

ANNUAL REPORT

2018



ALBANY INSTITUTE
OF HISTORY & ART

www.albanyinstitute.org | (518)463-4478

FROM THE EXECUTIVE DIRECTOR

In 2018, the museum welcomed audiences with dynamic exhibitions that showcased rarely seen collection items and stirred popular interest. Programming captivated visitor imagination, forged new community partnerships, and encouraged increased participation.



This year, audiences explored vivid examples of Victorian fashion, the iconic Thomas Cole, and humorous and adorable animals at the museum. These major exhibition themes delighted fashion enthusiasts, art historians, and regional families. We offered programs that invited adults to make art, teenagers to lead tours, the curious to explore behind-the-scenes, and seniors to get re-introduced to the museum. Visitation statistics show a growth of overall attendance compared to the previous year, with a dramatic increase in paid admissions over free admission visitors. We courted new audiences and worked with partners to bolster the museum's reputation as a heritage tourism destination site, a repository for outstanding collections, and a place for compelling intergenerational experiences.

We were delighted to honor a long-time friend of the museum at our Museum Gala: Phoebe Powell Bender. Recognized as an immensely accomplished and devoted volunteer within the non-profit community, Phoebe has worked tirelessly with countless boards and organizations to support the arts, public policy, and reproductive health for over 50 years. She has a longstanding history with the Albany Institute, which first began in 1962 when she became a member of its Women's Council. She went on to join the Board and served as president from 1986 to 1991, making her the first woman president of the museum. Today, she remains a dedicated supporter of the Institute as a member of the Board and library volunteer. Appropriately, the Museum Gala was held at the museum this year, enlivening the lawn and galleries during a remarkable night of celebration and philanthropic support. It was a wonderful way to showcase the museum.

Public programs were as busy as ever, and there is a good chance that you ran into a school group during a visit in 2018. There was a 16% increase over 2017 in the number of students who visited the museum on a field trip. We put particular emphasis on finding funding to make visits completely free for Title I Schools in the Capital Region. We are grateful for funding from Bank of America, the Seymour Fox Memorial Foundation, and the Review Foundation, who made that possible.

Thank you to our members, donors, and visitors for your continued support of the Albany Institute of History & Art. We draw inspiration from you with every art project you make in the studio, every question you ask a lecture host, and every comment you share about the exhibitions. Thank you for being a museum ambassador and advocating for cultural institutions. Your support means so much to us. We are excited for the future because of you!

All the best,

A handwritten signature in black ink that reads "Tammis K. Groft" followed by a horizontal line.

Tammis K. Groft, Executive Director

HIGHLIGHTS

In 2018, the museum emphasized the strength of its collections and worked to enhance relationships with partner organizations, community members, and tourists.

JANUARY was the official start of the “Year of Thomas Cole” where museums collectively recognized Thomas Cole’s contribution to American Art and the significance of the Hudson River School with special exhibitions. The Albany Institute lent three collection items to the Metropolitan Museum of Art’s exhibition **Thomas Cole’s Journey: Atlantic Crossings**, which was the inaugural event of this 200th anniversary celebration of Cole’s immigration to the United States. Loans included Cole’s painting of the *Interior of the Colosseum, Rome*; his early pencil drawing of a tree, titled “From Nature”; and Cole’s U.S. naturalization document, which is part of the Institute’s manuscript collection.



THOMAS COLE'S NATURALIZATION DOCUMENT

In addition to The Met, the Albany Institute lent Thomas Cole materials to the National Gallery London, the Fenimore Art Museum, and the Thomas Cole National Historic Site. The Institute itself opened the exhibition **Thomas Cole's Paper Trail** to showcase the museum's rich collection of works on paper by Thomas Cole and explored the celebrated artist's evolution and process.



WELL-DRESSED IN VICTORIAN ALBANY

In January and February, we welcomed thousands to see the hit exhibition **Well-Dressed in Victorian Albany: 19th Century Fashion** from the Albany Institute Collection. It was the busiest start to the year in over a decade! The surge of visitors confirmed the popularity of the exhibition and we decided to extend the exhibition through May to reach more audiences.

In March, we opened the traveling exhibition **Along the Eastern Road: Hiroshige's Fifty-Three Stations of the Tokaido**, which was organized by the Reading Public Museum in Reading, Pennsylvania. Visitors appreciated seeing the famous series together in this show.

In the spring, we hosted artist Dahl Taylor for a lecture and a children's illustration workshop in conjunction with the exhibition **Paintings of Addy®: Dahl Taylor's Original Illustrations for American Girl**. We also took the time to toast to beer history in the Capital Region with the 2018 Hudson Valley Hops, which featured local breweries and highlighted session beers.



HUDSON VALLEY HOPS

HIGHLIGHTS

In May, we welcomed families for the **2018 City School District of Albany Elementary School Art Show**, a special weekend celebrating youth art and art education. We also gathered hospitality and heritage partners to talk about tourism efforts related to the Hudson River School and the Year of Thomas Cole, an initiative that was made possible through collaboration and support of Discover Albany.



CSDA ELEMENTARY ART SHOW

In June, we honored long-time leader, supporter, and cultural philanthropist **Phoebe Powell Bender** for her dedicated years of service to the Albany Institute at the 2018 Museum Gala. The Gala returned to the museum and the homecoming was an outstanding success.



CELEBRATING PHOEBE POWELL BENDER AT GALA

Also in June, the exhibition **Thomas Cole's Paper Trail** opened in anticipation of a busy tourist season. The museum also got some fun

publicity in June when it was featured on The Travel Channel show *Mysteries at the Museum*. The episode 'Lunar Lender Bender, Opera Angels and Billiard Balls' was the second episode that showcased an item from the Albany Institute's collection. Topping off a busy month, Executive Director Tammis Groft was recognized with A Community of Excellence Award for The College of Saint Rose.

In July, we welcomed young artists to the museum as we kicked-off our summer art programs *Artful Mornings* and *Tute for Tots*. We also hosted guest artist Tim Youd for a special week-long performance where he retyped William Kennedy's Pulitzer Prize-winning novel *Ironweed* on a single piece of paper on the same type of typewriter Kennedy used to write the book as part of Youd's 100 Novels Project.



'TUTE FOR TOTS

By mid-July, we also opened two new exhibitions **A Menagerie of Whimsey: The Art of William B. Schade** and **Birds and Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute**. **A Menagerie of Whimsey** explored the career of artist William Schade on the tenth anniversary of his death. Visitors were captivated by his creativity, humor, and mastery of different media. **Birds and Beasts** offered the opportunity to showcase pieces from the museum's vast collection that rarely get seen. Favorites included hand-carved circus wagons and family portraits with pets.

HIGHLIGHTS

With students busy making art in the studio and tourists clamoring to see the exhibitions **The Hudson River School: Landscape Paintings from the Albany Institute** and **Thomas Cole's Paper Trail**, our **August was the second busiest August in over fifteen years.**

September was **filled with family activities** and the theme of the season was animals! From story time on Saturday mornings with the Albany Public Library to a very popular Family Fun Day at the Moo-seum, families came ready to have fun and explore animals in books, through crafts, and with art.



FAMILY FUN DAY AT THE MOO-SEUM

September was also the start of the **school field trip season** and through the support of the Review Foundation, Seymour Fox Memorial Foundation, and Bank of America, the cost of admission for student field trips, reimbursement of busing costs, and a free admission pass to each student to return to the museum was covered for area Title I Schools.



SCHOOL FIELD TRIPS

Fall was busy with family programs, special events, lectures, and outreach. When staff was not at the museum welcoming visitors, they were off-site hosting programs, meeting new audiences, and establishing relationships with local colleagues.

The Junior Interpreter program started its second season with an increase in applications and eager participants. The fall free admission days, including federal holidays and the annual Home for the Holidays weekend, drew large crowds ready to see the exhibitions and spend time with family and friends.



JUNIOR INTERPRETER PROGRAM

In November, we honored artist Michael Oatman as our Work of Art at our annual fall fundraiser. The event showcased the museum's commitment to contemporary artists and highlighted Oatman's influence as an artist, teacher, and mentor.

The Albany Institute **received several large grants in 2018**, including an Art Works award from the National Endowment for the Arts for a project entitled "Artists' Voices", as well as a multi-year grant from the Review Foundation to fund field trips to the museum for local students, and a hospitality grant from Discover Albany to market the 2019 exhibition **The Schuyler Sisters and Their Circle**. Grants from Humanities New York supported a popular reading and discussion series about the history of women's suffrage and funded the pilot program for the Junior Interpreters.

HIGHLIGHTS



160
NEW HOUSEHOLDS JOINED AS AIHA MEMBERS

278
PEOPLE ATTENDED THE MUSEUM GALA

491
PROGRAMS TOOK PLACE IN THE MUSEUM

112
PEOPLE DID RESEARCH IN OUR LIBRARY

EXHIBITIONS

In 2018, the Albany Institute extended by three months the blockbuster *Well-Dressed in Victorian Albany*, told the story of American Girl Addy, opened a traveling exhibition on the Tokaido Road, celebrated the Year of Thomas Cole by showcasing his life through the papers he left behind, and went a little wild in the galleries with *A Menagerie of Whimsey: The Art of William B. Schade* and *Birds and Beasts*.

Albany and Anti-Suffrage

SEPTEMBER 2, 2017–MARCH 11, 2018

The year 2017 marks the centennial of woman's suffrage in New York State. There is no suffrage story without the anti-suffrage story.

Today it is impossible to imagine a world where women didn't have the right to vote. The years leading up to 1917 were fraught with difficulty both politically and personally for women on both sides of the argument. Not every woman wanted the right to vote. In fact, Albany was considered a stronghold of the anti-suffrage movement.



This exhibit tells the story of the women who first met in 1894 before the New York Constitutional Convention convened, organized the Albany branch of the New York State Association Opposed to Woman Suffrage, lobbied to make their views heard in 1915, and lost their fight in 1917.

Well-Dressed in Victorian Albany

OCTOBER 7, 2017–MAY 20, 2018

This exhibition of nineteenth-century Victorian fashion represents a rare opportunity to showcase part of the Albany Institute's costume collection, one of the museum's treasures.

Spanning more than 250 years, from the mid-eighteenth century to the present, the Albany Institute's costume collection includes more than 4,000 garments and accessories that were used or worn by upstate New Yorkers of all ages, social classes, economic conditions, and cultural groups.



From wedding gowns to walking suits, the garments features in this exhibition reflect the changes in styles during the reign of the British monarch, Queen Victoria. The Victorian era has received renewed public interest with the recent first season of the PBS television series *Victoria*.

Over forty mannequins are dressed in clothing made of luxurious, vibrantly colored fabrics worn by residents of the Capital Region and beyond. This exhibition presents a selection of extraordinary outfits

EXHIBITIONS

made by home seamstresses as well as professional dressmakers. Examples of complicated construction techniques are represented by gowns created by the Paris fashion houses of Emile Pingat, Charles Frederick Worth, A. Felix, Callot Soeurs, and others.

Garments produced during this period reflect the wide-ranging impact of the Industrial Revolution on the aesthetics, technology, and social history of the time. The featured costumes include examples of garments worn in daily life and for life's special events; practical everyday styles are juxtaposed with garments of incredible beauty and design.

The decade by decade changes in fashion will be illustrated by the array of silhouettes created with bustles and hoops and elaborate sleeves. The luxury associated with the Victorian era is reflected in the jewel rich tones and sumptuous textures found in the fabrics: plaid taffetas, plush velvets, and shimmering silk satins.

Paintings of Addy: Dahl Taylor's Original Illustrations for American Girl

OCTOBER 14, 2017-JUNE 3, 2018

In 1995, Albany-based artist Dahl Taylor was commissioned to re-illustrate the Addy® series for American Girl, a venture begun in 1986, which combined beautifully produced dolls and historical fiction to become a national sensation. Over the next two years, Taylor worked with the American Girl staff to insure their vision and maintain historical accuracy. He found models for Addy and recurring characters in Albany.

This exhibition presents more than forty paintings Taylor created to illustrate the story of Addy Walker, a nine-year old girl born into slavery who escapes to freedom with her mother during the American Civil War. It also includes artifacts from the museum's collection to illustrate daily life during the mid-nineteenth century.



Along the Eastern Road: Hiroshige's Fifty-Three Stations of the Tokaido

MARCH 14, 2018-JUNE 10, 2018

Hiroshige's woodblock print series known as Fifty-three Stations of the Tokaido depicts scenic locations along Japan's Tokaido Road as they appeared in 1832 when Hiroshige traveled the thoroughfare on foot. The Tokaido was Japan's eastern highway linking the cities of present-day Tokyo and Kyoto.

The exhibition was organized by the Reading Public Museum, Reading, Pennsylvania.



EXHIBITIONS

Thomas Cole's Paper Trail

JUNE 16–NOVEMBER 25, 2018

In 1818, the youthful Thomas Cole emigrated from his native England to begin a new life in the United States. After several years struggling as an engraver and designer for his parents' short-lived floor cloth and wallpaper manufactories, he finally embarked on a career as painter of landscapes and settled in the thriving port city of New York. There he found patrons and a welcoming audience for his works that were exhibited at the National Academy of Design and other venues. Now, during the bicentennial year of Cole's arrival in the United States, this naturalized American artist is being publicly recognized once again at museums and historic sites on both sides of the Atlantic.



The Albany Institute is participating in this international celebration by presenting the exhibition, Thomas Cole's Paper Trail, which looks at this renowned landscape artist mainly through the paper materials he left behind. Selections of Cole's drawings, prints, letters, hand-written poems, and published works, now part of the collections of the Albany Institute, trace the artist's career from his first tree studies drawn near Pittsburgh, Pennsylvania, in 1823 to letters of condolence sent to his family following his sudden and premature death in 1848.

