

N.S.E.

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# The Billboard

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~In~

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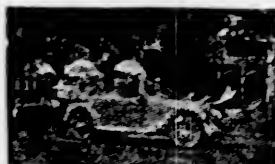
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WANTED---For Suzanne Carter BLACK and WHITE MINSTRELS

Tenor Singer; must sing B-flat. Girl, pony size; must be young, good looking, good singer. Tickets if I know you. This week, Ardmore, Okla.; permanent address, Norwood Hotel, Sapulpa, Okla.

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WANTED LADY

to play Electric Una-Fon with the Great Keystone Show. Address SAM DOCK, Goshland O. H., Va. Johnny Monroe and Joe Gosa, can place you.

AL SHAFFER WANTS Musical Comedy People, all lines; young Chorus Girls, A-No. 1 Piano Player, able to transpose, direct and arrange. Do not want anyone who drinks or chases. Show works all the time. Salaries sure. Address AL SHAFFER, Brunswick, Ga., week Feb. 12; Douglas, Ga., week Feb. 19.

WANTED FOR THE SHILL OOG, PONY BILLPOSTER, also Musicians for a six-piece band. If you can do a turn, say so. State your lowest and make it low if you expect an answer. This is a wagon show, making one-day stands, one show a day. C. F. SHILL, Bellefontaine, Ohio, R. R. No. 2.

WANTED—For Millville-Houston Players, Dramatic People, all lines; Band Actors, all kinds; Cornet and Tuba; double stage or B. & D. Make salary low; it's sure. Will buy or lease a Tent Theatre, complete. Answer quick. G. T. HILSTON, Hinton, Oklahoma.

WANTED A few good Features and Single Reels; "Uncle Tom," "Way Down East," or other old, noted Plays and some Slap-Stick Comedies. Can use no Junk, and must have screen examination. Will deposit with express agent or bank. Reference: North Western Bank, Ireton, Ia. FOR SALE OR TRADE—A few Single Reels and a 40-ft. Round Top, with two 20-ft. Middles, top only. M. L. MITCHELL, Ireton, Iowa.

WANTED—For Arthur McLean's Isle of Bones Co., Southeite, or will consider good Team, man and wife; harmony singers given preference. Week of Feb. 12, Grand Theatre, Grafton, W. Va.; week of Feb. 19, Garden Theatre, Weston, W. Va.

WANTED—Clarinets; one in "C" and one in "A." Both must be full Boehm System (improved), low pitch (Selmer preferred) and in good condition. Send them for trial and state lowest price for cash. Address ALFRED SOGURA, care Roy E. Fox Popular Players, Los Angeles, Texas.

ORGANIST WANTED—Must be sober and reliable, have large library, be able to cue pictures and transpone. Must be union man. Write or wire JACK O'GRADY, Musical Director, Orpheum Theatre, Terre Haute, Indiana.

CHORUS GIRLS

Two experienced, who can sing and dance. Salary, \$18.00. To join immediately. Don't misrepresent. RAILLEY & HASSAN, EMILIE GIRLS CO., week Feb. 12, Leader Theatre, Cumberland, Maryland; week Feb. 19, Opera House, Keyser, W. Va.

WANTED AT ONCE—First-class Violinist and Saxophone Player, for Moving Picture work, three hours, night only. State salary. BURT'S THEATRE, Manhattan, West Virginia.

WANTED—SKETCH TEAM that do singles and doubles and can change for at least two weeks. To join February 26. State if either or both fake or play. Address for two weeks, Sun Prairie, Wis. DR. W. J. CLARK.

WANTED, QUICK, FOR ALLAN-MARTYN PLAYERS A-1 Song and Dance Comedy Act, also real Piano Player, double stage. Others write. Week-stand rep. Pay your own hotels till spring. FOR SALE OR EXCHANGE—25 lengths Blue, 10 high, four jacks to a stringer, value \$250, for small Dramatic outfit, complete, not larger than a 50-ft. top, with one middle. No Junk. Marble Falls, Tex., Feb. 12 to 17; Lometa, Tex., 19 to 24.

WANTED—Lady Partner that can do trapeze and rings; will consider good Singing and Dancing Southeite or A-1 Pianist, for my own road show. Travel in my special automobile. Will split 50-50 with right party. None but professionals need answer. Strictly confidential. Address CHAS. D. LUCAS, Neenah City, Kan., week Feb. 12; after that permanent address, Flagler, Colorado.

Wanted for Babe Kely's Topsy Turvy Gir's Co. AT ONCE, two good Chorus Girls, good Dutch and Irish Comedian, Sister Team to work in Chorus. All must be able to lead numbers. Write or wire A. J. KELLY, Manager, Oshon Theatre, Clarksburg, West Virginia, until February 24.

WANTED, REAL AGENT

For one-nighter. Join on wire. Salary, \$25 and transportation; useful Tom, Peoria, write. No tickets. Show now en route. GEO. B. FLUHRER, Manager Uncle Tom's Cabin Co., Chattanooga, New York.

WANTED—Good Single Performer, Black, Irish and Specialties, for six nights. Work in and put on two and three-people Acts. Low, sure salary. Must join on wire. Ticket if we know you. INDIAN MEDICINE COMPANY, Tremont Hotel, Peoria, Illinois.

WANT PONY CHORUS GIRLS WHO CAN SING

Also Musical or Dancing Act to feature. Make up-arms right for job. Be ready to join on wire. MARY ADON DAINY MAZE, Peoria, Illinois.



# THE BILLBOARD

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## SUCCESS OF THE BANQUET & BALL OF SHOWMEN'S LEAGUE ASSURED

Advance Sales Alone Practically Pay for Affair

Function Will Be Biggest in Annals of Showdom

Delegations Will Be On Hand From Everywhere

Chicago, Feb. 10.—Chairman Ed F. Carruthers is certainly the "man of the hour" in that he has gotten together such a team that the success, at the present writing, of the Showmen's League of America Banquet and Ball, which is scheduled for Tuesday, February 20, in the Gold Room of the Congress Hotel, Chicago, is already assured.

This is a strong statement to make at this early hour, but, nevertheless, at a meeting of the Executive Committee held Tuesday evening, when reports from all sources were given, it was found that from advance sales alone the affair was practically already paid for, without allowing for any sales by individual members, which undoubtedly will be large.

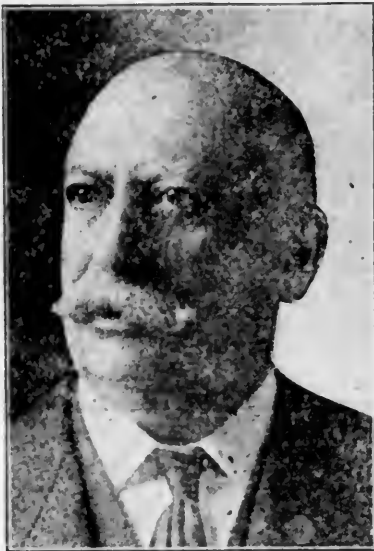
To say that this state of affairs is pleasing to those who have the interest of the league at heart is putting it mildly, and all were more than ever enthused over the outcome and went to work immediately, framing the most attractive program in the way of attractions that has ever been presented at any similar function.

The one big predominating feature will be the music and entertainment, and it is the intention of the committee in charge of this department to have the best available talent in each line. And when such gentlemen as are named on this committee go after anything they generally get it. Hand's Symphony Orchestra of forty pieces will supply the music throughout the entire evening.

The general house reception committee, who will be at the disposal of guests, was appointed Tuesday evening. It is as follows: Frank L. Albert, Fred Barnes of Barnes, Inc.; Charles Armstrong, James Hathaway, Charles Krisler, Tom Allen, Con T. Kennedy, Baba Delgarian, Johnny Jones, Eddie Brown, Rhoda Royal, Ed Evans, Max Klaas, Bert Earle, Felice Bernardi, Herbert A. Kline, J. J. Howard, Lew Nichols, Colonel Owens, R. L. Hillier, Mike Bodkin, Colonel Lavelle, George Pilkington, Jim Cunliffe, Bobbie Fountain, Tom Rankin, W. J. Page, editor The Billboard; Al K. Greenland, Harry Polack, George Coleman, William Judkins Hewitt, D. D. Daly, of the

(Continued on page 66)

AL HAYMAN



Veteran theatrical manager, who passed away last Saturday after a long illness.

## AL HAYMAN DIES IN NEW YORK FOLLOWING A LONG ILLNESS

For Thirty Years a Leading Figure in Theatrical Field

Retired From Active Business About Six Years Ago

Was Former President of the Actors' Fund of America

New York, Feb. 10.—Al Hayman, prominent theatrical manager and producer, died at 1:40 o'clock this morning at the Waldorf-Astoria, after a lingering illness. He had been staying at the hotel for the past several months. At his bedside at the time death occurred were his wife and brother, Alf.

Al Hayman for more than thirty years was one of the dominating figures in the theatrical business in the United States. The so-called Theatrical Syndicate was his idea, and in the early agreements made by that body he had proportionately a larger share in the profits than the other members.

He was 65 years old, being born in Wheeling, W. Va., in 1852. He began to make his fortune in 1883 when he was in San Francisco, where he leased

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## FILM INDUSTRY INVESTIGATION ELICITS VIEWS OF MOVIE MEN

Majority Testify Film Earnings Are Claimed by Stars

Goldfish in Favor of Throwing Some Companies Out

Thanouser Intends To Quit the Business in a Year

New York, Feb. 10.—The investigation by the New York State Legislative Committee into the motion picture industry to determine the taxability of the business was resumed Wednesday of this week. Albert E. Smith, president of the Vitagraph Company of America, testified "that unless a kind providence reduces the salaries of some stars the producers will have to go out of business." He also told in detail how the concern which started business in 1904 with a capitalization of \$6,000 had since increased to a capitalization of \$25,000,000.

Another mild sensation was caused by the testimony of Samuel Goldfish, head of the Goldwyn Corporation, who stated that it was high time that there was an investigation of the motion picture industry, not with the object of placing a tax, but to put some of them out.

"This business is so speculative that it is a shame to place film stocks on the market for widows and the poor to buy," stated Mr. Goldfish. "The reason the Lasky Company and later the Famous Players, were a success, is because we put in our own money and worked eighteen hours a day. The reverse is true of most of the picture concerns. They get outside money and don't do so much work. Everything in this business depends upon the managerial ability of one or two persons. Just at present the Goldwyn Co. is spending a lot of money for stars because we want to establish a reputation. I believe the story is all important and that with time the star will become less valuable as an asset. The present condition is caused by the fact that most film houses run a picture only once a day and they must have a big name to attract patrons. When the exhibitors begin using a photoplay for two or three days at a time the story and artistry of production will count for more. We have established the Goldwyn Corporation now so that when the time comes that 'the play's the thing' we will be in a position to make a little money. We don't expect to make a cent in the next two years."

Asked about the money coming in from the outside the witness said that

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MME. ALLA NAZIMOVA



Appearing at the Princess Theater, New York, in 'Ception Shoals, one of the most talked of plays of the season.

## POPULARITY OF PLAYS IN NEW YORK IS LAID TO MANY TYPES

Wide Variety Makes the Season Highly Successful

Tragedy, Mirth, Music, Comedy, War and the Drama

Combine To Hold Attention of Blase Theatergoers

New York, Feb. 12.—New York will satisfy the most temperamental theatergoer with the productions that are now holding full sway on Broadway. The varied forms that the productions have taken this year are one of the reasons for the season's great success. Almost any type of play can now be found merrily going on its successful way.

Tragedy, war, mirth, comedy, music and straight drama are all being depicted on the New York stage at the present time, and in many cases there are several productions that are a mixture of all of these elements combined.

Nazimova is holding forth in 'Ception Shoals, which is one of the most lurid tragedies of the year. In the last act she commits suicide by walking into the ocean with a rag doll clasped

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This Issue of The Billboard is 40,000 Copies

## MARCUS LOEW PURCHASES SITE FOR BROOKLYN THEATER

**\$2,000,000 Reported as Consideration — New House Will Have Seating Capacity of 4,000—Larger Than Any Other New York House With the Exception of the Hippodrome**

New York, Feb. 10.—Marcus Loew signed contracts Thursday for the purchase of a building on Fulton street and Gallatin Place, Brooklyn, and announced that he would convert the structure into one of the largest theaters in the East. The new structure when completed, according to Mr. Loew, will have the largest seating capacity of any amusement place in the city, with the single exception of the Hippodrome.

The building was formerly occupied for many years by a dry goods firm. The deal is said to involve in the neighborhood of \$2,000,000 and marks one of the most important and significant real estate transactions along the Brooklyn shopping district in many years.

The building was the property of the Howard Horton estate, the French estate and the Dime Savings Bank of Brooklyn. It occupies a large part of the block bounded by Fulton and Livingston streets, Gallatin Place and

### Cohan & Harris' New One

New York, Feb. 10.—Cohan & Harris' new production will be *The Willow Tree*, by Harrison Rhodes and J. H. Benrimo. The play is said to have a Japanese tinge, and is now in rehearsal.

### Daly Estate Must Pay

New York, Feb. 10.—After a lengthy litigation Surrogate Cohan this week handed down a decision ordering the estate of Augustin Daly, theatrical manager, to pay \$4,525 to the estate of Justice Joseph F. Daly, his brother, who passed away in August last.

### Actors' Fund Fair in May

Will Be Held at Grand Central Palace

New York, Feb. 10.—Preparations are now being made for the Actors' Fund Fair, which is to be held May 12 to 21 at Grand Central Palace. Executive offices have been opened in the Hotel Astor, and Daniel Frohman, president of the Actors' Fund and also of the fair, and other officials are busy preparing for it.

Carl McCullough



in Canary Cottage, at Morocco, New York.

The motion picture interests are actively co-operating with the theatrical in arranging the bazaar, and film and stage stars, managers, producers, directors, playwrights and scenario writers are all enlisted in the project.

The Actors' Fund fairs always have been notable events in New York, and it is promised that the forthcoming one will exceed in attractiveness all those held in years gone by.

Smith street. Mr. Loew, who is the lessee of the Bijou Theater at Smith and Livingston streets, announced that on the completion of the Fulton street playhouse he will close the Bijou.

According to plans as announced the new structure will have a seating capacity of about 4,000, and the auditorium will be remodeled and decorated at a cost of about \$300,000. The entrance is to be on Fulton street, and there will also be another entrance on Smith street.

### Run of The Lodger Extended

New York, Feb. 10.—The *Lodger* is to have a home for at least three weeks more, as the stay at the Bandbox Theater has been extended for that period. An agreement has been reached between the owners of the East 57th street theater and the promoters of the Vachell comedy, whereby Lionel Atwill and his company may continue at the Bandbox for that length of time with the privilege of a further extension should business warrant it.

The success of the comedy at the Bandbox justifies the faith the sponsors of the production have always had in the play. Opening at Maxine Elliott's Theater on twenty-four hours' notice, making a pronounced hit and then finding itself without a home to continue its run, *The Lodger* was in a peculiar predicament. Moving to the tiny Bandbox, with several prominent managers advising against it, business has increased weekly.

Mr. Atwill, the featured player and producer of the English comedy, is now selecting a cast for his production of *The Shadow*, by Eden Philpotts, which will be presented at the Bandbox for a series of special matinees. Later in the season Mr. Atwill will stage and produce *Whimsies*, a satire on a modern play.

### Atwell Recovering

New York, Feb. 10.—William E. Atwell, who has been very ill at Bellevue Hospital for the past few weeks, is recovering and expects to be out of the institution next week. Atwell has undergone three operations for appendicitis.

### Miss Mattie Sheridan Dead

Was Well Known as a Writer and Dramatist

New York, Feb. 10.—Miss Mattie Sheridan, well known as a writer, first-nighter and dramatist, died yesterday

of Bright's disease at her home in West Eighty-eighth street, after an illness of two months. She was 56 years of age. Miss Sheridan, who was one of the founders and president of the Hungry Club, was popular among theatrical folk. When she was ill in 1907 many prominent actors gave a performance for her benefit at the Lyceum Theater.

Miss Sheridan was a contributor to magazines and newspapers, and was the author of several plays.

### Ballet Russe Closing

Serge Diaghileff's Ballet Russe, which is completing a Coast to Coast tour under the Metropolitan Opera Company direction, will close its season in Albany, N. Y., February 24. The company sails for Spain from New York, and after a series of performances there will go to South America. Diaghileff is now in Rome.

### Wells Hawks

To Go Ahead of Caruso, Later Joining Famous Players-Lasky Company

Wells Hawks, who now has charge of the advance of the Diaghileff Ballet Russe for the Metropolitan Opera Company, will go ahead of Caruso on his concert tour following the close of the grand opera season in Atlanta. At his own request Mr. Hawks has been relieved of the publicity promotion of Mary Pickford, and on completing his present engagements goes to the Famous Players-Lasky Corporation as special representative, his first assignment being the Geraldine Farrar cinema, *The Woman*. William Bournezel, who has been assistant to Mr. Hawks for the past ten years, goes to the publicity department of the Artercraft Pictures. During the ballet tour Ben Powell, of the Ringling staff, was assistant to Hawks.

### Miller Revives Great Divide

New York, Feb. 10.—The *Great Divide* was revived on Wednesday night in the Lyceum Theater by Henry Miller, who first presented the play in October of 1906 in the old princess Theater. Miller again acted his original role of Stephen Ghent. Miss Gladys Hanson had the role of the heroine, first played by Miss Margaret Anglin. Others in the company are Mrs. Thos. Whiffen, Charles Gotthold, Leon Roberts, Henry B. Walthall and Miss Alice Lindahl.

### Nora Bayes to Chicago

New York, Feb. 10.—Beginning March 11 Nora Bayes will play an indefinite engagement at the Playhouse, Chicago, under the direction of A. H. Woods.

### Farrar in Thais

New York, Feb. 10.—Thais, with Geraldine Farrar in the title role, it is announced by General Manager Gatti-Casazza, will be added to the Metropolitan Opera repertoire on Friday evening of next week.

## NEW PLAYS

### A Successful Calamity

A SUCCESSFUL CALAMITY—A comedy in two acts, with William Gillette in the star role. Written by Clare Kummer and produced by Arthur Hopkins at the Booth Theater, New York, on February 5.

#### THE CAST:

Henry Wilton ..... William Gillette  
Eddie ..... Estelle Winwood  
Marguerite ..... Richard Barbee  
George Struthers ..... Ruth Findlay  
Clarence Rivers ..... Roland Young  
Julie Partington ..... Katherine Alexander  
Conners ..... William Devereux  
Pietro Rafaelo ..... Manart Kippen  
Dr. Broodie ..... Claus Bogel  
John Belden ..... Charles Lane  
Albertine ..... Mile. Marcelle

New York, Feb. 10.—William Gillette, always a favorite here, reappeared in the metropolis Monday night in a new comedy, written for him by his niece, Clara Kummer, well-known song writer and author of *Good Gracious*, *Annabelle*. The comedy has met with instant success, and certainly nothing more enjoyable has been presented to the local stage in some time. Mr. Gillette, as one of the busy rich, is at his best—in fine comedy form. His supporting company is in every way capable, and first honors must be given Miss Estelle Winwood, who played the young wife of Wilton. Ruth Findlay and Roland Young were both fine at the opening performance. The two scenes were designed by Robert Edmond Jones and were built by Adam Tait.

There appears to be no question that *A Successful Calamity* will run the season out at the Booth, as the play is good and Mr. Gillette's part fits him like a glove.

The New York papers were of one opinion regarding the comedy. The Times thinks the production must have been a source of great satisfaction to all concerned, and pronounced it a triumph for both Miss Kummer and Mr. Gillette.

The Herald: "Calamities seldom are linked with success, even in the titles of plays, but the audience laughed its

(Continued on page 70)

### Lucian Bonheur Ill

New York, Feb. 10.—Lucian L. Bonheur, director of the Theatre Francaise, is seriously ill with throat trouble, and it is believed that an operation will be necessary. The work of staging *La Tosca*, next week's bill at the Theatre Francaise, has been placed in the hands of Irving P. Platt.

### Cuban-American Horse Show

Called Off on Account of War Crisis

New York, Feb. 10.—Owing to the crisis in international affairs the Cuban-American Horse Show at Havana, Cuba, has been declared off. The exhibition was to have opened on February 24 under the auspices of the Cuban Government, and a special train carrying American exhibits was scheduled to leave New York for Havana tomorrow. Representatives of the Cuban and American Executive Committee held a conference yesterday morning and decided to postpone the show until next year.

Ruth Findlay



in *A Successful Calamity*, at Booth, New York.

MAY THOMPSON



Who figures prominently in the cast of *You're in Love*, which opened at the Casino Theater, New York, Tuesday night, February 6. The dancer last season appeared in *Katinka*.



# The DRAMATIC STAGE

## Rev. O'Connor's Works

To Be Produced Soon Under the Management of Daniel W. Losee

New York, Feb. 10.—Arrangements are now being perfected for the production and presentation of two new works with music, under the personal direction and management of Daniel W. Losee. These two new productions mark an era in the history of theatricals. Both the words and the music of both works are by the Reverend J. F. X. O'Connor, S. J., one of the giant figures in the literary world, and possibly the best-known Catholic writer in this country. Most of his works are today considered the standards in their particular field.

The two works about to be produced are *Every soul* and *The Mystery of Life*.

It is very rarely that the two important fundamentals in the writing of works for the stage are embodied in the one individual. Yet in the case of Father O'Connor is this very desirable combination most apparent. The fact that he composes the music as well as writes the books marks him as an author of unusual distinction.

Mr. Losee will begin engaging the supporting company in the next few days. Anna Byrd will probably be one of the leading sopranos.

## Little Theater

Promises Something Very Unusual

New York, Feb. 10.—Rumor has it that something of an unusual quality in the dramatic line may be anticipated when the Little Theater reopens its doors to the public on next Tuesday night. After weeks of careful preparation Winthrop Ames will offer to the clientele of his modish playhouse a farce by Granville Barker, entitled *The Morris Dance*. It is based upon that whimsical tale, *The Wrong Box*, by Robert Louis Stevenson and Lloyd Osbourne. It is understood that the latter will be present Tuesday night.

There are ten scenes in *The Morris Dance* and twenty-three characters. Tony Sarg designed the scenes and Unitt & Wicks painted them. There will be incidental music, including some of the old English Morris dances. Richard Bennett will be seen as the shrewd but erratic solicitor, Michael Finsbury; Ferdinand Gottschalk will be his scheming and unhappy cousin. John L. Shine is cast for Uncle Joseph. Robert Rendel will appear as Gideon Forsyth and Herbert Yost and Elizabeth Risdon will complete the cast.

## Three New Plays

To Be Produced in Pittsburg

Pittsburg, Pa., Feb. 11.—Announcements issued by the Pittsburg Theater Association, organized for the purpose of presenting three plays during the winter, have created great interest. The plays to be put on by the association are new and will be presented with especially designed scenery and in accordance with the principles of artistic staging.

The first play to be presented will be *The Paper Merchant*, a Japanese drama by Shigeyoshi Obata, from the original of Chikamatsu. It is one of the classical stories of the eighteenth century of Japan, completely rewritten for modern American audiences, but retaining the flavor of the original. *The Paper Merchant* will be presented at the Carnegie Music Hall February 14 and 15.

## UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, Feb. 10.—The past week has shown us for the first time five new shows and one revival. Of these I think I can consistently say three are what are termed "knockouts." Of these three the play for first honors must be awarded to Clare Kummer's delightful comedy, *A Successful Calamity*, with the return to the local stage of the well-known author-actor, William Gillette. Arthur Hammerstein has struck it again with *You're in Love*. This is the fourth big hit by the same librettists and composer, under Hammerstein's management, in this order: *The Firefly*, *High Jinks*, *Katinka* and, now, *You're in Love*. In many respects Arthur Hammerstein is a worthy son of a worthy sire—the well-known Oscar Hammerstein.

In many ways Oscar Hammerstein has been the most picturesque and spectacular figure in the amusement world that ever walked up and down Broadway. For several years through reverses and illness he has been inactive in the theatrical and operatic fields. But as a theater builder and impresario he has had no equal in the metropolis. When he first came into the theatrical field here over a score of years ago he was in the tobacco business. He then built (in 1892) the Columbus Theater in One Hundred and Twenty-fifth street (now known as Proctor's), then the Harlem Opera House, then the Manhattan Opera House in Thirty-fourth street, afterwards known as Kosier & Bial's (and now where the theater stood is part of Macy's store). Then he built the Victoria at Seventh and Forty-second, which was demolished last year and became the beautiful Rialto; then he built the beautiful Manhattan Opera House, also in Thirty-fourth street, now the home of big dramatic productions, and lastly the beautiful Lexington Avenue Opera House, originally intended by Mr. Hammerstein for operatic purposes. I had almost forgotten to mention the present New York and Criterion Theater Building in Broadway, between Forty-fourth and Forty-fifth. This was originally called Olympia. This building cost over a million dollars, and will always remain (unless torn down for business purposes) as the chief monument to Mr. Hammerstein's activities in the amusement field in the city of New York.

The wonderful production of *The Wanderer*, at the Manhattan Opera House, has been the most popular topic among theatrical people on Broadway for the past week, and the consensus of opinion is to the effect that it is the greatest show since the original production of *Ben-Hur*. The vast auditorium of the Manhattan has been filled ever since the premiere performance a week or so ago. The remarkable ballet in the second act is a sensation, and nothing quite as daring and novel has been seen on the local stage in years.

It has not been given out to the public just what connection David Belasco has with the great production of *The Wanderer*, but it is certain that his master hand is one of the contributing causes of the general success of the presentation. As is generally well known William Elliott and Morris Gest are sons-in-law of Mr. Belasco. They, in conjunction with F. Ray Comstock, are publicly announced as the producers. In an open letter to Mr.

(Continued on page 15)

## Second Impressions

Of *The Wanderer*, One of the Most Impressive Plays Ever Seen

New York, Feb. 10.—Stained glass windows depicting scenes from the old testament, the odor of incense, soft, harmonious strains from an invisible organ; dim, amber-shaded lights—the interior of a church—no indeed, the lobby of the Manhattan Opera House, where Messrs. Elliott, Comstock & Gest are presenting the beautiful Biblical drama, *The Wanderer*.

Entering from the lobby into the theater proper none of the church-like effect is lost, for the same dim amber-globed lights, blending so well with the dull red and mahogany of the furnishings, have replaced the more garish, if brighter, crystal ones

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## Hopkins Gets Great Hour

New York, Feb. 11.—Charles Hopkins has secured the rights to a new play by Robert Housum, entitled *The Great Hour*, for production by The Punch & Judy Theater Company. Mr. Housum is also the author of *The Spook Lady*, recently announced, for production by Henry Miller.

Mr. Hopkins has also obtained the rights to *Macaire*, a farce by R. L. S. and W. E. Henley, from Lloyd Osbourne, representing the estate of Robert Louis Stevenson. It will be produced at the Punch & Judy Theater.

## DRAMATIC NOTES

Richard Sterling makes considerable of a small and very ungrateful role in *A Successful Calamity*, William Gillette's new vehicle, at the Shubert, New York.

Charles Ruggles is a farcener who recently came out of the West and made New York sit up and take notice in a part in *Rolling Stones*, which did not exactly bristle with opprobria. As Jerry Sammerfeld in *Canary Cottage*, however, he has evened up. He has fat chances in such abundance that he could afford to throw many away. But he does not. Instead he improves every one of them.

The Lieblers' new venture will probably make its premiere at the Duquesne, Pittsburg. There are three plays waiting for every theater in New York. Next season is going to see the spoken drama well on the way toward re-establishment in the West.

Roland Young was snatched out of Good Gracious, Annabelle, when that attraction went on the road, and given a part in Mr. Arthur Hopkins' new production, *A Successful Calamity*.

Otto Goritz has written the book and music of a comic opera, which he expects to produce at his own expense at the Metropolitan Opera House, New York, this spring. Among those who expect to take part besides the author, who is one of the principal members of the Metropolitan Opera Company, are Mme. Gaski, Mme. Ober, Mr. Sembach and other colleagues. Reginald de Koven's new grand opera, *The Canterbury Pilgrims*, which is already in rehearsal at the Metropolitan Opera House, New York, will have its first performance on any stage at that house March 8.

The name of the new musical comedy by Cosmo Hamilton and Leslie Stuart, which the Shuberts will shortly present, has been changed from *Nynsa* to *Nina*. Late additions to the cast include Frank Bradley, John Rutherford and James Georli.

Clifton Crawford has introduced a new song in *Her Soldier Boy*, entitled *Girls, Wonderful Girls*. It was written by Augustus Barratt, the conductor of the military musical comedy.

Ben Hur has been in Baltimore, Md., many times, but the engagement of January 29 surpassed previous records. With the exception of the first floor the entire house was sold for the week before the first curtain went up on

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## THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of Performances the present season up to and including Saturday, February 17.

PLAY	STAR	THEATER	COM.	PERF.
Big Show	Annette Kellermann	Hippodrome	Aug. 31	293
Canary Cottage	Morisco	Feb. 5	17	
Capt. Kidd, Jr.	C. & H.	Nov. 13	99	
Century Girl	Century	Nov. 6	115	
Cheating Cheaters	Eltuge	Aug. 9	227	
Come Out of the Kitchen	Ruth Chatterton	Cohan	Oct. 23	140
Great Divide	Henry Miller	Lyceum	Feb. 7	13
Harp of Life	Laurette Taylor	Globe	Nov. 27	100
Have a Heart	Liberty	Jan. 11	44	
Her Soldier Boy	Astor	Dec. 6	90	
If	Fulton	Feb. 7	13	
Johnny, Get Your Gun	Criterion	Feb. 12	8	
Kiss for Cinderella	Maudie Adams	Empire	Dec. 25	66
Lodger	Bandbox	Jan. 22	27	
Lilac Time	Jane Cowl	Republic	Feb. 6	16
Little Lady in Blue	Frances Starr	Belasco	Dec. 6	92
Love O' Mike	Shubert	Jan. 15	41	
Magic	Maxine Elliott	Feb. 12	8	
Morris Dance	Little	Feb. 13	7	
Man Who Came Back	Playhouse	Sep. 2	198	
Miss Springtime	New Amsterdam	Sep. 25	177	
Muscle Master	David Warfield	Kniekerbocker	Sep. 10	135
Nazimova Season	Princess	Jan. 10	45	
Nothing But the Truth	Wm. Collier	Longacre	Sep. 14	175
Old Lady 31	Enma Dunn	39th Street	Oct. 30	132
Shirley Kaye	Elsie Ferguson	Hudson	Dec. 23	107
Show of Wonders	Winter Garden	Oct. 26	139	
Successful Calamity	Wm. Gillette	48th Street	Nov. 5	107
Thirteenth Chair	Gaiety	Nov. 20	128	
Turn to the Right	Cort	Sep. 25	178	
Upstairs and Down	Manhattan	Feb. 1	20	
Wanderer, The	Comedy	Nov. 13	124	
Washington Sq. Players	Harris	Nov. 10	121	
Yellow Jacket	Casino	Feb. 6	16	
You're in Love				

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### INTENDED STRIKE IN EAST FLICKERED AND WENT OUT

No Support Given White Rats in Boston and No Performances Are Lost—Pickets Are Arrested and Fined—Members Must Pay Weekly Tax to Officials

Boston, Mass., Feb. 12.—The White Rats Actors' Union strike here, which took place last Monday, and which was aimed against the theaters in New England controlled by Dr. Lothrop, the Gordon Circuit and the R. Balley Amusement Company, has fizzled down to a mere nothing, with practically every theater running along its regular schedule. As far as the audiences were concerned there never was a strike, as the houses put on the bills as usual after securing new acts. The Central Square Theater in Lynn, however, remained dark because the management could not provide material that would remain on the program regardless of the ridiculous strike order, but when Pat Casey, Fred DeBondy, Harry Fitzgerald, George O'Brien and Max Hart arrived in Boston, after the Lynn Theater had been dark three shows, the house was reopened and proceeded as usual, with full bills. No other disappointments were brought to notice. All the New England houses have played strictly according to their schedules, contrary to the reports circulated by agencies of the White Rats, whose last hope in winning a strike has dwindled away in less than a week. Outside of the Central Square in Lynn, which lost only the three shows, not a single performance in houses where the White Rats were called out were lost. This speaks well for the preparedness campaign which the managers had arranged.

In Boston the situation is well under control, Harry Fitzgerald having jumped to the Hub City with 240 members of the N. V. A., ready for any emergency move the White Rats may decide to make. The rumor is circulated around Boston that a general strike will be called in the Poli thea-

#### N. V. A. Dance Big Success

Many Notables of Variety Stage Attend Function in New Quarters

New York, Feb. 10.—The National Vaudeville Artists' informal dance at the new clubhouse at Broadway and Forty-eighth streets on Thursday night was a big success, judging from the attendance and enthusiasm. At promptly ten o'clock the orchestra struck up the first one-step, and from then on the polished floor was crowded until well after 3 a.m. Vaudeartists from far and near were present, and Secretary Henry Chesterfield was kept busy shaking hands all evening.

Among those who tripped the light fantastic were the following: Eva Tanguay, Willard Mack, Porter White, Rempie Sisters, Julia Delmar, Lillian Ashley, Miss Roth, J. Hennessy, Frank O'Brien, Adelaide Wilson, Harry Houdini, Ed Darling, Arthur Kline, Charles Stackhouse, William Quade, W. B. Garyn, Loney Haskell, Harry Cooper, Toby Claude, William Smythe, Billy Rock and Francis White. Over 450 guests attended.

ters in this section, and it is also said Geoffrey Whalen, local organizer of the White Rats, will make a determined stand to tie up all the burlesque theaters in his district. Should he be able to accomplish this, which is not considered possible, it would mean the temporary paralyzation of the Colum-

(Continued on page 87)

### THE STRIKE THAT MERELY SPATTERED

It Is Easy To Stick a Knife Into a Friend Because He Does Not Suspect Your Intentions

One of the meanest and ugliest features of trade unionism was exemplified in the punchless strike the misleaders of the White Rats attempted to pull in Boston and Lynn last week.

It happens so often, too, when unions resort to the strike in other lines of endeavor, that it is costing the cause a whole lot of sympathy and support.

We refer to the fact that when the order for the strike was issued it was principally directed against the only manager who had evinced friendship toward the White Rats. Gordon had repeatedly refused to discriminate against White Rats in his bookings, and stood out as one man against all the other managers. Yet, when the White Rats get ready to deliver a blow, he of all persons is singled out as the victim of their wrath.

This necessary concomitant of trade unionism will one day prove its undoing. It is despicable, heinous, inhuman. No man that is half a man will attack a friend in preference to an avowed enemy.

And many of the few remaining loyal White Rats are rejoicing silently that the strike fizzled.

Down deep in their hearts they are glad.

#### Vaudeville for Bernhardt

Manager Connor Planning for Tour in Variety Houses

New York, Feb. 10.—William F. Connor, manager for Mme. Bernhardt, is planning to present the great actress in vaudeville at the conclusion of her tour in the legitimate. To this end Fred Ward has been commissioned to engage five suitable acts with which to surround the actress. According to the arrangement as it now stands, her first engagement with this combination will be played at the Academy of Music, Brooklyn, on March 20. Brief appearances in numerous other large cities will follow.

#### Donor and King Split

New York, Feb. 10.—After an association of a year in the two-day houses Ted Donor and Mazie King have split. Donor will soon appear in a new musical production, while Miss King will continue over the U. B. O. Circuit with a new partner.

#### Abandons Cabaret Work

New York, Feb. 11.—Hazel Flint seems to have tired of cabaret work, and has left for Springfield to join the Very Good, Eddie Company, of

which her husband, Jack Squire, is a member.

#### Injunction Is Vacated

Hammerstein Company Loses Suit

New York, Feb. 10.—An injunction issued in favor of the Hammerstein Amusement Co. by Justice Tompkins in Westchester enjoining the operation by Keith & Proctor of the Riverside Theater, Ninety-sixth street and Broadway, was vacated yesterday by the Appellate Division in Brooklyn, Justice Putnam writing the opinion. Justice Thomas dissented.

In obtaining the injunction the plaintiff alleged violation of a contract entered into in 1907 by vaudeville producers of the city and the United Booking Offices whereby vaudeville houses in any given section of the city were to be limited. The Hammerstein company subsequently

#### Martin Lehman Dead

End Came Suddenly to Veteran Theatrical Manager in Los Angeles

Los Angeles, Cal., Feb. 10.—Martin Lehman, 65, the first person to establish a theater in Los Angeles, died suddenly of heart trouble at the Ansonia Apartments last night. He and his wife came to this city from Kansas City, their home, slightly over a month ago. He suffered from poor health for some time.

Mr. Lehman opened the old Child's Theater on Main street here, and for a time managed the house, which was the first in the city. Later he became connected with the Orpheum Theater in this city and the Orpheum Circuit. He assisted in opening the Orpheum

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#### De Milo Marries

New Orleans, La., Feb. 11.—Mrs. Miriam Hammerstein, model, known as De Milo, and James H. Simons, president of a piano company, were married by Judge Martin S. Mahoney in the Second City Court at Algiers yesterday morning. The bride has appeared in vaudeville both in this country and abroad. The couple will remain here until after the Mardi Gras, when they will go to New York.

#### Ed Mozart

Planning To Re-Enter Show Business With Store Shows

New York, Feb. 10.—It is reported that Ed Mozart, at one time owner of the Ed Mozart Circuit of vaudeville houses in Ohio and Pennsylvania, expects to re-enter the business. Mozart, it is announced, will start a string of "store shows," with six vaudeville acts, lasting an hour. Moving pictures will not be included in the program. Eight to twelve shows a day will be given at an admission price of five and ten cents. The string of "store shows" is expected to reach from Boston to Chicago.

#### Lyceum, Memphis, Opens

Memphis, Tenn., Feb. 12.—The Loew Lyceum Theater, recently acquired by Marcus Loew, who had it thoroughly rejuvenated both inside and out, opened its doors to the public at one o'clock this afternoon with continuous vaudeville. The house makes a beautiful appearance, and was well filled at the opening show. Two large electric signs and six arc lights grace the front of the structure.

The opening bill is headlined by The Man in the Dark, a novelty dramatic sketch with Robert T. Haines and Company. Others on the program include John and Bertha Gleason and Fred Houlihan, in a song and dance sketch; Tom Kelly, comedian; Ed and Jack Smith, and Wally Brooks and Irene. Tillie's Wake-Up, a motion picture starring Marie Dressler, was shown.

#### Betty Bond's New Act

New York, Feb. 11.—Bart McHugh is arranging in the two-day field for Betty Bond, formerly of the well-known team of Bond and Carson. Charles McCarron has provided Miss Bond with a new offering, entitled Five Flights of Musical Comedy.

became a party to the contract on opening the Victoria Theater and the Manhattan Opera House as vaudeville houses, and later alleged that the opening of the Riverside Theater violated its territorial rights under the contract.

Justice Putnam, in his opinion, points out that "agreements limiting theaters in the city should not be enlarged," and, furthermore, that the plaintiff, having leased both its houses, now has no standing in the present suit.

#### Singer as Beck's Assistant

New York, Feb. 11.—Harry Singer, brother of Mort Singer, and for a long period manager of the Palace Theater, Chicago, has joined the Orpheum Circuit forces as assistant to Martin Beck.

#### Adele Blood Cancels Trip

Will Succeed Edna Goodrich in The Mannikin

New York, Feb. 10.—Adele Blood has given up her proposed trip to London, and has begun rehearsals this week to succeed Edna Goodrich in the latter's sketch, The Mannikin. Miss Goodrich will soon appear before the motion picture camera.



# Vaudeville Reviews By Special Wire

## Keith's Royal, New York

(Reviewed Monday Matinee, February 12)

New York, Feb. 12.—The Lincoln's Birthday audience didn't warm up to the program until well along toward its close, although an excellent bill, topped by Valerie Bergere and Company, was offered.

No. 1—Hearst-Pathe News Pictorial.

No. 2—Musical Johnsons proved themselves masters of the xylophone and rendered many popular airs in a manner most pleasing. Twelve minutes, in two; one bow.

No. 3—Rolley and Young gave a series of eccentric dance steps that caught the crowd, and, with a song or two, offered a novel act. Seven minutes, in one; two bows.

No. 4—Marie and Billy Hart, with the aid of a special drop, presented The Circus Girl, a combination of songs and specialties. Billy's mind-reading stunt got a good hand, as well as Marie's slack-wire work. Twenty minutes, open in one, went to three, close in one; three bows.

No. 5—George Austin Moore and Cordelia Hauger sang It's Not Being Done Anymore, told a couple of stories, sang a Hawaiian number, and closed with Come Out of the Kitchen and a cute little wiggle. The act is well costumed, and, with a few new moon jokes to liven it up, would go bigger. Seventeen minutes, in one; three bows.

No. 6—Valerie Bergere and Company presented Little Cherry Blossom. The quaint Little Japanese story brought forth many a laugh, especially Valerie's Japanned American slang. The act was reviewed last week at the Colonial. Twenty-three minutes, in three; one curtain.

### INTERMISSION

No. 7—Dunbar's Old-Time Darkies, a new act, with a special drop, offered a number of old favorites, imitated a steam calliope and closed big with the Sweetest Melody of All. The boys have well-blended voices, and altogether it is a pleasing singing act. Sixteen minutes, in one; two bows.

No. 8—Ingils and Reading presented a humorous sketch, called A Fool Therein, and finally got the crowd warmed up. Jack Ingils' foolishness was sure-fire stuff, and he was ably assisted by his little partner. Her Hawaiian number made a distinct hit. They got a round of applause at the finish, and well deserved it. Seventeen minutes, in one; four bows.

No. 9—Hubert Kinby and Rhea Lusby presented one of the classiest acts that has ever graced the stage of the Royal. Hubert was as light as a thistle-down, and his several original dance fantasies were gems of the first water. The act is superbly staged and nicely timed, and presented with an exceptionally high-class musical score. An act due for big time for a long time. Ten minutes, in three; three bows.

No. 10—Patria, with Mrs. Vernon Castle.—RAY.

## Colonial, New York

(Reviewed Monday Matinee, February 12)

New York, Feb. 12.—A great big heavy audience that even Cyclonic Eva could do nothing with filled the Colonial at the Lincoln's Birthday matinee this afternoon. Standing room was taken early, and the jam in the back refused to budge during intermission for fear of losing places. There was a sell-out all right, but to as dead a crowd as ever filled a theater.

No. 1—Raymond Wilbert opened with his clever hoop work, using full stage, with a back drop of golf links. He did neat work, but got scattering appreciation. One bow; nine minutes.

No. 2—The Three Steindel Brothers worked in one, with a piano, cello and violin, doing classical and rag music delightfully. Seventeen minutes; one bow; encore.

No. 3—Arthur Sullivan and Rhea Scott have a quaint, homely little act, using a bare little room built in three. Dan Kussel wrote the sketch and calls it a drawing from life. It

# The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, February 12)

New York, Feb. 12.—The house was filled to capacity by a holiday throng who undoubtedly did not understand the merit of several acts. Applause was at a premium, a few of the numbers going off with scarcely a hand. The show arrangement was not up to the Palace standard. Amelia Bingham was the only woman on view during the first six numbers. The spectators had difficulty in following the program, as some switches were made at the last moment.

No. 1—Palace News Pictorial; twelve minutes.

No. 2—Sports D'Alps consisted of seven male acrobats who go through a specialty that contained some difficult tricks. The twisting somersaults from shoulder to shoulder and the somersault to four high were only a sample of the work accomplished by the clever performers. Eight minutes in four, special winter set; two bows.

No. 3—Willie Solar sang two songs that only brought forth a ripple of applause. He is still using the Abadada number. His dancing was the real feature of act. Willie is a nimble stepper and as good a grotesque dancer as there is in vaudeville, but he went off amid mild applause. With a regular house he would have undoubtedly scored a big hit. Six minutes in one; two bows.

No. 4—George Rockwell and Allan Wood, also appearing at the Colonial, put over a real hit with their nonsensical patter and harmonious instruments. It was up to the boys to wake up the audience, which seemed to be in a daze, and they surely succeeded in doing so. Rockwell is an irresistible comedian, with a comedy vein that had them screaming. Wood makes a capable straight man and just fits his partner as he understands every move that Rocky is about to make. Sixteen minutes, in one; four bows.

No. 5—Amelia Bingham and Company presented a scene from Joan of Arc. Quite some time since Miss Bingham has appeared in public and she has lost none of her artistry or splendid delivery. Her cast, although not up to her standard, did well with their assignments. The fire effect at the finish, where she is burned at the stake, was exceedingly well staged. Twenty minutes, open in two, close in four; special sets for curtains.

### INTERMISSION

No. 6—McIntyre and Heath, assisted by Otto Johnston, offered their famous classic minstrel act. The clever black-faced comedians produced a laugh a second while pounding their comedy lines like only these two veterans can. Open in one, close in four; four bows.

No. 7—Jack Norworth, second week, gave an entirely new repertoire of songs that contained real humor. He also took the audience on a trip around the world by showing a movie of points of interest covering the entire globe. The film jumps from Ireland to Spain, then to Hawaii, making the distance between each point of a few seconds' duration. Jack could stay at the Palace for a run, as he is always up to the minute, and gives to the spectators high-class comedy that they truly relish. Assisted by James Byrnes at the piano. Thirty minutes, open in two, then one and back; four bows.

No. 8—Jos. Hart presented Ruth Thomas with Stafford Pemberton, assisted by twelve girls and three men, in a dancing specialty in three parts that proved to be one of the prettiest acts of its kind that has played the Palace in some time. The scenery by Jos. Urban is gorgeous in every detail. S. Jay Kaufman supplied the book and turned out an excellent job. The costuming is a big asset to the act as they are masterpieces of the dressmakers' art. Miss Thomas and Pemberton dance most gracefully, and the members of the supporting company are shapely and good to look upon. A great outlay of money was undoubtedly necessary to put this act on, as everything in the production is of the finest. Thirty-two minutes; three special sets; four curtains.

No. 9—Fifth episode of Patria, featuring Mrs. Vernon Castle.—JACK.

got a bunch of sympathetic laughs. Eleven minutes; three curtains.

No. 4—Harry Carroll did as much as anybody to get a rise of the sea of frigidity he had to face. He sprang his new Finnegan song and did his usual medley of melody. Sixteen minutes, in one; three bows; encore.

No. 5—Bert Baker's sketch, Prevarication, is so long you wake up to find it still going on. It is full of broad and not entirely acceptable comedy, not half worthy of Mr. Baker's real ability. Two women and one other man in the company. Twenty-four minutes; four curtains.

### INTERMISSION

No. 6—The Skating Venues took the place of Alf Loyal's canine act, which was booked. They are three pretty girls and skate gracefully and do a most attractive act on rollers, but they met with a chill that was a horror. Six minutes; full stage.

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## Majestic, Chicago

(Reviewed Monday Matinee, February 12)

Chicago, Feb. 12.—A good-sized audience, with the true holiday spirit, welcomed an excellent bill at the Majestic, where every number went over with plenty of pep and a punch. It seemed as though the footlight barrier between audience and performer was removed, and all were one big family bent on having a good time.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The bill opened with Olivatti, Moffett and Clarke, in an oddity of music and dance. Olivatti rendered Hawaiian kekele music on a Spanish guitar, while Moffett and Clarke flew about a full stage in whirlwind dances. All three are clever and full of life, and set a rapid pace. Twelve minutes, in full; four bows.

No. 3—William Demarest and Estelle Collette have a clean cut, highly entertaining act of trifling talk, fancy fiddling, aided by a careless cello. Demarest went over big when he executed an acrobatic dance, accompanying himself on a violin, and Miss Collette gave an excellent violin olio. Eighteen minutes, in one; three bows.

No. 4—A novelty tab. operetta was offered by Harry Girard and Company. In The Wall of an Eskimo, with beautiful scenery and an unusually good company of operatic artists. Girard has a magnificent baritone, which showed off to good advantage by the assistance of a high-class quartette. The tab. derives its title from the hideous chatter of an Eskimo, and the life of the Alaskan gold hunter, the religion of the totem pole playing an important part. Particularly beautiful was the singing of the musical number, Prairie Land, although the entire six numbers were good. Thirty minutes; opened in one, to full, back to one; five curtains.

No. 5—Before the artists make an entrance the audience is put in good humor by laughable signs on the drop, so when Fred Whitfield and Marie Ireland, assisted by Lew Murdoch, come on they have a big laugh awaiting them. This is about as good a rube act as there is in vaudeville, and it went over with a riot. Honors between the three were pretty well divided. Eighteen minutes, in one; three bows and an encore.

No. 6—Nelle and Sarah Konns, lyric sopranos, are two beautiful dark-haired young ladies with cultivated voices, and are a treat to listen to. They are exquisitely gowned, and have a poise and grace seldom found in high-class singers. Allan Tanner assisted at the piano. Fifteen minutes, in full, to one; three bows and an encore.

No. 7—If our struggling and fighting brothers-in-arms in war-ridden Europe would only forget this horrible conflict and remember that they were brothers-in-arms as did Louis Mann, as Richard Strauss, Germany's greatest composer, and Rexford Hendrick, as Edmond Rostrand, France's greatest poet, in Mann's delightful vaudeville satire, Some Warriors, the wounded breast of the dove of peace would soon be healed. Full of beautiful pathos and delightful humor the delicate subject was so admirably handled that neither German nor French could take offense, and when the Commander-in-Chief sang out, in stentorian tones, "One Touch of Art Makes Brothers of Us All," an entranced audience registered the beautiful thoughts. Mann was at his best, refined and quaintly humorous, with the true temperamental quality of a musician, and was most admirably supported by an excellent male cast. Thirty-five minutes, in full; seven curtains.

No. 8—George White and Lucille Cavanagh gave six wonderful dances, particularly the Apache Indian dance of the lady. Their dancing is unique in this age of dance in that each dance told its own story. The act was neatly dressed, and the stage setting attractive. Finishing the vaudeville numbers, the audience did not want to let them go, and they took two encores, besides eight bows. Twenty minutes; opening in one, to full, back to one.

No. 9—Fifth episode of Patria, the serial featuring Mrs. Vernon Castle.—L. F. D.

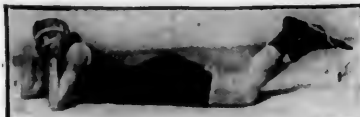
## Chicago Palace

(Reviewed Monday Matinee, February 12)

Chicago, Feb. 12.—A holiday crowd paid the Palace admission to capacity, and when an announcement was made that Florence Moore and Frank Moore would not appear the audience gave way to disappointment, which was quickly overcome when they were told that White and Cavanagh should be sent over by the Majestic

(Continued on page 10)

ADDITIONAL REVIEWS ON PAGES 10 and 71



**TIGHTS, UNION SUITS, SYMMETRICALS AND THEATRICAL SUPPLIES**  
Write for Catalogue No. 4

**WALTER G. BRETZFIELD CO.**  
INC.

1367 BROADWAY, N. Y.  
Cor. 37th St

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING FEBRUARY 19

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ALHAMBRA (ubo)
Loyal's Angels
Doris Wilson Trio
Eva Taungat
Bob Allright
Lydell & Higgins
Lucy Valmont & Co.

CHICAGO
AMERICAN (wva)
First Half:
He's in Again
Last Half:
Grace Emmett & Co.
Neal Abel
Miss America

AVENUE (wva)
First Half:
The Kelloggs
Foley & O'Neil
Freeman-Dunham Co.
Spencer & Williams
Freat, Baggot & Freat
Last Half:
Carlita & Howland
Warren & Templeton

CROWN (m)
First Half:
Conrad & Paul
Chester Gruber
Klugabury & Munson
Three Friedlanders
Stephens & Hollister
Four Charles
Last Half:
Flood & Uena
Lydston & Emmerson
Rosa Marston & Co.
Brooklyn Comedy Four
Clifton Sisters
Four Lunds

KEDZIE (wva)
First Half:
Will Morris
Lewis & Lochr
Julie King & Co.
Mary Melville & Co.
Lucy Gillette
Last Half:
Three Moran Sisters
Foley & O'Neil
Clifford & Mack
Four Bards
Bryan Lee & Co.

LINCOLN (wva)
First Half:
Maria
Miss America
Kelly & Pollack
Rosa Bros.
Last Half:
Ovonda Dno
Rawson & Claire
Tower & Darrell
(two to fill)
MAJESTIC (orph)
Ellis & Borden
Sarah Padden & Co.
Bankoff & Grille Ballet
Bert Fitzgibbon
Raymond & Caverly
Millicent Mower
Mr. & Mrs. G. Wilde

PALACE (orph)
Florence Moore & Bro.
Chlp & Marble
Scottish Lada & Lassies
Milo
Willin Holt Wakefield
Harry Holman & Co.
John Geizer
Ruth Radd
VICTORIA (m)
First Half:
Flood & Uena
Lydston & Emmerson
Rosa Marston & Co.
Brooklyn Comedy Four
Clifton Sisters
Four Lunds
Last Half:
Conrad & Paul
Chester Gruber
Kingsbury & Munson
Three Friedlanders
Stephens & Hollister
Four Charles
WILSON (wva)
First Half:
Frozini
Petticoats
Clifford & Mack
Sylvia Loyal's Pets
Last Half:
Kay & Belle
Josephine Davis
Lew Madden & Co.
Frank Bnsh
Ross Bros.

WINDSOR (wva)
First Half:
Mystic Hanson Trio
Permalne
Lew Madden & Co.
Dickenson & Deagon
Pipifax & Paulo

Last Half:
The Kelloggs
Nagel & Gray
Check Your Ittagage
May M. Lytle & Co.
Sylvia Loyal's Pets

ABERDEEN, S. D.
BIJOU (abc)
(two days)
Donita & Pymmerone
Novelty Trio
Lillian Pleasantia
ALTON, ILL.
HIPPIE (wva)
First Half:
Gonne & Albert
Browning & Bean
Last Half:
Herberta Beeson
Lou's Hawaiiiana

ANACONDA, MONT.
PANTAGES (m)
(21)
Patricia
Bachelor Dinner
Samora
Tabor & Green
Billy Swede Hall & Co.
Ed Price & Pals

ANN ARBOR, MICH.
MAJESTIC (ubo)
First Half:
Richard Wally & Co.
Nelson Sisters
Kwane & Williams
Cooper & Smith
The Lucky Girls
Last Half:
Fraternity Boys & Girls

ATLANTA, GA.
FORSYTH (ubo)
Al Herman
Blossom Seelye
Petticoats
Fern & Davis
Daisy Jean
Herbert-Germain Trio
RIALTO (ubo)
First Half:
Broadway Review
Kanazawa Japs
Lonia & White
Last Half:
Broadway Review

AURORA, ILL.
FOX (wva)
Last Half:
Paul Pedrial & Co.
O'Neill & Gallagher
Lawn Party
Geo. Morton
McLellan & Carson

AUSTIN, TEX.
MAJESTIC (inter)
(18-19)
Florence Duo
Prisco
Claire Vincent & Co.
Josie Heather
Vadie & Gygil
Parish & Peru
Lunette Sisters

BALTIMORE
MARYLAND (ubo)
Rae E. Ball
Santley & Norton
Hondini
Dunedin Dno
Howard & Clark
Robt. T. Haines & Co.
BATTLE CREEK, MICH.
BIJOU (ubo)
Last Half:
Dolfin Bros.
Bud Lorraine
Six Sereaders
Vine & Temple
Tennessee Ten

BAY CITY, MICH.
BIJOU (ubo)
First Half:
Polzin Bros.
Bud Lorraine
Six Sereaders
Vine & Temple
Tennessee Ten
BIRMINGHAM, ALA.
LYRIC (nbo)
First Half:
Willie Solar
A. & G. Terry
Princess Kalama
Wm. Ebbs
Four Husbands
Last Half:
Gash Sisters
Oh, Please, Mr.
ACADEMY (nbo)
Detective
Ponzillo Sisters
Edna Aug

BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Low Hoffman
Barley & Burley
Sally Fields
Magazine Girls
Three Ankers
Last Half:
Lockhart & Laddie
Barry Girls
James Thompson & Co.
C. Francis Reiser
Phillis Family

BOSTON
KEITH'S (ubo)
Belle Baker
Adelaide & Hnghes
Hugh Herbert & Co.

BRADLEY & ARDINE
Chms. Olcott
Miller & Mack
Vacuum Cleaners
Clark & Bergman

BROOKLYN
RUSHWICK (ubo)
Kerr & Weston
Wm. Sisto
Anah Troupe
Wilfred Clarke & Co.
Rockwell & Wood
Carrie Demar
Wm. Gaxton & Co.
Mme. Dorie & Co.

COLUMBUS, O.
BURNS (orph)
(Feb. 19-20)
(Same bill at Lincoln, Neb. 22-24)
Nellie Nichols
Al Shayne
Ronair, Ward & Farron
Mr. & Mrs. J. Barry
Stan Stanley Trio
Flying Henrys
Ollie Young & April

COLUMBUS, O.
KEITH'S (ubo)
Lou Holtz
Bradna & Derrick
Jean Adair & Co.
Aun. Creightons
Old Homestead Eight
Bonita & Hearn

DALLAS, TEX.
MAJESTIC (inter)
George Damerel & Co.
Delro
Edge of the World
Allan Dinehart
William & Margaret
Catty
Mullen & Coogan
Kittner, Hawksley & McClay

DANVILLE, ILL.
PALACE (ubo)
First Half:
Four Hosos
O'Neal & Gallagher
Fred & Eva Mozart
Jimmy Lucas & Co.
Gus Edwards' School
Gus Edwards' School
Days

DAYTON, O.
KEITH'S (ubo)
Seven Bracks
Lesh & Jones
Kirby & Home
Harry Green & Co.
Leach-Wallin Trio
DePace Opera Co.
C. & A. Wilkins

DAYTON, O.
KEITH'S (ubo)
Seven Bracks
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Kirby & Home
Harry Green & Co.
Leach-Wallin Trio
DePace Opera Co.
C. & A. Wilkins

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C. & A. Wilkins

LA VINE & INMAN
Julian Hall
Klikenny Four
Electrical Venus

TEMPLE (ubo)
Violinsky
Maybew & Taylor
Frank Shields
Alvin & Williams
Marie Nordstrom
Wolf & Stuart
Bert Melrose

DEVILS LAKE, N. D.
GRAND (abc)
(two days)
Davis & Moore
Relf & Murray
(one to fill)

DULUTH, MINN.
NEW GRAND (wva)
First Half:
Ferraro
Hooper & Burkhart
Kelly Hart & Gaebie
Bull Bear Indians
Last Half:
Dixie Harris Four
Great Lester
Martini & Maxmillan
(one to fill)

EDMONTON, CAN.
PANTAGES (m)
Thelena's Circus
Fe-Mall Clerks
Donald & Meyers
Tusciano Brothers
N. B. B. B. B.

