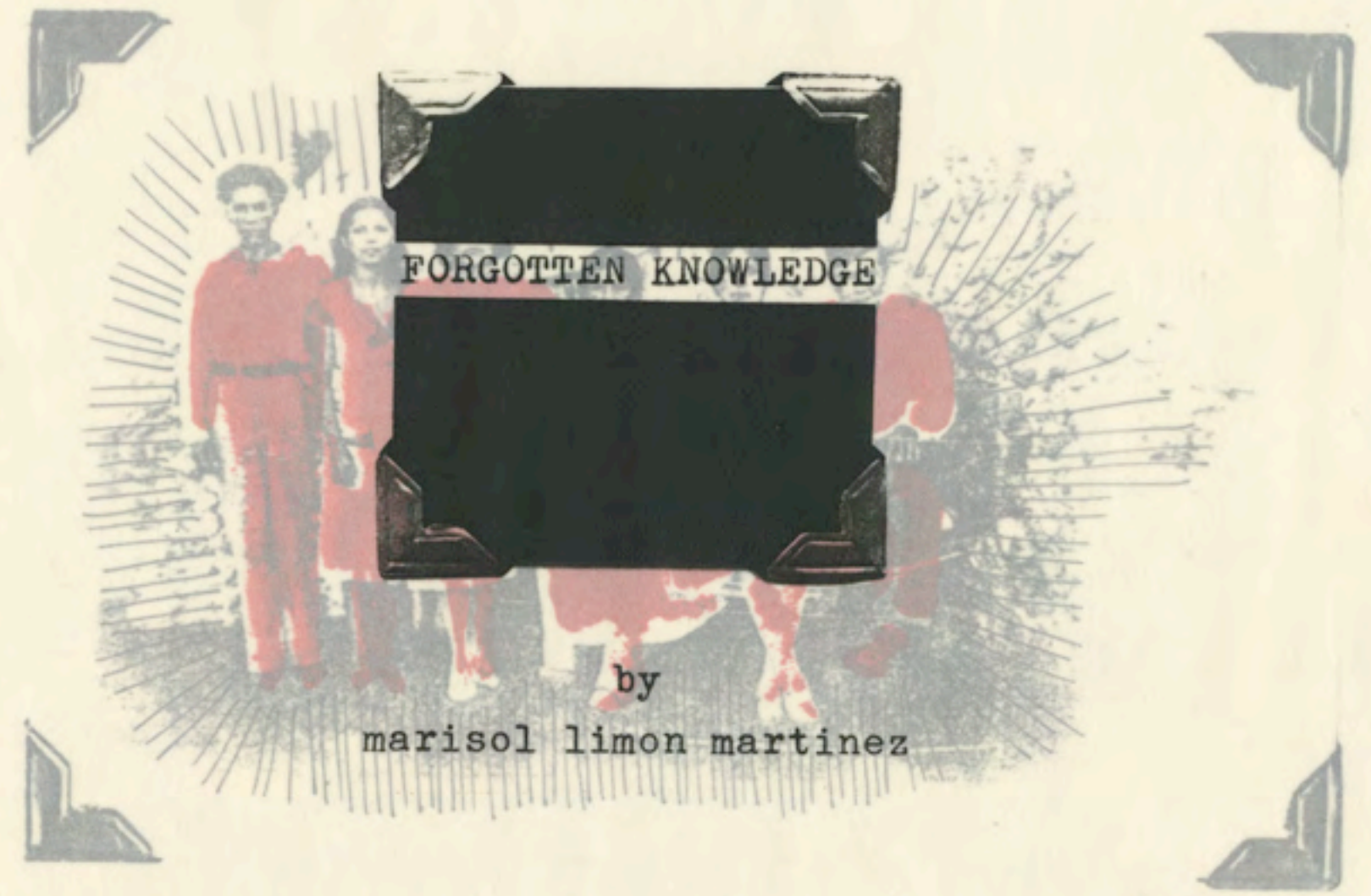


FORGOTTEN

KNOWLEDGE





con lágrimas de sangre puede escribir la historia de.....
con lágrimas de sang They are no longer there re puede escribir...
CON LÁGRIMAS DE SANGRE They are no longer here puede escribir la historia
de la historia DE ESTE ¿HISTORIA? ¿GUERRA? ¿MUERTE? ¿VIDA? ¿SUEÑO?



marisai limon martinez
by



con lágrimas de sangre puede escribir la historia de.....
con lágrimas de sang They are no longer there re puede escribir...
CON LÁGRIMAS DE SANGRE They are no longer here puede escribir la historia
de la historia DE ESTE ¿HISTORIA? ¿GUERRA? ¿MUERTE? ¿VIDA? ¿SUEÑO?

tierra de la cruz
tierra de la cruz
tierra de la cruz
tierra de la cruz
tierra de la cruz
tierra de la cruz
tierra de la cruz
tierra de la cruz

tierra de la cruz

PUERTA AL CIELO

RECUERDO

INDIA BARRA, DO 33 40 43

ASTRUC, PALM, CASARON MEDAL WITH 1 BRONZE STAR, GOOD CONDUCT MEDAL, COMMUNICATIONS MEDAL, COMBAT MEDAL

COMBINED

Label Button 15870
 INCL SCORE TO JUN 83 TO 15 JUN 83 INCL
 INC SCORE (2 SEP 83) 01

10 10
 10 10
 10 10

ROSA MISTICA

Espaceo
 Espejo de justicia
 Estrella de la mañana
 Causa de nuestra Alegria

Vaso espiritu
 de la gracia

tierra de la cruz
 tierra de la cruz
 tierra de la cruz
 tierra de la cruz
 tierra de la cruz
 tierra de la cruz
 tierra de la cruz
 tierra de la cruz

life is a dream from which death awakes us.