The exhibition includes the seldom seen painting, View of Featherstonhaugh Estate near Duanesburg (1826), along with two letters written by Cole to his early patron and fellow English immigrant, George William Featherstonhaugh, who invited Cole to spend the winter of 1825/26 at his home in Duanesburg, New York. The painting and letters are on loan for this exhibition from the Featherstonhaugh Family Trust and offer a rare look at Cole's early commissions.

A Menagerie of Whimsey: The Art of William B. Schade

JULY 14–DECEMBER 30, 2018

From the creative output of artist William B. Schade, a whimsical cast of furred and feathered creatures appears before us as if from the enchanted dream of a child. We encounter grinning crocodiles, roosters with attitudes, and a host of plump and prancing rhinos, tigers, and hippos. In the upcoming exhibition, A Menagerie of Whimsy: The Animals of William B. Schade, the artist's full range of work will be represented in the Albany Institute's galleries, from prints and sculptures, to paintings and ceramics.



Schade was born and raised in Albany and spent most of his working career in the Capital Region. He

EXHIBITIONS

received Master's Degrees from both the University at Albany and the distinguished Cranbrook Academy of Art in Bloomfield Hills, Michigan. In addition to receiving awards from the National Endowment for the Arts and the Fulbright Commission, Schade also held residencies at the McDowell Colony for the Arts and at Yaddo in Saratoga Springs. His work has been exhibited at the Metropolitan Museum of Art, Dartmouth College, and elsewhere. For more than thirty years, Schade taught at Sage Colleges where he was always a popular professor.

Birds and Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute

JULY 14—DECEMBER 30, 2018

The Albany Institute's collection is rich in two- and three-dimensional representations of animals. In everyday life, animals are part of our personal experience, whether as pets, beasts of burden, or part of the natural world around us. In art, animal images have been used as subject, decoration, and metaphor since ancient times. Ranging from farmyard to forest to fantasy, *Birds and Beasts* will remind you of the many ways that animals have been part of the universal human experience.



The objects selected also represent the types of collections the Institute holds: fine arts, decorative arts, photographs, costumes, toys, utilitarian objects, household furnishings and jewelry. The oldest object in this exhibition was made in 1619 in the Netherlands and the most recent was made in Albany in 2006.

The works of Albany-born sisters Gertrude and Dorothy Lathrop are featured in *Birds and Beasts*. Gertrude was a sculptor of animals, and Dorothy was an award-winning illustrator whose drawings were used in more than 38 books.



CELEBRATING MICHAEL OATMAN AT WORK OF ART

EDUCATION PROGRAMS

In 2018, our education staff offered a total of 491 programs to 10,966 audience members, fulfilling our mission to connect our community to our collections and exhibitions through lifelong learning opportunities.

School Programs

With school groups and the Book Arts school partnership program, we welcomed a total of 3,725 students to 197 programs in 2018.

School program visits accounted for a total of 2,615 students from 16 New York State counties and 58 school districts with 150 programs delivered, resulting in a 30% increase from the number of programs offered in 2017. Schools from Albany County accounted for 42% of these visits followed by Rensselaer County at 17%. Ancient Egyptian Art and Artifacts continues to be our most popular school program accounting for 67% of our tours, followed in popularity by Traders and Culture with 13%, and the Hudson River School at 7%.

In 2018 the museum offered free programs to local schools for the second year of a 3-year, \$45,000 grant from the Review Foundation, with additional support from the Seymour Fox Memorial Foundation and Bank of America. These grants allow the Education Department to provide free field trips to from Title 1 Schools in Albany, Rensselaer, Saratoga, and Schenectady counties during the 2017-2018 through 2019-2020 school years. During 2018 approximately 1,100 student visits were through these programs with another 700 students expected in spring 2019.

Book Arts, our Arts-in-Education partnership with the City School Districts of Troy and Albany served 4 schools. A total of 12 teachers and 264 students participated in this partnership, which combined classroom visits, art making, and gallery activities. The Book Arts program included a total of 72 museum lessons and 60 classroom programs in the 2017-2018 school year. Over 3,700 students have participated in the program in the 12 years since its inception in 2006.

In May, 320 people attended the opening reception for the 4th annual City School District of Albany Elementary Art Show. Student artwork from 12 schools was on view from Friday, May 4 to Sunday, May 6, 2018. The CSDA Art Department and Arts Superintendent, Kate Wright, also partnered with the Albany Institute and Director of Art Programs, Sarah Clowe, to host an onsite professional development day for all art teachers in the City School District of Albany related to the **Menagerie of Whimsey** exhibition.

In November the museum hosted an animal themed Home School Day for students 6 to 14 years old. Participants explored the exhibitions **A Menagerie of Whimsey** and **Birds and Beasts** with Education Department staff then created an animal inspired art project to take home. A total of 22 homeschoolers and their families participated in the activities.



EDUCATION PROGRAMS

Family & Art Programs

Almost 3,676 adults, children and families came to the Albany Institute in 2018 to participate in the 100 informal learning programs that were offered.

Art for All programs are free with museum admission on Saturdays from October through May. The activity changes monthly and many families plan their museum visits to correspond with the art projects offered. Activities were exhibition based and techniques included painting, printmaking, origami, and collage. In 2018, we welcomed 824 people on 30 Saturdays.

Two series of programs are conducted for families in the summer. 'Tute for Tots offers parents and children aged 3 to 5 the opportunity to explore the museum's galleries, read stories, explore sensory play, and create exciting art projects. Summer 2018 took on an animal theme as families admired animals within the museum's exhibitions and created their own animal artwork to bring home. The seven Friday morning programs engaged 78 children and their accompanying parent/guardian. Artful Mornings programs offer children aged 6 to 12 the opportunity to create vibrant works of art inspired by our exhibitions and permanent collections. Summer class techniques included drawing, painting, scratchboard, sculpture, and textile art. A total of 23 programs offered three days each week were attended by 305 children.



ARTFUL MORNINGS

In art programs held during February, April, and December school recesses, students aged 6 to 12 explored the Institute's galleries and experimented with a variety of media while learning about current exhibitions such as **Paintings of Addy®: Dahl Taylor's Original Illustrations for American Girl**, and **Along the Eastern Road: Hiroshige's Fifty-Three Stations of the Tokaido**. A total of 102 children participated in 6 programs during 2018.

We engaged 2,305 participants in 29 Family Days throughout the year, resulting in a 7% increase in attendance.

A children's illustration workshop was held in April with artist Dahl Taylor. Taylor shared his illustration process, and encouraged young artists to illustrate their own creative scene in this hands on workshop with full registration. A free family night was held in February with hands on art projects and activities based on Dahl's work on view in the **Paintings of Addy®: Dahl Taylor's Original Illustrations for American Girl** exhibition.

The museum has continued to grow its creative opportunities for adults with art programming that was offered both in adult workshops as well as intergenerational offerings. The first annual #ColorOurCollections Albany Institute Adult coloring night was held in February.

EDUCATION PROGRAMS

#ColorOurCollections is a weeklong international adult coloring celebration in which museums and libraries offer copies of images from their collections in coloring book format for participants to fill in. A workshop offering an art activity and a café snack entitled CrafTEA took place in January and attracted both families creating together as well as groups of adult friends. Participants used materials like lace, ribbon, and buttons to create a multimedia textile collage inspired by the embellishments in the Victorian fashion on view in the galleries.



CRAFTEA

Both a children's and an adult drawing workshop were offered in December with teaching artist Carol Coogan and related in theme to the two animal exhibitions. Participants learned introductory drawing skills and then put them to work as they drew observational drawings from taxidermy.

A new museum program format was created in the spring with the launch of the first museum Family Paint Workshop. The workshop took place in May and adults and children experimented with paint techniques, and created their own birch tree landscape paintings together.

From September through December, a partnership with the Albany Public Library brought six Saturday morning story times to the museum. A total of 122 people joined the programs led by librarians to tell tales of animals as part of this program related to the exhibitions **Birds and Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute** and **A Menagerie of Whimsey: The Art of William B. Schade**.

An animal themed Family Fun Day at the Moo-seum hosted in September proved to be popular. This fun filled day of special activities included story times with the Albany Public Library and Tulip Queen, face painting, a children's concert with Andy "the Music Man" Morse, a scavenger hunt, and art making activities. We welcomed 537 people to the museum for the event which coincided with the Smithsonian's Museum Day promotion. Additional programs related to animals in November included *Caring for Your Family Pets* with Ashley Pierce, Agriculture Educator with the Cornell Cooperative Extension; *Turtles of the Pine Bush* with Sara Poggi-Decker, Education Programs Manager at the Albany Pine Bush; and a K9 Unit Demonstration by the Albany County Police Department.



FAMILY FUN DAY AT THE MOO-SEUM

In October, families participated in the museum's LEGO® Building Challenge with an animal theme based on the **Menagerie of**

EDUCATION PROGRAMS

Whimsey and **Birds and Beasts** exhibitions. We also hosted Mummy Birthday, the annual celebration of the arrival of our mummies at the Albany Institute. The festivities included plaster wrap toy mummification, an interactive dance performance with the Ellen Sinopoli Dance Company, and face painting.

Art making activities were offered on free holiday Mondays including Martin Luther King Jr. Day, President's Day, and Veteran's Day, as well as during the museum's free Home for the Holidays Thanksgiving weekend celebration.

Public Programs

A total of 184 programs including lectures, gallery talks, adult tours, and outreach programs engaged 3,218 participants from our local community and beyond. There was a 23% increase in public programs attendance from 2017 to 2018.



MUMMY BIRTHDAY

We began the year with a popular lecture about fashion. AIHA Curator Diane Shewchuk conducted a talk and demonstration entitled *Under the Dress*. In this program, attended by 152 people and repeated later for an encore crowd, Shewchuk provided a lively show and tell about Victorian under garments from the museum's collection and discussed what it took to dress the mannequins in the exhibition **Well-Dressed in Victorian Albany**.

The Hudson River School continues to be a popular topic among museum visitors and was the focus of several lectures and gallery talks during the year. Chief Curator Doug McCombs led two popular programs. McCombs led a gallery talk the "Hudson River School and the Albany Connections" in February which was attended by 90 people and a lecture on Thomas Cole in September with 75 in attendance. In March we welcomed Tim Barringer from Yale University for a talk examining the use of the name "Hudson River School" attended by 125 people. In October Rebecca Bedell from Wellesley College discussed the influence that the Hudson River School had in determining and defining America's National Parks which drew an audience of 105.

Another popular topic, Ancient Egypt, was the subject of two lectures during the year. In April, Dr. Lawrence Berman from the Boston Museum of Fine Arts presented a talk *Pleasing the Powerful Goddess: Amenhotep III's Statues of Sekhmet* which examined statues of the Goddess Sekhmet, their meanings, and discoveries. For International Archaeology Day in October, AIHA guest curator and Director of the Ancient Egyptian Heritage and Archaeology Fund, Dr. Peter Lacovara, discussed the role Archaeologists from New York State have played in shaping our understanding of Ancient Egyptian civilization.

Several special programs were hosted in March. Stephen Tyson presented a talk which discussed an exhibition hosted at AIHA in 1945 entitled "The Negro Artist Comes of Age." Tyson examined the

EDUCATION PROGRAMS

selected artists and works from this landmark exhibition, historical context for these works, and the legacy of the exhibition today. For International Women's Day, Interpretive Programs Manager Patrick Stenshorn led a gallery talk highlighting stories about the suffrage and anti-suffrage movements in Albany, and female artists of the Hudson River School. A lecture by Steven Engelhart, Director of the Adirondack Architectural Heritage provided insights about Camp Santanoni, the Pruyn family of Albany, and the influence of Japanese architecture on the camp. This talk preceded a bus trip to the camp conducted later in the summer.

Also in March, Artist Dahl Taylor, illustrator of **Addy: An American Girl** discussed his work and provided insights into the process of illustration. In April, historian Kate Clifford Larson explored the stories of Underground Railroad, the myths and how we know what we know now to be true, why we need to know the truth, and why we should be celebrating these stories.



KATE CLIFFORD LARSON LECTURE

In September, the museum partnered with the New Netherland Institute to offer a lecture by scholar Julie van den Hout - *Adriaen van der Donck: A Dutch Rebel in Seventeenth-Century America*. In this lecture van den Hout discussed the compelling story of the young legal activist Adriaen van der Donck whose fight to secure the struggling Dutch colony of New Netherland made him a controversial but pivotal figure in early America.

In the second half of 2018, we hosted several animal-themed programs. In August, we welcomed local author Nancy Castaldo for a talk on her book *Back from the Brink* exploring efforts to bring seven species back from the edge of extinction. In September, Dr. Katherine Grier, Professor of History at the University of Delaware discussed the history of pet keeping in the United States. In October, AIHA Curator Diane Shewchuk and Jeremy Kirchman, Curator of Ornithology at the New York State Museum led a program entitled *Fashion and Feathers* about the use of bird feathers in Victorian hats, folding fans, and fashion. In November a gallery talk by Thomas Branchick explored the charming and whimsical animals on display in the exhibition **A Menagerie of Whimsey: The Art of William B. Schade**. In December, AIHA Board Member and Doctor of Veterinary Medicine, Dr. Douglas Cohn discussed the beginnings of modern veterinary medicine and the development of the modern American veterinary medical field.



ANIMAL YOGA IN THE GALLERIES



ART-MAKING IN THE STUDIO

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The Board of Trustees of the Albany Institute of History & Art extend deep gratitude to each of its generous donors who supported the museum throughout 2018.



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In 2018, the Albany Institute of History & Art acquired 124 paintings, drawings, prints, pieces of furniture, glass works, ceramics, silver, clothing, textiles, sculpture and historical objects for the museums collections; and 390 manuscripts, newspapers, posters, broadsides, photographs and other pieces of ephemera for the library collection.