ERIE, PA.
COLONIAL (nbo)
B. & H. Gordon
Alex. MacFayden
Bert Johnson & Co.
Merlan's Dogs

EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
George & Lily Garden
Leltoy & Mabel Hart
M. Connell & Simpson
Ralph Connors
T. A. Koss

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Ralph Connors
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NEW GRAND (wva)
First Half:
George & Lily Garden
Leltoy & Mabel Hart
M. Connell & Simpson
Ralph Connors
T. A. Koss

Last Half:
At the Party
Webb & Burns
Will Ward & Girls
JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Great Westin & Co.
Five Virginianna
Hlatt & Geer
Nash & Evans
(one to fill)
JOLIET, ILL.
ORPHEUM (wva)
Last Half:
Trausfeld Sisters
Keno & Green
Victoria Four
Lucy Gillette
(one to fill)
JOPLIN, MO.
First Half:
Crosa & Doris
Willis Bros.
Last Half:
Gene & Kathryn King
Archie Nicholson Trio

KALAMAZOO, MICH.
MAJESTIC (nbo)
First Half:
Max Bloom & Co.
Mason & Keeler Co.
DeWitt Young & Sister
Boothby & Everdeen
Eldo Williams & Co.
Chas. Wilson
John Josephson Troupe
KANSAS CITY, MO.
ORPHEUM (orph)
Rode Leonard & Co.
Mason & Keeler Co.
Mabel Russell & Co.
Ernie Potts & Co.
Anna Chandler

PANTAGES (m)
Mr. Inquisitive
Senator Francis Mtrphy
Burke & Broderick
Rucker & Winifred
Silvon Sisters
Georgia Chartres
KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Gene & Kathryn King
Archie Nicholson Trio
Last Half:
Janis & West
Emmett's Dogs

KNOXVILLE, TENN.
BIJOU (ubo)
First Half:
Prosperity
Frank Ledent
Chief Capaulican
Last Half:
Bert Hanlon

LAFAYETTE, IND.
FAMILY (ubo)
Transfield Sisters
Neal Abel
Mr. & Mrs. Bert Melbourne
Emly Darrell & Co.
September Morn

LANE, RUSSELL & DAVIS
LOUIS LONDON
Fred & Eva Mozart
Bison City Four
Garden of Mirth

LANSING, MICH.
BIJOU (nbo)
First Half:
DeWitt Young & Sister
Boothby & Everdeen
Eldo Williams & Co.
Chas. Wilson
John Josephson Troupe
Last Half:
Max Bloom & Co.

LINCOLN, NEB.
LYRIC (wva)
First Half:
Three Chms
Last Half:
Miller Sisters
Middleton & Spellmeyer

ORPHEUM (wva)
Ward, Bell & Ward
Gilbert & Clayton
Gillroy, Haynes & Montgomery
Weber & Elliott
Kartell
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Henry & Adelaide
Orpheus Comedy Four
George Lovett & Co.
Kittner, Hawksley & McClay

ALLEN STANLEY
Adair & Adolph
Myrl & Delmar
Milt Collins
Phyllis Nelson Terry
PANTAGES (m)
Courtroom Girls
Daniels & Conrad
Cook Sisters
Portia Sisters
Chisholm & Breen

LOUISVILLE
KEITH'S (ubo)
Boya of 1916
Georgia Earl & Co.
Weston & Claire
Three Rosalies
Sulth & Austin
Hussey & Worsley
The Sharrocks

MADISON, WIS.
ORPHEUM (wva)
First Half:
The Clown Seal
Harold Yates
Franklyn Ardell & Co.
Rovne DeVogue
Tower & Darrell
Last Half:
Scamp & Scamp
Argo & Virginia
Raymond Bond & Co.
Jimmy Lucas & Co.
Fashion Shop

MARINETTE, WIS.
BIJOU (ubo)
Lewia & Abbott
Fargo & Wells
Howatson & Swaybell
MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Lyle & Harris
The Karuzos
Howard Martelle
Fong Choy

MASON CITY, IA.
CECIL (abc)
First Half:
Lyle & Harris
Howard & Martelle
Last Half:
Evans & Newton
(one to fill)
MEMPHIS, TENN.
ORPHEUM (orph)
Morton & Glass
Dorothy Shoemaker & Company

Fred V. Bowers & Co.
Bert Kenny
Morin Sisters
Musical Gerald
MILWAUKEE, WIS.
MAJESTIC (orph)
Emma Carus & Co.
Watson Sisters
Digby Bell & Co.
Brooks & Bowen
Edwin George
Queenie Dunedin

PALACE (wva)
First Half:
Paul Pedrial & Co.
Morris Golden
Carlita & Howland
Duney Day
(two to fill)
Last Half:
Hollinger & Reynolds
Harold Yates
Cheaters
Revue DeVogue
(two to fill)

MINNEAPOLIS
NEW GRAND (wva)
Freemont, Benton & Co.
Home & Wager
Hayashi Japs
NEW PALACE (wva)
Two Blondys
Folsom & Brown
Royal Court Quintette
Cockley & Dunloy
Rhoda Royal's Horses

ORPHEUM (orph)
French & Eis
Misees Lightner & Alexander
Medlin, Watts & Towns
Ethel Hopkins
Mme. Doris
Bernard & Harrington
PANTAGES (m)
Texas Roundup
Every Man's Sister
Weber, Beck & Frazier
Lalioe & Dupreec
Adlie & Arline

MOLINE, ILL.
FAMILY (m)
First Half:
Three Fishers
Fox & Evans
Mimic Four
Weston & Young
Three Pendleton Sisters
Last Half:
Gus Andrews
Joe Ryder & Co.
Bob & Beth Stanley
Five Normans
(one to fill)
MONTREAL
ORPHEUM (ubo)
Six Waterlilies
Sophie Tucker

STEIN'S WAKE-UP. ABSOLUTELY GUARANTEED.

RIM-IN-I BEAUTIFIER. 50c, \$1.00, \$2.50 SIZES. Special Rates to the Profession. FOUNDATION-A WATER PLANT. The world's greatest Beautifier and Healer. All leading druggists and department stores. Also Theatres, our new perfume and toilet water. RIM-IN-I PERFUME MFG. CO., 1482 Broadway, New York. Mail orders promptly filled. Visit James' Drug Store, 46th & Broadway, and let our demonstrator show you.





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BROWN, CARSTENS & WUERL
SENSATIONAL XYLOPHONISTS

Using Three of the Largest and Finest Deagan Xylophones in the World

DIRECTION - - - BEEHLER & JACOBS

The Headliners
Dave Roth
Yates & Wheeler
MUSKEGON, MICH.

REGENT (ubo)
First Half:
Work & Lister
Paul Bauwens
The Lawn Party
Bert Howard
Four Bars

Last Half:
Bill Robinson
Gerro & Carmen
Funny Sheet
Bessie Brownling
Chas. McGonia & Tala
NASHVILLE, TENN.

PRINCESS (ubo)
First Half:
Gash Sisters
Oh, Please, Mr. Detective

Pondilo Sisters
Edna Aug
Last Half:
Willie Solar
A. & G. Terry
Princess Kalama
Wm. Ebbe
Four Husbands

NEW ORLEANS
ORPHEUM (orph)
Laura Nelson Hall & Company

Kalmar & Brown
Williams & Wolfna
Bert Levy
Cantwell & Walker
Cecile Weston & Co.
NORFOLK, VA.
ACADEMY (ubo)

First Half:
Oscar Lorraine
Dong Fong Gue & Hlaw
Skipper, Kennedy & Rives

Tango Shoes
Last Half:
McIntosh & Maida
Valentine & Bell
OAKLAND, CAL.
ORPHEUM (orph)

Mlle. Chillon Ohrmann
Mlle. Leltzel
Geo. Nash & Co.
Howard's Ponies
Farber Girls
Riggs & Wichte

PANTAGES (m)
Gruber's Animals
Gaston Palmer
Ray & Emma Dean
Metropolitan Five
Wilson Bros.

Verna Mercerean
ODGEN, UTAH
PANTAGES (m)
Olympia Deavall & Co.
All Aboard
Moss & Fry
Nancy Fair
Novel Bros.

OKLAHOMA CITY, OK.
LYRIC (inter)
First Half:
Frawley & West
Hona & Rosana
Bertram May & Co.
Lee Parth

Carmen's Minstrels
Last Half:
Capes & Snow
Nada Kesser
Thrift & Co.
Monarch Four
Casting Kays

OMAHA, NEB.
EMPIRESS (wva)
First Half:
Honey Girls
Kluse & Walman
Middleton & Spellmeyer

D'Amore & Douglas
Last Half:
Harry LaToy
Gilroy, Haynes & Montgomery

Weber & Elliott
Ward, Bell & Ward
ORPHEUM (orph)
Edwlu Arden & Co.
Rae Samuela
Fluk's Mules

Kenny & Hollis
Irwin & Heury
Mario & Duffy
Wright & Dietrich

PEORIA, ILL.
ORPHEUM (wva)
First Half:
Lockhart & Laddie
Harry Girls
James Thompson & Co.
C. Francis Relauer
Midnight Reliekers

Last Half:
Low Hoffman
Magazine Girls
Barley & Barley
(two to fill)

PHILADELPHIA
KEITH'S (nbo)
Moore & Haager
Eva Taylor & Co.
Geo. M. Roesser
Clifford Walker
Greatest Gambol
The Lovelios

PITTSBURG
DAVIS (nbo)
Dunbar's Darkles
Conroy & Modola
Royal Gascoignes
Giance Ahead
Theo. Kosloff & Co.

PORTLAND, ORE.
ORPHEUM (orph)
Tempest & Sunshine
Dorothy Jarion
Corbett, Sheppard & Donovan

Hallen & Fuller
Flanagan & Edwards
Marla Lo
Witt & Winstler
PANTAGES (m)
Mr. Chasser

Bob Fissimmons
Anthony & Mack
Joe Chong & Rosie
Sol Berns & Leslie
PROVIDENCE, R. I.
KEITH'S (nbo)

Creation
Bert Baker & Co.
Florie Millership
Moon & Morris
Eadie & Ransden
Will Morrissey
Grace LaRue
Nolan & Nolan

QUINCY, ILL.
ORPHEUM (wva)
First Half:
Davis & Kitty
Mr. & Mrs. Norman
Phillips

Green, McHenry & Dean
Balzar Sisters
(one to fill)
First Half:
Kelly & Pollock
Roth & Roberts
James H. Cullen
Crossman's Entertainers
(one to fill)

REGINA, CAN.
REGINA (wva)
Last Half:
Blair & Crystal
Olla Corner & Co.
Gus Erdman

Sun Fong Lin Troupe
Last Half:
The Night Clerk
ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Frank Carmen
Shirley Sisters
Gladie & Mook
Labelle Miller & Co.
Burton, Hahn & Maria
Howard's Bears

Last Half:
Gladys Vance

I TRIED TO RAISE MY BOY TO BE A HERO

THE BILLBOARD says: "A patriotic masterpiece."
A real patriotic song that pulls them to their feet. You won't have to wave the flag to get over on this one. Prof. copy and orchestration for program and a dime.

FRANK C. HUSTON, - - 10 West Ohio St., INDIANAPOLIS, IND

A HAWAIIAN FOX TROT SONG
"THE HONOLULU PA-KI-KA"
FULL OF PEP - FINE FOR OPENING OR CLOSING
CALL, WRITE OR WIRE
MAJESTIC THEATER BLDG., W. A. QUINCKE & CO. LOS ANGELES, CAL.

A REAL FEATURE
LONO'S (6) HAWAIIANS
Sweet Singers, Musicians and Dancers FROM THE LAND OF ALOHA
ASK OUR AGENT BEEHLER & JACOBS

RICHMOND, VA.
LYRIC (nbo)
First Half:
McIntosh & Maida
Valentine & Bell

Last Half:
Oscar Lorraine
Dong Fong Gue & Hlaw
Skipper, Kennedy & Rives

ROCHESTER, N. Y.
TEMPLE (ubo)
Alexander Bros.
Nelson Waring
Arthur Deagon

Stone & Kallia
Moshane & Hathaway
Four Melillos
Calif. Boys' Band
Cartmell & Harris

ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Marlette's Marionettes
Three DuFor Boys
Master J. C. Lewis & Co.

George Morion
Girl in Gown Shop
Mystic Hanson Trio
Formaline
Franklin Ardell & Co.
Freeman & Dunham Co.
Horlick Family

SACRAMENTO, CAL.
ORPHEUM (orph)
(First Half)
(Second Half)
Pilleer & Douglas
Haruko Onuki
Samaroff & Sonia
Foster Ball & Co.
Imhoff, Conn & Co.

Harry L. Mason
SAGINAW, MICH.
JEFFERS (ubo)
First Half:
Arnold & Florence
Harn, Good & Fanny
Pae & Neville
Patricia & Meyers
The Song & Dance Revue

Last Half:
Seven Honey Boys
Marlo Fitzgibbon
Herschel Hendler
Chas. Grapewin & Co.
Nonette

SALT LAKE CITY
ORPHEUM (orph)
Age of Reason
Mayo & Tally
Martin & Fabrlini
Dex Macanley & Co.
Whiting & Jordan

Mr. and Mrs. Phillips
Walters & Walters
Raskin's Russians

ST. LOUIS
COLUMBIA (orph)
Forest Fire
The Night Boat
Montgomery & Perry
Blissett & Scott
Dugan & Raymond
Ethel McDougough
Demarest & Collette

EMPIRESS (wva)
First Half:
McLellan & Carson
Walters & Walters
Lelloy & Harvey
Frank Bush
Crossman's Entertainers

Last Half:
LaToy's Modella
Green, Mollenry & Dean
Hornvibel Bros.
Mack & Earl
Gus Edwards' School
Days

GRAND (wva)
Jack & Foris
Lupita Perea
Fredly James
Snuffragette Revue

ST. PAUL, MINN.
HIPPIE (abc)
First Half:
Anna Eva Fay
Bevett-Merrill & Co.
Stuart

Meyers Hayes Trio
Last Half:
Virtaine
Anna Eva Fay
(two to fill)
NEW PALACE (wva)
First Half:
Pezzo & Bialto
Holmes & Wells
H'ade Harris Four
Great Leader
Martini & Maximilian

Last Half:
Tossing Anstina
Pollette & Wicks
Howard & Fields'
Minstrels

(two to fill)
ORPHEUM (orph)
Seven Honey Boys
Marlo Fitzgibbon
Herschel Hendler
Chas. Grapewin & Co.
Nonette

SALT LAKE CITY
ORPHEUM (orph)
Age of Reason
Mayo & Tally
Martin & Fabrlini
Dex Macanley & Co.
Whiting & Jordan

Vallecia's Leopards
Lambert & Fredericks

PANTAGES (m)
Millard Bros.
Correll & Gillette
Whott Four
Herbert Brooks & Co.
Imperial Octette
Prince & Deerie
Wilfred & Robert

SAN ANTONIO, TEX.
MAJESTIC (inter)
(21-24)
Hermine Stone
Calliste Conant
Alexander Kida
Relt Wood

Riche & Burt
Selma Braata
Burke & Harris
SAN DIEGO, CAL.
PANTAGES (m)
Winston's Seals
Lascala Sextette
Joe Roberts
Sterling & Marguerite
LeMaire & Dawson
Biele & Gerani
Florence Merritt

SAN FRANCISCO
ORPHEUM (orph)
Morgan Dancers
Beatrice Herford
Maurice Burkhardt
Benny & Woods
Henry Keane & Co.
Ryan & Lee
Anes & Winthrop
Frances Norstrom & Company

Hans Hauke
PANTAGES (m)
Eel Heads
Jubilee Four
Divorce Question
Hip Raymond
Herbert & Dennis

SASKATOON, CAN.
EMPIRE (wva)
First Half:
Blair & Crystal
Olla Corner & Co.
Gus Erdman
Sun Fong Lin Troupe

SAVANNAH, GA.
RUQU (ubo)
First Half:
At the Party
Webbs & Burns
Will Wood & Girls

Last Half:
Walter Brower
Mukins, Barr & Everett
Bosman & Anderson

SEATTLE
ORPHEUM (orph)
Claude Gilliguz

Company Marie Russell

Misses Campbell
Pat Barrett
Meredith & Snoozer
Frank Wilson
Thos. Swift & Co.
Harry & Anna Seymour

PANTAGES (m)
Motor Madness
Amoros & Mulvey
Harry Rose
Daisy Jerome
Morton Bros.

The Jungle Man
SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Two Kerna
Princess Kalama
Frances Kennedy
Howard & Fields'
Minstrels

(one to fill)
Last Half:
Kluse & Walman
Herman Lieb & Players
Lewis & Norton
(two to fill)

SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
The Blownt
Last Half:
Work & Ower
Pellecats

Three Lyres
(two to fill)
SPOKANE
PANTAGES (m)
The Langtons
Reynolds & Donegan
Elizabeth Otto
Foley & McCloud
Klein Brothers
Mahoney & Au'nn

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Four Reneses
Louis London
LaMont's Western Days
Sig. Franz Troupe
(one to fill)
Last Half:
Four Husbands

SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Morris & Leonard
Mori Brothers

Last Half:
Will Brothers
Cross & Doris

TACOMA, WASH.
PANTAGES (m)
Pauline
Hugo B. Koch
Goldsmith & Pinard
Evelyn & Dolly

Company Marie Russell

TERRE HAUTE, IND.
NEW HIPPIE (wva)
First Half:
Bellise & Vernon
John T. Ray & Co.
Chas. Stanton
School Playgrounds

Last Half:
George & Lily Garden
Lelloy & Mabel Hart
McConnell & Simpson
Ralph Connors
Two Mike's

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Flew Fitzgibbon
Women
Lurt & Harry Gordon

Last Half:
Howard's Bears
TORONTO
SHEA'S (ubo)
Ruth St. Denis
Warren & Couley
Jordan Girls

Forest & Kearns
Allen & Hunter
Lick Sale

TOLEDO, O.
KEITH'S (ubo)
Ovenberg Sisters
Loran & Wiley
Ieta Boucouf
Three Escarlos
Eddie Foy & Co.

Mosher, Hayes & Mosher
Sylvester & Vanko
TULSA, OK.
EMPIRESS (inter)
First Half:
Capes & Snow
Tilford & Co.
Monarch Comedy Four

Last Half:
Freeland Brothers
Whitard Hutchison
Packard Four
Mertan's Dogs

VANCOUVER, B. C.
ORPHEUM (orph)
Low Docketader
Geo. Kelly & Co.
Everest's Monkeys
Cates Brothers

Rita Marie Orchestra
Moore, Gardner & Rose
Natalie, Alt
PANTAGES (m)
Berlo Diving Girls
Mystic Biri
Mack & Veimar
Dix & Dixie
Grace Edmonds
Frank Fogarty

VICTORIA, B. C.
PANTAGES (m)
Bellicaire Bros.
Telephone Tangle
Elizabeth Cutty
Robbie & Nelson
Hubert Dyer & Co.
Australian Woodchop-

pers
VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Ferraro
Hooper & Burkhardt
Kelly, Hart & Gaebie
Bull Bear Indians

(Continued on page 13)

WACO, TEX.
AUDITORIUM (inter)
(21-22)
Florence Duo
Frisco
Clare Vincent
Josco Heutler
Vadie & Gagli
Parish & Peru
Lunette Sisters

WASHINGTON, D. C.
KEITH'S (nbo)
Werner-Amoros Troupe
Dyer & Faye
Sports in Alps
Brice & King
Meehan's Dogs
Scarpoff & Varara
Emma Stephens
Peacock All y

WATERLOO, IA.
MAJESTIC (wva)
First Half:
Maid To Order
Last Half:
Reiff & Murray
Wm. Armstrong & Co.
Ray Snow
Mrs. Eva Fay
(one to fill)

WATERTOWN, S. D.
METROPOLITAN
(WOVAN)
First Half:
Follette & Wicks
Girl in the Moon

Last Half:
The Blinbos
Hoey, Scott & Baker

WICHITA, KAN.
PRINCESS (inter)
First Half:
Freeland Brothers
Willard Hutchison
Packard Four
Mertan's Dogs

Last Half:
Carl & Le'Chair
Cotter & Cotter
Smith & Kaufman
Cerro

Diving Nymphs
WILMINGTON, DEL.
GARRICK (nbo)
Hayward, Stafford & Co.
Roland Travers & Co.

WINNIPEG, CAN.
ORPHEUM (orph)
Linn's Dancing Girls
Tate's Fishing
Newhoff & Phelps
Brent Hayes
Rice, Elmer & Tom
Cross & Josephine
The Cure

PANTAGES (m)
LaEstrella
W. J. McDermott
Reed & Hudson
Jed & Ethel Dooley
Zelaya
Uueda Girl Co.

STRAND (wva)
Senate Duo
What Happened to Ruth

The Reynolds
Carl Rosini & Co.
YOUNGSTOWN, O.
HIPPODROME (ubo)
Nan Halperin

(Continued on page 13)

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# ALAN WOOD

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NOW

AT

B. F. KEITH'S COLONIAL

AND A RETURN ENGAGEMENT AT

B. F. KEITH'S PALACE

WITHIN FOUR WEEKS

## Colonial, New York

(Continued from page 7)

No. 7—Rockwell and Wood are just as funny as they were when the Chicago critics showered golden words on them this fall. They're a great couple. May the gods preserve Rockwell's tongue from paralysis. Fifteen minutes, in one; three bows.

No. 8—And then came Tanguay, all dolled up in her new clothes, and did her best, which is some, but, woe be, they sat as an ice pack. But Tanguay was Tanguay, with an added clog dance and some new songs and a gorgeousness of wardrobe that would make a peacock miserable with envy. Thirty minutes, in one; three or four bows and an encore or so, extracted by the teeth. Entire act in one.

No. 9—Mrs. Vernon Castle in the fifth episode of Patria.—L. H.

## Chicago Palace

(Continued from page 7)

management to substitute. This latter announcement brought forth loud applause.

No. 1—The Australian Creightons opened on time, with an eccentric acrobatic juggling novelty. The two men display great speed in their art, also doing some very good tumbling and getting in an occasional laugh. They close with a clever club awing exhibition, working seven minutes. In full; one bow.

No. 2—The Berrens presented a musical novelty, piano and violin playing. The member playing the violin is garbed in woman's attire, and casts his optics in a flirtatious manner toward the occupants in an upper box. The impersonation was not detected until the end. The musical selections were enjoyed, as was evident by the solid applause. Twelve minutes, in one; four bows.

No. 3—While and Cavanaugh, from the Majestic, filled in third, and, although their third appearance at the Palace within a short period, they were welcomed and applauded heartily. Twenty-two minutes, in full; encore and two bows.

No. 4—Funny Charlie Howard, assisted by Margaret Taylor and Hal Pine, put over their happy combination playlet, using the familiar boatlute pier drop with the corner saloon. Howard had the audience roaring with his ridiculous gestures and comedy and his speedy step work in and out of the third parlor. Eighteen minutes, in one; three bows.

No. 5—Mrs. Gene Hughes, as Mme. Kelly, the fashionable modiste, offered a sartorial comedy, entitled Gowns. Mrs. Hughes injects comedy with an Irish brogue into the plot, which is one of the eternal triangle. Beautiful gowns play an important part in bringing husband and wife together. Twenty-two minutes, in full; three curtains.

No. 6—Billie Montgomery and George Perry term themselves The Two Bachelors of Art. Their art is comedy, and they had the house laughing from start to finish with an original monologue. For an encore they usher out their colored valet, who renders bass music from a Jew's-harp, and helps close the number with a riot of applause. Twenty-five minutes, in one; four bows.

No. 7—Lovenberg Sisters and Neary Brothers, billed for third, filled in the headlining position, and did justice to it with a singing and dancing specialty in many scenes to represent the extreme North and sunny South. They finished strong with a plantation offering in blackface. Twenty minutes, in full and one; five bows.

No. 8—The Watson Sisters sang and danced, and with each change of song made a costume change. The happy singing combination display a most beautiful wardrobe and won instant favor. They are both good singers, make an effort at dancing and tell a few funny stories. Twenty-five minutes, in one; three bows.

No. 9—The Danne Quartette of gymnasts do a most remarkable gymnastic and acrobatic act, performing perilous stunts in midair on the horizontal bars. The casting marvels work fast. Five minutes, in full.—ZIN.

## PEARL MELVILLE DEAD

Minneapolis, Feb. 10.—The funeral of Mrs. Josephine Baldwin, known on the stage as Pearl Melville, who died at her home in this city Tuesday, was held yesterday from the Roberts Undertaking Rooms. Mrs. Baldwin was severely burned about three months ago, when her clothing caught fire from an oven, and death was the result. She was 56 years old, and retired from the stage about ten years ago.

Mrs. Baldwin was a sister of Rose Melville, Walter S. Baldwin, Sr., the widower, is Northwest manager for the film, Civilization. Besides these she is survived by a son, Walter S. Baldwin, Jr., who is playing with the Home Stock Company in Akron, O., and two other sisters.

## ESTELLE CLAYTON DIES

New York, Feb. 12.—Estelle Clayton, once well known in vauville in this country, was found dead late Saturday night in her room at 230 West Fourteenth street. It is believed she had been dead two days. Heart trouble was said to be the cause of death.

## AT TIMES

There is need for a complete new act, or else some fill-in bits for the weak spots in your present act. You can get either from

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17 SCREAMING MONOLOGUES  
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and the wonder is how so much really excellent stage comedy material can be offered for such a tiny price. FUNNYBONE No. 4 is just out and contains a new original monologue, entitled THE ENGAGEMENT PARTY; a great act for two males, ASK GRANDFATHER—HE KNOWS; a screamingly funny act for male and female, BABY MINE; a novel act for two females, COUNTRY LANES and CITY PAVEMENTS; an entirely new minstrel first-part; three sure-fire parodies on popular songs; besides a very large assortment of new sidewalk patter, stage poems, and various other comicallities. Remember, FUNNYBONE No. 4 costs 35 cents, or for \$1 we will send FUNNYBONE NOS. 1, 2, 3 and 4. FUNNYBONE PUBLISHING COMPANY, 1669 Third Avenue, New York (Dept. B).

RAY "I SAW IT IN THE BILLBOARD."

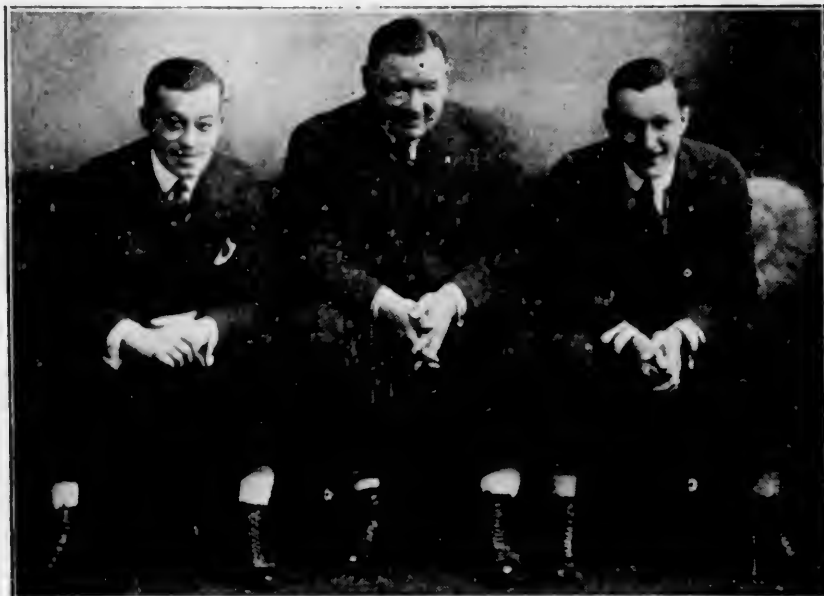


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DIRECTION, - - - - - BERNARD BURKE

**N. Y. VAUDEVILLE WHISPERS**  
 By JACK

Jack Waldron, formerly of Lockett and Waldron, is rehearsing an act with Myrtle Young, formerly of Young and Brown. Their act will consist of singing and dancing, and should prove successful.

Law Tupper is now doing a three-act. He is being assisted by Loring Smith and Dorothy Clark (Mrs. Cooper). They opened in Elizabeth last week and went over in great style.

Johnny Ford and Billy Clark, formerly Armstrong and Clark, have joined hands. They will appear in one of the Keith houses late this month.

Anatol Friedland and Edgar Allan Woolf presented their new act, The Bride of the Nile, with fifteen people, in an out-of-town house last week, and the manager of the house sent in a great report. The act is an opera, gorgeously mounted and contains the real punch that vaudeville patrons enthuse over. Friedland, who wrote the music, has a song in the production, called My Sweet Egyptian Rose, which is just as good as his great success, My Arabian Rose. When the act opens in New York three people will be added to the cast.

Ed Bard, manager and owner of the famous acrobatic act, the Four Bards, underwent a serious operation a few weeks ago. He is well again and intends to put out three or four acrobatic novelties, so that he can book and manage them, because he figures that he is getting a little too old as an understander.

Harry Ellis opened at the Palace Tuesday afternoon, and put over a great big bill with his novelty singing specialty, written by Herbert Moore. Bert & Petty Wheeler opened at the Palace last Monday afternoon, but did not work at the night performance. Marshall Montgomery replaced them for the Monday night show. Then Ellis stepped in and the bill was complete.

George Kilman is ready to present his Sub-Sea Girls, an act consisting of ten shapely swimmers and divers. The act will play the United Time, commencing early in March.

Saxo Sextette are surely some busy boys. They are playing vaudeville dates, doing phonograph work in the morning, and opened at the Moulin Rouge last Monday night, and undoubtedly will stay at the resort until it closes late in the spring, as they were a sensation the opening night.

Clare Rochester signed contracts to be an added feature with the Sarah Bernhardt Road Show.

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THE BILLBOARD IS THE "KING BEE" IN THE AMUSEMENT WORLD.

The Three Leightons were added to the cast of Dillingham & Ziegfeld's Cosmopolitan Grove, atop the Century Theater, replacing Gertrude Hoffman and her company.

The Colonial will have a Patrons' Request Week early in March. The business of this house has been excellent, and Al Darling, the manager, wants to keep up the good work. Therefore he is installing the acts chosen by his patrons.

Arthur Angle, who has been doing the comedy act, called A Real Soldier, will double up with Ford West, formerly of Ball and West.

Weston and Kerr, a clever singing and dancing team, are now under the Simbert management. They open in the New Winter Garden Show in New York early in May.

Charlie Grobe deserves a heap of credit for the manner in which he put on his new dancing novelty, Dotty King, his principal dancer, is one of America's greatest toe dancers, and when Grobe and Miss King whirl around the stage the spectators applaud loud and long. Assisting them in the new act is Ada Parker, who also lends much class to the beautiful offering. The act played Proctor's, Newark last week, and if reports count for anything should be booked for life.

Dancing was one of the big features of last Thursday night at the club rooms of the N. V. A. Everybody present surely had a great time.

**CLINTON WILSON DEAD**

Elizabeth, N. J., Feb. 10.—Clinton Wilson, 62 years old, well known in this city and manager of the Empire Theater, Rahway, N. J., died February 6 in St. James' Hospital, Newark, following an operation upon his throat. Wilson was well known in theatrical circles, and had been road manager for many Broadway productions. Wilson was a member of the Kansas City Lodge of Elks. Interment took place in Kansas City.

**SUNDAY CLOSING FAILS**

Asien, Ore., Feb. 10.—An attempt was made this week to pass a Sunday closing bill in the State legislature similar to the law repealed by the people at the last general election. A legislative committee agreed unanimously to report against the bill. A bill providing for "one day of rest in seven" was also killed in the State Senate.

R. D. Stogdill, manager of the Princess Theater, Kirksville, Ind., is booking independent vaudeville acts.

# MELODY LAND

## CHARLES K. HARRIS' NOVELTY BALLAD

### A Study in Black and White in Demand by Vaudeartists—Willis Holt Wakefield Praises New Number

It beats all how singers follow in each other's footsteps. Several weeks ago Louis Cohn, professional manager for Chas. K. Harris, after much hard work, induced Willis Holt Wakefield to put on a new Harris novelty ballad, called A Study in Black and White.

At Keith's, Washington, Miss Wakefield introduced it for the first time. Before the week end Mr. Cohn had four telegrams from acts playing on the same bill asking permission to sing it, with requests for orchestrations. Miss Wakefield herself wired the Harris house that the song was the greatest she has ever sung in her career. And so it goes. Harris is unable to supply the trade demand, and has a hit under his belt just crying to be sold.

### HARRY VON TILZER'S BIG TWO

Every publisher has what he calls his pet songs, and when the word goes the rounds among the profession that a certain music house is concentrating on two special numbers a rush to the publisher's professional rooms generally follows.

Harry Von Tilzer has two such songs in his catalogue, namely, Just the Kind of a Girl and Somewhere in Dixie.

Both are without exception the best songs of their kind that Harry has ever published, and he puts his reputation back of each one, and, dear reader, that means something.

### MCCARTHY AND FISHER START

New York's Forty-fifth street added another music publishing house to its list last week when the opening of the new McCarthy & Fisher Music Company was celebrated amid a most notable gathering of well-known professionals. The firm occupies the entire first floor of the building, with finely arranged piano rooms, reception hall and private offices for both members of the firm. They are making their song announcement in The Billboard this week.

### JEROME'S SONG GOES OVER

They say that Willie Weston was the hit of the Palace show in New York last week, singing Billy Jerome's latest Irish sensation, entitled Come Over, Come Over, Come on Over Here. It was the first time the number was rendered in New York, and was the cause of the offices of the William Jerome Company being crowded during the entire week.

Another hit for Billy.

### PIANTADOSI INCREASES FORCE

Victor Wood, formerly Eastern sales manager for M. Witmark & Sons, has resigned to accept the position of salesman for Al Piantadosi & Company. Bob Russak has also joined the forces of this company, as has Toby Fitzpatrick and Frank Goodman.

### NEW ISSUE

Boosey & Company, of New York, have just issued a new song, entitled Calling Me Home To You, that Mr. King, the professional manager, is devoting all his time in putting over. They will gladly send professionals a copy if they will address Mr. King personally.

### TWO IN A YEAR

Dave Berg, who, with Alfred Solman, wrote There's a Quaker Down in Quaker Town, has just finished The Greatest Thing I Ever Did (Was To Fall in Love With You). Al Piantadosi wrote the melody. It has a wonderful single and double version, and is published by Piantadosi & Company.

### FORSTER IN NEW YORK

F. J. A. Forster, head of the great F. J. A. Forster Company of Chicago, is in New York making plans for an extensive campaign for the new season. He speaks of his Eastern manager, Tom Payton, in the most glowing terms

and is jubilant over the fact that Tom put it over the Eastern boys in placing Oh! Johnny, Oh! with Henry Lewis in the Anna Held show.

### ANOTHER MOONLIGHT BAY

Much publicity is given a new song called Silver Bay in the New York dailies. It was written and composed by Percy Wenrich and is being published by the Leo Felst Company.

### HAVILAND'S NEW IRISH SONG

F. B. Haviland is exploiting a new Irish song by Billy McKenna that is showing up wonderfully well. His professional offices are beginning to look like olden times, and the number has been already placed with several big headliners.

### THE MORRIS FEATURES

In the Sweet Long Ago, the feature song Joe Morris is working on, is still one of the biggest successes throughout the country. The hundreds of acts singing this beautiful song all report that it is taking several encores at each performance.

Another song that is showing up, called Those Hawaiian Melodies, had the acid test last week, being introduced in a dozen houses in New York.

—but this Maryland song is going to put them all in the shade if the opinion of the profession generally is worth anything (and it usually is).

Another instantaneous hit scored last week by this song was at the Winter Garden, New York, where it was sung for the first time at the famous Sunday night concert by Sydney Phillips. The audience came away whistling it. I've Got the Sweetest Girl in Maryland is published by M. Witmark & Sons, who are now Walter Donaldson's exclusive publishers.

### CLARKE WITH W., B. & S.

Grant Clarke, who resigned from the Leo Felst Company last week, is now associated with Waterson, Berlin & Snyder. Grant would give no reasons for severing his connection with Felst, but stated that he had a better proposition with the new firm.

### SWEEP THE METROPOLIS

Two weeks ago in the vaudeville theaters of Greater New York there was a regular Witmark festival. One or the other of the big popular hits published by M. Witmark & Sons was heard in practically every vaudeville house on the list, such favorites, for example, as Somebody Loves You, Dear, 'Twas Only an Irishman's Dream, O'Brien Is Tryin' To Learn To Talk Hawaiian, I'm Going Back to California, There's

bers to be released within a short time. The first of these, Tell the Last Rose of Summer, Goodby, is now ready. It also announces a new popular song, The Greatest Thing I Ever Did (Was To Fall in Love With You), written by Dave Berg, writer of There's a Quaker Down in Quaker Town, and Al Piantadosi. This number is now ready for the profession.

### ANOTHER SOUTHERN DITTY

There is one song writer today who, either by accident or design, has made a specialty of Southern ditties. What is more to the point, however, is that he has made a success of his specialty. Who can boast of such a string of them song successes, one after the other, with just time enough between each to take breath for the next, as Walter Donaldson? You know all about We'll Have a Jubilee in My Old Kentucky Home, Just Try To Picture Me Back Home in Tennessee, Come on to Nashville. The other day Donaldson signed a contract to write exclusively for the house of M. Witmark & Sons, and hardly had the blotter been applied to his signature than he handed his new publishers a new Southern song that from all accounts looks like the best of the lot. I've Got the Sweetest Girl in Maryland is its title, and the way the profession is going after it keeps the boys perspiring hard up at the Witmark professional rooms. The new song was introduced in that never-ending success, so Long, Letty, and as sung by Percy Brownson and Winnie Baldwin in that production scored a three-to-five-encore success. It's a corking good song, too, for any kind of double version, and there's some real live patter that goes along with it also.

### MUSIC NOTES

Things are said to be humming around the offices of the Landes-Carlyle Publishing Company in Denver. The novelty song, Girl Next Door, is one of the best numbers this firm has offered. Hispy Beauway, on Neil O'Brien's Minstrel, is using it, and other singers are also finding it useful. I'm Hungry for One Little Smile, It's Time To Say Goodnight, Sing Me a Song of Ireland, Dreams of You, Tomorrowland and With the Last Rose of Summer I'll Be Coming Back to You are other good numbers of Landes-Carlyle.

W. Carthman Farrell, the Dixie song writer, of Nashville, Tenn., is getting satisfactory returns from his advertising in The Billboard. One of his most recent orders was from a soldier boy, who said he was "somewhat of a song writer himself." He wanted a copy of the Work House Blues, to be applied while under sentence in the guard house.

The Magbee Music Publishing Company, of Columbia, O., is fortunate in having a number that at this time is "right in the swim." The timely number is Give Me an American Girl. John Philip Sousa saw a hit in this number and so expressed himself when he played it at the Pittsburgh Exposition.

Oh, Idaho, You Sunny Fascination, is reported to be going over nicely in some of the better cabarets of the Middle West, where some of the discriminating singers are using it. The song is a descriptive novelty number and was written by Hoover and Tukey.

The Allanson Music Publishing Company, of Chicago, is putting out a new number that promises to be a good one. The new song is called My Rosalie, Sweet Rosalie, and is a fox trot, with fine lyrics and a good melody.

Hoover and Tukey, of Boise, Id., report that the first edition of their descriptive novelty song, Oh, Idaho, You Sunny Fascination, is almost sold out. Their second number, a rag, will be released shortly.

Shelton Brooks and his partner, Clarence Bowen, were a big hit at the Majestic in Chicago last week. Brooks is the writer of many song hits, among them Walkin' the Dog and The Strutters' Ball.

Larry Conner, with Emma Carus in vaudeville, has found a good number in Sweet Honolulu Maid, a Billy Smythe Music Company number. Miss Carus has replaced Hesitation Blues with Joy Man Blues.

Clifton Crawford, in Her Soldier Boy, at the Astor in New York, has written a new song called What's Wrong With You, which is scheduled for a trial in The Passing Show of 1916, now en tour.

Warren and Conley, Stanley and Norton and The Wellington Four are singing Arithmetic of Love and Sweet Honolulu Maid with success.

## NEW YORK AND CHICAGO FEATURE SONGS

She's the Sunshine of Virginia.  
My Little China Doll.  
Down Where the Swanee River Flows.  
I Know I Got More Than My Share.  
In the Sweet Long Ago.  
My Hawaiian Sunshine.  
Just the Kind of a Girl.  
When I Found the Way to Your Heart.  
A Tear, a Kiss, a Smile.  
If You Had All the World and Its Gold.  
From Here to Shanghai.  
The World Began When I Met You.  
War Babies.  
Come Over, Come Over, Come on Over Here.  
My Rosalie, Sweet Rosalie.  
That Little Ford of Mine.  
At the End of a Beautiful Day.

### PAYTON ON SICK LIST

Tom Payton, general Eastern manager for F. J. A. Forster, of Chicago, has been laid up the past week with a heavy cold. Ray Walker is filling in nicely in their new quarters with the Pat Howley Music Company. Seven, Seventeen and Seventy looks easily the best of the firm's crop of new numbers.

### A LONG TOUR

Jay Witmark, representing M. Witmark & Sons, started on a Western trip last week that will take him as far as Kansas City. He is expected to have a most successful tour, as his firm has a catalogue second to none in the business today.

### ANATOL PUTS ONE ACROSS

The Bride of the Nile, a classy "vaudeoperetta," by Edgar Allan Woolf and Anatol Friedland, opened at Easton last Monday. It is considered a most worthy successor to A Persian Garden, the former offering of these writers. Its song hit, My Sweet Egyptian Rose, seems destined to excel the record established by My Little Persian Rose. The musical numbers in the act are published by Jos. W. Stern & Company.

### WESTON SINGS MARYLAND

Willie Weston, at the Palace Theater, New York, last week, introduced Walter Donaldson's new song, I've Got the Sweetest Girl in Maryland, and scored one of the biggest successes in his career. Here's a song after the people's own heart—one you can't get away from. Walter has written some humdingers in the past—none better than his past hits anywhere

a Long, Long Trail, Take Me to My Alabam, Kiss Me Again, and the new Ball ballad that is fast cantering to the front position, World You Take Back the Love You Gave Me. The following are some of the acts featuring one or more of these numbers and the houses at which they appeared: Marx Brothers, Palace; Brennan and Powell, Riverside; Will Ward, Alhambra; Bob Albright, Royal; Night in the Trenches, Royal; Joe Cook, Fifth Avenue; Ingilas and Reading, Orpheum, Brooklyn; McShayne and Hathaway, Bushwick, Brooklyn; Lee and Bennett, Prospect, Brooklyn; Sullivan and Mason, Greenpoint; Ketchum and Cheatem, Regent and Flatbush, Brooklyn; Ash and Shaw, Proctor's 125th Street and Harlem O. H.; Bernard and Lloyd, Loew's Seventh Avenue; Hilda Schnee, Loew's Seventh Avenue; Church-Trainer Company, Halsey, Brooklyn; Fide and Fallon, Warwick, Brooklyn; Willie Weston, Alhambra; Armstrong and Ford, Jack Goldie, both at Orpheum, Brooklyn; Harrington and Emster, American; Miller and Vincent, Boulevard; Three Syncopaters, Delancey; Birthday Party, City, and Mack, Albright and Mack, Fulton, Brooklyn. As William Shakespeare said: "A clean sweep, forsooth!"

### A VAUDEVILLE SONG FEATURE

Stern's two beautiful ballads, Shades of Night and Out of the Cradle, continue to more than hold their own. Dorothy Jardon continues to praise the merits of the former, and Brice and King, at the Riverside, New York, last week, scored with the latter. Many other big acts are using these numbers.

### NEW HIGH-CLASS SONGS

That rising young concern, Al Piantadosi & Company, Inc., announces six classical num-



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of every description at the right price. Send copy for estimate. We do not issue a catalog. Companies playing this territory can not afford to overlook the service we give show folks. Small letterheads, Half-tone Cut, 75c. Remember, CURTISS, Kalida, Ohio

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CALLS NEXT WEEK

(Continued from page 9) Fenton & Green Capt. Anson & Daughters Manrice Golden Three Bennett Sisters Wood & Wyde The Larneda Willard Sims & Co.

LAST HALF BILLS

February 15-17.

NEW YORK CITY AMERICAN (loew) McAvoy & Brooks Fraternity Four Billy Dale & Co. Cronin's Merry Men Laughlin & West Every Man's Sister C. & M. Cleveland Laypo & Benjamin (one to fill) AVENUE B (loew) E. J. Moore Frey & Lee Rosini Troupe (two to fill) BOULEVARD (loew) Rich & Clez Rich's Hawaiian Duo Clinton & Rooney Leonard & Anderson L. Wolfe Gilbert DELANCEY ST. (loew) DeArno & Marguerite Sorority Girls Roberts, Stuart & Roberts Tierney Four Sokler's Wife Florence Hayfield (two to fill) GREELEY SQ. (loew) Grey & Klinker Sandy Shaw Salvation Sue Polly Prim Flying Millites (two to fill) LINCOLN SQ. (loew) Brandt & Aubrey Ti Ling Sing Ed & Minnie Foster Merry Maids of Japan Chase & LaTou Oscar Lowmiller & Co. NATIONAL (loew) The Lelanda Wilson & DeWitt Peterson & Rose Jessie Haywood & Co. Laurie Ordway Welch, Mealy & Montrose ORPHEUM (loew) Harrington & Lamster Grindell & Esther Kimura Japs Convey & Woodrow Elsie White Storm & Marsden Chabot & Dixon Swain's Rats & Cats SEVENTH AVE. (loew) Alice Cole Ward & Faye The Criminal Mack & Vincent (two to fill) BOSTON ORPHEUM (loew) Greno & Platt Three Creighton Girls Gray & Graham Brown & Barrows Evil Hour Clark & McCullough (one to fill) ST. JAMES (loew) Reed & Wright Girls Dr. Joy's Sanitarium Lew Hawkins Equillo Bros. (one to fill) BROOKLYN BIJOU (loew) Howard & Hurst Ben & Harp Mann Doris Lester Trio McLeod & Karp Veldare Troupe (one to fill)

DeKALB (loew) Reno O'Neill Sisters Mullen & Rogers Burke & Burke Bell Boy Trio Fascinating Fillets FULTON (loew) White, Mullaly & White Morria & Miller Foster & Ferguson Joe Davitt & Co. Nat Carr Fred's Pigs PALACE (loew) Three Norrie Sisters Wedding Party Josephus Troupe (two to fill) WARWICK (loew) General Orders Jack Goldie Vande, in Monkeyland (one to fill) FALL RIVER, MASS. BIJOU (loew) Gordon Broa. & Golden Renlah Pearl Harry First & Co. Will & Mary Rogers Gliding O'Neenas HARTFORD, CONN. PALACE (nbo) Wortenberg Bros. El Cota The Emigrant Stone & Clear Capt. Kidd Ashore FOLDS (nbo) Sinclair & Casper Just for Instance Foster & Lovett Madge Dahl Carlo Santo Band HAZLETON, PA. PALACE (loew) Manrice Samuels & Co. (three to fill) HOBOKEN, N. J. LYRIC (loew) Tyler & St. Clair Belle & Mayo Owen McGivney Gould & Lewis Six Cromwells NEWARK, N. J. MAJESTIC (loew) Hall, Ellsworth & Merrick Williams & Segal Tom Davies & Co. Harry Breen Cumming & Seabam (one to fill) NEW ROCHELLE, N. Y. LOEWS (loew) Edah Deldridge Trio Harry Chapman Mabel Harper PROVIDENCE, R. I. EMERY (loew) Lillian Watson Frank Whittier & Co. Casson & Earle Lipinski's Dogs (one to fill) SPRINGFIELD, MASS. PLAZA (loew) Peerless Trio Ferris & Jordan Lucky & Yest Stone & Clear Westika & Understudy WESTFIELD, MASS. GRAND (loew) Tilyon & O'Brien Brown & Jackson Cheyenne Minstrels

VAUDEVILLE NOTES

Cy Perkins' Hickville Band, playing the Western Big Time, has been out ten weeks without a day's lay-off. This is its third year on the road. The roster of the company includes Tommy Simpkins, Tal Sexton, Chas. Vierth, Vivian Vettlers, Arch. Marshall, J. Cordie Bell, George Rhythe, Ferguson, Billy Bartholomew, Billy Ward and Elmer I. Kohlman, conductor. L. E. Stanton, of the Kleckersseker Stock Company, writes that Hal H. Andrews, of the team of Hal and Gussy Andrews, was struck on the head by some falling scenery while setting his act in a vaudeville house in Milwaukee January 24, resulting in brain fever, and finally in death. Interment took place in Milwaukee. He is survived by his wife. Dr. Herbert I. Travolta, "youngest" traveling in his big car, reports capacity business from the Northwest section of the country. Roy Thompson is breaking in two leaping hounds and a wrangle horse act, which he expects to place in vaudeville. The Dallas team that Texas is the real country and they have found a ready market for a vaudeville act. Leonard and Hersh, the Koufical Kids, are paying independent through Indiana, and report things very good.

Just a few of Will Rossiter Song "Hits"

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VAUDEVILLE TEAM, TO FEATURE. Must do two specialties each night and change for a week, either singles or doubles, or both. Must be neat, clean stuff, no smut or worn-out show will do. Wish stars and 48 of them every year if you can deliver the goods. Address JACK BENJAMIN, 822 West Iron Ave., Salina, Kansas.

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Music by FRED FISHER

This is the best melody Fisher ever wrote. The lyric, by McCarthy, full of color, comedy and class. We have a burlesque opera patter and everything that will make your act stand out. "You need this song like this song needs you."

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### BURLESQUE NEWS

#### MANY NEW BURLESQUE SHOWS FOR NEXT YEAR

Producers See Where Attractions Will Profit by Providing New Material in Way of Books

New York, Feb. 10.—That burlesque producers are opening their eyes, as never before, to the two kindred evils of using inferior books and of using the same books season after season, is indicated by what line can be had at this time on next season's plans. Ben Welch will have an entirely new show. The Bostonians will be practically new. The Hip, Hip, Hooray Girls production will be thoroughly overhauled, the Irwin shows and the Singer productions will be new. Mollie Williams will have an entirely new production, and Max Spiegel's Merry Rounders will have a complete change of booking garb. With these representative shows setting the pace others shouldn't fall into line. If every show appeared next season with a brand new book burlesque would enjoy the first even break it has ever had. It is even to be hoped that Billy Watson will appear with something new, for he still clings to the material which has served him for many years. His answer to this criticism would be that he has done business, but he has done it not because of the old line of material but in spite of it.

It is high time that the literary brilliancy of burlesque should be encouraged, and that no

show should be compelled to seek its fortune on the strength of superior scenic and costume ap-  
pointment or mere stellar proficiency. For some years burlesque hung in the balance, but the tide has all turned in its favor. The door is open before it as it never has been in the history of the burlesque business. This has been a record-breaking season, and next season—under normal conditions—will be an even better one. Let burlesque provide itself with good books as well with the other required ingredients of burlesque and producers will find that the added cost and trouble will bring them a generous reward.

#### A READER'S OPINION

New York, Feb. 10.—A reader of The Billboard adds his voice on the subject of poor books in burlesque. He says in part:

Burlesque has no better friend than I am. I am a constant attendant at the shows, and I know that the friends who go to the shows with me find a general cause of complaint in the poor quality of the books. You hear it said by producers that the book is the last thing burlesque frequenters think about, but that is a misnomer. In whacking away at the books let The Billboard remember that there are still a few offenders who cross the border line of decency in using profanity. A million dams and bells will not make a show, and if a person wants to hear profanity and obscenity he can hang around a street corner and get an earful without paying any price of admission."

In commenting on this letter it may be said that profanity and obscenity have practically passed out of burlesque. There has been a remarkable reform in that respect in a short time. Once in a while, it is true, a performer steps over the traces, but he is the exception. Where one does it he should be gagged, and his mouth washed out with soap, like the little boy at school we read about.

#### ANOTHER "PIPE DREAM" NAILED

New York, Feb. 10.—"When the dream of a dreamer comes true" the Columbia Amusement Company and the American Burlesque Association are to have their own plant, where they will make their own costumes and scenery for their burlesque shows. A theatrical publication has even gone so far as to select the site on which the plant will probably be erected. The officials

of the two organizations, however, pronounce the story as the most fantastic of dreams, and declare that the scheme is so impractical that it is utterly out of the question.

#### BIG FEATURE ACTS

Being Lined Up for Next Season's Shows

New York, Feb. 10.—Many of the burlesque producers are already scouting for big feature acts for their next season's shows. The feature act has come to be a set part of representative burlesque. Formerly the acts were provided by regular members of the company in most instances, but this has not always proved economy, as the acts were not of a quality which strengthened the show. This season there have been several really big acts exploited, and the shows which had them are the ones which have been getting the most money. Performers who have big novelty acts will find from now on a fertile field in burlesque, and now that preliminary work is being done framing up next year's shows it will pay them to get in touch with the producers. A good act on a pretentious scale gives a show an individuality and does a great deal to overcome that often uttered criticism that all burlesque shows are alike. Of the big acts which have proved their money-drawing power in burlesque this season may be mentioned The Six Diving Belles, with the Hip, Hip, Hooray Girls, and the Nat Nazarro Troupe of acrobats, with Fred Irwin's Big Show. Acts such as these do more than their share to keep the shows they represent among the leaders.

#### PLANS FOR BURLESQUE BALL

New York, Feb. 10.—Plans are nearing completion for the second annual entertainment and ball of the midseason Theatrical Frolics, which will be given under the auspices of the Hurlig & Seamon Theater employees at Alhambra Hall on Washington's Birthday Eve. The performers of the following burlesque shows which are playing New York that week have promised to appear: Pasa Pasa, including Jean Redini; Golden Crooks, with Billy Arlington and Frank Dobson; Some Show, with Edmond Hayes; Liberty Girls, with Jack Conway.

#### SUMMER BURLESQUE SHOWS

New York, Feb. 10.—No prospect has been the present burlesque season that summer bur-

lesque will be tried out on a larger scale than ever before. Many houses throughout the country will install companies for the summer. In this city, unless present intentions are changed, the Columbia, Hurlig & Seamon's and the Olympic will each have a summer show, while B. F. Kahn's stock companies will continue at Daly's and the Union Square. One of the Brooklyn theaters will also launch a summer run of burlesque.

#### FALSE FIRE REPORT

New York, Feb. 10.—It was erroneously reported through the burlesque district early in the week that the Hartford Fireing, who has been destroying department stores, etc., in Hartford, had selected Spiegel's Grand Theater for his latest endeavor, and that a fire started there Sunday night had done \$200 damage. Max Spiegel informed The Billboard's representative that there was no truth in the report, and that there had been no fire at the Grand.

#### THAYER THUNKLETS

New York, Feb. 10.—Iszy Grodz is the ten penny manager of The Hip, Hip, Hooray Girls, Manager George Hefrage and his wife (May Belle Mahlum) having gone to Atlantic City for two weeks. Miss Mahlum has been ill, and a rest from her duties in the show was imperative. Mr. Grodz was at liberty, the Joe Welch Show on the International Circuit, of which he was manager, having closed. Mr. Hefrage, who has been working very hard this season, decided that he, too, could afford a little rest. Jean Fay and Kirby Carr have withdrawn from the beauty ranks of the Follies of Pleasant.

Billy Norton, agent of the High Life Girls, is ill at Bulge's Hotel in Brooklyn. Jack Martin, the well-known burlesque straight man, has plunged into filmdom. He is located at the Fox studios at Grantwood, N. J.

Hose Sydell will become an addition to the actor colony on City Island. She has purchased a building site there and will erect a bungalow, where her summers will be spent. Charles Baker has been busy giving The Thoroughbreds a thorough overhauling and making that excellent show still better.

Maytelle Morgan has patched up her differences with the Watson-Wrothe Show, and will remain as the prima donna of that production contrary to her former intention of cutting the season short.

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There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS



# AT B. F. KEITH'S PALACE THEATRE

WEEK OF FEB. 5th

# HARRY ELLIS

IN A NOVELTY SONGOLOGUE

## "My Ghostly Visitors"

By HERBERT MOORE

DIRECTION, ARTHUR KLEIN

**SECOND IMPRESSIONS**

(Continued from page 5)

of other productions at that house, and a peculiar quiet prevails—a sense of expectancy, of mystery if you will. A veil-like curtain of dull green and drab, relieved by silver-worked symbols, closes off the stage and seems to divide the past from the present, for when the curtain is drawn aside a picture of life a thousand years before the coming of Christ is revealed to us.

There are the kindly, dotting parents, living in happy anticipation of seeing their grandchildren playing about their knees and brightening the old home with the sound of their merry young voices. There is the thrifty elder brother, with no thought but gain, and the younger brother, handsome of face and perfect of limb—the dreamer, the idler—filled with a longing to see life and the world beyond his mountain home, and ambitious, too, to do great things, and full of the sublime confidence of youth.

Then there is the false friend, seeking to lure the dreaming boy into the world's net, for a goodly part of his father's gold, and the boy falls a victim to the false friend.

Then follows a life of revelry, wine, women and song—a spent inheritance.

While the gold lasts there are friends galore and the boy is a prince. Thoughts of home and loved ones waiting there are forgotten, but when the gold is gone the new friends go—and the prodigal, in his hour of misery, bethinks himself of the dear ones at home in the distant mountains.

Then comes the return to that home, in poverty, shame and disgrace, but not without remorse—and regret—regret for his folly for the dream that did not come true. And every hand is raised against him—every tongue ready to condemn—every one but a mother's—the old story of a mother's love that bears all things—conquers all things.

But I have been asked to write of my impressions of *The Wanderer*. What were they? To be truthful they were just this: Life hasn't changed a bit in all these thousands of years—the world is just the same as it was a

A WESTERN RAILROAD SONG, FULL OF PEP, A RED-HOT ONE-STEP, WITH A SWING

## "THE SHASTA LIMITED TRAIN"

Oh-Me-Oh-My, Yes-Yes-I'll-Try,  
Give Me My Grip, Toot-Toot-Good-By. Enough Said.

If you know just how to pull off the railroad stuff, this piece will bring home the Dough-Boy-Ma. Regular copies only sent to all professional people on receipt of a dime. Jobbers and publishers, write EDWARD THORNTON, Pub., Hood River, Oregon.

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thousand years before Christ. The same old longings, hopes and fears—the same old passions—the same old virtues—the same old pitfalls—the same old temptations—the same old redeeming love reaching out a helping hand to save us. No, we haven't changed a bit—it's only the customs, the manners that have changed—they have taken on other forms, but man is man and ever will be man.

To those who wish to see a beautiful story, beautifully told and acted by a cast of well-known actors, who leave nothing to be desired; to those who would learn life's lesson, and think upon "the greater portion," I would say by all means see *The Wanderer*. But to those who seek laughter and comedy the Manhattan Opera House production holds little to satisfy their desires, for *The Wanderer* is a drama—the "real thing" in dramatic art—and a few more plays like it will not harm the stage of today.—A. M. L.

