makes sixty-six, his opponent will count two points.

The player having the nine-spot of trumps, may exchange it for the trump turned up, after he has won a trick. He may make the exchange even after his adversary has turned down the trump, but the exchange must be made at the moment the trump is so turned down.

The player having the nine of trumps, may exchange the trump, and play the card taken up, without turning down the discarded nine-spot.

When a player has not the suit led, he must take the trick with a trump, if he has one.

Before the trump card is turned down, neither player is compelled to follow suit, even though trumps be led, nor need he take the trick, but as soon as the trump is turned, he must not only follow suit, but take the trick, if possible.

After all the cards are drawn, except the trump card and another, the player who took the last trick takes the last unexposed card, and the other takes the trump; then the player having the nine of trumps, may exchange it for the trump card, and if he took the last trick, he may also take the unexposed card, his adversary taking the nine of trumps just discarded. The cards being all drawn and played, and neither player being able to count sixty-six, the last trick counts ten to the player winning it, in addition to the value of the cards in the trick.

If a card, not trump, be led, and the other player holds a smaller card of the same suit, but not a better card, he must play it. In all



other cases, after the trump is turned down, the second player must take the trick, if he can.

When a player turns down the trump, before his opponent has won a trick, and neglects to make the count immediately, his adversary may count three points.

Should a player call sixty-six, when his cards will not count them, his opponent scores two points.

Either player may examine the last trick, but none other, until the round is completed.

When a player announces "sixty-six," all the cards unplayed are void, and the round is ended.

In case the cards are all played out, and each player can count but 65, the point is determined by the complexion of the next hand, which not only scores on its own account, but also decides the preceding one point.

The deal is determined by cutting—the highest card winning.

### HINTS AND CAUTIONS TO PLAYERS.

Avoid playing a card which leaves in your hand a solitary ten-spot, lest you are compelled to sacrifice it on an ace.

The deal is not considered an advantage, as the non-dealer has the choice of leads.

Be in no haste to count your 40 or 20's, but retain them in your hand until you make sixty-six, counting them in, then play them, and count out.

The player who holds the nine of trumps, when a better card is turned up, should not exchange it for the trump card, lest his opponent captures the better card, and thus adds to his game.

Be careful and turn down the trump as early as possible when certain of sixty-six.

Endeavor to force your opponent's trumps, so that you can get the command of his hand, preparatory to turning down the trump card.

Remember your own game, as well as your opponent's.

Break up your opponent's 40 or 20's whenever you can.

It is preferable to retain your kings and queens in hand as long as possible, so that, in case you draw their companions from the pack, you may count the 40 or the 20's.





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## RANK AND ORDER OF THE CARDS WHEN NOT TRUMPS.

<i>Clubs and Spades.</i>		<i>Hearts and Diamonds.</i>	
King.	Five.	King.	Three.
Queen.	Four.	Queen.	Four.
Knave.	Three.	Knave.	Five.
Seven.	Deuce.	Ace.	Six.
Six.		Deuce.	Seven.
9 in all.		10 in all.	

Thus it will be seen that Spadille and Basto are always trumps ; and that the red suits have one trump more than the black, the former twelve, and the latter only eleven.

Between Spadille and Basto there is a trump called Manille—in black the Deuce, and in red the Seven ; they are the second cards when trumps, and the last in their respective suits when not trumps. Example : the Deuce of Spades being second trump, when they are trumps, and the lowest cards when Clubs, Hearts, or Diamonds are trumps, and so of the rest.

Punto is the Ace of Hearts or Diamonds, which are above the King, and the fourth trump, when either of those suits are trumps, but are below the Knave, and Ace of Diamonds or Hearts, when they are not trumps. The Two of Hearts or Diamonds is always superior to the Three ; the Three to the Four ; the Four to the Five ; and the Five to the Six ; the Six is only superior to the Seven when it is not trumps ; for when the seven is Manille, it is the second trump.

There are three matadores, *viz.*, Spadille, Manille, and Basto, which force all inferior trumps ; but if an ordinary trump be led, you are not obliged to play a matadore ; though if Spadille be led, and you hold Manille or Basto unguarded, you must play it ; also, if Manille be led, and you have Basto unguarded, that must be played, the superior matadore always forcing the inferior.

## MANNER OF PLAYING THE GAME.

1. Every person is to play as he thinks proper, and most advantageously to his own game.

2. No one is to encourage his friend to play ; but each person should know what to do when he is to play.



3. After each player has received his ten cards, he that is on the left hand of the dealer, upon examining his hand, must declare whether he plays; and if he has not a good hand, he passes, and so the second, the third, and fourth. All four may pass: but he who has Spadille, after having shown or named it, is compelled to play by calling a King.

4. If the deal is played in this manner, or one of the players has asked leave, and no one choosing to play without calling, the eldest hand must begin; previously naming his suit, and the King he calls; he who wins the trick must play another card, and the rest of course, till the game is finished. The tricks are then reckoned, and if the ombre, meaning him who stands the game, has, together with him who has King called, six tricks, they have won, and are accordingly paid the game, the consolation, and the matadores, if they have them, and divide what is upon the game, and the basts, if there be any.

5. Should they make only six tricks, it is a remise, and they are basted what goes upon the game; paying to the other players the consolation and the matadores. When the tricks are equally divided between them, they are also basted; and if they make only four tricks between them, it is a remise. Should they make less, they lose codille, and in that case pay their adversaries what they should have received if they had won; namely, the game, consolation, and matadores, if they have them, and are basted what is upon the game; and if they win codille, divide the stakes. The bast, and every thing that is paid, arise equally from the two losers; one-half by him who calls, and the other by him who is called; equally the same in case of codille as a remise, unless the ombre does not make three tricks, in which case, he who is called is not only exempt from paying half the bast, but also the game, consolation, and matadores, if there are any, which, in that case, the ombre pays alone, and likewise in case of a codille as a remise. This rule is enforced to prevent unreasonable games being played.

6. A single case may occur, in which if the ombre makes only one trick, he is not basted alone; which is, when not having a good hand, he passes, and all the other players have passed likewise, and he having Spadille is compelled to play. In this case, it would be unjust to oblige him to make three or four tricks; wherefore he who is called pays a moiety of the losing; and, for the same reason, he who has Spadille, with a bad hand, should pass, in order that if he



is afterwards obliged to play by calling a King (which is called forced Spadille), he may not be basted singly.

7. The player who has once passed, cannot be allowed to play; and he who has asked leave cannot refuse to play, unless another should propose playing without calling.

8. When a person has four Kings, he may call a Queen to one of his Kings, but not that which is trumps. He who has one or more Kings may call himself, that is, one of those Kings; but in this case he must make six tricks alone, and therefore wins or loses singly. The King of the suit in which he plays cannot be called.

9. When he who is not eldest of hand has the King called, and plays Spadille, Manille, or Basto, or even the King called, in order to show that he is the friend, having other Kings that he is apprehensive the ombre may trump, he is not to be allowed to go for the vole; and he is basted, if it should appear it is done with that design.

10. No hand is allowed to be shown, though codille may already be won, in order that it may be seen whether the ombre is basted singly. Should the ombre or his friend show his cards, before he has made six tricks, judging that he might have made them, and there should appear a possibility of preventing his making them, the other players may compel him to play his cards in what order they choose.

11. Whoever plays without calling must himself make six tricks to win; all the other players being united against him, and therefore exert their combined efforts to distress him. Whoever plays without calling, is permitted to play in preference to any other who would play with calling; nevertheless, if he who has asked leave will play without calling, he has the preference of him who would force him. These are the two methods of play without calling, which are called *forced*.

12. He who plays without calling, not dividing the winnings with any other player, consequently when he loses pays all himself. Should he lose by remise, he is basted, and pays each other player the consolation, the sans appeller (commonly, though erroneously, called the sans prendre), and the matadores, should there be any. Should he lose codille, he is also basted, and pays each player what he would have received from them if he had been the winner. Those who win codille divide the gains: and if there be any remaining counters, they belong to the player of the three who may have the





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## TERMS USED IN QUADRILLE.

*To ask leave* is to ask leave to play with a partner, by calling a King.

*Basto*.—The Ace of Clubs, always the third best trump.

*Bast* is a penalty incurred by not winning when you stand your game, or by renouncing; in which cases you pay as many counters as are down.

*Cheville* is being between the eldest hand and the dealer.

*Codille* is when those who defend the pool make more tricks than those who defend the game, which is called winning the codille.

*Consolation* is a claim to the game, always paid by those who lose, whether by codille or demise.

*Devole* is when he who stands the game makes no trick.

*Double* is to play for double stakes with regard to the game, the consolation, the sans prendre, the matadores, and the devolè.

*Force*.—The ombre is said to be forced when a strong trump is played for the adversary to over-trump. He is likewise said to be forced when he asks leave, and one of the other players obliges him to play sans prendre; or pass, by offering to play sans prendre.

*Forced Spadille* is, when all have passed, he who has Spadille is obliged to play it.

*Forced sans prendre* is, when having asked leave, one of the players offers to play alone, in which case you are obliged to play alone or pass.

*Friend* is the player who has the King called.

*Impasse*.—To make the impasse is when, being in Cheville, the Knave of a suit is played, of which the player has the King.

*Manille* is, in black, the Deuce of Spades or Clubs; in red, the seven of Hearts or Diamonds, and is always the second best trump.

*Matadores*, or matts, are Spadille, Manille, and Basto, which are always the three best trumps. False matadores are any sequence of trumps following the matadores regularly.

*Ombre* is the name given to him who stands the game by calling or playing sans appeller or sans prendre.

*Party* is the duration of the game, according to the number of tours agreed to be played.



*Pass* is the term used when you have not either a hand to play alone or with calling a King.

*Ponto* or *Punto*, is the Ace of Diamonds, when Diamonds are trumps; or Hearts, when they are trumps, and is then the fourth trump.

*Pool*.—The pool consists of counters staked for the deals or put down by the players, or the basts which go to the game. To defend the pool is to be against him who stands the game.

*Prise* is the number of red and white counters given to each player at the commencement of the game.

*Règle* is the order to be observed at the game.

*Remise* is when they who stand the game do not make more tricks than they who defend the pool, and then they lose by remise.

*Renounce* is, not to play in the suit led when you have it; likewise, when not having any of the suit led, you win with a card that is the only one you have of that suit in which you play.

*Reprise* is synonymous with party.

*Report* is synonymous with reprise and party.

*Roi rendu* is the King surrendered when called and given to the ombre, for which he pays a red counter; in which case, the person to whom the game is given up must win the game alone.

*Spadille* is the Ace of Spades, which is always the best trump.

*Sans appeller* is playing without calling a King.

*Sans prendre* is erroneously used for sans appeller, meaning the same.

*Tenace* is to wait with two trumps that must make when he who has two others is obliged to lead, such as the two black Aces against Manille or Punto.

*Tours* are the counters, which they who win put down, to mark the number of coups played.

*Vole* is to get all the tricks, either with a friend or alone, sans prendre, or declared at the first of the deal.

## LAWS OF QUADRILLE.

1. The cards are to be dealt by fours and threes, and in no other manner. The dealer is at liberty to begin by four or three. If in dealing there is a faced card, there must be a new deal, unless it is the last card.



2. If there are too many or too few cards, it is also a new deal.

3. For dealing wrongly, the dealer must deal again.

4. He who has asked leave is obliged to play.

5. No one should play out of his turn; if, however, he does, he is not basted for it, but the card played may be called at any time in that deal, provided it does not cause a revoke; or either of the adversaries may demand the partner of him who played out of his turn, or his own partner, to play any suit he thinks fit.

6. No matadore can be forced but by a superior matt; but the superior forces the inferior, when led by the first player.

7. Whoever names any suit for trumps must abide by it, even though it should happen to be his worst suit.

8. If you play with eleven cards you are basted.

9. If you play sans prendre, or have matadores, you are to demand them before the next dealer has finished his deal, otherwise you lose the benefit.

