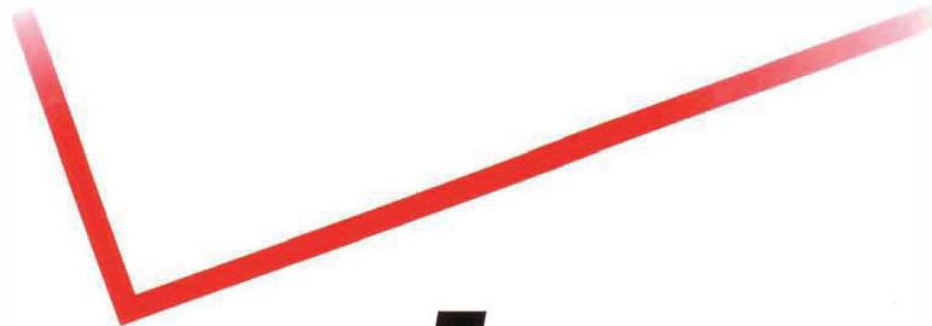


17th California Indian Conference

SPIRIT OF THE STORY

October 10th, 11th, and 12th, 2002

Hosted by American Indian Studies Department
 Palomar College, San Marcos, California



verizon

**WELCOME TO THE HOMELAND OF
THE LUISENO, KUMEYAAY-DIEGUENO, CAHUILLA, AND CUPENO PEOPLE!
PALOMAR COLLEGE AND THE AMERICAN INDIAN STUDIES DEPARTMENT
ALSO EXTEND WARM GREETINGS**

"ELDER, TELL ME A STORY" AND SO BEGINS THE FOUNDATION OF OUR ORIGINS, WHO WE ARE, WHAT WE BELIEVE AND WHAT WE STRIVE TO BECOME. STORY IS EMBEDDED IN OUR HEARTS AND SOULS. WHEN THE ANSWERS OF SCIENCE ARE TOO PROSAIC OR UNFATHOMABLE, STORY PERMEATES OUR INNER BEING, UNRAVELS THE KNOTS OF QUESTIONS, AND THROUGH SONG, DANCE, AND WORD WE FIND OUR PLACE. LIKE THE LUISENO CHILDREN OF OLD, WE CAN TAKE THE PULSATING GLOWING EMBERS OF FIRE AND CREATE A STORY THAT LINKS US WITH THE STARS AND THE EARTH.

FOR THE NEXT TWO AND A HALF DAYS, THE 17TH ANNUAL CALIFORNIA INDIAN CONFERENCE OFFERS AN ENVIRONMENT THAT WILL STIMULATE THE INTELLECT, NURTURE THE SOUL, AND DELIGHT THE SPIRIT WITH STORIES. STORIES ABOUT HISTORY, ART, MYTH, SCIENCE, LEARNING, LANGUAGE AND SONG. DRINK DEEPLY AND ENJOY.

THROUGH THE EFFORTS OF MANY INDIVIDUALS AND ORGANIZATIONS, WE ANTICIPATE A SUCCESSFUL CONFERENCE. IN PARTICULAR, WORDS OF GRATITUDE BELONG TO THE AMERICAN INDIAN STUDIES DEPARTMENT, THE CO-CHAIRS OF THE CIC CONFERENCE, LINDA LOCKLEAR AND DEBYE DOZIER, AND AIS ADMINISTRATIVE ASSISTANTS HENRIETTA MOORE AND MARTHA COLLINS.

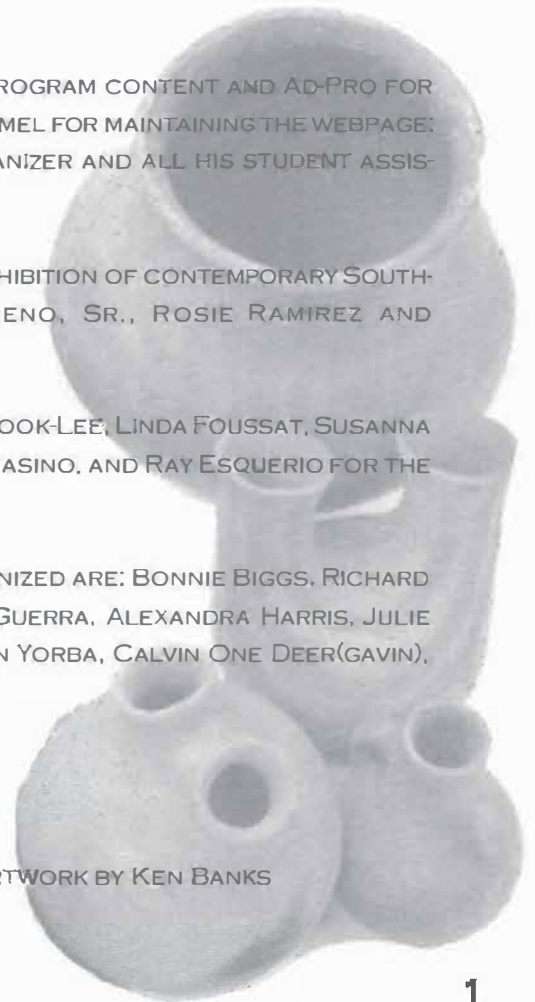
WE ALSO THANK PATRICIA DIXON AND GABRIEL ESTRADA FOR THE PROGRAM CONTENT AND AD-PRO FOR THE PROGRAM LAYOUT AND PRINTING, AIS CHAIRMAN STEVE CROUTHAMEL FOR MAINTAINING THE WEBPAGE: PAUL MIRANDA, STUDENT WORKER. MARTY HILES, VOLUNTEER ORGANIZER AND ALL HIS STUDENT ASSISTANTS, MARLENE FOSSELMAN FOR THE T-SHIRTS,

SPECIAL THANKS TO THE BOEHM GALLERY FOR THEIR CONCURRENT EXHIBITION OF CONTEMPORARY SOUTHERN CALIFORNIA INDIAN ART CURATED BY JOSEPH D. MORENO, SR., ROSIE RAMIREZ AND DEBYE DOZIER.

WE ALSO APPRECIATE THE ASSISTANCE OF DIANA CAUDELL, TRACEY COOK-LEE, LINDA FOUSSAT, SUSANNA GRENZ, LAUREN RAFAEL FOR ORGANIZING THE DINNER AT THE PALA CASINO, AND RAY ESQUERIO FOR THE GRAPHICS AND ART SYMBOLS IN THE PROGRAM.

OTHER FAITHFUL CIC COMMITTEE MEMBERS WHO NEED TO BE RECOGNIZED ARE: BONNIE BIGGS, RICHARD BUGBEE, ROSS FRANK, JOYCE ANTORIETTO, NAIDA GARCIA, JAVIER GUERRA, ALEXANDRA HARRIS, JULIE HOLDER, ELENA HOOD, ANDREW MASIEL, LAWRENCE MOJADO, FRAN YORBA, CALVIN ONE DEER (GAVIN), IBIS, JOELY DE LA TORRE, AND TAMMY QUINTANAR.

FRONT COVER AND CONFERENCE POSTER ORIGINAL ARTWORK BY KEN BANKS



SPECIAL THANKS TO

VERIZON

PALOMAR COLLEGE:

PRESIDENT'S OFFICE
STAFF AND DEVELOPMENT OFFICE
GEAR UP PARTNERSHIP PROGRAM
TRIO-STUDENT SUPPORT SERVICES
AMERICAN INDIAN STUDIES

MORONGO BAND OF MISSION INDIANS

PALA BAND OF MISSION INDIANS

SOBOBA BAND OF MISSION INDIANS



PECHANGA ENTERTAINMENT

CASINO PAUMA

BARONA BAND OF MISSION INDIANS

HEWLETT-PACKARD

SYCUAN BAND OF THE KUMEYAAY NATION

TWO DIRECTIONS

SAN DIEGO STATE UNIVERSITY

CSU SAN MARCOS, UNIVERSITY ARTS AND LECTURES

LA JOLLA BAND OF LUISENO INDIANS

PAUMA BAND OF MISSION INDIANS

SOUTHERN CALIFORNIA TRIBAL CHAIRMEN'S ASSOCIATION

VIEJAS BAND OF KUMEYAAY INDIANS

AD-PRO (PROGRAM LAYOUT & PRINTING)

NATIVE INC. - MARLENE FOSSELMAN (T-SHIRTS)

PALOMAR MOUNTAIN WATER (WATER)