### UP AND DOWN BROADWAY

(Continued from page 5)

Released the other day Messrs. Elliott & Gost paid this tribute to the wonderful stage director. They said in part:

"Although in your modesty you begged us not to use your name on the programs of our production of *The Wanderer* at the Manhattan Opera House, we but express a fact already known by word of mouth that it was your kindly interest, your unselfish devotion, and your fine artistic instinct which have made this production such a wonderful and impressive success."

Messrs. Elliott and Gost further added: "Your labor in staging *The Wanderer* was that of love. You were not actuated by motives of gain; you refused an offer of compensation for your services; you would not permit us to reward you with a share of the profits, yet you sacrificed a month of days in tireless effort and of sleep-

less nights supervising the staging of this epoch-making play."

The shadows of what may terminate in war are producing a martial affect in Broadway. Since the Shuberts adapted the plant of orchestras in each of their theaters playing the National Anthem, the other amusement houses are doing the same thing. At the Hippodrome the other night, when their big orchestra arose to play the Star-Spangled Banner, the mighty audience joined in, singing the words with great enthusiasm. At many of the theaters the Anthem is played before the performance starts instead of at the end of the play. Flags are kept flying from the hotels and other buildings up and down Broadway like on a holiday. Such well-known artists as Mary Garden and John McCormack have led some of the public vocal rallies to the Grand Old Flag.

### DRAMATIC NOTES

(Continued from page 5)

Monday night, Ben Hur has not lost any of its appeal or effectiveness. A. H. Van Buren appeared in the leading role. He was once the leading man with the Polk Stock Company, which formerly played in Baltimore. Beginning Easter week the Auditorium Theater will have a stock company, and Mr. Van Buren has an offer for leading man.

Butler Davenport reopened the little Bramhall Playhouse, New York, last week with a production of his own play, *Keeping Up Appearances*. Though Mr. Davenport calls it a comedy it proved to be a problem play with a theme, a selfish husband who sacrifices wife and children for the other woman. Miss Margaret Campbell, the wife; Charles Edwards, in the role of the husband, and William Sherwood, as the young son who provides for the family, were the principals.

It is announced that a new musical play by Rida Johnson Young will follow *Nothing But the Truth* at the Longacre Theater, New York. The piece will be staged by Frank Slaters, and it is likely that Carter de Haven and Flora Parker will be featured in same.

### MADISON'S BUDGET

**No. 16** Funny, clean comedy material, and, what's more, it doesn't shout over the heads of the audience. Contents include 13 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 sure-fire parodies, 4 professional musical farces, a screaming tabloid comedy, entitled "Have Mercy, Judge," also hundreds of witty tags and funny sidewalk bits. Remember, the price of MADISON'S BUDGET No. 16 is only ONE DOLLAR, or for \$1.50 I will send BUDGET Nos. 15 and 16. JAMES MADISON, 1852 Third Avenue, New York.

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WANTED AT ONCE—Clarinetist, for Motion Picture Theatre; must be competent and A. P. of M. Salary, \$15 per week, all days. Address R. MOSIMAN, Isis Theatre, Kokomo, Ind.

PIANIST WANTED—Thoroughly experienced in hotel work. State age, how soon can report. Can also use Trap Drummer. Address CLAUDE ELAM, Director, Jefferson Hotel Orchestra, Richmond, Va.



# IN REPERTOIRE

## ART DRAMA PLAYERS TO OPEN IN BROOKLYN

Will Present Repertory at Four Court Square and in Other Theaters—Theo. Heline To Direct Company

Brooklyn, N. Y., Feb. 10.—The Art Drama Players, who for the past two seasons have been working for the establishment of a repertory theater, have announced that their opening of such an institution will take place in Brooklyn on Thursday of next week, when the first of a series of productions will be presented. After that the organization will appear under the name of the Brooklyn Repertory Theater, with headquarters at Four Court Square, near Borough Hall.

It is said the company has already secured a large number of subscribers, which augurs well for the success of the movement.

Besides the performances which are to be given at Four Court Square a circuit is being arranged in Brooklyn. Already performances have been given at Greenpoint and Bay Ridge.

The following three one-act plays will make up the opening bill: The Maker of Dreams, by Oliphant Down; Poor Little Girl, by Anna Wahlenberg, and The Finger of God, by Percival Wilde. Other productions are to be given on March 2, 10, 20, April 16 and 22. They include both comedies and dramas. The policy of the company will be to present plays of the repertory type at popular prices.

Among others the company includes Edith Randolph, Content Palocogn, Lillian Brennard, Emily McLean, Edith Seabury, Tracy I. Engle, Ralph B. Bradley, Herbert Osborn, Phillip Tonge, Robert Stuart Pigott and David Kimball. Theodore Heline is general director of the organization and Harry Briggs is the business manager.

### UNDER CANVAS THIS SEASON

Choate's Comedians, playing through Missouri in opera houses, under the management of A. O. Choate, is meeting with fair success. Mr. Choate will continue playing in opera houses until early spring, after which he will reopen his big tent show. A new tent was recently purchased and everything will be new this season. The company will be enlarged, and a band and orchestra will be added. Many new bills will be added to the repertoire, including general late stock releases. All the members on the show are well and happy, and every one is anxiously awaiting the reopening of the tent season.

### PEGGY MOORE DIES

#### From Results of Accidental Burns

Pine Bluff, Ark., Feb. 9.—Miss Peggy Moore, with the Donthitt & Wilson Musical Comedy Company, which has been playing the Orpheus Theater here for the past four weeks, died last Tuesday morning from the effects of burns received in her dressing room the night before. Miss Moore was standing in Hawaiian costume before a gas heater, just before time to go on for the night show of Monday, when her dress became ignited. The flames were extinguished as quickly as possible by members of the company, and it was thought the young woman was not seriously burned. She spent a good night, but complications set in and she died at 11 a. m. Her body was shipped to Muncie, Ind., her home.

Manager Kluberger, of the Orpheus, and Owner A. Blumenthal, of the theater, not only rendered all aid possible, but paid doctor bills and funeral expenses.

### BLACK PRODUCING COMPANY

#### Making Good at Bijou in Atlanta

Atlanta, Ga., Feb. 10.—The Eddie Black Producing Company is meeting with much success at the Bijou Theater, under the management of Eddie Black. William Dugan, who joined the company last September as leading business man, is putting his parts over in a most convincing manner. Eddie Black is playing the principal comedy roles and receives much praise for his splendid work. Mae Granger is playing the leading roles in a most capable manner, and is a great favorite not only with the company, but with the audiences as well. Blanche Taylor in the character roles, is all that could be desired. She wins much favorable comment for her splendid work. Erna Steek is playing the ingenue parts in a most creditable manner. The

balance of the company gives splendid support to the principals.

J. H. McMillan, lessee and manager of the Bijou, announces that he will close the house shortly for one week to make extensive changes and repairs. The entire front of the building will be remodeled. The Bijou is the oldest theater in Atlanta, and many famous stars unknown to the present generation appeared there in the years past.

### COBURN-PEARSON PLAYERS

The Coburn-Pearson Players, now in its thirty-fifth week, is carrying a company of ten people, including advance agent; also special scenery, electrical effects and three-piece orchestra, featuring all the latest song and instrumental hits. Many good reports have been credited the company, which has been playing to good business. Roster: Helen DuVoyle, leads and specialties; Lillian Pearson, characters and heavies, specialties; Mabel Carlson, soubrette and ingenues, substitute pianist; Ross DuVoyle, leads and heavies, specialties; Frank Coburn, characters and specialties; Billy Guthrie, general business, violin and specialties; Ben McDaniels, character comedian, specialties, drums; Rollie Swank, piano, juveniles, musical director; John Krutcher, comedian and specialties; Bodd Karst, advance agent and promoter. The specialties are a special feature, Coburn and Pearson presenting the act used in their

tour to Hawaii and Australia, and also over all the larger circuits of this country.

Mr. Guthrie has been in vaudeville for nine years with Coburn and Pearson. DuVoyle and DuVoyle have been in stock in Dallas, Pueblo and other cities prior to joining this company. Mr. McDaniels has been with Marie DeGaffarella for the past five seasons. Mr. Swank has been with the Coburn-Pearson Players for twenty weeks this season, and expects to remain many more. Mr. Karst, on the advance, recently joined. The ragtime orchestra, under the direction of Rollie Swank, has proven a great drawing card.

This season the company has been for ten weeks in stock at Charles City, Ia.; then the stock engagement in St. Cloud, Minn., and has since been en route through Minnesota, South Dakota, Iowa and Missouri.

Plans have been made for the purchase of a new automobile for the summer season, also a new unaphone.

### NOTES OF BLAIR'S COMEDIANS

Rotan, Tex., Feb. 10.—The Blair Company is now in its second week here, and business is holding up fine.

Mr. and Mrs. Sam Majors will close with the show tonight, and Mr. Majors will be replaced by Jack Waltrmeyer, of Spokane, Wash. Alvin A. Baird, who recently joined the company, replacing Frank Barclay, who closed.



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Singing and Dancing Soubrette, that can put on numbers, \$25.00; good, lively Chorus Girls, that sing and dance, \$18.00. Permanent stock engagement at the Lyric Theatre, Davenport, Iowa. Two bills a week. Matinee Wednesday, Saturday and Sunday. We would like to hear from all friends. Will advance tickets. Dolly Davis, where are you?

(Joe P.) MACK & BUNGE'S (Walter) ENTERPRISE MUSICAL COMEDY CO., Joe "P." Mack, Mgr.

### THE CHASE-LISTER TENT SHOW WANTS

Full acting Company, all lines, with WARDROBE and quick study. Prefer people doubling Brass or Specialties. MUSICIANS for Band and Orchestra, or responsible line of parts on stage; BAND AND ORCHESTRA LEADER, Cornet and Violin, with large library of Music. FEATURE SPECIALTY TEAM, changing nightly, to play parts; MUST BE A FEATURE. PRACTICAL ELECTRICIAN, to double Band and Orchestra or stage; PRIVILEGE MEN, percentage only, to double Brass; SCENIC ARTIST, immediate opening, to double Band and Orchestra or Stage; STRONG STREET SINGER, to double Stage and Specialties; STAGE DIRECTOR, who knows how; WORKINGMEN on Canvas, Seats, Stage and Props. Send route far enough ahead, or your permanent address. CHASE AND LISTER, 606 Victor Bldg., Kansas City, Mo.

## Wanted---For Aulger Brothers' Show

"WHERE THE TRAILS MEET"

Musicians on all instruments for Band, to double Orchestra or Stage; Orchestra Leader, Heavy Man, Juvenile Man and Irish Comedian, to double Band, clever, small Soubrette and Heavy Woman. Performers doing specialties given preference. Billposters and Canvasmen, Man and Wife for party and waitress. State salary, age, size and what you can do first letter. Stage people send photos, which will be returned. Low pitch in B. & O. This is a one-night stand, two-car tent show. Long season and salary sure. We pay all after joining. Accommodations, the finest in the show business. Show opens at Missouri Valley, Iowa, April 21; rehearsals April 15. Address: AULGER BROS., Missouri Valley, Iowa.

### WANTED AT ONCE—CHORUS GIRLS

Must be experienced. Useful Tab. People write. Trouble makers save stamps. Address GERARD'S RECORD BREAKERS, Garden Theatre, Lock Haven, Pa., week Feb. 12th.

### Wanted for C. F. Haraden's Big Vaudeville Show

(Under canvas) Versatile Sketch Team, man must be good Blackface Comedian; one Song and Dance Sketch Team, man and wife; one Eccentric Sketch Team, man and wife; Piano Player, Man with Picture Machine and 12 reels of pictures; those playing in band given preference. All performers must change for week and work in afterpieces. Week stand show. Company pays transportation after joining. State lowest salary in first letter; performers pay their own. Season opens March 19. Address: C. F. HARADEN, Belhaven, North Carolina.

## BLONDIN SHOW WANTS

Leading Man, Leading Lady, General Business Team, good all around People that can stand good treatment. Tent car show. State lowest salary, we pay all. Show opens between March 6 and 10; week earlier for rehearsals. Pay telegrams. State all you do. Year's work. People doing specialties and doubling Brass given preference. Address: LEO BLONDIN, Waco, Texas, week February 19.

### RENTFROW'S BIG STOCK COMPANIES WANT

Bass Canvasman, Trap Drummer, Property Man that doubles band, stage. If cannot pay your fare, keep off; been stung. F. J. Young, Trap, Sapulpa, Okla., where are you and toilet sent? Bob Morris, Trap, Bits, ditto? Hempstead, Texas, Feb. 10 week. Humble, Texas, to follow.

## WANTED, Real Trombone, Band and Orchestra

Week stands, pay own. Must be sober, good dresser. State age, what experience. Address: EARL HAWK BIG STOCK CO., West Palm Beach, Florida, until February 24.

### Helen B. Ross & Company Wants

General Business Actors and Musicians. Holiday Stock now, tent in summer. Write or wire: J. C. SIMS, Manager, McCracken, Kansas.

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## WANTED

### Male or Female Soloists

For steady work. Good salary to right parties. Address GARDEN, Gilbert and Blair Avenues, Cincinnati, Ohio.

WANTED—Musical Comedy People all lines, Blackface Comedian, Character Comedian, both with scripts and bits, capable producing; Prima Donna with a real voice, eight Chorus Girls, Soubrette who can direct and lead numbers, Quartette Singers who can play parts, one Feature Act, to change. State age, tell all you do, name reasonable salary. Send photos: returned. Year's engagement. Chas. Davis' Musical Revue, No. 3, Rehearsals near St. Louis. No tickets if unknown. THOS. V. WHITE, Manager, General Delivery, Sparta, Illinois.

WANTED—For Robert A. Neff Tent Theatre Co., Actors and Musicians; General Business Man and Woman Man to double Band. Season opens April 15. Light Comedian, two Trombones, Tuba, B. & O.; Orchestra Leader, double Cornet in band; Bass Canvasman. Other people write. State lowest salary, pay your own. MRS. ROBERT A. NEFF, 201 West College Ave., Blackwell, Oklahoma.

WANTED—MUSICAL COMEDY, MINSTRELS, Tableaux, Stock Co. and good Vaudeville Acts. Alhambra Theatre, Christine, O. C. SCHILLENBAKER, Manager.

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is putting his parts over nicely, and is fast becoming a great favorite with everyone.

Hazel Hancock, orchestra director, is enjoying a visit from her mother, Mrs. Frankie Hancock.

Hazel Blair, the leading woman, has some new specialties, which are meeting with much favor in each town.

Manager Blair has secured the rights to several new bills, and an entirely new repertoire of plays will soon be introduced.

Mr. Blair is planning to place a No. 2 company on the road early in the spring. The new company will number about thirty people, including band and orchestra.

Cora Speck, an exceptionally clever ingenue, is winning much praise for her splendid work not only in her parts, but also for her excellent specialties.

Jesse Blair not only manages the show, but also plays the principal comedy roles, and is a great favorite in each town.

### DE LOSS IN MARYLAND

The De Loss Musical Comedy Company, playing through Maryland, is doing nicely with its three-day and week stands. The company carries five principals and a chorus of nine. Henri Keller, who recently closed his engagement with Edwin Miner's Sunline Girls Company, joined the show at Kitzmiller, Md., doing straight and specialties.

### LINDSEY REBUILDING

#### For Tour Under Canvas This Season

The Lester Lindsey Tent Theater Company, which was recently destroyed by fire at Lockhart, Tex., is being rebuilt by Mr. Lindsey, and it is said the new outfit will be larger and more elaborate than ever. The show is playing through Texas in opera houses, and will continue to do so until about the middle of April after which the new tent and all equipment will be ready for the tent season. The members of the company, who lost everything in the fire, include Helen Forrester, Charlotte Temple, Miss Del Phillips, Charles Rummel, Art W. Hon, Earl

(Continued on page 65)



# DRAMATIC STOCK

## POLI STOCK REOPENS IN WASHINGTON, D. C.

**William P. Carleton Will Play Leads—Much Interest Being Shown—Other Company Was Popular**

Washington, D. C., Feb. 10.—William P. Carleton has been engaged as leading man for the new Poli Stock Company, which is scheduled to open at the Poli Theater in this city next Monday. The company, which was recently organized, has been assembled and rehearsals have been going on for several days. The Poli company closed here several months ago, and much interest is being shown at the reopening of the house for stock.

### LEWIN PLAYERS

**Doing Well at Empress, Wichita, Kan.**

Wichita, Kan., Feb. 10.—The Florence Lewin Players, headed by Florence Lewin, playing at the Empress Theater under the management of Frank Hawkins and Guy H. Kibbee, are doing nicely in the splendid plays being presented by the company. The Lewin Players were formerly called the Alcine Players, and appeared for many weeks at the Crawford Theater here. After Mr. Alcine and his wife closed the present management took over the company.

Where the Silver Shaanon Flows, the bill for last week, met with a big reception.

The company includes Florence Lewin, Albert Vees, Elroy Ward, Guy B. Kibbee, Elmer Gilbreath, O. K. Parrett, Robert Milton Lane, Arthur Collins, R. P. Bronson, David Gossett, Beulah Gwyne, Elizabeth Stuart, Harriet Amie, Frank Hawkins, Guy Kibbee, O. K. Parratt and Edna L. Shaw.

### MELL COMPANY IN MARION

Marion, O., Feb. 10.—The Mell Stock Company, which opened an indefinite stock engagement here at the Hart Theater, under the management of Mell Russell, on January 22, is meeting with fair success, with two bills a week as the policy. The company includes Mell Russell, owner and manager; Dolly Russell, Frank Callahan, Mae Callahan, Tom Alditch, Addie Scharder and Harry Z. Austin.

### FROM STOCK TO VAUDEVILLE

Portland, Me., Feb. 10.—Mark Kent and Frederick Murray, former local Keith stock favorites, opened at the Keith House here yesterday in a new playlet, entitled Chicago. The leading role was played by Mr. Kent, while his partner plays the part of police inspector. Miss Ray Purcell is playing the part of the girl and won much applause for her splendid work.

### BUSINESS IS GOOD

**For Thos. F. Bray in Columbus**

Columbus, O., Feb. 10.—The Southern Stock Company, playing at the Southern Theater in this city, under the management of Thomas F. Bray, is meeting with much success. Manager Bray has secured many late stock releases which he will produce during the season. The company is now in its fifth week at the Southern, and business is increasing nicely. The company is headed by Warda Howard and Edward Mackay.

### HAGGERTYS RESTING UP

Kansas City, Mo., Feb. 10.—Jack Haggerty and wife, Louise Gordon, after forty-seven weeks with the Dubinsky Stock Company, now playing at the Tootle Theater, St. Joseph, Mo., closed with the company January 25, and are now taking a much needed rest in this city, visiting relatives and friends.

### COAST STOCK NOTES

San Francisco, Cal., Feb. 9.—The new Wigwam Stock Company, at the Wigwam Theater, headed by Lanters Stevens and George Cooper, was given a good send-off one night last week by the members of the Mission Merchants' Association, which attended the performance in a body. Mayor Rolph was one of the guests. The play was The Great Divide. Beside Mr. Stevens and Miss Cooper the cast included Arthur Be-

lasco, Al H. Hallett, Richard Sterling, Jack Bryce, Eddie Laurence, Albert Van Antwerp, John Bell, Walter Whipple, Gerald Spaulding, May Nannery, Bess Sankey. The Prisoner of Zenda is being presented as this week's attraction.

The Old Homestead scored nicely last week at the Baker Theater, Portland, Ore., presented by the Alice Fleming Stock Company.

The Morocco Players presented A Woman's Way at the Morocco Theater, Los Angeles, last week. The play proved one of the best bills of the season.

Jerry, the play presented at the Grand Theater by the Grand Stock Company, proved very popular, and a large attendance was recorded during the week.

The Little Players, playing at the Little Theater, San Diego, scored nicely last week in The Other Side.

Fifty Miles From Boston proved very popular at the Orpheum Theater, Seattle, Wash., presented by The Orpheum Players.

### WALTER NAYLOR PLAYERS

New Britain, Conn., Feb. 9.—The Walter Naylor Players, at the Lyceum Theater, under the management of T. J. Lynch, are presenting as this week's attraction, The Misleading Lady. The bill is proving very popular. The cast includes Phillip Quin, Orrin Burke, Harry K. Hamilton, Cecil Drummond, Victor Becroft, Mr. Roach, Charles Ludwig, Margie Dow, Irene Antel, Dorothea Antel and Virginia Perry. All productions are under the personal direction of Walter Naylor.

### TOURING THE EAST

Manchester, N. H., Feb. 9.—The Chicago Stock Company is successfully touring the East under the management of Charles H. Roskam. Manager Roskam has made arrangements for several high-class plays, which are meeting with approval in the different cities. The Dummy was the bill used last week at Greenfield, Mass., and a big business was done. A Full House is the play for this week at Manchester.

### DUBINSKY STOCK

**Presents Mrs. Wiggs to Success**

St. Joseph, Mo., Feb. 9.—The Dubinsky Stock Company is presenting as this week's attrac-

tion at the Tootle Theater, Mrs. Wiggs of the Cabbage Patch, with Ed Dubinsky and Eva Craig in the leading roles. The play is meeting with success. The cast includes, besides the leads, Lottie Salisbury, Bessie Marshall, Fern Rabbit, Claire Le Maire, Macy Tracy, Frances Valley, Barney Dubinsky, Aldrid Pierce, Wallace Grigg, Madge Russell, Silvia Summers, Bertha Faith, William N. Smith, Fred Butler and Frank Meyers.

### ANOTHER HIT FOR HORNE

Akron, O., Feb. 9.—The Horne Stock Company, playing at Music Hall, under the management of Mr. Horne, scored nicely last week in The Man She Loved, with Wanda Ludlow in the leading role. The cast included Walter Baldwin, Leslie P. Webb, Mr. Fletcher, Mr. Lyton, Mr. Howard, Jimmy Swift, Miss Bowers, Miss Bush, Miss Burk and Wanda Ludlow.

### WILKES PLAYERS

**Present Too Many Cooks in Salt Lake**

Salt Lake City, Utah, Feb. 8.—The Wilkes Players are presenting this week, at the Wilkes Theater, Too Many Cooks, to excellent business. Cliff Thompson, as Bennett and Nana Bryant as Alice Cook received much applause throughout the play. The principals are supported by the following cast: Cecil Kirke, Charlotte Treadway, Anny T. McNulty, Claire Sinclair, Ferill and Munier, Dorothy Meeks, Ethel Tucker, A. E. Moore, George Barnes, Frank Bonner and Lucille Holder. The Witching Hour is scheduled as next week's attraction.

### ADLER ORGANIZES COMPANY

New York, Feb. 10.—Jacob P. Adler, the Polish actor, has secured possession of the Grand Theater, at Grand and Chrystie streets, where he will establish a stock company. The company will include Mme. Sarah Adler, Frances Adler, Adolph J. Adler, besides several well-known Yiddish stock people. The Merchant of Venice has been selected as the opening bill.

### JOIN DE FOREST

Omska, Neb., Feb. 10.—Arthur Lines and Beulah Baker, two well-known stock people, have joined the Jack De Forest Select Players, at the Krug Theater in this city. The new players opened last week in The Littlest Rebel.

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### VOTING CONTEST

**Chooses Plays for Fifth Avenue**

Brooklyn, N. Y., Feb. 9.—The Fifth Avenue Stock Company, playing at the Fifth Avenue Theater under the management of J. E. Horne scored a big hit last week with The Blindness of Virtue, with W. O. McWatters and Irene Summerly in the leading role.

Manager Horne recently held a voting contest giving the patrons of the house a chance to select the plays most desired. The White Sister, as a result, is being presented this week, under the direction of Harry Horne. The cast includes W. O. McWatters, Edmond Abbey, Stuart Wilson, Anthony Blair, Harry Horne, Jacque Horne, Mr. Linde, Irene Summerly, Frances Young, Therese Mehan and Miss Spring.

### AITON GETS FORBES PLAYERS

Thomas Aiton, a Pennsylvania stock manager, recently bought the E. B. Forbes Popular Players at Detroit, Mich., it is announced. Mr. Aiton plans to open at McCanly's Theater, Apollo, Pa., for a two weeks' engagement, after which he will take his company to Pittsburg, Pa., and will open at the Variety Theater in permanent stock.

### STOCK NOTES

John Meehan, who recently closed his own stock company in the East, has signed with Jack Squire to play the leading role in The Stormy Petrel, a play written by Mr. Squire. The show opened January 28 at Lynn, Mass.

The Hudson Players scored a hit at the Hudson Theater, Union Hill, N. J., in It Pays To Advertise.

### THEATRICAL NOTES

Dolly Kennedy Yancey, well-known newspaper woman and press agent, has received word in St. Louis, Mo., that her former husband, Dr. W. B. Yancey, physician, died in Covington, Ga., on January 3.

Harry E. Lloyd, of Peck's Bad Boy fame, reports a big success at the Grand Opera House, San Antonio, Tex., recently.

John Huffie, actor-manager, after his performance at the Eagle Theater, Sykesville, Pa., while returning to his hotel, fell, breaking his collar bone and three ribs. Huffie will bring suit against the borough.

The New Enfaun Theater, Enfaun, Ala., suffered a severe loss by fire recently. It is said the structure is worth \$11,000 and only \$4,000 protection was carried, and that it would take double this sum to repair the damage.

### FLORENCE LEWIN



Leading lady with the Florence Lewin Players at the Empress Theater, Wichita, Kansas.

**AUSTRALIAN VARIETY AND THE SHOW WORLD**

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# Lyceum and Chautauqua Chat

By THOS. ELMORE LUCEY

## PRISON REFORM PAGEANT

Dr. F. Emory Lyon, superintendent of the Central Howard Association, and widely known as a lecturer on Criminology and Prison Reform, has been asked to direct a program at the Winona Lake Assembly early in July.

A conference on the crime problem will be presented, and leading speakers on the various phases of this subject from all parts of the country will be heard.

The conference will probably be concluded with a pageant play, entitled "The Spirit of Prison Reform." The pageant is original in its conception. In addition to a number of allegorical characters it will be symbolically staged and require a chorus of 150 people, with pantomime, music and dancing.

The pageant will be presented for the first time at the Winona Assembly Conference.

## ORIGINATED CIRCUIT IDEA

While the lyceum world generally are praising Mr. Keith Vawter for making the circuit chautauqua plan a practical institution, a special in a late issue of The Cleveland Plaindealer gives the veteran manager, Rev. S. B. Hershey, the credit for fathering the idea. Says The Plaindealer in a special from Ashtabula:

"Few people in Ohio realize that to this State and to the city of Ashtabula has fallen the distinction of being the cradle of the circuit idea in the new world-wide lyceum and chautauqua movement.

"The part which Ashtabula and a former Ashtabula minister played in the birth of this movement is brought to mind with the return to this city of Rev. S. B. Hershey.

"It is the application of the circuit idea which largely explains the remarkable development of the lyceum movement.

"The idea is the using of the same talent in booking a complete program in adjacent towns, thus reducing the expense of booking and producing still more economy in delivering the attractions at greatly reduced prices.

The first application of this idea was made by Rev. Mr. Hershey while he was pastor of the First Congregational Church here. In 1881 he organized courses in Concord, Geneva, Jefferson, Andover, Austinburg and Ashtabula.

"The next year he had enlarged his list of towns to eighteen, and in 1888 he had fifty-four towns in line. The general increase continued until in 1892 he had ninety-six courses in his control on essentially the same plan.

"The fact that this plan enabled towns to get better talent at less cost spread to other sections of the country, and now from Coast to Coast this idea is applied in the summer season in the organization of the circuit chautauquas and in the winter to the circuit lyceum courses."

## AMONG THE WORKERS

"Well voiced, well programmed, well costumed; ranked among the best lyceum companies ever in Columbus," was the trite comment of The Columbus (O.) Dispatch critic, after an appearance of the Kollogg-Haines Singing Party.

Another evidence that the lyceum is outgrowing the Tanktown and Dinkeyville stigma is the fact that cities like Topeka, Kan., make a fine success of their courses. The Topeka auditorium seats 3,500 persons, and they fill it for each lyceum number. For the various events many tickets are given away to worthy people. For the Evan Williams concert over 1,500 were given. The members of Ingleside and of the Methodist Home for the Aged were entertained, given free transportation and a bouquet. The course is managed by the Topeka Local Union of Christian Endeavor Societies, of which Gilbert Feuton is president.

A. A. Davis, the well-known independent tour manager, writes the editor of The Billboard: "Am gratified to note the establishment of the Lyceum and Chautauqua Department.

The editor's extensive lyceum acquaintance fits him to properly represent this great educational movement now fast coming into prominence, and in behalf of the great army of independent lyceum workers accept my heartfelt greetings for the year."

Senator Robert M. LaFollette has cut loose from the bureaus and is booking his dates direct with the committees, offering them a

"cut rate." This is hardly in keeping with the distinguished headliner's former policy of holding the bureau manager to strict time in exacting his pound of flesh, while more than one committee man sweats blood to stretch the name of the big attraction to a point where it would pay for itself at the gate. The managers have learned their lesson about the big headliner, and the independent attractions are experienced enough to know the value of a big name. The day of the "freak attraction" is over. There must be ability plus.

Corbett, Ore., seems to have the palm for a star course, considering population. The census gives the town with the pugilistic cognomen an official population of nine souls. They support an Ellison-White course there costing \$200.

The Woman's Club of Dexter, N. M., has maintained the lyceum course for the past several seasons, until this year, and is now supporting occasional independent attractions. However, it expects to have a full-grown

—a woman with imperious bearing, a face like a Grecian statue with flesh-and-blood mobility, and a soft accent suggesting the land of the cotton blossom.

"I must protest against this report," she purred in a voice wonderfully modulated. "In all these years of the development of the I. L. A. you have failed to recognize our sex in the official make-up, and the same precedent has been followed in the report of your committee today."

She sat down, and another outburst of applause followed, and a new entry was made in the records of the I. L. A. that hour, for Mrs. Dr. William S. Sadler was added to the list of the new officers, while Miss Belle Kearney, the queenly Mississippi platform orator, silently sat back in the trenches and unselfishly witnessed the dawn of victory for the sex.

The woman of the lyceum is far from the type of feminist that the caricaturist has pictured. She is a type of which we are all justly proud, and her representatives who are in long seasons of platform work are numbered among the thousands. Just a few may be mentioned here, as the list is constantly increasing, and, since the fine, sensitive ideals of the platform woman have proven that she is essentially feminine, possessing the rare combination that makes for a "career" with the sort of gentle, wifely characteristics that the tired lec-

## PRACTICAL PUBLICITY

The last report of the I. L. A. Publicity Committee is perhaps the best thus far in the history of the organization. This very vital part of the lyceum has never had a really efficient head, it seems, until Fred High, the present chairman, and his efficient aids, brought order out of chaos.

The following extract from the report in the current I. L. A. Year Book shows how The Chicago Herald took the measure of the association:

"When everything, including our lack of finance and time, is taken into consideration we feel that the story of the ancient brickmakers finds a parallel in the work of your Publicity Committee. It demonstrated to a metropolitan newspaper that the I. L. A. is more than a gathering of hot-air merchants. It marketed its work in a way that meant an actual addition of seventy-five thousand copies of the special issue, and so placed our association on a plane of achievement where it will henceforth be recognized as worth while.

"The Chicago Herald paid for and sent out more than twenty thousand letters in reference to this convention and the proposed publicity that it proposed to give to our cause.

"One of the first to realize the value of this was the Chautauqua Committee at Rockville, Ind. Fifty dollars was appropriated from its treasury and five hundred copies were circulated each day covering the time of our convention.

"Among our members, the first to respond was our president, Sylvester A. Long, who subscribed for 1,000 copies; our secretary, Glenn Frank, 500; Edward A. Wiggam, 500; Montville Flowers, 500; Bob Seeds, 500; Louis O. Runner, 500; Ralph Parlette, 1,000; Lincoln Chautauqua, 3,000; Mutual Bureau, 2,000; Lyceum Arts Conservatory, 6,000; M. C. Turner, 1,000; Harry E. Minor, 2,000; Ellison-White, 5,000; Redpath-Brockway, 500; Keith Vawter, 500; Redpath-Horner, 1,000; Sam Holladay, 1,500; Coit-Albert, 5,000.

"For years we have prayed for publicity—this year we took our coats and worked for it. When we got it we were about as ready to welcome it as were a certain people who had spent their lives praying for a Messiah. But the unselfish bigminded, spiritualized business promoters have received the work of your Publicity Committee, and our next step is to secure greater co-operation and appreciation, which your committee must have if it is to carry our I. L. A. banner to greater heights."

course again, and regrets that the railroad facilities make it difficult to bring good talent up the fertile Peecos valley. A lot of cultured folk live at Dexter and adjacent towns in the valley.

Gay Zenola McLaren was among the attractions appearing in the far Southwest in January. I heard splendid reports of her rendition of Bought and Paid For at Roswell, where they are making a success of a six-number course, given at the Big State Armory auditorium. Prof. Briggs, one of the lyceum enthusiasts of Roswell, reports that the city is steadily overcoming the early stigma of inferior attractions. The standard of lyceum talent is so high now that the most booted and spurred cowpuncher has become a lyceum fan.

## THE WOMEN OF THE PLATFORM

The power of the so-called "weaker sex" was once displayed in a simple way, and without any of the features that have characterized the strenuous Amazonian activities of the political suffrage insurgent. It happened at a meeting of the International Lyceum Association in Winona Lake, Ind.

The nominating committee made its report. The list of names suggested for the heads of the association represented men high up in the annals of the platform, and there could be no objection whatever to the personnel, it seemed. A wave of applause greeted the report. It had not subsided before a gray-haired woman arose

turner loves to associate with home and babies, many of them are constantly going the way of the world, and at the conclusion of their lyceum tasks are assuming the divine heritages of home-making, while younger ones come forward to take their places in public esteem.

For who can forget the queenly Katharine Ridgway and her Robanlike voice, as she stepped upon the platform fifteen years ago? Nor need they forget, for, although some years married to one of Boston's prominent musicians, she still fills a great many dates, and delights audiences as of yore.

## TALENT ROUTES

Drinkwater, John, Descriptive Speaker: Baxter Springs, Kan., 14; Galena 15; Carthage, Mo., 16; Pierce City 17; Neosho 19; Miami, Ok., 20; Afton 21; Vinita 22; Prior 23; Choteau 24; Jease, Carl A. E.; Inverness, Fla., 15; Bushnell 16; Umstilla 17.

Lucey, Thos. Elmore, Entertainer: February 15, Corpus Christi, Tex.; 16, Rockport; 17, Robstown; 19, Kingsville; 20, Bishop; 21, Raymondville; 22, San Benito; 23, Mercedes; 24, Mission; 25, McAllen; 27, Donna; 28, Harlingen.

Mallory, Clifton, & Co., management Affiliate Lyceum Bureau: Winters, Tex., 15; LaGrange 16; Huntsville 17; Grapeland 19; Palestine 20; Troupe 21; Marshall 22; Texarkana, Ark., 23; Conway 24.



After waiting patiently all week, in vain, for the patriotic business managers and agents to kick in with some highly dramatic declaration of allegiance to Uncle Sam, should a casus belli present itself, we are obliged to send the column to press without even a line of late war news.

Nothing, however, can change our opinion that advance agents should make good sailors—for they can sink so many schooners in one day.

The impending war may strike a new spark of publicity ideas in the brain pans of some press agents, and we trust the copy will be a welcome relief to the stuff which a few of the motion picture press representatives call "news of interest."

Billy Exton, business manager of the Frenchy girlie show, Hello, Paris, this winter, has sent out bulletins to the effect that he will not be with the John Robinson Circus the coming season. Beyond the news of his severed relations with the circus Exton has not talked for publication.

Jackie Collins slid from his dock in New York on February 2 to the advance path of Klaw & Erlanger's musical comedy success, A Night on Broadway. As a remembrance of Ro-hester he has Dan Cohen following in his footsteps as second man. The show opened at Stamford, Conn., and followed with Reading, Pa.

We wish to acknowledge a very interesting letter from Jack Jackson, in which he explained to us all about a certain card he was enclosing—but he forgot to send the card.

Clarke Irvine has made arrangements with Fred J. Balshofer, president and general manager of the York-Metro Film Corporation, in Los Angeles, to handle the publicity work for the company on the Coast. Irvine has started his new duties with a vim and sprightliness that speaks well for his ultimate success.

It will have to go to a vote as to whether or not Terry Baum-aye, press agent for Mutual, shall be forgiven for saying "A dog on the pay roll of the American company gets five bones a week."

An extremely live press sheet, about the size of a half-sheet, is being issued from Los Angeles by Don Meany in behalf of the various Coast picture companies and their stars. Outside of a few inconsistent and highly improbable press yarns that the newspapers no longer print and the public long since refused to fall for the press sheet is all right.

Fate is a strange creature. At least that is the way Jack L. Winn looks at it when he ponders over the fact that he has been ahead of many and aundry shows, in all the civilized places of this country, but has never had the honor of playing his own home town, Springfield, Mo.

Have you noticed how quickly William Pickens came to the front when it appeared as though the United States was wading into a war? Immediately after The Billboard published the news from Pickens that Miss Katherine Stinson had offered her services to the Government as an aviatix newspapers all over the country used the story on the front page, accompanied by a cut of the young woman herself. Bill Pickens is not half bad as a patriot, and is equally as good as a publicity puller.

L. B. Skeffington is the new publicity manager for the Strand Theater in Rochester, N. Y. He is giving that town a shower of ideas, and the Strand is benefitting greatly through his efforts.

Late dispatches from New York carry the information that Townsend Walsh is turning out his usual quantity and excellent quality of press copy for the Little Theater, which reopened this

(Continued on page 51)

## "I FOUND YOUR AD, DADDY"



Italy Margaret May Moller, daughter of Harry L. Moller, of Moller's Amusement Enterprises, just as she found her daddy's advertisement in Old Billyboy. She was three years old November 24, and does some very clever acrobatics for her age.



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Is a million dollars luckier than a puppet king. That cheap magazine, The Missouri Blade, is making millions happy. Rich stories, snappy editorials with the kick, side-splitting cartoons, sheet music, and seeds of good stuff. A big dollar lot to readers of this paper at half price. Send 50c NOW and get rich with joy. Lucey Publishing Co., Springfield, Mo.



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They call her a brilliant woman. Men, one after another, assert it; women admit it. Therefore, the consensus of opinion is strong enough to allow her the tip of the pinnacle to perch upon, elevated above the vast mass of femininity which struggles vainly in New York for recognition of one sort or another.

Besides calling her brilliant they call her charming, therefore, she has sacrificed nothing of her personality for this career, which they refer to with such compliments on their tongues—for this brilliance which they assert and admit.

She is Helen Dney, film expert of The Woman's Home Companion. She is almost as well known to the women of the country as she is to the coterie of contemporaries whom

## TEA WITH THE LADIES

By LAURA HOSTETTER

she works with daily in her rounds of projection rooms, because she inaugurated two years ago the film department in *The Companion*, which leaped into popular feminine favor at once, and has since become indispensable because of its interest and its actual service.

Fifty years ago, when hoop skirts and fingerless gloves and hats that tilted with a string made their way down Fifth avenue, and our grandmothers and their dictum of maidenhood made up our accepted ideas of American girls, she would have been a social impossibility. Fifty years ago there would have been no place in our scheme of womanhood for Helen Dney.

But heaven has sent the years rolling on their way, and fashions in girls have changed.

So Helen Dney has a big place in professional American womanhood today, and New York film men look to her as they might look to a barometer or to a seismograph to give them what they can not, with mere masculine intellect, get for themselves—a definite, unbiased and accurate idea of what the women of the country want in their film theaters.

When Miss Dney solves that riddle, the Sphinx no longer will hold honors.

Her eyes sparkle with their blackness and their intensity; she exudes energy, purpose, decision. She is ready and eager for a brisk walk through Central Park no matter how tiresome the afternoon has been, and she shuns a subway or an L if there is not absolutely prohibitive. There is nothing languorous, nothing casual, nothing deliberate in her personality, for her success has been built on sharp, quick snaps.

collective feminine mind as it shaped itself through the vast Middle West.

So when a film investigation developed upon her some years ago, her trained mind sliced through the outer shanks of snobbery, and she emerged with a few pertinent questions on the end of her tongue which she shot at the film companies.

"Why," asked Miss Dney when she had familiarized herself with the bit-and-miss way films were being made, "do the producers of films not know their field as a magazine does and cater to it as punctiliously?"

"Not a magazine in the world publishes a thoughtless mass of unedited material on a chance that it will hit the public approval at the time it reaches the market. Psychologically what the film has to offer is not vastly different from what the magazine offers to the public for sale; therefore, their methods of determining what is and what is not salable must be something alike."

And here's another bit of advanced thought which Helen Dney has dared advance, but which just common, everyday folks, impressed with the terrible glory of hushed, green-carpeted film magnates' sanctuaries and the retinue of menials which guard those same sanctuaries from the rough hand of criticism, have not been bold enough to let out from behind their four front teeth:


"You are making a lot of impossible stuff doctored up to suit your own distorted tastes, trying to get it over on the ground that the public demands it. As a matter of fact the public does no such thing. The public has no say in the matter; it simply sees what you put before it. Even the conscientious exhibitor either has no choice or one so meager that he can not cater satisfactorily to discrimination of the broadest sort."

Hence Miss Dney's page of film news and her separate sheet of selected films which she mails on application. She sees practically every film released, along with the reviewers for the trade and daily papers, and classifies it, thus making up the sheet which thousands of women refer to and abide by.

Specialization by the film companies is a thing which Miss Dney emphasizes and believes is on its way. When each company's product runs to type, choosing by the public will be a simple matter.

Then she has a pet aversion; films for tiny children. It provokes her to see time and money spent on films for the baby mind which can not grasp situations on the screen; so the fight for better films among *The Companion* clientele is not including the question of the very young child's entertainment. There are more important things to be done first.

So with a very ardent, enthusiastic, capable, zealous young woman who has a niche of no despised proportions in the framing of film policies in New York City.



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### The Concert Field Hear Americans First

What The Billboard does not know about the concert game would fill several very large volumes.

We have told that time and again to artists who have written us suggesting that we devote a couple of columns to this field, but it does not seem to discourage them.

Instead, it only served to increase their importunities, and the number of beseeching letters we are receiving is multiplying weekly.

"Never mind your knowledge," is their burden, "you are on the level; you have a large, world-wide circulation and you are unafraid of clique or cabal. That is all that matters."

The artists (and quite a few of their representatives) seem to think that they are in the hands of the Philistines, and that we can wield the jawbone of an ass to some good purpose.

If this was being dictated instead of pencilled, we might, perhaps, be accused of working one right now.

For as we said before this concert thing is a sealed book to us.

However, the way to start a thing is to start it.

So here is the department.

It will be honestly conducted.

If there really is work for it to do, we shall not be long in ascertaining the fact.

If the work is useful and we succeed in doing it well, we will soon create a following. That means increased circulation.

Circulation invariably results in advertising—and that is what a paper lives on.

But gently, please.

The Billboard is on the square, and, as we remarked above, this column or (if in time it should attain such dignity and importance) this department will be honestly administered.

To solicit advertising now would not be honest, because the returns would not justify the expenditure. So we will not employ solicitors nor will we ask for OR ACCEPT advertising until further notice.

When we do solicit it we will deserve it, be assured of that.

Remember, too, that we do not sell photographs or reading notices. In the beginning, such portraits as we can find room for will go to those artists who lend us their interest, aid and advice in developing the column and extending its usefulness, but solely because we shall become acquainted well and know them first. Later on "news interest" will be the only consideration governing their insertion.

That is about all.

Here, artists, is your column. It is largely up to you what becomes of it.

Frieda Hill, composer and dramatist, who originated the "Musical Colony" in Chicago, is to institute one in New York. The new colony in the metropolis will be the home, practice room, recital hall and general workshop not only of students of music but those of dramatic art, dancing and the related arts.

Is it true that there are a great many foreigners who have no proper qualifications for teaching posing as teachers in this country?

Can an incompetent teacher injure a voice permanently? Ruin it entirely?

Should the State compel all music teachers to hold a diploma?

Would licensing them (with the attendant examination) prove more effective?

Why did the majority of the critics on New York dailies knock the score of Canary Cottage so viciously when capacity audiences were manifesting every evidence of delight with it?

The writer enjoyed Rudolph Friml's music in 'You're in Love very much. He especially enjoyed Albert Pellaton's song. He has only heard two Schoenberg numbers and they gave him no pleasure at all. Does this mean that he is hopelessly lowbrow and will have to be censored before the column will have a chance?

Are both Musical America and the Musical Courier the world and venal sheets they are so often said to be?

Is it true that they exist chiefly by twisting coin out of timid artists?

Why is it that many musicians profess that most popular melodies give them great pain.

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who, nevertheless, can sit through the ten or fifteen-minute riot of discord incident to tuning up at a symphony concert manifesting every evidence of relish and enjoyment?

Bessie Abbot, former prima donna, fetched the headlines last week for the first time in a long while. She is, in private life, Mrs. Waldo Story, widow of the late Waldo Story, sculptor, and was badly shaken up in an automobile accident.

Just what is Leo Ornstein—a nutty genius or an ingenious nut?

When Lina Coen wielded the baton at the Garden Theater, New York, February 7, for the Cosmopolitan Opera Company's performance of Carmen, was it the first instance on record of an American woman conducting an orchestra at an operatic performance?

Is there or is there not a great deal of "highfalutin" nonsense written and printed in the daily press about music and musicians?

Is trade unionism a good or a bad influence on music?

Has it raised the average wage rate among musicians in the United States?

Can a real artist embrace and endorse its basic principles?

Just what was new and revolutionary about Beryl Rubinstein's program arrangement at Aeolian Hall February 7?

Why do the conductors of the theaters that are leading off with the national anthem these days invite the audience to sing? Do they think that audiences can sing? Do they think the Star-Spangled Banner is singable? Or does patriotic impulse call for any thought?

In the event that this column catches on and bids fair to be useful, how shall we go about selecting an editor for it? By this we mean what should be the chief qualifications of the man most likely to expand its scope and extend its influence?

Did David Bispham lose caste by his excursion into vandyville? Does any real artist? Why?

Do American schools of music compare with those of Europe? In what respects? Do they possess any advantages over their foreign competitors?

Well, that will be about all this week. It is not much of a column. We realize that. Maybe it is a joke. The first issue of The Billboard was—and a huge one. The laugh was occasioned because we addressed that limited portion of the entertainers' world which we had picked upon about as follows: "We are a paper. We want a job. We are willing to work hard. Pay us anything you choose. Only teach us how we can serve you or give us the opportunity to learn. In return for such a chance we will gladly accept the wage of an apprentice—or none at all. And we will serve you faithfully, fearlessly and filially always. If we find favor in your eyes and it leads to advancement—to a position of trust—be assured that we will wear our honors modestly, exercise our authority with fairness and moderation and represent you with dignity and credit. We promise this solemnly."

It seemed a funny way to go about the launching of a paper, but it proved the right way.

And so now, while conditions are changed and we do not precisely need another job, but upon being urged to take it on and having consented, we say, "Put us to work. Explain your needs. Tell us what you want, and how, in your estimation, we had best set about our new duties. We want YOUR ideas, your notions, YOUR advice and YOUR suggestions."

And if only a fraction of those who have been importuning us to "join out" will now take their pens in hand, answer two or three of the questions propounded above, give us their addresses and the names and addresses of others that will likely prove interested we will gain a start before the month is out.

Address all letters to The Concert Editor, The Billboard, Broadway and Forty-second street, New York.

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# Circus Menagerie Hippodrome & Side Show



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Cossack Monkeys, \$12; Agoutis, \$12; Boa Constrictors, good feeders, guaranteed perfect health and condition; large Catamount, \$25; Alligators, Pitt Snakes, Bert J. Putnam 490 Washington St., Buffalo, N. Y.

**CIRCUS AND JUGGLING APPARATUS**  
CLUBS, RATONS, NOVELTIES. Send for Catalog. EDW. VAN WYCK, Cladonati, O.

## HAMID'S CIRCUS TO OPEN IN WARREN, O.

**Will Take the Road Latter Part of April, Traveling on Twenty Wagons and Several Trucks**

Chicago, Feb. 10.—The fair grounds at Warren, O., will be the scene of the opening of Hamid's Oriental Circus, Wild West and Far East Shows combined, the newly organized tented organization which will hit the trail this season under the guidance of George Hamid, the well-known controller of many Arabian and Oriental gymnast troupes. The exact date on which the opening will take place has not yet been decided upon, but it is certain to be the latter part of April. From Warren, O., the show will begin its tour through the Mahoning Valley. Mr. Hamid, who is now in Chicago, where he will remain until the banquet and hall of the Showmen's League is over, has given out a little data on just what the outfit will comprise.

There will be eighty head of stock and ten trained Shetland ponies, and the big menagerie will include several elephants, camels and bears, among which will be Sullivan's trained bear. Hamid paid the sum of \$500 for this huge addition to the bear family. The show will be carried on twenty wagons and three or four

proved a big success artistically, and, according to reports, financially. In addition to "house talent" the program contained a number of fine circus acts, all of which were rewarded with deserved applause. Miss Winona Robbins, daughter of Frank A. Robbins, appeared with her performing ponies and high school horse (two acts), and made a decided hit. Others on the bill were The Four Wilsons, wire artists; Two Romalos, acrobats, and their funny canine; The Aerial Onettas, aerialists; The Three Romalos, Roman ladders, and The Carl Damman Family, European acrobats. The clowns were under the direction of "Gas" Stimpson. John C. Jackel furnished the talent.

### SAUTELLE AND LOWANDE

**Form Partnership in Motor Truck Circus**

New York, Feb. 10.—A new circus partnership was formed this week—or shall we say, an old partnership was re-established, when Oscar Lowande and George C. Sautelle (better known as Sig Sautelle) signed contracts to take out a circus in 1917, commencing in May.

The show will be a motor truck model, and conveyed on ten specially made motor trucks. The menagerie will consist of twelve cages of animals; there will, of course, be the side-shows and pit shows. The aggregation is being assembled and will rehearse in Heading, Mass., the home of Mr. Lowande, and will only play New England and New York State territory. Its title will be "Sig Sautelle & Oscar Lowande Mammoth Motor Truck Circus."

Sig has been quietly rounding his plans together in Homer, N. Y., whereas Lowande is spending the winter with an act in vanderbilt since last Thanksgiving. He has toned New



Band with the Jones Brothers' two-car show season of 1916.

auto trucks. The advance will also travel by auto. The Erie Lithographing Company is making special lithographs, and the circus will be billed as heavy as any fifteen-car show on the road. The costumes will be a revelation, with all the garb tailored in Oriental design by De Moulin Bros., of Greenville, Ill. Hamid states that the parade will positively be the most elaborate of any show its size, besides being a wonderful, dazzling array of color schemes.

The big tent will be 110 feet, with one 50-foot or two 40-foot middle pieces, while the menagerie tent will be 60 feet, with two 30-foot middle pieces. A 50-foot top, with two 30-foot middle pieces will be used for the side-show. The cookhouse will be 30x50 feet, with the stable will measure 20x40. The dressing room will be the same size as the latter. The working men will have eight sleeping tents. All performers and front door people will sleep in hotels. The show will carry over 100 people. The route, which is now being mapped out, will include mostly big towns. Small towns will be played only where it is necessary to break jumps.

After the outdoor showmen's conclave in Chicago Mr. Hamid will leave for the winter quarters at Warren, O., from whence he will journey to his home in Jersey City, N. J.

### JULES LARVETT'S CIRCUS

Jules Larvett, of New York, is organizing an indoor circus to open at the O'Hara Opera House, Shenandoah, Pa., February 15. He will have about nine acts, including Tex McLeod and wife and Robert Stiekney, Sr., and wife. McLeod will do his roping and monologue act, while his wife will work a principal act, as well as appear in the double hurdle riding (Indian) act with Mr. and Mrs. Stiekney. The engagement of the McLeods and Stiekneys calls for eight weeks, at the termination of which McLeod and wife will join the IOI Ranch Show at Norfolk, Va. Tex will ride bronks and do a roping act, while the Misses will do a single Indian riding act in the big show and her regular principal act in the circus concert. Mr. and Mrs. Stiekney are engaged with the Hagenbeck-Wallace Circus for the coming season.

### TWO-PAW CIRCUS

The Two-Paw Circus, Conny Fair and Side-Show recently staged in the Fourth Regiment Armory, Brooklyn, N. Y., under the auspices of Kiamet Temple Band, A. A. O. N. M. S.,

England independently, and though now on the William Fox Circuit, soon intends entering the Marcus Loew Time.

### COLE BROS.' SHOWS

Riverside, Cal., Feb. 7.—J. Augustus Jones, the manager, has returned from his trip East, where he and his family spent the holidays. He attended the Showmen's Banquet in New York. J. E. Ogden will again manage the side-show with Cole Bros.' Shows. He is spending the winter with his family in Los Angeles.

The Three Kobers are playing vanderbilt through California this winter. They will be back in time for the opening at Riverside early in March.

Howard Robinson, who will have the ticket wagon, arrived from New York about four weeks ago.

Louis Roth, the wild animal trainer, is a busy man these days at the winter quarters, breaking in a big lion act and other wild animal acts.

F. J. Rogers has been engaged as equestrian director in place of John Ducander, who will not be with Cole Bros.' Shows this season.

J. Augustus Jones has received his private car which he purchased from a big railroad system at San Francisco.

Glance over the Letter List; there may be mail for you.

## SHOWMEN, READ THIS ABOUT MONKEYS

Right now I have about 100 Ringtail Monkeys and this ad is going to sell them, for it will not appear again. Take this for granted, there are no more Monkeys coming over, and the South American boats are refusing live stock, so Monkeys are sure to be scarce. Now if you need Monkeys, get them right now. Prices as usual: One-half dozen lots, \$14.00 per head; single Monkeys, \$16.00. I will board them until you are ready to lift them.

## 500—PONIES, SHETLAND, PONIES—500 FOR SALE

If it is Ponies you want, Lilburn has the largest Pony Farm in the world. All sizes, colors, ages and prices. Come and see them, or write for information to **ROBERT LILBURN, Janesville, Wisconsin. R. R. Sta., Avalon, Wis.; Tel., Clifton Ex., 186-2-Greco.**

## Wanted, Experienced Wood Carvers and Gilders

FOR CIRCUS WORK. Address Bode Wagon Company, 1649-73 Central, Cincinnati, Ohio.



## TAYLOR'S No. 2 Circus Regular Trunk

The Circus Trunk with no regrets. Has been used by performers for over FIFTY years. Start the SEASON WITH A NEW TAYLOR CIRCUS TRUNK, and you will have no trunk worries.

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## CAR FOR SALE

64 ft. over all; rare bargain. Car in St. Louis. C. W. RIGGS, 502 Jackson St., Tampa, Florida.

## THE LEADING PAINTER OF SIDE-SHOW

## BANNERS

FOR CIRCUS AND CARNIVAL. 2590 W. 8th St., **A. W. MILLARD, JR.,** CONEY ISLAND, N. Y.

## COOP & LENT CIRCUS

To Be of Twenty-Car Size

Dixon, Ill., Feb. 9.—The work of rebuilding the Coop & Lent Circus is progressing nicely. The entire show is being rebuilt and repainted and will take the road this spring as one of the best equipped twenty-car shows on the road. The wagons are being rebuilt under the careful direction of Edgar Peyton, with three assistants. Paluting is in charge of Mart Goodwin, who is turning out some beautiful work. The harness shop is in charge of Frank Schoener. B. Wilson is again in charge of cookhouse, and has thirty regular visitors three times daily. Ed. Broberg is in charge of baggage stock, and Harry Clausman has the ring stock and ponies. Ben Snow is busily engaged making new covers for all wagons. Rajah Hinman is in charge of animals.

Several new horses have recently been purchased and will be broken in for menage work. Also several new pony acts are being broken in. General Agent Lon B. Williams was in town a few days the past week.

Manager J. H. Adkins left town Monday on a business trip to purchase additional animals for the menagerie, etc.

Bert Andrus, manager of Car No. 1, is now in town, and will remain here until the opening of the car.

Edw. C. Fuller, for many years manager and editor of The Dixon Leader, has been secured to take care of the press work the coming season.

Wm. Giffrey, of the Yankee Robinson Show, was a visitor last week.

## FRIEND NEEDS HELP

Francis W. Friend, better known as "Mother Flynn," is suffering from spinal and kidney trouble in Kings County Hospital, Brooklyn, N. Y., and would appreciate any financial assistance from his friends. For several years he was connected with the Frank A. Robbins, Sautelle, Cole Bros., and Cook & Wilson shows. Frank Robbins vouches for him.

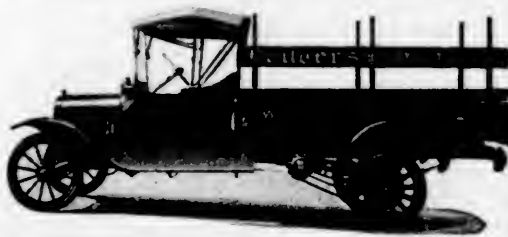
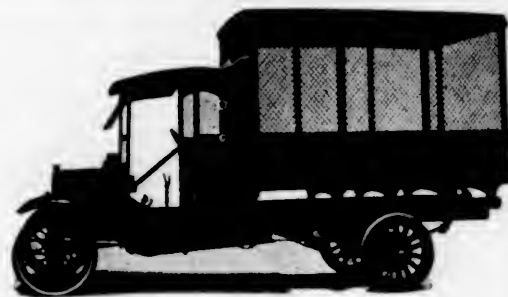
## WINGERT WITH YANKEE SHOW

H. W. Wingert, bandmaster of Toledo, O., last season with the Coop & Lent Circus, has been engaged by Fred Buchanan for the Yankee Robinson Circus.





Truckmobile attached to Ford Chassis



# A GOOD MANY OF YOU Circus and Carnival Owners

Will come in to see the TRUCKMOBILE during your Convention in Chicago. And every one that comes in will agree that no other truck attachment offers the same engineering, construction or as many visible exclusive points of superiority.

trucks costing \$1,500 or more. The TRUCKMOBILE runs 10 to 15 miles per hour under full load. It gives 15 to 20 miles on a gallon of gasoline. Bad going and slippery roads cannot hold it back. There is no delay in getting your loads "there" on time.

Think of it! Here is a truck with carrying capacity and efficiency equal to one-ton

Write for our interesting booklet, "Making Pennies Deliver Tons."

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# TRUCKMOBILE

Biggest of Them All!

### HART STILL AMONG LIVING

Veteran Showman Returns to This Country From the Far East

The many friends of W. J. Hart, the veteran showman, will be pleased to learn that the rumors circulated in this country that he is dead are false. Mr. Hart just returned to the United States from the Far East, where he has been conducting a circus known as Hart's Wonderland Show—a show originated in Bombay, India, by his father in 1890, and which was lost in the town of Balik on the island of Borneo April 17 last. He came direct from Java, and is stopping at the Hotel Glenn, 315 East Market street, Stockton, Cal.

