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The Billboard

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May 14, 1921

"ONE EVERY MINUTE"

By E. C. MILLS

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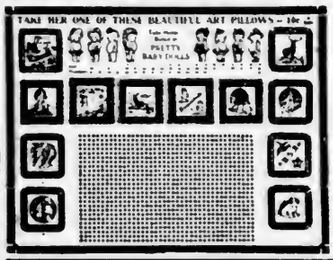

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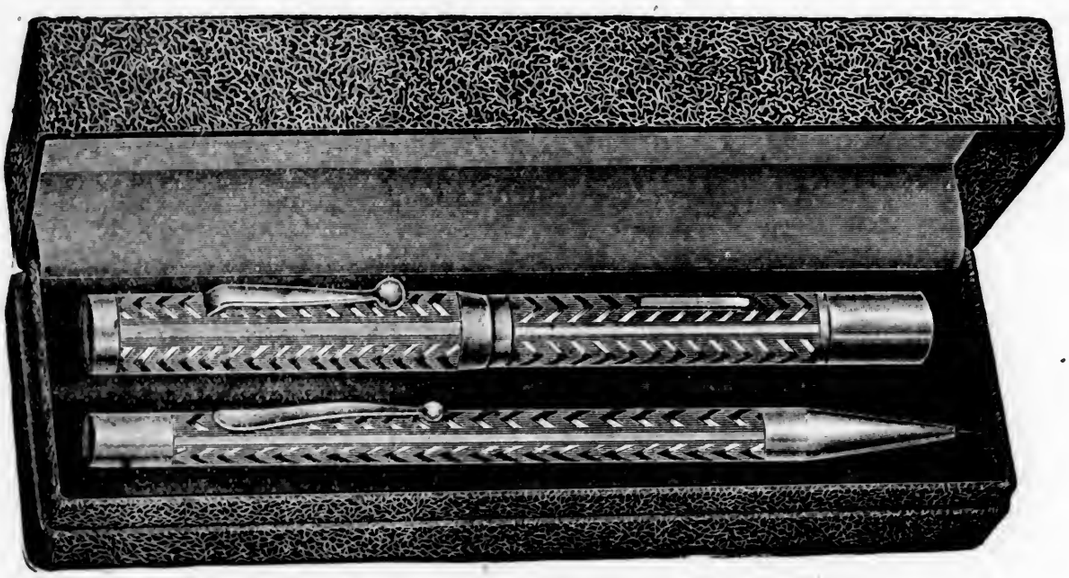

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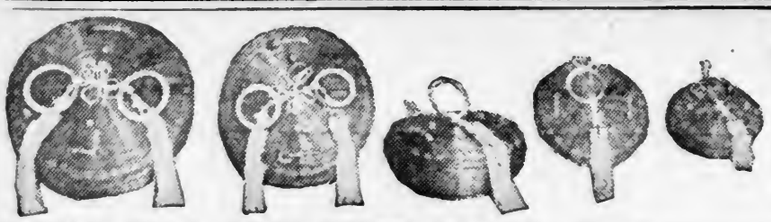

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Juvenile Leads. Height, 5 ft., 10½; weight, 150. All qualifications. Address BOX 265, Barberton, Ohio.

AT LIBERTY

RING PERFORMER COMEDIAN
Height, 5 ft., 4; weight, 128. Will join partner or act. Write GEO. ALVAR, care Billboard, Chicago.

AT LIBERTY FOR STOCK OR REP.

A-1 HEAVY MAN AND GEN. BUS.
Age, 28; height, 5 ft., 11¼ in.; weight, 170 lbs. All essentials. Equity. JOHN M. KINGSTON, 1806 W. 8th St., Brooklyn, N. Y.

AT LIBERTY JULY 1ST

DRUMMER

for first-class, legitimate theatre orchestra only. Capable and thoroughly experienced in all lines. A-No. 1 sight reader. A. F. of M. Bells and Xylophones. Only permanent position considered. Western States or Canada preferred. H. C. CATRON, 34 Maine St., Vallejo, California.

AT LIBERTY--Cornet B. O.

Locate or road. Salary your limit. Rep. show preferred. BERT PROCTOR, Jefferson Theatre, Jefferson City, Mo.

SAXOPHONIST—AT LIBERTY

C Melody lead and cello part for dance. Double Clarinet and Soprano Saxophone. Play fine concert B-flat tenor on cello parts. Hotel and cafe experience. A. F. of M. H. C. BUCKINGHAM, Monticello Hotel, Norfolk, Virginia.

OPERATOR-STAGE ELECTRICIAN and GENERAL REPAIR MAN—AT LIBERTY

Union. Satisfactory work guaranteed. Power or Simplex Machines; Power's preferred. Address OPERATOR, care General Delivery, Camden, S. C.

WANTED PIANO PLAYER and VERSATILE TENT SHOW PERFORMERS

Change for week. State salary. Pay own, except transportation. This is a week-stand vaudeville and moving picture show. Frank X. Leonard, Clover, Va.

VIOLIN LEADER AT LIBERTY

Wife: Pianiste. Union. Experienced in all lines. Joint or single. Vaudeville house preferred. Address AL PALING, 1127 North B St., Richmond, Indiana.

AT LIBERTY—CORNETIST

Union. 14 years' experience. Only first-class position will be considered. SHERMAN TUCKER, 4022A, McPherson Ave., St. Louis, Mo.

AT LIBERTY—CORNET B. & O.

State salary if you expect answer. Address C. E. McKINNEY, Bentonsport, Iowa.

AT LIBERTY String Bass

Experienced, reliable. Wire. State salary. Address FRANK MINER, care Rogers Hotel, Springfield, O.

DRUMMER

OPEN FOR IMMEDIATE ENGAGEMENT
where a Xylophonist is essential. Will join on merit. All mail or wires answered. D. C. HUTCHINS, Marion Hotel, Little Rock, Arkansas.

WANT MUSICIANS

Trombone, Baritone. State if you double Stage. Piano Player, Double Cornet. Rep. Show. Tent, week stands. Name lowest in first. Pay own. Join on wire. BURTON'S PLAYERS, South Whitley, Indiana. Will buy 100 feet 10-foot Side Wall if cheap. Must be good.

WANTED, TO OPEN MAY 23—Teams and Singles that can change for week stand Vaudeville Show under tent. Tickets if we know you. State all first letter. Behagg, where are you? Address BURKE & GORDON, Chesterville, Illinois.

RICTON—Buying and Selling Rooming Houses in Cincinnati, Ohio. Ricton is landlord of about 10 himself. RICTON Friends. Business Callers. No. 529 West 8th St., my home.

FOR RENT SPACE IN LARGE BLDG.

Suitable for rehearsing and storing Animal Acts. Also space for Acrobatic Acts. Reasonable. Near Loop. O. BECK, 232 W. Ohio St., Chicago.

The Billboard

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VICTORY WON IN FIGHT AGAINST GERMAN FILM SHOWING HERE

Miller Theater, Los Angeles, Scene of First Fight

American Legion Picketing Routs Imported Picture

Service Men and Actors To Carry on Campaign

Los Angeles, Cal., May 8.—The American Legion, at 8:40 o'clock last night, won a complete victory in the first open fight in this country on the German-made film issue, when Hollywood Post, after a day of picketing and six hours of rioting, caused Miller's Theater to stop showing of the German-made "Cabinet of Dr. Caligari," and substitute a cinema made in this city.

After the Legion had won its point, speakers for the Legionaires urged the crowd to show its appreciation by going into the theater and seeing the American picture, "The Money Changers," supplanter of the foreign film, with the result of a capacity house.

During the night Roy Marshall, speaking for the Legion, issued a statement in which he pointed out that the local event was merely part of a nation wide movement on behalf of the American Legion to defeat all efforts to introduce German-made films of any kind in this country, and warned that similar methods will be used in case a pending contract for another German picture by a local playhouse is not canceled.

Mr. Marshall stated the fight here had the support of the County Inter-Post Council, which acts for all of the Legion men in Los Angeles County, and added that the American Legion's National Organization will shortly announce its plans for forming anti-German film clubs in every city and town in the United States.

"We regret that this fight had to be made against a house managed by Mr. Miller, an ex-service man, but we are glad that he has decided to stand his loss and get out of this unfortunate situation," said Mr. Marshall. "After investigating the matter," he continued, "we have found that he was tied up with a very costly contract before he knew there was any objection on the part of the American Legion to such a film. We regret that it has resulted in loss to him and his associates of

(Continued on page 117)

MARY GARDEN

Director-General of the Chicago Opera Company, who is waging a campaign to obtain 500 Chicago subscribers.

WONDERFUL OVATION IS TENDERED MARY GARDEN

Impresario-Singer Welcomed by Chicago Business Men

Is Guest of Honor at Association of Commerce Luncheon

Half-Million-Dollar Guarantee Assured for Chicago Opera

Chicago, May 7.—What was perhaps the greatest ovation ever given a woman in Chicago was accorded Mary Garden, impresario-singer, Wednesday, when she was a guest of the Association of Commerce, at a luncheon in the Red and Gold Room of the Hotel La Salle. Miss Garden attended the luncheon in an appeal for public sponsorship of the Chicago Opera Company, of which she is director-general.

More than a thousand business men, among them the commercial and social leaders of the city, joined in the unstinted welcome that followed Miss Garden's appearance. The diva was

(Continued on page 117)

ANNUAL MEET OF A. F. OF M. ON THIS WEEK IN SAINT PAUL

300 Delegates Represent 783 Locals and 110,000 Members

Mayor's Welcome and Parade Mark Auspicious Start

Generous Entertainment To Be Provided Visitors

St. Paul, Minn., May 9.—Three hundred accredited delegates of the American Federation of Musicians, representing 783 locals, with a total membership of 110,000, were given an enthusiastic welcome when they paraded the business district this morning behind a 250-piece band before beginning their annual convention this afternoon in the Marquette Room of the Ryan Hotel.

Delegates began pouring into the city yesterday and were met at the Union Station by reception committees, under direction of Joseph H. Barrett, president of the St. Paul local and in charge of convention arrangements. John Wade, vice-chairman of the Entertainment Committee, assisted in carrying out the program, while Mrs. Joseph H. Barrett, in charge of the Women's Reception Committee, took care of more than 100 women, who came as delegates or accompanied their husbands.

Following the parade the convention was formally opened at 2 p.m. by Mayor Hodgson, who extended the welcome of St. Paul to the visitors and pointed out the importance of music as an essential factor in the welfare and progress of a community. Mr. Barrett spoke on the purpose of the Federation and the necessity of solving the problems which beset the path of musicians during the readjustment era.

Joseph N. Weber, New York, president of the American Federation of Musicians, is presiding over the sessions, and discussed wage and labor conditions. Other national officers who responded with brief talks were: W. J. Keingood, St. Louis, secretary, and W. W. Martin, Chicago, treasurer.

A. L. (Tony) Snyder, director of the Minnesota State Band, chairman of the Band Committee, was in charge of the 250-piece organization in the parade.

Following the afternoon session the musicians were entertained at a banquet and dance by Local No. 73, in

(Continued on page 117)

JOSEPH N. WEBER

President of the American Federation of Musicians, who is presiding over the meeting in St. Paul.

GREAT SHRINE CELEBRATION AT MIDDLETOWN, N. Y., JULY 21-23

Many Special Features Being Arranged for Occasion

J. C. Jackel Appointed Gen. Manager of Attractions

Mammoth Parade, Special Midway and Fireworks Planned

Middletown, N. Y., May 7.—This city is going to be on the map on July 21, 22 and 23, when it will be the Mecca of all Shriners within a day's traveling distance of the city. July 21 has been designed as Farmers' Day, July 22 as Visitors' Day, and July 23 the biggest day of all, is to be "Mecca Day." On the morning of July 23 16,000 Shriners will leave New York City on special train. There will be a mammoth parade thru the streets of Middletown to the fair grounds, and on the fair grounds will be a special midway. A special grand stand is being built to accommodate the crowds who will want to

(Continued on page 117)

Last Week's Issue of The Billboard Contained 1,356 Classified Ads, Totaling 7,044 Lines, and 836 Display Ads, Totaling 34,969 Lines, 2,192 Ads, Occupying 42,013 Lines in All

The Edition of This Issue of The Billboard Is 66,150

BETTER TABLOID SHOWS THRU SUN AFFILIATIONS

Great Advance in This Field Is Predicted—Tabloid Owners' Association Is Being Formed

A better day is dawning in the tabloid field and this branch of entertainment is destined to undergo a transformation that will place it on a much higher plane than it has formerly occupied, according to an announcement from the offices of the Gus Sun Booking Agency, Springfield, O.

Homer Neer, general manager for Mr. Sun, states that the Gus Sun Booking Exchange and the Virginia-Carolina Managers' Circuit have affiliated and will exchange shows, tho each organization will continue to book its own shows. The Sun agency is also affiliated with the Consolidated Booking Office of Kansas City and will furnish tabloid shows to the Consolidated. This will assure shows a two years' booking.

The Sun agency is now issuing franchises for one house in each town, it was announced, and is giving blanket contracts to shows. Already about 100 shows have been given such contracts. The shows are to range in size from ten to twenty-five people. The Sun Exchange and its affiliations are representing about 125 houses.

There is also being formed the Tabloid Owners' Association. All of the preliminaries have been gone thru with and it is expected that officers of the association will be chosen this week. This association, it is announced, will have a representative in the Sun office to look out for tabloid interests and attend to furnishing people for the different shows on the Time and looking after the interests of the shows in general. One of the chief objects of the association, it is stated, is to prevent a duplication or repetition of shows in a town, to give reputable performers a chance and to afford protection from people who are constantly changing the slightest pretext.

There will be a representative of this association on the road, representing both the tabloid managers and the Sun office in regard to saving baggage bills, securing better and permanent accomodations in each town for the show people, and for the betterment of conditions in the various houses. This will be beneficial both to the tabloid manager and the house manager. Every show is to be reviewed before it is routed and will also be looked over frequently while on the road.

The Gus Sun Booking Exchange is now booking shows in Ohio, Michigan, Pennsylvania, West Virginia, Maryland, New York State, Kentucky, Indiana and Ontario, Can., direct out of the Sun office. It has recently secured the booking of Grand Rapids, Lansing, Bay City, Port Huron, Pontiac, Jackson and Monroe, all in Michigan, and the "Soos" in Michigan and Ontario.

House managers, it is asserted, are assured of better shows than they have ever had thru these affiliations.

"PRINCESS VIRTUE" HAS HARD GOING

New York, May 7.—"Princess Virtue," which opened at the Central Theater last Wednesday night, was allowed to open by Equity on the guarantee of the Shuberts that they would see that salaries were paid for the time played in the theater. The company came in owing two weeks' salary to the principals for one week played in Brooklyn and one in Baltimore. The chorus has been paid in full.

Complaint was made to the Equity about the non-payment of salaries and the arrangement with the Shuberts resulted. Gerald Barton is the producer of the show and the Central Theater is a Shubert house. The money received thru the box-office is distributed among the members of the company and the Shuberts will make up any difference between what is received and the salaries, if there is any. The first night was practically all paper; the second night's receipts were about $800 and the following night $721 was taken in. If business does not improve the show will be due to leave very shortly.

OHIO MUSIC TEACHERS CHOOSE 1921 OFFICERS

Dayton, O., May 4.—Officers elected at the Ohio Music Teachers' Association convention which has just closed are Karl Eschman, Oberlin, Dennison University, president; Bradford Mills, concert manager, Toledo, first vice-president; Mrs. Walter Crebs, second vice-president; Harry W. Proctor, Dayton; C. W. Morrison, Oberlin, and Clara Williams, Delaware, directors. The 1922 convention will be held at Granville. Harry D. Fay, of Cleveland, was given second prize of $25 in the piano contest. The Ohio Federation of Music Clubs will meet next year with the Ohio Music Teachers.

DISPUTE SETTLED

Chicago, May 4.—Petition for an injunction restraining the Chicago Federation of Musicians from violent act against the Castle Theater, a movie house at Madison and State streets, was dismissed on motion of the complainant before Judge Sullivan in the Superior Court this week. The petition was filed last Saturday. The same day the projector operators walked out of the theater and two non-union women organists joined the union. This settled the dispute.

THIEVES GET $2,000

Chicago, May 5.—Thieves, three in number, entered the box office of the new Senate Theater, a Lubliner & Trintz house, on the West Side, Monday, and robbed the place of about $2,000, after holding up Herman Stern, the manager. The men then escaped in an automobile.

THOMAS TO CONTINUE IN ROLE

New York, May 7.—Emmet Corrigan, who was suddenly forced to retire from the cast of George M. Cohan's production, "Nemesis," at the Hudson Theater last Monday evening because of sickness, will not return to the stage this season and Augustus Thomas, the author of the piece, will continue to play his role.

DOROTHY DICKSON AND CARL HYSON

In the accompanying picture these two popular players are seen illustrating one of the steps in their latest dance creation, "Mon Homme (My Man) Gal."

CAN'T PRESENT "EMPEROR JONES"

Detroit, May 6.—The proposed performance of Eugene O'Neill's play, "Emperor Jones," by the Detroit Drama League scheduled for the Duplex Theater May 6 and 7 has been indefinitely postponed. Charles Skinner, director, received a telegram from the Provincetown Players, in New York, last Thursday afternoon prohibiting the local presentation. League directors will consider as a substitute two plays as follows: "Soul Air," a comedy by John Beckett, of the Sargent School, New York, and Butler Davenport's dramatic comedy, "Keeping Up Appearances."

LEAVES EFFIE FAY $500

New York, May 5.—It was disclosed this week that Samuel A. Benner, husband of Effie Fay, former comedienne, whom he married last December, left her only $500 in personalty when he died intestate on March 26 last, when his widow applied for letters of administration upon the estate.

"JOLLITIES OF 1921" DRAWS GREAT CROWD

New Orleans, May 9.—Tonight the "Jollities of 1921," an elaborate production of minstrel talent and musical comedy, presented by an all Shriner cast at the Mosque, drew a large and fashionable audience and no doubt will continue the remaining three nights to follow. Twenty songs written especially for the occasion were among the features presented by the comedians, George Krumm, F. J. Anderson, Stamford J. Levy, H. L. Schlegel, W. W. Wright, William Aitken, Barney Wolfe, Henry Goldman, V. Russo, Robert Brydon, A. S. Sharp and Tom Kileen. The cast in "The Inside Inn," the musical comedy, included Misses Alice Sullivan, Juanita Gonzalez, Billie Pelke and Jesse Lee Cave.

NEWARK THEATER SOLD

New York, May 7.—The Rialto Theater, Newark, N. J., held at $1,500,000, was sold to a syndicate for investment this week by Max Spiegel, vice-president of the Mark Strand Theater Company. The structure was erected in 1884 and for many years was conducted as a house for legitimate attractions. In 1905, the time of Mr. Spiegel's purchase, the building was remodeled and transformed into an imposing motion picture theater.

"NICKY" ARNSTEIN GUILTY

New York, May 7.—Jules W. ("Nicky") Arnstein, husband of Fannie Brice, "Follies" star, was found guilty this week of complicity in a conspiracy to bring stolen bonds into the District of Columbia. His wife, who is at Stern's Sanitarium, where a boy was born to her recently and named after his father, said she was "too weak to talk," when informed of the jury's verdict.

AHEAD OF MINSTRELS

J. Martin Free, well known advance man, is ahead of Herbert's Minstrels, playing thru the North.

Mr. Corrigan was operated upon yesterday at Mrs. Mackey's Sanitarium, and his physicians have forbidden him to work for the rest of this season.

AL G. FIELD'S MINSTRELS

Closes After Splendid Season—Virtually Same Personnel Re-Engaged for Next Season

Columbus, O., May 9.—"The season has been a splendid one, both from an artistic and financial standpoint," declares Edward Conrad, general manager and joint owner of the Al G. Field Minstrels, which will close its tour at Sandusky tomorrow.

It has always been the custom of the late Mr. Field to give his company and the public the benefit of a long season and the present season has been no exception to this rule, in spite of the death, a few weeks ago, of the originator and producer. The 1920-'21 season was opened at Mansfield on August 1 and not a performance was missed thruout the entire period.

The season has been a happy one in other ways, save for the loss of Mr. Field, a loss full of personal grief and regret to every man in the company. "His boys," as the late Mr. Field styled them, were among his closest friends and admirers and they mourn his taking away. The health of the company has been excellent thruout and not one of the principals missed a single performance during the year, with the single exception of Jack Richards, famous lyric tenor, who was given a leave of absence for three days to return to Columbus to receive his high Masonic degrees some time ago.

Virtually the entire cast and crew have been re-engaged for next season, Mr. Conrad announces.

PACIFIC COAST EXHIBITORS MEETING IN LOS ANGELES

Los Angeles, May 7.—Pacific Coast theater owners who are in Los Angeles to confer with Senator James A. Walker, national counsel, on campaign plans against the obnoxious system now in force, will complete their work following a big mass meeting at the Walker Auditorium scheduled to begin today at 1 p.m.

Questions held to be of vital importance by exhibitors have been under discussion for several days and Senator Walker gave public expression to the national policy on the music tax, film rental tax and advance deposit system at the meeting.

Samuel L. Berman, secretary of the New York exchange, is scheduled to speak.

Members of the Theater Owners' Association of Southern California, under whose auspices the convention is being held, last night gave a banquet to the visitors.

GERMAN FILM PRODUCERS

In Convention in Munich Report Business Big

Last week a special wireless despatch to The New York World from Munich conveyed the intelligence that Germans had gone film mad. At least 6,000,000 of them see every worthwhile film. These are the educated and discriminating classes.

And 13,000,000, at the very lowest estimate, see every lurid and sensational picture.

Business, according to delegates attending the film Producers' Meet, is booming.

Germany has been smitten with the movie craze only since the war, they say, but now that it has come it has hit the Teutons hard, with 2,000,000 of them gazing at a screen every day.

MUSICIANS' PAY INCREASED

The Musicians' Protective Association, No. 500, A. F. M., of Saratoga, N. Y., acting on complaint and in accordance with the rules of the international body, has raised the price of musicians playing at the race track during August from $25 to $40 per week and those in parades from $4 to $5 per man per day. The regular price for concert music is $60 per week and for parades $6 per day. The local organization has kept the prices down on account of the concerts given in the parks by the city. The union has had a branch in Saratoga for five years and it now has a membership of 138.

TO MANAGE BALL TEAM

James Pyne, who was advance man for George M. Cohan's "The Acquittal" company the past season, will be secretary and business manager for the Hartford, Conn., baseball team in the Eastern League for Owner Jim Clarkin. Hartford is Pyne's home town.

McCLINTOCK RESIGNS

Charles McClintock has resigned his post with the Fox Film Corporation, it is announced. Mr. McClintock is one of the best known publicity men in the theatrical field.

OPERATIC STOCK

Chicago, May 7.—Ralph Dunbar will put a summer opera in stock in Des Moines, to open May 18.

AUTHORS LEAGUE ELECTS

Jesse Lynch Williams Succeeds Rex Beach as President—Frank Bacon and Griffith Speak

New York, May 7.—The Authors, Artists and Dramatists League of America held its annual election of officers for the coming year, this week. Jesse Lynch Williams was elected president, succeeding Rex Beach, for the past two years the league's chief executive. Announcement of this was made public yesterday by the League Fellowship, which will hereafter handle the social affairs of the league, at the Cafe Boulevard.

The council of the league, in addition to electing a new president, selected the following officers: vice-president, Channing Pollock; honorary vice-presidents, James Forbes, Thomas J. Geraghty, Victor Herbert, Arthur I. Keller, Orson Lewell and Ida M. Tarbell. Eric Schuler was again elected secretary and treasurer.

The league council completed its annual election on Thursday, but announcement of the result was withheld until the fellowship meeting yesterday, at which Gelett Burgess presided. Talks were given by Frank Bacon, David Wark Griffith and Sonya Levien.

The new executive committee of the Authors, Artists and Dramatists' League, as elected by the council, follows:

Gelett Burgess, Eugene Buck, Edward Childs Carpenter, F. G. Cooper, Owen David, president of the Dramatists Guild; C. B. Falls, president of the Guild of Free Lance Artists; James Forbes, Dana Gatlin, Thomas J. Geraghty, Cosmo Hamilton, Kate Jordan, William Hamilton Osborne, Channing Pollock, Luther Reed, Albert T. Reid, Arthur Somers Roche, Tony Sarg, Leroy Scott, Walter D. Teague and Maravene Thompson.

ADMISSION PRICES DOWN

Cleveland and Columbus Houses Make Reduction

Cleveland, O., May 6.—First of the representative theaters here to reduce admission prices, in keeping with the general reaction in values toward normal, is the Alhambra, of the Loew Enterprises. An average reduction of 20 per cent is effective beginning this week, Fred Desberg, general representative of Loew's, announces. Almost simultaneously will be a reduction equal to that of the Alhambra at the Euclid, one of the downtown establishments of the Loew Enterprises. Rumor that the reduction is the forerunner of a withdrawal from the Alhambra building by Loew's is denied by Mr. Desberg, who points out that the present lease has fourteen years to run.

Columbus, O., May 6.—Movie prices are still on the toboggan here. The Strand Theater at Eighteenth and Main streets is the first neighborhood to announce a reduction. It has been charging fifteen and twenty cents, inclusive of war tax. Its admission has been reduced to eleven and seventeen cents, both of which prices include the war tax.

In the downtown houses no reductions have been announced outside of the theaters playing first-run films.

SYSTEM THEATERS INC.

Is New Concern Which Will Operate Chain of Theaters in New York

Syracuse, N. Y., May 8.—The System Theater of Syracuse was opened here yesterday as the first of a chain of theaters to be conducted thruout New York State by the System Theaters, Inc. The new organization will take over the Palace Theater which has been overhauled in anticipation of the formal opening.

Earl L. Crabb, president of the concern, is sponsoring a new feature in the installation of a laboratory and camera outfit which will produce a Western New York daily news film to show all happenings in Syracuse and the surrounding towns. He intends to have a camera man on hand to shoot everything and anything that happens.

OFFICIAL BALLOT

For Election of Equity Officers Is Announced

New York, May 9.—The official ballot of the Chorus Equity Association for the annual election of officers was made public this week. Paul Dullzell is slated as chairman of the executive committee and Louis Emory has been proposed as recording secretary. The polls will close at 6 p.m., June 27. Announcement of the tallying of the tellers will be made at the annual meeting on June 29 at 11 a.m., which will be held at the headquarters of the organization in West Fifty-first street.

Among those nominated for the executive committee are Beatrice Anderson, Vera Baily, Carmen Berdan, Francesca Carmen, Ruth Chambers, May Chesterly, Peggy Emory, Katherine Huth, Ella Ewing, Adrienne Kent, Leslie Macklyn, Alice Marvin, Nellie Melville, Bernard Milton, Louise Owen, Gus Rees, Phyllis Reid, Senoire Robera, Harry Linges, Gladys Stevens, Helen Ward, William Wilson, Norman Williams. Twenty-one of the foregoing nominees will be elected to office. The seven receiving the highest number of votes will hold office for three years. The seven receiving the next highest number of votes will hold office for two years, and the remainder will hold office for one term.

COLUMBUS THEATERS ROBBED

Columbus, O., May 3.—Box offices of three downtown theaters were robbed Monday of more than $3,000 by burglars who bound and gagged the night watchman and blew open the safes. Theaters robbed were Keith's, the Colonial and the James.

"PAT" CAMPBELL WITH "WAY DOWN EAST"

Detroit, May 9.—"Pat" Campbell, a nephew of the famous Mrs. Pat Campbell, English actress, is general agent with D. W. Griffith's picture, "Way Down East," which opened a special limited engagement at the Shubert-Detroit May 8. Mr. Campbell was company manager for his distinguished aunt during her last American tour.

CLAIMS BUILDING SITE IS OVER STREET LINE

Pensacola, Fla., May 7.—City engineers have reported that the present building site on which the new Saenger Theater is to be constructed is ten and a half inches over the street line. The Saenger representatitves here protested to the city anthoritites, claiming that should they be compelled to move back on the space noted of the house will be changed to the Nixon Theater.

The house will be operated in conjunction with Nixon's Opera House, Dover, Del., and the other theaters of the Nixon-Nirdlinger Circuit in Philadelphia, Baltimore, Washington, Hagerstown and other cities. Houses will be booked thru the Stanley Company and will be managed by Geo. M. Schwartz, who is now looking after the Delaware interests of the associated combination.

SEEKS HER SISTER

Chicago, May 6.—Katherine Robinson, 1918 Warren avenue, has asked The Billboard to try to locate her sister, known professionally at different times as Eunice G. Robinson, Eunice G. Woertz and Eunice G. Rosenberg. Miss Robinson said she has not heard from her sister for three years and that she has matters of importance to communicate to her.

"THE DUSE"

Returns to Stage

New York, May 7.—Cable advices from Turin, Italy, announce the return to the stage of Eleanore Duse, Italy's celebrated actress, after fifteen years retirement. She appeared in Ibsen's "Lady of the Sea," at the Balbo Theater. There was a great patriotic demonstration.

OPENS PORTLAND OFFICE

Portland, Ore., May 6.—The United Theatrical Exchange has established an office in this city with Al Cotton and Vic White in charge. The announcement of the firm states that it is the only one of its kind between Seattle and San Francisco. Its business will consist of producing road shows and routing them thru the Pacific Northwest. The firm will also organize several musical comedy tabs for stock in the larger towns of the Coast. The office will also furnish entertainment for clubs, lodges, banquets, etc.

REASONS FOR OPTIMISM

Andrew Fletcher, president of the American Locomotive Company, is an authoritative American business man. He says: "The trying period of business readjustment thru which the United States has been passing furnishes no cause of a feeling of depressed spirits. The underlying factors of American business are thoroly sound, as every business man knows, and the realization that such is the case enables one to look forward with the greatest confidence, knowing that whatever of difficulty may exist is only temporary."

We ought all to share this opinion, because it is true. We would be poor sports indeed to give ourselves to gloom simply because we are going thru a short time of less profit-taking than usual.

Interruptions in the general fortunate story of American business history have been always short and in the total few. The natural wealth of our nation is the envy of the world. Its business means and spirit are incomparable in the development and maintenance of a great and prosperous trade.

We are not short of materials, we are not short of machinery, money or labor. We lack only a new price basis which will accommodate the situation induced by the post-war condition which has rendered necessary a liquidation of money valuation in all items of cost.

That liquidation has progressed with remarkable rapidity, and, altho not finished, is, in the estimation of our best business judges, near its end. The business pessimist in his conduct takes the unsound risk of betting against the most resourceful nation on earth, and if not ashamed of his timidity should at least question his judgment in accepting odds long established overwhelmingly against him by our country's past richly prosperous experience.—NEW YORK EVENING MAIL.

Building operations in New York City increased 647 per cent in April. While theatrical patronage is falling off, the decrease is largely seasonal, and is more than compensated for by the increased attendance gained by the outdoor amusements.

Showmen can bank on a slow but steady improvement whenever weather conditions permit. Every indication points that way.

ASCHER THEATERS CORP.

Chicago, May 6.—The Ascher Theaters Corporation, of Chicago, has been incorporated with $17,500,000 authorized capital stock. The Incorporators are Nathan, Harry and Max Ascher, who conduct the firm of Ascher Bros., owners and operators of a chain of movie theaters in Chicago and adjacent cities. It is said the entire business of Ascher Bros. will be taken over by the new corporation.

ITHACA OFFICERS CHOSEN

Ithaca, N. Y., May 7.—At the annual election of officers of the Ithaca Theater Company these officers were elected: Directors—Fred B. Howe, William M. Driscoll, William A. Dillon, Charles L. Hamer, Frank W. Grant, Patrick Driscoll, Frederick Bates, John B. Howe and H. A. Carey. These officers were chosen: President, Fred B. Howe; vice-presidents, William A. Dillon and Charles L. Hamer, and secretary-treasurer, H. A. Carey.

NIXON PALACE

At Milford, Del., To Be Improved—Name To Be Changed to the Nixon

Milford, Del., May 5.—Announcement has been made from the offices of the Nixon-Nirdlinger Circuit that the Nixon Palace here will be elaborately refitted with ornate decorations and a Kimball organ will be installed. The name

STARS OVER AND UNDER

Chicago, May 6.—Stars over the roof and under it shone at Broadway Arena, Broadway and Thorndale avenue last night, when the moving picture operators gave their ball. Nearly six thousand persons were there. Bryant Washburn led the grand march. Mary Garden, Charlotte Greenwood, Helen Gardner, Katherine McDonald, Lew Cody, Clara Kimball Young and other stage stars were present. The ball was given for the purpose of purchasing beds in St. Luke's and Alexian Brothers' hospitals for sick operators.

THEATER WELL PATRONIZED

Montreal, Can., May 5.—The Star Theater, owned and operated by Socrates Athanasion in this city, is a theater well worthy of mention. This well-conducted motion picture palace reports excellent business. Altho general business conditions in Montreal are not up to standard Mr. Athanasion seems well satisfied with results. Nothing but high-class pictures are exhibited and for this reason business is very satisfactory.

FILES FIRST PAPERS

Chicago, May 6.—Georges Baklanoff, baritone with the Chicago Grand Opera Company, yesterday filed his first papers, asking for citizenship, in the naturalization department in the Federal Building.

LOUISIANA EXHIBITORS

To Take Action Looking to Protection of Members

New Orleans, May 6.—It is said a call is being prepared by members of the Independent Exhibitors' Association of Louisiana and Mississippi for a meeting of the league to be held in this city to place the exact status of members of the organization, and for the protection of exhibitors who are members of the association in New Orleans.

Ill feeling, which has wellnigh disrupted the organization, according to one of the largest independent exhibitors, is said to have begun when the Pearce Film Company made overtures which were rejected by the body, and members of the association in this city began again to contract with the so-called trusts.

The Pearce people control the Tudor Theater on Canal street, a first-run house, and two or three suburban houses in addition to one of the largest independent film exchanges in the South. Recently this concern opened the Bijou Dream on Dauphine street, near Poland, in territory near the Hip, an independent house.

Relying on the story published in a trade paper that this was the first of a chain of twelve houses, independent exhibitors are getting busy to ascertain the location of future houses to be erected by the Pearce firm.

It is claimed that this action is not similar to the case which was fought out in the Cleveland convention in which Adolph Zukor erected houses in towns where he could not obtain a foothold or where no independent exhibitors existed. It is said the association will be asked to determine the status of the Pearce Film Company and the firm of Pearce & Son, or J. E. Pearce

EIGHT NEW YORK ATTRACTIONS CLOSED SATURDAY LAST WEEK

One More Scheduled To Quit This Week and Two Next Week, Indicating Approaching End of Season

The approaching end of the New York theatrical season is indicated by the fact that eight productions closed in the theaters last week, and that there will be many others in the weeks immediately ahead. Final New York performances were given of "Tip Top" at the Globe, Margaret Anglin in "The Trial of Joan of Arc" at the Shubert, "In the Night Watch" at the Century, "Smooth as Silk" at the Frazee, "The Rose Girl" at the Ambassador, "Three Live Ghosts" at the Nora Bayes, "Spanish Love" at the Maxine Elliott and "Different," the matinee attraction at the Princess.

"Dear Me" will close at the Republic Theater this week and "Enter Madame" and "Lady Billy" will close at the Fulton and Liberty Theaters, respectively, in one week. "The Passing Show of 1921," at the Winter Garden, is also in its final weeks.

CLARA KIMBALL YOUNG'S BUSY TIME IN DETROIT

Detroit, May 7.—Clara Kimball Young, famous screen star, was very busy during her two days' sojourn in Detroit this week. Besides appearing in person several times each day on the Madison stage where her latest film, "Straight From Paris," is on display, she addressed a meeting of the Kiwanis Club at a dinner at Hotel Statler, spent half an hour in Judge William M. Heston's court room, gathering court atmosphere for her new film in which she is to play the role of a lady lawyer, and motored out to Navin Field where she had her picture taken with "Ty" Cobb on the diamond.

BOSTON'S FILM SEASON

Boston, May 5.—The film season of the legitimate theaters at Boston is now under way. Hugo Riesenfeld last week engaged the Colonial Theater for eight weeks, opening Tuesday with the film "Deception" and an orchestra of forty. The show runs continuously with 85-cent top. At the Majestic D. W. Griffith's new dramatic comedy, "Dream Street," is going big with prices from 50 cents to $1.50. At Tremont Temple the sensational film, "The Four Horsemen of the Apocalypse," a Metro production, is now being shown at 50c to $2.00.

STUDIO PLANS OFF

Binghamton, N. Y., May 7.—Negotiations between the officers of the Hillcrest Pictures, Inc., and the Binghamton Chamber of Commerce for the opening of a motion picture studio here are at an end after a conference between officials of the chamber and representatives of the company. The directors, informed that a large amount of local capital would be required to bring the movie concern here, decided that the money could be used to better advantage for the benefit of the city in getting some other business to come.

VAUDEVILLE
The Latest News and This Week's Reviews

SCORES OF APPLICATIONS FOR MEMBERSHIP IN A. A. F.

Mass Meeting at Bijou Theater, New York, Very Fruitful of Results—Similar Session Called for Thursday Night, May 12—More Startling Disclosures Are Promised

New York, May 9.—The office of the American Artistes' Federation, at 1440 Broadway, has been flooded with applications for membership from scores of vaudeville actors as a result of the campaign launched at the open mass meeting conducted by Harry Mountford and James W. Fitzpatrick in the Bijou Theater here on Thursday night a week ago. The success of this meeting, as a stimulus to the membership campaign of the vaudeville actors' union, has prompted its executives to call a similar session for Thursday night of this week.

Lee Shubert has again loaned his Bijou Theater for the occasion. The session will again get under way at a quarter of twelve. Among the speakers will be James William Fitzpatrick, president of the A. A. F., and vice-president of the A. A. A. A., who will also preside; Frank Gillmore, international treasurer of the A. A. A. A. and executive secretary of the Actors' Equity; Charles L. Kahn, member of the firm of Hess & Kahn, counselors-at-law and attorneys for the A. A. F.; Walter C. Kelly and Harry Mountford.

That at this next meeting there will be made more disclosures of a startling and sensational nature has been promised by Mountford. The array of speakers is equally as brilliant as those assembled for the first meeting.

The fact that Frank Gillmore, executive secretary of the Equity, is among those who will address the session, and also the fact that several of the speakers heard at the last meeting were prominent Equity members, dispels the report circulated some time ago that the legitimate and vaudeville actors' organizations were at swords' points and that the Equity was in the field to swamp out the A. A. F.

Assurance of the fact that the Equity and the American Artistes' Federation are working in perfect harmony in the drive to unionize actors and right conditions in the theater has been made by both Equity and A. A. F. officials.

The A. A. F. announces that it is not confining these meetings to actors alone. The invitation to attend next Thursday's meeting also includes managers and agents as well, "and all others interested in the betterment of conditions and improvement of the theater generally."

Coincident to the announcement of this meeting, it was made public that the fifth annual meeting of the American Artistes' Federation will be held on Tuesday, May 17. This session will be closed to all but members in good standing.

Since the first open meeting of the actors' union at the Bijou, week before last, speculation has run rife along Broadway. There seems to be no doubt of the fact that the actors are behind Mountford and Fitzpatrick in their renewal of the crusade for the betterment of conditions in the vaudeville business. The fact that the actors' union apparently has the support of the pShuberts also strengthens the position of the labor men in the stand they have taken.

Except in several instances the trade journals and the daily press have treated the unionist movement with some degree of fairness. The New York Review, generally spoken of as the Shuberts' "sheet," in its report of the first open meeting of the A. A. F. "blew the story to the skies"—from the Shubert angle, of course. Other theatrical papers, with the exception of those either directly or indirectly subsidized by managerial interests, gave the story considerable space.

Watson, Jr.; Joseph Santley and Ivy Sawyer, William Kent, Joe Jackson, Jack Norworth, Belle Baker, Wellington Cross, Eddie Leonard, Julian Eltinge, Harry Fox, Dorothy Jardon, Billy B. Van and James J. Corbett, Kitty Doner, Edith Taliaferro, Kitty Gordon, Jack Wilson, Valeska Suratt, Julius Tannen, Juliet and the Watson Sisters.

More than a dozen one-hour musical revues and operettas have been booked in response to the hot weather demand for girl shows. Among those included are the various Gus Edwards productions: "Two Little Vagrants," starring William and Gordon Dooley; Moore and Megley's "On Fifth Avenue," "Flashes" and "Santos and Hayes Revue;" Herman Timberg's "On the Mezzanine Floor," with the Four Marx Brothers; "The Eyes of Buddha," "Bubbles," William B. Friedlander's "Who's My Wife?" and "Dummies," and Harry Carroll's forthcoming "Varieties of 1921."

An entirely new resident staff has been appointed by General Manager George Robinson.

HANDS ACROSS THE SEA

The Variety Artistes' Federation of Great Britain Supports the American Artistes' Federation

(Reprinted from The Performer, Official Organ of the V. A. F., London, England)

The action of the Orpheum Circuit of America in inserting a mysterious full-page advertisement in our contemporary, The Stage, and one calculated to place the American Artistes' Federation in a false light, is scarcely worthy of the power and prestige of that great combine. Harry Mountford, the secretary of the American Artistes' Federation (to which the V. A. F. is affiliated), is fighting a stern, hard battle on behalf of the members of his organization, and as a stockholder in the Orpheum Circuit he has every right to object to certain receipts being turned over to any corporation or persons unknown to him and not commercially associated with the said circuit. If, as Mr. Mountford alleges, there has been a dissipation of the assets of the circuit for purposes foreign to its charter, why should he not contend that such depletion should accrue for division amongst the stockholders? Why the Orpheum Circuit should go to the unusual expense of sending a full-page advertisement to The Stage upon the matter, and take the trouble to describe Mr. Mountford as the "self-styled friend of the actor" and "the man who has shown himself in his true colors," we are at a loss to explain, unless it be that the Orpheum Circuit is prepared to stoop to any pettiness in order to injure the interests of our colleagues—the members of the American Artistes' Federation. Further, who shall blame the secretary of the A. A. F. if he seeks to establish an American Artistes' Benevolent Fund, run by artistes for artistes? We have done it in England, and we should like to see a real Vaudeville Benevolent Institution established in America. We regret to state that the Orpheum Circuit, thru its advertising agents, deemed it policy to approach us with a view to the insertion of a similar full-page advertisement in The Performer. As the A. A. F. is affiliated with the V. A. F., in consultation with the latter we replied as follows: "We beg to acknowledge receipt of your letter of the 2d inst., enclosing a full-page advertisement for insertion in The Performer. As the contents of the said advertisement are aimed indirectly at the policy of the American Artistes' Federation, an organization to which the Variety Artistes' Federation is affiliated, we regret we must decline your order, which we return herewith."

COLORED PLAYERS

Form Baseball Team

New York, May 9.—The C. V. B. A., an organization of colored performers, has formed a baseball team with the following players: Glenn and Jenkins, Howard and Craddock, Tabor and Green, Cook and Smith, Leonard Harper, Hamtree Harrington, Greenley and Drayton, Seymour, James, Billy Cumby and Emmett Brothers. Bob Slater is manager.

MOTT IS MANAGER

Of Four Amsterdam Theaters Taken Over by Keith Interests

Amsterdam, N. Y., May 7.—De Witt Mott, formerly of the Cohoes Amusement Company, has been named general manager of the Rialto, Strand, Regent and Amsterdam theaters, which were taken over this week by the B. F. Keith interests. The Rialto and the Strand will continue their picture policy for the summer months, but the former will revert to vaudeville in the fall. It played "opposition" vaudeville for a time this winter, the Strand then being the Keith stand. The Regent is a picture house, while the Amsterdam is a legit. Some alterations will be made to the houses.

BIG ATTRACTIONS FOR NEW BRIGHTON THEATER

New York, May 7.—Broadway musical comedy favorites will find a conspicuous place on the programs being prepared for the twelfth season at the New Brighton Theater, which opens Monday afternoon, May 16. The management announces that negotiations have been concluded for the early appearance of Cecil Lean and Cleo Mayfield, Florence Moore, Charles and Mollie King, William Rock, Harry It embraces William D. Bartlett, who will conduct the orchestra; A. A. Collins, who will preside over the box-office, and William Conn, who will supervise the technical phases of the performances.

AUSTRALIA

"Variety and the Show World" is no more. The newsy and exceedingly useful paper founded by Martin C. Brennan some fifteen years ago passed out early in March. Mr. Brennan made a game fight to put it over, but unsettled conditions due to the war combined with heavy obligations incurred in providing it with its own printing plant proved too great odds.

It has been combined with a family weekly heretofore known as "Everyone's." An attempt will be made to continue under the title "Everyone's Variety." Mr. Brennan has been retained under salary and an agreement under which in certain contingencies he can acquire shares. His associate, Andy Kerr, takes a one-fifth interest in the new company in exchange for his holdings in the old one.

Mr. Brennan has been suffering from loss of voice, due to an attack of laryngitis and nervous strain.

Look thru the Letter List. There may be a letter advertised for you in this issue.

SHUBERT ACTIVITIES

Big Additions to Vaudeville Circuit In Mid-West Announced

Chicago, May 7.—Following the acquisition by the Shuberts of the Great Northern Hippodrome last week, new houses for the forthcoming vaudeville circuit are reported to have been obtained in Grand Rapids, South Bend, Terre Haute, Evansville, Indianapolis, Peoria, Springfield and Milwaukee. The circuit will also have theaters in St. Louis, Kansas City, Detroit, Cincinnati and other large cities.

The Shuberts now have booking representation established in Chicago. Rufus LeMaire, of the firm of Davidow & LeMaire, is the representative, with offices in the Garrick Theater Building. Further report, seemingly authentic, has it that the Shubert vaudeville policy will differ widely from any now in operation. The vaudeville shows will be organized at the beginning of the season and will remain intact until they have traversed the entire circuit. The bills will include eight or nine acts which will appear, previously to an intermission, in their individual offerings. Afterward they will emerge in a vaudeville revue, similar in some respects to the New York Winter Garden shows. These revues will run from forty-five minutes to an hour.

The Shubert Circuit has established a factory in the East where all of the chairs for its theaters are made. All of the output of an Eastern carpet company is also said to be taken by the Shuberts.

WIVES OF MEMBERS BARRED FROM N. V. A.

New York, May 8.—Seven members of the N. V. A. club, accompanied by their wives, were denied admittance to the clubhouse in West Forty-sixth street one night last week, because the women were non-members. A "clown performance" was going on inside the clubhouse. While arguing the matter in the lobby, they say, Henry Chesterfield passed in four girls, also non-members, but that he refused to honor their request for admittance. After a lengthy argument, in which the barred members expressed their opinion on Chesterfield, the N. V. A. and the whole Keith machine in general, they repaired to the Automat where an indignation meeting was held and opinions again expressed. Complaint, it is said, has been made to Mr. Albee.

MOTHER SEEKS SON

Mrs. L. A. Frick, 364 Garland Place, Memphis, Tenn., has written the Loew Circuit's Atlanta (Ga.) branch, asking its aid in locating her son, Wyman L. Frick, and her letter has been referred to The Billboard. The son left home last fall, telling some of his boy friends that he was going to Hollywood, Cal., and see if he could get into the movies. His mother is broken-hearted, and asks him, if this comes to his notice, to return home or communicate with her. Anyone knowing his whereabouts is requested to communicate with Mrs. Frick, as per the above address.

ADELE ROWLAND HAS NEW ACT

New York, May 9.—Adele Rowland opens in a new act at B. S. Moss' Coliseum Theater Thursday of this week, and goes into the Palace next week. She will be assisted by Mildred Brown, pianist, who recently completed a coast-to-coast tour over the Orpheum and B. F. Keith circuits as accompanist for Emma Haig. Miss Haig had intended to join a new Broadway musical production, but instead has returned to vaudeville until she begins rehearsals for the show which will open Irving Berlin's new Music Box Theater.

CONDUCTOR SUES DANCER

New York, May 7.—Frank H. Grey, a musical director, has brought suit against Carl Hyson, the dancer, for four weeks' salary, at $75 a week, alleged to be due him. In his complaint Grey alleges Hyson engaged him under a contract containing a four weeks' notice clause and dispensed with his services within two weeks' time

LAMP KLINE'S ASSISTANT

New York, May 7.—John Lamp has been engaged as assistant to Arthur Kline, booking manager for the Shuberts' Advanced Vaudeville Exchange, at 233 West 45th street.

Majestic, Chicago

(Reviewed Monday Matinee, May 9.)

Alfred Farrell and Carley, "Pictures From Rag and Any Old Thing," got surprising effects from the material used. The act was enlivened with whistling and singing. Eleven minutes.

Edward Foley and Lea La Tour opened with a medley of popular songs fairly well done. Their foolishness was combined with good singing. Foley's humor was not appreciated. Fourteen minutes.

Ernest Evans and his associate artists, in "Wedding Bells," presented a very beautiful act, with talented girls and pretty costumes. Dainty Marion Wilkins danced exquisitely and brought down the house. This was really a big act. Solo singing by Emily Clarke was excellent and ensemble singing above the ordinary. Nineteen minutes, two bows.

Harry Tighe and Edna Leedom, in "Tid Bits of Musical Comedy," gave a lot of broad comedy which amused and entertained the audience. Their fun was spontaneous. Twelve minutes.

Jack Conway and Company, in "The Cellar," was the cleanest cut, most riotous drunk act that has been here in ages. Kept the house in an uproar. Eighteen minutes.

Mae and Rose Wilton, clever youthful entertainers, were simplicity itself. The girls showed excellent taste and showmanship. They were splendid musicians and very versatile as quaint melodiona singers. They both showed concert training, and were a hit. The violin and toe dancing were introduced to show versatility. They closed with strong applause. Twenty minutes.

Leo Carrillo, in his inimitable dialect stories, gave an intellectual test that challenged the best in the audience. His Chinese impersonations were classic in both manner and matter. As an Italian orator he was original and effective. His doughboy recitation went home with dramatic effect. Twenty minutes.

Rasso, well-known juggler, has a splendid out-of-the-ordinary stage setting that is free from the usual juggler's evidences of his tricks. He has improved very materially since seen at this house the last time. He is a very finished artist and does his work with neatness and dispatch. Ten minutes.—FRED HIGH.

Fox's Audubon, New York

(Reviewed Monday Matinee, May 9.)

Competition is improving the show at Fox's Audubon. This week's bill was by far the best we've seen there, altho there seemed to be an epidemic of pianos on the stage. The Metropolitan Dancers, billed for the sixth act, did not appear on account of illness of one of the team and there was no filler. But of the five acts which did appear four were musical. Summer prices have been instituted at this house—20 cents for any seat in the house, with boxes and loges at 30 cents.

Following the news picture and the comic the orchestra gave a number of selections from "The Sweetheart Shop," which were played with a good rhythm and plenty of pep. They ought to stick to this light semi-popular music and let the classics alone.

The Phina Brothers, who opened the show, combined music with acrobatic feats. One plays the mandolin, the other the accordion. They got over some good balancing stunts and received liberal applause.

The most distinctive feature about the next number was the charming gown which Grace Doro wore, of orchid georgette, combined with silver lace. She plays the piano "mildlin'," as they would say in Gopher Prairie, Mo. Miss Doro has a bad speaking voice—perhaps it was a cold—and we are afraid that she has given more practice to her flourishes than to her music. She has personality, a nice smile, and is young, and it is too bad she doesn't do more with a combination like that.

Furman and Nash, who were the next act, got the best hand on the bill. The piano was present, and there was the usual song about prohibition. But they are a couple of clean-cut chaps with good voices and enunciation, and they put over some funny lines in a funny manner.

Lovett's concentration came next. The concentration proved to be three musical boys and the original "Girl With the X-Ray Mind." The Lovett part of it went out among the audience and collected slips of paper, with questions on them and names of songs, the former of which Charlotte Templeton (Girl With the X-Ray Mind) answered, and the latter of which were played by the musical boys when Mr. Lovett sent the proper "thought waves" to them. Miss Templeton, outside of making a charming Pollyanna and telling everyone that everything would come out all right next week or "within a month," can also sing—when the boys played a song which she knew. She also prophesied that Dempsey would win the fight, to which the audience vigorously gave its amen. These boys have an astonishing repertoire. They played everything from "Margie" to "Samson and Delilah," that is, the first few bars.

Jerome and Herbert closed the bill with some clean comedy well done. The dancing was excellent.—MYRIAM SIEVE.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, May 9)

There are but eight acts on this week's bill at the Palace, as against the usual nine-act lineup. Ella Retford, who hails from London town, and who is making her first appearance in this country, tops the bill. 'Tis said she came vacationing to these shores several weeks ago and intended to return to merrie England last Thursday, but was persuaded to change her plans at the last moment. So Miss Retford will continue at "America's foremost vaudeville theater" for the remainder of the week and give her impressions of actors and actresses American. She sails for home aboard the Carmania next Thursday to fulfill contracts on the Moss Empires for the next three years. Welcome, Ella Retford, and good-bye. You're a corking good importation.

This is also the first week of Benj. R. Roberts' orchestra at the Palace. Individually we think it is far superior to its predecessors. Collectively it is no better and no worse. Obviously they were a little nervous on Monday afternoon and a few mistakes resulted. Increase this aggregation by about four more violins and it should get by nicely. We also bid you welcome, Mr. Roberts, and we hope it will not be good-bye for a long, long time.

The Briants opened the show with one of the most screamingly funny tumbling acts we have ever seen, called "The Dream of a Moving Man." There is just one fault with this act, according to our way of thinking, however, and that is it ought to be "dumb." If done entirely pantomime it would be a gem, good enough to appear with the best of 'em. As it was this act was one of the laughing hits of the afternoon.

J. Rosamond Johnson, formerly of Cole and Johnson, went over to considerable applause in second spot in his new act, "Syncopation," in which he is assisted by Peg Holland, Eddie Ransom, Peter, Seabriskie, Taylor Gordon and Leon Abbey. Like all members of the colored race, this troupe can sing. And can they jazz it up? Oh, boy; we'll say they can! Several old plantation ballads as well as a negro spiritual are included in their repertoire. For all its merit, the effectiveness of this turn could be heightened in no small degree with the elimination of its somewhat long-winded and rather unentertaining prolog.

Florence Tempest and Marion Sunshine are back again, but there was missing a storm of applause. These two young ladies, save for their fetching looks and rather winsome personalities, have little in their favor. Altho it must be said that Miss Sunshine is somewhat of a dancer, both are lacking in voice, especially Miss Tempest, who, if our ears still serve us right, has a most perfect tri-tone. George Harriss watches over the orchestra while this twain hold the boards. He is a very evident conductor.

Burt Gordon and Gene Ford followed the "storm duo" and garnered no few laughs, to say nothing of a riot of applause. Gordon's face is his fortune and he ought to wax wealthy. Miss Ford has a beautiful back; in fact, one of the most beautiful backs we have ever seen. She also displays no mean vocal ability.

Ella Retford closed the first half of the bill with a series of impersonations, including Marilyn Miller, Belle Baker and Laurette Taylor. She also included several songs of a decided music hall flavor. Miss Retford is "there" and then some. We hope that some day she will return to America and appear at the Palace again. Her's was an ovation.

Following intermission came John Hyams and Leila McIntyre, in "May Bloom," by Frank Stammers, which is described as a "model playlet." It is all of that. It is more. It is without doubt one of the most thoroly diverting and entertaining sketches in vaudeville today. In construction, plot treatment, exposition of theme, dialog and staging it is as near perfect as can be. Hyams is an excellent comedian and Miss McIntyre an actress of no mean ability. Vaudeville could well profit by more acts of this caliber. No small hand greeted the efforts of this capable and truly talented twain.

Herschel Henlere, in "Pianoflage," assisted by Mme. Skidikadinki, with saxophone and silk-sheathed "nether limbs," came next. To any one who knows music and the piano Henlere is a lot of "apple sauce." To anyone who knows vaudeville he is a most excellent showman.

Santos and Hayes closed the show with their "Revue." They are assisted by Bobbie Tremaine, Will Higgie and Saul Marshall; also a "Broadway beauty cast." What is a "Broadway beauty cast?" We have seen it advertised, but never have we seen the goods. This act is described as a "Vaudeville Prescription." A prescription for what? Perhaps it is supposed to have the effect of sleeping powders! We're not quite sure, tho we nearly embraced Morpheus once or twice. During the moments we were awake, however, we noted that the "prescription" had a contrary effect upon many others, who were taking to their heels and fleeing the theater.—EDWARD HAFFEL.

Keith's, Cincinnati

(Reviewed Monday Matinee, May 9)

This week's show marks "finis" for the 1920-'21 season in befitting style, each of the seven acts working hard and putting over applause-landing material that makes for a very good entertainment.

LaFrance Brothers lead off with nine minutes of superb head-balancing, bits of juggling and a snappy rope-jumping equilibristic turn, which landed hearty applause. Special properties and electrical effects, in three.

"A comedy mix-up" is the styled offering of Jack Cahill and Don Romine, black face and "wop." The too loudly delivered patter and vocalism is probably accounted for by the earnestness with which these boys spread their laugh-evoking stuff. Nineteen minutes, in one; two encores, bows.

Eddie Buzzell, equipped with wit and fast moving legs and feet, and petite Peggy Parker, also a lively stepper, breeze thru song, dialog and dance. Fifteen minutes, in two; several bows.

Guido Ciccolini, Italian tenor, with numerous successful European and American opera connections to his credit, was twice recalled after rendering three compositions in foreign tongue and responded with "Dear Old Pal of Mine" and "Mother Machree." Eleven minutes, in one.

Truly termed is the work of Jessie Brown and Effie Weston: "A terpsichorean cocktail with a kick." Dave Dryer assists at the piano. They display varied and colorful wardrobe, sing, and when it comes to executing the nimble toe and far-spreading leg work are surpassed by very few feminine duos. Eighteen minutes, curtained shell, in three; four bows.

The flow of merriment growing out of the sketch in which Solly Ward is supported by Marion Murray and Jean Elliot ends sobbily with the introducton of an "adopted" little girl. The comedy is of the man-wife verbal battle variety. Twenty-five minutes, opening in one, closing in interior in three; two curtains, bows, applause.

That Ernest R. Ball and Maud Lambert are fixed favorites was evidenced by the fact that every fan remained seated until the completion of their turn. "Ernie" presided at the ivories and picked out numbers of his origin for which he is famous, while Miss Lambert sang alone and with him. Fourteen minutes, in one; applause.—JOE KOLLING.

Palace, Chicago

(Reviewed Monday Matinee, May 9)

The Palace Theater opened to a full house and with a strong bill in which Patricola proved to be the sensational number.

Willa and Harold Browne opened the program in artistic rag pictures, a pleasing novelty, in two. Eight minutes, two bows.

Davis and Walker substituted for Harry Anger and Netta Packer. Miss Davis is pretty, a good contralto, and made a lot of friends. Her partner portrays an old-time actor. Ten minutes, in two; three bows.

O'Donnell and Blair, in "The Piano Tuner," gave one of the most mirthful numbers on the program. Mr. O'Donnell is almost the nuttiest actor that has been here since he last appeared in Chicago and he is excellent. Miss Blair does a straight with snap and sincerity.

DeHaven and Nice appeared in some original nonsense that went hugely. They were backed up by a capable partner unprogrammed. Their hokum burlesqued after a fashion, was extremely funny. The boys are excellent dancers and good showmen. They worked fourteen minutes, in two, and took two encores and many bows.

Irene and Bernice Hart, with Walter Donaldson at the piano, called the "Hart String of Harmony." Two very pretty and winsome girls who do a number of little songs neatly. The girls also dance a few steps gracefully. Nothing much to the act except the style and personality of the girls, which is all that is needed. Went over splendidly with encores and several bows. Eleven minutes, in two.

The Legrohs, three in number, make a remarkable and highly skilled acrobatic act. In pantomime evening dress and with all of the vivacity necessary. Two men and a woman and all went strong with the house. Nine minutes, in two; five bows.

Cecil Lean and Cleo Mayfield in "Rehearsing." In two and goes to full. Entertaining, but probably not the best vehicle in the world for two clever people. The playlet does not appear to allow for sustained interest and Mr. Lean works too hard for balanced effect. The actors, more than the act, got it by nicely with two encores and several bows after twenty minutes.

Patricola walked on the stage to acclaim and hung up the show all by herself and without the aid of artifice or effect. "Pat" sang and played her violin, of course, giving about her usual measure with her customary jolly willingness and it was not half enough. All bets off with encores and bows. Sixteen minutes, in two.

George E. Delmore and W. Degraff Lee closed the bill with "A Study in Black and White." A clean aerial act in half stage. Seven minutes while the crowd was scrambling for the street.—FRED HOLLMAN.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 8)

The Ducos Brothers, who open the Orpheum Show, might as well be eliminated, for they fail to stir any response from San Francisco audiences. The remainder of the show seems excellent.

"The Fall of Eve" entertains. Buddy Walton's prettiness and simplicity gets her by until she sings ragtime; then she excels.

George Jessel's "Troubles" repeats successfully with a little girl singer and dancer added to the act.

The timely sermon of Joseph L. Browning is well received, with Browning's facial expressions getting laughs.

Howard Hall, as Abraham Lincoln, in "A Man of the People," an act substituted for Roscoe Ails on the Western Time, proves capable of delivering all that could be expected from a headliner and more. San Franciscoans welcome real drama, and that is what Hall gives.

Frank DeVoe and Harry Hosford have a rapid-fire, real vaudeville act, with a ludicrous finish.

Mijares' wire-walking, as usual, landed rounds of applause. He has improved wonderfully since his last trip here, but the lateness of the show causes him to lose a portion of his audience, the crowd starting to leave during next to closing turn.—STUART B. DUNBAR.

OLDFIELD IN ACCIDENT

Akron, O., May 6.—Barney Oldfield, noted auto driver, narrowly escaped serious injury Wednesday night, when the auto in which he was riding with Joseph Dine, vice-president of the Oldfield Tire Co., collided with a street car. Oldfield's expert driving avoided a more serious accident.

THREE NEW SHOWS

Atlantic City, N. J., May 7.—Three new shows saw the light of day here this week: "The Wheel," a comedy by Winchell Smith, and produced by John Golden; "Tin Pan Alley," offered by Al Woods, and "Like a King."

Look thru the Letter List. There may be a letter advertised for you in this issue.

NEW ACTS

Blossom Sisters and Band. Reviewed Thursday afternoon, May 5, at Proctor's Twenty-third Street Theater.

This sisterly twain promises to blossom forth into a first rate dancing team with a little more rehearsing. The same advice goes for the band. This aggregation of jazz dispensers obviously fails to appreciate the value of team work. Individually they're not so bad. Collectively they're quite "blah." The pianist needs to make a thoro study of the pedals and the violinist of toue; a continuous legato becomes monotonous.

As for the Blossoms—we'll call 'em Peach even tho they're both pippins—they caused us a few exciting moments. It was their costumes.

Speaking of blossoming forth, if these two young ladies had but taken a deep breath, they would have come out in full bloom. To describe their calix (botanical term—see Noah Webster) is no difficult task, for one can rest assured that we missed nothing—absolutely nothing. And we were not alone. There were others equally attracted. The costumes were cut to the waist in the back and cut low enough in the front to resemble the garb of William Fox's "Queen of Sheba," the best undressed lady on Broadway. Yes, sir, they were truly exciting vestments; a positive sensation.

The girls have a rather entertaining routine, are graceful and as we said before pippins. Once the act runs at a smoother tempo it should do for the better class houses. Twelve minutes; full stage, with special set.

"DON'T SUBLET" OPENS

New York, May 6.—"Don't Sublet," a topical musical playlet from the pen of Edith Barnett, was given a tryout early this week at the Harlem Opera House, where it was well received. The musical setting has been furnished by Roy Webb, who has contributed numerous melodies to the Lambs' gambols, as well as big-time vaudeville acts. In the cast are Hal Griffin, Dorothy London, Bernice Belknap, Clarence Rockwell, Richard Simson, Peggy Raymond, Kitty Malvern, Violette Chevrier and Dorothy Dinsmore. The dance numbers have been staged by Dorothy Chesmond.

ARGENTINA PLAYERS HERE

New York, May 9.—The feature at B. S. Moss' Broadway Theater this week is the first appearance in this country of an act composed of nine Argentina players, including a native South American orchestra. The players come direct from the Teatro Nacional in Buenos Aires. The whole act has been staged in South American style.

"SEN. MURPHY" IN CONTEMPT

New York, May 7.—Samuel Letraunik, known on the vaudeville stage as "Senator Murphy," was held in contempt of court this week by Supreme Court Justice Ford, for being $495 in arrears in alimony of $50 a week, which he was ordered to pay Mrs. Kitty Letraunik, his wife, during her suit for separation.

ALBEE INJURED IN BATH

New York, May 7.—E. F. Albee, while taking a bath last Saturday night in Cleveland, fell in the bath tub, fracturing his shoulder blade. He attended business as usual this week, and appeared to be none the worse for the injury.

LEWIS & GORDON'S NEW ONE

New York, May 9.—Lewis & Gordon announce the acquisition of the producing rights to a new sketch, called "Love Is Blind," by Bernard L. Rethy. It recently appeared in published form in Young's Magazine.

HUGHES ARE BOOKED

New York, May 7.—Edward V. Darling, the Keith booking representative, has cabled from Paris that he has secured the signatures of Maurice and Leonora Hughes, the dancers, to a contract for a limited engagement at the Palace this summer. The famous dancing team is appearing at its own salon in the Rue Canmartin and will be seen with Elsie Janis at the Apollo Theater, Paris, during the late spring and early summer.

The Gus Sun Booking Exchange

CAN NOW FURNISH TABLOIDS AND MUSICAL COMEDY COMPANIES UP TO TWENTY-FIVE PEOPLE

We control 140 houses and can offer good, long time in the best show towns in the country, issuing exclusive franchise to one house in each town. Now have under contract practically one hundred first-class companies. Affiliated with the Gus Sun Exchanges are the Virginia-Carolina Managers' Circuit, Atlanta, Ga., and the Consolidated Booking Office, Kansas City, Mo.

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Always ready to negotiate Attractions. American Representative

A. BEN FULLER, Room 408, Deiger Bldg., 1005 Market St., San Francisco, Calif.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

NEW ARRANGEMENT BY BRENNEN AGENCY

New Orleans, May 4.—The Brennen Agency has closed contracts with Donaldsonville, Napoleonville and Garryville, with others in process of signing, for small time acts whereby the performer is paid his hotel, railroad, booking commission and salary on a one and two-night performance. This arrangement is a new one and the outcome is being watched with interest by many of the houses which in the past have not played vaudeville.

BACK TO THE FAIRS

Chicago, May 6.—Equillo and Maybelle, up-to-date equilibrists, announce they will open their fair season about July 4 for the Sioux City Fair Booking Exchange. This will be the team's second season with that exchange, having played sixteen weeks last year. The team is now on W. V. M. A. Time and will work in vaudeville until the last of June.

NOT FOR THE SHUBERTS

The report published in The New York Review to the effect that the Lyric Theater, Cincinnati, O., would become the home of Pantages vaudeville is denied by I. M. McMahan, of McMahan & Jackson, lessees of the theater. Mr. McMahan stated that, according to present plans, the Lyric would play either pictures or vaudeville next season, probably the former, but that in any case it would not be Shubert vaudeville. The house closed as a legitimate house last Saturday night with the "Greenwich Village Follies." Big feature pictures will be shown there during the summer months. "Way Down East" is now holding the boards for two weeks, beginning May 8.

AGENT ON THE WING

New York, May 7.—Charles Bornhaupt, the agent, who sailed today aboard the Lapland for London, plans to do a little flying while on the other side. He will travel by aero from London to Paris, he said just before sailing. Bornhaupt expects to be absent from this country about four months.

FRANK FRAZEE INJURED

New York, May 7.—Frank Frazee, vaudeville actor, was taken from his home at 322 West Forty-second street last night to Bellevue Hospital suffering from a fracturel skull, which he received when he struck his head against the floor of his apartment while ill. His condition is said to be serious.

PRIMROSE SEMON & CO.

Chicago, May 5.—T. Dwight Pepple, producer, announces a new act, Primrose Semon & Co., which is playing the American Theater the last half of this week.

THE NOISE FROM THE WORLD

By Adriana Spadoni

Capitalist—"Every method has been tried short of strike breakers, but the country is full of men eager to work, and with a right to work. We will protect the right of these men to sell their labor."

Black Tom, Labor Leader—"Bring them on—bring the poor victims you will fool with higher wages than you're paying the present ones. Hand out promises you're laughing in your sleeves to see them believe, but—they won't believe them long. They'll take the jobs because they have to, the decent ones with shame in their hearts; and in the end—they'll come to us.

"It is not you against us; it is the new against the old—the worn out. It's men—men beating their way up out of the dark below; they are coming, coming slowly with bleeding feet, but nothing will stop them."

UP NORTH ACTIVITIES

Chicago, May 6.—R. E. Mack, of Toledo, has written The Billboard that the "Merry Milkmaids," one of Frank Rich's shows, is booked for several weeks with R. E. Mack's Vaudeville Exchange, Summitt Cherry Building, Toledo.

Prof. Armond is playing at the Rivoli Theater, Toledo, this week with his production, "Fall of Rhelms," and has several weeks booked over the Mack Circuit. Jack M. King is general representative of the Mack Exchange.

AGENTS' TRIAL POSTPONED

New York, May 6.—The trial of John J. Livingston, so-called artist's representative, was postponed today in Part Six, Special Sessions, until May 16. Livingston is charged with conducting a theatrical employment agency without a license and with deducting commissions in excess of those allowed by the laws of the State. The people of the City of New York are plaintiffs.

CLOSE FOR THREE WEEKS

Chicago, May 5.—"The Flowers of France" company, under the management of the A. J. Scott and O. S. Lippert Amusement Company, will close May 15 for three weeks, according to a letter signed A. J. Scott and O. S. Lippert, to The Billboard. Illness of May Dailey, of the act, is given as the reason. The communication states that the cast will be retained and the act will open in the Hippodrome Theater, Salt Lake City, with no date given.

FUJI INJURED

Chicago, May 5.—Fuji, of the team of Youie and Fuji, was compelled to cancel his engagement thru an injury suffered at McVicker's Theater, April 25, caused by a fall during the act. He will be incapacitated for some time.

SHEET MUSIC JOB LOTS

We have 100,000 copies flashy sheet music, printed 4 and 5 colors, to close out at $10.00 per 1,000. Cash with order. Big assortment. Order now.

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ATTENTION

Vaudeville and Musical Comedy Actors

headed South will find it to their interest to communicate with G. D. ZIBILICH, 1025 Canal St., New Orleans, La.

FOR SALE, Milk Can Escape

the best made, good as new, in a crate, to check. Thirty Dollars, or will trade for Escape Trunk. First come first served. Billy Merriam, Marblehead, Ill.

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AND BOOKLET
HOW TO MAKE-UP

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FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

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HOW'S THIS FOR RESULTS?

Decatur, Ill., May 5, 1921.

The Billboard Publishing Co.,
Cincinnati, O.:

Gentlemen—Here are two questions that we would like to answer:

IS THE BILLBOARD THE LARGEST THEATRICAL MAGAZINE PUBLISHED?

DOES THE BILLBOARD GET RESULTS?

With real emphasis we answer "Yes" to these questions, and our conclusions are drawn from facts only.

On a recent quarter page ad. in The Billboard we received 297 answers from professional singers and orchestra leaders.

This ad. was on our leading number, "Gypsy Lady," and was only an ordinary ad., and offered no special inducements, which clearly convinces us that 297 answers is something worth while talking about.

"THE BILLBOARD IS THE LEADING THEATRICAL MAGAZINE," we will tell everybody that we think it is.

WALTER C. AHLHEIM MUSIC CO.,
(Signed) Walter C. Ahlheim, Mgr.

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This is the question that thousands of my students have been asked and are being asked daily.

With my wonderful easy print and picture lessons for beginners, their progress has been nothing short of astonishing. Not only their friends but they themselves were amazed at their sudden ability to play or sing. With this accomplishment they have been able to achieve greater popularity than they ever thought possible. And you can do the same.

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Organ	Sight Singing
Violin	Drums and Traps
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Ukulele	Tenor Banjo
Hawaiian	Mandolin
Steel Guitar	Clarinet
Harp	Flute
Cornet	Saxophone
Piccolo	'Cello
Trombone	

Even if you don't know the first thing about music, don't know one note from another—with this new method you can easily and quickly learn to sing or to play your favorite musical instrument. **And all in your spare time at home—without a teacher.**

To those who are not acquainted with my system this may sound like a pretty strong statement. Yet I stand ready and willing to back every word of it.

I have taught music to over 250,000 men, women and children in all parts of the world. Just think—over a **quarter of a million graduates.** Their thousands of grateful letters to me, only a few of which are reproduced here, will convince you better than anything I could say of the true merit of my system.

THE VERDICT!

Since I've been taking your lessons I've made over $200 with my violin. Your lessons surely are fine. Melvin Freeland, Macupin, N. J.

My friends all think it wonderful how I learned to play in such a short time. I regret that I didn't hear of your school long ago. Mrs. W. Carter, 3206 Cass Ave., St. Louis.

I want to tell you how delighted I am to have found a way to learn music. I shall sing the praises of your school to everyone I meet. Sison L. Almy, 500 W. 144th St., New York.

I am more than satisfied with the lessons. They are much better than a private teacher. I certainly admire the way you take pains to explain everything in them. I wouldn't go back to my private teacher if I were paid to. Julian L. Piccat, Stepney, Conn.

But I don't ask you to judge my methods by what others say or by what I myself say. You can take any course on trial — singing or any instrument you prefer—without risking a single penny.

I want you to judge entirely by your own progress. If for any reason whatever you are not satisfied with the course or what you learn from it—then it won't cost you a cent. Obviously, I could never make such a sweeping statement unless I were convinced that my lessons would do all that I claim.

My method removes all the discouraging drawbacks and entangling hindrances of the old way of learning music.

There are no dull and uninteresting exercises, no agonizing scales, no tortuous finger gymnastics, no reprimands from a cross or impatient teacher. Nor is there any need of joining a class, pinning yourself down to certain hours of practice, paying a dollar or more per lesson to a private teacher.

All these obstacles have been eliminated entirely. In their place you are given delightfully clear, easy and interesting lessons which make every step as simple as A, B, C. You take lessons in the privacy of your own home with no strangers around to embarrass you. And you may practice whenever it is most convenient for you.

So easy is my method that children only 7 to 10 years old have quickly become accomplished singers or players. Also thousands of men and women, 50 to 70 years old—including many who have never before taken a lesson—have found my method equally easy.

And my lessons are just as thorough as they are easy—no "trick" music, no "numbers," no makeshifts of any kind. I teach you the only right way—teach you to play or sing by note.

Think of the pleasure and happiness you can add to your own daily life once you know how to play! Think of the popularity you can gain—for players and singers are always in demand at social gatherings of every kind. And think of the good times you can have and the money you can make.

Thousands of our students now play in orchestras, at dances, etc. Many have orchestras of their own and go away each year to play at the seaside or mountain resorts. Why can't you do the same?

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When learning to play or sing is so easy, why continue to confine your enjoyment of music to mere listening? Why not at least let me send you my free book that tells you all about my method? I know you will find this book absorbingly interesting, simply because it shows you how easy it is to turn your wish to play or sing into an actual fact. Just now I am making a special short-time offer that cuts the cost per lesson in two—send your name now, before this special offer is withdrawn. Instruments supplied when needed, cash or credit. No obligation—simply use the coupon or send your name and address in a letter or on a postcard.

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KALLET AMUSEMENT CO.

Incorporated and Will Take Over a Number of Theaters

Auburn, N. Y., May 7.—Joseph S. Kallet, a former Syracuse boy, and at present manager of the Grand Theater here, leaves early next week for Rome, N. Y., where he will act as general manager of the Kallet Amusement Company, incorporated for $100,000.

The company was recently organized and on May 4 took over the Carroll Theater and building at Rome. Plans are under way for building, and by June 1 there will be an additional 70 feet added to the theater. The seating capacity will then be 1,400 and the stage will be big enough for road shows. The policy at the present time will be pictures and two acts of vaudeville.

During the next few months the company will take over a number of theaters thruout New York State and if necessary will build in a number of towns and villages.

Mr. Kallet has been in the theatrical game for years and is known from coast to coast, having traveled with a number of road companies and also managed theaters in various cities.

GUS SUN'S DAUGHTER DIES

Nina Sun, 20, daughter of Gus Sun, president of the Gus Sun Circuit, died at Christ Hospital, Cincinnati, late Saturday, May 7, of kidney trouble. She was conveyed to the hospital about eight weeks ago, and had undergone three major operations. The father and mother were at her bedside almost continuously during that time. A week previous to her demise Miss Sun showed some signs of recovery. The body was shipped to Springfield, O., for burial.

The Billboard extends deepest sympathy to Mr. and Mrs. Sun in their bereavement.

LILLIAN LORRAINE IMPROVING

New York, May 9.—Lillian Lorraine, whose proposed vaudeville tour was cut short fourteen weeks ago when she fractured her spine as the result of a fall, spent her first day out of doors Sunday. Miss Lorraine expects to remain in the sanitarium, where she has been confined since the time of the accident, for another three weeks. She will then go to the country for a rest. If her recovery is complete she will return to the stage in the fall.

CHANGES OF POLICY

Chicago, May 7.—Mort H. Singer, general manager of the Orpheum Circuit, is quoted as saying a new policy will be adopted next season. Musical comedy tabloids, known as girl acts, which have heretofore headlined many bills, are to go, probably not more than two to be retained. Featured comedy acts will be specialized in by the Orpheum management. Vulgarity in all its forms will be eliminated.

TREASURERS DEFEATED

New York, May 9.—The theatrical baseball season got under way on Sunday afternoon when the Theatrical Treasurers' Club of America, composed of box-office men of various New York playhouses, crossed bats with Joe Keith's Public Service ticket office team at Van Cortlandt Park. After a stiff contest lasting ten innings the treasurers went down to defeat before the ticket office nine by a score of four to three.

BILLBOARD CALLERS

Chicago, May 7.—Among callers in The Billboard office this week were Harry (Rose) Rosenberg and S. A. Siegel, pedestrians, who are walking from Toronto to San Francisco. They were the guests in Chicago of Larry Mack and Ed Mahan, who as Mack and Mahan are framing a new roping act soon to play Western Vaudeville Time.

HAMILTON HOUSE DARK

Hamilton, O., May 7.—Owing to a slump in business, the Regent, devoted to Keith vaudeville, has closed.

Manager Ralph Candler has returned to his home in Springfield, O., without having announced the future policy of the house.

MAGICIANS TO HAVE PAPER

New York, May 7.—A newcomer in the field of the theatrical press will be "Wizardry," which will be published monthly by the Wizards' Club of New York. The first issue will make its appearance May 15. Maurice Bliss is editor.

ROB MANAGER'S WIFE

New York, May 7.—Several thousand dollars' worth of jewelry was taken from the apartment of Mrs. George H. Atkinson, whose husband is a theatrical manager, by sneak thieves this week. The robbery was reported to the police of the West Forty-seventh Street Station. The Atkinsons live at the Hotel Somerset.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MAY 8

By "WESTCENT"

AMERICAN ACTS WARNED AGAINST ACUTE UNEMPLOYMENT IN ENGLAND

American acts coming over here on four weeks' or limited guaranteed certainty should think twice, as it is more than probable that that will be the maximum number of weeks they will play in this country, as managers are not anxious to book up acts for immediate time. Despite promises of agents, disappointment must be their lot, as witness at this moment the number of recently imported acts that can not get any immediate time, nor even their price. British managers are not anti-American, but just business men, and it would be highly regrettable were acts to come here thinking there is plenty of work and then have to return with their desires unfulfilled and then roast England. Were this advice sent over by individual acts to their friends it would be looked at askance, but "Westcent" offers this as a sincere warning, more so as unemployment here is acute and business conditions dire.

TOURING MANAGERS TO BOOK DIRECT

The combined Touring Managers here have issued a declaration in the trade press warning all theater proprietors that they have voluntarily agreed and bound themselves not to enter into agreements for presentation of their companies anywhere here thru booking agents, and they will only do business direct with theater proprietors. Signatures attached include Alfred Butt, Grossmith & Laurillard, MacDonald & Young, Robert Evett, and every touring manager of repute here. The move is aimed directly at Barnard & Cohen, theatrical ten per centers, who have cornered good second desirable dates, making it impossible for companies to play these houses unless they pay ten per cent of the gross share to them.

E. N. I. C. SEEMS DOOMED

The Entertainments National Industrial Council seems doomed, as it has refused to continue, likewise the Theatrical Managers' Association, but both have paid their dues to next October. The immediate result is the disbanding of the drafting committee on the managerial licensing bill, making matters in statu quo ante. The disintegration is regrettable, as the Entertainments National Industrial Council's objects were commendable, but experience proved that the council was but a medium of expressing merely pious opinions and incapable of enforcing its own conciliation board's decisions.

"SWEET WILLIAM" GETS WARM WELCOME

Robert Courtneidge's production of Keble Howard's comedy, "Sweet William," at the Shaftesbury on May 4, got the warmest of welcomes with George Tully in the name part. Tully, Cathleen Nesbitt, Rosaline Courtneidge, Cyril Raymond and George Elton were all excellent, and with luck Mr. Courtneidge has a winner.

BELATED HONOR FOR CINEMA CAMERA INVENTOR

The death of Friehe Greene, inventor of the cinema camera, on May 5 has started belated encomiums to his genius and the cinema industry is arranging a public funeral and immediate financial assistance for his distressed family. Anywny, better late than never; yet it would have been more beneficial had they given this token of "gratitude" alive than after death.

MICHAEL FARADAY RESUMES MANAGEMENT

Michael Faraday resumes the personal management of the Duke of York's Theater on May 18, presenting a new play by Herbert De.

OPENINGS AND CLOSINGS

"The Heart of a Child," at the Kingsway Theater; "Jumble Sale," at the Vaudeville, and "Up in Mabel's Room," at the Playhouse, closed last night (May 7).

"Pins and Needles" opens at the Royalty Theater May 11.

"Hunky Dory," a three-act comedy, by MacDonald Watson, opens at the Kingsway Theater May 12, and the revue, "Puss, Puss," with Leo White, Clay Smith and Bert Coote, opens at the Vaudeville May 14.

"Miss Nellie of N'Orleans" closes at the Duke of York's Theater May 14, then transfers to the Garrick on May 16 for matinees only.

WILL THE MOVIES SAVE THE PARIS OPERA?

When this sort of questions are asked the questioner generally has his own answer ready, but in this case it is not so. The "movie" question has gotten the Paris newswriters all slinging tons of ink, and, possibly, that is the end of it all. But could they get the proper projection there? That's the real fix. Back projection—like that at the Palace Theater, London, is impossible, because of the rehearsals and activities of the stage carpenters. These say they require over two hours to get ready for the night shows, and then the chorus, etc., have also to be rehearsed on the big stage. Thus the projection would have to be from the "salle" onto the fire-proof or iron curtain. The projection box would, no doubt, be in the amphitheater or second gallery, with a throw of over fifty yards. It will be seen that apart from sentiment of helping to pay the losses of the operas from the takings on picture matinees the main objection will be really material.

BUT THESE MOVIES ARE NOT PAYING

The Palace Theater "movie" season so far has been failure, utter and complete. Now what do Sol Levy and C. B. Cochran think of their minimum estimated profit for their three shows a day at a half full? Zero is not the word for it. It is said that the prolog, with Mrs. Pat Campbell, eats up many hundreds of dollars, of which Mrs. Pat is stated to get $1,000 for herself. They have not taken that during the last fourteen days. It's the worst "flivver" London has seen. "Pollyanna" is the new film, of which you know all there is to be known, and it is down for four weeks' run, backed up with some vaudeville acts. Shades of Charles Morton and D'Oyle Carte!

FURTHER COAL STRIKE PLANS

It has been announced that should this calamity be too prolonged the "movies" will be restricted to two houses a night, and all matinees and illuminated signs will be cut out.

LOSSES OF THE LONDON FILM COMPANY

Quite a lot of film stuff recently! What with the profits of the Provincial Cinematograph Theaters and these L. F. C. losses makes interesting reading. Established in 1913, the London Film Company never fulfilled the expectations of its promoters, and, with the exception of an initial dividend of ten per cent, nothing has been paid on the ordinary shares since 1914. The report for the year to September 30 last shows a loss on working of no less than $264,360, against a profit of nearly $60,000 in 1919. The directors frankly admit that the film production business has not been a success, and all production work has accordingly been discontinued. They are, however, continuing the film printing business, but as this last year produced a profit of less than $25,000 the outlook is anything but encouraging. The sale of the studio realized a surplus of $123,875, out of which good will of $75,000 has been written off. Of the total assets of $630,515, cash in hand figures for $51,785, sundry debtors for $115,195, and there is the somewhat unusual item in the balance sheet of an estimated profit of $100,000 on "productions, bookings on films produced and issued." This is kind of counting your chickens before they're hatched with a vengeance. Altogether the position leaves much to be desired.

TWENTY MILLION PEOPLE PAY FOR ADMISSION

That's a better subject to talk on than other folks' troubles. The Rt. Hon. Lord Ashfield, chairman of the Provincial Cinematograph Theaters, made this and other interesting statements at the eleventh annual ordinary meeting of the company. This company has paid over one million dollars in amusement tax. It now owns or controls no fewer than 72 theaters, all confined to pictures, the largest of which has a seating capacity of 2,517. The trading profit for the year ending January 31 last, including income from investments and transfer fees, and before charging income tax and providing for depreciation, amounted to $1,124,565, as compared with $994,250 a year ago, or an increase of $130,215. The balance brought forward from last year is $176,495, so that there is a total sum available for distribution of $1,301,035. A final dividend of seven per cent was paid, making a total of twelve per cent for the year. The subscribed capital is $11,000,000.

LORD ASHFIELD'S VIEW ON SUNDAY OPENING FOR MOVIES

"I can not think that the opening of the cinema theaters on Sundays would be harmful to the social welfare of the public. I should have thought that the time had gone by when it was deemed good to restrict the opportunities for recreation on Sundays. Surely it is better to encourage participation in some definite and wholesome form of amusement than to leave young people to idle away their time in the streets, which is a common feature of our provincial cities and towns, and can not be beneficial to the morals of the community. Not so long ago sport was disapproved, picture galleries were locked up, concerts were forbidden, but now these things are all changed. It seems a reasonably added facility that the picture theater, which

(Continued on page 117)

COMPLAINT AGAINST MINSTREL

The Billboard has received a letter from a member of the former Bowman Bros.' Minstrels dealing with the experience of the performers with the show and requesting that his name be withheld. This said member alleges that the show was opened on March 4 with thirty-five people, traveled in a Pullman coach (combination diner and sleeper), and stranded twenty-nine members in Pittsburg, Pa., April 16, owing three to four weeks' salary, plus two days' hold-back. It is further alleged that after three weeks, with no salary, one member refused to parade and wanted to quit, and was told various things by Mr. James M. Bowman that would not look good in print. It is also claimed that the members were charged $35 apiece, per week, for meals and berth. George Fine of New London, Conn., is said to have been the "angel" in the start, and later one from Pittsburg came on the show and Mr. Fine stepped out.

TROUPERS STRANDED

The following communication was received by The Billboard Monday of this week and consequently too late for The Billboard to make any investigation:

"I appeal to my brother showmen. We are stranded in Georgia; cannot get houses or work of any kind. Husband in bad health; compelled to eat; trunks tied up. Will you please assist us quick?

"(Signed) IRENE PARKER,
"General Delivery,
"Valdosta, Ga."

Anyone wishing to assist the above without waiting for an investigation of the merits of the case can send contributions to the address given.

HANSON GOES EAST

Harry L. Hanson, erstwhile comedian with the musical team of Fields and Hanson, went thru Cincinnati last week on his way to New York. Mr. Hanson has just completed forty weeks of B. F. Keith Time, playing a comic character part in one of Aaron Hoffman's acts, entitled "Honeymoon," in conjunction with Howard Smith and Mildred Barker, under the management of Lewis & Gordon, producers. Hanson says that taking everything into consideration he has had a wonderful season. Before reaching New York he will stop over in Philadelphia to visit his old-time friends, Fox and Ward.

NEW PLAY FOR BARNEY BERNARD

New York, May 9.—Barney Bernard will appear shortly in a new play called "Two Blocks Away," by Aaron Hoffman. Charles Dillingham announces that the play will open on May 23 at the Apollo Theater, Atlantic City. Others in the cast are Dodson L. Mitchell, John Rutherford, Vivian Tobin, Margaret Lindin and Wallace Erskine.

GERMAINE SCHNITZER ARRIVES

New York, May 9.—Germaine Schnitzer, pianist, arrived in New York Sunday aboard the Mauretania from Europe, where she has been on a concert tour. Her plan is to return to Europe in October for another three months' engagement.

CROWDS SEE BIKE RACES

New York, May 9.—The record crowd of the season attended the bicycle races at the Velodrome, Newark, N. J., yesterday. The Newark Stadium, which also presents the same kind of entertainment, opened for the first time Sunday, with an attendance of 5,000.

OPENS IN VAUDEVILLE

Lina Abarbanell, musical comedy star, has gone into vaudeville and scored a hit at Hartford, Conn., in a new musical operetta, "Stormy Night," by Edgar Allan Wolfe. Melvin Stokes and Mabel Carruthers in the supporting cast were very good.

"HONEYDEW" RETURNING

New York, May 9.—Joe Weber's production, "Honeydew," which recently ran for 26 weeks at the Casino Theater, will return with the same cast to that playhouse for a spring engagement beginning next Monday.

FORD HAS NEW ACT

New York, May 5.—Frank A. Ford has acquired the rights to a new act called "Betty Wake Up," by Herbert Warren. The Rosalie Stewart office is handling the bookings.

AUBURN SEASON CLOSES

The vaudeville season at the Jefferson Theater, Auburn, N. Y., closed May 7, until the latter part of August or early in September. Announcement was made that pictures will be run thruout the summer months.

VAUDEVILLE NOTES

Helen Ware has a new act called "The Recoil."

Ryan and Lee have been signed to play the new Shubert Circuit.

Bessie McCoy returns to vaudeville shortly in a new musical sketch.

Jack Rose, "nut comic," has been handed a long route over the Orpheum Time.

Joe Cook and Alexander Brothers and Evelyn have been handed a two years' route over the Keith Time.

Lewis and Gordon announce that they will sponsor Mildred Harris-Chaplin in a vaudeville venture next season.

Florence Moore will make a brief appearance in vaudeville this summer. She will be assisted by Cliff Friend at the piano.

Bonnie Graylord and Iva Lancton have joined in a new act, after several years' separation, and will be seen shortly in vaudeville.

Aline Oliver, accomplished pianist and organist at the Garrick Theater, Decatur, Ill., will leave June 1 on an automobile trip to California.

Kitty Gordon has been given a long route over the Orpheum Time and will not sail for Europe early this summer as previously announced.

H. H. Holland is contemplating opening a booking office in Seattle, Wash., in the near future. A few seasons ago Holland appeared in vaudeville with an illusion and escape act.

Chappy Chapman and Hick Cooper are playing vaudeville in the middle West, doing a comedy act of singing, talking and eccentric dancing. According to reports, the boys are good.

The Columbia Trio, with a singing act on the Ackerman and Harris Time, closed when they reached Portland, Ore. Harlan Thompson, tenor in the act, is framing a double for the Pantages Time.

The Dumbells, a vaudeville act composed of overseas veterans, played their second and final week at the Grand Opera House, Toronto, the week of May 1, and were to open at the Nora Bayes Theater, New York, May 9.

When you clean out your trunk send those old clothes to the National Theatrical Committee of the Near East Relief, 261 Madison avenue, New York City, and help clothe one of the hundreds of thousands of destitute Armenians.

The Flying Weavers have just finished the Butterfield Circuit after twenty months without a vacation. They will motor to California, where they will take a much needed rest on a ranch at Avend. They will remain until October.

The Australian LaMerts will leave on the Manretania May 12 for England. They have bookings which will keep them busy for a year or more, after which they will return to the United States. They have been in this country four years.

Gruet, Kramer and Gruet, with their vaudeville skit, "A Circus Day in Georgia," are meeting with marked success on the Poli Time. They are booked until June, when they will jump to their farm in Lansing, Mich., to enjoy a much needed rest.

Because of the death of her husband (Harry Bennett), Nellie Sterling, of the team Bennett and Sterling, has retired from vaudeville for the present. She is now soubret with Ensley Barbour's show, "Hits and Misses of 1921," playing Kansas, Oklahoma and Texas.

Last week was May Festival Week at the Proctor house, Troy, N. Y. Jane and Katherine Lee headed the bill the first half and Eddie Leonard the second. The minstrel man scored one of the biggest hits of any act which has played the Fourth street theater in a long time.

Frank Bowen writes that he has dissolved partnership with Fred Zetto and is doing a single acrobatic turn. Bowen is now at the Lyric, Newark, N. J., after playing the South Broad Theater, Trenton. After a week and a half on the Fox Time, he will open at Luna Park, Coney Island, N. Y., to clown in the open air circus.

The Billboard (Cincinnati) office was honored with a visit last week from Eric Black, who played the character of Andy, with "The Gumps," and Ike Morris, former vaudeville partner of LeRoy Jones on the Loew Time. Messrs. Black and Morris are working off the rough spots of their new blackface act in local houses.

The Capitol Theater at Springfield, Mass., is now presenting a revue in addition to its regular picture program. "Cannelite Inu" is the title of the offering, which is sponsored by Lee Herrick and staged by Vaughn Godfrey, with book by Hugh Stange. The revue is announced for the summer months. The Capitol plays feature pictures for a full week and also books concert artists.

Al Williams has returned to New York from Chicago, after a very successful tour of the Orpheum Time in the South, with Arthur C. Alston's sketch, "Gee Whilliker," taken from Bret Harte's "Tennessee's Partner," in which he was featured. The act is controlled by Al Runnell and a long tour is planned for the East, as booking offices have stamped it one of the best comedy acts extant this season.

Grover Frankie's dazzling musical cocktail, "Hello Miss Springtime," is proving a fine drawing card at the Bungalow Theater-Restaurant, Seattle, Wash. The principals are: Elsie Brosche, Madge Rush, Shirley White, Jess Mendelson, Jack Holden and a chorus of six beauties. The Bates Syncopated Six furnish the musical settings. The Bungalow has been a winner financially and otherwise from the opening date a short time ago

Betty Washington, violinist, now in vaudeville, is the daughter of George Washington Turner of the editorial staff of The Syracuse Herald, one of the largest papers in Central New York. Miss Washington recently returned after a four years' tour of England and the continent, playing in Paris during the World War. She was formerly in one of Gus Edwards' revues with Lila Lee, now prominent in pictures. Miss Washington claims to be only sixteen.

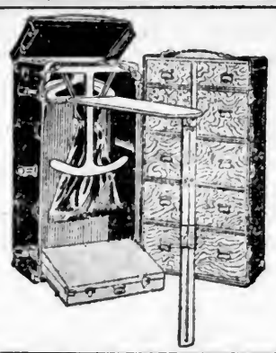
In some unaccountable manner the impression has gone abroad that Messrs. Mountford and FitzPatrick devoted most of their attention to defending themselves personally at the recent open meeting of the A. A. F. at the Bijou Theater, New York. Nothing could well be further from the truth. Mr. Mountford rendered a report of their joint stewardship of the organization's affairs, as was meet and proper, but defended nothing—himself least of all. Mr. FitzPatrick presided only.

The meeting was the first of a series which it is hoped will result in the acquisition of new members, new interest and new solidarity, and marks the beginning of another effort to gain recognition.

Nothing was said or done at the meeting in question that would indicate otherwise.

STAGE HANDS GET NOTICE

New York, May 9.—Stage hands and musicians in a number of houses under the control of the Keith interests have been given two weeks' notice. Several of the houses will close for the summer months, but in most instances the notices do not become effective unless business falls off to the extent where it will be necessary to either close the house or put in pictures. This is the first time that such a precaution against a business slump has been taken. Notice has already been posted in several of the outlying Proctor houses.



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Professional Moving Picture Camera and Tripod. Give full particulars and lowest price in first letter. Address C. Guy Brewer, 305 Gilbert Bldg., Grand Rapids, Mich.

RECORD OF ENGLISH V. A. B. F. AND I. IN 1920

At the fourteenth annual general meeting of the Variety Artistes' Benevolent Fund and Institution, held at the Horse Shoe Hotel, Tottenham Court Road, it was reported that never since the fund was established had the committee had to expend so large an amount of money as in 1920. The expenses of maintenance and upkeep of the Brinsworth Institution had more than doubled since 1918, and there was an increase over last year's figures of £927 15s. 6d., of which sum £400 was due to the increase in the cost of provisions, while all other items have risen. A certain sum was expended on repairs and renovation of furniture, etc., and in a new supply of all clothing for those residing at Brinsworth. The committee also deemed it wise to engage a nurse, in addition to the matron and superintendent, to specially attend to those who were in ill-health. All these extra items have cost a considerable sum, the total expenditure for the year for the upkeep of the institution being £2,661, and there being an average of 32 inmates, the cost for each per week works out at £1 12s. 6d., inclusive of the special items of expenditure mentioned. The expenses of the Benevolent Fund side were also largely in excess of those of 1919. The Weekly Pension List has been increased from £24 a week to nearly £40, and during the first three months of the present year to over £50. Money granted for loans, funeral expenses, and the administration expenditure, with the exception of salaries, had also increased, the totals for the year being: Grants for outdoor relief, £1,992 10s. 1d., as against £1,406 14s. 8d.; loans, £231, as against £144 10s.; funeral expenses, £9 15s. 1d., as against £70 1s. The grand total on all counts, and of both branches was £6,004 1s. 3d., as against £3,860 17s. 2d., or a difference of £2,143 4s. 1d.

During 1920 two special functions were organized to meet the increased expenditure. The first was the third annual dinner in aid of the fund, held at the Savoy Hotel on February 1, thru which over £2,500 was subscribed, including the munificent donation of £1,000 from Moss' Empires, and over £850 from the theaters under the direction of Sir Oswald Stoll. The second function organized at the suggestion of the president (Mr. J. W. Tate), was the Variety Ball on December 1, by which £3,000 was raised, and £2,000 of this profit had been paid over to the fund by the president. Among other functions were the President's Garden Party at the end of May, and the exhibition of a film of the house and grounds of the institution at various theaters thruout the country, for which Mr. Harry Marlow—(vice-chairman of the committee)—deserves hearty thanks, it bringing into the coffers of the fund over £1,200 net, besides proving an excellent form of advertising the home. Since the new year, Mr. Bruce Green has again shown his energies, obtaining £288 thru a Costume Carnival at Liverpool. In addition, £275 was obtained from a football match at West Ham, nearly £200 from another matinee at the Palace, Bath—kindly given by Mr. W. S. Pearce—and many other lesser functions. In all, £7,944 11s. 5d. was raised during the year, of which, as was decided at the last general meeting, a quarter has been set aside and placed to the "Brinsworth" Endowment Fund—that is, £1,986 2s. 10d. This fund stood on December 31 at £4,200, and since that date the above £1,986 has been allocated from the general fund, making a total of £6,186; and Mr. Harry Blake (the honorable treasurer), who was appointed by the committee to organize the sale of illuminated certificates, has obtained over £400, and the Endowment Fund is now over £6,500.

The total weekly expenditure last year was £116 per week, and since the new year this has increased to over £120, which means that no less a sum has to be obtained than £6,250,

(Continued on page 113)

TO THE TRAVELING PUBLIC

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DRAMATIC STOCK

Communications to Our Cincinnati Offices

LEWIS-WORTH CO.

Closes Miami Engagement

Season of Stock at Park Theater Has Been Remarkably Successful—"Kick In" Closing Bill

Miami, Fla., May 5.—May 1 marked the closing of the most successful engagement, artistically and financially, in this city for the Gene Lewis-Olga Worth Players, and hundreds of friends crowded every corner of the house to bid good-bye to them. The stock company has become a Miami institution. It has contributed in no small way towards building up the favorable impressions of Miami in the minds of the winter visitors. The first-rate craftsmanship and nicety of detail in the staging of the plays; the excellent entertainment offered by reason of the careful selection of the repertoire programs; the intelligent ability, unusual versatility and earnest endeavor of the actors have all helped convince the visitors that Miami is genuine, progressive and up to date, and that it has nothing but the highest standards. In helping promote this idea of Miami the Lewis-Worth Company has become a positive civic asset.

Much sincere appreciation should be accorded Gene Lewis for his patient energy in providing a genuine metropolitan form of entertainment for this city. He has carefully selected his company and technical staff. He has shown acute judgment of the public taste in his choice of plays. He has been lavish in spending money on the productions. At no time during the season has a drapery, curtain, piece of scenery or furniture been used a second time in a succeeding production. And he has required his company to have sufficient wardrobe to avoid any noticeable repetition of costumes or modern clothes.

It is not a final severing of the friendly ties, however, for Mr. Lewis has promised to bring his family of players back to Miami next December. "Kick In" was the closing bill.

UNITED STATES STOCK CO.

To Inaugurate Change of Policy at Strand Theater, Mobile, Ala.

Mobile, Ala., May 6.—Beginning May 9 the Strand Theater here, Manager McKenzie in charge, will change its policy, according to announcement, from tab. shows to stock of the best class. The United Southern Stock Company, C. D. Peruchi, manager, will be the outfit to inaugurate the change of policy. The latest and best comedies and dramas will be produced and the management promises good, clean, wholesome amusement at a price within the reach of all.

There will be a mid-week change of program, with matinees every Wednesday and Saturday. The opening bill will be Julia Arthur's success, "The Eternal Magdalene." This will be followed by the Peter B. Kyne story, "Cappy Ricks."

According to announcement by Manager McKenzie, the mounting expenses of road companies, including transportation, have induced the Strand to put in a season of stock, in the belief that the Mobile public will support a talented organization such as the Strand proposes to bring here.

RALPH CLONINGER

Celebrates 1,500th Performance on Salt Lake City Stage

Ralph Cloninger, popular actor-manager of the Hippodrome Theater, Salt Lake City, Utah, celebrated his 1500th performance on Salt Lake stages on Sunday, May 1, in the farewell performance at the Hippodrome.

Opening at the Wilkes Theater in September, 1917, and playing until June, 1918, Mr. Cloninger has played every successive season in Salt Lake. In his career of four seasons in this city Mr. Cloninger has played at the Wilkes, the Salt Lake and the Hippodrome theaters to audiences that number more than 1,000,000 persons.

Ralph Cloninger was born and reared in the South. His first experience of the theater world came when he was 7 years old, at a production of "Uncle Tom's Cabin."

At the age of 17 years, he became identified with the profession. His first appearance was as a member of a stock company playing at Portland, Ore., of which Nance O'Neil was leading lady. For several years he played minor parts to the credit of himself and satisfaction of those interested in his work. Later he became identified with road companies whose repertoire gave the ambitious young actor the opportunity of playing a round of characters representing many types of human life.

The work done by the young actor made him a favorite with both the patrons and the players and his name became known in other branches of the profession as an actor whose future was of the most promising kind. On his reputation as an interpreter of leading parts he was secured by the Wilkes management of Spokane, Wash., where for two seasons he played the principal parts of the weekly program of that established company. His success and reputation became more than Pacific Coast known and to a call from the Wilkes Company of Salt Lake he replied favorably and went to this city. Mr. Cloninger has personality that plus his histrionic gifts has made for him loyal adherents in all parts of the city.

SEVENTH, NOT NINTH SEASON

In the report in our last issue of the opening of the Robins Players at the Royal Alexandra Theater, Toronto, on May 9, we stated that it was the company's ninth annual repertory season there, whereas it should have been **seventh.**

Among other plays to be offered this season, which were not enumerated in last week's story, are "Adam and Eva," "Rollo's Wild Oat," "The Hotteubot," "The Cave Girl," "Smilin' Thru," "Turn to the Right" and "Experience."

ED. C. NUTT SHOW TO LEAVE MOBILE

Mobile, Ala., May 5.—This week marks the closing bills of the Ed C. Nutt Show, which has spent the winter and spring in this city, giving a good assortment of comedy and dramatic stock. Mobilians will regret to see the organization depart, as it has been popular and well supported while here.

JACK BALL STOCK CO.

Opens Seventh Season in Wheeling, W. Va.

The Jack Ball Stock Company inaugurated its seventh summer season at the Victoria Theater, Wheeling, W. Va., May 2 in "Turn to the Right." The Wheeling press united in saying that it was one of the finest productions ever seen in that city. The company this season is stronger than ever. The leading woman is Betty Brown, late of the Princess Stock, Des Moines. The leading man is Jack Labadi. Percy Kilbride, a big Wheeling favorite, is again the comedian of the company. Louis Lytton directs all productions, assisted by Al C. Wilson. Eva Sargent, another favorite, plays seconds. Jack Ellis, late with William Faversham, handles the characters. The other members include Craig Neafo, Linda Carlin, Boyd Clarke, Leslie Rice, Max Gennet, Charles Green, May Ellis, Arthur Heck and May Wilson. George Bellis is the scenic artist.

Manager Ball's company at the Herald Square, Steubenville, O., is doing a splendid business and winning great popularity.

TEN-WEEK STOCK RUN

At Cleveland House To Open June 6—Robt. H. McLaughlin Director

Starting June 6 and lasting ten weeks, a musical stock organization will hold forth at the Opera House, Cleveland, under the personal direction of Manager Robert H. McLaughlin. "New Bostonians" will be the name of the company, which has been organized by Willis M. Goodhue, well-known theatrical and musical comedy producer. An extended engagement next fall is to follow the Cleveland visit of this company. Mr. Goodhue has assembled an interesting roster of players, including Jefferson De Angelis, J. Humbird Duffy, who appeared with Vaughan Glaser's Stock Company at the Prospect Theater two seasons ago; Edward Quinn, Sam A. Burton, Ralph Brainerd, Delmar Poppin, Ivy Scott, Lavinia Winn, Mildred Rogers, Greta Risley and Mary Harper. Max Bendix will conduct the orchestra. Briggs French will be stage director. "The Chocolate Soldier" will be the opening play.

ORGIES ON THE STAGE

Vice Society Characterizes Some Farces and Musical Shows

The New York Society for the Suppression of Vice in its annual report, made public last week, "reveals a menacing situation" and charges "the Mayor and his appointees with the responsibility." The document finds severe fault with some successful farces and musical shows, wonders if "those who witness such orgies and are influenced by them" can be stable and useful members of society, and asserts that "frequent disgraceful escapades reported in the press as to those who participate in such exhibitions conclusively show the effect as to them." Present laws are ample for the control of almost any objectionable stage performance, says the report, but they are not enforced.

Seeking to answer its own question, "Is the influence of the average motion picture shown in the average house good?" the report describes posters displayed before the movie theaters between Eighth and Second avenues from Twenty-third street south. It complains that they depicted revolver play, strangling, the word "passion" in purple letters three feet high, the activities of crooks, one nude female, several others partially nude, and girls in the most scanty bathing costume. Then the report quotes opinions that crook pictures should not be shown. It asks why the authorities have not acted, says the Commissioner of Licenses has the power to close forbidden shows, and says:

"Is the Administration afraid of the publicity power of the motion picture interests? We call the present emergency a crime wave. It is a ripple on a mill pond compared to what we shall have if we continue to permit our children to be demoralized by a lawless and unmoral aggregation of sordid and sensual defilers of the screen. State control thru a conscientious commission, with power to license or prohibit the release and exhibition of motion pictures, is the only practical remedy."

In an appeal for funds the report says:

"Where prosecution is brought against some author or publisher of more or less standing such action is noted by the newspapers, but usually in a frivolous or critical manner. The press is inclined to side with the literary interests regardless of the merits of the case, and to seek thru misunderstanding and sometimes thru total ignorance to place the society or its agents in the light of overzealous and indiscriminating antagonists of the alleged rights of so-called 'art.'"

TEN STROLLING ACTORS

Touring England by Motor Lorry—Players Offering Three Short Plays, Songs and Dances

Representing the Arts League of Service, one of the objects of which is to take art in every form into the heart of rustic life, ten strolling players are traveling the highways and byways of England carrying a theater neatly packed. The players—six women and four men—travel in easy stages of about ten miles a day by motor lorry and use local halls where possible, but sometimes play in the open air. The lorry's acetylene headlights, they find, make excellent "limes." One night the troupe is the guest of the local squire and the next, perhaps, it is enjoying the hospitality of a miner's family. The programs consist of three short plays together with songs and dances. The scheme is beginning to be self-supporting.

DRAMATIC STOCK SOON

A dramatic stock company will open at the Ohio Theater, Cleveland, on May 16, with "Clarence" as the initial presentation. According to Manager Robert H. McLaughlin, Alfred Lunt, who played the title role in the original production, will appear in Cleveland for a brief engagement with the stock organization. Other dramatic stars will be seen at the Ohio during the summer, to be supported by local players. One new play, possibly more, will be given its premiere by the company during the summer.

BONSTELLE COMPANIES

Have Strong Casts for Detroit and Buffalo Summer Runs

Jessie Bonstelle's companies for her summer seasons in Buffalo and Detroit are now complete, and the seasons promise to be unusually interesting ones both as to the personnel of the companies and the schedule of the plays she will present.

In the Buffalo company, which opened May 9, Betty Wales, who was leading woman for William Collier in "Nothing But the Truth" thru the New York run, plays the ingenue leads. William Shelley is the leading man. Claude Kimball plays seconds; Walter Young, Albert Bliss and William Crimans, characters, and Schuyler White, juveniles. Marguerite Maxwell and Ann Harding have joined as ingenues, and Jane Wheatley for seconds and grande dames. Adams T. Rice directs productions for both companies, and Stephen Nasifogel is scenic artist. Virginia Farmer handles the press work.

Joining the Buffalo company later are John Anthony, who is now with Faversham, and Rollo Peters, the well-known lead and artist-producer, one of the founders of the New York Theater Guild, who comes as Lewis does, to get the broad technical variety of the Bonstelle work by playing small parts of differing tone.

Familiar faces to be seen with the Detroit company, when it opens its twelfth annual season at the Shubert-Garrick Monday, May 16, will be Frank Morgan, leading man; Walter Sherwin, Letha Walters, Harold Moulton, Alma Moeller and William Morran. The new members already include: James Bliss, Mary Hill, Sylvia Field and Kenneth McKenna, the young leading man from the Brady forces. Frederic Lewis, late of the Sothern-Marlowe Company, will also be with Miss Bonstelle this summer, it is announced. Josephine Sherwood, the widow of Shelly Hull, will be director, and Joseph Meltzner will be her assistant. Louis Bromberg will paint the productions. The opening play has not been definitely decided, but it is altogether likely that it will be a new one written for Miss Bonstelle, or "Wedding Bells," in which Margaret Lawrence and Wallace Eddinger scored so heavily.

"ADAM AND EVA"

Opening Play of Poli Players

Hartford, Conn., May 6.—Everything is in readiness for the opening on May 9 of the summer stock season of the Poli Players at the Palace Theater. The roster includes: A. H. Van Buren, DeForrest Dawley, Frances Williams, Louise Farnum, former Poli Players in Hartford; Winnifred St. Claire, leading lady, last season at New Haven with the Poli Players; Frank Lyons, Edmund Abbe, Bernard Steele, Bert Smith, Enid Martin, Chas. Squires, Bessie Brooks and Ed Payne. Henry P. Menges, formerly manager of S. Z. Poli's Hyperion Theater in New Haven, has replaced Manager Vallie at the Palace, where stock will run. Mr. Menges has had much experience as stock manager. "Adam and Eva" will be the opening bill.

$60,000 GROSS EXPECTED

Detroit, May 7.—According to present announcement the Ibanez picture, "The Four Horsemen of the Apocalypse," will close its local engagement at the Shubert-Garrick Saturday night, May 14, to make room for Jessie Bonstelle's summer stock run scheduled to open on the 16th. Business with the picture has been good from the opening and growing each week, playing to capacity, with few exceptions, at all performances. It is believed that the "Four Horsemen" will set a new mark for feature films played in a local legitimate theater and based upon business to date will gross $60,000 on the four weeks. M. J. Kavanaugh, formerly identified with John Cort, is directing the local engagement for Marcus Loew.

JOHN A. MOAK HONORED

St. Paul, Minn., May 3.—Mayor Hodgson, member of the St. Paul Blind People's Association, and friends from every walk in life Monday night paid a glowing tribute to John A. Moak, a famous figure of the old theatrical days, who is now groping his way about in eternal darkness. The party was staged at North Central Commercial Club in honor of Mr. Moak's seventy-sixth birthday anniversary.

In the late seventies Mr. Moak was advance man for Ed Rice's "Evangeline" Company and later manager of Hooley's Theater (now Powers) in Chicago, where he became acquainted with all of the nation's foremost performers of the time.

Two years ago Mr. Moak was stricken with blindness and since has been living on the fruits of his former toil and a pension for services in the Civil War. After the speeches and banquet Mr. Moak was presented with a purse to commemorate the event.

RUTH AMOS

Signs Broadway Contract—Stock Actress Also Considering "Movie" Offer

It now appears that Ruth Amos, who has attained a big success by her work in dramatic stock, will not only grace a Broadway legitimate attraction next season, but will also appear in pictures following her present engagement as leading woman of the Pittsfield, Mass., stock.

Miss Amos for several seasons has been heading prominent stocks thruout New England, but always shied clear of a production offer for a New York show. But last week the comely Miss dropped in New York for a visit and there had a conference with a Times-Square producer, who is anxious to place her under contract for a prominent role in a new show which he will bring out in the fall.

On the day of her departure Miss Amos was approached by one of the leading independent film producers relative to a three-year contract in pictures. While a tentative proposition the picture proposition is almost certain of acceptance.

Miss Amos, a Detroit girl, is the daughter of the man who made the Amos Hotel one of the most popular of the country's old line of lodging places.

PORTLAND SEASON TERMINATES

Portland, Me., May 5.—The winter dramatic stock season at the Jefferson Theater in this city will close Saturday night, May 7, with "Uncle Tom's Cabin" as the final play. A brief season of road shows will follow. "Irene" opens a week's engagement May 9 at $2.50 top, exclusive of war tax. William Courtney in "Honors are Even" follows from May 16-18. "The Passing Show of 1921 was slated to fill in for the remainder of the week, but later canceled, so House Manager Perkins expects to set the local telephone girls' minstrels dates back to Friday and Saturday, May 20-21, instead of the following Monday and Tuesday, as previously planned.

Manager Perkins is uncertain now whether the summer stock season will open on May 23 or May 30, as the house may be closed a week to give it a thoro cleaning and renovation for preparation for the summer season.

When the stock is resumed again the stock star system will be introduced as a preliminary trial. Among the plays to be presented this summer in stock will be "The Roundup," "The Girl in the Limousine," "The Tiger Rose" and "Call the Doctor." The following members of the present stock company have signed for the summer season: Carlton Brickert (the present leading man), Kalman Matus, Rikel Kent, William Lloyd and William Powell.

MANY ACTORS CASTED

Chicago, May 5.—Glen Beveridge's No. 1 Show, which rehearsed in Litchfield, Ill., has in its cast Jack Sexton and wife, Jessalyn Delzell, Lawrence Ackerlind, Madelyn Shone, Arthur Rooney and Belle Byers, who were furnished by the American Theatrical Agency. O. H. Johnstone, of this agency, leased "Which One Shall I Marry" to Mr. Beveridge for the summer.

This agency furnished people for Jack Bessey's stock in Decatur, Ill., as follows: Nell Redd, Herbert Duffy, Warren Wade, Lucille Kahn, Jay Collins, George Robbins, Lorene Tolson, Lotta Ellis, Arthur Olmi, Bruce Miller and Robert Bell.

The Hawkins-Webb Stock Company, Jackson, Mich., was supplied by Mr. Johnstone with people as follows: Bobbie Robbins, Jack Lowery, Effie Ober, Elsie Haar, Donald S. Scanlon, James C. Carroll, Claude Allen Lewis, Fred Dampier, Ethel Van Orden, Joe Reed and Anthony Blair. Pearl Hazleton has been placed with the Saginaw stock. True Powers, Madelyn Journou, Laurette Allen, Willis Hall and Jean Du Toit go to Muskegon.

WILKES PLAYERS IN NEW FARCE COMEDY

Denver, Colo., May 4. — The Wilkes Players at the Denham Theater are this week presenting a new three-act farce comedy, "Sick Abed." Mr. Barnes plays the leading role, as the explorer, who feigns sickness so that he may not be a witness to the divorce trial of his guardian.

Georgie Knowlton returned this week to the Wilkes Players. The management reports extra good business.

Look thru the Letter List. There may be a letter advertised for you in this issue.

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KARL GARDNER BENEFIT

Affair Sunday in Cohan's Grand, Chicago, Big Compliment to Aged Actor

Chicago, May 9.—Karl Gardner came back yesterday, back from sickness, care and need, to meet a houseful of his friends in Cohan's Grand Theater and see the house filled with people helping to make his benefit a substantial one. Karl has been very ill for months and his benefit, staged and promoted by influential men and women, came just as the veteran comedian was well enough to take part himself in the bill and sing again the old songs he wrote and sang so many years ago, including "Sweet Bunch of Lilacs."

Announcement was made that E. F. Albee, New York vaudeville magnate, had sent in his check for $200. Among the artists, by no means all of them, who assisted on the program were Joe Lowrey, Bayes & Fields, Harry Ellsworth, Eureka and Co., J. C. Nugent, Mary Riley, Dorothy Lang, Neill McKinley, Friscoe, Fishingell Sextet, Billy Gerber, the Fechtels, Tyrolean yodelers and singers. Mr. Gardner himself and a number of others.

One of the best "numbers" given was the graceful and fitting little talk of County Clerk Bob Sweitzer, long a friend of Mr. Gardner, who spoke for the conductors of the benefit, thanking the patrons for their co-operation and expressing the gratitude of the promoters and Mr. Gardner.

Mr. Gardner, thinner and whiter than of old, but with fire in his eye and sunshine in his smile, expressed himself amply and on continued applause sang two encores. Later on he was joined by the Fechtels and sang again.

Announcement was also made that Mr. Gardner had been made an honorary life member of the Press Club of Chicago. Prominent theatrical managers and business men of Chicago collaborated in maturing the plans for the benefit.

Karl Gardner was one of the famous German comedians of the country in the early '70s. He was with the minstrel organizations of LaRue, Sharpley, Griffin & Christie, and Kelly & Leon. As one of the owners of the old Fay & Gardner Show, doing German and Irish specialties, Mr. Gardner toured the country. He wrote a number of successful ballads and co-starred with Patti-Risa in his own comedy, "Karl."

J. A. COLE

Says Incompetent Agent Is Manager's Greatest Liability

J. A. Ogle, reading over recent articles in The Billboard by various managers, feels that incompetent agents are the most important item that has been overlooked and a thing that is costing the tent dramatic show manager more money than anything else. He writes:

"This phase of the situation was slightly touched on by Mr. Russell in his article in the Spring Number, but he did not give it the consideration that I feel it should have. The laws that are on the statute books of most States, dealing with licenses of tent shows, are not prohibitive, but the agent, in his efforts to keep other companies out, has simply bid them up until they are out of all reason. The same is true of lot rent, hauling and the hundred and one other things that the tent showman has to consider in his weekly expenses.

"Then there is the manager that feels that he can operate without an agent. That it is possible for him to route his own company, to go out on Tuesday and arrange the licenses, sending a working man, one of the musicians or someone else in to make the minor contracts and do the billing. In this way lot rents, etc., have been raised and bad locations secured, causing otherwise good towns to get a bad name and causing the managers that persist in making these mistakes to finally come to grief. A really competent agent is as much of a necessity to a tent dramatic show as to a circus, and when a man is considered competent he must be able to do close contracting, use judgment in picking his towns and be able to properly bill them after he has secured them. There is no need of two men ahead of a week-stand show, but the one man that is ahead must know the game, and be a gentleman, and have the interest of the manager and owner at heart. Such a man will demand a reasonable salary, but that he is worth it to a company is an assured fact. The manager that persists in saving pennies on an agent will spend dollars in increased expenses in operation in a dozen other ways that can be easily traced to the advance.

"When the tent show manager wakes up and decides that his agent must have as much consideration as his leading man, there will be a big improvement in the bad conditions which have been confronting the manager, and not before. There are plenty of towns that want your show, and pass the ones up that don't want it, or at least the ones that want all you take in for license, etc., and when these towns go without a show for a season or two they will be glad to offer inducements instead of demanding unreasonable sums for allowing you to come in.

"An organization of the managers will help, but an organization of the agents, backed up by the managers, will do more than any other one thing to improve conditions. I have served as both agent and manager and know the many conditions that they are confronted with, but concerted effort on the part of all concerned will improve them and will have a more lasting effect than anything the managers can do. Bring your agent back, have a heart-to-heart talk with him and see if you can't start the ball rolling before the organization will have time to begin to function, then, when the managers get together this fall and do something to improve conditions as regards State licenses, railroad rates, etc., by the opening of the 1922 season we should be able to see light and not have to keep continually adding to the weekly expenses."

MACK FRANKS BETTER

Readers will be pleased to learn that Mack Franks, who has been confined to his home in Barberton, O., as a result of the wound received in the World War, is now able to resume his activities.

The American Play Company, Inc., of New York, has just released "The House Without Children," by Robert McLaughlin, the author of "The Eternal Magdalene."

"NAN'S ATONEMENT" PREMIERE

Ernest Wilkes' Play Tried Out in Seattle, Wash.

Seattle, May 5.—Nan's Atonement," a melodrama of the old school, had its premiere here at the Wilkes Theater Sunday, with Jane Morgan and Alex Luce in the leading roles. Ernest Wilkes, author of "Broken Threads" and other successes, is the writer of the new play. It was written specially for Marjorie Rambeau, now starring in "The Sign on the Door," and will be her starring vehicle after she completes her present tour.

Apparently the capacity audience at the Wilkes Sunday afternoon liked the play, seemingly overlooking the tedium of the opening acts for the thrill given them in the final third act of the play. Despite several glaring crudities, deficiencies and lack of movement in the first act, and the playwright's rehashing of the thrills of the olden day "mellers," the play held the attention of the ticketholders, who filled the theater to overflowing.

By deleting the more glaring deficiencies of the first two acts, and bringing the leading character more prominently into the foreground in the early part of the play, Mr. Wilkes' new play can be made into a melodrama of unflagging interest from the first rise of the curtain to the final climax. The last and best act of the three could be strengthened by carefully rewriting the plot.

Mary Thorne, as Patsy, a simple little country maid, imparted a note of sincerity to the trite pathos of the role. Norman Feusier, as the smooth-talking city knave without a moral fiber in his body, was sufficiently satanic in his delineation of the part of the villain. Fanchion Everhart contributed an effective bit of character work in her portrayal of a husband-hunting widow. Henry Hall essayed the role of a gambling parson satisfactorily. Rita Boland, Anna Athy and Julia Elmdorf were creditable in minor roles.

Jane Morgan's impersonation of Nan was finely convincing, and the role is one that is most exacting in its demands. Women in the gasped as Nan, haggard and consumptive, poured the fatal fluid into the villian's liquor, and gasped more forcibly again when she drank the poisoned portion herself. Tears flowed into hundreds of handkerchiefs of feminine showshoppers when Patsy's (Mary Thorne) honor was at stake, and an immense fortune she didn't know she possessed was threatened by the evil genius of the boarding house in which she was employed.

"Nan's Atonement," with Marjorie Rambeau in the part of Nan, will soon be shown to Gotham's crowds and should go over big in the big city in which the play is supposed to be founded.
—WALTER E. BURTON.

JOE EGAN

Goes With Gagnon and Pollock

Chicago, May 5.—Joe M. Egan, for almost two seasons advance agent for Barnes and Smith's "A Night in Honolulu" Company, passed thru Chicago this week on his way to Green Bay, Wis., where he will join Gagnon and Pollock's stock, as business manager.

ORGANIZING ROAD SHOW

The complete roster of the Otis Oliver Stock Company which opened its season at the Orpheum Theater, Racine, Wis., May 1, in "Turn to the Right," follows: Otis Oliver, director; C. L. Snyder, business manager; Milo Denny, scenic artist; Robt. G. Toepfert, stage manager; Ed A. Wynee, Walter Greaza, Mr. Ryscoll, Katherine Moody, Vada Heilman, Katherine Dean, Cecil Mann, Parker Fennelly and Adelin Howard.

Mr. Oliver is preparing a road show to go on tour in four weeks, it is reported.

RECEIVES SHOWMEN'S EMBLEM

Texas Mack, character actor, now starring in a series of two-reel Western pictures for the Maryland Feature Film Corporation, was presented with the showmen's emblem, a beautiful gold mounted tiger's claw, on May 1. The presentation was made at a dinner at the

(Continued on page 18)

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ORGANIZATION

Of Managers' Protective Assn.

Of Vast Importance Is Opinion of Harley Sadler—Ordinances Are Unjust Discrimination Says Manager

The proposed organization of a Managers' Protective Association as outlined by Ed Copeland and L. H. Gerrard is receiving prompt and serious consideration from others. Harley Sadler, manager of one of the Brunk Shows, writing from Chillicothe, Tex., is the latest to advance his opinion of such an organization. His letter follows:

"It was with much interest that I read the articles by Ed Copeland and Lee Gerrard in a recent issue of The Billboard. Conditions in this State necessitate an organization for repertoire managers. I believe I really know the condition of Texas as far as the repertoire game is concerned. I seldom leave the State, carry a company of thirty people, and show the year round under canvas. Repertoire shows in Texas, by choice on their part, are confined almost exclusively to the smaller towns (10,000 and under). We are the victims of the city council, which very often has as a member an owner of a local theater. They use their position and influence in enacting ordinances whereby it is sometimes impossible for a repertoire company playing under canvas to play their towns. They can't meet clean competition and they invent various laws as weapons against us. These amusement czars consider that they know just what the people of their town need in the way of amusement, and they will serve it to them as they see fit. We know it's unjust, but what repertoire manager wants to go in and chance losing a thousand or fifteen hundred dollars in testing their ordinance? It is unjust discrimination, but could we convince the local court of that? With the proposed organization we would be in a position to have a representative that could investigate and see if they were legal or not.

"The theater man is not always responsible for these drastic measures of the town council. Very often some narrow-minded reformer takes as his reason some fly-by-night tent show or carnival of the forty-nine camp type as a standard for traveling outdoor amusement, and prevails upon the council to enact an ordinance prohibiting the erecting of a tent within their city limits. I suppose there are some 'rep' shows that are not up to the standard, but for the most part they carry a company of ladies and gentlemen, give good, clean plays at popular prices and cater to the elite of the towns in which they play. If they are a success, I know they do.

"Their performances will compare favorably with the program presented by the yearly chautauqua for which the local business man goes down in his pocket and guarantees a nice profit. I feel no ill will toward the man that puts it over—I admire his diplomacy. As Copeland says, they occupy the court house lawn, while in most instances we are compelled to go anywhere from four to ten blocks out. It is this unjust discrimination that we must organize against. We ask no guarantees and want no special privileges.

"As far as licenses are concerned, Texas laws at present differ from most other States, and at present Texas is very good. The State governs the county and city, according to the population in the town in which you are playing. However, this spring certain interests had a bill presented to the house which made the minimum license of a repertoire show in Texas fifty dollars a day and a maximum of a hundred and fifty, according to the population of the town. On learning of this, I went to see a lawyer, a Mr. Taylor, of Waco, who is Governor Neff's former law partner, and told him of our conditions and the immediate need of some kind of an organization whereby we would be represented at Austin. He fostered the idea and seemed anxious to serve in a legal capacity, and is at present arranging a form of the proposed organization, copies of which I intend to mail to the various repertoire managers that play Texas some time during the year. I merely confined it to Texas because I felt its need down here, but Ed Copeland's idea is O. K. If fifty of us could accomplish things in Texas, a thousand should make it an organization that would cover the entire United States.

"As for repertoire managers fighting one another, there seems to be very little of that. They very seldom conflict, and as a whole I think they are very co-operative, and for that reason I think that it would be a success. However, I think each State should have its own legal adviser and Board of Directors, because a lawyer or a manager in Texas doesn't know of the exact conditions or of the proposed laws of Minnesota. I, for one, am ready to assist in any way in perfecting a Tent Show Managers' Protective Association, one that will protect. There is a standard for us and when we meet that standard we should receive the same consideration that any other legitimate business receives. Somewhere in the constitution of the United States there is something like this: 'Equal rights to all, special privileges to none.' Let's see that we get it."

DOING GOOD BUSINESS

Curtis-Shankland Co. Starts Illinois Tour

The Curtis-Shankland Stock Company is in its fifth week of the tent season and, while spring has not as yet given the show the kind of weather that brings crowds to the grounds, business has been good. The company is this week playing Wood River, the first of its stands in Illinois, in which State the company will continue its activities the remainder of the season. In Charleston, Mo., recently, the Rev. P. D. Mangum and members of the First Baptist Church cordially invited the members of the C.-S. Show to the regular Sunday morning services. The booking schedule, however, prevented them from accepting.

The twelve-piece band, under the direction of Lane Shankland, and the nine-piece orchestra, under the leadership of Thomas Willis, are receiving enthusiastic response from the public. The roster of the company includes Mr. and Mrs. George Curtis, Mr. and Mrs. Lane Shankland, Mr. and Mrs. Fletcher Avaritt, Mr. and Mrs. L. G. Davis, Mr. and Mrs. Tom Willis, Mr. and Mrs. Willard Isley, Mr. and Mrs. H. V. Darr, Rex Shankland, Mabel Curtis, Frank Smith, Ray Thorwell, Norman V. Grau, Berta Natino, Joker Dalzell, Alva Hucsby, Chas. McQuitty, Frank Anderson, Chas. Hunneycutt, John Jones and Herman Orlendorf.

Lane Shankland favors Ed Copeland's recent article in The Billboard regarding the organization of a Show Managers' Protective Association. Mr. Shankland is for the organization first, last and always.

LEMMON JOINING CALLAHAN

On May 6 K. W. Lemmon left Litchfield, Mich., to join the Callahan Dramatic Company at Chatsworth, Ill., where the show will open on May 12. He will play piano in the orchestra and trombone in the band.

CHAS. W. BENNER

Submits Results of 1920-'21 Season

The Billboard is in receipt of an eight and one-half by seventeen inch sheet from Chas. W. Benner, enumerating the gross receipts taken in during the season of 1920-'21 with his "Peck's Bad Boy" show, as follows: Johnstown, Pa., $1,198.75; Ashtabula, O., $1,-163.05; Altoona, Pa., $967.95; Beaver Falls, Pa., $955.25; Newark, O., $960.90; Springfield, Ill., $739.10; Huntington, W. Va., $739.90; Crawfordsville, Ind., $656.35; Middletown, O., $632.50; South Bend, Ind., $628.95; Portsmouth, O., $591.75; Peru, Ind., $550.90; Hamilton, O., $908; Elyria, O., $889.20; Erie, Pa., $873.95; Springfield, O., $852.60; Kokomo, Ind., $804.55; Elkhart, Ind., $767.65; Zanesville, O., $706.85; Akron, O., $688.80; Muncie, Ind., $648.30; Cambridge, O., $626.95; Ft. Wayne, Ind., $608.60; Uniontown, Pa., $572.25. Flattering comments from theater managers are also quoted thereon.

SHERMAN KELLY

To Route Own Show

Chicago, May 7.—Sherman Kelly, owner of the well known stock company of that name, was a Billboard visitor this week and said his show will take the road July 1, as scheduled, opening in Woodstock, Ill. Mr. Kelly was asked The Billboard to state that owing to a difference of opinion between himself and Clarence Burdick, of Burdick and Larsen, who had planned to book the Kelly Show, he has canceled such arrangements and will do all of his own booking. Mr. Larsen will have charge of Mr. Kelly's scenic arrangement as heretofore planned. Mr. Kelly said he will have an especially good equipment thruout, including the latest effects in draped scenery, and will use his own electrical appliances for foots and floods.

WILLIAMS CO. IN STOCK

The John J. Williams Stock Company is receiving the support of a loyal and enthusiastic community in Columbus, Ga., where it is playing an indefinite engagement under canvas, offering three changes of bills weekly. Freddie Lytell, a man of engaging personality, is leading man. He is supported by John J. Williams, comedian; Betty Williams, May Blossom Williams, leading woman; Lee Allen, orchestra leader; Bertha Vaughn, Ed "Pop" Snyder, Maxine Adams, Louis Adams, Wallace D. Morrow, Fielding Cantrell, drummer; Mr. Duffy, Glover Davis, James Lord and Robert Deason. A word should be said of Mr. Williams, Betty and May Blossom Williams, for their work is well executed. Bertha Vaughn and Ed Snyder are emphatic hits with their lively specialties. All in all the show is said to be highly commendable.

CLEAN OUT YOUR TRUNK AND SAVE A LIFE

The National Theatrical Committee of Near East Relief of which John Drew is chairman asks that in the first week in June every member of our profession send their useless wardrobe to 261 Madison avenue, New York City. There it will be made over and used by them to clothe one of the hundreds of thousands of destitute Armenians. To you this just means cleaning out your trunk and disposing of useless garments. To them it is the difference between life, hope and almost certain death from exposure.

The Billboard gladly endorses this appeal. The committee is pre-eminently and exclusively representative of our profession. Show them what show people can do when their hearts are touched.

FOUR A'S INTERNAT'L MEETING

New York, May 7.—The Associated Actors' and Artistes of America or "The Four As," as it is familiarly called, will have a meeting of the International Board on May 13 at International Headquarters at 2 p.m. The terms of International President Francis Wilson, International Vice-President James William Fitzpatrick, International Secretary Harry Mountford and International Treasurer Frank Gillmore expire shortly and the principal business before the meeting will be the election of candidates for these positions.

So far no nominations have been received at International Headquarters and it is not known who will be the likely candidates. The term of office is for two years. Several names are heard on Broadway as being likely to come up for election, but they are not as yet officially announced and it may not be known until after the election is held who were balloted for.

The Actors' Equity Association at its own expense and on its own initiative sent its counsel, Hon. Paul M. Turner, to Washington last week to fight for an ad valorem tax on German films.

If this is not co-operating with the producers, if it does not indicate a friendly disposition toward them and a desire to defend and safeguard their interests, perhaps some one will tell us what it does mean.

MAC-TAFF STOCK CO.

Gives Benefit for Cyclone Sufferers—Relief Committee Appreciative

In appreciation of his loyalty in helping raise funds for those made homeless as a result of a recent cyclone which swept Columbus, Miss., the following letter was forwarded to Mr. Taff, of the Mac-Taff Stock Co., by O. J. Stephens, secretary of the Chamber of Commerce, written under date of May 6:

"The joint committee of the Chamber of Commerce and Red Cross, handling the relief for victims of the recent cyclone, which passed just east of Columbus, doing an immense amount of property damage and rendering homeless one hundred families, is very grateful to you for your contribution of an evening's entertainment in their behalf and unanimously adopted the following resolutions which it gives me great pleasure to transmit to you:

"'Resolved, that whereas Mr. C. A. Taff, manager of the Mac-Taff Stock Company, now playing a week's engagement in Columbus, appeared before this committee and generously contributed the services of his entire company and equipment to an evening's entertainment in behalf of the victims of the recent cyclone, and

"'Whereas, this contribution of his company and equipment enabled the committee to add several hundred dollars to the fund raised by popular subscription for the relief of said storm victims,

"'Be it therefore resolved, that the entire community of Columbus and citizens of Lowndes County, being deeply grateful for this generous contribution on the part of Mr. Taff, hereby unanimously express thru this committee their profound appreciation to Mr. Taff and his company.'

"You can rest assured that the citizens of Columbus will not forget your generosity and help in this disaster and I am sure you will find their appreciation fully demonstrated in the patronage of your shows on future engagements.

"With best personal regards and kind wishes."

EQUITY MEETING AT ASTOR

New York, May 4.—The grand ballroom of the Hotel Astor was comfortably filled yesterday at the meeting of the Actors' Equity Association. Frank Gillmore, who had returned from California a few days before, told of his trip and what he had accomplished on it. John Emerson presided at the opening of the meeting, but left shortly after as his physician had forbidden his staying more than half an hour.

John Cope explained the status of the "Declassee" case to the members, saying that he did it because of the many rumors that were spread about the case. Frank Gillmore informed the members that Hal Briggs had been nominated by fifteen members for election to the executive council. He told the members that if anyone wanted to vote for Mr. Briggs that the procedure was to scratch the name of one of the nominees for the council and insert Mr. Briggs' name.

Mr. Gillmore also laid a proposal to admit lay members to the organization, who would have no voice or vote in the union, but would be entitled to attend certain meetings. Several members spoke against this and when put to a vote the proposal was killed. It was announced that the Chorus Equity had voted overwhelmingly in favor of the "Equity Shop." The numbers were 1,823 to 1. Grant Stewart spoke on foreign films and pointed out the menace of, them as far as the economic condition of the picture actors was concerned. He stated that the Equity favored legislation to protect American-made films so as to assure better economic conditions for the actors of this country. The meeting adjourned at a quarter to five.

INFLUX OF AGENTS

Chicago, May 6.—The men on the advance are as busy these days as the men who are getting ready to take the field with tent dramatic companies. A lot of them will leave this week and a number of the early birds are already on the road. Among the agents who showed up at the Raleigh Hotel this week were Ed Garretson, who has just closed with Gus Hill's "Mutt & Jeff" Company; Walter Roles, who is laying out future operations for LeComt & Flesher's "My Soldier Girl" Company; Ed Schrimpf, with Gus Hill's "Bringing Up Father" organization; Mickey Coghlan, ahead of Harvey D. Orr's "Million Dollar Doll" Show; John J. Holland, in advance of Ralph Dunbar's "Robin Hood" Company, and others.

Frank Gillmore was accorded a most royal welcome on his arrival in Los Angeles recently. A delegation headed by William H. Crane, Wm. Carlton and Fraser Shaw met him at the train and an audience of 1,500 players greeted him at the meeting.

REJOINDERS TO DR. STRATON'S ASPERSIONS ON THE STAGE AND SLANDERS AGAINST THE PROFESSION

At the risk of gratifying the Rev. John Roach Straton, whom many people believe dearly loves publicity and believe furthermore that his sweeping and wholesale denunciations of the people of the stage are chiefly inspired by the desire to fetch first-page position with his name in the scare-head, we reproduce the following letters printed last week by The New York World:

MORALS OF ACTORS

To the Editor of The World:

I cannot refrain from revolt in reading unjust slanders about the stage in general, and more often the actors, by the gentlemen of the pulpit, especially Mr. Straton. I would simply advise these latter to have a body of detectives mingle and travel with the actors before committing themselves and making untrue statements.

I myself, having been acting abroad and in America for the past twenty-eight years, can tell Mr. Straton and his colleagues that their statement is too sweeping. Here in America, especially, there is a great majority of distinguished actors, highly cultured, that could teach morality to many that attempt to lecture us.

The ladies of the stage in this country—I emphatically state it—are charm personified. For the past twenty years I have had the honor to be associated with them and have nothing but admiration for their education, refinement and high moral standard. It is not necessary to be personal, so I shall not mention names. I myself married a lady of the stage seventeen years ago, and I doubt if in any other walk of life I could find a woman so broadminded, sensible and companionable; in fact, she is my moral support and I would be lost without her. There are numberless others like my case, not by hearsay, but by personal observation.

As for the theater being evil, I admit that there are plays that could be eliminated, but what are they in comparison with the hundreds of magnificent standard?

There is a class of people who seek such entertainments, so-called immoral, but these people would not frequent a church anyhow, so there is no loss on that score.

The theater is the temple of art and education and the people who are in it have nothing to envy or learn from any one as far as morality and good behavior are concerned.

If you would publish this letter in your paper I would be very grateful to you, as I feel it is appalling the injustice done to a profession of noble-hearted people, ever ready in every emergency to give all they can gratis. When charity is wanted, call for the actors. None of them says no to any appeal.

EDWARD DURAND.

Boston, May 3.

To the Editor of The World:

After reading Dr. Straton's latest insults to the people of the stage, may I remark that I have been a member of the theatrical profession for thirteen years and in that time I have seen more true Christianity and brotherly love than I have ever seen in many churches, and I am a member of a Baptist church.

I was under the impression that a minister's duty was to teach brotherly love and not the gospel of hate.

BESSIE L. ANDRA,
Member of the A. E. A.

New York, May 2.

DR. CRANE ADVISES ACTORS

"No Actor Can Be a Great Actor Without Being a Great Man," He Tells Thespians

New York, May 7.—Dr. Frank Crane, editorial writer for The New York Evening Globe, was the guest of honor at a luncheon given by the Friars yesterday in the Monastery. In a fifteen-minute address he advised showfolk how they may broaden and enlarge their lives beyond the confines of professional status.

"The great danger to the actor," Dr. Crane declared, "is that the actor is prone to be nothing but the actor. He must be more than that. He must be a man. The great curse of life is provincialism, narrowness.

"It would do you good—many of you—to spend a summer on the farm, just to sit around the barn and get the farmhand's idea of the way the world is carried on. And there is the church—do any of you know anything about that vast bourgeois class that goes to church?

"Let the merchant confine himself to his haberdashery, but we must touch every phase of life to be an actor. The right kind of an actor must be a whole man. An actor cannot become great merely by following the traditions of the stage. No actor can be a great actor without being a great man.

"Nature made you with a particular charm, with a distinct personality. You can sell yourself—your personality, your own charm. That

(Continued on page 112)

WANTED FOR O'BRIEN AND LOOMIS STOCK COMPANY

UNDER CANVAS

Real Leading Man, Heavy or Character Man to double Band, Musicians for Twelve-Piece Band. Following to double B. & O.: Leader, Violin and Cornet; Piano Player to double Tuba, Baritone or Trombone, Cornet, Drummer, Trombone, Clarinet. Knetzer, Gais, Jones, Bud Narron, write. Others write. Don't wire.

J. C. O'BRIEN, 8604 Poplar Street, - - New Orleans, La.

One Car Tent Dramatic Show for Rent, Sell or Percent.

to right party with some capital to guarantee contract. Will permit Swain Show title to be used with sure-fire Repertoire of Dramas and Musical Comedies. Fine line all special paper. Can book Show over route where staple reputation is established. The outfit is complete, all ready to open. W. I. SWAIN, care Swain Shows, Laurel, Miss.

WANTED QUICK

For MAYHALL BROS.' STOCK CO.

People in all lines for two companies under canvas. Specialties or Brass preferred. State all first letter. Photos promptly returned. Forty weeks' work. Rehearsals, Plattsburg, Mo.

MAYHALL BROS., Gorin, Mo.

BRUNK'S COMEDIANS No. 1 WANT

Male Piano Player, double any Instrument in Band; also feature Trombone Player, Band and Orchestra. Wire answer. State salary. Real Rep. Stage Carpenter that doubles Band, write. Other useful people write.

GLEN D. BRUNK, Waurika, Okla.

JAMES ADAMS FLOATING THEATER WANTS

Team for General Business, some Characters, must do Specialties; Blackface Man to do Parts, to put on Nigger Acts. This is not a Musical Comedy, but a Dramatic Show, with a Concert. Offer a long season, sure money and good accommodations. In return you must be able to troop. Harry Fuller, wire. Week of May 9th, Chestertown, Md.; 16th, Crumpton, Md.

Newton Livingston Comedy Dramatic Co.

UNDER CANVAS

Wants young, genteel Heavy Man, wardrobe, ability and appearance absolutely necessary. Prefer man with Specialties. State all and join on wire. Forty-week season. Week May 9, Painesville, Ohio; week May 16, Conneaut, Ohio.

WANTED IMMEDIATELY FOR TENT REPERTOIRE

Piano Player, General Business Man and Woman with Specialties, Vaudeville Team for Parts. Can also place C Melody, Alto, Soprano, Baritone and Bass Saxophone Players. JOHN LAWRENCE, Princeton, Indiana, week of May 9. If in Chicago call in person Grant Hotel, Thursday, 12th.

Wanted, Clarinet and Trombone

B. & C. GUY E. LONG'S COMEDIANS, Corinth, Miss.

WANTED, GENERAL BUSINESS MAN

for week-stand rep. Must do Specialties. Wire Chestertown, Md. Write Crumpton, Md. JAMES ADAMS' FLOATING THEATRE.

WANTED FOR THE HEFFNER-VINSON STOCK CO.

Under Canvas. A-No. 1 Gen. Bus. Man. Must do Specialties. Also Specialty Team to play Parts. People must be young and have ability. Address JAMES HEFFNER, week May 9, Oakdale, Tenn.

WANTED—GENERAL BUSINESS TEAM

with Specialties. Lady must be capable to do some Characters and Heavies. Man, Characters and Character Comedy. Wire. State salary and when can join.

O'KEEFE & DAVIS, Clinton, Tennessee, May 9 and week.

AT LIBERTY

LOUISE BROWNING—Characters and General Business. JACK BOYER—A-1 Pianist and General Business. All essentials. Address JACK BOYER, Charlotte, North Carolina.

AT LIBERTY, MR. and MRS. JACK RIPPEL

Man, Rube and Black, Producing Comic, Script Bills, Musical Specialties, Lead Numbers, Eccentric Dancer. Lady, Soubrette or Chorus, Leads Numbers. Salary reasonable. Prefer North or East. Wire 810 Hickory Street, St. Joseph, Missouri.

HARVEY'S COMEDIANS UNDER CANVAS

Want Man and Woman for Characters and Gen. Bus. Man for Heavies, Trap Drummer, Boss Canvasman. Preference to those doing Specialties. Others write. State salary. HARVEY'S COMEDIANS, Olney, Texas.

MILTON SCHUSTER CO. WANTS

Comedian strong enough to feature. Address B. W. ROBINSON, Mgr. Co. Fair Theatre, Amarillo, Texas.

WANT QUICK FOR A-1 MEDICINE SHOW

Contortionist, change for week. Fifty dollars weekly and transportation. Singing Pianist, forty-five dollars weekly and transportation. Show now en route.

REYNOLDS, 757 Manhattan Avenue, Brooklyn, New York.

AT LIBERTY, MONTE STUCKEY

Light and Low Comedy, Juveniles. Wardrobe and ability. Specialties. Equity. Age, 28; height, 5 ft., 6; weight, 148. Dramatic or musical. Address MONTE STUCKEY, General Delivery, Coffeyville, Kansas.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

JACK ROSE INJURED

Employee of Lester Lindsey Theater Company Receives Injuries That May Prove Fatal

Readers will regret to hear of the misfortune that has befallen Jack Rose, who was struck by an automobile in Marshall, Mo., Friday night, May 6. Mr. Rose, a member of the Lester Lindsey Theater Company, was returning to town with Nora Thomas, a resident of East Yerby, a suburb, when the machine, said to be traveling at a speed of fifty miles an hour, struck them in the back, throwing the injured high in the air. Mr. Rose fell on the top of his head, fracturing his skull and hurting him internally. He was rushed to Putman Hospital at Marshall, where he is in a serious condition. Miss Thomas was badly injured about the face and limbs. The best of medical attention is being rendered to both parties. Just who the responsible parties are it has not been definitely learned. Mr. Rose is a member of the A. E. A. and the American Legion.

BRUNK'S COMEDIANS

Enjoy Good Business Opening Week

Brunk's Comedians (Northern), under the management of Chas. Brunk, opened the tent season at Atchison, Kan., April 25, and altho it rained continuously thruout the week business was good. The show this season has been enlarged and better equipped in every detail. The top has been gone over completely. An excellent repertoire of plays is being offered, and Mr. Brunk is at present in communication with a prominent producer regarding a late release for feature use. The roster includes Chas. Brunk, manager; Burt Hall, business manager; Lena Brunk, treasurer; Jack Reidy, stage director; Marvin Gilmore, orchestra leader; Irene Blanvelt, Mildred Buzzard, Lena Brunk, Nellie Newsome, A. T. Stock, Billy Brown, Marvin Rucker, Billy Buzzard, Ralph Mann, Wm. Glancey, Rosa Miller, Robert Givens and Howard Snyder. The tent is in charge of Ralph (Mickey) Brown.

LAWRENCE ACKERLIND PASSES

Chicago, May 7.—Lawrence Ackerlind, 44 years old, a well-known actor in juvenile parts and musical comedy singer, died in Litchfield, Ill., May 5, of diabetes, after a brief illness. Mr. Ackerlind was rehearsing with the Glen Beveridge Stock Company when taken ill. He is survived by two sisters and a brother, all non-professionals. Interment was had in Rose Hill Cemetery, Chicago.

BEVERIDGE PLAYERS OPEN

Morrisville, Ill., May 5.—The Glen Beveridge Players opened the tent season here April 30, and will remain here until May 8, when the company will move to Taylorville for a week's engagement. This makes the fifth season thru this territory for the Beveridge Players.

NORMA GINNIVAN COMPANY OFF

Has Twenty-First Opening in Quincy, Ohio

The Norma Ginnivan Dramatic Company took the road at Quincy, O., May 2, its twenty-first opening in that city, for a tour of Ohio, Indiana and Michigan. The feature plays to be offered

(Continued on page 19)

Leading or Heavy Man at Liberty

FLETCHER L. AVARITT. Age, 28; weight, 190; height, 6 ft. Baritone in Band.

MARY E. AVARITT—Piano or Tickets. Join at once.

Care Curtis-Shankland Co., Wood River, Illinois.

WANTED

EXPERIENCED PIANO PLAYER

Salary sure. Ticket? Yes. Wire DR. V. SHARPSTEEN, week May 8; Eaton Rapids, Mich.; May 15, Grand Ledge.

WANTED FOR UNCLE TOM

(UNDER CANVAS)

Join on wire. Dancing Comedian. Youthful people in all lines. Good Topsy. I pay all. State lowest sure salary. THOMAS L. FINN, Stamford, N. Y., Delaware County.

WANTED BYBEE STOCK CO.

A-1 Ingenue, Leading Lady with Specialties, A-1 Pianist. Liberal, Kansas, week May 9; Greensburg, Kansas, week May 16.

AT LIBERTY—A-1 experienced Clarinetist in all lines. Wish to hear from theatre leader or good band. Cheap stuff save stamps. Address JOHN PELGRIN, 419 Werner St., Youngstown, Ohio.

WANTED—TROMBONE

Baritone, Cornet, General Business People. RETROW BROS., Vanlue, Saturday; Carey, Monday, Ada, Ohio.

SUCCESSFUL COMEDIANS use my Acts, Talks, Plays, Monologs, Parodies and Hokum Songs. Send 2c postage for "Comedians' Bulletin" and List No. 29. BERNARD HINKLE, Box 901, Denver, Colorado.

STUART WALKER PLAYERS

Open Fifth Season in Indianapolis—Regina Wallace and George Gaul Play Leads

Indianapolis, Ind., May 7.—Monday night marked the opening of the fifth season of the Stuart Walker Players at the Shubert-Murat Theater in the face of gales of applause and such manifestations of enthusiasm seldom, if ever, witnessed before in that theater. It is the best company Mr. Walker has assembled here and the production of Eugene Walter's "The Wolf," the stirring melodrama of the Canadian wilds, was as smooth as silk. Mr. Walker, tho he adopted the post of the modest and shrinking violet when he was dragged from the wings after a dozen curtain calls at the end of the second act, responded with a brief speech, saying: "All I have to say is that with all of our hearts we thank you." Some admirers hoisted a huge basket of flowers to the stage and graciously headed them to the beautiful Regina Wallace, leading woman. This is Miss Wallace's first season with the Stuart Walker Company. While the part she played did not give her the best opportunity to fully display her talents, her performance was excellent. George Gaul, leading man, interpreted the role of Jules Beaublen, the French Canadian, and his acting was flawless. This is Mr. Gaul's fourth season with Mr. Walker. Mr. Gaul is truly the "Matinee Idol" of this city and his popularity goes a long way in making the Stuart Walker Company a success in this city. That splendid character actor, Aldrich Bowker, was cast as Andrew McTavish, the aged Scotchman. This is Mr. Bowker's fourth season with this company and he is very well liked in the "Hoosier Capital." Arvid Paulson, who made his first appearance here as a member of Mr. Walker's Company, played Baptiste LeGrande. It was a splendid piece of acting. John Wray, who is playing his third season with the Walker players, added greatly to his laurels as George Huntley. He contributed most of the comedy and it was bright and airy. George Somnes acquitted himself with great credit as Willian MacDonald, the evil genius of the play. This is Mr. Somnes' first season with Stuart Walker. He is very well liked in this city as he is director of the Little Theater Society which has thrived under his direction. The three sets of scenery designed by Frank Zimmerer and painted by Emil Neiglick were truly worthy of any Broadway production. The entire production was under the personal supervision of Stuart Walker.

McKay Morris, who last appeared in "Aphrodite," is expected to join the company later. Blanch Yurka, late with Leo Ditrichstein, is expected to join the company at an early date.

The executive staff includes Stuart Walker, director; Walter Vonnegut, general manager; J. K. Nicholson, press representative; Frank G. Perry, treasurer; Marie Boicourt, secretary; Frank J. Zimmerer, art director; Robert McGroarty, stage director; James Morgan, stage manager; Emil Neiglick, scenic artist; Oakley Richey, assistant designer; Michael Fitzgibbon, property master; Russell Narramore, master electrician, and Charles Schiegel, master carpenter.

PHIL DUNNING WELCOMED

Phil Dunning, stage manager for Wm. Hodge's "Beware of Dogs" Company, received a welcome at Hartford, Conn., when he visited his home town recently. Phil was a popular Poli player in stock for a number of summers in Hartford.

MAUDE FEALEY

Heads B. F. Keith Stock Company

Since the opening, April 25, of the B. F. Keith Stock Company in Columbus, O., patrons of the Keith house have found the plays thus far offered to be of unusual merit. Maude Fealey, talented leading woman, is supported by an excellent cast of players, including Stuart Robbins, leading man; Gertrude Ritchie, second woman; George Cennor, second man; Bessie Warren, character woman; W. H. Gerald, character man; Edward LaDue, comedian; Mildred MacLeod, ingenue; Hal Crane, juvenile, and Edward Carroll, general business. Russell Parker is assisting Harry MacFayden, in the directing.

ACTOR'S WIFE ILL

Herbert Thayer was forced to sever his connection with the Columbia Players in La Fayette, Ind., and proceed with his wife to Forest City, Mo., where Mrs. Thayer was operated on. She has left the hospital and is recuperating at her home. They would welcome letters from friends.

MOVES TO PORT CHESTER, N. Y.

Gus Forbes and Jimmy Carroll have moved their stock company to Port Chester, N. Y., after a forty weeks' season at the Warburton Theater, Yonkers.

RECEIVES SHOWMEN'S EMBLEM

(Continued from page 13)

studio, 3201 West North avenue, Baltimore, Md., by Charles Mack, director-general of the film company. Mr. Mack also offered a brief speech expressive of his appreciation of Texas Mack's good work in "Dead Man's Trail," which was released a month ago.

AT LIBERTY

Man for General Business

Characters, Character Comedy or Light Comedy, Singer and Dancer. Baritone in Trio. Script or Bits. Handle Singing Numbers. Saxophone for Stage. J. J. BENNETT, care Billboard, Cincinnati, Ohio.

FOR SALE—PRIVILEGES

such as Frozen Sweets, Juice, Peanuts, Popcorn, etc., with a well-known Dramatic Company, under canvas, traveling in Michigan. Seventeen weeks' season. Show opens May 16. Price for entire season, $225. I furnish transportation. No children. Address DAN COLLINS, Lyons, Michigan.

AT LIBERTY

ORGANIZED ORCHESTRA

Violin, Piano, Cello, Drums, or Violin and Piano alone. Large library. Theatre or hotel. H. N. LORD, General Delivery, Asheville, N. C.

Wanted Med. Performers

Sketch Team. Can do singles and doubles. All-round Blackface Comedian. Piano Player. Can do straight in acts. Chief Running Elk, write. I pay $65 for doubles and $35 for singles, but you must make good. This is platform show on lots. Open May 16. Hammond Med. Company, 1303 W. 89th St., Cleveland, O.

STOCK-MANNE NOVELTY ORCHESTRA

AT LIBERTY AFTER MAY 20

account delay in finishing new hall. Six men, fine wardrobe, lots of pep. Want 30-day or season engagement. Also want to hear from places in adjoining States booking features. You can't go wrong with this combination. Write for photo. U. E. MOSER, Mgr., 310 Newton Ave., S. W., Canton, Ohio.

WANTED FOR GENE BRADLEY COMEDY PLAYERS

(Motorized). North in houses. Woman for Specialties. Prefer one doing some classic or fancy dancing strong enough to feature and that can change. Must have wardrobe and appearance. Write. State lowest and join on wire. GENE BRADLEY, Riceville, Ia.

At Liberty, Pianist

A-1 MUSICIAN

Can double Violin. Experienced in all lines. Address PIANIST, 5438 Rosette St., Pittsburg, Pa.

THE SPOKEN WORD

CONDUCTED BY

WINDSOR P. DAGGETT

Mr. Daggett hails from the State of Maine and grew up as an amateur actor and reciter in the city of Auburn, where he was born. During his undergraduate days at Brown University he was a leading member of the college dramatic club and reader with the Edward Trio of Providence. After receiving his degree he studied voice and dramatic reading under the leading teachers of Boston—Dr. S. S. Curry, Leland Powers and George Riddle. He was on the stage two years, and, while being entertained as an actor at the University of Maine, he was offered a professorship at that institution. He accepted the position, which made him head of the department of public speaking and director of the dramatic organization. Mr. Daggett became well known in the East thru his activity in the Maine Masque, and in 1916 he wrote a play for the organization, which was produced in Boston. After service in the army he decided to spend the rest of his life in New York City, where he could be closer to the life of the theater.

He soon had a number of pupils. One of them was a prominent actor, who considered that he had made a find in his teacher. The result was that Mr. Daggett went on the road and sat out front for a season as the actor's personal critic. This experience led Mr. Daggett to his present work. "If I can do this work for one man," he said, "why not do it for all?" During the past year Mr. Daggett has made it his hobby to observe the speech of American actors. He has made this his field. He is a graduate student at Columbia University, so he knows what scholarship is doing on the subject. As a practical student, enthusiastic and familiar with the theater, he is welcomed to The Billboard staff as the right man in the right place.—THE EDITORS.

THE ARGUMENT BEGINS

The bargain was struck. The Billboard had decided to open a Department on Standard Pronunciation. The Editorial Chief and the New Department were talking together, mutually agreed on the specs of the job and equally agreed on its possibilities. In walked a vaudeville gentleman—known to the world—who joined in the conversation. "An important subject," said the Visitor. "Perplexing," said the Chief. "Challenging," said the New Department.

The Chief was interested in stress, the syllabic accented. "Take the word indisputable," he said, "what are you going to do with that?" The New Department blew his nose. "Some words have two pronunciations," he answered, "and the best you can do is to know the tendency of the times as to which one is gaining favor, or to accept the two side by side, if they exist." Then the New Department went on to mention the English pronunciation of virile, with "long i" and the American pronunciation with the "short i," as a bit of information worth knowing to the actor.

"Oh, no," said the Visitor, "pardon me, but you're mistaken. Those words are pronounced with 'short i' over there. The word you mention is 'viril.'"

"I am quite sure of virile, typical of words ending in ile," insisted the New Department. "That is the invariable pronunciation of our English actors, and it is the pronunciation of the Oxford Dictionary."

"Oh, no, quite wrong," said the Visitor. "All Englishmen say virile with the 'short i.' If I had an Oxford Dictionary here I'd prove that 'short i' is the standard pronunciation."

There was no Oxford Dictionary at hand. The Chief was a silent judge. The Visitor had important business, and so the New Department excused himself. Why argue?

Dreading lest nervousness at meeting the Chief had shattered his brains, the New Department went home to his little "Concise Oxford," found the right page, the right "dope," and smiled contentedly. The Visitor had nothing on him! Ian Maclaren hadn't been a traitor to his country and his art when he said "virile" with a "long i" in an English play at the Neighborhood Playhouse, and the English actors in English plays who had said volatile, puerile, hostile and most of the other ile's with the "long i" had known whereof they spoke. Even if the "short i" pronunciation, which is standard in America, is heard on the other side, the fact remains that the tendency in England, as stated in the Oxford Dictionary, is to pronounce terminal ile with "i long."

This incident in the Chief's office illustrates the whole state of affairs. Actors and directors "wrangle" over a given pronunciation because none of them has a very complete idea of what they are talking about. They are very much in the state of mind of the Visitor, whose only fault was that he allowed a notion to have the weight of an established fact. The Visitor represents the majority of us and the best of us. He was well spoken, traveled, and uncommonly observing on things in general; but that did not make him an authority on a subject in which the most experienced observer is cautious about being "cock sure."

Webster can help us. He will be our common text book, not—let us hope—our final authority. What actor can afford to be "provincial" even to the extent of knowing his own country and no other? The actor who doesn't know the "ins" and "outs" of three or four pronunciations of many a word will be horribly stereotyped and pedantic. An intelligent study of pronunciation must make the actor adaptable, fluent and authoritative.

And so we are already in deep water. Now that we have settled on Webster's Dictionary as the standard prompt book on the American stage, can we make of it anything more than a common text book? Must we close our ears to what Noah's cousins say? Can we know American pronunciation without knowing English pronunciation? If we go to pick a mote out of our brother's eye, will he not pull a beam out of ours, unless we are pretty well booked up on motes and beams in general? Is there any tendency for the English speaking stage on both sides the Atlantic to develop any of that unity which Mr. Gillmore has in mind, or is the English and American stage going to split on pronunciation and part company? Can we conceive of the English speaking stage, (British and American, working out in common a standard English that will fire a shot round the world? Are the British actors who play in American companies on American soil learning United States, or are American actors finding certain acoustic and artistic merit in English pronunciation? Do we know our best speakers and what characterizes their speech? Do we know our worst speakers and what characterizes theirs? Do we wish to confine ourselves to the shop talk of back stage, or do we wish to know what the audience thinks and what other groups of thinking people are doing in the interests of American speech? Does responsibility rest with the individual actor or with the director, or with both? Is one's pronunciation such a personal matter—like a bad breath—that even one's bosom friend must mention it in fear of exile? Is it so personal that the director must be cautious what he says to the big part people in the cast lest they walk out? Do we know from what angle to approach this subject? Do we expect a know-it-all-in-a-minute pronunciation that we can repeat like parrots, or do we wish to view the language we speak with some historical perspective and insight?

The challenge sounds exciting. It is a field full of live issues. Let's begin anywhere. These questions can make us think. These columns in The Billboard can keep us thinking. Let's go thru the mountain together, knowing that an English sentence beautifully spoken lives forever.

The Oxford Dictionary has a point of view, a "peculiarity," of interest to the actor. It devotes its largest amount of space to "the common words that no one goes thru the day without using scores or hundreds of times." The actor's chief concern is everyday speech. The starting point of pronunciation is not a knowledge of the jaw-breaking words, the names of foreign peninsulas and opera singers. We shall have our hands full attending to but, that, the and for, and such everyday words as pity, really, talk, try and trumpet. The pronunciation of these words may either suggest the illiterate, the "newly" educated or the well bred. They may suggest the New York City streets, the Maine Coast, a ranch in Missouri or a London parlor. Or the pronunciation may be just sufficiently "mixed" to suggest no one in particular, just a colorless actor.

