

ALBANY INSTITUTE OF HISTORY & ART



ANNUAL REPORT 2016



From the Executive Director



Thank you to everyone who helped the Albany Institute of History & Art to commemorate a significant milestone---the museum's 225th anniversary.

We celebrated the year in style with exhibitions ranging from "Masterworks" and Alexander Hamilton to Rock & Roll Icons, special programming, a new café, art-making activities for people of all ages, a new program for people with Alzheimer's, community partnerships, and special events such as Hudson Valley Hops, Mummy Birthday, and the Gala. Throughout the year, the museum

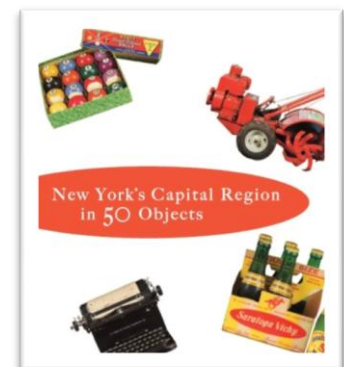
offered \$2.25 admission on Saturdays as a birthday gift to our patrons. We also created a new timeline highlighting the people, events, and objects that shaped the 225 year history of New York State's oldest museum, which can be viewed on our website.

In 2016 we welcomed 33,970 people to the museum, an increase of almost 9,000 people over 2015. The museum's digital audience has expanded as virtual access to our collections, online exhibitions, and school curriculum materials has increased. Our membership increased by 11%, bucking the national trend. Participation in our art-making activities such as Art for All increased by 93% and 49% for Tute for Tots after revamping program offering and times. Contributions to the museum's operations and special projects rose dramatically.

Technology advancements included Wi-Fi in the galleries and public spaces and a new Smart Board and document camera for the classroom. If you visit our page on the Goggle Cultural Institute, you can take a virtual tour of our galleries. With funding from the New York State Council on the Arts, we installed LED lighting in the galleries, resulting in an annual savings of \$9,000.

In addition to coverage in the local media market, the Albany Institute was featured in an article about the 225th anniversary in *Antiques & Fine Art* magazine, enjoyed coverage of the exhibition *Rock & Roll Icons: Photographs by Patrick Harbron* by *The Guardian*, and even had a digital billboard advertisement in Times Square in December. We continue to reach more audiences as our social media presence grows on Facebook, Twitter, and Instagram.

A story that still stands out in 2016 is *The Capital Region in 50 Objects*, a community-based exhibition designed to tell the story of the people, places, and events that define the Capital Region. This popular exhibition grew "legs," which extends the life of the story. After the exhibition closed we published an award-winning Teacher Resources Guide highlighting objects to the New York State Curriculum standards, we published a 112 page color book, *New York's Capital Region in 50 Objects*, and launched the online exhibition with links to the websites of our 29 lenders. Now people all over the world can read and access the 50 Objects stories at home, work and in schools.



As our future depends on our continued efforts to engage new audiences, expand our programming to schools and communities and broaden our financial base, we look forward to your ongoing interest and support in 2017. Thank you again for celebrating our anniversary year with us. Without you and your enthusiasm, we would not have reached this impressive milestone.

All the best,

A handwritten signature in black ink that reads 'Tammis K. Groft' with a horizontal line extending to the right.

Tammis K. Groft
Executive Director

Highlights

In 2016, we celebrated our commitment to our community and asked everyone to help celebrate our 225th Anniversary as the oldest museum in New York State and second oldest museum in the country.

In **January**, we decorated the museum for our year-long celebration with anniversary banners, photographic murals, and tulip motifs. Visitors enjoyed our featured exhibition *Masterworks: 225 Years of Collecting*, which was drawn from our rich collection of museum icons, new discoveries, and rarely seen treasures.

In **February**, we welcomed press, elected officials, and community members to help celebrate the day the museum was founded in 1791. George Washington (who was President when the museum was founded) came by to cut our historic “birthday” cake with his saber.

Crisan Café opened in **March** and now visitors to the museum can enjoy delicious pastries, savory sandwiches and treats, and a wonderful cup of coffee or tea. It has been a welcome addition to the neighborhood as well.



In **April**, we opened *Masterworks: Paper*, which featured light-sensitive and seldom-seen materials made of paper and included three-dimensional objects such as a nineteenth-century Chinese “Fan of a Thousand Faces.”

In **June**, we held our spectacular 225th anniversary Gala at the home of Bernie and Katie Connors with entertainment by the Musicians of Ma’alwyck, Albany Pro Musica, and Opera Saratoga. We capped off the evening with dancing and fabulous fireworks.

Over the **summer**, we joined the Hamilton craze and opened *Spotlight: Alexander Hamilton*. The exhibition featured a premier (but rarely seen) portrait of Alexander Hamilton from the collection of Union College, a silver tankard from Fort Ticonderoga, and unexpected finds from our collections. We even opened a small exhibit on Aaron Burr showcasing materials from our library collections! We partnered with the Albany County Convention & Visitors Bureau and Schuylar Mansion to welcome guests to Albany who were curious about the Founding Father. We also worked with WMHT to help create their documentary *Hamilton’s Albany*.

In the **fall**, we collaborated with Partners for Albany Stories (PAST) to offer “Pull Up a Chair”, a series of interpretive stories and events that looked at historic “seats” in Albany. The initiative was tied to the opening of the traveling exhibition *The Art of Seating: 200 Years of American Design*. This “PASTport to History” included an admission incentive for visiting multiple sites and will be used as a prototype for partnerships in the future.

Longtime patrons, Don and Anne Eberle, commissioned well-known historical painter Len Tantillo to create a painting and donate it to the museum in honor of their 60th wedding anniversary. In **October**, we opened a special exhibition that highlighted the story of the making of the painting, which is called *The 1748 Arrival of Governor George Clinton*.

November started with our fall fundraiser, *Work of Art*, and concluded with our free admission weekend known as *Home for the Holidays*. This year, we welcomed 3,200 visitors of all ages to the museum during *Home for the Holidays*, twice as many last year. A new favorite feature of the weekend was a special exhibition of miniature dioramas by author and illustrator Joan Steiner, which she used for her award-winning *Look-A-Likes®* books.

In **December** our members, donors, social media friends, and the community voted every day to help place us in the top ten of the *Times Union* Capital Region Gives contest, which enabled us to win a \$10,000 marketing grant for 2017. We took time to thank our wonderful volunteers for their hours of dedication, remarkable talents, and endless enthusiasm.

Exhibitions

The Capital Region in 50 Objects

September 19, 2015–April 3, 2016

Each region of the country has its own distinctive history and culture that set it apart from others. The Capital Region of New York—consisting of Albany, Rensselaer, Schenectady, and Saratoga Counties—is no different. The process of selecting fifty objects to represent the diverse history of the region was not easy, but thanks to the participation of numerous museums, historical societies, business entities, and private individuals, the Institute was able to assemble fifty objects that told an amazing four hundred year story.



Abraham Lincoln: The Albany Connections

September 26, 2015–September 11, 2016

Abraham Lincoln visited Albany on February 18, 1861 on his way from Springfield, Illinois, to Washington for his March 4 inauguration as the country's sixteenth president. Lincoln's second visit was on April 26, 1865, as his special funeral train retraced most of the 1,654-mile route the president-elect had made just four years before. This exhibition featured items from the Albany Institute's library collections.

Masterworks: 225 Years of Collecting

November 21, 2015–September 4, 2016

To celebrate the 225th milestone anniversary, this exhibition presented works from the Institute's collection of exceptional artistic merit and craftsmanship that were made in the Upper Hudson Valley or brought to the region by patrons, consumers, collectors, and connoisseurs. The exhibition, which included a timeline of the Institute's 225-year history embedded with objects and images of influential individuals and important acquisitions, also revealed stories about how the Institute assembled some of its best-known collections, such as its Hudson River School paintings, holdings of regional silver, the familiar cast iron stoves, and the significant collection of early Dutch portraits and scripture paintings. The history of these collections narrates the growth and development of one of the nation's oldest museums and reflects broader trends in American culture and society.



Masterworks: Paper

April 30, 2016–October 16, 2016

In honor of the Albany Institute of History & Art's 225th anniversary, the Masterworks: Paper exhibition combined rarely seen items from the Institute's library collections with prints, drawings, pastels, and watercolors. Masterworks: Paper highlighted seldom-seen materials that cannot be exhibited often or for extended periods of time due to their sensitivity to light. Manuscripts, letters, architectural plans, photographs, ephemera, silhouettes, and maps spanning three centuries were featured along with works by American masters including artists Thomas Cole, Walter Launt Palmer, and Ellsworth Kelly, industrial designer Henry Dreyfuss, and muralist Lewis W. Rubenstein. Because the world of paper is not just flat, two-dimensional pieces were joined by three-dimensional objects such as books and a nineteenth-century Chinese "Fan of a Thousand Faces."



Spotlight: Alexander Hamilton

June 22, 2016–March 5, 2017

Founding father Alexander Hamilton (1757-1804) first visited Albany in 1777 to speak to General Horatio Gates on behalf of George Washington. Three years later he married Elizabeth Schuyler in the parlor of her Albany home, the Pastures, now known as Schuyler Mansion. For the next 20 years, Hamilton was connected to Albany traveling to the city to visit his in-laws and conducting legal business. This exhibition highlighted objects related to Alexander Hamilton from the collection with a few loans including a portrait of him by Ezra Ames courtesy of the Union College Permanent Collection, Schenectady, New York and a silver tankard from the Fort Ticonderoga Museum.



Fellow Citizen: Aaron Burr

Opened September 16, 2016

Aaron Burr (1756-1836) is remembered today largely because of the 1804 duel in which he fatally wounded Alexander Hamilton. This famous foe also had significant ties to Albany, New York—personally, professionally, and politically. This small exhibition is drawn entirely from the museum's manuscript and political broadside collection.

The Art of Seating: Two Hundred Years of American Design

October 1, 2016—December 31, 2016

The Art of Seating, organized by The Museum of Contemporary Art, Jacksonville, in collaboration with the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation and toured by International Arts & Artists, Washington, D.C., presented exceptional American chair designs from the early nineteenth century to the present day. The chair is experienced not only as a functional item, but as sculptural in view—the chair as art. Each of the more than forty chairs was chosen for its beauty and historical context with important social, economic, political, and cultural influences. Chairs were selected from the Jacobsen Collection of American Art which were joined by contemporary designs offering a stylistic journey in furniture with chairs by John Henry Belter, George Hunzinger, Herter Brothers, Stickley Brothers, Frank Lloyd Wright, Charles and Ray Eames, Eero Saarinen, Isamu Noguchi, and Frank Gehry, and many others.



The 1748 Arrival of Governor George Clinton: A New Painting by Len Tantillo

October 22, 2016—January 29, 2017

This installation focused on a single painting and its making, *The Arrival of Governor George Clinton*. Rensselaer County artist Len Tantillo, recounted the process of choosing and reconstructing the painting's historically accurate event, the arrival of New York colonial governor George Clinton at Albany's waterfront, an event that occurred three separate times during the 1740s and 1750s. A selection of historical objects, maps, and an interactive digital recreation of Albany during the middle of the eighteenth century, derived from a recently discovered map in the British Library, allowed visitors the opportunity to follow along on the trail of discovery and recreation.

Rock & Roll Icons: Photographs by Patrick Harbron

November 5, 2016—February 12, 2017

The Rock and Roll Icons: Photographs by Patrick Harbron exhibition used images from Capital region resident Patrick Harbron's body of concert and portrait photography of influential musicians and groups of the 1970's and 1980's, captured at pivotal moments in their careers. The exhibition featured many never published or exhibited photographs. Harbron photographed artists such as Blondie, Rush, Stevie Ray Vaughn, The Police, Bruce Springsteen, Madonna and Elvis Costello early in their careers, following these artists to prominence and others that were already well known including The Rolling Stones, Pink Floyd, Led Zeppelin, Van Halen, Eric Clapton, David Bowie, Queen, The Who, Genesis, KISS, U2, Aerosmith, and Prince. The exhibition also included Harbron's collection of posters and ephemera gathered throughout his career along with guitars borrowed from the Rock and Roll Hall of Fame.



Joan Steiner's Look-Alikes®

November 25, 2016 — January 29, 2017

Ten miniature dioramas, meticulously crafted scenes created from everyday objects and edible treats, and photographed for Joan Steiner's *Look-Alikes®* books by the award-winning illustrator Joan Steiner, were exhibited in different locations throughout the museum, offering fun for all ages. Steiner created her three-dimensional dioramas in her Hudson, New York studio, not far from her home in Claverack. Steiner's first book, *Look-Alikes®*, was published in 1998, and named one of Time Magazine's best children's books and one of The New York Times Book Review's Notable Children's Books of 1998. The series continued with three other books: *Look-Alikes® Jr.*, *Look-Alikes® Christmas*, and *Look-Alikes® Around the World*.



Education Programs

The mission of the Education Department is to connect our community to our collections and exhibitions through lifelong learning opportunities.

In 2016, our education staff offered a total of 384 programs to 10,981 audience members.

School Programs

We welcomed 3,522 students from 14 New York State counties and 28 school districts to 149 school programs in 2016. Ancient Egyptian Art and Artifacts continues to be our most popular program accounting for 59% of our tours, followed in popularity by Traders and Culture and 50 Objects, each with 5%.

Book Arts, our Arts-in-Education partnership with the City School Districts of Troy and Albany served 6 schools. A total of 30 teachers and 597 students participated in this partnership, which combined classroom visits, art making, gallery activities, and library investigations. Book Arts visits to the Albany Institute accounted for 31% of student visits in 2016. Over 3,000 students have participated in the program in the eleven years since its inception in 2006.

As part of the exhibition The Capital Region in 50 Objects, the Education Department completed an object-based curriculum packet for teachers and educators. The teacher resource is a set of 18 lessons with digital

reproductions and supporting materials that introduce students to the history and culture of the Capital Region of New York through object-based learning. Education Department staff conducted 4 teacher workshops and attended 2 professional conferences distributing over 180 curriculum packets to teachers throughout the Hudson Valley and New York State in 2016. The lesson plans are available on our website and can be used with any classroom technology in conjunction with the online exhibition.



