INTERPOL

WORKS OF ART UNIT

PUBLIC HEARING

The database of stolen Works of art
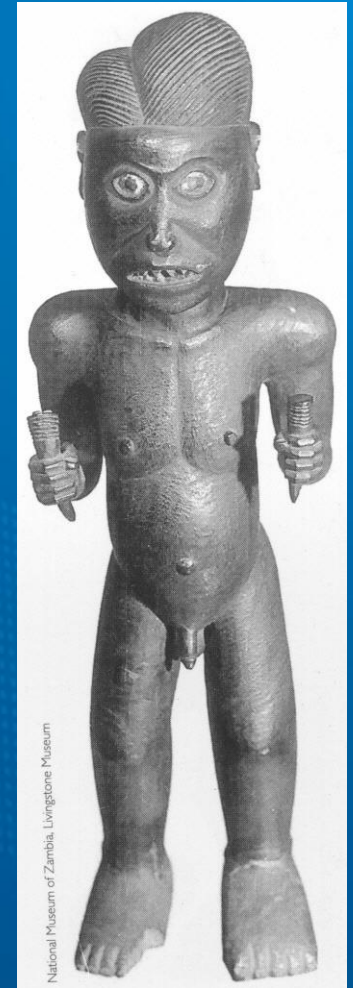
Fabrizio PANONE

Criminal Intelligence Officer

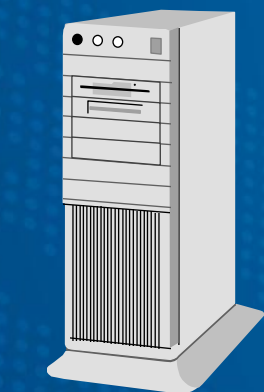**INTERPOL General Secretariat – Works of Art Unit**

email: f.panone@interpol.int

DATABASE
ASF WORKS OF ART

9 July 2015: more than 46,000 identifiable objects coming from 132 countries

WORKS OF ART DATABASE

GENERAL SECRETARIAT
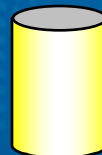
- Created in 1995

- For the international non specialized law enforcement community

- Operates with visual and technical criteria

- Combines text information and images

- Contains no nominal information

..........INTERPOL's Stolen Works of Art Database: How to get the access?

Go to the link « Application form »…….

..........INTERPOL's Stolen Works of Art Database: How to get the access?

…..Complete and validate the form to receive a USER ID and a PASSWORD….

Stolen Works of Art

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Access to INTERPOL's Works of Art Database

Warning

Please note that applications may be vetted through the INTERPOL National Central Bureau of your country. For this specific purpose, the INTERPOL General Secretariat reserves the right to forward your personal data to the said INTERPOL National Central Bureau. Access rights following your application will not be immediate. The access rights to the database can be terminated at the discretion of the INTERPOL General Secretariat without prior notification. Connection data may be used for law enforcement purposes.

⊞ [Read more...] (Make sure you read all the disclaimer before sending your request)

Application form

NB: All fields are compulsory

Field	
First name:	
Second/family name:	
Nationality:	
Date of birth:	
Place of birth:	
Passport number:	
Issued by (Country):	
Position/title:	
Country:	
Who are you?	– Select – ▼
Address:	
Telephone:	
Email:	
Your sector of activity:	– Select – ▼ Other - Specify

Send

🌐 Internet   100% ▼

INTERPOL

..........INTERPOL's Stolen Works of Art Database: How to get the access?

........Go to the link « Access to the stolen works of art database ».......

..........INTERPOL's Stolen Works of Art Database: How to get the access?

......to view the database, you enter user ID and Password

..........INTERPOL's Stolen Works of Art Database: How to get the access?

......start your searches and........good luck!!!!!!

Protection SYstem for Cultural HEritage

- **Project led by Italy through the Carabinieri Headquarters for the Protection of Cultural Heritage (CC TPC) and the NCB Rome**

- **Application for funding submitted to the European Commission on 17 October 2011**

- **Notification of awarded grants on 3 May 2012**

Protection SYstem for Cultural HEritage

Pays partenaires

- **L'Italie** est leader du projet

- **Pays intégrés comme partenaires officiels:** **Allemagne, Autriche, Belgique, Bulgarie, Chypre, Espagne, Estonie, France, Grèce, Hongrie, Malte, les Pays Bas, Slovaquie, Slovénie et Suède**

Project PSYCHE – Actions:

Action 1: the implementation of a formatted message system on INTERPOL database;

Action 2: the development of web services enabling direct data transfer from the Italian database of stolen works of art to INTERPOL works of art database;

Action 3: the integration of an image comparison tool;

Action 4: Dissemination of the outcomes of the project through training activities for the use of the law enforcement agencies which will use the system.

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Protection System for Cultural Heritage

User interface

Thank you very much for your kind attention

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