

RS → net 02

Committee For The Investigation
Of Unexplained Phenomena

UFO SUBCOMMITTEE

Robert Shafer

9805 McMillan Ave.

Silver Spring, Md. 20910

Dec. 5, 1979

Mr. Gray Barker
Box 2228
Clarksburg,
West Va. 26301

Dear Mr. Barker,

Enclosed is my review of Alternative 3 from "Second Look", in which I discuss your ideas on the question. Looks like you didn't quite dig deep enough! But no doubt, if you had, "three men in black....."

As you may have heard, I have a skeptical UFO book coming out in about a year from Prometheus Books (boo! Hiss!). Maybe you'd like to denounce it in one of your columns as a CIA plot against UFOs. That would guarantee that all the paranoids will buy it. And frankly, looking at the stuff you sell, it seems to me that paranoids is all you cater to!!! But at least you have lots of them.

By the way, I sent in the goofy envelope with the number 3 on it. You dropped it in the trash, you bum. That cost me 30¢.

I understand that you're a nut on computers. I sor of am, too, but I earn my living that way (in telecommunications systems design), and it gets stale fast, so I do not have a computer at home. I get enough of them at the office all day!

So, when you need somebody to denounce in a futur column, you'll always have me to kick around.

Best regards,

R R O O

RECEIVED FROM ^{Sheet 02}
GRAY BARKER DEC. 22 '79



O1 also received copy
from BARKER
Why?

O3 also - why expect
rationality?

Route 3 Box 65
Temple, Texas 76504
December 18, 1979

Gray Barker
Box 2228
Clarksburg, West Virginia 26301

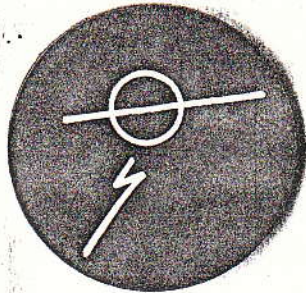
Dear Sir:

I am returning the Si Disc for a refund.
It has brought me nothing but bad luck, and I
have experienced no unusual things happen to me
except that I have no job, no luck and no money.
Please send me my \$1.00 back. Thank you.

Sincerely,

Robert J. Surovik

P.S. I have not received any of your newsletters
since subscribing back in July. I believe
that you owe me at least 2 papers if not 3.
Please send them.





YOUNGEST grand dragon ever elected by the Ku Klux Klan is Dimmie Johnson, 19, of Houston, Tex. He was chosen Sunday for the No. 2 post of the Texas Fiery Knights. (AP Wirephoto)

GRAY BARKER
BOX 2228 - CLARKSBURG, W. VA. 26301
PHONE: AREA CODE 304 622-4524

COMMUNISM IS TREASON!

12/27/79

Dear Bbb,

Thanks for your card and interesting note. I haven't been in touch with Stringfield since && I did an interview with him -- in fact he has never acknowledged receipt of several copies of my trash which I sent him.

As to the captured LM, it's just almost inconcievable that this could have occurred and we don't yet know about it. Surely some of the technology would have shown up by now, especially some radical new source of energy learned from the crashed craft. Unless, of course, BIG OIL really runs the world. I've often wondered if this is a myth why it has been so persistent -- same as the Phila Experiment. that

Incidentally, I've located the Exec officer who was on the ship from launch to decommissioning and he claims they never were in Philadelphaa. Still a letter from a crew member claims they were in Phila several times but that he knows nothing about an Experiment. I would have believed this had their stories jibed.

I must run now to pick up my bed sheets for the big meeting tonight.

Regards,

An Alert, Armed White America...

The only answer!



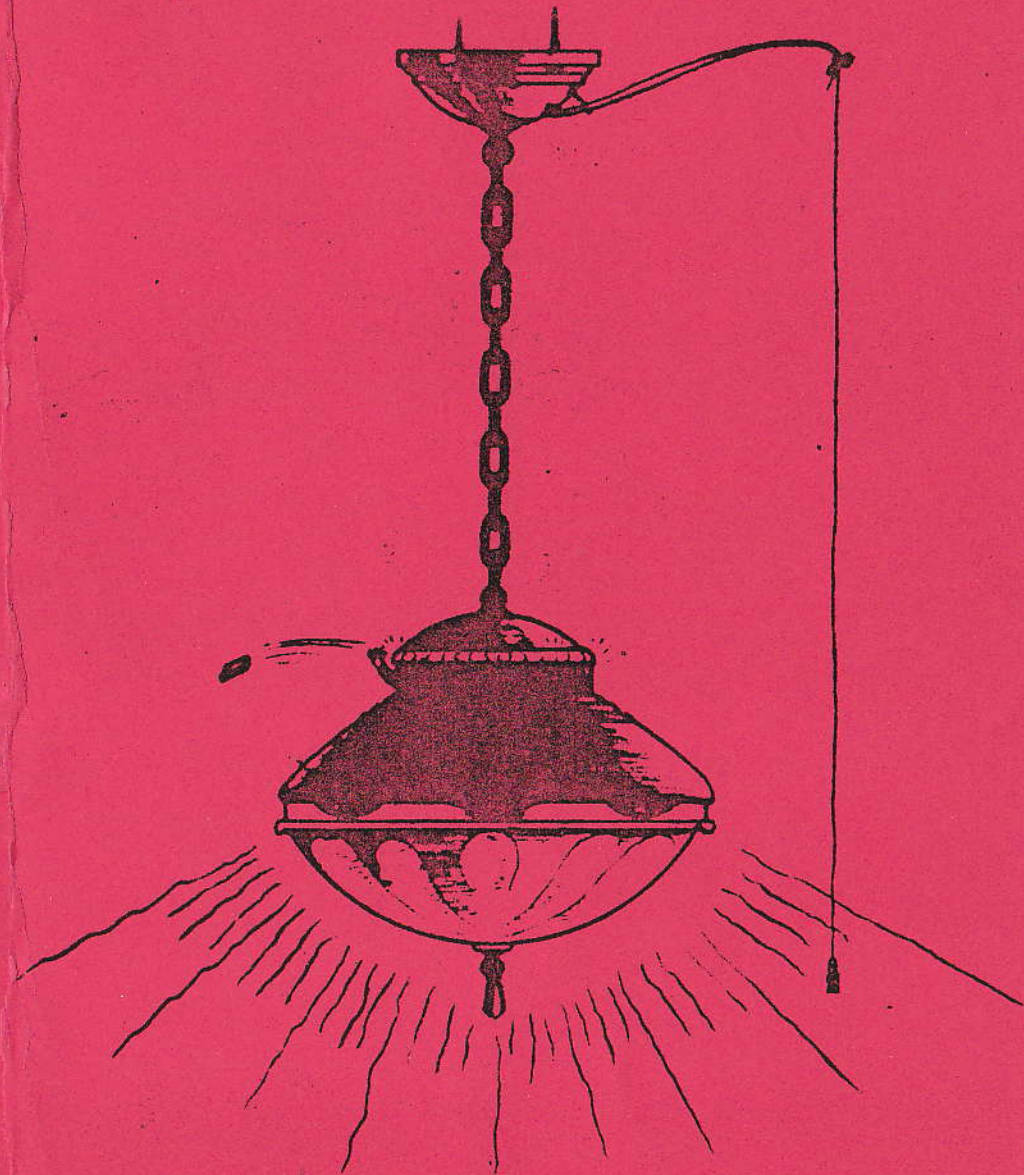
1119



AS WE FLY O'ER THIS XMAS DAY
WE TOSS THIS GREETING OUT YOUR WAY;
BE OF GOOD WILL
AND BE OF GOOD CHEER
FOR WE'RE LANDING EN MASSE
IN THE HAPPY NEW YEAR!

Frank Zantke

The cover drawing appeared on the back cover of the September, 1954, issue of THE SAUCERIAN. The identity of the anonymous artist has been forgotten.



DORAL
INN
49TH ST. & LEXINGTON AVE.
NEW YORK, N.Y. 10022
(212) 755-1200

NOTE: CITY LAW PROHIBITS
SOLICITING IN LOBBY.
UFO CONFEREES NOT PERMITTED
ACCESS TO FOYER REST ROOMS

WE ARE PLEASED TO CONFIRM RESERVATIONS FOR

JOHN MEGAXATOPOLIS
BOX 2228
CLARKSBURG WV 26301

RESERVATIONS WILL BE
HELD UNTIL 6 P.M.
UNLESS NOTIFIED OF LATER
ARRIVAL.

THANK YOU.

(RESERVATION
GUARANTEED)
June 22

ARRIVAL June 20 DEPARTURE

RE: NATIONAL U.F.O. CONFERENCE

ACCOMMODATIONS LOBBY COUCH RATE \$17.95 plus applic-
taxes

TRUDY COHEN, SALES MANAGER

6/9/80

CONFIRMED BY

DATE

1101 EC

*Bob
Am Registrations under
Assumed name in Coal yard
Want to phone me
Gray*

FRIM GRAY BARKER.
HE REGISTERED UNDER HIS REAL NAME.

MEMO



GRAY BARKER

6/23/80

Dear Bob:

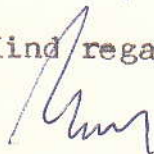
Meeting you the past weekend was most pleasurable, and I certainly look forward to keeping in touch and seeing you again some day.

Too bad you "lost" the debate. 

 As promised I am sending you my masterpiece, THE SILVER BRIDGE. Before you give it a bad review for being non-skeptical, read some of it more closely, such as the last few paragraphs on page 124. 

Thank you for the copy of the Journal which I read and enjoyed coming back from NY.