VOICED?

VOICELESS?

DEED

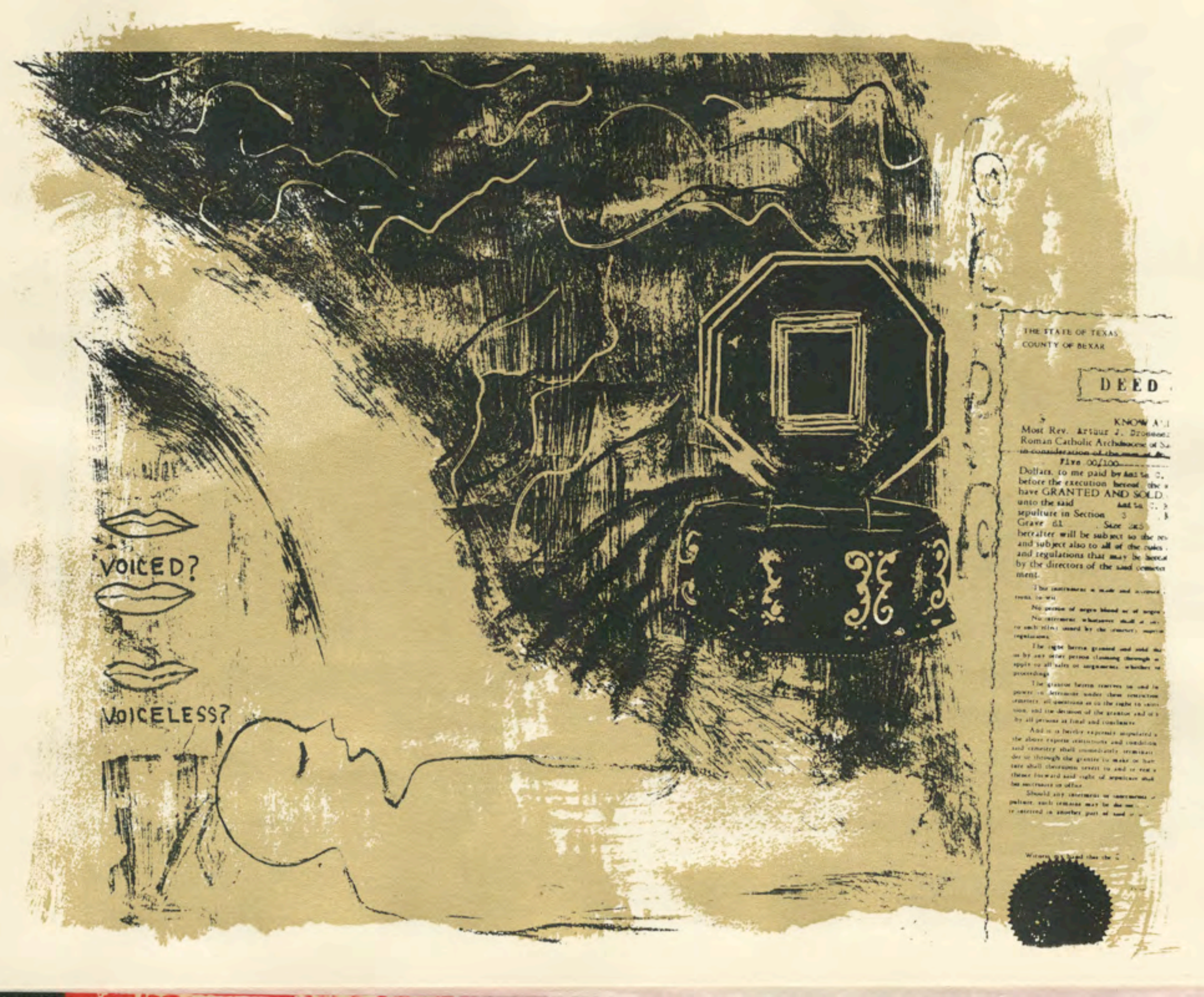
