

Forgotten Books

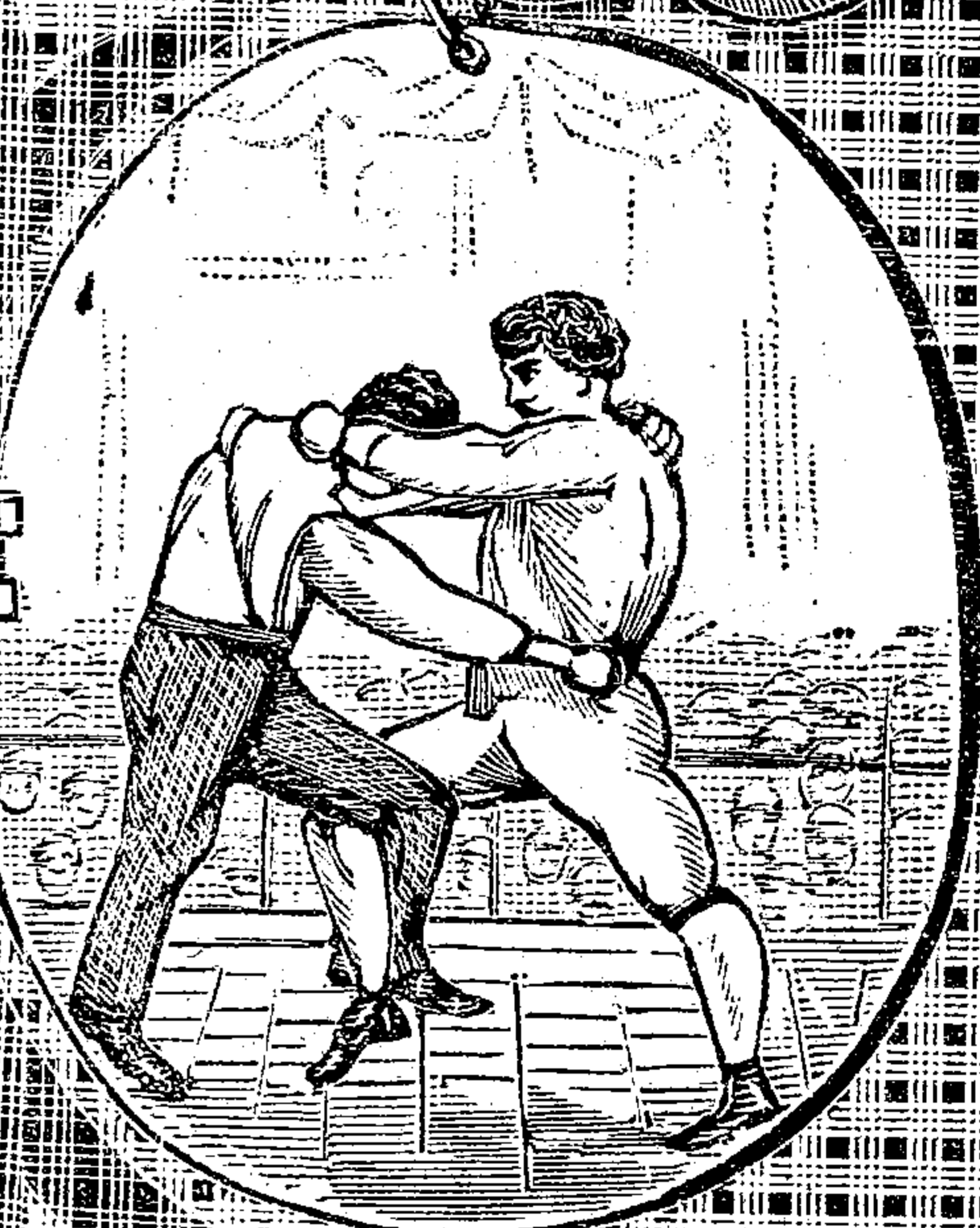
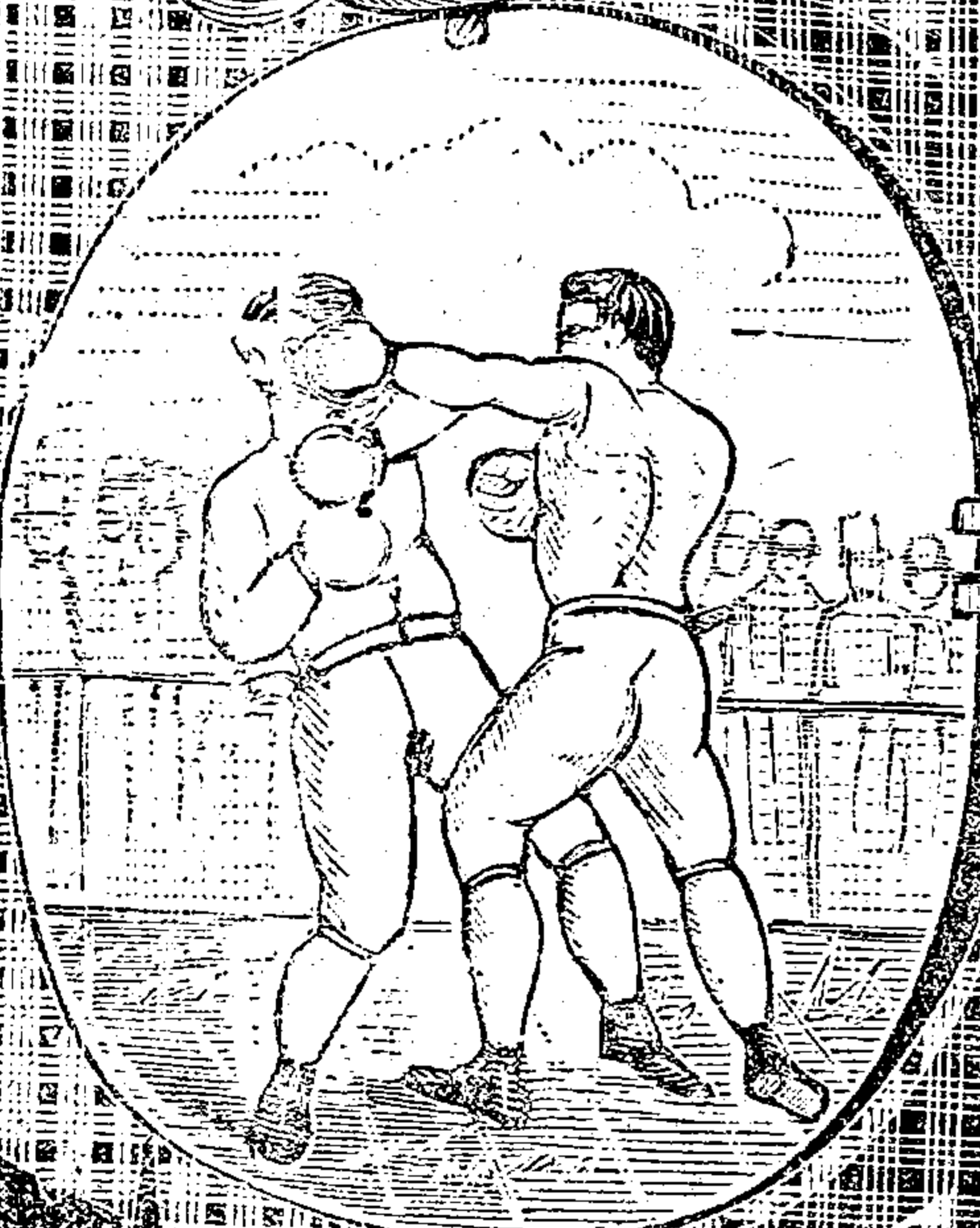
— www.forgottenbooks.com —

Copyright © 2016 FB & c Ltd.

All rights reserved. No part of this publication may be reproduced, distributed, or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law.

BOXING

AND



ED. JAMES' STANDARD SPORTING SERIES

JAMES, N.Y.

THE
COMPLETE HANDBOOK
OF
BOXING
AND
WRESTLING;
WITH
FULL AND SIMPLE INSTRUCTIONS
ON ACQUIRING THESE
USEFUL, INVIGORATING, AND HEALTH-GIVING ARTS.

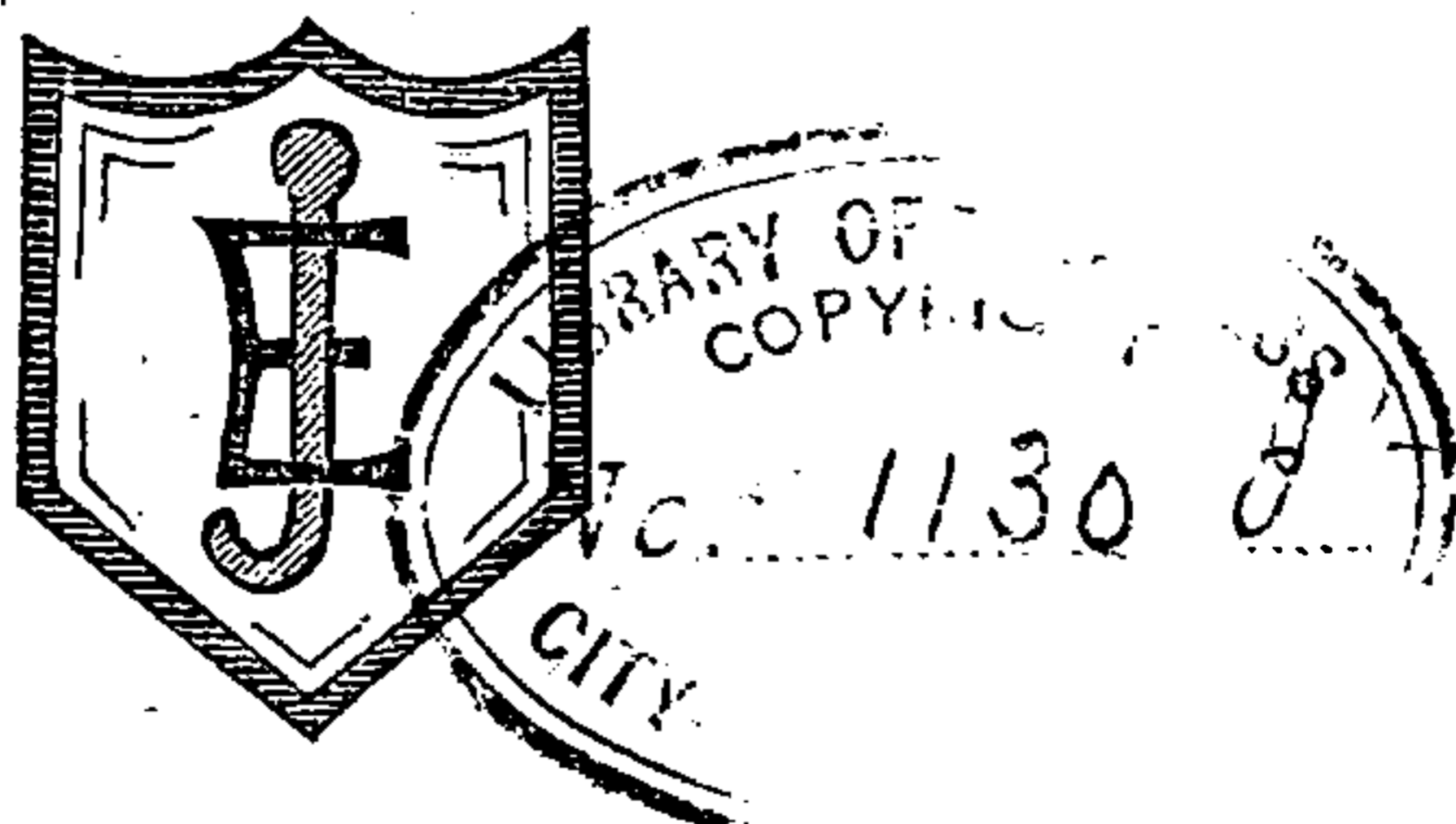
ILLUSTRATED WITH
FIFTY ORIGINAL ENGRAVINGS AND PORTRAITS.

13
9551

✓ By

ED. JAMES,

AUTHOR OF "THE DUMB-BELL AND INDIAN CLUB," "HEALTH, STRENGTH
AND MUSCLE," "PRACTICAL TRAINING," "MANUAL OF SPORTING
RULES," "THE GAME COCK," "TERRIER DOGS," ETC., ETC.



NEW YORK:
PUBLISHED BY ED. JAMES 88 AND 90 CENTRE STREET,
THE NEW YORK CLIPPER BUILDING.

1878.

Price Fifty Cents.

375.27

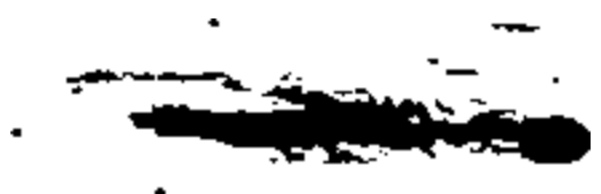
GV 1133
J28

Third Edition.

Entered according to act of Congress, in the year 1878
BY ED. JAMES.
In the office of the Librarian of Congress, at Washington.

Copyrighted at Stationers' Hall, London, England.

VAN FLEET, PRINTER,
88 and 90 Centre street, New York.





JAMES MACE.

THE SCIENCE OF BOXING.

INTRODUCTION.

No one is capable of imparting to others a knowledge of that which he is not thoroughly familiar with by practical experience; and those who may out of jealousy or from inquisitiveness want to be informed as to "What we know about sparring and wrestling," we will so far gratify as to say that twenty years or more ago our preceptor was the renowned Yankee Sullivan, and that later on a regular course of lessons was had from William Hastings, conqueror of Orville Gardner and others; Sam Freeman, the best teacher of his day, and James Hunter, of Brooklyn, who received his tuition from Johnny Walker and Yankee Sullivan. For a few years we tried to impart all we knew to a host of others by sparring with them, and while confessing to have received many a sprained thumb, black and blue arms, and a black eye or two, sprinkled with a few bloody noses, during our course of sprouts, none of these annoyances occurred when possessed of the proper knowledge, backed up by plenty of practice. Few have witnessed more glove contests, or oftener acted as referee in matches with and without the gloves, and had not our sight become impaired, there is no telling where we should have stopped—

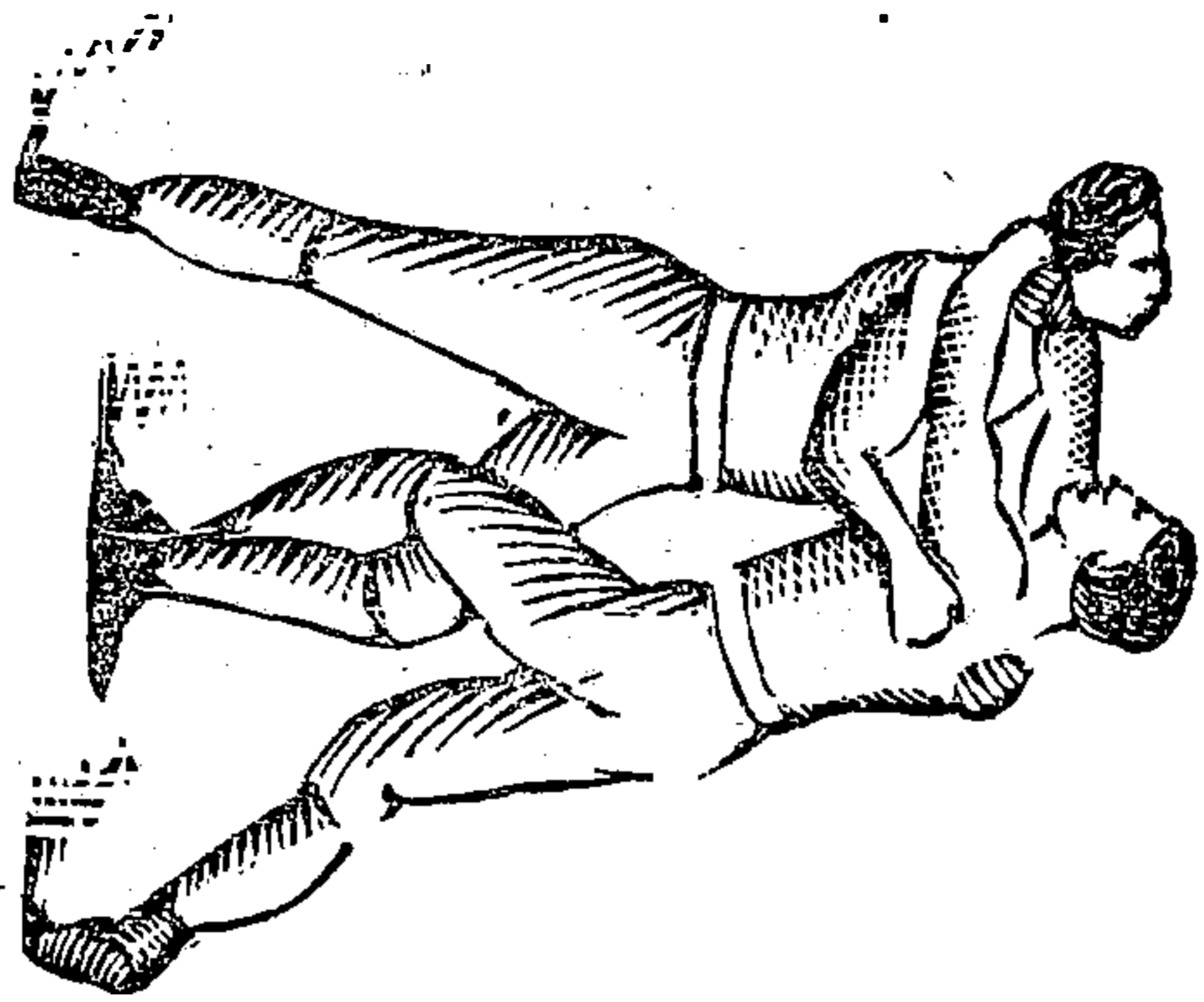
perhaps, instead of dealing in sporting goods and writing books on sporting matters, we might have tacked onto our name "Professor" and been teaching the young idea how to shoot out his left and stop with his right in a proper manner—as we are not, we take this method of giving instruction, believing and hoping all who read, ponder, inwardly digest, and, above all, practice its precepts, may become a great deal cleverer than we ever were.

OBJECT AND BENEFIT OF SPARRING.

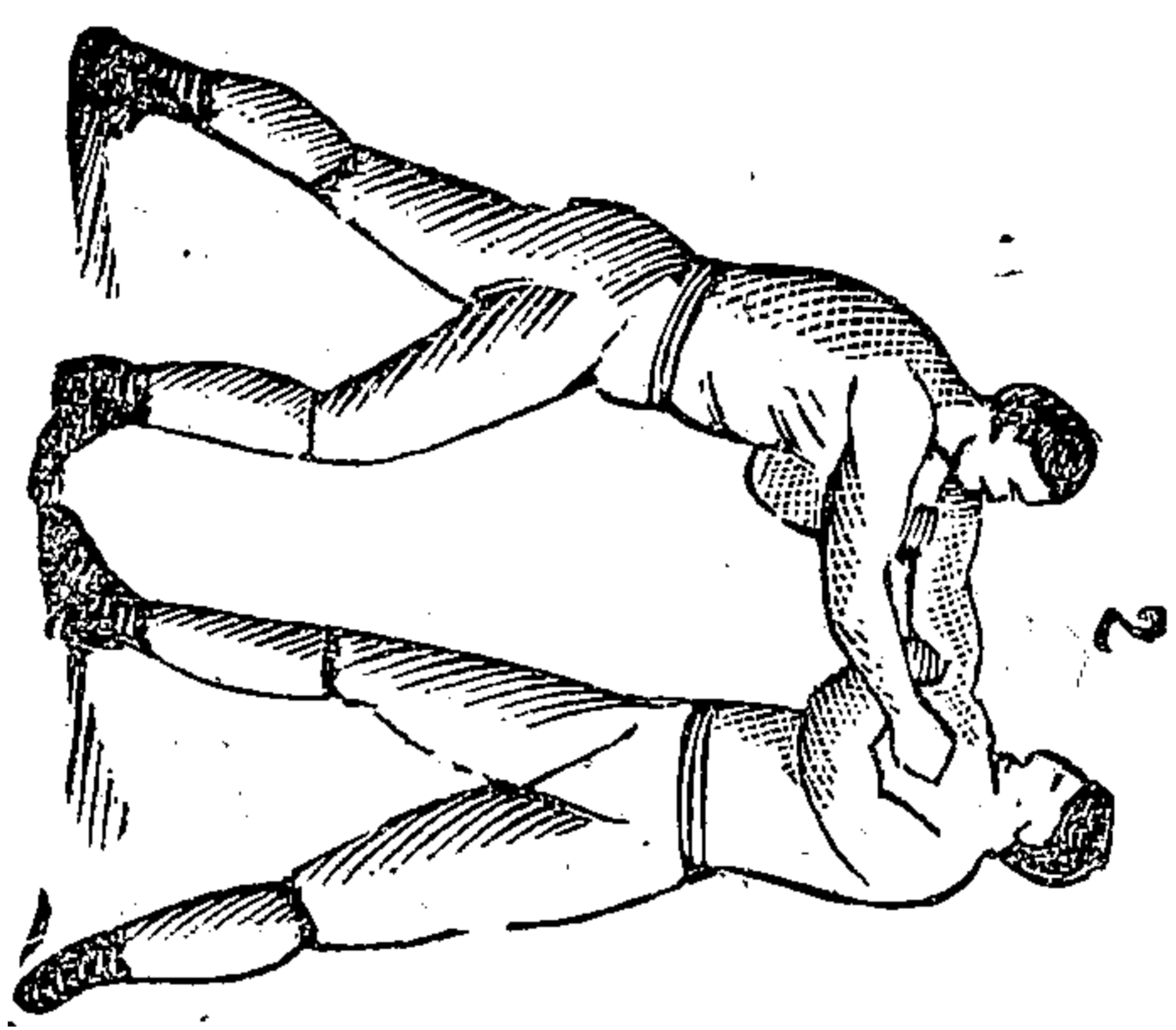
THERE is no single exercise taught in our gymnasiums, or practiced on land or water, which calls into active use more parts of the body at the same time than the art of sparring. It brings into play every muscle and nerve from the eyes to the toes, while the brain plays a very conspicuous part. It is for this reason, more than to make candidates for the Prize Ring, we take a stand in its favor, adding that a knowledge of the science will be found of incalculable value if ever you should be forced into a fight, be attacked by some street rowdy, or be called upon to defend either sex from insult or actual assault. A complete knowledge of sparring gives confidence and courage, coolness, presence of mind, quick perception, grace, elasticity, strength, manliness, and, even when the knife or pistol has been attempted to be used, we have known scores of cases where their weapons have been seized and a sound thrashing administered to those bent on killing them or someone else. The main object in sparring is to strike your adversary as often as possible and prevent him from striking you.

GENERAL OBSERVATIONS.

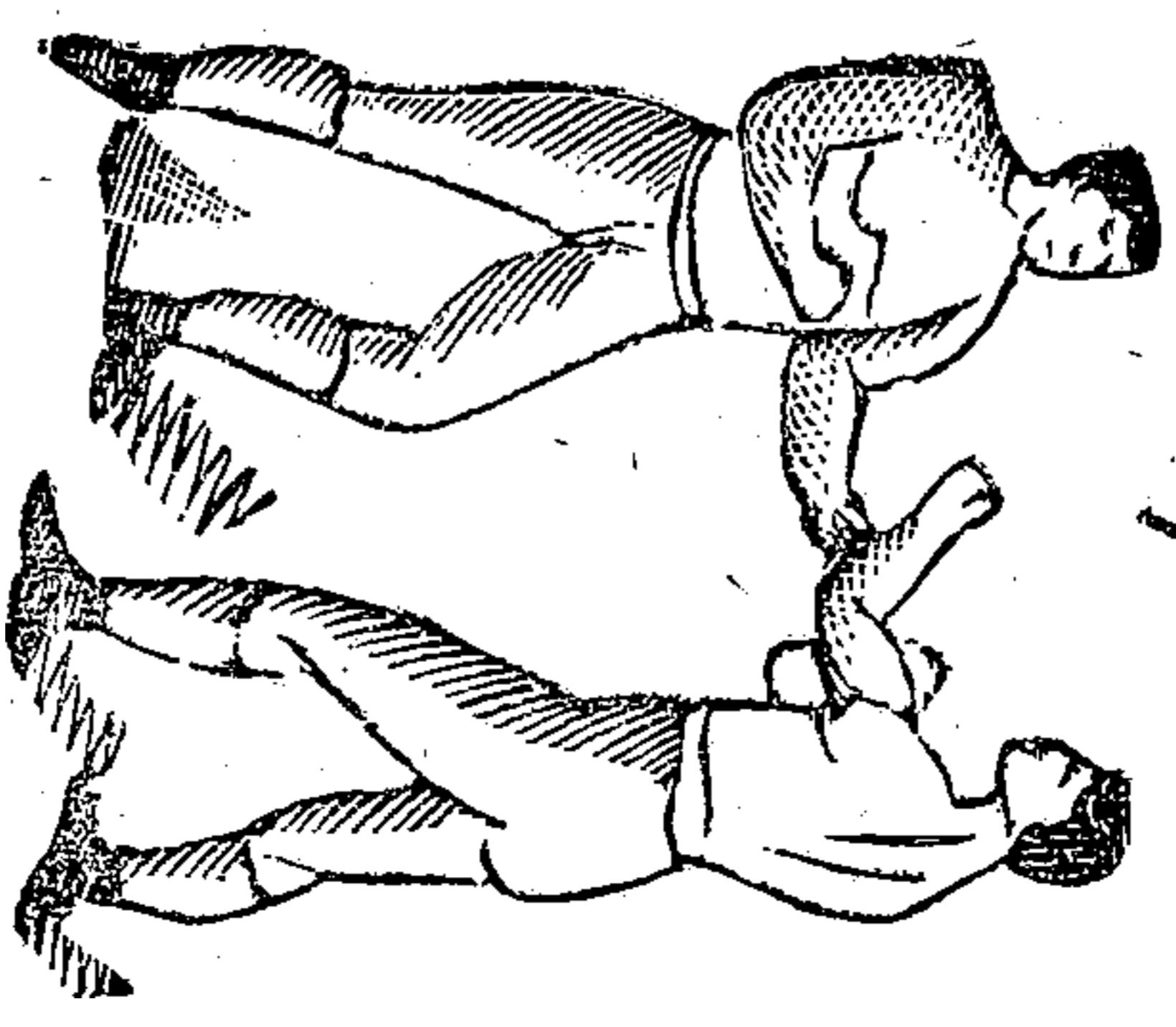
UNTIL you have learned to protect your thumb and got used to guarding, an occasional sprain may be the result, although this need never happen when the hands are properly closed. The right forearm may become more or less bruised, which can be cured by applying brandy and water to the part a few times. In striking, throw the weight of the body on the left leg, bending the knee slightly and extending the right leg as much as possible. In stop-



C4



2



ping blows, throw your weight on the right leg and always set the muscles of the arm firm, for if kept otherwise, the blow is apt to be the means of making your own arm hurt yourself.

The proper time to strike is when your partner lifts his left foot, or projects his left arm, or shuts his eyes, taking care that he does not initiate by catching you in the same way.

An impetuous sparrer may be very much bothered and annoyed by your simply holding the left arm straight out in front, as he runs at you, receiving its full force in the face, after which he will soon stop to consider and discontinue his rushing tactics.

Straight blows, from the shorter distance they have to travel, compared to round ones, are always the best. We should advise that twenty minutes be the maximum for sparring at one time, as every faculty of the mind and body are actively employed during the set-to, and suggest the propriety of being rubbed dry with a coarse towel at the conclusion. The most dangerous, although not necessarily the most exposed points of attack are the temples, throat, butt of ear, eyes, nose, jawbone, mark (or pit of stomach), loins, ribs and the heart.

It is always best to avoid exercise with the gloves on a full stomach; at least two hours should elapse between eating and sparring, and where possible the set-to should be practiced in a well-ventilated room, or, better still, on the turf in pleasant weather. The costume should be: a short-sleeved undershirt, pantaloons or knee tights, long, white stockings, and high, laced-up shoes with low heels; a handkerchief or web belt tied around the waist, to keep the garments snug, will be found useful. The padding of the gloves should project well over the tips of the fingers, and to avoid what is known as "palming" (striking with the heel of the hand), it would be well to have the gloves heel-padded, with strings to tighten, in order to hold them more firmly on the hand. Medium-sized gloves are the best; those made small and hard are pretty nearly as bad as having none on at all, while the other extreme is to be condemned, it being impossible to make a good display with four pillows between your faces. Gloves when soiled may be cleaned with benzine. As every one, whether with or without lookers-on, naturally wants to appear to the best advantage, it may

not be amiss here to state that when sparring where there is sunshine or gas-light, it should be the object to get that light to shine in your rival's face and upon your back.