Take the simple word, rope. There is a nice distinction, full of character, in the last act of Deburau. The "Prompter" says "The rope gave way," and "Deburau" repeats, "The rope gave way?" The Prompter pronounces "rope" with the "open o" (as in fop), giving it the slack and careless pronunciation of a janitor. Deburau uses the well "rounded o" that belongs in the word, which makes the word not only in character, but brilliant and "clear." There may be no great genius in this. Anyone would do it that way, some one says. But that isn't the case.

Between this well "rounded o" and the "open o" there are all shades which make the difference between excellent speech, indifferent speech and bad speech. Listen to your beginner, your amateur, your climbing-out-of-stock leading lady, your actor with more nerve than wit, and even to good actors whose speech is neglected, and you will detect the shades that are off color.

How many pronunciations are there in polite speech for such words as and, the, that, but and why? And what are the "extenuating circumstances?" It is important to know these things. If we don't know, we will do one of two things. We will be over careful at the wrong time, and appear precise, pedantic and "rural," or we will be easy going at the wrong time and appear sloppy and ignorant. It is these very definite but somewhat fine distinctions that make the producer desperate trying to find a man to play a gentleman. It is a knowledge of these things that enables a company to play "Heartbreak House" and deliver its rapidly moving lines delightfully, or it is ignorance of these things that kills the play that depends on speech. Who can speak "trippingly on the tongue" who doesn't know what he is saying?

And the New York dialect. Oh, the pangs when the New England village maid speaks "Brooklyn;" when the English Lord speaks "Forty-second street;" when the enchanted lady appears in a cloud floated on twenty-five thousand dollars' worth of atmosphere and delivers "Grand street."

Our older actors were taught to speak with "distinction," which meant among other things speaking distinctly and with respect for the word. The younger actors have been taught to speak "naturally." The new recruits are speaking more "naturally"—too naturally! These differences may be seen daily. It is recognition of these facts in society as well as on the stage that is spreading the "Better Speech" movement over the country. It is the "being natural" that has led to confusion in the ranks of the theater. We have lost our standard. Our style of acting need not change. Good speech does not necessarily mean "grand style," but there is a difference between a grand style and no style at all. There is a difference between knowing and guessing. We are moving upward, for we have discovered that good speech is not guesswork.

NORMA GINNIVAN COMPANY OFF

(Continued from page 17)

this season are "The Rosary," and "Which One Shall I Marry." The company includes: Norma Ginnivan, owner; Howard Meranda, business manager; Will G. Fry, director; Wm. Biddle and Joyce LaTelle, leads; Lenore Frazee, Vivian Roth, Ward Kett, Frank C. Queen, Jack and Laura Bartine, Ed Hicker (band leader), Anna Hicker, Roy Shayter (orchestra leader), Roy Moore, Allie Moore, Greer McElvain and Alford La Crosse. Harry Clayton is boss canvasman and is assisted by four men.

AID IDLE MINERS

Pickert Stock Company Turns Over Proceeds of Sunday Performance To Help Feed Hungry

The first theatrical manager of Birmingham, Ala., to come forward and offer the aid and co-operation of his company in bringing relief to the starving families of the miners who are out of work in that district, is Clint J. Dodson, manager of the Pickert Stock Company, which opened for a stock run at the Majestic Theater, Birmingham, on Monday night, April 2. Mr. Dodson put on a production Sunday night, April 8, at the Majestic Theater, the total gross receipts of which were turned over to the Civic Association. The offer was made in good faith and with the cheerful assent of every member of the Pickert Stock Company. All expenses incurred, including house lights, orchestra, stage crew and every other item of expense were footed by the Pickert company.

ALTONS IN CINCINNATI

The Cincinnati office of The Billboard was regaled with a visit from Howard and Agnes Alton, members of the Princess Floating Theater (L. E. Kinser, manager), on May 2. They were not in our midst long for the reason that they were compelled to exit hastily for Petersburg, Ky., where the showboat played Monday night. Mr. Alton stated that business so far was fine. Mr. Alton is doing blackface comedy, while his wife is offering Irish comedy. Other members are: Lew Kinsey, juvenile; May Wilson, ingenue; Harrison and Van Horne, heavies and leads, respectively; Dennis Taylor, bits, and Ed Bailey, piano player.

ERNEST J. SHARPSTEEN WITH BEVERIDGE PLAYERS

Ernest J. Sharpsteen is this season under contract with the Beveridge Players (Earl Mayo, manager), appearing under canvas. The other Beveridge organization, of which Glen Beveridge is manager, is playing houses and will continue to do so until the latter part of May, when it will show under canvas. Mr. Sharpsteen describes the Beveridge show as one of excellence.

NEW SHOW BOAT

E. R. Potts, proprietor of the Wheeling Hotel, Wheeling, W. Va., and owner of the Grand Central and otherwise largely interested in that city and vicinity, is having a modern showboat constructed at the Mozena shipyards at Clarington, W. Va. A stern wheel towboat is also being built there to be electrically driven to move the show from point to point. The floating theater will be devoted to moving pictures and will play the upper Ohio and its tributaries.

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WANTED

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Only first-class companies considered. Highest salary expected. Name your limit. All essentials. Age, 25; 5 ft., 6 in.; 115 lbs. Member A. E. A. MISS FLORENCE WINTERS, care Palace Theatre, Flint, Mich. Jack Bessey Stock Co.

AT LIBERTY—The Griffiths: Jack, anything cast for except blackface or Irish. Double baritone, solo alto or bass drum in band. Director with trunk full of scripts. Specialties for week. Feature announcements. Margaret: Ingenues, juveniles and heavies. Some eccentric characters. One double specialty. Both have lots of real wardrobe and are regular troupers. Only top salaries considered. Address Jack Griffith, Josephine, Texas. P. S.—Herbert Kidd, your proposition D. K.

AT LIBERTY, Bostwick and Randolph

Gordon Bostwick: Juveniles, Heavies, Light Comedy. Height, 6 ft.; weight, 180; age, 27. Virginia Randolph: Ingenues. Age, 22; height, 5 ft., 5 in.; weight, 115. Specialties? Yes. Address GORDEN BOSTWICK, Josephine, Texas.

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Second Bus. Man to direct and take full charge of stage. Gen. Bus. Man that plays Piano. Juvenile Man. Second Bus. Woman that can play Characters. Ingenue Woman. Those that do Specialties preferred. You must send photos and state who you have been with—full particulars. Three-night and week stands in theaters. Address D. F. NORCROSS, Westgate Hotel, Kansas City, Missouri, until May 16, after that Conner Hotel, Joplin, Missouri.

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Age, 32; height, 5 ft., 9 inches; weight, 155. 18 years' experience. Wardrobe, ability. Characters, Heavies or anything cast. Have one, two and three-act Scripts. Can direct if necessary. Absolutely reliable. Anything reasonable accepted. Write or wire at once,

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"REP" SHOW CLOSES

Jennings Bros.' Show Goes to the Storehouse

The general depression in things theatrical in the South caused the rather sudden closing of the Jennings Bros. Show at Lancaster, Tex., April 30. Business had been very bad for the past fifteen weeks, it is said, and as the company was steadily losing money with no prospects for better business, it was deemed best to store the outfit and wait for better times. Everyone was paid off and the paraphernalia stored in Dallas, Tex. The members of the company scattered in various directions. Don Shanklin and wife joined a show in Topeka, Kan., while Fred Roberts and wife joined one of the Brunk shows in Arkansas. It is rumored that Verl Foley, Tom Jennings and wife and daughter Grace, and Mr. and Mrs. Clarence Secrist will connect with the John Jenning Show, which is California bound. Jack Griffith and wife are motoring to Tennessee in their new car, accompanied by Gordon Bostwick and Zelma Williams.

TWO SHOWS EN ROUTE

John J Kelly Opens Both Organizations April 27—Wm. Kelly, Manager of No. 2 Company

John J. Kelly, of Lansing, Mich., is one of the first show owners to take to the Michigan field this year under canvas. His No. 1 company opened in Laingsburg, Wednesday evening, April 27, and the No. 2 company at St. Charles. This is the nineteenth year under canvas for Mr. Kelly in Michigan. His organizations consists of a combination of vaudeville and royalty plays. Mr. Kelly began organizing his companies several weeks ago in Chicago. His brother, William Kelly, also of Lansing, will act as Mr. Kelly's manager for the No. 2 show, which heads into Northern territory. The two companies close the season in Michigan in the fall.

JACK GRIFFITH SHOT

Jack Griffith, director of the Jennings Bros. Show Company, was accidently shot and painfully injured by a load of tallow caadle fired from a 45-caliber revolver by one of the members of the company during the climax of the first act of "The Road Agent," at Lancaster, Tex., April 30. The shot took effect at the corner of the right eye, just missing the eye ball by a fraction. A doctor was summoned, the wound was hurriedly dressed and Mr. Griffith finished the show regardless of the fact that the wound was bleeding freely. The sight is not impaired. A black eye and an ugly looking wound are the only visible effects of the accident.

NEW LEADING LADY

Joseph Wright, manager of the National Stock Company, which has been en tour, has engaged Lola Hill as leading lady, replacing Charlotte Moe. Edmund Condon is playing opposite her. The company opens in Hershey, Pa., the middle of the current month for summer stock.

Look thru the Letter List. There may be a letter advertised for you in this issue.

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Off The Record

By Patterson James

WAR and Rumors of War!

The Rev. John Roach Straton, an ecclesiastical pyrotechnist, who flourishes betimes in New York, has recently touched off a set piece for the edification, admiration and consumption of those whose greatest enjoyment in life is becoming convinced that other human beings are worse than they thought they were. Like all true specialists in the art of attracting attention, the reverend pulpiteer turns on the spigot of his eloquence and proceeds to drown in it the stage, and especially the ladies and gentlemen thereof. He bastinadoes them for what he says is their predeliction for the divorce courts as a means of enhancing their drawing powers at the box office. I can not be bothered quoting him at length, but the thesis which he pounds is to the general effect that actors, actresses and the stage generally make up a rotten lot and that the whole works is in the sulphuric clutches of Beezlebub, the Prince of the Devils.

To further add to the hilarity of the situation, Burr McIntosh interrupts a speech he is making in a theater for the Salvation Army drive long enough to take an altogether unnecessary punch at Roach Straton. In a fury of outraged class consciousness Mr. McIntosh challenges the supereminent divine to a battle of words. He would debate within the question of vast international importance, "Are there more actors than ministers in jail?" The proceeds may go to any self-respecting charity, all mention of the Fidos being naturally barred, as far as Mr. McIntosh is concerned. Furthermore, Mr. McIntosh agrees to prove to the complete and lasting satisfaction of anyone who will listen that there are ten—or is it twenty—gospel mongers in prison for every single solitary actor? Just what such a demonstration of dialectic ability would accomplish I am at a loss to imagine. Might it not lead in the ribald-minded to the inference that actors were more agile in avoiding the bloodhounds of the law than preachers? Or that actors, by reason of their migratory nature, do not light long enough for the salt of legal restraint to be applied to their fluttering tails? Or the ministers are so loaded down with misinformation furnished by Roach Straton that they are unable, by reason of the weight they carry, to make the grade?

WHAT a waste of effort on the part of Mr. McIntosh! The women of the theater need as little defense from Mr. McIntosh as they merit the eczematic outbursts of Roach Straton. Roach Straton is confirmed in ignorance, I fear. He does not know what he is talking about, tho that is the last requirement demanded of anyone addressing a mob these days. If he did know he would not talk at all, and then where would the Sunday morning puller-in be? It's a pity if a clergyman in this hour of enlightenment can not abuse the stage and its people without someone connected with it rising and challenging him to a debate wherein he is sure to be proved altogether wrong! The next thing we know it will be incumbent upon the occupants of clerical soapboxes to dig into the Scriptures after material for sermons. The Ten Commandments may be forced into service as topics for treatment! Roach Straton, if the stage and its people are removed from his war bag, may be driven to some lengthy comment on the Sin of Slander, the evil of bearing false witness against one's neighbor, or the impossibility of reparation for violations of the divine prohibition against detraction, which unfortunately applies to all of us, whether we be of the cloth or mere sinful laymen. Where would at least one branch of the Church be if sensationalism were deleted by the Episcopal censor? It is too much, perhaps, to expect that Roach Straton confine himself to preaching, for instance, on the subject of abortion, birth control and race suicide for the spiritual regeneration of such portions of his flock as may need his temperate sugestions along those lines. Just for a change, tho, he might give the stage a rest. What with the season ending, engagements to secure for the ensuing one, a long summer ahead of us, and the movies increasing their grip on the Broadway playhouses, actors and actresses have enought to put up with without being all put in the same bottle and shaken up to make a soft drink for Roach Straton's scandal-thirsty listeners.

Not all the women of the theater, nor all the men, nor all the managers are candidates for angelic enrollment. Neither by the same token are the members of Roach Straton's congregation, nor the males who exhort from the pulpit. With Mr. Straton's permission, I might suggest that perhaps the stage has not had all vestiges of Original Sin purged from it. Actors and actresses are no better and no worse than the rest of us. In many cases, because of greater temptations and despite the slanderous utterances of sob-sister preachers, which create a deadly impression in unthinking minds, they are much better than those who dig in every journalistic garbage can to fling putrescense on all, good and bad alike. Why does not Roach Straton devote a little of his remorseless energy to finding out and telling to the world (which might then pay some attention to his remarks) the hidden good that the men and women of the theater do? Why not expose to the great white light of publicity the lives of genuine holiness which (on the word of clergymen whose insight and experience with the souls of players is far greater, deeper, kindlier and more Christlike than his will apparently ever be) an incredible number of actors and actresses lead? Why not, in the interest of variety, assault the speculators, the Pope, Mrs. Eddy, Socialism, the Holy Rollers, the late Brigham Young, the Jews, Henry Ford, the American Federation of Labor, or the Equity Shop? When all else fails, there is Harry Mountford and the Jesuits left.

AFTER all is it not true that the reason the scandals of the theater get such prominence is due to the fact that actors and actresses are public characters? And more than that, the very prominence their offenses receive is proof that they are uncommon and not representative of a general condition. There is no news value in publishing commonplaces. The publication of a bit of wrongdoing on the part of a clergyman fills all normal persons with heartache. A recent case in England which was bruited to the world saddened a lot of people who, while they have no professed religious convictions, could not look with joy upon the sight of anyone that even stood for goodness falling into the gutter of disgrace and disrepute. Every educated man knows that we can not reason from particular to general Every fairminded person will acknowledge that the sins of a few stage people can not with justice, and should not in charity, be turned into a branding iron for all. Can Mr. Straton possibly feel as sad when he reads newspaper muck in which some man or woman of the theater is involved wilfully (or, as often happens, innocently) as do the members of the profession who are trying by their lives, example and efforts to keep it in the line of decency? Does any actor feel as keenly the arrest of Rev. John Jones for violation of the Mann Act as do his parishioners and his brother clergymen? I have no objection to naming and fighting abuses in the theater when they are universal, corrupting and a menace to the security and respectability of any institution, but I would despise just as completely any attacks on clergymen as a class because of the failings of some, as do all intelligent persons. Roach Straton's exacerbations on the people of the theater.

OH MY, my, my!

Here I am doing the very thing I counseled Mr. McIntosh not to attempt!

What I really wanted to say to Mr. McIntosh—and all others who may be irritated into speech by the latest Stratonian eruption—is to remember the ancient Spanish proverb:

"IT IS A WASTE OF LATHER TO SHAVE AN ASS!"

WHILE on the subject it might be well to call attention to something which has ever been a source of annoyance and anger to professional people. It is the type of actor and actress and chorus girl which is put on the stage as THE type of the class. Often it is done by actors themselves when they are writing and always their creating or interpolating. Why, for instance, must the coarsest character in "The First Year," the wife of the purchasing agent, be made an actress? Mr. Craven, who wrote the piece, is an actor. He could have found just as common a type in any other walk of life.

Why should such a despicable mess as "The Gold Diggers" ever have been permitted to see the footlights? The thousands of people who have seen it, and—more is the pity—will see it, can draw no other conclusion than that the stage is densely populated with a class of women who live to "trim suckers," whose ideal of life is to "get all a guy has" and give him nothing. Its very title is associated with the street cruiser and the potential prostitute. The people who never saw a real actress in their lives and who depend upon the stage version and the movie caricature for their impressions must be firmly convinced after they see "The Gold Diggers" that the female highbinders in the play are true to life and typical of the class they so viciously misrepresent.

"The Dramatist," apropos of "Enter Madame," says: "The city playgoing public seems to prefer the perverted picture of theatrical life, and so long as the players themselves promote these parodies the dear old public will probably help foist such histrionic falsehoods. Sensuality is not so repugnant when put up in sugar-coated capsules. And it is base Puritanic ingratitude to dissect the acress' artistic effort to degrade her calling."

Did you ever hear a song bawled from the stage about a chorus girl that she was not described as a maneating shark who lived at the Ritz, grafted clothes, limousines, diamonds and lobsters off unsuspecting and innocent visitors to the stage door alley? I never did. But I never listened to one which told of what she had to put up with from friends of the management and a putrid-minded male public, of the insults she had flung at her only because she was a chorus girl and had been made into "a maneating shark, etc.," in popular estimation by stage types. I never heard a lyric about the chorus girls' wage scale unless it was tacked to a "punch" line like "How does she do it on the money?" Nothing at all about the good side ever. Of course, I realize that would have no comedy value. And all sung by actors and frequently written by actors. It is about time the people of the stage paid some attention to the members of their own profession who help along the work of vilification. When they do there will be no Roach Stratons, because they will have nothing to yowl about.

I WOULD respectfully rise to make a suggestion to the management of the Broadhurst Theater. In the cause of common humanity, please DO SOMETHING ABOUT THE ORCHESTRA SEATS! It may be only the bad luck which follows the constant theater attendant, but the last three times I have been at the Broadhurst I was as comfortable as St. Laurence on his gridiron. I am fully convinced that the chairs I occupied are stuffed with empty tomato cans. Now empty tomato cans are all very well as receptacles for debutante geraniums, but as stuffing for theater seats they somehow leave something to be desired. Three hours' remorseless endeavor to locate the soft spot in a tin can is hardly conducive to the full enjoyment of the play, or even a decent measure of physical restfulness. I think the substitution of corn beef tins or pickle containers, or even fractured catsup bottles would work an improvement in the Broadhurst easy chairs. I hope I am not guilty of impertinence in making known my feelings, but really my evening at "The Servant in the House" had all the after effects of an afternoon siesta on the knobby crags of the Sierra Nevada Mountains. Furthermore, my osteopath yesterday used up $13 worth of his time—and my money—trying to eradicate a vivid impression of "Sunset Brand" from that portion of my anatomy which I wish I could check with my umbrella at the coat room of the Broadhurst. Will the gentlemen who have it in their jurisdiction kindly ring up the upholsterer and see if something can not be done to remove the strain on my endurance?

GORDON WHYTE, of The Billboard, has fallen from grace. Not content with watching musical comedy bugs and writing about them, he invaded the sacred pastures of the films. He has succeeded in photographing for display on the screen the life, habits, loves, hates, industrial condition, ethical viewpoint and domestic triangles of Amoeba. I thought at first Amoeba was a fire dancer dead long years ago. A mad dash to the nearest dictionary reassured me. It seems Amoeba is only a bug, a germ, an animacule, a bacillus, a bit of indignant protoplasm if you will, which lurks in oysters, canned soups, corned willie and other impedimenta of the confirmed flat dweller. It bites you when you are

(Continued on page 24)

NEW PLAYS

BROADHURST THEATER, NEW York.

Monday Evening, May 2, 1921.

WALTER HAMPDEN

IN

"THE SERVANT IN THE HOUSE"

The Famous Symbolic Play by Charles Rann Kennedy

In Which Mr. Hampden Appeared for 500 Times in His Original Creation of Manson

The Play in Five Acts, Scenes Individable, Setting Forth the Story of One Morning in the Early Spring

THE CAST

James Ponsonby Makeshyffe, D. D., the Most Reverend, the Lord Bishop of Lancashire .....Hannam Clark
The Reverend William Smythe, Vicar.....William Sauter
Auntie, the Vicar's wife.....Elsie Herndon Kearns
Mary, their niece.....Mabel Moore
Mr. Robert Smith, a gentleman of necessary occupation.....Ernest Rowan
Rogers, a page boy.....Le Roi Operti
Manson, a butler.....Walter Hampden

Walter Hampden has come into his own as the most satisfactory actor of Shakespearean roles in this country with everyone but the critics of Our Set. He deserves his success. He has worked hard for it. Long may he flourish! Eventually he may be "accepted" by the hold-out critics thru the judicious distribution of a few luncheon invitations. To quote the language of the official harmonizers in industrial disputes everything may "be settled around a table." However, if such a thing does occur I will begin to be suspicious of my own judgment of Mr. Hampden's value.

Personally I don't yearn after symbolism in the theater. I have more often than not discovered, to my subsequent ennui, that the meaning intended was clear only to the writer. Frequently have I had my doubts that even he—or she—knew what was meant. Dramatic symbolism—at least what I have seen—might much better be diagnosed as "embolism," a blood clot in the circulation of Enjoyment. However, occasionally, something is encountered which has a hidden meaning that does not require the services of a mental dredge to be uncovered. Even people as stupid as I have become—a natural reaction after a season of play reporting—do not have to have their skulls trephind in order that the basic idea of "The Servant in the House" may get to their brain cells. The church—or the particular church referred to by Mr. Kennedy—is rotten at its foundation. It rests on a mass of stinking putrescence. It needs the services of an expert drain cleaner to be made healthy and effective for clergy and laity. The drain cleaner may lose his life doing the job—a moral is here for the lay reformer of ecclesiastical conditions—and his clerical brother may fall dead from asphyxiation, but somebody must do the job if the attendance at services is to require the S. R. O. sign outside. There may be something in the idea. Certainly a stockbroker bishop in apron and gaiters and shovel hats and a clergyman's snobbish wife are hardly magnets with which to draw reluctant human particles to the proper spiritual pole. Mr. Kennedy had his own conviction in writing the play and he has made excellent use of the creatures of his own making. Dressing the Bishop of Benares and making him up to resemble the Christus seems a bit unnecessary, but all is done with beautiful reverence. Mr. Hampden created the role of Manson here. It is a part which could be made nauseous, histrionic bunkum, but it is neither underplayed nor exaggerated by him. Simplicity—to me the outstanding quality in everything I have seen Mr. Hampden do—unobtrusiveness, becoming fire in the required scenes, and a total lack of mawkishness characterized his presentation. But it was not Mr. Hampden's work which most impressed me. The most clear-cut, virile, appealing acting of the evening was done by William Sauter as the Rev William Smythe. Mr. Sauter has a fine, manly, good face—I do not mean a goody-goody face—a human voice which he uses excellently and an unusual gift of displaying without theatricalism the mental conflict, the spiritual agony of the priest who has refused to follow the light that is so clear and beckoning to his vision. It is a long time since I have seen anything quite so poignant as his simulaton of this one phase of the vicar's interior difficulties. His countenance mirrored the surging tumult in the vicar's soul; his physical actions set forth impresively the tremendous reaction he was suffering, and his expression of peacefulness when his mind was made up to do what he knew was the only thing to be done, made a little choking in my throat. All this, in spite of an obviously uncertain memory for lines which under the circumstances of the repertoire character of the engagement is excusable. I offer him my heartiest congratulations. It is a great pleasure to see an actor who acts like a man and who can express the sufferings of a real man's soul without resorting to the groan box and the tear duct. I am not so sure of the effect made on me by Ernest Rowan as the cleaner of drains. He had moments of high excellence to be sure, but he appeared turgid and stagey in many others. I have no doubt to others his characterization was better than Mr. Sauter's, but to me it lacked naturalness. Hannam Clark made a Michael Feeney type of Lord Bishop of Lancashire, physically. I don't see why thin men should be more villainous than fat ones. That may be because I have no facade myself. I would like to see a ponderous, oleaginous, putty handed, soft boiled eye type as the Rt. Rev. James Ronsonby Makeshyff. One thing Mr. Clark did superlatively well was the change of voice from the porridge-mouthed, sanctimonious utterance of the worthy lord to metallic incisiveness when money was mentioned. I did not like the women at all. Miss Kearns was colorless and Mabel Moore acted exactly like "Little Eva" on her death bed. I quite expected to hear the Negro quartet singing "Nearer My God to Thee," sotto voice every time she spoke. It was the element of Queen of the May tearfulness that robbed the play, taken as a whole, of the very important quality of effective sincerity. But perhaps Miss Moore is not so much to blame as was the seat I had. Of that more in another place. With its pardonable defects—which perhaps are defects only to a jaded spirit—"The Servant in the House" is well worth seeing both for the play and the wholesome, well-washed looking audience which attends. You will not have your nostrils assailed by deadly perfumes, there is as obvious absence of marked down sables and smeary diamonds, but there is a renewed conviction that there are still bathtubs and people who use them for something else besides purposes of decoration.—PATTERSON JAMES. .. ..

JOHN GOLDEN Presents

FRANK BACON

—in—

"LIGHTNIN"

A Live Wire American Comedy. By Winchell Smith and Frank Bacon

It is not hard to reason out the success which has attended this hardy perennial. It has all the necessary qualities, laughs, a suspicion of a tear, a noteworthy characterization by Frank Bacon, it is within the understanding of ordinary people, a simple, romantic story, and it is clean. The majority of people live on bread and meat and potatoes. "Lightnin'" is just that, solid food for healthy stomachs. To be sure, its court room scene (nothing but "Irish justice"—that after-piece of our ancestors dressed up) has not a vestige of resemblance to the actual grindings of the mill of the law. They are twice as funny. But it is played after the most experienced vaudeville manner, for laughs. What if its tears are compelled, and its mechanics askew in spots, and the dramatic reporters have long ago decided that it is the quintessence of banality? It runs on and on at the Gaiety Theater with the imperturbable gentleness of Tennyson's "Brook." The noxious weeds that grow alongside it wax fat betimes, but they die off quickly. The turgid, muddy freshets of the New Theatrical Art boil up over the banks of common sense and inundate us every now and then, but they recede surely. The slimy pools of the Sex Drama stew and stink in the hot sun of a perverted public patronage, but they dry up, and the green grass of Wholesomeness, nourished at the roots by the rottenness they have left, covers them. But "Lightnin'" babbles along clear and unmuddied day in and day out, laughing in the sunlight, shadowed just enough in the still places to make its happy music seem merrier when it gets out of the shade once again. It is the irrefutable argument on the affirmative side of the question: "Is Cleanliness as profitable and as amusing as Dirt?" It gives a damning retort to the dollar-hunting proaucer, who bawls forth: "Give the public what it wants!" and then proceeds to give the self-same public what he chooses. People want decency in their entertainment if they can get it, and provided it is given them without being slobbered over with the molasses of unnatural virtuosity.

Half the tonic value of "Lightnin'" lies in the fact that the bottle is not shoved under your nose and the spoon stuffed down your throat every other minute, with the pious order: "Take this. It will do you good!" Mr. Bacon's Bill Jones has taken on the mellowness which comes of constant playing and enthusiastic reception. Naturally Bill has developed a few mannerisms in the forty or fifty years he has been hanging around the Gaiety. I do not remember that his squint was quite so protracted and obvious when I first saw him as it is now. Nor that he was so slow in places. Perhaps his eyes are getting a bit tired! He certainly is getting pretty well along and he must show signs of age some time. But, bless you, he has an eye for the laugh target that is a miracle of accuracy. Whatever Frank Bacon does, he rings the bulls-eye every time he takes a shot at a laugh. He can accumulate all the mannerisms he wishes (they won't be many nor objectionable) so long as he continues to break the clay pigeons out of the laugh traps with the perfect average he now has. Thomas Maclarnie's "Judge Townsend" is a joy, shrewdly played, unpretentious, unspoiled and thoroly human. So is Jane Oaker's "Mrs. Davis," with her baby gurgle, her crutch and her eye on the occupant of the bench. You don't stop to figure out that Miss Oaker is not the ideal vaudeville toe dancer any more than you analyze Margaret Anglin's proportions, watching her play "Joan of Arc." You accept the idea! Miss Oaker's skill does the rest. Sam Coit is the same peppery sheriff, and James C. Lane is a far snappier hotel clerk than he ever was, but then he has had the job longer. For the play-handled show reviewer, for the great mass of theatergoers, and for those who can rejoice in the success which sometimes comes to a man late in life, Frank Bacon and "Lightnin'" furnish the most satisfying evening to be had in our town.—PATTERSON JAMES.

COMEDY THEATER, NEW YORK.

Beginning Tuesday Evening, April 26, 1921.

Jules Hurtig in Conjunction With the Messrs. Shubert Presents

"JUST MARRIED"

A FARCE COMEDY

By Adelaide Mathews and Ann Nichols, with

VIVIAN MARTIN

The Play Staged by J. C. Huffman and Clifford Stork.

THE CAST

Mrs. Johnnie Walker.....Miss Eleanor Ladd
Second Steward.....Mr. Robert Harrigan
Victoire Bertin.....Miss Eliz Gergely
Ship's Officer.....Mr. Roy Foster
Mr. U. Makepeace Witter.....Mr. Jess Dandy
Mrs. U. Makepeace Witter.....Miss Isabel O'Madigan
First Steward .....Mr. R. P. Davis
Mrs. Jack Stanley.....Miss Dorothy Mortimer
Jack Stanley.....Mr. John Butler
Percy Jones.....Mr. Purnell Pratt
Robert Adams.....Mr. Lynne Overman
Miss Roberta Adams.....Miss Vivian Martin
Taxi Driver.....Mr. Anton Ascher

If you want to make a farce that will split the sides of hostlers, kitchen wenches, after-dinner theater parties with a slight list to loo'ard, auctioneers, elderly bald gentlemen with fledgling young girls on their sclerotic arms, saddened rounders of the "good old days," and that class of carnivora whose ideal of amusement is twin beds gone wrong, you must have for ingredients:

1. One pair of ladies' pajamas (filled).
2. One pair of gents' B. V. D.'s (ditto).
3. The pajamas in one bed.
4. The B. V. D.'s in its twinnie.
5. The fly blown quips of burlesque of a decade past.
6. Two lady authors to handle the situation properly.
7. Give all an oceanic roll, stir vigorously, pour in lots of gravy, throw in a clove of garlic, enough benzoate of soda to keep from spoiling completely and serve boiling hot.

With a delightful display of ingenuity the faithful (or faithless) hotel bedroom has been separated from its anchorage and set afloat on an Atlantic liner in "Just Married" to the vast delight of the hostlers, stewed theater parties and notables mentioned above. From start to finish the air of the theater is rent with the screams, the yelps, the giggles, the snorts, the guffaws and the bellows of most of the lady patrons, especially when Robert Adams climbs out of bed and wanders around the stateroom in which he does not belong and with the most highly bred sangfroid displays Ingredient 2 plus his garters to their observation. And when Roberta Adams (no relation to Robert) as Ingredient 1 sits up in her twin and screeches like the very whistle on the boat the audience la-

(Continued on page 25)

THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

PHYLLIS POVAH

Young and Lovely Titian Blond Doesn't Analyze Parts—Just Feels 'Em—Doesn't Worry About Tomorrow—It'll Come Anyway

PHYLLIS POVAH

Born in Detroit, Mich., 1897.

Was graduated from the University of Michigan in 1918.

First appearance on any stage was in Detroit in Arts and Crafts Theater in "The Bank Account," a '47 Workshop one-act play, by Howard F. Brock.

Came to New York in October, 1919.

First appearance in New York in mob scene in "The Light in the World."

Also appeared in: "The Rise of Silas Lapham," "Abraham Lincoln," "Seeing Things," "Stepping Stones" and understudy in "Heartbreak House."

Now playing in "Mr. Pim Passes By," at Henry Miller Theater, New York.

The surest sign of youth is the desire to reform the present scheme of things. Sometimes they want to change the world, or the basic economics of government, or, in the case of young actresses, the theater—but always it is reform. In the ears of the young we are much out of tune. Those of us who have lived much or long grow so hardened and so accustomed to the wrong notes that even when a true melody is played it sounds strangely exotic to our sophisticated ears.

Perhaps the reason that the world does not leap ahead as quickly as it should is because we haven't enough youth—there are too many old young people and not enough young old people. And so it is quite in accord with "the law"—whatever that means—that a sweet young thing like Phyllis Povah should yearn for roles a la Duse. And that she should want to play tragedy parts in dramas and thus supply the demand—she is so sure there is a demand—for "the better sort of plays."

She is 23, is Phyllis, tho she looks about nineteen and acts sixteen, all of which is most charming if one can do that sort of thing well—and she can. Life has been kind to her as yet, and she has retained all its softening influences. She can be properly sympathetic at the proper time. She laughs a great deal, showing dimples and pretty white teeth, and her laughter is quite as pleasing a sound as it is a sight.

Even when her round little face with its round little chin is to all appearances composed the light of laughter lurks in her lovely gray eyes. She is plump and altogether feminine and one might almost say—tho the movies have brought the word into disrepute—alluring. Her hair is a beautiful shade of what polite friends call auburn—and she has the white skin which goes with it—the same combination as the Venetian beauties who were made famous by Titian—do you remember?

It was between the second and third acts of "Mr. Pim Passes By" that I saw her.

"How did you first become interested in the stage?" I asked.

"While I was at college. We had a dramatic society, the Comedy Club we called it, and I joined. We put on several plays in which I took part. They all thought I had talent and I liked to be in them. The funny part of it was that I was perfectly wild to become a newspaper reporter; and I majored in rhetoric and journalism. But the Comedy Club changed my mind.

JOINED ART THEATER IN DETROIT

"So when I graduated I joined the Arts and Crafts Theater in Detroit with Sam Hume. We put on a number of one-act plays. The first one, 'The Bank Account,' by Howard Folsom Brock, which is a Harvard '47 Workshop play, was very dramatic. I had a very good part in that, and they all thought I did it very well. That decided me. I came to New York. That was a year ago last October.

"A girl friend of mine gave me a list of people to see here. She had been in New York and knew just what to do. But I couldn't get in to see the managers at all, so I went around to the agents. It was rather disheartening at first, but I made the rounds every morning whether I liked to or not—and most of the time I didn't like it," humorously.

"Finally after seven weeks or so I got in on the mob scene of "The Light in the World." After a few days they gave me a little bit of a part, but the play failed. Then I went with James K. Hackett in 'The Rise of Silas Lapham;' then had a small part and was general understudy in 'Abraham Lincoln;' then went with 'Seeing Things,' which was a failure; in 'Stepping Stones,' which was another failure, and finally with the Guild. I was understudy to Elizabeth Risdon in 'Heartbreak House.' But this is the best part I've had on Broadway so far, and the first time that I've been before the critics.

SHE'S BEEN LUCKY, SHE SAYS

"I've been awfully, awfully lucky. After all, I've been on the stage only a year and a half."

"If I were an aspiring young actress, Miss Povah, and came to you for guidance, what would you say to me?" I asked.

She laughed. "The first I would say probably is 'Don't.'"

"Why?"

"Because it's so hard."

"But isn't everything hard at first?"

"Y-yes." Then she gave up trying to say what she thought I expected her to say. "Oh, I probably wouldn't give you any advice!" she declared frankly. "How could I give any one advice? I haven't had enough experience to know anything about it myself. I suppose I would try to encourage you and tell you where to go. That's all I could say."

"How do you go about studying a part?"

"I don't," was her unexpected reply. "I just learn it. I don't study it or analyze it. No one does—unless it's a heavy part. I just sort of feel instinctively how a part ought to be played and then I go ahead and play it. One of the dramatic critics said that I play by ear and that is just about the size of it. I feel my way by sound, so to speak."

"Do you like comedy?"

"Yes, I like it, but I don't think it's very deep. And I don't believe comedy is my field. I always feel that I'm ACTING. I don't feel natural in the part somehow. I prefer dramatic parts—parts with depth to them. But I've been awfully lucky to get this chance, and, of course, I love it. I don't think any one can play any part too long; there's a new audience every night, you know.

"They can always tell in a minute if you are doing your best or not. Now tonight, for instance, they don't seem to like me at all. I suppose because I am not doing it as well as I should. I don't play evenly at all. Some nights I get a great response from the audience."

DOESN'T MAKE PLANS

We had to whisper because the last act was on; and between listening for her cue and answering my questions Miss Povah was a little bit hasty.

"Plans?" she repeated. "I haven't any. You know that saying about tomorrow from the Sanskrit?" (I didn't know it, but I nodded my head.) Well, that's my creed. I make the most of today, and take a chance on the morrow. Why worry about it? It'll come anyway, whatever it is that's coming. But I don't think I'll stay put for very long at a time—red-headed people don't as a rule, and I'm no exception!"

Whereupon she ran off just in time to make her cue.—MYRIAM SIEVE.

PHYLLIS POVAH

Who sings as beautifully as she plays in "Mr. Pim Passes By" at Henry Miller's Theater, New York, where the Theater Guild is producing A. A. Milne's comedy.

"EAST IS WEST" RUN

Chicago, May 5.—"East Is West" has run nine weeks thus far at the Garrick Theater. Last Saturday night Fay Bainter played Ming Toy for the nine hundredth time.

Look thru the Letter List. There may be a letter advertised for you in this issue.

JAPANESE DRAMA

Is Presented Before American Audience in Seattle

Seattle, May 7.—"The Razor," a Japanese melodrama with about the same appeal that "Ten Nights in a Barroom" held for an American audience, was presented at the Nippon Theater, this city, Wednesday night, by a Japanese cast.

This is the first time an American audience in this city has ever been permitted to view Japanese drama, and it is thru the courtesy of M. Iwasaki, the producer, and Glenn Hughes, of the University of Washington dramatic school, that the public was permitted to enter the Japanese playhouse here.

Three plays were presented: "The Razor," "The Madman on the Roof," typifying the modern trend of Japanese drama, and a Japanese translation of Glenn Hughes' "Cain," a psychological study of the first murder.

While it was somewhat difficult for The Billboard representative to follow the plot, the Japanese actors and actresses showed by their every act and facial expression that they were thespians equal to or better than those seen in many road attractions playing here at top prices. The costuming and scenic effects seemed in keeping with the play, and were not as fantastical as a "foreigner" would imagine.

STORMY FORECAST FOR BROCK PEMBERTON

New Yolrk, May 9.—It looks like a stormy sea next season for Brock Pemberton with a half dozen law suits in the offing. The announcement of Mr. Pemberton's plans bring to light the fact that he intends to present a play called "The Pilgrim of Eternity," in which the central character is Lord Byron, in which Joseph Schildkraut, now appearing in "Liliom," will play the role. The play is the work of Kai Kushrou Ardaschir.

Now it happens that John Barrymore is engaged for a play about Lord Byron of that title, under Arthur Hopkins. Joseph Schildkraut has signed a contract with the Theater Guild for another year; all of which means that there will be an interesting theatrical clash in the fall. Mr. Schildkraut, it seems, has signed contracts with both producers.

On Mr. Pemberton's list is a play by Thomas P. Robinson, a Boston architect, who won the Harvard '47 Workshop Prize for the best play last year.

"K. C. B." HONORED

Seattle, May 4.—Kenny C. Beaton, nationally known as "K. C. B.," thru this "column" in the Hearst papers in Frisco and New York City, came "home" last week. His reception was worthy that given a president of the U. S. An open-air stage was constructed at Fourth and Union streets from which Mayor Caldwell and Mr. Beaton spoke, and upon which a complete vaudeville performance was given. Fully 10,000 people were massed in the surrounding blocks to do homage to "K. C. B." Mr. Beaton was dramatic editor of The Seattle Post-Intelligencer for some time.

"THE WAYFARER"

Seattle, May 7.—Adequate funds to produce "The Wayfarer," nationally famous religious spectacle, have been pledged, and the pageant will be staged at the University of Washington Stadium, this city. Montgomery Lynch, who was director of the original production staged at Columbus, O., two years ago, will again act in the capacity of producer.

"The Wayfarer" is said to so far surpass the Passion Play of Oberammergau as to be incomparable to it. The scenic embellishment fills five cars and weighs over 100,000 pounds; the electrical effects cost $35,000 and over six miles of cables are used in the stage connections. The total cost is given at $205,000.

EDITH KELLY TO ACT AGAIN

London, May 6.—Albert De Courville announces that Edith Kelly, former Gaiety and New York Casino actress, who gave up the stage after her romantic marriage to Frank Jay Gould, in November, 1910, and who has been divorced from him, will appear next week at the Royalty Theater in "Pins and Needles." She will appear under the billing of "Miss Edith Kelly-Gould."

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Grant Stewart, Cor & Rec Sec
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Frank Gillmore, Executive Secretary Treasurer

THE HOTEL ASTOR MEETING

The special meeting which took place on May 3 at the Hotel Astor, New York City, was called to acquaint our members with the recent activities of the Association. This has always been the policy of the Council which naturally desires to take its members into its confidence on every and all occasions.

A great many interesting things were given out, for instance, our President, Mr. John Emerson, announced that since the Equity Shop had been declared—that is, during the months of March and April of this year—1,194 new members had come in and but six had resigned on account of the Equity Shop Policy.

To compose these figures with those of last year, he also stated that during the same months in 1920 the A. E. A. received but 302 new members. Therefore, the balance in favor of the same period for this year is 892. Surely this is a startling reply to these critics who contended that the Equity Shop would never be endorsed, that our members would leave us in swarms and that it would mean the disintegration of the A. E. A.

Mr. Grant Stewart, our Recording Secretary, gave some very interesting data on the inimical effect of the free importation of German films upon the amusement profession.

Mr. John Cope, who took the chair after our President left, since he had been ordered by his doctor to remain only half an hour, reviewed the "Declasse" case which had been a topic of discussion and criticism up and down Broadway for several months.

It seemed to us that Mr. Cope made it clear that the executives were not responsible for the delay in adjustment.

Mrs. Dorothy Bryant brought us word that the results of the Chorus Equity vote on the Equity Shop proposal had come in and that there were 1,823 votes for and but one vote against. Truly, this is a more sweeping victory than the vote taken by the A. E. A. on the same question.

THE CENSORSHIP BILL

The motion picture censorship bill, which was passed by the New York State Legislature, has not yet received the signature of the Governor, tho from all reports it would appear that he is likely to endorse it.

We have opposed this bill because we believe that it cannot be enforced with any measure of good result and that, if carried to a legitimate conclusion, it will sooner or later include the dramatic stage and even books and newspapers.

Then would the Blue Law advocates—modern prototypes of the old Puritans—be in the saddle and run things to suit themselves. They would tell us what we should eat, what we should wear, what we should do, say and perhaps even think. This, we believe, would be followed by the inevitable reaction, far worse, if history repeats itself, than anything we now have to endure. The slow, sure improvement in morals and tastes that accompanies sane progress would thus be defeated.

The passage of this bill was only to be expected considering the manner in which the opposition to it was directed by Mr. William A. Brady, usually a most astute manager. The A. E. A. was greatly disappointed at the carelessness that characterized this opposition.

We ourselves only entered this situation at the last minute, actually the day before the journey of protest to Albany and then by accident and not design. We hurriedly made our President a member of the delegation, but he was not even called upon to speak before the Governor. We then called the attention of the A. F. of L. to the situation and Mr. Samuel Gompers himself wired as we requested. We also asked over one hundred actors and actresses to wire our representative, Senator and Governor, but it was too late. The protests were received after the meeting.

With strange complacency, Mr. Brady expressed himself as satisfied that everything would be all right and that no further action was necessary.

When will managers realize that in all matters of legislation the A. E. A. is even more powerful than they? Not because of any superiority in intelligence, but because we belong to a very numerous employee class.

The plea of someone representing a score or two of wealthy capitalists can hardly be as weighty as that of those who represent fifteen thousand men and women who make their livelihood on the stage. We are perfectly willing, if need be, to take up these matters alone, but, for our mutual benefit, it would be far better for us to work together.

THE LOS ANGELES CELEBRATION

The amalgamation of the three actors' associations into the Equity, which recently took place in Los Angeles, was highly important. The Executive Secretary packed his brief case and hurried out to take part in this celebration which reflected great credit on the Organizing Committee.

No, the big ballroom at the Hotel Ambassador was not packed. Such a thing would have been impossible, since it is as big as an Armory, but there were 1,500 people there by actual count and for enthusiasm the meeting rivaled many of ours at the Astor.

Mr. DeWitt C. Jennings introduced the chairman of the evening, Mr. William Courtleigh, and among the speakers were: Milton Sills, William H. Crane, Frank Keenan, Lawrence Grant, Will Rogers, Sir Gilbert Parker, Lillian Burkhardt and Bert Lytell.

SAFEGUARDING ANOTHER'S PROPERTY

We have received one or two complaints that actors are sometimes not particularly careful of the clothes and costumes, etc., which belong to the managers. We earnestly urge all such careless ones to remember that their actions reflect on the Association as well as their fellow players and the company.

We should be as particular with the manager's property as tho it were our own. We should see that it is carefully packed and that no damage is allowed to happen to it that is avoidable.

"REP" AND "TENT" CONTRACTS DIFFER

Our members, like the rest of humanity, often jump to conclusions. A few weeks ago The Billboard published our new "Rep" Contract and dissatisfaction reigned supreme because it was at once confused in the minds of the actors with the "Tent" Contract.

In the "Tent" Contract the maximum number of performances is eight per week, and no deduction is permitted for performances lost on account of rain, unless the storm be of such magnitude as to damage the tent—in other words, it must be almost a cyclone, in which case no fair-minded actors would expect compensation any more than they would if a railroad accident damaged the car and held up the scenery.

There are certain circumstances over which no one has control, and in these the actor must suffer along with the manager and the rest of mankind; it is just as much a decree of fate as when one contracts fever and is quarantined.

OUR KANSAS CITY REPRESENTATIVE

It is with great pleasure that we announce that the Council appoints Mrs. Ruth Delmaine as our Kansas City representative. In future she will have headquarters there in the Gladstone Hotel and will look after the territory fed by Kansas City. Thus has our Council answered most gladly the appeal of the actors of the South and Southwest in appointing Mrs. Delmaine who has been in our employ eight months and has a thoro knowledge of our laws and customs. Her husband, Mr. Frank Delmaine, will continue visiting companies in Texas, Louisiana and elsewhere.

MISCELLANEOUS ITEMS

Work has been very slack in Los Angeles in the motion picture studios; production is reduced there by more than half.

Don't forget that your dues were payable on May 1 and that only one month's leeway is allowed.—FRANK GILLMORE, Executive Secretary.

New members: Yvonne M. Berkeley, Marie Bird, Margaret Hagen Cameron, Isaac Chapple, Clyde C. Cole, Henry Daniell, Bert Durand, Sylvia Elias, Elizabeth Clark Fielding, Margarita Fisher, Fritzie Franklin, Jessalyn Grantley, Helen Grayce, Gus Hogan, Geneva Harrison, Jane Hastings, Byron Hawkins, E. F. Hawkins, Merrie Osborne Holbrook, John Jackman, Sylvia Jason, Andrew J. La Telle, Ruth Lloyd Lowry, Joe William Marcan, H. B. Marshall, Helen K. May, Gertrude Mudge, Grace Williams Neill, Jacques Rabiroff, Eleanore Rella, J. B. Richardson, Eddie Lee Rivers, Alma Rubens, Irene St. Clair, Herbert Salinger, Harold Waldrige.

Members without vote (junior members): Etta C. Bennette, Patricia Dunphy, Mary Hughes, Kenneth Lawton, Aileen Pringle, Guy Standing, Jr., William Palmer Worster, Rosemary Pfaff.

CHICAGO OFFICE

Regular members: Bertram G. Bates, E. M. Bostwick, M. B. Byers, John H. Clifton, Alice Duffy, Fannie Fern, J. H. Fowles, Wilson Franklyn, Lawrence T. Hager, Dorothy Hamilton, J. Leland Hamilton, Adelyn Howard, Corey E. Hunt, Bobbie Lee, Jack W. Lee, Charlotte E. Leighty, Bernard Nedell, Sherold Page, J. L. Percy, Charles R. Phipps, Lola Reum, William Rogers, Leon Roget, Tom C. Wiggins.

Members without vote (junior members): Henry Carle.

MOTION PICTURE SECTION

Regular members: Anna Doris Pein, Katherine Spencer.

Members without vote (junior members): Helen O'Neill.

Billie Burke will return to the speaking stage next season in a new comedy under the management of F. Ziegfeld, Jr. In the future Miss Burke's appearance in the movies will also be under the shield of her husband.

PASSION PLAY

To Be Produced at Oberammergau in 1922

Cedar Rapids, Ia., May 6.—A letter received here from Anton Lang, the Christus of the "Passion Play," states that the play will be given at Oberammergau, Germany, in 1922.

"The 'Passion Play'," says the letter, "will be produced in its reverent manner and will surely bring our distressed country and distressed community much spiritual and material benefit."

WHITESIDE CLOSES SEASON

New York, May 7.—Walker Whiteside, under the management of Augustus Pitou, has closed his second season in Carl Mason's dramatization of Stevenson's "The Master of Ballantrae" and has returned to his home at Hastings-on-the-Hudson. Mr. Whiteside plans to go to London in June with a view to presenting the play there.

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BOOK REVIEWS

CHIEF CONTEMPORARY DRAMATISTS.—Selected and Edited by Thomas H. Dickenson. Second series. Boston and New York; Houghton, Mifflin Company, 1921. 734 pp.

This is a companion volume to Prof. Dickenson's first anthology of contemporary plays and it supplements and completes his earlier work. It is a welcome companion to Prof. Phelps' lively little book, and it is also an outstanding testimony to the renewed interest taken in the drama here in the United States. Mr. Dickenson's earlier book was compiled six years ago and contained twenty plays by more than a score of the more important playwrights of the last three decades. In this latest collection he has included eighteen more.

Together the two volumes make a splendid contemporary background, tho the newest bit of the new day in America is still to be served, since Prof. Dickenson chooses as his one play that is strictly American in content by an American, "The Easiest Way." Tho the anthology cannot be called strictly modern until some attention is given and some representation is made of what such younger American playwrights as those in the Provincetown group are achieving, the collection is an adequate one, including plays by Maugham, Drinkwater, Ervine, Dunsany, Bennett, Schnitzler, Guitry and Gorki.

The American representation is weak. Out of eighteen plays only four can in any way be claimed as American contributions. Hazelton and Benrimo, two native sons, collaborated on that irresistible play, "The Yellow Jacket." Josephine Preston Peabody is the author of "The Piper." Knoblock, born in New York, but since become a naturalized citizen of Great Britain, collaborated with Bennett on "Milestones," and, of course, Eugene Walter is strictly American. For the rest the collection includes English and Irish playwrights as well as contemporary Continental successes.

Producing Managers Notice

FOR SALE "FRIVOLITIES of 1920"

Sealed bids will be accepted for the entire production of G. M. Anderson's "FRIVOLITIES OF 1920." This includes all scenery, costumes, electrical effects, trunks, crates, properties, picture frames, etc., etc.

Production now stored in Convention Hall, Kansas City. All costumes made of high-grade materials. Production reputed to have cost $160,000.00. Inventory furnished on request. Bids for cash sale accepted up to and including May 21, 1921, at either of the following addresses.

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DRAMATIC NOTES

Ruth Gillmore with finish the season in "Rollo's Wild Oat."

"Just Married," Jules Hurtig's farce at the Comedy, New York, is getting capacity.

Lenore Ulric opens at Atlantic City in a new French play the latter part of next month.

Ernest Rowan as "Malcolm" in Walter Hampden's production of "Macbeth" is excellent.

Jess Dandy appears to better advantage in "Just Married" than any role he has had in several years.

Walter Hampden's "Macbeth" has not been rewarded with very good business at the Broadhurst, New York.

Margalo Gillmore is delighted with her role in the George Tyler production in which she will be seen in the fall.

Several prominent members of Equity occupied seats on the stage at the open meeting of the A. A. F. in New York.

W. G. Snelling, manager of the May Robson company, advises that the company will close its season at Stamford, Conn., May 13.

There is a wonderful role in "The Straw." It may not be a stellar one, but the actress who scores in it will be a star just the same.

Thomas Mitchell, who has the role of the "Playboy of the Western World" at the Bramhall Playhouse, New York, has signed a contract with Belasco.

Our Patterson James' fame has extended to London. Incidentally our circulation has been quickened there or at least the news company's order for Great Britain is jumping.

Actors resent the accusation embodied in the old bromide which has it that players have no business acumen, but there is a lot of truth in it just the same. Business men, for instance, never wait to be notified that their insurance premiums are due. Membership in Equity or the Federation is the most important insurance the actor carries.

Twelve thousand people witnessed the Pageant of Great Women at the New Orleans fair grounds Saturday night, April 30, presented by the local corps of the girl scouts, the greatest affair of its kind seen in the South. Five thousand boys and girls assisted, augmented by a company of soldiers from Jackson Barracks. Ben Hanley staged the production.

Lynne Overman is a real joy in farce. He is quiet, restrained and composed—never explosive, violent or too obvious. His methods work wonders with old ads, chars and gags. One would think that about all the possibilities of a dress-suit souse had long since been wrung out of it, but along comes Mr. Overman and gives us one entirely new and fresh.

James Light as "Old Tom" in "The Moon of the Caribbees" is doing some really admirable work in the final Provincetown bill. Nothing more convincing in character sketching has been seen in New York this year. The role is a small one—that of an old salt—but in his hands it completely upsets the authors' very evident purpose and becomes the lead while the latter fades to one of accondary importance.

From Paris comes word that plans for the expansion of the Franco-American Shakespearean production into two performances at the Government subsidized theater, the Odeon, have been approved by the Government. James K. Hackett, the American actor, with an English company, will present "Macbeth" in English June 6. Firmin Gemier will play MacDuff in French in the Hackett performance.

Both will appear in the third act of "Othello" on June 8, Mr. Hackett as Othello in English and Mr. Gemier as Iago in French.

Kenneth Macgowan's article on "The Theater of Color," in The New York Globe, has brought forth a chorus of inventors who claim a monopoly of the discovery.

You will be greatly interested to know," writes Michael Jacobs of the Metropolitan Art School, "that this is an American invention, first published by me in 1916 in the Interns-

(Continued on page 34)

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THE MISSING RIB

By MARCIE PAUL

HEARD AT THE EQUITY REHEARSAL

Pretty Girl: Have you known her long?

Rose McRae: Known her long? I should SAY so. Why, I've known that girl ever since she wore LONG skirts!

BUT IT TOOK AN AMERICAN TO SHOCK 'EM!

The races at Longchamps, Paris, on May 1, were as usual the cue for startling innovations in fashions as worn by dazzling Parisienne ladies. Mademoiselle Spinelly, who is just now the idol of France, wore her hair tightly drawn back from her forehead, exposing her ears. As a result hundreds of American society women in Paris with permanently waved locks are wringing their hands that there is no machine which will take out the waves, and they stand a chance of finding themselves hopelessly out of fashion.

It seems that ostrich plumes are no longer to be confined to fans. One famous beauty wore a "weeping willow" hat with a parasol fashioned after Louis XVI spindly table legs and bearing ostrich plumes gorgeously dyed.

Society has unanimously discarded jewels above the waist and now wears them instead in the form of anklets and diamond studded shoes. One woman appeared with a magnificent rope of pearls festooned from the knee. The Princess Faucigny Lucinge (Caroyin Porter) wore a low-cut sleeveless gown of blue crepe and a single ruby set in the center of a hat of blue Panama straw. The Marquise de Polignac (nee Crosby) wore a sleeveless black crepe de chine set off by an immense string of cut steel ornaments.

But while these divers fashion extremists caused more or less comment, it remained for Elsie Janis to genuinely shock the style dictators. Miss Janis strolled leisurely into the paddock wearing a simple American tailor-made suit!

THEY DID IT WELL, TOO

They tell us that Dorothy Bernard, Faire Binney, Peggy Boland, Ione Bright, Ruth Gillmore, Lelia Frost, Frances Goodrich, Florence Johns, Louise Drew, Peggy Coudray, Eva Condon, Marie Chambers, Mabel Frenyear, Margot Kelly, Sue McManamy, Jane Meredith, Anne Meredith, Anne Morrison, Ursula O'Hare, Inez Plummer, Elizabeth Risdon, Paula Shay, Olive Reeves Smith, Dorothy Tierney, Cora Witherspoon and the rest of the leading ladies—if not actually, at least potentially so, had heaps of fun playing chorus girls in "Waltz Madness." There were many who thought this was the best number on the program of the Equity Show.

WHAT A HOPEFUL PLACE IS KANSAS!

Jane Cowl, just returned from tour, is responsible for this one. The train stopped at Ottaway Junction, Kansas, just long enough for the brakeman to get the following off his chest: "Change keers for Eureka, Utopia, Eldorado, Climax an' Anti-Climax!" Miss Cowl then learned that "Anti-Climax" was where all the oil wells had failed.

LONG LIVE EQUITY!

The name of Frohman has not always been synonymous with the highest art in the theater. Time was, as Julia Hurley can tell you, when Gus Frohman formed a powerful combination with Klaw & Erlanger, Al Hayman and some others. If an individual manager refused to merge with them, he was ruthlessly forced out.

Oh, it is nothing new in the economic history of the United States. Capital has for many years combined against capital. Later capital combined against labor. And labor now is doing the very thing which capital has done for so long—organizing and combining its forces. And one of its staunchest supporters and boosters is Julia Hurley, veteran actress of the American stage, who suffered by lack of its organization many years ago.

She and I were sitting on a bench in the little green square in back of the public library when she told me this. It happened many years ago when Miss Hurley was first acknowledged as one of the leading character women on the American stage. Mr. Frohman offered her a contract. She demanded certain changes. They were denied her. She refused to sign. They threatened to blacklist her. She defied them. But they succeeded in freezing her off Broadway. She was forced into stock where she had to remain for 23 years.

For the last 15 years she has been working in the movies. But now she is coming back to the legit.—at 74 years young. She played character parts in "Opportunity" and "Experience," while they were in New York, and rumor has it that a manager is looking for a play in which to feature her. She has been waiting for 56 years.

Miss Hurley is not bitter—that is the beautiful part of her disposition. She admires the present Mr. Frohman extravagantly. She does not blame his father, at all. "It was simply business with him," she says."

"But, thank Heaven," she added, "that there is the Equity now which makes such things impossible today!"

And the garrulous sparrows busily building their nests stopped long enough to chirp "Amen!"

A NEW ACT—NOT ON BROADWAY

The Observant Woman hopped a bus to Sixteenth street, then walked three blocks east to Lexington avenue and into Anne's Candy Shop. She found that Clarisa, who is the larger portion of the Taylor and Barry comedy skit, entitled "The Original Fudge Recipe," had gone on strike. Clarisa refuses to be the official candy taster of the concern. She is going to reduce, come what may, and tasting fudge has added ten pounds to her weight, and she doesn't intend to let it get any more on her.

So there's a job open for somebody. Line forms on the right. We know any number of small boys who would jump at the chance.

They have such a jolly time—these two, Clarisa Barry and Margery Taylor—and they play daily to a varied audience. They told the O. W. that selling candy beats acting all hollow, and nothing can lure them back to the footlights again.

Do drop in on them some time when you are in the neighborhood. Or it might be worth while to even take the B. R. T. to Lexington avenue and Sixtieth street specially to see them. The shop, all in blue and buff, is delightful, and they are honest-to-goodness folks. Tell them who you are—but the chances are that you'll find you played with Margery in something or other, or that you met Clarisa in—where was it? Oh, yes, the summer you played in stock!

AIN'T IT A GRAND AND GLORIOUS FEELIN'?

Blanche Frederici, who is back on Broadway for a little before she hies herself Maine-ward for the summer, and the Missing Rib entered one of those charmingly informal eating places where the proprietor is an artist of note and whose friends drop in for a friendly chat, as well as an excellent dinner.

Immediately upon our entrance the proprietor rushed forward and greeted Miss Frederici like a long-lost friend, and that lady was just as delighted to see him.

"I knew him when he was a waiter in a little bit of an Italian restaurant where I used to eat," she told the M.R. later. "He used to confide in me all his ambitions. This reminds me of something Mrs. Charles Wolcott said to me once apropos of just such a situation: 'Always be polite to your callboy—he may be your manager next year!'"

A CASE OF MISTAKEN IDENTITY

The farmer from Connecticut whose missing wife is believed to be the long-lost Dorothy Arnold was shown a photograph of a beautiful blond woman. "That's she! That's she!" he exclaimed. It was the picture of Lillian Russell.

THE BLIND IN DRAMA AND DANCING

"The Lighthouse," New York's institution for the blind, which Winifred Holt founded fifteen years ago, has opened a new avenue of training for the girls in forming a class in interpretative dancing. "For many years dramatic art has been the greatest delight and only form of expression for the sightless girls," said Miss Holt recently. "In presenting plays, often written by one of their own number, they have shown much dramatic nicility. The players, sightless from birth, could not play by imitation. They had to feel their parts. One who has never looked upon another person can not know his expression of anger, or fear, or joy. So that when they act a part which demands such emotions they must first feel them before they can play them.

"Such training has stimulated their imagination, and made them surer of their movements. The natural inclination of a blind person is to move cautiously and fearfully, no matter how much they are assured that a space is clear. But this is not the only way in which the theater has helped them.

"They are, of course, extremely sensitive to voice. Occasionally some charitable person made it possible for some of them to go to a theater to hear a legitimate performance. These rare treats were their greatest joys; and it has been the lot of many an actor, unbeknown to him, to make these people see thru the ears as other people see thru the eyes and to enable them to forget for a little their terrible affliction.

"The result of all this training is the attempt to teach them dancing. Six blind girls have been selected to make up the first experimental class."

"It has not been easy to teach them to dance at all," said an instructor to an interviewer recently. "Perhaps they are a bit too self-conscious still, but they are learning quickly. Their plays are remarkable, however, and it is at times impossible to tell that the girls are sightless. We hope to be as successful in the dancing."

PLANS AND PLAYERS

Ideas for Summer Season in Chicago Flitting Here and There

Chicago, May 6.—Missionaries for the Shubert-Central Theater, dark since the departure of "The Beggar's Opera," are down East scouting about for another attraction for a summer run in the same house.

Again has the Apollo Theater set a date for its opening, this time May 16, with Marjorie Rambeau acting Channing Pollock's "The Sign on the Door." A. H. Woods is said to be endeavoring to secure Lowell Sherman, late of "The Tavern," for the part he originated in the Pollock play.

Henry Krapp, Shubert architect, is in Chicago to inspect a site on which his firm expects to build a playhouse. Mr. Krapp came here from Pittsburg, where the Shuberts are building a new theater.

Fay Bainter, it is said, has decided to give one more season to "East Is West," now current in the Garrick. She will close her season here May 28 and go East for her vacation. Miss Bainter is part owner of the play, and also owns ten per cent of the American production of John Drinkwater's "Abraham Lincoln."

Dale Winter, following the close of "Irene" at the Studebaker, will go to the Coast to replace Helena Shipman, whom she recently succeeded here.

HAMMERSTEIN IN FOR DRAMA

New York, May 9.—Arthur Hammerstein is to abandon musical pieces in which he has specialized for so long and is going in for legitimate drama this season. His first venture will be "The Front Seat," a three-act play by Rida Johnson Young. Frank Reicher is staging the piece which is now in rehearsal; and the cast includes Elizabeth Risdon, Edmund Lowe, Florence Malone, Lily Cahill, Crawford Kent, Harold Vermilye, Hazel Sexton, Constance Hope and Tom O'Hare. The play will open in Washington, D. C., on May 16.

Mr. Hammerstein is also going to produce "Blossom Time," a musical piece, by Otto Harbach and Rudolf Friml. This latter decision is of interest inasmuch as the Shuberts are now presenting in Boston another play of the same title, altho different in story, cast and score. Hammerstein claims the prior rights to the title, and he says he is going to bring it into New York regardless of whether the other piece of the same name is playing or not.

DALY TO PRODUCE PLAYS

New York, May 7.—Arnold Daly, now in Europe, plans to begin the fall season as an independent producer. He has leased the Greenwich Village Theater and will establish a repertory company there with himself as the stellar attraction and a company that will include his daughter, Blythe Daly, Phillips Tead, Sydney Carlysle and Walter F. Scott.

Carl Shoner's "The Children's Tragedy;" Bernard Shaw's "The Man of Destiny" and "Candida," and Herman Bahr's "The Master," in which Daly was seen a few seasons back, are among the pieces he expects to present.

OFF THE RECORD

(Continued from page 20)

not looking. The result is typhoid, diptheria, a life membership in the N. V. A. or the Fidos, premature baldness and loss of sleep. The results of Mr. Whyte's microscopic exploits were shown to a large and wondering audience at the Museum of Natural History recently, with the amazing effect on the spectators that next day the laboratories manufacturing all sorts of anti-toxins had to work overtime to fill their orders. That is all right in its way! But why put more bugs into the movies? Such inventive genius as Mr. Whyte's should be devoted to taking them out!

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NEW PLAYS

(Continued from page .1)

dies simply pass away. Roberta's uncle and aunt in the next stateroom cannot hear her yell, tho the stokers in the boiler room must have wondered what was wrong with the boat when she cut loose. Having been bored to extinction by the crass stupidity of the workmanship of the piece, and not yet having recovered from my attempt to penetrate the female psychology of the writers of it, I do not intend to think about or write the details of this first hot weather palliative. Suffice to say that while "Just Married" is not dirty it is so cheap, common and sneaky in its leering coarseness that it will probably be a vulgar success.

It has one and only one compensating feature, the playing of Lynne Overman. Prohibition is still recent enough to permit us to recall with clarity the actions of inebriated gentlemen. In a few years it will be easier to substitute a false characterization, but right now it is an extremely difficult thing to play a successful drunk. It is too easy to detect the flaws in the actor's assumption of the character. Mr. Overman manages his drunk in the opening act of the farce with a deftness and inoffensiveness that is only paralleled later by his manipulation of the winding sheet which conceals yet reveals the fact that he has no pants on. He escapes exaggeration, clowning and straining for laughs with a restraint which is completely thoughtful and unusually artistic. His work indicates the possession of talents which should bring him prominence as a player of light comedy roles. He still uses a studied catch in his voice which does not make for proper pace or effectiveness, and he should control a tendency to facial distortion and faddy gesticulation which detracts from the finish of his playing. However, his Robert Adams is a long stride forward and a generally excellent bit of fun making.

Vivian Martin, for no reason at all, is featured. She is a charter member of the googoo school of ingenues whose stock in trade consists of an air of innocence which is ribald and whose baby talk is nauseous. Dorothy Mortimer is much better as an exasperating newlywed. John Butler makes an excellent young husband, playing with naturalness and conviction. Purnell Pratt, Isabel O'Madigan, Anton Ascher and Eliz Gergely are satisfactory. Jess Dandy is also in the cast. Jules Hurtig, of burlesque fame, is the sponsor for the effort. It must be a relief for him to escape temporarily from the Columbia Amusement Company with its rigid code of stage etiquet and its board of censors to the more cultivated plane of the "legitimate" theater, where the blue sky is the limit for persons with aspirations in the producing line.—PATTERSON JAMES.

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Direction of Harry J. Thomas

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General Benedict Arnold..Mr. George McManus
Prince Ramiro.....Mr. David A. Leonard
Emil Rosen (A Rabbi).....Mr. Harry Stanley
Dr. Willard.....Mr. Myron Z. Paulson
General Gates.....Mr. Joseph Baird
General Conway.....Mr. Henry J. Oehler
Major Andre (A British Officer).....
.....Mr. Robert W. Long
John (The Butler).....Mr. Joe Kennedy
Valet (To Tauber).....Mr. Garrison Sherwood
Camilla (Tauber's Daughter).....
.....Miss Yolan Wittman
Peggy Shippen } (Friends of
Anna Moury } Camilla's) Miss Ann Ber
Miss Laura Roberts
Esther (Companion to Camilla).....
.....Miss Patricia Rand
Lady Constance.....Miss Georgie Putnam

GUESTS AND SOLDIERS

(You bet your life.—P. J.)

Opened Monday, May 2.

Apt to close any minute.

The Greenwich Village Theater is about due to be rechristened The Junk Heap. It has as its present occupant—this is being written Wednesday, May 4—a fine example of the Oi-Oi-drama which was first brought to life by that eminent curator of theatrical antiques, Mr. Louis Mann. Early in the season Mr. Mann made a foray into the fields of American history and proved to the satisfaction of a small but select clientele that it was a Jew who financed the Revolution of 1776. Undeterred by Mr. Mann's experience, an unknown gentleman, Mr. Morris Wittman, having the necessary rent for The Junk Heap, offers "The Sacrifice," one of the most remarkable plays ever written. No, THE most remarkable play written to date. It plumbs the depths of absurdity, scales the heights of stupidity and out-Fidos a Fido benefit.

Historically, however, it has incalculable value. It discloses, for instance, that when Major Andre entered the American lines to do business with Benedict Arnold he came disguised in a pair of squeaky boots and a set of "Take 'em off! I know you!" whiskers; that what happened to Benedict Arnold was not due so much to his drinking and gambling and ambition as it was to the double cross he passed to a lovely Jewish maiden of extensive proportions, as was later demonstrated when the lady climbed into a Continental Army uniform. Camilla Tauber sacrificed for him everything sacred to her home, half a dozen suitors (including a young rabbi and a doctor with a flourishing practice), her father and her religion. For love of Benedict she parted with everything save her avoirdupois. But bad luck followed Ben from the day he "done do it" to our Camilla. Mr. Wittman's play necessitates alteration of the famous line to read "Hell hath no fury like a Jewish maiden double crossed." Camilla formed a Battalion of Death consisting of herself, got shot in the head at Yorktown, talked three quarters of an hour while dying and had all the religious consolation anyone could desire. The young rabbi was there holding one hand while the doctor, who had become a Jesuit (I am sure he must have been a Jesuit. They are always), hung on to the other. Camilla died at 10:23. "The Sacrifice" began at 8:30. I died twenty-five times between 8:31 and 8:42. The list of casualties was awful. To make matters worse the Old Man was in the audience. After the second act I came out for air. I met him coming out for good. He grinned in my face and said, "I can leave. YOU HAVE to stay!" I am now composing a song entitled "It's Fine To Be the Boss, But It's Tough To Be a Wage Slave!" Henry Ford is overlooking a good bet in "The Sacrifice."—PATTERSON JAMES.

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BY IZETTA MAY McHENRY

NEW YORK ORATORIO SOCIETY

Appoints Young American as Director—Albert Stoessel To Succeed Walter Damrosch

Announcement has been made by the Executive Board of the New York Oratorio Society that Albert Stoessel has been unanimously chosen to become the successor of Walter Damrosch as conductor of the society. Mr. Stoessel made his New York debut as a conductor at the recent Spring Festival of the Oratorio Society in Manhattan Opera House, on which occasion he directed the Manzoni Requiem by Vardi. His election to the directorship of such an old and famous society as the New York Oratorio should bring much encouragement to American conductors, as it evidences an increasing inclination on the part of musical organizations to recognize the ability of native musicians.

Albert Stoessel was born in St. Louis 27 years ago and received his first musical instruction in that city. At the age of fifteen he gave evidence of such marked talent that it was deemed wise to place him under the instruction of the old world masters, and for three years he was a student in Berlin, studying violin, composition and conducting. Upon completing his studies there followed two years of concert work in Europe, which was brought to an abrupt ending by the outbreak of the war. His American debut, as soloist, was made with the St. Louis Symphony Orchestra, and he appeared successfully in the Eastern cities also. In 1917 he joined the colors and sailed for France, and after the armistice was signed Mr. Stoessel was called to the American General Headquarters to become director and teacher of conducting at the A. E. F. Bandmasters' School, founded by Walter Damrosch at Chaumont, France. Since his return to civilian life this young American conductor's activities have been divided between conducting and solo playing, and he has appeared with the Boston Symphony Orchestra, the National Symphony Orchestra, St. Louis Symphony Orchestra, and as a conductor he has been active as the first assistant to Walter Damrosch in the Oratorio Society. Mr. Stoessel has written quite a number of compositions for chamber music and other combinations, and is fast making a name for himself as a member of the younger American school.

The Oratorio Society is fortunate in obtaining his services as director of its activities and, too, the society is to be highly commended for its decision in favor of an American conductor. This expression of confidence in a native musician should give much encouragement to American conductors who are striving for recognition.

ALBERT STOESSEL

Albert Stoessel, conductor, who is also a violinist and composer, has been appointed successor of Walter Damrosch as conductor of the New York Oratorio Society. Much commendation is due the society for its decision in favor of an American as director of the organization.

NEARLY 20,000 ATTENDED

Concerts on Recreation Pier

Interesting information is contained in the report of the Children's Playground Association of Baltimore. Under the auspices of the association there was inaugurated last fall a series of Sunday afternoon concerts on the Recreation Pier, and during the season twenty-eight concerts were given on consecutive Sunday afternoons. The average attendance was between six hundred and seven hundred at each concert, and on several occasions the crowds were so large that several hundred people were turned away. The report shows that about twenty thousand persons attended these concerts and as a result of this interest the Playground Association is planning to extend its activities during the spring and summer months. A commendable feature was the volunteer assistance given the project by the musicians of Baltimore which made possible the presentation of programs of great interest.

NEW ORLEANS ORATORIO CLUB TO GIVE CONCERT ON MAY 28

New Orleans, May 7.—The New Orleans Oratorio and Symphony Club has announced that a concert will be given at Jerusalem Temple the evening of Saturday, May 28. The orchestra will be conducted by Ernest E. Schuyten and the chorus will be heard in excerpts from Mendelssohn's oratorio "St. Paul." The soloists for the occasion will be Ella de los Reyes, violinist; Virgilio Rosado, violinist, and Regina Frey, pianist.

GALLI CURCI TO GIVE SPECIAL SONG RECITAL

Mme. Galli Curci will give a special song recital in Carnegie Hall, New York City, the evening of May 12. This will mark her final appearance in New York this season.

MARTIN SMITH SCHOOL GIVES ANNUAL RECITAL

On the evening of May 2 the Martin Smith Music School, which is under the direction of David L. Martin, gave its fourteenth annual recital in New York City. The Children's Orchestra was heard in several numbers and its playing demonstrated the excellent training given the members. The Senior Orchestra was

NEW YORK PHILHARMONIC

To Play in Minneapolis May 15

Minneapolis, May 5.—Under the auspices of the Minneapolis Symphony Orchestra Association, the music lovers of this city are to have an opportunity to hear the famous New York Philharmonic Orchestra in a concert which it will give at the Auditorium, Sunday afternoon, May 15. This visit is in the nature of a return of courtesies between the New York Philharmonic and the Minneapolis Symphony, for which organization the New York Philharmonic stood sponsor on its first visit to New York City. The concert at the Auditorium will be under the leadership of Josef Stransky, who has been associated with the Philharmonic Orchestra for a long number of years.

ROLAND HAYES

Honored by King George

Roland Hayes, the well-known Negro tenor, who has given recitals in New York City for several seasons, and who has been touring Europe for the past several months, has been honored by King George of England. Mr. Hayes while in London appeared before the royal family at Buckingham Palace and sang a number of Negro Spirituals which he presented in such an artistic manner that King George, as a token of appreciation, presented him with a diamond pin. Mr. Hayes has enjoyed a remarkable success at all of the concerts he has given in England and has given the English people a better understanding of what Negro melodies really are.

KREISLER

Given Ovation in London

Word comes from London that Fritz Kreisler at the concert he gave at Queen's Hall, the evening of May 4, received one of the greatest ovations ever given to an artist in that city. Cheers, waving of handerchiefs and tumultuous applause continued for some time after the close of the concert and not until the famous violinist made a brief speech did the audience disband.

BARRERE AND BOHM

To Give Recital in Spokane

On May 17, at the Auditorium in Spokane, the Symphony Society of that city will introduce the Little Symphony, directed by George Barrere, and the Adolph Bohm Ballet Intime.

MAY PETERSON

Chosen by Harvard Glee Club as Representative American Soprano for Soloist on Its European Tour

New York, May 5.—Announcement was made yesterday that the Harvard Glee Club, after a long discussion of the big list of American grand opera and concert stars eligible for engagement as soloist with the club on its European tour, had chosen May Peterson as the representative young American soprano. This is a distinct honor for Miss Peterson, as the Harvard Glee Club on its tour desires to present to the foreign audiences the best vocal talent of America. The opening concert of the tour will be given in Paris and will mark the first appearance of Miss Peterson in that city since the beginning of the war. The Glee Club has completed its itinerary, which will include London, Marseilles, Brussels, Antwerp, Ostend, Louvain, Strassbourg, Geneva, Venice, Nice, Rome, Milan and Naples. The Glee Club consisting of sixty Harvard students, under the direction of Dr. Davidson, will sail June 11, and the first concert will take place June 24 in Paris. Widespread interest is being taken in the venture, as it is the first American singing organization to make a tour of this kind.

AMERICAN SINGERS

To Create All Roles in the "Apocalypse" at Davenport

When the $5,000 prize oratorio of the National Federation of Musical Clubs is given its premiere performance at the annual convention of the clubs to be held in Davenport, Ia., the principal roles will be created by American singers exclusively. The dramatic soprano role, "Babylon," will be interpreted by Cyrena Van Gordon and the tenor role will be sung by Frederick Gunster, the well known oratorio singer of New York. Edwin Swain will create the role of "Drunkenness," Auguste Ottoni, bass, will be "The Narrator," and Katherine Micale, contralto, has been cast for the role of "Idolatry," and Estelle Liebling will sing the lyric soprano role. The oratorio will be presented for the first time on June 7 at Davenport, Ia.

SEVERAL NEW WORKS BY WILLIAM LESTER NOW READY

William Lester, well known composer, has just had issued by several New York publishers a number of new works. Among the compositions are "Along the Hwang-Ho," a song cycle for solo voice and piano, which is being published by Carl Fischer of New York City; a new choral work for soprano solo, chorus of woman's voices, violin, cello and harp obligato and organ accompaniment; "My House of Dreams," both of which are being published by Clayton F. Summy & Co.; a set of eight old traditional Christmas carols, arranged by Mr. Lester for two-part women's voices; an organ piece, "In a Cloister Garden," and a new lyric drama, called "Seawan-a" or "The Cherry Maid," which was presented for the first time recently in Chicago, and is an operetta published by Oliver Ditson Co.

CINCINNATI SYMPHONY ASSN.

Announces Plans for Next Season

The Cincinnati Symphony Association has about completed plans for the 1921-22 season and announces that the concerts will begin in October as usual. There will be but few changes among the musicians and Eugene Ysaye will continue as conductor. There will be fourteen pair of regular concerts, ten popular concerts, a series of special concerts and a series of young people's concerts. All the soloists have not as yet been engaged but those who have signed contracts represent the most famous known to the concert world today and brilliant programs are assured. The orchestra will make several tours, altho it will not be possible to visit all the towns from which invitations have been received.

PABLO CASALS

To Give Concert in New Orleans Next Season

The Philharmonic Society of New Orleans has announced that at one of the concerts to be given in the 1921-22 series Pablo Casals will be presented and this has resulted in a heavy increase in the advance subscription sale. Other artists to be heard in the series are Tito Schipa and Sergei Rachmaninoff.

LEWISOHN STADIUM CONCERTS

To Commence July 7—Season To Last Eight Weeks

New York, May 7.—Plans have been completed and announcement made of the 1921 season of concerts which are to be given at the Lewisohn Stadium. Henry Hadley, assistant conductor of the New York Philharmonic Orchestra, and Victor Herbert will conduct during the eight weeks of concerts, the first being scheduled for July 7. Mr. Hadley will conduct during the first half of the season and Mr. Herbert the second four weeks. The concerts are again under the auspices of the Music League of the People's Institute, and the concerts will be managed by Arthur Judson, who is manager of the Philadelphia Symphony Orchestra, with Loudon Charlton associate manager.

In addition to the provision made for strictly "instrumental nights" there will be many of the best known concert and operatic artists presented during the season.

NEW YORK SYMPHONY

To Play at Worcester Music Festival

Under the direction of Rene Pollain, assistant conductor of the New York Symphony Orchestra, the society has been engaged for the Worcester Music Festival which is to be held this year from October 3 to 7. The orchestra numbers will be conducted by Mr. Pollain, and Nelson P. Coffin is announced as conductor of the festival. The Worcester festival, which is the oldest in the United States, has been held annually, with but a few exceptions, since 1858, and this will mark the first appearance of the New York organization at the festival, altho it has given concerts in Worcester.

MANY CELEBRATED ARTISTS

Scheduled for Los Angeles Next Season

Los Angeles, May 7.—Under the auspices of the Philharmonic Artist Course noted artists will be presented during the 1921-1922 season in a series of concerts on Tuesday evenings, the matinee recitals being discontinued temporarily. Among those who will make their appearance are: Arthur Rubenstein, Mabel Garrison, Allessandro Bonci, Emmy Destinn, Grace Wagner, Helen Stanley, Alma Gluck and Efrem Zimbalist, Reinald Werrenrath, Vasa Prihoda, Louis Graveure, Sophie Braslau, Percy Grainger and Ysaye.

FIRST CONCERT

Of New York's Philharmonic Orchestra To Be Given October 27

From the offices of the New York Philharmonic Orchestra comes the announcement of the plans for the season of 1921-1922, the first concert of the season to take place in Carnegie Hall, October 27, under the direction of Josef Stransky. This will mark the eleventh year of Mr. Stransky's association with the organization. The new series of concerts which are to be given in the Metropolitan Opera House under the direction of William Mengelberg and Artur Bodansky will commence on January 31, and will include ten Tuesday evenings and two Sunday afternoon concerts.

ATTRACTIVE FEATURES

In Next Season's Concert Course in New Orleans

What is considered to be the most important season ever enjoyed by music lovers in New Orleans is announced by the Philharmonic Society, of which Miss Corinne Mayer is the president. In all, there will be five concerts and four of the artists who will be presented are Tito Schipa, Sergei Rachmaninoff, Erika Morini, Pablo Casals, and for the last concert in the series an orchestra of note, arrangements for which are now being completed.

HARRY HARKNESS FLAGLER

Discusses Orchestral Situation

At the annual meeting of the Symphony Society of New York the officers appointed for the ensuing year were: President, Harry Harkness Flagler; vice-presidents, Paul D. Cravath and Henry Seligman; secretary, Richard Welling; treasurer, Edwin T. Rice. The annual reports were read and the plans for the coming year discussed, particularly the orchestral situation in New York City. President Flagler dwelt at considerable length on this point and stated, "If the counsel of the better element in the union prevails harmony can again be restored and a scale for symphony orchestras be established which shall be just to the player and at the same time allow those who support artistic enterprises of this nature to carry out their ideals without the many hampering restrictions which more and more in recent years the union has sought to impose. Otherwise there are but two courses open to us; one, to give up the maintenance of symphony orchestras: the other, the founding of non-union orchestras in which the welfare of the men would be safeguarded by long contracts enabling them to have a feeling of security in the profession which they have chosen as their life work. I have hearty sympathy with the idea of the proper safeguarding of the musician's interest thru the musical union, but the continued attempt by lamperiug restrictious nad purely commercial methods to destroy artistic projects which have been built up so carefully for so many years must result in action along one of the lines I have indicated."

NATIONAL SYMPHONY

Gives Farewell Concert

New York, May 4.—Last evening at Carnegie Hall, the National Symphony Orchestra, with Artur Bodansky, conductor, gave its final concert. A novelty on the program was Frederick Jacobi's "The Eve of St. Agnes," which earned the enthusiastic applause of the audience, and the composer was compelled to take several calls. The soloist of the eveuing was Mishel Piastro, the Russian violinist, who played the Mendelssohn-Bartholdi concerto and displayed a well rounded, rich tone and gave an artistic interpretation especially of the Andante movement. For the final number Mr. Bodansky substituted in place of the Wagner selection the Symphony No. 1 in C Minor by Brahms, but in point of attack and smoothness the players did not give the number the reading one would expect. At the close of the program Artur Bodansky was presented with flowers and recalled to the platform time and time again by the audience, which was much larger in size than has been in attendance at the previous concerts during the season.

DETROIT CONCERT COURSE

Announces Plans for Next Season

The newly formed Philharmonic-Central Concert Company, a merger of two of the leading concert organizations of Detroit, has announced for the 1921-1922 season a most attractive list of artists to be presented at the Arcadia Auditorium. While negotiations are not entirely completed a partial list consists of Geraldine Farrar, Hulda Lashanska, Emmy Destinn, Leopold Godowsky, Jascha Heifetz, Reinald Werrenrath and Louise Homer and her daughter.

EDMONTON SYMPHONY

Elects Officers for Next Year

Edmonton, Can., May 7.—At the annual meeting of the Edmonton Orchestra Association, the officers elected for the 1921-1922 season were: President, W. G. Strachan; vice-president, H. Sedgewick; secretary-manager, J. J. Walker; treasurer, F. Parke; conductor, Albert Weaver-Winston; associate conductor, Vernon Barford. The association heard reports from the various officers and everyone was enthusiastic over the success of the first season of the organization. Under the direction of Albert Weaver-Winston excellent performances have been given before large subscription audiences and plans for next season indicate an unusually interesting series of concerts.

CONCERT AND OPERA NOTES

Josephine Lucchese, American coloratura soprano, is to appear twice at the Pilgrims' Tercentenary in Boston, the week of May 16.

The Philharmonic Orchestra of Los Angeles, under the direction of Walter Henry Rothwell, will give a concert in Butte, Mont., on May 13.

The MacLean College of Music, of Chicago, will open for its fifteenth annual summer season Monday, June 27, and continue until Friday, August 5.

Miss Cecil Cowles, pianist and composer, of San Francisco, has had five of her compositions accepted for publication by the Composers' Music Corporation.

Marie Lighthall, soprano, of Chicago, has been engaged to appear with the opera company for the summer at the Edgewater Beach Hotel, that city.

Harold Baner will begin his master classes at the Institute of Musical Art, New York City, Wednesday, May 11. The classes will continue until June 11.

For the benefit of the Union Social Center, of New York City, Alfred Mirovitch, Russian pianist, will give his third recital in Carnegie Hall May 13.

Phyllida Ashley, California pianist, who is booked for two recitals in Aeolian Hall, New York City, next October and November, will give two concerts in San Francisco the afternoons of May 10 and 24.

The 30th season of the Pop concerts, held under the direction of Agide Jacchia, opened at Symphony Hall, Boston, last Monday evening. The concerts are given by a full sized orchestra of symphony players.

A series of Recitals Intime will be presented at the Provincetown Playhouse, New York City, the afternoons of May 15, 22 and 29, by Henri, the distinguished concert dancer, assisted by Colin McPhee, the young Canadian pianist.

Announcement has been made of the marriage of Miss Ethel Eugenia Heaney to Henry L. Bragdon. Miss Heaney is a former pupil of the famous Leschetizky and has appeared in public.

Miss Eleanor Painter (Mrs. Louis Graveure) is a featured member of the cast of "The Last Waltz," the new Shubert musical production, which opened at the Century Theater, New York City, May 9.

Geraldine Farrar is sailing for Europe on May 21, and it is announced, according to the departures of the many operatic stars of the Metropolitan Opera forces, that by the middle of June not more than a half dozen of the artists will be left here.

Virgil Thomson, a pupil for three years with Miss Genevieve Lichtenwalter of Kansas City, and a student at Harvard University, has won the traveling scholarship at that college which will entitle him to three years studying abroad. Mr. Thomson leaves in June with the Harvard Glee Club.

The Musical Association of San Francisco last season gave a large number of tickets for concerts to orphan asylums, hospitals and other institutions whose inmates would not otherwise have had a chance to hear good music.

The California Opera Company, William G. Stewart, managing director, will open May 23, at the Mason Theater, Los Angeles, for a short season. "The Firefly" will be given the first week, to be followed by "Fra Diavolo," the second week's offering.

George C. Brown, formerly of the Wolfsohn Musical Bureau and Music League of America, New York, is now associated with the International Concert Direction, Inc., of which Milton Diamond is director. Mr. Brown will have charge of the booking interests of the International Concert Company.

The chorus school of the Metropolitan Opera Company will open on May 15 instead of August, as has been the custom in past years. The school, which is conducted free of charge, not only recruits the opera company but gives young Americans an opportunity to learn the various chorus parts. Edoardo Petri is musical director.

The Oliver Ditson Company has issued a book entitled "Musical Dictation," edited and compiled by Samuel Winkley Cole, who is instructor in this subject at the New England Conservatory of Music, Boston. The book gives the material necessary for a complete course in musical dictation and consists largely of exercises which cover the ground thoroly.

The Ford Sisters, who carry their own orchestra for their vaudeville act, proved the big hit on the Palace bill the week of May 2. The two girls are clever dancers and were given hearty applause. Then, too, the violinist and David Apollan, the mandolin and banjo player in the orchestra, add no small bit to the success of the act.

Dorothy Jardon, prima donna, appeared again at the Palace Theater, New York City, as a feature the week of May 1. She did not include "Eli, Eli" in her songs at the first performance of the week, but added it later, announcing as her reason that she had been specially requested to sing it. Be this as it may, many in the audience were decidedly restless during her singing of this number, and she pleased better when she gave as an encore one of her own songs.

One of the best orchestras in the public schools of Minneapolis is in the Corcoran School. This has been brought about by the addition of a complete string section, which, according to Principal Charles F. Heilberg, is the first grade school to have such a complete department. The instruments have been purchased by the school thru funds raised by the parents, teachers and the pupils.

The Cincinnati Conservatory of Music of Cincinnati, O., commenced the summer term on May 1, and this year the plan is to allow students to register any time after that date and continue thru the entire term or any part of it. The faculty, as announced, includes several well-known instructors, and among them are Mme. Marguerite Melville-Liszniewska, Daniel Beddoe, Dr. Edgar Stillman Kelley, Ralph Lyford, Jean Nerd, Thomas James Kelley and Leo Paalz.

The New England Conservatory of Music, Boston, has announced for the current year two prizes to be offered by the Paderewski Fund. The contest is open only to American-born citizens or to those born in Europe of American parents. The first prize, $1,000, is offered for a symphony and the second of $500 for a piece of chamber music. The judges are to be Charles Martin Loeffler, Wallace Goodrich and Frederick Stock. Manuscripts are to be in the hands of the secretary, Elizabeth C. Allen, care of the Conservatory, not earlier than September 15 and not later than the 30th of that month.

MOTION PICTURE MUSIC NOTES

Redferne Hollinshead, tenor, whose excellent work is well known to patrons of the larger motion picture theaters in New York City, has just completed a successful Mid-States Tour and a series of recitals thru Canada. Early next season Mr. Hollinshead will give a recital in New York City to be followed by a long concert tour under the management of his representative, Emanuel Morris.

Oklahoma City has just opened a new theater, the Criterion, and the musical programs are to be a feature. The eighteen-piece orchestra, under the direction of Arthur Weitz, is composed of trained musicians, who have been selected from all parts of the country. Thomas Bruce, organist, is a composer of note.

Miss Peggy Ross, the Australian singer, whose first American contract of fifteen weeks, booked by the Screen Entertainment Service of New York City, has just been completed, will devote the summer months to local engagements.

Carl Weisman has been engaged as organist of the Rialto Theater, Louisville, Ky. Mr. Weisman has been organist in Brooklyn and New York churches, and has also given lectures and recitals in the high schools of Manhattan. The Rialto is a new theater, to be opened shortly, and Mr. Weisman has given particular attention, during construction, to the large Pilcher organ being installed.

Director Heller of the California Theater, San Francisco, has presented at his Sunday morning concerts another artist of note, Antonio deGrassi, the Italian violinist, who since the World War has made his home in California.

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BURLESQUE
CIRCUIT AND STOCK SHOWS

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COMMUNICATIONS TO NEW YORK OFFICE.

BRIEF REVIEWS

Of Summer Stock Burlesque in Philadelphia and Pittsburg

"THE DAINTY MAIDS"—Constructed and staged by John J. Black at the Trocadero Theater, Philadelphia, week of May 2. Produced by the peppy prodncing soubret, Marie Baker.

CAST—John J. Black, George Carroll, Bob Girard, Jim Pearl, Sue Milford, Dolly Webb, Vinnie Phillips, Ernest Fisher.

CHORUS—Lillian Brooks, Chrissie Blair, Elsie Rodell, Kittie Cook, Alice Palmer, Madaline Collins, May Brown, Mae Mack, Virginia Sampson, Viola Berg, Cherry Miller, Anna Morris, Florence Troiman, Marie Revere.

This la a speedy and snappy show right from the rise of the curtain. The comedy bits, while old, were a big hit with the audience, and that's what counts—"please 'em"—and with John Black's staging experience was put over right. The excellent singing and stepping of Sue Milford, Dolly Webb and Vinnie Phillips went big and then some. The singing, recitations and comedy bits by Bob Girard, George Carroll, Ernest Fisher, Jim Pearl and John Black were put over in fine shape and were a big scream. The cborns made an excellent appearance, showed fine drilling, and did fine ensemble work.

"GIRLS, GIRLS, GIRLS"—Presented by John J. Black at the Trocadero Theater, Philadelphia, week of April 25.

The show was snappy from the start to finish. The work of the principals was excellent. There was a kick and punch to Sue Milford's snappy singing and dancing; equally good were Dolly Webb and peggy Vinnie Phillips, and the comedy singing and dancing work of George Carroll, Ernest Fisher, Jim Pearl and John Black went big. The ensemble of the chorus was good and presented a fine appearance. The Gibson Trio vaudeville act scored. Business good.

"THE HIGH FLYERS"—Presented by Joe Cunningham and the bunch at the Gayety Theater, Philadelphia, week May 2. Direction of the nifty, snappy, producing soubret, Mabel Le Monaler.

CAST—Bonnie Lloyd, Renie Vivian, Goldie Mantell, W. H. Weber, Joe Cunningham, Manny Kolar, Lew Lederer.

CHORUS—Donies: Frances Nelson, Martha Perry, May Nelson, Billie Barr, Ruth Brenon, Anna Gorman, Bobbie Ladieux, Ethel Stein, Grace Conley, Stella Webb. Mediums: Ethel Lenny, Dot Le Roy, Margaret Lourey, Peggy O'Shouds, Marry Brennon, Mary Westerman, Lottie McCabe, Theresa Arnold, Ida Carter, Adeline Smith. Show Girls: Mary Monahan, Ann Alexander, Anna Rosney, Peggy Brennon, Ruth Hausher, Bertha Shelly, Dot Karol, Rose Ogens, Amy Pisner, Blanche De Fait, Rene Fiske, Marion Young, Cella Ryan.

The show opened with a brilliant dash by the exceptionally large and good singing chorus that was a hummer. Bonnie Lloyd, Renie Vivian and Goldie Mantell with their good singing and snappy work stood out great thruont the show. The comedy and recitation bits were well handled by Joe Cunningbam, W. H. Weber, Manny Kolar and Lew Lederer. The chorus with its fine appearance, duet singing and ensemble work was one of the hits of the show.

"THE CHERRY BLOSSOMS"—Presented by Jack Ormsby and Scotty Friedell at the Gayety Theater, Philadelphia, week April 25.

CAST—May Belle, Percy Judah, Babe Healy, John Grant, Ed Cassell, Jack Ormsby and Scotty Friedell.

There was not a dull moment in the entire show and a brilliant dash and go from rise to fall of the curtain. The stellar pep and dash of May Belle and Babe Healy was fine, and the comedy work and singing of Jack Ormsby, Scotty Friedell, John Grant, Ed Cassell and Percy Judah were a big scream. The costuming and appearance of the exceptionally large chorus were splendid. Business was very good the entire week.

"THE NAUGHTY PARISIANS"—By Harry LeVan and Bert Bertrand, at the Bijou Theater, Philadelphia, week May 2. Direction of the livewire producing soubret, Babe Wheeler.

THE CAST—Bert Bertrand, Harry LeVan, Billy Dodge, Lew Harris, Gertrude Ralston, Alice Williams, Eleanor Mack.

CHORUS—Roberta Fuller, Jackie Taylor, Hickey Simon, Jessie Siebert, Cecil McCann, Dick Evans, Billie Thornton, Rose Rich, Florence Robinson, Irene Mack, Mae Allen, Fanny Palmer, Mickey Goodman, Irma Sullivan, Julia Arcand, Fanny Everett, Heloyse Fuller, Edith Patton, Vivian Vaughn, Esther Day, Dickie Simon, Peggy Dean, Daisy Dean, Ida Nesbit.

The show started off in fine shape with the nimble stepping and good appearance of the chorus. The fine singing voices of Gertrude Ralston and Eleanor Mack would show to better advantage with the use of spotlights, as well as the singing and stepping of Alice Williams. However, they put it over in great shape nevertheless. The comedy by Bert Bertrand and Harry LeVan was a hit, and recitations and specialties by Billy Dodge and Lew Harris likewise. The chorus did fine work thruout the entire show.

Note—By an "uncanny coincidence" the recitation dope bit was given by one of the principals of each of the three theaters, Troc, Bijou nnd Gayety. Business good at all the houses, with the Gayety a bit in the lead.—ULLRICH.

"THE WORLD BEATERS"—Presented by Bert Bertrand and Harry Le Van at the Bijou Theater, Philadelphia, week April 25.

The show was excellent and then some. The comedy bits stood out well, and were big laughing hits. The singing numbers could he greatly improved by the use of spotlights, showing to better advantage. Gertrude Ralston, Eleanor Mack and Alice Williams have fine singing voices and put over their numbers in great shape. The comedy talk and comedy bits by Harry Le Van, Lew Harris, Billy Dodge and Bert Bertrand brought down the house, and were the laughing hits of the show. The chorus made a fine appearance, and did most excellent ensemble work. Good business.

The drawing power of the three burlesque houses the week of April 25 was a case of ne k and neck, with the Gayety just a little in the lead.—ULLRICH.

"GEORGE JAFFE'S ACADEMY PLAYERS"—In "Let's Go," at the Academy, Pittsburg, Pa., week of April 25.

CAST—Billy Mossey, Joe Perry, Slim Pendley, Bud Purcell, Bud Carmen, Frank Cummings, Ethel Bartlett, Grace Douglass, Viola Elliott and Billie (Red) Ballus.

CHORUS—Mary Malkens, Three Pfue Sisters, Bertha LeRoy, Dixie Nolte, Margaret Cherry, Bessie Leese, Mabel Maynard, Irene Rivers, Ida Bell, Mildred Lovey, Syrilla Dawson, Ruth Ray, Jessie Luska, Carrie Calb, Evelyn Caller and Irene May.

REVIEW

Despite the general business depression George Jaffe's opening of the Academy summer stock burlesque, "Let's Go," exceeded all expectations and already the box office receipts are beginning to swell.

The company engaged by George Jaffe and I. I. Lieberman is composed of real entertainers. Their combined efforts put the first week's show over with plenty of pep.

Features of the Academy summer stock are the Winter Garden Runway, a different Oriental dancer every week, and a young, pretty chorus that can sing well, dance gracefully and wear costumes with style.

Monday nights are "get-together nights," and every Tuesday there will be plenty of entertainment for fight fans, as a different set of boxers exert their powers every week at these popular Tuesday night boxing tournaments.

Princess Zara, Oriental dancer, billed for the opening week, disappointed, and Princess Dottie filled in, going over with a riot and stopping the show at every performance.

Frank Cummings is producing director, George Overholt musical director and Ethel Bartlett putting on the numbers.—REX.

FROM ED $IGN DALY

Reading, Pa., May 3.—Closed April 2 in Detroit ahead of the "Golden Crook" Company and am now home in the first month of my vacation. Theatricals are passe in this town at present, with the curtain of the 1920-'21 season about to be rung down. A few, but very few, attractions are yet to appear at the Rajah; the month of May will find it occupied with concerts, home talent and dancing school graduations.

The burlesque season closed with "Lena Daley and Her Kandy Kids," playing two days, April 20 and 21, to good business, and it was a mighty good attraction. "Passion Flower" with Nance O'Neil closed the regular season at this house April 23. Since then the only attraction has been "Shuffle Along," the new colored show destined for Broadway for a summer run, playing April 29 and 30.

It is rumored that the Hippodrome (vaudeville) will continne tbru the summer, altho business doesn't seem to warrant it. Altho the season just closed has been one of the worst in years and with local conditions very bad, the picture houses are playing to capacity.

No announcements have been made regarding the opening of Carsonia Park. It opens Decoration Day every year regardless of any announcements.

The carnival season got an early start, the Keystone Shows being the first, week of April 25, but the bad weather interfered with business. The Endy Shows under the auspices of the uniformed rank of the Modern Woodmen of the World are here this week, and the Mighty Doris Shows week of May 9 for the benefit of the Veterans of the Foreign Wars.

It is reported that the John Robinson Circus plays here in the neighborhood of May 18 and the Ringling Bros.-Barnum & Bailey May 28. It isn't certain about the latter, but it is assured that the Robinson Show will pitch here. Neither attraction has any paper out.

Been suffering with rheumatism in the left arm for the past two weeks and it has interfered with my work. Am associated for the summer with the Penny Sign Co., and kept busy, working seven men day and night. Nes Levine, Manager "Follies of Pleasure," and Claude Shenk, ahead of the "Kandy Kids," dropped in unexpectedly and caught me with the paint and brushes.

The new Capitol, the old Grand remodeled and put on the ground floor, is slowly nearing completion, but no near date set for opening. It may have a straight picture policy, altho it is equipped for vaudeville with ample stage room and plenty of dressing rooms.

Any of the boys making Reading, Pa., look me up at the Penny Sign Shop, 5th and Court streets.—ED $IGN DALY.

CASINO NUT CLUB

The members of the "Flashlights of 1920" Company, playing at the Casino Theater, Philadelphia, week of April 25, were the guests of the Casino Nut Club on the evening of Thursday of that week at a very elaborate ceremonial and dinner, which was held, as usual, on the stage of the theater. The banquet tables were set promptly at 11 p.m., and guests to the number of 75 sat down to a bounteous spread. A speech of welcome by Harry Spillman and speeches by other members of the club were next, after which the time-honored "snake dance" thru the theater was given, all participating.

Next in order was dancing, the music being furnished by Speller's Jazz Band, under the direction of Harry Pegg and H. B. Spillman, Jr. At three o'clock those present wended their various ways to their homes and hotels, after voting the evening a most pleasant one and the Nut Club entertainers par excellence.

Among those present, who were made members of the organization, were Nina Mack, Harry Rose, Glenn Eastman, Jimmy Slater, Lillian Lester, Olga Woods, Lulu Moore, Rich McAllister, Harry Shannon, Marie Case, Harry Hart, Rose Murray, Mrs. H. P. Deady, Jr.; Al Blumenstock, F. H. Ford, Nellie Murray, Shirley Stone, Emma Condon, Gladys Hartman, A. L. Keefe, Mother Matherson, Violet Lamb, William Snyder, Mary Bodecker, Grace Van, Daisy Ford, Mrs. Rich McAllister, Mae A. Blumenstock, M. Slater, John Baptiste and Ray Morris.

It is to be regretted that "Nelse," to whom a special invitation had been sent, was unable to attend.—J. S. BAUGHMAN.

BELFRAGE MEETS OLD FRIEND

George Belfrage, manager of the "Hip, Hip, Hooray Girls" Company, while playing the Empire at Albany, N. Y., the last week in April, was surprised to see Richard A. Bernard, who did the Irish comedy in his "Gay Paree" show twenty years ago. They had not seen each other since that time and George hardly knew Dick. Dick Bernard's last burlesque engagement was in stock at Philadelphia and Baltimore for Louis Redelsheimer.

SEEN AND HEARD

Lester (Polly) Aronson and Pauline Whitman, formerly of the "Tittle Tattle" company, exited from Edna Burnett's hostelry, New York City, for Philadelphia, where they are to be married.

Manny Russak is loud in his praise of the tights that appear like silk but cost no more than cotton that Eva Lanquay, of Chicago, has imported for burlesquers. Manny says that everyone in burlesque will be wearing them next season.

4 CASTING CAMPBELLS

QUICK DELIVERIES OF COSTUMES, TIGHTS, WIGS AND MAKE-UP

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty. Just received fine, fresh stock of Silkolene Tights, silk and mercerized Opera Hose, in white, flesh and black, all sizes. Write for Price List.

CHICAGO COSTUME WORKS

116-120 N. Franklin Street, (New Address). • CHICAGO, ILL. Phone State 6780.

HIGH-CLASS BURLESQUE PEOPLE WANTED

Feature Comics, Prima Donnas, Second Comics, Soubrettes, Classy Pony Chorus Girls. For summer run. Now at the

MAJESTIC THEATRE, Wilkes-Barre, Pa.

One bill a week. Matinees Wednesday and Saturday.

CHAS. L. KRESS, General Manager. NES LAVENE, Manager.
BERT BERTRAND, Producer.

BALLET and TOE SLIPPERS
STAGE SHOES

made to order and in stock. Mail orders receive prompt attention.

"BARNEYS"

654 8th Ave., N. Y. City

WOODBINE THEATER, HOMER, LA.

Can use first-class Novelty Acts. Write in your open time.

INSIST ON Blicks MASTER-STROKE BRUSHES

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Our New Catalog FREE WRITE FOR YOUR COPY.

Over 100 Illustrations of Brushes and Supplies. Address Desk B.

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Galesburg, Illinois.

What the American Artistes' Federation Wants

No more than 3 shows a day on any condition anywhere.

A 6-day week, and 3 days shall be half a week's salary.

No Sunday performance unless in the theatre the Artiste was playing on the Saturday immediately previous or at the theatre at which the Artiste plays the succeeding Monday.

Contracts to be returned to the Artiste within 48 hours of their receipt by the management, or the Artiste can repudiate his or her signature.

Only 5% commission to be paid by everybody:—i. e. the Legal Rate.

No cancellations whatever if the Artiste is a member in good standing in this Organization, and the work contracted for is performed.

No appearance at any benefit or entertainment without the written consent of this Organization. We assume the blame, not the individual Actor or Actress.

No forced appearance before the Public in street attire to let the Public see how the effects are produced. In other words, no public rehearsals.

The general Improvement of the Profession, the elimination of bad acts, impossible actors, thieves of Material and Ideas, and a real Business Relationship between Manager and Artiste, and a genuinely harmonious Blending of all interests.

And Protection For All Through Enforceable Arbitration

Published at 1440 Broadway, New York City, N. Y., by the
AMERICAN ARTISTES' FEDERATION
(Affiliated with the American Federation of Labor)
JAMES WILLIAM FITZPATRICK, President. HARRY MOUNTFORD, Secretary.

JUST GIVE ME FIVE MINUTES

Read carefully what the A. A. F. wants on the left hand side of this page.

(TWO MINUTES)

Is there anything unreasonable there?

Is there anything there that you are not in favor of?

Is there anything there that would not improve the professional standing of the vaudeville, circus and burlesque artiste? And BENEFIT YOU?

Think this over and answer it HONESTLY to YOURSELF.

(ONE MINUTE)

Can you get this alone?

Can the N. V. A. get it for you?

Can you do it individually?

Can it not only be done by Co-operation, Association with all the other Artistes through an Organization?

If so, do you want it? If so, is not the only way to bring it about, to become a member of the AMERICAN ARTISTES' FEDERATION?

THEN DO IT!

If you haven't an application blank, sit down, fill out this form and send it in.

AMERICAN ARTISTES' FEDERATION
1440 Broadway, NEW YORK CITY, N. Y.

Please make me a member of the AMERICAN ARTISTES' FEDERATION subject to its By-Laws and Constitution. I enclose $11.00.

Signed.....

Address .....

If you are a member send your October dues in to the same address.

(TWO MINUTES)

When you have done this your FIVE MINUTES are up. And that will be the best **FIVE MINUTES** you have ever spent in your life?

Harry Mountford

MUSICAL COMEDY

COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES

AD EXPERIMENT

May Shatter Superstition

"Master Salesmanship" Used in Exploiting "The Right Girl" Is Getting Big Results

One of the most interesting experiments in connection with a musical comedy production came to light last week in connection with "The Right Girl," now running at the Times Square Theater in New York. It is not a backstage experiment but an advertising one.

One of the men financially interested in the piece is an advertising man and what might be termed a "master-salesman." His business is training salesmen. He conceived the idea that the application of the same principles which had been successful in his commercial work could be applied to his theatrical ventures, and he is using them in the show's advertising. "The Right Girl" started off with fairly good notices in the papers. Nobody slammed it very hard and on the other hand nobody praised it very highly. It seemed to be the consensus of opinion that it was just about the average musical show.

It was noticeable from the first, tho, that the management was on to its job. Principals were changed and they kept on improving the show. Now that they have it where they think it is right, the "master-salesman" is telling the public about it in no uncertain terms, thru large space advertising in the papers.

The first appearance of these ads was on a Sunday. All the papers carried ten-inch long by two columns wide of display space for "The Right Girl," and it was repeated during the week. The ads were well laid out and read as follows:

A SUPERSTITION IN THE SHOW SHOP

There is an old superstition in the show business, persistently believed, that the difference in ADVERTISING a commercial product and a "show" is this:

"Talk a lot about merchandise, and they'll believe you. Talk about a SHOW and the public will feel when you take a lot of space that the show's a failure, and you're screaming for help!"

Funny, but they BELIEVE it; just as most all of us have a superstition of one kind or another! So, they buy small newspaper space from day-to-day, a little—but not much!—larger on Sunday, then hop to the Billboards, STRONG.

Now, THIS Ad-man is not a show-man; he's been telling the public about merchandise for fifteen years, and doesn't feel that way about it, and has a deep-rooted confidence in the public's judgment, so he's passing the superstition along to you, and giving YOU the FACTS with "lots of space:"

"THE RIGHT GIRL" opened at the TIMES SQUARE THEATER EIGHT WEEKS AGO!

The "critics" broke even; about half boosted, about half mildly "knocked." BOTH OF WHICH WERE DESERVED.

But TWO BIG THINGS EVERYBODY WAS ENTHUSIASTIC ABOUT: THE MUSIC AND THE LAUGHS! It was generally admitted that no show ever came to Broadway with so many BEAUTIFUL TUNES and SO MANY LAUGHS

The management's CONFIDENCE was absolute; the public LIKED it; they kept coming; the first week was substantial; and EACH WEEK THERE WAS A STEADY, GRADUAL INCREASE.

All the time the management WORKED. Encouraged by your Ad-man that the public would buy the goods IF you had the goods, they kept BETTERING the production:

America's foremost leading man was put in the title role: CHARLES PURCELL.

Miss Maxine Brown, in the leading feminine role, IDEAL FOR THE PART.

Then dear old TOM LEWIS!

These THREE charming personalities and talented artists added to . . .

ROBERT WOOLSEY and DOLLY CONNOLLY, who had already registered "hits," make THE RIGHT GIRL one of the best cast musical shows New York has seen for many seasons.

And, MORE GIRLS and MORE GOWNS! (That, the show-men tell me. I must never leave out, NEVER!)

Now, Good People, I've told you about GOODS for years; and long ago I found all the talk in the world was VALUELESS unless the goods were what we SAID they were: AND, IF THEY WERE WHAT WE SAID THEY WERE, YOU WANTED THEM, AND YOU WANTED THEM BADLY. If they weren't, you didn't!

And that is the way it should be.

Now, you have the "superstition" AND THE FACTS.

Also, you are ENTITLED to the "THEATRICAL" ads:

TIMES SQUARE THEATER
West 42nd street,
Matinees Thursday and Saturday.
Now in its EIGHTH week, selling eight weeks in advance.
CHARLES PURCELL
in
THE RIGHT GIRL
with
Dolly Connolly, Robert Woolsey, Maxine Brown and Tom Lewis.

A clean musical entertainment with beautiful girls, wholesome laughter and wonderfully tuneful music!

Come, spend one of the most pleasant theatrical evenings of your life, with "The Right Girl," and let's show the show-men that they can "sell" it to us IF THEY'VE GOT IT! Thank you!

Apparently the scheme has worked, for business has taken a bound and one of the men associated with the show told the writer that when he wanted a seat the other night he could only get one in a box. In addition to the newspaper advertising, the "master-salesman" has each one of his salesmen—and he has seven hundred of them working in the city—mention "The Right Girl" to every person they call on. They do not do it obtrusively, but casually ask them if they have seen the show, and if not tell them how good it is.

The significance of the whole thing to this writer's mind is that it shows up theatrical advertising and the rut it has fallen into. With but few exceptions all shows are advertised in the same way. There is too little difference between the various attractions playing a town as far as their advertising indicates. If this venture pays for itself, we can see the advertising expert called in to help the limping show along with all the other first-aid help that is usual in such cases. Then there will be a merry battle on.—G. W.

GRIFF GORDON.
618 E. 6th St., OKLAHOMA CITY, OKLA.,
WRITES FOR EVERYBODY.
Vaudeville material that's sure fire!

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 7.

IN NEW YORK

Biff, Bing, Bang	"Dumbells"	Ambassador	May	9	—
†Good Times	——	Hippodrome	Aug.	9	455
Irene	——	Vanderbilt	Nov.	18	627
June Love	——	Knickerbocker	Apr.	25	16
Lady Billy	Mitzi	Liberty	Dec.	14	167
Last Waltz, The		Century	May	10	—
Love Birds	Rooney-Bent	Apollo	Mar.	14	64
Passing Show of 1921	——	Winter Garden	Dec.	29	164
Phoebe of Quality Street	——	Shubert	May	9	—
Princess Virtue	——	Central	May	4	5
Right Girl, The	Chas. Purcell	Times Square	Mar.	14	64
*Rose Girl, The	——	Ambassador	Feb.	11	99
Sally	Miller-Errol	New Amsterdam	Dec.	21	159
*Tip-Top	Fred Stone	Globe	Oct.	5	241
Two Little Girls in Blue	——	Geo. M. Cohan	May	5	7
Ziegfeld Midnight Frolic	——	New Amsterdam R	Feb.	9	76

†Closed April 30. *Closes May 7.

IN CHICAGO

Broadway Brevities of 1920	Bert Williams	Studebaker	May	8	—
Linger-Longer-Letty	Charlotte Greenwood	Olympic	Apr.	10	36
Tickle Me	Frank Tinney	Illinois	Apr.	3	42

"FOLLIES" BALL HELD

New York, May 9.—The annual "Follies" ball, held on the Ziegfeld Roof, at the close of the Follies season, was held last night. Among those present were Ray Dooley, W. C. Fields, Van and Schenck, Carl Randall, Jessie Reed, Mary Eaton, Doris Eaton, Pearl Eaton, Helen Shea, Olive Osborne, Bird Millman, Kathlene Martyn, Edythe Baker, Jack Hanley, Colette Ryan, Annette Nade, Arline Chase, Herbert Hoey, Perle Germonde, Alta King, Gladys Loftus, Irene Marcellus, Albertine Marlowe, Beatrice Milner, Alma Mamay, Olive Osborne and fifty others.

The affair was staged by Edward Royce. The receipts are used to take care of the sick and ailing of the Ziegfeld forces.

CHORUS EQUITY

Votes in Favor of "Equity Shop"

New York, May 6.—The official count of the votes cast by members of the Chorus Equity Association announced at the meeting of the Equity held at the Hotel Astor last Tuesday was 1823 to 1 for the "Equity Shop."

JULIA SANDERSON IN NEW SHOW

New York, May 6.—Julia Sanderson will appear in a new musical comedy next season, under the direction of Carle Carlton.

"JAPPYLAND"

Does a Record Week in Detroit

Detroit, May 9.—"Jappyland," a musical carnival under the auspices of Shadukiam Grotto, closed a record week's engagement at Orchestra Hall, Saturday night, May 7. Five hundred local amateurs took part in the production which has been in rehearsal for three months under the supervision of Producer Edward H. Coates of New York. "Ted" Emory, musical director; J. A. Beall, operatic director, and Thelma Gilmore in charge of the vaudeville numbers. "Jappyland" proved a creditable entertainment, elaborately costumed and exceptionally well staged. The proceeds go to the new Masonic Temple Fund.

NOW READY FOR MOVIES

A certain chorus girl (her name is withheld by request for family reasons) has no regard for a certain policeman in Spartanburg, S. C., and her advice to other choristers is: "If you must lay off don't do it in Spartanburg. Rather build yourself a shanty outside the town limits." Continuing she says: "I am now ready for all moving picture offers. I have been arrested on a charge that had me puzzled, tried and acquitted, and feel qualified to take the leading role in the thirteenth episode of 'The Life of a Chorus Girl' or some other serial."

TRAVESTY REVUE, MAY 25

New York, May 6.—Rehearsals are actively under way for the travesty revue in which De Wolf Hopper, Nora Bayes and Lew Fields will appear. The date of opening is fixed for May 25, and the theater will be the Selwyn.

FRENCH DANCERS IN "FOLLIES"

New York, May 6.—Mlle. Germaine Mitty, the great French dancer, and her partner, Tillio, have been engaged by Florenz Ziegfeld, Jr., to appear in the forthcoming "Follies of 1921."

The engagement was made by cable to Paris this week. Mitty and Tillio have been a sensational success at the Folies Bergere there

(Continued on page 34)

NEW PLAYS

"TWO LITTLE GIRLS IN BLUE"

"TWO LITTLE GIRLS IN BLUE"—A musical comedy in three acts. Book by Fred Jackson, lyrics by Arthur Francis, music by Paul Lannin and Vincent Youmans, staged by Ned Wayburn. Presented by A. L. Erlanger at the George M. Cohan Theater, New York, May 3.

THE CAST—Dolly Sartoris, Madeline Fairbanks; Polly Sartoris, Marion Fairbanks; Robert, Barker, Oscar Shaw; Jerry Lloyd, Fred Santley; Morgan Atwell, Olin Howland; Harriette Neville, Emma Janvier; Ninon La Fleur, Julia Kelety; Dudley La Fleur, Etienne Girardot; Captain Morrow, Stanley Jessup; Jennings, Jack Tomson; Kennedy, Tommy Tomson; Newton Canney and Snipe, Fred Hall; Maid o' the Mist, Orienta and Cecile, Vanda Hoff; Margie, Evelyn Law; Ophelia, Patricia Clarke; Mary Bird, Edith Decker; the Bride, Beulah McFarland.

"Two Little Girls in Blue" might properly be labeled "the first of the summer musical shows." It is that kind of an entertainment. The book is anaemic, the music light and the costumes striking. The only thing heavy about the production is the scenery. That will be a nice job for the stage hands to handle during the summer.

The Fairbanks Twins are the two little girls of the title. They look beautiful and dance splendidly. They have little acting skill and small voices. Oscar Shaw gave the best performance of all the principals. He sang, acted and danced and did all three well. Fred Santley danced better than he did anything else. Olin Howland is a gelastic fellow with not overly good material to work with. He was the principal laugh-getter of the evening. He scored strongly with his dancing and put over a couple of songs acceptably.

Emma Janvier is again on the stage after a long absence. She has not lost her sense of comedy values and a flash of it was seen whenever she had a chance. Unfortunately these chances did not come very often. Julia Kelety made a dashing appearance and sang a couple of numbers well. Stanley Jessup was all right when he knew his lines, which was not all the time. Jack and Tommy Tomson and Evelyn Law pulled down a big hit with some splendid dancing. Vanda Hoff also did some dancing of a sinuous nature, which did not score very strongly. Fred Hall, Patricia Clarke and Beulah McFarland had small parts and filled them well.

There are several numbers in "Two Little Girls in Blue" which sound like hit material. The most promising of these are "Oh Me, Oh My, Oh You" and "Dolly." The score is well orchestrated and Charles Previn conducted with less violence than usual. The staging of the piece by Ned Wayburn is exceedingly well done. He has worked out several mechanical effects which pleased mightily.

The program credits Anna Spencer, Inc., with the gowns. They are excellent. The scenery is by the Robert Law Studios. They tackled a big task with three very heavy sets and succeeded admirably with them. The shoes by I. Miller and uniforms by the Brooks Uniform Company were well executed.

"Two Little Girls in Blue" is strong in dancing, good in music and weak in book. That is the usual formula for a summer show and it fits in that category precisely. It is good entertainment in the main and should last well into the hot weather.—G. W.

COMMENT FROM THE NEW YORK DAILIES

World: "A generally very effective musical show."

Tribune: "In musical entertainment well above the average and it was enthusiastically received."

Globe: "A musical comedy commonplace in book, but above the average in principals, tunes and staging."

Post: "The whole entertainment was a remarkably good summer show."

"PRINCESS VIRTUE"

"PRINCESS VIRTUE"—A musical comedy, in two acts, by B. C. Hilliam and Gitz Rice. Staged by Leon Errol. Presented by Gerald Bacon at the Central Theater, New York, May 4.

THE CAST—Gautier, Jules Epailly; Pierre, Allen Fagan; Francine, Alice Maison; Mrs. Demarest, Sarah Edwards; Miss Leadbeater, Anne Page; Bourbon, Hugh Cameron; Bruce Crawford, Bradford Kirkbride; Carre, Earl A. Foxe; Hiram Demarest, Frank Moulan; Maxine,

(Continued on page 33.)

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

THE BARBOUR TABLOID WHEEL

Representing more Theatres than all other Tabloid Circuits combined. For bookings address ENSLEY BARBOUR, 3rd Floor Metropolitan Bldg., MUSKOGEE, OKLA.

TABLOIDS

SYLVIA HOBSON, last season connected with a tab. show, is now employed as pianist with a music store in Portland, Ore. Miss Hobson intends to enter the tab. field again this summer.

ROY (SLIM) COWAN, well known in Southern tab. circles, has signed as comic with the "Thomas Musical Revue." Mr. Cowan has fared well in Oklahoma during the past eight months.

THE GRAND THEATER, Morgantown, W. Va., opened on May 2 under the new management of W. R. Evans. The theater is catering to tabloid shows on the Gus Sun route.

PHIL ROCK, who is doing a comedy talking and singing act on the Ackerman & Harris Time, will enter the tabloid field as soon as he reaches San Francisco. Last season Rock appeared in the South, as comic with Al Cotton's show.

VELETA PALMER is now producing on Maurice Cash a "Pleasure vs. Business" Company, in stock at Sioux City, Ia. Her partner, Tiney Renier, is with the Haines Dramatic Show. Both closed with "The Frisco Belles," Pete Seymour's show, in New Wilson, Ok., April 2.

JACK AND EDNA MOZART have arrived at their home in Indianapolis for the summer, partially, as a result of sickness. They describe their forty weeks' engagement with Jake J. Rose's "Rosebud" Company, on the Sun Time, as one of much delight.

HARRY (SWITCH) EVANSON has closed his "Krazy Kats" Company, as a result of a business slump. He returned to his home in Philadelphia and will remain in the "Quaker City" until July, when he will reorganize. The show was originally booked up to June 25.

FLOYD WHITSON, manager of "Floyd's Follies," featuring Billy (Cork) Earle, was compelled to cancel all contracts and has proceeded to the bedside of his mother, Emma C. Whitson, who is seriously ill at her home, 505 N. Second street, Albuquerque, N. M.

LEO FRANCIS, who has been with Charles Solodar's "Brinkley Girls" for the past twelve weeks as second comic, intends to remain with that show until the last of July, when he will take out a vaudeville troupe under canvas to play Indiana fairs. Jack Wald has replaced George Myers as straight man with the "Brinkley Girls." Mr. Myers is back with the Sells-Floto Circus.

CURLEY WOODRUFF, agent for the "So Long, Mary," Company, advises that he will have one of the better-class shows on the road next season. Eighteen people will comprise the company, including a four-piece orchestra, a female quartet and several novelty acts. Novel electrical effects will be carried, likewise a special line of paper.

WE ARE GLAD TO LEARN that Cora Fancher, one of the Fancher Sisters, who was recently operated on in Portsmouth, O., is now progressing favorably at her home, 1022 English avenue, Indianapolis, Ind. She will remain with her mother for at least five or six more weeks, when she will rejoin her sister, Violet, who is on the road with a musical tab.

ART AND KATE SNOW have closed as producer and character woman, respectively, with Bates' "Oh Girlie Girlie" Company, and at present are enjoying a much-needed rest at their Camp Tizours on the Contoocook River in New Hampshire. They have not as yet made any definite plans for next season. Art is combining work with pleasure by writing new material for the Bates Brothers for next season.

'LEO ADDE'S OLYMPIANS" are reported to be doing fair business in Florida. The two weeks' engagements at both Tampa and Miami were successful. In the company are Leo Adde, manager and general business; Billie Williams, blackface; Roland Cully, straight; Joe Alexander, character; Thelma Fraley, "blue" singer; Cecil Fahl, leads; the Culpeppers, banjoists; Bonnie Mathews, soubret; Julia Dougins, Renie Kellar, Claire Wayne, chorus girls.

LILLIAN LAWRENCE IS WANTED! According to her mother, Mrs. S. H. Lawrence, Lillian disappeared October 1, 1918, and has not been heard from since, and it is believed that she is now with a musical tab. show. Her description is given as a girl 5 feet, 5 inches in height, blue eyes, light brown hair, and weight about 145 pounds. Any information concerning Miss Lawrence will be greatly appreciated by her mother, whose address is P. O. Box 541, Kansas City, Mo.

WALTER AND AGNES ST. CLAIR have closed their "Aviation Sightseers" Company, following an eleven weeks' stock run at the Busby Theater, McAlester, Ok. They will take out a 15-people tabloid under canvas, opening soon, to be known as "Thomas' Big Musical Revue." Charley Thomas is interested. Fred G. Brown, formerly a member of the "Aviation Sightseers," is directing a strong dramatic organization at the Busby Theater and, according to Mr. St. Clair, is doing big business.

FROM FAR OFF HALIFAX, N. S., comes the news that Bill Martin's "Footlight Girls" are going big at the Empire Theater, with an indefinite period to follow. Dick Maddox, former comedian with the show, is writing material for the Gompher Amusement Company of New York, and Mr. Martin and Moe Parker are now sharing comedy honors. Howard Hodge is straight man and is supported by Lucille Dye, prima donna; Margie Rose, soubret, and eight girls in line. Jack Weston continues as musical director. Wardrobe and scenery have been replenished.

SAM LOEB regards his present cast as the strongest since opening in stock at the Gem Theater, Little Rock, Ark., about eighteen months ago. The personnel includes Jasbo Mahon, principal comedian; Art Harrison, producer and comic; Walter Wright, straight; Bob Carney, general business; Jean Carr, sonbret; Stella Watson, prima donna, and the Marsee Sisters, Olive Mahon, Mary Wolfe, Edith Toppin, Edna Clayton and Ruby Johnson, chorus girls. Jimmie Toppin is pianist. George McBride stage manager and "Hanse" property man.

CHARLES MORTON'S "Kentucky Belles," after six years in the South, is now playing the Sun Circuit. Altho business is bad in some houses, this aggregation is said to have a long route ahead. The company numbers eleven people, including, besides Mr. Morton, the following: Johnny Keennn, Eddie Trout, Harry Pepper, Billy Mack, Flo Clark, Eva Gibson, Violet Carey, Elsie Ferris, Ebba Eckman and Eckman and Mack. The latter replaced The Losters, who left to join Menke's showboat. A No. 2 company is being organized to play the Sun Circuit exclusively.

JOHN H. MULLER writes that the "Buckeye Review" has a nice route laid out for it, going from the Priscilla Theater, Cleveland, to Oil City, Pa., with eleven weeks to follow. The roster is as follows: John H. Muller, Nellie Muller, Eddie Lew Kramer and wife, Ed Baxter and wife, Royall Mitchel and wife, Emily Williams, Eveline Buchanan and Dorothy Bailey. The show plays the Princess at Oil City and then goes to the Altmeyer at McKeesport, Pa., three days, followed by three days at the Pastime Theater at Martin's Ferry, O.

EDDIE LEW KRAMER and wife have decided not to organize their show, as formerly stated, until next season, and have joined Hal Hoyt's "Buckeye Revue," opening at the Clifford Theater, Urbana, O., two weeks ago. The roster of the company includes: Eddie Lew Kramer, producing comedian; Nellie Muller, characters and prima donna; Ed Baxter, character comedian; Roy Mitchell, straight; Mrs. June Kramer, soubret and ingenue; May Baxter, June Morgan, Georgia Mitchell, Dorothy Bailey, Evelyn Williams and Emily Buchman, choristers. Prof. John Muller is musical director and company manager.

BILLY BERNING—Just a good comedian. Has been with the "Girly Whirly Girls" at the Lois Theater (Mr. Sheets, manager), Terre Haute, Ind., during the past ten weeks. Good business, good performances and a harmonious company is the report from the Indiana City. The company includes: Happy Donaldson, producer and general business; Billy Berning, principal comedian; Stanley Mountford, second comic; Ed Baxter, straights; Virginia Cleveland (Original Billiken Girls), soubret; Teddy Bennett, ingenue; Clara and Agnes Kiely, Unetia Cooprider, Nola Edwards, Margaret Mountford and Helen Newton, choristers. Eva Short is musical director, and Sam Weinstein, stage manager.

FUNERAL SERVICES were held on the afternoon of May 3 in the old Chapel Protestant Episcopal Church, near Millwood, Va., for Samuel Hopkins Jolliffe, aged 60, former widely known theatrical manager, who died May 1 at his home in Sparrows Point, Md. Mr. Jolliffe managed theaters in Roanoke and Lynchburg, Va., and at Bluefield, W. Va., and for several years operated a road show entitled, "Jolliffe's Bright Lights." Surviving are his wife, formerly Mrs. Mattie Sayer of Washington; one son, S. H. Jolliffe, Jr.; two daughters, Misses Margaret and Catherine Jolliffe of Sparrows Point, and one sister, Mrs. William Brubaker of Briggs, Va.

MORRIS H. LUTHER'S "All-Star Review" opened a five weeks' engagement at the Casino Theater, Ottawa, Ont., May 2, following two weeks' successful play at the Plaza in Buffalo, N. Y. Mr. Luther and wife (Dancing Babe Kelly) and two children, Snookie and Jimmie, made the trip from Buffalo to Ottawa in Mr. Luther's new touring car. The Luther family was accompanied on the trip by "Jolly" Jack and Eda Kemp and Marie Carstello. The rest of the company journeyed via Pullman. The company carries a personnel of fourteen people, and besides those heretofore mentioned includes: Billy Finnigan, characters; Jack Webster, straight, and a chorus of nine. The chances are that Mr. Luther will accept a stock offer, following the Ottawa date, at Montreal, Quebec.

DE WITT KIRK, formerly musical director with Hap Moore's "Merrymaids," and wife, are doing well with one of Hall Hoyt's shows. Occasionally Mr. Kirk gets out his fishing rod, sorts his flies, and steals away to a stream and thoughtfully unwinds and winds his reel. He tells us that Margaret Nichols, who has been with Mr. and Mrs. Lewis (Mr. Lewis is manager and producer of the show) for about a year, was taken from the hotel at one o'clock

(Continued on page 114)

HYATT'S BOOKING EXCHANGE
BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

AT LIBERTY Musical Director, —Pianist—
desires position with Musical Comedy, Tab., Dramatic or Vaudeville Shows, etc. I take down songs, arrange for piano and orchestra, transpose, compose. Have special openings and closers for musical comedies and a library of popular and operatic music and put on bits. Will travel or locate. Single. Union.
JOHN NEUBAUER, 104 East 8th St., Wilmington, Delaware.

WANTED—Musicians for Jazz Orchestra
Trap Drums, Saxophone, Trombone, Violin. For summer season under canvas. All new outfit. Those doubling Brass preferred. You open May 16. Wire, stating what you do and salary.
BILLY MAINE'S KLEVER KAPERS CO., American Theatre, Johnston City, Ill.

WANTED—AS PARTNER, PRIMA DONNA OR SOUBRETTE
in established 12-people Musical Comedy Tab Show. Good future for reliable woman with ability, who will take care of wardrobe and interest herself in the show's welfare. No money necessary. I have everything, scenery, wardrobe and props, and show has played 4 years in same territory and has plenty of advance booking. Address M. C. PARTNER, until May 15, Gen. Del., Sioux City, Ia.; after that Millard Hotel, Omaha, Nebraska.

AT LIBERTY — JOE B. McGEE AND WIFE
All around Musical Comedy or Tab Artists. A-No. 1 Blackface, Singing, Dancing and Talking Comedian, Buck, Wench, some Characters. Can produce, handle chorus. Carry I. A. road card. Wife good Characters and Straight. Both Lead Numbers. Past 4 years with Jim Hodges. A-No. 1 on and off. Also have Script with Scenery. Address ELKS' CLUB, Hannibal, Missouri.

Will Invest in a Good Tabloid or Musical Stock Co.
now playing. No amateur or fly-by night organizations need apply. Mail or wire. ARTHUR WHEELER, 3126 Prospect Ave., Suite 2, Cleveland, Ohio.

PONY CHORUS GIRLS WANTED
for Permanent Musical Comedy Stock. Salary, $25.00 to start. $30.00 or $35.00 to those who lead numbers. State height, weight and age. Don't apply if over 5 ft., 10 in., 110 lbs.
JOHN H. W. FENYVESSY, Mgr. Family Theatre, Rochester, N. Y.

WANTED: RAY BOYD WANTS
Magician or Comedy Juggler that will lecture, Glass Blower, Tattoo Artist. C. C. McClung, wire. Two loud Grinders for big 20-in-1 booked with Smith's Greater Shows, Bristol, Tenn., 9-14.

AT LIBERTY—SUMMER ENGAGEMENT
ALEX SAUNDERS, Producing Comedian
Closing season with LEW KELLY SHOW, Columbia Circuit, May 21st. Care Mr. Latham, 2164 8th Ave., New York City.

FOR SALE—Wurlitzer Orchestrion, Style G
Like new. Two Fort Wayne Compensarcs, alternating current; two Motiograph Picture Machines, motor driven; 300 Chairs, American Seating Co.; Arcade Machines, 2,000 two-minute cylinder records.
J. B. TRENT, Trenton Theatre, Lynchburg, Va.

WANTED People who Double Bass, Slide, Cornet, Small Drum and Stage.
State all and best terms. Eat and sleep on lots. Auto show. Open soon. HARMOUNT'S UNCLE TOM'S CABIN CO., Williamsport, Ohio.

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MELODY MART
THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

MUSIC MAKERS

One real business man who is evolving into a song writer is Lester Santly of the famous Santly Triplets of Tin Pan Alley.

Lester is in St. Paul this week, representing the Special Service Department of Leo Feist, Inc., at the 1921 convention of the American Federation of Musicians, and incidentally to explain just what Feist's muchly heralded "Special Service Department" really is.

Not content to let fame rest with being the composer of "I'm Nobody's Baby" this dynamic

LESTER SANTLY

member of the Santly Triplets inaugurated Feist's "Help the Orchestra" department, on whose merits he expects to travel to Tin Pan Alley Heaven as a hit maker.

Santly's chief interest at the convention, he declares, will be "Cherie," that catchy French fox-trot, which he will introduce to the assembled A. F. of M.

"HUMMING" A HIT

New York, May 6.—Harms, Inc., has had many hits in its time, but the latest release, "Humming," has started faster and gives every indication of going further than any song the house has ever published.

Already it is being played by every well-known orchestra in this city, and out-of-town reports are the same. It is being used with success by many vaudeartists, and has been recorded by all the mechanical companies.

The reason is apparent after the song is heard. It is a brand new idea, in lyric and melody. The writers are Louis Bream and Ray Henderson, who have created in "Humming" a song of which much will be heard within a short time. Copies may be obtained free from Harms, Inc., 64 W. 45th street, this city.

THE "SERENADERS"

Chicago, May 5.—According to a letter from T. D. Kemp, Jr., to The Billboard, The "Serenaders" of Pennsylvania, novelty dance orchestra, is touring the South with success. Mr. Kemp wrote that the "Serenaders" found it necessary to change their style of playing overnight. Instead of harmony first, as heretofore, jazz was substituted, with harmony ending the bill. He thinks the South will be the last section of the country to get away from jazz. Mr. Kemp can't help wondering what would happen if Paul Whiteman or Art Hickman should take their organizations down South.

SPECIAL SONGS FOR ACT

New York, May 6.—Louis Weslyn and Hal Dyson have written three special songs for the Ford Sisters' act, playing the Palace Theater this week. These numbers are "Red Bird," "Tallahassee" and "In Sunny Spain With You." They are unusually good and have come in for much favorable comment from those who have seen the act.

"ROSE OF GOLDEN WEST"

Fargo, N. D., May 6.—The Glacier Park Orchestra, famous in the Middle West, is featuring "Rose of Golden West" nightly to crowds of dancers. The melody has a peculiar rhythm unusually pleasing to dancers, and its popularity is assuming the proportions of a hit. Several leading Chicago orchestras also are using the number with success. Requests from vaudeville artists for professional copies to the publisher, Allan Bargrud, here, are growing daily.

O. D. HILLMAN MUSIC CO.

Chicago, May 6.—Ida Brown, of the Irving C. Miller show, made special orchestra parts of Oliver D. Hillman's "I Don't Care Blues," which she is using here with success. Green & Bailey had Mr. Hillman write a special version of "It's Too Late Now" and are using it in vaudeville. Mr. Hillman recently entered the music publishing business with headquarters at 2434 S. Wabash avenue, this city.

"DO YOU EVER THINK OF ME"

San Francisco, May 6.—That the wonderful success of "Whispering" will be surpassed by "Do You Ever Think of Me," is indicated by the early popularity of this new number. Leading singers and orchestras in the West already have acclaimed the piece a hit and this wave of recognition is fast spreading toward the Atlantic, according to the deluge of requests from vocalists and musical organizations in that section to Sherman, Clay & Company, local publishers, for orchestrations and professional copies.

"DYING WITH THE BLUES"

"Dying With the Blues," big hit of the Arrow Music Publishing Company, is being recorded on piano rolls, contracts for this having been entered into several days ago with the National Piano Company, of Grand Rapids, Mich. Immediate distribution is specified.

METROPOLITAN MIRTH—MELODY—MUSIC

ACADEMY BURLESQUE THEATER—Pittsburg, Pa.
BURLESQUE STOCK COMPANY

ETHEL BARTLETT—"Moonshine Makes Me Wild," "Rosy," "Strut, Miss Lizzie."
VIOLA ELLIOTT—"Shimmie Moon," "Take Off a Little," "Rebecca."
"RED" BALL'S—"Palestreena," "Jazz Vampire."
GRACE DOUGLASS—"Hiawatha Melody," "Rose of Washington Square."
BILLY MOSSEY AND JOE PERRY—"Syncopated Arrest."
GRACE DOUGLASS AND BUD PURCELL—"What We All Want."
SLIM PENDLEY—"Little Bit of Monkey."

TROCADERO THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

VINNIE PHILLIPS—"Margie," "When It's Moonlight on the Swanee Shore," "Underneath the Shimmy Moon."
DOLLY WEBB—"Rosie," "Rockabye Lullabye," "Swim Back to Shore."
MR. FISHER—"When I Say Good-Bye to You."
SUE MILFORD—"Cotton Pickin' Time in Louisiana," "Daffyland," "Rocking Horse."
MR. BLACK—"Laughing Dailey."

GAYETY BURLESQUE THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

MAY BELLE—"Oh, You Sunday;" "Give Me a Million," "Oh, Doctor;" "Off of You."
PERCY JUDAH—"Pining," "Thoughts," "Baby Arms."
BABE HEALY—"Down Yonder," "Don't Take Away Those Blues," "Strut Your Stuff," "Shimmy Moon."

BIJOU THEATER—Philadelphia, Pa.
BURLESQUE STOCK COMPANY

ELEANOR MACK—"Rose," "Pucker Up."
ALICE WILLIAMS—"Margie," "Mamma's Lovin' Me."
GERTRUDE RALSTON—"Bright Eyes."

OLYMPIC THEATER—New York City
BURLESQUE STOCK COMPANY

BELLE COSTELLO—"Mazie," "Apple Blossom Time," "Hold Me," "Wait Till I Get You Alone."
CARLOTTA STOCKDILL—"Autumn Leaves," "Your Eyes Have Told Me So," "The Devil's Garden," "Some Day."
LAURA HOUSTON—"They're Irish," "Meanest Gal in Town," "Daughter of Rosie O'Grady," "I'll Be Good."

B. F. KAHN'S UNION SQUARE THEATER—New York City
BURLESQUE STOCK COMPANY

HATTIE BEALL—"Jazz Dance," "A Week From Today."
JOHNNY KANE—"Michigan."
MARGIE PENNETTI—"Buggy Riding," "Why Worry."
FRANCES CORNELL—"Little Old New York," "Heart of a Rose."
HELEN ADAIR—"Humming," "Sunshine."

WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

Introduced by King Moody in Sells-Floto Circus.
ONE-STEP SONG

PSYCHOLOGICAL SONG HIT BUILT FOR THE PRESENT MOMENT

Music Is Peppery and Tuneful. Lyrics Are a Scream

Full Orch. and Piano, including Saxophones, 25c.

Orch. Leaders, be sure to get this. Vaudeville Singers, send for Prof. Copy.

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INDIVIDUALITY
Has Your Orchestra Got It?

Name and fame are rare intangibles. They are the abstract somethings from which concrete incidentals accrue in the form of monetary recognition. And it is truer now than ever before that "the hand that scrapes the fiddle is the hand that grabs the coin."

But competition forms the wall between.

Individuality is one of the very few ways and means of surmounting the ever persistent and flexible barrier of competition.

But to develop individuality to an effective degree an orchestra leader does not necessarily have to turn inventor or originator. Nor must he be a pioneering freak. If he has produced and can preserve a distinct identity success lies within his grasp. But the real coup d'etat remains. His achievements must be imparted to and gradually inculcated into a callous, apathetic public.

Costuming, the utilization of versatility and featuring these earmarks of something different in a persistent "you know me, Al," campaign will create "per se" that ever evasive "In Hoc Signo Vinces" (Latin for "the pill that will"). This is simply a natural acquisition for Jerry-on-the-job, but a regular will o' the wisp to Willy Tryitwunce. In other words, if you can stamp your trademark on the public mind's eye—a ten-strike, seven-eleven, knock-'em-dead home run is yours. You pick up the marbles without dispute.

Accordingly, when you have an orchestra that is YOUR orchestra—not similar to or very much like the according-to-Hoyle combinations of Joe Jazzitup and Harmony Hoozis—let everybody in on it. Put your John Hancock and your Bertillion on everything in sight. Fly your own pennant, scratch your escutcheon on your platform, park on the program, maneuver on the menu and tell the world you are sitting in, sticking around and manufacturing the music for any and all comers. There's nobody ahead of you, Oldtimer.

Lots of room at the top. Go to it!—HAL WELLS.

"PASSING SHOW" FOR CHICAGO

Chicago, May 6.—The newest edition of "The Passing Show," dated 1921, will be the summer attraction at the Garrick Theater. It is due here May 29. The company will include several familiar faces, including Willie and Eugene Howard, Marie Dressler, Harry Watson and the rest of the "brigade," some old and some new.

WITHEY CONVENTION SPEAKER

Frederic N. Withey, former music editor of The Billboard, dropped into The Billboard's home office last Friday for a visit. Mr. Withey is now connected with the National Surety Co. of New York as convention speaker. His mission to Cincinnati was to make a speech before the Kiwanis Club at the Hotel Sinton May 10.

THE ORGANOLA

The Organola Sales Co., of Indianapolis, selling agents for the new automatic player reed organ, The Organola, is planning a nationwide distribution drive. The instrument, electrically driven, is made with coin slot, remote control attachment and in standard type for home use, and said to possess a wonderful volume of full organ tone.

"IN CANDY LAND WITH YOU"

Chicago, May 5.—Eliza Doyle Smith, music publisher, 59 E. Van Buren street, this city, received the following from Fred Tremblay, musical conductor, of Quebec: "Inclosed program shows that I am featuring your very pretty one-step, 'In Candy Land With You,' which stays on my books because it is an unusually fine dance number."

FRIEDMAN LEAVING FOR WEST

New York, May 6.—Leo Friedman, general manager for Robert Norton Co., will leave for a business trip thru the West shortly. He will spread the merits of his firm's hit fox-trot ballad, "Fooling Me," while away. This song is getting much favorable comment in these parts.

MELODY MART NOTES

K. B. Mansell informs The Billboard that he resigned as head of the Buckeye Music Publishing Company to devote full time to duties as president of the Song Writers' Protective Association of America.

B. L. Henning, music publisher, of Washington, D. C., is preparing a ballad, "Forgive Me, Dear," which will have an early release.

Geo. (Rip) Sutton's latest songs, "If I Return to You" and "Gorilla Razzle Dazzle, Dazzle Razzle Jazz," have been placed with the Riviera Music Company.

Loyal Curtis, of the music publishing house, Van Alstyne & Curtis, is in charge of the firm's new Eastern office in the Strand Theater Building, New York City.

THE REIGNING WALTZ SUCCESS

"WHERE THE LAZY MISSISSIPPI FLOWS"

Words by ALEXIS FFRENCH

Music by ROLLO DE FREYNE

(LAZY MISSISSIPPI WALTZ)

MORE POPULAR THAN THE WORLD FAMOUS "ON MIAMI SHORE." GOOD FOR EVERY TYPE OF ACT. GOOD FOR EVERY TYPE OF SINGER. GOOD FOR ALL CHAUTAUQUA ARTISTS. PLAYED BY BANDS AND ORCHESTRAS EVERYWHERE.

"THE WORLD IS WAITING FOR THE SUNRISE"

A BALLAD FOX-TROT. FEATURED BY GEORGE MacFARLANE ON THE ORPHEUM CIRCUIT AND BY MANY OTHER PROMINENT ARTISTS.

ARTIST COPIES NOW READY.

CHAPPELL-HARMS, Inc., - 185 Madison Ave., New York, N. Y.

"PRINCESS VIRTUE"

(Continued from page 30.)

Sylvia Elias; Barou Trausky, Robert G. Pitkin; Liane Gower, "Princess Virtue," Tessa Kosta; Sir Arthur Gower, Frank Greene; Claire Morin, Zella Rambeau; Francois, Charles Jerome; Charlot, Grady Miller; Chic, Leroy Montesanto; Polason, Harold Goulden.

"Princess Virtue" revealed itself as a musical comedy with glaring faults and a few good points. The most obvious fault is that the second act is weaker than the first. The music is tuneful, but not highly original, and the book is weak. Most of the fun is caused by Hugh Cameron, and the nature of his material makes one suspect that he brought it in with him, instead of finding it in the libretto.

Tessa Kosta is the featured player, but has little opportunity to display the very marked ability she possesses. Miss Kosta acts with sincerity and sings with skill and temperament. She also says lug-zury for luxury and yestidee for yesterday. These are tiny faults, it is true, but they mar her work, and she can so easily get rid of them that it seems a pity not to point them out.

Hugh Cameron is the chief fun-maker of the piece. His method has an ad lib quality, and is of the "nut" order. He acored strongly in the part. Frank Moulan has the role of a downtrodden husband, and does as well with it as is possible. That is not saying much, for the part is nothing wonderful. Frank Greene plays an Englishman and succeeds in doing it without overdoing it. The which is more or less of a rarity. Bradford Kirkbride displayed a nice singing voice and an agreeable personality in a juvenile role, and Robert Pitkin was excellent both as singer and actor.

Earl A. Foxe played the part of a Parisian dancer, and handled it rather effectively. Zella Rambeau showed but small ability and Sarah Edwards was unsuited to the part allotted her. Miss Edwards has a beautiful contralto voice, and had one chance to use it. She made the most of it, and made an emphatic hit. Julea Epellly, Allen Fagan, Alice Malson, Sylvia Elias, Charles Jerome, Grady Miller, Leroy Montesanto and Harold Goulden, in small parts, were satisfactory. A word should be said for Anne Page, who, in a silent part, was excellent.

The scenery, by the Ackerman Studios, is well designed and executed. The gowns, by Hickson, and shoes, by I Miller and Capezio, were, in the main, very good.

Leon Errol staged "Princess Virtue," but he must have had an off day when he tackled the job, for there is nothing of novelty or distinction in the stage maneuvers. The book is one of those affairs which, at a certain stage, calls for one of the characters saying, "I see it all now." The music has nothing which sounds like a hit number. One number is taken bodily from Liszt's "Liebertraum." Were it not for Hugh Cameron and Tessa Kosta 'twould be a sad affair.—G. W.

EXCERPTS FROM THE NEW YORK DAILIES

Tribune: "We imagine that B minus would be a liberal rating for "Princess Virtue."

Herald: "You'll enjoy seeing it this summer—when you can't get away to the beach."

Globe: "An ambitious and boring musical comedy, which commits the unpardonable sin of obscuring the talents of Tessa Kosta."

Evening World: "'Princess Virtue' is tuneful and lively, but too long."

"THE O'BRIEN GIRL"

Boston, May 4.—About this time last year George M. Cohan sent "Mary" to Boston for a summer run at the Tremont Theater. The attraction "caught on" from the start, and has been a winner ever since. Last week Cohan sent another show, after the stamp of approval from Boston—a sister show to "Mary," "The O'Brien Girl." The friends of "Mary," and thousands of others, are flocking into the Tremont, and the new attraction is playing to capacity around 20,000. In "The O'Brien Girl" there is a slight story, that of a stenographer with a small amount of money, spending her vacation at a fashionable hotel, where she runs up against all kinds of snubs until she wins one of the most popular society men at the place. There are many amusing situations, all clean and full of humor. From the start there is not a dull moment, everybody is full of pep, and it is one grand entertainment of good music and excellent dancing, with all the specialties going over with a bang. Lou Hirsch has provided an excellent score, the favorite song being "Learn To Smile," put over by Fritzi Scheff. The production is staged in an elaborate manner, beautiful new costumes and a handsome a chorus as one would care to look at. The whole thing has cost George M. Cohan a barrel of money, but he has made a safe investment, for this attraction is going to duplicate the success of "Mary." A glance at the cast will give one an idea what "The O'Brien Girl" has for a foundation: Fritzi Scheff, Andrew Tomes, Ada Mae Weeks, Elizabeth Hines, Georgia Cain, Stanley Forde, James Marlow and Alexander Yakovieff, a newcomer to the local stage and a very clever dancer.—EDWARD A. CODY.

BAND LEADERS!

"SOME LITTLE BIRD"

BAND ARRANGEMENT NOW READY.

A GREAT MARCH OR FOX TROT.

FULL BAND ARRANGEMENT 25c.

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GREAT FOR DOUBLES
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GREAT FOR DANCING ACTS
GREAT FOR SILENT ACTS
GREAT FOR CHAUTAUQUA
GREAT FOR OPENING
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Greatest Fox-Trot melody in years. Orchestras everywhere are playing it. Send immediately for Professional Copies and Orchestrations.

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64 W. 46th St., NEW YORK CITY

"BELLE OF NEW YORK" CAST

New York, May 6.—The cast that will play "The Belle of New York" is as follows: The role of Violet Grey, the Salvation Army lassie, which was created by Edna May, has been entrusted to Carolyn Thomson. J. Harold Murray will be the Harry Bronson; Frances Demarest, Cora Angelique; Teddy Webb, Doc Snifkins; George A. Schiller will play his original role, that of Kenneth Mngg; William Danforth will be Icabod Bronson; the Purcella Brothers have been cast for the Portuguese twins; James B. Carson is Von Pumpernick; Rosie Green, Mamie Clancy; Florence Rayfield, Fifi; Joe Keno, Blinky Bill; Kitty Kelly, Kissy Fitzgarter; Carl Judd, Mr. Twiddles; Jean Redding, Fricot, and Cleveland Bronner and Ingrid Solfeng are to appear in a special ballet.

In addition the Rath Brothers will do their specialty in the show, which will be brought to the Winter Garden in a few weeks for a summer run. It is said that the piece has been altered from its original form, so that it now is more of a revue than a musical comedy.

ABAS, BOW-LEGS

Chicago, May 6.—There are legs and legs, it seems, especially when women wear them. Since Ruth Gordon had her legs broken in a Chicago hospital so they could be splinted into two straight lines The Billboard has been queried from many sections of the country for particulars about the miracle.

Now Mrs. Edna Hodges, prima donna in her husband's musical comedy company, his name being Jimmy Hodges, is reported to be in the American Theatrical Hospital, preparatory to the elimination of bowed limbs. Physicians so far have curtly refused to be quoted as to the probable expansion of the style, but agree that the scheme, generally speaking, is a workable one. The transformation is said to take about six weeks' time to put a reconstructed performer back in dancing trim.

THREE OPENINGS IN NEW YORK

New York, May 6.—Next week will see three musical comedies opening on Broadway. "The Last Waltz" comes to the Century Theater, "Biff, Bing, Bang" to the Ambassador and "Phoebe of Quality Street" to the Shubert.

FAY OPENS JUNE 15

New York, May 6.—Frank Fay will open his "Fables" on June 15. The theater will probably be the Cort, where he has been running Sunday night shows for many weeks past with success. "Fables" is a musical revue intended for summer consumption.

CHORUS EQUITY NEWS

Eighteen hundred and twenty-three members of the Chorus Equity voted for the adoption of the Equity Shop and one member voted against the adoption of the measure. The votes were counted on Tuesday morning, May 3, and the report was made by Alice Marvin and Mabel Benelisha, tellers for the Equity Shop vote.

Twenty-six new members were elected to the Chorus Equity at the meeting of the Executive Committee held on Wednesday, May 4.

We are holding checks in settlement of claims for Doris Warner and Jean Roberts.

The Equity Shop means that if one Equity member is engaged for a company the entire company must be Equity. This applies only to managers outside the Producing Managers' Association. With the members of the Producing Managers' Association we have an agreement which runs to 1924. Before signing your contract for next season notify this office and find out the status of your manager and whether he must issue the special Equity Shop contract. Do not forget that you yourself do not have to demand of the manager that the entire company be Equity. Your organization will do that for you. There is a clause in the new contract, issued by managers outside the Producing Managers' Association, which obligates the manager to employ only Equity members in good standing. This contract is pink, like the contract issued to members of the Producing Managers' Association, but there is a green stripe in the upper left-hand corner. The provisions are the same as those in our regular contract, with the additional provision that the manager will employ only Equity members in good standing and that he will issue tripicate contracts, one of these contracts to be filed in this office.

Members holding cards good to May 1, 1921, owe $6 to make them members in good standing to November 1, 1921.

Don't forget to notify your organization before making contracts for next season.

Chorus Equity contracts must be issued to our members playing the chautauqua circuits. Our members are not permitted to sign any other contract.

Of late there have been numerous reports from our members stating that they have been asked to make special concessions on their contracts. No member of Equity has a right to make any concession on the Chorus Equity contract. That contract was won after a fight lasting over many weeks. Chorus boys and girls walked out of productions and lost their salaries to win that contract for themselves and those who are to come after them. It is your sacred duty to preserve that contract. Don't weaken.—DOROTHY BRYANT, Executive Secretary.

FRENCH DANCERS IN "FOLLIES"

(Continued from page 30)

and are said to be the greatest dancing success seen in the French capital for many years.

Mlle. Mitty is of the French-Italian type and is slender in build. Their dance at the Folies Bergere is a pantomime affair laid in an Oriental harem. Mlle. Mitty was virtually unknown in France until Tillio used her as his partner, since when her rise has been rapid. Those in the know claim that her success has been largely due to his instruction and assistance.

MUSICAL COMEDY NOTES

Haasard Short has proved his ability in a way that makes his reputation and position secure for years.

Dot Buckley, last season with George White's "Scandals," will be seen in "The Cameo Girl." This show will open next month under the direction of Edward Perkins.

Bee Palmer has been re-engaged by Florenz Ziegfeld for "The Midnight Frolic." She is reputed to be the originater of that dancing classic called the "shimmy."

The Globe Theater (New York) press man spreads the welcome news that without exception all the girls in "Tip-Top" are appearing under their real names. What of it?

Martin Bowers, comedian and proprietor of the "Oh, Daddy" company; Dave Vining, musical director, Carl LaDuke and wife and Pearl Gandive, members of the company, were visitors at the home office of The Billboard in Cincinnati en route from Hillsboro to Lebanon, O. They reported business good and that the show would close its season May 22.

Fred Allen and Bobby Dale have been added to the cast of Frank Fay's "Fables."

Joseph Lertora has taken the place of W. Davidson in "June Love."

Vi Quinn, now appearing on the Ziegfeld Roof, New York, has written a song. It is called "On Eighth Avenue." A welcome change after the Broadway numbers of the past.

Tod Hammerstein, the grandson of the late Oscar Hammerstein, has been appointed assistant manager of "The Belle of New York."

Mary Wood and Dorothy Schaefer have joined the cast of "The Rose Girl."

Howard Evans, straight man with the Lyric Musical Comedy Company of Portland, Ore., has severed his connection with that company and will leave for Los Angeles in the near future to sign with a motion picture concern.

Raymond Hitchcock, while driving near Ashtabula, O., April 30, struck and demolished a wagon driven by a farmer, the accident being caused by Hitchcock's auto skidding on the wet pavement. The comedian did the square thing, driving to town and settling with the farmer for $300.

Marie Weintraub, Cincinnati girl, late of the "Powder Puff Revue" and one of the prettiest choristers on the Columbia Wheel, will be seen in the new edition of the "Greenwich Village Follies," a step toward bigger things which she seems destined to enjoy.

The Princess Theater, Victoria, B. C., will house a musical comedy stock company this summer, according to reports received recently. This house played Sullivan & Considine vaudeville several years ago and has been dark during the past two seasons.

Frank Cosgrove, manager of the "Bringing Up Father" Company, writes that W. Dockstader, manager of the Garrick Theater, Pittsburg, Pa., told him that in the 18 years he had managed the theater he never had a week that beat the gross of the Gus Hill Show.

Clarence Nordstrom has one gift that will do more than all of his others to endear him to the public, i. e., the gift of clearly articulated enunciation. When he sings a song one "gets" it because one understands every word of it.

"June Love," the new Sherman Brown offering at the Knickerbocker, New York, averages high in general excellence. The score is exceptionally tuneful, the scenic investiture excellent, the costuming above the average and the chorus girls are as sweet, modest, fresh and well-appearing a bunch as was ever picked by a Savage or Dillingham. But the show lacks comedy despite Johnny Dooley. He lacks opportunity and consequently it lacks a feature. If more was made of Dooley the show would be made. It is too dangerously near the regular type, too lacking in special characteristics. A high average of all around excellence is not enough. A variant or a differentiating quality, trait, attribute or property is essential to capture Broadway's capricious and jaded fancy.

Walter Baker is arranging a dance for the "June Love" Company, now playing at the Knickerbocker Theater, New York. Mr. Baker also states that the Fairbanks Twins, now starring in "Two Little Girls in Blue," were recently under his instruction.

The Dumbells, in their second edition of "Biff, Bang, Bing," have had fifteen weeks of very good business, according to report. They played at the Grand Opera House, Toronto, Can., week of May 2, and were scheduled to open at the Nora Bayes Theater, New York, May 9.

DRAMATIC NOTES

(Continued from page 24)

tional Studio. All the things described in your article were shown not alone with the colors of red and blue which Nicholas de Lipsky uses, but with all the colors of the spectrum. Even Mr. Luckiesch, to whom you refer, gives me this credit in his book."

"Permit me to say," begs Mary Hallock Greenwault, "that after working on the subject since 1906 the United Patent Office has accorded me basic claims on the use of light as a means of abstract and emotional expression. See the last pages of Musical America in the week of April 2, which gives two fine cuts and a clear article."

Violet Heming has sailed for England.

Isadore Duncan is in London for a series of matinees.

"Lord Byron," in which John Barrymore will be seen next season, was written by Melanie A. W. Kroll.

"Happy-Go-Lucky" will be sent out on tour again next season by Mr. Woods with O. P. Heggie or Peter Heggie in the leading role.

Richard G. Herndon is casting for "The Right Way," a play by James Fuller, which is based on the novel, Mam' Linda, by Will N. Harben.

Mary Shaw has the leading part in "Irish Dew," a new comedy of American life by Abby Merchant, which William Harris, Jr., is presenting.

Otto Kruger, Will Deming, Sue MacManamy and Howard Gould have been engaged by L. Lawrence Weber for "Nobody's Money," a new comedy by William Le Baron.

Henry Hull's baby girl has been named "Joan," for the piece in which her father is now playing, "Joan of Arc." Her aunt (Margaret Anglin) named her.

"The Taming of the Shrew," published in London 1607, author unknown, the book from which Shakespeare wrote his play of the same name, was sold at auction for $1,400 last week.

Diana Wilson, the English actress who played the principal role in the Australian production of "Lightnin'," is in New York, and it is expected that she will join Frank Bacon in the Broadway production shortly.

The Schenectady (N. Y.) Dramatic Club presented three one-act plays recently for the benefit on St. George's Episcopal parish house. The plays were: "Trifles," "The Florist Shop" and "A Pot Boiler." Fifteen people took part in the entertainment.

"Mixed Marriage," with its cast still intact, including: Augustus Duncan, Margaret Wycherly, Harmon MacGregor, Barry Macollom, Brandon Peters and Angela McCahill, is now playing at the Frazee Theater, New York. This is the fifth New York house to be occupied by the production since its opening last Autumn.

"Enter Madame" will close May 21. The play will be presented in England next season with its present company practically intact. Negotiations are under way for its translation and adaptation to the stages of France, Spain, Germany, Austria, Denmark, Norway and Sweden.

When "The Emperor Jones" leaves New York on July 1 for its summer engagement in London, the little band of Provincetown Players, who are going along to help introduce Charles S. Gilpin to the British public, will be headed by Miss M. E. Fitzgerald and James Light, who will act as representatives abroad for the Little Theater movement in this country.

Channing Pollock has returned from an extensive trip abroad and predicts appearance of a new Mohammedan leader who will sweep white men from Northern Africa and the Orient. He says the Jews in Palestine have made it the cleanest country in the world and have shown wonderful powers of national reorganization.

The New York Repertory Company, which is the name of the valorous little band of players which sprang up over night at the Bramhall Playhouse, has secured an option on other Synge dramas—the "Riders to the Sea," "Deidre of the Sorrows" and "The Well of the Saints." They have also started negotiations for a new Barrie play. Dudley Digges and Roland Young have joined their advisory board.

"'Op o' Me Thumb," which Maude Adams played as a curtain raiser many seasons ago, a scene from "The Rivals," "Three Kisses," by Margaretta Scott; "Liz of Central Park," by Ruth Cumming, and "Joint Owners in Spain," by Alice Brown will make up the program which the pupils of Theodora Ursula Irvine will give at the Bramhall, New York, on the evening of Sunday, May 15, as a benefit for the children of Central Europe.

Augustus Thomas, who stepped into the leading role of "Nemesis" at the Hudson Theater, New York, last Monday night when Emmett Corrigan was taken ill, will continue to play the part until Mr. Corrigan recovers. It was learned that Mr. Thomas had a similar experience thirty-three years ago when Maurice Barrymore, who was then appearing at the old Madison Square Theater in his "A Man of the People," was suddenly stricken with illness. Thomas jumped into the breach and played the part for three performances.