10. If any one names his trump without asking leave, he must play alone, unless the youngest hand and the rest have passed.

11. If any person plays out of his turn, the card may be called at any time, or the adversary may call a suit.

12. If the person who won the sixth trick plays the seventh card, he must play the vole.

13. If you have four Kings, you may call a Queen to one of your Kings, or call one of your Kings; but you must not call the Queen of trumps.

14. If a card is separated from the rest, and it is seen, it must be played, if the adverse party has seen it, unless the person who separated it plays sans prendre.

15. If the King called, or his partner plays out of his turn, no vole can be played.

16. No one is to be basted for a renounce, unless the trick is turned and quitted; and if any person renounces and it is discovered, if the player should happen to be basted by such renounce, all the parties are to take up their cards and play them over again.

17. Forced Spadille is not obliged to make three tricks.

18. The person who undertakes to play the vole, has the preference of playing before him who offers to play sans prendre.

19. The player is entitled to know who is his King called, before he declares for the vole.

20. When six tricks are won, the person who won the sixth





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guarded; and if elder hand, you have a better chance than middle hand.

A good player may play a weaker game, either elder or younger, than middle hand.

### MODE OF PLAYING QUADRILLE.

Hoyle has the following directions for playing the game of quadrille scientifically :

The first thing to be done, after you have seen your cards, is to ask leave to pass, or play, sans prendre; and if you name a wrong trump, you must abide by it.

If all the players pass, he who has Spadille is obliged to play; but if he does not take three tricks, he is not basted.

The player ought to have a fair probability of winning three tricks when he calls a King, to prevent his being basted.

Therefore we will set down such games only as give a fair chance to win the game by calling a King, with directions at the end of each case what trump you are to lead.

### CALCULATIONS NECESSARY FOR THOSE WHO HAVE MADE SOME PROGRESS IN THE GAME.

1. What are the odds that my partner holds one of any two cards?

*Ans.* That he holds one card out of any two certain cards, is about 5 to 4 in his favor; and if you hold one matadore, the odds are in your favor that your partner holds one of the other two, and consequently you may play your game accordingly.

Again, suppose you call a King, having a Knave and one small card of another suit in your hand, it is 5 to 4 in your favor that your partner holds either the King or Queen of that suit; and consequently, the odds are in your favor, that you win a trick of the same.

2. What are the odds that my partner holds one out of any three certain cards?

*Ans.* That he holds one out of any three certain cards, is about 5 to 2 in his favor; and though you have no matadore, with the assistance of one in your partner's hand, the odds are great that you win the game. Observe, that it is about 5 to 2 that your partner holds one of them, you having none.

This calculation may be applied to many other cases.



## GAMES IN RED, CALLING A KING.

1. Spadille, manille, two small Hearts or Diamonds, the Queen of Clubs, and one small one, and four small cards of the other suits. Lead a small trump.

2. Spadille, manille, two small Hearts or Diamonds, with the Knave and two small Clubs, and three small cards of the other suits. Lead a small trump.

3. Spadille, manille, two small Hearts or Diamonds, three small Clubs, and three small cards of the other suits. Lead a small trump.

4. Spadille, punto, King, Queen, and one small Heart or Diamond; three small Clubs, the Queen, and one Spade. Lead punto.

5. Spadille, punto, King, Knave, and one small Heart or Diamond, the Knave, and two small Clubs, and two small Spades. Lead punto.

6. Spadille, King, Queen, Knave, and one small Heart or Diamond, with the Queen, Knave, and one small Club, and two small Spades. Lead the King of trumps.

7. Spadille, Three, Four, Five, and Six of Hearts or Diamonds, King of Clubs, and one more, Queen and two small Spades; when you have the lead, play a small trump; in the second lead, play spadille.

8. Manille, basto, punto, and two small Hearts or Diamonds, three small Clubs, and the Knave and one Spade. Lead manille.

9. N. B. Manille, basto, King, and two small Hearts or Diamonds, Queen and one small Club, and three small Spades. Lead manille.

10. N. B. Manille, basto, Queen, and two small Hearts or Diamonds, Queen and two small Clubs, Knave and one Spade. Lead manille.

11. Manille, basto, with the three smallest Hearts or Diamonds, Queen and one small Club, Knave, and two small Spades. Play a small trump.

12. N. B. Manille, punto, King and two small Hearts or Diamonds, Queen, Knave, and one small Club, King, and one small Spade. Lead manille.

13. Manille, punto, Queen, and two small Hearts or Diamonds, Queen and one small Club, King and two small Spades. Play a small trump.

14. Manille, punto, and three small Hearts or Diamonds, Knave and one small Club, King, Queen, and one small Spade. Play a small trump.



15. Manille, and the four smallest Hearts or Diamonds, Queen, and one small Club, King, Queen, and one small Spade. Play a small trump.

16. N. B. Basto, punto, Queen and two small Hearts or Diamonds, King and Queen of Clubs, Queen and two small Spades. Lead basto.

17. N. B. Basto, punto, Queen, and two small Hearts or Diamonds, Queen, Knave, and one small Club, King and Queen of Spades. Lead hasto.

18. N. B. Basto, punto, and three of the smallest Hearts or Diamonds, King and Queen of Clubs, Queen, Knave, and one small Spade. Play a small trump.

19. Basto, and the four smallest Hearts or Diamonds, King and Queen of Clubs, Queen, Knave, and one small Spade. Play a small trump.

20. N. B. Punto, King, Queen, and two small Hearts or Diamonds, King and Queen of Clubs, Queen, Knave, and one small Spade. Lead punto.

21. Punto, King, and three small Hearts or Diamonds, King and Queen of Clubs, Queen, Knave, and one small Spade. Play a small trump.

### GAMES IN BLACK CALLING A KING.

1. Spadille, manille, and two small Clubs or Spades, the Knave and two small Hearts, and three small Diamonds. Lead a small trump.

2. N. B. Spadille, manille, and two small Clubs or Spades, Queen, and two small Hearts, and three small Diamonds. Lead a small trump.

3. Spadille, manille, and two small Clubs or Spades, three small Hearts, three small Diamonds. Lead a small trump.

4. N. B. Spadille, King, Queen, and two small Clubs or Spades, with the Queen and one small Heart, three small Diamonds. Lead the King of trumps.

5. Spadille, King, Knave, and two small Clubs, Queen, and two Diamonds, two small Hearts. Play a small trump.

6. Spadille, Queen, and three small Clubs, or Spades, Queen, and two small Hearts, two small Diamonds. Play a small trump.

7. Spadille, and the four smallest Clubs, or Spades. King, and





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## BLIND HOOKEY.

THIS is the ordinary tavern game, and consists simply in risking a stake upon it, which is won or lost by the dealer according as his own card is higher or lower than that of the player. The cards rank as at Whist, and all ties are won by the dealer. Each party has the right to shuffle, and the left-hand player cuts.

Another plan of playing is as follows: When the cards are shuffled and cut, they are divided by the youngest hand into as many portions, faces downward, as there are players. The eldest hand then gives the dealer any one of the packs, and the other players take each a portion, upon which the stakes are placed. The dealer then turns up his lot, and according as the card at bottom is higher or lower than those of his adversaries, he wins or loses. See page 478.

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## QUINCE.

THIS is a French game, much patronized in some parts of Europe. It is played by two persons, with a full pack of cards, and is generally liked for its fairness and simplicity. The following is the method of play usually adopted:

The cards are shuffled by both players, and when they have cut for deal, which falls to the lot of him who cuts the lowest, the dealer has the liberty to shuffle them again. Ace is lowest.

When this is done, the adversary cuts them, after which the dealer gives one card to his opponent and one to himself.

Should the dealer's adversary not approve of his card, he is entitled to have as many cards given to him, one after the other, as will make fifteen, or come nearest to that number, which are usually given from the top of the pack. For example, if he should have a Deuce, and draw a Five, which amounts to seven, he must continue going on in expectation of coming nearer to fifteen. If he



draw an Eight, which will make just fifteen, he, as being eldest hand, is sure of winning the game. But if he overdraw himself, and make more than fifteen, he loses, unless the dealer should do the same; which circumstance constitutes a drawn game, and the stakes are consequently doubled; in this manner they persevere until one of them has won the game, by standing and being nearest to fifteen.

At the end of each game the cards are packed and shuffled, and the players again cut for deal.

The advantage is certainly on the side of the elder hand.

Quince may be played by more than two players; but when a larger number play, Vingt-un is the preferable game. As in the latter game, the stake once laid cannot be withdrawn.

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## THIRTY - ONE

THE Germans call this game "Schnautz." It is played with an entire pack of cards, and by any number of persons under 17. Each player puts an equal stake into the pool; three cards are dealt to each, and a spare hand, in the middle of the table, which is turned up. The object of the game is to get Thirty-one, or as near it as possible, reckoning as follows: The Ace stands for 11, each of the honors for 10, and the other cards for the number of spots on them respectively: thus Ace, King, and Six of any one suit reckon 27; Ace, with two honors or one honor and the Ten, for Thirty-one; an Honor, a Ten, and a Five, for 25; and so on: but observe that all the three cards must be of one suit; and three cards of equal value, as three Kings, Tens, Fives, Twos, or Aces, are better than 30, but inferior to 31. Each player in turn, beginning at the elder hand, exchanges one of his cards for one out of the spare hand; and this goes on till some one has got Thirty-one, or stops changing. When any one gets game, or 31, he shows his hand, and takes the pool, which finishes the game. If one stops without being 31, the other players can change once more only, or till it comes to the turn of the person who stopped, and then all show their hands, and he who is nearest to 31 gets the pool. In the event of two or more being equal, the elder hand has the preference, only that three Aces, Kings, &c., rank preferably to three Queens, or lower cards.



## ALL-FIVES.

This game is played with an entire pack, in the same way as All-fours. But instead of nine or eleven, sixty-one points are played for; to constitute the game, which is marked on a cribbage-board. For Ace of trumps the holder marks *four* points when he plays it; for King of trumps, *three*; for Queen, *two*; for Knave, *one*; for the five of trumps, *five*; and for the Ten of trumps, *ten*. If the Knave, Ten, or Five be taken in play by superior cards, the points belonging to them are scored by the winner. In counting for game, the five of trumps is reckoned as five, and all the other Aces, Kings, Queens, Knaves, and Tens, are counted as in All-fours. A good deal of skill is necessary in order to play this game well: the proficient holding back a superior card to catch the Ten or Five. Trump after trick is not compulsory unless previously agreed to. The first card played by the non-dealer is the trump. The rest of the rules are the same as in All-fours. It may be played by four persons, either as partners or singly, and is a good merry sort of game.

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## FRENCH FOURS,

Sometimes called "*French Loo*," is a variety of All-Fours. It is played with a pack of fifty-two cards: three cards are dealt to each player, and the pack is turned with the cards exposed, face upwards, the top card being trump. Whoever *makes* or *takes* low, Jack, or game, scores a point for each. High is of course scored by the fortunate player who has it dealt to him, or draws it from the pack. There is no "begging" in this game, but the eldest hand, *i. e.*, the player next on the left of the dealer, may lead any card he chooses, and his opponent must follow suit. After each trick the dealer distributes one card, face up, to each player, beginning with the winner of the trick. Thus each player will have three cards in hand until the pack is exhausted. The game is otherwise governed by the same laws as All-fours. Two, four, or eight may play this game with a complete pack, but when any other number engage at it, sufficient unimportant cards must be taken from the pack before





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## AMERICAN BLIND HOOKEY.

THIS game differs from the old English Blind Hookey, noticed on page 474. It may be played by a number of persons, as follows:—

Suppose a party of ten sit down to play. The dealer shuffles a full deck of cards, and cuts them into ten piles, keeping the backs up; then some one of the party points to the pile which shall be the dealer's, which he instantly takes up, but not exposing the bottom card. Each player then selects a pile for himself, and, without looking at the bottom card, places the money or counters by its side, to indicate the sum bet. The dealer now turns up his pile, showing the bottom card, and the players follow suit, which determines the result of the game, as the dealer must pay all whose bottom card is higher than his own, and wins from those whose card is of a smaller denomination, or which ties his own.