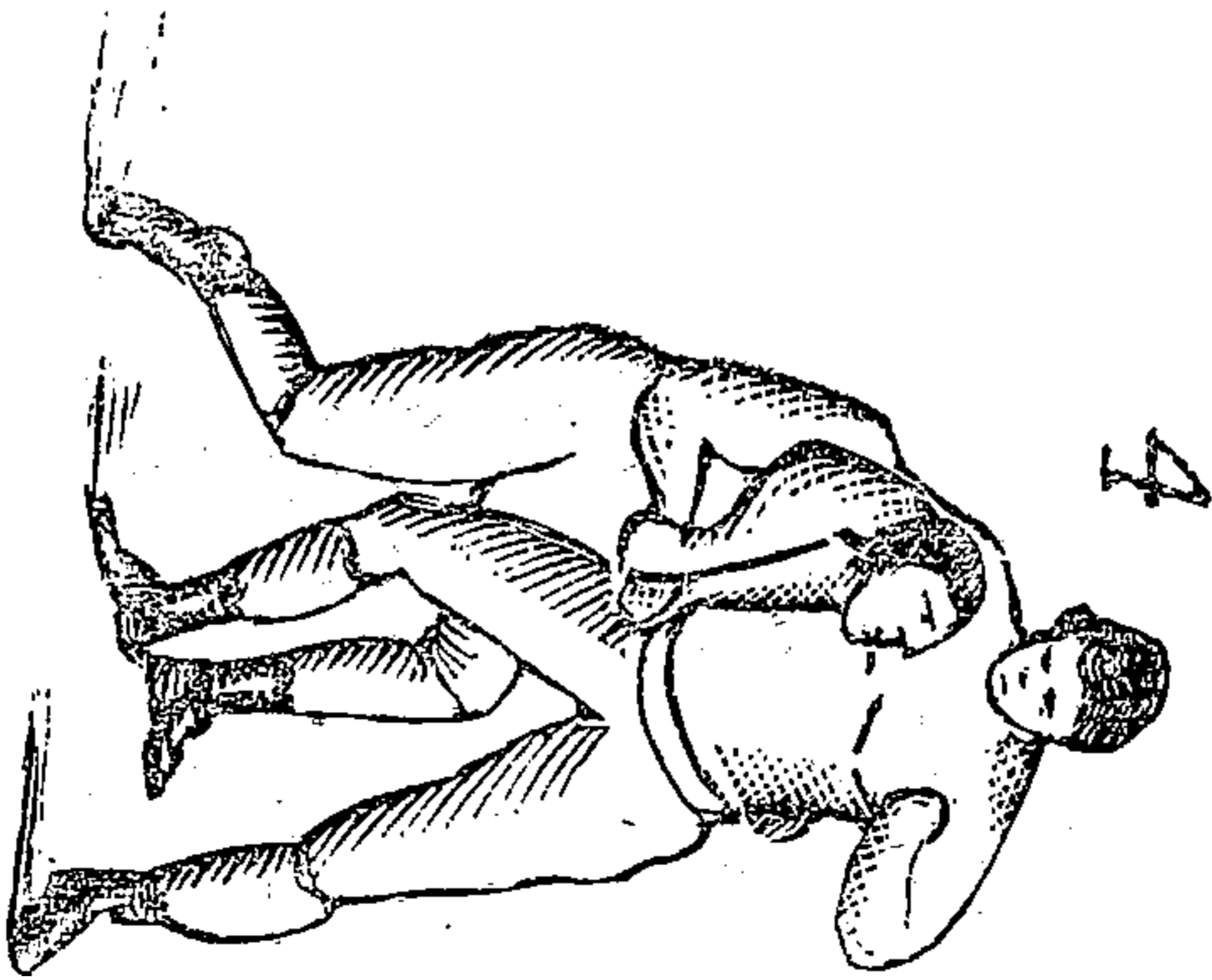
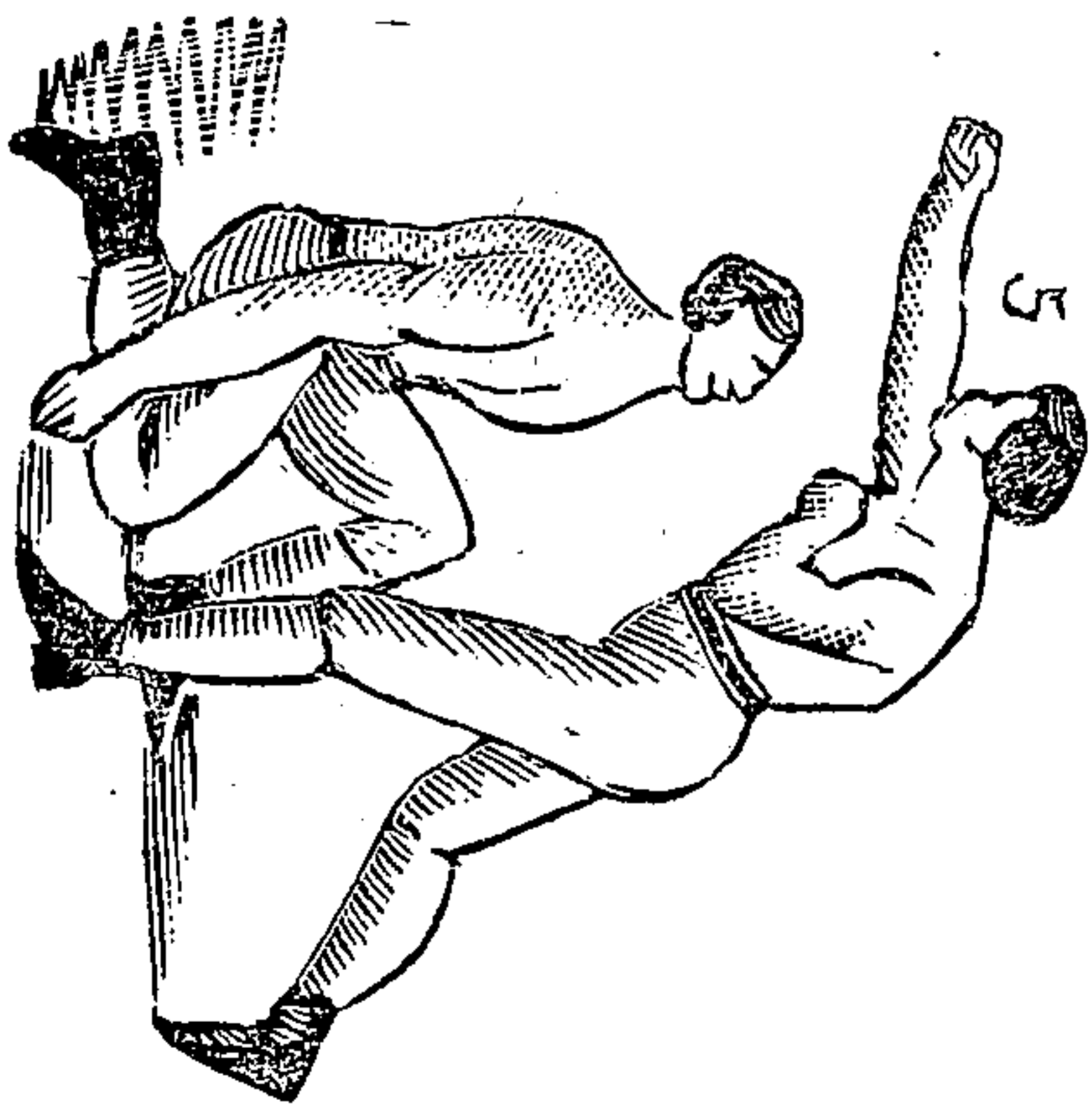
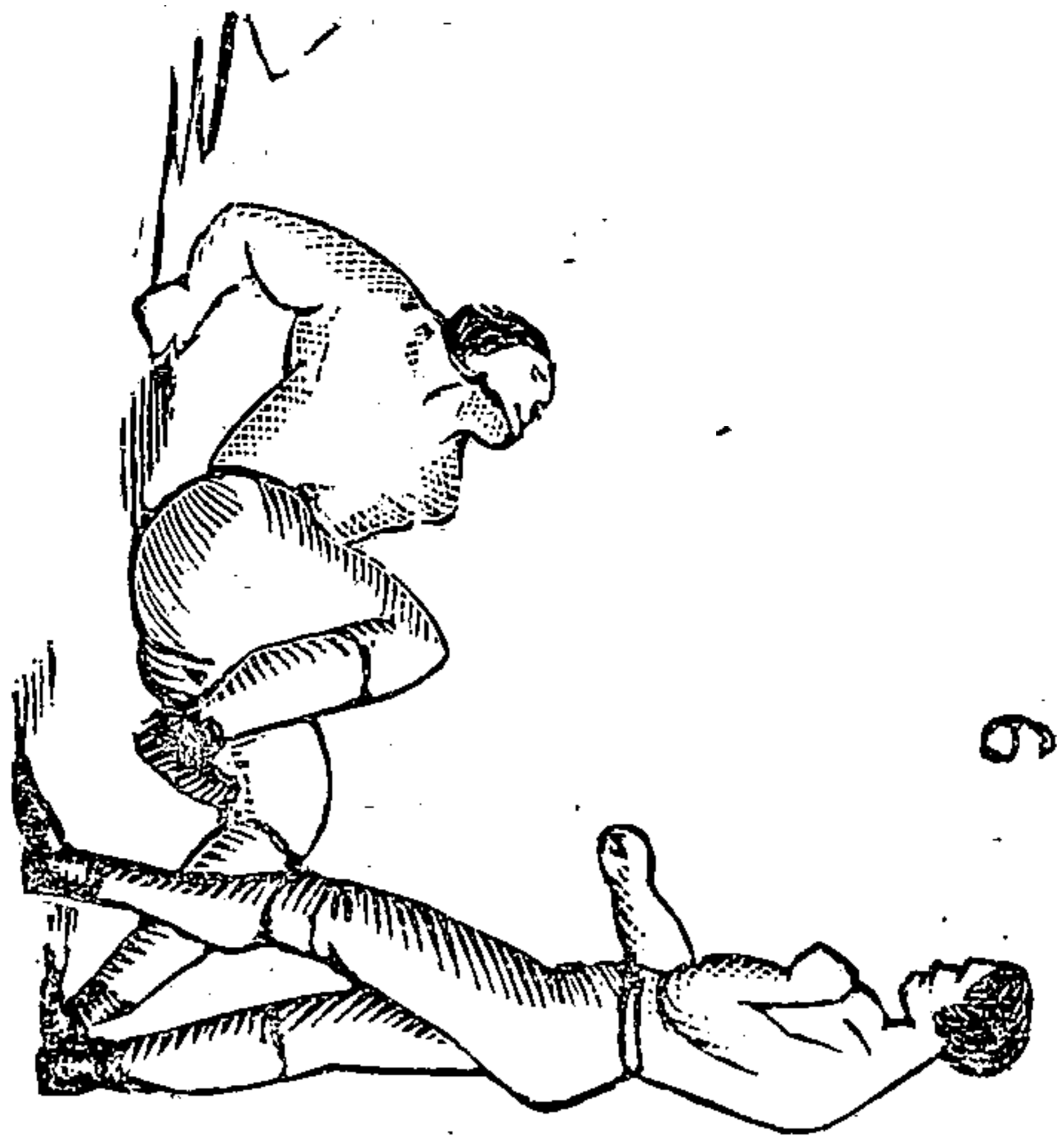
LEARNING TO STRIKE WITHOUT LOSING BALANCE.

ONE of the first things to be acquired is how to balance yourself, so as in case you miss a blow, not to fall head-long forwards. For this purpose procure a pair of five or six pound dumb-bells, and strike forward at some imaginary object, first left, then right, and so on changing, throwing out the arms full length and as far forward as possible without getting off your balance, keeping the feet in the same position all the time. A striking-bag, fifteen or twenty pounds weight, suspended from above so as to reach about as low as your chest, may be used with great advantage for learning to balance, as well as for hitting out. To acquire celerity of eye, hands, feet and head, suspend an inflated bladder, and hit, parry or dodge as it rebounds—it will keep you busy, and, although recommended by no other work, there is nothing to equal this sparring with the bladder for exercise or amusement.

THE BEST ATTITUDE.

NEARLY every authority as to the attitude of a sparrer differs, but the easiest and most natural position will, by experience, be found to be the best. Holding the arms high involves a continual strain upon them, more tiresome than their active use. Sawing the air may look showy for a time, afterwards becoming very monotonous as well as useless. Leaning the body forward or backward, standing too wide or too close, are each and all faults very easy to acquire, but hard to get rid of. No better instance, as an example, can perhaps be given than the fighting attitude of Mr. James Mace, the retired champion, who is, beyond a doubt, the cleverest sparrer in the world. (See portrait.)

The head should be held neither too far back nor too far forward, with chin neither too high nor too low, but as natural as possible, without any studied or affected air. Mouth should be closed, and eyes not open too wide—the eyes being the tell-tales; and you should show no intentions with them yourself while practicing, at the same time read-



ing your adversary's—only keep a determined look, and don't shut your eyes at every feint or when hit, as this is fatal to you, and just what your opponent wishes. The left arm should be held with the elbow touching a little above the left hip, the forearm slightly curved upwards, the back knuckles to the front, hands partly closed when sparring, wholly so when delivering a blow. The right arm's most natural and proper place is across the body, the hand just below the left nipple and forearm protecting the "mark," or pit of stomach, the inside part of the glove lying flat on the body; the left leg foremost, a little in advance of the right, the latter being turned out more than the former, the weight of the body principally on the right leg. In sparring, throw out your left slightly in advance to and fro, as also your right, but not so much as the other, rising up on the toes, or taking small steps in front when the body should lean slightly toward your man. On stepping forward with your left foot, if he moves backward, bring up your right foot after it; but if he advances, stand your ground, or take a slight back-step, and thus keep manoeuvring till you see your chance to lead or counter.

FIRST LESSON.

LEADING WITH LEFT AND STOPPING WITH RIGHT.

In practicing the first movement, the contestants should, in the attitude previously explained, stand near enough for the left-handed straight blow to reach the face, but not so close as to touch each other's feet, and then strike quickly and with full force a straight blow with the left hand at the nose, eye or mouth of each other, always having a point to hit at, and that a vulnerable one, for the forehead or cheek-bone is as much apt to hurt the one striking as the one struck. When one leads, which should be done alternately, the other should stop by either catching the blow on the right forearm, or turning it aside by raising the right arm and throwing the blow one side upwards, but not throwing the hand to the right beyond the line of the shoulder. After the lead, which let go with full force, draw left arm quickly back to the side. Practice this lesson till both can stop and lead well, and without awkwardness or embarrassment.

SECOND LESSON.

LEFT-HANDED COUNTERING.

In the first lesson instruction was given about leading and stopping; this lesson is on leading and stopping at the same instant. No change is necessary in position, but simultaneously each one must dash out his left hand at his opponent's face (always aiming for a special mark), and at the same time raise the right arm, catching the blow as before stated, drawing left back, and repeating the lesson ten or fifteen minutes at a time. When thorough in this movement, but not till then, the back-handed chopping blow, and a very severe one it is, may be used after stopping the left lead, by quickly striking downwards with your right at an opponent's nose before he can recover his proper guard.

THIRD LESSON.

LEADING AND STOPPING LEFT AND RIGHT.

The learners will, in same posture as previously, take it in turns, striking the left at face and right at butt of left ear and stopping these blows. The left must be aimed at the head, a straight hit, followed immediately by the right sent slanting across, the spot in view being the butt of the ear. The manner of stopping these left and right handers is by elevating the right forearm, so that the elbow points upwards, while the right open hand is held over the left ear, leaving room to see over the guard—the first, or left-handed blow, aimed at the head, is thus caught on the right elbow, and the slanting right-hander is stopped by the palm of the other's right. In stopping these blows, the left is held in reserve during friendly practice.

FOURTH LESSON.

STOPPING AND DELIVERING BODY-BLOWS.

No change in figure from other lessons, but instead of leading with left at the face and following with right on ear, the left is directed in a straight line at the pit of the stomach, and the right aslant at the small ribs on the left side. The first, or stomach left-hander, is stopped by knocking the blow downwards with your right, and the



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

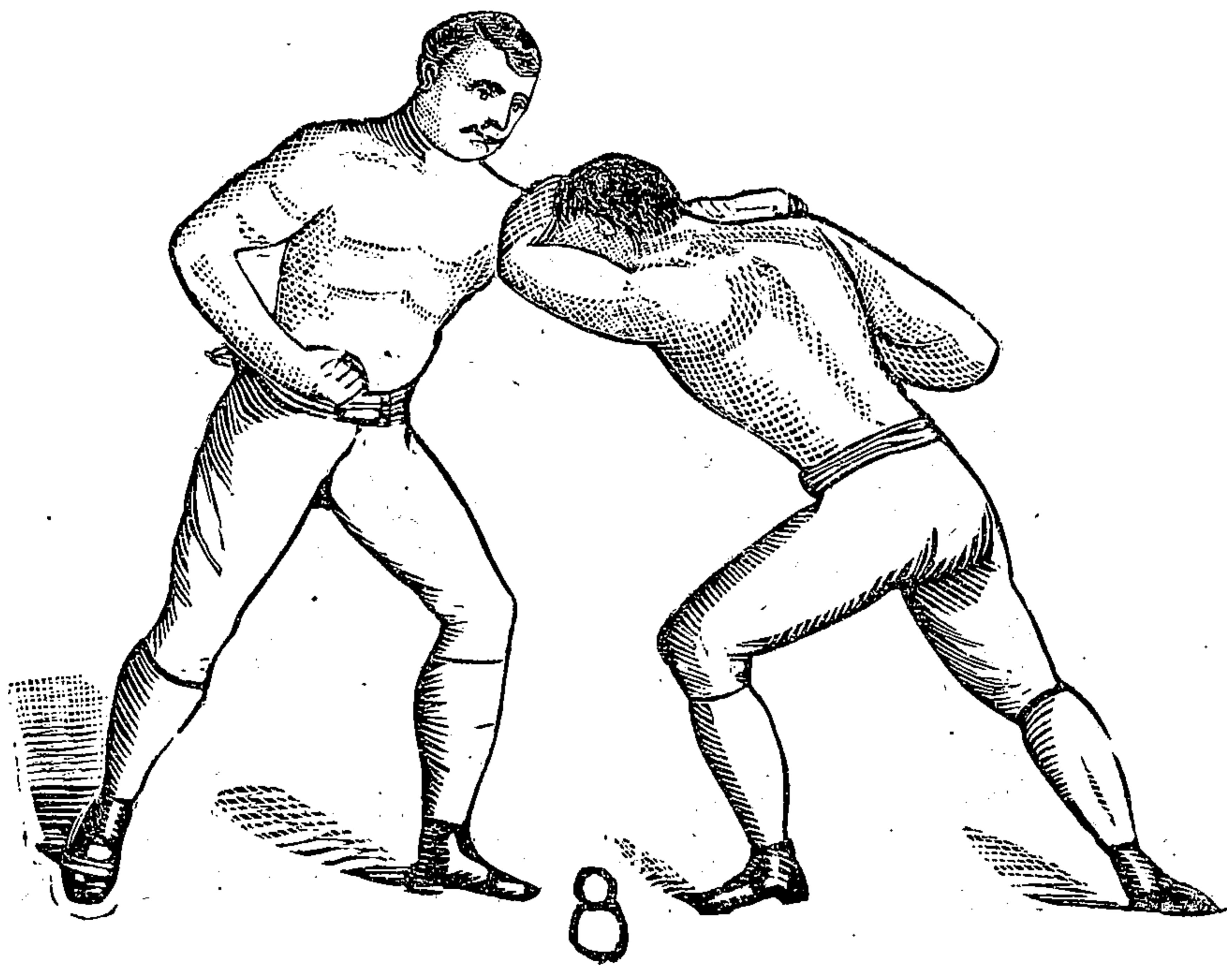
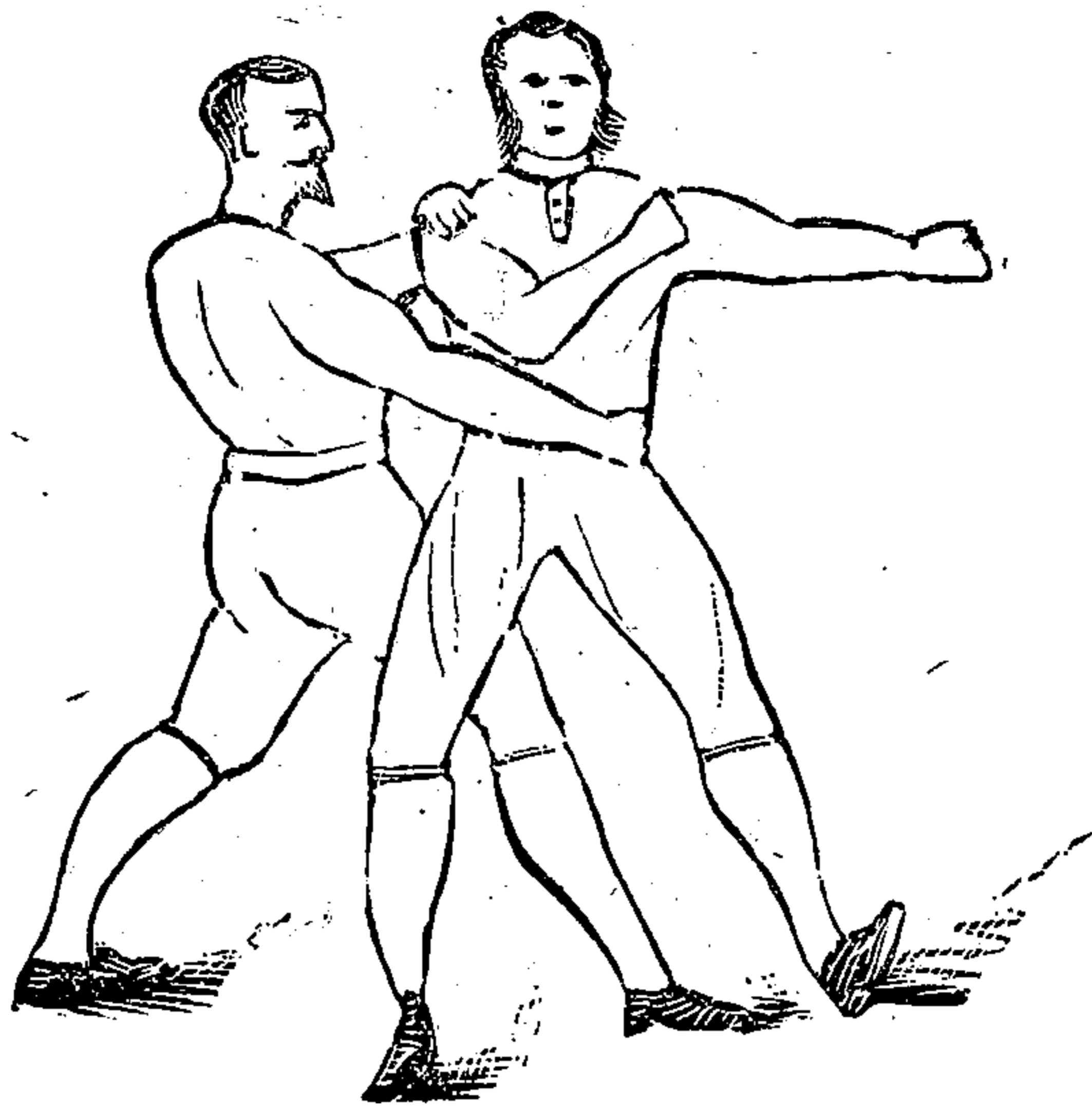
Get Smart

Over 2,000 years of
human knowledge in
797,885 volumes

Instant access
\$8.99/month

Continue

*Fair usage policy applies



second, or blow at the ribs, must be rendered futile by drawing the left arm over them and close to your side. The stomach-blow is also stopped by keeping the right forearm across it, as in the original guard, which is perhaps the best, as if, in attempting to knock the blow downwards, the movement is made too quick or too slow, you are more apt to be hit than when keeping the arm steady across the body. The pupils can practice delivering the right at the "mark" and the left at the right ribs, which must be stopped by holding the right arm close to the side and knocking downwards with the left. When a blow is aimed at the "mark," and by any mishap it cannot be stopped, drawing in and holding the breath will neutralize the pain otherwise sure to follow.

FIFTH LESSON.

DELIVERING AND AVOIDING CROSS-COUNTERS.

The right-handed cross-counter is only used when the left of your antagonist is on its way to strike and his body thrown somewhat forward by the movement. When his left face-hit is sent out, throw your head slightly to the right, bring the right shoulder forward, and with the right hand aim a slanting blow at his left ear. This cross-counter may be stopped by quickly covering the point of attack with the right hand palm towards your adversary, the same as explained in the third lesson. If you should happen to spar with a man standing right hand and right foot foremost, it will be well to become accustomed to changing your attitude in the same way—the cross-counter then would come from your left sent in over his right lead.

SIXTH LESSON.

UPPER-CUTS.

When an opponent has a habit of ducking his head and thereby avoiding blows without resorting to stopping, it is apt to confuse; but, on a few repetitions, his caper will be made known by certain signs beforehand, which, when properly understood, will give the opportunity to administer that severe blow, the upper-cut, delivered the instant your opponent ducks his head down, by describing a half-

circle upwards with the right—if aimed well, with the large knuckles upwards, it will be sufficient to make him quit and stand to you, face to face. Ducking is frequently done to get in on the body, and mostly resorted to by experts, who depend on quickness of legs to get away from the upper-cut. When an opponent attempts to use the upper-cut blows with either hand, by keeping the right arm across the body and the left across the face will form an effectual guard against it.

SEVENTH LESSON.

DUCKING AND DODGING.

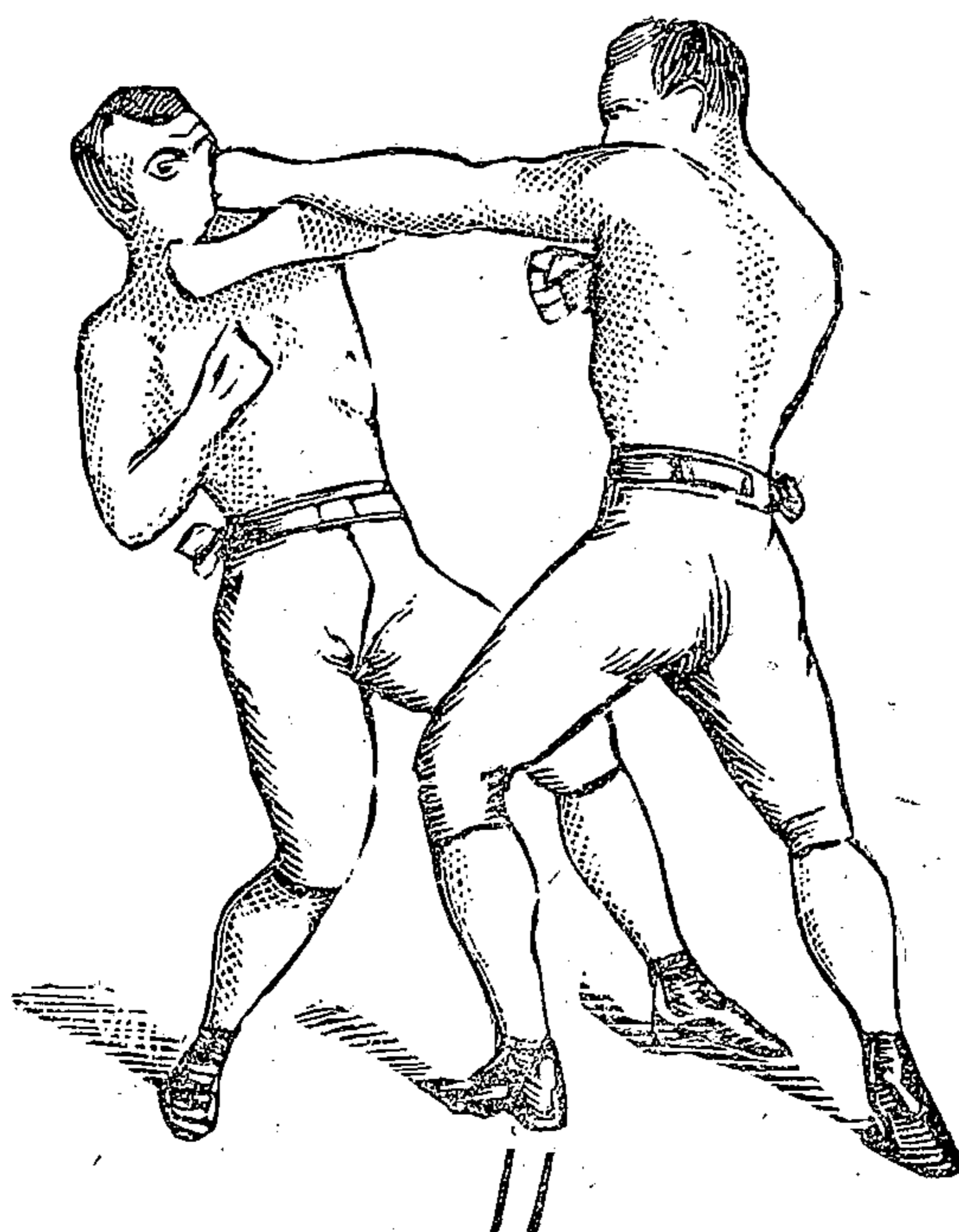
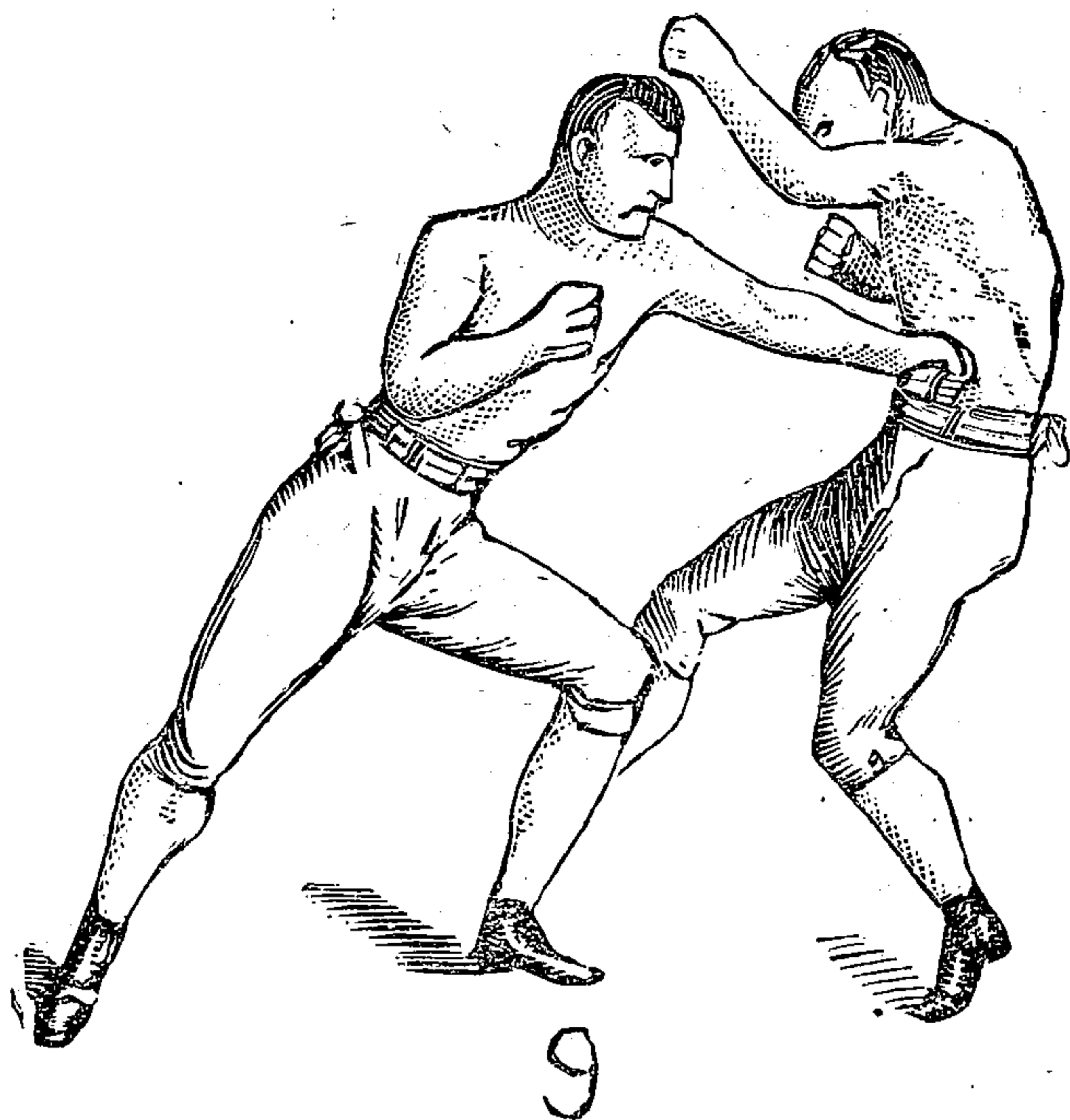
This should only be indulged in when blows are sent in too rapid to stop, as in half-arm hitting, and requires great activity and long practice to adopt with safety. It may be practiced by each one in turn in close quarters, when in a regular set-to, each on his merits, as also dodging the head from side to side. It is fair, and adds much to the interest when all the points are made in a set-to, always looking out and being on the alert for upper-cuts. Dropping on one knee is sometimes resorted to, to avoid a wicked blow when it cannot be stopped or dodged.

EIGHTH LESSON.

HALF-ARM HITTING.

When in close quarters, or to avoid being taken hold of, or thrown, it is necessary to acquire the half-arm hits, which are those from the elbow to the fist, only needed when there does not admit of striking the full length of arm blow. It will often happen, by accident or unavoidable causes, that you are rushed in upon before being prepared, and that is the time to bring into play all the half-arm hitting you are capable of, which, when an antagonist is retreating, may enable you to literally fight him down.





NINTH LESSON.

F E I N T S.

Almost any trick resorted to to throw an opponent off his guard is a feint. Looking at one place and striking at another is often done—this is not alone a source of perplexity to the amateur, it is almost as much so to the professional till he has got the hang of it. When two are sparring together, one may feint or make believe to aim at the face and send in a stinging hit on the “mark,” or feint at the body and with the same hand strike the nose. The left is used almost exclusively in feinting. A steady guard, coolness, and quickness will soon put a stopper on these feints, by being ready to counter or cross-counter when the real blow comes.

TENTH LESSON.

S H I F T I N G O R . M A N Œ U V R I N G .

By the time the scholar will have learned this part of the art he will be able to make a good display with a good sparrer. The manœuvring consists of taking back steps to avoid a rusher, or working forward to follow up a retreat, or stepping to the left or right and letting an opponent pass by headlong, administering a cross-counter as he passes, pretty sure to take effect and perhaps knock him down. It is good for both to resort to this, as it will learn to keep a proper balance, one of the great essentials in a good boxer. When about to be cornered, or expecting to be, a step back or wheeling around by throwing the right leg behind the left will enable the party to see how the land lies behind him, so as to avoid a rusher who may be his superior in strength.

ELEVENTH LESSON.

F I B B I N G .

After a number of exchanges have taken place on both sides, and upon getting into too close quarters, seize your opponent quickly with the left and encircle your arm round his neck, and then fib away at his face with your right. The recipient will reciprocate by fibbing you in

return on the ribs with his right. The way of getting out of the dilemma is to suddenly duck the head, which will release his hold, and then spring back and recover guard.

TWELFTH LESSON.

GETTING IN AND OUT OF CHANCERY.

As in fibbing, explained in the previous lesson, the object is to seize your adversary around the neck with your left arm, drawing his head close to your left side, then putting on the hug by tightening the left arm about his neck, and at the same time holding his left wrist with your left, proceed to punish him about the face with your right until you are tired. To extricate yourself from a similar dangerous condition, if you should fail to induce him by a vigorous use of your right from behind on his short ribs, then force your right arm over his left shoulder against his throat, pressing it backward with all your strength, or make the best of your way by slipping through his arm and dropping on your knees. Another method of getting an opponent in chancery is when he attempts to dodge under either arm, for the purpose of avoiding your lead and to be able to use his fists on you from the rear, to seize him around the neck as he stoops to pass by, and then, holding his head tight, pay him off by a vigorous application about his body, with an occasional rap on the face from behind across your back.

ILLUSTRATIONS.

FRONTISPIECE - - - - - JAMES MACE.