PAINTINGS

Washington Crossing the Delaware
Unidentified artist after Emanuel Gottlieb Leutze
c. 1850's, oil on canvas
Gift of Albert Roberts, 2018.9

Knolls
Walter Hatke
1999, oil on linen
Gift of Walter Hatke, 2018.10

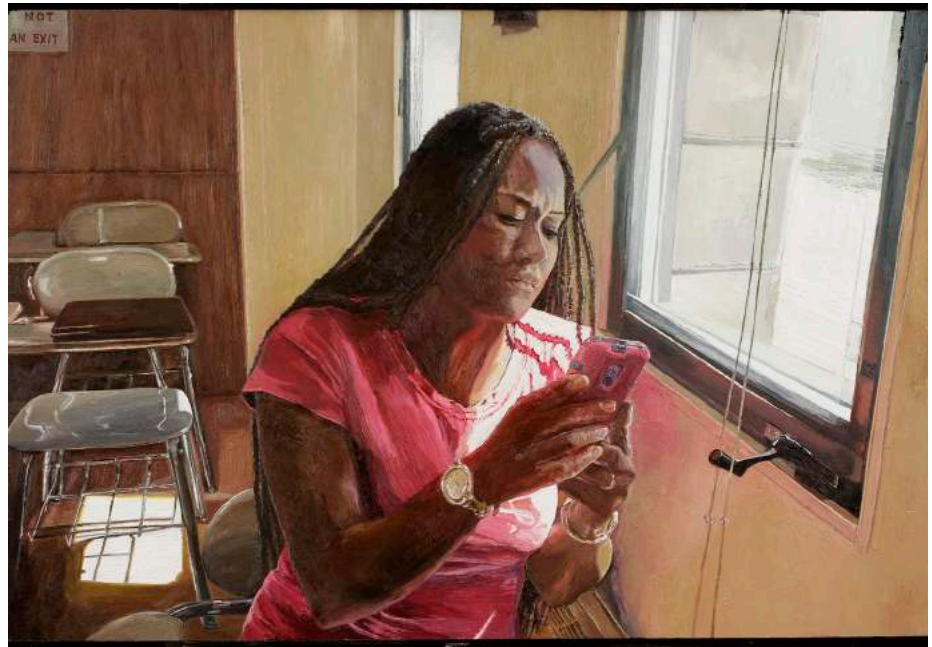
Red Carnation in a Glass of Water
Charles Grant Beaugard (1856–1919)
1880s, oil on canvas
AIHA Purchase, Marjorie and Richard Rockwell Fund, 2018.12

American Eagle
Emmanuel Mickel
c. 1860, oil on sheet metal
Gift of the Estate of William F. McClelland, Jr., 2018.13.1

Floral Medallion 1
Attr. to Emmanuel Mickel
c. 1860, tempera on paper, c. 1860
Gift of the Estate of William F. McClelland, Jr., 2018.13.2

Floral Medallion 2
Attr. to Emmanuel Mickel
c. 1860, tempera on paper
Gift of the Estate of William F. McClelland, Jr., 2018.13.3

Portrait of Anna James Edwards (1826–1907?)
Unknown artist
1860's, oil on canvas
Gift of George Naughton, 2018.30



YOUNG MADONNA APPEALING TO A MORAL WORLD COMMUNITY

View from North Mountain
Tom Nelson
2011, oil on Masonite
Gift of Thomas Nelson, 2018.31.1

View from above the Bear's Den (Sunset Rock)
Tom Nelson
2011, oil on Masonite
Gift of Thomas Nelson, 2018.31.2

Benjamin Packard
Ezra Ames
c. 1810, oil on canvas
Gift of Robert F. Gibson III, 2018.35

Landscape of Lake George
Robert Decker
Oil on canvas in original frame
Gift of Warren Broderick, 2018.40.1

Tree Peony
Henry Albright
n.d., oil on board
Gift of Warren Broderick, 2018.40.2

Young Madonna Appealing to a Moral World Community
Susan Hoffer
2016, oil on Masonite
AIHA Purchase from 2018 Mohawk-Hudson Regional Exhibition, 2018.46

Wynantskill near Crooked Lake
Willard B. Gillette (1863–1937)
Watercolor
Gift of Warren Broderick, 2018.48

The White Birches
Anna Mary Robertson "Grandma" Moses (1860–1961)
1930s, oil on Masonite
Gift of Marion Potter, 2018.49

ACQUISITIONS TO THE COLLECTION

Landscape Painting

William Louis Sonntag (1822–1900)
c. 1860's, oil on canvas
AIHA Purchase, 2018.53

DRAWINGS

Lounge Section toward End of Car for the New York Central Railroad Empire State Express

Henry Dreyfuss
1941, gouache on board
Gift of Douglas L. Cohn, DVM., 2018.3

Portrait of Henry Madej

Ann Madej
c.1965, graphite and charcoal on paper
Gift of Henry M. Madej, 2018.22.1

Mercenaria mercenaria

Renee Ridgway
2009, watercolor and ink on paper
AIHA Purchase, 2018.26

Busycotypus canaliculatum

Renee Ridgway
2009, watercolor and ink on paper
Gift of Renee Ridgway, 2018.27

Presentation Drawing of a House

Henry Rector
1836, watercolor and ink on paper
mounted on fabric
Gift of Douglas G. Bucher, 2018.36.1

Proposed Municipal Building

J. Floyd Yewell
1917, watercolor, ink and pencil on paper
Gift of Douglas G. Bucher, 2018.36.2

Untitled Farm Scene

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.1



LOUNGE SECTION TOWARD END OF CAR FOR THE NEW YORK CENTRAL RAILROAD EMPIRE STATE EXPRESS

Gray Day in October

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.2

Lean-to in Woods

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.3

Moses Rock

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.4

Front: Split-rail Fence / Back: Man Fishing

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.5

Mount Colvin

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.6

Front: Picnic Table in Woods / Back:

Untitled Mountain Lake Scene
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.7

The Marsh Crown Point

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.8

Stanford September 30

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.9

ACQUISITIONS TO THE COLLECTION

Morning in Raquette

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.10

Untitled – Forest Scene

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.11

Untitled – Trees in Forest

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.12

New Rushia

Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.13

PRINTS

University at Albany

Lawrence Van Alstyne
1988, photomechanical print
Gift of Michael A. Boots in honor of Matthew Bender IV, 2018.2

The City Hall, Albany, New York – Burned February 10, 1880

1880, wood engraving
Gift of Mariann and Steve Billmyer in memory of Eleanor Billmyer, 2018.7

Art Saves

Walter Hatke
2015, archival ink jet on paper
Gift of Walter & Ann Hatke, 2018.14

Federal Hall

Martin Levine
2018, lithograph
AIHA Purchase, 2018.19

Hudson Highlands portfolio

James Lancel McElhinney
2017, digital prints
AIHA Purchase, 2018.20

A Distant View of the Falls of Niagara

T. S. Woodcock after Thomas Cole
1835, steel engraving on paper
Gift of Tom and Donna Nelson, 2018.25

Catterskill Falls

Currier and Ives
c. 1870, hand-colored lithograph on paper
Gift of W. Douglas McCombs, 2018.32

Delaware & Hudson Building Under Construction

Unidentified artist
n.d., photo mechanical print on aluminum
Gift of Nancy Newkirk, 2018.47.12

Sunday Sports (fox hunting)

Henry Schile
1874, hand-colored lithograph
Gift of Douglas McCombs, 2018.50.1

Sunday Sports (deer hunting)

Henry Schile
1874, hand-colored lithograph
Gift of Douglas McCombs, 2018.50.2

CERAMICS

Tea Set

Seltmann Weiden
2018, porcelain
Gift of the City of Nijmegen, Netherlands, 2018.15

Plate "D & H 1823–1983"

Unidentified maker
1983, porcelain, enamel
Gift of Nancy Newkirk, 2018.47.2

Mug

Unidentified maker
1983, stoneware, decal
Gift of Nancy Newkirk, 2018.47.3

Cigarette Tray

Unidentified maker
c.1950, stoneware
Gift of Nancy Newkirk, 2018.47.4

Beaker

Walter Launt Palmer
1876, painted porcelain
AIHA Purchase, 2018.52



BEAKER

SILVER

Set of Flatware (Mythologique pattern)

Gorham
c. 1900, silver
Gift of Peter and Rose-Marie Ten Eyck, 2018.5

Doorplate "B. Lodge"

W. Brown
c.1844, silverplate
Gift of Norman S. Rice, 2018.29.3

Teaspoons

H. Jenkins
n.d., silver
Gift of Peter and Rose-Marie Ten Eyck, 2018.45.1.,2

ACQUISITIONS TO THE COLLECTION

Ladle

Mulford & Wendell
1845, silver
Gift of Peter and Rose-Marie Ten Eyck,
2018.45.3

CLOTHING

Day Dress

Unidentified maker
c.1898, wool, silk, cotton
Gift of Elliott Horvath and Rita Sullivan in
memory of Nina Wilcox, 2018.6

T-shirt (W.A.K.E.)

Unidentified maker
1980s, cotton
Gift of Marilyn J. Fancher, 2018.8.21

Dress

Unidentified maker
1930, silk
Gift of Paula Berkun Binyamin, 2018.37

TEXTILES

Coverlet

Unidentified maker
1843, cotton
Gift of Jennifer Hilton in memory of
Robert Mayer Hilton, 2018.39

SCULPTURE

Foot of White Captive

Erastus Dow Palmer (1817–1904) 1860,
Plaster
Gift of Norman S. Rice, 2018.11.1

Unidentified man

Richard Henry Park (1832–1902) 1859,
Plaster
Gift of Norman S. Rice, 2018.11.2

Abraham Pierson

Launt Thompson (1833–1894)
1874, bronze
AIHA Purchase, 2018.51

HISTORICAL OBJECTS

Magnet "Madam President"

Unidentified maker
2016, magnet, papet
Gift of Phoebe Powell Bender, 2018.1

Yardstick "Kurtzman Pianos, Cluett & Sons"

Unidentified maker
c.1900, wood
Gift of Jack Metzger, 2018.4

Sign "Neuralgine"

Unidentified maker for Sterling Winthrop
n.d., plastic
Gift of Marilyn J. Fancher, 2018.8.1

Sign "To be sold...stock...Bayer Company"

Unidentified maker for Sterling Winthrop
n.d, plastic
Gift of Marilyn J. Fancher, 2018.8.2

Bottle "Prontylin"

Unidentified maker for Winthrop Chemical
Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.3

Bottle "Sulfamylon® / Hydrochloride Powder"

Unidentified maker for Winthrop-Stearns,
Inc.
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.4

Bottle "Luminal"

Unidentified maker for Winthrop Chemical
Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.5

Bottle "Aristol"

Unidentified maker for Winthrop Chemical
Company
n.d., glass
Gift of Marilyn J. Fancher, 2018.8.6

Bottle "Neo-Synephrine®"

Unidentified maker for Winthrop-Stearns,
Inc.
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.7

Bottle "Neo-Synephrine Hydrochloride"

Unidentified maker for Frederick Stearns
& Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.8

Product Package "Carbocaine®"

Unidentified maker for Winthrop-Breon
Laboratories
n.d., cardboard
Gift of Marilyn J. Fancher, 2018.8.9

Bottle "Spirosal"

Unidentified maker for Winthrop Chemical
Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.10

Vial "Talwin®"

Unidentified maker for Winthrop
Laboratories
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.12

Bottle "Sabromin"

Unidentified maker for Winthrop Chemical
Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.13

Bottle "Cyclomen"

Unidentified maker for Winthrop
Laboratories
n.d., plastic, paper
Gift of Marilyn J. Fancher, 2018.8.14

Bottle "NegGram Nalidixic Acid"

Unidentified maker for Winthrop
Laboratories
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.15

ACQUISITIONS TO THE COLLECTION

- Product Package "Trional"*
Unidentified maker for Winthrop Chemical Company
n.d., cardboard, paper
Gift of Marilyn J. Fancher, 2018.8.16
- Product Package "Aralen®"*
Unidentified maker for Winthrop Laboratories
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.17
- Product Package "Marcaine®"*
Unidentified maker for Sanofi Winthrop Pharmaceuticals
n.d., cardboard, paper
Gift of Marilyn J. Fancher, 2018.8.18
- Ancient Stone Carved with Ankh*
Unidentified maker
n.d., stone
Gift of Marilyn J. Fancher, 2018.8.19
- Ancient Grain Receipt*
Unidentified maker, Umma, Iraq
2100-2000 BC, stone
Gift of Marilyn J. Fancher, 2018.8.20
- Flageolet*
J. & H. Meacham, Albany
c.1824, boxwood, metal
Gift of David & Anastasia Pease, 2018.16
- Coasters "Beverwyck" Beer*
Unidentified maker
c.1940-1960, printed paper
Gift of Kathy Quinn in memory of TJ Quinn, 2018.17
- Stand for Fire Set*
Troy Nickel Works, Troy, NY
c. 1896-1899, nickel plated cast iron
Gift of Kathy Quinn in memory of TJ Quinn, 2018.18
- Dog Collars*
Extreme Molding for WigWag Dog Company
c.2018, silicone, brass
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan,
- Owners, 2018.21.1-3
- Dog Bowl*
Extreme Molding for Paw5
c.2018, silicone
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan, Owners, 2018.21.4
- Child's Plate*
Extreme Molding for KiddieBites
c.2018, silicone
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan, Owners, 2018.21.5.1.,2
- Boxed Set "Milton" (mealtime companion)*
Extreme Molding for Sixty LLC
c.2018, silicone, book
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan, Owners, 2018.21.6
- Toothbrush "Baby Banana®"*
Extreme Molding for Live-Right, LLC
c.2018, silicone
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan, Owners, 2018.21.7
- Toothbrushes and Book Set "The Brushies™"*
Extreme Molding for The Brushies
c.2018, silicone, book
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan, Owners, 2018.21.8
- Pacifier "Molar™ Muncher"*
Extreme Molding for Molar Muncher, LLC.
c.2018, silicone
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan, Owners, 2018.21.9
- Pacifier "Jollypop®"*
Extreme Molding for RaZbaby
c.2018, silicone
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan, Owners, 2018.21.10
- Teether "Sweettooth®"*
Extreme Molding for SweetTooth LLC.
c.2018, silicone
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan, Owners, 2018.21.11
- Child's Spoon "Kizingo™"*
Extreme Molding for Kizingo Kids
c.2018, silicone
Gift from Extreme Molding, Lynn Momrow-Zielinski and Joanne Duncan, Owners, 2018.21.12
- Frame "Members of Assembly"*
Unidentified maker
n.d., brass
Gift of Henry M. Madej, 2018.22.2
- Painted Wall Mirror (with image of a puppy)*
James Vint, Albany, NY
c.1895, painted mirror, wood
AIHA Purchase, 2018.23
- Handbell*
Unidentified maker
1906, brass
Gift of West End Presbyterian Church Albany, NY, 2018.24
- Medal DAR Bicentennial*
Unidentified maker
1976, brass
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.1
- Ribbon "Voter" DAR*
Unidentified maker
1972, satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.2
- Ribbon "Voter" NYS DAR conference*
Unidentified maker
1964, satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.3