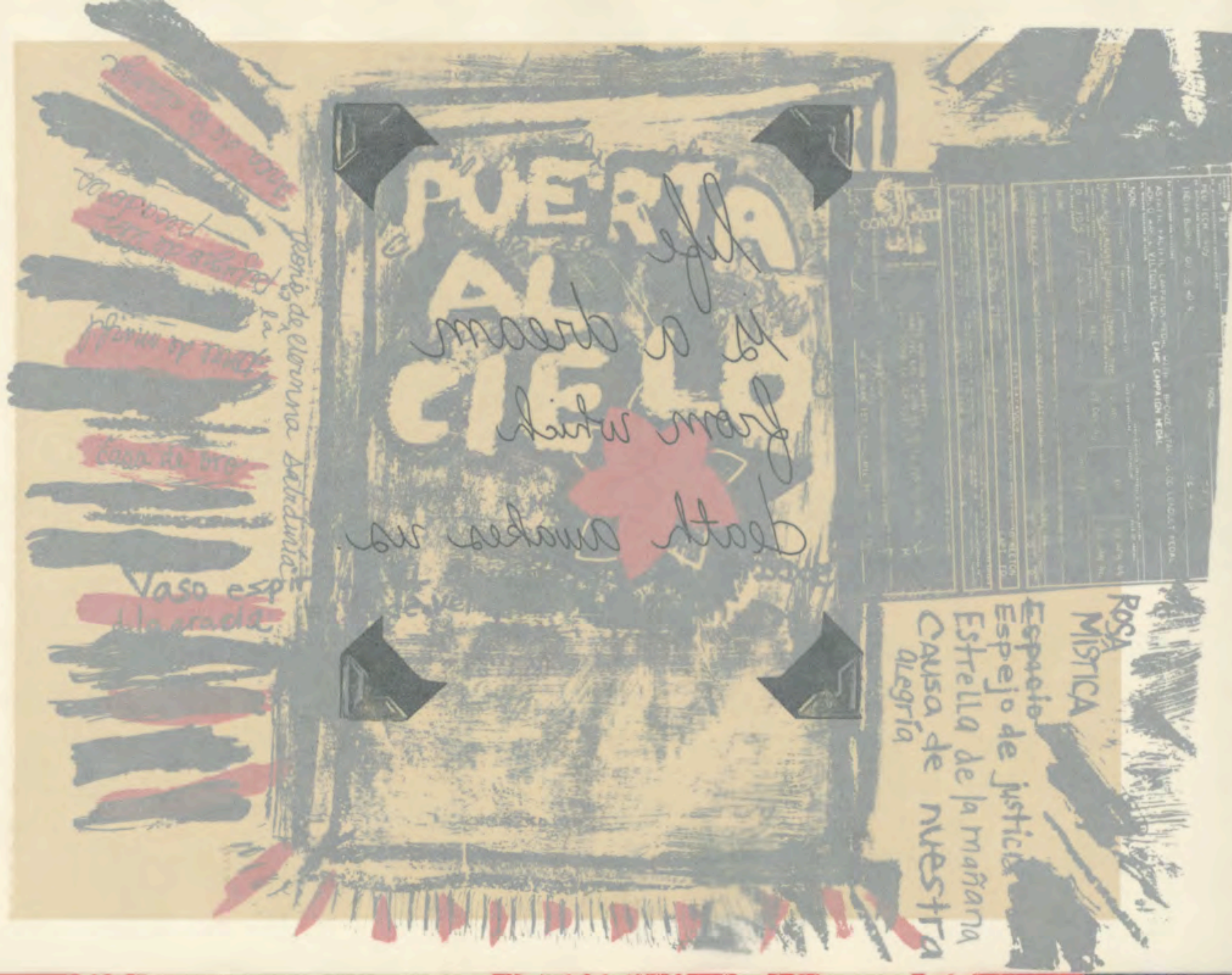
THE STATE OF TEXAS
 COUNTY OF BEXAR

