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THEATRES ~ CIRCUSES THE FAIRS ~ MUSICIANS

# The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XIX. No. 39.

CINCINNATI—NEW YORK—CHICAGO

September 21, 1907.



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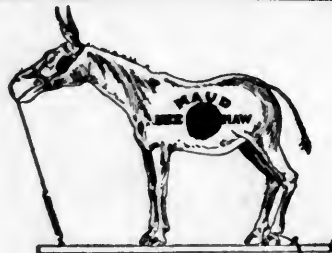
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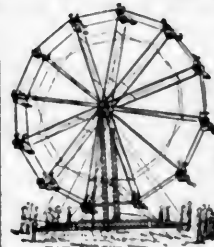
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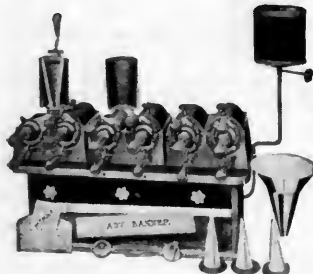
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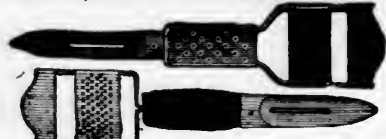
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CINCINNATI NEW YORK CHICAGO SAN FRANCISCO LONDON

# The Billboard

AMERICA'S LEADING AMUSEMENT REVIEW  
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Volume XIX. No. 39.

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## OBSERVATIONS OF THE STROLLER

### On Theatrical Life and Environment

#### STORIES AND ANECDOTES

Herbert Corey tells the following story on George Cohan in his "New York Day by Day" column of The Cincinnati Times-Star.

**The Wrong Man.** Mr. Cohan, it appears, came down town on one of Mr. Belmont's open cars the other day, and three seats ahead of him he spied Wells Hawks, in charge of the Frohman publicity. Mr. Cohan called "Wells!" There was no sign from in front. He called "Hawks!" The intelligent rear of Mr. Hawks' head remained immobile. He shrieked "Hi there!" frantically. There wasn't a wiggle. He tried to prod Mr. Hawks with his cane. Mr. Hawks was out of reach. Exhausted, he was about to sink into his seat, when he caught the bright-eyed glance of a man in the seat ahead.

"Prod him with your umbrella, friend," said Mr. Cohan.

The person addressed nodded cheerfully, full of the wish to oblige. He prodded Mr. Hawks hard in the fifth rib. Mr. Hawks turned around, displaying a hectic countenance which belonged to no Mr. Hawks of Mr. Cohan's acquaintance. The actor sank back into his seat, softly, and gazed out of the window. He gave no sign that he had procured the prodding. The man with the umbrella concealed the evidences. The injured man ahead rubbed his back and issued a gilt-edge prospectus of what would happen to the next prodder. When it was all over, the man with the umbrella turned to Cohan.

"What did you ask me to stick him for?" he asked, aggrieved.

Cohan looked at him calmly.

"Oh, I only wanted to see if you would," said he.

Just prior to the recent convention of the associated Advertising Clubs of America, in Cincinnati a few weeks ago, several of the entertainment committee appointed to look after the welfare of the national body were walking over Fourth street, discussing the following menu, which had been proposed by a fellow committeeman for one of the preliminary meetings.

**MENU.**

- Mint Julep.
- Indian Corn Relish.
- Burgoo.
- Barbarossa.
- Corn Pone and Buttermilk.
- Barbecued Beef with Kentucky Sauce.
- Barbarossa.
- Possum with Sweet Potatoes.
- Branded Peaches.

The discussion was waxing warm, when Howard Saxby, the noted lecturer and after-dinner speaker passed. He was buttonholed immediately, the situation explained, the menu handed to him, and he was asked to offer suggestions.

"Is there anything you would add?" someone asked.

"Yes," was the quick reply, "an emetic."

Maurice J. Hanau, musical director of Teller's Broadway Theatre, Brooklyn, N. Y., says that while passing through a neighborhood that displayed theatre bills printed in Yiddish, the other day, he noticed two Irishmen gazing with open eyes in wonder at the poster they stood in



LUCILLE LAVERNE,

Presenting her own company in Wm. Gillette's play, Clarice.

front of. This poster was printed entirely in Hebrew.

"Can you read that, Pat?" asked one.

"Sure, an' I can not, Mike," answered the other, "but if I had a fiddle, I could play it."

Just as it was hard to teach the raw soldiers of '61 that they must cease to address their officers as "Tom" or "Bill," it is hard to impress the formality of court proceedings upon the old Southern darkies. C. N. Thompson, the well known circus agent, illustrates this by a little story of one of his servants, employed at his home on Sarasota Bay.

The servant was upon the witness stand, and the lawyer asked:

"What is your occupation?"

The old man looked at him in amazement.

"Why, Mars' Jeems, yo' know well 'nough what ah does!" he answered.

"Never mind that—answer the question," the lawyer directed.

"Den ah's er jackleg carpenter," the old man replied humbly.

"And what is a jackleg carpenter?"

"'Whut's de matter wid yo', Mars' Jeems? Yo' know—" the old man protested, but was cut short.

"Never mind what I know. You will explain to the jury just exactly what a jackleg carpenter is," the lawyer told him.

Old Uncle Mose glared at "Mars' Jeems? Yo' know—" the old man

"Wall, sar, it's kinder hard to 'splain jest persactly," he said. "De best ah kin do am ter say dat dar is de same difference 'tween a jackleg carpenter and er fust-class one as betwixt yo' an' er fust-class lawyer!"

There is a pretty chorus girl in the Yankee Tourist who makes delicious fudge, though that is not her only accomplishment, and who says that she can forgive any King's English, thing excepting poor English.

The other day she was telling a friend of a young man she had recently met.

"You know, Laura," she said, regretfully, "I thought at first that he was just a darling. He quoted some of the sweetest verses from Byron—and he is a college man—and I can't understand it at all!"

"Can't understand what, dear?" Laura asked.

"Why, how he comes to use such dreadful English. I had an engagement to walk to the theatre with Jack and was waiting for him down town, when Mr. Brighton—that's his name—came along. I told him I was sorry, but he could stay till Jack came, and just then I saw Jack, and said, 'I hate to hand you any clitrous fruit, but it looks like the change from a quarter when you buy a stamp,' and he laughed and said, 'And avoid the fate of the stamp?' This was the most unkindest cut of all. Why, any schoolboy would know how to use better English than that!"

A New York theatrical manager says that one evening not long ago he was standing in front of the playhouse, when an old fellow, evidently from the verdant fields, ambled up, and gazed admiringly into the brightly lighted lobby.

Presently he turned to the manager.

"Is that the name of this here show?" he asked, pointing to a name upon a billboard.

"No; that is the name of the lady who takes the leading part," he was informed.

"What kind of a show might it be, mister?" was the next interrogation.

"As You Like It," was the answer.

"Do you intend to see it?"

The old fellow gave a laborious wink.

"Can't this time," he chuckled, but with a regretful gleam in his eyes. "Got my wife along; this trip."

Maurice Barrymore, the late deceased actor, was once in London with a piece which he was anxious to have produced. He had read it to a manager, and it had been decided that he was to play the leading role.

About a week after it was supposed to have been definitely settled Barrymore received a note from the manager asking him to call. Barrymore called, and the manager said: "I like the piece, old fellow, but I don't see how I can use you in the cast. Your beastly American dialect won't do at all, you know. They won't have it."

"Well, that's strange," said Barrymore. "They told me on the other side that they wouldn't have me on account of my beastly English dialect. What am I to do, give recitations on the trans-Atlantic steamers?"

Eddie Foy tells of a conversation between two pretty soubrettes which he recently chanced to overhear. It was evident that the claim to fame of each was being contested by the other.

One of the young ladies had enumerated the various companies with which she had been connected, and concluded:

"And there is a cigar named after me, and it has my picture on the band!"

"Oh, I don't know; you are not the only one! I am some there, myself," the other retorted.

"Yes, I know," was the disdainful rejoinder. "They are six for a quarter; mine are ten cents straight."

## EVENTS OF THE EARLY SEASON IN THE BIG TOWNS

### Theatres Open Everywhere to Good Business

Brooklyn Swings into Line with Her Usual Quota of Playhouses Catering to all Classes of Patrons—Oscar Hammerstein Intends Building an Opera House in Boston.

THE theatrical season is now well under way, and although the future, from the box office and stage standpoints, can all confidently looking forward to be foretold, the theatrical people are not only business success, but artistic success as well. Certainly the managers and directors are making every effort to bring about such results. "Advanced," "modern" and "high class" vaudeville have been successfully launched, and those responsible for the output report every thing of a rosy hue. Judging by the attendance at all the playhouses, the fear that Brooklyn is getting more theatres than she can support appears to be unfounded.

The Italian Theatre Royal, formerly Watson's, has opened, and Italian plays are given. There are a large number of Italian residents in Brooklyn, and, no doubt but what the venture will be a successful one.

The work on the new Academy of Music on Lafayette avenue has reached an interesting stage and it will be one of the finest buildings in Brooklyn. The new Academy will no doubt be ready to open before the close of the present season.

The Liberty moving pictures, given at the Majestic Theatre, on Sunday afternoons and evenings, have made a big hit.

Augustus F. W. Collins, assistant treasurer of the New Montauk Theatre last season, has been made treasurer of the same house for the present season. The promotion of Mr. Collins will be gratifying news to the many thousands of amusement seekers who have come into contact with him in past seasons, and been attracted by his gentlemanly demeanor and strict attention to business.

The executive staff of the Shubert Theatre of Varieties is: Lewis Parker, manager; Robert Stevenson, treasurer; Chas. Potter, assistant treasurer; Louis Berlinghoff, musical director; Wm. R. McCurdy, stage carpenter; F. C. Schelling, electrician; Edw. Gartner, property master; Al. French, chief usher; Chas. Pearsall, advertising agent and doorkeeper.

F. M. Eldredge, the theatrical program printer, has control of the programs at all of the Hyde & Behman houses here, as well as of the Grand Opera House.

W. C. Fridley, of the Majestic, has recently started his famous Liberty moving pictures Sunday afternoons and evenings, and is drawing large crowds.

Percy G. Williams' Gotham Theatre in East New York, opened last week with an all-star modern vaudeville bill. E. F. Girard is manager of this theatre for Mr. Williams, and he reports business very good.

Thomas W. Ryley's big musical production, The Belle of Mayfair, one of the real New York successes of last season, is at the Montauk Theatre this week. Leslie Stuart, who wrote the score of Florodora, composed the music for The Belle, while its book is by Charles H. E. Brookfield and Cosmo Hamilton. Its run of twenty weeks at Daly's Theatre, followed by successful engagements in Chicago and Boston, argues well for the merits of the comedy. The cast will include Countess Olga von Hatzfeldt, Lora Lieb, Marian Wilder, Margaret Rutledge, Madge Melbourne, Harry B. Hancher, Charles J. Stine, Fletcher Norton, Fred Rivenball, John Ardizzone and W. S. Freeman.

Advanced vaudeville has fully met all expectations. Not only at the Grand Opera House, but also at sixteen other prominent amusement centers of the country. In addition to the importance of advanced vaudeville's inauguration, bringing to Brooklyn, as it will, the finest of American and European artists and novelties, interest centers in the enterprises in other respects, says Klaw & Erlanger's representative. It employs the largest number of houses and performers ever devoted to it simultaneously in any country. With the New York, Philadelphia and Brooklyn houses included, there is a total of 140 separate and distinct acts, embracing something more than 400 performers, and representing a weekly salary list for the performers alone of between \$30,000 and \$60,000. McIntyre and Heath in The Ham Tree are at Teller's Broadway Theatre this week. The attraction is as popular as ever, the chorus is larger and more beautiful. The advance sale is very large.

The Bijou Theatre is doing capacity business. Melodrama is seen at this house.

Percy G. Williams' Novelty Theatre opened this week with a big vaudeville bill. Ben Blatt will manage this theatre.

Law N. Woods, treasurer of Teller's Broadway Theatre publication, Box Office Talk, has made quite a hit here. It is one of the brightest publications of its kind that has ever been issued.

John G. McAleer, who for several years has been employed by Hyde & Behman, has been advanced to treasurer of the Star Theatre. Mr. McAleer possesses a pleasing personality that will surely increase the popularity of the Star Theatre.

The Empire City Quartette, who were at the Orpheum here last week, sang Hef & Hager's new success, "Neath the Old Acorn Tree, Sweet Estelle." It made a big hit.

John P. Hill is now manager of the Imperial Theatre in Providence, R. I. Mr. Hill has been with Hyde & Behman for several seasons.

The Behman Show, which is one of Brooklyn's big burlesque shows, was at Hyde & Behman's Olympic last week.

Brooklyn is getting the very best kind of

vaudeville this season. The hills given at the Orpheum are of the very best. Almost every act is a headliner. During the first two weeks at the Orpheum business has been to capacity, and the S. R. O. sign has been put up on several nights. Percy G. Williams knows what kind of vaudeville the Brooklyn people desire and he is certainly presenting the largest and best vaudeville show ever seen here.

The big Clermont Roller Rink in Brooklyn will throw open its doors next Saturday morning. Workmen will be busy all week grooming the floor and getting everything in readiness.

to be the best and most complete and comprehensive trade exhibition ever held anywhere. It will be exactly what its name indicates, and yet it will not be without its entertaining features. About \$25,000 has been appropriated for free attractions, which will be the best of their kind. The musical end of the fair will be made a special feature. The U. S. Marine Band, from Washington, will be brought here and the Banda Roma, composed of sixty-five pieces, will be heard. In the exhibition hall the Imperial Ladies' Orchestra will render the music. The famous sacred drama of Oberammergau, the Passion Play, will be a free attraction.

Richard Mansfield's death was received here with heartfelt grief by his many friends. Some years back Mr. Mansfield worked in a store in this city, while his mother, a noted singer, gave musical lessons. He was well up in amateur theatricals at that time. At the age of about twenty he returned to England, where he was engaged by the Gilbert & Sullivan Co. His rise to success is too well known to The Billboard's readers, so I will not repeat it.

Much comment is caused to-day about the city from the fact that Rev. O. E. Mallory prayed for rain to spoil the New England Fair, held at Worcester, Mass., Sept. 2-4, to punish it for the work done on Sunday by the concessionaires, and the subsequent fact that it did rain and put the fair to the had for about \$6,000. The people who wanted to see the fair, the officials and the show people who paid for ground are in no cheerful frame of mind toward Mr. Mallory. The heavy rain of three days has made the fair a complete bloomer. The theatres at Worcester, however, had big business the three days.

### THE GIRL.



Miss Mary Clowes, through her lawyers, Charles N. Morgan & Son, has entered a \$10,000 damage suit against the Askin-Singer Company for using, as she claims, her photo for advertising The Time, The Place and The Girl. The picture above is a reproduction of the poster and an alleged likeness of Miss Clowes.

During September the management has decided to reduce the price of admission, which includes the use of skates, to thirty-five cents.

Chas. K. Harris' new songs, Yesterday, My Virginia, Just Because I Loved You So and Somewhere were all featured by several well-known singing acts here last week. Yesterday and Just Because I Loved You So have made a big hit here, and promise to be a greater success than the famous After the Ball.

GEO. H. HAKES.

Brooklyn, N. Y.

### BOSTON, MASS.

Oscar Hammerstein, who made a success of grand opera at his Manhattan Theatre last season, has announced his intention of coming to Boston to build. Other cities are also included in his statement given out on Saturday. Philadelphia will be first, the site having already been selected and plans drawn. In part, Mr. Hammerstein said: The city of Philadelphia would be used as an opening wedge, and that he would shortly begin the erection of houses in other cities where he believes the musical folks want grand opera and have enough to support this class of entertainment.

The news that Mr. Hammerstein is going to build in Boston was received with delight by the thousands of grand opera lovers in this city.

Something unique in the way of food fairs is promised by the Massachusetts Retail Grocers and Provision Dealers' Association in their coming food exposition, to be given in the Mechanics' Building during the four weeks beginning Oct. 7. Not only is it to be the greatest fair of its kind ever held here, but it is also

Miss Alice Harrington, former leading lady at the Boston Theatre, has resigned after one week as lead in the stock production of The Girl. Miss Harrington was to have played the role, Glory Quarelle in The Christian, week of Sept. 9, but Maude Rode played it instead. Miss Harrington has never been in stock before and never thought the work so hard. She has accepted a New York offer, 'tis said.

The moving picture theatre license has been fixed at \$75.

The Orpheum has reduced the price of admission to the second balcony to fifteen cents. The former price was twenty-five cents.

Ernest L. Watitt, dramatic editor of the Boston American, has a number of successful sketches to his credit which are making good over the big circuits.

The sheet metal workers doing the work at the Star Theatre, on Tremont Row, which will be devoted to pictorial vaudeville entertainment, went on a strike Sept. 6.

The pictures taken of the Labor Day parade by Miles Bros., of New York, were shown at the Hub Theatre, Sunday, Sept. 8. Mr. Joseph Mack, who has charge of the New England territory for Miles Bros., was especially interested in these pictures.

Dan Coleman joined the Johnny Ray Co. on the 31. Dan, I hear, is a great ball player, and keeps things a moving on the diamond for the rival teams.

Manager Farran, of the Columbia Theatre, will run a number of labor nights during the season. Starting in October, he will set aside Wednesday evening of each week to some labor organization, and will give them a percentage of the receipts.

PRESTON LOMBARD,  
734 Washington St.

## PATIENCE

### The Shibboleth of Success on the Stage

Says Trixie Friganza, who has Worked her way to the Top in Musical Comedy.

By CADY WHALEY.

TRIXIE FRIGANZA, who, as a leading woman to Eddie Foy in The Orchid, has been convulsing New York audiences nightly for months, kindly consented to receive Miss Billboard in her dressing room during the performance of the other evening, and upon seeing the comedienne at close range, the cause of her popularity was made even more understandable. She said:

"Yes, I was born in Cincinnati, O. And none of my family are professionals. I am the only one who stubbed my toe and fell into it. For I attended Sisters' College and was a good little Catholic girl.

"When I was only sixteen years old along came The Pearl of Pekin Company. They advertised for chorus girls. I applied and was accepted. Everybody helped me, as they do to this day, and so I got on. Next, I went with Higby Bell, and then I was with the W. T. Carlton Opera Company for several seasons. Later I tried vaudeville, but I always find myself returning to musical comedy.

"I was always of a happy-go-lucky nature, so that I am not copying anybody, as I have oft been wrongly accused, but I am just trying to be myself. I seem to have found myself all of a sudden. I feel that if I can only have patience all will go well. It is as though I was just born myself. I want to sift off the rough places and get a good firm hold of myself. It is comforting, even though fat, to know that when people look at you they laugh.

"Mr. Field's new leading woman, Connie Edisse, is a big fat woman. She plays in dialect.

"I live at Bay Ridge each summer, so I can get a daily swim. I am in the surf for fifty minutes every single morning before breakfast, after which I enjoy a nice breakfast outdoors. In fact, I have all my meals served on a veranda, as I want to be in the fresh air all the time. I go motoring a lot, so that I am just filled with fresh air, and when I come up to the city and play my part these hot nights I don't feel the heat as much as the most of the company. I am in such fine physical trim and feel as cool as a cucumber. Nobody ever laughed at me until I got fat, so why lose it?

"I get lots of notes since I've been playing this part. People send me verses to add to my song, No Wedding Bells for Me or Women seem to like me, and I like to have them enjoy my work, for they will tell the men and the men will go and buy tickets. You just have to smile and chuckle a little and they all laugh at you. But I am never trying to be funny. I just try to be natural, to give them something real and see what happens. I am so dead in earnest that I am in no danger of getting a swelled head. I like to give them something hearty, something they can go home and repeat. I just love to cheer people up.

"But I hope to have a part ere long that will give me a chance for keen burlesque, clean-cut comedy, something that means something. To my mind Fay Templeton is the best American comedienne we have had as yet. I want to play straight comedy without the horse-play. I don't care so much for the music, and the songs that I have don't mean so very much to me, as I never expect to progress very far musically. I have studied tone production, but more for the speaking voice than for singing. More than all, I like to keep away from the coarse and suggestive on the stage. What's the use of it?"

"So with that clever make-up of a black and white checked gingham dress with full gathered skirt, girlish and bretteles of the material, a white silk blouse with Valenciennes lace inset, made with a low Dutch neck worn underneath, and satin slippers and red stockings and just the most becoming hat ever, a red straw mushroom, covered with red cherries and with velvet loops in the back, together with cherries banging like ear rings, and two in her mouth, she certainly looked the picture of prettiness and good nature. There is a wholesome reality and naturalness about her, just as she expressed the wish to appear.

Aside from the comedy and good business she injects in the rest of the part, "Trixie," as her many friends love to call her, will long be remembered in No Wedding Bells for Me. She has not only got hold of herself, but she has a good firm grip on Broadwaywayites, who are waiting anxiously to see her in that star part.

Louise Brunelle is ingenue at the Harlem Opera House. Miss Brunelle is a daughter of the house manager of the same theatre, who has been with F. F. Proctor for ten years. It is quite natural, too, that she should choose a professional career, as her father and mother were the well-known vaudevillians, The Brunelles. Though they are both German, she, herself, born in New York, is a typical little New Yorker, prettily vivacious, sweet and charming in manner, with large brown eyes, regular features and a girlish grace that fascinates off the stage even more than on. In her easy dressing room at the Harlem Opera House, the other evening, she confided to me her hopes and ambitions, saying:

"I have been studying voice for the past four years with Frank Durosich, the last year at the School of Music, where he teaches. I wish to become a grand opera singer, and I am playing the ingenue parts here for stage experience. This is my first year in straight dramatic work, though I began filling vaudeville engagements two years ago. Doubtless you think it strange that I did not enter comic opera, but it seems to me that in that line of work you acquire a lot of little mannerisms that



you don't want, and that stick to you. Naturally, I am only doing this for the schooling, but I love it and I am never happy until I get back to the theatre and get to work. I am only nineteen years old, so you see my ambitions don't seem so pretentious, as I have plenty of time ahead of me to solve the problem in. We speak German at home, so I am versed in the language, and as soon as I have accomplished all I can in this way, I intend to go to Germany to complete my musical studies. Fortunately we have relatives there with whom I can live, having every protection as well as enjoying home life such as I realize a girl of my years requires.

"The profession seems to me all right if you go about it in the right way. I know there are many difficulties in the way, but I am ready to do all the studying and hard work necessary, so that I hope to deserve a measure of success at any rate, and I trust that when I am ready the offers will come tumbling in."

MILWAUKEE, WIS.

All our theatres are doing immense business this week, and are offering excellent State Fair attractions.

At the Davidson, Checkers is the offering, and is being well received by the patrons of this house, as well as the visitors to the State Fair. This breezy play, with its atmosphere of the race track, has caught the eye of the public. Though Checkers has been here before, it is drawing bigger than ever. This season it is noticed that it is in the hands of a very competent company. Hans Roberts, who succeeded Thos. W. Rows in the title role, is a manly and attractive actor, and he acts the sporting Checkers pleasingly and forcefully. The balance of the company is in excellent hands. The next attraction will be The Man of the Hour.

Advanced vaudeville has finally caught on with the patrons of the Shuberts. This was demonstrated this week at this house by the large audiences which gathered at each performance. What, perhaps, made the strongest impression upon the audience was the act of Mme. Sabera, who reads minds in the manner of Anna Eva Fay. The dancing and singing of Lee Harrison and his Broadway Girls also proved good. The balance of the bill included Geo. W. Munroe, Mosher, Houghton and Mosher, Itadle Furman, Willie Hale, Julian Rose, J. Francis Dooley and Cornee Sales and Company and animated pictures, all being well received.

The Four Huntings in their topsy-turvy musical play, The Fool House, is the attraction at the Albama. Vaudeville is the feature of their entertainment and reflects credit upon the members of the company who perform a number of different acts. The Four Huntings, Lon, Tony, Molly and John, are clever acrobats and good dancers, and other turns which they do are good. The play itself contains many novelties that are usually seen in the Black Crook kind and those who have seen plays of this nature will not be disappointed with the Four Huntings. They also carry a number of fair maidens, which, as usual, go with musical shows. Next week, David A. Larson.

In Old Kentucky, the usual State Fair offering at the Bijou, is seen here again, and is drawing capacity houses. Although it is fifteen years since it was given to the public, it is going as big as ever. This was evidenced by the fact that the Bijou was packed to its utmost capacity. The play this year is with a more than ordinary capable company, and it is mounted as carefully as ever, and the work of the Pickaninny Band is very pleasing. Next week, the Original Cohen.

Edmund Hayes, in The Wise Guy, is one of the chief favorites with the Jolly Girls at the new Star. This company presents a number of novelties. Aside from the work of Mr. Hayes, the other comedians, the singers and the chorus are highly pleasing, which makes this play one of the strongest attractions on the Western Burlesque Wheel. The Wise Guy Quintette is one of the features of the bill. Archer and Archer, Ladella and Dave, present a clever acrobatic act. A good word can also be said of the chorus, which in looks is above the average. Referee Walter Hollman offers after the Saturday night performance a six round bout between two well-known boxers. His work as referee as well as stage manager, has made good with the patrons of the new Star. Next week Roger Imhof will be featured in the Empire Burlesquers.

The Gay Morning Glories, an entertaining burlesque attraction is the offering at the Gayety, and is playing to good business. At least, such is proven by the attendance. The question is: Is there much paper out?

Crystal: Francisca Hedding and Co. is the headliner at this house, in her latest success, The Match Maker, a fifteen minute act, which contains plenty of laughs. The balance of the bill is made up of the Five Namba Japs, equitables: Hymen Mayer, impersonator, Shannon and Straw, comedians, and Frank Williams, vocalist. This house is doing its usual large business. Manager Winter offers a strong bill for next week.

Wonderland Park is offering for its free attraction Arnoldo's Trained Leopards, Panthers and Jaguars. Business is rather light, owing to the State Fair and the opening of the theatre.

Dickey's Wild West Show is the free attraction at Pabst Park. Business at this park is also somewhat light.

A new electric theatre, under the name of the Lyric, was opened last week at 313 Grand ave., presenting The Passion Play. J. H. YEO.

MINNEAPOLIS, MINN.

One of the Minneapolis dailies quotes the outlook at the Brown Theatre as being "seated." We believe, however, that there will be a full rising of the sun at that playhouse, or rather, of the stars, with the opening of the Christine Hill Stock Company, this week, in The Sporting Duchess. Miss Hill has endeavored to secure the best talent, and with commendable results. While she has retained a few members of the old company, she has engaged many new and excellent people, such as Walker C. Graves, who will essay leading man roles; Edna Archer Crawford, leading woman, and Harrington Reynolds, who will manage the stage and undertake the heavier. Miss Hill will not star herself in this company, but will play the character roles in which she enjoyed so much success during her engagement with The Friswells. Miss Hill announces the following as some of the productions to be put on by her company: Hattles, Arizona, in Mizoura, Strongheart and White Feather.

The announcement has been previously made that if the Christine Hill Stock Co. proved successful, the local syndicate backing her would build her a new theatre. This statement bears a hidden meaning. It is rumored that the Scott-Stafford-Litt syndicate, which owns both the Metropolitan and Lyceum Theatres of this city, intends to make the latter the first-class house, a year from now, and turn over the former to the advanced vaudeville of the Klaw & Erlanger Circuit. In such event, the Lyceum would have to be completely "done over," but as it is a very large theatre, it would admirably serve for such a purpose. Its location is also in its favor. Of course, this is only a rumor, but there are possibilities of the consummation of the plan.

The Bijou Theatre has been playing to S. B. houses all week with the orchestra packed away under the stage. The play this week, Young Buffalo, King of the Wild West, is one of the Charles E. Blaney productions, and drew large crowds during its last presentation here. This company carries a band of real Sioux Indians from the Pine Ridge Agency of South Da-

inal company is still playing The Man of the Hour in New York, but an excellent company is scheduled to bring the production here. E. M. Holland will make his first appearance here, at this theatre, the half week beginning Sept. 22, with a special supporting company, under the direction of James K. Hackett, in the dramatic version of Meredith Nicholson's book, The House of a Thousand Candles, a play which promises to thrill and fascinate all through its entire action.

The Unique Theatre officials declare that the State Fair week was one of the reddest-let-ter weeks in the annals of their history. The audiences and enthusiasm were both immense and the bill was very well chosen. This week the acts are good, without exception, and the bill is headed by two old-time Minneapolis favorites, Herbert Brenon and Helen Downing, in a playlet entitled, Christmas Eve, which has received very favorable criticism. Valmore, who styles himself The Musical Man, is a musical mimic, whose work is quite good, and Klittle Stevens is a vivacious singer and dancer. The Unique announces among the September book-

novel in the burlesque line. The offering is a two-act musical extravaganza, entitled The Isle of Samoa, and the book, lyrics and music are all entirely new and original. There is an aggregation of shapely show girls and a pony ballet of five-foot misses, and altogether the burlesque is an extraordinarily good one.

The Gem Family Theatre has had extremely heavy houses for the past weeks, and was obliged to turn away patrons last week, owing to the immense patronage. The Gem has been doing a good business and putting on some entertaining bills. This week's bill includes the following numbers: The Muhlners, Hank Adams, Stanley and his Goats, Master Johnny Manning and the Gemograph.

RODERIC STE. FLEURE.

ROCHESTER, N. Y.

The opening this week of the various theatres in town was productive of turn-away business at each of them. If the present week's business is a forerunner of the coming season's business, it will be a banner year in local theatricals.

Great preparations were made for the opening of the Baker with Klaw & Erlanger's advanced vaudeville, Sept. 16.

With two vaudeville houses in the field bidding for patronage, Rochester will be well taken care of with this class of entertainment. Already the billboards and windows are crowded to their capacity with various announcements regarding the Cook and Baker (no pun intended), and needless to add, it has aroused a good deal of interest among local theatregoers. An example of how strenuous this campaign is being carried on is the fact that one of the houses has ads and presswork in sixty-seven newspapers within fifty miles of the city. The outpouring will be watched with interest, but, in the writer's opinion this city is well able to support two vaudeville theatres.

Manager W. B. McCallum and Supt. C. W. Coleman, of the Cook Opera House, have formed the Independent Billposting Company, with thousands of feet of new boards, all of which are already covered or contracted for. Mr. Coleman will be remembered by the circus fraternity as being connected with the Frank Robins and other circuses during the past decade. Mr. and Mrs. Coleman will make their future home in this city and will be pleased at all times to have their former associates look them up when in this vicinity. Incidentally, Mrs. Coleman has the distinction of being the only female circus, press, and excursion agent in existence, a position she has held for many years with success.

A park, costing in the neighborhood of \$300,000, is to be erected near Buffalo before the opening of next season. The writer has seen signed contracts calling for the installation of various amusement devices costing over \$100,000, and it is proposed to make this resort second to none. The parties interested are thorough showmen and have unlimited financial backing. As the matter is somewhat of a secret, I am not at liberty to go further into details at present. A full account of the company's plans will appear in these columns exclusively within a few weeks.

J. Wilkie Rusk, who so successfully managed the Baker two years ago, is again the man behind-the-pencil at the same house, and is already telling the amusement seekers what good things K. & E. have in store for them. As J. W. is very popular with the local newspaper fraternity, it is needless to add that all his stuff gets by the city editor and it certainly is new.

A new booking office opens in this city on Oct. 1, and will be known as the Central Amusement Exchange. They already hold contracts for the exclusive bookings of over sixty parks, fairs and theatres. Over 600 acts will be used by this firm, many of which have already been placed under contract. C. W. N.

KANSAS CITY, MO.

Carnival Park closed its season in a burst of glory Saturday night, Sept. 7, with a larger crowd, if possible, than on Labor Day, when Carnival was the official park of the labor unions. The season has been so prosperous and successful that the management has decided to reopen the park next year on a finer and bigger scale. The roller skating rink will be kept open as it is the only skating rink in the two cities.

Mrs. Lucler, appearing this week at the Orpheum in a skit called A Fool's Errand, is a Kansas City woman, and is a great favorite in this, her home city.

Ralph Johnstone, the trick bicyclist, while performing his act last week at the Shubert, the house of Klaw & Erlanger's vaudeville, fell the first part of the week and was injured, but recovered so that he was able to perform the latter part of his engagement.

Thursday, Sept. 5, was Elks' Night at the Grand Theatre, in compliment to Toby Lyons of The Regent Company.

The Cowboy Girl, at the Gillis Theatre, drew immense crowds, in fact the business this week was the best this season.

Olga Nethersole, on Saturday night, Sept. 14, at the Willis Wood Theatre, presented for the third time in this country, her new play, The Awakening. Miss Nethersole always played to crowded houses in Kansas City, and this was no exception. WM. W. SHELLEY.

"JONES" IS THE DIFFERENCE.

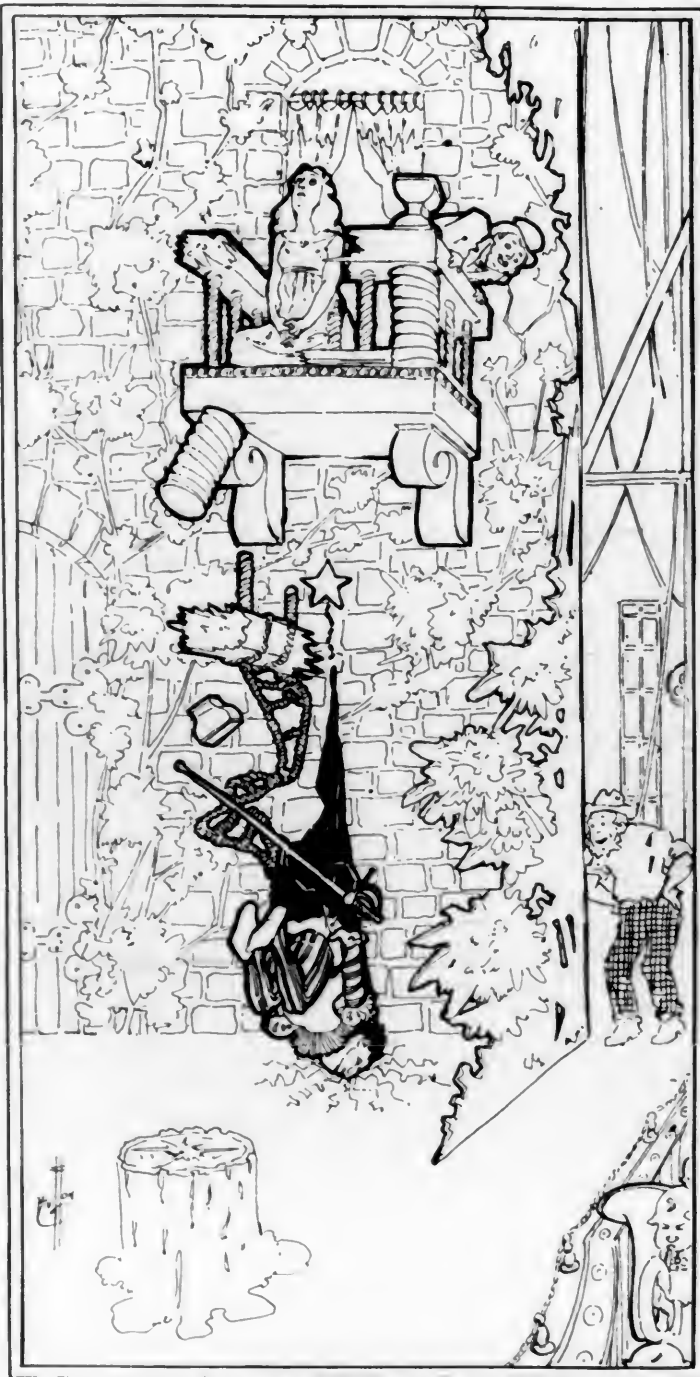
Editor The Billboard, Cincinnati, O.

Dear Sir:—It seems as though there is a company on the road playing a sketch called, A Tin Wedding, written by the company, Allen, Deiman & Allen. They have taken it upon themselves to write to various vaudeville managers of circuits, stating that I have stolen their title and am playing their sketch. Now I want to correct this erroneous impression. My sketch is called, The Jones' Tin Wedding, written by Chas. Howitz. Upon investigation I find nothing in common between the two sketches. I do not want to start my vaudeville career under false colors, so I wish to correct the above impression and place myself right before the vaudeville public, actors and managers.

Trusting this will explain matters satisfactorily, I am most gratefully,

BERTINE ROBISON.

Of Robison and Marcotte, presenting The Jones' Tin Wedding.



STAGE STRUCK.

kota, who add greatly to the picturesque effect of the melodrama. Following comes one of the most popular of the Bijou attractions, Bedford's Hope, with the exciting race between an automobile and a railroad train, an excellent panoramic effect. Other bookings at this theatre are: A Fighting Chance, The Volunteer Organist, Nellie, the Beautiful Cloak Model, and David Higgins in His Last Dollar.

The Orpheum Theatre is headlining Col. Gaston Bordeny this week, who shoots a lump of sugar off his assistant's head, and disrobes his wife by clipping the fastenings of her gown with bullets. Lew Hawkins, called the Chesterfield of Minstrelsy, also comes in for his share of praise, and the bill includes quite a variety of numbers, acrobatic, musical and dramatic.

The Metropolitan Theatre is packing the house with James Forbes' well-known comedy, The Chorus Lady, in which Miss Rose Stahl is creating the principal role of Patricia O'Brien, a member of the chorus, from whom the play receives its name. The production is under the management of Henry B. Harris, and includes a very strong cast. Brewster's Millions follows, and in the near background are The Man of the Hour and Before and After. The orig-

ings, the engagement of the Baker Troupe, a company of five expert bicyclists, whose work has won them the highest praise everywhere.

About eighty thousand people attended Wonderland Amusement Park during State Fair week, and in appreciation of the excellent business the park enjoyed from Twin City and out-of-town people during the summer season, the management has decided to throw open the gates of the park to women and children every afternoon this week, beginning Monday. Wonderland will probably remain open the week after this, after which it will close for the winter, re-opening early in spring. The park is in excellent condition, and the flower beds and lawn are indeed justly winning for it the name of the "beauty spot of the Twin Cities." There are three big acrobatic acts on this week, and good music by one of the best bands in the state. Moreover, all the regular attractions are in full force, and the park will continue to be one of the best places in which to spend an agreeable afternoon or evening up to the hour that the gates close for the winter.

Alf. G. Harrington's Lady Birds are twittering at the Dewey Theatre this week, and they claim to present everything that is new or

New York Office  
The Billboard

GREATER NEW YORK  
NEWS  
BY  
JAMES L. HOFF

Suite D, Holland Bldg.,  
1440 Broadway

**A**LL the theatres are now open except the brand-splinter new ones that are building and which we are to have as a sort of a Christmas present later on, when the mistletoe and holly are in blossom. The majority of the offerings have been entirely fresh, though a few were last year's "seven best sellers."

The events of the week were the production of *The Thief*, by Charles Frohman, at the Lyceum Theatre, with Margaret Hillington and Kyrie Bell in prominent roles, and the return of Fritz Scheff in *Mlle. Modiste* to the Knickerbocker for a short run.

Things theatrical are a little quiet after the first big splurge, but there are many novelties, both foreign and domestic in manufacture yet to come.

With all the excitement, *The Man of the Hour* seems to be a perpetual success at the Savoy. It continues right along with the same big stride and large attendance with which it began last year.

THE ROGERS BROTHERS' FROLIC IN PANAMA

The Rogers Brothers have arrived at the Broadway Theatre on *The Great White Way* via Panama this season. It has been a most happy landing, too, for which fact they have been helped by a pretty good book, written by Sylvester Magnire and Aaron Hoffman, an excellent score by Max Hoffman, bright lyrics by Edward Madden, some sprightly new dances arranged by Pat Rooney, and, back of all, the master stage management of Ben Teal is plainly visible. Below is the cast:

Hugo Kliser ..... Gus Rogers  
A. Gustave Windt ..... Max Rogers  
Hunting Coyne ..... Alfred Hickman  
Chuh Featherweight ..... Walter Ware  
Camillo Mendoza ..... Georga Lydecker  
Jose Amador ..... Robinson Newbold  
Grulmo DeHavana ..... Joseph Kane  
Hon. Glideon Gay ..... James A. Bliss  
Diaz ..... Bert Ewing  
Gomes ..... Frank Connors  
Capt. Pedro ..... Phillip Leigh  
Rose Gay ..... Marion Stanley  
Nita ..... May Hengler  
Pequita ..... Flo Hengler  
Bella Amador ..... Avita Sanchez  
Lola ..... Lottie Greenwood  
Marquita ..... Marion Mosby

The subject of the plot has been well chosen, for it gives opportunity for many up-to-date quips, bright lines and clever songs. It's the Rogers Brothers, with all their old stage business and tricks, but they are mightily entertaining, all the same.

The piece is beautifully staged and costumed. The opening scene shows the gardens of the President of the Republic of Panama, Hunting Coyne, a young American, is trying to launch an engineering scheme that will land him a million dollars, as well as the love of the commissioner's daughter. With him is Chuh Featherweight, who is in love with Bella Amador, a Spanish soprano. Their valets are Hugo Kliser (Gus Rogers) and A. Gustave Windt (Max Rogers), whom they make assume the uniforms and play the part of admirals, or rather, Gus is an admiral and Max a rear-admiral—just why, it takes the latter five thousand words of explanation to understand why he always comes behind.

They are at it again with their old-time fun in the twisting of words and the play of dialect. Of course, the right admirals appear; then Kliser and Windt are arrested, imprisoned in jail, from which they escape. We know that much of the plot because we see them swim across the bay and land on the Isle of Gold. Two pickaninnies, the only inhabitants, stop eating watermelon long enough to laugh at them, too.

They finish out the rest of the action by a fight in a halloon, which gets stuck in the top of a tree, and by engaging in a bull fight in Mexico or Spain—the program falls to designate which.

The Rogers Brothers and Marion Stanley and the Misses Hengler have several good songs and dance numbers, notably, *Way Down in Colon Town* and *I Could Learn to Love You When You Smile*.

Marion Stanley, the prima donna, is graceful and magnetic, and Oh, Joy! Oh, Joy! she sings not like the usual musical comedy artist, but really musically, with fresh voice quality and careful interpretation.

George Lydecker was much liked by his auditors in the song, in Panama, and the solo in Act III, *Adorable Toreador*, was sung with dramatic intensity, taking the advantage of a most effective chorus picture. The girls wore costumes, simulating a bull with horns on the head, long brown velvet capes over their Spanish dancing costumes. It was a beautiful effect, indeed.

Avita Sanchez was animated and pretty. Her song, *My Cigarette*, with dance, was neatly done. The Hengler Sisters danced as prettily as of yore, and Alfred Hickman sang himself into the good graces of the audience.

The Rogers Brothers like Broadway, and Broadway likes the Rogers Brothers. They are apparently invited to remain as long as they like.

NEW YORK BRIEFS.

Wright Lorimer and his company gave the initial performance of *The Quickstands*, a four-act drama by Alicia Ramsay and Rudolph De Cordova at Providence Opera House, Sept. 5. Reports are to the effect that Mr. Lorimer scored heavily in one of the best parts as well as plays that he has ever had. His leading woman, Hilda Englund, played with rare intelligence and artistic fitness.

Another new theatre for Long Acre Square is now a certainty. Charles Dillingham recently purchased a site. The property adjoins the Churchhill Restaurant on Broadway, between Forty-Sixth and Forty-Seventh streets. The theatre plans call for as fine a theatre as any of the handsomest new structures which we now have.

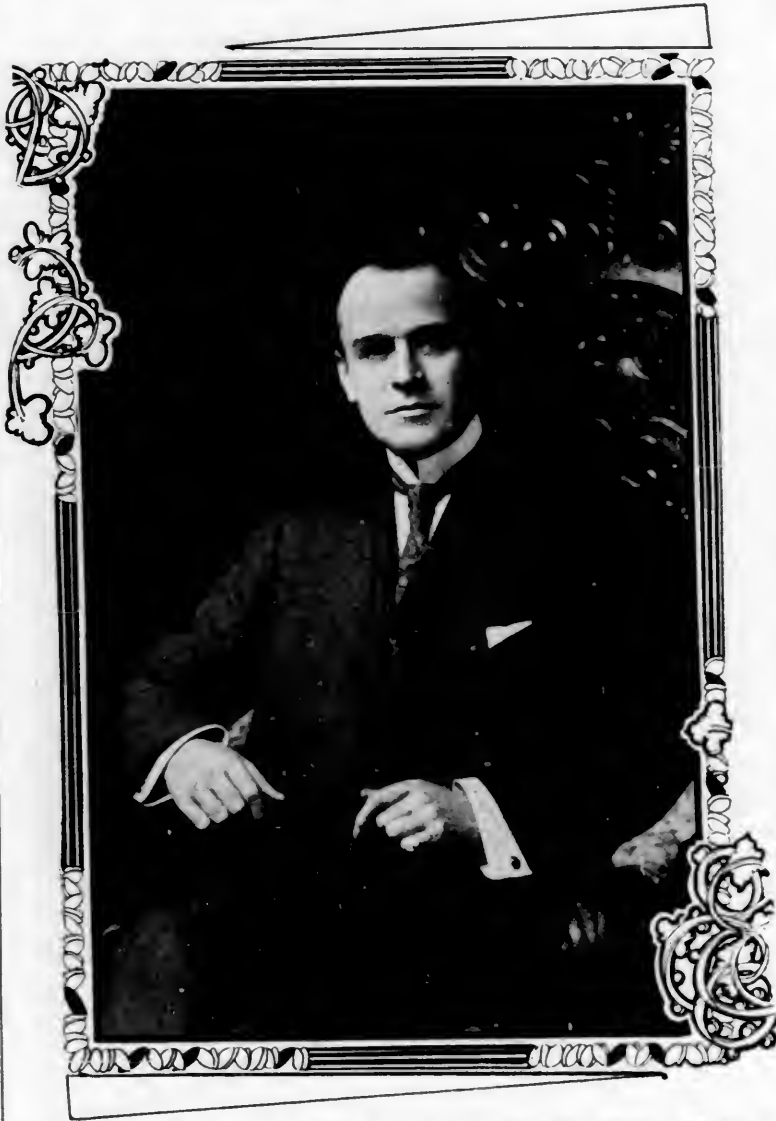
Olga Nethersole arrived on the Cedric last Friday. She started West at once, to begin her tour. *The Awakening*, by Paul Hervieu, au-

been engaged for a series of years by David Belasco.

Henry Miller will star Walter Hampden, at present Mme. Nazimova's leading man, in a new play, entitled *Seryants* in the House, by Charles Rand Kennedy, the husband of Edith Wynne Mathison of Everyman fame.

Harriett Bohne and Dora de Philippe arrived on the same steamer from Europe last Friday. Both are engaged by Henry W. Savage for prominent roles in his *Madam Butterfly* Co.

JAMES A. SHESGREEN.



The genial and very popular publicity director at Luna Park, Coney Island, N. Y., who has been selected by Frederic Thompson to especially take charge of the advance of the latter's 1907 success, *Brewster's Millions*.

The *Enigma*, are two of the new plays which which she will add to her repertoire.

Mrs. Richard Mansfield, on a recent flying visit to New York arranged that Selwyn & Co. should have control of the plays of the late Richard Mansfield. She retains all the rights to them, but through the above firm they are to be leased to various companies on a royalty basis. She reserves Beau Brummel for the present, not wishing to make any disposition of it.

It has now been settled that James O'Neill in *Virginius*, will follow *The Lady From Lane's* at the Lyric on Sept. 16. The musical comedy will be shifted to the Casino Theatre. The Orchild, now playing there, is to go on tour. Laure Donald, formerly a member of Sarah Bernhard's company, has been engaged by Harrison Grey Fiske to support Mrs. Fiske and the Manhattan Company.

The Actors Society of America, which for years has been located at 114 West Fortieth street, has purchased the old residence at No. 13 West Fort-Fifth street. Alterations will be made at once in the property, which is said to be well suited to the needs of the society.

Fernanda Eliscu appeared in Ruth for the first time in Orange, N. J., Sept. 6, with flattering success, according to the press reports. The play was written in Yiddish by Z. Lubin, and translated into English by Prof. William Addison Harvey, of the Columbia University.

Frank Keenan, who made such a hit as the sheriff in *The Girl of the Golden West*, has

BROADWAY TABLOIDS.

C. F. Bailey, of the Southern Phonograph Co., was in New York last week making a selection of special-colored film subjects for his trade in the South. He placed a considerable order with Pathé.

W. A. Reed, Vitagraph Company's representative at Atlantic City, N. J., is celebrating the birth of a boy, born Aug. 24.

C. F. Smith, assistant manager of the Grand Opera House, Bellfontaine, O., was a caller at the New York office of *The Billboard* last week.

After a successful season on the summer parks, the Musical Music Store, presented by the Blanchard Brothers, have signed for the season of 1907-08 with the Sam Devere Company.

"Gault, the Great," Magician, opened his regular season, Sept. 14, and will tour through Quebec, New Brunswick, Nova Scotia and Cape Breton, assisted by a company of high-class vaudeville talent.

Will A. Page, after a successful engagement with Edwin Arden's Stock Company, in Washington, D. C., has returned to his old post at the Hippodrome. Page is looking fat and happy and declares he had a very profitable engagement.

Mason Peters has been engaged as special representative of the Klaw & Erlanger interests.

THE RANGER AND AUGUSTUS THOMAS

In *The Ranger*, given its premiere at Wallack's Theatre, August 31, Augustus

Thomas, the dramatist, has harkened back from his more recent comedy trend in *The Earl of Pawtucket*, *The Other Girl* and Mrs. Lemingwell's boots, to the primitive emotions like he depicted in Arizona, Alabama and in Missouri.

There are even larger bunches of atmosphere than in the earlier plays. For we were many months ago made cognizant that he was spending weeks and weeks in Mexico, gathering local color. With Mr. Frohman's help, the play has been staged, costumed and settings provided that would seem to be correct in every detail. The personnel of the company follows:

Rosa ..... Beatrice Prentice  
Mateo ..... Robert Deschon  
La Marana ..... Bernice Yerrance  
Mrs. Davis ..... Mathilde Deacon  
Elmira Nettelman ..... Florence Auer  
O'Fallon ..... Frank Nelson  
Jonas Nettelman ..... George K. Henry  
Mr. Harrington ..... Charles Lane  
"Jack" Blennus ..... Sam D. Merrill  
"Skip" Sanger ..... Edward Dillon  
Captain Esmond ..... Dustin Farnum  
Missouri ..... Wallace McCutcheon  
Hogan ..... John Adolph  
Police ..... Antonio Navarro  
Mr. Osgood ..... Frank Burbeck  
Dorothy Osgood ..... Mary Boland  
Ellen Annsley ..... Jane Marbury  
MacLane ..... Alexander King, Jr.  
Hutchins ..... Henry Keller  
El Capitán Gavino ..... Fernin Hais  
El Jefe Polillo ..... Frank R. Montgomery  
Lieut. Jordan ..... Sam D. Merrill  
Kirkwood ..... John E. Webster  
Sabasta ..... Enrique Escobana  
Mexicans, Ruralles, Rangers, Peons.

The first set, pictures a street scene in Gordio Loma, Mexico, a mining camp. Mr. Harrington, superintendent of the mines, whom we recognize at once as the villain, is having trouble with the striking Mexican miners. Captain Esmond, played by Dustin Farnum, in command of a company of Texas rangers, has come across the border in pursuit of a miner who has "shot up" and robbed one of his men. He finds him here at Gordio Loma, and though protected by the superintendent and the United States Consul, all of whom are in collusion in shipping gold out of the country, and robbing the owner, Mr. Osgood, of New York. Harrington has incurred additional hatred of the men by buying the daughter of one of the miners from her drunken mother without the father's knowledge.

Immediately after the execution, Captain Esmond is obliged to protect Mr. Osgood, his daughter, Dorothy Osgood, and her friend, Ellen Annsley, from an attack from the infuriated miners. They barricade themselves within the corral and stand watch with drawn muskets.

Esmond had saved Dorothy's life five years previously, so they at once proceed to fall in love, to the fury of Harrington, her betrothed. The latter poisons her mind against Esmond, by convincing her that it was her brother, Tom, whom he had shot.

Esmond rushes through the line of miners in an effort to secure the aid of the United States troops. The Government, however, refuses to interfere, as it involves a quarrel with Mexico.

Just as Esmond returns, a company of Mexicans come to arrest him for murder of a man without trial and for the invasion of Mexico with United States troops.

All adjourn to the patio of the official palace for the trial in the last act. But instead of Esmond, Harrington gets the worst of it. The Mexican authorities have made use of the authority they claim, have opened the United States mail, and thereby have proof to convict the superintendent of robbery, besides proving that he has unlawfully bought the half-Indian girl.

Luckily, too, Tom Osgood turns up very much alive. Captain Esmond is acquitted of all his supposed crimes and Dorothy at last accepts him—embraces—certainly.

Several of those in minor parts spoke Spanish and while the audience failed to understand them it is certainly one of the new ways of getting local color effects.

The drama is another one of those melodramatic, realistic, primitive, emotional affairs with plenty of atmosphere, atmospheric bounding. While it has many beauties and is mildly entertaining throughout, the action and construction lack that bold, incisive, effective stroke that is every moment expected, but ever fails to materialize.

Mr. Farnum in the stellar role, was picturesque, sincere and the beautifully modulated voice was as delightful as ever.

So, too, Mary Boland was sweet, winsome and acting with great reserve was very convincing.

The entire supporting company was of the even well-selected Frohman brand. Excerpts from the daily papers:

"Mr. Augustus Thomas has written a play that outmelodramas anything he has previously attempted. If the play had been produced in Eighth avenue before the same audience that saw its premiere last night it is dollars to New England doughnuts that most of the people in the fore-audience would have smiled a knowing smile and said, 'Well, this is too hard to be true.'—*The Herald*.

"Mr. Thomas' first act is blind, leading nowhere, creating no suspense. In later acts the thread is clear enough, the effort at suspense is never communicated. The play by its own standards is a failure."—*The Sun*.

"The materials are not new. Mr. Thomas, in his talk to the audience, describes his motives as primitive, and in their working out he follows a familiar route. But the workman-

(Continued on page 46.)



Chicago Office  
The Billboard

CHICAGO AMUSEMENTS  
BY  
F. C. McCARAHAN

Suite 907-909 Schiller Building  
103-109 Randolph Street

**IN FRONT** of the Colonial appears a brilliant electrical display announcing the engagement of Victor Moore as Kid Burns in the latest Cobau production, The Talk of New York. Last Sunday night the house was packed with first nighters eager to see the sequel of Forty-Five Minutes from Broadway. At the end of the third act the enthusiasm of the audience became so great that nothing less than a speech from the actor-playwright, Geo. M. Cobau, and the star, Victor Moore, would silence the loud and prolonged applause. Mr. Cobau appeared before the curtain and said that he was glad that the star of the play, Mr. Moore, had at last succeeded in getting to the front and that the play was written merely to please the public. Mr. Moore is exceedingly well fitted for the role of Kid Burns, as was seen in Forty-Five Minutes from Broadway, and in the new Cobau play in which he has been put forward as star he again demonstrated this power, and with a potency that made the achievement partake of the exceptional.

In the midst of a dashing Cobau comedy scene he suddenly voices a serious thought and does it so simply and yet so genuinely that every person in the house was hushed, and he has the sympathy of the audience under his thumb, sympathy for Kid Burns, who has a heart of gold and a liberal supply of this world's goods, who has just come to the realization that he lacked that most essential attribute which makes the difference between the cultured and uneducated gentleman. The entire play is characteristic of Cobau, and has a number of musical hits in it that are already being whistled on the streets. The individuality that marks the works of Mr. Cobau is not lacking in this one. His music, plots and dialogues are unlike any other musical comedy. In The Talk of New York we find Kid Burns in Gotham, after having made a fortune at Sheepshead Bay race-track. With the acquiring of the money he also acquired many friends, chief among whom is Dudley Wilcox, a man of unlimited wealth and high social position, and who can see the calibre of a man that Kid is, despite the rough exterior. His success on the track causes the losers to think him dishonest, and Mr. Wilcox's wife and daughter object to the close relationship existing between the Kid, whom they think will soon become notorious, and their father.

Grace Palmer, who is the villainess in the play, and who is trying to capture Wilcox's son, and incidentally the accompanying cash, is one of the lower world whom the Kid has met before. After being warned to leave the Wilcox family alone by Kid, she resorts to black-mail, and he pays her a large sum to put the quietus on the big newspaper noise that would be bound to come were she to be refused her fee. Finally she is prevented from marrying the younger Wilcox by Kid, and he returns to New Rochelle, where all turns out well. The play is one which will undoubtedly draw capacity houses for some time to come.

**THE COMING OF HAMMERSTEIN**

Oscar Hammerstein announces that he will build opera houses in Chicago, Philadelphia, Boston, Cincinnati, and a number of other cities. The many troublesome deals for property in Chicago have almost been completed and he expects to announce the location of his local house shortly. He says that his plans for Philadelphia are identical with those of Chicago. His present plans are to make each city an independent, or, rather, local organization, as far as orchestra, chorus, ballet and such are concerned. This plan will not be very difficult with the talent that is available in Chicago.

**BLANCHE WALSH AT McVICKERS**

Blanche Walsh is receiving a hearty welcome at McVickers, where she appears annually. This year she is seen in The Straight Road. This is one of Clyde Fitch's latest dramas, and was written with Miss Walsh especially in view. It had a short run of several weeks at the Astor, New York, last spring. The play is billed for one month in Chicago. The story is about a girl of the slums, living in an evil environment, but possessed of an innate goodness which only needs development. After surmounting numerous difficulties, a responsive chord is struck and Moll O'Hara is brought from evil to the upper world. Miss Walsh has scored a big hit in the role of Moll O'Hara, as in Resurrection. The Woman in the Case, or Kreutzer Sonata. It gives her a chance in which all of the qualities she is loved for shine with more than their usual brilliancy. The exquisite stage settings were provided by Wagenthal and Kemper. The supporting company consists of William Travers, Miss Alma Kruger, Herbert Bostwick, Miss Jessie Ralph, William Wadsworth, Miss Ina Brooks, Clement Hopline and a few more celebrities of the theatrical world.

**ANOTHER RIDA JOHNSON YOUNG PLAY AT THE GARRICK**

Henry Woodruff in Miss Young's successful college play, Brown of Harvard, opened an engagement at the Garrick last Sunday. The last of her plays to be seen at the Randolph street house was The Boys of Company B, which proved to be a success. This piece, which appears now at the Garrick, had a whole summer run during the year of 1906, and was one of the biggest summer successes that Chicago has ever known. Mr. Woodruff returns to play a farewell engagement in this piece of one week only.

Following the above piece at the Garrick will appear E. H. Sothorn in Lawrence Irving's new play, The Fool Has Said in His Heart, for the first time on any stage, on Monday, Sept. 23. During the second week of his engagement he will be seen in If I Were King and Hamlet.

**FIRST TIME IN STARDOM IN CHICAGO**

The Little Cherub entered upon the second week of its four weeks' engagement at the Illinois Theatre last Sunday night. The first appearance in Chicago of Miss Mattie Williams, the star, was marked by a most cordial reception to that bright young woman and a keen appreciation of her clever work, and of the merit of the play. The Little Cherub is full of bright music and clean fun, and the costuming is in exquisite taste. Miss Williams has

Modiste when Fritzi Scheff was taken ill last spring. Since then she has been heard here with Frank Daniels in The Tattooed Man. Her present role affords her only a meager opportunity for but two numbers fall to her lot in the Herbert score, namely, the duet with Mr. Hawkins, The Isle of Dreams, and the Serenade, which leads to the finale of the first act. However, in both instances, Miss Fassett acquits herself in charming fashion, her voice being pure and sweet and fully equal to the demands made upon it. In consequence, the duet has

admission to the new theatre is the old-style plan of 10, 20 and 30 cents. The policy of the management is to give six performances of two hours' duration each, daily. The booking will be furnished by The Western Vaudeville Association. Among the headliners on the bill last week were the Robert Demont Trio, Felix Adler, Joie Allen, Rogers Brothers and a few more well-known vaudeville performers. The scenery was painted by Mr. Eugene Cox, and is a fine example of that artist's work. The architects are Holabird and Roche, and the general contractors Mark Salomon Company.

The front and foyer of this theatre is one of the prettiest sights on State street. The main figure is an immense peacock, with all the different colors of a splendid tail worked in. Six immense art glass windows complete the color scheme. It is under the management of Aaron J. Jones, who is also interested in similar enterprises about the Windy City, and Adolph Linick and Peter J. Schaefer. The theatre is situated on State street, opposite the Palmer House, and next to the Bijou Dream, said to be the handsomest moving picture theatre in the country.

**PRODUCING CENTER OF THRILLERS**

Chicago is the producing center for more melodramas than any city in the country, New York not excepted. From fifteen to twenty productions of the thrilling variety are sent out of Chicago every year by Chicago managers. The majority of these go to the Stair & Havlin Circuit, embracing more than one hundred theatres throughout the country. Of these shows, at least a dozen belong to Lincoln J. Carter, who is one of the most prolific and successful writers of this class of work in the country. Lincoln J. Carter heads the list of successful blood and thunder play writers. The producing season for this class of amusement begins in June and lasts until September, when the last of them is started on its year's run. The local play houses, such as the Alhambra, Criterion and other melodrama houses, are used for the rehearsals and scenic tryouts. The workshop of Lincoln J. Carter adjoins the Criterion Theatre, and it is here that the wonder stage mechanism are made, and a glimpse of this shop in June or July impresses the visitor as might a trip to the work bench of Santa Claus. It is the largest workshop of its kind in the country, and stage material for both eastern and western shows is made there. Mr. Carter has at least a dozen melodramas on the road every year.

Some of these have been running for several years, this being the eighteenth season for The Fast Mail and the sixteenth for The Heart of Chicago. These old plays do not lose their power as thrillers, apparently, and Mr. Carter says that he does not contemplate taking them off so long as the followers of melodrama make a mad rush on the box office whenever they hit the town.

This year has brought a new departure in this style of plays. In Carter's Cat and the Fiddle, which has appeared at several of the local houses, there is a revival of the old-time Fantasia and Superba idea of extravaganza combined with melodrama.

It requires all the way from two days to two years to write a first-class melodrama. Hal Reid boasted once that he could write a melodrama in two days, and some writers of this sort of play say they have no doubt of it. But there may be a certain amount of jealousy in that statement. The average melodrama of the sort that is produced in Chicago carries a company of fifteen or twenty actors. The average salary of these is \$35 a week, although some run as high as \$50, with an occasional star at \$75 or \$100 per week. The average cost of these shows is \$5,000, and this includes the money spent for those automobiles, locomotives, suspension bridges and steam yachts, which go with the melodramas, and which, according to the press agents, are stupendous, realistic and genuine creations of the stage manager's art.

**ANOTHER BENEFIT.**

Horace C. Clark, a former dramatist, and who has a wide circle of friends in the vaudeville world, has recently been stricken blind. In the hope of regaining his eyesight, Miss Jane Addams, of Hull House fame, has tendered the use of her hall for the purpose of giving an entertainment, the proceeds of which will go to pay for an operation on Mr. Clark's eyes.

Mr. and Mrs. Clark are known to the profession as The Kidders, and they have our wishes for large returns from their benefit.

**MAJESTIC.**

The big noise at the Majestic last week was made by Miss Flo Irwin in Geo. Ade's farce, Mrs. Peckham's Carouse, which her sister May presented at Powers last Spring in conjunction with Mrs. Wilson Andrews. The playlet is one rich in humor and comic possibilities which are cleverly brought out by Miss Irwin. Mrs. Peckham is an elderly lady who lives to regulate other people's morals and is well suited to the amusing comedy methods of the Irwin family.

A pleasing musical and spectacular novelty was provided by Polly Pickles Pets in Petland, a creation of Joseph Hart. Ten pretty girls take part in songs and dances. Among the other specialties on the bill were The Three Irma Sisters, English trapeze artists; Ben Welch, character comedian and impersonator in The Hebrew and The Dago; Cliff Berzac's trained horses; George Wilson, the musical man; Cooper and Rohusou, colored comedians; Makmuri, the violinist, and Massias O'Connor, a clever coin manipulator.

(Continued on page 47.)

**LAWRENCE WHEAT.**



He is appearing in Artie, Geo. Ade's latest, now playing at the Studebaker, Chicago, Ill.

several of the song hits of the play, notably Experience, Popular Song and The Boggle in the Yard. Experience is a song that belongs to a class by itself. A notable feature of the entertainment is the series of clever burlesque imitations of Rose Stahl, Ethel Barrymore, Maudie Adams, and other celebrities by Miss Williams, who has amazed even her most sanguine friends by her cleverness in this direction.

**FRIDAY AND THE THIRTEENTH**

That is the date that the striking telegraphers were tendered a monster benefit at the Garrick Theatre. All the companies playing in all the Chicago Theatres at this time contributed to the features. The benefit performance was under the direction of Herbert C. Duce, manager of the Garrick, and it was one of the biggest benefits that the Chicago unions have had, and proved to be entirely successful.

**OPEN-AIR VAUDEVILLE**

Oak Park, Chicago's fashionable suburb, gave its annual open-air vaudeville entertainment last week, and was very successful. The Majestic supplied most of the talent, which included the famous Majestic Quartet, a high wire performer and other specialties.

**IN THE RED MILL**

Since last Sunday evening Miss Edna Fassett has been appearing in the role of Gretchen in The Red Mill at the Grand Opera House. In place of Miss Julia Kruei, who has retired from the cast, Miss Fassett will be remembered as the young singer who stepped from a minor part into the prima donna role in Mlle.

received more encores than at any time since The Red Mill, with Montgomery and Stone in the stellar roles, came to the Grand.

**THE GIRL RANGERS**

With The Girl Rangers, which is having a run at the Auditorium, is a real son of the plains. His name is Will Rogers. Mr. Rogers does not divulge the secret of how he came to go before the footlights. One of his associates, whom he met in Africa, taming wild horses for the British Government during the Boer war, gave out the information that they visited a variety show in Texas, and Rogers became stage struck and asked the manager of the show if he couldn't put him to work. When asked what was his specialty, he replied, "Hopin'." He was given a chance the next night to do "ropin'", which he did with great success. Since that time he has given exhibitions before King Edward of England, Emperor Wilhelm of Germany, Emperor Francis Joseph of Austria, President Loubet of France, the Czar of Russia and the Sultan of Turkey, traveling twice around the world. He is a quarter-blood Indian, and the son of C. V. Rogers, a member of the Cherokee Senate, and cousin of the present President of the Cherokee Nation. His "ropin'" career dates back to the age of two years, when he roped turkeys for his mother. The Girl Rangers has struck the popular favor and is running along smoothly.

**NEW VAUDEVILLE THEATRE OPENED**

The Cypheum Theatre is the name of a handsome new vaudeville theatre that was opened on State street last week. The price of

# THE CRESCENT CITY STARTS WITH ITS USUAL MODICUM

## Of Good Things in the Amusement Line

Park Season Closes and the Indoor Period is Ushered in with All the Prospects of Success in the Cities East and West—Amusement Notes.

**T**IM MURPHY, assisted by Miss Dorothy Sherwood and a fine company, are presenting A Corner in Coffee, and Two Men And A Girl, at The Tulane Theatre this week. The performances are of a high order and are handsomely staged. This was the opening week for the Tulane, and Mr. Murphy was greeted with a large and enthusiastic audience upon the opening night, and capacity business has been the rule throughout the week. Manager Thos. C. Campbell has the Tulane in tip-top condition and beautifully decorated. That famous Dixon play, The Clansman, which is making a tour of the world shortly, will be the next attraction at the Tulane, with The Umpire to follow.

Snitz Edwards, in The Rollicking Girl, is the attraction at the Crescent this week. The performance is an exceptionally fine one and the play is handsomely staged, when last seen here it was presented at the Tulane with Sam Bernard in the leading role. Although Snitz Edwards, the noisy little comedian, is making big in the leading role, and the Crescent is packed to the doors at every performance.

The Barry-Burke Stock Company is presenting A Desperate Chance, this week. This popular stock company seems to have caught on with the local theatregoers, and the new Dauphine is enjoying capacity business at every performance. The Half-Breed will be presented next. The executive staff of the new house is as follows: Messrs. Henry Greenwald and John W. Barry, lessees and managers; John W. Barry, manager; Morris Marks, business manager; Emile Mittendorf, treasurer; Emile Stier, press representative; Morgan Dowling, advertising agent; J. Hooker Wright, stage director; Joseph Bodi, carpenter; John P. Cahill and son, scenic artists; Jack Wadsworth, electrician, and Sol Pepper, property man.

Hyde's Comedians and Blue Ribbon Girls was the opening attraction at the Greenwald this week. The show is a fine one, and big business has been the result throughout the engagement. The writer had an interview with Mr. Hyde, who said that he was in New Orleans to witness the opening of his company at the Greenwald. From here they will go to Kansas City, thence to St. Louis. The Lid Sisters will follow. The executive staff of the Greenwald for season 1907-08 is as follows: Henry Greenwald, proprietor and manager; Morris Marks, business manager; Henry A. Ottman, treasurer; Emile Stier, press representative; W. H. Evans, advertising agent; M. Will, doorkeeper; Frank Percy, stage manager; Joseph Thomas, master mechanic; T. Glucksman, electrician; Logan Quirk, stage doorkeeper; E. M. Snyder, electro-calcium; Edwards Lewis, master of properties.

The big Bamboola, which will be given at White City Sept. 13, 14 and 15 by the B. P. O. Elks' Lodge No. 30, for the benefit of the New Orleans public baths, are meeting with big success. It is their purpose to raise \$10,000.

The following vaudeville is holding the boards at West End this week: Yuma, the novelty sensation; Edwin George, comedy juggler; Adele McNeill, vocal comedienne; De Coe, sensational equilibrist; the Kinodrome and Tasso's Military Band, and are making big as each night the popular resort is packed to its capacity. Manager Jules Bistes announces that this will be closing week for West End and that it has enjoyed a big season. It is rumored that a big million dollar summer resort will be built here for the opening of next season.

Manager Jules Bistes announces that the Orpheum will open Sept. 16, with advanced vaudeville. No program has been advertised as yet.

The Southern Buck, the official organ of the B. P. O. Elks' Lodge No. 30, has appointed as its dramatic correspondent and advertising agent, A. F. Murray.

It was learned that Walter S. Baldwin has closed a deal with Charles E. Blaney for his Lyric Theatre. The Baldwin-Melville Stock Company will open the Lyric September 15; no play has been announced as yet.

The death of Mr. Richard Mansfield, America's premier actor, was learned with much regret in this city. His annual tour to New Orleans will be greatly missed by the theatre-going public. America has lost one of its best actors in the death of Mr. Mansfield, and the stage of the world has lost one of its best men.

It is probable that New Orleans will have another new vaudeville theatre built in the near future, as negotiations are now on and expected to be closed shortly. The names of the promoters are withheld.

The B. P. O. Elks' Lodge, No. 30, will give a big vaudeville entertainment and show for three days, Sept. 13-15, at White City, which was kindly tendered to the city by Manager Major Charles C. Mathews. The entertainment will be given by the Elks for the benefit of the new public baths, which are to be erected shortly.

The Crescent Park, Gretna, La., is presenting some fine vaudeville acts and moving pictures, and has an excellent military band in attendance, giving out-door concerts. The park is packed nightly. Michel Danbauer is manager. E. H. Leltz, the moving picture operator and electrician, has resigned, to open an electric theatre and music hall in Westwego, La., for himself.

The Barry-Burke Stock Co. is presenting The King and Queen of Gamblers at the new Dauphine Theatre this week to capacity business. The performance is an excellent one. A Desperate

Chance will be presented next week. The Great Hyde Comedians and The Blue Ribbon Girls, the opening attraction at the Greenwald this week, are playing to big business. The company is a fine one.

This week will see the closing of the popular White City, which has met with such big success this season. The Olympia Opera Co., with Miss Lottis Kendall in the leads, are presenting La Perichole, The Bohemian Girl and Olivet for the closing week, and are meeting with big success. Capacity business is the rule nightly. The Olympia Opera Co., after closing their successful season here, will leave immediately for New York, via steamship. Major Charles C. Mathews' wife will accompany them.

list of the bookings which includes all of the best attractions that come to the west.

The Krug will continue under the Stair & Hartin Circuit, and Manager Breed says the bookings this year are the best ever offered the patrons of this house.

The writer had the pleasure of meeting T. J. Myers, manager of the Burwood, for the Sullivan-Considine Circuit. Mr. Myers has had an extensive experience in the theatrical and circus business, being at one time with the Orpheum Circuit and the past year press agent back with the Norris & Rowe Circus. This theatre opened the 2d with an excellent bill, and business has been on the increase at each performance. Roscoe Homan will act as secretary and treasurer. Mr. Homan was associated with Woodward & Burgess as assistant manager of the house the past two years, and his many friends will be glad to learn that he is to remain under the new management.

Lake Manawa has closed a most successful season and in spite of the very bad weather at the time of opening and right up to July, the park's attendance will average as large as any previous year. Manager Byrne has taken up his duties as treasurer at the Orpheum.

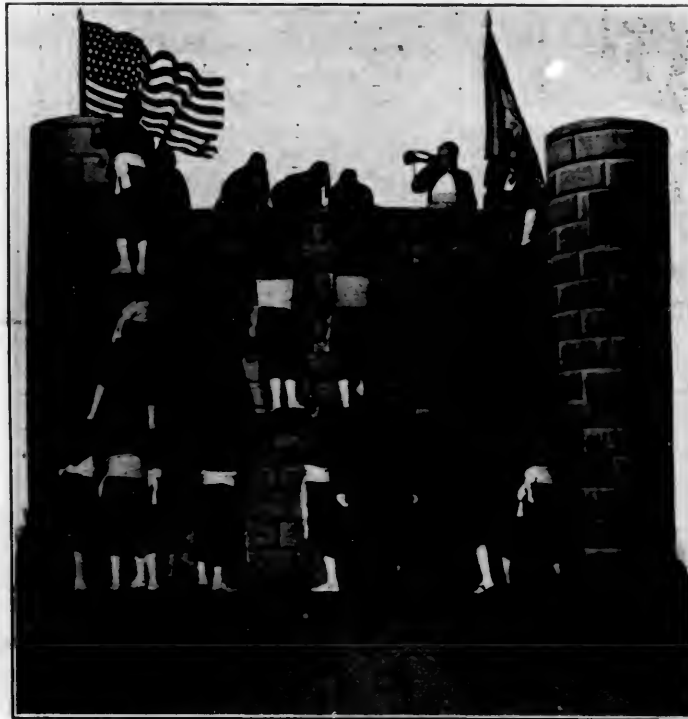
The Three of Us, which was the opening attraction at the Boyd, did not make much of a hit here. The company was a small one but fairly competent. The attendance during the engagement was good.

Barnum and Bailey, on the 9th, had a large attendance at both performances. The show was considered by both press and public, to be the best ever seen in this city.

Frank Phelps, treasurer at the Krug Theatre, recently made a trip to Chicago and purchased a kindred, to be installed in the new Larson Theatre at Fremont, Neb., which is under the management of Breed and Phelps.

HARRY J. ROOT.

### WITHINGTON ZOUAVES.



The above shows the celebrated Withington Zouaves, of Jackson, Mich., scaling their fifteen-foot castle. The troupe is the one that has been selected by the officials and military experts of the Jamestown Exposition as the best organization of its kind in the world. They hold the world's record for having executed 350 movements in 17 minutes. Their record for castle scaling time is 18 men over in 19 seconds.

Mr. Isaac Payton, ahead of Hyde's Blue Ribbon Girls, was in the city and made arrangements for the opening of his company at the Greenwald Theatre. He reports that his company has been doing big business all along the line.

Under Southern Skies, the opening attraction at the Crescent this week, is playing to capacity business. The company presenting this play is a fine one, and it is handsomely staged.

Tim Murphy, in Two Men and a Girl, opened the Tulane Theatre September 8. He was greeted with a large audience. The vehicle Mr. Murphy has for this season is an excellent one and he is supported with a fine company, and capacity business has been the rule throughout the week. The Umpire, the big musical extravaganza, will follow.

The Elyslum, the exclusive negro theatre, with the Elyslum Stock Co., colored, presenting The Two African Princes, is meeting with big success.

Manager Jules Bistes announces that the Orpheum will open September 16 with modern vaudeville. No program has been announced as yet. It is learned that Mr. Bistes has taken into himself a wife recently. Congratulations, Jules. WM. A. KOEPKE.

New Orleans, La.

### OMAHA, NEB.

With the closing of the parks the people are naturally looking for the indoor amusements offered by the theatres. This city is well supplied with playhouses and the recent opening of the Burwood as a vaudeville house, gives us two vaudeville theatres.

The Shubert's attractions will play Omaha this season, whereas before the Klaw & Erlanger attractions were booked exclusively at the Boyd. This will give us about double the first-class attractions formerly seen here. Manager Monaghan, of the Boyd, has received a

### PATERSON, N. J.

With the closing of Fairland Park last Saturday night our outside season terminated after a very short and prosperous existence, mostly due to the late "summer spell." The closing at this park was an eventful one, especially for Manager Schultheiser and Superintendent Van Houten. At the conclusion of work, about midnight Saturday, the employees gathered on the stage of Music Hall, and summoning Mr. Schultheiser before them, they presented him with a chest of solid silverware, the presentation speech being made by Mr. Van Houten, who, thinking his work finished, started for home, but was recalled and presented with a complete solid silver toilet set. Who says the season of parks has been "on the bum?"

At the Lyceum, Ninety and Nine played throughout the week of Labor Day to crowded houses, thus making a record for the first week-end booked at this house. Shadows on the Hearth, a powerful comedy drama, telling a story of New Jersey life, was the offering Sept. 9, 10 and 11, playing to well-filled houses, followed by Through Death's Valley, which was given a finished performance by a strong company throughout their stay of three days, commencing Sept. 12. Coming attractions at this house are as follows: Heart of Virginia, Custer's Last Fight, Midnight Escape, Little Organ Grinder, Child of the Regiment and others.

Manager Bruggemann, of the Emplre, offered a pleasing bill of variety during Labor Day week, made up of the following well-known artists: The Burkes, Belle Earle, A. O. Duncan, Morrow and Schellberg, Charlotte Parry & Company in The Constock Mystery, Will Lester & Company in Shipwrecked, for the first time on any stage; Rialto Comedy Four, Lydia and Alvino and the Kinetograph. The honors were easily taken by Charlotte Parry & Company, for the clever character acting of Miss Parry. She played seven characters of widely differing nature.

More popular than ever is the Folly, under the management of Sam A. Meyers, together with two rattling good burlesque companies playing three-night stands, and the appearance of a goodly number of the fair sex at every matinee performance set aside for them. Their presence is very gratifying to Manager Meyers, as he has announced "nothing but the cleanest and best in the burlesque wheel." For Labor Day week he presented Maury Kraus' Twentieth Century Males, and The Washington Society Girls, both shows playing to big business. For Sept. 9, 10 and 11, Pat Reilly and his coterie of pretty girls and comedians, was the attraction, and they pleased immensely with their two burlesques, Reilly in Egypt and Reilly in Politics. The remainder of the week was pleasantly engaged by Colonial Belles Minstrels, presenting a minstrel first, followed by a strong olio and a funny burlesque to packed houses. FRANK A. EAKINS.

### BALTIMORE, MD.

Mrs. Rida Johnson Young is a Baltimorean and is quite a successful playwright. Some of her works have made success during the past two years. She began her career by writing poems and stories for the Baltimore Telegram, of which James Young's father is the owner and editor. A play, entitled Lord Byron, was her first success. James Young frequently appeared in this play when starting through the south years ago. She scored her greatest hit when she produced her play, Brown of Harvard. She wrote this play for her husband, but as he had other engagements he could not appear in it. She accepted an offer from Harry Woodruff for the rights of the play. Her next success was Glorious Betsy, which she wrote for Mary Manning. Her latest effort is The Boys of Company B., in which John Barrymore is very successful. She is a niece of former Postmaster W. W. Johnson, of this city.

Mr. James L. Kernan, the well-known theatrical manager, is very ill at the Bledler-Barnard Sanitarium, where he was taken Sept. 3. He is suffering from nervousness, and it is feared that bronchitis may develop.

Mr. John Itzel, leader of the orchestra at the Academy of Music, was presented with a gold violin mute, studded with diamonds and other jewels, on Aug. 31, by W. R. Green, manager of the Hotel Hesworth, Atlantic City, N. J. Mr. Itzel has had charge of the orchestra there during the summer, and it was given him in appreciation of his good work during the summer in the presence of two thousand guests. Mr. Itzel finished his engagement at the hotel.

Information came to this city from New York, stating that Allen Fawcett was quite ill and was threatened with typhoid fever. He was promptly given medical attention and he is said to be improving rapidly. He is stage manager here for the George Fawcett Stock Co., and is expected to be here for the rehearsals for the opening play.

Mrs. Anna Odend'hal was granted an absolute divorce here last week from Mr. Emil Odend'hal, a well-known musician. She was a singer in the musical comedy, A Chinese Honey-moon when Mr. Odend'hal made her acquaintance. They were married on February 3, 1905, and lived together until last June. They have no children. Mrs. Odend'hal is a native of Rochester, and she may return to the stage.

Miss Josephine Drake, who plays the heroine in The Boys of Company B., made a pleasing impression. She comes from an old Virginia family, and her family name is Smart. Her mother travels with her. The family descended from Sir Francis Drake, and she chose this name for her stage name.

Miss Fernanda Eliscu, in Ruth, will be the opening attraction at the Academy of Music September 16. The cast will include Edwin Arden, Jeffreys Lewis, Alice Butler, Eva Condon, Florence Burns, Myron Callee and others. There are many great attractions to follow during the season. The moving pictures of Archie L. Shepard are very interesting and are attracting large audiences.

Frank Deaban was the attraction at the Auditorium during the week September 9. Eva Tanguay was at the Maryland. Amelia Bingham opens her season in A Modern Lady Godiva at Ford's Opera House.

SYLVAN SCHENTHAL.

### CLEVELAND, O.

Wm. A. Brady, the well-known theatrical manager, successfully launched Miss Grace George at the Opera House this week, in a delightful production of Sardou's Divorcées, Miss George, as a comedienne, surprised her large audience. The company is excellent, and the production a worthy one.

William Wolf, who has been singing basso roles with the Jos. F. Sheehan Opera Company at the Colonial Theatre, left the organization this week to join DeWolf Hopper in Happyland.

The Jos. F. Sheehan Opera Company has just closed a most successful and profitable three-week engagement at the Colonial. They next appear in St. Louis for an extended run. Manager Johnson, of the Lyric Theatre, is making good his promises of high-class bills at low prices. This week's program is one of the best.

This week at Euclid Beach Park is the annual Gladiolus Flower Show and the large log cabin is a sea of blossoms. There are exhibited 2,300 spikes of blossoms which are made up of 1,200 varieties. The attendance has been very large.

The Euclid Avenue Gardens close this week, and the Vaughan Glaser Company, who have been there for the past six weeks, will move to the Colonial Theatre next week for a fall engagement. The opening bill will be The Bishop's Carriage. F. W. BEACH.

### BREAKS HOUSE RECORD.

Fred K. Lanham, advance agent of the Depew-Burdette Stock Company, writes the following: The show played at Frankfurt, Ky., week of Aug. 9 to the best business the house has ever given a repertoire company. Monday, the opening day, the receipts amounted to \$206, and would have reached the \$300 mark, had not the officers closed the doors and announced capacity. The above statement can be endorsed by D. J. McNarama, house manager. That beats all previous records \$15. The Depew-Burdette Company is without doubt the favorite repertoire organization playing in Kentucky.



# Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

**NOTICE TO ADVERTISERS.**

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

**ALABAMA.**

**BIRMINGHAM.**—Bijou Theatre (M. L. Seamon, mgr.) The Phantom Detective 2-7; business fine. Anita, the Singing Girl 9-14. Gayety Theatre (Harry Yost, mgr.) The Lily Litters 2-7; S. R. O. Rice and Barton Galtley Co. 9-14. Jefferson Theatre (R. S. Douglas, mgr.) Tim Murphy 5-6; good business. The Kollieking Girl 7; capacity business. Hippodrome Skating Rink (E. P. Parker, mgr.) Business fine with roller skating.

**MOBILE.**—Mobile Theatre (J. Tannenbaum, mgr.) Kollieking Girl 7; fair business. The Clansman 13-14. Lyric Theatre (M. McDermott, mgr.) Leo Adde Co. 2-7; good business. Vaudeville, headed by Summers Trio 9-14.