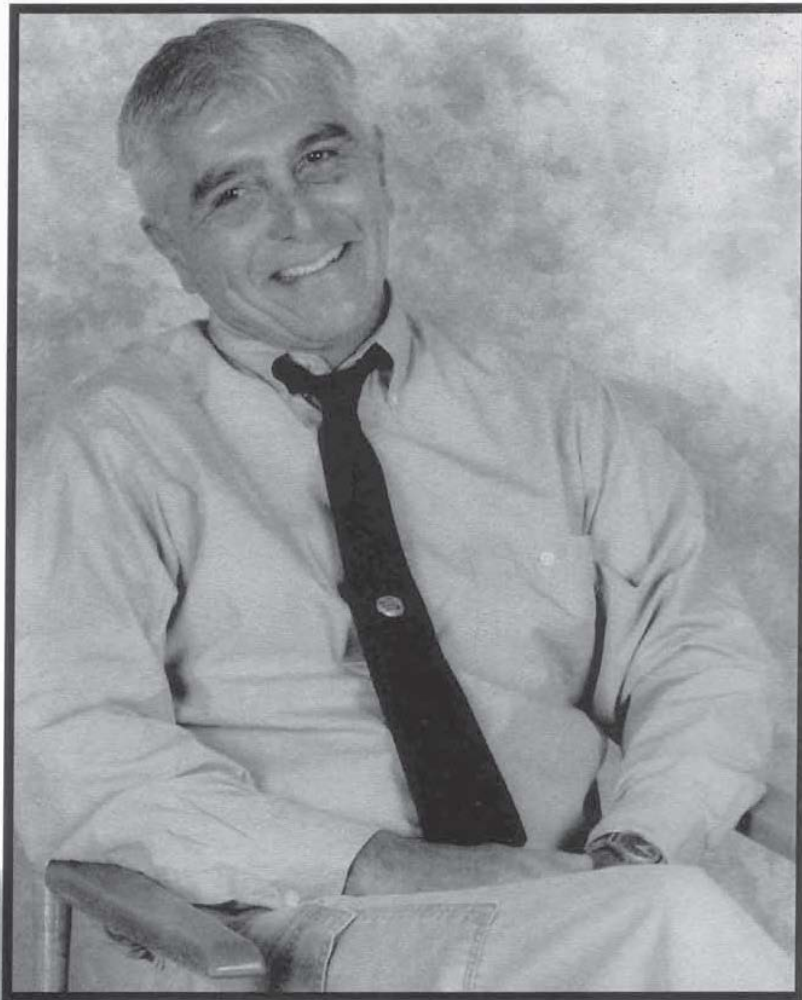
Ray V. Esquerio
Native California Historian
Consulting for Educational and Environmental Programs

esque007@msn.com

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EDWARD D. CASTILLO IS A CAHUILLA AND LUISENO INDIAN FROM SOUTHERN CALIFORNIA. HIS ACADEMIC TRAINING AND GRADUATE DEGREES ARE IN U.S. FRONTIER HISTORY AND AMERICAN ANTHROPOLOGY. HE WAS A FOUNDING MEMBER OF THE NATIVE AMERICAN STUDIES DEPARTMENT AT BOTH UCLA AND BERKELEY. HE HAS TAUGHT NATIVE AMERICAN HISTORY AND ETHNOGRAPHY FOR OVER 30 YEARS. HIS SPECIALTY IS CALIFORNIA INDIAN ETHNOHISTORY.

HE HAS ACTED AS A HISTORY CONSULTANT FOR NUMEROUS DOCUMENTARY FILMS INCLUDING KEVIN COSTNER'S "500 NATIONS", KEN BURNS' "THE WEST", AND THREE DOCUMENTARY FILMS ABOUT THE 1969 OCCUPATION OF ALCATRAZ ISLAND -THE LAST OF THESE, *ALCATRAZ IS NOT AN ISLAND* WON THE NATIVE AMERICAN FILM FESTIVAL GRAND PRIZE IN 2000.

CURRENTLY PROFESSOR CASTILLO IS THE CHAIRMAN OF SONOMA STATE UNIVERSITY'S NATIVE AMERICAN STUDIES DEPARTMENT. DURING HIS TEACHING CAREER HE HAS WON SEVERAL HONORS AND AWARDS FROM THE UNIVERSITY OF CALIFORNIA AND THE CALIFORNIA STATE UNIVERSITY SYSTEM FOR EXCELLENCE IN TEACHING AND SCHOLARSHIP. HE HAS WRITTEN FIVE BOOKS AND PUBLISHED 24 ARTICLES/CHAPTERS IN VARIOUS PROFESSIONAL JOURNALS AND BOOKS.

ON A PERSONAL NOTE ED HAS THREE CHILDREN SULEMATRA, CASSANDRA AND ANDREW. HE HAS RECENTLY EXPANDED HIS HOUSEHOLD AND NOW SHARES HIS HOME AND HEART WITH HIS BRIDE, KAYT, AND HER DAUGHTER EVEY.

REFLECTIONS ON THE CALIFORNIA INDIAN CONFERENCE

I HAVE BEEN ASKED TO WRITE A FEW WORDS ABOUT THE HISTORY OF THE CALIFORNIA INDIAN CONFERENCE. MY TRAINING AS A HISTORIAN COMPELLED ME INITIALLY TO ORGANIZE THIS SHORT ESSAY IN CHRONOLOGICAL ORDER. BUT UPON FURTHER REFLECTION I DECIDED WHAT IS MOST IMPORTANT IS A FEW WORDS ABOUT HOW UNIQUE THIS ANNUAL GATHERING HAS BECOME.

CALIFORNIA INDIANS AND SCHOLARLY SPECIALISTS OF CALIFORNIA INDIANS DURING THE 1960S AND 1970S HAD ONLY CAHUILLA LEADER RUPERT COSTO'S AMERICAN INDIAN HISTORICAL SOCIETY IRREGULAR SYMPOSIUMS TO ATTEND. THEY TENDED TO BE NATIONAL IN SCOPE AND BY INVITATION ONLY. MORE EGALITARIAN AND ACCESSIBLE TO THE GENERAL INDIAN POPULATION WAS HUPA AND YUROC EDUCATIONAL SCHOLAR DAVID RESLING JR.'S CALIFORNIA INDIAN EDUCATION ASSOCIATION (CIEA). DAVID RESLING PIONEERED EDUCATIONAL REFORM AND DEMOCRATIC INCLUSIVENESS THROUGH DECADES OF CIEA ANNUAL CONFERENCES. THE GREATER MAJORITY OF THESE CONFERENCES FOCUSED ON CURRICULUM ABOUT INDIANS IN PUBLIC K-12 GRADES.

IN 1980 MY COLLEAGUE AND FORMER ANTHROPOLOGY PROFESSOR BILL SIMMONS, UC BERKELEY, ASSISTED BY PUBLISHER MALCOLM MARGOLIN, ORGANIZED THE FIRST CALIFORNIA INDIAN CONFERENCE (CIC). MODELED ON THE ALGONQUIN ROUND TABLE FORMAT, ACADEMIC SPECIALISTS, FROM MANY DISCIPLINES, WOULD MEET AND PRESENT THEIR RESEARCH BASED ON A COMMON TOPIC. IT WAS UNCOMMON, FOR INSTANCE, FOR A CALIFORNIA ARCHAEOLOGIST TO SPEAK TO A LINGUIST, AN ETHNOGRAPHER TO A HISTORIAN, AND NO ONE WANTED TO HEAR FROM AN INDIAN. A FEW INDIANS ATTENDED THE FIRST YEARS. FUNDED THROUGH UC BERKELEY'S ANTHROPOLOGY DEPARTMENT GRANTS AND DONATIONS, THE CONFERENCE DREW ABOUT A HUNDRED PARTICIPANTS.

BILL SIMMONS AND MALCOLM MARGOLIN AND A CORE OF OTHER NORTHERN CALIFORNIA WRITERS AND SCHOLARS CONTINUED TO HELP ORGANIZE AND FUND THE CONFERENCE OVER THE NEXT DECADE. IT MOVED FROM UNIVERSITY CAMPUS TO CAMPUS. MORE AND MORE CALIFORNIA INDIANS ATTENDED AND THIS CHANGED THE NATURE OF THE CONFERENCE. NOW ARCHAEOLOGISTS WERE CONFRONTED RELENTLESSLY BY NATIVE PEOPLE ABOUT DISINTERMENT OF OUR ANCESTORS AND THE VALUE TO SCIENCE OF WAREHOUSING THOUSANDS OF CALIFORNIA INDIAN SKELETONS. SOON ALMOST ALL ARCHAEOLOGISTS DROPPED OUT. AS THE NUMBER OF CALIFORNIA INDIANS INCREASED THE HEAVY EMPHASIS ON FORMAL TECHNICAL PAPERS GAVE WAY TO MORE THE GENERAL AND CROSS-DISCIPLINARY.

