

94

127 1996-97

Our 32nd Season
1996 - 1997

WEST VALLEY LIGHT OPERA

Presents

**A FUNNY
THING
HAPPENED
ON THE WAY
TO
THE**  **FORUM**

Music & Lyrics by
STEPHEN SONDHEIM

Originally Produced on
Broadway by
HAROLD S. PRINCE

Book By
BURT SHEVELOVE
and LARRY GELBART

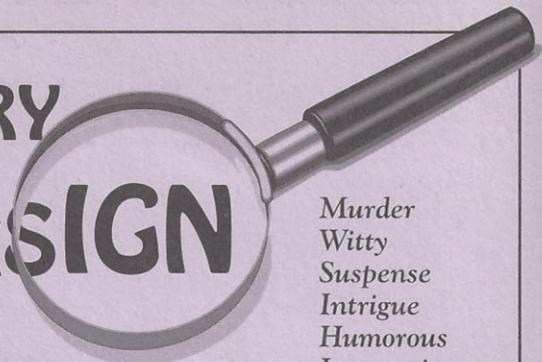
Arranged Through
MUSIC THEATER
INTERNATIONAL

**West
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Light
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Association**

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October/November 1996

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STEPHEN SONDHEIM

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A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book By
BURT SHEVELOVE
and LARRY GELBART

Arranged Through
MUSIC THEATER
INTERNATIONAL

starring

JAY WATSON as PSEUDOLUS

with

JOHN D. SISTO ❖ JOE COLLETTI ❖ ANDY PAUL

and featuring

STEPHEN D. MADDOX ❖ RUTH E. MULLINS ❖ C.J. BLANKENSHIP
KRISTINA KENNEY ❖ DONALD BENSON

.....
Director: TINO J. CECILIO

Music & Choral Director: FAY PETTNER

Choreographer: NANCY KWONG

Producers: DONNA STUEFLOTEN & EDWARD HAND

Gala Opening: Saturday, October 26, 1996

Fridays: November 1, 8, 15, 22, 29

Saturdays: November 2, 9, 16, 23, 30

Sundays: October 27, November 3, 10, 17, 24

8:00 PM

8:00 PM

8:00 PM

2:30 PM

A Note From The Director

As the Director, it is my duty to tell you that “*A Funny Thing Happened On The Way to The Forum*” is the most delightful show that you have ever seen and you will like it! OK...they made me say that. But, in all honesty, this is one of my absolutely favorite musicals.

I must say that when they offered me the opportunity to direct, I was thrilled and delighted. OK... the truth is, the job of Director was originally offered to comedy superstar, Carol Burnett... I just happened to be in the room when she declined. But I was thrilled nonetheless. We got right to work creating and revising the schedule and we will probably start rehearsing sometime next week—as soon as we resolve everyone’s schedule conflicts!

“Forum” is a high-speed, continuous motion show which requires a great deal of stamina from the cast. (This is definitely not a show for the weak or faint-of-hear actor.) Eight weeks of rehearsal have gone into this whimsical farce to entertain you this evening. If we’ve done our job, the momentum of this show will leave you humming “Comedy Tonight” on your way home.

Having said all that, I invite you to sit back and relax as West Valley Light Opera presents... “*A Funny Thing Happened On The Way To The Forum*” ...Enjoy.

Tino J. Cecilio

THE MUSICAL NUMBERS

THE SCENE

The time is two hundred years before the Christian era, a day in spring.
The place is a street in Rome in front of the houses of Erronius, Senex & Lycus.
The action is continuous, with a single intermission.

ACT ONE

Overture	Orchestra
"Comedy Tonight"	Pseudolus & Cast
"Love I Hear"	Hero
"Free"	Pseudolus & Hero
"House of Marcus Lycus"	Lycus & Courtesans
Belly Dancing Choreography	Michelle & Shellisha Evans
"Lovely"	Hero & Philia
"Pretty Little Picture"	Pseudolus & Philia
"Everybody Ought To Have A Maid"	Pseudolus, Lycus, Hysterium, Senex
"I'm Calm"	Hysterium
"Impossible"	Hero & Senex
"Bring Me My Bride"	Pseudolus, Lycus, Miles Gloriosus, Proteans & Courtesans

INTERMISSION

ACT TWO

Entr'acte	Orchestra
"Dirty Old Man":	Domina
"That'll Show Him"	Philia
"Lovely" (Reprise)	Pseudolus & Hysterium
"Funeral"	Pseudolus, Miles Gloriosus, Courtesans and Proteans
"Finale"	Entire Cast

Grateful Acknowledgements

Argonaut School, Saratoga Drama Group, Cele Pincus, Gene Pincus, Sally Howe, ACT (Actors Conservatory Theater) of San Francisco, Theater Company of Upland, Russell Galloway, Shellisha & Michelle Evans.

THE CAST OF CHARACTERS

Senex, an old man	Stephen D. Maddox
Domina, his wife	Ruth E. Mullins
Hero, his son, in love with Philia	John D. Sisto
Hysterium, slave to Senex & Domina	Joe Colletti
Pseudolus, slave to Hero	Jay Watson
Errorius, an old man	Donald Benson
Miles Gloriosus, a warrior	C.J. Blankenship
Marcus Lycus, a buy & seller of courtesans.....	Andy Paul
Tintinabula, a courtesan	Shellisha Evans
Panacea, a courtesan	Cynthia Harline
The Geminae, courtesans.....	Susan Harness, Erin McKeivitt
Vibrata, a courtesan.....	Shauna Harris
Gymnasia, a courtesan.....	Susan Pyne
Philia, a virgin	Kristina Kenney
The Proteans.....	Tony Gonzales, June Romeo Milanes, Jerry Rosas, & Robert Summers