Mr. Hart writes The Billboard as follows: "I am the original Billy Hart, of the old Corner and Dixie Minstrels, organized in Philadelphia in 1870. My father before me, the originator of the Bombay circus, was Billy Hart, of the Shelton Circus, which afterwards became known as Barnum's Greatest Show on Earth. I was formerly connected with the original Haverly outfit and the old Duprez and Benedict Minstrels. I was on the payroll of Pastor in the early days of his old Fourteenth street house in New York. I have returned to America, not only through the loss of my circus, but following the hard times that have naturally prevailed in the Orient owing to the present war. I have passed the allotted time of three-score years and ten, and am still hale and hearty, and would like to hear from my old friend, Bob Stuckney, who, I understand, is still in the land of living. On different occasions I have read your valuable paper in Fiji, Samoa, Tasmania and other remote places of

### WANTED

For the **SIDE SHOW** of the **EDWARD ARLINGTON**  
101 Ranch Real Wild West and Buffalo Bill's Combined Shows  
Season 1917

#### A STRONG FREAK TO FEATURE

Handsome appearing, perfectly formed midgets. Curios of every description. New and novel acts of all kinds. Strong single Jap act; Oriental, Hawaiian dancers and musicians, any and everything to interest, please and amuse the show-going public. Address GEO. V. CONNOR, Chillicothe, Ohio.

### WANTED COMBINATION BAND AND ORCHESTRA

Of about ten or twelve pieces for season 1917. Must be sober and there with the goods. Show moves on trucks and cars.

### FOR SALE—NEW TANGLEY GIANT SIZE AIR CALLIOPE

In perfect condition. \$500.00 takes it. Address HONEST BILL, Quenemo, Kansas.

### Wanted---Hustling TWO-CAR SHOW AGENT

(H. J. Williams, Chas. G. Frye, wire), Second Agent capable of doing some contracting and two sober, hustling Billposters. Year 'round work; show never closes. WHEELER BROS.' SHOWS, Gen. Delivery, Alexandria, La.

THE BILLBOARD IS THE "KING BEE" IN THE AMUSEMENT WORLD.

the world, but I never knew its gigantic proportions until my return to my native land. "I am open for any engagement that calls for a good, keen, live, well-dressed man, sober and of good habits, for position as advance for any tent show that may need my service."

### LEHMAN REJOINS BARNES

New York, Feb. 10.—Jack Lehman, well-known circus program specialist, and nephew of Ike Southern, the one-time king of the program business, will rejoin the Al G. Barnes Circus, opening March 1. Lehman returned to his New York office the last day of the old year, and leaves again for Venice, Cal., February 17. In fact, he will be one of the party conveyed by the special train to the Chicago meeting and festivities.

### RUSSELL BROS.' SHOW

When the Russell Bros.' Show takes the road early in March it will be much larger than in previous years. The past season was a most successful one, closing December 18, when the outfit was placed in winter quarters at Seffrell, Va. Bernard Hartley is looking after the stock, which is in fine condition. Warren Casey is also at the quarters. The route this season will take the show through Virginia and West Virginia. M. H. Bryant will have the advance.

### BILLY ROBINSON DEAD

Chicago, Feb. 9.—Morris Hamburger, veteran circus man, professionally known as Billy Robinson, died of pneumonia at the Columbus Hos- (Continued on page 51)



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About Feb. 15th to 20th. Write for  
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The Dolls that have stood the test of time.  
**BEARS**, with and without Electric Eyes.  
**CANDY**—Evans' dainty sweets. Full pounds—all chocolates. All orders shipped same day received.  
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75 W. Van Buren St., Chicago, Ill.

**Some Thermometer!**

18 inches wide, 80 inches long.

**JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK**



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**\$180.00 for a Day and a Half Work!**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write us today and let us send you full details.

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Moving Picture Theatres, Novelty Stores, Confectionery, anything you want. Ask for Price List No. 27, showing 2,500 classifications and price of each list.

**TRADE CIRCULAR ADDRESSING CO.**  
168 1/2 W. Adams Street, CHICAGO.  
Established 1880.

**CARNIVAL CARAVANS**

By ALI BABA

Tobias Keppler hits it right when he says in his argument, "A Plain Business Proposition," that "outdoor showmen must be men of big heads."

Was it in the Book of Moses, Frank Scott, that you got that "scoff not, ye skeptics?"

The Smith Greater quarters in Birmingham consist of two big steel buildings, three frame dwellings and a smaller building they are using for a paint shop, and 600 feet of trackage for cars. Those at the quarters are the Smith family, all of 'em; Capt. B. S. Moore and family, Louis Nelberle and family; trainers, Capt. Hoffman, Master Henry Cooper, Frank Garlinghouse and Shorty Cook; mechanics, George Perry, Francis Shirley, B. W. Brader, Art Cullen, Barney Maine, William Parker, Linwood Best and Little Jimmy McNanny, Jerry Long and Sheff.

How do you take her down?

L. J. Davis has booked his water show on the Wortham Bros.' Show for this year. L. J. has stepped up another notch in efficiency, and now carries his big tank on an especially constructed auto truck. L. J. says the Wortham winter quarters is a sight for sore eyes.

Worked all summer, didn't save a dime. Br-r-r-r, it's cold!

Charles M. Miller is in Spokane for several months on business.

Dave Stevens says when around K. C. look him up when in need of a friend. What's the news, Dave? Get your poolroom set up?

W. W. Bill Downing is making a name for himself on G. L. Dobyns' Empire Amusement Company through the South. Bill pulled the St. Louis Amusement Company through some

And don't forget to get TALENT ahead of your show, and you can't buy talent with a greasy doughnut.

It's a good thing to know your power, but a better thing not to overestimate it.

Remember, you little fellows, the big ones got big money last season, and this season they are going to spend it. The race is going to be a fast one this season.

A terrible catastrophe occurred at the Great American Shows' winter quarters the other day. Somebody wanted a shelf and cut up Jack Cullen's feature attraction, Betty's ball game.

Paul Brown, better known as the banner king, has been located in Detroit, Mich., where he is fixing up the fronts of C. M. Maxwell's new outfit.

Eddie LaMay, who will pilot Louisa Green's United Shows this season, has been having great success with the Evans & Platt Shows.

Oh, Capt. Scott; how's the Bishop?

I'm sure it's worked by electricity.

Doc Oyley—Tell us where we can get a good man for a new show, known as the Temple of Mystery. Prof. H. Gordien wants to know. How's the Christian Scientist?

About the only X some Bedouins get is on experience.

"Say, what kind of a show is that '86 or '89 Show? I paid fifteen cents to go in, and I didn't see nothing 'cept a dance floor. And, what do you know, one of them dawgoned gals wanted me to dance with her! I believe if I hadn't danced they'd have thrown Three-Card Monte at me. I don't know who he was, but some one said: 'Interduce the chmp to Three-

**LADY FANCHON SOCIETY CIRCUS**



The Lady Fanchon Society Circus, in which Lady Fanchon, the celebrated canine wonder, is featured, is the property of Professor William Littleton, who is also the trainer. Professor Littleton has booked the attraction with the Hampton Great Empire Shows for the coming season, and is now engaged in building an entire new outfit.

tight spots. Sheik Dobyns' motto is Cleanliness, and he is living up to the motto.

Talk about proud daddies, C. H. Red Bell was nigh to busting when he saw his baby for the first time. The baby's hair is the same hue as daddy's.

Looking over the route reports for the shows during the past season it's funny to see all the "rotten" towns and the flourishing reports they handed out about those same towns last summer.

Talking about bullets, Billy Streater says if you had been in Cleveland, Miss., the night he was the question would have been answered.

Joe Gossert is raising whiskers during his stay in winter quarters, and they provide great sport for J. J. Todd and Len Crouch, who engage in a pulling at every opportunity.

Everybody can't chew tobacco and talk at the same time—it makes a hit with the push.

Paduano and his band will spend another season with Doc Flack on the Northwestern Shows. The Professor has a master musical organization for its size.

Promote the carnival spirit, you can't get money with a quiet, let-me-sleep midway. The public will pay good money to be aroused, but don't shake them down.

Tell us, Lee Gordon, what you did with the nine centimes you cleaned up at the Allies' Bazaar in Boston.

Did you get the Christmas number of Billy-boy, Noble Fairley? What did they gyp you?

Hello, Lloyd Hutch—Where will you go when Omaha goes dry?

Martin Collins says the South is nice, but the coal fields look better in the winter time.

The committees like to know they've booked "the greatest in the world," but they are not so apt to stretch their imagination. Stick to the truth, it goes farther.

Card Monte. As I didn't want to meet him I just got in a cab and got home." Funny, isn't it?

Col. Mike Welsh has turned his back on the big tops for good it seems. His one season on the Sheesley Shows has given him too much satisfaction, mazuma and fame. He is to have a Turk show on the Sheesley caravan this season. More fezzes to you, Mike.

You can always feel positive that your items will not appear unless you sign them.

John Veal is getting in trim nicely for next season. Report has it that he has bought a new two-almost, a Big Eli and is working on ten new attractions, and that a Whip might be added to the line-up.

Many are heard, but few are believed—this goes for the talkers.

Get the latest gem from the pen of the happy agent, E. C. Hockwell: "The Price of Everything Has Gone Up Except Theater Tickets. Think It Over." We thought it over, and we know why, car-ny-vally speaking.

Harry H. Lasker has just signed the death warrant to manage the New Amusement Coliseum being built in Detroit, Mich. Harry piloted a string of concessions on the Northwestern Shows last season. Guess he knows how to manage. Luck to you, old boy.

Doc Long, who will general agent the Hampton Great Empire Shows this season, was seen in front of the hotel in Hamilton, O., in his ice cream suit, his silk hat, all slicked up, and a white carnation in his buttonhole. Doc is on the wagon with a vengeance this year.

Fishing, shooting and hunting, says Sydney Wire, in the little camp in the Cocopah Mountains of California, is all he has to do. Why did you say shooting and hunting, Syd? He has plenty of offers, but hasn't signed up yet.

Harry Hayes, with the Clifton Kelley Shows—We hear female voices, will it be wedding bells? How strange, the quiet old fox.

**R A BIG ELI & Be Happys**

**THE 1917 "BIG ELI" PRODUCTS**

"Big Eli" All-Road Electric Wheel.  
"Big Eli" Portable Toilet Ovens.  
"Big Eli" All-Road Electric, the Title of Rides.  
"Big Eli" "CANNONBALLS," the new Car-Session.  
"Big Eli" Portable Electric Light Plants.  
Send for Illustrated Booklet to

**ELI BRIDGE COMPANY**  
ROODHOUSE, ILL., U.S.A.



**Newest Round Cushion**

Made of Heavy Silk and Leather Combinations.  
**25 DIFFERENT SUBJECTS**  
All snappy designs. Colors: Red, green, purple, gold, and many other flashy shades. We are the largest manufacturers of 17-1/2" Rugs, in quantities at 45c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

**PENNANT NOVELTY CO.**  
332 Broadway, NEW YORK.

**\$1.00 RUGS FOR 45c**

A Bonanza for Premium Users and Agents. Rich-looking, imported 36x66-inch Rugs, equal in quality and beauty to \$1.00 Rugs, in quantities at 45c each. These are something new, unusually attractive, on the market in America but a few months, never seen in many localities.

**WONDERFUL PREMIUM VALUE**

We ship from warehouses in Boston or St. Paul.

**AGENTS**—(one agent in Tennessee sold 115 in four days—profit \$37. Write today. Sample, parcel post, prepaid, 98c.

**Edw. K. Condon, Importer**  
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**FRUIT WHEEL BASKETS PADDLE WHEEL NOVELTIES**

**CHAS. ZINN & CO.**  
593 BROADWAY, N. Y.  
OUR 1917 DIRECTORY FREE

**SNAKE SHOWS**

**GILA MONSTERS ON HAND**  
When all others fail try the old stand-by. Mixed types, \$10.00 items and up. Get value received by ordering from me.

**W. A. SNAKE KING.**  
Post Office Address, Brownsville, Texas.  
Telegraphic Address, Snakeville, Texas.

**BALLOONS**

Any style or size, lowest prices. Write now. Buy before your show calls you to report.

**HOUSE OF BALLOONS.**  
96 Warren Street, New York.

**DOLLS, BEARS, BLANKETS**

**FOLDING ORGANS**  
BEST ON SALE  
Write us before you buy. \$10.00 UP  
Catalog Free. Mention this ad. **BILHORN BROS.** CHICAGO, ILL., U.S.A.

Mention The Billboard when writing advertisers.



**Slim Eaton**—Why don't you write? Know you lost your elephant-cow, but you must have gotten over that by this time.

**Morris Miller** has severed his partnership with **Busy City Murjdy** and the **Great American Shows** and is associated with **Mrs. Hampton** and the **Great Empire Shows**.

**Ed Jessup** will again be associated with **K. G. Barkout** on the **Harkout Shows**.

**Frank Scott** says the weather in Florida is July like. Not to argue, but some folks aver that it is more jelly-like. How about it, Frank? Frank is up to his neck in work, and says that **Johnny J.** will have one that is **NEW** all the way through.

A confirmed liar may be regarded with leniency and even considered a fairly good sort of fellow if he tells the sort of lies we like.

**Lee Norris**, known as **Lenoris**, has signed with **Gollmar Bros.** Circus and **James Patterson** Wild Animal Show to sing with the band.

**Jake Naibandea** and **Tashjan**, of candy race track fame, it is said, will have the privilege car on the **Great Empire Shows** this season.

**Frank Sutton** says his caravan will take the road under the old name of **Great Sutton Shows**, and put **Cosmopolitan** on the shelf. What's the grand idee, **Tubby Snyder**?

Next week there will be something doing every minute in Chicago.

**Mike Wolf** has booked up with **Jack Kline** this season. He was a **New York Billyboy** caller last week.

Luck to you, **Slim Wren**, we hope the **W. W.** makes a million.

**Captain Lattip** is a likable chap, a thoroughly stable sheik, for the **Capitala** has gotten in the good graces of the town daddies of **Thomson, Ga.**, so solid that they have given him the use of the local ball park, electric lights and license free. **Captain** will open there **March 3**, and already has a comfortable part of his **Expo.** Shows booked. **Captain** says the town has increased in population seven hundred since he landed.

Time, 11 p.m. Place, **New York, Hotel Normandie.** Cut up **Jack pots.**

**Mr. and Mrs. George Simmons**, of **Harry Copping Shows**; **Cramer**, of **Herschell-Spillman Co.**; **Bobby Burns**, of the **Barkout Shows**, and **Mr. and Mrs. Phil Littlefield**, of the **Rutherford Caravan**, tested **T. C. Work's** invitation and say that his larder is still bringing with the heat in the world and the hospitality can't be beat.

There is something wrong with the man who does not and can not feel gratified and glad over the success of his friends. It is this spirit that is responsible for the deplorable condition in **Vandeville.** **Vandeville** artists would rather hear a roast directed at some other vandevillist any time than a boast. Let's fight to keep that detestable spirit out of the carnival game.

**Leo Benyaker's** slogan: "What's the time?" If you must know, **Leo**, ask a **John Law.**

A report from **Back** in **1873** was resurrected in **Mansfield, O.**, the other day. It showed that during the fair time there the **Mayor** turned over \$1,888 to the **Council**, and the **licensees** the **Mayor** issued are itemized in his report. He charged the fat lady \$2, the peanut man \$1 and the buffalo \$5. Those was the days.

**A. M. "Dad" Pindar** is critically ill at the **St. Raphael Hospital**, **New Haven, Conn.**, and would like to hear from his friends. **Dad** has been laid up with pleurisy and pneumonia since **Christmas Day.**

**Sheik Frank Sutton** says it's funny to hear 'em talk about their big winter quarters with the crews sweating, and then to surprise 'em and find its nothing but a woodshed, and nobody working but the coal man.

Is she alive, **Mister**? Does she sleep? You say she is married; has she any children?

**C. E. Huff** says it matters not who will sell tickets for him this year. How about it, **Pop**?

There's many a trick twixt the pen and the road. That gets a good start, but doesn't unload.

Must have been a good year for **Harry Dunkel** and the **Zimmer Brothers.** They will own all their rides and shows this year. Did the camel get up yet, **Harry**? Drop a fellow a line.

**Omar Swift** is recovering from an appendicitis operation in **Danville, Ill.**

It is estimated conservatively, too, that there are **1,200** outdoor showmen residents of **Chicago** and that **2,500** more will visit that city next week.

**Harry Heller's** **Acme Shows** are still in the rag. Sure he's going out this season.

**George Becker**—Are you boxing the kangaroo yet?

**K. M. Nassar** always did believe in comfort and big ideas. **K. M.'s** new living wagon will be called **Dreadnaught.**

Wonder if **George S. Marr** is still traveling on mileage. How about it, **Jimmy Higgins**?

**Halph Emerson**, of **Show Boat Fame**—When it comes to choosing an overcoat who's got the better taste, you or **Bill Zimmer**? Speak, **Emerson**, speak!

The press did homage to **Sheik Walter K. Shibley's** nifty trick in **St. Petersburg, Fla.**

In **Rockdale, Tex.**, the other day, a **Texas** Norther hit the lot, and grabbed **Doc Danville's** hat, and **Kelly**, of wax show fame, got out in the middle of the street and bellowed: "Stop it, woman, stop it!"

BUY FROM THE MFGR



SAVE JOBBERS' PROFITS

### Mr. Concessionaire:

You are cordially invited to visit our factory during "Convention Week" and see **Witty Schmitt** candy being manufactured. Our factory is entirely of steel and concrete construction and is absolutely clean and sanitary. Our methods are up-to-the-minute in every detail for the manufacture of pure and wholesome candy. **Witty Schmitt** candy is the acme of perfection. Packed in extra large, flashy boxes. When you sell a customer our candy it means a "buy back". Come and visit us. Be our guests. We are proud of our candy and proud of our factory and want you to see how the candy is made and inspect the factory.

Take a **Van Buren** street car, get off at **Loomis Street** and walk one block north.

### WITTY SCHMITT & CO.

1407-1417 West Jackson Blvd., CHICAGO, ILL.

## SKEE BALL ALLEYS

Fully Protected by Domestic and Foreign Patents.

### The ONE BIG HIT

Of the Atlantic City Boardwalk

For the past three years. Winter or Summer, the crowds gather just the same. Ask anyone who has been there. Is **Skee-Ball** in your town? If not, why don't YOU be the one to make the big killing?

Write for Illustrated Catalogue.

### The J. D. Este Co.

1534 Sansom St.

PHILADELPHIA

Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.



## HEY, YOU!! MR. CONCESSIONAIRE!!

### CAN WE INTEREST YOU A MOMENT?

Do you realize prices are soaring on all lines of merchandise you have used in the past? Have you given serious thought to what line you can use this coming season without cutting your profits?

**PERFUME** appeals to every living, breathing mortal, and is a staple article that has always appealed to humans from the beginning of time. **ALICE MAY PERFUME** IS REAL PERFUME. Perhaps you are skeptical. Allow us to impress upon you right now **WE GUARANTEE SATISFACTION TO YOU AND YOUR PATRONS.** Scores of concessionaires used **ALICE MAY PERFUME** with great success last year. Equip a Perfume Booth with our large assorted line of Perfume, Sachet and Perfume Nozzles.

**AN ALICE MAY PERFUME BOOTH MAKES A WONDERFUL FLASH.**

Write for prices and particulars.



**SUPERIOR PERFUME CO. - CHICAGO, ILL.**

Dept. B.B. 160 N. Fifth Ave.

The **Showmen's League Ball** at the **Hotel Congress, Chicago**, is going to be the biggest and classiest on record. The hustle for dress suits has already set in.

**George Slater**, "still smiling," is heading for **St. Louis**. **George** came out with the groundhog on **February 2**, and said he couldn't see a shadow, but he was playing **Bayne, La.**, and said he will not come out again for six weeks. **George** affixed a sign, "We sell our own eggs," to his postal. **Whaddyuhmema, George?**

A monkey speedway and several new ones are to swell the **Dreamland Midway** this season.

**Joe Flynn** says **San Bernardino, Cal.**, will not stand for games, so save your money. He says **Carl Beasley** has his suitcase out and ready to open.

**John Rea** and the wife are in **Dubois, Pa.**, getting things in shape for the opening of what **John** claims will be one of the best caravans in the East. **Mannel** is painting the banners for his **10-in-1**, and he will have a new front for the musical comedy show.

Understand that **Sam Brown** came near owning a monkey speedway. You started well, **Brownie**; what ailed you?

There is no truth in the statement that **Capt. John Shesley** turned Baptist after an immersion. He simply fell overboard—or was he pushed? **John** fell out of the boat and nearly drowned while out fishing.

In less than two months the bluebird will whistle and a week after that the robin will pipe. Think of it, boys, and rejoice, for it is going to be a big season. Remember, though, that the fellow who throws it all over the bar won't have any more next winter than he did this.

**Ernest "Dutch" Liebmann**, for the past two seasons **Rube** advertiser with **Dakota Max** on the **Johnny J. Jones Shows**, is now program and contest man with the **Brown & McGeary Show**, and making a good showing.

**Billy Ward**, late of **Shesley Shows**—Write **J. R. Dillon**, **Jerome Hotel, Columbia, S. C.** Wife is sick. Everything is arranged.

**Mike Cahill** is back on the **Con T. Kennedy** midway in all his glory. Wonder what struck **Mike** to stop off in **Atlanta**.

**Willert Roe**, the efficient scribe on the **Col. Fernal Shows** for the past several seasons, joined **Doc Barfield** in **Mobile**.

**C. B. Arbogast** wants to know what to do when you have a blowout on a country road at night and find the cement frozen. Who said retire?

Coming pretty soft for **Billy Gear**, laid up with a soft one in **Kalamazoo** with an offer to **G. A. the Jennings & Robertson Amusement Company** and considering one on his own hook with **Ridenour** of **Jackson, O.**

**Bob Rose**, with **49 Camp** will open with the **Clark & Conkila Shows** in **Newport, Ky.** **Bob** has incorporated a new idea in his show that looks good, but look out for the tempers, **Bob**.

**W. R. Leeman** and **John R. Castle** have dissolved partnership. **Leeman** stays with the **Great Wortham Shows** and **Castle** goes with the **Wortham Bros. Shows**.

Seen around the **Colonial Hotel, Pittsburg, Pa.**, during the past week: **Walter L. Main**, **Charley Mitchell**, **C. A. Coburn**, **Ralph Emerson**, **Harry C. Hunter**, **William Zimmer**, **Harry Dunkel**, **Harry Polack**, **Irv. Polack**, **Ed Salters**, **George Hank**, **Berny Smucker**, **Colonel Snyder**, **Clyde Hipple**, **Paul Frel**, **Jimmy Higgins**, **Brownie Smith**, **Jimmy Simpson** and a few more.

A big bunch of the **Pittsburg** boys will attend the banquet of the **Outdoor Showmen** in **Chicago** next week. Their motto will be, "Pittsburg next!"

**Punch Wheeler** is stopping at the **Groenwald** at **New Orleans**. He will be with the **Yankee Robinson Shows** this season.

**Harry Small** has migrated to the **Rogers Show**. How come, **Harry**? Thought you had made a home for life.

**Mike Zeigler** is one busy man around **New York**.

### ALL FOR THE LADIES

Overheard on a train between **Dunkirk** and **Buffalo, N. Y.**:

**Josephine Watson**—"Did you hear about the show being unable to open the other day?"

**George H. Bowels**—"No, why?"

**J. W.**—"The cook left the coffee pot outside and the elephant swallowed the grounds!"

Train was two hours late.

**Josephine Fleming**—the handsome **Josephine**—will be featured in **L. J. Davis' Water Show** on the **Wortham Bros.' Caravan** this season. She will assume some of the managerial duties, too.

**Mrs. H. W. McGeary** and the **Mysterious Edna Shows**. "Say, tell me, does the little girl realize her condition?" "Born that way?" "Yes, I run her mother."

**Verle Vontello** and **Lake U. Kellum** are making 'em sit up in **Texas**.

We have to hand it to **Mrs. Captain Hugo** on her excellent judgment of beautiful things. Her new canine addition is a thoroughbred.

**Mazie** and the **Kids**—**Mrs. Sydney Wire** and the **juniors**—are enjoying life and health in **Caltelec, Cal.**, and **Mickie A'Brien** says hello to everybody.

Where is our friend **Bertha Grubb**, of glass store fame?

**Margaret Quincy**, **Alberta Claire** and **Mrs. J. R. Cullen** have been giving the stores of **Sumter, S. C.**, a run for their money this winter.

And still **Jackie Lanclott** can't decide whether it will be **Hazel Lee** or the **Jeweler**.

# CARNIVALS

## POLACK BROS. BUY CIRCUS PROPERTY

Large Part of Wheeler Bros.' Show Equipment Acquired and Shipped to New Philadelphia, Ohio

Pittsburg, Pa., Feb. 10.—Harry and Irving Polack, proprietors and managers of the Rutherford Greater Shows and Polack Brothers' Twenty Big Shows, visited Baltimore this week and through Fred B. Hutchinson, acting for the Wheeler Brothers' Circus, purchased the following: Steam calliope, tableau band wagon, three tableau wagons, one private Pullman state room sleeper, one privilege car, six flat cars, seven baggage wagons, two animal wagons, one tele wagon, one water wagon, one seat wagon, one top, 12x40; one stable top, stakes, ropes, etc. Negotiations are now pending with Mr. Hutchinson for the purchase of two lions and ten horses, also three elephants.

The buying of all this circus paraphernalia by Messrs. Polack Bros., and the fact that Walter L. Main is now connected with this firm, will lead many to infer that a new circus firm is liable to be announced almost any date.

Last week it was noted that Polack Brothers had purchased from Jeff Blank of Pittsburg three flat cars and negotiations are under way for three other cars (two flats and a sleeper). All of the stuff has been shipped to the workshops at New Philadelphia, O., the winter quarters of the Rutherford Greater Shows and Polack Bros' Twenty Big Shows.

### WORLD'S FAIR SHOWS

The World's Fair Shows were one of the few (if not the only) fifteen-car caravans to stay out this winter, and, while no claim of getting rich is made, the management does state that this has been one of the most pleasant and prosperous of the show has ever experienced. The company has been out one hundred and five weeks without closing, and has not missed a pay day or a contract. The show still carries one hundred and fifty people, and is specially moved each Sunday. A paint and repair shop has been installed in the seventy-foot baggage car, and, with a force of men at work, the show is beginning to take on a spring-like appearance.

Among the recent arrivals on the show are Vic Clark and wife, Margaret Cherry, Ida Johnson, Fred Collins and wife, and Slim Chambers and crew, as well as his wife, Mme. Cairo, with her outfit. Since Buck Weaver's departure at Beaumont, Tex., the Athletic Show has been in charge of Billy Luck, who was formerly Mr. Weaver's manager and front man. Under his guidance the show is enjoying unusual prosperity. The attraction is stronger than ever. Among the wrestlers is Curly McCoy.

Owing to the spots the show is playing, Mr. Kennedy, with his Diamond K Ranch Wild West, has left to join a smaller caravan in the sticks. However, he will be back in the spring when the show goes north again.

Larry Judge is now in charge of the big Vandeville and Girlie Show, and, considering conditions, is doing a nice business.

In the words of Mr. Dodson: "Just keep your eye on this show this coming summer." His aim is to make it one of the biggest and best on the road.

### POLACKS LOSE MOTHER

Mrs. Katherine Polack, mother of Harry R. and Irving J. Polack, owners of the Rutherford Greater Shows and Polack Bros' 20 Big Shows, died at Pittsburg, Pa., Monday, February 5, after an illness of but a few days. Mr. Polack and his sister, Mrs. Hess, of Bradock, were at her bedside. The body was shipped to South Bend, Ind., for interment. Ed R. Salter, J. C. Simpson and wife, Berney Smucker, Duke and Tom Golden, Art Gardner and wife, Leo Freedman, Mr. and Mrs. W. R. McCurdy, Eddie Caruthers, Deacon Delmore, Milt Holland, John Hollard and many others of the carnival world attended the funeral services in South Bend.

### CLYDE ON NEW YORK SPECIAL

New York, Feb. 9.—The Elks' Club has again reserved a room for James T. Clyde week of February 12, and the big mogul of The World at Home Shows is booked to spend the five-day

period thereafter in this city, closing up numerous deals that await his consummation.

Indeed, Clyde has consented to return to Chicago on the special train chartered by the showmen of the East and New York to convey them Chicagoward February 17 for the quadruple doings in the Illinois metropolis.

### MORRIS MILLER

Becomes Partner of Mrs. Hampton in Hampton Great Empire Shows

Hamilton, O., Feb. 10.—An event of no little importance to the carnival world was the partnership formed this week between Mrs. Elizabeth Hampton and Morris Miller, the latter of whom, until recently, was a partner with J. P. Murphy in the Great American Shows. The combining of the interests of these two parties means that the coming spring will find in the Hampton Great Empire Shows one of the strongest organizations on the road. Before leaving town Tuesday night Mr. Miller stated that the show would be of twenty-car size, and that he would spare no expense in securing attractions of the highest class. The show will be under the personal direction and management of Mr. Miller.

Work is progressing nicely at the winter quarters here, and everything will be in readiness when the opening gong is sounded on April 21.

J. Milton Traler, one of the old school of showmen, is lending his assistance in handling the many letters received daily.

Col. William Littleton, owner and trainer of Lady Fanchon, the equine wonder, which he has booked with the Great Empire, has just returned from a pleasant business trip to Akron, O.

Jake Nalbandian has booked his Hawaiian Village, and says it will be the best ever. Mr. and Mrs. Hayhurst have their merry-go-round and ferris wheel shined up, and are anxiously awaiting the opening. Jay Warren is introducing a new midget occasionally, and promises a real midget village this year. Not one of them, he says, will be over four feet high. Captain Stanley has left nothing undone with his great submarine attraction. He has constructed two large submarines to be used on a living front. The apartment "wagon," built on a 75-horse power truck, is one of the finest ever constructed. It has hardwood floors and the finest furnishings that money can buy. The musical end of the show will be handled by Prof. John Zenga, with his Royal Italian Band of 20 pieces. Mr. Zenga has been with the Hampton aggregation for the past three seasons. The advance guard reports conditions very good, and mailed in several fine contracts.

### HOWARD M. SEEMAN



Well-known general agent, who is now piloting the Otis L. Adams Exposition Shows.

Mrs. Hampton made a trip to Cincinnati this week on business, and while in the Queen City paid her respects to The Billboard. She is carrying a perpetual smile, and says: "At last I have surrounded myself with real showmen who have been known for years for their loyalty."

J. L. Davis, clown of the Charles Sparks' Circus, spent last Sunday in the city, and, after locking the winter quarters over, said: "Some show."—BOBBIE.

### KEYSTONE EXPOSITION SHOWS

Philadelphia, Pa., Feb. 9.—One of the feature attractions with the Keystone Exposition Shows this year will be Julia Allen's Wild West and Hippodrome Show, which has just been contracted. This attraction alone carries fifteen people and twenty head of stock, and requires two cars for transportation. It will give a daily parade.

General Agent W. J. McDonough is now on the road mapping out the route, and reports conditions in the New England territory better than he has ever seen them.

Sam Mechanic has taken a trip to Florida, combining business with pleasure, while Simon Krause, the bustling business manager of the show, is confining his time to answering correspondence.

Max Delheim, general superintendent of the winter quarters, is getting everything in shape, and as soon as the weather permits he will begin work on three new fronts.

### GREATER DETROIT CO.

Manager James McMaster, of the Greater Detroit Amusement Co., has completed plans to inaugurate the season in Detroit, Mich., April 1. He has already booked Bearright & Crane's two rides, as well as two shows and nineteen concessions. William Harms is secretary and treasurer for Mr. McMaster.

Aid us, as well as yourself; write for that letter advertised in our Letter List.

## BAND ORGANS

MANUFACTURED AND REPAIRED

Special prices are now offered. **ABSOLUTE SATISFACTION** assured. New Styles of **MILITARY BAND ORGANS** are now ready.



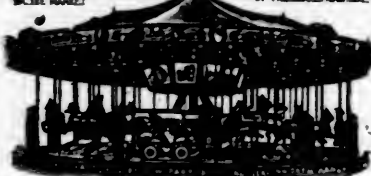
Style No. 153.

Write for estimates on rebuilding your Band organ and on making them up-to-date instruments.

Special literature gladly sent free.

THE **RUDOLPH WURLITZER** MANUFACTURING CO. North Tonawanda, N. Y.

### PARKER'S JUMPING HORSE CARRY US ALE



## THE NEW 1917 MODEL JUMPING HORSE CARRY-US-ALL

Is a positive revelation to ride owners everywhere.

**MORE ELABORATE THAN EVER!!!**

The latest designed Parker Jumping-Horse Carry-Us-All horses have that "pep" and "grr" that makes everywhere. Our 1917 Model Carry-Us-Alls are equipped with every conceivable improvement that goes toward making a more perfect product, appealing to both public as well as ride owner. Built strong and substantial, complete, in our factories. The easiest and fastest erected ride upon the market today. **HIGHEST RECEIPTS AT LOWEST OPERATING EXPENSE.** Don't place your order before you learn more about the C. W. PARKER JUMPING-HORSE CARRY-US-ALL. Built by a showman for showmen. Embodying every feature that showmen need!!!

C. W. Parker, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas

## Tents for Less

With cotton prices going up—up—up, bang on the sky limit, it's time for tent dwellers to listen to us.

Our Tenting materials were bought before the big skyward movement of prices. We can furnish you any Tents you need, so that you'll have a lot of iron-men saved to jingle in your pocket.

Tents from the largest in the world to the smallest for concession use—for Rent or Sale.

Write for prices. State your needs. We can fill 'em.

## Carnie-Goudie Manufacturing Co.

The House With Sudden Service

Kansas City, Mo. Just a step or two from the Union Station. Drop in and look around between trains.

## Krause Greater Shows WANTS

For Savannah, Ga., Week February 26

—And—

Brunswick, Ga., Big Celebration

Week March 5th, To Follow

One good ballyhoo show and two platform shows. Have opening for concessions; also all wheels. Expect the two dates to be big; other good ones to follow. Address **BEN KRAUSE**, Manager Krause Greater Shows, Fernandina, Florida, this week; week of February 19, Jacksonville, Florida.

## GREAT WHITE WAY SHOWS

C. M. NIGRO, Manager

Will be pleased to meet Showmen and Concessionaires that would like to book with me for coming season. I will be in Chicago at the meeting of the Outdoor Showmen of the World.

C. M. NIGRO, Box 189, Memphis, Tennessee.

## THE TRI-STATE FAIR

Superior, Wisconsin, September 11, 12, 13, 14.

WANTS to hear from Carnival Companies and free Grand Stand Acts. Privileges and Concessions for sale. Nothing but clean, responsible Shows wanted. **FRANK E. SPRING**, Secretary.



**BIGGER --- BETTER --- GRANDER THAN EVER**

SEVENTEENTH ANNUAL TOUR IN SELECT TERRITORY

SOLID AS THE ROCK OF GIBRALTAR

**THE HAMPTON GREAT EMPIRE SHOWS AND GREAT AMERICAN SHOWS COMBINED**

A GIANT AMONG THE PIGMIES

Now Organizing for 1917 on an Extensive Scale With Everything New—New Cars—New Hand-Carved Wagon Fronts—No Gillicing

**20 CARS—15 SHOWS—3 RIDES—2 BANDS—2 BIG FREE ACTS**

**WANTED** Silodrome, Monkey Speedway, meritorious Shows conducted by real showmen. Will place a first-class Minstrel with real performers and Colored Band. Colored Performers and Musicians, write. Special inducement to Whip or any new Riding Device, Musical Comedy, 10-in-1, Mechanical City, Illusion Show, Athletic or any new, novel Show, for which we will furnish wagon front and tent.

Have booked Col. Wm. Littleton's "Lady Fanchon," \$20,000 Educated Equine Wonder of the World, without doubt the most elaborately framed show in America; Midget Village, Carrousel, Ferris Wheel and Submarine. All concessions open to reliable parties except Candy Race Track, which has been sold.

**CAN USE**—First-class, sober Trainmaster, one who knows how to load wagons on flats; also first-class Promoters and Contest Man. Sam Fox, write.

**SECRETARIES OF FAIRS OR CELEBRATIONS** wanting a high-class attraction, write, wire or come and look us over. **FREE ACTS**—Two of the biggest thrillers. Staterooms available in Pullman cars. Reservations made now. Address - - **MORRIS MILLER, General Manager, P. O. Box 307, Hamilton, Ohio.**

**NOTE**—All contracts made with Mrs. Elizabeth Hampton will hold good.

**PARKER PLACES FACTORIES**

At Disposal of Government in Event of War

Leavenworth, Kan., Feb. 9.—Colonel C. W. Parker has just sent the following message by wire to Newton D. Baker, Secretary of War, Washington, D. C.: "The Parker Factories, largest in the world devoted to the manufacture of amusement devices and located at Leavenworth, Kan., are particularly well adapted for the manufacture of aircraft, small arms and munitions. The same are at the disposal of the United States Government, also, my force of skilled craftsmen, at any time."

**LEVITT-TAXIER SHOWS**

New York, Feb. 8.—The Levitt-Taxier Shows, in winter quarters at Coney Island, where they occupy the whole of the Sea Beach Palace and the Galveston Flood building, are undergoing a thorough overhauling and repainting, and when they make their appearance in the spring will be practically new. A No. 2 show is also being built. The construction work is under the direction of Adolph Seeman and Jake Bellenger, while the painting department is in charge of J. Turp, late of the Bernal Organ Co. E. Norton has the blacksmith shop. The work, as a whole, however, is under the personal supervision of Mose Levitt.

Among the recent visitors at the quarters were Mr. and Mrs. Joseph Ferari and daughter; Mr. Andrews, of the Stop, Look, Listen Show; Mr. and Mrs. Ted Metz, Clarence Wortham, William Gilck, Al Bush, Harry Bentum, Mr. and Mrs. John Wallace, Ed Fredericks, Irving Polack, Al Lotta and Mr. Tebbets.

**NORTHWESTERN SHOWS**

Everything is on the move around the winter quarters in Detroit, and a large force of men, under the supervision of Master Mechanic L. A. Whitman, is busily engaged in overhauling the old and building new paraphernalia for the coming season. The panel style show fronts will be a big improvement over the soft or "rag" fronts formerly used, and the new Wurlitzer organ will certainly set off the carry-us-all in great shape.

Contracts for the season's showing are being closed much earlier than in former years, and when the band plays April 21 there will not be a single open week to be filled. The latest contract to be signed was with the Moose Lodge of Worcester, O., to furnish the attractions for its midsummer carnival, week of July 10.

Charles D. Stewart, secretary to Mr. Flack, took unto himself a wife a few weeks ago, marrying Marie Halston, of Canton, O. Mr. Stewart is one of the most popular young men connected with the N. W. staff, having been in Mr. Flack's employ for a number of years, and everyone unites in wishing the happy couple all the joys that married life affords.—THE DOCTOR.

**FIRST CALL**

**KEYSTONE EXPOSITION SHOWS**

SAM MECHANIC, General Manager. SIMON KRAUSE, Business Manager.

OPEN IN PHILADELPHIA, PA., IN APRIL

Wilmington, Chester, New Brunswick, Paterson, Perth Amboy to follow, and then we play the cream of New England and Canada.

**WANT** the following Shows, will give good proposition to reliable showman: Motor or Silodrome, Crazy House, Athletic Show and Trip to Mars. Want to hear from a sensational Free Act. All Wheels and Cookhouse sold. Have room for a few more legitimate Concessions. Address all communications to

1827 East Cambria Street, Philadelphia, Pa.

**WEIDER AMUSEMENT COMPANY**

Season opens April 28th. WANTS Three-Abreast Carrousel, Whip, Ell Wheel, Monkey Speedway, '49 Show, Wild West, Athletic, Ten-in-one, Platform and Pit Shows, Silodrome, Privileges. All Wheels and legitimate Privileges for sale, \$10.00 for the X. WANTS Italian Band, Shows and Rides. Address **CARL F. SHADES, Springfield, Ohio.** Concessions, Band, etc., address **WILL H. WEIDER, Box 63, Coalton, Ohio.**

**WRITE FOR LATEST INFORMATION**

**SUGAR PUFF WAFFLE MACHINE THE NEW AND SENSATIONAL WINNER**



Carnivals, Circuses, Parks, Baseball Grounds, Picnics, Picture Shows, Airshows, Sea Shores, Expositions, Fairs, Chautauques, Busy Street Corners, Vacant Stores, and wherever people pass, congregate or trade. Makes the joyous confection that entrances the eye, delights the palate and brings pleasure to all. Daily sales average \$50.00 to \$100.00—80¢ profit from every dollar taken in. Complete secret recipe and instructions furnished. No skill or experience needed. Will not interfere with any other concession, as it is patented—entirely different—and alone. There is no other concession costing \$109.00 that makes so much money.

**WINDHORST & WALKER MFG. CO.**  
J. T. WINDHORST. A. R. WALKER.  
1308 Pine St., ST. LOUIS, MO.

**C. A. WORTHAM SHOWS**

San Antonio, Feb. 7.—The Wortham Shows at San Antonio are now fast rounding into road form and when completely finished will present the biggest and best array of attractions ever sent out under the name of Wortham.

Mr. Wortham will not wait for the opening at San Antonio before he sends some of them on the road, but will have a fifteen-car show out, opening at Laredo February 17 for the big Washington Birthday Celebration there, and will keep this show out till the San Antonio date, when it will join the other big features, which by that time will be completed, and give the show in its entirety at the Fiesta San Antonio, which he plays for the third time this year.

It has been a busy season this winter at the quarters on the fair grounds here, there being a large colony of showfolk living in "Worthamville," all of whom are either perfecting some feature or other for the C. A. Wortham Shows, or engaged in building for the show itself. When the train rolls out this season it will certainly be a thing of beauty in every respect, and the midway that will be presented second to none in the country.

Some new features with the show this year include the Gold Mine, which will be found to be one of the most interesting and educational exhibits ever, while The Royal English Twins will also be seen with the Wortham attractions. A big spectacular production, in which fire and water are the elements made use of, will also be added to the show this year, and novelties in the way of mechanical devices are also included in his line-up.

C. A. Wortham has been extremely busy between El Paso, Houston and San Antonio as all his shows open early, the Great Wortham opening March 3, while Wortham Brothers is now in its first week. Strenuous times, however, do not seem to affect him much, for he attends to every detail personally and sees that everyone has his own particular line of work in order.

Steve A. Woods was here last week and spent some time with the "Boat" laying out the advance program, which this year will embrace every section of the country. Steve can be relied upon not to let any grass grow under his feet and has already contracted some of the choicest spots in the country.

**BRADDOCK TO CELEBRATE**

Braddock, Pa., Feb. 10.—Plans are under way here for a big celebration in honor of Braddock's fiftieth anniversary. The event will open on Sunday, June 3, and will probably run a week.

**FERARI BUYS SHOWS**

New York, Feb. 10.—Joseph G. Ferari took a hurried trip to Pittsburg this week and bought three new shows, comprising a monkey speedway from C. W. Parker, and Pharaoh's Daughter and the Spidora Show from the Zarro Amusement Company of Beaver Falls, Pa.

J. F. MURPHY, General Manager.

FELIX BLEI, General Agent.

W. F. LATHAM, Secretary.

**J. F. MURPHY'S AMERICAN SHOWS**

THE GILT-EDGE ATTRACTIONS. FORMERLY THE GREAT AMERICAN SHOWS.

OPENS MARCH 17TH, SUMTER, S. C., UNDER CHAMBER OF COMMERCE. TWO SATURDAYS—SEVEN DAYS.

Have already booked: \$10,000 Mangels Carrousel, Tom Quincy's Ferris Wheel, Capt. Ashburn's Dog, Pony and Monkey Circus, Jack Cullen's South Before the War, J. F. Murphy's Busy City, Tom Quincy's big Ten-in-One, Jack Cullen's Miracle Show, Happy Jack Eckert's Platform Show, Capt. Startzel's Submarine Show, Cullen's Spidora Show. Margaret Quincy, Lady High Diver; Prof. J. Lepore's Concert Band, Prof. Martin's High Diving Dogs. WANTED—Monkey Speedway and Trip to Mars. A few legitimate Concessions still open. FOR SALE—Silodrome, ready to set up, \$100.00. Ben Klein, write.

WANTED—Colored Performers and Musicians; address J. B. CULLEN.

J. F. MURPHY, Box 327, Sumter, S. C.

**HOLTON**

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**INSTRUMENTS**

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**MUSICAL MUSINGS**

By THE MUSE

Professor Harry Fink, the bandmaster, is mourning the loss of his father, William H. Fink, who died at the family home in Lake Odessa, Mich., Friday, February 2. Harry was in Hot Springs, Ark., when he received the news of his father's illness, and arrived in Lake Odessa just a few hours before death occurred. William Fink was 75 years old. All join in extending sympathy to you, Harry.

Harry Maaten, with Pullen's Comedians, says he has been reading the various articles in this column regarding a road local, and coincides with Karl King and O. A. Peterson that it is almost impossible. "No one realizes more fully than I do," continues Maaten, "the incompetency to be found in the dramatic show business, where musicians double stage. The dramatic companies can not, as a whole, afford a twelve or fourteen-piece band and eight-piece orchestra unless some of them double. So what can we do? If the band actors would only put in a little of their spare time on their instruments instead of standing around telling you that they are not musicians, but can make good with their acting ability, after writing out that they are A-1 musicians and actors, thus keeping good musicians out of work, things would be much better all around. Let's study and rehearse, and try to improve the business. It has been about twenty years since I started to troupe. Season of 1900 and 1901 I played in Harry Crigler's Band and conducted orchestra. Since that time I have been B. and O. leader in theaters, concert bands, dramatic shows and orchestras. Served two years with Carl E. Neel's Concert Band and Orchestra as violinist and assistant band director. For the past two seasons have been musical director with Pullen's Comedians, a dramatic company of the best, both in the dramatic productions and musically. There are four of the Pullen brothers, all A-1 musicians, and gentlemen to work for. They won't engage anyone that can't deliver the goods. I have twelve in band and eight in orchestra, and several good soloists, namely, my wife, Della Maaten, cornet soloist in band; Loyd Pullen, cornet soloist in orchestra; Chick Pollett, trombone soloist; Ralph Pullen, xylophone soloist; Larry Gauard, tuba soloist and string bass; Midge Fox, a real bass drummer, and I manage to play a solo on baritone or violin now and then. We handle the best of overtures, all the smears and blues. I would like to hear from some of the other band and orchestra leaders with dramatic, minstrel and concert bands. E. C. Jones, J. J. Richards, Frank Furrer, Frank Cate, Ed Oblinger, Mr. and Mrs. Jack O'Hanlon; Let's hear from you."

Prof. Henry Kern, who is resting up to Petersburg, Ill., this winter, will again direct the band with the LaTena Circus.

Another agrees with Karl King concerning the road local—A. C. Eldred, bandmaster with the Girl and Ranger Company, says Eldred: "I have been reading your column ever since it started, and will say Karl King's article was about the best and most sensible one that I have read yet. (Apologies to all others). I believe that a union is a great thing in the proper place, but as to the road musician having a union other than the A. F. of M., it looks as if it would do more harm than good. The trouble with some of them is that when they get a job on a show they work and act as if the manager was taking them on a pleasure tour, so they can see all the pretty girls over the country and have a good time, and when they are asked to do what they were hired out for they kick and grumble. Of course, I am not perfect myself, but if a man will try to improve his ability he can get the salary he deserves and won't have to have a union to get it for him either. Some think, 'Well, I'm getting by' and that's enough, but still they are the first ones to 'holter' for more salary. I believe a good man deserves a good salary, but the man who 'doesn't care' is just filling a position which some good, ambitious musician could hold and do some good for himself and the band. Don't forget that there are some 'townier' musicians who are just as good as the man who wears the red coat. In my twelve years' experience I have seen some that would make the majority of road men look sick. Of course, there are exceptions to all rules. Would like to hear from some of the others on this subject."

Billie Coates



Ragtime bass drummer and Comedian, Price & Benson's Minstrels.

Frank Keeble, trombonist, ten years with the old Dock & a der Minstrels, and with Buffalo Bill's Wild West during the last European tour, put in a pleasant season of ten weeks with the John Robinson Show the past year, being his first trouping since 1904. He returned to his home at Jeffersonville, Ind., but may go out again this coming season.

Ed A. Woeckener seems to be a permanent "fixture" around the Al G. Barnes Circus. This will make his fifth season with Governor Al G.

Tony Nasca has closed a contract

**DRESS CLOTHES TO RENT**



SILK HATS. \$1.00.

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**MARTIN & McLAUGHLIN'S CONEY ISLAND SHOWS**

PERCY MARTIN, General Agent. PHIL McLAUGHLIN, Manager. WILL OPEN THE SEASON OF 1917 SATURDAY, APRIL 14, AT SPRINGFIELD, O. 2-SATURDAYS-2

This Show will play a few good spots in Ohio, then into Pennsylvania and the New England States. CAN PLACE any good money-getting Show that does not conflict with what we have already booked. On account of being disappointed in our Feature Show, will offer a liberal proposition to a REAL FEATURE SHOW. Will furnish small band for same.

A WORD TO CONCESSION MEN—We will play the territory where you can get the money and you will not have to buck GRAFT joints. All Wheels open except Candy. Cook House and Refreshment Stand still open. All Concessions, write. Address all correspondence to PHIL S. McLAUGHLIN, Manager, care Young Hotel, Ada, Ohio.

**Wanted for the Herbert Greater Shows**

Opening Columbia, S. C. Eagles' Spring Carnival. SEVEN DAYS, COMMENCING MARCH 10th.

Good Ten-in-One, Working World, Monkey Speedway, Submarine or any good money getting show with neat frame-up. Will furnish complete outfit for Athletic Show, with Seventy-Five-Dollar Mat, to reliable manager on Fifty-Fifty basis. Following Concessions open: High Striker, Jap Roll Down, Glass Wheel, Pop-'em-In, Cigarette Gallery, Fish Pond, one Ball Game and Fortune Teller. Can place good Free Act. Address all mail to JOS. C. HERBERT, Columbia, S. C.

**WANTED**

**ED. A. EVANS' GREATER SHOWS**

One more good Show and Concessions to open April 2nd. Girls for New York Cabaret Show, some that can perform; address Noble Fairly, Independence, Kan. Lady Riders for Silodrome, address Duke Mills, care of Wyandotte Hotel, Kansas City, Mo. Two small sized Ladies for Illusion Show, address P. W. Deems, 1308 E. 14th St., Kansas City, Mo. Trainmen, Truck Drivers, Workingmen and others, address Ed. A. Evans, Independence, Kan.

**SWAIN'S "KANT LEEK" WAX**

A lasting, positive waterproof for tents. Mix it yourself. Use it as needed. Reduces the cost to fifty cents the gallon. Also saves unnecessary freight. Sixty round top, with two thirds, require 300 pounds wax; will make 150 gallons. Eighty, with two thirds, require 400 pounds; will make 200 gallons. Give us a trial order, sixteen cents the pound, freight or express. F. O. B. N. O. Don't delay, raw materials are advancing. W. I. SWAIN SHOW COMPANY, Swain Building, New Orleans, La.

**FOR SALE—THREE-ABREAST JUMPING HORSE CAROUSSELLE**

Made by Herschell-Spittman Company, newly painted, wired and equipped with about 200 electric lights, 1916 "New Way" engine, brand new tent, Style 125 Wurlitzer Military Band Organ, together with a good variety of music rolls, also a full set of good crates, painted and numbered, and all tools and equipment necessary to operate on the road. Whole outfit guaranteed to be in A-1 condition, at a bargain price. Reason for selling, cannot give it my personal attention. If interested, write at once. W. A. GILLESPIE, Box 223, North Tonawanda, New York.

**SLOT MACHINES**

Mills Dewey, nickel machines, at \$40.00 apiece; Mills O. K. Floor Gum Venders, at \$27.50 apiece. Address WESTERN AUTO METER CO., 2401 So. Central Park Ave., Chicago, Illinois.

**FOR SALE**

MIRRIOR MAZE, also HUMAN ROULETTE WHEEL, both in first-class condition. A bargain for quick sale. Address LUNA PARK, Cleveland, Ohio.

with the Martin & McLaughlin Coney Island Shows to furnish a sixteen-piece band, and promise one of the best musical organizations with any caravan. Tony is still at his home, 199 Prince street, New York City, where he would like to have his friends write him.

Band leaders should not fail to get a copy of that excellent march, Royal Tournament March, by C. E. Duble. It has just been published by Alvin Willis, Barrien Springs, Mich. Something perfect in a street march and fine for tournament use. It opens with original introduction of twenty measures of brilliant fanfare and trumpet effects, and contains a beautiful trio in G concert. All good show bands are familiar with Duble's marches, and Royal Tournament is all that the name implies. Incidentally, Duble will play first trombone with Dick Masters' Concert Band with the John Holdenson Ten Big Shows. Dick will have thirty musicians, and one of the best bands to be heard anywhere.

Word from Chicago states that John Phillip Sousa has been among the first to volunteer his distinguished services to the Government. It will be recalled that the popular March King formerly directed the United States Marine Band. He has proffered his services to the War Office in the capacity of organizer or bandmaster.

Sam H. Cramer's Zouave Band played the big Tractor Show in Kansas City, Mo., last week, and his music was the cause of much comment. This is the largest motor event in the West.

W. O. Cubblison writes from Creston, Ia., that his feet are beginning to itch. He played cornet on the Gollmar Show last season.

Charley Tobin, the piccolo player, who went to Cuba to join Billie Habbie's Band, has returned and is at his home in Davenport, Ia.

J. C. Wilson is confined on the Eastham State Farm, a new branch of the Texas Penal System, at Weldon, Tex., and although he has considerable time yet to serve, he is hopeful of obtaining executive clemency before the expiration of the present year. According to Wilson, he has never been with any show, but has been a musician for the past twenty-five years. Having no friends or relatives, and being without funds, he has asked that we appeal to the music world on his behalf for enough money with which to purchase a bass violin, so that he can continue to practice while on the farm, and, when liberated, be in a position to earn a living. Who's going to be the first to send his bit?

**DREAMLAND EXPOSITION SHOWS**

Ralph and Annie Pearson are late additions to the Dreamland Exposition Shows with their Jesse James Show. Mr. Pearson has also taken over the Minstrel Show.

Eddie Hubbard, with his dog wheel, and Joe Langford, with his doll wheel, closed at Jackson, Ga., and have gone to Memphis, Tenn., for the balance of the winter.

The carousel, silodrome, Big Eli wheel and shows are being given a fresh coat of paint under the supervision of Secretary and Business Manager Dick O'Brien and Henry Marshall.

Tring of trouping in the winter. Governor Macy has decided to make this his last. Through the death of his father recently he has inherited a nice piece of property at Reading, Pa., where he will make his quarters in winter to come. He and Mr. O'Brien are planning to operate several picture shows in that vicinity during the off season.—THE DREAMER.

**PAUL'S UNITED SHOWS**

Although rain interfered to some extent, Ironson and Varnville, S. C., proved to be as good as expected for the Paul United Shows. Mrs. Susan Jordan, of Baltimore, Md., has joined the show after an absence of four months, and is again on the pillow money. Other late arrivals are E. S. Baker and wife, with two concessions, R. S. Davis and Anna Shaw, concessionaire, were married on Monday during the engagement at Varnville.

The show after all will not invade Florida. General Agent Dad Straley has left that State and is now booking the caravan northward.

**LEE BROS.' UNITED SHOWS**

The winter quarters of the Lee Bros.' United Shows at Orwigsburg, Pa., present a very busy scene these winter days. C. W. Craiz has twelve men at work. Five new wagons are being built. Everything will be painted and ready by April.

W. H. Digger is building a new Submarine Show, which, he claims, will be the best submarine attraction on the road.

C. W. Kroul, trainmaster, has charge of the shows stored at the Lebanon (Pa.) fair grounds. He is rebuilding A. Mason's silodrome.

Bob Kline, promoter, has been re-engaged, and will start work March 20. He is in Springfield, Mass., taking a much needed rest.

M. L. Schaefer has ordered six new tents and seven new fronts for his shows. The office is in charge of F. Stewart while Mr. Schaefer is in Virginia.

**HARRY ISRAEL FOUND DEAD**

Harry Israel, 24, trouper, was found dead in the bathroom of the home of C. I. Keane, 730 Crockett street, Shreveport, La., Jan. 27. The coroner, who viewed the remains, expressed the belief that death was due to natural causes, probably acute indigestion.

James T. Porter, owner and manager of the Star Theater at Shreveport, has taken temporary charge of the remains, awaiting word from friends or relatives as to the disposal of the body.

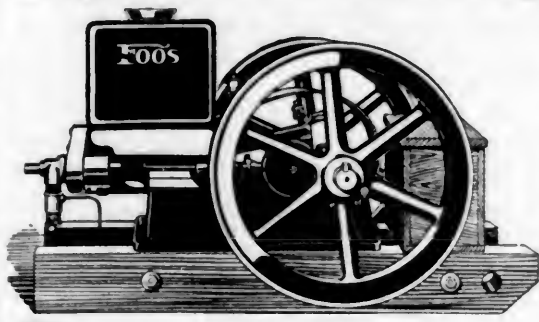
Mr. Israel was at one time connected with the Boston Show, and recently traveled with the Great Patterson Shows.

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# THE FOOS

**The Eli Bridge Co., The Herschell-Spillman Co., The Allan Herschell Co., and other leaders in the Amusement Industry use the Foos Engine as standard equipment to operate riding devices.**



During our 17 years of building "Big Eli" wheels we have used many different makes of engines and can say honestly that the Foos has given us better service than any other. We have made it standard equipment for the last four years. Quite often our customers have to depend on inexperienced operators to run their engines and this is where a simple, sturdy, reliable engine like the Foos (with very small consumption of gasoline) gives satisfaction, and where the complicated freak engine does not. Until we find a better one, we will use Foos Engines on Big Eli Wheels.

Respectfully,

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THE FOOS GAS ENGINE CO., SPRINGFIELD, OHIO

## Talkers and Lecturers

Jimmie Pickard, for several years past in front of various carnival and museum shows, has arrived in San Francisco from Los Angeles, where he has been working in front of Sky Clark's Hippodrome. He is planning to go to Honolulu with Mike Golden for the Mid-Pacific Carnival.

That veteran side-show manager and polished gentleman, Colonel Cal Towers, whom everybody respects and esteems, is spending a quiet winter at his home in Muscatine, Ia., but will be back in the game the coming season as manager of the side-show with the Sparks Show. As usual his inside man will be hustling James H. Harto, who, by the way, is making a hit and dollars in Washington this winter.