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AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

The Tivoli Circuit is no more—as regards vaudeville and musical comedy. Hugh D. McIntosh, so 'tis said, has sold out all his interests to a syndicate, of which First National appears to hold the big pull. On the face of things it appears as if Messrs. Ben J. Fuller and Hugh J. Ward (now in America) are interested. Further it is quite possible that a triumvirate is being established to further the opposition that must now be directed against the Williamson-Tait amalgamation—a merging that took place some months ago, and thus brought about a somewhat undesirable state of affairs so far as artistes and audiences are concerned. With a formidable firm in the field against them the Williamson-Tait people will know that there is a fight going on. Mind you, I am writing advisedly, as the names mentioned as forming the latest combine have been given to me unofficially. At the same time I can see no reason to dispute the authorship, after what Ben J. Fuller personally disclosed to me the other evening.

First National, by the way, opened Sydney Tivoli with some extra fine publicity, put over by Archie Martin, without doubt the greatest advertising man this side of the line. Several dancing and concert items were interspersed, and an excellent orchestra was a feature. The entertainment was an unqualified success, and there is no reason to think other than that the new venture will be the forerunner of a high-class pictures-vaudeville policy. Already there is talk in the air of importing the better class of English, American and Continental acts for First National, of which Harry G. Musgrove is the head of affairs. A man young in years, but old in experience, he knows the amusement world backwards, and may be depended upon to enhance his already fine reputation in a new environment. Annette Kellerman and her own company will be among his first overseas engagements.

Bondi Olympia Pictures No. 1 opened last week. It is a most pretentious movie house, twenty minutes' car ride from the city, and the surrounding population assures its success.

Speaking of picture theaters, it is most interesting to note the great number of new places that are being erected. Somehow or other one is inclined to think that the thing is being overdone. Subsequent events, however, will prove or disprove this.

H. E. Ross-Soden, general manager of the Fox Film Corporation here, is up against the Censor Board good and solid. He has the whole-hearted support of the majority of other exchanges. First-class pictures are ruined by inane cutting, while many serials, full of improbabilities, gun firing and murder, are allowed to pass just as they come.

"Chu Chin Chow" is now appearing at the Grand Opera House, a Fuller theater, and the only one in this city capable of staging such a pretentious play. Hugh D. McIntosh sold the rights to the Williamson-Tait combine, as well as getting rid of "The Lilac Domino" to the same firm. 'Tis said that Mac got out of the transaction in good financial order. If so, he was particularly lucky, for it was any odds on "Chu Chin Chow" proving an indigestible morsel under ordinary conditions. The piece is attracting the multitude.

Death has been rather busy amongst entertainment folk—directly or indirectly connected with the theatrical world—lately. Prominent among those who have gone beyond Mrs. Edward Maas, who died after a short illness. She was the elder daughter of Mrs. Kate and the late Harry Rickards. Prior to her retirement from the stage she was well and popularly known as Noni Rickards. She left a husband and four children. Her mother and a younger sister also survive. The latter is in England.

Napoleon Boffard, a French tenor, who came to this country with a grand opera company some years ago, and settled down in Melbourne as a teacher of singing, died suddenly in that city recently.

Warwick Lumley, vaudeville performer, sustained a bereavement recently, when his father died; he was not in the business.

General regret was expressed among the profession when the news of Fred Bothwell's death was heralded. Deceased, who was ailing for some time, was, for many years, secretary of Lodge Thespian (Masonic) in this city, and whose members are mainly of the theatrical fraternity. He was about fifty years of age.

Ben J. Fuller, who has been prominently identified for the philanthropy lately set aside a considerable sum for dinners for the workless and their families during the Easter season.

"Silks and Saddles," an E. J. Carroll film production (Australian), easily comes up to the standard of a majority of overseas features. It should be the forerunner of many good things to come.

George Welch, the Anglo-American comedian, is now appearing at the Haymarket Picture Theater as an added attraction. Welch came to this country some years ago with Rosa Crouch.

Beatrice Beveridge daughter of James Brennan, the original holder of the Brennan Circuit, is seeking a divorce from her husband, on the ground of desertion.

"The End of the Road," an American propaganda film, is meeting with wonderful success thru this territory.

Wirth Bros.' Circus is here for its annual visit. The show is not particularly strong, and never will be whilst there is no opposition.

The vaudeville team of Bert Le Blanc and Jake Mack has dissolved after seven years. The latter may form a partnership with Tom Haverly, the Irish-American entertainer, who has been in this country four years now, and is the father of year-old twins, and gave them a garden party a few days ago in honor of the anniversary.

Harry Crocker, stage manager of the Fuller Theater for some time, is now at that firm's Newton Theater. Crocker is a big favorite with visiting vaudeville performers.

Mr. and Mrs. Hicks arrived here by the "Ventura" recently. The former will take charge of Paramount's film business in this country.

CHAPPELL-HARMS HITS

New York, May 6.—Louis Weippert of Chappell-Harms, Inc., tells the Melody Mart editor that "Where the Lazy Mississippi Flows" is the biggest waltz number this firm has ever published. Mr. Weippert says that in comparison with "On Miami Shore," the "Mississippi" number has far outsold the former in the same length of time. He also says that "The World Is Waiting for the Sunrise" is a whale of a hit for a ballad, and that the number of vaudeartists who are using it is very big.

MARKS HAS "SALOME"

New York, May 6.—The Edw. B. Marks Music Co. has acquired the American rights to one of the foremost European song successes, called "Salome" or "Sal-o-may." This song was obtained by Frank Smithson, the stage director, for the firm over a year ago, and the Marks Company is now notifying the trade that the number is its property.

HARRISON'S NEW ONES

New York, May 6.—The Harrison Music Co., Inc., of 1658 Broadway, this city, has started with two excellent numbers. One is an intermezzo fox-trot called "Kharmine" and the other is a waltz entitled "Carolina Lullaby." Both of these songs are desirable for vaudeville and dance purposes and copies can be obtained by writing the publishers and mentioning The Billboard.

MILLS BUYS TWO NUMBERS

New York, May 6.—Jack Mills has bought two new numbers to add to his catalog. One is "Sleepy Head," a waltz that has made quite a hit on the Pacific Coast. The other is a novelty called "Get Hot." Six phonograph concerns have already recorded this number.

Jack Mills returned yesterday from his trip to the West and reports that all his feature numbers are enjoying a good sale thruout the country.

"BROADWAY CHATTER" AGAIN

New York, May 6.—"Broadway Chatter," the band and orchestra paper, which Uriel Davis gets out at intervals for the Broadway Music Corporation, is out again. It is a bright little sheet with some valuable information and news. Copies can be obtained free from Mr. Davis by addressing him in care of his firm at 145 West 45th street, this city.

SONG IN "BIRTH OF A NATION"

New York, May 6.—The feature number in "The Birth of a Nation," which is being revived with great success at the Capitol Theater here this week, is "Rose in the Bud." This number is by Dorothy Forster and is published by Chappell-Harms, Inc. It is the theme which is used entirely thru the picture.

VIRGINIA ALL-STAR FIVE

Richmond, Va., May 6.—The Virginia All-Star Five of this city are making a hit in these parts as a dance orchestra. This band is composed of the Messrs. Hughes, Hill, Swineford, Glenn and Wilkins, and the instrumentation is piano, violin, drums, banjo and saxophone.

HOOSIER PUBLISHES SONG

Rockport, Ind., May 6.—Sam Rud Cook, of this city, has just published a song called "The Ragsdoon Dish Rag." He says it looks like a winner.

THE FIRST WEEK OF MAY ON THE T. O. B. A.

Charleston, S. C.—With the renewal of the T. O. B. A. attractions at the Milo Theater it seems that business picked up to a great extent in this beautiful and popular playhouse, and altho business has been pretty fair in the past few weeks, this week has shown a marked improvement. And it is to be attributed to the class of the show which is presented this week by "Miss Billie Young and Her Shoulder Shakers." The company made a decided hit at the first performance and the visitors left the theater more than pleased and went out boosting the show which has resulted in a full house at each performance. J. J. Miller, the proprietor, and L. D. Jervey, the manager, are well pleased with the show.

Jackson, Miss.—"The Tim Moore Chicago Follies" opened last Monday at the Lyric Theater and are gaining the favor of the patrons of that popular playhouse. The show went over great and Mr. Moore is to be complimented for having such an aggregation. It is a company of real actors and actresses and each one is a willing, hard worker. The show is full of pep and every moment there is a new surprise, and an outburst of laughter by the crowd. Mr. Moore is real funny with his sayings and even in his appearance and make-up. Mrs. Moore in the role of the old lady is wonderful and everybody in the audience loved her as a mother. Miss Johnson was favorably received.

Birmingham, Ala.—The Champion Theater, after being renovated and beautified, and after having a new stage built, opened its doors for vaudeville last Monday to a turnaway business. Mr. Hury, the manager of this beautiful playhouse, spared no expense or pains in making everything comfortable for both performers and patrons.

The opening attraction was "Frank Montgomery's Hello 1921 Company." The show went over great. Even better than on its former engagement, as since then there has been added a number of well known artists to the show. Among those is the Wells & Wells trapeze act which is known as one of the best novelties on the American stage today. Mr. Montgomery and Miss Florence McClain were very welcomely greeted by the audience.

Louisville, Ky. — "The McGarr-DeGaston Ragtime Steppers" opened a very successful engagement at the Lincoln Theater on West Walnut street last Monday to a very appreciative crowd. The show made good and Mr. Dillon expressed his perfect satisfaction.

St. Louis, Mo.—"Fisher's Fun Festival" is doing very good business for C. H. Turpin at the Booker Washington Theater this week. It can be said without fear of contradiction that this show is absolutely different from the rest of the shows played here recently. All new and original ideas and a very pleasing plot. A good looking chorus and pretty costumes.

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By JOHNNY S. BLACK
Composer of
DARDANELLA
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Who'll be the next one to sigh over you?
You've broken one heart
And you will break two, for breaking hearts is the best thing you do.
And tell me, who'll be the next one to look in your eyes
And love you the same as I do?
I know that I was the last one, but who'll be the next one to cry over you?

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MUSICAL MUSINGS

By O. A. PETERSON

Herbert Marshall has the Band on Herbert's Minstrels.

Chas. E. Stewart, former director of Cadiz, Ohio, is in the banking business at Eureka, S. D.

Sandy Dalzrell, old trouper, has a theater orchestra in Des Moines, Ia., and is playing bass.

The Famous Players Six of East Liverpool, O., under the direction of Drex Scott, will hold forth at Rock Springs Park, Chester, W. Va., this summer.

Prof. Frank of Oshkosh is director of the new sixty-five-piece American Legion Band at Beaver Dam, Wis., said to be one of the best in the state.

Jimmy "Joe" Reese, saxaphonist and clarinetist, late of Jimmy Reese's Harmony Boys, is reported as managing Goff's Seven Troubadours, now en route.

Hnlahoff's Famous Dance Orchestra of Lockport, N. Y., will summer at the Hotel Casino, Olcott Beach, largest summer resort in the western part of the Empire State.

A subscription is being raised in Fort Myers, Fla., to engage Prof. Rocco Grelin the year 'round as band instructor. His Royal Italian Band offered open air concerts there the past two winters.

The First Division Band, of Canada, comprised of forty-two members, has been engaged thru the efforts of Seattle Post No. 18, American Legion, to appear in the festival of music in the Washington metropolis this week.

Benj. O. Shulansky, for seven years leader of the Coliseum Orchestra, Newcastle, Pa., will direct the Ten Symphonic Syncopators at the Idora Park Dance Pavilion, Youngstown, O., this season.

N. C. Davis' latest trombone smear is "Trombone Francais." He is responsible for "Master Trombone," "Miss Trombonism," "Mr. Trombonology," and "Oh Slip It Man." Carl Fischer's Orchestra is said to be using the new composition with success in New York.

Nick Perillo is new manager of the Mount Carmel Band, premier musical organization of Girard, O. Other officers are: Prof. R. Giangaspare, Samuel Ross, Frank Massuri, Ralph Comichisti, Sam Zerafi, V. Centifanti, P. Sabino and John Massuri.

The newly organized Ohio Novelty Five of Canton, O., already booked thru the Buckeye State and Pennsylvania, include Paul Meyers, violinist and leader; William Herbruck, drummer, xylophone and manager; Norman Karns, banjoist; G. Feldheimer, saxophone, and Miss Dorothy Eicker, pianist.

Minus the cowbells and dishpans, the Syncopating Five—Dusty, Fritz, Red, Stubby and Herb—of Marion, Ind., succeeded highly in pleasing the dancers at St. Petersburg, Fla., during the winter with blues and syncopation and are back in the Central States playing limited engagements before hitting East for the summer. The Quintet has several offers for a return to Dixie when the cold weather again sets in.

Prof. Victor N. D'Amato's European Band of twenty pieces went over big at Cumberland, Md., recently when Percy Martin's Midway Shows opened there, the people remembering the organization from its engagement there last year. His No. 2 band is to open at one of the New York parks this week.

Earl Fuller's Novelty Orchestra of New York, record artists, on a tour of dance engagements, played to one of the largest crowds known at Canton, O., recently, and the following night entertained a throng of terpsichorean fans at Youngstown. There are nine pieces and Fuller's wife, Morva Williams, prima donna, is soloist.

"The fastest eighteen-piece band in the show business," is the report on Chas. E. Warner's organization with the Patterson & Kline Shows from C. L. Brown of Brown's Sax. Six in Guthrie, Ok., who adds: "Mr. Warner is a real director and composer of 'Dixie Blues.' Frank J. Young, some drummer, is in the line-up."

With a few more music publishers in Iowa folks there will have to change the famous Hawkeye State yell: "Hurrah, Hooray; corn and hay; we're the boys from Io-wa." Among the leading publishers are: Marsh Music House, Decorah; C. L. Burnhouse, and Fred Jernell, Oskaloosa; Karl L. King, Fort Dodge; J. E. Agneur, Des Moines, and Geo. W. Landers, Centerville.

Jack Stont and Steve Stevens pulled up at the desk a few days ago. Reiterated word about the good time they had with Mathews and Warner at camp on the James River. The two S's are a happy combination; been out together for years and don't seem worried about catching on for this season. Said Stevens: "I've been trying to make a farmer out of Jack for quite a spell and think I'll take him to my dad's place in Columbus, Ind. He can take his pig skin fiddle and new xylophone out in the field and let 'er go on the stock and birds 'n maybe I'll chime in with a few wicked ones from the trombone."

Roy D. Smith has landed a twelve-week engagement at St. Petersburg, Fla., for next winter with his thirty-piece "Royal-Scotch Highlanders Band," which will mark the fourth annual appearance of the organization there. The twice-daily concerts are played in William Park in a new $10,000 shell and conducted by the city for residents and tourists. A male quartet will be a new feature.

During the recent stand of T. A. Wolfe's Superior Shows in Newport, Ky., T. R. Yarborough found his way across the Ohio River to The Billboard. The lineup of his all union band is: Pete Kenny, M. P. Kelley and Bill Willard, cornets; John Anderson, Augustine Focanti, Cauliey and Mathos, clarinets; Frank Hill and DeWitt, trombones; C. E. Tiller, baritone; Harry Miller and W. M. Martin, alto; Ed Martin, bass, and Jones and Dixon, drums.

The Ringenbeck-Wallace Circus and old "Jigs" Pluvina played a joint engagement in Cincy last week. Quite a few of the boys under Earl Moss paid the department a visit and when we reciprocated at the Norwood lot every member of the band was sporting a trim new uniform and pair of boots. The veritable sea of mud and prevalence of cold that chilled to the bone was enough to make for a break to the place where the "Home, Sweet Home" sign hangs, but Moss' musicians, a cheerful lot of fellows who get along like President Harding's early office appointees, smiled thru it all and cut in with shots about the sunshiny days ahead when everything will be peaches on the tented trail. The roster, complete, appeared in last week's issue.

In the sideshow we found the veteran Le Roy Benson, "champion one man band," who also presides at the steam calliope, and Mrs. Benson, aluminum harp player. By means of special devices and thru the use of mouth, arms, hands, knees and feet, Benson derives melody and syncopation from an even dozen instruments.

Isn't it sad to see a trouping leader beating time all thru a straight movement, such as a march, but when it comes to a change of tempo or retard he seems unable to give any intelligible direction; just lets us "go by smell."

Yes, it is sometimes true that the leader is the poorest musician in the band; like in the army and navy where real ability does not count for much, and the position is given to the man who has been longest in the service. One instance that came to my personal notice was on the cruiser Savannah. The leadership was given to the third alto player who did not even know the simple rudiments of music and had never tried to direct a piece in his life. Imagine having to play under the baton of such a man.

In the show business it may happen that some poor cornet player who has failed to make good anywhere conceives the idea of becoming leader, so that no one may have a right to fire him. The unmusical manager does not know the difference. He is simply imposed on. No one has a right to say anything. It would be considered a knock if anyone opens his head. So, then it sometimes happens that good musicians may be working under an inferior leader.

A poor leader is often to blame for the poor playing of a band; he being unable to give them any kind of sensible direction and unable to keep them together. He may not even be able to play his own part correctly and breaks up his own tempos by wobbly direction; often not having the slightest idea as to how a movement is to be taken. Depending on his guidance is out of the question and the playing becomes a joke. If we happen to hit in together, it will be by accident, not thru his guidance; and he keeps on trying it over and over until we just happen to get together. Those endless and fruitless rehearsals are a great annoyance to a real musician, and he will not stay long under such a leader. I am speaking now from actual experience in such cases.

Under a good leader who knows his tempos and is able to convey his ideas to us, any ordinary music would go the first time, even without rehearsal. And as to the regular standard overtures—everyone is more or less familiar with them and they will go if he can give us his tempos. The young leader coming on is the one who calls rehearsals; not the old timer.

Under the easy and natural guidance of a real violinist who is able to give us at least one down beat in a measure, most anything can be played safely without a rehearsal. We did it last winter in theater work under one of the best and most sensible leaders I ever met—Otto Liebelt, a real musician and a real leader. Also a gentleman at all times. Never loudly or overbearing. Eddie See is another of the same kind; a thoro musician who knows his business so well that you can't possibly go wrong under his direction. What a blessing it would be to side men if all leaders were as these two. Always making you feel at ease, never nervous for fear of a bawling out. Never a frown from them. Always perfect gentlemen and considerate of their men's feelings. It is a real pleasure to play under such leaders—and they always get best results.

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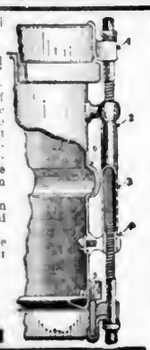

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Kunde & Albert, 28 Cawker Bldg. Milwaukee, Wis.

Be sure to look thru the Letter List this week.

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)
By WESLEY TROUT

Henry Matz is projecting pictures at Cheboygan, Mich. A real projectionist with ability to run most all makes of projectors.

We have at hand a letter from Brother E. A. Little, who is in charge of projection at the Grand Opera House, Shreveport, La. He is a member of Local 222. Brother Holiway is around that part of the State installing machines.

E. A. Mitchell, secretary of the Gainesville, Tex., I. A. local, writes: "Am pleased to see that you are editor of the Stage Hands Department. All the Gainesville brothers were very glad to see the new department and enjoy the newsy items from the many I. A. locals. Keep the good work up, Wesley; you can depend upon us brothers to boost the I. A. column."

The I. A. office is putting out each week a very interesting General Bulletin, and its editor is Brother Wm. W. McKinnon. Each I. A. local receives each week about five of these dandy bulletins and one must be read at each regular meeting. This keeps the officers of the locals posted on what the head office is doing and gets to the locals important notices promptly, as they are mailed first class.

At the last International convention of the I. A. T. S. E. and M. P. M. O., of the United States and Canada, Brother H. C. Hollinger, of Local 33 of Los Angeles, Cal., was elected fifth vice president of the I. A. The right man in the right place, a "real guy," one that you like to call friend; a man of unusual ability in this line of work.

We are pleased to state that Brother Barry Burke, who was in charge of the stage for many years at the Palace Theater, Fort Worth, Texas, has been promoted to the management of this theater by the Lynch company. We wish yon much luck, Brother Burke. Would be glad to hear from the rest of the brothers of the M. P. M. O. local and the stage boys.

We would like to hear from Brother J. H. Johnson. Have the brothers of Sioux Falls, S. D., been giving any more buffet luncheS? Who were the brothers with the Max Bloom company that played your city some time back?

The department would like to hear from Al Russell. What's the latest, Al? Kick in, old man; we are always glad to have the news from your part of the country.

Reports from Chicago indicate that the Laboratory Workers' organization in that city is progressing rapidly. The internal friction which developed at one time in its earlier history appears to have been entirely eliminated and there is every evidence that the union will now forge ahead. This is a branch local of the I. A.

Reports from Pueblo, Colo., indicate that our friend, Brother Dan Rush, is still at his old post at the Grand Theater, and Brother Williams at the Rialto Theater. We hear that the old Princess Theater was completely remodeled and is running pictures and vaudeville. Who has the stage now? Who is the chief projectionist? It has been some time since we have had any news direct from the local press secretary, so let us have it now.

Columbus, Ga., Local Union No. 568 informs the writer that it has been successful in having its new contracts signed by all the theaters.

We learn that International President James Lemke is rapidly recovering from his recent illness and expects to soon be back in the office.

All traveling members with road attractions kindly take note of an affiliated local union in Manitowac, Wis. The secretary asks you to mail the yellow card to Elmer Johnson, 215 N. Fifth street, Manitowoc, Wis., when playing this city.

Word has been received that Vice-president Green of the Chicago Stage Hands' local is back at his desk, feeling a great deal better after his trip.

St. Paul, Minn., Local No. 356, reports there is no work there at the present for moving picture machine operators—that there are entirely too many hands there now.

Brother E. A. Little, operator at the Grand Opera House at Shreveport, La., writes: "We brothers here certainly enjoy your dandy department. You can depend on this local to send you a little news each week hereafter. Keep the good work up, Brother Trout." This sounds good; let us have the news, brothers!

The writer is pleased to hear that the trouble between Local 442 and the James Theater at Columbus, Ohio, has been amicably adjusted thru the efforts of a general organizer and the officers of the local union there. All the theaters here now are reported signed up.

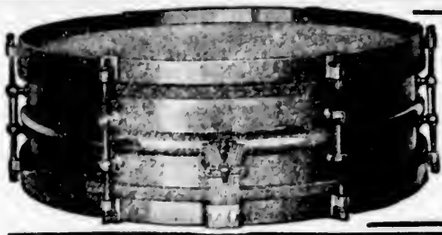
We have reports that the I. A. office of New York will issue different kind and color of due stamps for this year after June 30. There will be a different color for the Operators' Local, Stage Hands and mixed locals which are composed of stage hands and operators. These stamps will be ready to send local unions on June 30.

Everything is humming in Denver is the report. Local 230, of the operators union, is coming along first rate with all the brothers very busy. Brother Thomas is still the business agent of the operators union, with Jimmy Doodly as the president. Some very good meetings are held in the T. M. A. Building lodge rooms where the I. A. has its office and meeting rooms. Local No. 7 also reports that all is well.

About twenty-five members of Cincinnati Local No. 5, enjoyed a day at camp on the Little Miami River, April 29. Baseball and various other sports were indulged in all afternoon, and what a feast they all set down to!

Cyrus Wiggins of Local No. 5 is the happy father of a bouncing baby girl, born April 30. This makes the eighth child, seven of whom are living. Cy is at present working at the Lyric Theater, Cincinnati.

So far the I. A. officials and the A. F. of M. have not seen fit to comment on the proposed scheme of Sam Scribner, to carry full stage crews and orchestras on the burlesque wheels next season.



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SIR HARRY LAUDER

On "What's Wrong With Vaudeville?"

(Reprinted From The Performer, London, England.)

Dear professional brothers and sisters—dinna be angry if you read in here the truth. Just step to think. It is worth while at whiles to panse . . .

I have been asked what is wrong with variety today. So far as I am personally concerned, nothing is wrong.

Audiences in London today are just the same as they were twenty years ago—but I must make this plain: I have always done my best to give my audiences something fresh. That is one reason why I am occupying the position I am today. But there is something wrong, it's true.

It is a striking thought that in variety today we have no outstanding personalities who are in any sense present-day products. If you want a good entertainment you have to go to the artiste who made a success or laid the foundation of that success twenty years ago.

How many artistes are there today that theaters could put on the bill confident that these will be money-making attractions—the real magnet? I think they could be counted on the fingers.

As all know, there has been a big change in variety entertainments in the last fifteen years. The two-house-a-night system has brought into the business people of very limited capacity, and that is one of the things that's wrong. What I mean is that those who have come into the business owing to the twice-nightly system, are required to give only a short show; for the present-day program is one of short shows and many artistes, each of whom is limited to a certain number of minutes in which to give his turn.

But you can not ask an actor to go on the stage and play a part with success if he is limited to minutes. If he is to make a success of a part he must be given time to complete that part.

The consequence of this is that the variety world has only been giving the public bits of things and nothing in particular.

On the one hand the individual artiste is discouraged from doing himself justice; on the other hand, there is a lessening in the attractive power of the variety entertainment. At the same time the channels have been opened up for any variety turns who can "ding" a show together in a few minutes—for the mediocre performers of limited capabilities. The door has opened to those whose whole concern is the amount of their pay; those who have their eyes always fixed upon Saturday night.

In the commercial world, the man who works for himself has an interest in his success, and time to him is nothing. And the artiste, to be successful, needs not to reckon time. These watchers for the coming of treasury are not working for art's sake—they are simply working for Saturday. And the man who works merely for Saturday is tiring. He gets tired himself, and makes the audience tired looking on.

That is one reason why variety does not attract as it should—and as it did.

I have already said it has always been my aim to give audiences something fresh—that is a point which needs emphasizing today. If an artiste ceases to be fresh, if he becomes stale, he can not expect anything but staleness from his audiences. Good comes from good, and bad from bad.

When he goes on the stage the live artiste aims at seeing how long he can amuse and entertain and interest his audience. He does not care if he stays on all night, so long as his audience wishes him to, but with the majority of artistes today it seems that the object is to see how quickly they can get on and how quickly they can get off.

This has given quite a few people the idea that it is the theater which is the draw. But, believe you me, there never was a manager or a theater that could draw 2d. If it were not for the program. It is the artiste—the live artiste—which is the magnet.

The people today must know and must be shown that the real artiste is a man who thinks; a man who studies and produces, and a man who does all this for the love of his art. The real artiste is not a manufactured article. The manufactured article wears out and dies—and there are too many manufactured imitations.

There are those on the stage who ought to be in the mills and in the mines, in the fields and in the warehouse, in the store and in the offices. And there are those in the offices, in the field and the mills and the mines who ought to be on the stage. But the readjustment will never come so long as the present system obtains.

I am convinced, and I think I proved it at the Palace—and that, by the way, was the first time I had ever given in England my full show, the full show which I gave America during my fourteen years there—that the one-house-a-night, with a good program of clean, healthy and interesting entertainment, is the thing needed, and is the entertainment which will be appreciated by the public.

Variety has gone thru a process of grading downwards instead of, as should be the case, leveling up. And for the time the public taste was also graded down, but today something better is needed.

Yes, I'm strongly in favor of the one-house-a-night system—the system which gave the artiste a real chance to prove his worth, and weeded out the worthless; the system which allowed the artiste to be an artistic success. But no artiste can be an artistic success if he is going on with the sole idea that he is there merely for money.

Any artiste who proves himself a success will get all the money he is worth. If you get what you are worth you have no need to grumble.

How much are YOU worth?—HARRY LAUDER.

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Mailed anywhere in United States, $2.00 pair.
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No. 18 now in course of active preparation and will be ready shortly. Price as heretofore, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1052 Third Avenue, New York.

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to hear from versatile talent at all times.
H. L. BLAND
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Retail and wholesale. Send for price list. Minstrel Costumes and Supplies.
HOOKER-HOWE COSTUME COMPANY,
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"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Wheeling, W. Va., April 29, 1921.

Editor The Billboard:

In your issue of April 30 I read of a comment by E. C. Mills, chairman of the Music Publishers' Protective Association, as to the stand The Billboard has taken in not accepting any more advertising from firms, most of which were "song sharks." I am pleased to see the interest Mr. Mills has taken in this subject and feel he is right when he says such steps are a blow to unfair firms. As president of the "Song Writers' Protective Association of America," recently formed, I want to state that half of our six hundred members have been victims of such firms of by-gone days. That is what brought this organization to light and I'm sure thru our protection and the ad rejections of The Billboard the song business will be kept clean forever.

(Signed) KENNETH B. MANSELL.

Cincinnati, April 30, 1921.

Editor The Billboard:

On April 28 I opened a three-day engagement at People's Theater, this city, with my aerial trapeze act. Rheumatism set in my shoulders during my second performance and made it very painful for me to go thru my program. When time came for the third appearance my condition made showing absolutely impossible. Naturally I was forced to advise the manager, Mr. George Talbot, to get another act. He refused to think of me losing the balance of the time and stated that my full salary would be paid if I did nothing more than walk upon the stage at remaining performances. This is the first experience of this kind I have had in my thirty-five years of stage work and I gratefully wish it known that a manager of the type of Mr. Talbot is a gentleman indeed and a credit to the business. More George Talbots would make show business a divine pleasure. He is a prince in the true sense of the meaning.

Yours truly,

(Signed) MADELEINE FRANK.

Gloucester City, N. J., April 29, 1921.

Editor The Billboard:

For more years than I would like to state I have been a constant reader and admirer of The Billboard. I think it is a wonderful paper, with the interest of every branch of the amusement world at heart and, above all, that it is absolutely uninfluenced in its writings by its advertisements. I, therefore, feel at liberty to write you criticizing one of your departments, as I do it in all kindness toward you and the editor of the department in question, and entirely in the interest of the vaudeville profession. The department I refer to is headed "New Acts in Gotham." My specific criticism is of Mr. Haffel's taking it upon himself to say whether an act should be on the big time or on the small or family time. Mr. Haffel may be a most excellent judge of an act, and again he may not be. I do not know, as I have never read a review by him on any act that I have played with when on the vaudeville stage or of any act that has played the Apollo Theater, of which I am manager. He may be entirely impartial and an excellent judge; he may not be. I know there is a certain paper that is supposed to obtain its advertisements from performers who are afraid of a "roast" unless they advertise, and I have read many unjust criticisms of good acts in its columns. The outstanding feature of most of those slanderings was the statement that such an act should be all right for the "small time," and I regret to see a writer on The Billboard follow along those lines. I have spent a great many years in vaudeville, both as performer and manager, and I know intimately the hopes, the aspirations, the heartaches and the hardships experienced by performers, and I'm "with them every time." Therefore, after an act has spent hours of hard work and probably every available cent on an act, put up with all kinds of discourtesy from agents when trying to launch an act, and finally get a showing of it, it seems downright cruel to me for any reviewer to have the supreme confidence in his own judgment as to say publicly, in print, "It may get by on the small time, but it will never make the big time," and such similar criticisms. He may be right in some, or even in many instances, and when he is the act will find it out soon enough from the agents and managers without having it spread out before the public. He may be wrong in many instances, as his opinion is only worth the opinion of one man, and then he has done a great injustice to the acts and to the profession in general. We expect to see criticisms of this caliber in some sheets, if we read them, but in the good old Billboard they seem out of keeping with the spirit of that paper.

I read in the current issue of The Billboard that "The Billboard has double the circulation among vaudeartists of that of any other paper." It should have, and I hope it will continue to have and to increase. I hope it will eliminate criticisms of the kind I have referred to.

There is absolutely nothing personal in this criticism. I have not the pleasure of Mr. Haffel's acquaintance and, as stated, he has never criticised in this manner any act in which I am interested beyond the interest I have in all regular vaudeville acts.

In closing I wish to compliment you and Mr. Tenley most highly on the columns under the caption of "Bokays and Bows."

(Signed) THOS. K. LANCASTER.

"Irene" runs on and on and on in New York—and will for months and months to come. It is one of those one can see, and see and see again.

PEGGY EARLE

A great favorite on the musical comedy stage. Her work with the "Oh, Daddy" Company, which closed recently, was highly praised by press and public.

The American actress' invasion of London has directed attention there to American modes. Says the Manchester Guardian:

"Comparisons between American and English dressing are generally in favor of the American woman. Very often this is just, and it is partly due to climate and partly to economic reasons. The American woman lives in a clear, bright climate with clean-cut effects of light which are reflected in her dress. She has to make little provision for rain and, on the whole, she wears evening dress rather less than do English women. Further, she often possesses a good deal more money than does the English woman, with less, in the way of public obligation, upon which to spend it. If she has not much money, she is totally unable to afford a dressmaker, with the result that she either wears ready-made things or she makes them herself, and there are few amateurs who, if they really give their minds to it, cannot do a good deal better than can an inferior dressmaker. Also the ready-made plan is brought to a fine art in America. The American woman has only to give her size to be fitted practically without alteration. If she wants to do her own dressmaking, she can buy linings, similarly graded, in any shop, thus saving herself a great deal of time and trouble. American patterns are excellent, and American women have an eye for line which comes from perhaps an excessive concentration on dress.

"With all these reasons for the better dressing of the American woman, there are also very marked features in which she excels her English sisters. One of these is in the important matter of hats. In England it is a common thing for the milliner to tell her customer that if she will do her hair like that she cannot expect the new hats to suit her. In America the hat is made very definitely to suit the head. Ostensibly it is a simple affair. There are two, or at most, three main styles—the tam-o'-shanter, the hat shaped like a Russian head-dress, and the kepi-shaped hat. Upon these main themes are played a hundred variations, with the result that American hats are very much prettier than the English and even prettier than the French.

"Another point about hats is the American fearlessness with regard to bright color and the American cleverness in differentiating shades. A blue serge suit, for instance, is rarely worn with the blue or brown or even black hats worn in England. Rather is crimson, or henna, or jade green—something that makes a bright spot—chosen, or, if the body of the hat remain dull, then it is the trimming which is called upon to point the moral of the hat. Thus American hats are exceedingly well colored and made to look well all round instead of at one particular angle. This makes a good beginning to the street clothes for which the American is justly praised.

"American shoes and stockings come perhaps next. These are, again, very neat and very well matched, and shoes are made in far more variety of shapes and sizes than in England.

"The American suit is the great standby, and while the suit is to a large extent standardized and in a given season one shop will turn out hundreds of suits differing only perhaps in color, yet the standardization is so well done that instead of a few women exquisitely dressed and others abominably dressed, most American women are well dressed in what to English eyes looks something of a uniform. In connection with the suit, Americans are scrupulously clean in their fittings. The word "sheer" is much used by them, and it means materials with the clear transparent look of muslin or organdy. American blouses are beautifully cut, and this transparency—which does not necessarily mean thinness—is greatly sought by them. They achieve it in various ways, too—by mixing fine with heavy stuffs, baptiste and linen, and so forth."

The ROLANDO SONG WHISTLE

The whistle you hear on the phonograph records. Can be played by any one. Wonderful effects can be obtained in using the Rolando with piano, phonograph or any musical instrument.

A Jazz Orchestra Is Not Complete Without One

PRICE, $3.50 POST-PAID

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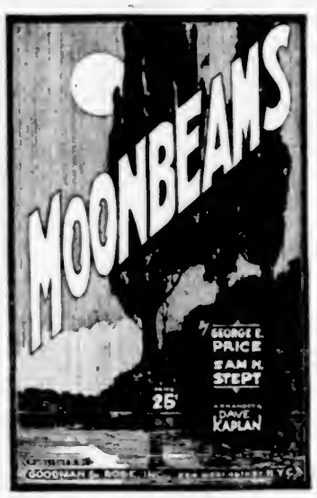

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PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON
(Communications to our New York Offices, Putnam Bldg., 1493 Broadway.)

Frank Berat is doing excellent work on Long Island ahead of Ill Henry's Minstrels.

Charlie Farrington is now en tour in New England booking dates and promoting publicity for the Lincoln Bros.' Circus.

Matty Tully, advertising agent of the Orpheum Theater, New York City, has been appointed a deputy on the Croton Water Sheds.

W. L. Lewis has been engaged as advance agent for the Southern "Broadway Rastus" Company, a colored show that opens in Augusta, Ga., July 1.

Harry Seligman, formerly advertising agent of the Manhattan Opera House, will now supervise the billing of D. W. Griffith's motion picture attractions in New York City.

Tom Johnson, of the Hudson Theater, New York City, will also act as superintendent of William Harris' new Ritz Theater, New York City.

Julius Tannehers, the wideawake president of the New York local of billposters, also advertising agent of Thomashefsky's Theater, New York City, is preparing for his oratorical address as the billers' delegate to the Federation of Labor Convention in Denver.

Al Homer, an oldtime agent of New York City, has returned to his old haunts after a successful season billing Selwyn's "Tea for Three" attraction to the Coast and back. Al is now advertising agent for the Greenwich Village Theater, New York City.

From 250 to 1,500 members is what the Theater Guild has accomplished, which accounts for the necessary return to the publicity promoting department of Cornelia P. Lathrop, who will keep its sayings and doings before the public, for Miss Lathrop manipulates the keys of her typewriter in a manner that makes her copy desirable to all papers.

Billy Exton was in Cincinnati on business for a few days recently, and had quite a time during leisure moments, mingling with Ed Knupp, Sydney Wire and other friends in town at the time, and giving Old Billyboy an occasional visit. "Things I See and Hear Every Day" Billy is still in the picture game, having forsaken the white tops for this season—but wait and see next year.

Captain Sheesley, owner and manager of the Greater Sheesley Shows, has a most imposing advance staff this year, and all publicity matter is being well taken care of. W. H. (Bill) Rice is general representative, ably assisted by Dick Bambrick, Harry Burke and Henry Sylvester. The last named claims to be the oldest man ahead of any show or attraction of any description. Mr. Sylvester was exactly 90 years of age his last birthday. Harry E. Dixon is handling the publicity matter back with the show.

Norman L. Sper, formerly press agent for Frisco, Trixie Friganza, and now conducting the research work in Philadelphia newspapers for Philadelphia Jack O'Brien's gymnasium at Madison Square Garden, the Original Dixieland Jazz Band, which is playing at the Folies Bergere, and Bee Palmer, sure did pull an original stunt when he corraled twenty newspaper men, five motion picture weeklies and seven still camera men to make note and pictures of the band playing to the animals in the Bronx Zoo. Out of his stunt he realized forty columns in New York City dailies, and it's a cinch that the small fry will copy the news and reflect more credit on Sper. Originality pays the press agent, likewise the press, ever on the alert to recognize gems in whatever form it presents itself.

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5 8x10 Lobby Display Photos; 1 Pose ... $1.25
25 Photo Post Cards; 1 Pose ... 1.25
We make any size, finish or quantity, theatrical or advertising photographs, also photo post cards from your photo or negative. Write for our 1921 price list. ALLRAM PHOTO SERVICE, 634 Edmund St., St. Paul, Minnesota.

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LOVELESS LOVE BLUES
WHISTLING BLUES
AUNT HAGAR'S CHILDREN
W. C. HANDY'S BLUES NEVER GROW STALE
ST. LOUIS BLUES - BEALE STREET BLUES
MORE POPULAR TO-DAY THAN EVER
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LONG GONE
SISSLE & BLAKE Sizzling Syncopators on EMERSON RECORD No 10365
$1.50 PER YEAR IN U.S.A. $2.00
Join our Orchestra Club and receive 15 New Numbers—one or more numbers each month for one year
THEMATIC CATALOG FOR BAND FREE
Name
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HANDY BROS. MUSIC CO. INC
SUCCESSORS TO PACE & HANDY MUSIC CO. INC.
232 WEST 46TH ST. NEW YORK CITY
SMALL ORCH. 6 PIC. 25¢ each
FULL ORCH. 6 PIC. 45¢ each
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"WHY NOT ME"
It's a big one. Everybody's playing it. Why not you? It's one of those distinctive melodies that stands out from all others. A beautiful song. A captivating fox-trot.
Professional for Movie Pianists. Orchestrations for all orchestras. Don't miss it. It's too good to be without. Just postage is all.
BURDICK PUB. CO., - - - - - - - Lockport, N. Y.

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Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New, Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis. If in the city, call.
W. E. NELSON PLAYWRITING CO.
Suite 232, 1400 Broadway, Knickerbocker Theatre Bldg. (Phone, Fitzroy 6175), NEW YORK CITY.

SUNDAY FLAYS AMUSEMENTS

Does Not Condemn Theater As An Institution, But for What It Tolerates

Billy Sunday, the evangelist, who has been conducting revival meetings in Cincinnati for some weeks, took for his subject at a recent evening meeting, "Amusements," and, while the theater came in for its full share of criticism, Sunday did not condemn it as an institution, but for the things it tolerates, and he laid particular stress on the fact that the public itself is to blame for the character of theatrical offerings. Excerpts from his sermon follow:

"Now, I do not condemn the theater as an institution. I never have condemned the theater as an institution. I do condemn the saloon as an institution. I say it has no right to exist on earth.

"I never condemn good things. I only condemn what even the people who are respectable in the theatrical profession condemn themselves. I condemn rottenness in the church and on the stage, too. I condemn rottenness everywhere it is. It makes no difference whether it's in the pew or pulpit, or behind the footlights, the parquet or boxes.

"We associate certain amusements—the theater, cards and the dance. While some would condemn one thing, others would condemn something else, and vice versa. Yet the theaters are the most condemned. To most people things that are forbidden amuse, and there is a reason back of all this. People are not simply crazy and fanatic, there is a reason back of it.

"The theater had its beginning in the church, and, in the first place, it was intended for a handmaiden of religion. But from the very beginning it was a source of worry and of harm, and, little by little, they were forced to denounce it, and at last, for their own protection, to repudiate it.

"Spasmodic efforts have been and still are being made, and, I presume, will be made to reform it, by those who want to see it a handmaiden of something that could be a benefit to the people. But it seems to have ever gravitated downward, and the so-called advanced school of drama in our days seems to have deluged the United States with the obscene drama that scoffs at merit and demonetizes truth.

"Now, there are shows going on today to which no rightminded man would take a decent woman, and the manager is not to blame. He will tell you if he puts a good show on the road, he will starve to death. The public must want these things, my friends, or they wouldn't battle around the doors to get in. So, I think the public is as much to blame as the manager, for if you didn't want it, we wouldn't have it. Therefore, your taste must be on a mighty low level.

"When the press declares that a certain show is filthy and lewd, the manager pats himself on the back, because he knows that's about the best advertisement that he can get.

"Ask a manager why he produces them, and he will tell you that as long as the public wants them he will produce them. So it is your fault, as a part of the public, and I take supreme delight in telling you so.

"Crude melodrama and comedies and sentimental and literary claptrap extravaganzas, which are nothing more or less than the oldfashioned drama—they are the average offerings from the stage of today. You know it is the spectacular that seems to attract. You take the leg shows off and most of them will go into bankruptcy. That seems to be the thing that attracts all over.

"Now, keep in mind two things, will you? Character in the theatrical people, and character in the theatrical plays.

"Oh, that there are noble men and women on the stage everybody will admit. Just as noble as you can find anywhere. You couldn't find anybody more high-class than Booth or Joe Jefferson or Tom Keene, Fanny Davenport or Maude Adams or Maxine Elliott or Billie Burke and a lot of them, and Dave Warfield and Sarah Bernhardt, Rose Stahl, J. K. Hackett, and a multitude of them. They reflect great credit to manhood, womanhood and to their profession, and you can't find a higher type of manhood or womanhood anywhere on earth—they are just as fine as you find them anywhere on earth. They are noble people, everybody will admit that. You can't beat them. I say they reflect great honor upon manhood and womanhood and their profession as well.

"Now, the character of the plays that they are in is clean and elevating—everybody will admit that.

"The church and the theater seem to have nothing in common. The stage gives people what they want, the church what they need.

"Israel Zangwill, author, says the playwright gets up his plays to satisfy the pandering lust of the age and not for the good they do the world."

Theatrical Briefs

The Gayety, a burlesque house at Minneapolis, Minn., has closed for the summer.

The Opera House at Steele, N. D., was destroyed by fire May 2, at a loss of $15,000.

The Novelty Theater, on Clinton avenue, Cortland, N. Y., has been sold to H. A. Still by Jack Dunn.

The Princess Theater, Eagle Grove, Ia., has been sold to W. C. Stewart for a reported consideration of $24,000.

The Englert Theater, Iowa City, Ia., has been taken over by the Blank interests and Nate Chapman and P. Dunkle.

The new Majestic Theater at Dallas, Tex., opened April 11 with many of the leading citizens of Dallas in attendance.

The new Palace Theater, Cherokee, Ok., under the management of W. M. Kennedy of Oklahoma City, has been reopened.

The New Mozart Theater, Elmira, N. Y., opened the week of May 3 under the direction of Mrs. George W. Jackson. Movies will be shown.

Allen Foster has recently purchased the new Texas theater, Carthage, Tex., from K. Baker. First-class pictures will be offered for the present.

R. L. Moore is now owner of the Vernon Opera House, Vernon, Tex., having bought the property from Duke and Berry for a consideration of $30,000.

L. C. Gelling has disposed of the Gem Motion Picture Theater, Little Rock, Ark., to D. E. Fitton of Harrison, Ark. Mr. Fitton assumed control May 1.

The management of Fischer's Majestic Theater, Madison, Wis., has canceled all musical comedies, installed a fine organ and will run feature pictures.

P. C. Spencer recently assumed the management of the New Palace Theater, Superior, Wis., succeeding Sam Brown, who now manages the New Grand, Duluth.

The L. G. Brady Amusement Corporation, Geneva, N. Y., has elected the following directors: Carl Schmerborn, Ernest Tilden, Oliver Bennett, Arthur Bosworth and F. C. Terry.

Manager Quaid, of Proctor's Fifth Avenue Theater, New York, is busy getting the rest room on the roof of the house ready for the artists to use this summer.

H. B. Bilbro has purchased an interest in the Home Theater, Mounds Creek, Ok., which belonged to Tuck and Cobb. He will take over the active management at once.

The Royal Theater, Sioux City, Ia., is being improved generally. Upholstered chairs, electric fans and a new maple floor are some of the improvements Manager J. J. Friedl is making.

The Eltinge Theater, Bismarck, N. D., has been leased recently by E. H. Hughes to the Vallou Theaters Company, of Albert Lea, Minn. The picture policy will be continued.

Hartwell F. Joy, former manager of the Frank A. Empsall Company, will shortly become the manager of the Avon Theater at Watertown, N. Y., succeeding Arthur A. Forbes, who has held that position for several months.

The Star Theater, Lewisville, Minn., operated and owned by John Chard, opened April 13. The initial program, Bessie Barriscale, in "Notorious Mrs. Sands," and "Good Night, Judge," was enjoyed by the large audiences which attended.

A. J. Kinball, old pioneer showman of Jennings, Ok., has bought the Empress Theater there from A. E. Peck. The new management will run both the Crystal and the Empress theaters. The Empress will play vaudeville.

The Star Theater, Ithaca, N. Y., has been purchased by the Conservatory of Music, and is to be remodeled for the new home of the Ithaca School of Physical Education. For many years this theater was the vaudeville center of the city.

Lorraine Hertzer, Bucyrus, O., and G. H. Moore, of Bellevue, O., have organized a company capitalized at $30,000, to combine the two moving picture houses of Bucyrus, the Hippodrome and Southern. The merger took effect May 1.

A. L. Brown, well-known theatrical man in Aberdeen, S. D., has purchased the interest formerly controlled by Charles Gates, also of Aberdeen, in the Strand Thater there, and will take over the management of the house immediatly.

C. A. and Graham Hoffman, who hold controlling interest in the Euclid-102d Theater Co., of Cleveland, O., sold their Palace Theater in the Euclid-E. 105th street district on May 3, according to report. The terms of the deal also include the sale of the controlling interest in the Euclid-102d Theater Co.

Charles Hanford, confessed robber of the Society Theater, Seattle, on March 23, pleaded guilty in the Superior Court to grand larceny and was sentenced to from three to fifteen years in the State Reformatory at Monroe, Wash. Hanford is only 19 years of age, and because of his youth the charges were changed from robbery to larceny.

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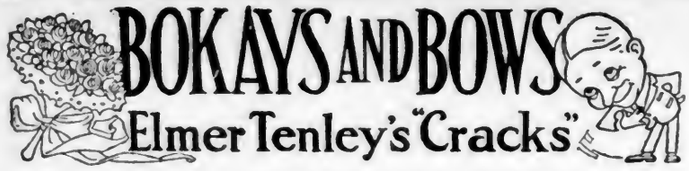

(Address all communications for this department to New York office)

Outdoor showmen call "Bill" Hewitt the Babe Ruth of The Billboard.

The name of supper shows has been changed. They are now called dinner shows. A rose by any other name would smell just as sweet.

The Orpheum people certainly have the right idea of putting shows together. Saw a show in Kansas City in the Orpheum Theater in which every act on the bill rang the bell. That's hittin' 'em some.

Personal dislikes have kept many an act idle. That is why vaudeville actors and managers are little pals.

The Shubert vaudeville offices occupy the entire building on West Forty-fifth street, New York. They are rounding up a great bunch of standard acts that should give them a good start in the vaudeville game.

Don Marquis in The New York Sun say The Billboard is the most interesting publication in America. It takes the Sun to pick the live ones.

Jack Lewis is one hustling vaudeville agent and knows how to go out and dig up the acts. Jack was a clever performer and knows a whole lot of vaudeville.

It is not any fault of the vaudeville agents that their acts are not working. Can't send an act in that is not wanted. In a great many cases the acts that are not wanted are the very acts that can step out and deliver.

It is not the public that is demanding new faces. The American theater-going people are a loyal people and they like to see their favorites. If the Shuberts will play standout people over their circuit regardless of their ages they will find that their box offices will be doing business all of the time.

Performers of ability can always come thru with new material if they are not compelled to spend two or three years on the "Tryout" Time breaking it in. Performers are afraid to crack that they have something new the way the game stands now for fear they will have to go and show it.

Saw a bunch of performers at Forty-sixth street and Broadway holding a gabfest that would make one of the best vaudeville shows ever put together. Most of them had not worked in two years. The public likes to see these people on the platform. What's the answer?

Have had many letters from performers on my "crack" about the good acts that are idle that was published in this column a few weeks ago.

There has been many a true laugh cracked in a joke.

The title of a new play to be produced shortly is "Rugs." Have to hustle to beat that one. Sounds as tho it might be Turkish.

Mike Shea of Buffalo handed me the glad hand on Broadway. Mike is a thoro showman and knows the vaudeville game from the parlor to the kitchen. He is away up on the list of America's greatest showmen.

Henrietta Byron put her little hand in mine the other day. She just closed a successful season and looked a picture. In private life she is the wife of Barney Fagan, who, by the way, is one of the greatest producers of numbers the show game has ever known.

Vaudeville performers should send their routes to The Billboard and keep their names before the readers of this great paper. Those routes answer the same purpose of a standing ad.

The Billboard does not milk the performers for ads. It is the friend of the performer first, last and always.

Performers and acts of every branch of the show game can get work by calling at The Billboard office and looking over the "Want" bulletin.

The opening show on Monday is a tough one in any house. Performers, musicians and stage hands are glad when the first one is over.

Vaudeville team split because they could not agree as to who was the comedian of the act. Straight man insisted that he got all of the laughs. Every time a team splits it means two more single acts for vaudeville.

Sam H. Harris will open his new play in Atlantic City. It is called "Zizi." Sounds like a new kind of Phiz.

Billy Barlow handed me his mitt on Broadway the other day. Billy is doing a single that is a "kick" and he certainly knows how to lay it on an audience.

A vaudeville actor was telling me that he never tries to drive the wolf from his door. He says he invites it in so it can starve to death.

Billing in front of a Philadelphia vaudeville theater reads: "Was. Thornton. Passionate Pilgrim."

The news is flying around that Thornton is to be a head-liner on the Shubert vaudeville circuit next season. Jim has a wonderful following and will be a big card for any circuit.

Celerity wins while caution is deliberating.

Suppose some one will come to life now with a parody and call it "The Face on the Vaudeville Floor."

Lizzie B. Raymond is making them laugh thru the Western country with her clever comedy act. She is one first-class performer and always did deliver the goods.

"Moonlight in Venice" was sung by a kid the other night at Palm Beach Garden, New York, and it put the little chap over for a big hit.

The Watson Sisters handed the audience at the Riverside Theater, New York, a fine bunch of laughs with their clever act. These girls have had a good theatrical schooling and they are two of the best artistes in the vaudeville game.

William Randolf Hearst claims that "Zit" of "Zittel's" weekly has been dealing a few from the bottom. According to that he can place himself last in that "Horse Chart" that he uses to dope out actors.

Shaum O'Farrell has grabbed four weeks at the Arlington Theater in Boston, Mass. Shaum has the goods if he can get in with them.

New York Evening Mail states that the income tax reports show that America is a nation of liars. Not so loud. Thought that stuff was only pulled in vaudeville.

If they ever take the promisca out of vaudeville what would be left?

Miss Alysia Cunningham, who owned John Daniel, the gorilla, that died at Madison Square Garden with the Ringling-Barnum & Bailey Show claims the monk would have never died if it had been cared for properly and had not been placed in a cage. She says the boy was used to his pipe and tobacco, private room and bath, bottle of Scotch, female nurse, private barber to keep the jo jo's out of his eyes, music teacher, chiropodist, wet nurse, athletic trainer, riding teacher and private chauffeur. No wonder the darned thing died.

Tom Lewis has been added to the cast of "The Right Girl" at the Times Square Theater, New York. Tom is just about the right party to stick in a comedy.

Mitted Geo. Leslie, the former vaudevillian, the other day and carried on a little vaudeville chatter. Mr. Leslie is the father-in-law of Mr. Wm. Randolf Hearst. Geo. always reads the American and Journal and says they are very good newspapers.

If the performers keep on digging up new name for the new Loew building on Broadway they will soon have enough material for a musical comedy.

Johnnie Stanley is recovering from his recent illness. Stanley is a clever fellow and has many friends in the vaudeville game.

Once those "tryout" houses get a toe hold on an act it is very hard to break it.

Jim Manley, of Armstrong and Manley, has gone into business in Alexandria, Va. Jim is a brother of Tim Murphy, of Texas Steer fame.

Maggie Dooley, the Greenwich Village pet, is going to take a slam at vaudeville. This is not the Dooley who did the Hooley Hooley.

Vaudeville actor has figured it out and claims that every ten weeks he works and pays ten per cent he is working the tenth week for nothing. According to that a thousand acts working thirty weeks would be working a thousand weeks for nothing.

Jos. J. (Sport) Sullivan will build a vaudeville theater in Sharon, Mass. The chauffeur with the bent face who works for him is the best laugh that Boston has had in some time.

Quite a number of shows are closing and Broadway will soon have a bunch of the boys and girls on it handing out the smiles.

The railroads have hit the managers an awful wallop this season and something should be done in that line that will help the traveling managers to get some kind of a rate that will enable them to get some kind of a look in. These gentlemen can not send shows out on the road and turn the gross receipts over to the railroads. I should think that the managers are powerful enough to pull some kind of an oar that would help them in this matter. The future of the theatrical business depends on getting proper railroad rates.

Will Rogers, the cowboy comedian, will step out of pictures long enough to tell a few "wheezes" in vaudeville next season. Will has placed his rope in camphor and is now one of us.

Billy Campbell is at work getting material together for his Rose Sydell show next season. Rose is a Covington (Ky) girl and we always root for folks from our own home town.

Chorus girl was asked by a friend where she lived. She replied, "I don't live anywhere now—I am married."

The late J. W. Kelly was told by a man who was speaking to him that one man was as good as another. Kelly said: "I know he is. And a d—— sight better." Another time Kelly was asked if he understood French. He said: "I can understand it when it is spoken in English.

On being told that the pen was mightier than the sword Bert Williams replied: If you was walking thru the woods and a big bear jumped out at you, and you had a sword and a pen, should you whip out the pen and write home for help?"

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

The opening date of Robert G. Wing's "Down in Dixie" (Colored) Minstrels is set for September 1.

Billie Williams, late of John W. Vogel's "Black and White Revue," is a new asset with Leo Addo's Musical Comedy Company.

"I've seen Al Jolson and Eddie Cantor, but who can compare them with Luke Schoolcraft or Billy Emerson?" observes Joe Thayer of Lynn, Mass.

The Roseland Minstrels, a one-nighter, is playing Maryland and Virginia territory to good business. The personnel consists of twenty people, including a band, and the outfit is motorized. Paul Sherlow is general manager and Bob Lorraine, general agent.

Having closed as general agent of Bowman Bros.' Minstrels, Thomas Aiton has opened a booking office in the Lyceum Theater Building, Pittsburg, Pa. His bookings to date include the routing of six small three-night stand shows.

J. Lester Heberkorn closed a pleasant season with Neil O'Brien's Minstrels at Norfolk, Va., April 23, and has returned to his abode in Chatsworth, Ill. Mr. Haberkorn is said to be possessed with a splendid baritone voice and sings with great feeling.

The minstrel editor acknowledges receipt of a group photo of Happy Allen, the Great Weber, Frank Guth and George Morallas, all members of Ill Henry's Minstrel troupe. The cameraman "caught" the boys scanning the pages of "Old Billyboy" with an expression of keen delight.

According to Max C. Elliott, the Neil O'Brien Minstrels have concluded their bookings in Mississippi and are now touring Tennessee and Kentucky. The general agent claims that the show made money in the "Bayou State," and says that the outlook for the balance of the season looks favorable.

Lasses White is writing some new laugh lines and songs and turning out sections of dialog, which will be incorporated into next season's show. In a few weeks Mr. White will be stealing away with growing gusto to the Gulf Coast for a fishing trip, for he believes brawn must somehow keep pace with brain and nerve.

The 1921-'22 production of Guy Bros.' Minstrels is heralded as one of "ginger, go, snap and meritorious entertainment." The band and orchestra will be a big feature. G. R. is making a decided hit with his ten-people vaudeville act on the Poli and Keith Time. His youngest daughter, Lillie, and grandson, Al, in eccentric dances, are being highly endorsed by vaudeville critics.

Billy Munn, well known minstrel man and blackface vaudeville comedian, is putting on a minstrel show for the American Legion boys at Corry, Pa. Billy will do his specialty in the Olio besides handling one of the ends. His two small boys will also do a specialty. Munn is a former partner of Fred Elzer, now out with a "Tom" show of his own, and both hail from Garland, Pa.

George Gorman, stage manager of Geo. M. Cohan's "Mary" Company, Colonial Theater, Chicago, and Dick Jones, spent a pleasant day together recently in reminiscencing of the days of Haverly's Minstrels back in 1885. George is one of the Gormons—James, John and George—all now prominent in the theatrical field. Dick is of the old team of Baker and Jones, clever dance team, and is still dancing with telling effect.

Nate Mulroy, late of the J. A. Coburn Minstrels, has closed with "Happy Moments," a minature minstrel revue routed last season over the U. B. O. Time, and is in Canton, O., to begin rehearsals for the Canton Elks annual minstrel show. He will not return to the "Happy Minstrels" act next season, he says.

Frank Garry resents Ellsworth Benhow's statement of a few weeks ago that the Hip Hip Hurrah Minstrels was playing with a tabloid musical comedy. "Such is positively not the case," says Mr. Garry. "We have played nothing but vaudeville dates and at present writing have no intention of playing anything but vaudeville time." Benhow is no longer connected with the show. The Hip Hip Hurrah Minstrels is getting ready for an opening in Chicago in the early fall.

Eddie Powell was a Billboard caller last week, arriving in Cincinnati from Chicago. Powell, who was the past season interlocutor with the Lasses White All-Star Minstrels, is arranging a double blackface act with Jack Adair. The act will go on tour soon as Mr. Adair's health permits. The latter is receiving medical attention at his home in Dallas, Tex., but is reported to be improving very nicely. Paul Powell, of Chicago, will handle the act on the Association Time, while Morris and Feil, of New York, will look after its bookings on the United Circuit. Mr. Powell left for Lexington, Ky., on a few days pleasure trip whence he will return to Chicago and await the arrival of his partner.

The Price-Bonnelli Minstrels will enlarge to a two-car show the coming season, opening early in August for three-day and week stands. Arrangements have been made by Mr. Bonnelli, the owner, with an Eastern booking office to route the show in towns east of the Mississippi River. The company will number forty people, according to Mr. Bonnelli, and will carry two bands in the parade. Popular prices will prevail. Mr. Bonnelli's car, "Olivebee," will be used as a sleeper only, while the new car, "Myrtle," is to have a dining compartment, kitchen and a thirty-foot baggage end. A new and complete scenic production is to be carried and the Pettibone Manufacturing Co., of Cincinnati, is to furnish the wardrobe. The show will carry two agents, it is said. Walter Rechtin will look after the contracting and press, while the second man will attend to the billing only.

As he sits in his easy chair watching the firelight glow, F. C. Edmonds' thoughts drift back to the day when he made his bow on the minstrel stage in the old town hall on Market square, Peterboro, Ont., under the management of E. C. Hill, now deceased. He writes as follows: "Do you remember that night the burnt cork ran out and you hustled around and found a package of lamp black to mix with the cork to make enough go round? And I well remember for many a day the boys were sore for they couldn't get the lamp black off for nearly a week or more. Jim Orman sang and there was Captain Ormond, too. Billie Clark kept good time with the clogs, while Buzzy Hawthorne played the bones and in the first part sang 'Jolly Dogs.' And I put on a magic act, but my best trick didn't go, as Edw. Perry, who was pulling the string, made the cards come up too slow. Frank Clarke came out with his banjo and sang 'Old Black Joe.'" Prof. Edmonds is a magician of note, having traveled many years in the United States and Canada. He now operates a picture show in Lindsay, Ont., where he has made his home for many years. He and the family occasionally auto down to Peterboro to visit Chas. S. Brownlee.

E. H. Joues' Alabama Minstrels showed Dennison, Tex., April 25, to good business. H. W. Manny, an old-time trouper, has known the Alabama outfit for a good many years, but opines that this year's show is by far the classiest of them all. "The show is full of pep from start to finish and most of all, it is absolutely clean and free from vulgarity," writes Mr. Manny. "If all managers of colored minstrel shows would follow this idea of Manager Bowen's they would be more welcome in our towns and they would also notice it in their license fees as well as door receipts." H. P. Kutz, formerly with Jones Bros.' Circus, is handling the financial end of the show. Jack Ramsey has charge of tickets; Frank Moseley, electrician, and S. B. Russell is in charge of the canvas. Manager Bowen carries a strong jazz band of fourteen pieces, under the directorship of Chas. H. Lewis. The ends are held down by Leon "Lassies" Brown, Slim "Beares" Williams, Toots Robinson and Willie Whitmore. Jas. N. Anderson makes a pleasant interlocutor. The first part songs all go over well, especially "Louise Blues" and "Sweet Papa" by Miss Louise Nelson. In the olio they have Hannah, the Cuban; Allie Johnson, the monkey on the wire, and Pearl Moppin, the hoop wizard. As a whole the program is pleasing, entertaining and the kind of a program that will bring the patrons back another time.

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WELL ESTABLISHED SECRET SOCIETY

desires man of brains, initiative to make big money obtaining members and establishing lodges. No salaries paid. THE OWLS, South Bend, Ind.

CHAUTAUQUA DEPARTMENT

By FRED HIGH

SHALL WE HAVE AN INTERNATIONAL CHAUTAUQUA?

The Non-Profit Chautauqua Again Praised and Discussed by President Charles Wesley Tenney, of Gooding College, Gooding, Idaho—Shall All Chautauquas Be Made Non-Profit Associations?

Dear Mr. High:

Thanks for the page from The Billboard which keeps me up on the good work your department is doing.

I also want to tell you that your good letter has set me thinking.

With the splendid men in charge of all of our lyceums and chautauquas and with the good start already made by the Ellison-White Association, I, for one, am going to hope to see the day when we shall have one great organization that will promote the intellectual, physical and spiritual welfare of the people without thought of profit, save a reasonable compensation for services, property rights and a reasonable surplus to insure the perpetuation of the institution itself.

First there should be the local organization, with its trustees, officers, members, associate members or patrons. This would have its regular constitution and by-laws that would fit the actual needs of the community under consideration and provide ways and means for securing buildings, seats, equipment, publicity and delegates to meetings of the larger units.

Second, wherever there is more than one city, town, village or community center in a county, a larger organization, with representatives from each of the local units, should be formed to create a larger vision, an all county feeling of solidarity and a uniform plan that would be constructive, and do away with needless duplication of programs, publicity and printing.

Third, there should be another organization that would be to the State just what the last named would be to the county. State officers, State conventions, a State consciousness, a State pride and State rights could come to mean as much to chautauqua boosters and workers as they now mean to other educational, civic, professional and legal bodies.

Above the State group there should be a regional institution. As the Ellison-White Association now means and will mean the Northwest and Coast States, so the names of the other splendid men who have built up their respective territories will be perpetuated in the territory of which they have dreamed and for which they have worked. In most cases this will hold the leadership of those who have already done so much for the people, even tho they have been working on a commercialized basis and would retain the personality and the unique characteristics of these managers, without which a chautauqua would not be a chautauqua.

With this much of a start, the fraternal spirit that now exists between men and the organizations they represent would need only to be brought together, unified and organized to make a national organization that in importance, helpfulness and momentum would far transcend the fondest dreams of Lewis Miller and Rev. John H. Vincent, who builded better than they knew way back in the days of 1874.

As I wrote the last paragraph the postman brought my mail. Right on top of the pile was my Ellison-White Weekly News Letter. As I read it my eyes caught the following words under the heading "New Zealand—Australia." "Early this morning a happy voice reached us over the wire. It was Mrs. Patton, mother of Lowell, telling us of a wireless just received with the glad news that our New Zealand party would land in San Francisco on Monday . . . . A later wireless was received in the office from Capt. "Dinny" Upton, asking for information and scrip (money was also mentioned, I understand). He is apparently "rarin' to go" to his lecture work on the Sevens. He will open at Nogales, Ariz.

The Niagara left Auckland on Saturday, April 16, and should land at Vancouver about May 3. At this time we can release the good news that Mr. White, who went to Australia to reorganize that circuit, reports a splendid organization, on a nonprofit basis, consisting of some of the leading men of that commonwealth."

So what is the use of prophesying when the thing has already been done. While politics has been scrapping the League of Nations, the Chautauqua and Lyceum Associations have been building up a "League of Neighbors." They have broken down the barriers that separated the East from the West, the North from the South and the Occident from the Orient. They have insisted on a fair deal and a square deal for the capitalist and the laborer—for the Black and the White, for the Jew and the Gentile. They have shown that what is good for the man in the city and the town is best for the man in the country, without which there would be no city or town. They have preached the doctrine, "Thou shalt love the Lord, thy God, with thy whole heart and thy neighbor as thyself," until people are really commencing to believe that a life of service has a reward of its own which cannot be measured by dollars and cents. They have proven that the boys who were willing to die for "Humanity" over there are ready and willing to work for Humanity over here, now that the war is over.

Do you wonder that a little of this doctrine, which they so ably helped to propagate, managed to slip under the hides and into the hearts of such men as J. R. Ellison and C. H. White? Is it hard to see why other men, just as good, engaged in the same line of work, have caught and are catching the vision of the same opportunity and the same responsibility?

Can we not understand why people like Governor D. W. Davis of Idaho, State Superintendent Josephine Corliss Preston of Washington, Dr. Paul M. Pearson of the Swarthmore Association, L. L. McCoy of California and Superintendent A. C. Strange of Oregon not only endorse the idea of the nonprofit association but are willing to give their time and work to make it go?

If we can, we will soon realize that the spirit of the times demands not many but one nonprofit institution, organized for the benefit of all. One organization that will meet the needs of the world and yet serve the best interests of the smallest community center in the land. An International Chautauqua, a National Chautauqua, a Regional Chautauqua, a State Chautauqua, a County Chautauqua, a Community Chautauqua, and in golden thread from top to bottom will be written the word "Harmony."

It can be done. With your co-operation it will be done.—C. W. TENNEY.

The editor of The West Texas News, Del Rio, is a chautauqua booster of the right timber. Knowing that the platform programs usually leave more than they carry away, he looks upon the movement as a real community asset unlike some editors we have known. He gives columns of space to reporting the events, with trite paragraphed comments of the individual attractions, here a criticism and there a suggestion, and makes it a point to meet as many of the attractions as possible, and get a look-in on their personalities. Quoting one of his paragraphs: "Been to the chautauqua yet?" "No—it's a d——d graft—takin' thousands of dollars out of the town." "But, leaving millions in clean entertainment, the best music and oratory and educational messages of priceless value." These were some of the comments by the pessimist and the booster of Del Rio.

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

MRS. CALVIN CHILTON
Clarks Hill, Ind. 100
DONALD BIRCH CO.
Walton, Ky. 80
MOORES MUSICAL ENTERTAINERS
Greenfield, Mo. 95
ROBT. PARKER MILES
Helena, Mont. 100
LAMBERT MURPHY
Georgetown, Tex. 100
MEISTERSINGERS
Rochester, Ind. 100
Henryville, Ind. 80
Farmersbur, Ind. 90
MONTAGUE LIGHT OPERA COMPANY
Springfield, Mo. 70
FLORENCE MACBETH
Greenville, S. C. 100
DR. PETER MacQUEEN
Middletown, Pa. 100
ARTHUR MIDDLETON
Springfield, Mo. 90
GAY ZENOLA MacLAREN
Carbondale, Pa. 100
MacDONALD-CROWDER DUO
Follett, Tex. 100
Paris, Mo. 100
Edison, Neb. 100
NG POON CHEW
Wayne, Neb. 90
Spokane, Wash. 90
NAVARRE TRIO
Big Falls, Minn. 100
ADRIAN NEWENS
Ontario, Cal. 90
NORTENSE NIELSON
La Crosse, Wis. 100
NEW YORK GLEE CLUB
Miamisburg, O. 100
Fountain Inn, S. C. 70
Bloomfield, Ia. 100
Eltendale, N. D. 90
NOVELTY FOUR
Middleville, Mich. 100
CHAS. H. POOLE
East Corinth, Me. 100
JESS PUGH
Chandler, Ok. 100
VERA POPPE CONCERT COMPANY
Holton, Kan. 90
DR. W. D. PARRY
Bunker Hill, W. Va. 90
CHAS. A. PAYNE
Hitterdal, Minn. 100
PITT PARKER
Stuttgart, Ark. 100
C. H. PLATTENBURG
Alda, Ia. 100
LILLIAN RINGSDORF CONCERT COMPANY
Worthington, Minn. 100
Webster, S. D. 90
REPUBLIC QUARTET
St. Joe, Ind. 100
Shawnee, O. 100
RONDOLIERS
Meridian, Miss. 90
EMMA DEE RANDLE
Timpson, Tex. 100
RICHMOND, MAGICIAN
Iola, Wis. 00
DR. WM. RADER
Shrewsburg, Pa. 100
EDWARD RENO
Beaver Dam, Wis. 70
KATHERINE RIDGWAY
Kewanee, Ill. 100
SMITH-SPRING-HOLMES ORCHESTRAL QUINTET
New Holstein, Wis. 100
New Lisbon, Wis. 100
Cherryvale, Kan. 100
Westfield, Wis. 100
Whitehall, Wis. 100
Cashton, Wis. 100
Merrill, Wis. 100
Monticello, Ark. 100
Elkhorn, Wis. 100
Bloomer, Wis. 100
Harlen, Wis. 100
Iron Mountain, Mich. 100
Deerfield, Wis. 100
Brodhead, Wis. 100
H. V. WATKINS
Meridian, Miss. 100
WASSMAN, MAGICIAN
Meridian, Miss. 100
MATTHEW WEYMAN
Wesson, Ark. 100
WEBER QUARTET
Jamestown, N. Y. 100
WARD LADIES QUARTET
Jonesboro, Ind. 100
EDWIN M. WHITNEY
Buckhanon, W. Va. 100
WINDSOR GIRLS
Athens, La. 90
Franklinton, La. 00
WARWICK QUARTET
Granite City, Ill. 100
WELLS ENTERTAINERS
Delavan, N. Y. 90
OWEN O. WIARD
Adel, Ia. 90
MONTRAVILLE WOOD
Shingenburg, Pa. 100
YODLERS
Fountain Inn, S. C. 100
ZEDELER SYMPHONIO QUINTET
Augusta, Ark. 100
West Raleigh, N. C. 100
THE ZANDORFS
Detmont, Pa. 90
ZOELLNER QUARTET
Ontario, Cal. 90
TSCHAIKOWSKI QUARTET
Orland, Ind. 100
MRS. MARTHA E. ABT
Leonard, N. D. 100
Pekin, N. D. 100
Morrisburg, S. D. 100
Minnewaukan, N. D. 100
Hamburg, N. D. 100
Heimdal, N. D. 100
Finley, N. D. 100
Lemmon, S. D. 100
Rutland, N. D. 100
Wellsburg, N. D. 100
Mellenry, N. D. 100
Reeder, N. D. 100
Sanborn, N. D. 100
Penn, N. D. 100
McLaughlin, S. D. 100
McVille, N. D. 100
Monango, N. D. 100
Carrington, N. D. 100
Wimbledon, N. D. 100
Sharon, N. D. 90
Maddock, N. D. 80
Luverne, N. D. 80
KINGDON TRIO
Mellcary, N. D. 100
Penn, N. D. 100
Leonard, N. D. 100
Wimbledon, N. D. 100
McLaughlin, S. D. 100
Sanbern, N. D. 100
Monango, N. D. 100
McVille, N. D. 100
Carrington, N. D. 100
Finley, N. D. 100
Pekin, N. D. 100
Wellsburg, N. D. 100
Helmdal, N. D. 100
Minnewaukan, N. D. 100
Morristown, S. D. 100
Lemmon, S. D. 100
Rutland, N. D. 100
Hamburg, N. D. 100
Mudson, Mich. 100
Fowler, Mich. 100
Sherwood, Mich. 100
Tioga, Pa. 100
Hamburg, Mich. 100
Webberville, Mich. 100
Lansing, Mich. 100
Stockbridge, Mich. 100
Philadelphia, N. Y. 100
Hanford, Pa. 100
Evans Mills, N. Y. 100
Kingsley, Pa. 100
New Hudson, Mich. 95
Sharon, N. D. 90
Caledonia, Mich. 90
Danville, Mich. 85
Luverne, N. D. 80
Maddock, N. D. 80
Reede, N. D. 80

AN OPEN LETTER

To the Chairman of the Program Committee, Rotary, Kiwanis, Lions and Other Similar Clubs; Business Men's Associations, Chambers of Commerce and Other Similar Organizations

During the spring and summer it is often a real achievement to be able to present a worth while program and at the same time entertain your members.

Some of the very best lecturers and musical artists are engaged in the chautauqua field and many Rotary, Kiwanis, Lions Clubs and Business Men's Associations are guaranteeing these chautauquas against loss. You are also patronizing the chautauquas and sponsoring the things they stand for. Are you taking advantage of the presence in your city of some of the stars who will appear on your chautauqua program?

The writer happens to be a member of the Chicago Kiwanis Club, and has had the pleasure of presenting a number of the chautauqua stars to the Chicago club. They have delighted the members, and they have been more than willing to render this service. In fact, they have been delighted to have the privilege of meeting with us.

Recently Mr. Harry Y. Mercer, the wonderfully gifted singer who is now touring the South on a Redpath Circuit, sang for the Chicago Kiwanis Club. Mr. Mercer is a member of the Danville (Ill.) Rotary Club, but, like all real Rotarians, Kiwanians and Lions, he knows no narrow confines when a service is to be rendered. Mercer can outsing a canary bird, and he is generosity itself with his gifts.

The real reason more of this is not done I find is because the club members do not know where to reach the chautauqua artists before they reach your city. The Billboard in the April 30 issue had a list of almost two thousand chautauqua towns and the dates when the attractions will appear in these various places. You can consult the list, pick out the circuit that your local chautauqua is on, see the program for the exact talent that will be in your town the day that your club meets, then write the attraction in advance, sending a cordial invitation to meet with you at your luncheon, with a request to take part in your program for that day. We know the chautauqua people and their willingness to serve. Try it.

If your local chautauqua is booked by one of the smaller bureaus not listed among the ones published, then write to us, and we will get the information to the attraction for you.

Each week we present the chautauqua news in The Billboard and during the year you will find much that will help you in this department, as we are cultivating a closer relation with the artists on the platform and the business men who keep them there.

In return for this favor we will thank you very much if you will send us the names of your local chautauqua committeemen—the president, secretary and treasurer, together with their addresses.

We gladly render this service to all business organizations, for we know from long years of experience the value such get-together efforts mean to both the artists and the business men.

Hoping to be of further service to you, I am sincerely yours,

FRED HIGH,
Lyceum and Chautauqua Department, The Billboard, Chicago.

Name of town or city..... State.....
President .....
Address .....
Secretary .....
Address .....
Treasurer .....
Address .....
Dates of chautauqua .....

DENNIS BUREAU TO GO IT ALONE

For a long time now there have been hints that Leroy Dennis was doing so much business in Indiana that he is no longer of any assistance to the Federated chain of bureaus. Looking over our old correspondence from Dennis we see that on June 1, 1920, he had 140 contracts in his office. He booked 110 more that fall. Reports from other bureaus state that he has anywhere from 200 to 600 courses already booked in that State. We guess that he has close to 300 courses now booked. We will bet Harry Hollrook's vocabulary against Einstein's theory that Dennis has more courses booked in Indiana than all of his competitors combined. And he has the following competitors trying to book in his State: Redpath Colt-Alber, Century, Interstate, Continental, Allen, National Alliance, Brown and Midland.

Rosa Crane and Mrs. Crane will sail for an extended tour of Europe and expect to be gone until September.

A REVIEW

Of a Nine O'Clock Town

The secret order of The Hermit and Crow, of the Northwestern University, Evanston, came to Chicago for a two-night stand with its musical comedy offering and packed the Aryan Grotto for both shows. These college boys not only had a great time, but they furnished a great time for a couple thousand patrons. "A Nine O'Clock Town" is a college play (Methodist college), with music and dancing. It was more than that; it was almost a professional production in acting and in the high merit of its offering.

The Book is by Fritz Blocki, who also had charge of directing the dancing. Both book and dancing was above the ordinary hackneyed, made-to-order, cut-to-pattern stuff that one sees in most places where musical comedy is exploited. There was thruout the entire production a lack of stiffness and painfully drilled Delsartian attempt at gestures that was refreshing. These boys were natural. The entire company gave evidence of being natural. The weakest parts of their dancing, also of their situations and quips, were where they tried to interpolate chestnuts gathered from the vaudeville stage.

Dick Tallman wrote the music. It was tuneful, catchy, stuck in the mind and was whistled and hummed as the audience left the theater and wended its way home. This young man has a genius for that sort of production. With a wider knowledge of the stage and its needs and a wider acquaintance with the world and its people he ought to make a mark for himself should he choose this field. That is if he has a thousand other qualificatitons that are as essential as his musical abilities.

The big thing about this production was its atmosphere. It was a satire on our present epidemic of Blue Laws and freakish regulations of the trivialities of life. But it was unlike the average professional spotch of mental degenerate vaporings that reveal a familiarity with baseness and a longing for a wallow in the mire. There was in "A Nine O'clock Town" a wholesome spirit of fun and a rollicking humor that was both intoxicating and infectious.

It takes an audience to make an oration, and it takes an audience to present a play. There was that inspiring enthusiasm that is so characteristic of college life and is so absent in the commercial houses where built programs are presented. The man or woman with nothing but appetite and passion would probably have found little in this program or performance to satisfy their nature, but those who have had their soul stirred by the often over-stimulating applause of a college audience and have breathed the atmosphere of hope and ambition that inputes even "freshie" would have lived over again whole epochs in life as they reveled with these college boys as they rollicked in the various parts, male and female chorus and principals, songs and dances, that made up "A Nine O'clock Town."

There was a something in this entire production that, if it could only be transfused into a professional show, would make it a world beater. It is the freshness and spontaneity that is radiated by that effervescence of youth that makes it the happiest period of life.

With the two exceptions of Fritz Blocki and Dick Tallman, the members of the company have no reason to feel sorry for the musical comedy stars that they may push off the stage and send into immediate eclipse. These two have a lot to learn before they are ready for professional effort. But as an amateur performence the Hermits and Crows gave the best all-round entertainment that we witnessed in years. It was better in its wholesome inspirational amusements than any professional make-believe that we have seen in a long time. The reason for all this was in the psychology, and the spirit that permeated it.

Yes, we are strong for the home talent play.

LOVE AND LAUGHTER

With Bids for Bed and Keep

Here are some literary gems showing our mother tongue as she am properly rit. These excerpts were taken from The Columbia Lyceum Leaflet, commonly known as press dope or mental fodder. The shipping directions state that "All towns in Kansas, Oklahoma, Colorado and Nebraska 'cleared' from the Salina, Kansas, Office." The programs start out by stating this modest truth: "Building a good Lyceum Program is a giant's task." This is a good program and I built it, is implied.

WHY THEDA BARA THRIVES

Keeping in mind the needs of its patrons The Columbia Bureau announces a lecture by Dr. R. Douglas Bowden, as follows: "Vampires is a National Asset-It is in constant demand by Chamber of Commerce-Vampires has been heard and cheered by more than a hundred thousand people."

A LITTLE HEAVY BUT VERSATILE

"A little fun is enjoyed by most of us-old and young enjoy the mystery of magic, and the beauty of art and the harmony of music. Prof. Garret has that rare gift of being able to bring all three magic, art and music, with novelty stunts thrown in for good measure."

WHAT COULD HE DO WITH FULL ONES?

Oh, Ye Villagers: "Hear him get music from empty bottles."

EVEN PADERREWSKI COULDN'T DO THIS STUNT

"He plays the piano up-side down. He has just finished a long chautauqua tour over a Redpath Circuit-His programs are not experimental. They are seasoned.

"So far as we know there is no other entertainer giving as heavy a program without a trained assistant. From all reports if you miss this entertainment you will miss the best one of the kind to be given any where this season."

ALL EYES ON THE AMERICAN GIRLS

The American Concert Company-A Ruth Runner Company, with the following personnel: Grace Sanford, violin, reader, alto, mandolin. Grace Hazen, Cello, piano, soprano, ukelele; Edythe Potter, piano, soprano solo.

HOW IS THIS FOR A HINT FOR BOARD AND KEEP?

"Each lady is cultured and refined and will enrich any community by their presence only-It will be a pleasure to any home to entertain these young ladies."

WHAT WOULD TICKETS BE WORTH WITHOUT THE COSTUMED WORK?

"The very clever sketches and costume work done by these young ladies will be worth the entire price of your season ticket."

NEXT SEASON THEY MAY HAVE A QUARTET

The Columbia Entertainers: A company of two young ladies doing duet work. They love their work and you will like them."

REAL PROFESSIONALS

The Columbia Entertainers come from Kansas City-They have studied in some of the best expression schools'

IS THIS A PROMISE OR A THREAT?

"The character and personal charm of these young women will enrich any community-personality in 'contageous' to have young people meet other young folks always leaves a lasting impression."

TWO LITTLE LOVE-BEES BUZZING ON A FLOWER

"These ladies love their work also their audiences."

WE BET URIAH HEAP WROTE THIS

"A cheap vaudeville show exists for the money only-Ideals are little or never thought of. Lyceum gives good clean, family fire side amusement.

HOW TO GET THE VILLAGE CROIX DE GUERRE

"Most communities can put on a home talent number Indeed many communities build and deliver their own lyceum courses, furnishing all the talent. We feel that a Lyceum Course with a Regular Bureau furnishing part of the programs and the home folks furnishing the rest makes a happy combination. If you wish to put on a Home Talent Number this winter, The Columbia Lyceum Bureau will furnish you two gold medals free for you to give to the winning contestants. We will also tell you how to do it. Ask us about it."—Columbia Lyceum Bureau, Central Office St. Joseph, Mo. Western Office Salina, Kansas. P. S. This bureau recently beat out one of the oldest and most versatile agents in a competitive meeting and its agent walked away with an eight hundred dollar contract at Perry, Iowa, Woman's Club. Still some of the old line bureaus prefer to work under cover.

BE A LEADER

Mr. Musician—

YOU can learn the secrets of the band business—the many things which make the high salaried Bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW.

The "Science" of Bandwork—The Bandmasters School. Recommended by the foremost authorities.

THE NICHOLLS BAND CIRCUIT

Home Office: LIBERTYVILLE, ILLINOIS.

LYCEUM AND CHAUTAUQUA NOTES

R. E. Morningstar was in charge of the Chicago Kiwanis program last week, and put on a real chautauqua program. Eugene Page, banjo; Betty Weller, chalktalk; Bob Briggs, vocalist, and The Fiechtl Tyrolean Singers. To say that this array of talent and Bob's announcements were a hit is putting it mildly. They gave the best entertainment that has been presented for years.

Clay Smith has now reached the pinnacle of fame. His name has appeared on a Waynesburg College School of Music recital program sandwiched in between that of Brahms and Chopin. Of course, the energetic chautauqua press agent will play this up big to the public. Such is the average press agent's idea of public intelligence or should we say such is the material that he must work up into press dope?

Ned Woodman has just returned to his home at Monroe, Wis., for a couple of weeks' vacation before starting on the Americanadian Circuit, which opens May 28 at Wilson Boro, Pa., travels north to New Brunswick and Prince Edward Island and back to the U. S., closing at Cohoes, N. Y., September 6.

Smith Damron set sail from New York City April 29 for Panama to present "The Potter and the Clay" for the Zoneites. We expect to hear good reports from the zone and will also be disappointed if Smith does not report a great time.

William Sterling Battis has just returned from the university territory in Minnesota and he reports that one committeeman met him at the station and looked him over, then looked at his circular (at his picture), as he impersonates Charles Dickens, then turning to Mr. Battis, said: "You must have had a hair cut before you came here." At another place the village literateur reading one of the lyceum circulars said: "Battis, Battis, why I never read of that character in Dickens."

Martin Beck, president of the Orpheum Vaudeville Circuit, who has just returned from a trip to Europe loaded with a satchel full of contracts with foreign artists stated: "In these days when every effort is being made to create a better feeling of friendship between the United States and England it is too bad that every English stage is doing its utmost to make an American the laughing stock of the world. No joke is complete unless an American is made to appear stupid." Of course, we have not been doing that same stunt to the English ever since Hector was a pup. But now that our English cousins are doing it there is no doubt that it will result in war.

William Keighley, manager of the Redpath Dramatic Department, himself an actor, has an article in The Dramatic Mirror headed "Chautauquas Offering Actors 300 Weeks' Work." No, not 300 a week. Mr. Keighley has produced companies playing "Nothing But the Truth," "It Pays to Advertise," "The Man From Home," "Broadway Jones" and "The Servant in the House." He states that actors and actresses should know that they need not take a summer off now, but can find work the year round and then some in the chautauqua field. We will probably hear a wail from those piona followers of U. H., who are organizing to keep the show people and the theatricallers out. But in the meantime the managers are going right ahead offering contracts for 300 weeks.

Dave Grant, for years at the head of the Castle Square Company, and later manager of the International Entertainment Bureau, got back into his old tricks and put on the big Rotary Minstrel Show for the Chicago Club. He was there in black face and did a few specialties as well. The show was given at Orchestra Hall and was a real success.

Miss Ruth Taylor, assistant in the E.-W. advertising department, sprang a real surprise on the force when she returned to the office Monday morning, by announcing that she was then "forever after" to be referred to as Mrs. Henry Kildow. Miss Chloe E. Nero, in charge of Ray Andrews' News Letter Service, says: "It is fortunate for this department that Mrs. Kildow has agreed to stay with us thru the busy season." Congratulations and best wishes, Mr. and Mrs. Kildow.

Vernon Stone, manager of the Stone-Platt-Bragers Trio, was very ill upon his arrival in Los Angeles and has been unable to appear on the program for the opening dates in several towns.

Two mighty good looking programs both from the standpoint of make-up and talent offered arrived in the office last week labeled "Dominion Chautauquas." The Rocky Mountain Sixes, opening May 16 at Victoria, B. C., list the following attractions: The Bell Ringing Male Quartet, The Dixie Girls, A Liegrance Orchestra, The Tennessee Duo, Scotch-Canadian Concert Party, Coffer-Miller Players, Agnes C. Lant, James L. Gordon, Princess Ovapela, Lethe Coleman, Judge Geo. D. Alden and Pitt Parker.

C. H. White has just arrived in Australia where he went to reorganize the Ellison White Australian Chautauqua and reports great success. He was able to line up some of the leading men and women in that country and the whole circuit is now to be operated on the non-profit basis. It will be remembered by readers of this department that they lost $83,000 in Australia on their missionary effort the first season. In fact, the Australians were the first to refuse to buy tickets until they knew who got the money. They are trained to think in different terms than we employ here in America.

The Drama League is going to make a survey of the small towns and see what can be done to help furnish some real entertainment for these starved out, picturized communities. Here is what John L. Peltret, business manager of the "East Is West" company playing the Garrick Theater, Chicago, said to the members of the league:

"American playgoers care nothing at all for good acting. A bag of tricks get farther than intelligent acting. Except Bernhardt, no foreign player has ever scored a great success in America. She is the P. T. Barnum of the theater. Duse, Coquelin, Novelli, Ellen Terry lacked this quality and were box office failures. The provinces have been so backward in acknowledging the good things of the theater that the good things have ceased to seek them out. Dirty, cold, badly operated theaters, dismal hotels, lack of civic pride, slovenly manners and indifference to fine acting chill the actor and make him cling to the warm comforts of Broadway. Whenever there is a demand for good acting, whenever small city pride puts intelligent management into theaters, then the provinces will lose their pitiful plight." It would be an excellent thing if all lyceum and chautauqua people would pass this word along down the line and drive home the truth that is set forth in these words.

"Information has been received that the chautauqua dates have been finally arranged for 1921 and the dates for Pittsfield are July 14-20. This is the fourth season of the Swarthmore Chautauqua in Pittsfield. We have 107 guarantors and the indication is that chautauqua this year will be a financial success as well as a benefit to the community. Announcement is made thus early that vacations may be planned so not to interfere with attending the lectures and entertainments. A meeting of the guarantors will be called very soon for the election of officers and to plan for the local work."—Pittsfield Dispatch to Bangor (Me.) Commercial.

Do you remember Alba Haywood, who years ago was a lyceum attraction, then a sort of Sol Smith Russell, actor, who later struck oil in Texas and became a millionaire? Well, Alba is now rusticating at Battle Creek, and last week he was the speaker-entertainer at the Chamber of Commerce luncheon and the reports are that he cleaned up with some recitations by one James Whitcomb Riley that put him over big.

Lawton, Ok., had a Redpath-Horner course which closed with the Cameron Male Quartet, Opie Read, Judge Ben Lindsey and the Orchestral Entertainers made up the list. The cost was $580. Judge Lindsey's date was cancelled, the committee paid the Cameron Male Quartet $60.30. The door sales for the Cameron singers were $16.50. The committee drained the tressury and then dug down for signers to dig down for a dollar each to complete the course. Would Judge Lindsey stand in contempt of court and face a jail sentence before breaking his word with a boy, then break his word with a lyceum audience, or was the judge the one that called off the engagement.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Offices of The Billboard, Where Letters and News Items Will be Gratefully Received.

"Hoke" the Great "Ashbrook," escape artist, is booked for the season in and around Philadelphia.

† † †

Horace Goldin and his company of conjurors recently started an engagement over the Loew Circuit at the Metropolitan Theater, Brooklyn.

† † †

Frank E. Grady, former manager for Maxine Raymond, the illusionist and magician, is reported to be with the Walter L. Main Circus.

† † †

DeLawrence, of Chicago, spent the last week of April in Minneapolis. Says no magic there, but worked a private stag in the fashionable Summit avenue district.

† † †

In line with former offerings is the April number of The Sphinx. Lots of notes from societies of the S. A. M., good tricks, patter and Doctor Wilson's usual snappy editorials.

† † †

From Detroit "Doc" Baker, magician and lecturer with the Brown & Dyer Shows, informs he is meeting up with good business and many local mystics.

† † †

The front page of the April number of Thayer's Magical Bulletin shows Harry Houdini entertaining some of his associates at the Hollywood studios. Several very fine articles help make this edition.

† † †

Gerald Heaney of the Heaney Magic Co., finally got his flivver trained to make a trip from Berlin, Wis., to Chicago, gathering up several pounds of gumbo en route.

† † †

Paull Pendleton, crystal gazer and demonstrator of occult wonder, is still in the Far East. A clipping from the Hong Kong Telegraph tells us that he recently departed for a tour of British India and Malay Archipelago with a magic and illusion show.

† † †

Carl Ritchie, of Columbus, O., promises to be in the big class very shortly. He is a favorite entertainer at local affairs and recently acquired a lot of praise for the manner in which he baffled the Optimists with card tricks and other feats of legerdemain.

† † †

Blackstone closed his magical road show for the season in Bridgeport, Conn., April 30. He will reopen in August for a play of legitimate houses. The organization was considered of the highest class by critics of the black art and reported good business at many stands.

† † †

The Glasgow Society of Magicians has a membership of one hundred and meets once a week for an interchange of ideas and more elaborate variations of old tricks and, with four public performances a month, gives a strong array of magical talent, in addition to offerings by vocalists and ventriloquists.

† † †

Another house record for Richards, the wizard. This one at the Palace Theater, Danville, Ill., where a week's business exceeding that done by any mental or magic show there was registered. Hundreds of ladies were turned away at the special matinee for their sex on Saturday. Manager Thomas Ronan booked the show for a return next season.

Adam Hull Shirk, publicity man of the Famous Players-Lasky Corporation, is quite a clever amateur magician. He has many original and mystifying devices with which he entertains many friends at his pretty little home in Hollywood. Cal. Just now he is teaching Wallace Reid to do tricks. "Wally" is an apt pupil and an enthusiastic magic fan.

† † †

Harry Kellar, dean of magicians, is enjoying every minute of the rest he so ably deserves, for the thousand and one things he did to put the art of mystification on a high plane, at his residence in Los Angeles. He continues to find interest each week in "Billy, boy," and recent word breathes his assurance of an occasional item or article for this department.

† † †

The Great La Dell & Co. are in Chicago after presenting "Charms and Mysteries of the Orient" thru the West to good business. The attraction set out from San Francisco in February. The Great Tretharos will set out from the Golden Gate soon and travel the same route taken by La Dell. At LaSalle, Ill., La Dell lost one of his best drops in a stage fire. He will return to his home in St. Paul soon.

† † †

Arthur D. Gans, the "Safety First Magician," reminds that he did not enlist five hundred new S. A. M. members on his recent tour, but procured that number of names and addresses of members to be used as a means of correspondence and location. The society wanted such a list for many months and Mr. Gans, at his own expense, had it printed in book form and donated the data to the organization.

† † †

A good sized house at Sylvania, O., April 25, ushered in the start of the fifteenth annual tour of Harry Opel's "A Night In Wonderland." Mr. Opel, juggler and magician, did all kinds of sleight-of-hand tricks from tearing and restoring paper napkins to gathering coins from the air, says the Sylvania paper. A good season is anticipated by Mr. Opel, who before setting out from Toledo saw Howard Thurston and, he says: "A few moments chat with Thurston does a lot to stimulate business by spurring interest that helps to put effects over in better shape."

† † †

In Chicago last week Herbert Brooks, at the Majestic Theater, made his farewell appearance of "Wit and Wonderment." The stage will lose a really versatile, clever and quick thinking member and we trust his business venture will be as successful as his vaudeville career. In the same city at the McVicker's Theater, Hugh Johnston mystified audiences with his clever manipulations. Always welcome, always pleasing—that's Hugh.

† † †

The show of Rex, the mental wizard, as offered recently at the Boulevard Theater, Cincinnati, is a high class, smooth and fast moving demonstration of thought transference. An atmosphere of the Orient is well laid with special scenery, beautiful Hindu costumes and burning incense. As assistants Rex has June Cameron and Helen Elliss, girls who are pretty of face and figure. Before doing his crystal gazing act Rex moves thru the audience and has Miss Cameron, who stands blindfolded on the stage, describe various articles. He also stands in the audience while doing the second sight turn. Betty Joyce is secretary, Arthur Lyon, property man, and C. Dan Fletcher, advance representative. The attraction will play until the middle of June.

† † †

After receiving DeLawrence's report on the Alexander show at Milwaukee came word from Davenport, Ia., of the fire there early on the morning of April 26 which destroyed the Burtis Theater and wiped out every piece of show property owned by Alexander. His loss is placed at $20,000. In face of this misfortune Alexander proved himself a real man when, while the ruins were still hot, he smiled: "I am thankful the fire did not occur a few hours earlier when the night performance was on as a panic probably would have resulted and caused loss of life." Future bookings, of course, were automatically cancelled and Alexander returned to his headquarters in Los Angeles. The Daily Times of Davenport stated in its story of the fire that Alexander had a hunch that something was going to happen that night, but was unable to place the happening and therefore disregarded it. Sometime ago Alexander predicted a fire in the hotel where he was stopping and escaped loss of property by changing accommodations just in time. The fire is believed to have been incendiary as it was one of four fires that broke out at the same time.

REX, THE MENTAL WIZARD

This well-known second-sight artist is at the present time appearing in some of the big picture houses of the country as an added attraction, and is scoring quite a hit.

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THE PAGE VISITS PRISONER

Billboard Publisher Sends $100 to George Byrd

In order that the many good hearted members of the profession who have exhibited an interest in the effort to obtain a release for George Byrd, prisoner 13,881 of the Virginia State Prison, the editor of the Page went to Richmond, Va., April 25.

In order to insure a continuance of the efforts to accomplish the unfortunate man's release Mr. W. H. Donaldson, publisher of The Billboard, sent along $100 to be used in any manner that would facilitate the purpose. This fund has been placed in the hands of Prof. J. Lewis Peters, conductor of the Williams Lodge Band, of the I. B. P. O. E. W. of that city.

Mr. Charles Somma, proprietor of the Hippodrome Theater, has engaged an attorney, Mr. Percy Smith, and guaranteed the legal fee. He and Mr. Peters have been, with the consent of the officials, including Supt. Wood of the prison, designated as the nearest friends of the prisoner.

Attorney J. T. Carter, who has accomplished the removal of such obstruction as existed because of a previous rejected application for pardon, has withdrawn from the case so that Mr. Smith, a specialist in matters of this kind, may be entirely unhampered in his handling of the case. Incidentally the Page had the pleasure of witnessing Attorney Carter assuming the office of president of the Southern Aid Society, one of the wealthiest organizations of the race.

Along with Mr. Somma, the Page visited the prison and interviewed Byrd, whom we found to be in excellent spirits and enjoying the favor of Assistant Superintendent Smith, who by the way is deeply interested in the application of practical welfare work with his inmates. He showed us an improvised theater in the basement, the scenic equipment of which would reflect upon many houses.

Here Byrd and the VERY FEW IMPRISONED PERFORMERS entertain the less talented ones on special occasions. A prison band rehearsed nearby and it sounded good.

Byrd reports a total of $51.40 received by him, $50 of which is in the keeping of the prison treasury subject to his call when needed. Mr. Somma, by personal delivery, and Prof. Peters, thru the kindly offices of Rev. Scott C. Burrell, an official Y. M. C. A. visitor to the prison have kept Byrd supplied with smoking materials and papers, including The Billboard, The Defender and The Freeman. The Reverend has taken an unusual interest in him.

Mr. John M. Lawler, part owner of the Globe and the new Rayo, has gone to considerable effort in a quiet but effective manner to further the matter. Prof. Peters has also interviewed the Governor thru the most favorable channels.

The Commonwealth attorney has granted his approval of the application and the matter is now under consideration with the judge who committed Byrd.

Should the effort prove successful Mr. Somma will give a benefit at the Hippodrome, assisted by the Williams concert band and the performers of the race playing the city at the time. The proceeds are to prepare Byrd to again face the world. These same gentlemen have volunteered to provide a show at the prison at a time to be selected by the prison board. This latter shows the depth of their human interest.

Regulations prevent Byrd from acknowledging the kindness of the many contributors of assistance, but he is keeping a record and will soon address all of them thru The Freeman and The Billboard, and as many as he can reach by letter. Meanwhile any communication sent to Mr. Somma and Prof. Peters will reach him.

THE LUCKY BOY MINSTRELS

The Page visited the big Rubin & Cherry Carnival Co. at Richmond, Va., on April 27, and there found one of the best conducted and most contented companies of colored artists in the business, either indoors or out. Tent, front, scenery and platform were of the most substantial sort. Mr. Corley, the manager, and his wife showed a genuine interest in the well-being of their troupe, not the mercenary feeling so often noticeable in those handling a Negro attraction.

Sixteen people make up the company, with Odell Rawlinson in charge of productions. The others are: Creola Rawlinson, Marie Short, Dora Stevens, Ellis Barber, Curly Gillam, Happy and Aida Winbush, Kid Reis, Freida and George Scott, George Long, Homer Holson, Peter Briggs, Frank Linnora and Mary Alford.

The minstrel has an exclusive car and many wealthy tourists travel in far less luxury than does this group. Furthermore, the owner of the show goes to the limit to protect any abuse. To insure a high standard of deportment, he in common with the other Rubin & Cherry managers demands that the employees themselves be ladies and gentlemen. Such management is bound to have a wholesome effect upon the whole business.

The Page is indeed glad to have met the folks of the Rubin & Cherry Shows.

LINCOLN CORPORATION

Filming Series of Productions

The Lincoln Motion Picture Co. (Inc.) of Los Angeles, the oldest Negro film company in the country, is "shooting" scenes on its sixth production, a five-reel feature, "By Right of Birth," featuring Clarence A. Brooks and Anita Thompson.

It is rumored from reliable authority that the Lincoln Corporation is heavily financed and is going ahead on a permanent production program calling for a five-reel feature every two months. Indications of this move were evident last December when the company's Omaha manager, Geo. P. Johnson, refused several flattering offers from Eastern firms, resigned his government position, moved his family to Los Angeles and assumed active management of the Lincoln affairs.

AMERICAN SYNCOPATED ORCHESTRA

The establishment of the summer policy at the Avenue Theater, Chicago, began April 18, with the appearance of the American Syncopated Orchestra at that house.

The company includes Marian Harrison, Virginia Wanger, William Hawkins and William Coleman, who are billed as the Excelsior Quintet. Henderson and Halliday with their comedy offering, "A Study in Black;" Clarence Lee, a violinist of merit, and Mrs. Gertrude Harrison, accompanist, complete the troupe. They were quite favorably received in Chicago at this, their first appearance in the city after a ten weeks' tour to the coast, picking up the most favorable press comment at virtually every appearance.

JOHN DAY BURIED

John Day, a well-known performer, passed away in Baltimore, Md., April 21, and was buried in that city on the following Sunday by the members of the profession who happened to be playing the town.

The Quintard Miller Show, The Langford and White Show, Boykin and Williamson, Dooley and Dooley, Summers and Simms, and Morton and Brewer contributed and attended the funeral, as did Mrs. Truly Treadway, at whose home the deceased had stopped.

HAYES AT BUCKINGHAM PALACE

Roland Hayes, the concert tenor, now on tour in England, has appeared by command at Buckingham Palace, where he sang for the King and the court. As a token of appreciation, King George presented the singer with a diamond pin.

FAMILY FOLKS

At Hippodrome, Richmond, Va.

During the week of April 25 the Hippodrome, Richmond, Va., offered as a side attraction to those in the neighborhood as pretty a picture of the domestic tendencies of the performer as is afforded.

Boykin and Williamson were on the bill. As an act they are very good, but have no place in this story. Dudley and Dudley were there, and in the wing was Mr. Dudley, Jr., age three, and some chap he is. The Page met the young man in New York before and was glad to again see an "old" friend.

Gross and McClennon, two girls, present a clever act, Mrs. Etta Gross working under cork and Mrs. Daisy McClennon as a soubret. Joe Bell Gross, Jr., age four, helps to close the act; and his dad, who is principal comedian with the "Holiday in Dixie Co.," doesn't take any more bows than does his son.

Eleven-year-old Nellie McClennon is sort of a chaperon with the act, and she is a most wholesome little Miss. Mr. Somma really had a family house that week. It is a good omen.

SANGERFEST IN BALTIMORE

The Aeolian Choral Society and the Aeolian Band, under the direction of Lieut. A. Jack Thomas, presented a most novel entertainment at the Richmond Market, Baltimore, May 3.

The Choral Society numbered a hundred voices and there were seventy-two artists in the band. Both organizations displayed talent and training out of the ordinary.

Of course there was jazz. Also there were spirituelles by Burleigh and Dett, rendered in the manner contemplated by these composers when the beautiful numbers were written.

The surprise of the program was the artistic presentation of some operatic airs. Among those sung was a choral arrangement of an air from Lucia Di Lammermoor, the Anvil Chorus from Trovatore, the Soldiers' Chorus from Faust, and the Coronation March.

Offers have been made for the appearance of these organizations in New York.

THREE PERIODS REPRESENTED

In Entertainment for Benefit of the Washington Conservatory

Three periods of Negro music and drama were represented April 24 in an entertainment given in the Town Hall, New York, by colored folk for the benefit of the Washington Conservatory of Music and School of Expression. Among the performers were Madikane Quandeyane Cele, Kamba Simango, Mrs. Casely Hayford, Miss Kathleen Easmon, Miss Bessie Henry, Mildred Kato, Beatrice Smith, Helen Hagan, Revella E. Hughes and Eugene Mars Martin.

Charles Gilpin, announced to give readings, did not appear.

Mrs. Harriet Gibbs Marshall, president of the Conservatory, was on hand to help things along and a genuine good time was had by all.

Karl B. Cook has written a topical one-step song number that has great promise. It is "Look Out for the Revenue Man," and is published at 135 West 135th street, New York.

HERE AND THERE AMONG THE FOLKS

Rio Vista, near Richmond, Va., has a new colored band of 19 pieces. Esau Brooks is the business manager and Prof. E. O. Ward director. Professor Peters, of the Williams Band, is helping. Corley & Co., local dealers, are supplying the equipment.

A theater and auditorium is to be erected at 142d and Lenox avenue, New York. Contracts call for its completion for an opening on Labor Day.

Maha-rajah, the mystic, is operating his own show at Starlight Park, 177th street, New York City.

Marie Lucas, the daughter of the late Sam Lucas, who for the past two years has been musical director of the Quality Amusement Co., is resting and enjoying a vacation at 218 South Villere street, New Orleans. After handling five orchestras and the music for the many musical productions on this circuit, the vacation is really deserved.

Clemo, the veteran contortionist, is taking a rest at 520 North Second street, Richmond, Va.

E. B. Dudley has sold the Vaudette in Detroit, Mich., retiring from control May 1. Neither the purchaser nor Mr. Dudley have made any announcement of future plans. Arthur Woolidge, "The Original Rags," who has been assistant manager of the house, has returned to vaudeville, opening at the Regent in Baltimore, May 2.

Cooper, the Ventriloquist, is playing club and lodge dates in and around New York. He has spent practically all of the past season at home and reports that it has been a most profitable season. He has averaged three appearances each week.

Marx Sarka, the famous artist, has presented Charles Gilpin with a large painting of himself as the "Emperor Jones." The picture is on exhibition in the lobby of the Princess Theater, New York.

The Colored Comedy Company is again in Texas, and under canvas for the summer season. It reports good business at Marlin, Calvert and Corsicana.

Alfred Drew, juggler and wire walker, has retired from the profession to become general manager of the Union Grocery Co. of Lake Charles, La. The concern opened April 23, with a $15,000 stock. Three girl assistants are employed.

Reynolds and Jones are in and around Washington, on the Dudley Time.

The C. T. & P. Club, of Chicago, entertained the Stafford & Davis Wiff-Woff-Wobblers Company before it left to play the Avenue in Pittsburg, where press reports indicate the company repeated and again was a riot.

Claiborne & Jones' Broadway Cafeteria, 225 Broadway, Schenectady, N. Y., is another stopping place that is approvingly mentioned by the profession.

Billy Townsend and Company is the name of an Athletic Show, with permanent address at 520 West Fifth avenue, Cincinnati. They are placing Negro athletes before the public as carnival attractions.

Daisy Martin and her five Jazz Bell Hops have recorded "Spread Yo' Stuff" and the "Royal Garden Blues" on the Gennett records. Whitlin at 807 Chestnut street, Philadelphia, is distributing the record. Miss Martin joined the Quintard Miller show in Baltimore.

John L. Long, "Sweet Papa Long-Boy," is the feature with Park's Smart Set Show, now playing thru North Carolina.

A review of the Martin-Smith music school concert appears on the concert and opera page.

Will Herman is seen as the coachman in the Mary Miles Minters Film, "The Little Clown." He is one of the best colored film artists on the Coast.

Calvin Repress, a former member of the Jack Johnson European party, who has been in South America for the past five years, is in Chicago recruiting a Negro musical comedy company and an athletic show for a tour of the principal cities of the South American continent.

Kenneth Williams is the new colored member of the manager's staff at the Regent Theater, Baltimore, Md.

"BETTER DAYS WILL COME AGAIN" is the name of a new song by Tom Lemonier, the writer of "Consolation," and Karl Rickman. Ernest Whitman and the American Syncopated Orchestra are featuring the number in their respective acts.

"Dad" Curry, an aged character artist, well known at all of the Los Angeles studios, is confined with a fractured leg that resulted from an accident with a horse while working in one of the studios.

The Mount Olympus Distributing Corp., 110 West Fortieth street, New York, is advertising the release of a comedy, entitled "Darktown

(Continued on page 75)

PROF. J. LEWIS PETERS

Conductor of Williams Lodge Band (I. B. P. O. E. W.), Richmond, Va. With Attorney Percy Smith and Manager Chas. Somma, of the Hippodrome Theater, of Richmond, he is laboring to obtain the release of George Byrd, a performer, from the Virginia State Prison. His band numbers seventy members.

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OPENS MAY 23
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R. M. HOLLINGER, Mgr. (Mr. Ray.)

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The Billboard

The largest circulation of any theatrical paper in the world.

Published every week

By The Billboard Publishing Company,
W. H. DONALDSON, President.

In its own plant at
THE BILLBOARD BUILDING,
25-27 Opera Place,
Cincinnati, Ohio, - - - - U. S. A.
'Phone, Canal 5085.
Cable and Telegraph Address, "Billyboy," Cincinnati.

BRANCH OFFICES:

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1493 Broadway.

CHICAGO
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ADVERTISING RATES — Forty cents per line, agate measurement. Whole page, $280; half page, $140; quarter page, $70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

ENTERED AS SECOND CLASS MATTER AT POSTOFFICE CINCINNATI, O. 19

Vol. XXXIII. MAY 14. No. 20

Editorial Comment

The prosperity of showmen is inseparably bound up with the prosperity of the people—the masses.

When the masses are prosperous the showman's business is good.

The showman derives nine-tenths of his audiences from the masses—only one-tenth from the classes.

The masses are the wage earners.

The classes enjoy incomes.

Without the masses to draw from the theater, which is the most democratic of all our many democratic institutions, could not exist. Neither could the movies, the circus, the carnival nor the park.

When unemployment is widespread and the masses suffer, the show business languishes.

When work is plentiful and wages good, the show business booms.

Thoughtful showmen and those of long, seasoned and ripe experience know this. They have seen it proved over and over again. To them it is a truism—accepted without question.

Moreover, a very large number of showmen—by far the larger part—know that the prosperity of the masses and labor unionism are just as inseparably linked together.

They know that from the date of the institution of the factory system the masses steadily grew poorer and the classes richer, and that no means or expedients that would remedy, stay or even ameliorate conditions among the wage earners were discovered (tho hundreds were advanced, discussed and experimented with) until the scheme of labor unionism was hit upon.

This type of showmen knows, moreover, that from the very advent of labor unionism the condition of the masses not only stopped going from bad to worse but started to improve.

He knows, too, that labor unionism, making as it does not only for better wages but more leisure—providing his patrons with not only the means but the time for recreation—is his greatest ally—his biggest asset—and he is for it. He may not preach it. He may not advocate it. He may not acknowledge it openly, but he knows it and does not try to deceive or stall himself.

* * *

The following exeerpt is from a first-page feature story in The New York Times, viz.:

"Deluged with a steady stream of gold from every quarter of the world, and with their vaults choked and creaking under the weight of gold in bars, in strips and in coin, officials in the Government Assay Office have thrown up their hands and called a halt to the amount that shall be dumped upon them by bankers for melting and assaying. The assay office in New York has instructed bankers importing gold to send the metal to Philadelphia. This is being done with approximately half of the $40,552,000 that has arrived in New York since April 1."

The same issue contained twenty-seven accounts of wage reductions and lockouts and favorably noticed open-shop inaugurations besides a defense of Governor Allen's "Unionism Not for Actors" speech to the Fidos.

* * *

At Atlantic City, April 27, A. C. Bedford told the International Section of the United States Chamber of Commerce that the business slump was nearly over. The extreme depression will pass in a few weeks, he opined, but there will be no boom until stability in Europe is manifest. Conditions however, will continue to improve.

* * *

The Equity show will probably go down in history as the heaviest, grandest, greatest show ever witnessed in New York—or elsewhere—for it is difficult to see how it can be surpassed in future efforts projected along like lines, but nevertheless it demonstrated conclusively—just as the all-star cast has done repeatedly in the dramatic field—that a preponderance of headliners does not necessarily mean a highly entertaining vaudeville bill.

Every spectator got what he paid for many times over. Every spectator was doubtless much more than satisfied with his investment, but it is extremely doubtful that there was anything greater than a mere trace of repeaters at the second show. The throng that attended the latter were 99.9 per cent fresh faces.

It was the ace of all "drawing attractions"—a show with the pulling power of two or even three world fairs—an astoundingly magnificent "sight" show, but almost without grip, despite the fact that the house, practically intact, was still seated at the final curtain and remained to applaud thunderously and tender ovation after ovation to the participating artists.

It was a show that no one could afford to miss, and yet a show that everyone would be satisfied with seeing once.

The same amount of talent more wisely and judiciously used would pack and jam the same edifice next year for a solid week—and at even stiffer prices.

* * *

Vaudeville artists are an irreverent lot. A trio of them was halted coming down Broadway last week directly opposite the Palace Theater Building by one of its members, whose name for obvious reasons may not be mentioned. "Gentlemen," he said, removing his hat and directing attention to the edifice across the street, "the shrine of Saint Albee!"

* * *

Arnold Daly will turn the Greenwich Village Theater, New York, into a repertory playhouse next season.

The repertory thing is in the air. It is here, there—everywhere.

One hears it—or of it—on every hand. One hears of it, moreover, with increasing frequency.

THE CIVIC REPERTORY THEATER?

We are verging upon great changes in the show world, especially in the theatrical world.

The extortionate railroad passenger and baggage rates are certain to bring about a radically different state of affairs.

Another contributing factor is the culmination or rather the natural, logical and inevitable outcome of the commercial regime in house management.

Long chains of houses, reaching from one end of the country to the other, in the beginning were a distinct advantage. They brought order out of the routing chaos, simplified and expedited booking and vastly reduced the overhead of each house absorbed. The system took the gamble out of the game in the earlier years of its operation, and, in a financial way, benefited pretty much everybody concerned except that stiff-necked but valiant few who elected to oppose the steam roller and fight syndicating.

But, as it grew more and more commercially efficient, it slowly and at first almost imperceptibly over-shot its mark. Possibly success, and great and pronounced success at that, had been too easily and too quickly won; perhaps the pictures took too large a share of the cream or maybe carelessness or over-confidence in the security of their positions on the part of the magnates was responsible. At any rate the show made and tested in New York, the least typically American (despite its very large floating playgoer population) of all American cities, became the staple offering. The old art of catering to theatrical patrons was eventually numbered with the lost ones, and when the New York endorsement—the New York run—began to lose its magic no one knew how or what to offer in order to win back patronage.

Hence things are in a bad way on the road, and rapidly going from bad to worse.

Radical changes are impending.

Do not be surprised if the municipal or civic repertory theater springs into being at any moment now. Conditions are extremely favorable therefor. They need only to be sparked to burst into flame.

And would it be so very strange if, say three, four or five years hence, each of our major cities had its production house, which it supported, rooted for, took as much interest in and got as much advertising out of during the fall, winter and spring months as it does during the outdoor season now with its baseball club?

QUESTIONS AND ANSWERS

F. K. L.—(1) The report you mention has also reached our ears. If those artists who by repeating it are giving it currency only knew the truth their shame and contrition would be boundless. (2) Mr. Mountford has repeatedly offered to resign and is still not only willing, but anxious to do so the moment a leader of promise comes forward. He will do so whether or no as soon as the A. A. F. wins recognition because he simply has to take account of his approaching declining years. (3) If the forthcoming campaign ends without material gains, the chances are that he will ask to be relieved at once. He has two excellent opportunities and they will not remain open indefinitely.

R. T. McD.—We said so because we thought just that. We regard Mr. Albee as a shining example of the type of man—of the captain of industry—who has gained for Americans the reputation of being "the most forceful, progressive, originating, doing race in history." To style him an arch-fiend, the actors' arch-enemy, etc., etc., is silly and futile. It is the system—IIIS system, if you will—that is the menace. And we will go further and state very plainly that if the vaudevillists of the country are content with it, The Billboard will not quarrel about it. Furthermore, the majority have got to go on record with a decisive expression of opinion before very long. We have other things and very important things to do for the profession and we are anxious to get about doing them.

Rex—Such a contention is not only absurd but very, very silly. For instance the non-union shop may be a closed anti-union shop, a preferential anti-union shop, an open non-union shop without shop organization, or an open non-union shop with a shop committee. On the other hand, the union shop may be an open, indirect union shop, an open union shop, a preferential union shop, a closed union shop of an open union, or a closed union shop of a closed union. These are not mere words littered about, but represent a painstaking effort on the part of the New Jersey Chamber of Commerce to classify and define the different kinds of shops now actually in existance and operation in that state alone. When you consider that the Equity shop falls in no one of them, the ridiculousness of your friend's assertion becomes manifest. The "Equity shop" is not the closed shop. It is not necessarily the union shop. It is a special shop with union features, but defies classification because it is absolutely unique.

NEW THEATERS

Work has been started on a new $500,000 Paramount Theater in Sacramento, Cal.

Percy Gladdon plans to build a picture theater at Worthington, Ind., to cost at least $40,000.

A motion picture theater will be built on Elm street, Ludlow, Ky., in the near future, to cost $25,000.

Lott R. Campion, owner of the Gem Theater, Chatfield, Minn., plans to build a new movie house there.

Fred Senyard has purchased the old First Methodist Church site at Pine Bluff, Ark., and will erect a theater on it.

A new theater is planned for Duluth, Minn., by the Cook Bros.' Amusement Enterprises. The house will cost at least $350,000.

A new up-to-date picture theater will be erected in Mankato, Minn., soon. The house is to have a seating capacity of 600.

A. H. Blank, moving picture magnate, of Des Moines, Ia., plans to erect a large movie house on Pierce street, Creston, Ia.

Henry L. Newhouse is drawing plans for a new house on Prairie avenue, Laporte, Ind., to cost $250,000. The theater will seat 1,500.

The Brown Amusement Co. will erect a picture theater in Middlesboro, Ky. C. C. and E. A. Weber, of Cincinnati, O., are the architects.

A new theater is projected for New Athens, Ill., by the People's Co-Operative Amusement Co. The building will include a dance hall and will cost about $50,000.

W. S. Basler and Harry Brown, of Benton Harbor, Mich., will erect a picture house in St. Joseph, Mich., to seat 1,200. The house will cost at least $35,000.

The new Capitol Theater, at the northwest corner of Sixth and Chestnut, St. Louis, is an attractive addition to that district. The policy will be first-run photoplays.

A modern movie theater will soon be seen in Hood River, Ore. George Haslinger, of that city, is responsible for this new house, which he is erecting at a cost estimated at $40,000.

Work has begun on a new movie theater in Philadelphia, on the corner of Fifty-fifth and Baltimore streets. It will cost $65,000. The house is being built for the Felt Brothers of that city.

"ONE EVERY MINUTE"

or

Feeding the Sharks

By E. C. MILLS

Chairman Executive Board, Music Publishers' Protective Association.

THE creative instinct is inborn; the impulse to create something original, to be the author of something new, is inherent in nearly every normal human being. The healthy mind likes to think original thoughts, or thoughts it thinks are original; it likes to devise new schemes, invent new devices. The thought of pecuniary gain is, in the class to which this article is addressed, secondary to the aspiration for authorship.

Perhaps this is the reason why apparently every man, woman and high-school graduate in America contemplates writing, is writing, or has written, either a play, a scenario or a song. We dismiss from consideration the poets, inspired by season or sentiment, whose harmless effusions do not so often reset disastrously.

Whatever the reason, psychological, pathological, or otherwise, the fact remains that out of the operation of this normal instinct is created a flood of material in the three classes named, upon which battens and fattens as wretched and unprincipled a school of sharks as ever disgraced an industry or art.

In a spirit of kindly candor and friendly frankness, I want to talk, in this article, to every so-called "amateur" playwright, scenarioist, or song writer in America, particularly to the latter. I speak from an experience that covers somewhat the theatrical, motion picture and popular song publishing fields, and I write with a desire to help, not to hinder.

While the remarks herein may be generally applied to the three classes of "amateurs" I have named, I address myself from now on especially and particularly to the song writer.

Have you written a song? Or the lyrics of a song for which you wish music composed? Or a musical setting for which you wish a song poem?

If you have—BEWARE THE SHARKS!! The country is dotted with "studios"—and much of the press is cluttered up with their conscienceless advertising—which will, for a fee, do any of the things you desire done with your musical work. They will compose a musical setting for your lyrics; they will write a "song poem" for your music; they will publish your music; they will see to it that the phonograph and player roll concerns are interested in it; they will list it with the syndicate stores; they veritably glitter and glow with assurances and promises—and they KNOW, as they lead you on from point to point, from expenditure to expenditure—that they are CHEATING—that the chances are a hundred, yea, a thousand, to one, that your work, as finished, will be without commercial value, and that a celluloid dog chasing an asbestos cat thru the nethermost regions of Gehenna would have a better chance of catching it than would your composition, as completed and marketed by them have a chance of success.

Technically, those concerns are careful to stay "within the law"; technically they promise nothing that they do not do; legally they are careful not to lay themselves open either to the dread "fraud order" of the Post-Office Department or the summons of the District attorney.

Morally they are falser than Judas—more unprincipled than was the famed "Get-Rich-Quick" Wallingford of fiction.

It is not recorded in the history of the business that a SINGLE SONG HANDED, COMPLETED OR EXPLOITED thru one of these agencies ever became what is known as a "hit"—and it is recorded that about every so often they become so bold in their machinations that the Federal Government is enabled to step in and make things uncomfortable.

One of the most specious and misleading documents in their extensive literature is their "contract." Beware of these contracts—they mean absolutely nothing—and absolutely nothing comes of them, except the purchase of money order by the sucker—which is a kindly intended name for the writer, the "amateur."

Then they write speciously of royalty statements; of "mechanical" statements, of "syndicates" and "jobbers." They refer to the enormous earnings of such writers as Irving Berlin, Ernest Ball and others; they parallel in their propaganda the well-known and often exposed methods of the stock selling sharps, and they KNOW that it is all but part and parcel of a paraphernalia of deception.

In some cases, more shame to them, well-known writers, who have themselves written "hits" are connected with these concerns. This connection enables the "studio" to point to such successes and to lead on to the premise that the "amateur's" composition will enjoy a like success if the money is just sent on, if the "contract" is signed.

Don't be fooled—for remember this: There isn't a reputable, responsible publisher in America who will take your money for publishing your song; who will promise you the things these "studios" promise. Every publisher in America, without exception, who is responsible and reputable, who is honest and honorable, WILL PAY YOU, if he accepts and publishes your composition. Just bear these facts in mind, and when you are prompted to send good money to these concerns which apparently offer so much for it, DON'T, and you will save not only the money, but disappointment and heartache as well.

Now enough of these "studios," if you are still determined to "fall" for their smoothly-worded advertisements, their speciously framed appeals for your money, then nothing will save you but experience, and someone said—somewhere, sometimes, that "Of all the many teachers, that inhabit this wide earth, experience is the dearest one, but you get your money's worth." If you want to spend your money for experience, then by all means send it to one of these "composing studios," that's all you'll get for it—that's all, except perhaps some reminders in the form of cheaply printed copies of your composition, of which they will probably furnish you a few.

NOW let's talk about what the "amateur" is to do—where is he or she to find an outlet for the composition, for the brain child which must not die a-borning? "How is one to become a "recognized" song writer, if one is never recognized? There must be a start—we all had to start somewhere, sometime. Irving Berlin had to start. Ernie Ball had to start, so did Victor Herbert, and all the others, how may I start? I don't ask much to begin with, but I want to begin somewhere—how may I do it?"

First, let me say that if I could tell you how to write a "hit" I wouldn't do it—I'd write the "hit" myself and reap the revenue. So would any other normal being. Second, let me say that if I could lay down a clear procedure that would inevitably lead to your "recognition" in established music publishing circles I would be very happy to do it. There isn't a publisher in the business that could tell you how to do it.

Let us say that you have written the lyrics of a song and you want a musical setting. First, determine whether there is an original thought or idea in your lyrics; try and see that they have some real meaning in them. If it is a sentimental ballad, let the sentiment be real, let it be somewhat at least, original; not just a rehash of some thought already a thousand times expressed and in almost the same way you have expressed it. Is the lyric timely, is it topical, is it in keeping with the present-day spirit? Or is it just a rehash or "Annie Laurie," "Annie Rooney" or "After the Ball"? If it is a comedy song, is the comedy really there; is it clean; would you like your sister, your wife, your daughter, to sing it or hear it sung? If you are going to be original, BE ORIGINAL. If you are going to be a copyist, a plagiarist, save your time and the temper of your friends. Please remember, that I do not mean by any means to say that all present day successes are either original in thought or construction, or clean, or really comical, as the case may be. But aspire to originality, let your inspiration be for the better lyric, and by "better" I do not mean more saintly, but just what I say, better!

Now we have to find someone that can or will write an acceptable musical setting for your lyric—who can or will do it? Bear in mind that one does not write musical settings with the same ease and certainty that potatoes are boiled. It takes inspiration, it requires genius; and the work of a hack writer is anything but that. Your lyric must have in it the quality that will intrigue the composer; that will inspire him. Well-known composers do not care to write for unknown lyricists, as a rule. Others are open-minded. Here enters the human equation. You must find your composer; you will probably have to search diligently, and you will meet many rebuffs probably. You may have the great good luck to find one almost at once. If you live in a city, where there are orchestras, talk to some of the leaders; if you live in a village, write them; write anyone and everyone whom you feel can serve you. "There is no royal road to success"—and the road to success in this line is a rough and rocky one sometimes.

Do you know a well-known singer—he or she might help you make the connection with a composer. But first, BE SURE you have a lyric that is worth a musical setting.

Now let's put the shoe on the other foot—and see what we will do with our musical composition for which we wish lyrics? This is somewhat easier. You have a title surely. And remember, there is a very great value in a proper title; the analysis of this part of your composition alone would justify a longer article than this one will be. Your title is intended to be the lead for the lyrics. Get your composition played by your local orchestras or bands. Again, talk to these leaders, these musical directors. Music is their business; you will find them kindly, patient and courteous gentlemen; their calling makes them so. Do not intrude, but find a courteous means of approach. Do not be egotistic—nor yet apologetic. You don't have to be ashamed of your work—it is probably the best that is in you, and no man need blush for his best, no matter if it is the worst in the world. "Search and ye shall find—knock and it shall be opened unto you." I may miserably misquote the scriptures, but I believe you will get my meaning. Patience and perseverance; Herbert crawled before he walked; Paderewski practiced before he played; Berlin had many weary failures before he wrote a success. And DO NOT PAY FOR SERVICES UNTIL SERVICE HAS BEEN RENDERED—bear that in mind always.

THE music business, and after all it is a business, is built upon the "contingent" basis; that is, lyricists work with composers, the train to share in whatever profits accrue; the publisher takes their work, they to share in what he earns—that is their royalty. The publisher pays, and he is the only one that does pay, in the whole scheme.

Now let us say we have our song and want to get it published—we want the reward of our long work on it. We believe it is a complete work, that it is timely, that it has commercial merit, that it is worthy of publication and wide exploitation. First do a little exploiting of your own; first prove that it has some value. Do this by getting it played and sung. For this you need manuscripts of course; you must give orchestra leaders orchestrations to play from. Interest local singers in singing it, local orchestras and bands in playing it. Hear it sung and played a few times, and ignore your own impression of it, trying hard to get the impression of others. Does the public that hear it (not just your own friends and family who will probably praise it outwardly while shrieking anathema inwardly) seem to like it; is there genuine applause? Test it mercilessly, and if you find it passes the test, then is the time to write the publisher.

Don't send him the song or the manuscript; he gets hundreds of them, so many that it would bankrupt him in a year to employ a staff sufficient in size and intelligence to pass upon them all; simply write him briefly, telling him that your song is being played by the local orchestras, and sung by the local or other singers, and that it looks like a good number, and if he is interested you will be glad to send on a manuscript for consideration.

A publisher will pay more attention to one letter from an orchestra leader than a thousand from "amateurs." Is an actor or actress singing the song in vaudeville? A tip from he or she to the publisher that such and such a number looks like a good one means something. Your work may be the best in the world, and you doubtless think it is—and for that you are not to be blamed—but at this point your opinion is valueless; it is the opinion of the public that counts.

So you see you will not only have to be a song writer, but a good salesman for your song as well. After you have written it, you will still have to "sell" it to the publisher—that is, sell him the idea that it is a worthy work. Remember, he is a business man, not a song writer; he is interested in profits as distinguished from prophets, in performance rather than promise. He has to pay salaries, royalties, rent and his tailor. The commercial angle is the one that will appeal to him; and the interest of the public is what counts. Prove that the public likes it—wants it—will buy it or would if it had the chance, and your case is made, the doors will open.

DON'T PAY, OR OFFER TO PAY, any money to the publisher. You insult him when you do—you place him in a class with the exploiters of amateurs. If he is on the level he doesn't want to be placed in that class, by your inference or anyone's suggestion. If he uses your material he will pay you—and gladly. The larger royalties he pays you, the more pleased is he—for that simply means his earnings are proportionately larger.

There are probably just as many faults in the music business as there are in any other; but the honorable publisher is just as honorable as any other business man; the dishonorable one is just as much a stench in the nostrils of the reputable ones, as the dishonest banker is in those of the honest one.

Don't be one of those whom the famous Barnum described as being "born every minute;" if you have money that you would like to spend to have your song published give it to the local orphanage and store the song away to be taken out now and then and scanned with many a wistful sigh and "might have been."

The same thing that makes success of anything else, will make success of song writing. If the underlying ability is there, and that is unsparing effort, honest self-criticism, patience, perseverance and HARD WORK!!

SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

A new scenic studio has been organized in Chicago with headquarters at 15, 17 and 19 West Twentieth street. The artists are H. E. Sieker, W. S. Smart, O. F. Schroeter, J. Hanny and F. W. Thompson.

Dallas Packard writes from Monessen, Pa., that he is closing with L. Rufus Hill's Crescent Players and is going to Portsmouth, O., to join the Gerdinier Brothers at the Sun Theater, to paint scenery for them during the coming season.

When in Philadelphia don't fail to visit the new Stanley Theater and see the wonderful mural paintings, genteel color schemes, rich tapestry and the delightful furnishings. The New Stanley is said to be one of the most magnificent structures housing moving pictures that has been built for many a day.

The Somerville Players' Stock Company will have Edward L. Oberman to paint its scenery during the coming season. The company opened at Stone's Opera House, Binghamton, N. Y., with "The Sign on the Door."

The Grand Rapids Art Company is the new concern which is doing scenic work in and around Grand Rapids, Mich. Ben L. Wells, the manager says: "At last Grand Rapids has a scenic artist who is on the job day and night. At present am turning out scenery for the Orpheum and Majestic Theaters." Mr. Wells was a stock artist for twenty three years.

The J. D. Martin Scenic Company furnished the entire stage equipment for Loew's State Theater, Long Beach, which is one of the latest of the Loew Circuit. The asbestos curtain and scenery are original and attractive in design and add quite a bit to the beauty of the new variety house. Lester J. Fountain is resident manager.

Not long ago a small item was published in The Billboard anent the large sums theater builders are now spending on scenery and stage effects. No doubt many have noticed this in the numerous theaters recently opened. A good example is Ascher Bros.' new Capitol Theater in Cincinnati. We don't know exactly how much they spent for scenery, etc., but "well up in the thousands" is our idea of the matter.

Not only the "bigns" are installing aesthetic stage effects but also the smaller houses. In Corbin, Ky., a town of about 2,500 inhabitants, a new theater is being built, and if the original program is carried out five thousand dollars is to be spent on scenery alone.

All this indicates that, the business in general is "not so good," the scenic artists are in for a big season.

Again we appeal to the scenic artist to send in some "dope." The Billboard has always maintained the policy of being for the artists in all branches of the profession, and it is in the interest of the profession that we appeal to you to keep us well informed of your activities. We are devoting valuable space to you, scenic artists, and it is up to you to see that this space is used to the best advantage. You have everything to gain and nothing to lose. A little time in putting your news down on paper and the insignificant expenditure of mailing it to us is all that we ask.

One thing we have noticed about recent paintings in theaters, both large and small, is that gaudily painted scenery and curtains are conspicuous by their absence. Artists now are using good taste in their color schemes and de-

(Continued on page 90)

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That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.

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Times, Alexander Woollcott, critic; George S. Kaufman, dramatic editor, 217 West 43d st., New York City.
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Evening Journal, 1482 Broadway, N. Y. City.
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Evening World, Charles Darnton, critic; Bide Dudley, dramatic editor; Pulitzer Bldg., New York City.

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OPERA WITHOUT STARS

The Metropolitan opera season, New York City, just ended may perhaps be distinguished from others that have gone before as a season of stock-company opera. Certainly it was not much of a year for stars. Caruso was incapacitated during the first month of the season. Amato was at no time in normal condition. The blight of bronchitis or laryngitis or tracheal catarrh fell on the vocal cords of other artists at times, and even Farrar's robust personality showed the effects of the strain.

But it seems to have been a very satisfactory season for all that. It proved for one thing that competent ensemble performances of opera are possible without the presence in the cast of the one indispensable singer, and it also demonstrated that New York likes opera for opera's sake sufficiently well to support it even without the glamor of the great names.

Another feature of the season was the partial return to Wagner, of whose works seventeen were performed—in English, to be sure. This compares with twenty-six performances of Verdi operas and twenty-five of Puccini. Of "Zaza," "Carmen," "Louise" and "Mefistofele" there were seven representations each, against six of "Pagliacci" and three of "Cavalleria Rusticana." In English, besides the Wagner and two performances of "Oberon," there were three performances each of "The Polish Jew" and "Cleopatra's Night."

Certainly not a brilliant season but an acceptable season, none the less, of good, substantial opera without stars, and perhaps better than might have been expected under the handicap of artistic disabilities.—NEW YORK WORLD.

(Continued on Page 52)

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AT LIBERTY—FLUTE AND PICCOLO; EXPE-rienced; union; congenial; for theatre, hotel or band; state all in first letter. **GEORGE MULLETT**, 1161 Lagonda Ave., Springfield, O. may21

AT LIBERTY—A-1 EB BASS PLAYER WANTS to locate in town of 10,000 or over; would also consider engagement with traveling band this coming season. **ROBT. A. WINTER**, Mt. Pleasant, Iowa.

AT LIBERTY—A LADY UNION CORNETIST wants permanent position, or would take summer work; experienced in all lines. **SADA M. DYER**, 1188 River St., Hyde Park, Massachusetts. Tel. 103-R Hyde Park. may21

AT LIBERTY JULY 10TH—PIANIST AND Drums; A. F. of M.; pianist is experienced vaudeville and picture orchestra conductor; has excellent library. Wife is experienced drummist; plays bells and complete traps; in constant employment with husband past 12 years. House closing reason for change; references furnished; desire joint engagement; union. Address **CONDUCTOR**, care The Billboard, Cincinnati.

AT LIBERTY — FLUTE AND PICCOLO; double saxophone; 15 years' experience; read, jazz, fake; strictly reliable; will travel or locate; can join at once; long engagement preferred; state best salary. **FLUTIST**, The Billboard, St. Louis, Missouri.

AT LIBERTY—CORNET; BAND OR ORCHES-tra; state salary; write or wire. Address **HARRY C. STAHL**, Hoss & Hay's Shows, Cambridge, Ohio

AT LIBERTY—CELLOIST; EXPERIENCED IN all lines of work. State all in first letter. Five years with Fields' Minstrels. **HOWARD WILSON**, Box 375, Hamilton, Ohio. may14

AT LIBERTY—VIOLIN LEADER OR SIDE; experienced in Pantages and Orpheum vaudeville and high-class pictures; good library; union; married; prefer Oklahoma, Kansas or Texas, but will go anywhere if permanent. Address **LEADER, Box 492, Okmulgee, Oklahoma.** may 21

AT LIBERTY—LADY VIOLINIST; EXPERI-enced leader; A. F. M.; age, 24; pictures, hotel or dance; prefer dance. **F. M. C.**, care The Billboard, Kansas City, Missouri. may14

AT LIBERTY — RUSSIAN ACCORDIONIST; for solo engagements; recitals, concerts, etc. Address **A. A. IVANOFF**, 102 East Seventh St., New York City may28

AT LIBERTY—A-I STRING BASS PLAYER; age, 25 yrs.; theatre or summer resort; can double viola. **L. E. ENGSTLER**, 315 Rowland St., Syracuse, New York. may14

AT LIBERTY—FOR SUMMER JAZZ DRUM-mer and feature xylophonist; park, hotel or traveling orchestra; complete outfit; 4-octave xylophones; dance work only; young, experienced and union; East preferred; double piano. Write **JACK SCHALLEN**, 28 South Grant St., Waynesboro, Pennsylvania.

BANDMASTER AND INSTRUCTOR — WITH large library of standard music for band; I teach all band instruments; married; two in family; first-class clarinetist; desire to hear from city or town school, lodge or band requiring services of a director or instructor; state salary and full particulars first letter; all letters answered; best of references. Address **BAND LEADER**, 1123 North Denver Ave., Hastings, Nebraska.

CLARINETIST—DESIRES TO CHANGE LOCA-tion; experienced in theatre and symphony work; formerly soloist with Redpath-Vawter chautauquas; use one clarinet only; age, 25; married; high-class theatre or chautauqua orchestra preferred. **CLARINETIST**, care The Billboard, Cincinnati, Ohio.

DANCE VIOLIN MAN AT LIBERTY—READ, memorize, improvise, plenty of pep; union; neat and congenial; double piano. Address **BOYD HILL**, 410 Centre Street, Woodstock, Illinois.

HIGH-CLASS ORGANIST—GIVING RECITALS; expert performer; wishes position in first-class theater; fine organ and good salary essential. Write all in first letter. **"EXPERT,"** care The Billboard, Cincinnati, Ohio. jun11

PIANIST, VIOLINIST AND DRUMMER WITH xylophones; desire engagement for summer; can furnish other men; experienced in concert, theatre and jazz. Address **SPENCER F. HOUSER**, Orchestra Leader, Regent Theatre, Rome, New York.

REAL TRAP DRUMMER—WISHES ENGAGE-ment with traveling orchestra or vaudeville act; must be A-1; play bells and sight reader; A. F. M.; good dresser on and off, and throw mean pair of sticks. Address **K. H. C.**, care The Billboard, Cincinnati.

TROMBONE—GOOD TONE; CAN POSITIVELY deliver; want high-class vaudeville or picture theatre opening after May 31; prefer large orchestra. Write **"SLIDE,"** care The Billboard, Cincinnati.

TWO EXPERIENCED HORN PLAYERS WISH to make change; must give two weeks' notice to leave present engagement; prefer motion picture house where ability and honest effort are appreciated; members of American Federation of Musicians; prefer joint engagement, as we are accustomed to playing together. Address **"TWO HORNS,"** care The Billboard, Cincinnati.

VAUDEVILLE XYLOPHONIST—FAST JAZZ drummer; desire troupe, jazz band or resort; must have ticket; union; join on wire; state your best. **XYLOPHONIST**, 1201 E. Market St., Logansport, Indiana.

VIOLINIST—A-1 LEADER; EXPERIENCED IN high-class photoplay; large library of standard music. **VIOLINIST**, 117 Caldwell, Louisville, Kentucky.

AT LIBERTY—A-1 Trombonist and A-1 Drummer wish to locate in vaudeville or picture house after May 14; experienced; married; union; write or wire. **DIAMOND K. MINIERE**, 1408 Pontiac St., Lansing, Michigan.

AT LIBERTY ABOUT JUNE 1ST—Violinist; as soloist or concertmaster; prefer to locate in West or South; must pay $70.00 or over a week. Write or wire to **WM. MONAGHAN**, 213 N. 35th, Philadelphia, Pennsylvania.

AT LIBERTY—A-1 FLUTIST; A. F. OF M.; experienced; locate or travel. Address **FLUTIST**, care The Billboard, Chicago, Illinois. may21

AT LIBERTY JUNE 1ST—A-1 violin leader with library, including "Sam-Fox-Edition," wishes position with orchestra under piano leader. Prefer "Tab. house;" age, 19; member of A. F. of M., and also double Eb alto saxophone. Write or wire R. S. **ENOUS**, 625 W. Maine St., Enid, Oklahoma.

AT LIBERTY—Regulation banjoist, melody and chords; good fake; can make good with real dance orchestra; neat appearing and congenial. **CHUCK PETERSON**, 1624 Michigan Blvd., Racine, Wis.

AT LIBERTY—Location only; baritone player double cello; cigar maker by trade; capable and experienced all around. Address **SPEEDY KILLOUGH**, Lock Box 386, Unionville, Missouri.

AT LIBERTY—A-1 Drummer, Ludwig outfit; full line of traps; play xylophone some, memorize; experienced in all lines; jazz if you want it; married, age, 22; will go any place; reliable; A. F. of M.; ticket if far; write or wire **H. GREEN**, 761 Locust St., Wilmington, Ohio.

AT LIBERTY—First-class jazz trap drummer; neat; young; full of pep; will go anywhere. **DRUMMER**, 1703 N. Erie St., Racine, Wisconsin.

CHAS. DAUGHERTY, MUSICIAN, AT LIBERTY—A-1 String Bass; pictures or vaudeville; only first-class offers considered; two weeks' notice required. **CHAS. DAUGHERTY, care Liberty Theatre**, Wheeling, West Virginia.

C MELODY SAXOPHONIST AT LIBERTY—Fair reader; good faker; dance work only; A. F. of M.; will consider nominal salary to start; write; do not wire; young; good appearance; ticket required; furnish bank references. **SAXOPHONIST, Box 37, Hawesville, Kentucky.**

DANCE ORCHESTRA MANAGERS AT LIBERTY—A. F. of M. trap drummer and Deagan Parallel bells; first-class outfit; good dresser; age, 27; fair singer. Write **F. C. WAGNER**, 1019 Adam St., Coshocton, Ohio.

DRUMMER AT LIBERTY—Go anywhere; ticket if too far; experienced; A. F. of M. **FRANK LEITNER**, 4712 Alaska Ave., St. Louis, Missouri.

ORGANIST—A genius for pictures, wants first-class engagement. State salary and all particulars. Wire, don't write. **FRANK HARROW**, New Colonial Theatre, Southwark, Philadelphia, Pennsylvania.

PIANIST AND DRUMMER TEAM—First class. Drums, bells, xylophone, marimba, etc. Complete library for pictures, and play it to fit them. Man and wife. Steady, reliable people. Desire permanent position. A-1 reference. **THE PIANIST-DRUMMER**, care Billboard, Cincinnati, Ohio.

S. HOYT MOSHER—First-class clarinet; 10 years of experience; at liberty. Address 175 West Washington St., Chicago, Illinois. Musicians' Union.

THEATRE ORGANIST—OPEN FOR ENGAGE-ment; good library; experienced with orchestra; union. Write, stating organ size and make, working hours and best salary. **ORGANIST**, care **F. Lepeupeur**, 250 W. 43rd St., New York City. may21

THOROUGHLY EXPERIENCED A-1 FLUTIST, with a library of solos, sight reader, would locate with good orchestra, hotel or resort. Best references. South or North Virginia States preferred. **FLUTIST**, care Billboard, Cincinnati.

VIOLINIST, doubling Lead on Tenor Banjo, desires engagement with first-class novelty dance orchestra. Young and positively capable. Member A. F. of M. **CLARE C. MOORE**, Bradley Hotel, Chicago, Illinois.

VIOLINIST AT LIBERTY JUNE 1ST—Capable of finest work; can furnish A-1 drummer; only best work considered; prefer good motion picture orchestra; both union. Address **VIOLINIST**, 1728 Fillmore St., New York City.

VIOLINIST—Leader (or side); union; good library; all around, experienced; and Trap Drummer; at liberty by May 15th, on account of theatre closing; good references; prefer vaudeville or resort, must be good and reliable proposition; will accept jointly or separately. Address **VIOLINIST**, Straud Theatre, or 223 West Council Street, Salisbury, North Carolina. Telephone 399-Y.

GARY AND THE UNIONS

Judge Gary, chairman of the United States Steel Corporation, uses in his statement on labor unions the sweeping terms men employ when they would precipitate discussion. He holds that there is "no necessity" for unions, and no benefit from them except to their leaders. They "may have been justified in the long past," but not now. Only from "10 to 15" per cent of American laborers belong to them, and these have joined not voluntarily, but because they have been "solicited," "intimidated," "over-persuaded." Complete unionization of the industry of the country "would be the beginning of industrial decay."

Of course there is a measure of truth in Judge Gary's all-comprehending indictment. But it is the statement of only one side of the case. Where unions promote waste, limit production and kill the individual's interest in his work by over-standardization, they are a handicap on the community. On the other hand, only the blind can fail to recognize the great work the unions have done during the past half century in improving conditions of life for workers generally. If all employers were liberal and progressive in their policy toward their men, there would be no necessity for unions. But all employers are not liberal and progressive. In some industries the workers must have organizations if they are to deal on anything like even terms with capital.

It is not really inconsistent to be for labor unions until they grow too strong. The destruction of all unions would be a step backward towards the middle ages; success for such a movement as the Triple Alliance threatened to inaugurate in Great Britain last week would be an equally momentous step in the same direction.

What industry needs is reasonable equilibrium between employer and employe. The British industrial structure was out of balance before the unions came; employers had things all their own way and the workers lived under conditions which were an indictment of our civilization. If the British industrial structure is out of balance now it is because the unions control the field. It is the nature of power to go on until it encounters power equal or superior to itself.

Some labor leaders would seize control of all industry. Some employers would destroy all labor unions. The average American is content with the existing situation in the United States, with the unions strong enough to curb the powers of employers, but not strong enough to establish a dictatorship of their own.—CINCINNATI TIMES-STAR.

CONCERT ORGANIST—EXPERT IN CUEING pictures; unlimited library (classic, modern, popular); seeks position in leading theater; good organ essential. Progressive managers, considering $75 weekly not unreasonable for good music, address **"ATTRACTIVE,"** care The Billboard, Cincinnati, Ohio. jun11

CORNETIST AT LIBERTY—A-I CORNETIST; young man, preferring hotel, picture house or dance orchestra. Write or wire. **SESS LEWIS**, Dayton, Virginia. may14

DRUMMER—A-I; AT LIBERTY PICTURE theatre position; experienced; young and full of pep; good outfit; state all in first letter. **DRUMMER**, 3751 Potomac St, St. Louis, Mo.

FEATURE XYLOPHONIST AND DRUMMER at liberty. Large repertoire solos, including Second Hungarian Rhapsody. Plenty jazz and syncopation both on drums and xylo. Double cornet and piano. Young, good appearance, plenty wardrobe. **BOX B 2**, care Billboard, New York City. may21

FRENCH HORN PLAYER AND BASS DRUM-mer at liberty; just closed Florida engagement with Weber's Band. **PETER RAUBINGER**, 86 Mulberry, Cincinnati, Ohio. may14

HARPIST—YOUNG LADY WISHES POSI-tion in vaudeville, consider offers from reputable people only; not much experience, but willing to learn; no time to dicker; state all first letter, including salary. Address **HARPIST**, care Billboard, Chicago.

HARPIST AT LIBERTY — GOOD EXPERI-enced man. Address **HARPIST**, care The Billboard, Cincinnati, Ohio.

VIOLINIST, SIDE OR LEADER, AT LIBERTY; experienced in pictures and vaudeville; married; union; good library; Northern Texas, Kansas or Oklahoma preferred, but will locate anywhere if permanent. **C. R. KELLEY**, Strand Theater, Port Arthur, Texas. may14

VIOLINIST—DOUBLING LEAD ON TENOR banjo; desires hotel, cafe, dance or resort engagement; member A. F. of M., Local 10; young, sober and capable in either jazz or concert line; distance no object; can join on hour's notice. Address **NO. 1 VIOLINIST**, care The Billboard Pub. Co., Chicago, Illinois.

VIOLINIST—WISHES ENGAGEMENT IN SUM-mer resort. Write **A. KNIERIEMEN**, Jersey City Heights, New Jersey. may14

WANTED POSITION—DANCE OR THEATRE orchestra. **WM. SOKOLIK**, Violinist, West La Crosse, Wisconsin. may21

WANTED POSITION BY FOUR YOUNG MEN; hotel or summer resort preferred. Chaz's Jazz Band, featuring piano, saxophone, clarinet, trombone and drums. Address **CHAZ E. CUNNINGHAM**, Paxton, Nebraska.

A-1 CORNET PLAYER—A. F. of M. Experienced in all lines. Age, 42. Strictly temperate and reliable. Prefer orchestra work at summer resort or motion pictures. Will consider other work. Address **MUSICIAN**, Lock Box 785, Madison, Me. jun4

A-1 DRUMMER AT LIBERTY—Union. Some xylophone. Experienced; 22; married. Prefer location and must be permanent. Contract? Yes. **C. WILLIAMS**, Grand Theatre, Bedford, Indiana.

AT LIBERTY—Clarinetist wants hotel or resort en-gagement, do orchestra work with one clarinet alone; union; no traveling, jazzing or grind proposition considered. **CLARINETIST**, 18 Day Ave., S. W., Roanoke, Virginia. may14

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—SENSATIONAL, THRILLING knife throwing as practiced by Aztec Indian sun worshipers; also aerial illusion. Write or write **CHIEF ZAT ZAMS & CO.**, care Billboard Publishing Co., Crilly Bldg., Chicago, Illinois. jnne4

BALLOONIST—NOW BOOKING SEASON 1921; balloon ascensions and parachute drops; three balloons; lady and gent riders; balloon races a specialty, using the latest patent balloon hold-downs. All inquiries by mail or wire given prompt attention. **R. C. THURMAN**, Balloonist, 410 E. Walnut St., Indianapolis, Indiana. Telephone, Main 7094.

JENKINSON'S AERIAL ATTRACTIONS—FOR parks, fairs and celebrations; high-class single and double acts; single flying and balancing trapeze; double trapeze, with sensational drop; high wire walking and comedy revolving ladder act. No disappointments. Price reasonable. Address **W. C. JENKINSON**, Trenton, Michigan.

SKI-JUMPING ACT; SENSATIONAL NOV-elty; parks, fairs, celebrations, write. **SIEGFRIED**, 1337 N. Kildare Ave., Chicago. may21

TOM AND BESSIE HAYES, AERIAL GYM-nasts, open for all outdoor affairs; two acts, combination trapeze and ring act and slack wire. For particulars, press notices and terms address **SANDUSKY, Michigan.** may28

In Answering Classified Ads, Please Mention The Billboard.

JENKINSON'S AERIAL ATTRACTIONS—For parks, fairs and celebrations. High-class Single and Double Acts, Single Flying and Balancing Trapeze, Double Trapeze with sensational drop, High Wire Walking and Comedy Revolving Ladder Act. No disappointments. Price reasonable. Address W. C. JENKINSON, Trenton, Michigan.

Piano Players

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY — PIANIST; MALE; DESIRES position with orchestra at summer hotel, inn A. F. of M., good standing; neat appearance and thoroly experienced orchestra work; West preferred. Address PIANIST, 3908 Chenevert St., Houston, Texas.

AT LIBERTY—OLD EXPERIENCED PIANIST; for vaudeville, tabloid, etc. Address VAUDEVILLE, care The Billboard, New York.

DANCE PIANO MAN AT LIBERTY—READ, memorize, improvise, plenty of pep; union; neat and congenial; double violin. Address BOYD HILL, 410 Centre St., Woodstock, Illinois.

FIRST-CLASS PIANO PLAYER—FOR JAZZ band, read, fake, transpose; union; theatre possibilities or organ; location nearby. Address CHAS. F. KNIGHT, care Gen. Del., Buffalo, New York.

LADY ORGANIST-PIANIST — THOROUGHLY capable for first-class picture theater. Interpretation perfect. Detroit or Cleveland territory preferred. I. M. McEARL, 100 Iowa St., Danville, Illinois.

"MALE PIANISTE"—PICTURES, LARGE LIbrary; years of experience; prefer play alone; also read experience; do straight; one specialty. Address "PIANISTE," Park Hotel, Lebanon, New Hampshire.

PIANIST—COLORED LADY; EXPERIENCED; reliable, desires position with first-class working orchestra in New York; vaudeville acts rehearsed a specialty; a good library. Write or phone MISS L. FIELDS, 176 E. 77th St., New York City. Rhinelander 3437. may21

PIANIST—YOUNG LADY; DESIRES POSITION playing for pictures or accompanying orchestra; several years' experience and play according to cue sheets; conservatory graduate; only first-class places accepted; no vaudeville. A. M. STAUFFER, Reidsville, North Carolina.

YOUNG LADY—DESIRES POSITION ORCHESTRA pianiste; resort preferred. POLLY GENOE, Decatur, Tennessee.

A-1 DANCE PIANIST AT LIBERTY—Only real offers considered; satisfaction guaranteed with any dance orchestra; real dresser; have tuxedo, etc.; union; young; thoroughly experienced; ticket required; bank references furnished. double saxophone; both Eb alto and C Melody, and have both instruments. Paul Goss, write. DORSEY POWERS, Hawesville, Kentucky.

AT LIBERTY—Lady pianist or organist; union; twelve years' experience properly cueing pictures. desire Kansas, Oklahoma or Missouri; salary not less than $40. Address BOX 421, Chanute, Kansas.

AT LIBERTY—Experienced Dance Pianist; union. Prefer shore or park in New York or New Jersey. Address BONNELL, 203 North Ave., Plainfield, N. J. may14

LADY PIANIST—Desires position in orchestra; union, and location only; must give week's notice. Address LADY PIANIST, care The Billboard, New York. jul2

Singers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

THE HARMONY FOUR (QUARTETTE) WERE formerly known as The Khaki Komedy Four, and during the war toured Ohio in the interest of the Liberty Loans. They have just closed a successful season, and are booking hotels, parks, banquets, fairs. Now is the time to book this real quartette. U. E. MOSER, Mgr., 310 Newton Avenue, S. W., Canton, Ohio.

AT LIBERTY—Male Trio. Have been singing together two years. All do solo work. Will consider anything. Salary, $200.00. Tickets? Yes. Write WOLFORNOR TRIO, 519 7th St., Sioux City, Ia. may14

AT LIBERTY—Baritone Singer; would like to join male trio or quartette. Write or wire Y. M. C. A. Hotel, 8th and Wabash Aves., Chicago.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY — CHARACTER DANCER; Scotch, English, Irish, Welsh; fake Mando, Banjo. JACK ROBERTSON, 2322 Eastern Ave., Cincinnati, Ohio.

BOY, 17, WISHES TO JOIN A VAUDEVILLE act that can get good booking; has no stage experience; can do Hebrew; height, 5 ft., 7 in.; will send photo if you'll return same. Write PHILIP SMOOKLER, 307 Sackman St., Brooklyn, New York.

PROFESSIONALS, ATTENTION!—2 BLACKface Monologues, 1 Blackface Dialogue, two soldiers in argument; 1 Sketch, rube and refined actress; 1 Dope Fiend Monologue, 1 Sketch, male and female, title "The Flirt"; also other useful Material included. Send $1.00 for all the above manuscripts, complete. Written by professional with 20 years' experience. EDDIE COX, 2026 College, St. Louis, Missouri. may14

YOUNG LADY—AGE, 20; HEIGHT, 5 FT., 3 in.; weight, 130; brunet; wishes to join vaudeville act; can dance; some experience; anxious to learn; travel anywhere; speak lines; can do parts; need ticket. LILLIAN HALL, Woodward Hotel, Los Angeles, California.

AT LIBERTY—The Morans; man and wife; sketch team, singing, talking, comedy acts, novelty musical act; change for week; work in acts; salary $35 joint; tickets. THE MORANS, 1340 1st Ave., Columbus, Georgia.

AT LIBERTY—Vernie Vernon; vaudeville's versatile, high-yellow, soubret impersonator; singing and dancing for musical comedy, vaudeville or anything good. Gen. Del., Norfolk, Virginia.

FEMALE IMPERSONATOR—Oriental Specialty. Want vaudeville, resort or tabloid show engagement. Full silhouit photo. PAISLEY DAWN, care Billboard, New York.

FEMALE IMPERSONATOR AT LIBERTY—Musical comedy, or a-1; singing, dancing, ingenue parts. Write "IMPERSONATOR," care The Billboard, Chicago, Illinois.

MAGICIAN AT LIBERTY—Salary no object if you can give selling privilege. Write L. J. EASTMAN, Waterloo, Iowa. Gen. Del.

YOUNG MAN—Italian Comedian; top baritone singer; can do Hebrew, Blackface; wishes to join partner or recognized vaudeville act that has booking. BOX 18, care The Billboard, New York. may21

At Liberty at Future Date

4c WORD, CASH. NO ADV. LESS THAN 25c.

RESORT—The De Heck Novelty Dance Orchestra of Chicago desire steady summer resort engagement; only resorts desiring the highest class of dance music need answer. At liberty June 1st. Address The Billboard, Chicago. may14

Acts, Songs and Parodies

3c WORD. CASH. NO ADV. LESS THAN 25c.

A-1 SPECIALTIES—(Straight, Rube, Souse, Kid, Doubles); Hokum Song to close; $1.00. HALL PAYNE, Vermontville, Michigan. may21

HEADQUARTERS—Recitations, 25c each, 5 for $1.00; typewritten; suitable for exclusive single acts. You'll want more. 3 pages Jokes, Stories, applause-getting Encores free. Blacksmith Story, Gambler, Shooting Dan McGrew, Scab, Spell of Yukon, Kid's Last Fight, Black Sheep, Rosa, Gunga Din, The Plea, Blue Velvet Band, Barroom Floor, Ace in Hole, Lasca, Funny Proposition, Kelly's Dream, Game of Cards, Dying Hobo, Mother, Killing Joe, The Sentence. Entire collection, $3.50 (worth $25.00). ELBERT BOLLYN, 1716 No. La Salle, Chicago.

HOODOOED COON—Original forty-minute farce, with connected plot. Hokum lead, character, juvenile man, ingenue and vamp. Guaranteed success. Six dollars. WALTER BEN HARE, Springfield, Mo. jul2

IF YOU ARE IN SEARCH OF COMEDY here's where to get it. Monologes $1.00; Double Acts, $2.00; Six Gags, 25 cents; two Recitations and five "Gags," 50 cents; a page of up-to-the-minute Material, 25 cents. THE COMEDY SHOP, Room 515, 17 West 42nd St., New York.

MONOLOGUES AND CURTAIN RAISER for rent or sale; French Maid Monologue for vaudeville; Tough Shop Girl Monologue, very funny; Curtain Raiser, man, woman, child, very strong, twenty minutes. 600 W. 163RD ST., Apt. 35, Wadsworth 5360, New York.

PARODY SINGERS—Ten funny Parodies for $1.00. List: "Broadway Rose," "Palesteena," "Margie," "Whispering," "Feather Your Nest," "In Apple Blossom Time," "Hold Me," "Tripoli," "Old Pal (Why Don't You Answer Me?)," "It's All Over Now." The stuff for vaudeville, minstrels, clubs. Reliable, quick service. For Parodies write OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PARODIES!—"Over the Hill," "Mammy," "Love Bird," "Angels," "Devil's Garden" and ten other big hits; $1.00. ACTORS' SERVICE BUREAU, 1416 Broadway, New York.

PHOTOPLAYS CRITICIZED, $2.00 each. Special attention to beginners. AMBROSE THOMAS, Box 327, Norwalk, Ohio. may21

PLAYS FOR REPERTOIRE AND STOCK—Cut the high price plays. I am opening a play company to meet the demand of the man with the little company. One play a week released. Short casts. Up-to-date. Easy scenic displays. Watch this ad. Send for list and prices. GEORGE DAMROTH, 127 West 47th St., New York City.

ISADORA DUNCAN IN LONDON

Before Maud Allan there was Isadora Duncan. When Miss Allan had her great, fashionable and popular success, Chelsea used to shake its head and say that we should see Isadora Duncan. London did see Isadora Duncan in a few matinees, where she danced, chiefly with children, but comparatively few Londoners had ever seen her. Her reputation was taken for granted, for it was maintained by people like Rolin and Augustus John and Gordon Craig.

At a matinee at the Prince of Wales Theater, London, on Tuesday she danced alone in a Chopin program arranged in three sections as expressive of the fortunes of Poland. Walter Rummel played with distinction the piano. The theater was darkened, and the only light was a circular pool on the stage, glimmering on the piano and pianist. Into this pool as the music went on came Isadora Duncan, sometimes swathed in a black robe, sometimes in white with a great purple cloak, sometimes in a short dancing tunic with a garland of roses on her head. She is not in her first youth, nor is she of the sylphlike type of the Russian dancers; her head is somewhat large, and her features are not classical; her hair is short, standing out unbound, adding to the size of the head. Her most beautiful features are her wonderfully expressive hands. Her dancing is restrained, even in its most lyrical movements, and she did not show a great variety of step.

Yet when this strongly made woman walked it was as tho one had never seen beautiful walking before. Beautiful walking is the one thing that ballet dancing never gave, except in the case of the supreme Nijinsky, whom, curiously enough, Miss Duncan sometimes recalled by the development of her limbs and the extraordinary strength which underlay her beautiful poses. Her two rarest qualities were the sure, subtle rhythm of her movements of arms and legs, and this perfect correspondence is the thing missing from many distinguished dancers. The other was the spirit and technique by which the whole being danced—lips, eyes, neck, hands, as well as the body. Part of her secret lay in the constantly changing movements of the neck and the changing silhouet of the head.

Besides her own genius, she has been a lifelong student of Greek art, she has lived always amongst artists, and she is possibly as near as a human being can be to a work of art. Again and again one was surprised by the beauty of the pose, and one's impression was that it was this play of neck and changing silhouet of the head that was the controlling part in it that made it so different from other dancing. We have had dancers whose movements were more lyrical and delightful, and we have had emotional tragic dancing quite as affecting, but Miss Duncan has the grand manner in dancing to an unparalleled degree, like a Poussin come to life.—J. B., in THE MANCHESTER GUARDIAN.

A STRONG, INTENSE DRAMATIC SKETCH—3 people; 20 minutes. Address MRS. DRAYTON, 1164 W. Madison St., care Reed. Phone, Haymarket No. 4354. Chicago.

A-1 BIG TIME MATERIAL written to fit you, with pep and punch. Are you in the recognized class? Have you an act that commands attention? Good acts are always in demand. We write the kind that go over. Exclusive Songs to order. CARSON & D'ARVILLE, 560 West 179th, New York.