City School District of Albany Elementary Art Show

On May 6, 448 people attended the opening reception for the 3rd annual City School District of Albany Elementary Art Show. Student musical performances were held throughout the galleries during the reception. Student artwork from 12 schools was on view from Friday, May 6 to Sunday, May 8, 2016.

In 2016 the Review Foundation awarded the Albany Institute a 3-year, \$45,000 grant to support education programs. This grant will allow the Education Department to provide free field trips to 4th, 5th, and 6th grade classes from Title 1 Schools in Albany, Rensselaer,

Saratoga, and Schenectady counties during the 2017-2018 through 2019-2020 school years. This opportunity will be promoted among eligible schools in spring 2017 with field trips beginning in fall 2017.

Family Programs

3,231 adults, children and families came to the Albany Institute in 2016 to participate in the 90 informal learning programs that were offered.

Art for All programs are free with museum admission on Saturdays, October through May. The activity changes monthly and many families plan their museum visits to correspond with the art projects offered. Activities included techniques like painting, sculpture, and collage. In 2016 we welcomed 693 people on 28 Saturdays, representing a 93% increase in participation over 2015.



Art for All participants with projects

Two series of programs are conducted for families in the summer. 'Tute for Tots offers parents and children aged 3 to 5 the opportunity to explore the museum's galleries, read stories, explore sensory play, and create exciting art projects. The 9 Friday

morning programs engaged 100 children and their accompanying parent/guardian, representing a participation increase of 49% over 2015. Artful Mornings programs offer children the opportunity to create vibrant works of art inspired by our exhibitions and permanent collections. A total of 27 programs offered 3 days each week were attended by 330 children aged 6-12.



Tute for Tots students and parents in galleries

In art programs held during February, April, and December school recesses students aged 6 to 12 explored the Institute's galleries and experimented with a variety of media while learning about the elements and principles of art and design. A total of 107 children participated in 9 programs during 2016.

We engaged 1,946 participants in 15 Family Days throughout the year, including Rock & Roll LEGO® Building Challenge; Mummy Birthday; as well as other exhibition-related programs and performances including Habitat Helpers Family Day and Build It! Chair Design Art Challenge. Art making activities were offered on free

holiday Mondays including Martin Luther King Jr. Day, President's Day, Columbus Day and Veteran's Day. Other special family programs included a Dance Story Hour and Creative Movement Workshop with Ellen Sinopoli Dance Company.

Public Programs

A total of 138 programs including lectures, gallery talks, adult tours, and outreach programs engaged 3,064 participants from our local community and beyond.

In 2016 special lectures celebrated the Albany Institute's 225th anniversary. To begin the year, Executive Director Tammis K. Groft presented *The Evolution of a Museum: The Albany Institute Celebrates its 225th Anniversary* and we hosted Pulitzer Prize-winning novelist William Kennedy for the program *Old Albany through the Eyes of William Kennedy's Fictional Characters*. With the support of Humanities New York we welcomed four prominent scholars for the lecture series *America in the Late Eighteenth Century*. Susan Rather, University of Texas-Austin; Mary Beth Norton, Cornell University; Elisa New, Harvard University; and John Dixon, the College of Staten Island discussed the cultural, political, artistic, literary, and intellectual atmosphere that existed in the United States during the Albany Institute's first years.

In honor of Martin Luther King Jr. Day the museum

hosted a screening of the documentary film *The Brothers: The Forgotten Struggle for Civil Rights in Albany* about an activist group called The Brothers and Albany's history with the Civil Rights Movement. Following the film, community members participated in a panel discussion about the civil rights struggle in Albany with original members of the Brothers group. Current issues related to civil and human rights were also brought up in a lively discourse. Over 150 people packed the room to see the film and join in the conversation about community relations.



Special tour of The Capital Region in 50 Objects with Rensselaer County historian Kathryn Sheehan

The Capital Region in 50 Objects included programs led by partner lenders to the exhibition. Kathryn Sheehan, Rensselaer County and Troy City Historian, and Rensselaer County Historical Society Registrar presented *Representing Rensselaer County*. In *Revealing Albany* Beverly Bardequez, Rapp Road Historical Association, Jennifer Lemak and Brad Utter, New York State Museum, and Anthony J. Poalka, Albany City Historian discussed the most intriguing

objects in the exhibition. Richard Hendrick, general manager of the Port of Albany, led a guided tour exploring the Port of Albany.

In September, Anja Adriaans traveled from the Netherlands to Albany to discuss her work re-discovering a forgotten episode from our local, national, and international history. Her program *The Albany Aid Campaign for Nijmegen 1947* highlighted the relief efforts of Albany citizens following World War II to support the city of Nijmegen in the Netherlands. This program included a screening of a long-lost film about the relief efforts and kicked off events to commemorate the 70th anniversary of the campaign in 2017.

A lecture series about the exhibition *The Art of Seating* examined how a piece of common furniture, the chair, can be seen not only as a functional item, but as a work of art and historical object. Ben Thompson, Exhibition Curator and Curator at the Museum of Contemporary Art in Jacksonville, Florida, discussed the process of curating the show and highlighted selections from the collection. Artists Vivian Beer, and Jon Brooks presented overviews of their work and discussed Beer's *Current* chair and Brooks' *Solid Elm Ball* chair, both works featured in the exhibition. With Partners for Albany Stories we welcomed Samantha Hall-Saladino, Education Director at the Shaker Heritage Society as

part of the "Pull Up a Chair" series. Hall-Saladino discussed the history and design of Shaker chairs.

During the summer and fall, weekly gallery talks led visitors through the exhibition *Spotlight: Alexander Hamilton*. The programs, scheduled every Thursday in collaboration with Schuylar Mansion Historic Site, were very popular with adults and families. A total of 100 people attended the 16 gallery talks from July through October.



Tour of Spotlight: Alexander Hamilton

Egypt remains a popular topic for public programs. Lectures by Daniel Warne and Dr. Sahar Saleem drew large crowds. Warne's lecture *Finding Ankefenmut* provided insight into the 1891 discovery of the Deir el-Bahri "Bab el-Gasus" tomb and burial materials found there. Dr. Saleem's lecture *Scanning the Pharaohs* discussed the findings from her recent medical scans of the great pharaohs from the New Kingdom.

Artist Len Tantillo discussed the use of artifacts, maps, and historical documents from the Albany Institute's collections

to create his work *The 1748 Arrival of Governor George Clinton*.

We designed the Art Connects programs for people affected with early to mid-stage Alzheimer's and other cognitive deficits with their care givers. We use our collections to renew and build social connections and to inspire reflections and conversations. It does not require a background in art, nor does it rely on memory. Art Connects has been through two pilot implementations: the first in 2014-2015 in partnership with regional Alzheimer service organizations; and the second, which was adapted and revised in response to program assessments, was successfully implemented in March and April of 2016. A total of 70 adults participated in the 8 programs offered in 2016.



Artful Morning artists show off their Ancient Egyptian inspired masks, broad collars, and Pharaoh's false beards

The Board of Trustees of the Albany Institute of History & Art extends deep gratitude to each of the generous donors who supported the museum in 2016.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at all levels through gifts of all types, including contributions to the annual giving campaign, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors at the time of their contributions. Please note that every effort has been made to ensure accuracy. *Please contact Briana Thomas, Special Events & Membership Manager at (518) 463-4478, ext. 412 with any corrections.*

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Susan McCormick
Mrs. Anne McEnaney
Mr. and Mrs. Peter McHugh
Mr. Felton McLaughlin
Ms. Sherrie McNulty
Ms. Patricia McQuilkin and Mr. Joseph Mislán
Mary Meany
Mr. Peter Meixner and Mrs. Donna Meixner
Marion F. Michaels
Mr. Tom Michalek
Molly Michalek
Allie Middleton & Newell Eaton
Ms. Laura Middleton
Mr. James W. Miller
Mr. and Mrs. Richard Miller
Jacqueline Z. Mills
Ms. Diane Mineau
Ms. Danielle Minuto
Vince and Maggie Moehring
Mr. Shahbab Mohammad
Mr. and Mrs. James Moloney
Ms. Holly C. Montgomery
Ms. Bebe Morehead
Thomas and Olga Moreland
Diane Morgan
Mr. Sean M. Morton
Mr. Paul W. Mosher
Ms. Katherine Moss
Mr. and Mrs. Edward Moy
Ms. Ann Moynihan
Kathleen Mullins
Mr. Dave Munro
Matthew J. Murnane, M.D.
Ms. Helen Murphy
Ms. Rebecca Myer
Mr. Gavin Mylrea
Dr. Robert J. Naehr
Ms. Diane Nagengasy and Mr. Michael Kelly
Ms. Jennifer Naimark
Mr. Robert Nakamura
Mrs. Janet B. Nardolillo
Mr. Vincent Natale
Ms. Maryann Natale
Sandra Nathan and John Serio
Mrs. Kathleen M. Naughter
Ms. Ruth Navratil
Ms. Allison Nells
Andrea Nero
Network for Good
Mr. Joseph B. Nial
Mr. and Mrs. John H. Nickles
Ms. Kimberly Nies
Edith Nims
Ms. Sarah Nolan
Miss Lee Ann Northup
North Greenbush Library
Gretchen Nortz

Mr. Truman Nowak and Ms. Helen Kaufman
Ms. Rosemary Oathout
Mrs. Dorothea O'Brien
Ms. Cathy O'Neill, Esq.
Renee Overdyke
Mr. Stephen Pagano
Mr. Philip Palmieri
Ms. Candace Panichi
Valentin Parks
Mr. Brian Patterson
Ms. Nina Pattison
Ms. Keli Pautler
Mr. Edward Pavur and Mrs. M. Pavur
Ms. Maxine Peacock
Ms. Melissa Pearson-Strain
Mr. David Peck
Ms. Mary Pedone
Mr. Giancarlo Pellegrini
Anne and Bob Pennock
Ms. Carrie Perfetti
Wendy Perlmutter
Mr. and Mrs. Andrew Perreault
Mr. and Mrs. Randall Perry
Mr. Michael Schivone and Ms. Erika Peterson
Ms. Nicole Peterson
Beverly Petiet and John Petiet
Ann Pfau
Mr. and Mrs. Pfister
Ms. Beth Phillips and Ms. Mary Phillips
Mr. Bill Phillips and Ms. Karen Phillips
Mrs. Mary Phillips
Philmont Library
Mr. Tobee Phipps
Ms. Marilyn M. Pier
Mr. Christopher Radcliffe and Ms. Agatha Pike
Jacqueline and Thomas Pillsworth
Ms. Patricia B. Pinchback
Mr. & Mrs. John and Janet Piwowarski
Mr. and Mrs. Peter Platt
Mr. and Mrs. Robert D. Plattner
Dr. and Mrs. Martin L. Pollack
Evelyn C. Powell
Mr. Ned Pratt
Ms. Karen Preston
Ms. Katherine Prodanovitch
Dr. Richard Propp
Ms. Caelynn Prylo
Mr. Leo G. Pryma
Ms. Diane Ptak
Prof. and Mrs. Patrick J. Quinn
Ms. Helen Rack and Mr. Erwin Guetig
Ms. Kara Radcliff
Tina and Joseph Raggio
Mr. Ralph Rahm
Ms. Joan Rapp and Mr. James Bixler
Mr. and Mrs. Robert Rapp
Dr. David M. Barnert and Ms. Julie A. Raskin

Janet M. and John F. Rausch
Mr. and Ms. Kenneth J. Rawley
Drs. David A. Ray and Melody A. Bruce
Mr. and Mrs. Kenneth M. Raymond
Ms. Mary Redmond
Ms. Debra Reif
Anna N. Reilly
Ms. Janet M. Reilly and Mr. James B. Bethell
Miss Ann M. Reis
Mark and Barbara Rentz
Mr. and Mrs. Mark Reuss
Mr. Thomas Reynolds
Ms. Anne Reynolds
Ms. and Mr. Deborah D. Richards
Wayne Richter and Monica Raveret Richter
Ms. Karina Ricker
Mr. Steven Rider
Ms. Constance H. Rissberger
Ms. Suzanne Roberson
Prof. and Mrs. Nicholas Robinson
Mr. Eric S. Roccario
Dave Rogers
Ms. Janice Ronner
Mr. Robert Rosborough
Ms. Julia Rosen
Mr. Paul Rosenberg
Mr. Steven Roth
Mr. John Rowell
Martha and John Rozett
Gretchen and Lewis Rubenstein
Ms. Marie Rudloff
Mr. and Mrs. Robert K. Ruslander
Allison Russell
Ms. Nancy Rutenber
Ms. Polly N. Rutnik
Ms. Myra Rynderman
Miss Mary A. Sager
Ms. Ann Samuelson
Ms. Lucia C. Sano
Mr. Ralph Sansaricq
Mary Kay Sawyer
Mr. Ben Scales
Mr. Peter Schaeffing
Peter Schaeffing
Ari Schechter
Ms. Patricia Schell
John and Martha Scherer
Mrs. Louise Scheurman
Susan M. Schmader
Ms. Jane B. Schneider
Mr. and Mrs. Allan Schneider
Ms. Jennifer Schulaner
Schuylerville Public Library
Mr. Keith Scott and Mrs. Mary Perrin Scott
Mr. and Mrs. Paul E. Scoville
Mr. and Mrs. John Seagle
Laurie and Duncan Searl
Ms. Brenda Seckerson