Robert Olson, known as "the talker with the megaphone voice and the Swedish nightingale," is at his home, 1822 Oxford street, Rockford, Ill., until the bluebirds make their appearance, when he will "hike" out with one of the big ones. A few words regarding the career of Olson would not be amiss. Olson got his start as a program boy at the Bijou (vaudeville) Theater at Rockford, Ill., which is now known as the Star. He was 15 years old at that time. His rise was rapid under the direction of A. J. Shimp, then manager of the house, his first promotion being to usher and then head usher. A short time later he was appointed doorman, and up the ladder he went until he became manager of the theater, in which capacity he worked for two years. Then Mr. Shimp transferred him to the Orpheum Theater in Rockford as manager, and there Olson remained until Mr. Shimp retired from the game. Later Olson became associated with W. S. Butterfield, for whom he worked for some time. Then came the circus and carnival game, in which he was very successful. Seasons of 1914 and 1915 found him with the Harlem Park Amusement Co. at Rockford, Ill., as general announcer, talker and superintendent of concessions. Mr. Olson agrees with Lew Nichols in everything that the latter said in this column recently regarding openings and announcements. Also, he thinks there should be an organization of talkers now that there is an organization of Outdoor Showmen of the World. "Let us get our shoulders to the wheel and do something in that direction," says he.

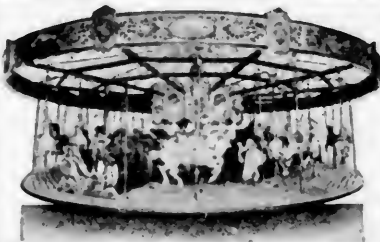
"I see in The Billboard that L. B. Walker, of Boston, Mass., was amused at some of my sayings in a recent article of mine. I am glad that he was amused, as it brought forth a very good letter from the Honorable Lew B. Walker. I wish to humbly beg his or any of my professional friends' pardon if my reference to Wm. Street Hutchings has offended. I spoke of that honorable gentleman not with disrespect, because I admired him very much. I have never heard him called by any other name among the West-

Homer W. Sibley



Maintains inside lecturer is as much a feature as show itself.

ern showmen I might have been at fault in regard to him being an extemporaneous talker. I supposed he was, as most of our best lecturers are. I have the honor of knowing that Prof. Langdon was an actor, as I was traveling with that gentleman and his family for one season with Thornton's St. Louis Circus in the early eighties, and positively know him to be an extemporaneous talker, which I will prove in a later article. In regard to Sunday School Smith (I beg pardon), S. S. Smith was one of the best announcers. I don't quite get what Mr. Walker means about "copper" for concert announcements. I will agree with Mr. Walker that the gentlemen he has



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## NATIONAL EXPOSITION SHOWS WANTS

Ferris Wheel, Monkey Speedway, Athletic Show and good Platform Show. CONCESSIONS—All Wheels for sale exclusive, excepting Candy Race Track which is sold. Cook House is sold, but would be pleased to hear from all other Concessions that want to join a good, reliable show that does not close when they hit a bloomer. We own our Merry-Go-Round, Tangle Swings and several complete Show Outfits, which we will furnish to responsible showmen. Show opens April 28, near Pittsburgh, Pa. STEVE T. MULCAHY, Manager, 16 Rockwell St., Winsted, Connecticut.

## DREAMLAND EXPOSITION SHOWS

WANT for 1917 season through New England States, join at once or later. Monkey Speedway, Whip, Trip to Mars and other A. 1. Attractions. Have portable Platform and 5 Tents with fronts, furnish same for Vaude, Tab., Horse or Pit Show, or other Shows. Calumny, Stuffed Toys, Hoop-La and other legitimate Concessions ONLY open. Barnsville, Ga., Feb. 12-17 (first Tent Show in two years). Fred Johnson, late Agent Reynolds Show, wire and come on.

## CONCESSIONS FOR RENT

Also Amusements on Boardwalk at Beach at Keamsburg, N. J. Address New Point Comfort Beach Co.

## ORGANS

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mentioned are the best in their line, and my friend, Mr. Stanley, I have admired for many years. Mr. Walker says it is the height of absurdity to mix up side-show talkers and speakers with museum lecturers. Probably Mr. Walker is right, but I have known a great many of the above gentlemen that did not have a collegiate education that could lecture on any subject and not have to write and study it. The proof of the pudding is in the eating. I can mention five men who received the largest salaries. They were what Mr. Walker would call side-show talkers and speakers, and they were all-round men, and could lecture, make openings and announcements if so required. They were not men with collegiate educations, but they were natural talkers and natural elocutionists, had the voice and the appearance, and pleased their audience, which must have satisfied their employers, as each one of these men held a position for a number of years with the largest shows traveling. In conclusion, once more I wish to add that I am glad that my article amused Mr. Walker enough to bring forth such a nice article from him, and we would be pleased to hear from him again. He must excuse us Western showmen if we speak a little hastily, as we have not the Boston atmosphere around us in the Windy City and not quite so cultured. The article at the head of the Talkers and Lecturers' Column in that same issue was all too true. A man can never be so good but that others can be better, and, of course, circumstances alter cases. Conditions have everything to do with the success of shows—we all know we must have weather, etc. If what I write pleases anyone would be pleased to continue, but I think I had better quit, as I am likely to offend, especially in the lecture line, and confine myself to side-show talkers and fair speakers."—LEW D. NICHOLS.

Harry A. Langdon used to be some wit in the days of yore, and it was a dark day when he couldn't see a joke in almost any celebrity. Langdon talked on Skip Dundy's big teeter-totter at Omaha, and his poetry and symposiums were midway talk. Why not kick in with some more of that old-time stuff, friend "Hal"? Fog Horn Clancy, of Tulsa, Ok., has been engaged as official announcer of the frontier contest of the National Feeders and Breeders' Convention at Ft. Worth, Tex., March 12-17. Homer Wilson will be arena director. "In your issue of February 3," writes Mr. Clancy, "I much enjoyed the article from the pen of Col. Lew Nichols, and any talker who had studied the business, even if he did not know Col. Nichols, would know at once that the writer knew whereof he spoke. In making an opening I can tell from that invisible something by the time I am two-thirds through with my talk how well I am getting along with my audience and about what percentage of them I am going to turn, and I will venture the assertion that Col. Nichols, as well as many other talkers, will bear me out in this, as applied to themselves. In the same issue I can not wholly agree with Victor Lee. True, any talker should have the interest of his attraction at heart sufficiently to help put the top up when it is absolutely necessary to do so in order to open on schedule time, but as a combination talker and canvasman I do not know of a remarkably successful combination. It is no disgrace to be a canvasser, neither is it a disgrace for a talker to be a canvasser at times, but to continue at the vocation for a long period shows lack of ambition and dignity, and a curtailment of dignity lessens his influence with the public. Your position is just as dignified as you make it, and what would you say if you stepped into the place of business of a big wholesale firm and found their travel agent on mopping the floor or juggling the feet? You will say that the position of talker is dignified, calling as that of the travel agent? Yes, I have helped them put it up with me, and have helped them hold it in the face of storms, but if it came too close to me, generally other shows within call would be glad to take me. G. Burkhardt, the magician, is a show manager, for many years, and has been the leading circus, has decided to go into the carnival field with his own show.

W. A. MOORE ILL

W. A. Moore, well-known pit showman, who last year had the 10-in-1 Show with the Southern Amusement Co., has been sick for the past two weeks in Dallas, Tex., suffering from heart trouble and a slight attack of pneumonia. While he is able to be out at present he is said to be far from being well.

# ARE YOU A POLAR BEAR?

If so, you can afford to go to sleep during the winter months and live on the fat that you accumulated. However, if you are a good, live, wide-awake hustler, it is up to you to make every month, every week, every day count. You can easily do it.

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You ought to write for this book now. You ought not to wait, for there are many opportunities for you to make money throughout the winter months, maybe as much money as you can make in summer.



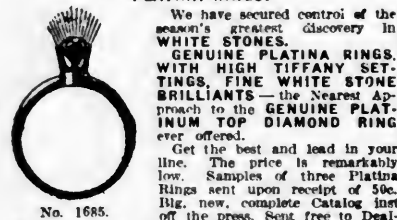
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We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS. WITH HIGH TIFFANY SETTINGS. FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINA TOP DIAMOND RING ever offered. Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big new, complete Catalog just off the press. Sent free to Dealers. Chuck full of bargains. Send for Circular.

**BRACKMAN-WEILER CO.,** White Stone Specialists, 337 W. Madison Street, Chicago, Ill.



**90c** GOLD PLATED. STEM SET. Salesboard Operators, Trust Scheme Workers, Concessionaires and Fair Workers wanting the best prices and quality in Diamonds, Watches, Jewelry, Silverware, Clocks, Razors, Novelties, etc., should send for our new

1917 CATALOGUE—IT'S FREE to dealers and illustrates wonderful new items at positively the lowest prices. Write for it today. Special Attention to White Stone Workers. We can ship any size order for DONLEY WHITE STONE SCARF PINS or TISSUE or BIRD BRAND CARDS same day order is received. All styles at \$3.50 per gross. Ladies' and Gents' Rings, best finish and quality white stones, assorted styles, per gross, \$9.00. When ordering a sample of the above Premium Watch enclose 10c extra for postage. **ALTBACH & ROSENSON,** the Only Reliable House for Promptness, Quality and Prices, 205 W. Madison Street, Chicago, Illinois.

**DRUMMERS**—This Offer is Good Until MARCH ONLY. Our round edge ORGHESTRA BELLS, in perfect tune, low pitch, highly polished and nickel plated, put up in oak case, including two pairs Hammers. As good as the best, at half the price. 1 1/2x5-16—2 OCTAVES.....\$13.50 1 1/2x5-16—2 1/2 OCTAVES.....15.00 We also have other sizes. Sent on approval on receipt of \$2.00 to guarantee express charges. CATALOG FREE.

**ACME DRUMMERS' SUPPLY CO.** Office and Factory: 2813-15 W. 22d Street, CHICAGO, ILL.

**AUTOMATIC SHOOTING GALLERY** Our Goods speak for themselves. **EMIL R. HOFFMANN & SON** Manufacturers of the WORLD'S BEST Shooting Galleries & Targets 3317 So. Irving Ave., CHICAGO, ILL.

**SOMETHING NEW ON DICE,** \$1.50 PER SET. Export work guaranteed. Cards, \$1.00 per deck. Ink, Tools, for Magic or For-use free. Catalogue free. **MAGIC NOVELTY COMPANY,** 815 Paterson Avenue, WEST HOBOKEN, N. J.

**Cook Chop Suey At Home The Genuine Way** New edition of Chinese Cook Book (in plain English). Tells how to cook 30 famous Chinese dishes the way the Chinese cook them. Price, \$1.00 each, postpaid. **VERNON GALSTER, Box G, Morris, Ill.**

**THE CONCESSION MAN'S FRIEND**—New book. Tells how to make and frame up ranges of amusements of all kinds for Carnivals, Fairs, Picnics, Home Comings, etc. Price, 25c. Address J. C. KLOOTVYK & CO., 518 Valley Avenue, Grand Rapids, Michigan.

**FOR SALE—10,000 FEET SIDE WALL** At special price. Also new and used Tents furnished at reasonable prices. **THEODORE H. BEARSE & CO.,** 1846-50 Carroll Ave., Chicago.

**SHEET MEN**—New Premium to work house to house, \$6.00 per 100; Recycled for Sewing Magazine and Premium, both \$8.00 per 100. Work anywhere. Send 15c for Sample Premium, prepaid, and full particulars. **MODERN SPECIALTY CO.,** 8 North Sixteenth, St. Louis, Mo

### REPRESENTATIVE GOVERNMENT FIRST AND LAST

By RUDYARD S. UZZELL

(Mr. Uzzell is thoroughly qualified to speak authoritatively on this subject, inasmuch as he has for more than a decade been president of the Novelty Machine Company, manufacturers of The Frolic and The Circle Swing.—THE EDITORS.)

The form of government, which the organization of the Outdoor Showmen of the World is to adopt at the forthcoming Chicago convention this month, has raised no question of division among the various showmen, because the unanimous sentiment is for a representative form of government. Since our phenomenal Christmas dinner at the Hotel Astor in New York the one subject of conversation among our ranks has been the officers to be selected who will guide the destinies of this organization and look after the interests of the showmen in all of the various branches. It seems almost absurd in a representative form of government to have any other officers than those who are also representative, and since it is generally conceded that nothing but representative government will be tolerated it makes it ridiculous to think of any other officers than those who are showmen of experience and proved ability, and unless such officers are selected a

manufacturing concern has never allowed a man to go into an executive place without first having had from five to nine years' actual training in the shops, so that when he goes into office he knows the men as "Jack" and "Bill," and they have implicit confidence in him, because they know that he is a perfect master of the work at hand. Could there be any better example than this, and those recited above, for the business men in the show business insisting that the officers of the organization be taken from those who have come up from our own ranks?

Unless such a selection is made the new officers can not expect any loyalty or support from a majority of the showmen in this country. Speaking personally, I have been a concessionaire in as many as thirty-three parks at one time, extending from the Atlantic to the Pacific and from the Lakes to Florida, and have been a manufacturer of amusement riding devices for almost fourteen years, and I give this as my opinion and position from past experiences as to the wisdom of choosing our officers from among our own ranks, and feel that many others equally competent to judge will insist that our officers must be showmen if we are to support the organization, and I, therefore, would like to go on record as endorsing the opinion of Albert Kiraly as to what class of men our officers should be.

Have you looked through the Letter List?

## YOUR CO-OPERATION, PLEASE!

Under a new ruling no mail is distributed at the Cincinnati Post Office between the hours of 12 p. m. Saturday and 12 p. m. Sunday.

Advertisements or news items intended to reach The Billboard on Sunday should be mailed early enough to be in the Cincinnati Post Office by midnight Saturday, or sent special delivery.

We ask this co-operation of our clients and readers to prevent overcrowding in the last form of The Billboard, which goes to press on Monday.

great number of us are not going to support the organization, either morally or financially, and conform to its rules and by-laws, because they must derive their just powers from the consent of the governed, who in this case are showmen, and unless the laws, rules and edicts of the organization are all by showmen and to be executed by showmen as officers there is going to be a mutiny.

Organizations of hotel men, bankers, teachers and ministers when formed are controlled and officered by men of their own trade, calling and profession. Among the showmen of the world we have as good brains, astute business men, able executives and efficient administrators as are to be desired in any organization, and to have any form of government or set of officers forced upon us from without our ranks is unbusinesslike, un-American and intolerable and an insult to the genius which has conceived, developed, owns and controls the outdoor show business of America. Suppose the Association of Bankers should convene in their annual meeting with a coterie of plumbers as their officers, and some kindly disposed banker would have to inform the officers the purpose of the convention. Consider the teachers of America in their organization, known as the National Educational Association, being presided over by a bunch of bricklayers, or imagine the American Bar Association choosing its officers from among the undertakers. You surely would say that they lacked prudence, as who but bankers, teachers and ministers would be competent to deal at all intelligently with the questions which their various organizations must consider? The American Bar Association gives able and intelligent consideration to questions of jurisprudence which requires the trained mind of a learned lawyer of experience and proved ability, and none but such a one could preside intelligently and efficiently over the American Bar Association.

We outdoor showmen are going to right wrongs, secure co-operation and deal with many perplexing questions concerning the show business with which only the able and experienced showman can cope with any certainty of mastery.

The best staff officer has his initial training in the trenches. From the records of Henry Diaston & Son we learn that this great saw

### ROY GRAY AMUSEMENT CO.

Manager Roy Gray, of the Roy Gray Amusement Company, is preparing to go out this coming season with ten shows, two rides, two lands, a high dive as a free act and thirty concessions, opening April 21, at Indianapolis, Ind., where he has established winter quarters. The tour will cover Indiana, Ohio, Kentucky, Tennessee, Alabama and Florida. The merry-go-round, ferris wheel, animal show and minstrel show are now being overhauled and repaired. W. R. Smith will again be with Mr. Gray, making his fifth season under the Gray caravan banner. He will have four concessions, high striker, tenpins, soft drinks and cookhouse, and is now in Indianapolis at the quarters. Mr. Korte, last season with the Greater Sheesley Shows, will have shooting gallery, fish pond and clothes pins. Mrs. I. H. Conley, of Atlanta, Ga., will again have the "40" on wheels.

### FOWLER BROS.' COMPANY

Collinsville, Tex., went down on the books of the Fowler Bros.' Amusement Company as a very good stand. Especially was it a red one for the Casino Club '40, which worked until 3 a. m. every day. As a result every one is carrying a smile. Barney Delaney joined the show at Collinsville with several concessions, and, of course, came in for his share of the filthy lucre. Among those on the roster of the '40 Camp are Jack Harris, Thelma LaFors, Bessie LaFors, Fatsy Chnrhill, Margaret Douglas, Evelyn Morris, Hazel Kelly, Pearl LaFors, Curly Babby, Billy Moore, James Fowler and Red (Calliope) Devine. The trick is managed by Charles and Walter Fowler, with the former also looking after the advance duties.

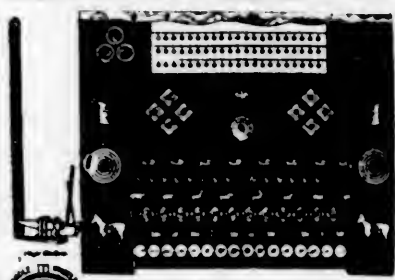
### HIGH DIVER DEAD

Pittsburg, Pa., Feb. 10.—George Crawford, aged 50, of Port Perry, near here, a well-known high diver, died this week as a result of complications which set in following an accident in which he suffered a fractured knee two weeks ago.

## PADDLE WHEELS

60, 90, 120 Numbers. Special.....\$ 7.50 With 180 Numbers. Special.....10.00

OUR DOLLS TOP THEM ALL. COLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS GET NEXT TO OUR SALES BOARD OUTFITS. AMUSEMENT DEVICES. NEW CATALOGUE. **SLACK MFG. CO.** 337 W. Madison St., CHICAGO, ILL.



GET THE BEST MONEY-GETTERS **F. MUELLER & CO.** 1709 N. Western Ave., CHICAGO, ILL. Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

## THE AEROPLANE CAROUSSELLE



An Amusement Device for Fairs, Resorts and Carnivals. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. **AHMITEK & GUNN, Mfg. Circling Wave, Franklin St., Springfield, N. Y.**

\$2.50—OUR SPECIAL 30-DAY OFFER—\$2.50

**The Simplicity Swinging Pedal** In use by thousands of Trap Drummers in the U. S. Includes better pedal, cymbal holder and spurs. Our special 30-day offer. Price complete, \$2.50. **E. P. ZEIDLER DRUM CO.,** Cleveland, Ohio.

## RAINCOATS \$1.25

For MEN and WOMEN SEND ORDER NOW SAMPLE SAME PRICE **RAINCOAT MFG. CO.** 32 UNION SQUARE, NEW YORK

FOR SHIPPING SHOW EQUIPMENT AND GOODS OF ALL KINDS. USE

**"BACKUS" Wood and Wire Woven Hampers** LIGHT, STRONG, DURABLE. **A. BACKUS, JR. & SONS** 400 La Fayette Street, Detroit, Mich. Hampers and Animal Crates of all kinds.

**SELL SOMETHING NEW** Every merchant buys Ever-Ready Changeable Signs. Make 95c on every \$1.50 sale. If you are making less than \$2.00 an hour, write for proposition. **CHANGEABLE SIGN CO.,** 585 East 102d, Cleveland.

**CAROUSELS** High-grade, up-to-date two and three abreast Jumping Horse Park and Road Carousels, ready for delivery; also extra Features. **OSCAR BECK, Manufacturer of Carousels,** 85 Fulton St., Jamaica, L. I.

**FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.** Address **SICKING MFG. CO.,** 1931 Freeman Ave., Cincinnati, Ohio.



CON T. KENNEDY SHOWS

Weather Conditions Interfere With Business at Gasparilla

Tampa, Fla., Feb. 8.—Jack Frost, ably assisted by cold winds and rain, played havoc with the Gasparilla date this season, and while all of the shows did a fair business it did not even come close to expectations. It is to be regretted that this engagement, which has been looked forward to for weeks, and which was only secured after keen competition, should result so disastrously for all concerned. It was not a case of judgment or management, but simply one of the elements which humans can not control or direct.

The cold snap, which struck Tampa on February 2, the day the Gasparilla opened, continued with more or less severity for a week. At present it is warming up again and indications are for favorable weather, but half a week of good business will not make up for the week already lost. The loss to the State of Florida can be counted in the millions, as the damage to fruit trees and vegetation is the worst since 1905. The frost killed the growing fruit and budding trees, so that thousands of orchards are now almost worthless. The smaller fruit can be replanted, and many are already doing that, but the crop will be late.

Doc Turner "pulled" a good one while making a parade in front of the grand stand Tuesday. Leading his crew from the 20-in. 1 Show, at the head of which were the Seminole Indiana, Doc shouted to the crowd: "Here comes old Gasparilla himself, and I am the original Dr. Hood himself, come and see the whole show for ten cents."

There were many showfolks visiting the Kennedy Shows here during the week. Prominent among them were Leon W. Washburn and C. B. (Buck) Turner of the Washburn Shows; Walter Sibley of the Sibley Shows and Frank Graham Scott of the Johnny J. Jones Show.

Mrs. Henry Gilman, who has been spending the holidays with her relatives in Texas, returned to the show here, and declares that her efforts to get away from the cold weather were fruitless. Mrs. Gilman looks better than when she left, and the long rest did her a world of good.

Marguerite Wilby, formerly with the Revelation attraction of the Jones Show, was added to the Miracle program here, and has made a splendid impression. Dakota Max and his Wild West Show also joined here and it takes a mighty big space of ground to accommodate the Kennedy Shows. Phillips and Scott have put on a new attraction known as the Moulin Rouge, and it is popular.—WM. F. FLOTO.

MILLARD BUSY

New York Feb. 10.—A. W. Millard, Jr., proprietor of the Coney Island Sign Company, a specialist in side-show banners for circuses and carnivals, is a very busy man these days, and his shop is chock full of banners already done and orders for many more. A visit to his place revealed some very fine canvases for Clyde Ingaill's Side Show, with Barnum & Bailey and George V. Connor's Side Show, with the 101 Ranch Real Wild West Shows. Three very remarkable and well-executed banners for the Arlington outfit, just newly finished, are a minstrel show, a floating lady and an enchantress. Millard also reports that he has secured orders for more carnival companies this season than ever before. At that, he is able to take care of much more work, therefore his campaign of advertising in The Billboard. He is decidedly worth while patronizing.

PARTNERSHIP DISSOLVED

The partnership of J. F. Murphy and Morris Miller in the Great American Shows has been dissolved. The dissolution was satisfactory to both parties. Mr. Murphy's caravan this year will be known as J. F. Murphy's American Shows, while Mr. Miller has formed a partnership with Mrs. Elizabeth Hampton in the Hampton Great Empire Shows.

CENTRAL STATES SHOWS

Manager J. T. Pinfold, of the Central States Shows, has placed an order for a No. 12 Ell wheel, which, it is promised, will be delivered March 15. A three-ton truck and a trailer were added to the show last week. Mr. Pinfold plans to keep the trick going all winter. He now has six shows, a three-abreast carry-all, a hand and about eighteen concessions.

C. A. Patterson and John Mose were arrested at Savannah, Ga., recently at the instance of Manager Pinfold. They had \$999.99 in their possession, alleged to have been stolen from the Central States Shows while in Greenville, Ga. Both were formerly connected with the show.

HEINZ BROS.' SHOWS

What promises to be one of America's leading ten-car shows is the Heinz Bros.' Show, in process of organization at Hannibal, Mo. The company will consist of about twelve pay attractions, a high-class band and a number of concessions. The opening has been slated for April 21 at Keokuk, Ia. Manager J. W. Heinz has announced his intention of attending the Showmen's League Ball in Chicago February 20.

SULLIVANS IN NEW YORK

New York, Feb. 9.—Mr. and Mrs. W. G. Sullivan, who have trooped for nearly twenty years, were visitors at The Billboard offices last week. They were accompanied by a bright-looking young son, who has every evidence of his daddy's energy. They will be in New York for about two weeks, buying up a supply of jewelry for next season.

AGENTS GET HEP COIN BIG MONEY QUICK

Sell the most complete line of Photo-Handled Knives for Sales Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. We are the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States. Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.

GOLDEN RULE CUTLERY CO., 212 No. Sheldon, Dept. 35, CHICAGO, ILL.



WANTED

Hopper's Greater Shows

BEST EQUIPPED SEVEN-CAR SHOW ON ROAD

Ten-Piece Uniformed American Band, Two or Three-Abreast Parker Carousel, Eli Ferris Wheel (must be able to open on Monday nights), Man and Wife to take charge of Spider Show (man must be capable of making openings and lecturing inside), Freaks and Curiosities for Seven-in-One Show.

Will furnish complete, with panel front, Vaudeville or Tabloid Show to people; they must be able to change for week.

Few Concessions open: Spot Joint, Palmist, Knife Rack and Glass Wheel. All concessions \$10 a Wheel.

Show opens near Paris the latter part of March and plays West Texas exclusively. Address all mail to

WM. HOPPER, care of Grand Theatre, Paris, Texas.

WANTED

SHOWS AND CONCESSIONS

PLANTATION SHOW and '49 Camp; will furnish outfits to right parties. Also other good shows of class and merit.

RIDES—Ferris Wheel and Trip to Mars.

CONCESSIONS all open. What have you to offer? Will open April 16th. Address PROCTOR AMUSEMENT CO., Flagstaff, Ariz.

Semi-Centennial Celebration

North Platte, Neb., June 26-30, Inclusive

WANTED Legitimate Concessions of all kinds. No exclusive except Candy Wheel. Excellent opportunity for Eating House. Cowboys and Cowgirls wanted for Outdoor Pageant; Girls for '49 Camp. Address GEO. C. MOONEY, Secretary, Semi-Centennial, North Platte, Neb.



WATCHES AT LOW PRICES

NEW STEM WIND AND SET SWISS WATCHES.....\$0.85 UP  
GOLD FILLED WATCHES, PENDANT SET.....2.75 "  
PLATED AND GOLD FILLED WATCH BRACELETS.....1.65 "  
SLIGHTLY USED AMERICAN MOV., IN PLATED OR FILLED CASES.....1.50 "  
NEW GOLD PLATED WATCHES, 18s. KNICKERBOCKER MOVEMENTS.....1.60 "  
NEW ELGIN AND WALTHAM MOVEMENTS, ALL SIZES, ON HAND.  
M. WEISMAN, 127 South 8th St., Philadelphia, Pa.

THE BILLBOARD IS THE "KING BEE" IN THE AMUSEMENT WORLD.

CONCESSIONAIRES

Dr. C. Q. Ray and family are comfortably located in their winter quarters at 726 S. Seventh street, Chickasha, Ok. Much activity is noted around the workshop—repairing, painting and building new concessions for the 1917 season. Dr. Ray and family and his staff of efficient agents are up to date in the concession line. New ideas will be put into action this season, which the doctor is sure will make the nickels and dimes come fast, and every customer will receive his money's worth.

Oscar H. Kee, well-known concession owner, is spending the winter at his home in Washington, D. C. Kee has just returned home after a successful season in the South with the Argyle Shows and Leon Washburn Shows. He will be out with the rest of the boys the coming season.

Fifteen concessions are now signed up with the Peerless Amusement Company. James Watson will have his penny arcade with the shows.

K. M. Nassar, of cookhouse fame, is rebuilding his outfit at the winter quarters of the K. G. Barkout Show, as well as building several other new concessions. A line or two for this department, Nassar.

Phil Hamburg will have several concessions with the Barkout Show this season.

Sam Myers and Harry Rosen, the china wheel concessionaires, have returned to Chicago from the Northwest, where they have been in the interest of their fur store.

R. C. Fisher and wife, for the past two seasons with the Rutherford Shows, will be in Chicago the balance of the winter. They expect to take their concessions with the Hoss & Lorman Shows this season.

Faust Brothers and Charles Martin have left Chicago for Baton Rouge, La., to join the De Vaux Shows. They expect to have eight concessions with the show.

Both, the knife rack man, is building something new in the line of candy race tracks, using live monkeys instead of the usual tin horses.

C. C. Macdonald, an old concession man in the park game, will start work remodeling his several concessions at Ingle Park, Jackson, Mich., some time in March. Mac is well known among the concession boys, having for several years been identified with the Pressey Bros. in various parks in Ohio, Kentucky, Indiana and Michigan. He has a new store this season which he promises will create a sensation. Macdonald is at present in Seymour, Ind.

Martin L. Larson, showman and concessionaire, died in Pueblo, Col., February 1. Larson was well known throughout the western part of the country and had a great many friends in the business. He is survived by a wife, Mrs. Mabel Larson, and two year-old sons, David. Interment took place in Tacoma, Wash., home of the deceased.

J. H. Ritzert, formerly with the Zeldman & Polite Shows, has signed with his three concessions—long range shooting gallery, Ark. kid rack and candy floss machine—with the Robertson & Jennings Amusement Company, Detroit, Mich.

All items for this column should be addressed to the Concessionaire Department, care The Billboard, Cincinnati, O.

WEIDER AMUSEMENT CO.

Carl F. Shades has formed a partnership with Will H. Weider in the Weider Amusement Company, which will begin its 1917 journey on April 28. After touring Ohio the show will cover the Northwestern States. Messrs. Shades & Weider are planning to keep the trick out thirty weeks, carrying three rides, seven shows, a concert band and three free acts.

Mr. Weider will act as general agent and promoter, while Mr. Shades will be general manager. Cretia L. Weider will be the secretary-treasurer.

WANTED

LEVITT-TAXIER SHOWS UNITED

FREAKS

CURIOSITIES

FREAKS

Anything suitable for a high-class pit show with a high-class Carnival Co. Midgets, glassblowers, fat people, talkers and ticket sellers. Dan Miles, Lou Wentz, write. Good freaks who appreciate good treatment, long season, sure salary and desire to be with a real show Address JOHN METZ, Manager 10-In 1 Show,

85 W. 104th St., NEW YORK CITY

# ARE YOU A POLAR BEAR?

If so, you can afford to go to sleep during the winter months and live on the fat that you accumulated. However, if you are a good, live, wide-awake hustler, it is up to you to make every month, every week, every day count. You can easily do it.

## Consult THE SHURE WINNER CATALOGUE

and you will learn how to make money. You don't have to wait until the thermometer is again good in the shade. You can do it now.

That compendium of low price, big value merchandise, will show you the way, and tell you where to buy

- |                       |                               |                     |                               |
|-----------------------|-------------------------------|---------------------|-------------------------------|
| <b>WATCHES</b>        | <b>JEWELRY</b>                | <b>SILVERWARE</b>   | <b>AUCTIONEERS' GOODS</b>     |
| <b>CLOCKS</b>         | <b>NOTIONS</b>                | <b>FANCY GOODS</b>  | <b>PREMIUM GOODS</b>          |
| <b>NOVELTIES</b>      | <b>RUGS</b>                   | <b>HANKERCHIEFS</b> | <b>HOUSEHOLD GOODS</b>        |
| <b>CARNIVAL GOODS</b> | <b>SALESBOARD MERCHANDISE</b> |                     | <b>HIGH PITCH GOODS, ETC.</b> |

You ought to write for this book now. You ought not to wait, for there are many opportunities for you to make money throughout the winter months, maybe as much money as you can make in summer.



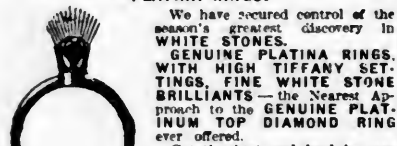
### N. SHURE CO. S. E. Cor. Madison and Franklin Sts. CHICAGO, ILL.

(THE WHOLE BUILDING)

P. S.—Remember, our catalogue will not be mailed to private parties who want goods for themselves only. Our trade is with the dealer only.

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337 W. Madison Street, Chicago, Ill.



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1 1/2 x 5-16-2 OCTAVES..... \$13.50

1 1/4 x 5-16-2 1/2 OCTAVES..... 15.00

We also have other sizes. Sent on approval on receipt of \$2.00 to guarantee express charges. CATALOG FREE.

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#### FOR SALE—10,000 FEET SIDE WALL

At special price. Also new and used Tents furnished at reasonable prices. **THEODORE H. BEARSE & CO., 1846-50 Carroll Ave., Chicago.**

#### SHEET MEN—New Premium to work house

to house, \$6.00 per 100; Receipt for small Magazine and Premium, both \$4.00 per 100. Work anywhere. Send 15c for Sample Premium, receipt, and full particulars. **MODERN SPECIALTY CO., 8 North Sixteenth, St. Louis, Mo**

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By **RUDYARD S. UZZELL**

(Mr. Uzzell is thoroughly qualified to speak authoritatively on this subject, inasmuch as he has for more than a decade been president of the Novelty Machine Company, manufacturers of The Frolic and The Circle Swing.—THE EDITORS.)

The form of government, which the organization of the Outdoor Showmen of the World is to adopt at the forthcoming Chicago convention this month, has raised no question of division among the various showmen, because the unanimous sentiment is for a representative form of government. Since our phenomenal Christmas dinner at the Hotel Astor in New York the one subject of conversation among our ranks has been the officers to be selected who will guide the destinies of this organization and look after the interests of the showmen in all of the various branches. It seems almost absurd in a representative form of government to have any other officers than those who are also representative, and since it is generally conceded that nothing but representative government will be tolerated it makes it ridiculous to think of any other officers than those who are showmen of experience and proved ability, and unless such officers are selected a

manufacturing concern has never allowed a man to go into an executive place without first having had from five to nine years' actual training in the shops, so that when he goes into office he knows the men as "Jack" and "Bill," and they have implicit confidence in him, because they know that he is a perfect master of the work at hand. Could there be any better example than this, and those recited above, for the business men in the show business insisting that the officers of the organization be taken from those who have come up from our own ranks?

Unless such a selection is made the new officers can not expect any loyalty or support from a majority of the showmen in this country.

Speaking personally, I have been a concessionaire in as many as thirty-three parks at one time, extending from the Atlantic to the Pacific and from the Lakes to Florida, and have been a manufacturer of amusement riding devices for almost fourteen years, and I give this as my opinion and position from past experiences as to the wisdom of choosing our officers from among our own ranks, and feel that many others equally competent to judge will insist that our officers must be showmen if we are to support the organization, and I, therefore, would like to go on record as endorsing the opinion of Albert Kiralfy as to what class of men our officers should be.

Have you looked through the Letter List?

## YOUR CO-OPERATION, PLEASE!

Under a new ruling no mail is distributed at the Cincinnati Post Office between the hours of 12 p. m. Saturday and 12 p. m. Sunday.

Advertisements or news items intended to reach The Billboard on Sunday should be mailed early enough to be in the Cincinnati Post Office by midnight Saturday, or sent special delivery.

We ask this co-operation of our clients and readers to prevent overcrowding in the last form of The Billboard, which goes to press on Monday.

great number of us are not going to support the organization, either morally or financially, and conform to its rules and by-laws, because they must derive their just powers from the consent of the governed, who in this case are showmen, and unless the laws, rules and edicts of the organization are all by showmen and to be executed by showmen as officers there is going to be a mutiny.

Organizations of hotel men, bankers, teachers and ministers when formed are controlled and officered by men of their own trade, calling and profession. Among the showmen of the world we have as good brains, astute business men, able executives and efficient administrators as are to be desired in any organization, and to have any form of government or set of officers forced upon us from without our ranks is unbusinesslike, un-American and intolerable and an insult to the genius which has conceived, developed, owns and controls the outdoor show business of America. Suppose the Association of Bankers should convene in their annual meeting with a coterie of plumbers as their officers, and some kindly disposed banker would have to inform the officers the purpose of the convention. Consider the teachers of America in their organization, known as the National Educational Association, being presided over by a bunch of bricklayers, or imagine the American Bar Association choosing its officers from among the undertakers. You surely would say that they lacked prudence, as who but bankers, teachers and ministers would be competent to deal at all intelligently with the questions which their various organizations must consider? The American Bar Association gives able and intelligent consideration to questions of jurisprudence which requires the trained mind of a learned lawyer of experience and proved ability, and none but such a one could preside intelligently and efficiently over the American Bar Association.

We outdoor showmen are going to right wrongs, secure co-operation and deal with many perplexing questions concerning the show business with which only the able and experienced showman can cope with any certainty of mastery.

The best staff officer has his initial training in the trenches. From the records of Henry Dison & Son we learn that this great saw

#### ROY GRAY AMUSEMENT CO.

Manager Roy Gray, of the Roy Gray Amusement Company, is preparing to go out this coming season with ten shows, two rides, two bands, a high dive as a free act and thirty concessions, opening April 21, at Indianapolis, Ind., where he has established winter quarters. The tour will cover Indiana, Ohio, Kentucky, Tennessee, Alabama and Florida. The merry-go-round, ferris wheel, animal show and minstrel show are now being overhauled and repainted. W. R. Smetten will again be with Mr. Gray, making his fifth season under the Gray caravan banner. He will have four concessions, high striker, tempins, soft drinks and cookhouse, and is now in Indianapolis at the quarters. Mr. Korte, last season with the Greater Sheesley Shows, will have shooting gallery, fish pond and clothes pins. Mrs. I. H. Conley, of Atlanta, Ga., will again have the "ex" on wheels.

#### FOWLER BROS.' COMPANY

Collinsville, Tex., went down on the books of the Fowler Bros.' Amusement Company as a very good stand. Especially was it a red one for the Casino Club '49, which worked until 3 a.m. every day. As a result every one is carrying a smile. Barney Delaney joined the show at Collinsville with several concessions, and, of course, came in for his share of the filthy lucre. Among those on the roster of the '49 Camp are Jack Harris, Thelma LaFors, Besse LaFors, Patsy Churchill, Margaret Donkinas, Evelyn Morris, Hazel Kelly, Pearl LaFors, Curly Bushy, Billy Moore, James Fowler and Red (Callope) Devine. The trick is managed by Charles and Walter Fowler, with the former also looking after the advance duties.

#### HIGH DIVER DEAD

Pittsburg, Pa., Feb. 10.—George Crawford, aged 60, of Port Perry, near here, a well-known high diver, died this week as a result of complications which set in following an accident in which he suffered a fractured knee two weeks ago.

### PADDLE WHEELS

60, 90, 120 Numbers. Special.....\$ 7.50  
With 180 Numbers. Special..... 10.00  
OUR DOLLS TOP THEM ALL.

**COLLS, TEDDY BEARS, POODLE DOGS, PILLGW TCPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS**

GET NEXT TO OUR SALES BOARD OUTFITS. AMUSEMENT DEVICES. NEW CATALOGUE.

**SLACK MFG. CO.** 337 W. Madison St., CHICAGO, ILL.

GET THE BEST MONEY-GETTERS  
**F. MUELLER & CO.** 1702 N. Western Ave., CHICAGO, ILL.  
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

### THE AEROPLANE CAROUSSELLE

An Amusement Device for Fairs, Resorts and Carnivals. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. **ARSHITAGE & GUNN, Mfg. Circling Wave, Franklin St., Springfield, N. Y.**

\$2.50—OUR SPECIAL 30-DAY OFFER—\$2.50

### The Simplicity Swinging Pedal

In use by thousands of Trap Drummers in the U. S. Includes beater pedal, cymbal holder and spurs. Our Special 30-Day Offer: Price complete, \$2.50.

**E. P. ZEIDLER DRUM CO.,** Cleveland, Ohio.

### RAINCOATS \$1.25

For MEN and WOMEN

SEND ORDER NOW  
SAMPLE SAME PRICE

### RAINCOAT MFG. CO.

32 UNION SQUARE, NEW YORK

FOR SHIPPING SHOW EQUIPMENT AND GOODS OF ALL KINDS, USE

### "BACKUS" Wood and Wire Woven Hampers

LIGHT, STRONG, DURABLE.

**A. BACKUS, JR. & SONS**  
400 La Fayette Street, Mich. Hampers and Animal Crates of all kinds.

### SELL SOMETHING NEW

Every merchant buys Ever-Ready Changeable Signs. Make 95c on every \$1.50 sale. If you are making less than \$2.00 an hour, write for proposition. **CHANGEABLE SIGN CO., 585 East 102d, Cleveland.**

### CAROUSELS

High-grade, up-to-date two and three-above Jumping Horse Park and Road Carousels, ready for delivery; also extra Figures. **OSCAR BUCK, Manufacturer of Carousels, 85 Fulton St., Jamaica, L. I.**

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address **SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.**



**CON T. KENNEDY SHOWS**

**Weather Conditions Interfere With Business at Gasparilla**

Tampa, Fla., Feb. 8.—Jack Frost, ably assisted by cold winds and rain, played havoc with the Gasparilla date this season, and while all of the shows did a fair business it did not even come close to expectations. It is to be regretted that this engagement, which has been looked forward to for weeks, and which was only secured after keen competition, should result so disastrously for all concerned. It was not a case of judgment or management, but simply one of the elements which humans can not control or direct.

The cold snap, which struck Tampa on February 2, the day the Gasparilla opened, continued with more or less severity for a week. At present it is warming up again and indications are for favorable weather, but half a week of good business will not make up for the week already lost. The loss to the State of Florida can be counted in the millions, as the damage to fruit trees and vegetation is the worst since 1905. The frost killed the growing fruit and budding trees, so that thousands of orchards are now almost worthless. The smaller fruit can be replanted, and many are already doing that, but the crop will be late.

Doc Turner "pulled" a good one while making a parade in front of the grand stand Tuesday. Leading his crew from the 20-in-1 Show, at the head of which were the Seminole Indians, Doc shouted to the crowd: "Here comes old Gasparilla himself, and I am the original Dr. Hood himself, come and see the whole show for ten cents."

There were many showfolks visiting the Kennedy Shows here during the week. Prominent among them were Leon W. Washburn and C. B. (Buck) Turner of the Washburn Shows; Walter Sibley of the Sibley Shows and Frank Graham Scott of the Johnny J. Jones Show.

Mrs. Henry Gilman, who has been spending the holidays with her relatives in Texas, returned to the show here, and declares that her efforts to get away from the cold weather were fruitless. Mrs. Gilman looks better than when she left, and the long rest did her a world of good.

Marguerite Wilby, formerly with the Revelation attraction of the Jones Show, was added to the Miracle program here, and has made a splendid impression. Dakota Max and his Wild West Show also joined here and it takes a mighty big space of ground to accommodate the Kennedy Shows. Phillips and Scott have put on a new attraction known as the Monilla Rouge, and it is popular.—WM. F. FLOTO.

**MILLARD BUSY**

New York Feb. 10.—A. W. Millard, Jr., proprietor of the Coney Island Sign Company, a specialist in side-show banners for circuses and carnivals, is a very busy man these days, and his shop is chock full of banners already done and orders for many more. A visit to his place revealed some very fine canvases for Clyde Ingalls' Side-Show, with Barnum & Bailey and George V. Connor's Side-Show, with the 101 Ranch Ideal Wild West Shows. Three very remarkable and well-executed banners for the Arlington outfit, just newly finished, are a minstrel show, a floating lady and an enchantress. Millard also reports that he has secured orders for more carnival companies this season than ever before. At that, he is able to take care of much more work, therefore his campaign of advertising in The Billboard. He is decidedly worth while patronizing.

**PARTNERSHIP DISSOLVED**

The partnership of J. F. Murphy and Morris Miller in the Great American Shows has been dissolved. The dissolution was satisfactory to both parties. Mr. Murphy's career this year will be known as J. F. Murphy's American Shows, while Mr. Miller has formed a partnership with Mrs. Elizabeth Hampton in the Hampton Great Empire Shows.

**CENTRAL STATES SHOWS**

Manager J. T. Pinfold, of the Central States Shows, has placed an order for a No. 12 Ell wheel, which, it is promised, will be delivered March 15. A three-ton truck and a trailer were added to the show last week. Mr. Pinfold plans to keep the trick going all winter. He now has six shows, a three-abreast carry-all, a band and about eighteen concessions.

C. A. Patterson and John Mose were arrested at Savannah, Ga., recently at the instance of Manager Pinfold. They had \$900.00 in their possession, alleged to have been stolen from the Central States Shows while in Greenville, Ga. Both were formerly connected with the show.

**HEINZ BROS.' SHOWS**

What promises to be one of America's leading ten-car shows is the Heinz Bros.' Show, in process of organization at Hannibal, Mo. The company will consist of about twelve pay attractions, a high-class band and a number of concessions. The opening has been slated for April 21 at Keokuk, Ia. Manager J. W. Heinz has announced his intention of attending the Showmen's League Ball in Chicago February 20.

**SULLIVANS IN NEW YORK**

New York, Feb. 9.—Mr. and Mrs. W. G. Sullivan, who have traveled for nearly twenty years, were visitors at The Billboard offices last week. They were accompanied by a bright-looking young son, who has every evidence of his daddy's energy. They will be in New York for about two weeks, buying up a supply of jewelry for next season.

**AGENTS GET HEP COIN BIG MONEY QUICK**

**Sell the most complete line of Photo-Handled Knives for Sales Boards**

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own Knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. We are the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States. Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.



**GOLDEN RULE CUTLERY CO.,**

212 No. Sheldon,

Dept. 35,

CHICAGO, ILL.

**WANTED**

**Hopper's Greater Shows**

**BEST EQUIPPED SEVEN-CAR SHOW ON ROAD**

Ten-Piece Uniformed American Band, Two or Three-Abreast Parker Carousel, Eli Ferris Wheel (must be able to open on Monday nights), Man and Wife to take charge of Spider Show (man must be capable of making openings and lecturing inside), Freaks and Curiosities for Seven-in-One Show.

Will furnish complete, with panel front, Vaudeville or Tabloid Show to people; they must be able to change for week.

Few Concessions open: Spot Joint, Palmist, Knife Rack and Glass Wheel. All concessions \$10 a Wheel.

Show opens near Paris the latter part of March and plays West Texas exclusively. Address all mail to

**WM. HOPPER, care of Grand Theatre, Paris, Texas.**

**CONCESSIONAIRES**

Dr. C. Q. Ray and family are comfortably located in their winter quarters at 726 S. Seventh street, Chickasha, Ok. Much activity is noted around the workshop—repairing, painting and building new concessions for the 1917 season. Dr. Ray and family and his staff of efficient agents are up to date in the concession line. New ideas will be put into action this season, which the doctor is sure will make the nickels and dimes come fast, and every customer will receive his money's worth.

Oscar H. Kee, well-known concession owner, is spending the winter at his home in Washington, D. C. Kee has just returned home after a successful season in the South with the Argyle Shows and Leon Washburn Shows. He will be out with the rest of the boys the coming season.

Fifteen concessions are now signed up with the Peerless Amusement Company. James Watson will have his penny arcade with the shows.

K. M. Nassar, of cookhouse fame, is rebuilding his outfit at the winter quarters of the K. G. Barkoot Shows, as well as building several other new concessions. A line or two for this department, Nassar.

Phil Hamburg will have several concessions with the Barkoot Shows this season.

Sam Myers and Harry Rosen, the china wheel concessionaires, have returned to Chicago from the Northwest, where they have been in the interest of their fur store.

I. C. Fisher and wife, for the past two seasons with the Rutherford Shows, will be in Chicago the balance of the winter. They expect to take their concessions with the Hoss & Lorman Shows this season.

Faust Brothers and Charles Martin have left Chicago for Baton Rouge, La., to join the De Vaux Shows. They expect to have eight concessions with the show.

Both, the knife rack man, is building something new in the line of candy race tracks, using live monkeys instead of the usual tin horses.

C. C. Macdonald, an old concession man in the park game, will start work remodeling his several concessions at Hague Park, Jackson, Mich., some time in March. Mac is well known among the concession boys, having for several years been identified with the Pressey Bros. in various parks in Ohio, Kentucky, Indiana and Michigan. He has a new store this season which he promises will create a sensation. Macdonald is at present in Seymour, Ind.

Martin L. Larson, showman and concessionaire, died in Pueblo, Col., February 1. Larson was well known throughout the western part of the country and had a great many friends in the business. He is survived by a wife, Mrs. Mabel Larsen, and two-year-old son, David. Interment took place in Tacoma, Wash., home of the deceased.

J. H. Ritzert, formerly with the Zeldman & Pottle Shows, has signed with his three concessions—long range shooting gallery, Ark. Kid rack and candy boss machine—with the Robertson & Jennings Amusement Company, Detroit, Mich.

All items for this column should be addressed to the Concessionaire Department, care The Billboard, Cincinnati, O.

**WEIDER AMUSEMENT CO.**

Carl F. Shades has formed a partnership with Will H. Weider in the Weider Amusement Company, which will begin its 1917 journey on April 25. After touring Ohio the show will cover the Northwestern States. Messrs. Shades & Weider are planning to keep the trick out thirty weeks, carrying three rides, seven shows, a concert band and three free acts.

Mr. Weider will act as general agent and promoter, while Mr. Shades will be general manager. Cretia L. Weider will be the secretary-treasurer.

**WANTED**

**SHOWS AND CONCESSIONS**

**PLANTATION SHOW** and '49 Camp; will furnish outfits to right parties. Also other good shows of class and merit.

**RIDES**—Ferris Wheel and Trip to Mars.

**CONCESSIONS** all open. What have you to offer? Will open April 16th. Address **PROCTOR AMUSEMENT CO., Flagstaff, Ariz.**

**Semi-Centennial Celebration**

**North Platte, Neb., June 26-30, Inclusive**

**WANTED Legitimate Concessions of all kinds. No exclusive except Candy Wheel. Excellent opportunity for Eating House. Cowboys and Cowgirls wanted for Outdoor Pageant; Girls for '49 Camp. Address GEO. C. MOONEY, Secretary, Semi-Centennial, North Platte, Neb.**



**WATCHES AT LOW PRICES**

- NEW STEM WIND AND SET SWISS WATCHES.....\$0.85 UP
- GOLD FILLED WATCHES, PENDANT SET..... 2.75 "
- PLATED AND GOLD FILLED WATCH BRACELETS..... 1.65 "
- SLIGHTLY USED AMERICAN MOV., IN PLATED OR FILLED CASES..... 1.50 "
- NEW GOLD PLATED WATCHES, IS. KNICKERBOCKER MOVEMENTS..... 1.50 "
- NEW ELGIN AND WALTHAM MOVEMENTS, ALL SIZES, DN HAND.

M. WEISMAN, 127 South 8th St., Philadelphia, Pa.

THE BILLBOARD IS THE "KING BEE" IN THE AMUSEMENT WORLD.

**WANTED**

**LEVITT-TAXIER SHOWS UNITED**

**FREAKS**

Anything suitable for a high-class pit show with a high-class Carnival Co. Midgets, glassblowers, fat people, talkers and ticket sellers. Dan Miles, Lou Wentz, write. Good freaks who appreciate good treatment, long season, sure salary and desire to be with a real show

Address **JOHN METZ, Manager 10-in 1 Show,**

**WANTED**

**CURIOSITIES**

**WANTED**

**FREAKS**

**85 W. 104th St., NEW YORK CITY**

*Faultless*

# Toy Balloons and Novelties

**GET INTO THE "BIG MONEY"!**  
SEND YOUR NAME AND ADDRESS NOW  
AND GET OUR NEW, 1917, BALLOON PROPOSITION

It's the liveliest cash-getting scheme you ever had put up to you. Brand new and full of the kind of stuff real money is made of. We're going to spring it this week. Send your name and address now and we'll send you the whole big scheme.

It's on Faultless Toy Balloons, Balls and Novelties. You can't buy better Balloons anywhere. Big strong ones, with long necks; cinch to tie 'em. Finest color assortment you ever saw. Seamless and full weight; all sizes and regular and novelty shapes. With or without Patented Closing Valve. Any way you want them; any quantity you want. Prices right! Get next to our proposition. Mail a card right now to

**THE FAULTLESS RUBBER COMPANY, Ashland Rubber Works, ASHLAND, OHIO.**



## CLARK'S GREATER SHOWS

Have Blowdown at San Diego, Tex.—  
Monroe and Spraker Heaviest  
Losers

Clark's Greater Shows experienced their first blowdown at San Diego, Tex., Wednesday night, January 31, while playing a week's engagement under the auspices of the Public Schools. C. M. Monroe's 10-in-1 and George S. Spraker's Spidora Show suffered the heaviest damage. Mr. Monroe, immediately after the storm subsided, telegraphed for a new 80-foot top, which was supposed to reach him at Alton, Tex., last week.

Band Leader Henry Sullivan left the show last week to organize a carnival company in partnership with Merle Evans, formerly band leader with the 101 Ranch Show, and 8th Howell, who was last season with the Brundage caravan.

The recent engagement at Laredo, Tex., was fully up to the expectations of the management. The closing night (Sunday) all attractions showed to big houses until the wee sma' hours of Monday. Incidentally, the wheels worked during the entire stay.

Willie, the Wonder, has succeeded H. Sullivan as manager of the Roman Theater, which has a new 70-foot round top, recently purchased by Mr. Clark.

Frank (Irish) Sloan has disposed of his show interest and now devotes his entire time to his six concessions. H. P. Croft (Lord Harry) is, as usual, well at the head of the class with his candy wheel. Dutch Baker, of cookhouse fame, for years associated with the Southern Amusement Company, is a late arrival on the track.

The line-up now consists of seven paid attractions, twenty-six concessions and Pablo Trevino's nine-piece band. The executive staff follows: A. S. Clark, general manager; Mrs. Rose Clark, treasurer; H. D. Russell, assistant manager; R. S. Halke, general agent; Lamar Evans, electrician; Weller Isteigh, trainmaster. Mr. Clark's present intentions are to enlarge his track to a ten-car outfit for the ensuing season.

## ARENA AMUSEMENT COMPANY

The Arena Amusement Company will inaugurate its fifth season about the middle of April. Already four towns have been booked, and the route will be about the same as last year, with one or two exceptions. Everything is hustle and bustle around the offices in the Nixon Theater Building, Pittsburgh.

Messrs. Zimmer and Dunkel have returned from a trip to the Parker factory at Leavenworth, Kan., where they placed an order for a new three-abreast carry-us-all. This machine will be built expressly for the Arena Shows, and will have special designs, etc. Mr. Zimmer, for the company, has purchased a five-passenger automobile, which will be used for advance; also an auto truck.

The trick, the coming season, will carry about seven shows, three rides and about twenty-five concessions, and will use baggage cars for transportation. It will have its own rides—merry-go-round, boat swings and ferris wheel—and has made arrangements with C. W. Parker to build three shows, namely, Honeymoon Trail, Monkey Speedway and a special illusion show. Harry Zimmer will be back with the company. The Zimmer Brothers (Harry and William) have leased their business holdings at Monongahela City, and will both devote their entire time to the show. William Zimmer, who is at present in New York, has placed an order with the Bernal Organ Company for a new sixty-six key organ for the new merry-go-round. Santaluci's Concert Band has been engaged.

Chauncey E. Huff, who is in charge of the winter quarters, will leave shortly for Leavenworth, where he will take charge of the show material to be shipped by C. W. Parker.

Messrs. Dunkel and Zimmer Brothers will attend the Banquet of the Outdoor Showmen at Chicago. —JAY JAY.

## ARBOGAST IN COLUMBUS

Columbus, O., Feb. 9.—C. B. Arbogast has just returned to Columbus from Louisville, Ind., where he attended the funeral of Mrs. Thomas, wife of Herman Thomas, the motordrome rider, and Mr. Arbogast's partner. Mrs. Thomas died January 28, and the burial took place January 31.

Mr. Arbogast made the trip to the Indiana town via auto, and returned the same way. He and Mr. Thomas are going to make several improvements on their site, which they will place with one of the big caravans the coming season.

## LAWSON'S PALACE OF WONDERS

Detroit, Mich., Feb. 9.—Harry Lawson's Palace of Wonders, located at 15 Cadillac Square, this city, continues to do a fairly good business. Doc Campbell has charge of the front; Carl Perkins, second openings; Tom Morgan and Fat Sensik, ticket sellers. Among the attractions are Major Lee, midget; Mrs. Perkins, electric chair; Prof. Gilbert, tattooed man; Dante, fire king; Alfred Ingie, giant (7 feet 4 inches); Jack Lee, glass blower; Mrs. Lee, second sight; Gravity, magician and juggler; John Morrison, stereopticon slides.

In there a letter advertised for YOU in this week's Letter List?

## WANTED FOR THE Coney Island Circus Side Show, Inc.

Freaks and Curiosities for Season of 1917 at Coney Island

CAN USE Fat Girls, Giants, Midgets, Sword Swallowers, Gun Spinners, One-Man Band, All-Day Grinders, first-class Talkers for front of show, high-class Attractions, etc. WILL ALSO RENT spaces for two or three legitimate Games, on percentage or flat rentals. Will give about 25 weeks' work to right people, as we go on the road at the end of the season. Send photo and full particulars in first letter, stating salary. No test. We have one of the largest and best show buildings on Coney Island. Address

H. M. BRILL, Mgr. Coney Island Circus Side Show, Inc., 882 St. John's Place, Brooklyn, New York.

## WANTED

—FOR—

# BAUSCHER'S BIG UNITED SHOWS

COMPANY No. 1 AND 2, CANADA TOURS

Good shows of all kinds, with or without outfits. I have all new outfits this year. Want concessions of all kinds; no exclusives. All concessions are open. Can furnish tops for same. Want a good advance man for Company No. 1 who is close contractor and knows Canada territory. Must be sober and reliable. Also want two good men to take charge of my two Eli Ferris Wheels and three good men to take charge of my three Parker Carry-Us-Alls. Would like to hear from all of my old people. Will give them preference. Season opens March 5th. Want to buy a crazy house and a whip; also a few good lions. Address

A. C. BAUSCHER, DAVIS, CALIF.

.....THE.....

## 1917 HERSCHELL-SPILLMAN CAROUSSELLE STANDS SUPREME AS THE REAL PORTABLE OUTFIT



HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N. Y.

### MORE NEW IMPROVEMENTS

**QUICK LOCKING DEVICES**—All new—that put speed in setting up machine. No bolts, everything locks into place—no lost time.

**SAFETY HORSE PIPE HOOK**—Patent just granted. The only Horse Pipe Hook with a lock on Portable Carouselles today. You can't pull it off. This improvement is like putting money in the ride owner's pocket. Investigate.

And there are many others. Write for more information. If you intend buying a new machine, GET A REAL CAROUSSELLE THAT IS ACTUALLY THE LATEST.

## THE PEOPLE ARE CRAZY FOR IT!

**AMERICAN FLAGS \$17.50 PER  
REVERSIBLE SIZE 10½x15 1000**

RUG SHAPED, BRIGHT COLORS, FANCY BORDER, VERY FLASHY—BEST VALUE EVER OFFERED. NOTHING BETTER FOR FIVE TIMES THE MONEY FOR SOUVENIRS, GIFTS, AWARDS OR PRIZES. HERE IS THE HIGHEST VALUE, COMBINED WITH PATRIOTISM.