BY THE THIRD CIC CONFERENCE, A TRADITION OF NOT CHARGING REGISTRATION FEES FOR CALIFORNIA INDIANS BEGAN. OF COURSE THERE WAS NO WAY TO MONITOR THIS DECLARATION. IT SIMPLY BECAME AN HONOR SYSTEM. SOON, THE TRADITION OF A BANQUET HONORING SIGNIFICANT PEOPLE IN THE FIELD OF CALIFORNIA INDIAN STUDIES DEVELOPED. I ATTENDED THE ORGANIZING MEETING AFTER THE THIRD CONFERENCE AND VIGOROUSLY ADVOCATED FOR WELCOMING CALIFORNIA INDIAN SCHOLARS, AND MORE IMPORTANTLY TRADITIONAL CALIFORNIA INDIANS AND NATIVE CULTURAL SPECIALISTS.

THE CONFERENCES BECAME MORE AND MORE SUCCESSFUL. STATE AND FEDERAL AGENCY SPECIALISTS, WHO WORKED WITH INDIANS, BEGAN TO SHOW UP AND A BETTER UNDERSTANDING OF CALIFORNIA INDIAN VIEWS AND CONCERNS DEVELOPED. ARCHAEOLOGISTS RETURNED AFTER THE NATIVE AMERICAN HERITAGE COMMISSION SECURED LEGISLATION TO PROTECT INDIAN BURIALS AND SACRED SITES. THESE LAWS REQUIRED ARCHAEOLOGISTS TO BE HIRED AND TO WORK WITH TRIBES WHEN SIGNIFICANT ARCHAEOLOGICAL SITES WERE DISCOVERED. HECK, ARCHAEOLOGISTS BECAME OUR BEST FRIENDS, AGAIN.

IN THE 1990 PLANNING MEETING EVERYONE THOUGHT IT WOULD BE A GOOD IDEA IF I ORGANIZED THE 1991 CIC ON MY CAMPUS, SONOMA STATE UNIVERSITY. LIKE ALL GOOD IDEAS IT RAPIDLY DETERIORATED INTO NOTHING BUT HARD WORK. MY CAMPUS'S PRESIDENT AND GRANTS OFFICE COMMITTED ONE HALF THE FUNDING. MY STUDENTS AND I RAISED THE OTHER HALF SELLING FRY BREAD FOR ABOUT A YEAR. WE HONORED KATHERINE SAUBEL, RENOWNED CAHUILLA LINGUIST, AUTHOR, AND CO-FOUNDER OF THE MALKI MUSEUM.

A FEW YEARS LATER I PREPARED AN EXCELLENT PAPER ON THE SAN GABRIEL MISSION INDIAN UPRISING LED BY A FEMALE TONGVA DOCTOR IN 1785 AND MISPLACED IT. I WAS IN A PANIC. I FINALLY WENT TO THE PODIUM AND APOLOGIZED FOR NOT HAVING MY PAPER, BUT WENT AHEAD AND JUST SUMMARIZED ON THE SPOT. TO MY CHAGRIN AND AMUSEMENT LISTENERS TOLD ME THAT IT WAS THE BEST PRESENTATION THEY HAD EVER HEARD ME GIVE. THIS EXPERIENCE CHANGED MY PRESENTATION STYLE TO FIT THE AUDIENCE.

THESE PAST ELEVEN YEARS I HAVE ENJOYED ATTENDING THE CIC EVERY YEAR. I FREQUENTLY GIVE PRESENTATIONS AND ATTEND SESSIONS ON SUBJECTS FROM REPATRIATION TO LANGUAGE PRESERVATION, LEGISLATION AND CALIFORNIA INDIAN HISTORY. THESE AND OTHERS ARE THE THEMES OF INTEREST AND CONCERN OF CALIFORNIA INDIANS AND OUR FRIENDS. THIS IS WHAT THE CALIFORNIA INDIAN CONFERENCE HAS BECOME.

I AM HAPPY AND HONORED TO ATTEND THIS YEAR'S CIC ORGANIZED BY PALOMAR COLLEGE'S AMERICAN INDIAN STUDIES DEPARTMENT AND BY MY FRIEND, COLLEAGUE, AND FELLOW TRIBESMAN PROFESSOR PATRICIA DIXON.

ED CASTILLO

THURSDAY OCTOBER 10

"WE ARE STILL HERE" IS THE STORY OF KATHERINE SIVA SAUBEL AND THE CAHUILLA INDIANS OF SOUTHERN CALIFORNIA, TOLD THROUGH ORIGINAL CAHUILLA LEGENDS, NARRATIVES AND SCENES FROM MRS. SAUBEL'S EXTRAORDINARY LIFE. MRS. SAUBEL, THE FIRST NATIVE AMERICAN FEMALE TO GRADUATE FROM PALM SPRINGS HIGH SCHOOL, IS A RESPECTED TRIBAL ELDER AND INTERNATIONAL SCHOLAR, WHO HAS LECTURED THROUGHOUT THE WORLD ON THE CAHUILLA LANGUAGE AND CULTURE.

THE PLAY, WRITTEN, DIRECTED AND PRODUCED BY LEIGH PODGORSKI, FEATURES AN ALL-NATIVE AMERICAN CAST. THE WORK PREMIERED AT THE GENE AUTRY MUSEUM OF WESTERN HERITAGE IN GRIFFITH PARK. "WE ARE STILL HERE" HAS BEEN PRESENTED AT THE SHERMAN INDIAN SCHOOL IN RIVERSIDE, CALIFORNIA, UCLA THROUGH THE AMERICAN INDIANS STUDIES PROGRAM, THE NOHO INTERNATIONAL THEATRE AND ARTS FESTIVAL, THE SANFORD MEISNER THEATRE, THE NATIVE CALIFORNIA CULTURAL AWARENESS CONFERENCE AT CAL STATE SAN BERNARDINO, THE SAN MANUEL BINGO AND CASINO, THE CALIFORNIA INDIAN CONFERENCE AT CHAFFEY COLLEGE IN RANCHO CUCAMONGA, THE THEATRICUM BOTANICUM IN TOPANGA, CALIFORNIA, AND AT THE NATIVE ARTS AND CULTURE CONFERENCE AT IDYLLWILD ARTS ACADEMY.

THE CAST: KAIT MATTHEW; DELANNA STUDI; MARJORIE TANIN; MICHAEL WISE; BRIAN WESCOTT; ERNIE FRAGUA (ERNIE WHITE CLOUD)



PALOMAR COLLEGE BOEHM GALLERY

PRESENTS

"THE SPIRIT OF THE STORY"

OCTOBER 8 – 26, 2002

AN EXHIBITION OF CONTEMPORARY SOUTHERN CALIFORNIA INDIAN ART

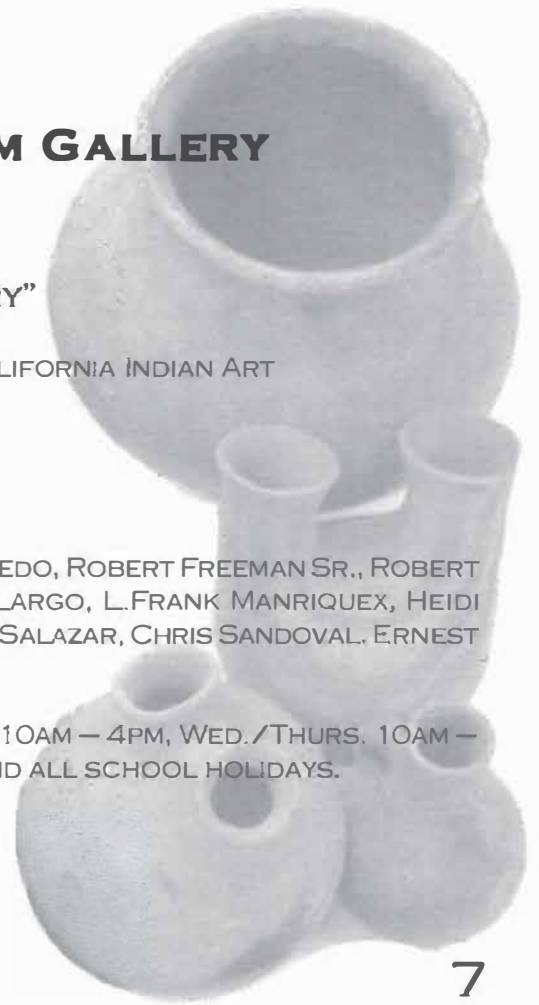
OPENING RECEPTION

THURSDAY OCTOBER 10

5:00 PM – 7:00 PM

ANTHONY ANDREAS, SAM BANAGAS, KENNETH BANKS, JOHN JEFFREDO, ROBERT FREEMAN SR., ROBERT FREEMAN JR., BILLY SOZA WARSOLDIER, DONNA LARGO, DAVID LARGO, L. FRANK MANRIQUEX, HEIDI OSUNA, ERWIN OSUNA, C.L. NELSON RODRIGUEZ, WILLIE PINK, EVA SALAZAR, CHRIS SANDOVAL, ERNEST SIVA, JOSEPH D. MORENO JR.