Mrs. Lorayne M. Seibert
Ms. Roberta Seiden
Peter and Ann K. Seidman
Mr. and Mrs. Frederick Seltzer
Mr. and Mrs. William A. Shapiro
Mr. James F. Shaughnessy, Jr. and Miss
Larissa I. Shaughnessy
Mr. and Mrs. Russell E. Sheer, Jr.
Susan Sheridan
Ms. Fumiko Shido
Ms. Eileen Shields
Mr. and Mrs. Bruce Shubert
Mr. and Mrs. Doug Siegenthaler
Ms. and Mr. Kris Sigsby
Caryl Silber
Ms. Leia Silvagnoli
Ms. E. R. Silverberg
Mr. Sandor Silverman
Linda Simkin
Ms. Cathy Sims-O'Neil and Mr. Devon
London
Mr. Jonathan Smead
Jennifer Smith
Mr. and Mrs. Richard Smith
Ms. Jacqueline P. Smith
Ms. Siri Sokol
Dr. and Mrs. Michael J. Speck
Ms. Kathleen M. Spiak
Joel M. Spiro, M.D.
Ms. Glenna Spitze and Mr. Paul G. Nance
Mrs. Elaine L. Spoor
Ms. Judy Stacey
Mr. and Mrs. George Stahler
Ms. Nina Stanley
Lee W. Stanton
Mr. and Mrs. Donald Stauffer
Margo Stavros
Assemblyman Phillip G. Steck
Mr. Larry L. Steele
Melvin and Susan Steinhart
Ms. Gwendolyn Stemberger
Lee Stetzer
Ms. Geri Stewart and Mr. Frank F.
Putallaz
Mrs. Mary Ellen Stewart
Mr. Lewis K. Stitt
Mary Stock
Mr. and Mrs. Howard Stoller
Ms. Katherine H. Storms
Frederic Stutzman
Ms. Ellen Sullivan
Ms. Kathryn B. Sullivan and Ms. Mary F.
Sullivan
Ms. Carla Suna and Mr. Christopher
Nolte
Mrs. Agnes M. Sweeney
John Swenson
Alyssa Talanker
Mr. and Mrs. Steven U. Teitelbaum
Ms. Ann Tennissen
Dr. and Mrs. Clifford M. Tepper

Ms. J. Ternullo
Mr. and Ms. William F. Terry
The Ginger Man
Mr. David Thomas
Anne Thomas
Mr. Gary B. Thompson
Mr. John Thorn and Ms. Erica
Freudenberger
Robert and Johanna Titus
Ms. Barbara Todd
Gregory Todd
Maynard and Kay Toll
Ms. Kathy Tomich
Mrs. Howard Townsend
Ms. Catherine Tracy
Ms. Regina Treffiletti
Deborah Lee Trupin
Ms. Dolores Tuohy
Alta Turner and John Cannon
Ms. Carol Tyrell
Ms. Karen T. Urbanski
Dr. and Mrs. Raymond K. Van Ness
Dr. Joseph M. Van Vranken
Chad VanBrunt
Mr. and Mrs. Paul C. Vanderwarker
Gina Verrelli
Ms. Janet Vine
Ms. Elizabeth L. Vines
Susan Vogelsang
Mr. and Mrs. Gail Volk
Lauren Von Rosk
Voorheesville Public Library
Ms. Elizabeth M. Voss
Mr. John B. Waldman
Paula J. Walker
Estelle Wall
Mr. Troy Wallet
Mr. and Mrs. Thomas J. Walsh
Ms. Carol G. Walther
Mr. and Mrs. Paul Ward
Ms. Diane Ward
Ms. Liz Wardle
Andrea M. Warren
Washington Tavern
Dr. Jay Watsky and Mrs. Jacqueline
Watsky
Ms. Susan Weber and Mr. Mark Bertozzi
Ms. Dawn Weinraub
David A. Weinstein and Ilyse D. Levine
Ms. Lorraine E. Weiss
Mr. Andrew Weiss and Ms. Diane
Shichtman
Ms. Cathryne A. Welch
JianFen Wells
Lori Whelan
Mr. Warren Wieboldt
Mr. Dan C. Wilcox
Mr. and Mrs. Tim Wiles
Miss Jean Williams
Mr. Allen Grindle and Ms. Wendy
Williams

Mr. Jeffrey L. Williams
Mrs. Carolyn D. Wilson and Mr. Stephen
Wilson
Mr. Jeffrey Wilson
Richard D. Winne
Dale R. Winsor
Mr. and Mrs. Peter Wrede
Thomas and Teresa Young
Ms. Deborah Young
Ms. Kathy Zazarine
Mr. and Mrs. Mark Zielinski
Mr. and Mrs. Sanford J. Zimmerman
Ms. Jayne Zinke
Mrs. Iva Zornow
Ms. Ellen Zunon
Ms. Sandra Zwink

Acquisitions to the Collection

PAINTINGS

Seven murals on canvas from the Ten Eyck Hotel or the Kenmore Hotel in Albany, NY.
Gift of Michelina Forte, 2016.3.7-13

Harriette Van Alstyne (1875-1979)
Helen Goodwin
c.1903, watercolor on paper
Gift of the Estate of Priscilla B. Frisbee, 2016.8.12

Albany Trust Company
Hewson Hawley
1902, watercolor on paper
Gift of Norman S. Rice, 2016.9

Jacob DeForest, Jr (1797-1882)
Unidentified artist
c.1845, oil on canvas
Gift of DeForest (Mike) Mellon, Jr., 2016.19.1

Annatje Schermerhorn DeForest (1799-1851)
Unidentified artist
c.1845, oil on canvas
Gift of DeForest (Mike) Mellon, Jr., 2016.19.2

The Old Home - 1840
Julia Maude DeForest
1882, oil on panel
Gift of Anthea DeForest, 2016.20

The 1748 Arrival of Governor George Clinton
Len Tantillo
2016, oil on canvas
Gift of Don and Ann Eberle in celebration of their 60th wedding anniversary, 2016.27.1

Spanish Onions
Ida Pulis Lathrop (1859-1937)
1909, oil on canvas
Gift of Douglas Cohn, 2016.41

Snowed In
Maud DeForest
n.d., oil on paper mounted on board.
Gift of Anthea DeForest, 2016.44.1

Coat of Arms: Du Trieux Family
Unidentified artist
n.d., gouache on paper
Gift of Anthea DeForest, 2016.44.65

Coat of Arms: Teller Family
Unidentified artist,
n.d., gouache on paper
Gift of Anthea DeForest, 2016.44.66

Coat of Arms: Lansing Family
Unidentified artist
n.d., gouache on paper
Gift of Anthea DeForest, 2016.44.67

Coat of Arms: Van Eps Family
Unidentified artist
n.d., gouache on paper
Gift of Anthea DeForest, 2016.44.68



Spanish Onions
Ida Pulis Lathrop (1859-1937)
c.1909
oil on canvas, 15 H x 19 W
Albany Institute of History & Art,
Gift of Douglas Cohn, 2016.41

Coat of Arms: Kip Family
Unidentified artist,
n.d., gouache on paper
Gift of Anthea DeForest, 2016.44.69

Angelica Urquhart Livingston
Unidentified artist
c.1835, oil on canvas
Gift of Albert B. Roberts, 2016.47

Cloud Icon XVII
Jane Bloodgood-Abrams
2015, oil on canvas
Albany Institute of History & Art
Purchase Prize for 2016 Exhibition by
Artists of the Mohawk-Hudson
Region, 2016.52

DRAWINGS

View of Albany
Sarah G. Fletcher
1836, pencil on paper
Gift of F. Farny Eilers, Jr., 2016.30

Trinity Copeland Trial 4/18/14 –
Trinity Copeland & her attorney,
Michael Feit (Copeland Trial)
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.1

"Trinity Copeland on Stand in her defense" 4/22/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.2

"Defense Attorney Michael Feit"
(Copeland Trial) 4/21/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.3

"Reading Grand Jury Testimony"
(Copeland Trial) 4/21/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.4

"Defense Attorney Michael Feit + Officer Colaneri" (Copeland Trial) 4/18/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.5

"Jury watching video of interrogation by Officer Colaneri" (Copeland Trial) 4/18/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.6

"Assistant DA. Shane Hug" (Copeland Trial) 4/18/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.7

"Trinity Copeland wiping her eyes on Stand + Attorney" 4/22/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.8

"Trinity + A.D.A. Hug pointing out apartment layout" (Copeland Trial) 4/22/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.9

<p>"<i>Witness Malik</i>" Sept. 19, 2006 (FBI sting trial) Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.1</p> <p>"<i>Defense Tables</i>" 9/12/06 (FBI sting trial) Jeanne Benas 2006, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.2</p> <p>"<i>FBI Sting</i>" Sept '06 Jeanne Benas 2006, pastel, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.3</p> <p>"<i>FBI Witness on stand, Sprotberry, Aref + Hossain</i>" Sept. 18 '06 (FBI sting trial) Jeanne Benas 2006, crayon, pastel, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.4</p> <p>"<i>FBI Agent on tape</i>" 9/13/06 (FBI sting trial) Jeanne Benas 2006, crayon, pastel, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.5</p> <p>"<i>Judge MacAvoy</i>" 9/13/06 (FBI sting trial) Jeanne Benas 2006, magic marker, crayon on paper Gift of Jeanne Benas, 2016.33.2.6</p> <p>"<i>Kindlon</i>" 9/12/06 (FBI sting trial) Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.7</p> <p>"<i>Hossain</i>" 9/12/06 – (FBI sting trial) Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.8</p> <p>"<i>Aref</i>" 9/12/06 (FBI sting trial) Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.9</p> <p>"<i>FBI Sting</i>" 9/06 Jeanne Benas</p>	<p>2006, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.10</p> <p>"<i>FBI Sting Trial Hossain – Sept. 27 '06</i>" Jeanne Benas 2006, crayon and pencil on paper Gift of Jeanne Benas, 2016.33.2.11</p> <p>"<i>Aref on stand</i>" Sept. 27 '06 (FBI sting trial) Jeanne Benas, 2006, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.12</p> <p>"<i>Aref on stand + Kindlon</i>" Sept. 27 '06 (FBI sting trial) Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.13</p> <p>"<i>Sprotberry questioning Malik, Coll in foreground</i>" Sept. 19 '06 (FBI sting trial) Jeanne Benas 2006, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.14</p> <p>"<i>Attorney Luibrand + FBI agent Coll</i>" 9/18 '06 (FBI sting trial) Jeanne Benas 2006, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.15</p> <p>"<i>FBI agent Coll</i>" Sept. 18 '06 (FBI sting trial) Jeanne Benas 2006, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.16</p> <p>"<i>Overflow area</i>" 9/12/06 (FBI sting trial) Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.17</p> <p>"<i>Judge MacAvoy explaining to jury</i>" 9/12/06 Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.18</p> <p>"<i>Prosecutor Perical</i>" 9/13/06 (FBI sting trial) Jeanne Benas</p>	<p>2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.19</p> <p>"<i>K Sprotberry (w/att. Kindlon)</i>" – 9/13/06 (FBI sting trial) Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.20</p> <p>"<i>Prosecution</i>" 9/12/06 (FBI sting trial) Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.21</p> <p>"<i>Kevin Limbrand + Hossain</i>" 9/13/06 (FBI sting trial) Jeanne Benas 2006, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.22</p> <p>"<i>All 4 attorneys</i>" Sept. 18 '06 (FBI sting trial) Jeanne Benas 2006, magic marker, crayon, pen and ink on paper Gift of Jeanne Benas, 2016.33.2.23</p> <p>"<i>2 defendants – Stine + Volguarnera</i>" (pipe bomb trial) Jeanne Benas 2005, crayon and pencil on paper Gift of Jeanne Benas, 2016.33.3.1</p> <p>"<i>Defendant's attorney</i>" (pipe bomb trial) Jeanne Benas 2005, crayon and pencil on paper Gift of Jeanne Benas, 2016.33.3.2</p> <p>"<i>Prosecuting attorney</i>" (pipe bomb trial) Jeanne Benas 2005, crayon and pencil on paper Gift of Jeanne Benas, 2016.33.3.3</p> <p>"<i>Courtroom scene Feb. 15</i>" (pipe bomb trial) Jeanne Benas 2005, crayon and pencil on paper Gift of Jeanne Benas, 2016.33.3.4</p> <p>"<i>Police Civil Rights – John Shea Attorney – Jan. 21 '87</i>" (McKever v. Vondollen trial)) Jeanne Benas</p>
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2005, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.4

*"Marybeth Tinning Trial 7/7 Judge
Harrigan + Audience"* (Marybeth
Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.1

"Tinning Trial Dr. Ford 6/25/87"
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.2

"Tinning Trial Jury 6/25/87"
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.3

*"Marybeth Tinning Trial 7/13/87
Edna Tinning"* (Marybeth Tinning
Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.4

"Tinning Trial 7/2/87 Mr. Tinning"
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.5

*"Marybeth Tinning Trial 7/8/87 Dr.
Ford"* (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.6

*"Paul Callahan Marybeth Tinning
Trial 7/2/87"* (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.7

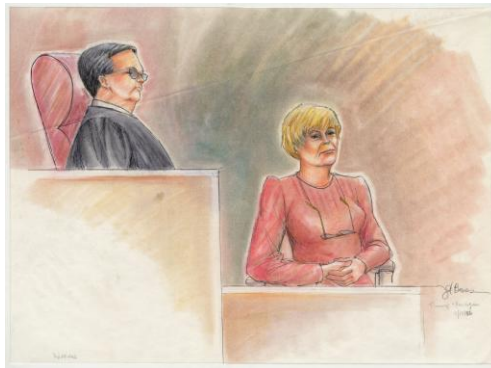
*"Marybeth Tinning Trial 7/1/87" D.A.
Poersch + jury* (Marybeth Tinning
Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.8

*"Marybeth Tinning Case Callahan +
jury 7/15"* (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.9

*"Marybeth Tinning Trial 7/8 Dr. Maria
Valdez-Dapena + DA Poersch"*
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.10

*"Marybeth Tinning - June 22
Attorney Paul Callahan Mrs. Tinning
+ Jury"* (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.11

"6/8+22/87 2 Tinnings + Callahan"
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.12



"Tinning + Harrigan 12/15/86"
(Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.5

*"Marybeth Tinning Trial Marybeth
Tinning, Callahan, Joe Tinning"*
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.13

"Tinning Trial - 6/25/87 Joe Karras"
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.14