KNOW ALL MEN BY THESE PRESENTS, that I, _____, of the County of Bexar, State of Texas, do hereby certify that the within and foregoing is a true and correct copy of the original as the same appears on file in the office of the undersigned at Austin, Texas, this _____ day of _____, A.D. 19__.

Dated, 20th day of April, 19__.

Attest my hand and seal of office at Austin, Texas, this _____ day of _____, A.D. 19__.

 Notary Public in and for the State of Texas, My Commission Expires _____.



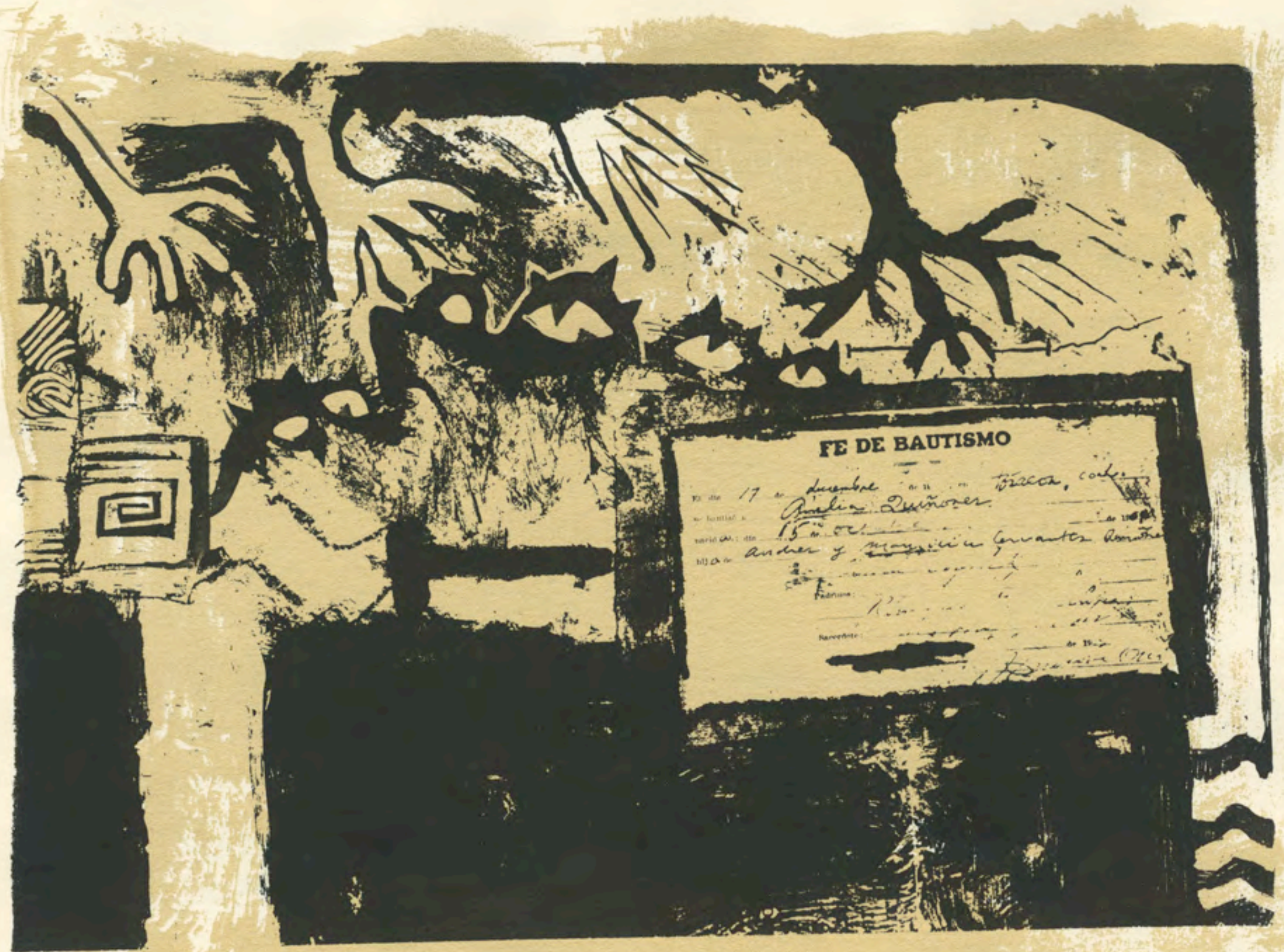
THE STATE OF TEXAS
COUNTY OF BEXAR

DEED

KNOW ALL
Most Rev. Arthur J. Drinnon,
Roman Catholic Archbishop of San Antonio, in consideration of the sum of
Five 00/100
Dollars, to me paid by Ant. S. C.,
before the execution hereof, the said
Ant. S. C. have GRANTED AND SOLD
unto the said Ant. S. C. a
sepulchre in Section 3 of Block 3
Grave 61. See also
hereafter will be subject to the rules
and regulations that may be hereof
by the directors of the said cemetery.

The instrument is made and executed
in full of the intent of the parties
and the same shall be subject to the
rules and regulations of the cemetery
and the directors of the same.
The right herein granted and sold shall
be by and in favor of the said Ant. S. C.
and shall be subject to the rules and
regulations of the cemetery and the
directors of the same.
And it is further expressly stipulated
that the above express conditions and
provisions shall immediately terminate
if through the fault of the grantor or
his heirs or assigns, or of any person
claiming under him, the said right of
sepulchre shall be lost or impaired in
any manner.
Should any instrument or agreement
of any kind be hereafter made in
violation of the above conditions and
provisions, the same shall be null and
void.