BOEHM GALLERY IS FREE AND OPEN TO THE PUBLIC — HOURS: TUE. 10AM – 4PM, WED./THURS. 10AM – 2PM; FRI./SAT. 10AM – 2PM; CLOSED ON SUNDAYS, MONDAYS AND ALL SCHOOL HOLIDAYS.



THURSDAY, OCTOBER 10

4:00 P.M.-7:00 P.M. REGISTRATION, BOEHM GALLERY
5:00 P.M. ART SHOW: SPIRIT OF THE STORY. BOEHM GALLERY
RECEPTION WITH CAHUILLA BIRD SINGERS
7:00P.M. - 8:30P.M. WE ARE STILL HERE: LIFE OF KATHERINE SAUBEL. ROOM D-10

FRIDAY, OCTOBER 11

8:00A.M.-8:30A.M. BREAKFAST, P BUILDING PATIO AREA
8:00A.M.-5:00P.M. REGISTRATION, P BUILDING PATIO AREA
8:00A.M.-5:00P.M. BOOKS AND EXHIBITS, ROOM F-22
8:30A.M.-8:45A.M. WELCOME, ROOM P-32
DR. MARK VERNOY, PALOMAR COLLEGE, CHRIS DEVERS AND LUISENO SINGERS
8:30-9:45A.M. PLENARY: HISTORY OF RESISTANCE AND RENEWAL: RAISING OUR VOICES, P-32
CHAIR/PRESENTER: ED CASTILLO WITH ERNIE SIVA, MARYANN ANDREAS, JOE MYERS,
WENDY SCHLATER, AND ROMELLE MAJEL-MCCAULEY

10:00-11:45 SESSION I:

- A. SAVING THE BABIES: HEALING, ROOM P-32
CHAIR: CLIFFORD TRAFZER, WITH JEFF SMITH, JEAN KELLER, DIANE WEINER
- B. HISTORY: WHOSE TRUTH IS IT?, ROOM F-10
CHAIR: BILL JAHNELL WITH GEORGE PHILLIPS, JOHN JOHNSON, LELEUA LOUPE
- C. LANGUAGE AS PROPERTY, ROOM F-2
CHAIR/PRESENTER: ERIC ELLIOTT WITH SHERI TATSCH, JANE DUMAS,
AND LEE ACEBEDO
- D. HOW DOES ONE EDUCATE?, ROOM F-8
CHAIR/PRESENTER: LAUREN RAFAEL WITH JULIE S.-LJUBENKOV, E.A. SCHWARTZ
- E. WHERE IS THE INDIAN IN THE MUSEUM?, ROOM P-9
CHAIR/PRESENTER: JOSE I. RIVERA, RICHARD BUGBEE, AND JAMES "CHICO" RAMOS

12:00-1:20 P.M. LUNCH, FRIENDSHIP PAVILION
WITH ABEL SILVAS, ACJACHEMEN, MIME ON PABLO TAC

1:30-2:45 P.M. SESSION II

- A. TELLING A STORY THROUGH VIDEO AND FILM, ROOM P-32
CHAIR/PRESENTER: L. LOCKLEAR WITH MONIQUE SONOQUIE, KAREN VIGNEAULT, KAT HIGH
- B. INDIAN POLITICS AND LIFE IN THE FIRST HALF OF THE 20TH CENTURY, ROOM F-10
CHAIR: PATRICIA DIXON WITH WILLIAM J. BAUER, JR., SUSAN SANCHEZ BARNETT,
TERRI CASTANEDA, AND TANIS THORNE
- C. RACE AGAINST TIME, ROOM F-8
CHAIR: PHILIP DE BARROS WITH JOHN GOMEZ AND LINC MEMBERS
- D. TELLING THE STORY, ROOM P-9
CHAIR: D. SUAREZ WITH ERNIE SIVA, PAUL MIRANDA, RAY ESQUERIO, AND JACQUE NUNEZ,
FILM ROOM F-2

2:45-3:00 P.M. SNACK, P BUILDING PATIO AREA

3:00-4:30 P.M. SESSION III

- A. HISTORY THROUGH PHOTOGRAPHY, ROOM P-32
CHAIR: SUZANNA GRENZ WITH JULIE HOLDER
- B. WHAT IS IN THE AIR WE BREATHE? , ROOM P-9
CHAIR/PRESENTER: J. MAJEL-DIXON WITH USHLA MAJEL, AND MARY BETH NEIJA
- C. CONTEMPORARY IMAGES FACT/FICTION, ROOM F-2
CHAIR/PRESENTER: JOELY DE LA TORRE WITH NICOLE MYERS-LIM
- D. THE WARP AND WEFT OF BASKETRY, ROOM F-8
CHAIR/PRESENTER: D. DOZIER WITH BEVERLY ORTIZ, KAREN DONOHUE, LUCY PARKER,
JULIA PARKER, JACQUE NUNEZ, DONNA LARGO, LORI SISQUOC AND DIANA CAUDELL
- E. D-Q UNIVERSITY AT SYCUAN, ROOM F-10
CHAIR/PRESENTER: JOHN BATHKE WITH HANK MURPHY, KALIM SMITH,
STEVE NEWCOMB, AND ROBERT NELSON

6:00-9:00P.M. DINNER AT PALA CASINO

WITH INTERTRIBAL BIRD SINGERS,
WITH PAUL MIRANDA, CUPENO
HONORING ED CASTILLO. MC: GORDON JOHNSON, CUPENO. WITH DENIS TURNER, LUISENO,
BUTCH MURPHY, LUISENO WITH TUSHMAL SINGERS, KATHY SANDOVAL, ACJACHEMEN,
CONCLUDING WITH BEAR DANCERS, LEADER: ANGELO LAVATO, POMO-CUPENO

SATURDAY, OCTOBER 12, 2002

8:00A.M.-8:45A.M. BREAKFAST, P BUILDING PATIO AREA
8:00A.M.-12:00P.M. REGISTRATION, P BUILDING PATIO AREA
8:00A.M.-5:00P.M. BOOKS AND EXHIBITS, ROOM F-22

8:45-10:00 A.M. SESSION IV

- A. UCSD AND NATIVE YOUTH, ROOM P-32
CHAIR/PRESENTER: GENEVA FITZSIMMONS WITH MARC CHAVEZ
- B. LANGUAGE REVITALIZATION II, ROOM P-9
CHAIR: JACK QUINTERO WITH ELEANOR MILLER, ANNETTE OSUNA,
SIMON ROBINSON AND LEANNE HINTON
- C. ARCHAEOLOGY FOR CULTURAL EMPOWERMENT, ROOM F-8
CHAIR: SUZANNA GRENZ WITH TERESA LORDEN
- D. HOW DOES ONE EDUCATE II? ROOM F-10
CHAIR/PRESENTER: JULIE LAMAY WITH LARRY SUNDERLAND. AND STEVEN CRUM
FILM ROOM, F-2

10:15-11:30A.M. SESSION V

- A. TELLING A STORY THROUGH VIDEO AND FILM II, ROOM P-32
CHAIR/PRESENTER: KAT HIGH WITH PRESTON ARROWEED
- B. 20TH CENTURY INDIAN LEADERSHIP, ROOM P-9
CHAIR/PRESENTER: D. DOZIER WITH KATHERINE SAUBEL, AND RICHARD CARRICO
- C. CALIFORNIA TRIBAL LIBRARIANS, ROOM F-8
CHAIR/PRESENTER: BONNIE BIGGS WITH DORETTA MUSICK, YOLANDA
ESPINOZA, AND LORRAINE OROSCO
- D. REMEMBERING SACRED ACJACHEMEN SPACES, ROOM F-10
CHAIR/PRESENTER, JOYCE PERRY