*"Tinning Trial 6/24/87 Cynthia
Walter"* (Marybeth Tinning Trial)
Jeanne Benas

1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.15

*"Tinning Trial 6/24/87 McKiffin
(landlord)"*
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.16

"Sandra L. Roe Tinning 6/25/87"
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.17

*"Tinning Trial 6/22/87 Judge
Harrigan, D.A. + the jury"* (Marybeth
Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.18

*"Tinning Trial 6/25/87 Betsy
Maning(?)"* (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.19

*"Marybeth Tinning Trial 7/9/87
Cynthia Walter"* (Marybeth Tinning
Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.20

"Mr. Poersch (DA)" 6/8/87 (Marybeth
Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.21

*"Marybeth Tinning Trial Judge
Harrigan changing the jury" 7/15*
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.22

"Marybeth Tinning 6/25/87"
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.23

*"Joseph Tinning 12/15/86 - Tinning
Trial"* (Tinning pretrial)
Jeanne Benas

1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.1

"*Defense Attorney 12/4/86*" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.2

"*Tinning Trial 12/15/86 Marybeth Tinning + Callahan*" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.3

"*Marybeth Tinning Trial - 12/15/86 Judge, Tinning, Gebell(?)*" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.4

"*Tinning + Harrigan 12/15/86*" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.5

"*Robt Infield Judge Harrigan's Court 12/8 - Tinning*" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.6

"*Before Judge Harrigan - Paul Calahan, Alan Gebell, Peter Denzigen*" 12/8 (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.7

"*Att. Gebell Tinning Trial*" Dec. 8 1986 (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.8

"*Prosecuting Att - Denzigen 12/4/86*" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.9

"*CH. 13 - Smith 1/30/79*" (Lemuel Smith Trial)
Jeanne Benas
1979, ink and pencil on green paper
Gift of Jeanne Benas, 2016.33.7.1

"*CH 13 Smith 1/30/79*" (Lemuel Smith Trial)
Jeanne Benas
1979, pencil and crayon on green paper
Gift of Jeanne Benas, 2016.33.7.2

"*CH.13 - Smith*" - Judge John Clyne (Lemuel Smith Trial)
Jeanne Benas
1979, pencil and crayon on green paper
Gift of Jeanne Benas, 2016.33.7.3

"*Ch.13 - Lemuel Smith Trial*" 1/30/79
Jeanne Benas
1979, pencil and crayon on brown paper
Gift of Jeanne Benas, 2016.33.7.4

"*1/30/79 Lemuel Smith Trial*"
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.7.5

"*Jan. 25, 1985 Abortion Trial*" -Ruth Klepper with Ray Sweeney
Jeanne Benas
1985, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.8.1

"*Jan. 25, 1985 Abortion Trial*" -Ray Sweeney
Jeanne Benas
1985, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.8.2

"*Abortion Trial 1/25/85 Costello (Diocese lawyer)*" and "Attorney for Health Dept ? Abortion Trial"
Jeanne Benas
1985, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.8.3

"*Nov. 1 '84 Willsey Trial The Jury*"
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.9.1

"*Nov. 1 '84 Willsey Trial Dr. Jack Davies*"
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.9.2

"*Nov. 1 '84 Dan Dwyer Willsey Trial*" and "Nov. 1 '84 Willsey Trial Branagan - Defense Attorney"
Jeanne Benas

1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.9.3

"*Bruce Witkop Dorsey Trial - Dec. 14 '84*"
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.10.1

"*James Dorsey Dec. 14 '84*" (Dorsey trial)
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.10.2

"*Dec. 14 '84 Dorsey Trial W. C. Mahori*" and "Dorsey Trial MacNamara Pros. Att" Dec. 14 '84
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.10.3

"*The Watch*" 12/9/81 (Costello trial)
Jeanne Benas
1981, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.11.1

"*Costello Trial 12/4/81 Trooper Moyer*"
Jeanne Benas
1981, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.11.2

"*Mrs. Costello Costello Trial 12/3/81*"
Jeanne Benas
1981, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.11.3

"*Michelle Passano 12/9/81*" (Costello trial)
Jeanne Benas
1981, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.11.4

"*Costello Trial 12/5/81*"
Jeanne Benas
1981, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.11.5

"*Joseph Albanese Hopkins Trial*" 10/21/80
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.1

"*Mr. Genatiempo 10/21/80 Hopkins*" w/ "10/21/80 Att. Abdella" (Hopkins trial)

Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.2

"John Hopkins Trial DA + Coffey (2 Pros. Att.)" 10/21/80
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.3

"Nancy Strait (sis) Hopkins Trial" 10/30/80
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.4

"Hopkins Trial 10/30 Elwood Hopkins - Father"
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.5

"Hopkins Trial 10/30 Florence Mrs. Hopkins - mother"
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.6

"Jury Hopkins Trial 10/30/80"
Jeanne Benas
1980, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.12.7

"Defense Att. - 10/21/80" (Hopkins trial)
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.8

"Hopkins Trial 10/23/80 Mrs. Karas + Coffers"
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.9

"John Hopkins 10/21/80" (Hopkins trial)
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.10

"Oct. 23 '80 Hopkins hand writing notes during trial"
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.11

"Hopkins Trial (John Hopkins)" 5/14/80
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.13.1

"Hopkins Trial (Hopkins Family in Audience)" 5/14
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.13.2

"Hopkins Trial Judge, Jury, Prosecutor" 5/14
Jeanne Benas
1980, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.13.3

"Hopkins Trial defense + jury" 5/14
Jeanne Benas
1980, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.13.4

"Union Official - Clay (black), white hair union official - Holis Chase, center = lawyer" (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.1

"Guard Strike Out" April 23, '79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.2

"Mr. Gilbs(?)" April 23, '79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.3

"Mr. Ciampa(?) - International union Negotiator" April 23, '79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.4

"Judge Conway" April 23, '79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.5

"State's Attorney" April 23, '79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.6

"Mr. Rowley (Union Attorney)" April 23, '79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.7

"Defendant Cop" 10/12/'79 Richard Vita (Albany Police trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.15.1

"Defendant Cop" 10/12/79 Michael Buchanan (Albany Police trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.15.2

"Jones + Cheeseman" 10/12/79 (Albany Police trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.15.3

African American woman, side profile of face, 10/19/78 (Albany Police bribery trial)
Jeanne Benas
1978, crayon on paper
Gift of Jeanne Benas, 2016.33.16.1

Man with curly brown hair, side profile of face, 10/19/78 (Albany Police bribery trial)
Jeanne Benas
1978, crayon on paper
Gift of Jeanne Benas, 2016.33.16.2

Nikon camera, 10/19/78 (Albany Police bribery trial)
Jeanne Benas
1978, crayon on paper
Gift of Jeanne Benas, 2016.33.16.3

"Oct 30 + 31" '84 (Sgt. Curry Trial)
Jeanne Benas
1984, ink and crayon on paper

Gift of Jeanne Benas, 2016.33.17.1	Untitled fashion sketch (woman wearing sequined gown) Jeanne Benas n.d., ink on paper Gift of Jeanne Benas, 2016.33.20.5	Jeanne Benas 1994, watercolor, ink and crayon on board Gift of Jeanne Benas, 2016.33.23
"Oct. 30 '84 Curry Trial Defense Att." And "Oct. 30 '84 Curry Trial Prosecuting Att." (Sgt. Curry Trial) Jeanne Benas 1984, ink and crayon on paper Gift of Jeanne Benas, 2016.33.17.2	Untitled fashion sketch (woman wearing gown with cowl neck and corsage) Jeanne Benas n.d., ink on paper Gift of Jeanne Benas, 2016.33.20.6	Untitled (cartoon of Pataki and Cuomo riding fighter jets) Cover illustration for Capital Physician Quarterly, Fall 1994 Jeanne Benas 1994, pencil, gouache and crayon on board Gift of Jeanne Benas, 2016.33.24.1
<i>Untitled</i> (Jeanne sketching judge at bench) Jeanne Benas n.d., ink and crayon on paper Gift of Jeanne Benas, 2016.33.18.1	Untitled east façade of NYS Capitol with tulips Jeanne Benas n.d., pencil and crayon on paper Gift of Jeanne Benas, 2016.33.21.1	Dr. James C. Arseneau, illustration for Capital Physician Quarterly, Fall 1994 Jeanne Benas 1994, pencil on vellum Gift of Jeanne Benas, 2016.33.24.2
"Gene Mullins Trial" 10/10/84 Jeanne Benas 1984, ink and crayon on paper Gift of Jeanne Benas, 2016.33.18.2	Untitled (detail Capitol building and statue of Philip Sheridan) Jeanne Benas n.d., ink on vellum Gift of Jeanne Benas, 2016.33.21.2	"Cold Cuts & Tax Cuts & Baloney" cartoon for Capital Physician Quarterly, Fall 1994 Jeanne Benas 1994, pencil and ink on vellum Gift of Jeanne Benas, 2016.33.24.3
"Francis Rivers Gene Mullins Trial" 10/10/84 and "Gene Mullins Trial 10/10/84 Michelle Sattias" Jeanne Benas 1984, ink and crayon on paper Gift of Jeanne Benas, 2016.33.18.3	Untitled (bridge and sign "Historic Albany") Jeanne Benas n.d., ink on vellum Gift of Jeanne Benas, 2016.33.21.3	Untitled (Halloween scene) illustration for Capital Physician Quarterly, Fall 1994 Jeanne Benas 1994, pencil and ink on vellum Gift of Jeanne Benas, 2016.33.24.4
Untitled (kitchen scene with two women for <i>Women @ Work</i>) Jeanne Benas May/June 2014, magic marker and crayon on paper Gift of Jeanne Benas, 2016.33.19	Untitled (Capitol building from an angle) Jeanne Benas n.d., ink on paper Gift of Jeanne Benas, 2016.33.21.4	Untitled (man with arms folded) illustration for Capital Physician Quarterly, Fall 1994 Jeanne Benas 1994, pencil on vellum Gift of Jeanne Benas, 2016.33.24.5
Untitled fashion sketch (woman with sunglasses wearing a tunic and pants) Jeanne Benas n.d., pencil on paper Gift of Jeanne Benas, 2016.33.20.1	Untitled (The Egg in foreground) Jeanne Benas n.d., ink on vellum Gift of Jeanne Benas, 2016.33.21.5	Untitled (man near coffin) illustration for Capital Physician Quarterly, Fall 1994 Jeanne Benas 1994, pencil on vellum Gift of Jeanne Benas, 2016.33.24.6
Untitled fashion sketch (woman wearing headdress and jumpsuit) Jeanne Benas n.d., ink on paper Gift of Jeanne Benas, 2016.33.20.2	Untitled (Empire State Plaza looking toward state museum) Jeanne Benas n.d., ink on vellum Gift of Jeanne Benas, 2016.33.21.6	"Hospitals suffered while leaders tried to hatch a budget" cartoon for Capital Physician Quarterly, August 1, 1996 Jeanne Benas 1996, ink on vellum Gift of Jeanne Benas, 2016.33.25
Untitled fashion sketch (woman wearing skirt and long sleeve shirt with a belt) Jeanne Benas n.d., pencil on paper Gift of Jeanne Benas, 2016.33.20.3	Self-Portrait (Caricature) Jeanne Benas n.d., pastel on paper Gift of Jeanne Benas, 2016.33.22	
Untitled fashion sketch (woman wearing short sleeve shirt with skirt) Jeanne Benas n.d., pencil on paper Gift of Jeanne Benas, 2016.33.20.4	"And the clock struck midnight" (McCaughey as Cinderella with Cuomo, D'Amato, Faso and London as stepsisters) Cover illustration for Capital Physician Quarterly, Winter 1995	

"Now, Dr. Ellman is going to tell us what he thinks about the Clinton plan"
Jeanne Benas
1994, ink on vellum
Gift of Jeanne Benas, 2016.33.26

Untitled (Bruno and Silver shaking hands "Legislature's Cost of Living Increase")
Cartoon for Empire State Report, January 1999
1999, ink on paper
Gift of Jeanne Benas, 2016.33.27.1

Untitled (Bruno and Silver shaking hands "Legislature's Cost of Living Increase")
Cartoon for Empire State Report, January 1999
1999, ink on cardstock
Gift of Jeanne Benas, 2016.33.27.2

Editorial drawing of a priest on pulpit waving flag from *Schenectady Gazette*
Jeanne Benas
n.d., ink on paper
Gift of Jeanne Benas, 2016.33.28

Editorial drawing outline of New York State with athletes and money from *Schenectady Gazette*
Jeanne Benas
n.d., ink on cardboard
Gift of Jeanne Benas, 2016.33.29

"New World Beckons Savings Banks"
Editorial drawing of piggy banks being freed from a cage from *Business Review*
Jeanne Benas
n.d., ink on cardboard
Gift of Jeanne Benas, 2016.33.30

Sketch for painting of The 1748 Arrival of Governor George Clinton
Len Tantillo
2016, pencil on paper
Gift of Len Tantillo, 2016.35

River Scene with dock, boat, and man on shore
Cornelia Irwin Snyder
1853, pencil on paper
Gift of Walter R. Wheeler, 2016.43.2

"Hope-Dale" Cottage

Bartholomew Schermerhorn DeForest
c. 1865, watercolor on paper (laminated)
Gift of Anthea DeForest, 2016.44.2

"Hope-Dale" Front elevation
Bartholomew Schermerhorn DeForest
c. 1865, watercolor on paper (laminated)
Gift of Anthea DeForest, 2016.44.3

Very Large Strawberry
Nancy Lawton (1950-2007)
n.d. pencil on paper
Gift of Richard Enemark, Faith Lawton Enemark, and Forrest Lawton Enemark in memory of Nancy Lawton, 2016.49

PRINTS

Cottage Near Thun
Engraved by William Beattie
1836, steel engraved on paper
Gift of Warren Broderick, 2016.10.1

Scene in the Valley of St. Nicholas
Engraved by William Beattie
1836, steel engraving on paper
Gift of Warren Broderick, 2016.10.2