THE MUSICIANS

CONDUCTOR, FAY PETTNER

Keyboard	Fay Pettner
Flute/Piccolo	Gail Schwartz
Clarinet, Alto Sax	Lis Dierickx, Art Diaz
BassClarinet, Clarinet	Rick Barber
Trumpet.....	Larry Heck
Trombone	Garo Guilliano, Bill Shepherd, Grant Hill
Percussion	Kirk Berkland

Coming To This Theater

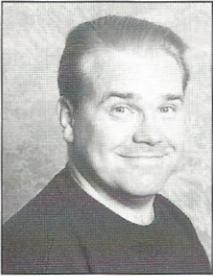
Saratoga Drama Group	“A Grand Night for Singing”	Jan/Feb 1997
WVLO	“1940’s Radio Hour”	Mar/Apr 1997
Saratoga Drama Group	“Hello Dolly”	May/June 1997
WVLO	“Me & My Girl”	June/Aug 1997

PRODUCTION STAFF

PRODUCERS.....	Donna Stuefloten & Edward Hand
DIRECTOR.....	Tino J. Cecilio
VOCAL & MUSIC DIRECTOR	Fay Pettner
CHOREOGRAPHER	Nancy Kwong
ASSISTANT.....	Russell Galloway
PRODUCTION DESIGNER.....	Stephen C. Wathen
TECHNICAL DIRECTOR/MASTER CARPENTER.....	Ed Hand
LIGHTING DESIGNER	Joe Collonge
COSTUMER	Gloria Grandy
ASSISTANT	Martha Welch
WARDROBE MISTRESSES	Carol Kelly, Lisa Milanes
STAGE MANAGER.....	John J. Ladasky
PROPERTIES.....	Chris Fultz
ASSISTANT.....	Julie Fultz, Corrine Perraul
HAIR DESIGN	Tino Cecilio
HAIR TOUCH UP & MAINTENANCE	Shellisha Evans
LADIES' FOOT JEWELRY DESIGNED & MADE BY	Shellisha Evans
HOUSE MANAGER	Donna Stuefloten
ASSISTANT.....	Joanne Matala
PROGRAM & PUBLICITY.....	Marge Hand
REHEARSAL PIANISTS.....	Fay Pettner, Eric Lutsky, Gladie Tuscher
PROMOTIONAL DESIGNS.....	Gene Pincus
LIGHTING CREW	Bonnie Drinker, Steve Todd
LIGHTING OPERATOR	Eugene Getty
STAGE CREW.....	Paul Lara
ROMAN SET CONSTRUCTION & PAINTING CO.-	Donald Benson, Joe Colletti, Gene Collinge, Shellisha Evans, Chris Fultz, Russell & Dev Galloway, Ed Hand, Cynthia, Scott , Brita & Ricky Harline, Susan Harness, Shauna Harris, Kristina Kenney, John J. Ladasky, Stephen D. Maddox, Hugh Mecum, Gene Pincus, Susan Pyne, Bill Shepard, Donna Stuefloten, Alice Varga, Stephen C. Wathen & Cast Members
RESERVATIONS & BOX OFFICE	Marge & Ed Hand, Elizabeth Dale & Gene Pincus
OPENING NIGHT REFRESHMENTS.....	Dawn Meidinger & Angels Unlimited
LOBBY REFRESHMENTS	Angels Unlimited
PHOTOGRAPHY.....	Carl Ballou-Ballou Photography
LOBBY DESIGN & DISPLAY.....	Dawn Meidinger
POSTER/FLYER DESIGN.....	Nuberry Advertising
POSTER/FLYER/PROGRAM PRINTING.....	Simpson Printers

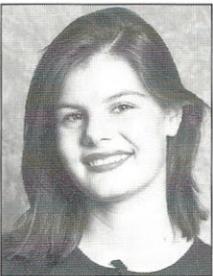
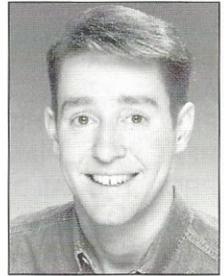
If you or your group need costumes for a special event, you might find exactly what you want in the West Valley Light Opera workshop. For costume availability and /or an appointment, please call Elizabeth Dale, Costume Coordinator, at (408) 749-8437

WHO'S WHO IN OUR CAST



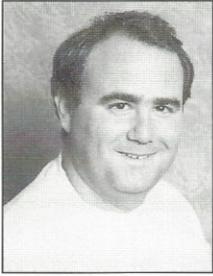
JAY WATSON (Pseudolus) We welcome Jay back for his sixth appearance with WVLOA. He earned the Best Supporting Actor ERMA award for his last performance as Alfred P. Doolittle in "My Fair Lady". His other performances include Mr. Smith in "Meet Me In St. Louis", the Chairman in "Mystery of Edwin Droid", various roles in "Singin' In The Rain" and Sancho Panza in "Man of La Mancha". He also won a Ginny award for his minor character roles in AMTSJ's production of "My Fair Lady". Other credits include leading and major roles in "Guys & Dolls" and "Pirates of Penzance" with SCP; "Oliver", "How To Succeed", "Finian's Rainbow", "Oklahoma", "Annie Get Your Gun", "Music Man", and several others with SJCMT. Jay has performed for Big Lil's Dinner Theater (mostly as the villain) in several melodramas. Besides being a professional "Rent-a-Cop" for the Riverpark Towers by day, he is also an excellent comedian, and an accomplished musician who has played trumpet in some of the community theater orchestras. Jay claims he wants to be the next Mel Gibson, but would settle for Paul Newman--well, Jay, you do have blue eyes!