11:45-12:30P.M. RAYMOND LAFFERTY, HUMOR AS PART OF THE STORY:
OTHER TIMES, OTHER CUSTOMS, ROOM P-32

12:30-1:20P.M. LUNCH, FRIENDSHIP PAVILION
WITH KUMEYAY SINGERS, LEADER: RON CHRISTMAN

1:30-3:00 P.M. SESSION VI

- A. JAMES LUNA: RECENT VIDEO WORKS, ROOM P-32
JAMES LUNA
- B. MULTIMEDIA AND LANGUAGE, ROOM P-9
CHAIR/PRESENTER: MARGARET FIELD WITH PAUL KROSKITY, AND ROSS FRANK
- C. TELLING THE STORY II, ROOM F-10
CHAIR: D. SUAREZ, WITH GEORGIANA SANCHEZ, BARBARA LEVY, AND JANE DUMAS
- D. STORY THROUGH BOOKS, PALOMAR COLLEGE LIBRARY
CHAIR: KATHERINE GANNETT, PALOMAR COLLEGE
FILM ROOM, F-2

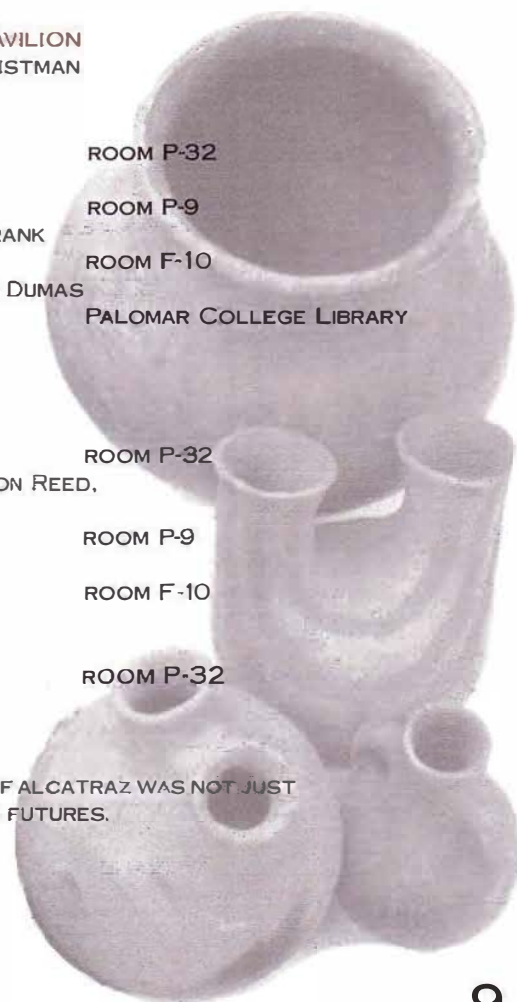
3:15-4:30 P.M. SESSION VII

- A. LAND AND LEGAL ISSUES IN CALIFORNIA, ROOM P-32
CHAIR/PRESENTER: K. CLENNY WITH ANNA KIMBER, TEMET AGUILAR. DEVON REED,
AND LAURA MIRANDA
- B. TRIBAL DIGITAL VILLAGE, ROOM P-9
CHAIR/PRESENTER: DWIGHT LOMAYESVA WITH ROSS FRANK
- C. CALIFORNIA INDIAN FILM: BEYOND/ETHNOGRAPHIES, ROOM F-10
CHAIR/PRESENTER: GABRIEL ESTRADA WITH STEVE BOUSCAREN

4:45-6:30 ALCATRAZ IS NOT AN ISLAND, (FILM)

DIRECTED BY JAMES M. FORTIER,
PRODUCED BY JON PLUTTE,
PRESENTER: JOELY DE LA TORRE
BEST DOCUMENTARY 24TH AMERICAN INDIAN FESTIVAL. THE OCCUPATION OF ALCATRAZ WAS NOT JUST
AN INDIAN STORY, BUT A STORY OF PEOPLE SEIZING CONTROL OF THEIR OWN FUTURES.

7:00 P.M. BUSINESS MEETING



SESSIONS & BIOS

10:00-11:45P.M. FRIDAY, OCTOBER 11:

SESSION I:

- A. SAVING THE BABIES: HEALING, CHAIR: CLIFFORD TRAFZER, WYNDOT, UCR
JEFF SMITH, UCR, "SAVING THE BABIES: FIELD NURSES AMONG SOUTHERN CALIFORNIA INDIANS"
JEAN KELLER, PALOMAR, "THE HEALING TOUCH: THE NURSING PROGRAM AT SHERMAN INDIAN INSTITUTE"
DIANE WEINER, UCLA, "INDIAN COMMUNITY VOICES: RESEARCH METHODS AND CANCER EDUCATION PROGRAMS IN SOUTHERN CALIFORNIA"
- B. HISTORY: WHOSE TRUTH IS IT?, CHAIR: BILL JAHNELL, PALOMAR COLLEGE
GEORGE PHILLIPS, "ORAL TRADITION VS. DOCUMENTARY EVIDENCE"
JOHN JOHNSON, "SOURCES FOR THE STUDY OF LUISENO FAMILY HISTORIES"
LELEUA L. LOUPE, UCR, "THE KEEPERS OF TRADITION"
LOUPE PRESENTS THAT "IN THE PAST WOMEN HAVE PLAYED SIGNIFICANT ROLES IN CULTURAL PRESERVATION THROUGH TRADITIONAL AND FORMAL EDUCATION WITHIN SOUTHERN CALIFORNIA NATIVE SOCIETIES. . . MY RESEARCH PRESENTS THE VOICES OF.. .PAULINE MURILLO OF SAN MANUEL AND GLORIA WRIGHT, DIRECTOR OF DQ UNIVERSITY AT SOBOBA".
- C. LANGUAGE AS PROPERTY, CHAIR: ERIC ELLIOTT, PALOMAR COLLEGE
SHERI TATSCH, CHEROKEE, DOCTORAL CANDIDATE, UC DAVIS, "INTELLECTUAL SOVEREIGNTY, INTELLECTUAL PROPERTY RIGHTS AND ORAL HISTORY: THE SHINGLE SPRINGS ORAL HISTORY PROJECT"
TATSCH CURRENTLY IS A LECTURER IN NATIVE AMERICAN STUDIES, WORKS FOR THE J.P. HARRINGTON DATABASE PROJECT AND THE EXECUTIVE DIRECTOR FOR THE NATIVE AMERICAN LANGUAGE CENTER AT UC DAVIS.
ERIC ELLIOTT, PALOMAR COLLEGE, "LANGUAGE REVITALIZATION AT PECHANGA"
LEE ACEBEDO, KUMEYAAY, AND JANE DUMAS, KUMEYAAY "AICLS (ADVOCATES ON THE INDIGENOUS CALIFORNIA LANGUAGE SURVIVAL): MENTOR-MENTEE
- D. HOW DOES ONE EDUCATE?, CHAIR: LAUREN RAFAEL, PALA LIBRARY
JULIE SCHNEIDER- LJUBENKOV, ARTIST IN RESIDENCE, RINCON INDIAN RESERVATION, "EDUCATION AND YOUTH" A DISCUSSION ON USE OF ". . .THE LUISENO STORY [AS] ONE OF OUR MAIN VEHICLES TO STUDY ART, NATURAL SCIENCE, TRIBAL HISTORY, AND THE LUISENO LANGUAGE".
LAUREN RAFAEL, "LEARNING STYLES OF NATIVE AMERICAN STUDENTS"
E.A. SCHWARTZ, CSU SAN MARCOS, "PRESENTING ANTONIO GARRA: AN IDEA FOR TEACHING THROUGH INTERACTIVE DRAMA"
AN INTERACTIVE PLAY FOR MIDDLE AND HIGH SCHOOL STUDENTS TO LEARN CUPENO HISTORY WITH STUDENTS AS THE COMMISSIONS OF INQUIRY INTO THE TRIAL AND EXECUTION OF GARRA.
- E. WHERE IS THE INDIAN IN THE MUSEUM?, CHAIR: JOSE RIVERA
JOSE I. RIVERA, MARIN MUSEUM OF THE AMERICAN INDIAN, "FROM COLONIALISM TO CULTURAL PRESERVATION: AMERICAN INDIAN INFLUENCE IN THE MUSEUM"
RIVERA WRITES AMERICAN INDIANS ARE NOW ENTERING THE FIELD OF MUSEUM STUDIES AS PROFESSIONALS. THEIR UNIQUE PERSPECTIVES ARE INFLUENCING THE GOALS AND MISSIONS OF THESE INSTITUTIONS.
RICHARD BUGBEE, LUISENO, AMERICAN INDIAN CULTURE CENTER AND MUSEUM, "CREATING A NEW MUSEUM"
JAMES "CHICO" RAMOS, SERRANO/CAHUILLA, "CALIFORNIA INDIAN AWARENESS CONFERENCE"
HIGHLIGHTS ON THE PARTNERING WITH SAN BERNARDINO UNIFIED SCHOOL DISTRICT, THE COUNTY, CSUSB, AND THE CALIFORNIA SUPERINTENDENT OF PUBLIC INSTRUCTION FOR THE INCLUSION OF SERRANO MATERIAL IN SCHOOL CURRICULUM.