**TUSCALOOSA.**—Elks' Auditorium (Anderson & Hargrove, mgrs.) Miss Constance Crawley 5-7; fair business.

**ARKANSAS.**

**FORT SMITH.**—Opera House (C. A. Lick, mgr.) Melbourne Melbowell in repertoire 9 and week; fair patronage.

**CALIFORNIA.**

**SAN FRANCISCO.**—Van Ness Theatre (Gottlob Marx & Co., mgrs.) Week Sept. 9, second week Jessie Busley in The Bishop's Carriage. Central Theatre (Ernest E. Howell, mgr.) Week Sept. 9, Stock Co. In A Break For Liberty. Novelty Theatre (Loverich & Lubelski, mgrs.) Sanford's Players in melodrama. Alcazar Theatre (Geo. H. Davis, mgr.) Week Sept. 9, Stock Co. In A Break For Liberty. Lyceum Theatre (W. H. Weber, mgr.) Week Sept. 9, Sanford's Co. In melodrama. American Theatre (Abel S. Cohen, mgr.) Week Sept. 9, dark. Colonial Theatre (Martin Kurtz, mgr.) Week Sept. 9, dark. Chutes Theatre (Will Greenbaum, mgr.) Week Sept. 11, Milan Grand Opera Co. Orpheum Theatre (John Morris, mgr.) Week Sept. 9, The Sunny South, Chas. Guyer and Ida Crisp. Mueller and Mueller, Houdini, Chris. Richards, Fred's Monkeys, The Rupperts and motion pictures.

Princess Theatre (S. Loverich, mgr.) Week Sept. 9, Brindamour, Brothara De Kock, Kennedy and Vincent, The Bartells, Hayes and Alpoint, Barton and Ashley, Dan O'Neil and moving pictures. Wigwam Theatre (Harris & Pluca, mgrs.) Week Sept. 9, Sexton's Dream, Doc Holland, Mantell's Marionettes, Sevengala, The Dentons, Leffingwell, Bruce and Blanche Bishop, Clinton Montgomery and moving pictures. Empire Theatre (Hal Curtis, mgr.) Week Sept. 9, Keltor, Masse and Masse, Murray J. Simon, Hawaiian Quintet, James Post and Co. and moving pictures.

Mission Theatre (E. Freed, mgr.) Week Sept. 9, Gelaon and Toland, Walthar and Hill, Spray Sisters, Spessardy's Bears, Honiolo Robinson and moving pictures. National Theatre (Sid Grauman, mgr.) Week Sept. 9, Columbia Four, Carol Sisters, McLeann Bros., Wilbur, Held, Irene Franklyn, Carless Comedy Co., Mr. and Mrs. J. M. Smith and moving pictures.

Davis Theatre (Sam Davis, mgr.) Week Sept. 9, vaudeville and moving pictures. Pavilion (F. Mastratti, mgr.) Roller skating. Coliseum (B. M. Moses, mgr.) Roller skating. Auditorium (M. M. Dodge, mgr.) Roller Skating. Chutes Rink (Ed. Levy, mgr.) Roller skating. Gem Theatre (E. J. Emery, mgr.) Moving pictures and illustrated songs. Shell Theatre (M. Stutz, mgr.) Moving pictures.

Bell (Ben Michaels, mgr.) Moving pictures and illustrated songs. Star (Hechtman & Sachs, mgrs.) Moving pictures and illustrated songs. Biograph (M. Kuttner, mgr.) Moving pictures and illustrated songs. Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs. Lyric (W. J. Citron, mgr.) Moving pictures. Sunnet (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.

Union (J. L. Lesser, mgr.) Moving pictures and illustrated songs. Theatrolum (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs. Criterion (M. Maddern, mgr.) Moving pictures and illustrated songs. Star Pleiorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs. Venus (Lebovitz & Turner, mgrs.) Moving pictures and illustrated songs. North End Theatrolum (B. I. Borealt, mgr.) Moving pictures and illustrated songs. New Mission Theatre (A. Gillmor, mgr.) Moving pictures and illustrated songs.

Bijou Theatre (Otis Laurelle, mgr.) Moving pictures and illustrated songs. 97D Ellis St. **OAKLAND.**—Macdonough Theatre (C. P. Hall, mgr.) Week Sept. 9, Combinations. Ye Liberty Theatre (Frank Graham, mgr.)

Week Sept. 9, Stock Co. In The Girl I Left Behind Me.

Columbia Theatre (Keating & Flood, mgrs.) Week Sept. 9, Stock Co. in musical comedy. Idora Park Theatre (Will Greenbaum, mgr.) Week Sept. 9, Stock Co. in Ship Ahoj. Novelty Theatre (Guy Smith, mgr.) Week Sept. 9, Three Kohers, Miss Hardie Langton, Hume, Cain and Hoey, Simmons and Pistel, Ralph Cummings and Co., and moving pictures. Bell Theatre (Ed. Homan, mgr.) Week Sept. 9, Harland and Rollison, Harry Tsuda, Hawley and Leslie, Mr. and Mrs. J. T. Powers, Von Klein and Gidson, Mysterions Duo and moving pictures.

Empire Theatre (E. M. Carlson, mgr.) Week Sept. 9, Vaudeville and moving pictures. Five Cent Theatre (L. L. Price, mgr.) Week Sept. 9, Vaudeville and moving pictures. **RUBE COHEN.**

**RICHMOND.**—Opera House (Pyle & Ricks, mgrs.) Avile and Delmar, Frank Howard, The Black Berry Girls, Evelyn Maxwell, Anita, moving pictures and illustrated songs 2-7; business good.

**COLORADO.**

**DENVER.**—Crystal Theatre (R. S. Gardner, mgr.) The Elliotts, Belle Gordon, Gordon and Chacon, Stanton and Stanberg, etc. 16-21. Orpheum Theatre (A. C. Carson, mgr.) Grace Van Studdiford, Violet Black and Co., Mason and Bart, Bessie Valdare Troupe, Reid and Currier, Black Brittons and Barrows-Lancaster Co. 16-21. Novelty Theatre (Sullivan & Considine, mgr.) Lutz Brothers, Garvin, Platt and Peaches, Tow Gillen, Jno. and Mae Burke and Cora Simpson 16-21. Tulleries (Wm. Simpson, mgr.) Business good. Curtia Theatre (Pelton & Smutzer, mgrs.) Sis in New York 15-21. Tabor Grand (P. McCourt, mgr.) Jno. C. Fisher Opera Co. In The Strollers 8-14; business excellent. Broadway Theatre (P. McCourt, mgr.) The Three of Us 9-14; business fine.

**CONNECTICUT.**

**BRIDGEPORT.**—Smith Theatre (E. C. Smith, mgr.) Shadows on the Hearth 2-3; big attendance. Cole and Johnson 5-6; business large. McIntyre and Heath 7; big business. My Dixie Girl 9-10; Not Yet, But Soon 11; Her Fatal Love 13-14. Poll's Theatre (E. B. Mitchell, mgr.) Edw. Clark's Wining Widows, Four Rianos, McKenzie and Shannon, Ida O'Day, Cook and Stevens and Leville and Sinclair 2-7. **DANBURY.**—Kenosia Park (F. A. Shear, mgr.) The Dolings of Mr. Dooley 2-7; business good. Taylor Opera House, The Lion and the Mouse 24.

**HARTFORD.**—Parson's Theatre (H. C. Parsons, mgr.) Diving Belles, Three Ernesto Sisters, Mr. and Mrs. Bob Fitzsimmons, Midgely and Carlyle, Zay Holland, Hallen and Fuller, Charles Kenna and Juggling McBeans 2-7; business good. Wright Lorimer 9-10; Green Bird 14. Poll's Theatre (Mr. Bailey, mgr.) Geo. Abel and Co. and Roland West headed bill 2-7; business big. Jno. T. Kelly headed bill 9-14. **MIDDLETOWN.**—Middlesex (Henry Engle, mgr.) Conny Sheriff 3; good business. Brown from Missouri 4; fair returns. Green Bird 12; College Widow 18; Eight Bells 19. Nickel (Belmont & Davis, mgrs.) Business good with moving pictures and songs.

**NEW HAVEN.**—Hyperion Theatre. Sweet Kitty Bellairs 10; The Green Bird 11. New Haven Theatre, Her Fatal Love 9-11; Gay New York 12-14. Poll's Theatre, Geo. Abel and Co., Almont and Dumont, Raffin's Monkeys, Colonial Four, Howard and North, Keeley Brothers and Canole and Baker 9-14. **SOUTH NORWALK.**—Hoyt's Theatre (L. M. Hoyt, mgr.) My Dixie Girl 7; business good. De Rue Bros.' Minstrels 9; Brown From Missouri 14. Music Hall (F. Beck & F. C. Bailey, mgrs.) Moving pictures and songs by Tow Lyons 2-7; business good.

**FLORIDA.**

**JACKSONVILLE.**—Duval Theatre (J. D. Burbridge, mgr.) Kollieking Girl 3; excellent business. Burbank's Moving Pictures 15; Devil's Auction 21. Dixie Theatre. My Partner 2-7, by Dixieland Stock Co.; excellent business. Fogg's Ferry 9-14. **GEORGIA.**

**ALBANY.**—Rawlin's Theatre (Gortatowsky Bros., mgrs.) Black Patti 30; East Lynne Oct. 7; The Love Route 14. **CARTERSVILLE.**—Theatrolum (W. C. Gaines, mgr.) Business fine with moving pictures and songs. Under Canas—Robinson's Circus, coming.

**ILLINOIS.**

**CHICAGO.**—Last week marked the opening of some first-class shows. The first-nighters are kept busy. Blanche Walsh has started her annual month's engagement in The Straight Road at McVicker's, and Victor Moore, as Kid Burns, in The Talk of New York, at the Colonial. The attractions for the week of Sept. 22 are as follows: Illinois Theatre (Will J. Davis, mgr.) The Little Cherub. Powers (Harry J. Powers, mgr.) The Hypocrites. Grand Opera House (Harry J. Askin, mgr.) The Red Mill. Garrick (Herbert C. Duce, mgr.) Brown of Harvard. Colonial (Geo. W. Lederer, mgr.) Talk of New York.

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Andlorium (Milward Adams, mgr.) The Girl Ringers. Studebaker (Connor & Dillingham, mgrs.) Artie. McVicker's (Geo. C. Warren, mgr.) The Straight Road. Bush Temple (Edwin L. Barker, mgr.) All of a Sudden Peggy. Whitney Opera House (Sam P. Gerson, mgr.) A Knight for a Day. College Theatre (Eugene McGillian, mgr.) Stock.

La Salle Theatre (Mort H. Slinger, mgr.) The Girl Question. Great Northern Theatre (F. C. Eberts, mgr.) Arizona. Majestic Theatre (Lyman B. Glover, mgr.) Advanced vaudeville. Orpheum Theatre (Aaron J. Jones, mgr.) Vaudeville. Haymarket Theatre (Wm. Newkirk, mgr.) Vaudeville. Chicago Opera House (David Hunt, mgr.) Vaudeville. Alhambra Theatre (Jas. J. Brown, mgr.) Great Eastern World.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Moneyed Man. Bijou (Wm. Roche, mgr.) Big Hearted Jim. Empire Theatre (Wm. H. Singer, mgr.) Empire Burlesquers (stock). Academy (Wm. Roche, mgr.) Rocky Mountain Express. Pekin (Robt. T. Mott, mgr.) Capt. Rufus. Sid J. Euson's Theatre, Burlesque. International Theatre (Herr Glickmann, mgr.) Yiddish stock. Trocadero (T. M. Weingarten, mgr.) Burlesque. Folly (Jas. J. Fennessy, mgr.) Burlesque. Clark Street Museum (Louis M. Hedger, mgr.) Curio hall. Wonderland Museum (Guy B. Mills, mgr.) Curio hall. London Dime Museum (W. J. Sweeney, mgr.) Curio hall.

White City (Paul D. Howse, gen. mgr.) Concerts and specialties. Sans Souci (Leonard H. Wolf, mgr.) Concerts and specialties. Kivverview Park (W. M. Johnson, gen. mgr.) Concerts and specialties. Ravinia Park Theatre, Stock.

**ALTON.**—Temple Theatre (Wm. Sauvage, mgr.) Fitzmaurice and Kenton, Avery and Pearl, Gloria Dare, Kalcacrus, Ben Elbe, etc., S-13; business excellent. Missouri Girl 14; His Honor, the Mayor 15; Flaming Arrow 16. Electric Theatre (Halloway & Murray, mgrs.) Business excellent with moving pictures and songs.

**AYRORA.**—Star Theatre (Frank Thielan, mgr.) Business excellent. Lyric Theatre (C. F. Brick, mgr.) Capacity business continues. Grand Opera House (Chas. Lamb, mgr.) Man of the Hour 6; fair business. James Boys 7; fair returns. Why Girls Leave Home 8; business medium. Squaw-Man 9; Coming Thro' the Rye 10; Slow Poke 15; Mistakes Will Happen 16; Four Huntings 17; House of a Thousand Candles 18; Piff, Pafr, Pouf 19; Checkers 20; Under Southern Skies 21; Big Hearted Jim 22; David Higgins 23; Wm. V. Mong 24; Little Jennie Jensen 27.

**BEARDSTOWN.**—Grand Opera House (M. H. Harris, mgr.) Why Girls Leave Home 3; fair patronage. Rajah of Bhong 5; fair returns. When We Were Friends 17; W. B. Patton 24; Big Hearted Jim Oct. 5. Bijou Theatre (O. M. Horn, mgr.) Moving pictures and songs are drawing good patronage. Theatrolum (Morgan & McKenzie, mgrs.) Business fair.

**BELVIDERE.**—Dertbick's Theatre (Mrs. Wm. Dertbick, mgr.) Heart of Chicago 27; business fair. Royal Chef 3; good attendance. District Leader drew good patronage. A Poor Relation attracted good attendance. James Boys 9; Patsie's Vaudeville 10. Lyric Theatre (W. J. Rudesill, mgr.) Moving pictures and illustrated songs are drawing good patronage.

**BENTON.**—McFall Auditorium (G. C. Cantrell, mgr.) A Millionaire Tramp 5; large audience. The Minister's Son 12. **BLOOMINGTON.**—Grand Opera House (F. Raleigh, mgr.) When We Were Friends 2; business fair. Heart of Chicago 7; business good. Brewster's Millions 16; Kirkpatrick Stock Co. 17-21. Castle Square Theatre (Gny Martin, mgr.) Elmer Jerome, Dick and Barney Ferguson, Spaulding and Dupall, Minnie Westhouse, Semon Trio and moving pictures 2-7; business good. Moving picture theatres are drawing good business.

Houghton's Lake Park (Chas. L. Schneider, mgr.) Continues to attract the crowds. **CHAMPAIGN.**—Walker Opera House (S. Kahl, mgr.) Van Dyke Eaton Stock Co. 2-7; business fair. Moving pictures 9-11; good returns. Flaming Arrow 12; Belle of Japan 13; King of Trampa 14; Motion Pictures 16; Cowboy Girl

17; Man of the Hour 18; Slow Poke 19; Rafferty's Filtration 20. Crescent Theatre (S. Surazall, mgr.) Vaudeville and moving pictures 16-21. Star Theatre (Clark & Maguire, mgrs.) Business good with songs and moving pictures. West End Park Casino (Matt Kusell, mgr.) Lamont Marlowe Stock Co. 2-7; fine business.

**CHARLESTON.**—Charleston Theatre (T. G. Chambers, mgr.) Tempest and Sunshine 5; good patronage. The Minister's Son 5; fine business. **DANVILLE.**—Grand Opera House (Geo. W. Charleston, mgr.) Why Girls Leave Home 4; big business. Hoyt's Comedy Co. 9-14; AL Martin's Uncle Tom's Cabin 11; Belle of Japan 16; Man of the Hour 17; Slow Poke 18; High Jinks 21; Desperate Chance 22; Hattie Williams in Little Cherub 30. Lyric Theatre (Fred W. Hartman, mgr.) Week 9, Haynes, Gilroy and Montgomery, W. J. Mills, Ehndrail Bros., Chas. Sharp and kinodrome; capacity houses. Week 16, Rogers Bros., Youngs and Brooks, Seymour and Dupree, Maxime Remington and Plicks, etc. Olympic, Nickelodeon, Royal and Exhibit are drawing well.

Under canvas—Cosmopolitan Carnival Co. drew big business week 9. Hargrave's Circus 9. **DECATUR.**—Power's Theatre (J. F. Given, mgr.) Sis in New York 2; Billy Kersand's Minstrels 4; Why Girls Leave Home 5; My Dixie Girl 6; Belle of Japan 7; Man of the Hour 16; The Slow Poke 21. Bijou Theatre (A. Sigfried, mgr.) Seven Mad-cap Sisters, Mr. and Mrs. Colby, Bowman Brothers, Mexican Herman, etc., 9-14.

**DIXON.**—Opera House (Chas. H. Eastman, mgr.) Royal Chef 5; good business. Toyland 11; Coming Through the Rye 13; Country Kid 14; Four Huntings 19. **ELGIN.**—Opera House (F. W. Jencks, mgr.) The Chohr Slinger 4; fair returns. The Man of the Hour 5; capacity business. Poor Relation 7; good returns. James Boys 10; Coming Thro' the Rye 11; Hot Old Time 14; Checkers 19; Under Southern Skies 20; Little Jennie Yenson 21; Clay Bakers 23; His Last Dollar with David Higgins 24; Van Dyke and Eaton 26-28; Piff, Pafr, Pout 30. Star Theatre (Del S. Smith, mgr.) Matt's Great Dog Circus, The Rozleys, LaPage Sisters, Ida Howell, etc., 9-11. Matt's Great Dog Circus, Owen and Gardner, Demont Brothers, Early and Late and moving pictures 12-14; capacity business.

Globe Theatre (B. E. Beers, mgr.) Moving pictures and illustrated songs. Business continues excellent. **GREENUP.**—Greenup Theatre (Chas. M. Eckard, mgr.) Flaming Arrow 4; fair business. Minister's Son 5; fair patronage. Belle of Japan 6; medium business. Banker's Child 7; good returns. Old Arkansas 12; Hans Hanson 18. Edsonia (Gus Doyle, mgr.) Business good. Bijou Theatre (Gny Peters, mgr.) Moving pictures and songs are drawing fair patronage.

When We Were Friends 6; fair business. Man of the Hour 7; capacity business. A Poor Relation 8; good returns. Shadowed by Three 10-11; The Cow Puncher 12-13; My Wife's Family 15; Our New Minister 19; Checkers 21; Under Southern Skies 22; Original Cohen 23; Clay Baker 24; Man of the Hour 25; A Good Fellow 27-28; Big Hearted Jim 29. Grand Theatre (L. M. Goldberg, mgr.) Marie St. Clair, Demaresto Brothers, Spaulding and Dupree, Elliott, Harrison, Roth and Lang, Harry Lenare, Barry and Dick Ferguson and moving pictures 1-8; business fine. Dunn Francis and Co., Greve and Green, Lynne and Bonnie Hazard, Lloyd's Music Pedlers, Julian and Dyer, Brown Bros. and pictures 9-15.

**MARION.**—Roland Theatre (A. G. Kimball, mgr.) A Millionaire Tramp 7; good business. East Lynne 11; Minister's Son 13; Hankin's Comedians 16 and week. Marion Opera House (C. W. Hay, mgr.) Uncle Josh Spruceby 4; fair patronage.

**MENDOTA.**—Germania Opera House (J. A. Dubbs, mgr.) Heart of Chicago 9; good patronage. White Palace (Kline & Shaw, mgrs.) Business fine.

**NEWTON.**—Opera House (D. A. Beris, mgr.) Belle of Japan drew good patronage. Minister's Son 10. Bijou Theatre (Phillips & Stanley, mgrs.) Business good with moving pictures. Passion Play 10-12. Casino (Lathrop & Kinsel, mgrs.) Business good.

(Continued on page 16.)

**"EASY MONEY"**  
OUR CATALOGUE FULLY DESCRIBES  
THE PEERLESS PIANOS

<p>8 Rupert Court, Leicester square, W.</p>	<h2 style="margin: 0;">London Letter</h2>	<p>JOHN MOORE, Representative. Phone 4194 Gerrard.</p>
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**L**ITTLE MOTHER was produced by Mr. Dudley Bennett at the Shakespeare Theatre, Clapham Junction, one of the finest out-lying theatres in London, for two weeks running. The play was a great success, and the intention is to put it on the road shortly. They have a handsome line of printing from Russell & Morgan, United States Litho. Co., John Moore, Ltd., London, handles the printing.

For Her Sake, a Russian military drama, another great American success, was tried last spring for a short run and proved such a big success that it is booked for the coming season. It has been at the Grand Theatre, Fulham, and this week it is playing at Melville's Standard Theatre, Shoreditch. This is one of the largest theatres in London. It is an outlying theatre. This play and the printing is handled by John Moore, your correspondent.

The Convict's Daughter is another American play that has been a huge success. A short time ago it was played in the Standard Theatre, Shoreditch, to over five thousand people in one week. This play is also handled by John Moore, Ltd., who are dealers in American plays and American printing, and we have made a big success of the play in Great Britain.

The Hypocrites is now playing in London. The play is by Mr. Henry Arthur Jones and was produced for the first time in England August 28, at the Hicks Theatre. We understand this is also a big success.

Mr. Will Hill called here to-day. He has just finished a successful engagement at the Crystal Theatre, London, and the management proclaim his act the best they have had in the Palace, and they have had all wire acts in their time, so that is saying a great deal, as no doubt they have had some great acts shown. Mr. Hill was also the star and feature act at the Shrewsbury Fete, one of the biggest fetes in England. He is now going to St. Petersburg, Russia, and thence to Warsaw, Russia; from Warsaw to Lisbon, Portugal, and thence to Nurnberg, Germany, and is booked up solid until March 15, 1908.

**VAUDEVILLE NOTES**

Rudignl, the famous actor-violinist in Fred S. Jennings' powerful sketch, The Power of Music, is the top-notch act at the Palace, Stoke-Newington, this week. Herr Rudignl holds contracts for this very attractive number up to 1912.

Another sketch, Vengeance, from the busy pen of Mr. Jennings, is doing a round of the London halls, and still another, Varna's Revenge, with the well-known actress, Violet Fulton, starts a long tour on Sept. 9, at the Chelsea Palace.

On one occasion, when R. G. Knowles was in Australia, Mr. Williamson, the well-known manager, who has recently arrived in London, asked him to take part in an entertainment at the local lunatic asylum. For this entertainment he talked on the subject of woman. As he spoke, he noticed one of the inmates at the far end of the room making eyes at him. Presently the man rose from his seat, and, with a semi-circular movement, crept to another part of the hall. He stood for a moment or two, then, with another semi-circular movement, came forward, advancing nearer the platform. This he repeated two or three times more until he came within a few feet of Mr. Knowles. Then, darting forward with short steps, he twisted his neck in a quaint way and whispered in the speaker's ear: "What do you know about women, anyway?" The moment he had spoken he ran straight back to the place from which he originally started. He waited a few minutes, still making eyes at Mr. Knowles. Then he started for the platform a second time. In the same semi-circular way as before. A second time he darted forward, and, perking his head up, said, "Well!" and was off again to his place. He waited a few minutes more, still ogling Mr. Knowles, and then made a third dash at him. This time his remark was not in the form of a question, but a statement: "When you know as much about women as I do, you will be here too," and he skipped back to his place. As Mr. Knowles is not in the asylum, it is obvious that his education on the subject of woman, from the point of view of the lunatic, is still incomplete.

**THE HON. MRS JOHN YARDE-BULLER**

Miss Denis Orme's marriage to Captain, the Hon. John Yarde-Buller, like the intrusion of all play-actresses into the pages of Burke and Debrett, has proved a godsend to the gossip during the dog days. Perhaps, indeed, Miss Orme saved it up specially for their benefit. At any rate, it is a boom for the Palace, where she has been charming audiences for some weeks with her violin, and will make her a star of the first magnitude in the country when she begins touring with See-See.

**THE PERIAGE**

From the way in which some people speak and write, one would think that the marriage of noble lords and actresses were as common as blackberries, and that the Periage was rapidly becoming a Perilage. As a matter of fact, during the last two centuries only eighteen actresses have married peers, of whom one was a prince of the blood, two were dukes, two marquises, eight earls and five barons. Curiously enough, the viscounts have escaped scot free. The following is a complete list of actresses who have married peers:

- 1724—Anastasia Robinson married 3d Earl of Peterborough.
- 1851—Lavinia Fenton married 3d Duke of Bolton.
- 1797—Elizabeth Farran married 12th Earl of Derby.
- 1807—Louisa Brunton married 1st Earl of Craney.
- 1813—Mary Bolton married 2d Baron Thurlow.
- 1827—Harriet Mellon married th Duke of St. Athlons.

- 1831—Maria Foote married 5th Earl of Harrington.
- 1838—Kitty Stephens married 5th Earl of Essex.
- 1845—Eliza Farebrother married H. R. H. Duke of Cambridge.
- 1848—Julia Fortescue married 3d Baron Gardner.
- 1884—Dolly Teater married 4th Marquis of Ailesbury.
- 1880—Belle Bilton married 5th Earl of Clanearthy.
- 1892—Constance Gilchrist married 7th Earl of Orkney.
- 1893—Lidiana Malchile married 3d Baron Haldom.
- 1901—Hosie Boote married 4th Marquis of Headfort.

man to have written a novel on which he has been able to found two plays apparently so unlike one another. The full cast and scene plot are as follows:

- The Hon. John Storm.....Mr. Matheson Lang
- Horatio Drake.....Mr. A. B. Ineson
- Lord Robert Ure.....Mr. Eric Mayne
- Father Lanphugh.....Mr. Frederick Ross
- Lord Storm.....Mr. Walter Russell
- Parson Quayle.....Mr. Frederick Moyes
- Mrs. Callender.....Miss Edith Lytton
- Polly Love.....Miss Valli Valli
- Black Meg.....Miss Grace Lester
- Glory Quayle.....Miss Alice Crawford

ACT I.—Love's Cross Roads. (The Grounds of Lord Storm's House, Peel, Isle of Man.) Two years pass.

ACT II.—The Chapel of Flowers. (The Poyer of the Frivolity Theatre, London.) One month passes.

ACT III.—The Crown of Thorns. (The Queen's Home of Refuge.)

ACT IV.—The Triumph of Love. (Glory's Apartments in the Garden House, Clement's Inn.) The action of act III. and IV. take place in twenty-four hours.

Special music has been composed by Herr Raymond Pechotsch, the gifted musical director of this theatre. Herr Pechotsch composed the

JAS. BONNELLI,



Owner and manager of Dickson & Mustard's Humpty Dumpty and Black Dwarf Companies.

at the Lyceum, on August 31; The Sins of Society, at Irving Lane, and a new play by a new author at the Kingsway (late Great Queen Street), on dates in September not yet definitely fixed. Three or four musical plays are also coming along, notably at the Apollo, on August 21, The Three Kisses, and at the Aldwych, on Sept. 10, The Gay Gordons, with Seymour Hicks and Miss Terriss in the chief roles. On August 25, Miss Pauline Chase will appear at the Duke of York's in a little Jap play as a curtain raiser to Brewster's Millions, while the Follies are to re-appear in London at Terry's on Sept. 18.

Another notable engagement has been made from the musical comedy world by Mr. Alfred Butt, who has arranged with Mr. George Edwards for Miss Jean Aylwin to appear at the Palace Theatre on Monday, September 2, with a rendering of Scotch character songs.

There is no getting away from the fact that the Melvilian "blood-curdler" is a pronounced success. This is evidently the view of Mr. Cecil Paget, of the Crown, Peckham, who inaugurated his summer season last week with A Girl's Cross Roads, from the pen of the prolific writer alluded to. Goodness knows how it is done, but there is no mistake about the irresistible attraction which these plays have for the pit and gallery, to say "now!" of the stalls, which are also able to show a goodly sprinkling of Melvilian devotees. Certainly the piece afflicts criticism. As an object-lesson to wayward virginity they are par excellence. For this reason alone we fain would pay a tribute to the ingenuity of their sponsors, who manage to get there, as the saying goes, albeit by clap-net methods. Another important factor to which due regard is paid is the acquisition of really good class companies, with the result that what the drama lacks in originality is amply made up for by first-rate acting. It is a mooted point which of the extensive repertoire takes the palm for sensational effect, as each is founded on a different text. In A Girl's Cross Roads, the alcoholic boozey is propounded for all it is worth, and, judging by the effects produced, we must confess to an absolute sheepishness in seeking solace at the buffet, twist the acts. Doubtless the frills and founces thereof engaged to administer to the wants of those thus afflicted are insured to such sights, otherwise it is more than probable our inherent modesty would have got the better of us. Seriously, though, Mr. Melville is undoubtedly the good angel of suburban managers during the dog days. This week that prime old favorite, The Silver King, is in the bill at the Crown, Peckham.

Several new sketches are announced for production this week. These include The Price of a Hat, by Mrs. Allela Ramsey and Mr. Rudolph de Cordova, to be produced at the Shepherd's Bush Empire to-morrow evening, and Pawnbroking, by Mr. Hilton France, to be presented to-morrow at the Canterbury Empire. The scene in the first named is laid in a modern residential club, and the characters will be played by Messrs. John Richter and Frederick Kitchin and Miss E. Nolan O'Connor. Mr. Fred Kitchin and Co. will present a sketch called The Sundowner, at the Grandville, Waltham Green. At the Crouch End Hippodrome and the Hammersmith Palace there will be produced Mr. Adolf Howard's miniature grand opera, The Gamester, which has already gained success in several of the chief provincial cities. The libretto is by Mr. Walter E. Grogan, and the company includes Miss May Glenn (soprano), Mr. Harry Beaumont (tenor), and Mr. Charles Cantley (baritone). Both orchestras will be increased for the occasion. At the Crouch End Hippodrome there will also be seen those clever, silent thought-readers, or "technopathists," The Marplotts.

Connellsville, Pa., will have one of the prettiest playhouses in the state when the New Solon is completed in November. It is located in the center of the business section of the city and suburban cars coming from all directions stop directly in front of the theatre. The house will be large enough to play any road attraction. It will have a seating capacity of 1,400, and will be finished in a strictly metropolitan style. Manager Fred Robbins, who is also manager of the Nixon Theatre in Uniontown, originated the plan of the house. The place will be booked by Klaw & Erlanger, Julius Cahn and Stair & Havlin, and will be included in the Nixon & Zimmerman Circuit of theatres.

MAE BURKE.



The above shows Miss Burke of John and Mae Burke. In her costume used in their act entitled, How Patsy Went to War, by Will M. Crossy. She also appears as a stage-struck soubrette and a French maid, introducing several catchy songs.

- 1905—Anna Robinson married 5th Earl of Rosslyn.
- 1906—Eva Carrington married 25th Baron de Clifford.
- 1906—Frances Donnelly married 5th Baron Ashburton.

The announcement of the revised version of The Christian seems to suggest that Mr. Hall Caine has produced a good deal of new wine to be put into the old bottle. It is stated that although the basis of The Christian remains what it was in the author's novel—a story representing the conflict of temperament in the hero and the heroine—yet nothing remains of the first piece except the general outline of the story, and even this has undergone changes so that some of the actors and actresses who played in the earlier piece have been unable to recognize their parts. New characters, apparently drawn from people who have been much in the eye of the newspaper-reading public, have been introduced, and the piece has been compressed into four acts. Mr. Matheson Lang and Miss Alice Crawford will play the principal parts, and the management expresses the hope that as John Storm and Glory Quayle respectively, "as Mr. Hall Caine's ripe experience as a dramatist has re-created them," these young artists will have the opportunity they have been waiting for. It is to be hoped that the actors and actresses who form the cast will have "recognized" their parts before the play is produced, and surely Mr. Hall Caine is a lucky

music for Her Love Against the World and The Midnight Wedding. We may, therefore, in this instance, expect something really brilliant from this highly gifted musician.

**NOTABLE NEW PLAYS**

The need for a theatrical clearing house in London, often insisted upon in past years by the dramatic critics and ardent amateur first-nighters, is emphasized by the initial list of London autumn productions drawn up. There was a clash of dates between the Garrick and Hicks Theatres, which has happily been settled. Socially and theatrically alike, both premieres are of considerable interest—Mr. H. A. Jones' new play, The Hypocrites, performed already in New York, being produced in England for the first time at the Hicks', and a new comedy of rural life by Mrs. Blundell and Mr. Sydney Valentine, called Flander's Widow, being announced for the Garrick. The first night of each was fixed for the 27th; but Mr. Bourcier has waived his claim, and Flander's Widow will be produced on the following night, the 28th.

These two productions are among the earliest and most interesting of the fixtures of the autumn season at the West End theatres.

They are to be followed by Mr. Binyon's Attila, the Hun, at His Majesty's, on Sept. 4; Under the Greenwood Tree, at the Lyric, on Sept. 9; a Shaw revival, You Never Can Tell, at the Savoy, on Sept. 16; Barry Doyle's Rest Cure, at the Court, on Sept. 25; The Christian,



# Australian Letter.

**T**HE backbone of winter is broken and soon the mild spring weather will be with us once more, and I think one and all will rejoice that it is so, for in all of my experience in Australia I have never known a winter that has laid so many people on a bed of sickness. The influenza has half the city in its throes, and whooping cough has had most of the little ones in its toils, so that the advent of warm spring weather for that alone will be doubly more than welcome. This season has seen Sydney with a surfeit of high-class productions, and more are to follow.

**AT HER MAJESTY'S THEATRE.**  
Light musical opera has been the order of the day here, and I am informed that good business has been the rule. The Spring Chickens gave way to the old-time favorite Dorothy, and had but a short revival when it gave way on the 2nd of last month to La Mascotte, and this I am informed will shortly be followed by The Fairyland, which is now in active rehearsal. Mr. J. C. Williamson is at present in Europe, and is doubtless during the coming fall will give the land of his birth a visit. He has already cabled out the productions that he has secured for his Australian patrons.

Mr. George Talles looks after the Melbourne business and Mr. Ramacclott, the resident Sydney partner, looks after the Sydney business, while Mr. George L. Goodman looks after the front of the house and is the general business manager of the firm. Mr. Williamson is accompanied on his trip by his wife and two daughters and will be absent for about a year.

**AT THE THEATRE ROYAL.**

George Musgrove and the Grand Opera Company have finished their season of seven weeks in Sydney and were to have opened in Auckland on the 3rd. While a deal of credit is due Mr. Musgrove for his plucky venture to attempt to give his Sydney friends grand opera at the prices that he did (and the prices are all that the Sydney people will stand for, and it strains them to do that—7s, 5s and 3s; or, to put it in dollars, \$1.75, \$1.25 and \$0.75).

I am fearful that in many instances the great merit of the loudly heralded artists is much on a par with the merits of the much vaunted patent nostrums that are foisted on the public. Their great merit is stated on the posters and on the wrappers, and there it ends. Mr. Musgrove presented Valkyrie, Romeo and Juliet, Hansel and Gretel, Carmen, Faust, and the Flying Dutchman during his season, but Faust settled your scribe and the rest he took as played. Artists can command too big salaries on the other side to lose twelve weeks in coming and going, and the Australian people have been used to much lower prices in this part of the world than they would have to pay in the United States or in Europe; and when it comes to the production of grand opera they must expect either to put up with inferior singers or ante up a much higher scale of prices. Perhaps the time will come when they will be willing to pay the higher prices, but to the writer's mind it is still a long way off. All friends of Mr. Musgrove will wish him well over his contract with the Teutons, and I think that in his next venture at giving us grand opera it will pay him to look about in sunny Italy and get some of their third rate artists, who would prove far more acceptable to his Australian patrons than this last company did.

Since the opera company left the theatre, the boards have been occupied by a local dramatic company of amateurs, who gave way on July 20 to Messrs. Meynell & Gunn's company, which is headed by the charming actress, Miss Maude Hildyard, in A Beautiful Friend. This play ran for two weeks to only fair business and was replaced on Aug. 3 by the even more sensational play entitled The Great Awakening, and the press comments were more favorable than they were of the last production. The play is well mounted and the dressing is fine, the star wearing no less than eight different costumes that cost from \$350 up to a very much higher figure. As I have not as yet seen this production I shall content myself with these few remarks. I may say that the above-mentioned firm is at the present time making a very strong bid for the theatrical supremacy of the Australian stage, and that the old firm will have to keep a weather eye on them, as they have secured the Royal in Melbourne and the Criterion in this city, and as soon as the lease for this theatre is up they are going to make a strong stand for this theatre also. Good luck to them all the time. The old firm wants a bit of competition—it will do them good.

**AT THE CRITERION THEATRE.**

Mr. William Anderson's company has just folded its tents and quietly taken its departure, having played for the greater part of the season and making a record that has been exceeded but once in a purely local production, The Squatter's Daughter, with Miss Eugenie Duggan in the stellar part. Miss Duggan is the sister of one of the writers of the play, and I do not hesitate to say that any manager that has the spirit to get the rights for the United States and will place it on the stage as well and as thoroughly as Mr. Anderson has done will have no trouble in making a pile of dollars out of it. It would give the American people an idea of what Australian scenery is like and a play that is full of good comedy parts and lots of "ginger," with nothing improbable in the whole piece. It has some very fine scenery in it and a beautiful water-fall scene in Fern-tree Gully, and should any Australians see it as Mr. Anderson placed it on the stage at the Royal in Melbourne, where the large, deep stage gave it the room that the present theatre did not, they would think that they were back in the bush sure enough. I have strongly recommended Mr. Anderson to take this play to the States and see the same mounted himself. Big money awaits the man that gets it and plays it as it should be played. Mr. Anderson and his company will return to this theatre in thirteen weeks, and in the meantime they are working overland to Brisbane. They opened at the Victoria Theatre in Newcastle on the 3rd of last month and are there for sixteen nights, then on to Toowoomba and Brisbane. On the 3rd of last month Messrs Willoughby and Ward with Miss Grace Palotta as leading lady, opened at this theatre in the Bunkie Doodle play of Mr. Hopkinson, and judging from the way the audience was giving vent to applause when I passed the theatre they were getting full value for

their money. Well, it will be pretty hard to find three better laugh makers than the three leading lights of this company. Of course, a scribe can not be in all places at once, and as this city had no less than seven new productions on last Saturday, your scribe, who has a weakness for good music, naturally went for the leading attraction at the Town Hall in the shape of a high-class musical recital, of which I shall speak a little later on.

Owing to other engagements of the theatre, Messrs. W. & W.'s engagement is of only five weeks duration, so they are sure to have full houses all the time. All are firm favorites with the amusement-loving public, and their reception is always of the most cordial nature, and the only regret is that we are to see so little of them. Mr. Willoughby or Mr. Ward, when on the stage, is absolutely the very best medicine for the prevailing influenza in this city, and I, as a medical man could not prescribe anything better.

**AT THE PALACE THEATRE.**

Edwin Geach has been presenting to the patrons of this theatre, under the management of Harry Skinner, the Empire Pictures, and has had the overflow from the hall opposite, which could not hold anything like the crowds that have nightly poured into this place of amusement. But these have now given place to a new English company which opened at this theatre on the 3rd of last month in a screaming production known as Miss Lancashire, Ltd., with Miss Florence Raines in the leading part. The senior morning paper of this city speaks in

can his fingers, and who juggles with heavy weights as a child would with toys. He claims to be only 140 pounds in weight, and if such be the case the way he lifts things about the stage is marvelous. Michael Nolan, a vocalist; Will Lochrane, a Scottish singer of quaint and taking songs; Dunbar and Blake were newcomers at the matinee on Saturday, the 3rd, and in a clever little turn on the springs, made good at once; their turn is sure to go well, and making all allowances for a first appearance in a theatre it went immense with all parts of the house.

Mr. and Mrs. Rickards and their daughter Madge, accompanied by Mr. Rickard's private secretary, Mr. Joseph Larkin, and his wife, are now in Europe making contracts for artists, and it is said that owing to the combine, Mr. Rickards is not finding it an easy matter to get first-class turns at the present time.

It does seem somewhat surprising, knowing as well as Mr. Rickard does that, as a rule all American artists that he has engaged, with about three exceptions, have made good, and drawn like the proverbial mustard plaster, that he does not extend his trip to the United States, and pick up some of the good things that are moving there.

**AT COLE'S HIPPODROME.**

Mr. Cole has spent a lot of money in renovating and enlarging his canvas, and erecting shields from wind and weather in the shape of huge covers made of iron, and thus protecting the greater part of the audience from inclement

Bain is the business manager and he always looks well after The Billboard. Mr. Brennan is the proprietor and, judging from the nightly crowds, he has got a little gold mine there.

**WIRTH BROTHERS' CIRCUS.**

The writer is just in receipt of advices that Messrs. Wirth Brothers have done an enormous business on their Queensland trip and that it has broken all records, and that the show will be passing through Sydney on the 20th inst., so keep a weather eye open for them. They send me a description of their new building which they are erecting in Melbourne and they are going to put up permanent ones in this city also, just as soon as they can get around to it. Senor Marco and the Flying Herbets are still with them, and so is their toppler, Hugh Patrick Lloyd, on the chorde elastique.

All the boys send regards to Mr. Harry Tudor and his family, and the writer here wishes to acknowledge postal cards from several of his old friends at Coney Island.

**AT THE SYDNEY GLACIARIUM.**

This was opened by the State Governor on the 27th ult., and has held three seasons daily since, and ice skating seems to have caught on all right.

**AT THE SYDNEY AND THE BONDI SKATING RINKS.**

Both of these places are running full time, and the rattle of the roller is mixed with the peals of laughter from pretty girls and gallant boys who make it a nightly pleasure to whirl round and round on their skates, to the strains of the band or orchestra, and nothing that has been invented for pleasure is better for health than skating.

Wonderland City will open on the 15th of next month, when many new attractions will have been added, and my prediction is that it will prove even more successful this season than last. Mr. Anderson is running it on somewhat different lines this season, and now, as soon as these lines appear in print, those that want to get in the swim should lay their plans to make for this part of the world.

You do not need to bring your heavy winter clothes, as next month we will be having weather like summer in the States, and thence on till next April or May, I noticed William Anderson's Wonderland Circus passing through the streets towards Wonderland City way, so I judge that they have come in for the City season, but I have not been advised. I saw Mr. E. J. Kilpatrick in the City, also, Salambo, both looking well.

Mr. A. Laidlaw Baird and his wife left for a trip around the world on the steamer that carries this letter to you, and he carries with him letters of introduction to The Billboard, and a general one to advertisers of amusements and devices for the same. Mr. Baird was the manager and general director of Wonderland at the International Exhibition at Christchurch, and also the manager of Prince's Court in Melbourne.

**AT THE SYDNEY TOWN HALL.**

Madame Blanche Arral gave her first concert of this series at this place on the 3d ult., as well as one on the 7th and 10th. Mr. Herald Bassett has her in hand, and Mr. Agenbyster is the business manager. Madame was in fine voice and was the recipient of numerous floral tributes from her friends and admirers.

Miss Marie Hall, the charming little violinist, sailed from this city by the Canadian mail steamer, Aorangi, for Vancouver, and such a profusion of flowers and favors and crowds to see one of the most charming personages that I have ever heard of on the king of instruments, and how some of those wealthy old or young hachelors could let that dear little soul leave these shores without making her captive, is more than I can understand. I think she has the most captivating and bewitching style of any violinist that ever stepped foot upon a public platform, and the way she draws the sounds from that old Strad. of hers, would melt the heart of a stoic. DR. WM. H. H. LANE.

**CLAIMS HE'S BLONDIN.**

The Meriden (Conn.) Morning Record, of Aug. 30, printed the following:

"Hidden under an assumed name and living in obscurity in the village of West Cheshire dwells a man, if his claims be true, whose name once rang from one end of the continent to the other, the greatest tight rope walker the world ever produced, whose exploit of crossing Niagara Falls on a rope with a man on his back in the presence of the Prince of Wales, now King of England, gave him world-wide renown. Charles Blondin, now bent with years and living in poverty, has been discovered alive, although all biographies and books place his death as occurring Feb. 22, 1897, at London, England.

"Just a few weeks ago a sleight of hand performance was given in the village by two ex-circus men who were tramping about the country picking up a few loose coins, and while in West Cheshire stumbled upon Blondin, who now goes under the name of Mike Todo. Recognition immediately followed and the night was spent over the cup that cheers, tales of the old days being swapped, but Blondin insisted that his identity remain hidden. Next day, however, one of the men told the tale in a nearby town and whispers began to creep about concerning the former celebrity.

"To a reporter, Blondin readily admitted that he was the famous acrobat. 'I was the best rope walker in the country years ago,' he said, 'but I retired about twenty-seven years ago. My oldest son, however, is traveling with Whitney's Circus, through the middle west. I trained that boy from a baby. He would crawl about the floor, and when he came near me I would pick him up and make his foot touch the back of his head. This started his muscles and made him limber. He is one of the best acrobats in the ring now. He does 'table work.'

"Blondin speaks with a pronounced French accent and appears to be about seventy years old, although according to the books he should be eighty-three years of age. He claims to be a native of Canada, being born about eighteen miles from Montreal.

"Questioned as to some of his famous exploits, he said that crossing Niagara Falls was the outcome of an offer made him by the hotel keepers of Niagara, who paid him \$6,000 for that feat, making several times that amount as their share of the proceeds. He said that since he crossed an Indian and a Swede have since performed the feat. To his mind this was about the least perilous of all his exploits.

**BELLE GORDON.**



She presents an act consisting of bag punching with very elaborate stage settings that appeals to the most refined and is far in advance of the ordinary act of that character. Miss Gordon has been in the profession nearly ten years and is quite well known, both in the United States and abroad as the Athletic Girl. She is at present appearing on the Sullivan-Cosindine Circuit.

great praise of Miss Raines and says she is highly versatile, and that she reminds old playgoers of Miss Maggie Moore in her younger days, and predicts a great success for her. She is well supported, and the wish of the writer is that her season may be a thoroughly successful one.

**MR. HARRY RICKARD'S TIVOLI THEATRE.**

The sign, "house full," is never shown at this theatre, but if you come strolling along about a quarter of an hour before the curtain goes up and you think that you will drop in and see the show, and have a good seat to do it in, you will get left, and the chances are that you will be in about the fourth tier of standing ones, and lucky you are to be that. The Topplers here at the present time are the Lorenzes Svengalis Mystery, and the Scottish Hercules, Alex McLean, who is a very slightly built athlete, but who can handle his various muscles just as nimbly as an expert piano player

weather. This is the place where they dish up well flavored products that put Joice Versa Deadwood Dick, or any of the Beadle's Dime Novels in the shade for blood and thunder, and virtue triumphant over vice at a bob (25 cents). Yet, Mr. Cole can look over a sea of faces nightly and count up a nice little sum from his box office receipts. Mr. Cole has also, one of the same order in Melbourne, that is doing equally as well as the parent show.

**AT THE NATIONAL AMPHITHEATRE.**

Right alongside of the Tivoli has sprung up a theatre that, in its construction, is a wonder, and one that seats its thousands nightly and gives a good, clean show at moderate prices, and by artists that are mostly Australian, and when I say that, I do not wish to cast any disparagement on their work, for, be it said to their credit, there is some real smart talent on this side of the line that can deliver their goods and make good all the time. Mr. James

# CONEY ISLAND MARDI-GRAS NOW IN FULL SWING

## The Season from the Concessionaires' View

**Inclement Weather Early in the Season and the Devastating Fire at Steeplechase Combined to Make the General Result Much Less Satisfactory than Usual—Notes of the Resorts.**

By HARRY BONNELL.

**O**LD KING CARNIVAL is holding court this week at Coney Island, where for the fifth successive year the summer amusement season is being brought to a fitting conclusion with a mammoth Mardi Gras and fall festival celebration. The affair was formally opened on Monday, under favorable conditions and is scheduled to come to a close on Friday night. A complete report of the event will appear in these columns next week, and incidentally that will be the writer's farewell Coney Island letter for 1907.

Much has been told by the seashore correspondents of the various news publications concerning the success of the season just closing and to no little extent the impression prevails in summer amusement circles that, financially speaking, 1907 has been a winner. Generally speaking, it has not. Of this I am morally certain. Considerable less than a score of the island's amusement purveyors will be able to truthfully say that there is a balance on the profit page of the ledger.

This condition is due chiefly to the inclement weather that prevailed with persistent regularity from early in May until well along in June, and to the damaging effect of the memorable Steeplechase Park fire, which laid Tillyou's resort and a considerable portion of this famous old Bowery to waste.

It is hoped that the stimulating effect of the Mardi Gras will enable the disappointed concessionaires to recover their losses, but to be candid, I doubt very much if a whole lot of them will be able to honestly claim an even break with Dame Fortune.

I am not writing in this vein with any idea of knocking dear old Coney, for my experience there this summer, has been one that I will cherish with many pleasant remembrances. My desire is simply to correct a prevailing impression that Coney Island is a place where money flows like milk and honey. To be sure there is good money to be made down here, but the desirable locations are generally scarce, the rents exorbitantly high in most cases, and the accruing profit for the struggling concessionaire is frequently not more than a bare living, if it is that.

Apparently this has been a disastrous season for summer amusement promoters all over the country, so there would seem to be plenty of sympathizing brethren in the fraternity. 1908 will probably be the money year when everybody will be able to get a bit more of the world's necessary product. Let us hope so, anyway.

### AROUND THE ISLAND.

So great has been the success of The Tickler this season at Luna Park, that plans have been filed by William F. Mangels, the carousel builder and manufacturer of mechanical devices and inventor of this great ride, for an immense factory building to be located on West Eighth street and Tickler Lane, which is right near the Long Island Railroad freight depot.

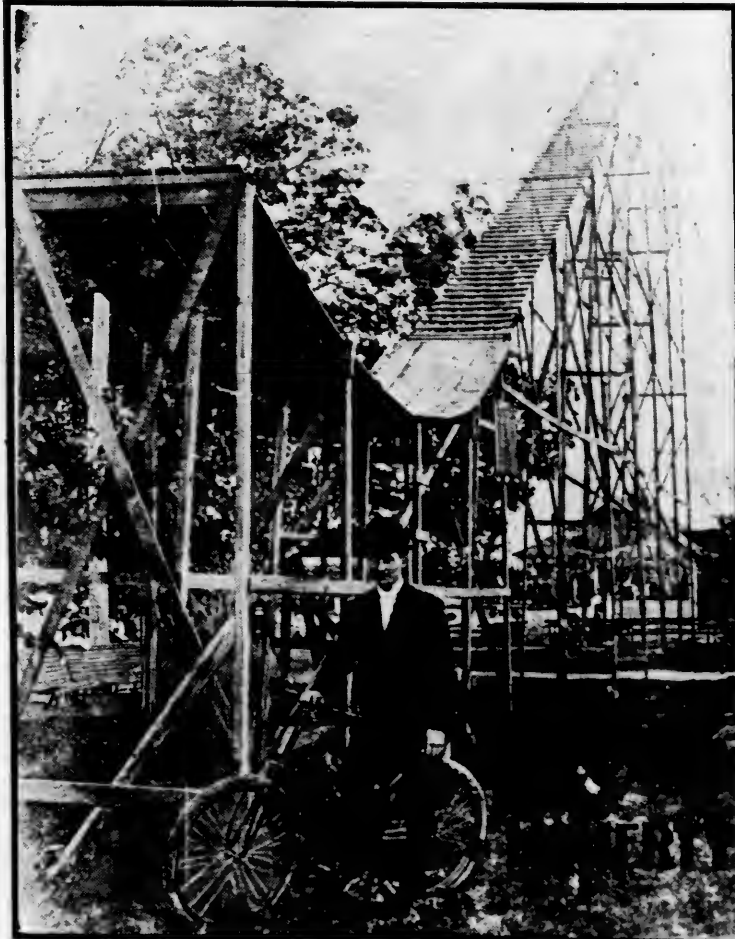
### DAVID LAWLER.



The above is a fine picture of Master David Lawler, age 14 years, showing one of his many feats. He is acknowledged to be one of America's foremost expert skatorial artists. His work on the little wheels is wonderful; he is assisted by his sister, Miss Lillian Lawler, age 11 years, being the only child doing a serpentine dance on roller skates. Their act is different from all others and full of novelties and surprises. See ad on another page of this issue.

Work on the building will commence immediately. The plan of Mr. Mangels is to have one large building, surrounded by several smaller buildings. The main, or large building, will be 140 by 200 feet, and will contain machine shops, wood-carving plant, carpenters' department, painters' department, blacksmiths' forges and drafting rooms.

### DAREDEVIL DOHERTY AND HIS MAMMOTH ATTRACTION.



The above photo was made of Dare-Devil Doherty and his mammoth ladder incline and leaping-the-gap attraction, while filling a successful four weeks' engagement at the Olenyangy Park, Columbus, Ohio. This is claimed to be the highest and most sensational leaping-the-gap attraction ever constructed, and has been featured at the following high-class resorts and fairs: Blue Grass Fair, Lexington, Ky.; Ripley Fair, Ripley, O.; Pabst Park, Milwaukee; Ponce De Leon Park, Atlanta; Highland Park, York, Pa.; Lagoon, Cincinnati; East Lake, Birmingham; Raleigh, N. C.; State Fair; Cook's Park, Evansville, Ind.; Olenyangy Park, Columbus, O., and will be the big sensational open-air attraction for nine big days and nights at St. Louis, Mo., under the auspices of the popular Jefferson Club Association, and also the Tennessee State Fair, of Nashville, Tenn. This attraction is being managed and booked by W. M. Pollard, the Cincinnati Attraction Manager, 136 East Fourth Street, Cincinnati, Ohio.

Another feature of the new plant will be the special machinery for the construction of the materials for the operation of "Tickler." Mr. Mangels' masterpiece which is to be put on the market and the privileges sold all over the country. In the main building will be found rotary shears, punches, lathes and a new electric wood-carving machine, which is the invention of Mr. Mangels, and which he has just patented.

The cost of the plant will be \$32,000, and when completed, will be the most thoroughly equipped factory for the manufacture of mechanical amusement devices in the country. When the factory is in good running order it is the intention of Mr. Mangels to sell the stock of the company, which has been incorporated for the manufacture of these devices and for him to plan to get out a new "thriller" each and every season, for the amusement of the public.

The demands for Mr. Mangels' "Tickler" rights are the chief cause for the construction of the building. So many patent rights and contracts have been sold that he will be a busy man for the next year or so, furnishing the big parks and amusement places throughout the country with them. His old factory on West Fifth street will be remodeled into flats and apartments, or leased for business purposes.

The recognized success of Hagen's Fire Show this summer at Coney Island, together with

the publicity it gained in the columns of The Billboard, are undoubtedly responsible for the booking of the attraction at Chutes Park in San Francisco, where it will open for an indefinite engagement on Oct. 20. Claude Hagen, the owner and producer, assures me that the "Fireco" exhibition will be an exact counter-part of the Coney Island show, and if that is the case, the inhabitants of that city can expect an entertainment par excellence.

The attacks of Tillyou's Steeplechase, recently honored their employer with an appropriate souvenir of the fire, which was in the nature of a handsomely engrossed testimonial, which was the work of John Dwyer, a park employe.

According to the provisions of the last will and testament of the late Mrs. Inman, her son John Inman, who directs the affairs of the Inman Casino on the Bowery, is the chief beneficiary. It is conservatively estimated that she left an estate of half a million, which, with the exception of \$15,000, has been bequeathed to Mr. Inman. The will has been protested by the daughters of the deceased, who were well known in variety circles years ago as the Inman Sisters.

Henderson and Schubert's Wall of China Show, which was a feature at the Greater New York Interborough Fair at Dongan Hills, has since been occupying the Ellis Turkish Theatre in Dreamland. The attraction closed here on Sept. 14, to resume its fair tour.

May Williams, the Dreamland telephone operator, is a burlesque aspirant who is likely to be seen this season with one of the Wheel Shows.

### WILLIAMS AND WAGNER,



The acrobatic kings, who are now introducing their great fire and juggling act on the rollers; also fancy trick and acrobatic skating, a feat that has never been shown to the public before. A first-class rink attraction. They are now booking.

where advanced vaudeville held forth the last two weeks, closed for week of 9th as the vaudeville acts were given free on the Midway, carnival week. The program consisted of the Marvellous Gilmore Family in their casting act; Madame Russell in the Slide for Life; Mons. Moncella, electrical high-wire act; Taxton and Carroll, double trapeze and high-dive and a five-round sparring exhibition each day, between the Jersey Kid and Philadelphia Jack Smith. The carnival opened with a grand street parade in Sandusky, headed by Russos' famous Cleveland band, followed by autos containing masked merry-makers, who practically covered the streets with confetti.

Wednesday a public wedding was pulled off on the Midway and a gorgeous pyrotechnic display in the evening. The United Spanish War Veterans who held their National Convention during the week held a grand masque and confetti ball Friday evening. The grand march was led by Gen. Chas. King, of Cincinnati, D. Col. Diegle, the genial publicity manager, left for Marion the 10th to attend the burial of his sister. General Manager R. G. Williams of the Ingersoll concessions, will manage Luna Park, City of Mexico, again this winter. S. Vanderstins and family will again take the road with a large production this winter. They left the 16th for Nashville, Tenn., from which city they will tour the southern cities and Cuba. Mr. Van will again be at Cedar Point next summer.

The Albee Show will leave for Chippewa Falls, Wis., where they will till a fair date. They then go South. General Manager G. A. Bockling will make a good many improvements next spring and will keep a force of carpenters busy all winter putting up new buildings. Billy Body Ghedalia, of the Rockaway and Temple of Palmistry, will play the big fair this fall.

At eleven o'clock Sunday evening, the concessionaires and the management partook of a cold bottle and affectionately bid each other good luck until next summer. Mr. Vanderstins was thanked by the concessionaires for supplying The Billboard every Wednesday morning, many of the boys signing the list for next season. The Cedar Point Resort Co., also are loud in their praises for Billyboy, for the kind things it published about them. The motto for 1908 will be "Cedar Point, on Lake Erie, the biggest and grandest of them all."

VANDERSTINS.

### CHATHAM, VA., FAIR POSTPONED.

The Pittsylvania County Fair, Chatham, Va., which was to have been held Sept. 18-21, has been postponed indefinitely. For further information address Leroy Clyde, secretary.

## ..FAIRS..

EXPOSITIONS

### CEDAR POINT LETTER.

Another very prosperous season is closing for the Cedar Point Resort Company at Sandusky, O. Cedar Point last week, enjoyed one round of pleasure owing to it being carnival week, which always marks the closing week of each season. Nearly a million and a half strangers visited the Point this season, and the management are loud in their praises of the concessioners they secured this season. All were orderly to the extreme. The Opera House,



# PARK MANAGERS, TAKE NOTICE!

The Wise Park Manager is planning NOW for 1908. The park with the real NOVELTIES is the one that will make money, and unless you show the new attractions next season the crowds will go elsewhere.

## THE MYSTIC WAVES

Is the only real novelty in amusement devices produced in many years. The actual sensation of "riding the waves" has never before been produced. Passengers can ride the waves on boats, automobiles, roller skates, bicycles, revolving baskets, and can "walk on the water." All this appeals alike to the public and the astute manager who realizes that the public will try it "all ways." It is the only attraction where vehicles can be steered, stopped and started at the will of the operator.

Every Park Manager who has seen the Mystic Waves in operation at our factory has pronounced it the most fascinating amusement attraction ever invented and the biggest sort of money maker.



THE WAVES FURNISH ALL THE MOTIVE POWER, and will propel anything on wheels. The mechanism is simple and requires very little power to operate. The Mystic Waves is the invention of Mr. T. Van Kannel, the inventor of the famous revolving door which bears his name.

Here is another important factor—the Mystic Waves are in constant motion. No stopping to load up—no waiting for the next car. The passengers are loaded on the cars and unloaded at the disembarking pier as fast as you can sell tickets.

No amount of descriptions can give even a faint idea of the Mystic Waves. A trip "down the rapids" on the upper turn is something you will remember for a week. Beyond doubt it is the greatest amusement device ever shown.

**Come and See It** at our factory in New York.

Secure the exclusive rights before your rival does. The Mystic Waves is securely patented in this country and abroad. Infringers will be prosecuted.

**WATERLESS WAVE AMUSEMENT CO., 403 Times Bldg., NEW YORK**

### REMOVAL NOTICE.

The J. W. Zarro Enterprises, manufacturers of amusement devices, have removed to their Mt. Auburn plant, corner of Highland and Dorchester avenues, Mt. Auburn, Cincinnati, O.

### FAIR NOTES.

Attention is called to the advertisement that appears in this issue of The Billboard from Augusta, Ga., of the big fair to be held in that city November 4 to 9, inclusive. Open-air and other attractions and privilege people will do well to write Frank E. Beane, secretary, at Augusta, Ga.

The Great Roanoke (Va.) Fair will be held at Roanoke from Sept. 24 to Sept. 27. Roanoke has from 30,000 to 35,000 inhabitants, and an excellent territory to draw from, in fact the entire southwestern part of the state, and the fair promises to be a record breaker in the way of attendance.

## PARKS

Pleasure Resorts  
Summer Gardens

### PARK NOTES.

The Alamo Park at Cedar Rapids, Iowa, closed Sept. 8. Under the excellent management of such a man as G. K. Harton, the amusement park has been doing a good business all season long, although disagreeable weather has kept the attendance lower than it would have been otherwise. Labor Day proved a banner one, and the attendance was a record breaker. The ball game on the Alamo diamond, between the Star Bloomers and Greene's Opera House team, was won by the latter by a score of 5 to 4, although it took fifteen innings to decide it, but the people got their money's worth and were well satisfied. The opera house boys realized a nice sum out of the game and the generous treatment given them by Manager Harton will always be remembered.

### PARK ATTRACTIONS.

Ahern and Baxter played at Dreamland Park, Decatur, Ill., on Labor Day as the free attraction, and to say they made a hit is putting it mildly.

Roxey and Pearl Boyler, after playing the Pollard Circuit through the South, have returned to their home for a two weeks' rest. They joined the T. M. A.'s at Birmingham, Ala., while playing in that city. They were Billboard callers Sept. 9, and enjoyed shaking hands with many of their old professional friends.

## STREET FAIRS CARNIVALS

### STREET FAIR NOTES.

Al. P. Gibbs' St. Louis Star Ladies' Baseball Club and Olympic Shows will close their summer season at Hot Springs, Ark., Sept. 10 and after a rest will open again on the 24th for a southern trip to the coast. The two cars will be overhauled and put in the best shape for the winter tour. They will have thirty-six people, play baseball in the afternoons and vaudeville and circus acts at night.

Dare Devil Doherty was the big sensational free act at the Jefferson Club Carnival, Handlan's Park, St. Louis, Mo., last week. He proved such a drawing card, the management of West End Heights engaged him to appear at their resort week of Sept. 16.

The Cosmopolitan Amusement Co., has closed a contract with the Knights of Pythias Lodge for a carnival to be held at Canton, Ill., Sept. 23 to 28. Geo. C. Hoyt is secretary.

### EDWARD S. WHITING.

(See First Page.)

On the first page of this issue we present an excellent likeness of the hustling manager of East Lake Park, Birmingham, Ala., Mr. Edward S. Whiting. East Lake Park is fast becoming one of the leading summer resorts of the South. Next season about \$150,000 will be spent in improvements and work will commence about Oct. 1, the time the season ends.

To commence with, a driveway, or promenade, 25 feet wide, running all the way around the park, will be decorated with white columns fourteen feet high and a cluster of electric lights on top. These posts will be 18 feet apart and will beautifully illuminate the driveway, which will be about a mile and a quarter in length. Between the Casino and boathouse, a large bridge, 25 feet in width, with ten arches, will be built. The boathouse will accommodate about 150 boats, canoes and gondolas and near this a bathing pavilion will be one of the leading novelties of the resort.

Numerous amusement devices will be installed, including the Cave of the Winds, Old Mill, Chutes, Circle Wave, Scenic Railway and Penny Arcade. Three new electric launches will make easy access to the opposite side and many new features will be added to the opposite side. The picnic grounds will be enlarged and the dining hall built to accommodate about 300 persons at one sitting. New benches, swings and sawsaws will be erected.

A large hotel will be built to accommodate about 500 guests. All the walks will be remodeled, and at the upper entrance a new stone and cement bridge will be put up. At the lower side of the bridge a place will be reserved

for automobiles and on the upper side, large quarters for teams and vehicles. The course of the miniature railway will be changed and will run around the extreme edge of the park, going through tunnels, commencing below the superba and running under the skating ring entrance and coming out by the new stone bridge. At present East Lake is one of the prettiest places to be found in the South, and with the improvements added, it will certainly be a wonderland in 1908.

### MRS. LESLIE CARTER AND THE FAKERS.

Mrs. Leslie Carter seems to be particularly unfortunate in being made the subject of fake stories. Some of these have been the result of outright mistakes, while others look like malicious perversions of truth. It is hard to believe that anybody would wantonly misrepresent her, yet the fact is a lot of things have found their way into print entirely lacking in authenticity. The latest perversion of fact was a silly story wired over the country to the effect that she had given a dinner to her dog, Dimple, at a well-known hostelry in Philadelphia. The circumstances of this feast were minutely related. The cost of this dinner was given as \$7.50, and "the hostess considered it worth the price." Dimple, we are informed, has a valet, lucky dog, who waits on him at table and manicures his nails. And furthermore, "Kelly is properly dressed for the part," but what this costume happens to be is not mentioned. Meal over: "Dimple gave a short, deep bark that expressed his gratitude."

This would be all very fine if it had happened, for then it would have been a romance of the strange world barking about. The facts are, however, that Mrs. Carter has not been inside the doors of the Philadelphia hostelry in question within two years, and the last time she was in the "Sleepy City," was a fortnight ago, when she passed through the town but did not alight from her automobile. Mrs. Carter is a very sensitive woman, and so this sort of thing disturbs her mightily.

The two most egregious fakes regarding her, which crept into print during that winter, were her supposed noisy visit to the Belasco office and the attack on Edmund Milton Royle. Of the first of these there is not a lot of truth. A well-known actress visited the Belasco Theatre and was mistaken for Mrs. Carter, by a visitor. On the word, not only of Mrs. Carter, but of everybody about the Belasco Theatre, the actress has not been inside the playhouse since her split with Mr. Belasco. That Mrs. Carter had any trouble with Mr. Royle was a pure invention.

There are but a few of the dreams that the press of New York has been delved into using, with the result that Mrs. Carter has come to believe that she is being made the victim of a systematic persecution, and with some reason.

Mrs. Lena May and daughters, Wava and Irma, after a brief vacation with friends and relatives in Sioux Falls, S. D., opened their fall season at the Empire Theatre, Des Moines, Iowa, for week of Sept. 9.

### BUSTER BROWN PHILOSOPHY

By JIMMIE ROSEN.

Men are only boys grown tall.

Keep busy if you would avoid temptation.

An unhappy person can't be good, and vice versa.

If you have got a home without a boy you certainly are in hard luck.

You can only be one thing without working for it, and that's a failure.

Teach your child to hold his tongue; he'll learn fast enough to speak.

Let that child's first lesson be obedience, and the second lesson can be what you will.

A home without a mischievous boy is like a circus without a clown.

The greatest downfall in the only child's life is when it ceases to be the only one.

The amusement of boys loses a great deal of its fascination if they have some one's permission to indulge in it.

If everybody kept the Golden Rule, a lot of trouble would be averted. We need a lot of kindness in this world.

So long as a gentleman has the money, don't ask him where or how he gets it.

Get all the fun out of life you can and take your spankings like a man.

Try and never let a bad thought enter your mind, for to harbor a bad thought is to invite unhappiness.

Success, like health, is natural to us; any failure to have either is our own fault; we are out of tune. Tune up, boys, and go to work.

A boy's idea of paradise always includes a good swimming hole.

The idle dog receives more attention than the busy bee; bestow attention on a bee, and you will more fully understand the reason.

From a boy's standpoint, summer underwear is a thing of vanity, as well as a handicap to rapid undressing for swimming purposes.

Boys, remember that when your parents spank you it hurts them even more than it does you—only not in the same place.

You don't know all of grief and loneliness until you have been a boy and lost a pet dog.

Gertrude Watson, a young pupil of Miss Terry, of Indianapolis, Ind., made a hit with her song and dance act at the Vaudeville Theatre, Connersville, Ind., week of Sept. 2.

San Francisco  
Office  
979 Ellis St.

## SAN FRANCISCO LETTER

Rube Cohen  
Representative

**A**RCADIA is the name of a new mammoth all-year-round amusement resort which opens about Oct. 5. It is located right in the heart of the retail business district, and occupies a full block, four hundred feet square, bounded by Fillmore, Eddy, Turk and Webster streets. It will have three grand entrances, and a positive success is assured. It will be operated by the Western Amusement Company, composed of several well-known solid business men, with Emil Kehrlein as President, and Mr. Eugene J. Sullivan as secretary and treasurer. Moral concessions of all kinds will be in operation, and several spaces have already been contracted for. An army of men are at work erecting the numerous buildings necessary, and no expense will be spared to give the public a "Coney Island proposition" right in town. Several amusement novelties will be built, one of which will be a balloon trip (a local idea) which will be a ride up a 300-foot pole in an airship, giving one all the sensations of the real thing, but on a positive safe basis. Mr. Joe Saxton will be the director general, and is well known in this line of amusement.

A new theatre at San Rafael, called the Garden, under the management of C. H. Johnson, opened Sept. 14 with the California Dramatic Company, in *The Woman of the Hour*. The capacity of this house is 800—with this house a circuit of one week is now arranged with very small jumps.

Miss Maud Williams, who has been leading prima donna of the Koh and Dill Company, the past two seasons, has joined the ranks of vaudeville and at present is playing on the Western State Vaudeville Association Circuit. Last week at the Mission Theatre, and this week at the Empire, she proved her popularity by the number of curtain calls she was forced to respond to.

Mr. and Mrs. John T. Powers are now playing for the third time on the Sullivan-Comaline Circuit. They open in New York, Nov. 18, under Alf. T. Wilton's booking.

Mabel Howard, who has played for many months both in San Francisco and Oakland vaudeville theatres, was married, Aug. 27, to John George Herr, a well-known politician.

The Grand Jury has again taken up the matter of granting the proprietors of the Globe Theatre the privilege of reopening their house. It is claimed by the promoters of this playhouse that they expended \$75,000 in erecting and fitting up, and now they are deprived of an opportunity to secure any return for their investment. The Grand Jury, through the Tax Collector, refused to give the theatre a license. Litigation followed, but the theatre still remains closed. The owners ask that they be permitted to run the place pending the determination of the suit. The Grand Jury appears to be divided on the question of granting the request.

Ringling Brothers' Circus is billed to appear in Oakland, Sept. 8 and 9. San Jose is to follow, after which San Francisco will see the show, Sept. 13, 14, 15 and 16.

Eugene Keller, the bounding-wire artist, who arrived here direct from New York last week, to fill dates over the Western State Vaudeville Association Circuit, mourns the loss of his mother, which occurred in New York, Aug. 31.

Nickelodeons continue to prosper and increase. The Union, the Criterion and Theatrum all located in the Mission District, have been remodeled with new, tasty and handsome fronts, and at least six new ones have opened since my last reference to this line of amusement.

Mr. Ed. P. Levy, manager at the Chutes, left for an extended trip throughout the East in the interest of the Chutes Company.

The entire Milan Opera Company arrived here Sept. 6 on a special Sante Fe train, coming direct from Milan, Italy, covering the distance of nearly 9,000 miles. The company has made the longest straight trip of any organization in the history of the theatre. They open at Chutes Theatre, Sept. 11 for a season's run.

Van Nesa Theatre, with Miss Jessie Busley, is doing a most remarkable business considering this is her second appearance within twelve months. The Prince of Pilsen follows, week of Sept. 16, and is always a box office winner here. Salomy Jane is underlined.

Walter Sanford struck it lucky in presenting Uncle Tom's Cabin at the Novelty this week. It is elaborately produced and never seems to lose its drawing power. Walter Sanford appeared in the role of Uncle Tom, and Little Miss May Sands made a decided success as Little Eva. Next week will be the last of the melodramatic season, and Sept. 16, *Three of Us*, the first of the combination season, will hold the boards.

Dennis O'Sullivan closed his season of four weeks at the Alcazar, and the house goes over to stock again.

Ernest E. Howell, manager of the big Central Theatre, has no complaint to make regarding the business he is doing presenting melodrama. He gives his patrons just what they want, spares no expense for productions and employs first-class actors. This week *King and Queen of the Gamblers* did the usual rushing business. Next week *A Break for Liberty*, founded on the escape of the noted Biddle Brothers, will be the bill.

Houdini is the big headliner at the Orpheum, and remains another week, making three weeks in all. He is the talk of the town, and kept the house packed all through his engagement. He received wonderful press notices almost daily, and last Sunday every paper gave him a whole page of interview with illustrations.

The Princess Theatre, a new vaudeville house, which might be called Theatre Beautiful, started upon a prosperous career Saturday evening, Aug. 31, and two capacity houses filled the theatre. The first show was over about 10 p. m., and a angling crowd immediately packed the house for the second evening performance. The premiere at this new temple of vaudeville, was a most satisfactory bill, and

everybody went away pleased. Several feature acts were offered.

In spite of the house opening, the National did its regular big week's business, and hardly knew that another house was in the field.

Manager Harris, of the Wigwag, has returned from the East, where he booked lots of good, big acts, and the program for the week proves he knows what is wanted.

### IN OAKLAND.

Bishop's Ye Liberty Theatre continues presenting high-class royalty plays in a most sum-

ptuous manner to crowded houses. This week, when *Knighthood Was in Flower*, with twenty-four speaking parts, was kept up to the standard of this house. The *Girl I Left Behind Me*, follows.

### CLIFFORD & HALL.



This well-known character singing sketch duo is now filling a twelve weeks' contract on the Western States Vaudeville Association Circuit, playing the Pacific Coast and making good, so much so that they have been offered return dates in nearly every city in which they have appeared on the circuit.

Idora Park Opera House, with its splendid comic opera stock company, headed by Ferris Hartman, comedian; Wallace Brownlow, Edith Mason, Thomas Persee, Doris Goodwin, Ann Parker and Joe Fogarty, in the principal roles, gave a charming performance of *The Black Hussar*.

Macdonough Theatre had Princeess Chap and did immense business.

The Columbia Theatre, with Sam Sidman, added to the already strong company, presented *The Girl From Paris*. This is the piece where Sidman shines and gets popular, and Oakland welcomed his first appearance.

Guy Smith, of the Novelty, is delighted with the talent the Western States Vaudeville Association is booking for him.

The Bell Theatre managers complain only that the capacity of their house is too small and although they give two shows each night, they can't take care of the numbers who seek admission. This week the rush continues, Arthur Richter being the big favorite on the bill.

The Ringling Brothers' Circus will not be allowed to unload in Alameda, but will be sent over to the side track on the Oakland side. Each year heretofore, the circuses have un-

loaded on Lincoln avenue and their heavy vehicles tore up the street, broke the curbing, and left a big job of cleaning up for the street department. It was proposed to have the circus put up a cash bond to cover any damage on the street, but when the council learned that the line in Oakland, and that Alameda would thus get no license money, the council decided to let the circus unload on the Oakland side.

Leo Cooper opened his vaudeville season at the New Majestic Theatre, Indianapolis, Ind., Sept. 2, with his highly successful dramatic sketch, *The Price of Power*. He has especially engaged Signora Pasqualina De Voe, as leading support.



By ETHEL POWERS.

"Jack, you must not confine your efforts to any one line in the financial world," remarked the Comedian. "You see what results I have accomplished in real estate, insurance and mining schemes. Now I have started another venture which will be more successful than the first three." He continued, as he led the Juvenile into the elevator of a fine office building.

"What is this latest scheme of yours?"

"You shall soon see," replied the Comedian getting off at the fifth floor and making his way to a suite of rooms with a sign of a Golden Dragon on the doors and windows, and the windows have the inscription, "Wa Fong Foo Chinese Medicine Company."

"What is this?" asked the Juvenile.

"This is it."

"What you don't mean to tell me that you are in the medicine business?"

"Surest thing you know," replied the Comedian. "We cure everything here from tetanus to dog bites. Come in and I'll show you around. We are not very busy this morning. By noon the place will be crowded."

"But how do you run this without getting pinched? You are not a physician."

"Well, I picked up a doctor out of college, who had more experience than money—that saves me from interference from the state medical board. We dispense our own medicine, and I placed my druggist who directed my mining company, in charge of the drug department—that saves me the trouble from the State Board of Pharmacy. The druggist, poor soul, is quite beginning to feel like a human being. He never earned so much money in his life, and he spends his nights trying to figure out what to do with his extra time off. Why, that poor drug clerk has gone to work with the birds and closed up when the last postage stamp bend and ice cream soda water patron left at twelve and one o'clock. He is so used to these hours that he has forgotten the change and insists upon opening our office at 5:30 a. m., and wouldn't close till the janitor chases him out at 12 o'clock at night. Jack, if I had a son who wanted to be a druggist, I'd shoot him."

Just then a very wise-looking Chinaman entered. "The learned doctor, Wa Fong Foo," said the Comedian, introducing the Juvenile. "Please to meet you sir, said Wa Fong Foo in a very good English. "Are you seeking treatment? What seems to be the matter?"

"There is nothing the matter with me, Doc, but my appetite," answered the Juvenile, smiling.

"We have a very excellent remedy for that peculiar ailment. It was handed down to us by the great Confucious. Now this is the remedy—"

Dr. Foo did not finish, for his listener burst into laughter. The sage Chinaman stood gaping in open-eyed amazement.

"Mr. Foo is not a prospective patient, Foo," explained the Comedian, snapping the doctor on the back. "He is a real friend."

"Is he a doctor?" asked the Juvenile, when Wa Fong Foo went into the adjoining laboratory.

"He is—not; he used to run a little shop down on Pell street, where he sold rice, chopsticks, opium, fire-works, shark fins, roast ducks, beetles, angle-worms and bird nests. You know, Jack, the less people know of the remedies they take, the more faith they have in them. I have known Foo to cure a case of chronic dyspepsia with a diet of shark fins, bird nests and chop suey."

The door opened and Doc Foo said in Chinese jargon. "Muck a hi-choo fou yand ts Kl-ang."

"What's he trying to say?" asked the Juvenile, much amused.

"He wants shark ground up with five angle-worms, three toads' eyes and a pound of oat meal," answered the Comedian as he placed the mixture in a large mortar.

"What's that good for?"

"Parais, narcisana, crocus, brain-fog, perspiring feet—geraniums—night sweats—in fact, anything Foo can think of," replied the Comedian. "Listen: Foo has got a German patient."

"Vat ails me?" exclaimed a loud voice.

"Dots for you to find out. If I know already vot the matter vas I should be here not du dummer asee!"

"Well, where do you feel had?" asked the doctor.

"In mine stomach; everything I eat; the gas, like soda water comes up."

"He needs a plumber, not a doctor," remarked the Comedian, dryly.

"Do you eat?" questioned the voice of Foo.

"Aites in sight. Dots der main trouble."

"You are in a very serious condition. Now I can give you a treatment for \$50 that will keep you along for a year. For \$150 I can cure you permanently."

"Fifty dollars and live a year, \$150 live always?" asked the German. "Too much money?" he added shortly.

"Of course that's for you to decide. In the \$150 you forget the bird's nests and some of the beetles and grass hoppers are over two hundred years old."

"Is dat ailes?"

"Well, there are my dried spiders—"

"Ach der lieber Gott. Vot do you tink I am yet—a bird? Fifty dollars for a bunch of bugs ven I can get dem in mine back yard for nothing. Anf waderschen for you—you rat-eating doctor of a Chinese," and out the door he ran.

"Well, I don't see how you can make it go," remarked the Juvenile if that's a sample of your patients.

"He is one in a hundred," explained the Comedian. "Foo ought to have known better than to offer humbug to a hungry Dutchman. Come around tomorrow afternoon, Jack. It's ladies day and you will have a better opportunity to judge," added the Comedian, as his friend took leave of him at the office door.



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- STREETMEN,
  - FAIR WORKERS
  - CIRCUS MEN,
  - CARNIVAL PEOPLE,
  - CANE RACK and KNIFEBOARD MEN.
  - PICNIC WORKERS,
  - DOLL RACK MEN.
  - SHOOTING GALLERIES,
  - FISH POND MEN and SCHEMERS.
  - MEDICINE CRIERS and VENDORERS.
  - PREMIUM GIVERS,
  - AUCTIONEERS,
  - PEDDLERS,
  - MERCHANTS and MAIL ORDER HOUSES.

**OUR LEADING LINES.**

- JEWELRY, PLATED and SOLID GOLD
- WATCHES, SILVERWARE, CLOCKS, CUTLERY, RAZORS.
- OPTICAL GOODS, NOTIONS
- STATIONERY, CHENILLE and TAPESTRY, COVERS and CURTAINS,
- RUGS and LACE CURTAINS, HANDKERCHIEFS and HOSIERY,
- CELLULOID GOODS, RUBBER GOODS, CANES NOVELTIES, UMBRELLAS
- TOILET ARTICLES and PREPARATIONS.

We make a specialty of Premium Goods of all kinds.

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Up-to-date BURNED LEATHER Souvenirs

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**Theatrical Appliances.**

Builders of Stage Properties and Magical Illusions of every description. We are the exclusive builders of THE LIVITATION ACT. We work out your ideas to suit your taste.

E. A. ROTTER & CO.,

141-143 E Ontario Street, CHICAGO.

**BALLOONIST!**

We will give a discount of five per cent on all orders for Balloons also a red, white and blue dog Parachute, during September.

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Automatic Novelty Co., 145 E. 23rd St., New York.

LOVE'S JOURNEY—Wonderland, Boston; River View, Chicago; Ontario Beach, Rochester; Golden City, N. Y. Be sure and see this attraction. PATTEE-STEEDMAN CONSTRUCTION AND AMUSEMENT CO., 1402 Broadway, N. Y. City.

**STEREOSCOPIC VIEWS.**

CLIMAX VIEW 10 15 Union Square, New York. ROSENFIELD MFG. CO., makers of all kinds of COIN SLOT MACHINES, 853 Hudson Street, NEW YORK CITY.

**TAMPA, FLA.**

The Sans Souci Moving Picture Theatre, recently opened up here, is doing a land-office business. It has the best location in town, being on the corner of Lafayette and Tampa sts., otherwise known as the "transfer corner." It is fitted up to suit the queen's taste, and the pictures are absolutely the "best ever." Miss Irma Lastinger is pianist and W. J. Burger is manager and owner. Pictures are changed every day.

Joe Richardson, owner of the new amusement resort, Sulphur Springs Park, has gone to New York and Cincinnati, where it is understood that he will close several big deals in matters connected with his resort. An eighty thousand dollar theatre is one of the probabilities of the near future, also a figure eight, roller coaster, switch-back, scenic railway and several other large amusement enterprises, besides quite a number of smaller affairs. The resort has proven very successful this season and its popularity is an assured fact. The street car service is all that can be desired along these lines and the resort is reached after a fifteen minutes' ride from the heart of the city. I may add that it is an all-year-round resort, as it is always summer down here, winter being practically unknown. The hustling and business ability of Mr. Richardson, coupled with his clever management, is destined to make Sulphur Springs Park the most popular resort south of Mason and Dixon's line.

Johnny Smith, the popular stage manager and electrician of the Tampa Bay Casino, and Miss Lulu Rumley, the leading lady with Adams' Peerless Players, were quietly united in wedlock recently, and when the news broke out, congratulations were in order from all sides. They are two of the most popular young people not only in Tampa but among the profession, as Johnny Smith has a wide acquaintance among professional people, having been electrician and stage manager at the Tampa Bay Casino for the past eight years, besides having traveled extensively with several road shows. Miss Lulu Rumley has been a performer almost since childhood, and she is too well known and too popular among her friends, both in and out of the profession to receive any comment at my hands. I only wish that they will be happy and successful in any and all of their undertakings.

Earl P. Adams and his Peerless Players are still at the Ballast Point Casino, and business is better than ever, it appearing to be the rule that the longer he remains here the better the business. He is now surrounded by a most excellent company of players, among them being Mortimer Snow, Sam Frels, Drury Midgley, Lulu Rumley, Alice Lovelace and Jessie Brown. The season of summer stock has proven to be most successful.

The Roller Skating Rink will open about Nov. 1, and during the summer months it has been utilized as a dancing pavilion. Manager Tankley will again be in charge, with John Gourlie as assistant.

Miss Alice Lovelace and Miss Jessie Brown are still with the Peerless Players at the Ballast Point Casino, and are proving themselves to be valuable additions to the company. Their work is exceedingly good, which accounts for the crowded houses that greet the Peerless Players at this time. While they are both comparatively new members of the company, they have, nevertheless, become popular favorites by their cleverness and ability.

Miss Josephine Blanton, the popular musical director at the Ballast Point Casino, has composed and arranged several popular songs, which are meeting with great success down here, among them being Make a Noise Like Money and The Good Old South is My Home, Sweet Home. Besides being a clever musician and composer, she is one of the handsomest women south of the Mason and Dixon line. MANNY NAVARRO.

Waller and Magill, the two German kids, are booked solid until December, under the personal direction of Norman Jeffries, of Philadelphia.

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**CORRESPONDENCE**

(Continued from page 9.)