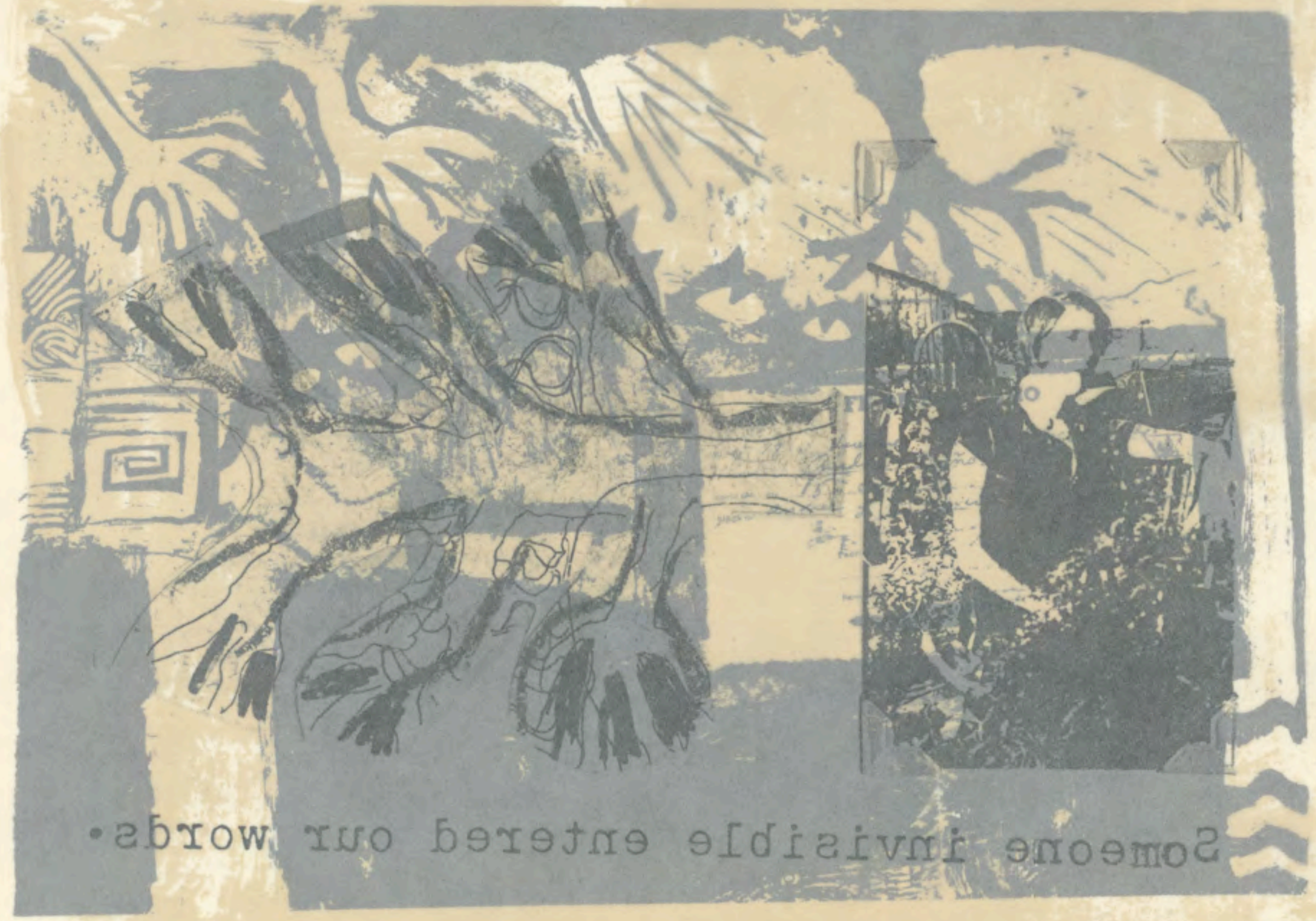


FE DE BAPTISMO

El día 17 de diciembre de 1988 en la parroquia de San Juan, capital de la ciudad de San Juan, P.R., se bautizó a Paulina Quintero hija de Andrés y Margarita Quintero Quintero.