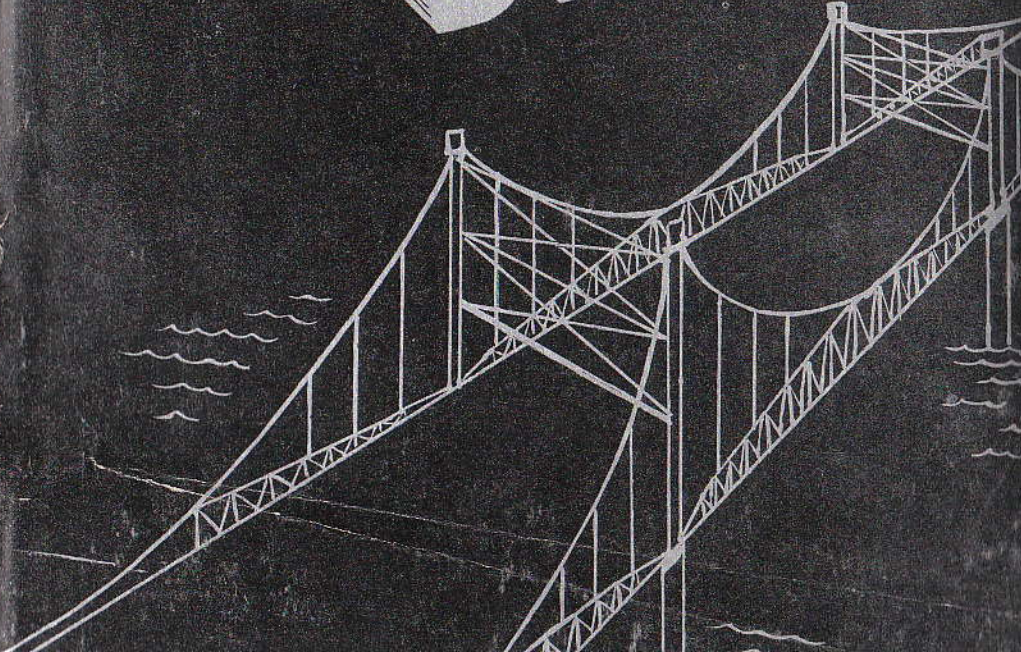
Kind regards,



gray barker



THE SILVER BRIDGE



Barker THE SILVER BRIDGE Saucerian Books



ABOUT THE AUTHOR

Gray Barker is one of the earliest and best known writers about UFOs (Unidentified Flying Objects). In 1956 he wrote the best selling "saucer" book, **THEY KNEW TOO MUCH ABOUT FLYING SAUCERS** (University Books—Lyle Stuart). It told how many investigators of the "flying saucer" phenomena had been silenced because "they knew too much".

Later his firm, Saucerian Books, published many books in the same subject area. He has contributed UFO articles to many popular magazines, including **FATE**, **AMAZING STORIES**, **FANTASTIC UNIVERSE** and **FLYING SAUCERS**.

Barker also produces and distributes educational motion picture films and serves as a consultant for a large firm dealing in audio-visual media. He also freelances in public relations.

THE SILVER BRIDGE

By Gray Barker

What is *The Silver Bridge*? What kind of book is it? Is it fact? Is it fiction? Is it a continuation of the author's documentation of Unidentified Flying Objects (Flying Saucer) sightings begun with his first book?

What is it about?

It is *not* primarily about the collapse of the Point Pleasant, W. Va., "Silver Bridge", which killed almost 50 people in 1967—though it does describe the strange events that preceded the collapse.

Is it mainly about "Mothman", a huge bird-like creature which terrorized the entire Ohio Valley after it was first seen lurking near the old abandoned TNT Power Plant?

Or is it more than just a narrative of events, such as when we hear a pathetic child, calling his dog at the crack of dawn, after the unfortunate animal has been mysteriously snatched out of this world by the "Mothman" creature?

Or Woodrow Derenberger, wondering whether he should tell his neighbors about the otherworldly "Mr. Cold" who stopped his van on an interstate for a mind-shattering interplanetary interview?

It can't be science fiction, because *these events actually occurred*, as a search through newspaper files of that time will prove.

Allen H. Greenfield, in his Introduction, suspects that the author... "in the format of a 'conventional' book dealing with strange phenomena has in fact written—how

(Concluded on inside back flap.)

Bob
Robert Schaeffer
With all best wishes
Gray Barker
June 23, 1970

Robert Shaffer
9805 McMillan Ave.
Silver Spring, Md. 20910
July 16, 1980

Mr. Gray Barker
Box 2228
Clarksburg, W. VA 26301

Dear Gray,

Thank you so much for sending me a copy of "The Silver Bridge". I got a lot out of reading it. As the book is now 10 years old, it is not at all clear that I would be able to review it for Skeptical Inquirer or elsewhere, but it most certainly will find its way into my writings someplace or another. You may be certain of that. It has given me considerable insight on both Middle UFOlogy and Mothman.

It is obvious to me that the primary purpose of this book is not to promote UFO crackpottery (although when I read Keel, I think that his primary reason is). I can't precisely state what your purpose is, but it is not to make us all believers in Mothman. As I read certain chapters, esp. 7 & 9, I said to myself, "hell, that isn't deliberate crackpottery, that's literature!". Perhaps not great literature, not exactly, but literature nonetheless. Which brings up the colossal question: just what is it that motivates Gray Barker? And what would be left of UFOlogy without Barker, Moseley, and Palmer? Now ~~those~~ those are questions that cry out for answers. Never mind this saucer crap!

After reading "The Silver Bridge" and some of your later work, I get the distinct impression that you do not ~~believe~~ yourself believe a word of this Mothman crap or any of that other stuff you have written. This is self-expression, not delusion-for-profit.

Puck: "Lord, what fools these mortals be." Gray, you have shown Puck to be a true sage.

Someday I hope to do some writing on the history of UFOlogy, from a very different perspective than that fool Jacobs. I need to get a lot of information from you and Moseley, to begin. Somebody needs to list the "classic" cases that you guys had a hand in.

Hoping you can slander me in your rag,



7/19/80

Dear Bob:

Thanks very much for your letter of July 16th, your comments on SILVER BRIDGE and for the blurb on the Smithsonian symposium. I'm working on a NEWSLETTER right now and will do my best to get a squib in about this affair. However, in the spirit of fairness and crackpottery I cannot bear to deprive Dr. Hendry of his degree! This would be out of character in the age of Dr. Carr and Dr. Jessup.

I didn't have a book review in mind (the book is almost out of print) but felt that SILVER BRIDGE might give you a better insight into my thinking, which it evidently has. I am most appreciative of your nice comments about it, for I still view this project with a great deal of emotion, and nostalgia for the time I spent in the Point Pleasant vicinity "investigating" Mothman.

Although I AM thoroughly dedicated to promoting UFO crackpottery, I agree that this was a more neutral, though complex look at the situation. There was no formula intended or involved, and the book probably was rather personal, and it may have expressed my vacillation between a great deal of belief and very little belief in all the UFO tradition. I tried to clue my own role as that of The Recorder, who also, I thought, could be a composite of UFO "researchers" in general. And this was a kind of excuse for blending actual events (or reported events) with deliberately fictional creations.

When we actually "meet" Indrid Cold and Carl Ardo (the names Derenberger ascribed to the spacemen) in their saucer, they are real in some ways, but also disquietly unreal when we get the impression that their "reality" depends a great deal on the authority of the "Interpreter" who of course is Derenberger. Their view of the ground below as a map-like image also helps to establish the fantasy. While I may not be able to admit that Derenberger's account is untrue, I can cloak my doubts in a kind of middle-ufological kind of thinking, and ask, do these spacemen exist as independent entities, or has Derenberger wholly or partially created them into a powerful and compelling myth? Can the "myth" become "real" if enough people believe?

A lot of the book is probably inspired subconsciously, with a great deal of underlying emotion, and may be impossible to "analyze" into any definite framework, either by myself or others.

There are, of course, autobiographical elements introduced, possibly in tribute to my great idol, Fellini. The dog who saw Mothman is a creature from my childhood; the protesting woman is an elder sister; the emotionally-retarded boy whose relationship with his Mothman sighting was Freudian is a nephew.

Now
VAILEE
NYNEK
THINKING
AS WELL



Other "real" characters are simply transported into Mothman situations. The youth who goes home and snaps the orange leather hoping to contact the spacemen is lifted from a real letter (I thought the leather connection was somewhat humorous). !

The man whose shock at the bridge collapse and in his drunken stupor deanthromorphizes his missing wife (who henpecked him) into Mothman is constructed of whole cloth, and this entire subplot was suggested to me one evening by Moseley while we were drinking together. !

Of the trio you mention, I think that Moseley is the least complex. Palmer is the most. Although a long admirer of Palmer, ^{July} my relationships were only that of his publishing my column in FS and his printing books for me (His firm printed SILVER BRIDGE and is responsible for the changing of ~~state~~ "Afterward" to ~~the~~ "Afterword" a concern which demonstrates my over-indulgent conceits

I finally met Palmer at the FATE convention, and talked with him a long time in a group of other fans. He comes across, incidentally, with a sense of humor not evident in his writings. You can get a better impression of his personality by getting the tape of his lecture which I believe is still available from FATE.

As we look at Palmer, trying to fathom his personality, motives, thinking, he probably looked at us with the same confusion. And those of us, such as myself and Moseley, and maybe even Palmer, may even probably look upon our OWN motivations with the same degree of frustrating searching for meaning.

I also am puzzled by Keel, and though he may promote crackpottery out of a desire for three square meals, I often have the frightening impression that he may actually BELIEVE in a great deal of the stuff. !

I'm certain that Jim would be glad to be of help, ~~EA~~ and I certainly would be glad to be of what assistance ~~he~~ could render in your ambition to do a history of Ufology. I'd like to do a kind of dictionary of Ufological terms, and now, with the aid of my TRS-80 maybe able to accomplish this which requires otherwise a houseful of file cards to alphabetize and search through.

Hoped to write unfavorably of you in forthcoming Newsletter, but am saving my NY Con report for Beckley'd abomination.

Thanks again,



LOVETT & COMPANY

Audio-Visual Specialists

Box 1127

Clarksburg, W. Va. 26301

Phone: Weston 269-3170



READ THE BIBLE

Robert Shaeffer
9805 McMillan Ave
Silver Spring MD.

20910

GRAY BARKER

9/12/80

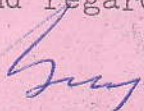
Dear Bob:

Thanks for sending me the writeup on the debate. I see they managed to spell your name wrong (as I also probably do now and then).

I liked your remark about fairies and ghosts and your pointing out the UFOs always get away at the last moment before you can really nail them down. I'm rather convinced that whatever the UFOs are, they are a part of the same above phenomena. It's amazing how such a terrible skeptic such as you and a true believer like me can find so many points of agreement!

Kind regards,

TO



I'm enclosing something for you to wear to your next UFO conference.

BLUE OYSTER CULT

ETI - B1

~~Christopher Nietzsche~~

(Psssst come here)

I ~~hear~~ hear the music, Daylight Disk
Three men in black said, "DON'T REPORT THIS."
"Assentation," and that's all they said.
Sickness now the hours dread.

(chorus) (wait theres more)

I am in fairy rings and tower beds.
"Don't report this," three men said.
Books by blameless and by the dead.
King in yellow, the Queen in red.

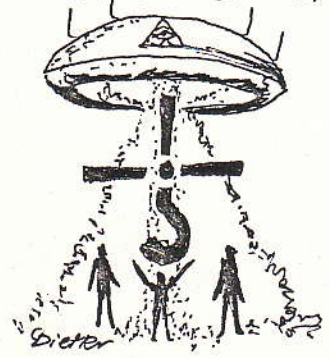
(chorus)

Dead leaves always give up motion.
I no longer feel emotion
prophecy fails the falling motion.
"Don't report this, Agents of Fortune."

chorus All Praise! He's found the Awful truth

BALTHAZAR

He's found the SAUCER NEWS



SAUCERIAN PRESS, INC.