- | | |
|---------------------------------|---|
| No. 1. SPARRING FOR AN OPENING. | No. 9. DELIVERING ONE ON THE MARK. |
| No. 2. COUNTER HITTING. | No. 11. LEADING WITH THE LEFT. |
| No. 3. THE BACK HEEL. | No. 12. STOPPING LEFT AND DELIVERING RIGHT ON THE BODY. |
| No. 4. IN CHANCERY. | No. 13. MANNER OF STOPPING THE LEFT LEAD. |
| No. 5. THE DROP GAME. | |
| No. 6. THE KNOCK DOWN. | |
| No. 7. THE CROSS BUTTOCK. | |
| No. 8. THE UPPER-CUT. | |



THIS PAGE IS LOCKED TO FREE MEMBERS

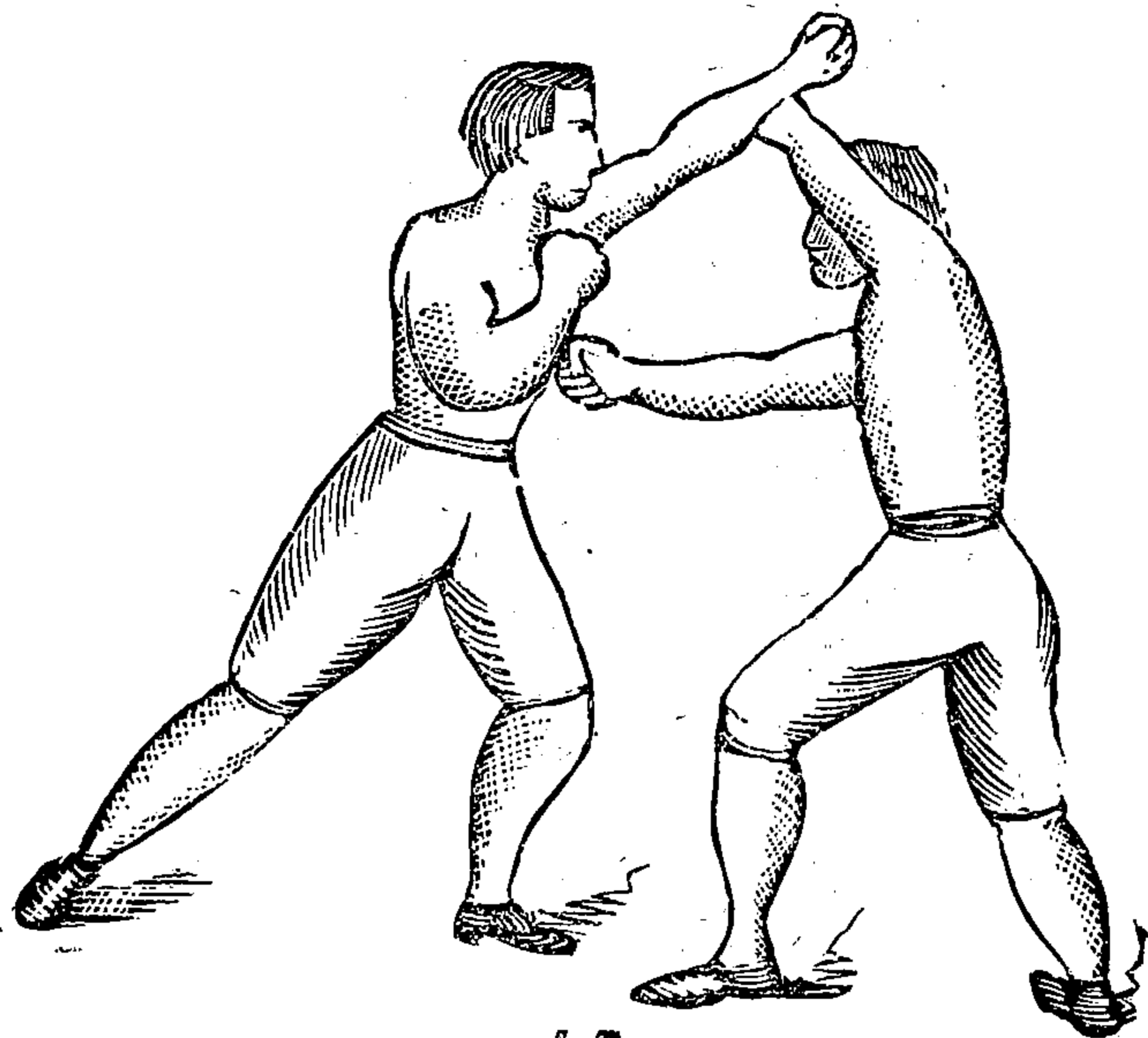
Purchase full membership to immediately unlock this page

DELVE INTO FANTASY, MAGIC, MYTHOLOGY & FOLKLORE

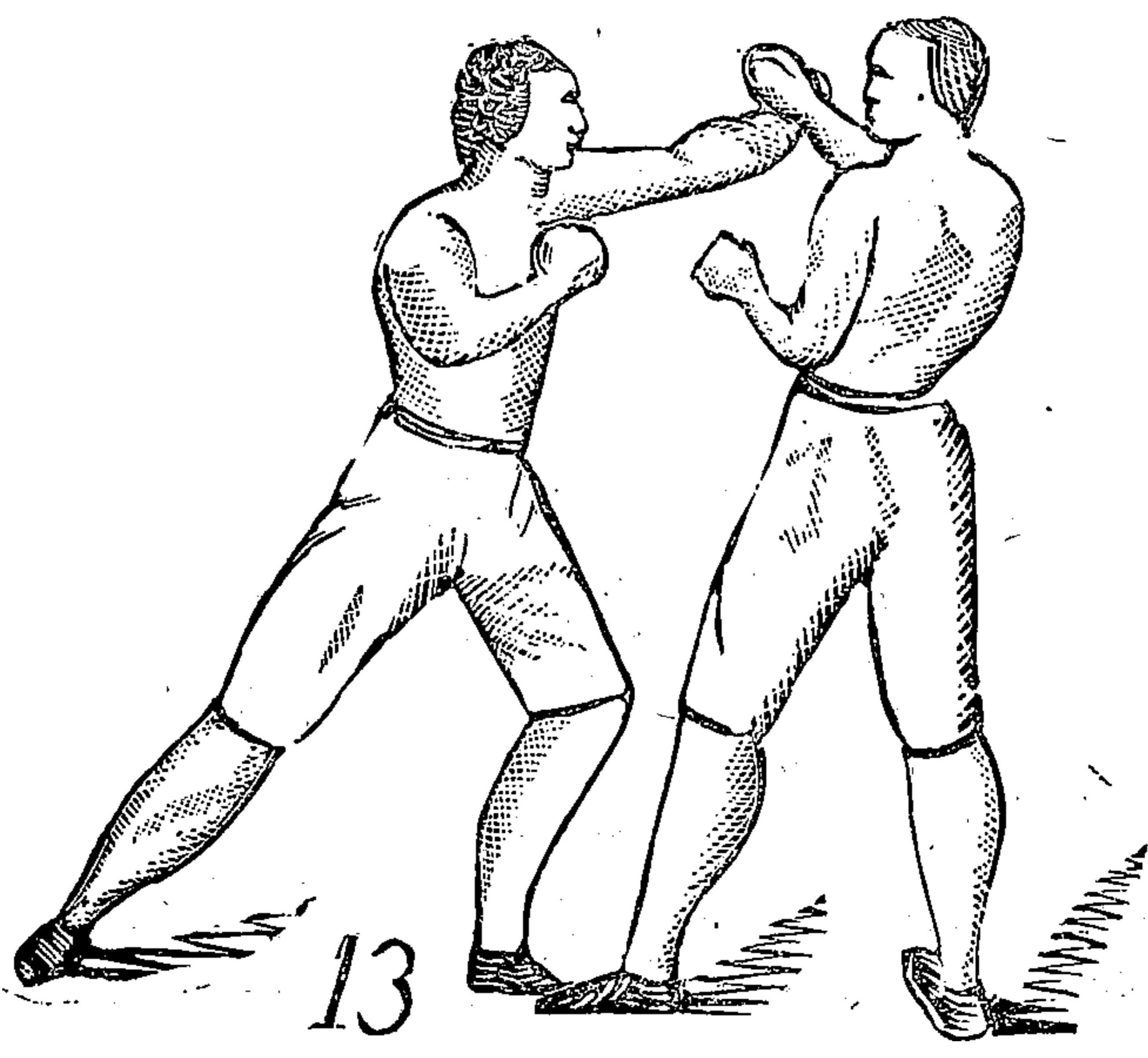
Forgotten Books'
Full Membership gives
access to 797,885 ancient
and modern, fiction and
non-fiction books.

Continue

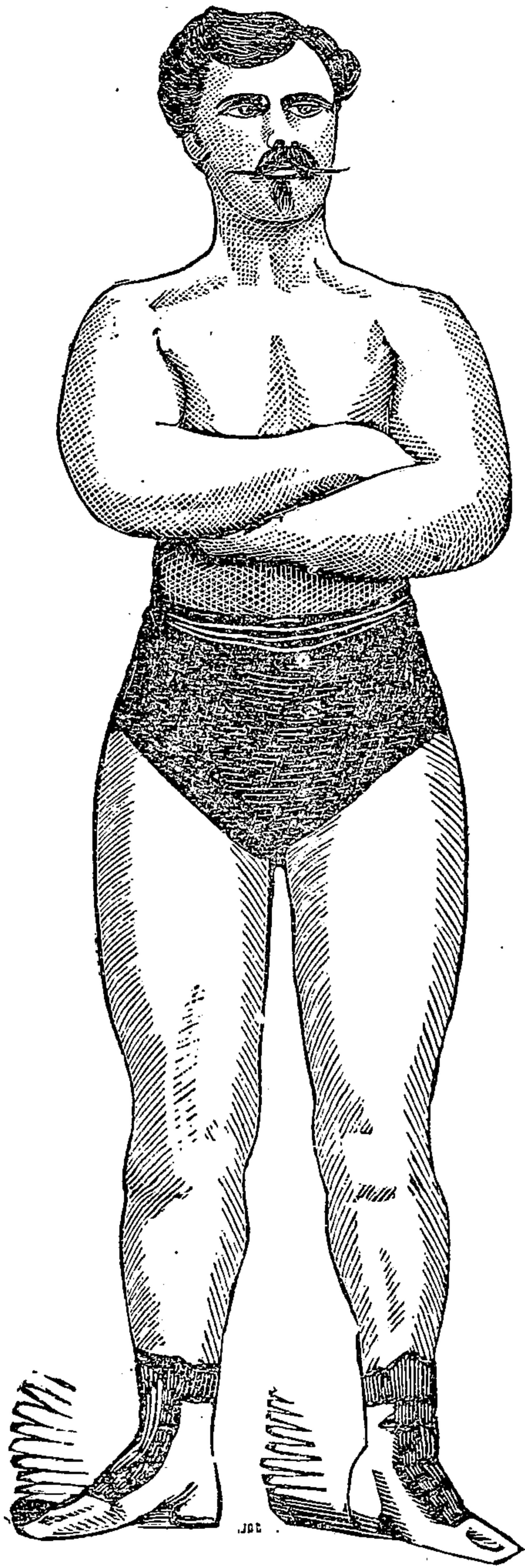
*Fair usage policy applies



12



13



PROF. WM. MILLER.

THE ART OF WRESTLING.

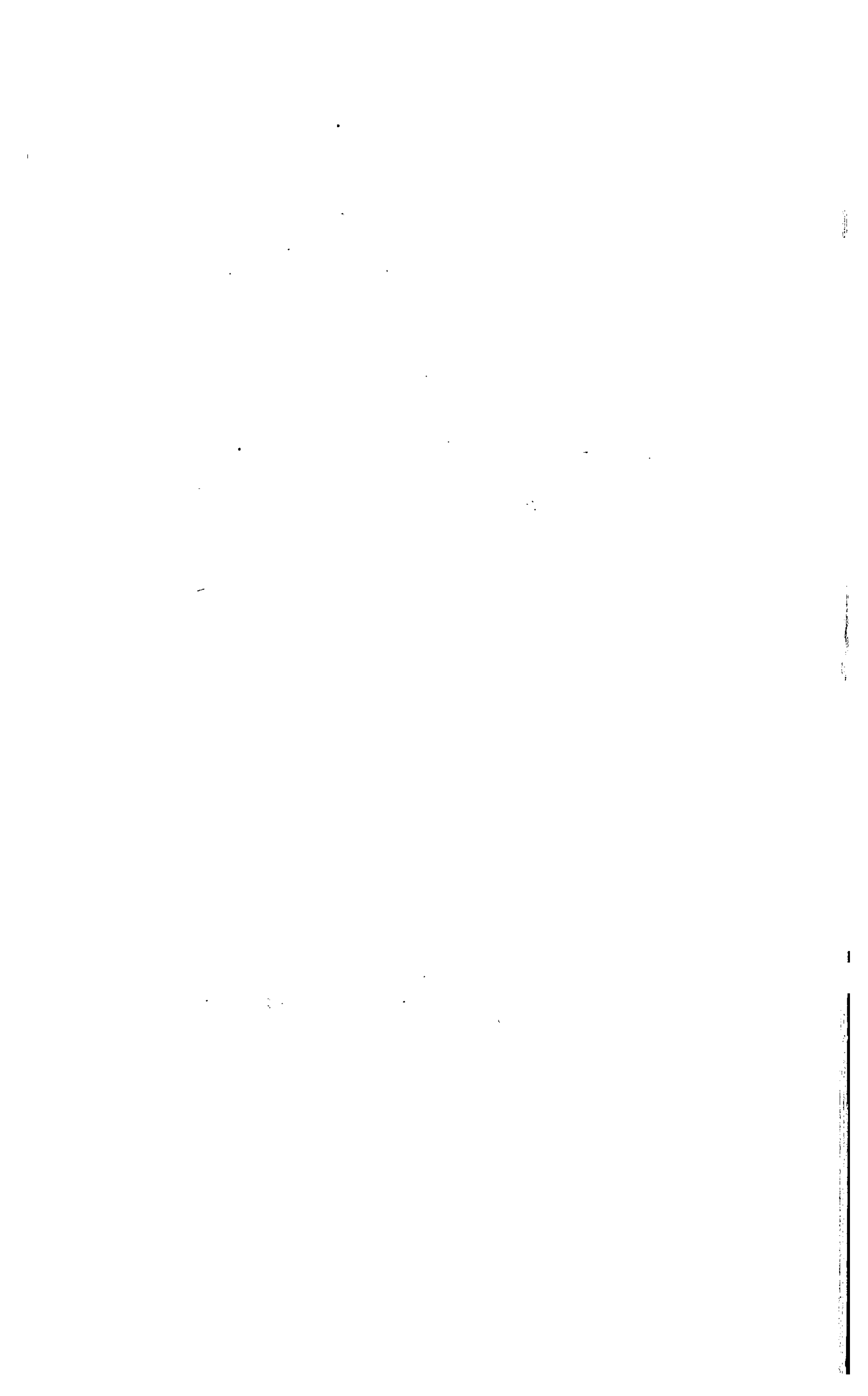
GENERAL REMARKS.

BOTH with regard to security and agreeableness, a close soil, covered with good green turf, is the most proper ground for wrestling on, when care has been taken to remove all the hard bodies which might injure the wrestlers in case of falls, or during the struggles which take place on the ground. Too hard a soil presents but little resistance to the feet, and it weakens the confidence of the wrestlers, because they are afraid of slipping and of hurting themselves in falling. Ground covered with a deep sand is very disagreeable, because in wrestling upon it the body is almost always covered with and the eyes full of sand. Neither boots with high heels, nor shoes with iron about them, should ever be worn while wrestling. The pockets should always be emptied of all things that might be injurious to the movements, or that might do harm at the time of falling. The sleeves of the shirt ought to be turned up above the elbows, the waistband of the trowsers should not be very tight, and the shirt collar should be open. It is expressly forbidden in wrestling for one to take his antagonist by the throat, or by any other improper part, to employ either the nails or the teeth, or

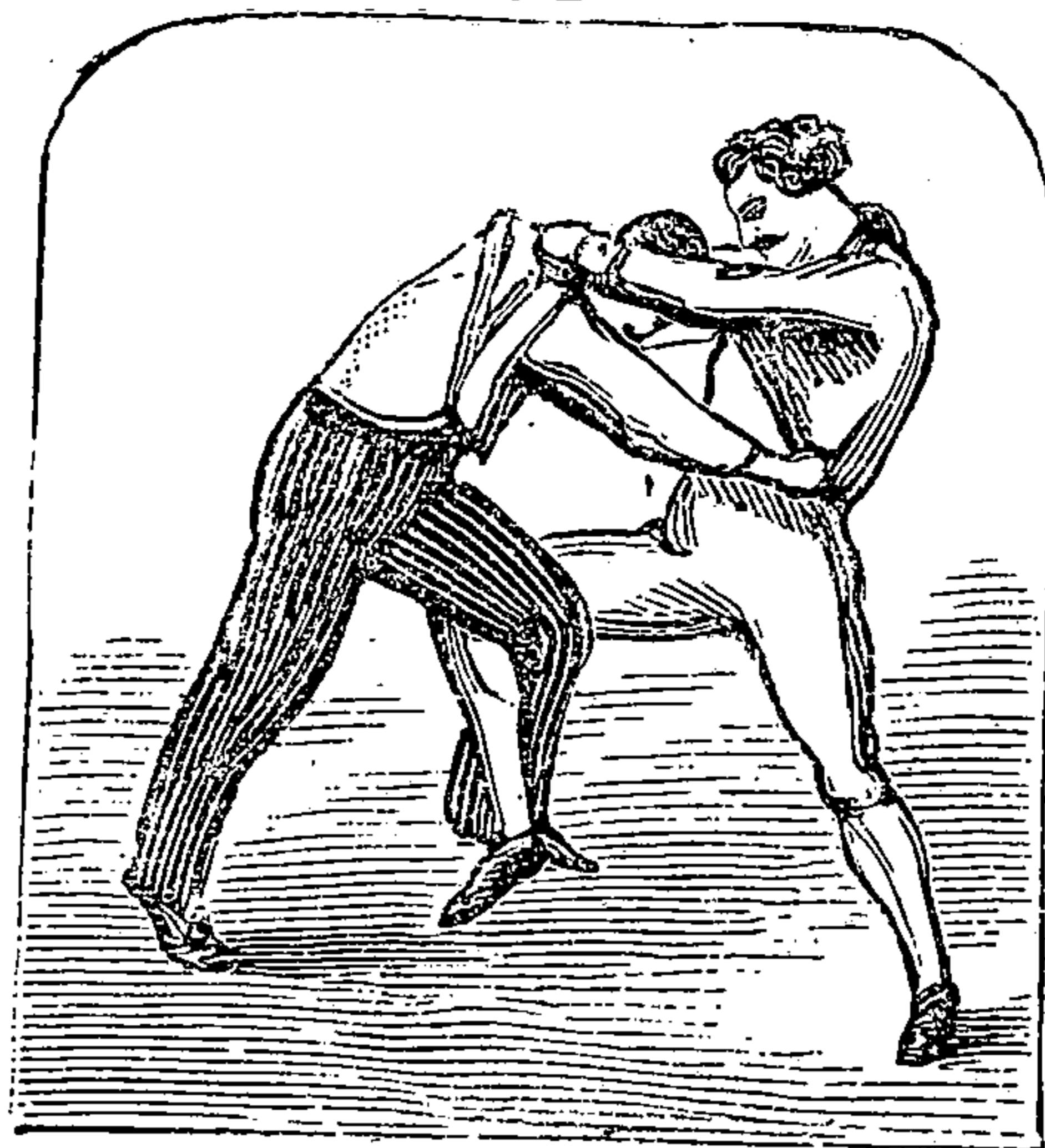
to strike him under the chin to make the water come in his mouth.

In wrestling upright the great advantage consists partly in following attentively all the movements of the feet of our adversary, in order to profit by the moment when he makes a false equilibrium; or, when all his forces are not acting in the same way, he fails in his attempt or attack, and gives us, himself, a real advantage. We see by this how useful it is, in order to wrestle with advantage, to study the equilibrium during the active station, then to know how to employ with advantage the action of the lever, to conquer or to oppose any obstinate resistance when our adversary is stronger than we.

The position which sometimes appears hopeless is often that which procures the victory. The reason of it is simple; he who has apparently the advantage almost always abates his vigor, instead of which he who is ready to yield assembles all his powers, makes a last effort, and takes advantages of his adversary, who believed himself already conqueror. The latter is so much the more disconcerted because he did not expect this vigorous resistance; for this reason, he who has the advantage ought never to give himself up to too much security; nor ought he who finds himself in a critical position to despair of success; but, on the contrary, he ought to oppose an obstinate resistance to the last extremity. It sometimes happens in wrestling that he who meets with a vigorous opposition, which he did not expect, soon loses his courage; the violence of the first shock is often followed by a dejection which he is not able to overcome, and the obstinate resistance which he experiences having soon exhausted his strength, he gives up his hopes, sometimes at the very moment when his adversary is on the point of yielding him the victory. As it is seldom that all the qualities of a good wrestler are found united in the same person, the great advantage at the time of the encounter is to discover immediately the weak part of one's adversary; has he the advantage over us, with regard to weight, address, prudence and quickness will powerfully serve to fatigue him. (Address doubles the faculties of the body. Prudence and quickness often supply the place of strength when we know how to employ them with advantage.) We must carefully avoid being held tight in the arms of a man who is stronger than ourselves, and being carried away by him,



1





THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Get Smart

Over 2,000 years of
human knowledge in
797,885 volumes

Instant access
\$8.99/month

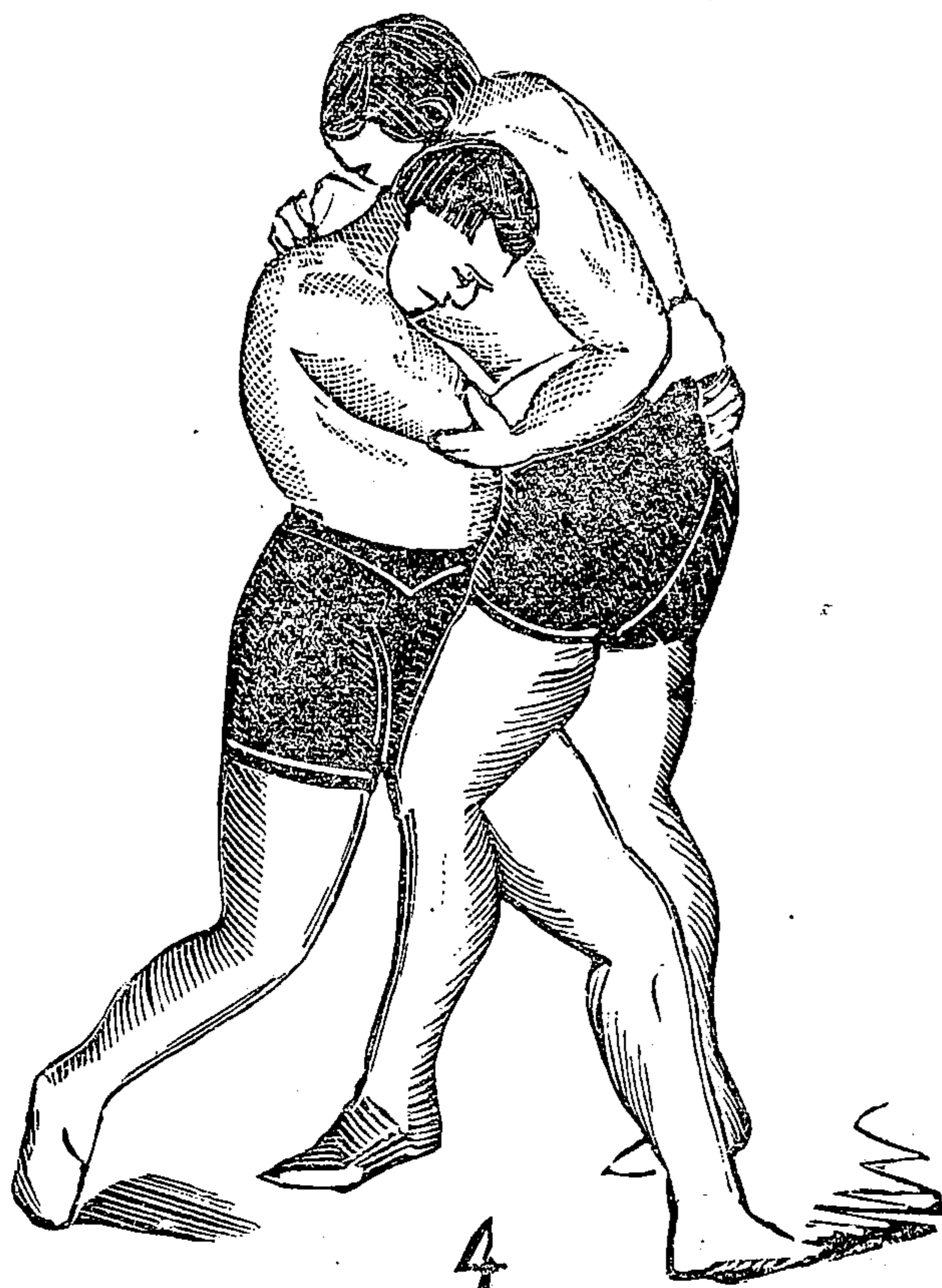
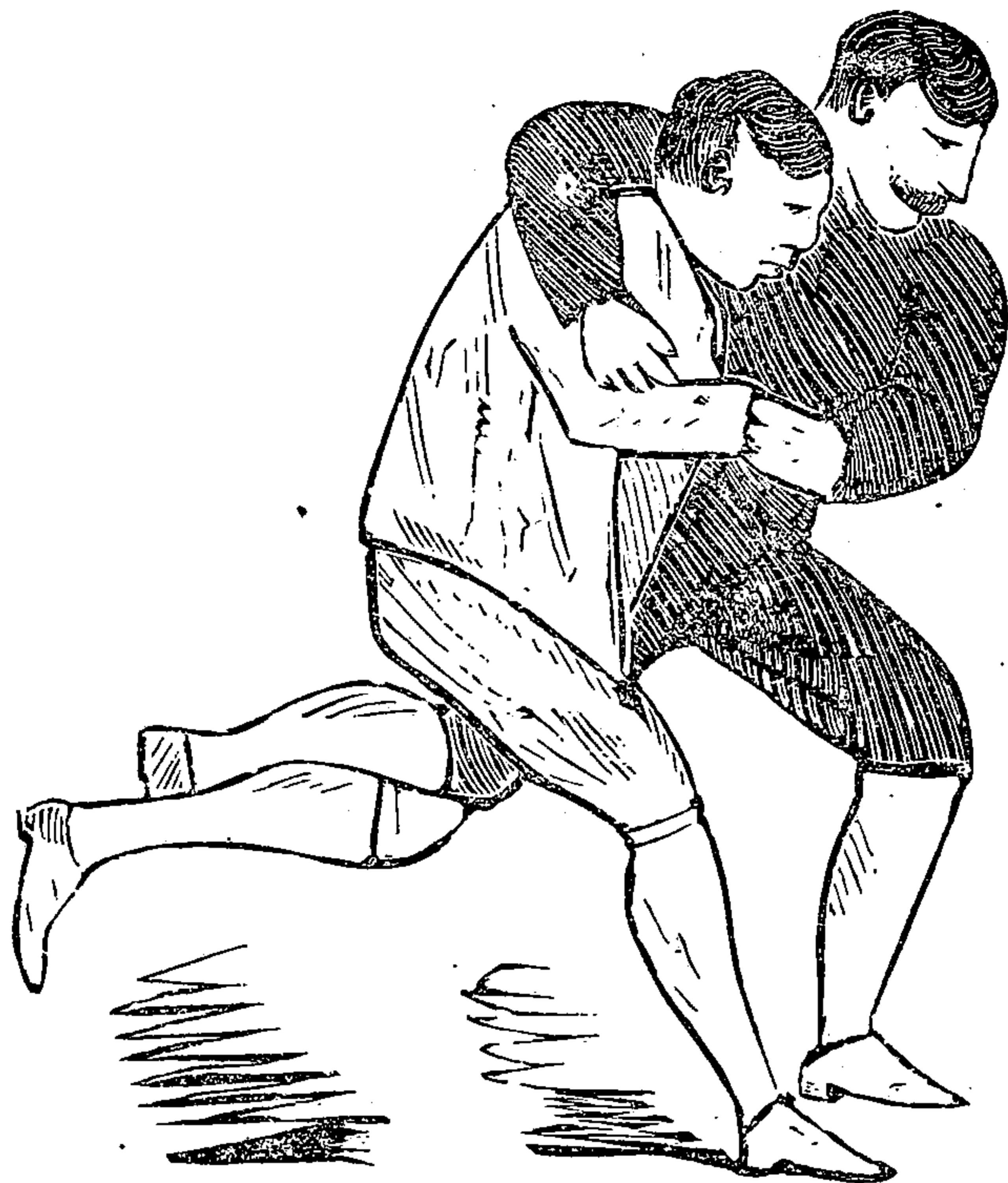
Continue

*Fair usage policy applies

be strong enough to hinder the prisoner from escaping, without, however, injuring him or making him fall down. The great advantage is to manage our strength, and to follow, with the greatest suppleness, all the movements of him whom we hold. When the prisoner is taller than the other, the latter ought to raise himself as much as possible on his toes, to keep up his shoulders, and to force away the hand which the other tries to introduce by his forearm. If, after having made several attempts, the prisoner is not able to disengage himself by introducing one or both arms between his own body and that of his antagonist, he ought to take advantage of the moment when the other forces away the arm which he tries to introduce, and endeavor to turn himself in the following manner: by leaning himself to the right, in order to introduce his left arm as soon as he feels that the other raises his shoulder, he makes a movement backward with his head, raises his arms parallel to his ears, and throws them forcibly, from right to left, over the head of his adversary. If he does not entirely succeed in turning himself by this movement, he leans his right forearm strongly against the nape of the neck of him who holds him, and remains in this position till he is able to turn and then disengage himself. He may also disengage himself without the assistance of his arms, but for that he must be very strong, and able often to repeat that blow he makes with his loins, to turn himself as above indicated, or to fatigue the opponent in some manner or other.

BENDING UPWARDS.

As soon as the engagement begins, he who makes the attack lowers gently the right hand of his antagonist, drawing it towards himself, and seizing the moment when the elbow of the arm, which he lowers, is close to the hip, he vigorously moves it off with the right, lowers the left hand of his adversary, making it pass before the body, and bends his left arm on the right, by acting strongly with the shoulder. The two arms are then joined together. During these different actions, the knee, which is before, ought to act in concert with the hands, in order that he who is pulling the other towards himself may make him lose his equilibrium. Here, the left knee being forward, it is the right arm which lowers, and the left which moves off



and bends. To execute this exercise with advantage requires more suppleness than strength. It contributes powerfully to the development of the breast and shoulders, it fixes the upper part of the body on the hips, and prepares the members for all the fine movements of wrestling.

FORMING THE LEVER.

HERE strength and tallness give one man great advantage over another who is shorter and weaker. However, the victory is not always on the side of the strongest. Here it is the left that bears away, the right and the head press down on the same side; that is, the left arm of the strongest moves away the right of the weakest, at the same time he leans his head strongly against that of his rival, and tries to overthrow him, by holding him always in the same position. This action, making him who is the least and the weakest bend the upper part of his body upon the hips, makes him yield in spite of himself. This movement is composed of four different actions: 1st, that of the left arm, which removes the right; 2d, that of the head, which leans with force in the same direction; 3d, that of the right arm, which pushes down the left shoulder; 4th, the general action of the upper part of the body, which acts to the right, and causes a gentle but almost inevitable fall.

He who proposes to resist this attack lowers himself gently, till he is able to seize, with his lower hand, the leg of his opponent, pull it up with force, put immediately one of his legs behind that on which the other stands, and lean the upper part of his body forward. However little address one may have, with great quickness he will always overthrow his adversary. Or as soon as the weakest perceives that the other wishes to press him down, he moves his head back quickly, interlaces at the same instant his right leg with the left of his antagonist by placing it inside, lifts up forcibly the leg which he holds, and pushes vigorously to the right, with his right arm, which he places across the chin of the other party; if he does not succeed to overthrow him, he ought at least to take advantage of this action to supplant him whom he holds round the body, by raising him from the ground to overthrow him to the right or to the left, without forgetting, especially, the action of the legs.

THE SEVEN SNARES OR TRIPS.

AMONG the great number of attacks used in Greek wrestling, we will point out the seven principal trips, or snares. It is extremely advantageous to understand them well, in order to employ them in case of necessity, or to know how to avoid them.

1st. The first, which is called exterior, is made from right to right, outwards, the knees and the hips kept well together; that is, the leg is placed outwards behind the right of the other man.

2d. From left to left. The left leg outwards, behind the left of the other wrestler. In the first case, the left hand of him who attacks draws back the upper part of the body whilst the right shoulder presses forcibly on the breast of him who is to be overthrown. In the second case it is the right hand which draws, and the left shoulder which presses vigorously. In the warmest moment of the action he who attacks ought to stiffen as much as possible the knee which makes the lever. In either case he who attacks ought to make all these partial movements as one single action, executed with the quickness of lightning; he who resists has the same chance as he who attacks, when he has foreseen the blow soon enough to ward it off; if, on the contrary, he has been surprised, or has no confidence in his strength, he ought immediately to disengage his leg and place it behind.