JOHN D. SISTO (Hero) John makes his debut with WVLOA in this production. A resident of San Francisco, his credits include major leading and supporting roles in productions of "Godspell", "Little Shop of Horrors" (SVCT), "Pirates of Penzance", "Best Little Whorehouse In Texas", "Evita", "Man of La Mancha", "Cabaret", "Noises Off", "Charlie's Aunt", "Damn Yankees", "How To Succeed", "Guys & Dolls", & "The Pajama Game". He has also directed productions of "Cabaret" and "Annie Get Your Gun". In his spare time, he takes care of "Popeye", his Australian parrot. We truly appreciate John's willingness to travel to the South Bay to share his talents with us. He really is our "Hero"!



KRISTINA KENNEY (Philia) Kristina just appeared in the ensemble of "Annie Get Your Gun" last summer so we are delighted to have her back. She has already established quite a list of theatrical credits including major leading and supporting roles in "Nicholas Nickelby", "Alice in Wonderland", "Secret Garden", "Cinderella", "Oklahoma!", "Scrooge" and "Big River". All of these wonderful productions to her credit and she is only a high school senior at Palo Alto. What a great future we predict for this young lady! In the meantime, we're hoping she will return to our stage again soon.

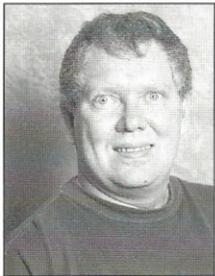
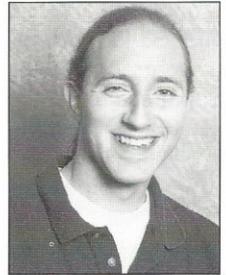
WHO'S WHO IN OUR CAST



JOE COLLETTI (Hysterium) This marks Joe's first appearance for WVLOA, but he is no stranger to this stage, having performed the role of Nicely Nicely Johnson in SDG's production of "Guys & Dolls". He has performed leading and supporting roles in FMT's productions of "The Music Man", "The Three Penny Opera", "A Little Night Music", "Fiorello", "The Boys From Syracuse" & "Carousel". Other performances include "Those Ringlings", "Assassins", "Richard III" & "A Comedy of Errors" to mention just a few. Joe graduated from UC Santa Cruz with a BA in Theatre/Film and has worked on several student films as well as Apple

Industrial Videos. He has also performed with Mystery By Design. In his spare time, Joe likes to date, play racquetball, go web surfing, or cycling or just enjoy a good book. One of his ambitions is to do some Shakespeare, opera and more film work. We also hope he plans to perform with us again in the near future.

ANDY PAUL (Marcus Lycus) Andy is another very talented performer who makes his debut on our stage. He graduated from Stanford with a degree in Drama and Psychology and as a drama major directed as well as performed in several productions at the University. For four years he was a member of the Stanford Fleet Street Singers, an all-male, a capella group specializing in comedy. Other theatrical credits include "My Fair Lady", "The Mystery of Edwin Drood", and "A Funny Thing Happened On The Way To The Forum" (he played Erronius). In his spare time, Andy loves to cook and claims he makes a great salmon mousse. Welcome, Andy, and we hope you 'lycus' so much, you'll come back to do more shows with us.



STEPHEN D. MADDOX (Senex) It has been four years since Stephen last appeared with WVLOA and we have certainly missed his dedication and versatile talents. He appeared then in our award-winning production of "Singin' In The Rain", but has been very busy performing in other productions on this stage with SDG; namely, "High Button Shoes", "1776", "Irene", "Sugar", "Anything Goes", & "No, No Nanette". Stephen graduated from Texas Tech University which gave him the opportunity to perform supporting roles in productions of "The Little Foxes", "The Glass Menagerie", "Winterset", "The Man Who Came to Dinner", & "Desire Under the

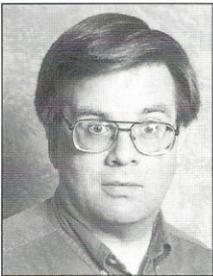
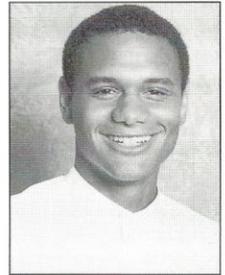
Elms". His greatest ambition is to play Armand in "La Cage Aux Folle". He loves fine cuisine and is very skillful at roller blading, costuming, scenic design, painting, theater administration and fund raising. It is great to have him back if only for a 'senex'!



RUTH E. MULLINS (Domina) You will remember Ruthie from last season's production of "Nonsense II" for which she won the ERMA award as Best Character Actress for her portrayal of Sister Mary Amnesia (the country singing nun with the puppet). A resident of Gilroy, Ruthie has a degree in Fine Arts and has been involved with theater since she was 10. Most of her theatrical credits are with SVCT and include "The King & I", "Music Man", "Mame", "The Sound of Music", "Annie Get Your Gun", "Pump Boys & Dinettes" & "1940's Radio Hour". She appeared in "Annie" and "South Pacific" for GCT and in "Three Penny Opera" & "Guys & Dolls" for Gavilan

College. This versatile gal has done voice overs for TV & Radio, acted as Producer, Director, Stage Manager, Costumer, Set Designer & Box Office Manager for various productions. And then, in her spare time, Ruthie is a Banking Manager for Wells Fargo Bank. One thing we promised Ruthie was that we would not allow anyone to take her "bust" to the bank!!