ACTS, Lyrics, Melodies, Special Songs written, arranged or revised. Reasonable. JAX, 244 W. 46th, New York City. may21

AN EXCLUSIVE ACT; THAT'S WHAT YOU WANT. I write exclusive, original acts, at a very reasonable price. J. C. BRADLEY, 557 Greenwich St., New York. may28

APPLAUSE IS YOURS—Get after laughter. The feather that tickles the funnybone—"Battista's Star Budget," $1.00. Contains my newest monologues, parodies, repartee, funny verses, original songs, etc. MAURICE BATTISTA (Editor of Wit and Humor Magazine), 292 East 155th St., New York City.

BOOK PLAYS FOR SALE—Royalty Plays for Lease. Send stamp for list. Established in 1891. Also complete line Lockwood's Theatrical Makeup. HENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. may21

EXCLUSIVE, ORIGINAL VAUDEVILLE ACTS, Sketches and Monologs written to order. Timely, laugh-getting Material guaranteed. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York. may28

NUT COMEDY—Five pages, one dollar. GUY WEST, Billboard, Cincinnati. may28

PLAYS—Musical Comedies, Vaudeville Acts, Minstrels. New catalogue just off the press. Get one. Send 2-cent stamp. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York. may14

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(Continued on Page 54)

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SEND RICTON chorus wardrobe, or anything in ladies' stage apparel. He will send you a money order. When in Cincinnati bring him all you can. He pays cash. Trunk scenery, too. Don't forget and tell others. RICTON, 529 W. 8th St., Cincinnati, Ohio.

IS CRITICISM OF MUSIC NECESSARY?

LEONARD LIEBLING

In The New York Globe

It is, and it isn't. That may sound like a compromising statement, but it is a truthful one. If one looks back into history the record is bare of many instances where professional criticism helped musicians to greater achievement or even to belief in their own ability. More often the published reviews discouraged their subjects, hampered their progress and sometimes even drove them to frightful doubt and despair. To sensitive souls the newspaper discussion of their supposed deficiencies was no less than agony, and in many cases led to terrible mental distress, and occasionally to insanity and even death. Bach, Haydn, Mozart, Beethoven, Schumann, Brahms, Wagner, Liszt, and, in later times, Strauss and Debussy, to say nothing of Tschalkowsky and other Russians, were harried, tormented, confused and delayed in "arriving" because of the hostile and uncomprehending criticism leveled at their works and at them by the newspaper reviewers of their period. The kind of musical criticism, therefore, which is personal, dictatorial and inquisitorial is decidedly harmful to the tonal art.

The helpful critic is the one who gives every composer and performer the benefit of the doubt as to sincerity until he is proved guilty of bad intentions toward art. The helpful critic makes allowances for the viewpoint of the creator or the performer. The helpful critic tries to discover that viewpoint. The helpful critic admits that there is a viewpoint besides his own, even if it does collide with the personal preferences or prejudices. The helpful critic never makes his subject the victim of a theory, a propaganda or a vindictive campaign. The helpful critic does not berate an audience for liking what displeases him. The helpful critic is as anxious to go to the concert of a debutant as to that of the most renowned and high-priced artist. A helpful critic is one who minds his own business. A helpful critic—but there, I am not describing a music critic, but an angel.

Before all things, a critic should remember that if he really desires to help the great tonal cause he should write not for musicians (they do not need, and, in fact, resent criticism), but for the public, and in such a manner that the man in the street may become interested and not frightened whenever he encounters the "music" department in a newspaper.

FAIR WEEK, SHREVEPORT, LA., WANTS—Concessions, Games, 2 more Shows, Monkey Game, Human Roulette, Crazy House, Skating Floor, etc.; Automatic Ball Game, Jap Bowling Alley. What have you? Address MANAGER, Fair Park.

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WANTED—Carnival, for the Fourteenth Congressional District Reunion of the American Legion Posts of Monmouth, Macomb, Roseville, La Harpe, Blandinsville, Avon and Bushnell, Ill. To be held on the streets of Bushnell during the week of July 4th. An up to the minute Carnival Company of not less than twenty cars. Will be billed like a circus. Address H. R. HORNBAKER, Bushnell, Illinois. may14

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WANTED—Ferris Wheel, Merry-Go-Round, Whip, Ocean Wave, etc., for 3-day 4th of July Celebration. 7,500 visitors. J. A. MURPHY, Box 554, Weed, Cal. may28

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TO EXCHANGE—$30.00 Plate Camera Outfit, Mandolin in case, also used Magic Want Film, Spyglass or Field Glass. DICK CHRISTY, Ferris, Ill.

TRUNKS of all kinds for Show Property. Tel., Dorchester 7668. CHICAGO THEATRE WRECKING EXCHANGE. Office, 1547 E. 57th St., Chicago. Dept. B.

TRADE—$300 Mule-footed Sow, curiosity for shows or parks. B-flat Cornet, $25.00; McCann Builder, with motor; also Opera Coat. Want Skating Rink Outfit, Tents, Folding Chairs, Wardrobe Trunk, Leather Bags, Suitcases, Indian Blankets, Air Mattress, Merchandise, Ladies' and Men's Suits. What have you? 1100 Malvern Ave., Hot Springs, Ark.

TRUNKS of all kinds for Show Property. Tel., Dorchester 7668. CHICAGO THEATRE WRECKING EXCHANGE. Office, 1547 E. 57th St., Chicago. Dept. B.

WARDROBE TRUNKS, Typewriter, Eastman, Kodak, Simplex Framer, other listings. Want Motorcycle. MOTORCYCLE, care Billboard, Cincinnati.

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. VICTOR SMORCH, 64 Delaware Ave., Buffalo, New York. may21

20x30 TENT, 8-ft. Walls. Good condition. Bargain for cash or trade. Can use Candy Floss Machine. JAMES ROSETTER, Athens, Ohio.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS
3c WORD, CASH. NO ADV. LESS THAN 25c.

AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; mends china, glass, wood, porcelain, ivory, iron, tin, rubber, leather; quickly made; guaranteed Formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may14

AUTOMOBILE AND FURNITURE POLISH—Best money getter; Formula and Instructions, 25c. H. N. SMITH, Dennison otel, Kokomo, Ind. may21

CANDY FORMULAS—Candied Apples, Crispettes, etc., 50c. BLAIR, 54 Pleasant St., Portland, Me. may14

CANDY APPLE RECIPE—Best in the country. Will not stick to your teeth. Anyone knows you can't get something good for nothing. Three flavors, Strawberry, Orange, Chocolate. Money-getter at fairs, carnivals, etc. $3.00 (money). "RAY," The Candy Apple Man, 2822 North Illinois, Indianapolis, Ind. may21

FIVE FORMULAS, $1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Metals All Solder, Carpet Cleaner. KOPP CO., 5000 California Ave., N. S., Pittsburgh, Pa. may28

HUSTLERS, ATTENTION!—If you want a money-maker, send me $1.00 for my four Cider Preserving Formulas. They are guaranteed, tried, tested and sure. Put up these formulas and sell the product thru agents or by mail. This is a wonderful opportunity. Order today. C. M. LEWIS, 1033 Reese Ave., Lima, Ohio.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may28

OVER 2,000 FORMULAS, Recipes, Money-Making Secrets for $1.00. Money back if dissatisfied. B. MILLER AGENCY, Kensett, Arkansas. jun4

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. may28

SUNRITE—Cleans rugs and carpets like a flash. The kind that absorbs and evaporates. Guaranteed Formula, $1. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may28

SPECIAL—Four of the best Formulas in the world, Parisian Perfume Powder, Cleaner, Polisher for eyeglasses, Invisible Ink, Magic Paint Cleaner. All for $1.00, money. RAY, The Candy Apple Man, 2822 North Illinois, Indianapolis, Indiana. may21

THREE-MINUTE CORN CURE—Removes hard corns, soft corns between the toes, callouses on bottom of feet, like magic, without pain; guaranteed formula, $1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may14

TWELVE OF THE HIGHEST GRADE FORMULAS on the market today. Used by America's leading chemical manufacturers. Price, 50c. Satisfaction guaranteed. JOHNSON-SHARP & COMPANY, Dept. B, Bayfield, Wisconsin. may28

For Rent Lease or Sale Property

5c WORD, CASH. NO ADV. LESS THAN 25c.

IDEAL PLEASURE RESORT. Irrigated Truck and Dairy Farm. Box 438, Meridian, Miss. jul30

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

AS A LEADER, WHILE THEY LAST—A few New Trunks, double fiber over wood, metal corners, four hinges, four patches; well riveted; made to stand the road. 18x21x26. Price, $7.50; actual value, $15. CHICAGO THEATRE WRECKING EXCHANGE, 1547 E. 57th St., Dept. G. Tel. Dorchester, 7668.

DOLLS—Will sacrifice fifteen hundred Cry Baby Dolls at cost of manufacturing. A real novelty doll, good for concessions. Sample, prepaid, price one dollar. GENERAL TOY CORP., 44 Hanson Place, Brooklyn, New York. may14

FOR SALE—One hundred Electric Doll Lamps, 16 inches high; dressed in Japan silk, inside lining; two colors when lighted. Have yet to see their equal for beauty and flash. Sample, $3.00; dozen lots $2.75, while they last. A. D. TIGHE, 2306 Lincoln Avenue, Chicago.

MUSIC COMPOSERS' RUBBER STAMPS for marking on music ruled paper; catalogue Rubber Type, 20c. Sign Marker Catalogue, 20c. KARSTAEDT STAMP WORKS, 15 S. Jefferson, Dayton, Ohio.

ILLUSTRATORS' STEREOPTICONS—Full size; $24.00. Arc Burner, Rheostat, 16-ft. cord, plug, attach to 110-socket; $6.00. Complete home outfit, $15.00. Buy direct from maker at factory price; money back if misrepresented; write for circulars. GRONBERG MFG. CO., 1911 W. Monroe St., Chicago, Illinois.

ROYAL MOVING PICTURE MACHINE, complete with gas outfit; never been used. Taken for board bill. Will sell cheap. ELKINS CAFE, Lexington, North Carolina. may14

SILK BLACK LADIES' HOSIERY, regular $1.00 store value, 85c; three pairs, $2.35; dozens cheaper. L. W. APPLETON, JR., 1924 East Erie Ave., Philadelphia, Pennsylvania. may14

SPARKLING BIG HIT for Bones, Vaudeville. Just what you are looking for. Minstrel Acts and Musical Acts in the market. A big novelty, patented, sparkling Bones Apparatus. $n order to operate one must understand to play Bones. Apparatus, with full patent, for sale. S. SUSSMAN, 208 3rd Ave., New York City.

SPEARMINT GUM—Retails 2 or more 5c. Royal Five, delicious 5-stick standard package. Case of 5,000 packages, $50.00 F. O. B. Newark factory; only 1 cent per package. UNIVERSAL GUM CORPORATION, Kansas City and Newark. ma..1

SPECIALIZING IN ONE LINE OF GOODS ONLY—Our motto, quality first in material, workmanship and flash. Hundreds of our customers will tell you we make the best Arkansaw Kids for ball-throwing games on the market. $11 the doz. ½ deposit required. Circulars for stamp. TAYLOR'S GAME SHOP, Columbia City, Indiana.

STAGE SCENERY of all kinds for Show Property, Theatre Trunks, also Government surplus of all sizes. A postal card brings bulletin in details. Tel., Blackstone 7668. MIDLAND SCENIC STUDO, Jackson Park Artist Colony, 1547 E. 57th, Dept. B, Chicago.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

A BIG SACRIFICE in slightly used Fiber Trunks and Wardrobes; also Army Trunks; size 39" wide, 11" high, 21" long; price, $6; also good Leather Bags, slightly used. HYMAN LEITNER, 167 Allen St., New York City. Orchard 9762.

FOR SALE—Owing to giving up half of our store must sell the following before June 1st: Eight Rosenfield Regent Picture Machines with pictures and signs, $25 each; eight Calliloscope Picture Machines with pictures and signs, $30 each; fifteen Mills' Cathedral Front Picture Machines with pictures and signs, $40 each; one Hoover's Name Printer, $30; one two-way grip and strength tester, $25; one Doll Back Stall Game, nicely dressed, quantity of balls, $25; one Callie Weighing Machine, $25; two peanut machines, $6 each; all of above in good condition and now in operation, but must be out before June 1st. Order from this list; no catalog. R. S. COFFIN, 128-130 Exchange St., Bangor, Maine.

FOR SALE—Five Eagle brand counter type mutuscopes used two weeks; card machine, twenty M cards. JOSEPH JESS, Lodi, New Jersey.

FOR SALE—220 D. C. Ceiling Fans and Stand, oscillating, at unmerciful bargain; almost new. BEN BRINCK, West Point, Iowa.

FOR SALE 270 Jazz Caps, $20; 90 dozen paper chrysanthemums; 4 niches, 12 inch stems, assorted colors, $35; Keystone Minute Camera and outfit, No. 8, $15; one Base Ball Penny Machine, $10; one Mills Counter O. K. 5c Machine, $15. T. H. PETTY, Ray, Indiana.

FOR SALE—Mills Target Practice, $7; Pin Bank, $8. GITTINS, 1011 Kin-Kin Ave., Milwaukee, Wis.

FOR SALE—Printing Press, hand lever, 6x10, and outfit, cheap. Send stamp for proof. ROBERT SCHLEETER, York, Pennsylvania.

FOR SALE—One Whirl-o-Rail Game, $100.00; one 4-ft. Shooting Gallery, with 4 guns, $100.00, or both for $180.00 for quick sale. J. D. JETER, 1109 Friend St., Newberry, South Carolina.

FOR SALE—Complete equipment of Scenery, Interiors, Exteriors, Borders, Curtains, Rigging, etc. Nearly new; 13 ft. high. D. L. NEWCOMER, Hanover, Pennsylvania. may21

FOR SALE—16-Horse Candy Race Track; in good running condition; price, $75.00 Address STEPHEN LUCAS, P. O. No. 403, Berwyn, Illinois.

LONG-EAKINS $350 CRISPETTE MACHINE, with large Rotary Popper and Peanut Frying Basket; also 4,000 waxed wrappers. Used 3 weeks. $200 takes all. S. I. McINSON, Cor. Washington and Randolph, Leavenworth, Kansas. may21

REPERTOIRE IN NEW YORK

Broadway, in the opinion of some dramatic critics, has ruined the cause of the theater in America. Broadway plays so expensively and on such a slender artistic foundation, it is said, that its offerings can not compete successfully on the road with movies and vaudeville. Repertory theaters in the larger cities of the land are what are needed. At these good plays can be produced by good stock companies. From these it may lie possible to make excursions into smaller towns.

Meanwhile there has seemed to be a dearth of repertory theaters in New York and elsewhere. "Why don't they spring up if they are the thing that will save the theater?" They are springing up, under the shadow of Broadway. There is, for instance, the New York Repertory Theater, operating at the Bramhall Playhouse. It fulfills the repertory tradition more fully than the Provincetown Players, who have devoted themselves to the production of new plays by American talent (and have done remarkable things), or the Theater Guild, which has simply sought to do better choosing than the usual star or manager and run its performances on a financial basis more satisfactory to the cast as a whole.

For the New York Repertory Theater, beginning two weeks ago, has adopted the policy of producing new or old drama as the occasion seems to warrant. Synge's "Playboy of the Western World" has been the first offering. It is a convincing sample of what repertoire can mean. Setting it beside any of the better things of the Broadway season, no one who loves good art in play and playing can doubt that the kind of theater which has produced it deserves a permanent place in Manhattan as well as in Cleveland, Chicago, St. Louis or Los Angeles. It stands for the subordination of the company to the play it seeks to interpret. It means good acting and good drama—new or old—not necessarily at the expense of setting or the actor's personality, but before and above these. The practice of this is strange to New York now, but it is to be questioned if it can long remain so.—NEW YORK GLOBE.

ANATOMY SUBJECTS, Wax Figures, Ventriloquist Figures. Enclose stamp. SHAW, Victoria, Mo. may14

APPARATUS—Tight Wire Rigging, with trunk, and Iron Jaw Rigging; both best of condition; $175.00 for both; will ship on approval. Address JACK MOORE, care The Billboard, New York. may14

BUY YOUR MUTOSCOPE REELS AND MUTOSCOPE PARTS direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth St., Hoboken, N. J. may28

CARTOONISTS—Anyone can present my Act without previous experience in 2 weeks' time. Do six flashy sketches, size 36x36 in. Fake sheets do the work. Sketches and Drawing Easel, $10.00. Chalk, paper, etc., furnished upon application. WAGNER TOWERS, Cartoonist, 216 East Ontario St., Chicago, Ill. may14

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticon, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. jun18

ELECTRIC TATTOOING OUTFIT, $20.00. BROSE MASSEY, West End, East Liverpool, O. may21

FIVE HUNDRED YARDS BATTLESHIP LINOLEUM and same number of cork carpet; a Government surplus at prices fully half retail; perfect goods. J. P. REDINGTON, Scranton, Pennsylvania. may28

FOR SALE—Set spindle; extra good one; box flash Watches; Blocks, Supers; three gross Slum, Set Logs, Chart, two Swinger Pins, one set Ten Pins; $30.00 complete; deposit. C. G. MORROW, 405 Carter St., Kokomo, Indiana. may14

FOR SALE—Two-headed giant banner, 14x21, top, side wall, poles, stakes; first fifty dollars takes outfit. R. D. LEWIS, Cottonport, Louisiana.

FOR SALE—Mercury arc rectifier, Power's 6 machine, 110 V. D. C., ½ horse power motor, 110 V. A. C. compensare, 60 cys, all for $300; ship to examination operator. PLAZA THEATRE, 412 William St., Buffalo, New York.

FOR SALE—Tent, 20x40, 7-foot wall; fair condition; price, $40. BOX 1, Stuart, Iowa.

FOR SALE, BARGAIN—Carnival Goods, Lights, Banners, Slum, Novelties, Vases, Torches, Attractions, Tents. ED JOHNSON, 2200 Spruce St., Quincy, Illinois.

FOR SALE—50 Iron Mutoscopes, $50 each; in lots of 10 machines, $47.50; 25 Rosenfield 4-Minute D. C. Motor Phonographs, $37.50 each; 20 Rosenfield Drop Picture Machines, $22.50; Simplex Name Plate Machines, $50.00 each; 50 Sets of Views, $1.75 per set, with signs; Exhibit Post Card Machines, counter style, with pedestal, $20.00 each. SCHAFFER, 32 E. 11th St., New York City. may21

FOR SALE—Twenty Trunks, eighteen dollars each. GUARANTEE TIRE & AUTO CO., Corning, N. Y. may14

FOR SALE—Four Baggage Wagons, used one week; built to run in end door of baggage car. These Wagons were made to order out of the best hard wood, all painted up, red and white. One small Cage and one January Cart. This stuff is all new and stored under cover. Can be seen at 308 West Second Street, North Little Rock, Ark. For particulars address JAMES MAHONEY, above address. may21

FOR SALE—60-No. Paddle Wheel; used two days; first seven dollars purchases. PAUL W. ASHBY, Terre Haute, Indiana. may14

FULL DRESS COAT and Vest, size 36, $5; Chinese linking ring, nickeled, $3; new Idea rarebit pan, $4. All above fine condition. PELKIN, 420 Doty, Green Bay, Wisconsin.

GEAR PUMP AND MOTOR for fish pond; still Shooting Gallery, dirt cheap. A. L. FROWNFELTER, General Delivery, Wilmington, N. C.

KENTUCKY DERBY RACE TRACK, miniature size; 4 disc play; $250.00. SCHAFFER, 48 E. 11th St., New York City. may21

MILLS BROWNIE 5 play slot machine, counter style, $25; Silver King wood cabinet, $35; first $50 takes both. INTER-STATE CREDIT RATING BUREAU, 831 Division St., Toledo, Ohio.

NEW 8x10 khaki tent, value, $30; sacrificed for $15. FRED RASCH, care Nat Reiss Shows, Rock Falls, Illinois.

REELS EXCHANGED—Don't discard your old Mutoscope Reels. We will exchange them for you at a reasonable price. This opportunity will only last for the month of April. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth St., Hoboken, New Jersey. may28

ROLLER RINK SKATES—800 pairs, Chicago, with floor wheels; large lot parts; cheap. HARVEY, 269 Ashland Ave., Bloomfield, New Jersey. may28

ROULETTE MACHINE—Two-bit play, mahogany and nickel finish; same as new; Callie Bros.' make. Also have Automatic Card Press, with type, etc.; Mills' Quarterscopes, Regina Hexophones. Address G. H. WICKMAN, St. Ignace, Michigan.

SCENERY—Diamond Dye; Devil's Cave, three pieces, for $10.00. EDWARD CARSON, Room 447, Revere House, Chicago, Illinois.

SLOT MACHINES—Callie Spring Scales, $25.00; Bullhead Perfume Machines, $7.00; New Style Shockers, $8.00; 5 Ball Gum, $4.00 each. HAL C. MOUDY, Danville, Illinois. may14

SOLID GOLD WATCH—Rings hour and minutes. Tells month, dates, day of week, moon, stars. Has stop hand. Watch cost $700. Made big money at fairs, charging admission. Price, $250 cash. RISTAU LAND CO., Kaukauna, Wisconsin. may14

SUBMARINE WATER ESCAPE FOR SALE—Trunk of scenery. See BILLIE KURTZMAN, property man Indiana Theatre, 43rd and Indiana Ave., Chicago, Illinois may14

SLOT MACHINES—Callie Centaur 5c play Jack Pot $100; Callie Detroit, $85; Mills Dewey, $85; Mills Dewey Jack Pot, $100; Iron Mutoscopes, $48; Dan Cupids Lovers Postoffice, $65; Mills High Hat lung tester, $65; weight teller scale, $65; 24-horse merry-go-round cheap; airplane game, $85. McCUSKER, 212 N. 8th, Philadelphia, Pennsylvania.

SLOT MACHINES—Bargains. Price list. SIMINGTON, 2511 Larimer, Denver, Colorado. jul16

SLOT MACHINE SPECIAL—Big cut in prices. We buy, sell, lease, repair and exchange Slot Machines of all kinds. We have for Immediate delivery Mills O. K. Venders, counter and floor style; Deweys, Brownies, Chuck Boys, Operator Bells, Callie Jack Pots, Pucks and Silver Cups, Watling Brownies, O. K. Vendera and Bells, Jennings or Industry Novelty, O. K. Gum Venders; also many other styles and makes that are too numerous to mention. Write for illustrated and descriptive list. Our repair department is most complete and up-to-date for any kind of machine work; let us repair your old machines. We guarantee to give satisfaction. We have some big bargains in Salesboard Assortments which we are closing out cheap. Address P. O. BOX 178, N. S. Station, Pittsburgh, Pennsylvania. may21

TATTOOED PEOPLE—Photos, showing latest work; 8, extra good, $1.00. New Price List free. PROF. WATERS, 1050 Randolph St., Detroit, Michigan.

TENTS FOR SALE—3 Stable Tents, 28x35, 28x42, 28x49, 12-oz, fully roped, complete. D. M. KERR, MFG. CO., 1007 Madison St., Chicago. may28

20 BEAM PLATFORM SLOT SCALES, good, as new, only $23 each. Also 50 Combination Grip and Lifting Machines, all iron, good as new, only $17 each. RISTAU LAND CO., Kaukauna, Wisconsin. may28

10 LATEST WOOD CABINET, COUNTER SIZE Quarter Play Jennings Liberty Bell Machines, like new, only $95 each. Big snap. GUST. RISTAU, Kaukauna, Wisconsin may14

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. may14

50 TRIPLEX THREE-BALL COLOR ROULETTE SLOT MACHINES—Run a short time. Cost new $50. One or all for $30 each. R. J. LOPAS, Forest Junction, Wisconsin. may14

60 REGINA Four-Minute Nickel In the Slot Phonographs. All been overhauled and refinished; like new. Only $45 each if taken at once. RISTAU LAND Co., Kaukauna, Wisconsin. jun4

10x14 Khaki Concession Tent with new portable bhige frame, everything good condition, $60, half cash, balance C. O. D. MRS. HARRY E. CRANDELL, care Metropolitan Shows, Winchester, Ky.

7-FT. SIDE WALL, 40c yard; large Organ. FISCHER, 533 W. 56th St., Chicago, Ill. Eng. 1706.

$25.00 Illustrated Poem, $5.00; $100.00 Prince Albert Suit, 44, $18.00. BOLLYN, 1716 No. La Salle, Chicago.

6 ROSENFIELD PHONOGRAPHS (4-minute); direct current motors; all in good condition; just overhauled; first $150.00 gets same. JASPER I. MANNING, 2836 W. 19th St., Coney Island, New York.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AMATEUR ACROBATIC AND CLOWN ACTS—Get started right. See Plans or Instructions. JINGLE HAMMOND. may14

DOWNTOWN WAGON ATTRACTIONS—I have the best pit attraction in the business; he can hold the crowds; will book with circus downtown wagon; have new canvas and banners. Wire me your offers. A. P. MURPHY, 315 S. Broadway, St. Louis, Mo.

HAVE WILD WEST PICTURES and Custer's Last Stand. Wanted Moving Picture Operator who can handle Bliss or calcium light, as I play small towns, where there is no electric current. Also Organ Player; want those who are not afraid of work; will open under canvas about the 20th to the first of June; state all in first letter. Address DR. CHAS. F. COOK, Box 442, Iola, Wisconsin.

MEN WANTED—For detective work. Experience unnecessary. Write J. GANOR, former U. S. Govt. Detective, 146, St. Louis.

WANT—Girl to assist professional dancer. Experience unnecessary. 1260 Elm St., Cincinnati, O.

WANTED—Good, experienced Catcher for recognized casting act. Address J. N. LUKENS GYM, Reading, Pennsylvania. may21

WANTED—Medicine Performers, Piano Players, Aerial Acts, Sketch Teams, Musical Acts. Must be able to change for two weeks. This is the best equipped open air platform show in the State of Wisconsin playing cities only. Tell all in first letter. No time for correspondence. P. S.—Can use two Registered Physicians. Answer quick. J. A. DUNCAN, 745 3rd Street, Milwaukee, Wisconsin. may14

(Continued on Page 56)

WANTED YOUNG MEN WHO ARE AMBITIOUS for the stage to train for novelty vaudeville acts. Address JOE TRENDALL, Box 54, East Windsor, New York. may14

WANTED—Dancers for cabaret. Good opportunity and long time job. Extra good floor and building. J. P. McKNIGHT, El Dorado, Arkansas. jun4

WANTED—Chorus Girls; one capable of putting numbers on; Sister Teams, Spanish, Oriental Dancers, Girls for Posing, Lady Musical Acts, Piano Player; steady summer engagement; for Starlight Park, Bronx, N. Y. Opens May 21. Address JACK STERN, Mgr. Shadowland, care The Billboard, 1493 Broadway, New York City. Wanted to buy Chorus Wardrobe and Scenery. Also want to hear from organized musical shows.

WANTED—VOCAL AND INSTRUMENTAL TRIO, Quartette or Quintette, to travel; must double orchestra; state your lowest salary, etc. Address A. E. ROBERTS, care The Billboard, Chicago, Illinois.

WANTED—4 to 10 Vaudeville People; for as long as they can put up goods; seat 500; large stage, four dressing rooms two pianos, five sets scenery; all A-1 condition. MAJESTIC, Nacogdoches, Texas.

WANTED ALL-ROUND SKETCH TEAM, Sister Team, Piano Player, Comedian that can put on acts and make them go; must change three nights in one week; open May 23rd. This a vaudeville tent show, playing small town; eat on lot; sleep at hotels; I pay all after joining, so state all you do, and lowest salary in first. Address CHAS. CLARK COMEDY CO., Christopher, Illinois.

WANTED—Position as Ticket Taker with show playing with carnival company. Playing week stands. State your salary on this job. Also Handy Man for same. Write FLOYD GASTON, 215 Second St., Ft. Madison, Iowa.

WANTED—Operator for road show, week stands, one show daily. Must understand Edison Machine and Bliss Light, and willing to help "put it over." We travel in swell motor trucks and pay low, sure salary. Can also use one more Comedian that can make small town people laugh each night for a week. KELLY BROS.' SHOW, Kincaid, Illinois.

WANTED AT ONCE—For Doc Elston's Circus Side-Show, Tattooed Man, Glass Blower, Musical Act, Hawaiian Team, Escape Act, Bracken and Joe Solo, write. Centralia, Illinois.

WANTED—Good Ground Tumbler, Comedy Man, Straight, also good Acrobatic Comedian for standard act. Name lowest salary, height, weight. Send photos. If you drink booze don't answer. P. H. RICHARDSON, Billboard, New York. may21

WANTED—Young Man for burlar act, also Male and Female Dramatic Act. Vicinity people only. LAWRENCE X, care Billboard, New York.

WANTED—Cameraman, with or without camera. State salary and particulars in first letter. Address ROANOKE FILM STUDIOS, Anchor Bldg., Roanoke, Virginia.

WANTED—Experienced Girl for doughnut concession. Good stand. Open May 14th, close Sept. 15th. E. F. RAYNE, P. O. Box 292, Akron, Ohio.

WANTED IN BOARD—4 men. Good home cooking, boating and bathing. $14 per week, by season, 1 week in advance. Friends preferred, or gentlemen who are willing to share room with another. Beautiful surroundings; dry and healthful. Address MRS. SCHUR, Englishtown, New Jersey.

WANTED—Young Lady Typist; to travel; must be young and pretty; one with stage aspirations; to assist in performance. Address ZANGAR, care The Billboard Pub Co., Cincinnati, Ohio

WANTED AT ONCE—A Barber that is a first-class Clarinet Player. Address CHAS. E. GRINDER, Warren, Minnesota

YOUNG LADY that can do some tumbling, hand-balancing or good contortionist for standard act. State lowest salary, age, height, weight. Send photo. P. H. RICHARDSON, Billboard, New York. may21

Help Wanted—Musicians

3c WORD. CASH. NO ADV. LESS THAN 25c.

LADY PIANIST WANTED—Resort work. Prefer one who doubles harp or willing to learn. Violinist, double some piano. Double voice, but not essential. Real proposition for young ladies. State age; enclose photo. VOCALIST, Box 162, Rockhill, S. C.

MALE VIOLINIST who sings. Must be young, good looking and deliver. Engagement opens at Indiana resort at new hotel, opening May 28th. Write for particulars. W. B. FELTS, Ligonier, Indiana.

TRAP DRUMMER WANTED—For the Spaun Family Show, under canvas, making 1 and 2-week stands. We pay all. Want a Man who knows the requirements of a small show. 6 shows a week. No fancy salaries. A good amateur. Write BYRON SPAUN, Mgr., Fairpoint, Ohio.

WANTED MUSICIANS—All instruments; wire your lowest. B. A. RICE, care H. E. MOORE'S SHOWS, en per route. may14

WANTED—High-grade Violin Leader. Good personality. Experienced in vaudeville and pictures. Good tone and technique. High-class clientele. Leading theatre. Immediate opening. Scale, $45.00. No grind. ORPHEUM, Green Bay, Wisconsin.

WANTED—Four-piece Orchestra, for resort. Dancing four times a week. Season opens June 12. Salary $100.00 a week and house to live in. T. H. PETTY, Ray, Indiana.

WANTED—Lady Musicians. Bb Tenor Saxophone, C Melody Saxophone at once. Xylophone, Banjo, Clarinet later. $50.00 per week. A. F. of M. Photo in first letter. Must deal quick. RAGGIE MELODY GIRLS' JAZZ BAND, 3568 Leavenworth, Omaha.

WANTED—A-No. 1 Cellist, for theatre, pictures and road attractions, 7 nights and one matinee. GEO. L. HANSMANN, Orch. Leader, Majestic Theatre, Stevens Point, Wisconsin.

WANTED AT ONCE—Comedian, for med. company. One who can make the acts go. H. Moran, where are you? Address DOC WHITE MOON, Box 197, Rocky Hill, New Jersey.

WANTED—Trombone and good Solo Cornet Player; wanted for band work; tailors preferred; other trades write. P. KOCH, Shamokin, Pennsylvania.

WANTED—Pianists, Organists; learn pipe organ; theatre; playing; exceptional opportunity; positions. Address Theatre, care The Billboard, New York City. may21

Instructions and Plans

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LIKE MERCHANT, LIKE SHOWMAN

Mr. Hoover Suggests Facts Instead of Guess Work

"I believe that the stability and soundness of business can be greatly enhanced," says Secretary of Commerce Hoover, "and that vicious speculation can be curtailed by a more adequate information service maintained by the Government."

This has not the sound of a revolutionary statement, and yet it may mean more for American producers, sellers and consumers than any governmental pronouncement in the last fifty years. In detail Mr. Hoover is remarkably convincing. The cost panic of last fall, he shows, was largely the result of ignorance. The rubber industry has suffered from sheer lack of co-ordinated information. In fact, altho we have the largest output of any nation in many products and manufactures, we depend on private and haphazard channels for news concerning them. Our farm products alone have a value of almost $25,000,000,000 annually. Our manufactures run to $24,246,000,000. The men who control this enormous production now act on gossip instead of certainties. If they can know accurately thru a reliable Government bureau the conditions thruout the country affecting their trade, no one can doubt that their security and efficiency will be much greater than it now is. Mr. Hoover's department, indeed, can be to commerce in a looser way what the Federal reserve system is to banking.

Capital and labor both will profit from an intelligent application of this co-ordinating and almost necessary idea. The public will profit, too. With the facts in the possession of the Government, it will be protected to a large extent from hasty, unwise or malicious action on the part of capitalistic or labor groups. Profiteering has never yet made headway against enlightened consumers; it has succeeded only against ignorance. Its weapon has been panic. Mr. Hoover's proposal will give the public definitely and from day to day bare facts which it has heretofore had after the event, and then too often as rumor or accusation.

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—MANCHESTER GUARDIAN.

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COMIC SONGS FOR TENT SHOW or "Rep." Big list free. LARRY POWERS, Billboard, Cincinnati. may21

GOD MADE IRELAND A NATION—A stirring Irish patriotic number (now going over big), with art title page in Irish national colors, bearing the flag of the Irish Republic. Featured on Arto Records by John Burke, Irish tenor. Copies to professional singers on request. Copies, 25c; Orchestrations (catchy one-step), 25c. Note—Commission salesmen and theatre concessionalties, write for attractive proposition. Published and sold by ROSE VILLAR, 550 West 184th Street, New York.

HOKUM COMEDY SONGS—With the punch. Send for list of seventy free. LARRY POWERS, Billboard, Cincinnati. may21

MUSIC PUBLISHERS, ATTENTION—For sale "Now That the War Is Over." Splendid lyric, tuneful melody. Exceptionally good. Address WALTER ATUS, 91 Myrtle St., Portland, Maine.

NEW SONG HIT JUST OUT, "RUTH." Wonderful lyric, fascinating melody. Send 20c for copy. Dealers write for prices. Professional copies to performers. WALTER MENYHART, Music Publisher, 918 Gravesend Ave., Brooklyn, New York. may14

"PUG NOSE," the greatest comical song yet. Dedicated to Jack Dempsey. Tells about his first fight over a little yellow dog. Price, 10c. WEIDLEY PUBLISHING CO., 256 S. 52nd St., Philadelphia, Pennsylvania. may14

ROARING COMEDY SCREAM SONG, "I Have Corns," 25c. Slow, Jump, Bump, Step and others. Prof. complete copy, 10c, with catalogues. SOVEREIGN COMPANY, 160 Sycamore, Buffalo. june4

"SHE FOUND HIM (Guess Where She Found Him)"—The funniest song published; plenty of extra choruses; localize anywhere. Title page copy, 15c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Mass.

SURE-FIRE HOKUM COMEDY SONGS—Words and music. List of seventy free. LARRY POWERS, Billboard, Cincinnati. may21

THREE BEAUTIFUL SONGS FOR SALE: "Contentment," "Do It Now, Don't Wait" and "There's a Plenty." Worthy of a place in publishers' catalog. New, novel, interesting. Address MARTHA COWAN, 537 Lillian St., Ottumwa, Iowa.

THREE CLEVER SONGS FOR PUBLISHERS, "The Old Chain Swing," "The Wobble-dy Hoop" and "Where the Tax Man's Faded." Fine lyrics, tuneful melodies, expert piano arrangements. Send for them. Address B, BILLINGSLEY, Gaastra, Michigan.

TRUE HEARTS OF ERIN—Irish comedy-drama, 50 cents a copy. Send stamp for catalog. Plays, $15 a season. STAGELORE PLAY CO., 1400 Broadway, New York. may28

10 ROARING Parodies, $1.00. SAM MORLEY, 253 W. 33th St., New York. may28

Theatrical Printing

3c WORD. CASH. NO ADV. LESS THAN 25c.

ARTISTICALLY PRINTED STATIONERY—200 Letterheads (sall), 100 Envelopes, postpaid, $1.60; Heralds, Dodgers, To-nighters cheap. Liberal Samples, 10c. CLIPPER PRESS, 56 South Third St., Philadelphia, Pennsylvania. may14

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. may21

CHEAP—Quick, Good. Price List. Halftone Cuts. CURTISS, Continental, Ohio. may28

COLORED BOND LETTERHEADS AND ENVELOPES—Choice of blue, pink, canary, goldenrod, green. 250 Letterheads or Envelopes, $1.60, postpaid. 500 assorted color 4x9 Bills, $1.15; 1,000, $1.80. Best work. Prompt service. Heralds, Tack Cards. Sample list, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

KORKER THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples free. CHAMBERS PRINTERY, Kalamazoo, Mich. may28

LETTERHEADS AND ENVELOPES—50 of each, $1, postpaid. Clean, neat work. STANLEY BENT, Hopkinton, Iowa. may28

SPECIAL OFFER—100 Bond Letterheads, 100 Envelopes, printed two colors, $2.00, prepaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. may14

100 DE LUXE BUSINESS CARDS and Patent Book Form Card Case, $1.25. CHAS. UTTER, Pekin, Illinois. may28

150 LETTERHEADS and 150 Envelopes, $2.00, prepaid. Samples for stamp. Other printing. JOS. SIKORA, 2403 So. 62d Ave., Cicero, Illinois. may21

Typewriters for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

CORONA, like new; used less than week; with case, $37.50. Cost me $50. $5 down, balance C. O. D. VERNE THOMPSON, 85 Locust St., Aurora, Ill.

Wanted To Buy, Lease or Rent

3c WORD. CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

FULL DRESS SUITS, etc., wanted. HELBIG, Lynchburg, Virginia.

I WANT TO BUY real good Mummified Man and other Pit Show Freaks. BILLY HANEY, Gen. Del., Denver, Colorado.

MUTOSCOPES and all other kinds of Slot Machines wanted at once for arcade. GLOBE AMUSEMENT CO., 150-156 East 125th St., New York. may14

SANISCO POPCORN, Cotton Candy, Doughnut and Sugar Puff Waffle Outfit. SUPERIOR SERVICE, Minneapolis.

TENT WANTED QUICK—About forty by seventy; Seats, etc. State exact condition and lowest price. CARL M. DALTON, La Crosse, Wisconsin.

WANT TO BUY—Comb. D. & S. Car, Baggage Car, equipped for pass service; complete Dramatic Tent Outfit, seating capacity 1,000 or more; White Minstrel Uniforms for parade and first-part; state exact conditions of property, lowest cash price, etc. Address MINSTREL, Billboard, Cincinnati, Ohio.

WANTED—Cushman Plant, Edison Exhibition, ready run. GEORGE PATTERSON, Charlotte, Tenn. may14

WANTED TO BUY—A Tangley Automatic Playing Air Calliope. E. E. COLEMAN, R. R. 1, Dayton, Ohio.

WANTED—Mills Manila Pistol Machines; all other kinds. GEO. GITTINS, 1041 Kinkin Ave., Milwaukee, Wisconsin. jun11

WANTED—Used Orchestrations. Send list. Also Player Piano Rolls. GAULT, Salem, Iowa.

WANTED TO BUY—Second-hand Model E Sanisco Ice Cream Machine. FRED BASCH, care Nat Reiss Shows, Rock Falls, Illinois.

WANTED—One second-hand Asbestos Drop Curtain, 21x12½, ft.; Exit Lights and Panic Bolts. All must comply with the law. Answer, quote price. I. O. O. F. AUDITORIUM, Chicora, Pennsylvania.

WANTED—One small Organ, one 12-h. p. New Way Engine. Tell it all in first letter. Will be at N. Tonawanda, N. Y., May 17-18. G. A. GLINES.

WANTED—Conderman Ferris Wheel. Will pay cash for same. Also want to book Concessions and small Shows for truck show that will play three-day spots, celebrations. Men with their own trucks can get low rate. No grift or immoral shows wanted. Address J. H. JOHNSTON, 3515 Pine St., St. Louis, Mo.

MOVING PICTURE DEPARTMENT

Calcium Lights

5c WORD. CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE and Oxy-Hydrocet Lights for projection. Two only gaslight that rivals electricity. No oxone nor ether. Best grade Pastils. S. A. BLISS LIGHT CO., 1329 N. Glen Oak Avee., Peoria, Illinois. may14

Films for Sale—New

5c WORD. CASH. NO ADV. LESS THAN 25c.

NEW PRINTS—California Outlaws, 5 reels; Life of Jesse James, 4 reels; California Roundup, 3 or 4 reels. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, California. may21

Films for Sale—Second-Hand

5c WORD, CASH. NO ADV. LESS THAN 25c.

BUFFALO BILL, 3 reels, $20. FRED L. SMITH, Amsterdam, New York.

CHARLEY CHAPLIN, "Tillie's Punctured Romance," 6 reels; good shape; big lot of paper, photos, heralds, all new; $90. "Passion Play," 3 reels; hand colored; lot of paper, banner, etc.; $75. Single Reels, $2 each. Examination allowed. COL. H. BOWMAN, 262 Bellmead St., Greensboro, North Carolina.

FALSE EVIDENCE, Viola Dana, five full reels, paper, $15.00; Property Man Dishonor System, two-reel Chaplins, paper, $20.00 each; Her Week End, two-reel Gale Henry, comedy, perfect, with paper, $25; One Night Only, two-reel Billy West, with paper, $25.00; two Strand Comedies, with paper, $7.50 each; Feud, single reel Mary Pickford, paper, $7.50; Footlights and Pork, two-reel comedy, paper, $10.00; Gasoline Broncbos, two-reel Western comedy, paper, $15.00. Shipped, subject examination small deposit. IDEAL FILM SERVICE, Raleigh, North Carolina.

FEATURES AND COMEDIES—All lengths; prominent stars; plenty advertising. Send for lists. ECONOMY FILM CO., 1238 Vine St., Philadelphia, Pennsylvania. may21

FILMS FOR SALE—Features and Singles. Complete list upon request. Attention, Exhibitors—We can supply you an extraordinary service of Features and Variety Programs at $1.00 per reel. First-class references required when ordering. NATIONAL FILM BROKERS, 4040 Penn Street, Kansas City, Mo. jun25

FOR SALE—Twelve Reels Film, $2.00 to $1.00 per reel; good condition. CHAS. H. QUIRE, Box 105, Reading, Pennsylvania.

(Continued on page 58)

FILM RENTERS AND BUYERS—Will meet you on any fair proposition; unlimited stock of every description; perfect condition. State requirements. METROPOLITAN MOTION PICTURE CO., 25 Branford Place, Newark, New Jersey.

FILMS—Bargains. GUY HALLOCK, Duluth Minn. may21

FOR SALE—Five-reel Features, with plenty of advertising matter; films in new condition; excellent subjects for independent exchanges or road shows. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

FOR SALE—100 1, 2 and 3-Reels; cheap HARRY SMITH, Gratz, Pennsylvania

MANGER TO CROSS, five reels; Pathe Passion Play, three reels; East Lynne, five reels. Plenty paper. BOX 86, Elyria, Ohio. may14

NEPTUNE'S DAUGHTER (6 reels, with Annette Kellermann), Woman (6-reel Maurice Tourneur Production), Dumb Girl of Portici (8 reels), Witching Hour (5), and others; also 2-reel Westerns, Comedies and Scenics; all first-class condition; bargains. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cincinnati, Ohio.

ONE TO FIVE-REEL SUBJECTS—$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. may14

SECOND-HAND Reels for sale. AL ZIEGLER Show, Newbury, West Virginia.

SELLING OUT ENTIRE STOCK USED FILMS—Exceptional bargains. Features, all lengths; one and two-reel Comedies, Westerns, Educational, Cartoons, Serials. Chance of lifetime. Obtain first-class productions. Extremely low prices. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, California. may21

SEND $4—I'll send 5 reels Westerns, Comedies, Dramas; balance $7, privilege examination. FRANK H. THOMPSON, Belleville, Wisconsin.

SPECIAL FEATURES—From Single to 8-Reel Subjects; also Serials, Big Stars. Write for complete list. Bargains. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. may14

THREE AND FOUR-REEL FEATURES. Good condition. $2 reel. Quitting business. M. A. GREEN, 1210 P St., Lincoln, Nebraska. may14

200 REELS for sale, one and two reel comedies and westerns. Price low for quick sale. Write for list. LYRIC FILM SUPPLY CO., Terre Haute, Ind. may21

500 REELS—Western Comedy and Sensational Film for sale, $2.00 reel and up. INDEPENDENT PRODUCERS, 3405 Olive, St. Louis(Missouri. june4

2d-Hand M. P. Access. for Sale

5c WORD. CASH. NO ADV, LESS THAN 25c.

ALL KINDS OF FILM TWO DOLLARS REEL UP—Lists free. H. COLEMAN, 414 Mather Building, Washington, District of Columbia. may14

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as $35.00; Compensarcs, Gas Making Outfits, Opera and Folding Chairs; Film for road men. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.; 2027-33 No. Broadway, Los Angeles, California.

COMPLETE ROAD SHOW, $50. COYLE, 908 Mahoning Rd., Canton, Ohio.

FOR SALE—Power's Motiograph, Simplex Machines, Theatre Chairs, Compensarcs, Lenses. THEATRE WRECKING EQUIP. EXCH., 128 N. La Salle St., Chicago, Illinois.

FOR SALE—Power's No. 6 Machine, complete; gas attachments; adjustable lens; will ship subject examination; fine condition $100.; stake puller, iron wheels, $5. B. KEENE, Cuba, Illinois.

FOR SALE—Edison machine, Ex. model, $35; Power's 5, $15; Power's 6, $95; 5 reels film first $15; gas outfit, $15; typewriter, $20. Wanted Power's mechanism stands; best prices first letter or no reply. HARRY WIKE, 408 Grant St., Ravenna, Ohio.

MOVING PICTURE MACHINE, $20; moving picture machine mechanism, $8; moving picture camera mechanism, $8; other parts for building your camera very reasonable; stereopticons, $8; supplies, catalog. L. RETZ, 302 E. 23rd, New York City.

OPERA CHAIRS—400 18-in. veneered Opera Chairs, 185 green plush upholstered, also 32 black leather upholstered. One Power's 6A Moving Picture Machine. GENERAL SPECIALTY CO., 409 Morgan, St. Louis, Missouri. may21

ROADMEN—Get your Power's 5, Edison and Motiograph, with Mazda or arc lamps, at bargain prices. BRINKMAN, 116 West 45th St., New York.

SPECIAL—New Empty Ten-Inch Reels, three for $1. HARRY RICH, 3859 Beaubein, Detroit, Mich.

STEREOPTICON LANTERN, $45.00. GUY HALLOCK, Duluth, Minnesota. may21

WRITE ME YOUR NEEDS on new or second-hand machines and supplies. Bargain for quick sale. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. may14

3 POWER'S 6-B MOTORS cheap, also 1,000 Trunks, ranging in prices from $3.50 up. Some are Government surplus Trunks, various sizes. A postal brings complete bulletin, prices, etc. Tel., Dorchester 7668. CHICAGO THEATRE WRECKING EXCHANGE, Office, 1547 E. 57th St., Chicago, Dept. B.

Wanted To Buy
M. P. Accessories—Films

3c WORD. CASH. NO ADV. LESS THAN 25c.

WANT MOTION PICTURE OPERATOR, with or without machine and films; under canvas. Write, giving full particulars, lowest salary, etc. Address A. E. ROBERTS, care The Billboard, Chicago, Ill.

WANTED—Film, six to eight reels, of Jessie James, for rond. Must be in good condition. W. P., care Billboard, Cincinnati.

B. F. KELLEY, NOTICE!

Mrs. A. F. Beatty, whose address is R. F. D. No. 2, Box 86-C, Oklahoma City, Ok., writes The Billboard that she would greatly appreciate learning the whereabouts of her father, B. F. Kelley, 72 years of age, and whom she last heard of as being with the Coley Greater Shows at Lynch, Ky.

BILLBOARD CALLERS

NEW YORK OFFICE

Maurice B. Lagg, general agent Keystone Exposition Shows. Reports a few good towns booked and up to now good.

Frank M. Stone and "Sherlock Holmes," mind-reading dog.

James M. Hathaway. Is very busy with his various amusement enterprises.

Harry E. Bonnell, representative New England Amusement Supply Company of Boston.

Ben Williams, general manager Joseph G. Ferari Shows. In town to buy more show property. Is proud of this season's organization of amusements with which he is associated. Shows had an excellent start in Danbury, Conn.

Eddie Davis, concessioner, left for Massillon, O., to join Hoss-Hay's Shows with some concessions.

J. C. (Bud) Mars, of the Aeromarine Company. This firm is busy filling contracts for "Flying" boats.

Moses Hart, formerly in vaudeville as an imitator of animals, has been in a commercial line for several years, but will return to the stage. Is now negotiating with Wirth, Blumenfeld & Company to handle his bookings.

Harry E. Shirland, who gives dramatic recitals in Y. M. C. A.'s, lyceums and chautauquas.

Harry E. Tudor had placed Charles S. O'Neil, formerly of the Sibley Show Service office, in charge of the promotions for the Queens County Auto Show. The event takes place in June under the auspices the Rectory of St. Joan of Arc, Jackson Heights, Elmhurst, L. I., N. Y. Frank J. Schneck, the concession supply dealer, is one of the leading spirits behind this celebration.

Clyde Ingalls, of the side show department of the Ringling-Barnum Circus.

A. Migdal, who operates rides and concessions in Capitol Park, Hartford, Conn.

Elmer J. Walters, manager Yorkville Theater, New York. Will put on a street advertising display for the week he plays a Chinese show in his house.

Curvin Bush and Julius Berkowitz of the James M. Benson Shows. Mr. Bush was looking for side-show attractions. He recently took over the Frank A. Robbins side show property on the Benson Shows and will enlarge and operate it for the season. He came up from Delmar, Del., and will go back to the shows at Marcus Hook, Pa.

Tom R. Foley, associate owner Doney & Foley Shows. Reported everything in fine shape for their opening in Scranton, Pa. Mr. Foley came in for a day on business and had to hurry back to open a real outfit, he informed The Billboard.

Louis King says the future for vaudeville looks good. He is making a new act (pantomime magic) in which he will employ a good "straight" man.

Richard M. Wheelan, representing Auerbach Candy Company, says Harry Witt has real equipment in tents and rides this season. Witt's World Famous Shows had a big opening Saturday, April 30, in Hoboken, N. J. Richard M. is of the opinion Harry would have broken a record if it had not rained.

Al Smedes. Says the Liberty Exposition Shows look for a big week in Clifton, N. J.

Earnest Anderson, the well-known free act announcer. Ben Wolcott, carnival general agent.

Thomas J. Bardy, amusement promoter. Getting ready for some big open air events, such as "Old Home Week" celebration auspices, "New Home Fund." Belleville, N. J.; Elks' Fred Lanham, in a commercial line, has offers to put on a side show in a big Eastern park.

James M. Hathaway announces the first portable "Fly-A-Way" as now complete and ready for C. A. Wortham.

Servias LeRoy, master magician, has novel ideas for park attractions.

John E. Cullen, assistant to the president United Railways Company of Baltimore. Looking for an elephant to place in one of the parks in that city. The presentation will be made thru one of the leading newspapers of the Monumental City.

Wild Billy Rose. Is now successful with a flower shop on Broadway. Don't know now if he will enter the motordrome business again or not. Has many offers to.

Bert R. Perkins, motion picture publicity agent. Now exploiting features in New Jersey. Says George H. Hamilton has bought a fine home over on Long Island and has added another car to his garage.

Alfred Hamilton is taking a course in photography at Columbia University, New York. Likes going to college and does not think he will go back in show business. Maybe he will become a camera man soon for some big picture producer.

G. P. Martino, formerly a riding device operator.

Mayme Cawthon, of Wellsburg, W. Va., dancer and acrobat. Has joined Chas. DePhil in the DePhil and DePhil high wire sensation. Now rehearsing at Sunlight Park, New York, getting ready to take up the season's bookings now handled by the United Fairs Booking Association, Chicago.

Lao Parra, of Maracaibo, Venezuela. A violinist who is figuring on chautauqua engagements in America. Says they do not have chautauquas that he knows of in his country—but have some fine bullfights and good outdoor amusements and circuses.

Jack Gordon, formerly connected with the advertising department of the Aeolian Company, New York. Is now thinking of joining some carnival and has accordingly opened correspondence with several carnival managers.

Thomas Carney. Has been successful promoting amateur minstrels.

James Thornton, famous vaudeville monologist.

Aerial Deisos, Australian aerialists and iron-jaw workers. On their final world's tour. Have been playing vaudeville and are now consulting outdoor booking agencies in New York for park and fair booking.

Edward P. Rahn, general representative Matthew J. Riley Shows. Reports Mr. Riley has a good show and did considerable business in Baltimore. Says each week finds something new added to the shows.

John J. Stock, inventor and builder the "Gadabout," portable and permanent park and carnival riding device that is creating a world-wide sensation.

Joseph G. Ferari, just before sailing on the Aquitania for England. He expects to remain over on the other side until September. If all goes as expected he will bring over many new things for carnival show lots for season 1922, at which time he may again enter the carnival field with his own organization. On the same boat with him were Mrs. Emma Ferari and George M. Bistany. Mrs. Ferari will visit her old home in England. Mr. Bistany is going as far as the Soudan country in search of novelties for carnivals in this country.

E. D. Marks, of the Magno-Wave Company, New York. Putting out a novelty for concessioners and demonstrators.

Charles H. Willard is back in town with over one hundred pieces of show baggage shipped from Battle Creek, Mich., en route to Lima, Peru, to play the exposition. He will present under guaranteed contract with the Exposition his Jazz Accordion Friends and "Fantasy of Jewels" musical novelties.

Bobby Newcomb, now connected with Touraine Hotel, New York. Is writing an act with which he expects to enter vaudeville at the proper time. In his act he will employ two children, himself and an educated bulldog.

D. H. Mahar, manager Dan Crone, the man who recently jumped off Brooklyn bridge. His next feat will be a plunge from the Poughkeepsie, N. Y., bridge. Mr. Mahar is negotiating now with free-act booking agents for his star jumper whom he wants to book for railroads and excursion resorts.

Peter Brody, talker on side show with International Amusement Exposition, now playing in New Jersey. Reports good business.

Jerome Beck, dealer in concession novelties; P. J. Kearns, Kerney P. Speedy, M. J. O'Grady, Edward LeRoy Rice.

Captain Louis Sorcho reports big opening for Starlight Amusement Park. Says he is not going to the Lima, Peru, exposition.

Alfredo Swartz, high wire artist, getting ready for the opening of his 1921 season.

Arthur B. Selover, wild west performer, formerly with Gus Hornbrook. Just out of the army.

Tex Ellis, known in clowniand as the "one and only dark cloud of the white tops." Has been with Al G. Barnes, Hagenbeck-Wallace and Ringling-Barnum circuses. Is now successful in vaudeville.

Charles S. Gilpin, star of the "Emperor Jones;" Sumner Byron, Byron Bros.' Saxo Band, with Dave Marion's Big Show; Edward Elsha, theatrical photographer; Dr. Louis Wright, surgeon, honorary member of the "Dressing Room Club;" Jack Trotter, national advertising agent; Willie Drake, owner of the two Drake & Walker Shows; Shelton Brooks, of Brooks and Powers, in big-time vaudeville; William Elkins, musical conductor; Tim Brymm, director "Black Devils Band" at Shelburne Hotel, Rockaway; Eddie Green, comedian with "Girls-de-Looks" show; Billy Schooler, advance agent for Michoux productions; Joe Simms, of Simms & Warfield, composers and vaudeville artists; Toney Langston, theatrical editor "Chicago Defender;" W. A. Morgan, president Arrow Music Publishing Co.; Prince Mysteria, mindreader and mystic; Frank Wilson, author; Maharajah, mystic; John W. Cooper, ventriloquist; Robert Cross, manager Attucks Theater, Norfolk, Va.; Dan Michaels, booking agent; Martin Klein Chicago booking agent, vice-president Southern Consolidated;

(Continued on page 92)

Nine Kinds of "Open" and "Closed" Shops

Not only members of The Actors' Equity Association, but those of the American Artistes' Federation and also the opponents and proponents, will be interested to learn that the New Jersey Chamber of Commerce, which has long been distinguished among liberal employers' organizations for the advocacy of a plan of joint industrial government, has again come forward, this time attempting to throw light on the somewhat confused "open shop" controversy. The New Jersey chamber restricts itself to definition of terms. In common parlance the "open shop" is the establishment in which union men or nonunion men are equally free to work, while the closed shop is hospitable only to unionists. This simple division the New Jersey inquiry showed to be remote from the facts. The open shop may in fact be a union shop or an anti-union shop, and the closed shop is perhaps as often an anti-shop as it is a unionized plant. Nine varieties of open and closed shops were indicated. They are as follows:

I. The nonunion shop.

1. Closed anti-union shop.
2. Preferential anti-union shop.
3. Open nonunion shop without shop committee.
4. Open nonunion shop with shop committee.

II. The union shop.

5. Open indirect union shop.
6. Open union shop.
7. Preferential union shop.
8. Closed union shop of an open union.
9. Closed union shop of a closed union.

All of these types of manufacturing establishment were found. The number of variations could doubtless be enlarged. They show certainly that the open shop conflict is far more complicated than is evidenced by surface indications and that perhaps no formula, even one of controversy, is wide enough to comprehend the multifarious expressions of American industrial organization.

It will be a very bold or a very pig-headed person who in the face of these findings will hereafter flatly assert or dogmatically declare that the "Equity Shop" is a "closed" shop, for nil that his adversary has to do in order to rout him is to challenge him with the query: "What kind of a 'closed shop?'"

With no wage, apprentice or hour-day stipulations, the Equity multiplies Nos. 5, 6, 7, 8 and 9 given above by three, and then by cross-combining adds ten more, making twenty-five in all.

Mme. Geraldine Pubillones, proprietor of the circus which bears her name and ones Cuba and Mexico under her management.

E. D. Marks, of New York, is putting on the market the "Magno-Wave" egg tester and sex detector.

Al Smedes, general agent Liberty Shows, which are under the management of Joe Hawley and are playing towns in New Jersey near New York.

Arthur P. Campfield, manager of an electrical supply house in Brooklyn. Was formerly a carnival agent. Has offers to return to the field.

A. E. Johnson, of the Wirth, Blumenfield & Company booking offices, New York.

Bertha Greenburg going on a long trip in the interest of the Dodgem Corporation. Baltimore and other cities to be included in the tour.

Jack Edwards, George Rockwell.

Robert Hilton, formerly of the vaudeville team of Hilton and Hughes. Has been associated with the Deluxe Producing Company. Is now organizing a new kind of entertainment for carnivals which he expects to have ready to join a carnival at an early date.

Fred A. Danner closed his bazaar season in Tarentum, Pa., near Pittsburg. Will rest up a while and start his promotions for outdoor bazaars along lines original with himself. He went to Philadelphia in this connection.

Richard M. Wheelan, formerly a concessioner, is now traveling representative for the Auerbach Chocolate Company, New York. Mr. Wheelan has been commissioned to cater especially to the carnival trade. Since taking the position he has visited over a score of them and reports plenty of orders.

Jennie Fein, aquatic performer and dancer. Said she had declined many offers from outdoor shows.

Mr. and Mrs. W. J. Bloch, of the International Amusement Exposition, playing engagements in towns in New Jersey, near New York.

Adolph Gross, representative Columbia Doll Company, with offices and factories in New York.

and Firemen's Convention, Dunmore, Pa., of which W. Jay Otterhout is secretary.

Chief White Hawk, still playing in the "Bad Man" with Holbrook Blinn at Ritz Theater. Is member of A. E. A., the first Indian to join the organization while playing in "Tiger Rose" for David Belasco.

J. J. Mistrot has booked his Water Circus and Cabaret show for the Lima, Peru, Exposition. Six-piece jazz band and seven female aquatic performers booked with him. Sails May 12.

J. C. Duke, of Richmond, Va., in town to look over the concession supply houses and to buy goods for salesboards.

Albrecht Jensen, physical culture expert, is going to produce motion picture lessons for schools and colleges.

Mart McCormack has closed as general agent Al Cramer's Shows. Has been sick for five weeks at his home in Brooklyn. Is better now and will probably organize a couple of independent shows to play carnivals.

Ed. E. Mack, boat seal on with World of Mirth Shows. Until recently advertising agent of the Poli enterprises in New Haven. En route to his home in Auburn, N. Y., to bury his wife, who died in New Haven.

Dr. and Mrs. Alfred R. Crain, of Richfield Springs, N. Y.

Moses Hart, vaudeville actor. Getting his new offering in shape.

George M. Bistany, just before sailing for Europe on the Aquitania.

N. J. Sheilon, press agent Con T. Kennedy Shows. Left for Cincinnati and Kansas City.

Maude Bonton, of Maude and Pete Bonton, who have been with the Black tone road magic show which closed in Bridgeport, Conn. The Boutons are going to their home in Anadarko, Ok., for the summer.

Ben Wolcott, carnival agent. W. J. Danley, circus agent. Al Smedes, general agent Liberty Exposition Shows. H. P. O'Connor, amusement promoter.

Maximilian A. Miller, president Liberty Amusement Company, Inc., of Irvington, N. J., dealer in concession novelties.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.
The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of May 9-14 is to be supplied.

Abel, Neal (Orpheum) Madison, Wis., 12-14.
Adair, Jean, & Co. (Keith) Boston.
Adams & Gerbue (Greeley Sq.) New York 12-14.
Adams & Griffith (Majestic) Dallas, Tex.
Adler & Dunbar (Majestic) Austin, Tex., 12-14.
Adler, Lolya, & Co. (Orpheum) Fresno, Cal., 12-14; (Orpheum) Los Angeles 16-21.
Adonis & Dog (Palace) Milwaukee, Wis.
Adrian (Boulevard) New York 12-14.
Adroits, The (Keith) Indianapolis.
Ahearn, Will & Gladys (Orpheum) Champaign, Ill., 12-14; (Grand) St. Louis 16-21.
Ahearn, Dan (Princess) Wichita, Kan., 12-14; (Grand) Centralia, Ill., 16-21.
Ainsloan (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.
Aleko & Co. (Empire) Saskatoon, Can., 12-14; (Pantages) Edmonton 16-21.
Alex, Three (Jeffers-Strand) Saginaw, Mich., 12-14; (Orpheum) South Bend, Ind., 16-21.
Alexander Bros. & Evelyn (Colonial) New York.
Allen, Rose (Empire) Fall River, Mass., 12-14.
Allen & Moore (Hipp.) Baltimore 12-14.
Altieff, Cons. (Regent) Kalamazoo, Mich., 12-14.
Alvin & Kenny (Loew) Toronto 12-14.
Ambler Sisters, Three (Pantages) Spokane 16-21.
Ames & Winthrop (Shea) Buffalo.
Amoros & Jeanette (Fulton) Brooklyn 12-14.
Amorous & Obey (Pantages) Saskatoon, Can., 12-14; (Pantages) Edmonton 16-21.
Anderson & Graves (Temple) Rochester, N. Y.
Anderson & Yvel (Keith) Washington.
Angel & Fuller (Majestic) Bloomington, Ill., 12-14.
Anger & Packer (Palace) Chicago.
Anger & Alleon (Vendome) Nashville 12-14.
Anker, Betty, Trio (Orpheum) Madison, Wis., 12-14.
Anson, Capt., & Daughters (Broadway) New York.
Apdale Troupe (Warwick) Brooklyn 12-14.
Apollo Trio (McVicker) Chicago.
Apple Blossom Time (Empress) Denver.
Arco Bros. (Palace) Fort Wayne, Ind.
Ardell, Franklyn, & Co. (Orpheum) Los Angeles 9-21.
Arlington, Billy, & Co. (Majestic) Houston, Tex.
Arliss, Anita, & Boys (Pantages) Des Moines, Ia., 14-21.
Armstrong, Bill (Pantages) Seattle; (Pantages) Vancouver 16-21.
Arnold, Jack & Eva (Grand) Atlanta, Ga., 12-14.
Arselma Sisters (Virginian) Kenosha, Wis., 16-18.
Artistic Treat (Rialto) St. Louis; (Erber) E. St. Louis, Ill., 16-18; (Orpheum) Champaign, Ill., 19-21.
Ash & Hyams (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 16-21.
Atkins, Howard (Washington) Granite City, Ill., 16-18.
Aurora & Co. (Majestic) Springfield, Ill., 12-14; (Washington) Belleville 16-18; (Columbia) St. Louis, Mo., 19-21.
Australian Ballus (Princess) Wichita, Kan., 12-14; (Grand) Centralia, Ill., 19-21.
Avery, Van & Carrie (Warwick) Brooklyn 12-14.
Avey & O'Neil (Orpheum) Brooklyn.
Ayres, Grace, & Bro. (Loew) Hoboken, N. J., 12-14.
Azzarda (West) Billings, Mont.
Babcock & Dolly (Odeon) Bartlesville, Ok., 19-21.
Baby Myrtle Delma, Dolly Dumplin (Feiber & Shea) Erie, Pa.; (F. & S.) Bayonne, N. J., 16-18; (Keeney) Newark 19-21.
Baker, Bert, & Co. (Columbia) Davenport, Ia., 12-14; (Orpheum) Peoria, Ill., 16-18; (Palace) Rockford 19-21.
Baker, Belle (Royal) New York.
Baldwin, Austin & Gaines (Loew) Knoxville, Tenn., 12-14.
Ball, Rae E. (Royal) New York.
Ball, Foster, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Bangards, Four (Loew) Knoxville, Tenn., 12-14.
Barbette (Keith) Portland, Me.
Barlow, Banks & Gay (Loew) Holyoke, Mass., 12-14.
Barr Twins (Palace) New York.
Barron & Edwards (Poli) Waterbury, Conn., 12-14.
Barry & Whiteledge (Orpheum) Minneapolis; (Orpheum) St. Paul 19-21.
Barton & Sparling (Pantages) Spokane 16-21.
Beard, Billy (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
Beatty & Evelyn (Grand) Evansville, Ind., 12-14; (Grand) Centralia, Ill., 16-18; (Columbia) St. Louis, Mo., 19-21.
Beck & Stilwell (Grand) Evansville, Ind., 16-18.
Beeman & Grace (Majestic) Dallas, Tex.
Beets, Leo (American) Chicago 12-14; (Logan Sq.) Chicago 16-18; (Empress) Chicago 19-21.
Bell, Adelaide (Orpheum) Brooklyn.
Bell & Belgrave (Palace) Superior, Wis., 12-14.
Belle & Benson (Orpheum) Sioux Falls, S. D., 16-18; (Empress) Omaha 19-21.
Bellhop Bing (Hipp.) Youngstown, O.
Belmonts, Three (Novelty) Halifax, N. S., Can., 12-14; (Olympic) Lynn, Mass., 19-21.
Bender & Herr (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Bennett, Murray (Jeffers-Strand) Saginaw, Mich., 12-14.
Benny, Jack (Lyric) Hamilton, Can.
Bergere, Valerie, & Co. (Flatbush) Brooklyn.
Bessee & Baird (Palace) New Haven, Conn., 12-14.
Berguan, Murray & Nicola (National) New York 12-14.
Bernard, Lester (Orpheum) New York 12-14.
Bernard & Garry (Alhambra) New York.
Bernard & Scarth (Poli) Worcester, Mass., 12-14.
Bernard & Ferris (Palace) Ft. Wayne, Ind.
Bernard & Townes (Keith) Philadelphia.
Berri, Beth, & Co. (Temple) Detroit.
Berry & Nickerson (King Street) Hamilton, Can., 12-14.
Big City Four (Keith) Toledo, O.
Bigelow & Clinton (Orpheum) Peoria, Ill., 12-14; (Orpheum) Joliet 16-18; (Columbia) Davenport, Ia., 19-21.
Bill, Genevieve & Walter (Keith) Cleveland.
Binna & Bert (Grand) St. Louis; (Orpheum) Champaign, Ill., 16-18.
Bits & Pieces (Davis) Pittsburg.
Black & O'Donnell (Hamilton Skydome) St. Louis, Mo., 19-21.
Black & White Revue (Lincoln) Chicago 12-14; (Orpheum) Madison, Wis., 16-18; (Palace) Rockford, Ill., 19-21.
Black & O'Donnell (Majestic) Muskogee, Ok., 12-14.
Blighty Girls, Three (Palace) Rockford, Ill., 12-14.
Blondell, El (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Bloom & Sher (Grand) Evansville, Ind., 12-14; (Grand) St. Louis 16-21.
Blue Devil, Eight (Boro Park) Brooklyn.
Bobbe & Nelson (Orpheum) Joliet, Ill., 12-14; (Orpheum) Galesburg 16-18; (Orpheum) Quincy 19-21.
Bobs, Three (Temple) Rochester, N. Y.
Bolger Bros. (Logan Sq.) Chicago, Ill., 16-18.
Bollinger & Reynolds (Empire) Fall River, Mass., 12-14.
Burns, Wat (Murray) Richmond, Ind., 12-14.
Busse, Harry (Pantages) Toronto.
Butler & Parker (Orpheum) Calgary, Can., 12-14; (Orpheum) Vancouver 16-21.
Butters, Chas. & Mayme (Pantages) Spokane; (Pantages) Seattle 16-21.
Buzzell & Parker (Keith) Cincinnati; (Majestic) Chicago 16-21.
Byrd & Alden (Orpheum) Sioux Falls, S. D., 12-14; (Empress) Omaha 16-18; (Liberty) Lincoln, Neb., 19-21.
Byron & Haig (Orpheum) Sioux City, Ia., 12-14.
Cahill, Marie (Majestic) Austin, Tex., 12-14.
Cahill & Romaine (Keith) Cincinnati.
Callahan & Bliss (Jefferson) Dallas, Tex., 12-14.
Calvert, Chas. (Orpheum) Boston 12-14.
Cameron Sisters (Keith) Syracuse, N. Y.
Cameron & Rogers (Orpheum) Marion, O., 12-14.
Campbell, Georgia, & Co. (Keith) Philadelphia.
Campbells, Four Casting (Poli) Worcester, Mass., 12-14; (Poli) New Haven, Conn., 16-18; (Poli) Bridgeport 19-21.
Cantor, Lynn (American) New York 12-14.
Capps Family (Pantages) Los Angeles; (Savoy) San Diego 16-21.
Cardo & Noll (Delancey St.) New York 12-14.
Carleton & Ballew (Majestic) Milwaukee; (Palace) Chicago 16-21.
Carlos, Two (Avenue B) New York 12-14.
Carnival of Nice (Miles) Detroit.
Carrillo, Leo (Majestic) Chicago.
Carus, Emma, & Co. (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 16-21.
Casad, Irwin & Casad (Novelty) Topeka, Kan., 16-18; (Princess) Wichita 19-21.
Casson Bros. (Bijou) Birmingham 12-14.
Catalano, Henry, & Co. (Lincoln) Chicago 16-18.
Catland (Bijou) Birmingham 12-14.
Cavana Duo (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
Cavannaugh, Everett, & Co. (Shea) Toronto.
Ce Dora (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 16-21.
Cevene Troupe (Savoy) San Diego, Cal.; (Hoyt) Long Beach 16-21.
Chabot & Tortoni (Orpheum) Champaign, Ill., 12-14; (Kedzie) Chicago 16-18; (Majestic) Springfield 19-21.
Challon & Keke (Washington) Belleville, Ill., 16-18; (Erber) E. St. Louis 19-21.
Chandler, Anna (State-Lake) Chicago; (Rialto) St. Louis 16-21.
Chandon Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Chapelle & Stenette (King St.) Hamilton, Can., 12-14.
Chester & Warren (Poli) Worcester, Mass., 12-14.
Childs, Jeanette (Columbia) Davenport, Ia., 12-14; (Orpheum) Peoria, Ill., 16-18; (Orpheum) Champaign 19-21.
Chinese Revue (Rialto) Elgin, Ill., 19-21.
Chisholm & Breen (Miles) Cleveland.
Chot, Dody & Midge (Miles) Detroit.
Christopher & Walton (Grand) Marion, O., 12-14; (Rialto) Toledo 16-21.
Ciccolini (Keith) Cincinnati.
Cigianne Troupe (Pantages) Minneapolis; (Pantages) Winnipeg 16-21.
Claire & Atwood (Pantages) Tacoma, Wash.; (Pantages) Portland 16-21.
Clare, Rose (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.
Clark, Wilfred, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 16-21.
Clark, Cliff (Princess) Wichita, Kan., 16-18; (New Midland) Hutchinson 19-21.
Clarke & Arcaro (Empress) Grand Rapids.
Clasper, Edith, & Boys (Majestic) Houston, Tex.
Claude & Marion (Rialto) St. Louis; (State-Lake) Chicago 16-21.
Claudius & Scarlet (Keith) Boston.
Clayton & Edwards (Broadway) New York.
Clemenzo Bros. (Loew) Indianapolis, Ind.
Cleveland & Dowry (Pantages) Calgary, Can.
Cleveland & Faye (New Midland) Hutchinson, Kan., 13-14; (Odeon) Bartlesville, Ok., 16-18.
Clifford & Rothwell (Pantages) Portland, Ore.
Clifford, Jack (Lincoln) Chicago 12-14; (American) Chicago 16-18; (Columbia) Davenport, Ia., 19-21.
Clifford, Edith, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Cliffords, Three (American) New York 12-14.
Clifton, Ethel (Fordham) New York.
Clinton Sisters (Alhambra) New York.
Coleman & Goetz (Pantages) Tacoma, Wash.; (Pantages) Portland 16-21.
Collins & Hill (Globe) Kansas City 12-14; (Novelty) Topeka, Kan., 16-18; (Princess) Wichita 19-21.
Combe & Nevins (Majestic) Austin, Tex., 12-14.
Comer, Larry (Orpheum) Fresno, Cal., 12-14; (Orpheum) Los Angeles 16-21.
Combe, Boyce (Bushwick) Brooklyn.
Conlin, Roy (Orpheum) St. Paul.
Conlin & Glass (Majestic) Austin, Tex., 12-14.
Conne & Albert (Liberty) Oklahoma City 12-14.
Connell, Leona & Zippy (Rialto) Elgin, Ill., 16-18.
Connelly & Francis (Orpheum) Calgary, Can., 12-14; (Orpheum) Vancouver 16-21.
Connors & Boyne (Strand) Washington 12-14.
Conrad, Ed & Birdie (Orpheum) Oakland, Cal.; (Orpheum) Fresno 19-21.
Conroy & Howard (Rialto) Racine, Wis., 19-21.
Conway, Jack, & Co. (Majestic) Chicago; (Palace) Milwaukee 16-21.
Cook & Valdare (Regent) Kalamazoo, Mich., 12-14.
Cook, Joe (Colonial) New York.
Cooper & Lacey (Keith) Lowell, Mass.
Cooper, Harry (Palace) Rockford, Ill., 12-14; (Orpheum) Madison, Wis., 16-18; (Rialto) Racine 19-21.
Corradini's Animals (Orpheum) Tulsa, Ok.
Correlli, Marie, & Co.: (Novelty) Topeka, Kan., 12-14; (Princess) Wichita 16-18; (Midland) Hutchinson 19-21.
Cotter & Boiden Trio (Plaza) Worcester, Mass., 12-14.
Counterfeiters, The (Majestic) Houston, Tex.
Crandall's Circus (Globe) Kansas City 12-14; (Novelty) Topeka, Kan., 16-18; (Princess) Wichita 19-21.
Creighton, B. & J. (31st St.) New York.
Creole Fashion Plate (Shea) Buffalo.
Crescent Comedy Four (Fulton) Brooklyn 12-14.
Cressy & Dayne (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 16-21.
Criterion Four (Palace) Minneapolis 12-14.
Cross, Wellington, & Co. (Palace) Milwaukee; (Majestic) Chicago 16-21.
Crouch, Clay (Pantages) Des Moines, Ia.
Cummings, Ralph (Pantages) San Francisco 16-21.
Cummins & White (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
Curtis, Julia (Palace) Superior, Wis., 12-14.
Curzon Sisters (Orpheum) Seattle; (Orpheum) Portland 16-21.
Cushman, Bert & Geneva: Jackson, Tenn.
Cutty & Nelson (Broadway) New York.
Dainty Marie (31st St.) New York.
Daly & Berlew (Keith) Philadelphia.
Dance Originalities (Loew) Windsor, Can., 12-14.
Dancers Supreme (Lincoln Sq.) New York 12-14.
Dancers De Luxe (Palace) Superior, Wis., 12-14.
Dancing Davey (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 19-21.
Danny (Crescent) New Orleans 12-14.
Danse Fantasies (Shea) Buffalo.
Dare Bros. (Palace) Rockford, Ill., 12-14; (Orpheum) Madison, Wis., 16-18; (Rialto) Racine 19-21.
Darrell, Emily (Majestic) Houston, Tex.
Daveys, Two Orpheum) Waco, Tex., 12-14.
Davis, Helene (Loew) Montreal 12-14.
Davis, Bert (Uncle Ulram & Aunt Lucindy) (Parsons Roundup) Parsons, Kan., 16-21.
Davis & Darnell (Temple) Rochester, N. Y.
Dawson, Lanigan & Covert (Orpheum) New York 12-14.
Dellaven & Nice (Palace) Chicago; (Majestic) Milwaukee 16-21.
DeLea & Orma (Loew) Indianapolis, Ind.
DeMichelle Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
DePierre Trio (Greeley Sq.) New York 12-14.
De Voe & Hofford (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Devoe & Statzer (Regent) Brooklyn.
DeVoy & Dayton (Lyceum) Pittsburg.
De Witt, Burns & Torrence (Orpheum) Quincy, Ill., 12-14; (Orpheum) Peoria 19-21.
Deebert & Morton (Grand) Atlanta, Ga., 12-14.
Dean, Cal, & Girls (Liberty) Lincoln, Neb., 12-14; (Globe) Kansas City 16-18; (Novelty) Topeka, Kan., 19-21.
Delmont, Al & Nan (Cosmos) Washington, D. C.
Delmore & Lee (Palace) Chicago.
Delmore & Kolb (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Demarest & Collette (Hamilton) New York.
Demaris Five (Empress) Omaha 12-14; (Liberty) Lincoln, Neb., 16-18; (Globe) Kansas City 19-21.
Dennis Sisters (Keith) Toledo, O.
Denny & Barry (Keith) Lowell, Mass.
Dewitt & Robinson (Palace) Rockford, Ill., 12-14; (Kedzie) Chicago 16-18; (Logan Sq.) Chicago 19-21.
Diaz Troupe (Loew) Spokane 12-14.
Dick, Wm. (McVicker) Chicago.
Dillon & Parker (Royal) New York.
Dinkins & Barr (Poli) Worcester, Mass., 12-14.
District School (Orpheum) Champaign, Ill., 12-14; (Orpheum) Joliet 19-21.
Dixie Four (Orpheum) Boston 12-14.
Dobbs, Clark & Dare (Pantages) Calgary, Can.
Dobson, Frank, & Co. (Hipp.) Youngstown, O.
Dockstader, Lew (Orpheum) Seattle; (Orpheum) Portland 16-21.
Doherty, Jim (Kedzie) Chicago 19-21.
Donahue & Fletcher (Novelty) Topeka, Kan., 16-18; (Princess) Wichita 19-21.
Doner, Kitty (Jefferson) New York.
Donn, Betty, & Co. (Poli) Worcester, Mass., 12-14.
Donovan & Lee (Orpheum) Winnipeg, Can; (Orpheum) Calgary 19-21.
Dooley, Jed (Orpheum) Madison, Wis., 12-14; (Palace) Rockford, Ill., 16-18; (Columbia) Davenport, Ia., 19-21.
Doree's Celebrities (Avenue B) New York 12-14.
Doree's Operalogue (Maryland) Baltimore.
Dotson (Maryland) Baltimore.
Downing & Bunin Sisters (State) Memphis 12-14.
Doyle, Bart (Strand) Washington 12-14.
Drew, Marion (New Midaind) Hutchison, Kan., 13-14.
DuBois, Wilfrid (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
Ducos Bros. (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Duffy & Inman (Keith) Portland, Me.
Dugan & Raymond (Riverside) New York.
Duke, Harry, & Co. (Majestic) Houston, Tex.
Dunbar's Singers (Pantages) Portland, Ore.
Duncan & Holt (Majestic) Chicago.
Dunedin Trio (Pantages) Spokane 16-21.
Dunham & Edwards (Majestic) Milwaukee; (Palace) Chicago 16-21.
Dunlay & Merrill (Pantages) Portland, Ore.
Dunn & Dunn (Pantages) Seattle; (Pantages) Vancouver 16-21.
Dunn & Wilson (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Dunne, Irene, & Co. (Orpheum) Madison, Wis., 12-14; (Orpheum) Peoria, Ill., 16-18; (Palace) Rockford 19-21.
Dupree & Dupree (Majestic) Austin, Tex., 12-14.
Durkin, Jack (Majestic) Chicago.
Dyer, Hubert, & Co. (Orpheum) Boston 12-14.
Earl & Girls (Majestic) Chicago.
Earl & Sunshine (Pantages) Portland, Ore.
Earle & Bell (Orpheum) Madison, Wis., 12-14; (Orpheum) Peoria, Ill., 16-18; (Palace) Rockford 19-21.
Earle & Sunshine (Pantages) Portland, Ore.
Eaton & Lamb (Orpheum) Boston 12-14.
Eckert & Francis (Orpheum) Madison, Wis., 12-14; (Orpheum) Peoria, Ill., 16-18; (Palace) Rockford 19-21.
Edmunds & Leonard (Orpheum) Boston 12-14.
Edwards, Gus, Revue (Orpheum) Boston 12-14.
Edwards, Jack, & Co. (Orpheum) Madison, Wis., 12-14; (Orpheum) Peoria, Ill., 16-18; (Palace) Rockford 19-21.
Edwards, Jack, & Co. (Orpheum) Madison, Wis., 12-14; (Orpheum) Peoria, Ill., 16-18; (Palace) Rockford 19-21.
Elbert & Getty (Pantages) Portland, Ore.
Elinore & Williams (Orpheum) Madison, Wis., 12-14; (Orpheum) Peoria, Ill., 16-18; (Palace) Rockford 19-21.
Elkins, Fay, & Co. (Pantages) Portland, Ore.
Ellis & Bordeau (Pantages) Portland, Ore.
Ellis & Mack (Pantages) Portland, Ore.
Ellis & Nowlin (Pantages) Portland, Ore.
Elliott & Mullen (Pantages) Portland, Ore.
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Elliott & Mullen

Duffett, Bruce (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Duffy & Mann (Orpheum) Brooklyn.
Dugan & Raymond (Davis) Pittsburg.
Dunbar's Salon Singers (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 19-21.
Duncan & Carroll (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Dunham & Williams (Orpheum) Fresno, Cal., 12-14; (Orpheum) Los Angeles 16-21.
Dunlay & Merrill (Grand) St. Louis; (Orpheum) Champaign, Ill., 16-18; (Orpheum) South Bend, Ind., 19-21.
Duttons, The (Keith) Toledo, O.
Dyer, Hubert, & Partner (Majestic) Austin, Tex., 12-14.
Earl George & Harry (Alhambra) New York.
Earle, Paul (Avenue B) New York 12-14.
Ebbs, Wm. (Flatbush) Brooklyn.
Edwards, Gus, Revue (81st St.) New York.
El Cleve (Majestic) Austin, Tex., 12-14.
El Cota (Flatbush) Brooklyn.
Elinore & Williams (Davis) Pittsburg.
Elkins, Fay & Elkins (Temple) Detroit.
Ellet, Maude, & Co. (Louisiana) New Orleans; (Pantanges) Memphis 16-21.
Ellis-Nowlin Troupe (Keith's-Strand) Dayton, O.
Elly (Unique) Elgin, Ill., 12-14; (Kedzie) Chicago 16-18; (Logan Sq.) Chicago 19-21.
Elmore, Marie (Princess) San Francisco.
Elrey Sisters (Orpheum) Portland; (Orpheum) San Francisco 16-21.
Eltinge, Julian (Keith) Boston.
Elvidge, June, & Co. (Orpheum) Calgary, Can., 12-14; (Orpheum) Vancouver 16-21.
Emerson & Baldwin (Majestic) Milwaukee; (Orpheum) St. Louis 16-21.
Emba & Alton (Pantages) Los Angeles; (Savoy) San Diego 16-21.
Emmy's, Carl, Pets (Coliseum) New York.
Engle & Marshall (Pantages) Portland, Ore.
Erford's Golden Whirl (Orpheum) New York 12-14.
Esther Trio (Orpheum) Boston 12-14.
Ethelia, Vera, & Co. (Palace) Ft. Wayne, Ind.
Evans, Ernest, & Girls (Majestic) Chicago; (Rialto) St. Louis 16-21.
Evans, Mero & Evana (State) Memphis 12-14. (Crescent) New Orleans 16-18; (Prince) Houston, Tex., 19-21.
Evans, Will J. (Crescent) New Orleans 12-14.
Everett's Circus (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Fagin, Noodles (Pantages) Minneapolis; (Pantages) Winnipeg 16-21.
(Orpheum) Vancouver 16-21.
Fairman & Patrick (Orpheum) Sioux Falls, S. D., 12-14; (Empress) Omaha, Neb., 16-18; (Liberty) Lincoln 19-21.
Falcons, Three (Majestic) San Antonio, Tex.
Fall of Eve (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Fallen Stars (McVicker) Chicago.
Farrell, Alfred. (Majestic) Chicago.
Farron, Frank (Princess) Montreal.
Fashions Revue 1921 (Broadway) Springfield, Mass., 12-14.
Fein & Tennyson (Strand) Washington 12-14.
Fenner, Walter, & Co. (Vendome) Nashville 12-14.
Fenton & Fields (Hipp.) Youngstown, O.
Fern & Marie (Lyric) Hamilton, Can.
Fern, Bigelow & King (Pantages) Victoria, Can.; (Pantagra) Tacoma 16-21.
Ferrier, Juggling (Loew) London, Can., 12-14.
Fields, Arthur (Metropolitan) Brooklyn 12-14.
Fifer Trio (Poli) Waterbury, Conn., 12-14.
Fine & Sawyer (Orpheum) Omaha, Neb.
Fink's Mules (Jefferson) New York.
Finley & Hill (Boro Park) Brooklyn.
Finnegan & LeRoy (Casino) Ottawa, Can.
Fisher, Sally, & Co. (Hamilton) New York.
Fisher & Gilmore (Palace) Springfield, Mass., 12-14.
Fitzgerald & Anderson (Princess) Oil City, Pa., 12-14; (Catsract) Niagara Falls, N. Y., 16-18; Rochester 19-21.
Fitzgibbon, Bert (Davis) Pittsburg.
Five of Clubs (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Flashes Revue (Keith) Washington.
Flirtation (Flatbush) Brooklyn.
Florette (Broadway) Springfield, Mass., 12-14.
Foley & La Tour (Majestic) Chicago.
Foley & O'Neill (81st St.) New York.
Follette, Pearl & Wicks (Loew) Indianapolis, Ind.
For Fifty's Sake (Orpheum) Sioux Falls, S. D., 12-14.
Fords' Four, Revue (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
Forrest & Church (Rialto) Elgin, Ill., 12-14; (Orpheum) Galesburg 16-18; (Orpheum) Quincy 19-21.
Fortune Queen (National) New York 12-14.
Four of Us (Keiths Strand) Dayton, O., 12-14.
Fox & Sarno (Orpheum) Calgary, Can., 12-14; Fox, Harry, & Co. (State-Lake) Chicago.
Fox & Barton (American) New York 12-14.
Foy, Eddie, & Co. (Keith) Indianapolis; (Majestic) Chicago 16-21.
Foyer, Eddie (Riverside) New York.
Fradkin & Jean Tell (Orpheum) Omaha, Neb.; (Palace) Chicago 16-21.
Francis & Kennedy (Orpheum) Minneapolis.
Francis, Leo (Arcade) Connellsville, Pa.
Francis, Richard (Orpheum) Detroit.
Franklin Sisters (Poli) Wilkes-Barre, Pa., 12-14.
Franklin, Irene (Orpheum) Portland; (Orpheum) San Francisco 16-21.
Franklyn, Charles, & Co. (Keith) Washington.
Franz, Sig. (Lincoln Sq.) New York 12-14.
Frawley & Louise (Keith) Philadelphia.
Frazer & Peck (Grand) Evansville, Ind., 12-14.
Frazere, Enos (Lyric) Hamilton, Can.
Freda, Steve (Fulton) Brooklyn 12-14.
Freddy, Silvers & Fuller (Orpheum) Waco, Tex., 12-14.
Freed & Green (American) New York 12-14.
Frewley & West (Pantages) Des Moines, Ia.
Friganza, Trixie (Orpheum) Minneapolis; (Orpheum) Winnipeg 16-21.
Frisco & Co. (Fordham) New York.
Frisco, Sig. (Temple) Detroit.
Fulton & Burt (Palace) Rockford, Ill., 16-18; (Columbia) Davenport, Ia., 19-21.
Gabby, Frank (Fordham) New York.
Gabriel, Master, & Co. (Keith) Syracuse, N. Y.
Gallagher & Rolley (Keith) Indianapolis, Ind.
Gallerini Sisters (Pantages) Butte, Mont., 14-17.
Galletti's Baboons (Hipp.) Toronto.
Gallon, Jimmy (Empress) Omaha 12-14.
Gamble, Al (Loew) Spokane 12-14.
Gardner, Grant (Orpheum) Oakland, Cal.; (Orpheum) Fresno 19-21.
Garfield & Smith (Empire) Fall River, Mass., 12-14.

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Gaudschmidts, The (Empress) Denver.
Gaxton, Wm., & Co. (Keith) Syracuse, N. Y.
Gellis, The (Riverside) New York.
Gene & Mennette (King's) St. Louis 12-14.
George, Tony, & Co. (Flatbush) Brooklyn.
Gibbs, Chas. (Grand) Atlanta, Ga., 12-14.
Gibson, Jack & Jessie (Palace) Minneapolis 12-14.
Gilbert & Saul (Palace) Milwaukee.
Gilfoyle & Lang (Poli) Waterbury, Conn., 12-14.
Gill, Charles (Pantages) Spokane 16-21.
Gingras, Ed (Palace) Brooklyn 12-14.
Girls of the Altitude, Doc Ellet, mgr.: (Louisiana) New Orleans; (Pantages) Memphis 16-21.
Glason, Billy (Hamilton) New York.
Glenn & Jenkins (Coliseum) New York.
Golden Bird (Murray) Richmond, Ind., 12-14; (Orpheum) South Bend 19-21.
Golden, Claude (Lincoln) Chicago 12-14; (Rialto) Racine, Wis., 16-18; (Palace) Rockford, Ill., 19-21.
Golden Troupe (New Midland) Hutchison, Kan., 13-14; (Grand) Centralia, Ill., 16-18; (Erber) E. St. Louis 19-21.
Goldie, Jack (Palace) St. Paul 12-14.
Gordon & Gordon (Palace) Superior, Wis., 12-14.
Gordon Duo (State) Memphis 12-14.
Gordon, Vera, & Co. (Maryland) Baltimore.
Gordon & Ford (Palace) New York.
Gordon & Day (Pantages) Los Angeles; (Savoy) San Diego 16-21.
Gordon & Healy (Hipp.) Baltimore 12-14.
Gordon, G. Swayne (American) New York 12-14.
Gordon, Jean, Players (Lincoln Sq.) New York 12-14.
Gordon & Delmar (Grand) St. Louis; (Columbia) St. Louis, Mo., 16-18; (Washington) Belleville, Ill., 19-21.
Gordon's Circus (Grand) Evansville, Ind., 12-14.
Gorgalis Trio (King St.) Hamilton, Can., 12-14.
Goslar & Lusby (Hipp.) Terre Haute, Ind., 16-18.
Gossips, Four (Orpheum) Fresno, Cal., 12-14; (Orpheum) Salt Lake City 16-21.
Gould, Frank (Maryland) Baltimore.
Grady, Jas., & Co. (Regent) Kalamazoo, Mich., 12-14.
Grant, Sidney (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Graves, George L. (Pantages) Salt Lake City; (Orpheum) Ogden 16-21.
Gray, Ann (Temple) Rochester, N. Y.
Green & LaFell (Pantages) Spokane 16-21.
Green & Dean (Hipp.) Terre Haute, Ind., 12-14.
Greene, Gene (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 16-21.
Greenwich Villagers (Pantages) Des Moines, Ia.
Grey, Tonie, & Co. (Poli) Bridgeport, Conn., 12-14.
Grey & Askin (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.
Grey & Old Rose (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 16-21.
Grey, Bud & Jessie (Cecil) Mason City, Ia., 12-14; (Orpheum) Sioux Falls, S. D., 16-18.
Gruett, Kramer & Gruett (Plaza) Bridgeport, Conn., 12-14.
Gygi & Vadie (Orpheum) Seattle; (Orpheum) Portland 16-21.
Gypsy Songsters (Loew) Indianapolis, Ind.
Haas, Chuck (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Hale, Willie, & Bros. (Grand) Evansville, Ind., 12-14; (Majestic) Springfield, Ill., 16-18; (Empress) Chicago 19-21.
Hall & Shapiro (Empress) Grand Rapids.
Hall, Bob (Keith) Cleveland.
Hall, Howard, & Co. (Orpheum) San Francisco 9-21.
Hallan & Goss (Coliseum) New York.
Halley & Noble (Lincoln Sq.) New York 12-14.
Hamilton, Dixie, & Co. (Grand) Duluth 12-14.
Hamilton, Alice (Orpheum) Champaign, Ill., 12-14.
Hamilton, Martha (Pantages) Butte, Mont., 14-17.
Hamlin & Mack (Pantages) Portland, Ore.
Hammer, Toto, & Co. (Hipp.) Spokane (Liberty) Walla Walla 15-16; (Hosel) Everett 21.
Hampton & Blake (Orpheum) Des Moines, Ia.; (Columbia) Davenport, Ia., 16-18; (Palace) Rockford, Ill., 19-21.
Hanley & Howard (Palace) Springfield, Mass., 12-14.
Hanley, Inez (Plaza) Worcester, Mass., 12-14.
Hanley, Norman (Gayety) St. Louis; (Columbia) Chicago 16-21.
Harkins, J. & M. (Keith) Philadelphia.
Harmon, Josephine (Victoria) New York 12-14.
Harmony Land (Pantages) Des Moines, Ia.
Harmony Kids, Three (Pantages) Spokane; (Pantages) Seattle 16-21.
Harney, Ben (Orpheum) Los Angeles.
Harper, Mabel, & Co. (Colonial) Detroit.
Harrah, Roy & Co. (Orpheum) Tulsa, Ok.; (Odeon) Bartlesville, Ok.
Harrison, JoJo (Hipp.) Baltimore 12-14.
Harrison, Benny (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Harrison, Dakin & Hozue (Rialto) St. Louis; (Erber) E. St. Louis, Ill., 16-18; (Grand) Centralia, Ill., 19-21.
Hart Sisters (Palace) Chicago; (Majestic) Chicago 16-21.
Hart, Wagner & Ellis (Logan Sq.) Chicago 16-18; (Empress) Chicago 19-21.
Hart, Leroy & Mabel (Pantages) San Francisco 16-21.
Harts, Aerial (Majestic) Chicago.
Harvey, Chick & Tiny (Broadway) Springfield, Mass., 12-14.

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Harvey, Lou & Grace (Loew) Toronto 12-14.
Harvey-DeVora Trio (Lyceum) Pittsburg.
Hawthorne & Cook (National) New York 12-14.
Hayden, Goodwin & Rowe (Novelty) Topeka, Kan., 12-14; (Princess) Wichita 16-18; (New Midland) Hutchison 20-21.
Hayes & Lloyd (Pantages) Des Moines, Ia.
Hayes, Grace (Pantages) Seattle; (Pantages) Vancouver 16-21.
Haynes, Mary (Princess) Montreal.
Healy & Cross (Majestic) Bloomington, Ill., 16-18; (Rialto) Elgin 19-21.
Hedley Trio, Jack (Columbia) Davenport, Ia., 16-18; (Kedzie) Chicago, Ill., 19-21.
Heims & Lockwood (Orpheum) Detroit.
Henlere, Hershel (Palace) New York.
Hennessy, F. X. (Davidson) Milwaukee.
Henry & Moore (Jefferson) New York.
Heras & Preston (Metropolitan) Brooklyn 12-14.
Herbert Duo (Temple) Rochester, N. Y.
Herbert, Bert (Princess) San Francisco.
Herbert & Dare (Royal) New York.
Herbert, Hugh, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Herbert's Canines (Majestic) Springfield, Ill., 12-14; (Logan Sq.) Chicago 16-18; (Kedzie) Chicago 19-21.
Herman & Shirley (Orpheum) Joliet, Ill., 12-14; (Orpheum) Galesburg 16-18; (Orpheum) Quincy 19-21.
Herman & Young (National) New York 12-14.
Heron, Eddie (Liberty) Cleveland.
Hiatt, Ernest (Pantages) San Francisco 16-21.
Hibbitt & Malle (Orpheum) Portland; (Orpheum) San Francisco 16-21.
Hickman Bros. (Pantages) Portland, Ore.
Higgins & Bates (Maryland) Baltimore.
Hill, Mr. and Mrs. Walter (Loew) Toronto 12-14.
Hilton, Dora, & Co. (Orpheum) St. Paul; (Orpheum) Madison, Wis., 16-18; (Palace) Rockford, Ill., 19-21.
Hinkle & May (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
Hoffman, Lew (Loew) Holyoke, Mass., 12-14.
Holden, Max (Plaza) Worcester, Mass., 12-14.
Holiday in Dixie (Empire) Fall River, Mass., 12-14.
Hollis Sisters (Pantages) Saskatoon, Can., 12-14; (Pantages) Edmonton 16-21.
Holman, Harry, & Co. (Majestic) Wichita Falls, Tex.
Holmes & La Vere (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Holt, Dan, & Co. (Novelty) Topeka, Kan., 12-14; (Princess) Wichita 16-18; (New Midland) Hutchison 20-21.
Homer, Marion & Edith (Palace) New York; (Orpheum) Brooklyn 16-21.
Horlick & Sarampa Sisters (Bushwick) Brooklyn.
House of David Band (Pantages) Los Angeles; (Savoy) San Diego 16-21.
Howard & Lewis (King St.) Hamilton, Can., 12-14.
Howard & Craddock (Delancey St.) New York 12-14.
Howard & Ross (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.
Howards, Flying (Poli) Bridgeport, Conn., 12-14.
Howard's Ponies (Broadway) New York.
Howard's, Joe, Revue (Riverside) New York.
Hubert, Chad & Monte (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Hudson, Lorimer & Co. (Lyric) Hamilton, Can.
Hudson, Bert E. (Majestic) Port Washington, Wis. 9-21.
Hufford, Nick (Hipp.) Terra Haute, Ind., 16-18.
Hughes, Mrs. Gene (Orpheum) Brooklyn.
Hughes, Fred, & Co. (Lyric) Hamilton, Can.
Hughes, Frank & Mazie (Loew) Toronto 12-14.
Humphrey, Doria, & Co. (Lincoln) Chicago 19-21.
Hungarian Rhapsody (State-Lake) Chicago; (Orpheum) Madison, Wis., 19-21.
Hunters, Musical (Empress) Grand Rapids.
Hunting & Frances (Lincoln) Chicago 16-18.
Hurleys, The (Colonial) Detroit.
Hyams & McIntyre (Palace) New York.
Hymack (Majestic) Milwaukee; (Palace) Chicago 16-21.
Hymer, John B., & Co. (Princess) Montreal.
Imhoff, Conn & Correne (Palace) Ft. Wayne, Ind.; (Rialto) Racine, Wis., 16-18; (Empress) Chicago 19-21.
Ioleen, Miss (Plaza) Bridgeport, Conn., 12-14.
Irwin, Chas. (Orpheum) Omaha, Neb.; (Majestic) Chicago 16-21.
Ishikawa Bros. (Keith) Cleveland.
Into the Light (Loew) Indianapolis, Ind.
Jacks, Four, & a Queen (Greeley Sq.) New York 12-14.
Jackson, Thos. P., & Co. (Orpheum) Sioux City, Ia., 19-21.
Janet of France (Hipp.) Terre Haute, Ind., 12-14; (Majestic) Springfield, Ill., 16-18; (Erber) E. St. Louis 19-21.
Japanese Romance (Pantages) Edmonton, Can.; (Pantages) Calgary 16-21.
Jarrow (Empire) Fall River, Mass., 12-14.
Jarvis & Harrison (Pantages) Saskatoon, Can.; (Pantages) Edmonton 16-21.
Jazzarimba Trio (Regent) Detroit.
Jean & Val Jean (Vendome) Nashville 12-14.
Jean & Jacques (Alhambra) Paris, France 16-June 11.
Jed's Vacation (Pantages) Tacoma, Wash.; (Pantages) Portland 16-21.
Jenny, Joe, Trio (Majestic) Cedar Rapids, Ia., 12-14; (Orpheum) Des Moines 16-18; (Orpheum) Sioux Falls, S. D., 19-21.
Jerome, Al (State-Lake) Chicago; (Orpheum) St. Louis 16-21.
Jessel's Revue, Geo. (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Jessie & Hubert (New Midland) Hutchison, Kan., 13-14.
Jewel & Raymond (Novelty) Topeka, Kan., 12-14; (Princess) Wichita 16-18; (New Midland) Hutchison 20-21.
Johnson Bros., & Johnson (Palace) Minneapolis 16-18; (Palace) St. Paul 19-21.

Johnson & Parsons (Majestic) Des Moines, Ia., 12-14; (Cecil) Mason City 16-18; (Empress) Omaha 19-21.
Johnson, Baker & Johnson (American) Chicago 12-14; (Lincoln) Chicago 16-18; (Rialto) Racine, Wis., 19-21.
Johnson, Great (Keith) Indianapolis; (Palace) Milwaukee 16-21.
Johnson, J. Rosamond (Palace) New York.
Jones & Jones (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.
Jones Family (Crescent) New Orleans 12-14.
Jordan Girls (Capitol) Hartford, Conn., 12-14.
Jordan & Tyler (Loew) Dayton.
Joy, Gloria (Miles) Detroit.
Juliet, Miss (Keith) Boston.
Jupiter Trio (Orpheum) Champaign, Ill., 12-14; (Grand) St. Louis 16-21.
Kahne & Boone (Fountain-Ferry Park) Louisville.
Kahne, Harry (Majestic) Wichita Falls, Tex.
Kaisha & Co. (Delancey St.) New York 12-14.
Kajiyama (Temple) Detroit.
Kalama, Princess, & Co. (Fountain-Ferry Park), Louisville.
Kaliz, Arman, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) St. Louis 16-21.
Kanazawa Bros. (Liberty) Oklahoma City 12-14.
Kane & Herman (Bushwick) Brooklyn.
Kaufman, Walter (Prince) Houston, Tex., 12-14.

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Kawana Duo (Delancey St.) New York 12-14.
Kay, Dolly (Colonial) New York.
Kay, Hanlon & Kay (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 16-18.
Keeley, Jean & Arthur (Shea) Toronto; (Princess) Montreal 16-21.
Kellam & O'Dare (Majestic) Muskogee, Ok., 12-14.
Kelly & Pollock (Orpheum) Brooklyn.
Kelly, Tom (Empress) Denver.
Kenna Sisters, Three (Jefferson) Dallas, Tex., 12-14.
Kennedy & Burt (Palace) Milwaukee.
Kennedy, Frances (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.
Kennedys, Dancing (Grand) Centralia, Ill., 12-14; (Rialto) Racine, Wis., 16-18; (Empress) Chicago 19-21.
Kenny & Hollis (American) Chicago 12-14.
Ketchum, Raymond; Newton, Iowa.
Keyes, Keno & Wagner (Majestic) Dallas, Tex.
Kibel & Kane (Palace) St. Paul 12-14.
Kimberly, Page & Co. (Strand) Lansing, Mich., 12-14; (Orpheum) South Bend, Ind., 16-18; (American) Chicago 19-21.
King Bros. (Loew) Montreal 12-14.
King & Irwin (Mileal Detroit.
King & Cody (Loew) Knoxville, Tenn., 12-14.
Kingsbury & Munson (New Midland) Hutchison, Kan., 13-14; (Odeon) Bartlesville, Ok., 16-18.
Kinkaid Kilties (Palace) Brooklyn 12-14.
Kirksmith Sisters, Six (Palace) Rockford, Ill., 16-18; (Orpheum) Madison, Wis., 19-21.
Kissen, Murray (Lincoln) Chicago 16-18.
Kitner & Reaney (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
Klee, Mel (State-Lake) Chicago.
Kleist, Paul (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
Knight's, Billy, Roosters (Parthenon) Hammond, Ind., 12-14; (Orpheum) South Bend 16-18.
Krazy Kids, Nine (Regent) Detroit.
Kress, Rose, Duo (Grand) Evansville, Ind., 16-18.
La Bihlantia (Temple) Rochester, N. Y.
Labora & Beck (Temple) Detroit.
LaFollette & Co. (Colonial) Detroit.
LaFrance & Jackson (Poli) Bridgeport, Conn., 12-14.
LaFrance Bros. (Keith) Cincinnati.
La Pearle, Roy (Grand) St. Louis; (Erber) E. St. Louis, Ill., 16-18; (Washington) Belleville 19-21.
LaToska, Phil (Pantages) Butte, Mont., 14-17.
LaToy's Models (Royal) New York.
LaVelle, Aerial (Liberty) Lincoln, Neb., 16-18; (Globe) Kansas City 19-21.
LaVan & Devine (Greeley Sq.) New York 12-14.
Lachmann Sisters (Orpheum) Kansas City.
Lady Alice's Pets (Bushwick) Brooklyn.
Lambert & Ball (Keith) Cincinnati.
Lamb's Manikins (St. Denis) Montreal.
Lancy & Pearson (Majestic) Council Bluffs, Ia., 16-18; (Liberty) Lincoln, Neb., 19-21.
Lament's Cockatoos (Globe) Kansas City 16-18; (Novelty) Topeka, Kan., 19-21.
Lane & Moran (Bushwick) Brooklyn.
Lane & Harper (Murray) Richmond, Ind., 12-14.
Lang & Bee (American) New York 12-14.

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Langlons, The (Orpheum) Portland; (Orpheum) San Francisco 16-21.
Langford & Fredricks (Palace) Ft. Wayne, Ind.
Latell & Vokes (Orpheum) Kansas City.
Laurel, Lee (Orpheum) Quincy, Ill., 16-18; (Orpheum) Galesburg 19-21.
Laurie, Joe (Rialto) St. Louis; (Palace) Milwaukee 16-21.
Lavier, Jack (Majestic) Ft. Worth, Tex.
LeClaire & Sampson (Auditorium) Quebec, Can.
Le Grob, The (Palace) Chicago; (Kedzie) Chicago 19-21.
Leach, Wallin Trio (Grand) Duluth 12-14.
Lean & Mayfield (Palace) Chicago; (Majestic) Milwaukee 16-21.
Lee, Sammy, & Co. (Keith) Toledo, O.
Lee Children (Jefferson) New York.
Lee, Adrian Billy; Biloxi, Miss.
Leonard & Willard (Pantages) Seattle; (Pantages) Vancouver 16-21.
Leonard & Porray (Broadway) Springfield, Mass., 12-14.
Lester & Moore (Pantages) Toronto.
Lester, Al, & Co. (Loew) Ottawa, Can., 12-14.
Levellos, The (Auditorium) Quebec, Can.
Levy, Ethel, Trio (Loew) Windsor, Can., 12-14.
Lewis & Norton (Palace) Springfield, Mass., 12-14.
Lewis, Flo, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City, Ia., 16-18.
Lewis & Thornton (Palace) St. Paul 12-14.
Lewis & Henderson (Strand) Lansing, Mich., 12-14.
Liberty Girls (Pantages) Tacoma, Wash.; (Pantages) Portland 16-21.
Lightner Sisters & Alex (Majestic) Ft. Worth, Tex.
Lillian's Dogs (Majestic) Muskegee, Ok., 12-14.
Lindsay, Fred, & Co. (Princess) Montreal.
Lindsay & Hazel, Cedrick (Bijou) Birmingham 12-14.
Link & Phillips (Grand) Atlanta, Ga., 12-14.
Little Nap (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 19-21.
Lloyd, Chas., & Co. (Orpheum) Minneapolis.
Lloyds, Casting (Hipp.) Baltimore 12-14.
Lloyd, Alice (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-21.
Lo, Marie (Hamilton) New York.
Long Tack Sam (Pantages) Minneapolis; (Pantages) Winnipeg 16-21.
Lord Roberts, Little (Loew) Dayton.
Lordons, Three (Palace) Milwaukee.
Long & Perry (Crescent) New Orleans 12-14.
Lorraine Sisters & Co. (State-Lake) Chicago; (Orpheum) St. Louis 16-21.
Louise & Mitchell (Poli) Wilkes-Barre, Pa., 12-14.
Love Shop (Pantages) Butte, Mont., 14-17.
Love & Wilbur (Pantages) Salt Lake City; (Orpheum) Ogden 16-21.
Lovenberg Sisters & Neary (Lyric) Hamilton, Can.
Lowe, Feeley & Stella (Loew) Hoboken, N. J., 12-14.
Lucas, Jimmy (Grand) Evansville, Ind., 16-18.
Lucille & Cookie (Auditorium) Quebec, Can.
Lutgens, Hugo (Pantages) Spokane; (Pantages) Seattle 16-21.
Lydell & Macy (Empress) Grand Rapids; (Palace) Chicago 16-21.
Lynch & Zeller (51st St.) New York.
Lyons, Jimmy (Loew) Toronto 12-14.
McConnell & West (Warwick) Brooklyn 12-14.
McConnell & Austin (Jefferson) Dallas, Tex., 12-14.
McConnell Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
McCoy & Walton (Lyceum) Pittsburg.
McCune Grant Trio (Pastime) Wilson, Ok.
McDermott, Billy (Rialto) Elgin, Ill., 12-14; (Orpheum) Peoria 16-18; (Majestic) Bloomington 19-21.
McFarlane & Palace (Jefferson) New York.
McFarland Sisters (Shea) Toronto.
MacFarlane, Geo. (Grand) Evansville, Ind., 12-14.
McGiveney, Owen (Orpheum) Peoria, Ill., 12-14; (Columbia) Davenport, Ia., 16-18; (Orpheum) Madison, Wis., 19-21.
McLallen & Carson (State-Lake) Chicago; (Orpheum) Champaign, Ill., 19-21; (Majestic) Springfield 19-21.
McLean, Bobby, & Co. (Poli) Scranton, Pa., 12-14.
McMahon Sisters (Liberty) Oklahoma City 12-14.
McNaughton, Chas. & Cecile (Plaza) Bridgeport, Conn., 12-14.
Mack & Lane (Orpheum) South Bend, Ind., 16-18; (Orpheum) Peoria, Ill., 19-21.
Mack & Dean (Loew) Knoxville, Tenn., 12-14.
Mack & Brantley (Keith) Toledo, O.
Mack & Williams (Pantages) Calgary, Can.

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Mack & Brantley (Keith) Toledo, O.
Mack & Salle (Regent) Kalamazoo, Mich., 12-14.
Macks, Skating (Prince) Houston, Tex., 12-14; (Prince) San Antonio 16-18; (Orpheum) Waco 19-21.
Mae & Hill (Princess) San Antonio, Tex., 12-14.
Mahoney, Will (Poli) Scranton, Pa., 12-14.
Making Movies (Pantages) Calgary, Can.
Man Hunt, The (Keith) Toledo, O.
Mankin (Garden) Kansas City 12-14.
Manners & Lowerce (Liberty) Cleveland.
Mantell's ManRkins (Grand) Calgary, Can.; (Orpheum) Vancouver 16-21.
Manthey, Walter (American) New York 12-14.
Mareno & Morley (Majestic) San Antonio.
Margaret & Alvarez (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Margot & Francois (Victoria) New York 12-14.
Marlin, Jim & Irene (Jefferson) Dallas, Tex., 12-14.
Marmein Sisters & Schooler (Orpheum) Calgary, Can., 12-14; (Orpheum) Vancouver 16-21.
Marshall, Edw. (Majestic) Springfield, Ill., 12-14; (Hipp.) Terre Haute, Ind., 16-18.
Martelle (Orpheum) Quincy, Ill., 12-14; (Majestic) Springfield 16-18; (Empress) Chicago 19-21.
Martin, Chas. (Uptown) Toronto 12-14.
Marx Bros., Four (Bushwick) Brooklyn.
Mason & Keeler (Majestic) Dallas, Tex.
Mason, Harry, & Co. (Orpheum) Waco, Tex., 12-14.
Maxon & Morris (Palace) Superior, Wis., 12-14.
Mayer, Lottie, & Co. (Pantages) Portland, Ore.
Mayos, Flying (Orpheum) Des Moines, Ia.; (Majestic) Chicago 16-21.
Melburn, Mr. & Mrs. (Orpheum) Detroit.
Melody Festival (Princess) San Antonio 12-14.
Melodyland (American) Chicago 16-18.
Melrose, Bert (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Melvin, Joe (Rialto) St. Louis; (Grand) Centralia, Ill., 16-18; (Washington) Granite City 19-21.
Melvin Bros., Three (Rialto) Racine, Wis., 16-18; (Logan Sq.) Chicago 19-21.
Meredith & Snoozer (Jeffers-Strand) Saginaw, Mich., 12-14.
Meroff, Sonia (Delancey St.) New York 12-14.
Meyers, Burns & O'Brien (Savoy) San Diego, Cal.; (Hoyt) Long Beach 16-21.
Michelsen & Lee (Cline) Santa Rosa, Cal., 12-14; (Princess) San Francisco 16-21.
Michon Bros. (Boulevard) New York 12-14.
Mijarles, The (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Miles, Homer, & Co. (Poli) Scranton, Pa., 12-14.
Miller, Billy, & Co. (Orpheum) St. Paul; (Orpheum) Duluth 16-21.
Miller & Bradford (Majestic) San Antonio.
Miller, Jessie (Pantages) Salt Lake City; (Orpheum) Ogden 16-21.
Mills, Rob (Washington) Granite City, Ill., 16-18; (Columbia) St. Louis, Mo., 19-21.
Mills & Smith (Orpheum) New York 12-14.
Miniature Revue (Orpheum) St. Paul; (State-Lake) Chicago 16-21.
Mink, Francis, & Co. (Poli) Bridgeport, Conn., 12-14.
Minstrel Misses, Three (Uptown) Toronto 12-14.
Mirano, Oscar, Trio (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 16-21.
Mixtures (Princess) Wichita, Kan., 12-14; (Grand) St. Louis 16-21.
Modern Diana (Orpheum) Boston 12-14.
Moffatt, Glad (Orpheum) Tulsa, Ok.
Moher & Eldridge (Bijou) Birmingham 12-14.
Molera Revue (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
Monroe Bros. (Columbia) St. Louis, Mo., 16-18; (Hamilton Skydome) St. Louis 19-21.
Montambo & Nap (Palace) St. Paul 12-14.
Montgomery, Marshall (Temple) Detroit.
Montrose & Nelson (Bijou) New Haven, Conn., 12-14.
Montrose, Belle (Majestic) Wichita Falls, Tex.
Moody & Duncan (Orpheum) St. Louis; (Palace) Milwaukee 16-21.
Moonlight (Orpheum) Kansas City; (Orpheum) Des Moines 16-21.
Moore & Fields (Capitol) Hartford, Conn., 12-14.

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Moore, Geo., & Girls (State-Lake) Chicago.
Moore, Geo., Austin (Orpheum) St. Paul; (Orpheum) Minneapolis 16-21.
Moore, Victor, & Co. (Majestic) San Antonio.
Moore & Gray (Grand) Centralia, Ill., 12-14; (Orpheum) Sioux Falls, S. D., 16-18.
Moore & Shy (Orpheum) Sioux Falls, S. D., 12-14; (Majestic) Council Bluffs, Ia., 16-18.
Moran Sisters (Pantages) Toronto.
Moratti, Charles (Orpheum) Ogden, Utah; (Empress) Denver 16-21.
Morgan & Binder (Capitol) Hartford, Conn., 12-14.
Morgan, Beatrice (Royal) New York.
Morgan, J. & B. (Keith) Syracuse, N. Y.
Morris & Towne (Garden) Kansas City 12-14.
Morris & Campbell (Alhambra) New York.
Morris, Will (Pantages) Toronto.
Morton & Glass (Orpheum) Seattle; (Orpheum) Portland 16-21.
Morton, Jas. C. (Orpheum) Salt Lake City; (Orpheum) Denver, 16-21.
Moss & Frye (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Mrs. Wellington's Surprise (Poli) Wilkes-Barre, Pa., 12-14.
Muldoon, Franklyn & Rose (American) Chicago 12-14; (Empress) Chicago 16-18; (Orpheum) South Bend, Ind., 19-21.
Mullen & Corelli (Empress) Grand Rapids.
Muller & Stanley (51st St.) New York.
Mullen & Francis (Columbia) Davenport, Ia., 12-14; (Kedzie) Chicago 16-18; (American) Chicago 19-21.
Mumford & Stanley (Garden) Kansas City 12-14.
Munson, Marion, & Co. (Palace) Minneapolis 12-14.
Murdock & Kennedy (Miles) Detroit.
Murdock, L. & P. (Riverside) New York.
Murphy & Rinehart (Fountain-Ferry Park) Louisville.
Murphy & White (Majestic) Houston, Tex.
Murray Girls (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Musical Buds, Five (Strand) Washington 12-14.
Mykoff & Vanity (McVicker) Chicago.
Mystic Hanson Trio (Liberty) Cleveland.
Nagyfys, The (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 16-21.
Nalo & Rizzo (Liberty) Lincoln, Neb., 12-14; (Globe) Kansas City 16-18; (Novelty) Topeka, Kan., 19-21.
Nazarro, Nat, Jr., & Co. (Keith) Philadelphia.
Nellis, Daisy (Orpheum) Oakland, Cal.; (Orpheum) Fresno 19-21.
Nevins & Mack (Grand) St. Louis, Mo., 16-21.
Newell & Most (Orpheum) Portland; (Orpheum) San Francisco 16-21.
Newhoff & Phelps (Fordham) New York.
Newman, Gertrude (Palace) Rockford, Ill., 16-18; (Orpheum) Madison, Wis., 19-21.
Newport & Stirk (Regent) Kalamazoo, Mich., 12-14.
Nibo (Keith) Syracuse, N. Y.
Nolan, Paul, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-21.
Nordstrom, Marie (Hamilton) New York.
Norine, Nada (Boulevard) New York 12-14.
Norton & Wilson (Colonial) Detroit.
Norton & Nicholson (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.

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Norton, Ruby (Keith) Indianapolis; (Orpheum) St. Louis 16-21.
Novellos, The (Savoy) San Diego, Cal.; (Hoyt) Long Beach 16-21.
Nowarth, Ned, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 19-21.
Nosses, Five Musical (Loew) Montreal 12-14.
Not Yet, Marie (Pantages) Seattle; (Pantages) Vancouver 16-21.
Novelle Bros. (Orpheum) Galesburg, Ill., 12-14; (Majestic) Bloomington 16-18; (Washington) Belleville 19-21.
Nugent, J. C., & Co. (Strand) Lansing, Mich., 12-14.
O'Donnell, Vincent (Keith) Lowell, Mass.
O'Donnell & Blair (Palace) Chicago.
O'Hara & Neeley (Grand) St. Louis; (Erber) E. St. Louis, Ill., 19-21.
O'Meara, T. & K. (Colonial) New York.
O'Neil, Bobby, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
O'Neil Sisters (Prince) Houston, Tex., 12-14.
Oakes & Delour (Grand) Evansville, Ind., 12-14.
Old Black Joeland (Hipp.) Terre Haute, Ind., 16-18.
Old Time Darkies (St. Denis) Montreal.
Oliver, Pelle (Pantages) Los Angeles; (Savoy) San Diego 16-21.

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Olms, John & Nellie (Majestic) Springfield, Ill., 12-14.
Olson & Johnson (Orpheum) South Bend, Ind.
On Fifth Avenue (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.
Organdie Girls, Four (Capitol) Hartford, Conn., 12-14.
Orr & Hager (Orpheum) Aberdeen, S. D., 12-14; (Regent) Detroit 23-28.
Orren & Drew (Orpheum) South Bend, Ind.; (Empress) Chicago 16-18; (Majestic) Springfield, Ill., 19-21.
Osaki & Taki (Orpheum) Sioux City, Ia., 12-14.
Osborne Trio (Alhambra) New York.
Osterman, Jack (Boro Park) Brooklyn.
Otto & Sheridan (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 16-21.
Overholt & Young (Victoria) New York 12-14.
Overseas Revue (Loew) Ottawa, Can., 12-14.
Paldrons, Three (Pantages) San Francisco; (Pantages) Oakland 16-21.
Palo & Palet (Lyric) Hamilton, Can.
Paisley, Noon & Co. (Miles) Cleveland.
Paramount Four (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Parker & Son (Majestic) Milwaukee.
Parker, Mildred (St. Denis) Montreal.
Patches (Palace) Minneapolis 12-14.

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Palermo's Canines (King's) St. Louis 12-14.
Patrice & Sullivan (Palace) Minneapolis 12-14.
Patricola (Palace) Chicago; (State-Lake) Chicago 16-21.
Patricola & Co. (Keith) Lowell, Mass.
Payton & Ward (Pantages) Tacoma, Wash.; (Pantages) Portland 16-21.
Pearl, Beulah (Orpheum) Waco, Tex., 12-14.
Pearls of Pekin (Pantages) Saskatoon, Can., 12-14; (Pantages) Edmonton 16-21.
Pearson & Lewis (Plaza) Worcester, Mass., 12-14.
Pep-O-Mint Revue (King's) St. Louis 12-14.
Peppino & Perry (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 19-21.
Permaine & Shelly (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
Perrettes, Les (Crescent) New Orleans 12-14.
Petching, Paul (Orpheum) Ogden, Utah; (Empress) Denver 16-21.
Peters & LePaul (State) Memphis 12-14.
Phillips & Eddy (Loew) Holyoke, Mass., 12-14.
Pierpont, Laura (Orpheum) Sioux City, Ia., 16-18.
Pietro (Hipp.) Youngstown, O.
Pielert & Scofield (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-21.
Pilcer & Douglas (Boro Park) Brooklyn.
Pink Toes, Tiffity (Hipp.) Terre Haute, Ind., 12-14; (Majestic) Springfield, Ill., 16-18; (Orpheum) Champaign 19-21.
Pinto & Boyle (Broadway) New York.
Pitzer & Daye (Grand) Centralia, Ill., 12-14; (Grand) St. Louis 16-21.
Pollard (Shea) Buffalo.
Pollard Sisters (Auditorium) Quebec, Can.
Posters Pierrots (Pantages) Calgary, Can.
Pot Pourri (Pantages) Toronto.
Powers & Wallace (Majestic) Springfield, Ill., 12-14; (Logan Sq.) Chicago 16-18; (Lincoln) Chicago 19-21.
Prediction (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 19-21.
Pressler & Klaiss (Flatbush) Brooklyn.
Price & Bernie (Majestic) San Antonio.
Princeton & Watson (Colonial) New York.
Pritchard, Frances (Rialto) St. Louis; (Majestic) Milwaukee 16-21.
Profiteering (Keith) Portland, Me.
Prosser & Moret (Orpheum) Fresno, Cal., 12-14; (Orpheum) Los Angeles 16-21.
Pryor, Martha (Regent) New York.
Puck, Harry, & Co. (Majestic) San Antonio.
Quillan, Baxter, & Co. (Savoy) San Diego, Cal.; (Hoyt) Long Beach 16-21.
Quinn & Caverly (Pantages) Salt Lake City; (Orpheum) Ogden 16-21.
Rago & Co. (Grand) St. Louis.
Rajah, Princess (Jefferson) New York.
Ramadells, The, & Perio (Orpheum) Champaign, Ill., 12-14; (Orpheum) Peoria 16-18; (Columbia) Davenport, Ia., 19-21.

Rand & Gonld (Colonial) Detroit.
Randalls, The (Strand) Halifax, N. S., Can., 12-14; (O. H.) Newport, R. I., 16-18.
Rasch, Albertina (Orpheum) Kansas City.
Rasso & Co. (Orpheum) South Bend, Ind
Rathburn, Four (Harris) Pittsburg; (Temple) Syracuse 16-21.
Ray & Fox (Savoy) San Diego, Cal.; (Hoyt) Long Beach 16-21.
Raymond, Jonny (Orpheum) Sioux Falls, S. D., 19-21.
Rayolites, The (Palace) New Haven, Conn., 12-14.
Reddy, Jack (Princess) San Antonio 12-14.
Redford & Winchester (Temple) Detroit.
Reed & Tucker (Odeon) Bartlesville, Ok., 12-14; (Grand) Evansville, Ind., 16-18.
Reeder, Chas. (Greeley Sq.) New York 12-14.
Reeder & Armstrong (Garden) Kansas City 12-14.
Rectors, The (Orpheum) Kansas City; (Orpheum) Des Moines 16-21.
Regals, Three (Empress) Omaha, Neb., 16-18; (Liberty) Lincoln 19-21
Rehn, Marva (Pantages) Salt Lake City; (Orpheum) Ogden 16-21.
Reilly, Chas. (Liberty) Cleveland.
Remple, Harriet, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Renard & West (Avenue B) New York 12-14.
Reo & Helmar (Majestic) Houston, Tex.; (Majestic) San Antonio 16-21.
Retter, Dezso (Fountain-Ferry Park) Louisville.
Revue of Revues (Palace) Springfield, Mass., 12-14.
Rhinehard & Duff (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Rhoda & Crampton (Pantages) Butte, Mont., 14-17.
Rials, The (Maryland) Baltimore.
Rice & Elmer (Loew) Dayton.
Rice Pudding (Majestic) Bloomington, Ill., 12-14.
Rice & Newton (Orpheum) Des Moines, Ia.; (Majestic) Milwaukee 16-21.
Rice & Ward (Riverside) New York.

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Rickard, Albert (Victoria) New York 12-14.
Rigdon Dancers (Pantages) Spokane 16-21.
Riggs & Witchie (Keith) Boston.
Riley, Larry (Miles) Cleveland.
Ripon, Alf (King's) St. Louis 12-14.
Rising Generation (Jeffers-Strand) Saginaw, Mich., 12-14.
Roberts, Joe (Pantages) Calgary, Can.
Roberts & Boyne (Keith) Portland, Me.
Robins, A. (Shea) Toronto.
Robinson, McCabe Trio (Loew) Holyoke, Mass., 12-14.
Robinson & Pierce (Vendome) Nashville 12-14.
Roiland Bros. (Princess) San Antonio 12-14.
Romaine, Homer (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.
Romanos, Three (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Rome & Gaut (Hamilton) New York.
Rosaires, The (Pantages) San Francisco; (Pantages) Oakland 16-21.
Rose, Ellis & Rose (Pantages) Oakland, Cal.; Rose, Jack (Orpheum) Duluth, Minn. (Pantages) Los Angeles 16-21.
Rose Revue (Palace) St. Paul 12-14.
Rosen, Jimmy (Empire) Fall River, Mass., 12-14.
Roshier & Muff, Jack (Erber) E. St. Louis, Ill., 16-18; (Columbia) St. Louis, Mo., 19-21.
Rosini, Carl, & Co. (Orpheum) Detroit.
Roth, Dave (Temple) Rochester, N. Y.
Roy & Arthur (Keiths-Strand) Dayton, O., 12-14.
Royce, Mary & Al (Poli) Scranton, Pa., 12-14.
Roye, Ruth (Empress) Grand Rapids.
Roye & Rudac (Majestic) Austin, Tex., 12-14.
Royal Gascoignes (Princess) Montreal.
Royal's Elephants (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Rubes, Four (Bijou) New Haven, Conn., 12-14.
Rubetown Follies (Grand) Atlanta, Ga., 12-14.
Rubeville (Orpheum) Tulsa, Ok.
Ruby, Lillian (Pantages) Saskatoon, Can., 12-14; (Pantages) Edmonton 16-21.
Rudinoff (Fulton) Brooklyn 12-14.
Rullea (Kedzie) Chicago, Ill., 16-18; (Logan Sq.) Chicago 19-21.
Rugel, Yvette (Jefferson) New York.
Russell, Jack, & Co. (Orpheum) South Bend, Ind.; (Grand) Evansville 16-18.
Ryan & Ryan (Keith) Portland, Me.
Ryan & Weber (Lincoln Sq.) New York 12-14.
Saiti, Eliz. (Metropolitan) Brooklyn 12-14.
Sampael & Leonhard (Empress) Denver.
Sampson & Douglas (Orpheum) Calgary, Can., 12-14; (Orpheum) Vancouver 16-21.
Samaon & Delila (Orpheum) Oakland, Cal.; (Orpheum) Fresno 19-21.
Samated & Marian (Majestic) Ft. Worth, Tex.
Samuels, Rae (Orpheum) Seattle; (Orpheum) Portland 16-21.
Samuels, Maurice (King St.) Hamilton, Can., 12-14.
Sanderson, Julia (Orpheum) Brooklyn.
Sankura & Sylvers (Keith) Lowell, Mass.
Santos & Hayes Revue (Palace) New York.
Santry & Norton (Grand) Duluth 12-14.
Sapirstein, David (Orpheum) Seattle; (Orpheum) Portland 16-21.
Savoy, Paul (Pantages) San Francisco 16-21.
Saxton & Farrell (Orpheum) Sioux City, Ia., 12-14.
Schepp's Comedy Circus (Grand) Centralia, Ill., 12-14; (Grand) St. Louis 16-21.
Schiektl's Manikins (Princess) Montreal.
Schoen, Billy (Washington) Belleville, Ill., 16-18; (Erber) E. St. Louis 19-21.
Sealo (Palace) Milwaukee; (Palace) Chicago 16-21.
Sebastian & Myra (Palace) Milwaukee.
Seeley, Blossom, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 19-21.
Selbini & Nagel (Orpheum) Fresno, Cal., 12-14; (Orpheum) Los Angeles 16-21.
Sellini & Groviat (Keith) Syracuse, N. Y.
Selman, Harold (Boulevard) New York 12-14.
Sept. Moon (Pantages) Salt Lake City; (Orpheum) Ogden 16-21.
Seymour & Jeanette (Greeley Sq.) New York 12-14.
Sharkey, Roth & Witt (Maryland) Baltimore.
Sharrocks, The (Alhambra) New York.
Shattucks, The (Pantages) Minneapolis; (Pantages) Winnipeg 16-21.
Shaw, Lillian (Shea) Toronto.
Shaw's Circus (Pantages) San Francisco 16-21.
Shayne, Al (Rialto) Elgin, Ill., 16-18; (Orpheum) Peoria 19-21
Shea, Thos. E. (Shea) Toronto.
Sherman, Mabel (Hipp.) Toronto; (Palace) Chicago 16-21.
Shirley, Eva, & Band (Hamilton) New York.
Silver & North (Keith) Syracuse, N. Y.
Silver & Duval (Keiths-Strand) Dayton, O.
Singer's Midgets (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Sisto, Wm. (Columbia) St. Louis, Mo., 16-18; (Hamilton Skydome) St. Louis 19-21
Skelly & Heit Revue (Orpheum) Waco, Tex., 12-14.
Smith, Tom, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 16-21
Smith, Peter J. (Ideal) Joplin, Mo.; (Elks) Parsons, Kan., 16-21
Snell & Vernon (Columbia) Davenport, Ia., 12-14. (Cecil) Mason City 16-18; (Orpheum) Sioux City 19-21.
Snow, Ray, & Narine (Palace) Milwaukee.
Sosman & Sloan (Pantages) San Francisco; (Pantages) Oakland 16-21.
Sparka, Alex. (Palace) Brooklyn 12-14.
Speck, Trix & Harvey (Uptown) Toronto 12-14.
Spoor & Parsons (Uptown) Toronto 12-14.
Staley & Birbeck (Pantages) Vancouver, Can.; (Pantages) Victoria 16-21.
Stamm, Orville (Orpheum) Ogden, Utah; (Empress) Denver 16-21.
Stanley, May, & Co. (King's) St. Louis 12-14.
Stanley & Olson (Palace) New Haven, Conn., 12-14.
Stanley & Birnes (Orpheum) Quincy, Ill., 12-14; (Orpheum) Peoria 16-18; (Orpheum) Peoria 19-21.
Stanton, V. & E. (Jefferson) New York.

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Stanton, Will, & Co. (Orpheum) Joliet, Ill., 12-14.
Stead, Sue and Sister (Majestic) Des Moines, Ia., 16-18; (Cecil) Mason City 19-21.
Steadman, A. & F. (Keith) Portland, Me.
Steed's Syncopaters (Victoria) New York 12-16.
Stein & Smith (Pantages) Minneapolis; (Pantages) Winnipeg 16-21.
Stenarda, The (Palace) Springfield, Mass., 12-14.
Step Lively (Majestic) Dallas, Tex.
Sterling-Rose Trio (Loew) Ottawa, Can., 12-14.
Sterling Sax. Four (Empress) Denver.
Stevens & Lovejoy (Orpheum) Ogden, Utah; (Empress) Denver 16-21.
Stine Trio (Grand) St. Louis.
Stoddard, Marie (Majestic) San Antonio.
Storey & Clark (Orpheum) South Bend, Ind., 16-18; (Logan Sq.) Chicago, Ill., 19-21.
Straight (State) Memphis 12-14.
Stratford Comedy Four (Loew) Toronto 12-14.
Sullivan, Arthur (Liberty) Oklahoma City 12-14.
Sully, Rogers & Sully (Keith) Philadelphia.
Sully & Houghton (Shea) Toronto.
Sultan (Orpheum) Seattle; (Orpheum) Portland 16-21.
Summertime (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.
Smratt, Valeska, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 16-21.
Sutor, Aun (Riverside) New York.
Sutter & Dell (Keith) Lowell, Mass.
Svengali (Savoy) San Diego, Cal.; (Hoyt) Long Beach 16-21.
Swartz & Clifford (Loew) Montreal 12-14.
Sweet Sweeties (Pantages) Toronto.
Sweeties (Loew) Spokane 12-14.
Sylvester Family (Orpheum) Los Angeles (Orpheum) Salt Lake City 16-21.
Sydney, Frank J., & Co. (Auditorium) Quebec, Can.
Sykes, Harry (Jefferson) Dallas, Tex., 12-14.
Tannen, Julius (Keith) Syracuse, N. Y.
Taylor & Francis (Empress) Omaha 12-14; (Liberty) Lincoln, Neb., 16-18; (Globe) Kansas City 19-21.
Techow's Cats (Orpheum) Galesburg, Ill., 12-14; (Majestic) Bloomington 16-18; (Orpheum) Peoria 19-21.
Temple Four (Pantages) San Francisco 16-21.
Templetons, The (Poli) Scranton, Pa., 12-14.
Terry, Arthur (Globe) Kansas City 12-14; (Novelty) Topeka, Kan., 16-18; (Princess) Wichita 19-21.
Terry, Frank (Coliseum) New York.
Thomas Sax-O-Tette (Pantages) San Francisco; (Pantages) Oakland 16-21.
Thornton-Flynn Co. (Pantages) Spokane 16-21.
Thornton, James (Regent) Detroit; (Miles) Cleveland 16-21.
Tierney, Eddie: Mountain Grove, Ont., Can., 12-14.
Tighe & Leedom (Majestic) Chicago; (Majestic) Milwaukee 16-21.
Tilyou & Rogers (Loew) Hoboken, N. J., 12-14.
Ting-a-Ling (Lyceum) Pittsburg.
Tony & Norman (Maryland) Baltimore.
Toomer, H. B., & Co. (Keith) Indianapolis.
Torelli's Circus (Empress) Denver.
Towle, Joe (Majestic) Ft. Worth, Tex.
Town end, Wilbur, & Co. (Loew) London, Can., 12-14.
Toy Shop (Palace) New Haven, Conn., 12-14.
Toyama Japs (Orpheum) Quincy, Ill., 16-18; (Orpheum) Galesburg 19-21.
Tozart (Orpheum) Des Moines, Ia.
Tracey, Palmer & Tracey (Pantages) Spokane; (Pantages) Seattle 16-21.
Tracey & McBride (Majestic) Springfield, Ill., 12-14; (Orpheum) Champaign 16-18; (Kedzie) Chicago 19-21.
Trailor, Jack, & Co. (Grand) St. Louis; (Erber) E. St. Louis, Ill., 16-18; (Columbia) St. Louis, Mo., 19-21.
Trip to Hitland (Orpheum) Sioux City, Ia., 12-14.
Tripoli Trio (Palace) Brooklyn 12-14.
Tsuda, Harry (Odeon) Bartlesville, Ok., 12-14; (Grand) St. Louis 16-21.
Tuscano Bros. (Lincoln) Chicago 12-14; (Palace) Rockford, Ill., 16-18; (Orpheum) Madison, Wis., 19-21.
Usher, Claude, & Fanny (Majestic) Ft. Worth, Tex.
Valentine & Bell (Majestic) Milwaukee; (Palace) Chicago 16-21.
Valentine, B. & P. (Poli) Wilkes-Barre, Pa., 12-14.
Van Cleve & Pete (Riverside) New York.
Van Hoven (Temple) Rochester, N. Y.
Van Horn & Inez (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.
Vane, Sybil (Keith) Cleveland.
Vardon & Perry (Pantages) Portland, Ore.
Varieties of 1920 (Majestic) Muskogee, Ok., 12-14.
Varvara, Leon (Poli) Wilkes-Barre, Pa., 12-14.
Vincent, Helen (Loew) Spokane 12-14.
Virginia Steppers, Six (Orpheum) Boston 12-14.
Virginia Belles (Garden) Kansas City 12-14.
Vivian Ann (Pantages) Seattle; (Pantages) Vancouver 16-21.
Vocck, Murray (Empress) Chicago, Ill., 16-18.
Voice & Money (Colonial) Detroit.
Vokes & Don (Regent) Detroit.
Volunteers, The (Orpheum) Sioux City, Ia., 12-14; (Orpheum) Sioux Falls, S. D., 16-18; (Empress) Omaha 19-21.
Wah Letha (Bijou) New Haven, Conn., 12-14.
Walch & Rand (Majestic) Des Moines, Ia., 12-14; (Cecil) Mason City 16-18; (Orpheum) Sioux Falls, S. D., 19-21.
Walker, Texas (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Walker, Lillian (Orpheum) Peoria, Ill., 12-14; (Columbia) Davenport, Ia., 16-18; (Lincoln) Chicago 19-21.
Walman & Berry (Princess) Wichita, Kan., 12-14; (Grand) St. Louis 16-21.
Walsh & Bentley (Prince) Houston, Tex., 12-14.
Walters, Flo & Ollie (Majestic) Wichita Falls, Tex.
Walton, Bert & Lottie (Fountain-Ferry Park) Louisville.
Walton, Buddy (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Wanda & Seals (Loew) Windsor, Can., 12-14.
Ward & Raymond (Loew) Dayton, O.
Ward & Wilson (Plaza) Worcester, Mass., 12-14
Ward & Dooley (Orpheum) South Bend, Ind., 19-21.
Ward, Solly, & Co. (Keith) Cincinnati.
Ward, Will J., & Girls (Keith) Cleveland.
Waring, Nelson (Poli) Bridgeport, Conn., 12-14.
Warning, Nelson (Poli) Bridgeport, Conn., 12-14.
Watsika & Understudy (Strand) Lansing, Mich., 12-14; (Hipp.) Terre Haute, Ind., 16-18.
Watson, Harry, Jr. (Riverside) New York.
Watson Sisters (Keith) Washington.
Wayne, Clifford, Trio (Pantages) Saskatoon, Can., 12-14; (Pantages) Edmonton 16-21.
Weadick, Guy, & Flores Lalue (Orpheum) Green Bay, Wis., 12-14; (Kedzie) Chicago 19-21.
Weaver & Weaver (Orpheum) Brooklyn.
Weber, Fred (American) New York 12-14.
Wellman, Emily Ann (Majestic) Milwaukee.
Wells, Virginia & West (Loew) London, Can., 12-14.
Wells & Deverra (Liberty) Lincoln, Neb., 12-14; (Globe) Kansas City 16-18; (Novelty) Topeka, Kan., 19-21.
Wells & Beggs (Orpheum) Ogden, Utah; (Empress) Denver 16-21.
Werner-Amoros Trio (Hipp.) Toronto.
West, Harry, & Chums (Orpheum) New York 12-14.
Weston, Celia (Warwick) Brooklyn 12-14.
Weston & Eline (Grand) Duluth 12-14.
Weston's Models (Princess) Wichita, Kan., 12-14; (Columbia) St. Louis 16-18; (Hamilton Skydome) St. Louis, Mo., 19-21.
Wheeler, B. & B. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 16-21.
Whipple, Houston & Co. (Keith) Lowell, Mass.
White, Harry (Loew) Hoboken, N. J., 12-14.
White, Al H. (Broadway) Springfield, Mass., 12-14.
White, Black & Useless (Loew) Dayton, O.
White, Elsie (Palace) Rockford, Ill., 12-14.
White Bros. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
Whitefield & Ireland (Keith) Cleveland.
Whitehead, Ralph (Liberty) Oklahoma City 12-14.
Wilbur & Adams (Princess) Montreal.
Wilde, Mr & Mrs. Gordon (Orpheum) Peoria, Ill., 12-14; (Columbia) Davenport, Ia., 16-18; (Palace) Rockford, Ill., 19-21.
Wilbat Trio (Orpheum) Tulsa, Ok.; (Orpheum) Oklahoma City 23-25.
Wilkens & Wilkens (Orpheum) Ogden, Utah; (Empress) Denver 16-21.
Williams, Ed & Mack (State-Lake) Chicago; (American) Chicago 16-18; (Orpheum) Champaign 19-21.
Williams & Wolfus (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Williams & Pierce (Orpheum) Los Angeles.
Williams, Dancing (Palace) Chicago.
Williams, Ed & Mack (American) Chicago 16-18.
Williams & Taylor (Metropolitan) Brooklyn 12-14.
Wilson, Frankie (Hipp.) Baltimore 12-14.
Wilson, Chas. (Hipp.) Terre Haute, Ind., 12-14.
Wilson Bros. (Majestic) Milwaukee; (State-Lake) Chicago 16-21.
Wilton Sisters (Majestic) Chicago; (Palace) Chicago 16-21.
Winter Garden Four (Uptown) Toronto 12-14.
Winton Bros. (Orpheum) Portland; (Orpheum) San Francisco 16-21.
Wirth, May, & Family (Keith) Philadelphia.
Wise, Tom, & Co. (Orpheum) Champaign, Ill., 19-21.
Wonder Girl (Fulton) Brooklyn 12-14.
Wood, Britt (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 16-21.
Woodell Bros. (Majestic) Bloomington, Ill., 12-14; (Orpheum) Peoria 16-18; (Orpheum) Joliet 19-21.
Work & Mack (Strand) Washington 12-14.
World Dancers (Palace) New Haven, Conn., 12-14.
Wright & Dietrich (Princess) Montreal.
Wright & Wilson (Audubon) New York 12-14.
Wyatt's Lads & Lassies (Coliseum) New York.
Xochitl (Pantages) Spokane; (Pantages) Seattle 16-21.
Yeoman, Geo. (Orpheum) Portland, (Orpheum) San Francisco 16-21.
Yes, My Dear (Pantages) Victoria, Can.; (Pantages) Tacoma 16-21.
York's, Max, Dogs (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 16-18.
Young, Margaret (Majestic) Milwaukee.
Young & Wheeler (Orpheum) Minneapolis; (Orpheum) Duluth 16-21.
Youug & Francis (Empress) Omaha 16-18.
Zardo, Eric (Keith) Indianapolis; (Majestic) Milwaukee 16-21.
Zat Zam, Chief, & Co. (Majestic) LaCrosse, Wis., 11-13; (Star) Rockford, Ill., 14-15.,
Zeluja (Rialto) Racine, Wis., 16-18; (Orpheum) Peoria, Ill., 19-21
Zulieka, Mme. (Pantages) San Francisco; (Pantages) Oakland 16-21.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bab, with Helen Hayes: (Blackstone) Chicago April 10, indef.
Bad Man, The, with Holbrook Blinn: (Ritz) New York, indef.
Bat, The: (Princess) Chicago Dec. 26, indef.
Bat, The (Morosco) New York, indef.
Belle of New York of 1921, The Shuberts, mgrs.: (Lyric) Philadelphia May 9, indef.
Biff, Bing, Bang: (Ambassador) New York May 9, indef.
Broadway Rastus (Irvin C. Miller's): (Grand) Chicago April 18, indef.
Broken Wing: (48th St.) New York Nov. 29, indef.
Buddies, The Selwyns, mgrs.: (Wilbur) Boston May 9, indef.
Call the Doctor (David Belasco's), A. E. Morgan, mgr.: (Powers) Chicago May 2, indef.
Cameo Girl, with Adelaide & Hughes & Frank Lalor (Hollis St.) Boston May 9, indef.
Champion, The, with Grant Mitchell; (Longacre) New York Jan. 3, indef.
Chatterton, Ruth, Chas. Frohman, Inc., mgrs.: Des Moines, Ia, 9-11; Omaha, Neb., 12-14.
Clair de Lune, with Ethel and John Barrymore: (Empire) New York, April 18, indef.
Dear Me, with LaRue & Hamilton: (Republic) New York Jan. 17, indef.
Deburau, with Lionell Atwill: (Belasco) New York Dec. 23, indef.
Ditrichstein, Leo: (Bijou) New York March 21, indef.
East Is West, with Fay Bainter: (Garrick) Chicago March 7, indef.
Emperor Jones: (Princess) New York, indef.
Enter, Madam: (Fulton) New York, indef.
Fanchon & Marco Satires of 1920, A. L. Bernstein, gen. mgr.: (Academy) Baltimore 9-14.
Faversham, William, in The Prince and the Pauper, Lee Shubert, mgr.: (Shubert) Boston May 2, indef.
First Year, The: (Little) New York, Oct. 30, indef.
Flowers of France, G. C. Dalley, mgr.: (American) St. Louis 12-14; Clinton Iowa, 16-18; Cedar Rapids 19-21.
Gertie's Garter: (Wilbur) Chicago April 11, indef.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
Greenwich Village Follies of 1920: (Shubert) Phila. May 2, indef.
Hello Rufus, Leon Long, bus. mgr.: Williamson, W. Va., 9-14; Gary 16-21.
Honey Girl: (Park Square) Boston, April 18, indef.
Irene: (Vanderbilt) New York Nov. 18, indef.
Irish Dew, Wm. Harris, Jr., mgr.: (Auditorium) Baltimore 9-14.
June Love: (Knickerbocker) New York April 25, indef.
Just Married: (Comedy) New York April 27, indef.
LaMarr, Harry, Co.: Jeanerette, La., 9-14; Burke 16-21.
Ladies' Night: (Eltinge) New York, indef.
Lady Billy, with Mitzi: (Liberty) New York, Dec. 14, indef.
Last Waltz, The: (Century) New York May 10, indef.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Galety) New York, indef.
Liliom: (Garrick) New York April 20, indef.
Linger Longer, Letty, with Charlotte Greenwood, Roy Seibert, mgr.: (Olympic) Chicago, April 10, indef.
Little Old New York: (Plymouth) New York, indef.
Love Birds, with Rooney & Bent: (Apollo) New York March 14, indef.
Marcus Show of 1920, A. B. Marcus, mgr.: (New Ohio) Cleveland 9-14; (Detroit) Detroit 16-21.
Mantell, Robert B.: (Broad) Phila., 2-14.
Mary: (Colonial) Chicago April 3, indef.
Mary, George M. Cohan, mgr.: (Garrick) Phila. May 2, indef.
Meanest Man in the World: (Cohan's Grand) Chicago May 2 indef.
Midnight Rounders, with Eddie Cantor: (Hanna) Cleveland, O., 9-14.
Miss Lula Bett: (Belmont) New York Dec. 27, indef.
Mixed Marriage (Frazee) New York May 7, indef.
Mr. Pim Passes By: (Henry Miller) New York April 18, indef.
Nemesis: (Hudson) New York April 4, indef.
Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef.
Passion Flower, with Nance O'Neil, R. G. Herndon, mgr.: (Walnut) Phila. May 2, indef.
Passing Show of 1921: (Winter Garden) New York, Dec. 29, indef.
Phoebe of Quality Street: (Shubert) New York May 9, indef.
Princess Virtue (Central) New York May 4, indef.
Right Girl, The: (Times Sq.) New York March 14, indef.
Robin Hood, Ralph Dunbar, mgr.: (Forrest) Philadelphia 9-14.
Robson, May, Co., W. G. Snelling, mgr.: Stamford, Conn., 13-14.
Roko's Wild Oat: (Punch & Judy) New York Nov. 23, indef.
Romance, with Doris Keane: (Playhouse) New York Feb. 28, indef.
Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
Samson & Delilah, with Ben-Ami: (Playhouse) Chicago May 2, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Nixon) Pittsburg 9-14.
Smarter Set, H. D. Collins, mgr.: (Lyceum) Columbus, O., 9-14.
Spanish Love: (Maxine Elliott) New York, indef.
Thanks To You: (39th St.) New York, indef.
The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, indef.

Three Live Ghosts: (Plymouth) Boston May 9, indef.
Tickle Me, with Frank Tinney: (Illinois) Chicago April 3, indef.
Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, indef.
Tyranny of Love: (Cort) New York May 2, indef.
Uncle Tom's Cabin: (Stetson's), Hoxie Green, mgr.: Tacoma, Wash., 15-17; Seattle 18-21.
Welcome, Stranger: (Sam Harris) New York, indef.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bence's, Bert, Hello Girls: (Majestic) Columbus, O., 9-14.
Bostonian Musical Revue, V. C. Alley, mgr.: (Strand) Newport News, Va., 9-14.
Bova's, J. A., Curly Heads: (Heuck's) Cincinnati, indef.
Brown's, Mary, Tropical Maids (Ideal) Joplin, Mo., 9-14; (Elks) Parsons, Kan., 16-21.
Byrne & Byrne Mus. Com. Co.: (Graud) Joliet, Ill., May 2, indef.
Clyde's Revue, Chas. E. Emery, mgr.: (Priscilla) Cleveland 9-14.
Diehl, Laura, Revue, Al Clarkson, mgr.: (Wenonah) Bay City, Mich., 9-14.
Downard's, Virg. Roseland Maids: (Best) Parsons, Kan., 9-14.
Evanson's, Harry, Krazy Kats, (Coliseum) New Castle, Pa., 9-14; (Academy) Meadville 16-21.
Gilbert's, Art, Review: (Mystic) Coshocton, O., 9-14.
Girly Whirly Girls, Happy Donaldson, mgr.: (Lois) Terre Haute, Ind., May 9, indef.
Goodman's, Johnnie, Fast Steppers (Reliable) Millvale, Pa., April 18, indef.
Hauk's Sunshine Revue: (Garrick) Burlington, Ia., 16-21.
Heston's, Hazel, Ginger Girls: (Mystic) Coshocton, O., 9-14; (Rondo) Harberton 16-21.
Hits & Misses 1921, Gus Flaig, mgr.: (Liberty) Blackwell, Ok., 9-14; (American) Enid 16-21.
Hutchison Musical Revue: (Yale) Henryetta, Ok., 9-14.
Lawless Tab. Co., Thos. Alton, mgr.: Kittanning, Pa., 12-14; Butler 16-21.
Lewis, J. Y., International Revue (Empress) Lansing, Mich., 9-14.
Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
Lord, Jack, Musigirl Comedy Co.: (Magic) S. Omaha, Neb., indef.
McGee, Joe B., & Co.: (Park) Hannibal, Mo., until June 15.
Martin's Footlight Follies: (Empire) Halifax, N. S., Can., May 2, indef.
Moore's, Hap, Merry Maids Co.: (Casino) Cincinnati, O., indef.
Morton's Kentucky Belles (Imperial) New Kensington, Pa., 9-14.
Mozar's, Jeannette, Cheerup Girls; (Pastime) Martins Ferry, O., 12-14.
Quinn's, Jack, Dardanella Girls: (Superba) Grand Rapids, Mich., indef.
Sauey Baby, E. B. Coleman, mgr.: (McSwain) Ada, Ok., 9-14; (Pershing) Ft. Worth, Tex., 15-June 11.
Shaw's, Bob, Blue Ridge Lassies, C. O. Berry mgr.: Clarksburg, W. Va., 9-14.; Fairmont 16-21.
Solodar's, Charles, Brinkley Girls (Arcade) Connellsville, Pa., 9-14.
Wills Musical Comedy Co., Fred Frazer, mgr.: (Hunts) Haddon Heights, N. J., May 2, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albee Stock Co.: Providence, R. I., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Players: (Hipp.) Tacoma, Wash., indef.
Arlington Players: (Arlington) Boston, Mass., indef.
Auditorium Players: Malden, Mass., indef.
Hall, Jack, Stock Co.: Wheeling, W. Va., May 2, indef.
Blaney Players: (Strand) Hoboken, N. J., indef.
Blaney Players: (Gotham) New York City, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Yorkville) New York, indef.
Broadway Players: (Warrington) Oak Park, Ill., indef.
Brownell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, indef.
Buckley & Sullivan Players: (Werburton) Yonkers, N. Y., indef.
Burgess, Hazele, Players: (Orpheum) Nashville, Tenn., May 9, indef.
Chase-Lister Co.: Newton, Ia., 9-14.
Colonial Players: Lawrence, Mass., indef.
Corse Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
Duquesne Stock Co.: (Duquesne) Pittsburg, Pa., indef.
Eales, Charles T., Stock Co.: Chittenango, N. Y. May 2, indef.
Fassett Players: (Harmanus Bleecker Hall) Albany, N. Y., April 18, indef.
Fiske, Howard, Stock Co.: (Rose) Everett, Wash., indef.
Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.
Holborn-Davies Stock Co.: Kansas, Ill., 9-14.
Jefferson Stock Co.: (Jefferson) Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Players: (Hudson) Union Hill, N. J., indef.
Kelly, Gregory, Stock Co.: (English) Indianapolis, Ind., April 11, indef.
Knickerbocker Players: (Empire) Syracuse, N. Y., March 28, indef.
Lawrence, Del, Players: (People's) Sacramento, Cal., indef.
Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas, Tex., May 15, indef.
Luttringer, Al, Stock Co.: (Broadway) Chelsea, Mass., indef.
Lyric Stock Co. (Lyric) Allentown, Pa., March 29, indef.
Majestic Stock Co.: Los Angeles, Cal., indef.
Manhattan Players: (New Bedford) New Bedford, Mass., May 2, indef.
Manhattan Players (Van Curler) Schenectady, N. Y., May 9, indef.
Marks, May Bell, Stock Co., R. W. Marks, mgr.: (Red Cedar) Christies Lake, Ont., Can., May 1, indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
National Stock Co: Crisfield, Md., 12-14.
National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
New Garrick Players: (New Garrick) St. Paul, Minn., indef.
North Players, Ted North, mgr.: Goodland, Kan., 12-14.
North Bros.' Stock Co.: (Sun) Springfield, O., March 14, indef.
Oliver, Otis, Co.: (Metropolitan) St. Paul March 20, indef.
Orpheum Players Stock Co.: Montreal, Can., indef.
Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
Pickert Stock Co., Clint Dodson, mgr.: (Majestic) Birmingham, Ala., May 2, indef.
Poli Players: (Palace) Hartford, Conn., May 9, indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Prospect Players: Cleveland, O., indef.
Quinn Pep Players: (Dreamland) Buckeye Lake, O., indef.
Robins, Edward H., Players: (Royal Alexandre) Toronto, Can., May 9, indef.
Shauerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
Shubert Players: (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: (Somerville) Boston, Mass., indef.
Strand Theater Stock Co.: San Diego, Cal., indef.
Tolbert, Milt, Co.: Elizabethton, Tenn., 9-14.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Alcock, Merle: Ann Arbor, Mich., 18-21.
Althouse, Paul: Boston, Mass., 16-21.
Anselmo, Michael: (Aeolian Hall) New York 13.
Chase, Cora: Boston, Mass., 16-21.
Clark, Mary: Boston, Mass., 16-21.
Fox, Franklin, Co.: (Grand) Ironton, O., 9-14; Portsmouth 16-21.
Hackett, Arthur: Boston, Mass., 16-21.
Harrold, Orville: Ann Arbor, Mich., 18-21.
Hempel, Frieda: Boston, Mass., 16-21.
Jones, Ada, Concert Co.: Berea, Ky., 11; Winchester 12; Mt. Sterling 13; Moorehead 14; Olive Hill 16.
Jordan, Mary: Omaha, Neb., 24.
Lankow, Edward: Boston, Mass., 16-21.
Marshall, Chas.: Ann Arbor, Mich., 13-21.
Matzenauer, Marguerite: Boston, Mass., 16-21.
Middleton, Arthur: Boston, Mass., 16-21.
Murphy, Lambert: Ann Arbor, Mich., 18-21.
Ponselle, Rosa: Boston, Mass., 16-21.
Scotney, Evelyn: Boston, Mass., 16-21.
Straciari, Riccardo: Boston, Mass., 16-21.
Van Gordon, Cyrena: Boston, Mass., 16-18; Ann Arbor, Mich., 21; Mt. Vernon, O., 25.
Wilder, Hazel Dare: New Orleans 17.