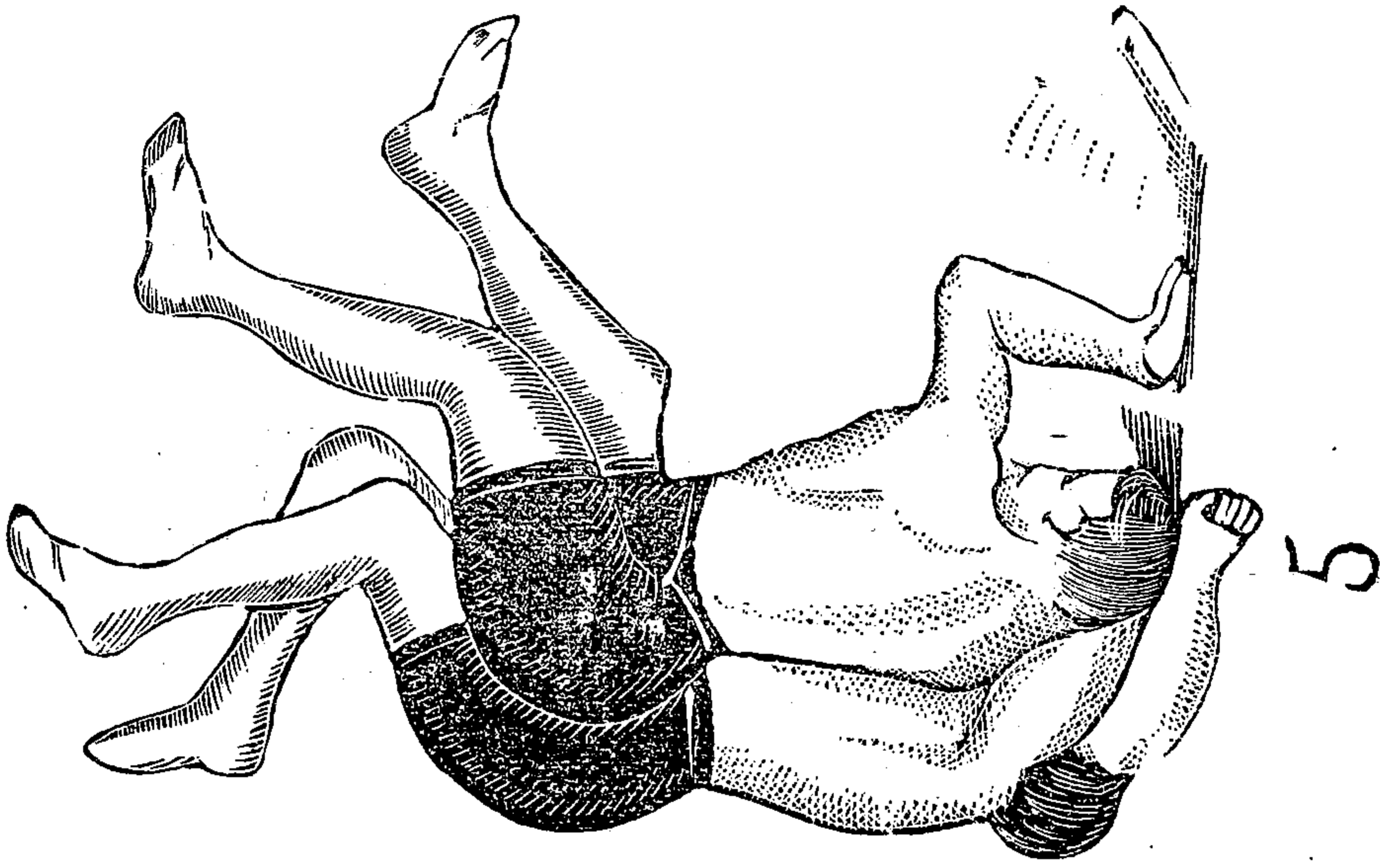
3d. One may also interlace the right with the left, placing it inside, then the under part of the knees are joined, and he who attacks makes the hook on the forepart of his rival's leg with the point of his foot.

4th. With the right against the left, in the inside, as above said.

5th. By letting himself fall to the left, to raise quickly from the right, with the top of his foot, the left leg of his adversary, tacking it under the calf, and to make it fall on his back, pulling him with the left hand, at the same time pushing vigorously with the right. In both cases he who is overthrown is made to describe a sort of half-turn on the heel of the foot which rests on the ground.

6th. To fall to the right by lifting up from the left, as above indicated.

7th. By giving a violent push from left to right; to take advantage of the moment when the opponent staggers; to





THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

DELVE INTO FANTASY, MAGIC, MYTHOLOGY & FOLKLORE

Forgotten Books'
Full Membership gives
access to 797,885 ancient
and modern, fiction and
non-fiction books.

Continue

*Fair usage policy applies

OF THE FIRST FALL.

SUFFICIENTLY prepared by all the elements of wrestling, we may now, without fearing any accident, familiarize ourselves with one of the most complicated exercises, both by the variety of the movement and the different situations in which we are placed during the action, which is about to be described. Placed opposite to each other, as has been indicated in the preceding exercise, the wrestlers endeavor, by all sorts of movements, to take the advantage; but as here the principal object is for one to throw down the other, it is permitted in the attack, in endeavoring to take him round the body, to throw him in any manner whatever, and when one of the wrestlers is much quicker and more dexterous than the other, it might happen that the victory may be decided before either has taken this hold of the other, for he who has twice thrown his adversary on his back ought to be acknowledged conqueror. As soon as one has taken the other round the body, he who has obtained the advantage ought to keep his head as close as possible on the highest of his shoulders, in order to hinder his opponent from taking it under his arm; then, in raising him from the ground, to push him from one side and to throw him from the other, or to take advantage of the moment when he advances one of his feet and to throw him down artfully by giving him a trip up. He who loses the advantage ought quickly to move his feet backwards—to lean the upper part of the body forwards—to seize, if possible, the other's head under one of his arms—to fix his other hand on the hip, or on the loins, and to make his adversary bear all the weight of his body.

WRESTLING ON THE GROUND.

IN this exercise the two wrestlers are lying on the ground, one on his right side and the other on his left, two feet apart and opposite to each other; their arms are lying on their breasts, or extended down by their sides. The action begins at a signal agreed on, and he who is first able to suspend all the movements of his adversary, by holding him confined under him, upon his back, is conqueror. Here cunning, suppleness, agility, strength, and especially resistance, are indispensable. When the wrestlers are of



nearly equal strength, the victory remains sometimes undecided; each takes his turn to be on the top, and it sometimes happens that he who loses the first part gains the other two; or, by making an equal part, renders the victory undecided. In this manner of wrestling, as well as in the others, they very often engage three times, for it often happens that he who has the advantage in the first action loses it in the second, and is consequently obliged to begin again in order to decide the victory.

SIDE-HOLD THROW.

THROW your right arm around your antagonist's waist, beneath his left arm, seizing his right hand with your left in front, then throw your right leg to the farthest extent behind and towards his right side. Lift him off the ground by means of the right arm and press the thigh of your right leg against his left hip, raise your knee, and by a sudden jerk throw him backwards. When you do not wish to struggle, either to avoid being thrown or to throw your opponent, let your dead weight hang on him and swing with his movements. By this means you can rest yourself and tire him out.

BACK-HEEL THROW.

IN giving this fall twist your right heel back and round your opponent's left heel, right arm across his throat, and left thrown round his waist under the right arm, clasping him around the waist. Push forward with your right arm, draw his body towards you with the left, and by a quick move of the right leg raise his left foot off the ground and throw him on his back. To counteract this manœuvre, he should remove his leg from before yours, thus placed to entrap him, and place it behind, by which means he obliges you to stand in the same dangerous situation.

CROSS-BUTTOCK THROW.

RUSH in and grasp the opposite party round his neck with your right arm, throwing your body across him in front,

seizing his right arm with your left. Get his body across your hip, and by a violent forward movement of your right shoulder and right hip throw him forward on his head.

COLLAR-AND-ELBOW THROW.

In the square hold, or collar-and-elbow throw, each man shall take hold of the collar of his opponent with his right hand, while with the left he must take hold of his elbow. The men then make play with their legs and try to trip one another by quick movements of their feet, and when either one is off his balance seize the opportunity and twist him over on his back.

JAPANESE THROW.

It is common for the Japanese who desire to become very expert to get their companions to bend back their limbs in constrained attitudes, and thus leave the wrestler for hours and hours together, and, indeed, in some instances, even to dislocate and reset any particular limb. Bundles of manilla tied up in lengths of about two feet each form the ring, which is laid on the ground. If the wrestler is thrown within the ring, or falls upon any portion of it, or disturbs any part thereof with his foot, he is considered vanquished. The wrestlers have to stand back to back, and the appointed judge fastens a cord to the elbow of one and the knee of the other; sundry evolutions are then ordered by the judge, calculated to bring the greatest strain upon the limbs of the wrestlers. If either of the wrestlers falter under this exercise, frequently painful, he is excluded from the ring and the other declared victor.

ILLUSTRATIONS.

FRONTISPIECE - - - - - No. 1. COLLAR-AND-ELBOW WRESTLING. No. 2. WESTMORELAND STYLE. No. 3. THE SIDE HOLD. No. 4. GRÆCO-ROMAN WRESTLING.	No. 5. FRENCH WRESTLING. No. 6. SWISS WRESTLERS. No. 7. JAPANESE STYLE. No. 8. IRISH WRESTLING.
--	--

- - - - - PROF. WM. MILLER.

COMPLIMENTARY PRESS NOTICES

ABOUT

Health, Strength and Muscle.

From a number of very lengthy and elaborate criticisms of the press in various sections of the United States we give the following extracts:

“Here we have in condensed form a vast amount of valuable information upon a subject which should deeply interest everybody, the substance of numerous other foreign and domestic publications on like subjects mingling with impressions and advice born of the author’s observation and practical experience. A treatise on the muscular system, tables showing the correct measurements of noted athletes and proportions of a perfect human figure, with remarkable feats of strength, etc., are also given. It is written in language clear to the understanding, and is a work which we can cheerfully recommend all to read, confident that no one can peruse it without profit to themselves.”—NEW YORK CLIPPER.

“The many interesting facts and hints contained in this ably compiled work will immensely benefit everyone, it giving the cream of the best authorities upon everything concerned in its title.”—PHILADELPHIA SUNDAY MERCURY.

“A compendium of useful information.”—N. Y. SUN.

“Should be in the hands of all our athletes.”—YONKERS (N. Y.) GAZETTE.

“Richly deserving of perusal. The work is not intended for professional athletes exclusively, but for all who desire to enjoy perfect physical health, which can only be acquired and retained by a proper regard for the laws of nature. Mr. James thoroughly understands the subjects of which he writes, and presents them in a straightforward, attractive manner. The book deserves to be widely read, and its teachings, if followed, will do more than doctors’ prescriptions toward preserving health.”—NEW YORK HERALD.

“It is filled with useful hints and practical suggestions.”—UTICA (N. Y.) OBSERVER.

“Of incalculable benefit to the health of many who are suffering from a lack of physical training.”—WASHINGTON SUNDAY HERALD.

“Mr. James is authority in matters which this volume treats upon. He has here given a plain, well-arranged system as to the manner of acquiring Health, Strength and Muscle.”—BOSTON SATURDAY EVENING EXPRESS.

“A complete dissertation on the treatment of free livers and sedentary people in matters of air, clothing, food, stimulants, and the best modes of exercise for all ages.”—ST. LOUIS (MO.) HERALD.

This Book will be sent prepaid by Mail on receipt of Fifty Cents.

ADDRESS

ED. JAMES, Publisher, 88 & 90 Centre St., N. Y.

WHAT THE PAPERS SAY

ABOUT

"PRACTICAL TRAINING," AND "MANUAL OF SPORTING RULES."

BELOW will be found a few from the many encomiums of the New York press on the excellence of these works:

NEW YORK HERALD.

"TREATISE ON PRACTICAL TRAINING."—At a season of the year when most needed EDWIN JAMES' "Treatise on Practical Training" has appeared. This neatly gotten-up book is full of valuable hints to athletes of whatever kind and character, having been compiled with rare judgment, which long years of laborious work in the sporting world has given its author. The unpretentious volume, among other things, contains useful chapters on Training for Rowing, Boxing, Wrestling, and Pedestrianism, in addition to instructions for High and Broad Jumping, Fair Walking, Hammer-throwing, and in fact everything else useful to the professional or amateur athlete.

NEW YORK CLIPPER.

"TREATISE ON PRACTICAL TRAINING."—A new friend, and a most welcome one to all devoted to the pursuit of athletic exercises, has just made its appearance in the form of a neatly gotten-up book bearing the above title. It has been compiled with care and good judgment by ED. JAMES. In addition to the useful chapters on Training for Pedestrianism, Rowing, Boxing, Wrestling, etc., the book contains instructions in regard to practice for High and Broad Jumping; Running, Fair Walking, Hammer-throwing, Hurdling, and Putting the Stone, and tells what to do in case of accident, tender feet and hands, boils, etc. "Banting's System of Reducing Corpulency," a Table of Proportional Measurements according to Height and Weight, and Records of Best Performances are also included.

NEW YORK SUN.

MR. ED. JAMES has just published an edition of his "Practical Training for Running, Walking, Rowing, and Wrestling," embracing "Banting's System of Reducing Corpulency." It is an excellent work.

NEW YORK SPIRIT OF THE TIMES.

"TREATISE ON PRACTICAL TRAINING."—The well-known sporting author, ED. JAMES, has just published a "Treatise on Practical Training," which gives an immense amount of condensed practical information, valuable to lovers of athletics and all kinds of sports, besides containing important Tables of Statistics, revised up to January, 1877.

NEW YORK SUNDAY DISPATCH.

"TREATISE ON PRACTICAL TRAINING."—The celebrated sporting writer, MR. ED. JAMES, has just issued a "Treatise on Practical Training," which we can confidently recommend to every amateur and professional athlete in the land. It contains minute instructions as to the method of training for races, walking-matches, wrestling, pugilism, jumping, stone and hammer throwing, and sports of every kind, beside a fund of useful record matter concerning time, weight, conditions, etc.

NEW YORK CLIPPER.

"MANUAL OF SPORTING RULES."—This is the title of a work issued by MR. ED. JAMES. It contains rules regulating Trap-shooting, Cocking Contests, Boat-racing, Prize Ring, Wrestling (different styles), Running, Walking, Jumping, Bagatelle, Lacrosse, Quoits, Rifle and Pistol Shooting, Archery, Shuffleboard, Shinny, Rackets, Handball, Swimming, Pin-pool, Fifteen-ball Pool, Skittles, Foot-ball, Knurr-and-spell, Scottish Games, Ten Pins, Skating, Curling, Fly-casting, Polo, etc. Heretofore where rules were in existence they could be procured only through private sources, or separately; but we now have them in such shape as will meet all demands. In many instances there were no rules, but the publisher has, by consultation with the leading exponents of the several games, combined with his own intimate knowledge of sporting matters, been enabled to supply such wants in a satisfactory manner. The volume is illustrated with engravings representing various games. The work should command a steady sale.

TURF, FIELD AND FARM.

"MANUAL OF SPORTING RULES."—A very complete work, comprising the latest and best authenticated revised rules governing all the various games played and practiced here and elsewhere, has been published by ED. JAMES, a gentleman long and favorably known to sportsmen. In it we find rules for Trap-shooting, Canine, Ratting, Badger-baiting, Cock-fighting, the Prize Ring, Wrestling, Running, Jumping, Walking, Knurr-and-spell, Lacrosse, Boating, Bagatelle, Archery, Rifle and Pistol Shooting, Billiards, Scottish Games, Skating, Curling, Polo, etc., and about everything else upon which it may be desirable to have information at hand to decide disputed questions.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Get Smart

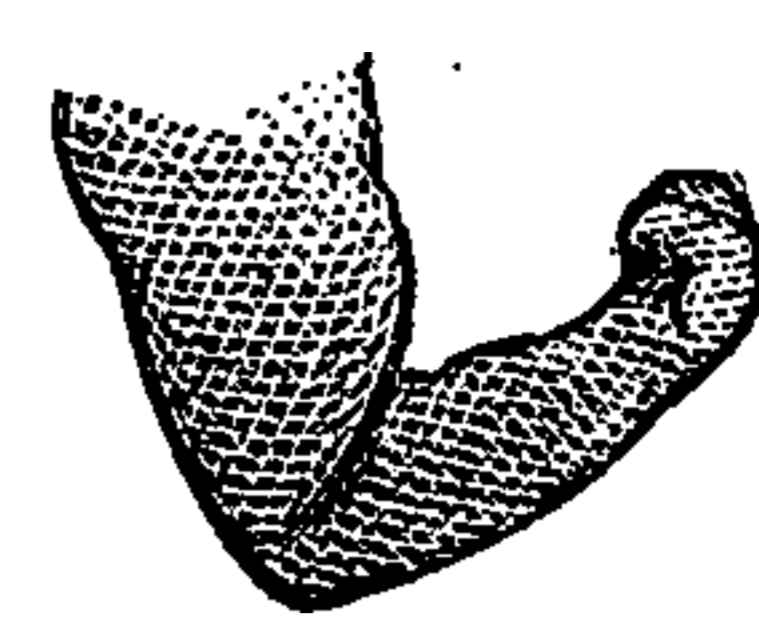
Over 2,000 years of
human knowledge in
797,885 volumes

Instant access
\$8.99/month

Continue

*Fair usage policy applies

 **A BOOK FOR EVERYBODY!** 

HOW TO ACQUIRE
HEALTH,

 **STRENGTH,**
AND MUSCLE!

Compiled by **ED. JAMES.** Price Fifty Cents.

A brief synopsis of the all-important subjects which this useful book contains will be sufficient endorsement of its merits.

Relating to the vital matter of **HEALTH** will be found articles on the following: When and how to Exercise, Teeth, Mouth, Lungs (how to test, protect and strengthen them), Clothing, Philosophy of Eating (showing actions of different kinds of diet in certain persons), Protection for the Throat, etc., Dietary Peculiarities, Effects of Alcohol and Stimulants, about Smoking, Chewing and Snuffing, Tables of Comparative Nutrition and Digestion, Medicinal Use of Salt, Exercise and Food for the Brain, Care of the Eyes, Effects of vitiated Atmosphere, Twelve Ways of destroying Health, How to go to Sleep, Good Company and Digestion, about Drinks and Perspiration, What a man carries upstairs, Treatment of the Free Liver, Rebuilding those broken down by Literary and Sedentary Pursuits, Advantages of Pedestrianism, Different modes of Walking, Interesting Physiological Facts, Proportions of a perfect Human Figure, Causes of Left-handedness. Remedies for the following: Rheumatism, Diarrhoea, Dysentery, Cholera, Throat Affections, Dyspepsia, Consumption, Fever and Ague, Stings and Bites, Lockjaw, Toothache, Headache, Earache, Fœtid Breath, Black-eye, Styes, Catarrh, Piles, Sunstroke, Mortification, Coughs, Colds, Hiccoughs, Prickly Heat, Warts, Burns, Corns, Biliousness, Erysipelas, Dandruff, Freckles, Fever Sores, Neutralization of Poisons, Deranged Stomach, etc., etc.

The department devoted to the attainment of **STRENGTH** treats upon: Dr. G. B. Winship's and R. A. Pennell's Methods of gaining Strength, Comparative Strength of different Nations, Remarkable Feats of Muscular Strength, as performed by Milo, Captain Barclay, Eekeberg (the German Samson), Topham, McGregor, R. A. Pennell, John M. Cannon, W. B. Curtis, Ambrose A. Butts, John J. Lucas, Dr. G. B. Winship, John Vail, Fred. Canfield, Mons. Gregoire, Mons. Paul, D'Omer, Tom Hyer, Mons. Buisley, Mons. La Thorne, Mlle. Cora, Prof. Harrison, Fred. Cavill, Capt. Webb, Pennock, David Dorian, William Miller, Patrick Kelly, etc., etc.

For the guidance of all desiring to become muscular, as well as healthy, the chapters on the development of **MUSCLE** are all which could be desired, to wit: Composition of Muscle, Heavy and Light Dumb-bell Practice, Mental and Physical Benefits and Practical Results of Gymnastics, Advice to Gymnasts, Different Exercises for Youth and Age, Description of the Muscular System, Measurements of prominent Athletes, including John C. Heenan, Jacob H. Martin, William Edwards, James H. McLaughlin, John R. Judd, Thiebaut Bauer, Harry Hill, Walter Brown, Henry E. Buermeyer, Richard A. Pennell, John J. Dwyer, Charles E. Courtney, Thomas Allen, William Miller, Arthur Chambers, etc.

Published and for Sale by

ED. JAMES (Clipper Building), 88 & 90 CENTRE STREET, NEW YORK.

 The titles and prices of MR. JAMES' other publications are: "PRACTICAL TRAINING," 50c.; "MANUAL OF SPORTING RULES," 50c.; "THE GAME COCK," \$1.25; "TERRIER DOGS, ETC.," \$1.

N. B.—Where Fractional Currency cannot be obtained, U. S. Postage Stamps may be forwarded in amounts less than one dollar.

SPECIAL NOTICE.

PATRONS ordering goods will please be particular in giving explicit directions where they are to be sent, with name of town, county and State. The safest way to send money is by Post-office Order, Registered Letter or Draft. A deposit required on all orders exceeding \$5 in value, and, for less amount, cash should accompany order. Books and Prints sent by mail, post-paid, unless otherwise desired. Boxing Gloves, Indian Clubs and all bulky goods, sent by express. When goods are sent C. O. D., the parties ordering must pay the charges on the same, and for returning money. In the Territories, where express charges are very heavy, or where there is no express communication, Gloves, etc., can be sent by mail, at the rate of one cent per ounce, which has to be prepaid. Live Stock cannot be sent C. O. D., as the express companies will not forward on such conditions. No extra charge for boxing and packing. All letters of enquiry will be cheerfully and promptly answered on receipt of a stamped envelope. No merchandise exceeding 4lb in weight or 18 inches in length can be sent per mail.

REFERENCES:

FRANK QUEEN, Esq.,
Ed. and Prop. "New York Clipper."

COL. S. D. BRUCE,
Prop. "Turf, Field and Farm."

H. F. WILKINSON, Esq.,
Editor "Field," London, England.

—T GRIFFITH, Esq.,
Ed. "Bell's Life," London, England.

DR. JOHN B. WOOD,
"New York Sun."

GEO. WILKES, Esq.,
Ed. and Prop. "Spirit of the Times."

GEO. BARTHOLOMEW, Esq.,
Man. Editor "New York News."

E. J. DORLING, Esq.,
Prop. "Sporting Life," London, Eng.

WM. BLAKIE, Esq.,
Ex-stroke Harvard U. B. C.



Amounts of less than one dollar may be forwarded in one or two cent postage stamps. A silver half-dollar requires an EXTRA three cent stamp. No goods exchanged. Twenty-five per cent. deposit required on all C. O. D. orders when the parties are unknown to us.

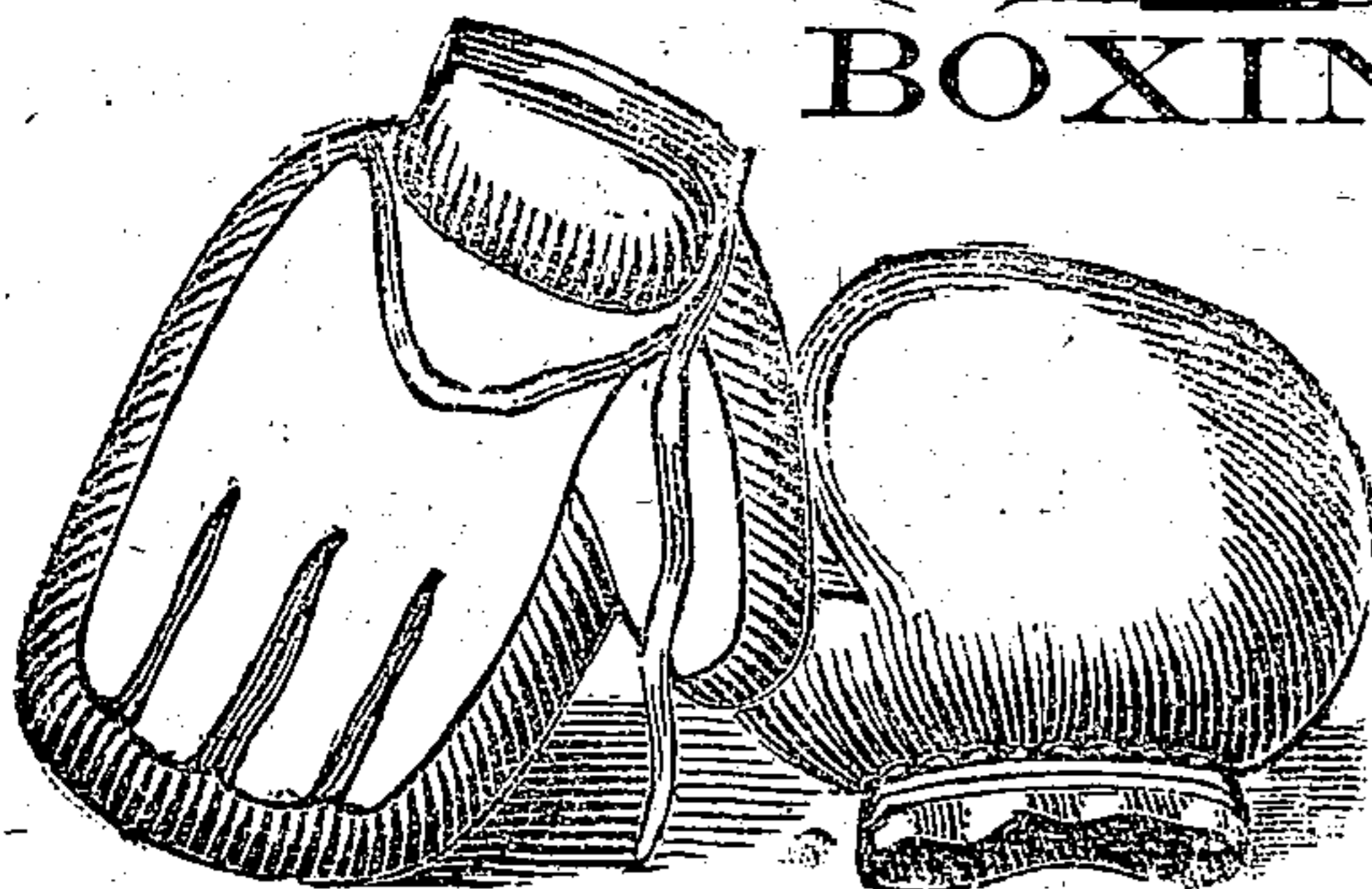
Respectfully,

E. James.

CLIPPER BUILDING, 88 and 90 CENTRE ST., N. Y.

[In this line we challenge the world to produce a superior article to ours at the same price.]

BOXING GLOVES.



- | | |
|--|-----------------|
| | <i>Per set.</i> |
| A.—Buckskin, stuffed with curled hair, boys' size..... | \$2 50 |
| B.—Buckskin, stuffed with curled hair, very substantial, men's size..... | 3 50 |
| C.—Extra Buckskin, stuffed with curled hair..... | 4 00 |
| D.—Extra fine soft Buckskin, bound with fancy-colored leather, with strings to tighten, stuffed with curled hair.... | 5 00 |
| E.—Extra fine and soft Buckskin, white kid palms, stuffed with the best selected curled hair, with strings to tighten, and bound with fancy colored leather | 5 50 |
| F.—"SOUNDERS," white kid leather; stuffed with the best selected curled hair, bound with fancy colored leather and strings to tighten the wrists..... | 7 00 |
| G.—"SOUNDERS," white kid leather, stuffed with the best selected curled hair; bound with fancy colored leather, strings to tighten the wrists, and with ventilated nets in the palms to prevent the hands from sweating..... | 7 50 |

Any of the above styles, heel padded, fifty cents extra.

White French Kid Gloves, made of very best materials, style and finish, with gauntlets, very tastefully trimmed with fancy colored leather, per set, \$10.

INDIAN

- | | |
|--------------------|------|
| 3 lb. each, per pr | 2 50 |
| 4 lb. " " | 2 50 |
| 5 lb. " " | 3 00 |
| 6 lb. " " | 3 00 |



CLUBS.

- | | |
|--------------------|------|
| 7 lb. each, per pr | 3 50 |
| 8 lb. " " | 3 50 |
| 10 lb. " " | 4 50 |
| 12 lb. " " | 5 50 |

DUMB BELLS.

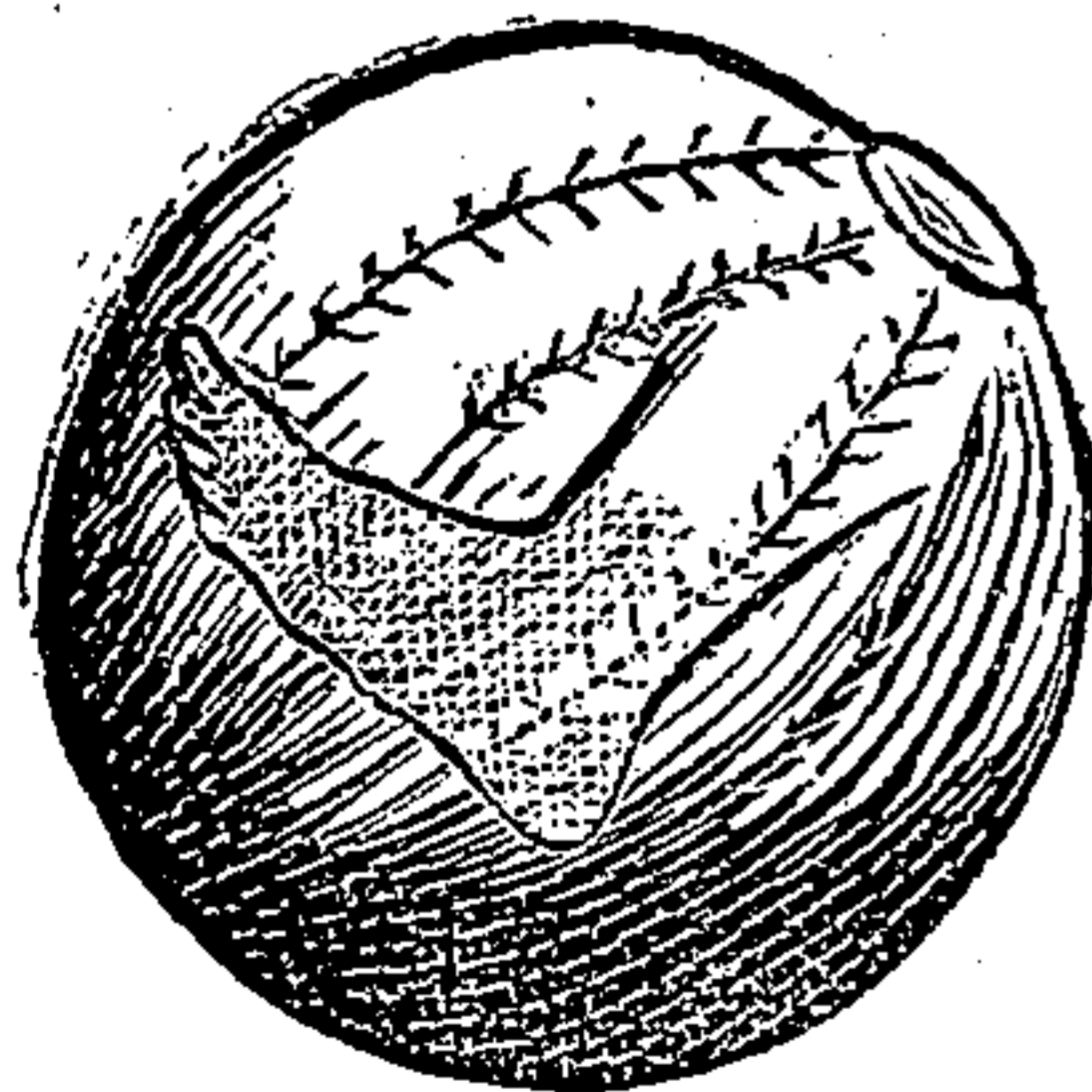
Iron, from 1 lb. to 100-lbs. each, per lb., 10cts.; Maple Wood, per lb. each, 25cts.; Lignumvitæ, per lb. each, 50cts.; Rosewood, per lb. each, 75cts.

PATENT STRIKING BAG,

For Pugilists and Athletes of Every Description.

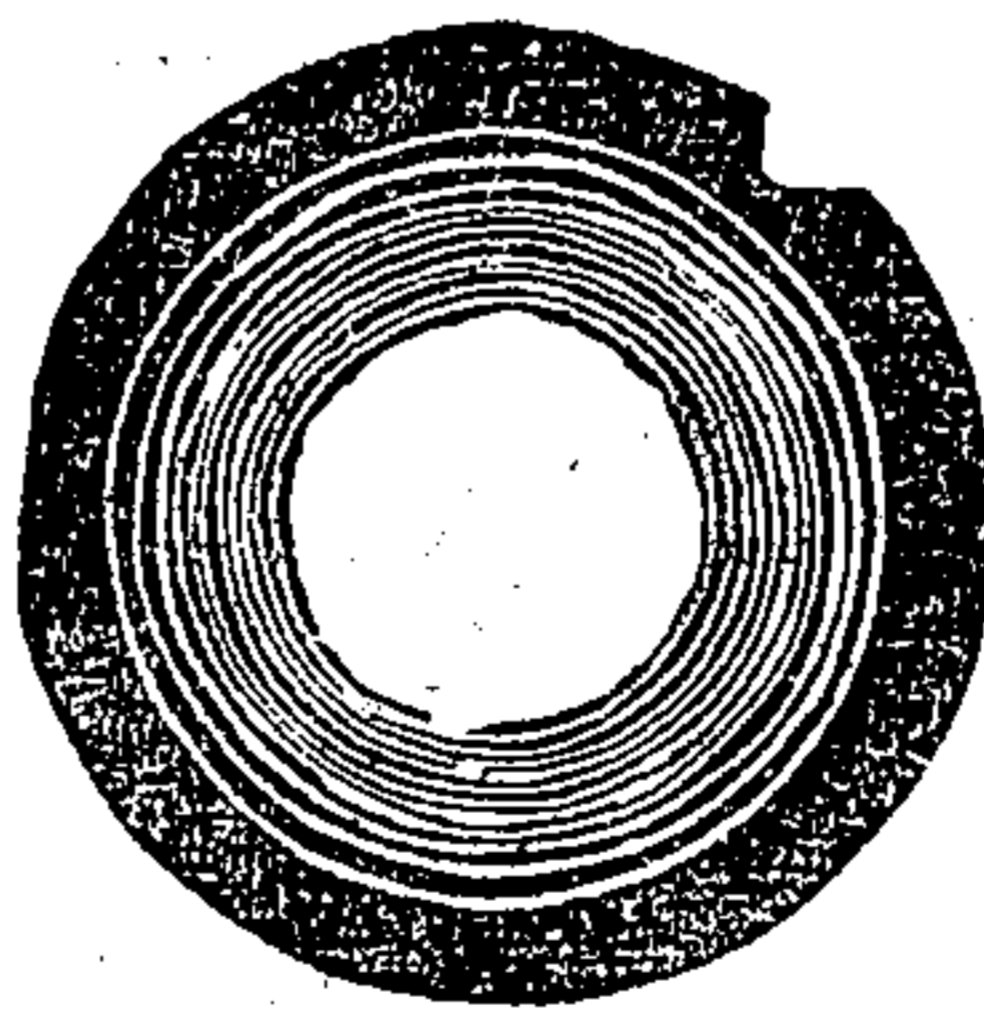
This bag is intended to strengthen the arms, wrists, shoulders, back, loins, and particularly the muscles of the abdomen, and will teach the striker how to deal a blow.