In this game the cards have their usual value, and rank as at Whist. No skill or judgment is required to play it, as it is entirely a game of chance.

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## ROUNCE. (CARD GAME.)

The game of Rounce, as played in the United States, is derived from the German game of *Ramsch*, and in its principal features resembles Division Loo.

Rounce is played with a pack of fifty-two cards, which rank as at Whist. The deal is determined by cutting, and the player who cuts the lowest card is entitled to the deal. In cutting, the ace is high. Five cards are dealt to each player, by two's and three's, or *vice versa*, as in the game of Euchre, and an extra hand of six cards is dealt in the centre of the table, which is called *dumby*.

The dumby must be dealt before the dealer takes the full complement of cards himself, and should be filled immediately preceding his own hand. When the cards have been dealt in the manner described, the dealer turns up the top card on the pack, which is the trump. After the first hand, the deal passes to the left. The game



consists of fifteen points, which number is scored with three crosses, in the following manner:  $\times \times \times$ . Each cross represents five points. When a player makes one point, he rubs out the centre of the cross, thus:  $\times$ , and when he makes another point he rubs out one of the remaining portions of the cross, and so on, until all are wiped out.

After the ceremony of the deal has been concluded, the dealer asks each player in regular succession, beginning with the eldest hand—*i. e.*, the player immediately to the left of the dealer—what he will do, whether he will stand his hand, take dummy, or decline playing for that round. The eldest hand has the first privilege of taking dummy, and if he elects to do so, he must place his hand in the centre of the table, face down, and discard one card from his new hand. If he declines to take dummy, then the option passes to the next player, and so on in succession to the dealer.

Whoever takes dummy must play it. Any player, who thinks he cannot take a trick, may decline to play his hand. When all refuse to play then the player at the *right* of the dealer, must play his hand, take dummy, or, in default of doing either, give the dealer five points. The dealer may discard any card in his hand, and take in hand the card turned up for trump.

Each trick taken in play counts one point, and if a player fail to take a trick after entering to play his hand, he is *Rounced*, that is, sent up five points.

In this game suit must be followed; but if this is not possible, a player may trump or not, at his option. The winner of a trick must lead a trump, if he can; if, however, he holds no trump, he may lead any card he chooses. If the dealer makes a misdeal, he is rounced, and loses his deal. A player is also rounced if he fails to follow suit when he can, or to lead trump after taking a trick, when it is possible for him to do so.

The German game *Ramsch* differs from Rounce in the following particulars:—1st. The game is played with a pack of thirty-two cards, the same as Euchre. 2d. A player is not compelled to lead trumps, if he has already done so twice. 3d. If a player holds no trumps, and elects to play his hand, trusting to make a trick in good cards of other suits, he may, in his proper turn, play his poorest card, *face down*, which card represents a trump, and such a lead calls for a trump from every player who holds one. In all other particulars, *Ramsch* is identical with the American game of Rounce.



## P R O P S .

THE origin of this game is uncertain, but it is played exclusively in New England, more particularly in Boston, where gaming-houses are exclusively devoted to it. It is not a banking, but a percentage game, the keeper of the table taking a certain percentage from all sums played for. In one of the most popular Prop rooms in Boston, the average percentage was said to be ten dollars an hour. The game is played with four sea-shells, about an inch in length, the convex part of the shell being cut off, and the cavity filled with red sealing-wax, thus making it flat on either side.

The players gather around a long table prepared for the purpose, and which is usually covered with green baize, when one of them takes the props, places his money upon the table, and cries, "*Set to me!*" "Ten dollars that I throw a nick"—which means that he will throw an even number, that is, two or four of either side up—if odd, he loses. The parties around the table take as much of the proposed bet as they see proper, or one may take it all, when the props are thrown, and if he wins he may continue to throw until he loses by throwing an odd number, or an "*out*" as the technical is, when the shells are passed to the next man, who proceeds as before.

---

## SWEAT, OR CHUCKER LUCK.

THIS game is extensively played on our western rivers, upon race-fields, and at all large gatherings of men. The percentage of the game, when fairly played, is very strong, but the low gamblers who generally play it, add to its strength by skilful cheating. It is played with dice upon a cloth numbered thus :

1	2	3	4	5	6
---	---	---	---	---	---

The money bet is deposited upon these numbers, according to the choice or fancy of the player. The bets being made, the "*dicer*" puts three dice into a cup, shakes them up, and throws them upon the table; the numbers thrown win for the player, while the bank takes all the money not upon the fortunate numbers.





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tion of cards at a remote epoch. But, granting that there is some foundation for all these theories, still the fact remains that, even if cards did exist earlier than the middle of the fourteenth century, the mode of playing with them has not survived.

The game of *Primero*, *Prime*, or *Primavista*, is allowed by most authorities to be the oldest known card-game. Sir John Harington, in his punning epigram "On the Games that have been in request at the Court," has the following:—

The first game was the best, when free from crime  
The courtly gamesters all were in their prime.

According to Nares, *Primero* resembled a more modern game called *l'ambigu*; but Seymour, in "The Court Gamester," published early in the eighteenth century, gives a different version. Speaking of *Ombre* (*quadrille*), he says, "It is an improvement of a game called *Primero*, formerly in great vogue among the Spaniards. *Primero* is played with six cards, *Ombre* with nine,—that being the material difference. As to the terms, they are mostly the same.\* He who holds *cinquo primero* (which is a sequence of five of the best cards and a good trump) is sure to be successful over his adversary. Hence the game takes its denomination." Minsheu, in his "Guide into Tongues," says that *primero* means first, and *primavista* first seen; and that the game is so called "because he that can show such an order of cards first, wins."

It can hardly be doubted that *Primero* was a game of Spanish origin. It is said to have been introduced into England by Catherine of Arragon, or at all events by her followers. Shakspeare makes out that King Henry VIII. played at *Primero*. Gardiner says that he left the king "at *Primero* with the Duke of Suffolk." The game was certainly fashionable in the reign of Elizabeth. Lord Burleigh seems to have occasionally indulged in a hand at *Primero*. A picture by Zuccaro, from Lord Falkland's collection, represents the grave Lord Treasurer playing at cards with three other persons, who from their dress appear to be of distinction, each having two rings on the same finger of both hands. The cards are marked on the face as now, but they differ from our present cards in being longer and narrower; antiquaries are of opinion that the game represented in the picture is the game of *Primero*.

A passage in an old play, Greene's "Tu Quoque," has been

\* Seymour is mistaken on this point.







At primifisto, post-and-payre, primero,  
 Maw, whip-her-ginny, he's a liberal hero ;  
 At my-sow-pigged ;—but (reader, never doubt ye),  
 He's skilled in all games, except look-about-ye.

Ruff and Honors, and Slam, and Whist, are also kept distinct from each other by Cotton, in the “Compleat Gamester” (1680). He says: “Ruff and Honors (*alias* Slam), and Whist, are games so commonly known in England in all parts thereof, that every child almost of eight years old hath a competent knowledge in that recreation ; and therefore I am unwilling to speak any thing more of them than this, that there may be a great deal of art used in dealing and playing at these games, *which differ very little one from the other.*” According to Seymour, trump is a corruption of the word triumph, “for where they [trumps] are, they are attended with conquest.”

In the reign of James I., the fashionable game was Maw. James I. was himself a card-player. A pamphlet preserved in the British Museum, entitled, “Tom Tell-Troath ; or, a Free Discourse touching the Manners of the Time” (*circa* 1622), thus alludes to the King's taste for cards: “In the very gaming ordinaries, where men have scarce leisure to say grace, yet they take a time to censure your Majestie's actions. They say you have lost the fairest game at Maw that ever King had, for want of making the best advantage of the five-finger [Five of trumps] and playing the other helps in time. That your owne card holders play bootie, and give the signe out of your owne hande.”

The game of Maw differed but little from that subsequently called Five-cards ; and Five-cards again is substantially the same as the modern Irish game of Spoilt-five. It is probable that the game of Five-cards was carried to Ireland by Oliver Cromwell's army.

Gleek was reckoned a genteel game in Ben Jonson's time. It was played by three persons. It is described at great length in a book entitled “Wit's Interpreter,” published in 1670.

The other principal card-games of the period were Lodam, Noddy, Bankerout, Saunt, Lanterloo, Knave-out-of-doors, and Post-and-pair. Sir John Harington mentions Lodam as succeeding Maw in court patronage. It is not known how it was played.

Noddy is supposed by some to have been the original of Cribbage, because the Knave was called Noddy. But it would seem that the game of Noddy was played for counters, and that it was fifteen or twenty-one up. In Salton's tales, a young heir is likened to “a





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## THE DOCTRINE OF CHANCES.

THE object of the calculation of probabilities is to discover facts, the reality of which is unknown to us.

The probability of an event may be said to be more or less, according to the number of chances by which it may happen, compared with the whole number of chances by which it may either happen or fail.

If we, therefore, constitute a fraction, whereof the numerator be the number of chances whereby an event may happen, and the denominator the number of all the chances whereby it may happen or fail, that fraction will be the proper designation of the probability of the event. Thus, if an event has 3 chances to happen and 2 to fail, the fraction  $\frac{3}{5}$  will fitly represent the probability of its happening, and may be said to be the measure of it.

The same may be said of the probability of failing, which will likewise be measured by a fraction, whose numerator is the number of chances by which it may fail, and the denominator the whole number of chances for and against, as  $\frac{2}{5}$ .

Thus the number of the two fractions representing the probability of the advent or not of an event is equal to unity. When one, therefore, is given, the other may be found by subtraction.

The expectation, that is the sum which the person who has a chance for the advent of an event is entitled to, if he resign his chance to another, is always the product of the fraction representing the probability multiplied into the sum expected.

Thus, if I have 3 chances in 5 to obtain \$100, I say that my expectation is equal to the product of \$100 by the fraction  $\frac{3}{5}$ , and, therefore, that it is worth \$60. Thus, if the value of an expectation be given, as also the value of the thing expected, then dividing the first by the second, the quotient will express the probability of obtaining the sum expected. Again, the risk of losing any sum is the reverse of expectation, and the true measure of it is the product of the sum adventured, multiplied by the loss. What is called advan-



tage or disadvantage in play, results from the combination of the several expectations of the gamblers, and of their several risks.

Thus, supposing A and B play together, and that A has deposited \$5 and B \$3, and that the number of chances which A has to win is 4, and the number of chances B has to win 2, and that it were required to determine the advantage or disadvantage of the players, we may reason thus: the whole sum staked being \$8, and that A's chance is  $\frac{4}{6}$ , it follows that A's expectation is  $8 \times \frac{4}{6} = 5\frac{1}{3}$ , and for the same reason B's expectation is  $8 \times \frac{2}{6} = 2\frac{2}{3}$ .

Again, if from the respective expectations which the players have upon the whole sum deposited be subtracted the amount of their stakes, the remainder will be the advantage or disadvantage of either, according as the difference is positive or negative.

When the obtaining of any sum requires the advent of several events, independent of each other, the value of the expectation is found by multiplying together the several probabilities of happening, and again multiplying the product by the value of the sum expected. Again, when the expectation depends on the happening of one event and the failure of another, then its value will be the product of the probability of the first happening, by the probability of the second failing, and that again by the value of the sum expected. This rule is applicable to the advent or not of as many events as may be assigned.

The above considerations apply to events which are independent; and in order to avoid any obscurity in the use of the terms, dependent and independent, we beg leave to define them.

Two events are independent when they have no connection one with another, and that the happening of one has no influence upon the advent of the other. Two events are dependent when they are so connected that the probability of either happening is altered by the advent of the other.