ACQUISITIONS TO THE COLLECTION

Ribbon "Voter" Continental Congress
Unidentified maker
1948, satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.4

Ribbon "54th NYS DAR Conference"
Unidentified maker
1950, satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.5

Ribbon "53rd NYS DAR Conference"
Unidentified maker
1949, satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.6

Ribbon and Pin "Voter" NYSDAR 60th Anniversary
Unidentified maker
1955, satin and metal
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.7

Sashes worn at DAR events
Unidentified makers
n.d., printed satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.8–.13

Albany Masonic Grand Chapter Medal (centennial)
Unidentified maker
1898, bronze
Gift of Norman S. Rice, 2018.29.1

Pennant "Best Bob (sled)"
Unidentified maker
1888, painted silk
Gift of Norman S. Rice, 2018.29.2

Mace Head
Egypt
n.d., limestone
Gift of Mike Sigler, 2018.33

Political Button "'History in the Making' Democratic Convention ...Albany"
2000, metal
Gift of Tom Keefe and Judy Doesschate, 2018.34

Pin "NYS Woman's Bowling Association" tournament
Unidentified maker
1955, metal and fabric
Gift of Tim Albright, 2018.38



COLONIAL ICE CREAM SCOTIA, NY

Sign "Colonial Ice Cream Scotia, NY"
Dura Products
Early 20th c., metal, enamel
AIHA Purchase, 2018.41.1

Box "Alfred Cook, Tea Importer, Albany"
Unidentified maker
n.d., composite wood, paper
AIHA Purchase, 2018.41.2

Vase
Egypt
n.d., alabaster
Gift of Peter Lacovara in Honor of Norman S. Rice, 2018.43

Assortment of ancient fragments
Memphis, Egypt and Athens, Greece
n.d., faience, marble
Gift of Anonymous in Honor of Peter Lacovara, 2018.44

Novelty Lamp "The Stourbridge Lion, 1829" train
Unidentified maker for D & H Railroad
n.d., brass and iron
Gift of Nancy Newkirk, 2018.47.1

Advertising Folding Fan (Landau's Corset Shoppe, Albany)
U.O. Colson Co., Paris, Illinois
1950s, cardboard
Gift of Nancy Newkirk, 2018.47.5

Collapsible Cup with Case
Unidentified maker for C.P. Brate, Albany
n.d., leather and cardboard
Gift of Nancy Newkirk, 2018.47.6

Commemorative Plaque for 150th Anniversary of the D & H Railroad
Unidentified maker
1973, wood, paper
Gift of Nancy Newkirk, 2018.47.7

Ball-point pen
Unidentified maker for Delaware & Hudson Railway Co.
1973, metal, plastic
Gift of Nancy Newkirk, 2018.47.8

Pair of Wrist Watches "N.A.R.B.W"
Unidentified maker for National Association of Railway Business Women
c.1990, leather, metal
Gift of Nancy Newkirk, 2018.47.9–.10

Pin "NARBW 1999, Saratoga, New York State, Albany"
Unidentified maker
1999, brass
Gift of Nancy Newkirk, 2018.47.11

ACQUISITIONS TO THE COLLECTION

Hanging Calendar "Stories that Live Forever"
Morrell Pride Ham for Angelo Femia & Sons, Albany
1936, cardstock
Gift of Nancy Newkirk, 2018.47.13

BOOKS

James River Stoneware & The S.S. Perry Connection by Curtis B. Rice. The Dietz Press, Petersburg, 2017.
Gift of Curtis B. Rice, LIB 2018.1

A Taste of Home: A Collection of Tradition and New Recipes by Residents, Volunteers and Friends of Daughters of Sarah Jewish Home. Collected and edited by Bea Herman and Dorothy Laven. Insta-Print, Albany, NY, 1940's.
Gift of Louise Marwill, LIB 2018.3.1

Everything You Always Wanted to Know About Sex by David Reuben. M.D. Bantam Books, New York, 1971.
Gift of Louise Marwill, LIB 2018.3.2

Gold Rush Bishop William Ingraham Kip: First Episcopal Bishop of California and His Family by Mary Judith Robinson. Telegraph Hill Press, San Francisco, 2017.
Gift of author and Kip Descendent, LIB 2018.6

Picturesque and Sublime Thomas Cole's Trans-Atlantic Inheritance by Tim Barringer, Gillian Forrester, Sophie Lynford, Jennifer Raab, and Nicholas Robbins. Yale University Press, New Haven, 2018.
Gift of Publisher, LIB 2018.8.1,2

Stephen's World, The Diaries of Stephen H. Lainhart 1859–1923 by Vaughn Lainhart Nevin. c.2005.
Gift of Vaughn (Lainhart) Nevin, LIB 2018.11.3

Sterling-Winthrop Research Institute: Research is the Key to Knowledge by Sterling-Winthrop Research Institute. The John B. Watkins Company, New York, 1950.
Gift of Marilyn J. Fancher, LIB 2018.16.1

The Sterling Story by Sterling Drug Company. Sterling Drug, New York, 1947.
Gift of Marilyn J. Fancher, LIB 2018.16.2

The Next Half Century in Medicine: A Symposium by Sterling-Winthrop Research Institute. Sterling-Winthrop Research Institute, USA, 1950.
Gift of Marilyn J. Fancher, LIB 2018.16.3

Architects in Albany by Diana S. Waite. Mount Ida Press, Albany, 2009.
Gift of Matthew Bender IV, LIB 2018.21.1,2

Thomas Cole's Journey: Atlantic Crossings by Elizabeth Mankin Kornhauser and Tim Barringer. Yale University Press, New Haven, 2018.
Gift of Publisher, LIB 2018.22.1,2

Yoko Ono: One Woman Show, 1960-1971 by Klaus Biesenbach and Christopher Cherix. The Museum of Modern Art, 2015.
Gift of Candace King Weir, LIB 2018.24.1
Fred Wilson: Sculptures, Paintings, and Installations: 2004–2014 by PACE Gallery. Meridian Printing, East Greenwich, 2014.
Gift of Candace King Weir, LIB 2018.24.2

Jasper Johns Regrets by Christopher Cherix and Ann Temkin. The Museum of Modern Art, New York, 2014.
Gift of Candace King Weir, LIB 2018.24.3

Rothko: Dark Palette by PACE. Meridian Printing, East Greenwich, 2016.
Gift of Candace King Weir, LIB 2018.24.4

Saul Steinberg 100th Anniversary Exhibition by PACE. Meridian Printing, East Greenwich, 2014.
Gift of Candace King Weir, LIB 2018.24.5

David Hockney: The Arrival of Spring by PACE. Meridian Printing, East Greenwich, RI, 2014.
Gift of Candace King Weir, LIB 2018.24.6

Pets in America, A History by Katherine C. Grier. The University of North Carolina Press, Chapel Hill, 2006.
Gift of Douglas L. Cohn, DVM, LIB 2018.26

The New York Red Book, 107th Edition by Edward Neiles. New York Legal Publishing Corp., Albany, 2016.
Gift of Prentiss Carnell, LIB 2018.28

The History of Masters Lodge No. 5, Albany, New York, from 1768 to the early 1950's by Edgar S. Van Olinda. The Kermani Press, Saratoga Springs, 2018. (2 copies)
Gift of Ronald Kermani, The Kermani Press, LIB 2018.29.1,2

Pictorial History of Albany's Jewish Community by Morris O.A. Gerber. Albany, New York, 1986.
Gift of Gail Snitkoff in memory of Alvin Goodman, LIB 2018.36.2

Woodstock The Oral History by Joel Makower. Doubleday, New York, 1989.
Gift of Henry M. Madej, LIB 2018.38.2

New York Intellect: A History of Intellectual life in New York City, from 1750 to the Beginnings of Our Time by Thomas Bender. Alfred A. Knopf, New York, NY, 1987.
Gift of Norman S. Rice, LIB 2018.40

Catskill Rivers: Birthplace of American Fly Fishing by Austin M. Francis. Skyhorse Publishing, New York, NY, 2014.
Gift of W. Douglas McCombs, LIB 2018.44.3

The Glass Industry in South Boston by Joan E. Kaiser. University Press of New England, Lebanon, NH, 2009.
Gift of W. Douglas McCombs, LIB 2018.44.4

A Tree with Roots by Tom Fels. Rural Science Institute, North Bennington, 2018.
Gift of Tom Fels, LIB 2018.49.1

Sotheby's Guide to Photographs, Henry Holt and Company, New York, 1998.
Gift of Tom Fels, LIB 2018.49.2

Carleton Watkins, J. Paul Getty Museum, In Focus series, contributor, 1997.
Gift of Tom Fels, LIB 2018.49.3

ACQUISITIONS TO THE COLLECTION

- Farm Friends: From the Late Sixties to the West Seventies and Beyond* by Tom Fels. RSI Press, North Bennington, 1998. Gift of Tom Fels, LIB 2018.49.4
- Buying the Farm: Peace and War on a Sixties Community* by Tom Fels. University of Massachusetts Press, Amherst, 2012. Gift of Tom Fels, LIB 2018.49.5
- O Say Can You See: American Photographs of 1839–1939* by Tom Fels. MIT Press, Cambridge, Massachusetts, 1989. Gift of Tom Fels, LIB 2018.49.6
- Animal Locomotion: Images from the Philadelphia Years 1885–1985* by Tom Fels and Robert J. Phelhan. Inkspot Press, Bennington, VT, 1985. Gift of Tom Fels, LIB 2018.49.7
- Destruction and Destiny: The Photographs of A.J. Russell: Direction American Energy in War and Peace, 1862–1869* by Tom Fels. The Berkshire Museum, Pittsfield, 1987. Gift of Tom Fels, LIB 2018.49.8
- A Brief History of Hair Art as seen in Woven Strands: the Art of Human Hair Work at the Mütter Museum* by The Mütter Museum, Philadelphia, PA, 2018. AIHA Purchase, LIB 2018.54.1
- Living in Style: Selections from the George Way Collection of Dutch Fine and Decorative Art* by Ruth Piwonka. Historic Huguenot Street, New Paltz, NY, 2017. AIHA Purchase, LIB 2018.54.2
- Thomas Cole and the Garden of Eden* by Carol Troyen. Fenimore Art Museum, Cooperstown, NY 2018. Gift of Publisher, LIB 2018.56
- Ancestors and Descendents of Robert Alfred Sands and Kate Van Volkenburgh: Enduring Relations* by Henry B. Hoff, CG, FASG. Newbury Street Press, Boston, MA, 2018. Gift of Publisher, LIB 2018.58.1..2
- El-Deir Necropolis IV: Les chiens momifiés d'El-Deir* (The mummified dogs of El-Deir) by Francoise Dunand, Roger Lichtenberg, Cecile Callou, Fleur LetellierWillemin. Paris, 2017. Gift of Publisher, LIB 2018.60
- A Road through Time: Manhattan to the Adirondacks on New York State's First Road* by Richard Figiel. Silver Thread Books, Trumansburg, NY, 2018. Gift of Richard Figiel, LIB 2018.61
- A Guide to the Yokohama Archives of History*, 2008. Gift of Publisher, LIB 2018.62
- America's History, 9th Edition* by Edwards, Hinderaker, Self, and Henretta. MacMillan Learning, Boston, MA, 2018. Gift of Publisher, LIB 2018.64.1..2
- Bootlegger of the Soul: The Literacy Legacy of William Kennedy* by Suzanne Lance & Paul Grondahl. Excelsior Editions, SUNY Press, Albany, NY, 2018. Gift of Publisher, LIB 2018.65
- 1941 Milne School "Brooks and Ivy" Yearbook. Gift of Shawn Purcell, LIB 2018.70.6
- 1942 NYS College for Teachers Yearbook. Gift of Shawn Purcell, LIB 2018.70.7
- 1945 NYS College for Teachers Yearbook. Gift of Shawn Purcell, LIB 2018.70.8
- Natural Areas of Saratoga County New York* by Claire K. Schmitt and Judith S. Wolk. The Environmental Clearing House of Schenectady, Niskayuna, NY. 1998. Bequest of Fumiko Shido, LIB 2018.72.1
- Natural Areas of Albany County Environmental Clearinghouse of Schenectady* by Clarie K. Schmitt and Mary S. Brennan. Third edition. The Environmental Clearing House of Schenectady, Niskayuna, NY, 1996. Bequest of Fumiko Shido, LIB 2018.72.3
- Handy Guide to the Hudson River and Catskill Mountains* by Ernest Ingersoll. J.C. & A.L. Fawcett, Inc., Astoria, N.Y., 1989. Bequest of Fumiko Shido, LIB 2018.72.4
- The Catskills: An Illustrated Historical Guide with Gazetteer* by Arthur G. Adams. Fordham University Press, New York, 1990. Bequest of Fumiko Shido, LIB 2018.72.5
- Van Loan's Catskill Mountain Guide, with Bird's-Eye View, Maps, and Choice Illustrations* by Walton Van Loan. J.C. & A.L. Fawcett, Astoria, NY. Bequest of Fumiko Shido, LIB 2018.72.6
- John Boyd Thacher State Park and the Indian Ladder Region* by Timothy J. Albright and Laura A. Ten Eyck. Arcadia Publishing, Charleston, South Carolina, 2011. Bequest of Fumiko Shido, LIB 2018.72.7
- A Lifetime of Pastels* by Irena Altmanova. My Publisher, 2011. Bequest of Fumiko Shido, LIB 2018.72.8
- The Adirondack Atlas: A Geographic Portrait of the Adirondack Park* by Jerry Jenkins with Andy Keal. Syracuse University Press & The Adirondack Museum, 2004. Bequest of Fumiko Shido, LIB 2018.72.9
- The Catskills: A Photographic Portrait* by Michael P. Gadomski. Twin Lights Publishers, Rockport, Massachusetts, 2012. Bequest of Fumiko Shido, LIB 2018.72.10
- Natural Areas of Rensselaer County New York, Second edition* by Clarie K. Schmitt, Norton G. Miller, Warren F. Broderick, John T. Keenan and William D. Niemi. The Environmental Clearing House of Schenectady, Niskayuna, NY. 2002. Bequest of Fumiko Shido, LIB 2018.72.2