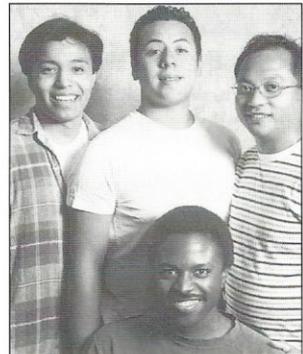
C. J. BLANKENSHIP (Miles Gloriosus) Another first timer with WVLOA, C.J. comes to us fresh from several classes to expand his knowledge of musical theater. He attended the voice classes with AMTSJ for several months, studied Polynesian music & dance for 3 years; spent one year with the San Francisco Taiko Dojo Japanese drumming group and was a dancer with the Mills College Graduate Dance Works. Having all those 'glorious' muscles didn't hurt, either! We look forward to keeping C.J. interested in our theatrical productions where he can "do it all"!



DONALD BENSON (Erronius) This will be Donald's fourth production with WVLOA. He was last seen in "Singin' In The Rain" and prior to that, "Good News" and "My Fair Lady". We are always delighted to welcome such a fine comedian to our production. His long list of theatrical credits include "Little Me", "Annie Get Your Gun", "Boys From Syracuse", "Guys & Dolls", "Call Me Madam", "Music Man", "Where's Charley?" and "Anything Goes" with SDG; "How To Succeed", "Kiss Me Kate" & "Cabaret" with GCT; "South Pacific" & "Dames At Sea" with UC Santa Cruz; and "Amahl & The Night Visitors" with LACT. Back when comics cost 12 cents, he worked with SJCMT. In real life he writes advertising at the San Jose Mercury News. Our staff is certain it was not 'erroneous' to cast this excellent performer.

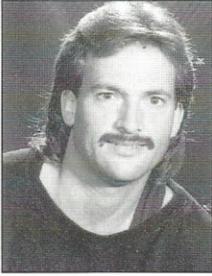


Erin McKeivitt & Susan Harness. Shauna Harris, Cynthia Harline, Shellisha Evans. Not Shown - Susan Pyne



Jerry Rosas, Tony Gonzalez, June Romeo Milanes, Robert Summers

WHO'S WHO ON OUR STAFF



TINO CECILIO (Director) Back in 1980 Tino did his first show with WVLOA as a member of the chorus in "Wonderful Town". Now, sixteen years later, he returns to once again work with Choreographer, Nancy Kwong. Tino and Nancy have been working as a team since 1988 and some of their more recent shows include "Nonsense", "Nonsense II" & "Gypsy" for WVLOA. Tino feel very fortunate to have met such a talented young lady. This director comes to us without some merit. Having struggled through three years of Junior college and two grueling years of SJSU to earn a degree in accounting, he became a man of the world, wised up and

abandoned that career. Now, an active member of the theater community, you may have seen some of Tino's work at Gaslighter Theater, MHS, SDG, AMTSJ (then SJCLO), SJ Stage Company, SCP and Opry House of Almaden. For the past six years Tino has produced and directed the Timpany Center's Celebration of Courage which was broadcast on KNTV. In his spare time he is Executive Producer for Personal Productions and performs for Mystery By Design dinner theater. We are always grateful when Tino agrees to take time out of his busy schedule to direct for us. His motto..."Accidents create some of my best work."

FAY PETTNER (Music & Vocal Director) Last season's theater goers will remember Fay as the "Sister" Music Director for "Nonsense II" and we are very happy to have her back. During the past ten years, she has been very busy with productions at SVCT, Old City Hall-Center Stage, Gilroy Under the Stars and several other Bay Area theaters. This will be her twenty-eighth musical production. Active in many ways, she has enjoyed theater life working as play director, musical director, orchestra conductor and performer. In her spare time, she teaches piano and organ, serves as her church organist and choral director. And the rest of her time is filled keeping pace with three young, very active and very musical grandsons. Welcome back, Fay!



NANCY KWONG (Choreographer) This marks Nancy's eighth WVLOA production, two of which were part of last season, "Gypsy" and "Nonsense II". But her "best" production to date, she says, is her now 11-month old son, Cameron. Nancy's other terpsichorean credits include productions for Gaslighter Theater, SCP, SDG, and Theatreworks. Nancy received her BA from CSU and her Masters in Speech Pathology from SJSU and now uses that education as a speech therapist at Mid-Peninsula Speech Clinic in Palo Alto. Even though she is busy with the baby, she still finds time to work, choreograph, and work for the speech & hearing impaired through

Quota International of Sunnyvale. Her husband, Edmond, also a performer, just closed "The King & I" for SCP in which he starred as the King. Now they can hardly wait until Cameron can start tap dancing! She wants to particularly thank Russell Galloway for all of his assistance and input on this show as well as Grandma & Grandpa Hand for babysitting Cameron during this busy period. We are always delighted to have Nancy on our staff.

STEPHEN C. WATHEN (Production Designer) WVLOA audiences are treated once again to another incredibly creative set designed by Stephen. His beautiful scenic drops and innovative sets have provided a realistic background for many of our productions, including last season's "Gypsy" & "Nonsense II". Prior to that he designed "Where's Charley?", "Meet Me In St. Louis", "Merry Widow", "Oklahoma!", "Kismet", "Music Man" & "Irene". Several other theatrical groups have been the recipient of his talents as well, but his favorites include "Dracula" and his own original play, "Night Of The Demons". From 1987 to 1989, he was the animator for the "Gumby" TV series and most recently worked on the Gumby movie. Other film credits include designing and building sets as well as special effects for "Planet of Dinosaurs", "Birdy" & "Demonhunter". Anyone who works with Stephen marvels at his uncanny ability to create the most authentic prop or set piece out of practically nothing. His creative talents always deserve our highest praise and thanks.