From whence it may be inferred, that the probability of the happening of two events dependent, is the product of the probability of the advent of one of them by the probability which the other will have of arriving. This rule will extend to the happening of as many events as may be assigned.

But in the case of events dependent, to determine the probability of the advent of some of them, and at the same time the probability of the failing of some others, is a disquisition of greater difficulty, which will be more conveniently transferred to another place.



## PROBLEM I.

*To find the probability of throwing an ace in two throws.*

The probability of throwing an ace the first time is  $\frac{1}{6}$ , wherefore,  $\frac{1}{6}$  is the first part of the probability required. If the ace be missed the first time, still it may be thrown the second; but the probability of missing it the first time is  $\frac{5}{6}$ , and the probability of throwing it the second time is  $\frac{1}{6}$ , wherefore the probability of missing it the first time and throwing it the second is  $\frac{5}{6} \times \frac{1}{6} = \frac{5}{36}$ ; this is the second part of the probability required; therefore the probability required in all is  $\frac{1}{6} + \frac{5}{36} = \frac{11}{36}$ .

## PROBLEM II.

*To find the probability of throwing an ace in three throws.*

The probability of throwing an ace the first time is  $\frac{1}{6}$ . If missed the first time, the ace may still be thrown in the two remaining throws; but the probability of missing the first time is  $\frac{5}{6}$ , and the probability of throwing it in the two remaining throws is, by Prob. I.,  $=\frac{11}{36}$ , therefore the probability of missing it the first time and throwing it in the two remaining times is  $\frac{5}{6} \times \frac{11}{36} = \frac{55}{216}$ , which is the second part of the probability required; wherefore the probability will be  $\frac{1}{6} + \frac{55}{216} = \frac{61}{216}$ .

By the above method it is obvious that the probability of throwing an ace in four throws is  $\frac{671}{1296}$ .

It is remarkable that he who undertakes to throw an ace in four throws, has just the same advantage as he who undertakes with two dice that six or seven shall come up in two throws, the odds in either case being 671 to 625; by which may be shown how to determine easily the gain of one party from the superiority of chances he has over his adversary, from the supposition that each stake is equal and denominated by unity. Let the odds be expressed by the ratio of  $a$  to  $b$ , then the respective probabilities of winning be-

ing  $\frac{a}{a+b}$  and  $\frac{b}{a+b}$  the right of the first upon the stake of the

second, is  $\frac{a}{a+b} \times 1$ , and likewise the right of the second on the

stake of the first is  $\frac{b}{a+b} \times 1$ ; therefore the gain of the first is





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Thus, for example, let it be required to find how many chances there are of throwing 16 points with four dice, then making  $P + 1 = 16$  we have  $P = 15$ , from which the number of chances required will be found.

$$\begin{aligned} &+ \frac{1^5}{1} \times \frac{1^4}{2} \times \frac{1^3}{3} - &= + 455 \\ &- \frac{2}{1} \times \frac{2}{2} \times \frac{1}{3} \times \frac{1}{1} - &= - 336 \\ &+ \frac{3}{1} \times \frac{2}{2} \times \frac{1}{3} \times \frac{1}{1} \times \frac{3}{2} = + &6 \end{aligned}$$

But  $455 - 336 + 6 = 125$ , and then 125 is the number of chances required.

#### COROLLARY.

All the points equally distant from the extremes, that is, from the least and greatest number of points that are upon the dice, have the same number of chances by which they may be produced; wherefore, if the number of points given be nearer to the greater extreme than to the less, let the number of points given be subtracted from the sum of the extremes, and work with the remainder, and the operation will be shortened.

Thus, if it be required to find the number of chances of throwing 16 points with four dice. Let 16 be subtracted from 28, the sum of the two extremes, 4 and 24, and the remainder will be 12; from which it may be concluded that the number of chances for throwing 16 points is the same as throwing 12 points.

#### PROBLEM V.

*To find the probability of throwing one ace and no more, in four throws.*

This case is different from the problem of the probability of throwing an ace in four throws. In the present case there is a restraint laid on the event; for whereas in the former case he who undertakes to throw an ace desists from throwing when once the ace has come up; in this he obliges himself, after it has come up, to a further trial, which is wholly against him, excepting the last throw of the four, after which there is no trial, and, therefore, from the unlimited probability of the ace being thrown once in four throws, we must subtract the probability of its being thrown twice in that number of throws. Now the first probability, it has been shown, is  $\frac{1}{216}$ , and the second  $\frac{1}{216}$ , from which it is evident that the proba-



bility required is  $\frac{500}{1296}$ , and the probability contrary,  $\frac{796}{1296}$ , therefore, the odds of throwing one ace, *and no more*, in four throws, are 796 to 500, or 8 to 5; and the same method may be followed in higher cases.

## PROBLEM VI.

*If A and B play together, and A wants but one game of being up, and B two, what are their respective probabilities of winning?*

It must be recollected that the set will necessarily be ended in two games at most; for if A wins the first game, there is no need of any further trial; but if B wins it, then both parties will want but one game of being up. Whence it is certain, that A wants to win but one game in two, and that B must win twice running. Now, supposing that A and B have an equal chance of winning a game, then the probability which B has of winning the first game will be  $\frac{1}{2}$ , and consequently, of winning twice together will be  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ , and therefore, the probability of A's winning one in two games, will be  $1 - \frac{1}{4} = \frac{3}{4}$ , or 3 to 1, which are the odds in favor of A.

## PROBLEM VII.

*A and B play together. A wants one game of being up, and B two, but the chances in favor of B are double those of A. Required the respective probabilities of each.*

In this, as in the preceding problem, it is obvious that B ought to win twice running. Now, since B has two chances to win a game and A one chance for the same, B's probability of winning a game is  $\frac{2}{3}$ , wherefore his probability of winning twice in succession is  $\frac{2}{3} \times \frac{2}{3} = \frac{4}{9}$ ; and consequently, A's probability of winning the set is  $1 - \frac{4}{9} = \frac{5}{9}$ , or 5 to 4.

Although by the above formula, we may determine the odds when two players want a certain number of games of being up, and that they have any given proportion of chances for winning a game, we annex the following table, showing those odds when the number of games wanting does not exceed six, and that the skill of the players is equal.



GAMES WANTING.	ODDS OF WINNING.	GAMES WANTING.	ODDS OF WINNING.	GAMES WANTING.	ODDS OF WINNING.
1. 2 ...	3 to 1	2. 3 ...	11 to 5	3. 5 ...	99 to 28
1. 3 ...	7 to 1	2. 4 ...	26 to 6	3. 6 ...	219 to 37
1. 4 ...	15 to 1	2. 5 ...	57 to 7	4. 5 ...	163 to 97
1. 5 ...	31 to 1	2. 6 ...	120 to 8	4. 6 ...	382 to 130
1. 6 ...	63 to 1	3. 4 ...	42 to 22	5. 6 ...	538 to 386

From the foregoing problems it appears that when A wants but one game of a set, and B two, the odds in favor of the former are 3 to 1. The accuracy of this calculation, however, has been questioned by the celebrated d'Alembert, who illustrates his position by the game of Croix ou Pile (Heads or Tail), which is too well known to need a definition.

CROIX OU PILE.

REQUIRED WHAT ARE THE ODDS OF THROWING HEADS OR CROIX IN TWO SUCCESSIVE THROWS.

The most common answer given by authors who have treated this question is, that there are four combinations.

FIRST COUP.	SECOND COUP.
Croix.	Croix.
Pile.	Croix.
Croix.	Pile.
Pile.	Pile.

In these four combinations there is only one by which the thrower loses; the odds are then 3 to 1 in his favor. If he betted in three coups, he would find eight combinations, seven in his favor, and one against him: the odds would be, therefore, 7 to 1; but, says d'Alembert, *is this correct?* For to consider only the two coups, must we not reduce to one the two combinations, which give croix the first coup; for head once thrown, the game is over; thus, then, there are really only three combinations possible, viz.,

- Croix..... first coup.
- Pile et Croix..... 1 and 2 coup.
- Pile et Pile ..... 1 and 2 coup.

The odds are, therefore, only 2 to 1. Again, in three coups we shall find,





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But we shall find—

That 3 may be thrown 2 different ways.

4	“	“	3	“	“
5	“	“	4	“	“
6	“	“	5	“	“
7	“	“	6	“	“
8	“	“	5	“	“
9	“	“	4	“	“
10	“	“	3	“	“
11	“	“	2	“	“
12	“	“	1	“	“

Which is evident by the following table, which expresses the thirty-six combinations:

TABLE.

2	3	4	5	6	7
3	4	5	6	7	8
4	5	6	7	8	9
5	6	7	8	9	10
6	7	8	9	10	11
7	8	9	10	11	12

Let us suppose that in the first vertical column of this table one of the dice is thrown successively upon every one of its faces, the other constantly coming up 1; in the second, that one of them comes constantly 2, and the other each of its six faces in succession, and so on, the same numbers will be found upon the same diagonal line; thus we shall find 7 is the number most often thrown with two dice, and 2 and 12 in the opposite ratio. Again, if we take the trouble of forming a table for three dice, we shall have six tables of thirty-six numbers each, the first of which will have 3 on the left side at top, and 13 at the bottom of the right side; the last will have 8 on the left side, and 18 at the bottom of the right column: thus we shall find the number of times 8 may come up is  $= 6 + 5 + 4 + 3 + 2 + 1 = 21$ ; thus there are 15 times for 7, 10 times for 6, 6 times for 5, 3 times for 4, 1 for 3, 25 times for 9, 27 times for 10, 27 times for 11, 25 for 12, 9 for 13, 15 times for 14, 10 times for 15, 6 times for 16, 3 times for 17, 1 only for 18. Thus 10 and 11 are with three dice the most advantageous to bet in favor of, the odds in favor of their being thrown being 27 to 216, or 8 to 1.



By this method we may determine the numbers most likely to be thrown with any number of dice.

It will be obvious from the above, how essential it is to know the number of combinations of which any number of dice are susceptible, in order to avoid accepting disadvantageous bets, which is but too often the fate of those who do not reflect that all chances are in some degree submitted to mathematical analysis.

Two dice, as we have just observed, being taken together, form *twenty-one* numbers, and considered separately, will give *thirty-six* different combinations. Of the 21 coups which may be thrown with two dice, the first 6 are doublets, and can only be thrown once, as the two sixes, etc., etc. The 15 other coups, on the contrary, have each two combinations, the aggregate number of the whole being 36. The odds, therefore, of the caster throwing a given doublet, are 1 to 35; and again, of his throwing an *indeterminate* one, 1 to 5; and 1 to 17 that he throws 6 and 4, seeing that this point gives him two chances against 34.

But it is not the same with the number of points of two dice joined together; the combination of their chances is in ratio to the multitude of the different faces which can produce these numbers, and is as follows:

## NUMBERS.

2	1 and 1
3	2 and 1..1 and 2
4	2 and 2..3 and 1..1 and 3
5	4 and 1..1 and 4..2 and 3..3 and 2
6	3 and 3..5 and 1..1 and 5..4 and 2..2 and 4
7	6 and 1..1 and 6..5 and 2..2 and 5..4 and 3..3 and 4
8	4 and 4..6 and 2..2 and 6..5 and 3..3 and 5
9	6 and 3..3 and 6..5 and 4..4 and 5
10	5 and 5..6 and 4..4 and 6
11	6 and 5..5 and 6
12	6 and 6

If, therefore, we bet to throw 11 the first time with two dice, the odds are 2 to 34, and if 7, 6 to 30, there being six ways by which 7 may be thrown, and thirty against it. We must, however, observe that in the eleven different numbers which may be thrown with two dice, 7, which is the mean proportional between 2 and 12, has more chances than the others, which, on their side,





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## FOR FOUR DICE.