Box 2228

Clarksburg, W. Va. 26301

Tel. (304) 622-4524

"I HEAR THE MUSIC DAYLIGHT DISC"



Robert Shaeffer
9805 McMillan Ave
Silver Spring, Md 20910

FROM GRAY BARKER ~~at~~ ~~9/11/03~~

ARTIE ROMERO oct. 20, 1980
EVERYMAN COMICS
432 S. CASCADE AVE.
COLORADO SPRINGS, CO. 80903

- AIRBRUSH ART
- KARTOONS
- NITETIME VIEWS
- ART DECO



Wayne Gibson
2521 N. 40TH
SEATTLE Washington 98103
SORCERER STUDIO



- FEMALE NAKEDNESS
- UNDERGROUND CARTOONS
- OLD style Female NAKEDNESS
- New Wave (PUNK)!

CLINT SANDERS
447 MIDDLE TPKE.
MANSFIELD DEPOT, CT 06251

- UNDERGROUND CARTOON
- EROTICA
- TATTOD ART.
- MONSTE
- KITSCH

DAVID STUPPLE
710 COLLESEWOOD
YPSILANTI, MI 48197



- LOCAL icons & idolatry
- UFO's
- baseball, hot dogs, beer
- r+b JAMS

GRAY BARKER
Box 2228
CLARKSBURG WV 26301

- UFO
- OCCULT
- SEA SERPENTS
- TREES
- CASTLES
- SCENIC VIEWS

THIS IS A CHAIN LETTER - PLEASE KEEP IT GOING

SEND A PICTURE POSTCARD TO THE FIRST PERSON ON THE LIST. THEN, MAKE 8 COPIES OF THIS (LEAVING OFF THE NAME AT THE TOP AND ADDING YOUR NAME AND CARD INTEREST AT THE BOTTOM) AND SEND THEM TO 8 PEOPLE WHO WILL KEEP IT GOING. IN 2-3 WEEKS YOU WILL RECEIVE 200 POSTCARDS. PLEASE MAIL YOUR 8 WITHIN 3 DAYS.

FROM GRAY BARKER

01
2/21/81

1/15/81

Dear Bob:

Thanks very much for your card and letting us know your new addr. I have written to Prometheus asking for galleys on your book (review would not be released until book was out). Hope this sells better than THE EIGHT THOER. Keel told me it sold about 550 copies in hard cover!

Hope the job is coming along well and that your computers are spewing out reams of the usual useless information.

I've just invested \$100 in a word processing program for my rig, and when the Gods come through with \$2000 for a hard type printer, we'll be able to write propaganda and set it in fairly decent type at the same time. Thus Saucerian will be outputting a plethora of False Information.

I hear Phil Klass just bought himself a new gym outfit. A Klass action suit.

Please keep in touch!



3/17/81

GRAY BARKER
BOX 2228
CLARKSBURG, WV 26301

Robert Sheaffer
1341 Poe Lane
San Jose, Ca 95130

Dear Bob:

Thank you for your note and for the announcement about your forthcoming UFO VERDICT. Am enclosing a letter to the publisher and hope they will send me an advance copy or galley (saving me \$15.95 if possible). I don't know how a skeptical book would sell to our readers, but there may be a few with open minds!

My new FATE index to UFO material is virtually completed and ready for publication. Have been working on this for a year and I may have shown you a preliminary sheet or two last June at the NY conference.

I used the Radio Shack Model I Profile program, which offers a lot of flexibility in storing and sorting data such as I used, and a lot of flexibility in printout formats. Resulting is a book which will be in excess of a hundred 8½ x 11" pages and which will list all UFO articles, and most "related" articles in both author and subject alpha arrangements, and also chronological printouts. It will also contain index of all book reviews, typical advertisements, and illustrations, along with a list of subjects with numerical codes.

Although it doesn't take any pro or con view on reality of UFOs, I do believe the readers of SKEPTICAL INQUIRER would be interested in seeing a review. Because this is a book of relatively limited interest, the initial run will be a small one, and may even be Xeroxed, and the list price will probably run a relatively high \$32.50. Because of this cost I am writing potential reviewers in advance making sure they are interested in considering it for review before sending out such copies.

If you are interested in giving this a try, please let me know and I will get you a copy as soon as off the press, or perhaps a Xeroxed copy before that date.

Am now using the Scriptit word processing program from Radio Shack, and am only about \$500 shy of having the loot to pick up the daisy wheel printer I have on order. This will enable us to set fairly decent type for our small editions, and will greatly improve our capabilities for Confusing the Public, and Spreading False Teachings.

If Prometheus doesn't come through with the free copy I'll shell out the money, as soon as I have my past due car payment made.

Thanks again for hearing from you and kind regards,



MCA MEDIA CONSULTANTS ASSOCIATES

BOX 164 - CLARKSBURG, WV 26301 - (304) 269-2719

March 23, 1981

Prometheus Books
700 E Amherst St
Buffalo, NY 14215

Gentlemen:

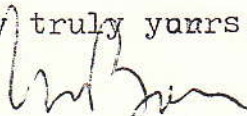
Robert Sheaffer has sent us an announcement of his new book, THE UFO VERDICT: EXAMINING THE EVIDENCE, due out soon.

We would like an opportunity to review this book in our GRAY BARKER'S NEWSLETTER, copy enclosed, and would appreciate your sending us a review copy or galley as soon as possible.

It is also likely that we could offer this book to our readers through our mail order department. Would you please advise if you can offer a plan, possibly involving drop shipments, which would be profitable to us mutually?

Thanking you in advance for your attention to the above, and with kindest regards.

Very truly yours,



Gray Barker

Robert Sheaffer
1341 Poe Lane
San Jose, CA 95130

Review: A UFO Guide to Fate Magazine by Gray Barker
(103pp., Saucerion Press, Clarksburg, West Virginia
\$19.95 until Dec. 31, 1981, \$32.50 afterward)

The very first issue of Fate Magazine (April, 1948) carried the article "I Did See The Flying Disks" by Kenneth Arnold, and the era of UFO publishing had begun. In ~~the~~^{its} thirty-three years of continuous publication since then, Fate has published more ~~large~~^{major}-impact UFO articles than probably any other magazine. Gray Barker has, in what is apparently his first UFO work intended to be taken seriously, compiled with the aid of a computer a complete list of Fate's hundreds of articles on UFOs and related subjects such as fairies, monsters, pyramids, werewolves, animal mutilations, the Bermuda Triangle, etc. Articles are listed chronologically by issue, as well as alphabetically by author, title, and subject. Also listed are Fate's book reviews, as well as some photographs and even advertising. This is a useful guide for anyone who has a large number of back issues of Fate.

8/7/81

Dear Bob,

Thanks for sending me a copy of your review and I surely hope it gets in. Believe it or not we have actually SOLD about 10 copies of this Work.

Your late entry into the Saucer Field could excuse your lack of knowledge about my OTHER Serious Works, such as the copy of Saucer Crews enclosed.

Our Free List has been fouled up because we hadn't converted it from tape to disc and we had loading problems with tape. This has been straightened out now and you should get future issues OK.

I'm enclosing the special VonKevickzy issue. I understand the Major has sent copies of this all over the world, including one to President Reagan, which is quite an honor for me.

Our No. 13 will be a special Bigfoot Issue including Jim Moseley's personal investigation of Bigfoot sightings in Ohio during July. I have my suspicions however, that Old Jim was really looking for wild Pot, which is rumored to grow in the woods of the Columbus area!

Just talked to somebody at Prometheus who promised to send out a review copy. If at all possible we'll try to do something in the current issue, which is pretty well filled up.

discarded
I'm also enclosing a rough of Jim's article. I print out the first draft on a matrix printer to save carbon ribbon of the daisy wheel.

Yours in saucers,





OFFICE OF THE
DIRECTOR OF PROJECT

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RESEARCH AND ANALYTIC NETWORK, INC.®

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JACKSON HEIGHTS, N. Y. 11372
TEL: (212) 672-7948 U.S.A.

1 August, 1981

Mr. Gray Barker, Editor in Chief
SAUCERIAN PRESS, Inc.
Box 2228
Clarksburg, W. Va. 26301

Dear Gray:

Your News Letter is in a world wide circulation. It is excellent in its contents, and presentation of ICUFON and our activity. We have already a reasonable reaction, where the people promised to contact with you. I am glad to inform you about our distribution. It means to whom we mailed as enclosure your Newsletter.

W, Zabawski ICUFON Publ.Rel. 10 copies (True Mag. UFO consultant)
Antonio Huneus ICUFON staff writer 10 copies (he mailed to South America)
Clarence Stackhouse ICUFON Asst.Dir. Chairman Penna-N. Jersey UFO Study Group, 5.
Prof. Peter Robbins, New Art School, N.Y. ICUFON Staffmember
SBI Scientific Bureau of Investigation (Police Force UFO Research)
Brian Levens, Prof.
Henry Durrant Paris, famous French UFO science writer, he will contact with you.
Hans Jacob, Capt.Schmid, Swissair Cockpit Dept. Switzerland
Capt Bruce Catie, New Zealand Nat's Airway, Oakland, he write his 4th book.
Jerome Eden, PPCC Careywood, Idaho. Noted organomist
Karl L. Veit (UFO NACHRICHTEN), Ilse VonJacobi journalist, Ing. Adolf Schneider
Munich, Anny Baguhn Hamburg, and 5 more UFO researchers in Germany.
Paul Dong China, P.Tomikawa, Prof. Seike, UFO and Space Japan,
White House Chief of Staff and Photo Department,
Senate Committee on Armed Forces,
Sen. William Proxmire, Sen.of N.Y. D'Amato, Sen. Tower, Howard Baker, Thomas O'Neil,
David Brinkley, NBC. CBS Magazine, (They were afraid to touch to problem!)
Zahour: National Enquirer; Harry Lebelson OMNI; Oberg, Bob Schaffer (silenced and silent!) Fund For UFO Research, MIT, Discover, Christian Science Monitor
Mexico (New UFO Magazine), - Harold Salkin and Mike Lukmann (UFO writer)
Pole Paul II. Vatican; United Nations 5 copies.
Press Feature Syndicate; George Simor, pres.
Hungary 5 copies; Carlos Paz Garcia Peru, Prof. Francisco Han, Argentina.
France 10 copies; Sweden 10 copies (mainly for diplomats of foreign countries);
Major Hans C. Petersen Denmark 10 copies and his UFO organizations,
...and many others. Mundo Desconocido, Juan Benitez, Spain.

Do not forget it is a hot summer. I believe I would need more on the fall. It is a rumor here in New York that you will be one of the speaker of Timothy G. Beckley's congress. I do certainly hope in your visit at my office; and meet at my home with a few of our staffmembers, and having some constructive talk about our co-operation in the future.

I enclose you our letter addressed to the MIT, DISCOVER and CHRISTIAN SCIENCE MONITOR, regarding dr. Hynek's scientific study.