1:30-2:45 P.M. SESSION II:

- A. TELLING A STORY THROUGH VIDEO AND FILM CHAIR: LINDA LOCKLEAR, LUMBEE, PALOMAR COLLEGE
LINDA LOCKLEAR, LUMBEE, "OLD WAYS, NEW ROLES"; MONIQUE SONOQUIE, CHUMASH, "THE BEGINNING OF THE CHUMASH"; KAREN VIGNEAULT, DIEGUENO "MULA WE TAM";
KAT HIGH, HUPA, "HOW-TO SHOOT LIKE AN INDIAN"
- B. INDIAN POLITICS AND LIFE IN THE FIRST HALF OF THE 20TH CENTURY CHAIR: PATRICIA DIXON, LUISENO PALOMAR COLLEGE
WILLIAM J. BAUER, JR., U OF OKLAHOMA, "LIVING THROUGH THE DEPRESSION: CHARLES WRIGHT ON THE ROUND VALLEY RESERVATION, 1929: 1941"

SESSIONS & BIOS

BAUER, A PHD STUDENT, "...EXPANDS OUR UNDERSTANDING OF HOW NATIVE AMERICANS INTERACTED WITH THE MARKET ECONOMY, THE STATUS OF ELDERLY INDIANS, AND WHITE PERCEPTIONS OF INDIAN POVERTY".
SUSAN SANCHEZ BARNETT ,UCR, "FROM TIME IMMEMORIAL: THE INDIAN CLAIMS COMMISSION AND THE SHASTA TRIBE OF CALIFORNIA INDIANS V. THE UNITED STATES OF AMERICA"
BARNETT, A MIDDLE SCHOOL TEACHER AND GRADUATE STUDENT, "... ALLOWS A GLIMPSE AT THE CLAIMS PROCESS, AND THE FORMS OF EVIDENCE PRESENTED BEFORE THIS TRIBUNAL".

TERRI CASTANEDA ,CSU SACRAMENTO, AND TANIS THORNE .UC IRVINE.

" THE 'STORIED' FREDERICK G. COLLETT" "THIS PAPER PRESENTS THREE BRIEF PROFILES OF THE MANY-STORIED MAN: 1) A BIOGRAPHY OF COLLETT, 2) COLLETT AND CALIFORNIA INDIAN LAND CLAIMS CASES, 3) THE FEDERAL INDICTMENT OF COLLETT".

C. RACE AGAINST TIME, CHAIR: PHILIP DE BARROS, PALOMAR COLLEGE
JOHN GOMEZ, LUISENO, AND LINC MEMBERS "REPATRIATION ISSUES"

D. TELLING THE STORY. CHAIR: DARLENE SUAREZ ,UCR
ERNIE SIVA, SERRANO/CAHUILLA PAUL MIRANDA, CUPENO
RAY ESQUERIO, CHUMASH JACQUE NUNEZ, ACJACHEMEN

3:00-4:30 P.M. SESSION III:

A. HISTORY THROUGH PHOTOGRAPHY, CHAIR: SUZANNA GRENZ, PALOMAR COLLEGE
JULIE HOLDER, DIEGUENO , SFSU, "A HUNDRED YEARS OF SILENCE"
PHOTOGRAPHS FROM THE CONSTANCE GODDARD DUBOIS COLLECTION REPRESENTING SAN DIEGO NATIVE PEOPLE FROM 1897 TO 1910.

B. WHAT IS IN THE AIR WE BREATHE?, CHAIR: JUANA MAJEL-DIXON, LUISENO
JUANA MAJEL-DIXON, LUISENO USHLA MAJEL, LUISENO AND MARY BETH NEIJA,
BUREAU OF INDIAN AFFAIRS, "ENVIRONMENTAL ISSUES FOR CALIFORNIA INDIANS"

C. CONTEMPORARY IMAGES FACT/FICTION, CHAIR: JOELY DE LA TORRE, LUISENO,
SFSU, NICOLE MYERS LIM, POMO, CSU SACRAMENTO. "THE IMPACT OF STATE
LAW ON CALIFORNIA INDIANS"
STORY OF THE CALIFORNIA INDIAN MUSEUM AND CULTURAL CENTER — AN ISSUES ORIENTED
MUSEUM DEDICATED TO EDUCATING THE PUBLIC ON THE TRUE HISTORY OF CALIFORNIA'S
NATIVE PEOPLES
JOELY DE LA TORRE, LUISENO, SFSU. " I IS NOT FOR INDIAN"
A DOCUMENTARY FOR PUBLIC TELEVISION THAT LOOKS AT PAST AND PRESENT CONTROVERSIAL ISSUES
REGARDING K-12 CALIFORNIA INDIAN CURRICULUM.

D. THE WARP AND WEFT OF BASKETRY, CHAIR: DEBYE DOZIER, PALOMAR COLLEGE
BEVERLY ORTIZ, "CALIFORNIA INDIAN BASKETRY: A 50 YEAR RETROSPECTIVE"
THE PAPER ADDRESSES A HALF CENTURY OF ORGANIZATIONAL EFFORTS TO PRESERVE CALIFORNIA
INDIAN BASKETRY.
KAREN DONOHUE, "CALIFORNIA INDIAN BASKET WEAVERS"
DEBYE DOZIER, PALOMAR COLLEGE, LUCY PARKER, COASTAL MIWOK, JULIA PARKER, POMO, JACQUE
NUNEZ, ACJACHEMEN, AND DONNA LARGO, CAHUILLA, LORI SISQUOC, CAHUILLA/APACHE, DIANIA
CAUDELL, LUISENO, "THE ECOLOGY OF SOUTHERN CALIFORNIA AS IT RELATES TO BASKET MAKING"
(THIS SESSION GOES UNTIL 4:50 P.M.)

E. D-Q UNIVERSITY AT SYCUAN, F-10 CHAIR/PRESENTER: JOHN BATHKE
WITH HANK MURPHY, KALIM SMITH, STEVE NEWCOMB, AND ROBERT NELSON, USING INDIGENOUS
KNOWLEDGE TO DECOLONIZE CURRICULUM.



SESSIONS & BIOS

SATURDAY, OCTOBER 12, 2002

8:45-10:00 A.M. SESSION IV:

A. UCSD AND NATIVE YOUTH, CHAIR: GENEVA FITZSIMMONS, LUISENO UCSD

MARC CHAVEZ, UCSD, AND GENEVA FITZSIMMONS, UCSD, "YOUNG NATIVE SCHOLARS TRIBAL YOUTH MEDIA"

B. LANGUAGE REVITALIZATION II, CHAIR: JACK QUINTERO, PALOMAR COLLEGE

ELEANOR MILLER, KUMEYAAY, ANNETTE OSUNA, DIEGUENO, AND SIMON ROBINSON, EXECUTIVE DIRECTOR OF THE FIRST PEOPLE CULTURAL FOUNDATION. "FIRST VOICES ABORIGINAL LANGUAGE RESOURCE" "FIRST VOICES IS A WEB-BASED RESOURCE DESIGNED TO ENABLE ABORIGINAL COMMUNITIES WORLD WIDE TO DIGITALLY ARCHIVE THEIR LANGUAGES. ..."
LEANNE HINTON, UC BERKELEY. "THE ADVOCATES FOR INDIGENOUS CALIFORNIA LANGUAGE SURVIVAL"

C. ARCHAEOLOGY FOR CULTURAL EMPOWERMENT, CHAIR: SUZANNA GRENZ, PALOMAR COLLEGE

TERESA LORDEN, UCR. "ARCHAEOLOGY FOR CULTURAL EMPOWERMENT-THE STORY OF THE DEVELOPMENT OF A CULTURALLY SENSITIVE ARCHAEOLOGICAL TRAINING PROGRAM FOR NATIVE AMERICAN SITE MONITORS"
THE STORY OF HOW A SITE MONITOR TRAINING PROGRAM WAS DEVELOPED AND HOW THE INSTRUCTORS AS WELL AS THE NATIVE MONITORS LEARNED FROM EACH OTHER.