JOE COLLONGE (Lighting Designer) Joe has been "galumphing" through the world of community theater since the opening line of "Miracle Worker" on this stage 19 years ago. He has done most everything including making it rain for "Singin' In The Rain"; but he likes designing lights best. For WVLOA he has designed "Irene", "Oklahoma!", "Merry Widow", "Nonsense" "I Do! I Do!" and "West Side Story". When not giving Ed Hand gray hair, he works as a consulting electrical engineer.

JOHN J. LADASKY (Stage Manager) "Brother John" enjoyed stage managing for "Nonsense II" so much, he's back for an encore. Most of our regular audience members will remember him ON stage as Grandpa Prophater in "Meet Me In St. Louis", but he also appeared in "Music Man", "Oklahoma!", and "Singin' in the Rain". John credits his sons, John, Jr. & Michael (both excellent musicians) for his interest in music and theater and his supporting roles to his wife, Donna, who has contributed her costuming expertise for several WVLOA productions over the years. John loves to go duck hunting when he isn't working at Sun Microsystems as an electrical engineer.

GLORIA GRANDY (Costumer) Gloria returns to our staff for her second production, her most recent was "Gypsy", our opening production last season. She studied business at SJ City College but began her 'costuming' career designing costumes for schools in Fremont and local churches. Last May she was the costumer for Timpany Center's Celebration of Courage which was presented at the Flint Center and starred the Smother's Brothers. During the day she is a receptionist for Empire Broadcasting Company which owns and operates radio stations KARA, KLIV and KRTY. We have enjoyed having this congenial and talented lady on our staff.

CAPTAIN'S CAPE AWARD

At the end of the '79-'80 season, WVLO Board initiated a special award in memory of its late President, Captain R.P. Maurice. The "Captain's Cape" award, selected by the Director, is presented to a member of the chorus who has made an outstanding contribution to the success of the production. The following are the recipients for the past seven seasons.

Bruce Bowman	"ANYTHING GOES"	Susan Sanders and Jay Torr	"MERRY WIDOW"
John B. Scott	"42nd STREET"	Nick Manis	"MAN OF LA MANCHA"
Ann Gmelin.....	"SOUTH PACIFIC"	Stephen Maddox.....	"SINGING IN THE RAIN"
Robert Summers	"GIRL CRAZY"	Gerri Ballou.....	"DROOD"
Mark Mann/		Anneka Van Mastrigt	"NUNSENSE"
Jeff Dreyer	"GUYS & DOLLS"	Russell Galloway/Lisa Ellison ...	"THE KING AND I"
Claire Cormier/		Reggie Reynolds	"MEET ME IN ST. LOUIS"
Brad Hightdudis.....	"SOUND OF MUSIC"	Jennifer Roderick	"MY FAIR LADY"
Fritz Allmon	"KISS ME KATE"	Gerri Schneider	"CAMELOT"
Len Jacobson	"FIDDLER ON THE ROOF"	Barbara Cowie/	
John Ladasky	"THE MUSIC MAN"	Shari Yankovich.....	"WHERE'S CHARLEY"
Anneka van Mastrigt/		Erin McKevitt	"WEST SIDE STORY"
Christopher Thompson.....	"INTO THE WOODS"	Molly Dixon	"GYPSY"
Cosmo Hom/Roy Shimada.....	"KISMET"	Kristy Hughes	"NUNSENSE II"
Janet Miller	"OKLAHOMA"	Simone Skeels.....	"ANNIE GET YOUR GUN"

ORCHESTRA VEST AWARDS

Lindy Barnes	"ANYTHING GOES"	Dori Shimer.....	"DROOD"
Jean Narunsky	"42nd STREET"	Gladie Tuscher	"NUNSENSE"
Cathie Howard.....	"SOUTH PACIFIC"	Linda Clements	"THE KING AND I"
Linda Black	"GIRL CRAZY"	Merle Knouf	"MEET ME IN ST. LOUIS"
Cathie Howard	"GUYS & DOLLS"	Eileen Bowman - Wickemeyer	"I DO, I DO"
Bonnie Bowman	"SOUND OF MUSIC"	John Morillas	"MY FAIR LADY"
Arlene Jacobs.....	"KISS ME KATE"	Max Alford	"CAMELOT"
Terry Bowman.....	"FIDDLER ON THE ROOF"	Marilyn Anderson	"WHERE'S CHARLEY"
John P. Healy	"THE MUSIC MAN"	Tim Down	"WEST SIDE STORY"
Myndall Maurer.....	"INTO THE WOODS"	Trevor Albrecht	"GYPSY"
Pam Sakoi	"KISMET"	Kirk Berkland	"NUNSENSE II"
Linda Bloomquist.....	"OKLAHOMA"	Jan Turnage.....	"NUNSENSE II"
Bonnie Bowman.....	"MERRY WIDOW"	Bonnie Bowman	
Linda Black.....	"MAN OF LA MANCHA"	& Dori Shimer	"ANNIE GET YOUR GUN"
Mike Sloan.....	"SINGING IN THE RAIN"		

Wanted... Enthusiastic Volunteers!

West Valley Light Opera Association is always looking for energetic and enthusiastic volunteers. The simple truth is that WVLOA could not exist without its exceptional volunteer force. We have positions for all of your interests and have weekday, evening or weekend shifts available. If you would like to join our talented volunteer work force, then give us a call (358-1896) and leave a message. We will be glad to tell you of the many roles you can play, all of which are critical to the continued success of WVLOA.