ACQUISITIONS TO THE COLLECTION

Jacques Henry Lartique, Photographer. Little, Brown and Company, Boston, Massachusetts, 1998.
Anonymous Donor, LIB 2018.73

Bare Trees: Zadock Pratt, Master Tanner & The Story of What Happened to the Catskill Mountain Forests by Patricia E. Millen. Black Dome Press Corp., Hensonville, NY, 1995.
Gift of Judith Twombly, LIB 2018.74.1

In Catskill Country: Collected Essays on Mountain History, Life and Love by Alf Evers. The Overlook Press, Woodstock, NY, 1995.
Gift of Judith Twombly, LIB 2018.74.2

Hudson River and the Hudson River Railroad with a Complete Map, and Wood Cut Views of the Principal Objects of Interest Upon the Line by Hudson River and the Hudson River Railroad. J.C. & A.L. Fawcett, Inc., Astoria, NY.
Gift of Judith Twombly, LIB 2018.74.3

Sketching at Home and Abroad: British Landscape Drawings, 1750–1850 by Evelyn J. Phimister, Stephanie Wiles, and Cara D. Denison. The Pierpont Morgan Library, NY, 1992
Gift of Judith Twombly, LIB 2018.74.4

Hudson River School Drawings from Dia Art Foundation, April 12–June 15, 2003. Vassar College, Poughkeepsie, NY, 2003.
Gift of Judith Twombly, LIB 2018.74.5

Paintings and Drawings by Fitz Hugh Lane by the Cape Ann Historical Association. The Stinehouse Press, Gloucester, MA, 1974.
Gift of Judith Twombly, LIB 2018.74.6

Lady Susan's Unsuitable Marriage: Pride & Privation in Georgian England by Tony Gould. The Dovecote Press, Ltd., Stanbridge, Dorset, 2018.
Gift of Publisher, LIB 2018.76.1,2

To Make a World: George Ault and 1940's America by Alexander Nemerov (2011). Yale University Press, New Haven, CT.
Gift of W. Douglas McCombs, LIB 2018.78.1

American Numismatics Before the Civil War 1760–1860: Emphasizing the story of Augustus B. Sage by Q. David Bowers (1998). Bowers and Merena Galleries, Wolfboro, New Hampshire.
Gift of W. Douglas McCombs, LIB 2018.78.2

American Baskets: A Cultural Histry of Traditional Domestic Art by Robert Shaw (2000). Clarkson Pottery Publishers, NY.
Gift of W. Douglas McCombs, LIB 2018.78.3

Exposed: A History of Lingerie by Colleen Hill. Fashion Institute of Technology, New York City, NY, 2014.
Gift of W. Douglas McCombs, LIB 2018.78.4

Olana State Historic Site, Hudson NY: Strategic Landscape Design Plan, June 12, 2015.
Gift of Matthew Bender IV, LIB 2018.79

Nature's Nation: American Art and Environment by Karl Kisserow and Alan C. Braddock. Princeton University Art Museum, New Haven, CT, 2018.
Gift of Publisher, LIB 2018.80

The Mystery of the Albany Mummies by the Albany Institute of History & Art. Excelsior Editions, Albany, New York, 2018.
AIHA Purchase, LIB 2018.84.1,2

MANUSCRIPTS

Small collection of letters, plans, and printed material related to Cuyler Reynold's 1914 attempt to save the c. 1666 Patroon's Office building on Broadway in Albany.
AIHA Purchase, LIB 2018.2.4

Two receipts from Briare's Confectionery, North Pearl St., Albany, to Frederick Townsend, March 10, 1870 and July 1, 1871. AIHA Purchase, LIB 2018.2.5

Letter for receipt from Westcott Burlingame, to Marcus T. Reynolds, for the purchase of the full-length portrait of Pieter Schuyler, May 8, 1923.
AIHA Purchase, LIB 2018.2.9

Printed family history for George Harris, Sr. Gift of Brian Nopper in memory of the Sherman & Harris families of Albany, NY, LIB 2018.9.4

Printed family history for Leslie Charles Sherman
Gift of Brian Nopper in memory of the Sherman & Harris families of Albany, NY, LIB 2018.9.5

Letter addressed to Stephen H. Lainhart, Dunnsville (Guilderland), Albany Co., NY. February 2, 1862 on patriotic stationery from Phebe A. Neemes of Albany.
Gift of Vaughn (Lainhart) Nevin, LIB 2018.11.1

Letter/poem addressed to Stephen Lainhart, Knowersville (now Altamont), Albany, Co., NY., February 14, 1867 signed "Your Valentine Jerusha."
Gift of Vaughn (Lainhart) Nevin, LIB 2018.11.2

Papers related to Albany International including "Income Security and Estate Building Plans for You and Your Family" for employees, 1983 Annual Report, Albany Felt Company General Balance Sheet and Profit and Loss Statement for Parker Corning – 1938. Gift of Charles B. Buchanan, LIB 2018.12.2

ACQUISITIONS TO THE COLLECTION

Papers relating to the history of Sterling-Winthrop Pharmaceuticals including newspaper clippings, typed manuscript "The Story of Sterling Drug Inc", Russell Sage College Research paper on the company dated 1947, copy of the finding aid for "Archives of Sterling Drug Inc," company memos and photographs of laboratories and building taken for 1950 corporate history.

Gift of Marilyn J. Fancher, LIB 2018.16.4

14 bound ledgers for the architectural firm of Gander, Gander, and Gander, and 1 box of photographs of building projects.

Gift of Walter R. Wheeler, LIB 2018.19.106

Letter to Ida Pulis Lathrop from Rusling Wood Inc. asking if Lathrop painted flower or vegetable subjects. November 7, 1924.

Gift of Warren Broderick, LIB 2018.20

Personal records of Charles M. MacCulloch (1857–1917) born in Albany County.

Collection contains one ledger and twelve diaries. Also postcard of Chas. MacCulloch & Co Produce, which shows his honey display at an agricultural fair.

Gift of Judith White, LIB 2018.23

Collection of William Kleitz, Albany, NY Architect. Includes letters to clients, propositions for house, descriptions and copies of five patents, original drawings, bound book of blueprints, etc., 1920s and 1930s.

Gift of Laurent Jean Torno Jr. and Elizabeth Garaesché Torno, LIB 2018.25

Bound ledger from the Cornell family related to the transportation of mainly agricultural produce on Hudson River boats, 1870's.

Gift of Eric Huntington in memory of Kit Cornell, LIB 2018.33

Collection of the *Capital Apple Byters* and *Apple Press Squeezins* newsletters from 1981–1985. The newsletters were printed and distributed to Apple computer users during the early years of personal computers.

Gift of Shawn Purcell, LIB 2018.34.6

Collection of printed documents, current, receipts, scrapbooks 1943–2006, etc.

collected by the Mohawk chapter of the Daughters of the American Revolution
Gift of Mohawk Chapter of the Daughters of the American Revolution, LIB 2018.35

A collection of photographs and papers relating to the career of the donor and his service in the NYS Assembly, his leadership at the State University at Albany and work with the Democratic Party from the 1970s to early 2000s.

Gift of Henry M. Madej, LIB 2018.38.1

A group of materials that were part of the archive of the West End Presbyterian Church including papers relating to the New York Central and Hudson River Railroad's West Albany shops.

Gift of West End Presbyterian Church Albany, NY, LIB 2018.39

Correspondence from John Dunn of Albany and photograph showing Dunn in US Navy uniform. Dunn was stationed in China in 1904 during Sino-Russian War.

Gift of Michael O'Heaney in memory of John Dunn Murphy, LIB 2018.42

Set of letters from Erastus Corning II to his wife Betty during WWII.

Gift of Dr. Robert Dudley, LIB 2018.43

Collection of correspondence and photographs related to the Lewis A. Swyer sculpture in Academy Park.

Gift of the Swyer Family, LIB 2018.66

Collection of bills, photos and checks from Mrs. Roy Hunt.

Gift of Nancy Newkirk, LIB 2018.81.4

Collection of 120+ photographs, negatives, and papers of the Reynolds family of Albany. Photographs date from the 1850s–1940s and are of members of the following families: Hun, Reynolds, Van Rensselaer, Dexter, Vanderpoel, Cuyler, Adams, DePeyster, Douw, and Bradford. Janet Reynolds' travel diary documenting her summer 1920 trip to France is included.

Gift of Dennis Holzman, LIB 2018.83

NEWSPAPERS/ PERIODICALS

7 issues of the *Daily Albany Argus* including February 4, May 5, January 28, January 29, March 10, July 18, August 4, 1831. Gift of W. Douglas McCombs, LIB 2018.44.2

The *Knickerbocker News* Hudson-Champlain Celebration issue, September 18, 1959.

Gift of Donald W. Eberle, LIB 2018.46

Magazine from the New York State Democratic Party Nominating Convention held on May 16, 2000 in Albany, NY. Gift of Tom Keefe and Judy Doesschate, LIB 2018.47

Civil War Times Magazine (October, 2018)
Gift of Publisher, LIB 2018.57.1..2

Spring 2017 Edition Journal: Art and Landscape in the Hudson River Valley, Gift of Marist College, LIB 2018.63

Woman Locally Magazine, October 1978
Gift of Karl and Carol Felsen, LIB 2018.67.2

POSTERS & BROADSIDES

Kidnapped! Johnny Conway (son of M. J. Conway, New York Central Railroad train dispatcher), Albany, 1897
AIHA Purchase, LIB 2018.2.6

ACQUISITIONS TO THE COLLECTION

"Help the Horse to Save the Soldier"
American Red Star Animal Relief / National Headquarters, Albany, New York. The W.F. Powers Co. Litho, New York, c.1917. Gift of Douglas L. Cohn, DVM, LIB 2018.48

ARCHITECTURAL DRAWINGS

National Commercial Bank, Ausable Fork Bank. 2/5/1956 – 2 diazo, 2 tracings, Bundle #18, 1 of 9, Gander Gift of Walter R. Wheeler, LIB 2018.19.1

National Commercial Bank, Plattsburgh Branch Bank. (John J. Fitzpatrick's Sons) 1/18/1954–1/13/1955– 3 writing paper, 2 diazo, Bundle #18, 2 of 9, Gander Gift of Walter R. Wheeler, LIB 2018.19.2

Proposed Alterations & additions to National Commercial Bank, Plattsburgh Branch Bank. 11/19/1954 – 3 of 9, 4 diazo, Bundle #18, Gander Gift of Walter R. Wheeler, LIB 2018.19.3

Alterations & Additions, National Commercial Bank, Plattsburgh Branch Bank 1/31/1955–7/26/1956 – 4 of 9; 8.5 x 11 detail drawing list, 1 velum, 20 tracings, Bundle #18, Gander Gift of Walter R. Wheeler, LIB 2018.19.4

Alterations & Additions, National Commercial Bank, Plattsburgh Branch Bank 3/12/1955 – 8 blueprints, 7 electrical, 1 general, Bundle #18, 5 of 9, Gander Gift of Walter R. Wheeler, LIB 2018.19.5

Alterations & Additions, National Commercial Bank, Plattsburgh Branch Bank, 3/12/1955 – 5 blueprints, HVAC, Bundle #18, 6 of 9 Gift of Walter R. Wheeler, LIB 2018.19.6

Plattsburgh National Bank & Trust Co., Plattsburgh 'OLD BANK', 5/24/1921–7/18/1921 except for 5 linen drawings: October 9, 1940: Measured Drawing of Existing building at 67-71 Margaret St., Plattsburgh" Architect: Alvin W. Imman, Plattsburgh. 4 blueprints, 5 tracings, 10 linens. Bundle #18, 7 of 9. All other drawings John P. Benson, Architect, 331, Madison Avenue, NYC. Gift of Walter R. Wheeler, LIB 2018.19.7

Alterations & additions to Plattsburgh Branch Bank. The National Comm. Bank & Trust Co., 3/12/1955 drawing E-3 revised 7/26/1956. Drawing 2/13/1958. 26 Tracings, 4 HVAC, 13 general, 8 Electrical (one E7 missing of E1-E9) 1 miscellaneous, Bundle # 18, 8 of 9 Gift of Walter R. Wheeler, LIB 2018.19.8