JOS. M. LEVIE, 9 Walker Street, NEW YORK.

## THE McCLELLAN SHOWS

PRETTIEST CARNIVAL ORGANIZATION TRAVELING.

WANT FEATURE SHOWS AND CONCESSIONS

With next frame-up. Season nearly all booked with big events and fairs, extending until DECEMBER. Yes, it's a GILLY SHOW. OPEN APRIL 21. Address J. T. McCLELLAN, 618 Troost Ave., Kansas City, Mo.

If you see it in The Billboard, tell them so.

## HAMBURG CLAIMS DISTINCTION

Of Being First Man To Operate an  
Athletic Show Under Canvas

Phil Hamburg contradicts the statement made in a recent issue that Sam Anderson was the first man to operate an athletic show under canvas. "In 1912, with Washburn & Ferari," says Hamburg, "Sam Anderson worked for me under canvas, opening in Manchester, N. H., in the first wrestling show under canvas on the road. His wife played piano with my girl show. Since then I have been with Col. Francis Ferari's Shows, L. W. Washburn's Shows and this coming season will be with K. G. Barkoot's World's Greatest Shows, with which I'll have a strong wrestling show, featuring Bull Montana, whom I also put in the business. In addition I also put in the business John Kiboula, Con Albright, Jack Jordan, Fritz Hanson, Frank West and a number of other well-known wrestlers, who now have shows under canvas. With K. G. Barkoot I will have a strong diving girl show and a new show never seen before, these in addition to the wrestling show mentioned above. The new show will be a bigger sensation than wrestling shows were when I first sprang them. I will also have with Mr. Barkoot the wheels and a number of concessions."

## LAGROU'S EXPOSITION SHOWS

Everything is progressing nicely with LaGron's Exposition Shows, and the scene around the winter quarters on the fair grounds at Binghamton, N. Y., is a busy one. New fronts are being built, and new canvas is arriving every week to house the new shows which will be seen on the midway this season.

This show, which saw the first light of day in Binghamton last May, played to twenty two successful weeks through the East, in spite of the infantile paralysis scare. This year the show will open in Western Pennsylvania and four other states, Ohio and Michigan. The aggregation started out on four cars last season, was increased to ten cars before the close, and, from the way things are shaping at present, it is quite probable fifteen cars will be needed this year.

Many of the old faces will still be found on the outfit, including Mike Scanlon and his Big Eli wheel, Clifford Lindley, with his three shows; Leo Colton and his string of concessions, and many others.

Manager Steve LaGron maintains offices in Rochester, N. Y., and from there, with a corps of able assistants, is directing the work at winter quarters and arranging the itinerary. Already eleven weeks have been booked under good auspices. T. S. Pratt, the general agent, is here, there and everywhere. He was in New York on February 1, making railroad contracts, and stopped off at the office in Rochester on Saturday, en route to Detroit and Chicago. He goes to Pittsburgh next week, but will return to Chicago for the fair secretaries' meeting. While in New York he engaged Phil Henderson as press agent.

## JOS. G. FERARI SHOWS, INC.

Bridgeton, N. J., Feb. 9.—It is sometimes quite a stretch of the imagination, especially to a trouper, to picture in your mind's eye the actuality of a scene as depicted by a modern lithograph artist.

The Whip on the Jos. G. Ferari caravan will come as close to resembling a popular stock one-sheet of that device the coming season as anything the writer has seen. In fact, Mr. Ferari has incorporated into his improvements on the machine the outstanding features of that well-known masterpiece of the lithographers' art.

Paniced posts, four inches square and eight feet high, and surmounted by octagon-shaped globes, are fitted to the fence at every section, while the words, The Whip—Entrance and Exit—are spelled in lights of green and red, on respective sides, to match the general color scheme of the outfit. Around the turntables at either end brass railings protect the unwary, and all employees will be required to wear red uniforms. The result should prove very pleasing to the eye, and prompts the prediction that Mike Magee, who manages the ride for Mr. Ferari, will have in his charge as handsome a device of its kind as there is on the road.

This, together with the brand new 1917 Eli wheel that Mr. Ferari recently placed an order for, and the beautiful carousel that has been thoroughly overhauled at the works of the makers—Philadelphia Toboggan Company—this winter, will make the Ferari midway difficult to surpass, as far as the riding devices are concerned.

Reports from the booking department are very encouraging, and the general offices are kept busy signing up the new attractions, and many of the old-timers have made known their desire to again be with the "Portable Amusement Park."

## "POP" FOSTER READY

New York, Feb. 9.—W. J. (Pop) Foster is now in fit and ready trim for 1917. The Eastern Amusement Company, which includes in its management James H. Lent and Frank J. Murphy, is completely filled out, and through the good work of George H. Hamilton has closed some wonderfully bright spots up North. Last Saturday Mr. Foster closed with the Eli Bridge Company for a No. 12 Eli wheel, which will be delivered in time for his opening stand.



# FAIRS & EXPOSITIONS

## NEW ASS'N FORMED IN NORTHERN TEXAS

J. D. Parnell Chosen President and A. W. Read Secretary—To Promote Unity in Better County Fairs

Vernon, Tex., Feb. 9.—J. D. Parnell, manager of the Willbarger County Fair Association at Vernon, was elected president of the newly organized North Texas Association of Fairs at the recent meeting of various fair officials in Childress, Tex. A. W. Read, of Memphis, Tex., was elected secretary.

The following dates were agreed upon for fairs: Wichita Falls, first week in September; Vernon, September 10-15; Quanah, September 18-25; Childress, September 24-30; Memphis, October 2-8; Amarillo, October 8-13. Other dates will be announced later.

### ILLINOIS FAIR CIRCUIT

Arranges Dates for Many of Its Fairs

Albion, Ill., Feb. 10.—The Southeastern Illinois Fair Circuit has arranged the following Illinois fair dates: Saline County Fair, Harri- burg, week of August 15; White County Fair, Carmi, week of August 20; Effingham County Fair, Alton, week of August 27; Jasper County Fair, Newton, week of September 3; Clay County Fair, Flora, week of September 3; Richland County Fair, Olney, week of September 10; Edwards County Fair, Albion, week of September 18, and the Wabash County Fair, Mt. Carmel, week of September 24. Chas. W. Crum, of Olney, is president of the Southeastern Circuit and Ben L. Mayne is secretary. Mayne is also secretary of the Edwards County Fair at Albion.

### UNDER NEW MANAGEMENT

Marengo, Ia., Feb. 9.—The Iowa County Fair, under new management, promises to outdo any fair ever held on the Marengo Fair grounds. Arrangements have been made for an all-week fair, with a racing program for each day, as well as many free acts and a baseball game each day and mammoth fireworks display at night. Marengo is the county seat of Iowa County, located on the main line of the Rock Island Railroad. Many concessions and privileges are being booked by Secretary S. G. Snyder.

### SECRETARY PYRON AT ROME

Rome, Ga., Feb. 10.—While T. W. Tinsley was elected secretary of the Bartow County Fair at Cartersville to succeed Rhoda Pyron it does not mean that Pyron will retire from activity in Georgia fair circles as he left Cartersville to assume the larger duties of secretary of the North Georgia Fair Association at Rome, on account of which he would not have the time to devote to two fairs. It is the expectation of Secretary Pyron to quickly put the Rome Fair on a State fair basis. Rome has great possibilities, \$25,000 having been spent on grounds last season, and all of the buildings are of permanent construction. New buildings are to be added this year, and many other improvements made. Rome has a population of over twenty thousand and the best surrounding territory in the State. The premiums and all appropriations will be doubled this year, and the gate reduced to the popular price of 25 cents. The people of Rome are to be congratulated on retaining the services of Secretary Pyron.

### RUSSWURM AGAIN SECRETARY

Nashville, Tenn., Feb. 10.—J. W. Russwurm, who has held down the secretarial duties of the Tennessee State Fair for several years, will again occupy that position this year. Plans are being made for a big fair, and the business men of Nashville are behind same. It is the association's purpose to secure high-class attractions, one of the best bands obtainable a couple of days and an auto meet. The 1917 premium list will also be considerably increased.

### SOME PRIVILEGES BOOKED

Waverly, O., Feb. 10.—As usual the Pike County Agricultural Society will hold its annual fair following the exposition at Wellston, and will be August 1, 2 and 3. Other neighboring fairs following that at Waverly are the Pike-ton and Lucasville shows. The above four fairs can be reached with the longest haul only 23 miles. The riding device privilege for this year's fair at Waverly has been sold to John H. Meyer of Lima. Meyer has a log three abreast carousel and a Big Bill wheel. Elmer Murphy of Lebanon

has purchased the refreshment and lunch stand privileges, and the novelty concession has been sold to Frank Wittlinger of Columbus. While the free act has been booked Secretary Gehres is negotiating for the other amusement attractions.

### SECRETARY BAIN RE-ELECTED

Wellston, O., Feb. 10.—At the annual meeting of the Board of Directors of the Jackson County Agricultural Society held here recently Secretary John B. Bain and President A. J. Cochran were re-elected for the ensuing year. The dates of the 1917 fair were announced as July 24-27.

### EARLY PLANS MADE

Deshler, Neb., Feb. 9.—The Big Thayer County Agricultural Society's Fair is always held before the State show at Lincoln, and for this year has been announced for August 28, 29, 30 and 31. Secretary E. J. Mitchell states that applications for stalls and pens and for space for concessions are now coming in, and every indication points to the greatest fair ever held in this section. De Carmo, the actor who performs on a pole 100 feet high, will be the big free act this year. A searchlight will be used on his act at night. There will be good races and a ball game every day. Motion pictures of the State and county fairs of 1916 and lantern slides of local town and county scenes with several reels of combs will be shown in front of the grand stand each evening. An elaborate fireworks display will also be on the evening program.

### AGITATING FAIR MEET

Madera, Cal., Feb. 8.—Members of the Chamber of Commerce here are agitating a Madera County Fair to be held next fall. Full details of the plans are expected to be announced in the near future.

### IN GOOD CONDITION

Bennettsville, S. C., Feb. 9.—The Marlboro County Fair Association is in good financial condition as a result of the successful fair held last year under the direction of Secretary J. Preston

Gibson. Krause Greater Shows furnished the attractions last season. This year's fair will probably be held the first part of November. Secretary Gibson has been connected with the Marlboro Fair for three years, and the association has always made money. The officers for the ensuing year will be named at the first meeting of the Board of Directors.

### PRIVILEGES AT HIGHER RATES

Hamilton, O., Feb. 10.—Secretary M. D. Urmaton, of the Butler County Agricultural Society, stated today that arrangements have been and are being made to make this year's fair much larger, and that privileges this season are to be sold at advanced rates. The dates have been set for October 2, 3, 4 and 5. The demand so far has been exceptionally good for privileges. Several new buildings are being talked of, and all indications point that they will be under construction soon.

### NAPOLEON AUGUST FAIR

Napoleon, O., Feb. 10.—The Napoleon Fair Company will hold its 1917 show the last four days in August, and the management is planning to make this the banner year in the history of the company. Secretary D. C. Brown stated recently that there would be \$1,000 worth of free attractions daily and purses of \$4,000 offered for the races. Much preparation is being made for the school exhibit, spelling contest, girl's baking contest, boy's stock judging contest and other features. New buildings have been erected—agricultural hall, school exhibit hall and new horse stalls. The management has been very successful so far in disposing of concession privileges at advanced rates.

### GUS GRANBERG VOLUNTEERS

Elizabeth, N. J., Feb. 10.—Aviator Gus Granberg has written Secretary of War Baker volunteering his services and the use of his two airplanes in the event that the United States should become involved in war. Last July Granberg suffered an accident, which caused him to fracture several ribs and his left wrist, but states that he is now in the pink of condition, and has made arrangements to commence flying engagements about May 30. This year Mabelle Stickley, parachute jumper, will be an added attraction to Granberg's flights, and will make double and triple drops from Granberg's airplane. Granberg has also planned to feature night flying, and will use 650 Mazda lamps in red, white and blue colors to illuminate his machine.

### MONITEAU COUNTY FAIR

California, Mo., Feb. 10.—The Moniteau County Agricultural and Mechanical Association will hold its annual fair in this city commencing August 28 and ending the following Saturday. The officers are H. W. Kuhn, president; J. R. Hutchison, vice-president; Wm. Saruman, secretary, and Truman A. Harvey, treasurer. The Directors of the association for this year are H. E. Blakeman, N. E. Birdsong, J. R. Hutchison, Ambrose Hess, M. K. Johnson, H. W. Kuhn, J. W. Longan, L. J. Tishig and George Wilson.

### FAIR IN JULY

Warren, Minn., Feb. 9.—The three-day fair and race meet of the Marshall County Agricultural Association will be held July 3, 4 and 5. The fair grounds are in a well shaded location, and there is a splendid track. Secretary E. T. Frank is planning to book many attractions for both day and night performances.

### MORE ENTHUSIASM THAN EVER

Allegan, Mich., Feb. 10.—A lot of new and young blood comprises the Allegan County Fair Association this year, and more enthusiasm was shown at the recent annual meeting than ever before. The association has determined to make the most of this year's exhibition. Allegan is strong with concession men, and has always proved a good town. Patrons have the money and are disposed to spend it freely. Dan A. Killian is secretary of this year's organization.

### FAIR NOTES

The Fair Department of the Western Vaudeville Managers' Association, Majestic Theater Building, Chicago, has issued one of the most elaborate catalogues of acts for fairs, celebrations, home-comings and expositions that was ever published. It includes 62 pages, in colors, with all cuts done in blue and white. Each page is edged with gold, and the cover is truly a work of art. This booklet will no doubt find a welcome and prominent place on the desks of the leading fair secretaries of the country. Among the best-known acts listed are Baxter Adams, aviator; Six Galvins, sensational cyclists; Rhoda Royal's Military Elephants, Harris and Krees, roller skaters; Cora Beckwith's Diving Girls, Royal Tokio Trompe, Rollo, the Limit; Kaney, Mason and Scholl, acrobatic roller skaters; Dolores Vallecia and her leopard, Riva Larsen Troupe, gymnasts and equilibrist; Herr Carlos and his ponies, dogs and goats; Allen and Allen, gymnasts; Six Flying Columbians, acrobats; Six Damascos, tumblers; Prince Hele-luhe's Six Hawaiians, the Three Jennetts, Three Toki Japs, Ardell, Spaulding's Educated Pig, W. J. Langer, Burns, Brown and Burns; Stralale's Equestrian Seals, Sankus, pantomimist; Kawano Brothers, Flying Lafayetteles, Emil Willie and Company, DeVelde and Zekka, Palato Brothers, The Marenlas, comedy gymnasts; Capt. Trent's Seals, Klippel Bros., Petet Trio, The Bur-tinow, Delevan Brothers, Michael and Mae, The Twirling Talbans, Holman and John, and Nelson's Comedy Dogs.

W. M. Ewing, director and manager of Ewing's Zouave Band, will put out two bands this season, one contract calling for twenty men and soprano soloist, for fourteen weeks, and the other for fifteen men and soloist, for twelve weeks. The second band will double orchestra, doing solos or quartette work, etc. Following this Mr. Ewing expects to combine his two bands for fair work, for which contracts have already been signed. He also has a contract for a band doubling or-chestra, for lycem work this fall and spring of 1918.

Dates for the 1917 Red River Valley Fair at Sherman, Tex., are October 1, 2, 3, 4, 5 and 6. The past two fairs were four-day affairs, while the coming event will last a week. President Rowan Mills is asking the city of Sherman for a \$50,000 bond issue for the purpose of erecting a Coliseum and other buildings on grounds now owned by the city and located within three blocks of the heart of the city. J. E. Surratt is secretary of the fair.

At the annual meeting of the Erie County Agricultural Society, Hamburg, N. Y., it was decided to hold the next fair of the organization on September 25-28, inclusive. All officers were re-elected and are as follows: R. W. Hengger, president; C. J. Dudley, first vice-president; L. E. Willett, second vice-president; Jacob Hauck, treasurer, and C. H. Fosdick, secretary.

George Mooney, the amusement man of St. Louis, will have full charge of arranging the celebration at the Semi-Centennial exposition to be held in North Platte, Neb., June 26-30. No definite plans have been made as yet for the program other than to carry out the idea as closely as possible of the return to the days when the West was really "wild and woolly."

The Winnebago County Agricultural Society, Decorah, Iowa, will hold its next fair August 14-17. Its officers are G. F. Baker, president; L. M. Enger, vice-president; E. J. Curtin, secretary; R. E. Bucknell, assistant secretary, and Ben Bear, Chairman of Executive Committee.

The Keith County Fair Association of Ogdensburg, Neb., has selected September 11, 12, 13 and 14 as the dates for the 1917 fair. The following officers were recently elected: President, E. L. Sheldon; secretary, C. L. Robinson; treasurer, C. C. Worden.

The directors of North Kentucky Fair, held at Florence, have elected J. E. Williams, president; Hubert Couner, secretary, and Edgar C. Riley, treasurer. The next fair will be held August 29, 30, 31 and September 1, 1917.

The LaRue County Fair will be held at Hodgenville, Ky., next September 4, 5 and 6. Its officers are J. W. Goodin, president; S. J. Thompson, vice-president; J. W. Bomar, vice-president, and August Ovesen, secretary.

The Interstate Fair, at Athens, Pa., will be held the week of September 17, both day and night. There will be four days of racing with \$200 purses. Charles E. Mill is secretary of the association.

H. S. L'Hommedieu, secretary of the Orange (Tex.) Board of Trade, announces that the next Orange County fair will be held November 5-10, inclusive.

A petition is being circulated at Stockton, Ill., for the purpose of raising funds for a fair to be held in that city next fall.

## SPECIAL NOTICE

Managers of the following and other State Fairs will meet at the Auditorium Hotel, Chicago, on Wednesday and Thursday, February 21st and 22nd, for the purpose of considering propositions for attractions for the 1917 Fairs. Parties having good, clean feature attractions, take notice and be on hand prepared to submit your propositions.

NORTH DAKOTA STATE FAIR, Grand Forks	July 17-21
INTERSTATE FAIR, Fargo, N. D.	July 23-28
IOWA STATE FAIR, Des Moines	August 22-31
MINNESOTA STATE FAIR, Hamline	September 3-8
NEBRASKA STATE FAIR, Lincoln	September 2-7
INDIANA STATE FAIR, Indianapolis	September 3-8
MICHIGAN STATE FAIR, Detroit	August 31-September 9
ILLINOIS STATE FAIR, Springfield	September 7-13
SOUTH DAKOTA STATE FAIR, Huron	September 10-17
WISCONSIN STATE FAIR, Milwaukee	September 9-18
INTERSTATE FAIR, Sioux City	September 17-22
KANSAS STATE FAIR, Hutchinson	September 15-22
MISSOURI STATE FAIR, Sedalia	September 22-29
TRI-STATE FAIR, Memphis	September 22-29
OKLAHOMA STATE FAIR, Oklahoma City	September 22-29
TEXAS STATE FAIR, Dallas	September 22-29
EASTERN STATES' AGR. & IND. EXPOSITION, Springfield, Mass.	October 13-28

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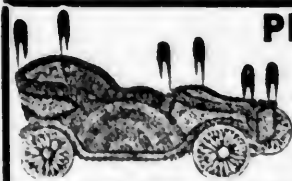
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## Sept. 10-11-12-13-14, 1917 DAY AND NIGHT

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# SKATING NEWS

## RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

### LARGEST ICE RINK BUILT IN CHICAGO

### First Annual Ice Tournament Held in Windy City—Chain of Rinks Planned—Much Interest in Sport

Chicago, Feb. 10.—Chicago will soon have the largest ice skating palace in the world. The Boyle Ice Company, Chicago's biggest ice manufacturing company, is building it and is to be equipped with the very latest devices for the comfort of the skaters.

The first annual ice skaters' tournament of the Sportsmen's Club will be held one week from Sunday at Douglas Park. Forty-five entries have already been received. A set of gold, silver and bronze medals have been provided for each event. Art Staff, Lee Jansen and Roy McWhirter, all of whom made such a good showing at the recent Saranac Lake Tournament, will be among the contestants.

Tom L. Diggins, the veteran amusement man, is completing arrangements for a chain of ice rinks throughout the principal cities of the West.

Twenty of the fastest class C amateur ice skaters in Chicago competed in a one-mile race at White City's ice rink last Friday. The event was skated in two half-mile heats with a mile final, and winners were promoted to class B. These weekly events at the South Side rink are attracting the attention of some very high-class skaters.

At the Riverview roller rink Thursday evening the Riverview hockey team won from the Atlantic by a score of 1-0. It was a lively game and required an extra period of play to settle the argument.

What is expected to be one of the biggest roller hockey attractions of the winter will be the games between Richmond (Ind.) and the Riverview teams at Dreamland rink today and at Riverview rink Sunday afternoon. Williams Bros. and Bill Whiting are the favorites in the Chicago line-up.

#### CHAPMANS VERY SUCCESSFUL

Rarely has a skating team met with greater and more pronounced success than have The Chapmans (Mrs. Elsie and Baby Margaret) upon their most recent trip to the South. After appearing as the attraction extraordinary for A. E. Aldrich at Galesburg, Ill., on January 31 to February 2, when he opened his large and attractive Army Rink in that city to excellent business, The Chapmans opened an engagement of three days at Union City, Tenn., on February 5, and were great favorites. Baby Margaret is becoming a wonder on the rollers, and puts on an exhibition that never fails to endear her to all the skaters in the rink. As a drawing card she is fast forging to the front, and will no doubt in the near future make some of the older and more experienced skaters look to their laurels. On February 8, 9 and 10 The Chapmans played for Manager Williams at his popular rink in Clarksville, Tenn., and repeated their previous successes. This week they are taking a brief rest, the first during several weeks of engagements, after which they will resume bookings, opening at Hopkinsville, Ky.

#### RENFROW COMPLETES RINK

E. A. Renfrow recently completed his new rink in West Plains, Mo., where he is using 200 pairs of Chicago skates. Music is furnished by a North Tonawanda organ. West Plains is Renfrow's home town, and as skating is a popular sport he is already assured of a good business.

#### HEELS VS. WHEELS

Aug. O. Raddatz, champion long distance walker, has been the attraction at rinks in St. Louis and vicinity in his one-mile walks against fast skaters. During his engagement at the Sans Souci Rink in St. Louis for Manager Rodney Peters Raddatz walked against Claude Parks, Ernest DeBow and several other fast St. Louis amateur skaters. After concluding his first engagement he was booked by Manager Hendricks of the Mascoutah Avenue Roller Rink in Belleville, Ill. Raddatz claims he has issued an open challenge to Walter Benjamin Meller, champion walker of Huntington, W. Va., without results.

#### D'VORAK IN PENNSYLVANIA

Miss Adelaide D'Vorak, after filling a very successful engagement in Freehold, N. J., and fitting into New York for the purpose of adding to her extensive and beautiful wardrobe, played the first half of this week at Washington, Pa., for Manager English, and was received in a way that proves Miss D'Vorak is one of the most popular and best liked skaters ever in the East. The last half of this week Miss D'Vorak is scheduled to play in Vandergrift, Pa., for Jonas Riggle, whose rink there was opened this season, after having been closed some time. After this week the Cleveland skater is going southward, where her bookings should keep her busy for several weeks to come.

#### JACOB DIEHL'S RINKS

The Genesee Roller Rink in Rochester, N. Y., is doing a fine business, according to Jacob Diehl, who is also proprietor of the Casino (Buffalo) and the Garden Rink in Rochester. The Genesee is located in the center of the city at 110 South avenue, and is drawing an average attendance of 250 skaters daily and 400 on Sundays. The third annual masquerade was held at the Genesee on January 25, to which there were over 450 paid admissions. Prof. Johnson, who is

manager for Diehl, and Franca Diehl, his granddaughter, give exhibitions of trick and fancy skating quite frequently, and are great favorites.

The Garden Ice Rink at 478 North Clinton street, Rochester, N. Y., has a skating surface of 210x60 feet, and there is always six inches of good ice. The rink is getting a nice play, and there are fancy exhibitions on the ice every day by Prof. Herbert Williams and numerous lady ice skaters.

The Carnival Court Casino Roller Rink in Buffalo has a new \$5,500 organ, which was installed by the Wurlitzer Organ Co. On January 31 a confetti party of 380 skaters were at the Casino. This rink is managed by Edward Scott, and has an average daily attendance of 200 and more.

#### INTERURBAN PARK RINK

The Interurban Park roller rink at Laurel, Miss., is owned by the Interurban Railway Co. and is managed by Mrs. F. R. McGowan. Mrs. McGowan expects to play many attractions at the Interurban.

#### INSTRUCTORS MOST IMPORTANT

A prominent and well-known rink manager has offered the following suggestions for the benefit of other managers in the game: "It is certainly surprising to observe the average class of instructors employed at the majority of rinks. But not so when one stops to think that most of them are very poorly paid—some of them no pay at all, just the privilege of free skating. And when it comes to instructing beginners, well, if the lady's looks do not happen to strike the fancy of the instructor she is pulled around a few times and then left to shift for herself. Beginners

#### JOHN KIRKBRIDE



Professional skater for the past eight years, who is now floor manager for S. E. Roush at the Rollo Dance Rink, East Orange, N. J.

are the raw material which are to make up our future skating fans and should be given every attention.

"I have found in my experience (and other managers have agreed with me) that the instructor is the most important man on the rink staff and he must use his head as well as his skill as a skater in order to keep the beginner's courage up, as after two or three attempts to master the art of skating, if the beginner can't see marked improvement in his or her efforts, it is good-by skating and they go back to dancing—especially the ladies.

"I know whereof I speak, and the articles you recently published in the skating columns about Dancing vs. Skating and Playing Attraction certainly hit the nail on the head."

#### FLETCHER REGAINS TITLE

Charles Fletcher, who week before last lost the title of novice champion of Cincinnati, regained his record of one-mile novice champion Wednesday night of last week by defeating Bob Conroy and Dick Mullen at the Music Hall rink. The race proved unusually exciting, as Conroy held the lead for seven laps, when Cyclone Fletcher nipped him on stretch 8 and crossed the tape the winner. Time: 3:02. Conroy finished second and Mullen third.

#### ROLLERS AND RUNNERS

Dare-Devil Frank: "Next!"

Ray Moody: How about that Mysterious Dollar?

Dick Wyatt, editor of The Clarksville (Tenn.) Daily News, has been running rink notes of late. Keep it up, Dick.

Leslie L. Williams, manager of the Fulton Roller Rink at Fulton, N. Y., for Morton & Wildmayer, was called to Richmond, Ind., on account of the serious illness of his mother, Stuart O'Neil and Jimmie Burke, of Owego, will look after his duties pending his return.

We've found out who "M. M." is. He must be using an alias.

Another devil has arrived—Dare-Devil Harry.

Ida Young, Cincinnati, and A. Knifling, of New York, have received so much praise for their work at the Palace Roller Rink, New York City, it is rumored they are thinking of putting on an act.

We are preparing copy for the Spring Special Issue of The Billboard. Be sure and send in YOUR copy early. First come, better position.

Beginners are the life of all rinks—ice and roller.

A wall-flower at a rink means an instructor in a leading on the job.

We have received considerable favorable comment about the discussion of Dancing vs. Skating and Playing Attractions. Come on, skaters and managers, let's have some more ideas and views.

The sooner the managers wake up to the fact they've got to pay for first-class skating attractions the better it will be for all concerned. The acts will keep working and business at the rinks will be increased. This isn't a prophecy—it's a belief.

The rinker said he was going down to the rink to do some rinking. Sounds funny, but Webster says it's O. K.

How about that bean-pot, Jonas Riggle?

Billy Carpenter is claiming the bears are trying to steal his one-toe spin.

Lost: One Charlie Chaplin mustache. "Smatter, Paul, was society too strong for you?"

The "Skaters' History on Ice and Roller Skating," by Julian T. Fitzgerald, is about the handiest little reference book published. The book contains many brief sketches of those in the game, with reproductions of photos, and the constitution and by-laws of both the International Skating Union of America and of the Western Skating Association.

All these dinners, banquets, suppers and things sure give a guy an appetite and makes him wish he could have been "among those present." Billy Carpenter was smiling on by the gods of the H. C. of L., and my, how he did go for that fruit salad at the festive board of Mr. and Mrs. Jonas Riggle.

What has become of the polo team at New Kensington?

Ain't it tough? In looking over that penny fund the other day Paul Briggs discovered some crue-l one had slipped him one of those Canadian things.

"G'd ding it, don't you call me 'Colonel' no mo', 'cause ever since this heeb wash talk I've been gettin' letters and post cards by the dozen askin' me when I've gwine to recruit my regiment!"

Gentleman (To Lady on Car)—Have my seat, lady.

Lady (Reaching for Another Strap)—No, thanks, I've been roller skating and have been sitting down all day.

Dame Rumor has it that C. G. Stedman, of the Escandee Amusement Company, is soon to wed one of Dubuque's popular young ladies. Let's know the date, Chick. All kinds of congratulations for both in advance.

Heard around the rink: "The hardest part I find about learning to skate is the floor."

Well, did you save a penny when you wrote for that letter this week by using a post card?

#### WEEK OF RACING

Harry Dexter, manager of the Palace Rink, Meridian, Miss., held races all of last week for the purpose of deciding the championship of Meridian. The Palace is owned by the Meridian Skating Rink Association, of which J. E. Redus is president and E. L. Gaston is secretary. Manager Dexter expects to book all kinds of skating attractions during the winter, and will also make it interesting for professional races. The Harrisons, cyclists, were a recent attraction at the Palace, and pleased both the management and patrons.

#### ALDRICH LEAVES BEAVER DAM

A. E. Aldrich has moved his portable from Beaver Dam, Wis., and is now operating the Army Rink in Galesburg, Ill. The opening attraction at the Army was The Chapmans. This was their sixth engagement for Manager Aldrich. Aldrich's rink at Fond du Lac continues to get a good run of business. The rinks at both Galesburg and Fond du Lac are run on the highest plane possible, and the best people of both cities are the leading patrons.

#### STAFF AT ROLLER PALACE

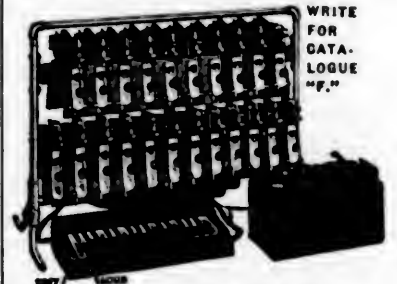
The Roller Palace Rink at Detroit, Mich., is operated by the Federal Amusement Company, of which Dr. S. H. Hurd is president. The staff includes Arthur Harrison, general manager; James Mandy, floor manager; Billy Moran, Frank Lawler, William Oaks, Clarence Melody and Billy Brown, floor men; Mrs. Evelyn Kerr, cashier; Alie Moore, doorman; George Walsh, check room; Herbert Carter, skate mechanic; Ben Schneider and Mrs. Schneider, refreshment stand; Albert (Frenchy) Lozrance, Harry Myers, Renton McQue and Len Long, skate boys. Manager Harrison has been offering varied entertainment for his large patronage, including a masquerade carnival and much racing. A valentine party has been announced for February 14. Most of the floor men at the Roller Palace are both exhibition and speed skaters.

#### AMATEUR RACE POSTPONED

The six-day amateur race, which was announced by Floor Manager John Kirkbride, of the Rollo Dance Rink, East Orange, N. J., for the latter part of this month, has been postponed until some time in March on account of such few entries being received. There is sufficient local interest, but Manager Kirkbride is anxious to get entries from amateurs of all neighboring towns. It is his intention to hold this six-day race one hour each night of the

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Used one season and in very good condition. Address ARTHUR E. HARRISON, care Federal Amusement Co., Detroit, Michigan.

**FOR SALE**  
PORTABLE SKATING MATTS, two sections, 7x10 ft. and 8x10 ft., hardwood, white maple, in A-1 condition, for \$50.00. Address MISS SUE Q'KAROS, General Delivery, Columbus, Ohio.

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RINK ORGAN** and also a quantity of used Roller Skates. J. T. HORNE & SONS, Delphos, Ohio.

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**FOR SALE** 36 Pairs Union Adj. Skates at \$1.00; 12 pairs Richardson Skates at \$1.50; good condition; account rink closed. L. M. HEDMON, Mt. Sterling, Ky.

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week after the regular season closes, and the prizes to be offered will make it interesting for those competing.

RINK NOTES

The McClellands were booked by Manager J. Finch at the Bijou Rink, Humberston, Pa., January 8, 9 and 10, and for Manager F. A. Magan at the Armory Rink, Charleston, Pa., January 11, 12 and 13. For Manager Charles C. Ludwig, Armory Rink, Carroll, Pa., they did a nice business January 15, 16 and 17, from which place they went to Ayresville, Pa., for a three-day engagement at C. H. Cook's Opera House Rink, and then for the week of the 22d at P. B. Lowe's Royal Rink in Alliance, Neb. The McClellands' act runs forty minutes. On the final night of their engagement in Alliance Manager Lowe states that there were 600 admissions. The last three days of the month The McClellands were at R. F. Tackabury's Coliseum Rink in Lead, S. D., and filled a three-day engagement, commencing February 1, for Manager E. P. Keller at his Auditorium Rink, Rapid City, S. D., and jumped from there to Pawnee City, Neb., for a week's engagement at Anna Helise & Son's rink. The McClellands will conclude their Western trip at Manager Collin's new portable, Hebron, Neb., February 17.

The Chapmans played January 15, 16 and 17 for C. G. Stedman, of the Escandee Amusement Company at its Waukon (Ia.) rink. Baby Margaret made a big hit in Waukon. Her exhibition drew much applause, and she received several boxes of candy from admiring friends. Mrs. Chapman defeated Max Langer, skate mechanic for Manager Stedman, in a fast and close race. During the latter half of the week The Chapmans were the special attraction for Ralph W. Conger at Manchester, Ia., and during the last three days of the month at the Escandee Company's rink in Galena, Ill., for Manager A. J. Eisenegger. Manager Eisenegger writes that after they concluded their engagement he had five women 50 years of age and two over 60, who said if a child of Baby Margaret's age could perform such wonders they were going to try it themselves. The Chapmans appeared in Union City, Tenn., February 5, 6 and 7.

One of the closest novelty races ever witnessed in Huntington, W. Va., was staged by H. O. Via, manager of the Vanity Fair Rink, on January 17. The principals in the contest were Walter Benjamin Meller, champion walker; Morbey Gray and Keeley Spronze, skaters. Meller paced sixteen laps (two laps over one mile) in 7:37, while the two skaters rolled two and one-half miles in relay in 7:35. Meller, who has won 17 straight five-mile walking contests, gave a wonderful exhibition of speed and appeared as fresh at the finish as at the start.

The four-mile relay race, held January 16 at the Auditorium Rink of Rockershausen & Clark, Pittsburg, Pa., was one of the most interesting and exciting events held this season at the Auditorium. This year is the eleventh season for the Auditorium under the management of Rockershausen & Clark. The skating surface is 150x50 feet, and the rink has an up-to-the-minute equipment. Races are being featured.

E. S. Whitting, manager of the Central Coliseum Rink in Washington, D. C., has a general admission fee of 25 cents, and 15 cents for skates, and his patronage consists of the better element in the Capital City. Jonas Riggle and his skating bears were the attraction at the Coliseum week of January 22, followed by Frank and Lillian Vernon, who were billed as The Peerless Skaters, week of January 29.

Rumors continue to circulate that Cincinnati is to have an ice skating rink, to be known as the Queen City Ice Rink, with a capitalization of \$125,000. A site on Walnut Hills is said to be under consideration and among the probable stockholders are P. H. Chaffin, J. B. Hollister, A. J. Roberts, Templeton Briggs, William Ernest Minor and R. F. Ives. The specifications call for a skating surface of 100x200 feet.

J. W. Munch, manager of Riverview Rink, Milwaukee, Wis., is promoting a \$100,000 roller rink for the Cream City. Plans are completed, specifications made and everything is in readiness for the erection of the building as soon as the frost is off the ground in spring. It is planned to complete the new rink by October 1 next.

The staff of Manager F. B. Lowe at his Royal Rink Alliance, Neb., includes Mrs. Lowe, cashier; Mr. Reed, skate man; Guy E. Caldwell, floor manager; T. Jones, captain of skate boys, and Mrs. Reed, in charge of music. Manager Lowe contemplates putting several portables out in the spring.

Leonard Chubb, well known among the professional skaters, and who was for many years floor manager at the Alexandria Rink, Hamilton, Canada, and later for H. W. English at Buffalo and Hornersville, N. Y., is now a member of a Kilties Band in the English Army.

Mike Donohue, manager of J. W. Munch's Coliseum Rink, Kenosha, Wis., is doing a good business. Mike also has a roller club with over a hundred members. Plans are in formation for the club to journey to Milwaukee in the near future for a visit at Riverview.

C. E. Hinson, manager of the Arena Gardens Ice Rink at Toronto, Canada, is publishing a weekly leaflet with the intention of arousing public interest in the winter sport. It has a circulation of several thousand a week and has found favor with all of his patrons.

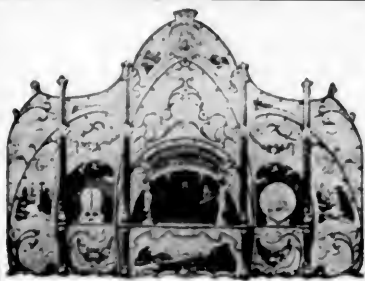
Anthony F. DeMayo did not renew his lease on the Auditorium rink in Passaic, N. J., and is on the lookout for another rink in New York State. DeMayo is at present working for Manager M. H. Greenebaum at his Ice Skating Palace, 41st street, New York City.

C. M. Lowe, of Carrollton, Mo., has closed his portable and has opened an indoor rink in Kirksville, Mo. The new rink has a floor space of 65x100 feet and a new maple floor. Lowe expects to use some good skating acts.

George Raymond, manager of Elwood, the boy wonder, writes that Elwood played to a packed house at the Casino Theater, Lakeland, Fla., January 27, and was held over for another two-day engagement.

President Wilson and his party witnessed Henry Shumons and Katherine Bradley's act at Keith's Theater, Washington, on the night of January 27.

The Lakeside rink in Denver, operated by the Colorado Amusement and Realty Company, has closed.



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FOR SALE Half interest in four Skee-Ball Alleys, guaranteed perfect condition, in good paying park. Lowest price, \$600.00 cash. Reason for selling, other business. BOX 6, Rexford, New York.

If you see it in The Billboard, tell them so.

PARK NEWS

BRIGHTON BEACH COMPANY

Files Articles of Incorporation

Los Angeles, Cal., Feb. 8.—Articles of incorporation have been filed by the Brighton Beach Company, which has been organized for the purpose of creating a big amusement park on Terminal Island. A permit for the enterprise had previously been secured from the Harbor Board. The site for the new park lies between Long Beach and San Pedro, the port of Los Angeles, and may be reached from Los Angeles by steam and electric lines as well as automobile road.

The new company is capitalized at \$500,000. The incorporators are E. Nest Hocking, H. H. Strong, K. A. Stone, William L. Connor and Clement D. Nye. Papers were filed through Attorney Walter E. Burke.

THRELKELD AGAIN MANAGER

Charleston, Ill., Feb. 10.—Erle Threlkeld will be the manager of River View Park again this season. River View is considered one of the most beautiful natural summer resorts in this section, and the fishing, boating, bathing and picnic ground facilities are among the best. The large concrete dam gives a waterfall of ten feet in height, which gives a picturesque sight. The new Music Hall, built of stucco, is arranged for vaudeville and motion pictures. Dancing is also enjoyed, and music is supplied by the Erle and Leo orchestra. The part management will not play bands this year, but will have vaudeville during June, July and August.

SMALL UP-TO-DATE PARK

Kewanee, Ill., Feb. 10.—Windmont Park, managed by Chris C. Taylor, is a small, but up-to-date park, located at the terminus of the Galva & Kewanee electric railway line. Boating, bathing, dancing and motion pictures are offered the patrons from May to September 25. Manager Taylor will probably play small week-end companies and several free acts this season. He has a policy of closing all attractions after the first performance unless they come up to representation. Lady professional swimmers will also be engaged for the entire season. Kewanee is a city of about 19,000, and has a good surrounding territory to draw from. The park has a gate admission of 10 cents.

MOUNDS PARK NEAR ANDERSON

Anderson, Ind., Feb. 10.—Mounds Park is situated three and one-half miles east of Anderson and contains 40 acres of virgin forest, and is on a high bluff overlooking White River, on which small boating is popular. The park contains numerous remains of the Mound Builders' art, one of which is probably the best preserved in the Central States. Mounds has been a picnic ground since the history of the White Settlers, and was a popular gathering place for the Indians prior to its settlement. Numerous large springs supply fine drinking water, which is forced to various parts of the grounds by pumps. The water is noted for its health-giving properties.

ARTIFICIAL BATHING POOL

Indianapolis, Ind., Feb. 10.—Broad Ripple Park, situated on the bank of the White River, eight miles from this city, contains 60 acres, and is equipped with one of the largest artificial bathing pools in the United States. The water for the pool is purified by filtering. Boating is a popular sport, and there are many small boats, including canoes, motor boats and steam launches up to 100 feet in length. There are many riding devices, amusement attractions and ample restaurants and eating stands. The Aquatic and Canoe Club has its headquarters at Broad Ripple Park and has a fine club house. The Union Traction Company has a double track to the park from Indianapolis, and a five-cent fare prevails.

RIVERSIDE PARK AT EATON

Eaton, Ind., Feb. 10.—Riverside Park is located on the lines of the Union Traction Company of Indiana, and is situated on the banks of the Mississinewa River, eleven miles north of Muncie, and is managed by John A. Kime. The park is in a beautiful grove and is on level ground, about ten feet above the river. The grounds contain a hotel, skating and dancing pavilion, shelter houses and various amusement devices, and has proven very popular as an ideal place for picnics. There are daily excursion rates to the park from all points between Muncie and Bluffton, Ind. There is no gate admission.

J. B. Crowley, manager of Luna Park, Charleston, W. Va., will feature dancing and roller skating at his park this season. He will also play banks and vanderbilt attractions.

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THE PARK OF BIG PICNICS AND EXCURSIONS. Steamers direct to our pier; Street Cars to the door for 5c. Live ones, writes anything within reason goes. BIG CHANCE FOR FERRIS WHEELS. Never had one in the park. Address or call.

J. FROSHIN, World Theatre, 61 W. Randolph St., CHICAGO, ILL. Palmistry and Photo Privileges open. What have you that will get money for us as well as yourself?

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# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

**BEN BOLT**

Now don't you remember the ten-spot, old pal, The one that saved you and your wife? Do you remember paying it back, old pal? No! Oh that you can bet your life.  
—Al Shields.

If some of the city officials would be put on the other side we know that a regiment of knights could be gotten up in a hurry—and hell would be in it with the fighting they'd do.

Spokane, Wash., is cleaned up. It's cleaned up from the bottom to the top, and memorable old Main avenue is so clean that they have doormats on every corner to wipe your feet on. Newton Colver, in The Spokesman Review of February 4, gives a lively, interesting and one-sided talk on it, and what caused it, and, incidentally, says he likes it much better this way. And he calls back from the dim past the ghosts of Dr. Eyo, Pen Parker, The Iron Gall Kid, Dr. Berry, Sonny Smith, and even mentions our friend, Dr. Fletcher Travis, who is keeping Charley Tryon's place warm at the Winter Hotel. Spokane is a good old burg—but just like the song, "There's a little bit o' bad in every good hill"—wonder how the folks like being so good.

Cartoons, pictures and stories for the Spring Special should be sent in right NOW.

What has become of our old and esteemed friend, Jack Brady?

How goes it with you and your man, Monday, Whale Oil Gus?

Mrs. A. E. Bellamy, a prominent member of the Coast guard, died from the effects of an operation in San Francisco January 13.

Kid Allen, of potato peeler fame, was in Frisco the other week and blew himself for a brand new silver. The Kid expects to work the Coast this season, and is counting on training the Lizzie to take the country roads. He looks fine in his new B. R.

Mister Bowles, the inventor of fucum for scopes, has taken a flying trip to Honolulu to try and educate the natives to use his wonderful scopes. Bowles is 72 years old—a n d one grand scout.

Eddie Gluck, the pitchman philosopher, is in Los Angeles working buttons.

Charley Tryon says: "You can not help what others do, but to yourself be kind—be true."

Johnny Shand came out with the groundhog on February 2 and bought some toys for the Junior, and hiked back to the hole. Johnny said it was too cold even for an ordinary shadow.

Johnny Hiett and J. L. "Red" Pincus landed in Pensacola in their little diver and gave the bunch the glad mitt.

Mr. and Mrs. Lonis Gross are in Hot Springs, and Doc takes the little keister out every morning and helps blacken up the jigs.

Everything froze up in Birmingham, and all the boys were hanging around the store at the Hotel Talbert when last piped off.

Uncle Walt Mason takes an unfair slam at the itinerant merchant in one of his clever poems. He says in part: "They're grading down the steeper hills, And bridging creeks and draws, And who is paying up the bills, Who is the Santa Claus?"

To which Doc Dodge says: "Walt has another thing a'coming. Restaurants, hotels, houses, clothing houses, haberdasheries, etc., do pay a license. Who patronizes them? The hotels, restaurants and barber shops are mostly supported by the traveling men, and these men who 'are paying up the bills' add the cost of their license to the meal ticket. Where do the auto tourists spend their cash? What becomes of gasoline, the auto license fee, etc.? I guess the agent is Santa Claus, nix." But the tune goes like this: He pays the bills and stands the bill, And never gets a vote; He's kicked about and if he shonts The John Law grabs his goat.  
—The Pitchman.

Big Jim Briscoe and Alf. Howard were seen at Greer, S. C., not long ago, and, from the looks of things, they had all the burg in front of them. They're making Greenfield their headquarters.

George Covell: "What's that guy doing with the needle and thread at the scale?"  
Jimmy Simpson: "Mending his ways, you damblood; whaddya think?"  
Tiddle-dee-dum-dum-dum-dum-diddle-diddle-dum, etc.

Everybody's sick around Doc W. R. Kerr's house down in Spartanburg, from last reports.

Snake oil refuses to work, so Doc said he'd have to see a doctor, as much as he hated it.

Doc F. L. Morey will do a little secretary act for Doc McLaughlin, and has himself all fixed with a little bouncer. But when the bluebird gets to singing Doc will break loose for himself. His new label is a darb.

The higher license wave has swept Oklahoma and is making things mighty uncomfortable for the boys who have tried to make a living back there.

Hello, Eddie Matthews; somebody ate up your finger?

Mrs. Mary McCloskey would like to hear from Mrs. Burdie Simms. She wants to know how Mulligan is coming on.

**BIG BURG BOSH**

Bowery Joe, with his whistle, has Harlem blown to death.

Dutch Lober and his jar scope tops looks real prosperous working Twenty-third street.

Jeff Keating blew in from Buffalo after playing strong through Michigan on the Empire Express, with a smiling face, a B. R. and a big donnelly.

Ray Weber, Kelly's manager, is always there with the glad duke.

Dr. J. R. Watson and his comely wife are still hanging their hats in Atlanta.

Are you waiting for the pay day at the barracks, Johnny McCloskey?

Harry Richardson is, as usual, spending the winter at Palm Beach with his wife, fishing on the Breakers Hotel pier. What it takes to a t a n d around and wait for suckers to bite Harry has.

Charlie Armstrong, of Riverview Park, has been taking in the cash with his store show in Philly. Where did you get the girl with the broom, Armstrong? Gee! Shields to the front! And his place is crowded all the time.

Johnny Maney seems to have the X on everything in sight. No wonder Gen. Pershing is coming home. Jack has the X on getting Willie dead or alive.

Little Elizabeth is not selling peelers now. She is sewing shirts for soldiers at the front.

????? says Mike Whalen is in Detroit, but we know that Mike is cleaning snoots in Cleveland.

Al Shields is thinking seriously of going to his Kentucky home and raising chickens. What's the matter, Al; are they stronger over at Pittsburg and we'll give you a tip.

Skinny Lentz, after looking around Forty-second street, beat it for the Bowery. Skinny is looking for real money-getters to join his 1917 Canadian frame-up.

Dutch Barnaby and Jim Moore are working the fringe in the big burg, both dying hard. Dutch Harris holds down 149th street with paste. That great little man, George Martin, is pushing the cement real hard and has a B. R. Grant Armstrong has his smelly stuff all boxed up for Easter. He's working white slum on Delancey street.

Holoken Charlie cleaned up with his penman's last week, but Yellow Kid says he cleaned up stronger over at Bilasca. Albany Red sneaked in. He's worked liquid cement. Slick-Foot Pete is a wonder with lookbacks.

Yep, 'ats right. Harry Ackerman was seen working peelers on Delancey street on Sunday morning.

Two old-timers, both good workers and good fellows, Irish Dick and Harry Wans, are sick. Irish at the Metropolitan Hospital and Harry at Bellevue Hospital, N. Y. C. Now, boys, kick in your little wife.

Billy Dikeman, the protégé of Billy Sheldon, is making good with a patent awning drop of his own invention. Billy is just spending an hour of his time every day walking the boardwalk and watching the parade.

Nanzeta—Remember the open and shut game Max Krause worked on you?

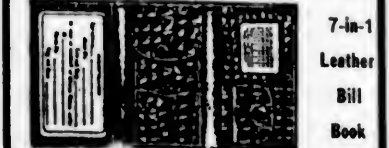
Dr. Frank Latham's mother, Dr. Mary A. Latham, died in Spokane, recently, of pneumonia. She was 72 years old, and one of the leading physicians of Spokane, and was the first woman to graduate from a medical school. In the beginning of her professional career she lived in Dayton, Ky., but moved West in 1888.

## PREMIUM and TRADING WATCHES

95c GOLD



**STEM WIND.** DIA' Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of 95c. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.



**Dozen \$1.90 ASSORTED LEATHER Gross \$21.50**  
GENUINE Leather, Not AUTOMOBILE Leather  
SEING IS BELIEVING

Sample sent on receipt of 20c in stamps. For a full line of live Sales Board and Science Articles, see our Catalogue, Illustrating Leather Novelties, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today; it's free to agents.

**JOS. HAGEN & CO.**  
Cut Price Wholesale Jewelers and Manufacturers  
300-302-304-306 W. Madison St., CHICAGO, ILL.

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**HIGH-CLASS WORK**  
DICE - \$5.00 PER SET  
CARDS \$1.00 PER DECK

For Magical and Amusement Purposes. Catalog free.

**HUNT & CO.**  
Dept. G,  
160 N. Fifth Avenue,  
CHICAGO, ILL.



**10-K. Solid Gold 1-carat White Sapphire, \$5.20; 1 1/2-carat White Sapphire, \$6.25.**  
**10-K. Solid Gold 1/2-carat White Sapphire, \$2.25; 1-carat White Sapphire, \$3.25.**  
They are guaranteed to retain their brilliancy forever. They are 9-10 as hard as a diamond, and are guaranteed to stand the same tests as a diamond, such as fire, file or acid. 1917 Catalogue now out.  
**K. C. GEM & NOVELTY CO., Importers.**  
201 K. C. Life Building, Kansas City, Mo.

## KEYSTONE

Turn Self-Filling Pen, fitted with ball points; all workers; all larrys made good; in neat two-colored box, with guarantee. Have you seen our Coin Chased Self-Filler? Send 20c for two samples. If you want Shears, Razors, Garters, Handkerchiefs, Bill-Folds, Nail Files, Key Rings, Shaving Soap, Shaving Stick, Potato Knife Sets, get our prices. Our Catalogue on request.  
**Mac Fountain Pen & Novelty Co.**  
21 Ann Street, NEW YORK.

We're weak in Katalowus and Kon, but in Maple Stok heap Strong.  
**Cushion Back Spaulding Solid Collar Button Special Sound**  
Brilliant, flawless, reputable. Send for our wonderful set of Collar Buttons, Kuff Buttons and S. P. Thousand gross in stock.  
**G. F. LUCAS,**  
Shreve Bldg., San Francisco, Cal.

**7 IN 1 BILL-BOOKS**  
Genuine Leather Through-out; best quality for the lowest price. Stamped Indian Head, Box-Created 7-1. Black, Smooth Leather, per doz., \$1.05; per gross, \$21.60. **NEW ERA SPECIALTY CO., 123 W. Madison St., Chicago, Ill.**

**Sales Agent \$1200**  
We want one exclusive representative a Year in every county. The position is worth \$100 a month to one selected. If inexperienced we train you. Write us, the largest manufacturer of transparent handled Knives and Razors, for proposition. **Novelty Cutlery Co., 1681 St. Canton, O.**

**GERMAN SILVER KEY CHECKS**  
YOU can buy your own keys with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c. **PEASE DIE WORKS, Opt. O. Winchester, N. H.**  
Mealize The Billboard when writing advertisers.



HORNS BY HORNBERGER

Don't howl when you hit a snag. Difficulties are only surmounted by patience, perseverance and concentrated effort.

Cheer up. Hub off the plate and start over. Let 'em knock. Smile. That gets their goat.

They are still eating the shivs out of Big Dick Hardman's hands in Reno, but Big Dick says he's expecting to blow any day.

F. C. Warner, seen in Syracuse working snake-oil, has a personality and a command of the language that appeals. His method of working is worth giving the once over.

A one-armed can opener worker in Syracuse is getting money on his merits without appealing to the sympathy of his pushers. Who is he?

Charley Gow's new joint is not a wonderful winner, but he's adding to the jackpot every week on the big time. Charley will play Cincinnati's Kresge emporium of luxuries this week.

Cleveland must have been a dead place last week. Smatter, did somebody drink the ink? Tommy Burns to the rescue—he spits black.

Ever sane and docile Bob Clements got married to Howena Harris January 28. Bob is a member of the East India Medicine Company and the Missus is a granddaughter of old sidekick Doc J. H. Cassaway. Congrats. Bob and Missus, many of 'em.

It is not the use of liquor that is causing the wave of prohibition but the abuse of it by a few unprincipled boozers. It is not the game that is wrong, but a few small-principled, short-necked, thick-headed flinks, governed by selfishness, ridden with jealousy and bloated with egotism.

Eddie Fredenberg, the potato-peeler wonder and protégé of Ed Castello, is fixed for the winter in Cambridge, Md.

Mrs. Lillian Duncan and Gus Rapp, both of Joe W. J. Clark's Golden Comedy Company, celebrated their birthdays January 29, and the double celebration was some style—and that GRUB. Joe said they had eggs, mashed potatoes and celery—

Doc Stamford in the field (and lots) with the Swiss remedies is doing big in the sticks. So say we all—taken direct from Shakespeare—and we wonder what Shakespeare knew about it.

We learn, after a scrap to get the dope, that Old Bill Stamps is very proud of his new white case—we mean his kelster.

F. Herrick took his Indian med. show out of Cleveland for a few stands, and is heading back home again.

"Fe, Fi, Fo, Fum, I Smell the Blood of an Englishman." Doc Dodge says, regarding the controversy of "Has a Man Ethically the Right to Sell Trade Secrets?": "In reply to friend Gordon of New Orleans, does Gordon think it less professional to advertise a formula for sale than for a pitchman to make a pitch of professional secrets on the banks of Green River, or Bar of Rudweller, or Pool of Ivory, as many are wont to do? If Gordon is consistent he should desire that the following institutions be abolished: an unprofessional—unethical, i. e., Barber Colleges, Trade Schools, Mechanical Institutes, Automobile Schools, Correspondence Schools, for do not the members of the foregoing teach and sell secrets? Consistency, thou art in truth a jewel." Gordon stated he desired to hear from others on the subject. The foregoing is the writer's reply.

And from the wilds of Kansas City, Kan., we get another howl: "I notice where one of the knights is advertising a formula for the manufacture of snake oil, also where several have not approved of it. I, for one, cannot understand where he will reap any benefits other than to put some new ones in the game, and I am sure, there are enough of us now. I broke into the game under that master, Doc W. H. Hazlet, and was always taught to keep my business to myself. For example, about six years ago a party out of Wichita (Kan.) decided to break into the game. He got himself a troupe of dogs, a picture machine, and started. He was using a shake-up, and made his own oil. The first

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL. OUR PRICES ARE ALWAYS A LITTLE BIT LOWER.

COMPLETE OUTFIT \$1.50 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board operators—every one who wants the Big Flash for busy.

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Plated, Gold-Soldered Link Wrist-Strap of Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

Attention, White Stone Workers

We have a big stock of the famous DONLEY Brand watch for sale.

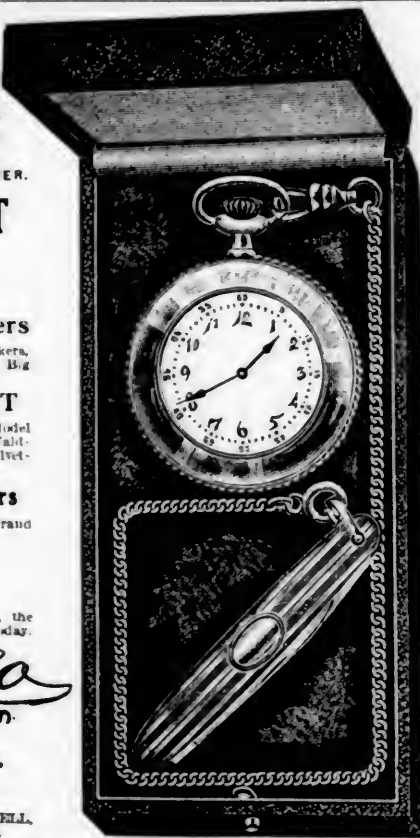
\$3.50 PER GROSS

Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

Alterra (THE HOUSE YOU CAN'T FORGET)

Successors to Halman & Alter, 165 West Madison Street, Over Childs' New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.



Papermen Papermen Papermen

IF YOU ARE A PAPERMAN WORKING IN NEW MEXICO, COLORADO, WYOMING, MONTANA, IDAHO, WASHINGTON, OREGON, NEVADA, ARIZONA, CALIFORNIA, write us and we will send you all supplies, including a weekly paper, with colored covers. We now have 75 good Trade Papers, and the boys working Trade Papers are getting the money.

COMPTON BROTHERS AGENCY, Findlay, Ohio.

BIG MONEY IN OUR SOAP FOR AGENTS

If needing some quick, easy money, DAVIS is the "BOY" to help you out. Many a Billboard reader has my Quick Money Getters to thank for coming to the rescue. Our "37 Varieties" have the flash to get the first sale, and the quality to hold the trade.

WE WANT YOUR BUSINESS IF PROMPT SERVICE AND LOW PRICES MEAN ANYTHING TO YOU. WE'LL GET IT.