Grinderwald
Engraved by William Beattie
1835, steel engraving on paper
Gift of Warren Broderick, 2016.10.3

Illustration from *Birds Can Fly, Why Can't I?*
David Hill
Photomechanical print on paper, #23/200.
Gift of Rosemarie Rosen, 2016.17

Albany City Insurance Company/Capital Authorized \$1,000,000. Issued by Ross C. Scott, Agent, Watertown, NY
Published by Weed, Parsons & Co., Albany
c. 1860, engraving on paper
Found in collection, 2016.21.2

Mrs. Alexander Hamilton (1757-1854)
Unidentified engraver after Ralph Earl (1751-1801)

1856, steel engraving on paper
Gift of Dennis Holzman, 2016.24

Colored print of 39-41 State Street, Albany Hardware & Iron Co, 1920
Len Tantillo
n.d., photomechanical print on paper
Gift of Don and Ann Eberle, 2016.27.2

Running Deer
Tom "Two Arrows" Dorsey (1920-1993)
c. 1943, serigraph on paper
Gift of Dr. and Mrs. Kenneth Amiraian, 2016.29.1

Fancy Dancer
Tom "Two Arrows" Dorsey (1920-1993)
c. 1943, serigraph on paper
Gift of Dr. and Mrs. Kenneth Amiraian, 2016.29.2

Corn Pounders
Tom "Two Arrows" Dorsey (1920-1993)
c. 1943, serigraph on paper
Gift of Dr. and Mrs. Kenneth Amiraian, 2016.29.3

Four Masks
Tom "Two Arrows" Dorsey (1920-1993)
c. 1943, serigraph on paper
Gift of Dr. and Mrs. Kenneth Amiraian, 2016.29.4

National Savings Bank of the City of Albany designed by Halsey, McCormack and Helmer, Inc. and constructed at the southwest corner of State and Pearl Streets
Unidentified engraver
c. 1920s, photomechanical print on paper
Gift of Walter R. Wheeler, 2016.43.1

The Plymouth Rock Bantum
William Schade
n.d., dry point and lithograph on paper, 1 of 4 prints
Gift of Mark Schaming, 2016.53.1

Buffalo Smoked Eggs
William Schade
n.d., ink point on rag paper
Gift of Mark Schaming, 2016.53.2

FURNITURE

Pair of Slat-back Chairs
Unidentified maker, possibly Mohawk Valley
Late 1700s, wood painted black with rush seating
Gift of DeForest (Mike) Mellon, Jr., 2016.19.4 and 2016.19.5

Cast Iron Doll Bed
Probably Albany foundry
c. 1860, cast iron
Gift of Anthea DeForest, 2016.44.7

Child's Rocking Chair
Unidentified maker, possibly Albany
c. 1860, painted wood
Gift of Anthea DeForest, 2016.44.38

METAL

Chamberstick
Unidentified maker
c. 1800, brass
Gift of Anthea DeForest, 2016.44.70

Candlestick
Unidentified maker
c. 1830, brass
Gift of Anthea DeForest, 2016.44.59

Candlestick
Unidentified maker
c. 1830, brass
Gift of Anthea DeForest, 2016.44.60

GLASS

Steuben Clear Crystal Ashtray
Steuben Glass Company
c. 1958, glass
Gift of Matthew and Phoebe Bender, 2016.1

CERAMICS

Vase
Jill Kovachich
n.d., raku ceramic
Gift of J. Stanley Yake, PhD and Barbara Yake, 2016.31

Delft Vase "Fashion Design All Around the World"
Peter K. Van Rossum (1919-2002)

1983, glazed earthenware
Gift of Rita and Robert Scharg, 2016.32

Dinner Plate with Arms of the City of Albany
Adams, Tunstall, England
1886, transfer-printed earthenware
Gift of Walter R. Wheeler, 2016.43.5

Basket
Possibly English or French
c. 1840, soft-paste porcelain with gilt decoration and enamel floral spray
Gift of Anthea DeForest, 2016.44.5

Food mold with grape pattern
Unidentified maker
c. 1860, Rockingham glazed earthenware
Gift of Anthea DeForest, 2016.44.19



Cast Iron Doll Bed
Probably Albany foundry
c. 1860, cast iron
Gift of Anthea DeForest, 2016.44.7

Food mold in shape of rabbit
Unidentified maker
c. 1860, ironstone
Gift of Anthea DeForest, 2016.44.20

Delftware plate
Probably English
c. 1750, tin glazed and enameled earthenware
Gift of Anthea DeForest, 2016.44.39

Chinese Export Bowl
Jingdezhen, China
c. 1750, porcelain with cobalt decoration
Gift of Anthea DeForest, 2016.44.42

SILVER

Teaspoons initialed FMG
George A. Hoyt, Albany, NY
1822-1846, silver
Gift of Carol Swyer, 2016.5.1.1-5

Tablespoons initialed CV
J. A. Hoyt, Troy, NY
1838-1840, silver
Gift of Carol Swyer, 2016.5.2.1-2

Teaspoons
James Mix (1822-1907)
1820-1850, silver
Gift of Carol Swyer, 2016.5.3.1-5

Teaspoons initialed AS
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.4.1-2

Large tablespoon initialed TGM
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.5

Large tablespoons initialed MBF
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.6.1-3

Large tablespoons initialed MNC
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.7.1-3

Teaspoon initialed NM
Isaac Hutton (1755-1855)
Silver
Gift of Carol Swyer, 2016.5.8

Tablespooned initialed JEP
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.9

Teaspoons initialed MVR
Shepherd & Boyd
1800-1830, silver
Gift of Carol Swyer, 2016.5.10.1-6

Sugar spoon initialed EV
Hood & Tobey
1846-1854, silver
Gift of Carol Swyer, 2016.5.11

Tea Set

Joseph T. Rice, Albany, NY
c. 1830, silver
Albany Institute of History & Art
purchase and gift from Jay Jakovic,
William M. Harris, Ted and Sally
Jennings, Prentiss and Frieda Carnell,
Barbara Featherstonhaugh, and
Sandra Markham in honor of Director
Emeritus Norman S. Rice's 90th
Birthday, 2016.28.1-.3

Spoon marked RB
Unidentified maker
Silver

Gift of Anthea DeForest, 2016.44.52

Sugar tongs engraved MSVP
Marked B.Y.

Late 1700s, silver
Gift of Anthea DeForest, 2016.44.53

CLOTHING

Military Helmet, World War I used by
Vince Forte, Sr.
Gift of Michelina Forte, 2016.3.6

Mantle, woman's gray silk lined with
pale yellow silk and glazed cotton
with matching capelet. 1830s.
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.1a-b

Corset, woman's embroidered and
padded, 1830s.
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.2

Dress, two-piece lavender warp-
printed silk with pink roses, black lace
trim, pagoda sleeves, c. 1855
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.3a-b

Sleeves, pair of woman's beige cotton
with cutwork at wrist and long
scalloped ruffle, c.1855.
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.4a-b

Dress, two-piece green silk taffeta
with lace trim and ruffles down and
across front. Worn by Margaret Van
Schaack Pruyn (1845-1897) of
Kinderhook on October 8, 1872 at
her wedding to Peter Edward Van
Alstyne (1830-1876) of Stuyvesant.

Gift of the Estate of Priscilla B.
Frisbee, 2016.8.5a-b

Wedding gown, cream silk satin with
rows of shirring, lace yoke with
metallic trim, high neck, long sleeves.
Labeled: Smith, Hudson, New York.
Worn by Harriette Van Alstyne
(1875-1979) in 1903 at her wedding
to Stuyvesant mill owner Charles
Pittman Frisbee (1879-1967).

Gift of the Estate of Priscilla B.
Frisbee, 2016.8.6

Day dress, white cotton crepe with
crocheted lace insertion, embroidery
and tucks, c. 1910. Worn by Harriette
Van Alstyne Frisbee (1875-1979).
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.7



Tea Set

Joseph T. Rice, Albany, NY
c. 1830, silver
Albany Institute of History & Art purchase
and gift from Jay Jakovic, William M.
Harris, Ted and Sally Jennings, Prentiss
and Frieda Carnell, Barbara
Featherstonhaugh, and Sandra Markham
in honor of Director Emeritus Norman S.
Rice's 90th Birthday, 2016.28.1-.3

Dress, black crepe sleeveless with a
drop waist and layered skirt with
irregular hem, decorated with clear
glass beads in a square spiral motif,
c.1925. Worn by Harriette Van
Alstyne Frisbee (1875-1979).
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.8

Gown, black velvet with lace bodice
and lace sleeves. Blue/green
embroidered, sequined and beaded
band at top of sleeves, c.1938.

Gift of the Estate of Priscilla B.
Frisbee, 2016.8.9

Wedding dress, one-piece, ivory silk
satin v-neck with long sleeves,
gathers at top of sleeves, buttons up
back, short row of orange blossoms
accent the bodice. Worn by Priscilla
Buchholz (1918-2015) on July 5,
1941 at her wedding to Edward
Frisbee (1916-1995).
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.10

Wedding dress, two-piece cream
cotton, long sleeves with satin tube
top, lace ruffle around neckline, full
skirt with lace trim. Worn by Cornelia
Frisbee in 1980 at her wedding to
Frank Houde.
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.11a-b

Veils, black silk crepe mourning veils.
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.13-14

Shirt, man's white cotton collarless,
button down with long sleeves.
Labeled: Charles A. Peck / Successor
to / Boughton & Peck / Albany, N.Y.
and Made of / English Poplin. c.1925
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.15

Cuffs, two pairs of cuffs, starched
white cotton with two buttonholes on
each end. "Mairs" written in ink on the
cuffs.
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.16-17

Collar, detachable men's, white
cotton. Marked "C. Mairs" and No. 75
and 13.
Gift of the Estate of Priscilla B.
Frisbee, 2016.8.18

Collar, detachable men's, white
cotton. Marked "Mairs" and No. 43

Gift of the Estate of Priscilla B.
Frisbee, 2016.8.19

Vest, man's three button with two
pockets, beige rep front with white
silk satin back, mother of pearl
buttons, rounded collar. Labeled:
"Bedell, Corscadden & Young /

Albany, N.Y. Chas. Frisbee Oct 26 1909.” Gift of the Estate of Priscilla B. Frisbee, 2016.8.20	of very subtle chevron stripes. c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.26a,b	Made by Whiting and Davis, c.1991 Gift of Joanne Gascoyne, 2016.23.1
Vest, man’s with four stud/button holes with two pockets and rounded collar. Front is white cotton woven with tiny diamond pattern, back is plain cotton, adjustable back strap. c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.21	Suit, man’s two-piece black wool tuxedo jacket and matching pants. Label stitched into right side of pocket lining: Cotrell and Leonard / Albany, N.Y. Worn by Charles Frisbee (1879-1967). Gift of the Estate of Priscilla B. Frisbee, 2016.8.27a,b	Dress, two-piece taupe and cream polyester with coordinating lace jacket made by Ursula of Switzerland, Waterford, NY. Gift of Joanne Gascoyne, 2016.23.2 Petticoat, black quilted silk with printed cotton lining. (belonged to Anna Lambert Walker 1788-1845) Gift of Anthea DeForest, 2016.44.45
Vest, man’s black with four mother-of-pearl buttons, two pockets and rounded collar. Front fabric features a woven pattern of vertical rows of chevrons, solid black cotton back with adjustable back strap with Babbitt & Co., Albany, N.Y. label, c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.22	Jacket, man’s black wool with three-button closure, notched lapel with one buttonhole labeled: Babbitt & Co., Albany, N.Y., c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.28	Bodice, brown/charcoal grey silk, c.1840 (belonged to Anna Lambert Walker 1788-1845) Gift of Anthea DeForest, 2016.44.46 Cap, woman’s white cotton, 1845. Gift of Anthea DeForest, 2016.44.47
Vest, man’s black vest with four plastic buttons, two pockets and rounded collar. Front fabric features a woven allover pattern of rounded diamonds, solid black cotton back with adjustable back strap, c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.23	Pants, man’s wool with subtle black and white dotted stripes, c.1910 Gift of the Estate of Priscilla B. Frisbee, 2016.8.29	Booties, pair baby’s yellow and cream knit baby booties; belonged to Irene DeForest Mellon – born August 30, 1856. Gift of Anthea DeForest, 2016.44.48
Vest, man’s black vest with six buttons, four pockets, notched collar. Wool fabric front with black satin back fabric with adjustable back strap, lined with cream colored polished cotton, one interior pocket. c. 1915. Gift of the Estate of Priscilla B. Frisbee, 2016.8.24	Pants, man’s wool woven with dots to look like black, gray and white stripes, c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.30	Boots, pair infant’s pink kid with cream-colored grosgrain ribbon trim; worn by Irene DeForest Mellon, born 1856. Gift of Anthea DeForest, 2016.44.49
Evening suit, man’s three-piece black wool: Jacket has label sewn into interior pocket: Bedell, Corscadden & Youngs/Albany, N.Y. and Chas. Frisbee / Oct. 26, 1909. Suspender buttons are marked : Bedell, Corscadden & Youngs. Vest, man’s formal black with four fabric covered buttons, c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.25a-c	Jacket, man’s tuxedo tails, black wool with notched satin lapels, double breasted, labeled: Chas. G. Craft & Co./ Albany, NY. Gift of the Estate of Priscilla B. Frisbee, 2016.8.31	Stockings, pair infant’s black knit worn by Irene DeForest Mellon, born 1856. Gift of Anthea DeForest, 2016.44.50
	Shirt, man’s. Worn by Frank Houde in 1980 at his wedding to Cornelia Frisbee. Gift of the Estate of Priscilla B. Frisbee, 2016.8.32	Shawl, black lace purchased at Stuarts Dept. Store, New York City in 1874 for Elizabeth Walker DeForest (1825-1911) Gift of Anthea DeForest, 2016.44.51
	Tee shirt, red cotton with Newman’s Brewery logo, 1985. Gift of Worth Gretter, 2016.16	Uniform, green wool U.S. Army World War I worn by Captain John Thomas Begley, Co. B., U.S. Army Engineers. Includes jacket, pants, leggings, hat and marksman’s medal. Gift of Alice C. Begley in memory of Albany Police Captain John T. Begley, 2016.46
Suit, man’s two piece black wool evening jacket and matching pants made of a fabric woven with a pattern	Shirt, man’s short sleeve button down red, white and blue striped cotton with rectangular “Price Chopper” patch, 1976 Gift of Harold Lohner, 2016.22.1	
	Evening purse, cream colored faux leather and metal mesh envelope shaped with chain shoulder strap	