WVLO Information

SARATOGA CIVIC THEATER

13777 Fruitvale Ave., Saratoga, CA 95070
In the City of Saratoga Office Complex
Lobby Telephone-(408) 741-9508

BOX OFFICE

In Saratoga Civic Theater
Across from West Valley College
Tickets & Information (408) 268-3777
Theater Box Office opens one hour
before showtime

ADMINISTRATION OFFICES

Mailing Address
P.O. Box 779, Los Gatos, CA 95031
Telephone (408) 358-1896

PERFORMANCE TIMES

Fri/Sat Eves	8:00 PM
Sun Matinees	2:30 PM
Thurs Eves	8:00 PM

TICKET PRICES*

Gala Openings	\$17
(Includes champagne & reception)	
Fri/Sat Eves	\$15
Sun Matinees	\$14
Thurs Eves	\$14
Seniors	\$1 off
Students (Except Gala)	\$1 off
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fund-raisers are also available.

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Season ticket holders can exchange their tickets
at any time up to 24 hours before a performance,
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or mail to: WVLOA, PO Box 779, Los Gatos, CA
95031. Exchanges received through the mail will be
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Box Office on the night of performance unless
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no ticket refunds.

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Special seating is available for differently-abled
patrons. Please notify the ticket seller in
advance when purchasing tickets, or ask the
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HEARING IMPAIRED

A hearing-impaired, Sennheiser infrared, en-
hancement listening system has been installed
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Hearing-impaired patrons may obtain personal
headsets with individual volume controls in
the lobby refreshment area.

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Curtain times are prompt. As a courtesy to
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will be seated by an usher at an appropriate
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- No smoking in the theater or lobby.
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lobby telephone, (408) 741-9508, and leave their
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Allen, Myrtle (Penny)
Allender, Virginia
Alongi, Celesta
Altounay, Edward
Ames, Dorothy (WOW)
Anderson, Jessie Ann
(Patnude)
Anderson, Richard & Diana
Anderson, Sandy
Andrews, Carol
Andrus, Lydell (Westmont)
Anselmo, Linda
Armann, Kjartan
Armstrong, Don & Alice
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Ash, Arlene
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Bailey, M/Mrs Frank
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Barr, Beverly
Barth, Dick & Vi (Bays)
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Barton, Monica (WOW)
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Black, Bethany (Pearson)
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(Bays)
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Boyd, Leo & Doris

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Anne
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Brovold, Fred
Brown, Jean
Brown, Ralph & Kathleen
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Buchanan, Lee & Helen
Bufkin, Costin & Beverly
Burd, Lou
Burnett, Hannah
Bush, Midge
Calice, Christine
Caldwell, Alma
Campbell, Robert
Cardenas, Josefa
Carlos, Patricia
Carlstrom, Gloria
Carp, Miriam (Fields)
Carpignano, Nancy
Carson, Mike & Pat
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Chadwick, Donna
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Challen, Violet (WOW)
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Chesaneck, Andrew
Chiappello, Mr R
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Margaret
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Clauer, Calvin & Catherine
Clemens, Roger & Mary
Clerk, M/M Kent
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Collingham, Irene (Atrium)
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Conn, Mona
Conroy, Francis & Patricia
Contino, Jeff
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Cook, Sherma
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Corr, Margaret
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Creedon, Wilma
Creighton, Anne
Cremmensen, Paul
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Cunningham, W D
D'Arcy, Lowell
Dahlin, Nancy
Dale, Lester & Elizabeth
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Daugherty, Ginny & Don
Davis, Mary

DeBoer, Alice
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DePhillips, Joan
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Del Ponte, Ethelyn (WOW)
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Dequine, Dale W
Deschenes, Donat & Yvette
Deshon, George
Dias, Art & Jan
Dinges, Joanne (WOW)
Dirks, Harlan & Joan
Dixon, Alberta
Doll, Rosalie
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Dominguez, Rosemary
Donovan, M/M Thomas
Dorset, D E
Douglas, Dorothy
Doumany, Margaret (Atrium)
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Dye, M/M Donald
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Fouch, Dorothy (WOW)
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Fraenza, Gloria
Fraser, M/M Clifford
Fraser, Mary
Freitas, Shyrlee
French, Allan
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Fry, Bert & Marianne
Fucile, Rose
Gaffaney, Ed & Kay (WOW)
Gaffaney, Mrs Jack
Gagnon, Sandi
Garcia, Bernadette
Garcia, Elias
Gardner, Fred & Marilyn

Garzoni, Frances
Gerth, Mary R
Giles, Beulah
Gliever, M/M Don
Golden, Eva (Fields)
Goldsmith, Fella (Atrium)
Goodacre, James &
Florence (Dallas)
Goodhart, M/M Theodore
Gordon, M/M Ernest
Gordon, John A
Gorin, Cleo (WOW)
Graff, Margaret
Grant, Inez
Greenley, Dr Robert &
Donna
Greenmun, Charles & Ruth
Grellman, M/M Walter
Greustad, Maxine
Griffin, Rose & Mel
Griffith, Bernice
Griggs, Eugene & Theresa
(WOW)
Grossi, Patrice
Gruneich, Stella
Guerrera, Bob & Lodi (Bays)
Hack, Iryne
Haines, Vicki
Hall, LaVerne
Hallman, Harry
Halterbeck, Ann
Hamann, Mary Jane
Hanczak, Fred & Heiga
Hand, Edward & Marge
Hansen, Bob & Alice (Bays)
Harkness, Marion
Harper, C H
Harrell, Beverly (WOW)
Harris, Linda
Harvey, Michael
Hassett, Fred & Katie
Hastey, Helen (WOW)
Hatcher, Arlene
Hauser, John
Hawkins, La Verne (Colonial
Manor)
Heber, Judy
Heian, Robert & Joan
Held, Pearl
Henwood, M/M Wallace
Herschorn, John & Gloria
Hersh, Sandie (Sunny View)
Hinds, Margaret
Hodos, Abe & Dorothy
Hoefler, Dorothea
Hoff, Rita
Holleuffer, Vera
Hollister, Lou (WOW)
Holmes, John
Hopkins, Clara
Hopwood, Paul & Ginger
Homer, Byron & Betty
Horrobin, W G
Horton, Ruth (WOW)
Howell, Tom & Edy (Bays)