As the update evidence, and supporting evidence in your article, that how easy to provoke a space war with thoughtless military, ^{action} enclosed please find an evidence of the US Joint Chiefs of Staff office, and I firmly believe that you and me would get a "shock" to read what was censored (blacked out) on the report....and the "famed professor" call the scientists for private investigation the UFOs?

Kindest regards your

C. S. VonKeviczky
Maj. Ret C.S.VonKeviczky, MMSE

*PPS I understand
Clark is attacking your
group in the October FATE!*

Enclosures.

8/17/81

Dear Bob:

Since sending you the VonKeviczky issue I re-read his letter and note that a copy was sent to you but must have been intercepted by the Silence Group.

What's this about your being Silenced?

Have as yet not had any feedback from some recipients, such as Brinkley, White House Chief of Staff, the Pope, and Oberg.

8/25/81 more;

I goofed and sent the above to your old address. But wanted to write you anyway that I received the review copy of your book and have read the most of it. You certainly have written a good debunking book (not that I agree with it!). It is gliterate and does not seem to reflect the emotionalism of most debunkers who sometimes border on the vicious. The worst that I could do you would be to write a FAVORABLE review, and this would alienate even the skeptics from reading it!

Congratulations on getting this project done. I know ~~xxxxx~~ from experience that a great deal of blood and sweat goes into a book. It's a very nice looking book and I hope that the publisher gets more than the usual distribution on serious UFO works.

Kind regards,

*Kind regards,
C. S. VonKeviczky* I particularly enjoyed the M.B Chapter

*COULD USE
A PHOTO OF
YOU IN
REVIEW*



Robert Sheaffer
1341 Poe Lane
San Jose, Ca. 95130

Aug. 31, 1981

Dear Gray,

Mgg.Umppp. sfffff chhg chug umpph. There, I've loosened my gag a bit, and now we can talk. Life is rough when you're silenced. Actually, all that happened was that the Major sent me a copy of the GB rag, along with a request for a free copy of my book. Didn't I forget, he asked, to send a copy to ICUFON? Hell no, I deliberately forgot to send him one, if he wants one it costs \$15.95. Thus my silencing. But maybe you can make some use of the rumor anyway.

Many thanks for the kind words about my book, but for God's sake please don't say anything really positive about it in print. The kiss of death! Remember, there is probably something very sinister about this book. I may very well be a CIA agent. Maybe somebody put me up to writing it. Or maybe it's part of a campaign of disinformation. How did I get so much information on the men in black? The holes in the poles? Why did I move across the country just before its publication, and who paid for it? Very, very curious.

Enclosed is a photo. I hope that you'll take a small chance and buy a few copies from Prometheus to sell in your next rag. I think you'll find a few fanatics who'll want to read it. The list price is, alas, a little too steep, but you can buy it for 40% off if I'm correct, and then sell it for 10-20% lower than the \$15.95 asking price.

All for now.



BOOKS:

TARGET OF CALUMNY



From Wags To Witches

THE UFO VERDICT, By Robert Scheaffer, Prometheus Books, 1203, Kensington Ave., Buffalo, NY 14205, 1981, \$13.95 Hardcover.

Ronald Johnson described the "Wolf Girl" as having wild blonde hair, wearing a torn red dress and standing about three feet tall - though bent over in a stoop. Whether he found the creature appealing, or out of curiosity, he gave chase, but she escaped:

"When it ran, it got down on all fours and ran away faster than anything human can run," reported the flabbergasted witness!

Johnson no doubt assumed the "Wolf Girl" had something to do with UFOs, for one of them had paid him a second visit after an initial landing when it had left "physical evidence" that excited most UFO investigators, including Allen J. Hynek. Dr. Hynek had been a former Air Force consultant and pooh-pooing mouthpiece for the military - but he had recanted, outpacing Keyhoe, the Lorenzens and Andrus to become spiritual leader of the UFO movement.

Hynek, a member of THE NATIONAL ENQUIRER Blue Ribbon Panel on UFOs, was impressed by Johnson's first experience, the famous Delphos, Kansas, "UFO landing" of November 2, 1971. The craft left a large ring on the ground, surrounding a spot where the soil was dried out and powdery. "For more than a year after the sighting, the soil would not accept water, nor could anything be grown in it," according to Hynek.

But to Robert Scheaffer the "physical evidence" was similar to "fairy rings" reported for centuries, often surrounded by mushrooms after heavy rains. The "ground effects" of the Johnson sighting could be explained as a kind of lawn disease.

Scheaffer is a part of the terrible troika of UFO skeptics which continues to anger sincere UFO buffs by debunking popular sightings. The other two, Philip J. Klass and James Oberg, are also members of the Committee for the Scientific Investigation of Claims of the Paranormal, and are perhaps better known in Saucer circles because of their more frequent forays into popular media such as OMNI and FATE. The trio caught the mantle of the late Donald H. Menzel, hitherto the arch-skeptic and chief devil of true believers (Scheaffer properly points out that the scientist's "implausible mirage phenomena seriously weakened the credibility" of his efforts to debunk UFOs).

Though somewhat afflicted, himself, by Menzel's attitude that he could "explain" most every sighting with his theories, Scheaffer abandons the ponderous and pompous tones assumed by most skeptical writers to conduct the reader on a lively and sometimes even entertaining romp through the world of Flying Saucers, the Fairy World and even the domain of witches.

In a long chapter devoted to the MIB where he takes this writer considerably apart, he does not hesitate to review many of the dastardly doings of that Notorious Threesome, again in a lively and entertaining, though somewhat waggish, manner.

Other book reviewers for the UFO press will undoubtedly write case-by-case rebuttals to Scheaffer's critical evaluations of specific UFO sightings and events, such as the Jimmy Carter sighting, the Hill abduction, the "Incidents at Exeter" and so on, so that this review can be limited to recommending it for its lively written style, the balance it provides to pro-UFO literature, and the fact that its author, a data processing expert in "real life," applies impressive scientific knowledge to his arguments.



Robert Scheaffer has been a recipient of many barbs from his fellow UFOlogists because of skepticism professed in his book, THE UFO VERDICT (See review). NEWSLETTER graphics artist Vasily Zylovich sees the beleaguered author (above) as a literal target which may be blown up at a local photographic studio and hung in the game room.



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GRAY BARKER'S NEWSLETTER

MAY 1982

ISSUE NO. 15

SAUCERS

(Space and Unexplained Celestial Events Research Society)

GRAY BARKER, BOX D, JANE LEW, WV 26378-0066

Phone Office: (304) 269-2719 / Home: 765-7861

=====

(Please note New Address and Phone Numbers above)

May 4, 1982

Bob Sheaffer
1341 Poe Lane
San Jose, CA 95130

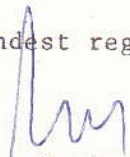
Dear Bob:

Thank you for your letter. I must apologize for spelling your name wrong. I have some empathy for I often become "Gary Baker" in mentions of my name. Once while calling on a client for Lovett and Company I was introduced as "Gary Baker from the Loveless Company"!

I bought a 50,000 word "dictionary" to run copy past, and this should improve the proof reading. Of course I have to add technical words and proper names I use often. I'm sure you're familiar with this feature of word processing. So far I've added only the most famous Ufologists and words I often misspel such as VonKeviczky, seize, speleologist and hierarchical. I faithfully promise to add the August name of Sheaffer to my dictionary disc so that this dolorous situation will not reoccur.

Don't worry about bad sales. Beckley tells me my 1981 UFO ANNUAL which he published is a drug on the market! And Keel told me that they had sold only about 500 copies of MOTHPAN PROPHECIES in hard cover!

Kindest regards,


Gray Barker

03: → return 02
Thanks

THE ENIGMA OF M.K. JESSUP

Gray Barker

No way

Some time after April 21, 1959 doctors may have dissected the brain of a prominent American astronomer—but an astronomer who defied the rules of the academic establishment and so became enmeshed in one of the most bizarre mysteries in UFO history.

This man's relatively obscure first book had tended to alienate him from his colleagues, though it came and went with relatively few sales. Its publisher sold it off to second-hand book stores as a "remainder" at \$1.00 each. Today it brings \$25.00 or better per copy, if you can find one.

Much, much scarcer (and some people even doubt its existence) is a reprint of that first book—a reprint laboriously typed out on offset stencils and printed in a run of 25 copies by a Garland, Texas manufacturing company which produced equipment for the military.

Each page was run through the small office duplicator twice, once with black ink for the regular text of the book, then once again with red ink, the latter reproducing the mysterious annotations by three men, who may have been gypsies, hoaxers, or space people living among us.

The notes implied intimate knowledge of UFOs, their means of motion, their origin, background, history and habits of beings occupying them.

The book, of course, was *The Case For the UFO*, published by Citadel Press, New York, in 1955, and the controversial reprint was the fabled *Annotated Edition*.

The astronomer, whose place of interment is listed on his death certificate as *U. of Miami Medical School*, was, of course, Dr. Morris K. Jessup. No details are known about the "interment", since this is

confidential information, whereas the death certificate, printed with this article, is public information. Although it could be assumed that

!

WHATEVER HAPPENED TO MICHAEL ANN DUNNE?

Miss Michael Anne Dunne is the person designated in the *Introduction to The Annotated Edition of The Case For the UFO* as having typed the offset masters for the above at the Varo Manufacturing Company. Person-to-person telephone calls to Varo indicate that she is no longer working there, *nor do personnel records indicate that she ever worked there.* Did this person really exist, and if so, what happened to her? FLYING SAUCERS subscribers in the Garland, Texas area can be of great help. If you have any information on the current whereabouts (or demise) of Miss Dunn, please write: Gray Barker, Box 2228, Clarksburg, W. Va. 26301.

WAIT A MINUTE—Are you moving soon? Be SURE to send us your NEW address, as well as your OLD address (cut from your subscription envelope, if possible). Processing an address change can take as long as 6 weeks. Send address change to: FLYING SAUCERS, Amherst, Wisconsin 54406.

MARKED FOR "BAD LUCK"?

Based on our best sources of information, the author believes the following persons to possess copies of *The Annotated Edition of The Case For the UFO*. Not one of these people has ever admitted having a copy. Is this because they have feared the "bad luck" which has reportedly dogged its possessors? Brad Steiger, Ivan T. Sanderson, Michael G. Mann, Riley H. Crabb, Hans Stefan Santesson, Albert K. Bender.

before his death Jessup donated his body to the school for routine dissection in anatomy classes, there will long remain the suspicion that there was something mysterious about the death, and that this was the reason for the medical school's involvement. Regardless, it adds one more bizarre chapter to the mystery surrounding Jessup's involvement with the UFO mystery.

On the evening of April 20, 1959, Dr. Jessup had evidently committed suicide by attaching a hose to the exhaust pipe of his station wagon and introducing this inside the vehicle.

Why did Jessup commit suicide? Who were the mysterious three men who made notes in three different colors of ink in a paperback edition of *The Case For the UFO* and sent it to the Office of Naval Research with the strange greeting, "Happy Easter", on the envelope?