**PARIS.**—Shoaff's Opera House (L. A. G. Shoaff, mgr.) The Minister's Son 4; fair business. Flaming Arrow 9; pleased good house. Uncle Sam Haskins 11; The Belle of Japan 14; Old Arkansas 17; Royal Stock Co. 19-20 James Boys 24; Toyland 27; Are You a Mason? 28. Vaudeville Pavilion (H. C. Engledrum, mgr.) Week 9, Mae Lucas, Ebel C. Waterman, The Musical Wolves, Gladys Carleton, Dell and Fonda and the Pavilionscope. Business shows no signs of dimming and prospects are extremely bright for the new Majestic Theatre, work on which is progressing. Nickelodeon (H. C. Engledrum, mgr.) Business excellent. Theatatorium (Lou Black, mgr.) Business good with the usual features. Under canvas—Hagenbeck-Wallace Greater Shows 11. **PEORIA.**—Grand Opera House (Chamberlain, Harrington & Co., mgrs.) David Corson 14; Poor Relation 15; Man of the Hour 20. Main Street Theatre (E. P. Churchhill, mgr.) Robieck and Childress, Walter Daniels, Frank Finney, Early and Late, Dolph and Susie Levino and the kindrome week 9; excellent business. Majestic Theatre (Wm. Proctor, mgr.) Vanderbuilt Cup 8-11; capacity business. Volunteer Organist 12-14; Cat and the Fiddle 15-18. Weat's Theatre (Chas. F. Barton, mgr.) Burlesque week 9; big business. Stone Hill Garden (Frank Gray, mgr.) Stone Hill Stock Co. in She and I week 9; excellent business. Dempsey's Theatre (Marlin Dempsey, mgr.) Vaudeville and moving pictures 9; business fair. Central Park (Phil Becker, mgr.) Sunday vaudeville, zoo, curlo hall and sulphur baths; business good. Al Fresco Park (V. C. Seaver, mgr.) Yankee Robbins' one-ring Circus, Clayton, Jenkins and Jasper and others week 9; excellent patronage enjoyed. Virginia Beach (F. A. Heineke, mgr.) Outside attractions and general concessions; business good. Alps Park (Geo. Hohl, mgr.) Outside attractions and concessions; business fair. Palisades Park (L. Goldinger, mgr.) Concessions; fair business. **ROLAND L. LOHMAR.** **PONTIAC.**—Polk's Opera House (H. D. Polke, mgr.) Heart of Chicago 4; good business. Slow Poke 12; Rafferty's Flirtation 17. **SPRING VALLEY.**—Reinke Opera House (Hoffman & Mahoney, mgrs.) Monte Cristo 2; good business. James Boys 8; fair business. Toyland 15. **QUINCY.**—Empire Theatre (Chamberlain, & Co., mgrs.) The Minister's Son 2; good business. My Dixie Girl 7; light houses. The Heir to the Hoohah 8; attendance good. David Corson 11; When We Were Friends 15; Brewster's Millions 19; Tempest and Sunshine 21. Bijou Theatre (Patrick & McConnell, mgrs.) Opens 28. Under canvas—Hagenbeck-Wallace Circus comes 23. **STREATOR.**—Plumb Opera House (J. E. Williams, mgr.) Blackville Belles 3; business good. Damon's Musical Comedy Co. 7; fair business. Man of the Hour 11. Majestic Theatre (F. H. Cox, mgr.) Billy Hines, Maude Smith, Wells Brothers, Mollie Wells, Anna Eva Fay, etc., 2-4; business good. Bowman Brothers, Maude Smith, C. Porter Norton, Mack and Dugal, Anna Eva Fay 5-8; business fine. Rainbow (C. W. M. Simmons, mgr.) Ed. Clifford, Welsh and Earle, Lew Palmer, etc., 2-8; business fair. **SPRINGFIELD.**—Majestic (Esri J. Karm, mgr.) The Fool House drew fair business 4. The Vanderbilt Cup drew good business 5. Kate Barton's Temptation drew fair business 8-9. The Volunteer Organist drew good business 10-1. Chatterton (Geo. W. Chatterton, mgr.) Old Arkansas drew good returns 4. My Dixie Girl attracted fair business 5. Why Girls Leave Home drew light business 6. A Missouri Boy to light house 7. Hoyt Comedy Co. drew fair business 8. Steelsmith Rep. Co. drew fair business 9-10. Orpheum (Watts & Meyer, mgrs.) Week 9, John A. West and Co., Siberian Singing Wolf, Mark Lea, Merriam Sisters, Elma Mason, Polyscope. Empire (John Connors, mgr.) Week 9, Trafalger and Benlita, Marlon Fulton, Mr. and Mrs. Bob Daily, Constance Ward, Lillian Little, Ruth Hamilton, J. W. Iwane, Dawson and Both, Empire Burlesquers, Vitascopes. Olympic (C. J. McCarrm, mgr.) Week 9, Frank Fairbalds, Mlle. Fairbalds, Allen and Wilson, Blanche Hill, Vivian, Jackson's Burlesquers, Biograph. White City Park (Jno. R. Gill, mgr.) Week 2, Hudson Sisters, Berre and Hicks, Capital Band. Closed Sunday, Sept. 8, average season. Electric Theatre (C. H. Davey, mgr.) Week 9, A-1 films and good songs offered; business good. **TAYLORVILLE.**—Elks' Theatre (Jerry Hogan, mgr.) Four Huntings 31; good business.

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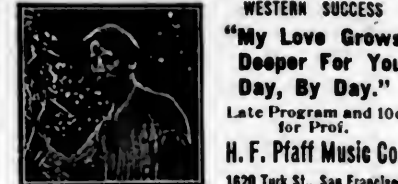
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Tempest and Sunshine Sept. 3; business fair. Belle of Japan 9; Prince of Sweden 13; James Boys 20; Slow Poke 23.

**INDIANA.**

**INDIANAPOLIS.**—English Opera House (E. Miller, mgr.) The Umpire 2; good business. The House of a Thousand Candles 6; good business. Mrs. Wiggs of the Cabbage Patch 9-14. Grand Opera House (Schafer Ziegler, mgr.) Week 9, Minnie Sellman, Jackson Family, Mlle. Alba, The Two Vivians, Bimm, Bomm, B-r-r-r, and Lillian Ashby. Park Theatre (W. G. Bowly, mgr.) Raffles 2-4; good business. The Great Eastern World 4-7; good business. Superba 9-14. Empire, The Empire Burlesquers 2-4; good houses. The Broadway Gaity Girls 5-7; good show and business. Miss New York Jr. 9-11; The Jolly Grass Widows 12-14. Garey (Ed. Shayue, mgr.) Harry Bryant's Burlesquers 2-7; good business. Trans-Atlantic Burlesquers 9-14; Vandy Fair 16-21. New Majestic Theatre (Mr. Nash, mgr.) Business very good 2-7. Fairbank (Mrs. A. J. Tron, mgr.) Week Sept. 2 The Klitties drew large crowds. Week Sept. 9 Sleight and his Band. Wonderland (F. M. Wirks, mgr.) Week Sept. 2 Renelios, and Zeraldos and Co., equilibrist, drawing large crowds. Week Sept. 9 Adgie and her Trained Lions, Arndt Military Band. White City (Mr. Dawson, mgr.) Week Sept. 2 Band concerts drew large crowds. Week Sept. 9, Boxing, Ray Bronson and Indian Joe Gregg. Fair Grounds. Week Sept. 9, The Indiana State Fair. The Bijou (O. L. Sutherland, mgr.) Moving pictures and vaudeville doing very good. The Vaudette (A. L. Gilligan, mgr.) Moving pictures and vaudeville doing good business. Star Theatre (Mr. Levy, mgr.) Moving pictures and vaudeville, doing good business. Manhattan (Mr. Berkley, mgr.) Moving pictures and vaudeville doing very well. All other attractions doing very well. A. S. COHN, 103 W. Ohio St. **ANDERSON.**—Grand Jos. E. Hennings, mgr.) S. Miller Kent in Raffles 5; fine business. Break for Liberty 7; good returns. Our New Minister 9; fair business. Thorns and Orange Blossoms 11; North Bros. Co. 16-21. Crystal Theatre (W. W. McEwen, mgr.) King and Haslop, Milano and Alvin, Ivy Donette, Mrs. Esta Allen and Smith and Treason 9-14. Bijou Theatre (Tom Bstee, mgr.) Mysterious Rego, Frank L. Perry, Blanch Aldrich and songs and moving pictures 9-14. **CONNERSVILLE.**—Auditorium (F. E. Kehl, mgr.) Thorns and Orange Blossoms 9; good business. Vaudette (J. C. Schilling, mgr.) Oskara and Orapetza, May Mulligan, The Orsids, King and Stange, etc. 9-14; business good. Under canvas—Forepaugh-Sells Bros.' Circus 5; business good. **DELPHI.**—Dixie Theatre (E. J. Dunbar, mgr.) Baker and Robinson, Chas. Haines, etc., 9-14. **ELWOOD.**—Kramer Grand (J. A. Kramer, mgr.) On the Bridge at Midnight 7; attendance fair. Our New Minister 10; good patronage. Crystal Theatre (Lafe Troyer, mgr.) Lester and Dugan, The Leighs, Florence Long, Dainty Dottie Dale, and H. Dale and moving pictures 5-7; good attendance. Gracie May and Little Jack, Fred L. Price, Florence Long, Three Hutchinsons and moving pictures 9-11; nice business. Theatatorium (Jno. Kiefer, mgr.) Business is good with songs and moving pictures. **EVANSVILLE.**—Grand (Pedlay & Burch, mgrs.) On the Bridge at Midnight 7; business good. Irish Senator 15-16; Lyman Howe's Moving Pictures 18; Hedda Gabler 19; East Lynne 21; For Her Brother's Sake 22. Peoples (Pedlay & Burch, mgrs.) Williams' Ideals 8-11; good patronage. High Jinks Co. 15-18; Champagne Girls 22-25. Wells Bijou (Jake Wells, mgr.) Rocky Mountain Express 8-11; big business. The Umpire 13; E. H. Holland 14; Tempest and Sunshine 15-18; On the Trail 19-21; Wilton Laskaye in The Bondsman 25. Theatatorium (J. R. Brannen, mgr.) Capacity business continues. **FORT WAYNE.**—Majestic Theatre (Rice & Steir, mgrs.) The Clay Baker 4; fair business. Old Clothes Man 5; big business. Rafferty's Flirtation 6; good business. The Trust Buster 7; good returns. Our New Minister 8; capacity business. Morgan's Comedians 9-14; Piff Paff Puff 15. Temple of Vaudeville (F. E. Stoud, mgr.) Henry Leone and Anna Dale, Al Carleton, Claude and Fanny Usher, Brown and Wilmot and others. Robison Park (Geo. H. Fisher, mgr.) Klitties Band 9-11. **GOSHEN.**—Irwin Theatre (Fred Haydn, res. mgr.) Al Derby, the Scofields, Byrdie Layton, Elliott and West and moving pictures 9-14; business good. Vandette is drawing good patronage. **HUNTINGTON.**—Huntington Theatre (C. A. Holden, mgr.) A Break for Liberty 2; fair business. Our Old Kentucky Home 6; fair business. A Pair of Country Kios 7; fair patronage. North Bros. Co. 9-14; Monte Cristo 16; Jane Corcoran 17; Uncle Josh Spruceby 19. Grand Theatre (Philip Rosburgh, mgr.) Mack and Fern, The Whettons, Beatrice Smith, Nulable and Brannon, etc., 8-11; Lea Donovas, Bertha Phillips, Mexican Trio, Crawford and Hays, Percy Adams and moving pictures 12-14; business good. **KOKOMO.**—Sipe Theatre (G. W. Sipe, mgr.) Cliff Dean and Co., Jean Bentley, Viola Lewis, Lew Palmer, moving pictures, etc., 9-14; business fine. Our New Minister 13; good patronage.

Athletic Park, Klitties Band 8; fair crowds. **LOGANSPORT.**—Dowling's Theatre (Jno. E. Dowling, mgr.) Toyland 5; good business. The Country Kid 7; fair business. Rafferty's Flirtation 9; fair business. London Gayety Girls 12; A Doll's House 13; Our New Minister 14; The Monte Carlo Girls 18; Uncle Josh Spruceby 21. Crystal Theatre (Tom Hardie, mgr.) Week 9, The Gleasons, Murphy and Palmer, Will McKee, Will and Spian and Kindrome. Business good. The Ark Theatre (W. Grover, mgr.) Kindrome; business fair. Vista Theatre (Dan Hoffman, mgr.) Kindrome and illustrated songs. Business fair. **MUNCIE.**—Wysor Grand Opera House (H. R. Wysor, mgr.) Our New Minister 3; good business. Irish Senator 5; fair business. Raffles 6; good patronage. Thorns and Orange Blossoms 7; good business. Hummel's Stock Co. 16-21. Star Theatre (C. H. Andrews, mgr.) Business good with songs and moving pictures. Majestic Theatre (J. F. Ormsby, mgr.) Business good. **NEW CASTLE.**—Alcazar (B. F. Brown, mgr.) Donnelly and Hatfield's Minstrels 4; big business. The Irish Senator 7; excellent business. London Gayety Girls 9; good returns. Thorns and Orange Blossoms 10; A Break for Liberty 13; A Dangerous Friend 14. Theatatorium (G. D. Foote, mgr.) Excellent business prevails with moving pictures and illustrated songs. Royal (H. G. Webb, mgr.) Business good. Fern (W. A. Coyne, mgr.) Good patronage. **NOBLESVILLE.**—Wild's Grand Opera House (C. C. Curtis, mgr.) The Irish Senator 9; good business. Crystal Theatre (J. E. Harrison, mgr.) Business good with vaudeville. Home Amusement Co. (J. H. Wise, mgr.) Business good with moving pictures and illustrated songs. **PRINCETON.**—Kidd Opera House (Geo. P. Kidd, mgr.) On the Bridge at Midnight 3-4; fair returns. Missouri Girl 5-6; good business. The Umpire 12; Sunny Side of Broadway 17; Minister's Son 23; East Lynn 25; Rajab of Bong 30. **RICHMOND.**—Gennett Theatre (Ira Swisher, mgr.) Orpheum Stock Co. 2-7; business fair. Carl Cooke Stock Co. 9-14. New Phillips (O. G. Murray, mgr.) Grace Miller, Black and Leslie, Charley Gano, Russell J. Grose and moving pictures 2-7. Theatatorium (G. H. Broomhall, mgr.) Business good with moving pictures and songs. **SHELBYVILLE.**—City Opera House (Henry Friday, mgr.) North Bros.' Stock Co. 2-7; excellent business. A Royal Slave 11; The Shop-Lifter 13. Nickelo (R. Stodgill, mgr.) Business continues fine. Broadway is drawing well with vaudeville. Dream (Miley Bros., mgrs.) Business excellent. Under canvas—Forepaugh-Sells Bros.' Circus 6; capacity business. **TERRE HAUTE.**—Grand (T. W. Barhydt, mgr.) Kate Barton's Temptation 10-12; Uncle Tom's Cabin 12-14; Murray and Mack 15; Lion and the Mouse 16. Lyric Theatre (Jack Hoefler, mgr.) Jno. Hetzel, res. mgr.) Seymour and Dupree, Dick Lynch, Emmonds, Emerson and Emmonds, Billy McBreen and Brothers, Emily Nice, etc. 8-14; business good. Fortune and Stokes, Jones and Waitone, Roger Brothers, Wharton and Leroy and DeLong Brothers 16-21. Varieties (Jack Hoefler, mgr.) Jno. Hetzel, res. mgr.) Finking Japs, Dubois Comedy Monkey, O'Rourke-Burnette Trio, Merritt Sisters, Lamont and Millham, etc. 9-14; business good. Maude Rockwell, Coture and Gillette, Mr. and Mrs. Litchfield, Herbert Mitchell and Mexican Herman 16-21. Coliseum. Jolly Grass Widows 8-9; business fine. Nickelodeon, Dreamland and Electric Theatre are drawing large crowds. Under canvas—Forepaugh-Sells Bros. Circus 13. Robinson Amusement Co. 16 and week. **VINCENNES.**—Grand Theatre (Guy McJimsey, mgr.) Irish Senator 12; packed house. Airdrome (Frank Green, mgr.) Business good with pictures and songs. Royal (Mr. Fleteber, mgr.) Business continues good. Electric (A. D. Rodgers, mgr.) Business excellent. **WASHINGTON.**—Opera House (Costs & Momeny, mgrs.) Burglar and the Wolf 6; fair business. The Adorable Fritzie by Irma Opera Co. 10; crowded house. A Royal Slave 16. Theatatorium (J. T. Layman, mgr.) Business good with moving pictures and songs. Grand (Albion Horral, mgr.) Business continues good. Skating Rink (Hyatt & Walters, mgrs.) Business excellent. Under canvas—Robinson's Circus 12. **INDIAN TERRITORY.** **BARTLESVILLE.**—New Theatre (Wm. Sebree, mgr.) Royer and Mystya, Tom Lancaster, Three DeGraus 2-7; business big. Electric Theatre (Downing & Benjamin, mgrs.) Business good with moving pictures. Star Theatatorium is drawing well with pictures and songs. Passion Play 29-Oct. 4. **TULSA.**—Egan's Roof Garden (Ed Egan, mgr.) Vaudeville and moving pictures are drawing well. Highland Park Theatre (W. A. McDermott, mgr.) Business good with vaudeville and moving pictures. Robinson Hotel Roof Garden (Barney Horgan, mgr.) LeGren's Orchestra and Miss DeVine. Idle Hour Theatre. Moving pictures, etc. Grand Theatre (Frank Buel, mgr.) Fatty Felix, 17. **IOWA.** **ANITA.**—Johnson's Opera House (H. H. Cate, mgr.) My Friend From Arkansas 17; East Lynne 21; At the Wayside Inn Oct. 5; Golgotha 12; Rip Van Winkle Nov. 4; Rafferty's Flirtation 14. **ATLANTIC.**—Opera House (C. P. Hubbard, mgr.) Joshua Simpkins Aug. 8; business fair. Yankee Drummers with Lyman Twins 31; good business. Big Hearted Jim Sept. 5; good patronage. An Aristocratic Tramp 16; Chase-Lister Co. 23 and week; Heart of Chicago Oct. 7. **CEDAR RAPIDS.**—Greene's Opera House (W. S. Collier, bus. mgr.) Too Proud to Beg 5; top heavy. The Royal Chef 7; good business. To Die at Dawn 8; good business. The Hidden Hand 10; The Squaw-Man 13; Zeke 14; Mahara's Minstrels 15; The Yankee Regent 17; Pan



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Handle Pete 19; The Burgomaster 20; The Old Sexton 22. People's Theatre (Vic Hugo, mgr.) Week Sept. 9, Flak and McDonough, Anna Morris, Five Tetsuawari Japs, Burke's Musical Dogs, The Great Wilbur, Ray W. Fay and Co., Powers' Cameragraph. Delphus Electric Theatre (Williams Bros. & Stone, mgrs.) Continuous with illustrated songs and moving pictures; doing well. Star Nickel Theatre (Williams Bros. & Stone, mgrs.) Songs and moving pictures. Opened up Sept. 8 with good business. The Bijou (H. F. Pocock, mgr.) Moving pictures and illustrated songs; business good. **CHARLES CITY.**—Hildreth Opera House (C. F. Dinkle, mgr.) Angell's Comedians 9-14; business good. Quincey Adams Sawyer 19. Bijou Theatre (H. Brown, mgr.) Business good with moving pictures and illustrated songs. **CRESTON.**—Temple Grand Theatre (Carl Day-enport, mgr.) Van Dyke-Eaton Stock Co. 19-23; good patronage. Myaterious Burglar Sept. 4; fair business. Sis in New York 6; fair business. Under canvas—Barnum and Bailey Circus 4; fine business. **DES MOINES.**—Foster's Opera House (Wm. Foster, mgr.) Wizard of Oz 7; good business. Heir to the Hoohah 11; Yankee Regent 12; Squaw-Man 14; The Alaskan 16; The Burgomaster 17-18; Royal Chef 20; Maude Fealey 28; Thos. Jefferson Oct. 2; Brewster's Millions 4-5; Chauncey Olcott 21. Grand Opera House (William Foster, mgr.) Champagne Girls 1-2; good business. Big Hearted Jim 3-4; Shadowed by Three 5-7; good patronage. Watson's Burlesquers 8-11; excellent business. My Friend From Arkansas 12-14; Too Proud to Beg 15-16; Panhandle Pete 17-18; A Thoroughbred Tramp 19-21; Cat and the Fiddle 22-25; The Rollickers 29-Oct. 2. Empire (M. J. Karger, mgr.) Baker Troupe, Cummings Trio, Sam Hawley, May, Beets and Fox, Milton and Raymond, Three Youngs, Walter Schrode and Lizzie Mulvey and moving pictures 9-14; excellent business. Lyric Theatre (H. Rubin, mgr.) Band and Byron, Kittle Clemmona, Miss Williamson, moving pictures, etc., 9-14. Nickelodeon (Getcher & Elbert, mgrs.) Business good with moving pictures. Colonial Theatre (Richard Mott, mgr.) Business good. Dreamland (A. Blank, mgr.) Business good. Radium is drawing well. **FAIRFIELD.**—Opera House (T. Thoma, mgr.) Thoroughbred Tramp 29; good patronage. Girl and the Stampede Sept. 4; business fair. Jersey Parker Players 9 and week; Why Girls Leave Home 16. **IOWA CITY.**—Coldren Theatre (Jos. Otto, mgr.) An Aristocratic Tramp 3; To Die at Dawn 5; good patronage. Thoroughbred Tramp 12; Flora DeVoss Co. 16-18; The Burgomaster 19; Hickman-Bessey Co. 23-28; Man of the Hour 30. Under canvas—Chase-Lister Co. 1-7; capacity business. **MARSHALLTOWN.**—Odeon Theatre (Busby Bros., mgrs.) The Three of Us 31; good business. Are You Crazy? 2; fair returns. Shadowed by Three 8; The Royal Chef 11; Girl and the Stampede 12. Elite Theatre (Friend & Howitz, mgrs.) Business good with songs and moving pictures. **OSKALOOSA.**—Masonic Opera House (J. Frank Jersey, mgr.) An Aristocratic Tramp 12; Quincey Adams Sawyer Oct. 19. Orient (Bowen, Bueker & Stubbe, mgrs.) Business good with moving pictures and songs. **OTTUMWA.**—Grand Opera House (J. Frank Jersey, mgr.) An Aristocratic Tramp 11. Underlined, Quincey Adams Sawyer. Nickelodeon and Electric Theatre are drawing fair patronage with moving pictures and songs. **RED OAK.**—Rynearson Opera House (L. M. Beardley & Son, mgrs.) Big Hearted Jim 6; good patronage. Mystic (Myrtling & Anderson, mgrs.) Business good with moving pictures and songs. Under canvas—Barnum and Bailey Circus 5; business big. **SIoux CITY.**—New Grand Theatre (H. H. Tallman, mgr.) Sweetest Girl in Dixie 3; good business. At Cripple Creek 7; business fair. Tille Olsen 8; The Lyman Twins 9; Are You Crazy? 10-11; The Girl Over There 12-14; The College Boy 15; Chauncey Olcott 20. Orpheum Theatre (David Becher, mgr.) Excellent business week 1. Bill week 8, Chas. Leonard Fletcher, Les-Aubin-Leonel, The Chamberlains, Corn. Downey and Willard, Colonial Sextette and the kindrome. Family Theatre (Geo. G. Lehman, mgr.) Business fine week 1. Bill week 8, The Three Mitobels, Scott and Allen, Lillian Hart, Rosa and Golett, Claude Austin, Irene Adams and moving pictures and illustrated songs. Family Park (F. H. Bradstreet, mgr.) Business continues good with the Maryland Comedy Four, The Excella Trio, Ring and Williams, Collins and Ballard, St. Clair Sisters and Chas. and Rosalie Brown 8-14. Unique Theatre (Tierney & Cameron, mgrs.) Business continues good with moving pictures and illustrated songs. Crystal Theatre (Frank B. Donahue, mgr.) Business continues good with moving pictures and illustrated songs. **WATERLOO.**—Waterloo Theatre (A. J. Busby, mgr.) College Boy 2; good business. Too Proud to Beg 7; big business. Hidden Hand 9; Girl of the Stampede 10; Royal Chef 11;

(Continued on page 26.)

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**SKATING RINK NOTES.**

Owensboro, Ky., is to have a new skating rink, which is now in course of construction, and will be completed in time for the grand opening, Sept. 29. The rink is being built by Messrs. Newton Brothers of Somerset, Ky., at a cost of about \$15,000, and will be one of the largest and best in the South. The front of the building is made of white sand lime brick decorated with stone with a twenty-foot entrance. The seating capacity for spectators is 1,500, and 500 skaters can easily be accommodated. The floor is of the best grade of maple and measures 60 by 60 feet. C. C. Seales, an expert rink man, will be in full charge, acting as door manager. The music will be furnished by a large electric organ.

Howard E. Fielding, conceded to be the most graceful and world's half-mile champion skater, closed a week's engagement with the Kennett Skating Rink, Sept. 7, Kennett, Mo.

**T. M. A. NOTES.**

While playing at the Majestic Theatre in Stretton, Ill., the Robert DeMont Trio, consisting of Robert DeMont, Miss Alice Welch and Bill Welch were initiated into the T. M. A. Lodge No. 58.

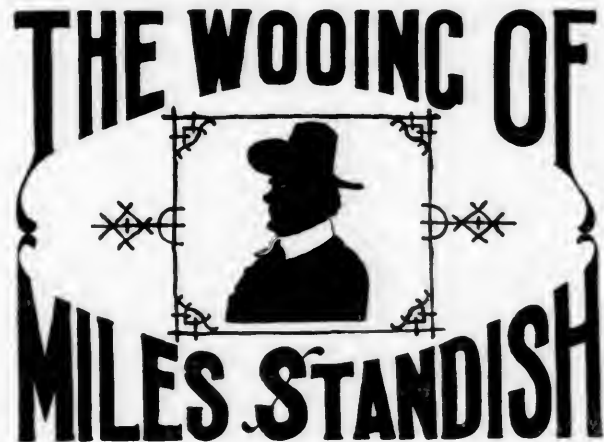
**MUSICAL**

Rehearsals of the Eldredge & Meakin Opera Company in Reinald DeKoven and Harry D. Smith's comic opera, The Highwayman, commenced Tuesday, Sept. 2, under the stage direction of H. W. Trebank. The principals, besides Trebank, include Elizabeth Spencer, Paule Kipple, William Clifton, Louise Stribley, Albert H. Busby, Ellen Russell, Richard Kleserling and a chorus of fifty.

Frank Harcourt closed a successful engagement as principal comedian at the Lyric Theatre, Seattle, Wash., and opened Sept. 15 at the Mission, San Francisco, for an indefinite engagement.

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- Kennedy, W. T.
- Kennedy, C. C.
- Kennedy, Joseph
- Kesner, Ebee
- Kent, C. O.
- Kerpen, Louis A.
- Kersand, Billie
- Kilbourne, Mark L.
- KilCannon, B. C.
- King, John
- King, John
- Kinzo (Juggler)
- Kirsch, Frank L.
- Kirwin, M. J.
- Knahe, Geo.
- Knights, Walter
- Knox, Charles W.
- Kobers, Three
- Koch, Chas.
- Kock, Hugo B.
- Koerner, Bailey
- Koehler, Harry
- Korb, Frank
- Kraus, Great (Ud-clat)
- Krause, Simon
- Kritschfeld, J. S.
- Kuhlic, Chas.
- Kuhlman, Joe J.
- LaBlanche, Great
- LaMarr, Harry
- LaMarr, Frank
- LaMonte, Harry, 6c
- LaPortis, The
- LaVeir, Johnnie
- LeBruno, R. O.
- LeClair & West
- LeVine & LeVine
- Lacey, Wm.
- Lamar, Lawrence E.
- Lambert, V. E.
- Landore, Prof. Roht.
- Lauo, Deck
- Lanouatta, Fred
- Lash, J. W.
- Lavelle, John A.
- Lawler, Sam H.
- Leos, Two Great
- Lesley, Robert
- Lewis, Prof. Harry
- Lewis, Frank Z.
- Lewin, C. A.
- Loeb, Leon
- Logan, Matt
- Long, Hl Tom
- Lou, Harry V.
- Love, Rufus K.
- Loveridge, James
- Lovett, Lester
- Lowande, Jr., Martino
- Lulgi Picaro Troupe
- Lund, Mr.
- Lund, Bert
- Luna, Ben S.
- Lynch, D. H. 4c
- Lyons, Walter S.
- McCarthy, Domineck
- McClester, Harry
- McCormick, Hugh
- McCue, Wm. H.
- McDonald, Charley
- McGowen, Harry
- McGuire, Tom
- McHenry, L.
- McHenry Cornell
- McKenna, Chas.
- McLenn, C. J.
- MacLeod, Bruce
- McMullin, W. L.
- McNally, Frank
- McNaught, Waldo F.
- McNish, Frank (medium)
- McPeck, G. F.
- McQuigg, M. W.
- McIntee, Sandy, Esq.
- Macaulay, Wm.
- Mace, Fred
- Macbrain, LaFayette C.
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- Mac, Johnny
- Mac, Dick
- MacKieley, The
- MacKieley, Murphy & Mack
- Madison, W. H.
- Madison, W. M.
- Magoon, F. Willard
- Mahonen, John P.
- Mankins, Marian
- Mann, W. C.
- Mantell, Len B.
- Marlott, Twins
- Marlto, Pete
- Markham, Frank
- Marsellers, The 4c
- Marten, Allan
- Martin, Fred K.
- Martin, W. J.
- Martindale, Jack
- Maryland Comedy Four
- Matchette, W. H.
- Mathes, James M.
- Mathews, Geo.
- Maxham, John J.
- May, A. O.
- May, Charley
- Maynard, J. T.
- Meeker, Walter
- McBurne, Bert
- Menall, Soney
- Merriss, H. J.
- Merribow, Al. J.
- Merriman, The Flying
- Mewing, Dewitt
- Mexino, Nobe
- Michels, Albert
- Michels, Bennie
- Milan & Kirae
- Miles, James E.
- Miles, Wm. H.
- Millegan, Martin O.
- Miller, Reuben
- Millets, The
- Milton, J.
- Milmlone, Harry
- Minor, Edward B.
- Minor, Frank
- Mitchell, Will
- Mitchell, T. J.
- Mobis, Alf.
- Molynaux, Arthur
- Monk, Isaac M.
- Montgomery, Chas.
- Montrose, Bob
- Moore, Addie
- Moorehouse, Harry
- Moore, J. C.
- Moore, Guy E.
- Moore, Peter C.
- Moore, James
- Moore, R. A.
- Morley, John A.
- Morrill, Doc
- Morris, Lew H.
- Morris & Wife
- Morrison, John
- Morrison, J. W.
- Morrison, T. V.
- Morrison, Robert H.
- Morton, E. F.
- Morton & Mitchell
- Mosler, Chas.
- Moss, Thomas O.
- Moss, Frank
- Mountain Club Artist
- Mowary, Charles
- Mullroy, James
- Munger, John C.
- Munson, Herbert W.
- Murphy, Stanley and
- Murray, H. J.
- Murray, Chas. H.
- Murray, Fred
- Myers, Henry
- Napier, Victor
- Needles, Jr.
- Neuer, W. B.
- Newman, Jas. B.
- Nipper W. J.
- Nolan, John J.
- Noian, Boyd
- Norburg, Robert
- Norlington, Al.
- Norris, E. M.
- O'Laughlin (Red)
- O'Nello, Sam
- Ocean Bly Co.
- Ochse, Gus
- Odell, Eddie
- Oostmann, J.
- Oplis, Geo. S.
- Pach, Emil J.
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- Park, Jas. A.
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- Parker, F. F.
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- Parrett, Beuch
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- Pasha, J. H.
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- Patten, Robt.
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- Paultch, Fred
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- Pearson, H. J.
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- Princess Bravies P. Fritchard's Show Boat
- Privilege Man
- Quinlan, Joe
- Quinn Trio
- Ramey, Chas. W.
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- Rand, Walter
- Raver, Harry R.
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- Reese, Bert
- Revered, Doc
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- Reiniche, A. E.
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- Robinson, Daula R.
- Robinson, Jess
- Robinson, Dan
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- Rogers, Francis H.
- Rogers, El. & Let.
- Rogers, Wm.

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- Hatch, Frank
- Hausser, Louis
- Havians, Two
- Havis, W. K.
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- Heart, Tom
- Heath, Frank
- Heidricks, Ths
- Heilbert, F. B.
- Helndia, Auton
- Helms, Alfred
- Helms, Harry
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- Hemfield, E. A.
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- Hudson, Abner E.
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- James, E. P.
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- Katool, Hubert
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- Keetch, E. H.
- Kelser, Otto A.
- Kelley (Baby Back)
- Kelly, Jas. P.
- Kenip, G. B.
- Kennedy, W. T.
- Kennedy, C. C.
- Kennedy, Joseph
- Kesner, Ebee
- Kent, C. O.
- Kerpen, Louis A.
- Kersand, Billie
- Kilbourne, Mark L.
- KilCannon, B. C.
- King, John
- King, John
- Kinzo (Juggler)
- Kirsch, Frank L.
- Kirwin, M. J.
- Knahe, Geo.
- Knights, Walter
- Knox, Charles W.
- Kobers, Three
- Koch, Chas.
- Kock, Hugo B.
- Koerner, Bailey
- Koehler, Harry
- Korb, Frank
- Kraus, Great (Ud-clat)
- Krause, Simon
- Kritschfeld, J. S.
- Kuhlic, Chas.
- Kuhlman, Joe J.
- LaBlanche, Great
- LaMarr, Harry
- LaMarr, Frank
- LaMonte, Harry, 6c
- LaPortis, The
- LaVeir, Johnnie
- LeBruno, R. O.
- LeClair & West
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Rose, Albert
Rose & Lemon
Rosenthal, Jake
Rosa, Goeh
Rossman, Morris
Rossmyn, Holly
Roth, Wm.
Rothaker, Watterson
Rowland, Les
Rucker, W. Maurice
Runtons, The
Russell, The Great
Russell, Reckless
St. Clair, M. B. de.
Sabro, Pete
Salvill, A. L.
Sampson Minstrels
Sanson, Arthur
Saraghan, Edmond
Sanderson, C. O.
Sawada, Masasho
Scheer, Al.
Scheerins, Walter
Schneider, Richard F.
Schneider, Dick
Schockler, Jas. de
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Scott, Wm.
Sears, Jas.
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Shields, Thos.
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Sles, Arthur, 10c
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Singer, Jack G.
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Six, Harry
Skilling, Jos.
Smith, Harold
Smith, E. T.
Smith, G. A.
Smith, L. H.
Smith, B. M.
Smith, F. M.
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Snyder, Honor
Snyder, Andrew C.
Sorg, Harry
Southall, Frank
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Spiegel, Dr. J.
Spyler, C. A.
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Stanley, Geo.
Stanton, Edwin
Stearns, C. H.
Sterling, Max
Stevens, H. S.
Stevens, M. A.
Stevens, Walter O.
Stewart, Frank
Stiel, Rosina
Stone, Harry
Stone, A. B.
Stones, Chas.
Stortz, C. W.
Story, J. O.
Strahl, Chas.
Strayer, J. R.
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Stubblefield Trio
Sullivan, John L.
Summers, Nick
Swain, W. I.
Symonds, Bert
Taaffe, H. (Taaf & Holson)
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Talbott, Ralph
Tate, J. H.
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Teasdale, Geo.
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Thibadan, Jim
Tbles, M. M.
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Trites, Will
Tude, Nichel
Tullen, H.
Turner, L. A.
Tuttle, Robt.
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Vandervilla, The
Vangordon, H.
Vantello, Ben
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Varley, Reynald
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Wallace, Jos. K.
Wallace, Raymond S.
Wallrapp, J. L., Mgr.
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Warde, Harry
Warde, Frederick 4c
Ware, C. H.
Watson, E. L.
Watson, Sam
Watson, Chas. B.
Weadick, Cheyenne
Webb, John C.
Webster, Fred
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Williams, Lee 2c
Williams, Mexican Bill
Williams, Aubrey E.
Williams, H. T.
Williams, Al.
Williams, Andy
Williams & McCombs
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Wills, John B.
Wills, Robt.
Wilson, Al. H.
Winkenhofer, Dutch Will
Winkler, J. F.
Wolf, Phillip
Wolf, Morily
Woodie, H.
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Woods, Robt. B.
Woolcott, Mark
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Wray, Ray
Wright, Fred
Wurton, Pete
Yohlan, K.
Yorkie, Frank
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Home of the girl—She leaves with gentleman—Meet Another—Automobile ride with the latter—Chagrin of the first—Explosion of the automobile—Girl goes in buggy with other—Rivals meet—One offers cigars to other—He accepts—Latter calls at girl's home—Meets her papa—Gives him one of the cigars—It explodes—The lover vanquished—Other rival appears with flowers for girl—Visit park—Sit on bench and kiss—Rival appears—Calls policeman—Arrest of kisser—The walk through graveyard—The ghost—Rivals meet again—On bench in park—One asleep—Other takes baby from carriage—Puts it into sleeping one's lap—Baby's mother, through small boy, recovers her child—Girl with her mother and rival appear—Boy unmasks conspirator's scheme—At the beach—Rival throws sand at mother of girl—She accuses other, and he is put to flight—In the surf—Sea serpent scares rival and follows girl—She safely reaches beach—Sea serpent only a hoax propelled by the other rival—Boys fighting in park—Separated by one of the rivals—Boys throw him into pond—He escapes—The rivals at the girl's home—She emerges with a "third" rival—All off for the duel—The first two rivals get large pistols—The latest rival hurries away with girl—Duellists follow—They lose the trail—Marriage of the girl to the last of the rivals. No 6330 Code, Veengraver. 780 ft. Class A. \$117.00

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The farmer and his wife visit a seaside resort, where they find the actor and girls playing at a concert garden; they escape pursued by the farmer through the various amusement places, and many funny incidents occur. The girls are finally captured with the aid of a policeman, and thus ends the theatrical career of these "Three Little Country Maids." No. 6329 Code, Veendamp. 785 ft. Class A. \$117.75

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LOST IN THE ALPS—830 ft. Class A. Price \$124.50.

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Managing Editor.

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## NEW YORK.

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Saturday, September 21, 1907.

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copy for their advertisements as early  
as convenient instead of waiting till  
the last moment. All ads received  
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ence in position and display.

It has been authoritatively, though  
not officially, announced that the  
Ringling Brothers have bought Mrs.  
Bailey's interest in the Bar-  
num and Bailey  
Show. If this  
is true, it  
places the Ringling Brothers in  
the position of the real heads of the  
circus business in America, complet-  
ing their control of the Ringling, Bar-  
num and Bailey, Forepaugh-Sells, and  
Buffalo Bill Shows, all of which they  
will operate.

### VAUDEVILLE TIME CANCELLED.

Lillian Leighton has been obliged to cancel  
all of her vaudeville time and retire for an  
indefinite period from professional work. She  
has been suffering from nervous collapse, aggra-  
vated by a severe attack of heart failure, and  
was confined to her apartments at South Bend,  
Ind., for three weeks. She has now gone to the  
north woods of Wisconsin, where she will re-  
main until she has entirely recovered. When  
she returns to vaudeville she will appear in a  
new one-act play entitled The Last Candle,  
written for her by John H. W. Byrne, who also  
wrote her former success, A Matrimonial Revo-  
lution. The above act will be produced with  
novel scenic and mechanical effects.  
Her physician has hopes that she will be  
able to resume her professional work by De-  
cember 1.

### SINGER COMPELLED TO LEAVE STAGE.

Miss Laura Davis, the actress, was operated  
on at the Immanuel Hospital, Mankato, Minn.,  
Sept. 10. This is the second operation Miss  
Davis has been compelled to undergo in the  
past six weeks. It will be some time before  
she can resume her work on the stage. Miss  
Davis was taken ill in the East, where she  
was playing a successful engagement, introduc-  
ing her fine mezzo soprano voice.

### A FEW NOTES FROM THE NORTH- WESTERN "WHEAT BELT."

The theatrical season in the "Wheat Belt"  
of Minnesota, North and South Dakota is cer-  
tainly on with a rush, and judging from the  
business done so far and general conditions, I  
would say that it will undoubtedly be "off"  
for some attractions. It looks as though the  
booking agents of one half the shows west of  
Chicago concluded to go and get some of the  
"wheat money" and to all go at the same time.  
Towns that are good for one attraction a week  
are now playing three and four which, of  
course, split up the business and make it  
bad for all. The ordinary "one-nighters" are  
doing on an average of from 80 to 100 dollars  
and the big shows average about \$200. About  
the only people making any money are with  
the railroads and hotels. A few of the bet-  
ter towns are doing the usual business, but  
they are exceptions and few and far between.  
Apropos of the multiplicity of attractions  
and the lack of business, I have had chats  
with several local managers, and they tell me  
that in the first place it is too early in the  
season to get any of the "wheat money" (October  
and November is the time) and another thing,  
the wheat crop is turning out far behind ex-  
pectations. As to the bookings, one local man-  
ager told me he had so many cancellations and  
disappointments last season that this year he  
"had" conclude to book all the attractions that  
wanted time, and expects to get about half of  
them. Wise policy (?). I presume it will be  
the same as last season in the middle west;  
a case of "survival of the fittest."

Thorns and Orange Blossoms, Hooligan in  
New York and The Mayor of Tokio, were among  
the first arrivals, and they got a very fair busi-  
ness.

The Fargo (N. D.) Opera House opened the  
season, Aug. 30, with Tommy Jane to S. R. E.  
The two vaudeville houses at Fargo—the Bijou  
and the Grand—are presenting good bills and  
getting satisfactory returns.

A Grand Forks (N. D.) paper, publishes the  
following bit of news: "A young lady lion  
tamer with the Parker Amusement Co. was  
killed a few days ago during the engagement  
at Ashland, Wis. The animal sprang upon her  
and buried its claws in her shoulder, striking  
her to the ground, where she sank into uncon-  
sciousness—never rallying, and dying two days  
later in the hospital at Duluth."

Minot, N. D., now has two vaudeville houses  
and a third one under construction.  
Work on the new Opera House at Billings,  
Mont., is being rushed to completion. When  
finished, this house will have cost in the neigh-  
borhood of \$200,000, and will be the finest play-  
house between St. Paul and Spokane.

The Minnesota State Fair at Minneapolis,  
opened Sept. 2, to a record-breaking crowd, al-  
most 100,000 people passing through the gates  
during the day. The amusement features and  
exhibits are said to have been more numerous  
and better than any previous year. The plat-  
form acts presented included Pink's Trained  
Mules, The Glimsorettis, The Jackson Family,  
The Zamora Family, Willis and Hasson, The  
La Mothe Trio, Marzello and Millay, The Sal-  
vaggies, Dare Devil Dougherty, L. Carmonela,  
The Weltzmanns, Howard's Dogs and Ponies,  
Leslie's Barn Yard Circus, Shiehl and Rodgers,  
De Bough and Meyer, and others. In the  
evening Gregory's spectacular production, The  
Fall of Jericho, was presented in front of the  
grand stand to large and appreciative audiences.  
Taken as a whole, the fair was a grand success  
and well deserved the large attendance it re-  
ceived.

Eller's King of the Cattle Ring Company  
(Eastern) will lay off for one week near  
Omaha, to make some necessary repairs and  
a few changes in the cast, before starting  
South for the winter tour.

HARRY S. HOPPING.

### HEILMAN'S LETTER FROM THE SOUTH.

All the theatres in the South are open now,  
and so far business has been capacity at each  
performance. Tim Murphy opened the Grand at  
Atlanta, and turned them away at both per-  
formances. The Bijou, at Atlanta, opened Sept.  
2, with The Singing Girl, and standing room  
was at a premium all week. Atlanta is looking  
for a successful season this year.

Miss Jakey Brailley, a member of the Will  
Musical Comedy Company, was married at  
Columbus Ga., Sept. 6, to a wealthy young man  
of Atlanta. It is reported that she will retire  
from the stage and make her home in Atlanta  
in the future. The wedding came as a surprise  
to the members of the company, and a swell  
supper was arranged for the couple at the  
Springers Cafe after the performance.

The John B. Willis Musical Comedy Company  
will close for a month after their engagement  
at Macon, Ga. The company has played in all  
the leading parks in the South this summer.  
Mr. Willis says this will be the first time his  
company has closed in the past ten years. Mr.  
Willis and wife will spend a few weeks in the  
East before he opens his winter season, which  
will be about the first of October.  
Will Brown, who has had charge of the stage  
at the Chattanooga Opera House for the past  
seven years, will be in the same place again  
this season. This year he hopes to have a  
charter for a Theatrical Employees' Union, as  
Chattanooga now has two houses. The T. M.  
A. was organized there last month, with over  
a hundred members. Mr. Brown is one of the  
hard working members for the success of the  
order, with few of the company, he is liked,  
and most popular stage manager in the South,  
and has many friends among the road men.

At Columbus, Ga., where the Jewell Kelley  
Stock Company has opened the season at the  
Springer Opera House for the past five sea-  
sons, they have proven to be the most popular  
company on the road. The seat sale opened  
for their annual engagement there this season,  
and in less than five hours every seat in the  
house was sold. Last season the Kelley Com-  
pany played to over twenty-one hundred paid  
admissions, and many were turned away,  
and judging from the sale this year some had de-  
cided to get there early to be sure of getting a  
good seat. Mr. Kelley has always played to  
packed houses at each performance in Colum-  
bus, and this season has proven a record break-  
er.

Mr. Jake Wells was in Chattanooga last  
week, looking after the opening of the Wells  
Bijou, which occurred on Labor Day, with Lena  
Rivera as the attraction. Mr. O. L. Neal, who

for the past few years has been Mr. Wells'  
manager at Montgomery, Ala., will have charge  
of the house in Chattanooga. Ben Dickerson,  
who has been connected with one of Jake Wells'  
road attractions, will have charge of the stage.  
The Bijou has been remodeled and repainted  
since last season, and now it is one of the  
swell theatres in the South.

Al. G. Field's Minstrels was compelled to  
change their date at Chattanooga, owing to the  
fact that the Southern Railroad refuse to haul  
his special train from Lexington Ky. Companies  
in the South that have to use a special train  
this season, will find that many of their dates  
will have to be changed, as several of the rail-  
road companies are refusing to handle special  
trains.

### SHORTRIDGE'S LETTER.

New York City, Sept. 10, 1907.

Editor The Billboard:—The Western Buster  
Brown Co., with Master Herbert Rice as Bus-  
ter, opened at Mount Vernon, N. Y., on Sat-  
urday, Sept. 7, to two capacity houses. To use  
an old-time circus phrase, the company is "big-  
ger and better than ever before." The costumes  
and scenery were a surprise even to the mem-  
bers of the company. Will not try to mention  
those who made personal hits, for each and  
every member romped through this, the greatest  
of all cartoon musical shows as if he or she  
had played it all their lives. Beautiful burles-  
que numbers were received by Master Rice, Lella  
Contra and Jack Bell. Mr. Bell, who barks  
his way through the part of Tige, that playful  
pup of public prominence, took his bouquet up  
in his paper mache mouth amid an outburst of ap-  
plause. This company will tour to the coast.  
The roster is as follows: W. C. Cameron, man-  
ager; W. I. Love, business manager; Frank  
King, carpenter; Wm. Myers, electrician; Eugene  
Salzer, musical director; Fred Westman,  
stage manager; Mme. Elmira, wardrobe mis-  
tress; Master Herbert Rice, Jack Bell, Geo.  
Yeoman, E. Colt Albertson, Roger Gray, "the  
man with a good disposition"; The Hughea  
Musical Trio, Lizzie Good, Lella Contra, Nellie  
Nichols, Mamie Goodrich, Beatrice Flint, Grace  
Cannon, Ollie Allison, Marion Gray, Marie He-  
bler, Allie Barber, Helen Stetson, Jac Hastings,  
Lillian Jeanette, Anna Belle Jeanette, Marie  
Jordan, Lillian Daly, Dorothy Ward, Vera Gold,  
Lottie, May Valentine and Berthe Sauseville.

The writer wishes to apologize very humbly  
and affectionately for overlooking the one best  
bet in my little mention in a previous letter  
regarding those kings of repertoire, Messrs.  
Chase and Lister, Mrs. W. T. Lister, or in  
other words, Mr. Lister's better three-fourths.  
Mr. and Mrs. Lister have been (as far as I  
know) happily married just about two decades,  
which, as you can readily guess, is some little  
time, yet this season is the first time she has  
ever dabbled in this noble profession. There-  
fore, I apologize for omitting to make special  
mention of her neat specialty, known as Separating  
the Tall Grass Sloop from His Pasteboard.  
The more she performs her act the more money  
W. T. counts up at night. Trusting these few  
words will fix matters, I again bow very low.

I no more than "square" myself with one  
member of the fairer sex than I am "called" to  
account for my carelessness in omitting another  
from this column of maybe readable theatrical  
news (?).

The last offense was called to my attention  
in a late issue of The Billboard. It seems that  
in my list of fifty kinds of agents, I omitted  
mentioning a Mrs. I. Leight Dillbeck, who,  
I understand, will act as agent for four attrac-  
tions belonging to the Guarantee Amusement  
Co. I hope her attractions will not all choose  
to play a different territory. You see, it is  
quite a nuisance to have to bill four separate  
and distinct attractions, each in a different  
state, especially if you are forced to do your  
own billposting. I trust Mrs. Dillbeck will  
pardon me for leaving her name out. Had I  
known of it in time she would have headed the  
list. Here's hoping that should she and I have  
opposition at some future time, that she will  
leave a few daubs so that I can get a slight  
billing.

Yank Newell will have out two attractions  
this season, namely, Kerry Gow and Peck's Bad  
Boy.

J. W. Harpstrite will have out a Jolly Ameri-  
can Tramp, what I hear is a "called" one in  
Wm. H. Baker, owner and manager of the  
new Baker Theatre, Dover, N. J., has spent  
considerable money on same since last season.  
His is a beautiful little playhouse, doing a  
fine business. Mr. Baker plays but two shows  
a week, and he finds it pays better in the long  
run.

Manager F. C. Schmetz, of the Hoosier Base  
Ball Girls, is planning on taking the girls,  
Hoosiers and all, to Cuba this winter. Those  
Cubans will have to savvy how to play ball  
some if they beat Mr. Schmetz's bunch of  
sphere manipulators. C. P. Gaines is doing  
some great work in Indiana.

Tony Crandall, please send me your route,  
letter came too late.

Every agent in the United States, or any other  
old place, should read the next issue of The  
Billboard. It will contain a surprise for you.  
Yours very truly,

F. M. SHORTRIDGE.

### FRIARS' MEETING.

The regular session of the Friars was held  
at Koen's Chop House, New York City, Friday  
evening, Sept. 13. The festivities were en-  
livened by the presence of Victor Herbert,  
Maeklyn Arbuckle and E. R. Lawside. Mr.  
Herbert, composed of the Friars' song, with  
Phil Mindil as soloist, demonstrated the prop-  
er manner of singing that celebrated song.  
Maeklyn Arbuckle gave a demonstration of a  
cowboy rolling a cigarette with one hand, while  
passing a highball with the other, and Mr.  
Lawside told a few familiar yarns about the old  
Marso Henry, all of which were highly appre-  
ciated.

It was announced that the next dinner would  
take place on the evening of Oct. 5. This com-  
mittee was appointed to take the affair in  
charge: Mason Peters, chairman; W. M. Hull,  
Phil Mindil, W. C. Smythe, Bruce Edwards,  
J. W. Ramsey, Wilkes Hawkes and Charles  
Emerson Cook.

Announcement of the marriage of Charles H.  
Connolly to Miss Louise Cox at Dubuque, Iowa,  
Sept. 10, was also made. Mr. Connolly is gen-  
eral press representative of Wagenhals & Ken-  
ner, and one of the best-known agents in the  
business.

### HARRY F. HAYS,



Assistant treasurer, Bijou Theatre, Minneapolis,  
Minn.

### OH! THE BILLBOARD!

Oh! The Billboard, The Billboard,  
The bustling, bustling Billboard,  
It gets the ails,  
And stirs the lads  
To do the best they can afford.

It plays the ace,  
And sets the pace  
For all the slow-go-motowers;  
It goes on land, it goes on sea,  
And with the 'cross-the-oceaners.

The "Bilbyboy," the bully boy,  
The pet of all the players O!  
It has the news  
The actors choose  
Up to within a day or so.

Around the earth  
Its matchless worth  
Is known to all the people O!  
Its heralds stand,  
A mighty band,  
On every roof and steeple O!—F. H. W.

### WESTERN FILM MAN VISITS CHICAGO.

Adolph Meyer, manager of the Etrier Picture  
Co., of 1553 Haight street, San Francisco, Cal.,  
was in Chicago a few days ago buying machines  
and film subjects for his concern. Mr. Meyer  
was very busy while there, and he purchased  
a most satisfactory lot of stock from a Chicago  
house, dealing with one man entirely. While  
being interviewed by the Chicago manager of  
The Billboard, Mr. Meyer spoke very encourag-  
ingly about the film situation on the west  
coast.

He is an extremely affable gentleman, and  
is a very valuable adjunct to the Etrier Moving  
Picture Co.

### LEWIS SELLS DEAD.

Fatal Bright's disease ended the career of  
Lewis Sells, the only surviving member of the  
famous Sells Brothers, who were in the circus  
business for more than thirty years, at his  
home 1223 Nell Avenue, Columbus, O., Septem-  
ber 5. Mr. Sells had been ill for some time,  
but his sudden death was a shock to his many  
friends. The deceased was born in the city of  
Columbus sixty-five years ago, and started life  
as an auctioneer with his other brothers and  
father, eventually entering the show business,  
traveling from place to place in wagons. A  
widow, formerly Miss Mary Cross, whom he  
married in Topeka, Kansas, twenty-four years  
ago, and a daughter survive him.

### MARRIAGES.

SAMWELLS WALLACE.—Philip Evert Wal-  
lace, manager of the dog and pony show en  
route with the Parker Fairlyland Amusement  
Company, to Mrs. Grace Samwells, who has  
been with the W. W. Parker attractions a num-  
ber of years. Aug. 24 at Horton, Kan.

DEAM DUNES.—James J. Jones, the bustling  
little advertising manager of the Crystal The-  
atre, Noblesville, Ind., to Miss Viola Deam, of  
Cleero, Ind., Aug. 29, on the stage of the Crys-  
tal Theatre.

### DEATHS.

MRS ROBERT WATSON.—It is with regrets  
that we chronicle the death of Mrs. Robert  
Watson, who for thirty-five years ran a theo-  
retical hotel at Louisville, Ky. Mrs. Watson  
passed away at the residence of her daughter,  
Mrs. T. E. Swann at Denver, Col., and was  
buried Sept. 7.

MRS JOHN ROBINSON.—Mrs. John G. Mc-  
Dowell, of the team of John and Alice Mc-  
Dowell, with the Murray and Mackey Com-  
pany, and Harry Robinson of the Young Ameri-  
can Quartet with the Mc. Him and I Com-  
pany, mourn the loss of their mother, Mrs. John  
Robinson, who died Sept. 4 at their home in  
Orange, N. J.

SAMMETHI, JOSEPHINE.—(Sometime Mrs.  
William Forepaugh) See Tent Show Page.

### MUSICAL COMEDY.

Frank Becker, last season with  
Murray & Mack, has signed with Joe Spear's  
Irish Pawnbroker Company.



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We can furnish you with all articles needed in your business at a saving in cost, each and every article guaranteed.

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you'll please them good and plenty and increase your bank account daily. It's simple reasoning when we tell you that the knack of the show business is giving your patrons "their money's worth" in good entertainment. Address a postal to us, telling how many changes you make per week, etc., and we'll quote you reasonable prices. The second edition of "FILM RENTAL FACTS," that miniature Bureau of Information, is ready. Ask for it when writing. It's free on request. Department C.

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My Performing Elephant, Toddlie, as I play Vaudeville this winter with all of the Big Otto Show, and Toddlie is too big, weight 4500. He is the best single performing bull in America, act runs 15 minutes and is a scream from start to finish, so he is for sale together with all props, and howl for six passengers. He is kind as a dog, any one can handle him, he would be the candy for some Carnival Co., as he is worth \$300.00 per week for his act as a free attraction, and then could be used under the saddle. Please do not write but come and see him. If you mean business come prepared, as I am going to sell him by the time this park closes. Also one female Leopard, apparently in cubs—Reason for selling too mean to use in an act. Address **BIG OTTO SHOW, Riverview, Chicago, Ill.**

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HERE IS SOMETHING NEW ROLLED-PLATE FLAGS Engraved with Names of Summer Resorts, Fairs, etc.



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### NEW MUSIC:

Inabel; In The Silvery Light Of The Moon; I's Gwine To Hand Teddy a Lemon; If I Had a Sweetheart Good And True; In The Old Orchard; I Wonder If We Will Ever Meet Again; Just Making Rhyme; Just Make Believe; Just One Sweet Rose From The Garden; Jessamine; Just Run Away And Play; Jonathan Joe; Just Tell Her So; Just a Thought Of Home Sweet Home; Kitty Brady; Knights Of Pythias; Love; Lina; Love's Pleading; Leaving The Old Home; Loved Ones Gone On; Loversland; Little Withered Nosegay; Love In Poetry; Lovely Louisiana Lou; Last Appeal; Lena; Love That Lasts Forever; My Valentine; My Dear Old Home; My Rosalina; My Love; Mr. Hendrick Hudson Of New York Town; My Love I Cannot Tell; Marie; My Old New England Home; My Daisy's Blue Eyes; Mother Sing That Hymn To Me. Professional Department, MOZART MUSIC CO., 51 W. 25th St., New York City.

## Wanted=Billposters

OWING TO INCREASE OF PLANT, WE CAN USE FIVE GOOD, STEADY, SOBER MEN. In reply state how many sheets you can put up in a day and what salary you expect. Address **J. A. ROUSSEAU, care The Ware Company of Canada (Limited), Montreal, Canada.**

## Wanted FOR STALLO'S DIXIE LAND MINSTRELS Wanted

Colored Sister Team, Musical and other Novelty Acts; people doubling brass given preference; A-1 Tenor and Bass Singers and people that can double stage or B. & O. Drinkers and moderate drinkers save stamps, for you can't stay on this show. I state salary first letter, make it reasonable for you to get it here. I pay all expenses. Sprady, Tom Simpson, Pete Porter, W. M. Harris, Prof. Stone, write or wire. Ticket if I know you. Weir City, Kans., Sept. 16-21; Pittsburg, Kan., 23-28.

## Vaudeville Performers

Playing Family Theatres in this vicinity, send open time and lowest salary to **BERT CLARK, 25 South Ave., Rochester, N. Y.** WANTED, at all times, Performers for Concerts, Clubs, etc. Operators and Singers furnished for Moving Picture Theatres.

## Great Warpath Attraction FOR Sale

The only successful reproduction of the Destruction of San Francisco will be for sale at the close of the Jamestown Exposition. Covers a stage 80x10 feet; cost \$28,000 to produce. Actual earthquake effect. Real fire used. Greatest fire scene ever produced under roof. Can be seen in operation until close of fair. Address, **L. S. DeLONG, "Friaco," Jamestown Exposition Grounds, Norfolk, Va.**

## WANTED

FOR THE

## Greater Norris & Rowe Circus

Working Men in all departments; especially need at the present time Boss Hostler, 4-6-8-horse Drivers, Train Master, Harness Repairer, and Blacksmith. Show closes in Santa Cruz, California, in December and opens in early March. Highest wages paid. Address as per route, or home address, **SANTA CRUZ, CAL.** Route: Sherbrooke, Quebec, Sept. 16; St. Hyacinthe 17; Sorel 18; St. John 19; Joliette 20; Three Rivers 21; Quebec City 23; Grand Mere 24; St. Jerome 25; Hawkesbury, Ontario, Sept. 26; Cornwall 27; Port Hope 28; Delphos, Ohio, Sept. 30; Veversburg, Ind., Oct. 1; Granite City, Ill., 2.

## BONHEUR BROS. TWO RAILWAY SHOWS

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## WANTS

Performers who double B. & O. Make salary reasonable for long engagement South. Pony trainer with references. Rodgers write. Frank Keith, answer. Udesirable people, vulgar, untidy, profligate, agitators, boozers not wanted.

Address **BILLBOARD, Cincinnati, Ohio.**

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10,000 @ 25c per 1,000.	100,000 @ 15c per 1,000.
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25,000 @ 22c per 1,000.	500,000 @ 13c per 1,000.
50,000 @ 20c per 1,000.	750,000 @ 12c per 1,000.

1,000,000 @ 11c; 2,000,000 or more @ 10c; **Admit One**, ready to ship, 15c in 20,000 lots. One-half deposit required on all C. O. D. orders. Get the Samples.

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Best quality White Spar Bead Bracelet; doz. 8c. Oxidized Skull and Cross Bone Rings, Red Enamel Stone, Set Eyes, very dandy, doz. 5c. Send for 1907 catalog. It is full of Money Getters. R. E. Dodge & Co., 12 State St., Chicago.



## FREE STREET FAIR, Morocco, Ind., Sept. 24-25-26-27-28,

WANTED—Two more First-class Percentage Shows. Also Concessions of all kinds, except games of chance. Well advertised; good crowds expected. **W. H. LUNT, Secy., Morocco, Indiana.**

# Tent Shows

Circus  
Museum  
Menagerie  
Wild West

## NOTES FROM MILLER BROS.' 101 RANCH SHOW.

The 101 Ranch Wild West Show of the Miller Brothers, which is being so ably directed at the Jamestown Exposition by the C. W. Rex Company, and which attraction has easily proved the banner amusement enterprise of the fair, reports business on the boom. In fact, for the past four weeks the increase has been noticeable, which is a sure indication that the attendance at the fair is increasing since the "101" gets on an average about eighty per cent. of all the paid admissions into the grounds.

It is easily the consensus of opinion that the 101 Ranch Show is just about the acme of perfection for an entertainment of this kind, and it is also the opinion that no better wild west show was ever framed together. Not an adverse criticism has been heard regarding the show since it opened on the 30th of last May, since which time thousands of people have witnessed it.

The program consists of sixteen tip-top acts of the very best, and the program runs an hour and a half. From the grand entry to the burning of the emigrants' train, there is not a dull moment, and a refreshing feature is that there are no intermissions whatever, the acts following each other in rapid succession.

The management a few days ago inaugurated semi-weekly bull fights in which real matadors are engaged. The fights, as an added attraction with no extra charge, made good at the start and the crowds are flocking to see them.

A visitor to the ranch a few days ago was Capt. Jack Crawford, the celebrated poet-scout, who was the guest of Zack Miller, and the cowpunchers presented "Captain Jack" with a handsome badge. The captain responded feelingly, and he was given three cheers by the cowpunchers.

If business continues as good in the future, and the best days are to come, it is very likely that the "101" will be at Jamestown at the finish and then to the road for home at Bliss, Okla., the place where the big ranch is located. With the reputation secured at the fair there is no reason why the big show should not draw heavy on the road.

The staff is as follows: Zack Miller, representing the Miller Brothers, in charge of the live stock; Charles W. Rex, general manager; O. T. Granger, auditor; Benj. Myers, general press representative, Eddie Botsford, in charge of the cowboys.

## DEATH OF A GREAT CIRCUS RIDER.

Josephine Simmeth, at one time the undisputed queen of bare back riders in this country, died in Philadelphia Sunday, Sept. 8th at the home of her daughter at 22d and Ridge avenue. She was 57 years of age and was the widow of William Forepaugh.

Twenty years ago Josephine Simmeth was a star in the circus arena and a beautiful and graceful woman. Her reckless daring on horse back won her renown, both in this country and in Europe and also secured, finally, for her the love of the great showman, Forepaugh. He married her and she was the mistress of his tented city wherever they traveled.

Being of a generous disposition, she gave money away so freely, that when William Forepaugh died, the widow had nothing to speak of in the way of worldly goods. She married a circus performer and continued on the road until she was too old to work in the ring. She then returned to her home in Philadelphia, where she lived for many years on the charity of relatives. Her daughter, Manny Forepaugh, who became famous as a trapeze performer, was away from home most of the time, and the former queen of the sawdust was compelled to struggle alone to the end.

Times came, in later years, when the once-beautiful circus rider was frequently picked up in the street by a friendly policeman and taken to the station house to sleep for the night. Sometimes it was necessary to send her to the Philadelphia Hospital for fear she might die in the street. In the mean while Manny Forepaugh, her daughter, had married twice, and had established a home in Philadelphia for her mother, but the latter repeatedly rebelled and broke away to wander the streets. The daughter's circus career was ended two years ago by an accident in which she sustained a fractured knee.

## LAYMEN READ IT TOO.

The Hagerstown (Md.) Evening Globe published the following September 9:

"Major John M. Burke, press representative and for many years associated with Buffalo Bill both on the plains and with his exhibition, was in town with his special car, No. 3. Lee Montgomery is in charge of the billposters. When Major Burke entered R. M. Hays & Bros.' store one of the salesmen was looking at a picture of Major Burke in The Billboard. The clerk looked first at the picture and then at Major Burke. The clerk spoke to Major Burke and the two had a pleasant chat.

"Major Burke is a Marylander, having been reared in Cecil county, six miles from Elkton, but on the finish of the Civil War went West and for forty years has been more or less identified with Buffalo Bill.

"In the last Indian war in which Col. Cody figured, having come all the way from Alsace-Lorraine, on the Rhine, to be in the picnic, Major Burke came with him and had the honor of being chosen as one of the two peace commissioners to bring about settlement for terms of surrender. The other commissioner was Capt. Jesse M. Lee, of the U. S. Army (later returned from the Philippines and retired as Major General), and their combined popularity with the Ogallalla and Brule Sioux assisted materially in bringing about the surrender. This oc-

curred after the sanguinary battles of Wounded Knee and The Mission, when took place what will be an historic episode in Indian history—the last fight between the red man and the white.

Lieut.-Gen. Miles, Major Gen. Eugene A. Carr, Lieut.-Gen. Corbin, Gen. Guy Henry and others of the old line, and Generals Bell, Barry, Hall and Humphries, of the present staff, were with the old scout, Buffalo Bill, at the finish.

## SELLS-FLOTO NOTES.

Every week adds to a more successful season for the Sells-Floto Shows. The impression that has always prevailed that any show that played the South before October would mean a loss of the season's earnings, or would finish a bad second, is without foundation. The amount of business done in the first two weeks in Texas by this show has been so great that it goes to show it is a mistaken idea and absurd. In Fort Worth on Labor Day, they were forced to order the ticket wagon closed at 2:10, and turned away over 500 people in the hot sun. In the evening they packed them to the ring bank. Ed. Burke, of the Pawnee Bill Show, was their guest in Fort Worth and Dallas. The big top was so jammed that Ed. witnessed the performance through a pair of field glasses on the back of a bull. Business was excellent at Ferrell, Minola, Marshall and Longview.

## CIRCUS GOSSIP.

W. W. Cole, managing director of the Barnum & Bailey Shows, made a special trip from New York to Columbus for the purpose of attending the funeral of the late Louis Sells. Though apparently indifferent because of his quiet demeanor, Mr. Cole is a true friend to those who are so fortunate as to gain his friendship, and when affliction falls upon the homes of his friends, he is quick to do all he can to lift the burden of the afflicted, and to tender his genuine sympathy and assistance if needed. Mr. Cole is about the only surviving showman of proprietary interests of circusdom of the old school, but he is vigorous and well and good for another score of years.

Pawnee Bill's Show made its bow to the amusement loving people of Denver, Col., Sept. 2, and did a record-breaking business. Ed. Arlington, general agent, met the show in Denver and enjoyed a novelty in the shape of a Singhalese dinner, which was prepared and served by the Singhalese to the press of Denver. Pseudo, one of the men, took the opportunity of this occasion to announce his engagement to Sitanka. The dinner was indeed a novelty; it was interspersed with a number of clever stories and reminiscences of tent life. S. H. Lane's quartet rendered some very pleasing songs.

The Frank Adams New Southern R. Show opened its season at Lindsale, Tex., after laying off three weeks for repairs. Everything has been newly painted and decorated and with the following company, presents a very formidable appearance: Frank and Lula Adams, revolving ladder and high-wire artists; J. W. Bonhomme, light and heavy balancing and trapeze; Master Albert Adams, contortionist and Roman standing rider; Mrs. J. W. Bonhomme, menage act; Mlle. Marie, contortionist and burlesque rider; Master Signor Bonhomme, acrobat and balancer; Frank J. Adams, Jr., trick ponies and elephant. Thomas Murray is boss canvasser with eight assistants.

Art Adair, principal clown and comedian with the Hagenbeck-Wallace Shows, has been booked solid until next spring by Jake Sternad, of the Western Vaudeville Association, to do his eccentric musical specialty. Mr. Adair is an all round performer, working in the circus line with his wife, Dot Adair, during the summer months, and playing vaudeville alone during the winter. This makes the third consecutive season that he has played the circuits of the Western Vaudeville Association.

Forepaugh-Sells Brothers' Shows played at Connersville, Ind., Thursday, Sept. 5, the big day of the Fayette County Fair. The double attraction drew over 30,000 people to the city and the show did a nice business, both afternoon and night. The Flying Fishes, a new aerial act, is a feature of the show.

Paul M. Comes, billposter on car No. 1 of Buffalo Bill Show, closed his season at Louisville, Ky., Sept. 7, to resume his position as business manager of Morzan's Comedians, which opened Sept. 17 at the Majestic Theatre, Ft. Wayne, Ind.

H. I. Ellis has recently resigned his position as contractor with the Pawnee Bill Wild West, and is now connected with the advance forces of the Gollmar Brothers' Shows. Joe Rosenthal is doing the contracting for Pawnee Bill.

Captain Snider, of Al. F. Wheeler's trained animal show and circus, is proving a sensation, and is the talk of the press with his untamed lion, Spitfire.

Harry Vane has closed his big novelty show and joined the Van Amburg Shows for the balance of the season.

The genial Pop Semon is resting in New York, the guest of several prominent theatrical agents.

Real Estate men may know a good lot, but what can you expect when you order a tent made by one You might as well go to a carpenter, butcher or blacksmith. MURRAY has had 40 years' practical experience in this line and therefore can guarantee satisfaction. His office is at 7 S. Union Street, Chicago.

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DOZEN, \$1.80. GROSS, \$21.00.

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WANTED—To hear at once from Carnival Companies, to furnish first-class shows and at least 3 free attractions and 1 good band for Merchants' Carnival, Corn & Poultry Show, at Assumption, Ill., Oct. 7-12. Address WM. T. WALLACE, Secy.

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Chas. W. Hayes, of the advance staff of the Barnum & Bailey Shows, is now managing the second advertising car of the Buffalo Bill Wild West Shows, vice Dan. DeBaugh, resigned.

J. Milton Robinson, formerly general agent of Haag's Mighty Shows and late of Jones' Enormous, is now engaged as driver of No. 1 hook and ladder truck, Alexandria Fire Department, Alexandria, La.

The Barnum & Bailey Show has had its usual tremendous business in the State of Iowa. That state always proves to be a record breaker in the way of business for "The Greatest on Earth."

D. F. Lynch, one of the contractors for the Buffalo Bill Show, is at his home in Cincinnati, although he is still on duty ready for an emergency call.

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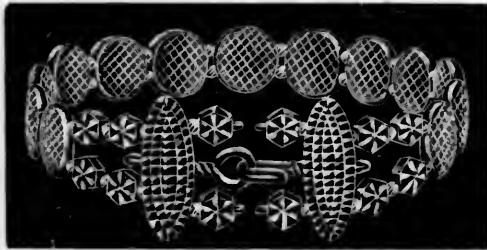
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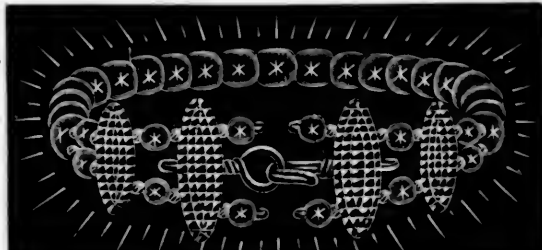


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**WANTED**—Vau-deville People, all lines. Good Med. People preferred, change for work, piano player. Doctor that can get the money, work on per cent. Write quick. **Harrison & Lee, Golden & Bogard, Address R. BOVIER, Mt Sterling, Ky.**

**WANTED**—A Skating Rink Manager with experience and originality. Address **Charleston Skating Rink Co., Charleston, S. C.**

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Three Days—Sept. 26-27-28. Attendance from 5,000 to 6,000 every day. Wanted—All kinds of shows and privileges. Address **J. S. Blalack.**

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Shell Beads, large size, per gro., \$7.00.

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**TEMPTERS** in Notions, Jewelry Pack-

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**NATHAN BERGER,**

132 Canal Street, NEW YORK.

### DOLLY VARDEN'S LETTER.

Seymour, Ind., Sept. 9, 1907.  
My Dear "Billy Boy"—I missed writing last week. I was ill.

At Morgantown, W. Va., Aug. 26, it was cloudy, but the attendance, afternoon and night, was big.

Tuesday, Aug. 27, found us at Fairmont, W. Va. Oh, but it threatened rain. Two large houses were recorded. I was in company with E. E. Meredith. He is a bright fellow. His father is a minister.

Mannington, W. Va., Aug. 28, Wednesday, proved a winner. The clouds hung heavy; the people came and the rain didn't.

Thursday, Aug. 29, found us at Bellaire, O. It was still cloudy. Big business was recorded. Buffalo Bill was billed here for Wheeling. A constable by the name of Mike Linsky appeared and revealed the dirt and filth in him. He got out a warrant for John Doe, Richard Roe and Jim Foe for short changing. The amount named was two dollars. This Linsky arrested Ed. Cullen, assistant manager; Cal Towers, manager of the side show, and Dr. Schilder, assistant legal adjuster. On the way up town Doc Waddell came along, and Mr. Cullen requested Waddell to go get a lawyer. Doc was seized and taken along as a swindler, too. At the office of the Justice of the Peace, Squire Mason, H. S. Stevens, main legal adjuster, desired to know the meaning of the arrest, and he was promptly served with a warrant. James Dalis arrived to assist his brothers, and was arrested. The Elks of the place heard of the injustice, and at least fifty of them put in an appearance, headed by Hon. Mr. Tallman, the best lawyer in town. "Garbage" Linsky was asked to find the witness. He couldn't, and the prisoners were discharged. Along the way there are such pills as Linsky. What should be done with them is a question. Were Jesse James alive he probably could properly answer.

On Friday, Aug. 30, we were at New Martinsville. This is a darling place. There are ten men to one woman. St. Paul must have thought of it when he said: "Wives, be obedient unto your husbands." It rained here. Only an afternoon performance was given. Big attendance.

The Saturday, Aug. 31, stand was Ravenswood. Clouds hung heavy. The attendance was immense.

We were at Huntington Sunday and Monday, Sept. 1 and 2. Sunday was a bright day. Doc Waddell flew around here in a manner that caused his friends to think he had been secretly married. I believe he is at that. He's a sly old fox.

Monday, being Labor Day, the town of Huntington was jammed with people. Over 15,000 people packed the circus tent to suffocation. The wagon tongues were carried in and placed for patrons to sit upon. When the show was half over the storm came. So hard was the rain that it soaked through the tent and drove the people out. At night only fair business was done; it was still raining.

I went out auto riding with Mr. Long, editor of the Advertiser. His wife and children were along. I liked that, for I will not go out with an editor alone. Well, we got stuck in the mud and Dick Jones brought the elephant, Baell, and Ed. Holland a lot of rope. The elephant was hitched to Mr. Aulo, and how it did move. I think it would be a dandy plan for every auto owner to have an elephant along to help out when the machine gets stuck or played out.

At Ashland, Ky., Sept. 2, it rained so hard that we did not unload. No show was given. Vanceburg, Sept. 4, proved a one show town. The attendance was big. I never saw such nar-

row streets before. The hotel was like the streets.

Maysville, Thursday, Sept. 5, was a large day financially for John Robinson. The largest crowd ever in town was on hand and the circus top was packed at both performances.

I did not remain with the show and play Augusta, Friday, Sept. 6, but without me the old rag did splendid afternoon business. No night show was given. I went to Cincinnati from Maysville.

The Covington, Ky., date was Saturday, Aug. 7. A big afternoon was recorded. A rain came just as the night doors opened, and but for it there would have been a "turn away."

I must close. High balls are plentiful in this section. I like them. My barber's itch is cured and my best bean is coming in a day or two. I met a funny fellow at the hotel, New Lynn. He fell to his knees and swore he loved me. He had such a startling Parisian expression of face. I screamed and the police arrested him. They tell me he has never tasted meat, and lives on vegetables and eggs. Good night.

Always Hon.

DOLLY VARDEN.

P. S. No. 1.—A wireless telegram says the Forepaugh-Sells Show is at Bedford to-day, not so far away. Jay Rial uncorked a tierce of hot air there and the report when it went off shook the soil here.

P. S. No. 2.—Tom Ambrose, in the hotel at Vanceburg, asked for more cover, it being a cool night. The landlord came to his room and moved the bureau over in front of the window without window panes, and informed Sir Thomas that that would keep out the draft.

P. S. No. 3.—Mr. Rowe, of the Norris & Rowe Show, visited to-day. He had a conference with Billy Curtis, and rumor has it he ordered the Curtis Truss System for the seats of the circus he is part owner of.

P. S. No. 4.—Why does the "Ten Big" send money home when other shows borrow? When will that school of publicity start with circus owners as pupils? Who was the first man, woman or thing to say "circus." DOLLY.

**HOME FOR INFIRM T. M. A. MEMBERS.**

TO ALL LODGES—GREETING.

Dear Brethren—At the recent meeting of Grand Lodge, the Grand Executive Board were entrusted with the solving of a problem that will mean a great undertaking, and of such a nature that should commend itself to every member of our Association; i. e., The Founding of a Home for our Aged and Infirm Members.

The Committee having this question in charge are to report back to Grand Lodge at its next meeting, and in order that they may be in a position to submit a scheme, I respectfully lay the following plan to be acted upon by every Lodge at once, should they concur in the idea.

That you select a committee to devise ways and means of raising funds toward the purchase price of lands and a building.

That each member be appealed to for a donation of any small amount—having a membership of 8,000 and over, at \$1.00 each we would have sufficient to secure the land. A little self-denial on our part will mean a great and grand help to many who have earnestly assisted to place our order where it stands to-day—a monument in the direction of perfecting the true Brotherhood of Man among the Theatrical Fraternity.

All moneys raised for this fund to be placed in Bank, and in event of the scheme not being

## FILM Headquarters

Our long experience in the film renting business has taught us exactly what the public wants. Consequently all our customers are GETTING THE MONEY, while others wonder why business is quiet. Get our service at once, which is the most reasonable, and remember, all our films are HEADLINERS. We also furnish machines, slides, operators, and everything pertaining to the moving picture business. Write for prices, or call at our office and LET US SHOW YOU. **EMPIRE FILM COMPANY, 106 and 108 Fulton Street, New York.**

## CARS FOR SALE

Best Equipped Two-Car Show. IN THE WORLD.

One 65 ft. Pullman Sleeper, accommodates 40 people; office, state room, large dining room with upper berth. One of the best fitted up living cars in the business. New furnishings put in this spring. Long 70 ft. baggage car, with end door to load wagons; built two years ago. Big, roomy passim bellies under both cars. Portable electric light plant, full steel truck, Lambert engine and dynamo, 120 lb. c.p. lights, seats, stage scenery, wagons, etc. Can be inspected Dallas, Tex., Sept. 23. This show has been one of the most successful propositions that was ever organized; has made its owner a fortune, and he is retiring on account of sickness, being unable to travel. An excellent proposition for any man, as a whole or will be sold separate. Address **Fred S. Stafford, Big White All-American Minstrel, 224 Ann St., Dallas, Tex., Continental Hotel, Chicago, until Sept. 23.**

**FOR SALE**—Films 1c & 2c ft.; Edison M. P. machine \$35; Nickelodeon \$200; 3 changes film weekly \$12. **Nickelodeon, Nashville, Ill.**

## Ice Cream Cones.

1,000 Cones	\$9.50
500 "	5.00
250 "	2.65



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put into practical effect at the next meeting of Grand Lodge, the moneys shall then be returned to each Lodge, together with interest thereon as allowed by the bank where the same is deposited, provided that by a vote of Grand Lodge it may be continued in bank in the event of the possibility of the scheme being perfected in the very near future, but in no case can the moneys donated be used for any other purpose than the purchase of a home for our aged and infirm members, or the land necessary therefor.

Think it over, Brothers, let us practice our principles and display in all its splendor the beauty of "Benovolence."

Fraternally yours in C. B. & F.,  
**ROBT. C. NEWMAN,**  
Grand Secretary-Treas. Theatrical Mechanical Assn., Shea's Theatre.

### NOTICE!—WILLIAM TURNER.

Columbia Falls, Mont., Sept. 5.  
The Billboard, Cincinnati, O.:  
Gentlemen—I am in search of my son, William A. Turner, a musician, who when last heard from in May, 1901, was in Texas playing the bass drum with "The Scout's Revenge" Company. He was 19 years old last March, heavy set, dark complexioned, weighed 185 pounds, was about 5 feet 9 inches in height, smooth shaven, wear over left eye-brow, temperate, but used tobacco. He is heir to \$1,000 when he becomes 21, and I am very anxious to learn of his whereabouts.

Trusting you will publish the particulars of this letter in your valuable paper, and thanking you for your immediate attention, I remain,

Yours very truly,  
**MRS. C. E. TURNER.**

### KNUPP STILL ON THE JOB.

The rumor that Ed. Knupp had severed his connection with the Great Cole Brothers' Show, is absolutely without foundation. The relations between Mr. Downis and Mr. Knupp continue to be all that could be desired.





## Balloons and Carnival Novelties.

Our Balloons are all imported stock, made of heavy grade rubber, assorted colors.  
 No. 951-50 Centimeters, Per Gro. \$2.75  
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### Round, Squawking and Sausage Balloons.

No.	Gross.	No.	Size.	Gross.
930	\$1.00	937	6 1/2 in. long	\$1.00
931	1.30	938	9 1/2 in. long	1.30
932	1.50	939	11 1/2 in. long	1.75
933	1.00	940	16 in. long	2.00
934	2.25	941	20 in. long	2.50
935	2.75	942	27 in. long	3.00
936	3.25			

### DOG SAUSAGE BALLOONS.

Funniest balloon made. When blown up is 27 inches long and looks just like a Dutch dachshund. Carved stem and extra loud squawker. 70c doz; per gross \$8.25.



### Confetti Horns.

SOMETHING NEW. You fill the horn with confetti. When blown into it makes a loud noise and throws out confetti at the same time. Price, including a bag of confetti with each horn, per doz., 75c; per gross, \$8.50.

Confetti, Good Grade, Per Pound 5c.

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RENOWNED FOR OUR SUCCESS. RESPECTED FOR OUR BUSINESS METHODS. We Always Leave Them Laughing When We Say "Good-bye."

## LACHMAN-LOOS MIGHTY HIPPODROME SHOWS MACOMB, ILLS.

Week of SEPTEMBER 23-28; Auspices Citizens' Band and Merchants. Located Around Court House Square.

Concessions Ten Dollars. No exclusives. Novelties and Confetti sold. WANTED Ferris Wheel, Pancing Girls, and all kinds of clean and money-getting shows. Can place Tenor Drummer.

P. S.—Will remain out all winter. This is the Carnival Company that never missed a salary, and does business only on business principles. Just played ten consecutive weeks on main streets to record breaking business; all under auspices of Business Men's Associations. There are no hard times with us, and why? Because LOOS does the contracting, and LACHMAN manages the shows. Both know their business, and that's why we're so successful.

GET WITH THE LIVE ONES—IT DON'T COST ANY MORE.

Address—Lachman & Loos, Mgrs., (Week of Sept. 16), Barry, Ills.

## Privilege People, Note.

HUNTINGDON, PA., this week. TURTLE CREEK, PA., week September 23d.  
 NEW HAVEN, PA., week Sept. 30. Grand Free Bridge Celebration and opening of free bridge between Connellsville and New Haven.  
 BROWNSVILLE, PA., week October 7.  
 PITTSBURG, PA., two weeks, commencing Monday, October 14.

Come on, get in line for the closing ones in the Pittsburgh Money District. No exclusives sold, except confetti. Address all communications to

THE J. FRANK HATCH SHOWS, AS PER ABOVE.

## Clark Bros.' Combined Shows

**WANT** Musicians and all-around circus performers doing two or more acts, sideshow people and concert people, good contracting agent and billposter for first-class wagon show. This show never closes. Address,

CLARK BROS.' COMBINED SHOWS,

Meridian, Mississippi.

**WANTED** MACHINERY FOR BAKING ICE CREAM ONES. Address Billboard, 515 Elm Street, St. Louis, Mo.

## WANTED For the Benton Free Street Fair

All kinds of pay shows with good fronts. Big money if you've got the show. First Street Fair on the streets of St. Louis. 15,000 people each night last year. Wanted, Merry-go-Round and Ferris Wheel. Address quick, CHAS. WILLIAMS, 2652 Rutger Street, St. Louis, Mo.

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## OLD DADDY TIME

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 ARE YOU?**

MR. MANAGER:—Have you made your plans for your winter campaign? Are you satisfied that the people are going to come across with their money in exchange for the entertainment you've got for them? Do you think the folks are going to stand for what they had last season, or do you realize that they will demand something newer and better—and that "Improvement" is the watchword in every line of business this coming Fall and Winter? Get in touch with one or two of my customers. Ask them if I'm standing still. Ask them if the Laemmle Film Service isn't a little the liveliest thing on the market.