D. HOW DOES ONE EDUCATE II? CHAIR: JULIE LAMAY, CHAFEE COLLEGE

JULIE LAMAY, CHAFEE COLLEGE, & LARRY SUNDERLAND, CHEROKEE. "FOUR DIRECTIONS INSTITUTE"

STEVEN CRUM, WESTERN SHOSHONE, UC DAVIS, "NATIVE CALIFORNIANS IN HIGHER EDUCATION UP TO 1970"

10:15-11:30 A.M. SESSION V:

A. TELLING A STORY THROUGH VIDEO AND FILM II, CHAIR: KAT HIGH, HUPA

KAT HIGH, HUPA, "CROSSING THE RAINBOW BRIDGE" PRESTON ARROWEED, QUECHAN, "SONGS OF THE HOKAN"

B. 20TH CENTURY INDIAN LEADERSHIP, CHAIR: DEBYE DOZIER, PALOMAR COLLEGE

DEBYE DOZIER, PALOMAR COLLEGE,

KATHERINE SAUBEL, CAHUILLA, "MISSION INDIAN FEDERATION"

RICHARD CARRICO, SDSU. "INDIAN LEADERSHIP IN SAN DIEGO IN THE HISTORIC PERIOD"

C. CALIFORNIA TRIBAL LIBRARIANS, CHAIR: BONNIE BIGGS, CHEROKEE, CSUSM

BONNIE BIGGS, CHEROKEE, CSUSM, DORETTA MUSICK, LUISENO PALA, YOLANDA ESPINOZA, LUISENO PAUMA, LORRAINE OROSCO, KUMEYAAY, SCTCA, "CALIFORNIA'S TRIBAL LIBRARIES: EQUAL ACCESS?"

D. REMEMBERING SACRED ACJACHEMEN SPACES CHAIR/PRESENTER, JOYCE PERRY, ACJACHEMEN

CREATING A MONUMENT AS AN EXPRESSION OF REMEMBRANCE FOR THE LIVES AND CONTRIBUTIONS OF THE ACJACHEMEN PEOPLE OF SAN JUAN CAPISTRANO

1:30-3:00 P.M. SESSION VI:

A. JAMES LUNA: RECENT VIDEO WORKS

JAMES LUNA, LUISENO PALOMAR COLLEGE

B. MULTIMEDIA AND LANGUAGE, CHAIR: MARGARET FIELD, SDSU

MARGARET FIELD, SDSU, PAUL KROSKITY, UCLA, AND ROSS FRANK, UCSD, "MULTIMEDIA LANGUAGE PRESENTATION"

C. TELLING THE STORY II, CHAIR: DARLENE SUAREZ, UCR

GEORGIANA SANCHEZ, CHUMASH, LONG BEACH STATE; BARBARA LEVY, QUECHAN, JANE DUMAS, KUMEYAAY

D. STORY THROUGH BOOKS,

KATHERINE GANNETT, PALOMAR COLLEGE - LIBRARY TOUR OF AMERICAN INDIAN RESOURCES AND HOLDINGS.

3:15-4:30 P.M. SESSION VII:

A. LAND AND LEGAL ISSUES IN CALIFORNIA, CHAIR: KATHRYN CLENNY, BLACKFEET, ART BUNCE LAW FIRM
KATHRYN CLENNY, BLACKFEET, ANNA KIMBER, TEMET AGUILAR, LUISENO PALOMAR COLLEGE, DEVON REED, DIEGUENO, AND LAURA MIRANDA, LUISENO CALIFORNIA INDIAN LEGAL SERVICES, "LEGAL ISSUES AFFECTING CALIFORNIA INDIANS"

B. TRIBAL DIGITAL VILLAGE, CHAIR: DWIGHT LOMAYESVA, HOPI, SCTCA

DWIGHT LOMAYESVA, HOPI, AND ROSS FRANK, UCSD, "TRIBAL DIGITAL VILLAGE"

C. CALIFORNIA INDIAN FILM: BEYOND ETHNOGRAPHIES CHAIR: GABRIEL ESTRADA, RARAMURI/CAXCAN, PALOMAR COLLEGE

GABRIEL S. ESTRADA RARAMURI/CAXCAN, "FROM RAMONA TO GRAND AVENUE: RE-IMAGINING CALIFORNIA INDIAN FILM" AN ANALYSIS OF CHANGING REPRESENTATIONS OF SEXUALITY AND SOVEREIGNTY IN THE FILMS RAMONA AND GRAND AVENUE.
STEVE BOUSCAREN (SAN DIEGO CITY COLLEGE) "SANTA CATARINA"
BOUSCAREN WILL PRESENT AN ETHNOGRAPHY OF A PAI PAI VILLAGE IN BAJA CALIFORNIA.

AMENDMENTS TO THE PROGRAM

DARLENE SUAREZ AND KATHY CROUTHAMEL ALSO DESERVE OUR THANKS FOR THEIR PARTICIPATION IN THE ORGANIZING COMMITTEE OF THIS CONFERENCE. WE APOLOGIZE FOR OMITTING THEIR NAMES IN THE PROGRAM. WE ALSO EXTEND OUR APPRECIATION TO THE MANY VOLUNTEERS AND PARTICIPANTS WHO HELPED MAKE THIS CONFERENCE A REALITY.

FRIDAY, 10:00-11:45A.M., SESSION I, ROOM F-8

D. *HOW DOES ONE EDUCATE?*

CHAIR/PRESENTER: LAUREN RAFAEL; E.A. SCHWARTZ; WITH MARY ANN DONOHUE AND THE AMERICAN INDIAN CHARTER SCHOOL DISTRICT STUDENTS: KAYLEIGH OMISH-GUACHENA, ARTHUR KOLB, JONATHON TRUJILLO, MICHAEL RIDDLESPURGER, MELINDA JIMENEZ, AND APRIL KOLB

FRIDAY, 1:30-2:45P.M., SESSION II, ROOM F-2

E. *D-Q UNIVERSITY AT SYCUAN,*

CHAIR/PRESENTER: JOHN BATHKE WITH HANK MURPHY, KALIM SMITH, STEVE NEWCOMB, AND ROBERT NELSON

(D-Q WILL NOT PRESENT AT 3:00, SESSION III; NO FILM IN F-2 FOR THIS SESSION)

FRIDAY, 3:00-4:30P.M., SESSION III, ROOM F-10

PAI PAI FILM: *SANTA CATARINA, BAJA CALIFORNIA COMMUNITY MUSEUM OF MAN*. THIS SHORT FILM FEATURES ETHNOGRAPHIC FOOTAGE OF PAI PAI TRADITIONALISTS IN THE MID 1900s.

SATURDAY, 8:45-10:00A.M., SESSION IV, ROOM F-2

THERE WILL BE NO FILM IN THIS SESSION.

SATURDAY, 1:30-3:00P.M., SESSION VI, ROOM F-2

KAT HIGH'S GIVEAWAY SONGS PRODUCTIONS PRESENTS:

SHERMAN INDIAN HIGH SCHOOL: ONE HUNDRED YEARS OF EDUCATION AND NATIVE PRIDE (RIVERSIDE)

REAFFIRMATION AND DISCOVERY: THE FIRST POW-WOW IN HAWAII

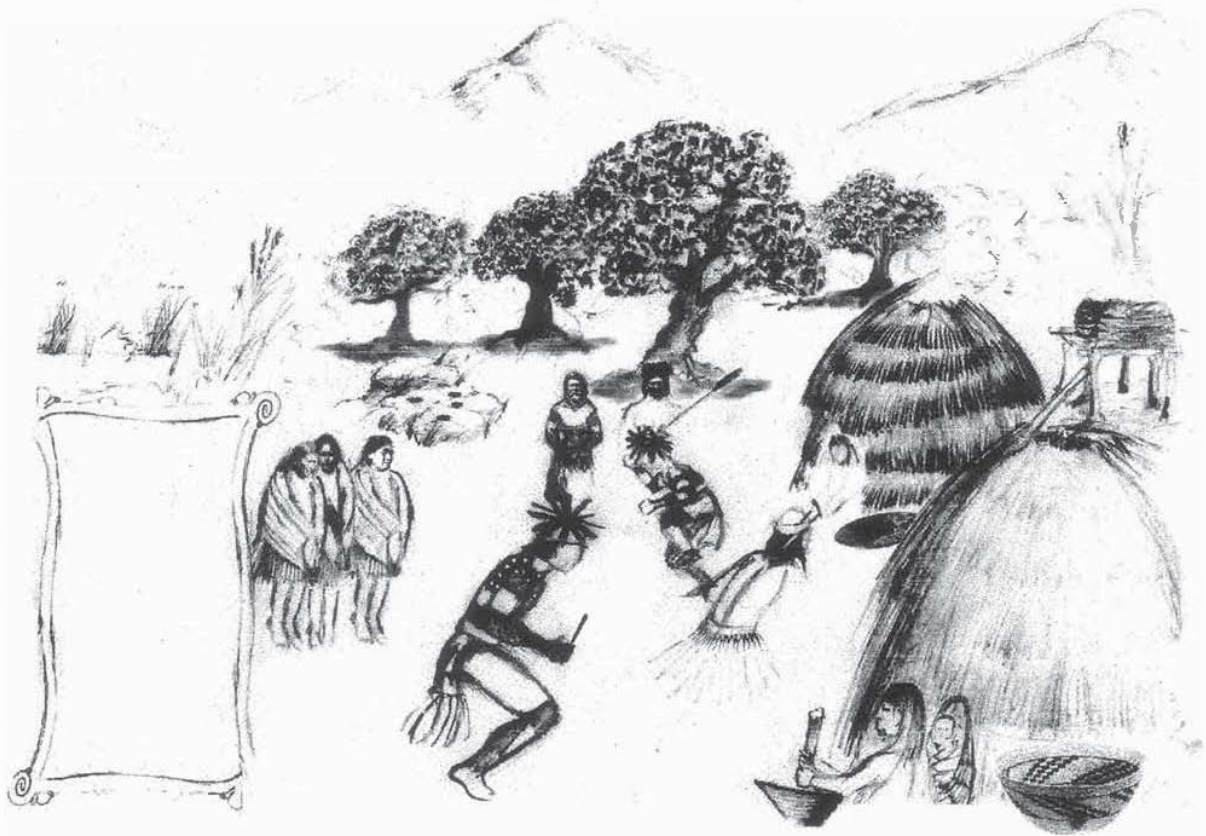
SATURDAY, 3:15-4:30P.M., SESSION VII, ROOM F-2