Alterations to the Whitehall Branch bank, National Commercial Bank & Trust Co. 9/7/1955– (?)28/1957, 15 tracings, Bundle #18, 9 of 9, Gander. Gift of Walter R. Wheeler, LIB 2018.19.9

Addition to St. Clement School & Gym, Saratoga Springs, NY. 1/4/1952–9/29/1952, 8 tracings, Bundle #28, 1 of 4 Gift of Walter R. Wheeler, LIB 2018.19.10

Addition to St. Clement School & Gym, Saratoga Springs, NY. Blue Prints: 9/14/1916, 1951 - 2 blueprints, 3 tracings, Bundle #28, 2 of 4 Gift of Walter R. Wheeler, LIB 2018.19.11

Addition to St. Clement School & Gym, Saratoga Springs, NY. General & Heating - 12/28/1951, Electric - 1/25/1952 - 20 tracings, general 1-13, electric E1-E4, heating 1-3, Bundle #28, 3 of 4 Gift of Walter R. Wheeler, LIB 2018.19.12

Addition to St. Clement Sisters Convent, Saratoga Springs, NY. 7/3/1951–8/7/1951 - 12 tracings, Bundle #28, 4 of 4 Gift of Walter R. Wheeler, LIB 2018.19.13

Proposed alterations for House, Cherry Tree Road, Loudonville. 5/8/1951 - 1 tracing, Bundle #30, Gander Gift of Walter R. Wheeler, LIB 2018.19.14

House at 319 Loudonville Road, Loudonville, NY. 3/13/1944–10/26/1953 -1 Blueprint, 10 tracings, Bundle #30, Gander Gift of Walter R. Wheeler, LIB 2018.19.15

Brown wrapping paper #30 D.A. Lanzetta House, Ellis J. Staley House, Colonie, Gander Gift of Walter R. Wheeler, LIB 2018.19.16

Alterations and Addition to Times Union Building – 24-30 Sheridan Avenue, Albany. "Argus Building" (Printing?) Alterations & renovations – 2/13/1956, 1/14/1949, 3/31/1949. Addition 3/31/1967. 4 Sepia, 3 tracing, 1 blueprint, Bundle #31, Gander Gift of Walter R. Wheeler, LIB 2018.19.17

Times Union Building – "Argus Building", Footing Details, Albany. Turner Construction. 7/7/1926 - 2 diazo, Bundle #31 Gift of Walter R. Wheeler, LIB 2018.19.18

Argus Building, 25 Chapel Street, No. 16, 18, 20, 22, 24-30 Sheridan Avenue, Albany. 1/15/1949 - 1 Velum, Survey plan, Bundle #31 Gift of Walter R. Wheeler, LIB 2018.19.19

ACQUISITIONS TO THE COLLECTION

- Addition & Alterations to Times Union Building, Albany. 9/77/1949 – Sewer drawing, 1/25/1950 – foundation drawing, 3/29/1962 – 7 electrical drawings: 9 tracings, 7 electrical: E1-E7, 1 sewer, 1 foundation, Bundle #31, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.20
- Additions & alterations to Times Union building, Albany. 4/27/1961–1/24/1963, 52 tracings, 2 diazo, Bundle #31
Gift of Walter R. Wheeler,
LIB 2018.19.21
- March 1932. Church, Chapel, and alterations to Parish House, Trinity Methodist Church, Lark and Lancaster Streets, Albany. Sundt & Wenner Architects, Philadelphia, PA. 18 blueprints with pencil. Bundle #32.
Gift of Walter R. Wheeler,
LIB 2018.19.22
- Detail drawings for the stone and cast stone work of Trinity Methodist Church, work done by The Shawnee Stone Co., Bloomington, Indiana. Drawings signed by Sundt & Wenner, Architects, Philadelphia, PA. Dates include August thru October dates. 5 blueprints. Bundle #32.
Gift of Walter R. Wheeler,
LIB 2018.19.23
- Albany Billiard Ball Company, Delaware Avenue, Albany, NY, 3/1/1947–12/29-1947; 11 tracings, 1 blueprint, gander, bundle #36
Gift of Walter R. Wheeler,
LIB 2018.19.24
- Additions & Alterations to 960 Broadway (Graves & Rogers), Albany, NY. 6/18/1946–8/13/1947. 18 tracings, Bundle #36, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.25
- Addition & Alterations to 960 Broadway, Graves & Rogers, Albany, NY. 10/31/1940–4/12/1946 - 3 blueprints, 9 tracings, Bundle #36, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.26
- Additions & Alterations to 960 Broadway (Graves & Rodgers), Albany, NY. 6/14/1947–10/12/1954 - 6 tracings, 1 blueprint, 2 diazo, Bundle #36, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.27
- Albany Billiard Ball Co., Delaware Avenue. 5/20/1922 - 9 blueprints, Bundle # 36, James S. Shattuck Architect
Gift of Walter R. Wheeler,
LIB 2018.19.28
- Alterations to City Hall, Albany, NY. 7/31/1917–9/13/1918 46 tracings, Bundle #45, 1 of 3 Gift of Walter R. Wheeler,
LIB 2018.19.29
- Alterations & Renovations to City Hall, Albany, NY 1915 (?), 5/10/1917–9/22/1919, 1918?, 83 tracings, Bundle #45 2 of 3
Gift of Walter R. Wheeler,
LIB 2018.19.30
- Alterations to City Hall, Albany. 4/9/1918–4/17/1918 - 10 tracings, Bundle #45, 3 of 3
Gift of Walter R. Wheeler,
LIB 2018.19.31
- Alterations to Hepp's Jewelry Store, Broadway & 4th Street, Troy, NY. 7/15/1947 9 tracings – general and electric, Bundle #51, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.32
- Savings Bank Trust Co., State and South Pearl St, Albany. 7/24/1937 - 11 tracings, Bundle #52, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.33
- Ronald Lodge Building (?) 75-77 (109?) N. Pearl Street, Albany, NY. 12/22/1949–7/24/1950 - 15 tracings, Bundle #66, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.34
- National Commercial Bank & Trust Co., Riverside Branch Bank, Rensselaer, N, 6/30/1952. 5 tracings, E1, E2, E3, H1, H2 (electric & heat), Bundle #68, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.35
- National Commercial Bank & Trust Co., Ravena Branch Bank, Coeymans, 8/21/1952 (revised 2/10/1953) - 4 tracings, E1, E2, E3; H1, Bundle #68, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.36
- National Commercial Bank & Trust Co., Riverside Branch - New Drive-in Window, Rensselaer, NY. 12/12/1957 - 3 tracings, Bundle #68, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.37
- National Commercial Bank & Trust Co., Riverside Branch Bank, Rensselaer, NY. 6/30/1952 - 8 tracings, General drawings 1-8, Bundle #68, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.38
- National Commercial Bank & Trust Co., Ravena Branch Bank, Coeymans. 8/21/1952 (revised 2/10/1953) 9 Tracings, drawings 1-9, Bundle #68, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.39
- National Commercial Bank & Trust Co., TV Teller Addition, Ravena. 3/27/1968–8/19/1968 - 7 tracings, 1 diazo, Bundle #68, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.40

ACQUISITIONS TO THE COLLECTION

National Commercial Bank & Trust Co., Hudson, NY. 5/27/1960 - 2 bundles of 2 diazos, 2 tracings, colored, perspective, fancy, Bundle #72, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.41

National Commercial Bank & Trust Co., Hudson, NY, 9/15/1960 - 12 tracings, drawings 1-12, Bundle #72
Gift of Walter R. Wheeler,
LIB 2018.19.42

National Commercial Bank & Trust Co., Alterations to Farmers Office, Hudson, NY. 1/4/1960–9/15/1960 - 6 tracings, Bundle #72, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.43

National Commercial Bank & Trust Co., alterations to Farmers Office, Hudson, NY. 9/15/1960 - 6 tracings, electrical drawings E1-E6, Bundle #72
Gift of Walter R. Wheeler,
LIB 2018.19.44

National Commercial Bank & Trust Co., Hudson Branch. Alterations. July 1953–1955. Bundle #72.
Gift of Walter R. Wheeler,
LIB 2018.19.45

National Commercial Bank & Trust Co., Menands, NY. 11/12/1948–10/26/1951 - 16 tracings, Bundle #74, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.46

National Commercial Bank & Trust Co., Elsmere Branch. 10/5/1956–7/1/1957 - 7 tracings, 2 diazo, Bundle #74, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.47

National Commercial Bank & Trust Co., Colonie, NY, 3/17/1949–11/10/1958 - 20 tracings, Bundle #75, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.48

National Commercial Bank & Trust Co., Altamont branch, Altamont, NY, 1951. Blueprints, field notes measuring existing conditions (6 pp yellow ruled paper), 1 blueprint shop drawing for fabricating stair railings; Photostat site plan; diazo detail sheet; 8 sheets of tracing paper with plans and elevations; one diazo print with details of vestibule—shop drawings for stonecutters. Bundle #75.
Gift of Walter R. Wheeler,
LIB 2018.19.49

City & County Savings Bank, 100 State Street, Albany, NY. 3/22/1955–11/28/1955 - 25 tracings, Bundle #77, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.50

West End Federal Savings & Loan Association, 854 Madison Avenue, Albany. 6/9/1942 - 5 tracings, Gander, Bundle #79
Gift of Walter R. Wheeler,
LIB 2018.19.51

West End Federal Savings & Loan Association, 854 Madison Avenue, Albany. 8/10/1951–11/21/1963 – 1 velum, 11 tracings, Bundle #79
Gift of Walter R. Wheeler,
LIB 2018.19.52

Aluminum Frame Vestibule – 854 Madison Avenue, Albany, NY; pages 5 & 13, bundle #79; (11/1/1967) – 2 velum drawings
Gift of Walter R. Wheeler,
LIB 2018.19.53

Label – 10/26/51, Bundle #79, West End Federal Savings & Loan Association - Complete Set (heating – inclusive) "Map Survey" Nov 21st 1963
Gift of Walter R. Wheeler, LIB 2018.19.54

Times-Union (Argus) building, Albany, NY. Blueprints for original construction. Walters S. Timmis, NYC.6/30/1926. Marked "Superintendent", Bundle #79A.
Gift of Walter R. Wheeler,
LIB 2018.19.55

New Elevator & Alterations for Maternity Hospital Corner Lancaster & Main Avenue, Albany, NY (Brady Hospital), bundle #81, (7/25/1960) – 3 General drawings, 1 electrical drawing (4 drawings total)
Gift of Walter R. Wheeler,
LIB 2018.19.56

Convent for St. Mary's Church, Church and Maple St, Glens Falls, NY. 3/15/1963. 30 tracings, Bundle 88B, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.57

Park View Associates, Lancaster & Swan Street, Albany. 12/16/1963–5/27/1964 - 14 tracings (6 electric, 4 plumbing, 4 heating) Bundle #91, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.58

Park View Associates, Lancaster & Swan St, Albany. 12/16/1963. 20 tracings, Drawings 1–20, Bundle #91, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.59

School, Church of the Holy Spirit, East Greenbush, NY. 10/24/1960 - 16 tracings, Bundle #93
Gift of Walter R. Wheeler,
LIB 2018.19.60

School, Church of the Holy Spirit, East Greenbush, NY. Ref: 11/19/1949. 2/1/1961–5/18/1961 - 2 diazo, 25 tracings, Bundle #93
Gift of Walter R. Wheeler,
LIB 2018.19.61

Brown wrapping paper #93
Gift of Walter R. Wheeler,
LIB 2018.19.62

Department of Health State Office Building, Holland Avenue, Albany. 3/18/1954, 7 blue prints (heating), drawings 53/2001 -53/2007, Bundle #99, 1 of 4
Gift of Walter R. Wheeler,
LIB 2018.19.63

ACQUISITIONS TO THE COLLECTION

Department of Health State Office Building, Holland Avenue, Albany. 3/18/1954–5/18/1954, 24 blueprints, Construction drawings, Bundle #99, 2 of 4
Gift of Walter R. Wheeler,
LIB 2018.19.64

Department of Health State Office Building, Holland Avenue, Albany. 1 drawing 6/16/1944, all rest: 5/18/1954. 9 blueprints, sanitary drawings, Bundle #99, 3 of 4
Gift of Walter R. Wheeler,
LIB 2018.19.65

Department of Health State Office Building, Holland Avenue, Albany. 3/18/1954, 8 blueprints, Electrical, Bundle #99, 4 of 4.
Gift of Walter R. Wheeler,
LIB 2018.19.66

Building 25 GE Silicone Products, Waterford, NY, 11/8/1945–3/10/1965; 18 "Copy" diazo drawings
Gift of Walter R. Wheeler,
LIB 2018.19.67

GE Silicone Products, Waterford, NY. 4/1/1959–8/22/1969 – 13 Copy diazo drawings. Jackson & Moreland
Gift of Walter R. Wheeler,
LIB 2018.19.68

New addition and alterations to the West End Federal Savings & Loan Association – 854 Madison Avenue, Albany, New York (3/30/1964) – 8 drawings (general), 3 electrical; drawings, 2 heating drawings (13 drawings total)
Gift of Walter R. Wheeler,
LIB 2018.19.69

Office Building for General Electric Company Silicone Products Department, Waterford, NY (4/1/66) – Vincent G. Kling & Associates Architects, Philadelphia, PA: 15 diazo drawings
Gift of Walter R. Wheeler,
LIB 2018.19.70

Office Building for Ground Electric Company Silicone Products Department, Waterford, NY – (4/1/1966) Vincent G. Kling & Associates Architects, Philadelphia, PA, 19 diazo drawings
Gift of Walter R. Wheeler,
LIB 2018.19.71