- | | |
|--|---------|
| No. 4, 20 lbs., covered with English canvas..... | \$12 00 |
| No. 5, 25 lbs., covered with English canvas..... | 15 00 |
| No. 1, 20 lbs., covered with buff leather..... | 20 00 |



Association RUBBER FOOTBALL.

- | | |
|-----------|--------|
| 1. 20in.. | \$1 50 |
| 2. 22in.. | 2 00 |
| 3. 24in.. | 2 50 |
| 4. 26in.. | 2 75 |
| 5. 28in.. | 3 25 |
| 6. 30in.. | 3 75 |



QUOITS.

NICELY MODELED AND JAPANNED.

- | | |
|----------------------|--------|
| <i>Per set of 4.</i> | |
| 1. 2 lbs. ea. | \$1 25 |
| 2. 3 do. | 1 50 |
| 3. 4 do. | 1 75 |
| 4. 5 do. | 2 00 |
| 5. 6 do. | 2 25 |
| Iron pins, pair | 50 |



Rapiers, Foils, Single-sticks, Masks, Gloves, Etc.

- | | |
|---|-----------------|
| English Haute Rapiers..... | per pair \$6 00 |
| Iron-mounted Foils..... | " 2 50 |
| Brass-mounted Foils..... | " 3 00 |
| Brass-mounted Silinger blade, curved handle | |



- | | | | |
|---|-----------------|-------------------------------------|------|
| Wire Masks..... | per pair \$3 50 | Wicket-handle Fencing Sticks..... | 2 25 |
| Wire Masks, with ear protectors... | 4 50 | Fencing Gloves..... | 2 00 |
| Wire Masks, with ear and forehead protectors..... | 5 50 | Fencing Gauntlets..... | 3 50 |
| | | Plastrons for protecting the chest. | 3 00 |

ATHLETIC GOODS.

SLEEVELESS SHIRTS.



Cotton Tights (no seams), any-solid colors, \$30 per doz., \$2.75 each.

Same as above, in stripes, \$36 per doz., \$3.25 each.

Extra fine qualities, knit from worsted, in solid colors, \$48 per doz.,

\$4.25 each.

Same as the above, in stripes, \$54 per doz., \$5 each.

Any of the above, with Initial Letters, Anchors, Oars, Stars, etc., extra, \$8 per doz., 75 cents each.

KNEE TIGHTS.

Of cotton, any solid colors, \$27 per doz., \$2.50 each.

Extra fine quality, knit from worsted, in solid colors, \$45 per doz., \$4 each.

Stripes knit in either of the above, extra, \$3.50 per doz., 35 cents each. Also imported goods of cheaper qualities, furnished when desired at 20 per cent. less than the above prices.



TRUNKS.



Cotton, any colors, \$12 per doz., \$1.25 each; good quality, \$18 per doz., \$1.75 each; heavy worsted, \$24 per doz., \$2.25 each; extra fine worsted, \$30 per

doz., \$2.75 each.

SKULL CAPS.

Cotton, any colors, \$9 per doz., \$1 each; heavy quality, \$12 per doz., \$1.25 each; fine worsted, \$18 per doz., \$1.50 each.

ENGLISH BOATING SHOES.

White canvas, leather soles, \$2.50 per pair; white canvas, extra strong rubber soles, \$4 per pair.

WHITE CANVAS SLIPPERS.

Low cut, with draw strings, \$12 per doz. pairs; extra quality, with eyelets and laces, \$15 per doz. prs.



GYMNASIUM BELTS.

English Web, \$1; Union Web, fifty cents.

RUNNING SHOES.



American Spiked Running Shoes (buff), per pair, \$3.50.

Best imported Spiked Running Shoes (black), per pair, \$7.

Hydraulic Rowing Machine.

Single machine, complete and ready for use, \$30; two machines, one seat, two levers, \$55; four machines, four seats, four levers, \$110.

HEALTH LIFT MACHINE.

A complete gymnasium for men, women and children. Elastic, reactionary and cumulative. Price, complete, \$30.

Patent POCKET GYMNASIUM.

Over fifty different Exercises can be performed with this apparatus. No. 1, for children from 4 to 6 years, \$1; No. 2, for children from 6 to 8 years, \$1.10; No. 3, for children from 8 to 10 years, \$1.20; No. 4, for children from 10 to 14 years, \$1.30; No. 5, for ladies and children 14 years and upward, \$1.40; No. 6, for gentlemen of moderate strength, \$1.50; No. 7, \$2; complete set of seven, \$9. No. 7. is fitted with a screw-eye and hook to attach to the wall or floor. Two of this size, properly arranged, make a complete gymnasium.

Improved HORIZONTAL BARS

For Gymnasium, Stage or Parlor. It can be fixed easily in a few minutes in any room, and as quickly removed; and is adapted for both sexes and all ages. The fastenings are most ingeniously arranged to adjust the bar to any height. Height of upright, eight feet; it can be adjusted as low as four feet, and regulated to use from a four to a six foot bar. With two pairs of the Iron Stanchions, very strong and neat Parallel Bars can be made. Horizontal Bars made of the best young hickory wood, and finely finished. Price \$1.25, \$1.50, \$1.75, \$2, \$2.25, \$2.75, and \$3.25 each. Size, 3½, 4, 4½, 5, 5½, 6, and 6½ feet. Price, with everything complete, \$25.

PULLEY MACHINES.

10lb to 100lb each. No. 1, without weights, \$20; No. 2, on platform, \$25; weights for the above, per pound, 6c.

FENCING STICKS.

Basket handle, per pair..... \$1 50.

BOOKS ON ATHLETICS.

Prof. Wm. Wood's "Manual of Physical Exercises," \$2.

Dr. Dio Lewis' "New Gymnastics for Men, Women, and Children," 300 illustrations, \$1.75.

Ed. E. Price's "Treatise on Sparring and Wrestling," 75c.

Kehoe's "Work on Indian Club Exercises," \$1.25.

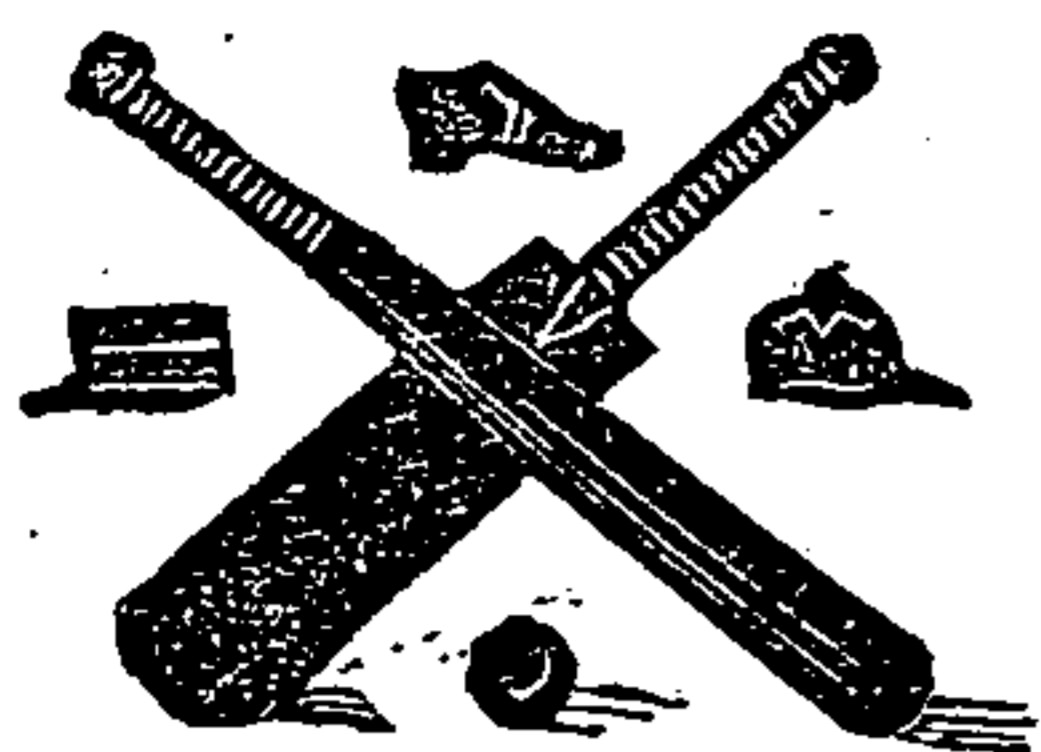
"New System of Indian Club Exercises," 25c.

Ed. James' "Treatise on Practical Training for Running, Walking, Rowing, Boxing, Wrestling, Jumping," etc., etc., 50c.

Ed. James' "Manual of Sporting Rules," governing in and outdoor pastimes, 50c.

BASEBALL, CRICKET, AND CROQUET GOODS.

BASEBALL GOODS.



CLUB OUTFITS.

Outfit No. 1, embracing Shirt, Pants, Cap, Belt, Hose, Shoes and Spikes, complete, per man, \$9.

Outfit No. 2, same as No. 1, but of inferior goods, per man, \$7.

BASEBALLS.

P. & S. New Treble Ball, red or white, per dozen, \$15; each, \$1.50.

P. & S. Professional Ball, red or white, per dozen, \$12; each, \$1.25.

P. & S. Amateur Ball, red or white, per dozen, \$9; each, \$1.

BATS.

Ash, Bass, Spruce or Willow, per dozen, \$2.50; Light American Willow, half polished, per dozen, \$5; Sapling Ash, wound and waxed handles, per dozen, \$6; American Willow, loaded at handle with ash, per doz, \$8.

FLANNEL SHIRTS.



First quality, any solid color with letter or number on shirt, \$36 per doz.; \$3.25 each. Second quality, \$33 per doz.; \$3 each. Third quality, cheaper style of flannel, \$27 per doz.; \$2.50 each.

First quality opera-flannel, any color, stripe or check, \$32 per doz.; \$3.75 each.

FLANNEL PANTS.

First quality, of any solid color desired, \$36 per doz.; \$3.25 per pair. Second quality, \$32 per doz.; \$3 per pair.

SHOES.



Oxford or Low Cut, made of fine white canvas, with patent spikes, \$34 per doz., \$3 per pair.

Ditto, without spikes, \$24, \$2.25 per pair. Balmoral or high cut, made of fine canvas, with leather, instep straps, etc., and with patent spikes inserted between the soles when made. The spikes can be taken out and put in the soles in two minutes' time, and the shoes worn in the streets without injury, \$36 per doz., \$3.25 per pair.

CAPS.

Leading styles, flannel, any colors, \$6, \$8, \$12, per doz.; Jockey Club shape, \$9, \$12, \$15, per doz.

STOCKINGS.

First quality goods, long lengths, \$10 per doz. pair, \$1 per pair. Second quality goods, long lengths, \$6 per doz. pair. Extra quality goods, all wool, and long lengths, \$27 per doz. pair; \$2.50 per pair. Extra quality goods, all wool and long lengths, cotton feet, \$24 per doz. pair; \$2.25 per pair.



BELTS.



American Union Web, different colors, 2½ inches wide, 24 to 36 inches long, black leather finish, double straps and buckles, \$3.50 per doz.

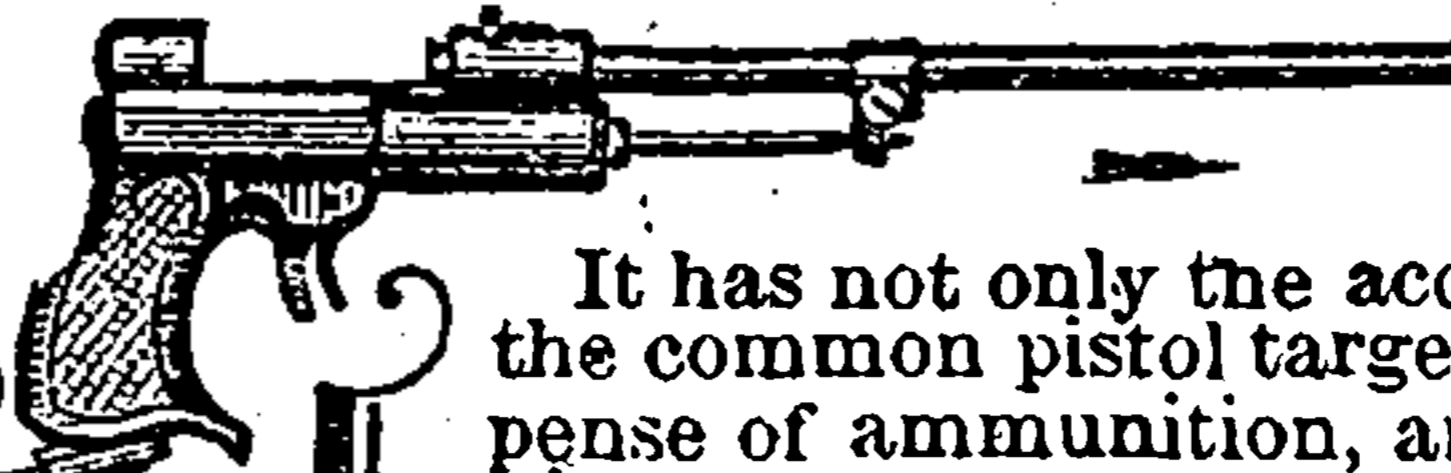
CRICKET GOODS.

Cricket Bats, all patterns, with bag, each, \$1 to..... \$12 00
 Cricket Balls from \$1.25 to..... 4 00
 Wickets or Stumps and Bails, per set, from \$2.25 to..... 3 50
 Leg Guards, from \$3.50 to..... 6 00
 Knee Pads, per pair..... 3 25
 Abdominal Protector..... 2 50
 Open Palm Batting Gloves, per pair 5 00
 Batting Gloves, ordinary tubular.. 3 50
 Wicket-keeping Gauntlets, tubular 5 00
 Long-stop Gloves, per pair..... 3 50
 Belts, each, from 75c. to..... 1 50
 Morocco and Leather Belts, stitched, painted names sunk in, \$2 to.... 3 00
 Cricket Score Books, each \$2 and.. 3 00

CROQUET GOODS. per set

Boxwood.—The most durable set made; superior in every respect; separate compartments for the balls; with patent design Mallets, in chestnut case..... \$15 00
 BEACH, OR ROCK MAPLE.—Imitation Boxwood. This is the best set that can be made from these fine American woods. Patent design Mallets, in chestnut case..... 9 00
 ROCK MAPLE.—French polished. A very handsome and durable set. Patent design Mallets..... 7 50
 SELECTED HARD WOOD.—Thoroughly made and varnished; a handsome set; patent design Mallets..... 6 00
 HARD WOOD.—Good selection of hard wood; barrel-shape Mallets; handsomely striped; full set and very durable. Balls and Mallets varnished..... 5 00
 HARD WOOD.—Barrel-shape Mallets; substantially made. One of the best cheap sets made in this country. Balls varnished..... 4 00
 HARD WOOD.—Oil finish..... 3 00
 YOUTH'S SET.—Good selection of hard wood; well made and varnished; strong and durable..... 4 00
 YOUTH'S SET.—Hard wood; oil finish 3 00

RIFLE AIR PISTOL



As a parlor game for ladies and gentlemen, it has not an equal.

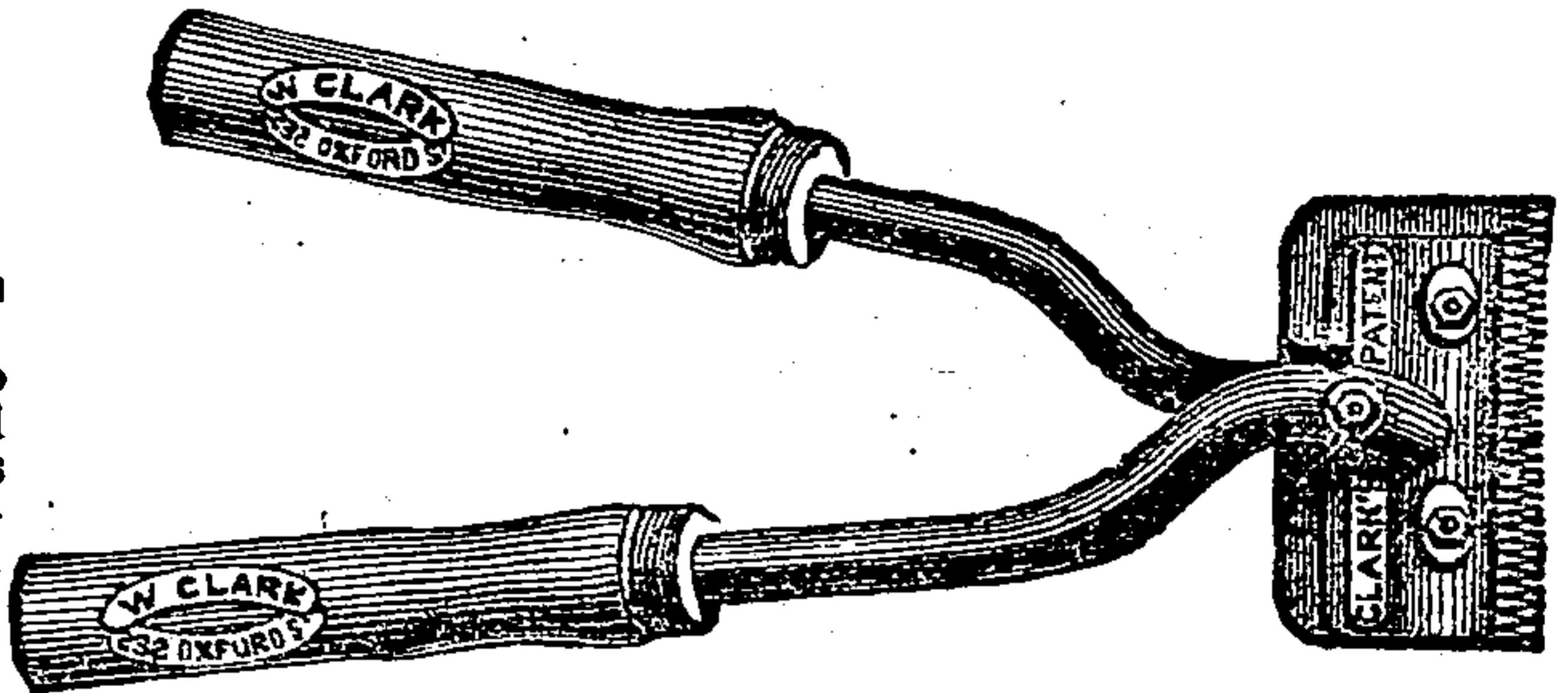
It has not only the accuracy and distance requisite for the common pistol target practice, but is without the expense of ammunition, and also free from the annoyance of danger, smoke, smell, &c., that accompany the use of firearms.

Each Rifle is put up in a neat box, with three darts and two targets. Price of Rifle, complete, \$5. Darts, per dozen, \$1. Targets, postage prepaid, 25 cents per dozen.

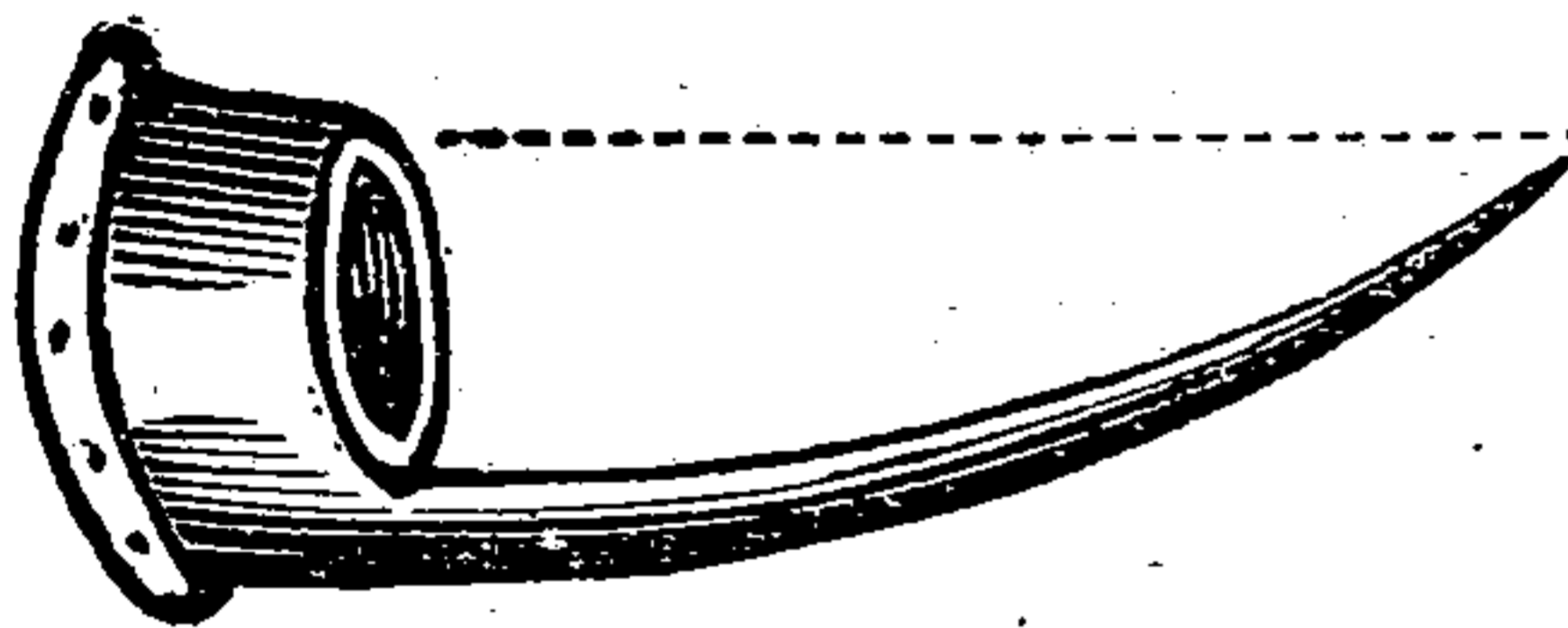
W. CLARK'S PATENT

HORSE CLIPPER.

This instrument will clip a horse in two hours, and when clipped the coat is equal to a natural Summer coat. Anyone can use it. Over 200 horses have been clipped by one single machine, without sharpening. Price \$10. The Dexter Horse Clipper. Price \$8. Addler's Patent Clipping Machines, \$8.50, \$10.50, \$12.50.



SAWS, SPURS AND MUFFS.

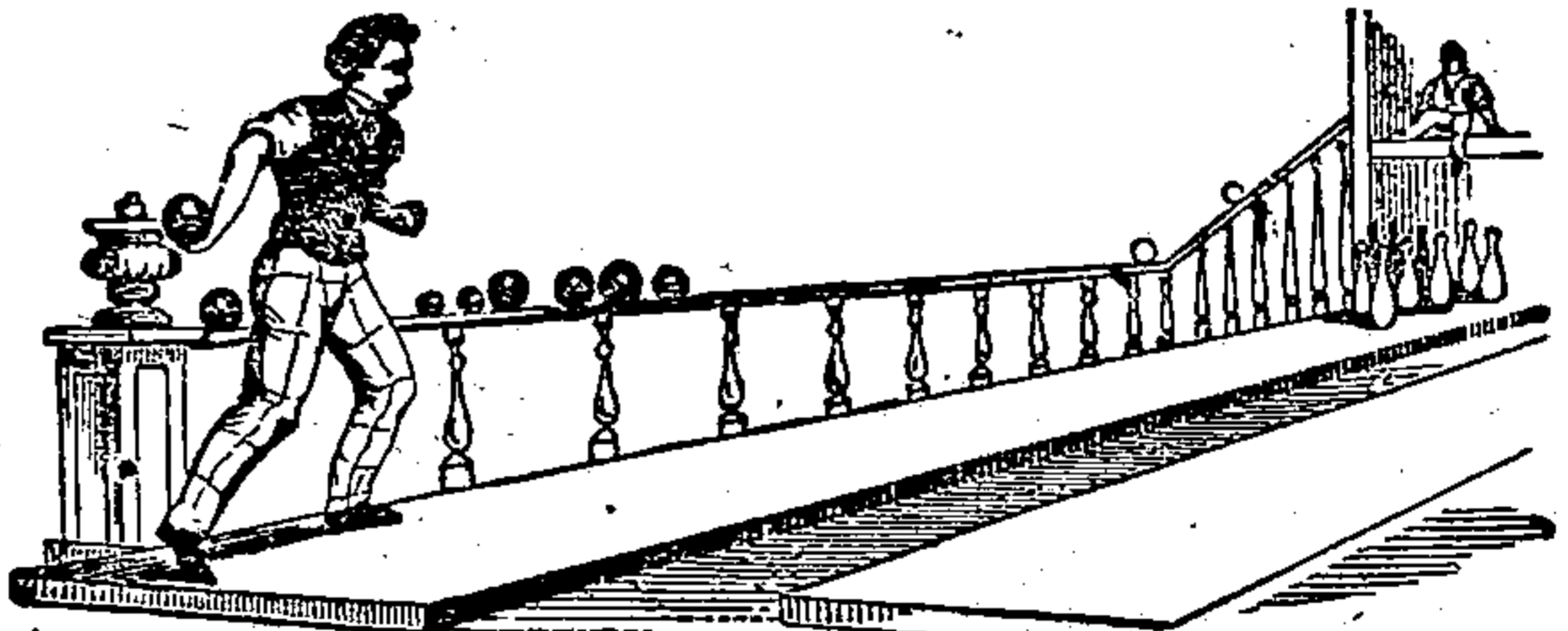


Muffs for Sparring Cocks, per set of four. \$1.50. Steel Spurs.—Regulation, per pair, \$5; Drop Socket, per pair, \$6.50; Thimble Heels, per pair, \$6.50; 3 Cornered, or Bayonet Blade, per pair, \$6.50; Sword Blade, per pair, \$6.50. In ordering spurs, it is necessary to name the length of blade and style required. Directions for Measuring Spurs.—The dotted line indicates the correct way of measuring. The socket does not count in measurement. Saws

for sawing off the heels, finest quality, \$2.50 without the knife; knife included, \$3.50.

TEN PINS AND BALLS.

4 1/2 inch ball.....	\$2 00
5 inch ball.....	2 50
5 1/2 inch ball.....	2 75
6 inch ball.....	3 00
6 1/2 inch ball.....	3 25
7 inch ball.....	4 00
7 1/4 inch ball.....	4 25
7 1/2 inch ball.....	4 50
8 inch ball.....	4 75
8 1/2 inch ball.....	5 00
9 inch ball.....	5 25
Pins, per set.....	6 00



SKITTLE PINS AND BALLS.

7 lb cheese ball.....	\$3 50
11 1/2 lb cheese ball.....	4 50
14 lb cheese ball.....	5 50
Skittle pins, per set.....	12 00

IVORY CROQUET BALLS.

1 1/8 inch, per set of eight.....	\$5 50
1 1/4 inch, per set of eight.....	6 50

TROTTING AND RUNNING HORSES.

SIZE 14x18. PRICE 30 CENTS EACH.

- Judge Fullerton.
 - Huntress,
 - Comodore Vanderbilt, with running mate, and Dexter.
 - Tom Bowling.
 - Dexter against Ethan Allen.
 - Bassett against Longfellow.
 - Goldsmith Maid against Lucy, 2:17.
 - Dexter against Butler, to wagons.
- *See page 15 for other Horse Pictures, same size and price.

LIFTING MACHINES AND LUNG TESTERS.

Straight Gauge Lifter, \$70. Dial Gauge, \$90. The Lifter platform is 12x20 inches, while the gauges are silver plated. They lift from 1lb to 800lb.

Straight Gauge Lung Tester, \$45. Dial Gauge Lung Tester, \$50. The Lung Tester comes in a nicely painted box, with legs to screw on, 13 inches square, 2 1/2 feet high.

GENUINE DIAMONDS.

One Carat Stone, \$100; Half Carat, \$50; Quarter Carat, \$25; an Eight Carat, \$15. These may be had either spiral or with pin. Rings, same price as Shirt Pins. Diamond Clusters, from \$50 to \$150.

IMITATION DIAMONDS.

Pins or Spiral Studs, from \$2 each, according to size. Rings, from \$5 each. Clusters, from \$5 each.

THE NEW AIR GUN.



PRICE \$25.

Self charging, no crank, no lever, loads at breech by letting down the barrel, shoots either darts or bullets; a profitable acquisition to shooting galleries and saloon keepers. Weight, 6lb. Full length, 36 inches. Also the New Air Gun, improved, same style as above, solid rifled barrel, with firing pin, will throw a No. 22 cartridge accurately 600 feet, and can also be used in a parlor or saloon as an Air Gun for darts and bullets. Extra finished stock, complete, with firing pin, \$30. Either of the above, full nickel plated, \$5 extra. Darts, by mail, \$1.50 per dozen. 14 inch paper targets, 50 cents per dozen; 8 inch, 25 cents.; fancy 20 inch target, with Comic Figure, to raise when bull's eye is hit, \$5 each; or iron face for bullets, \$6.

REVOLVERS.

The Governor Pocket Revolver, for No. 22 cartridge, 7 shots, \$6. Swamp Angel Revolver, 5 barrel Derringer, \$13. National Revolver, 6 barrels, nickel plated, \$10. Derringers, per pair, \$18. Colt's Navy Revolver, with mould, \$15. Knuckle Revolver, 7 shot, \$10.75. Ethan Allen Revolver, 7 shot, weight 6oz., \$9. The Terror, 6 shot, weight 13oz., \$12. Bull Dog, 5 shot, weight 14oz., \$13.

HORSE GOODS.



Jockey Cap, silk, any color, to order, \$3.50. Weight Boots, per pair, from 4 oz. to 1 1/2 lb., \$5.50. Boston Reins, \$12. Holders for Reins, \$3.50. Shin Boots, \$6. Lolling Bit, \$6. Derby Bandages, per set of four, \$5.

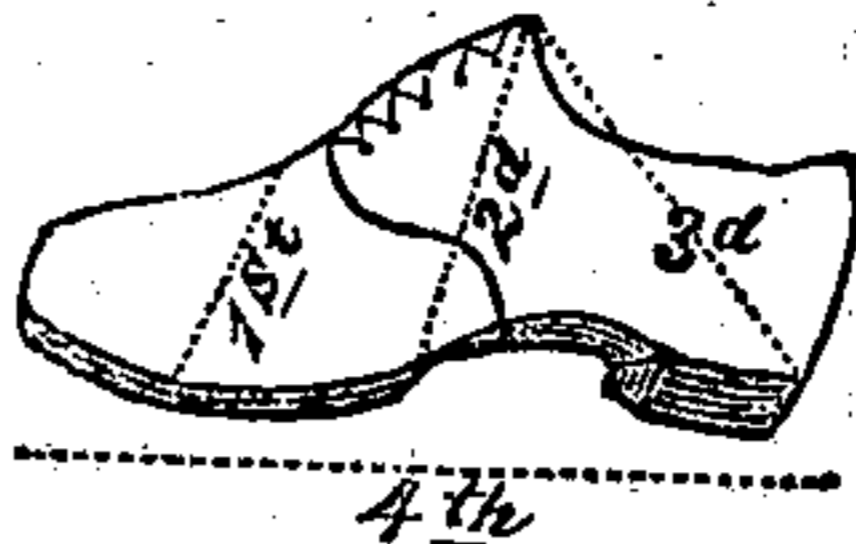
Knee Boots, for protecting above and below the knee, \$10. Toe Boots, per pair, \$6. Spurs, per pair, Whips, Gutta Percha, 8 ft., \$4.25; 4 ft., \$2.

MASONIC, ETC.

Gold Enameled Slipper, \$2. Gold Square and Compass, \$3. Gold Three Links, \$2. Gold Printers' Composing Stick, \$2.50. Trowel, with coral handle, \$3.

THEATRICAL GOODS, ETC.

Red Clogs, all sizes, with jingles, from \$3.50 per pair upwards. Directions for measurement:—



No. 1, Measurement around foot at toe.
No. 2, Measurement around foot at instep
No. 3, Measurement around heel over instep.

No. 4, Measurement of length of foot.
Silver Clogs, \$7. Ankle Boots, \$8. Dutch Clogs, cut out of solid wood, \$2.25. Sandals, \$8. Song and Dance Shoes, 15in. long. Spangles, silver or gold, from \$2.50 per lb. upwards. Worsted Knee Tights, trimmed, scroll spangled, \$14. Knee Tights, with velvet leaves, and flowers spangled, \$17. Tamborine, large size, brass rim and screws, \$3. Moccasins, per pair, \$2.50. Helmets, each, from \$8 to \$15. Plain Steel Armor Cloth, per yard, \$2. Shell Armor Cloth, per yard, \$3. Harmonicon, with mouthpiece, \$4.50. Bones, rosewood, 75 cents per set; ebony, \$1.25. Burnt Cork, prepared and ready for use, 50 cents a box, or \$2 per lb. Colored Fire, for tableaux and fairy scenes, \$2 per lb. Mongolian, in a paste, for Indians, etc., per box, 60 cents. Prepared Whiting, for clowns, statuary, etc., not affected by perspiration, per box, 60 cents. Pencils, for eyebrows, 60 cents; Pencils, for veins, 60 cents. Lightning, per box, 60 cents. Moonlight light, for statuary, etc., 40 cents per package. Pharoa's Serpents, per box, 60 cents.

