



INTERPOL

WORKS OF ART UNIT

PUBLIC HEARING

The database of stolen Works of art

Fabrizio PANONE

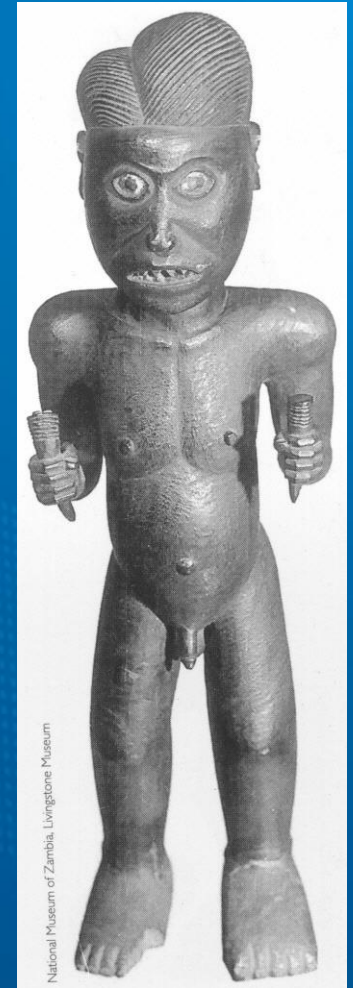
Criminal Intelligence Officer

INTERPOL General Secretariat – Works of Art Unit

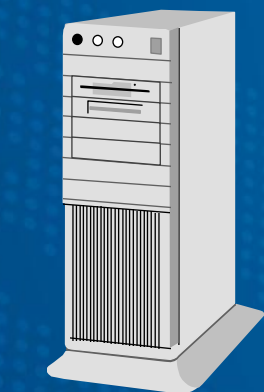
email: f.panone@interpol.int

Brussels, Belgium – European Parliament, 13 July 2015

DATABASE ASF WORKS OF ART

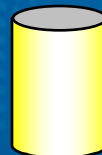


**9 July 2015: more than 46,000 identifiable objects coming from
132 countries**



**GENERAL
SECRETARIAT**

**WORKS OF ART
DATABASE**



- Created in 1995
- For the international non specialized law enforcement community
- Operates with visual and technical criteria
- Combines text information and images
- Contains no nominal information

.....INTERPOL's Stolen Works of Art Database: How to get the access?

Go to the link « Application form ».....

WORKS OF ART

[Back to list](#)

Works of art

The theft of cultural objects affects developed and developing countries alike. The illicit trade in works of art is sustained by the demand from the arts market, the opening of borders, the improvement in transport systems and the political instability of certain countries.

At INTERPOL, we are working to raise awareness of the problem among the relevant organizations and the general public. We encourage not only police, but also art and antiques dealers and owners of works of art to play an active role in the exchange of information. This combined action will strengthen our efforts to curb the erosion of our cultural heritage.

International data

We published the first INTERPOL Notice on stolen works of art in 1947. Since then, techniques have evolved greatly and we have developed a highly efficient system for circulating information in the form of a database accessible to authorized users in INTERPOL member countries.

Certain types of data can be accessed by the general public:

- The [most recent stolen works of art](#) reported to INTERPOL;
- [Recovered works of art](#);
- Works of art that have been recovered but remain [unclaimed by their owners](#);

Additional resources are also available on this website:

- The latest [INTERPOL posters](#) showing the most wanted works of art.
- [Object ID](#): the international standard for describing cultural objects, in order to facilitate their identification;
- [Frequently asked questions](#).

NATIONAL POLICE SERVICES

[Romanian Police](#): database of stolen works of art (in Romanian only)

[Latvian e-service](#): for owners and holders of cultural objects to record details of their objects, to be provided to police in case of theft.

NEWS AND MEDIA RELEASES

.....INTERPOL's Stolen Works of Art Database: How to get the access?

.....Complete and validate the form to receive a USER ID and a PASSWORD....

Stolen Works of Art en es fr

Access to INTERPOL's Works of Art Database

Warning

Please note that applications may be vetted through the INTERPOL National Central Bureau of your country. For this specific purpose, the INTERPOL General Secretariat reserves the right to forward your personal data to the said INTERPOL National Central Bureau. Access rights following your application will not be immediate. The access rights to the database can be terminated at the discretion of the INTERPOL General Secretariat without prior notification. Connection data may be used for law enforcement purposes.

[\[Read more...\]](#) (Make sure you read all the disclaimer before sending your request)

Application form

NB: All fields are compulsory

First name:

Second/family name:

Nationality:

Date of birth:

Place of birth:

Passport number:

Issued by (Country):

Position/title:

Country:


Who are you?

Address:

Telephone:

Email:

Your sector of activity:



Internet 100%

.....INTERPOL's Stolen Works of Art Database: How to get the access?

.....Go to the link « Access to the stolen works of art database ».....

WORKS OF ART

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NEWS AND MEDIA RELEASES

Database

- ✓ **Access to the stolen works of art database** (authorized users only)
- ✓ **Application form**
- ✓ **User guide (PDF) / User guide (PowerPoint)**

WARNING! Deletion of inactive user accounts
Accounts that have not been used for a period of one year will be deleted. We advise you to log in on a regular basis in order to keep your account active.