BURLESQUE

COLUMBIA CIRCUIT

Bostonians: (Casino) Boston 9-14; season closes.
Girls from Happyland: (Hurtig & Seamon) New York 9-14.
Hip, Hip, Hooray Girls: (Columbia) New York 9-14.
Jingle Jingle: (Columbia) Chicago 9-14.
Kelly, Lew, Show (Miner's Bronx) New York 9-14.
Million Dollar Dolls (Gayety) Buffalo 9-14.
Sydell's, Rose, London Belles: (Gayety) Boston 9-14.
Town Scandals: (Gayety) St. Louis 9-14.
Williams, Mollie, Show: (Casino) Brooklyn 9-14.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Alptre's, S.: Mahanoy City, Pa., 9-14.
Anderson's, C. W.: Newark, O., 9-14.
Antonarelli's, B.: Chillicothe, O., 9-14.
Astolfo's Band: Clarksburg, W. Va., 9-14.
Brooks', C. S.: Alton, Ill., 9-14.
DeCola's: Canton, Ill., 9-14; Monmouth 16-21.
Doran's Mel-O-Dee Boys (Gala Week) Forrest, Ill., 9-14.
Engelman's Dance Orch.: (Manhattan Beach) Cedar Rapids, Iowa, indef.
Fingerhut's, John: Hairsville, Pa., 9-14.
Fink's, F. Howard: Rock Falls, Ill., 9-14; Rockford 16-21.
Fischer's Expo. Orch.: Athens, Mich., 11; Grand Rapids 12; Mt. Pleasant 13; South Haven 14; Kalamazoo 15-19; Kent City 20; Toledo, O., 21.
Frugale's, E. Falanga, mgr.: Paterson, N. J., 9-14.
Fuller's, Lawrence, Serenaders: Kearney, Neb., 13; Lexington 14; Gothenburg 15; North Platte 16; Ogallala 17; Julesburg, Colo., 18.
Fuller's Fox Trot Five, Ed Makins, mgr.: Appleton, Wis., indef.
Gorley's Harmony Aces: Brooklyn, N. Y., indef.
Hartzell's Novelty Five: (Langren Hotel) Asheville, N. C., May 9, indef.
Jespersen's, C. H.: Vincennes, Ind., 9-14; Decatur 16-21.
Knlin's, Wm. J.: Reading, Pa., 9-14; Philadelphia 16-21.
Langdon's Dance Orchestra, Harold Hartley, mgr.: (Brooklawn) Bridgeport, Conn., indef.
Lee's, Homer F.: Monett, Mo., 9-14.
Masten's, Harry: Mayfield, Ky., 9-14.
Mohnsen's Novelty Orch., W. C. Mohnaen, mgr.: (Watch Tower Inn) Rock Island, Ill., indef.
Naaca's: Newton, N. J., 9-14.
Neel's, Carl: Chestertown, Md., 9-14; Crumpton 16-21.
Niles', C. H., Orch. (Orpheum) Clinton, Ia., indef.
Original Cum Sah Orch.: (Hall's Dancing Academy) Parsons, Kan., until June 10.
Royal Serenaders: (Ritz) New York, April 4, indef.
Saxy's Melody Fads: (Bayas Cabaret) Orlando, Fla., to May 20.
Seattle Harmony Kings: Janesville, Wis., 12; Walworth 13; Beloit 14-15; East Troy 16; Kenosha 17; Lake Geneva 18-19.
Serenaders, The Dance Orch., T. D. Kemp, Jr., mgr.: (O'Henry Hotel) Greensboro, N. C., April 11, indef.
Star's, Leo: Davenport, Ia., 9-14.
Syncopating Five: Huntington, Ind., 11; Lafayette 12; Anderson 13; Crawfordsville 14; Union City 15; Hartford City 16; Frankfort 17; Richmond 18; Marion 19; Indianapolis 20; Bloomington 21.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Harlem Museum: 154 E. 125th st., New York.
Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
Thurston's Museum & Mystic Temple, Harry Thurston, gen. mgr.: 60 W. Madison street., Chicago, Ill.
World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bowman Bros.', Harry Kalish, mgr.: Coshocton, O., 12-14; Dover 16-18; Newark 19-21.
Famous Georgia, Arthur Hockwald, mgr.: (Avenue) Chicago 15-21.
Harvey's, R. M., Greater: Syracuse, N. Y., 12-14.
Sheesley's, Harry E. Dixon, mgr.: Rockford, Ill., 9-14.
Welch, Emmett, Minatrele (Dumont) Philadelphia, Pa., indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Chestertown, Md., 9-14; Crumpton 16-21.
Becker Medicine Show: Jefferson City Mo., 2-14.
Becker, Wm. F., Jr., Magician: Thalia, Tex., 11; Acme 12; Lakeview 13; Quitague 14; Silverton 15; Abernathy 16; Lorenzo 17; Spur 18; Tahoka 19.
Burton's Players & Show of Wonders, Harry F. Burton, mgr.: S. Whitley, Ind., 9-14.
Carlisles, The, Whip Crackers: San Juan, Porto Rico, until May 21.
Coyle Bros.' Shows, No. 1: E. St. Louis, Ill., 9-14.
Domingo's, Musical Extravaganza.: Seymour, Ind., 12-14; Bedford 15-18; Huntington 19; Rockport 20-21.
Emmett Hypnotic Co., E. L. Williams, mgr.: (Princess) San Francisco 9-14.
Farley & St. John Picture & Vaude. Show: Brownsburg, Ind., 16-21; Pittsboro 23-28.
French's New Sensation Floating Theater, J. W. Menke, mgr.: Cedar Grove, W. Va., 11.
Guns, Arthur D., Magician: Painesville, O., 11; Akron 12; Toledo 13; S. Chicago, Ill., 15; Flora 18; Cincinnati, O., 19-20; Ivorydale 21.
Gilbert's, R. A., Hypnotic Show, under canvas: Bowling Green, Ky., 9-14.
Kell's, Leslie E., Comedians; under canvas: Rogersville, Mo., 9-14.
LaDell, Great, & Co.: Chicago 11-16.
Lathrop, Wayne: Salem, Ill., 11; Centralia 12-14; Sandoval 15-16; Mt. Vernon 17-19; Raymond 20; Pana 21-22.
Lucey, Thos. Elmore: Roscoe, Tex., 11; Merkel 12.
Marjah: (Princess) Corning, N. Y., 9-14; (Palace) Olean 16-21.
McClung's, C. C., Tattoo Parlor: Waynoka, Ok., 9-14.
Nasser's Dog & Monkey Pantomime: (Palmer) Black Lick, Pa., 12-14; (Park) Ebensburg 16-18; (Coal) Central City 19-21.
Osborne Hypnotic Co., Mabel Osborne, mgr.: (Mystic) Tar River, Ok., 12-14.
Rex, Mental Wizard (O. H.) Mansfield, O., 9-14.
Richards, the Wizard, Ralph Richards, mgr.: (Rialto) Valparaiso, Ind., 12-14; (Regent) Kalamazoo Mich., 16-21.
Thompson, Frank H., Tent Show: Belleville, Wis., 12-14.
Thompson, F. H., Tent Show, No. 2: Victory, Wis., 8-17.
Thompson, F. H., Tent Show, No. 3: Gilmanton, Wis., 12-18.
Turtle, Wm. C. Magician: (O. H.) La Harpe, Ill., 9-14.
Travelutte (under canvas): Homer, Ia., 9-14.
Williams O. Homer, Mental Mystic: Franklin, Ky., 9-14.
Wing's Baby Joe Show: South Scranton, Pa., 9-14.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Atterbury's Wagon Show: Danvers, Ill., 14; Carlock 16; Hudson 17; Panola 18.
Baines', Al. G.: Centralia, Wash., 11; Aberdeen 12; Olympia 13; Tacoma 14.
Campbell-Bailey-Hutchinson: Buena Vista, Va., 11; Basic 12; Goshen 13; White Sulphur 14; Great Sanger: Irvine, Ky., 11; Livingston 12.
Hagenbeck-Wallace: Parkersburg, W. Va., 11; Fairmount 12; Uniontown, Pa., 13; Charleroi 14.
Lincoln Bros.': Webster, Mass., 11; Oxford 12; Millbury 13; Northbridge 14; Grafton 16; Westboro 17.
Main, Walter L.: Sunbury, Pa., 11; Shamokin 12; Ashland 13; Lansford 14.
Myhre's Eastern Shows: New Albin, Ia., 11; Lansing 12.
O'Neill's, James B.: Highland, Ill., 11; St. Jacob 12; Marine 13; Alhambra 14; New Douglas 16; Sorento 17; Panama 18; Coffeen 19; Taylor Springs 20; Irving 21.
Ringling Bros. & Barnum & Bailey Combined: Philadelphia, Pa., 9-14; Washington, D. C., 16-17; Baltimore, Md., 18-20; Wilmington, Del., 21.
Robinson, John: Baltimore, Md., 11-12; York, Pa., 13; Norristown 14; Camden, N. J., 16; Reading, Pa., 17; Harrisburg 18; Altoona 19; Clearfield 20; Dubois 21.
Royal, Rhoda: Lisbon, O., 11; Ravenna 12; Warren 11; Painesville 14; Lorain 16.
Sells-Floto: Oil City, Pa., 11; Warren 12; Mount Morris, N. Y., 13; Rochester 14; Syracuse 16; Binghamton 17; Scranton, Pa., 18; Easton 19; Newark, N. J., 20; Staten Island, N. Y., 21.
Sparks': Elkins, W. Va., 11; Piedmont 12; Cumberland, Md., 13; Somerset, Pa., 14; Vandergrift 16.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All-American Shows, Kirk Allen, mgr.: Boswell, Ok., 9-14.
Barkoot, K. G., Shows: Chillicothe, O., 9-14; Parkersburg, W. Va., 16-21.
Beadles & Epstine Expo. Shows: Wilkes-Barre, Pa., 9-14.
Bockus, Curtis L., Shows: Newburyport, Mass., 9-14; Dover, N. H., 16-21.
Bright Light Shows: Charleston, W. Va., 9-14.
Brown & Dyer Shows: Toledo, O., 9-14; Hamtramck, Detroit, Mich., 16-21.
Brundage, S. W., Shows: Eldorado, Kan., 9-14; Salina 16-21.
Buckeye Amusement Co.: Bellevue, O., 9-14.
Burns Greater Shows: Newark, O., 9-14.
Campbell, H. W., United Shows: Duncan, Ok., 9-14.

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Canadian Victory Shows: St. Hyacinthe, Que., Can., 9-14.
Capital City Shows, Lew Hoffman, mgr.: Sioux City, Ia., 9-14.
Cramer's United Shows: Pottsville, Pa., 9-14.
Cronin, J. L., Shows: Mason City, W. Va., 9-14.
Endy Expo. Shows, H. N. Endy, mgr.: Allentown, Pa., 9-14.
Evans Greater Shows, Ed. A. Evans, mgr.: Peoria, Ill., 9-14.
Fashion Plate Shows, Welder & Fields, mgrs.: McConnellsville, O., 9-14.
Florida Amusement Co., Fred J. Paul, mgr.: Oldsmar, Fla., 9-21.
Foley & Burke Shows: Redding, Cal., 16-21.
Francis, John, Shows: Eldorado, Kan., 9-14.
Freed, H. T., Expo. Shows: Freeport, Ill., 9-14.
Frisco Shows: Denver, Col., 9-14.

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Gifford, Al, Model Shows: Villisca, Ia., 9-14.
Gloth's Greater Shows: Titusville, Pa., 9-14; till City 16-21.
Gold Medal Shows, H. E. Billick, mgr.: Alton, Ill., 9-14; Canton 16-21.
Gray, Roy, Shows: Nashville, Tenn., 9-14.
Great White Way Shows: Pana, Ill., 9-14.
Great Middle West Shows, H. T. Pierson, mgr.: Durand, Mich., 9-14.
Greater Sheesley Shows, J. M. Sheesley, mgr.: Rockford, Ill., 9-14.
Hasson Bros.' Shows: Clymer, Pa., 9-14; Portage 16-21.
Holtkamp Expo. Shows: Galena, Kan., 14-21.
Hoss-Hay's United Shows: Cambridge, O., 9-14; Rochester, Pa., 16-21.
Hunter, Harry C., Shows: Monessen, Pa., 14-21.
International Amusement Expo.: Rahway, N. J., 9-14; Perth Amboy 16-21.
Interstate Expo. Shows, Tom Terrill, mgr.: Linton, Ind., 9-14.

(Continued on page 121)

ADDITIONAL ROUTES ON PAGE 121

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HOWE'S CIRCUS

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Plays Three-Day Engagement at Eighth and Market Streets —Clean-Cut, Snappy Performance Given

By STUART B. DUNBAR.

San Francisco, May 4.—Howe's Great London Circus concluded a successful three-day engagement at Eighth and Market streets Sunday night with a clean-cut, snappy performance, which for sheer enjoyment from start to finish would be difficult to equal.

An outstanding feature of the show is the band of twenty-four pieces, under the direction of John P. Dusch—as creditable a musical organization as even the most exacting could desire. Mr. Dusch is deserving of much credit for surrounding himself with such a capable aggregation of musicians.

To Frank Miller, equestrian director, may be laid much of the credit for the snap and ginger with which the show is put on. Mr. Miller is a true artist in his line and a thoro showman. The menage horses are many in number and showed up well, Mr. Miller riding his own horse, "Missouri Girl," carrying off the honors.

A feature attraction of the show was Hamid's Arabs, who furnished one of the fastest tumbling and acrobatic acts that has ever come to San Francisco. The act won much well-deserved applause and was favorably commented upon by the local press.

Arthur Burson, Hap Hazard and the Knight Troupe furnish an unusually pretty wire number. Hap Hazard in a thrilling head slide and Bill Langdon, bounding rope, are two outstanding features in the wire number. A. H. Knight, one of the principals in this number, was unable to appear while the show was in San Francisco, owing to the fact that he suf-

(Continued on page 67)

LICENSE AGAIN REDUCED AT EAST LIVERPOOL, O.

East Liverpool, O., May 5.—After fixing the circus license fee at $75 instead of $100 a day, council here has gone further and slashed the fee to $20 a day. At the same time the body enacted an ordinance decreasing the city's license fee for carnivals from $200 to $25 a week. The Mayor is authorized to demand and receive before granting any circus license a bond not exceeding $100 to indemnify the city against any loss by damage to streets or city property which might result from a circus exhibition or parade.

Discussion of the question of the fee for circuses and carnivals was made in a caucus by the councilmen previous to the regular session. It was pointed out that the present license fees for exhibitions in East Liverpool were too high and were keeping companies from showing here. East Liverpool for years has been recognized as one of the best show towns in the Ohio Valley.

CELEST WITH C.-B.-H. SHOWS

Chicago, May 5.—Charles Celest, who is on the Campbell-Bailey-Hutchinson Shows, has written The Billboard from Catlettsburg, Ky., and says he is having the time of his life. "The show is now in the coal and oil well district of Kentucky and Virginia," he says. "We are playing to capacity business and the organization is the most compact, all-round family show I ever trouped with and it is giving splendid satisfaction. It is a clean-cut show in every department."

Celest mentions Dr. Conlon, side-show manager and announcer, who he says wins the crowds, and that Billy Campbell and Fred Hutchinson tame the patrons when they get them into the menagerie. He says the courtesy shown by these gentlemen to the public is a big asset and is helping the entire tour. "Stick" Davenport, equestrian director, is moving his department along with the smoothness of an airplane flight.

DONORS TO FUND

For Burial of Lester Beach Powell

Lester Beach Powell, the old trouper, who died some time ago in McComb, Miss., has been laid to rest, decently, thru the generosity of a number of kind-hearted people who contributed to a fund to pay the burial expenses.

Andrew Downie, well-known circus man, bore the greater part of the expense of burial, $117.80. The Billboard contributed $15, Sam Evans $2, George De Droit $1, and small contributions were received from those mentioned below, most of whom are I. C. railroad men who became interested in the case: F. E. D. Osborne, of the Catching-Osborne Undertaking Co., McComb, deserves praise for his handling of the case. Roy E. Hogan, agent for the Paul English Players, states that he "never met a man who has done a more fair and square deal than Mr. Osborne has done for one of our showmen."

Donors to the fund in addition to those above mentioned are as follows: J. E. Carlisle, O. E. Spence, C. E. Nelson, George Jones, Ray Cain, B. L. Lane, Jim Brown, R. S. Stayen, C. G. Gordon, J. C. Lyon, J. H. Tillulon, T. M. Sutton, D. N. Borolin, A. L. Cooker, R. L. Karger, R. J. Larson, Lutz Bros., L. N. Fielder, N. J. Young, A. N. Brower, Mrs. C. L. Ransall, L. F. Parsons, R. G. Williams, Geo. Hall and L. Bennett, 50 cents each; P. J. Lewis, 35 cents; N. L. Holland, 10 cents, and the following 25 cents each: B. B. Bates, J. N. Powell, J. W. Sterling, N. B. Smith, E. Gordon, Floyd Humphries, J. D. McCunies, N. E. Dreer, J. E. McDaniel, E. M. Nunning, Mr. McNitch, John Smith, Mrs. N. L. Cook, J. A. Taylor, Jessie Hinckley, N. F. Little, H. E. Pray, J. J. Johnson, E. E. Johnson, T. F. Bridson, K. Mical, Nick Solomon, L. A. Jones, D. J. Nall, F. McGugin, J. O. Allen, B. N. Saull, Mrs. Scott and T. H. Swartz.

JACK CARLISLE & CO.

Filling Six Weeks' Engagement at San Juan, Porto Rico

San Juan, Porto Rico, April 28.—R. C. Jack Carlisle & Co., Australian whip crackers, are filling a six weeks' engagement at the Hippodrome here. They will close May 22 and sail May 25, expecting to arrive in New York May 30. This is Mr. Carlisle's third engagement in Porto Rico.

Lowande's Circus is laying off here.

The Marx Circus is billed at Ponce for May 8.

The Loretta Family Circus is billed at San Juan as "coming soon."

There is a general strike all over the island and yet the amusement business is holding up. Moving picture theaters are filled nightly.

TOM SANGER INJURED

Tom Sanger, clown and trick bicycle rider, who was to have joined the Hagenbeck-Wallace Circus, met with an accident in Chicago on April 25. He was going to the depot in a taxi when it skidded and became wedged between two street cars. The taxi was smashed and Sanger's leg and collarbone were broken. One of Sanger's little dogs was also injured. Mrs. Sanger, who has been at her home in Toronto, has gone to Chicago to be with her husband.

REMEMBERS "DADDY" CORNING

Chicago, May 5.—George N. Bates, for twenty-five years with the Barnum & Bailey Circus, and who was elephant man with that organization on its European tour, has written The Billboard, enclosing a check for $5, and asking that same be sent to "Daddy" Corning, an old performer now incapacitated. Mr. Corning lives at 490 Elizabeth street, Elgin, Ill. The Billboard will send any donations to Mr. Corning when so requested.

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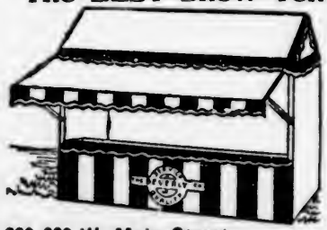

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UNDER THE MARQUEE

By CIRCUS SOLLY

The Ringling-Barnum Circus is scheduled for Pittsburg June 3 and 4.

Mr. and Mrs. George Harmon, who have been wintering at Miami, Fla., have left that city.

The Rhoda Royal Circus will be the first in at Sandusky, O., this season. May 18 is the date.

F. J. Frink, general agent of the Walter L. Main Circus, was in New York on business, week April 25.

C. P. Farrington, general agent Lincoln Brothers' Circus, was in New York April 28 on business for his shows.

John Ringling personally directed the Ringling-Barnum Circus parade in New York for the Milk Fund April 28.

The Cottrell-Powell troupe of famous circus riders arrived in New York from Cuba April 26, as did the Del Monettes, wire act.

Lasere and Lasere, aerialists, after spending the winter months in Florida, opened their outdoor season at Sidney, O., week of May 9.

T. W. Ballenger, general agent of the Sparks Circus, visited Andrew Downie, manager of the Walter L. Main Circus, at Phillipsburg, Pa.

The Sparks Circus parade made a favorable impression at Huntington, W. Va., April 28. The fine appearance of the horses was especially noted.

Harry Bernhardt will not be with the white tops this season, inasmuch as he has purchased a grocery store and refreshment stand at Cedar Heights, Ia.

Sid Kridello and that famous canine, Prince, are doing nicely with Cole Bros.' Show. Fred Leslie, Fred Salmon, Thorson and Kridello are the mirth provokers with the show.

Burns O'Sullivan, assistant manager of the Walter L. Main Circus, is working out in fine shape day and night "on and off the lots." A mine "cave-in" spoiled the only circus lot in Shenandoah, Pa.

W. M. Scott, who has been associated with circuses, carnivals, indoor and outdoor amusements for the past thirty-eight years, has finally decided to settle down, and has purchased a home at Miami Beach, Fla.

Charles Ringling is back from Florida, in perfect health. He is in daily attendance at the Ringling-Barnum Circus, attending to his many duties in connection with the management of that mammoth circus institution.

The advance department of Christy Bros.' Greater United Wild Animal Circus is made up of many oldtimers of big top fame. It includes J. C. Admire, general agent; Walter McCorkhill, brigade agent, with the following knights of the brush: Bridewell, Palmer, Jahn and Nolan. The advance started at Beaumont, Tex., the first week in February.

Arthur E. Waterman, oldtime circus man, is managing the side pit show on the Williams Standard Shows (carnival) and is showing them all how one should be operated in a showmanlike fashion. This is his fourth season with Ralph Finney.

Jack and Fred Nelson are now doing a novelty acrobatic act, which they say is meeting with much success on the United Time. The boys are known as Johnnie Montrose and Fred Nelson, in "Under the Tables."

Major G. W. Lillie (Pawnee Bill), tho now a millionaire refiner and oil magnate, simply cannot keep out of the show game. He is now to be featured in a motion picture to be called the "Creation of the West."

W. R. Arnold closed as lithographer on the advance car of the Rhoda Royal Circus at Lorain, O., last week, and has returned to his home in Nashville, Tenn. He gave The Billboard office, Cincinnati, a call May 4.

Any one knowing the date and place where George Arginstall, the elephant man formerly with the Barnum & Bailey Circus, died, kindly notify Charles Carroll on the Ringling-Barnum Circus. The information will lead to the settling of an estate in which Mr. Arginstall was interested.

Roster of the band with the Engle & Eldridge Show: Harry (Pete) Hellman, director; Geo. Flatt, Bill Engroff, Johnny Wise, Artie Huber, Ed Knight, Henry Mazzar, Bright Jones, Ed Hale and Al Leaman. Flatt, who plays cornet, was formery with the Ringling and Barnum Shows.

A number of well-known circus troupers met recently in the lobby of the Plaza Hotel, Pawtucket, R. I. They were Chas. Curran, C. P. Farrington, Leahy Bros., Joe LaFleur, Fred Welcome, Harvey Spaulding, Sam Freed, Arthur Crawford, Doc Worting, DeBolen Bros., Tom Ural, Buck Leahy and Callahan Bros.

Bobbie Hanley and Forest Cullum, formerly with the Al G. Barnes Circus, have decided not to troupe this season. They met several of their old friends on the Sells-Floto Show when it played St. Louis. Bobbie expects to manage a dance hall in a park at St. Louis this summer.

JAMES M. BEACH CONVALESCING

James M. Beach, who left Seneca Falls, N. Y., March 11 for Samson, Ala., to join the advance forces of the Campbell, Bailey & Hutchinson Circus and was taken ill en route and removed to a sanatorium in Macon, Ga., and later returned to Seneca Falls, has been confined at home ever since. He has now fully recovered and will be able to join the white tops at an early date.

Mr. Beach desires to extend sincere appreciation for the many letters and several telegrams from friends received during his illness, and apologizes, thru The Billboard, for not being physically able to answer them. He also appreciated the personal visits of Charles and Clifton Sparks and other members of the Sparks Circus during his confinement at the sanatorium in Macon.

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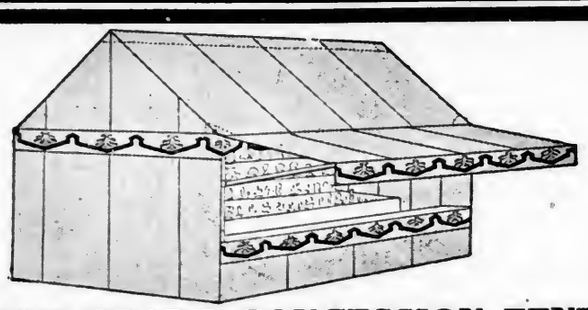

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ESTATE OF $100,000

Left by "Gov." John F. Robinson—Most of It Goes to Son and Daughter—Scores of Friends Attend Funeral at Spring Grove Cemetery, Cincinnati

The will of "Governor" John F. Robinson, once famous circus owner, presented for probate in Cincinnati last Thursday, divides an estate of $100,000 among relatives. It was drawn last December. John G. Robinson, son, is executor and is also to administrate the $100,000 in real estate and $2,000 personality left by Maude L. Robinson, second wife of the "Governor." The "Governor's" estate covers his entire holdings, it is thought, as the bulk of real estate was in the name of his spouse, who died October 7 last.

An additional estate, valued at $250,000, also will be shared by the "Governor's" heirs unless the Court of Appeals decides in favor of Harry Lamkin, husband of Pearl B. Lamkin, who was a daughter of the great showman. She died motherless and under an agreement with her father her estate reverted to him. Mr. Lamkin claimed it. The Superior Court ruled against him and he appealed the case, which is still pending. This litigation includes mostly stocks, principally holdings in the United States Playing Card and U. S. Printing Companies. To Mrs. Caroline R. Stevens, only surviving daughter of the "Governor," he left his residences at Miami, Fla., which, upon her death, are to revert to her sons, Jack and Gilbert. John G. Robinson is willed the large solitaire diamond and two lots on the ocean front at Miami. His sisters-in-law, May Tieman and Letitia Richards, are given the "Governor's Cincinnati residence. Upon death it is to go to the Robinson estate. Mrs. Hattie Bell, mother of the second wife of the "Governor," is to receive $15 a week from the estate until death. To his son-in-law, John T. Crone, goes the furniture carved by his wife, Kate Robinson Crone, deceased.

All the residue is to be divided equally between John G. Robinson and his sister, Mrs. Stevens, except that she is to receive only a life estate, the fee being vested in her two sons, it being stated that, thru the inheritance from her mother, Mrs. Stevens' share is equivalent to that of the brother.

The Cincinnati Times Star of May 6, the day following the filing of the will in Probate Court, Hamilton County, carried a story to the effect that Mrs. Stevens probably would contest that part of the bequest which will take the Miami real estate from her sons upon death and give back to the Robinson estate and also object to the naming of her brother as executor. The paper also credits Mrs. Stevens' attorney with saying that if suit is brought it will be based on the grounds that "Governor" Robinson was very feeble from age and illness when he made the will and "was under undue influence."

A $5,000 bequest is made to the company which owns Spring Grove Cemetery, Cincinnati, the income to be used for the perpetual care of the Robinson mausoleum there.

The body of "Governor" Robinson arrived from Miami, Fla., where he died April 30, in his home city May 4, a delay being experienced in a railroad tieup. The funeral was held on the afternoon of the same day with the plain Episcopal burial service said by Rev. Stuart B. Purves, longtime friend of the family, in the Spring Grove Chapel.

More than two hundred friends of the "Governor" were on hand and each was allowed to pass the bier and look for the last time on the face of the man who did so much to make the American circus an institution of annual delight for millions. The altar was banked with floral tributes from friends and loved ones the country over. A blanket of flowers bearing the word "Governor" was atop the casket. It was from employees of the John Robinson Circus.

Among the attendants, besides members of the family, were Johnny Wilson, George Fisher, Colonel Sam M. Dawson, Robert Morgan, Will Lolo, son of the famous clown, and others identified with the show world. The pallbearers were John H. Havlin, J. D. McCracken, W. S. Rowe, Arthur R. Morgan, John Omwake, George W. Williams, B. C. Hawkes and C. E. Albert.

CAMPBELL, BAILEY, HUTCHINSON

The Campbell, Bailey & Hutchinson Circus is now in its fifth week, playing to good business. Everything is running smoothly and a neater looking outfit of its size is hard to find. The parade glitters with gold leaf and tinsel and the cages and floats are the last word of art.

Both baggage and ring stock are in excellent shape. The canvas is all new. The big top is a 110 with three 50s, the menagerie a 60 with two 30s and the side-show a 50 with one 30. There are three rings in the big top; ten cages in the menagerie with the draft stock and ponies.

The following program is under the personal direction of Strick Davenport, equestrian director: No. 1, Tournament, entire company; No. 2, Star and Garland entry; No. 3, clown song, Jack LaPearl; No. 4, statuary, Miss Griffen, LaPearl, Clark and Meyers; No. 5, clown entry, all clowns on track; No. 6, contortion; ring 1, Billy Woody; ring 3, Reta; LaPearl and trained dogs; center, Babe Green; No. 7, swinging ladders; ring 1, Miss Kline; ring 3, Miss Griffen; center, Miss Walker; No. 8, Rosebetta Bros. (center), featuring Eddie Rosebetta walking on his head; No. 9, lady principal riding act; Effie Davenport, center ring; No. 10, clowns on the track; No. 11, troupe of ponies in center ring, worked by Mr. Davenport; No. 12, Ankio Troupe of Japs and Aerial Woodys; No. 13, iron-law acts; ring 1, Miss Griffen; center, Crillion Troupe; ring 3, Miss Clark; No. 14, clowns on track; No. 15, center ring, Celeste on swinging wire; ring 3, Atlas, tight wire; No. 16, Rochetta Bros., comedy acrobats, center ring; Pewee, acrobatic clown, ring three; No. 17, jockey act, center, by the Davenport family; No. 18, Al Langdon and his herd of elephants; No. 19, revolving ladders; ring 1, Crillion troupe; Miss Walker and Griffen, ring three; center, Babe Green; No. 20, clowns on track; No. 21, menage in all rings; Miss Green, Clark, LaPearl, Meyers, Scott and Davenport; No. 23, Pewee and his trained goose, center ring; No. 24, carrying act, the Davenports; No. 25, races.

The staff includes Wm. P. Campbell and Fred B. Hutchinson, owners and managers; Art Green, front door and banners; H. G. Miller, reserved seat tickets and announcer; Mr. Wm. Campbell, reserved seats; Oliver Kreitzer, boss canvasman; Slim Mitchel, assistant boss canvasman; S. W. Floyd, bandmaster; John Turlor, preps; H. Phillip, boss hostler; F. Riggs, ring stock; Frank Mutton, concessions; Shorty Taylor, trainmaster; O. Spears, lights.

The band includes S. W. Floyd, bandmaster; O. Crosswill, cornet; O. Johnson, cornet; E. Dohn, clarinet; Vaughn, piccolo; Smith, trombone; Barnhiser, trombone; Hanna, alto; Phelps, alto; Curry, baritone; Watson, bass; Wickham, drums.

The clowns are: Jack LaPearl, producing clown; Pewee Smith, Billy and Robert Woody, Al Kline, Dick Zinn, Morris Rosebetta and Art Lewis.

The side-show is under the management of A. S. Conlon, with the following performers: Tommy Swift, magic; Great Raymond, baton swinger; Eddie Gillen, comedy juggler; Thos. Cross, band and ten performers; Dixie Minstrels; Eva Goldie, dancer; Glorella Troupe, Hawaiians; Joe Kelly and wife, tickets and snakes; Harry Miller, tickets and announcer.—JACK LaPEARL (Show Representative).

WALTER L. MAIN CIRCUS WANTS

TWO GOOD NOVELTY CIRCUS ACTS TO FEATURE

Comedy Juggler for Side-Show or any good Novelty Act for same. Colored Cornet and Trombone for Side-Show Band. 4, 6 and 8-Horse Drivers and Working Men in all departments., Ashland, Pa., May 13; Lansford, Pa., May 14; Bethlehem, Pa., May 15 and 16; Bangor, Pa., May 17. FOR SALE—Two fifty-foot Flats and two fine Stateroom Cars. Can be seen as per route.

Boss Hostler Wanted Immediately

Sober, experienced Circus Man only need apply, by wire. Also want first-class experienced Dog and Pony Man to break and work same. Yearly contract to right man. WALTER L. MAIN SHOW, Ashland, Pa., May 13; Lansford, Pa., May 14; Bethlehem, Pa., May 15 and 16; Bangor, Pa., May 17.

WANTED FOR SIDE SHOW OF AL G. BARNES BIG FOUR-RING WILD ANIMAL CIRCUS

Colored Band Leader and a few Colored Musicians. Also other useful Side-Show People. Wire or write to JOHN R. FOWLER, Manager Side-Show, Al. G. Barnes Circus, as per route.

MONKEYS

Golden Dog Faced Baboons. Very tame, playful, 1 year old males, healthy and acclimated - - $150.00
Rhesus Monkeys - - - - - - - - - $35.00 Each
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All kinds of Birds, Dogs and Animals for show work.
ATLANTIC & PACIFIC BIRD CO., 327 W. Madison St., CHICAGO

WANTED FOR THE ADVANCE OF
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Union Billposters. Address F. J. FRINK, Hotel York, New York, N. Y.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

AL G. BARNES' CIRCUS

Col. Edward Buik, and his partner, Ed Foley, were visitors at Oakland, Cal. Their carnival opened the season April 9, greatly enlarged this season and as the genial owners are the most popular outdoor showmen on the Coast, they are assured of a profitable season.

Ed Woeckner's challenge concert band puts a real kick into every act in the performance. The veteran leader has a well-selected program that embraces all the latest and most popular musical offerings.

With his laughs as resonant and frequent as ever, George Davis, former steward, now in charge of the stands, is making a record in his new department that bids fair to eclipse the one he made in the year of service in the cookhouse.

Everett Whitney and Melvin Pennock make a pair of front door representatives who are hard to beat for affability and courtesy to patrons. And they get all the ducats, too, without recourse to lengthy arguments.

"Lotus," the blood-sweating behemoth and pride of the Al G. Barnes menagerie, does a walk-around just after the spectacle each day that gives the property men a chance to dismantle the equipment used for the "ape." What most show people would take to be just a "fill in" act has become one of the most talked of novelties in the program. "Lotus" shimmies around the hippodrome track in the most approved style, and stops in front of the press box to open her mammoth mouth for the gigantic meal ball that she knows she will receive there. For most of the youngsters the appearance of "Lotus" is the big feature of the show.

Harry Davis, formerly car manager and contracting agent, but who now has a silk glove job as manager of the Will King Company at the Casino Theater in San Francisco, brought the entire Casino bunch—chorus girls and mascots—to the lot at San Francisco. They enjoyed lunch in the cookhouse and viewed the animals. All regretted that necessity compelled them to return to their daily matinee without having an opportunity to witness the performance. Davis is winning quite a reputation on the Coast by his portrayal of character parts, and is fast becoming a "regular actor."

Never has the Barnes menagerie appeared to a better advantage. The animals received the best of attention in the new winter quarters and since hitting the road have weathered the elements in a satisfactory manner. Cheerful Gardner, who has charge of this department, is the right man in the right place, and is becoming one of the real fixtures of the show.

Major Robert Thornton gets the parades out on schedule and keeps the performances running like a well-oiled machine. Robert was almost inconsolable at San Francisco over the demise of four of the young pigs over whose education he had put in many weary hours in winter quarters.

Most of the circus folk were registered at the Lankershim during five days in San Francisco. Even Sam Haller, the dean of Coast circus men, has switched his headquarters to this well-appointed hostelry that really wants the circus folks and treats them like human beings.

RICHARDS BROS.' SHOW

Encounters Heavy Windstorm at Millport, Ala.

Lexington, Ala., May 5.—Richards Bros.' Shows are now in their eighth week, having opened at New Brockton, Ala., on March 10. Everything has gone along very nicely with the exception of a blowdown at Millport, Ala., April 14. While the fourth act of the big show was in progress a sudden windstorm hit the outfit and lowered everything on the lot. Thru the efforts of Manager W. C. Richards and nephew, R. H., every person got out safely. Much damage was done to the canvas and other show property. The windstorm was followed by a heavy downpour of rain, and in a few minutes the entire lot was under water. This, of course, caused a layover the next day. Everybody got busy with needle and thread and the canvas was gotten in shape.

On April 25, at Fayette, Ala., one of the trained ponies was killed on the railroad while being taken to water. In spite of bad weather and roads, business has been very good. Mrs. Richards has been confined to bed for the past few days with an attack of pleurisy.

The program consists of riding monkeys; cannon ball juggling, Bob Peasley; contortion, Kitty Mae Irwin; flying trapeze, Viola King; light and heavyweight balancing, Tom Haley; breakaway ladder, Violet Marquette and Bob Peasley; menage horse, Enla Gilbert and Myrtle Thompson; flying ladder, Nila Peasley; trained dogs, Mazie Durbin; flying contortion rings, Kitty Richards; Starlight, good-night horse, worked by Lucille Hampton; rolling globe, Orpha Shelton, spangle pickout pony, R. C. Wesley; double trapeze, Nila Peasley and Violet Marquette; clown and bucking mule; military pony drill.

"Oklahoma Spot" Henderson, with his troupe of cowboys and cowgirls, puts on the Wild West concert, which consists of trick riding, trick and fancy roping, rope spinning, fancy rifle shooting and riding bucking horses.—REAGAN DANIEL (Show Representative).

CIRCUS FOR POLICE BENEFIT

New Orleans, May 7.—The Sons of the Sawdust Circle, an amateur organization, will stage an old-fashioned one-ring circus at the police picnic to be given at the fair grounds May 15 for the benefit of the Police Mutual Benefit Association. More than 20,000 tickets for the event have already been sold.

H. R. J. MILLER'S CIRCUS

Wilton, Wis., May 5.—H. R. J. Miller's American Circus will open May 7 at Norwalk, Wis. Charles R. Bachel, formerly of the Walter L. Main Circus, will have the band. The second advance has left under the guidance of Charles Underwood.

HAGENBECK-WALLACE CIRCUS

Draws Big Crowds in Cincinnati Despite Unpleasant Weather

The Hagenbeck-Wallace Circus made a two-day stand in Cincinnati May 9 and 10, at Cumminsville and Norwood, respectively, and, as is generally the case in the Queen City when a circus comes to town, there was an abundance of rainy weather and mud. While the weather elements had some effect upon business, particularly at the matinees, the attendance was exceptionally good at both places, the night performances being witnessed by what looked like capacity crowds.

For some reason or other (the rain and mud probably) the matinee at Norwood was delayed half an hour or so, and the people were obliged to stand in the rain almost an hour waiting to gain admission. The writer of this article happened to be in the crowd, which was so large that it was impossible in many cases to make use of an umbrella even tho you carried one. Many of the people became quite angry after standing in the rain, with mud ankle deep in some places. All the consolation one could get at the marquee was that the gates "would open in a few minutes."

If the seats in the big top were not ready when the doors were advertised to open, it seems to us that people could have been admitted and placed in the menagerie tent for shelter.

Probably there was a reason for not doing this. Probably the side-show and pit shows (in operation, of course) had something to do with it.

At any rate, the people (many with children in their arms), we think, should have been given consideration. As The Commercial Tribune said, in part, the day after the show left town: "During the performance the number of handkerchiefs being waved about resembled a chautauqua salute, but really they signified beginnings of many 'colds'." This was published under a big three-line, single column head, reading: "Colds and Coughs Are All That's Left as Circus Reminders."

This article is not written for the purpose of dictating to the management as to how the circus should be run, but to tell how the waiting crowd felt, and have this serve as a suggestion, as we feel satisfied in saying that it will be "a cold day in July" before many of that crowd will attend any more circuses on a rainy day, fearing that they will have the same experience.

Let it be said, however, that those who braved the elements were well rewarded, judging by the comment heard on all sides, by the splendid performance the Hagenbeck-Wallace Circus gave. The program is one of great merit and ran in almost mid-season fashion.

SANTOS & ARTIGAS CIRCUS

Closes After Tour of Two Years

Cartagena, Colombia, April 22.—The show belonging to the firm of Santos & Artigas (The Barnum & Bailey of Cuba), which toured the Central and South Americas, returns to Cuba Via New York on May 24 making the tour last two years and twelve days.

The wild animal groups will be quartered on the Bartels farm in Jersey until the opening of the Cuban season in November. Capt. Tom Wilmoth going to his home for a vacation. The writer, who lost his mother while away, will spend some time at home in Los Angeles. The other artists will join respective shows with which they have contracted.

The firm of Santos & Artigas has now six lions, six tigers, one panther, one puma, one black panther caught during the trip and now performs with the tigers, four elephants, three tapirs, three zebras, four llamas, camels, monkeys, and forty head of horses.—HERMAN WEEDON.

FORMER CIRCUS FOLKS

Now With Keystone Exposition Shows

Chas. "Doc" Pronto, talker; J. C. Woletsky, assistant manager; Julia Allen, of high school horse show fame; Earl Snyder, manager auto-drome, formerly a band leader; J. J. "Doc" Wilson and Ben Gottlieb, advertising agents, all of the famous Keystone Exposition Shows, are graduates from the circus world and are valuable assets to the Keystone Carnival.

RHODA ROYAL CANCELS CANTON

Canton, O., May 5.—Because opposition would be encountered the latter part of May in Eastern Ohio, the Rhoda Royal Shows have canceled their Canton stand and instead of remaining in Ohio the last few days of the month will head for Michigan. The show this week is making some Ohio Valley stands and then jumps into Central Ohio for several days. Ann Arbor, Mich., probably will be the opening Michigan stand.

The John Robinson Circus, after a brief stay in Pennsylvania, returns to Ohio later in the month, playing here Wednesday, May 25, and will be the first in of the season. The Rhoda Royal Shows have never made Canton under canvas.

ATTERBURY WAGON SHOW

The Atterbury Wagon Show is doing fair business in Illinois, altho encountering much rain and cold weather, according to W. A. Allen, press representative. The management arranged special seats for 150 orphan boys and girls at Irvington, Ill., week before last. C. R. LaMont, with a party of old friends of the Atterburys, visited the show at Sandoval, Ill. Mr. LaMont's wagon show will be on the road by the time this is in print.

BILLPOSTERS!

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Strike on at the shop
LOCAL No. 19

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READY FOR IMMEDIATE SHIPMENT

One new 60-foot flat car with 8 truss rods (inch and one-half), wood sills. Can paint and letter as desired. A first-class car. Wire or write.

MT. VERNON CAR MFG. CO., Mt. Vernon, Illinois

THE CORRAL

By ROWDY WADDY

How about those Fourth of July dates?

B. M. H.—As mentioned in a recent issue, the list of contests will not appear at the head of this column this year.

H. T. M., San Diego, Cal.—Can you advise the present address of Bill Selman, who used to be with Guy Weadick's big Western vaudeville act called "The Stampede Riders"? He is sometimes called "Bridle" Bill.

Tex Cooper presents an imposing, commanding and very attractive figure on the door of the big Annex with the Hagenbeck-Wallace Circus. Mrs. Cooper, Nonia, the American Doll Lady, is one of the interesting entertainers inside of the large canvas pavilion.

The Billboard was informed on May 5 that Louisa M. Cody, who has reached the grand old age of 75 years and is the widow of "Buffalo Bill," was dangerously ill at her home in Cody, Wy. Johnny Baker, foster son of the great plainsman and showman, and three grandchildren, Mrs. Cody's only surviving near relatives, were at her bedside, according to the communication.

The Wild West concert with the Hagenbeck-Wallace Circus presents a nifty lineup, replete with action, personality, good wardrobe and trappings and the stock is in excellent condition. Bessie Hill does the directing, Al Faulk the announcing, Earl Sutton the feature trick riding, Herman Nolan the same in roping, Bill C. Davis, the main bronk riding, and "Shorty" Flemm the "cowboy Jew" comedy. Eleven hands are in the lineup.

From Vincennes, Ind.—Bee-Ho Gray, showman, actor, banjo player, cowboy and gentleman, apparing here recently with the Greater Sheesley Shows, was surprised and delighted on arriving in the city to discover that he had an old friend in Vincennes in the person of G. W. Malahan, a newspaper man and a member of the staff of The Morning Commercial. Mr. Malahan spent many pleasant hours on the lot meeting the many friends of Bee-Ho connected with the Sheesley organization.

The entertainment committee of the Fiftieth Anniversary of Wellington, Kan., has an eye on getting the great Fred Stone to be present at the event, to be held some time during the late summer. A part of the letter from W. F. McDowell, one of the committeemen, is as follows: "Fred Stone was born and reared in this city, and started his circus career in an old barn, which is now standing and is being used by the chairman of the Entertainment Committee as a storage house for oil and machinery. The committee has decided to put forth every effort to bring back to this city every person that has ever lived here in the past, and particularly all of the celebrities, of whom none is more famous than Mr. Stone."

John A. Stryker of Kearney, Neb., has come to the front with the advertising of his Frontier Roundups, to be staged at Norton, Kan., June 21-23, and at Atlantic, Ia., July 2-4, and he states in a letter that he is devoting much detail to publicity for the events, by heralds and posters, thru the press and programs of the events, as well as the rules and regulations under which the funds will compete. Mr. Stryker needs very little introduction to followers of contests, as he has been present at most of them thru his section of the country, and has acted in a managerial capacity at numerous events. Last season he stated he would launch forth for the current year with some important contests, that would appeal to all concerned, and doubtless before the season ends he will have made good his intention. He also states that his contracted herd of live stock consists of 150 head, among them some "bronuts."

Dear Rowdy—Say, why don't that feller, Doubleday, that takes all kinds of pictures of all the stunts pulled off at a frontier contest, such as steer ropin', bronk ridin', goat ropin' stuff, an' all the wild stunts of the plains, make an advertisement in your paper, givin' his address and price list for them kind of pictures? There's thousands of folks scattered aroun' the country that's tryin' to find out where they can git sets of them pictures from all the different contests each year. There is a lot of different photographers that does that work—there's Doubleday, Sloan, Bowman, Stimson an' a lot more—an' if they advertise their stuff in "The Corral" I'll bet the orders they receive will keep them all humpin'.

I heard the other day that Wayne Beaseley, the well-known cowpuncher that had been with many of the Wild West shows in this country, was comin' back here, after bein' over in Germany since 1913. Jack Joyce, another oldtime Buffalo Bill cowpuncher, who has been over the pond fer the past twelve years and is runnin' his own circus an' Wild West in Denmark, is doin' good over there. He just had a couple of bronks shipped over to him from this side. They tell me that Vern Tantlinger has a real Wild West outfit with the Wortham Shows. I heard the other day that maybe 1922 would see Joe Miller back on the road with a big Wild West show. How about it, J. C.?

Before I write you the letter about that argument I heard in Saint Louis about the trick roper that claims Will Rogers took his act, I'd like to have you ask a couple of rope spinners, named Arthur Terry and Chuck Hass, to write you, tellin' you the first date they ever played in vaudeville, also what kind of a costume they worked in. Terry is now workin' fer a circuit out of Chicago an' Hass is workin' fer the Pantages outfit. These boys can tell the time and place they started in, and it might help some. Well, I'm waitin' to see the dates advertised of all them contests—looks like they won't be so many real ones this year as wuz predicted, unless the hosses step to the front soon. So long.—SOBER SAM.

Alfred Burrows replies to Texas Jack Sullivan from Omaha as follows: "In the issue of March 12 I saw where 'Texas Jack' took exception to my remarks regarding the phoneys and makebelieves of the frontier contests and the movies. In the same letter he admitted that he himself is a graduate of a 'little hunk would-be Wild West show,' claiming as an excuse that his 'daddy' ran one of them for forty years and that this same 'daddy' executed the daring stunt of 'lighting the first campfire on the original Buffalo Bill Show.' Considering the fact of the origin of 'Texas Jack's' education in things Western and of a frontier nature, one can hardly blame him for assuming that he is on the right trail to win fame and fortune, social advantages, etc., by trying to fool the public. I have never heard of him being featured at any contest doing any of the REAL cowboy sports. Neither have I ever heard of any of the 'foundishers' in the movie game winning any records or trophies at a REAL FRONTIER CONTEST. We all know that Col. Cody had the first Wild West. We also know that that was years ago, when he had a lot of REAL boys with his show. Please don't try and hold Buffalo Bill responsible for all the phoneys that entered the Wild West show business and called their performance the 'REAL THING.' If Texas Jack thinks I have some good contest hands hidden away in my garret he is wrong, but there are many REAL range boys who can get out and ride and rope with any of those who are collecting—provided the purses are worth while and the rules are right, and that they are judged by fair, capable judges. There have been many good real cowpunchers with a Wild West show at various times, but they did not learn the riding and roping game while with a show. They did it before they ever saw a show—that was why they were hired. Nowadays they don't want real ones with a show or in the movies, either. If one is to judge by the Western pictures being produced. A real one would be ashamed to dress and act the way the phoneys do. But, like everything else, 'it's a long lane that has no turning,' and the public is just about filled up on the trash it has been handed in the movies and frontier contests and Wild West shows alike that resort to phoneys. Come again, Jack; you'll have to do better than pose and rave of your daring ancestors to kid us that you are real, even tho you claim you used to diet on alkali dust. It sure is dusty loading one of those wagons around a 'little bunk would-be Wild West show.' It's sure tough when a boy has to go thru college and then finds his social advantages, ability, etc., confined to the uplifting thoughts that he may some day become one of the 'wildest wildmen of the movies.' Truly 'Texas' Jack (hailing from where, please) has high ambitions. Maybe he will some day get back to lighting campfires somewhere, and that would be truly like the words to the old song, 'Following Father's Footsteps.' Jack, you're a bear, and no mistake. Why not take 'Papa' into the movies, too? It's never been done yet."

NORTON, KANSAS, FIRST ANNUAL TRI-STATE

FRONTIER ROUND-UP and PRE-HARVEST FESTIVAL

JUNE 21, 22, 23, 1921.

Big Carnivals, Cowboys, Cowgirls. Write JOHN A. STRYKER, Producer, Kearney, Neb. Elmwood Park walking distance.

HOWE'S CIRCUS

(Continued from page 64)

fered two falls, one while in Visalia and the other at Santa Cruz, dislocating his shoulder. However, Mr. Knight is gradually recovering and expects to be back at work again in the near future.

Another pretty number is the swinging ladder and traps, with twenty people in the air at one time. The Howard sisters, iron jaws, and the Greer sisters both have clever acts and received their share of the applause.

The principal equestriennes are the Misses Sweeney and Wallet and the principal gentlemen riders the Wallets. Ray Thompson's high school horses are a feature of the long and varied program.

Clown alley, headed by Kenneth R. Waite and including some twenty-four clever workers, is another big feature of Howe's Great London Circus. Mr. Waite has brought together some of the best clowns in the business and during the show many new ideas for walkarounds were shown to the accompaniment of hearty laughs.

A noticeable thing among the clowns is their clean, white-starched wardrobes, which go far to add to the attractiveness of their participation in the performance.

Among the clowns we were particularly interested in meeting was Albert Gaston, eighty years of age, said to be the oldest clown in the business. Mr. Gaston played San Francisco with Howe's Great London Circus for the first time since 1874, when he appeared at Seventh and Mission streets, a block from the present circus lot, with the famous old Montgomery Queen's Circus. Despite his years he is hale and hearty and his antics brought forth as many laughs as did those of his younger confreres.

Here are a few of Mr. Waite's clever assistants: Tracy Andrews, Billy Lander, Chester Sherman, Frank Shinman, Abe Goldstein, George Holmes, Jim Keating, Alva Evans, Shorty Worldy, George Clark, Earl Page, George Lewis, Jerry Richardson, the three Hartley brothers and others. Goldstein works the come-in as a cop, and Sherman, in female attire, went exceptionally well.

Joe Greer is manager of the Wild West concert and presents a creditable number of bucking horse riders, ropers, trick riders and rope spinners, including Etta Corrigan, who does a neat trick-riding act.

While in San Francisco, Howe's Great London Circus paraded twice and much favorable comment was brought forth by the good showing made. The animals are all in the pink of condition and presented a fine appearance, and the rolling stock is bright and well kept up. A feature of the parade was the colored side-show band, under the leadership of Montell Proctor.

A sort of unfriendly feeling on the part of the press agent, who finally turned his back upon us, leaving us standing like the "Orphant Annie" out front, was the only thing that marred our visit to the show. However, this experience was more than offset by the welcome given us by Kenneth R. Waite, principal producing clown and one of the finest gentlemen it has ever been our privilege to meet either in or out of the show business.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MAIN HAPPENINGS

On the Walter L. Main Shows

Cold weather and a drizzling rain followed the show week of April 25, but it had no perceptible effect upon the business, rather sending in the farmers in droves, and business was big at every stand. The gem of the week was Kittanning, April 30, all the more surprising, as opposition forced the show to erect its tents across the river in Appleboro, on the old fair grounds. It was a particularly gratifying day to "Governor" Downie. Walter L. Main arrived just as the big afternoon crowd was returning cityward. "Doc" and Mrs. Ogden were entertained during the day and after the night show by Mr. and Mrs. George E. Wintz, the former manager of the "Cheer Up Mabel" Company, and his wife his leading lady. She is better known as Nyra Brown, the once famous dancer. Wintz says his season was a most successful one and that he will have out two companies next season. He was accompanied by his manager, C. T. Shaeffer. Another visitor who was there with stories and experiences was Bob Kline, agent of the Cloth Greater Shows, who was accompanied by Mr. and Mrs. Wright, formerly of the Gentry Shows.

Business was good at Phillipsburg April 27. T. W. Ballenger stayed over for the night show to see the new electric light plant work and size up the crowd. He congratulated "Governor" Downie both on the show and the outfit. Visitors included John Rea, Mrs. Powers, of the Spencer Shows, and Miss Miller, of the Harry Copping Shows.

Clearfield, Pa., April 28, was a darb in spite of opposition, and the new lot opposite the B. & O. depot was just off the main street. Two capacity houses saw the show.

Dubois, April 29, was big. Rain fell in the morning and it was necessary to change lots to the fair grounds and here mud was hub deep, but the show put out the parade on time and the sun came out before its return. Mrs. Ogden did not work here, being confined to the cars with a cold.

At Kittanning, April 30, Billy Gossans, last season with the Hagenbeck-Wallace Shows, was added to clown alley. The parents of Tom Mix, the famous picture star, were the guests of George Barton at Dubois, and greatly enjoyed the Wild West performance.

Monday, May 3, at Latrobe, was a bright day and business at the matinee nearly capacity and every seat filled at night. The show is now running with a snap and vim that reflects great credit upon Assistant Manager Burns O'Sullivan and Equestrian Director O'Wesney. Thomas Patrick Gorman is among the late arrivals and is doing well with his line of novelties. Burns O'Sullivan had as his guest at

(Continued on page 92)

FRANK CASSIDY

Mr. Cassidy is contracting press agent ten days in advance of the Al G. Barnes Circus. He has been getting much publicity for the show, including many front page stories.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES
WITH ITEMS OF INTEREST TO MUSICIANS

WHITE CITY

A Veritable Fun Mecca

May 11 Opening Date for Popular Chicago Park—Everything in Tip-Top Shape

Chicago, May 4.—The announcement of White City's opening date is eagerly looked for by millions. This world-renowned outdoor amusement Park with its miles of exhilarating coasting rides, palaces of fun and mystery, games of skill, ballrooms, roller skating rink, dining palace—the Grotto Restaurant, its outdoor revue—the Garden Follies in beautiful Terrace Garden, in a word—this world's fair of amusements always creates a lot of anxiety as summer approaches.

The opening of the seventeenth annual summer season will take place Wednesday, May 11, when the gates will be thrown open to the pleasure-seeking public, unveiling a really long new list of appealing attractions. Foremost among these is the Fun House at the entrance to the park. Next in line of the newer rides is "Over the Falls." Many other new attractions were installed last season, some of which were not completed until the month of July. All, however, are now in tip-top shape for the opening. The great American Racing Derby, Noah's Ark, The Frolic, a giant Ferris wheel and a miniature railway.

The most popular coaster rides with the public are the Giant Racing Coaster and the Pep, while the two water rides, Chutes and Venice, are leaders in their field.

Many in number and variety are the concessions which line both sides of the boardwalk, offering an endless list of novelties.

White City's free outdoor revue—the "1921 Book of the Garden Follies," in four editions—which will be produced and staged under the personal direction of Jean Wentz in the new and beautiful Terrace Garden, will contain the names of many a prominent star of the musical comedy and vaudeville stage in the cast. The chorus will be composed of some of Chicago's best singing and dancing girls.

STARLIGHT PARK

Starts Season With an Increased List of Attractions

New York, May 5.—While Saturday, May 3, was the official opening date for the big Bronx enterprise, and the executives and attaches were all ready, a persistent downfall of rain lasting thru the day and evening obliged the real opening to await the coming of Sunday. A big, good natured crowd trned out and compensated the amusement purveyors for the delay.

The management boasts over fifty features in its twenty-eight acres, including all of the features to be found in other amusement parks of the metropolis—scenic railways, Ferris wheel, captive aeroplanes, canals, ponies and other rides, shows, Bacetta's Band with Gertrude Van Dolpse as soloist, free vaudeville, dance pavilion, pony track, the various rides and games of Midway nonsense, to which has been added an athletic field with baseball diamond and running track. The big salt water lake which serves as a swimming "pool," said to be the largest in America, will be put in commission later in May.

The special feature of the first two weeks is the National Fame and Fortune Committee's moving picture screen test for all who desire to contest for entrance to the movies professionally. These tests will be made nightly in the second dance pavilion, where they will be later shown upon the screen. The committee which will review these films and name the winners includes Mary Pickford with other moving picture stars and producers.

NEW ATTRACTIONS

And Improvements in Evidence at Pine Lake—Resort Opens May 14

Lansing, Mich., May 5.—E. N. Reid, manager of the Pine Lake resort for the Michigan Catering Company, announces that this popular place of recreation near Lansing will be opened May 14, altho the formal opening will not take place until May 31. A score of men have been working at the resort preparing it for the opening. All the buildings at the grounds will be painted white, and with the greenery of the 20 acres of park and forest lands will provide a beautiful setting.

Last year the Michigan Catering Company spent $30,000 in adding land to the resort, installing lighting systems, providing shelters, benches, tables, wells, community kitchen and other features. This year the company is adding more tables and benches, an airplane swing and merry-go-round, another wading pool, a fleet of row boats, a 60-passenger boat for trips around the lake and other conveniences and attractions.

Special efforts will be made to attract and provide for picnics this year, both by individuals and clubs, lodges, family reunions, etc. Mr. Reid believes this will be a successful year for the smaller and nearby inland resorts as the people have not the money to take the longer trips.

Manager Reid has contracted with the Pavese orchestra to play for pavilion dances in the evenings. The roller rink will be open all day. Good car service to the lake is promised by the Michigan Railway lines.

NEW MANAGEMENT

For Charleston's Luna Park

Charleston, W. Va., May 4.—Several thousand dollars is being spent on improvements at Luna Park, which opens under new management May 14.

The biggest single improvement in the park is the building of a swimming pool, which in itself calls for the expenditure of a large sum of money. The pool will be of concrete construction, 45x115 feet in size, and will be located on the site of the old rustic theater.

Another addition to the park's attractions is made possible by reconstruction work on the old "Royal Giant Dips," the roller coaster, which lay idle all last season. The park manager, C. C. Henegan, is rebuilding the big coaster and strengthening the piers of certain of the pavilions.

PALISADES PARK

Has Many New Amusements

New York, May 6.—To bring fresh charm to summer amusement Nicholas M. Schenck has employed hundreds of workmen during the past few months to make Palisades Park one of the best spots along the Atlantic Coast, with every known device to provide thrills or romance to the out-of-door pleasure seeker. Six new gigantic rides are in readiness for the thousands who will visit the park this season.

The most pretentious new feature, called "Venice," is a water ride covering two acres of waterway which winds thru a miniature city, in reproduction of picturesque Italy. Gondolas to carry 1,000 people silently float thru this sun-flashed waterway, while the strumming of a string band adds a romantic touch.

With the addition of "Venice," a fast-flying coaster called the "Comet," a new whirligig, with the comprehensive title of the "Dodger," and a helter-skelter known as the "Revel," along with the splendid features retained from previous seasons, Palisades Amusement Park will take its place as the pacemaker for summer amusements.

CORONADO TENT CITY TO HAVE EARLY OPENING

San Diego, Cal., May 4.—Coronado Tent City opens two weeks earlier this year than previous seasons, the opening day being Saturday, May 14. W. A. Turquand, manager of Hotel Del Coronado, is also general manager of Tent City this season. He is working hard with a large crew of men getting the beach in readiness and erecting about 150 new tents more than last season. The former capacity has been about 1,500 guests, and this year they will be able to take care of 2,200. The opening program is to be a picnic affair of the all-day variety, with a musical program headed by Rita Cavilliera, noted opera singer. Clarence Pinkston, the winner of the high diving championship at the Olympic games last season, has been engaged as life guard for the season. Several new concessions have been added along the amusement street.

"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

FOREST PARK

At New Brunswick, N. J., Will Open on Decoration Day

New Brunswick, N. J., May 7.—The opening of Forest Park is announced for Decoration Day, May 30, and will have many improvements and comforts for the pleasure seekers. The park will present a handsome and attractive appearance, everything having been repainted and redecorated and the picnic groves put in fine shape.

There will be band concerts afternoon and evening, as well as an elaborate fireworks display. The dancing pavilion has been enlarged and Billy Ballou's Celebrated Jazz Orchestra has been engaged for the season, assuring patrons of high-class dancing programs. The members of the orchestra are: Billy Ballou, pianist and leader; Harry Beck, cornet; Al Kaufman, saxophone; Al DuBay, trombone; Bud Atkinson, banjo; John Cosgrove, drums and xylophone.

Albert Fromsdorf (formerly of the Golden Ribbon Shows) will have a large Eli Ferris wheel, Fritz Seibert has his Luna Ride direct from Luna Park, N. Y., and there will be numerous concession novelties.

The large Dentzel Carousel has been rebuilt and redecorated and presents a brilliant appearance. Marty Danks will again preside over his fishpond slot ball game. Other attractions will be a miniature railway, Evans race track, roll-o-racer, Jap game, motion pictures, country store, restaurant, ice cream parlor, ball game, high striker, ten-in-one, shooting gallery and other amusement devices.

The park will remain open as long as the weather permits. Its closing date last season was late in October. Free admission is extended to the public the entire season. The management and officers of the corporation are: Charles Muth, president; J. Becker, treasurer and manager; Wm. Becker, assistant manager, and Fred Muth, secretary. A highly successful season is predicted for 1921.

PIG SLIDE

Proves a Big Attraction at Chester Park, Cincinnati

Chester Park, Cincinnati, encountered cool but clear weather on its second Sunday of its preliminary season, and the closing day of the Billy Sunday revival attracted thousands, many of whom otherwise probably would have visited Chester, but in spite of these handicaps there was a good crowd at the park during the afternoon and evening and the various attractions got a good play. All of the old standbys were in operation and in addition there were two new attractions that from the way they are starting are going to prove very popular. The Pig Slide, a novelty to Cincinnati park patrons, had a crowd around it continuously and kept three attendants busy. The other new attraction is Ilert Swan and his trained crocodiles and seals. This is sure to prove a favorite with park patrons.

Daredevil Doherty again made his sensational "leap-the-gap" ride on his bicycle, using the burning flare in the evening, and furnished plenty of thrills.

ROSEMONT PARK

Opens May 16 With Many New Attractions

Martinsburg, W. Va., May 5.—Rosemont Park, with many new attractions, will be opened May 16. Altho the park was not completed until the early part of July last year it enjoyed a most successful season. A swimming pool, 200 feet long and 50 feet wide, is now being dug. It will be of concrete, covered with glass, making a submarine lighting system possible. Shower baths will be installed. A new pavilion, as large as the dance floor, is nearly completed. It will contain rest rooms, check room and large refreshment parlor.

The management announces that it has secured over 50 concessions and shows for the first week in order to make the opening a gala event.

RECORD CROWDS

At Earliest Opening Luna Park, Cleveland, Has Ever Had

Cleveland, O., May 4.—Record breaking crowds were attracted to Luna Park last Thursday when the amusement resort opened for the 1921 season. Clicking turnstiles at the park gates registered an attendance of 16,500, including both afternoon and evening crowds. This

(Continued on page 70)

SOUVENIRS AND NOVELTIES
FOR THE
Concessionaire at Beach Resort or Amusement Park
IF YOU RUN A STAND YOU SHOULD HAVE OUR CATALOGUE
Pillow Covers, Moccasins, Leather Goods, Wood Paddles, Beads, Engraved Aluminum, Indian Dolls, Novelty Dolls, Chinese Baskets, Abalone Pearl Jewelry, Toys, etc. Fast selling items for summer resort stands.
Clip this ad and send it in with your name and address for a copy of our complete illustrated catalogue.
Arrow Novelty Co., Inc.
MANUFACTURERS & IMPORTERS
108 E. 16TH ST. NEW YORK

FIRST-CLASS Freak Show Wanted
Preferred Location
ACT QUICK
Address OSCAR C. JURNEY, The Boardwalk Park Company, Atlantic City, N. J.

TURNSTILES
We can stop the leaks—write us now.
PEREY MFG. CO., INC.,
90 Church Street. New York City.

"Race in the Jungle"
THE FASTEST MONEY MAKING GAME ON THE MARKET
Made portable or stationary. BIG FLASH. This game is no experiment. BIG FLASH. Don't wait. Write today for full information
Sole Agent, A. H. BORNKESSEL, 1448 Culver Road, Rochester, New York.
Do not fail to see the machine in operation at the factory of the PHILADELPHIA TOBOGGAN CO., 130 East Duval St., Germantown, Philadelphia.

WE HAVE INSTRUCTED OUR ATTORNEYS

MUNN, ANDERSON & MUNN

To Bring Suit Against a "Manufacturer of Games" for a Direct Infringement of OUR PATENTS on the

BALLOON RACER

Who Have Camouflaged our Balloon Racer by Giving It a Name To Mislead, in Our Opinion

Be sure you do not get a game that infringes our patents. The user is just as liable as the manufacturer. You will not only lose your investment, but all your profits.

Before buying a Balloon Racer ask to see the patent papers for a "Balloon-Breaking Racer" by air, gas or liquid pressure, electricity or a sharp object.

WE INVITE YOU TO INQUIRE WHAT GAME IS DOING TOP BUSINESS IN THE FOLLOWING PARKS THAT ARE NOW OPEN:

SPANISH FORT PARK, NEW ORLEANS
STEEPLECHASE PIER, ATLANTIC CITY
STARLIGHT PARK, - BRONX, NEW YORK
CHESTER PARK, - - CINCINNATI

CHESTER POLLARD AMUSEMENT CO., ASBURY PARK, N. J.
5th Ave. & Main St. Phone, Asbury Park 2527 W

PATRICK CONWAY

AND HIS

Famous Band and World's Greatest Soloists

HAS OPEN TIME IN JULY AND AUGUST

Booked for three weeks at Willow Grove Park (Fourteenth Season), New York State Fair and Eastern States Exposition.

Permanent Address:

219 West 46th St., New York City.

THE SPORT OF KINGS

THE ORIGINAL YACHT RACE, WHOSE WONDERFUL SUCCESS LAST SUMMER HAS LED TO CHEAP IMITATIONS

More than any other game, our SPORT OF KINGS catches the eye of the people passing in front of it. Draws them up closer to see all the boats. Makes them feel "That's honest and aboveboard. I can do that myself." Holds them game after game and brings them back another day.

Repeat business simply wonderful—10, 20, 30 and 50 times without leaving the counter.

It was rainy and cold last Sunday, 42 to 44 degrees. There was not a minute of sunshine all day. We did not suppose anything even opened up at all. Monday morning the owner of our SPORT OF KINGS at Carnarsie telephoned that it took in $182, while his Penny Arcade, which occupies twice the space, and does especially well on rainy days, for which he has refused $9,000 and considers worth $10,000 to $12,000, took in only $65.

Three different types, STATIONARY, SEMI-PORTABLE and PORTABLE. PRICES FROM $1,800 UP. See machines just installed at Henderson's Walk and Bowery, Coney Island, and at Carnarsie, N. Y.

CAHILL BROTHERS

517-519 West 45th Street, NEW YORK CITY

FOR SALE, CHEAP, TWO GENUINE KENTUCKY DERBYS

One portable. Both did splendid business last season and are booked in same parks this year. Buildings with living rooms furnished. For further information address

R. I. SMITH, 5617 Broadway, Cleveland, Ohio.

CONCESSIONS WANTED

Have locations for Whip, Gad-About, Frolic, or any other sure money-getters. Have also a few openings for small Novelty Concessions. We have contracted for the following Concessions for the coming season: Captive Aero Swings, new $10,000 Merry-Go-Round, Rough Rider, New Restaurant, New Roll-O-Racer, Ice Cream Parlor, Soft Drinks, Peanut, Pop Corn and Candy Stands, Mammoth Dance Hall, Skating Rink and Bath House. If you have a sure money-getter get in touch with us at once. Park opens May 28th. FREE GATE. Situated on the banks of the Hudson River, midway between Albany and Troy, New York. Drawing Population, 600,000, via Boat or Trolley.

HOWARD J. SWARTZ, Gen. Mgr. Office, Foot of Maiden Lane, care The Altro Steamboat Co., Albany, N. Y.

MENTION US, PLEASE—THE BILLBOARD.

Kingery

Corn-Popping — and — Peanut-Roasting MACHINES

Get the Money!

Kingery Popper No. 250.

Action creates interest

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious—I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great—big profits.

This Kingery Pop-Corn Popper Always Attracts the Crowds

Why? Because it is full of life—handsome—beautifully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The unpopped remains. No burning or breaking of corn. A labor saver and money-maker. Don't fail to investigate.

WRITE TODAY FOR FREE BOOK—Tells all about this and many other models. Corn-popping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

KINGERY MFG. CO., Dept. B 351, **Cincinnati, Ohio.**

Established 1881.

CAROLINA BEACH

Reopens Under Management of Harry Turberville

Wilmington, N. C., May 3.—Harry Turberville, well-known showman, who has been connected with the outdoor show business and operated theaters for many years, has secured a long lease on Carolina Beach, situated along the Atlantic Coast near Wilmington.

A large and handsome pavilion has been contructed at a cost of $45,000 and a large 400-room bathing pavilion is nearing completion. Mr. Turberville has also leased the Grey Stone Inn, a modern and up-to-date hotel, in which he states he will install a roof garden with cabaret and Oriental service. His lease is understood to include all the cottages along the beach front which will be used to house the professional help and concessioners.

The pavilion will be operated as a first-class cabaret, with dancing between numbers. The Broadway Blues Boys will furnish music for the pavilion and the All-Girl Jazz Babies will furnish music for the hotel. Arrangements are being made for the opening, which will take place June 1.

The concern controlling the beach will be known as the Carolina Beach Amusement Co., and will operate its own excursion boats, it is announced. The beach will run seven days a week, with excursions daily over the Atlantic Coast and Seaboard Air Line.

DETROIT'S CONEY OPENS

Crowd of 100,000 Visits Popular Amusement Resort

Detroit, May 3.—Detroit's famous "Coney Island," on Jefferson avenue, at the approach to Belle Isle bridge, opened Saturday night for the season, and will be in operation every afternoon and evening thruout the summer, in spite of impending legislation now before the City Council to condemn the property for park and boulevard purposes.

The city building department refused to issue rebuilding permits to the amusement owners since the great fire last winter, which destroyed the Pier, Coliseum and other smaller amusements, but the owners have redecorated the booths and concessions and the great playground looked fresh and bright for the opening, which was attended by a crowd of pleasure seekers, estimated at 100,000.

Some of the new amusement features this year are: The seaplane ride, shoot-the-chutes, new whip, the big ride, honeymoon express, dodgem and the gyroplane, a novelty ride. The old favorites, which still hold a big punch for amusement seekers are: Over the falls, trip thru the Alps, fun house, aeroplane swing, old mill, mountain ride, derby racer, ferris wheel, old whip, racer coaster, merry-go-round, Wailing Charlie, rifle ranges, Japanese rolling games and scores of smaller concessions.

ALL SET FOR OPENING OF SPRINGFIELD LAKE PARK

Akron, O., May 4.—Springfield Lake Park opens its 1921 season Sunday, May 15. F. M. Crawford, manager, says the new $50,000 dance pavilion has been completed and will open Saturday night. Ralph Norwood's eight-piece orchestra of Canton has been engaged for the season and will be installed Saturday night. Admission to the pavilion will be free and park plan will be the policy. Fishing, boating and bathing will be big drawing features.

The roller coaster has been overhauled, as well as the merry-go-round and other amusement features. Many new concessions have been added. The Steamer Fannetta will begin its lake trips the opening day. Many picnics already have been booked, according to Manager Crawford. Approximately $100,000 has been spent on improvements, and indications point to the best season in the history of the resort.

LITIGANTS, BUT GOOD FRIENDS

New York, May 4.—Arnold Noble, of the Kentucky Derby, and Ralph Pratt, of the Stoeber & Pratt Dodgem Corporation, are such good pals that, altho engaged in a civil action scheduled to come up in the courts at an early date, they find it profitable to do business with one another. Recently after a friendly argument on the merits of their prospective law suit Mr. Pratt terminated his visit to the Kentucky Derby Co. by purchasing a "Derby Yacht Race" for operation at Salisbury Beach, Mass. Mr. Noble had previously bought from Stoeber & Pratt two Dodgem rides.

DERBIES FOR SOUTH AMERICA

New York, May 5.—A. A. Shaw, of Lima, Peru, is about to complete arrangements with the Kentucky Derby Co. for taking one of its devices to South America. Mr. Shaw will operate concessions at the Zoological Gardens at Lima during the coming centennial in that country. The Kentucky Derby people are pioneers in invading the South American territory with skill amusement devices and are at present operating several machines at Quilmas, near Buenos Ayres, and other parts of the country.

START MADE

On 1921 Season by Summit Beach Park

Akron, O., May 2.—Despite the inclement weather which for a time threatened to mar the event, the opening of the 1921 season at Summit Beach Park, Saturday, was most successful, according to Frank Manchester, manager. A display of fireworks and a concert by Palmer's band were features of the event. With the opening of the park at 1 p.m. Saturday all amusements with the exception of the Casino Theater and the swimming pool were operated and will continue activities daily the remainder of the summer season. A masquerade at the roller rink Saturday night when prizes totaling $50 were distributed by Manager Lloyd Lowther helped swell the opening day crowds. Many improvements, including the installation of several new amusement features, are under way at the resort.

RIVERVIEW PARK

At Akron Opens May 14—New Concession Buildings Added

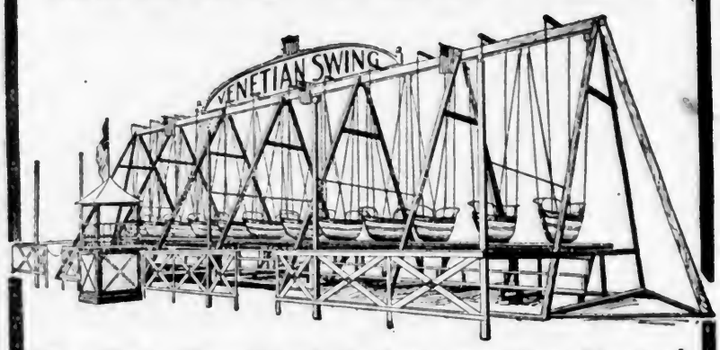
Akron, O., May 3.—Riverview Park will open for the 1921 season Saturday, May 14. A number of improvements have been installed since the closing of the park last year, and everything is in readiness for the summer season. The big hill at the auto entrance has been cut back nearly 60 feet and gives greater facilities for parking. The band stand has been moved opposite the dance hall, and several new concession buildings have been added to the park. Manager Griffin reports many outings have been booked commencing next month.

Altho the formal opening of Chippewa Park at Wadsworth, O., does not take place until May 30, dances will be held there commencing this week. The American Legion is planning a big celebration for July 4. Extensive repairs have been made to the park amusement features and concession buildings.

ELITCH'S GARDENS OPENING

Denver, Colo., May 5.—Elitch's Gardens will open for the summer Saturday, May 14. There will be dancing and all kinds of new rides. The park building and rides have been all newly repainted.

THE EVANS VENETIAN SWING



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Get the list of Parks and Carnivals where Evans Venetian Swings are installed and in successful operation.

Latest Installation, LIBERTY HEIGHTS PARK, BALTIMORE

Complete Stock—Fibre Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc.

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OUR 1921 CATALOG JUST OUT—IT'S FREE.

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HAPPYLAND PARK

In the heart of the colored district of New York City

OPENS MAY 14TH

Seventeen weeks guaranteed. More if weather permits. A few more Concession Spaces open; white concessionaires. Cook House, good proposition; Penny Arcade, Photo Gallery, Kentucky Derby or similar games, Grind Stores, Pig Slide, Jewelry, etc. C. A. Kling, write. WANTED—Whip on percentage. This is the only Colored Amusement Park in the North. Locate here and clean up. Address C. E. BRAUN, W. C. SCHULDT, Mutual Amusement Corp., 2376 Seventh Avenue, New York City. Phone: Audubon 4201.

WANTED! For Stanton Park, Steubenville, Ohio. WANTED!

Ferris Wheel, Miniature Railway, Whip, Fun House, Venetian Swings or any other good Ride. Also a few more good legitimate Concessions. We have buildings for Concessions. Mills opening up this week. With a hundred thousand population to draw from. Park opens May 30. Free Acts. State lowest in first letter. The park where you are sure to get your summer bank roll. Pay your own wires, I pay mine. Address all mail to W. J. MARTIN, Manager, Stanton Park, Box 293, Steubenville, Ohio.

PORTABLE WHIP

Have desirable location in New York State. If interested address with particulars, P. O. Box 427, Baltimore, Md.

WANTED

Boosters Ass'n Spanish Fort Park, Inc.

We are open for Open-Air and all Free Acts from May 1 to October 1, 1921. Submit literature and all particulars in first letter. Address N. O. RAILWAY & LIGHT CO., Cor. Common & Baronne Sts., New Orleans, La.

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PUBLIC LIABILITY AND COMPENSATION

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PARK EXTRAORDINARY OPPORTUNITIES

Have two big Roller Skating Rinks for rent and Dancing Academy in two live summer parks. Want Skates and good Rink Men. Apply to W. E. GENNO, 217 North Park Ave., Warren, Ohio.

PARK NEWS FROM THE COAST

Venice, Ocean Park and Long Beach, California

G. Groncke, manager of the Spray Pier at Long Beach, is making a clean sweep of the hovels and huts on the pier and replacing them with new and nicely constructed buildings and booths. He has removed all the squatters along the front of the pier approach, giving a clear view to the pier proper. Mr. Adams has built a big building and is installing the Dodgem, which opened to the public Sunday, May 1. It is one of the first to be installed on the Pacific Coast. The Valley of the Moon has been rebuilt and painted. H. W. McGeary of Bug House fame has contracted to build one of his "walk thru" fun houses next to Montgomery's water ride in front of the Valley of the Moon, facing the main walk, and to be ready to open May 14. It will be under the management of C. W. (Whitey) Gillespie.

G. B. Bennett, the monkey speedway magnate of Ocean Park and Long Beach, has contracted with the Eli Bridge Co. for one of the large Eli wheels, to be placed on the Pickering Pleasure Pier at Ocean Park. Kurtin and Jenkins, formerly of the Abbot-Kinney Pier at Venice, are rebuilding and remodeling the Old Breakers Cafe on Pickering Pier, and will install a large soda fountain in the corner, with pool, billiard and bowling alleys, which will open shortly.

Church & Prior's new ride, "The Boobs," will be ready to operate at Venice May 8. This is something new in the way of a giant coaster ride, nine cars to the train and two passengers to the car, and has many thrills in store for the passengers.

W. S. White, the patentee of a new "walk thru" fun house, and H. W. McGeary have joined hands and will build Mr. White's new device on the Kinney Pier next to the Over the Falls. It will have three stories, will be 42 feet high, 50 feet deep, and full of laughs. Mac will rebuild his pit show, where he will place Mrs. Cook and Betty, the Alligator Girl, who have become very popular since their arrival on the Coast.

Col. G. H. Hines, of circus fame, has joined the ranks of the pier amusement men and is about to install one of John Stock's rides, the Gadabout. He and his old chum, Hon. Sky Clark, had a long session the other day, and a lot of money was cut up.

Fred Sargent has promoted a new ride, called the "Limit," and from what the writer has seen of it the ride has the proper name. The first portable has been offered to a well-known carnival.

SINCLAIR BUILDING A NUMBER OF RIDES

Canton, O., May 4.—George Sinclair, builder of rides and well-known park man, announces he will install a permanent new whip at Meyers Lake Park here this week. It will be ready for the opening of the resort on Sunday, May 15. Sinclair already owns the Blue Streak, a ride which was built last season, and is also owner of the bathing beach. He told The Billboard representative that he suffered loss to the new ride he is building at Coney Island Park, Cincinnati, during a recent storm. A section of the ride, not yet completed, toppled over on another ride and several concessions. Work on the Coney Island ride now is progressing satisfactorily. Sinclair's son, Carl, will remain in Cincinnati and operate the ride and look after his father's interests. Sinclair also is interested in Buckeye Lake Park near Columbus. H is building an old mill at Riverview Park, Louisville, Ky., to be completed this month.

GOLDSTONE AT YOUNG'S OLD PIER

Atlantic City, May 4.—Harry Goldstone, popularly known as "Harry Ittas I." has again taken over Young's Old Pier for the summer, and also the Columbia Bowling Alleys in the excursion district. Both will be devoted to carnival concessions and penny arcades. He will open May 25. Charles Silkworth, manager of the Kentucky Derby, has installed a 15-horse derby in the Columbia Building. Ralph Donato, penny arcadium king, formerly of Point Breeze Park, Philadelphia, has made arrangements with Harry for installations on both propositions.

CALKINS LEASES PARK

I. J. Calkins announces that he has leased Lakeside Park at Wilmington, N. C., and that it is his intention to make it one of the most popular and up-to-date parks in the South. It is the only park in North Carolina having a natural lake. Mr. Calkins is an experienced park man, and will have associated with him some experienced outdoor showmen. D. E. (Ittch) Richardson, well known to showfolks, will be manager of the park this season.

Wilmington has two shipyards, an Aladdin factory, is the home office of the Atlantic Coast Line Railroad, has many manufactories and it is expected that the park will have the most prosperous season it has ever known.

RECORD CROWDS

(Continued from page 68)

was the biggest opening day in the seventeen years of the park's history. The opening this year, too, was the earliest, it being the first time that the park has opened before May. As bands and orchestra played the park's outdoor summer vaudeville season was started. And while the vaudeville performers played to good sized audiences at both matinee and evening shows other attractions played to good business.

Hundreds crowded on the dance floor and roller rink, while the attractions and features along the park's pike entertained their share of amusement seekers. "Daddy" Martin and George Fisher, who have been ticket sellers at the park gates almost ever since the park opened in 1901, are again at their old posts at Luna's entrance. Jack Cover, park superintendent, and Joseph Large, in charge of the rifle range, who are as widely known as Martin and Fisher, also have the same posts as in former years.

The park, managed by William Reutener, is resplendent in new paint, flags and colors.

AFRICAN DIPS

The Game that got the money all season

Complete Outfit as Follows:

INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS. PRICE, $100.00 CASH.

F. O. B. CHICAGO.

Upon receipt of $25 00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.

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Always Uniform

Mewhinney's

ORANGE CIDER POWDER

One pound makes 20 gal.

ONE DOLLAR.

A. B. MEWHINNEY CO., Terre Haute

AEROPLANE CIRCLE SWINGS

Can be "set up on the lot without a bolt."

FROLICS

These rides are made portable for Carnivals as well as for Parks.

R. S. UZZELL CORP.

2 Rector St., . . . NEW YORK.
Also Uzzell Biplane Aeroplane Cars for Circle Swing.

WANTED WANTED WANTED

HIGH-CLASS ATTRACTIONS, CONCESSIONS, ETC.

for big celebration. Attendance last year one day more than 9,000 people. GLENWOOD PARK, NEW ALBANY, INDIANA, JUNE 24 and 25. Nothing too big for this affair. Write quick what you have. Address E. M. ZAPP, 1420 Spring St., New Albany, Ind.

LOOK! LOOK!—DANCE HALL, 50 x 115

At "Little Coney," on Long Island Sound. Big business. Will rent to good, live man or topnotch orchestra. Will sell or rent. Also Cottages for rent. **Wanted To Buy or Place in Good Park**—Ferris Wheel or Whip (portable). **Have To Rent**—Shooting Gallery, in good condition; furnished 5 guns, motor. Also place Games of Skill only. Write what you have. **For Sale**—Ocean Wave. Location and license for Five Hundred. Bathing House and 120 Suits for rent, $75.00. HARRY BELL, Little Coney, Walnut Beach, Connecticut.

FOR SALE

CONDERMAN FERRIS WHEEL

Just rebuilt and painted. Looks like new. Big bargain. Extra good engine. All ready to do business. For quick sale will take $100.00. F. O. B. Pittsburg. Address H. E. MOORE, 2357 Carson St., South Side, Pittsburg, Pa.

Merry-Go-Round WANTED

for Wayside Park, Dunellen, N. J. (now under new management), on percentage basis. Old established park, with about 100,000 people to draw from. 7c trolley ride direct to park. All Wheels open except Candy, Ice Cream and Hot Franks. No other amusement park within 200 miles. Have 9 Picnics booked, with more to follow. Address E. MUSKOWITZ, General Manager, Wayside Park, Dunellen, N. J.

MONARCH PARK, OIL CITY, PA.

WANTS Shoe-Ball, Penny Arcade, Pony Track and other Concessions. Free Acts for Decoration and Fourth. Also real Jazz Orchestra to open May 27. F. S. McCULLOUGH, Manager, Monarch Park, Oil City, Pennsylvania.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aeros quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Road, New York City.

SUMMER ENGAGEMENT WANTED

by high-class Orchestra. Have played to best from Coast to Coast. C. E. LAGERMAN, 1502 Laurel Ave., Apt. 3, Minneapolis, Minn.

SAY "I SAW IT IN THE BILLBOARD."

BUSINESS GOOD AT SPANISH FORT PARK

New Orleans, La., May 5.—Spanisb Fort, with its many attractions is taxing the transportation companies to their utmost. Business is good, concessions and attractions the best in many years, and, taken all in all, the management is giving the public splendid entertainment.

The free acts at the park for May 8 are the great Fussner, spiral globe equilibrist, and the Harrisons, bicycle act. For May 22 and 29 the Six Flying LaVans, aerialists.

The pavilion at Spanish Fort was slightly damaged by fire Sunday night, the blaze being caused by a lighted cigaret. Workmen were immediately put to work to repair the damage.

HINES GETS "OVER THE FALLS" IN VENICE

Chicago, May 5.—According to a telegram received today in the offices of E. J. Kilpatrick, president of the Over the Falls Company, Mr. Kilpatrick has signed a contract with George Hines for the operation of the "Falls" riding device, on Venice Pier, Los Angeles. Venice is an all the year round resort and one of the largest "falls" devices ever built is under construction there. Mr. Kilpatrick said in his message that he was leaving for San Francisco.

RECORD CROWDS VISIT SPANISH FORT PARK

New Orleans, May 4.—The New Orleans Railway and Light Company announces that 30,000 persons visited Spanish Fort on the opening day, 25,000 being carried on the street cars and 5,000 making the trip by automobile, setting a record attendance at this popular resort. Attendance during the week has also exceeded all previous records. Several times during Sunday the gates of the park were closed on account of the crowd.

PROF. MORRELL RETURNS

Chicago, May 14.—Prof. A. L. Morrell has returned to Chicago. It has been thirty-two years since "The Jackknife King" worked in Kohl & Middleton's old Clark Street Museum. He has been engaged for the season with Col. F. J. Owens' sideshow, in Riverview Park. Since his early experience in Chicago Prof. Morrell has toured the world, including a season with the Barnum & Bailey Circus when that organization was abroad.

RUSHING CONSTRUCTION WORK

Auburn, N. Y., May 3.—The Philadelphia Amusement Company is rushing work at Lakeside Park on the half-mile coaster and other features which it is building. The "Coney Island" attraction at Owasco Lake will be much more elaborate this year than ever before and a great deal of construction will be necessary this month to have the new coaster, the whip and other additions ready for Memorial Day.

PARK NOTES

A 60-pound baby camel was born recently in Central Park menagerie in New York City.

Minneapolis has granted licenses for 1,000 canoes this season, an indication that the sport is highly popular.

The indoor swimming pool at George C. Tilyou's Steeplechase Park, Coney Island, N. Y., has opened for the season.

Wm. J. Gahan, well-known park man and general manager of Riverview Park, Baltimore, Md., died in that city recently. He was 65 years old.

Richard N. Freiburg, of Quincy, Ill., has left for the East, where he will join the staff of Luna Park at Coney Island, under the Collier management.

It now seems assured that Atlantic City is to have its long desired union station. Plans for a railroad terminal for the big resort are said to be nearing completion.

A board walk, a theater with a seating capacity of 1,500, a water show, a sea swing and a regular band are some of the attractions that Miami Beach, Miami, Fla., will offer visitors next winter.

The Broadway recreation pier at East Baltimore, Md., is to be overhauled and put in good condition. A delegation of business men, who inspected the pier recently, said it "looked like it was built in the days of the revolution."

Webb City, Mo., is following out a "city beautiful plan, under the auspices of the Chamber of Commerce and the Civic Improvement League. Work is now in progress on Webb City's third beauty spot, to be known as Blake Park.

The Steamer Capitol, which has given daily dancing excursions in the New Orleans harbor for the past six months, has gone to St. Louis, where the vessel will remain during the summer, giving excursions up and down the Mississippi River from that point.

The Iron Steamboat Co., New York City, has changed its address to Pier (new) No. 1, North River, foot of Battery Place and West street. The company will operate several excursion steamers, including the Sirius, Taurus, Cepheus and Cetus.

Riverview Park, Baltimore, is now in daily operation. Amusement concessionaires at the park are seeking a restoration of the one fare rate on the street cars. This rate was discontinued for war reasons, and it is contended that the present fare is excessive.

Maharajah, who has been at Coney Island for the past ten years, has an interesting Mystic Show at Straight Park. "Olympia, the masked marvel," is the name of the female who is the feature assistant. Four others are employed in presenting the interesting entertainment.

The hosiery show at Venice, Cal., on Sunday, May 1, attracted much attention thru clever

(Continued on page 75)

MERRY-GO-ROUND FOR SALE

40-passenger, cheap for quick sale to settle estate EDMUND H. BECKER, Executor, R. 2, Naperville, Illinois.

If you are looking for a new Attraction for your Park, don't overlook "THE WHIP," the most popular Amusement Ride of the day. Moderate in cost, easy to install and a splendid money maker. Prompt delivery.

W. F. MANGELS CO.. CONEY ISLAND, N. Y.

Wanted Wanted Wanted

RIDES AND CONCESSIONS

FOR

Cayuga Island Park

OPENING MAY 30, NIAGARA FALLS, N. Y.

15 minutes from heart of city, 20 minutes from Buffalo, by Central International High Speed—a local trolley station 1,600 feet from park, and a 300-foot dock opening into park, under construction for Buffalo excursion folks.

We can place Giant Coaster, Gadabout, Whip, Aeroplane Swings, Big Eli or any other good Ride.

We have an ideal Bathing Beach with new Bath House, large Dancing Pavilion, Restaurant and Herschell-Spillman Merry-Go-Round Caroussell—all new.

The following concessions are sold: Lunch, Soft Drinks, Liberty Root Beer Barrel, Kentucky Derby and Shooting Gallery.

The most ideal park location in Western New York. Will consider first-class Carnival for opening week. Address all cards to

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Niagara Falls, N. Y.

"Little Wonder"

GETS THE MONEY

Counter Mutoscope

Made especially for Operators and Penny Arcades.

Works with a handle and can be wired for city current or batteries so that it can be used in any place.

This cabinet is of oak, with a high-class finish.

Price $50.00, with reel and sign card. $5.00 extra for enameled stand, with rubber feet.

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Here it is, just what you have long been needing—Mutoscope with motor.

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Good reels,

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HIGH STRIKER

An "Ansterburg" Park Machine took in nearly $5,000 without a break and is still in use after taking in over $10,000. I am offering these Machines now at $80.00, one-half down, balance C. O. D. Other Strikers at reduced prices. Send for catalog and look over my line before you buy. It will pay.

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A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

FILER FAIR GROUNDS USED THE YEAR ROUND

Public Gatherings, Golfing, Judging Contests Are Some of the Uses to Which Grounds Are Devoted

The persistency with which the year round use of fair grounds grows and extends over the country indicates that the idea is fundamentally sound. For the past two years The Billboard has had more or less to say on this subject and many communications have been received commending the idea as in every way practical and worthy of consideration by all fair associations whose grounds are so situated as to be easily accessible.

Out at Filer, Idaho, they have a live and up to the minute fair association that gives a high-class county fair annually. Earl O. Walter is president of the fair, which is known as the Twin Falls County Fair; Roy A. Read is vice-president, and Grover Davis, treasurer. The secretary, a hustler and a capable fair man, is J. M. Markel. This association long ago realized that there was no reason for allowing the fair grounds to lie idle fifty-one weeks in the year and so they set about to "get their money's worth" out of the plant by putting it to various uses at all seasons. Secretary Markel, in the following letter to The Billboard, interestingly describes what has been done at Filer along these lines:

In view of the recent articles in The Billboard, telling how various fairs were making use of their grounds during the still seasons, I am writing you an account of the uses to which the grounds of the Twin Falls County Fair, at Filer, Id., have been put the past year.

THE GROUNDS

The grounds of the Twin Falls County Fair are situated at the end of Main street just outside the little city of Filer, Id. The county owns and maintains the grounds and levies a tax for its support. There are forty acres of well irrigated, well shaded and otherwise well improved land. The buildings are the best of any fair ground buildings in the entire intermountain country. All are of substantial construction, concrete foundations, shingle roofs, rustic siding and wearing three coats of white paint. All driveways are graded and complete water and lighting systems have been installed.

TOURIST PARK

Thousands of tourists pass this way each season on their way to the various scenic parks or on their way to the Coast and back. The grounds are open to them for camping purposes. They are permitted to camp free of charge and may use the dining hall with its electric ranges, running water, tables, lights and other conveniences without charge.

They may pitch their tents under the trees or on the open lawns, make use of the sanitary toilets and the ladies' rest room with its lights, lavatories, mirrors and comfortable settees. If it rains they may run their autos into the barns or under the display sheds.

GOLF COURSE

Besides the usual improvements of fair ground, there is a well laid out and splendidly kept golf course. This is the only such course in the intermountain country. It is maintained by a local club, but is under the supervision of the manager of the fair. Fans from all parts of the country visit the links and chase the little ball for recreation.

The local ball diamond is kept up by the fair management and games are played without cost to either the contending teams or the spectators. In season a gridiron is provided for foot ball teams of the county.

LIVE STOCK SALES

The various associations of purebred stock breeders hold their annual and semi-annual sales in the sales pavilion, making use of the barns and corrals, all of which are provided with lights and water. Stockmen are charged enough to cover the expenses of light, water and cleaning.

PUBLIC GATHERINGS

The grounds are always open to picnic parties either private or public.

The frequent club picnics and judging contests are held here under the leadership of the county club leader and meetings of all kinds are privileged.

BUILDINGS

During the season when barns and exposition buildings are not used for fair purposes they are leased for storage. This makes the grounds a community asset and a partially self-sustaining institution. Last year the grounds returned eleven hundred dollars from rentals independent of any activities connected with the fair. Some income, I say.

THIS YEAR'S FAIR

Every plan is laid for the greatest fair between the mountains this year. A splendid race program has been arranged; liberal premiums are being offered; shows and rides (no carnival) have been contracted with; numerous concessions have been let; free acts are being engaged and a fair "that's different" will be held in September.

STRIKES THE RIGHT NOTE

That the boxed articles which have been run on this page for the past several weeks have struck a responsive chord among fair men is attested by letters received by the fair editor. These communications are appreciated, as they make one feel that the effort expended has brought worth-while results. It is the aim of the fair department of The Billboard not only to present all of the news of the fairs—while it is news—but also to do some constructive work in the way of fair betterment by arousing and keeping alive interest in all that is best in the domain of fairs. Suggestions from practical fair men are always welcome.

A letter from H. J. Pearse, of Pearse, Robinson & Sprague, specialists in designing and laying out of fair grounds, says:

"Congratulations on your editorial in The Billboard of last week concerning 'Now Is the Time To Stick,' 'Boy, Page the Optimist.' It certainly strikes a note which is needed among many fair secretaries of the Middle West."

And from A. A. Ormsby, in charge of fairs and exhibits for the Department of Agriculture and immigration of the State of Louisiana, the following:

"I read with interest your "Holiday" remarks about the fair and I wholly agree with you. I have been attending fairs for many years and know positively that 98 per cent are first attracted by the amusements, if they are good. . . . We in the educational exhibit world are satisfied with the percentage of the whole we finally attract and are satisfied to let the souvenir hunters pass by."

SARATOGA COUNTY FAIR

Saratoga, N. Y., May 2.—The annual Saratoga County Fair at Ballston Spa will outclass those of previous years, if the plans recently mapped out by its directors are successful. An innovation will be staged in the form of a thorobred horse show on Thursday and Friday of the fair, which takes place the first week in September, right after the Saratoga races. Mounts from the State police and State cavalry, as well as other jumpers and thorobred carriage and riding horses, are expected to compete for the prizes. Last year the Guernsey cattle breeders of the county had a big show at the fair and this year the Holstein Fresians will have a large exhibit of cattle. A number of changes have been made in the premium lists. Alterations to the fair grounds will be made. A committee composed of Dr. J. B. McElroy, R. J. Wood, A. C. Lottredge, C. Frank Best and President Wiswall, ex-officio, has charge of the arrangements.

GREAT FRUIT EXHIBIT

Stockton, Cal., May 5.—C. C. Jensen, Stockton horticulturist, has been engaged by W. L. Douglas, manager of the county fair, to secure samples of every kind of fruit grown in San Joaquin County for exhibit purposes at the fair. The fruit exhibit is expected to be one of the most attractive features of the fair.

'TAINT HIS FAULT

Says Fair Board Director, Who Refuses To Pay Bachelor Tax

"Barkis is willin'," but the unappropriated blessings refuse to be appropriated, according to William Atzinger, of Great Falls, Mont., who has refused to pay the poll tax of $3 levied by the last Montana legislature upon bachelors.

Mr. Atzinger is 35 and a member of the Board of Directors of the Montana State Fair. In refusing to pay the tax he declared that "spinsters are responsible for my not being married in their refusals of my wooing in the past."

"Tax the spinsters of the same age," he says, "and I will gladly pay, but otherwise it is class legislation, and I stand upon my rights. Furthermore, I refuse to get married to escape jail and I refuse to pay a bachelor tax to escape jail."

And so the case remains, as a lawyer would say, in statu quo.

CONFLICT OVER DATES

Just now there is a controversy over the right of Portland, Ore., to hold 1925 for its exposition as against Boston. Julius L. Meier, chairman of the Atlantic-Pacific Highways-Electrical Exposition, states that the Coast organization has indicated that Oregon's prior claim to the date should leave a clear field, and he is confident that Oregon will win out.

"We have received wonderful support throughout the country," says Mr. Meier, "and we are prepared to make the exposition in Oregon worthy of the name. We have a bill now before Congress asking for foreign participation."

WE MUST KEEP GROWING

Being a Few Paragraphs Concerning a Fair That Grew and a Man Who Grew With It

By NAT S. GREEN

It is a law of nature that all things either progress or retrograde. In the scheme of the universe there is no middle ground—no such thing as standing still.

Whenever we find a fair that has made more than ordinary progress it is natural to assume that behind it is a man who has studied the law of progress and has applied its principles to his life and work. The fair at Kankakee, Ill., is such an one.

Some thirty-five or more years ago the Kankakee Fair was not much of an exhibition. In fact, it was one of the poorest in the State, and as a rule only a small portion of its meager premiums were paid. Some time prior to that a youngster of seven entered his first exhibit—a pair of white bantam chickens—at the fair, but failed to win a premium. He kept on exhibiting, however, and his interest in the fair increased until it became his pet, his hobby and recreation. In the course of time he ran for office in the fair. After three unsuccessful attempts he was elected president, a job he froze to so solidly that his opponents were never able to pry him loose, and he has been either president or secretary ever since. You see, he was applying the principles of the law of progress—and getting results.

With the optimism of youth the president, aided by a new and progressive secretary, organized a stock association. Then, with what was characterized as recklessness, the premiums were increased to $2,000 and the harness races to $400. Believing that the people wanted amusement, a magician and a strong man were employed to perform in front of the grand stand. They were paid $5 a day, and many were the criticisms hurled at the fair officers for such foolish expenditure of money. Nothing daunted, the progressive youth kept right on year after year, adding feature after feature, increasing premiums and swelling the attendance many thousands. He met with plenty of opposition, but he thrived on it, and as the fair grew so did the man responsible for its success.

Today the Kankakee Fair takes its place among the leaders. Its exhibits, educational features and entertainment program put it in the State Fair class.

And what about the man who was so bold as to hire two entertainers at $5 a day over the protest of the wiseacres, who predicted that the young upstart would bankrupt the fair? He is Governor of the State of Illinois, and still secretary of the fair. You know him—Len Small, of Kankakee.

IMPROVEMENTS AT SHELBINA

Shelbyville, Mo., May 5.—The Shelby County Fair Association will spend quite a sum of money for improvements on the fair grounds at Shelbina, which include a new amphitheater, with a seating capacity of 2,000; a new gateway entrance and other improvements that will make the Shelby County Fair rank among the leaders in this part of the State. The dates for this year are August 30, 31-September 1 and 2. Wm. K. Lasley is secretary of the fair.

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PERTINENT SUGGESTIONS

Regarding Fairs Are Offered by an "Outsider"

F. A. Monlton, head of the sales promotion department of the Cyclone Fence Co., of Waukegan, Ill., is not in the show business, but he is interested in fairs and is a constant reader of The Billboard. He has written The Billboard a letter which is so full of pertinent suggestions that it is given in full herewith:

"The writer has read with considerable interest your editorial, "Now Is the Time To Stick," which appeared in the April 30 issue of The Billboard. Fairs are really a business institution and should be conducted on a similar plan. During times of depression the actual worth of the organization, and the officials in charge, is proven by their actions and endeavors during those periods. Fair managers should be as capable and as responsible for the success of the association as the general manager or superintendent of a manufacturing commercial organization.

"You are familiar enough with the effect which 'hard times' has upon amusement receipts so that it is unnecessary to review these facts. Suffice it to say that during periods of depression most amusement organizations do a capacity business. This is reflected in the large earnings made during the past few months by Loew's and Famous Players-Lasky. The fact that people have leisure time on their hands should reflect to the ultimate advantage of fair associations. There are few places where an entire day's entertainment can be had for the small admission price charged at the majority of fairs. The unemployed should welcome the opportunity of spending a day at the fair for such a reasonable expenditure.

"You will remember that during the war many of the fairs conducted thrift campaigns and made them features of the fair. In most cases they were highly successful and not only resulted in increased interest and attendance, but they also had a very excellent effect on the patrons. Fairs are primarily educational, and this proved to be an exceptionally valuable method by which this educational feature could be developed. Similar campaigns, conducted along slightly different lines this year, would undoubtedly prove very beneficial to the communities in which the fairs are to be held and would stimulate the attendance.

"In the April 30 issue of The Billboard, directly under your editorial, is a quotation from Secretary A. R. Corey, of the Iowa State Fair, in which he says: 'We expect more people this year than ever before and are making plans accordingly.' On the next page is a brief article regarding the Oklahoma State Fair, in which it is stated that this fair will be bigger in 1921 than in any previous year.

"It would seem that men who devote their entire thought and effort to the successful conduct of fairs should be able to figure out ways in which to combat present conditions. If you will pardon the view of an outsider, we would suggest that you send out a questionnaire to a representative list of fairs, asking them what they are going to do this year to overcome the decrease in spending power of their patrons; what attractions they expect to have to stimulate and increase the interest of the community, and what bearing the present industrial depression will have on their plans for 1921.

"Your publication has such a tremendous influence and such a wide circulation that such an investigation would prove beneficial to entire fairdom, and, indirectly, to the entire country. Possibly you have already thought of such a scheme and are developing it—or have discarded it because of certain well-founded reasons. We merely offer these suggestions for your consideration."

EXTENSIVE IMPROVEMENT

Planned at Sherbrooke, Quebec, and Waterville, Maine

Canada's Great Eastern Exhibition at Sherbrooke, Quebec, is planning extensive improvements in the way of grounds and buildings to make of this the greatest exhibition in the East. Pearse, Robinson & Sprague of Chicago, specialists in the design of fairs and exposition grounds and buildings, have been awarded the contract for the design of these improvements.

There are nearly one hundred acres of land in the exhibition grounds at Sherbrooke which is being carefully laid out and many new buildings are to be added and special features designed.

The Central Maine Fair at Waterville, Me., is planning extensive improvements in grounds and buildings for this year. Over one hundred acres are being laid out for exhibition purposes.

The contract for the design of these improvements has been awarded to Pearse, Robinson & Sprague and construction work is to begin in the near future.

REDUCED RATES GRANTED

Columbus, O., May 4.—Ohioans planning to attend the State fair during the week of August 29 will have to pay full railroad fare one way and only half fare the other. E. V. Walborn, State fair manager, announces that the Big Four and Pennsylvania railroads had notified him of the reduction and he had indications from the other railroads that similar concessions would be made.

IMPROVEMENTS STARTED

At York, Pa., Fair Grounds—Management To Spend Thousands of Dollars

York, Pa., May 6.—Improvements are well under way at the fair grounds of Ye Grand Old York Fair and before they are completed thousands of dollars will have been expended.

The memorial entrance, which alone will cost approximately $35,000, will be 168 feet in width and 60 feet back from the curb line. There will be three automobile gates flanked on either side with massive pylons. Bronze tablets upon which will be enrolled the names of the York County heroes who paid the supreme sacrifice in the world war will be mounted on panels in the main wall and will be apart from the gates. The walls will be of Oriental rustic brick. The base of the whole construction will be granite and the trimmings above the base will be of white marble. The broad approaches to the structure will be laid out in lawns, flower plots and paths.

The new paddock barn is already under construction. It will be a magnificent building with asbestos shingle roof and the floor laid with kreoline blocks, and will have a capacity of 40 horses.

The vaudeville stage is to be remodeled and reinforced so that equestrian and elephant acts can be presented on the stage instead of on the race track. A new and modern rest and toilet building for women and children will be erected near the Carlisle entrance and the toilet facilities all over the grounds are to be increased and improved.

The management is working to make this year's fair even greater than the one held in 1920, a job that seems great to those who believe last year's fair about reached the limit. Officers of the association are: President, John H. Wogan; vice-president, David F. Stauffer; secretary, H. C. Heckert; treasurer, B. H. Loucks. H. D. Smyser is race secretary and manager of attractions.

LAUREL FAIR

To Have Business Administration

Laurel, Miss., May 5.—The Mayor of Laurel has selected five prominent business men of the city to serve as trustees for the South Mississippi Fair this year, thus assuring a business administration of the fair. These men are taking a very active interest in their work and it now looks as if they will have the best exhibition they have ever had.

Glen Fleming, the veteran fair manager, who built the South Mississippi Fair and has managed it for the past five years, has again agreed to handle it for these trustees. Practically all the concession and show men the country over know Mr. Fleming and that his fair is always a success.

The trustees have arranged to expend twice as much money for free attractions this year than ever before and have increased their premium list more than 25 per cent. This assures their having a good fair. The dates are October 4-8, inclusive, just the week prior to the Mississippi-Alabama Fair at Meridian.

WELL-KNOWN HORSEMAN DIES

Xenia, O., May 2.—Death last week removed an oldtime horseman, one of the rapidly vanishing crew who used to ride their trotters and pacers from town to town in the days when the high wheel sulky was in vogue and training and racing horses was not the big money it is today. Ol Whitson, of this city, was the veteran to pass away and he will be remembered by hundreds of the older horse fans. Years ago he brought out Prince Hal, once yearling champion pacer over the two-lap tracks; Lady Hal, a king pin two-lap performer in her day, and many others.

Rain! It Stops Income; It Wastes Expenses!

RAIN is ruinous to all outdoor and indoor events. It not only cuts off income; it necessitates using former profits to pay expenses. Your protection from such loss is the Hartford's Rain Insurance.

The Hartford insures fairs, exhibitions, races, games, etc., either by the day or for several days. It insures either expenses or estimated income. It protects against 1-10 or 2-10 of an inch of rain during a specified number of hours and against postponement or abandonment, if you wish. Ask your local Hartford Agent or write to us.

Rain Insurance Department
Hartford Fire Insurance Company
Hartford, Connecticut
The first American Company to write Rain Insurance

RUTH LAW

And Her Flying Circus To Appear at Missouri Centennial Exposition

A letter from Ruth Law conveys the information that the Missouri Centennial Exposition has closed a $9,000 contract with Ruth Law's Flying Circus to appear for six days, starting August 8 and ending August 13. The exposition will be one of the largest of its kind ever held in Missouri and the scene will be the Missouri State fair grounds at Sedalia.

The committee in charge decided that nothing should stand in the way of making this centennial a tremendous success and stated it would buy the best attractions, no matter what the price might be.

The Ruth Law Flying Circus in conjunction with the International Auto Racing Association start their season on May 15 at Logansport, Ind. From that time until the first of August these two aggregations are together, playing the larger cities of the Eastern and Middle States.

Miss Law states that her fair season is entirely booked, starting at Sedalia, Mo., on August 8.

SAVANNAH AUTO RACES DRAW 10,000 ADMISSIONS

Savannah, Ga., May 3.—Professional auto races were staged at the grounds of the Savannah Tri-State Exposition on Tuesday, April 24, and J. W. Fleming, secretary-manager of the fair association, states that the races drew 10,000 paid admissions.

"We attribute our success to our publicity campaign, which was handled so ably by that master auto race advertising agent, Hop Harlow," says Mr. Fleming.

Secretary Fleming states that business matters generally are taking on new life in the South and the leading financiers predict that normal good times will be restored before fall. Some foreign cotton shipments are now being made and the usual foreign business will soon be established. This spells prosperity.

CASTING CAMPBELLS

Have Booked Many Parks and Fairs

The Casting Campbells, long known as a feature act, is booked for many fairs and parks

(Continued on page 74)

Concessionaires, ATTENTION, JULY 3 and 4 **Wheel Men, ATTENTION!** JULY 3 and 4 **Novelty and Juice Men, ATTENTION!**

Industrial Parade 10 A. M. July 4th

BIGGEST CELEBRATION EVER HELD IN NORTHERN ILLINOIS

2 DAYS—2 NIGHTS FOX RIVER PARK

Auspices American Legion Post No. 84, **AURORA, ILL.**, and Aurora Merchants. $3,500 worth attractions contracted from United Fair Booking Association. $3,000 Thearle-Duffield fireworks display. No carnival. No riff-raff. **Good, Clean, Legitimate Concessions Wanted.** Exclusive Rides are sold. Space limited. $3 and $5 front foot. 25% now, bal. July 2.
Address American Legion, care Chamber of Commerce, Aurora, Ill.

Independent Shows and Rides Wanted
FOR
MAMMOTH JULY 4th CELEBRATION
PONTIAC, ILLINOIS
AUSPICES AMERICAN LEGION

WHIP, MERRY-G.-R., FERRIS WHEEL, ETC., ALSO MIDWAY PAY ATTRACTIONS, PIT SHOWS, WALK THRU, ETC. MUST BE CLEAN. We guarantee you the biggest one-day grind you ever worked. Ask those that were with us last year. Merry-G.-R. did 8,884 rides in less than 10 hours. Pit Shows, Dog and Animal Shows couldn't hold 'em. Wild West Show, 75c grind, couldn't get 'em all in, and at that it rained nearly all day. Only celebration in radius of 35 miles. Write H. A. TALLETT, Chairman, Pontiac, Ill. Concessions all gone; save your stamps.

CONCESSION PLATS OPEN
The Kansas Free Fair
TOPEKA SEPTEMBER 12 TO 17.
6 BIG DAYS AND NIGHTS—300,000 ATTENDANCE.
PHIL EASTMAN, Secretary, TOPEKA, KANSAS.
The Biggest Fair Between the Mississippi and Pike's Peak.

YOU WANT YOUR FAIR PLANNED
Write now for immediate appointment.
Pearse, Robinson and Sprague, Specialists in the Design of Fair Grounds and Fair Buildings
Des Moines. 35 South Dearborn, Chicago. Omaha.

Performers Wanted
Outdoor Performers of all kinds wanted. Communicate immediately with the Mert Gribble Attractions. Acts must be in or about Minneapolis and St. Paul.
MERT GRIBBLE, 1903 First Avenue, South, Minneapolis, Minnesota.

The Monroe County Agriculture Society
WANTS all kinds of Concessions, Free Acts and want to hear from clean Carnival Companies. Fair dates: August 23, 24, 25, 26, 1921. The American Legion Celebration, July 4, wants to hear from same. F. J. REHBERG, Secy. Fair Association; J. D. MORAN, Commander American Legion, Tomah, Wis.

LAWRENCEBURG FAIR—LAWRENCEBURG, IND., AUG. 17-18-19-20
JOHN E. ZENER, Secretary, 905 Chadwick Street, Indianapolis, Ind.
Four big days and nights, featuring new attractions. Space limited. WANTED—Concessions, Carnival Companies, Rides, Shows, etc. Also want three or four Free Attractions.

Wanted--Shows, Rides, Concessions, Palmists
No Gypsies. For the big 4th of July Celebration at Driving Park, Dubois, Pa. Address all communications to A. M. NAIL, Driving Park, Dubois, Pa.. Big Dubois Fair, Aug. 16-17-18-19, 1921.

TAKE NOTICE!
Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in.
Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.
ONTARIO BOOKING OFFICE,
36 Yonge Street Arcade,
TORONTO, ONT.

KENESAW, NEBRASKA CELEBRATES JULY 4th
We would like a good Amusement Company and Concessions to show here from June 30 to July 9. Address WALTER C. SCHULTZ, - - - Kenesaw, Neb.

Taylor County Fair
BEDFORD, IOWA, AUGUST 1, 2, 3, 4, 5, 6, 1921. August 2, Ball Tournament, 3, 4, 5, Horse Racing; 6, Automobile Races. Day and night. We want all rides and clean shows. SID WEBB, Concessioua. C. N. NELSON, Secretary

Wanted Good Carnival and Street Shows
for 4th of July Celebration at Harrison, Ohio. Privilege of entire week if desired. Address SECY. HARRISON FIRE DEPT

Center Point Dist. Fair Ass'n
Dates, Sept. 1 and 2, 1921. Center Point, Iowa. O. S. LEONARD, Secy.

WANTED—SMALL CARNIVAL
For 4th of July Celebration. Address R. H. LIVEDAY, New Tazewell, Tenn.

Attract the Crowds and Entertain them
Your voice can be heard a mile away. Send your message into the ears of thousands. Have the biggest crowd at the Fair. Connect it with a phonograph and entertain them all. Dance or band music as loud as the real thing. You can't afford to be without one. Send for Bulletin 24.

J. O. MORRIS CO.
INC.
1270 Broadway
NEW YORK
EASTERN DISTRIBUTORS

Magnavox

AVIATION

PERMANENT AIRPLANE SERVICE PLANNED

Crew of Workmen Rushing Work on New Municipal Aviation Field in Hartford, Conn.

Plans are being made by the Aero Club of Hartford, Conn., for a permanent airplane service between Hartford and New York, and if plans, backed by Hiram Percy Maxim, president of the club and chairman of the Municipal Aviation Commission, are successfully carried out, an airline will soon be in operation.

Seymour Wemyss Smith, well known in the Authors' League of America and member of several of the league committees, last week made a non-stop flight from Hartford to New York and later to Keyport, N. J., in a six-seated naval type plane in charge of Lieut H. A. Bruno, of the Aeronautine Company. Mr. Smith, now a financial writer, was for several years dramatic editor of The Hartford Courant and a contributor to theatrical magazines. The flight was made at an average speed of ninety to one hundred miles an hour.

The city of Hartford has several hundred men, who were formerly unemployed, rushing to completion work on the new municipal aviation field there. Mayor Brainard and Corporation Counsel Schutz last week made an airplane flight to Springfield, Mass., where they were formally greeted by Mayor Leonard.

ARRIVES IN TOKIO

Barr's Flying Circus Encounters Climatic Disturbance in Orient—American Flyers Entertained

Barr's Flying Circus arrived in Tokio March 25 and opened on April 2 to big crowds. Stub Campbell made a successful parachute drop on the opening day and the press and public were high in their praise of the feat. The American flyers were booked for five days, but on April 3 the tricky winds and continuous rains made it impossible to show. On Sunday, April 3, flying was quite out of the question, the high wind of the morning becoming a stiff gale in the afternoon, reaching almost tornado proportions at night. So hard did it blow that the temporary hangars went down and the planes were blown away, some parts being smashed. However, the outfit is now in good shape and all members are well.

Mr. Barr and his associates were guests of Marquis Okuma, veteran statesman and former premier, at the latter's residence, on April 4, while a part of the day was spent in making a number of formal calls. The party was also entertained by the Japan Aero Club at dinner at Maple Club on April 1.

MAY 15 OPENING DATE

Of Aero Club of America's New Home —Exhibitional Stunts To Take Big Part

The new club house of the Aero Club of America will be formally opened Sunday, May 15, by a display of aeronautics in which both army and civilian fliers will take part. Laura Bromwell will attempt to break her world's looping record and has already challenged Miss Jan Herveaux to a stunting contest. There will also be parachute jumping, passenger carrying, bomb dropping on the outline of a battle ship and other events.

NEW TYPE PLANE

Is Invented by Blind Real Estate Dealer

A new type of aircraft has been invented by Maxime Kazemarek, blind real estate dealer of Chicago. The inventor contends that by a peculiar arrangement of the planes his craft can hover in the air like an eagle. He declares also that the plane can rise almost perpendicularly and land in a space little larger than its own base. A five-horse power motor in the machine, Mr. Kazemarek says, is equal to a fifty-horse power motor in an ordinary plane.

AUTO TO PLANE LEAP SERVES AS BALLYHOO

Tampa, Fla., May 6.—Lieut. MacGowan, riding in an auto with A. L. Wade, a local auto enthusiast, leaped from the machine to an airplane piloted by "Flying Farmer" McMullen on the Memorial Highway, near here. The fete was arranged as a ballyhoo to get funds for 125 homeless workers. MacGowan made the leap while the machine and auto were making fifty-nine miles per hour.

CASTING CAMPBELLS

(Continued from page 73)

for the season of 1921. Among the bookings announced are the following:

Week of May 23, Palisades Park, N. J.; weeks May 30 and June 6, Liberty Heights Park, Baltimore; June 16-July 6, Paragon Park, Boston, Mass.; week July 18, Henderson's, Coney Island, N. Y.

Ed Carruthers, of the United Fairs Booking Association, Chicago, has contracted the Casting Campbells for the following fairs: Greenville, O., week August 22; Morrison, Ill., week August 29; Atlantic, Ia., week September 5; Watseka, Ill., week September 12; Kendallville, Ind., week September 19; Waterloo, Ia., week September 26; Peoria, Ill., week October 3.

REAL FAIR FOR SUMTER

Livingston, Ala., May 3.—Directors and others interested in the Sumter County Fair met here recently and made plans for putting on a fall fair that will be a real fair in every sense of the word. The following officers were elected: Fred H. Jones of Livingston, president; R. L. Adams of York and Phillip Willingham of Emelle, vice-presidents; W. H. Coleman of Livingston, secretary; E. H. Longshore, assistant secretary, and T. M. Tutt, treasurer.

The fair will be general in its scope, to include live stock of all kinds, poultry, agricultural products, canning clubs, school exhibits, boys and girls' pig and calf clubs, needlework, fruits and flowers. A department will be set aside for the colored people of the county, where they will compete among themselves with their agricultural and school exhibits. All exhibits will be restricted to citizens of Sumter County.

The get together, stay together and work together spirit was never more beautifully exemplified than at this meeting of Sumter County people. They made an entire day of it, hot coffee, sandwiches, cakes and goodies being served right in the building. Every man and woman went home fully determined to make the best they have still better for the Sumter County Fair the coming fall.

GREAT ACTIVITY

At Winfield, Ia. Fair Grounds—New Buildings, Fences, Etc., Being Erected

Winfield, Ia., May 4.—The Winfield Fair Association, after its grand success last year, is taking on new life and promises to blossom forth in greater glory at its next exhibition the first week in August. Russell Canby, secretary, states that prospects were never brighter.

The association is not waiting until the week before the fair to prepare the grounds, erect new buildings, build new fences and have the track, one of the best half-mile tracks in Southeastern Iowa, widened, but is at it now and has been for several weeks. The prospects are for the greatest exhibition Winfield ever had. The association is preparing the best free entertainment for both day and night. Each of the night shows will wind up with a grand display of fireworks.

J. W. Canby is president of the association; W. Mullin, vice-president; W. J. Duncan, supt. of speed; G. E. Cleagle, supt. of privileges, and Russell Canby the hustling secretary.

GOOD WORK

Is Being Done by Frank Hubin for Atlantic City Floral Pageant

Frank B. Hubin of Pleasantville, N. J., a progressive man from a progressive town, is doing some great work for the big floral pageant that is to be held in Atlantic City on September 8 next. Pleasantville, Somers Point, Egg Harbor, Mays Landing and many other towns and cities in New Jersey are to have displays in the pageant.

Over 200,000 visitors are expected to witness the pageant and it is probable that 100 or more bands will be in the parade. All of the railroads are giving special excursions for the big event, it is announced, and over $50,000 in prizes are to be given.

CLASSY ATTRACTIONS

Promised for the Fair at Monticello, Iowa

Monticello, Ia., May 4.—The Jones County Fair Association has decided to hold the annual fair this year August 23 to 26, inclusive. The Board of Directors announces that it has secured a list of attractions that outclasses any shown in Monticello for some time. Applications for space in the pavilions have already been received by Secretary H. M. Carlsen, and this is taken as a sure indication of a big event.

The baby beef contest is to be featured this year and generous prizes are offered. F. J. Kay, superintendent of speed, announces that there will be six harness races, three trots and three paces. The association is planning to put on some running races if the horses can be secured. The fair association has allowed purses amounting to $1,800 for this year's fair. This is a greater sum than any allowed in any previous year.

A contract has been signed with Magnus Flaws, the president of the Harness Horse Association of Chicago, to act as starter for the races. Mr. Flaws acted as starter last year and gave excellent service.

NEW LOCATION

For Two Harbors, Minn., Fair

Two Harbors, Minn., May 4.—The Lake County Agricultural Society has already commenced plans for the 1921 fair to be held here September 14, 15 and 16. It is hoped by the officers that the fair this year can be held on the new fair grounds, which will be located more conveniently than the old.

Work on the construction of the race track and general improvement of the grounds is to be hastened as rapidly as possible. The new grounds will take in the ball park and it is the intention to move the present grand stand to a new location.

George H. Spurbeck has been elected vice-president of the fair association to succeed Chris Jensen. John H. Harney, R. H. Gustafson and A. D. Johnson have been named as new members of the Board of Directors. The committee in charge of buildings and grounds consists of George Munford, C. E. Campton, Leland Clapper, George Watts, Fred D. W. Thies, Thomas Owens and John Barton.

SANTA ANA EXPO.

Scores Big Success—Merchants Pleased

Santa Ana, Cal., May 2.—The Santa Ana Exposition, held here April 9 to 16, was a success—a big success—not merely in the matter of large attendance but in a commercially constructive way, which means in a socially economic way also. Exhibitors and management of the exposition expressed themselves as being highly pleased with the interest shown by the huge crowds that attended the exhibits. There were 2,000 people present on the opening day and the total attendance for the seven days was over 52,000, and this in a town of but 18,000 people.

The exposition was held in an immense tent and was in charge of H. Elmo LaBreque, director general. The displays were varied and highly attractive and there were a number of special features that attracted much attention. One of these was the fashion revue and another was the bathing suit parade. There were also some clever vaudeville acts.

This was Mr. LaBreque's first exposition on the Coast and he is highly elated over the success it scored. He is now arranging with the merchants of Pasadena for a like show to open May 28. Mr. LaBreque has no concessions or side-shows whatever with his shows.

ALTA, IA., FAIR

Alta, Ia., May 4.—The Buena Vista County Fair will be held here August 15-19. Roy D. Wilkerson, secretary, has engaged King and his band as a feature. This is one of the oldest and best fairs in Iowa and the home town of C. E. Cameron, president of the Iowa State Fair.

DELICIOUS HEALTHFUL

DRINKS

For Shows, Parks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade, Grape Julep

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only $2.00 Per Pound Postpaid

Six One Pound packages for $11.00 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

Wanted, RIDES, CONCESSIONS, Wanted

For American Legion 4th of July Celebration, Marshfield, Wis.

This to be the largest one-day event ever staged in Central Wisconsin. In the heart of the dairyland country of the United States, where hard times and business depression are never known. If you are looking for a live one, don't pass this one up. Spaces now being reserved for Concessions. Write. Wire.

FRED REETHS, JR., or W. A. UTHMEIER, - Marshfield, Wis.

RED MEN'S CAPE ANN WEEK

JULY 24th TO 30th, 1921

AUSPICES WINGAERSHEEK TRIBE NO. 12, IMP. O. R. M.

Stage Fort Park, finest spot on the New England Coast. GLOUCESTER, MASS. Shows, Attractions and Concessions of all kinds wanted.

WILLIAM T. HUDSON, No. 51 Middle Street, - Gloucester, Mass.

"WORK AND PROSPER"

Is Slogan of Iowa State Fair—Wonderful Entertainment Program Arranged

Some of the supreme attractions of the country have been booked for the 1921 Iowa State Fair which will be held in Des Moines August 24-September 2, according to the announcement issued by Secretary A. R. Corey. Officials of the fair declare that their amusement schedule is the most elaborate ever offered to the people of Iowa or the Middle West. Here are some of the headliners:

Ruth Law's flying circus, including Ruth Law herself looping the loop standing on the wing of her plane, "Dare-devil" James changing from racing auto to flying plane, Lieut. Verne Trent in illuminated night flying.

Thearle-Duffield's greatest fireworks spectacle —"Montezuma"—depicting the conquest of the Aztecs by Cortez, the burning of Mexico City, the eruption of Mt. Popocatapetl and other thrillers. A special fireworks show, in addition to the main spectacle, is also booked for each evening of the fair.

Twelve hippodrome acts to appear in front of the grand stand every afternoon and evening. These include Thaleros' trained animals, the Flying Millers, Howard's ponies, De Carmo, La Fleur and Portia, Cevene Troupe, Theodore Trio, the Alaska Duo, the Six Morocco, Les Wartons and a number of others equally good.

Eight concert bands, orchestras and drum corps, including Thavin's band and grand opera company, which has appeared at the Iowa fair for several years past.

Five days of horse racing with $23,000 purses.

Two days of auto races, August 26 and September 2.

Society horse shows five nights, starting the opening Friday of the fair and continuing until the following Thursday. These are the only events of their kind in Iowa.

The Wortham Shows will play the Midway of the Iowa State Fair again this year.

Over $142,500 is being offered in live stock and agricultural premiums at Des Moines, guaranteeing a tremendous interest among the farmers of Iowa. The attendance last year was nearly 400,000 and it is expected that it will easily reach this mark again this season.

"Work and Prosper" is the slogan which has been adopted by the fair management and this will be scattered broadcast over Iowa as representative of the spirit of the great 1921 exposition.

It is certain to be one of the greatest fairs of its kind ever held in the country.

PLANS GOING AHEAD FOR BROOKHAVEN FAIR

Brookhaven, Miss., May 3.—An enthusiastic meeting was held recently looking to the development of plans for the Lincoln County Fair to be held next October. President C. B. Perkins presided. He announced that work on the natatorium at the public playgrounds will begin at once and that the work of planning the various features of the fair would be continued, and that a fair would be held that would be a big aid for this community.

No admission has been charged to the fair heretofore. This year season tickets, good for the three days of the fair, October 13, 14 and 15, will be sold at 50 cents each for adults and 25 cents for children; single admission on Thursday and Friday will be 25 and 15 cents, and on Saturday 15 and 10 cents for adults and children, respectively.

Community exhibits such as were entered by various schools last year are again to be a feature of the fair. Premiums are to be made desirable and the number increased. It is planned to have a program of entertainment that will be of interest to all visitors.

Officers of the fair are: President, C. B. Perkins; vice-presidents, W. H. Seavey and R. E. Furr; secretary-treasurer, R. Lee Moak. Mrs. B. F. Hobbs is chairman of the publicity committee, and Paul Bert, chairman of entertainment and amusement.

PREPARING FOR RACE MEET

The Hawkeye fair grounds at Fort Dodge, Ia., are the scene of great activity in preparation for the race meet to be held there in June. There are now 75 head of horses in training at the grounds.

This is the first meet of the season on the Cedar Valley Circuit, comprising eight of the best towns in Iowa and adjoining States. A bigger list of entries than ever before is expected. There will be both harness and running races.

STAKE RACES BIG FEATURE

Auburn, N. Y., May 3.—At a recent meeting of the Cayuga County Agricultural Ass'n Al. A. Morse was elected president for the year. Mr. Morse plans to have one of the biggest and best fairs ever held in Central New York. One of the feature races will be the Chamber of Commerce and Finger Lakes stakes for $1,000. This undoubtedly will attract a number of horsemen from every section of the State.

The fair this year will be held early in September, being a few weeks later than in 1920.

THE KEENES TO CALIFORNIA

King C. Keene, proprietor of King C. Keene's System of Concessions, with headquarters in Chicago, advises that he and Mrs. Keene are leaving for Los Angeles, Cal., for a stay of some weeks. They are taking along their new car and will tour California. They will return East in time to fulfill their contracts with Southern fairs.

Mr. Keene states that he and Mrs. Keene have acquired some beach interests at Los Angeles and are going there to complete arrangements for them.

FAIR FOR VILLE PLATTE

New Orleans, May 5.—The town of Ville Platte will have the first parish fair in its history in October. Although hard hit financially as a result of the reduced prices on cotton and rice last year the business men and farmers

(Continued on page 75)

Skating News

JOE FORREST RETURNS TO COAST

Joe Forrest, who spent the past winter in the East, has returned to the Pacific Coast, stopping off in Salt Lake City, Utah, for a short time on his way West. During his stay in the East the veteran skater took part in a number of races and he made good as a representative of the Pacific Coast. In a few instances Joe toed the mark for races with classy skaters when he was not in good condition, and did not cross the line a winner, but at all times he showed that he was a dangerous opponent, and he was a consistent winner most of the time. Joe states that he was accorded the utmost courtesy and he commends them for their consideration and square dealing. "I cannot recall one instance where I was treated other than squarely and honestly," he says.

D'VORAK WITH INDUSTRIES EXPO.

Adelaide D'Vorak has signed a contract with the Industries Products Exposition as one of their feature attractions and opened the season at Clarksburg, W. Va., week of May 2, for a two weeks' engagement, with two weeks to follow at Fairmont, W. Va. The exposition at Clarksburg is being held at Norwood Park.

SKATING NOTES

E. S. Fries (Freezy) is back in Rochester, N. Y., after having spent some time in the South, and he expects to be back in the skating game before long.

The skating rink at Capitola, Santa Cruz, Cal., has been opened for the season. The Sizelove family, exhibition skaters and rink operators, have taken a three-year lease on the property and will make the rink a permanent amusement here. Charley Sizelove and his three children have a reputation of being real skaters and doubtless will make good here.

SPEED SKATERS CIRCUIT PROPOSED

W. A. Graee, secretary of the Missouri State Roller Skaters' Association, sends the following account of a meeting held in St. Louis to boost the roller skating game:

At the recent championship meeting held at the Palladium Rink, St. Louis, the speed skaters held a meeting and expressed their opinion and offered suggestions in regard to uplifting the roller skating game, and if possible to shape up some sort of proposition that will appeal to and be beneficial to both the rink managers and the speed skaters in general.

The boys are discouraged with conditions that exist at the present time in the racing game. They do not blame the rink managers; not one word of criticism was voiced against them, but on the contrary they place the blame upon their own shoulders for neglecting their chosen profession.

To be a speed skater one must constantly keep in condition, but there should be something to encourage them to keep in condition, and that something is engagements. A speed skater cannot keep in condition and be engaged in any other line of work, for he could not find time to train. Speed skaters are the real boosters for the roller skating game. It requires years of toil and labor to develop the art of speed skating, and it is only just that the speed skaters should be given more recognition. Personally I consider roller races as an attraction, the greatest of all stimulators to the roller skating game.

Now to get back to my story. After all opinions and suggestions offered were analyzed the results were as follows:

That a circuit of at least eight cities be formed, the managers to engage a team of two racers to represent their respective rinks. A schedule shall be arranged and the racers to appear at each rink for one week, skating races at different distances.

The racers to be paid a salary exclusive of railroad fare and hotel or room bill while on the road, paying their own expense while at home.

The racers could be utilized as racing instructors also. Every rink in the country has a number of ambitious youngsters who are anxious to become speed kings and a certain session or time could be reserved for them, a fee to be charged the student racers, which would help to defray the cost of the racing team.

With at least eight cities or rinks in the league rink managers would be assured of sixteen weeks of racing. During that period each team would show twice at each rink, giving the roller fans an opportunity of seeing different racers each week. The scoring would be on the point system.

The rink managers, after engaging their teams, could make up a program for the entire season, the open dates being filled in with masquerades, fancy skating exhibitions, etc. A fee would be charged each rink manager holding a franchise in the league, the fund thus created to be used for publicity purposes, etc.

Under present conditions it takes quite a bit of money to stage a meet, but with the rinks organized it would be possible to realize just as much profit with about one-sixth the present cost. It would also help to boost the roller skating game in general.

Those who attended the meeting in St. Louis were Roland Cioni, Jack Woodworth, Jackson Clarke, Eddie Krahn, Hogarth Colston, Charlie Wilson, Rodney Peters, Olive Walters, Roy Bedbury, Albert Cookson, Jr., Jimmie Flemming, G. W. Peters, Sr., and W. A. Graee.

FAIR FOR VILLE PLATTE

(Continued from page 74)

are bending every effort to make this fair a success. Permanent officers of the association will be elected May 4 and in the meantime Luke Bordelon has been appointed temporary chairman to look after the affairs of the new association.

ASSOCIATION BUYS PAVILION

Aberdeen, S. D., May 4.—The Interstate Breeders' Association has sold the sales pavilion at the fair grounds to the Tri-State Fair Association and the association will make several improvements in the building that will give them more space for exhibition purposes. A hundred-foot addition to the barn will be built this summer so as to give accommodation for 300 more head of exhibition stock.

GREAT FREE ACT BILL

Carthage, Ill., May 4.—The Hancock County Fair Association will have the greatest list of free attractions ever booked, according to Secretary Cox. Among the acts booked are Wells and Van, acrobats; the three Webber Girls, and other well-known vaudeville artists.

FAIR NOTES

The way J. Saunders Gordon, of the North American Fireworks Co., is stepping about the country his spectacles are going to be seen at a lot of the big fairs of the country this year. Probably no man in the business knows more fair secretaries than Mr. Gordon, who has been selling fireworks for more than a quarter of a century—and is a young man yet.

PARK NOTES

(Continued from page 71)

advertising. Motion picture girls, a "Girl of Mystery" and other features were used. The show served to augment the attendance at the various beach and park features found at Venice.

As the result of injuries said to have been sustained by a child while a passenger in an "Old Mill" boat at East Lake Park, Birmingham, Ala., the city of Birmingham, which owns the park, faces two suits for damages filed by the child and its father.

Louis Bopp, famous park showman of Revere Beach, Mass., is back home from a winter vacation in St. Petersburg, Fla. He operates the "Dodgem" as one of his new features for this season at Revere. On his trip north he visited a number of amusement resorts and parks in and around New York.

Island Villa, on Catalina Island, opened for the summer season May 1. This year it resembles a huge open-air hostelry, with two wings added to the main building. The greater wing is Island Villa Park, comprising a ground space of five acres, with a cast pergola stretched over the entire park. The other wing of Island Villa is the year-round bungalette division composed of several hundred unique one-room canvas bungalows jacketed with wall board and shingle roofs.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg. Home Phone, Harrison 3657.

M. G. Heim, owner of Electric Park, arrived in the city about the middle of April, looking fit and fine, and when we see him on the street and speak of the park, he just smiles and says: "Just wait until the opening. We are going to have some real surprises this season." Mr. Heim spent the winter in California and on the Florida Coast indulging in his favorite pastime or sport, fishing. He is a great angler, nearly always catching what he goes after. Electric Park is scheduled to open May 21.

Albert Chase was a caller at our office the last of April and told us he had been engaged for the band with the Siegrist & Silbon Shows, which opened in Kansas City, Kan., April 30. Mr. Chase was with Howe's Great London Shows last year.

Joe Rhoades, last season with one of the Dubinsky shows, arrived in the city about the middle of April, and began making arrangements for this year.

Bessie Lee Tibbils has retired from the road for the summer and is now managing the Sterling Hotel at 610 Walnut street for L. B. Wesselman, who has gone to Nebraska to open his tent show.

Mr. and Mrs. L. B. Wesselman left April 20 for Bloomington, Neb., where they go into rehearsals for the 1921 tent season. Mr. Wesselman says he has a mighty good show and some exceptionally good plays.

Wm. H. Tibbils has resigned as agent for the Jeffs-Mason Players and is now in the city, "eating three good meals a day at the Sterling Hotel."

Dale Raschetta, aerialist, formerly in the circus business, but who has been out of it for the past eight years, was an interesting caller at this office. As he has decided to once more go into the sawdust ring, he just "naturally had to look up The Billboard office." Mr. Raschetta is a brother-in-law of the famous Pete Arnesen.

Fairmount Park is "primping up" for the big opening May 15. This is the park Sam Benjamin operates as manager and the one whose amusements and fun featutres are known everywhere as among the best.

P. W. Deems will have the penny arcade at Fairmount Park and "migrated" out there April 28. He will have his home right in the park, occupying one of the cottages.

Lucy Mallory, manager of the Opera House at Paola, Kan., is a most charming lady to meet. We had this pleasure on the occasion of our trip to Paola April 26 to attend the opening there of the Great Patterson Shows. Miss Mallory knows the right kind of productions to offer her audiences and chooses the best adapted to her town and patrons. As a result her Opera House is known as a place to see good shows.

Mrs. Belle Marshall is a recent comer to Kansas City we are glad to welcome. She is the widow of William Marshall, who was so well known for the excellent "diner" he always had with the C. A. Wortham Shows. Mr. and Mrs. Marshall always went together with some one of these famous organizations, and Mrs. Marshall is in Kansas City pending her decision for this summer. She was formerly a recognized danseuse.

Wm. B. Brown, of Wortham's World's Best Shows, arrived in K. C. from California April 30, leaving the shows there, and was a caller at this office. Mr. Brown, being undecided about his movements, didn't know just how long he would be here.

Mr. and Mrs. J. Doug. Morgan of the shows of this name arrived in the city April 25 in their private car "Dallas" from Texarkana, Tex., and will be here until about the first or middle of June, as Mr. Morgan is busily engaged in framing his No. 3 show here. Mr. and Mrs. Morgan's car is set on private tracks here and is a beauty for luxuriousness.

The Heart of America Showman's Club on learning of the death of William H. Dyer in Detroit, Mich., sent a beautiful floral tribute.

James Patterson, of the Great Patterson Shows, wired the entire membership of the Heart of American Showmen's Club a most cordial invitation to attend the opening of his shows at Paola, Kan., April 26.

Ogden and Benson, known as "The Personality Boys," were the extra added attraction at the Doric Theater, motion picture house, the week of May 1. These two boys, versatile with the piano and voice, came direct to K. C. from the California Theater of Los Angeles.

Helen Brainerd Smith, treasurer of the Shubert Theater and secretary of the Ladies' Auxiliary of the Heart of America Showman's Club, was one of the visitors to the Great Patterson Shows at Paola the week of April 26. The season at the Shubert had ended and Mrs. Smith had the opportunity of a little vacation, which she put in to advantage in Paola, staying there a week.

The Kansas City Grand Opera Company the week of May 9 at the Grand Theater is the last attraction at this house this season. The regular shows closed with "Mary Rose" May 7.

The Century Theater, under the able management of Thos. L. Taaffe, finished its season April 23 and while closed for the summer will be redecorated and renovated.

The Gayety, the other burlesque theater, closed its door May 7. Fred Waldman, the manager, will take a much needed rest.

Albert Brown arrived from Chicago April 30 and is visiting Stanley L. Choy here for a few days before going into vaudeville.

Ray Smith, one of our weekly visitors during the winter, came in May 2 to say "howdy." Mr. Smith is the pianist with A. D. (Red) Murray's girl show on the Con T. Kennedy Shows.

The Con T. Kennedy Shows pulled into town May 1 and on scheduled time opened for the week of May 2 at 19th and Woodland ave. We were sure glad to see all of those connected with these shows, for during their winter in Kansas City we learned to know and like them all. The Kennedy Shows were guests of honor at a party and dance given for them by the Heart of America Showman's Club, Thursday evening, May 5, at the Coates House.

The Siegrist & Silbon Shows made their bow to the show world April 30 and spent the following week in Greater Kansas City, on their Armourdale location. This is a Kansas City made show and its first season. Naturally we take an interest in its success and feel assured it is bound to come. The route from here is eastward into Indiana and Pennsylvania.

Margaret Echard, young Kansas City author, wrote the one-act tabloid which Al and Lole Bridges with the Hi Jinks Musical Comedy Company used at the Empress Theater the week of May 2. It is entitled "Just Us Twins" and proved especially suitable to the Bridges (brother and sister).

Miss Echard is a prolific writer and this past winter the Bridges with their musical company used several of her productions. She and her mother and father leave here May 9 for California, where Miss Echard will write playlets, one-act sketches, scenarios and longer dramas.

The Lathams, aerialists, after spending a few days here, left May 1 for Elkhart, Ind., to join the Casselman Shows.

Delaye and Enrico's Serenaders write that they left here just prior to May 1 for Queen City and Kirksville, Mo., and expect to work East for the summer. They are finding business good.

Lewis Sanner came into the office May 3 to tell us he had just finished a successful vaudeville engagement and was on his way to visit in Gardner, Kan., for a two weeks' rest and then expected to join the Walter Savidge Amusement Company for the summer. Mr. Sanner is an accomplished saxophonist.

R. Powell writes us from Wayne, Neb., as follows: "On my arrival here I got a surprise, and a real one. I found Walter Savidge of the Walter Savidge Amusement Company quietly slipping one over, enlarging his show from a six-car gilly show to 15 cars, and he has SOME wagons. There are eight new all steel truck flat cars. Mr. Savidge has been pretty mum about the show, but it is sure some show, and not on paper either."

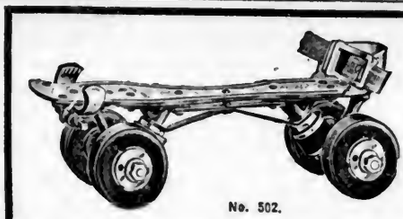
HERE AND THERE AMONG THE FOLKS

(Continued from page 45)

Affairs." It is the work of a colored cast, and is being offered to the general public. Edgar Long is the promoter. Cleveland bankers are said to be backing the enterprise.

The special midnight performances at the Lyric, New Orleans, for whites only, has given rise to disturbances. Whether from blacks, who resent their exclusion from this performance, or whites, who want to show disapproval of Negro shows to a white audience, dispatches do not tell.

Prof. P. G. Lowery and a band of fifteen have reported to the Ringling Show. While wintering at his Cleveland home P. G. organized and instructed a local band, The Silver Seal, composed exclusively of women.



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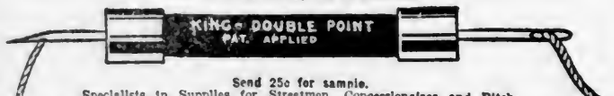

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E-Z ART NEEDLE CO., 417 N. Clark St., Chicago, Ill.

PIPES

By GASOLINE BILL BAKER

Have you ever thought of how many things the pitchman has to be thankful for, along with whatever grievances he has or imagines? The light side greatly aids in brightening up the shadows.

One of the lads kicks in: "Eldorado, Ark.—Population 1920, 3,500; 1921, 30,000—oil. Mike Paulson, with oil sheet and oil maps; Ritter, with pens; Rutledge, with glims, all made the spot the same week and were getting good 'mun'."

One of the boys pulls it from the Coast that conditions there at present are bunk—or punk—either way it fits best, for the boys. At Tacoma, it is said, the lads are just about getting by, while in Seattle only the windows are open.

'Tis said "Sap" Paulson, the veteran leaf purveyor, reported that a month's work in the Texas oil camps gave him the largest business in six months' straight operation and opined that Texas is still all to the velvet, provided one lays off the cotton towns.

Harry Malers recently said that trip of his to Frisco was simply won-der-fuh and that he had a big time driving back in his new car, with his side kick, Joe Ecker, and both were glad to again hit ol' Broadway, where the lights continue shining brightly and in the "Big Burg," in which he and Ecker were having good results with the demonstrations of "Inkograph" pencils.

"Yiddie" Gamelser, the energetic and spirited demonstrator of tieforms, is reported as being among the boys and the natives of the Pacific Northwest, but not overjubilant at prospects for big business. Well, you'll have to hand it to "Yiddie," he knows both how to demonstrate and when to work for the best results and it's a bet that he will not remain in those diggings any great length of time unless—but that's his own business.

From Colorado—Some of the boys seen around Denver, and it's tough (Colorado is tough; Wyoming coal camps all working but two days a week; too many coupon girls and votes workers; advice to sheetwriters: Stay where you are known for the next three months—D. B.): Dr. Harris and wife, medicine; Dr. Ross, medicine; Heiney, med.; "Spot" Alexander and wife, med.; Allen, peelers and pens. Sheet writers in Denver were H. Tenney, Don Blea, "Father" Heck, Denver Burns, Ed Bradley, "Millionaire Jack," "Spike" Cross, A. G. Goldberg, L. Lawler—California was well represented.

From the Ileber Becker Medicine Show—The show has Jefferson City, Mo., open, it being closed for some time and this being the first medicine show in for almost a year. The company has encountered a great deal of rain during the past four weeks, thru Kansas. Fay Abbot and her son Joe are doing well and "Little Joe" is learning the chemical business from Dr. Becker. Perry and Anderson join the show about May 7 at Mexico, Mo., and will travel in their own car, carrying ten trunks. Dr. Becker says the new medicine men in the business will find that it is not so easy to sell med. this season as last year.

C. H. Baker, of novelties fame, "squirts a little gasoline," as Edw. Williams says, from Milwaukee, to liven up the boys' flame: "Left old Chicago some time ago and ran into a dandy (?) blizzard that tied me up for a week in Kenosha, Wis. Found his Majorlets very hostile there, so reached here about two weeks ago. Some of the homeguards predicted poor picking here for me, I find the best Saturday

(Continued on page 78)

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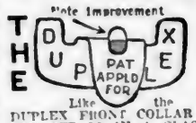

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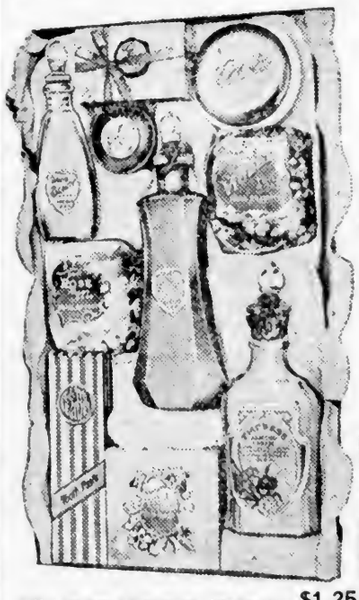

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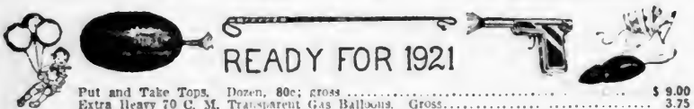

Put and Take Tops. Dozen, 80c; gross	$ 9.00
Extra Heavy 70 C. M. Transparent Gas Balloons. Gross	3.75
Heavy 60 C. M. Gas Balloons. Gross	2.90
Heavy 60 C. M. Air Balloons. Gross	2.25
Balloon Sticks. Gross	.35
Number 0 Balls. Gross	2.35
Number 5 Balls. Gross	2.75
Whips. Gross	$3.75, $4.50, $5.75, $7.50, 9.50
Squawkers, Sanitary Stems. Gross	$1.75, $3.00, $3.25, 4.00
Crawling Mice. Gross	5.50
Asst. Crawling Bugs. Gross	5.50
Celluloid Doll Badges. Gross	6.50
Celluloid Doll Badges, with Bottles and Diaper	$12.00, $18.00, 24.00

FLASH and SLUM

No. 2283—Picture Brooch. Gross	$ 1.20
No. 2520—Jewelry Slum Assortment. Gross	1.00
No. 2205—Blue Bird Brooch, tinsel wings. Gross	1.25
Nickel Plated Cigarette Cases. Dozen	.75c, $1.00, 1.65
Fancy Metal Purses. Dozen	$1.25, 1.35
Gilt Jewel Cases. Dozen	$1.25, $2.15, $3.00, $3.50, $7.50, $9.00, 12.00
No. 4087—Gilt Slipper Pin Cushion. Dozen	2.50
No. 4089—Gilt Asst. Animal Pin Cushion. Dozen	2.00
No. 6001—Men's Open Face Gilt Watch, Silver Dial. Each	.98
No. 6000—Men's Open Face Nickel Watch, White Dial. Each	.95
No. 4666—Small Desk Clock. High-grade movement. Each	.75
No. 4660—Dice Clock. High-grade movement. Each	1.25
No. 4863—High-Grade Alarm Clock. Single Bell. Each	1.10
No. 6012—Ladies' No. 6-Size Gilt Bracelet Watch in Case. Each	2.50
No. 5050—Chinese Baskets, ornamented, nest of five	4.00

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ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

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NEW PRICE LIST

100 holes	$ .12	1000 holes	$ .70
200 "	.20	1200 "	.84
300 "	.27	1500 "	1.05
400 "	.32	2000 "	1.20
500 "	.40	2500 "	1.50
600 "	.45	3000 "	1.80
700 "	.49	3600 "	2.16
800 "	.56	4000 "	2.40

Add 10% U. S. Excise Tax to above prices.
STANDARD SIZES

LOOK **BAMBOO FOUNTAIN PEN** LOOK
(SELF-FILLING INK-PENCIL.)

NON-LEAKABLE. SELF-FILLER. ATTRACTIVE.

Many features in comparison with common Fountain Pens. Made of Bamboo. Very light in weight. Durable. Will make carbon copies. Wonderful Novelty Pen. Biggest winner of year.

Jobbers and Wholesalers, write for particulars. There is big profit. Many territories still open.

Agents and Salesmen, this is a big money maker for you. Send $1.00 for samples and particulars.

INUBUSH, HIKIDA & COMPANY, Dept. 12, 312 So. Wabash Avenue, CHICAGO.

OUR NEW LINE OF COMBS NOW READY

AMBERINE COMBS.

No. 350—Amber Pocket. Gross	$ 8.75	No. 14—Amber, Fine, medium. Gr.	$15.00
No. 65—Amber Barber. Coarse and fine. Gr.	16.75	No. 15—Amber, Fine, large. Gross	31.50
		No. 66—Amber Dressing. Coarse and fine. Gross	26.50
		No. 68½—Amber Dressing. Coarse. Gross	26.50
		No. 136—Amber Barber. Coarse and fine. Gr.	12.75
		Nickel Slides for Pocket. Gross	2.50

For $1.25 will mail you a complete line of 8 Combs, parcel post prepaid.
GOTHAM COMB CO., INC, 156 E. 26th St., New York City.

Big Money Getter PISTOL FAN

ATTRACTIVE GROSS LOT PRICES. Sells at Sight
SAMPLE 15c
Wilson-Lawrence Co., 113 N. 7th St., Philadelphia, Pa.

MENTION US, PLEASE—THE BILLBOARD.

PIPES

(Continued from page 76)

I ever worked and the week following has been mighty good. The weather has turned very cold, but conditions look o. k. to me. One has to hustle in these times. Met Doc Korner, with oil; Doc Goldstein, with corn dope, and Frazier, with soap, and looking prosperous. Expect to stay here about three more weeks, then up to Minneapolis. Next fall will drop into Cincy if my 'lizzie' holds up that long. Some roads up here—made a horse show yesterday (May 4) and did eighteen miles in 2 1-2, and made the pitch in a nice rain, but under a large shed and with quite an audience, too."

One fellow says he does not like giveaways, and another says he is as much against doubles. What's the answer?

Now, just who has the proper system? Don't all speak at the same time—or is it that different workers need individual systems?

C. H. Lane postcards from Wabash, Ind., that it was impossible for him to join the Becker Medicine Show (he recently stated he intended to) on account of his wife taking seriously ill.

Charles H. W. Helman was in Cincy on May 2 and 3, trailing the Hagenbeck-Wallace Circus with balloons. Charles tried for a reader in Norwood, but his efforts were nix, so he worked a sneak and got by nicely. He had been out of the game a few years, until last winter, when he worked the kid's delight (balloons) in New Orleans. Said he intended playing with circuses all summer.

Henry E. Lemke, who has been making some of the Northwestern fairs and rambled about the country a great deal the past five years, with sheet and other lines, has sort of tied himself down in a little ol' mail order business up Park Falls (Wis.) way, and reports everything coming along fine. Incidentally Henry has been known by numerous monikers, such as "Doc," "Slim," "Kid," "Whitie" and "Slatts," so his firm is sailing under the latter handle as the "Slatts Service."

Word comes from St. Louis that Doc Richardson's hopes have been given a setback, as the boys around the La Salle have quit playing "stud" and changed to "pinochle"—which will force Doc to open his season four weeks earlier than intended. Now, let's see: Wonder who's the gang at the La Salle just now? There's Doc Russell, with his long and beautiful gray hair; Doc Sage, who urges the boys to falsify and believe them; Doc Burns, of the oil mob; Harry Riley, the razor king (who generally works on a corner without fear of contradiction), and—who else? William, you stay away from that bunch!

Hear that two fellows landed in Ogden, Utah, and insisted on working one of the narrowest streets in town, and there were four or five behind them, all working at the same time. The fellows in front worked high, got a big tip, blocked the street and traffic and—zowie, for the whole bunch! Understand there was another street and close by; wide and just as good a spot, which some of them or all—if they wanted to bunch—could have used to much better advantage. But, anyway, 'tis said the weather around Ogden has been horrible, and the town has been practically closed. But, outside of that, it's o. k., eh?

Doc Les Williams is heard from. He's in Indiana, and reports business fine, and further states as follows: "Spent the winter in Florida and visited Cuba with my boyhood friend, T. A. Smith, and his loyal little wife, Nettie; also my wife and Tom (Red) Dean, the boy with a thousand songs; the comedian that holds the crowds. Will be next in Indianapolis (now at Shelbyville), then to Chicago for the summer." Doc's letter reminds us that there is also some mighty good music contained in the efforts of some of the mentioned party; for instance, Dean—with his saxophone—and Mrs. Williams (Alethea)—with her piano-accordion—can sure "kick 'em a flip."

"Bud" Chester, in glancing over an old note book on April 30, noted the following, written 16 years ago: "Arthur P. Cahill, Fred Weber and Dr. Harry Chapman opened their big electric show, 'The Johnstown Flood,' at Wilkes-Barre, Pa., with the American Carnival Company. Jim Kelley had a big button store on Wood street at Fifth avenue, Pittsburg, with Tommy Warren making faces in the window. Joe Wilson and Jack Williams cut up big days around Pittsburg. The late Tom Turnpaugh was the best man on earth with tops, and Frank Mansfield a wonderful money-maker with pens." "And today," says Bud, "biz is rotten—many mills are shut down or working half time, and the boys are making ten where they made fifty in 1920." Bud kicked in from Beaver Falls, in which section of the country he said it had rained every Saturday for the previous five weeks. Some more from that diary, ol' top; it listens good.

Wm. H. Beckwith pipes from Salisbury, N. C.: "Was in Statesville, N. C., Saturday, April 30, supplying the natives with a few of the ball-point pens and buttons; business is fair. Met Frank Haithcox, the industrious med. worker, and the paper fraternity was well represented by Dobson and Sanders, and McShearry, the art needle worker, cleaned up—all the more power to you, oldtimer. One of the boys reported that Potato Peeler Whitie had a 3c day at Hickory, N. C. Wise up, Whitie, und quit donating to the umpchas—but it was not so bad a bump as at Danville, eh, Whitie? By the way, where are Charles Nelson, Frank Trafton, Jessie Dean? Let's hear from them. And again, the man who says he is willing to start the ball rolling toward an association of pitchmen and demonstrators can have my hearty co-operation along that line, as I think it time to have an organization of knights of the tripes and kelster."

Jay Poland, he of the "Crazy Irishman" sobriquet, writes: "I left the Lewis Henderson party at Muscatine, Ia., on April 17, and the following day opened in Chelsea, Mich., with the

THE WORLD'S GREATEST SENSATION, LANZI-DANERAENTI'S DAZZLING, SPARKLING

EGYPTIAN IM. DIAMONDS

THE KING OF WHITE STONES.

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$1.50 per Doz.; $15.00 per Gr.

The greatest daylight stone ever imported. No artificial lights required—in the sunlight, daylight or darkness—every stone full of the real diamond kick and colors. Every stone flashes the real red, yellow, green, blue and violet rays. They get you the real money.

GUARANTEED THE WORLD'S GREATEST WHITE STONE.

KRAUTH and REED
Importers—Manufacturers—Wholesalers,
1119-20-21 Masonic Temple, CHICAGO.
America's Largest White Stone Dealers.

COSTS $2.50 PROFIT $27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS.

Every motorist wants his car monogramed. An artist charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.
AMERICAN MONOGRAM CO., Dept "66," East Orange, New Jersey.

SAMPLE FREE

Put and Take or You-Tell-'Em-Tops

A real money getter. Everybody is playing with them.

THE LATEST CRAZE.

Comes in assorted colors and selling like wild fire at 25c.

$9.00 Per Gross; 80c Per Dozen.

50% deposit required on all C. O. D. orders. All charges paid when cash with order.
Sample, Postpaid, 25c.
Manufactured By
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Orders filled same day received.

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Write for prices, etc.

Get our prices on Fountain Pens and other Specialties for streetmen.

Chas. J. MacNally
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NEW YORK CITY.

LEGAL EVERYWHERE

Operates where other stimulators cannot. MIDGET costs $5.00 each, brings $100. Stamp your own premiums or we can. The latest! The snappiest! Best for Candy and Mdse. It pops up dead territory! It sells 'em! Presto! Cash for slow stock. Both ends of tape is worked.

SQUARE DEAL CO.,
1421 2nd Avenue, North, Seattle, Wash.

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A new proposition on a new publication

——Write at once——

NATIONAL CIRCULATING CO.
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PAPERMEN!

Those who were with me on The Inland Farmer, write. Good proposition. I cover big territory.

C. F. BROWNFIELD,
Circulation Manager Farmers' Home Journal,
206 Walker Building, Louisville, Ky.

$10 per 100; sample—5c; three slips, 30c.
A. W. DAY, 30 E. Alexander St., Atlanta, Ga.

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Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

Lines can be drawn to a ruler without smudging the paper. Four carbon copies can be made and retain the original in ink. The point can not spread, bend or break by bearing heavily; impractical with a fountain pen. Send us $1.00 for our $1.50 size INKOGRAPH, or we will send one C. O. D. Holds sufficient ink to write 10,000 words without refilling. You will be more pleased with an INKOGRAPH than your fountain pen.

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DETAILS and CATALOG worth writing for

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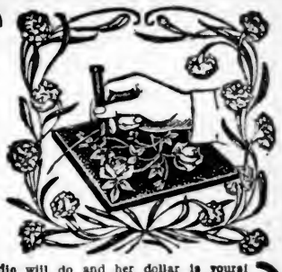

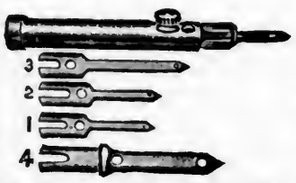

MAKE $3,000
IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send $1.00 for sample needle, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send $2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.
208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.

same line (Quaker med.), and found one of the cleanest and classiest med. shows I ever joined. Look these names over: Helen King, owner and manager; Jay Poland, lecturer and promoter (no age stated); Johnny Freer (60 years 'young'), stage manager, singer, dancer and producer; May Carley (oldtimer), pianist, singer, dancer and sketches with Freer; Captain Schrimmer ('boy' of 55 years), novelty aerialist, juggler, acrobat and comedian; Lucille Schrimmer (too 'young' to mention), soubret, etc., and my kid brother, Paul, the best salesman I ever gave a package to. Business is but fair, as there are so many people out of work in Flint, Detroit, Pontiac and other places near here (Durand, Mich.). Will play houses until June 6, and will then have a city for platform, for my own system and for nearly all summer. May everybody in the good old game prosper, as I hope to this year."

Handles is handles, but here are a few, along with some recent dope from up Edmonton, Can., way: Two old sheetwriters, Louie (Ace) Rando and "Duke" Stoffer, recently opened a pool room and cigar store in Edmonton, it being captioned "Duke's Place." During the farmers' convention there, some time ago, according to the logbook of the good ship "Duke," some of the boys seen there were "Frisco Dutch" Began and "Calgary" Cohen, of Calgary; "Scotty" Kilpatrick, from Lethbridge; "Slew Foot" Condon, who was a visitor from the oil fields of the Peace River district; "Optimistic Sam" Giss, of Winnipeg, who reported conditions good, as usual; "Hole Card" Polam, of Seattle; "Indian Chief" (J. H.) King, of Ontario; "Dead Dick" (S.) Clemens, from New Orleans; "Sitting Pretty" (Bob) Gonlett, from Vancouver; "Weeping Pat" Peters, of the "Western papermen's association"; "Cadet" (Harry) Freeman, from Calcutta, India. Rando and Stoffer gave a banquet for the boys at the McDonald Hotel, where a good time was had by all and plenty of refreshments served. Duke also gave a few recitations and sang a few songs with Rando, with Frisco Dutch at the piano.

When you land in a town, just remember,
You're a guest to the home clan, that's all;
They are leary, if you're not a native,
No matter how friendly you stall.
If you look prosperous, you're a grafter,
If you don't look so well, you're a bum;
You may offer case notes for a jitney,
And you're lucky if you sell just some.
You may pay five bucks for a day's work
(The "home guard" pays ten bucks a year),
You may cover your wares at just half price,
But they don't buy because of some fear;
But, friend, there have always been skeptics,
There are some who are skeptic of God,
Who made the first "pitch" with creation,
And made the first man from the sod,
Why, the Wright airplane was a myth once,
And Shakespeare died, then won fame;
So I want 'em to say when I'm gone, boys:
"He always played square in the game."
So let's cut the "jamming" and squawking,
Be a salesman and work 'em each year,
And you'll find each time you return, boys,
You're greeted with a little more cheer.
The "chump" may be all right if you knew him;
You're as strange to him as he is to you;
So don't bawl him out when he don't buy,
For maybe the trouble's with YOU.
—J. F. H.

Doc Jacobs kicks in: "With the permission of the floor, I would rise and remark that we (Doc and Mrs. Jacobs) are no longer connected with the Oriental Medicine Co., of which Dr. Oats is manager, but are out for ourselves. Am handling the 'Appalachian' line of med., put up by Dr. Crowder, of our home town, Meadow View, Va., and are working thru drug stores and taking orders with small stores

(Continued on page 103)

NOVELTIES

New Novelty House just opened. The first of its kind in the West that is to sell at a price where you can live. A full line WHIPS, CANES, B. BALLS, SQUAWKERS, BALLOONS, SLUM JEWELRY, ETC. Write for CATALOGUE.

B. B. NOVELTY CO.
308 5th Street SIOUX CITY, IOWA

$25.00 a Day Easy!

that's what you can make every day in the year "slapping the crowds" at Bathing Beaches, Ball Parks, Fairs, etc., with a

DIAMOND POST CARD GUN

marvelous all-metal camera that takes, developes, finishes 6 sizes of Post Cards, including Official size photo buttons at the rate of 5 to 8 a minute. No experience needed no plates, films or dark room required. Write for free booklet to Dept. , International Metal & Perf'g Co., Chicago

Profit 80 on Every Dime

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JUST THE THING FOR SUMMER

High-grade men and women to sell a patented, proven Labor Saving Household Article which should be in every home. Easy sales, good profits, little cash required. Correspondence solicited. ROOM 2101, 220 W. 42d St., New York City.

QUALITY PHOTO REPRODUCTIONS

8x10 DOUBLE WEIGHT FROM ANY SIZE

12, $2.35; 25, $3.00; 50, $5.00; 100, $9.50; Postals 50, $1.75; 100, $3.00; 1,000, $22.00. Twenty-four-hour service. MOTION PICTURE PRODUCTS, 3238 Harrison, Chicago.

AGENTS — FREE SAMPLE Now patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Saves gas. Banish spark plug trouble. Exclusive territory. Write quick. JUBILEE MFG. CO., 722 Sta. C, Omaha, Nebraska.

NEW INVENTION OIL GAUGE FOR FORDS. Sells on sight. Big profits. Small investment. Exclusive territory. Unusual opportunity for agents and salesmen. Address SALES MGR., 216 Sta. C, Omaha, Nebraska.

BALLOONS Gas, Squawkers, Water Melon, Transparent. Finest quality. Factory prices. Write us first. AMERICAN TOY COMPANY, 18 Findlay St., Cincinnati, Ohio.

BIG LINE FOR PADDLE AND SILVERWARE WHEELS, CARNIVAL AND FAIR WORKERS, STREET MEN AND CONCESSIONAIRES

IMMEDIATE SHIPMENTS. ORDERS FILLED LIKE LIGHTNING.

Balloons	Whips	Dolls	Silverware
Paper Hats	Ticklers	Pillows	Watches
Carnival Rattles	Paper Horns	Boudoir Lamps	Clocks
Return Balls	Canes	Manicure Sets	Spectacles
Confetti	Flags	Flash Lights	Jewel Cases
Serpentine	Blowouts	Pocket Knives	Jewelry
Canary Whistles	Beads	Fruit Baskets	Aluminum Ware

Tell us what you need and don't buy until you get our prices. We have a bunch of live wire money makers at all times.

THE NEW COOTIE GAME—4 lively cooties in each game. Put the cooties in the cage, a sensational new game and a live seller. Gross, $24.00.

SERPENTINE CONFETTI—Assorted colors. 1,000 Rolls, $4.00.

Buy from the Middle West and avoid delay in goods reaching you when you need them and save the difference in cheap rate of express charges.

Established 1882. We Treat You on the Square.

L. ROSIN & SONS, 317-319 RACE ST. Phone: Main 4276. **CINCINNATI, OHIO.**

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LADIES' BEADED HAND BAGS

$10.00 PER DOZ. $10.00 PER DOZ.

Ladies' Imported Hand-made Beaded Bags, 76 different designs, 76 different colors. The greatest value and flash ever known. They are wonderful! Not imitation, but genuine hand-made beaded bags. The same retail at $6.00 to $8.00 each in department stores.

We believe our article will make a better hit than anything you ever handled before.

Send $12.00 for Sample Dozen. If after examining you are not convinced we have the greatest proposition for you this season send them back and we will cheerfully return your money. This is an exclusive proposition. We will do business with only one in each Park or Carnival. Remember, flash and value guaranteed or money back. Let's have YOUR order now.

LIBERTY AMUSEMENT CO., INC., 114 Linden Ave., Irvington, N. J.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn $100.00 to $150.00 Weekly. Work all or part time

NO EXPERIENCE REQUIRED

Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrotype Co.