Firma: _____
Navegante: _____



Someone invisible entered our words.



Someone invisible entered our words.

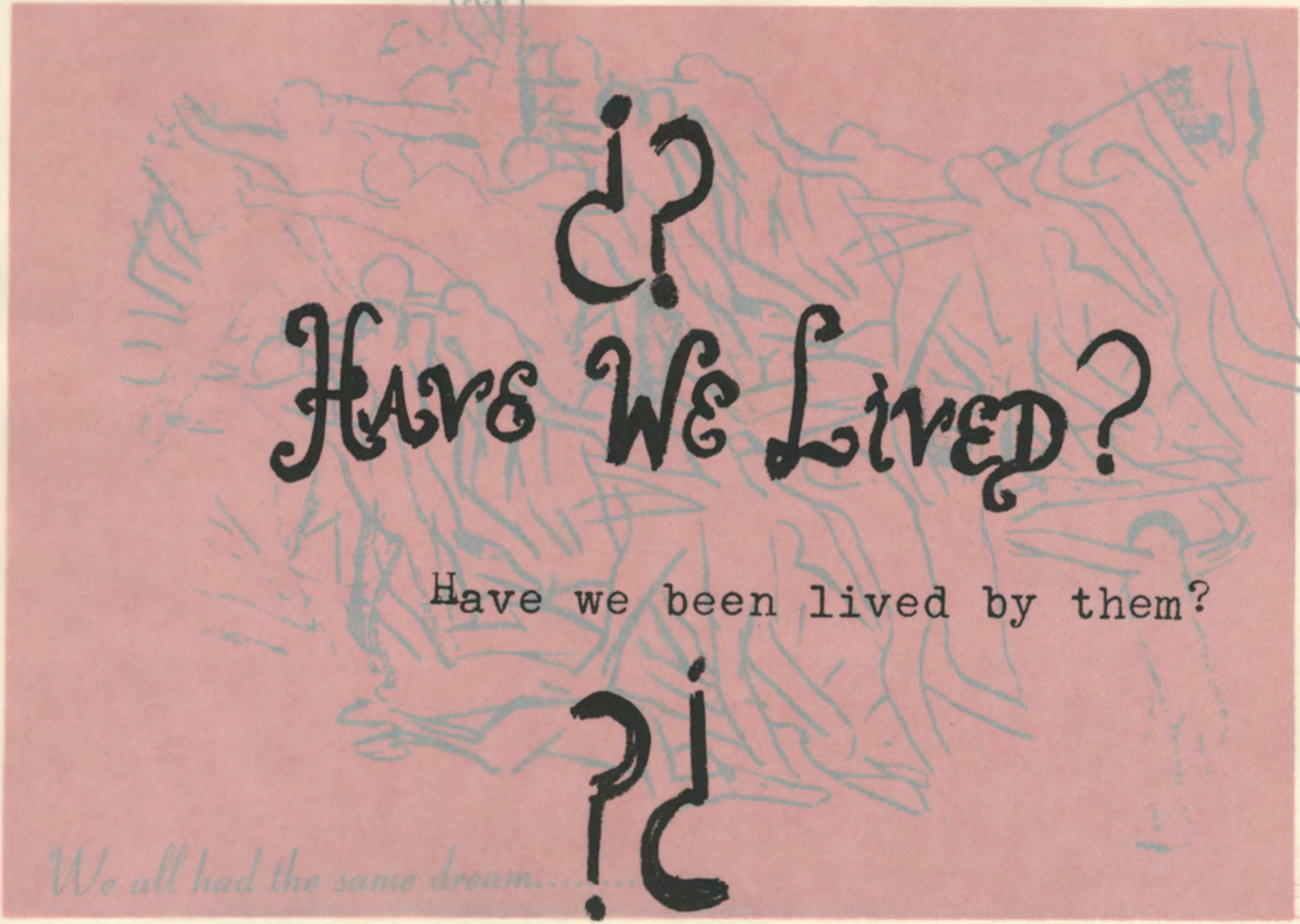
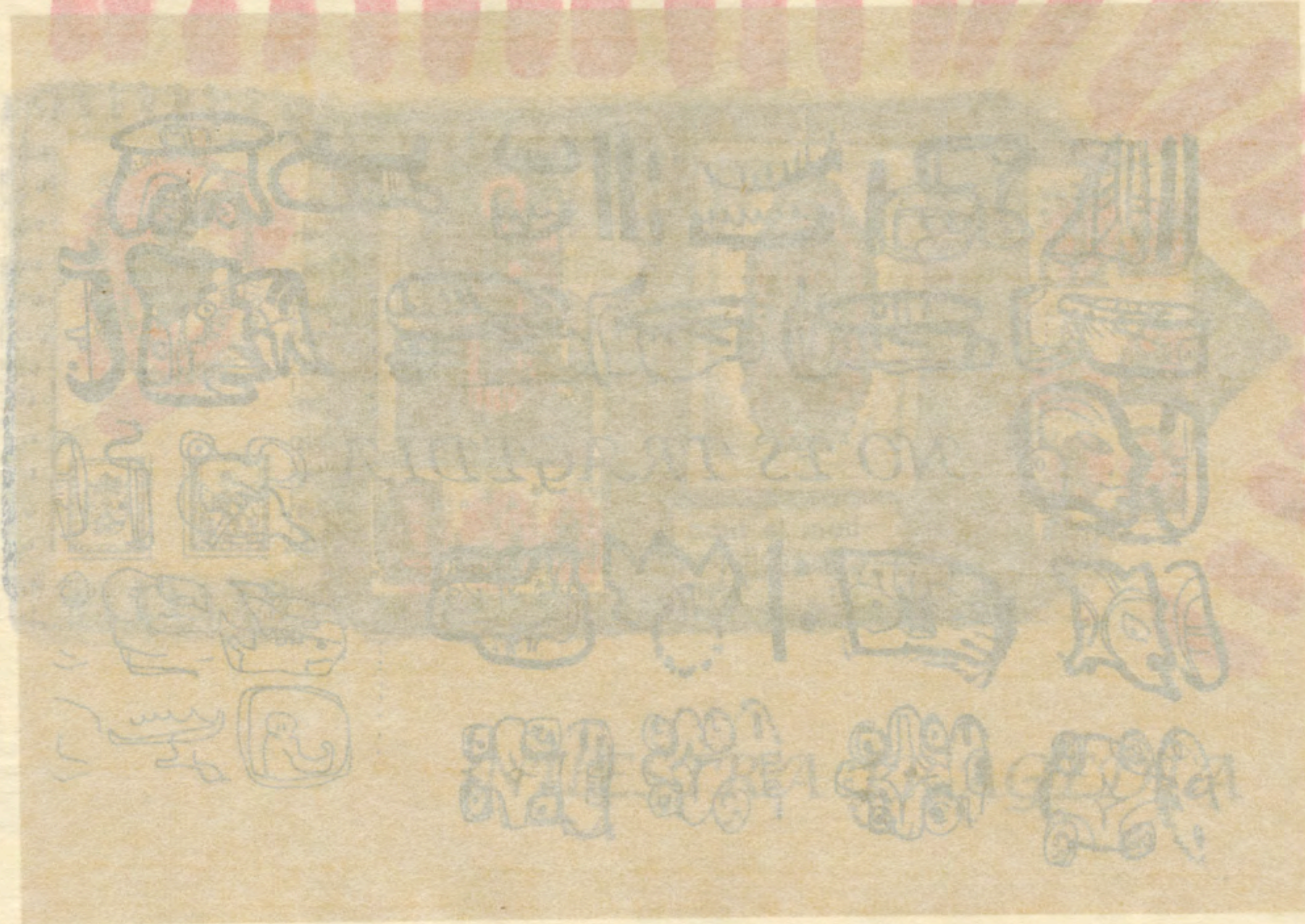


