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MUSIC
EVOLUTION

INSTRUMENTATION **B**

GRADE 2½

La Vita è Bella

N. Piovani
Arr. Axl Wilson

CB

Film Music

La Vita è Bella

difem

éditions musicales

CH - 2000 Neuchâtel

tél. ++41 (0)32 727 37 97
fax ++41 (0)32 727 37 98

difem@bluewin.ch
www.difem.ch

La Vita è Bella

Nicola Piovani, arr. Axl Wilson

Instrumentations

	HA	FA
C flute	5	-
C oboe (opt.).....	2	-
C bassoon (opt.).....	1	-
1st Bb clarinet.....	4	-
2nd Bb clarinet.....	3	-
3rd Bb clarinet	3	-
Bb bass clarinet (opt.).....	1	-
Bb soprano sax.....	(1)	1
1st / 2nd Eb alto sax.....	2	2
Bb tenor sax. (opt.).....	2	2
Eb baritone sax (opt.).....	1	1
1st Bb trumpet	4	4
2nd Bb trumpet.....	3	3
Eb soprano cornet (flugelhorn) (opt.).....	(1)	1
1st Bb flugelhorn.....	(2)	4
2nd Bb flugelhorn	(2)	3
3rd Bb flugelhorn	(2)	3
1st - 2nd F-Eb horn.....	3	3

	HA	FA
1st Bb baritone	(1)	2
2nd Bb baritone	(1)	2
1st C-Bb trombone $\frac{2}{2}$ /♩.....	1	1
2nd C-Bb trombone $\frac{2}{2}$ /♩.....	1	1
3rd C-Bb trombone (opt.) $\frac{2}{2}$ /♩.....	1	1
C-Bb euphonium $\frac{2}{2}$ /♩.....	2	2
C-Bb-Eb tuba $\frac{2}{2}$ /♩.....	2	2
<u>Percussion 1</u>	1	1
<i>Drum set</i>		
<u>Percussion 2</u>	1	1
<i>Congas</i>		
<u>Percussion 3</u>	1	1
<i>Maracas - triangle</i>		
Full score.....	1	1

Specifications

Instrumentation	B
Grade	2½
Duration	~2:50
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	SPACE LAB

La vita è bella

Arr. Axl Wilson

♩=120

C flute

C oboe

1st Bb clarinet

2nd & 3rd Bb Clarinet

Bb bass clarinet

1st & 2nd Eb alto sax.

Bb tenor sax.

Eb baritone sax.

1st Bb trumpet

2nd Bb trumpet

Horn in F

1st & 2nd C trombones Baritone (opt)

3rd C trombone

C euphonium

C tuba C bassoon

Percussion I

Percussion II

Percussion III

p

p

p

p

p

p

p

p

p

as written or improvise

as written or improvise

maracas

p

A

6

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

mp

mp

Alto sax

con sord

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

pp

p

11

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

open

mp

mf

mp

mp

mf

mp

16

Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T. sax.
Bar. sax.
Tpt I
Tpt II
Hn
Tbn I+II
Tbn III
Euph.
Tba
Perc I
Perc II
Perc III

mf
mf
p
p
mf

B

21

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl.

A. Sax. *mf*

T. sax. *mf*

Bar. sax.

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II *mf*

Tbn III *mf*

Euph. *mf*

Tba *mf*

Perc I *mf* toms s.d.

Perc II *mf* congas

Perc III *mf*

25

Fl. I

Ob.

Cl. I

Cl. II + III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I + II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

29

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

33

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

Detailed description: This page of a musical score, numbered 8 and starting at measure 33, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section consists of Trumpet I (Tpt I), Trumpet II (Tpt II), Horns (Hn), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The percussion section is divided into three parts: Percussion I (Perc I), Percussion II (Perc II), and Percussion III (Perc III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play sustained notes with various articulations, while the percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

37

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

clars

trb II

41

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

con sord

mp

C

45

Fl. *p*

Ob.