1921 Model Just Out. Weight, 3 lbs. **1422 W. Randolph St., CHICAGO, ILL.**

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"FAIRY QUEEN"

TOILET SETS

are REAL money makers. We guarantee finest quality and wonderful flash. Super-seven, as illustrated, 50 cents each. Sample sent postpaid for 75 cents. Send for our catalog today.

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STAR GOGGLES
Gauze Side Shield. Cable Temples. Amber Lenses.
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NEW ERA OPT. CO.
123 W. Madison St., Chicago.

MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers.
DOZEN, $3.50

AGENTS

2000% profit selling marvelous Chemical Gas Lighter and self-lighting Gas Mantles. No matches, no friction required. 10,000 lights guaranteed. Hold over gas. Lights itself. Samples, 25c each. Seo demonstration.
RAPID MANUFACTURING CO., 10 East 14th St., New York.

CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

INITIAL BOW MADE BY THE SIEGRIST & SILBON SHOWS

Opening Night at Kansas City, Kan., Marred by Inclement Weather, But Brand New Organization Excites Much Favorable Comment on General Appearance

Kansas City, Kan., May 3.—"Beautiful beyond all expectations" was the universal comment of all the visitors who turned out, in the rain, to the number of between two and three thousand to witness the formal opening of the new comer to the carnival world, the Siegrist & Silbon Shows.

The first impression was the uniform newness of all equipment, the show having been built from the ground up at the permanent winter quarters in Armourdale, where the owners have established shops and secured trackage for the future. It was conceded that the show is the best lighted aggregation that ever appeared on a lot in Kansas City, special attention having been paid to electrical decoration as well as illumination.

The fronts are most artistically painted, it having been the aim of the owners to feature something in the way of paintings to attract the eye of the visitors and at the same time to give an idea of the nature of the show. Tom McMurdy's musical comedy show, "Springtime," being perhaps the one particular show to stand out in this respect, Mr. McMurdy has provided a chorus of eight young women of pleasing face and figure, two comedians and a couple of principals, together with an orchestra of five. One of the new air piano calliopes is used in the bally. Carl Sedlemayr, with his "Azora" Show, has outdone all of his previous efforts in the way of a pit show. The interior is furnished in a most lavish manner with a golden brown curtain for a background, hand-carved totem poles on each corner of the pit with colored lights in each, and a massive brass ball hanging over the center of the pit. The bally platform has four brass posts surmounted with globes for the lights. Jimmy Larkin is in charge of the Athletic Stadium, which also boasts a most attractive front painted at the Kansas City Scenic Studio under the eye of Mr. Larkin, who has a string of five boxers and wrestlers.

Tom Scully has the Ten-in-one, which is also noticeable for many novel ideas, the first being a dog and pony circus in a ring in the center. One end is taken up with stage settings for "Zenobia's" mind-reading act and the other with the settings for the magic. The front of the "Jazzland Minstrels" is possibly the most unique of all the fronts, being a reproduction of a slice of watermelon with darkies biting huge chunks out of the juicy red fruit. The Arcade is under the direction of Jack and Jess Boelin, who are well known in the carnival world, Mrs. Boelin being better known as Jess K auer. The Arcade has sixty machines and a new French electric piano, "May-Joe" has a pit mounted on a wagon, which also has a front and a retiring room for May-Joe between shows. "Lanorr," "No Name" and "Through the Key Hole" are attractions with fronts which conform to the general artistic effect and are under the management of Mr. McCurdy. Space forbids detail mention of all the attractions and the various attaches, which will be given in a later issue.

The rides now with the show consist of "The Whip," Ell wheel, carousel and "Seaplane." All of these rides are a blaze of light. The "Whip" deserves particular notice from both its lighting and the painting of the "chariots." This is also true of the Ell wheel, it being painted entirely in white with the carriages finished in white enamel and gold leaf. There are over 800 lights on the carousel.

The concessioners caught the spirit of the show and provided almost entirely new tops for their stores, and the new stock in all the stands is of the best. Harry Plotke, manager for George Harmon, who had been detained in Miami, Fla., thru sickness in his family, presides over several of the most up-to-date concessions ever placed on a line. Curtis Little has charge of the camel lamps for Mr. Plotke and he was the proudest man on the midway, except, possibly, Dave Stevens and Bob Morton, who have a silverware wheel that dazzles the eye. L. M. Marshfield has the dolls and candy, and both the equipment and the stock are put on in true Marshfield style, attractive and lavish.

The owners of the show are Toto Siegrist, Eddie Silbon and Al T. Holstien. Harold Bushea is the general agent and traffic manager, Harry Strober, secretary-treasurer; Wm. Ballinger, in charge of the lot and train; V. J. Yearout, special agent; George Philpott, advertising agent, and C. W. Penstock, press agent.

Visitors from afar were numerous, prominent among them being Charles Gardner, secretary of the Ak-Sar-Ben, Omaha, which date will be played by the Siegrist & Silbon Shows; C. W. Parker, of Leavenworth, who has under construction for the show a fun house similar to the "Honeymoon Trail," with many new features, a new idea in the crazy house line, also a miniature merry-go-round. Owing to the rush of business at the Parker factory it was impossible to deliver these for the opening, but they will be on the show at Ottumwa, Ia., the next stand. Harly Tyler, president of the Showmen's Club, came to the opening and after giving the show a careful scrutiny announced: "This show cannot miss." Doc Duncan and his wife, Essie Fay, were also among those present and it is now almost an assured fact that Essie Fay's Hippodrome will be united with the Siegrist & Silbon Circus when it opens with the show on May 30, during the Springfield, Ill., engagement.—C. W. PENSTOCK (Show Representative).

KAPLAN GREATER SHOWS

Kaplan Greater Shows played a two weeks' engagement at Memphis, Tenn., on the Madison and Dunlap streets lot, to good business. Mr. Kaplan, considering the many difficulties encountered during the winter with his show over in Texas, deserves much credit in keeping everything with the caravan up to the minute, and the show train now has been repainted and put into good condition. The same lineup of attractions as during the winter is still with the show, the big feature being Texas Kid and his Congress of Roughriders, the canvas for which is brand new and the stock in the best of condition. This feature attraction gives but one performance a day and will give a street parade daily all season. Westlake's Jungle Land is as pretty a circus side show as one would wish to see, every pit a feature, and plays to excellent business. Harry Fogel's Famous Louisiana Minstrels has sixteen people and presents a fine performance. Ike Friedman advises that the show will play some nice fair dates, starting in July and running to October. Sam Kaplan states that he has another baggage car on the way to join.—TED CUSTER (Show Representative).

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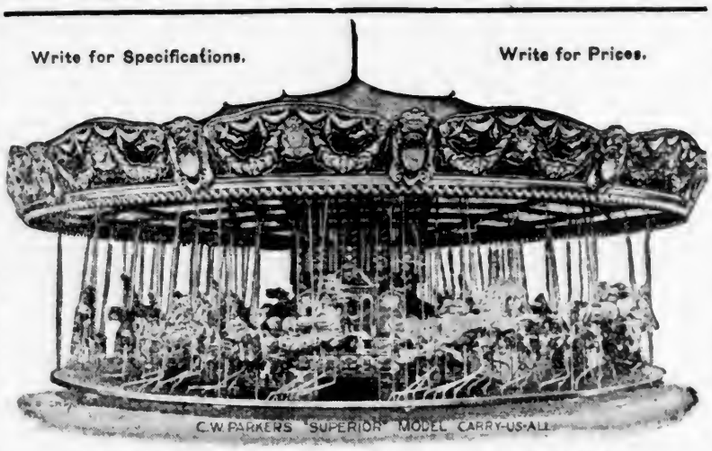

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RAILROAD CHARGES

And Other Matters Pertaining to COMA Are Discussed by W. I. Swain

W. I. Swain, Chairman of the Passenger Branch of COMA, in a letter to The Billboard, gives some pertinent information in regard to railroad charges and other matters pertaining to the welfare of COMA. The letter follows:

"We are rounding up matters regarding the passenger branch of Coma with reference to getting better rates and to many charges now being made by the railroads when handling private equipment. I want to give publicity to the fact that all managers paying surtax should do so under protest and take a specific itemized receipt for same, showing actual date of movement, etc., by whom paid and by whom received. Have the receipt to read the same as tho it was a personal transaction, and then note on the back of it whether the car against which the surcharge was made is a combination car or an exclusive sleeper; if so how many berths and the actual number of people sleeping in the car. Show also whether it was a daylight movement or a night movement.

"The railroads have comparatively acknowledged that they are making a charge for service they did not render and that they feel that they will have to pay back all money they have collected as surcharge for combination cars and also for daylight movements and for all over the number of tickets purchased for people who did not ride or sleep in the car.

"We think we have a clear case and recently succeeded in having it acknowledged that the railroads would pay interest for all overcharges.

"I have had recent inquiries to which I here reply:

"Merchandise can be checked, meaning that those traveling can check merchandise they intend to sell at retail; otherwise refer to Conference Rulings, Bulletin No. 7, Page 120, Section 455.

"Porters, cooks or waiters, on privately owned or chartered cars, are considered as employees. Conference Rulings, Bulletin No. 7, Page 92, Paragraph 30.

"Railroads can sell admission tickets to amusements at point of origination of excursion tickets. Conference Rulings, Bulletin No. 7, Page 68, Section 221."

Mr. Swain states that it would probably expedite matters if members of COMA would take up direct with him any matters pertaining to overcharges, etc. Then the matter could be handled either by wire or at an informal hearing.

ERNST IN HOTEL BUSINESS

Edward R. Ernst came strolling into The Billboard office (Cincinnati) last Friday morning while on a business and pleasure trip, and was to visit Hamilton, Dayton, Springfield, Columbus and Zanesville, O., before returning to Marietta, O., where he is connected with the Hotel Lafayette in an executive capacity. He said he is highly pleased with his hotel position, which he has held since last October, and would like to have his friends in the profession look him up when in what he calls "the best biggest little city in the world."

Mr. Ernst, who handled special agent duties, quit the carnival business more than five years ago, and says no more trouping for him. The hotel game is by no means new to him, as he was in that line of work previous to his entry in the show business, having managed hotels in St. Louis, Buffalo and other cities. He expects to soon have the management of the Hotel Lafayette at Marietta.

SOL'S UNITED SHOWS

Christopher, Ill., May 3.—A beautiful sight was the twenty-car train of Sol's United Shows pulling out of Johnston City, Ill., last Sunday afternoon and where the shows did fairly good business, despite inclement weather. This week the shows are playing Christopher, under the auspices of the Elks, and, weather permitting, good business for the engagement is expected.

The Athletic Show, with Mad Cody Fleming, played to excellent business at Johnston City, as did the Musical Comedy Show and all the five carefully handled rides had waiting-in-line customers. The feature concession display is a wonderful exhibit of brilliantly lighted, clean and artistic merchandise, under the management of Messrs. Cole & Jessop.—M. V. CLANCEY (Show Representative).

SHOWMEN VISIT SHEESLEY

Peoria, Ill., May 5.—The Greater Sheesley Shows, playing at River Front show grounds here this week, were visited by several showmen, including L. C. Kelly, general agent and traffic manager the Snapp Bros.' Shows; Danny McMahon, special agent for Snapp Bros., and Jay Ryan Wallace, of New York, the latter spending a part of the day with Harry E. Dixon, the publicity man with the Greater Sheesley Caravan. General Agent W. H. (Bill) Rice also made his second visit, staying for twenty-four hours and departing northward to attend to business in connection with bookings of the show. Mrs. Rice was in town on a short visit with her husband. Special Agent Dick Bambrick leaves this evening for a Northwestern point.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

JOHNNY J. JONES' EXPOSITION

Has Good Opening, But Encounters Bad Weather at Washington, D. C.

Washington, D. C., May 5.—With a 400-mile run and two hauls of two miles each, the Johnny J. Jones Exposition reached here for its engagement and all but two of the attractions opened on time Monday night, which was a huge success and to one of the largest crowds ever assembled on a midway in the Capital of the United States. Tuesday noon it started to rain, which continued until Thursday, compelling the loss of two days' work and the greatest financial loss to this organization in the memory of the writer. Friday the forecast is for a return of pleasant weather, large attendance and eminently satisfactory business for everybody. The show is here under the auspices of T. O. of America, Camp No. 5, the members of which are mostly government employees and consequently good boosters at all branches of the federal government exchanges. The new "Dodgem" is erected here and is causing much favorable comment, especially from visiting showmen. John Thompson has his Water Circus about completed and, in the opinion of the writer, it will prove one of the most astounding sensations ever introduced with an outdoor traveling amusement aggregation.

The Russell Family (five in number) is a recent addition to the "Egyptia" attraction, which is now in charge of Col. Phil Ellsworth, whose managing position on the Trained Wild Animal Stadium is now filled by "Bobby" Irwin. The Nelsona Family of acrobats, and Picanid, a French clown, are additions to the one-ring circus, in connection with the Wild Animal Show. John Chatham is now managing the "Jazzer." Trainmaster Bigsby and Chief Electrician Everett are deserving of much credit for the quick and commendable work of their departments. "Over the Waves" has caught the public's fancy, and in this attraction General Superintendent Jos. McKee has evolved some original fun-producing effects. Leroy Gill and E. W. Jones have four new concessions, two of which contain beautiful Japanese vases and Oriental lamps. Bert Earles has introduced "shimmying" dolls and electric lamps, while Benny Beckwith has a lavish silver and Chinese hand-painted tea sets display. Johnny J. Jones left for New York City to meet his French and Belgian Midgets, who have been home for a three months' visit and arrived in New York, Tuesday. They will be in Chester, Pa., for next week's engagement.

The Jones Exposition played on the streets at Waycross, Ga., under the auspices of the Shriners. The engagement was preceded by an auspicious parade and was a success, altho, because of the street location, several of the larger attractions could not be placed. From there the show went to Charlotte, N. C., where it had a most gratifying opening, as it was also the opening of Atlantic Coast baseball season and every one of the 6,000 attendants to the opening game had to pass thru the Johnny J. Jones "joy plaza." Tom Jack, the "Icelander King," entertained both the Rotary and Kiwanis Clubs at Charlotte. Vic Ford, whom everybody knows and likes, surprised his friends by appearance in person on the grounds, looking rather emaciated, but with lots of grit still left in his fight for life. The doctors of the West "gave him up," but Vic said he gave them no authority for the decision. Johnny J. Jones' Band, now consisting of thirty-six pieces, furnished music for the baseball games the first three days of the Charlotte engagement. Hon. Carlos Mendosa Carribia, commissioner of peace, Havana, Cuba, was a guest of Mr. Jones for two days.

There were too many visitors here this week to mention all (many were not known to the writer), but among them were Larry Boyd, Chester Parker, Wright and Lederman, owners World of Mirth Shows; Mrs. Robert McPherson, David Sklower, Billee Murray, Lew Dufour, Billie Clark, Mrs. Ed Mahoney, Fred Lewis, Sr. and Jr.; Buster and Louis Lewis, Sam Serlen, Isadore Fireside, Geo. Conklin, John Peasley and wife, Fred Wilson, of trained wild animal fame; "Dick" Kline, manager "Twin Beds," accompanied by Virginia Fairfax and Georgia Bell, of his company; Col. Louis J. Fosse, general manager Crandell circuit of theaters, accompanied by Mrs. Fosse and Mr. Crandell and family; Len Schloss, manager Glen Echo Park; Col. Fowler, manager National Theater, accompanied by his wife.

The writer made his initial appearance with the Johnny J. Jones Exposition at Marion, O., at which time President Warren G. Harding was proprietor and editor of "The Marion Daily Star," and this scribe had the honor of escorting him thru the Jones Exposition's "joy plaza." Upon paying respects to the distinguished gentleman here in Washington, an invitation was extended to again visit the Jones pleasure grounds, and the assurance was given that the chief executive would be pleased to again avail himself of the opportunity, under the "chaperoning" of the writer, but friend (?) "Jupiter Pluvius" put in appearance and prevented the visit of former citizen, now President Harding.

Mrs. Edward Madigan, who has been home in Bridgeport, Conn., all winter, returned here and Mrs. Bert Earles also arrived for a visit with "Friend Husband."—EDWARD R. SALTER (Show Representative).

PRESS LAUDS MURPHY SHOWS

The J. F. Murphy Shows have been receiving some splendid notices in the daily press this season, not written by press agents but by reporters of the dailies, and in some cases the editors themselves. Following is an excerpt from an article which appeared on the front page of The Evening Leader at Staunton, Va., May 3:

"The Murphy Shows are about the cleanest and most enjoyable that have ever visited Staunton. A visit by a Leader reporter divulged the fact that the carnival has lived up to its claims of wholesome attractions, there being no such features as 'girl' shows and gambling booths. It is a carnival that one can safely take wife, sweetheart or the kiddies to. Nothing but a visit to the show grounds will thoroly explain the fascination one can have in witnessing the performances of the J. F. Murphy Shows."

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LEW DUFOUR SHOWS

Second Week in Washington, D. C., Better Than First

Washington, D. C., May 3.—The second week of the Mammoth Exposition on the Capitol grounds, under the auspices of the Rainbow Division Veterans and with the Lew Dufour Shows furnishing the attractions, has so far proven better than last week, during which, because of weather conditions, the shows only exhibited three nights, but they were big ones. The daily attendance averaged 10,000. The Exposition will continue until May 7. Then the Dufour Shows move to Baltimore for an engagement under the auspices of the Maryland Department of Foreign War Veterans, which date was also contracted by T. A. Carlton. The location will be down town.

The 25-piece band of the shows gave a concert at the Red Cross Building at the Walter Reed Hospital for the benefit of the boys there, too badly crippled to attend the carnival. The boys all voted it a grand success and extended Mr. Dufour their heartfelt thanks.

Among the varied attractions on the showgrounds here are merry-go-round, "Seaplanes," "Whip," Ferris Wheel, "Thru the Falls," Wild Animal Arena, Society Horse Show, Broadway Minstrels, Silodrome, Jungle Land, Temple of Miracles, Hazel, the Spiritualist; the "Show Beautiful," Bo-Bo, Ten-in-One, Flea Circus and other interesting exhibitions.

President Warren G. Harding ten days ago received a delegation from the Rainbow Division Veterans, also General Agent Carlton and Billie Murray, publicist of the Dufour Shows. The President has since given his written endorsement of the Exposition now being held, the following being a copy of the letter sent by him:

"Permit me to extend the wish, on the occasion of your exposition and carnival, that you may have complete success, and that the result may further the excellent work that your organization is doing to keep alive patriotic sentiments that were so emphatically attested by the service of the Rainbow Division during the great war."

In the course of the past week the Vice-President of the United States became interested in the Exposition and the Rainbow Division boys to the extent that he sent a letter (too long to reproduce here) which in part expressed himself as anxious that the carnival be a success from every standpoint. On last Thursday Representative Thomas L. Blanton, of Texas, announced from the floor of the House of Representatives that the Rainbow Division Veterans were giving a carnival at the Union Station plaza, on Government property, and that he wanted everybody to attend. The House voted approbation of the affair. The Washington daily papers (as "Ali Baba," of The Billboard can attest by the copies sent him) have been very generous in handling the publicity end. The city and surrounding country are "billed like a circus" and all the Washington street cars and sightseeing busses are displaying cards in reference to the event.

A partial list of visitors included several fair secretaries, Messrs. Roze and Huband, who motored from Richmond with a party of friends; two carloads of the War Veterans from Baltimore; Billie Clark, owner the Broadway Shows; Mr. and Mrs. Winters, Mr. and Mrs. Roy Carey, Mathew Riley and party, of the Riley Shows; A. G. Brown, national secretary of the Rainbow Division Veterans, who came from Columbus, O., and congratulations were in order for the local boys and Mr. Dufour; Mesdames Ray, Harris and Conklin; several showfolks from the Johnny J. Jones Exposition, and others. Mrs. Jimmie Wilson, wife of the show's genial secretary, arrived from Cleveland this morning.—BILLEE MURRAY (Show Representative.)

WORTHAM'S WORLD'S GREATEST

When the wonderful and completely equipped Wortham Show train left San Antonio for Fort Worth, Tex., to the rear trekked a trail of glory, achievement; a warm spot in the hearts of the people of the Alamo City. Best of all, the most profitable engagement the little Texan under whose brilliant leadership all this was accomplished ever experienced.

Arriving in Forth Worth too late to begin activities on Monday. The shows opened early Tuesday evening, after a concert by Prof. Chas. Jameson's 30-piece band that is the best to ever wear the Wortham uniform. The multitude gathered early and were numbered as gilt-edged customers. A more pleasing or satisfied congress of midwayites would be hard to find. They were free with their opinion; free in their expressions of appreciation, and free with their money bags. They expressed amazement and awe at the magnitude of the enterprise. How true and how forceful the slogan of Clarence A. Worthum, "Give them what they want and you can't keep them away." So Fort Worth had all the earmarks of good business, and thus Mr. Wortham probably established a record never equaled by similar organizations of this kind; viz., to reap and gather mid-summer or fair time business on the threshold of a new season.

To date this has been a body blow to the pessimists who see nothing but danger signs on the business horizon for the coming year. At any rate, it has not been bad for the Wortham Show. There are just two things that always filled this writer with complete wonder and awe. These are bridges and big business. Some years ago when he (the writer) passed over the big cantilever that crosses the St. Lawrence, or the span at Hell Gate, he wondered how the marvelous engineering feats were accomplished. Now when he watches the Wortham Show move across the land he is filled with the same wonder, and cannot understand how men with mere minds can conceive and direct such establishments. There is no other business in the world where detail is more carefully studied out and planned; where more care is given to detail than to so gigantic an enterprise as Mr. Wortham heads this year. Yet, in his hands all this seems as child's play, for the big organization moves with clock-like precision as it flits northward with the big Canadian fairs as its goal.

Walter F. Stanley, general manager, left Fort Worth on Tuesday night for a short trip to Kansas City, to look after his ride and other interests that are in Fairmount Park, this year in charge of Mrs. Stanley.—WM. P. FLOTO (Show Representative).

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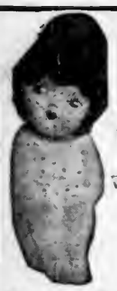

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SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS

By ALI BABA

What's this we hear of "Whitie" Newman casting the scales aside to take up the job of private secretary?

Jack McCann, late of the L. J. Heth Shows, rambled thru Cincy early last week on his way to join the Hoss-tiny Shows with which he was connected last season.

A carnival company is seldom "stranded" until there's nothing left of the show. The same impression overrides a couple of false rumors afloat last week in the Middle West.

"Shadow" Baker recently info'd that after working a big strawberry dougs at Hammond, La., he and the Missus were leaving for New Orleans to play a park there with palmistry and highstriker.

Doc Hall postcarded that he had journeyed to a certain town in Colorado to "look over some wild horses." Doc sure picked out the right spot to get "things wild," judging from the "pictorial" of the town he visited. Oh, boy—mountains 'n'everything.

James Halpin, concessioner with the Burns Greater Shows, was a visitor to Cincinnati and The Billboard on April 30, having run in on a business trip from Hamilton, O. Halpin has six concessions with Bobby Burns and pronounces this Sheik's caravan a nifty one.

Jack Whitley and Bushay, of Boston, were seen around Chicago awaiting the arrival of the "Petersboro Kid" (Charles Hicken). They were on their way to the Coast to join some circus. 'Tis rumored that the boys had an "ace in the hole." What's the answer?

Ike Monk tells us, from Pittsburg, that the Harry E. Moore Shows had a splendid opening at Heidelberg, near Carnegie, Pa., and the folks with that caravan were wearing the smiles that refuse to be erased—by any prospects of a poor season.

G. A. (Dolly) Lyons, whose "Hawaiian Paradise" is a big feature with Rubin and Cherry, still insists, in spite of all evidence to the contrary, notwithstanding good or bad business even tho "this ain't the right town," that "it all comes under the head of amusement."

Billie C.—Late reports have it that there is a little dissension governing the park you mention, in the form of a revived State statute. This may be another "false rumor," but as soon as we get the correct ruling on it we'll shoot the good info. to the Bedouins.

Marie Rieber, last season with Benny Cohen at Coney Island Park, Cincinnati, closed a three weeks' engagement with the Superior Shows at Newport, Ky., week before last to return to Coney Island (Cincy), where she will again preside over several merchandise concessions owned by Mr. Cohen.

It's said John Brunen has some sure enough show in the Mighty Doris and Col. Ferari Shows, likewise some staff: Harry Mohr, assistant manager; Geo. H. Coleman, general agent; Dr. M. R. Knaub, secretary and treasurer; Art Goodwin and Jay Newkirk, special agents. We agree.

The initiatory degree of the Elks was conferred on Harry E. Bonnell on April 27, at Plainfield, N. J., of which lodge he states he is now a full-fledged member. Bonnell jumped all the way from Boston to get "the works." Harry now positively avers that the Elk membership was probably his ater promotion.

Fred Lewis, now settled down with a business of his own, building wagon fronts, etc., at Richmond, Va., was a visitor to the Rubin and Cherry Shows, Inc., every day during the engagement there. He was seen on many occasions, closely closeted with Rubin Gruberg and it is whispered——?

General Prise Rees, the trainmaster for Vermelto's Greater Shows, explains that tho he really has no army record to be proud of, he is a real genuine "general" for his Alabama parents likely thot some day he might be one. But, any way, he was christened General because his father was a general once.

C. S. Brooks, the past two seasons with the S. W. Brundage Shows, says he recently placed his all-American band of fourteen pieces with Harry E. Billick's Gold Medal Shows. By a coincidence, Brooks wrote from Brookfield, Mo., (dig deep, for a second pun.) C. S., adds he will send the roster of his band in shortly.

Mrs. Margaret McCarthy, wife of Charles H. McCarthy, the general agent for Vermelto's Greater Shows, is said to be a noted writer for magazines and particularly children's story books, and at Indianapolis their popular home is the meeting place of many celebrities whose interest in children's welfare has endeared her to the entire "Hoosier" State.

The following question is put by a Bedouin, who signs himself "Mike Gafitifish, Brooklyn": "Want to know why so many carnival owners have such front monikers as 'Willie,' 'Johnnie,' 'Charlie,' 'Harry,' etc.? It sounds too boyish and unbusinesslike to my way of thinking. When short pants, marbles and other attributes of youth are discarded, then why stick to boyish names? It certainly does not add dignity or prestige to the business." For

Mansger John Brunen has purchased a new office wagon for the Mighty Doris and Col. Ferari Shows Combined. It is said to be a "palace on wheels." The inside of the wagon has been fixed up with a private office in one end for Honest John and the other end to be used as the general office. Dr. M. R. Knaub has charge of this department, he being the secretary and treasurer.

"Tohey" says he will give his part of the carnival business a rest for another summer, as he is looking after Sammy Graubart's concessions at Atlantic Beach, Newport, R. I. And right on the top of this Sammy opines that there is nothing like beaches—swim in the morning and grind in the afternoon—and he infos. that Johnny and Kenney Veatch are still with him and doing fine.

When a manager advertises that in the territory he is playing "all the mills" are working "night and day," when in fact the employees are getting but one and two days a week in that particular territory, he is making a rank misrepresentation to prospective showmen and concessioners. Now don't "holler" unless the "shoe fits"—in which case there's no "holler" coming.

President Harding has been invited to attend the Minnesota State Fair and may accept the invitation. No sooner did "Bill" Floto learn of this than he immediately exploited the fact that President Harding would "play the Minnesota Fair with the Wortham Shows." That's the way "Bill," grab every straw that veers towards publicity's realms, for many wondered if Columbus had a press agent at the time he discovered the territory now so profitable to Clarence Wortham. They said press agents weren't known then, but the story of Queen Isabella pawning her jewels to finance the expedition has all the earmarks of the p. a.

THE PRESS AND CARNIVALS

It seems as tho the light of day was dawning for the carnival or midway organization and it would appear that, at last, the carnival manager is seeing the handwriting on the wall, for in spite of the relentless propaganda on the part of a subsidized organization in New York, the carnival is growing stronger and more popular than ever. That the press and public recognize quality when they see it is evidenced by the attitude of the press towards the carnival show in general, and some interesting and encouraging clippings have reached us in the past few days. The promises and stories of the press agent are unfortunately not always to be relied upon, but here is a front-page story, or rather a part of it, written by the newspaper editor himself and printed on the Monday following the departure of the show from town. It should prove of interest to all who are watching the development of the carnival as a legitimate branch of American amusements.

"The Bonnie Sloan Festival closed on Saturday after a record-breaking week and, it is said, that never have so many people been seen at one time on the streets of the city as during the engagement of the T. A. Wolfe Superior Shows, which furnished all of the attractions for the fete.

"The Superior Shows is one of the most complete and elaborate organizations of its kind ever seen in this city and the company proved a good, clean aggregation of capable entertainers.

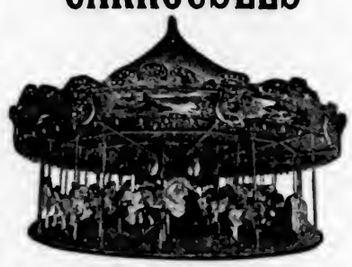
"The conduct of the performers and show employees, while in the city, was exemplary and all of the attractions were clean and worthwhile, in fact, the T. A. Wolfe Superior Shows is the cleanest carnival show which has ever visited New Albany, Ind."

OTHERS ARE SUCCESSFUL

with a BIG ELI WHEEL—why not you? We are in regular correspondence with many successful riding device owners. Surely these men have no more business intelligence than you. Investigate the BIG ELI as a practical net profit earner. A postal will bring full information and prices.

ELI BRIDGE COMPANY,
Case Avenue, Jacksonville, Ill.

CARROUSELS



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NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

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BEST 10c SELLER ON THE MARKET
California Pampas Plumes
RED, WHITE AND BLUE.
26 TO 30 INCHES HIGH.
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If you show in the Mississippi Valley you want our price list. Or write for prices on your exact requirements in any kind of show printing.

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COLLINSVILLE, ILLS.

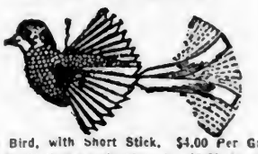
TRUST SCHEME OPERATORS
Write us at once.
SUPERIOR PERFUME CO., 338 W. 63d, Chicago.

ICE CREAM CONES
PRICED $2.75 TO $3.50 A THOUSAND.
SPECIAL FOR CARNIVAL CONCESSIONS, FAIRS AND PARKS. One-third cash required with all orders, balance C. O. D. EXCELSIOR CONE CO., 2514 Summit St., Kansas City, Missouri.

FOR CARNIVAL TRADE
FANCY FRUIT BASKETS
S. GREENBAUM & SON,
318 Rivington St., New York City.

If you see it in The Billboard, tell them so.

LARGE FLYING BIRD
With Long Decorated Stick
$7.50 Per Gross



Flying Bird, with Short Stick, $4.00 Per Gross.
R. W. B. Cloth Parasol—12-Inch, $3.50 Per Doz.
Running Mice on Strings, $4.50 Per Gross.
No. 60—Transparent Gas Balloons, $3.50 Per Gross.
No. 60—12½-Oz. Transparent Gas Balloons $4.00 Per Gross.
36-Inch Whips, with Double Decorated Handle, $7.50 Per Gross.

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No C. O. D. shipments without 25% deposit.
NADEL & SHIMMEL
132 Park Row, - - - NEW YORK.

Latest Goods—Newest Novelties
If You Want a Book That Contains Everything You Want
AT THE LOWEST POSSIBLE PRICES
——Send for the——
SHURE WINNER CATALOG

FOR LARGE PROFITS, SATISFACTORY GOODS, LOW PRICES AND PROMPT SERVICE, BUY FROM US ANYTHING IN THE FOLLOWING LINES:

WATCHES	HOUSEHOLD GOODS	FANCY GOODS	HIGH-PITCH GOODS
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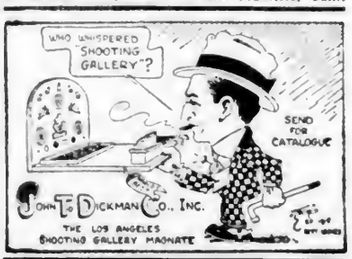
N. SHURE CO., Madison and Franklin Sts., **Chicago, Ill.**

Write for catalogue of Chinese Novelty Basket assortments made up for salesboard dealers and carnival men. With or without candy. Over 100 varieties. Big profits. Also write for our new Merchandise Slot Machine. Sent on trial.
GOLDEN STATE CANDY CO.,
883 Market Street, - San Francisco, Calif.



BIG MONEY IN POP-CORN CRISPETTES
Perrin Sold $350 One Day

Meisner, $258 in one day
Shook, $311 one day Sept. 1920
Erwins boy (going to school) makes $35 every Sat afternoon.
Erwin says $6 yields $25
No theory! No guess work!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 515 High St., Springfield, Ohio

Make $15-$25 A DAY
Operating our Black and White Postcard Cameras. No experience required. We carry a big stock of supplies for all Minute Cameras. Send for catalog. It is free.
JAMESTOWN FERROTYPE CO.,
1118-1120 S. Halsted St., Chicago.

HANDS THEM OUT
ONE AT A TIME
A cigarette with one hand. Don't drop everything every time you want to smoke. A move of the thumb and a fresh smoke is ready. Sample, 50c. Make big money selling them. Quantity prices on request.
B. B. ROYHELE MFG. CO.,
165 Mercer St., New York, N. Y.

Bugler Paul J. Stoner, 11th Co., M. B. C. A. C., Fort Mills, P. I., writes that he received Billyboys of February 5 and 12 and they were like getting letters from home. Stoner, who was formerly with the Ross Dano Shows, handling a large snake, says he thought his old rep. pard was a whopper, but since his sojourn in the jungles of the Philippines he has seen them much larger—but he's not petting them. Says he will leave the Philippines in June, 1922, and will immediately return to his "beloved life on the road." In the meantime he would greatly appreciate hearing from old friends who may address him as above.

Jack Cullen said last fall he was thru with the car-ni-val business for a while, but we find him this spring again on the job and getting together one of the best minstrel shows ever with a caravan, with intentions of making it the best. Jack, who is with the T. A. Wolfe Superior Shows, has all his male performers appearing in evening dress—silk hat 'n'everything—on the bally, with the female contingent as nearly so appropriately attired as possible to make changes for the show. The feature is that accomplished acrobatic dancer, Rastus Wilson, one of whose specialties is a one-man baseball game, he wearing a uniform presented him a few years ago by Ty Cobb, the "Georgia Peach." It looks like Cullen is preparing for a real one-nighter for next winter.

It appears that the first "scandal" of the season around the Rubin and Cherry Shows caused much comment, and inquiries have been on foot to discover how such laxity could exist around the captioned "aristocrat of the tented world" Just before leaving Spartanburg, S. C., several chickens were purchased, their eventual destination being the dining car. One of them proceeded to lay eggs so fast that "she" became the wonder of the showfolk, until one fine morning, three weeks after leaving her native home, "she" hatched eight of the prettiest chicks imaginable. Taking into consideration that it was a poor country hen, and that it was her first offense nothing will be done in the matter, unless "she" should once again transgress the Rubin and Cherry rules and regulation. But what with picture shows, carnivals, etc., one never can tell who is safe now-a-days!

The following (clipping) was laid on Al's desk by a visiting Bedouin, the name of the author not being furnished: "While on the subject of alligators, there is always a chortle for me in the yarn that Pete Daley, the actor, used to tell. He was down South looking at a school of alligators. An old darky was in charge. 'Colonel,' said Pete, pointing to the alligators, 'are they amphibious?' 'Yessir, yessir,' replied the old darkey, 'they's as amfibbis as h—. They'll bite you in a minute.'"

The above reminds Al of a college-bred city chap of the super-refined variety, while on his first visit to the mountain districts of Arkansas, and who was greatly interested in viewing some of the practically wild "razorback" hogs which roam therein. He inquired of a

(Continued on page 84)

OLD HOME WEEK CELEBRATION
Six Days and Six Nights
BOONTON, N. J., JUNE 6TH TO 11TH, INCLUSIVE
Auspices Boosters' Committee, B. P. O. Elks' Lodge No. 1405
TEN FACTORIES, ALL WORKING FULL TIME, WITHIN THREE MILES—HELD IN THE CENTER OF THE CITY

Population, Six Thousand. Trolley and Steam Lines connecting with a drawing population of over twenty-eight thousand. Excursions have been arranged for.

PROGRAM FOR THE WEEK

Monday, June 6th—Firemen's Day.
Tuesday, June 7th—Jr. Order American Mechanics' Day.
Wednesday, June 8th—American Legion Day.
Thursday, June 9th—State of New Jersey Fraternal Organization Day.
Friday, June 10th—B. P. O. Elks' Day.
Saturday, June 11th—Awarding Automobile, Popularity and Contest Prizes.

THE AERIAL HOWARDS, SENSATIONAL FREE ACT, HAS BEEN ENGAGED TO GIVE TWO PERFORMANCES DAILY. FIREWORKS, BAND CONCERTS AND PARADES EVERY NIGHT. TOWN DECORATED, BILLED WITHIN FIFTEEN MILES.

Five Minutes From Scranton, Pa.
Population, 21,000. Drawing Population, 266,000 Within Ten Miles.

18th ANNUAL CONVENTION
SIX COUNTY FIREMEN'S CONVENTION
Six Days and Six Nights—Something Doing Every Minute
DUNMORE, PA., JUNE 20TH TO THE 25TH, INCLUSIVE

Two hundred Fire Companies will positively attend from Northumberland County, Schuylkill County, Columbia County, Montour County, Luzerne County, Lackawanna County. Seventy-five Military Concert Bands have been engaged. City decorated. Sensational Free Acts, Band Concerts, Parades and Fireworks afternoon and evening. Billed like a circus for twenty miles. Excursions have been arranged for. Firemen's Parade Prizes, $1,550.

SEND FOR PROGRAM OF EVENTS.

Five Minutes From Newark, N. J.
Population, 19,000. Drawing Population 800,000.

Second Annual Old Home Week Celebration
Six Days and Six Nights
BELLEVILLE, N. J., JUNE 13TH TO 18TH, INCLUSIVE
Auspices Boosters' Committee, B. P. O. Elks' Lodge No. 1123
ONE HUNDRED FACTORIES, ALL WORKING FULL TIME, WITHIN THRE MILES——HELD IN THE CENTER OF THE CITY

THE AERIAL HOWARDS, SENSATIONAL FREE ACT, HAS BEEN ENGAGED TO GIVE TWO PERFORMANCES DAILY. FIREWORKS, BAND CONCERTS AND PARADES EVERY NIGHT. TOWN DECORATED. ADVERTISED AROUND FOR FIFTEEN MILES.

PROGRAM FOR THE WEEK

Monday, June 13th—Firemen's Day.
Tuesday, June 14th—Jr. Order Mechanics' Day.
Wednesday, June 15th—American Legion Day.
Thursday, June 16th—B. P. O. Elks' Day.
Friday, June 17th—State of New Jersey Fraternal Organizations' Day.
Saturday, June 18th—Awarding Automobile, Popularity and Contest Prizes.

WANTED, Riding Devices, Shows and Concessions
All Stock Wheels Open
Write, Wire or Phone THOMAS BRADY INC., Representative for Committees, 1547 Broadway, New York City. Phone, 6343 Bryant.
P. S.—Ye Old Country Street Fair, Port Jervis, N. Y., June 27th to July 2nd.
OTHER SPOTS TO FOLLOW

10,000 WIGS

Ready to put on Kewps. Finest imported silk mohair. Colors: Black, brown, light red, auburn and blonde. Full sizes.

$12.50 .....per 100
$ 1.75 .....per Doz.

Including Nets and Pins.
Second Quality Wigs, including Nets and Pins $10.00 Per 100.

5,000 Lbs.
Silk Curly
MOHAIR
Marceled waved Doll Hair. Double thickness.
Grade A*...$2.75 per Lb.
In ten-pound lots. Less in quantity lots.
Imported English SILK* Curly Mohair. $2.50 per Lb. Ten-Lb. Lots.
Doll Mfgrs, Bus. Card for FREE Samples.

DOLL DRESSES

Our LUCKY SEVEN—Dennison ALL-Silk Crepe Paper, SCALLOPED Flower Center, Full CIRCULAR HOOP Formed. BIGGEST FLASH MADE, including Beauty Caps and Bloomers.	$ 9.00 Per 100
Without CAPS	7.50 Per 100
No. 6 Dennison All-Silk Crepe Paper, Sewed Ruffled EDGE, FULL CIRCULAR HOOP FORMED, including Beauty Caps and Bloomers. BIG FLASH	8.50 Per 100
Without CAPS	7.00 Per 100
No. 5 Dennison ALL-Silk Crepe Paper Dress, THREE RUFFLED Dress, including Beauty Caps and Bloomers	7.00 Per 100
Without CAPS	5.50 Per 100
OUR SPECIAL—ALL SILK MARABOU Trimmed, 40 Large Sizes, Hoop Dresses. All Bright Shades and Colors. Special price this ad	42.50 Per 100

TERMS—We prepay all parcel post charges if full amount is sent with order. Otherwise send one-third cash with order. Send $1.50 for all Dress Samples and Illustrated Circular.

Plaster Dolls? YES. **THE K. C. NOVELTY MFG'S,** 615 East 8th Street, KANSAS CITY, MO.

ADVANCE
Flashy Chocolate Package Goods
FOR CONCESSION TRADE

from 3-ounce to 2-pound packages AT VERY LOW PRICES.
Send for a trial order and be convinced. Quotations upon request.

Advance Candy Manufacturing Corp.
511 to 519 East 72nd Street, - - - New York City

Gramercy Chocolates

WE MAKE *MONEY* FOR OURSELVES BY MAKING *MONEY* FOR *YOU.*

Write us NOW for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC
76 WATTS ST. - NEW YORK CITY

CARNIVAL CARAVANS

(Continued from page 83)

native farmer, of the straight-from-the-shoulder type: "And are this specie of the family gramnivorous?" "Nope," answered the honest-intentioned ruralite, "they'll grunt, growl and cuss at each other in just plain hog lingo, without any respects for grammer a-tall."

Here's a new hat to any Sheik or Bedouin who during the past three years has received as much as a postcard from this writer (who says "Ah" to keep from saying "I"—altho there are those who have power of the "must—verbatim" privilege) or signed "Ali Baba," unless to answer an inquiry for information. The object of this policy is to play no favorites, as it's everybody's column, and if any show on the road or any person in the business has not been represented therein it was the fault of somebody on the show or the persons themselves, and so far as mention is concerned this refers to all and regardless of their operating policies. Some may have overdone their bit, while others have been off the job with their contributions.

Press agents who have written stories for the newspapers are aware of the following, but there are many other users of typewriters who are not: Copy of stories or letters for publication must be double-spaced between the lines, instead of single-spaced. One of the main reasons for this is that the wire guidelines used by linotype operators (typesetters) require twice the time for adjusting when there is so little space between the lines of the copy to be "set up," and there is far greater excuse for errors. In other words, when the copy of a perfectly good story is written with a typewriter, single-spaced, it must be completely rewritten (and doubled-spaced) before it can be sent to the composing rooms. We, of the Cincinnati office, have all such mistakes to contend with, but have not kicked, so Mr. Storywriter, would you mind placing that key on "2" instead of "1"? Thanks.

Johnny Jones has come to town,
so Ed Salter says,
And Mabel walks them mules aroun',
so Ed Salter says,
Meyerhoff runs some big side show,
so Ed Salter says,
And, say, those rides, they sure do go,
so Ed Salter says,
The Midget show's the best on earth,
so Ed Salter says,
And that Fun show's just full of mirth,
so Ed Salter says.
Forty gold-trimmed cars built of steel,
so Ed Salter says,
And not a man has missed a meal,
so Ed Salter says,
So Johnny J. has got the best,
so Ed Salter says,
And "some hired man" to work the press,
so Ed Salter Says.

—J. F. H.

After a serious illness of seven months, Geo. J. Mendelsohn, the well-known carnival secretary, has fully recovered and is back in the harness again. When secretary and treasurer of the J. F. Murphy Shows, Mendelsohn put it that he "tried to push a switch engine off the tracks" and suffered three broken ribs and a puncture of the lungs. Not taking time after the accident to get well, he left the hospital too soon in order to take up again his duties with the Murphy Shows, but last summer his condition became so dangerous that he had to undergo a serious operation in the Mayo Bros.' Hospital at Rochester, Minn., and for fully seven months he was forced to stay under hospital treatment. He says that he is now fixed up "just as good as new" and he sure is glad not only to be still among the living, but also to be back in the racket. He recently joined Hoss Hay's United Shows as secretary and treasurer and writes that he is well pleased with his new surroundings.

Give "Bill" Hilliar credit. When some learned citizens ascend to the rank of being the head of an educational institution they still lack the knowledge that many showfolks are better versed on some subjects than themselves. All has in mind a certain Professor in a Southern city, possibly thinking his own statements in print would be taken by the localities as all fact, assailed, thru the daily newspapers, the worth of magic and the higher forms of legerdemain as worthwhile entertainment, also that school children had been reported absent, to attend the shows. Hilliar proved fully equal to the task of defense and what he said in his answer, pertaining to both nationally, internationally and historically known men and known lovers of magic, was aplenty. He also produced information that the school children were "not" absent to attend

(Continued on page 100)

TOY BALLOONS
Whips, Novelties, Specialties, Etc.

	Per Gr.
No. 60—Heavy Balloons	$2.45
200 Monster Balloons	7.00
Balloon Sticks	.35
No. 0 Return Balls	2.30
No. 5—Return Balls	2.70
Belgian Squawkers, $2.20 &	3.50
Eye & Tongue Balls	13.00
No. 75—Heavy Gas Transparent Balloons	3.70
Assorted Tongue Faces	10.00
Large Flying Birds, with long Decorated Sticks, $4.50 &	7.00
Souvenir Whips. Per gross	$5.00, $6.00 & $8.50
Celluloid Doll Badges, with Bottles & Diapers, Per gross	12.00

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SEND FOR COPY. IT IS FREE.
M. K. BRODY
1118-1120 So. Halsted St., Chicago.

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CHOCOLATES
MORE THAN JUST A FLASH.
Superior Quality. Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES.
Write for new 1921 Price List.
THE HEIN CO.
PITTSBURGH.

Pop-Em-In-Bucket
Three styles. Best made. Simple to operate. Nothing to get out of order. Prices right. Get wise. Investigate. Save money. W. H. J. SHAW, Victoria, Mo.

Diamond Basket Co.
Makers of Pittsburgh Special CARNIVAL BASKET. Send for sample.
515 E. DIAMOND ST., N. S., PITTSBURGH, PA.

BEAUTY GIRL
MOVABLE ARM DOLL
(As Illustrated)
50c Each
WITH WIGS & DRESSES.

BULL DOGS
WITH GLASS EYES
(As Illustrated)
$4 per doz.; $30 per 100

Vases, $20-$70 per 100

Prompt Shipments. Assorted Wigs. Get our Catalog. Free. All Our Dolls in Prettiest and Flashiest Colors.

We pack our Dolls 50-60 per barrel, as closely as possible preventing any breakage when barrels are rolled and handled roughly

One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with
PACINI & BERNI, - 1106 W. Randolph St., CHICAGO.
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SALLY
19 inches high. The largest standing Composition Doll on the market. Dressed in beautiful assorted colored chiffon, trimmed with fancy ribbon. Packed three dozen to a case.

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Everything Shipped Direct at Factory Prices.

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SPECIAL SPECIAL
JAPANESE AND ENGLISH VASES
Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.
OTTO GOETZ,
43 MURRAY STREET, - NEW YORK CITY.

OUR "COLONIAL KIDS"
in three sizes, 9, 12 and 15 Inches High. Dressed attractively in flashy colors of silk, with French Marabou trimming.
SEND $10.00 FOR SAMPLE ASSORTMENT

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CONCESSION SUPPLY CO., Inc.
(Successors to Colonial Novelty Co.)
695 Broadway (at 4th Street), New York
PHONES: SPRING 8288, SPRING 8045

"PLAY BALL"
Wonderful new game that reproduces all parts of the National Game except the swat of the bat against the ball. Revolving drum which provides all the lure of the wheel and beats dice shaking all hollow.
SAMPLE POSTPAID, $2.00.

EVAN L. REED MFG. CO., 200 Mill St., Sterling, Illinois.

A Big All-Year Money Maker
$5.00 to $50 A DAY
Make Photo Post Cards, genuine black and white, plateless and tintypes. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.
Write for catalog.
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CHINESE BASKETS
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Manufacturers, Wholesalers and Jobbers.
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BRANCH OFFICES: Canton, Hongkong and Shanghai, China.

KEYSTONE EXPOSITION SHOWS

When the Keystone Exposition Shows were erected on the grounds at Lebanon, Pa., for their season's opening Manager S. Mechanic had an organization to really feel proud over, as it was not many years ago that this enterprising manager was an individual ride owner, who persevered with the one idea constantly in mind to place himself among the topnotch managers. With eight shows, three riding devices, about thirty concessions and a real concert band, a wonderful showing was made. Several additions are being made, including the Hering Hawaiian Troupe, which will present an innovation, including the five spectacular electrical effects and scenery as used in this big act, and an "Aero Ride." J. C. Woletsky is superintending the building of a Monkey Hippodrome. The train of cars, all riding devices and show paraphernalia are the sole property of Sam Mechanic and are in excellent condition.

Julia Allen's Society Circus and Wild West again headlines the Keystone features. The program includes Mlle. Pegtard with her dog and pigeon act in a classical posture act. Miss Allen is now working her snow white beauty, "Teddy," before a large dark plush drapery in a spotlight and this novelty is a hit. The talking pony, military ponies, clowns, aerialists and the Wild West contingent combined, while an expensive attraction, is a big asset and has the drawing power. The new "fun factory," Hilarity Hall, under the guidance of Harold Masters, attracted a deal of attention at the opening. Harry Hogue's perpendicular drome, managed by Earl Snyder, furnished the sensational portion of the evening's entertainment. Other attractions include Wonderland Side Show, Charles Doden, manager. International Athletic Arena, John Ellis, manager. Ho Jo, "half-man and half monkey," and "Kawena," the "strange girl," both managed by Capt. Jack Miller. "Room 222," Jerry Mills, manager. "Whip," T. J. McLaughlin, manager. Carousel, Erick Sandburg, manager. "Frolic," Isador Dion, manager. Ferris wheel, Chas. Smith, manager.

Many well-known concessioners are included in the lineup, all with large, flashy booths that are a credit to Manager Mechanic's show properties. Keough and Kitson, Lazarus and Traux, Lew Sandler, Mrs. J. C. Woodetsky, Mrs. Earl Snyder, Kellermann and Fineberg, Nick Leblanc, Grace Bros. and Arthur Leyton control the majority of the concessions.

Visitors from the Mighty Doris-Ferari Shows Combined, Indy Carnival Company, Sam and Paul Prell, Joe End and a number of Philadelphia toy distributors were on hand. The last Saturday of the Lebanon engagement Manager Andrew Downie invited the Keystone Show in its entirety as his guests to the Walter L. Main Shows and, as the heavy rain spoiled the afternoon, the carnival folks attended the circus and were agreeably surprised to witness an up-to-the-minute program of high-class acts. At night the weather cleared and the circus folks scattered over to the carnival grounds after their work was over and exchanged the visit. The press of Lebanon praised the Keystone Shows in laudatory terms and dwelt at length on the cleanliness and character of the organization, and the improved lighting effects, and the array of riding devices. Sam Mechanic was here, there and everywhere, personally directing the operation of the shows. His executive staff includes J. C. Woletsky, assistant manager; Major W. S. Miller, secretary-treasurer; Maurice Lagg, general representative; Harry R. Morris, J. J. "Doc" Wilson, special promoters; Ben Gottlieb, advertising agent; Max Dilheim, general superintendent; Don Taylor, trainmaster; Dave Meast, electrician; "Doc" Pinto, official announcer, and Prof. S. Alpetro, musical director.—J. C. WOLETSKY (Show Representative).

GREAT BUCKEYE SHOWS

Hop Off For Season at Mansfield, O.

On account of a very heavy rain storm at Mansfield, O., on Saturday afternoon, the Great Buckeye Shows did not open for their first engagement of the season until rather late in the evening, altho at eight-thirty the midway was filled with people and all shows, rides and concessions did fair business. The shows were located at Sixth and Main streets, and while the lot was too small for the outfit, this was offset by the fact that it is in the heart of the business district. The show moved here from its winter quarters at Wooster, O., early in the week and immediately set up for the opening.

Dave Gregg's Circus Side Show and Doc Miller's Athletic Stadium were the only two shows able to get on the lot, but, after the opening two more shows joined in order to be ready for the next spot. These were Jolly Roma, the fat girl; "Beauty Revue" and an illusion show. Walter Moran has charge of the rides and Prof. Bowler and his Italian band furnishes the music. Following is a list of the concessioners: Tom Hearold, Chas. Craig, Walter Ward, Bob Stevens, Harry Bergan, P. F. Platt, W. P. Wiseman, J. H. Young, Tom Channell, Geo. Williams, I. Kelly, Lester Pickering, Doc Wyant, E. C. Gregg, Helen Pickering, C. E. Keeley, Joe Miller and Mrs. Walter Moran.

The shows moved to Wellington, O., where they play under the auspices of the American Legion. Messrs. Edwards and Channel are to be complimented on the outfit they have gotten together. Original plans were for a three-car show, but it left Mansfield as a six-car caravan.—P. F. CLARK (Show Representative).

KEHOE & DAVIS SHOWS

Kehoe & Davis Show had a very successful week's engagement at Richmond, Mo., the large midway being filled with people until late each night. Messrs. Kehoe and Davis seemed to know in the construction of their organization that the midway visitors wanted entertainment of meritorious value in the shows and on the rides, and the result is that they have gotten together ten shows of merit, among these are a beautiful "Musical Comedy Revue," using all special scenery and with a change of both the program and electrical effects every night. An Illusion Show, which is the most remarkable this writer has yet seen, consisting of a beautiful bungalow and by peering into a window one can see a piano poised and playing in midair, a canary bird singing, a pump with water flowing at will, a man walking around in midair, beautiful flowers and stand appear and disappear and many other features. Another interesting attraction is the Ten-in-one, with a collection of freaks and animals, and the "Box of Fun" is also a winner. Prof. Cala has an excellent Royal Italian Band this season and the public has been generous in its praise of this musical organization. Of the rides, the new $20,000 Carry-us-all is a beauty, as are also the new "Airplane Swings," Ferris wheel and the "Whip." Thirty concessions are carried.—DAD ZELNO (Show Representative).

RUBIN & CHERRY SHOWS

Baltimore, May 3.—With the best people in Richmond, Va., being attracted to the carnival grounds towards the end of the engagement, the week there turned out to be wonderfully successful. The train left Richmond at 8 o'clock Sunday morning, arriving in Baltimore in the evening and early Monday afternoon everything was in readiness for the opening.

W. S. Cherry, vice-president of Rubin & Cherry Shows, Inc., was confined to his bed at the New Howard Hotel here for a week, having suffered a nervous breakdown, but was able to get up and about for a few hours yesterday. Ed Kennedy, Ollie Brazelle and E. K. Johnson are doing some splendid work ahead of the show this year in spite of unparalleled opposition.

In Richmond, Teddie Fender, old-time talker who lives there, was a welcome visitor around the shows. Henry Swartzchild, Richmond's leading jeweler, took a keen interest in the shows, and with parties of friends was a nightly visitor to the midway. Deputy Secretary of State, James W. Hayes, with a party of friends visited the shows and expressed himself as delighted with what this organization has to offer this year. Mrs. Johnson, wife of Special Agent Johnson, was a visitor to the show in Baltimore.

The opening here brought the biggest crowd of the season to the lot and beat all records for a first night's business, and with the weather man still working overtime with Rubin & Cherry, a big week is confidently expected. Next week the show changes locations and for two days will be with John Robinson's Circus.

The several magicians' clubs of Baltimore have honored the writer with visits here, and the result has been much publicity. Bobby Mack's "Joy Ship" seems to have been of particular appeal to the folks in Baltimore, and his massive front is one of the most impressive on the entire midways. George Baldwin was a visitor here the opening day and expressed himself in the highest terms regarding the excellence of the various shows.—WILLIAM J. HILLIAR (Show Representative).

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Will make good proposition to man who can furnish WRESTLERS. Have complete outfit for a Show. ALSO WANT WRESTLERS

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PLATFORM SHOWMEN, ATTENTION—Want man to take full charge of Snake Show. (We have a wonderful den of reptiles.) Prefer man who can bring his own "GEKE."
CONCESSIONAIRES—Number of choice legitimate Concessions open. All Wheels sold. I OWN MY OWN 3 RIDES.
Week May 9, Wallington, N. J.; week 16, Paterson, N. J. (Barkley and Marshall Streets). D. L. & W. Depots. Address all mail to Paterson, N. J. HARRY HELLER, Manager Acme Amusement Company.

Wanted Wanted Wanted
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Ten-in-One, Dog and Pony or any money-getting Show. Will book Merry-Go-Round or Eli Wheel. Glen Lory wants Dancers for Cabaret and good Trap Drummer. Concessions come on. Everything goes. No X. Jack Thomas wants Musical Comedy People. Stella Harris, Glen More, Ola and Jackie Sanders, Francis McGuncia and Dustie Rhodes, wire me. After this spot we go North. HOUX CAMPBELL.

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WANT ELI WHEEL

Will pay cash or book on liberal percentage. WANT Money-Getting Shows. A-1 terms to showmen with own outfit. Will furnish new tops to capable showmen. WANT Manager for Six-in-One that is capable of putting attractions inside. This show will exhibit in the best spots of the East, with a good string of fairs to follow. CAN PLACE CONCESSIONS. No exclusive, but we do not carry more than two of one kind. Good terms, good treatment and a long season. No time to write. Join on wire. Pay your wires, we pay ours. JOE HAWLEY, Mgr. Liberty United Shows, week of May 9th, Garfield, New Jersey; May 16th, West Paterson, N. J.

COREY, FRANK D., LITTLE GIANT SHOWS, Inc.

OPEN ST. CLOUD, MINN., ON MAIN STREETS, MAY 16TH. ALL PEOPLE HOLDING CONTRACTS REPORT ST. PAUL, MINN., NOT LATER THAN MAY 10TH.

CAN PLACE good Vaudeville Show, Fat Girl, Glass Blower, Midgets or any other good Freaks for 20-in-1 Show. WANT one more Rider for Silodrome. Just a few of the good spots in rotation we play: St. Cloud, Alexandria, Moorhead, Grand Forks, Finley, Bottineau, Rugby, Cando, Devil's Lake, Hamilton, Langdon, Thief River Falls, Argyle, Duluth, Rush City, Morse, Hibbing, Cambridge, Albert Lea, St. Paul. Most all Fairs. Address all mail to F. D. COREY, Gen. Mgr., P. O. Box 511, St. Paul, Minn.

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Electric Bulbs, 30% Less.
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Percy Martin's Famous Midway Shows

WANT any Novelty Ride that can silly, one more money-getting Show with own outfit. Can place a few more Concessions. Good opening for Glass, Hoopla and High Striker. Address PERCY MARTIN, Mgr., week May 9, Thomas, West Virginia; week May 16, Elkins, West Virginia.

GREATER SHEESLEY SHOWS

Peoria, Ill., May 3.—The Greater Sheesley Shows closed a week's engagement in Alton, Ill., Saturday, April 30, leaving Alton at nine o'clock Sunday morning. Just outside of Alton at a point called Woodriver, Ill., two flat cars left the track and the wagons containiug the "Thru the Falls" and part of the Motordrome were badly damaged. Besides this a motor truck owned by one of the concessionera and the electrical wagon were severely damaged. All hands on the show were summoned, and these, assisted by the train crew, repaired the equipment so that the train was able to proceed to Peoria where it arrived on Monday at noon.

Fred Rennet, an employee of the shows, had his leg completely cut off while en route from Alton to Peoria. Bennett was trying to get off a flat car when the train started suddenly, throwing him under the moving wheels. Young Bennet, who is employed on the Carry-us-all, exhibited remarkable nerve, inasmuch as he did not lose his head, but remained perfectly calm. Medical attendence was summoned and he was removed to a Peoria hospital where everything is being done to insure his comfort and speedy recovery.

The show experienced bad weather at Alton, therefore business was not up to the usual standard. Monday evening at seven o'clock it started to rain and for over three hours continued. Tuesday the bad weather continued. On Wednesday it turned very warm and about eight thousand people visited the lot, and all attractions and concessions did a big business. Thursday night it was very cold and Friday and Saturday warmer, so that the show did get four days' business. All week long the river continued to rise and Mr. Sheesley was advised by many to tear down and move out, but he "stuck to his guns" and finished the week. Eddie Vaughn, of San Francisco Exposition fame and Danny McMahan, ahead of Snapp Bros.' Shows, were visitors. The town was special agented by Harry Burkee and the newspapers and city officials gave the showfolks every consideration. W. G. Carpenter, of The Daily Telegraph, is a former showman and is always glad to extend the hand of welcome to all visiting troupers. Wm. Jay Coughlan, of motordrome fame, joined the shows here. Mr. Coughlan has disposed of his drome and has been busy all winter building a new attraction which he calls the "Lookatorium." He has his own wagon as well as a brand new outfit of canvas, and these, with his concession, will be found on the Sheesley midway for the balance of the season.—HARRY E. DIXON (Show Representative).

HOFFMAN SHIRT COMPANY

Philadelphia, May 5.—The Hoffman Shirt Co. has opened offices at 1530 Chestnut street, in the heart of the business section and near the large railroad terminals. Bobby Hoffman, manager of the firm, has been connected with some of the largest carnival shows thruout the land. He is well experienced in the wants of the the concessioner, gives his personal attention to each inquiry or order, and well knows the meaning of prompt shipment and quick delivery. The Hoffman Company is the first in the field in the shirt line for carnivals, fairs and parks in Philadelphia, and is well supplied by one of the largest shirt manufacturers in the Quaker Town. Samuel Allen is road manager for the firm and well known to showfolk.

DOLLCRAFT CO. EXPANDS

The Dollcraft Co. of America, Inc., 110-112 Academy street, Newark, N. J., which heretofore has confined its activities to New Jersey and adjacent States, will this season enlarge its scope to include the entire United States. H. G. Follender, general manager, states the firm will handle a complete line of dolls, camel lamps, standing doll lamps, Chinese baskets, doll dresses, serial paper paddles and other items for fair and carnival workers.

Bead Concessionaires

We are offering the Biggest Value in Bead Necklaces of every description, as we just received from our Foreign Branch a large assortment of

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Send $7.50 for Gross Assortment. Sample Dozen, 80 Cents.

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to put on our line of flashy steel toys. Something entirely new and always get the bank roll, rain or shine, while others wonder how you get it. Write for our prices and circular of our wagons, barrows, carts, doll beds, chairs and tables.

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Great Bally for Pits. Eggs, $1 per dozen. You get the hen. A great crowd getter. WM. H. SHAW, Victoria, Missouri.

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Packed in individual fibre cartons, 20 to the crate. Easy to handle. GUARANTEED AGAINST BREAKAGE. WE MAKE OUR OWN SILK SHADES AND CAN FURNISH THESE SEPARATELY IF DESIRED AT VERY LOW PRICES.

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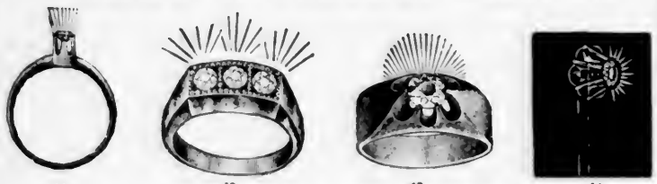

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Chicken Family. Good proposition for summer season. Can place any good Freak. Opening new Pit Show at Long Beach. Salary no object if you can deliver the goods. Address H. W. McGEARY, Venice, Calif.

BURNS' GREATER SHOWS

Richmond, Ind., May 3.—Despite the unfavorable weather conditions, the Burns' Greater Shows continue to move on schedule. Enormous crowds braved the elements here tonight and indications are for a good week. Next Sunday, Newark, O., will be the destination of the show, the lineup consists of the following attractions and concessions: Burns' three-abreast carnival, Joe Dennison, manager; Burns' Ell wheel, Geo. Medley, manager; Burns' Athletic Arena, Kid Williams, manager; Burns' "Spidora" show, Jim Bates, manager; Burns' "Hawaiian Village," Frank Mullen, manager; "Bonnie Mae" show, Mr. Miller, manager; Snake Show, in charge of The Frasers; Sam Harris, the Texas Fat Man, in charge of Herman Harris; Burns' Circus Side Show, Happy Dawley, manager; also a ten-piece band and Nevada's sensational high dive as free act.

Concessions are as follows: "Restaurant," soft drinks, fruit and grocery wheels—four stores, controlled by J. F. Dennert. Pete Wheeler, candy, aluminum and dolls; Clark & McFall, Chinese baskets, teddy bears and perfume; W. A. Steiger, fish pond, devil's bowling alley, fern wheel and shooting gallery; Bert Humphrey, dodger; Mumaw's hoopla, Joe Julian's pillow wheel, Comanche's flower wheel, Helen Crusse's novelties, Tom Johnson's spot-the-spot.

The executive staff: Robert Burns, owner and manager; Mrs. Burns, treasurer; Jos. Foster, secretary; W. A. Creevey, general agent; Patsy Reiss, special agent; Emmet Nevada, superintendent transportation; Jack Thomas, lot superintendent; Pete Wheeler, legal adjuster. Eleanora Crusse, press agent, back with the show.

While the show is not the largest it will compare very favorably with the best of its size. Everything in the lineup is absolutely new this season, Mr. Burns having the same built during the winter. Mr. Burns purchased two of the new flat cars now in use, while in winter quarters and expects early delivery of the balance to complete the order, to make the "Burns Special" an all new train of cars.—ELEANORA CRUSSE (Show Representative).

ZEIDMAN & POLLIE SHOWS

Huntington, W. Va., May 3.—The Zeidman and Pollie Exposition Shows arrived in Huntington, Sunday noon, from Charleston, the run of fifty miles being made in two hours. The C. & O. tracks being right on the show grounds, the wagons were unloaded in short time, under the supervision of Tom Job, who is manager of the Independent Transfer Co., and an old showman, the former owner of the McDonald Bros. Circus. The city and surrounding country have been well billed and Huntington is crowded with people, this being State Convention week of the Federation of Labor for West Virginia. The city is in gala attire, the grounds well decorated and everything was ready at noon, and the Woodmen of the World's "May Festival" started to about 10,000 people.

The Zeidman and Pollie Shows are the first to be granted a permit to exhibit in Huntington for some time, and this concession was gained on the assurance of General Agent Felix Blei that nothing objectionable was with the show. Promoter W. H. Brownell, assisted by H. H. Fielder, chairman of the May Festival committee and head council for West Virginia, put over a wonderful contest and other promotions and gave the Z. & P. caravan much publicity.

General Agent Blei paid a visit to the show on Monday. The first wedding of the season with this show took place in Charleston, W. Va., April 20, when Superintendent W. A. Poss was married to Gertrude Lee, daughter of Mr. and Mrs. Jack Lee. The entire company attended the ceremonies and the newly-wedded couple received many handsome presents.

The next stand for these shows is Logan, W. Va., for a big "May Festival," under the auspices of the Logan Baseball Club.—ED DOLLAND (Show Representative).

PATRICK BUYS NEW CARS

Chicago, May 5.—B. H. Patrick, general agent of the Brown & Dyer Shows, was a Chicago visitor this week and purchased three new wood flat cars from Harry G. Melville. Mr. Patrick told The Billboard that the show will proceed on its tour without interruption of any kind, following the death of W. A. Dyer, who died April 27.

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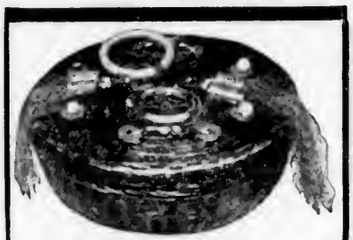

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Sample Set 6.00

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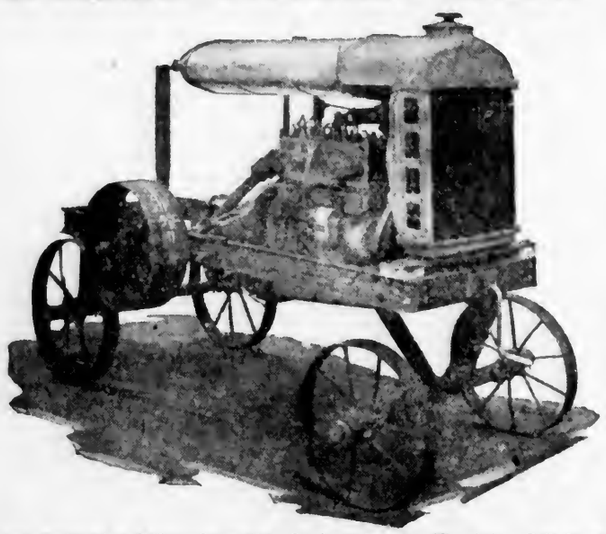

Standard Equipment on Spillman Carousselles. Can be used on any riding device. Built for service where quick pick-up is essential. 10 H. P. Governor Controlled. Write for information and prices. SPILLMAN ENGINEERING CORPORATION, North Tonawanda, N. Y.

Get into the Pop-Corn Game with a Peerless CORN POPPER

Has largest capacity-mechanically simple-finest quality corn-LOW PRICE-carry it in a trunk ~ Write today for Free Book.

NATIONAL SALES COMPANY. DEPT. B. DES MOINES, IOWA

MELT IRON BARS WITH ELECTRICITY Taken Thru Body

GREATEST SENSATIONAL SHOW FOR CARNIVALS, PIT AND BALLY.

Without danger or feeling with this device, that operates on 110-V 60-cycle current, you can actually pass enough electricity through body to melt iron bars, produce fire rains, spot weld, etc. One to 20-minute show. Weighs 150 lbs. Size, 18x18x18 inches. No moving parts. Nothing to get out of order. Child can operate it. Price reasonable. Quick deliveries.

Muscatine, TANGLEY CO. Iowa

"DRINKS"

BY ONE WHO KNOWS

AGENTS WANTED. This is one of the real big money makers ever offered. No bunk. Real profits. Conforms with all laws. Big sellers. Send $1.00 for SAMPLE BOOK and full particulars.

NAMREH PUBLISHERS

449 Broome Street, Dept. D., NEW YORK, N. Y.

CHART PADDLE WHEELS

Absolutely guaranteed to run true. Solid axle and nickel indicator holders. Painted in elaborate colors. We carry in stock at all times—

Candy Wheels, 2 sides, numbered 12 and 15.....$20.00
Doll Wheels, 2 sides, numbered 20-24..... 22.50
Basket Wheels, 2 sides, numbered 24-30..... 25.00

WHEELS MADE TO ORDER ON SHORT NOTICE.

EDWARD A. HOCK, 179 N. Wells Street (Cor. Lake), - CHICAGO, ILL.

Candy Boards

Any one of the following deals will net you 100 per cent. All candy used is of the best; no old stock or shelf-worn goods.

ASSORTMENT No. 1—800-Hole Salesboard and 57 Prizes as follows:

One large Chinese Basket filled with the best hand-dipped Chocolates. Retail value	$10.00
2 Large Art Boxes. Retail value, each	3.00
12 One-Pound Boxes. Retail value, each	1.50
6 Half-Pound Boxes. Retail value, each	.75
12 Packages Candy (Cherries). Each	.15
24 Packages Candy (Chocolate Bar). Each	.05

This Board takes in $40.00 and costs you $20.00.

ASSORTMENT No. 2—700-Hole Salesboard and 56 Prizes as follows:

One Chinese Basket filled with the best hand-dipped Chocolates. Retail value	$8.00
1 Large Art Box of Chocolates. Retail value	3.00
12 One-Pound Boxes. Retail value, each	1.50
6 Half-Pound Boxes. Retail value, each	.75
12 Packages of Candy (Caramels). Each	.10
24 Packages of Candy (Nut Bar). Each	.05

This Board takes in $35.00 and costs you $17.50.

We also handle Jewelry Boards, Flash Light Boards, Kewpie Doll Boards and can make up any style board you might desire. Send for circular. All goods sold F. O. B. Jersey City. 25% of amount should accompany order. THE NORTH JERSEY SALES COMPANY, 693 Newark Ave., Jersey City, N. J.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

CURTIS L. BOCKUS SHOWS

The Curtis L. Bockus Shows played to a satisfactory week's business at Clinton, Mass. A surprise birthday party was tendered Mr. Luther Hill on Wednesday and he received many useful presents.

John Kennard has enlarged his plantation show and now has eighteen of the best colored entertainers under canvas. Captain Jack Valley's "Submarine Girls" is outdoing all expectations. Handy & Shebany's "Garden of Allah" has also done nicely. The Athletic Arena is now under the management of William Lomasney, late of the Benson Shows, with Harry Katron meeting "all comers." This will make Katron's third season with this caravan.

Among the many features of Frank W. Blasser's Circus Side Show are May Blasser, snake enchantress, featuring "Bob" the 18 foot python; George W. Snow, musical artist; Alice Foley, jack-knife queen, carving beautiful designs on wood; Prof. Lavigne, magician and illusionist; Frank, The Broom King; "Spidora" illusion, Carl W. Matson, contortionist; Frank Williams, Punch & Judy; Jewel, physical culture girl, in a bag punching act; "Ki-Ko," Fred Birdell and Oscar Christian, ticket sellers.

The thirty concessions on the show report excellent business. Visitors on the lot at Clinton included: Mr. Quinn, of the Advance Whip Co.; Howard Benson, Olympic Theater, Lynn, Mass., and W. P. Goodall, of the New England Doll Co.—PETER L. DREW (Show Representative).

METROPOLITAN SHOWS

If there are such things in life as pleasant disappointments, Winchester, Ky., must be referred to as one, by the personnel of the Metropolitan Shows. With a friendly reception on part of the residents, the shows pulled into the town and within a short time all the people had been comfortably located, and a cordial welcome had been extended. On Monday, the shows all in readiness, to receive the crowds, a storm broke loose and the lot was transferred into a sea of mud; likewise on Tuesday, and for the balance of the week it was quite cold. This was the first show in town this season and the people were all eager to attend, and in spite of the inclement weather the minstrel show proved a favorite and played to big business. The concessions likewise did well, but the rides suffered, of course, due to the cold weather.

Mr. Koehler, with his exhibition of "John Wilkes Booth," arrived from San Francisco during the week and added his beautiful attraction to the outfit.

During the storms of the week at Winchester, K. M. Nasser's cook house was the most popular place, and the temporary depression was relieved thru the extemporaneous comedy on the part of the Rogers Bros., who attend to the wants of the diners. Joe, in particular, is entitled to the credit of holding the morale of the shows to its proper pitch.—ELMER BATH (Show Representative).

TIP TOP TOY NUMBERS BIG

New York, May 7.—Two new numbers that are innovations in the novelty doll line, Shimmie Shaker Sue and Hula Hula Dancer, are proving extremely popular with the concession trade, judging from the vast number of orders received by the manufacturers, The Tip Top Toy Company, of New York.

This concern is also manufacturing Pepeta and Dolleta, 15 inch woodfibre novelty dolls, as well as its famous Pulgie dolls. In addition to these numbers, the Tip Top Toy Co. manufactures electric eye bears and carries a complete line of doll lamps and other items for the concession trade.

MRS. FERARI SAILS

New York, May 3.—Dave Munn, general agent of James M. Benson Shows, and W. L. Wyatt visited the Sibley offices in New York April 30. Mr. Wyatt came to New York to complete details for Mrs. Emma Ferari's trip to England. She sailed on the Aquatania today.

Walter K. Sibley moved down the hall in the Putnam Building, May 1, to a new office. He recently sold Ben Williams a new top for the carousel on the Joseph G. Ferari Shows.

CARNIVAL DEFERRED

Chicago, May 5.—The date of the military carnival planned for May 20, in Grant Park, will be changed to some day in July, probably July 23 or 30, according to an announcement by Capt. Frank T. Caspers, secretary of the Military Athletic Association of Illinois. The change is made to allow for a large number of entries from regular army organizations. Events for women will be included in the carnival program.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you

CARNIVAL MEN

ATTENTION!
SLUM, AND PLENTY OF IT.
Balloons, Rubber Balls, Everything for the Carnival. Call or write

Optican Bros. St. Joseph, Mo.
119 North 3d Street.

BASKETS

S. F. LEWIS MFG. Fruit and Fancy, especially designed for Carnivals. Immediate shipment. Samples on request. 147 W. 23d, New York City.

Paddle Wheels

BEST EVER.
32 Inches in Diameter.

60-No. Wheel, complete.....$11.00
90-No. Wheel, complete..... 12.00
120-No. Wheel, complete..... 13.00
180-No. Wheel, complete..... 14.50

PAN WHEEL.
16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....$12.00
8-No. Wheel, complete..... 13.00
10-No. Wheel, complete..... 14.50
12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.

SEA PLANES $1,507 IN ONE DAY

For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, $4,200.00 to $8,000.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carousselles and High Strikers.
NORTH TONAWANDA, N. Y.

MAKE BIG MONEY being AGENT for

ROYAL GEM PEARLS FROM THE ORIENT

Send $1 for one or $2 for two above size and agents' terms. Pronounced Real Pearls by most jewelers. Money returned if not entirely satisfactory. Write today. ROYAL GEM PEARLS,
P. O. Box 579Z, - - Long Beach, Calif.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

A NEW IDEA IN BEVERAGES

Fresh Cider instantly from our Concrete Apple or Grape Juice by mixing with plain water. Genuine like from press. Handy, portable, cheap. 1 lb. makes 1 gal., prepaid 60c; 10 lbs., $5. AMERICAN BEVERAGE CO., St. Louis, Mo.

COMPLETE WIRELESS SHOW

Many stunts. A strong show for carnival. Write for particulars. SHAW, Victoria, Missouri.

! VALUE ! ! FLASH ! SUPER-SERVICE

MOON GLOW Choc., 7 oz., 1 layer, 16c
MOON GLOW Choc., 14 oz., 2 layer, 27c
(Come in assortment of red, blue, grey and brown boxes.)

—ORDER FROM—

A. J. KIPP, KANSAS CITY, MO.
416 DELAWARE ST.

—OR—

PEARL Choc., 7 oz., 2 layer, 16c
PEARL Choc., 14 oz., 2 layer, 27c
(Come in assortment of red, green and purple boxes.)

25 per cent deposit with order, balance C. O. D.

LADWIG-REUTER CANDY CO., MILWAUKEE, WIS.
262 JEFFERSON ST.

F. O. B. Kansas City or Milwaukee

DOLLS

14-INCH

$23.00 PER 100

With dresses, $28 per 100.
With real hair and dresses, $45 per 100.
1-3 cash, balance C. O. D.
NO CATALOG ISSUED.

SAVE MONEY BY ORDERING FROM THIS AD.

NATIONAL DOLL CO.,
20 EAST LAKE ST., CHICAGO, ILL.

$2.35

Complete Gold-Plated Ladies'

Bracelet Watch

With handsome display box and adjustable bracelet.

Round, complete, - - $2.35
Octagon, complete, - - 2.50

We supply specials for the boys who are making the big money. Write for circular.

READ & DAHIR
339 W. Madison Street,
CHCAGO, ILL.

Concessionaires

AGENTS, ETC.

WRITE FOR PERFUME AND TOILET SET CATALOG. SAMPLES "FREE."

Showing illustrations and prices of Perfumes, Sachets, Face Powders, Lotions, Creams, Soaps, Toilet Sets, etc.

Small Size Sachet, Per Gr.. $1.85
Large Size Sachet, Par Gr... 2.15
$9.00 Knife Board for..... 7.25
14 Photo Knives on an 800-Hole Board. "No junk"
(One-third cash, balance C. O. D.)

National Soap & Perfume Company,

NOW in Our Large New Quarters, 20 East Lake St., Chicago, Ill.

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MARABOU

In all bright shades FOR DOLL DRESSES
Very attractive prices.

STAR MARABOU CO.
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CHINESE BASKETS

Henry Importing Co. MANUFACTURERS AND WHOLESALERS.

Made in China by expert weavers, trimmed with real silk Mandarin tassels, Jade rings, beads and real Chinese coins. Beautiful material and workmanship. Handsomely trimmed, odorless, 3, 4 or 5 sets to the nest. Quick delivery. Special price to jobbers. We carry a large amount always ready for shipment.

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WHITE CITY

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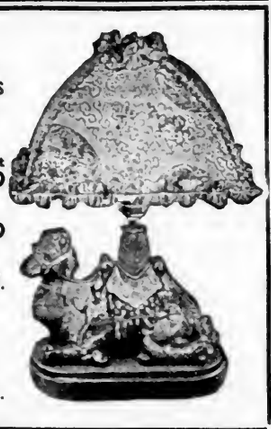
Exclusive Order for Camel and Cleopatra Electric Lamps for This Park, Placed With Us, Over All Competition

They recognize our claim of superiority.



CAMELS Made of a hard Composition. Will not Crack, Peel or Shrink. Smooth finish. Absolutely Guaranteed Against Breakage. Per Dozen, ... $18.00

CLEOPATRAS, same as above, per dozen..... $18.00

SPECIAL LINE OF SILK SHADES,..... $12.00 DOZ.
EXTRA LINE OF DE LUXE SILK SHADES,.. 15.00 "

Lamps packed in separate cartons.
Absolutely guaranteed against breakage.

ATLASTA MERCANTILE SUPPLY CO.
179 North Wells St. (cor. Lake), Chicago, Ill.
Phone, State 6696

CONCESSIONAIRES!

DOLLS THAT FLASH YOUR STORE DOLLS

We manufacture a full line of the

STANDARD and NOVELTY DOLLS.

Best painted and finest finish in assorted colors. Send for our new price list and catalog.

One-third cash with order, balance C. O. D.

Immediate Shipments

Sample, 75c Prepaid.

Beach Vamp (as illustrated)	$ 7.00 Per Doz.
Beach Vamp (as illustrated)	50.00 Per 100
Movable Arm Dolls—	
With Wigs and Dresses	50.00 Per 100
With Wig Only	45.00 Per 100
Plain	22.00 Per 100
Bashful Baby	7.00 Per Doz.
With Wig	50.00 Per 100
Oriental Girl, Plain	12.00 Per Doz.
Oriental Girl, with Wiring	20.00 Per Doz.
Purity Doll, with Wig	70.00 Per 100
Purity Doll, with Wig	9.00 Per Doz.
Sitting Doll, Plain	11.00 Per 100

ACME DOLL CO.
8 No. Sangamon St., Chicago, Ill.
Tel., Monroe 805.

WHEN IN CHICAGO, VISIT

Slotkin's Bird Store

162 N. State St., Near Randolph Theatre

HEADQUARTERS FOR

SHOW ANIMALS AND PETS. DOGS BOARDED

CANDY CANDY

A BIG FLASH

1,000 Boxes Candy for $15.00

Each box marked price, 10c. 5 pieces in each box

OUR BOXES ARE MADE IN —6— DIFFERENT COLORS

One-half deposit with each order. YOUR ORDERS WILL BE FILLED SAME DAY.

MORRISON CANDY COMPANY

LONG DISTANCE PHONES: Cherry 7581, Main 2065

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CANDY CANDY

Carnival Workers, Pitchmen, Sheetwriters, Demonstrators, Agents and Peddlers.

We Carry A Large Line of
JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES AND CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS

Our catalogue for 1921 is now ready to mail. Send for your copy today and state your business.
NO GOODS SOLD TO CONSUMERS.
We ship no goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.
822-824 No. 8th Street, ST. LOUIS MO.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES

AMERICAN MARABOU COMPANY
67 Fifth Avenue, NEW YORK CITY.

FREE FREE FREE

IN ORDER TO INTRODUCE OUR LINE TO

FAIR AND CARNIVAL WORKERS

We will send FREE one Sample 14-inch Unbreakable Wood Fibre Composition Doll, dressed attractively in silk dress, with marabou trimming and gold lace head band.

The Only Charge on This Free Offer Is To Mail Us 50 Cents To Cover Cost of Packing and Parcel Post Charges, Together With Our Low Price List on Quantity Orders.

We manufacture a complete line of Unbreakable Wood Fiber Composition Dolls in 14 and 18-inch sizes. Get in touch with us at once before buying elsewhere. Our prices will surprise you.

KAGO DOLL CO., INC.

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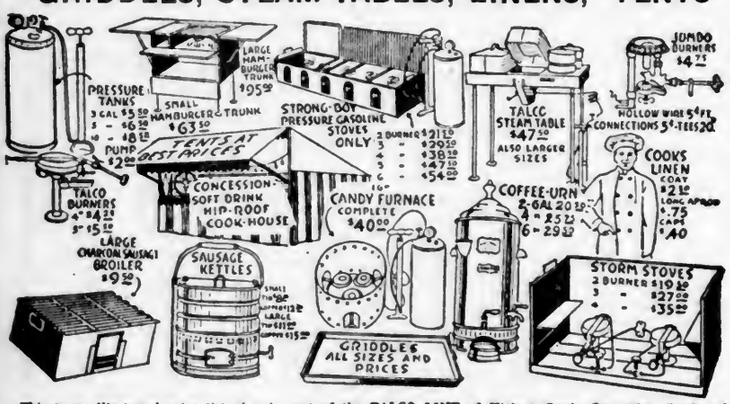
HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

Send for illustrated circular and prices

MUIR ART CO.

HAVE MOVED

TO OUR NEW SHOP at 19 EAST CEDAR ST.

MUIR'S PILLOWS | CHINESE BASKETS

Designs That Get the Play

Bigger output—Same prompt service

Pre-War Prices

MUIR ART CO.

19 East Cedar St., CHICAGO, ILL.

Candy Concessionaires!

COMPLETE line of CHOCOLATES of the highest quality, packed in attractive boxes, at the lowest prices, for Concession and Park trade.

SOCIETY KISSES, the well-known give-away package, $15.00 per thousand.

At the end of the year we share our profits with you.

Write for catalogue, price list, contracts, etc.

J. J. HOWARD, 617 So. Dearborn Street, Chicago

CHINESE BASKETS

The kind you want Double flash, double rings, dark mahogany color, gloss finish, fully trimmed throughout. Guaranteed free from worms and defects of any kind. 5 to the nest—$4.50 PER NEST. From Chicago stock. We absolutely guarantee price and delivery all season.

ATLASTA MERCANTILE SUPPLY CO.

1179 North Wells St. (Cor. Lake) Phone State 6696. CHICAGO, ILL.

SAM SPENCER'S SHOWS OPEN

The Sam Spencer Shows opened the season at Brookville, Pa., to a big crowd, the shows playing a benefit for the physicians of this place; all the funds going towards the Ambulance Fund of the Brookville Hospital. The outfit is equipped with all new concession tops, and nearly all the show tops are also brand new. The Shaymnt Band, assisted by the carnival band, under the leadership of Tony Caparis, furnished the music. The attendance was big ever after the opening night, and the business was gratifying to Manager Spencer.

The roster of the show includes: Sam A. Spencer, owner and manager; Bert Rosenberger, general agent; George Hocking, special agent; F. L. Scribner, assistant manager; Annie Spencer, treasurer; Martin Lund, superintendent of concessions; Prof. Tony Caparis, music director; Elmer Fulmer, superintendent of lights; John Perrin, locator; Archie Wetzel, announcer; Chief Cree, trainmaster. Attractions: Spencer's Allan Herschell carousel, Ben Holtz, superintendent; Big Ell, Elmer Fulmer, superintendent; John Scribner's "Aero Swing," Bill Varner, superintendent; John Scribner's "Whip," John Scribner, superintendent; Chief Cree's Athletic Show, Smith's Georgia Minstrels, with a jazz band; Rose Reid's "Snake Farm," Alice Case's "Fat Girls' Review," Basiander's "Ronnd The World," Johnny Ray's "Beauty Review," Spencer's Circus Side Show, Harry Basinick, manager; Barnes' Dog and Pony Show. The concessions are: Berger's pillow tops, swinging ball, roll down, Harnella's blankets, fruit wheel, teddy bears, spindle, Martin Lunn's Chinese baskets, Ferrin's ball game, string game, ham and bacon, clock wheel, Lawson's silk shirt wheel, perfume wheel, knife rack, Frank Scribner's candy wheel, Martin Nally's glass store, dart gallery, Arkansas kids, Rosenberger's silver wheel, Erb, manager, Carlnow's devil's bowling alley, Valdo's palmistery, grocery wheel. J. J. Kelly's cook house. "High Striker's honeymoon subway."—BERT ENGLISH (Show Representative).

LORMAN-ROBINSON SHOWS

The Lorman-Robinson Shows played two weeks at Springfield, Tenn., under the auspices of the American Legion. The first week the weather was very bad and the second had but one clear day and night. The show did some business all week, however, and Saturday night was a "crackerjack." The train was loaded and ready to move by eight o'clock Sunday for the run to Guthrie, Ky.

This show has encountered rain a plenty this spring, but everybody with it has been doing fair business at Guthrie. Another show joined and another was booked to join at Booneville, Ind., week of May 2. Incidentally, this will be the first caravan to play Booneville in six years. Prof. Shane has added a Wild Animal Annex to his Dog and Pony Show. Twenty concessions are carried at present. John Herbold having joined with his string at Guthrie, Ky. Prof. Bowen and his Family Band furnish the music. All the concessioners are getting their stands in fine shape and a number of them are building new ones, all of which is according to C. R. Stratton, manager of the above shows.

SCENIC ARTISTS

(Continued from page 47)

signs which afford the most acute aesthetician little room for criticism. If the world is growing better, then scenic artists are also getting a pace

The Martin Scenic Company, of Los Angeles, Cal., has been kept very busy of late, among its most recent commissions being the new Scenic Theater, Whittier, Cal., managed by Siler & Gwin; the American Theater, Ventura, Cal., under the direction of C. B. Corcoran; the Grand Concert setting for W. A. Clark's Philharmonic Orchestra, under the supervision of Walter Henry Rothwell; also many prolog settings for the California Theater of Los Angeles for Production Manager Norman K. Whisler's presentations.

J. C. Kemp, G. S. T., of the Brotherhood of Painters, Decorator and Paperhangers of America, writes from his office at Lafeyette, Ind., and thanks The Billboard for publishing a note in behalf of the brotherhood to the effect that the Brotherhood of Painters, Decorators and Paperhangers of America has jurisdiction over the work of scenic artists. The note stated that Local Union 829 was the only local of the brotherhood composed entirely of scenic artists, but this was erroneous, for Local Union 745, of Boston, Mass., is also composed exclusively of scenic artists. Elsewhere scenic artists hold membership in the Local Union of Sign, Scene and Pictorial Painters.

MISS ANNA SPECIAL

11 in. high, with wigs and marabou trimmed hoop dresses, complete (as illustrated), $60.00 per 100. Hoop dresses, marabou trimmed, 36 in. round, $25.00 Per 100. Sample, 30c prepaid. Buy direct from original manufacturer. One-half cash on all orders. Immediate deliveries.

AL MELTZER CO.,

219 So. Dearborn St. (4th Floor), CHICAGO.

(Supplies for Carnivals and Fairs)

KNIFEBOARDS $6.50

Brings $40 In Golden Rule Knives

14 High-Grade, Double Blade, Art Colored Photo Knives on an 800-Hole Board. One-third cash. BUY DIRECT FROM THIS AD AND SAVE MONEY.

NAT'L PREMIUM CO.

20 East Lake St., CHICAGO.

Toy Balloons —AT— RIGHT PRICES

GET WISE TO OUR SQUAWKER SECONDS. $3.00 PER GROSS. 100 asst. Canes, $7.50. Dandy 30 and 36-inch Whips, also Jap Birds. Rubber Bat Balls, RUNNING MICE, BIRD WARBLERS, BLOW OUTS, Hoopla Dances, etc. Catalog free.

Brazel Novelty Mfg. Co.

1708-04 Ella St., Cincinnati, O.

BALL GUM and VENDING MACHINES

Standard size Ball Gum, 5 colors and flavors. $3.75 per 1,000 Balls. Special price in case lots. Numbered Ball Gum, foil covered. Price per set of 1,200, $10.00. Remit with order and we prepay carrying charges.

DUNWIN CO., 1148 N. 14th St., St. Louis.

WANTED

Carnival Company and Attractions

for Tri-County Fair, Faith, S. D., August 24, 25, 26. Great Oil Excitement prevails, and drilling expected in the Faith Field before the fair.

W. H. PINE, Secretary.

To Whom It May Concern

I am no longer associated with The Allied Shows and will not be responsible for any debts contracted by above-named company. (Signed) GEO. W. MATHIS.

Attention ConcessionaireS

SOMETHING NEW

HERE is the greatest flash ever offered for Paddle Wheels, Roll Downs, Fish Ponds, Speedways, Yacht Races, etc.

A Nickel Flashlight Case and genuine Mazda Lamp—the very best make and sells the world over at.....$1.50

A Make-UR-Own (Never Die) Battery that sells at.....$0.35

$1.85 value, all done up in a flashy carton and costs you net 65c

Make-UR-Own Batteries are guaranteed and have been nationally advertised and everyone knows how reliable they are—Every Man, Woman and Child has use for a sure-fire flashlight.

Send direct to the factory for a sample package and be convinced. 65c in postage, money order or New York draft.

Stuart Products Corporation

663 W. Washington Blvd. Chicago, Ill.

NEW HOROSCOPES

Last week we said: "They seem to have made a hit." From actual tryouts we can now honestly say they ARE a hit. We're now stocked ahead and filling orders promptly, including Specially Printed Horoscopes with your name, etc. We plan to add other styles later, and welcome suggestions to make the line one of the topnotch sellers. Tell us what you'd like to have.

BUDDHA SUPPLIES

OUTFITS. Oriental Costumes and Invisible Papers are better than last year and priced lower. Our outfits actually work and will not get you into difficulties. No greenhorn experiments and slip-ups here. If you are doubtful just ask some Oldtimer. We started making papers 18 years ago in Brooklyn, and we have more years' experience than anyone else has months. It takes experience to make good Invisible Papers. Little slip-ups in making mean big slip-ups when you try to use them. To meet cut-price greenhorn competition we are putting out a special paper besides our regular stock. It is much better than anyone else has yet learned how to make. You can get this special stuff, made by experts, for $3.00 per 1,000—less than you can possibly buy elsewhere. Our regular stock, of course, is better. It costs you more naturally, but it will make you more money because you can sell it faster.

FUTURE PHOTOS

A CORRECTION—By mistake, in our last week's ad, our price on photos was mixed with that of papers. We have never charged over $2.50 per 1,000, our present price, though they are now better than even late last season.

Send 4c for samples and circulars.

S. BOWER
47 Lexington Ave.
New York (formerly Brooklyn)

DOLL HAIR AND DRESSINGS

Real human hair, imported curly mohair, domestic and imported mohair, straight or made in curls for any sized doll or Kewpie.

Job lots of Veilings, mallines, mettaline cloths, tinsel, braids and all widths of ribbons.

GUARANTEE HAIR & NOVELTY WORKS,
Factory and Sales Rooms,
136 Fifth Ave., - - New York City.

Wheelmen!—Agents!—Fair Workers!

FELT PILLOWS

Hand woven, bright, flashy colors, assorted designs, filled with hair and leather backs. $15.00 per dozen. Send $1.75 for sample prepaid. 25% deposit on all C. O. D. orders.

NEWARK FELT RUG CO.,
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NOTICE

Your old friend, **Tony Raymond**, prop. of the **Frederick House, 3 N. Frederick St., Baltimore, Md.**, one block from Gayety and Folly Theatre, has opened a first-class Cafe and Restaurant. When in Baltimore pay me a visit.

SAY "I SAW IT IN THE BILLBOARD."

WORLD'S FAIR SHOWS

Inaugurate Their Season Successfully at Gary, Ind.

Gary, Ind., May 4.—The World's Fair Shows opened their season Saturday, April 30, in Gary, under the auspices of the Spanish War Veterans. Notwithstanding the severely inclement weather conditions, all shows, riding devices and concessions, located on the streets in the heart of the city, opened to a packed midway of good live money spenders, with the rides doing capacity business, the shows running a close second and the concessioners playing a "red one."

When Professor Sacamacca's Royal Italian Band of twenty pieces sounded the opening musical offering the electrician threw in the switch that set the midway ablaze with a myriad of electric lights in various colors.

S. R. Dodson, father of the Dodson Brothers, was present at the grand opening, and one could see by the expression on his face and with the gladhand he extended to all that he was overjoyed at the wonderful midway and the advance his sons had made in the show world. M. G. Dodson, the general agent, came back just in time for the opening and greeted his brother, C. G., at the office wagon with a very promising route and with a nice bunch of fair contracts.

The Kempf Brothers' Model Swiss Village opened in complete readiness to a remarkable business and is one of the features carried with the show this season. The big 20-in-1 show, with its 150 feet of banners and real entertaining freaks, certainly did its share of business, while the motordrome was generally packed from the opening until late. The rides include merry-go-round, ferris wheel, "whip" and "airplane swings," and these, with the shows and concessions, wagons, fronts and the show train of twenty-five cars, painted spick and span, make up a wonderful organization.

Guy Dodson, owner and general manager, certainly has climbed toward the top rung of the ladder, and deserves a world of credit for what he has accomplished.

The show moves Sunday to Chicago Heights, Ill., to play under the anspices of the Loyal Order of Moose for a big "Gala Week" that has been planned for some time; then to Hammond, Ind., for an engagement under the Moose of that city. Next the shows go to East Chicago, Ind., under the anspices of the Elks.

The show consists of twenty-five cars, fifteen paid attractions, including five riding devices, eighty-one concessions and Royal Italian Band. The Three O'Brien Brothers, promoters, have heated things up in tip-top shape with a beautiful electric arch that dawns the entrance to the midway here, with over $800 worth of advertising from the Gary merchants, and at Chicago Heights they have one of the "seldom seen" promotions under remarkable headway, consisting of a "Baby Show," with over 2,000 advance tickets sold, all of which is according to an executive of the above shows.

HETH SHOWS AT LAFAYETTE

Captain Roy M. Ramsey, retired animal trainer, whose home is in Lafayette, Ind., writes that he visited the L. J. Heth Shows while playing Lafayette, and he has the following to say regarding them:

"The L. J. Heth Shows is a twenty-five-car organization and a fine looking outfit. Four rides are included in the paid attractions, also about thirty concessions. The shows: Human Bros.' Society Circus, featuring the Human Trio in a sensational bicycle act; Prof. Chamberland's Circus Side-show, featuring Sailor Patsy, tatooed man; "Parzan" and Gypsy May; B. C. Rhodes, inside lecturer; "Superba Show," featuring Mlle. Belcon; Ol' Kentucky Minstrels, with a long list of performers and featuring Jackie Simms, buck and wing dancer, Ed Benjamin, manager; "Piney Bluey," Billy West, manager; Baby Stella, "hundreds of pounds in weight," Lindsey Kidd, manager; "Yokohama," H. E. Marx, manager; "Thru the Falls," Billy West, manager; L. J. Heth's Motordrome; Athletic Stadium, with Buck Weaver manager and featuring Young Hackenschmidt, other wrestlers being Buck Weaver, Bull Nelson, Jim Whitfield and Kid Winter; Kid Cotton, boxer. W. Clark is manager of the carousel. The other rides are Enoch Butcher's Ferris wheel, Christ Bros.' "Whip" and L. J. Heth's "Aeroplane Swings." Prof. R. G. Snyder's Concert Band furnishes the musical programs. The concessions: Buck Weaver, five; E. Heth, three; H. Heth, five; E. Benjamin, three; Billy Bowman, two; O. Marquardt, two; Cliff and Mrs. Thomas, two; C. Howard, one; G. Seba, one; Mrs. South, two; W. S. Cooper, shooting gallery; Harris, palmistry; Charles Kirlan, manager cook house.

CRAMER'S UNITED SHOWS

Cramer's United Shows which opened their season at Conshocken, Pa., to the largest attendance in the history of outdoor or indoor amusements of the town has the following line-up of attractions:

The Idaho Ranch Wild West, with eight cowboy and cowgirl entertainers in an exhibition second to none with any carnival, John Hest and Wm. Reed, managers; Athletic Arena, managed by Seaholm, the Terrible Swede; Cramer's Circus Side-show has added new features since the opening and is handled by Capt. Miller; Prince, the educated horse, and Nebo, the pick-out dog, owned by Ed and Pearl Falk, furnish the educational attraction. The Vaudeville Show is under the supervision of Frank Sullivan. The management owns and operates its own rides. Among the concessioners are Jack Ready, long range gallery; Mike Nacosilne, three; C. R. Cramer, six; J. P. Tripkin, two; Jos. Appel, four; Duncan McKennan, two; Thos. Demate, one; "Curley" LeGere, two; Joe Smith, one; Sam Wyman, one; Frank Nacositine, popcorn; Fazat Gazel, cook house; Mrs. A. P. Cramer, juice; Victoria Cramer, aluminum; Ben Planchard, one concession and Maude Miles, two. "Curley" LeGere presents the free attraction. The staff is as follows: L. R. Cramer, manager; A. W. Cramer, general agent; C. R. Cramer, secretary; Chas. Kyle, press agent and promoter; Curley LeGere, electrician; Red Lowe, lot superintendent; Prof. Ruta, musical director.—CHARLES KYLE (Show Representative.)

CONCESSIONAIRES ATTENTION

CHINESE BASKETS
Double Rings—Double Flash.
SAMPLE SET, $6.00
Write for Quantity Prices.

CHOCOLATES
IN FLASH BOXES.
Write for Prices.

DOLLS
14, 16 and 18-inch Wood Fibre Dolls.
SPECIAL OFFER:
Sample, Half Dozen, $7.50.
Write for Special Price in Quantities.

James P. Kane, 311 Parkway Bldg., PHILADELPHIA, PA.

10,000 BEACON BLANKETS

INDIAN DESIGNS, UNBOUND, Size 72x90. Price, $4.50 each.
BEACON INDIANS, SILK BOUND, Size 66x80. Price, $5.50 each.
Blankets sold at these prices in case lots of 25 or more only.

Twinnie Dolls, curls, wig, silk dressed and plenty marabou. Going big in New England States.

Silverware, Manicure Sets, Toilet Sets, Leather Goods, Military Brushes, Pillow Tops, Wheels, Paddles and Touraine Candy.

Send for circulars. One-third deposit, balance C. O. D. on all orders.

CARNIVAL & BAZAAR SUPPLY CO., 3 East 17th St., New York City.

SUPPLY HEADQUARTERS for
Concessionaires, Sales-Board Operators, Premium Dealers

Oh! Boy—HERE'S A WINNER!

This **FLOWER BASKET, $4.25.** Sheffield silver, pierced top, adjustable striped handle. Height, 16½ in.; width, 8½ in. Compare prices, then order.

SEND FOR SPECIAL CIRCULAR

NEW YORK MERCANTILE TRADING CO.
167 Canal Street, New York

CARNIVAL WANTED

HERKIMER DRIVING AND AMUSEMENT COMPANY

FOR GRAND OPENING, WEEK OF MAY 30-JUNE 4.

New Pleasure Park, situated in the heart of population of three live towns, ILION, MOHAWK and HERKIMER, with street car service from LITTLE FALLS, FRANKFORT and RICHFIELD SPRINGS, right to Park entrance. Opening has been billed and boosted in all outside territory. A SURE, BIG MONEY WEEK. Write or wire for above date to JACK LYNN, Ilion Hotel, Ilion, N. Y.

BRUNS' CARNIVAL SPECIALS

Best Quality CHOCOLATES Best Flash

FLASHY BROWN-BUILT BOXES

8-oz. Cupped in flashy ½-lb. boxes.....20c
8-oz. Wrapped in flashy 1-lb. boxes.....21c
10-oz. Wrapped in flashy 1-lb. boxes.....26c
12-oz. Wrapped in flashy 1-lb. boxes.....30c
16-oz. Cupped in flashy 1-lb. boxes.....35c

WHIPPED CREAMS

Big flashy ½-lb. box; 1-layer; looks like a 2-lb. package; 18 pieces.....23c
Big flashy 1-lb. box; 2-layer; looks like a 2-lb. box; 36 pieces.....35c

OTTO H. BRUNS, 18 N. Second Street, - - ST. LOUIS, MO.

LAST CALL

The Coney Island Circus Side Show

can use for season 1921 about 5 more Human Freaks, a Fat Girl, a Giant and Midget. No salaries too big for the right people. Also two real Talkers and two good Ticket Sellers that can Grind. Attractions, send photo and state your salary. 18 weeks at Coney Island, N. Y., and some Fairs after season closes. Address all mail to

H. M. BRILL, 526 Surf Ave., Coney Island, New York.

CONCESSION STAND FOR SALE

Located in Broad Ripple Park, Indianapolis, Indiana. Largest inland Bathing Beach in the world. Have exclusive on beach. Drawing population over 700,000. D. E. COATES, 126 S. Fifth St., Louisville, Ky.

JAN VAN ALBERT

Back With Ike Rose and With C. A. Wortham's Shows

San Antonio, Tex., May 3.—When Ike Rose, the well-known showman, went to Europe to get novelties for Clarence A. Wortham on December 9, 1920, the Holland giant, Jan Van Albert, was spirited away from Ike Rose by an ex-theatrical agent in New York on the pretext that Van Albert's contract was no good and that Rose could not hold him to it.

Ike Rose took the matter to court in San Antonio, Tex., and secured an injunction restraining Van Albert from showing or exhibiting under any management but that of Rose. In this manner Rose proved that the contract be made, with the assistance of Nathan Burkan, of New York, is so well put together and firm that it will be recognized in every State in the Union and can not be broken at will.

Jan Van Albert is once again with Ike Rose and with the C. A. Wortham Exposition Shows, getting the same big money as he did last year.

Ike Rose returned this year from Europe with one of the biggest drawing cards ever brought to the United States, Rosa and Josefa Blazek, the grown-together twins, one a mother and accompanied by her son. They have scored tremendous successes in every city visited this year.

J. F. MURPHY SHOWS

Staunton, Va., May 4.—The J. F. Murphy Shows opened here Monday to just ordinary business, due to the fact that this is the first big company ever playing this stand, it is said, and able to open on Monday night. Rain came Tuesday, and the parade had to be postponed until Wednesday. None of the shows opened at night. Good business is expected the balance of the week, and the American Legion boys are working hard to make the celebration a big success, despite the loss of a day.

Since leaving winter quarters the J. F. Murphy Shows have encountered considerable bad weather and cold, but everybody is doing business and with better weather will no doubt have a record season under the Murphy banner. Columbia, S. C., under the Elks, played to fair business; also two weeks in Greensboro, N. C., under the Elks, played to fair business; also two weeks in Greensboro, N. C., under the same auspices, proved fair. The second week caught the National Good Roads Association Convention, and business proved satisfactory.

Charlottesville, Va., will long be remembered by the Murphy Shows, and the people there will long remember this company. The weather was bad, but they were so well pleased with the show business was unusually good at this stand. The newspapers were loud in their praise, and the University of Virginia boys were on the midway every night, several hundred strong. During this engagement many of them will again be welcome visitors, as they proved themselves gentlemen of the highest type, and have been great boosters for the show.

N. D. Brown, the genial secretary, has just returned from a trip to Montreal, where he was called on account of a serious automobile accident in which his father received injuries. Mr. Brown's father is now doing nicely, and it is anticipated he will fully recover.

Frank Meeker's Band is building a wonderful reputation thru this section and is the recipient of many wonderful press notices. Benson's Band of colored performers also comes in for much praise from the press and public; in fact the musical end of the Murphy Shows could not be improved upon. The next stand will be Hagerstown, Md., under the Firemen.—R. F. McLondon (Show Representative).

MRS. D. M. BRISTOL DEAD

Staunton, Va., May 3.—The entire personnel of the J. F. Murphy Shows was deeply saddened at the Greensboro, N. C., engagement, thru the death of one of the most beloved members, Mrs. D. M. Bristol, who passed away at 3:30 p.m., April 12.

Mrs. Bristol had been in ill health for some time, and the end came not unexpected, but with a great shock to her thousands of friends thruout the show world. Mrs. Bristol was in her 67th year and had been a constant companion of her husband in his many travels thruout the world with his horse show.

Interment was made in Greensboro on Wednesday, April 13, with hundreds of sorrowing friends in attendance. The floral tributes were beautiful, particularly those from the showmen and concessioners and one from Mr. and Mrs. J. F. Murphy. The last rites were said by the Reverend Murphy Williams, pastor of the Presbyterian Church, Greensboro, and during the service Prof. Frank Meeker's Band rendered sacred selections.

Mrs. Bristol is survived by a husband, two daughters, Mrs. Rowland, of Knoxville, Tenn., and Mrs. Noma Stuyvesant, of New York City, and one son, Clifford Bristol, of Rochester, N. Y., all of whom reached Greensboro in time for the funeral.

BIG DOINGS IN JERSEY

"Old Home Week" Celebration in June

New York, May 4.—Thomas Brady, of Thomas Brady, Inc., 1547 Broadway, has been selected to manage and promote the Old Home Week Celebration to be held in Boonton, N. J., June 6 to 11, under the auspices of the Boosters' Committee of the B. P. O. Elks' Lodge, No. 1405.

Parades and band concerts have been arranged for every night. Boonton has a population of six thousand, with a drawing population of 28,000, with trolley and steam lines connecting. Special excursions have been arranged for. Aerial Howards, sensational free act, have been engaged to give two performances daily. The town will be decorated.

The following is the program for the week: Monday, Firemen's Day; Tuesday, Jr. O. U. A. M. Day; Wednesday, American Legion Day; Thursday, State of New Jersey Fraternal Organization Day; Friday, B. P. O. Elks' Day; Saturday, awarding automobile, popularity and contest prizes.

ELECTRIC BEARS

DIRECT FROM MANUFACTURER

24 in. high—with electric eyes. Every Bear guaranteed to be perfect.

$15.00 Per Dozen

One-Fourth Cash, Balance C. O. D.

SAMPLE, $2.00.

Compare our merchandise with others before buying elsewhere.

R. FLEISCHER & COMPANY

12 East 12th St., NEW YORK CITY.

CANADA

"KEWPIES" Original Rose O'Neill, made by special permission from GEO. BORGFELDT & CO.

BOUDOIR LAMPS in assorted colors.

BEACH FLIRTS, DOLLS and ASSORTED NOVELTIES.

PAPER DRESSES. Write for Catalogue, Dept. 3.

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106 Front Street, East, - - - TORONTO

Montreal Representative: J. DIAMOND, JR., 871 St. Paul St., W.

SALESBOARD OPERATORS

BEACH VAMP ASSORTMENT.

12 BEACH VAMPS

BEAUTIFULLY PAINTED, WIGS AND VEILS.

One Stuffed Dressed Doll

real hair wig for last sale on board. Packed so they arrive in good shape. Complete with 800-hole Board at 5c per sale. Take in $40.00.

PRICE $9.75

25% WITH ORDER.

Puritan Novelty Co.

1911 W. Van Buren St., Chicago.

Salesboard Operators

Our Round Satin Pillow assortment is proving the biggest hit of any Salesboard merchandise offered in years.

16 Pillows on an 800 or 1,000-Hole Salesboard, printed in four colors, showing the natural colors of the pillows.

Write for prices and terms.

MUIR ART CO.

19 East Cedar Street, Chicago, Ill.

CONCESSIONAIRES

SOME BALLY SOME FLASH

Something new—MUSICAL CLOCKS. They'll make your wheels turn twice as fast as anything else. This Clock has a high grade movement and plays sweet chimes.

EVERYBODY WANTS ONE.

Price, each $4.00. Sample mailed for $4.50

N. GOLDSMITH & BRO.

160 North Wells Street, CHICAGO, ILL.

ORANGEADE

Slip me a Dollar for a liberal sample and name your drink. FRED HUNT, 236 French St., New Brunswick, New Jersey.

MOONLIGHT SHOWS

Have Satisfactory Opening at Frankfort, Ky.

Irvine, Ky., May 3.—The Moonlight Shows arrived at Irvine for the second engagement of this new organization on Sunday, but because of rain did not get to open on Monday night, and at this writing prospects for the same condition prevails.

The opening stand, Frankfort, Ky., proved very satisfactory, everybody getting some money. The rides played to very good business, as did the Plantation show, and the "Florient" Show got its share. The show moves by special train, and carries over 100 people. Dave Wise and several members of his show visited at Frankfort. Richmond, Ky., is the stand for week of May 9.

The paid attractions consist of Stansell's Moonlight Minstrels with an A-1 performance, Wm. Boone, stage manager; B. Harvey on the front, Mrs. Harvey, tickets. Piercy's Snake Show, with Mr. St. Clair on the front; Mrs. Piercy and Madam Mabell on the inside. The "Florent" extravaganza, under management of Iola Mullen, is an electrical musical production, Mrs. Mullen making her own openings and besides herself, introducing Mrs. B. Hinman, Mrs. DeVoe, Billie Rivers, Anna Rivers and Mrs. Bob Wallace. R. Hinman sells the tickets and "Blackie" Mullen is electrician. Sydney Purcell has charge of the brand new three-abreast carousel, Mrs. D. W. Stansell, tickets, and the new big Ell wheel is under the management of "Blackie" Wilson. Concessioners: W. H. Loke, four; Cornish, two; Mr. Huff, two; Mrs. Huff, one; Roxie Joy, seven; Reece Wyatt, two; H. A. Lumpp, two; Mr. Barnett, two; Mr. Dermody, one; Stansell's cook house and soft drink stands. Mr. Glasscock handles the "Frozen Sweets" concession in the shows and on the rides. Music is furnished by a ten-piece band under the direction of Prof. Miller. Secretary Smither is busy with the duties pertaining to his position, and General Agent Fitzpatrick states he has the show practically booked until the fair season starts, the most of which will be played in Kentucky. Late arrivals to work for Mr. Huff and Mr. Joy are Wm. Shivey and wife, Claude Keaton and wife and "Gilly" and B. Wallace.—O. D. MULLEN (Show Representative).

BILLBOARD CALLERS

(Continued from page 58)

Henry Creamer, Creamer & Layton, composers; Arthur Harris, scene painter; Clarence Muse, director DeSarte Film Co.; J. C. V. Cannon, vice-president Lincoln Theater, Savannah, Ga.; Mrs. Irving Miller, wife of owner of "Broadway Rastus" Company; Maceo Pinkard, composer; Henry Haumel, with A. H. Woods office; Shirley Liggens, of Liggens & Malone, singing act on big time; Joseph Jones, manager "Hard Tack Jackson" Company; Ed Brown, advance agent Quintard Miller Show; Mr. Halloway, New York representative American Musician Magazine; A. B. DeComithere, Lafayette Players; Leigh Whipper, motion picture actor and director; E. D. Sissle, stenographer Casey office; Ruby Mason, orchestra director; Lura Fields, vaudeville pianiste; Will Marion Cook, composer and producer; Sam Wilson, "Black Hebrew," in burlesque; Louis DeBuiger, motion picture actor; Sydney Chaffe, president Arts Club, New Rochelle; Albert Goines, manager Royal Gardens, Detroit, Mich; Orma Crosby, owner "Cubanola Five;" Thos. Carter, of Farrel-Taylor Trio; Alexander Fenner, president Clef Club, New York; Elenor Phillips, owner Leon Washburn Show; Will Maston, owner "Holiday in Dixie" act; Eubie Blake, Mr. Sissle, Aubrey Lyles, Flornoy Miller, "Shuffle Along" Company; Gertrude Saunders, "Shuffle Along" Company and Okay Records; A. G. Waters, circus musician; Edgar Roosevelt Music Company; Paul Floyd, character actor; J. R. B. Whitney, Negro press association; Clarence Potter, entertainer.

MAIN HAPPENINGS

(Continued from page 67)

Kittanning Monte Hines, known to all tronpers as a real fellow. The new menagerie top arrived at Latrobe and this gives "Doc" Ogden his department exclusive. The Seminoles, late feature with Jack Reid's "Record Breakers," are the latest feature of the annex and are proving a strong parade and ballyho feature.

Talk about a five wire, Dr. E. S. Eby of Lewistown is sure one. The doctor is a Billboard enthusiast and knows all showfolks by name. All day Sunday, April 24, he was busy shaking hands on the lot and had the whole show down to his drug store drinking a new drink that he is about to put on the market. He placed his big touring car at the disposal of the bunch.

Honest John Brunen was a surprised visitor at the show at Pottstown, and congratulated Governor Downie on the performance.

If I should assert that more than 10,000 people visited Jimmie Herron's pit show and John Metz's Serpentina week before last somebody might say "It sounds to me," etc., but it is the truth, as both Jimmie and John can show by their books, and Metz has a twenty-cent tip.

To give some of the aerial acts additional height four new center poles have been placed in the big top, raising the big top five feet. Owing to the enormous business it has also been decided to add a menagerie and separate it from the side-show, as the latter tent is not big enough to accommodate the crowds that flock in after "Doc" Ogden has finished his openings. Three new baggage wagons have also been ordered and are on the way to the show.

Josh Billings with his hustling crew on the "Yellow Peril" is establishing new records and in several opposition stands his report shows more than 4,700 sheets posted in the country alone.

To show that the handsome train creates a favorable impression even with the kids listen to this. Governor Downie likes to talk to the youngsters he sees around the train and on a recent Sunday asked one of a bunch, "What show is that?" "That?" replied a freckled-face kid, "That ain't no show, that's a circus."—FLETCHER SMITH (Show Representative).

S. W. BRUNDAGE SHOWS

Have Few Open Weeks for Fairs and Celebrations

22nd—Season—22nd

20--ATTRACTIONS--20

5--RIDING DEVICES--5

CONCERT BAND SECOND TO NONE

We hold contracts for the following: Fort Dodge, Iowa, Fair and Exposition; Bethany, Mo., District Fair; South Iowa State Fair and Exposition, at Oskaloosa; American Legion Rally, Norfolk, Neb., and others.

Interested in anything that may help improve and better our already splendid lineup.

Eldorado, Kan., week May 9, American Legion; Salina, Kan., week May 16, American Legion.

Our KNIFEBOARDS

with 14 large, two-bladed, brass-lined, **DOUBLE SILVER BOLSTERS**, photo knives, are **WINNERS, REAL BEAUTIES.** The kind that get the money. They **MUST SATISFY YOU,** or we take them back and return your money at once. If you make up your own boards we can supply you with knives. Circular 3 is full of facts. Get it! For **BEST PRICES, QUALITY, SERVICE** we can't be beat. Write us at once. You'll be glad you did.

MORRIS CUTLERY CO.

ILL. AVE., - MORRIS, ILL.

Wanted--J. C. Fields Greater Shows--Wanted

Rides, except Swing, and Wheel, prefer Whip. Young Speroni wants Talker, Heavy and Welter Weight for Athletic Show. Wild West wants Ropers and Riders. Talker and Lady to handle Snakes for Fifteen-in-One. Magician to work Illusions. Two experienced Eli Wheel Men. Wheel Operators and Grind Store Agents. Two Ladies to work Ball Games. All Grind Concessions open; no X. Want Platform or Mechanical Show. A-1 General Agent. Musicians, write. **Havana, Ill., May 9 to 14.**

DOLLS---PRICES ARE DOWN---DOLLS

We are offering 16-inch WOOD PULP UNBREAKABLE DOLLS at **$13.50 PER DOZ.** 6 doz. to case. 14-inch, same as above, **$11.50 DOZ.**

Dressed in silk and marabou dresses. Wigs of assorted colors. Greatest merchandise ever offered and at a price.

ATLASTA MERCANTILE SUPPLY CO.

179 NORTH WELLS ST. (COR. LAKE) Phone, State 6696. CHICAGO, ILLINOIS.

ON ACCOUNT OF DISAPPOINTMENT

The Great Patterson Shows

Can use Calliope Player, Lady Menage Rider and Athletic Show Manager, with Wrestlers; a man that can produce the show. I have wagon front, new tent, everything complete except mat. Join at Hannibal, Mo., week May 9. Can use Glass Blower and high-class Freaks for Circus Side-Show.

GREAT WHITE WAY SHOWS---WANTED

ORGANIZED 8 OR 9 PIECE BAND

White or Colored. One more Promoter that will not try to promote the manager. Man to take full charge of Crazy House on per cent. Those that wrote before, please write again. Can place some Wheel and Grind Store. Will rent Privilege Car to responsible party. Week of May 9, Pana, Ill.; week of May 16, Clinton, Ill. C. M. NIGRO, Mgr.

OLD BOY HIMSELF ➤ **World Famous Captain Bray**

My Greatest and Grandest Water Act will draw the crowds. Circus Ever Seen! Great Boyton Act seen again. My Jiggs Comedy Pleases the kids. Funniest show on water. It's Bray's. Yes. Managers address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.

GREATER ALAMO SHOWS

It was a grand and glorious week for the Greater Alamo Shows in San Antonio, Tex., playing with the Wortham "Number One" at the Battle of Flowers, the real spring carnival date.

In Dallas, Tex., under the 90th Division World War Veterans, the Greater Alamo Shows opened to a real week's business. Of course, it was not a "Battle of Flowers," but an engagement that was worth miles of travel, even at the high railroad rates that are now in effect in this section of the country. The shows played on the new Postoffice site in the heart of Dallas, under an excellent committee and with a very profitable automobile and popularity contest in connection, under the management of Joe S. Scholibo, who handled Dallas for the shows, altho his official capacity is that of director of publicity.

It is the first time the writer has had a chance to see the new Wortham, Waugh & Hofer Greater Alamo Shows on a lot this season and must admit that it surpasses his fondest dream, and would take columns to rave about this real thirty-car show, composed of a personnel of high-class showmen under capable management of Waugh and Hofer.

Week of May 2 finds this organization in Oklahoma in the live, hustling city of Ada, which at the present writing is overflowed with oil-crazed people, for they have just bought in a new field, practically within the city limits. Another credit to the foresight of Harry Hofer, general agent.—JOE S. SCHOLIBO (Show Representative).

JOHN FRANCIS SHOWS

The John Francis Shows on account of inclement weather did not get open at Caney, Kan., until Tuesday night. The original lot was on the fair grounds, but it was too soft for the heavy wagons and Mr. Francis arranged to use the main street in the heart of the city. The shows and rides had very satisfactory business, and the concessions went "over the top." The engagement was under the American Legion, and one of the best committees so far this year.

The week previous, at Cleveland, Ok., was better than anyone expected considering the weather conditions, Cherryvale is the stand for week of May 2, on the streets and under a splendid auspices.

Marie Martin, who was secretary for the show last season and started out this year, has been forced to resign on account of bad health and has gone home to rest up. Miss Martin was liked by everyone on the show, and all regretted her departure. The writer has taken over the duties of secretary in addition to being press agent with the show. "Red" Cannon is building a Jungleland Show and is putting some novel ideas into effect.

On Thursday night, at Caney, the "Crawford Club," a social club named after Crawford Francis, son of the owner of the show, gave a big dance with plenty of eats. There were seventy members of the show present, and everyone had a great time. This club will hold weekly "blowouts," and the members are determined to make it the livest social club on any caravan.—H. W. SMITH (Show Representative).

INTERNAT'L AMUSEMENT EXPO.

The International Amusement Exposition Shows have been playing to good crowds, and in banner spots since their opening. W. J. Block and Charles Cohen, the managers, feel satisfied that if the season continues as it has begun they will be able to report a season such as a chosen few have played but all hope for. A big feature while playing Passaic, N. J., was "School Day," when all the public school children were the guests of the show, and the result was that nearly every child and his or her parents were in attendance. Five thousand children attended and from 2 o'clock until 6 p.m. the grounds were crowded with the happy children and mothers. Jack Harvey, the publicity promoter, had permission from the local board of education to distributed tickets to the children thru the schools. Incidentally, this stand was in a city that had been closed for years, and next week the show plays Perth Amboy, N. J.

Jack Carr is the general agent, and the managers of the show are doing everything in their power to live up to the contracts he has closed, as everything is clean and must be kept that way around this show.—JACK HARVEY (Show Representative).

CENTRAL STATES SHOWS

Benham, Ky., May 3.—The Central States Exposition Shows played a week's engagement at Lynch, Ky., under the auspices of the Lynch Baseball Club to a good business, and on Sunday, May 1, moved to Benham to play under the auspices of Moore Lodge No. 1270. Everything was in readiness here on Monday night, but the weather man prevented the opening, and at this writing everybody is waiting for Old Sol to make "his" appearance in order to get open tonight. The concessions, however, got in some play on Monday night.

The Minstrel Show played to good business at Lynch. Clarence Smith, with wife at the piano, and twelve on the stage of this attraction, is presenting a fine show. Prof. R. A. Brown, with his seven-piece band, played beside a twenty-piece band at Lynch and received many compliments on his little musical organization. Mr. and Mrs. Fletcher, of the "Fletcher Midway Cafe," had as their guests on Friday the superintendent of the Lynch mines.

Next week will find the Central States Exposition Shows playing Beattyville, Ky., another engagement under the auspices of the local Baseball Club.—HARRY EUBANK (Show Representative).

TWO OF A KIND

Chicago, May 6.—W. H. (Bill) Rice, general agent of the Greater Sheesley Shows, and E. J. Frink, traffic manager of the Walter L. Main Circus, called at The Billboard office this week at the same time. In the opinion of Mr. Rice the other gentleman was in good company, "as I'm a friend of his boss."

Premiums at Pre-War Prices

SEEING IS BELIEVING

STEM WIND

Gent's 16-size, thin model, gold-finished Watch (no second-hand), at remarkably low price of 98c. Looks like a $20.00 Gold Watch. Order sample. Sent by mail upon receipt of price and 10c for postage.

Thin Model Nickel American Watches. Doz.	$12.50
Rogers Nickel 26-Piece Sets	3.39
Rogers Combination Sugar Bowl	1.60
French Ivory Clocks	1.25
White House Clocks. Each	2.75
Dice Clocks	1.25
Three-Piece French Ivory Toilet Sets	1.25
White Stone Scarf Pins. Gross	2.50
Opera Glasses. Dozen	9.00
Chief Clutch Pencils. Dozen	3.25
$12.00 Gillette Razor, 6 Blades	4.75
Eastman Box Camera. Each	1.65
Alarm Clocks; American make. Each	.90
Cigarette Cases; nickel finish. Doz.	.75
Waldemar Vest Chains; gold plated. Doz.	1.85
Am. Made Razors. Doz.	3.75

No. 1775B. — Manicure Set, with fine quality Scissors and all-steel File, in fabrikoid leather folding case. As illustrated. Each ..... .85

No. 1870B. — 4-Piece Set, without Scissors. Per Dozen.... 5.95

No. 12182. — 21-Piece Set. Du Barry design. Set..... 2.48

10-Piece Set.... 1.25

No. 505. — Extra fine quality 18-Piece Set, with grained ivory handles, silk plush lined leather roll. Per Set..... 4.75

Salesboard Cards, 5c each.

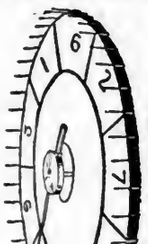
FOR A VARIETY OF OTHER POPULAR SELLERS, SEE OUR LATE POCKET EDITION CATALOGUE. MAILED FREE.

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)
The House of Service.
223 W. Madison St., Dept. B, CHICAGO, ILL.

A WHEEL or SKILL GAME



Patent applied for
CLOCK WHEEL

Instead of P. C., Paddle Wheel or Skill Game.

Combination Changeable—Nails Movable

This Clock Wheel comes with 23 in. in diameter, ¾-inch thick Folding Board, 180 Movable Nails, 3 Numbered Charts.

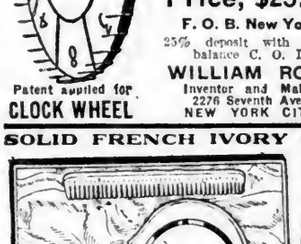
Price, $25.00

F. O. B. New York

25% deposit with order, balance C. O. D.

WILLIAM ROTT
Inventor and Maker,
2276 Seventh Ave.,
NEW YORK CITY.

SOLID FRENCH IVORY SET



Comb Brush and Mirror Packed in Fancy Satin Lined Box. Price $5.50 Complete (As illustrated)

Other Numbers From $5.50 to $100 Each. NOVELTY DOLLS—SCARFS. THE R. W. K. CO., 305 W. Adams St., Chicago. Tel., Main 202.

FREE TRIAL

Cut out this ad and mail it to us, with your name and address (no money); and we will send you our **FAMOUS KARNAK RAZOR** by return mail, postpaid. You may use the razor for 30 days **FREE;** then if you like it, pay us $1.85. If you don't like it return it. **SEND NO MONEY.**

MORE COMPANY, Dept. 306 St. Louis, Mo.

WANTED MUSICIANS

to enlarge Band. If you can't deliver the goods lay off. No Italians wanted. Dupuein, Ill., week May 9; Herrin, May 16. H. V. HARRIS, Bandmaster, care Sol's United Shows.

HOMER E. MOORE SHOWS

WANTED FERRIS WHEEL IMMEDIATELY **WANTED**

LIBERAL PROPOSITION

Can also place Crazy House, Trip to Mars or Mechanical Show. Will furnish complete outfit and feature Dog and Pony Show. Want Free Act; High Dive preferred. Maragretto Stanton, wire. Write or wire HOMER E. MOORE SHOWS, Mt. Oliver, Pa., week May 9 to 14.

K. G. BARKOOT'S SHOWS

Play Second Engagement of Season at Piqua, O., Under Auspices of the Moose

Piqua, O., May 6.—After ten quite successful days at Dayton, O., the K. G. Barkoot Shows quickly tore down at the close of their engagement and loaded early Sunday morning for their second stand at Piqua, O. The train of twenty cars, entirely overhauled and repainted, looked splendid in its shining coat of orange and red trimming and lettering, and pulled out of Dayton on schedule time.

A large crowd waited patiently in Piqua for the arrival of the show "special," which was slightly delayed en route, while the train crew served scrambled eggs, owing to the demolishing of a small auto that ran directly in front of it. Thankfully no one was injured and the show soon continued on its way.

Under the auspices of the Loyal Order of Moose, the shows opened Monday night to a small, but enthusiastic crowd, due to the inclement weather, which also rather dampened everybody's ardor for the two following days. But on Thursday everything was all set and one of the largest and best-natured crowds that have ever thronged a midway was in attendance, and both shows and concessions did a great business. Everyone connected with the show seems to be an optimist. The week of May 9 will be played in Chillicothe, and if weather conditions permit, a big week is predicted.—LEW MAROUSE (Show Representative.)

CURTIS L. BOCKUS SHOWS

Lebanon, N. H., May 4.—The Curtis L. Bockus Shows arrived here Sunday at 2 p.m., making the one hundred and fifty-mile run from Clinton, Mass., in a little over three hours, and had everything on the lot at 5:30 p.m., Monday. This makes the third season that this caravan has played this town and half of the natives were at the station waiting for the show train to arrive. The lot was packed to capacity at 6:30 and everything opened with a bang at 7:00 sharp to the best business the show has had so far this season.

P. D. Dow is laying off this week, as this is his home town, and each night finds him arm-in-arm with his wife and little daughter parading the midway. Tuesday night found Mr. Bockus with both legs stretched out under the dining room table at Percy's home.

Four new concessions joined this week bringing the total up to thirty-three, among them being Drew and Evans, fish pond, novelty board all, knifrack, S. Cifree, jewelry spindle; Frawley & McNeil, candy kisses; P. D. Dow, ten pins, high striker and rope ladder; Pratt & North, hoopla, rolldown and bowling alley; F. Keaveny, add-a-ball; Mrs. Tilton, perfume; A. Bonchiho, novelties; Jack Valley, cigaret wheel and swinging ball; John Kennard, dodger; Charlie Johnson, cat game; Madame Lavigne, palmist; Harry Meyers, candy, blanket and silver wheels; Mr. and Mrs. Strong, pillow and doll wheels; Mrs. H. DeBlaker, candy wheel; Luther Hill, ham and bacon wheel; Mrs. St. Claire, chinese baskets; Kollock & Gellio, grocery wheel; W. Sullivan, cigar wheel; Russell, popcorn; Keaveny, juice, and E. Reynolds, cook house.—P. DREW (Show Representative).

HANSHER BROS.' ATTRACTIONS

Milwaukee, Wis., May 4.—The Hansher Bros.' Attractions, after weathering the storms of April in good shape, are playing to big business about Milwaukee. Bay View, at Conway and Logan avenue, a new spot, was good and has been developed now into a real one. This week the rides and concessions are at Humboldt Park, a city park on Howell avenue, and are the first attractions ever permitted to use this ground.

West Milwaukee, closed last fall to shows, will be played next week, a permit having been granted to the Hanshers by the village board by unanimous vote. After Decoration Day the circus grounds, Thirty-fifth and Clybourn, will be played. After that the attractions will go out of the city, coming down this way again for the State Firemen's Tournament at Whitewater, Wis., June 15 to 18, on the streets.

Manager of Rides C. A. Reed has his machines running like watches. On the midway Huckleyburk (Fat) Howard, who has the "ex" on plaster, has been topping 'em all. Ed Beaver, Jr. (chip off the old block), has the "ex" on candy, and his store went big in Bay View.

In fact, all the boys with the Hanshers Bros.' Shows can't symphasize with reports of others who are "crying the blues," having found business—current conditions considered—all that could be asked for at this season of the year.—C. R. ELLIS (Show Representative.)

Mr. Doll Man!

Others are reaping a harvest with

DE LUXE DRESSES

WHY NOT YOU?

They are not the cheapest, but ABSOLUTELY THE BEST. A trial order will convince you.

Assortment, $8.00 Per 100, Any Quantity

DE LUXE DOLL & DRESS CO.

168-70 Fifth St., MILWAUKEE, WIS.

My New Round the World Exhibition Airoplane Game

A new game that people just stampede to play. Regular flying circus. Interests everybody. One concessioner writes he took in $1,600.00 in one day, another writes he took in $165.00 in one hour. The hum of our new special powerful electric motor, with propeller revolving at a tremendous speed of 8,000 revolutions per minute, will have the crowd coming your way all the time while you get the money. The airoplane is 3 ft. long and revolves on roller bearings, is substantially constructed and equipped with steering wheel, windshield and bucket seat large enough to seat a monkey. The base is 8 ft. in diameter, in ten sections and handsomely painted in four colors. Can be set up in 20 minutes. Comes packed in one case. Weight, about 200 pounds. Write or wire for complete details, or better come to our factory for demonstration. Must be seen to be appreciated. Representatives wanted.

L. J. ISENHOUR, Inventor and Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Indiana.

KUR PRODUCTS CO., 1427 W. Mulberry St., Baltimore, Md., Eastern Representative.

LORMAN-ROBINSON'S FAMOUS SHOWS, Inc.

Can Use a First-Class Ten-in-One

Legitimate Concessions, come on; there is plenty of room and good treatment here. No complaint on business when the weather permits, as we are playing towns that have been closed. Small cities are better where they are working than large ones that are not. Jasper, Ind., under American Legion, week May 9, first show in six years.

CHAS. R. STRATTON, Manager.

WRIGHT GETS STEUBENVILLE

Advice from J. Jack Steehr, chairman the committee of the Eagles' State Erie Convention, scheduled for June 12-16 at Steubenville, O., is that contracts for the outdoor shows were closed on May 6 with the Cloth Greater Shows thru J. D. Wright, Jr., the shows' general representative.

Be sure to look thru the Letter List this week.

PATTERSON & KLINE SHOWS

Arkansas City, Kan., May 4.—The Patterson & Kline Shows closed a very successful week in Guthrie, Ok., April 30, after a somewhat difficult beginning. On the preceding Monday, after the shows were set up, the "Ministerial Alliance" of the town got out an injunction, with the result that the show was compelled to tear down and move to another street location three blocks away. The townspeople and newspapers stood by the show and the advertising secured did not result altogether unfavorably. It might also be mentioned that the cause of the church people's attitude was the character of various other shows that had been in Guthrie.

This week the shows are playing in Arkansas city under the auspices of the American Legion. The newspapers gave the show train a special write-up on account of its exceptional appearance on arrival. This city is the home of Charles Patterson, brother of James Patterson, owner of the Patterson shows. Mr. Patterson is a daily visitor and is making himself at home on the lot. Another showman in whom local people are much interested is Bert Briggs, who is with the Horse Show. Mr. Briggs calls Arkansas City "home." C. N. Fairley is a visitor this week and may return to the Patterson-Kline fold. W. C. Glynn is reorganizing his Minstrel Show and expects to have a very meritorious production. Mr. and Mrs. W. L. Stevens, formerly of the Kennedy Shows, joined in Guthrie and will have charge of the "Aeroplane Swings." Five or six concessions joined here, bringing the total up to forty-three. Herbert L. Smart will be joined by his wife tomorrow. The Pit Show, which is one of the neatest on the road, is enjoying exceptional business, Mr. Smart being ably assisted by Harry Dixon and wife, who have complete charge of the inside. Mr. Aughe is to be congratulated upon securing the services of such an efficient staff. A large number of living wagons have been fitted up for use this season and the owners have made them very bright and homelike with cretonne curtains, photographs, etc. Besides saving the trip to and from staterooms or hotels, this plan has the added advantage of keeping the showfolks close to their various interests in case of storms or other difficulties that may arise.—MRS. C. W. (KITTY) FOSTER (Press Agent.)

CHAS. DeKREKO IN CINCY

Chas. DeKreko, who for years has been connected with the DeKreko & Baba Delgarian Attractions, passed thru Cincinnati last week while on his way from Jacksonville, Fla., to Chicago on a business trip, and from there he will later proceed to St. Louis to visit friends and relatives. John John, who has also been with the DeKrekos & Delgarian for some twenty-four years, but did not get to call on The Billboard, having gone to his hotel for a much needed rest, accompanied Charles on his trip. Both spent the winter with Delgarian's Garden of Allah in Havana, Cuba.

Relative to a fire which destroyed a great part of the paraphernalia of the Garden of Allah in Havana, Mr. DeKreko wishes to correct an error, in that the conflagration was not started from defective wiring as was reported, but from sparks emanating from a steam roller working on the street and near the tented pavilion.

EVENT AT SIDNEY, O.

Sidney, O., May 4.—Everything is progressing favorbaly for the May Festival and Free Fair of the Veterans of Foreign Wars, to be held here under the direction of Colon L. (Doc) Campbell May 9-14.

Numerous exhibitions and attractions are being provided for the event. Director Campbell has booked the riding devices of R. J. Gooding, consisting of "Whip," carousel and Ell wheel. Free attractions will be furnished by Lasere and Lasere, aerialists, who worked under Mr. Campbell's management at several events last season. Contracts of various kinds will also be among the features, as well as concessions of the usual variety.

MOSS BROTHERS' SHOWS FLOODED

Moss Brothers' Shows passed thru a very harrowing experience at Ft. Scott, Kan. The lot was on low ground, and during recent storms the river rose to a point which covered the merry-go-round, seaplane and other paraphernalia with over eight feet of water. Mr. Moss succeeded in removing the horses from the merry-go-round and the engine from the seaplane. The boys worked heroically and prevented very much damage. The seaplane cars were under water for two days and the fence would have floated away had it not been that it was fastened together. However, very little damage was done to the machine and Mr. Moss says that the seaplane is now in perfect condition again and running fine.

NOT AN EXPERIMENT, BUT A PROVEN FACT

Second Annual American Legion Victory Jubilee

ONE BEST BET

Pittsburg, Pa., on the Streets, in the Heart of the City! Commencing May 28 and Ending June 18

FOUR SATURDAYS FOUR SATURDAYS

This Will Be the Most Gigantic Celebration Ever Attempted in This Section

EVERY DAY WILL BE FEATURED AS SOME SPECIAL DAY

The Midway Court will extend over six city blocks, starting at Federal Street and Montgomery Avenue, and ending at Union Avenue and Ohio Street, including West Park.

Special committees are now arranging military, floral and industrial parades, decorating and special lighting effects.

The outlying towns within a radius of fifty miles of Pittsburg will be thoroly covered with advertising, announcing this event, with special excursions, both via street car, interurban and railroad from all surrounding country.

THE GLOTH EXPOSITION SHOWS HAVE BEEN AWARDED THE EXCLUSIVE CONTRACT TO FURNISH ALL AMUSEMENTS FOR THIS EVENT. CAN USE ANYTHING IN THE AMUSEMENT LINE THAT IS NEW AND NOVEL. ALL MUST BE FIRST-CLASS, AS NO JUNK WILL BE TOLERATED. CAN USE CONCESSIONS OF ALL DESCRIPTIONS, EXCEPT WHEELS.

Address all mail and wires to W. J. MURPHY, Room 14 North Side City Hall, Legion Victory Jubilee Headquarters, Pittsburg, Pa.

CAN USE FIVE SENSATIONAL FREE ACTS!

Bill Moore wants to hear from all old friends. Write care of

GLOTH'S EXPOSITION SHOWS, JOSEPH GLOTH, Manager
McKees Rocks, Pa., Week May 9-14

VERMELTO'S GREATER SHOWS

Elkhart, Ind., May 5.—What was considered remarkably clever and smooth work at Grand Rapids was accomplished by Billy West, the lot superintendent of Vermelto's Greater Shows, and his working crew, in clearing the immense midway, after the big crowds had departed Saturday night, and delivering the caravan intact to General Prise Reese, the trainmaster, at the N. Y. C. runs where the swift and methodical loading enabled the show train to pull out at 9 a.m., reaching here without incident at 2 p.m Sunday, where an audience of many interested sight-seers greeted the arrival of the first Bedouins of the season.

The display here on the large Compton grounds is to the liking of all participants in Clarence Vermelto's amusement enterprise and a satisfying pleasure zone of bright and clean marts of trade, joy rides and worth-while exhibitions to please and hold the crowds of visitors whose attendance so far has been highly gratifying. The F. O. Eagles, downtown street parade Tuesday evening, headed by the Vermelto big band and participated in by the Vermelto Wild West with Tom Aumann and his cowboys and girls; the Hawaiians and several other decorated floats and autos, certainly stimulated the interest and a much longer and larger display will be given Friday evening when two hundred members of the order will visit this Elkhart Eagles' "Spring Festival" from South Bend, where the big caravan is engaged to supply the feature exhibitions and attractions at the annual State Reunion there, next week.

Up to the times, the Clarence Vermelto management realizes the solution of this industry involves considerable deep study and serious thought in interesting, locally, the various academy and university chiefs and all the teachers, school children, kindergartens, etc., in the special matinees, introduced here for the first time by Ina Awal, one of the brightest and most capable show managers in this line of amusement endeavor. Her Hawaiian concerts, special afternoon entertainments on the show grounds have the endorsement of the St. Vincent school, the Roosevelt, Willowdale, Central, South Side and Beardsley schools, where, after short educational lectures, a splendid musical program follows, to the delight of the young folks.

The Vermelto management is ever grateful to Miss Olive G. Jones, the capable secretary for the West Michigan Fair, whose offices at Grand Rapids were the headquarters and welcome place for all the Bedouins. The most distinguished visitor here was W. C. (Bill) Fleming, general agent Superior Shows, and his surprise at Vermelto equipment was expressed by suitable, spectacular adjectives. William S. Freed, well-known theatrical agent, joins the advance at Ft. Wayne, and now the big show has three expert special agents. Frank Feagan has enlarged the concert band and the natives appreciate the serenades. Charles H. McCarthy, general agent, will visit at South Bend next week and bring "Mrs. Marguerite," his charming wife, over for a summer tour, to the delight of this literary bureau, for she is a distinguished writer of record. Mel Carothers is also coming. "Red" Allen is here and Rex Sutton is announcer for the Hawaiians.—PUNCH WHEELER (Show Representative.)

FAMOUS STANDARD SHOWS

The Famous Standard Shows played one of their best engagements of the season so far at Bastrop, La., under the auspices of the local American Legion Post. All attractions and concessions were well patronized and the members of the Legion appeared well pleased with the results. Harry Scott and wife were visitors.

The next stand for the shows is at Bonita, La., where they will play an eight-day engagement under the auspices of the Bonita Fire Department. Then the show moves northward to play Tennessee, Kentucky and Virginia.—F. H. CAMPBELL (Show Representative.)

WHY BUY IMITATIONS

when you can get the Genuine at the same price?

KEWPIE
Reg. U. S. Pat. Off. Copyright 1913 by Rose O'Neill. Des. Patent No. 43680.

KEWPIES

(Made under special arrangements with Geo. Borgfeldt.)

KEWPIES with Wig and Paper Dresses, $49.00 per 100.

All Dolls are packed in individual boxes and richly enameled in seven colors. $29.00 per 100.

Paper Dresses — the kind they talk about, $6.50 per 100.

WRITE FOR CATALOG.

UNITED NOVELTY & GAME CO.
1209-1211 Sycamore Street
CINCINNATI, OHIO

Wanted---Wrestler for Athletic Stadium (60-40)

Six Concession Agents, $25.00 nut. If you don't make it you don't owe it. Fifty-fifty after nut. Opening for Cabaret Dancers. Have complete outfit for one more Show. What can you put in it? Waynoka, Okla., May 9 to 14; Kingman, Kan., week May 16. LEEMON & McCART SHOWS.

WANTED---SIDE SHOW PEOPLE
WORLD AT HOME SHOW

Magician to Lecture, Freak to Feature, Tattooed Man, good strong Bally Act. State lowest salary. Address all mail FRED WEIDMANN, week May 9, Vincennes, Indiana; May 16, Decatur, Illinois. Lala Coola, Slats Davis, Slim Klein, wire IRVING J. POLACK.

WANTED—PRESS REPRESENTATIVE, ANIMAL TRAINER AND ELECTRICIAN

Address GREATER SHEESLEY SHOWS, Rockford, Ill., week May 9; Dubuque, Iowa, week May 16.

CON T. KENNEDY SHOWS

Notwithstanding the chilly weather and the unfavorable location of the lot, the Con T. Kennedy Shows opened to good business when they began a week's engagement at Kansas City on May 2, and altho the weather continued to be not of the best, the crowds of pleasure seeking persons that have come to the shows every night have increased to a satisfactory extent.

After the splendid weather at Topeka, where there was an excellent business each night, the Kansas City people presented a strange spectacle in their winter wraps at a carnival. But Captain John J. Casey, of the Police Department, who is a brother of State Senator Michael Casey, of Kansas City, explained the situation when he said: "Mr. Kennedy, you've got one of the best shows ever presented in this city; the news is spreading rapidly by word of mouth, which, of course, is the best possible advertising you could get." Mr. Kennedy modestly admitted that his show this year is the best he has ever put out, and said that because of the last advertisement he put in The Billboard, his secretary is being kept busy answering letters and telegrams from other showmen and concessioners who want to put in the season with him. He also said that, while he will continue to increase the number of his attractions, he will consider only those that are of the highest quality and that can give satisfaction to the public, because the public is the real judge and must be pleased if other engagements in the same town are to be secured.

Mr. E. N. Dougherly, president Groupe 9, Iowa Bankers' Association, and president Farmers & Merchants' Savings Bank, Creston, Ia., has specially invited Mr. and Mrs. Con T. Kennedy to be present at the association banquet, to be held in the Iowana Hotel, Creston, on May 12. This dinner will be attended by 250 bankers and their wives, those from New York and Chicago coming in special cars. Altho the wardrobe of Mrs. Kennedy is extensive she immediately, on receipt of the invitation, telegraphed to Hickson, of Fifth avenue, New York City, to rush work on the new Parisian gown he is creating for her, in order that she may wear it at the banquet.

The latest addition to the Con T. Kennedy Shows are eight perfectly matched dapple grey draft horses which, with the other stock, will be used in the parade, as well as for hauling to and from the lot.

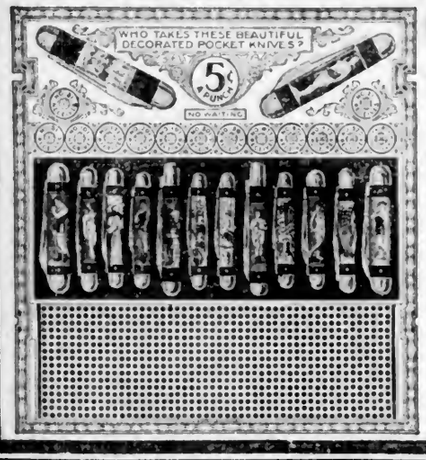
Among the visitors to the show in Kansas City were Otto Floto, Tom Allen, C. W. Parker, Harry Potter and John Fraucis.—N. J. SHELTON (Show Representative.)

BARLOW'S BIG CITY SHOWS

While storms and rain have hindered business to a great extent this spring Barlow's Big City Shows have done well considering the conditions. The engagement at Mineral Springs, Ark., under the auspices of the local post of the American Legion, was profitable, the location being on the main street. Mineral Springs was the last stand of the show in Arkansas, Valliant, Ok., being the stand for the week of May 2. Sixteen weeks are already booked in the latter State, including some celebrations, homecomings and fairs.

There were several additions to the line-up at Mineral Springs, including "Wild Cat Pete," with his Athletic Show; Mr. and Mrs. Ed Goodman and Sol Goodman, with several concessions; "Dad" Girard, with his Minstrel Troupe, which makes the midway now comprise eight shows, three rides, all owned by the management, and about ten concessions, all independent. It is really a neat little show and everyone connected seems prosperous and sociable.—JOHN S. HOWARD (A Visitor.)

Look thru the Letter List. There may be a letter advertised for you in this issue.



GOLDEN RULE CUTS PRICE - - $5.80

We have changed our policy and are now selling direct to the Operator. These Knives and Razors are exactly the same Assortments we have been selling to the large Jobbers for $4.00 and up. Every knife highly polished, all those Lined with German Nickel Silver Bolsters, very latest Art Pictures, many of which are highly colored. Every Knife guaranteed. Boards not included in Assortments—Prices quoted separately below.

BIG FLASH — BIG VALUE

Assortment No.	Consists of—	No. of Different Patterns in Assortment	Price Per Set
1.	14 Knives only	6	$6.70
2.	14 Knives only	4	6.25
3.	14 Knives only	2	5.80
4.	14 Knives only	1	5.80
5.	11 Knives only	5	$6.45
6.	12 Knives, 2 Razors		6.25
7.	10 Knives, 4 Razors		6.75
8.	14 Razors		9.00

Boards for above with Elastics only. (No Tins.)

600-Hole Board	$0.70
720-Hole Board	.90
800-Hole Board	1.00
1000-Hole Board	$1.05
800-Hole Horseshoe Board	1.05

Tins extra, 10c per Board. War Tax paid.

20% deposit must accompany all orders. Buy direct from this Ad. 5% discount allowed when 25 Sets or more are purchased at one time. No discount on Boards. State whether you want Boards with Assortments. Write for circular describing Assortments. Write for prices in bulk.

Prices subject to change without notice.

THE GOLDEN RULE CUTLERY COMPANY,

212 North Sheldon St., Chicago, Ill.

ESTABLISHED 1900 DEPT. 1

CALIFORNIA EXPO. SHOWS

The California Exposition Shows had a very good week's business in Quincy, Mass. The following attractions and concessions were in the lineup: The California Shows' Motordrome and 10-in-1, Jack Corey's Tabloid Show, Jack Harris' Musical Comedy, Cyclone Burns and Taylor's Athletic Show, Merriet Anderson's Platform Show, Comler's One-Ring Circus, Walter Chase's merry-go-round and ferris wheel and the California Shows' "whip." Concessions: Bill Tanerbring, cookhouse and loopla; Chase's ten-pins; H. F. Hall, blankets and poodle dogs; I. Penn, candy wheel; Fred Bennet, high striker; J. McCarthy, two swingers and lamp wheel; Taylor's doll wheel, Steve's doll wheel and rolldown, Eddles' baskets and jewelry wheels, Ryan's bowling alley, doll wheel and two country stores; Taylor's juice stand, Phil Penn's country store, Grace Hersey's popcorn, English's photo gallery, Bennett's balloons and pennants. The staff: Sam Anderson and H. F. Hall managers; Frank Spellman and Harry Parker, advance representatives; Neal Cramer, secretary; Sam Anderson, treasurer; H. F. Hall, legal adjuster and superintendent of concessions; Harry Griffith, lot superintendent and trainmaster. The shows are playing South Farmington week of May 2.

The following consecutive dates have already been contracted, to follow South Farmington: Worcester, Fitchburg, Lawrence, Lowell, Mass.; Manchester, N. H., which comprise the route until the close of the week of June 6.—H. F. HALL (Show Representative).

MRS. COLBY THANKS

Mrs. Chas. R. Colby writes The Billboard from 408 Avenue E, San Antonio, Tex., as follows:

"Kindly thank, for me, the many friends of the late Charles R. Colby, my husband, for their kind response and assistance tendered me in this my sad hour. I will be forever grateful to your great showmen's journal and the loyal followers of the white tops, who never forget. If the whole world only knew them as I have met them there would never be a word spoken against them—the best people on earth. God's blessing on them all, especially Chick Bell, Dan Odom, M. B. Pletz, Clarence A. Wortham and the many, many others who were so kind to me."

Concessionaires!

B12A—A real live wire, 16½ inches high, dressed in silk metal ribbon, beautiful transparent shades. Skirt and Pants trimmed with fancy colored French marabou. Wristlet and Head Band to match. English mohair Wig, in assorted colors.

We carry a complete line of Genuine Chinese Baskets with single and double rings. Write for special concessionaires' prices.

Orders shipped same day received. 25% deposit required on all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers.

69-73 BRUEN STREET, - NEWARK, N. J.

Local and Long Distance Phone, Market 849.

If you see it in The Billboard, tell them so.

PRICE, $1.50. SAMPLE, $2.00.

40 TO THE BARREL.

STANDING LAMP DOLLS

Are a Knockover Everywhere

Get the ex on DOLL LAMPS on any Carnival and you are sure of a big season's work.

OUR PLAIN AND WIG DOLLS ARE SUPERIOR TO ANY ON THE MARKET.

We are the originators and largest Paper Doll Dress manufacturers in the country.

Wheels, Games, Baskets, Etc., always in stock.

FAMOUS DOLL COMPANY,

3d and Walnut Streets, MILWAUKEE, WIS.

Phone Lincoln 2080.

WANTED AT ONCE A FEW MORE

FREAKS and WONDERS

TO ENLARGE BOTH OF OUR BIG SIDE-SHOWS

Must be able to work in Pits and entertain people. Can use a good, strong bally-hoo attraction. Will pay real money for attractions out of the ordinary. If you want a good, long season's work and expect an answer, state all in your first letter and don't forget to mention salary. Pay your own wires. Would like to hear from a good Midget. Address at once, HARRY L. MORRIS, T. A. Wolfe's Superior Shows, this week, Peru, Ind.; next week, Ft. Wayne, Ind.

Burns Greater Shows

Wants Mechanical Show or Crazy House, Aeroplane or Venetian Swing, or any Show of Merit. Can place Grind Concessions at any time. Newark, Ohio, May 9-14; Dennison, Ohio, May 16-21. J. L. Fehr is not in any way connected with this show as General Agent. ROBERT BURNS.

Getting Back To The Old Days

Now you can buy from us silk Pongee Parasols at $15.00, $18.00, $21.00 per dozen. Send $13.00 and we will send you "Sample Order" showing colors and designs. Write for catalogue. We make other Umbrellas and Parasols.

FRANKFORD MFG. CO., 906 Filbert Street, PHILADELPHIA, PA.

Philadelphia's Largest Umbrella House

WANTED—MERRY-GO-ROUND, FERRIS WHEEL

with Musical Instruments, at the big Four-Day Carnival, Van Nuys, California, City and County of Los Angeles. Big, well-advertised celebration. Automobiles, etc., given away. Auspices Knights of Pythias Lodge. Address K. P. CARNIVAL COMMITTEE, Van Nuys, California.

SECOND-HAND ARMY TRUNKS

Sizes, 38 length, 20 width, 14 height; price, $6.00. Sizes, 30 length, 17 width, 13 height; price, $5.00. Wooden Canvas Commercial Trunks, regular sizes; price, $8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Cash with order.

J. COHEN, 50 Chrystie Street, NEW YORK CITY

ARMY CASES for Pitchmen and Streetmen

Sizes, 20 length, 17 width, 9 height; opens middle; trunk lock. Price, $3.50. I have Dress Suit Cases made out of hard Fibre by Leatheroid people; has wooden tri-parts; 26 length; size of Dress Suit Cases, 27 length, 16 width, 6 depth. Small size, 5 depth. Price, $2.50 and $3.00. Has lock. Cash with order.

CONCESSIONS, WHEELS, ETC., FOR SALE

FOR MOOSE MINSTREL, UNDER CANVAS, WEEK MAY 16.

No exclusives. Everything goes. Wire MOOSE CLUB, 202 Adams Ave., Memphis, Tenn.

INGALLS' CIRCUS CARNIVAL

Had Satisfactory Opening at Lynn, Mass.

Salem, Mass., May 3.—The opening engagement of the season for Harry Ingalls' Circus Carnival at Lynn, Mass., was to large crowds, and without doubt one of the biggest opening weeks for a carnival, despite the fact that much rain was in evidence. Raymond Dutton, manager of the shows, was well pleased with the opening week's business. Lynn is Harry Ingalls' home town, and the local papers were liberal with their comments on the show.

In the big top there is a regular old-fashioned one-ring circus presented. The performance includes Damon, the trained pony; The Wileys, aerialists; Tom Tobin, comedy globe juggling; Frank Smiley, wire act; Flying Murphys, trapeze, and Harry Ingalls' trained dogs. Doc Wilber is on the front, with Harold Wilson selling tickets. The Wild West Show consists of Indian Joe and Peggy, in various frontier acts; Jack Larkins, trick riding; Tex Smith and Nellie Braden, trick and fancy roping; Teddy McPhee and Andy Dunn are the clowns, with Nancy, the trick mule. Edward Coleman is the announcer. The Side-Show has the Bagleys, in a bag punching act; George Sullivan, midget; Clara Thelma, mindreading; James Neiland, magician; Doc Wilber cigaret fiend; Candice Delilah, fat lady; Walter Blake, comedian. Jim Walshone is on the front. There are twenty-seven concessions on the show. The rides consist of merry-go-round and ferris wheel. Many showmen visited the opening and highly complimented Mr. Ingalls on his organization. George Babcock has been engaged as secretary and treasurer, all of which is according to a representative of the shows.

J. L. LANDES SHOWS

The sixth stand of the season for the J. L. Landes Shows was played at Hoisington, Kan., the shows beginning their exhibiting activities at the Southeastern Stock Show at Oklahoma City, Ok., on March 14. The weather during the six weeks has been far from favorable, but as a whole the shows, rides and concessions have received satisfactory results. Only praise is heard around the show for General Agent M. E. (Spike) Wagoner, for putting the show into good towns, his choice being the oil spots in Oklahoma and Kansas.

Manager Landes has had a crew of men busy each week, and much of the work delayed in winter quarters is now complete and the general appearance of the show is beautiful. Stevens, Kennedy and Darby, scenic artists, completed their four-week contract at Hoisington, their final touches being on the private car of Manager Landes.

Following is the roster: Prof. Wolley's Circus Side-Show, with W. E. Montgomery on the front and five performers and six pits of animals. Athletic Show, A. J. Emahizer, manager; Jack Gorman, Kid Yoder and Willie the Wonder, wrestlers. Bristow Tharp's "Cabaret," Harry Ralston, floor manager, and a five-piece jazz orchestra. Doc Snow's "Hawaiian Village." Neola's Illusions. Jas. Hart on the door. Monnett's Flea Circus, Jack McCormack, manager. Wm. Curtis has the carry-us-all and "Curly" Campbell the ferris wheel. Capt. E. H. Hugo has added two more sections of ladder to his already high high dive, and continues to hold the crowds for his sensational act. The executive staff: J. L. Landes, sole owner and manager; Mrs. J. L. Landes, secretary and treasurer; M. E. Wagoner, general agent; Harry Kennedy, second man; Jas. Hart, general superintendent; John Steffen, electrician; M. H. Brown, mechanic; Geo. (Whitey) Martin, lot superintendent; "Blackie" Spaulding, trainmaster.—JAS HART (Show Representative).

PERCY MARTIN'S SHOWS

Western Port, Md., May 3.—Percy Martin's Famous Midway Shows closed a successful seven-day engagement at Cumberland, Md., last Saturday night. All the shows, rides and concessions played to satisfactory business, altho the weather was threatening thruout the week and it rained on Thursday and Friday, but this seemed to not affect patronage to any great extent.

The shows are now located in Western Port and opened Monday night to fair business, the weather being unfavorable. Altho work has been slack in this immediate vicinity, there is prospect of a good week, as there is a good territory to draw from, and this is said to be a good carnival town. The next stand will be Thomas, W. Va., under the auspices of the Volunteer Fire Department.—NELLIE PELL-GRIN (Show Representative).

CONCESSION MEN CAN'T MISS WITH OUR SHIRTS

Just got some pipin' new numbers, real flashy colored stripes. If you have a shirt wheel deal with a **LIVE** wire concern that will give you **ACTION.**

Every day more folks are realizing it pays to trade where service, quality and low prices prevail.

HOFFMAN SHIRT CO., 1530 Chestnut St., Philadelphia, Pa.

Bobby Hoffman will give each order and inquiry his personal attention

For Intermediates, $9.75 per dozen | **For Silk Shirts, $32.00 per dozen**

On receipt of $10.00 we will send sample assortment. Swatches of material sent free on request. Terms 25 per cent with order.

Local and Long Distance Phone Bell, Spruce 5530

CLARK'S BROADWAY SHOWS

Washington, D. C., May 2.—Billie Clark's Broadway Shows began their third and last week in the National Capital Monday night on the grounds at Eighteenth and A streets, and, altho the weather was very cool, the shows and concessions did what might be termed a fair business. The carnival business in Washington this week is naturally cut up with four big shows now playing the nation's capital, the John Robinson Circus billed for a two days' engagement next Monday and Tuesday and the Ringling-Barnum Shows billed for Monday and Tuesday of the following week. The Broadway Shows' Washington business, as a whole, has been more than satisfactory, according to Billie Clark, the owner, and notwithstanding the cold weather of the past ten days, the shows and concessions have prospered. The Washington newspapers have treated the shows generously in their columns and both the "Post and "Herald" contained front page publicity during the show's Camp Meig's engagement last week. General Agent Josselyn visited the shows one day last week and reported everything in advance in good condition. Agents Leasman and Ashwood are leaving nothing undone in advance and the show's billing in all towns since the opening has shown real effort on the part of these hustlers. Contracts for a wonderful list of fairs are now safely in Manager Clark's hands, and plenty of publicity by mail is being sent out daily to fair secretaries and managers where the Broadway Snows will furnish the attractions. Many recent additions have been made to Johnny Wallace's Circus Side-show and the new Bar-L Wild West is being assembled rapidly under the able guidance of Tom Howard. The shows will exhibit in Cumberland, Md., next week under strong auspices and aside from the fact that Cumberland is literally covered with Broadway show paper, Agent Leasman has gotten ont a very attractive program for the engagement. Among the recent visitors to the show was Sol Morris, father of "Plain Dave," and his visit again proved the "Like father, like son theory." A quiet and reserved gentleman, pleasant, conservative and a thorobred is Morris. Senior Larry Bord, of the World of Mirth Shows, was a recent visitor, as was K. E. Moore, of the Norfolk Tent & Awning Company.—HARRY FITZ GERALD (Show Representative.)