Someone invisible entered our words.



NUESTRA TRAGEDIA





??
Have We Lived?

Have we been lived by them?

We all had the same dream.....

??

ಹೇಗೆ? ಹೇಗೆ? ಹೇಗೆ?

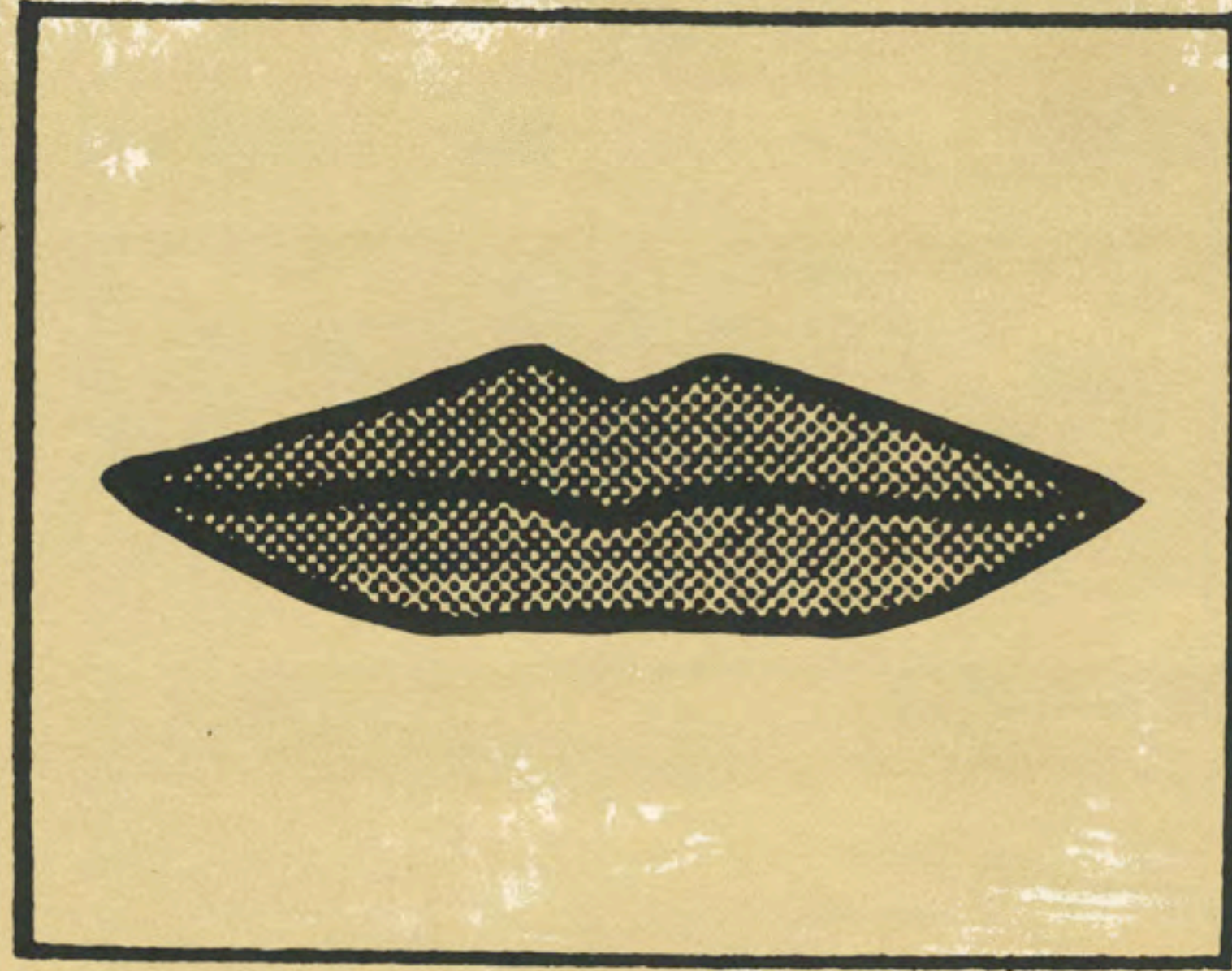
Have we been lived by them?

ಹೇಗೆ?



We all had the same dream.....

I. [] voiceless



[] voiced

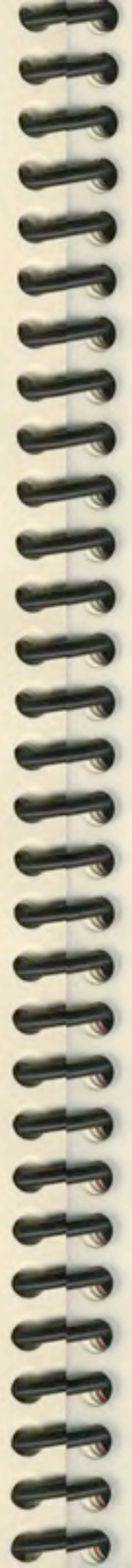




...and
The said right of se
cessors in office
The grantor herein and
prior to such termination of said right of
cator herein and by his successors in office
d for single graves.

...and
The said right of se
cessors in office
The grantor herein and

...and
The said right of se
cessors in office
The grantor herein and



10
toraco, code.
No 1109A
No 1109B
No 1109C
No 1109D

participan
That
and
were
on the
According
and in a
key
Faciating,
was
with the
Part
Sun

partic
partic
partic
partic



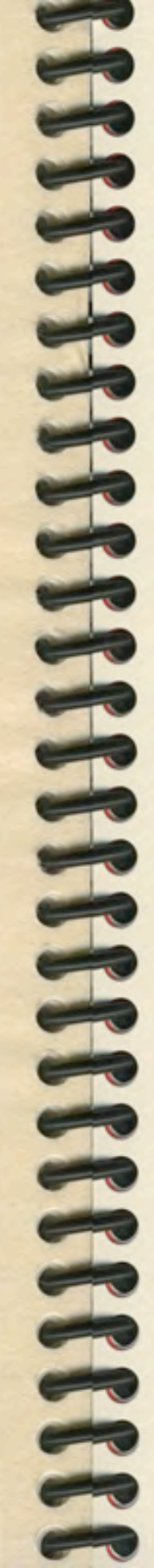
Who
did I
meet in
the
maze?



We should continue

to take the disguise of images.

I WAS HERE



Before me, the undersigned authority, on this day personally appeared

LE DE BAPTISMO

CERTIFICATE OF DEATH

STATE OF TEXAS

DECEASED: **Arta (Carpenter)**

DATE OF BIRTH: **10/3/1911**

PLACE OF BIRTH: **Arta, Coahuila de Zaragoza, Mexico**

DATE OF DEATH: **November 20, 1958**

PLACE OF DEATH: **Laredo, Texas**

CAUSE OF DEATH: **Heart Disease**

DECLARATION OF DEATH

I HEREBY CERTIFY THAT THIS IS A TRUE AND CORRECT COPY OF THE RECORD AS FILED IN THE STATISTICAL BUREAU OF VITAL STATISTICS