Building 25, GE Silicone Products, Waterford, NY, 1/5/1971–2/15/1978; 13 Gander diazo drawings; 5 copy of diazo drawings from United Eng'rs & Constructors (1/25/57–2/26/60) = 18 drawings
Gift of Walter R. Wheeler,
LIB 2018.19.72

General Electric – Silicone Products Business Department, Waterford, NY – 9 Mylars (3/3/1977–8/8/1977)
Gift of Walter R. Wheeler,
LIB 2018.19.73

GE Silicone Products Waterford, NY, 11/1/1977; 7 diazo drawings
Gift of Walter R. Wheeler,
LIB 2018.19.74

New maintenance Storage G.E. – Silicone Products Business Department, Waterford, NY, c. 1980. 6 diazo drawings
Gift of Walter R. Wheeler,
LIB 2018.19.75

General Electric – Silicone Products, Building 43A, Waterford, NY; J.A. Gander with John T. Percy (P.E.) & Assoc. General Contractors, c. 1981, 14 diazo drawings
Gift of Walter R. Wheeler,
LIB 2018.19.76

General Electric – Silicone Products Business Department Waterford, NY. Maintenance Storage Facility for the Waste Treatment Plant. (1/30/1981) J.A. Gander: (2 Mylar, 1 plastic, 1 tracing paper, 7 diazo)
Gift of Walter R. Wheeler,
LIB 2018.19.77

GE Silicone Products, Waterford, NY. 9/1/1977 – 6 Copy diazo drawings
Gift of Walter R. Wheeler,
LIB 2018.19.78

GE Silicone Products, Waterford, NY, Building 25. 7/1/1957 – 6 Copy diazo drawings, Bailey M. Cadman, Architect.
Gift of Walter R. Wheeler,
LIB 2018.19.79

GE Silicone Products, Waterford, NY, Spill Prevention Tank Cover. 4/4/1978 – 4 diazo drawings, Gander.
Gift of Walter R. Wheeler,
LIB 2018.19.80

GE Silicone Products, Waterford, NY, Storm drainage plan and lab storage building. 4/1/1959–12/5/1975. 2 diazo drawings – G.E. storm draining plan & lab storage building.
Gift of Walter R. Wheeler,
LIB 2018.19.81

GE Silicone Products, Waterford, NY, Building 43. 4/7/1970–12/4/1974; 16 diazo drawings
Gift of Walter R. Wheeler,
LIB 2018.19.82

G.E. Silicon Products Waterford, NY, Building 24. 10/18/1976, 11 diazo drawings, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.83

Head End Building for Capital Cablevision Building, Albany, 2 tracings; Kitchen for Baumans in Loudonville, 1 tracing; New Town Hall - Colonie, NY 2 tracings; Memorial Hospital Addition, Albany 15 tracings, Gander; 8/17/1962–12/9/1974
Gift of Walter R. Wheeler,
LIB 2018.19.84

University Office, National Commercial Bank & Trust Co., Western Ave & Tyson St., Albany. 4/18/1966–4/10/1967. 42 Tracings, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.85

ACQUISITIONS TO THE COLLECTION

Colonie Town Park, Colonie, NY. Various Projects. 7/12/1966–9/14/1967 - 10 tracings, Gander. Gift of Walter R. Wheeler, LIB 2018.19.86

Colonie Town Park - Pool Construction 12/27/1965. 11 diazo drawings, Gander Gift of Walter R. Wheeler, LIB 2018.19.87

Colonie Town Park - General Construction Work. 7/12/1966 - 11 tracings, Diazos 1-9, P1, P2, Gander. Gift of Walter R. Wheeler, LIB 2018.19.88

Additions & Alterations Memorial Town Hall, Newtonville, NY. 10/28/1963–1/8/1964 & 10/31/1973–5/26/1974 - 56 tracings, Gander Gift of Walter R. Wheeler, LIB 2018.19.89

Alterations & Additions to Times Union Building, 24-30 Sheridan Avenue, Albany, NY. 1/14/1949–6/28/1949, 19 tracings, Gander Gift of Walter R. Wheeler, LIB 2018.19.90

New School Building for Blessed Sacrament Church, 601-609 Central Avenue, Albany. 4/15/1963. 21 Tracings: 14 general, 3 heating, 4 electrical, Gander Gift of Walter R. Wheeler, LIB 2018.19.91

New Town Hall, Newtonville, NY. 12/7/1962. 28 Tracings: 21 general, 7 electrical, Gander. Gift of Walter R. Wheeler, LIB 2018.19.92

National Commercial Bank & Trust Co., Clifton Park Office, Halfmoon, NY. 4/19/1965–4/23/1968 - 30 tracings, Gander Gift of Walter R. Wheeler, LIB 2018.19.93

National Commercial Bank & Trust Co., 66 & 68 State Street, Albany. 1/15/1948–3/15/1950 - 4 tracings, 1 diazo, Gander Gift of Walter R. Wheeler, LIB 2018.19.94

International Harvester Co., Branch/ Agency/Tractor Warehouse, Albany, NY. 4/26/1911, 10/14/1922, 3/11/1942, 3/7/1941, 8/3/1939, 6/1/1916 - Drawings: 16 ink on linen, 3 velum, 1 tracing, 1 blueprint, Gander. Gift of Walter R. Wheeler, LIB 2018.19.95

House plans for Mr. and Mrs. U. J. Salvador, 12 South Colonial Heights, North Greenbush, Troy, NY. Original plans: 10/20/1955 – Addition: 5/15/1970 – Gander Gift of Walter R. Wheeler, LIB 2018.19.96

National Commercial Bank & Trust Co., Park Avenue Branch. Washington Avenue at Lark Street, Albany, NY. Blueprint drawings by Fuller and Robinson Architects, Albany, in association with York and Sawyer architects, New York. c. 1915, 12 blueprint drawings with tape binding. Gift of Walter R. Wheeler, LIB 2018.19.97

Proposed cooperative apartment adjoining Dutch Village. For the Keeler family. Wards Lane, Albany/Menands, NY. 1955–1958, 35 pencil and colored pencil on tracing paper, 2 blueprints, 1 diazo print, and 2 prints of unidentified process, copies of blueprints. Gift of Walter R. Wheeler, LIB 2018.19.98

General Electric, Silicone Products Business Department, Waterford, NY. Designs for altering an office building. Pencil on Mylar. c. 1980, 2 whole sheets, 2 partial sheets, and 1 sheet with title block, no drawing. Signed John A. Gander. Gift of Walter R. Wheeler, LIB 2018.19.99

Additions and alterations to Building 35A, GE Silicones, Waterford, NY. 5/17/1977. 8 diazo prints. Signed "Gander, Gander & Gander Architects" Gift of Walter R. Wheeler, LIB 2018.19.100

Phase 1 Maintenance Storage Facility, Building No. 960. GE Silicone Products Business Department, Waterford, NY. 6/16/1981, 6 diazo prints, working as a consulting architect to engineer John T. Percy & Associates of Latham. John A. Gander, Latham. NY. Gift of Walter R. Wheeler, LIB 2018.19.101

GE Buildings 22 and 25, GE Silicone, Waterford, NY. Alterations. Drawings bear Gander, Gander, & Gander mark, and John A. Gander stamps. 3/1978–5/1978, 31 diazo prints. Gift of Walter R. Wheeler, LIB 2018.19.102

Building 22, GE Silicones, Waterford NY. Alterations. Older drawings by engineer H.T. McKee, Cohoes, and United Engineers & Constructors of Philadelphia, among others. 1952, 19 diazo prints. Gift of Walter R. Wheeler, LIB 2018.19.103

GE Silicones, Building 12, Waterford, NY. June 1980. 3 mylar sheets and one diazo print. Gift of Walter R. Wheeler, LIB 2018.19.104

City and County Savings Bank, Albany, NY. Ceiling Bay. March 9, 1955, 1 tracing paper, Gander, Gander & Gander Architects. Gift of Walter R. Wheeler, LIB 2018.19.105

ACQUISITIONS TO THE COLLECTION

MAPS

Part of Wards 7 & 8, Albany
 Gift of Pamela Pierotti Woods, LIB
 2018.5.1

Part of Wards 8, 11 & 12, Albany
 Gift of Pamela Pierotti Woods, LIB 2018.5.2

Part of Wards 8, 11 & 12, Albany
 Gift of Pamela Pierotti Woods, LIB 2018.5.3

Part of Wards 8 & 9, Albany
 Gift of Pamela Pierotti Woods, LIB 2018.5.4

Sanborn Maps, Volumes 1 & 2, Albany,
 1935.
 Gift of Key Bank, LIB 2018.13a,b

Folded map of "The New Railroad Post-
 Office, Turnslip, and County Map of New
 York with distances between stations."
 1902, National Publishing Company,
 Boston, MA.
 Gift of W. Douglas McCombs, LIB
 2018.44.1

The Delaware and Hudson Railroad and Its
 Freight Connections, Eldredge Company,
 NY, n.d.
 Gift of Nancy Newkirk, LIB 2018.81.3

AUDIO/VIDEO

History Lives Here Inc. presents The
 2018 Historic Moments Series: Capturing
 History Before it is Lost to Time.
 Gift of Publisher, LIB 2018.59

PHOTOGRAPHS

Albumen photographic print mounted on
 cabinet card. Photograph of Mrs. Bayard
 (Laura Reynolds) Van Rensselaer in her
 bedroom, c. 1860.
 AIHA Purchase, LIB 2018.2.10

Albumen photographic print mounted
 on cabinet card of Katharine Hun
 and her dolls. Photograph by Semple
 Photographic Art Studio, North Pearl St.,
 Albany, c. 1887.
 AIHA Purchase, LIB 2018.2.11

43 Colored Glass Slides in travel case, by
 Glen Cooke, Albany, c. 1939
 Gift of Fort Orange Garden Club, LIB
 2018.4

Photograph of Matthew Bender Company,
 1916.
 Gift of Brian Nopper in memory of the
 Sherman & Harris families of Albany, NY,
 LIB 2018.9.1

Photograph of Matthew Bender Sr., c.
 1920.
 Gift of Brian Nopper in memory of the
 Sherman & Harris families of Albany, NY
 LIB 2018.9.2

Gelatin-silver photographic print of
 F & M Schaefer Brewing Company, Albany,
 NY, 1970
 Gift of Kathy Quinn in memory of Terrance
 Quinn, LIB 2018.15.2

Photographs of Madison Place in Albany
 taken in 1984.
 Gift of Prentiss Carnell, LIB 2018.41

Albumen stereograph on card of
 northeast view of new "State Capitol" in
 Albany, N.Y. Published by R.E. Churchill,
 photographer.
 Gift of Paul Wing, LIB 2018.45.1

Albumen stereograph on card: new capitol
 building by Aaron Veeder, Albany, NY.
 Gift of Paul Wing, LIB 2018.45.2

Albumen stereograph on card: 82 New
 Capitol by McDonnald & Sterry, picture
 taken from Washington side street.
 Gift of Paul Wing, LIB 2018.45.3

Albumen stereograph on card: inside
 of state house; portrait in back, desks
 surrounding chamber.
 Gift of Paul Wing, LIB 2018.45.4

Albumen stereograph on card: 7008
 senate chamber by the Notman
 Photographic Co. of Albany, NY.
 Gift of Paul Wing, LIB 2018.45.5

Albumen stereograph on card: Artistic
 view of the New Capitol by A. Veeder,
 Albany, NY.
 Gift of Paul Wing, LIB 2018.45.6

Albumen stereograph on card: Artistic
 view of the New Capitol by A. Veeder,
 Albany, NY.
 Gift of Paul Wing, LIB 2018.45.7

Albumen stereograph on card: Artistic
 view of the New Capitol by A. Veeder,
 Albany, NY (Assembly Chamber, No.
 22)
 Gift of Paul Wing, LIB 2018.45.8

Albumen stereograph on card: Artistic
 view of the New Capitol by A. Veeder,
 Albany, NY (The Golden Corridor, No. 8)
 Gift of Paul Wing, LIB 2018.45.9

Albumen stereograph on card: View of
 Senate Chamber.
 Gift of Paul Wing, LIB 2018.45.10

Photograph of George William McEwan
 taken at Walter McEwan Co., c.1905.
 Gift of Jeff Sohn, LIB 2018.52.1

Photograph of five women and one man
 in printing room of Walter McEwan Co.,
 includes Alice Goode, Mrs. Bronson, Rose
 Higgins, Tony Reifert, Aimee Finkle, and
 Marie Honrot), c.1905.
 Gift of Jeff Sohn, LIB 2018.52.2

Photo of office at Walter McEwan Co.
 Includes Wallie Strang, Lena Van Astrand,
 May Fitzgibbons, George William, c.1905.
 Gift of Jeff Sohn, LIB 2018.52.3

ACQUISITIONS TO THE COLLECTION

Photograph of dump car, bulldozer, and shovel at Powell and Minnock Brickworks, Inc. of Coeymans, NY, 1959.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.1

Photograph of Joe and Willy Flemming wearing ball caps.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.2

Photograph of Everett Trask and coworker molding bricks.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.3

Photograph of green brick building and kiln (4 men in photo).
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.4

Photograph of crane, kiln shed, stacks of bricks.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.5

Photograph of barge with stacks of bricks.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.6a

Photograph of barge, 'P & M. No. 3' Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.6b

Collection of eight photographic prints (gelatin silver and albumen) of artist Asa W. Twitchell indoors and in nature, c.1890–1900. Many are signed by Twitchell.
Gift of Norman S. Rice, LIB 2018.71.1-8

Albumen cabinet card in walnut frame of Mr. and Mrs. Nelson (grandparents of Anna Mary Robertson "Grandma" Moses).
Gift of Marion Potter, LIB 2018.82

Mammoth plate albumen photographic print of "Wrought Iron Oval Tubular Arch Truss Bridge" over the Normanskill River, Albany County by R. E. Churchill
AIHA Purchase, LIB 2018.85

EPHEMERA

Trade card for Ehlers Brothers, Lake Ice, Albany, c. 1880.
AIHA Purchase, LIB 2018.2.1

Trade card for Louis Miller & Bro, Watches, Clocks and Jewelry, Albany, c. 1870
AIHA Purchase, LIB 2018.2.2

Trade card for J. M. Briggs, Capital City Shirt, c. 1870
AIHA Purchase, LIB 2018.2.3

Army Relief Bazaar Committee Ticket, 1864.
AIHA Purchase, LIB 2018.2.7

Army Relief Bazaar Ladies' Card for Concert ticket, 1864.
AIHA Purchase, LIB 2018.2.8

Wedding invitation to Charles Harris for John Thomas Bender Wedding, 1907.
Gift of Brian Nopper in memory of the Sherman & Harris families of Albany, NY, LIB 2018.9.3

Trade card for Cluette & Sons
Gift of Jack Metzger, LIB 2018.10

Sign advertising Albany Institute and Historical and Art Society Gallery of Paintings and Museum of Historical Curios.
Gift of Cynthia R. Silkworth, LIB 2018.14

Two scrapbooks compiled by Donald Eberle when he was in the 3rd and 4th grades in Albany.
Gift of Donald W. Eberle, LIB 2018.32.1-2

Five scrapbooks from the historian of the American Legion (Albany) Fort Orange Post No. 30, mostly dating to 1930-1950's. Gift of Shawn Purcell, LIB 2018.34.1-5



WROUGHT IRON OVAL TUBULAR ARCH TRUSS BRIDGE

Scrapbook covering the years 1887–1919, probably kept by David M. Kinnear of Albany.