T. A. WOLFE'S SUPERIOR SHOWS

Indianapolis, Ind., May 4.—An uneventful run brought the big orange and blue "special" of T. A. Wolfe's Superior Shows to Indianapolis, and in spite of a long haul and rain, everything was up and ready for the opening on Monday. Rain and cold weather spoiled all chances of good business and it was Tuesday before the shows got off with a real start. The lot is an ideal one and located in a densely populated section of the city, and, with a fair break of mild weather a big week is assured.

Joe Krenser, manager of the cook house, won the admiration and gratitude of the working men and concession-res here by having his cook tent up and ready with "eats" and hot coffee by 10 a.m., on Monday, and the gang was sure tickled, for it was a cold and wet day. The cook house played to capacity before the town people even got a chance of a peep at it. Newport, Ky., proved a big week, and on Saturday everything played to capacity.

Manager T. A. Wolfe was complimented by the city officials of Newport, Ky., as having the cleanest and best show ever seen on a Newport lot, and Max B. Cook, managing editor of "The Kentucky Post," said: "Shows like the Superior Shows are doing more to clear the bad name that has been tacked onto the carnival than any other method could ever achieve. He has shown us that there are clean carnivals and that the carnival midway can be a place of real entertainment and diversion."

The shows will go from here to Peru, Ind., where they will exhibit under auspices.—SYDNEY WILD (Show Representative.)

DIRECT TO OPERATOR

Chicago, May 5.—The Golden Rule Cutlery Company, which for the past six years has been furnishing knives and razors for salesboard purposes, as well as on boards, to jobbers, has changed its policy and is now selling direct to the operator also. This firm now solicits the smaller fellow's orders, and, to give him a chance to compete with the jobbers, the firm is giving him exactly the same price as is made the jobber. Also, the Golden Rule people announce a cut in prices lower than even the jobbers have been paying heretofore. This firm claims that during its twenty years' business life it has grown to be the largest manufacturer of knives and razors of the novelty type in the world. It further claims that its patented process of putting pictures on knives and razors can not be duplicated. D. M. Rahfeld, formerly sales manager and secretary, has been made general manager.

Don't Overlook This

Something entirely new for your stand.

"THE KIMBALL KIDS"

(A Dandy Pair)

The girl has a Mohair Wig, painted costumes in various colors, and is holding a ball in her hand.

The boy is "rigged out" in painted tights, and has on boxing gloves, standing in a fighting pose.

Both have Movable Arms and are made of unbreakable Wood Pulp Composition with a first-class finish.

We also have a flashy 14-inch Kewpie Doll, dressed in six different styles of Metal Silk, Marabou and Plumes.

SEND TODAY FOR OUR PRICE LISTS AND CIRCULARS.

New Era Toy & Novelty Co.

325 Academy Street, Newark, N. J.

Notice to Park Managers and Concessionaires

Please the crowds and increase revenue. You can not afford to pass up this wonderful and most attractive novelty. This is a Sure Winner. A BIG FLASH for wheels, strikers, rolldowns and any other game. Send your orders in today.

PRICES:

Dozen lots, each,	$3.00
In gross lots, each,	2.75
In 500 lots or more, each	2.50

Sample outfit consisting of four lamps (one of each color) $12.50, prepaid.

Terms: One-fourth with order, balance C. O. D. All orders F. O. B., Chicago.

20th Century Novelty Co.
3070-3072 LINCOLN AVENUE

A. OSMAN,
General Sales Mgr., Chicago, Illinois

AGENTS WANTED

Hover Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. $1,000.00 per month to workers. Fad started, craze growing. 500% profit. Send $20.00 for a gross. Sell for $144.00. Your profit, $120.00. Or sample Needle, $1.00. Agents' Working Outfit, $2.00. Send today. Start making big money at once.

L. HOVER NOVELTY CO., 4740 N. Clark St., CHICAGO

ORANGEADE

LEMONADE—GRAPEADE—CHERRY—RASPBERRY. PRICE, $1.75 PER POUND, POSTPAID. SIX POUNDS FOR $10.00.

A pound with the addition of sugar and cold water makes 40 gallons of the finest drink on the market at the lowest cost. Just think—OVER 800 glasses from ONE pound. Trial package, 25c postpaid. Fully guaranteed under the Pure Food Law. Money order or stamps. No C. O. Ds. or checks. Also—

"SWEETO"—THE SUGAR SAVER—"SWEETO." PRICE, $2.25 PER POUND, POSTPAID. 100 Times SWEETER Than Sugar. Easy to use. Write for instructions, etc. Trial sample, 25c stamps.

PURITAN CHEM. WORKS, 3016 W. Van Buren St., CHICAGO.

MENTION US, PLEASE—THE BILLBOARD.

WORLD AT HOME-POLACK SHOWS

Henderson, Ky., May 5.—With the sun shining most glorious today, everything points towards an unusual week's business here for the World at Home & Polack Bros.' Shows Combined.

With the arrival of the show from Nashville the weather changed from sunshine to a cold, drizzling rain that lent discomfort to those that were expending every effort for an early evening's opening of the local Elks' "Annual Spring Carnival." Quite a few of the natives braved the inclement weather to view what the local press terms the best array of outdoor attractions that have ever graced the streets of Henderson. Monday night's business was light, Tuesday, still uncomfortably cold, brought good attendance. With Wednesday came carnival weather and a throng of joy seekers that made the streets at times impassible.

This happens to be the spot where Manager I. J. Polack first saw the light of day and many old settlers recount associations with Mr. Polack's father, who was in business in Henderson at the time of Irving Polack's birth.

Al Vivian has received the good news that Mrs. Vivian is recovering from an operation that was found necessary while the show was at Birmingham. By the way, Al Vivian is deserving of credit for the manner in which he is serving the Polack shows, with a portable dining hall that surpasses all his past efforts. During the absence of Mrs. Vivian, Mrs. Anderson is serving as cashier. Colonel James (Doc) Barry is very much at home here this week, as this happens to be an old stamping ground of the Colonel's. Duke Golden, the show's general agent, was a visitor this week. Bernie Smuckler, special agent, left for Vincennes, Ind., to complete arrangements for the show's arrival next week.—PARSON JO DURNING (Manager of Publicity.)

BARKLEY IN CHICAGO

Chicago, May 5.—A. H. Barkley, general agent of the Johnny J. Jones Exposition, was a Chicago visitor this week. Mr. Barkley said that barring bad weather the show is making a very satisfactory start on the season. "And we have had enough good weather to be able to form what I believe is a fair judgment on business to come," he said.

Mr. Barkley had just closed a contract with Sedalia, Mo., for Centennial Week August 8-13. He also said that a report had reached his ears that Mr. Jones is showing with a fifteen-car outfit. "The Johnny J. Jones Exposition has forty cars," he said, "and all of them are on one show. There is no No. 2 show or anything else but the big Johnny J. Jones organization. Mr. Jones has no interest in any other show."

WISE WITH CANDY CO.

Professor Geo. W. Wise, who is widely known for his success in promoting one of the first "Flea Circuses" in this country, for the past fifteen years, is now connected with the Cook Candy Company, of Cincinnati, as outdoor amusement manager, and his many friends in the show world will be glad to learn of his new activities. Mr. Wise is true to his name—he is "wise" to the needs of the carnival and concession trade, and says will offer one of the most distinctive and full lines of package goods ever put on the market.

WANTED GLOTH'S GREATER SHOWS WANTED

SHOWS—Can place any strong show to feature, with or without outfit, and any Mechanical or Laugh Show
BOXERS and WRESTLERS for Athletic Show, weighing about 160 lbs. George Seleres, wire.
TALKERS and GRINDERS—Can use several to join on wire.
CONCESSIONS—Jap Vase, Pillows and Poultry Wheels open. Can place Grind Stores at all times. J. S. Hosado, wire.

LOOK THIS ROUTE OVER

Week of May 9th, TITUSVILLE, PA., Auspices ELKS; Week of May 16th, OIL CITY, PA., Auspices VETERANS OF FOREIGN WARS; Week May 23rd, ERIE, PA., Auspices WAR VETERANS.

P. S.—We also play the EAGLES' STATE CONVENTION on the streets of STEUBENVILLE, OHIO, week of June 13th, (First show in 4 years.) We now hold contracts for 12 weeks of day and night fairs, starting in August.

FOR SALE—Combination Baggage and Stateroom Car. Cheap for cash.

Address all mail and wires as per route. ROBERT GLOTH, Manager.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Rushville, Ind., May 5, 1921.

Editor The Billboard:

Dear Sir—I noticed in this week's (May 7) "Billyboy" that the Lorman-Robinson Shows are advertising for shows, concessions, etc., for Rushville, on our dates. We have a shutout contract here, and there is no more chance of them coming in here on these dates than I have of jumping over the Woolworth Building, and I want it corrected in the next issue if you will, as this stuff hurts us here in the matter of booking in outside concessions. Mort Westcott was here last week and wanted to come in and I told him we had all the town would stand. And now an ad appears in The Billboard, using the name, May Festival and Booster Week, making it appear as tho Lorman-Robinson were booked in. To make sure we called on the mayor, clerk, and also the sheriff, and we were informed there would be nothing permitted on those dates or any time before.

Trusting you will see that it is corrected and thanking you for the favor, Yours truly,

(Signed) S. C. SCHAFER,
Chairman May Festival.

Editor The Billboard—California has been carnivaled to death. That is not a pessimistic wail, rather a statement of existing fact. Since January eight carnival companies have operated in the State between Sacramento on the north and San Diego on the south. At the present time seven caravans are showing in the territory between Hanford and Chico. Two of the eight companies have consolidated; a new one was formed to take the place of one, and one has left the State. In addition to the carnival companies, W. E. Groff, C. A. Wortham, Leavitt & Huggins, Sam Brown, Foley & Burke (all special train movements), Beasley-Boucher, Kogiman & Kuntz, two circus companies and a musical comedy, under canvas, have passed thru the territory and are still in the State.

The anti-carnival spirit is strong in the southern part of the State, possibly also the north half, the writer has not been in that section. Opposition is taking advantage of the many visits of "tent shows". The opposition is always the "merchants' association" of the town. Those who patronize the carnival do not make their wishes known to the city authorities, while the objectors appear collectively before the council and voice remonstrance. These men are all home folks, who have a voting power, but more important, they are well organized, while the carnival interests are disorganized and often fighting each other.

Whether conditions during the past winter, while several of the companies were on the road, have been unusually bad for California. These conditions did not help the bankroll. However, all the companies have been able to move in time to reach the next town as scheduled, so that each of them must have good weeks despite the many playing the same town in succession. But the "roses" of California have not assisted in making a downy bed for Reubens in the State. The writer has read in The Billboard that other companies intend "going to the Coast." It is not amiss to state true conditions, and there are many hundred miles of non-productive country between the good spots of the Central West and the "Golden State." The writer is not attached to any carnival organization and is not endeavoring to protect "maiden country."

The W. E. Groff Shows closed their tour of Los Angeles territory with the engagement last week at Huntington Park for the American Legion. The engagement was reported as fair. The company has joined the helgera northward. Bill Barrie is now general agent and, like his illustrious, fast stepping uncle, he is lining up a route that encourages hope. The writer has severed his connection with the company to devote his time to personal business matters. Jennings Grey is head porter on the Groff show train. Grey was listed as "Al Jennings" recently, he don't want to be accused of purloining the name of the noted Oklahoman. W. J. Woods has joined as special agent. Mr. Johnson, an experienced "girl show" manager and producer, is now manager of "Superba" and is putting on a musical tab that is declared to be worth while. Treasurer A. P. Whitney is still confined to the hospital and "Doc" Patterson has taken over the office duties. W. E. (Bill) Groff is a natural optimist. He has had good weeks and bad ones. Following other big shows into a town does not discourage him. He has a good lineup, devotes his attention to preventing cause for complaint and is making many friends along his route. He told the writer that his Fourth of July date would be recognized as a big one when the time was ripe for announcements.—C. M. CASEY.

CONCESSIONISTS
TAKE NOTICE

Eagles' State Convention, Steubenville, Ohio, June 11th to 18th, Inclusive. Two Saturdays. Biggest Event This Season. Only HIGH-CLASS CONCESSIONS Need Apply. Write J. JACK STOEHR, Chairman Eagles' State Aerie Convention Committee, 120 S. 4th Street, Steubenville, Ohio.

As Good as Gold and a Standard in Value

Here are some sizzling snaps in Razors. BB225—Imported Wadsworth Razors. Best English steel. Each razor fully warranted. SPECIAL VALUE. DOZEN, $3.75. BB1166—The Crawn and Sword Razor. Extra hollow ground. Black rubber handle. Each in a fancy gilt leather box. Reduced. DOZEN, $5.50. BB951—High-Grade Cylinder Watch Bracelet. 14-L octagon bezel, with convertible bracelet. Plush box. Special. EACH, $2.75. BB158—5-Piece Tea Sets. Quadruple plate Sheffield, with tray. Special, $5.50 A SET. BB26—Wm. A. Rogers 26-Piece Set Silver. Nickel with moire chest, with drawer complete. $4.10. American 16-Size Guaranteed Watches. DOZEN, $12.00. Traveling and Desk Clocks. DOZEN, $12.00.

BIG SUPPLY OF WHIPS AND BALLOONS AT SMASHING REDUCED PRICES

Our famous assortment of dressed Kewple Dolls, with pantalettes and hats. DOZEN, $12.00. Order your Concession Supplies from the house which makes complete shipments, saves you money on the goods and gives you service. Catalogs mailed to dealers only.

M. GERBER
Everything in the Concession Line. 505 MARKET STREET, PHILADELPHIA, PA.

WANTED
For West's Bright Light Shows

Ten-in-One Show, good Platform Show, Crazy House or any good Walk Around Show and one good Bally Show. Legitimate Concessions of all kinds. We hold contracts now for the following line of Fairs, starting July 26: Harrington, Del.; Tasley, Va.; Pocomoke City, Md.; Salisbury, Md.; Norfolk, Va.; Mebane, N. C.; Williamston, N. C.; Newbern, N. C.; Rockingham, N. C.; Dunn, N. C.; Dillon, N. C.; Tarboro, N. C., and several more pending. Address FRANK WEST, Gen. Mgr., Charles Town, W. Va., this week; Waynesboro, Pa., week May 16.

MOVABLE ARM DOLL **13 INCHES HIGH**
PLAIN, $18.00 Per 100
WITH WIG, $33.00 PER 100
Best Dolls Made, Ready for Shipment. No Breakage.
Ask for price on 10-in. Beach Baby and 11-in. Toodles, plain or with wig.

MIDLAND DOLL CO.,
1015 ORLEANS ST., - - CHICAGO.
Formerly Owner Detroit Cupid Mfg. Co.

JOHN T. McCASLIN'S PEERLESS SHOWS
BRUNSWICK, MD., MAY 16th to 28th

One spot where everybody is working. R. R. center. Pay day May 15 and 25. Have three rides, 25 concessions and 7 shows. Can use single Free Act. Following Concessions open: Aluminum, Spot-the-Spot, Vegetable Baskets or Buckets, Pop-'Em-In, Bucket Game, Cigarette and Long Range Shooting Gallery, Blankets, Silver Wheel, Lamps, Knife and Cane Rack, Ball Games, Balloons and Novelties. Eli Ferris Wheel, after May 24. Shows of Merit write, especially Illusion Show. No Girl Shows or Gambling. JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md.

THE LAST CALL
The price of $29.00 per dozen for the Camel Lamp and Silk Shade expires May 15th.

Take advantage of our extended offer for the entire season of this price to all those placing orders before May 15. We also have ready for shipment

Cleopatra Lamp and Silk Shade ..... $35.00 Dozen
Dutch Twins Lamp and Silk Shade ..... 35.00 Dozen
Moose and Elk Lamp and Silk Shade ..... 36.00 Dozen
All Lamps packed two dozen to case. 25% deposit with all orders.

YELLIN MFG. CO., 325 S. Dearborn St., - - - CHICAGO, ILLINOIS.

WANTED for ODD FELLOWS' CELEBRATION and MID-SUMMER FESTIVAL
KENOSHA, WIS., JUNE 27 TO JULY 4—8 BIG DAYS

Seaplane or Aeroplane Swings. Motor Drome. Fun Houses, such as Crazy House, etc. Want a good, clean Text Show, carry your own Dog and Pony or Animal or Illusion or any show of merit. No Girl Shows. Also Palmist. We have the location down town. 200,000 people to draw from within 15 miles. Address G. MOREHOUSE, Odd Fellows' Temple, Kenosha, Wis. Kenosha will celebrate July 4th.

MUSICIANS and PERFORMERS

Especially want Clarionet and Tuba. Alexander Stafford, I wired you a ticket. Also want Strong Team who can change. When answering state if you have wardrobe and what you can and will do, also lowest salary. Do not misrepresent. If so I will close you without notice. Pay your own wires, as I pay mine. Address JOHN B. DAVIS, care Zeidman & Pollie Shows, Logan, W. Va., week of May 9 to 16.

SUPERIOR PERFUME

Chicago, May 5.—The Superior Perfume Co., 836 West 63d street, Chicago, has received a letter from the Curtis L. Rockus Shows, playing in Clinton, Mass., which says, in part:

"I have never before seen a premium store flashed as well as the one Mrs. Arthur Tilton has with us this season, carrying your line. She has draped more than fifty yards of French velvet on the shelves, and her nightly receipts top any concession on the midway. To my thinking no midway is complete without an 'Alice May Perfume' store."

ADGIE'S LION ATTACHED

Bridgeport, Conn., May 4.—A full grown African lion, belonging to Adgie Costello, was attached here today and taken from its place of exhibition in a truck by a deputy sheriff to satisfy a claim of $300 against its owner.

Candy and Popcorn Buyers
SAVE MONEY. BUY DIRECT FROM OUR FACTORY

Penny Goods, 5c and 10c Bars. 5c Popcorn Bricks and Chocolates in ½-lb. to 5-lb. boxes.
QUALITY GOODS THAT WILL REPEAT.
LOUIS W. GERTENRICH,
(The Ball Player)
3044 ARCHER AVE., - CHICAGO, ILL.
Phone: Yards 1020.

SALESBOARD OPERATORS

We quote special Bedrock prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog free. ROHDE-SPENCER CO. (Wholesale Only), Ehlire Building, 215 W. Madison St., Chicago, Ill.

For Rent
BUILDING 28 ft. by 90 ft.

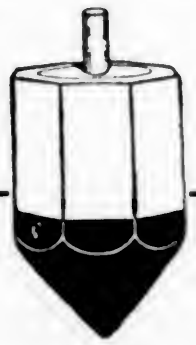
Suitable for Fun House, Walk Thru, Arcade, Bowling Alleys, Ten-in-One or Ride of some kind. Will rent flat or percentage.

Have 2 Power Machines, Booth, Picture Screen and Seats which I will rent to party interested in a Picture Show Proposition.

Live towns to draw from, aggregating over 100,000 people. Address

J. BECKER, Mgr.,
Forest Amusement Park, - New Brunswick, N. J.

TOP CANDY



TRADE MARK

Package contains Candy and small wooden Top
Copyrighted May 2nd, 1921
OCTAGON TOP CO.

TOP CANDY

It's Brand New—Just Out—Biggest Hit in Years—Craze of Century—You Can't Beat It—Need We Say Any More?

$45.00 PER 1,000 PACKAGES

Prompt shipments. Terms: 50% with order, balance C. O. D., or send all and save collection charges. **TOP CANDY** is a flashy package, full of **Pep** and **Snap,** one that sells itself, for Carnivals, Circuses, Parks, Theatres, Boats, Beaches, Pool Rooms, Cigar Stores, etc. **TOP CANDY** may be profitably sold any place as a legitimate package at 10c-15c, or it may be used for a give-away, the largest, flashiest package for that purpose on the market today. Mr. Concessionaire, you who have wanted something new in package line, get in touch with us at once, and you will make more money with your concession this summer than you have ever made before. Package measures 3x6x1 1/16, printed Red on White. No price on package. Contains eight pieces wrapped candy, also small wooden octagonal **Top,** and when you realize **Top** retails at 10c-25c in stores you can see that you can't go wrong by sending an order for 1,000 packages by wire or return mail. Don't waste time, get busy at once. A trial order of 100 packages, $5.00.

OCTAGON TOP COMPANY
2618 Lincoln Avenue, Chicago, Ill.

SAN FRANCISCO

By STUART B. DUNBAR
406 Pantages Theater Bldg.

Warm weather during the greater part of last week brought thousands of visitors to the Ocean Beach, and San Francisco's big new amusement park, the largest portion of which is now in operation. Concessionaires and operators of various riding devices did a landoffice business night and day, and those who have been in doubt as to the wisdom of establishing an amusement park at the beach are now satisfied as to its practicability.

Lorraine Lenair, who operates Over the Falls, reports that on two nights his ride ran until 1 o'clock, and when he and his assistants finally closed down there were still clamoring throngs outside, who had to be told to come again the following day.

George Hart's magnificent new cafe, Bagdad, the largest in the West, was packed to capacity every night during the week, and Mr. Hart is now considering enlarging it to meet the demands of the public.

Every ride was run to a capacity business during the hot spell, and many of the concession men, operating buckets and other games of science or skill, were forced to close down from time to time in order to replenish their stock.

San Francisco is taking to the park idea like a duck to water, and big things may be looked for from the neighborhood of the Ocean Beach.

Kenneth R. Waite, principal producing clown of Howe's Great London Circus, was a welcome visitor at The Billboard office during the week just past. Mr. Waite reports that the show has been doing a very good business thru the southern part of the State. He has surrounded himself this year with an aggregation of 24 clowns, and has devised a number of brand new wrinkles in clowning, which are making a distinct hit with his audiences.

Another visitor from the Howe Show was John J. Duach, musical director and Billboard representative with the show. Mr. Duach reports fine business, and exhibits a number of press notices which speak highly of his band, classing it far above the usual circus musical aggregations.

A juvenile revue, produced under the direction of the Floud Sisters, well known in vaudeville circles, was a feature of the ball given by the cigar affiliation committee of the San Francisco Allied Printing Trades Council at Native Son's Hall last Saturday evening. Vaudeville acts from local theaters added to the program.

W. P. "Bo" Caillcott writes from Red Bluff, where he is pitching, following the route of the Al G. Barnes Circus, that business is good and that he expects to follow the circus a little further before returning to San Francisco. Ever since "Bo" arrived here nearly a year ago, walked up Stockton street, and raising his well-shaved eyebrows, remarked: "So this is vin blanc avenue," he has been a confirmed Coast defender, and is looked upon as one of the original San Francisco boosters, so his friends here are predicting that he will not be long on the trail of the circus.

Local theatrical folk were saddened last week by the receipt here from Los Angeles of word of the death of Andrew Robson, noted character actor, who possessed scores of friends in this city. Mr. Robson was 54 years of age, and recently he had been working in pictures with William S. Hart. Death is said to have been due to heart disease. The deceased is survived by a sister in Toronto, Can. His birthplace was Hamilton, Can. The remains are being shipped to his sister's home for burial.

John J. "Jack" Hill's Gaiety Company commenced rehearsals last week, and is scheduled to open at either Napa or Vallejo next week. Mr. Hill has gathered together a capable company and those who have been so fortunate as to get a peep at the rehearsals say that a snappy little performance may be looked for. Mr. Hill has already had a number of attractive offers from managers of theaters thruout the State, but as yet has not definitely decided upon a route.

Felice Bernardi was a visitor at The Billboard office in Frisco during the week just past and, according to his present plans, will remain in town for a few days to rest. Mr. Bernardi came here in connection with the disposal of his interest in Brown's Amusement Company to Levitt & Huggins. The show has now merged with that of Levitt & Huggins, Sam Brown still maintaining an interest in it. Henceforth the show name is to be Levitt, Huggins & Brown.

Announcement has been made by Belasco & Mayer, of the Alcazar Theater, of the selection of Hugh Knox, as stage director. Mr. Knox is known as an actor of many years' experience, and is considered one of the best directors and producers in the country. He is not a stranger in this city, having previously appeared at the Alcazar as leading man with Evelyn Vaughn. His first play will be "The Hole in the Wall," a crook drama, to open at the Alcazar May 8.

This office was in receipt of an interesting letter last week from Nat Faruum, well-known Hebrew comedian, of the team of Farnum and Farnum. Mr. Farnum and his wife, Jackie Farnum, left here some weeks ago for the East over the Bert Levey Time. His letter was dated at Indianapolis, Ind., and reports that his team is doing well.

Hall and Guilda, clever Western dancing act, which left here a couple of weeks ago to open at Salt Lake City on the Orpheum Time, report a successful engagement despite the high altitude, which made their work a trifle hard at first, owing to their muscles having relaxed as the result of their long vacation here. They are doing nicely on the Orpheum Circuit, and their friends here are looking forward to their return over that time.

Look thru the Letter List. There may be a letter advertised for you in this issue.

KARNIVAL KNOCKOUTS

FLASHY DRESSED DOLLS, WITH HAIR WIGS, METAL SILK CLOTH AND MARABOU TRIMMED

19 INCHES, $16.00 DOZ.
16 " $12.00 DOZ.

Samples, $2.00 Each.

LARGE WOOD FIBRE PUDGIES, With Wig, 58c Each.

Full Size Electric-Eyed Bears, all colors, 22 inches, $15.00 Doz.; 24 inches, $16.00 Doz.

Orders shipped same day. 25% deposit required.

TIP TOP TOY CO.,
113 East 18th Street, NEW YORK.

MOSS BROTHERS GREATER SHOWS

WILL PLAY FOUR WEEKS IN THE HEART OF ST. LOUIS, MISSOURI, ON FOUR DIFFERENT LOCATIONS, ALL UNDER THE AMERICAN LEGION, AND ALL HUSTLING AND BOOSTING.

These four weeks will be the bank roll spots of the season for SHOWS and CONCESSIONS, so get in line NOW. Will furnish complete outfits for Hawaiian or Vaudeville Shows, as same will get plenty of money here. All Concessions open except Palmistry, Wheels, Cookhouse and Juice. Will offer an attractive proposition to any FUN Show for St. Louis and road tour. WANT Lady Pit Worker for Snake Show, also Trap Drummer for Minstrel Show, with own outfit. Luxemburg, Mo., week May 9, 4100 South Broadway, 10 days, starting May 17. Address all communications to T. O. MOSS, Mgr., St. Louis, Mo. (J. F. (Irish) McGarry, I wired you in answer to your letter. Have received no reply as yet. Kindly communicate with me.)

Peerless Corn Popper
C. E. WILSON, REPRESENTATIVE,
3031 Troost Ave., - - Kansas City, Mo.

CARNIVAL CARAVANS

(Continued from page 84)

the shows, as no show was open in the afternoons during the entire engagement. When based on fact, a little more such counteracting of groundless but damaging statements by local "big guns" thru the press, would be a mighty good stunt on the part of press agents. At least, it's worth trying.

Hardly a day passes but what someone on Broadway inquires: "Where's Friar Bill Rice?" Or: "What is Bill Rice doing?"

W. E. Sullivan, president of the Eli Bridge Co., of Jacksonville, Ill., has just completed a course at Belcher Baths, St. Louis. Rheumatism? Yes. Better? Much, we are told.

W. S. Donaldson is now in charge of the St. Louis office of The Billboard. Will J. Farley, erstwhile incumbent, is on vacation (the first real one he has had in years) in California.

Unemployment is not increasing, nor has it been for over two months. The statistics have just been completed, and many papers are only beginning to find out conditions. There are considerably fewer men out of work now than there were sixty or seventy days ago, and the number is steadily decreasing—mind, All says steadily—not rapidly.

The "sky-high" hero aviator as a free attraction for outdoor amusement caravans—that "young boy," Punch Wheeler says Clarence Vermelto was quick to see the value of this idea as a publicity offering to announce the continued appearance of his shows daily on the lot and likewise that its advance visits to towns booked ahead instill more interest in the coming of the caravan.

L. C. Martin, after leaving Miami, Fla., where he spent five months, rambled about the Southern country for a few weeks and visited several caravans, including "Captain John's," and lauded in Cincinnati on April 28, while on his way to Canada, probably to join the Canadian Victory Shows. L. C. said while at The Billboard office that he will do no more grinding on show fronts but is returning to the concession game.

A farewell party was given by Emil Brown and Gertrude Caillcott on April 28 at the Hurley House, Philadelphia, in honor of Capt. and Mrs. W. B. Fisher, of ten-in-one fame, who were leaving to join the Ruppel Greater Shows at Norristown, Pa. A good time, which brought memories of former days and which lasted until the wee sma' hours of morning, is reported to have been enjoyed by all present.

"Bill" Floto says the congenial idiot is one who thinks he can build an Eiffel tower with genius substituting for a pneumatic hammer. That's why so many carnival managers who said they were not given a fair chance, furnish the clew to the reason they were "not" given a fair chance. Wasn't it Patrick Henry who said: "There is no way of judging of the future but by the past," and that's why so many carnival managers look towards 1922, instead of profiting and learning from 1921.

Some time ago William J. Hilliar mentioned that several former members of the Sheeman-Millican Mardi Gras Company are now connected with the Rubin & Cherry Shows. This brings to our mind the following: Have you noted how many concessioners with the old Sheeman-Millican caravan have since been owners and managers of their own organizations, and that these include Rubin Gruberg, J. F. (Jimmy) Murphy, Morris Miller, Lenny Krause, the late John W. Hay and others? Another, but very much smaller outfit, the Clark Coley's Wonderful Shows (1907), also had some concessioners to later be owners, Guy C. Dodson, C. R. Coley and C. E. (Doc) Barfield, for instance. We might mention several other prominent cases, which would give just cause for the following question: "Why try and minimize the business ability and changes of the present minnows, with honest intentions and who may, before one knows it, become 'whales'? One never knows.

From Smith's Greater United Shows—Dick Carlin, electrician, says if Ralph Pearson keeps adding spotlights to his "Aimee" show, he (Dick) will have to get a 1,000 k.v.a. transformer to furnish the proper juice. Wonder why Jack Conners' "Disabled Man" show missed a night last week? Hughey Clements' "Garden of Allah" seems to be pleasing the public, judging from heavy attendance. Thos. Wasuant, manager the Wild West, says it takes a full grown man to put a team of green mules in the car on Sunday mornings. Roy Moore has his own troubles at feeding time with the animals on his ten-in-one show. Major Pearson is still packin' 'em in at fifty cents a throw to see Aimee's wonderful creations; also his Minstrel Show has been playing to s. r. o. business. Wonder why Ollie Rusher was in such a (Rush) hurry to get off the Smith special at Norton Junction and ride a "regular" to Elkins?

Bobby Sickles, general agent Man's Greater Shows, contributes the following:

Somebody said that it couldn't be done,
But he with a chuckle replied:
That "maybe it couldn't," but he would be one
Who wouldn't say so till he'd tried.
So he buckled right in with a trace of a grin
On his face. If he worried, he hid it.
He started to sing as he tackled the thing
That couldn't be done—and he did it.

Somebody scoffed: "Oh, you'll never do that—
At least no one ever has done it."
But he took off his coat and he took off his hat,
And the first thing we knew he'd begun it.
With a lift of his chin and a bit of a grin,
Without any doubting or quidditt:
He started to sing as he tackled the thing
That couldn't be done—and he did it.

There are thousands who'll tell you it cannot be done,
There are thousands who prophesy failure;
There are thousands to point out to you, one by one,
The dangers that wait to assail you.
But just buckle in with a bit of a grin,
Then take off your coat and go to it.
Just start in to sing as you tackle the thing
That "cannot be done"—and you'll do it.

Look thru the Letter List in this issue.

COMMON SENSE--Save the Jobber's Profits

Buy direct from the factory. Be your own merchant. Two wonderful Concession specials. Many others at our factory. Write or wire us.

COWHIDE LEATHER BOSTON BAGS

SIZES 13, 14, 15 — $21.00 PER DOZEN — COLORS Black Brown

COWHIDE LEATHER BRIEF CASES

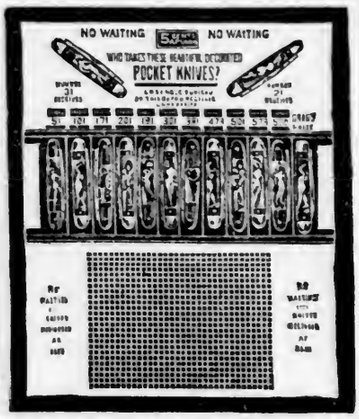
SIZE 15x10 In. — $27.00 PER DOZEN — COLORS Brown Black Mahogany

Our factory turns out thousands of these Bags daily. Order shipped immediately. Lower than the right prices.

Whether you buy one Bag or a thousand, you must be satisfied or we will refund your money.

TERMS: 5% Cash Discount on 1 Dozen Lots or More. 25 per cent deposit with order. Shipments Express Collect, F. O. B. Newark.

PHOENIX LUGGAGE CO., · 886 Broad St., Newark, N. J., U. S. A.



$6.00 $6.00

WHY BE FOOLED?

READ ALL "ADS" CAREFULLY OUR PRICE INCLUDES BOARDS

14 Fine Brass Lined, 2 blade 1921 Photo Knives, complete with 800-Hole Salesboard for

Sample, each - $6.25
25 lots, each - - 6.15
50 lots, each - 6.00

(25% with order, bal. C. O. D.)

SEND FOR OUR NEW CIRCULARS

HECHT, COHEN & CO.
201-203-205 West Madison St., Chicago, Ill.

JUST OUT!

A salesboard deal that will make them all sit up and take notice.

Small, attractive and seasonable. We have called it "PLAY BALL," for instead of numbers baseball terms are used on the tickets. The reproduction of a baseball diamond on front also adds to the appearance of this game.

This board has 268 holes, having a total income of $26.60. Pays out $9.00 in trade from retailers' stock.

Now comes the pleasant surprise.

We supply 2 genuine Gillette $6.00 Gold Safety Razors, complete with this board, for $6.00.

Just think, 2 Gillettes with a retail value of $12.00 and a board worth at least $1.50, a $13.50 value, complete for $6.00. Operators and Jobbers who have any real live red blood in them will take a tip from us and grab on to this deal IMMEDIATELY. Absolutely no effort to sell 10 deals a day at $10.00 each, which will give you a profit of $40.00.

These outfits allow the retailers a total profit of $10.50 on a $10.00 investment, and the entire amount of business they have to do is $26.60. Do you see the vast possibilities with this deal?

Now, don't be one of those fellows that continually hesitate and therefore don't get very far. Shoot in a money order or any other form of remittance for $6.00 and get started with a sample outfit, while the other fellow is thinking about it. Or better still, order in 6 deals, which will be about ½ day's work.

Don't forget that we are the REAL headquarters for all kinds of salesboard premium assortments and outfits that are successful business getters.

LIPAULT COMPANY,
Dept. B., 1834 Arch Street, PHILADELPHIA, PA.

GENUINE CHINESE BASKETS

FIVE to a nest, double varnished. TWO rings on THREE largest Baskets, $4.00 per nest. TWO rings and TWO tassels on THREE largest Baskets, $4.75 per nest. Four-legged Baskets in all sizes.

ORIENTAL ART COMPANY
1209-11 Sycamore St., CINCINNATI, OHIO
New York Branch, 283-85 Broome St., New York City

WANTED WANTED

MILLER'S MIDWAY SHOWS

One or two more Shows that don't conflict with what we have. With or without your own outfit. WANTED—Dancers for best Cabaret Show on road, six cents. Concessions all open, except Cook House and Hair Dolls. Grind Stores, $15.00. Wheels, $20.00. Can place A-1 Advance Man that knows Oklahoma. State all in first letter. "Tickets, No." Our celebrations start June 2. Address Haskell, Okla., May 9-14; then Bixby. Can place five-piece Band. Fair Secretaries, take notice.

WANTED---Merry-Go-Round, Big Eli Wheel

For 30 weeks, playing the best ride territory through Western Pennsylvania, Western Maryland and West Virginia. Act quick. 60-40 basis. We are open now. Address
COREY GREATER SHOWS, Cassandra, Cambria Co., Pa.

COREY GREATER SHOWS

This week Cassandra, Pa. (maiden spot). Mines working full time (pay week). Wanted quick, Band Athletic, Oriental, Plantation, 10-in-1, Illusion Shows with own outfits. (Can furnish a 50x90 Top for Real Show). Following Concessions open: Pillow, Poultry, Aluminum, Vase, Ham and Bacon Wheels, $50.00 flat. Long Range Gallery, Cigarette Gallery, Palmistry, Hoop-La, Fish Pond, Knife Rack, High Striker, Pitch-Till-You-Win, Roll-Down, $25.00 flat. Positively no grift and we have real money spots booked. Address
E. S. COREY, Cassandra, Cambria Co., Pa.

SMITH'S UNITED SHOWS

WANT 10-in-1, Plant Show, Freak Show. WANT Small Circus or anything that does not conflict. 65-35. CONCESSIONS WANTED—String Joint, Glass, Fish Pond, Blankets, Shooting Gallery or any good 10c Grind Store that don't conflict. Wire as per route: Wheatland, Ind., May 9 to 14; Hazelton, Ind., 16 to 21. SMITH & HILL, Mgrs.

LOOK, CARNIVAL MANAGERS, ATTENTION!

I have a first-class Cookhouse to place with a reliable Carnival Company, the kind that will add prestige to your outfit. Address C. A. WOOD, Norfolk, Va., General Delivery.

Wanted Immediately for World's Fair Shows

Two Oriental Dancers and Flageolet Player or Oriental Musician. Good salary. Long season. Join on wire. Wire C. G. DODSON, Chicago Heights, Ill., this week; Hammond, Ind., next.

MAN-O-WAR

VEST POCKET RACE TRACK

Sample, $3.50

Patented and Copyrighted U. S. A.

Construction equal finest watch made.
Guaranteed—Practically Unbreakable.

FRANCO-AMERICAN IMP. CO.
Owners and Distributors United States and Canada.
830 Chestnut St., Philadelphia, Pa.

WANTED TO RENT

Carousel and Swings for six-day (June 13 to 18, inclusive) carnival for Ridgefield Park Fire Department. Address JOHN A. MADAR, 51 Edwin St., Ridgefield Park, New Jersey.

ATTENTION! GOING FAST!!

LIMITED AMOUNT OF CONCESSION SPACE TO LET.

CONCESSIONAIRES—A FEW GOOD LOCATIONS LEFT—NO EXCLUSIVES—WHEELS WORK.

ELKS' MARDI GRAS and HISTORICAL PAGEANT, Chippewa Falls, Wisconsin

7 BIG DAYS AND NIGHTS—7. JUNE 28 TO JULY 4, 1921, INCLUSIVE.

Book your space early, as it is going fast. Special railroad service from all parts of the Northwest. Address all communications to EXECUTIVE COMMITTEE ELKS, CHIPPEWA FALLS, WIS.

UNBREAKABLE WOOD FIBRE

CAMEL LAMPS

With SILK SHADES

UNBREAKABLE

DOLL LAMPS

With SILK SHADES

Reduced Prices on Silverware

Our 16-inch Dolls in assorted dresses are big sellers. Write for samples.

SILK SHIRTS. MADRAS SHIRTS

Write for New Catalogues.

REPUBLIC DOLL & TOY CORP.

Main Office and Factory: 152-158 Wooster St., New York City. N. Y. Branch: 58-60 East Lake St., Chicago, Ill.

Throw Away Your Plaster

WOOD PULP COMPOSITION DOLL WITH WIG AND DRESSED IN SILK

11-INCH SIZE,

$6.00

Dozen

Send $12.00 for 2 Dozen Samples

CATALOG NOW READY

JEANETTE DOLL CO., Inc.,

684 Broadway, . . NEW YORK CITY.

Local and Long Distance Phone, Spring 6286.

STREETMEN—$130 made is the record for one day with SHUR-STICK CEMENT. Special price gross lots. Sample, 25c. Circular free. United Cement Co., 332-334 Plymouth, Chicago.

WANTED CONCESSIONS

Immense 4th of July Celebration

AT WAHPETON AND BRECKENRIDGE

Drawing population 20,000. C. E. LOUNSBURY, Wahpeton, North Dakota.

JOHN FEAGIN, Scenic Artist and Painter, At Liberty. Want to join Carnival Co., Circus or Stock Co. Fast on muslin signs, also walls. Any kind of scenery. Kaufman, Texas

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARTON, J. C. (Bartlett & Bartlett, team.)
Complaint, Dick Rawley, Mgr. Daly's Show.

BELASCO, JEAN, ENTERPRISES,
Booking Agents.
Complainant, Capt. David Lee,
Care The Billboard, Cincinnati, O.

MILLER, JACK, performer.
Complainant, Frank Rogers,
Mgr., "The Hootenanny Girls,"
Fotoplay Theater, Watertown, S. D., indef.

THOMPSON, JACK AND WIFE, Performers,
Complainant, S. F. Dewey,
P. O. Box 247, Kingston, N. Y.

CAMAC GREATER SHOWS

Open in West Philadelphia to Big Crowds

The Camac Greater Shows made their season's opening in West Philadelphia, (Pa.), under the auspices of the Grays Ferry Athletic Association and with everything brand new, from carousel down. Many showman visitors expressed themselves as surprised at such a neat appearing show being framed and organized for its first season. The lot was so crowded with people there was but very little space left for promenading and every one with the show did a nice business. There was some disappointment, however, in several shows not having their outfits completed for the opening.

John Arthur is owner and treasurer of the organization, also owns a brand new Allan Herschell carousel. Walter Kearn has the Ferris wheel and Larry Egan a set of "Swings." John King has the Snake Show. Joe Gallagher has fruit, groceries, candy and dolls; Mrs. Rineheimer, string game; Huchie Agatos, silverware and Chinese baskets; William Hagerty, "Jiggs Family" stand; Mr. and Mrs. White, ham and bacon; George Ingram, hoopla; George Noble, doll huckly-buck; Harry Green, doll hoopla; Harry Ginger, rolldown; Wm. Moon, cats; John Clark, "Shylock" ball game; Thomas Hutchinson, tile huckly-buck, with flowers; John Simms and wife, mindreading; Larry Egan, cook house, soft drinks and cream. The writer, as manager, is looking forward to a very successful season and will enlarge the caravan while en tour, all of which is according to Manager John Wheatley.

THE H. G. MELVILLE CO.

Chicago, May 6.—The firm of the H. G. Melville Company, Inc., has been incorporated for the manufacture of Jack Frost Ice Cream Freezers and various novelties for the concession trade. The paid up capital is $5,000. The temporary offices of the concern are in 902 Ashland block.

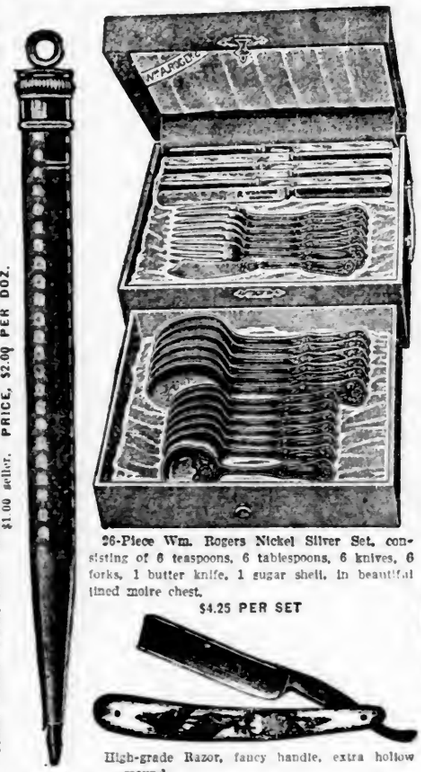
Mr. Melville told The Billboard that freezers are now ready for the trade. It is claimed the mechanism will freeze individual orders of any frozen refreshment before the eyes of the patrons in seven to ten seconds. The machine, which is patented, is beautiful in design, simple in construction and practically indestructible. It is constructed of solid, highly polished aluminum, and is nickelled thruout. The machine weighs forty-six pounds and occupies a counter space of 18x25 inches.

The freezing unit quickly becomes and remains covered with frost in the hottest sun and stays so while in operation. The machine will freeze and deliver four to six individual orders of large portions and of as many different flavors or kinds per minute. No chemicals are used, but ice and salt. Forty pounds of crushed salt and two hundred pounds of ice suffice for a continuous run of 8 to 12 o'clock.

Mr. Melville will announce in the next issue of The Billboard the permanent location of the offices and factory. He has spent much time and money on the new invention and, being an experienced showman, believes that the freezer will be an instantaneous success and a money maker, as well as a wonderful flash.

Look thru the Letter List. There may be a letter advertised for you in this issue.

HERSKOVITZ SPECIALS



Clutch Pencil—Actual size. Gold filled and sterling silver finish. Something entirely new. A regular $1.00 seller. PRICE, $2.00 PER DOZ.

26-Piece Wm. Rogers Nickel Silver Set, consisting of 6 teaspoons, 6 tablespoons, 6 knives, 6 forks, 1 butter knife, 1 sugar shell, in beautiful lined moire chest.

$4.25 PER SET

No. 315—Original Photo Cigarette Cases. Highly polished and embossed back. Our $2.50 per Doz. Seller. SPECIAL, $1.65 PER DOZ

Just received 5,000 imported Midget Clocks. SPECIAL, 65c EACH.

High-grade Razor, fancy handle, extra hollow ground.

SPECIAL $1.80 PER DOZ.

Beautiful Ebony Back Military Brush Set—Genuine bristle, put up in an elaborate display case.

SPECIAL, $4.00 PER DOZ. SETS

Durham-Duplex World Renowned Demonstrator Razor, including one Blade.

$1.80 PER DOZ. $14.00 PER 100.

Special importation, 500 Gross of German Needle Books. Just the article for Canvassers, Streetmen and House-to-House Workers.

SPECIAL PRICE, $9.00 PER GROSS.

Write for our monthly bulletin. Orders filled same day received. 25% deposit required on all orders, balance C. O. D. Deal with the Old Bowery House. Ours are not Broadway prices.

HEIMAN J. HERSKOVITZ, 85 Bowery, NEW YORK CITY

WANTED TO JOIN AT ONCE

By SMITH GREATER UNITED SHOWS

An Excellent Proposition for Exclusive Cook House and Soft Drink Stand. Must join at once. Can place one or two new or novel money-getting Shows, with or without outfits. Can also place a few more Legitimate Concessions. WANTED—Two Slide Trombones, one Cornet and one Baritone Player to enlarge Band. This is a railroad show. Musicians, address Frank Lassiter, Band Leader. All others address K. F. BROWNIE SMITH, Gen'l Manager, as per route: Newcomerstown, O., week May 9; Mansfield, O., week May 16.

HEATH'S CIRCUS SIDE SHOW

BOOKED WITH GLOTH'S GREATER SHOWS.

Wants Pit Show attractions to feature, such as Fat Girl, Midgets or Live Freak. Pullman accommodations. Wire. Don't write. Address all wires ROSS HEATH, care Gloth's Greater Shows, as per route.

Fashion Plate Show

ROUTE—McConnelsville, Ohio, 9-14; Marietta, Ohio, 16-21. All Under Strong Auspices.

WANT Ferris Wheel or any up-to-date Ride. We have carousel, six shows and 30 clean concessions. WANT Platform Show, Dog and Pony Show; furnish tent for same. PRIVILEGES—Knife Rack, String Game, Cracker Jack and Pull Candy, Blanket, Silver Wheel, Ham and Bacon, Silk Shirt Wheel. All X. flat rate $20 per week. Wire quick. Other good ones to follow. WEIDER & FIELDS, Managers.

ON THE FAMOUS CHESAPEAKE BAY

WANTED--CONCESSIONS FOR BAY SHORE ANNEX PARK

The only one of its kind for Colored People in the United States. Bay Shore has a large Bathing Beach, large Colored Hotel, large Ride, new Dancing Pavilion. This is a seven-day park, both day and night. It has a drawing population of one-half million. Free gates. Street railway and steam railway right at the main entrance. We have the place to get the money, as everyone has plenty of it, and everyone working and lots of railway excursions booked for this beach. The following Attractions wanted are Merry-Go-Round, Ocean Wave, Ferris Wheel, Venetian Swing, also Whip and any other ride of merit. Plantation Show, Ten-in-One, Pit Show, Colored Vaudeville, high-class Illusion. Must be high-class. No junk wanted. Any show of merit that will get the money. Also Band for the entire season. Good contract and accommodations. Treats of all kinds. High Striker, Popcorn, Peanut Wagon, Soft Drink, Ice Cream, Hot Dogs, Doughnut, Taffy Maker, Photo Gallery, Kentucky Derby, Penny Arcade, Skee-Ball, Roll-Down. An excellent proposition for White Stone and Jewelry Worker. Wanted Wheels of all kinds. Glass, Pillow Tops, Poultry, Grocery Grinds, Ham and Bacon, Dolls of all kinds, Fish Pond, Silk Shirt, Blanket, Jap Basket, Candy Wheel, Cigarette Shooting Gallery. Games of Skill, Ball Games of all kinds, Pitch-Till-You Win, String Game, Knife Rack, Huckley-Buck, Cane Rack. If you do not see the wheel you want wire for it, as all wheels will positively work. Wire at once. Pay your telegrams. Concession space going fast, as this park opens May 30. Everybody must be on the grounds by May 25. This park closes on the first day of October, 1921. Address all messages to DR. W. E. HIMIHIA, Phoebus, Va. No exclusives on anything. Wire, wire, wire.

BAZAARLAND

AUTO SHOW AND CARNIVAL

Scheduled for Long Island Church Guild

Jackson Heights, L. I., May 4.—An outdoor event of interest has been scheduled for 8 days and nights, commencing Friday, June 3, and that is well calculated to establish a precedent in record attendance and financial results. The entire proceeds will be handed over to The Guild of St. Joan of Arc, an institution identified with the St. Joan of Arc Church, of Jackson Heights, a religious edifice and the first to be consecrated in the United States since the canonization of the martyred and historically-revered "Maid of Orleans."

A colossal tent, 200 feet by 70 feet, will be erected for the exhibition of automobiles, auto trucks and accessories for which the larger amount of the floor space has been already taken up by prominent automobile and truck manufacturers.

Broad and generous methods have been laid down for the conducting of both the auto show and the big carnival features that will serve for the entertainment of the visitors to probably the most unique and enterprising event yet organized on Long Island for its summertime population and those attracted by the famous automobiling routes. The site of the undertaking is on Jackson avenue, the main highway between New York and all Long Island points. It is estimated that over 40,000 automobiles travel along Jackson avenue daily during the summer.

Automobiles are to be given away, by ballot, to patrons of the affair in addition to other prizes amounting to thousands of dollars in cost. Extensive popularity contests are in course of organization and upon lines appealing to every association, club, institution and industrial factory on Long Island.

While the actual date of the Auto Show and Carnival is some weeks off the keenest interest is being manifested.

A high tribute to the esteem in which the St. Joan of Arc Church and its Guild is held is evident in the universal desire of the entire population of Long Island to assist the success of the undertaking.

Fred J. Schneck, well known in the merchandise field of the outdoor amusement business, and one of the prominent residents of Jackson Heights, is lending his personal experience and practical assistance to the good cause and, with other progressive New York business men, residing in Jackson Heights, has put his shoulder to the "wheel of success" for the undertaking with no uncertain effort and determination.

REPORTS BRIGHT OUTLOOK

New York, May 4.—The Carnival and Bazaar Co. reports many visitors during the past week, business as good and the outlook for a bright season. Altho a new firm, the quarters are crowded for space, as the firm is carrying a tremendous stock in all lines for concessioners and fair and bazaar workers. On entering the door the first thing that catches the eye is a large Beacon blanket display and a wonderful line of Touraine candy, Dreyfach pillows, 'Twinnie" dolls, silverware and manicure sets. This place is under the management of Henry Carlson, whose smiling face gives everybody a welcome.

TROY'S ALL-GIRL REVUE

Philadelphia, Pa., May 4.—Ray V. Troy and his 20-people "All-Girl Revue" is now playing exclusively under the auspices of the Loyal Order of Moose and just recently wound up playing some of the best towns in this vicinity, including Reading, Pa.; Vineland, N. J.; Shenandoah, Pa.; Mt. Carmel, Pa.; York, Norristown, Bethlehem, Ashland and Lebanon, Pa. S. H. Keane, business manager for Mr. Troy, has received an offer to play Bermuda Island in May. The show is now being routed so as to be in Toledo in time for the big Moose Convention next July. A jazz orchestra is another special feature of the organization.

SHRINERS' CIRCUS SUCCESS

Pittsburg, Pa., May 4.—The Shriners' Circus which was put on at Syria Mosque here recently was the biggest local event of the character ever arranged by the Shriners. Among the feature acts were the Nelson Family, which left for New York immediately at the close of the circus here, to begin their summer engagement; Clemona-Belling and Company, the well known Hodgini Troupe of circus riders, Slivers Johnston the clown; Gillette's Monkeys, Florette Girls and the Rosina Troupe of wire artists. The big Mosque was packed at every show, and the gate receipts proved the biggest the local Shriners ever took in at their annual indoor circus.

EAGLES' STATE CONVENTION

On the streets of STEUBENVILLE, OHIO (first show in four years), week of June 13th

GLOTH'S GREATER SHOWS FURNISH ALL ATTRACTIONS

WANTED RIDES

All Riding Devices except Carousell, Ferris Wheel, Whip and Seaplanes.

SHOWS

Any money-getting attraction, such as Over the Falls, Crazy House, Mechanical or Walk Through Shows.

CONCESSIONS

All Grind Stores come on. Can place Pillows, Poultry and Jap Vase Wheels. (James Hosada, wire.)

If it has been a bad season so far, here is your chance to get a bank roll, as we play several more conventions and twelve weeks of day and night Fairs, some of which are Staunton, Covington, Bedford, Marion, Chester, Bishopville, Manassas, Radford and Ronceverte.

Address all mail and wires GLOTH'S GREATER SHOWS, Steubenville, Ohio, or as per route. ROBERT GLOTH, Manager.

SPECIAL!!!

"Brite Eyes" Doll Lamp,	$36.00	Doz.
Camel Lamp, light weight, with 10-in. Silk Shade,	33.00	"
Colonial Girl Lamp, with Silk Dress,	24.00	"
Silk Shades, 10-in. round or oval,	12.00	"

These prices effective for short time only. Contract now. Guaranteed delivery. Immediate shipment. Send for catalogue.

CRYSTAL NOVELTY CO., Manufacturers,

Long Distance Phone, State 4347. 406 No. Clark St., CHICAGO.

El Dorado Amusement Park

Opening May 30th, 1921

LARGEST SWIMMING POOL IN ARKANSAS. DANCING PAVILION, SKATING RINK.

WANTED—Ferris Wheel, Merry-Go-Round and other Rides. LEGITIMATE CONCESSIONS of all kinds. Park 2½ blocks from city square. This city is the fastest growing in the South. Largest oil field in America. Money everywhere. If you want to make money, act at once. Write or wire. EL DORADO AMUSEMENT PARK CO., P. O. Box 710, El Dorado, Ark.

THE WORLD'S GREATEST LAUGHING RIDE

"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices

OVER THE FALLS CO., INC., - - 1402 Lytton Bldg., CHICAGO.

E. J. KILPATRICK, President. Telephone, Harrison 1506.

Reservoir Amusement and Summer Resort Park

Wants to hear from Rides, good Concessions, Stock Companies, Carnivals and Chautauquas; also Balloonist and all good people in all lines. Opening, May 15. Other Free Acts, write. W. R. BAGLEY, Manager, Paris, Ill.

NOBLE C. FAIRLY SHOWS

Play Three Weeks in Vicinity of Kansas City—Route Leads Eastward

Kansas City, Mo., May 3.—The Noble C. Fairly Shows played a week's engagement in Independence, Mo., a thriving town located at the eastern edge of the city limits of Kansas City, and when a representative from the Kansas City office of The Billboard visited there one evening he found the midway well peopled and good-sized crowds around the concessions. These shows opened their season to good business the week previous at Olathe, Kan., twenty miles from Kansas City.

This is a four-car "gilley" show and as nice a one of its size as we have seen. Both Mr. and Mrs. Fairly are showmen, and Mrs. Fairly has a wonderful personality in addition to her business ability. Mr. Fairly is a good mixer also, and, with these two capable people at the helm, this show should make good in its travels East. The staff is as follows: Noble C. Fairly, owner and manager; L. W. Hutchinson, assistant manager; Mrs. Noble C. Fairly, secretary, treasurer and press representative; Joe Lawrence, lot superintendent; C. C. Hutchinson, electrician; J. E. O'Brien, general agent; Macon Willis, advance, and Charles Taylor, manager of transportation.

There are two rides, the ferris wheel, owned and managed by Charles Davis, and the carousel, owned by Mr. Fairly and managed by Edd Grandstaff. Noble C. Fairly owns all the six shows, as follows: The 3-in-1, in charge of Mr. and Mrs. William Sage. Mr. Sage sells tickets and Mrs. Sage is inside talker, with these attractions: "Double-headed Italian Boy," white rats, guinea pigs, snakes, gila monster, an octopus and a baby monk as a feature. Athletic Show, well put on by "Dutch" Kirk, manager, and showing three wrestlers. The Hawaiian Village, with J. E. Baker handling and presenting three Hawaiian dancers and singers. The big 10-in-1 is managed by Jim Edwards, and the Minstrel Show, with ten people, and not lacking for talent, is managed by Banks and Robinson. The Palace of Illusions is managed by Jim Reynolds. There are twenty-eight concessions, all well handled and attractive, and presented by the following: Charles Rose, with five; A. L. Thompson, two; S. B. Williams, ten; Joe Kirk, two; H. A. Hilly, five; Ed Sanders, three; George McLaughlin, one.

Richmond, Mo., follows the Independence stand for this week and then the show proceeds eastward into Indiana, Ohio and Pennsylvania.

Every evening during the stand here (we should say Independence, but it seems just like a part of Kansas City) was some kind of special night, and many Kansas City faces were seen. Friday was Heart of America Showman's Club Night, and a good many members of both the ladies and gentlemen's clubs were there, and having a good time.

VISITS SHEESLEY SHOWS

Chicago, May 5.—Harry G. Melville returned from Peoria, Ill., this week, where he saw the opening day of the Great Sheesley Shows. Mr. Melville said the Sheesley Show is a splendid and handsome aggregation. Following the week, while en route to Peoria, the show opened late, Tuesday night being the first performance, instead of Monday.

Mrs. George T. McCarthy's girl show, and the Plantation Show, Mr. Melville pronounced especially fine and attractive. Everything else, he said, was fully up to standard. The grounds were visited by a good crowd Tuesday night.

FASHION PLATE SHOWS

Zanesville, O., May 3.—Taking into consideration bad weather, inclusive of rain and snow on Saturday morning, the engagement of the Fashion Plate Shows at Roseville, O., was profitable. This week, at Zanesville, under the auspices of Moose, looks like a good stand at this writing. Several thousand people were on the midway opening night and all shows, rides and concessions were busy until a late hour. The show train leaves here Sunday morning for McConnellsville, O., for a week's special engagement for the American Legion.—AL B. FIELDS (Show Representative).

Shuler and Griffith, of Sandusky, O., have closed contracts with the committee of the Eagles State Erie Convention, Steubenville, O., June 12-16, for a special fund-raising campaign and an elaborate indoor bazaar during the event, at which it is predicted there will be thousands of visitors.

RIDING AMUSEMENTS

Jackson, Mississippi, opens Park on June 1. Has Bath House, Lake, Zoo, etc., and invites propositions for installation of Merry-Go-Round, Roller Coaster, Gadabout and other such devices on percentage basis. Address R. M. TAYLOR, Park Commissioner, Jackson, Mississippi.

THE NAT REISS SHOWS

VELARE BROS., LESSEES

Our first three locations were the talk of everybody. We show only the proven spots. The big thing about our dates is the satisfactory business we have enjoyed.

ROCKFORD, ILL., WEEK MAY 9
CENTER OF CITY LOCATION.
ROCK FALLS, ILL., WEEK MAY 16
ROCK FALLS-STERLING FIREMEN'S CELEBRATION.
RACINE, WIS., WEEK MAY 23
CENTER OF TOWN. BEST LOCATION.
All Dates Under High-Class Auspices.

Our route contains 16 big fairs. Only the better spots are contracted until the fairs start. We carry Fink's American Concert Band and three big Free Acts, including Matt Gay, World's Highest Diver.

Can use more Native Hawaiians to enlarge finest Island Show ever built. Best of treatment and accommodations. Opening for legitimate Pit Show on road. Address Concessions for these dates and balance of season. Will furnish platform for good attraction. Want one good Freak to feature, Sword Swallower, Midget or good Novelty Act for biggest R. L. LOHMAR, Manager, as per above route.

SPECIAL OFFER
AT REDUCED PRICES

No. 20B—German extra hollow ground ringing steel Razor, square point, ⅝-in. blade, made of best quality tempered steel, highly polished and finished; black rubber handle. Per Dozen.....$3.50

Hair Clippers, with extra spring. Each.....$1.00

Rogers Nickel Silver 26-Piece Sets. Per set.. 3.35

Waltham Vest Chains, gold plated. Per doz. 1.40

Write for our catalogue, mailed free

MORRISON & COMPANY
Successors to Gordon & Morrison,
Wholesale Jewelers and Opticians,
21-23 South Wabash Ave., CHICAGO, ILL.

CONCESSIONAIRES,
YOU CAN "BANK" ON OUR GOODS FOR FLASH AND GETTING YOU BIGGER PROFITS

7004—Shopping Bag. A wonderful item for premium, wheelman, etc., trade. An up-to-date and practical item that is in big demand. Made of Du Pont Fabrikoid Stock. Looks and wears like real leather. Note size and price. Size, 16x17 inches. Single Sample, 80c postpaid. Quantity price, $7.50 per dozen.

7003—Similar to above. Smaller in size, 10x12 inches. Single Sample, 60c postpaid. Quantity price, $4.50 per dozen.

506—Real Leather Bag. Silk lined. Fitted with a mirror and extension pocket. Comes in black, gray, brown and blue colors. Sample, $1.60 each, postpaid. Quantity price, $1.33 each.

509—Real Leather Bag. Alligator grain. Kodak shape. Sample, postpaid, $1.15 each. Price $12.00 per dozen.

512—Hand Tooled Leather Bag. Kodak shape. Sample, $1.15 each, postpaid. Quantity price, $12.00.

507—Real Leather Bag. Fitted with file, cuticle knife, lip stick, mirror and extension pocket. Kodak shape. Black only. Sample, 85c postpaid Quantity price, $9.00 per dozen.

Hula Hula Dancer—Sample, $3.50 each, postpaid Quantity price, $3.25 each.

Shimmie Shaker Sue—Sample, $3.50 each, postpaid. Quantity price, $3.00 each.

BIG SPECIALS
16-Inch Unbreakable Wood Pulp Doll. Beautiful silk dresses, mohair wigs. $13.00 PER DOZEN. Send $6.50 for ½ Dozen Dolls in Assorted Style Dresses. 14-Inch Unbreakable Wood Pulp Doll. Beautiful silk dresses, mohair wigs. Send $5.50 for ½ Dozen Dolls in Assorted Style Dresses.

M. L. KAHN & CO., 1014 Arch St., Philadelphia, Pa.

WIRE ARTISTS

Elsee

BUY DIRECT
From the manufacturer and MAKE BIGGER PROFITS
Briggs Seamless Gold-filled Wire in any karat or quality, ROUND or SQUARE
J. BRIGGS & SONS CO.,
65 Clifford St., PROVIDENCE, R. I.

$15.00 A DAY

Easily made selling Kwicksharp Knife and Scissors Grinder. Puts keenest edge on dullest cutlery.

Every Meat Shop, Grocery, Delicatessen, Restaurant and Hotel, as well as every Home, a prospect.

SPENGLER-LOOMIS MFG. CO.
1307 GARLAND BUILDING. CHICAGO.

Come On, Boys! Here We Are Again!
GENUINE GILLETTE RAZORS.

Big Money for Window Demonstrators or anybody that is a good hustler.
Only Price $7.20 Dozen. $84.00 Gross
Send $1.00 for Sample.
Gillette Blades 60 Cents Dozen.
KELLEY THE SPECIALTY KING
21 and 23 Ann St., NEW YORK CITY

SOAP FOR MEDICINE and STREETMEN

Save time and money by buying direct from a factory which specializes on soaps especially adapted for your work. We know your exact requirements and have satisfied hundreds of our present customers for more than twenty-five years. A postal will bring our Catalog and free samples.

INDIANAPOLIS SOAP CO.
(Successors to W. & W. Soap Mfg. Co.)
DEPT. B3, INDIANAPOLIS, IND.

FREE ACTS WANTED

For Celebrations, Home-Comings and Fairs. We are listing our acts now for summer and fall. Wanted at once, CAROUSEL AND FERRIS WHEEL. Very good proposition. COLLINS AMUSEMENT CO., 518 Murray Bldg., Grand Rapids, Mich.

WANTED A GOOD CLEAN CARNIVAL

to play on a per cent some time in June, July or August in a good show town, under auspices of Merchants' Association. Address R. D. LEWIS, Director, Oblong, Illinois.

PIPES

(Continued from page 79)

in rural districts. Met Billy McClintock and wife at Abingdon, where Billy was collecting the collateral in chunks. He has a nice layout, does some good entertaining, and is also doing some working thru drug stores. Smith's Greater Shows (carnival) are here in Appalachie, and I have been working between band concerts and doing fairly well. In connection with this, here's a pipe for the boys: On Monday it was too wet for the carnival to get set up right for a scheduled opening, and during a lull in the raining I got out the flivver, erected a packing case and ballyied a small, but expectant crowd together. I started in, and, after doing some comedy, took off my whiskers and wig, and talked med. Had gotten down to my last argument and was about to shoot it out, when—"Hah-hah' goes the carnival band right around the corner. Two buyers stayed with me and saved it being a total skunk. Business on the whole has been fairly good around here, with the mines half shut down and other places working on a minimum."

Chas. (Transferine) Williams writes: "Here's my contribution on 'To play the game fair means what?' as per Dell's pipe in 'Pipes,' issue of April 30. Playing the game fair means work, success and pleasure. Fair to your patrons, to yourself and your brothers of the road. There is a way provided for every one to do this and that is thru a medium that has no limit to its services, wherever you are and under almost any conditions. This medium is The Billboard's 'Letter List' and 'Pipes.' Many a time I have learned where some friend was thru the 'Pipes,' and it would have been impossible to learn in any other way. The 'Letter List' is of value beyond any other, any place or publication. The other day I received a letter from a knight of the pipes and keister and it read on this order: 'I have had a few reversals and, while I am not broke, I could use some coin.' He got it as soon as our 'Uncle Samuel' could deliver it ('Uncle Sam has no business being broke—he plays the game fair). The writer knows it is the proper policy and he cannot, nor will not, be the one to say (three or four years later—when meeting face to face): 'I would have sent it, but I didn't know where you were,' which is all bunk—The Billboard's Pipes and Letter List overcomes any obstacle in that regard. When you lift a C. O. D. package or when you go down in your kick to help your brother pitchman out and are thus the means of his getting by, where he could not do so otherwise, there is no comeback to that transaction, as the fellow favored would be the chump, not the one who did the favoring, for right then he is done; that's his finale, as far as you are concerned toward fairness. So, in conclusion, I will say this: if you have any reason to feel symptoms of having the shorts, and I know for a fact that you are playing fair, just try The Billboard Letter List on me, and you'll get results, as I know I won't lose a cent, if I know you 'play the game fair'."

THE EL DORADO AMUSEMENT PARK

Opening May 30. Wanted, Merry-Go-Round, Ferris Wheel, other Rides; also Penny Arcade and legitimate Concessions of all kinds. Money everywhere. Largest oil fields in America outside of town. Park 2½ blocks from city square. Don't wait; act at once. Write or wire EL DORADO AMUSEMENT PARK CO., P. O. Box 710, El Dorado, Arkansas.

LEVITT, BROWN & HUGGINS' COMBINED SHOWS

The Best Equipped 25-Car Show in America

WANTED---CONCESSIONS OF ALL KINDS

The Biggest Event of the Season in California. Ten-Day Industrial Exposition at San Jose, May 21st to May 30th, Inclusive. The Above Shows Have Been Awarded the Exclusive Contract for the Amusement Zone.

Merchandise Wheels will positively operate. Communicate by wire. Redwood City, Cal., week May 9th, auspices American Legion; San Mateo, Cal., week May 16th, auspices Woman's Club. Can place one or two attractive shows. Will furnish complete outfits, tents, fronts, etc., to legitimate showmen. Wanted, good Promoters and Contest Men.

GEM ART EMBROIDERY NEEDLE

AGENTS and DEMONSTRATORS, why not handle the best? The Needle with the talking points. Wood handle with nickeled cap. Simple, positive adjustment with no detachable parts. HAND BURNISHED BRASS POINT threads like a sewing needle, works on the finest material without cutting or pulling threads. Details on NEW BRAIDING STITCHES which attract. $1.00 for Needle and Samples on dress materials. Price of samples credited on first quantity order. Send for prices.

J. C. THRAILKILL, Mfr., 1314 Sedgwick, St., Chicago, Ill.

Wanted WOLF'S GREATER SHOWS Wanted

ATTRACTIONS For TEN in ONE SHOW

Also several more Concessions. P. H. Cole wants for his five shows, Oriental Dancer and Girl for Posing; also Girl to work Buddha and experienced Grinders to sell tickets. Curly Boyd, Earl and Nellie Hornady, Eddie Bottiman, wire or write.

WOLF'S GREATER SHOWS, Sibley, Iowa, 9 to 16; Estherville, Iowa, 18 to 25.

CUMBERLAND AMUSEMENT CO., INC.

WANTED—One more good Bally Show and good money-getting Platform Show. Must have neat frame-ups. A few legitimate Concessions open. Positively no Grift or Girl Shows. Can place Freaks and Novelty Acts in Circus Side-Show. Dan Leach, wire, you're last. Colored Musicians that double B. and O. or B. and S. and Stage Manager for Minstrel Show. Joe Dukes, Fred Reader, Sam Douglas, Sam Rhodes, Julia Burris, Little Bit, May Williams, Mamie Harris, would like to hear from you. Side-Show and Minstrel people address W. R. (RED) STUMP. All others J. P. PRICE, General Manager. Pay your own wires, as we pay ours. Route Gallatin, Tenn., week of May 9; Scottsville, Ky., week of May 16; Franklin, Ky., week of May 23.

SPECIAL ANNOUNCEMENT
DON'T FAIL TO BOOK YOUR ORDERS WITH
IMPERIAL DOLL and TOY CO.
1175 Broadway, NEW YORK.
Correct Phone No., Chelsea 3217

KEWPIE DOLLS

Dolls of all kinds. Best quality. Priced right. Largest factory in Indiana.
INDIANAPOLIS STATUARY CO., 730 S. Illinois St., INDIANAPOLIS, IND.

MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES - AUTHENTIC DIGEST OF CURRENT FILM EVENTS - ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By

MARION RUSSELL.

BIG DOINGS

In the European Countries

Prominent American Producers Are Busy on the Other Side

The Big Street simply huzzed and hummed with excitement last week regarding the action of a number of American film magnates who have sailed across the big pond to seek new picture material at cut prices for American exploitation. Among these, the papers noted the actions of Adolph Zukor, who is reported as establishing his own producing unit in Europe. The Billboard got in touch with the local offices of the Famous Players and interrogated the management as to the authenticity of the report regarding their chief's activity, but they claimed they knew nothing about the matter.

True or not, the fact remains that by such an arrangement the Famous Players-Lasky Corporation would benefit by such a transaction, as it is now the largest producing unit in this country, and a foreign plant would enable the company to manufacture pictures on a cheaper scale than has ever been attempted over here. Also having the opportunity of taking their pick of the best German-made pictures, obtained at a greatly reduced price, the Famous Players people could bring these films into the U. S. A. and charge the exhibitor an increased rental for what in reality had cost them but very little.

It is all very well for certain German sympathizers to laugh and jeer at the excitement caused by the many deals more or less consummated under cover, but the men who are going to get the lean end of it are the exhibitors. The price of rentals for these foreign-made pictures will be fixed—not by the theater men—but by those who have invaded the foreign field to increase their already enormous profits.

There is no discrediting the box-office values of certain foreign-made films now running in New York—the big ones—boosted sky high by extravagant exploitation which makes for extended engagements on Broadway. High exhibitors' values will be placed on these super-specials when released for general distribution, making it prohibitive for the small-town exhibitor to handle same. He will have to take the husks and pay a premium for that.

Competition with foreign trade is advisable in a sense—provided it stimulates the home manufacturer to greater effort. In a recent article The Billboard pointed out how near impossible was it for our people to combat the cost of production, high-priced actors, raw material, etc., which now disturbs our film industry.

Yes, we admit that these big foreign-made pictures are fine examples of cinematographic art, but what about the poorer quality, which will be dumped upon the out-of-town exhibitor? We reiterate that the first sample is a winner, but the job lot stuff is filled with lemons. The standard of foreign-made pictures is greatly below our quality and less than two per cent of the ordinary output is suitable for presentation in America. Somebody is going to get hard hit thru this rush to enter foreign lands for material, and there are just as good and even better pictures made right here at home. A prominent organization man, just returned from Europe, declares that the best pickings over there have been gobbled up; the remainder is not worth anything. But many buyers are in Germany now, buying up any sort of film, hoping to trade on the reputation of the few foreign pictures which have already won success in New York City.

Somebody is going to get nicely fooled, and it won't be the "big 'uns."

This is but a tip to the unsuspecting exhibitor far removed from this Big Street, where they "do such things and say such things," and the man higher up puts the thumbscrews on the man lower down, so that the big one may go higher up and swell his already bulging bank account. It is a true saying that the man who is not in the "know" is the one who has to pay the "big fish."

KELLUM TALKING PICTURES

Vocalized pictures, being the invention of Orlando E. Kellum, and applied by Bryant M. Battey, was given a demonstration at Town Hall, New York, Monday evening, May 2. This innovation was run in connection with the presentation of D. W. Griffith's picture, "Dream Street."

It is claimed by the inventor that the apparatus by which the voice is reproduced to suit the action to a moving picture can be attached to any standard projection machine. It does not call for the assistance of any specially trained operator. The demonstration proved that this latest invention is considerably removed from the talking pictures which Thomas Edison invented some years back. The audience was very attentive and evidently appreciated the improvement made in the synchronization of voices and pictures, but we must admit that the metallic sound, the scraping of the needle and the working of the mechanism was quite audible to those present. The performance began with a somewhat prolonged number entitled "The Evolution of Motion Pictures," and it seemed to us that the effect produced by the actor who continued speaking in a monotone presented a rather uncanny effect.

An improvement was noticed when Irvin S. Cobb, America's greatest humorist, was flashed upon the screen, nonchalantly smoking a cigar and regaling us with one of his humorous stories. Maybe it was the quality of his voice that blended better with the mechanism and the effect accomplished was more satisfactory.

Next came the two Jolly Beggars, a duet sung by Reed Miller and Frederick Wheeler. While this was unnecessarily long their voices did not jar or grate as sharply as the first number.

To our way of thinking this synchronization is far from perfect and recalls in a way the player-piano which can never give the charm of the human touch. While progression in motion pictures is eagerly sought, still the human voice sifting thru a hard, unsympatetic machine, can never impart the exquisite quality which incidental music conveys to a picture. The harmonious blending of music and emotion bridges a gap which the "talking machine" can never surpass.

The promised demonstration did not in any way blend with the feature, "Dream Street," but was rather an added novelty for the presentation. A few changes in the titles and the elimination of some minor scenes have taken place since the picture had its premiere at the Central Theater, New York. Numerous crowds awaited the opening of Town Hall for its reception of the motion picture. This house was intended primarily as a hall for political discussions and a meeting place for economic and welfare societies.

NEGRO THEATER MANAGER

Secures Censor Modifications

Lawrence Goldman, attorney at law and manager of the Lincoln Theater, Kansas City, Mo., one of the largest theaters in the State catering to colored patronage, recently served on the committee of the Kansas City branch of the Motion Picture Theater Owners of Missouri in its successful fight in obtaining modification of the city ordinance creating an objectional censorship board.

Under the original provision of the ordinance fifteen persons could appeal from a decision of the censor. The amendment as modified and adopted requires that twenty tax payers must have previously viewed the picture before censoring and as a last recourse censorship must be approved by two members of the appeal board.

Mr. Goldman is the live wire manager who announced in the Negro Press a few months ago, the closing of a contract with Jack Johnson as a future manager of his Lincoln Theater.

"WOUNDED SOLDIERS' DAY"

We have heard so much lately about various drives being made for the relief of Ireland, the relief of France, the relief of Russia; in fact so many countries have made demands upon the generosity of Americans, to say nothing of days set apart, such as Mothers' Day, Boys' Day, etc., but so far we have not heard of a "Wounded Soldiers' Day."

The world is prone to forget now that the uniform is laid aside. We thoughtlessly pass crippled men struggling along the streets without thinking that they are the men who went over the top for us. America is a generous country and an unselfish country, but she is prone to forget. Probably that is the way of the world.

Lately there has been considerable talk in the daily press about the deplorable conditions of the disabled men who are crowded in quarters quite inadequate to give them breathing space in the city hospitals. This condition exists, so reports go and facts prove, on account of the Government being slow to live up to its promises made to these men before they went across, and other red tape regulations which are retarded by reasons not satisfactorily explained. Cheap politics are regulating conditions, not the firm hand of justice. But it seems to me that the theatrical profession in its entirety has always been the first to come forward in time of disaster, in time of great need, and offer its services to bring comfort to the suffering and incapacitated whether they be in the show world or out. The question naturally arises why should not the motion picture theaters, actors, actresses, directors, camera men, and in fact every person connected with the moving picture industry, unite in their efforts to bring a little comfort to these men who made it possible for us to sit at home and enjoy the prosperity of this business? Why not inaugurate a "Wounded Soldiers' Day"? Just remember that but for these courageous, noble-hearted boys who fought for us we would not have any film industry to fight over now. Every moving picture theater owner thruout the country should designate such a day and give a percentage of its receipts towards a recreation camp, where these men could be removed from their congested surroundings and enjoy a two weeks' stay to recuperate; then another relay could be sent, and so on, during the months when outdoor living in the country would be practicable.

There have been such upheavals lately in the picture industry, so much squabbling and public fault-finding that in our greed and over-jealousness for our own welfare we have forgotten these men who did not hesitate to fight our battles while we sat at home smug and comfortable—ever ready with a suggestion as to how the war should be run. Nothing that we may ever do can repay these men for their superhuman efforts or give them back health for shattered limbs, blindness and lost memories. Have we done our share to make them comfortable now that the fuss, flurry and excitement is over and give them the comfort they need. What do we know of their memories of horror, of carnage, of death?

The men of the profession are the most liberally represented in the list of those who served overseas. It is a matter of honor, of pride, of justice, for us to help them in the alleviation of their suffering, yet the hospitals declare there is not sufficient appropriation set aside for the sick, insane and many tubercular cases.

Now that the summer days are coming, why not set aside, say July 1, for the "Wounded Soldiers' Day"? The proceeds of one performance in all the moving picture theaters would make a recreation camp possible and bring gladness to many saddened young hearts. Get busy now and write me how YOU feel regarding this matter. Don't be a laggard. Write immediately and let us discuss this subject, which is an exceedingly vital one at the present moment.

We submit the following to substantiate our assertion:

According to a statement made by The New York American, dated Washington, May 3: "Senator Robinson introduced a resolution yes-

(Continued on page 105)

IMPORTS DOUBLE DURING 1921

Statistics Prove American Producers Are Up Against Strong Foreign Opposition

That the American motion picture producer is meeting with real opposition by foreign competition is indicated by an analysis of the imports and exports that has just been made by the Washington bureau of the National Association of the Motion Picture Industry. The figures were obtained from the Bureau of Foreign and Domestic Commerce.

For eight months ending February of this year the total footage of positive film imported was 3,137,422. During the same period in 1920 the amount was 1,649,085. From these figures it shows that the imports were nearly doubled during the past eight months. The amount of negative film imported has also been more than doubled during the same period. For eight months ending February, 1921, the United States imported 1,372,842 feet.

Our exports during the same period show a decrease over last year. Exports during eight months ending February, 1921, totaled 108,825,976 feet of positive film, while the same period in 1920 totaled 112,591,288.

The United Kingdom is still our best customer, with Canada second, Australia third and France fourth. It is noticeable, however, that our exports to the United Kingdom have decreased nearly 50 per cent. It is noticed also that our business decreased with Norway, Spain, Mexico and Cuba, and that it increased with France, Italy, Argentina, Brazil, Japan, Australia and British West Indies.

ANTI-BLUE LAW ORGANIZATION

California is to the fore in its fight to keep out undesirable things threatening film conditions.

The recently formed Anti-Blue Law Anti-Censorship organization with a Board of Directors consisting of twenty-five representative people of the West Coast has commenced action. The Board of Directors is composed of Ralph Lewis, representing the Actors' Association; Charles H. Kyson, Art Directors' Association; Frank S. Brown, Electrical Engineers; Scott R. Beal, Assistant Directors' Association; Rob Wagner, Screen Writers' Guild; Frank E. Woods, Screen Writers' Guild; Philip E. Rosen, American Society of Cinematographers; Reginald Barker, Motion Picture Directors' Association; William D. Taylor, Motion Picture Directors' Association; Joseph Engel, Frank A. Garbutt, Abraham Lehr, W. J. Reynolds, W. S. Smith, Sol Wurtzel, Motion Picture Directors' Association; Edwin A. Keller, Operators' Union; Ted Taylor, publicity writer; Frederick Palmer, Scenario School; Fred A. Miller and Frances Woodward, Los Angeles Theater Managers' Association; Glen Harper, Theater Owners' Association; Edward Roberts, Motion Picture Press, and the Rev. Neari Dodd.

The organization will not have a president, but the chief officer will be known as Chairman. Frank A. Garbutt was elected to this position for the first year. The other officers selected are: Vice-Chairman, William S. Smith, Sol Wurtzel, Joseph Engel, Frank E. Woods, William D. Taylor, Ed Roberts; Secretary, Ted Taylor; Treasurer, W. J. Reynolds.

The Executive Committee is as follows: Frank A. Garbutt, Frank S. Brown of Electrical Engineers, Charles H. Christie, Abraham Lehr, Coldwyn; Fred A. Miller, California Theater; Glen Harper, Theater Owners' Association; J. H. Goldberg, Film Exchange Board of Trade.

ARTHUR LEVEY APPOINTED

Associated Producers, Inc., announce the appointment of Arthur Levey to assume charge of their foreign sales department. General Manager Al Lichtman, knowing the value of Mr. Levey to fill this position, suggested his appointment, as he is an expert in foreign film matters, as well as an authority on exporting and importing foreign-made films. In the year of 1916 Mr. Levey organized the Over Seas Distributing Corporation, in partnership with John R. Freuler, Samuel S. Hutchinson and Sam Fields, and used the entire output of the Mutual Film Corp. for the territory of Great Britain, Australia, New Zealand, Africa, India and Straits Settlements.

Have you looked thru the Letter List?

BIG STREET NEWS

Vaudeville was not strong enough to lure William Desmond from the screen. We are glad to say this sterling actor is forming the William Desmond Producing Company. He will work at the Brunton Studio in a scenario entitled "Fightin' Mad," a snappy story by H. H. Van Loan.

May Allison's latest picture will be entitled "The Last Card," being a screen version of a Saturday Evening Post story.

Nell Shipman, that somewhat different actress, has completed work on her latest production, "The Girl from God's Country."

We learn that Rudolph Vallantino is to play opposite Mme. Nazimova in her forthcoming production of "Camille." What an Armande he will make!

Santa Susanna Ranch, out by Universal City, welcomed more than 3,000 employees of the Universal plant who participated in a barbecue. There are others who would have liked to join, we can say.

Wallace Worsley, director, now working on the "Ace of Hearts," will take the exteriors at Pinecrest. The cast includes Lon Chaney, Leatrice Joy and John Bowers.

Bessie Love will appear in the "Sea Lion," the Hobart Bosworth film.

Have you ever noticed that when a star becomes inflated with its own importance how its common stock goes down? It is wisest to refrain from playing, writing, producing, directing and selling, for somewhere there's a snag that will trip you up. Besides, there's the director, scenarist, cameraman and production manager who have to live, too. Why grab it all.

Hobart Bosworth has entered the independent production field and has already commenced work on his first picture. Associated Producers will distribute. Here's luck to the best character actor on the screen.

Owen Moore will soon be seen in "A Divorce of Convenience." Well, that's what the courts are for.

"My Lady Friends," following this, looks suspicious.

Realizing the potential values of the revival of "The Birth of a Nation" calls to mind the pulling power of "Shoulder Arms." Were this screen classic revived at this moment when the boys from "over there" are now at home, we feel that they would enjoy watching Chaplin go "over the top" in his inimitable style. Feeling the public pulse impels the writer to predict an overwhelming success for this humorous film if shown at one of our popular Broadway houses.

Mme. Nazimova contracted a severe cold after leaving the salubrious climate of California for the more coldly penetrating weather of New York. At this writing it is reported that Madame is slightly improved.

Richard Barthelmess, the handsome and magnetic screen star, is recovering from an operation for mastoiditis in the United Hospital at Portchester, N. Y. Now, girls, don't worry. Dick will be back soon.

The big French film, "J'Accuse," will have a special showing for the trade at the Ritz Carlton, New York, on May 10.

The sick list was rather heavy last week. Our popular Monte Blue, star of the Kentuckians, etc., has undergone an operation in the Pacific Hospital out in Los Angeles. Just recovering from an appendicitis outup. Here's to your speedy recovery, Monte.

Look thru the Letter List. There may be a letter advertised for you in this issue.

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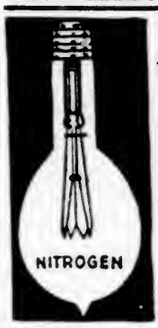

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ILL. M. P. T. O. NEW EXECUTIVES

When the entire body of officers tendered their resignations at the Chicago Convention, new members were immediately elected and their first meeting occurred on April 19. New officers elected were: L. M. Rubens, Joliet, president; W. H. Barford, Aurora, vice-president; J. B. Dibilka, Chicago, recording and corresponding secretary; Edward J. Haley, Chicago, financial secretary; Henry Von Meeteren, Chicago, treasurer; M. O. Wells, Chicago, sergeant-at-arms, and Wm. J. Sweeney, Chicago, organizer.

Fred Hartmann, one of the newly elected executive committeemen, tendered his resignation on account of embarking in a new enterprise. The executive committee elected in his place L. M. Rubens, head of the Rubens Brothers Theatrical Enterprises of Joliet.

The new executive committee of the Motion Picture Theater Owners of the State of Illinois includes: Joseph Hopp, Rock Island, Ill.; Henry Von Meeteren, Chicago; W. D. Furford, Aurora; M. M. Rubens, Joliet; Charles Lamb, Rockford; Dee Robinson, Peoria; Vernon Langdon, Chicago; E. J. Haley, Chicago; Jas. B. Dibilka, Chicago; B. F. Uran, Matoon; M. O. Wells, Chicago; George Hopkinson, Chicago; Don Bestor, Kankakee; H. D. Moffman, Chicago; Geo. Bromley, Chicago; Ralph Crocker, Elgin, and L. M. Rubens, Joliet.

FRANCE TAXES U. S. A. FILMS

New York, May 5.—According to press reports considerable discussion has been aroused by the contemplated taxation upon American-made pictures exported to France. It is claimed that almost eighty per cent of pictures shown in France have come from the U. S. A. A bill has been presented in the Chamber signed by sixty deputies which would levy a six per cent tax on foreign films used in theaters showing less than twenty per cent of French films and a tax of three per cent where more than twenty per cent of the films shown are French. This is in addition to the general six per cent tax it is proposed to place on all cinemas.

The claim is made that the French film industry has almost entirely lost its export market thru the invasion of American made productions. This is the assertion according to the figures presented in the Chamber. There seems to be considerable anxiety felt for the survival of the home industry if these conditions continue to exist.

NOVEL STUNT

Press agents are having things very much their own way lately, if indications can be depended upon. Jaded New Yorkers were forced to sit up and take notice, for in West Forty-third street, from Broadway to Sixth avenue, floating rows upon rows of gaily colored bags were strung across from opposite sides, and in the intersecting streets signs bearing the words "Dream Street" were displayed on every corner. Said a suburban visitor to us: "I didn't know New York had a 'Dream Street'."

This means that the Town Hall housing Griffith's super-special picture, "Dream Street," is putting over some natty stunts. But that is not all. Everyone turned to look at the large surface cars belettered and painted to represent figures and announcing on waving banners its trip to "Dream Street." Not bad, when you can corral the city railway to lease its cars for this purpose. But then it is all in knowing how.

BURGESS E. LEWIS PRODUCTIONS

Wheeling, W. Va., May 6.—The production of the first motion pictures to be taken within the Wheeling district will begin about June 1, according to B. E. Lewis, producer of the Burgess E. Lewis Productions, which will make their photoplays in and around Wheeling, Smithfield, Mt. Pleasant and Rayland. The productions will be of the five-reel feature kind, and will in all probability be released thru Paramount.

"FAUST" FOR PICTURES

D. W. Griffith had planned to make a large production of Goethe's "Faust" and had expected to take many of the scenes in Germany where the story originally was laid, but owing to the turmoil occasioned by the censorship discussion, he considers it unwise to invest practically $500,000, with the uncertainty as to its distribution. Later on he may reconsider his decision and construct the picture.

REACTION SETTING IN

American Distributing Companies Opening Branches in European Cities—Big Four Already Entrenched

The second delegation to be sent to Europe by Hiram Abrams, to look after the distribution of the "Big Four" product, sailed April 30 for France on the Celtic, where, within a fortnight, offices will be opened in Paris, from which point the distributing of this organization's productions will be handled in the futnre.

Immediately after the establishment of the Paris branch, offices will be opened in other localities, and the product of the "Big Four" will find its way to the theaters of France, Belgium, Holland, Spain, Portugal, Italy, Poland, Czechslovakia, Norway, Sweden, Denmark Finland, Greece, The Balkins and Jugoslavia.

Guy Croswell Smith, well known in the film export business, and who has been located in Europe for the past number of years, headed the delegation and will have charge of the distribution organization in Continental Europe.

Palmer Cushing, who accompanied Mr. Smith, will assume the duties of treasurer of the European organization.

ASSOCIATED EXHIBITORS ELECT CRAWFORD AS TREAS.

Announcement has been made of the election of Roy Crawford, of Topeka, Kan., as treasurer of The Associated Exhibitors. Mr. Crawford arrived in New York and has already assumed active work at the home-office of The Associated Exhibitors, New York City.

Mr. Crawford is favorably regarded in the film world, having held important positions. He was also connected with the general theatrical business for a number of years.

"SCREEN SNAPSHOTS"

This single-reel novelty release is now a year old and going stronger than ever with the public. The clever magazine gives intimate views of screen stars, which have immediately caught the attention of the fans. Directors as well as screen luminaries are filmed, and there is a growing demand for this short stuff in all the houses thruout the country. It fills in a gap in the program with complete satisfaction.

"WOUNDED SOLDIERS' DAY"

(Continued from page 104)

terday calling for an investigation of the Government treatment of disabled service men. This is the second bill of its kind presented since the startling disclosures by Senator Walsh of Massachusetts on the neglect of the war veterans. The Robinson resolution provides for the appointment of a joint congressional commission of three senators and three representatives, to investigate the treatment, hospitalization and compensation of the veterans and the methods employed by the different Federal Bureaus charged with the administration of the relief activities. It also would have the commission recommend remedial legislation. The failure of Congress to deal comprehensively and systematically with just and necessary legislation respecting ex-service men is not due to indifference or to opposition to the accomplishment of those purposes. It may be truthfully said that the sentiment in favor of such action is universal in both houses. Wide-spread complaint and criticism is heard particularly as to hospitalization and compensation. The delay and confusion will continue until the subject is dealt with scientifically and comprehensively."

But in the interim these men need our help. Don't hesitate, but let us decide upon the "Wounded Soldiers' Day," and get busy to make their suffering and discomfort less.

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"THE HEART OF A FOOL"

An Allen Dwan production, distributed thru First National, featuring James Kirkwood and Anna Q. Nilsson. Shown at New York Theater, New York, May 3.

Reviewed by MARION RUSSELL

A gnarled, dwarfed perversion of life's verities thrown into a melting-pot of human driftwood, guided by a hand incapable of steering straight. Allen Dwan has some clever ideas, but they get woefully mersed up in their depiction on the screen.

THE CRITICAL X-RAY

There is a mixture of about everything that happens in the movies in this overwrought and at times hysterical exposition of the elemental in human nature. The theme constantly harps upon a sort of sexual madness; the sex appeal dominates the entire picture, but worst of all, it does not offer agreeable entertainment. Scattered ideas pregnant with the worst in man's nature, again flashes of decency and love ideals, with sub-titles poetically worded, and again slipping back, using the name of the deity at least a dozen times to express their meaning. A number of mismated wives and husbands, with a switching of first one couple and then another; still another couple take the cast-offs of another couple. This was all so perplexing that we felt we would have to look up the blue book of Who's Who in the social register of the town of Hurvey. In other words the author failed to tie his theme to the hitching post. We wandered aimlessly into gold-mine disasters with blazing fires devouring the miners and no one around sane enough to send in an alarm to the fire department. Then for no apparent reason a labor uprising occurs with an innocent hero as the victim. His illegitimate little son is shot during the melee; the villain is killed by his false-hearted wife. There is another death-bed scene, and so on, thru the film, we encounter this trend of morbidly unhappy conditions. Surely, this is not an actual reflection of life.

The Lorelei, played by Anna Q. Nilsson, was too artificial to be accepted as a replica of modern womanhood.

James Kirkwood was relegated to the background as the hero who was led astray by a woman's kiss, and had little to do, but remained passive while degradation was heaped upon his defenseless head. The character was much too weak for the virile style of this truly efficient actor.

The production was large and the settings pretentious. The cast included Mary Thurman, Philo McCollough and a number of other capable screen performers whose efforts were sadly wasted in this dissertation on animalism.

The audience was not in tune with the picture, its entertainment value being too rambling and disconnected and much too suggestive to hold attention.

SUITABILITY

Do not show this in family theaters.

ENTERTAINMENT VALUE

Negligible.

"THE WALLOP"

Story by Eugene Manlove Rhodes, photography by Harry Fowler, directed by Jack Ford, five reels, Universal. Shown in projection room, New York, May 3.

Reviewed by MARION RUSSELL

This is a familiar type of Western story and allows Harry Carey to "carry on" with his faithful six-shooter.

THE CRITICAL X-RAY

Pringle, an adventurer at large, winds up in a small Western town and meets again a girl whom he had met before. Stella by name, whose father owns a ranch in that locality. But he comes too late, for the girl has given her heart to one Chris Foy. From then on the town is filled with sheriffs and fighting men who try to drive out the grafters.

The many scattered ideas in this story would take too long to relate, but the principal situation concerns the frame-up of a murder on young Foy and his flight to the mountains. For love of the girl, Pringle follows, rescues him (winning the reward of $25,000 offered for his capture), outwits the gang and unites Stella with her lover.

The picture is filled with rapid action, some splendid feats of horsemanship and the camera discloses unusual views of the mesa and the huge boulders of the Orange Mountain. The real murderer happens to be a sheriff and in time he is captured. Pringle, after smoothing out the trouble for Foy and the girl, rides down the trail in a hard rain storm nursing his sorrow alone.

The title did not carry out its promise unless it was the black eye of the "chink" who caught the wallop in his right "peeper."

While not exactly up to the standard of Harry Carey's productions, it has at least some picturesque settings and he has a typical "Cheyenne Harry" role, which characterization we have not witnessed of late.

The leading lady had little to do but looked pretty.

To the credit of Jack Ford, be it said that he kept the interest alive by his clippy direction.

SUITABILITY

In the smaller houses where Western pictures are still admired.

ENTERTAINMENT VALUE

Fair

"COINCIDENCE"

Story by Howard E. Morton, cameraman, Louis C. Bitzer; directed by Chet Withey, Metro picture. Shown in projection room, New York, May 4.

Reviewed by MARION RUSSELL

This is a breezy, snappy comedy filled with the spontaneity of youth and will provide delightful hot weather entertainment. It also shows the late Robert Harron in a role which particularly suited his spritely nature.

THE CRITICAY X-RAY

The opening reel is a trifle slow, but the story gathers momentum when the hero reaches New York. There things begin to happen with a swiftness that is startling. True to its title, coincidence plays the most important role in the picture. The hero's struggle for existence in the city is beset on all sides with obstacles and coincidental happenings add to the merriment of the theme.

This picture was filmed in 1920 previous to the demise of the popular idol, "Bobby" Harron, and showed him in the fullness of youth and joyous abandon. He entered whole-heartedly in the role of Billy Jenks, carrying the burden of the picture on his slim shoulders. The story is a delightful one and tinged with romance and love. The action transpires mostly in New York and shows the many adventures thru which Billy passes ere he comes into his fortune and wins the hand of "the only girl."

But we noted that more free advertising was injected into the running of this film, the names of the Hotel Chatham and Delmonico's being conspicuously shown. Aside from this objection the picture can stand the scrutiny of critical analysis, for it has all the ingredients which spell success for a light-weight comedy. The cast, a small one, was entirely adequate. The picture was filmed mostly in and around New York City. The photography was clear. One scene showing bathing girls diving from a private yacht reflected credit on the efforts of the cameraman.

All in all, "Coincidence" made a fascinating picture, clean and wholesome in its humorous appeal.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Consistently good.

"REPUTATION"

Story by Edwina Levin, scenario by Lucien Hubbard and Doris Schroeder, directed by Stuart Paton, photography by Harold Janes, starring Priscilla Dean, Universal-Jewel production. Private showing Hotel Astor, New York, May 2.

Reviewed by MARION RUSSELL

Another one of those mother-daughter pictures, permitting the star to enact dual roles, but in this instance Miss Dean portrays three distinct characters. It proves that she is a brilliant actress, but the work entailed was far-fetched and frequently overacted.

THE CRITICAL X-RAY

There are two varieties of human beings in this picture, good and bad, but more bad than good. The central theme concerns a barn-storming actress of rather shady reputation. She wishes to adopt an orphan girl in a small town—incidentally her birthplace—but her manager-lover prevents the arrangements that she has made. This child strongly resembles the woman, and years later she seeks employment in New York. The actress has risen to fame, but a life of dissipation has brought her to the depths of degradation. There is also another French actress who, however, has little to do with the story.

The young girl, Pauline Stevens, struggling to aid a starving old violinist, reads of the great Laura Figlan's prosperity and later learns that the famous star has broken faith with her manager and refuses to come to America. Pauline, realizing the great resemblance between her and the famous woman, decides to take the desperate chance of impersonating her. Her remarkable personality smooths the way till the opening night when the now drunken and dissipated Laura learns that an impostor is trying to steal her reputation. By despicable means she manages to pay her passage to America and creeps into the dressing room in a fury, seeking revenge.

The villain, Dan Frawley, tries to expose Pauline and Laura kills him in the dressing room. The blame is placed on Pauline and she is arrested, but Jimmy Dawn, the company's press agent, declares his love and devotion and believes in her innocence. Laura accidentally discovers that Pauline is her own child. She leaves a written confession of the murder and turns on the gas, and, dying, the pathway is left clear for the young lovers.

This is a very lengthy picture, running about two hours and twenty-five minutes and should be cut considerably before shown to the general public. The theme is obviously artificial, but there is no lack of suspense and dramatic situations in its enfoldment. There is confusion in the beginning, but interest picks up after the principal characters are properly placed. Many situations are disagreeable, especially the action in the Chinese den and the shady life in which women of the stage are represented. Without a doubt the intention was to feature the star in the many different positions, but logic and coherency was somewhat relegated to oblivion. With careful cutting, and eliminating the role of the French actress entirely, there would still be sufficient material with which the star could shine.

In outbursts of temper, struggling and scratching like a wildcat, Miss Dean's undoubted ability came to her rescue, but she is not capable of depicting the intense sort of hatred. The best impression she made was in her scenes of loneliness and repentance. There is genuine emotion shown here, but the camera is merciless and a youthful face will show the tell-tale lines too crudely to convince. The titles in spots were a bit raw, and there is no lapse of time given between episodes. The atmosphere showing the drug-soaked woman, her degradation among low Chinese, was sordid in the extreme. Other parts of the picture were more impressive. The production offers a stage performance, an audience and action behind the scenes. This attempted to show theatrical life in a minute manner. The ending came rather abruptly and to the ordinary spectator will not register very clearly. The tempo seemed to fit the story, tho none of the actors excepting Miss Dean had much acting chance. Seeing a star in these triple impersonations caused us to ponder on what will happen next. Ambitious screen satellites may insist upon playing the entire picture themselves.

The skillful direction of Stuart Paton kept the dominant trace of the characters under high lights and his efforts were responsible for drawing the scattered threads of the story to a more intimate climax.

The photography by Harold Janes was notable for many fine close-ups and a number of long shots in the auditorium of the theater.

The role of the theater manager, Max Grossman, was capitally played by that reliable actor, William Welsh; in fact, he came nearest in making a character part human and likable.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Strong at Intervals.

"COLORADO PLUCK"

Story by George Goodchild, directed by Jules G. Furthman, starring William Russell, photography by George Schneiderman, Fox picture.

Reviewed by MARION RUSSELL

This picture is a vindication for William Russell. It proves that he can be something more than a stalwart, gun-shooting, fast-riding cowboy.

CRITICAL X-RAY

The story is full of pep and punch from the first reel. It shows the hero, "Colorado Jim," selling his hard-earned mining claim for two million dollars. He comes to the white lights of New York and meets one Reggie Featherstone, an Englishman who has come to America to marry an heiress. Jim rescues him from the wiles of "fast friends and in gratitude Reggie drags him off to his ancestral home in England. The family exchequer is very low, and the daughter, Angela, is forced by her scheming parents to renounce her finance, Meredith, and plight her troth with the westerner. Jim learns on his wedding night that he is the victim of a frame-up, the girl refusing to fulfill her part of the wedding nuptials. Aroused by her conduct, tho still loving her, Jim denounces the family and carries the unkissed bride off to his Colorado ranch. She is followed by her one-time lover, Meredith, who endeavors to force the bride to forsake her

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husband. But Jim has been injured by the burst of a straying bolo and Angela awakens to the fact that she really loves her husband for his courage and heroism.

This may sound very much like the same old stuff and maybe it is, but the acting of William Russell and his associates is so convincing that tense, suspensful entertainment results. The star dominates every scene not alone by his rugged personality but by the grip he holds on the emotions of his spectators. Not a bit of footage has been wasted and the continuity holds closely.

Margaret Livingston is the haughty beauty who to our way of thinking is a very cold and selfish-hearted creature. The romance of the story, some picturesque settings enhanced with careful direction, clear photography, make the picture a very good program feature.

SUITABILITY

All theaters where Russell has a following.

ENTERTAINMENT VALUE

Consistently good.

"HER LORD AND MASTER"

Directed by Edward Jose, starring Alice Joyce, Vitagraph, five reels, shown at the Savoy Theater, New York, May 4.

Reviewed by MARION RUSSELL

High-class comedy drama, piquant smile and likable mannerisms of the popular star pleasing the audience.

THE CRITICAL X-RAY

There is little action in the latter part of this picture, which depends exclusively upon the quiet methods of the principal players who maintain just the right tempo in their impersonations. A wild, high-spirited girl, accustomed to having her own way, ruling her family as well as the bucking broncbos of the Western plains, marries a sedate English gentleman, Lord Canning. His austere mother, a grande dame with straight-laced English principles, imagines her son's bride a rip-roaring, daring cowboy-girl, and does not form a favorable opinion of the alliance until the arrival of the bridal couple. Then the clever bride, Indiana, conforms to the old lady's conception of aristocracy and becomes a great favorite, but the clash of stubborn pride and the English idea of domineering over the weaker sex, brings unhappiness to the couple. In the end the girl wins back her husband thru love and they start life over again with a more complete understanding of each other's rights.

It is this trite material which furnishes the foundation for a very entertaining photoplay. Rich settings supply adequate background for the English atmosphere and Miss Joyce looks very beautiful in very ultra gowns. Combatting her husband's commands is what brings all the misery and all the humorous situations in the story, but thru it all the star shines resplendent, whether in a defiant mood or in a tearful situation. The titles carried forward the basic theme in tersely worded sentences which caused numerous laughs. It was noticed that men in the audience seemed to enjoy the picture almost as much as the feminine portion. There is just the right contrast to the various characters.

A splendid impersonation was given by Miss Louise Dandet as the aristocratic mother. Holmes E. Robart looked the character of the unrelenting Englishman.

Put this down as a high-grade comedy drama that will appeal to intellectual people anywhere.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Consistently good.

"THE HOME STRETCH"

Story by Charles Belmont Davis, directed by Jack Nelson, starring Douglas MacLean, five reels, Paramount, shown at Rialto Theater, New York, May 1.

Reviewed by MARION RUSSELL

Submerged in the atmosphere of the race-track, with a touch of "Checkers" and a bit reminiscent of "The Fortune Hunter," but lacking the strength of either one.

THE CRITICAL X-RAY

The titles of this picture smacked continually of the vernacular of the turf, and there are many animated scenes about the grounds of a metropolitan track showing a crowded grand stand, the paddock and close-up views of satin-coated thorobreds. Later there is a smaller track at a county fair which does not arouse as much enthusiasm as the action at the former place. The simplicity of the story is relieved by the excitement engendered. The winning of a hard fought race at the last lap brings wealth to a struggling hero. A bit of a thrill is injected by the poor owner of the winning horse, who throws away a previous race in an effort to save the life of a child standing in the pathway of the speeding horses. The roadhouse escapade, in which the hero believes he has accidentally killed his rival, is another episode that holds attention, but the story then skips to its rural surroundings where "the only girl" is encountered as postmistress in the general store.

There is very little conflict, opposition or suspense thruout the running of this picture, which does not present any comedy values or reveal any depths of pathos. We might call the offering just "so-so," neither good nor bad, but to compensate for this lack we have the genial, smiling countenance of Douglas MacLean, who glides thru the various situations with his usual sang-froid.

A number of pretty girls add gaiety to the track scenes, and the hero, despite the opposition of Margaret's father, wins the country maiden for his bride. Everything went along in the regulation fashion with the customary wind up. A glaring incongruity was the placing of a large roll of money on the counter of the general store. There was no evidence of strict honesty shown in the little town to warrant this action. The picture was obviously padded thruout.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Fair.

"BEYOND PRICE"

Starring Pearl White, story by Paul H. Sloane, directed by J. Searle Dawley, photography by Joe Rutteuberg, Fox picture, shown in projection room, New York, May 5.

A supposedly comedy drama, which verges alternately on tragedy and slapstick comedy but is prevented from becoming incomprehensible by the scenarioist's skillful work. Has an interesting plot, but so much of it, that it is likely to give the spectator mental indigestion.

Sally Marrio, of the famous sisterhood of neglected wives, makes three wishes: To be the wife of a millionaire, to be famous, to have a baby in her home. Well, within three and a half hours, a sub-title states, two of her wishes are fulfilled. And within an hour or so more she is the possessor of two babies. Where does she get 'em? Why, she adopts one and her husband the other. Simple, isn't it?

To give even an outline of the story would take too much space. There appears to be enough material in this for two or three pictures. It would have been a remarkable thing in itself had Sally, within such a short space of time, realized only her dream of wealth. To impersonate the betrayed wife of a millionaire without even a moment's time for rehearsal was no small thing to accomplish for the wife of a poor shoe designer. The role she was so suddenly required to play called for great ingenuity of mind and exceptional histrionic ability, which if the poor little wife had really possessed would have made her rich and famous without having to wait for fate to do it.

But this is not all. Because of a mistake Sally is shown up as a thief. A chase follows which resembles much the usual slapstick nonsense.

The scene changes. For no apparent reason than to embroil Sally in further difficulties we are introduced to a pretty lady, who is later shot by a disappointed suitor. But the death scene was done well. The lady, in exquisite lingerie, died as tragic a death as did ever any of the heroines that literature has made immortal. She fell most gracefully on a picturesque staircase and lay in what certainly seemed sweet and permanent oblivion. But no, the beautiful tableau had to be spoiled. The lady's husband needs must come and explain that she hadn't died at all. And she had done it so beautifully, too.

Pearl White played the wishing Sally. Everyone will admit that Miss White knows how to dress. And what an attractive blond coiffure! One always marvels, too, at this star's gymnastics. Now there are those who are aesthetic and those who are athletic, but here is a girl who is both aesthetic and athletic.

Louis Haines, as the poor little rich husband, and Dorothy Allen, as the Slavey, furnished some good comedy moments.

SUITABILITY

For people who like an over-supply of action in the pictures.

ENTERTAINMENT VALUE

Fair.

"GILDED LIES"

Story by John Lynch, directed by W. P. E. Earle, starring Eugene O'Brien, Selznick picture, five reels, shown at the Broadway Theater, New York, May 6.

Reviewed by MARION RUSSELL

Sentimental theme, lacking dramatic action to carry it thru to a satisfactory finale. We find here a high-grade production, which appeals to the fastidious, but weakness of story detracts from its box-office value.

THE CRITICAL X-RAY

The opening scenes represent Alaska snows, latitude north of fifty-three, with a lonely hut as a wireless station. A half-frozen stranger comes for shelter, he being the only survivor of McCombs' expedition. Thru an old newspaper item he learns that his fiancee in New York had married the day before Martin Ward, a wealthy manufacturer.

McCombs returns to civilization and encounters his lost sweetheart, who is now living on a neighboring estate in Florida. The husband ill-treats the bride and is horsewhipped by McCombs for striking her. He disappears, and apparently commits suicide to avoid disgrace, having lost his wealth in unscrupulous speculation. The lovers marry and honeymoon in a chalet on the top of a mountain. They hear a voice calling for help. It is the supposedly dead husband, who attacks the hero with murderous intent. After a struggle Martin Ward, fearing death on the rocks, runs from his adversary, slips and falls over a jagged rock to his death.

It is lamentable that better acting material could not be found for this magnetic actor, and his leading lady, Martha Mansfield. The weakness of the story is constantly apparent; there is not a dramatic situation in it. The inconsistencies are numerous. For instance, how could we sympathize with the hero who uses a dog whip on a helplessly drunken man? Again, there is no just excuse for the wife seeking shelter at another house. Just as we believe the misery is over and the fadeaway is at hand another reel is lapped on, making an anti-climax that drives people out of the theater.

Domestic triangles are very numerous on the screen, but this is such a mixed-up affair, without any logical foundation, that there is no genuine appeal in the picture. The sentimentality of the love episodes are so saccharine and so prolonged that they become painful. The beautiful settings of palm-lined drives and the magnificent estate in the Everglades of Florida supplied pleasing effects to the eye.

Miss Mansfield in billowy bridal robes was beautiful to behold. A very small cast did the best possible with minor roles.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Very slight.

"BOB HAMPTON OF PLACER"

Story of Randall Parrish, produced by Marshall Neilan, First National, shown at Strand Theater, New York, May 1

Reviewed by MARION RUSSELL

We feel that all the advance heralding of "Bob Hampton of Placer" has not been exaggerated in the least. Whether authentic or not it is an interesting page from American history, picturizing the memorable episode of Custer's last stand.

THE CRITICAL X-RAY

Bob Hampton has served eleven years in prison for a crime he did not commit. This forces him out of the army, in which he was an honored officer. Devoting his freedom to discovering the real assassin brings him back again in contact with the Seventh Regiment and with Custer's men. He arrives in time to subdue an uprising among the tribes of the Sioux, Black Foot and Cheyenne, led by Sitting Bull. During these exciting times he locates the murderer of Captain Brandt, and also brings happiness to his own daughter ere he dies in mortal combat.

While the picture depends largely upon the assembling of mounted soldiers and swift riding redskins, deep anxiety is felt for the safety of the heroic characters who have won the sympathy of the audience. This tale of pioneer days, sweeping like a mighty breeze from the West, with its thrilling outdoor atmosphere, is wholesome and clean in the telling, altho its integral part features gunplay, murder and treachery. This is but part of those stormy days when the uprising of the redman terrorized that section. Suspense of a trying nature bridges the hiatus between fierce battles and apathetic love romance, while the tat-a-tat of flying bullets forms a musical accompaniment to the thrilling scenes of mimic warfare.

Marshall Neilan skilfully handles the moving masses of oncoming cavalry of pursuing and pursued Indians, while rare photography reveals rolling plains, vivid sky and snow-covered mountain peaks forming a picturesque background to a delightful and colorful visualization of the pioneer days.

To little freckle-faced Wesley Barry are given comedy situations and amusing title-lines which relieve the tension and cause unexpected laughter.

James Kirkwood makes a lasting impression as the dauntless fighter who gives his life that others might live. We can pay him no greater compliment than to say that he never stepped out of his role, and our memory cherishes him only as "Bob Hampton."

Marjorie Daw was the girl whom two men love, and Noah Beery, as Red Slavin, the quick-shooting gambler, gave another one of his life-like screen portraits.

The audience enjoyed the picture thoroly, and it is the best judge of what the screen should offer.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

High.

"GOOD WOMEN"

Gasnier production, starring Rosemary Theby, six reels, released thru Robertson-Cole, shown at Loew's Theater, New York, May 7.

Reviewed by MARION RUSSELL

This might be termed a man and woman, male and female type of picture. It depends entirely upon the sex question.

THE CRITICAL X-RAY

Katherine Brinkley, played by Rosemary Theby, breaks the conventions, forming a law of her own, only to regret her indiscretion when the philandering musician deserts her and returns to the respectable shelter of his home and wife.

Trying to force society to accept her, the woman comes in contact with other men of high reputation who admire her beauty, but withhold the protection of their name. She travels thru France and Italy, and eventually meets a man whom she really loves. Believing this love reciprocated she indulges in moments of genuine happiness. But the hero has forgotten to mention the existence of a wife, who recently had arrived in Paris. The lover, seeking to hold his honorable station, and learning of the notoriety which has followed Katherine Brinkley, bids her farewell and returns—like the others—to the bosom of his family.

There is little in this very uneventful story to recommend as a piece of dramatic entertainment. The titles are overworked in describing the plot—or lack of it. Many amorous love scenes occur, but no depths are sounded until the final episode of the sixth reel. Here the heroine performs a noble act and for the first time in years she hears herself called a "good woman."

Thruout the picture there is an artistic sense of proportion. The locations have been chosen with an eye for the beautiful, and Miss Theby exposes an unlimited wardrobe of chiffon negligees, summer frocks and ermine furs. The tempo, direction, lighting and camera work all blend with the artistry bestowed upon the making of the picture. The only fault is the rather daring dissertation on morality. One might say morals are a matter of geography. As the heroine travels thru the different countries we would not know how to standardize her position in society. Had the story held nobler instinct the picture would have proved doubly attractive.

Miss Theby is always conscientious and beautiful to look at, and has a complete grasp upon the possibilities of her role. Hamilton Revelle gave a clever impersonation of the egotistical pianist. William Carleton was suave, polished and intellectual as Sir Englethorp.

Rhea Mitchell was the palpitating little wife and Eugenie Besserer gave one of her perfect

(Continued on page 115)

FOR THE EXHIBITOR'S BENEFIT

List of First Run Pictures in New York, Week of May 9—Excerpts from Leading Newspapers

RIVOLI—"DECEPTION." (Fourth week.) No comment.

RIALTO—"THE WILD GOOSE." "New twist to marriage in 'Wild Goose.' End of this picture is excellent."—AMERICAN. "Story is incredibly foolish."—TRIBUNE.

STRAND—POLA NEGRI IN "GYPSY BLOOD." "Can hold the attention and excite the discriminating admiration of intelligent people."—TIMES. "Holds no distinguishing mark as compared with our usual supply of one-week film plays."—WORLD.

CAPITOL—"BIRTH OF A NATION." (Second week.) No comment.

EVERYTHING NEW WITH SNAPP BROTHERS' SHOWS

Outfit Is Launched at Madison, Ill., After Delay Caused by Rain and Cold Weather—Midway Presents Very Inviting Appearance—Remarkable Equipment Carried

The Snapp Bros.' Shows opened their season in Madison, Ill., April 26 in cold and rain that interfered to the extent that nothing but the testing of the electrical equipment was possible until May 4. On this night, however, the weather conditions brought out the largest midweek crowd that Madison has seen in many seasons. The midway with everything absolutely new was a beautiful spectacle to look at. The fronts are not carved, but the artist's work on them is great and they stood out most invitingly to the awe of the spectators.

Laid out in the usual horseshoe shape there was not any part of the lot wasted and the only thing missing to make the midway complete was the absence of the merry-go-round, which did not arrive on time from the Parker factory at Leavenworth. However, this was expected before the next stand. The shows consist of "The Land of Lost" with a splendid front representing a Grotto in Hades and studded with red electric lights, giving it the appearance of mystery and desire. It is built of metal and should wear a lifetime. The staff of this show comprises M. J. Dressen, manager; Mrs. M. J. Dressen, on the ticket box, and Eddie Rosler, mechanic, inside. Next we find Weddleton's Big Platform Show, comprising a congress of fat people: Prince Tino, weighing 710 lbs.; Baby Rose, 648 lbs., and Jolly Pearl 570 lbs. This is a newly built platform, 30x20, with a banner front raised three feet from the ground. David Murphy and Clifford Rogers are on the ticket boxes. The Water Show is next with a most beautifully painted front well equipped in electricity equipment. Inside the large tank in which the diving is done is imbedded in a cluster of artificial rocks and boulders and presents a fascinating appearance. The tank is electrically heated and clarified so that every move of the divers can be seen easily. The new diving hood just adopted by the U. S. Government is thoroly explained and demonstrated. The usual bally platform before the tank gives the audience a closer introduction to the principals before starting the show proper. Among the personnel of this attraction are J. E. Mahoney, manager and solely responsible for the many new devices used in this attraction. The divers are Gene Roberts, Thelma Avery and Alice Williams; J. B. King and Harvey Graves on the ticket boxes. The next front in blue and white effect is the Athletic Show managed by Walter Dennis. It has the usual ring, but built more like it was to be permanent instead of portable. The effect adds to the promised exhibition wonderfully. Freddie Holmes, Mike Stein and Dane Mantel are the wrestlers. Walter Dennis, ticket box. Next we find "Les Follies," a girl show, managed and produced by Jimmy Burns. This is a splendidly equipped attraction with a company of eight people. Wardrobe neat and attractive and voices above the usual standard. The stage is wonderful in construction, being built on steel wagons and all dies and curtains are in maroon velvet plush. Back of these curtains are portable dressing rooms with every facility for quick changes and electrically heated when necessary. They also have an orchestra of eight pieces, including a piano that plays real accompaniments to all numbers. In this orchestra are Mrs. Paul Vibard, a soloist that is away above the ordinary and Master Jack Mitchell, saxophone soloist, who is a wonder for his age, 16 years. The orchestra pit is a floor put together with hinges that rolls up on moving, making a shipping box for the piano. Another new idea is a runway out from the stage 18 feet studded with red and white incandescents. Included in the company are: Chas. Ross, musical director, eight-piece orchestra; Roxie Burns (featured), Evelyn Burns, Bessie McCor, Ella Ingram, Lorraine Loftis, Ann Maughine, Babe Millard, Mabel Allen, Faye Clarke and Princess Pauline. Much credit is due Mr. Burns for the care and results obtained in putting together this show, for he has left nothing undone to make it a finished theater under canvas. On the outside we have Dan Hayes and Frank Rodgers.

"Noah's Ark" is next, another mystery show that is put up after the one in Riverview Park, Chicago. It is built of sheet steel and represents an ark loaded with animals. John Dalman is on the ticket box, and Harry Dawson on the inside. Weddleton's Congress of Wonders, a 10-in-1, is next. This has the usual banner front, with a long oblong pit filled with attractions instead of the usual individual pits. At the extreme end is a platform, where Mistress Weddleton gives an exhibition of mind-reading. At the other end is Prof. Weiler, magician. In the main pits is a den of snakes enclosed in a glass case raised to the height of the top of pit, giving the spectator a chance to come in close contact with the reptiles without danger or annoyance to the snakes. Other attractions are Chris Ottumwa, Fire Eater; Princess Elizabeth, Midget; Oscar Williams, Torture Board; Geo. Stripe, Tattooed Man; Pete LaFrance, Human Pin Cushion. On the outside is an illusion that attracts and holds the throng. Doc Weddleton is the announcer, with Al Blace and Mr. Neal on the ticket boxes. This comprises the shows. It must be stated here, however, that the seats in all these shows are made so that the ladies will not have any trouble getting in and out of them. The canvas is all new khaki trimmed in red and the walls are all 12 feet high. An idea of the size can be had from the following: 10-in-1 (30x120), Water Show (30x80), Athletic Show (30x60), Girl Show (30x70).

The rides consist of a brand new Whip, Eli Wheel (new), Aeroplane Swing and a New Parker three-abreast swing not arrived yet. Prof. Park Prentiss with his band of 16 musicians and two soloists does some real work in the way of melody and was a pleasant feature of the midway.

The concessions comprise the following: J. J. Russell, late of the Russell Bros.' Shows, has the exclusive on ball games, jingle boards and also conducts many of the candy wheels. He has a string of 12 concessions. Wm. Mussellman has six, Bill Koch, five; Jack Spade, three, all well stocked and neatly framed.

It would not be a complete description of this show if we did not bring the reader in touch with the equipment, which is the most remarkable part of it. There are 28 wagons built with steel beds and put together with bolts. They are built on new ideas and are a wonderful piece of property. In the electrical wagon is installed a complete workshop equipped for any emergency that may arise. Harry Sanders is the mechanic in charge. The show carries three stake pullers besides other paraphernalia used in the quick handling of the outfit. On the rails they have 15 cars, eight coaches and 7 sixty-one foot flats built by Melville in Peoria, Ill., with two inch steel rods bracing the length of same. These flats are built for show purposes and include every necessity. They are painted red. The coaches are painted deep blue trimmed in ivory with a red band across top of windows, making a most striking train. The private car is very elaborate, being 72 feet long and equipped with kitchen, living room, dining room, four bed chambers and with closets and built-in cold storage and heaters. Bath in two rooms and a massive mirror and fireplace in living room.

This is possibly the only show of its kind built from the ground up. We have been told that it cost between $80,000 and $100,000 to do it. The Snapp boys own every piece of the show outside of the concessions and a guess that will bear watching is that the show will grow to 20 cars in less than 60 days. The executive staff comprises the following: Snapp Bros., owners and managers; Clifton Kelley, general agent; D. P. McMahon, press and promoter; W. Bailey, special agent; H. Ingram, trainmaster; Harry Sanders, electrician; C. B. Kidder, mechanical superintendent; E. Bean, artist; G. Brown, blacksmith.—WILL J. FARLEY.

GLOTH'S EXPOSITION SHOWS

Awarded Contract for Second Annual Victory Jubilee, Pittsburg

Pittsburg, Pa., May 7.—There has been considerable keen competition among showmen hailing from the Smoky City and elsewhere, in an effort to land the contract for furnishing shows at the Second Annual Victory Jubilee, of Post 115 of the American Legion, beginning Saturday, May 28 and ending Saturday, June 18, to be held on the streets of Pittsburg, on the North Side, formerly Allegheny City.

Quite a surprise was handed the managers who lost out, when the committee gave the contract to Gloth's Exposition Shows, under the management of Joseph Gloth, and an outfit that is just entering upon its first year as an outdoor attraction. It is rather an interesting fact that the location of this Victory Jubilee is within the locality where Joseph Gloth spent the greater part of his boyhood days, and the fact that it is about the sixth engagement in the first year of his own show is of additional interest.

Back of this Victory Jubilee are members of practically every post of the American Legion in Pittsburg and nearby towns, the members of the Board of Trade and every member of the city council connected with the City Hall of the North Side of Pittsburg. Committees have been appointed to take care of the special features of this jubilee, and are now completing arrangements for the different events. There will be children's days from all the public schools and children's homes; days for the several fraternal and political organizations and business men's clubs; governor's day, when Governor Penrose and his staff will be the guests of honor; Mothers of Democracy Day, Soldiers' Reunion Day for members of the different posts of the American Legion, while every Saturday will be featured in some way or another. A gigantic parade will inaugurate the event May 28 in which every civic, fraternal, military and business club will join the showfolks. The jubilee is to be a yearly event.

SHELTON JOINS KENNEDY

Among recent visitors to the home office of The Billboard was N. J. Shelton, late of The New York World, who passed thru Cincinnati while on his way to take up the duties of press representative with the Con T. Kennedy Shows.

While Mr. Shelton does not lay claim to extensive experience in outdoor show work, he has years of service in newspaper work to his credit, and he as well has a keen insight of what is required toward success for himself and Mr. Kennedy and his organization. At one time Mr. Shelton was with The New York Press and off and on for a number of years has been with The World. He will doubtless prove a notable asset to the staff of the Kennedy Shows.

MANY SHOWS OPEN IN PITTSBURG AND VICINITY

Pittsburg, Pa., May 8.—Within the past few weeks things have been pretty lively in the outdoor show world in the Smoky City and immediate vicinity. No less than half a dozen shows opened between April 23 and May 7, with fully that many more opening up between that time and the middle of May. The two Gloth Shows opened on the 23rd, the Gloth Exposition Shows, Joseph Gloth, general manager, at Carnegie, Pa., while Gloth's Greater Shows, Robert Gloth, general manager, entered the 1921 season at Verona, Pa., where they had winter quarters. The McCloskey-Greater Shows, Wm. McCloskey, general manager, postponed their opening at Glassmere, Pa., on account of bad weather until April 30, while the Homer E. Moore Attractions, Homer E. Moore, general manager, got under way at Heidelberg, Pa., on the same date. The Harry Copping Shows opened at Reynoldsville, Pa., with the United Amusement Co., at Fairchance, Pa., the Spencer Shows at Falls Creek, Pa., within the past two weeks, while the Harry C. Hunter Shows open May 14 at Monessen, Pa.

TAGGART SHOWS OPEN

Wooster, O., May 7.—The opening of the Taggart Shows was not as good as expected, because of cold and rainy weather from Thursday to Saturday, last week. The shows played on the Wooster Fair grounds. Wednesday was "circus day," the Rhoda Royal Show being in town, and this event aided to no small extent in increasing the receipts of the Taggart caravan. There were a number of visitors from the Rhoda Royal Show.

New Philadelphia, O., is the next stand, under the auspices of the American Legion, and Agent Lawrence says the former troupers are out strong boosting for the incoming troupers and the event. The Legion boys will parade to the show grounds on Monday. Professor Sherwood's novelty free attraction is creating much favorable comment. Captain Taggart expresses himself as well pleased with his show as it has been arranged for the spring and early summer season.—WM. STEWART (Show Representative).

DREAMLAND CIRCUS SIDE-SHOW

Coney Island, N. Y., May 7.—Dreamland Circus Side-Show, on Surf Avenue, opened the season last Saturday and played this week to its usual quota of patrons. Fourteen platforms all alive make this combination one of the best draws at the Island. Samuel W. Gumpertz and N. Salih have secured Europe and America to assemble the eighteen people who make up the show, among which are some of the world's greatest human oddities.

RIDE GOING GOOD

Coney Island, N. Y., May 7.—The Outdoor Amusement Device Co., Inc., started business two weeks ago, with its new "Virginia Reel" ride, located on the Bowery. If business continues as is now evident, the management will have every reason to be satisfied in the decision to locate here.

JOHNNY JONES IN NEW YORK

New York, May 9.—Johnny J. Jones is due here this week. He will stop at the Hotel Astor.

KEEP THE FUTURE IN MIND

The writer has advocated a cleaning up of the caravans for many seasons, always fearing just what is now happening in a number of cities and towns. But some managers failed to heed the handwriting on the wall, with the result that a good business is being "sent to the dogs" in these places.

We all know each community exercises the right to control its own affairs and police the city as it desires. The authorities are in complete control. This was proven by the recent injunction proceedings at Youngstown, O., where the carnival lost and the Mayor won.

Binghamton, N. Y., together with numerous other cities, will issue no licenses. Other places have placed a prohibitive fee for a license. The Mayor at Erie, Pa., has warned a local order under whose auspices two carnivals are booked that the instant any gambling is discovered the shows must close.

The solution of the problem lies with the carnival owners. Those who have not already done so should make their shows clean, and cater to the women and children. People like to go to carnivals, but they do not want salacious stuff, nor do they want to be "gyped."

The "shoe string" carnival must go. The real thing will survive and come back stronger than ever when times adjust themselves in the future. Cities will again welcome you when you clean up and stay clean.

Take heed now.—L. T. BERLINER.

IDEAL WEATHER

Lures Thousands to Outdoor Resorts

New York, May 9.—Saturday provided good weather for outdoor amusement and Sunday was an ideal day, and nearly all attractions opened at Rockaway Beach. Newspaper reports estimated the crowds there at 30,000.

It is estimated that from 150,000 to 200,000 people visited Coney Island and that Palisades entertained 70,000. Extra train service was inaugurated by the Long Island Railway for the Rockaways.

Starlight Park in the Bronx and Steeplechase, Coney Island, report remarkable attendance.

Public and press are up in arms over the high prices now being charged for admissions and rides at a number of the amusement parks and resorts in the district around New York. Some of the admissions and rides are as high as twenty cents.

Bathing business was very light Sunday.

NEW RIDE TO WORTHAM

New York, May 7.—James M. Hathaway has completed the first portable Frederic Thompson "Fly-a-Way." It was shipped to C. A. Wortham, Quincy, Ill., Tuesday. A fifty-foot car was required for the machine, tent and all parts. The tent was built by Max Kunkely, of the New York Tent & Tarpaulin Co., Brooklyn.

NOT WITH DREAMLAND

Coney Island, N. Y., May 7.—Thru an error in transmitting the press dispatch, The Billboard printed in issue May 7 that Harry Knowles was manager Dreamland Circus side-show. Mr. Knowles severed his connection with this institution last season. He is manager this season of H. and H. Wagner's Steeple Circus Big Show on the Bowery, Coney Island, and was materially instrumental in assembling its notable collection of side-show attractions as now presented by the Messrs. Wagner.

ORGANIZING COMPANY TO BUILD NEW PARK

New York, May 9.—Work is under way for the organization of a company to build a park at Tottenville, Staten Island. Several big business men are behind the move and the deal is expected to be fully consummated this week, as all necessary money is said to be available, and it is now only a matter of signing leases for the ground location.

Western Distributor **Regal Dolls**

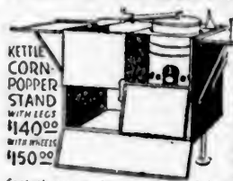
Save expressage. Prompt service. Full line. Dolls, Chinese Baskets, Plaster Dogs, Silk and Paper Dresses, New Picture Hats, some Flash. Fern Dishes with Fern—a new one; see my Fruit Wheel Intermediate.

CATALOG Just Out.

C. Price, Mgr., 1014-16 Central Av., Cincinnati, O.

TALCO KETTLE CORN POPPER

COMPLETE PORTABLE STAND, $140.00



Many experienced Popcorn men alert for new developments are rushing in their orders for this new style machine because they have discovered that it gives them double value for the purchase price, because it is the fastest popper in creation and because it produces the most delicious "popped in" flavored corn ever heard of that gets them tremendous sales and profits. It's a perfect outdoor and indoor stand fairly priced. Shipped on trial. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.

Act Now

Get This Book

It will clearly show you how. You can make $25 to $50 week, in part or all time, selling Clows' Famous Philadelphia Hosiery direct to wearers from our mills. Pleasant, dignified work. Goods that wear. Prices that win. Permanent income. Write today.

Free GEORGE G. CLOWS CO., Desk 39, Philadelphia, Pa.

DEMONSTRATING AGENTS WANTED

Greatest Novelty and Fastest Seller of the Age. See our Advertisement this Issue, Page 73. Sample, 25c postpaid. MAGNO WAVE CO., 100 West 118th St., New York.

WANTED—MERRY-GO-ROUND

Ferris Wheel and other Amusements for Third Annual County Fair, Hamilton, Texas, September 7, 8, 9. Address C. B. JAMES.

HARRY INGALLS' CIRCUS CARNIVAL

All communications to 142 Burrill St., Swampscott, Massachusetts.

JOHN ROBINSON CIRCUS

Initial Weeks' Business Good and Many Visitors on Hand

The first week of the John Robinson Circus has been an eventful one, but despite the fact that cold and rainy weather has been the rule, the business has been exceptionally big and the show has made a wonderful impression in the towns visited. The famous Nelson family is repeating triumphs of former years and the Nine Flying Wards, in their sensational flying return act, thrill the crowds. The Tamaki Troupe of Japs, the Ten Tangiers, a big Arabian act, Cecil Lowande, Joe Hodgini, Blanche Reed, Etta Hodgini, Irene Montgomery and a host of others are seen to advantage.

Springfield, Ohio, May 2.—After a long run the circus train arrived here at 3 o'clock Sunday and was on the lot at 5. Billy Exton, former press agent, was in town with his feature film at the Fairbanks Theater. Billy has a host of friends with the circus. Monday was cold and raw, but business was excellent at both performances.

Newark, Ohio, May 3.—It was raining hard when the train pulled into the yards but a big crowd was on hand. No parade, and the lot was impassable with mud. Plenty of straw made the big tent dry and comfortable and large crowds came. D. C. Hawn, of the Rhoda Royal Shows, was a visitor on the lot and spent the afternoon. Sam J. Banks, legal adjuster for the Royal Shows, was on hand early and spent the day with his many friends. Doc Waddell, for many years press agent for the John Robinson Circus, motored down from Columbus with a party of friends to witness the matinee performance. T. W. Ballenger, general agent for the Sparks Circus, and Tom Weideman, of the L. J. Heth Shows, were also visitors during the early part of the week.

Washington, Pa., May 4.—After many delays at transfer points, the train arrived at noon. The lot was absolutely impassable with mud and the first wagon went to the tubs. After considering the matter carefully the management decided to cancel the town.

Pittsburg, Pa., May 5.—The show lot was in the Allegheny section and the day was cold and dismal but heavy business was the rule at both matinee and night performances. Walter L. Main was a welcome visitor and spent the day on the lot. Mr. Main has been visiting on the Walter L. Main Circus for a week and is looking fine. C. R. Fredericks, of the Sparks Circus, was also a visitor, and at night Frank Stearns, car manager of the Sparks Show, and Raymond Dean, press agent of the same show, dropped in for an hour.

Greensburg, Pa., May 6.—With perfect weather conditions and the sun shining brightly this was another big day. The side show had a big day and the Wild West concert was liberally patronized.

Johnstown, Pa., May 7.—Early arrival and a mile haul to the lot. Weather fine. Long parade and many favorable comments. Big houses at both matinee and night shows.—WALTER D. NEALAND (Press Representative).

VISIT GUY DODSON

Chicago, May 9.—J. J. Howard and Louis Hoeckner, together with Mrs. Howard and Mrs. Hoeckner, motored to Gary, Ind., Sunday morning and visited Guy Dodson's World's Fair Shows. They also accompanied the organization on its short haul over to Chicago Heights, where the show will be this week. The Loyal Order of Moose is sponsoring the show in the Heights. The Chicago visitors said the show is as neat and compact as if it had just come out of the factory and reported a fair patronage for it in Gary, despite the lake breezes last week.

SALTER ON BROADWAY

New York, May 7.—Edward R. Salter, representing Johnny J. Jones' Exposition is in the city today from Washington, D. C. His mission is to pilot the four midgets who arrived from France, Thursday, back to the shows. Since coming over the party has been visiting Samuel W. Gumpertz and Lady Little at Brighton Beach. This troupe of French and Belgian artists is known as "Johnny J. Jones'," and this will make the fourth season on his shows for them. Mr. Salter and party will join at Chester, Pa., Monday, accompanied by Edward R. Salter, Jr. The giant who was to arrive with the party missed the boat on account of illness, but will come to America as soon as recovered and will also join the Jones organization.

WHY GREEN LEFT SELLS-FLOTO

Cy Green, who bills himself as "The Only Real Rube," writes that the item published in last week's issue about him leaving the Sells-Floto Show, was not altogether correct, and may leave some people with the wrong impression. Quoting him: "I played the entire sixteen days in Chicago with Sells-Floto and I pleased them all. They wanted to shift me to the John Robinson Show, but I just said no. So I closed April 24. I wanted Sells-Floto Show or nothing, as per my contract."

CIRCUS SEATS COLLAPSE

Montgomery, Pa., May 7.—The reserved seat section of Wheeler Bros.' Shows collapsed at Riverside Park here last night. The seats were filled but no one was seriously injured. Some occupants were bruised and shaken up.

ADDRESSES WANTED

Chicago, May 7.—Tom Rankine, secretary of the Showmen's League of America, has asked thru The Billboard that every member of the league send in his permanent address at once. Address Mr. Rankine, Showmen's League of America, 35 South Dearborn street, Chicago.

CONCESSIONAIRES

FLASH A NEW ONE—LOOK OUR "NEWLEATHER" UTILITY BAG—

Get a sample quick, but don't take them on unless you make arrangements to hold the crowd back.

A Genuine Long Grain "Newleather" Bag at olddime prices. Looks as good and is as good as the $5 to $8 kind. 13½x11½ Inches.

No. 25—Cretonne Lined ..... $12.00 Doz.
No. 30—Satin Lined ..... 18.00 Doz.
Samples, $1.00 and $1.50.

It's now up to you to make the biggest cleanup of your life.

IMPROVED MFG. CO., Dept. 1012, Ashland, Ohio.

Wanted, for Ocean View Palace of Wonders

Fat Women, who must be fat: Midgets. Bill Rogers, write. Glass Blower with own outfit. Snake Charmers with Reptiles. All kinds Novelty Acts. Bead, Needle and Wire Workers. Armless and Legless Wonders. Must be all No. 1 Attractions. People who worked for me in Ten-in-One before write. Frances X. Kennesey and Hoyt Sear's mother, write. Will advance tickets. Open May 15.

JAY WARNER, Manager, Norfolk, Virginia.

WANTED FOR RHODA ROYAL CIRCUS

Attractive young lady to run Ball Game. Now listen, you will have the ex. You get fifty-fifty after the privilege. You must be a lady, a good worker, and, above all, show up all the money you take in or you won't last. And you must be single. Vera Newsum, I can place you. Address MR. EVANS, East Liverpool, May 10; Lisbon, May 11; Ravenna, May 12; Warren, May 13; Painesville, May 14; Lorain, May 15-16. All Ohio.

A PRIZE CANDY PACKAGE

AT ONLY $45.00 A THOUSAND, $11.25 A CASE OF 250 BOXES

A flashy box. The best nut center chewing candy. Ballys consist of gold-plated and nickel Watches, Silk Hose, Silk Ties, Silk Handkerchiefs, Cigarette Cases, Bill Books, Gold-Plated Knives, Lavallieres, Brooches, Safety Razors and many other things too numerous to mention. On the market two years and better than ever. You pay less and get the best. Order from this ad or send for free particulars.

SHOW PEOPLE'S CANDY CO., 603 W. Superior, Cleveland, Ohio.

20 CARS HEINZ BROS.' SHOWS 20 CARS

WANT—WHIP OR AIROPLANE SWING

We furnish big wagons. Want Crazy House, Through the Falls or any Walk Through Show. Dog and Pony Show. Want Colored Jazz Band. Talkers, Grinders, Polers, Drivers. Want Concessions of all kinds, except Cookhouse, Palmistry and Shooting Gallery and Soft Drinks. We have the best of staterooms and sleeping cars. Week of May 9 to 14, Davenport, Iowa. HEINZ BROS.' SHOWS.

HARRY MASON WANTS

Dancers for Cabaret, good Piano Player and Drummer. Wire HARRY B. MASON, Tams, W. Va.

WANTED USEFUL CIRCUS PEOPLE

Performers doing 2 or more Acts and doubling in Concert preferred. Slack Wire, Single and Double Trapeze, Swinging Ladder, Juggling, Contortionists, Talking Clowns and other acts. Band Leader. Musicians on all instruments. Boss Canvasman. Agent that can contract and who can and will post. 1 Billposter. Others write. State fully what you can and will do and lowest in first letter. Sleep in hotels, eat on lot. Opens Saturday, May 28, Clay City, Ky. Show pays all after joining. Address EARL R. JOHNSON, 107 Church St., Lexington, Ky.

WANTED MUSICIANS—M. L. CLARK & SONS' SHOWS

Trap Drummer, Trombones, Alto Saxophone, Cornet, Clarinets and others. Can also use Feature Act, Performers and Clowns. Candy Butchers and other useful people for Circus. Wire or write. Pay your own telegrams. We pay ours. Strong, May 11; Lawson, May 12; El Dorado, May 13; Wesson, May 14; Emerson, May 16; Magnolia, May 18; all Arkansas.

WANTED MUSICIANS

Battiato Band, with Metropolitan Show. Will send tickets. Wire S. S. BATTIATO, Maysville, Ky.

Wanted Billposters----for Great Sanger Circus

Country route men who can average 500 sheets per day. State age and experience. Good salary. C. S. Thompson, wire. Address FLOYD KING, Frederick Hotel, Huntington, W. Va.

INTER-TOWNSHIP FAIR ASSOCIATION

OCONTO FALLS, WIS., SEPTEMBER 13, 14, 15, 1921.

Want High-Class Attractions, Concessions, etc. Address FRANK COTA, Secretary.

VEAL BROS.' SHOWS

Have Biggest Week of Season at Springfield, Ill.

The Veal Bros.' Shows this year is an organization that General Manager John Veal may justly be proud of, as nothing was left undone to make it one of the best equipped shows on the road. Eighteen attractions are now offered and all are of high caliber and not one objectionable feature to be found among them. Four rides supply the sensational entertainment and they are all beauties. The carousel and Eli wheel are new and the "Venetian Swings" and "Whip" both received a thoro overhauling and painting while in winter quarters, giving them all the appearance of newness.

Notable of the season since crossing the Ohio River, was the shows' engagement at Springfield, Ill., which, after one of the worst weeks of weather ever experienced by this organization at Alton, Ill., proved very profitable. Altho a snowstorm was encountered on the run from Alton to Springfield, it had stopped by the time the big special train had reached its destination and, with the appearance of old Sol, no better climatic conditions could have been wished for. The long street parade, which the show is featuring this season, left the lot at eleven o'clock Monday (a day earlier in the week than usual) and the streets were well filled with people, anxious to see what the first show of the season had to offer. "Ohs" and "ahs" were heard on every side as they looked upon the beautiful tableaux wagons, open cages, cowboys and cowgirls, Atkinson's ponies and other features of the street pageant, and with Karl Walker, playing popular airs on the big steam calliope, bringing up the rear in regular circus fashion. Much comment was also passed on the twenty-eight head of beautiful horses now carried by the shows. The afternoon crowd at Springfield was but fair, but for the evening performance the midway was a mass of humanity. All attractions, especially the rides, did a wonderful business and the concessions came in for their share of the patronage. It was the best stand so far this season. Peoria, Ind., followed Springfield and the first part of the week was very good, altho light showers marred attendance somewhat just before the engagement closed. This stand was followed by Pontiac, Ill., during a big celebration on the main streets. Dixon, Ill., being the spot for the week of May 2.

Many visitors have honored the shows with their presence, especially was this notable at Alton and Springfield, among them being Ivan Snapp, of Snapp Bros.' Shows; Doc Wellington, Eddie Mathias, Roy Kessler, of the Venice Transportation Co.; "Bill" Farley, of the St. Louis office of The Billboard, he being accompanied by Mrs. Farley; Fred Coleman, special agent Sells-Floto Circus, and many others. Mr. Coleman and Manager Veal trouped together many years ago and they had a fine time, cutting up the "big ones" of days gone by. During the Alton engagement Agnes Rogers, little sister of Mrs. John Veal, came over and spent the most of the week with her sister. Naturally, the show was "turned over" to her and she had the best time of her life. Miss Rogers is at present attending private school in St. Louis. She is a fine little lady and is sure strong for her big "Brother John." She was joined on Saturday by her father, Mr. J. Rogers, who accompanied her back to St. Louis. —J. RAYMOND MISAMORE (Show Representative).

H. OF A. SHOWMAN'S CLUB

Gives Final Entertainment and Dance of Season in Honor of Con T. Kennedy Shows

Kansas City, Mo., May 7.—The last big meeting and entertainment of the "winter season" was the dance held by the Heart of America Showman's Club and its Ladies' Auxiliary at the Coates House Thursday evening, May 5. This party was given in honor of the Con T. Kennedy Shows in Kansas City the week of May 2 and a "reciprocation" affair for the dance the Kennedy Shows gave at Leavenworth at their opening there at which the Heart of America Showman's Club and the Ladies' Auxiliary were guests. The Kansas City affair started at 11 p.m. and was supposed to last way into the morning. It was just at its height at 1 a.m., when a hard working Billboard representative had to leave, as there was a morning ahead.

The people from the Kennedy Shows commenced drifting in a little after eleven, after the shows closed for the evening. Prior to that time the Kansas City people and club members were dancing around with each other and eyeing the door for the guests. It was understood that this party was for members only, but Con T. Kennedy stated to The Billboard representative that he had told all his people to come, as he would personally be responsible for same.

The Ladies' Auxiliary furnished and prepared the refreshments, consisting of six different kinds of delicious sandwiches, and there were five hundred of these made (the stack was diminishing rapidly when we left) and the Heart of America Showman's Club gave the music, coffee and soda pop. There was no admission charged and every one had a wonderful time, hosts and guests alike.

This date, May 5, was also the birthday of Con T. Kennedy, who said he was fifty years old, and he was the recipient of many tokens of affection in commemoration of this day. May 5 was also the anniversary of Mr. and Mrs. Doc. Turner, so long connected with the Con T. Kennedy Shows, and a wire of congratulation was sent them, also words of regret that they could not be present and enjoy the K. C. party. The music was by Campbell and O'Kane's A-No. 1 orchestra, and all that could be desired, and the floor excellent and the company congenial.

W. J. Kehoe, of the Kehoe & Davis Shows, who was in town on business, ran away from his shows for the day and "looked in" on the dance for a short time.

There was such a large crowd in attendance that it was impossible to secure all the names, but mix all the bright lights on the Con T. Kennedy Shows, headed by that cordial pair, Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. A. U. Eslick, Mr. and Mrs. Fred Kressman and Mr. and Mrs. Harry Brown, etc., and the officers of the two Kansas City organizations, and members of the directorate of same and members of both clubs and The Billboard representative, and you have those present.

A feature of the floor was the dancing of Billie Bible and the little ladies of the Royal Midgets, both of the Kennedy Shows.

THANKS TO H.-W. CIRCUS

The Bethany Homes for Girls and Boys, Glendale, near Cincinnati, O., ask that The Billboard publish the following letter of appreciation to Frank L. Wright, press agent for the Hagenbeck-Wallace Circus.

"We, the children and their attendants of the Bethany Homes for Girls and Boys of Glendale, O., wish to express to you, thru the columns of The Billboard, our thanks and appreciation for the very generous invitation and courteous attention you gave us when your circus was at Norwood, O., May 3. We also wish to express thanks and admiration for the show and to its performers whose wonderful feats are still the topic of conversation among their hundred admirers here. The babies, especially, appreciate the way the clowns shot their pigeon. Thanking you all again for the pleasure you gave a hundred very well pleased children and their caretakers, who quite enjoyed their duty in chaperoning the children, we remain."

Look thru the Letter List. There may be a letter advertised for you in this issue.

FELIX BLEI

Mr. Blei is general agent of the Zeidman & Pollie Exposition Shows and quite well known in the carnival world.

GAS BALLOONS

"Sell them the AIRO way."

Our proposition enables you to handle Gas Filled Balloons in any part of the U. S. at low costs.

SIMPLE TO OPERATE.

Write at once for our proposition.

AIRO BALLOON CO. NEW YORK

603 THIRD AV. NEW YORK

BIG SALES PRODUCER

14 Inches High, beautifully wigged and dressed; also made in 15 and 16-Inch Sizes. This doll is one of an assortment. Write for Special Quantity Prices.

SPECIAL OFFER

Send $8.50

For Sample Assortment of Seven Dolls, and add $3.00 for Sample Doll Lamp.

We Are Sole Distributors of Society Brand Chocolates. Strictly Hand-Dipped Goods. Only best grade of materials used. All sizes, put up in handsome boxes, at unbeatable prices. Write today for the exclusive on your show.

Orders shipped same day received. 25% with order, balance C. O. D.

GIBRALTAR DOLL CO.

Office & Factory.

65-67 MADISON ST., - - NEWARK, N. J.

Sales Board and Wheel Men

—USE—

CHIC-MINT

Celebrated Mentholated Horehound Cough Drops

Five Cents Package. Also special Flat Gum for Concession Men. Prices upon application. P. O. BOX 653, Wilmington, Delaware.

G. C. LOOMIS

WANTS CONCESSION AGENTS

Booked with the C. F. ZEIGER SHOWS. Real people can get the money. Write or wire me at O'Neill, Nebraska.

SELF-CLOSING VALVE BALLOONS

No. 50, Transparent, pure gum mounted with patented self-closing valve and cork-tipped reed stick. Reed can be removed without injury to balloon.

$4.00 Per Gross

COMPLETE

AIRO BALLOON CO. NEW YORK

603 THIRD AV. NEW YORK

SAY "I SAW IT IN THE BILLBOARD."

GLOTH'S GREATER SHOWS

Start Out at Verona, Pa.

Pittsburg, Pa., May 8.—Gloth's Greater Shows, Robert Gloth, owner and manager, opened the season of 1921 at Verona, Pa., April 23, and despite bad weather had quite a large and enthusiastic crowd in attendance when Prof. De Laurentis and his Allied Concert Band started the entertainment at 7:30 that evening.

Verona citizens took a personal interest in this show's inaugural, as it wintered here. What they saw was a new outfit, all new tops, new fronts, new rides, with the old ones redecorated and made like new. Robert Gloth was kept busy receiving their congratulations and showing his visitors around.

Gloth's Greater Shows is a 20-car outfit, with two up-to-date sleepers and a privilege car. There are four rides, eighteen paid attractions, with a long line of flashy concessions, and Capt. Jack Payne, high diver, as the free attraction.

Attractions are Capt. Coddington's Wild West, Colonel Emery's Show, Captain Bray's Horse With the Human Mind, Silver Bell; Heat's Side-Show, Lockhart's Georgia Minstrels, Marshall's 10-in-1, Duke's Hawaiian Village, Battling Ross, athletic Show; Steel's Springtime Musical Comedy, Stephens' Midget City, Gloth's merry-go-round, ferris wheel, whip and seaplane.

The executive staff consists of Robert Gloth, general manager; Jack Lawson, business manager; Cecil Vogel, treasurer; Dad Marshall, lot superintendent; Herman Aarens, legal adjuster; Arthur Howard, electrician; Capt. Jack Payne, outside free attraction director; Prof. De Laurentis, musical director; Cy Broadhurst, chief mechanic of all rides; Robert Kline, general agent; J. D. Wright, Jr., general contracting agent; Mrs. J. D. Wright, publicity and promotions, and Joe Siebert, special agent.

"BIG HAT" AL RETURNS

Chicago, May 4.—"Big Hat" Al Fisher, plus a new mustache, arrived in Chicago recently after the closing of the Elks' Indoor Circus, in Madison, Wis., conducted by Mr. Fisher. Al left $8,000 in the Elks' till as a result of his enterprise and brought away his share, of course. It is his opinion, as well as that of a number of other showmen, that the Madison date was one of the most successful ever pulled off in its particular class. There were 40,000 paid admissions and no "paper." The automobile contest cleared $4,500.

Mr. Fisher had W. O. Brown's Crazy House, Doug Moore's Animal Show, Hoey's Monkey Speedway, Muntzer's 20-in-1, Mysterious Conductor's Athletic Show, Prof. Mazzacopa's Royal Italian Band. Among the concessioners were Mike Smith, Joe Rogers, Lew Keller, Frank Lewis, Charles ("Harold Lloyd") Feinberg, Mrs. L. C. Kelly, J. J. Dunn, Al Hock, Doc Jones, F. W. Melroy, J. J. Sanders and others.

Mr. Fisher has already signed a contract with the South Side Business Men's Association for a pageant and celebration the first week in June. He reports that the concession boys all made money in Madison.

METZ WRITES THURSTON

Chicago, May 5—John Metz, the husband of Serpentina, who was hurt on a train en route to Chicago from New York, has sent a letter of appreciation to Harry Thurston, of Thurston's Museum, Chicago. Serpentina suffered an injury of the knee while on the train, but did not believe the injury to be of consequence until she reached Chicago, when the injured member began to swell. Serpentina remained in a room in the New Tremont Hotel until W. H. (Bill) Rice and Edward P. Neumann, of the United States Tent & Awning Co., learned of her illness and called in physicians. The two men also attended to some business matters of importance for the performer. Serpentina had planned to work for Mr. Thurston, but was unable to do so, and returned to New York.

WE'RE TELLING THE WORLD!

By WM. F. KIRK

We're telling the world about Chippewa Falls, Wis. The Joy Bells are ringing and Fame's Bugle calls! From Maine to the West they will hustle this way—from the North to the South they will join the array. The great and the small, the low and the high—they'll come one and all the first week in July!

Each Elk in the land should act as an agent for this Elks' Mardi Gras and Historical Pageant. It's fame has already been flung far and wide. It's the biggest "High Jinks" a small town ever tried! Just for one little sideline they're "giving away" a hotel that cost $300,000, they say!

It's the biggest old week this old nation e'er knew. If you'll just ask "Bill" Collins, he'll tell you it's true! The years may roll by with their fun and endeavor and much that lives now will be buried forever. But after this great week departs from our walls, the world will remember old Chippewa Falls!

This is no long spiel—we'll cut it right here—but don't miss our pageant, the hit of the year.

The dates are June 28 to July 4.

POLLY PRIM CAMISOLES

Chicago, May 6.—Thousands of smartly dressed women pass concessionaires' booths daily, wearing articles that no concessionaire carries. This isn't good business. Women are the concessionaire's best customers. And women like snappy articles of dress. Fantl Brothers & Lewis, 115-123 South Market street, Chicago, are selling Polly Prim satin camisoles, to be given as prizes. There is something nifty and appealing about these dainty articles. Also, as they are a new line to be advertised in The Billboard it may be that the concessionaire who is the first to handle them will be the early man to pick a paying feature.

CRAMER'S UNITED SHOWS

Conshohocken, Pa., May 4.—Cramer's United Shows opened their season here on Thursday of last week to the largest attendance in the history of the town, which was the opinion of several citizens who have attended the show, both indoor and outdoor, here since the place was a flag station.

The management of Cramer's United Shows has spared no expense in framing the organization. The lineup consists of seven shows, two rides and thirty concessions. "Curley" LeGere presents the free attraction. The staff is as follows: L. R. Cramer, manager; A. W. Cramer, general agent; C. R. Cramer, secretary; Chas. Kyle, press agent and promoter; Curley LeGere, electrician; Red Lowe, lot superintendent; Prof. Ruta, musical director.—CHARLES KYLE (Show Representative).

BUSINESS CONDITIONS, APRIL 11, 1921

Changes in the map this month record some changes for the better. All of New Mexico and Western Texas become "Fair." Also the "Fair" spot around St. Paul and Minneapolis spreads further over Minnesota, Wisconsin, Iowa, Nebraska and South Dakota. At San Francisco another "Fair" spot appears. The improvement is caused by farmers shipping their produce to market and the overcoming of shock caused by the sudden depression.—From The Nation's Business.

"SEVENTEEN"

Chicago, May 6.—The Fisher-Schwefer Novelty Corporation has put a new statuet on the market called "Seventeen." The model for the statuet took the first prize New Year's Eve at the artists' ball in the Coliseum for the most perfect figure. One of the best known artists designed the statuet and the firm is now ready for orders and prepared to make immediate shipments. The statuet itself is a dainty creation and offers something new in this class of goods. The offices and salesrooms of the firm are at 720 West Division street.

GOES TO SELLS-FLOTO

Chicago, April 26.—Joe B. Cramer, elastic skin man, closed the season with Thurston's Museum April 24. Joe is now one of the attractions with the Sells-Floto Shows, opening with the show in St. Louis.

GETS "WHITE CITY" CONTRACT

Chicago, May 6.—A. F. Sheahan, of the Atlanta Mercantile Supply Co., announces that he has landed the "Camel" and "Cleopatra" electric lamp order from "White City."

R.-B. BILLING HEAVILY

New York, May 9.—The Ringling Bros.-Barnum & Bailey Circus is billing New England heavily for appearances in the leading cities during June.

Look thru the Letter List. There may be a letter advertised for you in this issue.

EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS

No. 70, per gross.....$4.00
No. 80, " " 4.25
No. 120, " " 9.00

SPECIAL SEMI-TRANSPARENT (BIG SELLER)

No. 70, per gross.....$3.25
No. 80, " " 3.50

Special discounts on quantity orders.

AIRO BALLOON CO. NEW YORK

603 THIRD AV. NEW YORK

BUY YOUR DOLLS DIRECT FROM

The manufacturer from the center of distribution, where shipping facilities are unsurpassed and express charges reduced to the minimum.

Genuine Chinese Baskets

Direct Importation

SINGLE DECORATION:
Less than 10 sets.....$4.50
Less than 25 sets..... 4.25
Less than 50 sets..... 4.00
Less than 100 sets..... 3.75

DOUBLE DECORATION:
Less than 10 sets.....$5.25
Less than 25 sets..... 5.00
Less than 50 sets..... 4.75
Less than 100 sets..... 4.50

Send for illustrated circular and price list of other Concessionaires' Supplies.

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NOTICE

To Fair and Park Managers

THE MEXICAN GOVERNMENT WILL SEND THROUGHOUT THE UNITED STATES THE NEWEST, BEST, MOST NOVEL AND GREATEST ATTRACTION EVER SEEN

The Mexican Presidential Orchestra, forty-one picked musicians, each musician a professor, dressed in typical native charro uniforms, each uniform costing over $500.00. This is the greatest Orchestra ever heard, without exception.

Tour commences June 10th. For time, terms, etc. address COL. JOHN S. BERGER, Mexico's Representative, St. Anthony Hotel, San Antonio, Texas, until June 1st; then Princess Hotel, Mexico City, Mexico.

P. S. Time is getting short. Wire if you are in the market for the world's newest and greatest attraction.

COMING EVENTS

ARKANSAS

Siloam Springs—Home-Coming. June 23-24. W. P. Neely, secy.

CONNECTICUT

Bridgeport—State Saengerfest. June 27-28.

ILLINOIS

Beardstown—Annual Free Fish Fry. Aug. 15-20. Address Secy. Committee.
Bridgeport—Bridgeport Stock Show. Sept. 13-16. J. M. Humphrey & C. A. Schmalhausen, committee.
Charleston—Fall Festival, auspices Chamber of Commerce. Oct. 4-8. J. S. Popham, secy., Box 2.
Chicago—Outdoor Event. July 30-Aug. 14. George Hines & Baba Delgarian, commtitee, New Tremont Hotel, 29 S. Dearborn st.
East St. Louis—Kagies' Club Carnival. May 9-14. F. A. Geary, secy., 126 N. Main st.
Salem—Old Soldiers' Home Coming. Aug. 8-13.

KANSAS

Downs—Celebration. July 28-30. W. J. Hansen, secy.
Waterville—Celebration. July 25-27. O. H. Rommel, secy.

NEBRASKA

Kenesaw—Fiftieth Anniversary Celebration, June 1. W. C. Schultz, secy.
Orleans—Old Settlers' Picnic. Aug. 23-25. A. J. Olson, secy.

NEW YORK

LaSalle—Harvest Festival & Carnival. Sept. 5-10. C. M. Googe, secy.

OHIO

Bowling Green—Elks' Home Coming. Opens June 26. Address Box 220.
Bryan—Northwestern Ohio Firemen's Celebration. June 14-15. J. Harry Six, secy., 615 E. High st.
Hamilton—Expo., auspices Moose. June 1-8. Wm. J. Welsh, secy.
New Matamoras—Home Coming Celebration. Week July 4. W. C. Miller, secy.
Sidney—May Festival & Free Street Fair. May 9-14. A. M. Dearth, chairman Veterans Foreign Wars.

OKLAHOMA

Henryetta—King Koal Karnival. June 23-25. Ben C. Eastin, secy., Chamber of Commerce.
Pittsburg—Picnic & Barbecue. June 23-4. Address Chamber of Commerce.
Poteau—Celebration. July 4-9. A. D. Manning, mgr., care Chamber of Commerce.

PENNSYLVANIA

Pittsburg—American Legion Victory Jubilee. May 28-June 18. H. J. Phillips, secy., room 14, North Side City Hall, Pittsburg.
Port Allegany—Street Fair & Carnival. June 20-25. G. W. Calhoun, secy., care Star Hose

WISCONSIN

Chippewa Falls—Elks' Mardi Gras Historical Pageant. June 28-July 4. Address Elks' Executive Committee.
Kenosha—Welded Taree Clubs' Festival. June 27-July 4. Gordon Morehouse, secy., Odd Fellows' Temple.
Milwaukee—Milwaukee Diamond Jubilee. June 15-18. John Marschoh, chairman, City Hall.
Whitewater—Volunteer Firemen's Tournament. June 15-17. Howard Webb, secy.

CANADA

Grimsby, Ont.—Old Boys' Reunion. Aug. 25-27. J. O. Livingston, gen. mgr.

RACING DATES

CONNECTICUT

Hartford—Sept. 5-10.

GEORGIA

Atlanta—Oct. 17-22.

KENTUCKY

Latonia—June 4-July 8.
Lexington—Oct. 3-15.
Louisville—May 7-30.

MARYLAND

Bowie—Nov. 15-26.
Havre de Grace—Sept. 21-Oct. 1.
Laurel—Oct. 4-29.
Pimlico—May 3-16 and Nov. 1-12.

MASSACHUSETTS

Readville—Aug. 29-Sept. 3.

MICHIGAN

Kalamazoo—July 18-23

NEW YORK

Aqueduct—June 1 to July 8 and Sept. 17-30.
Belmont Park—May 27-June 16 and Sept. 2-16.
Jamaica—May 6-26 and Oct. 1-15.
Poughkeepsie—Aug. 22-27.
Saratoga—Aug. 1-31.
Syracuse—Sept. 12-17.
Yonkers—Oct. 17-29.

OHIO

Columbus—July 25-30 and Sept. 19-Oct. 1.
North Randall—July 4-9 and Aug. 8-13.
Toledo—July 11-16 and Aug. 1-6.

PENNSYLVANIA

Philadelphia—Aug. 15-20.

CANADA

Fort Erie, Ont.—July 2-9.
Hamilton, Ont.—June 24-July 1.
Montreal, Que.—May 30-June 14.
Ottawa, Ont.—June 15-22.
Toronto, Ont.—May 21-28.

YARBOROUGH'S BAND

During the season of 1920 Tom Yarborough's Hussar Band was a big feature of the Smith Greater Shows. The band is now with T. A. Wolfe's Superior Shows and is proving a popular feature of that sterling organization.