DATE: **November 20, 1958**

OFFICIAL: **[Signature]**

NOTARY: **[Signature]**

STATE OF TEXAS

DECEASED: **Arta (Carpenter)**

DATE OF BIRTH: **10/3/1911**

PLACE OF BIRTH: **Arta, Coahuila de Zaragoza, Mexico**

DATE OF DEATH: **November 20, 1958**

PLACE OF DEATH: **Laredo, Texas**

CAUSE OF DEATH: **Heart Disease**

DECLARATION OF DEATH

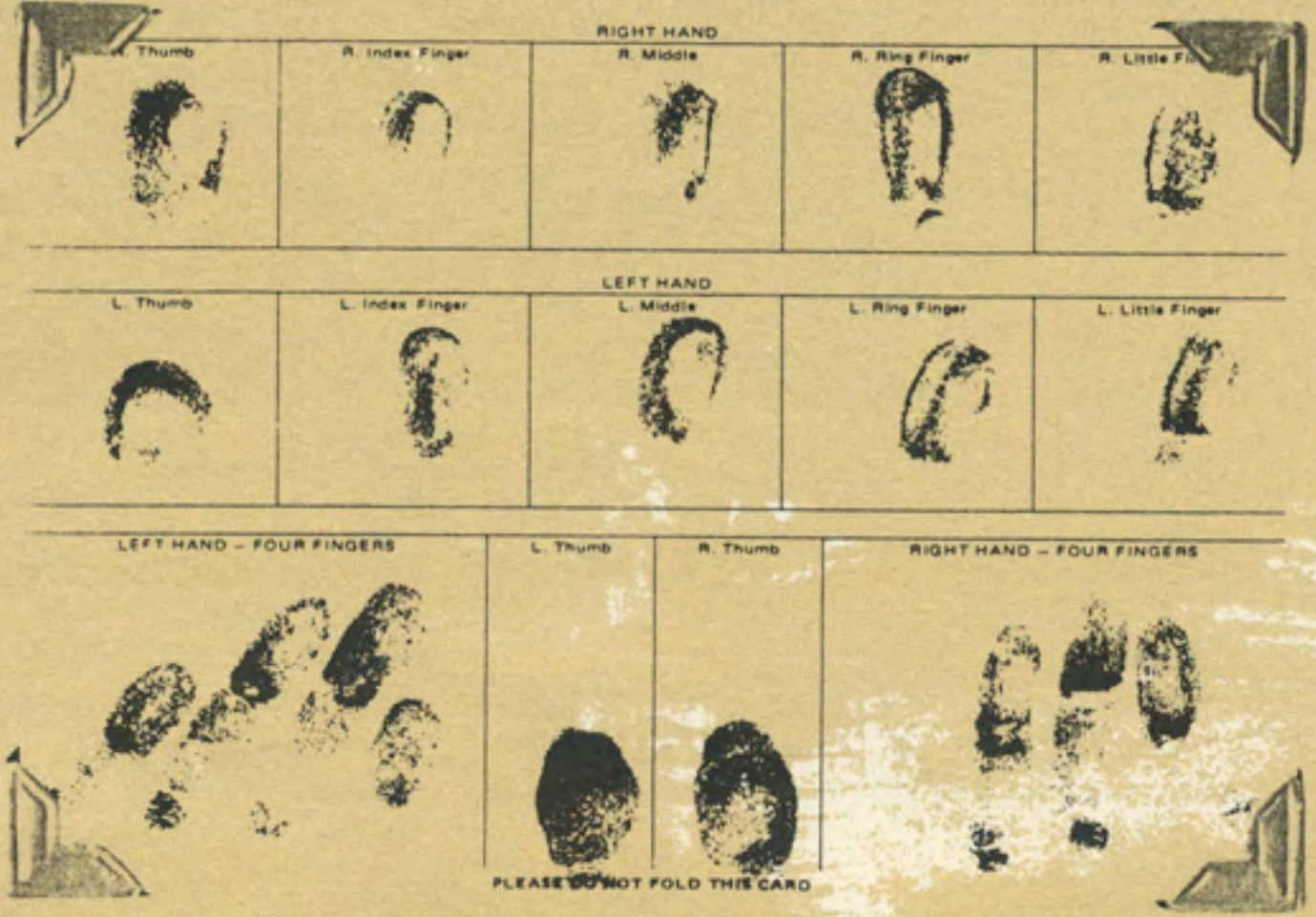
I HEREBY CERTIFY THAT THIS IS A TRUE AND CORRECT COPY OF THE RECORD AS FILED IN THE STATISTICAL BUREAU OF VITAL STATISTICS

DATE: **November 20, 1958**

OFFICIAL: **[Signature]**

NOTARY: **[Signature]**

STATE OF TEXAS



KNOW ALL MEN BY THESE PRESENTS:

FORGOTTEN KNOWLEDGE is dedicated to the memory of Amelia Quiñones Gonzalez (1898?-1990), my great-grandmother from Torreon, Coahuila, Mexico. During the Mexican Revolution her family documents and records were destroyed in a fire. She eventually moved to Texas and rarely spoke of her past in Mexico. She died in San Antonio. I knew her as a child and have always felt unusually close to her. I feel that she lives inside me in some fundamental way. During production of FORGOTTEN KNOWLEDGE my apartment in New York City was destroyed by a fire.

Excerpts from the following texts were used:

ELEMENT by Julien Poirier; the song LÁGRIMAS DE SANGRE by Agustin Lara; and an Aztec ceremonial song in translation.



Marisol Limon Martinez

FORGOTTEN KNOWLEDGE was printed during an artist's residency at the Women's Studio Workshop. The residency was made possible with public funds from the New York State Council on the Arts, a State Agency, and the National Endowment for the Arts.

Special thanks to Tana Kellner, Ann Kalmbach, Abi Lines Griffith, Maureen Joyce, Sara Saltzman, Ellie Ga, Mike Martinez, Sylvia Limon Martinez and Julien Poirier.

©2002 by Marisol Limon Martinez
Published by Women's Studio Workshop

No. 20 of 50

ISBN 1-893125-48-3