Huesby, Ernie & Marjorie
 Hughes, Brian & Janet
 Huntley, Harold
 Hurley, Michael & Vivian
 Hurt, Dee
 Hutchins, Bill & Jean
 Huxtable, Wendell
 Innes, Vic & Gail
 Irwin, Jr, Conrad
 Isbell, M/M Ralph
 Ivy, John & Ann
 Jackson, Patricia
 Jacobson, Lenore
 James, Judith (Atrium)
 Jebb, Ina & Jackie (Bays)
 Jenkins, Dr Philip
 Jensen, Mary
 Jesser, Ed & Christine
 Johnson, JoAnn Blackwell
 Johnson, M C & Mary
 Johnson, Marion
 Jones, M/M W. David
 Judd, Gayle
 Kaiser, August
 Kaplan, Lorie, Al & Shari
 Katusha, Lorraine
 Kazmierczak, Jerri
 Keith, Nell
 Kent, Helen & Ed
 Kiel, Hans
 Kincaid, Dick & Gerry
 King, Bill & Kate
 Kirk, Pat & Dan
 Klump, James
 Knapp, R J (Nantucket)
 Knight, Grace
 Knowlton, Harold
 Korten, Douglas & Sandra
 Kosser, Mary
 Kotila, Jean
 Krag-Petsche, Grace
 Kuntz, Terry
 Kurty, Michael
 Kurtz, Michael & Cynthia
 Kwong, Edmond & Nancy
 Lager, Martha
 Lake, Don
 Lancaster, Tom & Teddy
 Lappin, Gerry
 Latshaw, Bob
 Latshaw, Gary & Susan
 Lawrence, Frank & Marie
 Lawrie, Don & Harriet
 Lawson, Hank, Marcia,
 Fiona & Jillian
 Leahy, Rosemary (WOW)
 Leal, Mary (WOW)
 Leary, M/M Thomas G.
 Legg, Stella (Atrium)
 Leufgen, Marie
 Levis, James & Mary
 Lewis, M/M Floyd
 Liang, King
 Lianides, Sylvia
 Liebmann, Ann
 Ligamaro, Marlene
 Lindahn, Al & Pat
 Little, William
 Lopez, Dolores
 Lozito, M/M S M

Lucas, Dale
 Luft, Ernest & Helen
 Lukes, John & Betty Ann
 Lukko, Mary
 McAnally, Myrtle
 McBride, R A & M H
 McCulloch, Leonette (WOW)
 McCutcheon, M/M Gary
 McDonough, Bernard
 McLaughlin, Elizabeth
 McNamara, Jean
 McNulty, Nancy
 McQueen, Albert
 Maciel, Tony & Rita
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 MacKenzie, Lorraine
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 Maita, Mildred
 Mapes, Robert
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 Marino, M/M Daniel
 Markham, Ruth
 Martin, Barbara
 Martin, John & Ann (Stoker)
 Martin, M/M Wayland
 Maschke, Peggy
 Masciocch, Amy (WOW)
 Mason, Florence
 Mason, Jim
 Mason, Maughan & Betty
 Masters, H L & Vera
 Mathes, Edith
 Mathlin, Doris
 May, Betty (Colonial Manor)
 Meadows, Delores
 Mecum, Hubert & Judith
 Meidinger, Dick & Dawn
 Menconi, Jim & Marci
 Mentink, Jim & Margaret
 Menz, Kathleen (WOW)
 Merino, Carlyle
 Mikesell, D & C
 Miller, Alita (Fields)
 Miller, Anna Mae
 Miller, Austin
 Miller, Dorothy
 Miller, Janet
 Miller, Dr & Mrs Lewis
 Miller, Norman & Noreen
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 Moore, Patricia
 Moradzadeh, Jacob
 Moran, Gene & Tami
 Moro, Mary (Atrium)
 Morris, Ruth
 Mowery, Lillian
 Mullin, Gordon & Claudia
 Mulvey, Kathie & Gerry
 Murphy, Mary (WOW)
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 Navarre, Lois (Fields)
 Near, Dwight & Alice
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 Newton, E. Doreen
 Nichols, Mary Elizabeth
 Nickel, Constance
 Nicolai, Renato & Bette
 (Nantucket)
 Nicolaisen, Doris