To have	Determinate throws.		Indeterm throws.
4 simples .....	24	there are	360
1 doublet and 2 simples.....	12	" "	720
2 doublets.....	6	" "	90
1 triplet and 1 simple .....	4	" "	120
1 quadruple .....	1	" "	6

## FOR FIVE DICE.

5 simples .....	120	" "	720
1 doublet and 3 simples.....	60	" "	3600
2 doublets and 1 simple.....	30	" "	1800
1 triplet and 2 simples.....	20	" "	1200
1 triplet and 1 doublet.....	10	" "	300
1 quadruple and 1 simple .....	5	" "	150
1 quintuple.....	1	" "	6

## FOR SIX DICE.

6 simples .....	720	" "	720
1 doublet and 4 simples.....	360	" "	10800
2 doublets and 2 simples .....	180	" "	16200
3 doublets.....	90	" "	1800
1 triplet and 3 simples .....	120	" "	7200
1 triplet, 1 doublet, and 1 simple.....	60	" "	7200
2 triplets.....	20	" "	300
1 quadruple and 2 simples .....	30	" "	1800
1 quadruple and 1 doublet .....	15	" "	450
1 quintuple and 1 simple .....	10	" "	180
1 sextuple.....	1	" "	6

## FOR SEVEN DICE.

1 doublet and 5 simples.....	2520	" "	15120
2 doublets and 3 simples .....	1260	" "	75600
3 doublets and 1 simple.....	630	" "	37800
1 triplet and 4 simples.....	840	" "	25200
1 triplet, 1 doublet, and 2 simples.....	420	" "	75600
1 triplet and 2 doublets.....	210	" "	12600
2 triplets and 1 simple .....	140	" "	8400
1 quadruple and 3 simples .....	210	" "	12600
1 quadruple, 1 doublet, and 1 simple ...	105	" "	12600



To have	Determinate throws.	Indeterm. throws.
1 quadruple and 1 triplet.....	35 there are	1050
1 quintuple and 2 simples .....	42 " "	2520
1 quintuple and 1 doublet .....	21 " "	630
1 sextuple and 1 simple.....	7 " "	210
1 sextuple.....	1 " "	6

FOR EIGHT DICE.

2 doublets and 4 simples .....	10080	" "	151200
3 doublets and 2 simples.....	5040	" "	302400
4 doublets.....	2520	" "	37800
1 triplet and 5 simples.....	6720	" "	40320
1 triplet, 1 doublet, and 3 simples.....	3360	" "	403200
1 triplet, 2 doublets, and 1 simple.....	1680	" "	302400
2 triplets and 2 simples .....	1120	" "	100800
2 triplets and 1 doublet .....	560	" "	33600
1 quadruple and 4 simples .....	1680	" "	50400
1 quadruple, 1 doublet, and 2 simples..	840	" "	151200
1 quadruple and 2 doublets.....	420	" "	25200
1 quadruple, 1 triplet, and 1 simple .....	280	" "	33600
2 quadruples .....	70	" "	1050
1 quintuple and 3 simples .....	336	" "	20160
1 quintuple, 1 doublet, and 1 simple.....	168	" "	20160
1 quintuple and 1 triplet.....	56	" "	1680
1 sextuple and 2 simples .....	56	" "	3360
1 sextuple and 1 doublet .....	28	" "	840
1 sextuple and 1 simple .....	8	" "	240
1 octuple .....	1	" "	6

FOR NINE DICE.

3 doublets and 3 simples .....	45360	" "	907200
4 doublets and 1 simple.....	22680	" "	680400
1 triplet, 1 doublet, and 4 simples.....	30240	" "	907200
1 triplet, 2 doublets, and 2 simples .....	15120	" "	272160
1 triplet and 3 doublets .....	7560	" "	454600
2 triplets and 3 simples .....	10080	" "	604800
2 triplets, 1 doublet, and 1 simple.....	5040	" "	907200
3 triplets.....	1680	" "	33600
1 quadruple and 5 simples .....	15120	" "	90720
1 quadruple, 1 doublet, and 3 simples ..	7560	" "	907200



To have	Determinate throws.	Indeterm. throws.
1 quadruple, 2 doublets, and 1 simple ..	3780	680400
1 quadruple, 1 triplet, and 2 simples....	2520	453600
1 quadruple, 1 triplet, and 1 doublet ...	1260	151200
2 quadruples and 1 simple.....	630	37800
1 quintuple and 4 simples.....	3024	907200
1 quintuple, 1 doublet, and 2 simples...	1512	272160
1 quintuple and 2 doublets .....	756	45360
1 quintuple, 1 triplet, and 1 simple.....	504	60480
1 quintuple and 1 quadruple.....	126	3780
1 sextuple and 3 simples .....	504	30240
1 sextuple, 1 doublet, and 1 simple.....	252	30240
1 sextuple and 1 triplet .....	84	2520
1 sextuple and 2 simples.....	72	4320
1 sextuple and 1 doublet .....	36	1080
1 octuple and 1 simple.....	9	270
1 nonuple .....	1	6

*Table showing the Number of different Ways in which a certain Number or determinate Point may be thrown with any Number of Dice, from 1 to 9 inclusive.*

WITH TWO DICE.

There are

1	throws which give	2 or 12
2	"	3 or 11
3	"	4 or 10
4	"	5 or 9
5	"	6 or 8
6	"	7

WITH THREE DICE.

There are

1	throws which give	3 or 18
3	"	4 or 17
6	"	5 or 16
10	"	6 or 15
15	"	7 or 14
21	"	8 or 13
25	"	9 or 12
27	"	10 or 11

WITH FOUR DICE.

There are

1	throws which give	4 or 24
4	"	5 or 23
10	"	6 or 22
20	"	7 or 21
35	"	8 or 20
56	"	9 or 19
80	"	10 or 18
104	"	11 or 17
125	"	12 or 16
140	"	13 or 15
146	"	14

WITH FIVE DICE.

There are

1	throws which give	5 or 30
5	"	6 or 29
15	"	7 or 28





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There are.

165	throws w'ch give	12 or 51
495	"	13 or 50
1287	"	14 or 49
2994	"	15 or 48
6354	"	16 or 47
12465	"	17 or 46
22825	"	18 or 45
39303	"	19 or 44
63999	"	20 or 43
98970	"	21 or 42

There are

145899	throws w'ch give	22 or 41
205560	"	23 or 40
277469	"	24 or 39
359469	"	25 or 38
447669	"	26 or 37
536569	"	27 or 36
619369	"	28 or 35
689715	"	29 or 34
740619	"	30 or 33
767394	"	31 or 32

By the following simple method we shall discover the number of throws upon any number of dice, reckoning those only once which may occur in more ways than one.

Suppose  $P=6$ ; and the number of points for one die will be  $=P$ ; for two dice,  $=P \times \frac{P+1}{2}$ ; for three dice,  $=P \times \frac{P+1}{2} \times \frac{P+2}{3}$ ; for four dice,  $=P \times \frac{P+1}{2} \times \frac{P+2}{3} \times \frac{P+3}{4}$ ; for five dice,  $=P \times \frac{P+1}{2} \times \frac{P+2}{3} \times \frac{P+3}{4} \times \frac{P+4}{5}$ , etc., or 6, 21, 56, 126, 252, and so on, for any number of dice.

## RAFFLE.

ODDS ON A RAFFLE, WITH NINE DICE, OR THE HIGHEST IN THREE THROWS WITH THREE DICE.

<i>It is</i>	<i>you do not throw</i>	<i>It is</i>	<i>you do not throw</i>	
10077695 to 1	54	39	} to 1 42 or more.	
1007768 to 1	53 or more.	very near 39½		
183229 to 1	52 "	24½ to 1		41 "
45809 to 1	51 "	15¾ to 1		40 "
14093 to 1	50 "	10½ to 1		39 "
5032 to 1	49 "	7½ to 1		38 "
2016 to 1	48 "	very near 5 to 1		37 "
886 to 1	47 "	3½ to 1		36 "
422 to 1	46 "	2⅔ to 1		} 35 "
215 to 1	45 "	or 28 to 11		
116 to 1	44 "	11 to 6		34 "
66 to 1	43 "	9 to 7	33 "	

It is exactly equal that you throw 32 or more.



THE FOLLOWING IS A GUIDE TO ANY PERSON INCLINED TO SELL OR BUY A CHANCE.

It is 1 out of	3	you do not throw	36	or more.
1	“	4	“	“
1	“	5	“	“
1	“	8	“	“
1	“	11	“	“
1	“	17	“	“
1	“	23	“	“
1	“	47	“	“
1	“	81	“	“
1	“	150	“	“
1	“	293	“	“
1	“	613	“	“

EXPLANATIONS OF THE FOREGOING TABLE.

Suppose a prize put up worth \$20, that one person throws forty-six, and there are eight more to throw; in the table you will find that one out of eleven has a right to throw forty; therefore his chance is worth one-half of the prize and  $\frac{1}{11}$  of the other half, equal to \$12.73, within a very small fraction.

CASES OF CURIOSITY.

It is 1585	to 1	you do not throw	47	neither more nor less.
807	to 1	“	“	46
440	to 1	“	“	45
255	to 1	“	“	44
156	to 1	“	“	43
100	to 1	“	“	42
68	to 1	“	“	41
48	to 1	“	“	40
35	to 1	“	“	39
7	to 1	“	“	38
21	to 1	“	“	37
17 $\frac{1}{2}$	to 1	“	“	36
15 $\frac{1}{4}$	to 1	“	“	35



## DECISIONS ON DISPUTED POINTS.

---

IN games of all kinds, as well as in bets, questions often arise which the rules or laws designed to cover the case do not reach, or upon which there are different views as to the true interpretation of the laws. Indeed, it would be impossible to establish a code of laws for this purpose, that should meet with unerring certainty every conceivable contingency, just as it is impossible to do the same thing in political economy. Hence, when such questions arise, they must be submitted to what may be termed the unwritten common law or equity of games; and decided, as the lawyers say, "according to equity and good conscience."

To render "THE AMERICAN HOYLE" complete in all its departments, we have compiled from "*Wilkes' Spirit of the Times*," which is generally accepted as the ablest exponent of the laws of games, the solutions of a variety of "vexed questions," which embrace many points on which disputes or misunderstandings are most likely to arise. The decisions are founded, as will be readily admitted, upon the principles of common justice and equity, or what might perhaps be properly termed "the logic of games;" and will be accepted as putting at rest the disputed points to which they refer.

### STRAIGHT AND DRAW POKER.

I. A, B, C, and D are playing a game of Straight Poker. A deals, B passes, C and D chip. A, the dealer, raises his hand and discovers he has dealt himself six cards. Is it a misdeal, and to be dealt over, or does A lose his hand? *Answer.*—The dealer loses his hand, but it is not a misdeal. The dealer should have discovered his hand was foul before he raised his cards.

II. A, B, C, and D are playing a game of Poker. A deals, B chips, C passes; D, holding a flush, runs over B; A passes; B sees D and runs over him; D calls him, and upon B showing his hand it is discovered that he has but four cards, which are, however, four aces. Can B claim the pool? *Answer.*—B cannot win the pool





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bet was made prior to his passing, he has the privilege of betting, just the same as if he had not passed. It is an established rule in Straight Poker, that a player may pass, and come in again to bet, provided no other player has previously bragged.

VIII. In playing Poker, when straights or routines are played, does ace play both ways? ace, deuce, tray, four and five, and ace, king, queen, jack, and ten? Or does ace, deuce, tray, four and five constitute a routine? *Answer.*—The ace plays both ways, but its value is different. When with the king, queen, knave and ten, it makes the highest straight; when with deuce, tray, four and five, the lowest.