We specialize in Supplies for SHEET WRITERS, PREMIUM USERS, AUCTIONEERS, DEMONSTRATORS, PITCHMEN, CARNIVAL PEOPLE, SALESBOARD DISTRIBUTORS, ETC. Don't write for Catalogue. Ask for prices on items you are interested in. If we can't save you money don't send us your orders. That's fair enough, isn't it?

READY FOR YOU

Our big catalog of quick selling specialties is ready and we want to be sure you have your copy. Thousands of good items for streetmen, carnival and fair workers and sales boards. Ask for B-27.

Expert Work Guaranteed DICE \$2.00 Per Pair Newest and Latest Invisible Shapes, \$1.00. Silk Ace, \$1.00 per deck. Cut an ace every time. READERS or STRIPPERS, \$1.00 per deck. For Magical and Exposure work. FREE CATALOGUE. D. VINE & CO., SWANTON, OHIO.

town he opened he hired a couple of small boys to get the gas can filled. He only lasted a few weeks. I followed and was greeted on all sides by the natives with 'Do you make your own liniment here, or do you have it shipped?' And, when I asked why, they replied, 'We had a medicine man here not long ago and he made his own liniment in his tent, and the Perkins boys got him the gasoline he used in it, and the folks found out the other stuff he put in it to make it hot, so we decided to make it ourselves, etc.'—Dr. F. A. Leonard.

Rex Hoiglenz—Your father died February 4. Get in touch with your mother.

Ah, ha, at last we have it! The test of a real pitchman. Al Isaacs shills in with the real dope. Try it out. "To be successful in pitchdom, nowadays, one must think and act quickly when under fire. If any of the boys wish to test their ability to think quickly I would suggest the following test: With a pencil make a dot over any one of the letters, f g h i j, and a cross after the longest of these words, boy, mother, girl. Then, if Christmas comes in March, make a cross right here, but if not, pass along to the next question, and tell where the sun rises. If you believe that Edison discovered America cross out what you just wrote, but if you believe it was somebody else, write yes; whether China is in Germany or not, and if they give a wrong answer to this question, how many days are in a week. If Tuesday comes after Monday make two crosses, but if not a circle or else a square. Notice these two numbers, 3, 5. If iron is heavier than water write the larger number here. But if iron is lighter write the smaller here. Give the correct answer to this question: Does water run up hill? And repeat your answer here. Do nothing here. 5 plus 7 equals unless you skipped the last question, but write the first letter of your first name and last letter of your last name at the end of this line. If you can do the aforementioned on the big day on the midway at a State fair while all the ballyhoos are in full blast, in half a minute, you can feel safe in proclaiming yourself a pitchman, headed for success."—Al Isaacs. The heat has absolutely nothing to do with it.

WYATT "CAPTURES" ST. PAUL

St. Paul, Feb. 8.—Jack Wyatt's Scotch Lads and Lassies stole the great St. Paul Outdoor Sports Carnival that came to an end here last Saturday night. At least they stole all the limelight and most of the glory of that great event. Things broke nicely for Mr. Wyatt. He shared the headline position on the Orpheum bill with George Whiting and Sadie Burt.

Just when he arrived there only two thousand drummers in the scores of carnival drum corps. When they saw "Jack" swing the big drum and pound it in every conceivable way he became the most talked-of man in St. Paul. The three little girls in the act, who accompanied him on drums, immediately became the envy of all eyes.

The legend of the carnival is that Ignis Rex, the King of Fire, holds sway until carnival time. Then Boreas Rex, the King of Cold, routs him, and the latter's cohorts hold sway for one grand week of celebration. The slogan of the carnival this year was: "Make It a Hotter One." In order to do this Ignis Rex (Ronald Stewart, a Scotchman) declared a truce and selected Wyatt's Scotch Lads and Lassies for his bodyguard.

Belin unaccustomed to subzero weather the canny Scots feared they could not take a very active part. Louis W. Hill, president of the carnival, at once sent one of the Glacier Park carnival suits of Indian make and aborigine color to every woman in Mr. Wyatt's act, and these they wore throughout the carnival. On Friday Mr. Wyatt was treated to two surprises. The "Hook 'Em Cows," the strongest club in the carnival, elected him a member of the order and presented him with a full uniform in appreciation of his interest in the carnival. A short time later he received a decree to appear at once before Premier T. C. Norris, Governor of Manitoba Province, Canada. Former Mayor R. D. Waugh, of Winnipeg, and Premier Morris attended the carnival. Premier Morris heard Mr. Wyatt's next Orpheum city was Winnipeg. He therefore instructed the former Mayor to order the Scotchman and his clan to wear their carnival uniforms while in Winnipeg. Mr. Wyatt is proud of the written order, and is saving it as a trophy won in America.

DE VAUX OPENING MARCH 3

Baton Rouge, La., Feb. 10.—Arrangements have been made for the opening of the De Vaux Greater Shows in this city under the auspices of the Baton Rouge Agricultural Association, March 3. The tour will take the show into the Middle West and Northwest. The winter quarters of the outfit on the fair grounds here is exceptionally fine.

SHORT AND BEACH

New York, Feb. 9.—Joe Short and Charles Beach, two of the plights of the amusement game, are soon to make their appearance in Gus Hill's Hans and Fritz enterprise. Short was formerly with the Barnum Show, and says next season he will be with the 101 Ranch.

AGENTS, \$50.00 A WEEK. GOLD LEAF WINDOW LETTERS. CHICAGO LETTER CO., 343 Altgeld St., Chicago, Illinois.

ANNOUNCEMENT

Having closed contracts for some of the world's largest shows and conventions, I am in position to use from 40 to 50 High-Class Solicitors. Those who have worked for me before, write. Address all letters and prepay wires to

THOMAS F. CUNNINGHAM, CIRCULATION BROKER Room 21, 5 Park Square, Boston, Mass.

SHAMROCKS—All Items Listed Are in Stock, Ready for Shipment. Cash With Order

- No. 10 PLAIN SHAMROCK, Gross \$ .36
No. 25—SHAMROCK, WITH ROSE, Gross \$ .90
No. 40 SHAMROCK, WITH PIPE, Gross \$ .90
No. 50 SHAMROCK, WITH HAT, Gross \$ .90
No. 100 SHAMROCK, WITH BULL, Gross \$ .90
No. 400—WOOD PIPE, WITH SHAMROCK, Gross \$ .90
No. 35—SHAMROCK, WITH SHIELD, Gross \$ 1.50
No. 70—SHAMROCK, WITH FLAG, Gross \$ 1.50
No. 400—SHAMROCK, WITH HOOP, Gross \$ 1.50
No. 60—HISST FLAG, 1 1/2 in. Gross \$ .50

ED HAHN (HE TREATS YOU RIGHT) No. 35, 222 W. Madison Street, CHICAGO No. 70.

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 ACTS AND THEATRICAL CO'S. (Seven People or more).....3a "  
 MOVING PICTURE THEATRES FOR SALE.....3a "

**REMEMBER, CASH WITH COPY.**

We do not place charges for ads in the Classified Columns upon our books. We reserve the right to edit copy.

**ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.**

## AT LIBERTY or WANTED SITUATION FREE

**NOT TO EXCEED 25 WORDS  
CONDITIONS**

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

**NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,**

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

### Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY.

\$50 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine; same rainbow fire; stand tests; sell at sight; repeat orders; write quick for sample offer, free. **MEXICAN DIAMOND IMPORTING CO., A. N. X., Las Cruces, New Mexico.**

AGENTS—\$50.00 a week; will show you how; genuine Gold Leaf Window Letters. **CHICAGO LETTER CO., 844 Altgeld St., Chicago.**

SNAPS—Regular 50c State Maps, two sheets, for 5c in quantity, mostly Central States; two Samples and Bargain Bulletin, 25c. **FANTUS BROS., 529 S. Dearborn, Chicago.**

### At Liberty

(First line and name in black type.)  
1c PER WORD. CASH WITH COPY.

**A-1 DRUMMER—ELECTRIC BELLS, MARIMBA, BASS, xylophone, bells, drums, traps, effects, etc.; nomination; picture or dance experience. DRUMMER, 1010 S. Alabama St., Indianapolis, Indiana.**

**A-1 EXPERIENCED VIOLINIST-LEADER—**Up-to-date library of music; desires permanent location on account of wife and small baby; consider any first-class engagement with competent musicians; best of references as to reliability and competency; my second time at liberty in over ten years of experience. **MUSICAL DIRECTOR, 520 No. Jefferson St., Huntington, Indiana.**

**A-1 PIANIST, CLARINETIST AND DRUMMER,** with bells, xylophones and full line of traps; experienced all lines; account of house closing; clarinetist double saxophone; references; tickets if far. **MUSICIANS, P. O. Box 427, Owensboro, Kentucky.**

**A-1 PIANIST AND DRUMMER—FOR PICTURE** theatre, using piano, drums, bells and sound effects; ten years' experience playing pictures; we cue them absolutely correct; good, up-to-date music; sight read and improvise. If you want real musicians who you can depend upon write us, stating best salary and particulars; nothing too large or small; double or single. **MUSICIANS, 1065 West 30th, Indianapolis, Indiana.**

**A-1 PIANO AND DRUM TEAM—BELLS,** xylophones, etc.; references from my manager in Louisville; union; we cue them; make us an offer. **F. GORDON, 306 Third St., Louisville, Kentucky.**

**A-1 SLIDE TROMBONE, B. AND O., AT LIBERTY—**Consider anything reliable, troupe or locate. Address "H. C.," care Billboard, Cincinnati, Ohio.

**ADVANCE AGENT AT LIBERTY—FRED W. KAMMER,** Atkins St., Meriden, Connecticut; sober, reliable; coast to coast experience; route, book, wildcat; paste when necessary; sure, reasonable salary; three years ahead of C. R. Reno Attractions; last season ahead of Will E. Culhane's attraction.

**A FIRST-CLASS FEMALE IMPERSONATOR—**Dancer; small; beautiful make-up; immaculate appearance; big lobby display; wishes engagement with high-class musical comedy, vaudeville or fashion show; exquisite wardrobe of 20 artistic gowns, including creations worth \$250; I strictly do not misrepresent; reliable managers only. **J. BERNARD, 615 W. 135th St., New York City.**

**AT LIBERTY—FOR IMMEDIATE ENGAGEMENT,** fire eater and magic; can report at once; will fit on any program; carnival. **JOSEPH RINALDI, General Delivery, Tampa, Florida.**

**AT LIBERTY—STAGE CARPENTER AND** electrician; eight years' experience; will travel or locate; ticket if far; state all in first letter. **CLARENCE ALEXANDER, Burlington, Kansas.**

**AT LIBERTY—SCHUMANN TRIO; VIOLIN,** cello and piano; for hotel, resort or theatre; all soloists. Address **SCHUMANN TRIO, care Billboard, Cincinnati.**

**AT LIBERTY—A-1 VIOLINIST AND LEADER;** large library of music; A. F. of M.; reliable. Address **A. REUTER, 121 E. Front St., Cincinnati, Ohio.**

**A FIRST-CLASS MUSICIAN—COMIC** appearance; desires to join some first-class comic musical act; I play absolutely new trick on the ocarina; also echo trick; also flute, piccolo, guitar and tin fife. Address **MUSICIAN, 47 W. 8th St., New York.**

**AT LIBERTY—SINGING, TALKING AND** dancing comedian; change for week; also have 30 reels of good pictures, 1, 2 and 3-reelers, and plenty single comedies; percentage, salary or contest privilege; carry my own stuff in my own car; responsible shows; a man, not a kid. Address **HARRY ROBINSON, Canton, Oklahoma.**

**AT LIBERTY—FOR BURLESQUE OR** musical comedy stock, A-1 producing comedian or straight man, with abundance of scripts; lady, parts and chorus director; can also furnish A-1 chorus girl, leads numbers; have 15 changes elegant wardrobe. **DELMAIN, DELMAR AND DEMSTER, Rand Hotel, Cincinnati, Ohio.**

**AT LIBERTY—FOR CIRCUS SEASON 1917,** trained horse; rube act with trained horse hitched to buggy; something new and funny, rough and exciting; best trained harness horse in world; also works 25 minutes in ring; all high-class work. **LAVERN T. SPENCER, 407 Lafayette St., Jamestown, New York.**

**AT LIBERTY—LADY AERIAL PERFORMER** wants to join a recognized act at once. **Mlle. MARGUERITE, care Billboard, New York City.**

**AT LIBERTY—JUST SOLD MY THEATER;** manager and agent; M. P., vaudeville or musical comedy; house, road, feature film; salary or per cent. **MANAGER, 307 Hanselman Bldg., Kalamazoo, Michigan.**

**AT LIBERTY—A BASS SINGER, WITH A** deep and powerful voice; vocalized for over 5 years; handles anything from ragtime to grand opera; wishes position in quartette, musical comedy or cabaret; neat appearance; sober and reliable. If you are looking for a real singer address S., care of Billboard, Cincinnati.

**AT LIBERTY—THE CYCLE DEVILS; JUST** arrived from Europe with new bicycle act. **JOHAN CORDES, 48 Goodell, Buffalo, N. Y.**

**AT LIBERTY—LAROSE AND LAROSE,** comedy aerial act; straight and clown, doing three separate and distinct acts; can double clown numbers. Address **Billboard, San Francisco, California.**

**AT LIBERTY—ALTO AND BASS DRUMMER;** experienced; reliable. **GLENN ELLINGSWORTH, Sarasota, Florida.**

**AT LIBERTY—CLARINET; ROAD OR** locate; long experience all lines; prefer picture house work with leader that cues the pictures. Address **E. E. FOWLER, care Masonic Theater, New Decatur, Alabama.**

**AT LIBERTY—YOUNG MAN PIANIST;** sight reader; can follow pictures or will join vaudeville or med. company; don't booze. **WALTER QUEDMAN, 319 Vandervoort St., N. Tonawanda, New York.**

**AT LIBERTY—A-1 FLUTIST AND PICCOLO;** band and orchestra; experienced in all lines; to travel or locate. **BEN MARKS, Gen. Del., Atlanta, Georgia.**

**AT LIBERTY—PIANIST; EXPERIENCED** in all lines; picture house preferred. **ROY WILLIAMS, 452 E. Main St., Richmond, Kentucky.**

**AT LIBERTY—DRUMS AND BELLS; VAUDEVILLE** or burlesque preferred; A. F. of M. **MR. LEE SCHEVENE, care Hotel Castello, Hagerstown, Maryland.**

**AT LIBERTY—THOROUGHLY EXPERIENCED** cornetist; travel or locate; standard music at sight; amateur bands, in need of leader, write. Address **BAND LEADER, Billboard, Cincinnati.**

**AT LIBERTY FOR COMING SEASON—FOUR** acts, troupe of trained dogs, educated pony, riding dog and monkey; small circus and carnival managers, write. **CLYDE RIALDO, Oswego, Kansas.**

**AT LIBERTY—EXPERIENCED ORGANIST,** pianist; cue pictures; sight reader, recitalist; library of music to fit all pictures; A. F. of M. Address **ORGANIST, 1815 E. Michigan Ave., Lansing, Michigan.**

**AT LIBERTY—BAND AND ORCHESTRA** teacher; leader and director; twenty years' experience; want to locate in smaller town. Address **MUSICIAN, 331 E. Fourth St., Cincinnati, Ohio.**

**AT LIBERTY—DRUMS, BELLS, KYLO-**phone; I will get tympal if desired; experience in all lines. **DRUMMER, 503 N. Elm St., Greensboro, North Carolina.**

**AT LIBERTY—AN A-1 VIOLINIST DESIRES** a position in a picture or vaudeville house; experienced in concert and dance work. Address **M. B. AMES, Faribault, Minnesota.**

**AT LIBERTY—STOCK COMPANY OR** TABLDS; young man, age 20; high school education; no experience, but willing to learn. **FRED H. MATHEWS, 1164 1/2 Main St., Argenta, Ark.**

**AT LIBERTY—PROFESSORIAL CLARINET-**ist; best of references; experienced in all lines; wishes position in theatre with real musicians; A. F. of M. **RAY BARTHOLOMEW, Salem, O.**

**AT LIBERTY—TRAP DRUMMER; BELLS;** B. and O.; double bits on stage if necessary; at liberty February 24, on account of show closing. **FRANK VINTON, care J. Britt Johnson Shows, Ingram, Wis., week Feb. 12th; Luck, Wis., week Feb. 19th.**

**AT LIBERTY—ON ACCOUNT OF SHOW** closing, Dixie Musical Trio; lady, ingenue, single musical specialties; two men, one general business, other small parts; all double and single specialties; have repertoire of script; dramatic or musical comedy; can direct; only real managers answer. Address **DIXIE MUSICAL TRIO, 115 Cherry St., Chattanooga, Tennessee.**

**AT LIBERTY—TROMBONE, B. AND O., OR** second fiddle; can join at once, by letter only. **MUSICIAN, 4501 Merion Ave., Philadelphia, Pa.**

**AT LIBERTY—A REAL PIANO PLAYER** wants an engagement in a vaudeville or music house; experienced in musical comedy, vaudeville, movies, and, in fact, all lines of the business; no, I don't belong to the union. Responsible managers, wanting a reliable man, address **MR. PIANO, care New American Hotel, Hamilton, Ontario, Canada.**

**AT LIBERTY—THE PARENTOS; 5 SINGLE** circus acts, backward ladder drops, contortion act done by lady, hand-balancing act, single trapeze act, comedy acrobatic act; man in good talking and knockabout clown; both work in afterpieces; salary, twenty dollars a week, usual expenses; need tickets; join at once; small circus, vaudeville or med. shows, write or wire. **THE PARENTOS, General Delivery, Wichita, Kansas.**

**BOEHM FLUTE (LOW PITCH)—DOUBLE 2D** clarinet; experience B. and O.; will travel Southern States; ticket if over 150 miles. Address **C. C., care Billboard, Cincinnati.**

**CAPABLE MUSICIAN—YOUNG LADY;** wishes engagement; plays cello, euphone and piano; experience and best reference. Address **A. B. C., care Billboard, Cincinnati, Ohio.**

**CORNET AND CLARINET—EXPERIENCED** in all lines; want position together, on road or theatre; would like to hear from chautauquas or lycan people; are first-class musicians; played first chairs in concert bands; looking for positions with fair salary. Address **MUSICIANS, 1810 So. 7th St., Waco, Texas.**

**HEAVYWEIGHT WRESTLER—FOR** ATHLETIC show; send description. **HARRY G. WILLIAMS, 56 Stone St., Rochester, New York.**

**LEADER—PIANIST, WITH HIGH-CLASS** library, desires classy picture show or other permanent position; played leading hotels, theatres, etc.; state best salary, hours and all particulars. Address care **JOHN FORSTER, 1644 So. Trumbull Ave., Chicago, Illinois.**

**LADY AND MAN—JOIN LARGE MUSICAL** company, musical act, novelty; lady doubles chorus; man, stage electrician, spotlight and M. P. **HAWAIIAN, care Billboard, Cincinnati.**

**MUSICAL LE ROYS—MAN AND WIFE;** high-class, popular songs and old favorites harmonized; wife, trained soprano, with range, power and quality; man, light tenor and feature pianist; sight reader; fine accompanist; reliable, reasonable, refined. **Gen. Del., Little Rock, Arkansas.**

**ORCHESTRA LEADER—PLAY VIOLIN OR** piano; 15 years' experience; locate or road; location preferred; all letters answered. **E. MARTIN, 101 E. Second St., Jamestown, New York.**

**RODNEY R. ELLIS—CLUB AND NOVELTY** juggling, for first-class side or athletic show; everything first-class and up-to-date; all correspondence answered. **R. R. ELLIS, Gen. Del., Philadelphia, Pennsylvania.**

**TENOR AND BARITONE AND BASS SINGERS—**Would like to join tab. show or musical comedy; work straight and Jew; would consider vaudeville. **S. SONDRAG, 516 N. 14th Street, East St. Louis, Illinois.**

**TWO BIG ACTS AT LIBERTY—FOR** summer season for circus and fairs; tight-wire act and juggling. **E. FORTUSKY, Old Forge, Pa.**

**UNION BILLPOSTER—STRICTLY SOBER** and reliable; will travel, or can take charge of plant. **FRANK TIEBEN, Gen. Del., Portland, Indiana.**

**VALVE TROMBONE PLAYER—SINGLE AND** member A. F. of M.; Western States preferred. Address **PROF. E. ORSONI, Thruer, Texas.**

**VIOLINIST—WISH TO LOCATE PERMANENTLY** in town of about ten thousand population, in the South or extreme West; has many years' experience in vaudeville, pictures and dance; good library; best references as to ability and person; excellent teacher; moderate salary no objection if opportunities are good for teaching; 35 years; married and strictly temperate. Address "W.," care of Billboard, Chicago, Illinois.

**VIOLINIST—A-1 LADY; REFINED AND** competent; library and A. F. of M.; experienced in all lines. **VIOLINIST, 123 So. Court St., Montgomery, Alabama.**

**VIOLIN AND PIANO AT LIBERTY—VIOLIN-**ist, orchestral leader; graduate from Imperial Conservatory of Music in Warsaw (Russia); brilliant soloist; big, sweet tone; full command of the instrument. Pianist, an all around orchestral performer. Both A-1 musicians; thoroughly experienced in every possible line of the profession; refined, intelligent, capable of bringing up and person; excellent teacher; moderate salary no objection if opportunities are good for teaching; 35 years; married and strictly temperate. Address "W.," care of Billboard, Chicago, Illinois.

**VIOLIN LEADER AND ARRANGER AND** A-1 Pianist—Man and wife, with long vaudeville house experience, as well as pictures and road attractions; have an extensive library of select orchestrations; A. F. of M.; strictly sober, reliable, and lady and gentleman at all times; go anywhere. Address **GUS L. SLOVER, 200 E. High St., Piqua, Ohio.**

**WANTED—BY CAPABLE MAN, POSITION** as manager of moving picture house, preferably South or Middle West; salary or commission, or will rent outright; will listen to any reasonable offer; willing to stand trial as to ability; references. Communicate with **T. SHEAFE HASKELL, Derby Line, Vermont.**

**WHO WANTS A GOOD PIANO AND DRUM** team?—Bells, xylophone, etc.; just finished contract at Keith's Strand here; sight readers, or we can cue them; any offer considered. **O. B. ROBERTS, 3419 W. Parkway, Louisville, Ky.**







MAGICIANS, LOOK—Have for sale a lot of good used magic, all bargain; Full Dress Coat and Vest, \$8, \$6.00; send stamp for information. HARRY CHESTER, Hillboard, Chicago.

MAGICIANS, BARGAINS IN BOOKS—\$4.00 regular price, reduced to \$1.50; How Gamblers Win, the best card book ever published, price \$1.00, reduced 25c; Si Nevada Card Act, price \$1.00, reduced 10c; De Land's \$1.00 Card Location, reduced 10c; new book by Sluitta, Talks for Tricks, every magician should have a copy, price \$1.00; all four for \$1.50; postpaid. JOHNMAN MAGIC CO., Sta. 2, 470 8th Ave., New York.

MIND READING ACT FOR TWO PEOPLE—Covers 5 different "effects"; different from all others (copyrighted); price, \$5; send stamp for particulars to PLOOF, ZALANO, 103 Clinton St., Ithaca, New York.

MIND READING ACT—No codes, phones, etc.; used; this is something good; 50c. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

ONE ELECTRIC HANJO—Nickel play, in good shape, \$60.00; one Regina Music Piano, with 50 pieces music, wound up by hand, running order, \$75.00; all old regular music; also 12 Mills Ovals in good shape, for \$100.00, and 10 Musical Cattle Bros. Pucks and Detrols, \$250.00; must take them in lots. POST OFFICE BOX 268, Cumberland, Maryland.

ONE SPLENDID LEVITATION ILLUSION—Complete, fine condition, with good black cloth back drop; also fine Cream W. Heppner, Box Cabinet, Salome 41st Illusion, Queen of Knives, Wonderful Living Hand and several others; send 5c stamps for list; one "Magic Key" free to every magician or illusionist. MYSTICAL HEATH, Carroll, Iowa.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargain; also Operating Booths, Curtains, and Picture Machines. LEAH'S THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

POPCORN WAGON—Come, see it; Dunbar 950 model. D. B. GERBER, 614 Minnesota Ave., Kansas City, Kansas.

READ THIS LIST OVER WITH CARE, then act promptly. Real bargains in high-grade, slightly used, unredeemed Musical Instruments. DAVIDSTERN COMPANY, Nickel-plated Snare Drum, \$9; 26 bars Orchestra Bells, \$9; Jaubert brass Slide Trombone, leather carrying case, \$9; Malefic silver-plated Eb Cornet, \$9; unredemmed, second-hand Mandolin, in case, \$9; Buffet Crampton, H. P. Teuch, brass Saxophone, \$25; Buffet Crampton, silver-plated H. P. Saxophone, \$30; C. G. Conn silver-plated Monster Eb Helicon Bass, \$75; Frank Holton brass Eb Bass, \$40; Trumpet model Bb brass Cornet, \$12.50; unredemmed, second-hand Guitar, \$2; unredemmed, second-hand Mandolin, \$5; Hawaiian Ukelele, \$4.50; Vega, Boston, Mandolin, all pearl inlaid, pearl keys, all metal parts gold plated, original cost \$100, our price \$35; \$107.50 Model Gibson Mandolin, in leather carrying case, \$65; high-grade German Zither, \$12; 32-key square Concertina, \$12; hundreds of other bargains; will ship any item C. O. D., with privilege of examination, upon receipt of 25% deposit; money refunded in full if not satisfactory; write us today; we guarantee prompt, satisfactory service and a square deal to all. DAVIDSTERN COMPANY, 1647 W. Madison St., Chicago, Illinois. In business since 1885.

SIDE SHOW AND PIT ATTRACTIONS—Used a few weeks, good as new; will sacrifice; list for stamp. ROYAL AMUSEMENT CO., Reading, Pennsylvania.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECTACLE CO., 1465 S. Seventh, St. Louis, Mo.

SLOT MACHINES—Sold and exchanged. JARL, 1703 Leavenworth St., Omaha, Nebraska.

SPINDLE HAND STRIKER, Drop Case, etc.; cheap for cash. R. HOME, 1957 Warren, Chicago.

SOME GOOD ESCAPES—Cross, Hindoo Box, Torture Cabinet, a good Escape Cabinet, Iron Bolter, Braut-lacker and others; list describing them only 5c; also one Magic Key free; get one, you will like it. MYSTICAL HEATH, Carroll, Iowa.

THURSTON TABLE FOR BOWL OF WATER and Gold Fish Production, nickel plated, collapsible, black velvet covers, largest bowl ever made, newest method production made in Powers, cost \$40.00, will sell for \$10.00; a rare bargain. T. CHERRY, Gloucester, New Jersey.

TWENTY REGINA HEXAPHONES—As good as new; these instruments are a nickel-in-the-slot phonograph, using the new blue amberol record and diamond point reproducer, and are money makers; will sell while they last for \$50.00 each, regular price \$200.00. CHARLES CONNOLLY, 2650 Sixth Ave., Troy, New York.

WHAT ARE WE OFFERED?—Complete Illusion Act, Spirit Paintings, originally cost build about \$750.00, and in good condition, used one season; size of pictures 29 3/4 x 45 inches; act complete with stage setting. Who will give \$100.00? Come and see it. ROYAL AMUSEMENT CO., Reading, Pa.

WONDERFUL SHADOW OF THE CROSS PAINTING ILLUSION—Also one Galatia, complete; ask about them with a 2c stamp; will trade for other goods. Have you got your Magic Key? Send for it; don't miss it; it's free. MYSTICAL HEATH, Carroll, Iowa.

Furnished Rooms (Theatrical) 1c PER WORD. CASH WITH COPY.

THE ARTHUR, 252-254 W. 38th Street, New York; 100 rooms, \$2.50-\$5.00 weekly; scrupulously clean; baths on every floor; steam heat, electric light, gas, telephone.

THE CECIL, 150 St. Nicholas Ave., New York City. Low rates. Transients taken.

Help Wanted 3c PER WORD. CASH WITH COPY.

R. F. COMEDIAN—Professional, for trio, who sings good Tenor or High Baritone; prefer one who plays piano or other instrument; for high time Vaudeville Act. THEATRICAL, 3751 Nebraska St., Marion, Indiana.

EDUCATED ADVANCE REPRESENTATIVE—Strong, creative advertiser; book, route, contract; spectacular attraction, now playing capacity; percentage or salary; this is eight-cylinder sensation, requiring big man at wheel; indisputable references required; write all particulars. GEO. CORYELL, "The Lambert," Ft. Wayne, Indiana.

JACK KIRST'S REAL '49 CAMP—Wanted, Girls; those with no last season write; will open about April; Ollie White, Helen Downs, Art Ratcliff, write. JACK KIRST, Lock Box 214, Tampico, Illinois.

"LADY MUSICIANS"—For band, to double in refined singing numbers; state salary, description and photo. MYSTICAL WALKER, week of Feb. 12, Maestric, Greenville, S. C.; week of 19, Strand, Columbia, S. C.; week 27, Hex, Anderson, South Carolina.

MALE AND FEMALE WRESTLERS—For Athletic Show. JACK ALEXANDEI, 116 Penn Ave., Scranton, Pennsylvania.

MEDICINE PERFORMERS—All kinds; good Team, Comedian, Lady Novelty Act; name lowest salary. HARRY CHESTER, Hillboard, Chicago, Illinois.

MOVING PICTURE OPERATOR—Has machine, special film; wants Colored Vaudeville Organization; four ladies, one man, five versatile people; route around Chicago; good proposition. Address C. I., Hillboard, Chicago.

WANTED ADVERTISING SOLICITOR that can make street and concert announcements; must be sober at all times; per cent on concert tickets, and 50-50 on all ads. WM. CAMPBELL, Box 23, Argenta, Ark.

WANTED—A-1 Pianist as leader; must cue pictures; must play 2 & 6-act vaudeville bills; A. F. of M. with transfer card; permanent position right man; must be sober, reliable; state all first letter. MAJESTIC THEATRE, Pueblo, Colorado.

WANTED—Musicians; also Performers who double brass (male and female); must give exact age, height, weight, instrument played, list of parts, lowest salary first letter; week stands, steady work. BEN TOY'S MUSICAL TABLOID, Cumberland, Md., Feb. 12; Martinsburg, W. Va., Feb. 19.

WANTED—Lady Piano Player, who can play all any music known by ear; will feature you in great mental telepathy act; write THE GREAT TRAVELLITE HYPNOTIC SHOWS, Vancouver, Washington.

TABLOID MUSICAL COMEDY SCRIPTS—\$2.00 each; Book of Ills, \$5.00. HARRY J. ASHTON, 517 N. Clark St., Chicago.

Miscellaneous 3c PER WORD. CASH WITH COPY.

BEST PROFESSIONAL ARRANGING—Practical arrangements for Band, Orchestra, Piano, Voice, etc.; Song Orchestration, Accompaniment written to Melodies; Copying and Transposing; Music written to your poems. EMILE MICHAUX, 1608 Jefferson, Kansas City, Missouri.

HOUSES IN BEAUTIFUL SOUTH FLORIDA—Easy terms. T. F. TAYLOR, Palmetto, Florida.

WHAT IS THE "MAGIC KEY"?—Send a stamp for one, free. MYSTICAL HEATH, Carroll, Iowa.

Partner Wanted 1c PER WORD. CASH WITH COPY.

DIRECTOR, playing part, to join me putting out Musical Comedy or Tab.; any territory; 50-50 basis. MANAGER, 307 Hanselman Bldg., Kalamazoo, Mich.

I OWN THREE TABLOIDS, playing my circuit; want a reliable business man to manage one of the shows and take half interest. AL FLATICO, 1841 Euclid, Cleveland, Ohio.

LADY PARTNER—For established Musical Act, who plays piano and cornet. MUSICAL HOLBROOK, 130 Washington Ave., Chelsea, Massachusetts.

LADY PIANIST—For Vaudeville Act. Address HIGH BARTONE, care Hillboard, Cincinnati, O.

FOUR OTHER RAILWAY COMPANIES WILL HANDLE TICKETS ON PREPAID ORDERS

Managers who advertise for performers or help, or answer at liberty advertisements of people you do not know and who need tickets, are advised to send their ticket orders to the railroad company that operates over their route.

The following railway companies have different forms for prepaid transportation.

The Baltimore and Ohio Railroad Company will be glad to issue prepaid ticket orders over their lines and deliver tickets to other conductors of adjoining lines when the two roads enter the same depot.

The Cincinnati, Hamilton & Dayton Railway Company has the same form as the B. & O. and will also place tickets with train conductor on prepaid orders.

Jan. 25, 1917.

Editor The Billboard: Yours of January 19, in reference to the handling of prepaid transportation. We beg to say that this company has never undertaken to guarantee the proper delivery of prepaid transportation. It is, of course, our custom to require identification and see that the ticket is delivered to the proper party, but we have never undertaken to safeguard after delivery, and prevent the sale of the ticket to some other person. I recall, however, that in possibly two or three cases, where we have been requested to do so, where we have arranged for the ticket to be delivered to the conductor and not to the passenger, and passed by the conductor to the next connecting conductor, but we do not feel that we could undertake to put in force regularly a regulation of this kind. Very respectfully,

W. C. SAUNDERS, General Passenger Agent Norfolk & Western R. R. Co.

Jan. 30, 1917.

Editor The Billboard: I beg to acknowledge receipt of yours under date January 19, suggesting method of handling prepaid tickets when such tickets are to be used by performers or other help of theatrical companies, circuses, etc.

We very frequently have orders placed with us to furnish tickets to be surrendered to passengers after they have boarded the train or in some instances to be handed to the train conductor. But we have no detailed arrangements as you show. In order to have uniform arrangements made by all lines it might be advisable for you to write Mr. F. C. Donald, chairman C. P. A., Chicago, Ill., with request that he bring the matter to the attention of all lines generally operating in this territory. I believe this would be preferable to discussing the matter with individual lines.

Yours truly, A. L. ELLETT, Asst. General Passenger Agent Chesapeake & Ohio R. R. Co.

We would be glad to hear from all managers on this subject with their opinions of the best method of dealing with unscrupulous performers, who ask for tickets with the intention of disposing of them and not joining the show. The practice of ticket cadging can be broken up if managers will absolutely refuse to send tickets or money to strangers.

Information Wanted 2c PER WORD. CASH WITH COPY.

LEROY HAM, sometimes known as R. C. Woods, please communicate with WM. KERDOFF, Important. Address care The Billboard, Cincinnati, Ohio.

WHEREABOUTS OF H. R. KAUGHELMAN, better known as Tex; his stepfather dying and is calling for him; last heard of in Salt Lake City. HARRY FRUSE, 1013 27th, Galveston, Texas.

Manuscripts, Sketches & Plays 3c PER WORD. CASH WITH COPY.

ACTS, PLAYS, COSTUMES, sold, rented; catalog AL FLATICO, 1841 Euclid, Cleveland, Ohio.

FOR SALE, RECITATIONS—The Dope Fiend's Dream; A Finished Fight; My Blue Velvet Band; all (3) for \$1.00; suitable for single acts. THEATRICAL, 4414 Greer Ave., St. Louis, Missouri.

ORIGINAL MUSICAL SPECIALTIES—Gown Comedy, Walkarounds, etc.; 1917 list for stamp. L. H. BOSTWICK, 311 N. 25th, Billings, Montana.

PRODUCERS—Get my latest Tabloid Scripts, \$1.50 and \$2.00 each; sure-fire Comedy Bills; Book of Ills and Vaudeville Acts, \$1.00; list free. H. C. RAKESTRAW, 260 Main, Danbury, Ohio.

SCRIPTS—Tab. Musical Comedy and Dramatic, for sale, \$2.00 each; twenty minute Negro Acts, \$1.00; send for list. R. K. DeVAIGNE, 4049 Washington Ave., St. Louis, Missouri.

LADY PARTNER—For Vaudeville Sketch, about April 1; some experience with string instrument essential; violin or mandolin preferred. V. FRANCIS, Pall Mall Hotel, Woodward & Jefferson, Detroit, Michigan.

LADY PARTNER—Who can handle soubrette parts and work double specialties with me; booked for the summer season with dramatic show; can place in Toledo in stock for balance of winter; give age, height and what you do; if possible send photo, which will be returned. BERT COLBY, 902 Huron St., Toledo, Ohio.

MOVING PICTURE OPERATOR—Wants Partner, lady or gent Pianist; I have credit of town near Chicago; \$200.00 required; the right party can get the best kind of a proposition; good Amateur preferred. Address L. G., Hillboard, Chicago.

PARTNER WANTED WITH CAPITAL—To finance Music School and Publishing and Advertising Business; am well-known writer and composer; can show a man with money; A. F. of M. Musician and Pianist; all I need is capital; all the rest I have. J. H. P., Hillboard, St. Louis, Missouri.

PARTNER WANTED—Lady or Gentleman, with \$1,000 to invest in a paying proposition that can net profits \$350 to \$400 per week, and partner to act as treasurer, and we remain a week in each town; for information, address D. D., Hyde Park Post Office, Scranton, Pennsylvania.

PARTNER WANTED—Must invest dollar for dollar in Wagon Show; I have a five-wagon show; want to enlarge to nine or ten; must be sober and reliable; state all in first letter. F. O. DUNGAN, Nardin, Oklahoma.

PARTNER WANTED—To help build and run my patented aluminum safety flying machine, and have half interest in it and company. M. L. ATWATER, 753 Prince William Street, Akron, Ohio.

PARTNER—Young lady, good vocalist, for vaudeville act; send photo, age, weight, height, to GEORGE COMPOSER, care Hillboard, Cincinnati, Ohio.

PIANIST—Man preferred, doing parts or specialties; good Advance, who can work with Schools, Societies, Clubs and independent; no bad habits; tell all. F. E. WRIGHT, General Delivery, Fremont, Nebraska.

WANTED PARTY TO INVEST equally in attraction on small carnival. C. M. GOODELL, Box 353, St. Louis, Missouri.

WANTED—Lady Partner for recognized comedy juggling act; send photo, will be returned. GEO. B. UHAN, Address Hillboard, Cincinnati, Ohio.

WANTED—Financial Partner; am incorporating well-known amusement company. Address PARTNER, care Hillboard, Cincinnati, Ohio.

WANTED—Partner with \$100.00; take half interest in A-1 Riding Device, booked with best twenty-car show on the road year 'round; not a rag front, gilly trick; grossed over \$5,000.00 last season; a business proposition for a live hustler; my offer will stand the most rigid investigation; reason for same capacity as than I can handle; no dickering. Address D. R. CLARK, General Delivery, Spartanburg, S. C.

WANTED—Partner, to act as manager or secretary on a large, well-known Hydropic Show; must invest a little money to make this the greatest show of its kind on the road; now playing to capacity and making big money; will sell half interest; save stamp unless interested. Address HYPNOTIC, care The Billboard, Cincinnati, Ohio.

WANTED—Man or Sketch Team, with two or three hundred dollars, who will put up dollar for dollar with me in producing Tabloid Musical Comedy; I am a comedian and producer; partner is a singing and dancing soubrette; we both have experience and ability; I don't want any angel, but a performer who can do something; every time there is a dollar spent I will put up half of it; rush answer; tell me what you can and will do. K. T. WILLIS, General Delivery, Little Rock, Arkansas.

Scenery 3c PER WORD. CASH WITH COPY.

STAGE MONEY—Send 40c for hundred; Scenery, Props, Banners, etc. PALMER STUDIO, 633 Sixth Ave., New York.

2d-Hand Show Prop. for Sale 1c PER WORD. CASH WITH COPY.

40 FT. ROUND TOP, 25 middle ropes, falls, pole and 7-ft. high side wall, in A-1 shape; \$200.00 complete; Bb cornet, Conn. gold plated, almost new, \$50; lots of Bims at \$1.50 per reel; two Top Wagons for wagon show; bargains at \$25.00 each. EDWIN R. CAPTS, Centralia, Oklahoma.

\$4.00 WILL BUY a nice hanger Merry-Go-Round and six Hot Springs; all in A-1 condition. FRANK ZAGER, 3420 Beach Ave., Chicago, Illinois.

\$700 SHOOTING GALLERY—Used one season; 20-foot front, moving targets, animals, glass balls, etc.; will take \$375 cash; not junk, but a high-class outfit; in good condition; two Duck Pond Outfits; used two weeks, 20-foot front; best portable Deck Back on road; other Concession Property, to make room for other stores. C. C. MACDONALD, Delec Light Agency, Seymour, Ind., until March 1; then Hague Park, Jackson, Michigan.

A MONEY-GETTER FOR SALE—I have a steam truck being, 2 barrels and 4 chairs; Engine, 1000 cc; all in good condition; \$700 buys them; if interested please write G. C. COPE, Knobel, Arkansas.

BALLOONS, PARACHUTES, Accessories, slightly used outfits, latest design; dollar each, postpaid. THOMPSON BROS.' BALLOONING CO., Aurora, Ill.

BOX BALL ALLEYS—Have three 43-ft. Alleys; will sell for less than half cost. J. A. MILLER, 736 Prospect St., Cleveland, Ohio.

CAT RACK, complete, including large Fibre Trunk, \$25.00; African Dodging Outfit, complete, \$15.00; both money getters; Electric Chair, complete, \$100.00; Monkey, Merry-Go-Round, \$100.00; Electric Piano, good order, cost \$1,000.00, \$250.00; Hand Wagon, new, knock-down order, \$100.00. DETROIT BIRD STORE, Detroit, Michigan.

CONDORMAN FERRIS WHEEL—In A-1 condition, \$700 cash. ADAM MOWBR, Lapeer, Michigan.

COMPLETE HOME TALENT MINSTREL OUTFIT—For sale for less than one-half actual cost. J. WILLARD HUMMEL, New Castle, Indiana.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Snow, Rain, Uplow, Fire, Waterfalls, Waves, etc. Nitrogen Gas Air Light, Scrooping, Gas, Gas, Gas, Refractors, Cathedral Chimes and Miscellaneous Props; get catalogue. NEWTON, 305 West 15th St., New York.

FERRIS WHEEL FOR SALE—Condorman make; ten buggies, gasoline engine; bargain. C. J. MURPHY, Elyria, Ohio.

FOR SALE—32-ft. Round Top Tent; used one week; suitable for small merry-go-round or carroussel; also good Merry-Go-Round Cabin and Water Cart; cheap. BOX 271, Elyria, Ohio.

FOR SALE—Parker Two-Arm Jumping-Horse Carroussel; has Berni Organ cylinder; Automobile Engine, Dynamo for making lights; big bargain for quick sale. STELLING, care Hillboard, New York Office.

FOR SALE—Up-to-date portable Cook House, size 12x10, 10-cv. kitch., in first-class condition; Steam Tables, Coffee Urns and everything else goes to make a first-class Cook House; will sell whole outfit for less than what steam tables and coffee urns cost me if taken at once. LARSON, care Round Show, Holland, Texas.

FOR SALE—One Comedy Trick Wall Act, complete, for vaudeville or free attraction; one Box Ball Alley, used two winters; in good shape; one Albert Lee Gauntlet Plant, complete with pressure tank, pipes and lights; will sell cheap or trade for Automobile Shooting Gallery, Tents, Trucks, Musical Instruments or Balloons. What have you? Show Goods wanted. WM. GLOTH, Charter Oak, Iowa.

FOR SALE—40 ft. Track Merry-Go-Round, 1888-90 Wave, Buzzle Buzzle and Moving Picture Outfit; almost even away prices. STELLING, care Hillboard, New York Office.



FOR SALE CHEAP—Funnel Ball Game, complete; practically new. Address B. RAMSEY, 3124 Fulton St., Chicago, Illinois.

FOH SALE—One Merry-Go-Round, with 20 horses and 4 chariots, with large Herlin organ; in first-class shape; also good engine; the first \$650.00 takes all; quick action. CHEST STAUFFER, Central Hotel, West Hazleton, Pennsylvania.

FOH SALE—Two Two-Abreast Carousels, one Parker, one H. & S., both in first-class condition, lustre drive, electric light plants, brass trimmed, best Burt Organs; also a Condemner Ferris Wheel, in elegant condition; cash or reasonable terms; horses can look through and Ferris Wheel with best carnival company touring New England coming season; stored in New York State. Also for sale, a Mangle Mechanical Shoolina Gallery at less than half cost. J. L. COLLETT, Hillboard, Cincinnati.

FOR SALE—Cheap; several Horses, Zebras, Charlots; suitable for jumper or merry-go-round; also Merry-Go-Round Cane and Water Cart; also Drilling Gear, Master Gear and Illinois for jumper and Rounding Gear for small carousel; will exchange; can use Race Course, organ, tents, or what have you? BOX 271, Elyria, Ohio.

FOH SALE—My new Palace of Mystery Show, consisting of one 20x30 tent, one banner, 14x20; two heavy green Taster's carousels, complete scenery for stage and stage; also my famous Golden Throne Chair Illusion; also in the show that played to W. Fair, etc. in all \$452.00 at the fair, and well operated by two people, which can be testified by writing to Mr. Leland White, Secretary of Fair. My reason for selling, have built complete new outfit, in which I am featuring my latest original Illusion, The Human Victrola, and cannot handle both shows. Price for complete Palace of Mystery Show, \$150.00. Will take good Man Eating Shark or other good 1st attractions as part payment. PROF. H. G. WEST, Room 18, Victoria Hotel, Oklahoma City, Okla.

FOR SALE—One Dramatic Tent, 60, with 30 and 20-foot middles, 19-foot side wall; tent can be seen at Argenta any time; near last summer; tent and wall in first-class condition; no junk, if you are looking for, do not write. Will buy 50 or 70 U. S. Tent Co. Iron Chairs. WM. CAMPBELL, Box 23, Argenta, Arkansas.

FOR SALE—Herschell-Spillman Jumper, late model, inside drive, with gasoline engine and paper-laced band organ; cheap. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Two-Abreast Jumping Horse Merry-Go-Round and double cylinder engine; Military Band Organ; all complete; good as new. I. L. TIDD, Elktonville, New York.

FOR SALE—Crank Street Piano, Mandolin effect, plays ten tunes, loud, clear, first-class condition, fine instrument, bargain; write. L. HELKER, 616 Craig Covington, Kentucky.

FUNNEL BALL GAME—In A-1 condition, no junk, price, \$45.00. Address ADAM MOORE, Lapeer, Michigan.

HERSCHELL-SPILLMAN 40-FT. GALLOPING HORSE MERRY-GO-ROUND and Warlike Military Band Organ; will sell cheap or trade. GEO. P. WAHL, Vermilion, Ohio.

MERRY GO ROUND and Ferris Wheel; big bargain for both, "Merry-Made" Striking Machines; greatest money earners; catalogue. MOORE BROS., Lapeer, Michigan.

HOLD MOVING OUTFIT—Ready to set up and work in A-1 shape; cheap if sold soon. R. L. DRUMM, 584 Morton Court, Hammond, Indiana.

MERRY GO-ROUND—20th Century, with or without booking; also the Scenic Drama; bargain. JOHN-SON, 2928 Texas, St. Louis, Missouri.

MERRY-GO-ROUND FOR SALE—24 horses, 4 chariots, engine and organ; in good running condition; \$450.00, with park privilege; will more than pay for itself first month's run. J. KIRCHNER, General Delivery, Syracuse, New York.

MINIATURE RAILROAD FOR SALE—Locomotive, four cars, 2,000 feet rails; A-1 condition; bargain for quick sale. HUCKEY SUPPLY CO., Elyria, Ohio.

MIRROR MAZE—in first-class condition; also Human Roulette Wheel; for sale cheap. Address LUNA PARK, Cleveland, Ohio.

OLD MILL MACHINERY FOR SALE—Including a Woodhouse 20 h. P. Motor. Address R. M. DANN, 50 Penn. Ave., Elmira, New York.

ONE SKEE BALL ALLEY—Complete; cost \$375, will take \$250. EDW. LAZWORTH, 2172 Ontario St., Cleveland, Ohio.

OWNER RETIRED—Have Parker Carry-Us-All, Condemner Ferris Wheel, Ocean Wave and Track Merry-Go-Round for sale or trade for Real Estate. H. FREDI, Hillboard, St. Louis, Missouri.

PORABLE RINK EQUIPMENT—40x96 Kenyon Portable Section Floor, Style 125 Wurtter Band Organ, 125 pairs Richardson Ball Bearing Skates, 3-pole Tent, in first-class condition; Counters and other necessary equipment, including blocking and other timber for foundation of floor; reason for selling, other business demands attention; big bargain for quick cash buyer. Write W. F. BONNETT, South Boston, Virginia.

PORABLE ROLLER RINKS. E. A. RENFROW, West Plains, Missouri.

QUICK SALE—\$1,000.00 takes Merry-Go-Round and Ferris Wheel; F. O. B. Rock Springs, Wyoming; both A-1 condition; organ worth \$500.00. FREDI, Hillboard, St. Louis, Missouri.

SECOND-HAND SCENERY ALWAYS IN STOCK—"Nowdrop Screens"; always reliable; always brilliant; best picture screen for the money; only 5 cents per square foot; order one now. BENKEBOLL SCENIC STUDIO, Omaha, Nebraska.

SELL OR SWAP—New 20x30 Tent, 14 boat sail drill top, AA wale, hip roof, complete, with all poles and stakes; thoroughly roped on all seams; property boxes for all; new 1x8 banner; new 6x6 pit and frame; Gasoline Torches; one for 2-in-one show; H. S. Tent and Awning Co. make; best out; will exchange the above for a good motorcycle, late model. What have you to offer? JUNK DEALERS and Crafters, have your stamps, please. W. C. GOODY, P. O. Box 12, Proctor, West Virginia.

SIXTY-FOOT ROUND TOP, with thirty-foot middle, nine-foot walls, 10-in. Army khaki duck; practically good as new; the best made tent you ever saw; am out of the business; will sacrifice. J. F. CALKINS, R. R. 4, Mansfield, Louisiana.

TENTS—7 12x12, 1 15x23, 4 20x30, 3 30x45 hip roof Tents with 7-ft. walls, and 1 80-ft. Round Top with 1 40-ft. center, 10-ft. side walls; all in first-class condition; lowest prices. RYAN TENT CO., Syracuse, New York.

TENT, 10x50, 7-ft. side wall, top water-proofed, complete, with poles; used only three months, \$45; 200 feet 10-ft. Side Wall, best Army duck (100 feet never up, 100 feet out only two weeks); \$45; big bargain. L. BATES RUSSELL, Chestertown, Maryland.

TENTS FOR SALE—Several good Second-Hand, large, medium size and small; some like new; extra side wall; cheap. BUCKEY SUPPLY CO., Elyria, Ohio.

THE FOLLOWING WAGONS FOR OVERLAND SHOW: Canvas, Pole, Seat, Property, Baggage and Advance, all in good condition. E. B. WIXOM, Bancroft, Michigan.

THREE AMERICAN BOX-BALL ALLEYS—In good condition; \$35.00 each, cash. F. O. B. Rye, N. Y. P. L. UZZELLI, 734 Park Ave., Hoboken, N. J.

TOM SCHEINER FOLK SALE—4 Drops, Cabin, Ice, Cotton, Allegro, size, 18-38; good condition; in Diamond low price, \$40.00; will ship C. O. D. on deposit of \$5.00, to pay express charges; subject to examination. Address KATHRYNE LEWIS, care Empire Theatre, E. E., Pittsburg, Pennsylvania.

USED TENTS, Circle Swing, Merry-Go-Round, Ocean Wave, Stroller, Snake Pit and Banners, Photo Gallery, Candy Race Track, Country Store Wheel, African Dealer and Dip, Crestor Peacock Machine, Uncondoned Goods of all kinds, Picture Machines and Accessories, Films, Opera Chairs, Scenery, Pressure Lamps, Drums and Traps; anything in the show business, we have it or can get it for you; write us your wants. WESTERN SHOW PROPERTIES CO., 1503 E. 12th St., Kansas City, Missouri.

### Theaters for Sale or Lease

3c PER WORD. CASH WITH COPY.

FOH SALE—New Opera House, equipped for show; county seat town; no competition; a bargain. C. E. HERALD, Pryor, Oklahoma.

### Theatrical Hotels

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ST LOUIS, MO., FURNISHED ROOMS—London Hotel; all modern conveniences; Single, \$3.50 per week; Double, \$5.00 per week; in heart of theatre district. 7 South Sixth Street. SAM SCHWARTZ, Prop.

### Theatrical Printing

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200 BOND LETTERHEADS, printed, \$1.00, postpaid; U. S. only; sample. W. SCHUBERT, Box 246, Brooklyn, New York.

200 PROFESSIONAL LETTERHEADS, printed in two colors, \$1.25, postpaid; sample. Same price; sample stamp. RIGGS PRESS, Weyar, Ind.

250 (TWO COLOR) BOND LETTERHEADS and 250 Envelopes, \$2.50, postpaid; 100 Typographed Cards free with every order. THE COLONY PRESS, 753 E. 47th St., Chicago.

HURD OF SHARPSBURG, IN IOWA—Small work only; Catalog, 3c; Samples, 10c.

SPECIAL OFFER ONLY—250 Bond Letterheads and 250 Bond (10-in.) Envelopes, both printed, two colors, \$3.00. SLARK & COMPANY, Hamilton, Ohio.

YOU'VE TRIED THE REST—Now get the best. CURTISS, Kalida, Ohio.

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BLICKENSDRUPERS, LIKE NEW, \$10.00, cases included; Coronas, Underwoods, etc.; bargain; shipped on approval; guaranteed. EDWARD LA ZELLER, 517 North Clark, Chicago.

### Wanted To Buy, Lease or Rent

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A LIGHT, PORTABLE CAGE—Suitable for carrying a family of Wildcats; state weight, dimensions, size of bars or wires, lowest price. C. E. LINDALL, Bar Harbor, Maine.

ASBESTOS CURTAIN. MILTON SCOTT, 1604 West Cumberland St., Philadelphia, Pennsylvania.

BALLOONS, PARACHUTES, ACCESSORIES—We pay cash for same. THOMPSON BROS.' BALLOONING CO., Aurora, Illinois.

CANDY FLOSS ELECTRIC MACHINE—Cheap; state full particulars. F. E. LAMBORN, Gen. Del., Fort Worth, Texas.

CHEAP SETS OF SLIGH BELLS, young Greyhound Dog. FLO. IRWIN, 309 S. Flourish St., Richmond, Virginia.

HIGHEST PRICES paid for all kinds of Penny Arcade Machines. MORRIS HARRISON, 516 Neptune Ave., Coney Island, New York.

LOT OF SECOND-HAND MAGIC AND ILLUSIONS—Must be cheap for cash; list prices and descriptions in first letter; I have Passion Play; will trade for same, or sell cheap; will buy lot of Slide Wall if cheap. Address IRENE EDINGTON, Gibaud, Louisiana.

MERRY-GO-ROUND—20th Century H. & S. preferred; price must be right. BOX 194, Waukegan, Wisconsin.

PLUSH OR VELVET DROP. MILTON SCOTT, 1604 West Cumberland St., Philadelphia, Pa.

WANT TO BUY—50 or 60 Round Top, with middle pieces; also a 20x40 or 50 Top; also second-hand harness, or will buy a small wagon show complete; don't want junk, but must be cheap for cash. C. OBERFELD, 92 Jersey St., Wheeling, W. Va.

WANT TO BUY OR RENT—A 30 by 60, or 35 by 70 Tent, with 10-foot side walls; must be in good condition and cheap for cash; have 19 by 12 Living Tent, plus and 49 Camp Stamer for sale or trade. C. A. HUBENTHAL, 86 Courtland St., Atlanta, Georgia.

WANT TO BUY—New or Second-Hand Velvet or Plush Drop. Address THE GREAT TRAVELTUTE HYPNOTIC CO., Vancouver, Washington.

WANTED MACHINES—Liberty Bell, Caille's De Luxe, with gum vending attachments; quote best prices. T. J. NERTNEY, Ottawa, Illinois.

WANTED TO BUY—Laughing Glass Mirrors; must be in first-class condition. STAR AMUSEMENT CO., 2906 State St., Chicago.

WANTED TO BUY—Candy Flom Machine; hand power; give all particulars. T. R. LINDSAY, 1021 Wells Street, Chicago.

WANTED—Good size Merry-Go-Round in first-class shape; prefer electric drive; also 700 feet of canvas Side Wall, 10 ft. high, good condition. J. F. ROBINSON & BRO., Roanoke Rapids, North Carolina.

WANTED SECOND-HAND MERRY-GO-ROUND ORGAN ONLY—Must be in perfect condition; give full description and advise whether you will take in part payment. Herschell-Spillman Organ. R. M. STEEL, Zion City, Illinois.

WANTED STUFFED MAN EATING SHARK—Must be in good shape; also Banner, or anything else good for Pitt Show. R. G. WEST, Victoria Hotel, Oklahoma City, Oklahoma.

WANTED JUNGLE BANNERS—Also Oriental or Girl Show Center Door Banners, Drums, Cymbals, Pitt Cloth, Freaks and Curiosities, etc.; state very lowest. J. BILLIE HAMMOND, care Hammond's Greater Shows, Irlell, Texas.

WANTED—Ferris Wheel, small size; good Films; anything good for Athletic Club, Post House or Park; Light and Small Horses for Overhead Merry-Go-Round, pair Four Horizontal Bars and Mat. HARRY SMITH Gratz, Pennsylvania.

WANTED—Cheap Merry-Go-Round; send description, price and terms. E. WEITZMAN, Box 18, Field, Wisconsin.

## MOVING PICTURE DEPARTMENT

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BRELLIANCE IS NECESSARY FOR GOOD PROJECTION—Beater Light at lower cost can be had by using the Ray-Hydro-Gas, brilliant, economical, economical and safe; no ozone or other required; costs less than 50c per hour; write for circulars containing valuable information concerning light. S. A. BLISS, 92 Third Ave., Peoria, Illinois.

### Exchange or Swap

1c PER WORD. CASH WITH COPY.

EDISON MODEL B—Excellent condition; towards Simplex; will give good boat. JOHN R. BOICE, Angola, Indiana.

EDISON MACHINE, lot of Film, Curtain, nice traveling outfit for magic or a good illusion. HARRY CHESTER, Hillboard, Chicago, Illinois.

MIRROBOIDE SCREEN—10x10; Gas Tester; needle valve connections; A. C. R. Nonpop Premier Burner, Arg. Burner, Switch, Rheostat, No. 5 Black-roader, Transformer, in case. JACK DARLING, Unadilla, New York.

MOTOR-DRIVEN MOTIOGRAPH, with Gibraltar pedestal and extra \$25.00 framing device, and two good reels of Film, with metal shipping cases, to exchange for Motion Picture Camera and Tripod. This machine is not junk, and I will accept nothing but a standard make of camera of at least 200 feet capacity, and it must be in excellent shape and have good lens; state all in your reply, but if you are a junk peddler or triffer save your stamps, for I mean business. PERRY J. SEERMAN, Corpus Christi, Texas.

THREE REELS FILM—For Magic or Snare Drum; will sell. PELKIN, 429 Doty, Green Bay, Wisconsin.