TEXTILES

Blue and white coverlet
Unidentified weaver, Mohawk Valley
1856, Wool
Gift of Patricia J. Binzer, 2016.6

Fabric scrap signed by Elizabeth Schermerhorn and inscribed "When this you see remember me."
Nineteenth century
Gift of Anthea DeForest, 2016.44.4

Bedding for doll bed includes white cotton sheet edged with lace, quilt, mattress and pillow
Quilt made by Elizabeth DeForest
c. 1860, cotton
Gift of Anthea DeForest, 2016.44.8

Egg Cozies, embroidered
Irene DeForest
Mid-19th c., cotton and silk
Gift of Anthea DeForest, 2016.44.43

Fragment of Woven Coverlet
Anna Lambert Walker (1788-1845)
c. 1840, wool
Gift of Anthea DeForest, 2016.44.44

Apron, Masonic owned by Bartholomew Schermerhorn
DeForest
Unidentified maker
c. 1860, leather
Gift of Anthea DeForest, 2016.44.57

Coverlet, commemorative of Capital Region Historic Sites
Unidentified maker
c.2000, cotton
Gift of Barbara and James Hoehn, 2016.48.2

ANTIQUITIES

Stela fragment depicting Mut and Amun
Egyptian
New Kingdom, Dynasty 18, c. 1550 – 1295 B.C., limestone
Gift of Peter Lacovara, 2016.12

Fragment of Coptic Textile
Egypt
Fourth to seventh century A.D., wool
From the collection of actor Zero Mostel
Gift of Douglas Cohn, 2016.18.1

Fragment of Coptic Textile
Egypt
Fourth to seventh century A.D., wool
From the collection of actor Zero Mostel
Gift of Douglas Cohn, 2016.18.2

Face from a Coffin Lid
Egyptian
Late Period, c. 664-332 BC, wood and pigment.
Gift of Sue McGovern-Huffman and Mark Huffman, 2016.36

Relief Carved Limestone Quarter Column from the portico of a Ramesside Tomb
Egyptian
Limestone
Gift of Joop Bollen, 2016.39

Scarab of Thutmosis III with obelisk
Egyptian
New Kingdom, Dynasty 18, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.1

Multiple Scarabs
Egyptian
Second Intermediate Period, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.2

Face Scaraboid
Egyptian
New Kingdom, Dynasty 18, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.3

Scarab with the Name Amun
Egyptian
New Kingdom, Dynasty 18, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.4

Scarab Bracelet
Scarabs from New Kingdom to Late Period in nineteenth-century mounts, steatite, gold, silver, and enamel
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.5

Lion Amulet

Egyptian
Late Period, faience
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.6

Heart Amulet
Egyptian
Late Period, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.7

Papyrus Amulet
Egyptian
Late Period, feldspar
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.8

Ptahtek Amulet
Egyptian
Late Period, faience
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.9

Scarab with Ankh
Egyptian
New Kingdom, faience
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.10

Statue of Sekhmet
Egyptian
Late period, bronze
Gift of Albert Alston, 2016.45

SCULPTURE

Henry Johnson in Field Uniform
Vincent J. Forte, Sr. (1931-2003)
1996, plaster
Gift of Michelina Forte, 2016.3.1

Christopher Columbus
Vincent J. Forte, Sr. (1931-2003)
1992, plaster
Gift of Michelina Forte, 2016.3.2

Mayor Erastus Corning 2nd
Vincent J. Forte, Sr. (1931-2003)
1984, plaster
Gift of Michelina Forte, 2016.3.3

President Bill Clinton
Vincent J. Forte, Sr., finished by Vince Forte, Jr.

1993, plaster
Gift of Michelina Forte, 2016.3.4

Coat of Arms of the City of Albany
Unidentified maker
1973, bronze
Marked on back "K.S. McH Christmas
1973 N.A.R."
Gift of Walter R. Wheeler, 2016.43.7

Bas Relief Plaque of Charlemagne
Haight & Clark, Albany, New York
n.d. iron with a bronze finish
Gift of Walter R. Wheeler, 2016.43.9

Native American
Betty Warren (1920-1993)
c. 1989, bronze, marble, turquoise
Gift of Norman S. Rice, 2016.50

Variation on a Crimson Theme
Russell Serrienne
c. 2014, vine tendrils with clear
shellac surface on paper
Albany Institute of History & Art
Purchase Prize for 2016 Exhibition by
Artists of the Mohawk-Hudson
Region, 2016.51

HISTORICAL OBJECTS

Sculpting and carving tools used by
Vincent J. Forte, Sr.
Second half twentieth century, metal,
wood
Gift of Michelina Forte, 2016.3.5.1-40

Wooden water pipe extracted from
State Street, Albany
Early nineteenth century, wood
Gift of Michelina Forte, 2016.3.14

Cut-out Figure of St. Patrick
Vincent J. Forte, Sr. (d.2003)
c. 1960, pastel mounted to Masonite
board and sealed
Gift of Michelina Forte, 2016.3.15

Two "IT'S TIME! TO BUILD A
CONVENTION CENTER" pins
Gift of John Polydouris, 2016.4.1, 2

Baseball
Inscribed: *Sunday July 3, 1955 /
Elmira & Bluejays / at / Schenectady /
3-0 Bluejays*
Gift of Gary R. Hayes, 2016.7

Marketing Display for First Prize Ham
Albany Packaging Divisions, Tobin
Packing, CO.
1949, photomechanical print on
cardboard
Gift of Barbara Casey, 2016.11

Oval Shaker Box
Mount Lebanon Community, New
York
c. 1825, maple and pine
Gift of Bernard and Jeanne Brown in
memory of James Gwynn, 2016.13a-b

Program clock ("slave clock")
International Business Machines
Late 1930s, wood, metal, glass
Gift of Joe Gensheimer, 2016.14.1



Native American
Betty Warren (1920-1993)
c. 1989, bronze, marble, turquoise
Gift of Norman S. Rice
2016.50

Two-sided Clock
International Time Recording
Division of IBM
Early 1920s, wood, metal, glass
Gift of Joe Gensheimer, 2016.14.2

Employee Job Recorder used at
ALCO, Schenectady
1920s, wood, metal
Gift of Joe Gensheimer, 2016.14.3

Metal time stamp used at ALCO,
Schenectady
1920s, wood, metal
Gift of Joe Gensheimer, 2016.14.4

Magnet with picture of Pope John
Paul II and George W. Bush
c. 2000, printed paper and magnet
Gift of Phoebe Powell Bender,
2016.15

Civil War Era Sword with Scabbard
Owned by Bartholomew DeForest
c. 1862, steel, brass, shagreen, leather
Gift of DeForest (Mike) Mellon, Jr.,
2016.19.3

Price Chopper Employee Nametag,
with the name "Harold"
c. 1976, plastic
Gift of Harold Lohner, 2016.22.2

Store Price Stamp
Used at Price Chopper Supermarket
c. 1976, metal, rubber, ink
Gift of Harold Lohner, 2016.22.3

Brown Paper Bag printed with Albany
Public Markets logo, "Division of
Weis Markets, Inc." and slogan,
"Prices You Can Depend On."
1960s, printed paper
Gift of Harold Lohner, 2016.22.4

Building Plaque for Dobler Brewing
Co., Albany, NY.
Early twentieth century, bronze
Gift of William M. Harris, 2016.37

Three Rolls of Perforated Toilet
Paper in Wrappers
Albany Perforated Wrapping
Company (APW), Albany, NY
Wrapper designed by Hajo Christoph
c. 1935, paper and ink
Gift of Stewart Wagner, 2016.38.1-3

Glass paperweight with photo of the
steamboat "Washington Irving"
Early twentieth century, glass, gelatin
silver photographic print
Gift of Linda McLean, 2016.40

Cast Salamander Paperweight
Made by Haight & Clark, Iron and
Brass Founders, Albany, New York
n.d., brass
Gift of Walter R. Wheeler, 2016.43.3

Color Triangles Game The Embossing Co., Albany, NY c. 1925, painted wood Gift of Walter R. Wheeler, 2016.43.4	Baking Pan 1860s, cast iron Gift of Anthea DeForest, 2016.44.17	Pair of butter paddles 19 th century, wood Gift of Anthea DeForest, 2016.44.32
"Double Header" Softball, "No. F12 Official Clincher" with Original Box J. DeBeer & Son, Albany, NY n.d., leather with printed cardboard box Gift of Walter R. Wheeler, 2016.43.6	Spice Box with Square Containers 1860s, painted tinned sheet iron Gift of Anthea DeForest, 2016.44.18	Fork, 3 pronged 19 th century, iron Gift of Anthea DeForest, 2016.44.33
Sailing Ship Doorstop Albany Foundry Company, Albany, NY n.d., bronze Gift of Walter R. Wheeler, 2016.43.8	Fish-shaped Food Mold 1860s, tinned sheet iron Gift of Anthea DeForest, 2016.44.21	Curling iron 19 th century, iron Gift of Anthea DeForest, 2016.44.34
Travel Bag Used by Maud DeForest when family moved to Clinton, Iowa in 1866 c. 1866, leather with metal clasp Gift of Anthea DeForest, 2016.44.6	Pestle c. 1860, wood Gift of Anthea DeForest, 2016.44.22	Pencil 19 th century, graphite in metal sleeve Gift of Anthea DeForest, 2016.44.35
Five-branch Candelabra 1860s, cast iron Gift of Anthea DeForest, 2016.44.9	Food Grater 1860s, tinned sheet iron Gift of Anthea DeForest, 2016.44.23	Cooking pots 19 th century, iron Gift of Anthea DeForest, 2016.44.36- 37
Tin Cake Tube Pan 1860s, tinned sheet iron Gift of Anthea DeForest, 2016.44.10	Scale Foster Late nineteenth century, metal, paint Gift of Anthea DeForest, 2016.44.24	Door Plate "B.S. DeForest" Marked "W. Brown." 19 th century, silver Gift of Anthea DeForest, 2016.44.40
Tin caster 1860s, tinned sheet iron Gift of Anthea DeForest, 2016.44.11	Skimmer 1860s, sheet iron Gift of Anthea DeForest, 2016.44.25	Necklace made for Julia Maude DeForest by her aunt Sarah to prevent nose bleeds. 19 th century, cotton Gift of Anthea DeForest, 2016.44.41
Tin scoop 1860s, tinned sheet iron Gift of Anthea DeForest, 2016.44.12	Cooking Spoon 1860s, iron Gift of Anthea DeForest, 2016.44.26	Drafting Set (8 piece) in Original case Owned by Bartholomew Schmerhorn DeForest. 19 th century, white metal Gift of Anthea DeForest, 2016.44.54
(2) Food Choppers S. Denton, Auburn, NY 1860s, steel with wood Gift of Anthea DeForest, 2016.44.13 a,b	Waffle Mold 1860s, iron Gift of Anthea DeForest, 2016.44.27	Lap Desk - given to Irene DeForest by her father Bartholomew Schmerhorn DeForest c. 1867, wood Gift of Anthea DeForest, 2016.44.55
Coffee Grinder 1860s, wood and cast iron Gift of Anthea DeForest, 2016.44.14	Round Pastry Cutter 1860s, tinned sheet iron Gift of Anthea DeForest, 2016.44.28	Wall Hanging Match Holder with Masonic Emblem 19 th century, wood Gift of Anthea DeForest, 2016.44.56
Trivet 1860s, cast iron Gift of Anthea DeForest, 2016.44.15	Brush, hat belonged to Jacob DeForest, Jr. (1797-1882). c. 1820, wood with natural bristles Gift of Anthea DeForest, 2016.44.58	Hand Bell used as a dinner bell by DeForest family mid-19th century, brass with wood handle Gift of Anthea DeForest, 2016.44.61
Cornbread Mold 1860s, cast iron Gift of Anthea DeForest, 2016.44.16	Tool used to scallop edges of piecrust by DeForest, actually used to scallop edges of fabric 19 th century, iron Gift of Anthea DeForest, 2016.44.29	Walking Stick owned by B.S. DeForest 19 th century, wood, metal Gift of Anthea DeForest, 2016.44.63
	Toaster shaped like Maltese cross 19 th century, iron, wood Gift of Anthea DeForest, 2016.44.30	
	Spoon 19 th century, wood Gift of Anthea DeForest, 2016.44.31	

Brick from "Schuylenburgh" house
built by Ryer Schermerhorn in
Rotterdam area.
1676, brick
Gift of Anthea DeForest, 2016.44.64

Potato Masher
19th century, wood
Gift of Anthea DeForest, 2016.44.71

Measuring Cup
19th century, metal
Gift of Anthea DeForest, 2016.44.72

Board Game, Meet the Mayor at City
Hall, Albany, New York, 1986
Gift of Barbara and James Hoehn,
2016.48.1

BOOKS

Hudson-Mohawk Genealogical and
Family Memoirs (4 vols)
By Cuyler Reynolds, 1911
Gift of Elizabeth Kindlon in memory
of Mildred Albright, LIB 2016.1

*Jervis McEntee: Painter-Poet of the
Hudson River School*
By Samuel Dorsky Museum of Art
SUNY New Paltz, 2015
Gift of Herbert Shultz, Jr., LIB 2016.4

*Indigo Quilts: 30 Quilts from the Poos
Collection* by By Kay and Lori Lee
Triplett
C&T Publishing, Lafayette, 2015
Gift of Publisher, LIB 2016.6.1-.2