IX. Has a player who *calls* another in a game of Poker a right to see the whole of his hand, or can the party so called show only a portion of his hand—(a pair, for instance), and demand that the caller beat that before showing more? *Answer.*—The party who is called must show his whole hand. Poker is a *show* game, and any party who *brags in a pool* must show his hand to the board, if required to do so, even if he relinquishes his chance of winning; because his adversaries have a right to know whether he is trying to bluff them, without a hand to support it. After a party once bets, any other player who also bets has a right to see what hand his opponent brags upon. If a player wins the pool without being called, his adversaries have a right to see his cards *back up*; otherwise he might brag or bet with six or more cards. But if any player throws his cards with the pack, he cannot call for a show. To do this he must retain his cards in his hand.

X. A deals B three cards (one each time, as in Poker), and himself three. B holds three aces, and A holds three diamonds (a flush); both parties agree to abide by the rules of Poker, or Bluff, and consider the three cards as representing a hand of said game. Which wins? *Answer.*—B wins. If three cards are to make a hand, three of a kind are a *full* hand, and beat a flush of three.

XI. A, B, C, and D are playing at Draw Poker; each one chips for the privilege of drawing cards. Can C bet five chips before he gets his cards, and oblige B to bet five chips, in order to get the cards he has already put up one chip to draw? Or, in other words, after a player has chipped and called for, say, three cards, can an opposing player chip higher and compel him to respond to this larger bet, or relinquish the privilege of drawing? *Answer.*—In the case stated, *i. e.*, before the cards are drawn, C can raise as



much as he likes within the limits of the game, if there be one, and all the other players must put up chips equal to the raise, or abandon their hands. Thus—when C raises B's bet four chips, he (B) must put up four more before he can draw.

XII. A, B, C, and D play at the game of Draw Poker. A deals, and B chips and asks for three cards. While helping him, A accidentally turns up one of the three cards. Has B the privilege of electing whether to accept or decline the card thus exposed? *Answer.*—B has no choice in the matter, and cannot receive the card. If this rule prevailed, B might accept the card if it was of the suit or denomination he desired, or decline it if of no value in making his hand, and thus have two chances, which would be a manifest injustice to the other players. When an *original* hand is being dealt, then, if a card is exposed by the dealer, the party to whom it is dealt *must* take it.

XIII. A, B, C, and D play a game of Straight Poker. A deals, B goes blind, C looks at his cards and passes. D proposes to straddle the blind, which is objected to by B, on account of C's passing. Can his (B's) objection be sustained? *Answer.*—B is right; C having passed, prevents D's straddling the blind.

XIV. A, B, C, and D are playing Poker, with full blind—that is, if one goes blind, next straddles, it would cost the next man double the whole blind. A goes blind a quarter of a dollar. B straddles A's blind. C fills the blind. D lays his hand. A cannot fill. The question arises as to the amount it costs B to call C. *Answer.*—It costs C a dollar to see the blind, and therefore it will cost B half a dollar to fill.

XV. At a game of Poker, A “chips,” B calls him and holds to A's view an ace (while the rest of the party are passing). A says, “You have not two of those? if so, they beat me.” B replies yes, and the rest having passed out, shows them; they being acknowledged good, puts the hand to the deck. A running his hand over again, discovers two pairs in his, and says, “Hold on, I have better,” and shows them. Can A claim the money under these circumstances? *Answer.*—A cannot. He must discover his good hand before he acknowledges B's to be good, and let it go to the pack.

XVI. A, B, and C are playing Poker. A deals the cards; B draws five cards, C draws one; B bets one check, C bets twenty-five checks; B puts up twenty-five checks, all that he has before him, and borrows fifteen dollars and bets C. C has \$100 in checks; he



puts them up, and then B calls out what he has, without C saying any thing. The point is, whether B can hold C responsible for the money under these circumstances? *Answer.*—He can only hold C for what he (B) has up.

XVII. Seven persons, A, B, C, D, E, F, and G, are engaged at Draw Poker. A deals, and the hands are all made. B passes to C, who bets, and after C thus bets, D demands from the dealer (A) to be told how many cards he (the dealer) drew. A demurs to reply, claiming that D should have used his eyes, as all was done openly, and without attempt at concealment. Is the dealer bound to answer D's question, or, if compelled to answer, must not the question be put at the time the dealer makes up his hand? *Answer.*—Any player may demand how many cards the dealer took, and the latter must reply, up to the time a bet is made. The first bet puts an end to the right to inquire, and removes the obligation to answer.

XVIII. A party of five are playing Draw Poker, N (dealer), L, M, G, and A. L is blind. M and G pass. A fills the blind. N (dealer) passes. L makes good the blind, and raises it five dollars, and A calls the raise. L draws three cards, and A also calls for three; but A, on discarding, discovers that two cards were stuck together, and, consequently, that he had six cards in his original hand. He immediately, and before seeing the cards he called for, announced the fact to the board, and L claims the pot, including the money A had put up. Is he entitled to it? *Answer.*—It is L's money. A's hand is foul.

XIX. A, B, C, and D are playing a game of Poker, with the age. A deals, B goes a blind, C straddles or doubles over B's blind. If all the parties come in (B and C each making their blind good), who has the age? *Answer.*—When all make good, the player next the dealer has the age.

XX. In playing Draw Poker, the eldest hand or *age* chips, and the other players also chip, to fill their hands. After all the hands are full, the age and other players pass. Can the age take the pot without chipping again for it, or is it a double-header? *Answer.*—The eldest in the case stated takes the pot. It only becomes a double-header when all *pass before* the hands are helped.

XXI. A, B, C, and D are playing the game of "poker;" the "ante" is twenty-five cents; each player, as he "antes," passing the "buck" to his left-hand adversary, as usual. Now, 1st. A "antes," passing the "buck" to B. Has B got the right to "ante"





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some players, to whom it was then a novelty, as part and parcel of the play!

In favor of counting four points for the euchre of a lone hand, it is claimed that if the risk of the two players is not increased by the withdrawal of one of their antagonists, yet the gain of the lone player is doubled if he wins all five tricks; and if he does have them both to contend with, single-handed, yet he encounters them voluntarily—challenges, defies them to the strife, with full knowledge of the consequences—availing himself of what he judges to be a highly favorable chance to win four points to his score. If successful he does score them, and surely there can be no valid reason why he should be permitted to gain twice the number of points he runs the risk of losing. Besides, such a practice bears no analogy with any principle of the game. Indeed, when all the players are in, and one side, at the score of four, if contending for the point only, are euchred, their opponents are allowed to score two, in this case really losing double as much as they aim to win. But those two points are allowed to the winning party, only because the other side, though playing but for one point, might possibly have made a march—thus equalizing the loss or gain to the risk. To allow four points for the euchre of a lone player is the universal rule here (Washington); and, indeed, skilful players everywhere, who thoroughly comprehend the mysteries and science of the game, approve and confirm the practice. Your sanction and judgment in the case will greatly oblige many lovers of this entertaining game.

*Answer.*—We are not to alter or make the law, but only to declare it. So far as we are concerned, the question is *res judicata*. Our correspondent argues shrewdly, but there is a good deal to be said on the other side. He says that now-a-days, wherever “Lap and Slam” are comprehended, the lone player who fails to take three tricks loses four. To this we reply that “Lap and Slam” are totally unknown in many places where *Euchre* is the game most in favor. We speak of the West. We have often played the game there, and have seen it played hundreds of times, but never heard of “Lap and Slam” among the players. It may be very good, but it is not *Euchre*, and our correspondent asks for the rules of *Euchre*. It seems clear enough to us why the two who play against a lone hand should score but two for a euchre. They only make a euchre—three tricks—while, to score four, the single player must get all five. If he takes



three, he scores but one; if they take three, they score two. This is the established odds of the game. It might be reasonable to let them score four, if *they* take all the tricks, but this will never occur. Scoring four is an extraordinary privilege beyond the general order of the game, and the conditions of it are these: One player shall play his hand against both his opponents, and he shall take all five of the tricks.

II. 1. In playing the game of Euchre, when I assist my partner, can he play it alone? 2. My partner makes or takes up a trump, can I play it alone? 3. When an opponent takes up a trump, makes a trump, or orders me up, can I play alone against him? 4. If an opponent play it alone, can I play alone also? 5. If my partner pass the making of a trump, and I make it, can he play alone?  
*Answer.*—1. Your partner can play it alone. 2. You can play it alone. 3. You cannot. 4. Your opponent playing it alone bars you from so doing. 5. He cannot do so, having declined to take the responsibility of making the trump. The great fundamental rule of the game, in regard to playing alone, is this—only the parties can do so who take the responsibility of the trump, and are therefore liable to a euchre if they fail in their undertaking.

III. A, B, C, and D are playing Euchre. A and C are partners. A deals, B passes; C says: “I play it alone,” and plays. A claims the right to play it alone after C says he plays it alone, and has played. The question is, has A a right to play alone after his partner says he plays it alone and plays? *Answer.*—A has no right to play it alone at all, after his partner, who had the first option, has elected to play alone. When C declared that he would play alone, it bound his opponents, and, by necessary consequence, equally bound himself and his partner. Therefore, the opponents have the right to keep A out of the game, and make C do that which he contracted to do—play alone.

IV. In four-handed Euchre, if the dealer throws his hand upon the table, having the two bowers, ace, king, and nine of trumps, can his left-hand adversary call for the nine of trumps upon his own lead of the queen? and must the dealer play the called card? in other words, in Euchre, as in Whist, does the showing of a card give an opponent the privilege of calling it? *Answer.*—In this special case the dealer would not be compelled to play the nine. The rule in Whist is in the nature of a penalty, and as there is no such special rule in Euchre, we must look at the *reason of the rule* to see



whether it ought to apply to the case stated. Now in Whist, by exposing his card or cards a player gives knowledge to his partner; and hence the rule that such may be called for, and must be played. In the case submitted to us, the dealer, we assume, played alone. His hand was invincible. If one of his opponents had had all the other trumps, it would not have availed to stop the march. Hence, the dealer was not bound to play the nine on the queen. The stringent rule of Whist cannot be extended to Euchre in a case where the reason for the rule is wanting. It is a common practice for Euchre players who can infallibly take all the remaining tricks, to show, and they are conceded without the formality of separate play. The same principle applies to the case above. Under other circumstances, if a player shows a card, it can be called.

V. In a game of Euchre, A and B play against C and D. The trump is made by the latter. A and B having taken two tricks, C lays down his cards, which are both bowers and a king, and says he will bet he cannot be euchred. B, who sits at his left, and whose play it is, having ace and two trumps, takes the bet, claiming the right to call C's cards, he having exposed them, contending that, it being B's play, he had a right to play any card he pleased. Who was right? *Answer.*—C having laid down his cards, thereby exposing them, his opponents can call them as they think proper.

## ALL-FOURS, AND PITCH.

I. At a game of All-fours, the parties are six each; one holds the jack and ace of trumps, and plays the former; it is taken by the queen, and the player claims the game, saying that the jack counts first. Who wins? *Answer.*—The jack does not count first, except when it is turned up, or when it is the highest card. It then counts as *high*.

II. In the course of play, A deals, and turns jack; B begs, and the cards are run; the same trump is turned, and they are run three further. In the last run there is a misdeal. Does A count for turning jack? *Answer.*—The jack counts; the misdeal did not take place until subsequent to its being turned. If the misdeal had been made previous to the jack being turned, or if there had been any doubt about it having been turned prior to the misdeal, the point could not have been scored. When a jack is turned, and a misdeal is made by reason of the pack being imperfect, the jack counts.





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kind, would be for B to deal C and A their hands, and then retire from the game.

The same point may arise in the game of All-fours, in relation to the beg, and is governed by the same rule.

VIII. A, B, and C are playing a game of All-fours. A is five, B two, and C is six; A deals and B begs. Has A the right to give one, thus putting C out, and continue the game between B and himself with the same hand? *Answer.*—He has. Supposing A to hold high and low in his hand, or either, it would be policy on his part to give one. And there is no restriction to the privilege of giving when an opponent begs.