How did the paperback find its way to the Varo Manufacturing Company of Garland, Texas? Was it referred to them by the government? Why did that company run it off on an office

DOES THE VARO EDITION REALLY EXIST?

We believe it does, though at this writing we have never seen an actual copy, only alleged excerpts from it. If any FLYING SAUCERS readers have actually seen a copy of this book, and can verify its existence, please write to Gray Barker, Box 2228, Clarksburg, W. Va. 26301.

offset duplicator instead of sending it out to a printer who could have done it more efficiently? Why did they print the edition in the first place? Was it because that company, as it is rumored, was engaged, along with a few other similar firms, in anti-gravity research, and wished to disseminate the information contained in the annotated Jessup book?

Some of these questions may be answered in this series of articles which will appear in FLYING SAUCERS. I say, "may be answered", because I confess that I don't know these answers myself. I thus hope to enlist the aid of readers who may be able to contribute information that I am seeking, and the means of getting in touch with me are listed elsewhere in this issue.

Jessup's Background

Not much detail is known of Jessup's life before he emerged as one of the early writers on UFOs, mainly because nobody has taken the trouble to do the needed research. Writers about the Jessup mystery, such as Brad Steiger and Otto Binder, have apparently done no such research, or at least they haven't reported it if they have done so.

Probably the most that Ufology knows about Jessup prior to his involvement with flying saucers is contained on the jacket flap of his first book.

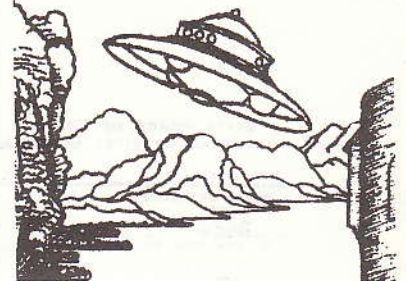
He is described as having been an instructor in astronomy and mathematics at the University of Michigan and Drake University. The jacket copy also notes that Jessup completed his thesis for the doctorate degree in astro-physics at the University of Michigan, though it does not state whether or not he was awarded the actual degree. In the academic business, usually the thesis is the thing that comes last, and is the final step in the awarding of the doctorate degree. In my work in education sales I have run into several people who have completed their actual residency or classwork, but have not yet completed their thesis.

Sometimes these people are deferentially called "Doctor" by their associates, though it cannot be used officially by them. This would seem to be the case of Jessup, who was

WHAT WERE THE "GODS"

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NO PHD GRANTED

often addressed as "Dr. Jessup", but who never used the title in correspondence, nor on the covers of his four books. Probably, Jessup was never actually awarded the degree.

Apparently, his thesis consisted of a report on his research program which (again according to the book jacket) resulted in several thousand discoveries of physical double-stars which are now catalogued in the *Memoirs of the Royal Astronomical*

DEFENSE OF THESIS IS FINAL

DRAKE-NO RECORDS



DADE COUNTY
DEPARTMENT OF PUBLIC HEALTH

1350 N W FOURTEENTH STREET
 MIAMI 35, FLORIDA

T. E. CATO, M. D., M. P. H.
 DIRECTOR

STATE BOARD OF HEALTH
 BUREAU OF VITAL STATISTICS

CERTIFICATE OF DEATH
FLORIDA

STATE FILE NO. 2569
 REGISTRAR'S NO.

BIRTH NO.		CODE NO. <u>23XY</u>		2 USUAL RESIDENCE (Where deceased lived if institution Residence before admission) a. STATE <u>Fla.</u> COUNTY <u>Dade</u>	
1 PLACE OF DEATH a. COUNTY <u>Dade</u>		c. CITY, TOWN, OR LOCATION <u>Rural</u>		f. CITY, TOWN, OR LOCATION <u>Coral Gables</u>	
5 CITY, TOWN, OR LOCATION <u>Rural</u>		e. IS PLACE OF DEATH INSIDE CITY LIMITS? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>		g. IS RESIDENCE INSIDE CITY LIMITS? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	
4 NAME OF HOSPITAL OR INSTITUTION <u>Dade County Park</u>		f. LENGTH OF STAY IN 1A <u>Minutes</u>		d. STREET ADDRESS <u>1531 Saragossa</u>	
3 NAME OF DECEASED Type of printer: <u>MORRIS</u> <u>K.</u> <u>JESSUP</u>		4 DATE OF DEATH Month <u>April</u> Day <u>20</u> Year <u>1959</u>			
5 SEX <u>Male</u>	6 COLOR OR RACE <u>White</u>	7 MARRIED <input checked="" type="checkbox"/> NEVER MARRIED <input type="checkbox"/>	8 DATE OF BIRTH <u>March 2, 1900</u>	9 AGE - In years last birthday <u>59</u>	10 UNDER 1 YEAR <input type="checkbox"/> UNDER 24 HRS <input type="checkbox"/>
10a. USUAL OCCUPATION (See kind of work done during most of working life, even if retired) <u>Professor of astronomy University</u>		10b. KIND OF BUSINESS OR INDUSTRY <u>Indiana</u>		12 CITIZEN OF WHAT COUNTRY? <u>U.S.A.</u>	
13 FATHER'S NAME <u>Unobt.</u>		14 MOTHER'S MAIDEN NAME <u>Unobt.</u>			
15 WAS DECEASED EVER IN U. S. ARMED FORCES? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> <u>WWI</u>		16 SOCIAL SECURITY NO.		17 INFORMANT'S SIGNATURE <u>Ethel H. Jessup</u> Address <u>31 Saragossa Ave. C. G.</u>	
18 CAUSE OF DEATH (Enter only one cause per line for a, b, and c.) PART I DEATH WAS CAUSED BY IMMEDIATE CAUSE (a) <u>Acute carbon monoxide intoxication</u>					INTERVAL BETWEEN ONSET AND DEATH
Conditions, if any, which gave rise to above cause (a), stating the underlying cause last DUE TO (b) DUE TO (c)					19 WAS AUTOPSY PERFORMED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
PART II OTHER SIGNIFICANT CONDITIONS CONTRIBUTING TO DEATH BUT NOT RELATED TO THE TERMINAL DISEASE CONDITION GIVEN IN PART I (a)					
20a (Probably) ACCIDENT <input type="checkbox"/> SUICIDE <input checked="" type="checkbox"/> HOMICIDE <input type="checkbox"/>		20b DESCRIBE HOW INJURY OCCURRED (Enter nature of injury in Part I or Part II of Item 18) <u>Deceased inhaled auto exhaust.</u>			
20c TIME OF INJURY Hour <u>4</u> Month <u>4</u> Day <u>20</u> Year <u>59</u> a.m. p.m.		<u>973</u>			
20d INJURY OCCURRED WHILE AT WORK <input type="checkbox"/> NOT WHILE AT WORK <input checked="" type="checkbox"/>		20e PLACE OF INJURY - e.g., in or about home, farm, factory, street, office bldg., etc. <u>Station wagon - County Park</u>		20f CITY, TOWN, OR LOCATION <u>Rural Dade Florida</u>	
21 DEATH OCCURRED AT <u>6:30 p.m.</u> on the date stated above, and to the best of my knowledge, from the cause stated					
22a SIGNATURE <u>Raymond A. Duarte</u>		22b ADDRESS <u>MEDICAL EXAMINER'S OFFICE</u>		22c. DATE SIGNED <u>4/21/59</u>	
23a BURIAL CREMATION REMOVAL (Specify)		23b DATE <u>Apr. 23, 1959</u>		23c NAME OF CEMETERY OR CREMATORY <u>U. of Miami Medical School</u>	
24 FUNERAL DIRECTOR'S SIGNATURE <u>Alan E. Allegretti</u>		25 DATE RECD. BY LOCAL REG <u>APR 22 1959</u>		26 REGISTRAR'S SIGNATURE <u>Ethel H. Jessup</u>	

THIS IS A TRUE STATISTICAL COPY OF THE LOCAL REGISTRARS RECORD OF DEATH.

SEAL

This record VOID unless the seal of the Deputy-Registrar appears thereon.

Ethel H. Jessup
 DIRECTOR AND DEPUTY-REGISTRAR DIST. #23
 BUREAU OF VITAL STATISTICS
 DADE COUNTY HEALTH DEPARTMENT
 MIAMI, FLORIDA

Society of London".

The short biography also lists other important research activities by Jessup. It indicates that he was assigned by the United States Department of Agriculture to study the sources of crude rubber in the headwaters of the Amazon, though no date is given. He made archeological studies of the Maya in the jungles of Central America for the Carnegie Institute of Washington.

Without identifying the source of sponsorship or financing, the jacket states that he explored Inca ruins in Peru, and concluded that the stonework he found there had been "erected by the levitating power of space ships in antediluvian times". Also:

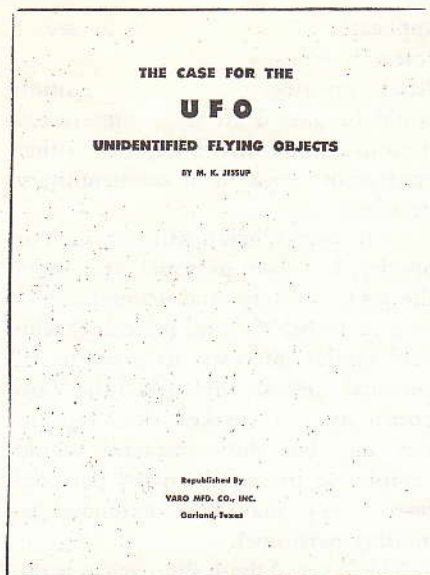
"Mr. Jessup's latest explorations have taken him to the high plateau of Mexico where he has discovered an extensive group of craters. They are as large as, and similar to, the mysterious lunar craters Linne and Hyginus N, and he believes them to have been made by objects from space. They are presently under study by means of aerial photography and the study will be ready for publication in approximately eighteen months".

Apparently the further exploration of the craters was never carried out. According to James W. Moseley, former publisher of *Saucer News* and a well-known UFO researcher, Jessup sought university, foundation and private sponsorship of the project, but was unsuccessful in gaining sufficient interest and funds. Moseley, incidentally, feels this may have been one of many disappointments in Jessup's private and academic life which may have led to his taking his own life. **IN 1959**

The Varo Edition

What were the circumstances that led the Varo Manufacturing Company, a firm engaged in research and manufacturing in aero-space, to reprint a flying saucer book that had been loudly denounced by established Science? Not only was the work they published a controversial UFO book, but it also contained strange comments by persons who might be labeled madmen!

Let me begin by saying that I, personally, believe that the *Annotated*



The above is said to be a photographic copy of the cover of THE ANNOTATED Edition. Original cover was said to be printed with black ink on blue cover stock. Cover was approximately 8½ x 11 inches in size.

Edition was real, does exist, and is secretly possessed by a few civilian UFO researchers (I, myself, have never seen an actual copy).