*The Gilded Edge: The Art of the
Frame*
By Eli Wilner
Chronical Books, San Francisco, 2011
Gift of Eli Wilner & Co, LIB 2016.9

*National Register of Historic Places
Registration Form: Saratoga National
Historical Park*
By the National Park Service, 2012
Gift of Saratoga National Park, LIB
2016.11.1

*Inventory King William's and King
George's Wars Battlefields: 1689-
1697 and 1744 to 1748*

By Hartgen Archeological Associates,
Inc, 2015
Gift of Saratoga National Park, LIB
2016.11.2

*Horizon: Transferware and
Contemporary Ceramics* by Paul
Scott
Arnoldsche Art Publishers, Oslo,
2015
Gift of Paul Scott, LIB 2016.17

*The Art of American Still Life:
Audubon to Warhol*
By Mark D. Mitchell
Philadelphia Museum of Art, 2015
Gift of Sandra J. Markham, LIB
2016.21.1

*College Currency: Money for
Business Training*
By Herb and Martha Schingoethe
BNR Press, Port Clinton, 1993
Gift of Prentiss Carnell, LIB 2016.22.1

*Il viaggio di pehr Kalm in Nord
America, 1747-1751* By Rosemarie
Tsubaki
Europa Edizioni, Rome, 2016
Gift of Publisher, LIB 2016.25

*Women Attorney Trailblazers in New
York State*
New York State Bar Association,
2015 (2 copies)
Gift of Publisher, LIB 2016.26.1, .2

Happenstance
By Barbara Roux, 2015
Gift of Barbara Roux, LIB 2016.30

Birds Can Fly, Why Can't I?
By Vicki Adesso Dodd, illustrated by
David Hill. Saratoga Springs
Publishing, 2015
Gift of Rosemarie Rosen, LIB 2016.31

*Mistress of the House, Mistress of
Heaven: Women in Ancient Egypt*
By Anne K. Capel and Glenn E.
Markoe
Hudson Hills Press, New York, 1996
Gift of Doug McCombs, LIB
2016.32.1

Mount Zion Sepulchral Portraits
By John Yang
D.A.P., New York, 2001

Gift of Doug McCombs, LIB
2016.32.2

*Elite Gentlemen's Clubs in Albany,
New York, 1866-1920*
By Timothy J. Malloy
SUNY MA Thesis, 1996
Gift of Victor Oberting III, LIB
2016.33

*Stories in Sterling: Four Centuries of
Silver in New York*
By Margaret K. Hofer
New-York Historical Society Museum
& Library, London, 2011
Gift of New-York Historical Society,
LIB 2016.34

*Regency Women's Dress:
Techniques and Patterns 1800-
1830*
By Cassidy Percoco
Costume and Fashion Press, Batsford,
2015
Gift of Cassidy Percoco, LIB 2016.35

*Tangled Roots: A Collection of Life
Stories*
Dataflow, Albany, 2016
Gift of Jim Corsaro, LIB 2016.36.5

*Joel Shapiro: New Sculpture
November 2, 2007-January 19, 2008*
By Joel Shapiro and Richard Shiff
PaceWildenstien, New York, 2007
Gift of Joel Shapiro, LIB 2016.41

*A Field Guide to Patricia Johanson's
Works: Built, Proposed, Collected &
Published*
By Sue Spaid
Contemporary Museum, Baltimore,
2012
Gift of Patricia Johanson, LIB 2016.42

Two William S. Hackett Junior High
School yearbooks 1941-1942 and
1949-1950
Gift of Marilyn J. Poulos, LIB 2016.43

*From Philadelphia Bush to Albany
Bush*
By Mrs. Bethune M. Grant, Jr.
D.A.R., Johnstown Chapter, 1938
Gift of Jay C. Banker, LIB 2016.45.1

Fish House through the Years
By Kathryn Sleezer

Sacandaga Press, Broadalbin, 1975
Gift of Jay C. Banker, LIB 2016.45.2

Chronicles of the Hudson: Three Centuries of Travel and Adventure
By Roland Van Zandt
Black Dome Press, Hensonville, 1992
Gift of Jay C. Banker, LIB 2016.45.4

The Sacandaga Story: A Valley of Yesteryear
By Larry Hart
Riedinger and Riedinger,
Schenectady, 1969
Gift of Jay C. Banker, LIB 2016.45.5

The Cherry Valley Massacre, November 11, 1778: The Frontier Atrocity that Shocked a Young Nation
By David Goodnough
Franklin Watts, Inc., New York, 1968
Gift of Jay C. Banker, LIB 2016.45.6

Some Pioneer Women of Johnstown
By Mrs. John L. Potter, Regent
Leader-Republican-Herald,
Johnstown Chapter D.A.R., 1937
Gift of Jay C. Banker, LIB 2016.45.7

Hudson River Pilot: From Steamboats to Super Tankers
By Captain John G. Hamilton
Black Dome Press, Hensonville, 2001

Gift of Jay C. Banker, LIB 2016.45.8

Vanishing Markers: Memories of Boston & Maine Railroad 1946-1952
By Ralph E Fisher
S. Green Press, Brattleboro, 1976

Gift of Jay C. Banker, LIB 2016.45.9

Caroga: The Town Recalls Its Past
By Barbara McMartin
Town of Caroga, Caroga, 1976
Gift of Jay C. Banker, LIB 2016.45.10

Daily Life in Holland in the Year 1566 and the Story of My Ancestor's Treasure Chest
By Rien Poortvliet
Harry N. Abrams, New York, 1992
Gift of Jay C. Banker, LIB 2016.45.11

Rails under the Mighty Hudson: The Story of the Hudson Tubes, the

Pennsylvania Tunnels and Manhattan Transfer
By Brian J. Cudahy
S. Greene Press, Brattleboro, 1975
Gift of Jay C. Banker, LIB 2016.45.12

Adirondack Steamboats on Raquette and Blue Mountain Lakes
By Harold K. Hochschild
Syracuse University Press, Syracuse, 1974
Gift of Jay C. Banker, LIB 2016.45.13

The Hudson (Fiftieth Anniversary Edition)
By Carl Lamson Carmer
Fordham University Press, New York, 1989
Gift of Jay C. Banker, LIB 2016.45.14

Our Academy: Students, Families, and Achievements, The First Century of Albany Academy, Vol. I.
By Henry Hun, Henry H. Hun and John T. McClintock
The Troy Book Makers, Troy, 2016
Gift of Monica K. Oberting Esq., LIB 2016.46

American Clipper Ships, 1833-1858
Vol. 1& 2
By Octavius T. Howe and Frederick C. Matthews
Dover Publications, New York, 1986
Gift of Tom Nelson, LIB 2016.51.1-.2

Icon and Outcast: The Life of Jonathan Goble
By F. Calvin Parker
iUniverse, Inc, New York, 2007
Gift of Erika Sanger, LIB 2016.52.1

Professor Risley and the Imperial Japanese Troupe: How an American Acrobat Introduced Circus to Japan and Japan to the West
By Frederik L. Schodt
Stone Bridge Press, Berkeley, 2012
Gift of Erika Sanger, LIB 2016.52.2

Koshashin: The Hall Collection of 19th Century Photographs of Japan
By Terry Bennett
Capital Colour Press, Ltd, Alberta, 2009
Gift of Erika Sanger, LIB 2016.52.4

Japanese Tales
Selected, Edited and Translated by Royall Tyler
Pantheon Books, New York, 1987
Gift of Erika Sanger, LIB 2016.52.6

Japan Through American Eyes: the Journal of Francis Hall, 1859-1866
By F.G. Notehelfer
Westview Press, Boulder, 2001
Gift of Erika Sanger, LIB 2016.52.7

Photography in Japan, 1853-1912
By Terry Bennett
Tuttle Publishing, Rutland, 2006
Gift of Erika Sanger, LIB 2016.52.8

Japonisme: Cultural Crossing between Japan and the West
By Lionel Lambourne
Phaidon Press Limited, New York, 2005
Gift of Erika Sanger, LIB 2016.52.9

Once upon a Time: Visions of old Japan from the photos of Beato and Stilfried and the words of Pierre Loti
By Pierre Loti
Friendly Press, New York, 1986
Gift of Erika Sanger, LIB 2016.52.10

The Great Wave; Gilded Age Misfits, Japanese Eccentrics, and The Opening of Old Japan
By Christopher Benfey
Random House, New York, 2003
Gift of Erika Sanger, LIB 2016.52.11

Spoilsmen in a "Flowery Fairyland": The Development of the U.S. Legation in Japan, 1859-1906
By Jack L. Hammersmith
The Kent State University Press, Kent, 1998
Gift of Erika Sanger, LIB 2016.52.12

Breathing Life into Stone: The Sculpture of Henry DiSpirito
By Ashley Hopkins-Benton
Fenimore Art Museum, Cooperstown, 2013
Gift of Dolores DiSpirito, Theresa DiSpirito, and Loretta DiSpirito
Lonoconto, LIB 2016.56

Fifty Acres of Beach and Wood: Discovering the Adirondack Heritage of Indian Point
By Tom Thacher

Birch Point Press, Inc., West
Springfield, 2016
Gift of Tom Thacher, LIB 2016.58

*Beyond Modern Sculpture: The
Effects of Science and Technology on
the Sculpture of this Century*
By Jack Burnham
George Braziller Inc., New York, 1973

Gift of Charles M. Liddle III, LIB
2016.63.1

*A Rich Inheritance: Oriental Rugs of
19th and Early 20th Centuries*
Joslyn Art Museum, Omaha, 1974
Gift of Charles M. Liddle III, LIB
2016.63.2

*The Spoils of War: WWII and its
aftermath: The Loss, Reappearance,
and Recovery of Cultural Property*
By Elizabeth Simpson
Henry N. Abrams, Inc., New York,
1997
Gift of Charles M. Liddle III, LIB
2016.63.3

*New York School: Another View Jan
24-Mar 20, 2005*
Opalka Gallery, Albany, 2005
Gift of Charles M. Liddle III, LIB
2016.63.4

*Symbols in the Wilderness: Early
Masonic Survivals in Upstate New
York*
By Joscelyn Godwin and Christian
Goodwillie
Richard W. Couper Press, Rochester,
2016
Gift of Publisher, LIB 2016.69

MANUSCRIPTS

Material from the Albany
Tricentennial Celebration 1986
Gift from the Lewis A. Swyer Family,
LIB 2016.3

*Robert Vincent Hunter: An
Appreciation* by Ray Cecil Carter
Gift of Louise Marwill, LIB 2016.7

Copies of newspapers, articles and
reports done by Dorothy Stanton
while employed by the Albany
Institute of History & Art.
Gift of Barbara Stanton, LIB 2016.10

Letters to and from Robert E.
Livingston, 1873
Gift of Barbara Casey, LIB 2016.16.8

Daily diary for a girl from the Capital
District, 1925.
Gift of Kathy Quinn, LIB 2016.23.1

1833 Document Receipt to Mr.
Jedediah Stevens from Henry
Herbert Van Dyke for \$1.24
Gift of Kathy Quinn, LIB 2016.23.5

Henry Yates papers, including photos,
articles, biography written by Emily
Yates.
Gift of Norman S. Rice, LIB 2016.24.3

Attil Pasquini family history, on CDs
and paper copies about. Oral history
with Attil & Helen Pasquini
July 16, 1994
Gift of John Fletcher Pasquini, LIB
2016.44

Collection of copies of Lathrop family
papers owned by the Print Club of
Albany. (2 boxes)
Gift of Print Club of Albany, LIB
2016.53

Documents related to Ten Eyck
family found in wall of Ten Eyck
House, 7 Church Street,
Christiansted, St. Croix, Virgin Island
Gift of Alex Schroeder, LIB 2016.60

Collection of newspaper articles,
photographs, cards, magazines and
newspapers related to the donor's
career as a cartoonist, courtroom
artist and illustrator.
Gift of Jeanne Benas, LIB 2016.61

NEWSPAPERS / PERIODICALS

14 Bound volumes of Helderberg Sun,
1975-1981
Gift of Voorheesville Public Library,
LIB 2016.8.1-14

The New York Times
Wednesday, September 12, 2001:
"U.S. ATTACKED"
Gift of Norman S. Rice, LIB 2016.24.2

LIFE magazine
December 4, 1964.