IT'S TIME TO ORDER  
 YOUR MACHINES AND  
 YOUR WINTER FILMS!

Come! Wake ye! Be up and doing! Avaunt! Pretty soon the frost will be on the gay and festive pumpkin! But don't let it get on you or your business! The man who doesn't make a success of his business this coming season, in the face of our unbounded prosperity is a dub and a rummy! Hitch up with a live one! Slip me a letter!

CARL LAEMMLE, President



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 New York Branch for Machines, 407 Flatiron Bldg.

CORRESPONDENCE

(Continued from page 16.)

Thoroughbred Tramp 14; Mishara's Minstrels 18; Quincey Adams Sawyer 30. Electric Theatre (Johnson & Nichols, mgrs.) Business good with vaudeville, etc. Musical Millers, Jack Jeffers, Norman, the Frog Man; Gertie LeClair, moving pictures, etc. 2-7; Dreamland Theatre (Cowan & Alfred, mgrs.) Business continues big. Jewell Theatre (Sarah West, mgr.) Business good.

KANSAS.

ATLANTON.—Atlantion Theatre (E. S. Brigham, les.; and A. S. Lewis, mgr.) Miss Pochontas 15.

Airdome (H. M. Ernst, mgr.) Gilmore Stock Co. 8-14; Wallace Theatre Co. 15-29. Under canvas—A. B. Lewis Shows 9-11; fine business. Barum & Bailey Circus 17.

COLUMBUS.—McGhie's Theatre (W. E. McGhie, mgr.) Pride of the Ranch 20; Kersand's Minstrels 23; Yon Yonson 26.

FT. SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) Miss Pochontas 25; The Squaw-Man 27.

Airdome Theatre (Harry C. Erlich, mgr.) Chappel Winterhoff Stock Co. 2-14; excellent business.

Fern Lake Park (Love & Hafer, mgrs.) Harvest Home Festival 16-21. Under canvas—Gentry Bros.' Circus 9; good business. Barum & Bailey Circus 24.

GALENA.—Sapp Opera House (Mrs. Ed. Sapp, mgr.) Moving pictures and illustrated songs are drawing good patronage.

Theatre (H. F. Kellogg, mgr.) Business good with moving pictures and songs. Happilyland (H. F. Rosa, mgr.) Business good.

Theatorium (Leonard Sharp, mgr.) Business fair with songs and moving pictures.

Midway (W. B. Moore, mgr.) Business good. INDEPENDENCE.—Airdome W. Rex Bell, mgr.) Ferris Comedians 2-15 in repertoire; business excellent.

Theatorium, Lyric and Vaudeville are drawing good patronage with moving pictures and illustrated songs.

Belford Theatre (W. Rex Bell, mgr.) Joseph Howard and Mabel Barrison in The Flower of the Ranch 17.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Gilmore Stock Co. 2-7; good houses. Matinee Girl 16; Under Two Flags 28.

Western Star, with moving pictures and illustrated songs, drawing good houses.

STERLING.—Morris Theatre (G. A. Morris, mgr.) Under Two Flags 26; Six in New York 27; A Missouri Swede Oct. 3; A Woman of Mystery 15; Fra Diavolo 19; The Trust Busters 21; Staud, Thatcher and Co. 24-26; Two Merry Tramps 30.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) The Three of Us 6; good business. The Yankee Regent 8; two performances; light business. David Corson 9-10; Miss Pochontas 11; Billy Kersand's Minstrels 12-13; The Trust Busters 14; The Vanderbilt Cup 15.

Majestic Theatre (L. J. Kearney, mgr.) Rome, Mayo and Juliet, Tops and Topsy, Carl Hummel, Bernice and Mesco, Bandy and Wilson, Francis Hoyt and Co. and motion pictures week 9; good business.

Olympic Theatre (Geo. F. Clarke, mgr.) Opened 8 to turn-away business; four performances. Clarence Wood, Nancy Rice, Marjorie Mason, Stroud and Thatcher, Wells DeVoux, Three Juggling Bannons and moving pictures.

Elite Theatre (Nicholas Amos, mgr.) Moving pictures and songs week 8; good business continues.

Novelty Theatre (Mrs. Annie M. Trapp, mgr.) Motion pictures and illustrated songs opening week 2 to big business.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) End of the Trail 8-14; Our Friend Fritz 15-21.

Masonic Theatre (C. A. Shaw, mgr.) His Last Dollar 9-14; Thorns and Orange Blossoms 16-21.

Macaulay's Theatre (Jno. T. Macaulay, mgr.) House of a Thousand Candles 9-10; Rip Van Winkle 12-14.

Buckingham Theatre (Whallen Bros., mgrs.) Broadway Gaiety Girls 8-14; All-Star Show 15 21.

Hopkins Theatre (Wm. Reichman, mgr.) High class vaudeville 15-21.

Mary Anderson Theatre (Max Fabish, mgr.) Fred Bowers, Mills and Morris, Delmore and Lee, etc. 9-14; fair returns.

Coliseum Theatre (W. I. Truehart, mgr.) Business good.

Delmar Rink (B. Holmes, mgr.) Business good.

ASHLAND.—Ashland Theatre (Norton & Smith, mgrs.) Uncle Josh Sprucey 4; good business. Daniel Boone on the Trail 7; good patronage. Hutton-Bailey Stock Co. 9-14.

Majestic Theatre (Dick Martin, mgr.) Robert and Daisy, Cunningham, Rose Reaver, moving pictures and illustrated songs drew good patronage 2-7.

Under canvas—Buffalo Bill's Wild West 25.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Deepw-Burdette Stock Co. 9-14; S. R. O. Seminary Girl 25; Mrs. Wiggs of the Cabbage Patch 26; Murray-Denning Co. 30 and week.

LEXINGTON.—Opera House (Chas. Scott, mgr.) College Widow 4; big business. Al. G. Field's Minstrels 5; capacity business. Daniel Boone on the Trail 6; fair returns. Dors Woodruff Stock Co. 9-11; E. M. Holland in The House of a Thousand Candles 12-13.

Gem Theatre (Wm. Gardner, mgr.) Moving pictures and vaudeville are drawing good patronage.

The Phoenix, Blue Grass, Alvin and Theatorium are drawing good patronage with moving pictures.

Under canvas—Sun Bros.' Circus 9; capacity business.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Toyland 3; capacity business. Uncle Josh Sprucey 13; Great Santell 17-18; Monte Cristo 24.



FAIR TICKETS. USE THE ONE-HAND BOOK STRIP. THE FASTEST TICKET THE SAFEST TICKET THE CHEAPEST TICKET. Write for Samples and Prices. We Can Serve You Promptly. Weldon, Williams & Lick, FORT SMITH, ARKANSAS.

Shooting the Death Gap Flumes! THE BIG SENSATIONAL ACT. THE HIT OF THE SEASON. Open for engagements after November 5th. Time is being booked up fast for 1908-1909. This is positively the only act of its kind in the world—too much for pirates! European Managers address EDWARD MARSH, 208 West 42d St., New York City. All others address GARE-DEVIL MCKINNEY, 792 North Hamlin Ave., Chicago, Ills.

MORGANFIELD.—Grand (Schneider Bros., mgrs.) On the Bridge at Midnight 10; Santell 12; Count of Monte Cristo 14. PADUCAH.—Kentucky Theatre (Carney & Goodman, mgrs.) Toyland 2; capacity business. Santell Vandeville Co. 5-7; good business. East Lynne 13; Uncle Josh Sprucey 14; How's a Moving Picture 20; A Chicago Tramp 21; Pair of Country Kids 26; Murray and Mack in Sunny Side of Broadway 27.

Under canvas—Hagenbeck-Wallace Shows 16.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (Thos. C. Campbell, mgr.) Tim Murphy in A Corner in Coffee and Two Men and a Girl 8-14; excellent patronage. The Clansman 15-21; The Umpire 22-27.

Creasant (Thos. C. Campbell, mgr.) Under Southern Skies 8-14; business excellent. The Rolling Girl 15-21.

Dauphin (Jno. W. Barry, mgr.) Barry-Burke Stock Co. in A Desperate Chance 8-14; business excellent. The Half-Breed 15-21.

Greenwald (Henry Greenwald, mgr.) Hyde's Comedians and Blue Ribbon Girls 8-14; business excellent. The Lld Lifters 15-21.

West End (Julius Bistes, mgr.) Yuma, Edwin George, Adele McNeil, DeCoe, moving pictures, etc. 8-14; business good.

White City (Chas. C. Mathews, mgr.) Business good.

Lyric (W. S. Baldwin, mgr.) Business good. Baldwin-Melville Stock Co. 15-21.

WM. A. KOEPLK, 325 S. Dorgenois St.

THIBODAUX.—Opera House (F. Hoffman & Sons, mgrs.) Lynnwood Stock Co. 5-6; business excellent. Under Southern Skies 8; patronage fine. Dandy Dixie Minstrels 13.

MAINE.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Hearts of Gold 7; business good. La-Barre Bros.' Minstrels 10.

BATH.—Columbia Theatre (H. A. Huse, mgr.) Quincey Adams Sawyer 22; large audience. Denman Thompson in The Old Homestead Sept. 9; Coming Thro' the Rye 24.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Fenberg Stock Co. 2-7; immense patronage. Eight Bells 9; The Time, the Place and the Girl 11; The Old Homestead 13; Hearts of Gold 14.

Nickel (F. E. Howe, mgr.) Business big with moving pictures and illustrated songs.

Bijou Theatre (A. L. Shepard, mgr.) Moving pictures and songs are drawing fine business.

Majestic (A. P. Cann, mgr.) Songs and pictures are drawing well.

PORTLAND.—Jeffers N Theatre (J. Cahn, mgr.) Old Homestead 12; The Time, the Place and the Girl 13-14; Romance in Ireland 16; Coming Thro' the Rye 17-18.

Portland Theatre (J. E. Moore, mgr.) Songs and moving pictures are drawing large houses.

Savoy Theatre (J. M. McGuinness, mgr.) Business good.

Dreamland (J. W. Greely, mgr.) Business good with songs and moving pictures.

Auditorium (W. R. Chapman, mgr.) Mme. Calve Oct. 7-9.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehman, mgr.) Fernanda Ellacu in Ruth week 16.

Ford's Opera House (Chas. E. Ford, mgr.) Amella Ringham in A Modern Lady Godiva week 9; The Virginian week 16.

Albough's Theatre (J. Albert Young, mgr.) George Fawcett Stock Co. in Raffles, the Amateur Cracksmen, week 16.

Maryland Theatre (F. C. Schanberger, mgr.) Eva Tanguay, Beth Stone, Eckert and Borg, James Brockman and His Girls, Alvin and Kenney, The Great Francillas, Emmett Corrigan and Co. week 9.

Auditorium Theatre (Eugene Kernan, mgr.) Miss Bob White week 9; Hap Ward in Not Yet, But Soon, week 16.

Blaze's Theatre (O. M. Ballauf, mgr.) The Life of an Actress week 9; From Sing Sing to Liberty week 16.

Holiday Street Theatre (Wm. F. Rife, mgr.) Lilian Morrison in Bunco in Arizona week 9; A Chorus Girl's Luck in New York week 16.

Gaiety Theatre (W. L. Ballauf, mgr.) The Golden Crook week 9; The Trocadero week 16.

Monumental Theatre (Sam M. Dawson, mgr.) High School Girls week 9; The Merry Maidens week 16.

Lubin's Theatre (Edw. C. Earle, mgr.) Al. Wilson, Al. White's Dancing Belles, Kennedy and Noble, James Dilke week 9.

SYLVAN SCHENTHAL, 224 Laurens St.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) Howe's Moving Pictures 2;

packed house. Black Patti 5; good patronage. Mabel Montgomery in Zira 9; fair returns.

MASSACHUSETTS.

BOSTON.—Colonial Theatre (Chas. Frohman, Rich & Harris, mgrs.) Coming Thro' the Rye 9-14; The Quicksands 16-21.

Park Theatre (Chas. Frohman, Rich & Harris, mgrs.) David Kessler in The Spell 9-14; William Collier in Caught in the Rain 16-21.

Hollis Street Theatre (Isaac B. Rich, mgr.) Belle of Mayfair 9-14; Frank Daniels in The Tattooed Man 16-21.

Majestic (A. L. Wilbur, mgr.) Fascinating Flop 9-21.

Tremont Theatre (John B. Schofield, mgr.) Klaw & Erlanger vaudeville.

Kelth's Theatre (B. F. Kelth, mgr.) Continuous vaudeville.

Orpheum Theatre (Percy Williams, mgr.) Vaudeville.

Globe Theatre. Cecil Spooner 9-14; At Yale 16-21.

Grand Opera House (Geo. W. Magee, mgr.) Miss Lottie Williams in Josie, the Little Madcap -14; Edna, the Pretty Typewriter 16-21.

Castle Square Theatre (W. C. Masson, mgr.) Stock Opera Co. in Mignon 9-14; Wizard of the Nile 16-21.

Boston Theatre (Lindsay Morison, mgr.) Zaza 16-21.

Bowdoin Square Theatre (Jay Hunt, mgr.) Lothrop Stock Co. in Cowboy Girl 9-14; When Women Love 16-21.

Columbia Theatre (Harry Farren, mgr.) Rialto Rounders 9-14.

Lyceum (Geo. H. Bachellor, mgr.) Al Reeves' Big Beauty Show 9-14.

Howard's Athenaeum (Jay Hunt, mgr.) Kentucky Belles and vaudeville 9-14.

Palace (Chas. H. Waldron, mgr.) Sam Scribner's Burlesques and vaudeville 9-14.

Walker's Museum, Curios and burlesque.

Nickelodeon, Curios and vaudeville.

Eden Musee (A. T. Knapp, mgr.) Wax Figures.

Anstn & Stone's Museum (Stone & Shaw mgrs.) Curios and vaudeville.

Hub (Joseph Mack, mgr.) Miles Bros.' Moving Pictures and illustrated songs.

Bijou (B. F. Kelth, mgr.) Dark.

Premoland (M. S. Epstein, mgr.) Moving pictures and illustrated songs.

Lyric (P. Lombard, mgr.) Moving pictures and illustrated songs.

Premier. Moving pictures and illustrated songs.

Conique. Moving pictures and illustrated songs.

Court Street (Grover & Tatro, mgrs.) Moving pictures and illustrated songs.

Joliette (E. Roth, mgr.) Moving pictures and illustrated songs.

Star. Moving pictures and illustrated songs.

WORCESTER.—Worcester Theatre (J. F. Burke, mgr.) The Green Bird 7; large audience.

Franklin Square Theatre (J. F. Burke, mgr.) Vaudeville is drawing excellent business.

Poll's Theatre (J. C. Cridde, mgr.) Vaudeville is drawing packed houses.

New Park Theatre (Fred P. Dean, mgr.) Pictorial vaudeville is drawing packed houses.

Pleasant Theatre (Harry Lynch, mgr.) Business good with songs and moving pictures. Boh Out, vocalist.

Nickel Theatre (Richard Essinger, mgr.) Business good with songs and moving pictures.

FALL RIVER.—Savoy Theatre. Kennedy Stock Co. 2-7; business excellent. Harvey and Gaze Stock Co. 9-14.

Academy of Music. Cole and Johnson 2-4; business excellent. Black Crook 5-7; fair patronage. Great Raymond 9-14; Ivasse Brown Co. 16-18; Daniel Boone 19-21.

Sheed's Theatre (George Hascomb, mgr.) Burke Stock Co. in Why He Divorced Her 2-7; business good. Mr. Charlton and Miss Hamilton scored heavily. A Forbidden Marriage 9-14.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) The Time, the Place and the Girl 7; good business. Moving Pictures 9-14 featuring Factelle and Emmett.

LOWELL.—Opera House (H. W. Ward, mgr.) Leigh DeLacy Stock Co. 9-14; S. R. O.

Academy of Music (H. F. Murphy, mgr.) Academy Stock Co. in The Black Hand 9-14; good patronage.

Hathaway Theatre (J. I. Shannon, mgr.) Aneta, Chester and Jones, Carter-Taylor Trio, Mr. and Mrs. Robens, Willie Weston, Great Scott, Herbert Cyril and moving pictures 9-14; business big.

Theatre Antoine (C. B. Civer, mgr.) Business good with moving pictures and songs.

SPRINGFIELD.—Poli's Theatre (Gordon Wrighter, mgr.) Edw. J. Connolly & Co., Bertha Walzinger, Absace and Lorraine, Sterling and Riddle, Welch, Francis & Co., Jumble-Lucas, Ned Wayburn's Slide Show and pictures 9-14; excellent business.

Court Square Theatre (D. O. Gilmore, mgr.) Hap Ward in Not Yet But Soon 9; The Green Bird 10; Wright Lorimer 11-12; Nat. M. Willis 14; business good.

Gilmore Theatre (P. F. Shea, mgr.) Gay Morning Glories 9-11; Bertha, the Sewing Machine Girl 12-14; excellent patronage.

Nelson Theatre (Louis E. Rilly, mgr.) Chas. T. Aldrich, Brown and Navarro, Olympia Four, Billy Van, Bertina, Willard Bond, Ernesto and Bobby, Barry and Co. 9-14; business good.

Bijou Theatre (L. Salisbury, mgr.) Moving pictures and illustrated songs are drawing good business.

Conique (Geo. F. Hill, mgr.) Business good with moving pictures.

WESTFIELD.—Gem Theatre (W. E. Cleary, mgr.) Daniel Boone 2; business good. Quincey Adams Sawyer 5; packed house.

Bijou (Eastern Amuse. Co., mgrs.) Business excellent.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Wm. Hawtry and Co., Amelia Summer-ville, Clayton Kennedy and Mattie Rooney, New Reporters, The Zambettos, Countess Bossie and Fred Paul, Gekker and Walters, Robert's Animals and pictures 9-15; good business. Geo. Primrose and Co. 16-22.

Lyceum Theatre (A. Warner, mgr.) The Rays in King Casey 8-14; good business. Lew Dock-stader's Minstrels 15-21.

Lafayette Theatre (Dr. Campbell, mgr.) Lafayette Players in The Wife 8-14; business excellent. By Right of Sword 15-21.

Whitney Theatre (Chas. Altman, mgr.) Out-law's Christmas 8-14; business good. A Race Across the Continent 15-21.

Detroit Opera House (H. Parent, mgr.) College Widow 9-14; good houses. Leo Detrichstein in Before and After 16-18; The Top of the World 19-21.

Avenue Theatre (F. Drew, mgr.) Parisian Belles 8-14; good houses. Williams Imperial's 15-21.

Gaiety Theatre (H. H. Hedges, mgr.) Sy-dell's London Belles 8-14; City Sports 15-21.

Electric Park (A. Gaukler, mgr.) Kryl's Band, etc.; business good.

Riverview Park. Edith Bernard, Lily Weiss Knox, Louis Mack and others in The Girl Behind the Mask; business excellent.

WM. F. BENCHARD.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) The Old Clothes Man 7; Human Hearts 8; Clay Baker 9; Flower of the Ranch 13; business excellent.

Bijou Theatre (W. S. Butterfield, mgr.) Rom-aine and Campbell, The Erlingers, All Zada, James Byron, Wm. S. Gill and Co. 2-7; business good.

Queen Theatre (Meyer & Knapp, mgrs.) Busi-ness good with illustrated songs and moving pictures.

Athletic Park (Tom Moore, pres.) Business good with vaudeville, etc.

Jeffers Theatre (Chas. W. Porter, mgr.) Russell Brothers in The Hired Girl's Millions 8-11; Ikey and Mikey with the Trust Busters 12-14.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) The Outlaw's Christmas 3-4; fair houses. Parsifal 12; Russell Brothers 13-14; Isabel Irving 21; Under Southern Skies 24; Marie Cahill Act. 4; Texas Steer 6.

Bijou Theatre (J. B. Filmore, mgr.) Rose and Severns, Farrell and Lery; Marvin Brothers, Camille Person and moving pictures 9-14; business good.

Alvarado Theatre (W. J. Daunt, mgr.) A Desperate Chance 5-7; good business. The Trust Busters 8-11; Old Clothes Man 15-18; Wall Street Mystery 22-25; Ninety and Nine 26-28; Rocky Mountain Express 29.

GRAND RAPIDS.—Majestic Theatre (Orin Stair, mgr.) Lyman Howe's Moving Pictures Aug. 22-24; The Trust Busters 25-28; good attendance. The Outlaw's Christmas 2-5; A Message from Mars 1-4; Arizona 5-7; full houses at each performance. Barry's Minstrels 8-11; Pif, Paf, Pout 12-14.

Powers' Theatre (Wm. T. P. Lederer, mgr.) The season opened on Sept. 2 with The Squaw-Man for two performances. Parsifal 6-7; fair business. Brewster's Millions 8-14; S. R. O.

Grand Opera House (Davis & Churchill, mgrs.) Rogers and McIntosh, Evans and Evans, Farrell and Ledoy, Marvin Bros., Camille Person and moving pictures week 2; good attendance. Bur-ham White and Co., Jones and Raymond, John

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P. Reed, The Erlingers, Samson and Zacco and moving pictures week 9.

Hamona Theatre (Louis J. De LaMater, mgr.) DeLaur Opera Co. and vaudeville week Sept. 2. Hamona closes the regular vaudeville season with an excellent bill, including Harding and Ab Sid, The Rosales, Al. Carlton, Leone and Dale, Mlle. Olive, The Leondras, Lew Wells and Moving Pictures 9-15. Killies Band 20-22. Hamona Athletic Park. Battle of Santiago given by the Grand Rapids Battalion of the Michigan National Guard 2-15.

Comstock Park. West Michigan State Fair, Spelman's Performing Bears, Knabenshue and his Airship, races, etc., week of Sept. 9. The Idlehour, Vaudeite, The Royal, Superba, The Idea and The Mystic all doing good business with moving pictures and illustrated songs. JACKSON.—Athanaeum (H. J. Porter, mgr.) My Wife's Family 7; good house. American Stock Co. 9 and week; business good.

Bijou Theatre (Will Marshall, mgr.) Itogera and Mackintosh, Hatcliffe, Klein and Klein, Leonard Kane, Cora Swain and W. Marshall and moving pictures 9-14; good patronage. Vaudeite (Will Marshall, mgr.) Business good with songs and moving pictures.

Lyric (C. B. Beaumont, mgr.) Business good with vaudeville, moving pictures and songs. KALAMAZOO.—Academy of Music (R. A. Bush, mgr.) Squaw-an 3; good business. Parsifal 4; fine business. Under Southern Skies 5; fair returns. Human Hearts 7; Flower of the Itanoh 9; big business. Rose Melville 19; Before and After 20.

Bijou Theatre (F. W. Bryce, mgr.) Charley Creighton, Katherine Doem, Powers and Fred, Hans Wagner, Brown and Wilmot and moving pictures 2-14; business excellent.

Colonial, Vaudeite and Wonderland continue to draw good business with moving pictures. SAGINAW.—Academy (Chas. W. Porter, mgr.) Parsifal 11.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Gay Mr. Dooley 3; good business. Sis in New York 9; fair house. Ma's New Husband 17.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Chorus Lady 8-14; Brewster's Millions 15-21.

Lycium Theatre (T. L. Trexler, mgr.) The Sporting Duchess 8-14; The Middle Man 15-21.

Bijou Theatre (Theo. L. Hays, mgr.) Young Buffalo 8-14; Heidford's Hope 15-21.

Orpheum (G. E. Raymond, mgr.) Gaston Bord- every, Lew Hawkins and others 8-14.

Wonderland Park (F. H. Camp, mgr.) Business good.

Unique Theatre (Jno. Elliott, mgr.) Herbert Brenon and Helen Downing, Phil Mills, etc., 8-14.

Dewey Theatre (A. Miller, mgr.) The Lady Birds 8-14.

Scenic Theatre (J. B. Schmidt, mgr.) Business good.

Gem Family Theatre (A. J. Kavanaugh, mgr.) Vaudeville, moving pictures and songs.

RODERIC STE. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Brewster's Millions 8-14; good business. Rose Stahl in The Chorus Lady 15-21.

Grand Opera House (Theo. L. Hays, mgr.) Heidford's Hope 8-14; good business. A Fighting Chance 15-21.

Orpheum Theatre (Martin Beck, mgr.) Willard Sims, Emil Hoch and Co., Jack Wilson and Co., Belle Hathaway, Muller, Chunn and Miller, The Glaziers and others 8-14; excellent business.

Majestic Theatre (D. Jack Bondy, mgr.) The Zouaves, Morgan and Metary, Will Davis, Bockle and Wayne, Irene Little, Allen Wrightman, L. Sokop, Mankin, Frogman and others 8-14; good returns.

Star Theatre (J. C. Van Roo, mgr.) The Roll- ers 8-14; good business. Edmund Hayea as the Wise Guy week 15-21.

Windsor Novelty Theatre (S. R. Hall, mgr.) Tommy Morrissey and Kittle Proctor, Emmet and Rose, O'Connell and Golden and others week 9-15; good business.

Unique Theatre (J. T. Mahoney, mgr.) Moving pictures and illustrated songs.

II. WINTERHALTER.

AUSTIN.—Gem Family Theatre (W. J. Mahne, mgr.) Business good with moving pictures and illustrated songs.

FARIBAULT.—Faribault Theatre (Arthur & Billy C. Co., les. & mgrs., L. H. Dibble, loc. mgr.) Mahar's Minstrels 20; good patronage. Wizard of Wall Street Sept. 3; fair returns. The Moonshiner's Daughter 11; satisfactory business. Sweetest Girl in Dixie 11; Young Buffalo 16.

OWATONNA.—Metropolitan Opera House (C. Servatius, mgr.) Mahar's Minstrels 30; good business. At Cripple Creek Sept. 2; good patronage. Moonshiner's Daughter 11; Younger Bros. 12; Sweetest Girl in Dixie 13.

Lyric Theatre (A. A. Dewey, mgr.) Moving pictures and vaudeville 9-14.

ST. CLOUD.—Davidson Opera House (F. T. Davidson, mgr.) Thorns and Orange Blossoms 20; fair returns. Messenger Boy 31-Sept. 1.

A Wife's Secret 8; good patronage. County Chairman 10; The Cowpuncher 11; Hooligan in New York 12; Choir Singer 15.

MISSISSIPPI

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Tim Murphy in A Corner in Coffee 7; S. R. O. The Clansman 24; The Umpire 30; Devil's Auction Oct. 7.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Girl of the Streets 11; good business. Rolling King 17; York and Adams 19.

WATER VALLEY.—Valley City Opera House (Storke & Turnage, mgrs.) Brentlinger's Moving Pictures Aug. 5-Sept. 7; business fair. Payton Sisters Co. 9-14; Aladdin, Jr., 23.

MISSOURI

ST. LOUIS.—Olympic Theatre (Pat. Short, mgr.) The second and last week of The Man of the Hour opened to good business and pleasing. The Boudnan next.

Century Theatre (Pat Short, mgr.) His Honor, the Mayor, opened to good business and pleased immensely. Big business all week. The College Widow next.

Garlick Theatre (Dan S. Fishell, mgr.) This week's bill includes Romany Operatic Troupe, Charles R. Sweet, Caron and Farnum, Isazz, Billy Clifford, Harry (Gorsen) Clark and Co., Mand Lambert, Ralph Johnstone and moving pictures; business immense.

Grand Opera House (Jno. Fleming mgr.) Edgar Selwyn in Strongheart opened to big business and pleased. Strong show; business good. Arizona next.

Columbia Theatre. This week's bill contains Stella Mayhew, Ward and Curran, Eight Bedouin Arabs, Emma Francia and Boys, Those Four Girls, Ellis-Nowlan Troupe, Wm. A. Inman and Co., Mme. Nadgi and the kindrome; business good.

Imperial Theatre (D. E. Russell, mgr.) The Cowboy Girl began Sunday with two packed houses. The show pleased and is drawing good business. Martin's Uncle Tom's Cabin next.

Havlin's Theatre (Wm. Garen, mgr.) Victory Bateman in Nellie, the Beautiful Clock Model opened big houses Sunday, and continues pleasing big business. The Mysterious Burglar next.

Standard Theatre (Leo. Helchenbach, mgr.) The High Jinks Burlesquers opened to big business. The olio includes Beatrice Harlow, Chas. Barrett, Joe and Nellie Doner, West and Williams, Al and Peyster, Orle Gilbert, Jas. Doherty, Harry Kooper and a bunch of girls; business good. Champagne Girls next.

Gayety Theatre (O. T. Crawford, mgr.) The Vanity Fair Burlesquers opened to big Sunday business and pleased. The olio contains Eight English Rosebuds, Rosie Sharp, Smith and Baker, Belle Wilton, Dawson and Mack, The Quaker Maiden Four, Cloto and others; business good. Boston Belles next.

Forest Park Highlands (Jno. D. Hopkins, mgr.) This week's bill includes Tom and Leo Linnaher, Leroy and Lavanlon, Fred and May Waddel and motion pictures. Cavallo's Band continues in the garden; business good. The garden closes with next Sunday's show.

West End Heights. Miss Thais Magrane and the Stock Co. began their last week, presenting Harvest, and are pleasing good business. Next week the Hippodrome Carnival Co. will close the garden.

Suburban Garden. Hugh O'Neil and his company opened the closing week with Robert Emmet and Colleen Bawn, and are pleasing satisfactory business.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Misa Pocahontas 20; Yon Yonson 28; An Aristocratic Tramp 30.

Nickel Dome (Tannehill & Tannehill, mgrs.) Business fair with moving pictures and songs. Under canvas—Gentry Dog and Pony Show 6; large audiences.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) The Steelmiths 23-28.

JOPLIN.—Lyric Park (Chas. E. Hodgkins, mgr.) L. Idell and Butterworth, Dan Randall, Burlon and Voss, Cass Ruvane, songs and moving pictures 8-11; Musical Buckleys, Brow and Brow, Three Macks, etc., 12-14; excellent business.

Crystal Park (Chas. E. Hodgkins, mgr.) Grand Stock Co. in A Woman's Revenge 8-14; good business.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Olga Nethercole 12-14; good patronage. Heir to the Hoobab 15-18; The Alaskan 19-21.

Shubert Theatre (Walter Sanford, mgr.) Hardeen, May Ward and Dresden Dolls, Sidney Grant, Seven Mowatts, Thoro Keatons, Howard Brothers, Crane Brothers, Henry and Alice Taylor and Cartmell and Harria 8-14; business excellent.

Grand Theatre (Martin Beck, gen. mgr.) Lalla Selhini, Mayme Gerhue and Co., The Quartet, Mason and Bart, Irma Orhasany, Sullivan and Pasquena, Lucy and Lucier, Rose and Jeanette, etc., 8-14; business excellent.

Gillis Theatre (E. S. Brigham, mgr.) Panhandle Pete 9-14; business big. Nellie, the Beautiful Clock Model 15-21.

Auditorium (Woodward & Burgess, mgrs.) Mysterious Burglar 9-14; Yon Yonson 16-21.

Century Theatre (Jos. R. Donegan, mgr.) Champagne Girls 9-14; business good. Watson's Orientals 15-21.

Majestic Theatre (Clint Wilson, mgr.) Boston Belles 9-14; excellent houses.

Electric Park (Sam Benjamin, mgr.) Garulo and his Band 9-14; W. H. SHEILEY.

SPRINGFIELD.—White City, Indian College Bors, Musical Buckleys, Mack Trio, etc., 9-14; business excellent.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Salomy Jane 3; fine business. Thorns and Orange Blossoms 6; fair returns. The Mayor of Tokio 13; The Time, the Place and the Girl 15; Squaw-Man 17; The Cow-Puncher 25.

BUTTE.—Broadway Theatre (J. K. Heslet, mgr.) Little Johnny Jones 8-9; big business. Mayor of Tokio 11-12; good business. The Time, the Place and the Girl 13-14; Wm. Faversham in The Squaw-Man 15-16.

Grand Opera House (Dick P. Sutton, mgr.) Lulu Sutton Stock Co. in Secret Service Sam 8 and week; business good. O'Donnell Sisters and Male Howe, features.

Family Theatre (F. Nelsonia, mgr.) Fonti Bond Brothers, The Masagnis, Wernitz, Palmer and Saxton, The Whitesides, Walter Jeffrey and moving pictures 7 and week; business good.

Park Street Theatre (Wm. E. Krivler, mgr.) Tommy Price, Stuart Roach and moving pictures 7 and week; business good.

American Theatre is drawing good patronage. GREAT FALLS.—Green Opera House (R. W. Porter, mgr.) Mayor of Tokio 10; The Time, the Place and the Girl 16.

Bijou (W. J. Waggoner, mgr.) Business excellent with moving pictures, etc.

HELENA.—Helena Theatre (Geo. A. Miner, mgr.) Thorns and Orange Blossoms 3; business good. Salomy Jane 4; packed house.

Family Theatre (J. J. Clark, mgr.) Barrett and Earle, Wm. Woodfall, Bears Family and moving pictures 8-14; business good.

Lyric (Wm. Conkle, mgr.) Illustrated songs and moving pictures are drawing good patronage.

MISSOULA.—Cosmopolitan Opera House (G. E. O'Grady, prop.; F. Brown, mgr.) McGee and Collins, The Parkers, moving pictures and Cosmopolitan Stock Co. 2-7.

Bijou Theatre is drawing well with moving pictures and illustrated songs.

Opera House, Orange Blossoms 6.

Tivoli Theatre (G. F. O'Grady, mgr.) Monte Raymond, Grace Lewis, Hazel Cody, Edith Lamarr, Margie Lovell, Clara Norris, Lillian Russell, Abby Gale, F. Ols, B-hby Boyle, McDonald and Evans, Zetia Lovell, Stella Tudor and pictures 2-7.

Gem Theatre (Geo. V. H. Shaver, mgr.) Leona Howard, Aggie Allen, Ora La Galle, Maude Osburne, Blanche Wilson, Marjorie Clair, Bessie La Barr, Wendler Sisters, Kelsey and Clare, Maude Knight, Carberry and Nelson, Owens and Knight, Hart and Hart and moving pictures 2-7.

NEBRASKA

GRAND ISLAND.—Bartenbach Opera House (H. J. Bartenbach, mgr.) Lost in New York 2;

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business good. The Trust Busters 4; good patronage. The Little Minlater 14.

Under canvas—Barnum and Bailey Circus 11.

HASTINGS.—Kerr Opera House (Tboa. B. Kerr, mgr.) Lost in New York 30; good business. Trust Busters Sept. 2; Sis in New York 9; Tilly Olson 14; Cowboy Girl 21; Royal Chef 26; Chase-Later Stock Co. 30-Oct. 5.

Electric Theatre is drawing good patronage. Nickel Theatre (Fred Hayter, mgr.) Business good.

LINCOLN.—Oliver Theatre (F. C. Zehring, mgr.) West's Minstrel 2-4; fine business; packed houses. Lyman Twins 5-7; good patronage. Big Hearted Jim 10-11; Miss Pocahontas 12; Are You Crazy? 13-14.

Lyric (H. M. Miller, mgr.) Frances Hoyt and Co., Bandy and Wilson, Dwight Tilden, Katherine Myrlyn, E. J. Appleby, Tops and Topsy and moving pictures 2-7; business good.

Auditorium (E. J. Henwick, mgr.) Farmer Burns, Frank Gotch and others in wrestling tournament 2-7; business excellent. Liberator's Band 9.

Capitol Beach (L. M. Gorman, mgr.) Business good with all attractions. Eruption of Vesuvius 2-7.

Under canvas—Barnum and Bailey Circus drew big patronage.

Nebraska State Fair 2-7, with races, Liberator's Band, Wild's Airship, etc.; big success.

NORFOLK.—Auditorium (E. F. Huse, mgr.) West's Minstrel 6; excellent business. Tilly Olson 10; Girl Over There 11; A Bachelor's Honeymoon 14.

OMAHA.—Royd Theatre. Miss Pocahontas 8-10; fair business. The Heir to the Hoobab 12-14.

Krug Theatre. The Champagne Girls 3-4; fair business. The Mysterious Burglar 5-7; fair returns. The Wizard of Oz week 8; good business. The Burgomaster 15-16.

Orpheum Theatre. Elsie Fay, Arthur Dunn and Marie Glazier, Four Arcanis, Bowers, Walter and Crocker, Scott and Wilson, Anita Bartling, Murphy and Francis, Kindrome week 8-14.

Burwood Theatre. Don Leo's Happy Youngsters, Capt. Henry, O. D. Paddock, Barney Williams, Harry Booker and Co., Walter Spencer, Unusual Moving Pictures 8-14.

YORK.—Opera House (W. D. Fisher, mgr.) Trust Busters 6; fair business. Beggar Prince Opera Co. 12; fair patronage. Beggar Prince Opera Co. in Fra Diavolo 12; Bachelor's Honeymoon 17; Quincy Adams Sawyer 19; Royal Chef 24.

Under canvas—Barnum & Bailey Circus 12.

NEW JERSEY

ATLANTIC CITY.—Savoy Theatre. King Bee 9; good business. William Collier in Caught in the Rain 10-11; The Funny Mr. Dooley 12; Marie Cahill 13-14.

Steple Chase Pier. Vitagraph, vaudeville, etc., are drawing good business.

Steel Pier. Vessalla Band, Royal Berlin Orchestra, etc., are attracting medium crowds.

Dental Galloping Horses is one of the biggest drawing cards here and is doing fine business.

Young's Pier. Band concerts, roller skating, vaudeville, including Sam Collins, Ferry Corway, Jeanette Melville and Co., Blanche Sloan, Scott and Whaley, Agnes Lynn, Stephens and Roetman and moving pictures 9-14; business good.

Atlantic Garden is doing fair business with vaudeville, etc.

JERSEY CITY.—Kelth & Proctor's Theatre (W. H. Welsh, mgr.) Fadette's Lady Orchestra, Elton-Polo Troupe, Rooney and Bent, Wm. Blaisdell and Co., James and Sadie Leonard Co., Hoey and Lee and moving pictures 9-14; business good.

Academy of Music (F. E. Henderson, mgr.) Great Express Hobber 9-14; business good. Little Organ Grinder 16-21; Way of the Transgressor 23-28.

Bon Ton Theatre (Tboa. W. Dinkins, mgr.) Pat White's Gaiety Girls 9-14; good business. The Brizaders 16-21; Star Show Girls 23-28.

Majestic (F. E. Henderson, mgr.) George Sidney in The Mizuma Man 16-21.

NEWARK.—Newark Theatre (Mr. Robbins, mgr.) Carlotta Nellson in The Three of Us week 16.

Proctor's Theatre (R. C. Stewart, mgr.) High-class vaudeville week 16.

Shubert Theatre (H. M. Hyams, mgr.) Klaw and Erlanger's Advanced Vaudeville week 16.

Blaney's Theatre (J. H. Bucken, mgr.) The Desperate Chance week 16.

Columbia Theatre (M. J. Jacobs, mgr.) A Midnight Escape week 16.

Waldmann's Theatre (Lee Ottolungul, mgr.) The Bon Ton week 16.

NEW BRUNSWICK.—Opera House (Sam Miller, mgr.) Montana 2; good business. Geo. Washington, Jr., 4; S. R. O. Texas 5; good business. Through Death Valley 6; fair returns. Dan Sully 7; packed house. Red Feather 9; Marie Cahill 12; William Collier 14; Custer's Last Fight 16; Lion and the Mouse 18; Love Route 19; John Griffin 21; Road to Yesterday Oct. 1; Bobt. Mantell 2.

PERTH AMBOY.—The Amboy (Morris Rose, mgr.) Juliet Western and Kimball Brothers, Three Motor Girls, Gorman and West, Robinson Brothers, James Mack and Clara Thropp and Ambroscope 9-14.

RED BANK.—Frick Lyceum Theatre (Fred Frick, mgr.) Peggy from Paris 2; business good. Lion and the Mouse 4; large house. George Washington, Jr. 6; business big. Four Mortons 7; Marie Cahill in Marrying Mary 10; Red Feather 13; Nell Burgess 14.

TRENTON.—State Street Theatre (F. R. Shalters, mgr.) Through Death Valley 5-6; fair business. Texas 7; good houses. From Sing Sing to Liberty 9-11; fair business. Uncle Tom's Cabin 12; Not Yet, But Soon 13-14; Paul Gilmore 16; Custer's Last Fight 17-18; Shadows on the Hearth 1-21.

Taylor Opera House (M. Moses, mgr.) Mabel Montgomery in Zira 7; fair business. The Spring Chicken 9; capacity business. Wm. Collier 12; James T. Powers 14; Alberta Gallatin 17; Love Route 18; John Griffin 19; Happyland 20; Public Opinion 21.

Trent Theatre (M. Moses, mgr.) Week 8, business good. Ed. F. Reynard, Lind, The Five

(Continued on page 38.)

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

# Lubin's Great Success.

By WILL S. HECK.

THE history of the human race, from its beginning up to the present time, is full of illustrations verifying the fact that the man who takes the initiative is the man who succeeds. The successful men of all generations are those who have the courage to go ahead and "blaze the trail." Such a man is S. Lubin, the celebrated moving picture manufacturer of Philadelphia.

Mr. Lubin, now a handsome, well-preserved man of middle age, has been in Philadelphia for many years. He has been a manufacturing optician for thirty years, and has occupied his present quarters at 19-21 S. Eighth street for over twenty years, and the sign "Manufacturing Optician" is still to be seen on the outside of the building. Mr. Lubin was always in advance of the times and in his business as a pioneer manufacturing optician of Philadelphia, he made many improvements and innovations. For instance, he was the first man that ever made patent guards for eye glasses. One of the most striking innovations that he made was the introduction of the free examination of eyes. He was the first optician in the world who introduced this custom and it has been followed universally by opticians ever since. His introduction of this innovation was really a boon to humanity. Since then thousands and tens of thousands of people have saved large fees for examination of eyes that they would otherwise have been compelled to pay.

When moving pictures were invented, Mr. Lubin went into the business of manufacturing both the machines and films and he is responsible for numberless improvements in films and machines and their manufacture since then.

The newest illustration of the growth of Mr. Lubin's business and the gigantic proportions which it has attained is his removal of his manufacturing business to 923 Market street, where he has taken a long lease on a five-story building which will be devoted, with the exception of the first floor to the business of manufacturing moving picture machines and supplies. This building is 172 feet deep with a "L" in the back 46 feet long. The first floor is devoted to Mr. Lubin's theatre, where his latest moving pictures are exhibited.

The other floors are now being put in order, and in a few days the removal of the general offices and the manufacturing departments will be made to this building. The second floor will be occupied by the general offices which must, of necessity, be commodious in order to accommodate the large force of stenographers and clerks. On the second floor will also be located Mr. Lubin's great in-door studio where the latest conceits and novelties in moving pictures will continue to be gotten up.

The visitor who would have the good fortune to receive an invitation to witness the taking of moving pictures would be astonished at the completeness of this in-door studio. Herein has been erected a regular, modern-built stage, equipped with all kinds of special scenery and properties. Twenty-six Aristo lamps, each of 2,000 candle power, give a light that is stronger than daylight. In taking these moving pictures, a large force of artists is employed—performers of experience taken from the theatrical profession, and these thoroughly rehearse the picture before it is taken.

The third floor of this great building will be devoted to manufacturing the Cineograph, Mr. Lubin's wonderful moving picture machine.

In this department alone 86 regular employes are kept busy. The fourth and fifth floors are both devoted to the printing and developing of the films. The force of employes in this great manufacturing plant numbers in all from 125 to 150 and the capacity of the plant is certainly remarkable, it being possible to turn out 60,000 feet of film per day.

As an illustration of the rapidity with which it is possible to take and manufacture moving pictures, Mr. Lubin referred me to the recent Elks' parade in Philadelphia. The parade started at 10:30 and as soon as 400 feet had been taken, it was sent to the gallery and that same evening, at the Chestnut Street Opera House, at Keith's Theatre and at all of Mr. Lubin's moving picture theatres in Philadelphia, this picture was shown and by the end of the week the entire Elks' parade was reproduced by Mr. Lubin's moving pictures in all the vaudeville theatres and most of the moving picture theatres in Philadelphia.

This illustrates the great advancement made in the process of manufacturing. Formerly it was possible to make one new film per month, now Mr. Lubin turns out three new subjects every week.

In addition to the in-door studio at 923 Market street, there is also the outdoor studio at 912-14 Arch street. Here, also, a regular theatre is built on top of the roof so that pictures may be taken in any kind of weather. Neither rain, nor snow nor wind can possibly interfere with the taking of these pictures.

Mr. Lubin firmly believes that the exhibition of moving pictures is only in its infancy. He not only manufactures moving pictures but is also in the business of exhibiting them.

Besides his large building with its magnificent front at 923 Arch street, he has another beautiful place at 217, 219 and 221 North Eighth street. He is opening another place at 923 Market street and in the near future will open two other moving picture theatres in Philadelphia.

Mr. Lubin never takes a lease on any property for this purpose for less than ten years, if he can possibly secure it.

In addition to his houses in Philadelphia, Mr. Lubin has a number of other houses, including a magnificent theatre in Reading, Pa., and the finest vaudeville theatre in Baltimore, and his moving picture theatre in Wilmington.

He claims that in any city of the United States of five thousand inhabitants, a good living can be made with a moving picture show. He says, however, that plans can be adopted by which it is cheaper to buy films than to rent them. For instance, he says that if six small city exhibitors would get together and form a circuit it would be better to buy films than to rent them. Suppose, for instance, that each of them is paying \$15 per week rental—that makes \$90. Now by forming a combination, they can buy the film for the same amount after getting

through, they can sell them for at least \$45, thus making their films cost them only \$7.50 per week each.

Mr. Lubin claims that when his manufacturing business is all concentrated at 923 Market street, it will be the finest plant for the manufacture of moving pictures in the world, and from the description of it, it would seem that he has ample reasons for making this claim. Mr. Lubin does a business that extends all over the world. He has patrons in every civilized part of the globe. As an illustration of this, a number of orders came in by telephone while I was sitting in the office, and among them came a cablegram from London ordering "The Unwritten Law." England did not take this film at first, I was told, but within the past four weeks Mr. Lubin has shipped more than sixty "unwritten law" films to England.

September 1st marked an important event in Mr. Lubin's enterprises. On that date his new 1907 model Cineograph was placed upon the market and the claim is made that this will be the peer of all moving picture machines up-to-date.

him longest, that is to say, the longer you know Mr. Lubin the better you like him. In Philadelphia he ranks as one of the Quaker City's leading manufacturers and most respected and honored citizens.

## FROM THE GAUMONT CHRONOPHONE CO.

After the many failures that have been made by various inventors who have tried to produce a machine that would project talking and singing pictures, it comes as a thunderclap to those who have seen these attempts, to find themselves in the presence of the Gaumont Chronophone, to find this very difficult problem completely solved, and to see pictures that really sing and talk as in life. That is what Mr. Gaumont, of Paris, has achieved after ten years of constant experimenting, and there can be little doubt that this invention is destined to revolutionize the moving picture business of the present day, giving to it a vigor and freshness that will most certainly cause another boom. The news of this invention is made all the more important to the show world by the fact that the machine is not only experimentally perfect, but that it is also practically perfect. In that the Gaumont Chronophone Company, of Cleveland, O., have a machine absolutely ready for the market, with hundreds of American and foreign subjects to choose from, including grand opera, vaudeville, drama and comedy. Naturally it is by means of electricity that this

of what it can do, and of the measure of satisfaction it gives to the spectators. Not only London, but the various other big cities of Europe have the same tale to tell. Paris, Berlin, St. Petersburg, Vienna—go where you will, the verdict is the same. Marey, the inventor of the animated picture, little dreamed of the gigantic strides that would be made from this invention, and that in the short space of a dozen years it would be possible, for instance, not only to see, but to see and hear as in the life, President Roosevelt, delivering a speech hundred of miles away, for years and years after. However, it was bound to come; progress demanded it, and it has remained to Mr. Gaumont to bring about this wonderful realization of what a dozen years ago was but a fantastic dream.

## PARTNERSHIP DISSOLVED.

The partnership heretofore existing between William H. Swanson and James H. Maher, under the firm name of Wm. H. Swanson & Co., has been dissolved. William H. Swanson has acquired the business and will conduct the same under the old firm name and is entitled to receive and collect all of the assets of the partnership and obligated to pay all its debts.

## MOVING PICTURE SHOWS.

Williams Brothers and Stone have opened up another five-cent theatre in Cedar Rapids, Iowa. It is located at 111 North First street and bears the name of Star Nickel Theatre. Messrs. Williams and Stone also operate the Delphus Electric Theatre at 310 First avenue, which has been doing a good business all season. Harry Weyand has been engaged to sing the illustrated songs. The location is a good one, and there is no reason why it should not pay.

On September 2, Wm. J. Ellick took the management of the Nickel Theatre, Connellsville, Pa., which is devoted to vaudeville and moving pictures.

Todd and Crang, managers of the Electric Theatre at Taylorville, Ill., have sold their Nickelodeon at Quincy to Messrs. Frew & Walker.

## ST. LOUIS, MO.

Joseph Sheehan and his Opera Company is to appear at the Odeon Theatre, week of Sept. 16. Mme. Marcella Sembrich will sing there on October 25.

The Jefferson Club Carnival of last week proved successful financially and the club will realize their expectations.

Cecilia Rhoda, prima donna of the Delmar Garden Opera Company, left last week for Portland, Ore. She joins the Californians, a new opera company, organized to tour the Pacific Coast.

W. B. Rice, the advance man of The Flower of the Ranch Company, passed through St. Louis this week and reports phenomenal business with his company.

It is reported here in St. Louis that Ellery's Italian Band will come under the hands of the Shuberts for a long season at the New York Hippodrome. This will be the band's initial entry into New York. The band is now making a pronounced hit in Chicago.

Fred B. Crow was in St. Louis last week in charge of the advertising car of the Jamestown Exposition. He is cruising this end of the country, and has made an excellent record for himself as assistant director of publicity of the Jamestown Fair.

The Hagenebeck Wallace Shows played to good business in East St. Louis last week. Lee Williams states that the season about to close has been a most successful one.

Johnny Curran, of the team of Ward and Curran, playing the Columbia Theatre here, was given a banquet by his St. Louis friends Sept. 9.

Williams Brothers' Amusement Co., who furnished the attractions for Berlin, Ill.; Washington, Mo., and Bonaparte, Iowa, report good business for carnivals in those territories. Herbert Thompson, who was making the Slide of Death for the Great Louisiana Carnival Co., at East St. Louis, fell and was seriously injured Sunday. He makes a 60 foot slide on skids with a 40 foot jump at the finish and fell 30 feet. His left arm was broken in two places, besides internal injuries.

H. Sherman Danby, late of Hagenebeck and Boer War fame, is booming Wilton Lackaye in The Bondman here next week. Handsome invitations for the initial performance are being sent out, and he states the performance has made a distinct hit everywhere so far. Wm. A. Brady and Hall came will both witness the performance at St. Louis.

The Garrick Theatre has created a new record in St. Louis, in that the opening of the Garrick as a vaudeville Theatre, proved to be the first time that any theatre turned people away for nine consecutive performances. Mr. Chas. P. Salisbury and Dan S. Fishell were elated beyond all expectations. A St. Louis gave up her money in support of two circuses and Pawnee Hill this spring, and now she is called upon to support five carnivals in one month, namely Jefferson, Aug. 31 to Sept. 8; Hippodrome Carnival, Sept. 14 to 22; Lemp's Park Carnival, Sept. 14 to 20; House of Delegates' Carnival, Sept. 15 to 22, and Icton Carnival, Sept. 21 to 29.

The White Blackbird, in which Arthur Deming is to star this season, will have its initial try-out at Mammoth Park in St. Louis on Sept. 14, and will then take the road, beginning in the northwestern territory. It looks to be his best venture.

Stella Mayhew has made a pronounced hit here at the Columbia Theatre. It looks odd to see Stella in vaudeville.

Capt. Price, who is plying the Illinois River with his Floating Theatre, Water Queen, while in St. Louis this week, reports business exceptionally good along the route. He predicts a good season in a dramatic way. His stock company is playing Deedwood Dick, with vaudeville added, this season.

Low Palmer, the mimic, who has been playing the middle states quite lively here of late for Chas. Brown, will shortly depart for the west to play a return engagement for the Sullivan Considine Circuit. Mr. Palmer says that he has left the barbershop field forever. He played in burlesque thirteen years and his last engagement was with Henry Williams' Imperials.

S. LUBIN.



Ever since the invention of moving pictures the name of S. Lubin has been familiar to moving picture renters, buyers, exhibitors and patrons.

Mr. Lubin, prior to his coming into the moving picture business, was one of the most prominent opticians in Philadelphia, having been located at No. 21 S. Eighth street for many years, and is the inventor of a great many devices used in this business. Lubin films have been known and recognized for years for their excellence. Their clearness is a special point of excellence. Mr. Lubin's manufacturing business is simply gigantic, his factories in Philadelphia now being six times larger than formerly and occupying seven floors, each about 200 feet deep and with an L shape, giving about 50 feet additional. This makes it possible for from 30,000 to 40,000 feet of moving picture films to be printed, developed, and tried daily. Orders are so heavy now variety of films and is constantly adding to his collection, three or four new subjects being made every week. Prof. Lubin is very enthusiastic over the moving picture outlook. He thinks that development. Prof. Lubin is, himself, interested in numerous moving picture theatres. He has three in Philadelphia, including a magnificent moving picture palace on Market street and another on Eighth street.

Personally, Prof. Lubin is a tall, vigorous, handsome gentleman, firm of step, clear and bright of eye, and with a smile and hand-clasp whose heartiness makes it a real pleasure to meet him.

This machine represents in concrete form the acme of perfection in moving pictures. Among the things that will commend it to the public will be its fire protection apparatus, which has been made so complete that it will stand the most rigid examination by fire commissioners and inspectors.

The greatest care has been taken in manufacturing the various parts of this magnificent machine. All the smaller parts are put in separate boxes and wrapped in silk paper and cotton. This machine complete with fire magazine, automatic fire shutter and hand cut-off, will be sold for \$125.

Mr. Lubin employs no agents. All who do business must do it direct with him for the Cineograph, or his splendid and complete line of moving picture films to which he is constantly adding at the rate of three or more subjects per week. Personally, Mr. Lubin is a clever gentleman, liked best by those who know

woman is performed; a number of electric motors are combined together in such a fashion that on the pressure of a button the moving picture machine and the talking picture machine run together in perfect time from beginning to end, no handla have to be turned, everything is mechanical, once the button is pressed, the operators having nothing to do but watch their light. At the same time, by the movement of a switch all ordinary moving pictures can be projected. This machine, which is now being shown publicly for the first time in the States at Cleveland, O., has never been exhibited in New York or elsewhere, and the manufacturers point out that it must not be confounded with the many failures that have been placed on the market lately and bearing a similar name. The phenomenal success of this instrument at the London Hippodrome, where it was engaged for a week, and has been running for eight months as the chief feature, is a pretty sure criterion



The Billboard Philadelphia Office

Philadelphia

BY WILL S. HECK.

929

Chestnut Street

HERE is a general expression of satisfaction among managers over the splendid opening of the theatre season in Philadelphia. While most of the time since the houses began to open, the weather has been far more suitable for summer parks than indoor amusements, the attendance at all the theatres has been good. I do not think that any house has played a losing week. In many instances there have been overflow audiences at the opening of the houses, and all meritorious attractions thus far presented this season in the city of brotherly love, have won profitable patronage.

Every theatre in the city is open except the William Penn, the Adelphi and the Empire. The Empire will open soon with a stock company, and the new Adelphi and William Penn Theatres will open as soon as completed. When these are completed, Philadelphia will have four new theatres built this season: the Forrest, William Penn, Adelphi and the new Gayety, which was practically rebuilt at an expense of \$65,000.

OPENING OF THE BROAD STREET THEATRE

The Broad Street Theatre signaled the opening of its season last week, by the introduction to the Philadelphia public of The Hurdy-Gurdy Girl, a musical play in three acts, with book by Richard Carle, and the music by H. L. Heartz. The piece had an all-summer run in Boston. As one of the critics remarks, "The Hurdy-Gurdy Girl is a starless comedy, but there are a number of bright lights, any one of whom would be a star in a lesser production. John Hazzard, in the character of Judge Terrance Fitzgerald, is very clever, and Adele Rowland as Mary Fitzgerald, the Judge's adopted daughter, won applause by her clever dancing. May Boley depicted the dashing manœuvre artistically; Jacques Kruger, an old-time actor, in the character of "Old Bunn," gave a splendid interpretation of a jolly drunkard; Harry Stone, as a fresh hotel clerk, kept the action lively. Probably the one that deserves the most credit in this evenly-balanced cast, is Annie Yeamans, who comes in near the close in her delightful comedy work and dancing. The chorus was capable. The following is the cast in full:

- Lola . . . . . May Calder
Judge Terrance Fitzgerald . . . . . J. E. Hazzard
Gwendolyn Fitzgerald . . . . . Maxine Keiso
Mary Fitzgerald . . . . . Adele Rowland
Ludwig Orlis . . . . . John W. Ransome
Sarah Orlis . . . . . Annie Yeamans
Tom Orlis . . . . . Walter Lawrence
Felix Bunn . . . . . Harry Stone
Old Bunn . . . . . Jacques Kruger
Miss Cuticle . . . . . May Boley
Milo . . . . . Sylvain Langlois

THE SONG BIRDS AT KEITH'S.

The Song Birds, that deliciously satirical take-off on the recent Grand Opera War, was the feature last week at Keith's, and is still on the boards at that popular house this week. The only ones of the original cast in this attire that are left are William Burgess in his wonderful imitation of Oscar Hammerstein; Adele Oswald, as Emma Scram, and Jack Claire, as the bright young reporter, Wright Bong. Mabel Wilbur, Sampson, Downs, Beck, Kisto and Evans gave good imitations of lyric stars. The choruses are as large and melodious as ever.

CHEERS FOR HAL REID.

A large audience greeted The Singing Girl from Killarney on the occasion of its first presentation at the Girard Avenue Theatre last week, and when Hal Reid, the author of the play, came before the curtain after the third act, he was received with three cheers and a tiger, and Miss Lillian Hines was also greeted with tremendous applause. In the third act a new feature was introduced: Miss Hines, leaping into a box to escape those who pursued her. A number of musical specialties were introduced by the Six Musical Colleagues. Louis Medbury played the principal male role; Samuel Mann took the part of the inevitable Hebrew of the popular melodrama. Other notable people in the cast were May Thompson, New Norton and Franklin Seawright.

OPENING OF THE CHESTNUT STREET THEATRE.

The Chestnut Street Theatre, under the management of Percy G. Williams, opened Saturday night, Sept. 14, the attraction being a splendid interpretation of Justin Huntley McCarthy's picturesque romantic play, If I Were King, in which E. H. Southern appeared with such great success. The large audience at the opening performance demonstrated the favor accorded by the local public to Mr. Williams' decision to make his theatre the home of the finest resident stock company that Philadelphia has seen since the "palmy" days of stock.

BELASCO BUTTS IN ALSO.

Bamberger Brothers, who manage the real estate end of the business of Bamberger, Levi and Mandel, have purchased, as a theatre site, a building on the east side of North Broad street about midway of the square north of Poplar street. The dimensions are 100 feet on Broad street by 190 feet east and west. Bamberger Brothers decline to announce the name of the real purchaser, but it is generally understood that it is David Belasco, although it was rumored a few days ago that Nixon & Zimmerman "had a finger in the pie." Mr.

Bamberger refused to make any comment but said positively that the ground would be used for the building of a theatre.

HARRY CLAY BLANEY BREAKS THE RECORD.

Harry Clay Blaney, in his new Blaney play, Willie Live, The Boy Detective, closed a record-breaking week at Blaney's Theatre Saturday night Sept. 17th, fully demonstrating the popularity of the clever little comedian in the Quaker City. The receipts on Monday of that week were \$1,535.29, the figures for the week were over \$5,000 and the actual number of paid admissions were 19,832, which Manager Eckhardt says was certainly the largest number of people ever attending the Arch Street Theatre in one week.

ADELPHI THEATRE OPENING.

The Adelphi Theatre, now in course of construction on Broad street above Cherry street, will open Sept. 30 and the first attraction will be Joe Weber and Company in a musical entertainment called Hip-Hip-Hooray or the College Yell. The book and lyrics are by Edgar Smith, and the music by Gus Edwards. The production was constructed by Julian Mitchell. The company will include, beside Joe Weber, Tom Lewis, Chas. Burkhardt, Harry Tighe, Anella Stone, Bessie Clark and Vieska Surratt.

MANAGER BAKER'S ENTERPRISE.

Manager Louis H. Baker, the new pilot of the beautiful Bijou Theatre, is every week giving new evidences that he is an up-to-date manager. He announced a week or so ago that every day a ladies matinee would be inaugurated, and it is wonderful the way the ladies patronage has increased since then.

Mr. Baker has been in the theatrical business nearly all his life and is fully cognizant of the wants of theatregoers. He reviews the new show every Monday afternoon, and he requires that every show shall be up to his standard. If not it must be changed at once. So that now, ladies have gotten into the habit of going of afternoons, knowing that they will see good, clean musical comedy and burlesque.

THE EMPIRE TO OPEN.

Having leased the Empire Theatre of Frankford, Messrs Taylor and Sanford are now putting it in first-class shape. The house is being thoroughly overhauled and will be ready early in October under the management of Maurice Sanford. A first-class stock company, headed by Paul Taylor and Emily Smiley, will be installed. John L. Wooderson has been engaged to manage the stage, and a line of high-class dramas and comedies will be presented.

THE BURLESQUE HOUSES.

The burlesque houses did a tremendous business last week, showing that they have a great clientele in Philadelphia. The Dreamland Burlesquers, at the Bijou Theatre, made a tremendous hit. The performers in the olio on the opening night receiving so many encores that the musical snap-shot, Newport, ran quite late.

The Rentz-Santley Company met with an equally warm reception at the Gayety Theatre. In their musical comedy, A Day's Frolic at Atlantic City, and The Darlings of the Demons. The Trocadero Burlesquers opened the week at the Casino with two clever burlesques, Fun at Dooley's Drug Store, and On The Panama. The Sam Devore Show was the powerful magnet at the Trocadero. The company appeared in an opener entitled, Mr. Planet From Mars, and closed with a musical farce, The Belle of Boston. Sandwiched in between the two pieces was a brilliant olio.

OPENING OF THE WALNUT.

The one hundredth season of the Walnut Street Theatre will open next Monday evening with Owen Wister's play, The Virginian. This being the fifth engagement of this play at this house.

Following The Virginian, Mr. Alfred E. Aarons' comedy company will begin a run with a new musical play written by himself and George Totten.

ACADEMY OF MUSIC.

The initial event at the Academy of Music consisted of the presentation of Verdi's Aida, Tuesday night, Sept. 10, by the Italian Grand Opera Company, of New York, under the management of Abramson and the musical direction of Sig. G. Merola.

THE ISLAND CITY.

The plans for the five million dollar park on Pott's Island in the Delaware, have been completed, and the promoters assure the Philadelphia public that when the blue birds fly next spring Philadelphia will have another new amusement resort.

EAGLES' HOME BURNED.

When the large delegation of the members of Philadelphia Aerie Fraternal Order of Eagles returned from Norfolk, Va., last Sunday morning, they were shocked by the terrible news that their home at 1234 Spring Garden street, had sustained a \$50,000 loss by fire only a few hours before. The entire interior of the structure, all the furniture, all the records of the order, and all the trophies, mementoes and souvenirs of the past seven years were completely destroyed.

The fire was discovered in the basement a few

minutes after 4 o'clock Sunday morning. An alarm was immediately sent in, but when the fire companies reached the scene the fire had gained such a headway that two more alarms were turned in. The flames were not extinguished for several hours.

What makes it all the worse is the fact that the Eagles' Home had just been renovated at a cost of \$40,000 for the reception of the Grand Officers on October 1. All the arrangements had been completed as it was intended to have the reception mark the opening of the house. When completed it was to be one of the finest lodge homes in the country. The meeting room and auditorium were handsomely furnished, and the latter seated 1,000 people. It is gratifying to note that the work of rebuilding will begin at once. Fortunately, the lodge carried \$32,000 insurance. Every effort will be made to have the temple in good shape for the October celebration.

The grief of the local members of the order over the destruction of their home is mitigated by the election of R. J. Monaghan, of the local Aerie, to the office of National Vice-President. At Norfolk the Philadelphia Delegation made a great showing with its two bands and 125 members in parade. Their \$900 banner was one of the finest in the parade. The Philadelphia Lodge of Elks and other orders as well, were prompt in extending sympathy and offering the use of their club houses pending the finding of a home. These offers were gratefully appreciated by the officers and members of the local Aerie. Temporary headquarters were established at the Tenth Ward Republican Club.

ATLANTIC CITY'S NEW THEATRE.

Ground was broken on the beach front at Atlantic City last Monday morning for the Fralinger Syndicate Theatre. The playhouse will be the largest in New Jersey, and will have one of the widest stages in the country. It is said that it will be named "Taffyton," in honor of Joseph Fralinger, head of the enterprise, who introduced the "salt water taffy," now so popular and thereby laid the foundation of his great fortune.

CHESTNUT STREET OPERA HOUSE.

Ever since "advanced vaudeville" was transferred from the Chestnut Street Opera House to the Forrest Theatre, an army of painters, decorators and upholsterers have been busily overhauling that popular theatre, and when the house opens next Monday, the interior will be as bright and shining as a new coined gold piece. The first attraction will be Thos. M. Ryley's production, The Belle of Mayfair, by Leslie Stuart, composer of Florida. The cast includes Olga Van Hatzfeldt, Lora Lieb, Harlan Wilder, Margaret Rutledge, Madge Melbourne, Harry R. Burcher, Charles J. Stine, Fletcher Norton, Fred Rivenhall, John Ardizzone and W. S. Freeman.

NOTES.

Beautiful Bonita, who starred in Wine, Woman and Song, at the Grand Opera House, Manager Wegfarth's popular playhouse, carries her own electric automobile and was seen daily on the park drives during her engagement here. Bonita is an enthusiastic automobilist and is her own chauffeur.

Vinie Daly, the wonderful little dancer, who was a feature last season with George M. Cohan's George Washington, Jr., made a tremendous hit at the People's Theatre last week. Samuel R. Johns and David Abramson will again have charge of the Garrick Theatre box-office this season.

The greatest care is taken to preserve the scenery and costumes of the Hurdy-Gurdy Girl, the attraction which has been on the boards at the Broad Street Theatre since its opening. In handling the ball-room scenery in the last act, all the stage hands wear white gloves, and the walls and floors are covered with cloth to protect the dresses of the ladies.

Washington Park on the Delaware, Manager Thompson's popular summer amusement resort, has closed after a brilliant season of seventeen weeks. The boats carried more people than during any previous season. Manager Thompson will introduce a number of genuine novelties at the park next season.

R. C. Carton's latest farce called, Public Opinion, will begin a two weeks' engagement at the Broad Street Theatre, Sept. 23, with Dallas Wolford, the clever little English comedian in the principal comedy role.

Miss Adrea Ainslee, the new leading woman with the Middleton-Barber Stock Company at Forepaugh's Theatre, is not only talented, but very attractive. She grows more popular with each succeeding week, and it looks as though she was destined to become the fad with theatregoers who prefer stock company productions.

Mr. Oscar Hammerstein's present activity in Philadelphia, has attracted general attention of the public to The Song Birds, which has been a feature on the bill at Keith's for the last two weeks.

The many friends of W. Dayton Wegfarth, business manager of the Grand Opera House, believe that he is one of America's coming song writers. His efforts thus far have been far above the average. All his songs have been hits. One of his latest is a dainty and catchy composition entitled, Tell Me, What's A Fellow To Do? and his waltz song, Where Are You Going on Sunday? have had a tremendous sale.

Among the features that will appear at Keith's in October, are Keno, Walsh and Melrose, comedians; Elizabeth Murray, Gillett's dogs, Marcel's pictures, Diamond and Smith, Marzella's birds, Harry Bulger, comedians; Modern Office Girls, Paul Conchas, the modern Hercules; Chas. Evans and Company, the Village Choir, Warren and Blanchard, Gabriel and Company and dog Spike, and the Fadette Orchestra.

Bob Fitzsimmons and his charming wife, Julia May Gifford, appeared in a little sketch at the People's Theatre last week that won applause. It is the first time the sketch has been presented on any stage. It is based on a proposal of marriage, and introduces an exhibition of bag punching by the ex-champion. Mrs. Fitzsimmons scored as usual, of course, by her splendid singing.

A real cowboy band was a great feature in A. H. Woods' elaborate scenic offering in The Gambler of the West, at the National Theatre last week.

Last week Eleanor Caines was especially praised for her excellent performance of "Turkups," the soubrette role in the melodrama, A Man's Broken Promise, presented by the stock company at the Standard.

The Ader Trio of jugglers made a great hit in their up-to-date tricks at the Eleventh Street Opera House last week.

Milton P. Lyons and his French Marionettes were a splendid feature in the Curio Hall at the Ninth and Arch Streets.

Lew Fields has made a great hit in The Girl Behind the Counter at the Lyric Theatre. In this piece he has a splendid low comedy part and he really carries the burden of the performance. He is certainly ably assisted by Connie Ediss, the English actress.

Hope Booth, the well-known comedienne, made a great hit last week at the Forrest, in George M. Cohan's playlet, The Little Blonde Lady. It is a bolsterously funny skit, and Miss Booth as "the little blonde lady," who dissuades the dramatic critic from roasting her play, made a charming impression.

Arthur Prince, the English ventriloquist wonder, was a great attraction at the Forrest during the first two weeks of the season. Mr. Prince is a manager as well as a performer, having two companies on the road in England at the present time.

Lulu Glaser in Lola From Berlin, wound up a two weeks' engagement at the Garrick Theatre last week, and it is a pleasure to say that Miss Glaser aided much to her popularity and reputation in this city by her splendid interpretation of Lola.

Fiske O'Hara was seen at the Girard Avenue Theatre last week, and this, in Chas. E. Blaney's new play, Dion O'Dare, written by Chas. E. Blaney and Chas. McKiernan. The author deserves great credit for fitting up Mr. O'Hara with such an appropriate character. It is certainly a first-class vehicle for the display of the talents of Mr. O'Hara, now one of the most gratifying Irish singing comedians on the stage. Mr. O'Hara was ably assisted by a competent company, including Florence Malone, Edith Bellow, Miss Queen, J. E. Miller, Frank Rolleston, Mark R. Stevens, Thornton Cole and John Gordon.

Nat M. Willis, in A Lucky Dog, will be the Thanksgiving week production at the Grand Opera House.

Joseph Howard, recently of the vaudeville feature, Howard and Amerson, is credited with having written the music of The Empire, which begins a week's engagement at the Grand Opera House on Oct. 28. This same production recently terminated a six months' engagement in New York.

Ross and Fenton are starring in Shubert's production, The Social Whirl, which comes to the Grand for a week's engagement during the second week in November.

Me, Him and I will appear at the Grand Opera House during the first week in October. The original stars will assume the stellar roles. A. H. Rosemann, formerly of the Philadelphia Orchestra, has been selected as leader of the German Theatre Orchestra.

Six of the late Richard Mansfield's plays have been released for stock productions, and Percy G. Williams has secured the rights for Philadelphia for the Orpheum Dramatic Stock Company, which opened the Chestnut Street Theatre, Saturday night, Sept. 14. The plays are A Parisian Romance, Don Carlos, Julius Caesar, Napoleon, Henry V., and Friend Fritz. It is said that the royalties on these dramas are the highest on record for stock production rights.

Corinne, the well-known musical comedy soubrette, playing at Keith's this week, is a native Philadelphian. The first four plays scheduled for production at the Chestnut Street Theatre are If I Were King, The Cowboy and the Lady, When We Were Twenty-One and Glittering Gloria.

The Wallace Dramatic Company, a prominent amateur theatrical organization, presented a comedy entitled, The Other Man, in St. James Hall, 31st and Market streets, last Tuesday night.

Among the attractions to appear at Keith's this month are The Piano-Phonics, the new Weyburn's Fire Fighters; the Mazetti Troupe, Cressy & Dayne, Clayton White and Marie Stuart & Co., Kelley & Rose and Gene Marcel's Living Pictures.

WATCH FOR THE ADVERTISEMENT of the NOLAN FILM EXCHANGE

# Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

## PERFORMERS' DATES

All, George (Keith's): Boston, Mass., 16-21; (Colonial) New York City, 23-28.  
 Alena, Josie (Garrick): Burlington, Ia., 16-21; (Sodini's) Clifton 23-28.  
 Anbrey & Lewers: New Bedford, Mass., 16-21; Lowell 23-28.  
 Alexander & Scott (Beunett's): Ottawa, Ont., 16-21; (Beunett's) Hamilton 23-28.  
 Apdala's Animals (Empire): Hoboken, N. J., 16-21; (Poll's) Springfield, Mass., 23-28.  
 Adair, Helen (Lyric): Sioux City, Ia., 22-28.  
 Alton Trio (Slips): Dayton, O., 16-21; (Vandette) Connersville, Ind., 23-28.  
 Aldrich, Blanche (Lyric): Cleveland, O., 16-21; (Family) Erie, Pa., 23-28.  
 Aces, Three (Orpheum): Portsmouth, O., 16-21; (Howard) Huntington, W. Va., 23-28.  
 American Dancers, Six (Sheedy's): Fall River, Mass., 16-21; (Hathaway's) New Bedford 23-28.  
 Abel, George, & Co. (Poll's): Waterbury, Conn., 16-21; (Poll's) Worcester, Mass., 23-28.  
 Ahearne, Chas. (Gayety): Washington, D. C., 16-21; (Gayety) Pittsburg, Pa., 23-28.  
 Appleby, E. J. (Crawford's): Topeka, Kan., 16-21; (Family) Sioux City, Ia., 23-28.  
 Alvarattas, Three (Majestic): St. Paul, Minn., 16-21; (Empire) Des Moines, Ia., 23-28.  
 Astrelas, The, & Albert Warner (Temple): Detroit, Mich., 16-21; (Cook's O. H.) Rochester, N. Y., 23-28.  
 Alba, Miss (Columbia): Cincinnati, O., 15-21; (Haymarket) Chicago, Ill., 23-28.  
 Anderson & Golnes (Proctor's): Albany, N. Y., 16-21; (Temple) Detroit, Mich., 23-28.  
 Armstrong & Clark (Orpheum): New Orleans, La., 16-21.  
 Alplue Trompe (Bijou): Lansing, Mich., 16-21.  
 Americus Comedy Four (Beunett's): Hamilton, Ont., 16-21; (Beunett's) Ottawa 23-28.  
 Alsace & Lorraine (Poll's): Waterbury, Conn., 16-21; (Poll's) Scranton, Pa., 23-28.  
 Ameta (Auditorium): Lynn, Mass., 16-21.  
 Alex, Prof., & Milton (Bradenburg's): Philadelphia, Pa., 16-28.  
 Alvora, The Great (Gayety): Washington, D. C., 16-21; (Gayety) Pittsburg, Pa., 23-28.  
 Abdallah Bros. (Columbia): Cincinnati, O., 15-21; (Olympic) Chicago, Ill., 23-28.  
 Adelyn (Lyric): Mobile, Ala., 16-21; (Majestic) Birmingham 23-28.  
 Anderson, Grace Louise: Homestead, Pa., 16-21; New Kensington 23-28.  
 Austins, The Tossing: Nimes, France, 20-30.  
 Avery & Pearl (Carnival Park): Kansas City, Kan., 15-21.  
 Abram & Jobus (Auditorium): Lynn, Mass., 16-21; (Empire) Paterson, N. J., 23-28.  
 Adams & Mack (O. H.): Old Orchard, Me., 9-21.  
 Addison & Livingston (Marion): Marion, O., 16-21.  
 Allison, Mr. & Mrs. (Orpheum): Utica, N. Y., 16-21; (Beunett's) Hamilton, Ont., 23-28.  
 Alvin & Kenney (Chase's): Washington, D. C., 16-21.  
 Allen, Searl & Violet (G. O. H.): Pittsburg, Pa., 16-21.  
 Armstrong & Davis: Indianapolis, Ind., 15-21.  
 Armstrongs, Three Famous (Empire): Indianapolis, Ind., 16-21.  
 Abbott, Mollie (Cosmopolitan Theatre, Jamestown Exposition): Norfolk, Va., July 8, Indef.  
 Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Adams, E. Kirke, & Co. (Auditorium Theatre, Jamestown Exposition): Norfolk, Va., Apr. 29, Indef.  
 Adams, James R. (Hippodrome): New York City, Aug. 31, Indef.  
 Adelman Trio (Hansa): Hamburg, Ger., Aug. 15-Sept. 3; (Lieblich's) Breslau Oct. 1-31.  
 Alberto: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.  
 Aho & Vannerson (Gran Circo Bell): Touring Mexico, Mar. 31-Oct. 26.  
 Alexandra, Mlle., & Bertie (Scala): Antwerp, Belgium, Sept. 1-30; (Cirque Carre) Amsterdam, Holland, Oct. 1-30.  
 Alfredo & Cerita: En route with the Sells-Floto Show. See Tent Show Routes.  
 Altons, The Fives: En route with the Parker Amusement Co. See Midway Routes.  
 Arcaris Trio: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Archels, The: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.  
 Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.  
 Artols Bros.: Vienna, Austria, Aug. 1-Sept. 30.  
 Ashton, Margaret (Tivoli): London, Eng., Aug. 1-Sept. 30.  
 Burgoyne, Harry (Keith's Union Square): New York City, 16-21; (Auditorium) Norwich, Conn., 23-28.  
 Brindamone (Empire): San Francisco, Cal., 16-21; (Wigwam) San Francisco 23-28.  
 Bijou Comedy Trio (Century): Kansas City, Mo., 16-21; (Standard) St. Louis 23-28.  
 Burns, Morris & Co. (Lyric): Salt Lake City, Utah, 23-28.  
 Bates & Neville: Dayton, O., 16-21; (Orpheum) Mansfield 23-28.  
 Browning, Arthur (Bijou): Anderson, Ind., 16-21; (Olympic) South Bend 23-28.  
 Bennett's, Ned (Pantage's): Tacoma, Wash., 16-21; (Pantage's) Bellingham 23-28.  
 Bradley & Davis (National): San Francisco, Cal., 16-21; (Bell) Oakland 23-28.  
 Blamphm & Hehr (Pastor's): New York City, 16-21.  
 Birch, John (Shubert): Newark, N. J., 16-21.  
 Ball & Zell (Gayety): Galesburg, Ill., 23-28.  
 Burton, Gus (Aldome): Oil City, Pa., 9-21.  
 Burton & Vass (Lyric): Webb City, Mo., 15-21; (Lyric) Muskogee, I. T., 23-28.  
 Bordevery, Col. Gaston (Majestic): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28.  
 Brunettes, The Cycling (O. H.): Lawrence, Mass., 16-21; (O. H.) Lowell 23-28.  
 Barry, Mr. & Mrs. Jimmy (Orpheum): San Francisco, Cal., 15-28.  
 Bowers, Chas., & Co. (Haymarket): Chicago, Ill., 16-21.  
 Byers & Herman (Proctor's): Troy, N. Y., 16-21; (Keeney's) Brooklyn 23-28.  
 Bingham & Gable (Lyric): Lincoln, Neb., 16-21; (Main St.) Peoria, Ill., 23-28.  
 Brooks & Vedder (Crystal): St. Joseph, Mo., 16-21.  
 Beecher & Maye (Pastor's): New York City, 16-21; (Howard) Boston, Mass., 23-28.  
 Blondell & Miller (Vandette): Chicago, Ill., 15-21; (Crystal) Chicago, 23-28.  
 Blissonette & Newman (Gregory's Siege of Jericho): Omaha, Neb., 16-21; (Gregory's Siege of Jericho) Kansas City, Mo., 23-Oct. 5.  
 Buckley, The: Springfield, Mo., 15-21; Joplin 22-28.  
 Beanos, The Two (Bijou): Sheboygan, Wis., 16-21; (Idea) Fond du Lac 23-28.  
 Banks-Breazeale Duo (Beunett's): London, Ont., 16-21.  
 Burkes, The: South Pittsburg, Pa., 16-21; New Castle 23-28.  
 Burkes, Juggling (G. O. H.): Syracuse, N. Y., 16-21.  
 Bartholdi's Cockatoos (Orpheum): San Francisco, Cal., 23-28.  
 Bergere, Valerie, & Co. (Alhambra): New York City, 16-21; (Proctor's 23d St.) New York City 23-28.  
 Bowers, Walters & Crooker (Orpheum): St. Paul, Minn., 16-21; (Orpheum) Minneapolis 23-28.  
 Bohemian Trio (New Lyceum): Washington, D. C., 16-21; (Monumental) Baltimore, Md., 23-28.  
 Byrd & Vance (Bijou): Superior, Wis., 16-21; (Majestic) St. Paul, Minn., 23-28.  
 Batchelor & Buskirk (Family): Mahanoy City, Pa., 16-21; (Family) Carbondale 23-28.  
 Berry & Berry (Orpheum): San Francisco, Cal., 22 Oct. 5.  
 Baker, Peter F. (Lyric): Sioux City, Ia., 22-28.  
 Barnes, Paul (Orpheum): San Francisco, Cal., 15-28.  
 Beyer & Johnson (People's): Cedar Rapids, Ia., 16-21; (Fair) Mansfield, O., 23-28.  
 Byron & Langdon (Novelty): Brooklyn, N. Y., 23-28.  
 Bartelmes, The (Novelty): Stockton, Cal., 16-21; (Empire) Los Angeles 23-28.  
 Brown & Wilmot (Temple): Ft. Wayne, Ind., 16-21; (Lyric) Danville, Ill., 23-28.  
 Bedini, Donat, & Dogs (Hathaway's): Malden, Mass., 16-21; (Hathaway's) Lynn 23-28.  
 Blessing, Mr. & Mrs. (Bijou): St. John, Mich., 16-21; (Gem) Minneapolis, Minn., 23-28.  
 Burtinos, The (Wigwam): San Francisco, Cal., 16-21.  
 Bartell & Garfield (Bijou): Dickinson, N. D., 16-21; (Bijou) Bismarck 23-28.  
 Bernice (Orpheum): Sioux City, Ia., 16-21; (Bijou) Duquesne 23-28.  
 Black & Jones (Hathaway's): New Bedford, Mass., 16-21; (Hathaway's) Malden 23-28.  
 Bradshaw, Chas., & Co. (Majestic): Chicago, Ill., 23-28.  
 Bell, Crystal (Lyric): Joplin, Mo., 15-18; (Lyric) Springfield 19-21.  
 Belleclair Bros. (Orpheum): San Francisco, Cal., 23-Oct. 5.  
 Beard, Billy (Colonial): Lawrence, Mass., 16-21.  
 Belmont, Belle (Majestic): Indianapolis, Ind., 16-21.  
 Baldwins, The Flying (Street Fair): Carlisle, Ill., 16-21; (Street Fair) Greenfield, Ind., 23-28.  
 Bush & Elliott (Bijou): Eau Claire, Wis., 16-21; (Unique) Minneapolis, Minn., 23-28.  
 Bannells, The (Majestic): Cincinnati, O., 15-21.  
 Brittons, The (Orpheum): Denver, Col., 16-21.  
 Balzers, The (Orpheum): Los Angeles, Cal., 9-21.  
 Buckeye Trio (Lyric): Cleveland, O., 16-21.  
 Beatties, The Juggling (Phillips): Richmond, Ind., 16-21; (Lakeside Park) Dayton, O., 23-28.  
 Bertram, Helen (Shea's): Toronto, Ont., 16-21; (Cook's O. H.) Rochester, N. Y., 23-28.  
 Barton Bros. (Lyceum): Washington, D. C., 16-21; (Monumental) Baltimore, Md., 23-28.  
 Bootblack Quartet (Haymarket): Chicago, Ill., 16-21.  
 Ranks & Newton (Proctor's): Albany, N. Y., 15-21; (Shubert) Utica 23-28.  
 Bovair, Louis (Kingston Fair): Kingston, R. I., 16-21.  
 Baskett, Billie: Grand Forks, N. D., 16-21; Mitchell, S. D., 23-28.  
 Banta Bros., Four (Bijou): Milwaukee, Wis., 15-21; (Havill's) St. Louis, Mo., 22-28.  
 Brownie Trompe (Fair): Waldo, Me., 16-21; (Fair) Unity 23-28.  
 Busch Family (Lyric): Bartlesville, I. T., 16-21; (Lyric) Excelsior Springs, Mo., 23-28.