Some of my information is derived from sources I prefer not to reveal at this time, given to me confidentially. But the following I do believe to be true.

In February, 1956, a paperback edition of *The Case For the UFO*, said to be issued in an edition of 200,000 copies, was placed in bookstores and on newsstands.

Two months later Admiral N. Furth, Chief of the Office of Naval Research, Washington, D.C., received a manila envelope postmarked Seminole, a small town in Texas. Written across its face was the notation, "Happy Easter". When Furth opened the envelope he found a copy of the Jessup paperback. We are not certain of Furth's reactions, but we can assume that he thumbed through the book and that his interest was piqued by a series of notes, interjections, underscorings, etc., in three colors of ink, apparently written by three different people. Only the name of one of the authors of the annotations appeared in the notes, that of "Jemi".

The paperback had apparently been

passed through the hands of the strange annotators several times. This conclusion could be drawn from the fact that the notes indicated discussions between two or all three of the men, with questions answered, and places where parts of a note had been marked through, underlined, or added to by one or both of the other men. Some had been deleted by marking through.

The notes had a tone of absolute weirdness. Sometimes they agreed with Jessup's original text; sometimes they contradicted it, as they referred to two types of people living in space. They specified two habitats for the space people: underseas, and what they termed the "stasis neutral", the latter term apparently in agreement with Jessup's exposition on points of neutral gravity in space.

They mentioned the building of undersea cities and identified two groups of spacemen, "L-M's" and "S-M's". The "L-M's" were designated as peaceful, the "S-M's" as sinister.

Some of the terms used would have been familiar to any ufologist of the 1950's, yet others expressed an alien-like vocabulary which had never been previously used in "saucer" literature.

Some of the terms were: Mothership, home-ship, dead-ship, great ark, great bombardment, great return, great war, little-men, force-fields, deep freezes, measure markers, scout ships, magnetic and gravity fields, sheets of diamond, cosmic rays, force cutters, inlay work, clear-talk, telepathing, burning "coat", nodes, vortice, magnetic "net".

They explained what happened to people and to ships and planes which had disappeared, as discussed in Jessup's original text—and elaborated upon the origin of odd storms and clouds, objects falling from the sky, strange marks and footprints, and other matters Jessup wrote about.

The mysterious annotators believed it was too late for man to develop space flight, feeling mankind could not cope with "those mind wrecking conditions that space and sea contain," since humans were too egotistical, valued the material world too much, fought wars and lacked true brotherhood.

Two Theories

We do not know Admiral Furth's personal reaction to the strangely marked paperback. The history of this matter, again from a confidential source, next surfaces several months later, in July or August of the same year, when the paperback was passed on to Major Darrel L. Ritter, U.S.M.C., Aeronautical Project Officer of ONR. Soon afterward, and no date is available, Captain Sidney Sherby joined ONR, and, along with Commander George W. Hoover, Special Projects Officer, ONR, indicated interest in the book.

Sherby and Hoover were deeply involved in satellite development, and supervising the systems which would later place the first U.S. satellite into orbit. Some UFO buffs have expressed the belief that they were also coordinating gravity research, and that this was the reason for their interest.

The book was evidently taken to the Varo firm by Sherby, possibly in conjunction with Hoover. At that time, as it is today, Varo was deeply involved in aero-space design and manufacturing for the military. One division was called "Military Assistance", which may have coordinated the firm's activities with the government, and occasionally performed personal services for military personnel (as any commercial organization might do).

At any rate, the Military Assistance Division agreed to run off a limited number of copies of the annotated book, and it was laboriously typed out by Miss Michael Ann Dunn, personal secretary to the president of the company, a Mr. Stanton (Incidentally, Miss Dunn no longer is employed by Varo. Varo says that personnel records fails to find a record of her employment!).

Two theories evolve as to Varo's role in publishing the Annotated Edition:

(1) Top military brass passed this down through the lower echelon, thus avoiding the responsibility should there be any publicity, and it was published surreptitiously by Varo, the personnel of which may have had top military security clearance—avoiding sending it to a government printing source, where word might leak out. The military was interested in

applicat... to secur...
research...
After printing, ... edition
could be passed around interested
persons, and distributed to other
contractors engaged in secret military
development.

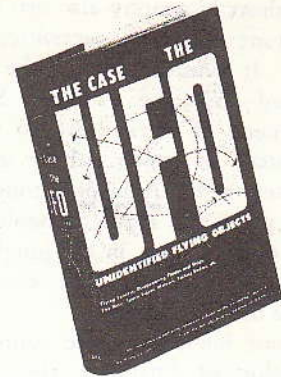
(2) Lower echelon officers, such as Sherby, had deep personal interests in the UFO mystery, and wanted copies to give to other Naval personnel who held similar interests. As a matter of personal interest, they asked the Varo company to make the reprint, knowing that the contractor would comply, as one of the many personal favors they may have extended to military personnel.

The latter of these alternatives is the writer's best guess. No great degree of secrecy seemed to have been employed. Jessup was called in by Varo and shown the book, and nothing in his subsequent writings or reported conversations indicates he was requested to maintain secrecy. Permission was obtained both from the author and the publisher, Citadel Press, to reproduce the text of the original book. Jessup was given several copies, probably the source of the copies a few UFO researchers reportedly possess.

One such copy, according to Riley H. Crabb, Director of Borderland Sciences Research, had been given to the late Bryant H. Reeves, author of two books published by Ray Palmer.

Crabb told me recently that he saw the Varo Edition while visiting Reeves at his home in Virginia Beach. Reeves agreed to lend the volume for a brief period, and Crabb, who told me he felt that both he and Reeves were "under surveillance", hesitated to carry it with him back to his home in California. He posted it to himself, but it was lost in the mails.

A tradition of bad luck or strange circumstances is connected with possession of the *Varo Edition*. One person's home, along with the book, was destroyed by fire shortly after he acquired a copy. Capt. Edward J. Ruppelt, former head of Project Bluebook, suffered a fatal heart attack, allegedly shortly after he read a borrowed copy. Robert Loftin, UFO author, who also died prematurely, was another rumored owner of the book. Of course, except for the



The Case For the UFO (Original hard cover edition shown above), may have caused great official concern when a paperback copy was received by the Office of Naval Research with strange annotations appended.

deaths, thus is purely hearsay, and, if true, could have been the result of coincidence.

Regardless of the motivation behind printing the *Annotated Edition*, neither Varo nor the military could foresee the zeal of civilian UFO research in its probing of the matter. Intrigued by the mystery, and questioning the untimely death of Jessup, Ufologists began delving. At least two national magazine articles explored Jessup's death and his connection with the book.

The flames of controversy were further fanned by the emergency of a mysterious person named Carlos Allende, obviously one of the annotators, and who wrote to Jessup about a secret Naval experiment which was said to utilize the principles of Einstein's Unified Field Theory, and which led to the disappearance of a ship and all of its crew.

This, and other interesting facets of the "Jessup Mystery", uncovered by my research, will appear in one or more subsequent issues of FLYING SAUCERS.

In closing this installment, it is only incidental, perhaps, that we can report that Capt. Sidney Sherby, one of the people who dealt directly with Varo in reprinting the *Annotated Edition*, is no longer in the Navy, and is now employed by Varo as a public relations specialist. He deals with "outside publications", meaning most printed publications circulated outside the plant to enhance Varo's public image.

Dear Reader,

After more than 35 years, why hasn't the UFO mystery been solved?

Dominick C. Lucchesi believes we have been "looking in the wrong direction!"

An associate of Al K. Bender before the latter was silenced by the "MIB," Lucchesi has seldom been heard from since. Perhaps he could not be publicly associated with the UFO subject because of his work for a company in top secret weapons contracting. His loss was sorely felt because of his technical brilliance

Early in 1983, however, Lucchesi left the firm to do private consulting, and to continue his interest in UFOs.

At long last Lucchesi can finally reveal startling findings unearthed during 1978-1981, and tell us not just One - but TWO sources of origin for "saucers"! And present us with detailed drawings, control panel and circuit diagrams, and even the language of the UFOonauts!

FLYING SAUCERS FROM KHABARAH KHOOM begins with the discovery of an abandoned UFO in a forest by a surveyor who gave one of the craft's components to Lucchesi. He also made sketches of the control panel before being rendered unconscious by the returning occupants.

Although I cannot review the lengthy events here, Lucchesi began a series of meetings with a strange man named "Eone" who revealed UFO technology, origin and purposes!

Although Eone was not from in the "Hollow Earth" his people occupied a vast cavern area near the surface. The complex was part of "Khabarah Khoom," an underground installation so ancient that not even Eone knew of its beginning. Although a few surface dwellers know of the UFO base and its approximate location, the entrances, hidden in rugged and almost impenetrable terrain, comprise the key secret. The inhabitants have a policy of non-interference (though they secretly purchase stock electronic components and even work coveralls from the Surface!)

At Last Revealed

Lucchesi has not only put these revelations into book form, but has also utilized his technical artistry to create more than 24 full-page illustrations depicting the Ancient City of Khoom, the UFOs, circuit diagrams, and even the language! Although he claims to have obtained these images

from Eone's descriptions, we wonder if he has not done this work from eyewitness experience! I have known of this work for more than two years, but only early in 1983 saw all of the material - for he had agreed with Eone to withhold public release until 1984. But as its publisher I feel there will be no great harm in "jumping the gun" and actually shipping copies as of December 1st, 1983, or earlier (it is now being printed)!

Despite its startling contents, the book makes no claim at being the "final explanation" for ALL "Flying Saucers." In fact, Eone, himself, fears the OTHERS, who, in conspiracy with the worldwide political-industrial complex, actually rules the world. These operate the OTHER UFOs, abduct terrestrials and sometimes injure casual witnesses through accident and inferior technology. Operating from Sky-Islands, they are flown by small humanoid creatures, often seen and reported by UFO witnesses. Other craft may come from outer space.

FLYING SAUCERS FROM KHABARAH KHOOM presents a series of interviews with Eone, interspersed with the remarkable 8½ x 11" full-page illustrations. The latter have been printed one-sided, on heavy Vellum, giving them art print quality. The book is truly a feast for the eye as well as the brain and spirit.

In my rush to finish it in time for Christmas giving, I have not been able to assess its final costs. I do know it will be high, because of the paper, the length, the special printing processes and because it must be a **limited edition** for only the most serious UFO seekers - but I am nevertheless making a special advance offer whereby you can acquire one of the limited edition at an affordable price, a price I probably cannot quote after the new year! Certainly this is a likely candidate to become a rare collector's item after this edition has sold out!

Gray Barker, Publisher, 1983

To: GRAY BARKER

Box D, Jane Lew, WV 26378.

Dear Gray:

Send **Flying Saucers From Khabarah Khoom**, by Dom Lucchesi, at the special introductory price. I enclose \$12.95 (Plus \$1.50 postage & handling).

