

Here we offer and present unto Thee

From The Holy Communion

John Henry Maunder (1858-1920)

Musical score for the first system of the hymn. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *legato*. The lyrics for the first system are: "Here we of-fer and pre-sent un-to Thee, O Lord, Our-".

Musical score for the second system of the hymn, starting at measure 5. It features five staves: Soprano, Alto, Tenor, Bass, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked *legato*. The lyrics for the second system are: "- selves, our souls and our bo-dies. And al-though we be un-wor-thy, throu our man-i-fold".

10

sins, to of-fer un-to Thee a-ny sa - cri-fice, yet we be - seech Thee to ac - cept this our

sins, to of-fer un-to Thee a-ny sa - cri-fice, yet we be-seech Thee to ac - cept this our

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sins, to of-fer un-to Thee a-ny sa - cri-fice, yet we be-seech Thee to ac - cept this our

The musical score for measures 10-17 consists of six staves. The first four staves are vocal lines for different parts, each with lyrics underneath. The fifth and sixth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "sins, to of-fer un-to Thee a-ny sa - cri-fice, yet we be - seech Thee to ac - cept this our".

18

boun-den du-ty and ser-vice; not weigh-ting our me-rits, but par-do-ning our of-fen-ces.

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The musical score for measures 18-25 consists of six staves. The first four staves are vocal lines for different parts, each with lyrics underneath. The fifth and sixth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "boun-den du-ty and ser-vice; not weigh-ting our me-rits, but par-do-ning our of-fen-ces." The score ends with a double bar line.