IX. A game of All-fours is being played. The adversaries are six, and beg. The dealer, through inadvertence, gives, and of course puts his opponents out. It is claimed that this cannot be done; that the game cannot be given away, but must be played to its conclusion; that the dealer has no power thus to relinquish it. *Answer.*—It *ought* not to be done, but it *can* be done. If the dealer gives when his adversaries are six, it is simply his fault. There is no rule of the game to prevent him from giving them, any more than there is when the others are five.

X. A party of four sat down to a game of All-fours. The dealer distributed six cards to each player and turned up the jack of clubs for trump. The eldest hand begged, and the dealer, not being able to give him one, run the cards, and clubs came trumps until the cards ran out. The dealer and his partner claimed a count for the jack, but their opponents in the game contended, that as the cards ran out, the jack could not be scored. Can a jack be counted when the cards run out? *Answer.*—The jack is counted.

## WAGERS.

I. Does a man betting on a certainty lose the bet? If so, does a man who warns the other party that he *knows* he is right, lose the bet? In poker, does a man betting on a hand of four aces lose the stakes? *Answer.*—In betting, the party who establishes his proposition wins against the party who does not. Knowledge is entitled to its reward, and ignorance is amenable to its penalty. There is *certainty* underlying every positive proposition, and nothing invalidates a bet but a fraud which deprives a party of any chance to win. In all other descriptions of “*sure things*,” a party has a



chance *to be right*; and he, consequently, has no right to quibble if he is wrong. A man *may* have the good fortune to hold four aces; and consequently that hand will always sweep the board, when not fraudulently obtained.

H. Can a side bet made on a race be drawn by either party after it is started and before it is decided? *Answer.*—It cannot be drawn by either party, after it is confirmed by the deposit of the money. Mutual consent alone can dissolve it. Only under certain circumstances, and then in regular form, can one party to a bet make it void, as follows: If a bet has been contracted, and on the day of the race one of the betters is absent, the other may declare the bet in public, in presence of the judges, *before the race commences*, and demand whether anybody will make the stake good for the absent man. If no one does so, the bet may be declared void.

III. Is there a rule governing a bet, where a party bets his horse can trot one mile in a specified time, nothing being said at the time of the bet how many trials he is to have? *Answer.*—There is no specific rule in the printed code for the government of this question, but there is a rule of reason, and of custom, the “common law” of the case, which is that the performer shall have but one trial, unless he stipulates for more.

IV. A throws eleven in raffling. C bets B will beat it, and B throws eleven. Does C lose his bet or win it? *Answer.*—He loses; the tie is not answering to his proposition. The eleven was thrown before, and to *beat* eleven it is manifest a higher number must be got. But when a man says: I’ll beat *you*, before the other party has thrown, a tie makes the bet a stand-off.

V. A bets that the time of his watch is nearer the City Hall clock than B’s; they look at the clock, and B’s watch is exactly right, A’s being a few minutes slow; but A says he wins anyhow, his watch being a little nearer to the City Hall than B’s, as A was standing about two yards nearer to the City Hall than B. Who wins? *Answer.*—B wins, of course. A’s claim upon such a quibble is very disgraceful. No bet can be decided in favor of a *catch*.

VI. A offers to bet B that he can beat him at a game of billiards. B says: “Will you pay if you bet?” “Of course,” says A. The game progresses. A beats, and asks from B the payment of the bet. B refers to the wording of the bet, asserting thereby he could not lose, nor could he win and, therefore, it is no bet at all. Who



has won the bet, A or B? *Answer.*—A wins. B cannot escape the consequence of losing the game, by a verbal quibble in the bet.

VII. In playing a game of poker, before dealing, A bets B that he don't hold a pair before the draw that beats a pair of fours. B accepts and shows three fours. Who wins? *Answer.*—We hold that B wins the bet. The true intent of it was, that B would not have cards to beat a pair of fours.

## VINGT-UN.

I. A, B, C, and D are playing Vingt-un. A dealt, B held a "natural," C and D drew until satisfied. A (the dealer) drew two eights, splitting and drew to both. Can B, holding a natural, which was declared before A drew, claim any thing more than a double? Can he claim double on both splits? *Answer.*—He can only claim once—a double. The "natural" ought to have been paid before the dealer drew—it was impossible he could tie it—and the money was won.

II. A, B, C, and D sit down to a game of Vingt-un, and, as usual, make their stakes upon receipt of the first card. On receipt of the second card, B finds he has two of the same denomination, and wishes to go on both. Should the next card be turned up, or should B receive a card on both before *any* card is turned up? *Answer.*—The dealer must deal a card upon each of the splits before he turns up the remaining cards called for.

## DOMINOES.

I. In playing the draw game at Dominoes, when a player not being able to match has to draw, is it fair for him to continue drawing an indefinite number of pieces, after having found a piece to match? *Answer.*—The player may draw as many pieces as he pleases. He *must* draw until he can match. After a lead has been made, there is no abridgment to this right. Many persons confound the Draw Game with Muggins and the Bergan Game, and in those games the rule is different, as follows:—When a player *can* play, he is obliged to. The object of drawing is to enable him to play. Having drawn the required piece, the rule to play remains imperative as before. The *Draw Game* is, however, based upon the unabridged right to draw, and is known as a distinctive game by this privilege only.

II. A, B, C, and D are playing at Rounce (Dominoes). A has the





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# INDEX.

---

	PAGE		PAGE
<b>ALL-FOURS</b> .....	146-150	<b>BAGATELLE</b> ( <i>continued</i> ).	
All-Fives.....	476	La Bagatelle.....	436
French Fours.....	476, 477	Mississippi.....	437
Four-Handed Game.....	149	Russian Bagatelle.....	438, 439
Laws of the Game.....	148	Sans Egal.....	437
Commercial Pitch.....	150, 151	Tables for Bagatelle.....	435, 438
Pitch, or Blind All-Fours.....	150	Trou Madame.....	437
Auction All-Fours.....	150, 151	<b>BERGEN GAME OF DOMINOES</b> .....	396, 397
<b>AMERICAN BOSTON</b> .....	183-191	<b>BÉZIQUE</b> .....	137-145
<b>AMERICAN BLIND HOOKEY</b> .....	478	Béziqne Limited to a Fixed Point..	144
<b>AMERICAN, OR FOUR-BALL GAME OF</b>		Béziqne Panache.....	144
BILLIARDS.....	420-426	Béziqne without a Trump.....	144
<b>AMERICAN ROULETTE</b> .....	454, 455	Four-Handed Béziqne.....	145
<b>BACKGAMMON</b> .....	370-393	Hints and Cautions to Young	
A Back Game.....	391, 392	Players.....	142-144
Board, the.....	371	Origin of.....	137
Chances, Calculation of.....	386-391	Rules.....	138-142
Crawley, Captain, on.....	370	Technical Terms.....	137, 138
Curiosity and Instruction, a Case of	391	Three-Handed Béziqne.....	136
Curious Case, a.....	392	<b>BILLIARDS</b> .....	398-434
Directions for a Learner to Bear his		American, or Four-Ball Game.	420-426
Men.....	380, 381	Angles of the Table.....	410-418
Games, Examples of.....	374-378	Attitude in Playing.....	400, 401
Gammon, Playing for a.....	384-386	Carom, Principle of the.....	409, 410
Hints, Observations, and Cautions..	379	Fifteen-Ball Pool.....	426, 427
Hoyle on Chances.....	386-391	"Follow" and "Force," the....	416-418
Hoyle's Rules for Playing for a		French Game, the.....	431-434
Gammon, etc.....	384-386	Hazards, Principles of.....	407-409
Laws of the Game.....	381	Machinery of the Game.....	399, 400
Method of Playing.....	371-374	Natural Bridge, the.....	401
Rules and Hints.....	381-384	Phelan, Michael, Improvements	
Rules for Playing for a Gammon or		by.....	398, 399
a Single Hit.....	384-386	Pin Pool, Game of.....	428
Russian Backgammon.....	392	Principles, General.....	402-407
Technical Terms.....	378, 379	Referees, Duties of.....	434
<b>BAGATELLE</b> .....	435-439	Rules of American Game ..	420-426
Carom Game, the.....	438	—— Fifteen-Ball Pool. ..	426, 427
Cockamaroo Table.....	438, 439	—— French Game... ..	431-434
French Game, the.....	436, 437	—— Pin Pool.....	428-431
Irish Game, the.....	438	Side Stroke, or Twist.....	414-416
		Spots on Billiard Table, Position of.	419



	PAGE		PAGE
<b>BILLIARDS (continued).</b>		<b>CHANCES, THE DOCTRINE OF (continued).</b>	
Table, Angles of the.....	410-418	D'Alembert on the Odds of throwing	
——, Phelan and Collender's ...	399	Heads or Croix in two successive	
Three-Ball Carom Game .....	431-434	throws .....	492, 493
Umpires, Duties of .....	484	Dice, Combinations of .....	497-502
<b>BLIND ALL-FOURS.....</b>	<b>150</b>	Dice: Table showing the Number	
<b>BLIND HOOKEY .....</b>	<b>474</b>	of Different Ways in which a	
<b>BLOCK GAME OF DOMINOES.....</b>	<b>394, 395</b>	Certain Number or Determinate	
<b>BLUFF.....</b>	<b>172-182</b>	Point may be thrown with any	
<b>BOSTON.....</b>	<b>183-191</b>	Number of Dice, from one to nine,	
Bids, Rank and Order of.....	186, 187	inclusive .....	500-502
Laws of the Game.....	189-191	Dice: Table showing the Number	
Method of Playing.....	183-185	of Throws upon any Number of	
Technical Terms .....	185, 186	Dice, from one to nine .....	497-500
What the Misères Win or Lose. 188, 189		Dice, two or more, Analysis of the	
White Checks: Table showing the		Chances or Points produced by..	494
Number to be Paid by any Player		Heads, Odds of Throwing, in two	
who fails to take any or all of the		successive Throws.....	492, 493
Tricks he bids to take.....	183	Lottery, how many Tickets neces-	
White Checks: Table showing the		sary to secure a Prize in....	493, 494
Number to be Paid to any Player		Points, Chances of Throwing any	
making a successful bid.....	187	given Number of, with any Num-	
<b>BRAG .....</b>	<b>169-172</b>	ber of Dice.....	489, 490
Ante, of Doubling and Raising, the	171	Raffle, a Guide for Selling or Buying	
Hand, the Best .....	170	Chances in .....	503
Hands, Table showing the Rank of		Raffle: Cases of Curiosity.....	503
the Different.....	171	——, Odds on, with Nine Dice, etc.	502
Laws of the Game.....	172	To find in how many Trials an	
Method of Playing.....	169	Event will probably happen. 493, 494	
<b>COMMERCIAL PITCH.....</b>	<b>150, 151</b>	Winning, Probabilities of, in given	
<b>CARDS, INVENTION OF.....</b>	<b>481, 482</b>	cases.....	491, 492
<b>CASSINO.....</b>	<b>218-220</b>	<b>CHESS.....</b>	<b>239-314</b>
Laws of the Game.....	219-222	Abbreviations, List of .....	248
Terms used in the Game.....	216	Adverse Man, Mode of Capturing..	242
<b>CATCH THE TEN .....</b>	<b>220-222</b>	American Chess Tournament..	240, 241
Game, the, Description of.....	220, 221	Anecdotes concerning.....	240, 241
Maxims for Playing.....	221, 222	Bishop, the.....	245, 246, 264, 265
Mode of Playing.....	221	Board, the.....	241, 242
<b>CHANCES, THE DOCTRINE OF.....</b>	<b>486-503</b>	Castle, the.....	243, 244, 262, 263
Ace, probability of throwing, in		Castling .....	253
two throws.....	488	Check, Discovered.....	253
Ace, probability of throwing, in		Check, Perpetual.....	254, 255
three throws .....	488, 489	Checkmate.....	254
Ace, probability of throwing one		Checkmate, How to effect.....	273-290
and no more in four throws. 490, 491		Crawley, Captain, quoted.....	241
Aces, probability of throwing two,		Demoivre, M., on the Knight's	
in two throws .....	489	Moves.....	263
Aces, probability of throwing two,		Drawn Games.....	284-289
in three throws. ....	489	Endings of Games....	273-290, 312-314
Aces, throwing two, with two dice. 493		Queen and King against a	
Croix ou Pile, Chances in... 492, 493		King . . . . .	274
		King and Rook against a King	275