AMERICAN RACE HORSES.

STEEL ENGRVINGS.

SIZE 18x24. PRICE 60 CENTS EACH.

Col. W. R. Johnson, of Virginia, the Napoleon of the Turf.
Boston.
Gray Eagle.
Shark.
Black Maria.
John Bascombe.
Monmouth Eclipse.
Ripton and Confidence in their celebrated Two Mile and Repeat Match over the Centreville, L. I., Course, in 1842.
Imported Leviathan.
Wagner.
Imported Monarch.
Imported Hedgeford.
Fashion.

MISCELLANEOUS GOODS.

Fine Silk Umbrella, \$5. Fine Silk Umbrella, with gold plated cup, \$6.50. Double Nine Dominoes, \$6 per set. Dice Boxes, leather, per pair, 50 cents. Large Ivory Dice, 20 cents each. Sporting Knife, with screw, saw, hoof digger, etc., \$1.50. Hunting Knife, 10in. long, \$2.50. Bowie Knife, 10in. long, \$2.50. 14in. Leather Checker Board, \$2.50. 15in. Leather Checker and Backgammon Board, \$4. Rubber Suit (boots and pants), \$15. Pewter Mugs (half pints), per dozen, \$12. Dog Couplings, used in coursing, \$3. Bezique Box, \$2. Dark Lantern, \$1.50. Signal Lamp, for Mast Head, \$6.50. Side Light, for vessels, \$7.50. Decoy Duck, with movable head, \$2.25. Genuine Black Thorn Stick, \$2. Cuckoo Clock, \$20 to \$50. Patent Stilts, per pair, 50 cents. Abdominal Supporters, \$6. Shoulder Brace, \$6. Stockings for Varicose Veins, per pair, \$6. Ear Trumpets, \$2.50, \$6 and \$10. Respirator, for consumptives, \$2.50. Loaded Dice, three high, three low, and three square, \$5 the set; Dice with movable peg, \$2.50. Gymnastic Morocco Slippers, \$2.25. Rattlesnake Game, or Going Around the Horn, 50 cents. Magic Tobacco Box, 50 cents. Magic Cigar Case, \$1.50.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

DELVE INTO FANTASY, MAGIC, MYTHOLOGY & FOLKLORE

Forgotten Books'
Full Membership gives
access to 797,885 ancient
and modern, fiction and
non-fiction books.

Continue

*Fair usage policy applies



**AMERICAN
BAR
TENDER;**
containing over
100 Summer and
Winter Drinks.
50 cents.

**HOW TO MIX
DRINKS.**
BY
JERRY THOMAS.
130 pages, \$1.

ROLLER SKATES.

Sizes, 7, 8 1/4, 9 1/4, 10 1/4, 11 1/4 in. foot-plate.

This skate is neater, lighter, and more durable than any skate yet offered. The foot-plate is of sheet-iron, with mountings (well secured) which will not cause pain or injury to the feet. The axle runs through a steel collar upon which the wheel revolves, thereby preventing friction. The roller is made of solid vulcan-

ized rubber, and will not become soft or peel off when in use.

Per pair, \$2, \$3, \$4, \$4 50.

CHESS MEN.



Boxwood, 8 sizes, per set, \$2 00 to \$6 50
Hardwood, 5 sizes, per set, .1 25 to 3 00
Bone, 4 sizes, per set..... 4 00 to 8 00
Traveling chess-board, mahogany, draw out, bone men, small and large, per set.....\$4 00 to \$6 00

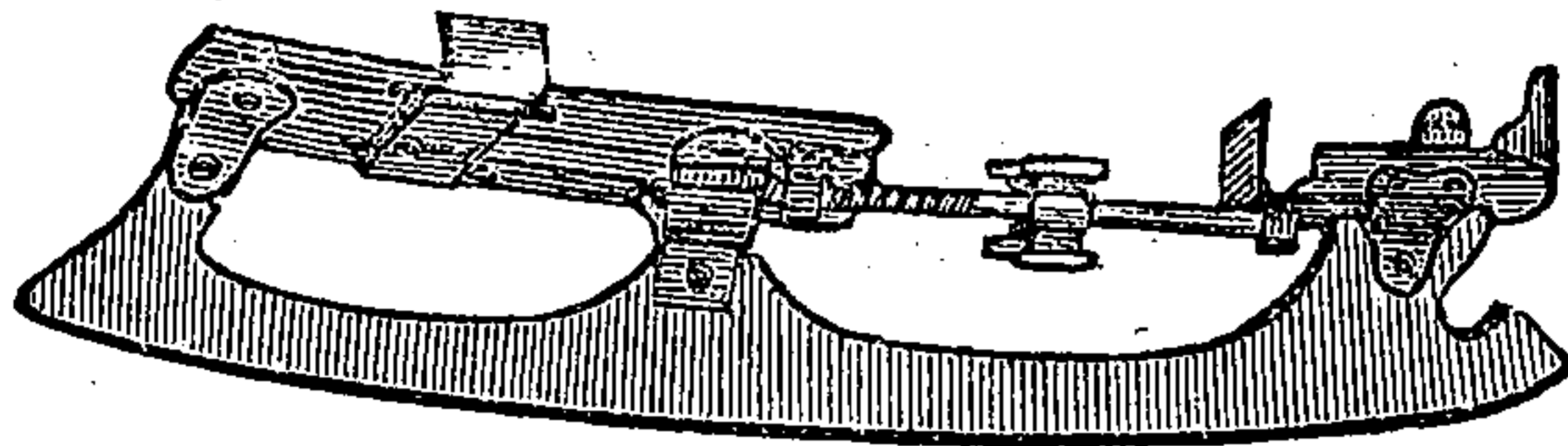
CHECKER MEN.

Lignumvitæ and Boxwood, 1 1/4 inches, black walnut box, per set..... \$1 00
Bone, 1 1/4 in., black walnut box.... 4 00
Checker and Chessmen combined.. 1 50

DOMINOES.

Bone, per set.....\$1 00 to \$3 00

CLUB



SKATES.

STRAPPED, with heel button.

Sizes, 8, 8 1/2, 9, 9 1/2, 10, 10 1/2, 11, 11 1/2 in.

Japanned sheet-iron foot-plates, converted steel runners, steel heel button, strapped with broad toe straps. Per pair.....\$1 25

MEDIUM QUALITY.

Sizes, 8, 8 1/2, 9, 9 1/2, 10, 10 1/2, 11, 11 1/2 in.

Stamped Eagle, No. 3, well finished, blued foot-plate, right and left screw, improved guides, per pair.....\$2 00

HALF-ROCKER.

Sizes, 9, 9 1/2, 10, 10 1/2, 11 inches.

Half-rocker welded steel and iron runners hardened, French polished beech woods, mounted with heavy brass heel and toe plates, very highly finished, pierced for 1 1/4 inches, broad toe straps, per pair.... \$2 00

NEW YORK CLUB.

Sizes, 8, 8 1/2, 9, 9 1/2, 10, 10 1/2, 11, 11 1/2 in.

Blue finished, steel foot-plate, polished runners, same quality and style as nickel plated, per pair..... \$3 00

ALL CLAMP STEEL.

(See cut above.)

Sizes, 8, 8 1/2, 9, 9 1/2, 10, 10 1/2, 11, 11 1/2 in.

In constructing this skate, no new or untried mechanical principle for obtaining the desired motions and power is employed. The transverse sliding clamp for grasping the sole, operated and held by means of pins and slots, is a mechanical device long and successfully employed on skates; which, with the single and directly acting heel clamp and longitudinal screw, make this the most desirable of all clamp skate in the market. All of the important parts of these skates are made of steel; and the runners are manufactured of the best welded steel and iron, carefully tempered.

No. 9, Nickel Plated, per pair..... \$5 50
No. 8, Blue Top, per pair..... 4 50

LADIES' SKATES.

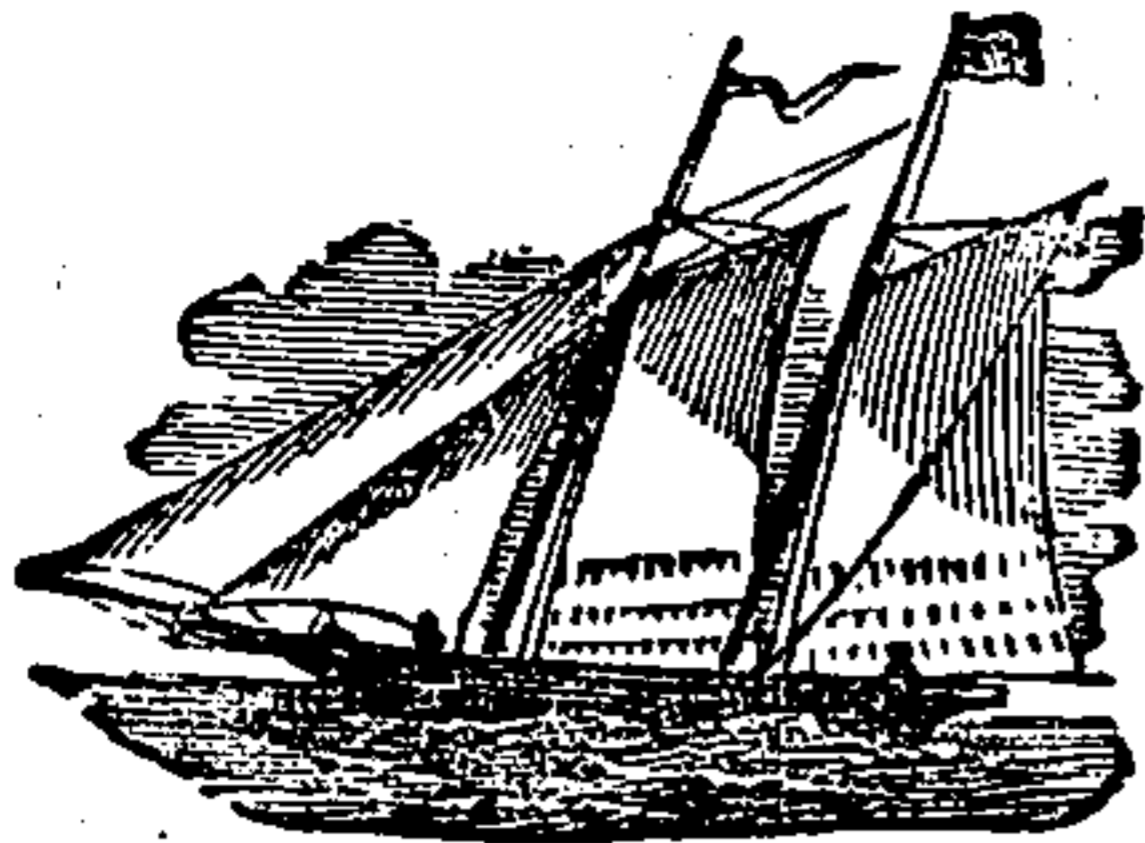
Sizes, 7, 7 1/2, 8, 8 1/2, 9, 9 1/2, 10 inches.

Monitor pattern, solid post frame skate, tempered runners, polished beech woods, trimmed with black leather, broad toe and heel straps, roller buckles, brass plates, per pair..... \$2 00

Any of the above skates can be sent by mail on receipt of 30 cents to pay postage.

Address **ED. JAMES, 88 and 90 CENTRE STREET, New York City.**

ED. JAMES' PRICE LIST.



YACHTS, Etc.

SIZE, 14x18. PRICE 25 CTS. EACH.

Sappho,
Meteor,
Dauntless,
Henrietta,
Vesta,
Fleetwing,
Cambria.

Yacht Race for the Queen's Cup, 1870.
Sappho and Livonia Yacht Race Cup of 1870.

Little Ship Red, White and Blue.
Ship Great Republic.
Steamship Great Eastern.
The R. E. Lee and Natchez Race.
Race on the Mississippi.
Ice Boat Race on the Hudson.
Boat Race—Rowing.
New York Ferry Boat.



HORSE PICTURES.

Splendid Colored Lithographs, size 14x18.
Price 30 cts. each, or the set of 14 for \$3.50.

Ethan Allen and Mate,
Dexter,
Goldsmith Maid,
Lucy,
American Girl,
Henry,
Lady Thorn,
Dutchman,
Lady Fulton,
Hambletonian,
Flora Temple,
Occident
Harry Bassett,
Longfellow.

NEW RACE HORSES.

Harry Bassett, with jockey waiting for the signal, size 25x33. Price \$3.
Harry Bassett and Longfellow, with jockeys, at full speed, size 25x33. Price \$3.



BILLY EDWARDS,

In fighting attitude. Colored Lithograph.
Size 17x21. Price \$1.

ARTHUR CHAMBERS,

In fighting attitude. Colored Lithograph.
Size 17x21. Price \$1.

AMERICAN FISTIANA.

Containing rounds, etc., of principal Prize Fights from 1816 to date. 160 pages. By mail, 50 cts.

PIG PAPE AND DOG CRIB,

As they appeared in their celebrated fight in New York in March, 1849, with portraits of handlers and celebrities. Size, 17x21. Price 50 cts.

MISCELLANEOUS.

SIZE, 14x18. PRICE 25 CTS. EACH.

Bed Time.
Burning of Chicago.
East River Bridge, New York.
Family Register.
Royal Family of Prussia.
Talked to Death.
Dolly Yarden,
Burns and Highland Mary.
Byron in the Highlands.
Josey Mansfield.
Family Photographic Tree.
Tomb and Shade of Napoleon.
Assassination of Lincoln.
View of New York City.
Daniel O'Connell.
Robert Emmett.
The Setter Dog.
The Pointer Dog.
Empress Eugenie.
Royal Family of England.
The Broken Slate (for bar rooms).
The Heathen Chinese.

ED. JAMES' PRICE LIST.

India Rubber Foot Balls.

No. 1 each.....	\$1.50
" 2 "	1.75
" 3 "	2.00
" 4 "	2.25
" 5 "	2.50
" 6 "	2.75

Striking Bags.

Manufactured from the most approved style, and of the best imported curled Hair.

Bag complete for hanging, canvas.

20 lbs.....	\$15.00
25 "	20.00
30 to 35 lbs.....	25.00

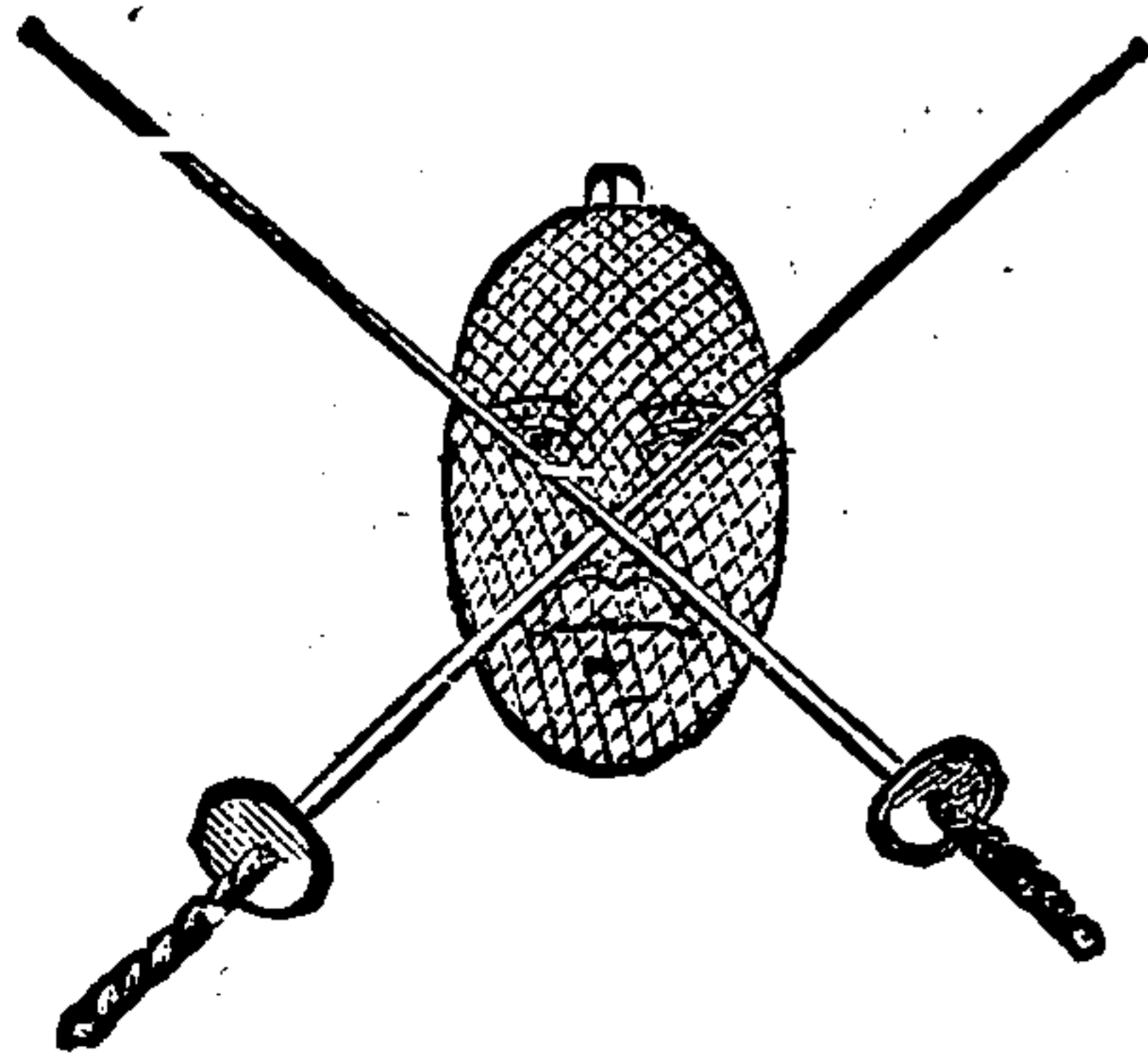
Covered with leather, if desired, extra.



Gymnastic Goods.

Stilts, 6 ft.....	\$7.00
Battoute, or Vaulting Board.....	12.00

Horizontal Single Bar.....	3.25
Tight Rope Bars, 12 ft. each.....	6.00
Spring Board, 3 by 9 ft.....	20.00
Two 12 ft. Bars, used with the Spring Board.....	14.00
Balance Poles, 20 ft.....	5.50
Leaping Bar, 14 ft.....	8.00
Parlor Trapeze Bar, Ropes and Rings ready to put up; the Set includes Trapeze Bar with Ropes fastened, and two large Rings with Ropes attached.....	5.00
Post to Bar of Iron Pipe with Brass Head.....	14.50
Blocks or Pedestals made to order.	
Chest Expanders, with handles for indoor Practice, 1.50 and.....	2.00



Foils, Swords, Masks, Cloves, &c.

Iron mtd. foils, per pair.....	\$2.50
Brass " "	3.50
German Silver foils, per pair.....	5.00
Combat Swords " from..	5.50
Cross Hilt Fighting Swords, per pair	10.00

Fencing Rapiers, per pair.....	\$10.00
Fencing Masks.....	2.50
Fencing Masks, with ears and tops,	4.50
Cushioned Masks, for Broadsword, per pair.....	9.00
Fencing Gloves, without cuff, each..	1.00
Fencing Gloves, with cuff, each....	2.00
Plastron, for body guard.....	3.75

Gymnastic Suits.

Flannel Pants, all colors, per pair..	\$3.00
Knee Breeches, different colors.	
Long Stockings, (White).....	1.50
Worsted long Hose, striped or plain,	2.50
Undershirts, small size.....	2.00
Undershirts, large "	2.75
Worsted Knee Tights.....	
" Ankle "	5.00
Tights, white or flesh color, 2.75 and	3.75
Trunks, all colors and sizes, each....	2.50
Gymnastic Slippers, per pair.....	1.25
Boating Shoes, of white canvas, per pair.....	1.00
Running Shoes of white canvas,	



BASE BALL GOODS.

Patent Leather Belts, in ten different styles, p. doz. from	2.50
Prize Belts, silver plated.....	6.00
" " pure silver.....	15.00
Imported Worsted Web Belts, per doz. from	4.50
Base Ball Pants, made of Blue, Red, Grey, White or Green Flannel,	
Base Ball Shirts, made of blue, red, grey, white or green Flannel, per doz., from	24.00 to..... 48.00
Shirt Fronts, with letter of club sewed on, per dozen.....	6.00
Letters for shirts, per doz.....	2.50
Monograms for shirts, per doz....	3.00
Base Ball Caps, all colors,	
Base Ball Shoes, made of buckskin, with spikes, per pair.....	8.00
Base Ball Shoes, made of white canvas, with spikes, per doz. pairs,	
Regulation Base Ball Bats,	
Prize Bats, each	2.00 to..... 25.00
Foul Flags, per pair, from	2.00 to.. 10.00
Best Sail Canvas Bases, per set., from	2.00 to..... 6.00
Canvas Bag, for holding 1 doz. bats.	5.00
Canvas Bag, for holding 2 doz. bats,	7.00
Base Balls, per doz. from	10.00 to... 16.00
Stockings, all Wool, any style or color, per dozen.....	12.00
Base Ball Score Books, from 10 to...	75
The Practice Base Ball Score Book, \$1.00 and.....	1.75

Be particular to address all orders to Ed. James, 88 & 90 Centre St., N. Y.

ED. JAMES' PRICE LIST.

Cricket Goods.

Cricket Bats, all patterns, with bag each, from \$1.00 to.....	\$12.00
Cricket Balls, from \$1.25 to.....	4.00
Wickets or Stumps and Bails, per set, from 2.25 to.....	3.50
Leg Guards, from 3.50 to.....	6.00
Knee Pads, per pair.....	3.25
Abdominal Protector.....	2.50
Open Palm Batting Gloves, per pair	5.00
Batting Gloves, ordinary tubular..	3.50
Wicket-keeping Gauntlets, tubular	5.00
Long Stop Gloves, per pair.....	3.50
Belts, each, from 75 cts. to.....	1.50
Morocco and Leather Belts, stitched, painted names sunk in \$2.00 to.	3.00
Cricket Score Books, each \$2.00 and	3.00



Firemen's Goods.

Fire Hats of enameled leather, and front, each.....	3.00
Four cone Fire Hats, each.....	6.50
Eight cone Fire Hats, each.....	7.00
Patent Leather Belts, ten different styles, per doz. from \$2.50 to...	24.00
Fire Shirt, Red or Blue, each.....	2.25
Miniature gold plated Fire Hat, for Shirt or Scarf.....	1.00
Also Fire Trumpets, Capes, Leggings, Torches, Badges, etc.	

Archery Goods.

Gent's best Snakewood, 6 ft. 6 in., best Flemish strings, 40 to 60 lbs.	\$9.00
Gent's best Back, 6 ft., best Flemish strings, 46 to 70 lbs., \$8.00 to...	9.00
Ladies' best Back, 4, 4½, 5 and 5½ ft., best Flemish strings, 24 to 40 lbs., \$2.00 to.....	7.00
Gent's Lancewood Self, 6 ft., best Flemish strings, 56 to 65 lbs ...	4.00
Fine Lancewood, stained and polished, horn tipped, fine strings, 6 ft., \$2.50; 5 ft., \$2.00; 4½ ft., \$1.50; 4 ft.,.....	1.25

Arrows.

Indian Spear Head, blood lines and feathered, each 50 and.....	75
Hickory, (Indian make,) per doz., 18 in., 60c.; 21 in., 80c.; 24 in., \$1.00; 27 in.,.....	1.25
Fine Footed, 28 in., per doz.....	8.00
“ “ 24 “ “	8.00
Straw Targets, with canvas Baizes, 9 to 24 in., each, from....	75c. to 6.00
Belgian Birdstaff of Iron, complete,	16 00
Quivers for Ladies, each \$1.50 to....	2.50
Quivers for Gents.....	3.00
Sockets and Belts, for Ladies and Gents, each.....	3.00

La Crosse.

La Crosse Bats, (hickory handle,) per pair.....	3.50
La Crosse Balls, per doz.....	6.00

Croquet.

Croquet Sets, Boxwood.....	\$15.00
Rosewood, \$15.00, Lignumvitæ....	13.00
Beach or Rock Maple.....	10.00
Hard Wood.....	6.00



RACING CRAFT.

Row Boats.

Whitehall Smooth Work, or Lap-Streak Boat, per ft.	6.00
Ordinary Smooth Work, Iron Fastened Boat, per ft.	5.00
Skiff, or Scow Boat, pr. foot,	2.50

Shell Boats.

BEST KIND COPPER FASTENED RACE BOATS.

Single Shells, 30 to 33 ft. long, with Sculls.....	150.00
Shell 25 ft., with sculls,..	125.00
Double Sculls, 35 ft., with sculls,.....	200.00
Thirty-foot Boat, without sculls.....	150.00
Four Oared Boat, Lap or Smooth Built, 35 to 40 ft., oars extra.....	350.00
Six Oared Boats, 45 to 50 ft. long, oars extra.....	350.00
Eight Oared Boats, 50 to 55 ft. long, oars extra.....	400.00
Lap-Streak Barge Boats, First Class, per foot.....	8.00
Lap-Streak Shell Boats, First Class,	8.00
“ “ Second Class,-	8.00

Oars and Sculls.

Plain Sculls, Ash Timber, Coppered and Leathered, per foot	25
Plain Sculls, Spruce Timber.....	25
Plain Spruce, Blade Oars, 12 to 15 feet each.....	6.00
Spoon Sculls, Spruce Timber, pr. pair	6.00
Spoon Spruce Oars, 12 to 15 feet long, each.....	8.00

This Price is for Oars Leathered on Handles and Coppered on Blades.

STEEL GAFFS, of best tempered steel, all sizes and patterns, per pair.. 5.00

Spikes.

Pugilists', Pedestrians', Base Ball and Cricket Players' Spikes of the best steel, new Patent, per set of eight with screws, brass plate and key.....	1.50
---	------

Quoits.

Quoits of Wrought Iron, case hardened, per lb.....	2.50
additional for case hardening.	
SHUFFLE BOARD WEIGHTS--Cast Iron, per set of eight, \$6.00; Brass, 10.00	

Pigeon Shooting Traps.

Traps of all kinds, to order, each....	8.00
Pigeons supplied at short notice.	

Be particular to address all orders to Ed. James, 88 & 90 Centre St., N. Y.

RARE ENGLISH SPORTING PRINTS.

Westminster Dog Pit, representing a dog fight in this famous pit in the last century. Size 16x22. Price \$1.50.
 Crib and Rosa, two high bred bull dogs. Size 16x20. Price \$1.50.
 Bubble and Squeak, terrier and rat. Size 18x20. Price \$1.50.
 Rat Catcher, dog killing rats. Size 12x15. Price \$1.50.
 Cocker and Woodcock. Size 16x13. Price \$1.
 Spaniel and Wild Duck. Size 16x13. Price \$1.
 Setter and Grouse: Size 16x13. Price \$1.

Pluck, small black and tan dog, with large rat. Size 19x24. Price \$1.50.
 Bull Broke Loose, bull baiting with dogs in the olden time. Size 16x22. Price \$1.50.
 Pot and Kettle Race, two dogs with pot and kettle tied to their tails. Size 16x21. Price \$1.50.
 Pugilist, monkeys as pugilists, with seconds, etc. Size 15x16. Price \$1.50.
 Duelist, monkeys fighting a duel. Size 15x16. Price \$1.50.
 Lurcher and Rabbit. Size 16x13. Price \$1.
 Retriever and Pheasant. Size 16x13. Price \$1.
 Pointer and Partridge. Size 16x13. Price \$1.
 Derby Day. Size 27x50. Price \$20.
 English Race Horses, winners of the Derby and Ascot, beautifully colored. Size 18x22. Price \$5.



THE SET-TO.

Two Game Fowl in the act of fighting, beautifully colored lithograph. Size 14x18. Price 50 cents.

DR. COOPER'S GREAT WORK ON

GAME FOWL.

Over 300 pages, with two elegant chromos. Price \$5.

PIGEON SHOOTING PLATE.

The Great Championship Pigeon Shooting Match between John Taylor and William Seeds, the "Jersey Boy," giving portraits of over 50 celebrated shots. Tinted lithograph. Size 28x48. Price \$2.50. Beautifully colored, price \$3.50.

SPORTING WORKS.

American Racing Calendar. \$1.
 Racing Rules, 50 cents.
 Trotting Rules, 50 cents.
 Frank Forrester's Horse of America, 2 vols., \$15.
 Pigeons: their Variety, Management, Breeding and Disease. By Hugh Piper. 75 cents.
 Sweet's Elements of Draughts, for beginners. 60 cents.
 Sweet's Ready Reckoner. 50 cents.

LIVE STOCK.



Below are given prices of birds, animals, etc. (express charges not included), which invariably have to be prepaid by express and money forwarded in advance. No live stock sent C. O. D.

Maltese Cat.....	\$10 00
6th Black and Tan Terrier.....	40 00
8th do.....	25 00
Bull Terrier, from.....	\$25 to 100 00
Italian Greyhound, from.....	30 to 75 00
Scotch Terrier, from.....	20 to 50 00
Skye Terrier, from.....	20 to 50 00
Newfoundland, from.....	30 to 100 00
Coach Dog.....	35 00
Retriever, from.....	25 00
Fox Hound.....	40 00
Setter.....	40 00
Pointer.....	40 00
Beagle Hound.....	40 00
Ferrets, per pair.....	30 00
Game Fowl, \$10 each, or the trio.....	25 00
Parrot, from.....	\$12 to 50 00
Parroquet.....	8 00
Cock of the Rock.....	75 00
Silver Pheasant and Hen, per pair.....	50 00
Monkey, from.....	\$15 to 25 00
Canary, from.....	5 to 10 00
Anaconda Snake, from.....	50 00
Cockatoo, from.....	20 00
Mocking Bird, from.....	25 00

VETERINARY INSTRUMENTS.

Metal Horse Syringes, 24, 36 and 48 oz.,	\$3 50, \$4 50, \$5 50
Brass Horse Syringes.....	13 00
Reed's Patent Injection Pump, best....	35 00
Reed's Patent Injection Pump, plain....	23 00
English Imported Horse Tooth Rasp....	5 00
English Imported Horse Tooth Rasp, guarded.....	6 25
Two Fold Case Veterinary Instruments.....	18 00
Three Fold Case Veterinary Instrum'ts.....	27 00
Pricking Knives, 1, 2 and 3 blade, plain.....	\$2 50, \$3 25 and \$4 00
Pricking Knives, 1, 2 and 3 blade, spring back.....	\$2 75, \$3 50 and 4 25
Castrating Clamps.....	\$4 00 and 10 00
Castrating Eraseur.....	17 50
Set of Hobbles.....	35 00
Firing Irons.....	3 00
Balling Guns, wood.....	2 50
Balling Guns, brass.....	3 50
Elastic Horse Catheters.....	3 00
Metalic Horse Catheters.....	3 00
Seton Needles, plain.....	\$1 25 and 1 75
Seton Needles, long screw, 3 parts.....	4 25
Horse Fleams, 1, 2 and 3 blades.....	\$2 25, \$2 75 and 3 25
Tracheotomy Tubes, metal.....	7 50
Tracheotomy Tubes, hard rubber.....	5 25
Spring Lancets.....	3 25
Tooth Forceps, from.....	6 00
Clipping Shears.....	\$1 75 and 2 25
Clipping Combs, horn.....	75
Clipping Combs, steel.....	75
Apparatus for Singing with gas.....	\$6 50, 18 00
Apparatus for Singing, with alcohol.....	\$2 50, 5 00
Trocars and Canulus.....	3 75
Hypoderme Syringes.....	\$3 75 and 6 00
Silver Milk Tubes.....	2 00
Horse Muzzle.....	7 50
Small Nippers.....	2 25
Baldwin Bit.....	\$2 50 to 5 00
Bit to Prevent Wind Sucking.....	3 00

ED. JAMES' STANDARD SPORTING SERIES.

**HOW TO ACQUIRE
HEALTH, STRENGTH, AND MUSCLE,**

with Cures for various Diseases, Proportions of a perfect Human Figure, Measurements of Noted Athletes, Remarkable Feats of Muscular Strength, Description of the Muscular System, Nutrition and Digestion, Food, Air, Exercise, Stimulants, etc., etc. Sent prepaid by mail for fifty cents.

THE

DUMB-BELL AND CLUB-SWINGER'S MANUAL,

Containing all the Movements and What Muscles they Develop, with upwards of thirty-six illustrative figures and portraits, original and engraved expressly for this work. Sent by mail on receipt of thirty cents.

Practical Training for Running, Walking,

Rowing, Wrestling, Boxing, Jumping, and all kinds of Athletic Feats, Banting's System of Reducing Corpulency, Record of best Athletic Performances, Proportional Measurements according to Height and Weight, etc. Price, by mail, prepaid, fifty cents.

THE COMPLETE HANDBOOK

OF

BOXING AND WRESTLING;

with full and simple Directions on Acquiring these Useful, Invigorating, and Health-giving Arts. Illustrated with fifty original Engravings and Portraits. PRICE FIFTY CENTS, PREPAID BY MAIL.

THE GAME COCK.

How to Breed, Feed, Train, Handle, the Cocking Rules, etc. By Ed. James. Heel and Trim; Treatment and Cure of Diseases, Cockers' Tricks Exposed, and all Illustrated, cloth, by mail, \$1.25.