TWO PACKED HOUSES

See John Robinson Circus in Pittsburg

Pittsburg, Pa., May 7.—In spite of a raw, cold day, with a drizzling rain, the John Robinson Circus gave two performances on the old Exposition grounds, North Side, May 5, to two packed houses, and was most favorably commented upon by the local press. Particularly well liked was the parade in the morning, with a large number of animal cages open, a splendid showing of stock and elephants, with every costume dazzlingly new. It was the excellency of the parade that packed the tent, and the performance came up to the standard of the parade. Taken altogether from start to finish when the bright-hued cars rolled onto the siding until the wild west concert at night, it was a peppy, snappy show—one of the old-time style circuses with plenty of animals, circus acts and jolly joys much enjoyed by both audiences.

Particularly well liked were the Flying Warda, the Aerial Youngs, the Famous Nixon Family in their Risley act, the equestrian acts of the Hodgini and Lowande families and the antics of the Gregg Brothers with the trained mules. As a matter of fact, every act went over nicely, all coming in for a good share of applause at their finish.

Visitors to the Robinson Circus since its opening were Doc Waddell, D. C. Horne and Sam J. Banks, legal adjuster, Rhoda Royal at Newark, O.; Tom Wiedeman and L. J. Heth, at Peru; T. W. Ballenger, general agent Sparks' Show at Springfield; Walter L. Main, C. B. (Butch) Fredericks, of the Sparks Show; Raymond B. Dean, publicity Sparks' Show, John E. Rex, Kennywood Park, Robert Kline, Gloth Greater Show, and a number of local showfolks who were guests of Manager Jerry Mugivan at Pittsburg.

MANY SHOW PEOPLE GOING TO SOUTH AMERICAN EXPO.

New York, May 9.—Arturo A. Shaw, representing the Lima, Peru, exposition, will sail Friday on the steamship Alliance of the Panama Railroad Steamship Company for Colon. Sixty show people will accompany him.

The cargo of the Alliance consists of 500 tons of show paraphernalia, rides and concession supplies. The transfer will be made at Colon, Canal Zone, to a Peruvian steamer bound for Callao, Peru, port of Lima. Fourteen days will be required for the complete trip. The shows will open June 15.

MRS. STRANG BREAKS LEG

Mrs. Lena Strang, of the John Robinson Circus, writes that she broke her leg May 6 and would like to hear from friends. She is in the West Morland Hospital, Greensburg, Pa. Mrs. Strang expects to rejoin her husband in a few weeks.

WANTED FOR TEN BROS.' SHOWS

Fat People, Glass Blowers and Curiosities

also one Feature Attraction for largest Pit Show in the world. Have all other shows wanted (owned by us), also rides. Want any clean, legitimate concessions, stock wheels especially; no grift. Lynch Mines, Ky., return date this week. Appalachia, Va., and Jenkins, Ky., follow. Wanted to Buy—Combination baggage car and three cars.

FINNEGAN & McDANIELS, Managers Ten Bros.' Shows.

DR. CRANE ADVISES ACTORS

(Continued from page 17)

is always what we get over. In order to increase and enlarge personality avoid being professional.

"Nobody likes professional people. I know some professional preachers who try to sell goodness. I was once a preacher myself, but I reformed and went to work." Much applause over this confession.

"There is just as much of the essentials of what we go to church for in this room at this present moment as there is in church—just as much in one place as in another. We find that out thru the enlargement of our lives."

CHANGES IN MORGAN SHOWS

Cyclones and floods have been the experiences of the J. Doug. Morgan No. 2 Show in Southern localities so far this season. Mr. Morgan is still in Kansas City, looking after the organizing of the No. 3 company. Robt. J. Sherman, who has been in charge of the No. 2 show previous to leaving for K. C., to act in that capacity with the No. 3 outfit, is writing a new play around the peculiar talents of Leon Finch, of the No. 2 show, and those who have read part of the manuscript think well of it. The Dancing Condons, vaudeville specialty team, and Mr. and Mrs. Billie Stohlman have been transferred from the No. 1 to the No. 2 show. Erless Huff has assumed the management of the No. 2 company, taking the place of Mr. Sherman, and Ernest Robbins is stage director.

HENRY B. WALTHALL CO.

The Henry B. Walthall Company, presenting "Ibsen's Ghosts" and the comedy, "Taken In," will close a season of over thirty weeks in Los Angeles the last of May. The company is owned and managed by Messrs. William Clifford and Sherman Bainbridge, who were associated in the early days of pictures with the famous 101 Bison Company. Mr. Clifford, who plays leads, was previously with Mantell, Whiteside, Sothern and others. Mr. Bainbridge, as a director, manager and leading man of stock companies, is well known thruout the West. He last directed for O. D. Woodward in Spokane, Wash. The cast includes Arthur Rutledge, Elizabeth DeWitt, William Clifford, Mary Charleson, Oswald Alving and Sherman Bainbridge. Dana Hayes is business representative. The company is booked thru the K. & E. office.

PHELPS PLAYERS EN ROUTE

The Phelps Players, which opened at Marionville, Mo., April 11, under a newly equipped outfit, are offering late successes and royalty bills. Business since the opening has been good, it is learned from Chris Massaker. The roster is as follows: P. A. and C. A. Phelps, proprietors and managers; Chris Massaker, leads; J. R. Wright, heavies; C. A. Phelps, comedian and director; Claude Hunt, characters and drums; J. R. Roy, characters; Cecil Wright, leads; Ruth Ellis (Mrs. C. A. Phelps), ingenue; Mrs. P. A. Phelps, characters; Ida May, general business; Lora Hunt, piano; Billy Morrison, stage manager; Virginia Lee, child parts; Tom Murray, boss canvasman; Dale Ross, assistant, and a working crew of three men. C. W. Compton is in advance.

KELL'S COMEDIANS

Open to Fair Business in Fordham, Mo.

The opening week of Leslie E. Kell's Comedians at Fordham, Mo., beginning April 26, was made uncomfortable by unsettled climatic conditions. Rain, followed by cold weather, prevailed the entire week, and marred what would have otherwise been a very profitable week. While business is only fair, everyone is optimistic about the future. The personnel includes Leslie E. Kell, owner; Gerald L. Kenyon, manager; Loretta Kell, secretary; Walter Brooks, leads; Ruth Kenyon, leads; Loretta Kell, characters; Jim Heller, general business; Slats Person, comedian, and Tom Benton, characters and specialties.

KELLEY BROS.' SUCCESSFUL

Taylorville, Ill., May 5.—The Kelley Brothers' Show, which is playing Kincaid, Ill., this week (under canvas), is doing a very good business, notwithstanding wet, cold weather. The show opened April 14 at Ohlman, Ill., and has since been playing Central Illinois towns.

At Owaneco the Kelley Show had the Atterbury Brothers' Trained Animal Shows as opposition on April 30. The double attraction did not seem to have a bad effect on either aggregation, as both did a very satisfactory business. Visits were exchanged at Owaneco between members of the two shows.

The Kelley Brothers' Show consists of high-class vaudeville and feature moving pictures. Robert Kelley is manager; Mrs. Robert Kelley, secretary; Fred N. Milton and wife do comedy sketch acts; R. Kelley is moving picture operator and Arthur Milton is the mascot. The Kelley Show expects to spend several weeks in Illinois territory.

RONALD MONTROSE BACK

Ronald Montrose has rejoined the J. Doug. Morgan No. 1 show, after a visit with his father, who has been very ill.

IVA SHEPARD AT HOME

Lyle C. Clement and wife, Iva Shepard, have returned to their home, 131 25th street, Elmhurst, L. I., where they are enjoying the great outdoors with its whiff of strong air that comes fresh from the Atlantic Coast. Mrs. Clement was leading lady of the Sherman Stock Company in New Orleans during the winter season, where she scored quite a hit. Mr. Clement, who last season appeared in "The Son-Daughter," is daily exercising brawn in his garden.

HAYES CHANGE THEIR PLANS

Mr. and Mrs. Ed Hayes, of the J. Doug. Morgan Show, will not be with the Beach-Jones Stock Company, as was announced in a previous issue. In fact they are undecided as to where they will cast their lot this season. They are giving serious thought to accepting work in New York State, so as to give Mr. Hayes a chance to frequent his home in the metropolis.

THREE NEW PEOPLE

Leon Finch is in receipt of a letter from Hugh McCormick, of the Cass-Parker-Rochford Shows, stating that only three new people are in the cast this season. Mr. McCormick also stated that the show is lining up well in Sumner, Ia.

IONA DAY POPULAR

Iona Day is winning much admiration with the J. Doug Morgan No. 2 Show. Altho she is still in her "teens," Miss Day has been featured for years at the head of her own company. The show, according to Agent Charles Arthur, is meeting with success in spite of an abundance of rain and wind storms.

GREZAIR TOURING WEST

Scottie Grezair, well-known piano leader, is with one of Fuller's Novelty Orchestras, touring the West. He is being featured as the "Wizard of Piano Classics."

STOWE'S "TOM" SHOW STARTS

John F. Stowe's "Uncle Tom's Cabin" Company, consisting of thirty people, opened the tent season at Nappanee, Ind., May 2, to good business notwithstanding unfavorable weather conditions. Following is the executive staff: John F. Stowe, proprietor and manager; Harry Taylor, Jr., assistant manager and treasurer; J. C. Conner, advance representative, and two assistants; Bert Brown, press agent; L. A. Redfield, lot superintendent and stage director; Floyd J. Spear, band and orchestra leader; Harry Cummins, reserved seats, and George B. Fishrey, concessions.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, May 7.

IN NEW YORK

Bad Man, The	**Holbrook Blinn**	Ritz	Aug. 30		277
Bat, The	——	Morosco	Aug. 23		303
Broken Wing, The	——	48th Street	Nov. 29		184
Champion, The	**Grant Mitchell**	Longacre	Jan	3	141
Clair de Lune	**Ethel & John Barrymore**	Empire	Apr. 18		24
Dear Me	**La Rue-Hamilton**	Republic	Jan. 17		128
Deburau	**Lionel Atwill**	Belasco	Dec. 23		157
††Different (spec. mats.)	——	Princess			
Emperor Jones	**Chas. S. Gilpin**	Princess	Nov. 1		176
Enter, Madam	**Varesi-Trevor**	Fulton	Aug. 16		326
First Year, The	——	Little	Oct 20		241
Thanks To You	**Arthur Byron**	39th Street	Mar. 22		55
Gold Diggers, The	**Ina Claire**	Lyceum	Sep. 30		676
Green Goddess, The	**George Arliss**	Booth	Jan. 18		127
Hamlet	**Walter Hampden**	Broadhurst	May 4		3
"In the Night Watch	——	Century	Jan. 29		113
Just Married	——	Comedy	Apr. 27		11
Ladies' Night	——	Eltinge	Aug. 24		310
Lightnin'	**Frank Bacon**	Gaiety	Aug. 26		1150
Lilliom	——	Garrick	Apr. 20		22
Little Old New York	——	Plymouth	Sep. 8		270
Macbeth	**Walter Hampden**	Broadhurst	Apr. 19		17
Merchant of Venice (spec. mat.	**Waldmann-Walker**	Longacre	Apr. 26		3
Miss Lulu Bett	——	Belmont	Dec. 27		152
Mixed Marriage	——	Frazee	May 7		2
°Mr. Pim Passes By	——	Henry Miller	Feb. 28		80
Nemesis	——	Hudson	Apr. 4		40
Nice People	**Francine Larrimore**	Klaw	Mar. 2		70
Playboy of the Western World	——	Bramhall	Apr. 16		25
Rollo's Wild Oat	——	Punch & Judy	Nov. 23		202
Romance	**Doris Keane**	Playhouse	Feb. 28		80
Servant of the House	**Walter Hampden**	Broadhurst	May 2		3
††Smooth As Silk	**Willard Mack**	Frazee	Feb. 22		46
Spanish Love	——	Maxine Elliott	Aug. 17		307
°°Three Live Ghosts	——	Nora Bayes	Sep. 20		256
Toto	**Leo Ditrichstein**	Bijou	Mar. 21		60
°°Trial of Joan of Arc	**Margaret Anglin**	Shubert	Apr. 12		31
Tyranny of Love	**Cherry-Winewood**	Cort	May 2		8
Welcome Stranger	——	Sam Harris	Sep. 13		275

°°Closed May 7. ††Closed May 6.

IN CHICAGO

Bab	**Helen Hayes**	Blackstone	Apr. 10		36
Bat, The	——	Princess	Dec. 26		173
Call the Doctor	——	Powers	May 2		8
East Is West	**Fay Bainter**	Garrick	Mar. 7		71
Gertie's Garter	——	Woods	Mar. 11		36
Mary	——	Colonial	Apr. 3		45
Meanest Man in the World	——	Cohan's Grand	May 2		8
Samson and Delilah	**Ben-Ami**	Playhouse	May 2		8
Smooth As Silk	**Taylor Holmes**	Cort	May 8		—

P. M. A. ELECTS OFFICERS

New York, May 7.—An election of officers of the Producing Managers' Association was held at the annual meeting of the association yesterday. All of the present officers were re-elected and reports were read and approved of the past year's business. The results of the election were as follows: Sam H. Harris, president; George H. Broadhurst, vice-president; L. Lawrence Weber, secretary, and Benjamin F. Roeder, treasurer. George H. Nicolai was re-elected acting secretary. All the directors were re-elected as follows: William A. Brady, George H. Broadhurst, John L. Golden, Sam H. Harris, William Harris, Alf Hayman, Arthur Hopkins, Benjamin F. Roeder, Henry W. Savage, Edgar Selwyn, L. Lawrence Weber and Al H. Woods.

Several persons are reported to have been injured more or less when a section of seats in the tent of the O'Keefe and Davis Show fell at Piedmont, Ala., April 19.

NEGROES OPPOSE FILM

Ex-Service Men Say "Birth of a Nation" Misrepresents Them

New York, May 7.—A protest against the revival of Griffith's "Birth of a Nation" film, was staged last night by Negro ex-service men in uniform, who paraded in front of the Capitol Theater, where the picture was being shown. Some of the pickets carried placards which read: "We represented America in France, why should 'The Birth of a Nation' misrepresent us here?" Many others distributed circulars published by the National Association for the Advancement of Colored People, which contained the following quotation: "Stop the Ku Klux Klan Propaganda in New York."

Police interference resulted in five arrests, including three women. They were charged with being the ringleaders. The women engaged in Y. M. C. A. work among the colored troops in France, they said. The men displayed citations for bravery. When the defendants were arraigned in Night Court, the case was adjourned at the instance the Capitol Theater Company and David W. Griffith, producer of the picture.

"The Birth of a Nation," which has been exhibited thruout the United States for several years, has often brought down the wrath of the Negroes because of their contention that it tends to reflect on the character and integrity of the race thru the portrayal of early Negro brutality.

PRESIDENT IS OPERA FAN

President and Mrs. Warren G. Harding have quite a liking for the theater, and are particularly fond of musical shows, it is said. At a recent Saturday night performance of "Il Trovatore" by the San Carlo Grand Opera Company at Poli's Theater in Washington the President and Mrs. Harding and a party of friends occupied a box as guests of Mme. Sofia Charlebois, prima donna of the company and in private life Mrs. Fortune Gallo. Mrs. Harding and Mrs. Gallo have long been friends.

"VERONICA'S VEIL" PRESENTED

New Orleans, May 8.—"Veronica's Veil," the American Passion play, the fourth annual performance in this city, opened to an audience composed of church dignitaries and devoted attendants of various churches at the Tulane last night. The performance was smooth and gave general satisfaction, the leading characters being interpreted by members of the original cast for the past four seasons. Mayor McShane and his official family occupied boxes. The proceeds go to the benefit fund of the Knights of Columbus.

DORALDINA FEATURED

New Orleans, May 6.—Doraldina, hula dancer and screen star, was the feature at the Crescent Theater the latter part of the week, and drew one of the largest audiences of the season, with four shows a day. Doraldina appears in native South Sea Island costume, which consists of a scanty covering of beads in "La Rumba Shiver" and the "Dance of the White God."

GETS $1,000 REWARD

New York, May 8.—Jacob Myers, advertising manager of the Cohan Theater here, found a pearl in the lobby last Thursday night. The loss was advertised by Cartier, jeweler, and when Myers returned the jewel he was given a reward of $1,000.

FANCY SKATING FOR SUMMER

New York, May 8.—The Central Park Hall was opened for roller skating last night by Mayor Hylan. It will be operated every Wednesday and Saturday night during the summer with an exhibition program of fancy skating. The initial event featured Kay and Lorene Sterling.

NOTED PIANIST TO WED

New York, May 8.—Guiomar Novaes, noted pianist, sailed yesterday for her home in Sao [illegible], Brazil, where, next month, she will become the bride of Octavio Pinto, engineer. He is a childhood friend of hers.

GEST POSTPONES SAILING

New York, May 6.—Morris Gest, who was to have sailed for Europe this week, has postponed his journey till May 12. He will visit the Continent on a combined pleasure and business trip.

DODGEM

Straight from the Shoulder Talk from the General Manager

OUR HATS ARE IN THE RING. We propose to call a Spade a Spade and to tell the real people of the amusement world a few truths.

At Revere Beach, the Dodgem, operated by Bopp and Rotherham, took in on April 10, their opening Sunday, almost $500. Rotherham uses the pay-when-you-leave-system, and stated that one bunch paid checks of $4.20 each without leaving the car. Can you beat that for repeating?

Mr. Brenner, of Palisades Park, went to Staten Island on April 17, and, although he has bought two Dodgems, he had never before seen one in operation. Here is what he said: "I am convinced. My wife waited in line forty-five minutes to ride, and I personally saw three persons stay on more than two hours without leaving. Nobody gets off the first time." Has anyone got a flat ride anywhere that a Dodgem is in operation, who wants to gamble their receipts against the Dodgem's?

EVERY LARGE RESORT WHERE LIVE MEN ARE AT THE HEAD HAVE BOUGHT DODGEMS ALREADY OR ARE NEGOTIATING FOR ONE. Send for circular of names and write to them.

We have shipped already more than 500 cars, but can still make early deliveries, as our factories are now capable of turning out one hundred cars per week. Get in line, buy Dodgems and get the money. Send for statement of comparisons. RALPH PRATT, General Manager.

STOEHRER & PRATT DODGEM CORPORATION

706 Bay State Building, LAWRENCE, MASS.

GIVEN SUSPENDED SENTENCE

Boston, May 4.—Clara Carroll, of the "Two Little Girls in Blue" Company, and charged with the larceny of a bracelet from the dressing room of Miss Clark, of the same company, was in court Saturday, where Judge Dowd imposed a six months' suspended sentence, and Miss Carroll was placed on probation. At the hearing last Thursday Miss Carroll told the judge that the alleged theft was a joke, but his honor could not see the case in that light and held her for trial under $5,000 bond. It is the opinion of many of the theatrical people here that the whole thing at first was the work of the press department of the company. If such was the case it succeeded in its attempt, for all the local papers carried front page space and the new show received considerable free advertising, also some of the players, but not the kind that every player would care to have.

WRITERS OF "FOLLIES"

New York, May 6.—The "Follies of 1921" will have the book written by Channing Pollock and Willard Mack, the lyrics by B. G. De Silva and the music by Victor Herbert, Rudolph Friml and Dave Stamper. The scenery will be designed by Joseph Urban and the production will be staged by Edward Royce.

CLOSINGS IN NEW YORK

New York, May 7.—Two musical comedies will close here tonight. "The Rose Girl" stops at the Ambassador and "Tip Top" at the Globe. Business fell off at the Globe with Fred Stone out of the cast, and the decision to close resulted. It is probable the run of "Tip Top" will be resumed in the fall, when Stone is fully recovered.

"THREE MUSKETEERS" CAST

New York, May 6.—"The Three Musketeers" will open at the Manhattan Opera House on May 12. In this comic opera, based on the famous novel, will be seen Richard W. Temple, the author of the piece; Paula Temple, Jean Wilkins, Winifred Verani, Edwin Emery, J. H. Duffy, Percy Carry, Joseph Parsons, Charles Angelo, Leonard Booker, Hadley Hall, J. C. Kline, B. N. Lewin and Leo Stark. Ernest Knoch will conduct the orchestra.

STORK VISITS ALDRICH HOME

New York, May 6.—A son was born to Mrs. Charles T. Aldrich, wife of the comedian and quick-change artist, on April 19, at the Aldrich estate at Freehold, N. J. Mr. Aldrich has not appeared on the stage since his last season at the Hippodrome, season before last. Since then he has been busy with scientific agriculture on his estate. He may return to the stage next season.

RECORD OF ENGLISH V. A. B. F. AND I. IN 1920

(Continued from page 13)

and, with a quarter of that to the Endowment Fund, a gross total of £7,600.

Of the good work done with the money of the subscribers, but little need be said. Never, probably, has the poverty and distress in the music hall world been greater or more acute than it is today. The old and the infirm—those past working—are the first thought of by the committee, and over 70 of these are regular weekly pensioners of the fund. Then they are always ready and eager to assist the lame dog over the stile; to pay fares to engagements; to grant a loan to help an artiste who has work to go to in the far future, but nothing to exist on in the meantime. Letters for Convalescent Homes are obtained; the rent paid each week in other cases, while the sister charity—the Music Hall Ladies' Guild—gives provisions; and, lastly, the funeral expenses of those performers dying without means are paid.

The committee expresses great appreciation to its president, Mr. James W. Tate, who has not been by any means a figure-head. Thruout his term of office he has visited the old folk, entertained them at concerts with his talented wife, attended committee meetings whenever anything vital had to be considered, given time from his work to listen to anything concerning the good of the fund, and has spared neither labor or money. After considerable inducement and pressure (as he desired to retire, owing to the multifarious duties of his business), Mr. Tate has consented to be nominated again as president for the ensuing year.

The committee also thanks Mr. Harry Blake, the honorable treasurer, for the caution and care he has always taken to watch and safeguard the funds, and particularly for his recent labor and energy in organizing the "Brinsworth Endowment Fund Certificates," for which he has obtained nearly £500 in nine weeks. To Mr. Bruce Green, who, re-elected chairman of the committee, has done splendid work, and devoted both time and money to assist in organizing the different functions, thanks are due, as well as to Mr. Harry Marlow, the vice-chairman, and many subscribers, especially to the Vaudeville Club, who, during the year, donated £200, and to the V. A., who have granted a generous portion of their Charity Fund, and always give, thru their chairman—Mr. Albert Voyce, who is one of the trustees of the fund—hearty support and goodwill to the charity.

P. S.—All applications for certificates, enclosing remittance, to be sent to Harry Blake, Hon. Treasurer, Benevolent Fund, 18 Charing Cross Road, London, W. C.2, England. Letters marked "Endowment Fund," or to A. A. F., 1440 Broadway, N. Y., enclosing $4.25.

Look thru the Letter List in this issue.

BIGGEST FLASH ON THE MIDWAY!

UNBREAKABLE

LUCKY DUCKS

THE SENSATION EVERYWHERE—GETTING TOP MONEY THIS SEASON

No park will be without a Duck Pond. Large assortment of Freak Heads finished in flashy colors. Large size, about 5½ inches high, $7.50 per doz.; $80.00 per gr. Small size, about 4½ inches high, $6.00 per doz.; $65.00 per gr. One gross packed to a barrel. Samples of both sent, prepaid, for $1.50. Terms: 25% with order, bal. C. O. D. Shipments immediately.

PRIMO ART COMPANY

74 N. MAIN STREET, - - - PROVIDENCE, R. I.

WANTED SMALL ELEPHANT

Not more than three feet high

ALSO CAMEL

ANIMAL ACTS WRITE

FRANCISCO BEAS, Circo Modelo, Orizaba, Ver Mexico

CARNIVAL WANTED for the CHEROKEE COUNTY FAIR

TO BE HELD AT COLUMBUS, KANSAS, AUGUST 23, 24, 25, 26.

We are looking for a good Twenty-Car Show. New grounds and new buildings are being built this year. Located in exact center of county, with three railroads, one interurban line, 150 miles of hard surfaced roads, radiating in all directions. Known as the best Carnival city in this part of the country. Day and Night Fair. Address

C. J. PRUYN, Secretary.

CHOCOLATES in FLASHY BOXES

½-lb.—3 Flashy Numbers, $2.25 Doz. | 10-ounce—12 Extra Flashy Designs,
½-lb.—Concession $2.50 Doz. | Bathing Beauties, Etc., $3.75 Doz.

Brown-built Boxes—"Cave Girl," "Salome," "I Dare You," "Carnival Queen," "Cabaret," "Orientals," ½-lb., 10-oz., 1-lb., 2-lb., 3-lb., 5-lb.

Write for Price List. PHILADELPHIA CANDY CO., 253 N. 2nd St., Philadelphia.

FAIR AND HOME WEEK, TRUMANSBURG, N. Y.

AUG. 16-17-18-19—1921

WANTED—Riding Devices and Midway Attractions. Address W. P. BIGGS, Trumansburg, N. Y.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

HERSCHELL WEISS

Mr. Weiss is no stranger in stock and repertoire circles, for he made a reputation when some of the present stars were wearing short pants. Mr. Weiss, who has ventured westward to accept an engagement, prefers the sort of characters that are labeled "strongly dramatic." He is a brother of Herschell Mayall, former stock tragedian, now appearing in pictures on the Coast.

ATTRACTIONS WANTED, EIGHT WEEKS IN TWIN CITIES

Open May 28th in the Heart of St. Paul

Six real Celebrations and Fairs to follow. Want two sensational Free Acts, Whip, Venetian Swing, Ferris Wheel, Carousel, Aeroplane Swing, Over the Falls, Laughland, Athletic and Mechanical Shows. Concessions all open. Wire deposit. Wheels, fifty dollars up. Space limited. Address

TWIN CITY PARK AND AMUSEMENT CO., 404 Office Equipment Bldg., Minneapolis, Minn.

THEATRICAL MUTUAL ASSOCIATION

San Francisco Lodge No. 21.—William G. Rusk, who recently entered the Benedictine order—not the Friars, but the matrimonial one—had one of the most charming weddings and one that created wide interest in the theatrical circle of the Golden Gate City. To the many traveling brethren this incident may seem somewhat of a surprise for Billy was due to fall some day, as age was gradually creeping upon him, so why not take advantage of the present time—so thought William. The affair was a church wedding, and beautifully decorated for the occasion; garlands and flowers bedecked the sides of the church; friends of the happy couple filled the edifice; the bride and bridemaid were splendidly gowned; the groom and best man never looked better or seemed happier in their lives. The bridal party entered the church under the strains of the Mendelssohn's Wedding March furnished by courtesy of the Musicians' Union, with Bert Dering at the organ, who added to the impressiveness of the ceremony, closing with popular airs, such as: "Yield Not to Temptation," "What Shall the Harvest Be." The ceremony performed, man and wife for their natural life, the congratulatory episode took place, everybody kissing the bride; no such luck for the groom, they merely pressed his hand and wished him well. Where the honeymoon is being spent has been kept a secret known only to themselves. Billy deserves a great deal of credit, having picked out a nifty, secluded spot along the coast, where business and friends cannot interrupt them for the present. Of course, some of these days William will be seen back in his office, attending to the business agent's duties as he has done heretofore. If rice and old shoes meant anything on their wedding day, Mr. and Mrs. William G. Rusk should be the happiest couple on the Pacific Coast; the sexton is still doing away with the debris left on that eventful day. Bud Schofield and Bob Wakeman, both Past Presidents of San Francisco Lodge No. 21, have been delegated by the No. 21 T. M. A. members to arrange a "shivaree," which they attended to with fervor and zeal. And they lived happily ever afterwards.

Eddie Connolley, with the "Way Down East" picture, has been touring the Canadian Northwest Section, and is about to drop back into the States for a summer run. The picture is going great and booked solid for several years. At that, Connelly hates to leave the Canadian Provinces, for reasons best known to himself.

Steve Simmons, in well chosen words, presented President Robert Wakeman, who has been elected for the third term as president of Local No. 16 I. A., with a handsome traveling bag as a token of esteem and confidence they repose in him. The gift was most appropriate, as Bob will need it on his eastern trip which he is to make this summer to attend the Toronto T. M. A. convention. This is Bob's first trip East, and it is looked for the eastern Brethren to see to it that Brother Wakeman, from Lodge No. 21 T. M. A., receives especial attention.

Ike Marks has been elected treasurer of Local No. 16 of the I. A. at San Francisco, and succeeds himself to this position, which he has held for several terms. Ike knows how to handle the cash and make it work at the same time. The season will soon be at hand for Mr. and Mrs. Ike Marks to wander southward to their summer home along the Pacific Coast.

San Francisco Lodge No. 21 T. M. A. meets now in the Eagles Building, 273 Goldengate avenue, on the second Tuesday of each month at 10:30 a. m. The board of officers for the present year is as follows: Past president, S. E. Schooley; president, Frank L. Seavier; vice-president, George F. Sauer; recording secretary, W. R. Whorff; financial secretary, Max Fogel; treasurer, Jas F Blaikie; chaplain, Wm. F. Schofield; physician, Dr Jonathan Green; marshal, Harry Ettling; sergeant at-arms, George Ward; trustees, Ike Marks, Bernard George, Geo. Taylor, Wm. Quinn and Louis Phirrman. All communications should be directed to W. R. Whorff, secretary, Hippodrome Theater. The lodge has eight Grand Lodge members, who are: Jas. F. Blaikie, John C. Braendlin, Edward Connelley, Adolph Dohring, Max Fogel, John Ledwidge, Steve J. Simmons and F. B. Williams, and ranks as one of the largest of our lodges. The lodge is going to give a grand ball, electrical display and cabaret show, in aid of the sick and charity fund, to be held on the evening of September 3, at the Civic Auditorium. Brother Ike Marks is chairman, with the following brothers as his committee: Wm. F. Schofield, secretary; Jas. F. Blaikie, Harry Ettling, Al Cohn, Ben Barnett, Bernard George, Pete Doyle, E. O. Bondeson, F. M. Billingsly and F. L. Sarvies, ex-officio. This promises to be one grand affair, as San Francisca lodge knows how to do it.

Our New Price

$24.00 PER DOZEN

Book "Boston Bags" for Parks, Fairs and Carnivals

This "Famous" BOSTON BAG made of "Genuine Cowhide"

Sample sent on receipt of $3.25 M. O. Sizes, 12, 13, 14 and 15 inches, in quantities. Colors, Black and Tan.

"The Old Lost Package Way." **Fast Sellers and Big Profit Makers** "The New Boston Bag Way."

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch double leather and stitched strap and one-inch brass roller buckle, with leather loop. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.

SEND FOR CIRCULAR ON LEATHER GOODS.

BOSTON BAG COMPANY

76 Dorrance Street, Manufacturers, PROVIDENCE, R. I.

NOTE—Price of bags in advertisement on inside back cover page is in error. Should be $24.00 PER DOZEN.

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Brown & Embree's United Shows

(FORMERLY BROWN'S AMUSEMENT CO.)

One hundred and forty weeks without closing or missing salary day. Can use two Shows that don't conflict. Hawaiian Singer, Dancers, Accordion Players, write. Also Glass Blower with fires complete. Will buy Mother and Babe Monkey. A sixty-foot Baggage with large end doors to run wagons in and out. Car must stand rigid inspection so as to travel in fast passenger service. Will buy Electric Calliope. Address **GEO. H. EMBREE, as per route Sparks, May 9; Yerington, May 16; Elko, May 23; State Nevada.** Have all Concessions we want. Fair and Celebration Committees in Wyoming, Colorado, Nebraska, write. We don't carry '49 Camp.

TABLOIDS

(Continued from page 31)

In the morning, and conveyed to Mercy Hospital, Bay City, Mich., where she was placed under the knife for appendicitis. Altho the operation proved successful Miss Nichols will not be able to resume work for at least six months. The Hoyt show is offering script bills, one of which is "A Foxy Bachelor," a copyrighted bill now the property of Mr. Kirk. According to the latter the bill is from the pen of the late Edmund Brussels. The roster of the company, which is now playing a two weeks' engagement at Bay City, with that many weeks to follow in Lansing, includes J. Y. Lewis, manager and producer; Harry Jones, principal comedian; DeWitt Kirk, second comic and piano specialties; Don Weary, straight; May Lewis, chorus director and parts; Kathryn Deagon, soubret; Addie Jones, parts and chorus, and Florence Weary, Bobby Jacobs, Margaret Nichols, Marguerite Brown and Kathryn Kirk, choristers.

WE ACCEPTED LAST WEEK a long standing invitation to review Sylvan Beebe's "Midnight Frolics," and suffice it to say the "Midnight Frolics" did impress us. Mr. Beebe has a nice little company and there is team work all the way thru. Sylvan Beebe is a fellow who knows how to cater to his audiences properly in order to be successful. The bill presented was "hoked," but it was good hokum and the audience simply ate it up, and by the way the spectators chuckled and applauded we were convinced that it was properly gauged to their appetites. Issie Meyer, a diminutive Hebrew, scored heavily, in particular, with his stump speech. Meyer at one time was one of the big figures on the burlesque wheels, but has since dropped out of that field and has settled down in Cincy with a commercial interest as a means of livelihood. Robert Dieacl, as the Dutchman, looked and acted his part well. Violet Beebe, a slender blond, put her number over in good voice; while Savina McAdow, a bobbed-hair brunet, will fit in with any show, judging from her ability in this one. Her number also went over well. Others in the company are: Jessie Johnson, Violet Lee, Katherine Johnston, Henrietta McKenzie and Hattie Taylor. Gertrude Esberger is musical director.

IT TOOK "VIRG DOWNARD and his Roseland Maids" three years to make the jump from Columbus, Ga., to Okmulgee, Ok., to open on the Barbour Wheel the last week in April for a twenty weeks' play. Judging from his letter, Mr. Downard is perfectly satisfied with his present bookings. "The Roseland Maids," previous to going West, played two hundred and twenty-eight weeks for Joe Spiegelberg and they say that Mr. Downard has left a trail of broken hearts behind him in the South. Mr. Downard also reports much social activities in Florida the past winter, and if our memory serves correctly he'll return to the "Flower State" again next winter and steal away to that merry stream where, last year, he almost landed that big one. "The Roseland Maids" Company includes: Virg Downard, manager and comedian; Harry Mack, character comedian; Ed Bolton, characters; Verne Vernon, straight; Kittie Downard, prima donna; May Mackneal, characters; Clara Lucille, soubret; Lucille and Vernon, violin, singing and dancing specialty; Ed and Cleo Bolton, refined entertainers; Downard and Downard, comedy entertainers; the Roseland Quartet, harmony singers; Downard's jazz band, five-people musical act; Ethel Ruth, "blues" singer and buck dancer, and Red Hopkins, pianist. The chorus girls include Grace Ritchie, Peggy Childs, Ethel Green, May Mack, Clara Protosky, Cleo Bolton and Merle Black.

WHILE MANY OF ENSLEY BARBOUR'S musical tabloid companies have visited El Dorado, Kan., frequently in the past two or three years, it is generally conceded that one of the topnotchers in the list is none other than "The Hits and Misses of 1921," which opened at the Belmont May 4, under the personal direction of that capable producer, Gus Flaig. In fact, the consensus of opinion was that this capable company is to be classed as all "hits" and no "misses," with the exception, of course, of the feminine contingent, including Lavita Story, prima donna; Nellie Sterling, a mighty good dancer, and a line of seven comely young women making up the chorus. "Doc" Borman is to the fore as the principal comedian, his droll, eccentric work being at all times commendable. Hoyt Smythe, formerly with the Fritz Fields Company, is also featured in comedy roles. Chick Brickmont, in straight parts; Chuck Rodman, musical director; J. D. Ray as electrician, and Gus Flaig, the manager, lending a hand in character parts, make up a personnel of genuine quality. The opening bill, "The Land of the Moon," gave evidence of the high class repertoire offered by this organization, and particularly worthy of notice were the singing and dancing numbers interpolated by Miss Story, Miss Sterling and the chorus. Special stage settings, brilliant wardrobes and original electrical effects are factors which add a Broadway tone to every detail.

"FOLLIES" AT GLOBE

New York, May 6.—For the first time in many years the Ziegfeld "Follies" for the coming season will not be produced at the New Amsterdam Theater. It is slated to go into the Globe Theater instead.

The book of the show will be written by Channing Pollock this year, and goes into rehearsal next week. Raymond Hitchcock will be the principal player this year. The production will be presented here during the second week in June. The admission will be $4 for the entire ground floor, plus war tax. The Globe is a smaller theater than the New Amsterdam, but another Ziegfeld production, "Sally," is playing the latter house and is drawing so big that it will be continued thruout the summer, according to present plans.

MUSICAL COMEDY NOTES

The John B. Rogers Producing Company, under the direction of Eugene Costello, will present the musical revue, "Oh, Oh, Cindy," at the Elks Theater, Taylorville, Ill., May 16, under the auspices of the Elks' Lodge.

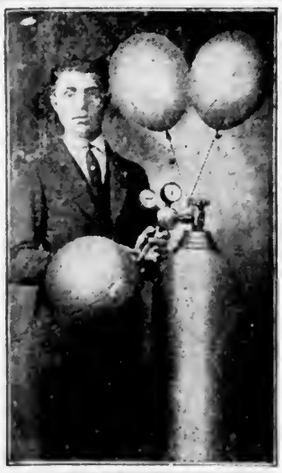
It begins to look as if satire or rather legitimate burlesque was to come back in London. "Faust-on-Tonst," recently staged at the New Gaiety, is a step in that direction which we should very much like to see emulated in America. If we are ever to be released from the banalities and tedium of the average musical comedy book, here is our chance. Let the musical comedy librettists work back to opera bouffe if they have no flair for travesty and let our revuewrights devote themselves to high-class burlesque.

How do you get blue light from a yellow moon? That is what they do in musical shows—and Nature can go hang about it.

It is time the women in musical comedy had mercy on the men and whitewashed their arms with something that won't come off on the men's coats. There must be some breed of kalsomine that will stick where it is put—if it is necessary for the ladies to smear up a perfectly good rm.

Clean out your trunk and help clothe the Armenians. There are several million of them who can use your old wearing apparel. Send it to the National Theatrical Committee of the Near East Relief, 261 Madison avenue, New York City. Don't send anything you need yourself—send what you don't need and lighten up your trunk.

There are four sets of sisters in the company presenting "The Last Waltz." The list includes, among the principals, Beatrice and Marcella Swanson, and Helen and Chase Herendeen, and in the chorus, Adolphia, Aquilla and Brazilla Sharp, and Mabel and Virginia Allen.



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134 Park Row, "THE HOUSE FOR SERVICE" **New York City**

"BALLOON FILLING GAS TANKS" RENTED

A $25.00 deposit will secure one of our 200 cu. ft. gas tanks. Deposit will be refunded in full upon return of gas tank. Your only charge in renting a gas tank from us is just for the gas. We are in a position to rent gas tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with two gauges, $25.00. This key is only sold outright.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas, per Gross....$4.00	No. 110—Extra Heavy Transparent Gas, per Gross....$8.50
No. 13—Extra Heavy Transparent Airship, per Gross. 4.00	Kewpie Balloons (A New Winner), per Gross..... 7.50
No. 70—Two-Color Gas Flag Design, per Gross..... 4.25	Kewpie Balloons (Workers), per Dozen..... 1.20
No. 60—Extra Heavy Gas (bright colors), per Gross.. 3.00	Large Belgium Squawking Balloons, per Gross..... 3.00

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

"GOOD WOMEN"

(Continued from page 107)

interpretations of the mother. In this line of work she is unexcelled. Would that the rising generation might emulate her example and copy her methods of screen acting.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Average.

ITEMS OF INTEREST

Work has recently started on the new theater at Dallas, Tex. Jones Brothers will erect a $500,000 theater there, which will be operated by the First National people.

Frank Miller and associates have just recently perfected plans for the early erection of a new moving picture theater at Duncan, Ok.

Report says that T. M. Lynch sold the Crystal Theater, Booneville, Ark., a few weeks ago to Clark Porter, who formerly ran a picture theater at Little Rock. Mr. and Mrs. Lynch made quite a host of friends in Booneville. Mr. Porter, the new manager, is a real live-wire picture man of many years of experience.

W. M. Andrews of Bastrop, Tex., announces that he will very shortly begin the erection of a new movie theater building on Main street, Temple, Tex. It will have a seating capacity of about 650 people on the ground floor and around 250 in the balcony. The cost of this building will be $10,000, which will include the very latest in projection machines, seats and stage setting.

The Grand Canyon Film Co., Frederick, Ok., has been making films the past few days for a "home-made movie," showing all Frederick scenes and Frederick actors. There will be one or two reels in the form of a play. The film, when completed, will be shown at the two picture shows there for two days. Business is very good down in this part of the State.

Mr. Maloney, late of Fort Worth, has been recently appointed manager of the new $280,000 Rialto Theater in Denison, Tex. This theater has been leased by the Lynch Enterprises for a period of ten years. The latest of Paramount pictures will be run.

The old post-office room on West Walker Street, Breckenridge, Tex., is being remodeled for use of a picture theater. This makes four such new structures here. When all are completed there will be seven picture and vaudeville theaters in this city.

C. Stringer, son of Mrs. L. M. Stringer, living just eight miles west of Sentinel, Ok., recently bought a picture show in Granite, Ok.

Joe Abraham, a Syrian, of Bristow, Ok., is going to have a moving picture made of himself depicting his life since coming to America 25 years ago. He is a millionaire, but when he came to the State of Oklahoma, 24 years ago, he had but $10.50 in actual money. He is now called the "Cotton King" and oil magnate. He intends to give this picture to the schools and shows of the State. The picture is now in the process of making, with Joe as the star actor.

We have a letter reporting that W. M. Smith, late of the Orpheum theaters, visited Dallas, Tex., for the formal opening of the new Majestic Theater. Mr. Smith informed the Dallas state-rights men of his intentions along the production lines. He has organized a big producing company at Tulsa, Ok., and will make five-reel Westerns, featuring Franklyn Farnum and Shorty Hamilton, along with a well-known female star in each production. W. M. Smith, we learn, is the chief organizer of this new producing company that will start work this month making interiors for the three pictures in its own studios, which are now being built at a cost of $50,000, in Tulsa. When this is completed the company will leave for Colorado about June 1, where all the exteriors will be made for these three pictures. Mr. Smith is going in the production business in a big way. He has been highly successful as a motion picture exhibitor, owning and operating two of the best theaters in his city.

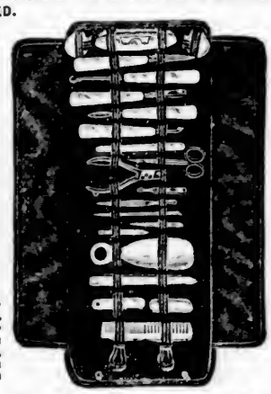
The new Rialto Theater, Oklahoma City, Ok., has just recently opened its doors to the public. This theater cost around $25,000, and is strictly modern and up-to-date in every way. The interior is finished in blue and gold, with a few dashes of old rose here and there. The draperies are of a blue, with gold fringes. Lighting system and ventilation are very good. The machines are of the Power make, with a late type screen installed. Big features with Kineto Reviews will be the policy.—WESLEY TROUT.

ARTISTIC GOODS MEAN QUICK TURNOVERS

TRY AND BE CONVINCED.

No. 100-W.—Electric Boudoir Doll Lamp. The sensational 1921 Novelty for Carnivals, Street Shows and Concessions. A beautiful, handsome and ornamental Boudoir Night Lamp. Complete attachments. Elaborately dressed in rich silks, brocades and chiffons. With hats or real mohair wigs. Height, 15 inches. Sample, prepaid, $3.50. Quantity price, $30.00 per dozen.

No. 6045—Military Combination Brush Set. Made of fine white bristle brushes. Complete in genuine leather case. Sample sent prepaid upon receipt of 90c; $9.00 in dozen lots.



No. 194-E.—21-Piece Manicure Set. White grained, French Ivory or Mother of Pearl. Silk plush lined or brocaded satin lined—leather roll. Sample, prepaid, $3.35, or $37.00 per dozen.

No. 203—9-Piece Manicure Set. Similar to above. Per set, $1.35; dozen, $15.00.

No. 848—6-Piece Manicure Set. Our Special cut price, 70c; $7.95 per dozen.

No. 196—17-Piece Pearl Manicure Set. Silk Plush lined. Cut price, sample, $3.25; $38.00 per dozen.

Terms: 25% with order, balance C. O. D.

SHIPMENTS SAME DAY ORDER RECEIVED

ARTISTIC NOVELTY CO., 110 West 40th St., New York City

N. Y. MICROSCOPICAL SOCIETY SHOWS ENTERTAINING FILM

An illustration of the entertainment value that the educational film affords was given in a lecture by Mr. Gordon Whyte at the New York Museum of Natural History. The motion picture of the behavior of microscopical animals, in which, as Mr. Whyte humorously explained, he had assembled a cast of all star players, held the attention of the audience. This type of film should prove of special interest to students as a means of making the acquiring of an education a pleasure instead of a burden. It suggests the future possibilities of the motion picture in geographical and historical subjects. The film can be split up to run about fifteen minutes and is a most desirable feature to add to any program.

MORE CONTRACT BREAKING

In the Common Pleas Court of Philadelphia two suits are being waged regarding broken contracts on "The Kid." The M. P. T. O. A. of Pennsylvania and Associated First National Pictures of Eastern Pennsylvania are the parties being sued.

E. J. McAtee, manager of Elks Theater, Mahoney City, Pa., seeks redress because the First National permitted "The Kid" to go in an opposition house when he held the contract for his theater.

John Hayes of the Columbia, York and Palace filed his suit on the ground that the original price was hoosted 100 per cent, tho his original contract was in existence, but disregarded by the First National. There have been more broken agreements over "The Kid" picture than any other film of recent date.

FILM EXPORT CO. STARTING

The New York Evening Telegram carries a short story to the effect that the Hamburg-American Steamship Company is planning a motion picture film export company with the prospect of utilizing its old transatlantic connections in order to spread a net of film agencies over the world, according to the Photo-Boerse.

PARAMOUNT MAY BUILD MILLION DOLLAR THEATER

It is reported on what is regarded as good authority that the Paramount Pictures Corporation will build a $1,000,000 picture theater in Oklahoma City, Ok., in the near future.

SESSUE HAYAKAWA WELL

We are glad to report the recovery of the Japanese actor, Sessue Hayakawa. He expects to return to his studio activities about July 1.

PRESIDENT HARDING SAYS:

At the recent meeting of the National Congress of Mothers and Parent Teachers' Association held in Washington, D. C., action was taken on the various important matters which had been laid on the table for discussion. Higher standards in motion pictures were demanded and closer co-operation between the National Congress of Mothers and Parent Teachers' Association and the motion pictre

(Continued on page 120)

HOW TO SELL SCENARIOS

By E. M. WICKES

Today we have with us in this country hundreds of thousands of persons who are tackling the scenario game. Scenario editors and directors say there must be millions. And every one of the ambitious authors is positive that he would become a star in jig time provided—that's it—provided he could learn the trick of selling.

None of these birds ever ask any one for points on the writing of the scenario. He figures this part of the game is a cinch, having reached this conclusion after seeing a few third-rate photoplays on the screen.

Five years ago it was a simple matter to write and sell a photoplay. You worked out an idea of your own, or you went to the library, read a book and borrowed an idea. Then you whipped it into shape—most any shape would do—and you sent it into the film company. In those days millions were writing for the movies, and you stood a fair chance of getting twenty-five dollars a reel for your stuff. Fortunes were paid out by film companies for manuscripts they never used.

At present, however, things are different. Film concerns don't purchase original stories like they did. And if you're on the outside looking in—even if you have talent—you're wasting time trying to write for the screen. A short time ago a well-known director, who was formerly a scenario writer, and who still sympathizes with struggling scenario writers, said:

"It's a waste of time for any one outside of a studio to try to write continuity. Every director has his own continuity writer, who builds the continuity in accordance with the star's particular ability and the existing studio conditions."

"What chance has an outsider with a synopsis?" he was asked.

"Very little, unless he has a great big idea. Producers don't seem to be giving much attention to original stuff. They're after stories that have already appeared as fiction in recognized magazines. A story that wouldn't sell as an original might easily bring from one to ten thousand after its appearance in a magazine.

"In taking a magazine story a producer knows he's getting something that has already passed competent editorial judgment. And he uses the magazine connection in his publicity matter. Just how long producers will keep after the magazine stories I can't say, but so long as they do free lances will do well to sell their ideas in fiction form first, holding the motion picture rights, and then submit the carbon copy to the motion picture firms. Every picture company of any account has a reader who goes thru all the magazines looking for picture material, and whenever the reader sees anything that looks good he notifies the boss, and the boss gets in touch with the author."

Perhaps the director's remarks explain why your original stories come back so regularly.

Doll Dresses

We are manufacturers of Doll Dresses in silk, satin, metal cloth and organdie, with special design trimmings—marabou or tinsel. Big flash. Fine workmanship. Low prices. Send for our special price list or $1 for sample numbers. E. Smith Co., Newark, N. J. Local and Long Distance Phone: Branch Brook 1943.

DEATHS

In the Profession

ACKERLAND—Lawrence, a well-known portrayer of juvenile parts and a musical comedy singer, died in Litchfield, Ill., May 5 of diabetes. He is survived by two sisters and a brother.

AMATO—Minnie, formerly a member of the Harry Hastings Show, died at St. Joseph's Hospital, New York, April 12. Her husband and two children survive her.

BLAIKIE—Mrs. James F., wife of the treasurer of Local No. 16, I. A. T. S. E., San Francisco, died in that city recently.

BONETTE—Mrs. C. E., died March 28 at Enfield, Mass. The deceased was the wife of Bonette, the aerial acrobat.

BRACE—Florence M., known in the profession as Betty Brace, a dancer in burlesque, died in St. Vincent's Hospital, New York, April 28. A sister, once a popular performer, whose theatrical nom de plume was Bunny Brace, is the only immediate survivor.

BRISTOL—Mrs. D. M., who was with the J. F. Murphy Shows, died April 12 while the show was playing Greensboro, N. C. The deceased was 67 years old and is survived by her husband, two daughters and one son.

BURBICK—Franklin Pierce, 68, owner of the Grand Theater, Lisbon, O., died April 27. Death was due to acute indigestion. Mr. Burbick was born in Lisbon May 1, 1853. His widow and one sister survive. Burial was in Lisbon.

CHRISTOPHER—Frank, 46 years old, a well-known magician and veteran of the Spanish war, died April 29 in the Alhambra Hotel, Chicago. His death was caused by locomotor ataxia. He was formerly identified with vaudeville and also had owned and controlled shows of his own. His widow, known in vaudeville as Mlle. Veronz, a lady magician, and one sister, Louise, survive him.

CRANDALL—Fred, aged 65, widely known as an artist, died in Canandaigua, N. Y., recently.

CROSSLEY—C. C., well-known theatrical booking agent, died April 9 in Weymouth, Eng.

In Sacred Memory of My Dear Mother,
ELIZABETH C. DREW
Died May 4, 1919, Manchester, England.
A loss that can not be replaced.
MARION DREW (Juggler).

DAY—John, well-known performer, died in Baltimore, Md., April 21. Interment was in a local cemetery, a collection for this purpose having been taken up by members of the profession in the city at the time.

IN MEMORY OF
W. A. (BILLY) DYER
My Best Friend. RUBE LIEBMAN.

FRIED—Dr. A. H., who enjoyed the distinction of being a Nobel peace prize winner, died in Vienna, Austria, May 6. The deceased was in the publishing business, and later became editor of The Vienna Friedenswarte. He was 62 years old.

GREEN—W. Friese, who, it is claimed, was the inventor of motion pictures, died suddenly in London Friday night, May 5, after a speech at a meeting of members of the film industry. The deceased was born in 1855 and is reputed to have invented a motion picture camera in 1889. Green never reaped any reward for his inventions.

GILBERT—Lady, wife of Sir John T. Gilbert, and who was known to the world of literature as "Rosa Mulholland," died in Dublin, Ireland, April 26, according to report. She was one of the most prominent of modern fiction writers and will long be remembered, for her works are of lasting quality.

HARRIGAN—Jerry, guardian of the back stage door of the Casino Theater, San Francisco, for many years, dropped dead April 28 from heart failure.

HUGHES—John, father-in-law of Sam Dody, died in Dorchester, Mass., of heart disease April 30.

JARROW—Mrs. Joseph, who conducted a theatrical boarding house at 226 West 38th street, New York City, died at her home in that city May 2. She was a cousin of Jarrow, the vaudeville magician, and grandmother of Billy Tilden, formerly a member of the Carola Trio in vaudeville.

JOLLIFFE—Samuel H., widely-known theatrical manager, died at his home in Sparrows Point, Md., May 1. The deceased formerly managed theaters in Roanoke and Lynchburg, Va., and at Bluefield, W. Va., and for several years had a road show known as "Jolliffe's Bright Lights." He is survived by his widow, a son, two daughters and one sister.

LANDRY—George, of the firm of Landry & Jacobs, controlling a chain of motion picture houses in New Orleans, died at the Turo Infirmary there May 3. Interment was in Beaumont, Tex., local Elks supervising the obsequies.

LEARMOUTH—Jimmy, well known in the profession as a comedian of much ability, died in London, England, recently.

LOYSON—Paul Hayacinthe, journalist and playwright, died recently. The deceased was born in Switzerland and was the son of the famous Father Hayacinthe.

LOZIER—Walter, employed by the Government in the construction of a dam near Louisville, Ky., was killed in an accident April 24. He was a nonprofessional, but had a sister who was known in the profession as Bessie Palmer.

MACK—Mrs. Edward E., wife of Edward E. Mack, well-known member of the profession, passed away in New Haven, Conn., May 1. Mrs. Mack was a talented musician, and previous to her marriage had been organist at the Morgan Theater, Auburn, N. Y. Last season she was with the World of Mirth Shows. Burial was in her home town, Auburn, N. Y., May 4.

MILLOY—James, father of Richard Milloy, vaudeville artist, died at Montreal, Canada, May 1. He was 77 years old.

MORAN—John, for a number of years connected with the Pat Casey Agency, died in New York City May 6, after a brief illness. Moran was well known in vaudeville thruout the country. He was 52 years old.

MORRIS—Mrs. Elizabeth, died at her home in Brooklyn, N. Y., April 30, of cancer. She was the mother of Jessie F. Morris.

SLOAN—Paul H., scenario writer of ability, died April 29. The deceased was known in private life as Dr. H. Sointaroff and was a physician in the Bronx, New York.

STRANG—S. Tudor, 65 years old, a celebrated church organist of Baltimore, Md., died suddenly in Philadelphia April 27. A widow and five children survive him.

SUN—Nina, 20 years old, daughter of Mr. and Mrs. Gus Sun, died at Christ Hospital, Cincinnati, May 7, after undergoing three major operations for kidney trouble. Miss Sun, whose father is president of the Gus Sun Circuit, was confined to the institution for eight weeks. Interment was at Springfield, O.

TERPENING—The baby girl of Mr. and Mrs. Terpening, born April 23, 1921, died two days later. The mother was an actress, known to the profession as Mrs. Mamie Griffiths.

TUBBS—James, who enjoyed the reputation of being the one famous maker of violin bows in England, died in an obscure little dwelling in Soho Square, London, England, recently. The bow maker was 86 years old.

VAN—Isabelle, baby daughter of Mr. and Mrs. Jack Van, died in New York City April 9. Mr. Van was with the Jack Reid show (burlesque) last year.

WAGNER—Edward, member of the I. A. T. S. E., Local No. 16, of San Francisco, died recently.

WATSON—Peter, aged 73, died recently in Withington, England. He was chairman of the Manchester Palace for many years.

WHITSON—Ol, veteran turfman of the days when the racing game was not the gold mine it is today and owner of the one-time famous Lady Hal and Legal Hal, died at his home in Xenia, O., recently.

MARRIAGES

In the Profession

ARONSON-WHITMAN—Polly Lester Aronson, who resides in Pittsburg, Pa., last season with

POSS-LEE—W. A. Poss, superintendent of the Zeidman & Pollie Exposition Shows, and Gertrude Lee, daughter of Mr. and Mrs. Jack Lee, were married at Charleston, W. Va., April 29.

PROEBSTEL-GENTLE—Jacob Proebstel, nonprofessional, and Alice Gentle, popular grand opera singer, were married in New York City April 29. Mrs. Proebstel was formerly the wife of Dr. Robert Bruce Gentle.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Mike Asher, of Southsea, England, a baby daughter, April 9.

To Mr. and Mrs. Weaver, known to the profession as "Novlett and the Snow Queen," a daughter, recently in Sheffield, England.

To Mr. and Mrs. Jimmy Brooks, a girl, at Macon, Ga., April 26. Mr. Brooks is an aerialist with the Cole Bros.' Shows, while the mother is known as Mae Florence Brooks, lady magician.

To Mr. and Mrs. Billy Murphy, at Lockport, N. Y., a ten-pound girl, whom they have named Betty Romaine. The Murphys were formerly with the Lorman-Robinson and Keystone Exposition shows.

To Mr. and Mrs. Joseph V. Gifford, of Hugo, Okla., a nine-pound boy, April 21. The father is musical director at the Liberty Theater, Hugo, Ok.

To Mr. and Mrs. Cyrus Wiggins, a baby girl, April 30, at their home in Cincinnati. The father is a member of the I. A. T. S. E., Local No. 5, and at present is working at the Lyric Theater, Cincinnati.

To Mr. and Mrs. Henry Hull, a daughter, who has been named Joan. The baby was so christened because "Pop" was playing with Margaret Anglin in "Joan of Arc," at the Shubert Theater, New York, when Joan arrived.

To Mr. and Mrs. E. H. Watson, of Crystal Springs, Miss., a seven-pound girl, April 18. The parents are known in the show world as "Blackie and Hoppy."

To Mr. and Mrs. Matt R. Crawa, at Memorial Hospital, Newark, N. J., a boy, May 3. The parents are widely known in the show world. Last season they were with the Williams Standard and Greater Sheesley Shows. Mrs. Crawa is professionally known as "Little Butterfly." Mother and son are doing nicely.

To Mr. and Mrs. J. W. Berry, a baby girl, May 4, at their home in Arlington, Md. Mr. Berry is director of the Pimlico Amusement Company and representative of the Maryland Amusement Company. Mrs. Berry was Lillian LaBlanche.

To Mr. and Mrs. Charles T. Aldrich, on April 19, in Freehold, N. J., a boy. Mr. Aldrich is a comedian and quick-change artist, but has not appeared on the stage since his last season at the Hippodrome, New York, two years ago.

To Mr. and Mrs. S. W. Dellhune, on April 24, a girl.

SAMUEL EDWARDS

Samuel Edwards, 72 years old, one of the most noted character actors in the United States, and a prominent figure in "Bab," playing at the Blackstone Theater, Chicago, died in that city early Monday morning, May 2, in the Ambassador Hotel, of heart trouble. Mr. Edwards collapsed before the last act in "Bab" was started Sunday night. He rallied and, against the advice of the manager, finished the performance. He then fainted again and was hurried to his hotel. He remained unconscious until death early in the morning. Mr. Edwards played the role of the father in the production, had in the opinion of the critics built it up into a role second only to that of the star, Helen Hayes. Mr. Edwards was known to thousand of theatergoers all over the country as one of the best character actors in America. He began his stage career forty-nine years ago in the Old Bowery Theater, New York. A brief notice of Mr. Edwards' death appeared in The Billboard of May 7.

NIBLO—Minnie, a member of the well-known vaudeville team, Newell and Niblo, died April 26 at her home in Chicago, after a lingering illness. The team team, Newell and Niblo, was well established in vaudeville, and for twenty-seven years had made frequent tours of the principal circuits of America and Europe. The deceased, whose real name was Minnie Newell, is survived by her husband.

In Loving Memory of My Husband,
MR. CHAS. J. NEWTON
who died March 17, 1921, at the age of 56 years, after a long illness of paralysis.

ROBSON—Andrew, character actor, died in Los Angeles recently. He was 54 years old, born in Hamilton, Ont., Canada, and recently had appeared in pictures with Wm. S. Hart. Death is said to have been due to heart disease. A sister, who resides in Toronto, survives him.

SCHMIDT—Arthur P., identified with the music publishing business in Boston for many years, died at his home in Jamaica Plain, near Boston, May 5. The deceased was born in Hamburg, Germany, and came to this country at the age of 20. In 1876 he established the music publishing business which bears his name. During his early years in the business he gave most of his attention to foreign composition, but as America began to come to the front with her own composers he turned his attention to bringing them forward. His wife, formerly Helene P. Suck, a member of a musical family, survives him.

SHAW—Elizabeth Jonia Lelikelani, whose stage nom de plume was Princess Lei Lokelani, died recently in Portland, Ore., the victim of a complication of diseases brought on by pneumonia. She was 20 years old.

SLEICHER—John Albert, editor of Leslie's Weekly since 1898 and president of the Leslie-Judge company, of New York City, died at his home in Albany, N. Y., May 5. The deceased was 7 years old.

the "Tittle-Tattle" Company, and Pauline Whitman, also with "Tittle-Tattle," were married April 27 in Philadelphia.

BLATT-GRYZZLO—Fred Blatt, whose nom-de-profession is "Palmer," and Phoebe Gryzzlo, of Keen's Kitties, were married May 2 at Latrobe, Pa. Both were members of the Walter L. Main Shows, but left that organization upon taking the "fatal step" and joined a carnival nearby.

BOYD-JOEL—William Boyd, vaudeville actor, and Clara Joel, of the "Near Santa Barbara" Company, were married recently.

BRITON-JONES-DAGMAR — Charles Britton-Jones and Laurie Dagmar, a member of the Laurie and Elsie Quintet, were married at Kennington, England, March 26.

DALY-DWYER—James Daly, who handles the advertising for the Gayety Theater, Brooklyn, and Eleanor Dwyer were married in that city April 12.

DAM-WISEMAN—Royal Dam, who operates the projection machines in the Priscilla Theater, Lewiston, Me., and Priscilla Wiseman, after whom the theater was named, were married recently.

HORSLEY-CLARK—Lacy Harris Horsley, a motion picture operator, and Lucy Belle Clark were married in Baltimore, Md., April 27.

KILDOW-TAYLOR—Henry Kildow and Ruth Tylor, assistant in the advertising department of Ellison-White Chautauqua Circuit, Chicago, were married recently in that city.

McCUE-CAIRNS—Johnnie McCue and Belle Cairns (Goldflakes) were married in Glasgow, Scotland, April 16.

MACDONALD-MAY—Wallace Macdonald, motion picture star, and Doris May, also well known in the movies, were married in Los Angeles May 5. Mrs. Macdonnid is very popular with lovers of good, clean movie comedies, and will long be remembered for her good work in "Mary's Ankle" and "Twenty-three and a Half Hours' Leave."

DIVORCES

In the Profession

Stanley J. Ulmer, a photo engraver of Cincinnati, O., has filed suit for divorce from his wife, Mrs. Ellen Harris Ulmer, young actress. They were married February 7 of this year. The husband objected to his wife continuing a stage career.

Mrs. Samuel Lipman, of New York City, former chorus girl of the New York Winter Garden, has sued her husband, Samuel Lipman, wealthy contractor, for separation, alleging desertion and non-support. Mrs. Lipman was known on the stage as Marjorie Lewis.

Margaret Bannerman, a well-known English actress, has brought suit for judicial separation from her husband, Pat Somerset, who plays the leading male role in "Irene," the London success. This suit, it is said, is preparatory to divorce. Edith Day, star of "Irene," is named as co-respondent.

Frances Risser, known on the burlesque stage as Frankie Niblo, has been allowed $150 for counsel fees pending trial of the divorce action of her husband, Solon Jay Risser, who filed his divorce action last March, charges his wife with indiscretions with an unknown man.

Suits to have their marriages to Henry Ashton Newton, actor, annulled have been filed in New York City by Glenn Haverstack Newton, who was married to the defendant on September 11, 1918, and Iva Edmonson Newton, who says she was married to Newton September 5, 1919. The papers in both cases allege that Newton has a wife living, Florence S. Madera Newton, whom he married in August, 1911, and from whom it is claimed he was never divorced.

Mrs. Jessie Sullivan, Townsend Harbor, Mass., of the act, Tianita Midgets, writes that she has filed papers for absolute divorce from George F. Sullivan in East Cambridge Superior Court on the grounds of cruelty and desertion. She also says that she is almost penniless, and would be pleased to hear from friends.

Ledoskca Hollander, whose stage name is Princess Iceoki Maui, on April 28, in the County Court of Pueblo, Colo., procured an interlocutory decree of divorce from her husband, Samuel Hollander, and the restoration of her maiden name, Ledoskca Cook.

Mrs. R. M. Chambers advises that she has been granted a divorce from R. M. Chambers, secretary of Smith's Greater United Shows.

"Princess" Rajah is suing her husband, Clifford C. Fisher, international vaudeville agent, for divorce. The case is to be heard shortly in the Appellate Division of the Supreme Court at New York City.

It has been reported that Pearl White, motion picture actress, is suing her husband, Major Wallace McCutcheon, actor, but this Miss White denies, according to report.

Mrs. Lillian Blanchard has been granted an absolute divorce from her husband, Charles Blanchard, New York vaudeville agent. They were married November 18, 1916, shortly after Blanchard's first wife, Evelyn Blanchard, with whom he is now associated in business in the Putnam Building, New York, had secured a divorce from him.

Mrs. Mildred Pilcer has sued Joseph Pilcer, brother of Harry Pilcer, the dancer, for separation, alleging cruelty and abandonment. Joseph Pilcer has brought counter suit charging Joseph Mittenthal, general manager for a music publishing company, with alienation of his wife's affections and asking $200,000 heart balm.

Henry P. Karch, Jr., who does a musical act in vaudeville, is suing for divorce from Anna Buchholz Karch, of Dayton, O., whom he married September 26, 1919.

WONDERFUL OVATION IS TENDERED MARY GARDEN

(Continued from page 5)

accompanied by George Spangler, business manager of the opera company; Mr. and Mrs. Lucien Muratore (Lina Cavalieri); Harold F. McCormick and others. In connection with the drive for five hundred business men to guarantee $1,000 a year each for five years for the conduct of the opera company, Miss Garden was notified by Joseph R. Noel, president of the Association of Commerce, that twenty-six men had already anticipated her campaign and subscribed accordingly.

When Miss Garden arose to speak, in fact had started, she was suddenly interrupted by Mr. Muratore. The tenor brought forth a jeweled French Legion of Honor pin and fastened it to the coat of the singer with the announcement that the honor had been accorded her a week ago by the French government. Following the applause Miss Garden said there had been three psychological moments in her career.

The first, she said, was her introduction into grand opera; the second, her appointment as director-general of the Chicago Opera Association, "and the third is now." Meaning, the singer said, that the time had arrived for placing the opera company on a firm basis thru five hundred guarantors.

The campaign was opened at the luncheon for the drive for guarantors by Miss Garden, Mr. Spangler, Mr. Noel, Robert E. Kenyon, chairman of the citizens' committee, and Mr. McCormick. All of those named addressed the guests.

M. Didot, acting French consul of Chicago, announced that the Legion of Honor decoration had been awarded Miss Garden for artistic achievement and valor.

It was intimated in no ambiguous terms that unless the necessary guarantors were obtained opera in Chicago will be abandoned. The following are the names of the initial twenty-eight guarantors who "beat the solicitors to it:"

Robert Allerton, Charles G. Dawes, Tracy C. Drake, Capt. Marshall Field, Stanley Field, E. R. Graham, Marquette A. Healy, Chas. L. Hutchinson, Samuel Insull, L. B. Kuppenheimer, Victor F. Lawson, Henry C. Lytton, Cyrus H. McCormick, John J. Mitchell, Chas. F. W. Nichols, Joseph R. Noel, Samuel C. Osborn, Peabody, Houghteling & Co., Chas S. Peterson, C. I. Pierce, Harrison R. Riley, Martin A. Ryerson, John G. Shedd, Andrew R. Sheriff, H. C. Sherman, Frank D. Stout, B. E. Sunny, Charles H. Swift, Edward F. Swift, Harold F. Swift, Harold H. Swift, James J. West.

Following the reading of the above names came the announcement that Julius Rosenwald and William Randolph Hearst also asked enrollment. Further announcement was made that business men who care personally nothing for opera, but believe it to be an elevating influence worthy of the best support, had indicated they would sign the guaranty list. It is predicted that with the magic of Miss Garden's "selling" power and her enormous backing the guaranty will be perfected in record time.

Louis Eckstein, capitalist and backer of the Ravina Opera Company, is quoted as saying he will not alone subscribe to the guaranty fund, but personally aid the drive. Today names were reported being added to the list with rapidity. Dr. Fred B. Moorehead signed the card and announced that he will personally campaign among the physicians and surgeons. Alexander Legge, vice-president of the International Harvester Company, was a signer during the day. It was reported that the first list of twenty-eight had been increased to fifty this afternoon. It is believed that with efficient business management the guarantors will be called on to pay but a part of their subscriptions.

To show that the new connection between the Chicago Opera Association and the Association of Commerce is no myth Miss Garden donated some $3,000 worth of her services last night to the association glee club's concert in the Auditorium. And never had the singer been more generous with her voice. She augmented her two appearances with six encores and then gave it up, despite the prolonged clamor. One of Miss Garden's encore numbers was "Little Gray Home in the West." Isaac Van Grove was at the piano.

GATTI ANNOUNCES

Next Season's Plans for Metropolitan —Is Confident Caruso Will Sing

New York, May 9.—Before leaving this week for Europe Gatti-Casazza announced plans for the Metropolitan Opera House Company for next season. Five new operas are to be produced, two in French, one in German, and two in Italian and the company will revive four old favorites, including one German opera.

Mr. Gatti officially announced the engagement of Amelita Galli-Curci and Titta Ruffo, and two new coloratura sopranos, Selma Kurz and Angelea Ottein. Five American artists have been added—Grace Anthony, Yvonne Dearle, Viola Philia, sopranos; Myrtle Shaaf, mezzo soprano, and George Meader, well-known tenor.

General Manager Gatti is confident that Caruso will sing next season, and will be ready to resume his post with the Metropolitan when the grand opera season opens.

ANNUAL MEET OF A. F. OF M. ON THIS WEEK IN ST. PAUL

(Continued from page 5)

Minneapolis. The convention, which continues thruout the week, will be featured by numerous social affairs, including sightseeing tours about the Twin Cities, theater parties, banquets and a grand ball Friday evening in the Ryan Hotel.

New club rooms of the St. Paul Musicians' Union were opened Saturday night at 349 Wabasha street, with an elaborate entertainment program for members and their wives. President Weber of the national organization delivered a brief address. The quarters were opened earlier than intended to provide accommodation for visiting delegates to the convention.

The feud between the Minneapolis Orchestral Association and the Musicians' Association which threatens to end the existence of the Minneapolis Symphony Orchestra, will be threshed out during the national conclave.

This step in the controversy developed on Friday of last week when President Joseph Weber went into conference with Elbert L. Carpenter, president of the Orchestral Association. They failed to reach an agreement after more than two hours' deliberation, and Mr. Weber indicated the decision would be withheld until the question had been considered by the executive committee.

Mr. Carpenter made it clear to the union's chief that unless the musicians meet the demands of the Orchestral Association financial support will be withdrawn from the orchestra.

The dispute is the aftermath of protests by the musicians over action of the Board of Park Commissioners in hiring Barrett's band, an organization not recognized by the American Federation, to play summer park jobs. The Musicians' Association has refused to permit the Symphony Orchestra members from filling a contract at Lake Harriet, on the ground that the city is practicing "open shop" tactics.

CABLES FROM LONDON TOWN

(Continued from page 12)

for a very few attendants affords a very large opportunity for recreation, should be allowed to open. To afford a chance of seeing a clean, healthy, instructive picture play, under comfortable surroundings and at a small cost, can not but be a gain, especially on days of inclement weather. We are not unmindful of the need for observing Sunday as a day set apart, but surely the public should be free to choose in what way it will mark Sunday as its day of relaxation."

R. S. P. C. A. FAIL AGAINST VICTOR NIBLO

While the cranks are determined to push the Prohibition of Performing Animals Bill thru the House of Commons, their friends and allies, the R. S. P. C. A., are trying to prove their case against those handling this class of act. They summonsed Victor Niblo, alleging that in his entertainment at the Kingston Empire he compelled the parrot to perform thru fear. "Hello! Hello! How are you?" asked the parrot of the magistrate at the Kingston police court when Niblo attended with the parrot. The society's officers asserted that when Niblo hanged the ledge of the cage with a stick the bird showed signs of terror and remarked: "What do you want?" It also hung on the side of the cage and shrieked and shrank back as if afraid of him. Niblo told the magistrate that he had been appearing at music halls in Britain, France and America for the past fourteen years with the bird, and gave a demonstration of his act in the police court. He denied that the bird was terrified and on his undertaking not to use violence towards the bird in future performances the case was adjourned sine die. Kind of "Not guilty, but don't do it again!"

ATTENTION, VAUDEARTISTS!

Send us your route for incorporation in the Billboard's Route Columns. Mail it to reach Cincinnati Office by Friday.

NAME.....

WEEK OF	THEATER	CITY	STATE

VICTORY WON IN FIGHT AGAINST GERMAN FILM SHOWING HERE

(Continued from page 5)

thousands of dollars. The real move to withdraw the picture originated with him early this afternoon, but he had to consult those interested with him before he could alter the announced program and throw aside a picture which has cost much and for which he will now have no use."

Ernest Joy, coast manager for the Actors' Equity Association, stated that actors are behind the movement to keep out German films and that they will soon join the Legion in the national fight against such offerings in this country.

George Marshall represented the Motion Picture Producers' Association in the conference leading up to the withdrawal of the picture.

Both Mr. Marshall and Mr. Joy asserted the reason that several German-made films had not been opposed when put on in this city and thruout the country recently was because neither the actors nor service men had completed their plans for the fight they were then preparing against all German pictures.

GREAT SHRINE CELEBRATION AT MIDDLETOWN, N. Y., JULY 21-23

(Continued from page 5)

see the big circus and daredevil acts. Many special features are being arranged, with fireworks on the grounds every night. Thousands of visitors are expected.

This will be the biggest Shrine celebration ever held in the East and the first ever held on the outside. John C. Jackel has been appointed general manager of attractions and he has a large corps of assistants working on details.

Louis N. Donnatin, recorder of Mecca Temple, is working also to help make this affair a big success, personally supervising every detail. The fair grounds at night will be lighted up as bright as day and the midway will be a veritable Coney Island. Shows and rides will be on the fair grounds and every conceivable concession and privilege will be seen, but everything presented will be a legitimate offering.

Shrinedom all over the country is talking about this event, and temples as far as Buffalo, Baltimore and Massachusetts are contemplating attending this affair, says John C. Jackel.

OPENING

Of the Homer E. Moore Attractions

Pittsburg, Pa., May 8.—The Homer E. Moore Attractions, a nifty ten-car show, opened the 1921 season April 30, under the auspices of the Volunteer Fire Department, at Heidelberg, Pa., to a good crowd. A raw, cold, damp night did not dampen the ardor of the show's visitors, and the midway was thronged from the early evening until long past midnight, all concessions and attractions doing a nice business.

Manager Moore has gotten a very nice line-up together, heading the list with his own rides and Moore's Congress of Living Wonders and Circus Side-Show, with James Lorenzo as lecturer. The attractions are California Pete, handcuff king; Lady La Mont, four-legged woman; Doc Moran, cigaret fiend; the Australian Giant, Steve, the man with the big feet; Happy N. Millionaah, tattoo man; the snake pit, the ossified man, Buddha and the happy monkey family. Wm. Moore is superintendent of the carousel and Jas. Gordelia is in the same capacity on the ferris wheel. Buck Trimber is manager of the electrical show, with John Conlan, ticket-seller, while Mickey L. Kimball and four assistants are electricians. Johnny McKinley is manager of Lillian Hall and her congress of five dancers, with Harry Doyle, ticket-seller. Hughey McDough, the one-legged fighter, has the athletic show, with three boxers and four wrestlers. Eddie Mahan is in charge of the Stella, a platform show, with Mme. La Belle and four assistants. Billy Arnold is ticket-seller.

Sam Houseman and Charles Davis, managers of concessions, with Mrs. Charles Davis an able assistant. There are operating a string of their own concessions, with Whitey Gordon, Joe Gordon, Rabbi Haggerty, James Penny, Clamon Monte and Wm. Shapiro handling their own. Dr. Barr has a high-striker and shooting gallery, Steve Riscoe has a high-striker and Harry Wilson has a ball game.

The executive staff consists of Homer E. Moore, sole owner and manager; William Fox, publicity; Ira Maddox, special agent; Harry Wilson, promoter; William Nixon, general electrician; Ed Hartmun, legal adjuster; Charlie Albright, trainmaster, and Charlie Loveland, lot superintendent. Merel Snyder, trapeze, and Daredevil Wilson, high dive, are the free acts, and Professor Rowland's Overseas Band, with 15 bona-fide overseas musicians, furnishes the music.

RINGLING-BARNUM SIDE-SHOW

Captain George Auger, the world's biggest man, with the Ringling-Barnum & Bailey Show, contributed a float for participation in the parade in the interest of the Babies' Welfare movement in New York, April 27. While hurrying up Fifth avenue, in the Central Park west neighborhood, he was arrested for speeding. A trip to Mott street police court prevented his further participation in this work of mercy. Judge House fined him $25. Since he has been riding with considerable freedom about the country for the past fifteen years without contributing to the maintenance of the majesty of the law he was about due.

The cold weather so depressed the side-show people with an appreciation of the value of heavy clothing, during the Brooklyn engagement of the big show, that some among them discussed the advisability of awarding a hero medal to Miss Arlorio. Despite the fact that her attraction is the artistic tattooing of the body she never missed a performance.

Car Superintendent Schaeffer is being complimented by the people of the show for the many improvements noted on the cars of the show train.

Assistant Supervisor Ingalls says: "Anybody can find an artist who will make a good wife; but it takes brains to win her. Luck won't do it."

Lew Graham says that the P. G. Lowery band is the best side-show band in America. They play a repertoire that ranges from operatic overtures to the latest jazz. They look resplendent in the new uniforms of blue piped with red and gold.

Sam Newman, who worked with the Josefson Icelanders, an athletic act, last season, is obliged to lay off this year. He visited the show in Brooklyn, prior to starting for Danville, Ill., where he will undergo treatment for a tubercular bone trouble.

(These notes were picked up on the lot in Brooklyn, around the side-show of the Ringling-Barnum Show, by J. A. Jackson, of the New York Billboard staff.)

CIRCUS OPPOSITION ENDED

The circus war out on the West Coast between the Al. G. Barnes and Howe's Great London Shows is ended. Opposition has greatly helped the former, it is reported. Al G. Barnes has had the biggest ten weeks in the history of his show.

GIL ROBINSON LEAVES CINCY

Gil Robinson, who attended the funeral of his brother, "Governor" John F. Robinson, in Cincinnati last week, returns this week to his home in Atlantic City, N. J.

Look thru the Letter List. There may be a letter advertised for you in this issue.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stara (**)
St. Louis....Three Stars (***)
San Francisco.....(S)
Kansas City.....(K)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCEL POST

Baroness Blane, 10c
*Bassett & Bailey, 10c
*Benis, H., 1c
*Bean, Alle, 2c
Boston Soc. Orch., 2c
*Breault, J. A., 2c
*Breen, Grace, 8c
**Carro, Teddy, 2c
**Carrey, Ida, 10c
Coach, Jas. A., 6c
Colasanti, Sam, 2c
*Collins, Prof. Tom, 30c
**Cowles, Hal B., 8c
**Crepley, K. M., 20c
Cutler, Mrs. L., 12c.
**Dagsy, M., 4c
**Darro, Frank, 10c
Day, Winfield.
*Diamond, Ralph, 3c
*Dorman, S. W., 3c
***Doyle, Daly, 8c
Ehler, Rosiyn, 14c
*Estrelle, Lulu, 10c
Fisher, Dorothy, 58c
*Former, Fred, 3c
***Fosnight, L., 36c
Franklin, C., 1c
Frazier, Mrs. S. H., 4c
Graves, Ed., 2c
*Hausch, Elsa, 2c.
Hirsely, John E.
*Holmes, Ferd., 2c
*Henshaw,, Harry 2c
Hurele, Harry, 1c
Hunt, Mrs. F. H., 6c
Hutchinson, Mrs. C., 2c
Keller, Mrs. C. J., 6c
Lacey, Mrs. B., 10c
**Lambe, Jane, 25c
Laurce, Anna, 4c
*Leigh, Mabel, 1c
Lesser, LeRoy, 2c
***Magratt, H., 18c
Markham, C. R., 10c
**Marjert, Billie, 4c
**Martel & West, 10c
**Mathews, Harriet, 2c
*McCarthy, Dan, 5c.
McPherson, Mrs. E. C.
***Meadows, H., 12c
***Mitchell, L. S., 5c
*Morton, Irving, 6c
**Nixon, Flor., 7c
***Noyes, Earl C., 6c
**Omar, Mac.
**Perry, Pascale, 15c
*Potters, Wm. S., 7c
*Pupin, E. L., 4c
*Rafferty, Pat
Reklaw & Middleton, 8c
Rockwell, J. C., 2c
Bush, Mrs. Leo. 10c.
Rutherford, J., 2c
Smith, H. A., 2c
Ryan, Jno. Irish, 8c
***Temple, Mrs. L. A., 2c
*Thelra, Mlle., 10c
Thomas, Mrs. B. E., 4c
Tilley, R. S., 2c
Washington, Prof. N., 2c
**Wayne, Joe, 6c
*Weston, Geo. H. 2c
Willott, Wm., 4c
*Wilson, Letha, 8c
Wilson, Mary, 2c
**Wickesser, W. F., 3c
**Zat Zams, 15c

LADIES' LIST

**Aarons, Mrs. Ed
Abbott, Rose
Adair, Nova
Adams, Marie
Adams Helen
(S)Adams, Mrs. L.G.
Adkins, Mrs. Louise
*Alberti, Mlle.
Alcista, Madam
Allen, Billie
Allen, Mickey C.
Alexander, Mary
**Algaiter, Edith
Alonzo, Mrs. Joe
**Americus, Isabel
***Anderson, Mary
Anderson, Mary M
(S)Anderson, M. M.
(S)Andre, Mrs. E.
Angelin, Cleo
Angelina, Mrs. A.
**Anthony, Mrs. Joe
Ardmore, Helen F.
Armstrong, Jennie
Arnold, Hazel
Arnold, Helen
Artist, Haridine
Ashley, Sadie
Ates, Mrs. Rosco
Atheridge, Mabel
Atwood, Miss E
Austin, Mrs. Clar.
Austin, Alice
Axxe, Mrs. J. W.
Babel, May
*Bagley, Mrs. Marie
Baker, Brchla
Baker, Mrs. Clyton
*Bailey, Mrs. Alice
*Ballard, Mrs. L. F.
*Banks, Martha
*Barch, Babe
Barchus Players
*Barlow, Belle
Barnett, Betty
***Barnum, Mrs. E.
Barring, Ida
Barties, Mrs. T. J.
Bates, Mrs. V. W
Bait, Anna
Baxter, Sadie
Beasley, Merrill
Beasley, Mrs. N., Jr.
Beatty, Babe
Beck, Gertrude
Bell, Frances
Bell, Mrs. Victoria
Belle, Montana
***Belsell, Mrs H F.
*Bin, Mrs. Hamda
Bender, Evelyn
*Bender, Mrs. F.
**Benedict, Florence
Benett, Nellie S
Bennett, Ruth
Bennett, Nan
*Benoit, Marion
Benolton, Bertha
Bensen, Virginia
*Beon, Alle
Beppa, Princess
(S)Berger, Mrs M A.
Berger, Mrs Mat A.
Bernard, Maxine
*Bernard, Lillian
**Berry, Toot & B.
Berry, Eliz.
Bessent, Elsie
*Bessle, Elsie
Bowden, Rae
Billings, Cleo
Bird, Peggy
Black, Angie
Blackburn, Mrs M.
Blackwell, Faye
Blake, Dottye
Blakley, Mrs. B. H.
Blanco, Mrs. Jack
(S)Bliss, Mrs. E. R.
*Boardman, Looreen
**Bodhan, Miss J.
**Bolton, Kathleen
*Boone, Dorothy J.
Bonner, Diana
Bonner, Mrs. C.
Boslet, Miss Frans
Boswell, Babe
Boswell, Mrs. S
Booth, Nan
Boswell, Ruth
Bovan., Lila M
Bowker, Mrs. W. F.
Bower, Mrs. Helen
**Brace, Geraldine
Braden, Bessie
Bragner, Mrs. Chas.
Brannan, Mrs. Moky
**Brazil, Kathlyn
*Breen, Grace
**Brent, Frances B.
Brewer, Bertha
**Brickley, Dolly
Broderick Smiles
Brooks, Betty
Brower, Ethyl
Brown, Marion
**Brown, Kitty
(K)Brown, Grace
Brown, Clara
***Brown, Ruby
Brown, Nellie
***Brown, Vivian
*Brown, Mrs. B. P.
Browning, Bessie
**Brubaker, C.
Bruce, Billie
**Bugsman, Mildred
Bucher, Marie
Buchman, Emily
Buckley, Helen
Buckles, Mrs. C. L.
Bullister, Lucille
***Bunch, Flora
**Burdett, Virgie
*Burg, Helene
***Burgess, Babe
Burke, Bessie
Burns, Mabel
**Burton, Jessie
*Burton, Mildred
**Burton, Grace
**Burton, Rae
Bush, Fay
Butler, Annie
**Butler, Amy
**Callahan, Opal
Calhoun, Ethel
**Cameron, Mary
Campbell, Mrs. W.
Campbell, Loraine
Cameron, Mrs. Mary
(K)Carel, Babe
**Carey, Miss G. M.
Carlisle, Hazel
Carlson, Helene
Carom, Mrs. Eliz.
**Carr, Adeline
**Casey, Priscella E
*Casner, Nell
***Cassens, Bobbie
Castelton, Mrs. J.
Charleton, Mazie
**Carr, E. M.
Carr, Adelyne
Carroll, Nettie
Carson, Virginia
Carson, Helen
*Carter, Ruth
**Carter, Miss I. S.
**Carry, Marie
Casper, Emma
Cedar, Helen
*Dawn, Edna
Dawson, Mrs. K
**Day, Mrs. E. L.
Day, Mrs. Margaret
Dayton, Emily
*DeBoyay, Flo
DeKrey, Nata
DeGallarelli, Marlo
DeGreaux, Mme.
DeHart, Billie
**DeHaven, Mrs. D.
***DeHaven, Billie
*DeLaurey, Marlette
*DeNard, Babe
**DeVerer, Marie
DeVine, Arcadie
DeWitt, Elizabeth
Dean, Brownie
***Dean, Jessie A.
***Dean, Ruth
*Dean, Ruth
**Deering, Blanche
Delmonte, Betty
**Delmore, Irene
Denilo, Marjorie
DesNever, Mrs Eva
Deshone, Peggy
*Desmond, Pete
*Devlin, Anna
Devoe, Bobbie
Dewey, Anabel
**Dibble, Mabel
*Dickson, Loretta
(S)Dill, Helen
Dolon, Kathern
**Donaldson, Mrs. Happy Donaldson, Thelma
**Donnelly, Ethel
*Dorsett, Mrs. F. E.
Douglas, Hazel
**Douglass, Grace
Dow, June
Drake, Mrs. Quinnie
Drake, Mrs. Paul
Drayer, Mrs. Nellie
**Drew, Bobbie
(S)Dryer, Carmelite
*DuPree, Corinne
Dugnat, Mrs. Arlin
Duncan, Boots
**Dunn, Catherine
***Dunn, Thelma
Dushan, Peggy
Eagles, Mae
Earl, Josephine
Earl, Virginia
Eckert, Mrs. Jackie
**Eddy, Mrs. K.
Edisen, Ruth
Edwards, Mrs B.
Edwards, Mrs. Joe
Edwards, Mrs E. D.
Edwards, Pearl
**Eichel, Mrs. L.
Eller, Ella W.
***Eline, Grace
Emery, Mrs. Chas.
**Emery, Leona
***Engle, Ann
Enol, Helen
**Esberger, Vera
*Esdeco, Mrs. D
(K)Espanola, Miss
**Evans, Bella
Evans, Betty
Evans, Grace E.
Evans, Babe
Evans, Mrs. Hugh
Fabor, Helen
Fahl, Cecil
Fairfield, Nellie
**Falls, Mrs. Archie
Fancher, Violet
Fares, Mrs. Helen
Farner, Nellie
**Felt, Mrs. Albert
Fether, Mrs. Nat
Fields, Mary
Fisher, Dorothy
**Fisher, Isabelle
Fisher, Bottle
Fisher, Marie
Flory, Lillian
Floyd, Mrs. Loraine
Floyd, May
*Flynn, Jesie Minstrels
**Fenter, Phylis
Ford, Mary
Ford, Mrs. Eddie
**Forrester, Miss B.
Forstall, Mrs. Bert
*Fosness, Thelma
**Fosness, Thelma
Foster, Mrs. Harley
Foster, Mrs. W. N.
**Fowler, Dolly
Fraley, Thelma
**Frank, Madeline
Frazie, Nellie
**Frederick, Muerli
Freeman, Laura
Freeman, Mrs. May
Freeman, Margaret
Freeman, Mrs. B. G.
***Freeman, Mrs. L.
Gain, Liberty
Gaines, Mrs. Jack
*Galvin, Florence
Gamble, Gladys
*Gardiner, Gene
Gardner, Mayme
Garmin, Mrs. Walter
*Garrett, Marjorie
(K)Gaugh, Mrs. Eva
(K)Gaugh, Mrs. E.
Gantt, Mrs. Jay F.
Gentle, Mrs. R. L.
Geonge, Gladys
George, Ila
Gillin, Thelma
Gilmore, Margaret
*Gilmore, Ila
**Gilson, Estell
**Godheart, Arlyne
Golden, Mrs Jewell
Golden, Fannie
Goldie, Eva
Goldstein, Goldie
**Gongoles, Lola
**Goodson, Mrs. Joe
*Gordon, Mrs C. M.
Gordon, Ephie
Gould, Elsie
Grady, Helen
Graham, Gertrude
Graham, Mrs. Carrie
Graham, Alice
Grandi, Kathleen
Graves, Mrs. Anna
Graves, Pearlie
Graves, Jay
**Gray, Billy
*Gray, Isabel
Gray, Beth
(K)Graybill, Mrs
Greig, Mrs. Oscar
Green, Hazel
Green, Isabel
*Green, Dolly
Green, Jackie
(S)Grey, Garlibel
Griffin, Marie
Griffith, Mrs. Ted
***Grossett, Ruby
Gunn, Sybil V.
Gunter, Kosta
Gustafson, Amy
Guyer, Dorthy
*Gyesh, Anna
Hazzard, Ada Marie
Hall, Mrs. Ada
**Hall, Margaret
Hall, Mrs Thelma
**Hall, Lillian
Hall, Mrs. John
Hallum, Ruth
Hamilton, Pearl
Hamilton, Faith
*Hampton, Helen
Hampton, Corrine
Handler, Marie
Hanson, Claire
**Harding, Miss V.
Harner, Della
Harris, Alice
**Harris, Betty
Harrison, Hazel
Harrison, Mrs. Gail
**Harrison, Rita
**Harrison, Happy
***Hartley, Mrs. D.
(S)Hartman, N. B.
Harvey, Mrs. Edna
***Harvey, Mrs. Doc
Harvey, Mrs Prof
**Hasher, Mrs. J. A.
*Hathaway, Trixie
Hayes, Lenerla
Haynes, Rosella
Heaton, Mrs. Ida
Hecker, Mrs. H. F
**Henderson, M. T.
Herbert, Rose G.
(K)Hershey, Golda
Hettiger, Mrs W
**Higgins, Olive
**Hills, Anna
Hinson, Myrtle
Hollingsworth, Mrs. M.
**Hope, Jean
Hopkins, Nellie
*Hopkins, Mrs. Billy
Horner, Mrs. Jimmie
***Horton, Margaret
Hosking, Elizabeth
Howard, Lillian
House, Mrs. R. D
**Hudspeth, Mrs C
Hunt, Mrs. O. A
*Hunter, Christobole
***Hunter, Ethel
Hunter, Florence
*Huntley, Irene
Hurley, Josie
Hurley, Myrtle
*Jackson, Mrs A.
Jackson, Jennie
Jackson, Mrs. Daniel
James, Faye
James, Norma
James, Pearl
Jamison, Lois
**Jennison, Myrtle)
Jermaine, Emmetta
Johnson, Peggy
Johnson, Polly
Johnson, Pearl
Johnson, Juanita
*Johnson, Pauline
Johnson, Hattie L.
*Johnson, Mrs. A.F.
Johnston, Mrs. C.
Jones, Smiling Bob.
Jones, Lillian
***Jones, Elva
Jordon, Catherine
**Joseph, Manon
Joyce, Mrs. James
Joyce, Elsie
Jones, Arcadie
*Kaiser, Mrs. Pearl
**Kyton, Wilma
Keller, Juna
*Keller, Mrs. Marie
Kelley, Mrs. Thos. E.
Kelly, Mabel
**Kelly, Bobby
Kelly, Mrs. Pat
Kelly, Bobbie
Kelly, Mrs. M. J.
Kelly, Floretta
**Kennedy, Flo
**Kennedy, Ethel
**Kennedy, Virginia
Kennedy, Mrs. C. C.
Kenins, Mae
***King, Pauline
King, Alma M
King, Mrs. Pearl
(S)Kinko, Mrs. M
Kinn, Mrs. Beatrice
**Kohn, Margaret
Kosh, Mrs. Pat
Krohs, LilRan
Kranger, Marie
Kadell, Mrs. Al
Kaple, Mrs. M.
**Keefer, Nell
**Keeter, Norine
Keith, Dorothy
**Knooner, Zetta
(S)Kyan, Mrs. F.
LaBassadow, Billy
***LaBlanc, Mildred
LaBrough, Marg
**LaBlue, Pearl
LaFrance, Mrs. Will
LaMarre, Rose
LaMaunce, Willie
LaMar, Irene
*Livingston, Jean
Long, Anna Ellen
Long, Gladys
Longstreet, Margeret
Lookingfor, Cecile
Lonney, Carolyn
Lorraine, Pauline
Lorman, Mrs. Leta
*Lorenzo, Mrs. P.
Lorimer, May
*Lorraine, Peggy
*Lorraine, Dolly
Love, Jean
Love, Dorothy
Lozey, Marie
*Luckie, Bobbie
Lyell, Florence
**Lyons, Mrs.
Lyons, Mrs. G. A.
Lyons, Sally
***Lytton, Edna
McArthur, Ruth
*** McArthur, Gertrude
McCarthy, Mrs. Hot
McCarthy, Mrs. G.F.
*McCarthy, Frances
McDonald, Ethel
McDonald, M. L.
*McDonald, Ethel
McDonald, Mrs. S.
McDonnell, Nobbie
McIntyre, Helen
**McIntyre, Helen
**McKenzie, Celeste
McMahone, Edna
**McMaster J.
***Mack, Grace
Mack, Georgia
Mack, Katy
Mack, Rosie
*Madison, Helen
**Madole, Babe
Mainwood, Mrs.
*Maiers, Margeret
Malcher, Edwardin
Mallette, Shirley
Manning, Viola
Manning, Alice
Marasco, Mrs. Edd
***Markell, Maree
Markell, Mrs Marie
*Marpelle, Dorothy
*Marquis, Billie
Marshall, Mrs. A. C.
Marshs, Mrs. Cude, 10-in-1 Mgr.
**Muleneaux, Elsie
Muglock, Elizabeth
Murlock, Mrs. B.
Murphy, Mrs. E.
Murphy, Mary
***Murray, Mrs. A. D.
Murray, Lillian
Murray, Mrs. F.
Murray, Ellis M.
Murray, Billie
*Murray, Gene (K)Murray, Mrs. A. D.
Musselman, Redwing
Muth, Gene
Myers, Mrs Elmer
Myers, Billie
**Neal, Ruby Nell
**Nelson, Evelyn
Newcomer, Edna
Newhill, Clara
Newman, Norine
Newsum, Mrs J. K.
Nichols, Agnes
Nicholson, Ruby
Nicholson, Mrs. J. F.
Noon, Della
Norman, Mrs. Jack
*Norton, Mrs.
Norwood, Anna,
Noxon, Thelma
O'Brien, Elizabeth
O'Brien, Tulsa
O'Brine Gutse
**O'Bryan, Rose
O'Neil, Bettie
Geonnera, Doerthy
Oliver, Mrs Edith
Olson, Belle
**Opsal Murgle
Orth, Mrs. Roy
*Osborne, Peggy
Osborne, Peggie
Overton, Marie
(K) Owen, Mrs. C.
Owens, Mrs. Dorothy
**Paka, Toota
Palmer, Bessie
Palmer, Mrs Arlene
Palmer, Marie & Jack Palmer, Veletia
Rodgers, Mrs. Nina
Rodgers, Belle
*Rogan, Margie
*Rondos, Anna
Rose, Gene
***Rose, June
Ross, Carrie
Rouskaya, Baroness Norke
Roy, Geraldine
**Ruby, Lillian
Russell, Frankie
***Russell, Florence
Russell, Dorothy
Russell, Blanche
Russell, June E.
Russell, Billy
Ryne, Misses B. M.
Sabow, Elsie
**Sabow, Elde
*St. Clair, Franc
(K)Samuels, Mrs. A.
Sanchez, Mrs. E. M.
**Sanderson, B. M.
**Schafer, Lillian
Schanley, Pearl
***Scheffie, F.
***Schiffer, Ethel
**Schonburg, Ray
Schrader, Miss Ted
*Schultz, Gene
Schwegert, Olga
Scott, Babe
Scott, Mrs. J. C.
Scott, Julia
*Scott, Lillian
Seifer, Kitty
Seynote, Helen
Seymour, Adele
*Seymour Sisters
*Seymore, Helen and Shafer, Teddy
**Shannion, Edith
Sharp, Mickey
Shea, Mamie
(K)Shelton, Mrs. F.
Shipman, Peggy
Shirley, Sadie
Shomo, Gladys
***Shonburg, MissR
**Shreve, Mrs. Jack
Shuker, Anna
Shultz, Wavey
Sibert, Isabella
*Siegrist, Ada
(S)Siegrist, Ada
Simon, Mrs. Marg.
Simmons, Eva A.
Smith, Mrs. Flo.
Smith, Lola
Smith, Ruth
**Smith, Mrs. Fred.
Smith, Mercedes
*Smith, Mrs. L. B.
Smith, Brittel
***Smith, Alice
*Smith, Molly
***Smith, Lola B.
**Smith, Mrs. G.
Smulker, Flo
Snedeker, Mrs. H. E.
Snyder, Thelma
Snyder, Mrs J. P.
*Sosier, Maxine
Spencer, Yvonne
*Spencer, Frances
**Sperry, Gladys
St. Claire, Helen
St. John, Adulah
Stacey, Mrs. Edna
Stacey, Katherine
***Stader, Helen
Stanley, Mrs. Walter
Stanley, Dasie
Stanley, Daisy
***Stanley, Pearl
Stead, Dorothy
Stegall, Mrs. Claude
Stein, Billie,
Steiner, Gertrude
**Stenberh, Lucille
Sterling, Mrs W. W.
(K)Stevens, Dorothy
Stewart, F. D.
Stolder, Mrs. JohnE
Stone, Grace
Strome, Hilda
*Stryker, Muriel
Stuckhart, Fannie
*Stucky, Mrs. C. B.
**Summers, Ethel
***Summers, Ethel
Swartz, Doris
***Swords, Mrs. Wm.
Sylvester, Margaret
Tapper, Vera
Taylor, Buhla
**Taylor, Verda
Teague, Vern
**Ted, Miss
Terrell, Mrs. Bonnie
Tertling, Mrs. Marie
Texaco, Princess
Thardo, Helen
Thomas, Mrs. R. E.
Thomas, Helen
Thomas, Jean
Thompson, Maxine
Thompson, Mildred
**Thompson, Mildred
*Thornton, Mrs. Sue
Tolbert, Mrs. C. L.
Toth, Flo D.
Trail, Mrs M. A.
*Travers, June
Tremble, Dolly
Tretter, Peggy
Trine, Mrs. Johnny
Tucker, Mrs. E.
Tuttle, Mrs. Shirl
Valence, Viola
*Vack, Mrs. A.
Vance, Mrs. C.
Van, Mrs. Anna Bessy
**Vann, Vera
Van Horn, Helen
Vaughan, Gertrude
(S)Vaughn, Mrs. J.
Vaughn, Hilda
Vaughn, Vida
**Vaughn, June
Vernore, Lillian
**Verne, Ruth
Vernon, Virginia
Verschu, Vera
Vernon, Mrs. Letha
Vernon, Carmen
Walker, Della
*Wagner, Mrs. J. D.
Wagner, Mrs. Chas
Walden, Margaret
*Walker, Mrs. H. H.
***Walker, Bandora
Wall, Mrs Virginia
Walsh, Mrs. Mack
Walsh, Mrs Mae
Walters, Bertha
Walters, Kitty
Walsham, Mrs Bert
Walters, Myrtle
Waltham, Mrs Lydia
Ward, Elna
Ward, Ollie
***Warner, Mrs C.
*Warwick, Leah
Watkins, Nellie
***Watson, Jan
Watters, Bertha
Watts, Cecil
Waite, Mrs. Homer
***Wayne, Louis
*Wayne, Gloria
Weathers, Mrs P.
**Webber, Bubbles
***Webb, Mrs. C B.
Webb, Miss Clyde
*Weth, Madeline
*Webster, Jane
Wells, Lucille
Wells, Mrs. Helen
**Wells, Kate
**Westcott, Mrs. Mort B
Westley, Mary
West Maude
Weston, Mrs. Joe
Wharton, Mrs. Al.
White, Pearl
White, Mrs. Bob
*Whitney, Marjorie
*White, June
*White, Edna
White, Katherine
*Whitman, Mabel
Wilcox, Mrs. Henry
Wilde, Mrs. Esther
IK)Williams, Chic
Williams, Patsy
Williams, Stella
Williams, Isabell E.
Willey, Mildred
Williams, Miss Chic
Williamson, Ruth
Williams, Marie V.
**Willis, Buster
*Wilson, Letha
Wilson, Lillian
Wilson, Jackie
Wines, Ilsy
**Winte, Mae
Winters, Cora
Woods, Anna
Woods, Frankie
Wood, Maude
Woodhall, Gladys
Woodward, Ethel M
Woolen, Mrs Leona
Woolridge, Mrs. C.
***Worth, Madlyn
***Wray, Mary
*Wray, Phyllis
***Wright, Julia N
Wright, Eleanor
**Yates, Maud
*Young, Billie
*Young, Deer
Zaquins
*Zanite, Jewel
*Zara Lillie
Zenero, Mrs Bobby
Zento, Myrtle
Zottah, Miss
Zimer Mrs. Leo
Zita, Madam

GENTLEMEN'S LIST

Abbateeola, Nich.
Abel, Walter
Adelbert, Mickey
Ackley, Harry
**Adair, Art
Adams, Hy Ky
*Adam, Chirl E.
Adams, W. B.
***Adams, C. L.
Adams, Max W
Adelon, A. E
Adkin, Tommy
***Adkins, Robt. C
**Admadt, Wm
Aiken Famous Shows
Akerman, Willie
Albert, Prince
Albert, Edgar
Albright, Al
Albright, E. Deacon
Alburnts, Dr. A. S.
Aldrich, Sam
Aldridge H B.
Alexander, Man Who Knows
*Alexander, Great
Alford, H. F.
Allen, Charles B
Allen, Freddie
**Allen, Jack
**Allen, Billy
(K)Allen & Stephenson
*Alley, T
Allualne, Walter
All, Moe Sail
**Allyn, Jack
Altman, Dave
Ambler, Lester
(K)Amick, F. W.
**Amos, Jos S.
Amsterburg M W.
***Andera, Frank L.
Anderson-Gunn Co.
Anderson, Jesse D.
Anderson, R. E.
Anderson, A. L.
Andrason, Willie
Anderson's Band
Anderson Joe
(S)Anderson A J.
*Andrews Wm. L
Annable Edward
*Antinerrell, Prof
Antonino, Mr.
Anthony W. W.
**Anthony, Jack
**Apollo, Bert
**Applegate, Joy
Arderey, George
Applegate J H
Archer Wm J
Albert Archer Vernon
Archie, John
Ardett, Doc
Ardmore Melvine
*Arley, Willie
Armentrll M
Armstrong, Steve
*Armstrong C B.
Astella, Dell
Atkinson, T J
**Attenberg Louis
Attwood, Stuart F
Auman, Tom
**Bander, P F
Backernstoe, Geo E
*Bagley, Jack
(K)Badger, E N H
Bagley, Max
Bailie, Klnd
Bailey, Jack
Baird, Carl
Baker, Harry M
Baker, Silver Tip
Baker, F. L.
Baker, Paul
Balabun, B.
Baldwin, James
Ball, Jack

Actors, Actresses and Artists

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We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend ***"Permanent Address, Care of The Billboard, Cincinnati."***

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Ballou, Eugene
*Bamard Eddie
*Bamforth Nell C.
*Band Fred E.
Banks, R. C.
Banta, George
Barard, A.
Barker, J. L.
**Barker, H.
**Barnettas, Harry
Barnes, J.
***Barker, R. M.
**Barker, Johnnie
Barnes, Elliott
Barnett, Chas. P.
*Barnet Norman.
Barnes Arthur
***Barr, Chas. J.
Barrett, Fred
**Barry, Jack
*Barry T. J.
**Barry, Jean
**Barthold's Birds
Batton, J. C.
Batton, Lew
(S)Bateman, Eugene
Bates, W. S.
Bates Arthur
*Beaiden, F. E., Jr.
Beasley Harry L.
Beck, Wm.
Becker, Theo
Becker, H.
Beckwith, Pen L.
Beckwith, W. H.
Bedrick Sam
**Beebe F.
Bebags, Jas. V.
Bell Earl
Bell, W. L.
Belmont, Avery
*Belmont, Joseph
*Bents, H.
Bennett, Kirk C.
**Bento, Ernie
*Berman, Wm.
**Berger, E.
Berman Wm. T
Berman Jack
Bernard Harry
*Bernardi, Felice
Bernstock Geo.
Berry, Jess
Berry, Miles
**Besserer, Louis
Bettinger, Larry
Beter, Ralph S.
Bettington Johnnie
Biddle, Frederick
Bigen Scott
*Biggs Freddy
Bigen R. F.
Binder P.
**Binder E. L.
**Bing Andrew
*Birch John
(S)Bird Geo A.
Bishop J. M.
Blackaller Arthur
Black Mann H. B.
Blackburn, Harry
*Blackstone
Blackville Bar. Club
Blackwell, Lu
Blair Jesse
**Blake, Jack
***Blanchard, E. D.
Blankenship, Frank
Blanks, E. B.
**Blazer, Myron
Blitch, Frank J.
Boggs, Joe
**Blloch, Eric
*Blondell, Fred
Blondin, Leo
***Boate, W. J.
***Boggess, Mr.
Bohen, R.
Boland, E. T.
Bolte, Gus
(K)Bollman, Joe
*Bolton, Nate C.
Bond, Paul
Bonds Joe
Bonbomme, J. W
Boone, Dee Daniel
**Borden, Roy
**Borell, Chas
Bornstein, Mike H.
Boswell, L. C.
**Boucher, Henry
18)Bouton, Nat
Bowers, H.
**Bourke, John E.
Boyle Wellington
**Bowers, D. S.
Bowker, W. F.
***Boyd, Roger L.
Boyce, H. B.
***Boyle, H. A.
**Bowker, F. H.
*Brady, B. E.
Bazaar
Bratter, Lee
***Brasken, H. E.
*Brannon, Doc
***Brandt, G. W.
Breault, J. A.
Brenner, Eddie
Brewer, H. R.
Brewer Sam
**Brewster, H. E.
Brice, Albert
**Brice, E. R.
**Brice, Alfred
Briggs, O. K.
*Brooking, L. F.
Brooks, W. W.
Brockelsby, S. L.
Brosham, Smokey
***Bowers Fred
Brown, Jas. J.
Brown, Harry F.
Brown, W. A. T.
Brown L. A.
*Brown Eagle Chief
***Brown, Billy
**Brown, Chas. Elex
Brown, Bennie
Brown, Sam
***Brown, RichardA.
Browne C. A.
Brownell, Dr.
***Brownell, Billy
Bruce, Otto
Bruce, Albert
Bruce, Frank
Brunner Chas. E.
Brusen, Harry
Bryant, R. W. D.
Bobbins
Bucher, Floyd
Buckley Bill
**Budin, T. H.
Barnard, W. C.
**Burch Chas. W.
**Burdge Howard
Burgess, E. C.
Burgess, H Ponles
Burk, Walker Glenn
Burk, Bob
Burke, Billy W.
**Burke Harry C.
Burke, Slim
Burke, J. R.
Burke, J. M.
Burn, L. A.
Burns, Frank
Burns, Howard J.
*Burns, Jimmie
Burns, Blackie
Burrows, Fred
Burt, C. E.
Busenbark, Harry G.
Bush, Carl H.
Busher, Herbert
***Burt, Homer
Butcher, Enoch
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**Burton, Robt. G.
**Bushnell, Doc
Butler, J. L.
Butler, H. S.
Butler, Slim
***Butler, Ed
Byers, Eugene
*Byrne, Billy
Cain, Geo. M.
Cain, J. L.
Caine, Bob
**Calhoun, R. A.
Callahan, John
Callahan, Arthur
Callis, Joe
**Cameron, Three
Camille Trio
Campbell, C. C.
Campbell, Fred A.
Campbell, Jim
Campbell, Colin L.
***Campbell, J. W.
Campo, J. F.
Canna, Frank
*Cameron, Carl
Candale, Harry
***Canterbury, E.
Caribou, Joe
**Carey, Arthur
Carl, Frank A.
**Carlell, Budd
Carlton, Tom
Carr, Jean
Carey, Dock
**Carroll Robt. J.
**Carsello, Anthony
Carsen, Johnnie H.
**Carroll, H. H.
*Carson & Willard
Carter, C. J.
*Carter, Richard M.
*Carter, C.
Carter, James
Casey, R. R.
Casey, Wm. N.
Castle, Harry
*Castle, Billy
Castle, Charlie
Easton, Robert
**Cates E. H.
***Cates, E. H
Catterinz, Walter
**Cato Henry A.
**Causson Oscar
Cebert, Wm.
Celestan, Prof. Frank
*Chalapin, Harry
Chambers, J. T
***Chambers, J. T.
Chandler, C. C.
Chandler, Lee
Chandler, Joe
Chapman, Chapple
Chapman, Sleepy
*Chapman, Louis J.
Charmion, Alfred
Chase, J. P.
**Chefalo, Nichols
Chenweront, F. L.
**Chester, Owen
(S)Cheshire, J. W.
Chipman, Archie
Chouflet, Clyde
(K)Choulet, Clyde V.
*Christman, P. R
**Christy, Kenneth
Christy, Tom
Churchill, Hal
Clark, L. B.
Clark, Gus A.
Clark, Edward
Clark, Walter L.
Clark, Bobby
Clark, Charlie B.
Clark, Harry
**Clarke, Rupert
Clark, Harry X.
Clark, Lum R.
Clark, Roy Eddie
Clark, Paul L.
*Clark, Wm. J.
Clayton, Roscoe
Clayton, Geo. F.
*Clements, H. L.
Cleveland, Wm.
Cliff, J. W.
**Clifford, Jack
*Cloud, J. W.
**Clifford, Geo.
Clinton, Geo.
Cluver, C. Carrol
Clyde, Joe
Cobb, S. B.
Coescia, Emmy
Coe, Murray M.
*Cochran, Billy
Coghlan, Jay Wm.
*Cohen, Chas.
*Cohen, Victor B.
Cohen, Chas. H.
**Cohen, David M.
Cohen, D. J.
(K)Cohn, Charles
Colao, John
Cole, Charles A.
*Coleman, Harry
**Cole, A. P.
Collins, Ell
**Combs, Addis E.
**Combear, Alfred
Conley, Jas. L.
Conley, Larry
Conner, Elbert
Conners, James
**Conn, Frank
Connie, Horn
**Conner, Stephen
Cook, Walter T.
***Cook, Al
Cook, Del M.
Coomas, S.
***Coombs, Red
Coons, C. A.
Cooper, Chas.
*Cooper, Texas
Cooter, Henry
Cooper, Thomas E.
Cooper, Allen T.
Cooper, Parley F.
Coow, R. C.
**Corell, Chas.
Corkle, Geo. M.
(S)Corbell, A. J.
Cormier, Edmond
**Cornell, E.
**Cottell, C. A.
Cotton, F. B.
Cottrell, Thomas
Couch, Jas. A.
(K)Couch, Bartley
Cowdy, Elmer
Cowan, Whitey
Cowan, Roy
Cowan, H. J.
**Cox, H. P.
Cox, Willie
Cradle, Jack
Crafts, O. N.
Craig, H. W.
Craig, Merlon
Craig, Wm. H.
Craig and Catto
Crall, Rodney
Crain, W. E.
Cramer, C. B.
Crammond, S.
*Crane, Robt. B.
Crandall, Harry C.
Crawford, R. L.
Crawford, Harry
*Crawford, Arthur
Crawley, Walter
Crazy Ray
*Crawn, Clair R.
**Crevley, John
(S)Creedman, Al
Cresti, Victor
Criller, Al T.
Crisel, Emilio
Crist & Costa
*Cropley, Kurtz M.
Crosby, Joslin
***Crouch, Dixie
Crowthes, J. W.
Crumpton, Grover
*Crutchfield, Will
Cubbison, W. D.
***Cummings, Jack
Cummings, Billie
Curatting, Bob
Cunningham, Geo.
Cunningham, Willie
*Curry, Leo
Curley, O. L.
**Curley, Ed
Curran, John F.
Curran, Jack
Curtis, R. E.
Dahlo, Jo
Dake, A. E.
Dalba Danny, Band
Daly, Fred
Dalton, Happy Jack
Barnaby, J. Allen
Darkes, Ray B.
**Dario, Frank
Darrow, Ben
Daugherty, L. H
**Davenport, Stick
Davenport, Tom
Davis Blackie
***Davis, Dr. Harry
Davis, Bud
Davis, E. A.
Davis Frank O.
Davis, Chas H.
Davis, Graham F.
Davis, Harry
Davis, Jimmy
Davis Lem
Davis Sam
(S)Davis, James
(K)Davis, Eddie
Davis, W. T.
Davis, Ned
Dawson, Albert J.
(K)Daley, J. Frank
Dayton, W. W.
DeAgnelli, Fred A
DeVaerie W. E.
DeCrist, Carl
Delands, The
Decker, D. E.
Dean, Lamy
Dean, Tom Red
Debrin, Harry
Debner, Fred
Decker, Geo
Delacrian, Baba
**DeClarion, Harry.
**DeLong, Freddy
DeLaurentiis, Prof. T.
**DePerrior, Jean
DeVere, Frank
**DeVille, Percy
**DeWitt, Harry
Deering, Walter
*Debart, Edgar
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Delmont, Al & Nan
**DelMare, H.
Demering, Bob
Dembs, H. G.
Dennis, E. V.
Denny, Jack, Co.
Dent, Jack
Desotte, Archie
*Derrick, Fred
Detrich, Thos.
Deton, Jack
Dickmond, Hook
**Dicken, Joseph
Dio-Jola, Geo.
*Dienser, Wm.
Dodson, Noah
*Dolan, Geoffrey P.
Dorey, Carl
Donhue, Joe
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Donohue, C. J.
Dooley, Oscar
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**Dorey, E. P.
Dorsner, Geo.
Dougall, Arthur
Douglas, Guy H.
Douglas, Dall
Douglass, Verne
Douglas, Tommy
*Dow, John
Downes, Walter
Doyle, Harry A.
Drabe, C. H.
*Driggers, John
Driggs, Lewis E.
**Dryger, Geo. & Joe
Duffer, J
**Duffy, James
Duffey, B. F.
**Dukoff, P.
*Duke, R.
Dukwith, Howard
Duhols, J. R.
DuToit, Jean
DuVall, George
Dudley, Allen
Dugan, Larry
Dumlie, Herbert
Dummus, Sam
**Dunaway, F. E.
**Dunbar, Ralph
Dunbar, Harry &
Dunoan, James
Drumni, Rex
**Dunn, Jack
Dyr, Jimmy M.
Dye, J. E.
Dyer, Wild Bill
Eagle W. H.
Eagling, G.
(S)Engineering, G.
Eanshawe, A. L.
Earl, H. N.
Eastman, L. J.
*Eaton, R.
Eberhardt, Fred
Echternach, Wm. J.
*Eckett, Geo., & Co.
(S)Edgerly, Geo.
**Edmondson, Tony
Edmondson, T. C.
Edwards, Lamery
Edwards, Leroy
Edwards, Joe
Egan, James T.
Eicher, Jimmy
**Egan & DeMarr
Ellis, Tex
Eldred, A. C.
Elliott, Frank
Ellis, H. I.
Elliott, M. C.
***Ellwood, Billy
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Emgard Henry
Enerkoff, J. W.
*Enos, Rue
Erardi, Jimmie
Escalante Bros.
**Esoncia, Raymond
(K)Espey, Jackie
Evans, Bob
Evanson, Harry
Everding, Geo. W.
Everett, Wm. G.
Everett, T. F. Red
Everett, Charles
Excello, Great
Fagan, Charles
*Falls, Archie
Farley, Enamet
Farrell, Hap
*Farnum, Ted
Farnum, Curley W.
Farrell, Billy
**Farrell, E. C.
Faulkner, Roland
*Fatelle, Eddie
Fay, Forest
Fay, Alvin
**Featherston, F.
Fiffer, Dale
Feeney, Joe
Fellers, Clem
Fernanzo M. D.
Ferraro, Joseph A.
Ferris, Jimmie
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Fiber, Roy
Fields, R. M.
**Fienburg, Fennie
Filacchione, G
Filch, Harry
(S)Fink, Henry X.
**Fink, Harry
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First, Frank G.
Fisher, Mr. Dottie
Fisk Col I N.
*Fischer, Carl
**Fleminz, Curtis
**Fleminza, R M.
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**Fleury, Louis
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(S)Floce, Henry
Floyd, Walter
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(S)Ford, R B.
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Forgays, Chas. E.
Forstn, August
*Formic, Al R.
*Formic, Al R.
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Foster, C. W. (Doc)
Fowler A B.
Fox, Major
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**Fox, James
**Fox C. F.
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Francis, Earl
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*Freddy Lee
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*Free, E.
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*French, Herbert
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Friedman, M. E.
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Friedman, Dick
Frye, Chas, G.
*Fulkerson, Mr.
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Furney, Wendell S.
**Galbreath, W. D.
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Gallagher, E. B.
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Garfield, W. J.
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**Garner, W. F.
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*Gentry, P. E.
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*Gershon Joe
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**Gilbreth, W. F.
*Gilkinson, A
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*Gitz, Joseph
(K)Glasco, Geo. E.
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*Glucklnson, Sam
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**Gomer, G. D.
**Gomez, A.
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**Gonlee, Sailor
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1K)Gouldin
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*Goodman, Walter
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**Goodrich, Bob P.
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18)Goodwin, C. R.
***Gorden, Tom
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*Gordon, Ben
Gorman, Jack
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Goulet, Albert
Gourley, E.
**Gowing, Almerin
**Grabel, V. J.
Gradler, Nick
Grady, Dick
*Graham, Roy
Graham, Mitchell
**Graham, I. D.
(K)Graham, Joe
Grant, Donald A.
*Grant & Wallace
*Graf, Frank
Graf, Frank G.
**Grammer, Bob
Graves, Jno. F.
Graves, Thos. B.
Graves, Wm. C.
Graves, Wm. R.
Gray, Jchnie
Gray Eagle Chief
Gray, Jack Smoke
Green, Walter J.
Green, Hilt L.
Green Min Liniment
**Green, Sam
Green, Spider
*Green, John F.
*Griffin, F. H.
Griffin, Jack G.
Griffin, Dick
Grimes, Tommy
Gromshaw, H
*Groen, Harry
Greenhaw, Bland
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Grigg, Leslie
**Gerger, Joe
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*Hargett, Wm. F.
*Hale, Marshall
**Hale, Geo.
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(S)Hamido, S. S.
**Hamilton, Geo
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***Hamilton, C. B.
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Hammond Elwin
(K)Hampton, Wes.
*Hanapi, Frankie
*Handricks, Walter
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Hansen, A. C
**Hanson, Ernest
Hanson Brea Show
***Hanson, Gustave
Harbuck, Curtis
Hardegree, J. J.
Harden, L. H.
Harkleroad, Herbert
Harmon, Joe
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**Hancock, H. H.
**Harney, Ben
Harper, T. P. Show
Harrington, Geo. J.
Harris, Marcus
Harris, Thomas J.
Harris, Tommy
Harris, Jess
Harris, Ben
**Harris, John
Harrison, Glenn
Harrison, Arthur
Harrison, J. V.
Harrison, Harry
Harrison, Eastwood
Hart, Billy Boat
Hart, Roy
Hartley, F.
Hartnick, D.
Harvey, R. L.
Harsey, R. F.
Haskins, Jack F.
Hatfield, Chas. D.
Hathway
Havenbrook, E.
**Hawkins, Happ
Hayes, James
Hayes, S. C.
Hayes, Albert M.
Hayes, Chas B.
Hayes, Edw. J.
Hayes, R. F.
**Hayes, Fred D.
Hayden, Robt.
Haynes, Ed.
Haya, E. S.
***Heaburg, J. A.
*Healey, Joe
**Heatt, Fred
Heath, J.
Heath, Wm. R.
(S)Hegbern, B. L.
Helander, Hugo
**Helms, Floyd
Hendershot, Chas.
Henderson, L. C.
Henderson, Jno. W.
Hendricks, Joseph
Henke, Joe E.
Hennessey, R.
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Henry, T. C.
*Henshaw, Harry
Henshaw, Charles
Henion, Harry
Herbert, H. J.
Herman, Lew
Herrman, Felix
Hess, Geo. L.
Hewitt Irvin
Hayduck F.
Heven, Henry
Hibber, A. H. Zip
Hicker, Ed
**Hicks, Harry
Higgins, Frank F.
Hill, Jack
Hillary, Creston C.
*Hickey, Mr.
Higgins, Ted B.
Hildreth, J. W.
Hill, Walter A.
Hilton, Raymond
Hinckley, A. Lee
Hineline, O. A.
Hinchberz, Frank
**Hitchcock, C. W.
**Hoapill, Alex.
*Hockins, Happy
*Hodder Clinton
Hodge, Howard
Hodge, Oscar
**Hoffman, L.
Hoffman, C. W.
**Hogan, L. S.
Hogue, M. C.
Holden, Billy
**Holbrook, Billy
***Holden, Jack
Holder, Slim
Holland, Billie
**Holl, Russell
**Holland, Chas.
Holliday, Walter
Holly, Bill
*Holmes, F. A.
Holt, D. O.
Holz, Ben
Hooper, Labon
Hoover, Wm. F.
*Hlan, Jacque E.
Horton, W. H. Bill
Horten, Cecil
*Horwitz & Krause Agcy
***House, Percy E.
House Ned
***House Dr. P. E.
Houston, J. Sam
*Howard, Charley
Howard, Geo. W.
Howe R. D.
Howell & Madden
Howell, Bert
(K)Howland, Oscar
Hoyt, Raymond L.
Hubbard, Lester
Hubare, Geo
***Huber, Jack
**Hudgins, Andrew
Hudson, William
(K)Hughes, Art
Hughes, Jim & Alice
Hughes, Frank C.
Hughey & Hunter
Hughs, Charlie
Humphrey, E. R.
*Humphry, John S.
Hunter, E. Mua Co.
*Hunter, Robert
Hurbaugh & D
Hurl, Mar. J. B.
**Hurwood, W. O.
Hutchinson, R. N.
Hydra, Wilson
Hyland, Grant & Hyland
***Hyler, G. W.
Hynd, Colin
Hyne, Leo
*Impson, Roy
Irvine, Wm. J.
Irwin, Joe C
Jackson, J. H.
Jackson, Richard
Jackson, Henry
Jackson, Warren
(S)Jackson, Andrew
*Jacobs, Maurice O.
*Jacobs, Jules
Jacobs, Leo
Jacobs, Raymond
Jacobs, I. O. J.
***Jacobson, Sunny
James & Shaw
James, C. F
**Jameson, Geo. W.
Jarman, Vernen
Jason, Fred
**Jefferson, Thos.
Jefferson, Roy
Jerome, Arthur
**Jesperson, Jay
**Jewett, Roy
Jinkins, J. F.
Jinkson, W. F.
Johnson, Roy
Johnson, Geo W.
Johnson, C. Al
Johnson, Happy
Johnson, Chas.
*Johnson, Rody
Johnson, Wm. O.
**Johnson Bros. & C. A.
Johnson, K. Cat
Johnson, Walter
Johnson, Witton
Jones, Doc D. A.
Jones, Harold
Jones, Harry J.
Jones, Harry E.
Jones, Wm. D.
Jones, F. M.
Jones, Montague
Jordan, Chris
Joseph, Billy
Joseph Herman
Judevitch, Judy
**Kaaihue, David K.
**Kactpe, Arthur G.
*Kafka, Paul
*Kahakalau, Wm.
Kahl, Adolph
*Kalili, David K.
Kalalukl, Geo.
Kalani, Albert
Kalma, Bill
Kane, Bobby
Kane, Jack
Karland, King
Karr, H. L.
Karr, O. B.
Karry, Abe
*Kaul, Jack
Kavanaugh, Art
**Kaylo
*Keeler, Flying Dainty Maids
Keeler, Chas. L.
Keelor, Prad
Keelor, Harry & Kitty
Keene, A. B.
Kerne Art G.
Keener, D. V.
*Keener, Chas.
***Kelso, Shorty
Kellogg, A. M.
*Kelly, Frank
Kelso, Sherman
**Kelly, Jno. F.
Kelly, Andy
*Kelly, Thos. P.
***Kelly, B. F.
Kelly, Mike
**Kelly, Dan Bill
**Kelly, Sherman
*Kema, Frank
Kemper, Chas. L.
Kennard Jos
Kennard, Bill
Kennedy, Wayne N.
**Kennedy, Jack
Kenner, Jazz
Kepner, Bennie
*Kenne, Bill
Kennon, C. W.
Kenyon, Gerald
***Kerby, John C.
Kerfoot, W. P.
Kern, H.
Kerner, Ott
*Ketchell, Al
Ketchum, M. F.
Khayara
Kidd, L. Herbert
(K)Klehn, Willis
Kiggan, Walt
Killibren, Preston
Kimball, R. L.
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*King, Samuel
King, Chas. P.
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King, Austin
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King, Jack
King, Kelly
Kinnis, Wm.
Kirkland, Slon Ben
*K
**Kirkwood, Jack
Kit-shaw, J. L.
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Kirsain, M. J.
**Kitwin, M. J.
*Kitahi, Sam
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Kladico, Frank
Klaus, Albert Dwight
Knapp, Babe
**Knupe, Arthur C.
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Knight, Joel H.
***Knox, T. B.
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Kozen, Jack
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*Krenka, Anton
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LaDelle, Roy
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**LaRose, Tommy
**LaRose & LaRose
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LaRoy, Harry
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LaVance, Cal
LaVell, Frank X.
(S)LaVerne, Harold
**LaVetta, Jack
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(S)LaBranco, Cas.
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Lackey, J. H.
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Lander, Ben J.
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Langelin, Ben
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**Lanham, O. F.
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Lawrence, John
Lawrence, Larry
Lax, David
Layne, R. R.
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**LeRoe, Billie
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(S)Lee, Alfred
Lee, Joe
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Lee, Bobbie
Lee, R. E
Leech, Wm. R.
Lehr, Raynor
*Leigh, Alton
**Leigh & Lindsey
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Leonard, J. Sam
**Leonard, Louis
*Leoni Trio
Lerer, Eddie
Leslie, Jack E.
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**Lewis, Sammie
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Lewis, Artie
Lewis, Fred L.
Lewis, Van
Lewis, Louis
Lewis, Owens
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Limerick, Thos.
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Lippard, Albert
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Little Bear, Chief
**Little, Phil
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Long Wette, Chief
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Longline, Phil
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Loring, Ben
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Lotz, Albert H.
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Lowe, Garland
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*Lowls, Art
*Lowney, Wm.
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Lozo, Pondo
Lucas Buck
Luckner Eugene
Ludwig, Arthur
Lumpkins Chas.
*Layton, Courtland
McAnnallan, Joe
(K)McAnnally Dynamite
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**McCarthy, Jerry A.
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McClintock, Billy
McClellan, Kenneth
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McConnell, A. P.
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McCoy, James
**McCoy, Shorty
McCoy, F. C.
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McCurdy, W. P.
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McDaniel, Frank G.
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McDaniel, Geo. W.
McDaniels, D. C.
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McKnight, Harry A.
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McRay, J. C.
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Mackies, Ed
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*Manahezha
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(S)Mann, Thos.
Mansfield, A. L.
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Marpins, Russell
Marks, Myron
Marlow, Frank
Marr, James
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Marsh, Elmer
***Marshall, T. D.
**Martell, Art
**Martelle & West
*Martin, W. F.
Martin, Elmer E.
**Martinquar, G. B.
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Masten, Geo. F.
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**Mathews Henry
Martin, W. F.
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(S)Maxwell, Ted
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18)Mazola, Alfred
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Mears, Franklin
Mells, Chas. H.
Melrose, Don
Mendez, D. L.
Meridith, Tom
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Merro, Chas.
Mersereau, Wally B.
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Meyer, E. Y.
Meyer, Earl F.
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Meyers, Walter
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**Middleton, W. H.
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**Million, Gene R.
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Moore, Fred
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Moran, Doc
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Morgan, F. B.
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*Morrell, Edgar
*Morris, Lou
*Morris, Margrel
**Morris, Chet
***Morris, Orville
**Morrison, Joe
**Morrison, D. D.
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Mort, Peter
Morton, Harley
Moserang Henry
Motley, Ernest Legka
Muckle, Judd S.
**Mullarsky, Leo
Muller, Ollie
**Mullins, Johnny
**Mulolly, Tommy
(K)Mundy, H. C.
**Mumzer, Fred A.
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Murphy, Thos. G. S.
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**Nelson, Alfred
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Nixon, L. A.
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Norman, C. T.
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Oberholtz, Dewey
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O'Brire, Billie
**O'Connor, Dan
O'Day, Al
*Odeen
(S)O'Dennell, Jas.
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*Ogden, F. A.
Ohado, Geo.
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*O'Leary, Eddie
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O'Mara, Barney
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O'Neill, Ray M.
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Oliver, R. C.
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Olson, Tom
**Onal, The Kreat
Onsey, Jno.
***Oppus, Alfred
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*Orr, Jimmie
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Overholts, Ray
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Palmer, Victor L.
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**Pappas, Jack
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Parlser, Harry
Parker, H. W.
**Parker, Harry
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Patterson, Geo.
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*Paulert, Al
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Payne & Talbert
***Payne, Bill
Payne, Capt. Jack
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Peakman, Geo.
Pedding, George
Peiffer, Volney
**Pelton, Dick
Pemfexter, Wm.
(K)Pennington, J.F.
Pennington, Ernest
(S)Penny, Art
Penter, John
*Pepper, Alvin L.
Pepper, Harry
**Perrer, Abe
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Perry, Earney
*Perry, Hank
Perry, H Eben
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**Perry, Joe
**Perry, Pasquale
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Petit, Herbert
Petrivric, John
Phelps, Geo. B.
Phelps, Verne
Phelps, C. W.
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Phillips,, Clark
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(S)Phillips, Jos. T.
Phinney, Leroy V.
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Phoenix, Bert
*Pice, James
**Pickens, Leo
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Pierele, G.
Pilgrim, Willie
Pinchen, Reg
18)Pinchin, Reg B.
Pinxy, Musical
Pipps, J. H.
Pitcher, H. A.
Pittman, A. A.
Place, J.
**Platt, Thos.
Plumlee, Billie, Co.
*Polline, Herman
*Poorman, W. E.
**Poosherhuis, F. P.
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Pope, Douglas
Pope, P. H.
Porel, Jake
Porter, Harvey
Poster, Roy
Porter, Pete
18)Portlock, D. E.
Posa, Joe
**Post, Fred
**Potter, Harry
Powell, G. L.
Powell, E. T.
Powell, E. H.
**Powell Waller
Power, Doc D. A.
*Powers, B.
Powers, D. J.
*Pread, Mr.
*Preager, Jack
*Prell, Abe
Prettyman, C. R.
*Price, Al
Price, Tip Up
(K)Price, Benny
**Prichard, James
Prim, H. F.
Pringle, Jno.
Prince, Slim
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Pruitt, Marion C.
Pryor, Arthur
Puckett, W. R.
**Pukaahi, Wm.
Purl, Billy
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**Quiran, Erwin
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Raines, Elmer
Raines, Mulroy
Ralston, Steve
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Rampone, Joe
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(S)Roberts, Jack
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Roberts, Hal
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Robertson, Bob
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Robertson, R. B.
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***Robins, Dave
(S)Robinson, Bert
(S)Robone, Wm. H.
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Rogers, Art
Rogers, H. L.
**Rogers, Jack
**Rogers, Wilson S.
*Rogers, Charles
(S)Rogers Amuse Co.
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***Rollo, Alfred
***Bonoroff, Billie
*Rose, Edw.
*Root, Earl
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**Rosano, Jean
*Rosano, Jean
Rose, Joe
Rose, Fred B.
*Rose, Chas.
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Rose, S. D.
**Rose, Fred
Rosell, Martin
*Rose, Art
*Ross, Robt. Newton
Ross, David Hibbs
Roth, Louis
(K)Roth, Lee
Rouch, Irving J.
Roullard, Chief C.
Roundbeam, Louis
Rozell, Ray
**Rudick, Eli
**Rudick Herman
Rufus Johnnie
Running Elk, Chief
Russ National Show Co.
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Russell, Mell
Ryan, Ted
St. Dennis, Al
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Salvail, A. L.
Samson, Doc
Samuels, Arthur
Sanchez, Tony
Sanders, Bert L.
Sandels, Henry F.
Sanderson, Everett
Sandsted, Dick
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Saunders, Geo.
Sauer, Edw.
Sawyer, Harry
Saxton, Tom
***Sayers, Claude
Saylor, Chas.
Scelsi, Alphonse
*Schaefer, Bot
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Schiff, Chem.
**Schlaflin, Nick
(S)Schmedding, Wolfman
*Schmaaffir, Otto
**Schnetder, Otto H.
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*Schwartz, Harry
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Scott, Victor
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Segers, A. L.
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Selbini & Groslni
Settle, Edgar
Sexton, Jack
Seyon & Garner
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Shanks, Billie
*Shannon, Parls
*Shapiro, H. E.
Shea, Robt. Nelson
*Scheafer, Bob
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Sherady, Allen
Sherridan, Jack
**Sherman, R. M.
Sherry, Stito
Sherman, Robt. J.
**Sherman, Pill
(S)Sherrill, Ed
Shipley, E. D.
Shirley, Geo.
**Sidrity, Wm.
Short, Paul K.
Shugar, Philip
(S)Shulty Jesse
Shultz, Charley
Sickenberger, Edw.E.
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Siegle, H. G.
Silvers, Jack
Simmons, D. D.
Simone, Homer H.
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Simpson, Glen R.
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Slater, Jack
Slick, Jack
Slick, E. C.
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(S)Sloan, Lawrence
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Shoover, Gus L.
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**Smith, Mysterious
*Smith, Jack
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*Sohn, Geo.
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Souls, Joe
South, Harry
*Spencer, Herbert
(S)Sperling, Elija.
Spieth, A. A.
Spirens, Doc
Spragen, Stanley
Spry, Jno. R.
Squire, B. W.
Staib, Jack
Stallard, B. P.
*Stanley, Fred
*Stanley, Ely
*Stanley, Charles
Stanton, James E.
Starks, Harry
Steel, M. G.
*Stein, Arnold
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**Stetter Trio
**Sterling, John
**Sterling, Jack
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Stevens, C. H.
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Stewart, Dancing
Stewart, J. S.
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Stinson, Edw.
Stires, Frederick
Stokes, B. C.
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*Stone, W. T.
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Stroble, Courtney
(S)Strehl, Arthur H.
*Strome, H.
Struble, O. F.
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Stuart, J. S.
*Stubs, Dewy
Sublett, Red
Sullivan Texas Jack
Sullivan, James
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Sunderland, H.
Sunn, Paul
Sutherland, Jack F.
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Swan, Montana
Swan, Lew L.
Sweeney, J. S.
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Thatcher, T. R.
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Thompson, Ted
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Toster, R. K.
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Tucker, Fred D.
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Tultz, Sam S.
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(K)Vaughan, Jack
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Vaughan, Eddie
*Vemar
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Venom, Auther
Verner, Jack C.
Vernon, F. M.
Vernon, Ralph E.
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Vetter, J. K.
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Walter, Emil
Walton, Poots
Walton, C. N.
**Walz, Jack
Ward, Joe
***Ward, Bob
**Ward, Chester A.
Ward, Jno. R
Ward, Frank T.
Ward, Blackie
Ward, Billie
***Ward, John P.
Warner, Capt.
Warner, William E.
Warner, Harry S.
Warren, A. E.
Warren, Jass
Warren, Lemuel
Washburn, Huck
Washburn, G. H.
Wasson, Joe
*Waterhouse, Harry
Watkins, M.
Watts, R. W.
Wayman, Gaby
(S)Wayne, Jack
Weathers, Ed
Weaver, F. E.
Weddington, Lew
***Weidenmeyer, E. F.
**Weller, Karl F.
Weisz, A.
*Welsh Monkey Speedway
(S)Weintraub, H.
Weiss, James R.
Wentzenhofer, M.
Wendell, Otto
Wendt, Albert
West, J. W.
**Westcott, Mort
*Weston, Geo. H.
Wheeler, Marcus C.
Wheeler, D. P.
White, Arnold
White, Nelson B.
White, Harry J.
White, Ray
White, C. D.
White, Homer
White, Frank C.
Whitton, Walter
Wiggins, A. H.
*Wilbur, Albert
**Wilcox, Frank B.
Wilde, Jack
Wilkerson, Chas. T.
Wilkey, Rud C.
Wilkinson, Leo A.
Wilkson, Eddie
Willard, J. O.
Willert, Herman
Williams, Dave
Williams, Dick
**Williams, Al
**Williams, Al
Williams, R. T.
Williams, Paul
(K)Williams, Eddie
Williams, Leroy
**Williams, Chas. R.
Williams, Frank
Williams, Charles
Williams, Joe
Williams, F. X
**Williams, Billy
Williams, Rueb.
Williamson, D. W.
Willhson, C. H.
Willingham, J. C.
**Willman, August
Wills, Harry O.
**Wilson, Chas. X.
**Wilson, Tex
Wilson, F. H.
Wilson, Chas.
Wilson, Earl & May
Wilson, Dare-Devil
Wilson, G. R.
Wilson, W. J.
*Wilson, Jimmy
*Wilton, Joe
Winfield, Ace
***Windfield, Frank
Winkler, Geo.
Winkle, Rip
Winters, Bill
Winters Expo. Show
Wintersteln, J. H.
Wish, Louis
Withie, Roy
Wolfe, Herman
Wongo, Nema Chief
**Wood, Milton
Wood, W. J.
Woods, Damon
*Wood, R. Marshall
*Wood, Edw. H., Jr.
*Woodring, Ralph
***Woodruff, Corly
***Woods, Earl H.
Woodward, Fred
*Woodward, N. G.
Woodward, Clifford
Woodworth, B. L.
Woolen, Carl
Worth, Bobt.
Wren, Jack
*Wright, Earl
Wright, Arthur A.
Wright, Duke
Wright, John W.
**Wright, Jitney
Wright, Jitney
Wyatt, Jack
Yeager, Harry E.
*Yrager, Edward C. (Kid)
Yoshida, Kay
Yost, Irwin
*Yost, Harry
Young, Frank J.
Young, Count Lee
Young, Moe
Young, Roland
(K)Young, Blaine
Zelno, Dad
**Zier, Willie
*Zito, Salvatore
**Zucker, D. S.

PRESIDENT HARDING SAYS:

(Continued from page 115)

industry was earnestly advocated. Delegates from Ohio and Pennsylvania declared that localized censorship in those States had been a complete failure and that satisfactory results could only be obtained with close co-operation between the Mothers' Association and the picture industry. These resolutions were adopted. The president of the National Association of the Motion Picture Industry during the course of his remarks quoted President Harding's view of the influence of motion pictures:

"I do not in any way minimize my high regard for the great art involved and splendid work of the silent drama or the musical stage, but the coming of the silent drama has revealed to us an agency for education which no human being could reasonably conceive a quarter of a century ago. We have no single avenue for the dissemination of information equal to that of the motion picture. I do not know that anyone now has an approximate measure of the possibilities which may come. Pictures are very convincing things. I confess that sometimes the camera fools us more or less, but, as a general proposition, it is a very dependable agency of the truth, and it has the facility for conveying essential educational truths to the remotest parts of the world.

"Nothing is more remarkable than the enlarged enjoyment of the drama thru picture distribution. It is only a few years ago that the rural community saw very little of the drama, and much of what it saw was not to be taken as a very creditable example of the best in dramatic art." President-Elect Harding, speaking at Marion on August 24, 1920

Other speakers at this meeting were: James Maddox, of Columbus, O., president of the Ohio Exhibitors' League. He represented the Parent Teachers' Association from hi shome State.

It was also pointed out that good work was being done in Washington, D. C., by Harry M. Crandall, who had turned over six of his own theaters for children's entertainment on Saturday mornings; and he is working in co-operation with the Parent Teachers' Association. The school authorities are also co-operating thru the movement.

OPTIMISM GROWS

Last April there was considerable talk about the Robertson-Cole Company discontinuing work at its California Studio. There was an erroneous report circulated that business depression caused the suspension of activities.

Mr. R. S. Cole in a statement issued May 6 declared emphatically that business was never better with this firm. Their various productions, including the Pauline Frederick and Sessue Hayakawa pictures, which are to be released around September, had been completed, thus making it necessary to curtail productions and devote the intervening period before the autumn output to the completion of their plans for the season 1921-'22. The studios will resume producing between May 15 and June 1.

Mr. Cole seemed enthusiastic over the growing volume of business which has attended the increased output of his company, but firmly believes that by giving the public the best values in pictures the returns will justify an added outlay.

TRADE SHOWINGS OVER-CROWDED

Producers giving trade showings for the press in crowded ballrooms of prominent hotels make a serious mistake if they expect a critical review of their production by the critics. Usually these affairs are "invitation" ones, that is, thousands of men and women residents of the city are invited to attend these special showings of superspecial pictures. The result is usually disastrous, as hundreds of tickets over the allotted amount are sent out, and the space is so densely filled that no one can enjoy the presentation in comfort. The press particularly is hard hit, as its attention is diverted by the incessant chatter of the feminine portion of the invited audience.

Let me quote from a recent affair of this kind in which my patience was tried to the utmost. The publicity man ushered me into a box reserved for the press. In not less than five minutes I was bedged in by a crowd of loquacious women, who pressed me against the rail edge as tho I were sitting on a tack. In rebellion I said: "This box is reserved for the press." A dear old lady, who would persist in hollering into my ear, tried to caution everyone to be quiet by saying: "Listen to me! Dis is de press!!" All thru the showing she would talk across my face to her daughter on my left, reading about the titles, etc., until I craned my head forward, resigned to have her blow hard across the back of my neck. She was the leader in the flying conversation, but always cautioning the others that this was "de press," and every now and then, at a critical moment in the picture, she would bellow into my ear: "How does de press like de picter?" Like a martyr I stuck it out to the end, and as I flew down the staircase I could still hear her saying: "Dat was de press; listen, dat was de press."

Which demonstrates clearly the necessity of seclusion which only a private projection room showing can provide.

SECOND WEEK AT CAPITOL

"The Birth of a Nation," the great D. W. Griffith film, has been retained for a second week at the Capitol Theater, New York. Unprecedented crowds have filled the huge edifice all week and patriotism has run riot during the filming of civil war episodes. The picture could easily run for many weeks on Broadway, as a new class of picture goers have filled New York since the first showing of this American story over eight years ago.

HELEN KELLAR PICTURE DRAWING

It is reported that the demand for better films thruout the United States is creating a big market for Helen Keller's great life drama. Many of the largest theaters are to run it as the answer to the censorship attacks, thus showing how the motion picture theaters can perform a direct public service while maintaining the highest standard of amusement and entertainment. Helen Keller's message to the world of her "Deliverance" from bondage, blind-deaf-dumb, is considered one of the most notable achievements in motion pictures.

The non-theatrical demand for the Helen Keller film has been very heavy; churches and schools have offered large sums for exclusive rights on the Helen Keller production, but the producers have refused to withdraw it from the open theatrical market, inasmuch as Miss Keller desires to reach the "movie fans" thruout the world and declares that the "movies" belong to the masses. While the Keller film will undoubtedly break all records when it reaches the non theatrical field, it will remain in the first run houses for at least the next year.

AL JOLSON IN MOVIES

Word comes from Los Angeles that the musical comedy comedian, Al Jolson, is about to become a screen star. No details are made public at present. Jolson declares that it is not so much the idea of fabulous salaries paid in filmland that has attracted him, but the fact that he may enjoy the privileges of a permanent home in the sunny clime of California.

REDUCTION IN ADMISSION

Summer prices were inaugurated at Fox's house in New York City during the past week, which practically means a reduction in prices of tickets all over this entire circuit.

CARNIVAL COMPANIES

(Continued from page 63)

Inter Ocean Attractions, Leo. M. Blistany, mgr.: Clifton, N. J., 9-14; E. Orange 16-21.
Isler Shows, Louis Isler, mgr.: Marysville, Kan., 9-14.
Jones, Johnny J., Expo.: Chester, Pa., 9-14.
Kaplan Greater Shows: Paducah, Ky., 9-14.
Kehoe & Davis Shows: Canton, Ill., 9-14; Monmouth 16-21.
Kennedy, Con T., Shows: Creston, Ia., 9-14; Keokuk 16-21.
Keystone Expo. Shows: Mahanoy City, Pa., 9-14.
Kline, Johnny J., Shows: W. Hoboken, N. J., 9-14.
Koster's, Chas. A., Shows: Buffalo, N. Y., 9-14.
Landes, J. L., Shows: Manhattan, Kan., 9-14.

CAPITAL CITY SHOWS Now booking Shows and Concessions for coming season. Address LEW HOFFMAN, P. O. Box 36, St. Paul, Minnesota.

Lee Bros.' Shows: Tyrone, Pa., 9-14.
Leemon & McCart Shows: Waynoka, Ok., 9-14; Kingman, Kan., 16-21.
Leggette, C. R., Shows: Hutchinson, Kan., 9-14; Dodge City 16-21.
Liberty United Shows: Garfield, N. J., 9-14; West Paterson 16-21.
Loos, J. George, Shows: Emporia, Kan., 9-14.
Lorman-Robinson Shows: Jasper, Ind., 9-14.
McClellan, J. T., Shows: Nevada, Mo., 9-14.
McLaughlin, P. S., Shows: Glen Lyon, Pa., 9-14.
Macy's Expo. Shows, J. A. Macy, mgr.: Tams, W. Va., 9-14.
Majestic Expo. Shows, Nat Narder, mgr.: Clarksburg, W. Va., 9-14; Grafton 16-21.
Martin's, G. C., Shows: Norton, Va., 9-14.
Martin's, Percy, Midway Shows: Thomas, W. Va., 9-14; Elkins 16-21.
Mau, Wm., Shows: Tazewell, Tenn., 9-14.
Metropolitan Shows, A. M. Nasser, mgr.: Maysville, Ky., 9-14; Newport 16-21.
Mighty Doris & Col. Ferari Shows: Reading, Pa., 9-14; Philadelphia 16-21.
Miller's, A. B., Shows: Ashland, Pa., 9-14.
Miller Bros. Shows: Greenville, Tenn., 9-14; Bigstone Gap, Va., 16-21.
Miller's Midway Shows: Haskell, Ok., 9-14; Bixby 16-21.
Mirale World Shows, D. L. Doyle, mgr.: (Union Park) South Broadway, Denver, Col., 9-14.

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Moonlight Shows: Richmond, Ky., 9-14; Corbin 16-21.
Moore, Homer E., Shows: St. Clair Boro, Pa., 9-14.
Morris & Castle Shows: Cairo, Ill., 9-14.
Murphy, J. F., Shows: Hagerstown, Md., 9-14.
Murphy, Frank J., Shows: Middletown, Conn., 9-14; Hartford 16-21.
National Expo. Shows: Millersburg, O., 9-14.
Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 9-14.
O'Brien's Expo. Shows: Sesser, Ill., 9-14.
Patterson & Kline Shows: Enid, Ok., 9-14.
Pearson Expo. Shows, C. E. Pearson, mgr.: Neosa, Ill., 9-14.
Poole Shows: Alamosa, Col., 9-14.
Reiss, Nat, Shows: Rock Falls, Ill., 9-14; Rockford 16-21.
Riley, Matthew J., Shows: Darby, Pa., 9-14.
Rocco Shows: Beckley, W. Va., 9-14.

FRANK J. MURPHY SHOWS
WANTS SHOWS AND CONCESSIONS.
May 9-14, Middletown; May 16-21, Hartford, Conn.

Rogers Greater Shows: Kensett, Ark., 9-14; Searcy 16-21.
Scott's Greater Shows: Red Cloud, Neb., 9-14; Kearney 16-21.
Smith Greater Shows: Appalachia, Va., 9-14.
Smith's United Shows: Wheatland, Ind., 9-14.
Smith, Otis L., Shows: W. Greenville, S. C., 9-14.
Snapp Bros.' Shows: E. St. Louis, Ill., 9-14.
Sol's United Shows: Duquoin, Ill., 9-14; Herrin 16-21.
Spencer Shows: Johnsonburg, Pa., 9-14.
Starlight Shows, John Steblar, mgr.: Frackville, Pa., 9-14.
Superior Shows T. A. Wolfe, mgr.: Peru, Ind., 9-14.

Gold Medal Shows Harry E. Billick, Mgr., can use a few more legitimate Concessions. Alton, Ill., week May 9; Canton, Ill., week May 16; Sterling, Ill., week May 23.

Taggart Shows: New Philadelphia, O., 9-14
Torrens United Shows: Mt. Vernon, O., 9-14.
Vermelio's Greater Shows: South Bend, Ind., 9-14; Michigan City 16-21.
Wallace Midway Attractions: Glouster, O., 9-14.
Westerman Bros.' Shows: Miami, Ok., 9-14.
Williams Standard Shows: Willimantic, Conn., 9-14.
World at Home & Polack Bros. Combined Shows: Vincennes, Ind., 9-11; Decatur, Ill., 16-21.
World's Fair Shows: Chicago Heights, Ill., 9-11; Hammond, Ind., 16-21.
Wortham's, C. A., Worlds Best Shows: Oakland, Cal., 9-14.
Wortham's, C. A., World's Greatest Shows: Wichita, Kan., 9-14.
Wright, J. L., Shows: Hancock, Md., 9-14; Martinsburg, W. Va., 16-21.
Zeidman & Pollie Expo. Shows: Logan, W. Va., 9-14.
Zelger, C. F., United Shows: O'Neill, Neb., 9-14.

ADDITIONAL ROUTES
(Received Too Late for Classification)

American Progressive Shows, Glenn Miller, mgr.: Soddy, Tenn., 9-14.
Alamo Shows: Pittsburg, Kan., 9-14.
Barnes', Al G., Circus: (Additional) Yakima, Wash., 16; Auburn 17; Seattle 18-20; Bellingham 21.
Benson Shows: Newton, N. J., 9-14.
Barnett & Schutz Greater Shows: Anna, Ill., 9-14.
California Expo. Shows: Worcester, Mass., 9-14; Fitchburg 16-21.
Campbell, H. W., United Shows: (Correction) Chickasha, Ok., 9-14.
Candler Bros.' Broadway Follies: (New Theater) St. Augustine, Fla., 9-14.
Carnival of Nice: Guthrie Center, Ia., 9-14.
Central States Shows: Evarts, Ky., 9-14.
Clark's Broadway Shows: Cumberland, Md., 9-14.
Cole Bros.' Shows: Palmyra, Pa., 11; Pine Grove 12; Tower City 13; Lykens 14; Tremont 16; Minersville 17; Schuylkill Haven 18; Girardville 19; Ashland 20; Frackville 21.
Copping, Harry, Shows: Renova, Pa., 9-14.
Cronin, J. L., Shows: Mason City, W. Va., 9-14; Ravenswood 16-21.
Cumberland Amusement Co., J. P. Price, mgr.: Gallatin, Tenn., 9-14; Scottsville, Ky., 16-21.
Dufour, Lew, Shows: Baltimore, Md., 9-14.
Fields, J. C., Shows: Havana, Ill., 9-14.
Fairly, Noble C., Shows: Higginsville, Mo., 9-14.
Gentry Bros.' Show: Augusta, Kan., 13.
Great Patterson Shows: Hannibal, Mo., 9-14.
Great Sanger Circus: Irvine, Ky., 11; Livingston 12; Manchester 13; Harlan 14; Lynch Mines 16; Pineville 17; Appalachia, Va., 18.
Hagenbeck-Wallace Circus: (Additional) Mc-Keesport, Pa., 16; Butler 17; Grove City 18; Erie 19; Ashtabula, O., 20; Sharon, Pa., 21.
Heinz Bros.' Shows: Rettenstorf, Ia., 9-14.
Howe's Great London Circus: Twin Falls, Id., 11; Shoshone 12; Boise 13; Caldwell 14; Pendleton, Ore., 16.
Latham's, The: Mendon, Mich., 12; Centerville 13; White Pigeon 14.
Ranee & Sorenson Tent Show: Bangor, Wis., 11-13.

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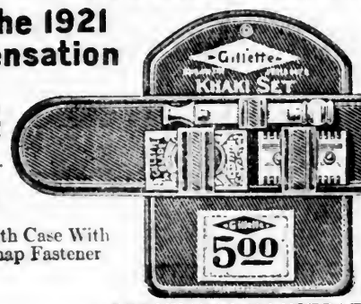

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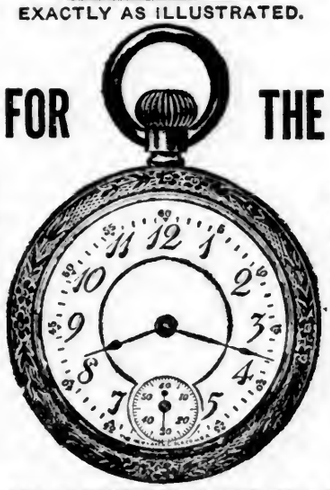

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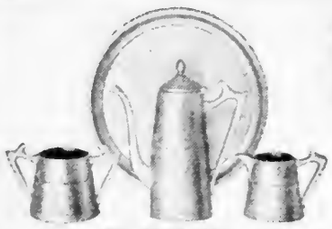
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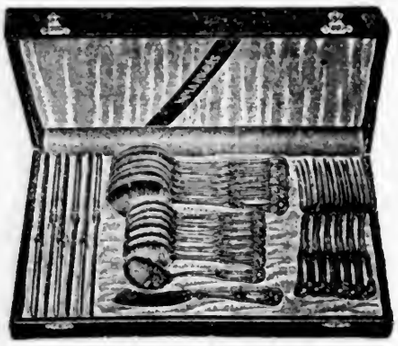
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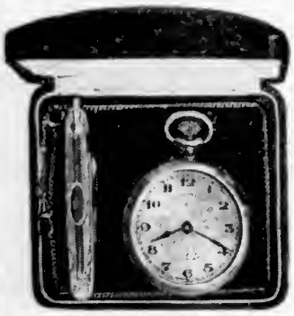
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You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.

439 North Clark St., CHICAGO, ILL.

CONCESSIONAIRES

Buy direct from manufacturer BOSTON BAGS AND LEATHER GOODS. The best serviceable flash of the day. Over 200 concessionaires are getting top money on our "BOSTON BAG & LEATHER GOODS STORE." (THE BAG FOR EVERY MAN, WOMAN AND CHILD.) Very serviceable cowhide Bag, made of very flexible cowhide, sewed in steel frame, lined, double stitch end seams, cowhide straps, brass roller buckle fasteners, double handles, sizes, 13, 14, 15 in. Black and Brown. IN QUANTITY, PER DOZ., **$22.00**

SAMPLE, $3.00

TERMS: Cash. C. O. D. orders sent on receipt of 25% of order.

GUSTAVE GOHD & CO., 116 Market St., NEWARK, N. J

Mfrs. of Boston Bags, Traveling Bags and Leather Novelties.

Send for Circular.

PILLOWS

BUY DIRECT FROM MANUFACTURER

CONCESSIONAIRE AND SALESBOARD

Operators Are All Buying From Us

Flashiest Store on Midway

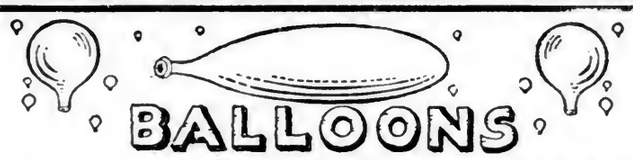
Send for Catalog on Round Silk and new Squares.

25% deposit, bal. C. O. D.

$10.00 DOZ. Round Sateen

M. D. DREYFACH

482 Broome St., NEW YORK CITY



BALLOONS

HEAVY GAS

60 C. M. Gas, per gross, - - $2.75

60 Medium Gas, per gross, - - 2.15

AIRSHIPS

65 C. M. Heavy, per gross, - - $2.75

WE SPECIALIZE ON BALLOONS

Transparent

60 Ex. Heavy Gas, Special price per gross for quantity lots, $3.45

65 Heavy Gas Airships, per gross, 3.75

Squawkers
Special Assortment
Special Low Prices

THE BUCKEYE NOVELTY COMPANY

25% cash with order. GALION, OHIO Balance C. O. D.

HAND DIPPED CHOCOLATES
FOR CONCESSIONS

Packed in Beautiful Embossed Boxes. Our New 1921 Line of Concession Packages is without a doubt the BIGGEST FLASH OF THE SEASON.

We also carry a tremendous stock of the following items for immediate delivery: Chinese Baskets, Beacon Blankets, Unbreakable Dolls, Manicure Sets, etc.

WRITE OR WIRE FOR CATALOGUE AND PRICES

GELLMAN BROS.

329 Hennepin Ave. MINNEAPOLIS, MINN.

Dumpie Dolls

HAIR DOLLS, 35c Each
PLAIN DOLLS, 20c Each
DRESSES, 4c Each

A Complete Dressed Doll for 24 Cents

WHY PAY MORE?

One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.

DANVILLE DOLL COMPANY, - Danville, Ill.

CONCESSIONAIRES ATTENTION

MAKE A LAMP DOLL OF ANY STANDARD DOLL WITH OUR

Best Yet Doll Lamp Attachment

(Patent applied for)

ORGINATED BY US

Adjustable to any Standard Doll and the only attachment on the market which makes a beautiful Lamp of any Standard Doll. You should use them for the following reasons:

1. THE LOW PRICE APPEALS TO EVERY CONCESSIONAIRE.
2. IN REPACKING, NO BULKY LAMP TO PACK, JUST TAKE OFF ATTACHMENT AND PACK SEPARATE, THUS KEEPING YOUR MERCHANDISE NEATER AND CLEANER.
3. CONCESSIONAIRES HAVING OLD STOCK ON HAND CAN, WITH THIS ATTACHMENT, DISPOSE OF OLD STOCK BY MAKING DOLL LAMPS.
4. IN CASE A DOLL BREAKS YOUR LAMP IS NOT RUINED. JUST PUT THE ATTACHMENT ON ANOTHER DOLL.
5. YOU CAN PUT A HUNDRED OF THESE ATTACHMENTS IN A TRUNK TRAY.

SAMPLE SET OF SIX, SENT PREPAID $8.50
IN LOTS, EACH $1.25

If sent C. O. D. 25% must accompany order. Write for Catalog.

THE G. H. O'BRIEN COMPANY

Manufacturers and Jobbers of Dolls, Lamp Dolls, Shades, Dresses,

128 WELLINGTON ST., LOS ANGELES, CALIF.

SALESBOARD OPERATORS

Write for our new prices on Knife Boards, Jewelry Assortments and fancy Candy Assortments.

IOWA NOVELTY COMPANY, Mullin Bldg., Cedar Rapids, Iowa.

THE AUTOMATIC FISH POND

will take in $1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

Double Decorations **CHINESE BASKETS** Double Decorations

7 Rings, 7 Silk Tassels fully decorated. Best quality only. $5.25, express prepaid any place in the U. S. A., $5.25. One-third deposit. Send for sample set.

BROWN & WILLIAMS, 1319 8th Ave., Seattle, Wash.

SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Goods.

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MENTION US, PLEASE—THE BILLBOARD.

Chinese Baskets at Lowest Prices

SING FAT CO.

AMERICA'S LEADING CHINESE BAZAAR

S. W. Corner California Street and Grant Avenue

(CHINATOWN)

SAN FRANCISCO, CAL.

We import a full line of Chinese Baskets, especially for concessioners, novelty men and candy dealers. Direct importers, wholesale and retail, Oriental Art Goods, Embroidered Kimonos, Mandarin Coats and Chinese Musical Instruments.

WRITE FOR OUR ILLUSTRATED CATALOGUES

REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!

We have sent samples and shipped orders to more than 1,000 CONCESSION MEN of our wonderful

HERE'S HOW IT WORKS

SUPPLIED IN CONCENTRATED FORM ONLY.

THE PRICE OF 1 GALLON WINE-BERRE CONCENTRATE is	$ 15.00
200 Lbs. of Sugar at 8c	16.00
Makes 240 Gallons WINE-BERRE—Cost	$ 31.00
240 Gallons (1,536 Glasses—8 oz. each) sell at 15c glass	$230.40
Total cost	31.00
NET PROFIT	$199.40

SEND $4.00 for sample quart—makes 60 gallons "WINE-BERRE."

LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

An Entirely New Flavor

Wine-Berre

TRUE FRUIT LOGANBERRY

With the Tang of the Berry Patch

The Tangy Taste That Lingers.

They say: **"It's More Than You Claim."**

Your season is here. Get right and stay right. You will do THE BUSINESS. Make us prove our claims.

Address KAW VALLEY FRUIT PRODUCTS CO., 509-11 W. Fifth Street, Kansas City, Mo.

HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer.

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FOR RACE TRACK AND WHEEL WORKERS!

The Largest, Flashiest Boxes of Quality Chocolates in America at **20c**

WE SPECIALIZE IN PACKAGES FOR SHORT NUMBERED WHEELS

Boxes of individuality, incomparable service, finest quality chocolates—These are the predominating features of our line

WRITE US FOR NEW CATALOG. JUST OUT!

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