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Bernar, The Great (Orpheum): Omaha, Neb., 16-21; (Orpheum) Kansas City, Mo., 23-28.  
 Bartling, Anna (Orpheum): Minneapolis, Minn., 15-21; (Orpheum) St. Paul 22-28.  
 Benton, Elwood Deane (Avenue): Duquesne, Pa., 16-21; (Orpheum) Turtle Creek 23-28.  
 Bates, Louie W. (Palace): Boston, Mass., 16-21.  
 Bellong Bros. (Bennett's): London, Ont., 16-21.  
 Biff & Bang (Tivoli): Missoula, Mont., 9-21.  
 Binim, Bom, B-r-r-r (Columbia): Cincinnati, O., 15-21.  
 Burke, John P. (Flood's Park): Baltimore, Md., 9-21.  
 Bakers, The: Muscatine, Ia., 8-21.  
 Batty's Bears (Keith's): Philadelphia, Pa., 16-21.  
 Bowker, Dr. John (Chase's): Washington, D. C., 16-21.  
 Brown, Harry: Port South Wales, Wales, 22-28.  
 Browning & LeVan (Keith's): Providence, R. I., 16-21.  
 Baggessens, The: Svendborg, Denmark, June 1-Sept. 30.  
 Barnea & Edwins (Oak Park): Sacramento, Cal., July 10, Indef.  
 Barthos, Sonnie (Orpheum): Watertown, S. D., Aug. 12, Indef.  
 Bayrooty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Bedinis Family: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Black Hussars, Fourteen (Hippodrome): London, Eng., July 15-Oct. 12.  
 Borella, Arthur: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Boyle Bros., Four: En route with Sun Bros.' Show. See Tent Show Routes.  
 Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Bradna, Ella, & Fred Derrick: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Broadway Quartet: En route with Wine, Woman & Song. See Musical Routes.  
 Brooks, Hazel (Bijou): Kankakee, Ill., Indef.  
 Bruces, The: En route with Cole Bros.' Show. See Tent Show Routes.  
 Buckner, (Reichshallen): Cologne, Ger., Sept. 2-30.  
 Burkhardt, G.: En route with Cole Bros.' Show. See Tent Show Routes.  
 Bussier, Walter H. (Genesee St.): Waukegan, Ill., July 29, Indef.  
 Buxton, Chas. C. (Crystal): Menasha, Wis., May 27, Indef.  
 Crawford & Allen (Majestic): Lafayette, Ind., 16-21; (Dixie) Delhi 23-28.  
 Cotton, Lola (Proctor's 23d St.): New York City, 16-21; (Proctor's 58th St.) New York City 23-28.  
 Carroll & Clarke (Keith's): Philadelphia, Pa., 16-21.  
 Clarence Sisters (G. O. H.): Pittsburg, Pa., 16-21; (Keith's) Philadelphia 23-28.  
 Corro & Corro (Orpheum): Newark, O., 16-21.  
 Carter, Taylor & Co. (Hathaway's): New Bedford, Mass., 16-21; (Colonial) Lawrence 23-28.  
 Crickets, The (Orpheum): San Francisco, Cal., 16-28.  
 Cretos, The (Fair): Northwood, Ia., 23-25.  
 Cook & Clinton (Empire): Des Moines, Ia., 16-21; (Bijou) Lincoln, Neb., 23-28.  
 Cressy & Payne (Keith's Union Square): New York City, 16-21; (Victoria) New York City, 23-28.  
 Carson & Willard (Shea's): Toronto, Ont., 16-21; (Keith's) Cleveland, O., 23-28.  
 Copeland, Carl (Price's): Hannibal, Mo., 16-21.  
 Connelly, Edward (Colonial): New York City, 16-21; (Orpheum) Brooklyn 23-28.  
 Corpley, Jas. F. (Family): Carbondale, Pa., 16-21.  
 Cauton, Al. (O. H.): Athlon, N. Y., 16-21.  
 Connelly, Hugh (Albion): Albion, N. Y., 16-21; (O. H.) Brighton 23-28.  
 Cooper, Leo, & Co. (Liberty): Pittsburg, Pa., 16-21.  
 Colonial Three: Philadelphia, Pa., 16-21; Newark, N. J., 23-28.  
 Coughlin, John X. (Lyric): Bartlesville, I. T., 16-21.  
 Cross, Will H., & Co. (Orpheum): Springfield, Mass., 16-21.  
 Chapman Sisters & Co. (Lyric): Galveston, Tex., 15-21; (Lyric) San Antonio 22-28.  
 Conn, Downey & Willard (Orpheum): Salt Lake City, Utah, 16-21; (Orpheum) Denver, Col., 23-28.  
 Campbell & Johnson (Empire): London, Eng., Oct. 1-31.  
 Carlosa & Silverton: En route with the F. A. Robbins' Show. See Tent Show Routes.  
 Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Carmen, LaTroupe: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Carromella (Dixie): Jacksonville, Fla., Aug. 1-Jan. 1, 1908.  
 Carroll, Nettie: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.  
 Carroton, Chas. G. (Utahna): Ogden, Utah, Indef.  
 Cavara: En route with the Vau Amburg Show. See Tent Show Routes.  
 Chester, Chas.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Clark Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Claus & Radcliffe: En route with the Trocadero. See Burlesque Routes.  
 Clermonte, Frank & Eita (Hippodrome): London, Eng., July 15-Sept. 30.  
 Cliffords, The: En route with Gollmar Bros.' Show. See Tent Show Routes.  
 Clinton, Chris. (Half-Dime): Jersey City, N. J., Aug. 5, Indef.  
 Cole, George: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.  
 Collins & LaMoss: En route with the Monarch Carnival Co. See Midway Routes.  
 Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-Mar. 23.  
 Cook, Bob: En route with Sun Bros.' Show. See Tent Show Routes.  
 Corellis, Three: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.  
 Cowper, Jimmie (Casino): Binghamton, N. Y., Aug. 25, Indef.  
 Crandall, Albert: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.  
 Cushman, Bert (Keith's): Cleveland, O., Sept. 1, Indef.  
 Clark, Eddie (Keith's): Providence, R. I., 16-21; (Keith's) Boston, Mass., 23-28.  
 Canningham & Smith (Gem): South Fork, Pa., 16-21; (Orpheum) Turtle Creek 23-28.  
 Clark, Clever (Fair): Ft. Atkinson, Wis., 16-21.  
 Chatham Sisters (Star): Beaver Falls, Pa., 16-21.  
 Carpenter & Dolores (Crescent): Birmingham, Ala., 16-28.  
 Cummings Trio, The (Burwood): Omaha, Neb., 16-28.  
 Carlotta (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Ont., 23-28.  
 Christy, Wayne G. (Majestic): Indianapolis, Ind., 16-21; (Olympic) South Bend 23-28.  
 Cunningham, Bob & Dalsy (Orpheum): Chillicothe, O., 16-21; (Orpheum) Portsmouth 23-28.  
 Carlton, Arthur & Lovelle (Grand): Homestead, Pa., 16-21.  
 Carpenter & Dolores (Crescent): Birmingham, Ala., 16-28.  
 Cummings Trio, The (Burwood): Omaha, Neb., 16-28.  
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 Carlton, Arthur & Lovelle (Grand): Homestead, Pa., 16-21.  
 Curtis, Palmer & Co. (Poll's): New Haven, Conn., 16-21; (Trent) Trenton, N. J., 23-28.  
 Clito & Sylvester (Family): Mahanoy City, Pa., 16-21.  
 Clark, Joe (Olympic): South Bend, Ind., 16-21; (Bijou) Anderson 23-28.  
 Cheyriel, Emile (Family): Scranton, Pa., 23-28.  
 Carl & Carl (Pastime): Atlanta, Ga., 9-21; (New South Side): Atlanta, 23-28.  
 Cameron & Flanagan (Keith's): Cleveland, O., 16-21; (Lyric) Dayton 23-28.  
 Cooke & Miss Rothert (Crawford's): Topeka, Kan., 16-21; (Lyric) Lincoln, Neb., 23-Oct. 5.  
 Carters, The (Star): Wilkinsburg, Pa., 16-21; (Casino) Washington 23-28.  
 Cook, Joe, & Bro. (Empire): Hoboken, N. J., 16-21; (Armory) Binghamton, N. Y., 23-28.  
 Craine, Long & Craine (Dixbury): Walden, N. Y., 16-21; (Stratton) Middletown 23-28.  
 Cahill, Wm. (Novelty): Brooklyn, N. Y., 16-21; (Keith's) Philadelphia, Pa., 23-28.  
 Creighton's Roosters (Welland): Hagerstown, Md., 16-21.  
 Campbell & Cully (Orpheum): Watertown, S. D., 16-21.  
 Carlisle, Adelaide (Fair): Kingston, R. I., 16-21.  
 Colonial Septet, Ye (Orpheum): Kansas City, Mo., 16-21; (Orpheum) New Orleans, La., 23-28.  
 Carol Sisters (Bell): Oakland, Cal., 16-21.  
 Corinne (Keith's): Philadelphia, Pa., 16-21; (Cook's O. H.) Rochester, N. Y., 23-28.  
 Colby, Dore Devill (Cal. Street Fair): Lodi, Cal., 19-21.

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January Co. 57 L.

Christie Duo (Columbia): St. Louis, Mo., 16-21.  
 Couley, Anna & Effie (Bennett's): Ottawa, Ont., 16-21; (Bennett's) Montreal, Can., 23-28.  
 Casper & Clark: Philadelphia, Pa., 9-28.  
 Carmon, Great: Bridgeton, N. J., 16-21.  
 Church City Four: Scranton, Pa., 16-21.  
 Chadwick Trio (Bennett's): Hamilton, Ont., 16-21.  
 Comrades, Four (Colonial): Lawrence, Mass., 16-21.  
 Column, Billy: New London, Conn., 15-21.  
 Cooper & Robinson (G. O. H.): Pittsburg, Pa., 16-21.  
 Crea & Co.: Grand Rapids, Mich., 16-21.  
 Cramble Trio (Shea's): Toronto, Ont., 16-21.  
 Cardwale Sisters (Chase's): Washington, D. C., 16-21.  
 Clarke, Eddie, & Co. (Kelth's): Providence, R. I., 16-21.  
 Cogan & Bancroft (Pastor's): New York City, 16-21.  
 Conlan & Steele (Kelth's): Providence, R. I., 16-21.  
 Corrigan, Emmett (Chase's): Washington, D. C., 16-21.  
 DeMonde & Dinsmore (Marion): Marion, O., 16-21; (Orpheum) Mansfield 23-28.  
 Davis, Mark & Laura (Orpheum): Sidney, O., 16-21; (Orpheum) Troy 23-28.  
 Davenport, Pearl (Findlay): Findlay, O., 16-21; (Bijou) Lorain 23-28.  
 Deming, Joe (Poll's): Hartford, Conn., 16-21; (Poll's) Bridgeport 23-28.  
 Dunbar, Casting (Kelth's): Syracuse, N. Y., 16-21; (Doric) Yonkers 23-28.  
 Darras Bros. (Proctor's 231 St.): New York City, 16-21; (Kelth's) Boston, Mass., 23-28.  
 Donald, Peter, & Meta Carson (Proctor's 125th St.): New York City, 16-21; (Proctor's) Troy 23-28.  
 DeMora & Graceta (Family): Davenport, Ia., 16-21.  
 Dainty Dancers, Four (Orpheum): Omaha, Neb., 23-28.  
 Davis, Geo. T. (New Lyceum): Washington, D. C., 16-21; (Monumental) Baltimore, Md., 23-28.  
 Diamond & Smith (Family): Chester, Pa., 23-28.  
 DeWitt, Burns & Torrance (Poll's): Bridgeport, Conn., 16-21; (Poll's) Worcester, Mass., 23-28.  
 Doyle & Granger (Wonderland): Bluefield, W. Va., 16-21.  
 DeHorne & Darrell (Utahna): Ogden, Utah, 16-21; (Novelty) Denver, Col., 23-28.  
 Day & Knight (Grand): Huntington, Ind., 16-21.  
 Dismond Comedy Four (Academy): Chicago, Ill., 15-21.  
 Dumber's Goat Circus (Wheeling): Wheeling, W. Va., 15-21.  
 DeBell, Frederick: Lawrence, Kan., 16-21; (Lemp's Park) St. Louis, Mo., 23-28.  
 Dunstan & Leslie (Star): Muncie, Ind., 16-21; (Orpheum) Bucyrus, O., 23-28.

DeHollis & Valora (G. O. H.): Reading, Pa., 16-21; (Academy of Music) Lebanon 23-28.  
 Draper & Son (Amusee): Braddock, Pa., 16-21.  
 Durant Bros.: Plymouth, Eng., 23-28; Proston 30-Oct. 5; Bury 7-12; Manchester 14-19; (Hippodrome) Hanley 21-26.  
 DeLacy, Blanding (Star): New Castle, Pa., 16-21; (National) Erie 23-28.  
 DuBall, Frank (Shubert): Utica, N. Y., 16-21.  
 Duncan, A. O. (Orpheum): Allentown, Pa., 16-21; (Orpheum) Reading 23-28.  
 DuBall, Frank (Shubert): Utica, N. Y., 16-21; (Bennett's) Montreal, Can., 23-28.  
 DeVerne & Van (Elite): Davenport, Ia., 16-21; (Grand) Madison, Wis., 23-28.  
 Day, Geo. W. (Shea's): Buffalo, N. Y., 16-21.  
 Deveau, Hubert (Bijou): Jackson, Mich., 16-21.  
 DeLmar & Dexter: Bay City, Mich., 9-21.  
 Dixon & Fielda (Orpheum): St. Paul, Minn., 15-21.  
 Dixon, Bowers & Dixon (Pastor's): New York City, 16-21.  
 Drew, Dorothy (Empire): Swansea, Wales, Eng., 23-28; (Empire) Newport, Wales 30-Oct. 5; (Hippodrome) Brighton, Eng., 7-12.  
 Dupree, Geo. & Libbie (Bijou): Bartlesville, Ok. T., 16-21.  
 DeMora, Misses (Empire): Paterson, N. J., 16-21.  
 Dunedin Troupe (G. O. H.): Pittsburg, Pa., 16-21.  
 Dalles, The (Empire): Springfield, Ill., July 1, indef.  
 Darling, Phil: En route with the Sells-Floto Show. See Tent Show Routes.  
 Darnell, Millard: En route with Campbell Bros. Show. See Tent Show Routes.  
 Davis, Phil R. (Air Dome): Houston, Tex., Aug. 5, indef.  
 DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.  
 DeLano, Happy Bill: En route with DeRue Bros. Minstrels. See Minstrel Routes.  
 Belmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Deino Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Demario, Harry: En route with Ringling Bros. Show. See Tent Show Routes.  
 Denker, Rosa: En route with Behman's Congress of American Girls. See Burlesque Routes.  
 Deavill, Olympia (Hippodrome): New York City, Aug. 31-Sept. 30.  
 DeVibis, Great: En route with the Eisenharth Floating Theatre. See Miscellaneous Routes.  
 Dierck Bros. (Gran Circo Belli): Mexico City, Mex., June 10-Jan. 4, 1908.  
 Dillie, Max: En route with Ringling Bros. Show. See Tent Show Routes.  
 Dintore, Capt.: En route with Campbell Bros. Show. See Tent Show Routes.  
 Doherty, Lillian (Ronacher's): Vienna, Austria, Aug. 16-Sept. 30.  
 Dollar Troupe: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.  
 Dracula: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.  
 Dudley, O. E. (Crystal): Elwood, Ind., May 20, indef.

Duprez, Fred (Star): Seattle, Wash., Sept. 2, indef.  
 Emonds, Emerson & Emonds (Olympic): Chicago, Ill., 16-21.  
 Ellsworth, Mr. & Mrs. Harry (Star): Cleveland, O., 16-21.  
 Ezler & Webb (Star): Cleveland, O., 15-21; (Academy) Pittsburg, Pa., 23-28.  
 Edwards & Vaughan (Lyric): Uniontown, Pa., 16-21; (Verbeck's) Oil City 23-28.  
 Emmett, Eugene (Lyric): Houston, Tex., 16-21; (Lyric) Beaumont 23-28.  
 Early & Late (Bijou): Quincy, Ill., 16-21.  
 Edward's, Gus, School Boys & Girls (Majestic): Chicago, Ill., 16-21; (Kelth's) Cleveland, O., 23-28.  
 Edmonds & Haley (National): Erie, Pa., 16-21; (Gem) Sharon 23-28.  
 Emerson, Eddie, & Jerry Baldwin (Orpheum): Reading, Pa., 16-21; (Hathaway's) Lowell, Mass., 23-28.  
 Everett, Sophie, & Co. (Majestic): Madison, Wis., 16-21; (Bijou) Dubuque, Ia., 23-28.  
 Ernests, Three (Star): Seattle, Wash., 16-21.  
 Ellsworth & Burt (Idea): Fond du Lac, Wis., 16-21; (Unique) Sheboygan 23-28.  
 Ernie & Honegger (Orpheum): Springfield, O., 16-21.  
 Ernie & Bartlett (Pastor's): New York City, 16-21.  
 Edwards & Glenwood (Fair): Cedarburg, Wis., 16-21; (Fair) Jefferson 23-28.  
 Evelyn Sisters (Nipmuc Park): Uxbridge, Mass., 16-21.  
 Evans Trio (Kelth's): Boston, Mass., 16-21; (Kelth's Union Square) New York City, 23-28.  
 Evans & Evans (People's): Cedar Rapids, Ia., 16-21; (Family) Sioux City 23-28.  
 Earl, Maud (Crescent): Birmingham, Ala., 16-28.  
 Eckhoff & Gordon (Poll's): Worcester, Mass., 16-21; (Poll's) Springfield 23-28.  
 Earl, Lola Lea, & Co. (Crescent): Birmingham, Ala., 16-28.  
 Espe, Dutton & Espe (Bijou): Oshkosh, Wis., 16-21; (Bijou) Appleton 23-28.  
 Ehrenhall Bros. (Lyric): Decatur, Ill., 16-21; (Lyric) Kensington 23-28.  
 Edmund, Grace (Proctor's 125th St.): New York City, 16-21; (Proctor's 58th St.) New York City 23-28.  
 Eckel & Dufree (Family): Gloversville, N. Y., 16-21.  
 Elinore Sisters (Kelth's): Jersey City, N. J., 16-21.  
 Evans, Lloyd (Arcade): Toledo, O., 16-21.  
 Emeraldia Sisters: Moscow, Russia, Sept. 2-Oct. 1; (Palais d'Arte) Brussels, Belgium, 4-17.  
 Everett, Joe: En route with the Hargreave Show. See Tent Show Routes.  
 Fenton & Fenton (Family): Tipton, Ind., 16-18; (Manitow) Rochester 19-21; (Star) Martinsville 23-25; (Crystal) Lebanon 26-28.  
 Fredo & Dare (Mohawk): Schenectady, N. Y., 16-21; (Armory) Binghamton 23-28.  
 Finkino & Araki Troupe (Majestic): Streator, Ill., 16-21; (Majestic) LaSalle 23-28.  
 Fidler & Shelton: Peru, Ind., 16-21; Lafayette 23-28.  
 Fisher, Mr. & Mrs. Perkins (Orpheum): Atlanta, Ga., 16-21; (Grand) Syracuse, N. Y., 23-28.

Fentelle & Carr (Empire): Paterson, N. J., 16-21; (Empire) Hoboken 23-28.  
 Faye, Elsie (Columbia): St. Louis, Mo., 16-21.  
 Fletcher, Chas. Leonard (Orpheum): Minneapolis, Minn., 15-21; (Orpheum) St. Paul 23-28.  
 Fostell & Emmett (Union Hill): Gloucester, Mass., 16-21.  
 Falls, Billy A. (Novelty): Allegheny, Pa., 16-21; (Avenue) Monessen 23-28.  
 Fussner, Marvelous (Street Fair): Carlyle, Ill., 17-21; (County Fair) Henderson, Ky., 24-28.  
 Friday: Hillsboro, O., 16-21; Sabina 23-28.  
 Fell, Cleone Pearl (Majestic): Chicago, Ill., 16-21.  
 Fortuna & Stokes (Lyric): Terre Haute, Ind., 16-21; (Grand) Marion 23-28.  
 Fox, Jack (Dominion): Winnipeg, Man., 16-21; (Lyric) Terre Haute, Ind., 23-Oct. 5.  
 Ford's Famous (Welland): Cumberland, Md., 16-21.  
 French, Great Henri (Orpheum): New Orleans, La., 16-28.  
 Freeman's, Prof. Roy, Goats (Gem): Monongahela, Pa., 16-21; (Star) Uniontown 23-28.  
 Francella & Lewis (Oak Springs Park): Alton, Ill., 15-21.  
 Fisher & Berg (Bijou): Reading, Pa., 16-21; (Waldman's) Newark, N. J., 23-28.  
 Fries Sisters (Star): South Pittsburg, Pa., 16-21.  
 Fink, Henry (Bijou): Nashville, Tenn., 15-21.  
 Friedlander Bros. (Wonderland): Wheeling, W. Va., 16-21; (Auditorium) Pittsburg, Pa., 23-28.  
 Fredrick Bros. & Burns (Hopkins): Louisville, Ky., 16-21; (Maryland) Baltimore, Md., 23-28.  
 Finney's, The (Bennett's): Quebec, Can., 16-21; (Bennett's) Montreal 23-28.  
 Finner & Dog (Orpheum): Salt Lake City, Utah., 23-28.  
 Fogarty, Frank (Kelth's): Philadelphia, Pa., 16-21; (Proctor's 125th St.): New York City, 23-28.  
 Freeman, Edgar, & Co. (Grand): Madison, Wis., 16-21; (Bijou) LaCrosse 23-28.  
 Foo, Lee Tong (Proctor's): Troy, N. Y., 16-21; (Poll's) Hartford, Conn., 23-28.  
 Felix & Barry (Doric): Yonkers, N. Y., 16-21; (Proctor's) Albany 23-28.  
 First, Barney (Auditorium): Pittsburg, Pa., 16-21; (Orpheum) Troy, O., 23-28.  
 Fields, Happy Fanny (Empire): Bradford, Eng., 23-28; (Empire) Sheffield 30-Oct. 5; (Empire) Leeds 7-12; (Empire) Hull 14-19; (Argyll) Birkenhead 21-26.  
 Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, indef.  
 Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.  
 Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with the Bauscher Carnival Co. See Midway Routes.  
 Flemen & Miller: En route with Kentucky Belles. See Burlesque Routes.

(Continued on page 34.)

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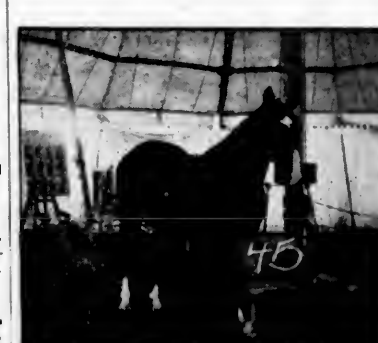
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ROUTES

(Performers, continued from page 31.)

- Flood Bros. (Empire): London, Eng., Sept. 9-Nov. 2. Flynn, Earl: En route with the Al. G. Field's Minstrels. See Minstrel Routes. Fox & Hughes (Empire): Boise, Ida., indef. Francois, Les (Hippodrome): New York City, Aug. 31-Sept. 30. Franks & Franks: En route with the John Robinson Show. See Tent Show Routes. Franks, Two: En route with Cole Bros.' Show. See Tent Show Routes. Frevoll, Fred: En route with the Murray-Mackay Eastern Stock Co. See Dramatic Routes. Frisco, Mr. & Mrs. Signor: En route with the Robinson Amusement Co. See Midway Routes. Frost, Chas.: En route with Pitman's Stock Co. See Dramatic Routes. Foster & Foster (Empire): Hoboken, N. J., 16-21; (Colonial) New York City, 23-28. Fadettes of Boston (Proctor's): Newark, N. J., 16-21; (Colonial) New York City, 23-28. Faust Bros. (Family): Butte, Mont., 14-21; (Washington) Spokane, Wash., 23-28. Foster, Harry (Grand): Hamilton, O., 16-21; (Phillips') Richmond, Ind., 23-28. Fall of 64 (Majestic): Chicago, Ill., 16-21. Fowler, Marvelous (Fair): Louisville, Ky., 16-21. Fay, Tom: North Beach, N. Y., 16-21. Fairchild, Mr. & Mrs. Peoria, Ill., 16-21. Fernandez-May Trio (Majestic): Madison, Wis., 16-21. Florence Sisters, Three (Moulin Rouge): Rio de Janeiro, Brazil, So. America, Sept. 8-Oct. 8. Platon & Dunn (Family): Chester, Pa., 16-21. Foster, Ed. & Dog (Bennett's): London, Ont., 16-21. Frankel, Fanny (Shea's): Buffalo, N. Y., 16-21. Farrell & LeRoy (Orpheum): Chicago, Ill., 16-21; (Howard) Chicago 23-28. Flowe, Dick J. (Columbia): St. Louis, Mo., 16-21. Forbes Mr. & Mrs. Arthur (Shea's): Toronto, Ont., 16-24. Garden & Sommers: En route with Sam Devere Show. See Burlesque Routes. Gay, Great: En route with Emerson's Floating Palace. See Miscellaneous Routes. Glog, Frank (Family): Erie, Pa., Sept. 9, indef. Golden Russian Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Goodwin & Goodwin (Empire): Springfield, Ill., Aug. 19, indef. Gossans, Bobbie: En route with Vogel's Minstrels. See Minstrel Routes. Graces, The Two: En route with Vogel's Minstrels. See Minstrel Routes. Graces, The Two: En route with the Merry Maidens. See Burlesque Routes. Gray, Frank (Star): Muncie, Ind., June 24, indef. Gray's Marionettes (9th & Arch St. Museum): Philadelphia, Pa., Aug. 26, indef. Grigglatt's Aerial Ballet (Hippodrome): New York City, Aug. 31-Sept. 30. Groom Sisters: En route with New Era Floating Palace. See Miscellaneous Routes. Gross, Wm.: En route with the Matinee Girl. See Musical Routes. Grannon, Ha (Doric): Yonkers, N. Y., 16-21; (Novelty) Brooklyn 23-28. Golden & Hughes (Bijou): Kenosha, Wis., 16-21. Genaro's Venetian Band (Bennett's): Montreal, Can., 16-21; (Keith's) Columbus, O., 23-28. Gabriel, Master & Co. (Keith's): Boston, Mass., 16-21; (Colonial) New York City, 23-28. Gillham, Earl & Florence Broeze (Castle): Bloomington, Ill., 16-21; (Grand) Joliet 23-28. Gardner & Stoddard (Orpheum): Allentown, Pa., 16-21; (Orpheum) Reading 23-28. Gardner, Eddie (Star): Beaver Falls, Pa., 16-21. Gilmore Sisters: Newport, Ky., 16-21; Hamilton, O., 23-28. Galletti's, Fred Monkeys (Keith's): Columbus, O., 16-21; (Colonial) New York City, 23-28. Garielle Bros. (Orpheum): Kansas City, Mo., 15-21; (Majestic) Des Moines, Ia., 22-28. Gilroy, Haynes & Montgomery (Majestic): Madison, Wis., 16-21; (Orpheum) Chicago, Ill., 23-28. Genter & Gilmore (Star): New Castle, Pa., 16-21. Gindler's Dogs (Star): Elgin, Ill., 23-28. Gardner, Georgia & Joe Maddern (Lake Side Park): Akron, O., 16-21. Gebrie, Mayme (Orpheum): New Orleans, La., 15-21. Green, Albert (Orpheum): Omaha, Neb., 16-21. Goss, John (Star): Donora, Pa., 16-21; (Star) Monessen 23-28. Gray & Graham (Howard): Boston, Mass., 16-21. Greasers, The (Orpheum): Minneapolis, Minn., 15-21; (Lyric) Sioux City, Ia., 23-28. Goldsmith & Hoppe (Poll's): Worcester, Mass., 16-21; (Poll's) New Haven, Conn., 23-28. Gilbert, Vesta (Union Hill): Gloucester, Mass., 16-21. Gardner, Happy Jack (Orpheum): Allentown, Pa., 16-21; (Poll's) Scranton 23-28. Gardner & Vincent (Empire): Hackney, Eng., 23-28; (Empire) Holloway 30-Oct. 5; (Empire) New Cross 7-12. Gavin, Platt & Peaches (Novelty): Denver, Colo., 16-21. Gebow, Geo. W.: Biddford, Me., 16-21. Gillen, Tom (Novelty): Denver, Col., 16-21. Granville & Mack: Shamokin, Pa., 16-21. Genaro & Bailey (G. O. H.): Pittsburg, Pa., 16-21. Griff (Keith's): Providence, R. I., 16-21. Hanvey, Lenora (Star): Elgin, Ill., Sept. 9, indef. Harcourt, Frank (Mission): San Francisco, Cal., Sept. 9, indef. Hardsig, Hill: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes. Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Harte, Rollie R. (Crystal): Frankfort, Ind., Sept. 8, indef. Harvey & Adams (Barton's Auditorium): Norfolk, Va., July 22-Oct. 1. Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes. Hayman & Franklin: Richards' Tour, Australia, Aug. 19-Feb. 10, 1908. Hay, Uncle, & Bro.: En route with the Vogel Minstrels. See Minstrel Routes. Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes. Herbert, The Frogman: En route with the Sells-Floto Show. See Tent Show Routes. Herbert Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes. Heuman Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes. Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef. Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes. Hobson, Two: En route with Ringling Bros.' Show. See Tent Show Routes. Hoffmanns, Cycling: En route with the Cash Carnival Co. See Midway Routes. Hopper, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes. Howard Bros., Mysterious (Palace): London, Eng., July 15-Oct. 15. Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes. Howelson, Capt. Carl: En route with the Barmum & Bailey Show. See Tent Show Routes. Hugel Bros.: En route with Vogel's Minstrels. See Minstrel Routes. Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef. Harlty & Herr (Geyer's O. H.): Scottsdale, Pa., 16-21. Helnes, Chas. S. (Airdome): Bedford, Ind., 18-19; (Airdome) Linton 20-21. Helena, Edith (Academy of Music): Montreal, Can., 16-21. Hlm & Thom (Fair): Oneonta, N. Y., 17-21. Hamilton, Frank (Orpheum): Parkersburg, W. Va., 16-21; (Orpheum) Marietta, O., 23-28. Hibbert & Warren (Poll's): Hartford, Conn., 16-21; (Proctor's) Albany, N. Y., 23-28. Henry, Capt. (Burwood): Omaha, Neb., 9-21. Haas, Oscar, & Agnes Edmunds: Moline, Ill., 15-28; Rock Island 19-21. Hoffman, Gertrude (Colonial): New York City, 16-21; (Orpheum) Brooklyn 23-28. Harrises, The Four (Lakeside Park): Akron, O., 16-21. Hallbacks, The (Olympic): Chicago, Ill., 16-21. Hasty, Chas. (Crystal): Elkhart, Ind., 15-21; (Irwin) Goshen 22-28. Hall, Pauline: Elmira, N. Y., 16-21; (Garrick) Wilmington, Del., 23-28. Holmes & Waldon (Airdome): Brazil, Ind., 16-21; (Bijou) Kankakee, Ill., 23-28. Houston, Fritz (Family): Pittston, Pa., 16-21; (Family) Williamsport 23-28. Hazzard, Lynne & Bonnie (Castle): Bloomington, Ill., 16-21. Howe's, Laura, Dresden Dolls (Orpheum): Salt Lake City, Utah, 16-21; (Orpheum) El Paso, Tex., 23-28. Huehn, Musical (Family): Davenport, Ia., 16-21; (Sodini's) Clinton 23-28. Hutchinson Children (Star): Martinsville, Ind., 16-21. Haskell, Loney (Shubert): Utica, N. Y., 16-21; (Orpheum) Allentown, Pa., 23-28. Hearn, Tom (Empire): Glasgow, Scotland, 23-Oct. 12; (Empire) Liverpool, Eng., 14-19; (Empire) Manchester 21-26. Harris, Minstrel Sam (Welland): Clarksburg, W. Va., 16-21; (Welland) Elkins 23-28. Harland & Rollson (Novelty): Stockton, Cal., 16-21; (People's) Los Angeles 23-28. Hornberger, The Great (Hippodrome): Sharon, Pa., 16-21. Hylands, The Three (Lyric): Beaumont, Tex., 16-21. Hickman & Jess (Majestic): Kansas City, Mo., 23-28. Howard, Ed. (Walker's): Boston, Mass., 19-21. Hurlinger, Dillon: Terre Haute, Ind., 16-21. Hoch, Emil & Co. (Orpheum): Omaha, Neb., 15-21; (Orpheum) Kansas City, Mo., 23-28. Howard & Howard (Poll's): Springfield, Mass., 16-21; (Poll's) Worcester 23-28. Hughes, Mr. & Mrs. Gene (Temple): Detroit, Mich., 16-21; (Cook's O. H.): Rochester, N. Y., 23-28. Hebert & Rogers (Orpheum): Chicago, Ill., 16-21. Hillen & Hayes (Auditorium): Lynn, Mass., 16-21. Hammond & Forrester (Lyric): Cleveland, O., 16-21. Hathaway & Siegel (Orpheum): Atlanta, Ga., 16-21. Harrison, Minnie (Bon Ton): Jersey City, N. J., 16-21. Harris & Zampa (Lyric): Pana, Ill., 16-21. Hawley, E. Frederic, & Co. (Poll's): New Haven, Conn., 16-21. Heim Children (Family): Pittston, Pa., 16-21. Henry, Harry F. (Scenic): Revere, Mass., 9-21. Hebron, Tom (Family): Lebanon, Pa., 16-21. Hughes & Brown (Bijou): Kalamazoo, Mich., 16-21. Hutchinson, Al. E. (Steeplechase Island): Bridgeport, Conn., 9-21. Hattrey, Wm. F. & Co. (G. O. H.): Pittsburg, Pa., 16-21. Hayes & Johnson (Keith's): Philadelphia, Pa., 16-21. Irwin, David L.: En route with Toyland. See Musical Routes. Inness & Ryan (Orpheum): Chicago, Ill., 16-21; (Bijou) Dubuque, Ia., 23-28. Inmensaphne (Orpheum): Salt Lake City, Utah, 16-21; (Orpheum) Denver, Col., 23-28. Inhlisen, Adolph S. (Flood's Park): Baltimore, Md., 9-21. Irving, Musical: Charleroi, Pa., 16-18; Monongalia 19-21. Irving, Thomas R. (Austin's): Syracuse, N. Y., 9-21. In Morocco (Chase's): Washington, D. C., 16-21. Jacobs & Sardel: En route with the Sells-Floto Show. See Tent Show Routes. Jeal, Linda: En route with Gollmar Bros.' Show. See Tent Show Routes. Jeanne & Ellsworth: En route with Gollmar Bros.' Show. See Tent Show Routes. Jeanne & Ellsworth: En route with the Barmum & Bailey Show. See Tent Show Routes. Jules & Marzon: En route with Colburn's Minstrels. See Minstrel Routes. Jolly, Edward, & Winifred Wild (New Majestic): St. Paul, Minn., 16-21; (Empire) Des Moines, Ia., 23-28. Julian & Dyer (Castle): Bloomington, Ill., 16-21. Jackson Family (Columbia): Cincinnati, O., 16-21; (Haymarket) Chicago, Ill., 23-28. Johnston, Musical (Empire): Swansea, Eng., 23-28; (Empire) Newport 30-Oct. 5; (Hippodrome) Brighton 7-12; (King's) Gateshead 14-19; (Empire) Manchester 21-26. Jelson, Harry (Orpheum): Reading, Pa., 16-21; (Orpheum) Allentown 23-28. Jordans, Five Juggling (Olympia Park): Chattanooga, Tenn., 15-21. Judson, Great (Athens' Show No. 1.): E. St. Louis, Ill., 2-21. Jardy, Les (Orpheum): St. Paul, Minn., 15-21; (Orpheum) Minneapolis 23-28. Jennings & Renfrew (Lakeside Casino): Akron, O., 16-21. Johnson & Dean (Crystal Palace): Leipzig, Ger., 9-30. Johnson & Wells (Shea's): Toronto, Ont., 16-21. Krutons, The (Empire): Paterson, N. J., 16-21; (Empire) Hoboken 23-28. Knight & Seaton: Cincinnati, O., 15-21; (Orpheum) Springfield 22-28. Kettler, Jos. R., & Co. (Lyric): Mobile, Ala., 23-28. Kates Bros. (Fair): Mauston, Wis., 16-20. Kopeland & Themar (Bijou): Wheeling, W. Va., 16-18; (Olympic) Belleair, O., 19-21; (National) Scrubenville 23-28. Kaufman, Icha & Inez (Haymarket): Chicago, Ill., 16-21; (Chicago O. H.) Chicago 23-28. Kurtis, Busse & Doga (Keith's): Boston, Mass., 16-21; (Keith's) Providence, R. I., 23-28. Knight Bros. & Sawtelle (Poll's): Scranton, Pa., 16-21; (Armory) Binghamton, N. Y., 23-28. Koppe (Gom): So. Fork, Pa., 16-21; (Vaudeville) Duquesne 23-28. Kelle, Edward, & Dixon Sidonee (Bijou): Sapperton, Wis., 16-21. Knell, A. H. (Keith's): Syracuse, N. Y., 16-21. Kelly, Sam, & Ida (Idle Hour Park): Pittsburg, Kan., 15-21; (Lyric) Parsons 22-25; (Lyric) Muskogee, I. T., 26-28. Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes. Keesey, Herbert (Dowling's): Logansport, Ind., May 20, indef. Keller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes. Kelly & Bob: En route with the West & Wells Show. See Tent Show Routes. Kelly & Kelsy (Archi): Cleveland, O., July 29, indef. Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes. Kenney, Merrill: En route with the Yankee Robinson Show. See Tent Show Routes. KinKald, Billy: En route with the Barmum & Bailey Show. See Tent Show Routes. K-1-foe, Duke (Orpheum): Denver, Col., Sept. 9, indef. Korb, Prof. Frank (National): Steubenville, O., Sept. 9, indef. Kherns, Arthur H. (Family): Davenport, Ia., 16-21; (Howard) Chicago, Ill., 23-28. Krafft, Vincent (Carnival): Cambridge City, Ind., 16-21. Keller Troupe, Jessie (Empire): San Francisco, Cal., 16-21. Kenton, Dorothy (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Ont., 23-28. Kemp's Tapes (Olympic): Chicago, Ill., 16-21; (Haymarket) Chicago 23-28. Keatons, Three (Mary Anderson): Louisville, Ky., 15-21. Kane (O. H.): Carlisle, Pa., 16-21. Kelly, John T., & Co. (Poll's): Bridgeport, Conn., 16-21. Kelso & Leighton (Empire): Paterson, N. J., 16-21. Keeley Bros. (Poll's): Waterbury, Conn., 16-21. Keller & Paul's Arabs (Chase's): Washington, D. C., 16-21. Kelly & Ashby: Eberfeld, Ger., 16-30. Kreter (Family): Pittston, Pa., 16-21. Kruman Bros. (G. O. H.): Pittsburg, Pa., 16-21. Keese, Two, & Camille (Lyric): Houston, Tex., 16-21; (Lyric) Dallas 23-28. Levy, Mrs. Jules, & Family (Richmond): North Adams, Mass., 16-21. LaBelles The Fantastic (O. H.): Decatur, Ind., July 29-Sept. 21. Lambert & Pierce (Olympic): Springfield, Ill., 16-21; (Hifon) Kewanee 23-28. Leonhardt, Al. (O. H.): Sharon, Pa., 16-21; (Park) Youngstown, O., 23-28. Lowrie, Jim (Olympic): Muskogee, I. T., 15-21. Le-vd, Herbert (G. O. H.): Syracuse, N. Y., 16-21; (Hammerstein's) New York City, 23-28. LePace Sisters (Olympic): South Bend, Ind., 16-21; (Bijou) Anderson 23-28. Lavelle & Grant (Pantage's): Tacoma, Wash., 16-21; (Pantage's) Bellingham 23-28. LaFleur, Joe: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes. LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes. Lamberts, Five Juggling (Jamestown Exposition): Norfolk, Va., July 22, indef. Langtons, The: En route with the Show Girl. See Musical Routes. Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes. LaTex, Wonderful: En route with Ringling Bros.' Show. See Tent Show Routes. Lucere, Fred: En route with the Yankee Robinson Show. See Tent Show Routes. LaTour Sisters: En route with the Americana. See Burlesque Routes. Leady, Frank W. (Cosmopolitan): Pine Beach, Va., July 15, indef. Leeds & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes. Lee, Mr. & Mrs. James P. & Little Madeline (People's): Los Angeles, Cal., indef. Leefroy, Victor: En route with the Matinee Girl. See Musical Routes. Leslie, Fred (Oneonta, N. Y.), 17-21. Leville & Sinclair (Poll's): Hartford, Conn., 16-21; (Poll's) New Haven 23-28. LaNole Bros. (Fair): Taunton, Mass., 16-21. Leon & Leon (Lyric): Little Rock, Ark., 16-21; (Lyric) Joplin, Mo., 23-28. Lenonts, The (Orpheum): Rockford, Ill., 16-21. Lefevers, The Great: Independence, Ia., 18-20. Lucas, Jimmie (Poll's): Worcester, Mass., 16-21; (Poll's) New Haven, Conn., 23-28. LeDent, The Great (Maryland): Baltimore, Md., 16-21; (Orpheum) Reading, Pa., 23-28. LeLions, Three (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Ont., 23-28. LaSerda: Baltimore, Md., 16-21. La Centra & LaTute: Bayonne, N. J., 16-21. LeRoy & Woodford (Chase's): Washington, D. C., 16-21. Lalla, Princess (Chase's): Washington, D. C., 16-21. Lasky's Planophonds (Alhambra): New York City, 16-21. Lasky's Quintet (Proctor's 58th St.): New York City, 16-21. Lasky's Robinson Crusoe's Isle (Shea's): Buffalo, N. Y., 16-21. Lasky's Shipwrecked (Colonial): Lawrence, Mass., 16-21. Lasky's Stunning Grenadiers (Orpheum): Kansas City, Mo., 16-21. Levy, Bert (Keith's): Providence, R. I., 16-21. Loralne, Oscar (Shubert): Utica, N. Y., 16-21; (Bennett's) Ottawa, Ont., 23-28. LaDell & Cronch (Columbia): Cincinnati, O., 15-21; (Hopkins) Louisville, Ky., 22-28. LaToy Bros. (Fair): La Porte, Ind., 16-21; (Fair) Wautona, Wis., 23-28. LaVine-Cimaron Trio (Empire): Hoboken, N. J., 16-21; (Poll's) New Haven, Conn., 23-28. Lyric Comedy Four (Broadway): E. St. Louis, Ill., 15-18; (Calumet) South Chicago 19-21; (Criterion) Chicago 22-28. Lynette Sisters: Atlantic City, N. J., 16-21. LaTell Bros. (O. H.): Erie, Pa., 16-21; (O. H.) Jamestown, N. Y., 23-28. LaMaze Bros., Three (Lyric): Dayton, O., 16-21; (Keith's) Columbus 23-28. Lakola, Harry (Star): Charleroi, Pa., 16-21; (Star) Scottsdale 23-28. Lanier, Mr. and Mrs. Fred (Hathaway's): Lowell, Mass., 16-21; (Hathaway's) New Bedford 23-28. LeClair & Bowen (Poll's) Worcester, Mass., 16-21; (Poll's) New Haven, Conn., 23-28. LaVeon & Cross (Poll's): Springfield, Mass., 16-21; (Poll's) Scranton, Pa., 23-28. Leo & Chapman (Sodini's): Clinton, Ia., 16-21; (Family) Davenport 23-28. Leighton's, Three (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Ont., 23-28. Lester & Quinn (Family): Mahanoy City, Pa., 16-21; (Family) Carbondale 23-28. Lind (Keith's): Reading, Pa., 16-21; (Keith's) Allentown 23-28. Leslie, Bert, & Co. (Columbia): St. Louis, Mo., 16-21; (Chicago O. H.) Chicago, Ill., 23-28. LaToska, Phil (Tarrytown): Long Beach, Cal., 16-21. Lewis & Lake (Hellig): Portland, Ore., 16-21. Lehman, Joseph, & Co. (Bijou): Quincy, Ill., 23-28. Lancaster, Tom (Orpheum): Shelby, O., 16-21; (O. H.) Greenville 23-28. LaVine, Edward (Columbia): St. Louis, Mo., 16-21; (Chicago O. H.) Chicago, Ill., 23-28. LaClaire & West (Hollywood Park): Baltimore, Md., 16-21. Lemonds & Lemonds (Star): McKee's Rocks, Pa., 16-21; (Star) Donora 23-28. Leonard & Louie (Hulme): Sheboygan, Wis., 16-21; (Idon) Fond du Lac 23-28. LaBord & Ryerson (Crystal): Denver, Colo., 23-28. LePevre & St. John: En route with the Mayor of Tokio. See Musical Routes. LaFleur, Herman (Bijou): LaCrosse, Wis., June 17, indef. LeLan & Lee (Empire): Los Angeles, Cal., Sept. 1, indef. Leo, Hunsdon: En route with the J. Frank Hatch Shows. See Midway Routes. Levers, The: En route with the West & Wells Show. See Tent Show Routes. LeVine & LeVine: En route with Gentry Bros.' Show. See Tent Show Routes. Lewis & Trayer: En route with Playing the Ponies. See Musical Routes. Liddy & Trayer: En route with Playing the Ponies. See Musical Routes. Linds, The Monkeys (White City): Chicago, Ill., Apr. 21-Oct. 20. Lola Trio (Hippodrome): New York City, Aug. 31-Sept. 30. Long John (Family): Erie, Pa., Sept. 9, indef. Lowell & Lowell: Moss & Stoll Tour, Eng., June 24-Nov. 23. Lucas, Mae (Vaudeville Pavilion): Paris, Ill., Aug. 19, indef.



# PATHE FRERES.

## FILMS.

OUR NOVELTIES:

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492 FEET (special tint) . . . . . \$60.04

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**THIS WEEK.**

CHARLEY'S DREAM	459 FEET	\$55.08
A PAIR OF BOOTS, PLEASE	229 FEET	27.48
INTERRUPTED CARD PARTY	262 FEET	31.44
WOOD INDUSTRY IN CANADA	541 FEET	64.92
POLICEMAN'S BOOTS	311 FEET	37.32

**LAST WEEK.**

IN SEVILLA	574 FEET	\$68.88
CAMBODIAN CUSTOMS	262 FEET	31.44
AT THE COLONIAL EXHIBITION	541 FEET	64.92
A DARING MAID	360 FEET	43.20
THE TWO FOWLS	278 FEET	33.36

WE DO NOT RENT FILMS.

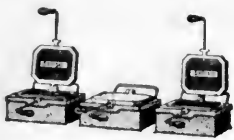
NEW YORK 42 East 23rd Street. **PATHE FRERES** CHICAGO 35 Randolph St.

Malchow, Geo. (Bijou): Oakkosh, Wis., May 27, indef.  
 Manning Trio: En route with the Cowboy Girl. See Dramatic Routes.  
 Maridor, Lina (Hippodrome): New York City, Aug. 31-Sept. 30.  
 Martell Family: En route with Cole Bros.' Show. See Tent Show Routes.  
 Martins, The: En route with French's New Sensation. See Miscellaneous Routes.  
 Martynovs, The: En route with the Great Parker Amusement Co. See Midway Routes.  
 Marx, Ed. & Curt: En route with Campbell Bros.' Show. See Tent Show Routes.  
 Mason & Fillburn (Coeur d'Alene): Spokane, Wash., June 17, indef.  
 Massey, Joe (Lyric): San Antonio, Tex., July 8, indef.  
 May, Araminta: En route with Le Burno's Carnival Co. See Midway Routes.  
 McAarty, M. Grace (Whitney O. H.): Chicago, Ill., July 1, indef.  
 McConnell Sisters: En route with the Kniekerhook Stock Co. See Dramatic Routes.  
 McCree & Davonport: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 McGee & Collins (Park): Coeur d'Alene, Ida., July 15, indef.  
 McGregor, L. B. (Pastime): Altoona, Pa., Aug. 5, indef.  
 McSorley & Eleanor (Gem): Missoula, Mont., June 24, indef.  
 Merediths, The: En route with the Murray & Mack Eastern Stock Co. See Dramatic Routes.  
 Middleton, Gladys (Fischer's Stock Co.): Los Angeles, Cal., June 10, indef.  
 Mignon, Helene (Empire): St. Paul, Minn., indef.  
 Millman Trio (Central): Dresden, Ger., Sept. 1-30; (Lieblein's): Breslau Oct. 1-30.  
 Milton, Frank, & DeLong Sisters: En route with Pitt. Paif. Paif. See Musical Routes.  
 Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.  
 Moore, Lon W.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Morse, Billy (Ambassador Music Hall): Aberdeen, Wash., May 6, indef.  
 Mundweller, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.  
 Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.  
 Mitchell & Browning (Lyric): San Antonio, Tex., 15-21.  
 Mooner & Holbein (Argyle): Birkenhead, Eng., 23-28; (Palace) Chelsea Oct. 7-12; (Palace) Gloucester 14-19; (Grand) Stockton 21-26.  
 Meyer & Mason (Savoy): New Bedford, Mass., 16-21; (Bijou) New London, Conn., 23-28.  
 Marconi, Nevano & Marconi (Trent): Trenton, N. J., 16-21; (Empire) Paterson 23-28.  
 Manolia (Gaiety): Birmingham, Ala., 16-21; (Greenwald's) New Orleans, La., 23-28.  
 Morse, Iton (Orpheum): Watertown, N. Y., 16-21.  
 Marvin Bros. (Bijou): Flint, Mich., 16-21.  
 Mankin the Frog Man (Fulque): Minneapolis, Minn., 16-21; (Unique) Eau Claire, Wis., 23-28.  
 McAuley & Carlton (Gem): Minneapolis, Minn., 16-21.  
 Millar Bros. (Wonderland): Wheeling, W. Va., 16-21; (G. O. H.) Morgantown 23-28.  
 Mott's Dog Chrena (Majestic Park): LaSalle, Ill., 16-21.

Marion & Lillian (Star): Cleveland, O., 16-21.  
 Macks, Two (Gaiety): McKeesport, Pa., 16-21.  
 Masons, The Four (Bijou): Green Bay, Wis., 16-21.  
 Muehners, The (Bijou): Hibbing, Minn., 16-21; (Orpheum) Virginia 23-28.  
 Morris, Annie (Industrial): Moline, Ill., 16-18; (People's) Davenport, Ia., 19-21; (Crystal) Rock Island, Ill., 23-28.  
 McKay & Cantwell (Crystal): Trinidad, Colo., 16-21; (Crystal) Colorado Springs 23-28.  
 Murphy & Frances (Orpheum): Kansas City, Mo., 15-21; (Orpheum) Denver, Colo., 23-28.  
 McGrath & Paige (Altmeier): McKeesport, Pa., 16-21; (Park) Johnstown 23-28.  
 Miller Sisters (Phoenix): Columbus, O., 9-21; (Empire) Springfield, Ill., 23-28.  
 McCune & Grant (Grand): Marion, Ind., 16-21; (Lyric) Terre Haute 23-28.  
 Mueller & Mueller (Orpheum): San Francisco, Cal., 8-21; (Orpheum) Los Angeles 22-Oct. 5.  
 Military Orchet (Keith's): Philadelphia, Pa., 16-21.  
 Miller, Harvey F. (Majestic): Madison, Wis., 16-21; (Bijou) Dubuque, Ia., 23-28.  
 Mantel's Marlonette Hippodrome (Novelty): Oakland, Cal., 16-21.  
 Millards, The Three (Majestic): St. Paul, Minn., 16-21; (Unique) Minneapolis 23-28.  
 Murray & Williams (Amusee): Cumberland, Md., 16-21.  
 McKenzie & Shannon (Poll's): Waterbury, Conn., 16-21; (Poll's) Scranton, Pa., 23-28.  
 Mills, Robt. C. (Gaiety): Springfield, Ill., 16-21; (Star) Aurora 23-28.  
 Mullen & Correll (Keith's): Boston, Mass., 16-21.  
 Mysne & Dean (Godfrey's Pavilion): Grand Rapids, Mich., 16-21.  
 Makuurfi (Haymarket): Chicago, Ill., 15-21; (G. O. H.) Indianapolis, Ind., 22-28.  
 Markley, Frank (Family): Erie, Pa., 16-21; (Sherman House) Chicago, Ill., 23-Oct. 5.  
 Moore, Flying (Fair): Waukon, Ia., 18-21.  
 Mills, Hattie (Majestic): Kansas City, Mo., 23-28.  
 Marion & Pearl (Bennett's): Quebec, Can., 16-21; (Chase's) Washington, D. C., 23-28.  
 Martha, Mlle. (Orpheum): Salt Lake City, Utah, 23-28.  
 Martinez, The (Grand): Covington, Ky., 16-21.  
 Mears & Co., Mr. & Mrs. Ilen (Star): Aurora, Ill., 16-21; (New Columbia) Chicago 23-28.  
 Macaulay, Inez (Orpheum): San Francisco, Cal., 8-28.  
 Marco Twins (Gaiety): Pittsburg, Pa., 16-21.  
 Marlowe, Plunkett & Co. (Bijou): Wheeling, W. Va., 16-21; (Pittsburg Exposition) Pittsburg, Pa., 23-28.  
 Mora, Silent (O. H.): DuBois, Pa., 16-21; (O. H.) Painesville 23-28.  
 Mitchells, The (Crystal): Goshen, Ind., 16-21; (Crystal) Anderson 23-28.  
 Moon, Ed. (Orpheum): Chicago, Ill., 16-21; (Industrial) Moline 23-28.  
 Murphy, Mr. & Mrs. Mark (Gotham): Brooklyn, N. Y., 16-21.  
 Miller, Handcut King (Kennedy Players): Asheville, N. C., 16-21; (Kennedy Players) Knoxville, Tenn., 23-28.  
 Mellis, the Two Marvelous (Howard): Chicago, Ill., 16-21; (Bijou) Rockford 23-28.  
 Mortlock, Alice (Acme): Sacramento, Cal., 16-28.  
 Moreland & Leigh (Welland): Cumberland, Md., 16-21; (Welland) Clarksburg, W. Va., 23-28.

Malcolm, Emma & Peter (Bijou): Jamestown, N. D., 16-21; (Bijou) Bismarck 23-28.  
 Muller, Chunn & Muller (Lyric): Sioux City, Ia., 16-21; (Orpheum) Omaha, Neb., 23-28.  
 McCleod & McVillie (Crystal): Albuquerque, N. M., 16-21; (Crystal) El Paso, Tex., 23-28.  
 Martin Bros. (Doric): Yonkers, N. Y., 16-21; (Shubert) Utica 23-28.  
 Musketeers, Three (Buckingham): Louisville, Ky., 15-21; (People's) Cincinnati, O., 22-28.  
 McPhee & Hill (Bennett's): Montreal, Can., 16-21.  
 Mosts, The (Orpheum): Chicago, Ill., 16-21; (Bijou) Kalamazoo, Mich., 23-28.  
 Millers, Musical (Windsor Novelty): St. Paul, Minn., 9-21.  
 McMahon's Minstrel Maids & Watermelon Girls (Orpheum): Brooklyn, N. Y., 16-21; (Alhambra) New York City, 23-28.  
 McMahon's Pullman Porter Maids (Majestic): Chicago, Ill., 9-21; (Columbia) St. Louis, Mo., 23-28.  
 Mack Bros. Grand Forks, N. D., 16-21; Hibbing, Minn., 23-28.  
 Miett's Dogs (Star): Elgin, Ill., 9-21; (Fair) Mansfield, O., 23-28.  
 Mulhall, Lucille (Olympic): Chicago, Ill., 16-21.  
 Manola Family, Four (Grand): Hamilton, O., 16-21; (Phillips) Richmond, Ind., 23-28.  
 Mack, Kenneth (Temple): Detroit, Mich., 16-21; (Cook's O. H.) Rochester, N. Y., 23-28.  
 Martins, The (Hippodrome): Sharon, Pa., 16-18; (Star) Beaver Falls 19-21; (Bijou) Painesville, O., 23-28.  
 Mayhew, Stella, Belle Taylor & Co. (Keith's): Columbus, O., 16-21; (G. O. H.) Pittsburg, Pa., 22-28.  
 Mavollo (Court Square): Springfield, Mass., 16-21; (O. H.) Great Barrington 23-28.  
 Marlow & Rosalie: Jacksonville, Ill., 16-21.  
 Martin, Dave & Percie (Price's): Hannibal, Mo., 16-21.  
 Martinette & Sylvester (Proctor's 125th St.): New York City, 16-21.  
 McCrean, Billy, & Bro. (Gaiety): Galesburg, Ill., 16-21.  
 Millership Sisters (Century): Kansas City, Mo., 16-21.  
 Mora, Silent (G. O. H.): DuBois, Pa., 16-21.  
 Murphy & Palmer (Crystal): Frankfort, Ind., 16-18; (Crystal) Elwood 19-21.  
 Murray, Clayton & Drew: Hartford, Conn., 16-21.  
 Macarte's Monkeys (Shea's): Toronto, Ont., 16-21.  
 McGarrons, The (Keith's): Philadelphia, Pa., 16-21.  
 McClain, Billy (London Music Hall): London, Eng., 23-28; Chelsea 30-Oct. 5; Bristol 14-19.  
 McCord, Lewis (Lyric): Mobile, Ala., 16-21.  
 Morton, Fred (Keith's): Philadelphia, Pa., 16-21.  
 Murray, Elizabeth (Keith's): Providence, R. I., 16-21.  
 Nelsons, The Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.  
 Nevaros, Four: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.  
 Newell & Niblo (Alhambra): Paris, France, Sept. 1-30.  
 Newlan, Will F.: En route with Coulter & Clark's Show. See Tent Show Routes.  
 Nizolek, John, & Dog: En route with Gay's Circus. See Tent Show Routes.  
 Night with the Poets (Orpheum): San Francisco, Cal., 22-Oct. 5.

Nice, Emily (Olympic): Chicago, Ill., 16-21.  
 Nelson & Egbert (Bijou): Michigan City, Ind., 23-28.  
 Nichols & Smith (Fair): Mazon, Ill., 15-19; (Fair) Houghton, Mich., 21-28.  
 North, Bobby (Poll's): Scranton, Pa., 16-21; (Trent) Trenton, N. J., 23-28.  
 Norton & Ray (Dixie): Delphi, Ind., 16-21.  
 Neff, John (Howard): Chicago, Ill., 16-21; (Orpheum) Chicago 23-28.  
 Nadje, M. (Olympic): Chicago, Ill., 16-21; (G. O. H.) Indianapolis, Ind., 23-28.  
 Namba Japanese Troupe (Family): Marion, Ill., 16-21; (Lyric) Rock Island 23-28.  
 Noxon Sisters (Robinson Amuse. Co.): Louisville, Ky., 15-21.  
 Newcomb, Lew H. (Majestic): Chicago, Ill., 16-21.  
 Nemo: Weir City, Kan., 16-21; Pittsburg 23-28.  
 Nellis, The (Orpheum): Minneapolis, Minn., 15-21; (Orpheum) St. Paul 22-28.  
 Nagel & Adams (Bennett's): Hamilton, Ont., 16-21.  
 Nessen, Hunter & Neasen (Keith's): Philadelphia, Pa., 16-21.  
 Nlemeyer & O'Dell (Bijou): Quincy, Ill., 16-21.  
 Night on a House Boat (Orpheum): Allentown, Pa., 16-21.  
 Nelson, Ned (Woodlyne Park): Camden, N. J., 16-21.  
 Nye, Ned (Chase's): Washington, D. C., 16-21.  
 O'Dole, Geo. W.: En route with the Sells-Floto Show. See Tent Show Routes.  
 Oliviers, The Three: En route with Cole Bros.' Show. See Tent Show Routes.  
 Omega Trio: En route with the Cat and the Mouse. See Musical Routes.  
 Onlaw Trio (Alhambra): Paris, France, Sept. 2-30.  
 Olivette (Austin & Stone's): Boston, Mass., 16-28.  
 Onthanks & Blanchette (Fair): Kingston, R. I., 16-21.  
 Opel, Juggler (Elite): Birmingham, Ala., 16-21.  
 Uwey & Randall (Keith's): Providence, R. I., 16-21.  
 Orville, The, Marionettes (Star): Latrobe, Pa., 16-21; (Star) Charleroi 23-28.  
 O'Neill & Co., J. H. (Fidelity): Findlay, O., 16-21; (Orpheum) Gallon 23-28.  
 Otoro Family (Fair): Watertown, Wis., 16-21; (Fair) LaCrosse 23-28.  
 O'Hara & Watson (Eagle):agerstown, Md., 16-21.  
 O'Neill, The Great (Fair): Independence, Ia., 18-20; (Fair) Henderson, Ky., 24-28.  
 Original American Newsboys Quartet (Star): Elgin, Ill., 16-21.  
 Orphan, The, Quartet (Orpheum): Mansfield, O., 16-21.  
 Onettis, Four (Grand): Pittsburg, Pa., 16-21.  
 Oterita (Grand): Pittsburg, Pa., 16-21.  
 Page, Bessie F. (Rainbow): Streator, Ill., Aug. 19, indef.  
 Papinta (Wintergarten): Berlin, Ger., Aug. 17-Sept. 30; (Tichy's) Prague, Austria, Oct. 1-15; (Crystal Palace) Leipzig, Ger., 16-31.  
 Parros, Four (Hippodrome): New York City, Aug. 31-Sept. 30.  
 Patti Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Perle & Diamant (Street of Seville, Jamestown Exposition): Norfolk, Va., July 15, indef.  
 Pero & Wilson: En route with Irene Myers Stock Co. See Dramatic Routes.  
 Plamondon, Louie: En route with the Hagen-



# SAYSO CUPOLAS

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WRITE FOR MY CATALOGUE B No. 9.

A. T. DIETZ,

127 Michigan Street, TOLEDO, OHIO.

beck-Wallace Show. See Tent Show Routes.  
 Bernross, Musical (Star): Jeannette, Pa., 16-21; (Gem) So. Fork 23-28.  
 Palmer, Lew (Elite): Rock Island, Ill., 16-21.  
 Pattee, Mabel (Findlay): Findlay, O., 16-21; (Orpheum) Gallon 23-25; (Orpheum) Bucyrus 26-28.  
 Perkins, Walter, & Co. (Keith's): Cleveland, O., 16-21; (Proctor's) Albany, N. Y., 23-28.  
 Powers, Mr. & Mrs. John T. (Novelty): Stockton, Cal., 16-21; (Novelty) Fresno 23-28.  
 Polly Pickle's Pets (Haymarket): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28.  
 Palmer & Dockman (Star): Charlotof, Pa., 16-21; (Crystal) Marlon, Ind., 23-28.  
 Priurose & Co., Geo. (Temple): Detroit, Mich., 16-21.  
 Rinaldo, The (Orpheum): Reading, Pa., 16-21; (Orpheum) Allentown 23-28.  
 Pecky, The Two (Family): New Kensington, Pa., 16-21; (Avenue) Dupuis 23-28.  
 Potter & Harris (Novelty): Winnipeg, Man., 16-21.  
 Peters, Phil & Nettie (Orpheum): St. Paul, Minn., 15-21; (Orpheum) Salt Lake City, Utah, 23-28.  
 Pryors, The: Portland, Ore., 16-21; Sacramento, Cal., 23-28.  
 Paulton & Dooley (Hathaway's): Malden, Mass., 16-21; (Keith's) Portland, Me., 23-28.  
 Pankleb, Mudman (Main St.): Peoria, Ill., 16-21; (Bijou) Decatur 23-28.  
 Powers & Freed (Bijou): Battle Creek, Mich., 16-21; (Bijou) Jackson 23-28.  
 Pope, J. C., & Uno (Collins' Garden): Columbus, O., 9-21.  
 Palmer & Saxton (Washington): Spokane, Wash., 16-21.  
 Perry, Frank L. (Liberty): Pittsburg, Pa., 16-21; (Family) Erie 23-28.  
 Powell, Prof. F. E. (Burwood): Omaha, Neb., 23-28.  
 Post & Russell (G. O. H.): Indianapolis, Ind., 16-21.  
 Philippe, Bertha (Dixie): Delhi, Ind., 16-21; (Majestic) Lafayette 23-28.  
 Price & Price (Bijou): Fargo, N. D., 16-21.  
 Paradise Alley (Proctor's 23d St.): New York City, 16-21.  
 Power, Coletta & Co. (Idea): Oshkosh, Wis., 16-21.  
 Prices, The: Youngstown, O., 16-21.  
 Palfrey & Hoefler (Keith's): Providence, R. I., 16-21.  
 Pernane Bros. (Keith's): Philadelphia, Pa., 16-21.  
 Quigg, Mackey & Nickerson (G. O. H.): Davenport, Ia., 16-21.  
 Raffayette's Dogs (Alhambra): Paris, France, Sept. 9-Oct. 30.  
 Randall, Dan: En route with Campbell Bros.' Show. See Tent Show Routes.  
 Rastus & Banka (Alhambra): Paris, France, Sept. 2-30.  
 Ray, Billy: En route with the Macmillan Players. See Dramatic Routes.  
 Ray, J. J.: En route with the Fashion Plate Show. See Tent Show Routes.  
 Readon, Dan & Annie (Empire): San Francisco, Cal., Aug. 12, indef.  
 Radford & Winchester (Oxford): London, Eng., Sept. 10-Dec. 1.  
 Reld, Sam E.: En route with Cole Bros.' Show. See Tent Show Routes.  
 Renzetta, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Reynolds & Wright (Palace): Memphis, Tenn., Aug. 19, indef.  
 Richards, Aerial: En route with Miller's London Shows. See Midway Routes.  
 Rio Bros., Four (Pavillon): London, Eng., Sept. 20, indef.  
 Ritter & Foster (Tivoli): Cape Town, S. A., Sept. 15-Oct. 5.  
 Robert & Don: En route with the J. Frank Hatch Shows. See Midway Routes.  
 Roderick, Russell (Crystal): Logansport, Ind., Aug. 19, indef.  
 Rose City Quartet (Allisky): Stockton, Cal., June 24, indef.  
 Rousek, Jack (Air Dome): Leavenworth, Kan., May 29, indef.  
 Rowenna: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.  
 Royce Bros.: En route with the Hargreave Show. See Tent Show Routes.  
 Russell, Leah (Empire): Johannesburg, S. A., Sept. 9-Nov. 2.  
 Russell, O'Neil & Gross: En route with the Matinee Girl. See Musical Routes.  
 Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Reno & Begar (Haymarket): Chicago, Ill., 16-21.  
 Rice, Fanny: Utica, N. Y., 16-21; Schenectady 23-28.  
 Reynolds & Wright (Yale's): Kansas City, Mo., 15-21.  
 Rice & Elmer (Novelty): Brooklyn, N. Y., 16-21.  
 Risleys, The (Grand): Madison, Wis., 16-21.  
 Royer & Mystra: Moline, Ill., 15-18; Davenport, Ia., 19-21; Madison 22-25; Galesburg, Ill., 26-28.  
 Ryan & Richfield (G. O. H.): Pittsburg, Pa., 16-21; (Keith's) Cleveland, O., 23-28.  
 Rose & Jeannette (Orpheum): Omaha, Neb., 15-21; (Orpheum) Minneapolis, Minn., 23-28.  
 Relf Bros. (Bennett's): Montreal, Can., 16-21; (Keith's) Boston, Mass., 23-28.  
 Rosards, The (Fair): Viroqua, Wis., 19-22; (Fair) Seymour 24-27.  
 Richards, Ellen (Fair): Allentown, Pa., 16-21; (Fair) Halifax, N. S., Can., 23-Oct. 5.  
 Rlyards, Three (Orpheum): Watertown, S. D., 16-21.  
 Rahn Bears (Pol's): New Haven, Conn., 16-21; (Pol's) Hartford 23-28.  
 Rohlsch & Children (Garlick): Burlington, Ia., 16-21; (Vaudeville) Kensington, Ill., 23-28.  
 Rehn, Geo. & Rosa: Dallas, Tex., 16-21.  
 Rome, Mayo & Juliet (Wasson's): Joplin, Mo., 16-21; (Family) Lincoln, Neb., 23-28.  
 Ronea, Dora (Trent): Trenton, N. J., 16-21; Mich., 16-21.  
 Richards, Chris (Orpheum): Los Angeles, Cal., 16-28.  
 Robinson, Blondie (Allisky): Santa Cruz, Cal., 16-21; (Allisky) Stockton 23-28.  
 Robinson-Parquette Trio (Keith's): Portland, Me., 16-21; (Keith's Union Sq.): New York City 23-28.

Rosalez, The Marvelous (Fair): Waseca, Minn., 16-21; (Bijou) Fargo, N. D., 23-28.  
 Rose, The Original Jimmie (Bijou): Jacksonville, Ill., 16-21.  
 Romalne & Campbell (Bijou): Bay City, Mich., 16-21; (Bijou) Adrian 23-28.  
 Ronnee Family, Five (Bijou): Jackson, Mich., 16-21; (Bijou) Lansing 23-28.  
 Rieher, Otto: Utica, N. Y., 16-21; New York City, 23-28.  
 Richards, The Great (Family): Pittston, Pa., 16-21; (Family) Williamsport 23-28.  
 Reed, John P. (Bijou): Jackson, Mich., 16-21; (Bijou) Bay City 23-28.  
 Rauf, Claude (Al Fresco Park): Peoria, Ill., 16-21.  
 Rinaldo (Olympic): South Bend, Ind., 16-21; (Bijou) Anderson 23-28.  
 Rupperts, The (Orpheum): San Francisco, Cal., 2-21; (Orpheum) Los Angeles 23-Oct. 5.  
 Ramsay Sisters (Lakeside Park): Akron, O., 16-21.  
 Reynard, Ed. F. (Keith's Union Sq.): New York City, 16-21; (Keith's) Jersey City, N. J., 23-28.  
 Ray & Co., Fred (Orpheum): Oakland, Cal., 23-28.  
 Rialto Comedy Quartet (Poll's): Hartford, Conn., 16-21; (Poll's) Bridgeport 23-28.  
 Remington, Myrna (Olympic): Chicago, Ill., 16-21; (G. O. H.) Indianapolis, Ind., 23-28.  
 Rockway & Conway (Majestic): Birmingham, Ala., 16-21; (Majestic) Little Rock, Ark., 23-28.  
 Rainbows, The (Eagle): Hagerstown, Md., 16-21; (Welland) Grafton, W. Va., 23-28.  
 Rogers, Robert & Louise Mackintosh (Bijou): Bay City, Mich., 16-21; (Bijou) Flint 23-28.  
 Ray & Taylor (Inman's Casino): Coney Island, N. Y., 21.  
 Reded & Hiley: Pittsburg, Pa., 16-21.  
 Redford & Winchester (Doric): Yonkers, N. Y., 16-21.  
 Rlanos, Four (Poll's): Hartford, Conn., 16-21.

Smith & Campbell (Keith's): Providence, R. I., 16-21; (Colonial) New York City, 23-28.  
 Shah, Manek (Pastor's): New York City, 16-21.  
 Shannon & Straw (Olympic): Chicago, Ill., 16-21.  
 Semon Trio, The (Bijou): Kankakee, Ill., 16-21; (Grand) Joliet 23-28.  
 Spissel Bros. & Mack (Maryland): Baltimore, Md., 16-21; (G. O. H.) Pittsburg, Pa., 23-28.  
 Stewart, Geo. W. (Unique): Minneapolis, Minn., 16-21; (Grand Family) Fargo, N. D., 23-28.  
 Sears, The Great (Bennett's): Montreal, Can., 16-21; (Bennett's) Ottawa, Ont., 23-28.  
 Shungapavi (Bennett's): Quebec, Can., 16-21; (Bennett's) Montreal 23-28.  
 Sherman & DeForrest (Galexy): Brooklyn, N. Y., 16-21.  
 Semon, Chas. F. (Orpheum): Brooklyn, N. Y., 16-21; (Alhambra) New York City 23-28.  
 Saunders, Florence (Bennett's): London, Ont., 16-21; (Keith's) Utica, N. Y., 23-28.  
 Spiller Musical Bumpers, Five (Novelty): Brooklyn, N. Y., 16-21.  
 Shannons, Four (Utahna): Ogden, Utah, 16-21; (Novelty) Denver, Colo., 23-28.  
 Stutzman & Crawford (Keith's): Columbus, O., 16-21.  
 Savoy & Savoy (Montana): Havre, Mont., 9-Oct. 5.  
 Stanley & Scanlon (Wigwam): San Francisco, Cal., 16-21.  
 Sanson & Zache (Bijou): Benton Harbor, Mich., 16-21; (Bijou) Michigan City, Ind., 23-28.  
 Shields & Rogers (Keith's): Columbus, O., 16-21; (Keith's) Cleveland 23-28.  
 Strickland, E. C. (Family): Billings, Mont., 15-21; (Family) Miles City 23-28.  
 St. Julian, M. (Bijou): Winnipeg, Man., 16-21; (Bijou) Duluth, Minn., 23-28.  
 Short & Edwards (Family): Butte, Mont., 21-28.  
 Scott, Great (Moore's): Portland, Me., 16-21; (Hathaway's) New Bedford, Mass., 23-28.

Tarleton & Tarleton: En route with the Hag-  
 check-Wallace Show. See Tent Show  
 Routes.  
 Tasmanians, Four: En route with the Hagen-  
 beck-Wallace Show. See Tent Show Routes.  
 Taylor, W. B.: En route with Cole Bros.'  
 Show. See Tent Show Routes.  
 Thorndill, Mld: En route with the Kentucky  
 Helios. See Burlesque Routes.  
 Towns, G. Elwood: En route with Gollmar  
 Bros.' Show. See Tent Show Routes.  
 Trolley Car Trio: En route with the Hagen-  
 beck-Wallace Show. See Tent Show Routes.  
 Ty-Rell Sisters, Three: En route with the Sells-  
 Floto Show. See Tent Show Routes.  
 Turner, Bert (Star): Alloua, Pa., 16-21.  
 Talcotts, The (Airdome): Bedford, Ind., 16-21;  
 (Orpheum) Lima, O., 23-28.  
 Tyler Trio (Automatic): Chattanooga, Tenn.,  
 16-28.  
 Tomkins, William (Arcade): Toledo, O., 15-21;  
 (Lyric) Dayton 23-28.  
 Those Four Girls (Olympic): Chicago, Ill., 16-  
 21; (Bennett's) Ottawa, Ont., 23-28.  
 Tanna (Family): Elmira, N. Y., 16-21; (Fam-  
 ily) Williamsport Pa., 23-28.  
 Teozoulin Arab Troupe (Orpheum): Brooklyn,  
 N. Y., 16-21; (Alhambra) New York City 23-  
 28.  
 Trainer, Jack (Grand): Newport, Ky., 16-21;  
 Bucyrus, O., 23-28.  
 Thorne, Mr. and Mrs. Harry (Bennett's): Mon-  
 treal 16-21; (Bennett's) Ottawa, Ont., 23-28.  
 Thardo, Claude & Co. (Novelty): Brooklyn,  
 N. Y., 16-21; (Gotham) Brooklyn 23-28.  
 Toledo Troupe (Novelty): Denver, Colo., 16-  
 21.  
 Torcat: Malden, Mass., 16-21.  
 Thurher, Leona (Orpheum): Los Angeles, Cal.,  
 9-21.  
 Toys, Musical (Lyric): Allentown, Pa., 16-21;  
 (Lyric) Dayton 23-28.  
 Tippet & Kilment (Orpheum): Hamilton, O.,  
 16-21.  
 Tobin Sisters (Maryland): Baltimore, Md., 16-  
 21; (Orpheum) Allentown, Pa., 23-28.  
 Tamba Duo (Majestic): Sandusky, O., 16-21;  
 (Findlay) Findlay, Ill., 23-28.  
 Trillers, The (Sodini's): Clinton, Ia., 16-21;  
 (Family) Sioux City 23-28.  
 Thor, Musical: Chester, Pa., 16-21.  
 Troaders, Quartet (Dixieland): Jacksonville,  
 Fla., 9-28.  
 Tracy, Mr. and Mrs. Dick (Keith's Union Sq.):  
 New York City 16-21.  
 Tye, Lillian (Orpheum): Omaha, Neb., 16-21.  
 Tanguay, Eva (Chase's): Washington, D. C.,  
 16-21.  
 Tully, May (Keith's): Providence, R. I., 16-  
 21.  
 Ussens, The (Bellevue): Remich, Luxem-  
 bourg, June 1-Oct. 1.  
 Valentinos, Four Flying: En route with the  
 Great Parker Amusement Co. See Midway  
 Routes.  
 Van Hemon Troupe: En route with the Hagen-  
 beck-Wallace Show. See Tent Show Routes.  
 Vardon, Perry & Wilbur: En route with the  
 Crackerjacks. See Burlesque Routes.  
 Varh & Burr: En route with North Bros.'  
 Comedians. See Dramatic Routes.  
 Vaseo (Scala): Antwerp, Belgium, Sept. 1-30;  
 (Cirque Carre) Amsterdam, Holland, Oct. 1-  
 30.  
 Verlier Trio & Ida E. Starr (Coeur d'Alene):  
 Spokane, Wash., June 17, indef.  
 Verdis, Four: En route with Buster Brown  
 Eastern Co. See Musical Routes.  
 Vaidings, The (Henderson's): Coney Island, N.  
 Y., 16-21.  
 Veda & Quintarow (Bijou): Piqua, O., 16-21;  
 (Grand) Newport, Ky., 23-28.  
 Vokes, Harry & Margaret Daly (Bennett's):  
 Montreal, Can., 16-21.  
 Valentinos, Three Flying (Fair): Allegan,  
 Mich., 16-21; (Fair) Fremont, O., 23-28.  
 Vetter Bros. (National): Steubenville, O.,  
 16-21; (Vaudeville) E. Liverpool, 23-28.  
 Victorine, Myrtle (Lois): Seattle, Wash., 16-21.  
 Valadons, The (Orpheum): Newport, Ky., 16-  
 21; (Orpheum) Hamilton, O., 23-28.  
 Valdare Troupe, Bessie (Orpheum): Denver,  
 Colo., 16-21.  
 Vesla, La (Keith's): Boston, Mass., 16-21;  
 (Keith's) Lowell 23-28.  
 Velare & Clark (Fair): Ft. Atkinson, Wis.,  
 16-21.  
 Violets, Danding (Keith's): Lawrence, Mass.,  
 16-21; (Keith's) Malden 23-28.  
 Vesta, Netta (Alhambra): New York City, 16-  
 21; (Orpheum) Brooklyn 23-28.  
 Vaggos, The (Haymarket): Chicago, Ill., 16-  
 21; (Orpheum) Chicago 23-28.  
 Vivilans, The Two (Columbia): Cincinnati, O.,  
 15-21; (Hopkins) Louisville, Ky., 23-28.  
 Volker, Mr. and Mrs. Frederick (Temple): De-  
 troit, Mich., 16-21; (Majestic) Chicago, Ill.,  
 23-28.  
 Van Bros.: Lynn, Mass., 16-21.  
 Wallace, Win: En route with Campbell Bros.'  
 Show. See Tent Show Routes.  
 Washburn, W. S. (Rapides): Alexandria, La.,  
 Sept. 2, indef.  
 Waterman, Ethel C. (Vaudeville Pavilion):  
 Paris, Ill., Aug. 19, indef.  
 Weaver, Otto: En route with Campbell Bros.'  
 Show. See Tent Show Routes.  
 West & Benton (Oak Park): Sacramento, Cal.,  
 May 13, indef.  
 West, Drane & Co. (Empire): Springfield, Ill.,  
 June 19, indef.  
 Whalen, Geo. E.: En route with the F. A. Rob-  
 bins' Show. See Tent Show Routes.  
 Williams & Fullman: En route with the Trust  
 Busters. See Musical Routes.  
 Williams, Richard: En route with Cole Bros.'  
 Show. See Tent Show Routes.  
 Wilson & David: En route with Campbell  
 Bros.' Show. See Tent Show Routes.  
 Wilson, Italgah: En route with Campbell  
 Bros.' Show. See Tent Show Routes.  
 Window, Pearl: En route with Cole Bros.'  
 Show. See Tent Show Routes.  
 Winslow, D. W.: En route with the Forepaugh-  
 Sells Bros.' Show. See Tent Show Routes.  
 Winston's Seals: En route with the Barnum  
 & Bailey Show. See Tent Show Routes.  
 Wrons, The Two: En route with French's New  
 Sensation. See Miscellaneous Routes.  
 Wayne, A. J.: Kaukauna, Wis., 9-21.

## Managers and Agents, Notice

The Billboard is revising its list of PRODUCING MANAGERS AND ATTRACTIONS for publication in an early issue. We want to have every manager correctly represented, and to that end solicit the contribution of necessary data. The list will comprise the names and addresses of managers and the names of attractions controlled by each.

Rigodetti Bros. (Hathaway's): Lowell, Mass., 16-21.  
 Ross & Lewis (Empire): Dublin, Ire., 23-28; (Tivoli) Liverpool, Eng., 30-Oct. 5; (Hippodrome) Wolverhampton 7-12; (Hippodrome) Southampton 14-19.  
 Rogers Bros. (Lyric): Danville, Ill., 16-21.  
 Royle & Wayne (Grand Family): Fargo, N. D., 16-21.  
 Rogers & Deely (Shea's): Buffalo, N. Y., 16-21.  
 Ross, Budd (Grand): Portland, Ore., 16-21.  
 Schell's, Mme., Lions (Gran Circo Bell): Mex-ico City, Mex., June 10-Jan. 4, 1908.  
 Schmidt, Herr: En route with the Sells-Floto Show. See Tent Show Routes.  
 Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.  
 Scott, W. B. (Star): Duluth, Minn., Aug. 5, indef.  
 Scott, Edouard (Star): Seattle, Wash., July 29, indef.  
 Sharp Bros. (Palace): London, Eng., Aug. 5, indef.  
 Sharpe, Dollie (Family): Pottsville, Pa., June 10, indef.  
 Shaw, Margaret: En route with the Hargreave Show. See Tent Show Routes.  
 Shaws, Aerial: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Shields & Eullian: En route with the Southern Comedy Co. See Dramatic Routes.  
 Shirhart, Anson (Crystal): Detroit, Mich., indef.  
 Simmons, Drew (Air Dome): Houston, Tex., July 22, indef.  
 Some Quartet: En route with the Merry Mad-  
 ens. See Burlesque Routes.  
 Stack, Jack (G. O. H.): Santa Cruz, Cal., Aug. 5, indef.  
 Stafford, Frank & Marie Stone (Dixieland): Jacksonville, Fla., Mar. 25, indef.  
 Stantz, Henry C.: En route with the Hagen-  
 beck-Wallace Show. See Tent Show Routes.  
 Steele, Chas.: En route with Campbell Bros.'  
 Show. See Tent Show Routes.  
 Stone & LaGrange: En route with Vogel's  
 Minstrels. See Minstrel Routes.  
 Sterling Bros.: En route with the John Rob-  
 inson Show. See Tent Show Routes.  
 Sulcer, Thos. A.: En route with Cole Bros.'  
 Show. See Tent Show Routes.  
 Sullivan, W. J. (Armory): Valley City, N. D.,  
 June 3, indef.  
 Sylow, H.: En route with the Forepaugh-Sells  
 Bros.' Show. See Tent Show Routes.  
 Swartz Francis & Co. (Peoples): Cedar Rap-  
 ids, Ia., 16-21; Hannibal, Mo., 23-28.  
 Salmo, Juno (Trent): Trenton, N. J., 16-21;  
 (Keith's) Elizabeth 23-28.  
 Sommers, Al., & Morris Cook (Kaukauna): Kau-  
 kauna, Wis., 16-21.

Shelvey Bros. (Novelty): Denver, Colo., 16-21.  
 Summers & Winters: Chicago, Ill., 9-Oct. 5.  
 Sharp, Chas. (G. O. H.): Indianapolis, Ind.,  
 16-21; (Columbia) Cincinnati, O., 23-28.  
 Stelner & Thomas (Auditorium): Pittsburg,  
 Pa., 16-21; (Family) Erie 23-28.  
 Shone, Medelyn (Star): McKees Rocks, Pa.,  
 16-21; Dreamland McKeesport 23-28.  
 Smith, Mr. and Mrs. J. Murray (Bell): Oak-  
 land, Cal., 16-21.  
 Sullivan & Pasquelena (Orpheum): New Or-  
 leans, La., 16-21.  
 Sunny South (Orpheum): San Francisco, Cal.,  
 21.  
 Sheets, Wm. (Family): New Kensington, Pa.,  
 16-21; (Star) Beaver Falls 23-28.  
 Slater & Finch (Flora DeVoss Co.): Iowa City,  
 Ia., 16-18; (Flora DeVoss Co.) Victor 19-21;  
 (Flora DeVoss Co.) Tama 23-28.  
 Silver & Emeric (Maryland): Baltimore, Md.,  
 16-21; (G. O. H.) Pittsburg, Pa., 23-28.  
 Sheek Bros. (Gotham): Brooklyn, N. Y., 16-21;  
 (Proctor's) Newark, N. J., 23-29.  
 Somers & Storke (Empire): Chicago, Ill., 15-21;  
 (Empire) Indianapolis, Ind., 22-28.  
 Stewart & Co., Mr. and Mrs. Cal (Crystal):  
 Milwaukee, Wis., 16-21; (Bijou) Raelne 23-  
 28.  
 Sears, Gladys (Empire): Indianapolis, Ind.,  
 16-21; (Empire) Chicago, Ill., 23-28.  
 Stewarts, The Musical (New Lyceum): Wash-  
 ington, D. C., 16-21; (Monumental) Balti-  
 more, Md., 23-28.  
 Stewart Sisters, Four (Lyric): Dayton, O., 16-  
 21; (Arcade) Toledo 23-28.  
 Seymour & Co., O. G. (Lyric): Danville, Ill.,  
 16-21; (Bijou) Decatur 23-28.  
 Swor Bros. (Pol's): New Haven, Conn., 16-  
 21; (Pol's) Waterbury 23-28.  
 Sutcliffe Troupe, The (Proctor's): Albany, N.  
 Y., 16-21.  
 Snyder, Geo. B. and Harry Beckley (Victoria):  
 New York City, 16-21; (Trent) Trenton, N.  
 J., 23-28.  
 Steger, Julius & Co. (Majestic): Chicago, Ill.,  
 16-21; (Olympic) Chicago 23-28.  
 Symonds, Jack (Family): Lebanon, Pa., 16-21;  
 (Family) Shamokin 23-28.  
 Slosson, Pauline (Seaside Temple): Providence,  
 R. I., 16-21; (Howard) Boston, Mass., 23-28.  
 Snukler, Bony (Empire): Milwaukee, Wis.,  
 16-21; (Crystal) Monasha 23-28.  
 Scott & Wilson (Orpheum): Kansas City, Mo.,  
 15-21.  
 Showhook & Berry (Great Northern): Chica-  
 go, Ill., 16-21.  
 Stunning Grenadiers (Orpheum): Kansas City,  
 Mo., 9-21.  
 Sully & Phelps (O. H.): Fishkill, N. Y.,  
 16-21.  
 Shrude, Charles (Orpheum): Brooklyn, N. Y.,  
 16-21.