More than 6000
Showing results from 326 to 375
Currently viewing: page 38 of 75

Fighting illicit traffic of cultural property in Southeast Europe

Venice Office
United Nations
Educational, Scientific and
Cultural Organization

» **View video**

Video provided by the Culture Unit of the UNESCO Venice Office on

.....INTERPOL's Stolen Works of Art Database: How to get the access?

.....to view the database, you enter user ID and Password

Connect to www.interpol.int

The server www.interpol.int at www.interpol.int requires a username and password.

User name: USRGSKAKI

Password: [masked]

Remember my password

OK Cancel

See also

- ▶ [Access to the stolen works of art database](#)
- ▶ [Application form](#)

More than 400
Showing results from 204 to 402
Currently viewing page 20 of 23

 PAYSAGE AU PONT Type : PEINTURE	 PAYSAGE AVEC RIVIERE Type : PEINTURE
 PAYSAGE AVEC RIVIERE Type : PEINTURE	 PAYSAGE AVEC RIVIERE Type : PEINTURE
 PAYSAGE AVEC RIVIERE Type : PEINTURE	 PAYSAGE AVEC RIVIERE Type : PEINTURE

News

- ▶ [Theft of a Painting by Jan Brueghel from Antiques Fair in Namur, Belgium -23 November 2009](#) [en](#) [es](#) [fr](#)
- ▶ [Armed robbery from Magritte Museum in Jette, Belgium - 2 October 2009](#) [en](#) [es](#) [fr](#)

.....INTERPOL's Stolen Works of Art Database: How to get the access?

.....start your searches and.....good luck!!!!!!


e-ASF Work Of Art - Search page - Microsoft Internet Explorer provided by TSEVIP2 - OIPC INTERPOL

File Edit View Favorites Tools Help

Back Forward Stop Home Search Folders Favorites

Address http://i247.ip/I247/Private/WorkOfArt/Search/form.asp Go Links

Interpol e-ASF work of art search Exit Menu



Work of art search criteria

Main criteria

* Type : List Reset

Medium/Technique : List Reset

Material : List Reset

Subject/Title :

Description : List Reset

Artist : List Reset

Additional criteria

Inscriptions/Markings : ?

Height : (cm)

Width : (cm)

Diameter : (cm)

Shape : List Reset

Colours : List Reset

Administrative criteria

Country of event : All

* File number :

Search options

Search within : Stolen objects

Results per page : 8

Paging :

* Mandatory fields (please specify at least one of these fields)

Search Clear

Done Internet



Protection System for Cultural Heritage

- Project led by Italy through the Carabinieri Headquarters for the Protection of Cultural Heritage (CC TPC) and the NCB Rome
- Application for funding submitted to the European Commission on 17 October 2011
- Notification of awarded grants on 3 May 2012





Protection System for Cultural Heritage

Pays partenaires

- **L'Italie** est leader du projet
- Pays intégrés comme partenaires officiels: **Allemagne, Autriche, Belgique, Bulgarie, Chypre, Espagne, Estonie, France, Grèce, Hongrie, Malte, les Pays Bas, Slovaquie, Slovénie et Suède**



Project PSYCHE – Actions:

- Action 1:** the implementation of a formatted message system on INTERPOL database;
- Action 2:** the development of web services enabling direct data transfer from the Italian database of stolen works of art to INTERPOL works of art database;
- Action 3:** the integration of an image comparison tool;
- Action 4:** Dissemination of the outcomes of the project through training activities for the use of the law enforcement agencies which will use the system.

ui-lightness

USER MANUAL

CONTACTS

EN - English



INTERPOL

CONNECTING POLICE FOR A SAFER WORLD

User Name: admin

Log Out

HOME

DATA ENTRY

SEARCH

ADMINISTRATION



*“With the financial support of the Prevention of and Fight against Crime Programme
European Commission - Directorate-General Home Affairs”*



Protection System for Cultural Heritage

User interface

smoothness USER MANUAL CONTACTS EN - English

INTERPOL
CONNECTING POLICE FOR A SAFER WORLD

User Name: dam Log Out

HOME DATA ENTRY SEARCH ADMINISTRATION

Data Entry
Prova il data Entry

WORK OF ART EVENT

smoothness

INTERPOL
CONNECTING POLICE FOR A SAFER WORLD

User Name: dam

HOME DATA ENTRY SEARCH ADMINISTRATION

Find

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INTERPOL
CONNECTING POLICE FOR A SAFER WORLD

Find

Id:

Type Object:

Type Subject: SINGLE / REPEATED DESIGNS

Type Material:

Type Technique:

Date:

Find Reset

id	Code	Descriptor	Official Des	Language	Id Father
1	001	metal	METAL	EN	
2	001001	aluminium	ALLUMINIUM	EN	1
3	001002	brass	BRASS	EN	1
4	001003	bronze	BRONZE	EN	1
5	001004	copper	COPPER	EN	1
6	001005	lead	LEAD	EN	1
7	001006	gold	GOLD	EN	1
8	001007	golden leaf	GOLDEN	EN	1
9	001008	iron / tinplate	IRON /	EN	1
10	001009	nickel	NICKEL	EN	1

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Find

Result

Work Of Art						
id	Object Type	Technique	Material	Subject Desc	Ipsg	
4	5	3	4	48	Reference Example	

View 1 - 1 of 1 Page 1 of 1

New



INTERPOL

WORKS OF ART UNIT

**Thank you very much for
your kind attention**



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