Includes article about Zero Mostel
and his collections and mentions
Coptic textiles.
Gift of Douglas Cohn, LIB 2016.37

Manuscript collection including
photos, certificates, books and
ephemera relating to the DeForest
family.
Gift of Anthea DeForest, LIB 2016.67

POSTERS & BROADSIDES

Women's Suffrage Broadside,
Watervliet, NY. "You will wish to hear
the Famous Canadian Woman
Suffrage Leader Mrs. Flora McD.
Dennison and Mr. Frank Dunham
(formerly of Colorado)..."
Gift of Barbara Casey, LIB 2016.16.10

Block Leader Festival - 1943,
Washington Park, August 22, 1943
Gift of Joyce M. Testa, LIB 2016.19

Garage sale sign for Morris Gerber
collection: *RARE BOOKS - ETC, 55
Sycamore St. 10-4 by Appointment
Only*
Gift of Dennis Holzman, LIB 2016.38

New York by Rail 13th Annual Edition
Gift of Amanda Stickney, LIB 2016.39

AUDIO/VIDEO

AIHA Files on Colonel John
McConihe, 169th N.Y. Infantry.
Prepared by Steven M. Wiezbicki
Gift of Steven M. Wiezbicki, LIB
2016.13

The Great Ledge: Exploring Thacher
WMHT Documentary, 2015
Gift of Matthew Bender IV, LIB
2016.15

Video: Upstate Edition # 200208,
March 2002, Jim Jamison Capitol
Roof
Gift of Matthew Bender IV, LIB
2016.48.1

The New York State Capitol: From
Generation to Generation,
September 21, 1988
Edition Concepts Prints, Inc, New
York

Gift of Matthew Bender IV, LIB
2016.48.2

Chateau on the Hill: The Story of the
New York State Capitol Building by
John Romeo, 1992.
Gift of Matthew Bender IV, LIB
2016.48.3

PHOTOGRAPHY

Harmanus Bleecker Hall, Albany
c. 1905-1910, gelatin silver
photographic print
Gift of Bob Martin, LIB 2016.14

New York Telephone Building, Albany
c. 1930, gelatin silver photographic
print
Gift of Barbara Casey, LIB 2016.16.1

Construction of the Egg
Dec 17, 1975, gelatin silver
photographic print
Gift of Barbara Casey, LIB 2016.16.3

Interior of Sage Mansion
n.d., gelatin silver photographic print

Gift of Barbara Casey, LIB 2016.16.4

Interior of Sage Mansion
n.d., gelatin silver photographic print
Gift of Barbara Casey, LIB 2016.16.5

Interior of Sage Mansion, Library
n.d., gelatin silver photographic print
Gift of Barbara Casey, LIB 2016.16.6

Interior of Sage Mansion, Dining
Room
n.d., gelatin silver photographic print
Gift of Barbara Casey, LIB 2016.16.7

Harriette Van Alstyne Frisbee with
her infant son Charles Van Alstyne
Frisbee
Heart-shaped, floral frame
Gift of the Estate of Priscilla B.
Frisbee, LIB 2016.18.1

Harriette Van Alstyne Frisbee with
her infant son Charles Van Alstyne
Frisbee
Oval frame with picture of man
included at bottom.
Gift of the Estate of Priscilla B.
Frisbee, LIB 2016.18.2

"Spirit's Flight" (Erastus Dow Palmer's
bas relief)
c. 1859, albumen photographic print
framed
Gift of Valerie C. Sandford, LIB
2016.20

Watervliet, NY Tire Shop
c.1920, gelatin silver photographic
print
Gift of Kathy Quinn, LIB 2016.23.4

Bill McEwan and Gertrude Peck
McEwan
Gelatin silver photographic print
Gift of Norman S. Rice, LIB 2016.24.1

West Façade of New York State
Capitol
By Dan Weaks
c. 1984, gelatin silver photographic
print
Gift of Jack Shear, LIB 2016.28.1

The Capitol from the East
By William Brook Clift III (b. 1944)
c. 2004, gelatin silver photographic
print
Gift of Jack Shear, LIB 2016.28.2

Photograph album with cartes de
visite of members of the DeForest
family, including Bartholomew
Schermmerhorn DeForest in Civil War
uniform.
Mid-19th century
Gift of DeForest (Mike) Mellon, Jr.
LIB 2016.40

Cabinet card of Mrs. Huntley
1892
Gift of Saratoga Springs City
Historian, LIB 2016.50.2

Cabinet card of Mr. A.V.A. Huntley,
house painter 1892
Gift of Saratoga Springs City
Historian, LIB 2016.50.3

Four doughboys from Albany, N.Y. in
front of a stage door set up in France
during WWI
February 26, 1919
Gift of Pamela Mary Doerr, LIB
2016.54.1

Citizens United Reform Effort (CURE)
Campaign (12 men in Washington)
1966, gelatin silver photographic

Gift of Charles M. Liddle III, LIB
2016.63.6

Citizens United Reform Effort (CURE)
Campaign (Dan Button with Chuck
Liddle)
1966, gelatin silver photographic
print
Gift of Charles M. Liddle III, LIB
2016.63.7

Citizens United Reform Effort (CURE)
Campaign 1961, gelatin silver
photographic print
Gift of Charles M. Liddle III, LIB
2016.63.8

Citizens United Reform Effort (CURE)
1966, Gelatin silver photographic
print
Gift of Charles M. Liddle III, LIB
2016.63.9

"That Sticky Feeling" Molasses Spill at
Port of Albany
UPI Telephoto
1968, gelatin silver photograph
Gift of Kathy Quinn in memory of
Michael N. Nolan, LIB 2016.65.1

Victorian Ladies at Baerena Park,
Albany
19th century, tintype
Gift of Kathy Quinn in memory of
Michael N. Nolan, LIB 2016.65.2

John Begley in World War I Uniform
Gift of Alice C. Begley in memory of
Albany Police Captain John T. Begley,
LIB 2016.68

EPHEMERA

1920 Albany County Presidential
Ballot (Nov. 2, 1920)
Gift of Barbara Casey, LIB 2016.16.2

Vermann's Real Estate Agency
Brochure - Spring and Summer 1939
& George B. Ray Farm & Realty
Agency Brochure
Gift of Barbara Casey, LIB 2016.16.9

50 Cents (No. 38594) paper college
currency for Albany Business College
Gift of Prentiss Carnell, LIB 2016.22.2

Folsom's National College Bank:
\$10.00 paper college currency

Gift of Prentiss Carnell, LIB 2016.22.3

International College Bank, \$1.00
paper college currency for Bryant,
Stratton & Company
Gift of Prentiss Carnell, LIB 2016.22.4

Postcard of Guilderland School,
Guilderland, NY
Gift of Kathy Quinn, LIB 2016.23.2

Business card of A Straub Café, 85
Schuyler Street, Albany
Gift of Kathy Quinn, LIB 2016.23.3

Scrapbook including multiple articles
and obituaries of several religious
leaders in the Capital District
Gift of Norman S. Rice, LIB 2016.24.4

Card "Cordial Greetings on Saint
Andrew's Day"
St. Andrew's Society of the City of
Albany, NY
Gift of Norman S. Rice, LIB 2016.24.5

Lifting Operations to New Heights,
Yearly report for 2013-2014
Gift of Port of Albany, LIB 2016.29

Postcard, "Along the Hudson River
Postmarked: December 28, 1905
Gift of Peter Lacovara, LIB 2016.49

Souvenir Folder of Albany, N.Y. with
color postcards Published by Chas W.
Hughes, Mechanicville, N.Y.
Gift of Pamela Mary Doerr, LIB
2016.54.2

Empty seed packet for Alyssum
"Royal Carpet," \$.75 pack, J. B. Rice,
Jr., Cambridge, New York
Gift of Jack Metzger, LIB 2016.62.1

Empty seed packet for Amaranthus
"Love Lies Bleeding," \$.75 pack, J. B.
Rice, Jr., Cambridge, New York
Gift of Jack Metzger, LIB 2016.62.2

Empty seed packet for Lavender
floral seeds, \$.75 pack, J. B. Rice, Jr.,
Shushan, New York
Gift of Jack Metzger, LIB 2016.62.3

Empty seed packet for Chinese
Cabbage "Wong Bok," \$.75 pack, J. B.
Rice, Jr., Cambridge, New York.
Gift of Jack Metzger, LIB 2016.62.4

Six WWII ration books for William,
Helen, and Linda Sutin
Gift of Linda Sutin Shapiro, given in
memory of the Sutin family of Albany,
LIB 2016.64.1-6

Brochure about the "New Kenmore
Hotel"
Gift of Dawn M. Moore, LIB
2016.70.1

2 blank New Kenmore Hotel Tavern
order forms
Gift of Dawn M. Moore, LIB
2016.70.2

1 blank New Kenmore Hotel Rainbow
Room order form
Gift of Dawn M. Moore, LIB
2016.70.3

2 checks made out to the New
Kenmore Hotel
June 18 and June 25, 1952
Gift of Dawn M. Moore, LIB
2016.70.4

RARE BOOKS & PAMPHLETS

*Davy, Ingraham, and Phillips Stove
Manufacturers Office and Ware
Room*
A.W. Scribner & Co., Troy, 1856
Gift of Anonymous, LIB 2016.12

The Rainbow
By A.J. McDonald
H.H. Van Dyke, Albany, 1847
Gift of Sandra J. Markham, LIB
2016.21.2

*Art Out-of-Doors: Hints on Good
Taste in Gardening* By Mrs. Schuyler
Van Rensselaer
Charles Scribner's Sons, New York,
1900
Gift of Norman S. Rice, LIB 2016.24.6

*State of New York Report of the
Superintendent of the State Land
Survey of the State of New York*
By Verplanck Colvin
Wynkoop Hallenbeck Crawford Co.,
Albany, 1897
Gift of Jim Corsaro, LIB 2016.36.1

*State of New York Report on the
Adirondack and State Land Surveys to
the Year 1884 (w/ descript. of*

*boundaries of Great Land Patents
between the years 1766-1883.)*
By Verplanck Colvin
Weed, Parsons and Company, Albany,
1884
Gift of Jim Corsaro, LIB 2016.36.2

*State of New York Seventh Annual
Report on the progress of the
Topographical Survey of the
Adirondack Region of NY to the year
1879*
By Verplanck Colvin
Weed, Parsons and Company, Albany,
1880
Gift of Jim Corsaro, LIB 2016.36.3

*State of New York Report on the
Progress of the Adirondack State
Land Survey to the year 1886 (w/
historical sketch of the work and
Table of Elevations)* By Verplanck
Colvin
Weed, Parsons and Co, Albany, 1886
Gift of Jim Corsaro, LIB 2016.36.4

Gloversville Charter and By-Laws of
the Gloversville Water Works and
Fire Department
Intelligence Steam Print, Troy, 1879
Gift of Jay C. Banker, LIB 2016.45.3

Pine Hills Bird Notes
By Henry A. Slack
Gift of Saratoga Springs City
Historian, LIB 2016.50.1

*Americans in Eastern Asia: A Critical
Study of the Policy of the United
States with reference to China, Japan
and Korea in the 19th Century*
By Tyler Dennett
The MacMillan Company, New York,
1922
Gift of Erika Sanger, LIB 2016.52.3

*A Legacy of Historical Gleanings, vol.
II*
By Mrs. Catharina Van Rensselaer
Bonney
J Munsell, Albany, 1875
Gift of Erika Sanger, LIB 2016.52.5

Albany Perspectives
By W. H. Smith Paper Corp
W.H. Smith Paper Corp, Albany,
1990's
Gift of Charles M. Liddle III, LIB
2016.63.5

Catalogue of Modern Business
Appliances, Joseph Green, 14 Beaver
St., Albany, c.1923
Gift of Walter R. Wheeler, LIB
2016.66.1

45RPM Golden Oldies catalog, Blue
Note Record Shop, 156 Central Ave,
Albany, c.1973
Gift of Walter R. Wheeler, LIB
2016.66.2

Historical Sketch of the Burn's Statue
Presentation copy given to sculptor
Charles Calverley
Albany: Weed, Parson & Co., 1889
Gift of Walter R. Wheeler, LIB
2016.66.3

FINANCIAL STATEMENT (estimated)

The Albany Institute of History & Art is a not-for-profit 501(c)(3). Funding comes from grants, foundations and corporations, individual contributions, membership, admissions, benefits and events, and investment income.

REVENUE AND EXPENSES

Year end December 31, 2016

SUPPORT & REVENUE

Total

Memberships	\$	139,860
Corporate Support	\$	68,324
Contributions	\$	574,796
Government Grants	\$	111,874
Private Foundation & Other Grants	\$	69,986
Fund-raising Events, net	\$	371,265
Education	\$	36,602
Curatorial	\$	22,148
Site Rentals	\$	15,321
Shop Sales	\$	79,765
Café Sales	\$	75,911
Admissions	\$	55,062
Other	\$	137,614
Total support & revenues	\$	1,758,528

OPERATING EXPENSES

Museum administration	\$	415,060
Education	\$	181,316
Public relations	\$	77,700
Curatorial	\$	420,442
Security	\$	33,880
Development	\$	326,181
Library	\$	38,315
Building and grounds	\$	151,026
Shop expenses	\$	86,584
Café expenses	\$	80,776
Interest & Credit	\$	37,564
Total expenses	\$	1,848,844
Operating income (loss) before other income (expense)	\$	(90,316)

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Diane Shewchuk
Curator
Allison Munsell
*Digitization Specialist,
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Thomas Nelson
Exhibition & Graphic Design
Amanda Stickney
Curatorial Assistant

EDUCATION

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Director of Education
Barbara Collins (until May)
Education Coordinator
Patrick Stenshorn
Education Coordinator
Sarah Clowe
Museum Educator

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*Director of Finance &
Human Resources*
Scott Stewart
Finance Assistant

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Aine Leader-Nagy
*Public Relations &
Marketing Associate*
Briana Thomas
*Membership &
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Nicholas DeCicco
Grants Manager
Barbara Speck
*Database & Development
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Sales Associate
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Sales Associate
Allana Trotman
Sales Associate
Lydia Lynch
Sales Associate

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Janine Moon
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VISITOR SERVICES

Ron Ross
*Visitor Services
Assistant*

CRISAN CAFE

Derek Walley
Café Manager

In 2016, the Albany Institute of History & Art: presented 8 major exhibitions; received as gifts 444 objects for curatorial collections and 200 items for the library collection; purchased 3 curatorial objects and 1 library item; filled 83 rights and reproduction requests; reached more than 141,057 people— 33,970 on site; 85,966 on its website; 10,140 through social media platforms; and 10,981 through community programs; published 6 issues of the AIHA newsletter; employed 17 full-time and 8 part-time staff members; supervised the work of 19 interns; was assisted by 60 volunteers, 22 docents (who collectively contributed 5,124 hours), and 44 board members (who collectively contributed more than 9,168 hours); expended \$1,719,853 to operate the museum and provide its services, and received \$1,178,837 in federal, state, and local grants, as well as \$1,028,092 in private gifts and grants.



The 1748 Arrival of Governor George Clinton
Len Tantilillo, 2016
Oil on canvas, 21 3/4 H x 35 W, 28 3/4 H x 42 1/2 W (framed)
Albany Institute of History & Art, gift of Donald and Ann Eberle, 2016.27.1

IMAGE ON FRONT (EDITED):
A Studio Reception, Paris
Thomas Pritchard (or Prichard) Rossiter (1818-1871), 1841
Oil on canvas, ht. 32 in., w. 39 5/8 in., in original gilt frame, ht. 42 3/4 in., w. 49 3/4 in.
Albany Institute of History & Art, gift of Miss Ellen W. Boyd, cousin of the artist, 1916.4.1

ALBANY INSTITUTE OF HISTORY & ART

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