Name

Address

City State Zip

ERRATA: In our haste to get THE NEWSLETTER back on schedule, we overlooked caption errors in the NASA photo story by Baron Kemp (Issue #19). Please note these corrections:

Captions Photos (1) & (2) OK.

Caption (3): "Unusual shape, much like that of a diving helmet" refers to #4 Photo in left column.

Caption (4): "Curved pyramid" refers to #5 photo center column.

Caption (5): "Hard Hat" refers to #3 Photo right column.

In Issue #18 we announced that the current issue (#19) would contain Carlos Allende's revelation of "what happened to the real Dr. Reno and his true identity)". Although I have such information on file, this issue does not contain this, nor did we intend to print it at this time. The announcement was deliberately planted in #17 to "smoke out" some additional information, and our little deception was successful. We now have an independent source confirming Allende's claims about Reno, along with dire warnings not to publish Allende's recent letter. All this to come out in due time.

URGENTLY NEEDED: The whereabouts of Talbot Gist Talmist (if not deceased). We have a fragmented document by Talmist which, supports claims by Dominick C. Lucchesi of having conversations with a UFO occupant. Also the location of a UFO base at an abandoned lead mine which Talmist allegedly discovered. We'd also like to hear from anybody who attended a lecture in New York by Lucchesi, at the end of which the speaker displayed a device called a "Diplovox," purportedly a UFO artifact.

GRENADA: When the original military regime ousted the democratic government its prime minister, Sir Eric M. Gairy, was in New York at the U.N. Gairy had advocated U.N. sponsorship of world exchange of UFO information, and before the coup had sponsored a conference with Secretary General Kurt Waldheim, attended by Allen J. Hynek, Maj. Colman VonKeviczky and other UFO investigative experts.

After the coup Sir Gairy may have gone into hiding somewhere in the western U.S. If a truly democratic regime is established in Grenada, it is hoped that Sir Gairy will be safe and welcome at home and can again serve Grenadians in government.

WILD RUMOR DEPT: That James W. Moseley has evidence of a terrestrial origin or the famed "Cash/Landrum" sighting, during which witnesses were injured by radiation-like effects. Also that Moseley is under heavy pressure from NASA to withhold printing it in his notorious "sheet," Saucer Smear. (See Issue # 18)

Weird Coincidence Sub-Dept. Look at our illustration of this sighting in Issue No. 18 (originally printed in our 1981 UFO Annual). Then see the cover of the Jan., 1980, OMNI, which pictures a practically identical object! Our artist was working from witness descriptions and certainly not from the OMNI cover. Could the OMNI cover been a "leak"?

will have a field day comparing the Martian scripts with other such alien languages that have been published. If the Martian "Adamski-type saucer" has a modern counterpart, maybe these readers can find vital clues in the Martian language! I see very important elements here that might lead to a better understanding of Flying Saucers, when considered by better minds.

You, dear readers have those minds! What do you think?

THE MARTIAN ALPHABET is already to ship from stock, without any delay. If you order NOW, the price is only \$9.95!

--- Gray Barker,

To: GRAY BARKER, Box D, Jane Lew, WV 26378

Dear Gray:

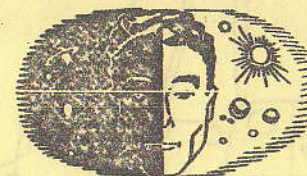
Rush my copy of THE MARTIAN ALPHABET by James H. Hyslop, Ph. D. I enclose \$9.95 plus \$1.50 for postage & handling (\$3.00 UPS, \$5.00 2nd Day AIR).

NAME.....

ADDRESS.....

CITY STATE ZIP

(Charge to your VISA/Mastercard Acct. by listing Card No./Exp. Date in margin below)



HOW DO YOU TALK WITH A MARTIAN?

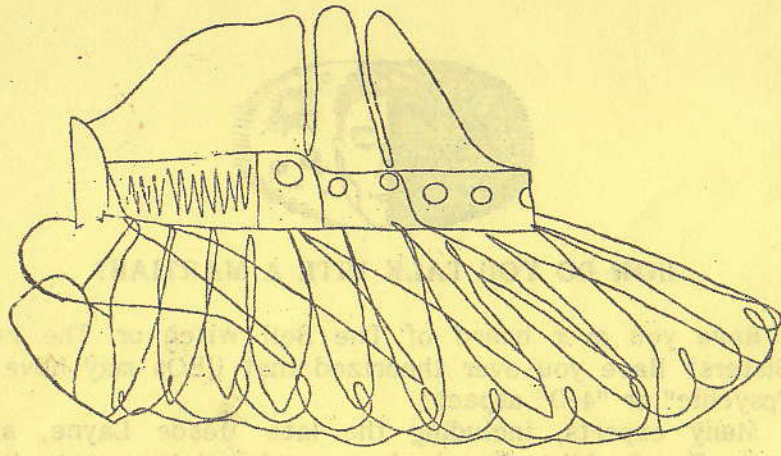
Have you ever heard of The Bell Witch or The Fox Sisters? Have you ever theorized that UFOs may have a "psychic" or "4-D" aspect?

Many experts, including the late Meade Layne, and even Dr. J. Allyn Hynek, have explored this area. Ray Palmer and "saucer pioneer" Kenneth Arnold suspected they have some connection with "spirits of the dead," some kind of heavenly transport for souls!

Other UFO devotees have been reluctant to be identified with such offbeat subjects. But as a publisher and bookseller I know that many UFO students are also interested in the study of telepathy, telekinesis, trance mediumship, and many other areas considered too flamboyant for mainstream ufology. I mention all this to set the stage for one of the most remarkable books I have ever published - **THE MARTIAN ALPHABET!**

Some time ago I acquired much of the archives of the disbanded American Society for Psychical Research. When I advertised volumes of the society's **Proceedings**, one of them (June, 1918) became a hefty seller, even at \$42.50 per copy! When I examined the last copy in stock I became truly amazed. It contained lengthy "conversations" with departed "spirits," particularly small children, who told of visiting Mars and other planets. They described the Martain people, their houses, their everyday lives, and my interest peaked as I saw a Martian "alphabet" and pages of many phrases in the "Martian Language"!

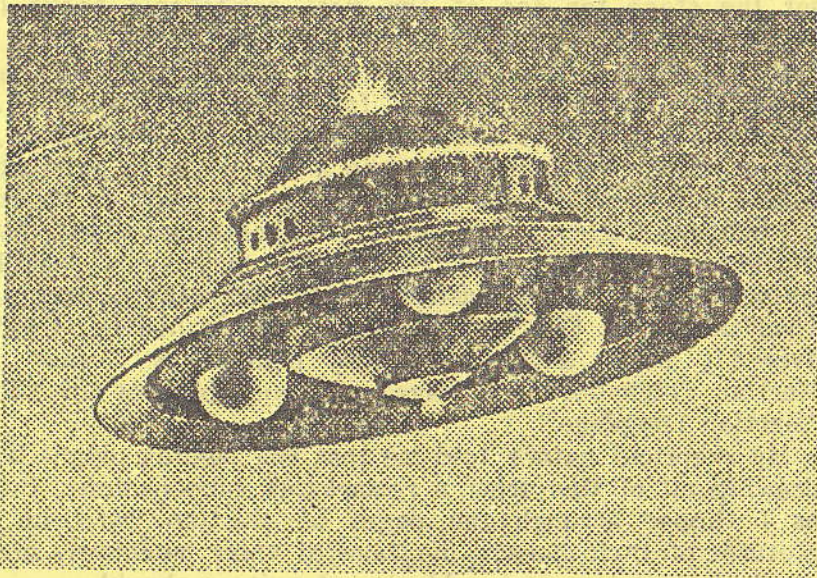
My skeptical nature told me that the medium might be drawing all of this from a remarkable subconscious. But as I flipped through the pages of Martian "writings," pictures of their houses, diagrams of their machines, and maps of their terrain I suddenly got quite a shock!



Above: Drawing of Martian air ship, traced by Ouija Board planchette on Oct. 9, 1900.

Below: Contemporary artist's conception of "Adamski-type" "Saucer," witnessed and photographed by George Adamski and others from 1952 through the present.

Does the striking similarity denote a common origin?



There, traced by an Ouija Board planchette, was an amazingly similar reproduction of the classic "Adamski Saucer"!

Although some have accused George Adamski of photographing a "chicken brooder," many witnesses have sighted and/or photographed identical craft. The most-seen "saucer" conforms to that design: A flange in which a dome sits, often with porthole-like windows!

The fact that "spirits," a remarkable subconscious or whatever came up with a design that 30 odd years later would be introduced and popularized in the Ufology movement, revealed to me why modern "UFO students" might be so interested in the "Martian" volume.

I sense that at this point the reader may be saying, "OK. But what about our probe to Mars and all those NASA photos. Surely, Gray Barker, you're not telling me Mars is inhabited!"

No, dear reader, I am not - at least not in the usual sense. I remind you that NASA findings are also incompatible with the claims of alleged "space visitors," such as those who spoke with George Adamski, Howard Menger, and other "contactees," conveying glowing descriptions of their planets. Yet many Ufologists are unwilling to discount these "messages" entirely. They can rationalize such travelogues by relating them to etheric realms of such planets, or possibly even underground civilizations not yet detected by our space probes!

The "spirits" in these Martian communications may not be describing physical scenes on another planet, for they represent themselves as discarnate entities who have died and left our own physical plane of Earth. Could the planets they visit and tell us about be "etheric" equivalents of those planetary bodies?

These are the connections, no matter how controversial they may seem, that have contributed to my decision to reproduce in facsimile those parts of the 1918 *Proceedings* that deal with the subject, including the many illustrations, in a limited edition facsimile!

THE MARTIAN ALPHABET has been published as a 92-page edition, containing both the pertinent text and the many full-page illustrations of the original. Our many readers who are interested in so-called "space languages"

GRAY ROSCOE BARKER

May 2nd, 1925 - December 6th, 1984

SEE BELOW

DEDICATED TO THE HIGHEST PRINCIPLES OF UFOLOGICAL JOURNALISM

SAUCER SMEAR

OFFICIAL PUBLICATION OF THE SAUCER AND UNEXPLAINED CELESTIAL EVENTS RESEARCH SOCIETY

EDITOR AND STILL
SUPREME COMMANDER:

James W. Moseley

NON-SCHEDULED NEWSLETTER

Volume 31, Number 9
December 15th, 1984

MAILING ADDRESS:
P.O. Box 1709
Key West, Fl.
33041

WELL, A REALLY COOL YULE TO ALL OUR FELLOW SAUCER FIENDS! We sent out a large batch of Xmas cards last August, so as to be well ahead of the last-minute rush. Therefore you should consider the above insipid message to be your card for this Glorious Holiday Season. We should also mention our thanks to those of you who have already sent us cards!