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Wymann, George H.: En route with Gollmar Bros. Show. See Tent Show Routes.  
 Williams, Frank & Della (Yale's): Kansas City, Mo., 23-28.  
 Wolfes, Musical (Lyric): Terre Haute, Ind., 16-21; (Grand) Marion 23-28.  
 Willard, Bond & Co. (Shubert): Newark, N. J., 16-21.  
 West & Fowler (Star): Donora, Pa., 16-18; (Star) Monessen 19-21.  
 Work & Ower (Shubert): Utica, N. Y., 16-21; (Shedy's) Lawrence, Mass., 23-28.  
 Ward & Curran (Olympic): Chicago, Ill., 16-21; (G. O. H.) Indianapolis, Ind., 23-28.  
 Wagner, Clara (Lyric): South McAlester, I. T., 16-21; (Lyric) Fort Smith, Ark., 23-28.  
 Wise & Williamson (Bijou): Battle Creek, Mich., 16-21; (Bijou) Michigan City, Ind., 23-28.  
 Williams Duo (Bijou): Binghamton, N. Y., 16-21; Auburn 23-28.  
 Wynn & Lewis (Keith's): Cleveland, O., 16-21; (Keith's) Columbus 23-28.  
 Walker & Burrill (Majestic): Sandusky, O., 16-21; (Orpheum) Springfield 23-28.  
 Wotpert Trio, The (Keith's): Cleveland, O., 16-21; (Valentine) Toledo 23-28.  
 Williams, Barney (Lyric): Cleveland, O., 23-28.  
 Wise & Milton (Park): Johnstown, Pa., 16-21; (Altmeier) McKeesport 23-28.  
 Waide, Flexible (Imperial Fair): Imperial, Pa., 16-21.  
 Willa & Hassen (Chippewa Falls Fair): Chippewa Falls, Wis., 16-21; (Orpheum) Boston, Mass., 23-28.  
 Whitman, Frank (Lyric): Dayton, O., 16-21; (Arcade) Toledo 23-28.  
 Wheelers, The (Lyceum): Boston, Mass., 16-21; (Empire) Albany, N. Y., 23-28.  
 Washer Bros. (Orpheum): Chillicothe, O., 16-21.  
 Windings, The (Grand): Milwaukee, Wis., 15-21; (Havlin's) St. Louis, Mo., 23-28.  
 Wilson Bros. (Temple): Detroit, Mich., 16-21.  
 Word & Kingston (Orpheum): Minneapolis, Minn., 22-28.  
 Waller & Magill (9th & Arch St.): Philadelphia, Pa., 16-21; (Lubin's) Baltimore, Md., 23-28.  
 Wurnell Bros. (Island): Marion, Ill., 16-21.  
 White & Sanford (Chicago, Ill., 16-21).  
 Williams, Sam (Keith's): Albany, N. Y., 16-21; (Keith's) Lawrence, Mass., 23-28.  
 Wilson, Jack (Orpheum): Omaha, Neb., 16-21; (Orpheum) Kansas City, Mo., 23-28.  
 Wayburn's Nightingales (Pastor's): New York City, 16-21.  
 Wormser Lots (Crystal): Elwood, Ind., 16-18; (Crystal) Noblesville 19-21; (Star) Lebanon 23-28.  
 Wilsons, The (Gayety): Baltimore, Md., 16-21; (Gayety) Washington, D. C., 23-28.  
 Welch & Earl (Upton): LaCrosse, Wis., 16-21; (Unique) Eau Claire 23-28.  
 Welch Comedy Trio (Grand): Pittsburg, Pa., 16-21.  
 Walbourn & Whitney (Grand): Shamokin, Pa., 16-21.  
 Woods & Woods (Lyric): Lincoln, Neb., 16-21; (Crawford's) Topeka, Kans., 23-28.  
 Whelan & West (Empire): Glasgow, Scot., 23-28; (Empire) Liverpool, Eng., 30-Oct. 5; (Hippodrome) Manchester 7-12; (Empire) Cardiff, Wales, 14-19; (Empire) Swansea 21-26.  
 West & Van Stien (Bijou): Winnipeg, Man., 16-21; (Bijou) Duluth, Minn., 23-28.  
 Windon, Constance (Orpheum): Oakland, Cal., 23-28.  
 Williams & Healey (Phillips): Richmond, Ind., 16-21; (Star) Muncie 23-28.  
 Webb's Seals (Fair): Batavia, N. Y., 16-21; (Fair) Mansfield, Pa., 23-28.  
 Whiting, Sadie (Unique): Eau Claire, Wis., 16-21; (Majestic) St. Paul, Minn., 23-28.  
 Watson's Farnyard (Alhambra): New York City, 16-21.  
 Waddell, Fred & Mae (Hopkins): Louisville, Ky., 15-21.  
 Whitesides, Ethel, & Co. (Gateshead, Eng., 23-28).  
 Walton, Fred (Keith's): Providence, R. I., 16-21.  
 Warren & Blanchard (Shea's): Toronto, Ont., 16-21.  
 Welch, Ben (Grand): Pittsburg, Pa., 16-21.  
 Welch Duo (Grand): Pittsburg, Pa., 16-21.  
 Yamagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes.  
 Yexas, The: En route with the Forepaugh-Sells Bros. Show. See Tent Show Routes.  
 Youngs, Three: Davenport, Ia., 16-18; Rock Island, Ill., 19-21.  
 Young, DeWitt & Co. (Island Park): Williamsport, Pa., 16-21.

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Yamamoto Bros. (Armory): Binghamton, N. Y., 16-21.  
 Zamora Family, Mexican (Omaha Fair): Omaha, Neb., 16-21; (Inter-State Fair) Kansas City, Mo., 23-Oct. 5.  
 Zada, All (Bijou): Bay City, Mich., 16-21; (Bijou) Adrian 23-28.  
 Zeno, Jordan & Zeno (Lyric): Dayton, O., 16-21; (Arcade) Toledo 23-28.  
 Zanos, Cycling (Crystal): Rock Island, Ill., 16-21; (Orpheum) Rockford 23-28.  
 Zada, All (Bijou): Bay City, Mich., 16-21; (Bijou) Adrian 23-28.  
 Zazell & Vernon Co. (Poll's): Bridgeport, Conn., 16-21; (Poll's) Scranton, Pa., 23-28.  
 Zeda, H. L. (Olympic): South Bend, Ind., 16-21; (Majestic) Indianapolis 23-28.  
 Zarrow, Frayola & Gray (Orpheum): Lima, O., 16-21; (Marion) Marion 23-28.  
 Zanicolas, The (Cook's O. H.): Rochester, N. Y., 16-21.  
 Zano (Mebawki) Schenectady, N. Y., 16-21.  
 Zarrill Bros. (Keith's): Providence, R. I., 16-21.  
 Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.

### SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony (Pavilion Rink): Madisonville, Ky., 18-21; (Crescent Rink) St. Louis, Mo., 22-28.  
 Fielding, Howard E. (Auditorium Rink): Knoxville, Tenn., 23-28.  
 Monahan, Prof. G. S. (Rink): Sioux City, Ia., 23-28.  
 Rexos, The (Casino Rink): Minneapolis, Minn., 16-21.  
 Waltz, Albert (Hippodrome Rink): Nashville, Tenn., 9-21.

### MIDWAY COMPANIES

Andren, G. W., Amusement Co.: Pawnee, Okla., 16-21.  
 Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., Apr. 26-Nov. 30.  
 Bauscher (Carnival Co., A. C. Bauscher, mgr.): Bolivar, Mo., 16-21.  
 Becklin-Gardner Shows: Norborne, Mo., 16-21; Pittsburg 23-28.  
 Coney Island Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Cash Carnival Co.: Pierre, S. D., 16-21.  
 Cosmopolitan Shows: Tuscola, Ill., 16-21; Canton 21-28.  
 Danyille & Kasper Amusement Co., H. B. Danyille, mgr.: Zumbasta, Minn., 16-21.  
 Faulkner & Woodcott Shows, Mark Woolcott, mgr.: What Cheer, Ia., 16-21.  
 Graybill Amusement Co., J. Victor Graybill, mgr.: Clifton Forge, Va., 18-28.  
 Hatch, J. Frank, Shows: Latrobe, Pa., 16-21; Johnstown 23-28.  
 Hippodrome Carnival Co. (West End Heights): St. Louis, Mo., 16-21.  
 Ho's Show, Bert: Mt. Pulaski, Ill., 16-21; Lincoln 23-28.  
 Jones' Exposition Shows, Johnny J. Jones, mgr.: Raleigh, N. C., 16-21; Washington 23-28.  
 Lachman-Loss Hippodrome Shows: Barry, Ill., 16-21.  
 LeBurno's Shows, R. C. LeBurno, mgr.: Weir City, Kan., 16-21; Pittsburg 23-28.

Metropolitan Carnival Co., Chas. Ouborney, mgr.: Antigo, Wis., 16-21; Lake City, Minn., 23-28.  
 Parker Shows, Great, Con T. Kennedy, mgr.—C. W. Parker Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Myers & Logwood, mgrs.—Parker Fairlyland Shows, H. Guy Woodward, mgr.: Publication of routes prohibited. All mail sent to Abilene, Kan., will be forwarded promptly.  
 Peeler's Greater Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Rocky Mountain Amusement Co.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Robinson Amusement Co.: Louisville, Ky., 16-21.  
 Smith Greater Shows: Coshocton, O., 16-21; Circleville 23-28.  
 Sparks' Exposition Shows: Canton, Mo., 16-21.  
 West Greater Amusement Co., S. E. West, mgr.: Poplar Bluff, Mo., 16-21.  
 Wilcox Bros.' Carnival Co.: Richmond, Mich., 16-21.  
 Wonderland Shows: Pulaski, Va., 16-21.  
 Younger, Cole & Nichols Amusement Co.: Nocomac, Tex., 16-21.

### MISCELLANEOUS

Aeronaut Johnny Mack (No. 1), Johnny Mack, mgr.: Verona Lake, N. J., 17-19.  
 Alther's Show No. 1: East St. Louis, Ill., 2-21.  
 Automatiques, Leavitt, Wilson & Bartholme, mgrs.: Rutland, Vt., 16-18; Bennington 19-21.  
 Alvin's World in Motion, Rural Alvin, mgr.: Albany, N. Y., 18; Cohoes 19; Cohoeskill 20; Binghamton 21; Lestershire 22.  
 Butlers, The, Hypnotists: Sandusky, O., 16-21.  
 Cady's Hypnotic Co., Prof. Cady, mgr.: Malvern, Ia., 18-19; Oakland 20-21.  
 Davis Nickelodeon: Nashville, Ill., Sept. 8, indef.  
 Devine's, Eugene, Glass Blowers: Oakland, Cal., Aug. 5, indef.  
 DeKreko Bros. (Ky. State Fair): Louisville, Ky., 16-21; (Tenn. State Fair) Nashville, Tenn., 22-28.  
 Domino, LaBelle, Palmist (Fair): Bucyrus, O., 17-20.  
 Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Sept. 9, indef.  
 Faust Lifeorama, Emil Gron, mgr.: Manchester, Ia., 16-18; Strawberry Point 19-21; Waucoma 26-28.  
 Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Davenport, Ia., 22-25; Rock Island, Ill., 26-28.  
 Hinman's, Capt. Sidney, Water Circus (Exposition): Pittsburg, Pa., Sept. 2-28.  
 Holman, Chas. W., Illusionist: Terre Haute, Ind., indef.  
 Huntley's Moving Pictures, G. A. Huntley, mgr.: Indiana, Pa., July 29, indef.  
 Horne's Wild Animal Show: Denver, Colo., 16-30.  
 Hutchinson, Ed. R., Aeronaut (No. 1): Riverhead, N. Y., 17-20.  
 Hutchinson, Ed. R., Aeronaut (No. 2), Mrs. E. R. Hutchinson, mgr.: Greenfield, Mass., 17-19.  
 Henderson's Novelty Concert, Wm. H. Henderson, mgr.: Cedar Springs, Mo., 16-21.  
 Hadley's Moving Pictures: Bennington, Vt., 21.

Indian Congress and Wild West: Elmira, N. Y., 16-21.  
 Knabenshue, A. Roy: Louisville, Ky., 16-21.  
 Knabenshue Airship (No. 1), Thos. Jackson, mgr.: Ottawa, Ont., 17-20.  
 Knabenshue Airship (No. 2), R. H. Matlack, mgr.: Bucyrus, O., 17-20.  
 LaTosca's, Mme., Temple of Palmistry: Nashville, Ill., Sept. 8, indef.  
 Loubet, Mile., Loop of Death (Jamestown Exposition): Norfolk, Va., 9-21.  
 McCabe's, Wm., Georgia Troubadours, Wm. McCabe, mgr.: Lisbon, Ia., 18-19; Fairfax 20; Watkins 21-22; Hainstown 23.  
 Nlemeyer-Kelly Co., W. H. Nlemeyer, mgr.: Maroa, Ill., 18; Gibson City 19; Dana 21.  
 Panama Concert Co., J. M. Condon, mgr.: Jubilee, Ia., 16-21.  
 Pauline, Hypnotist, Stewart Lithgow, mgr.: (Court Sq.) Springfield, Mass., 16-21 (Mahalre) Great Barrington 23-28.  
 Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Montreal, Can., 9-21.  
 Rapp, Mr. and Mrs., Augustus Rapp, mgr.: Rushford, Minn., 16-21.  
 Sevensala, the Original, Walter C. Mack, mgr. (Empire): San Francisco, Cal., Aug. 19, indef.  
 Sorcho, Capt. Louis (Jamestown Exposition): Norfolk, Va., Mar. 31-Nov. 30.  
 Siege of Jericho (Gregory's): Omaha, Neb., 16-21; Kansas City, Mo., 23-Oct. 5.  
 Santell, The Great, and All Star Co.: Owensboro, Ky., 16-18.  
 Stallo's Dixieland Minstrels & Verno Show, L. J. Stallo, mgr.: Pittsburg, Kans., 16-21.  
 Thompson, Entertainers, Frank H. Thompson, mgr.: Knox Mills, Wis., 18-19; Spirit Falls 20-21; Tripoli 22-23; Hantwood 21-25; Catawba 26-27; Kennan 28-29.  
 Walden, Magician: Pittsburg, Pa., Aug. 14, indef.  
 Wilder, Leo, Magician: Independence, Ia., 16-21; Wahpeton, N. D., 22-28.

### TENT SHOWS

Barnum & Bailey's: Chillicothe, Mo., 18; Hannibal 19; Moberly 20; Marshall 21; Kansas City 23; Ft. Scott 24; Springfield 25; Joplin 26; Parsons, Kans., 27; Pittsburg 28.  
 Buffalo Bill's Wild West: Parkersburg, W. Va., 18; Marietta, O., 19; Athens 20; Charleston, W. Va., 21; Portsmouth, O., 23; Huntington, W. Va., 24; Ashland, Ky., 25; Mt. Sterling 26; Lexington 27; Louisville 28.  
 Cole Bros.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Canada Frank's: Dixon, Mo., 18-19; Rolla 20-21; Cuba 23-28.  
 Forepaugh-Sells Bros.: Mt. Vernon, Ill., 18; Marion 19; Cape Girardeau, Mo., 20; Caruthersville 21; Rogers, Ark., 23; Neosho, Mo., 24; Webb City 25; Lamar 26; Rich Hill 27; Paola, Kans., 28.  
 Hagenbeck-Wallace: Hopkinsville, Ky., 18; Clarksville, Tenn., 19; Nashville 20; Lebanon 21; Murfreesboro 23; Fayetteville 24; Winchester 25; Chattanooga 26; Rome, Ga., 27; Marietta 28.  
 Jones' Entomous: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Lambrigger Zoo, Gus Lambrigger, prop. & mgr.: Troy, O., 16-21.  
 Lucky Bill's: Cambridge, Kan., 18; Burden 19; Windfield 20-21; Arkansas City 23-24; Chillico, Okla., 25; Newkirk 26-27; Kildare 28.  
 Noble's, Chas. Noble, mgr.: Greenville, S. C., 16, indef.  
 Norris & Rowe's: Sorol, Que., Can., 5; St. Johns 19; Joliet 20; Three Rivers 21; Quebec City 23; St. Jerome 25; Hawkesbury, Ont., 26; Cornwall 27; Port Hope 28.  
 Pawnee Bill's Wild West: Trinidad, Col., 18; Haton, N. M., 19; Las Vegas 20; Santa Fe 21; Albuquerque 23; Socorro 24; Silver City 25; Deming 26; Douglas, Ariz., 27; Bisbee 28.  
 Ringling Bros.: Stockton, Cal., 18; Fresno 19; Visalia 20; Bakersfield 21; Los Angeles 23-25; Santa Ana 26; Riverside 27; San Bernardino 28.  
 (Continued on page 40.)

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### CORRESPONDENCE

(Continued from page 27.)

Perlisoffis, Leon Roggee, Katie Rooney, Mr. and Mrs. Arthur Forbes, The Martin Bros. and Trentograph. Week 15, Edward Keough and Co., Pat Ronco and Marlon Rent, Juno Solimo, Dora Ronco, Smith and Champion, Murray Sisters, Mareena, Navarro and Mareena and Trentograph.

White City (C. H. Oberhelde, mgr.) Week 8, Herbert's Canadian Grenadier Band, Mons. Lebrt, Wheelock, Erwin's Doge, Incomparable Hawkins and a three days Mardi-Gras.

#### NEW MEXICO.

**BATON.**—Coliseum Theatre (E. F. O'Le, mgr.) Bostonian Opera Co. 30-31; fair patronage. Zeke, the Country Boy, Sept. 10.

Berlinger Hall (C. H. McGaughey, mgr.) Business good with songs and moving pictures.

Under canvas—Pawnee Bill's Wild West 19.

#### NEW YORK.

**NEW YORK CITY.**—Astor Theatre (Waghenals & Kemper, mgrs.) Raymond Hitchcock in The Yankee Tourist continues to good business. Belasco Theatre (David Belasco, mgr.) Frances Starr in The Rose of the Rancho is playing to excellent receipts.

Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova in Comtesse Coquette attracts large audiences.

Broadway Theatre (A. W. Dingwall, mgr.) Rogers Brothers in Panama play to packed houses.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Eddie Foy in The Orchid ended his second and last week of his engagement here on 14. The Lady from Lane's was presented on 16.

Criterion Theatre (Charles Frohman, mgr.) The Dairymaid continues to excellent business.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Henry Miller and Margaret Anglin in The Great Divide are playing to crowded houses nightly.

Empire Theatre (Charles Frohman, mgr.) John Drew in My Wife continues to large and fashionable audiences.

Garden Theatre (Henry W. Savage, mgr.) The theatre will open its season Oct. 14 with Madam Butterfly.

Garrick Theatre (Chas. Frohman, mgr.) Francis Wilson in When Knights Were Bold continues to unbroken success.

Hackett Theatre (James K. Hackett, mgr.) The Movers is playing to good sized audiences.

Herald Square Theatre (Geo. W. Sammis, mgr.) Virginia Harned in Anna Karenina continues to hold the boards.

Hudson Theatre (Henry B. Harris, mgr.) Robert Edeson in Classmates continues to attract.

Knickerbocker Theatre (Al Hayman, mgr.) Fritz Scheff in Mlle. Modiste is packing the theatre to the doors at every performance.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Follies of 1907 closed its run on 14. On 16 Lulu Glaser in Lola From Berlin opened to a large and interested audience.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Hinton in The Thief are drawing big crowds.

Lytic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Lady From Lanes closed here 14. James O'Neill in Virginius opened on 16 to a large and critical audience.

Madison Square Theatre (W. N. Lawrence, mgr.) The Man on the Case continues.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Other House closed 14. David Kessler in The Spell opened 16 to a large and interested audience.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Round-Up continues to draw large crowds.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Dustin Farnum in The Ranger is doing an excellent business.

Weber's Theatre (J. Weber, mgr.) This theatre opens its season on Oct. 1 with Joseph Weber in Hlj. Hlj. Hoorah.

Academy of Music (Gibmour & Tompkins, mgrs.) Eleanor Robson in Salomy Jane continues to play to big houses.

American Theatre (J. M. Ward, mgr.) The Way of the Transgressor closed 12; Under Suspicion opened 14.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Little Organ Grinder closed 12; The Cowboy and the Squaw opened 14.

Hippodrome (Shubert & Anderson, mgrs.) Pioneer Days and Neptune's Daughter with many arena features continues to attract large audiences.

Metropolis Theatre (Hurtig & Seamon, mgrs.) Barney Gilmour, in Dublin Dan the Irish Detective closed 12; The Ninety and Nine opened 14.

Kelth & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Anna Karenina closed 14; Jim the Penman opened 16.

Kelth & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co.; The Love Route closed 14; Leah the Forsaken opened 16.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Spellers ended its second week 14.

Star Theatre (Wm. T. Keogh, mgr.) The Blackmailers of New York closed 14; Broadway After Dark opened 16.

Thalia Theatre (Sullivan & Woods, mgrs.) Broadway After Dark closed 14; Bertha the Sewing Machine Girl opened 16.

West End Theatre (Stair & Havlin, mgrs.) The third week of the opera season closed 14; The Mascot was presented.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Wm. H. Turner, in His Terrible Secret or The Man Monkey was the attraction for the week ending 14.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Kelth & Proctor's 58th Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Kelth & Proctor's 125th Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Kelth & Proctor's 25th Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Kelth & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) Miner's American Burlesquers closed 14; the Dreamland Burlesquers opened 16.

Gotham Theatre (Dave Kraus, mgr.) The Toradors closed 14; Twentieth Century Maids opened 16.

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) Jersey Lilies closed 14; Rose Hill's English Folly Co. opened 16.

London Theatre (James H. Curtin, mgr.) The Brigadiers closed 14; the Rialto Rounders opened 16.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) The Strolling Players closed 14; the Star Show Girls opened 16.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Frank B. Carr's Thoroughbreds closed 14; the Avenue Girls opened 16.

Murray Hill Theatre (J. Herbert Mack, mgr.) The Night Owls closed 14; the Behman Show opened 16.

New Circle Theatre (Sullivan & Kraus, mgrs.) From Across the Pond continues.

Manhattan Theatre. Shepard's Moving Pictures continue.

Family Theatre (D. J. McCoy, mgr.) Vaudeville.

Third Avenue Theatre (C. B. Casad, mgr.) Vaudeville.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Presks and curios along with vaudeville.

**BROOKLYN.**—Montauk Theatre (Edward Trail, mgr.) The Lion and the Mouse did the usual capacity business here last week. The Belle of Mayfair week 16.

Teller's Broadway Theatre (Leo C. Teller, mgr.) The Virginian last week; McIntyre and Heath in The Ham Tree this week.

Majestic Theatre (W. C. Fridley, mgr.) Billy B. Van in his new play, Patsy in Politics, did capacity here last week. Me, Him and I week 16. Sunday concert drew well.

Shubert Theatre (Lew Parker, mgr.) Vaudeville is drawing well here.

Folly Theatre (H. Kurtzman, mgr.) Cole and Johnson week 9; Florence Bindley week 16.

Orpheum Theatre (Frank Kihlhol, mgr.) Week 5, Geo. H. Primrose, Valerie Bergere and Co., Julian Eltinge, Ten Metzetts, Watson's Farmyard, Five Madcaps, Julius Tannen, Irving Jones and Empire City Quartet.

Grand Opera House (Wm. T. Grover, mgr.) Week 9, George Fuller Golden, Edna Aug, Joe Hart's Military Girls, Florenz Troupe, Six Musical Cutups, Ed. Blondell and Co., Rawson and June, Clinton and Fernon, New Animated Pictures and Barnold's Wonderful Trained Dogs.

Novelty Theatre (Benj. Blatt, mgr.) Vaudeville.

Gotham Theatre (E. F. Girard, mgr.) Vaudeville.

Payton's Theatre (S. S. Allen, mgr.) Dark.

Columbia Theatre (Chas. Wuerz, mgr.) Fighting Bill week 16.

Keeney's Theatre (Frank Keeney, mgr.) Vaudeville.

Bijou Theatre (William J. Hyde, mgr.) The Great Express Robbery week 16.

Olympic Theatre (Nick Norton, mgr.) The Behman Show did well here last week.

Star Theatre (E. A. Behman, mgr.) The Gay Masqueraders pleased here last week.

Gaiety Theatre (James Clark, mgr.) Louis Roble's Knickerbockers last week; The Gay Masqueraders this week.

Blaney's Theatre (Chas. E. Blaney, mgr.) The Way of the Transgressor week 16.

Phillips Lyceum (Louis Phillips, mgr.) Stock.

Royal Theatre (J. L. Wolf, mgr.) Italian Stock Co.

Room 303, 290 Broadway, N. Y. C.

**ALBANY.**—Harmannus Biecker Hall (H. R. Jacobs, mgr.) The Virginian 2; The Road to Yesterday 2-4; Nat Wills 6-7; The Ninety and Nine 9; George Washington, Jr., 10; Isabel Irving 11; Dan Sully 12-14.

Proctor's Theatre (Howard Graham, mgr.) Zano, Sheek Bros., Mr. and Mrs. Gardner Crane, Robinson-Parquet Trio, The Gainsborough Girl, Wm. Cahill, The Seven Samols and motion pictures 2 and week; good business.

Emmett DeVoy and Co., The Watermelon Trust, etc., week 9.

Empire Theatre (J. H. Rhodes, mgr.) Al. Reeves' Show 2-4; good business. Gay Masqueraders 5-7; large houses. Fred Irvill's Big Show 9-11; Gay Morning Glories 12-14.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Gay Toradors 5-7; big houses. Merry Makers 9-11.

**AUBURN.**—Burtis Auditorium (E. S. Newton, mgr.) Gingerbread Man 4; fair business. The Honeyymooners 5; good patronage. Richard Carle in The Spring Chicken 19.

Burtis Auditorium (E. S. Newton, mgr.) Victor Wilson Stock Co. 2-7; fair houses. Patello Stock Co. 9-14.

Burtis Auditorium Annex (Burtis Bros., mgrs.) O'Neill and Barry, Great Jordan, Bovals and Davenport, songs and moving pictures 2-7; business good.

Novelty Theatre, Theatrolum and Dreamland continue to draw good attendance with songs and moving pictures.

**BINGHAMTON.**—Stone Opera House (J. P. E. Clark, mgr.) Chas. K. Champlin Stock Co. 9-14; good patronage.

Armory Theatre (J. F. Flynn, mgr.) A Night With the Poets, Mr. and Mrs. Allison, Foster and His Dog, Felix and Claire, Banks and Newton, Diamond and Smith, Josselin Trio and Kinetograph week 9; excellent business.

Bijou Theatre (D. Darleig, mgr.) Moving pictures and illustrated songs are attracting large houses.

Empire Theatre (Alfred Hill, mgr.) Motion pictures doing fine business.

New Theatrolum (Heath & Holleran, mgrs.) Moving pictures drawing good houses.

**BUFFALO.**—Star Theatre (Peter C. Cornell, mgr.) The Top of the World 9-11; excellent patronage. Forty-five Minutes From Broadway 12-14; Boys of Company B 16-18; George Washington Jr. 19-21.

Academy of Music (E. J. Tutor, mgr.) Billy the Kid 9-14; business good. Convict 999 16-21.

Tock Theatre (Frank Burns, mgr.) Mr. and Mrs. Jerry Cohen, Edith Helena, James Harrigan, Herrmann the Great, Al. Shean and Co., Caron and Herbert, Pekin Zouaves, Elite Musical Four, etc. 8-14; business good.

Shea's Theatre (M. Shea, mgr.) Hilda Spong and Co., Camille Comedy Trio, Warren and Blanchard, Prof. Macart's Monks, Rose De Haven Sopot, Carson and Willard, Johnson and Wells, Louise Lewis, and Moto Girl 9-14; business excellent.

Lafayette Theatre (C. M. Baggs, mgr.) Williams' Imperials 9-14; business good. Cozy Corner Girls 16-21.

Garden Theatre (Chas. E. White, mgr.) Fred Irwin's Big Show 9-14; business excellent. The Bowers Burlesquers 16-21.

People's Arcadia Theatre (J. V. Metz, mgr.) Business good. Jack Lee, Adele Wentmor, etc. Washington Theatre (Lewis F. Linn, mgr.) Business good, with vaudeville, etc.

Other amusement places are drawing good patronage. JOHN S. RICHARDSON, 525 Plymouth Ave.

**CANANDAIGUA.**—Grand Opera House (F. R. Lueschen, prop.; J. J. Ryan, res, mgr.) Earl Burgess Stock Co. 16-21; Beauty Doctor 25; The Toy Makers 27.

Theatrolum (P. J. Mack, mgr.) Business good with moving pictures and songs.

Bijou Dream (A. W. Bosworth, mgr.) Business good with moving pictures and songs.

**CORNING.**—Opera House (M. Reis, les.; E. J. Lynch, mgr.) Lion and the Mouse 4; big business. Arrival of Kitty 7; fair patronage. Irene Myers Stock Co. 9-14.

**ELMIRA.**—Lycium Theatre (Lee Norton, mgr.) The Lion and the Mouse (C) opened its season 2-3; three large houses. Strong Co., Ralph Stuart in Strongheart 4; large house, Isabel Irving in The Girl Who Has Everything 5; good house. Leo Dittichstein in Before and After 6; good house. The Road to Yesterday 7; good house. The Arrival of Kitty 9-10; Forty-five Minutes from Broadway 11.

Roric's Theatre (W. W. Cole, mgr.) Quinlan and Mack, Elsa Vandervoort, Rice and Elmer, Willard Reed and Nancy St. John, Gertrude Black and The Alhambra Four 2-7; large business.

Family Theatre (G. W. Middleton, mgr.) Eugene Blair and Co., George Wilson, Hamilton and Houlett, Cole and Clemens and Bense 2-7; capacity.

Rialto Theatre (F. W. McConnell, mgr.) Hayden and Hayes, Clark and Foley, Harry Reed, Margaret LaVaun, Trilix Bennett, Lottie Fayette and Victoria Richard 2-7; excellent houses.

J. M. BEERS.

**GENEVA.**—Smith Opera House (F. K. Hamilton, mgr.) Red Stuart Stock Co. 2-7; business excellent. The Honeyymooners 6; big business. Viola Wilson Stock Co. 9-13; big returns. Geo. Washington Jr. 14; Montana 19.

Dreamland (Asbury & Gibbs, mgrs.) Business good with songs and moving pictures.

Nickolet (Asbury & Gibbs, mgrs.) Business good.

**ITHACA.**—Lycium Theatre (M. M. Gutstadt, mgr.) Road to Yesterday 6; big business. The Virginian 7; Girl Who has Everything 8; George Washington, Jr., 13.

**KINGSTON.**—Opera House (C. V. DuBois, mgr.) Dulue Bros.' Minstrels 5; fair patronage. Shadow Behind the Throne 12; Girl in the Barracks 14; Smart Set, underrlined.

Bijou Theatre (Geo. W. Carr, mgr.) Business good with songs and moving pictures.

Fordon Opera House (I. Fordon, mgr.) Vaudeville 2-7; large houses.

**POUGHKEEPSIE.**—Collingwood Opera House (W. G. Millard, prop.) Murray and Mackey Stock Co. 2-7; business fair. George Washington Jr. 9; good business. Dan Sully in The Golden Rule 11; Williams and Walker 12; The Girl in the Barracks 13; George Sidney in The Mazuma Man 14; Gay New York 16; Nat M. Wills 21.

**ROCHESTER.**—Lycium (M. E. Wolff, mgr.) The Maskan scored heavily 9-11. The Top of the World 12-14; George Washington, Jr., 16-18; The Spider's Web 19-20; The Gallean's Victory (first production) 23-25.

Cook Opera House (W. B. McCallum, mgr.) Virginia Earl, Edwards' Six Blonde Typewriters, Raymond and Caverly, Wotpert Trio, Three Leightons, Three Chevalliers, Callahan and St. George, Le. Clair and Bowen and the usual pictures to packed houses week 9.

National (Frank Parry, mgr.) Nat M. Wills in A Lucky Dog drew capacity business 9-11. Under Suspicion 12-14; Williams and Walker 16-18; Texas 19-21.

Corinthian (F. N. Strauss, mgr.) The Cracker Jacks to excellent patronage week 16.

**SYRACUSE.**—Wieling Opera House (J. L. Kerr, mgr.) The Honeyymooners 2-3; S. R. O. The Squaw Man 4; excellent business. Isabelle Irving in The Girl Who Has Everything 6-7; Ben Hur 9-14.

Bastable Theatre (H. Hurtig, mgr.) The Singing Girl From Killarney 2-3; good business. Me, Him and I 5-7; Under Suspicion 9-11; Nat M. Wills 12-14.

Grand Opera House (C. H. Plummer, mgr.) Sutcliffe Troupe, Dixon, Bowers and Dixon, Singing Four, Berzac's Animal Circus, McNish and Penfold, The Operator, James Thornton and Orth and Fern 2-7; business good. Mr. and Mrs. Sidney Drew, Gotham Comedy Four, Jas. Gee, Elsie Boehm, Chas. Wayne and Co., American Trio and Paradise Alley 9-14.

White City Theatre (H. Hecker, mgr.) American Banjo Four, Mr. and Mrs. Bleasing, O. V. Mitchell, Darktown Brigade, Flying Lady, etc. 2-7; good business. O. V. Mitchell, Laurens Troupe, Edythe Gibbons 9-14.

**TROY.**—Rand's Opera House (H. F. Thompson, mgr.) Strongheart 2; large audience. Nat M. Wills in A Lucky Dog 4; good patronage. Golden Rule 9; Ninety and Nine 10; Red Mill 11; In Zandanno 13; Shadow Behind the Throne 14.

Proctor's Theatre (H. W. Graham, mgr.) Mr. and Mrs. Allison, Surf and Zuckly, Banks and Newton, Votta Basqua Quartet, Rosalie and Doretta, Milton's Dogs and moving pictures 2-7; business excellent. Norton and Russell, Fanny Rice, Frederick Hawley and Co., Sherck Bros., Lanky Quintell, Sentelle and Carr, Bertie Heron etc. 9-14.

Lycium Theatre (R. H. Keller, mgr.) Gay Toradors 2-4; business good. Yankee Doodle Girls 5-7. Twentieth Century Maids 9-11. The Merry Makers 12-14.

**UTICA.**—Majestic Theatre (F. S. Anderson, mgr.) Strongheart 3; business big. An Old Sweetheart of Mine 4; business good. Road to Yesterday 5; good returns. Billy the Kid 6-7; good business. A Desperate Chance 9-10; good patronage. The Honeyymooners 11; George Washington Jr. 12; Isabel Irving 13; Williams and Walker 14.

Orpheum Theatre (F. S. Anderson, mgr.) Business good with moving pictures and songs.

Shubert Theatre (F. Berger, Jr., mgr.) Adeline Dunlap, La Maze Brothers, Musical Craig, Hayes and Johnson, Billy Board, Orth and Fern, Bovals Trio, etc. 9-14; business good.

**WELLSVILLE.**—New Baldwin Theatre (Inter-State Amusement Co., mgrs.) Red Stuart Stock Co. 20 and week; business fine. What Happened to Jones Sept. 18; Quincey Adams Sawyer 19; My Wife's Family 20; Ole Olson 27; The Toy-makers Oct. 5.

**NORTH CAROLINA.**

**CHARLOTTE.**—Academy of Music (John L. Crovo, mgr.) McFadden's Flata 6; business excellent. Devil's Auction 7; fine business. Empire Stock Co. 9-14; Al. G. Fields 18; Black Patti 19; East Lynne 25; Mary Marble 26; A Bell Boy 30; Dave Lewia in About Town Oct. 3; The Love Route 4; The Red Feather 5.

**GREENSBORO.**—Grand Opera House (S. A. Schloss, mgr.) Chas. Fuller, res, mgr.) Devil's Auction 5; good patronage. Field's Minstrels 9.

**RALEIGH.**—Academy of Music (S. A. Schloss, les.; J. Sherwood Upchurch, mgr.) Devil's Auction 4; large business. Coming; Dream City, Love Route, Red Feather, David Harum and Holy City. Under canvas—Johnnie Jones Carnival Co. 2-7.

**SALISBURY.**—Meroney's Theatre (L. R. Meroney, mgr.) Rollicking Girl 28; capacity business. Devil's Auction Sept. 6; Barlow's Minstrels 20.

**NORTH DAKOTA.**

**FARGO.**—Opera House (C. P. Walker, mgr. & Alton Brubaker, res, mgr.) Mayor of Tokio 2; business fine. Little Johnny Jones 6; business excellent. The Time, the Place and the Girl 10; Squaw Man 12; A Wife's Secret 13. Underlined: In the Bishop's Carriage, The Prince of Pilsen, College Widow and County Chairman.

Bijou Theatre (Walter E. Treat, mgr.) Her-shell's Humpty Dumpty Dogs, songs and moving pictures, etc. 2-7; business big.

Grand Family Theatre (Fowler & Smith, mgrs.) The Hansmans, Ben Amor, Faust Brothers, Jessie MacLloyd and Adah Pomeroy 2-7; business excellent.

**OHIO**

**CINCINNATI.**—Grand Opera House (Rainforth & Havlin, mgrs.) Lew Dockstader's Minstrels 8-14; Grace George 16-21.

Lytic Theatre, Brown of Harvard 9-14; The White Hen 16-21.

Walnut St. Theatre (H. M. Ziegler, mgr.) Murray and Mack 8-14; David Higgins in His Last Dollar 15-21.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Players in Miss Hobbs 8-14; Tre-lawny of the Wells 15-21.

Columbia Theatre (H. M. Ziegler, mgr.) Vaudeville.

Henck's Theatre (Geo. Henck, mgr.) Four Corners of the Earth 8-14; King and Queen of Gamblers 15-21.

Lycium Theatre (Geo. Heuck, mgr.) Chinnatown Charlie 8-14; At Cripple Creek 15-21.

**PEERLESS PIANOS**  
—COIN OPERATED—  
**ARE THE STANDARD.**



Standard Theatre (F. J. Clements, mgr.) Girls from Happyland 8-14; Runaway Girls 15-21.

People's Theatre (Jas. Fennessy, mgr.) Tiger Lilies 8-14; Broadway Gaiety Girls 15-21.

CLEVELAND.—Opera House (H. D. Cline, mgr.) Grace George in Divorcous week 19; excellent business. Forty-Five Minutes From Broadway week 10.

Colonial Theatre (Drew & Campbell, mgrs.) Joe. F. Sheehan Opera Co. In Il Trovatore week 9; good business. Vaughan Glazer Co. week 10.

Lycium Theatre (Geo. M. Todd, mgr.) Under Southern Skies week 9; good business. Buster Brown week 10.

Cleveland Theatre (Geo. M. Todd, mgr.) Parted on Her Bridal Tour week 9; business big. Card King of the West week 10.

Majestic Theatre (Carleton Macy, mgr.) Majestic Stock Co. In Tennessee's Partner week 9; good business.

Lyric Theatre (E. L. Johnson, mgr.) Nelson and Millidge, Rialdo, Leo Cooper and Co., Zola, DeVann Bros. and Wynne Christy week 9; big houses.

Kelth's Theatre (H. A. Daniels, mgr.) Viola Gillette and George McFarland, Sophie Irandt, Middleton, Spellmeyer and Co., Elmer Fenley, Max York's Dogs, Keno, Walsh and Melrose, Bruno and Russell, The Holdsworths week 9; excellent business.

Empire Theatre (Geo. Chenet, mgr.) Bowery Bachelors week 9; good business. Parsian Widows week 10.

Star Theatre (Drew & Campbell, mgrs.) The Cherry Blossoms week 9; good business. The Tiger Lilies week 10.

Euclid Gardens (Max Faetkenheuer, mgr.) Vaughan Glazer Co. In Old Heidelberg week 9; good business.

Luna Park (Elwood Salisbury, mgr.) Robertson's American Band, Haldy the Wire King and Big Beauty Show week 6; large attendance.

ADA.—Nuada Theatre (Frank Young, mgr.) A Pair of Country Kids 10; The Trust Busters 17.

Justine Theatre is drawing big business with moving pictures.

ALLIANCE.—Grand Theatre (W. M. Carey, mgr.) Are You A Mason? 9; fine patronage. A Good Fellow 12.

Automatic Theatre (Russell & Stanley, mgr.) Randolph and Lockhart, Billy Falls, Frank Leurs, Wilson and Hawthorne, Three Roses, etc., 9-14; business good.

Gaiety Theatre (Zina Scharlott, mgr.) Mlle. Carrino's Tears, West and Fowler, James Holt and moving pictures 9-14. Business fair.

CANAL DOVER.—Pike Family Theatre (J. E. Allison, mgr.) Jno. and Mayme Sloane, Hicks, the Miner; Jack Price and moving pictures 2-7; good business. Mildred Williams, McGuire and the Hollands 9-14; Edna Earl, Great Holt and Millard and Williams 16-21.

Hardisty Theatre (W. C. Hardisty, mgr.) Thorns and Orange Blossoms 28; Othello Oct. 2; Bradford Stock Co. 9-7.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) Jno. W. Vogel's Minstrel 9; S. R. O. At Cripple Creek 14.

Electric Theatre (Gail Hamilton, mgr.) Business good.

DENISON.—Pictorium Theatre (E. Miller, mgr.) Two Heaches, songs and moving pictures 2-7; business good. Two Prices 9-14. Under canvas—Smith Greater Shows 2-7; fair returns.

FINDLAY.—Majestic Theatre (Harry Preaton, mgr.) Trust Busters 3; fair patronage. Brewster's Millions 6; good business. Our New Minister 7; fair business. Are You A Mason? 9; Howe's Moving Pictures 19; A Good Fellow 20; Texas Steer 21.

Marvin Theatre (L. H. Cunningham, mgr.) Burton-Bally Stock Co. 5-7; fine business. Pair of Country Kids 17.

Findlay Theatre (J. C. Morris, mgr.) Vetter Bros., Miss Heverley, Musical Murphy, Adair and Henney and moving pictures 9-14; business good.

HAMILTON.—Smith's Theatre (Tom Smith, mgr.) A Royal Slave 7; fair business. Hatfield 8; capacity business.

Grand Family Theatre (McCarthy & Ward, mgrs.) The Perrins, The Bristol Trio, Harry Hodgins, The Valladons, Williams and Healy and Bioscope 9-15; capacity business.

HILLSBORO.—Opera House (Frank Ayres, mgr.) Donnelly and Hatfield's Minstrel 10; good business. Hoyt's Texas Steer 14; At Cripple Creek 23; A Dangerous Friend 27; At the Old Cross Roads Oct. 1; Little Minister 9; Humpty Dumpty 17; King of Tramps 21.

Dreamland (Grouver & Knobloch, mgrs.) Business good with songs and moving pictures.

IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) Uncle Josh, Perkins 9; Murray Comedy Co. 23-28; Al. H. Wilson Oct. 10; Don't Tell My Wife 24.

Moving picture theatres are drawing good patronage.

Princess Rink (Will Weller, mgr.) Business good.

MT. VERNON.—New Cooper Theatre (Glosser & Moore, mgrs.) Corro and Corro, Leonard and Lester, Three Zealanders, songs and moving pictures 8-14. Business good.

Park Theatre (Slipp & High, mgrs.) Bailey Lockwood Stock Co. 9-14; business good.

Park Theatre (P. C. Mooney, mgr.) Bailey Lockwood Stock Co. 9-14; business good.

Vernon Theatre (Slipp & High, mgrs.) Moving pictures and illustrated songs are drawing packed houses.

Washington Theatre is drawing big business with songs and moving pictures.

Hippodrome Theatre (Sam Rosenbloom, mgr.) Moving pictures and illustrated songs are drawing good patronage.

NEWARK.—Auditorium Ernest Johnson, mgr.) Himmelmeln's Ideals 2-7, excepting 5; big patronage. Vogel's Minstrel 5; capacity business. At Cripple Creek 13; Daniel Boone 14; Dorothy Vernon of Haddon Hall 2; On Judgment Day 21.

NEW PHILADELPHIA.—Union Opera House (Geo. W. Howers, mgr.) Al. H. Wilson 6; business good. Hoosier Girl 11; Seminary Girl 17.

Theatrical and Bijou are drawing good patronage with songs and moving pictures. Under canvas—Smith's Carnival Co. 9-14.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) Murray Comedy Co. 9-14; business fine.

Orpheum Theatre (Jas. F. Bahin, mgr.) Rosa, Rudolph Askerland, Mark and Davis, Kopeland and Thomas and Tom and Frank Austin, moving pictures, etc., 9-14; good returns.

Nickelodeon (Art Boynton, mgr.) Business good with songs and moving pictures.

SABINA.—Opera House (Burriss & Liehtner, mgrs.) Donnelly and Hatfield's Minstrel 11; capacity business. A Dangerous Friend 20.

SANDUSKY.—Grand Opera House (J. S. Hanson, mgr.) Himmelmeln's Ideals 9-14; business excellent. Under Southern Skies 10; Florence Gear in Cupid at Vassar 21; A Pair of Country Kids 23; Texas Steer 24; College Widow 27; Don't Tell My Wife, next.

Majestic Theatre (W. C. Bunn, mgr.) The Garnettes, O'Neill and Sandburu, Lewis and Lessington and the Beattles 9-14; good houses.

TIFFIN.—Grand (C. F. Collins, mgr.) The Chicago Stock Co. 2-8; good patronage.

Trenton continues to draw good patronage.

TOLEDO.—Academy-College (Louis D. Hurlik, mgr.) Chas. Hirsch and Co., Linton and Lawrence, Barney and Halvers, Milgonette Kakin, Mazuz and Mazzetti, Galletti's Monkeys, the Holdens and others 8-14; fine business. Keno, Walsh and Melrose, Two Pucks, Wm. Tomkins and others 15-21.

Lycium Theatre (Edward Kelsey, mgr.) An Old Sweetheart of Mine 8-11; good returns. Strongheart 12-14; The Rays 15-18; Under Southern Skies 1-21; Buster Brown 22-28.

Valentine Theatre (Otto Klives, mgr.) Forty-Five Minutes from Broadway 23; College Widow 26.

Empire Theatre (A. H. Shapiro, mgr.) Parsian Widows 8-14; big business. Rose Sydel 15-21; Dainty Duchess 22-28; Harry Bryant's Co. 2 and week.

Burt's Theatre (E. R. Kelsey, mgr.) A Race Across the Continent 8-14; drew well. Russell Bros. 15-18; Great Wall Street Mystery 19-21; Bridal Tour 26-28; Mysterious Burglar 29-Oct. 2.

URBANA.—May's Opera House (Chas. W. L. May, mgr.) The Empire 5; at attendance. Parsifal 16; Mrs. Wiggs of the Cabbage Patch 19.

Bijou Theatre (Harris Bros., mgrs.) C. Glen Gustin, Great Tanbo Duo, Eldora Comedy Jugglers, Ah Ling Foo, C. H. Woodling, Herbert and Vance, Lynn and Williams, The Leighs, etc., 9-14; business good.

Hotel and Star are drawing fine business.

URICHSVILLE.—City Opera House (Elvin & Van Ostrain, mgrs.) Folks Up Willow Creek 2; fair returns. Hoosier Girl 10; Bishop Stock Co. 16-21; Jerry From Kerry 24; Thorns and Orange Blossoms 27; Pair of Country Kids 30; Quincey Adams Sawyer Oct. 3; Monte Cristo 5.

Academy Theatre (Harley Latta, mgr.) Business good with moving pictures and illustrated songs.

Amuzu Theatre (Devine & Vox, mgrs.) Hicks, the Miner, songs and moving pictures 2-7; business good. Under canvas—John Sparks' Circus 14.

VAN WERT.—Auditorium (The Heffelman Amusement Co., mgrs.) Our New Minister 3; good business. The Empire 4; fair business. Himmelmeln's Imperial Stock Co. 9 and week; C. W. Clark 16; Monte Cristo 19; Wm. Whitecar 26.

Under canvas—Great Van Amburg Shows 9; fair returns.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) The Empire 9; business excellent.

OKLAHOMA

ENID.—Loewen Theatre (Al. Loewen, mgr.) Reggar Prince Opera Co. 8-14.

Electric Theatre (J. W. Smith, mgr.) Columbia Comedy Co. 7-8.

Wonderland. Business excellent with moving pictures and illustrated songs.

Empire (Nimocks & Decker, mgr) Business good with songs and moving pictures.

Lakewood Park Pavilion (J. A. Cherry, mgr.) Business good with roller skating. Under canvas—Fanny Folks 12.

PENNSYLVANIA.

PHILADELPHIA.—Theatrical season in this city is now on with a vim and vigor unprecedent. There are twenty-three playhouses now open and all of them are doing a nice business.

Grand Opera House (G. A. Wegfarth, mgr.) Wine, Woman and Song, headed by Bonita, the society craze, began the second and last week of its engagement on Sept. 9. A good show that played to packed houses. Week Sept. 16 the sparkling comic opera The Red Feather.

Park (F. G. Nixon-Nirdlinger, mgr.) Week Sept. 9. Elsie O'Hara in Dion O'Dare played to good houses. Week Sept. 16, Under Suspicion, companion play to The Ninety and Nine.

Lyric Theatre (R. W. McFarland, mgr.) Sept. 9 second successful week of Lew Fields and Co. in the new musical comedy The Girl Behind the Counter. Week Sept. 16, (Bird) week of this great success, winding up a phenomenal three weeks' run.

Garlick Theatre (Frank Howe, Jr., mgr.) Sept. 9 opened the last week of the brilliant engagement of Lulu Glaser and Co. in John J. McNally's musical comedy, Lola From Berlin. This opening attraction at the Garlick was a winner, playing to good houses right along.

Week Sept. 16 the attraction is Frank Moulton, Maude Lillian Berri and 100 singers in Pixley & Luders' big musical comedy, The Grand Mogul.

Chestnut Street Theatre (Jercy J. Williams, mgr.) The season opened Saturday night, Sept. 14, with the Orpheum Dramatic Stock Co. presenting E. H. Sothern's magnificent production If I Were King. Good houses were the rule, showing that the Orpheum Co., which is a powerful one, is going to be accorded liberal patronage by our public.

Blaney's Theatre (J. P. Eckhardt, mgr.) Week Sept. 9. Will H. Veldler in the stirring melodrama, Kidnapped For Revenge. Week Sept. 16, Her Fatal Love. This house has a loyal clientele and continues to do a big business.

Forepaugh's Theatre (Miller & Kaufman, mgrs.) The Middleton-Barber Stock Co. presented Heartsease week of Sept. 9. Week of Sept. 16 The Little Grey Lady.

Girard Avenue Theatre (Miller & Kaufman, mgrs.) Week Sept. 9 the romantic Irish musical drama by Hal Reid, entitled The Singing Girl From Kilmory. Week Sept. 16, Painting the Town. This house is doing its usual excellent business.

Standard Theatre (Darey & Speck, mgrs.) Week Sept. 9 the Standard Stock Co. presented A Man's Broken Promise. Week Sept. 16 the attraction is Ruled Off the Turf. This house elves matinee daily and plays to good business.

National Theatre (Jos. M. Kelly, mgr.) Week Sept. 9 the attraction at this house was A. H. Woods' great success, The Gambler of the West. Week Sept. 16 The Millionaire's Revenge holds the boards at this popular house.

Kelth's Theatre (H. T. Jordan, mgr.) Vaudeville week Sept. 9, introducing the musical novelty, The Song Birds, the Elinore Sisters, Winsor McCay, the New York Herald's cartoonist; Frederick Pond, Frank Barton and Co. in the playlet Handkerchief No. 15; Salerno, the juggler; George Wood, comedian; Emerle and Sil-

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gler; George Wood, comedian; Emerle and Sil-

ver, sketch artists; the Misses Delmore, vocalists; The Lippincotts, slingers and dancers; Max Buffek, musical comedy; Earl and Hartlett; Phil Bennett, Italian singer; Le Dent, the college juggler; Spissel Brothers and Mack, in their original offering, Cafe De Paris, and moving pictures.

Forrest Theatre (E. D. Price, mgr.) Vaudeville introducing Kara, European juggler; Hope Booth and Co. in Coban's The Little Blonde Lady; Clifton Crawford, monologist; Sager Midgeley and Gerrie Carlisle, sketch duo; Hawthorn and Burt, parodies and songs; Meredith Sisters; Newhouse and Carroll, from the Berlin Winter Garden; Hanlon's musical fantasy, Bubbles; Arthur Price, ventriloquist, and animated pictures.

People's Theatre (Robt. Watt, mgr.) Vaudeville, introducing Mr. and Mrs. Rob Fitzsimmons; Frozini, wizard of the accordion; Vinnie Daly, dancer; John Birch, the man with the hats; Tom O'Brien-Havel, assisted by Edie Lawrence, in The One Man Melodrama; Alente and his monk; Frank Rush, and moving pictures.

Eleventh Street Opera House (Geo. W. Barber, mgr.) Dumont's Minstrel week of Sept. 9. This is the only stock minstrel house in America at the present time. Good houses indicate that minstrelsy is popular in Philadelphia at least.

Hart's Theatre (John W. Hart, mgr.) Week Sept. 9, A Desperate Game. Week Sept. 16, Walter H. Stull in The Great Diamond Robbery. Good business continues.

Broad Street Theatre: This popular theatre opened Sept. 9 with a splendid production in the shape of Richard Carle's combination of comedy, drama, burlesque, fantasy and opera entitled The Hurdy-Gurdy Girl, the presentation requiring 100 people. The opening augurs well for the season. The Hurdy-Gurdy Girl continues week Sept. 16.

Bijou Theatre (Louis H. Baker, mgr.) Week Sept. 9 Sam Devere's Show. Week Sept. 16 The High School Girls. This popular house plays to two large audiences daily.

Trocadero (Fred. Wilson, mgr.) Week Sept. 9, Sam Devere's Show. Week Sept. 16, The High School Girls. This popular house plays to two large performances daily.

Gaiety Theatre: Week Sept. 9, Rentz-Santley Co. Week Sept. 16, The Casino Girls. This is the latest burlesque house in town, and good houses have been the rule ever since it opened.

Casino (Elias & Koenig, mgrs.) Week Sept. 9, Trocadero Burlesques presenting two new burlesques with a long list of specialties.

Ninth and Arch Museum (T. F. Hopkins, mgr.) Curlo Hall, Flo Astina, ride shot; Lyons French Marionettes; the Astares, knife throwers; Lionnet, paper, tearer; Neal Johnson, bag puncher; Carl Busch, modern Hercules; Tyrolean Troubadours; Edwin Gilbert, tattooed wonder. Theatre: Arthur Yule and Co.; George LaMar, roller skater; Allyn and Shuman, vocalists; Ben Reinhold; McCone and Hart, singers and dancers; moving pictures.

Academy of Music: The Italian Grand Opera Co. gave a production of Aida on Tuesday evening, Sept. 10, and Otello Saturday evening, September 14.

PITTSBURGH.—Nixon (T. F. Kirk, Jr., mgr.) The Land of Nod week 9. Eddie Foy in The Orpheus 16-21.

Alvin (Gulick & Co., mgrs.) Anna Day in When Knighthood Was in Flower week 9; Bonita in Wine, Woman and Song 16-21.

Grand (Harry Davis, mgr.) Julius Steger and Co., Rogers and Deely and Co., Iturr W. McIntosh, Haslad, Cameron and Flanagan, Lew Bloom, Otto Brothers, Royal Musical Five, Yamamoto Bros., Dora Ronca, The Pelots, Edward Gray, The Klinos, Cinematograph and others 9-14.

Duquesne (Mr. Stoltz, mgr.) Ida Fuller, The Nine Zarzetsky, Collins and Hart, Stuart Barns, Kline, Ott Bros and Nicholson, Leo Carillo, Quigley Bros., Joe Maxwell and Co. 9-14.

Bijou (Gulick & Co., mgrs.) Lew Welch in The Shoemaker week 9; Since Nellie Went Away 15-21.

Gaiety (B. E. Orr, mgr.) Bachelors Club, and Bill and Stryany, Six Lancashire Lassies, Harry Hastings, Viola Sheldon week 9; World Beaters 16-21.

Academy (Harry Williams, mgr.) Bohemian Burlesques, Andy Gardner, Mabel Carew, Gerlie Hayos and others 9-14.

Blaney's Empire (N. C. Wagner, mgr.) At The Old Cross Roads week 9; Harry Clay Blaney in The Boy Detective 16-21.

Exposition (T. J. Fitzpatrick, mgr.) Sousa and his Band, and Miss Lucy Allen, soprano; Miss Jeannette Powers, violinist; Mr. Herbert Clarke, cornettist, 9-15.

Auditorium Roller Rink opens 10 with good business.

Dunesson Gardens Roller Rink is doing good business.

Exposition Rink opens immediately after the close of Exposition.

ALLENTOWN.—Lyric Theatre (Nathan Workman, mgr.) Dorothy Vernon of Haddon Hall 7; Rosabelle Leale Stock Co. 9-14; Richard Carle 11.

Orpheum Theatre (Sam Myers, mgr.) Coram, James Brockman and Co., Alfred Keley & Co., Tom Jack Trio, Max Witt's Singing Colossus, Little Itoh and Tip, Itally and Fletheber, etc., 2-7; business good.

ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) A Good Fellow 5; good business. Williams' Ideals 6; fair business. Sousa's Band 7; fine returns. Seminary Girl 9; excellent house. Metropolitan Moving Pictures 10; fair attendance. Dorothy Vernon of Haddon Hall 11; Great Wall Street Mystery 12-13; Gingerbread Man 16-17; Lion and the Mouse 16-17.

Star (Silverman Bros., mgrs.) Robert Gettrude Gray, Murray and Williams, Bert Sooper, moving pictures and songs 2-7; fine business.

Pastime (Silverman Bros., mgrs.) Business good with moving pictures and songs.

Edison (W. H. Robinson, mgr.) Songs and moving pictures are drawing fair patronage.

Casino (J. Barron, mgr.) Business good with vaudeville and moving pictures.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Conrad Stock Co. 9-11; excellent business. The Lily and the Prince 20; Girl of the Sunny South 23; New York Day By Day 25.

CHARLEROI.—Star Theatre. Will Sheridan, Keene, Adair and Henney, songs and moving pictures 2-7; Draper and Son, Eberman, The Vernona, moving pictures, etc., 5-7.

Coyte Theatre (R. S. Coyte, mgr.) Donnelly and Hatfield Minstrel 27.

CLEARFIELD.—New Opera House (Thos. E. Clark, mgr.) Seminary Girl 5; good business. Sousa's Band 6; fair patronage. Keystone Dramatic Co., 9-14; A Warm Match 24; Girl of the Sunny South 27.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Montana 10; Misa Rob White 16; Repertoire 17-21.

COLUMBIA.—Opera House (Jno. B. Bissinger, mgr.) A Good Fellow 2; good business. Holy City 3; Black Patti 4; Montana 7; East Lyme 9. Vaudeville on intervening dates.

CONNELLSVILLE.—Colonial Theatre (Robert Singer, mgr.) Whiteside Strauss Stock Co. 2-7; excellent business. Williams' Ideals 5; fair business.

Casino (W. E. Rice, mgr.) High Rollers 30.

Magie Land (Max Hantman, mgr.) Florence Rayfield, Sam Harris, Edw. Tenschler, The Orville and Marionettes, etc., and moving pictures 2-7; business excellent.

Nickelet (W. E. Ellick, mgr.) Illustrated songs and moving pictures are drawing good patronage.

Bijou Theatre (H. Margoff, mgr.) Vaudeville and moving pictures are drawing well.

Arcade (Wallace Furn. Co., owners.) Vaudeville and moving pictures are drawing good business.

CORRY.—Theatrical (J. R. Clayton, mgr.) Business excellent with moving pictures and songs.

Peerless Theatre (Jno. G. Siliway Co., mgrs.) Capacity business.

COUDERSPORT.—West St. Theatre (Condorsport Amusement Co., mgrs.) Passion Play 14; Jesse James 23; My Wife's Family 24; Lunatic and the Lady Oct. 8; Ole Olson 10.

ERIE.—Majestic Theatre (J. L. Gisson, mgr.) Blanche Walsh 7; big business. Before and After 9; good business.

Park Theatre (Jno. L. Gisson, mgr.) Chicago Stock Co. 2-7; business good. At Cripple Creek 9; business fine.

Family Theatre (B. D. Eichenbush, mgr.) Business good. Sherlock and Berry, Friedlander Brothers, Arthur Browning, Marion Wells, etc., 9-14; business good.

Star Theatre (A. R. Zantner, mgr.) Moving pictures and songs are drawing good business. Sara Oliver and Ethel Underwood, singers.

Alban Theatre (Alban DeBle, mgr.) Business good with songs and moving pictures.

HARRISBURG.—Lycium Theatre (Joseph Frank, mgr.) Mabel Montgomery in Zira 29; good business. Al. H. Wilson 31; large house.

(Continued on page 42.)

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 Motor Girl, Burnside & Comstock, mgrs.: New York City, Sept. 1, indef.  
 Me, Him & I (Hurtig & Seamon's), Chas. F. Wiegand, mgr.: Brooklyn, N. Y., 16-21; New York City 23-Oct. 5.  
 Matinee Girl: Newton, Kan., 16-21; Winfield 23-28.  
 Motions, Four, Frank McKee, mgr.: Richmond, Va., 16-21; Atlanta, Ga., 23-28.  
 Merry Widow, Henry W. Savage, mgr.: Syracuse, N. Y., 23-25; Ithaca 26; Rochester 27-28.  
 McCarver's, Howard, Southern Carnival Co., A. L. Ethen, mgrs.: Norway, Ia., 23; Blairtown 24; Mechanicsville 25; Stanwood 26; Bennett 27.  
 Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Jersey City, N. J., 16-21; Brooklyn, N. Y., 23-28.  
 Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Utica, N. Y., 18; Syracuse 19; Ithaca 20; Rochester 21; Toronto, Ont., 21-28.  
 Mayor of Langhland, with Tom Waters, Nixon & Zimmerman, mgrs.: Concord, N. H., 18; Portland, Me., 19; Augusta 20; Bangor 21; Togus 22; Rockland 24; Ithaca 25; Lewiston 26; Biddeford 27; Dover, N. H., 28.  
 McFadden's Flats, Gus Hill, mgr.: New Orleans, La., 15-21; Baton Rouge 22; Natchez, Miss., 23; Jackson 24; Vicksburg 25; Monroe, La., 26; Shreveport 27; Texarkana, Tex., 28.  
 Ma's New Husband (Eastern), Scott & Raynor, mgrs.: Sault Ste. Marie, Ont., Can., 18; Chelsoygan, Mich., 19; Alpena 20; Au Sable 21; Mt. Pleasant 23; Owosso 24; Flint 25; Lapeer 26; Pontiac 27; Jackson 28.  
 Miss Bob White, Nixon & Zimmerman, mgrs.: Winchester, Va., 18; York, Pa., 19; Alltown 21; Harrisburg 23; Carlisle 24; Milton 25; Mt. Carmel 26; Lancaster 27; Pottsville 28.  
 Neel's Band, Carl (Acme): Norfolk, Va., May 20, indef.  
 Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.  
 Not Yet, but Soon, with Hap Ward, Stair & Nicolai, mgrs.: Baltimore, Md., 16-21; Richmond, Va., 23-28.  
 Navassar Ladies' Band, Eugene Dial, mgr. (Riverview Park): Chicago, Ill., 8-21.  
 Oysterman, with Ernest Hogan (Hurtig & Seamon's), Walter F. Westcott, mgr.: Lima, O., 26; Ft. Wayne, Ind., 27; South Bend 28.  
 Orchild, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 16-21; Cleveland, O., 21-28.  
 Original Cohen (Rowland & Clifford's), W. T. Gaskell, mgr.: Milwaukee, Wis., 15-21; Joliet, Ill., 21; Springfield 24-25; Hannibal, Mo., 26; Sedalia 27.  
**POWERS, JAS. T.:** See Blue Moon.  
 Phinney's U. S. Band, Fred S. Phinney, mgr. (Jameson Exposition): Norfolk, Va., July 22, indef.  
 Prince of Pilsen, Henry W. Savage, mgr.: San Francisco, Cal., 16-21; Oakland 22-25; San Jose 26; Stockton 27; Sacramento 28-29.  
 Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Buffalo, N. Y., 16-21.  
 Piff, Paff, Puff, B. C. Whitney, prop. and mgr.: Hammond, Ind., 18; Aurora, Ill., 19; Waukegan 20; Racine, Wis., 21; Milwaukee 22-28.  
 Painting the Town, Chas. H. Vale, mgr.: Philadelphia, Pa., 16-21.  
 Parsifal: Springfield, O., 18; Louisville, Ky., 19-21; Paris 23; Lexington 24-25; Knoxville, Tenn., 26; Chattanooga 27; Decatur, Ill., 28.  
**RAY, JOHN & EMMA:** See King Casey.  
**RITCHIE, ADELE:** See Fascinating Flora.  
**ROGERS BROS.:** See In Panama.  
**ROSS, CHAS., & MABEL FENTON:** See Social Whirl.  
 Red Mill, with Montgomery & Stone, Chas. H. Dillingham, mgr.: Chicago, Ill., Aug. 19, indef.  
 Royal Chef, H. H. Frazee, mgr.: Omaha, Neb., 15-18; Creston, Ia., 19; Des Moines 20; Sioux City 21-22; Fremont, Neb., 23; York 24; Lincoln 25; Hastings 26; Pueblo, Col., 28.  
 Ruffery's Filtration (Walters & Peterson), Fred C. Thomas, mgr.: Fairbury, Ill., 18; El Paso 19; Chatsworth 20; Danville 21.  
 Rollicking Girl, W. E. Nankeville, mgr.: Vicksburg, Miss., 18; Monroe, La., 19; Shreveport 20; Alexandria 21.  
 Red Feather, Jos. M. Gaites, mgr.: Philadelphia, Pa., 16-21.  
 Red Mill (No. 2), Chas. B. Dillingham, mgr.: Worcester, Mass., 20-21.  
**SANDERSON, JULIA:** See Dairy Maids.  
**SCHEFF, FRITZI:** See Mlle. Modiste.  
 San Francisco Opera Co., Frank W. Healy, mgr.: Los Angeles, Cal., Sept. 1-Oct. 5.  
 Silver Girl, Frank McKee, mgr.: Baltimore, Md., 23-28.  
 Social Whirl, with Chas. Ross & Mabel Fenton, Sam S. & Lee Shubert, Inc., mgrs.: Trenton, N. J., 28.  
 Sousa and His Band: Pittsburg, Pa., 9-20; Valparaiso, Ind., 21; Ft. Dodge, Ia., 22; Mitchell, S. D., 23-28.  
 Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Schenectady, N. Y., 18; Auburn 19; Scranton, Pa., 20-21; Erie 23; Youngstown, O., 24; Akron 25; Canton 26; Zanesville 27; Wheeling, W. Va., 28.  
 Simmie Simon Simple, Nixon & Zimmerman, mgrs.: Dover, N. J., 18; Burlington 19; Perth Amboy 20; Plainfield 21; East Stroudsburg, Pa., 23; Lansford 24; Pottsville 25; Hazleton 26; Pottstown 27.  
 Smart Set, Gus Hill, mgr.: Ogdensburg, N. Y., 18; Ottawa, Ont., 19-21; Montreal, Can., 23-28.  
 Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Bloomington, Ind., 18; Indianapolis 19-21; St. Louis, Mo., 22-28.  
 Show Girl, J. P. Goring, mgr.: Hillsdale, Mich., 18; Angola, Ind., 19; Bluffton 20; Huntington 21; New Castle 23; Muncie 24; Kokomo 25; Tipton 26; Noblesville 27; Anderson 28.  
 Superba, with Hanlon Bros.: Chicago, Ill., 16-21.  
 Shehan, Joseph F., Opera Co., Max Faetkenhauer, mgr.: St. Louis, Mo., 16, indef.  
 Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 9, indef.  
 Top of the World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 16-21.  
 Toyland, Pilgrim, Morelock & Co., mgrs.: Pekin, Ill., 18; Kankakee 20; Farmer City 21; Collinsville 22.  
 Tourists, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 23-28.  
 Two Merry Tramps, McVenn & Vetter, mgrs.: Norfolk, Neb., 18; Columbus 19; Schuyler 20; Blair 21; Council Bluffs, Ia., 22; Shenandoah 23.  
 Tom's, Raymond, Musical Comedy Co. (Cycle Park), Dallas, Tex., 16-28.  
 Tattusod Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Boston, Mass., 16-28.

Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Anaconda, Mont., 18; Missoula 19; Wallace, Ida., 20; Coeur d'Alene 21; Spokane, Wash., 23-24; Walla Walla 25; North Yakima 26; Ellensburg 27; Olympia 28.  
 Umpire, Askin & Singer, mgrs.: Vicksburg, Miss., 18; Natchez 19; Jackson 20; Meridian 21; New Orleans, La., 22-28.  
 Van Den Berg Opera Co., Jose Van Den Berg, mgr.: New York City, Aug. 31, indef.  
 Vanderbilt Cup, Geo. S. Abbott, mgr.: Denver, Col., 23-28.  
**WILLIAMS, HATTIE:** See Little Cheeb.  
 Wizard of Oz (Hurtig & Seamon's), Geo. H. Harris, mgr.: Kansas City, Mo., 15-21; St. Louis 22-28.  
 Willis Musical Comedy Co., John B. Willis, mgr.: Rome, Ga., 16-21.  
 White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 16-21.  
 Weber's All-Stars, Joseph Weber, mgr.: New Haven, Conn., 19-21.  
 Wine, Woman and Song, M. M. Thelise, mgr.: Pittsburg, Pa., 16-21.  
 Wizard of Wall Street, Lew Virden, mgr.: Granbury, Tex., 23; Alvarado 24; Hillsboro 25; Ft. Worth 26; Ennis 27; Royston City 28.  
 Yankee Drummer, with Lyman Twins, Herbert Lyman, mgr.: Alexandria, Minn., 18; Sauk Center 19; St. Cloud 20; Willmar 21; Litchfield 23.  
 Yankee Regent, H. H. Frazee, mgr.: Marshalltown, Ia., 18; Omaha, Neb., 19-21; Sioux Falls, S. D., 22; Sioux City, Ia., 23; Lincoln, Neb., 24; Grand Island 25; Cheyenne, Wyo., 26; Greeley, Col., 27; Boulder 28.  
 Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: New York City, Aug. 12, indef.  
 Young's Musical Comedy Co., Chas. L. Young, mgr.: Seattle, Wash., Aug. 5, indef.  
 Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Boise, Ida., July 1, indef.

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 Rube Brown in Town, - 868ft.  
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 If You Had a Wife Like This, 698ft.  
 Opening Ceremonies, James-town Exposition, - 452ft.  
 The Fencing Master, - 638ft.  
 The Truants, - - - 638ft.  
 Mr. Hurry Up, - - - 625ft.

**DRAMATIC**  
**ARBUCKLE, MACLYN:** See Round Up.  
 Adams' Peerless Players: Tampa, Fla., May 6, indef.  
 Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.  
 Alexander Stock Co., Bolasso & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.  
 American Stock Co.: San Francisco, Cal., July 1, indef.  
 Anna Karenina, with Virginia Harned, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 2, indef.  
 Artie, Chas. B. Dillingham, mgr.: Chicago, Ill., Aug. 18, indef.  
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.  
 An Aristocratic Tramp (Kilroy & Britton's Co. A.), S. E. Lester, mgr.: Rockport, Mo., 18; Atchison, Kans., 19; Leavenworth 20; Lawrence 21; Iola 23; Yates Center 24; Chanute 25; Parsons 27; Fort Scott 28.  
 Arizona, David J. Ramage, mgr.: St. Louis, Mo., 15-21.  
 Anita, the Singing Girl, A. J. Spencer, mgr.: Selma, Ala., 18; Meridian, Miss., 19; Vicksburg 20; Greenville 21; Memphis, Tenn., 21.  
 At the Old Cross-Roads, Arthur C. Alston, prop. & mgr.: Akron, O., 1618; Youngstown 19-21; Greenville, Pa., 23; New Castle 24; Barberton, O., 25; New Philadelphia 26; Coshocton 27; Cambridge 28.  
 (Continued on page 44.)

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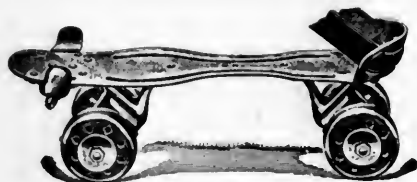
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CORRESPONDENCE

(Continued from page 39.)

Since Nellie Went Away Sept 10-11; Lion and the Mouse 11-13; Ben Hur 16-18.

Star Theatre. Moving pictures and illustrated songs are drawing good crowds.

HAZLETON.—Grand (Geo. Albert Haley, mgr.) Jesse James 9; fair business. Black Crook Jr. 12; Coast Guards 14; Ragged Hero 17; Lily and the Prince 18; Arrival of Kitty 19; Peggy From Paris 20; Master Workman 21; Paul Gilmore 24.

Family Theatre (Harry Hersker, mgr.) Mozart, Murphy Whitman Co., D'Elmor Brothers, Jack Welch, D. J. Davis, etc. 16-21; business excellent.

Dreamland (Powell & Co., mgrs.) Business good.

Arcade (Wagner & Co., mgrs.) Business continues good.

HOMESTEAD.—Star Theatre (W. J. Byers, mgr.) Wu. DeOnzo, Two Pecks, Fries Sisters, Milde and Byers, songs and moving pictures 2-7; business fine. Fitzhugh Lee, Onelda, Tulsa, Lemuels and Lemuels, Milde and Byers, songs and pictures 9-14; big business.

Grand (Percy Walling, mgr.) Harry Sisters, Keynotes, Bruanin Sisters, Percy Walling, Jas. Wentzler, Kennedy and Lang, Probasco, Hills Edmund Trio and Myrtle Roxborough 2-7; big business. The Winkates, P. Walling, Graham and Campbell, DeWierd, etc. 9-14; good business.

MAHANAY CITY.—Kaiser's Grand Opera House (Jas. J. Quirk, mgr.) Dorothy Vernon of Haddon Hall 5; patronage fair. Howe's Moving Pictures 7; good business. The Lily and the Prince 12; The Train Robbers 14.

Family Theatre (E. F. McAtee, mgr.) Vaudeville 16-21.

MONESSEN.—Star Theatre. The Campbells, Ruth McCark, Prof. Boehler, Creo, Laura Buckley and Sig. Coates 2-7; business good. Adams Brothers, Freeman's Foats, Leon Litz, Leonard and Drake, etc. 9-14.

Grand Opera House (A. N. Shuster, mgr.) Missouri Girl 12.

Avenue Theatre (A. Goldburg, mgr.) Mile Avenue Theatre (A. Goldburg, mgr.) Hill Edmonds Trio, Kennedy and Long, Pulaski, etc. 1-7.

NORRISTOWN.—Grand Opera House (Herbert E. Lynch, mgr.) Mabel Montgomery in Zira 31; fair audience. Earl Burgess Stock Co. 2-7; business fair. The Master Workman 9; The King Bee 10; The Lion and the Mouse 11; Peggy From Paris 13; Simple Simon Simple 14; Helen Graye Stock Co. 16-21.

POTTSVILLE.—Family Theatre (Harry Knoblauch, mgr.) Murphy, Witman & Co., Mozart, DeMara Brothers, Jack Walsh and Wm. Shalles 9-14. Business good.

SHAMOKIN.—Grand Opera House (W. H. Keller, mgr.) Jesse James 6; fair returns. Yankee Doodle Stock Co. 9-14; Lily and the Prince breaks in 11.

Family Theatre (W. D. Nields, mgr.) Business good with vaudeville, etc.

TARENTUM.—Nixon Theatre (Jos. S. Skirboll, mgr.) Seminary Girl 12; Dorothy Vernon of Haddon Hall 14; Cat and the Mouse 16; We Are King 25.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Jane Corcoran in A Doll's House 6; large house. Al. H. Wilson in Metz in The Alps 13.

UNIONTOWN.—Reeson's West End Theatre. Hadley's Moving Pictures 16; Hoosier Girl 17.

Star Theatre (A. W. Thomas, mgr.) Barringtons, J. H. Mack, Parish, Jacquet's Hoop, Chas. Miner and moving pictures 9-14; fine returns.

Lyrle (E. H. McIntyre, mgr.) Gertrude and Robert Day, Jules Larvett, Murray and Williams, Jss. T. Nolan, Egbert and Egbert and Wm. Bittner 9-14; business good.

Empire and Dreamland are drawing good patronage.

WASHINGTON.—Nixon Theatre (Chas. D. Miller, mgr.) Hardsell Stock Co. 2-7; business fine. Whiteside Straube Co. 9-14; When Knighthood Was in Flower 16; Lion and the Mouse 19; Billy, the Kid 21.

WILLIAMSPORT.—Lustering Opera House (L. J. Fisk, mgr.) Buster Brown 10; business good. Lawrence Ewart 14.

Family Theatre (Fred M. Lamade, mgr.) Mr. and Mrs. Danny Mann, Musical McLarens, Solomon the Second, Sanford and Darlington and Belle Stone 9-14; business excellent.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, act. mgr.) McFadden's Flats 2; good patronage. Devil's Auction 16.

SOUTH DAKOTA.

HURON.—Bijou Theatre (Latham & Honiger, mgrs.) Moving pictures and illustrated songs are drawing fine business.

Grand Opera House (Joe Daum, mgr.) Royal Slave 3; excellent business. The Girl Over There 19; Quincy Adams Sawyer 25. Under canvas—T. I. Cash Carnival Co. 9-13.

MITCHELL.—Bijou Theatre (N. M. Stewart, mgr.) Business good with moving pictures. Gale Theatre (M. W. Jenks, mgr.) Two Merry Tramps 5; fair returns. Lyman Twins 10; At Cripple Creek 13; Girl Over There 17; Quincy Adams Sawyer 26-28.

SIoux FALLS.—New Theatre (Sam Bear, mgr.) Sweetest Girl in Dixie 4; excellent business. Tillee Olson 8; good patronage. Royal Slave 11; Wobd and Ward 14; Girl Over There 15.

PEERLESS PIANOS

(AUTOMATIC)

JUST THE THING FOR PENNY THEATRES

Majestic (Coney Holmes, mgr.) Campbell and Cully, Three Rivards, Margaret Grace, Mayme Kelly and Chappy Gouraud, moving pictures and songs 2-7; excellent attendance. Dreamland (Jas. V. Bryson, mgr.) Moving pictures and illustrated songs are drawing excellent attendance.

Bijou (J. C. Bergstresser, mgr.) Moving pictures and illustrated songs are drawing excellent business.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Jewell Kelley Stock Co. closed a successful fortnight's engagement 7. McFadden's Flats 11; Devil's Auction 12; Land of Nod 21.

Wells' Bijou Theatre (O. A. Neal, mgr.) Beulah Poynter in Lena Rivers 2-7; business excellent. Phantom Detective 9-14.

Olympic Park Theatre (J. A. Dakin, mgr.) Delavoye and Frits, Earl and Gillihan, Miss Adel McNeil, Three Portiers and others 9-14; business fine.

Automatic Vaudeville (Geo. Trainor, mgr.) Lola Lea Earl Co., Eva Gray, Fred Steel, Ring Sisters, Al G. Raymond, Maude Earle and Prof. Worth 9-14; good business.

Under canvas—Hagenbeck-Wallace Circus 26; Buffalo Bill's Wild West, coming.

MEMPHIS.—Bijou (B. M. Stainbach, mgr.) York and Adams 9-14; business good. Kate Barton's Temptation 16-21.

Lycium Theatre (Frank Gray, mgr.) The Umpire 16.

White City (A. B. Morrison, mgr.) Armstrong and Clark, Bootblack Quartet, Five Juggling Jordans, Orgerita Arnold and moving pictures 9-14; business fine. Francis Folsom, special feature.

Odeon (Mrs. Downey, mgr.) Business good with vaudeville and moving pictures.

Theatrolum, Palace, Dixie and Amuse U, etc., are drawing well.

GREENFIELD.—Opera House (Thos. Coats, mgr.) Toyland 6; good patronage.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Field's Minstrels 6; capacity business.

Auditorium Rink opened 16 with good business.

PARIS.—Crete Opera House (Johnson & Bennett, mgrs.) The Burglar and the Wolf 13; Great Santell 19; Hidden Hand 21; Si Holler 25. Under canvas—John Robinson's Circus 24.

UNION CITY.—Reynolds' Opera House (Mr. Reynolds, mgr.) Toyland 4; business excellent.

TEXAS.

BAY CITY.—Opera House (Oskar Korn, mgr.) No Mother to Guide Her 3; business fine. Faust 28.

BEAUMONT.—Electric Theatre (A. F. Hunter, mgr.) Business good with songs and moving pictures.

Alamo (C. A. Stuart, mgr.) Moving pictures and big crowds.

Imperial Theatre (Nussis, Goodwin & Eusas, mgrs.) Moving pictures are drawing good patronage.

Kyle Theatre (F. L. Bixby, mgr.) The Little Detective 2; good patronage.

Lyrle Theatre (Jas. Furlong, mgr.) Business good with vaudeville.

Majestic Theatre (Nussis, Pittman & Cox, mgrs.) Business good with vaudeville, moving pictures and songs.

HILLSBORO.—Theatrolum (Jno. Loveless, mgr.) Passion Play is drawing fine patronage.

Nickelodeon (Eastland & Smith, mgrs.) Business good.

Electric Theatre (W. E. Scoy, mgr.) Good business.

Under canvas—Forepaugh-Sells Bros. Circus, coming.

ORANGE.—Orange Theatre (Jack Auslet, les. & mgr.) Little Detective 4; audience good.

SAN ANGELO.—Opera House (E. Gerber, mgr.) Wizard of Wall Street 16; Natilla the Prisoner 23; May Stuart Oct. 18; Olympics Opera Co. 26; Rentfrow's Big Comedy Co. Nov. 1 and week; Sweetest Girl in Dixie 18; Payton Sisters 19-23; Monte Cristo 30; Hidden Hand Dec. 28; Barrie Stock Co. 30 and week; My Boy Jack Jan. 21.

SAN ANTONIO.—Grand Opera House (Sidney H. Wells, mgr.) Dandy Dixie Minstrels 6; good business. No Mother to Guide Her 7-8; fair business. Under Southern Skies 14-15.

Lyrle Theatre (A. W. Baker, mgr.) Denrock Brothers, Reonble Sims, Guy's Minstrels, Dow Daggelt, etc. 31 and week; big business.

PALESTINE.—Temple Opera House (W. E. Swift, mgr.) The Sweetest Girl in Dixie 5; good patronage. Under canvas—Sells Floto Circus 11.

SHERMAN.—Woodlake Casino, Albert Taylor Stock Co. in repertoire 9-14; business excellent.

Sherman Opera House. Sis in New York 3; business good. What Women Will Do 10; Daughter of Judea 11. Under canvas—Rabbit's Foot Co. 9.

WEATHERFORD.—Hayne's Opera House (R. M. Bonner, mgr.) Wizard of Wall Street 3; good business. Harris Concert Co. 12; In Old Madrid 13.

Moving picture shows drawing good business. Under canvas—Ringling Bros. Circus, coming.

UTAH.

SALT LAKE CITY.—Salt Lake Theatre (Geo. H. Pypor, mgr.) Prince of Pilsen 6-7; business big. Salt Lake Opera Co. in Robin Hood 11-14.

Grand Theatre (A. M. Cox, mgr.) Della Fringie in The Chorus Girl 14. A Lighthouse Robbery 5-7; business fine. No Mother to Guide Her 8-14.

Lyrle Theatre. Lutz Brothers, Tom Gillen, Cora Simpson and others 31-Sept. 6; business good.

Orpheum. Seymour and Hill, World and Kingston and many others 2-7; excellent patronage.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood, & Co., mgrs.) Mildred Holland in A Paradise of Lies 11; Girl of the Golden West 17; Hadley's Moving Pictures 21; The Honey-mooners 23; Way Down East 25.