Cl. I *p*

Cl. II+III *p*

B. Cl. *p*

A. Sax. *p*

T. sax. *mp*

Bar. sax. *mp*

Tpt I *open* solo *mf*

Tpt II *p*

Hn

Tbn I+II *p* *bell-like* *mp*

Tbn III *p*

Euph. *p*

Tba *p*

Perc I *p* *sur cercle* *pp*

Perc II *p*

Perc III *mp*

49

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

mp

p

Detailed description: This page of a musical score covers measures 49 through 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinets II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The percussion section consists of three parts: Percussion I (Perc I), Percussion II (Perc II), and Percussion III (Perc III). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 49 shows the Flute and Clarinet I parts beginning with eighth-note patterns. The Bass Clarinet part has a dynamic marking of *mp*. The Alto Saxophone part has a dynamic marking of *p* with a hairpin. The Horn part has a dynamic marking of *mp*. The Trombone I and II part has a dynamic marking of *mp*. The Euphonium part has a dynamic marking of *mp*. The Tuba part has a dynamic marking of *mp*. The Percussion I part has a rhythmic pattern of eighth notes. The Percussion II and III parts are silent.

53

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

mf

f

tutti

p

mp

horn

mp

p

57

Oboe

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

toms

cymb.

p

61 **D**

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II+III *mf*

B. Cl. *mf*

A. Sax. *mf*

T. sax. *mf*

Bar. sax. *mf*

Tpt I *mf*

Tpt II *mf*

Hn *mf*

Tbn I+II *mf*

Tbn III

Euph. *mf*

Tba *mf*

Perc I *mf* s.d.

Perc II *mf*

Perc III *mf*

65

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

69

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II+III *f*

B. Cl. *f*

A. Sax. *f*

T. sax. *f*

Bar. sax. *f*

Tpt I *f*

Tpt II *f*

Hn *f*

Tbn I+II *f*

Tbn III *f*

Euph. *f*

Tba *f*

Perc I *mf*

Perc II *mf*

Perc III *f*

73

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

trb III

clar II

trb III

trb II

trb III

f

f

f

f

mf

mf

mf

f

f

f

77 *p*

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

saxs

mf

81

Fl.

Ob.

Cl. I

Cl. II+III

B. Cl.

A. Sax.

T. sax.

Bar. sax.

Tpt I

Tpt II

Hn

Tbn I+II

Tbn III

Euph.

Tba

Perc I

Perc II

Perc III

con sord

tr

mp

b₂

Detailed description: This is a page of a musical score for a symphony orchestra, page 81. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The brass section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horn (Hn), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The percussion section consists of three parts: Perc I, Perc II, and Perc III. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Flute and Clarinet I parts have melodic lines, while the Oboe has a long note. In the second measure, the woodwinds continue their lines, and the Bass Clarinet and Baritone Saxophone have rhythmic patterns. In the third measure, the Trumpet I part has a trill marked 'tr' and 'mp', and the Trombone I+II part has a chord marked 'b₂'. The percussion parts have rhythmic patterns throughout the page.

84

Fl.
Ob.
Cl. I
Cl. II+III
B. Cl.
A. Sax.
T. sax.
Bar. sax.
Tpt I
Tpt II
Hn
Tbn I+II
Tbn III
Euph.
Tba
Perc I
Perc II
Perc III

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *cym.*

Detailed description: This page of a musical score, numbered 84, contains 16 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinets II and III (Cl. II+III), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. sax.), and Baritone Saxophone (Bar. sax.). The middle section includes Trumpet I (Tpt I), Trumpet II (Tpt II), Horns (Hn), Trombone I and II (Tbn I+II), Trombone III (Tbn III), Euphonium (Euph.), and Tuba (Tba). The bottom section includes three different Percussion parts (Perc I, Perc II, Perc III). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamics. Dynamic markings include *p* (piano) and *cym.* (cymbal). The Flute part starts with a sequence of eighth notes. The Clarinet I part has a long note with a slur. The Bass Clarinet part has a sequence of eighth notes. The Baritone Saxophone part has a sequence of eighth notes. The Horns part has a sequence of eighth notes. The Trombone I and II part has a sequence of eighth notes. The Trombone III part has a sequence of eighth notes. The Euphonium part has a long note with a slur. The Tuba part has a sequence of eighth notes. The Percussion I part has a sequence of eighth notes. The Percussion II part has a sequence of eighth notes. The Percussion III part has a sequence of eighth notes.