Gift of Kim Hayden in memory of John M. McGill (1911-2001), LIB 2018.51

Opening of the New Offices of the New York State National Bank, Albany, March 17, 1928.
Gift of Karl and Carol Felsen, LIB 2018.67.3

Troy Chromatic Concerts, Inc., 75th Anniversary program, 1972.
Gift of Karl and Carol Felsen, LIB 2018.67.4

Three large scrapbooks made by Elain Drooz, radio personality who worked at WABY, WROW, and WPTR between 1949–1953.
Gift of Shawn Purcell, LIB 2018.70.1-3

Scrapbooks relating to B'nai B'rith Women Gideon Chapter No. 583
Gift of Shawn Purcell, LIB 2018.70.4-5

1905 Albany Cat Show Admission Ticket for Cuyler Reynolds
Gift of Norman S. Rice, LIB 2018.71.9

List of stations and their numbers along with Delaware & Hudson RY. Co. Line-Haul Schematic
Gift of Nancy Newkirk, LIB 2018.81.5

ACQUISITIONS TO THE COLLECTION

John G. Myers 39 & 41 North Pearl Street
Gift of Nancy Newkirk, LIB 2018.81.6

Mary Stiegelmaier School card
Gift of Nancy Newkirk, LIB 2018.81.7

Delaware and Hudson Railroad Corporation Envelope
Gift of Nancy Newkirk, LIB 2018.81.8

National Railway Historical Society Mohawk & Hudson chapter brochure. Gift of Nancy Newkirk, LIB 2018.81.9

First Church in Albany reformed 1642-1967 (325 Years of Involvement) "My Church is the World" by Priscilla Alexander, May 19 & 20, 1967.
Gift of Nancy Newkirk, LIB 2018.81.10

The Human Side of Railroading of Association of American Railroads by Carlton J. Corliss. Washington, D.C., 1954.
Gift of Nancy Newkirk, LIB 2018.81.11

The Day of Two Noons by Carlton J. Corliss. Association of American Railroads, Transportation Building, Washington, D.C., 1953.
Gift of Nancy Newkirk, LIB 2018.81.12

Bibliography of Railway Literature by Association of American Railroads. Washington, D.C., 1950.
Gift of Nancy Newkirk, LIB 2018.81.13

Rail Oddities: Odd and Interesting Facts about the Railroads by Association of American Railroads. Washington, D.C.
Gift of Nancy Newkirk, LIB 2018.81.14

Rails across America by Bill Bunce and Lou Falcone. Association of American Railroads, Washington, D.C., 1968. Gift of Nancy Newkirk, LIB 2018.81.15

Rails across America by Bill Bunce and Lou Falcone. Association of American Railroads, Washington, D.C.
Gift of Nancy Newkirk, LIB 2018.81.16

America's Wheels: The Railroads by the Special Projects Department of Scholastic Magazines for the American Association of Railroads, Washington, D.C., 1972.
Gift of Nancy Newkirk, LIB 2018.81.17

Railroading: Merit Badge Series, Boy Scouts of America Compliments of Association of American Railroads., 1954.
Gift of Nancy Newkirk, LIB 2018.81.18

Quiz Jr. Railroad Questions and Answers by the Association of American Railroads. Washington, D.C. Gift of Nancy Newkirk, LIB 2018.81.19

10th edition of Quiz on Railroads and Railroading by Association of American Railroads, Washington, D.C., 1953.
Gift of Nancy Newkirk, LIB 2018.81.20

College Courses in Railroad Subjects, 4th Edition. Association of American Railroads, Washington, D.C., 1951. Gift of Nancy Newkirk, LIB 2018.81.21

A Chronology of American Railroads: Including Mileage by States and by Years. Association of American Railroads, Washington, D.C., 1953
Gift of Nancy Newkirk, LIB 2018.81.22

Highlights of American Railroad History, illustrations by Lary Gaynor. Association of American Railroads, Washington, D.C.
Gift of Nancy Newkirk, LIB 2018.81.23

Railroad Photos Old and New. Association of American Railroads, Washington, D.C.
Gift of Nancy Newkirk, LIB 2018.81.24

Railroads at Work: A Picture Book of the American Railroads in Action, 6th Edition. Association of American Railroads, Washington, D.C., 1954.
Gift of Nancy Newkirk, LIB 2018.81.25

RARE BOOKS & PAMPHLETS

Willowbrook by E. S. Martin. First Edition, 1933, USA.
Gift of J. Winthrop Aldrich in memory of Nicholas R. Burke, LIB 2018.7.1

The Great Matriarchs by E. S. Martin, 1933
Gift of J. Winthrop Aldrich in memory of Nicholas R. Burke, LIB 2018.7.2

For Those Who Follow: The Business Career of William E. Buchanan by John Gurda, Fox Valley Corporation, 1994.

Gift of Charles B. Buchanan, LIB 2018.12.1

Postcard Schaefer's Beer "Gone But Not Forgotten, Purling, N.Y."
Gift of Kathy Quinn in memory of Terrance Quinn, LIB 2018.15.1

Laws and Ordinances of the Common Council of the City of Albany, Revised and Revived, December 1841.
Gift of Lee-Whedon Memorial Library, LIB 2018.18

Moment in the Sun: A Dial Report on the Deteriorating Quality of the American Environment by Robert Rienow & Leona Train Rienow. The Dial Press, New York, 1967.
Gift of Matthew Bender IV, LIB 2018.21.3

The Clans and Tartans of Scotland by Robert Bain. Collins, New York, 1946. Gift of Sandra J. Markham, LIB 2018.27.1

The Rosamond Tales: Sixteen Short Stories Intended for Children by Cuyler Reynolds. L.C. Page & Company, Boston, 1901 (First edition).
Gift of Sandra J. Markham, LIB 2018.27.2

Albany Academy Centennial Celebration, May 24, 1913.
Gift of Phoebe Powell Bender, LIB 2018.30

ACQUISITIONS TO THE COLLECTION

*Journal of the Board of Supervisors of the County of Albany for the Year 1897.*The Journal Company, Albany, NY, 1897. Gift of the Bethlehem Historical Society, LIB 2018.31

Random Recollections of Albany, from 1800 to 1808 by Gorham A Worth. Third Edition. J. Munsell, Albany, N.Y., 1866. Gift of Gail Snitkoff in memory of Alvin Goodman, LIB 2018.36.1

Catalogue of Orchids Grown by Erastus Corning, Esq. Munsell Printer, Albany, NY, 1881. Gift of Norman S. Rice, LIB 2018.37

Transactions of the Medical Society of the State of New-York During its Annual Session, Held at Albany, February 6, 1850, Weed, Parsons, & Co Public Printers, 1850, Albany. Gift of the Alice Violante Rohde Family, LIB 2018.50

Transactions of the Albany Institute, Vol. VI, Munsell, Albany, 1870. Gift of Tim Albright, LIB 2018.53.1

Transactions of the Albany Institute, Vol. VIII, Munsell, Albany, 1876. Gift of Tim Albright, LIB 2018.53.2

Transactions of the Albany Institute, Vol. X, Weed, Parsons and Company, Albany, 1883. Gift of Tim Albright, LIB 2018.53.3

Costume & Custom: Middle Eastern Threads at Olana by Lynne Zacek Bassett. Hudson, NY 2018. Gift of Matthew Bender IV, LIB 2018.55

Tansy Taniard by M.B.S. Strode-Jackson. Charles Scribner's Sons, New York, 1945. Gift of Karl and Carol Felsen, LIB 2018.67.1

Deed signed by Samuel Coeymens, David Verplanck, and Ariantje Verplanck. Dated 1738. Transfer of lands. Gift of Dennis P. Whalen, LIB 2018.69

Hymns and Tunes as Sung at St. Thomas's Church, New York by George William Warren. Harper & Brothers, Franklin Square, New York, 1888. Gift of Tom and Donna Nelson, LIB 2018.75.1

The Call of the Carpenter by Bouck White. Doubleday, Page & company, Garden City, NY, 1913. Gift of Tom and Donna Nelson, LIB 2018.75.2

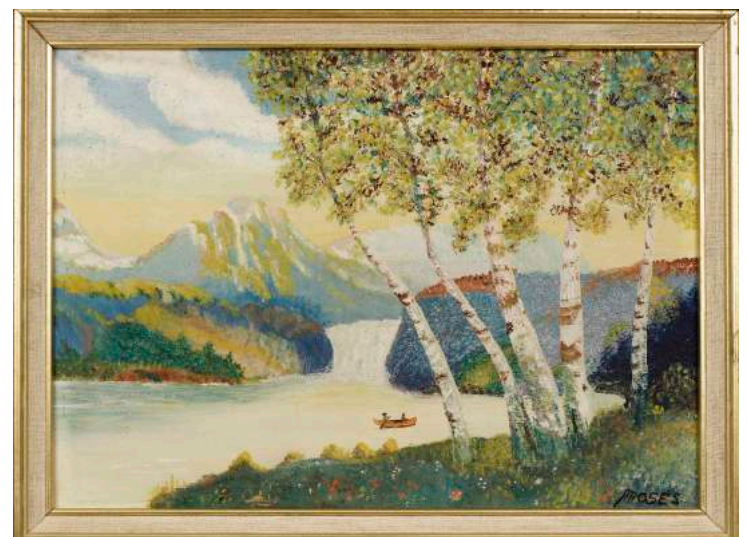
The Posthumous Works of Ann Eliza Bleecker in Prose and Verse. New York: T. & J. Swords, 1793. Gift of Sandra J. Markham, LIB 2018.77

A Century of Progress: History of the Delaware and Hudson Company, 1823–1923. (1925) J.B. Lyon Company, Albany, NY. Gift of Nancy Newkirk, LIB 2018.81.1

The Lion's Bust-Burlesque Number: A Wearst Duplication. Schenectady Art Press, Schenectady, NY. Gift of Nancy Newkirk, LIB 2018.81.2



AMERICAN EAGLE
EMMANUEL MICKEL C. 1860
OIL ON SHEET METAL
GIFT OF THE ESTATE OF WILLIAM F. MCCLELLAND, JR., 2018.13.1



THE WHITE BIRCHES
ANNA MARY ROBERTSON "GRANDMA" MOSES (1860–1961)
1930S, OIL ON MASONITE
GIFT OF MARION POTTER, 2018.49

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Elizabeth Rawlings
Museum Shop Associate

Allana Trotman
Museum Shop Associate

Jessica Singleton
Museum Cafe & Shop Associate

FINANCIAL STATEMENT

The Albany Institute of History & Art is a not-for-profit 501(c)(3). Funding comes from grants, foundations and corporations, individual contributions, membership, admissions, and fundraising events.

Revenue and Expenses

Year End: December 31, 2018

Revenue & Support

Membership	\$159,604
Corporate Support	\$45,495
Contributions	\$653,852
Government Grants	\$61,155
Private Foundations & Other Grants	\$85,000
Fundraising Events	\$265,975
Education	\$37,678
Curatorial	\$17,643
Site Rentals	\$11,327
Museum Shop Sales	\$83,474
Museum Cafe Sales	\$58,555
Admissions	\$98,773
Other	\$44,875
Total Revenue & Support	\$1,623,406

Operating Expenses

Payroll & Benefits	\$1,019,372
General Museum	\$255,084
Museum Shop	\$45,197
Museum Cafe	\$33,251
Curatorial & Library	\$84,328
Education	\$30,506
Development & Special Events	\$123,694
Public Relations & Advertising	\$46,647
Building & Grounds	\$185,430
Total Operating Expenses	\$1,823,509

Operating Deficit (\$200,103)





In 2018 the Albany Institute of History & Art presented 9 major exhibitions; received 124 objects for curatorial collections and 390 items for the library collection as donations from our community; purchased 11 curatorial objects and 13 library items; lent 26 works of art to 6 institutions. We employed 20 full-time and worked with 89 volunteers and 9 interns.

We reached 161,126 people. 34,145 individuals enjoyed on-site exhibitions. Of those, 10,966 came to tours, lectures, or programs, and 3,725 students visited on a field trip. 111,300 people used our website and 15,681 engaged with us on social media. 5 issues of the Albany Institute newsletter were published and sent to more than 1,400 member households.

ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, NY 12210
(518) 463-4478 | albanyinstitute.org