Library Hall Theatre (H. B. Hutchins, mgrs.) Broken Hearts 6; good business. The Bells 9.

VIRGINIA.

CHARLOTTESVILLE.—Auditorium (J. H. Leterman, mgr.) Black Patti 6; business excellent. Human Hearts 9; good business.

PETERSBURG.—Academy of Music (Chas. A. Bass, mgr.) Human Hearts 6; big business.

RICHMOND.—Academy of Music (L. Wise, mgr.) Mabel Montgomery in Zira 13-14.

Bijou Theatre (Chas. I. McKee, mgr.) Kidnaped for Revenge 1-7; capacity business. The Heart of Virginia 9-14.

Idlewood is drawing with moving pictures.

STAUNTON.—Beverly Theatre (Barkuan & Shultz, mgrs.) Human Hearts 10; Sweetest Girl in Dixie 19; Holy City 21. Under canvas—F. A. Robbins Circus, coming.

WASHINGTON.

NORTH YAKIMA.—Yakima Theatre (Fred S. Schaeffer, mgr.) For Mother's Sake 3; Josh Perkins 6; business good. Ezra Kemtall 10; Isle of Spice 11.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Uncle Josh Perkins 1-2; good business. Salomy Jane 6; Isle of Spice 8; Ezra Kemtall 11; Little Johnny Jones 13; Orange Blossoms 15; The Squaw Man 20.

Auditorium (Harry Hayward, mgr.) Jessie Shirley Stock Co. in His Absent Boy 1-7; business excellent. Knobs of Tennessee 8-14.

Columbia Theatre (Geo. M. Dreher, mgr.) Curtiss Comedy Co. in When We Were Twenty-One 1-7; business good. Gambler From the West 8-14.

Washington Theatre (G. C. Blakeslee, mgr.) Merrill and Burns, Alf. Bonner, L. T. Johnson, Geo. Kaine, Fox and Foelix Circus, Arthur Don and Minnie May Thompson, Harry Botter & Co., and moving pictures 1-7; packed houses.

Scenic (V. H. Glover, mgr.) Moving pictures and illustrated songs are drawing good patronage.

Natatorium Park (Jos. Petrich, mgr.) Golden West Carnival Co. is drawing large patronage.

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Week 2, Louis James and Co.; in The Bishop's Carriage 9-14.

Seattle Theatre (Russell & Drew, mgrs.) Week 2, Chick Perkins in The Little Prospector; Uncle Josh Perkins 9-14.

Third Avenue Theatre (Chas. A. Taylor, mgr.) Week 2, Charles A. Taylor Co. in Hazel Kirk; same company in Under Two Flags 9-14.

Lyrle Theatre (C. S. Amusement Co., mgrs.) Week 2, Puck, Judge and The Lady; musical comedy 9-14.

Lois Theatre (Alex. Pantagos, mgr.) Week 2, H. V. Fitzgerald, Tyson, Fenual and Tyson, Thomas McGowan & Co., Jos. Yarrick & Co., Agnes Co. and Arthur Ellwell.

Star Theatre (Mr. Donellan, mgr.) Week 2, Boyle, George and Boyle, Sing Fong Lee, Hayes and Wynn, Fred Duprez, Richey Gregory, Pierce and Rostyn and Warren and Faust.

Orpheum Theatre (Thos. Constance, mgr.) Week 2, The Comedy Co., Charlotte Hill, Trainer and Mohler, Rosier and Pierce, Harris Heurgedale and Co.

The Shannon Theatre (R. T. Shannon, mgr.) Week 2, Walters and Roberts, The Pryors, Markus and Malgeson, Sam Roberts, John Morrison and Maud Wright.

The Odeon Theatre (F. S. Amusement Co., mgrs.) Week 2, Lois Feurt, Nina Payne, Lillian S. Raymond, Frances L. Wilson, Charles Rostre, Ohlson Quartet of Chiff.

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WEST VIRGINIA.

BLUEFIELD.—Elks' Opera House (S. H. Joffe, mgr.) Kennedy Players 2-7; good business. Uncle Josh Perkins 11; Human Hearts 14. Under canvas—Wm. Todd Shows drew fair returns.

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Murray Stock Co. 2-7; business good.

Edgewood Park (E. W. Alexander, mgr.) Business good.

Dreamland (Charleston Amusement Co., props.) Big business.

Wonderland and Fairyland are also drawing good patronage.

WHEELING.—Court Theatre (Edw. L. Moore, mgr.) Al. H. Wilson 9-12; large audiences. Howe's Moving Pictures 12-14; business excellent. The Land of Nod 16; Dorothy Vernon of Haddon Hall 17; The Lion and the Mouse 20-21.

Grand Opera House (Chas. A. Finler, mgr.) Joe Horitz in Our Friend Fritz 9-11; good business. Since Nellie Went Away 12-14; good patronage. Great Wall Street Mystery 16-18; Joe Santley in Billy the Kid 19-21.

Wonderland (Harry Rodgers, mgr.) Marvelous Cowles and others 9-14; business good.

Wheeling Park (Geo. McLaughlin, gen. mgr.) Free vaudeville 9-14.

WISCONSIN.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Monte Cristo 2; fair house. As Told in the Hills 3; fair patronage. Irish Pawnbrokers 4; good business. Zoke the Country Boy 6; business good. Quincy Adams Sawyer 10; Path's Opera Co. 11.

Bijou Theatre (Zalunn & Davidson, mgr.) Brandt and Lareno, Great Bigney, Gertrude Lake, Pete Losse, Kohler and Victoria, moving pictures, etc. 2-7; big patronage. Under canvas—C. W. Parker Amusement Co. 23-28.

FOND DU LAC.—Henry Boyle Theatre (H. B. Hester, mgr.) The Cow Puncher 2; fair returns. McPhee Imperial Stock Co. 3-6 fair returns. As Told in the Hills 7; fair business. District Leader 10. Under Southern Skies 12.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Espe, Hutton and Espe, Barry and Johnson, Lamb's Maukius, Marjorie Hope, Budnik, Marcelous Rousell, Lucille Tilton and moving pictures 1-7; business good.

Fond Du Lac Co. Fair Sept. 3-6; record breaking crowds.

JANESVILLE.—Myer's Grand Theatre (P. L. Myers, mgr.) Ma's New Husband 31; business good. Alphonse and Gaston Sept. 2; good returns. Coming Thro' the Rye 3; fair returns. Irish Pawnbrokers 5; business fair. As Told in the Hills 4; business good. District Leader 6; Coming Thro' the Rye 9.

KENOSHA.—Rhode Opera House (Joseph G. Rhode, mgr.) The Fool House 4; good business. Quincy Adams Sawyer 3; big business. Hot Old Time 12; Volunteer Organist 15; Grace Hayward Co. 16-21; Billy Barry's Minstrels 22; My Wife's Family 23; His Last Dollar 27; Piff, Paff, Puff 29.

Bijou Theatre (Jones O'Brien Co., mgrs.) Leroy Benson and Co., Marjorie Hope, The Great Lawrence, Mr. and Mrs. Berwin Conille and moving pictures week 9; good business. Eight Honolulu Students' Orchestra week 15.

Columbia Theatre (E. Herth, mgr.) Vaudeville last four days of each week.

Park Avenue Electric Theatre (A. Alfry, mgr.) Moving pictures to good business.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Coming Thro' the Rye 4; good business. The Cow Puncher 8; good patronage. District Leader 11.

Bijou Theatre (W. F. Jenks, mgr.) Ellsworth and Burt, Blissett and Scott, Woods and Woods, Billy Windom, Tivoli Quartette, Geo. Malchow, and moving pictures 1-7; business good.

Happyland Electric Theatre (W. S. Mathewson, mgr.) Moving pictures and illustrated songs are drawing good patronage.

SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) The Cowpuncher 3; fair business. Coming Thro' the Rye 6; good business. Irish Pawnbrokers 8; good patronage. Winnaker Bros. Co. 9-14; good houses. As Told in the Hills 15.

Unique Theatre (Arthur Lane, mgr.) Four Masons, Leonard and Drake, Espe, Hutton and Espe, Ellsworth and Burt, Lamb's Mammkins, The Frosnos, Gladys Williams, Marjorie Hope and Newman Jones 5-11; business good.

STANLEY.—Grand Opera House (Math. Gruber, mgr.) Two Orphans 7; fair patronage. Ole Swanson Oct. 1; A Thoroughbred Traup 11; Texas Sweethearts 19; The Ramblers 26.

CANADA.

TORONTO.—Royal Alexandra (H. Solmon, mgr.) Road to Yesterday 9-14; business fine. Jas. T. Powers in The Blue Moon 16-21.

Princess (O. B. Shuppard, mgr.) John Barrymore in The Boys of Company B 9-14; fair returns. Gingerbread Man 16-18.

Shea's Theatre (J. Shea, mgr.) Corlune, Rice and Prevost, Mr. and Mrs. Gene Hughes, Wynna Louis, Four Stewart Sisters, Mark Sullivan, Frederick Fowler, Sellini and Grovini, etc. 9-14; good patronage.

Majestic Theatre (A. J. Small, mgr.) It's Never Too Late to Mend 9-14; large audiences. The Ninety and Nine 16-21.

Star (F. W. Stair, mgr.) Cozy Corner Girls 9-14; large audiences. Ninety and Nine 16-21.

Scarboro Beach (H. A. Dorsey, mgr.) Dare Devil Dash was big feature 9-14; business good. J. A. GIMSON.

HAMILTON, ONT.—Savoy Theatre (J. G. Appleton, mgr.) LeVelle's Dogs, Rose Busch, Morgan and Chester, Golly Trio, Geo. W. Day, Scaly's Nightmare, Italian Trio, Hickey and Nelson, etc. 2-7; good patronage.

Bennett's Theatre (Geo. F. Briscoe, mgr.) Althea Twins, Marlon and Pearl, La. Mont's Cats, Dogs and Monkeys; Jessica Cree, McPhee and Hill, Wm. Dillon, Carleton and Terre, Virginia Earle & Co., The Finneys, etc. 2-7; business good.

Grand Opera House (A. R. London, mgr.) My Wife's Family 4; fair returns. Faust Sept. 6; fair returns. Kerry Gow 7.

LINDSAY, ONT.—Academy of Music (W. H. Roenick, mgr.) Jolly American Tramp 13; Sis in New York 23; Guy Brothers' Minstrels Oct. 2; Allen Boone 7; The Gingerbread Man 15.

Wonderland (Fred Edmunds, mgr.) Business good.

OSHAWA, ONT.—Pattie's Opera House (F. Patte & Son, mgrs.) Porter J. White in Faust 5; business good. Kerry Gow 20; Sis in New York 24.

Dreamland (O'Leary & Sweeney, mgrs.) Business good.

ST. JOHNS, N. B.—Opera House (H. J. Anderson, mgr.) Klark Urban Co. 2-7; business excellent.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, prop. & mgr.) The Wilsons, Harrington, Ed. McEuen, LeRoy Brothers, Gilmore and LaTou, songs and moving pictures 2-6; business good. Sis in New York 7; fair patronage. Moving pictures and songs 9-14.

Wonderland Theatre (R. E. Jones, mgr.) Business good with songs and moving pictures. City Hall Auditorium (Jos. Smalley, mgr.) Schubert Symphony Club 30.

Roller Rink (A. P. Stewart, mgr.) Business good.

ST. THOMAS, ONT.—Grand Opera House (Wm. Devine, mgr.) A Wife's Secret Aug. 22; fair business. My Wife's Family 3; good patronage. The Spaw Man 6; S. R. O. Sis in New York 9; Little Holly Dimples 14; Isabel Irving 20; Kerry Gow 24.

Roller Rink is drawing good patronage.

TRURO, N. S.—Metropolitan Theatre (W. Mc Kay, mgr.) Allen Boone in A Romance in Ireland 5; packed house. The Honey-mooners 18; Bonnie Brler Bush 21; Human Hearts Oct. 7; La Harre Bros. Minstrels 14; Sis in New York 30; A Wife in New York Nov. 2.

Nikelet (F. H. Trifts, mgr.) Business good with moving pictures and illustrated songs.



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ROUTES

(Dramatic—Continued from page 41.)

Aubrey Stock Co. (Western), Jack C. Mathews, mgr.: Elyria, O., 16-21. Americans, Arthur E. Herbst, mgr.: Marion, Ind., 16-21; South Bend 23-28. Angell's Comedians (No. 1), Jack Emerson, mgr.: Aledo, Ill., 16-21; Salina, Kans., 23-28. Angell's Comedians (No. 2), Ed C. Nutt, mgr.: Elkader, Ia., 16-21; Galena, Ill., 23-28. At Yale (A), Jules Murry, mgr.: Boston, Mass., 16-21; Worcester 24-25; Hartford, Conn., 26-28. At Yale (B), Jules Murry, mgr.: New London, Conn., 23; Norwich 24; Putnam 23; Newport, R. I., 26; New Bedford, Mass., 27; Fall River 28. At Cripple Creek (E. J. Carpenter's Eastern), Harry A. Murray, mgr.: Cincinnati, O., 15-21; Chicago, Ill., 23-28. At Cripple Creek (E. J. Carpenter's Western), Ernest Fisher, mgr.: Pierre, S. D., 18; Highmore 19; Huron 20; Clark 21. Aubrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: New Britain, Conn., 16-21. Adrift in New York, Al. H. Oshier, mgr.: Portsmouth, N. H., 19; Concord 20; Nashua 21. As Told in the Hills (Eastern), Nesbit Scoville, mgr.: Charlevoix, Mich., 18; East Jordan 19; Hoyne 20; Petoskey 21. As Told in the Hills (Western), McMillan & Farley, mgrs.: La Crosse, Wis., 18; Eau Claire 19; Chippewa Falls 20; Winona, Minn., 21-22. An Aristocratic Tramp (Kilroy & Britton's Co. B), C. Stockfield, mgr.: Peru, Ind., 19; Washburn 20; Huntington 21; Bluffton 23; Elwood 24; Columbus 25; Franklino 26; Greenfield 27. BARRYMORE, ETHEL: See Her Sister.

BATES, BLANCHE: See Girl of the Golden West. BELL, DIGBY: See Shore Acres. BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief. BINGHAM, AMELIA: Washington, D. C., 16-21.

Baker Stock Co.: Rochester, N. Y., indef. Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., Apr. 20, indef. Barry-Burke Stock Co.: New Orleans, La., indef. Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef. Boston Theatre Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., indef. Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6, indef. Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., Apr. 14, indef. Burbank Stock Co.: Los Angeles, Cal., indef. Burgess, Earl, Fred Gillen, mgr.: Seattle, Wash., indef. Bush Temple Theatre Stock Co.: Chicago, Ill., Aug. 31, indef.

Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 16-21; LaFayette, Ind., 23; Washburn 24; Fort Wayne 25; Canton, O., 26; Johnstown, Pa., 27; Altoona 28. Burgess, Earl, Geo. V. Halliday, mgr.: Port Jervis, N. Y., 16-21; Shamokin, Pa., 23-28. Burgess, Earl, C. G. Hilton, mgr.: Lebanon, Pa., 16-21; Mt. Carmel 23-28. Burgess, Earl, E. B. Wilson, mgr.: Canandaigua, N. Y., 16-21; Marshfield, Pa., 23-28. Burgess, Earl, A. H. Graybill, mgr.: Oswego, N. Y., 16-21; Auburn 23-29. Boys of Company B, Daniel Frohman, mgr.: Buffalo, N. Y., 16-18; Scranton, Pa., 19; Harrisburg 20; Lancaster 21; Washington, D. C., 23-28.

Bonnie Brler Bush, Shipman & Colvin, mgrs.: Glace Bay, N. S., Can., 18; Sydney 19-20; Truro 21; Halifax 23-28. Bishop, Chester G., R. Heimbaldt, mgr.: Urichville, O., 15-21. Before and After, with Leo Dittichstein, Wagenehals & Kemper, mgrs.: Detroit, Mich., 16-18; Jackson 19; Kalamazoo 20; Grand Rapids 21; South Bend, Ind., 23; Rockford, Ill., 24; Janesville, Wis., 25; Minneapolis, Minn., 26-28. Blossom & Blossom, Nat Blossom, mgr.: Bode, Ia., 17-18; Livermore 20-21.

Bonman, with Wilson Lackaye, Wm. A. Brady, mgr.: St. Louis, Mo., 15-21; Springfield, Ill., 23; Decatur 24; Evansville, Ind., 25; Lexington, Ky., 26; Knoxville 27; Chattanooga 28. Banker's Child, Harry Shannon, mgr.: Clay City, Ind., 18; Worthington 19; Martinsville 20; Ellettsville 21; Paoli 23; Mitchell 24; Scottsburg 25; North Vernon 26; Franklin 27; Columbus 28. Bennett's Big Show, R. Bennett, mgr.: Newport, Wash., 16-18; Spokane 19-21. Boy Detective, with Harry Clay Blaney, Chas. E. Blaney, mgr.: Pittsburg, Pa., 16-21; Cleveland, O., 23-28.

Burglar and the Lady, with James J. Corbett, Mittenhal Bros. Amusement Co., mgrs.: New Haven, Conn., 16-18; Hartford 19-21; Providence, R. I., 23-28. Bedford's Hope, Stair & Haylin, mgrs.: Minneapolis, Minn., 15-21; Milwaukee, Wis., 23-28. Brown, Kirk, J. P. Macaulay, mgr.: Elmira, N. Y., 16-21; North Adams, Mass., 23-28. Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: New York City, 16-21; Elizabeth, N. J., 23-25; Bayonne 26-28. Broadway After Dark, A. H. Woods, mgr.: Bayonne, N. J., 16-18; Chester, Pa., 19-21; Washington, D. C., 23-28.

Boecher & Stanley's Co., Walter J. McDonald, mgr.: Aberdeen, Wash., 18; Hoquiam 19; Montesano 20; Chehalis 21; Centralia 22; Steilacoom 24; Sumner 25; Kent 26; Snohomish 27; Arlington 28. Brewster's Millions, Colman & Harris, mgrs.: Springfield, Ill., 17-18; Quincy 19; St. Joseph, Mo., 20-21; Kansas City, 23-28. Big Hearted Jim, Harry J. Jackson, mgr.: Chicago, Ill., 15-21.

Billy the Kid, with Joseph Santley, H. H. Hancock, mgr.: Wheeling, W. Va., 19-21; Bell-air, O., 23. Bennett-Moulton, Ira E. Newhall, mgr.: Lawrence, Mass., 16-21. Burke-McCann, M. McCann, mgr.: Peekskill, N. Y., 16-21. Barcume, Myrtle, Ed. H. Branch, mgr.: Bad Axe, Mich., 16-21.

Brewster's Millions, Frederic Thompson, mgr.: Minneapolis, Minn., 15-21. Ben Hur, Klav & Erlanger, mgrs.: Lancaster, Pa., 16-18; Wilmington, Del., 19-21. Bunco in Arizona, with Lillian Mortimer, Washington, D. C., 16-21. Beyond the Rio Grande, Howard & Hall, mgrs.: Chatham, O., 18; Huntington, Ind., 19; LaSalle, Ill., 20; Sheldon 21. Billy the Kid (No. 2), Chas. H. Wuerz, mgr.: Connellsville, Pa., 19; Unlontown 20; Washington 21.

Burke, Edwin, James Corte, mgr.: Dunkirk, N. Y., 18; Fredonia 19; Bradford, Pa., 20; Kne 21. Barrie, Edwin, Stock Co., Barrie & Graham, mgrs.: Alva, Okla., 16-21. Bennett-Moulton (No. 2), Fishkill, N. J., 16-21. COLLIER, WM.: See Caught in the Rain. CORBETT, JAMES J.: See Burglar and the Lady. Castle Square Stock Co.: Boston, Mass., indef. Central Stock Co.: San Francisco, Cal., Aug. 26, indef. Classmates, with Robert Edesou, Henry B. Harris, mgr.: New York City, Aug. 29, indef. Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 21, indef. College Stock Co.: Chicago, Ill., Aug. 27, indef. Columbia Stock Co.: Spokane, Wash., Aug. 27, indef. Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Owensboro, Ky., 16-21; Parkersburg, W. Va., 23-28. Cutter Stock Co., Wallace R. Cutter, mgr.: Troy, O., 16-21; McConneville 23-28. Callahan Dramatic Co., L. W. Callahan, mgr.: Springdale, Ark., 16-18; Fayetteville 19-21. Conrad Stock Co., Al. H. Block, mgr.: Mt. Carmel, Pa., 16-18; Lansford 19-21; Coatesville 23-25. County Kid, H. B. Whitaker, mgr.: Clinton, Ia., 18; Dubuque 19; LaCrosse, Wis., 20; Eau Claire 22; Marshfield 23; Thorp 24; Chippewa Falls 25; Hudson 26; Cumberland 27; Hayward 28.

Choir Singer (Western), A. H. Hagen, mgr.: Grand Forks, N. D., 18; Crookston, Minn., 19; Winnipeg, Man., 20-21; Jamestown, N. H., 23; Glendive, Mont., 24; Big Timber 25; Livingston 26; Bozeman 27; Butte 28. Cat and the Fiddle (E. J. Carpenter's), Peoria, Ill., 15-18; Davenport, Ia., 19-21; Des Moines 22-25; Omaha, Neb., 26-28. Copeland Bros. Stock Co., Ed. Copeland, mgr.: Cherrysale, Kans., 15-18; Caney 22-28. County Chairman, Marx S. Nathan, mgr.: Fargo, N. D., 18; Dickinson 19; Miles City, Mont., 20; Livingston 21; Bozeman 22; Butte 24-25; Great Falls 26; Helena 27; Missoula 28.

Checkers, John Timony, mgr.: Rockford, Ill., 18; Elgin 19; Aurora 20; Joliet 21; Hammond, Ind., 22; Fond du Lac, Wis., 23; Oshkosh 24; Eau Claire 25; Superior 26; Duluth, Minn., 27-28. Cowboy Girl (Kilroy & Britton's), G. E. White, mgr.: Terre Haute, Ind., 19-21; Chicago, Ill., 22-28. Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney, mgr.: Philadelphia, Pa., 16-21; Brooklyn, N. Y., 23-28.

College Widow (Western), Henry W. Savage, mgr.: St. Louis, Mo., 15-21; Indianapolis, Ind., 23-24; Marion, O., 25; Columbus 26; Sandusky 27; Toledo 28. College Widow (Southern), Henry W. Savage, mgr.: Middletown, Conn., 18; Springfield, Mass., 19; Worcester 20; Hartford, Conn., 21; Albany, N. Y., 23; Schenectady 24; Troy 25; Poughkeepsie 26; Peekskill 27; Newburg 28.

Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Carroll, Ia., 16-21; Atlantic 23-28. Cow-Puncher (W. F. Mann's Central), Sam S. Lloyd, mgr.: Muscatine, Ia., 18; Wapello 19; Columbus 20; Washington 21; Galesburg, Ill., 23; Monmouth 24; Burlington, Ia., 25; Quincy, Ill., 26; Carthage 27; Warsaw 28. Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Forsyth, Mont., 18; Big Timber 19; Livingston 20; Butte 21-22; Great Falls 23; Helena 24; Anaconda 25; Missoula 27; Coeur d'Alene 28.

Convict 999, A. H. Woods, mgr.: Buffalo, N. Y., 16-21; Wilkes-Barre, Pa., 23-25; Scranton 26-28. Chinatown Charlie, A. H. Woods, mgr.: Chicago, Ill., 15-21; East St. Louis 22-25; South Chicago 26-28. Chorus Girl's Luck in New York, A. H. Woods, mgr.: Baltimore, Md., 16-21; New York City, 23-28.

Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: St. Paul, Minn., 16-21; Mankato 23; Sioux Falls, S. D., 24; Sioux City, Ia., 25; Omaha, Neb., 26-28. Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Columbia, Mo., 16-21; Galena, Kans., 22; Webb City, Mo., 23-28. County Sheriff, O. E. Woe, mgr.: Fall River, Mass., 17-18; South Framingham 19; Salem 20; Haverhill 21; Franklin, N. H., 23; Concord 24; Nashua 25; Shelburne Falls, Mass., 26; Pittsfield 27; Hoosick Falls, N. Y., 28.

Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: New York City, 16-21. Channey Keiffer Co., Fred Channey, mgr.: Shamokin, Pa., 16-21. Choir Singer (Eastern), W. E. Nankeville, mgr.: Worcester, Mass., 16-18; Springfield 19-21. Clay Baker, Appleton, Wis., 20. Chicago Tramp, Paducah, Ky., 21. Clarke, Creston, Jules Murry, mgr.: Burlington, Vt., 23; Rutland 24; Brattleboro 25 26; Holyoke, Mass., 27.

Caught in the Rain, with William Collier, Chas. Frohman, mgr.: Boston, Mass., 16 Oct. 5. Card King of the Coast, Vance & Sullivan, mgrs.: Cleveland, O., 16-21. Chansman, Geo. H. Brennan, mgr.: New Orleans, La., 15-21. Custer's Last Fight, J. E. Clifford, mgr.: Trenton, N. J., 17-18; Paterson 19-21. Cook & Harris (Central), E. Art Richardson, mgr.: Ashabula, O., 16-18.

Cook & Harris (Eastern), E. Albert Cook, mgr.: Oneonta, N. Y., 18. Chicago Stock Co. (Eastern), Chas. H. Ross-Kam, mgr.: East Liverpool, O., 16-21. Chicago Stock Co. (Western), Chas. H. Ross-Kam, mgr.: Lisbon, O., 16-21. Cawthorne & Berger, Baltimore, Md., 16-21. Coast Guards, J. L. Tempest, mgr.: Susquehanna, Pa., 18; Cobleskill, N. Y., 19; Gloustersville, 21.

DREW, JOHN: See My Wife. David Harum, J. Cahu, mgr.: Asbury Park, N. J., 18; Houton 19; Ridgeview 20; Dover 21; Trenton 22; Allentown, Pa., 24; Reading 25; Havre de Grace, Md., 26; Annapolis 27; Charlottesville, Va., 28. Dorothy Vernon of Haddon Hall, with Blanca West, Ernest Shipman, mgr.: Wheeling, W. Va., 18; Parkersburg 19; Marietta, O., 20; Portsmouth 21; Cincinnati 23-28. DePew-Burdette Stock Co., Thos. E. DePew, mgr.: Greenfield, O., 16-21; Piqua 23-28. DeVoss, Flora; Iowa City, Iowa, 16-18; Victor 19-21; Tama 23-28.

Day of Judgment, Donald McGregor, mgr.: Gallipolis, O., 18. Devil's Auction, M. Wise, mgr.: Columbia, S. C., 18; Charleston 19; Savannah, Ga., 20; Jacksonville, Fla., 21. Daniel Boone on the Trail, Robert H. Harris, prop.; Harry Felts, mgr.: Pennsboro, W. Va., 18. Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney, mgr.: Philadelphia, Pa., 16-21; Baltimore, Md., 23-28.

Divisions, with Grace George, Wm. A. Brady, mgr.: Cincinnati, O., 16-21; Buffalo, N. Y., 23-25; Rochester 26; Syracuse 27-28. Dublin Dan, the Irish Detective, with Barney Gilmore, Haylin & Nicolai, mgrs.: Harrisburg, Pa., 19; Reading 20-21; Philadelphia 23-28. Dougherty Stock Co., Payne & Dougherty, props.; Wm. Stanford, mgr.: Shawano, Wis., 16-21; Minnetonka 23-28. Desperate Chance, J. C. Sutherland, mgr.: Newark, N. J., 16-21.

Daughters of Judea, Scott & Raynor, mgrs.: Ennis, Tex., 18; Corsicana 19; Hillsboro 20; Mexia 21; Waco 23; Cleburne 24; Stephenville 25; Brownwood 26; Temple 27; San Marcos 28. David Corson, Harry Noel Parker, prop. & mgr.: Milwaukee, Wis., 15-21; Louisville, Ky., 23-28. Doll's House, with Jane Corcoran, Arthur C. Alston, prop. & mgr.: Washab, Ind., 18; Kokomo 19; Elwood 20; Tipton 21; Muncie 23; New Castle 25; Connersville 26; Franklin 27; Shelbyville 28. Demorest Stock Co., Robert Demorest, mgr.: Augusta, Ga., 9-21. Desperate Chance (No. 2), W. C. Connor, mgr.: Leroy, N. Y., 19; Batavia 20; Hamilton, Ont., 21.

Desperate Chance (No. 3), J. C. Patrick, mgr.: Dowagiac, Mich., 18; South Bend, Ind., 19; Plymouth 20; Peru 21. Dairymple Comedy Co., Chas. Quaintance, mgr.: Virgo, Wis., 16-21. EDESON, ROBERT: See Classmates. Ellitch Garden Stock Co.: Denver, Col., May 5, indef.

Eagle Eye, Ackerman & Frank, mgrs.: Newbert, Ark., 18; Brinkley 20; Hot Springs 21. Edna, the Pretty Typewriter, A. H. Woods, mgr.: Boston, Mass., 16-21; Newark, N. J., 23-28. End of the Trail (Lincoln J. Carter's), Indianapolis, Ind., 16-18; Evansville 19-21; St. Louis, Mo., 22-28.

Eckhardt's Ideals, Oliver J. Eckhardt, prop. & mgr.: Eureka, Utah, 18-19; Mammoth 20-21; Salt Lake City 22-25; Park City 26-27; Coalville 28-29. Elmer Stock Co., Elmer Moulton, mgr.: Salem, Mass., 16-21. Ellford's Big Co., Frank Wyman, mgr.: Butte, Mont., 17-18; Great Falls 19; Helena 20; Bozeman 21.

East Lynne, Gloucester, Mass., 19. FARNUM, DUSTIN: See Rangers. FAVERSHAM, WM.: See Squaw Man. FEALY, MAUDE: See Stronger Sex. Family Stock Co.: East St. Louis, Ill., June 10, indef.

Farmum, Wm., Stock Co.: Buffalo, N. Y., July 22, indef. Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., indef. Fischer's Stock Co.: Los Angeles, Cal., June 10, indef.

Fitzgerald's, W. H., Stock Co.: Washington, D. C., Aug. 19, indef. Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef. Frankfield, Laura, Co.: Salt Lake City, Utah, May 20, indef.

Frawley Stock Co., Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef. French Stock Co.: Portland, Ore., Aug. 25, indef.

Faust (White's), Olga Verne, prop. & mgr.: Lappor, Mich., 19; Ypsilanti 20; Battle Creek 21; Marshall 23; Marion, Ind., 24; Bluffton 25. Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Lynn, Mass., 16-21; Portland, Me., 23-28.

Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Stamford, Conn., 16-21; Derby 23-28. Fighting Bill, Sheriff of Silver Creek, Mittenhal Bros. Amuse. Co., mgrs.: Brooklyn, N. Y., 16-21; Bayonne, N. J., 23-25; Hoboken 26.

From Broadway to the Bowery, Wm. T. Keogh, mgr.: New York City, 16-28. From Sing Sing to Liberty, with Cuning, the Jail Breaker, Chas. E. Blaney, mgr.: Baltimore, Md., 16-21; Wilmington, Del., 23-25; Camden, N. J., 26-28.

Flaming Arrow (Lincoln J. Carter's Eastern), Collinsville, Ill., 18; East St. Louis 19-21; Bellevue 22; Pinckneyville 23; Duquoin 24; Murphysboro 25; Carbondale 26; Cairo 27; Harrisburg 28. Flaming Arrow (Lincoln J. Carter's Southern), Neenah, Wis., 18; Fond du Lac 19; Two Rivers 20; Manitowoc 21; Sheboygan 22; Plymouth 23; Stevens Point 21; Wausau 25; Marshfield 26; Grand Rapids 27; Portage 28.

For Mother's Sake (Eastern), Holland & Filkins, mgrs.: St. John, Mich., 18; Greenville 19; Marshall 20; Coldwater 21; Albion 23; Huntington, Ind., 21; Peru 25; Logansport 26; Elwood 27; Hartford 28. For Mother's Sake (Holland & Filkins' Western), John R. Andrew, mgr.: Seattle, Wash., 15-21; Portland, Ore., 23-28.

Food House, with the Four Huntings, Harry Dull, mgr.: Dixon, Ill., 18; Moline 19; Hannibal, Mo., 20; Sedalia 21; St. Joseph 22-25; Topeka, Kans., 26; Webb City, Mo., 27; Sioux City, Ia., 28. Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., Inc., props.; Daniel Reed, mgr.: East St. Louis, Ill., 15-18; South Chicago 19-21; Chicago 22-Oct. 12. Fighting Chance, B. E. Forrester, mgr.: St. Paul, Minn., 15-21.



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Fatal Scar, Dennaker & Teese, mgrs.: West Chester, Pa., 18.

GALLATIN, ALBERTA: See Judith of the Plains.

GEORGE, GRACE: See Divorcons.

Gagnon Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Apr. 8, indef.

Gem Stock Co.: Portland, Me., June 24, indef.

Gilron Stock Co., Perry E. Gilron, mgr.: Fresno, Cal., indef.

Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 5, indef.

Grand Stock Co.: Joplin, Mo., May 8, indef.

Grand Army Man, with David Warfield, David Belasco, mgr.: New Haven, Conn., 23-24.

Whillmantle 25; Providence, R. I., 26-28.

Great Divide, with Henry Miller & Margaret Anglin, Sam S. & Lee Schubert, Inc., mgrs.: New York City, 2-21.

Girl and the Stampede, V. E. Lambert, mgr.: Corning, Ia., 18; Red Oak 19; Council Bluffs 20; Nebraska City, Neb., 21; Pawnee City 23; Wymore 24.

Graham, Ferdinand, Stock Co.: Dubois, Pa., 16-21; Punxsutawney 23-28.

Graves, Helen, N. Appell, mgr.: Norristown, Pa., 16-21; Reading 23 Oct. 12.

Girl Raffles, with Cecil Sponer, Chas. E. Blaney, mgr.: Montreal, Can., 16-21; Ottawa, Ont., 23-28.

Good Fellow, Gallon, O., 18; Marlon 19; Findlay 20; Lima 21; Delphos 23; Ft. Wayne, Ind., 24; Wabash 25; Huntington 26; Joliet, Ill., 27-28.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: New Haven, Conn., 18; Providence, R. I., 19-21; Boston, Mass., 23-Oct. 12.

Girl of the Golden West (No. 2), David Belasco, mgr.: Bellows Falls, Vt., 18; Claremont, N. H., 19; Barre, Vt., 20; Montpelier 21; White River Junction 23; Brattleboro 24; Northampton, Mass., 25; Alford 26; Gardner 27; Concord, N. H., 28.

Great Eastern World, Klumt & Gazzolo Amuse. Co., Inc., props.; John Bernero, mgr.: Chicago, Ill., 15-28.

Girl in the Barracks, Allen E. Reid, mgr.: Cohoes, N. Y., 18; Mechanicville 19; Troy 20; Glens Falls 21; Schoenectady 23; Gloversville 24; Utica 25; Hamilton, Ont., 27; Richfield Springs, N. Y., 28.

Gambler of the West, A. H. Woods, mgr.: Camden, N. J., 16-18; Wilmington, Del., 19-21; Chester, Pa., 23-25; Trenton, N. J., 26-28.

Great Express Robbery, A. H. Woods, mgr.: Brooklyn, N. Y., 16-28.

Girl of the Sunny South, J. W. Hartman, mgr.: Pottstown, Pa., 18; South Bethlehem 19; Tamaqua 20; Mt. Carmel 21; Lewistown 24; Tyrone 25; Hontzdale 26; Clearfield 27; Dubois 28.

Gallilean's Victory, Klaw & Erlanger, mgrs.: Rochester, N. Y., 23.

Gage Stock Co., F. Gage, mgr.: Biddeford, Me., 16-21.

Great Wall Street Mystery (Vance & Sullivan's), Bob Leroy, mgr.: Wheeling, W. Va., 16-18; Toledo, O., 19-21.

Gay Recliner, Gilbert Earle, mgr.: Boseobel, Wis., 18; Richland Center 19; Prairie du Chien 20; Dyersville, Ia., 21.

Great Diamond Robbery: Philadelphia, Pa., 16-21.

Girl of the Streets, Jennings, La., 18; Orange, Tex., 19; Beaumont 20; Fort Arthur 21.

Golden Rule, with Hamlet Sully: Mechanicsville, N. Y., 18; Amsterdam 19; Pontney, Vt., 20; Granville 21.

HARNED, VIRGINIA: See Anna Karenina.

Hamilton, Florence, Barry & Burke, mgrs.: New Bedford, Mass., May 6, indef.

Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.

Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.

Hypocrites, Chas. Frohman, mgr.: Chicago, Ill., 2-28.

Harvey Dramatic Co.: Red Wing, Minn., 16-21.

Huntley Shows, Ben H. Huntley, mgr.: Glenwood, Wis., 16-21; Withee 22-23; Unity 24-25; Athens 26-28.

Himmelen's Ideals, Louis A. Earle, mgr.: Canton, O., 16-21; Salem 23-28.

Harder-Hall Stock Co., Eugene J. Hall, mgr.: New Castle, Pa., 16-21; Clarksburg, W. Va., 23-Oct. 5.

Harris-Parkinson Stock Co., Robert H. Harris, mgr.: Glen Jeans, W. Va., 16-21; Charleston 23-25; Huntington 26-28.

Hall, Don C.: Eldorado, Wis., 18; Glenbeulah 19; Plymouth 20; Sheboygan Falls 21; Sheboygan 23-28.

Hans Hanson, Eddy Delaney, mgr.: Toledo, Ill., 18; Greenup 19; Westfield 20; Kansas 21.

Hearts of Gold: Franklin, N. H., 19; Laconia 20; Salem, Mass., 21; Nashua, N. H., 23; Lawrence, Mass., 24; Gardner 25; Williamstown 26; Turners Falls 27; Westfield 28.

Hillman Ideal Stock Co., F. P. Hillman, mgr.: Robinson, Kans., 16-21.

Hickman-Bessey Co., M. White, mgr.: Marquette, Ia., 16-21; Iowa City 23-28.

Hortiz, Joe, Nichol & Miller, mgrs.: Louisville, Ky., 15-21; Chattanooga, Tenn., 23-28.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Marquette, Mich., 18; Ishpeming 19; Hancock 20; Calumet 21; Lake Linden 23; Ashland, Wis., 24; W. Superior 25; Duluth, Minn., 26; Brainerd 27; Fargo, N. D., 28.

Human Hearts (Southern), Greensboro, N. C., 18; Durham 19; Henderson 20; Raleigh 21; Goldsboro 23; Newbern 24; Wilmington 25; Florence, S. C., 26; Darlington 27; Sumter 28.

Head Girls Millions, with Russell Bras, Chas. E. Blaney, mgr. Toledo, O., 16-18; Grand Rapids, Mich., 19-21; Chicago, Ill., 23-28.

His Terrible Secret, with Will H. Turner, Chas. E. Blaney, mgr.: Bridgeport, Conn., 16-18; Ravonne, N. J., 19-21; Philadelphia, Pa., 23-28.

Heart of Chicago (Lincoln J. Carter's), Belle Plaine, Ia., 18; Tama 19; Grinnell 20; Newton 21; Knoxville 23; Adel 24; Jefferson 25; Boone 26; Ames 27; Marshalltown 28.

Hillman, May, Ernest Schnabel, mgr.: Stanstead, Que., Can., 16-21.

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# GREATER NEW YORK

(Continued from page 6.)

ship is good, and he has given Mr. Farnum a part in which he can show to advantage the qualities of manly sincerity, soldierly devotion and saving self-restraint. The chief defect in the piece is that its interest culminates too soon and that the intrigue thereafter is somewhat forced. In popular attractiveness, as well as in dramatic vitality, *The Rauger* is much below *Arizona*. It shows Mr. Thomas in a less spontaneous and vivid mood.—*The Tribune*.

## VIRGINIA HARNED A FASCINATING ANNA KARENINA

Virginia Harned began her season in *Anna Karenina*, opening at the Herald Square Theatre, September 2. Founded on Tolstol's world-famed novel, in the Theatre Antienne, Paris, last winter, the adaptation made by Edmond Guirand met the approval of French audiences. The American adaptation is by Thomas W. Broadhurst. At the time of the publication of the novel, some years ago, the bold treatment of psychological and moral problems created something of a sensation. Naturally the fact has lent interest to the play. Below is the cast:

- |                                      |                             |                      |
|--------------------------------------|-----------------------------|----------------------|
| Alexis Karenin .....                 | John Mason Vronsky .....    | Robert Warwick       |
| Stiva, Prince Stephen Ohlonsky ..... | Albert Serponkhovskoy ..... | Del De Lewis         |
| Prince Cherbatsky .....              | Geo. Riddell                | William Conklin      |
| Konstantine Levin .....              | Campanetti .....            | Bertram Grassby      |
| Gopletonitch .....                   | H. W. Collins               | Kapitcheff .....     |
| Col. Waresly .....                   | Collin Varrey               | J. S. Simpson        |
| Wassill Loukevitch .....             | Frank Davis                 | Viadimir .....       |
| John E. Mackin                       | Dexter                      | Paul McCarthy        |
| George Perry                         | Oscar Laumann               | Robert Robbins       |
| Virginia Harned                      | Marie Curtis                | Ann Warrington       |
| Countess Migkala .....               | Harriet Broadhurst          | Lydia Ivanovna ..... |
| Maye Louise Aigen                    | Poster Williams             | Genevieve Reynolds   |
| Mabel Hart                           | Lillian Taylor              | Henry Cowan          |
| Mary Dudley Davis                    |                             |                      |

The novel is a long, long story, most attractive to the reader, owing to its deep philosophy of life, held together through a story strikingly dramatic and containing many situations that are marvelously effective for stage purposes.

Anna Karenina, played by Virginia Harned, is the wife of Alexis Karenin, Minister to the Czar, portrayed by John Mason. They have been married some years and have one child, Serge, a boy of seven.

Alexis neglects Anna for affairs of state. Duty is his motive of life, and his ambition is to become a prominent figure in the political world of Russia. Their tastes being so different, they drift further and further apart, and Alexis becomes more and more tyrannical both in his treatment to his wife and son.

Count Vronsky, young and handsome, happens along and falls in love with the beautiful Anna. She conceals her love for him until he is thrown from a horse and injured. Alexis forces a confession from her by pretending to read a telegram announcing the Count's death. Learning the truth, she begins to hate her husband all the more, and her love for Vronsky increasing causes her to break all the conventions and to flee with him to Italy.

Mother love leads her back to Russia to see her son, Serge, and to seek a legal separation to justify her own conduct. In the meantime, Vronsky has grown indifferent to her. Learning that he is leaving by train with another woman, she, seeking the relief apparently found in death, apparently rushes down an embankment and throws herself before the speeding train, which is bearing away her lover. And we have the train, too, in a mild melodramatic fashion, as we only see the top of the cars and the glimmer of lights and the noise of a train rushing by.

Of course, only the thread of the story has been used, and every device to make it strongly dramatic has been resorted to, both in the staging and action. However, the purpose has been attained. It has the element of success back of it, viz.: That strong mental grasp of character and the problems of life. This has been preserved as far as a stage presentation requires in the two adaptations.

Miss Harned is delightful as Anna, graceful, fascinating and well-gowned. She gives to a whole series of emotions touching, appealing,

realistic expression. It recalls the clever work she did in *Iris*. It is so clear-cut and incisive. As Alexis, Mr. Mason is the same smooth, polished actor that we have seen so often, making all possible of any part assigned him. In this character he typifies just the proper dignity, tyrannical disposition, love of power and position above all else, forgetful of love, as Tolstol depicted him.

Robert Warwick was a good-looking, rather forceful, Count Vronsky, and the rest of the cast was capable.

**OPENING OF THE MADISON SQUARE.**  
The opening attraction at the Madison Square Theatre—*The Man on the Case*—is by the authoress of that other play with the masculine title, *The Man on the Box*, which was also produced by Walter N. Lawrence in the same theatre. *The Man on the Case* is a three-act comedy of the present time. The locale is a summer cottage on Long Island.

- THE CAST.**
- |   |                   |
|---|-------------------|
| Carroll Dempsey, with millions.....             | James Lee Finney  |
| Courtenay Longacre, a financier.....            | Nell Moran        |
| Victor Longacre, his son.....                   | Robert Tesseman   |
| Betterton, head of a Secret Service Agency..... | Charles Lamb      |
| Watkins, a chauffeur.....                       | Fred W. Peters    |
| Hunter, a Butler.....                           | Chester Becroft   |
| Uncle "Andy" Dempsey, in politics.....          | William Herbert   |
| Mrs. Longacre.....                              | Mary Hampton      |
| Nell Longacre, her daughter.....                | Elsie Leslie      |
| Mrs. Henry Bicknell, a neighbor.....            | Jeannette Ferrall |
| Kitty Bicknell, her daughter.....               | Josephine Brown   |
| Mrs. Betterton.....                             | Ellen Day         |

From the home of Courtenay Longacre, a Wall Street man, jewels belonging to Mrs. Longacre have been stolen. James Betterton, a secret service man, has been employed on the case. At the same time, Carroll Dempsey is thrown from an automobile and carried into the cottage. His uncle, Andrew Dempsey, has made \$3,000,000 in Michigan copper. Though unfamiliar with drawing room etiquette, he is sought by the Longacres, who, embarrassed financially, wish to marry their daughter to his nephew, the beneficiary of his will. Nell Longacre, supposing the nephew to be as uncouth as the uncle, rebels and denounces him in a torrent of words which he, perchance, overhears. Thereupon he decides to assist his friend Betterton on the case, exchange names with him and try to win the girl on the "because you are you theory," he being the detective and Betterton the millionaire.

The conclusion is soon reached by the sleuths that Longacre himself being so hard up, has taken his wife's jewels. But Dempsey, posing bringing matters to a climax to make love to the daughter. He has not actual possession of the diamonds but as Betterton's awkward love-making continues with Longacre's uneasiness, the uncle quite unaccountably turns up with the jewels purchased at a pawn shop—a most convenient if improbable solution of the mystery.

Dempsey is permitted to restore them by the obliging uncle, and of course Nell accepts him—the proposal and explanation being made under a tree in a down pour of rain, with everybody calling to the couple to come in the house out of the rain.

There's some amusing slang, ludicrous situations and a bit of humor that suggests good comedy, but in the development of the meagre plot as well as in many other ways, it is difficult to find any trace of the cleverness displayed in *The Man on the Box*.

Miss Furlow has the nimble wit and the ability to do far better as a playwright. So it is to be hoped she will give us something more worthy of herself and her former achievements as speedily as possible. When last Broadwayites saw James Finney, it was as the leading character in *The Stolen Story*, which he played so splendidly. It is doubtful whether any one else could do more with Carroll Dempsey than he does, as he seizes every opportunity to make the part tell, but he is handicapped by a rather weak character.

Chas. Lamb's part was better drawn, and he painted it with a realistic, natural touch. Elsie Leslie, the "Little Lord Fauntleroy" of old, was sufficiently vivacious and pleasing to meet requirements.

As Uncle Andy, William Herbert was delicious. Nell Moran, Mary Hampton, Josephine Brown and the others of the cast, were capable.

**MARION BALLOU IN THE LITTLE ORGAN GRINDER.**  
After several weeks on the road, *The Little Organ Grinder* came to the Fourteenth Street Theatre the week of September 9. As it was the Jewish New Year the house was

packed from cellar to dome both afternoon and evening. It is a four-act musical drama by Hal Reid that is being used as a starring vehicle for Mariou Ballou. The cast of characters follows:

- |   |                  |
|---|------------------|
| Jack Melbourne, in love with Clarice.....             | Geo. Pauncefort  |
| Ferris Lyndon, whose god was gold.....                | Edwin McKim      |
| Dickie Browne, a friend to everybody.....             | James J. Byrne   |
| Oscar Lyndon, who adopted Clarice.....                | Geo. Zwick       |
| Pascal Mazetti, Ferris Lyndon's slave.....            | Joe Milton       |
| Dan Donnelly, his number was thirteen.....            | Geo. H. Ricketts |
| Salomon Blazinsky, a crooked Jew.....                 | Geo. Byron       |
| Lola Madden, a victim of fate.....                    | Alma Chester     |
| Mrs. Alice Lyndon, Clarice's foster mother.....       | May Maurice      |
| Mary Ellen Maloney, from over the sea.....            | Mabel Stanton    |
| Dorothy Denning, who does not speak to strangers..... | Anna Lehr        |
| Friends of Clarice (Singing Girls).....               | Marion Ballou    |
| Isabelle Kirby.....                                   | Mabel K. Greer   |
| Florence Steele.....                                  | Lillian Walker   |
| Elinore Marchbank.....                                | Dorothy Webster  |
| Annabelle Ramsey.....                                 | Harriet Trainor  |
| Clarice Lyndon, "The Little Organ Grinder".....       | Marion Ballou    |

A number of songs and musical specialties are scattered through the piece, which pleased the large audience greatly. Marion Ballou in the title role was most attractive. Others whose acting deserves mention were George Pauncefort, Alma Chester, Anna Lehr and Jas. J. Byrne.

This week Joseph Byron Totten's Western play, *The Cowboy and the Squaw*, is doing equally well.

## FRITZI SCHEFF AT THE KNICKERBOCKER.

Fritzi Scheff in *Mlle. Modiste*, replaced *The Alaskan* at the Knickerbocker Monday evening September 9. This is Miss Scheff's third season at the Knickerbocker. Though obliged to close her tour last spring, owing to serious illness, she returns in perfect health, a vivacious and surcharged with personal magnetism as of yore. The members of the cast this year is subjoined:

- |   |                         |
|---|-------------------------|
| Henri De Bouvray, Comte de St. Mar.....               | Mr. William Pruette     |
| Capt. Etienne De Bouvray, his nephew.....             | Mr. Robert Michaelis    |
| Hiram Bent, an American millionaire.....              | Mr. Claude Gillingwater |
| Gaston, an artist, Mme. Cecile's son.....             | Mr. Leo Mara            |
| General Le Marquia De Villefranche.....               | Mr. George Schraeder    |
| Lieut. Rene La Motte, engaged to Marie Louise.....    | Mr. Howard Chambers     |
| Francis, porter at Mme. Cecile's.....                 | Miss Cecile's son.....  |
| Mme. Cecile, proprietress of a Parisian hat shop..... | Miss Josephine Bartlett |
| Her Daughters—  | Miss Almaretta Webster  |
| Fanchette.....  | Miss Blanche Morrison   |
| Nanette.....  | Carlyn Strelitz         |
| Marie Louise De Bouvray, Etienne's sister.....        | Miss Ethel Bard         |
| Bebe, dancer at Molles Berkeres.....                  | Miss Bertha Holly       |
| Mrs. Hiram Bent.....                                  | Miss Fritzi Scheff      |

The petite prima donna was given a rousing welcome and a perfect avalanche of flowers went over the footlights for her.

Robert Michaelis is now the tenor in place of Walter Perival. Leo Mara is the artist, and Almaretta Webster sings and acts the part of the milliner's daughter with a lot of charm. The Constantine sisters were a pleasing addition in the fete scene. Miss Scheff's drum march and William Pruette's song, "I Want What I Want When I Want It," again brought many encores. *Mlle. Modiste* will only be at the Knickerbocker for three weeks.

## FROM ACROSS THE POND TO BLANEY'S.

Mortimer M. Thelso, of Wine, Woman and Song fame, opened the Circle Theatre September 2, with *From Across the Pond*, a musical farce comedy in three acts by Adolph Phillip, who also played the star part. Under the title of *Fiber's Grossen Teich* it had a long run at the Carl Schultze Theatre, Hamburg, Germany. Mr. Phillip is remembered as the leading singer of the German Opera Company some years ago at the Amberg Theatre, now the Irving Place. The cast follows:

- |                          |                |
|--------------------------|----------------|
| Louis Strunkohl.....     | Adolph Phillip |
| Melba Rositsky.....      | Barney Bernick |
| Maggie O'Reilly.....     | Edna Boyd      |
| Patrick O'Brien.....     | William Cale   |
| Robert Melanconique..... | Stanley Jessup |
| His daughters—           | Viola de Costa |
| Marie.....               | Mazie Follette |

- |   |  |
|---|--|
| Suzette.....  | Ethel Jewett                             |
| Fanchon.....  | Nettie Lyons                             |
| Florette.....   | Catherine Black                          |
| Nannon.....   | Frankie Bailey                           |
| His sons—   | Sam Goodman                              |
| Jean.....   | Wm. Newkirk                              |
| Paul.....   | Al Sanders                               |
| Francola.....   | Wm. Morrissy                             |
| Charles.....  | George, Edward, James, Far-              |
| Sir Charles, George, Edward, James, Far-                                | ington Cherrytree, Duke of Townsend..... |
| Maladetto, an Italian.....  | R. R. Neill                              |
| Tony, an Italian.....   | Lester Bernard                           |
| Captain of transport.....   | Michael Curran                           |
| U. S. Commissioner.....   | George Hendricks                         |
| A policeuan.....  | Mitchell Lewis                           |
| Sarah Rositsky.....   | J. Ransone                               |
| Messenger boy.....  | Lelia Romer                              |
| Mikie.....  | M. Lichtenstein                          |
| Witurahamba, Indian Chief.....  | David Bernstein                          |
| Mickey.....   | Ikey Fox                                 |
| Dancing Girls, The Ponies, Show Girls, Broadway Girls, Male Chorus..... | Mr. Lewis                                |

It is a meagre plot. A group of people of all nationalities arrive at Ellis Island in the first act; in the second they are congregated about Chatham Square, New York, while in the last act they are enjoying themselves at Coney Island. Since the opening, which was not very propitious, Mr. Thelso has been busy cutting out better blocks of the business, adding other and whiter material and brightening the piece in every way. Under his able direction it may be rescued and made a good attraction, but it will never hit the center of the target like *Wine, Woman and Song* did.

## KEITH & PROCTOR'S STOCK.

Keith & Proctor's Fifth Avenue.—Leah the Forsaken was produced for the first time by the Fifth Avenue Theatre, week of Sept. 16. The part of Leah is assumed by Miss Edna May Spooner, and is one demanding the fullest emotional resources of the interpreter. In addition to Miss Spooner, the cast includes Augustus, Ben F. Wilson, Harold Kennedy, Arthur Evers, Edwin H. Curtis, W. L. West, Miss Lovie Grove, Miss Jessie McAllister and Miss Josephine Fox and others.

## KEITH & PROCTOR'S VAUDEVILLE.

The bills at the various Keith & Proctor houses for the week of Sept. 16, are as follows:

Keith & Proctor's Twenty-Third Street.—The Modern Office Girls, Paradise Alley, Shipwrecked, Max Duffek, Elsie Harvey and the Fields Boys, William Dillon, Davina Bros., Lola Cotton and others.

Keith & Proctor's Union Square.—Will M. Cressy and Blanche Dayne, Rialta the Fire Queen, Gallagher and Barrett, The Melari Trio, Sponser Kelly and Frederic Rose, Ed. F. Reynolds, Felix and Claire, and Ani Hill.

Keith & Proctor's Fifty-Eighth Street.—Lasky's Symphony Quintette, Cliff Gordon, Chas. Wayne, Kitty Trany, Martine and Sylvester, Grace Leonard, Cook and Stevens and others.

Keith & Proctor's One Hundred and Twenty-Fifth Street.—The English Rockers, Miss Charlotte Parry and Company, Walter C. Kelly, Grace Emmet and Company, Waterbury Bros. and Tenny, Donald and Carson, Corbrey Bros., and Ansa.

## TONY PASTOR'S THEATRE.

The continuous bill at this house for the week of Sept. 16, includes the following names: Estelle Wordette & Co., Kattie and Edward Lovitt, Earl and Bartlett, Cogan and Hancock, The Fraser Trio, Sisters Hypothia, Ned Wayburn's Nightingales, Mr. and Mrs. Geo. W. Hussey, Manekshah, Beecher and Maye, Mr. and Mrs. Nick Hughes, the American Vitagraph, and Dixon, Bowers and Dixon.

## COLONIAL THEATRE.

The bill at this theatre for the week of Sept. 16 contains the following acts: Harry Bulger, Gertrude Hoffman, The Empire City Quartette, Kelly and Kent, Rossini Casselli's Midget Wonder, Coran, the Six Idols, the Tom Jack Trio, the American Vitagraph, Edward Connelly and Company, and other big acts.

## NOTES.

E. Y. Backus, for several years stage director at the Empire Theatre, later of the Henry W. Savage College Widow Company, has been engaged by Klaw & Erlanger to stage *The Flight of Way*. Under the management of Houry B. Harris, Florence Roberts will appear in *The Struggle Everlasting*, in the Hackett Theatre, Sept. 26.

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This is one of the plays that has been tried out at the Lamb's Club. It is by Edwin Milton Royle. Arthur Byron will be Miss Roberts' leading man.

Maurice Levy will hereafter be music director for Florence Ziegfeld, and he will write the music for the new Anna Held musical comedy.

David Kessler, in The Spell, will replace The Other House at the Majestic, which closed Saturday night, Sept. 14 to go on the road.

Henry Arthur Jones arrived in New York Sept. 19, and rehearsals of his latest play, The Galliano's Victory, are in progress. This production will follow Mile. Modiste at the Knickerbocker, Sept. 30. Howard Kyle plays the leading role, and Minnie Terry, a niece of Ellen Terry, has an important part.

Harrison Grey Fiske's production of Percy MacKaye's play, Sappho and Phaoon, will be given its premiere at Providence, Oct. 14. Hertha Kalich heads the company, supported by Messrs. Henry Kolker, Lucius Henderson, Fred Eric and Misses Adele Block, Hazel MacKaye, Jessie Glendonning, Alice Coburn, Clara E. Krall and Gladys Huetten.

May Naudain will be the prima donna of the Lew Field's Company in The Girl Behind the Counter, taking in the place of Vera Michelina, who is to join Charles A. Rigelow in a new musical comedy.

Rehearsals of Booth Tarkington's play, The Man From Home, have commenced under the management of Liebler and Company. Will T. Hojce is to have a prominent part. The locale of the play is Southern Italy. In the cast are Eben Plympton, E. J. Ratcliffe, Henry Harmon, Hassard Short, Anthony Ashor, Antonio Salerno, Thomas Ebert, Olive Wyndham, Alice Johnson and Ida Vernon.

Hartley Mauners and Henry Miller are busy collaborating on the adaptation they are making from the German of The Passing Regiment in which Lawrence D'Orsay and Cecilia Loftus will be starred jointly. It is the same play, a translation of which Augustin Daly used as a five-act comedy. The new adaptation will have but three acts and instead of the scenes being transferred from Germany to New York, they will be laid in Quebec. Verily any old country will do, so long as it's a good comedy it doesn't matter.

## NOTES FROM THE JULES MURRY ENTERPRISES.

On Aug. 23, at Poll's Theatre, Waterbury, Conn., Florence Gear opened her season, under the management of Jules Murry, in the new musical college girls play, Cupid at Vassar. The book of the play is by Owen Davis, with lyrics and music by George Totten Smith and A. Baldwin Sloane. The piece is in three scenes, the first act being the sitting room of a typical Vermont homestead; the second act takes place in a Senior Double at Vassar College; the third act is the Vermont homestead again, and the last act pictures Vassar's Campus. At the opening of the last act, a real basket ball game is played in full view of the audience.

Jules Murry opened the season of An Old Sweetheart of Mine, with W. A. Whitecar as the star, at the Harmanus Bleeker Hall, Albany, N. Y., on Aug. 29. The play deals with life on the plains and the leading part gives Mr. Whitecar excellent opportunity to show his versatility by contrast with Jack Lumley, the star part in The Mummy and the Humming Bird, in which Mr. Murry starred Mr. Whitecar for three seasons.

Paul Gilmore has a new comedy by George V. Hobart, entitled The Wheel of Love. The play is in three acts, the first being the lobby of an Inn of a well-known New York suburb; the second is a business in Wall street, New York City, and the third act takes place on a Texas ranch. Mr. Gilmore, as Jack Hartley, says that he has the best part of his career.

Jules Murry is again managing Gilmore, and opened his season at Long Branch on Sept. 6.

The Power That Governs, a strong drama of Mexican life, was written especially as a starring vehicle for Creston Clarke, by Adolphe Prince (Mrs. Creston Clarke). Rehearsals are well under way and the play will be in excellent shape to open at Ottawa, Canada, on Sept. 18. The cast includes Mr. Clarke, Atkins Lawrence, Harold de Becker, Cecil Magnus, Frederick Hoek, Harry Dornon, William Lambert, John King, Herbert South, Irene Oshier and Virginia Lawrence. Jules Murry, Clarke's manager, has personally supervised the making of the production for The Power That Governs, which is a most elaborate one.

Jules Murry will this season, present two companies in the successful college play, At Yale. Each company is to be fitted with an entirely new production. One company is headed by Ernest H. Baxter, and its season opened Sept. 12. The other company will open on Sept. 23, with Clinton Clay in the leading part.

## IRVING'S NEW PLAY.

Laurence Irving, a son of the late Sir Henry Irving, has arrived in New York with a new play, The Inheritance of the Monk, which he has written for E. H. Sothern, and which will go at once into rehearsal. While the name of the play will probably be changed, the first production will be at the Garrick Theatre in Chicago on Sept. 22.

# Chicago Amusements

(Continued from page 7.)

## HAYMARKET.

Bert Leslie, the King Of Slang and his company were the headliners at the Haymarket last week. He was the headliner at the Majestic the week before. His sketch is entitled Hogan's Visit. Gus Edwards and his School Boys and School Girls in a singing and dancing novelty took well. Mayme Remington and her "picks" were also a big attraction. Edie Foy in an act somewhat similar to Miss Remington's also contributed to the bill. Faria Chambers, the noted cornet player was heard in a brief program. Among the other attractions listed were Kramer and Belleclair, acrobats, Ed. Lavine, the comedian and juggler; Mr. & Mrs. Ben Mears in their laughing success, The Wrong Message, Louise Campbell, the Scotch singer and others.

## THE OLYMPIC.

The Olympic is again open to the public and is doing capacity business. The house is re-decorated and is even better than before the fire that destroyed it some time ago. A number of vaudeville stars have been booked for the opening attraction.

## THE CHICAGO OPERA HOUSE.

Tom Nawn, comedian and character actor was at the head of the bill at The Chicago last week with Mrs. Nawn and company in their favorite comedy playlet Pat and the Genii which is considered one of the gems of vaudeville. A brilliant girl act was McElston's Pullman Porter Maids. Several novel scenic effects were arranged which worked to advantage with the novel staging and dancing act of the girls. Mary Dupont appeared in a clever comedy sketch entitled A Leap Year Leap. The Four Dainty Dancers, the Christie Duo, Anglo-Russian comedy dancers; Daisy Dumont, and Gil Brown and a number of other specialties contributed to the bill.

## OVER AT THE STUDEBAKER.

George Ade's new comedy, Artie, enters its fifth week Sunday night and the confident new management is already announcing a souvenir for the tenth performance. Large theatre parties are getting to be the fad at the Studobaker.

## THE GIRL QUESTION.

The Girl Question continues to delight vast portions of the populace that patronizes the La Salle Theatre. The brilliant imitation of Eddie Foy is still one of the cleverest things on the local stage. This play is now in its fifth week.

## THE SIMPLE SIMON SIMPLE SEASON STARTS.

Nixon & Zimmerman's Simple Simon Simple opened the season at Norristown, Pa., Sept. 14 and this season's production is said to be the best yet sent out under that name. It was the fifth appearance of Simple Simon Simple at Norristown and these two performances were the seventh and eighth. The show holds the record at Norristown for number of performances within three years, for number of people played to at a single performance, and for amount of money attracted to the box office.

The cast this season includes Charles H. Osborne, George (Shorty) Edwards, Walter R. Liebman, Fred Hornby, L. R. Jefferson, Waldo Whipple, James A. Reynolds, Franklin Farnum (third season), Laird Johnstone, Sam Stone, Wallace Pepper, Anson Hines, Katherine Clements, Lillian Goldsmith, Marguerite Baxter, Marie Ray, Texas Guinan, Alberta Brittain, Marie Morton, Katherine Howland, Bertha Lueko, Jess Gildea, Myrtle Beard, Elizabeth Herard, Della LaMae, Irene LaMae, Ruth Hill, Dorothy Gottfried, Ethel Dupont, Carrie Chapman, Minnie Beldin Treeby, Sadie Hunt, Marie Finlaw, Gracie Mac, Edna Earle, Katherine Gangloff, Helen Henry, Ruth Deunworth, Emily Deunworth, Marguerite Monaghan, Rebecca Rosenbloom, Pearl Henry, Mille Irvin, Vina Taylor, Elsie Yocum and Lucy Bunnager. Alfred H. Varley is the manager, E. E. Meredith, advance agent; C. E. MacArthur, musical director; Jack Foeller, stage carpenter; J. H. McDaniel, properties; Press Wilson, electrician and Mrs. Hill, wardrobe mistress.

The latest dramatic product from the pen of Hall Caine, The Bondman, with Wilton Lackaye, as Jason, the Sicilian brother, will be given its first performance in America, on September 15, at the Olympic Theatre, St. Louis. The Bondman has probably scored the greatest of all the Hall Caine successes in England, and the business played to at the Drury Lane Theatre, London, for a whole season, is indicative of a cordial reception in this country. Hall Caine, the author, left England Sept. 7, on the Cunard steamship, Lucania, in an attempt to reach St. Louis in time for the opening performances. William A. Brady, who is making the production in this country, promises that the scenery and effects will equal the Drury Lane production, which excited much comment.

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- Gaumont.—Uncle's Heritage—Comedy ..... 757 ft.
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ROUTES

Dramatic—Continued from page 45.)

Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Buffalo, N. Y., 16-18; Toronto, Ont., 19-21; Pittsburgh, Pa., 23-28.
Heir to the Hoopah, H. J. Higgins, mgr.: Kansas City, Mo., 15-18; St. Joseph, Mo., 19; Lincoln, Neb., 20-21; Marshalltown, Ia., 23; Waterloo, 24; Cedar Rapids 25; Moline, Ill., 26; Davenport, Ia., 27; Rockford, Ill., 28.
Hoosier Girl, Gus Coban, mgr.: Grafton, W. Va., 18; Mannington 19; Frostburg, Md., 20; Clarksburg, W. Va., 21; Martinsburg 23; Woodstock, Va., 24; Harrisonburg 25; Lexington 26; Clifton Forge 28.
His Last Dollar, with David Higgins, Stair & Nicolai mgrs.: Cincinnati, O., 15-21; Aurora, Ill., 23; Elgin 24; Rockford 25; Waukegan 26; Kenosha, Wis., 27; Racine 28.
Holy City (Eastern), Clarence Bennett Production Co., Inc., props.; Henry Blackaller, mgr.: Charlottesville, Va., 18; Bedford City 19; Clifton Forge 20; Staunton 21; Harrisonburg 23; Covington 24; Hinton, W. Va., 25; Montgomery 26; Charleston 27; Point Pleasant 28.
Holy City (Southern), LeComte & Flesher & Isham, props.; Forrest Isham, mgr.: Lonaconning, Md., 18; Piedmont, W. Va., 19; Lewisburg 21; Bluefield 23; Roanoke, Va., 24; Lynchburg 25; Petersburg 26; Richmond 27-28.
Her Fatal Love, Vance & Sullivan, mgrs.: Philadelphia, Pa., 16-21; Scranton 23-25; Wilkes-Barre 26-28.
Herald Square Stock Co., Bubb & Ritter, mgrs.: Chambersburg, Pa., 16-21.
Hypocrites, Chas. Frohman, mgr.: Chicago, Ill., 9-Indef.
Hypocrites (No. 2), Chas. Frohman, mgr.: London, Eng., 9-Indef.
Holy City (Western), LeComte & Flesher, mgrs.: Florence, Colo., 18; Salida 19; Leadville 20; Glenwood Springs 21.
Hankins' Comedians, W. W. Hankins, mgr.: Marion, Ill., 16-21.
Happy Hollow; Owatonna, Minn., 18.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Montreal, Can., 16-21; Ottawa, Ont., 23-25.
Imperial Stock Co., R. F. Himmelein, mgr.: Muncie, Ind., 16-21; Champaign, Ill., 23-28.
In the Bishop's Carriage, with Jessie Busley, Liebler & Co., mgrs.: Portland, Ore., 17-21; San Francisco, Cal., 23-28.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, THOMAS, Wm. L. Malley, mgr.: Connerville, Ind., 18; Dayton, O., 19; Indianapolis, Ind., 20-21.
James Boys (Elmer Walters'), Harry J. Terry, mgr.: Canton, Mo., 18; Quincy, Ill., 19; Taylorville 20; Canton 21; Peoria 22; Decatur 23; Paris 24; Terre Haute, Ind., 25; Marion 27; Muncie 28.
Jessie Left the Village, Mittenhall Amuse. Co., mgrs.: Ottawa, Ont., 16-18; Hamilton 20-21; Buffalo, N. Y., 23-28.
Just Out of College, Bothner & Campbell, mgrs.: Birmingham, Ala., 16-21; Tuscaloosa 23; Montgomery 24; Columbus, Ga., 2; Mason 26; Athens 27; Rome 28.
Jerry From Kerry, Patten & Fletcher, mgrs.: Wooster, O., 18; Millersburg 19; Canal Fulton 20; Athens 28.
Josie, the Little Madcap, with Lottie Williams, Chas. E. Blaney, mgr.: Holyoke, Mass., 16-18; New Haven, Conn., 19-21; Brooklyn, N. Y., 23-28.
Jessie James, the Missour! Ontlaw, E. Jelenko, mgr.: Indiana, Pa., 18; Kittanning 20; Oil City 21; Condersport 23; Galeton 24; Westfield 27; Waverly, N. Y., 28.
Judith of the Plains, with Alberta Gallatin, Eldredge & Meakin, mgrs.: Trenton, N. J., 17; Wilmington, Del., 18; Annapolis, Md., 19; York, Pa., 20; South Bethlehem 21; Allentown 23.
Josbna Slapkins; Devil's Lake, N. D., 18.
KENDALL, EZRA, Harry Askin, mgr.: Butte, Mont., 17-18; Great Falls 19; Helena 20; Bozeman 21; Livingston 23; Billings 24; Miles City 25; Bismarck, N. D., 26; Valley City 27; Jamestown 28.
Kelm, Adelaide, Henry G. Kelm, mgr.: Chicago, Ill., Sept. 1, Indef.
Kerry Gow, H. P. Franklin, mgr.: Oshawa, Ont., 19; Niagara Falls, N. Y., 21.
Kennedy Players; Asheville, N. C., 16-21; Knoxville, Tenn., 23-28.
Kamborger-Bachman Repertoire Co., Otto C. Kamborger, mgr.: Woodstock, Va., 16-18; Lexington 19-21; Bedford City 23-25; Chase City 26-28.
King and Queen of Gamblers, A. H. Woods, mgr.: Cincinnati, O., 15-21; Indianapolis, Ind., 23-25; Terre Haute 26-28.
King of the Wild West, with Young Buffalo, Chas. E. Blaney, mgr.: Omaha, Neb., 16-21; Kansas City, Mo., 23-28.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney, mgr.: Yonkers, N. Y., 16-21; New York City 23-28.
King of the Cattle Ring (Eller's Eastern), E. F. Reed, mgr.: Alton, Ia., 18; Wayne, Neb., 19; Norfolk 20; Scribner 21.
Kennedy, James, A. A. Spitz, mgr.: Woonsocket, R. I., 16-21.
Knickerbocker Stock Co., E. D. Fleke, mgr.: Mt. Vernon, N. Y., 16-21; So. Norwalk, Conn., 23-28.
Kirkpatrick Co., Milo Kirkpatrick, mgr.: Bloomington, Ill., 16-21.



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Kerkoff Comedy Co., O. J. Kenyon, mgr.: Nelson, Neb., 16-21.
LACKAYE, WILTON: See Bondman.
LORIMER, WRIGHT: See Quick-sands.

LaFayette Players: Detroit, Mich., Sept. 9, Indef.
Lycenum Stock Co.: St. Joseph, Mo., May 6, Indef.

Lycenum Stock Co., Walter D. Noland, mgr.: St. Johns, N. H., Can., June 10, Indef.
Little Yennie Yensen, G. F. White, mgr.: Beloit, Wis., 19; Janesville 20; Elgin, Ill., 21; Waukegan 23; Hammond, Ind., 24; Belvidere, Ill., 25; Marengo 26; Aurora 27; Peru 29.

Lost Trail, Anthony E. Willis, mgr.: Paterson, N. J., 18-19; Boonton 20; Orange 21; Atlantic City 23-24; West Chester, Pa., 23; Contesville 26; Wilmington, Del., 27; Allentown, Pa., 28.
Lottie, the Poor Saleslady, with Lydia Powell, Chas. E. Blaney, mgr.: Norfolk, Va., 16-21; Wheeling, W. Va., 23-28.

Leslie, Rosalee, Sim Allen, mgr.: Bridgeton, N. J., 16-21.
Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: Atlanta, Ga., 16-21; Birmingham, Ala., 23-28.

Lion and the Mouse (A), Henry B. Harris, mgr.: New Brunswick, N. J., 18; Easton, Pa., 19; Paterson, N. J., 20-21; Bridgeport, Conn., 23-24; Waterbury 25; Danbury 26; Poughkeepsie, N. Y., 27-28.

Lion and the Mouse (B), Henry B. Harris, mgr.: Johnstown, Pa., 18-19; Wheeling, W. Va., 20-21; Salem, O., 23; Massillon 24; Youngstown 25; East Liverpool 26; Washington 27; Morgantown, W. Va., 28.

Lion and the Mouse (C), Henry B. Harris, mgr.: Terre Haute 15-16; LaFayette 19; Ft. Wayne 20-21; Peoria, Ill., 23-25; Bloomington 26; Springfield 27-28.

Lion and the Mouse (D), Henry B. Harris, mgr.: Catskill, N. Y., 18; Kingston 19; Peekskill 20; Yonkers 21; Tarrytown 23; New Rochelle 24; South Norwalk, Conn., 25; Derby 26; Torrington 27; Winsted 28.

Love, Route, Sam S. & Lee Shubert, Inc., mgrs.: Allentown, Pa., 26.
Lily and the Prince, Frank Holland, mgr.: Hazleton, Pa., 18; Mt. Carmel 19; Ashland 20; Easton 21.

Lewis Stock Co., W. F. Lewis, mgr.: Minden, Neb., 16-21.
Little Organ Grinder, B. E. Forrester, mgr.: Jersey City, N. J., 16-21.

Little Prospector; Portland, Ore., 16-21.
Lucky's Stock Co., Myrtle Point, Ore., 16-21.
MACK, ANDREW, W. M. Wilkinson, mgr.: Sydney, New South Wales, Sept. 2-Oct. 30.

MANTELL, ROBERT, Wm. A. Brady, mgr.: St. Johns, N. B., Can., 16-21; Brooklyn, N. Y., 23-28.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY & MARGARET ANGLIN: See Great Divide.

Majestic Stock Co.: Cleveland, O., Sept. 2, Indef.
Man of the Hour (No. 1), Wm. A. Brady, mgr.: New York City, May 12, Indef.

Man on the Case, Walter N. Lawrence, mgr.: New York City, Sept. 4, Indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., Indef.

Middleton-Barthel Stock Co.: Philadelphia, Pa., Sept. 1, Indef.
Morocco Stock Co.: Los Angeles, Cal., Sept. 9, Indef.
Movers, Henry H. Harris, mgr.: New York City, Sept. 3, Indef.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, Indef.
My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2, Indef.

Messenger Boy, Geo. D. Sweet, mgr.: Brandon, Man., Can., 18; Virden 19; Mossomin, Sask., 20; Indian Head 23; QuAppelle 24; Regina 25; Moose Jaw 26; Maple Creek 27; Medicine Hat 28.

Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Meadville, Pa., 18; Oil City 19; Butler 20; Johnstown 21; Baltimore, Md., 23-28.

Missouri Boy, Steedsmith Amuse. Co., mgr.: Belleville, Ill., 18; Ashburn 19; Girard 20; Medina 21; Highland 22; DeSoto, Mo., 23.
Melber's Imperial Stock Co., Wm. Echols, mgr.: Chippewa Falls, Wis., 16-21.
Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Zanesville, O., 16-21.

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Millionaire Tramp (Elmer Walters'), Fred J. Bates, mgr.: Meadville, Mo., 18; Brookfield 19; Butler 20; Chillicothe 21; Atchison, Kans., 22; Richmond 23; Lawrence 25; Wichita 26-27; Topeka 28.

My Wife's Family Circle Howard, mgr.: Elgin, Ill., 18; Marengo 19; Belvidere 20; Rockford 21; Waukegan 22; Kenosha, Wis., 23; Racine 24; Beloit 25; Freeport, Ill., 26; Dixon 27; Clinton, Ia., 28.

Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Flora, Ind., 18; Plymouth 19; South Bend 20; Elkhart 21; Ligonier 23; Napanee 24; Argos 25; Buchanan, Mich., 26; Lawton 27; Hartford 28.

Missouri Girl (Fred Raymond's Western), M. H. Norri, mgr.: Winchester, Ill., 18; Beardstown 19; Clayton 20; Lincoln 21; Pekin 22; Canton 23; Macomb 24; Colchester 25; Camp Point 26; Mount Sterling 27; Plymouth 28.

My Dixie Girl, Frank Dodge, mgr.: Webster City, Ia., 18; Fort Dodge 19.
Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Allentown, Pa., 16-21; Easton 23-28.

Man of the Hour (No. 2), Wm. A. Brady, mgr.: Milwaukee, Wis., 15-21; St. Paul, Minn., 22-28.

Man of the Hour (No. 3), Wm. A. Brady, mgr.: Champaign, Ill., 18; Salisbury 19; Peoria 21; LaSalle 22; Kewanee 23; Rock Island 24; Moline 25; Davenport, Ia., 26; Muscatine 27; Clinton 28.

Man of the Hour (No. 4), Wm. A. Brady, mgr.: Hivershale, Cal., 18; San Bernardino 19; San Diego 20-21; Los Angeles 23-28.

Millionaire's Revenge, Mittenhall Amuse Co., mgrs.: Philadelphia, Pa., 16-21; Holyoke, Mass., 23-25; Springfield 26-28.

Murray & Mackey Comedy Co., John J. Murray, mgr.: Erie, Pa., 16-21; Jamestown, N. Y., 23-28.

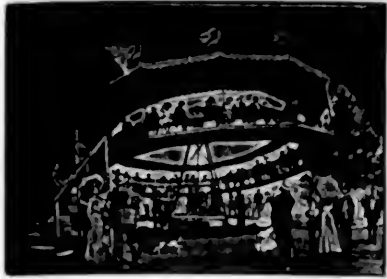
Murray & Mackey Eastern Stock Co., John J. Murray, mgr.: Walden, N. Y., 16-21; Middletown 23-28.

Myers, Irene, Stock Co., Will H. Myers, mgr.: Hornell, N. Y., 16-21; Franklin, Pa., 23-28.
Mortimer, Chas., J. M. Hill, mgr.: Bowling Green, Ky., 16-21; Russellville 23-28.

Mysterious Burglar (Rowland & Clifford's), Frank Winch, mgr.: St. Louis, Mo., 15-21; South Chicago, Ill., 23-25; Indianapolis, Ind., 26-28.
McDonald Stock Co., G. W. McDonald, mgr.: Monett, Mo., 16-21; Fayetteville, Ark., 23-28.

For lack of space, a large portion of The Billboard Routes is omitted.





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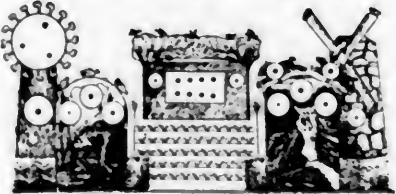
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Childersburg—Colored Fair. Oct. 21-26. H. W. Brown, secy.  
Selma—Central Alabama Fair. Oct. 18-23. F. J. Slattery, secy.  
Huntsville—Tenn Valley Fair. Sept. 30-Oct. 5. Ed. L. Pulley, secy.  
Montgomery—State Fair of Alabama. Oct. 24-Nov. 2. Robt. Tait, secy.

**ARIZONA**  
Phoenix—Arizona Territorial Fair. Nov. 11-16. Vernon L. Clark, secy.

**ARKANSAS**  
Fardyce—Pine Bluff-Jefferson Co. Negro Fair. Oct. 7-12. Prince Askasuma, secy.  
Fayetteville—Washington Co. Fair. Sept. 24-27. W. J. Reynolds, secy.  
Hot Springs—Arkansas State Fair. Oct. 3-12. Ray Gill, secy.  
Phoenix—Arizona Territorial Fair. Nov. 11-16. Geo. E. Truman, secy.

**CALIFORNIA**  
Fresno—Fresno Co. Fair. Sept. 16-21. R. A. Powell, secy.  
Hanford—Kings Co. Fair. Sept. 23-29. F. L. Howard, secy.  
Tulare—Tulare Fair. Sept. 29-Oct. 5. W. F. Ingerson, secy.

**COLORADO**  
Aspen—Tri-Co. Fair. Oct. 1-4.  
Grand Junction—Mesa Co. Fair. Sept. 24-27. Leon J. Chapman, secy.  
Littleton—Arapahoe Co. Fair. Sept. 23-28.

**CONNECTICUT**  
Brooklyn—Windham Co. Fair. Sept. 24-26. Jos. B. Stetson, secy.  
Colchester—Colchester Grange Fair. Oct. 3. Myron E. Abell, secy.  
Ellington—Union Agri. Fair. September 18.  
Henry F. Fletcher, secy., Hazardville, Conn.  
Granhby—Granhby Agri. Fair. Sept. 25-26. Theo. G. Case, secy.  
Hartwinton—Hartwinton Fair. Oct. 8. D. K. Bentley, secy., Torrington, R. D. 2.  
Lyme—Lyme Grange Fair. Sept. 18. John Stark, secy.  
Rockville—Rockville Fair. Sept. 24-26. A. L. Martin, secy.  
Suffield—Suffield Agri. Fair. Oct. 1-2. W. L. Stiles, secy.  
Woodstock—Woodstock Agri. Fair. Sept. 18-19. L. H. Healey, secy., North Woodstock, Conn.

**FLORIDA**  
DeFuniak Springs—West Florida Fair. Oct. (last part). E. W. Storm, secy.  
Miami—Dade Co. Fair. March 12-15, 1908. E. V. Blackman, secy.

**GEORGIA**  
Atlanta—Georgia State Fair. Oct. 10-26. Frank Weldon, secy.  
Angus—Georgia-Carolina Fair. Nov. 4-9. F. E. Beane, secy.  
Brixton—Coffee Co. Fair. Oct. 29-Nov. 3. J. H. Jordan, secy.  
Calhoun—Gordon Co. Fair. Oct. 22-28. J. T. McVay, secy.  
Douglas—Coffee Co. Fair. Nov. 5-15. Melvin Tanner, secy.  
Easton—Putnam Co. Fair. Nov. 5-9. J. D. Waterson, secy.  
Macon—Cotton State Fair. Oct. 30-Nov. 8. L. B. Thompson, secy., Savannah.

**IDAHO**  
Boise—Idaho Inter-Mountain Fair. Oct. 21-26. W. F. Dolan, secy.  
Lewiston—Lewiston-Clarkson Interstate Fair. Oct. 7-12. H. D. Newton, secy.  
Mountain Home—Elmore Co. Fair. Sept. 23-27. J. A. Purcell, secy.  
Orofino—Fair. Sept. 17-19.

**ILLINOIS**  
Belleville—St. Clair Co. Fair. Sept. 17-21. Richard D. Welchert, secy.  
Carrollton—Greene Co. Fair. Oct. 15-18. S. E. Simpson, secy.  
Carlinville—Macoupin Co. Fair. Oct. 8-11. G. J. Castle, secy.  
Equality—Equality Industrial Fair. Sept. 17-20. J. Fulton Burtis, secy.  
Galena—Jo Daviess Co. Fair. Sept. 24-27. G. C. Blish, secy.  
Galesburg—Pope Co. Fair. Oct. 1-4. Barney Phelps, secy.  
Roodhouse—Business Men's Fair. Oct. 8-12. W. C. Roodhouse, secy.  
Robinson—Crawford Co. Grange Fair. Sept. 28-27. Henry Colter, secy.  
Springfield—Illinois State Fair. Sept. 27-Oct. 5. W. C. Garrard, secy.  
Vienna—Vienna Fair. Sept. 24-27.

**INDIANA**  
Bourbon—Bourbon Fair. Oct. 8-11. B. W. Parks, secy.  
Bremen—Bremen Co. Fair. Oct. 1-4. L. G. Ditty, secy.  
Evansville—Tri-State Fair. Sept. 30-Oct. 5. R. L. Akin, secy.  
Freelandville—Freelandville Fair. Sept. 26-27. J. H. Ritterkamp, secy.  
Kendallville—Eastern Indiana Agri. Fair. Sept. 24-27. W. C. Brouse, secy.  
North Manchester—North Manchester Fair. Sept. 24-27. Chas. Wright, secy.

**IOWA**  
Atlantic—Cass Co. Fair. Sept. 23-27. J. S. Harlan, secy.  
Buffalo Center—Buffalo Center Dist. Fair. Sept. 24-26. J. P. Boyd, secy.  
Forest City—Winnebago Co. Fair. Oct. 1-8. J. A. Peters, secy.  
Guthrie Center—Guthrie Co. Fair. Oct. 1-4. T. E. Grissell, secy.  
Iowa City—Johnson Co. Fair. Sept. 24-27. Geo. A. Snelpp, secy.  
Mason City—Upper Iowa Dist. Fair. Oct. 21-26.