LINDAROSE LOCKLEAR'S TISHMAL PRODUCTIONS

OLD WAYS, NEW ROLES: LUISENO ELDERS. CONVERSATIONS WITH VILLANA HYDE AND HENRY RODRIGUEZ

SO THAT MY GRANDCHILDREN WILL KNOW. STORIES OF THE CUPENO WITH ROSCINDA NOLASQUEZ

Valley of Discovery



WE, IN AMERICAN INDIAN STUDIES, AT PALOMAR COLLEGE, DEDICATE THIS PAGE TO THE MEMORY OF THOSE WHO HAVE PASSED OVER INTO A NEW LIFE. WITHOUT THE LIVES OF OUR ANCESTORS, THEIR BRAVE AND PERSISTENT STRUGGLE NOT ONLY TO SURVIVE BUT TO TRIUMPH OVER GREAT OBSTACLES WE WOULD NOT BE WHO WE ARE TODAY.

CALIFORNIA NATIVE AMERICAN LIFELINE



**CALIFORNIA
UNIVERSAL LIFELINE
TELEPHONE
SERVICE**

CA064-01P

FOR QUALIFIED NATIVE AMERICANS LIVING ON RECOGNIZED TRIBAL LANDS

Native American Lifeline is discounted phone service (as low as \$1 a month for basic local service) for residents who live on federally recognized tribal lands and meet certain requirements. To qualify for this service, you must participate in one of the following programs or have an annual household income that is not more than the requirements listed below.

Please check those applicable:

- Bureau of Indian Affairs General Assistance (BIA GA)
- Tribally Administered Temporary Aid for Needy Families (TANF)
- Head Start Program
- National Free School Lunch Program
- Annual household income is not more than the following:

Household Size	Annual Income
1-2	\$19,300
3	\$22,800
Each add'l. person	\$4,600

If you want to sign up for Native American Lifeline Service, please print the information requested below and return this application to:

Verizon ULTS, Attention: R. Vilensky, P.O. Box 22705, Long Beach, California 90801

Name: _____

Address: _____

Street Address City State Zip Code

Reservation: _____

____ I already have phone service. My number is : _____

Important: If you do not have phone service today, you will need to call Verizon toll-free at 1-800-483-4000 to order service before we can initiate the Native American Lifeline plan.

FOR QUALIFIED NATIVE AMERICANS LIVING OFF RESERVATIONS

Universal Lifeline Telephone Service is discounted phone service, available for Native American residents living off reservation in California whose annual household income meets the requirements listed below.

Annual household income is not more than the following:

Household Size	Annual Income
1-2	\$19,300
3	\$22,800
Each add'l. person	\$4,600

There are two types of Lifeline service available in most areas:

- Flat Rate service provides unlimited local calling for \$5.34 per month. You benefit if you make a high number of local calls each month.
- Message Rate service provides 60 untimed local calls each month for \$2.85 per month. Additional local calls are 8 cents each. You benefit if you make a low number of local calls each month.

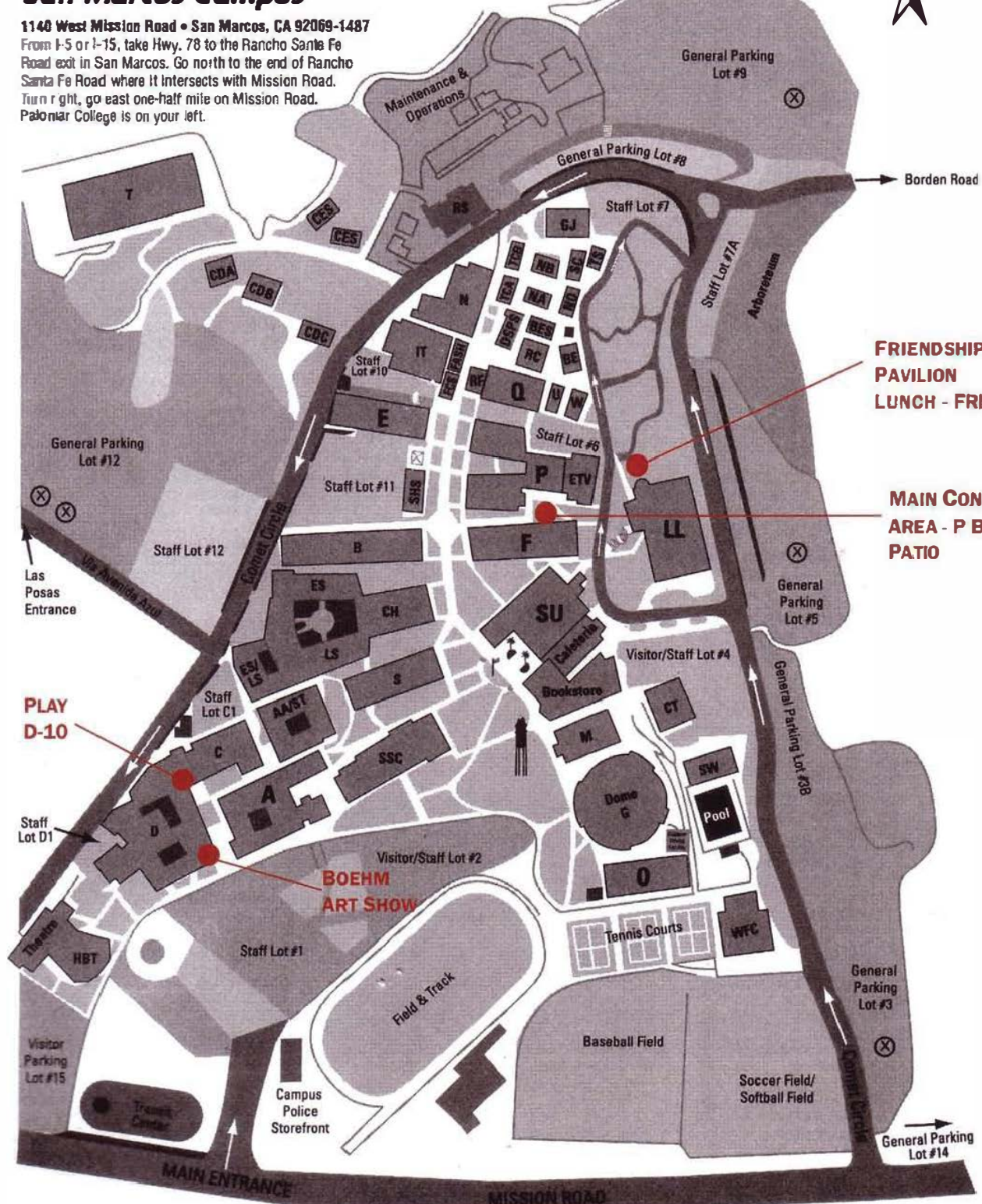
Other benefits...you also get a discount on Lifeline Installation charges.

To sign up for Lifeline service or to order new service, call Verizon toll-free at 1-800-483-4000.

Paloma College

San Marcos Campus

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