Nielsen, Dorothy
 Nissen, M/M Henry
 Nolan, Cora (Colonial
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 Nystrom, Audrey (WOW)
 O'Brien, Lorraine (Fields)
 O'Brien, Ray & Gen
 O'Brien, Tilton
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 O'Meara, Mary Anne
 (WOW)Oing, Gary
 Olds, Fred & Nancy
 Oliveira, A. R.
 Ortiz, Adolph & Sandy
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 Palacios, Edward & Helia
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 Parkman, Ralph
 Parsons, Shirley
 Patnude, Clara
 Patton, Lois
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 Peepari, Robert
 Peoples, Alyce
 Pepitone, Al
 Pereira, Manuel & Ida (Bays)
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 Petski, M J
 Pettygrove, Ruth & Jack
 Pherigo, John
 Pierce, W M
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 Pollard, Chris & Maureen
 Pollard, Howard & Mary
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 Poole, Annalee
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 Diane
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 Schmidt, Marian
 Schmidt, Wally & Bea
 Schmitz, Janice & Stefan
 Schmeer, Celia (Fields)
 Schunk, Ms Ruth
 Scuderi, Patricia (Stoker)
 Seacrist, Ruth
 Sebastian, Scott (Terraces)
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 Sell, Marilyn & Darrell
 Semanek, William
 Sermersheim, Anne & Andy
 Shank, Pat
 Sheppard, Lillia (Fields)
 Simon, Betty (Atrium)
 Simonowski, Eve (Fields)
 Simons, Jeanette
 Sinozich, Jean
 Smith, Marian
 Smoller, M/M Leo
 Snedaker, Aileen
 Snedecker, Craig
 Snyder, Charles
 Sobin, M/M Murray
 Sommer, Anita (Fields)
 Sorenson, Eleanor (WOW)
 Southard, Ruth
 Spitzer, Esther
 Spoon, M/M Dave
 Sprock, Pauline
 Stafford, Ed & Ellie
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 Stall, Raymond
 Stallard, Sally
 Stallman, Julie & Jim
 Stanford, Clint
 Stark, Marjorie
 Stary, Nicholas
 Stechelin, Ruth (Colonial
 Manor)
 Stege, Helen (WOW)
 Stennes, Homer & June

Stephens, Diane	Tengelsen, Roy & Fay	Van Nest, Brenda (Pearson)	Wicks, Nola
Stephenson, Cherle	Teresa, Michael	Van Nest, J Philip &	Wight, Robert & Betty (Bays)
Sternin, Jay	Terry, Richard & Marion	Jacqueline (Pearson)	Wilds, Robert & Natalie
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Stoker, Terry & Karlene	Thoms, Carlton & Vera Mae	Vogel, Dorothy	Willoughby, Darlene
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Stratton, Ila	Timbrook, Dana	Vuksich, M/M D B	Wonnell, Lorraine
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Stringham, Robert & Marilynn	Tischler, Warren & Elaine	Wallace, Rosamond & Ken	Woodruff, Dorothy (Atrium)
Sturm, Arlene	Tonini, Vi	Walters, Marilyn	Woods, Orletta
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Sullivan, Margot J	Tramer, Dolores	Warren, J A	Yamagami, Ron & Roberta
Sumsion, June	Traw, C Michael	Watson, Mark & Cindy	Yeadon, Helen (Bays)
Supan, Rosemary	Tressler, Elsie (WOW)	Watt, M/M James	Young, John
Swanson, M/M Alexander	Trump, M/M Walter	Waugh, Robert	Young, Lucile
Swanson, David	Turnipseed, Phyllis	Webb, Pat	Yue, Mervin & Emily
Sylvester, Jo (WOW)	Tyson, Betty	Weisman, Libby (Fields)	Zeider, Annette
Taitelman, Martha (Fields)	Tyson, Pamela & Vincent	Wernli, Laura (Atrium)	Zon, Carl & Nancy
Takahashi, Akiko	Uhrik, Ernest	Westcoat, Jacqueline	
	Ulrich, Joseph	Westendorf, Mrs G	
	Underwood, Nola	Whittaker, Mary (WOW)	

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GCT	Gilroy Community Theater
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MHS	Mitty High School
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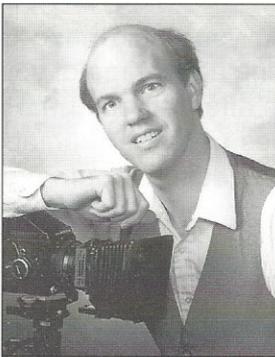
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West Valley Light Opera Association, Inc.

A Non-Profit Organization

The object of this Association is to promote cultural activity in the area and to provide opportunities for anyone with dramatic aspirations to take part in theatrical productions under the guidance of experienced Play Directors. We sincerely hope you enjoy our musical comedy season. Should you wish to become a subscriber, just call our Box Office at (408) 268-3777 for information.

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When you subscribed this season, you could have doubled your contribution to WVLOA by taking advantage of your company's matching gift program (even after retirement). Perhaps the most popular way for companies to make charitable contributions is through a matching contribution program wherein the company will match, usually one-to-one, the donation one of their employees gives to a favorite charity. Here in the Bay Area, we are fortunate to have many companies that have initiated such a program. Remember, matching contributions are not automatic. YOU must notify your employer of your donation, usually at the time you make it. If you are employed by one of these companies and are one of our supporters, take advantage of this wonderful way to support one of your favorite non-profit associations, WVLO. It isn't too late to match your contribution for this season.

Did You Know?

- that once rights are obtained from the Publisher, all royalties and rental of rehearsal materials must be paid prior to casting the show and that these expenses average \$7,000 for one production of 17 performances?
- that the rental of orchestration material averages \$600 per production?
- that the largest expense is the rental of a 3600 sq. ft. warehouse space used for set construction and storage of sets, scenery, props, costumes, sound & lighting equipment and that runs \$16,000 per year?
- that in the 32 years our casts have varied from 2 characters in "I Do! I Do!" to 66 in "Naughty Marietta"? Recently, they have averaged about 30.
- that this theater only has three small dressing rooms so we rent the portable trailer located behind the building to provide space for the entire cast?
- that the organization pays rental to the City of Saratoga for each production and that last season the average was \$5500 per production?
- that we provide our own scenery, sets, lighting instruments, costumes, and props for each production and that last season that average expense was \$6000 per production?
- that rehearsals begin about 8 weeks before opening and are held in local schools, vacant stores and staff and/or cast members homes? Rental cost for these facilities range from 0 to \$10-\$15 per hour. If anyone has access to a space suitable for rehearsals, either free or for a nominal fee, we would certainly appreciate that information in order to keep our expenses down.

Autographs

WEST VALLEY LIGHT OPERA ASSOCIATION

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