Nevada—Story Co. Fair. Sept. 24-27. F. H. Greenant, secy.  
Northwood—Worth Co. Fair. Sept. 23-25. B. H. Miller, secy.  
Ogden—Boone Co. Fair. Sept. 25-27. W. O. Treator, secy.  
Pella—Lake Prairie Dist. Fair. Sept. 24-27. J. H. Stubensruch, secy.  
Rhodes—Eden Dist. Fair. Oct. 1-3. H. F. Stouffer, secy.  
Toledo—Tama Co. Fair. Sept. 24-27. A. G. Smith, secy.  
Vinton—Benton Co. Fair. Sept. 24-27. G. D. McElroy, secy.  
Wapello—Wapello Dist. Fair. Sept. 24-27. A. H. Rundorff, secy.  
What Cheer—What Cheer Dist. Fair. Sept. 24-26. Geo. A. Poff, secy.  
Winterset—Madison Co. Fair. Sept. 24-27. Elmer Orris, secy.

**KANSAS**  
Ahlene—Dickinson Co. Fair. Oct. 1-5. H. O. Wann, secy.  
Beloit—Mitchell Co. Fair. Oct. 2-5. Ira N. Concorde, secy.  
Concordia—Cloud Co. Fair. Sept. 24-27. W. L. McCarty, secy.  
Emporia—Lyon Co. Fair. Sept. 24-28. W. T. Dugan, secy.  
Grenola—Elk Co. Fair. Sept. 25-27. E. B. Placa, secy.  
Hutchinson—Central Kansas Fair. Sept. 16-20. A. L. Sponsler, secy.  
Leavenworth—Leavenworth Co. Fair. Sept. 17-21. Stance Meyers, secy.  
Maryville—Marshall Co. Fair. Oct. 1-4. R. W. Hemphill, secy.  
Mound City—Linn Co. Fair. Oct. 1-4. P. S. Thorne, secy.  
Paola—Miami Co. Fair. Oct. 1-4. Geo. R. Reynolds, secy.  
Salina—Salina Co. Fair. Sept. 24-27. E. B. Stimmel, Jr., secy.  
Winfield—Owley Co. Fair. Oct. 1-4. Frank W. Sidle, secy.  
Wakefield—Wakefield Fair. Oct. 2-4. Eugene Elkins, secy.

**KENTUCKY**  
Falmouth—Falmouth Fair. Sept. 25-28. R. L. Galloway, secy.  
Mayfield—West Kentucky Fair. Oct. 1-5. W. L. Hale, secy.  
Mt. Olivet—Robertson Co. Fair. Oct. 3-5. Samuel Throckmorton, secy.

**LOUISIANA**  
Abbeville—Vermilion Parish Fair. Sept. 25-26. D. D. Cline, secy.  
Breaxn Bridge—St. Martin Parish Fair. Oct. 23-27. Vic. Jaeger, secy.  
Crowley—Arcadia Parish Fair. Oct. 16-19. L. A. Williams, secy.  
Donaldsonville—Ascension Parish Fair. Sept. 25-28.  
Gibland—Dixie Fair. Sept. 25-28. Glen Fleming, secy.  
Homer—Claborn Parish Fair. Oct. 23-25. Dillard Hulise, secy.  
Lafayette—Lafayette Parish Fair. Oct. 9-14. Lake Providence—E. Carroll Parish Fair. Oct. 2-5.  
Leoville—Vernon Parish Fair. Oct. 1-5. R. H. Bonham, secy.  
Marksville—Avoyelles Parish Fair. Oct. 16-19. A. J. Bordelon, secy.  
Minden—Webster Parish Fair. Oct. 15-18. Thos. M. Robertson, secy.  
Natchitoches—Natchitoches Parish Fair. Oct. 2-6. Jas. B. Tucker, secy.  
Opelousas—St. Landry Parish Fair. Oct. 1-4. E. M. Little, secy.  
Ruston—Lincoln Parish Fair. Oct. 20-Nov. 1. E. W. Patton, secy.  
Shreveport—Louisiana State Fair. Oct. 8-12. W. A. Mosby, secy.

**MAINE**  
Acton—Shapleigh & Acton Fair. Oct. 1-3. Fred K. Bodwell, secy.  
Amherst—Northern Hancock Fair. Oct. 1-2. A. N. Jewett, secy.  
Andover—North Oxford Fair. Oct. 2-3. John F. Talbot, secy.  
Damariscotta—Lincoln Agri. & Hort. Fair. Oct. 1-3. A. L. Shaw, secy.  
Exeter—West Penobscot Fair. Sept. 24-26. E. E. Colbath, secy.  
Farmington—Franklin Co. Fair. Oct. 1-3. G. F. Smith, secy.  
Freeport—Freeport Agri. Fair. Oct. 1-3.  
Fryeburg—West Oxford Fair. Oct. 1-3. B. Walker McKee, secy.  
Hartland—East Somerset Fair. Sept. 19-21. E. A. Weber, secy.  
Mechanic—Central Washington Agri. Fair. Sept. 24-25. W. H. Phinney, secy.  
Newport—Newport Fair. Oct. 2-4. J. A. Merrill, secy.  
North Ellsworth—North Ellsworth Farmers' Fair. Sept. 23-26. H. F. Maddocks, secy.  
Phillips—North Franklin Fair. Oct. 1-3. D. B. Ross, secy.  
Richmond—Richmond Farmers' and Mechanics' Fair. Sept. 24. H. E. Alexander, secy.  
Skowhegan—Somerset Central Fair. Sept. 17-19. Ansel Holway, secy.  
Union—North Knox Fair. Sept. 24-26. Geo. O. Hawes, secy.  
Unity—Unity Park Fair. Oct. 1-3. E. T. Reynolds, secy.  
Upper Madawaska—Madawaska Fair. Oct. 12. Remi A. Daigle, secy., Madawaska.  
West Cumberland—Cumberland Farmers' Fair. Sept. 24-26. E. W. Winslow, secy., Woodfords 2.

**MARYLAND**  
Cumberland—Cumberland Fair. Oct. 1-4. Geo. E. Deenen, secy.  
Frederick—Frederick Co. Fair. Oct. 23-26. O. C. Warehime, secy.  
Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.

**MASSACHUSETTS**  
Amesbury—Amesbury and Salisbury Fair. Sept. 24-26.  
Amherst—Hampshire Fair. Sept. 17.  
Barre—Worcester Co. Fair. Sept. 24-27. Dar H. Rice, secy.  
Brockton—Brockton Fair. Oct. 1-4. Bealls Sanford, secy.  
Cummington—Hillsdale Fair. Sept. 24-25. G. F. Brow, secy., Ringville, Mass.  
Great Barrington—Housatonic Fair. Sept. 24-27. Fred J. Fuller, secy.  
Hingham—Hingham Fair. Sept. 24-25.  
Holyoke—Holyoke Poultry Fair. Nov. 18-20. Frank L. Buck, secy.  
John W. Sargent, secy.

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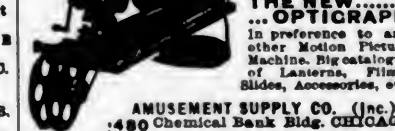
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Northampton—Hampshire, Franklin & Hampden Fair, Oct. 2-3. C. A. Montgomery, secy.  
Palmer—Eastern Hampden Fair, Oct. 4-5. Louis B. Chandler, secy.

**MICHIGAN**

Adrian—Lenawee Co. Fair, Sept. 23-26. F. A. Bradish, secy.  
Alpena—Alpena Co. Fair, Sept. 24-27. H. W. Fortwine, secy.  
Benton Harbor—Southern Michigan State Fair, Sept. 23-27. H. A. Foeltzer, secy.  
Caro—Tuscola Co. Farmers' Fair, Sept. 24-27. J. H. Beckton, secy.  
Cass City—T. H. & S. Counties Fair, Oct. 1-4. I. K. Reed, secy.  
Charlotte—Baton Co. Fair, Sept. 24-27. Geo. Decker, secy.  
Crosswell—Crosswell Fair, Sept. 25-27. A. B. Martin, secy.  
Decker—Decker Fair, Sept. 18-20. Jno. Baird, secy.  
East Jordan—Charlevoix Co. Fair, Sept. 24-26. R. A. Bruntell, secy.  
Elkton—Elkton Fair, Sept. 25-27. W. H. Gardner, secy.  
Fowlerville—Fowlerville Fair, Sept. 24-27. O. E. Dunstan, secy.  
Hastings—Hastings Co. Fair, Oct. 1-4. C. L. Beamer, secy.  
Hillsdale—Hillsdale Fair, Sept. 30-Oct. 4. C. W. Terwilliger, secy.  
Holland—Ottawa and Allegan Counties Fair, Sept. 24-27. N. J. Whelon, secy.  
Houghton—Copper Co. Fair, Sept. 24-28. Jno. T. McNamara, secy.  
Lake City—Missaukee Co. Fair, Oct. 2-4. Thos. Doyle, secy.  
Luka Odessa—Tri-Co. Fair, Oct. 8-11. Samuel Veltz, secy.  
Milford—Milford Fair, Oct. 1-4. M. C. Williams, secy.  
Rood City—Tri-Co. Fair, Sept. 24-27. A. M. Fleischhauer, secy.  
Yassar—Tuscola Co. Fair, Oct. 1-4. H. B. Weaver, secy.

**MINNESOTA**

Albert Lea—Freeborn Co. Fair, Sept. 30-Oct. 1. R. J. Tweedy, secy.  
Appleton—Swift Co. Fair, Oct. 1-3. Manfred Hora, secy.  
Austin—Mower Lake Fair, Sept. 24-26. J. Z. Rogers, secy.  
Bemidji—Bemidji Fair, Sept. 26-28. A. G. Rutledge, secy.  
Bird Island—Bird Island Fair, Sept. 18-20. C. F. Nettel, secy.  
Haward Lake—Wright Co. Fair, Sept. 24-26. H. W. Vogel, secy.  
Jackson—Jackson Co. Fair, Sept. 30-Oct. 3. John L. Dauu, secy.  
Madella—Madella Fair, Oct. 1-3.  
Marshall—Lyon Co. Fair, Oct. 1-4. R. B. Daniel, secy.  
Montevideo—Montevideo Fair, Sept. 25-27. Jas. R. Burnip, secy.  
Morris—Stevens Co. Fair, Sept. 26-28. Geo. Biale, secy.  
Plainview—Wabasha Co. Fair, Sept. 25-27. G. F. Sylvester, secy.  
Redwood Falls—Redwood Co. Fair, Sept. 26-28. Chas. F. Gales, secy.  
Tyler—Lincoln Co. Fair, Sept. 25-27. C. H. Kelson, secy.

**MISSISSIPPI**

Oak Grove—Mississippi & West Alabama Fair, Oct. 22-25. John Oliver, secy.  
Forest—Forest Fair, Oct. 30-Nov. 1.  
Haskell—Haskell Fair, Oct. 15-19.  
Jackson—Mississippi State Fair, Nov. 5-16. John F. Mackay, mgr.  
Starkville—Starkville Fair, Oct. 8-10.  
Yazoo City—Yazoo Co. Fair, Oct. 21-26. W. B. Stinson, secy.

**MISSOURI**

Butler—Butler Co. Fair, Sept. 24-27. T. J. Day, secy.  
Cape Girardeau—Cape Girardeau Co. Fair, Oct. 8-12. E. H. Engelstein, secy.  
Osba—Crawford Co. Fair, Sept. 24-27. W. H. Johnson, secy.  
Kennett—Dunklin Co. Fair, Oct. 16-19. R. H. Jones, secy.  
Kansas City—American Royal Fair, Oct. 14-19. T. J. Wormal, secy.  
Kansas City—Interstate Fair & Exposition, Sept. 23-Oct. 6. J. S. Berger, gen. mgr.  
Mayaville—DeKalb Co. Fair, Sept. 24-27. C. A. Shaw, secy.  
Sedalia—Missouri State Fair, Oct. 5-11. J. R. Rippey, secy.

**MONTANA**

Anaconda—Deer Lodge Co. Fair, Sept. 25-28. M. Martin, secy.  
Great Falls—Northern Montana Fair, Sept. 23-28. Allan Pierce, secy.  
Helena—Montana State Fair, Sept. 30-Oct. 5. John W. Pace, secy.

**NEBRASKA**

Ainsworth—Brown Co. Fair, Sept. 25-27. O. W. Potter, secy.  
Beaver City—Furnas Co. Fair, Oct. 1-4. W. C. F. Lumley, secy.  
Chamberlain—Blott Co. Fair, Sept. 24-27. B. P. Porter, secy.  
Clay Center—Clay Co. Fair, Sept. 24-27. H. A. Swanson, secy.  
Gering—Scott's Bluffs Co. Fair, Sept. 25-27. A. B. Todd, secy.  
Hartington—Hartington Fair, Sept. 25-27. F. M. Gooden, secy.  
Madison—Madison Co. Fair, Sept. 24-27. J. L. Rynearson, secy.  
Omaha—Douglas Co. Fair, Sept. 26-Oct. 5. G. W. Hervey, secy.  
Oscola—Polk Co. Fair, Sept. 24-26. G. T. Ray, secy.  
Stanton—Stanton Co. Fair, Oct. 1-4. R. F. Kitterman, secy.  
Wahoo—Saunders Co. Fair, Sept. 25-27. O. M. Sharp, secy.

**NEW HAMPSHIRE**

Rochester—Rochester Fair, Sept. 24-27. Chas. M. Bailey, secy.

**NEW JERSEY**

Mt. Holly—Burlington Co. Fair, Sept. 24-27.  
Trenton—Trenton State Fair, Sept. 30-Oct. 4. M. H. Margerum, secy.

**NEW MEXICO**

Albuquerque—Territorial Fair, Oct. 7-12. Ray A. Stamm, secy.  
East Las Vegas—Northern New Mexico Fair, Sept. 20. Geo. A. Fleming, secy.

**NEW YORK**

Afton—Afton Driving Park Fair, Sept. 24-27. L. W. Seely, secy.  
Bath—Steuben Co. Fair, Sept. 24-27. Chas. A. Shultz, secy.

Binghamton—Binghamton Fair, Oct. 1-4. H. S. Martin, secy.  
Brockport—Monroe Co. Fair, Sept. 25-28. Fred H. Shafer, secy.  
Chatham—Columbia Co. Fair, Oct. 1-4. W. A. Dardess, secy.  
Cobleskill—Cobleskill Fair, Sept. 23-26. S. H. Van Ness, secy.  
Cooperstown—Otsego Co. Fair, Sept. 24-26. Oranga L. Van Horn, secy.  
Dundee—Dundee Fair, Oct. 1-3. H. L. Woodruff, secy.  
Fonda—Montgomery Co. Fair, Sept. 30-Oct. 3. J. B. Martin, secy.  
Hemlock—Hemlock Lake Union Fair, Oct. 2-4. S. Parker Hoppough, secy.  
Ithaca—Tompkins Co. Fair, Sept. 24-27. F. R. Benton, secy.  
Minoa—Minoa Fair, Sept. 24-28. Lott Van Hilliard, secy.  
New York—American Institute of New York City, Sept. 24-26; Nov. 6-8. Robt. A. B. Dayton, secy.  
15 William St., New York City.  
Ogdensburg—Ogdensburg Fair, Sept. 24-27. Louis C. Nash, secy.  
Oneida—Oneida Fair and Races, Oct. 9-11. C. C. Tower, secy.  
Palmyra—Palmyra Union Fair, Sept. 26-28. Jno. H. Walton, secy.  
Perry—Silver Lake Fair, Sept. 23-25. S. W. Hart, secy.  
Poughkeepsie—Duchess Co. Fair, Oct. 1-4. J. M. Booth, secy.  
Richfield Springs—Richfield Springs Agri. Fair, Sept. 30-Oct. 2. O. A. Chamberlin, secy.  
Rome—Oneida Co. Fair, Sept. 23-27. G. W. Jones, secy.  
Stittville.  
Schoharie—Schoharie Co. Fair, Oct. 1-3. E. L. Ancharapagh, secy.  
Vernon—Vernon Fair, Oct. 1-3. C. G. Simmons, secy.  
Watkins—Schuyler Co. Fair, Sept. 27-30. B. L. Piper, secy.  
Waterloo—Seneca Co. Fair, Sept. 24-26. Edward Nugent, secy.

**NORTH CAROLINA**

Burlington—Almance Greater Fair, Oct. 1-4. Julius H. Harden, secy.  
Charlotte—Charlotte-Mecklenburg Fair, Oct. 22-25. C. M. Crosswell, secy.  
Fayetteville—Cumberland Co. Fair, Oct. 29-Nov. 1. J. B. Tillingsat, secy.  
Greensboro—Central Carolina Fair, Oct. 15-18.  
Raleigh—North Carolina State Fair, Oct. 14-19. Joseph E. Pogue, secy.  
Raleigh—North Carolina Colored Industrial Fair, Oct. 21-25. J. E. Hamlin, secy.  
Upper Marlboro—Southern Maryland Fair, Oct. 1-3. Wm. G. Brooke, secy.  
Waynesville—Haywood Co. Fair, Oct. 9-12. Jas. E. Carraway, secy.  
Winston-Salem—Fiedmont Fair, Oct. 9-12. G. E. Webb, secy.

**NORTH DAKOTA**

Mandan—Morton Co. Fair, Sept. 25-27. S. J. Small, secy.  
Wahpeton—Richland Co. Fair, Sept. 24-27. R. J. Hughes, secy.

**OHIO**

Attica—Attica Fair, Sept. 24-27. Chas. C. Sutton, secy.  
Akron—Summit Co. Fair, Oct. 1-4. O. J. Swineheart, secy.  
Bowling Green—Wood Co. Fair, Sept. 23-27. R. S. Sweet, secy.  
Cadiz—Harrison Co. Fair, Oct. 1-3. E. E. Kirby, secy.  
Canal Dover—Tuscarawas Co. Fair, Oct. 15-19. J. S. Karna, secy.  
Cantfield—Mahoning Valley Fair, Sept. 24-26. E. O. Manchester, secy.  
Canton—Stark Co. Fair, Sept. 24-27. J. H. Lehman, secy.  
Carrollton—Carroll Co. Fair, Oct. 8-11. C. A. Tope, secy.  
Cochran—Cochran Co. Fair, Oct. 8-11. E. H. Hanson, secy.  
Fremont—Sandusky Co. Fair, Oct. 1-4. A. W. Overmayer, secy.  
Hamilton—Butler Co. Fair, Oct. 1-4. L. M. Lash, secy.  
Lancaster—Fairfield Co. Fair, Oct. 8-12. W. T. McCleaghan, secy.  
Lebanon—Warren Co. Fair, Sept. 24-27. Geo. W. Carey, secy.  
Marion—Marion Co. Fair, Sept. 24-27. J. A. Knapp, secy.  
McConnelsville—Morgan Co. Fair, Sept. 24-26. G. H. Black, secy.  
Mt. Gilead—Morrow Co. Fair, Oct. 1-4. G. J. Smith, secy.  
Newark—Licking Co. Fair, Oct. 2-5. J. M. Farmer, secy.  
Ottawa—Putnam Co. Fair, Oct. 1-5. A. P. Sandea, secy.  
Salem—Mahoning Valley Fair, Sept. 24-26. E. L. Manchester, secy.  
Smithfield—Jefferson Co. Fair, Sept. 25-27. J. O. Hayne, secy.  
Somerset—Northern Perry Co. Fair, Oct. 16-18. D. M. Barr, secy.  
Summerfield—Summerfield Fair, Sept. 24-30. C. H. Dew, secy.  
Sycamore—Sycamore Fair, Oct. 8-11. Meric Vanca, secy.  
Upper Sandusky—Wyandotte Co. Fair, Oct. 2-5. Jay C. Kennedy, secy.  
Wapakoneta—Auglaise Co. Fair, Sept. 24-27. A. H. Schaefer, secy.  
Washington—Guernsey Co. Fair, Sept. 24-27. J. F. St. Clair, secy.

**OKLAHOMA**

Blackwell—Blackwell Fair, Oct. 7-12. B. W. Jones, secy.  
Dear Creek—Grant Co. Fair, Oct. 15-18. H. C. Vesper, secy.  
Kingfisher—Kingfisher Colored State Fair, Sept. 25-27. D. W. Lewis, secy.  
Oklahoma City—Oklahoma State Fair, Oct. 5-16. C. P. Sites, secy.  
Weatherford—Weatherford Fair, Sept. 24-26. A. Bollenbach, secy.

**OREGON**

Baker City—Fair, Oct. 8-12.  
La Grande—Fair, Oct. 2-5.  
The Dalles—Dist. Fair, Oct. 7-12. J. M. Patterson, secy.

**PENNSYLVANIA**

Bedford—Bedford Co. Fair, Oct. 1-3. Wm. I. Kicholt, secy.  
Bloomsburg—Columbia Co. Fair, Oct. 8-11.  
Burgess—Union Fair, Oct. 1-3. R. P. Stevenson, secy.  
Carmels—Greene Co. Fair, Sept. 24-27. Geo. L. Hataway, secy.  
Dayton—Dayton Agri. & Mech. Fair, Sept. 24-27. O. W. Cochran, secy.  
Forkville—Sullivan Co. Fair, Oct. 1-3. A. G. Bittle, secy.  
Hartford—Hartford Agri. Fair, Sept. 25-26. H. S. Batabrook, secy.

**THE CHRONOPHONE**  
MOVING PICTURES  
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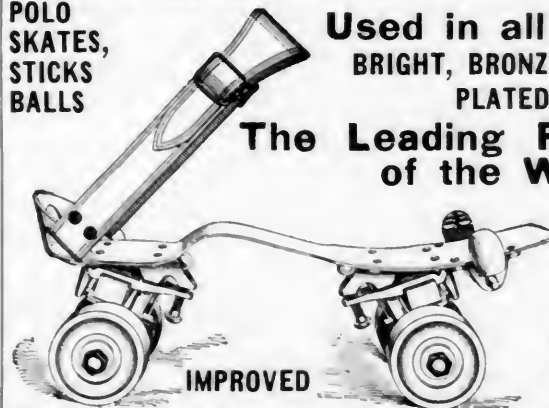
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Honesdale—Wayne Co. Fair, Oct. 1-4. Emerson W. Gammel, secy.  
Kutztown—Kutztown Fair, Sept. 24-27. C. J. Rhode, secy.  
Lehighton—Lehighton Fair, Sept. 24-27. A. F. Greenwall, secy.  
Lewisburg—Union Co. Fair, Sept. 24-27. C. D. Wolfe, secy.  
Madisonville—Lackawanna Co. Fair, Sept. 25-27. Lionel Winslop, secy.  
Mansfield—Smth Park Fair, Sept. 24-27. J. A. Elliott, secy.  
Meyersdale—Meyersdale Fair, Sept. 25-26. G. E. Bishop, secy.

**Augusta, Ga.**

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Open Air Attractions and Privilege People, wire or wire F. E. BEANE, Secretary.

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FROSS BROTHERS, Aerial Artists and Contortionists.

Have some open time for week of Sept. 23rd, and October up to date. Free Attractions for Parks, Fairs and Carnivals.

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"23 Skidoo" Buttons.

In two colors--red and white, sell for five cents Big profits; good seller; latest and newest out.

Milton--Milton Fair. Oct. 1-4. Edwin Paul, secy. Oxford--Oxford Fair. Sept. 25-27. T. F. Grier, secy.

SOUTH CAROLINA Batesburg--Tri-Co. Fair. Oct. 14-18. W. J. McCarthy, secy.

SOUTH DAKOTA Lexington--Lexington Co. Fair. Oct. 22-24. O. M. Eldr, secy.

TENNESSEE Concord--Concord Fair. Sept. 24-27. R. M. Tillery, secy.

TEXAS Beaumont--Beaumont Horse Show and Race Meeting. Nov. 25-30. F. M. Yose, secy.

UTAH Salt Lake City--Utah State Fair. Sept. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT Brattleboro--Windsor Co. Fair. Sept. 24-26. East Hardwick--Caledonia Grange Fair. Sept. 28. E. B. Fay, secy.

VIRGINIA Chatham--Pittsylvania Co. Fair. Dates postponed. Leroy Clyde, secy.

WASHINGTON Centralia--Fair. Sept. 9-14. Colfax--Colfax Co. Fair. Oct. 7-12. Ben Burgrunder, secy.

WEST VIRGINIA Beilington--Barbour Co. Fair. Sept. 23-27. Clarksville--Clarksburg Fair. Sept. 30-Oct. 3. Jas. N. Hess, secy.

WISCONSIN Argosta--Ean Claire Co. Fair. Sept. 24-27. Birt Frederick, secy.

ALABAMA Wetumpka--Wetumpka Fair. Sept. 24-26. O. B. Hines, secy.

ALASKA Fairbanks--Fairbanks Fair. Sept. 24-26. L. Lavergne, secy.

ARIZONA Phoenix--Phoenix Fair. Sept. 24-26. Wm. J. McCarroll, secy.

ARKANSAS Little Rock--Little Rock Fair. Sept. 24-26. J. W. Renswurm, secy.

CALIFORNIA San Francisco--San Francisco Fair. Sept. 24-26. J. W. Woolsey, secy.

CANADA Alliston--Alliston Fair. Oct. 3-4. J. B. Salter, secy.

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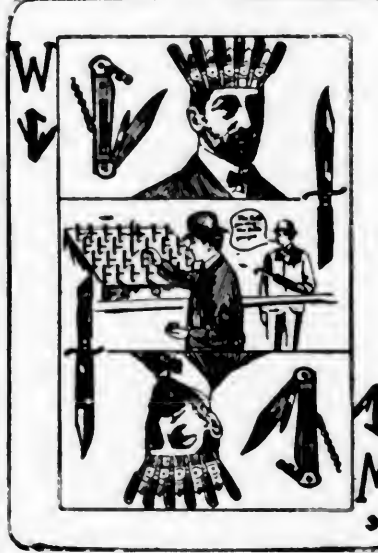
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Milverton, Ont.—Mornington Agri. Fair. Sept. 26-27. Malcolm MacBeth, secy.  
 Morristown, Ont.—Fair. Oct. 1.  
 Mt. Brydges, Ont.—Fair. Oct. 4.  
 Mt. Hamilton, Ont.—Fair. Oct. 3-4.  
 Mt. Hope, Ont.—Fair. Oct. 2.  
 Murillo, Ont.—Fair. Oct. 2.  
 New Lakeard, Ont.—Fair. Sept. 26-27.  
 New Westminster, B. C.—Provincial Exhibition. Oct. 1-5. W. H. Keary, secy.  
 N. Battleford, Sask.—Fair. Oct. 1-2.  
 Niagara Falls, Ont.—Fair. Sept. 26-27.  
 Niagara-on-the-Lake, Ont.—Fair. Sept. 23-24.  
 Norwood, Ont.—Fair. Oct. 8-9.  
 Oakville, Ont.—Trafalgar Agri. Fair. Sept. 26-27.  
 Onondaga, Ont.—Fair. Oct. 1.  
 Orangeville, Ont.—Fair. Sept. 26-27.  
 Orangeville, Ont.—Defferin Agri. Fair. Sept. 26-27. Chas. J. Kelly, secy.  
 Oshawa, Ont.—South Ontario Fair. Sept. 24-26. Elmer Lick, secy.  
 Osnabrock Centre, Ont.—Fair. Oct. 1-3.  
 Otterville, Ont.—South Oxford Fair. Oct. 4-5. Alex. McFarlane, secy.  
 Paisley, Ont.—Fair. Sept. 24-25.  
 Paris, Ont.—Fair. Sept. 26-27.  
 Peterborough, Ont.—Peterborough Industrial Fair. Sept. 26-28. L. J. N. Hall, secy.  
 Picton, Ont.—Prince Edward Fair. Sept. 25-26. T. Rog, secy.  
 Port Hope, Ont.—Fair. Oct. 1-2.  
 Priceville, Ont.—Fair. Oct. 3-4.  
 Queenville, Ont.—Fair. Oct. 9-10.  
 Quill Lake, Sask.—Fair. Sept. 26.  
 Radisson, Sask.—Fair. Sept. 23.  
 Richmond, Ont.—Fair. Sept. 23-25.  
 Ridgton, Ont.—Howard Agri. Fair. Sept. 22-24. Geo. McDonald, secy.  
 Ripley, Ont.—Huron Township Fair. Sept. 24-25. M. M. Martyn, secy.  
 Riv Aux Orlens, Que.—Montmorency Fair (Div. A.). Sept. 26. Jas. Cloutier, secy.  
 Renfrew, Ont.—Fair. Sept. 24-25. Elmer W. West, secy.  
 Rocklyn, Ont.—Fair. Oct. 3-4.  
 Rockton, Ont.—Fair. Oct. 8-9.  
 Rodney, Ont.—Oldborough Agri. Fair. Sept. 30-Oct. 1. E. A. Hagill, secy.  
 Russell, Ont.—Fair. Sept. 27.  
 Sault Ste. Marie, Ont.—Central Algoma Agri. Fair. Oct. 2-3. T. A. Hand, secy.  
 St. Barnabee, Que.—St. Maurice Fair. Sept. 26. E. Bellmare, secy.  
 Ste. Famille, Que.—Montmorency Fair (Div. B.). Sept. 24. E. Letourneau, secy.  
 St. Mary's, Ont.—Fair. Sept. 25-26.  
 Ste. Victoire, Que.—Richelieu Fair. Sept. 25.  
 P. F. Harpin, secy., St. Urs, Que.  
 Sarnia, Ont.—Fair. Sept. 23-25.  
 Scarborough, Ont.—Fair. Sept. 25.  
 Shannonville, Ont.—Fair. Sept. 28.  
 Shedden, Ont.—Fair. Sept. 25.  
 Shelburne, Ont.—Fair. Sept. 24-25.  
 Simcoe, Ont.—Fair. Sept. 24-26.  
 Smithville, Ont.—Peninsula Central Fair. Sept. 27-28. W. F. H. Patterson, secy.  
 Spencerville, Ont.—Fair. Oct. 1-2.  
 Sprucedale, Ont.—Fair. Sept. 27.  
 Stoney Creek, Ont.—Fair. Sept. 26-27.  
 Stratford, Ont.—Stratford Fair. Oct. 1-2. John Brown, secy.  
 Streetsville, Ont.—Fair. Sept. 25.  
 Stirling, Ont.—Fair. Sept. 26-27.  
 Sutton, Ont.—Fair. Sept. 26-27.  
 Tara, Ont.—Fair. Oct. 1-2.  
 Teeswater, Ont.—Teeswater Agri. Fair. Oct. 4. John Faughnham, secy.  
 Thameville, Ont.—East Kent Fair. Sept. 30.  
 Oct. 2. C. A. Mayhew, secy.  
 Thomas, Man.—Thomas & Lansdowne Fair. Oct. 2. N. J. Kearney, secy.  
 Thorndale, Ont.—Fair. Oct. 1.  
 Thorold, Ont.—Fair. Oct. 8-9.  
 Tisdale, Sask.—Fair. Oct. 10.  
 Tiverton, Ont.—Fair. Oct. 1.  
 Tweed, Ont.—Fair. Oct. 2.  
 Underwood, Ont.—Fair. Oct. 8.  
 Victoria, B. C.—British Columbia Fair. Sept. 24-28. J. E. Smart, secy.  
 Wallaceburg, Ont.—Fair. Oct. 3-4.  
 Warkworth, Ont.—Fair. Oct. 3-4.  
 Waterdown, Ont.—Fair. Oct. 1.  
 Watford, Ont.—Fair. Oct. 3.  
 Watson, Sask.—Fair. Sept. 27.  
 Watford, Ont.—East Lambton Fair. Sept. 25-26. H. F. Williams, secy.  
 Welland, Ont.—Fair. Oct. 1-2.  
 Wellandport, Ont.—Fair. Oct. 10-11.  
 Welliesley, Ont.—Welliesley and North Easthope Fair. Sept. 23-24. Geo. Belliesley, secy.  
 Whitewood, Sask.—Fair. Oct. 2.  
 Wlarton, Ont.—Fair. Sept. 25-28.  
 Windham Centre, Ont.—Fair. Oct. 3.  
 Wingham, Ont.—Turnbury Fair. Sept. 26-27.  
 Williamstown, Ont.—Fair. Sept. 25-26. H. B. Elliott, secy.  
 Woodbridge, Ont.—Woodbridge Fair. Oct. 16-17. Thos. F. Wallace, secy.  
 Wood Green, Ont.—Glencoe Fair. Sept. 24-25.  
 Wyoming, Ont.—Plympton and Wyoming Fair. Sept. 27-28. D. S. Robertson, secy.

Carrollton, Mo.—Street Fair and Carnival. Sept. 30-Oct. 5. W. S. Holiday, secy.  
 Cedar Rapids, Ia.—Eleventh Annual Carnival and Horse Show. Sept. 30-Oct. 5. G. K. Barton, mgr.; E. T. Carey, secy.  
 Colfax, Ia.—Free Street Fair. Sept. 24-27. J. H. Hahn, secy.  
 Elmhurst, Ill.—Business Men's Street Fair. Oct. 5-12. H. W. Knowles, secy.  
 Elizabeth, N. J.—Old Home Week & Industrial Exposition. Oct. 6-12. Edwin Elroy, mgr., Lyceum Theatre.  
 Galesburg, Ill.—Anniversary Celebration. Oct. 17-31.  
 Gateville, Tex.—Free Street Fair. Nov. 18-23. C. L. Bush, secy.  
 Hastings, Neb.—Hastings Frontier Festival. Oct. 10-12. Jack Carey, mgr.  
 Houston, Tex.—Carnival. Nov. 4-9. Geo. P. Brown, secy.  
 Jackson, Tenn.—Red Men's Street Fair. Oct. 14-19. Frank Anderson, secy.; Robinson Am. Co., attr.  
 Jackson, Tenn.—Street Fair. Oct. 14-19. Aupices Tecumseh Tribe No. 59, I. O. R. M. Frank Anderson, chairman.  
 Mangum, Okla.—Carnival. Oct. 18-18. John M. Logan, mgr.  
 Mansfield, O.—Richland Co. Fair. Sept. 24-27. W. H. Gifford, secy.  
 Omaha, Neb.—Ak-Sar-Ben Fall Festival. Sept. 25-Oct. 5. Chas. Breed, gen. mgr.; Krug Theatre, Omaha.  
 Skidmore, Mo.—Pumpkin Show. Sept. 24-27. R. A. Walker, secy.  
 Wabash, Minn.—Free Street Fair. Sept. 30-Oct. 4. Geo. J. Smithers, secy.  
 Yazoo City, Miss.—Business Men's Street Fair. Oct. 21-28. W. L. Brown, secy.

New Street Fairs

Charlton, Ia.—Old Settlers' Rennon. Sept. 24-26. W. B. Beem, mgr.

EXPOSITIONS.

Atlantic City, N. J.—Atlantic City Exposition and Pure Food Show. July 15-Oct. 1. Albert B. Rogers, mgr.  
 Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Aupices Massachusetts Retail Grocers and Provision Dealers' Association. C. H. Green and E. J. Rowe, mgrs., 60 N. Market Street, Boston, Mass.  
 Chicago, Ill.—First Annual Commercial Vehicle Show. Nov. 30-Dec. 7. Seventh Regiment Armory.  
 Chicago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, secy.  
 Chicago, Ill.—National Association Automobile Manufacturers. Nov. 30-Dec. 7. Coliseum.  
 Chicago, Ill.—National Pure Beverage Exposition. Coliseum. Dec. 10-21. Address National Exposition Co., 608, 167 Dearborn st.  
 Chicago, Ill.—National Corn Exposition (Coliseum Building). Oct. 5-19. Clarence A. Shamel, gen. mgr.  
 Mitchell, S. D.—Ninth Annual Corn Belt Exposition and Musical and Carnival Festival. Sept. 23-28. L. O. Gale, mgr.  
 New York City—Association of Licensed Automobile Manufacturers. Oct. 31-Nov. 7. Madison Square Garden.  
 New York City—Automobile Club of America and American Motor Car Mfrs.' Assn. Independent Show. Oct. 24-31.  
 New York City—Importers' Salon. Dec. 28-Jan. 4. Madison Square Garden.  
 Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.  
 Philadelphia, Pa.—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 12-15.  
 Seattle, Wash.—Alaska-Yukon-Pacific Exposition. June 1-Oct. 15, 1909. J. E. Chibberg, pres.; I. A. Nadesu, gen. dir.; Wm. M. Sheffield, secy.  
 Sharon, Pa.—Sharon's Second Annual Rig Fall Exposition. Nov. 16-23. W. S. Organ, gen. mgr., Box 734, Sharon, Pa.  
 Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.  
 Topeka, Kan.—Seventh Annual Mid-Winter Exposition. Jan. 20-Feb. 1, 1908. R. S. Brigham, secy. & gen. mgr.

FOOD SHOWS.

Atlantic City, N. J.—Atlantic City Exposition and Pure Food Show. July 15-Oct. 1. Albert B. Rogers, mgr.  
 Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Aupices Massachusetts Retail Grocers and Provision Dealers' Assn. C. H. Green and E. J. Rowe, mgrs., 60 N. Market street, Boston, Mass.  
 Seattle, Wash.—Pure Food Show. Oct. 14-26. J. W. Dean, mgr. of Circuit, 235 Pine st., Portland, Ore.  
 St. Joseph, Mo.—Interstate Live Stock and Horse Show. Sept. 23-29. M. B. Irwin, secy.  
 Spokane, Wash.—Pure Food Show. Nov. 4-16. J. W. Dean, mgr. of Circuit, 235 Pine st., Portland, Ore.  
 Tacoma, Wash.—Pure Food Show. Sept. 22-Oct. 5. J. W. Dean, mgr. of circuit, 235 Pine st., Portland, Ore.

AMERICAN HORSE SHOW SOCIETY DATES.

Offices at New York, Pittsburg, St. Louis, and Los Angeles.

Dr. C. DeGarmo Gray, Secretary, Hotel Victoria, New York City.

Brockton, Mass.—Horse Show. Oct. 1-15.  
 Chicago.—International American Horse Show. Nov. 30-Dec. 7.  
 Kansas City, Mo.—Horse Show. Oct. 14-19.  
 Louisville, Ky.—Horse Show. Sept. 30-Oct. 5.  
 Mineola, L. I.—Horse Show. Sept. 26-28.  
 Nashville, Tenn.—Horse Show. Sept. 30-Oct. 5.  
 New York City.—Horse Show (Madison Square Garden). Nov. 18-23.  
 Norfolk, Va.—Horse Show. Oct. 14-19.  
 Omaha, Neb.—Horse Show. Oct. 21-26.  
 Poughkeepsie, N. J.—Horse Show. Oct. 2-3.  
 Richmond, Va.—Horse Show. Oct. 8-13.  
 St. Joseph, Mo.—Horse Show. Oct. 28-Nov. 2.  
 St. Louis, Mo.—Horse Show. Oct. 7-12.  
 Spokane, Wash.—Horse Show. Sept. 23-28.

RACE MEETS.

Rockport, O.—Oct. 1-4.

**FILMS FOR RENT**  
**BEST SERVICE IN AMERICA**  
**INTER-OCEAN**  
**FILM EXCHANGE,**  
 Dearborn and Randolph Streets,  
**CHICAGO**

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WESTERN AMUSEMENT COMPANY, Room 3, 1228-30 Fillmore Street, SAN FRANCISCO, CAL.

Wonder Where Howley & Leslie are?

Why, They are Out West Now.

They played two years on the Kohl and Castle Circuit without any lay-offs, and are now finishing 28 weeks on the Sullivan-Considine Circuit. Biggest kind of hit everywhere. Permanent address, 433 W. 2nd St., Maysville, Ky.

Motion Picture Machines

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Shipped same day order is received. We are the LARGEST and only EXCLUSIVE Dealers here.

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Representing a BAND OF 60 MEN each, for sale—or will hire out for the Winter, any place in the State of Massachusetts only.

LOUIS BOPP, Revere Beach, Mass.

...New Fairs...

Data under this head has not been published heretofore.

WISCONSIN

Durand—Inter Co. Fair & Stock Sale. Oct. 1-4. C. A. Ingram, secy.

INDIAN TERRITORY

Chickasha—Grady Co. Fair. Oct. 1-4. Ben Hampton, mgr.

VERMONT

White River Junction—Vermont State Fair. Oct. 1-3. F. L. Davis, secy.

TEXAS

Lockhart—Caldwell Co. Fair. Oct. 17-19. M. O. Flowers, secy.

STREET FAIR LIST

Bellevue, O.—Bellevue Street Fair. Oct. 15-18. T. H. Parkinson, secy.  
 Billings, Mo.—Annual Street Fair. Oct. 9-11. J. W. York, secy.  
 Canton, Ill.—K. of P. Carnival. Sept. 24-28. Geo. C. Hoyt, secy.

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AT VERY LOW PRICES.

2,000	-	-	50c per M.	100,000	-	-	18c per M.
6,000	-	-	40c	500,000	-	-	15c
10,000	-	-	35c	1,000,000	-	-	12 1-2c
50,000	-	-	20c				

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1 Scenic Theatre	37 Snake Show	71 Nickel
2 Scenic Theatre, 5c	38 Animal Show	72 Concert, Admit One
3 Scenic Theatre, 10c	39 Skating Rink, Good for One pair Skates	73 Concert, Admit One, 5c
4 Scenic Theatre, Reserved	40 Skating Rink, Good for One Admission	74 Concert, Admit One, 10c
5 Admit One	41 Nickelodeon, Admit One	75 Concert, Admit One, 15c
6 Admit One, 5c	42 General Admission	76 Concert, Admit One, 25c
7 Admit One, 10c	43 General Admission, 5c	77 Theaterium, 5c
8 Admit One, 15c	44 General Admission, 10c	78 Theaterium, 10c
9 Admit One, 20c	45 General Admission, 20c	79 Theaterium, 15c
10 Admit One, 25c	46 General Admission, 25c	80 Figure 8 Coaster
11 Admit One, Reserved Seat	47 Admit One on Day of Sale Only	81 Figure 8 Coaster, 3 for 25c
12 Family Theatre	48 Olympic Theatre	82 Figure 8 Coaster, 6 for 25c
13 Family Theatre, 5c	49 Olympic Theatre, 5c	83 Circle Swing
14 Family Theatre, 10c	50 Olympic Theatre, 10c	84 Circle Swing, Half Fare
15 Family Theatre, Reserved	51 Palace Theatre	85 Bijou Dream
16 Electric Theatre	52 Palace Theatre, 5c	86 Roman Hippodrome
17 Electric Theatre, 5c	53 Palace Theatre, 10c	87 Skating Rink Special Combination Ticket reading as follows: Skate Check Wardrobe Check Admit One—3 tickets in one—price 3 times the above rate.
18 Electric Theatre, 10c	54 Bijou Theatre	88 Skating Rink Special Combination Ticket reading as follows: Skate Check Admit One—2 tickets in one—price twice the above rate.
19 Electric Theatre, 15c	55 Bijou Theatre, 5c	89 Crystal Theatre
20 Electric Theatre, Reserved	56 Bijou Theatre, 10c	90 Crystal Theatre, 5c
21 Gallery	57 Unique Theatre	91 Crystal Theatre, 10c
22 Gallery, 10c	58 Unique Theatre, 5c	92 Crystal Theatre, Reserved
23 Gallery, 25c	59 Unique Theatre, 10c	93 Wonderland, Admit One
24 Gallery, Reserved Seat	60 Novelty Theatre	94 Palace of Wonders
25 Vaudiville Theatre	61 Novelty Theatre, 5c	
26 Vaudiville Theatre, 5c	62 Novelty Theatre, 10c	
27 Vaudiville Theatre, 10c	63 Novelty Theatre, 15c	
28 Vaudiville Theatre, 15c	64 Novelty Theatre, 20c	
29 Vaudiville Theatre, 20c	65 The National	
30 Vaudiville Theatre, 25c	66 The National, 5c	
31 Vaudiville Theatre, Reserved Seat	67 The National, 10c	
32 Good for One Ride	68 Lyceum Theatre	
33 Good for One Ride, 5c	69 Lyceum Theatre, 10c	
34 Good for One Ride, 10c	70 Lyceum Theatre, 25c	
35 Old Fashion		

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## CONVENTIONS

Reunions, Conclaves, Assemblies

### ALABAMA

Birmingham—Southern Saengerfest. Sept. —, Emil Lesser, Birmingham.  
Birmingham—International League of Press Clubs. Oct. 21-24. C. M. Stanley, "The Age Herald," Birmingham, Ala.  
Montgomery—Grand Lodge A. F. & A. M. of Ala. Dec. 3. Geo. A. Beauchamp.  
Montgomery—Grand Royal Arch Chapter of Ala. Dec. 2. Geo. A. Beauchamp.

### ARKANSAS

Little Rock—Arkansas Baptists' State Convention. Nov. 15-18. S. H. Campbell, Pine Bluff, Ark.  
Little Rock—Meeting and Excursion of Delegates to St. Louis and Memphis of Deep Waterway Convention. Oct. 4.  
Little Rock—Meeting to entertain Delegates from International Cotton Manufacturers' Association. Oct. 5.  
Little Rock—State Floral Society. Nov. 14-16.

### CALIFORNIA

Los Angeles—National Spiritualists' Assn. Oct. —. Mrs. M. T. Longley, 600 Pennsylvania ave., S. E., Washington, D. C.  
Sacramento—State Grocers' Assn. Sept. 25. F. B. Connolly, 1714 Webster st., San Francisco, Cal.  
Stockton—General Assn. of Colored Baptists. Oct. —. J. B. Bushnell, Pasadena, Cal.  
Stockton—General Assn. of Colored Baptists. Oct. —. J. B. Bushnell, Pasadena, Cal.

### COLORADO

Denver—American Bottlers' Protective Assn. Oct. —. R. E. Schader, 218 E. 37th st., New York City.  
Denver—American Bottlers' Protective Assn. Oct. 16-19. R. E. Schader, 218 E. 37th st., New York City.  
Denver—Rocky Mountain Hotel Men's Assn. Oct. —. H. Jerome, Colorado Springs, Col.  
Denver—American Bottlers' Protective Assn. Oct. (2d week). R. E. Schader, 218 E. 37th st., New York City.

### CONNECTICUT

Bridgeport—L. O. G. T. Grand Lodge. Sept. 24-25. L. O. Zederman, Box 1033, New Britain, Conn.  
Bridgeport—Jr. O. U. A. M. State Council. Sept. 24. H. N. Marion, 33 Gibbs st., New Haven, Conn.  
Hartford—Patrons of Husbandry National Grange. Nov. —. C. M. Freeman, Tippecanoe City, O.

### DELAWARE

Wilmington—Grand Encampment of Delaware I. O. O. F. Nov. 19. J. H. Appleby, Box 285, Wilmington, Del.

### DISTRICT OF COLUMBIA

Washington—International Assn. of Fire Engineers. Oct. 8-11. James McFall, Roanoke, Va.  
Washington—American Gas Institute. Oct. 16-18. James W. Dunbar, New Albany, Ind.  
Washington—Brotherhood of St. Andrew National Convention. Sept. 25-29. H. Carleton, Broad Exchange Bldg., Boston, Mass.  
Washington—National Postmasters of the Second and Third Classes. Oct. 22-24. H. A. Hopkins, St. Clair, Mich.  
Washington—International Y. M. C. A. Convention. Nov. 22-26. C. J. Hicks, 3 W. 20th st., New York City.  
Washington—Legion of Honor. Oct. 9-10. Adam Warnock, Boston, Mass.  
Washington—National Cotton Mfrs.' Assn. Oct. 2-4. C. J. Woodbury, Box 3672, Boston, Mass.  
Washington—Brotherhood of St. Andrew National Convention. Sept. 25-29. H. Carleton, Broad Exchange Bldg., Boston, Mass.  
Washington—National Postmasters of the Second and Third Class. Oct. 22-24. H. A. Hopkins, St. Clair, Mich.  
Washington—National Spiritualists' Assn. Oct. 14-15. Mrs. M. T. Longley, 600 Pa. ave.

### FLORIDA

Jacksonville—Florida Funeral Directors and Embalmers' Assn. C. M. Bingham, Daytona, Fla.

### GEORGIA

Atlanta—American General Passenger Agents' Assn. Oct. 15. C. M. Burt, Boston & Maine, Boston, Mass.  
Atlanta—American Boiler Mfrs.' Assn. Oct. 8-9. J. D. Farasey, Cleveland, O.  
Atlanta—International Cotton Growers and Mfrs.' Assn. Oct. 7-9.  
Atlanta—National Rural Letter Carriers' Assn. Oct. 11. P. E. Cull, Concord, Mass.

### ILLINOIS

Chicago—National Conference on Trusts and Combinations. Sept. 23-26. Nicholas M. Butler, Columbia University, New York City.  
Chicago—American Short Horn Breeders' Assn. Dec. 4. John W. Groves, 17 Exchange ave.  
Chicago—American Hereford Cattle Breeders' Assn. Dec. 4. C. B. Thomas, 221 W. 12th st., Kansas City, Mo.  
Chicago—American Nat'l Retail Jewelers' Assn. Sept. 23-25. I. M. Radabaugh, Hastings, Minn.  
Chicago—International Wood, Wire and Metal Lathers' Union. Oct. 7-9. R. V. Brandt, 401 Superior Bldg., Cleveland, O.  
Chicago—American Meat Packers' Assn. Oct. 7. J. J. Fell, 442 Germantown ave., Philadelphia, Pa.  
Chicago—National Dairy Show. Oct. 10-10. W. W. Marple, Chicago, Ill.  
Chicago—American Freight Traffic Officials' Assn. Oct. —. Jos. H. Alfred, Cleveland, O.  
Chicago—National Underwriters' Assn. Oct. —.  
Jackson—State Sunday-School Assn. Sept. —. Sec'y Pastor Christian Church.  
Oakland—Oakland Horse & Colt Show. Sept. 25-26. O. L. Minter.

Peoria—National Masler Horsehoers' Protective Assn. Oct. 15-20. Charles McIlhenny, 190 S. 5th st., Brooklyn, N. Y.  
Peoria—German American Press Assn. Sept. 20-22. Henry Helms, Muscatine, Ia.  
Quincy—State W. C. T. U. Oct. 3-7.  
Quincy—Festive Reunions. Oct. 9-10.  
Springfield—Grand Encampment of I. O. O. F. of Illinois. Nov. 18-19. H. C. Feltman, Salem, Ill.  
Springfield—State Bee Keepers' Assn. Nov. 19-20. J. A. Stone, Springfield, Ill., R. 4.  
Springfield—Rebekah State Assembly. Nov. 20-21. Mary P. Miller, 1405 N. 4th st.

### INDIANA

Evansville—Retail Merchants' Assn. Oct. 21. E. Q. Lockyear, Evansville, R. M. A.  
Goshen—Reunions 120th Indiana. Oct. 3. E. G. Melendy, Fremont, Ind.  
Indianapolis—Retail Grocers' Assn. Pure Food Show. Sept. 30-Oct. 12. J. W. Galloway, 51 Lombard bldg.  
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 20-21. W. H. Leida, 3 Odd Fellows' Hall, Indianapolis, Ind.  
New Castle—National Horseferry Detective Assn. Oct. 7-8. Ira G. Melhary, Wingata, Ind.

### IOWA

Council Bluffs—State Library Assn. Oct. —. Flora E. L. Berkly, Boone, Ia.  
Davenport—Modern Brotherhood of America. Oct. S. E. L. Baiz, Mason City, Ia.  
Des Moines—State Mfrs. & Implement Dealers' Assn. Dec. 3-6. E. P. Armknecht, Donnellson, Ia.  
Des Moines—State Teachers' Assn. Dec. 25-27.  
Des Moines—State Dairy Assn. Nov. 20-22. W. B. Johnson.  
Des Moines—Iowa Grand Lodge I. O. O. F. Oct. 15-18. J. H. Ueta.  
Davenport—National Officials Modern Woodmen of America. Oct. 15.  
Ft. Dodge—Iowa Grand Council, I. O. R. M. Oct. 6-8. Fred Lumkin.

### KANSAS

Kansas City—Phi Beta Pi Fraternity. Oct. —. Dr. R. J. Hersey, South Side, Wheeling, W. Va.  
Topeka—L. O. O. F. Grand Lodge. Oct. 8.  
Topeka—Grand Lodge I. O. O. F. Oct. 8-11. Will J. Russell.  
Topeka—Grand Encampment I. O. O. F. Oct. 8-11. Lew T. Rees, Leavenworth, Kan.  
Topeka—Rebekah Assembly I. O. O. F. Oct. 8-11. Mrs. M. E. Maya, Columbus, Kan.

### KENTUCKY

Louisville—Louisville Horse Show. Sept. 30-Oct. 5. M. L. Akers.  
Louisville—Kentucky State Medical Assn. Oct. 15-17. A. T. McCormack, Bowling Green, Ky.  
Louisville—Masonic Relief Assn. for U. S. and Canada. Sept. 26-28. J. R. Pope, New York City.  
Louisville—Wesley Brotherhood. Nov. 19-21. Dr. W. P. Patterson, New York City.  
Louisville—American Academy of Ophthalmology and Otolaryngology. Sept. 26-28. Geo. F. Saker, 103 State St., Chicago, Ill.  
Paducah—Paducah Horse Show. Sept. 22-27. G. H. Goodman.

### LOUISIANA

LaFayette—Louisiana Press Assn. L. E. Bentley, Box 441, New Orleans, La.  
New Orleans—Benevolent Order of Buffalo Grand Herd. Sept. 24. T. H. Clay, Huntington, W. Va.  
New Orleans—Benevolent Order of Buffalo Grand Herd. Sept. 24-28. T. H. Clay, Huntington, W. Va.

### MAINE

Ellsworth—State Undertakers' Assn. Sept. 26-26. S. S. Plummer, Auburn, Me.

### MARYLAND

Baltimore—Order of Moses National Encampment (Colored Fraternal Order). Oct. 16. Joseph P. Smith, Troy, N. Y.  
Baltimore—U. S. Brewmasters' Assn. Sept. 23-25. Louis Sues, National Brewing Co., Chicago, Ill.  
Baltimore—Grand Encampment I. O. O. F. Oct. 21-22. Wm. A. Jones, I. O. O. F. Temple.  
Baltimore—U. S. Brewmasters' Assn. Sept. 23. Louis Sues, National Brewing Co., Chicago, Ill.  
Baltimore—Grand Encampment of Maryland. Oct. 2. W. A. Jones, I. O. O. F. Temple, Baltimore, Md.

### MASSACHUSETTS

Boston—International Congress of Religious Liberals. Sept. 22-27. Rev. Charles W. Wendte, 25 Beacon St., Boston.  
Boston—International Congress of Religious Liberals. Sept. 22-27. Rev. C. W. Wendte, 25 Beacon st.  
Boston—American Electro Therapeutic Assn. Oct. 10-12. J. J. Purcell, 191 Davis st., New Bedford, Mass.  
Boston—International Congress of Religious Liberals. Sept. 22-27. Rev. C. W. Wendte, 25 Beacon st., Boston.  
Boston—Fraternal Order of America. Oct. —. Lowell—Y. P. C. U. State Convention. Sept. 27-29. Miss Ethylwyn Blake, Milford, Mass.  
Lowell—Massachusetts Sunday-School Assn. Oct. 8.  
Lynn—Knights of Labor Shoe Cutters' Trades Assembly (to form organization). Oct. 22.

### MICHIGAN

Bay City—Grand Lodge K. of P. Oct. —.  
Calumet—Order Sons of St. George Supreme Lodge. Oct. 8. J. Henry Williams, 138 S. 12th st., Philadelphia, Pa.  
Coldwater—Order of Mutual Protection Supreme Lodge Oct. —. G. Del Vecchio, Room 1156, 159 LaSalle st., Chicago, Ill.  
Saginaw—Michigan State Grange. Dec. 10-13. G. S. Barlett, Pontiac, Mich.  
Saginaw—Michigan Retail Implement & Vehicle Dealers' Assn. Dec. 4. W. L. C. Reid, 203 Jackson st., Jackson, Mich.  
Saginaw—Eastern Star Grand Chapter. Oct. 9-11. Mrs. Augusta Hatteson, Middleville, Mich.  
Saginaw—Eighth District Medical Assn. Nov. 8. Dr. Small.

### MINNESOTA

Minneapolis—State Horticultural Society. Dec. 3-6. A. W. Latham, 207 Kasota Block.



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Minneapolis—Minnesota Butter Makers' Assn. Oct. 31-Nov. 1. I. D. Allen, St. Paul, Minn.

**MISSISSIPPI**  
Hattiesburg—Stringer Grand Lodge F. & A. M. Dec. — G. A. Lee, Mount Bayou, Miss.

**MISSOURI**  
Carthage—Gideon's Christian Traveling Men's Assn. Oct. — T. J. Luckett, 434 1/2 Fairfax ave., St. Louis, Mo.  
Kansas City—American Angora Goat Assn. Exhibit. Oct. 14-19. John W. Fulton, Helena, Mont.  
Kansas City—Society of Scientific Revelation. Oct. 1-3. C. E. Sowers, 12th & Washington sts.

St. Louis—F. & A. M. Grand Lodge. Sept. 24. J. R. Parsons, 511 Pine st.  
St. Joseph—International German Epworth League Convention. Oct. — H. C. Dickhaut, 220 W. Fourth st., Cincinnati, O.  
St. Louis—F. & A. M. Grand Lodge. Sept. 24. J. R. Parsons, 510 Pine st.

**NEBRASKA**  
Omaha—Knights Ak-Sar-Ben. Sept. 25-Oct. 5. Chas. Breed, Krug's Theatre.  
Lincoln—State Teachers' Assn. Dec. 25-27.  
Beatrice—Beatrice Semi-Centennial Celebration. Sept. 23-27. J. T. Henderson.

**NEW HAMPSHIRE**  
Concord—Y. P. S. C. E. State Con. Sept. 26. H. E. Kendall, Nashua, N. H.  
Laconia—State Firemen's Assn. Sept. 25. Geo. Osgood, Concord, N. H.

**NEW JERSEY**  
Aubury Park—K. of P. Grand Lodge (Colored). Oct. 15. J. R. Mason, Newark, N. J.  
Atlantic City—American Street & Interurban Ry. Assn. Oct. 14-18. B. V. Swenson, 33 W. 39th st., New York City.  
Atlantic City—American Bankers' Assn. Sept. 23. J. B. Branch, New York City.  
Atlantic City—American Bankers' Assn. Sept. 23. J. B. Branch, New York City.  
Montclair—Montclair Horse Show. Sept. 23.  
Morristown—Morristown Field Club Horse Show. Sept. 26-28. J. R. Brinly, Morristown, N. J.  
Red Bank—I. O. O. F. High Court. Sept. 26. F. A. McKenzie, Elizabeth, N. J.

**NEW MEXICO**  
Albuquerque—K. of P. Grand Lodge. Oct. 7. C. E. Perry, East Las Vegas, N. M.

**NEW YORK**  
New York City—State Veterinary Medical Society. Sept. 24-26. G. F. Stone, 69 Grand ave., Middletown, N. Y.  
New York City—United Boys Brigade of America. Oct. 4-6. H. P. Campbell, 91 Wall st., New York City.  
New York City—German American National Bund. Oct. 4-7. Dr. Hiesamer, Philadelphia, Pa.  
New York City—National Carriage Builders' Assn. Oct. 6. H. C. McLeer, 417 Washington st., Wilmington, Del.  
New York City—Associated Press Assn. Sept. 18. F. B. Noyes, Record-Herald, Chicago, Ill.  
New York City—N. Y. Lumber Trade Assn. Oct. 9. J. D. Gray, 18 Broadway, New York City.  
New York City—Carriage Harness and Accessory Trav. Salesmen's Assn. of U. S. Oct. 7. L. H. Kronfeld, Mt. Vernon, N. Y.

New York City—International Congress of Dermatology. Oct. — G. W. Wende, M. D., 471 Delaware ave., Buffalo, N. Y.  
New York City—Jewish Conference to Organize an International Union. Oct. —  
New York City—National Carriage Builders' Assn. Oct. 8-10. H. C. McLeer, 417 Washington st., Wilmington, Del.  
Brooklyn—State Homeopathic Medical Assn. Sept. 24-26. Dr. H. W. Paige, Oenonta, N. Y.

Niagara Falls—Old Time Telegraphers' and Historical Assn. and Society of U. S. Military Telegraphers. Oct. — H. D. Reynolds, Buffalo.

Syracuse—Mystic Order of Veiled Prophets, Supreme Council of the Enchanted Realm. Oct. 1-2. Sidney D. Smith, Hamilton, N. Y.

**NORTH DAKOTA**  
Fargo—W. C. T. U. State Con. Sept. 20-23. Mrs. B. H. Wylie, Drayton, N. D.

**OHIO**  
Cleveland—Daughters of America National Council. Oct. — A. S. Bosong, N. W. cor. 8th & Depot sts., Cincinnati, O.  
Cleveland—Congregational Church National Council. Oct. 8-17.  
Cleveland—Daughters of America National Council. Oct. 1. Mrs. J. T. Both, 183 Franklin ave., Columbus, O.  
Columbus—Mississippi Valley Medical Assn. Oct. 22-23.  
Columbus—State Library Assn. Oct. — J. J. Fugh, Public Library, Columbus, O.  
Columbus—Order of Eastern Star. Oct. —  
Columbus—National Society of Fleming. Sept. 25. O. H. Fleming, 24 W. Washington ave., Columbus.

Chillicothe—State Fire Chiefs' Assn. (Write secretary for date.) D. K. Moser, Warren, Trumbull Co., O.  
Cincinnati—National Paint, Oil & Varnish Assn. Oct. 8-10. Louis L. Drake, 60 Batterymarch st., Boston, Mass.  
Cincinnati—Knights of Ancient Essene Order, Supreme Senate. Oct. — H. P. Karth, Commercial-Tribune Bldg., Cincinnati, O.  
Toledo—National Hotel & Restaurant Employers and Bar Tenders' Assn. Oct. 14. J. L. Sullivan, Commercial-Tribune Bldg., Cincinnati, O.

**OKLAHOMA**  
Oklahoma City—National Farmers' Assn. Oct. 5. F. E. Mudge, LaSalle, Ill.  
Enid—National Anti-Horse Thief Assn. Oct. 3. J. M. Pence, Morrisonville, Ill.

**PENNSYLVANIA**  
Allentown—State Lumber League. Sept. 24-25. Miss Z. Hirt, Erie, Pa.  
Harrisburg—State League of Republican Clubs. Sept. 24-26.  
Harrisburg—Brotherhood of Locomotive Engineers. Sept. 28-29.  
Lebanon—Daughters of America State Council. Sept. 24. Nettie M. Wise, 126 Church st. Philadelphia—Universalists' National Convention. Oct. 25. I. M. Atwood, 189 Harvard st., Rochester, N. Y.  
Philadelphia—Ind. Order of Daughters of St. George. Sept. 24-26. Mrs. S. A. Johnson, 27 Russell st., Worcester, Mass.  
Philadelphia—Universalists' Nat'l Convention. Oct. 23. Miss Mamie Buck, Joliet, Ill.

Pittsburg—Priests' Eucharistic League of the U. S. Oct. 15-17.  
Pittsburg—Pennsylvania Firemen's Assn. Oct. 1-4.

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# North Carolina Circuit

**BIG 4** WINSTON-SALEM FAIR, - - Oct. 9-12  
GREENSBORO FAIR, - - Oct. 15-18  
CHARLOTTE FAIR, - - Oct. 22-25  
SALISBURY FAIR, - Oct. 28 to Nov. 1

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### RHODE ISLAND

Providence—National Textile Workers of America, Oct. — Albert Hilbert, Fall River, Mass.  
Providence—Rhode Island S. S. Assn. Con. Oct. 8-9. Willard B. Wilson, 17 Custom House at. Woonsocket—State Council Jr. O. U. A. M. Oct. 8. A. W. Barrus, Box 83, Elmwood Station, Providence, R. I.

### TENNESSEE

Memphis—Deep Waterway Con. Oct. 4-5. W. F. Saunders, Business Men's League, St. Louis, Mo.  
Nashville—W. C. T. U. Con. Oct. —

### TEXAS

Ft. Worth—National Ry. Mail Assn. Oct. 8-5. G. A. Wood, Portsmouth, N. H.  
Dallas—National Nut Growers' Assn. Nov. — J. F. Wilson, Poulton, Ga.  
Ft. Worth—U. S. Ry. Mail Service Mutual Benefit Assn. Oct. 3-8. W. S. Corning, 355 Dearborn st., Chicago.  
San Antonio—Christian Endeavors. Nov. 2-4.

### VERMONT

Brattleboro—Valley Fair Kennel Club Dog Show. Sept. 24-26. H. C. Rice, Brattleboro, Vt.  
Rutland—B. Y. P. U. State Con. Sept. 24-27. A. Sidney Edson, Bennington, Vt.  
St. Johnsbury—State Medical Society, Oct. 10-11. G. H. Gorham, Bellows Falls, Vt.

### VIRGINIA

Norfolk—National Nut Growers' Assn. Sept. 25-28. J. F. Wilson, Poulton, Ga.  
Norfolk—Negro Masonic Congress. Sept. 24-27. G. W. Ramsey, 42 City Market.  
Norfolk—American Federation of Labor. Nov. 11-13. Frank Morrison, 423 G. st., Washington, D. C.  
Norfolk—National Funeral Directors' Assn. Oct. 8-10. H. M. Kirkpatrick, Elmwood, Ill.  
Norfolk—Nat. Council of Jewish Women. Nov. 4-6. Mrs. Pauline B. Rosenburg, Pittsburg, Pa.  
Norfolk—Nat. Agricultural Implement & Vehicle Assn. Nov. 4-9.  
Norfolk—Nat. Funeral Directors' Assn. Oct. 8-9. H. M. Kirkpatrick, Elmwood, Ill.  
Norfolk—Military Surgeons of U. S. Oct. 15-18. Maj. Jas. Pitcher, Carlisle, Pa.  
Norfolk—Disciples of Christ Nat. Con. Oct. 11-17. Dr. D. C. Long, Buffalo, N. Y.  
Norfolk—Robert Fulton Memorial Day. Sept. 23. Hugh Gordon Nutter, New York City.  
Norfolk—American Peanut Congress. Sept. 25-27.

Norfolk—Nat. Council of Horticulturists. (Special). Nov. 4-9. H. C. Irish, Grove & Flora sts., St. Louis, Mo.  
Norfolk—American Ry. Assn. Oct. 23. W. F. Allen, 24 Park Place, New York City.  
Norfolk—Brotherhood of Amer Supreme Circle. Oct. 21-23. H. B. Walter, 2208 Frankford ave., Philadelphia, Pa.  
Norfolk—Jr. O. U. A. M. Oct. 13-14. T. B. Ivey, Petersburg, Va.  
Norfolk—Daughters of the Amer. Revolution State Council. Oct. 9. Mrs. H. N. Page.  
Norfolk—Interstate Live Stock Sanitary Board Assn. Oct. 14-19. S. Ward, Minneapolis, Minn.  
Norfolk—Grand Royal Arch Chapter of Va. Oct. 7-9. A. J. Hubbard, Richmond, Va.  
Norfolk—Independent Congress of Sunday Rest. Sept. 25-26.  
Norfolk—Fertilizer Mfg. Assn. Oct. 8-9.  
Norfolk—National Congress of Mothers. Oct. 10.  
Norfolk—Sons of the American Revolution (Special). Oct. 11-12.  
Norfolk—United Christian Endeavor. Oct. 17-19.

Norfolk—Assn. of Official Chemists. Oct. 9-12. H. W. Wiley, Bureau of Chemistry, Washington, D. C.  
Norfolk—Society of Colonial Wars. Sept. 25. Howland Pell, 45 Williams st., New York City.  
Norfolk—American Peanut Growers' Congress. Sept. 26-27. G. T. Stevenson, Pendleton, N. C.

Norfolk—American Pomological Society. Sept. 24-26. John Craig, Ithaca, N. Y.  
Norfolk—National Funeral Directors' Assn. Oct. 8-9. H. M. Kirkpatrick, Elmwood, Ill.  
Norfolk—Disciples of Christ National Christian Con. Oct. 11-17. Dr. D. C. Long, Buffalo, N. Y.  
Norfolk—Military Surgeons of U. S. Oct. 15-18. Maj. Jas. Pitcher, Carlisle, Pa.

Norfolk—Robert Fulton Memorial Day. Sept. 23. Hugh Gordon Nutter, New York City.  
Richmond—Nat. Assn. of Epilepsy. Oct. 23-25.  
Richmond—General Episcopal Con. Oct. 2-3.  
Richmond—Nat. Assn. of Fire Agents. Sept. 25-27.  
Richmond—Protestant Episcopal Church Gen. Con. Oct. (3 weeks).

Richmond—Patriotic Order Sons of Amer. Nat. Camp. Sept. 25-27. C. H. Stees, 524 6th st., Philadelphia, Pa.  
Richmond—National Local Fire Insurance Agents' Assn. Sept. 25-27. Chas. H. Stees, 524 N. 6th st., Philadelphia, Pa.  
Richmond—Protestant Episcopal Church General Con. Oct. —  
Richmond—American Directory Publishers' Association. Oct. —. W. H. Bates, 80 Third ave., New York City.

Richmond—Patriotic Order Sons of America National Camp. Sept. 25-27. Chas. H. Stees, 524 N. Sixth st., Philadelphia, Pa.  
**WASHINGTON**  
Tacoma—Pure Food Show. Sept. 22-Oct. 5. J. W. Dean, 235 Pine st., Portland, Ore.  
Seattle—Pure Food Show. Oct. 14-26. J. W. Dean, 235 Pine st., Portland, Ore.  
Spokane—Spokane Kennel Club Dog Show. Sept. 25-28. A. B. Hackson.

**WEST VIRGINIA**  
Charleston—State Pharmaceutical Assn. Oct. —. Arch Kreig.  
Charleston—State Pharmaceutical Assn. Oct. —. Arch Kreig.  
Wheeling—Ind. Order K. of P. Supreme Lodge. Sept. 23-25. A. C. Wessner, Wheeling.  
Wheeling—Ohio Valley Improvement Assn. Nov. 14-15. J. F. Ellison, Cincinnati, O.

**WISCONSIN**  
Milwaukee—Railway Signal Assn. Oct. 8-10. H. S. Balliet, 335 Madison ave., New York City.  
Milwaukee—Supreme Council & Nat. Conclave of Yeomen of America. Nov. —. J. L. Walker, Aurora, Ill.

Milwaukee—Ry. Signal Service. Oct. —  
Milwaukee—International Brotherhood of Ry. Blacksmiths & Helpers. Oct. 6. G. J. Wer-  
Milwaukee—Presbyterian Church Synod of Wisconsin. Oct. 8-10. Rev. C. A. Adams, Cam-  
mer, 510 Monon Bldg., Chicago, Ill.  
Madison—American Economic Assn. Dec. —. W. M. Daniels, Princeton, N. J.

### CANADA

Vancouver—Nat. Council of Women. Oct. —. Mrs. W. Cummings, Toronto, Can.

## New Conventions

Data under this head has not been published heretofore.

### ARIZONA

Douglas—Arizona Sportman's Assn. Oct. 11-13. J. L. Brown.

### CALIFORNIA

Santa Barbara—I. O. O. F. Grand Encampment. Wm. H. Barnes, 1975 Post st., San Francisco, Cal.

### CONNECTICUT

Danbury—Conn. Agricultural Fair. Oct. 7.

### DELAWARE

Wilmington—Legion of the Red Cross. Oct. 3. Jno. B. Trehler, 14-17 Hollins st., Baltimore, Md.

### DISTRICT OF COLUMBIA

Washington—Nat'l Ry. Commissioners. E. A. Mosely, 1113 16th st.  
Washington—American Assn. of Farmers' Institute Workers. Oct. 23-25.  
Washington—Shepherds of Bethlehem. Oct. 25-28. Eva E. Wychoff, Camden, N. J.  
Washington—Shepherds of Bethlehem Benefit Assn. Oct. 30-31. Eva E. Wychoff, Camden, N. J.  
Washington—Nat'l Knights of Labor. Nov. 12. T. H. Carmine, Box 304.

### GEORGIA

Atlanta—American Assn. of General Passenger & Freight Agents. Oct. 15. C. M. Burt, care Boston & Maine, Boston, Mass.  
Rome—Daughters of American Revolution. Oct. —. Mrs. Groshy, Marietta, Ga.

### ILLINOIS

Chicago—Nat'l Civic Federation. Oct. 22-25.  
Chicago—Nat'l Slack Coopers Manufacturers' Assn. Nov. 19-21. J. L. Palmer, Sebawing, Mich.  
Rockford—North Illinois Dental Assn. Oct. 16-17. Dr. A. M. Harrison.  
Taylorville—Reunion Mexican War Veterans of Ill. Oct. —. Rufus Clerdam, Galesburg, Ill.

### INDIANA

Indianapolis—K. of P. Grand Lodge. Oct. 1. H. Wade, 210 1/2 Massachusetts ave.  
Indianapolis—Pythian Sisters Grand Temple. Oct. 1-2. Miss Cora Hood, Ossian, Ind.  
Indianapolis—State Renovation of Literary Clubs. Oct. —. Mrs. C. R. Dryer, 35 Gilbert st., Terre Haute, Ind.  
Bloomington—Daughters of American Revolution State Conference. Oct. 11. Mrs. Otto Root, LaFayette—W. C. T. U. State Convention. Oct. 11-13. Miss Clara M. Sears, 222 W. 14th st., Anderson, Ind.  
Richmond—Orthodox Quakers of U. S. & Canada. Oct. 15.

### KENTUCKY

Georgetown—I. O. O. F. Grand Lodge. Oct. 8-9. R. G. Elliott, 143 N. Limestone st., Lexington, Ky.  
Paducah—K. of P. Grand Lodge. Oct. 1. J. W. Carter, Owensboro, Ky.  
Dayton—Pythian Sisters' Grand Temple. Oct. —. Mrs. Nellie B. Stout, Box 36, Worthville, Ky.

### MAINE

East Sullivan—Daughters of Liberty State Council. Oct. 3. Mrs. W. Crockett, 185 Centre st., Bangor, Me.

### MARYLAND

Baltimore—Maryland Home-coming Celebration. Oct. 14-19. J. C. Lenthican.

### MASSACHUSETTS

South Framingham—State Barbers' Assn. Oct. 6-7. H. A. Harper, Worcester, Mass.

### MICHIGAN

Bay City—K. of P. Grand Lodge. Oct. 2. W. E. Hampton, Charlevoix, Mich.  
Bay City—Pythian Sisters' Grand Temple. Oct. 2. Ethel A. Hendrick, Middleville, Mich.  
Detroit—American Municipal Improvement Assn. Oct. 2-4. G. W. Tillson, Brooklyn, N. Y.  
Flint—State Federation of Women's Clubs. Oct. —. Mrs. J. B. Woulfenden, 25 Alexandrine ave., Detroit, Mich.  
Jackson—I. O. O. F. Grand Lodge. Oct. 8. Mrs. Ida M. Bailey, Traverse City, Mich.  
Saginaw—Order of Eastern Star Grand Chapter. Oct. 9-10. A. A. Mattison, Middleville, Mich.

### MINNESOTA

Austin—State Women's Suffrage Assn. Oct. —. Maude C. Stockwell, 3204 E. 51st st., Minneapolis, Minn.  
Minneapolis—Beta Epsilon Fraternity. Oct. —. C. D. McGrew, 314 Union st.

### MISSOURI

St. Louis—I. O. O. F. Grand Encampment. Oct. 8. E. Wilkinson, Odd Fellows' Bldg.

### MONTANA

Butte—K. of P. Grand Lodge. Oct. 8. Jacob Loeb, Helena, Mont.  
Butte—Pythian Sisters' Grand Temple. Oct. 8. Fannie E. Turner, 211 W. Woolman st.  
Bozeman—Hezekiah State Assembly. Oct. 8. Mrs. N. W. Neill, Helena, Mont.

### NEW HAMPSHIRE

Dover—Improved O. R. M. Great Council. Oct. 3. H. M. Young, City Hall, Manchester, N. H.



# The Edison Projecting Kinetoscope

## New Underwriters' Model.

Approved by the New York Board of Fire Underwriters and the Department of Water Supply, Gas and Electricity.

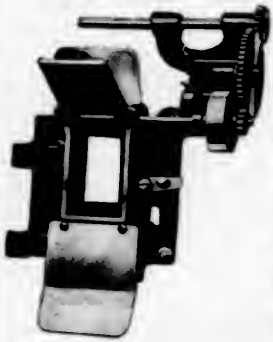
This new model of the Edison Kinetoscope is designed to meet every requirement of both municipal authorities and motion picture exhibitors. Its approval by the New York Board of Underwriters and the Department of Water Supply, Gas and Electricity is evidence that it will comply with the most rigid requirements in force anywhere. Besides the improvements made in the interests of safety, there are many others which place it far in the lead of all motion picture machines. The following brief descriptions of the more important features of the new Underwriters' Model tell a story of perfection which exhibitors and prospective purchasers will appreciate.

### UPPER AND LOWER FILM MAGAZINES.

These completely cover the film reels, protecting them from sparks or from injury from any source. They are made from heavy Russian iron of best quality, and are durably constructed. The rollers over which the films pass are so designed that the wear on the films is reduced to a minimum.



Underwriters' Model, Price, \$175.

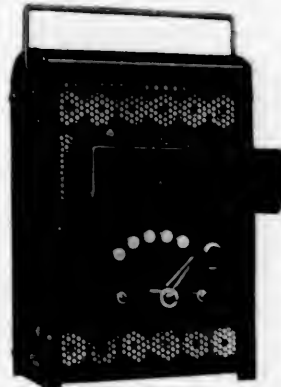


### AUTOMATIC SHUTTER.

This device protects the film from the heat of the lamp. If for any reason the film stops, the shutter automatically drops between the film and the light. Its action is instantaneous and absolutely prevents the burning of the film.

### IMPROVED TAKE-UP DEVICE.

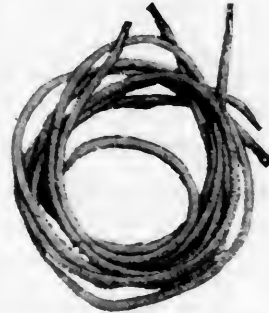
This device has been thoroughly tested for two years under the most severe conditions, and its perfect construction and operation are fully guaranteed. It is equipped with a round leather belt, fitted with couplings so that it can be readily shortened.



### NEW STYLE RHEOSTAT.

The resistance is built up of individual coils, so that any single coil can be removed without disturbing the others. The coils are protected and ventilated by a heavy, perforated sheet steel casing, terminals and

adjustable switch are mounted on a non-conducting slate base, protected by a sheet steel automatic closing cover. A convenient handle facilitates carrying.



### ASBESTOS-COVERED CORD CONNECTIONS.

These connections are not only asbestos covered, but are solderless, making them absolutely safe at all times.

### NEW REVOLVING SHUTTER.

This device serves to reduce the flicker in the pictures to a minimum. It is made of metal instead of mica, and gives better wear.

### NEW ENCLOSED SWITCH.

The new switch, besides being larger, more durable and more satisfactory, is completely enclosed in metal, thus eliminating all danger from sparks.



### IMPROVED LAMP HOUSE.

This lamp house is much larger than other types, has better radiation, takes longer carbons and, by reason of top, back and side openings, is much more accessible.



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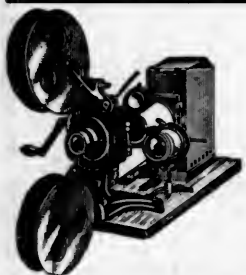
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**JOHN MOORE,**

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Put a five-cent stamp on your letters.

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Lakeport—I. O. G. T. Grand Lodge. Oct. 2-3. C. N. Hall, Concord, N. H.  
Berlin—K. of P. Grand Lodge. Oct. 2. E. K. Webster, 88 N. Main st., Concord, N. H.  
Berlin—Pythian Sisters' Grand Temple. Oct. 2. Minne Bennett, Littleton, N. H.

### NEW JERSEY.

Paterson—State Firemen's Mutual Benefit Assn. Oct. —. R. D. Bender, 68 James st., Newark, N. J.

### NEW YORK

New York City—Southern Vehicle Assn. Oct. —. C. P. Henderson, Savannah, Ga.  
New York City—Erie Ry. Surgeons' Assn. Oct. 8-10. Dr. M. S. Cramer, Ohio City, O.  
Binghamton—A. O. K. of M. C. State Con. Oct. 9. J. A. Bordman, 142 State st.  
St. Johnsville—Montgomery Co. S. S. Assn. Oct. 8. W. N. P. Dally, Amsterdam, N. Y.

### NORTH CAROLINA

Raleigh—State Mutual Aid & Protective Assn. Oct. 3. N. T. Mitchell, South Pines, N. C.

### NORTH DAKOTA

Wakpeton—State Federation of Woman's Clubs. Oct. —. Mrs. Carl Nelson, Condo, N. H.

### OHIO

Cincinnati—Nat'l Grain Dealers' Assn. Oct. 2-3. J. F. Louncher, Toledo, O.  
Youngstown—Ohio Building Assn. State League. Oct. 9. C. G. King, Massillon, O.  
Youngstown—Ohio Woman's Suffrage Assn. Oct. —. Dr. Carrie C. Davis, 825 Washington st., Sandusky, O.

### OKLAHOMA

Oklahoma City—I. O. O. F. Grand Encampment. Oct. 14. H. S. Strongh, Guthrie, Okla.  
Muskogee—Trans-Mississippi Commercial Congress. Nov. 19-26. A. F. Frances.

### PENNSYLVANIA

Pittsburg—State Firemen's Assn. Oct. 1-4. W. W. Winder, Reading, Pa.  
Gettysburg—Daughters of Liberty State Council. Oct. 9. W. V. Edkins, 1604 Passyunk ave., Philadelphia, Pa.  
Beaver—W. C. T. U. State Council. Oct. 4-8. H. F. Jones, 812 N. 20th st., Philadelphia, Pa.

### RHODE ISLAND

Providence—Rebekah State Assembly. Oct. 10. Mrs. C. A. Aldrich, 590 Chaldstone ave.  
Providence—American Civic Assn. Nov. 14. C. R. Woodruff, 703 N. Amer. Bldg., Philadelphia, Pa.

### TEXAS

Galveston—State Civic Engineers' Assn. Oct. —. E. C. H. Bantel, Austin, Tex.  
Waco—Knights & Ladies of Honor. Nov. —. Jas. B. Farley, care Wells-Fargo Express Co.  
Hempstead—W. C. T. U. State Conference. Oct. 23-25. Mrs. J. B. Arumerman, 1624 Jennings ave., Ft. Worth, Tex.

### VERMONT

Manchester—State S. S. Assn. Oct. 8-10. Lew M. Sniler, Burlington, Vt.  
Mansfield—I. O. G. T. Grand Lodge. Oct. 8-10. E. M. Campbell, Lyndonville, Vt.  
St. Johnsbury—State Medical Society. Oct. 3-4. Dr. Jno. Allen.

### VIRGINIA

Norfolk—Columbian Woodmen. Oct. 8. J. M. Bishop, Atlanta, Ga.  
Norfolk—Virginia Christian Endeavor Assn. Oct. 17-20. Miss Lulu G. Phillips, 525 N. 24th st., Richmond, Va.  
Norfolk—Phi Beta Pi Fraternity (Medical) Supreme Chapter. Oct. —. Dr. Geo. R. Gray, Michigan State Prison, Jackson, Mich.

### WEST VIRGINIA

Berkeley Springs—I. O. S. of A. State Camp. Oct. 8. G. F. Whitmore, Martinsburg, W. Va.  
Huntington—K. of P. Grand Lodge. Oct. 9. Maner Jenkins, Box 1, Piedmont, W. Va.

### WISCONSIN

Sparta—I. O. O. F. Grand Encampment. Oct. 8. J. A. Fathers, Janesville, Wis.  
Milwaukee—State Master Bakers' Assn. Oct. 9. F. Schepper, Howell ave., Milwaukee, Wis.

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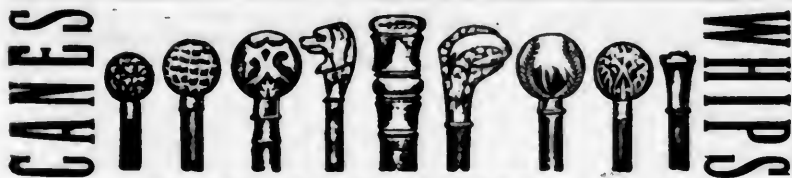


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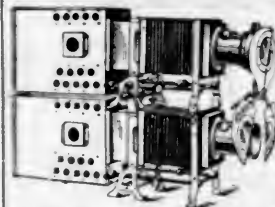
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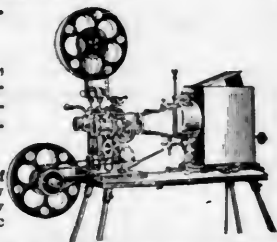
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