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	PAGE		PAGE
<b>CRIBBAGE (continued).</b>		<b>DRAW POKER</b> .....	174-181
Hands, Examples of.....	110-112	<b>DUMBY, DOUBLE</b> .....	56
High Game, the.....	98-100	<b>DUMBY, OR THREE-HANDED WHIST</b> ..	56
Odds of the Game.....	100, 101	<b>DUMBY, OR TWO-HANDED WHIST</b> .....	56
Rules of.....	93, 94		
Six-Card Cribbage.....	101-104	<b>ECARTÉ</b> .....	112-123
Technical Terms.....	89-93	Dealing.....	115, 116
Three-Handed Cribbage.....	104, 105	Discarding.....	117, 118
Walker, on the High Game.....	98-100	Game, Principles of the.....	113, 114
<b>CROIX OU PILE, D'Alembert on</b> ....	492, 493	Hands that win or lose the Point	
		just as they are played.....	119-122
<b>DECISIONS ON DISPUTED POINTS</b> ....	504	High Game, the.....	118, 119
<b>DIVISION LOO</b> .....	152, 153	Laws of the Game.....	115-118
<b>DOMINOES</b> .....	394-397	Odds, Calculation of.....	122, 123
Bergen Game.....	396, 397	Technical Terms.....	114, 115
Block Game.....	394, 395	<b>E. O.</b> .....	455, 456
Draw Game.....	395	Method of Playing.....	455, 456
Muggins.....	395, 396	Table, Description of.....	455, 456
Rounce.....	397	<b>EUCHE</b> ..	57-85
<b>DRAUGHTS</b> .....	315-360	Assisting.....	69
Anderson, Match Games of....	339-343	Bridge, the.....	72
Board, Diagrams of.....	315	Cards, Value of.....	64
Critical Positions, Martin's Twelve		Deal, the.....	65
Original..	358, 359	Discarding .....	73
Solutions of.....	360	Lap, Slap, Jambone and Jambo-	
Critical Positions, Seventy, to be..		ree.....	82-85
won or drawn by Scientific		Lead, the.....	72, 73
Play .....	344-355	Lone-Hand, the.....	70, 71
Solutions of .....	356, 357	Rules .....	57-64
Game, the, How to Play.....	316-320	Technical Terms.....	57-64
Games between Prof. Anderson and		Trump, Making the .....	69
James Wylie, Esq., for the Cham-		Trump, Passing and Ordering up	
pionship of Scotland.....	339-343	the.....	68
Games, Examples of.....	323-338	Trump, Taking up the.....	67, 68
Huffing.....	316, 317	<b>EUCHE, SET BACK</b> .....	81, 82
Laws of the Game.....	321-323	<b>EUCHE, TWO-HANDED</b> .....	79
Martin's Critical Positions....	358-360	<b>EUCHE, THREE-HANDED</b> .....	80, 81
Men, Original Position of.....	315	<b>FARO</b> .....	202-212
Move, to know whether you have		Cards, Dealing the.....	203, 204
the .....	318, 319	Chances of the Game.....	209-212
Rules, General.....	319, 320	Cue-box, Keeping the Game by a....	205
Sturges, Examples of Games by	323-338	Game, Keeping the.....	204-206
Wylie, James, Esq., Match Games		——, the, How to Play.....	202-206
of. ....	339-343	Last Turn, Calling the.....	212
<b>DRAUGHTS, POLISH</b> .....	361-369	Laws of the Game.....	203, 209
Draw Games.....	364	Lay-out, the.....	202, 203
Games, Specimens of.....	365-369	Odds against winning any Number	
King, Movement of.....	363, 364	of Events successively.....	212
Laws.....	362	Technical Terms.....	206-208
Losing Game.....	369	<b>FARO BANKS</b> .....	202-212
Method of Playing.....	361-365	Banker, Table showing Advantages	
<b>DRAW GAME OF DOMINOES</b> .....	395	of the.....	211



	PAGE		PAGE
FIFTEEN-BALL POOL.....	426, 427	LAWS OF GAMES ( <i>continued</i> ).	
FIVE AND TEN, OR SPOILT FIVE..	222-224	Faro.....	208, 209
Cards, Rank and Order of.....	222, 223	Loo:	
Game, the .....	222	Division Loo.....	154, 155
Mode of Playing.....	223, 224	Pam-Loo.....	158-160
FIVE-CARD CRIBBAGE.....	86-100	Three-Card Loo.....	154, 155
Crib, Maxims for Laying out the	96, 97	Keno.....	238
Game, the Description of.....	86-89	Piquet.....	131-133
High Game, how to Play.....	93-100	Poker, Straight and Draw.....	173-181
FIVE-CARD LOO (see <i>Pam-Loo</i> )...	155-169	Quadrille.....	467-469
FIVE, SPOILT.....	222-224	Reversis.....	193, 194
FORTY-FIVE.....	224-226	Vingt un.....	214, 215
Cards, Rank and Order of the....	225	Whist.....	16-21
Method of Playing.....	226	Loo.....	155-169
FOUR-BALL GAME OF BILLIARDS..	420-426	Division Loo.....	152-155
FRENCH GAME OF BAGATELLE....	436, 437	Five-Card Loo.....	155-169
FRENCH GAME OF BILLIARDS.....	431-434	Full Loo.....	153, 154
FRENCH ROULETTE.....	450-453	Limited Division Loo.....	152, 153
FRENCH FOURS.....	476	Pam-Loo (see <i>Pam-Loo</i> ).....	155-169
FRENCH WHIST.....	457	Technical Terms.....	155, 156
FRENCH LOO.....	476	Three-Card Loo.....	151-156
FULL LOO.....	153, 154	Loo, French.....	476
HEADS AND TAILS.....	492, 493	LONG WHIST.....	8-10
HELP YOUR NEIGHBOR.....	477	LOTO or KENO .....	236-238
JAMBONE.....	83, 84	Rules.....	236-238
JAMBOREE.....	85	LOTTERY.....	234
KENO.....	238	LOTTERY, How many Tickets necessary	
LA BAGATELLE.....	436	to secure a Prize in a.....	493, 494
LANSQUENET, Method of Playing.....	201	MATRIMONY .....	230
LAP, SLAM, JAMBONE AND JAMBOREE.	82-85	MISSISSIPPI.....	437
LAWS OF GAMES:		MONTE.....	456
All-Fours.....	144	Cards used in.....	456
Backgammon.....	331-336	Game, Description of.....	456
Bézique.....	133-142	MUGGLINS.....	395, 396
Billiards:		OBSOLETE CARD GAMES.....	481-486
American Four-Ball Game	420-426	Bone Ace.....	485
Fifteen-Ball Pool.....	426, 427	Gleek.....	484
French Game.....	431-434	Lanterloo.....	485
Game of Pin-Pool.....	428-431	Maw.....	484
Three-Bail Carom Game...	431-434	Noddy.....	484, 485
Boston .....	139-191	Post-and-Pair.....	485
Brag.....	172	Primero, Prime, or Primavista,	482, 483
Catch the Ten.....	221, 222	Saunt.....	485
Chess.....	257-260	Trump.....	483, 484
Cribbage.....	93, 94	OLD SLEDGE (see <i>All-Fours</i> ).....	146
Draughts.....	321-323	PAM-LOO .....	155-169
Ecarté .....	115-118	Adversaries' Hands, of Knowing	
Euchre .....	57-61	the State of.....	166, 167
		Calculations.....	160, 161



	PAGE		PAGE
<b>PAM-LOO</b> ( <i>continued</i> ).		<b>QUINCE</b> , Directions for Playing....	474, 475
Cards, Directions for Playing..	167-169	<b>RAFFLE</b> , Buying or Selling Chances in.	503
Discarding the Dealer's Sixth Card.	165	Cases of Curiosity.....	505
Flushes and Blazes.....	161	Odds on, with Nine Dice, etc.....	502
Game, Description of.....	156-158	<b>REVERDIS</b> (as played with two	
Laws of the Game.....	158-160	Quinolans).....	191-201
Standing and Calling.....	162-165	Espagnolette.....	194, 195
Standing your Hand .....	161, 162	Four Aces.....	194, 195
Technical Terms .....	155, 156	Laws of the Game.....	196, 197
<b>PEANUKLE</b> (see <i>Béziqne</i> ).....	187	Method of Playing.....	191, 192
<b>PIN-POOL</b> .....	428-431	Playing, Hints on.....	197-201
<b>PIQUET</b> .....	123-187	Party, The.....	193
Calculations, Useful.....	134-136	Payments.....	195
Cases, Curious and Instructive.	136, 137	Quinolans, The.....	192, 193
Laws of the Game.....	131-133	Reversis.....	193, 194
Method of Playing.....	124-131	<b>ROUGE ET NOIR</b> .....	440-450
<b>PITCH, COMMERCIAL</b> .....	150, 151	Cards, Value of.....	441
<b>PITCH, OR BLIND ALL-FOURS</b> .....	150	Chances, Calculation of.....	441
<b>POKER, OR BLUFF</b> .....	172-182	How to Play the Game.....	440, 441
Cards, Value of.....	177, 178	Odds, Calculations of.....	446-449
Draw Poker .....	174-181	Refaits, Calculations concern-	
Game, Description of.....	173-175	ing.....	441
Laws of the Game.....	173-181	<b>ROUNCE, CARDS</b> .....	478, 479
Stud Poker.....	182	<b>ROUNCE, DOMINOES</b> .....	397
Technical Terms.....	175-177	<b>ROULETTE, AMERICAN</b> .....	454, 455
Whiskey Poker.....	182	Directions for Playing.....	455
<b>POLISH DRAUGHTS</b> .....	361-369	Table for.....	454
Drawn Games.....	364	<b>ROULETTE, FRENCH</b> .....	450-453
Games, Examples of.....	365-369	Chances, Calculation of.....	453
King, Movement of.....	363, 364	Method of Playing.....	452
Losing Game.....	369	Table for.....	450, 451
Method of Playing.....	361-365	<b>RULES OF GAMES</b> (see <i>Laws of Games</i> ).	
Laws of the Game.....	362	Draughts.....	319, 320
<b>POPE JOAN</b> .....	231, 232	<b>RUSSIAN BACKGAMMON</b> .....	392
<b>PROPS</b> .....	480	<b>RUSSIAN BAGATELLE</b> .....	438, 439
<b>PUT</b> .....	227-229	Board for..	438
Four-Handed Put.....	228	Rules.....	439
Laws of the Game.....	228, 229	<b>SANS EGAL</b> .....	437
<b>QUADRILLE</b> .....	461-475	<b>SET-BACK EUCHRE</b> .....	81, 82
Calculations for those who have		Directions for Playing.....	81, 82
made Progress in the Game.....	470	<b>SEVEN-UP</b> (see <i>All Fours</i> ).....	146
Cards, Rank and Order of.....	461, 462	<b>SHORT WHIST</b> .....	10
Games in Black, calling a King.	472-474	Betting on.....	51, 52
— in Red, calling a King..	471, 472	Deschappelles on.....	56
Hoyle's Directions for Playing.....	470	Laws of.....	54, 55
Laws of the Game.....	467-469	Method of Playing.....	55, 56
Maxims for Learners.....	469, 470	<b>SIFT SMOKE</b> .....	235
Method of Playing.....	461, 469, 470	<b>SIX-CARD CRIBBAGE</b> .....	101-104
Rewards at Preference.....	474, 475	Game, Description of.....	101-104
Terms used in.....	466, 467	Laws.....	93, 94
Variations of the Game.....	474		





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