TERRIER DOGS, ETC.

How to Breed, Crop, Physic, etc., with Dog Fighters' Tricks Exposed, with a Points and Properties; Rats and Rat Kill-chapter Teaching Dogs Tricks. By Ed. James. Cloth, illustrated, price \$1. ing, Ratting, Badger Baiting and Dog Fighting Rules, How to Train for the Pit,

MANUAL OF SPORTING RULES,

COMPRISING THE LATEST AND BEST AUTHENTICATED REVISED RULES GOVERNING

Trap Shooting, Canine, Ratting, Badger Baiting, Cock Fighting, the Prize Ring, Wrestling, Running, Walking, Jumping, Knurr and Spell, La Crosse, Boating, Bagatelle, Archery, Rifle and Pistol Shooting, Shuffle Board, Shinny, Quoits, Skittles, Hand Ball, Rackets, Fly Casting, Swimming, Foot Ball, Pin Pool, Fifteen Ball Pool, Scottish Games, Ten Pins, Skating, Curling, etc. For the United States, Canadas and Great Britain. By Ed. James. Illustrated. Paper, by mail, prepaid, 50 cents; cloth, \$1.

JIG, CLOG AND BREAKDOWN DANCING MADE EASY.

WITH SKETCHES OF NOTED JIG DANCERS.

Illustrated. Sent prepaid on receipt of 50 cents.

BEAUTIES OF THE STAGE.

An astonishing specimen of artistic traits of thirty-one celebrated actresses printing. Large book. Full length por- in stage costume. Price 50 cents.

ED. JAMES' PRICE LIST.

Check Racks.....	\$6.00
" " small.....	5.00
Card Box, to hold Checks, Dealing Box, Cards, Case Keeper, Card Rack, etc.....	50.00
Shuffling Boards.....	3.00
Ruled Cue, Paper or Faro Tabs, per hundred.....	2.00
Per thousand.....	12.00

Keno Sets.

Keno Sets, ¼ in. wood ball, cards, &c. complete.....	\$80.00
" Sets, ¼ in. Ivory ball, cards, &c. complete.....	100.00
" Sets, 1 in. Ivory ball, cards, &c. complete.....	120.00
" Sets, 1 in. wood ball, cards, &c. complete.....	100.00
Roulette Cloths, 7 ft. 2 in.x54 in.	65.00
" " 7 ft. 2 in.x45 in.	22.50

Lay Outs.

Best Cloth Spreads.....	\$18.00
" " on board.....	25.00

**Billiard & Bagatelle
Balls, &c.**

Patent Compressed Ivory Billiard Balls, 2 ¾ in., per set.....	\$12.00
2 ¼ in. Fifteen Ball Pool, per set..	30.00
2 in. Bagatelle Balls, per set.....	12.00
1 ¼ in. Bagatelle Balls, per set.....	10.00
Best French Cue Tips, per hundred	3.50
Compressed Ivory Billiard Coun- ters, in sets of two hundred, White and Black, per set.....	12.00

Advantage Playing Cards.

Marked Cards, best kind, with full directions, per Pack, Post Paid \$1.	
One Dozen Packs, by Express, for..	10.00

Syringes, Cages with revolving wheel,
Charts, Music-Boxes,
Compasses, Globes, Powder Horns and
Flasks, Fishing Tackle, Diving Suits,
Models of Steam Fire Engines, Hook and
Ladder Trucks, Hose Carriages, Street
Cars, Double Team Light Wagons,
Omnibus, Express Wagons, Steamboats,
Locomotives, with Cars, Yachts, etc.,
Cosmetics, Hair and Whis-
ker Dye, Metallic Combs, for Dyeing
Whiskers, Trade Emblems, Weather
Vanes, Show Figures, Horse Blankets,
Sleigh Bells, Harness, Whips, Carriage
Lamps, Lanterns, Cutlery, Military
Equipments, Badges, Agricultural Im-
plements, Sewing Machines, Horse Clipp-
ing Machines, Velocipedes, Ale and Beer
Pumps, Pewter Measures, Thermome-

ters, Barometers, Musical Instruments,
Toilet Articles, Sheet Music, Musical
Albums, Targets, Billiard and Bagatelle
Tables, Balls, Racks, Cues, Wire Shades,
Meerscham Pipes and Segar Holders,
Fountain Pens, Gold Pens, Pencil and
Penholders, Hand Stamps of all descrip-
tions, Stationery, Ivory, Composition
Goods, Bronze Statues,
Electric Batteries, Toys, Fireworks, Plated
Ware, Albums, Work Boxes,

Horse
Plumes, Ostrich and Imitation Ostrich
Feathers, Helmets, Over-
tures, Opening Chorus, Music arranged
for Bands, Dominoes for Masquerade
Costumes, Flags and Banners of all
kinds, Ma-
gicians' Apparatus,

Calcium
Lights, Tents, Stage Jewels, Sandals,
Top Boots, Game Fowls, Birds,
Monkeys, Dogs, Bird's Eyes, Animals'
Eyes, Stuffed Birds and Animals of all
kinds, or any legitimate article, whether
domestic or imported, supplied faithfully,
promptly, and at the shortest possible
notice.

SPORTING PRINTS.

**Beautifully Colored Litho-
graphs, for Saloons,
Hotels, etc.**

Road and Track Scenes.
Size 26x36, each \$4.00.

A Stopping Place on the Road.
Trotting Cracks at Home—A Model
Stable.
Trotting Cracks at the Forge.
Going to the Trot—A Good Day and Good
Track.
Coming from the Trot—"Sports" on
"Homestretch."
Fast Trotters on "Harlem Lane."
Speeding on the Avenue.
A Brush for the Lead, New York "Flyers"
on Snow.
First Trot of the Season—To go as they
please.

Size 25x33, each \$3.00

Scoring—Coming up for the Win
A Brush on the Homestretch.
Won by a Neck.
Trotting Cracks on the Snow.

Famous Trotting Horses.

Size 25x33, each \$3.00.

The King of the Road, Dexter and Bon-
ner.
American Girl, and Lady Thorn.
Goldsmith Maid, and American Girl.

Billy Boyce—Pacer. To Saddle, 2:14 ¼.
Dexter—To Sulky, 2:17 ¼.

Be particular to address all orders to Ed. James, 88 & 90 Centre St., N. Y.



THIS PAGE IS LOCKED TO FREE MEMBERS

Purchase full membership to immediately unlock this page

Get Smart

Over 2,000 years of
human knowledge in
797,885 volumes

Instant access
\$8.99/month

Continue

*Fair usage policy applies

ED. JAMES' PRICE LIST.

Monk\$ 5.50
 King Lear Wig and Beard..... 12.00
 Clown Wigs.

By sending the size of Hat worn, a good fit can be obtained.

Beards, Moustaches, Etc.

Full Beard..... \$3.00
 Extra long..... 4.00
 Side Whiskers and Moustache, on wire.
 Side Whiskers and Moustache, on gauze..... 3.00
 Moustaches, all colors, each..... 50
 Imperials..... 50

Banjos.

Stage Banjo, 14 Screws.....\$15.00
 Solo Banjo, 15 Screws 18.00
 Rosewood Panjo, 16 Screws..... 25.00
 Solid Rosewood Banjo, 16 Screws.. 35.00
 Silver Plated, 16 Screws..... 45.00

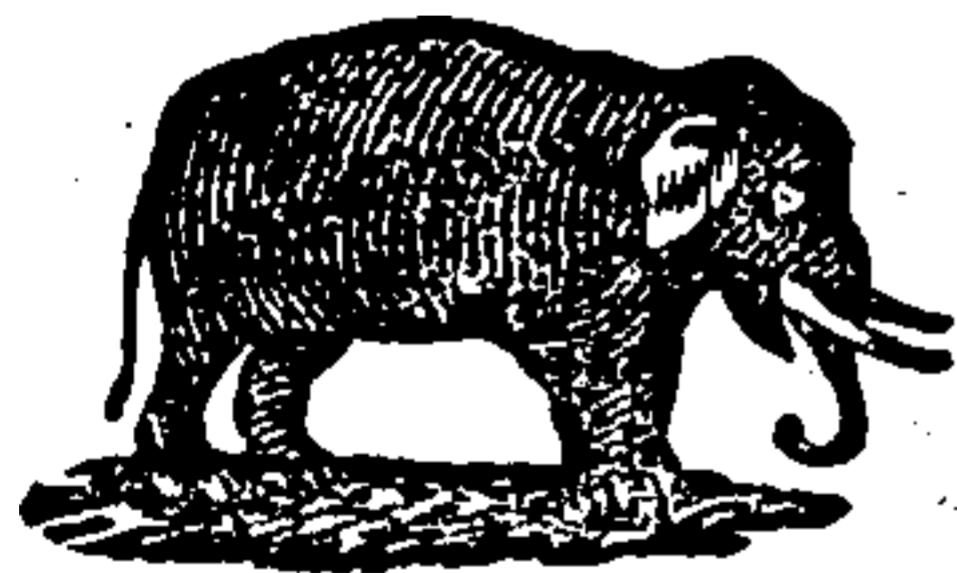
Sundries.

Tamborines,
 Violins, from..... 10.00
 Accordeons,
 Concertinas,
 Mouth Harmonicons, 32 Holes.
 Best Ebony or Rosewood Bones,

Triangles, each..... 1.50
 Burnt Cork, the Receipt for making it..... 25

Magic Lanterns, from..... 2.00
 Albums, for 50 Cartes..... 2.00
 Albums, with 50 Cartes of Celebrities..... 4.00

IVORY SLEEVE BUTTONS—Horse, Dog, Stag, Frog, Turtle, Owl, and Egyptian Heads, with glass eyes, per pair... 75c.



Faro and Keno Goods Etc.

Ivory Faro Checks.

FIRST QUALITY.

1 1/2 in., plain, per hundred.....\$35.00
 1 1/8 " " " " 37.50
 1 5/8 " " " " 40.00
 1 1/2 " fancy, " " 37.50
 1 1/8 " " " " 40.00
 1 5/8 " " " " 42.50

SECOND QUALITY.

1 7/8 in., plain, per hundred..... 27.50
 1 1/2 " " " " 30.00
 1 " " " " 32.50
 1 1/4 " " " " 35.00
 1 3/8 " fancy, " " 32.50
 1 1/8 " " " " 35.00
 1 5/8 " " " " 37.50

Coppers, Splits and Markers included.
 Broken Sets of Checks filled up at short notice.

Welling's Patent Compressed

IVORY FARO CHECKS.

Plain 1 1/2 inch, per hundred.....\$10.00
 " 1 5/8 " " " 11.50
 Lined 1 1/2 " " " " 11.50
 " 1 5/8 " " " " 13.00
 Engraved 1 1/2 in. " " 13.00
 " 1 5/8 " " " " 16.00
 Plain 1 1/2 in. pr. set of six hundred 50.00
 " 1 5/8 " " " " " 60.00
 Lined 1 1/2 " " " " " 60.00
 " 1 5/8 " " " " " 70.00
 Engraved 1 1/2 in. " " " " 80.00
 " 1 5/8 " " " " 90.00

Poker Chips.

IVORY.

1 inch.....per hundred, \$10.00
 1 1/8 " " 12.00
 1 1/4 " " 15.00
 1 3/8 " " 16.00

Either red, blue or white.

BONE.

1 in.,per hundred,
 1 1/8 " plain..... " 3.00
 cut to measure,
 1 1/8 " " " " 4.00
 1 1/4 " " " " 6.00
 1 3/8 " " " " 8.00
 1 1/2 " " " " 10.00
 Boston Counters, per set..... 4.00

Welling's Patent Compressed

IVORY POKER CHIPS.

Poker Chips, pr. set of six hundred, \$38.00
 " " " one " 7.00

Parties sending for Poker Chips will please specify the number wanted of each color.

Faro Boxes and Tools.

Square Dealing Faro Box, finemake, German Silver, extra heavy...\$25.00
 Card Punches, steel..... 4.00
 Card Punches, silver, with hinge.. 10.00
 Trimming Shears, double edged Cutter..... 35.00
 Trimming Shears, Knife small.... 20.00
 Trimming Shears, Knife large.... 50.00
 Stripper Plates, to use with Knife, per set..... 5.00
 Card Press, without cover..... 6.00
 Card Press, with slide cover, compartment for dealing Box, lock and key..... 10.00
 The same, to hold a dozen packs, Double..... 14.00
 Case Keepers, Cards, Wooden markers 12.00
 Case Keepers, Cards, Composition markers..... 15.00
 Square Props, per set, 4 in a set.... 3.00
 Case Keepers, finest painted Ivory markers..... 25.00

Be particular to address all orders to Ed. James, 88 & 90 Centre St., N. Y.

MAGICAL AND CONJURING TRICKS.

Sent by Mail, prepaid, with Directions, on receipt of price.

THE MAGICIAN'S OWN CARDS.—For performing wonderful tricks. Price, per pack.....\$0 30

THE MAGNETIC FISH.—Lay it on the palm of your hand, it will begin to squirm and wiggle..... 0 30

THE CAMERA LUCIDA.—This little camera may be carried in the vest pocket, and can be used at any moment. It will enable you to see persons and objects behind your back without turning your head, and without the persons behind you being aware that you are looking at them..... 0 30

THE THREE MYSTIC BALLS.—Beads taken off without breaking any of the tapes..... 0 30

THE WONDERFUL IMP BOTTLE.—A small bottle which will continually stand erect when laid down by any person except the performer, who can cause it to lay in any position that he wishes..... 0 30

MAGIC MARBLE.—A very neat pedestal, made of hard wood, in which a ball is placed, and caused to suddenly disappear, apparently shot into the ceiling, or into the air out of sight, and re-appears in your hand, or any other place that may be designated. 0 50

THE PHANTOM FINGER.—The performer borrows from one of the company a hat, and then instantly thrusts one of his fingers through the crown of the hat. The finger is seen distinctly to move through the hole in the crown. After some time the performer pulls his finger out of the hole in the hat, and then returns it to the owner uninjured..... 0 50

ENCHANTED PLANCHETTE; OR, WONDERFUL TRAP-TRICK.—This consists of a simple, plain piece of wood, with no signs of a trick about. A penny placed on the centre of the board immediately disappears. The penny does not pass into the performer's hand, nor into his sleeve; neither does it drop upon the floor. Where it goes to is a wonder to all. While the spectator is in amazement at its strange disappearance, it comes again upon the centre of the board as mysteriously as it went..... 0 75

THE CONJUROR'S PUZZLE.—A new and ingenious puzzle, consisting of brass rings, each perfect and undivided, arranged rings within rings, yet may be taken apart and put together easily and instantly right before any person's eyes, and they can not see how it is done..... 0 50

THE VANISHING BALL.—A round box, from which you take a ball; exhibit the empty box; then, putting the top on it, hold the ball under the table, or at a distance, and command it to return to the box. Opening the box, the ball is found in it. Putting on the top again, you tell the ball to vanish; and it returns to your hand, leaving the box empty..... 0 50

THE MAGIC FURNACE.—Some one loans you a marked five-cent piece. You place it in this furnace, close it, and immediately open it, and show the coin in a melted condition. With some sympathetic remarks about its being too bad, you replace the top, whistle at, open it, and find the coin restored.....\$0 50

THE WONDERFUL TUNNEL.—A tin tunnel, which, upon being filled with water, and emptied in the presence of any one, *every drop out*, suddenly begins to pour forth a great quantity of wine, milk, water, or other liquid 0 50

THE ASIATIC EGG-TRICK.—As performed by Moulabux, of the Asiatic Troupe, at Crystal Palace, London.. 0 50

TWO-CENT FLASH TRICK.—A very neat and pretty trick. Can be done by any one in the secret. A two-cent piece is placed in a box, and flashes from sight instantly..... 0 40

THE TEN MAGIC CORKS.—Into a pretty box six corks are counted; the box closed, and, one of the company holding it, at the word of command the box is opened, and instead of six corks ten are found to count.. 0 75

THE MAGIC HOUSE.—A curious optical delusion. Will cause more real fun to both old and young, at evening parties or family gatherings, than anything else that can be introduced 0 50

JAPANESE CURIOSOS, OR MYSTICAL STICKS.—They have the appearance of being nothing but splinters of wood; but, when placed on water, they take the forms of men, women, flowers, birds, rabbits, fishes, boats, houses and other objects. Twenty-five or thirty in a pack..... 0 50

ENCHANTED FLOWER ON COAT.—By merely waving your hand, or wand, over your button-hole, a beautiful rose instantly appears there, and remains as long as you may desire.... 0 75

MECHANICAL PACK OF CARDS.—This is a full pack of cards, and may be used in all card-games, interspersing the playing with tricks that will astonish the whole party, and force them to acknowledge themselves "dead beat." Each pack is made of superior material, enclosed in a handsome case..... 1 00

THE PILLAR AND THE WEDDING-RINGS.—The rings must be got off the pillar, although the pillar has a large ornamental knob at each end. Carved boxwood..... 0 75

THE WONDERFUL BONUS GENUS.—A large wooden doll that is placed in a cloak vanishes, cloak turned inside out and trampled on, but again the doll appears in it..... 1 25

THE CUP AND MYSTERY.—You take five old-fashioned copper cents, and place them on a table. Over them you place a dumpy little cup that fits them snug; by taking up the cup, the money has left, and is found under the table, and a dice under the cup. 1 00

MINSTREL AND THEATRICAL GOODS.

NEGRO MINSTREL GOODS.



BURLESQUE
Song-and-Dance
SHOES (buff),
15 inches long,
per pair, \$7.

SONG-AND-DANCE CAPS, flannel, long
peak, \$1; fine opera flannel, \$1.50;
satin, \$2; silk, \$2.50.

PREPARED BURNT CORK, per box, 50c.

TIGHTS—AS SHOWN IN CUT.



Full length cotton, flesh,
white or black, per pair,
\$2.50; in fancy colors,
same style, \$3; fine worst-
ed, black, white, or flesh
color, \$4; in fancy col-
ors, \$5.

MEASUREMENTS

1. Around waist.
2. Full length.
3. From crotch to heel;
also, give the length
of foot.

STOCKINGS.

In any color or colors, long lengths
to come over the knee, all wool,
per pair, \$1.

- | | |
|----------------------------|--------|
| Extra heavy quality..... | \$1 50 |
| Fine worsted, plain..... | 2 00 |
| Fine worsted, fancy..... | 2 50 |
| Worsted, striped..... | 3 50 |
| Worsted, striped up & down | 9 00 |



BONES, per set, Rosewood, 50c., 75c., \$1;
Ebony, \$1.25.

For **MUSICAL INSTRUMENTS**, see another page.

KNEE BREECHES.



Worsted (various colors), trim-
med with gold or silver lace,
per pair, \$10.

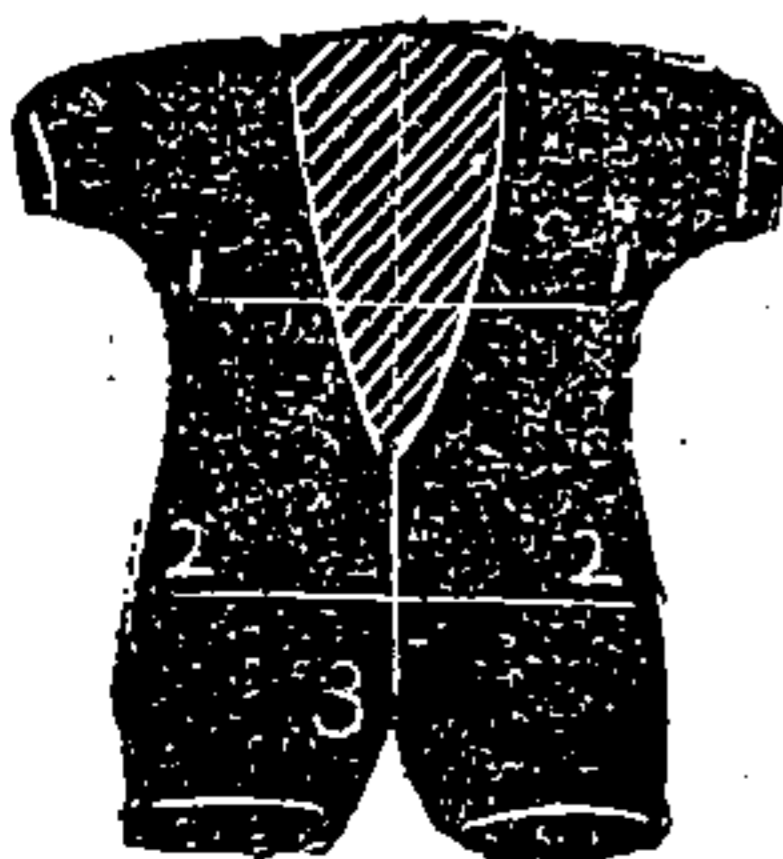
Velvet (any color), trimmed,
fancy scroll, spangled, per
pair, \$15.

DANCING CLOGS.

Red or blue, with
jingles, per pair,
\$3.50; black calf-
skin, per pair, \$4;
black Balmoral,
per pair, \$5; Sil-
ver or gold lea-
ther, \$7; Dutch Clogs, all wood, per
pair, \$3.



LEOTARD SHIRTS.



Worsted Leotard Body
and Body Shirt, \$3.50
each.

1. Around chest under
arms.
2. Around hips.
3. From crotch to neck

EQUESTRIAN SHIRTS.

Theatrical Shirts, white, black, or flesh
color, \$2 each; in fancy colors, \$2.75;
fine worsted, black, white, or flesh
color, \$4; in fancy colors, \$5.

THEATRICAL WIGS.

MEASUREMENTS.



- No. 1.
From forehead to
nape of neck.
- No. 2.
Around the head.
- No. 3.
From ear to ear
across the crown.
- No. 4.
From ear to ear
across forehead.

Gentlemen's Dress Wigs, with natural
parting, \$10 each; of ordinary color,
extra red or light, \$18 to \$20; Bag
Wig, continental style, \$5; Bald Wigs,
according to shade and quality, from
\$5 to \$15; Yankee Wig, ordinary col-
ored hair, \$5; Yankee Wig, very light
or extra red, \$10 to \$15; Irish Crop
Wigs, ordinary color, \$4.50; Irish Crop
Wigs, white grey, \$4.50; Dutch Char-
acter Wig (Gus Williams), \$5; Indian
Wigs, \$5; Judge and Jury Wig, \$10;
Clown Wig, \$5; Pantaloon Wig and
Beard, \$6.

NEGRO WIGS.

Plantation, or Short Crop, per doz., \$12;
Astrachan ditto, each, \$4.50; Hat
Plush ditto, each, \$3; Middle-men or
End-men, each, \$2; Wench or Topsey,
each, \$5; Fright, each, \$6; Bald Negro
Wigs, with whiskers and eyebrows, \$4.

MOUSTACHES.



Full Beard with Mous-
taches, \$2 to \$5.

Military Whiskers with
Moustaches, \$1.50.

Moustaches or Imperials, 50c.

Combination Beard, in four parts, which
can be used for full Beard, Side Whisk-
ers and Goatee, or Dundreary's, with
and without Moustache, from \$3 to \$6.

COLORED FIRES.

- | | |
|---|------|
| Lightning, per box..... | 0 50 |
| Moonlight light, for statuary, pr box | 0 50 |
| Colored Fires, any color, in half-
pound boxes, per box..... | 1 00 |
| Tableau Lights, for parlor use, any
bright color, each..... | 0 25 |
| Fire-eating Preparation, per box... | 0 50 |

COSMETICS.

- | | |
|--------------------------------------|------|
| Prepared Burnt Cork, per box..... | 0 50 |
| Clown White, per box..... | 0 50 |
| Eyebrow Pencils, each..... | 0 50 |
| Mongolian Paste for Indians, per box | 0 50 |
| Pencils, for veins, each..... | 0 50 |

ETHIOPIAN AND COMIC DRAMAS.

PRICE 15 CENTS EACH.

	Males	F		Males	F
African Box.....	5	0	Polar Bear.....	4	1
*Africanus Bluebeard.....	6	2	Recruiting Office.....	5	0
Baby Elephant.....	7	1	Remittance from Home.....	6	0
Bad Whiskey.....	2	1	Rehearsal.....	4	2
Black Chap from Whitechapel.....	4	0	Rigging a Purchase.....	3	0
Black Chemist.....	3	0	Rival Artists.....	3	0
Black-Ey'd William.....	4	1	Rival Tenants.....	4	0
Big Mistake.....	4	0	Sam's Courtship.....	2	1
Bogus Indian.....	5	2	Sausage Makers.....	5	1
Bogus Talking Machine.....	4	0	Scenes on the Mississippi.....	6	0
Bruised and Cured.....	2	0	Serenade.....	7	0
Coalheaver's Revenge.....	6	0	Siamese Twins.....	5	0
Cremation.....	8	1	Sleep Walker.....	3	0
Daguerreotypes.....	3	0	Slippery Day.....	6	1
Damon and Pythias.....	5	1	Squire for a Day.....	5	1
Darkey's Stratagem.....	3	1	Stage-struck Couple.....	2	1
De Black Magician.....	4	2	Stranger..... 2 Children	1	2
Deeds of Darkness.....	6	1	Stupid Servant.....	2	0
Draft.....	6	0	Streets of New York.....	6	0
Dutchman's Ghost.....	4	1	Storming the Fort.....	5	0
Dutch Justice.....	11	0	Take It, Don't Take It.....	2	0
Editor's Troubles.....	6	0	Them Papers.....	3	0
Eh? What is It?.....	4	1	Three Chiefs.....	6	0
Elopement.....	4	1	Three A. M.....	3	1
Excise Trials.....	10	1	Three Strings to one Bow.....	4	1
Fellow that Looks Like Me.....	2	1	Tricks.....	5	2
Fisherman's Luck.....	2	0	Two Awfuls.....	5	0
First Night.....	4	2	Two Black Roses.....	4	1
Gambrinus, King of Lager Beer.....	8	1	Uncle Eph's Dream.....	3	1
German Emigrant.....	2	2	Vinegar Bitters.....	6	1
Getting Square on the Call Boy.....	3	0	Wake up, William Henry.....	3	0
Ghost.....	2	0	Wanted, a Nurse.....	4	0
Ghost in a Pawn Shop.....	4	0	Weston the Walkist.....	7	1
Glycerine Oil.....	3	0	Who Died First?.....	3	1
Going for the Cup.....	4	0	Who's the Actor?.....	4	0
Good Night's Rest.....	3	0	Wrong Woman in the Right Place.....	2	2
Gripsack.....	3	0	Young Scamp.....	3	0
Happy Couple.....	2	1			
Hard Times.....	5	1	Academy of Stars.....	5	1
Hemmed In.....	3	1	Arrival of Dickens.....	5	0
High Jack, the Heeler.....	6	0	Blackest Tragedy of All.....	7	1
Hippotheatron.....	9	0	Black Ole Bull.....	4	0
In and Out.....	2	0	Blinks and Jinks.....	3	1
Jealous Husband.....	2	1	Boarding School.....	5	0
Julius, the Snoozer.....	7	0	Cousin Joe's Visit.....	2	1
Katrina's Little Game.....	1	2	Dead Alive.....	3	0
Last of the Mohicans.....	3	1	Deaf as a Post.....	2	0
Laughing Gas.....	6	1	Deserters.....	4	0
Live Injun.....	4	1	Echo Band.....	3	0
Lost Will.....	4	0	Intelligence Office.....	2	1
Lucky Job.....	3	2	Jeemes the Poet.....	2	1
Lunatic.....	3	0	Lucky Number.....	3	0
Making a Hit.....	4	0	No Tator, or Man Fish.....	5	1
Malicious Trespass.....	3	0	Rip Van Winkle.....	3	1
Midnight Intruder.....	6	1	Running the Blockade.....	3	0
Mutton Trial.....	4	0	Somebody's Coat.....	3	1
Musical Servant.....	3	0	Ten Days in the Tombs.....	3	0
Night in a Strange Hotel.....	2	0	Tom and Jerry.....	3	0
One Hundredth Night of Hamlet.....	7	1	Trip to Paris.....	5	1
One Night in a Barroom.....	7	0	Two Pompeys.....	4	0
One, Two, Three.....	7	0	Upper Ten Thousand.....	3	2
Pete and the Peddler.....	2	1	Who Stole the Chicken?.....	2	0
Policy Players.....	7	0	Actor and Singer.....	4	0
Pompey's Patients.....	6	0	Black Statue.....	4	2
Porter's Troubles.....	6	1	Black Shoemaker.....	4	2

	Males	F		Males	F
Black Mail.....	3	0	No Caro no Pay.....	3	1
Black Crook Burlesque.....	7	2	Oh! Hush, or Virginny Cupids....	4	1
Bone Squash.....	9	3	Old Dad's Cabin.....	2	2
Box and Cox.....	3	1	Old Hunks.....	3	0
Camille.....	1	1	Othello.....	4	1
Challenge Dance.....	3	0	Portrait Painter.....	4	1
Comedy of Errors.....	4	2	Quack Doctor.....	4	1
Coopers.....	4	1	Quarrelsome Servants.....	3	0
Corsican Twins.....	7	1	Rival Lovers.....	4	2
Deaf in a Horn.....	2	0	Robert Make Airs.....	9	3
De Trouble Begins at 9.....	2	0	Rooms to Let.....	2	1
Feast.....	4	2	Rose Dale.....	4	1
Fenian Spy.....	2	1	Scenes at Gurney's.....	3	0
Fighting for the Union.....	4	2	16,000 Years Ago.....	3	0
Great Arrival.....	3	0	Sham Doctor.....	4	2
Hamlet the Dainty.....	6	1	Shylock.....	5	2
Haunted House.....	2	0	Sports on a Lark.....	3	0
Highest Price Left-off Clothes.....	3	0	Stage Struck Darkey.....	2	1
Hop of Fashion.....	9	3	The Three Black Smiths.....	3	0
Howls from the Owl Train.....	2	0	Thieves at the Mill.....	4	2
Hypochondriac.....	2	0	Ticket Taker.....	5	0
Jack's the Lad.....	7	2	Troublesome Servant.....	2	0
Jolly Millers.....	3	1	Turkeys in Season.....	3	0
Les Miserables.....	3	0	Uncle Jeff.....	5	2
Mazeppa.....	7	2	United States Mail.....	2	2
Magic Penny.....	6	1	Villikins and his Dinah.....	4	1
Mischievous Nigger.....	4	2	Virginia Mummy.....	6	0
Mystic Spell.....	7	0	William Tell.....	4	2
New Year's Calls.....	4	2	Wreck.....	4	1
Nobody's Son.....	2	0			



**ETHIOPIAN
SONG, JOKE,
AND
STUMP-SPEECH
BOOKS.**



PRICE 15 CENTS EACH.

Charley White's Joke Book.
Black Wit and Darkey Conversations.
Ned Turner's Black Jokes.
Ned Turner's Circus Joke Book.
Ned Turner's Clown Joke Book.
Charley Fox's Ethiopian Comicalities.
Gus Williams' Keiser, Der Yer Vant Ter
Buy a Dog Songster.
Lew Benedict's Congress Broke Loose
Songster.
Harry Richmond's My Young Wife and I
Songster.
Harry Robinson's Dont You Wish You
Was Me Songster.
Johnny Wild's What Am I Doing Songster.
Frank Kern's Pretty Little Dear Songster.
Dave Reed's Sally-come-up Songster.
Jenny Engel's Dear Little Shamrock
Songster.
Tony Pastor's Bowery Songster.
Will Carlton's Dandy Pat Songster.
Billy Emerson's Nancy Fat Songster.
Hooley's Opera-house Songster.

Sam Sharpley's Iron-clad Songster.
Frank Brower's Black Diamond Songster.
Frank Converse's Old Cremona Songster.
Nelse Seymour's Big Shoe Songster.
Fatty Stewart's Comic Songster.
Christy's Bones and Banjo Songster.
George Christy's Essence of Old Kentucky.
Bob Hart's Plantation Songster.
Billy Birch's Ethiopian Songster.
Little Mac Songster.
*Eph Horn's Own Songster.
*Bobby Newcomb's San Francisco.
*Bryant's Essence of Old Virginny.
*Mat Peel's Banjo.
*Unsworth Burnt Cork Lyrics.
*MacDill Darrell Melodist.
*Dan Bryant's Shoo Fly Songster.
*Billy West's Banjo Solos Songster.
*Harry Stanwood's Banjo Solo.
Brudder Bones' Stump Speeches, 40 cents.
*Fun in Black, 25 cents.
*Black Jokes for Blue Devils, 25 cents.

MUSICAL INSTRUMENTS.



BANJOS.

All BANJOS here described are 11 inches in diameter.

	<i>Each.</i>
Tack head, sheepskin, with walnut handle.....	\$2 50
6 plain screws, sheepskin, walnut handle, iron hoop.....	3 25
6 eagle brackets, sheepskin, walnut handle, brass hoop.....	5 00
6 eagle brackets, calfskin, walnut handle, brass hoop.....	6 00
10 eagle brackets, stained rim, calfskin, walnut handle, brass hoop	7 00
8 shields, stained rim, rosewood veneered handle.....	8 00

PROFESSIONAL BANJOS.

	<i>Each.</i>
10 brackets, fine head, fret, walnut handle, and oak rim.....	\$8 50
16 brackets, fine calf head, walnut handle, oak rim.....	10 50
16 brackets, polished veneered rosewood handle and rim.....	12 50
16 brackets, extra fine rosewood veneered handle and rim.....	15 00
16 brackets, extra fine solid rosewood handle and veneered rim	21 00
10 brackets, German silver rim, lined with wood inside, walnut fretted handle.....	13 00
16 brackets, German silver rim, lined with wood inside, walnut fretted handle.....	15 00
16 brackets, German silver rim, lined with wood inside, inlaid handles.....	18 00
18 brackets, German silver rim, lined with wood inside, solid rosewood.....	25 00

DOBSON'S

"IMPROVED PATENT BANJOS."