And please remember that if an "X" appears after your name on the envelope in which you received this issue of "Smear", we will be easing you off the non-subscription list unless we hear from you shortly. We want to keep our mailing list down to True Enthusiasts, plus the usual handful of CIA informants, interplanetary infiltrators, and the like.....

MISCELLANEOUS RAVINGS:

Famed flying saucer author & publisher Gray Barker is dead after many sad days in the intensive care unit of a hospital in Charleston, West Virginia. He had returned home from another hospital after a severe illness in October (reported in our last issue of "Smear"), but he was stricken again a few days thereafter, and this time he did not recover.

Your editor knew Gray Barker in greater depth than any other ufologist knew him. We have been close friends since 1953. Barker was one of the key figures of the whole ufological movement, having been brought into our Scene by the Flatwoods, W. Va. monster case (circa 1951), in the investigation of which he shared the glory with the late Ivan T. Sanderson. Then came (circa 1952) the old "Saucerian" magazine, which, far more than your "Smear" editor's SAUCER NEWS, set a standard for ufological reporting that has never been equaled in the intervening years.

By "ufological reporting" we mean the spinning of a yarn into good English that would excite and titillate the reader. Probably by the mid-1950's Barker realized that he was functioning only as an entertainer and folklorist rather than a factual reporter, but he enjoyed the role and played it exceedingly well. Perhaps his high point in ufology came circa 1957 with the publication of his only "real" book, "They Knew Too Much About Flying Saucers" - a somewhat factual account of the classic Albert K. Bender case. Bender had claimed to have been "hushed up" by a sinister & mysterious group of "Three Men in Black", and thereafter this phrase became a permanent part of saucer lore, having been engrained forever in our consciousness by Barker.

Over the years, Barker was an English teacher; a motion picture the-

atre owner; a salesman for audio-visual equipment; and several other things, in addition to his extensive ufological activities. At one time he was West Virginia's largest "booker" of movie films for indoor and drive-in theatres.

By the 1970's Barker was starting to "wind down". His near-genius mind became immeshed in mere financial survival, through terribly mediocre literary activities. There were rumors - then and also much earlier - of homosexuality and alcoholism. There was, most certainly, a basis of truth in these rumors. However, we will not descend below our usual level of bad taste by going into details about any of this, at this time.

With Barker's passing, we must surely close the door on the "classic" era of saucer research - an era which really ended in the 1950's, with mere echos in more recent years. Gray Barker should have lived forever, but he didn't.

.....

Also, veteran UFO researcher August C. Roberts of Wayne, N.J. (a very close friend of Gray Barker) has been seriously ill quite recently, but is now on the road to recovery. He states that twice in the course of his hospitalization, he saw himself literally "going down the tunnel" toward a light at the end - representing Death. He plans to write about these experiences.

.....

Non-subscriber Blaine Hamrick (P.O. Box 610173, DFW Airport, Texas 75261) wants our readers to know that he is working on a portable psychotronic device and would appreciate any help he can get. No, this has nothing to do with Sex. You technical people will know what he means....

Hark now, for here's the preliminary word on the glorious forthcoming National UFO Conference (NUFOC) of 1985, following on the heels of our semi-successful bash in Cleveland, Ohio this past September. The 1985 sponsor will be Kal K. Korff, who will hold the event some weekend in May (exact date not yet available), in the auditorium of John F. Kennedy High School in Fremont, California - near San Francisco. Speakers will be Kal K. Korff plus famed UFO author Bill Moore and Thomas Gates of MUFON. Any net profit from the convention will be donated to the Athletic Fund of the high school in question. For further details about this, our 22nd annual Happening, stay tuned to future "Smears"....

And, speaking of conventions, we had to miss the 2nd annual SBI convention on Staten Island (New York) last November 4th. Why it was held just two days before the presidential election, we do not know; but we do know that Geraldine Ferraro, who was rumored to be an intended attendee, did not show up - nor did rock star (?) Helen Wheels, or UFO sighter Larry Warren. (Wheels and Warren were listed in the program; Ferraro was not.) Another missing element was a movie film that purported to show a UFO over the New Jersey Turnpike. Among the speakers who did participate were Larry Fawcett, Barry Greenwood, Budd Hopkins, Philip Imbrogno, Antonio Huneus, and of course Pete Mazzola, who as head of the SBI was the sponsor of the event. About 250 members of the Public showed up, in spite of the difficult-to-reach location, and the hall is said to have been "almost full". Among the non-attendees were Harold Salkin and Mike Luckman - unpaid publicists for the event - who became discouraged with Mazzola's pre-convention attitude and decided not to make the trek to Staten Island from Manhattan. In all, the SBI convention sounds like it was a very limited success....

The October 28th issue of the Washington Post's magazine section carried a long & interesting article about the Believers vs. Skeptics problem in the UFO field. As representative of the elite of each group,

"Gray Barker should have lived forever, but he didn't."

- JAMES W. MOSELEY, writing in the Dec. 15th issue of "Saucer Smear"

DEDICATED TO THE HIGHEST PRINCIPLES OF UFOLOGICAL JOURNALISM

SAUCER SMEAR

OFFICIAL PUBLICATION OF THE SAUCER AND UNEXPLAINED CELESTIAL EVENTS RESEARCH SOCIETY

EDITOR AND STILL
SUPREME COMMANDER:

James W. Moseley

NON-SCHEDULED NEWSLETTER

Volume 32, Number 1

January 10th, 1985

MAILING ADDRESS:

P.O. Box 1709

Key West, Fl.

33041

IN WHICH WE OFFER A POSSIBLE SOLUTION
TO THE LONG-TIME MYSTERY OF THE INFAMOUS "R.E. STRAITH" LETTER
WRITTEN TO GEORGE ADAMSKI MANY YEARS AGO (CIRCA 1957).

Just a few months before Gray Barker's untimely death, your editor told him (again) that we intended to Confess to the "R.E. Straith" hoax if he were to die ahead of us. Barker simply said, "Oh, why do that?"

Why indeed? Hardly anyone remembers or cares very much any more, anyhow. But Kal K. Korff cares, having begun his own investigation of the matter several months ago - claiming that new techniques could pick up latent fingerprints on the original letter, even after all this time. (We still wonder about that!) We told him, quite honestly, that we have no idea where the original letter is, or who has taken possession of it since Adamski's death. And Richard Ogden must care, since he, as a wild-eyed pro-Adamski raver over the years, was a frequent suspect. And Timothy Good of England should care most of all, having written a 1983 book called "George Adamski: The Untold Story", together with an elderly lady named Lou Zinsstag. In their book, these researchers concluded that (as Good put it in a letter to "Smear"), "much of the evidence is circumstantial, but on balance there is more in favor of the letter being genuine."



What, then, was the Straith Letter? We don't have a carbon, but we remember it as beginning "My Dear Professor", in deference to Adamski's self-appointed title. It went on to say that some people in the State Department, including the undersigned, felt that Adamski's claim to have met a spaceman on the California desert in 1952 was valid. The letter was written on official State Dept. stationery, and was signed "R. E. Straith" of the Cultural Exchange Committee (which does not exist, nor did it ever)

For many years, your editor used to visit Gray Barker in Clarksburg, West Virginia for a weekend every few months - i.e., whenever it fitted in with our mutual schedules. On one particular occasion in 1957 (?), a young friend of Barker's with a relative high in the Government, had provided Barker with a packet of genuine official stationery from various Government agencies. To the best of our present recollection, through the mists of Time, Barker and I wrote not one but seven (count them!) naughty letters that evening - emboldened by the evil of alcohol and fully enjoying the hilarity of this chance to throw long-term Confusion into the UFO field.

Of the seven letters, only the one signed "R.E. Straith" (in deference to "R.E. Palmer") achieved immortality. One of the others went to Coral Lorenzen of APRO; another went to Laura Mundo, a long-time pro-Adamski researcher; still another went to one of the Inner Circle of the old

Civilian Saucer Intelligence of New York (CSI) - either to Isabel Davis, Ted Bloecher, or Lex Mebane. There are two of the seven that we can't remember anything about at this stage, but all were written on a different genuine, official letterhead. The seventh and most frightening of the letters, purported to be an official reprimand to your "Smear" editor's father, written by a Government official objecting to his having indulged in extreme right-wing political activities while on a military pension.

Your editor returned to Fort Lee, New Jersey via Washington, D.C. (as he often did), following that weekend. Whereas Barker had written the letters on his own typewriter and signed them in your Editor's presence, it was your Editor himself who pursued the matter by actually mailing them from Washington. Not all seven, mind you, but only six. Wisely, he decided that the letter threatening to revoke his father's military pension was "too hot to handle", and threw it out. (General Moseley subsequently died in 1960, at the age of 86.)

There ensued an FBI investigation, not so much out of fear that Adamski's claims would prosper, but because of an understandable Governmental concern about misuse of official stationery. (After all, had we been Evil, we might have used the State Dept. stationery to try to start World War III!) Barker was eventually questioned by the FBI, although your Editor never was. Barker ended up mangling his offending typewriter and "burying" it in various walls. He was so paranoid about the matter that he never quite told us what he did with it exactly, but needless to say, the typewriter was never found.

Eventually the FBI investigation was dropped, either (a) because no proof could be obtained as to who wrote the letter; or (b) because it was so obviously a harmless hoax; or (c) because the father of the man who provided the stationery put pressure on the Government to lay off. We really don't know which factor was most important, and quite possibly all three factors were involved.

Those researchers who chose not to believe Adamski anyhow, merely assumed the letter was a hoax and let it go at that. Some suspected that Barker/Moseley were behind it, and this may indeed be the Top Secret reason why Walt Andrus has never allowed your humble editor to join MUFON. A 1950's era researcher named Lonzo Dove wrote an accurate, detailed expose of the letter as having been written on Barker's typewriter. He made the mistake of submitting it to SAUCER NEWS for publication. Not surprisingly we turned it down, and Dove never forgave us!

Other researchers who chose to believe Adamski assumed the letter was genuine. Their belief was bolstered by the fact that, when Richard Ogden and others sent certified mail to R.E. Straith at the State Dept., Straith always signed for his letters! Thus, by "saucer logic", Straith had to exist!

Adamski reveled in the letter, and kept showing it around to bolster his claims, in spite of Government warnings not to do so. Did even he believe it was genuine? We'll never know for sure.

And finally - is your editor sorry for what he and Gray Barker did? Your editor never saw any great harm in it, but we can easily understand why Completely Serious Researchers were offended. Was Gray Barker sorry? Only sorry that the Feds turned out to have no sense of humor!

So - with one less mystery to solve than yesterday, let us all Press On now, to a reasonable and hopefully accurate solution to the flying saucer enigma.

**Tester links
pygmy defect
to shortness**

THE EVENING PRESS
(BINGHAMTON, N.Y.) 10/22/81

**Idaho group organizes
to help service widows**

THE IDAHO STATESMAN 3/30/82

**British left
waffles on
Falklands**

THE GUARDIAN 4/28/82