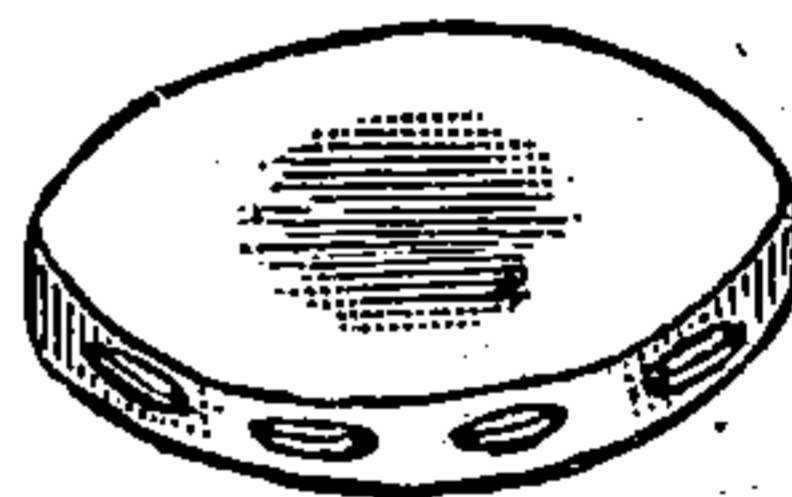
No.	PATENTED FEBRUARY, 1873.	<i>Each.</i>
400	8 screws, im. rosewood rim, cherry neck, brass trimmings.	\$7 60
405	10 screws, im. rosewood rim, walnut neck, brass trimmings.	8 50
410	12 screws, im. rosewood rim, cherry neck, brass trimmings.	9 50
415	14 screws, im. rosewood rim, walnut neck, fretted brass trimmings.....	10 50
425	14 screws, im. rosewood rim, nickel plated trimmings.....	15 00
430	16 screws, im. rosewood rim, nickel plated trimmings.....	17 00
435	20 screws, rosewood rim, nickel plated trimmings.....	21 00
440	20 screws, inlaid rosewood rim, nickel plated trimmings.....	24 00

445	20 screws, inlaid rosewood rim, nickel plated trimmings, metal tailpiece.....	30 00
450	20 screws, inlaid rosewood rim, nickel plated trimmings, covered back.....	30 00
455	20 screws, brass rim, new style, with nuts inside.....	21 00
460 1/2	20 screws, brass extra fine rim, nickel plated trimmings..	25 00
465	20 screws, German silver rim, nickel plated trimmings.....	25 00
470	20 screws, German silver rim, nickel plated trimmings.....	30 00
475	20 screws, German silver rim, new style, with nuts inside....	25 00

The patent consists mainly in the application of an entirely new style of screw and clamp, the latter catching upon the metal hoop, and the screw passing through it and into a solid ash rim, forming for itself a thread almost as durable as one of metal, and producing an equal and powerful pressure upon the flesh hoop.

The advantages of this banjo over all former patents are many, and comprise, mainly, a power of tone never before attained in a low-priced banjo; extreme lightness, durability, and an attractive appearance, which assures the dealer of a ready sale.

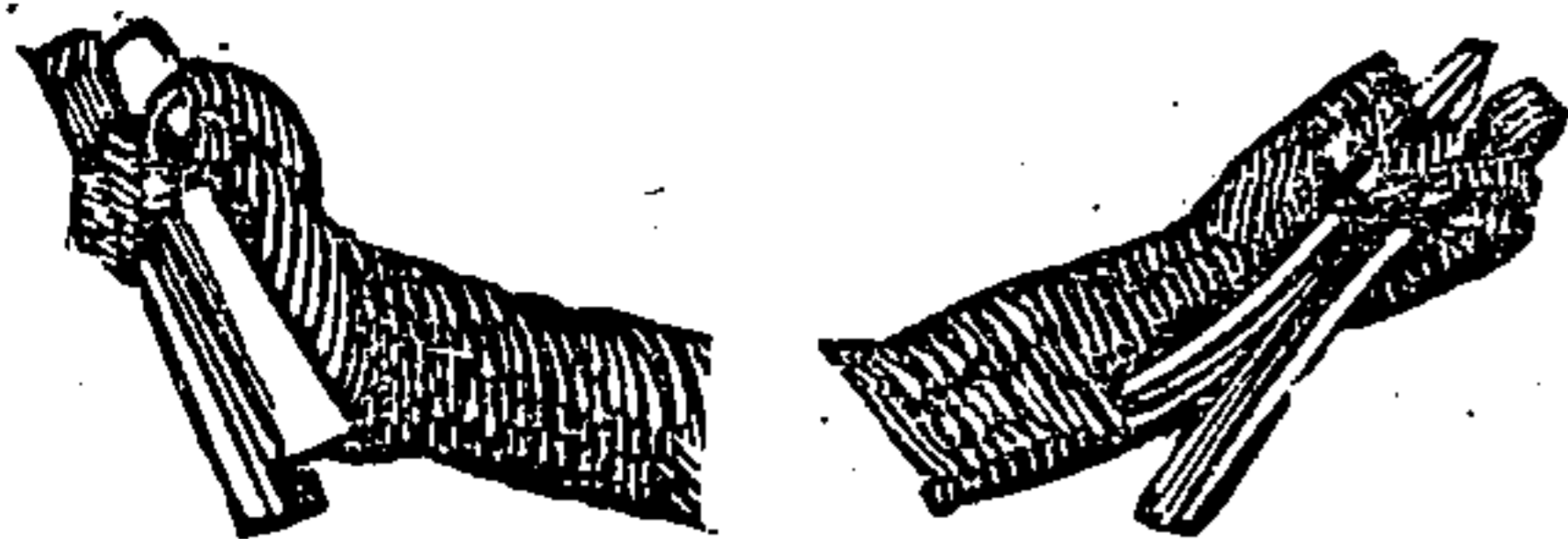
On ALL these Banjos we use the best quality French calf head, Italian strings, and thoroughly seasoned wood for the necks and rims.



TAMBOURINES.

	<i>Each.</i>
TACK-HEAD TAMBOURINES.	
10 inch, sheepskin.....	\$1 50
12 inch, sheepskin.....	2 50
10 inch, calfskin, stained rim.....	3 00
12 inch, calfskin, stained rim.....	3 50
10 inch, calfskin, wooden rim lined with brass.....	4 50
12 inch, calfskin, wooden rim lined with German silver.....	6 00

	<i>Each.</i>
SCREW-HEAD TAMBOURINES.	
10 inch, plain, sheepskin, iron trimmings.....	2 00
12 inch, plain, sheepskin, iron trimmings..	2 75
10 inch, calfskin, painted, brass trimmings.....	3 50
12 inch, calfskin, painted, brass trimmings.....	4 25
10 inch, handsomely painted, calfskin, with fancy gilt trimmings	5 00
12 inch, handsomely painted, calfskin, brass trimmings.....	5 75



BONES. *Per set.*

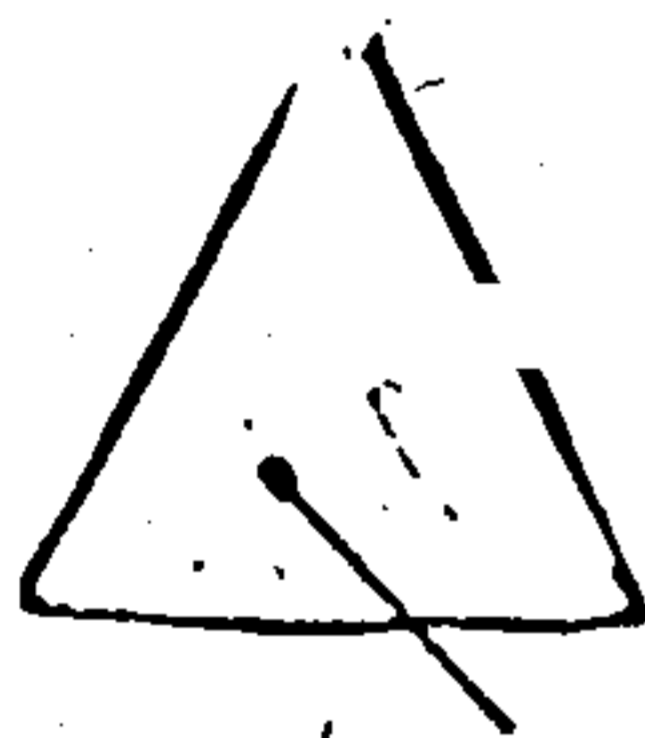
Medium rosewood.....	\$0 60
Large rosewood.....	0 75
Medium ebony.....	0 75
Large ebony.....	1 10

MOUTH HARMONICAS.

12-hole, plated head, fancy brass mouthpiece.....	<i>Each.</i> \$0 75
20-hole, brass and wood head, fancy brass mouthpiece, double.....	1 00
28 do. do. do.....	1 50
32 do. do. do.....	2 00
12 do. Vienna model, organ or tremola, single.....	0 50
16 do. do. do.....	0 75
24 do. do. double.....	1 50
28 do. do. do.....	2 00
32 do. do. do.....	3 00

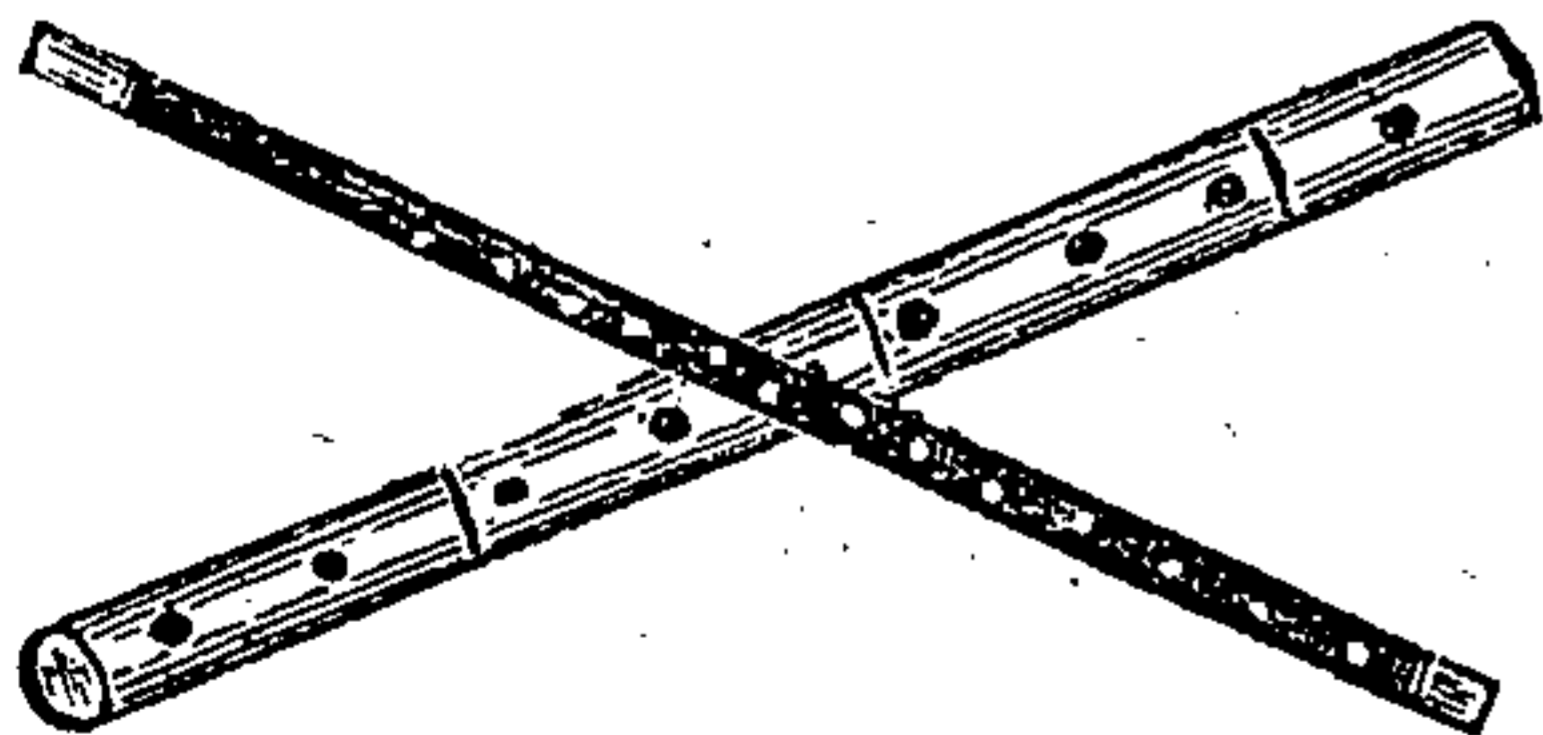
FLUTE HARMONICAS.

7 keys, double bass, with mouth-piece at the end, of elegant style and finish.....	3 50
--	------



TRIANGLES. *Each.*

4 inch, with striker.....	\$1 00
6 inch, with striker.....	1 50
7 inch, with striker.....	2 00
8 inch, with striker.....	2 50



FLUTES.

Maple.....	1 50
Boxwood, ivory tipped.....	2 00
Cocowood, German silver.....	5 00

FLAGEOLETS.

Maple.....	2 50
Boxwood.....	4 00
Cocowood.....	5 00

PICCOLOS.

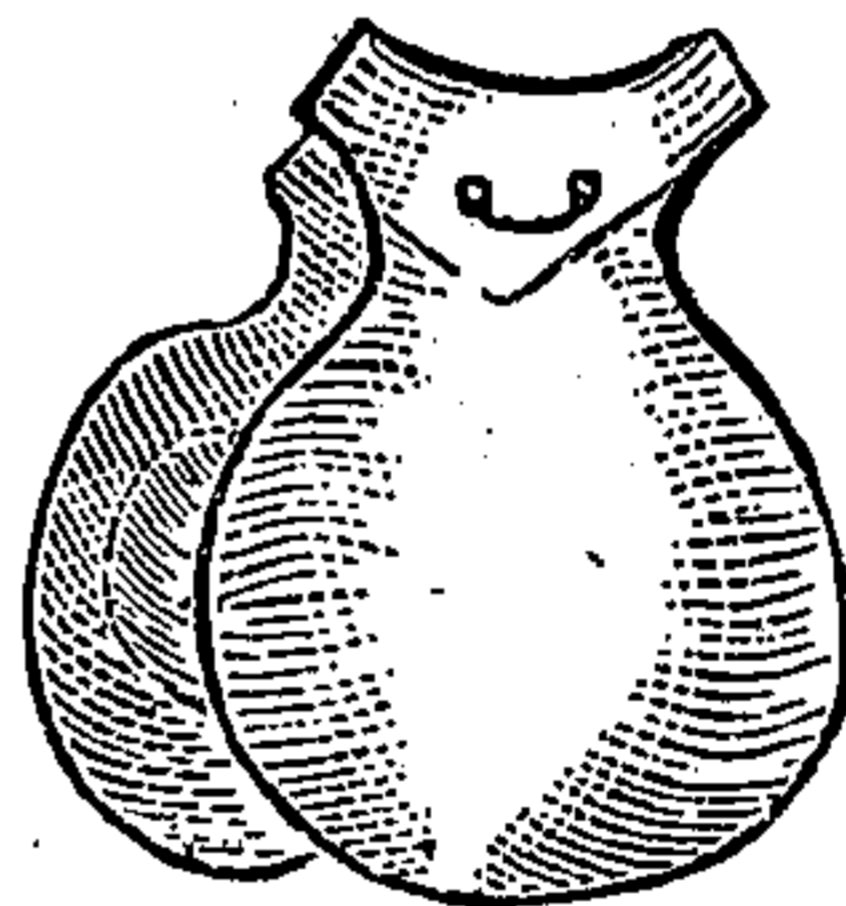
	<i>Each.</i>
Boxwood, ivory tipped.....	2 00
Boxwood, imitation ebony.....	2 50
Cocowood, pat. lined, G. S. tipped	4 00
E flat, 18 German silver keys, tipped, best quality, Paris make.....	35 00

FIFES.

Maple, plain, no ferrules.....	1 00
Rosewood, with long plated ferrules	1 50
Cocowood, with long brass ferrules	2 00
Ebony, long G. S. ferrules, ex. qual.	3 00
German silver, extra quality.....	5 00

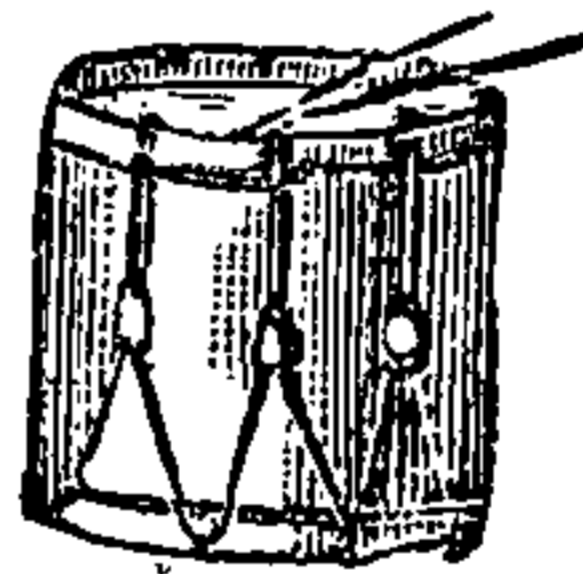
SUNDRIES.

Pitch Pipes, 50c.; Tuning Forks, 50c.; Banjo and Violin Bridges, 25c.; Banjo Strings, per set, \$1; Violin Strings, per set, 60c.; Guitar Strings, \$1; prepared Rosin, per box, 25c.; Violin, Guitar, and Banjo Pegs, \$1.50 per doz.; Violin Bows, 75c.; Banjo Thimbles, 30c.



CASTANETS.

Boxwood.....	per set 1 00
Ebony.....	1 25



DRUMS.

<i>No.</i>		<i>Each.</i>
455	16 inch, brass, with snare-strainers, best quality, Prussian model, 2 calf-heads.....	15 00
456	16 inch, brass, with patent snare-strainers, brass brackets, adjustable screws, 2 calf-heads, Prussian regulation.....	20 00
462	17 inch, black walnut, with snare-strainers, cord-hooks, inlaid, 2 calf-heads, extra quality	20 00
464	17 inch, hollywood, with snare-strainers, cord-hooks, inlaid, 2 calf-heads, extra quality.....	20 00

BASS DRUMS.

469	26 inch, maple, calf beating-head, good quality.....	25 00
472	32 inch, maple, calf beating-head, good quality.....	30 00



THIS PAGE IS LOCKED TO FREE MEMBERS

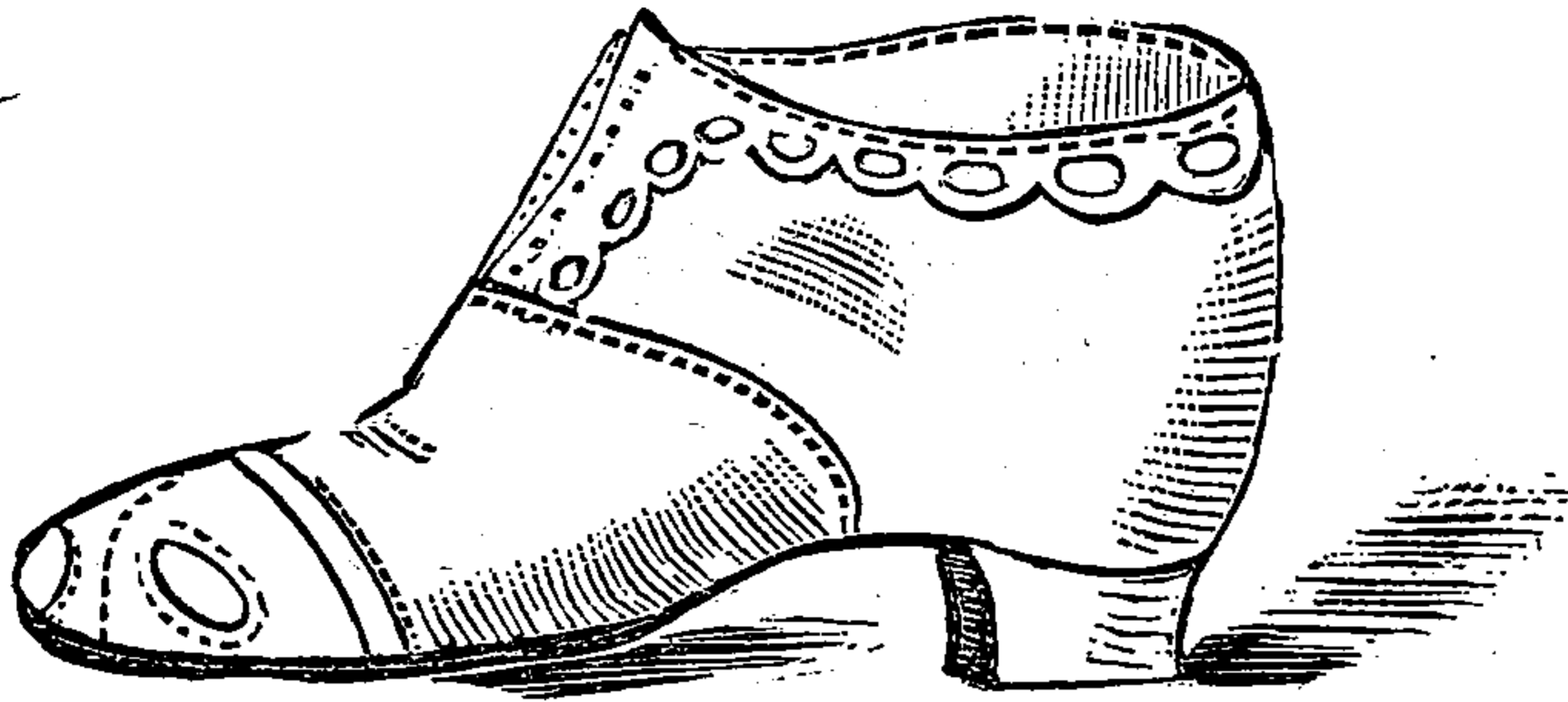
Purchase full membership to immediately unlock this page

DELVE INTO FANTASY, MAGIC, MYTHOLOGY & FOLKLORE

Forgotten Books'
Full Membership gives
access to 797,885 ancient
and modern, fiction and
non-fiction books.

Continue

*Fair usage policy applies



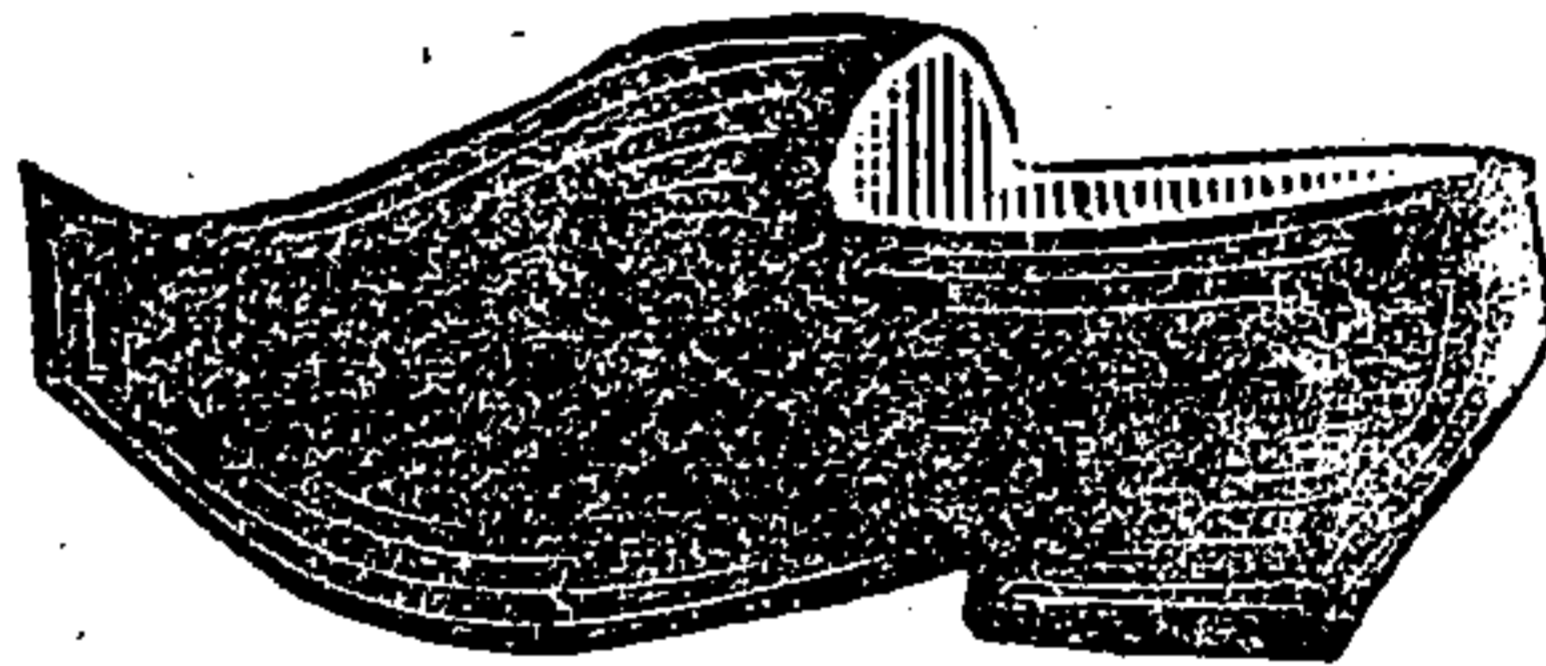
DANCING CLOGS,

Song-and-dance Shoes, French, Dutch, and Dyers' Wooden Sole Shoes, etc.

- Red, Blue, or Black Dancing Clogs, of best French morocco, fancy stitched and ornamented, with wooden soles, and brass jingles fastened to the soles, with gold bronze around the heel and sides.....per pair \$3 50
- Dancing Clogs, same colors and make, with jingles neatly set inside the heel and out of sight... 3 75
- Dancing Clogs, same colors and make, with ornamented tips of any desired color..... 4 00
- Dancing Clogs, same colors and make, with fancy trimmings around the ankle, and ornamented toe tips, any color desired.... 5 00
- Red, blue, or Black Dancing Clogs, with gold or silver leather toe tips 5 50
- Red, Blue, or Black Dancing Clogs, with gold or silver leather trimmings around the ankles and toe tips..... 6 00
- Red, White, and Blue Dancing Clogs, the body of the shoe white morocco, ankle trimmings red, and toe tips blue, or whichever way desired.... 6 00
- Gold or Silver Leather Dancing Clogs, of best imported material, very rich looking, and the best article made..... 6 50
- Gold and Silver Clogs, with bells set in the heels..... 7 50
- Spring Clogs, any colors, with gold or silver trimmings..... 8 00
- BALMORAL Dancing Clogs to lace up above the ankles, any one color, with jingles..... 4 50



FRENCH GALOSHES, or wooden sole low cut shoes, with stiff leather uppers, adapted for beginners... \$2 00



DUTCH SHOES, made out of one solid piece and all wood, colored black 2 50

OLD DUTCH CLOGS, with leather uppers and sharp-pointed wooden toes..... 3 50

TIGER SHOES, made of striped imitation tiger-skin, with leather soles 4 50

FRENCH SONG-AND-DANCE SHOES, of fine buff-colored French morocco, made to fit the foot snugly, with projecting wide leather soles to slap with.....per pair 7 00

AMERICAN BURLESQUE SONG-AND-DANCE SHOES, of French buff leather, 15 or 18 inches long 7 00

SANDALS of any desired color 8 00

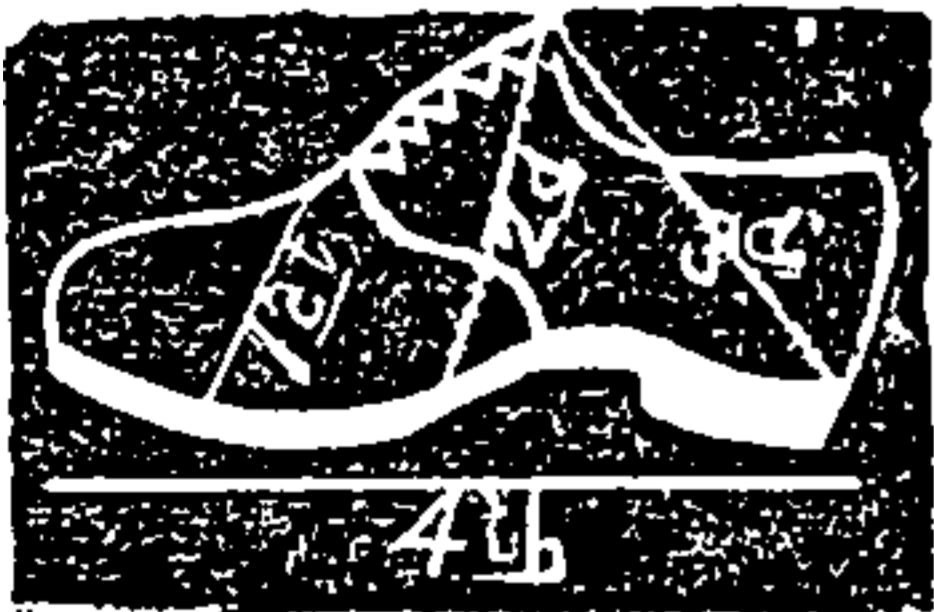
DYERS' SHOES,

With strong leather uppers and very thick wooden soles, per pair 3 50

Directions for Self-measurement:

- No. 1. Measurement around foot at toe.
- No. 2. Measurement around foot at instep.
- No. 3. Measurement around foot over instep.
- No. 4. Measurement of length of foot.

N. B.—In addition to the above measurement, it will be necessary to state what size shoe you wear—that is, whether it is a No. 5, 6, 7, 8, 9, or 10; if half sizes, specify that also.



P. S.—Any style or pattern of Theatrical, Circus, or Music-hall Boots, Shoes, or Clogs made to order.

ADDRESS

ED. JAMES, 88 and 90 CENTRE ST., NEW YORK.



ED. JAMES' STANDARD SPORTING SERIES.

HOW TO ACQUIRE

HEALTH, STRENGTH, AND MUSCLE

with Cures for various Diseases, Proportions of a perfect Human Figure, Measurements of Noted Athletes, Remarkable Feats of Muscular Strength, Description of the Muscular System, Nutrition and Digestion, Food, Air, Exercise, Stimulants, etc., etc. Sent prepaid by mail for fifty cents.

THE

DUMB-BELL AND CLUB-SWINGER'S MANUAL

Containing all the Movements and What Muscles they Develop, with upward of thirty-six illustrative figures and portraits, original and engraved expressly for this work. Sent by mail on receipt of thirty cents.

Practical Training for Running, Walking

Rowing, Wrestling, Boxing, Jumping, and all kinds of Athletic Feats, Banting's System of Reducing Corpulency, Record of best Athletic Performances, Proportional Measurements according to Height and Weight, etc. Price, by mail, prepaid, fifty cents.

THE COMPLETE HANDBOOK

OF

BOXING AND WRESTLING

with full and simple Directions on Acquiring these Useful, Invigorating, and Health-giving Arts. Illustrated with fifty original Engravings and Portraits. PRICE FIFTY CENTS, PREPAID BY MAIL.

THE GAME COCK.

How to Breed, Feed, Train, Handle, the Cocking Rules, etc. By Ed. James. Heel and Trim; Treatment and Cure of Diseases, Cockers' Tricks Exposed, and all Illustrated, cloth, by mail, \$1.25.

TERRIER DOGS, ETC.

How to Breed, Crop, Physic, etc., with Dog Fighters' Tricks Exposed, with Points and Properties; Rats and Rat Killing, chapter Teaching Dogs Tricks. By Ed. James. Cloth, illustrated, price \$1. Fighting Rules, How to Train for the Pit, Badger Baiting and Dog Fighting.

MANUAL OF SPORTING RULES,

COMPRISING THE LATEST AND BEST AUTHENTICATED REVISED RULES GOVERNING

Trap Shooting, Canine, Ratting, Badger Baiting, Cock Fighting, the Prize Ring, Wrestling, Running, Walking, Jumping, Knurr and Spell, La Crosse, Boating, Bagatelle, Archery, Rifle and Pistol Shooting, Shuffle Board, Shinny, Quoits, Skittles, Hand Ball, Rackets, Fly Casting, Swimming, Foot Ball, Pin Pool, Fifteen Ball Pool, Scottish Games, Ten Pin Skating, Curling, etc. For the United States, Canadas and Great Britain. Ed. James. Illustrated. Paper, by mail prepaid, 50 cents.

The Modern Oarsman;

Teaching how to Row, Scull, Steer, Slide, Trim, Sit, Feather, etc. Also Record of Important Sculling Matches in both Hemispheres, Portraits of Noted Oarsmen, Boating Rules, etc. Price FIFTY CENTS.

- DAN DONNELLY'S Life and Battles, profusely illustrated..... 25 cen
- JOHN MORRISSEY'S Life and Battles, with portraits..... 25 cen
- JOHN C. HEENAN'S Life and Battles, with portraits..... 25 cen
- TOM HYER'S Life and Battles, with portraits..... 25 cen

Illustrated Lives and Battles of the Champions of England, price 50 cents