### For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

STAR OF BETHLEHEM, 3 reels, \$50.00; Josphab's Daughter, 1 reel, \$20.00; other reels, \$5.00 and up; state wants and I will quote. E. M. YOUNG, 5029 Berneau Ave., Chicago.

WE WILL FURNISH YOU WITH complete Moving Picture Outfit, machine, film, everything, new or second-hand, at prices you cannot beat; come in and see us or write for large free catalog. MOVING PICTURE SALES CO., M. D., 537 So. Dearborn St., Chicago.

WE BUY AND SELL all makes Moving Picture Machines; write what you have for sale or what you want to buy. Send for list. MONARCH FILM SERVICE, 4th Floor Ellsworth Bldg., Chicago.

### For Sale—M. P. Theaters

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FOR SALE—Good Picture Show, in town of 8,000, doing big business; will stand the closest investigation; only two shows in town; other business reason for selling. Address LOCK BOX 245, Centerville, Ia.

PICTURE SHOWS FOR SALE—Big bargains, in the big old State; lots of money here; owners have other business; must sell; any size wanted. SHOW-MAN'S EXCHANGE, Oklahoma City.

### Scenery

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EQUIP YOUR STAGE FOR VAUDEVILLE—Write for special offer on complete outfit of Scenery and Rigging. BOON SCENIC STUDIOS, Hicksville, Ohio.

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1,000 REELS FILM, \$1.50 up. HATCH, 284 Market St., Newark, New Jersey.

30 YEARS-IN-SING-SING—New print, no paper, three reels, \$40.00; Manager to the Cross, five reels, \$25.00; other films; send for list. PHILLIPS ATTRACTIONS, 117 N. La Salle St., Chicago, Illinois.

6 SPLIT-REEL COMEDIES, \$12; list for stamp. TOM TAYLOR, Hillboard Office, Broadway and 42nd St., New York City.

100 SONG SETS, at 50 to 75c per set; 40 reels of Film at half value; Lecture Reel and Anniversary Slides; bargain list free. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota.

50 TWO-REEL FEATURES, from \$7.50 to \$10.00 per reel (American made); 25 three-reel Features at \$10.00 to \$12.50 per reel, fine condition; 100 Single Reels, American made, \$7.50 to \$10.00 per reel; all the above films are in fine condition; plenty cuts, three and six sheets, paper, free; sent C. O. D., subject to examination, upon receipt of enough to guarantee express charges or express guarantee; will handle only large productions from now on the reason for selling. DICKSON FILM SERVICE CO., 3217 Locust, St. Louis, Missouri.

\$85.00 POWER'S NO. 6 MOVING PICTURE MACHINE—Also Power's No. 5, \$55.00; both in perfect condition, guaranteed; sent for examination. MARTIN FRIEDRICKS, 3533 North Thirteenth St., Philadelphia, Pennsylvania.

1, 2, 3, 4, 5-REELERS—At your price. NEWARK SERVICE CO., 284 Market, Newark, New Jersey.

A PRISONER IN THE HARBOR—4 reels, sensational animal picture, good condition, plenty paper, \$100. DAVE JARRETT, 233 Clark St., Aurora, Ill.

BRONCHO BILLY GETS SQUARE, \$20; Chaplin, \$7; Side Wall, 165 feet, \$32; Living Tent, \$11; Poles, Blues, Acetylene Generator, Phonograph, Single Reels. J. W. HOPPEL, Corning, New York.

CHAPLINS FOR SALE—Single and double reels; send for list and prices. WM. ORR, 511 Mallers Bldg., Chicago.

COMPLETE SHOW—300 Chairs, Power's No. 6 Machine, Screen, Booth, Fans, Piano; everything now running, perfect condition, used less than a year; make quick offer. J. P. REDINGTON, Scranton, Pa.

COMPLETE PROFESSIONAL STEREOPTIONS, \$14.00; Rheostat, with arc burner, \$5.00, attach to any socket; Curtains, \$3.00; Professional Spotlight, complete for spot, colors and general stage effects, \$12.00, new, from factory to you; send for cuts; facilities for manufacturing and twenty years of knowing how make these prices possible. GRONBERG MFG. CO., Lotus Bldg., Memphis, Tennessee.

EAST LYNNE, 6 reels; The Lure, 5 reels, White Slave; An American Gentleman, 5 reels; For \$5,000 a Year, 5 reels; all in first-class condition, and full line of posters; bargains; also East Lynne posters for sale. QUEEN CITY FEATURE FILM CO., 109 W. Fifth St., Cincinnati, Ohio.

EDISON MACHINE, \$75, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty reels, new asbestos wire, new Simplex or Power rheostat, new French imported condensers, lenses to fit any measurements desired, guaranteed as represented; cost new, \$175; everything complete ready to operate, \$75.00. SEARS THEATRE SUPPLY COMPANY, 509 Chestnut St., St. Louis, Missouri.

FEATURES AND SINGLE REELS—For sale or exchange. BLACKSTONE, 7th and E. Washington, District of Columbia.

FILMS FOR SALE—Features: Helen Gardner, in "A Princess of Baghdad," 7 reels, \$15.00; Dustin Farnum, in "Soldiers of Fortune," \$100.00; Extraordinary, 5 reels, \$75.00; Palace of Flames, 4 reels, \$75.00; Tyranny of Mad Char, 4 reels, \$75.00; Doc, 4-reel classic, \$65.00; Saved by the Boys in Blue, 3 reels, \$65.00; David Garrick, 3 reels, \$50.00; Hounds of the Underworld, 3 reels, \$35.00; Scrooge, 3 reels, \$75.00; U. S. Army & Navy, 3 reels, \$45.00; Dread of Doom, 3 reels, \$50.00; Mystery of Pine Creek Camp, 3 reels, \$50.00; Shadows of Sin, 3 reels, \$50.00; Chaplins, \$25.00; Hand-Colored Subjects, \$10.00; Single and Multiple Reel Subjects, at prices from \$1.00 to \$15.00 per reel. Original advertising in three and six sheets and slide posters on denominations of one, three and six sheets; all features. Original paper on all other subjects. All films in first-class condition; deposit required to cover express charges; films shipped C. O. D., with privilege of rewind examination. NATIONAL FILM BROKERS, 422 Gumbel Bldg., Kansas City, Missouri.

FILMS—Single reels, to go at \$1.25 each; cost's hesitate; stamp for list. MYSTICAL HEATH, Carroll, Iowa.

FORCED FROM THE ROAD BY SICKNESS I have the following, which I must sell at once; goods cost more than \$300; will sell for \$150 cash; must have the money; almost new Tent, \$75.00, side walls and ropes and poles; Power's Picture Machine, equipped for gas or electricity; 10,000 feet of film, gas maker machine, show paper, ozone, ether, lime, rewind; quicker for a bargain. GEORGE C. KENNARD, 23 Carver St., Boston, Massachusetts.

FOLLOWING FOR SALE—What the Title Told, Hindoo Prince, Deputy's Sweetheart, Ashes of Hope, Flight in the Dark, singles, in good condition, at \$5.00 each; Chaplin in Twenty Minutes of Love-Mrs. Cannon is Warm, split reel, \$10.00; Chinese Laundry and Funny Sketching, by Hy Maup, split reel, \$5.00. Following singles in fair condition, at \$2.00 each: Buster Sullivan's Inebry, Mashin Golez, Hymns, Cheyenne Round-Up, Titanic Disaster; lot for \$40.00, or will trade feature film in good condition. Write F. N. BOWEN, Omnesse, North Dakota.

FOR SALE QUICK—Rebuilt Machines, Edison Exhibition, \$50.00; Standard 1914 Model, \$75.00; Power's No. 6, \$100.00; Motin, 1908, \$50.00; Menarch, \$35.00, A-1 condition. AMUSEMENT SUPPLY COMPANY, 5 So. Wabash Ave., Chicago, Illinois.

FOR SALE—3-3-4-reel Features, with posters; Monster and Girl, 4 reels, \$a. 3a, 1a, photos, slides, \$45.00; The Wreck, 3 reels, with Anita Stewart and Harry Moyer, all cloth banners, \$a. 2a, 1a, \$40.00; Vendence of Durand, 2 reels, most beautiful picture ever screened, Karl Williams, Edith Seary, Roger Linton; Kings of the Forest, 2-reel animal, \$a. 3a, \$a, \$20.00; and many others; send for particulars. W. WALLACE, 510 Mallers Bldg., Chicago.

FOR SALE—Uncle Tom's Cabin, Vitagraph make, complete in three reels; in fine condition; bargain for quick sale; would trade. C. VILLES, Cedar Rapids, Iowa.

FOR SALE—Complete Road Show, consisting of black tent, 30x60, road moving picture machine, electric light plant, seats, and 34 reels; will sacrifice. Address MRS. O. M. JENNINGS, Sumner, Illinois.

### (Continued on page 44)





Fitzsimmons, Bob (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.  
 Fly of Culls (Keith) Louisville; (Keith) Indianapolis 19-24.  
 Flitz & Reill (Standard) St. Louis; (Gayety) Chicago 19-24.  
 Flanagan & Edwards (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Flavilla (Orpheum) Brooklyn.  
 Fletcher, Chas. L. (Keith) Toledo, O.  
 Florence, J. (Majestic) San Antonio, Tex.  
 Flynn, Josie, & Co. (Columbia) Erie, Pa.  
 Fogarty, Frank (Pantages) Seattle; (Pantages) Vancouver 19-24.  
 Follette & Wicks (Orpheum) Sioux City, Ia.  
 Folsom & Brown (Palace) St. Paul.  
 Ford, Edwin & Lotie (Electric) Kansas City, Kan.  
 Ford, Margaret (Pantages) Portland, Ore.  
 Forest Fire (Columbia) St. Louis 19-21.  
 Foster & Ferguson (Fulton) Brooklyn.  
 Foster, Ed & Munn (Lincoln Square) New York.  
 Foy, Eddie (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 19-24.  
 Francis & Kennedy (Temple) Rochester, N. Y.; (Shea) Buffalo 19-24.  
 Fraternity Four (American) New York.  
 Freshland Bros. (Globe) Kansas City.  
 Freeman, Dunham & Co. (Kedzie) Chicago.  
 Frawley & West (Empress) Tulsa, Ok.  
 Friend & Downing (Pantages) Butte, Mont., 19-20.  
 Frisco (Majestic) San Antonio, Tex.  
 Funny Sheet (Palace) Ft. Wayne, Ind.  
 Gallagher, Lewis (Bushwick) Brooklyn.  
 Gallert's Sisters (Grand) Minneapolis.  
 Galvin, Wallace (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Gamble, Voland (Majestic) Milwaukee.  
 Gardinelli Bros. (Temple) Syracuse, N. Y.; (Shea's Hipp.) Toronto 19-24.  
 Garden, George & Lily (American) Chicago.  
 Garder of Mirth (Grand) Evansville, Ind.  
 Gasch Sisters (Majestic) Chattanooga.  
 Gascolnes, Royal (Keith) Toledo, O.; (Davis) Pittsburg 19-24.  
 Gaudier's Toyshop (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia. 19-24.  
 Gaxton, Wm., & Co. (Riverside) New York; (Bushwick) Brooklyn 19-24.  
 Geiger, John (Orpheum) Duluth, Minn.; (Palace) Chicago 19-24.  
 George, Edwin (Columbia) St. Louis (Majestic) Milwaukee 19-24.  
 Gerardo, Musical (Columbia) St. Louis; (Orpheum) Memphis 19-24.  
 Gerard & Clark (Hipp.) Youngstown, O.  
 Gibbs, Chas. (Metropolitan) Watertown, S. D.  
 Gilbert & Ginnin (Majestic) Ft. Worth, Tex.  
 Gilbert, L. Wolfe (Bonlevard) New York.  
 Gillespie Girls, Four (Grand) Muscatine, Ia.  
 Gillingwater, Claude & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Gilroy, Haynes & Montgomery (Pantages) Kansas City.  
 Gilson & DeMott (National) New York.  
 Girard, Harry, & Co. (Majestic) Chicago.  
 Girl in the Moon (Palace) Minneapolis.  
 Girl With Thousand Eyes (Keith) Louisville.  
 Girl Worth While (Regent) Mason City, Ia.  
 Girlos' Gambol (Orpheum) Montreal; (Keith) Phila. 19-24.  
 Glance Ahead (Colonial) New York.  
 Glasson & O'Hullivan (Green) Memphis, Tenn.  
 Golden, Jack (Warwick) Brooklyn.  
 Golden, Morris (Orpheum) Champaign, Ill.  
 Goldsmith & L'nard (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.  
 Gonne & Albert (Empress) St. Louis.  
 Goodwin, Nat (Riverside) New York.  
 Gordon & Rice (Keith) Columbus, O.  
 Gordon Bros. (Bijou) Fall River, Mass.  
 Gordon, Bert & Harry (Crystal) St. Joseph, Mo.  
 Gordon, B. & H. (Colonial) Erie, Pa., 19-24.  
 Gordone, Robble (Majestic) Kalamazoo, Mich.  
 Gould & Lewis (Lyric) Hoboken, N. J.  
 Grapevine, Chas., & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 19-24.  
 Gray & Graham (Orpheum) Boston.  
 Green, Harry & Co. (Keith) Toledo, O.; (Keith) Dayton 19-24.  
 Green, Margaret, & Co. (Keith) Cleveland 19-24.  
 Green, McHenry & Dean (Elber) E. St. Louis, Ill.  
 Green & Platt (Orpheum) Boston.  
 Grey & Klinker (Greely Square) New York.  
 Griffin, Gerald E. (Orpheum) Seattle, Indef.  
 Grindell & Esther (Orpheum) New York.  
 Gruber's Animals (Pantages) San Francisco 19-24.  
 Gay, Carleton, & Co. (Lyric) Indianapolis.  
 Hayes, Robt. T., & Co. (Maryland) Baltimore 19-24.  
 Hale, Willie, & Bro. (Orpheum) Green Bay, Wis.  
 Hall, Ellsworth & Merrick (Majestic) Newark, N. J.  
 Hall, Billy Swede, & Co. (Pantages) Calgary, Can.  
 Hall, Julian (Empress) Cincinnati.  
 Hall, Laura Nelson, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 19-24.  
 Hallett & Fuller (Orpheum) Seattle; (Orpheum) Hallen & Hunter (Shea) Buffalo; (Shea) Toronto 19-24.  
 Portland 19-24.  
 Halligan & Sykes (Orpheum) St. Paul; (Orpheum) Duluth 19-24.  
 Halligan & Connors (Casino) Marshalltown, Ia.  
 Hamerlin, Nan (Keith) Cleveland; (Hipp.) Youngstown, O., 19-24.  
 Hanks, Hane (Orpheum) San Francisco 19-24.  
 Hanlon, Bert (Arcade) Jacksonville, Fla.  
 Hanna's, Mark, Co. (Beat) Parsons, Kan., 16-17; (Grand) Iola 18-20.  
 Hanson, Grace (Palace) Rockford, Ill.  
 Hard-on (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Harst, Louis (Davis) Pittsburg; (Keith) Cincinnati 19-24.  
 Harner, Mabel (Low) New Rochelle, N. Y.  
 Harrington & Lamster (Orpheum) New York.  
 Harris, Dixie, & Co. (Palace) Minneapolis.  
 Harris & Mason (Keith) Boston.  
 Hartley, Frank (Majestic) Little Rock, Ark.  
 Harrold, Orville (Orpheum) Fresno, Cal.

**LEAH M. HERZ & CO.**  
 PRESENTING A COMEDY ODDITY,  
**"I WISH I KNEW"**  
 By SADA COWAN.  
 Directed H. B. Marshall. Orpheum Circuit.

Hart, Marie & Billy (Royal) New York.  
 Hart & Phelps (Colonial) Erie, Pa.  
 Hart, Leroy & Mabel (Fandels) Lafayette, Ind.  
 Harwood & Corbett (Hipp.) Madison, Wis.  
 Haskell, Loney (Hipp.) Youngstown, O.  
 Hawkins, Lew (St. James) Boston.  
 Haxby & Haxby (Orpheum) Duluth, Minn.  
 Hays & Locher (Avenue) Chicago.

Hayes, Brent (Orpheum) Minneapolis.  
 Hayward, Stafford & Co. (Garrick) Wilmington, Del., 19-24.  
 Haywood, Jessie, & Co. (National) New York.  
 Headliners, The (Orpheum) Montreal 19-24.  
 Heather, Josie (Majestic) San Antonio, Tex.  
 Heidler, Herschel (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 19-24.  
 Heindig, J. & W. (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Henry & Aletidae (Eggers) Ft. Worth, Tex.  
 Henrys, Flying (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-24.  
 Herus & Preston (Majestic) Waterloo, Ia.  
 Herbert-Germaine Trio (Princess) Nashville, Tenn.; (Forsyth) Atlanta, Ga., 19-24.  
 Herbert, Hugh, & Co. (Alhambra) New York; (Keith) Boston 19-24.  
 Herbert's Dogs (Bushwick) Brooklyn; (Royal) New York 19-24.  
 Herbert's Seals (Family) Moline, Ill.  
 Herford, Beatrice (Orpheum) San Francisco 19-24.  
 Herman, Al (Bijou) Knoxville, Tenn.; (Forsyth) Atlanta, Ga., 19-24.  
 Hlat & Geer (Hipp.) St. Paul.  
 Hill, Murray K. (Lincoln) Chicago.  
 Hoey, Scott & Baker (Bijou) Appleton, Wis.  
 Hoey & Lee (Avenue B) New York.  
 Holson & Beatty (Miles) Detroit.  
 Holman, Harry, & Co. (Palace) Chicago 19-21.  
 Holmes & Wells (Grand) Minneapolis.  
 Holtz, Lew (Keith) Louisville; (Keith) Columbus, O., 19-24.  
 Honeyboys, Seven (Orpheum) St. Paul 19-24.  
 Honor Thy Children (Davis) Pittsburg; (Keith) Cincinnati 19-24.  
 Hooper & Marbury (Orpheum) Brooklyn.  
 Hopkins, Ethel (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 19-24.  
 Houdini (Keith) Washington, D. C.; (Maryland) Baltimore 19-24.  
 Howard & Ross (Pantages) Ogden, Utah; (Pantages) Denver 19-24.  
 Howard, Clara (Shea) Buffalo 19-24.  
 Howard, Bert (Majestic) Kalamazoo, Mich.  
 Howard, Chas., & Co. (Palace) Chicago.  
 Howard & Sadler (Grand) Atlanta, Ga.  
 Howard & Harst (Bijou) Brooklyn.  
 Howard & Clark (Alhambra) New York; (Maryland) Baltimore 19-24.  
 Howard's Ponies (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Howatson & Swaybell (Idea) Fond du Lac, Wis.  
 Howe & Howe (Palace) Danville, Ill.  
 Hughes, Mrs. Gene, & Co. (Palace) Chicago.  
 Hunting, L. & M. (Empress) Grand Rapids, Mich.  
 Hunting & Francis (Keith) Boston.  
 Husbanda, Four (Lyric) Birmingham, Ala.  
 Husbanda, Four (Palace) Chicago.  
 Hussey & Wordley (Keith) Louisville 19-24.  
 Hutchinson, Willard (Globe) Kansas City.  
 Imperial Ocotette (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 19-24.  
 Ingila & Reading (Royal) New York.  
 Imhoff, Conn & Corene (Orpheum) Oakland, Cal.  
 Irwin & Hoary (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.

**"INTELLIGENCE"**  
 MISS CRANE. MAHATMA.  
 The Occult Pianist. The White Yogi.  
 Ibiakawa Japs (Orpheum) Montreal.  
 Isles, Margaret, & Co. (Miles) Detroit.  
 Izetta (Pantages) Kansas City.  
 Jackson, Leo & Mae (Pantages) Kansas City.  
 Jahn, Three (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 19-24.  
 James, Fowdy (Grand) Evansville, Ind.  
 Jaxson, Dorothy (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Jean, Daisy (Forsyth) Atlanta, Ga., 19-24.

**JOHNSON and ROBINSON**  
 in Vaudeville.

Jerome, Daisy (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Johnson & Arthur (Globe) Kansas City.  
 Jonell, Miss (Orpheum) Duluth 19-24.  
 Jones & Johnson (Pantages) Portland, Ore.  
 Johnsons, Musical (Royal) New York; (Orpheum) Brooklyn 19-24.  
 Johnson, Bert, & Co. (Keith) Cleveland; (Colonial) Erie, Pa., 19-24.

**JEANNETTE SISTERS**  
 With Black and White Revue.

Jordan Girls (Shea) Buffalo; (Shea) Toronto 19-24.  
 Josephina Troupe (Palace) Brooklyn.  
 Jura (Lyric) Indianapolis.  
 Kajyanna (Majestic) Ft. Worth, Tex.  
 Kalama, Princess, & Co. (Majestic) Waterloo, Ia.  
 Kalmar & Brown (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 19-24.  
 Kanazawa Japs (Lyric) Birmingham, Ala.  
 Kane & Herman (Palace) Rockford, Ill.  
 Kartell (Empress) Omaha, Neb.  
 Karusos, The (Ocell) Mason City, Ia.  
 Kaufman Bros. (Shea) Toronto.  
 Kawana Bros. (Idea) Fond du Lac, Wis.  
 Kay & Belle (Arcane) Chicago.  
 Kays, Casting (Princess) Wichita, Kan.  
 Keane, Henry, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Keane & Williams (Family) Lafayette, Ind.  
 Kellogg, Nora & Sidney (Virginian) Kenosha, Wis.  
 Kelly, Tom (Lyceum) Memphis, Tenn.  
 Kelly & Galvin (Keith) Louisville; (Empress) Grand Rapids, Mich., 19-24.  
 Kelly, Geo., & Co. (Orpheum) Calgary; (Orpheum) Vancouver 19-24.  
 Kelly-Wilder Co. (Keith) Louisville; (Empress) Grand Rapids, Mich., 19-24.  
 Kennedy, Francis (Majestic) Cedar Rapids, Ia.  
 Kennedy & Burke (Temple) Hamilton, Canada.  
 Kenny, Bert (Hipp.) Terre Haute, Ind.  
 Kenny & Hollis (Orpheum) Kansas City; (Orpheum) Omaha 19-24.  
 Kerr & Weston (Bushwick) Brooklyn 19-24.  
 Kilkenny Four (Empress) Cincinnati.  
 Klug, Maxie, & Co. (Keith) Washington, D. C.

**KLEIN BROS.**  
 En Tour. Headlining Pantages' Circuit.  
 Finkald Kitties (Pantages) Portland, Ore.  
 Kip & Kippy (Bijou) Marietta, Wis.  
 Kirby & Homer (Keith) Cleveland; (Keith) Dayton 19-24.

Kitaro Bros., Three (Majestic) Dallas, Tex.  
 Klitner, Royal, & McKay (Princess) Nashville, Tenn.  
 Koch, Hngo B. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.  
 Kosloff, Theo., & Co. (Shea) Toronto; (Davis) Pittsburg 19-24.  
 Kouns Sisters (Majestic) Chicago.  
 LaFevre, Geo. & Mae (Pantages) Butte, Mont., 16-20.  
 LaFracosa (Orpheum) Duluth 19-24.  
 LaLoren & Dupreese (Pantages) Superior, Wis.  
 LaMize Duo (Lyric) Oklahoma City.  
 LaPaierla (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 19-24.  
 LaLue, Grace (Keith) Providence 19-24.  
 LaScala Sextette (Pantages) Los Angeles.  
 LaVas, Dancing (Orpheum) Brooklyn 19-24.  
 LaVine, Gen Ed (Orpheum) Brooklyn 19-24.  
 LaVine & Inman (Empress) Cincinnati.  
 Lamar, Leona (Keith) Louisville; (Keith) Cincinnati 19-24.  
 Lambert, Fredericks (Orpheum) Salt Lake City 19-24.  
 Lambert & Ball (Orpheum) Brooklyn 19-24.  
 Lambert's Western Days (Orpheum) Champaign, Ill.  
 Lane & Harper (Orpheum) Peoria, Ill.  
 Larneds, The (Keith) Cleveland; (Hipp.) Youngstown, O., 19-24.

**HARRY LANGDON**  
 in Johnny's New Car. Dir. Harry Weber.

Langhlin & West (American) New York.  
 Lannie & Bronson (Keith) Philadelphia.  
 Lawrence, Wm., & Co. (Davis) Pittsburg; (Keith) Cincinnati 19-24.  
 Laypo & Benjamin (American) New York.  
 LeDent, Frank (Keith) Cincinnati.  
 Leechwallen Trio (Keith) Cincinnati; (Keith) Dayton 19-24.  
 Lee, Four (Apollo) Janesville, Wis.  
 Leigh & Jones (Keith) Cincinnati; (Keith) Dayton 19-24.  
 Leipzig (Maryland) Baltimore.  
 Leltzel, Mile. (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Leland, The (National) New York.  
 Lemaire & Dawson (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Leon, Great, & Co. (Pantages) Portland, Ore.  
 Leonard & Anderson (Bonlevard) New York.  
 Leonard, Edie, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 19-24.  
 Leroy & Harvey (Hipp.) Terre Haute, Ind.  
 Leslie, Bert, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-24.  
 Lester, Great (Palace) Minneapolis.  
 Lester, Doris, Trio (Bijou) Brooklyn.  
 Levittos, The (Keith) Philadelphia 19-24.

**MARTIN LEE and NEIL CHARLIE**  
 THE LITTLE JEW AND THE TAD  
 With Thomas Musical Comedy Co.

Levy, Bert (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 19-24.  
 Lewis, Master Joe, & Co. (Orpheum) Madison, Wis.  
 Lewis, Belmont & Lewis (Yonge St.) Toronto.  
 Lewis & Abbott (Crown) Calumet, Mich.  
 Lieb, Herman, & Co. (Majestic) Dubuque, Ia.  
 Lightner, Misses, & Alexander (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 19-24.  
 Elnk & Robinson (Grand) Muscatine, Ia.  
 Linae's Dancin' Girls (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 19-24.  
 Lipinski's Dogs (Emery) Providence.  
 Lloyd & Britt (Keith) Cincinnati 19-24.  
 Lo, Maria (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Lockhart Bros. (Palace) Ft. Wayne, Ind.  
 Lose & Sterling (Keith) Boston.  
 London Bell Ringers (Pantages) Denver.  
 London, Louis (Lyric) Indianapolis.  
 Lorraine & Eagle (Virginian) Kenosha, Wis.  
 Lorraine, Oscar (Academy) Charleston, S. C.  
 Lots & Lots of It (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 19-24.  
 Louis & White (Princess) Nashville.  
 Lovenberg Sisters & Co. (Palace) Chicago; (Keith) Toledo 19-24.  
 Lovett, George, & Co. (Byers) Ft. Worth, Tex.  
 Lowander, Oscar, & Co. (Lincoln Square) New York.  
 Loyal, Sylvia, Pets (Avenue) Chicago.

**LEMAIRE & DAWSON**  
 Blackface Comedians.

Loyal's Dogs (Colonial) New York; (Alhambra) New York 19-24.  
 Lucas, Jimmy, & Co. (Orpheum) South Bend, Ind.  
 Luckey & Clear (Piazza) Springfield, Mass.  
 Lunnette Sisters (Majestic) San Antonio, Tex.  
 Lydell & Higgins (Keith) Washington, D. C.; (Alhambra) New York 19-24.  
 Lydston & Emerson (Lincoln) Chicago.  
 Lyle & Harris (Hipp.) St. Paul.  
 Lyons, Jimmy (Hipp.) Baltimore.  
 Lyons, Zita (Hipp.) Baltimore.  
 Lyons, Geo. (Keith) Indianapolis.  
 McAvoy & Brooks (American) New York.  
 McCarthy & Faye (Bushwick) Brooklyn.  
 McClond & Karp (Bijou) Brooklyn.  
 McConnell & Simpson (Orpheum) Champaign, Ill.  
 McDermott, Billy (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.  
 McElmough, Ethel (Columbia) St. Louis 19-24.  
 McEllish, Gertrude, & Co. (Family) Moline, Ill.  
 McGivney, Owen (Lyric) Hoboken, N. J.  
 McGowan & Tate Co. (Orpheum) South Bend, Ind.

**3 MacPHERSONS**  
 Top Notch o' Scotch. Dir. Pete Mack.

McGreedy & Doyle (Apollo) Janesville, Wis.  
 McKay & Ardine (Majestic) Dallas, Tex.  
 McAllen & Carson (Orpheum) Quincy, Ill.  
 McMillan, Ida (Keith) Cincinnati.  
 McNeil & Maye (Casino) Nashville, Ia.  
 McRae & Geeg (Lyric) Indianapolis.  
 McShane & Hatbaway (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.  
 MacFarlane, Alex. (Colonial) Erie, Pa., 19-24.  
 Macarter, Inez & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Mack & Fa-l (Palace) Ft. Wayne, Ind.  
 Mack & Velmor (Pantages) Seattle; (Pantages) Vancouver, Can., 19-24.  
 Mack & Vincent (Seventh Ave.) New York.  
 Mack & Walker (Orpheum) Brooklyn 19-24.

Macomber, Mildred, Co. (Riverside) New York 19-24.  
 Madden, Lew, & Co. (Majestic) Springfield, Ill.  
 Magazine Girls (Windor) Chicago.  
 Mario, Rita, Orchestra (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.  
 Marmelin Sisters (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 19-24.  
 Mann, Ben & Hazel (Bijou) Brooklyn.  
 Mann, Louis, & Co. (Majestic) Chicago.  
 Maunig & Lee (Miles) Detroit.

**MALLIA, BART and MALLIA**  
 Dillingham Management—Second Season.  
 Rep. James Plunkett.

Mareena, Nevare & Mareena (Electric) Springfield, Mo.  
 Mario & Duffy (Orpheum) Omaha, Neb. 19-24.  
 Marlette's Mauklins (Orpheum) Madison, Wis.  
 Marshall, Edward (Grand) St. Louis.  
 Martin & Fabrinl (Orpheum) Salt Lake City 19-24.  
 Martin & Maximillian (Metropolitan) Rochester, Minn.  
 Marx Bros. (Keith) Philadelphia.  
 Maryland Singers (Majestic) Dallas, Tex.  
 Mason, Harry L. (Orpheum) San Francisco.  
 Mason & Keeler Co. (Orpheum) Lucon, Neb.; (Orpheum) Kansas City 19-24.  
 Maxwell's Dogs (Keith) Louisville; (Keith) Cincinnati 19-24.  
 Maybew & Taylor (Temple) Detroit 19-24.  
 Mayo & Tally (Orpheum) Salt Lake City 19-24.  
 McClure & Heath (Palace) New York.  
 Media, Watts & Towns (Orpheum) Minneapolis 19-24.  
 Meehan's Dogs (Keith) Washington 19-24.  
 Melbourne, Mr. & Mrs. (Grand) Evansville, Ind.  
 Melrose, Bert (Keith) Toledo, O.; (Temple) Detroit 19-24.  
 Melville, Mary (Empress) St. Louis.  
 Memories (Temple) Hamilton, Canada.

**RITA MARIO AND HER ORCHESTRA**  
 FOREMOST MUSICAL ACT IN VAUDEVILLE  
 Now Playing Orpheum Circuit.

Mercereau, Verna (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Meredith & Swozer (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Merian's Dogs (Colonial) Erie, Pa., 19-24.  
 Metropolitan Five (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Middleton & Spellmeyer (Majestic) Cedar Rapids, Ia.  
 Mijares (Orpheum) Oakland, Cal.  
 Millios, Four (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.  
 Millar Sisters (Majestic) Dubuque, Ia.  
 Millard Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 19-24.  
 Miller & Mack (Keith) Boston 19-24.  
 Millership, Florrie (Keith) Boston; (Keith) Providence 19-24.  
 Miller & Milford (Virginian) Kenosha, Wis.  
 Millettes, Flying (Greely Square) New York.  
 Milo (Davis) Pittsburg; (Palace) Chicago 19-24.  
 Monarch Comedy Four (Princess) Wichita, Kan.  
 Monroe Bros. (Majestic) Dubuque, Ia.  
 Montgomery & Perry (Palace) Chicago; (Columbia) St. Louis 19-24.  
 Moon & Morris (Riverside) New York; (Keith) Providence 19-24.  
 Moore, Geo. W. (Yonge St.) Toronto.  
 Moore, E. J. (Avenue B) New York.

**E. MERIAN'S Swiss Canine Actors**

Moore & Gerald (Keith) Philadelphia.  
 Moore & Hanger (Royal) New York; (Keith) Phila. 19-24.  
 Moore, Gardner & Rose (Orpheum) Calgary, Can.; (Orpheum) Vancouver 19-24.  
 Moore, Florence, & Bro. (Palace) Chicago 19-24.  
 Moran & Wisser (Keith) Dayton, O.; (Keith) Toledo 19-24.  
 Morgan & Stewart (Empress) Cincinnati.  
 Morgan Dancers (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Mori Bros., Three (Electric) Joplin, Mo.  
 Morin Sisters (Majestic) Little Rock, Ark.; (Orpheum) Memphis 19-24.  
 Morris, Will (Orpheum) Peoria, Ill.  
 Morris & Miller (Fulton) Brooklyn.  
 Morris & Leonard (Electric) Joplin, Mo.  
 Morris & Campbell (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 19-24.  
 Morrissey, Will (Keith) Providence 19-24.  
 Morton Bros. (Pantages) Spokane; (Pantages) Seattle 19-24.  
 Morton, Clara (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 19-24.  
 Morton, George (Orpheum) Madison, Wis.

**PAUL MORTON and Glass NAOMI**  
 1916-1950.  
 Orpheum Circuit. Directed Theo. J. Fitzpatrick.

Morton, Jas. J. (Maryland) Baltimore.  
 Morton & Glass (Columbia) St. Louis; (Orpheum) Memphis 19-24.  
 Motor Boating (Keith) Providence.  
 Mosher, Hayes & Mosher (Keith) Toledo 19-24.  
 Moss & Frye (Pantages) Salt Lake City; (Pantages) Ogden 19-24.  
 Mower, Millicent (Columbia) St. Louis; (Majestic) Chicago 19-24.  
 Mullen & Rogers (DeKalb) Brooklyn.  
 Mullen & Coogan (Orpheum) New Orleans.  
 Mullane, Frank (Bushwick) Brooklyn.  
 Munsey, Edna (Maryland) Baltimore.  
 Myrl & Desmar (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 19-24.  
 Myrtle Hanson Trio (Kedzie) Chicago.  
 Nagel & Grey (Grand) Duluth, Minn.  
 Nash, Geo., & Co. (Orpheum) Oakland, Cal., 19-24.  
 Naughty Princess (Wilson) Chicago.  
 Nederville's Baboons (Majestic) Dallas, Tex.  
 Neff, John (Garrick) Wilmington, Del.  
 Newhoff & Phelps (Orpheum) Minneapolis; (Orpheum) Wlanlog, Can., 19-24.  
 Nelson, Misses (Orpheum) South Bend, Ind.  
 Nestor, Ned, & Sweethearts (Empress) St. Louis.  
 Niblo's Birds (Pantages) Winnipeg, Can.; (Pantages) Edmonton 19-24.  
 Niblo's, Nellie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-24.



MOVING PICTURE DEPARTMENT

(Continued from page 41)

2d-Hand M. P. Access. for Sale

is PER WORD. CASH WITH COPY. FOR SALE—Enterprising Stereopticon, with burner, only \$10.00; also New Edison Kinetoscope, with rheostat and all complete. \$75.00; new Picture Machines on easy terms. F. E. RUSSELL, Batavia, N. Y.

FOR SALE OR EXCHANGE—About 200 reels of good film, 1, 2 and 3-reels; \$2 a reel and up; will exchange for Comedies or Features, with paper; write quick. LEROY CADY, 140 No. 12th St., Lincoln, Nebraska.

FOR SALE—A continuous flow of Excellent Subjects; reasonable prices; send for list immediately. ATLANTA FILM SERVICE COMPANY, Atlanta, Georgia.

FOR SALE, ORCHESTRION—Slightly used "Peerless" Piano, Violin and Flute Pipes, Drums, Cymbals, Triangle, Castanets, etc.; price, \$300. E. S. NIXON, Rome, Georgia.

FOR SALE—The following Film, with plenty of paper on everything: Tom Butler, 3 reels; Dead Man's Child, 2 reels; Dr. Gar El Hama, 2 reels; Victim of the Mormons, 2 reels; Cell 13, 3 reels; Call of a Woman, 3 reels; Sinking Bull, Hero of Custer's Last Fight, 2 reels; International Conspiracy, 3 reels; Post Telegrapher, 2 reels; Blazing the Trail and 6 Single Reels; 10 Big Features for \$100.00 each; all used on regular service here and big money getters in new territory; two of these worth all we ask for the lot; this offer not good after Feb. 20. ROCHESTER FILM EXCHANGE, Rochester, N. Y. References: Any theatre in Rochester.

FOR SALE—New York State Rights on After the Ball, 6 reels; House of Bondage, 6 reels; Time Lock No. 176, 6 reels; Folsa From Way Down East, 5 reels, and Winning His First Case, 4 reels; all in first-class condition and all kinds of paper; used very little outside of Rochester and vicinity. AMERICAN FEATURE FILM CO., INC., Rochester, New York.

FOR SALE—New Edison Mechanism, splendid running condition, projects elegant pictures; price, \$30.00; send \$5.00 deposit, wanted for examination, balance C. O. D. BY YMOND S. JORDAN, 88 Main Street, Rockland, Maine.

FOR SALE—Going out of business; Opera Chairs, Moving Picture Machines and Supplies. THEATRE BROKERAGE CO., 112 North La Salle, Chicago.

FOR SALE—World's Rights or State Rights of new five-reel feature production; excellent story, acting and photography; money getter; your opportunity; act quick. E. MEYER, 832 Willow Ave., Hoboken, New Jersey.

FOR SALE AND EXCHANGE—We sell Features and Single-Western, Comedy and Drama, with posters, at \$2.00 per reel and up. Roadmen, we will exchange programs with you; why buy expensive programs when you can get just as good from us for a small difference? Write for bargain list. THOMPSON FILM EXCHANGE, Box K, Morgantown, KY.

FOR SALE—Used 3, 4, 5 and 6-reel Features; in good condition; prices for all subjects. THE BIG A FILM CORP., 145 West 45th St., New York City.

GIRL OF THE RANGE, 1-reel Western, \$6.00; Potom, 1-reel Western, \$6.00; The Smugglers, 2-reel Western, \$20.00; Rainbow's End, 2-reel Western, \$20.00; In Her Daddy's Footsteps, 2-reel comedy, \$20.00; Eyes of Love, 2-reel sensational, \$20.00; Master Bob's Last Race, 3-reel sensational, \$25.00; Eyes of the Government, 3-reel sensational, \$35.00; Across the Hall, 1-reel Keystone, \$7.50; Tale of Coat, 1-reel Keystone, \$7.50; Mona Lisa, 2 reels, hand-colored, \$10.00; Submarine Spy, sensational, 2 reels, \$20.00; The Quarter Breed, 3-reel Western, \$30.00; Life's Cross Roads, 3-reel sensational, \$30.00; Convict's Conspiracy, 3-reel sensational, \$25.00; Regeneration, 3-reel sensational \$25.00. Plenty of Power slightly used Picture Machines, fully equipped; price, \$100.00 each; Power's 5, \$45; 200 single reel Comedy and Western, \$4.50 reel. EXPRESS FILM SERVICE, Louisville, Kentucky.

HAVE THREE GOOD FILMS that are bargains and winners; two Westerns, called Young Wild West and Beautiful Indian Dance; one Religious film, called Abraham's Sacrifice, has much art work; all three films are about 1,000 feet each in length and in running order; \$25 for the lot; if press charges are deposited with your agent I will send subject to re-winder examination on notice of agent to cover both ways. P. F. DUBOIS, 842 North Capitol Ave., Indianapolis, Indiana.

HERE WE ARE, WHO WANTS US?—The Melody King Baggot; A Million Dollars, posters; An Indian's Mistake, Women's Wit, So Runs the Way; all the above are one-reelers. Split: The Birthday Present, He Loses His Ticket to the Ball, Ted and His Little Sister. Will sell the above or trade for small Drugs, Stereopticon, Magic, or what have you? EDWARD KRAMER, 119 Woodlawn Ave., Burlington, Iowa.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

MASTER CRIMINAL, Lights of London, Marked Women, In Land of Head Hunters, The Two Sergeants; each five full reels; \$165.00 each, with plenty of paper; with the German Army, 5 reels, \$135.00; all the above subjects are in good condition that will let you get good money. M. HUBBELL, 217 N. Jefferson St., Chicago, Illinois.

MOTOGRAF PICTURE MACHINE—Same as new, \$75; good film, \$3 and \$4 per reel. ARTHUR LOOSE, 1120 Branson, Marion, Indiana.

LECTURE SLIDES—War, Panama Canal and other subjects; new and second-hand; Lantern and Picture Machine; bargains. WYNDHAM, 8 Patchin Place, New York.

MODEL B—In first-class condition, \$5.00; Burner, \$3.00; Periscope, \$3.50; Burner, \$1.99; 4 cans Gasoline, \$1.00 each, or the six for \$5.00; Lenses and Pads and Call in Light Supplies of all kinds. S. A. BLISS, 807 Third Ave., Peoria, Illinois.

MOVIE AND FOLDING CHAIRS—As low as 50c each; splendid condition; Pleth Upholstered, \$1.00; Booths and Machines on hand. NATIONAL THEATRE SUPPLY COMPANY, 160 East 175th street, New York.

MOVING PICTURE MACHINE (Power's No. 6)—Also 450 Opera Chairs (style 2011; whole outfit \$500.00; bargain for quick sale. C. B. MAREY, 1812 N. Ninth Street, St. Louis, Missouri.

MOVING PICTURE OUTFITS—We sell or exchange anything in stereopticon or motion picture machines, gas machines, films, songs or lecture sets; get our bargain list of used outfits; agents for Power, Edison, Simplex, Motograph, etc. Established 1832. NATIO. AL. EQUIPMENT CO., 417 W. Michigan St., Duluth, Minnesota.

MUST SELL—Edison late model Picture Machine, portable asbestos booth, leader gas maker, complete, new; twelve reels of film; make offer. ERNEST W. STINER, 2 Park St., Room 88, Boston, Massachusetts.

MUST CLOSE OUT QUICK—A fine lot of Western, Comedy and Drama, with posters, at \$2.00 per reel. A. V. THOMPSON, Morgantown, Kentucky.

OPERA AND FOLDING CHAIRS—4,000 alightly used; prices to suit everyone; all goods crated for rail and steamer shipments to all points. New Chairs at direct factory prices. ATLAS SEATING CO., 10 East 43rd Street, New York.

POWER'S 5, complete; just been overhauled; excellent condition; price, \$35.00; all interested write. R. S. DEAL, Danville, Virginia.

POWER'S 5, less Rheostat, \$30. HATCH, 284 Market, Newark, New Jersey.

POWER'S NO. 5 M. P. MACHINE, complete, with lens, mag., etc. new elec. lamp; also gas burner; good condition; \$45; gal. Iron Bath, \$15; Screen, 11x14, \$10; big bargain. L. BATES RUSSELL, Chestertown, Maryland.

PATHE PASSION PLAY—3 reels; for sale or rent. C. M. GOODELL, Box 353, St. Louis, Missouri.

PREPAREDNESS—Are you preparing a war picture? I have for sale 500 feet U. S. Army and Navy Scenes, Trench Digging, Battleships, etc.; new print; best offer takes it. R. W. MARTINDALE, Fisher Bldg., Chicago.

PROFESSIONAL MOVING PICTURE CAMERA—\$325; Features, Machines, Trunks, Wardrobe, Teespee, Drop. BOX 1155, Tampa, Florida.

POWER'S HEAD, \$15. HATCH, 284 Market, Newark, New Jersey.

REAL BARGAINS IN USED PROJECTORS—Peerless Portable, complete outfit, ready for use, with lens and rheostat; price, \$55.00; Motograph Projector, perfect order, complete, ready to use; our price, \$110.00; write today. DAVIDSTERN COMPANY, 1047 Madison St., Chicago, Illinois.

RIVER OF FIRE, with Madam Satan, 3-reel Colgate feature, \$10; Heart of the Hills, 2-reel Rex Wallace Field and Dorothy Davenport, \$5; both good condition. BOX 125, White Plains, New York.

ROAD MEN—Here is what you have been waiting for: Complete programme, 4 reels good film, including one comedy; first \$35.00 secures the lot; Song Set free if all cash is sent with order. STEPP M. F. SPECIALTIES, 893 W. Central Ave., St. Paul, Minn.

SELLING OUT OUR \$10,000 STOCK of 2, 3, 4-reel Features and our 50 single reel Comedies, Dramas; we have three War Pictures of Russians, Belgians and Germans; also 20 Cartoon Comedies, three Chaplin Reviews, two Sarah Bernhardt, entitled At Home and La Tosca; all films in good condition; with paper; no change, will subject pending examination on receipt of deposit for express both ways; list and prices on application. CAPITOL FILM EXCHANGE, Ideal Building, Denver, Colorado.

"SNARED IN THE ALPS," a three-part Union feature; in good shape, with cloth-mounted posters; big bargain, \$10; "The Lie," one-reel King Baggot war drama, good shape, \$3.50; "Wise Druggist," one-reel comedy, a laugh in every foot, \$3.50; "Stolen Invention," one-reel Allice Joyce, a great picture, \$3.50; send small deposit and examine at express. COL. H. BOWMAN, 407 Church St., Greensboro, North Carolina.

STANDARD NO. 4—Fine shape; complete, \$100.00; Edison Ex., 2-pin, gas burner, all lenses, stand, \$35; 1-reel War, \$25; Chaplin and Sterling, split reel, good; Lens Tube, new, \$4; Gas Burner, \$3; good film cheap; send deposit. EGGERS, Chances, Alabama.

STEREOPTICON MACHINE FOR SALE—Bauch & Lomb; used 3 times; cost, \$45; sell for \$38. SKINNER-KENNEDY STA. CO., 416-18 N. 4th, St. Louis, Missouri.

THREE-REEL CIVIL WAR PICTURE for \$27.50; Knave of Spades, four-reel detective story, \$30.00; list of Singles; Flea Circus, one-reel, \$12.00, new print; write for list. HILLIARS ATTRACTIONS, 132 N. La Salle St., Chicago.

TWO POWER'S 6A Machines, latest pattern; never unpacked; make offer. BOX 98,Scranton, Pa.

TWO REBUILT POWER'S 6A MACHINES, \$140.00 each; Edison Model D, motor drive, \$135.00; Edison Model D, hand drive, \$115.00; Power's No. 6, rebuilt, \$100.00; Edison Model B, \$40.00; Westinghouse Mercury Arc Rectifier, \$90.00, HOMMEL'S, 947 Penn Ave., Pittsburg, Pennsylvania.

WAR FILMS—Just received fine lot of European War Features, with plenty of action, and in A-1 condition; two, three and four-reels, with all kinds of advertising matter; also big lot of single reels, consisting of Keystones, Dramas, Westerns and other slapstick comedies; all in good condition and reasonable; also 75 Features, two, three, four and six-reels, with plenty of good advertising matter; send for lists; also Religious, Educational, Science Films; if you have any films which you wish to exchange write us. GENERAL FILM BROKERS, 112 North La Salle St., Chicago, Illinois.

LARGEST STOCK OF FILMS EVER OFFERED FOR SALE will be closed out at sacrifice prices; Features of all kinds and Singles; starring all the big stars of today; send for complete list of entire stock and prices; "first come, first served." PEERLESS FEATURE ATTRACTIONS, Seattle, Wash.

Wanted To Buy, Lease or Rent 2c PER WORD. CASH WITH COPY. MOVIE CAMERA WANTED—Also old Camera Mechanisms, especially Prastwich 4, Tripodheads; price reasonable, and describe. SPOTTGLIEM, Nashville, Tennessee.

MOVING PICTURE MACHINE—Or would trade a good Smith Premier Typewriter and 5x7 View Camera for same and pay difference. FRANK BROOKS, Rush Springs, Oklahoma.

M. P. CAMERA FOR CASH—If you have a real bargain, write us; stamp for reply. STEPP M. F. SPECIALTIES, 892 W. Central Ave., St. Paul, Minn.

SINGLE REEL COMEDIEN AND WESTERNS—Two and three-reel Features; must give name of maker and amount of paper. ARTHUR CLOZE, 1120 Branson, Marion, Indiana.

WANTED FOR EXPORT—Used Films in good condition; state price, etc. to A. B. C. FILM CO., 145 West 45th St., New York City.

WANTED—50,000 lbs. of Moving Picture Junk Films, 100,000 lbs. of Moving Picture Show Posters, cloth back; send us your waste rags, rubbers, metals, junk automobiles, etc. LEONMINSTER METAL & RUBBER CO., 57 Water St., Leominster, Mass.

WANTED FOR CASH CUSTOMERS—Power 6 and 6-a, or any high grade Motion Picture Machine or equipment. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

WANTED—Scandinavian Scenes, Chaplins, Keystones, Fire Picture, "Ten Nights," "Jane Eyre," "East Lynne," desirable Features; state condition, paper, price. BRANDT, Film Exchange Building, Minneapolis, Minnesota.

WE BUY ALL MAKES of Moving Picture Machines, We have you! MONARCH FILM SERVICE, 288 Union Ave., Memphis, Tennessee.

WE BUY FILMS, Compensars, Edison, Power and Simplex Machines; also Edison, Power and Simplex Heads. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

WILL BUY ALL KINDS OF FEATURES, good condition, with advertising; must be cheap; send lists. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

FREE AT LIBERTY DEPARTMENT WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

A-1 COMBINATION—Ring and trap act; for anything reliable. Address WILBER LAZELLA, 817 N. 16th St., St. Louis, Missouri.

ACROBATS—Wire walker; tumbler; head and hand balancer; only recognized troupe; weight, 135; height, 5 ft. 6. JAMES LUTHER, Billboard, Cincinnati, O.

GAYLOR, THE GIANT FROG MAN and World's Greatest Acrobatic Gymnastic Entertainer; two big free acts; pairs, etc. 768 17th St., Detroit, Michigan.

IRON-JAW ARTIST (LADY)—First-class, finished worker; height, 5 ft. 2; weight, 120 lbs. MAYBELLE TROUTMAN, care Billboards, Cincinnati, Ohio.

JOHN SANDOW—One-hand and two-hand hand balancer and top-mountner; weight, 125; for posing act. Ticket? Yes. JOHN SANDOW, Room 123 Arcade Bldg., Toledo, Ohio.

KERWIN AND KERWIN—Acrobats and jugglers; two big acts for fairs and celebrations. Address care Billboards, Cincinnati, Ohio.

RECOGNIZED RING AND HAND-BALANCING ARTIST—Will consider all real propositions; write for particulars and be convinced. PAUL BERWALD, 6811 Bonna Ave., Cleveland, Ohio.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Circus or any line where it takes A-1 man; neat dresser and good talker; best of references. BOX 64, Stamford, Connecticut.

ADVANCE AGENT—Would like to go on the road with any show; well known. L. C. JENKINS, 327 East Capitol, Washington, District of Columbia.

ADVANCE AGENT—Just closed after 28 weeks; have good route for one-nighter. Address H. CURTIS, Billboards, New York City.

AGENT—Anywhere, any place; need no ticket; many years' experience; nothing too big or too small; I deliver the goods, so must you. L. MILL BOYER, Box 12, Nepesca, Colorado.

AGENT—Route, wildest and able to post; strong pressman; get results; need ticket; you must pay salaries, as I work hard. DOC ROBERTS, Grand Central Station, San Antonio, Texas.

AT LIBERTY—Manager for vaudeville and picture house. R. KAY, Billboards, Cincinnati, Ohio.

AT LIBERTY—A-1 minister, stock and lab. agent; paid, reliable and sober; references. E. W. DUFFY, 133 1/2 E. 9th St., Richmond, Va.

BUSINESS MANAGER—Advances, contracting and press agent; route, book or variety biller; post if necessary. F. R. CURRY, Billboards, Cincinnati, Ohio.

FRANZ W. KAHN—Advances, book, reliable; coast-to-coast experience; worth, book, reliable; post when necessary. Atkins St., Manhattan, Conn.

MANAGER—Moris; hustler, good advertiser; wife, pianist or expert cashier; surety bond. Address JAR. W. DUFFY, 871 N. W. St., Lima, Ohio.

THEATER MANAGER—Press agent, expert vaudeville booker; 18 years' experience; age, 40; general showman; handle anything; travel or locate. G. O. ENGLEBRETT, care Billboards, Cincinnati, O.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

MUSICAL HOLBROOKS—Notably lady orchestra; union; open for engagements. Address 130 Washington Ave., Chelsea, Massachusetts.

CLEVER SINGING, DANCING Soubrettes—Beautiful wardrobe; straight man; loud numbers; both been with best of musical comedies and burlesque. TEAM, 609 Wash. St., St. Louis, Missouri.

COMEDIAN—Black, Dutch, ribs and eccentric; also chorus girl; pony; weight, 115; height, 5 ft. 2. THE RUSSELLS, care American Maid, Petersburg, Virginia.

COMEDIAN—For stock or rep.; Dutch, ribs, juvenile; female impersonator; no wardrobe; go anywhere; ticket if far. FOX 201, Hagerman, N. M.

EXPERIENCED BURLESQUE and Stock Comedian; and general business man; sober and reliable. Ticket? Yes. Ed RUSSELL, Court Place Hotel, Denver, Colorado.

EXPERIENCED MAN—With positive feature novelty act; comedy or straight; age, 40. Ticket? Yes. KARO, 2024 St. Andrew, New Orleans, Louisiana.

FEMALE IMPERSONATOR—Good make-up; sing, toe and fancy dancer. G. COURTWRIGHT, care The Etowah Company, Taunton, Massachusetts.

FEMALE IMPERSONATOR—For show or vaudeville act; will work chorus; good appearance; reliable; straight and juveniles when not doing female parts; state salary. ROBBIE SAFFRANEK, Billboards, Cincinnati, Ohio.

FOR THE LATEST SONG "HITS" and a reliable guide to the best songs in the catalogue of the leading music publishers, see page 12. Please mention THE BILLBOARD when writing.

JEW AND IRISH COMEDIAN—Have 10 changes of chorus wardrobe; have and can produce; tab, shows only; reliable managers. GOLDEN & MARGAN, Terminal Hotel, Pittsburgh, Pennsylvania.

TALL, ATTRACTIVE BRUNETTE—Young; swell wardrobe; wishes to hear from reliable managers, musical girl show or novelty act. EVELYN TURNER, 2921 Warren Ave., Chicago, Illinois.

YOUNG MAN—Desire position with burlesque or musical comedy; experienced female impersonator. RICHARDS, Suite 5, 43 Batavia St., Boston, Mass.

YOUNG MAN—Age, 18; good second tenor; for musical comedy company. NORMAN KENNETT, care Walter York, 116 Buffalo St., Jamestown, New York.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 BOSS CANVASMAN—Do all sewing and splicing; capable; sober; 12 years' experience on top; no ticket. CHARLIE GOSNELL, Gen. Del., Marshfield, Illinois.

A BIG DRAWING CARD—World's only blind bag puncher; punching ten bags at once; will join any reliable show. Write to WALTER FRIKUND, Melrose, Illinois.

AERIAL MILLERS—For circus, parks and fairs; we do two acts; wardrobe the best; singing and dancing for concert. THE MILLERS, 604 Leeward Bldg., Pittsburgh, Pennsylvania.

AT LIBERTY—Fat woman and husband. Address FAT WOMAN, Billboards, New York City.

AT LIBERTY—Lady; will work animal act or snake act. Address ACT, care Billboards, Cincinnati, Ohio.

AT LIBERTY—Man and wife; for carnival or any kind of work; tickets if far. Address CARNIVAL, care Billboards, Cincinnati, Ohio.

AT LIBERTY—Princess Larena, midget; age, 18; weight, 28 lbs.; height, 30 inches. MADAM HANNA, 110 Hamilton Ave., Passaic, New Jersey.

AT LIBERTY—A real clown for coming season; small circus preferred. HARRY RUDE, 142 Ridge St., Council Bluffs, Iowa.

AT LIBERTY—Lou Bartel, wrestler; capable of taking charge of athletic show. Address LOU BARTEL, Gen. Del., Medina, South Dakota.

AT LIBERTY—First-class palmar; wishes good position with carnival; rapid reader and good money maker; long experience; need ticket. MRS. NELLIE McCURE, 2020 Stout St., Denver, Colorado.

AT LIBERTY—For 1917; boss canvasman or master of transportation. CHAS. L. RHODES, Riverside, California.

BOSS CANVASMAN—Small show or carnival; long experience; practical mechanic; will go to winter quarters. A. C. ABENIDHOTI, care Billboards, Cincinnati, Ohio.

ELECTRICIAN AND CONCESSION MAN—Good worker; tick Arch Spinney or Ed Wilson; real promoter only. ORVAL TODD, 725 E. Norwain St., Porterville, Pennsylvania.

ESCAPE ARTIST—Handcuffs and chains; good; state salary per week in first letter. BATTLE AX, care A. T. Corby, 454 W. McClucken Ave., Cincinnati, Ohio.

FANCY DIVER—Young man for water show; 18 good dives; will do leap-the-gap; also good clown. NEAL DEATON, Pueblo, Colorado.

JIM FOGARTY—Experienced merry-go-round man; for coming season; sober; good worker. Address 1206 School St., New Castle, Pennsylvania.

KANGAROO HONER—Young man; age, 27; will go with any good carnival or circus; will box any kangaroo (30). HECKER, 613 Wythe Ave., Brooklyn, New York.

LAROSE AND LAROSE—Comedy aerial act; straight and clown; three separate and distinct acts; can double clown numbers. Address care Billboards, San Francisco, California.

MAGICIAN, ILLUIONIST AND FENCIB—For circus side-show; all acts are as good as the best; make openings and do lecturing. J. C. POLA, Avonlea, Sask., Canada.

MAN—Years of experience in carnival business; sober; reliable; A-1 talker, openings or grind; ticket if far. THOMAS L. LEVITCH, Gen. Del., Tampa, Fla.

MAN AND WIFE—For carnival or circus; both call-boys; man, ticket seller; woman, girl for '49 show; experienced; reliable. C. H., care Miss Hobe Verbil, Gen. Del., Wake, Texas.

MAN AND WIFE—Man to work fire-eating and human fish; wife to work snakes or illusions or electric pit. THE GAFFNERS, 687 Siefert St., Columbus, Ohio.

MAN AND WIFE—For '49 show; can furnish some reliable girls; would-be managers save stamps. RUSSELL STRADELLI, 1921 Moffett, Joplin, Missouri.

MANAGER—Age, 27; married; experienced; reliable and aggressive for '49 show; with new and novel ideas for same; can furnish girls. A. HAVEN, Gen. Del., Baltimore, Maryland.

NOVELTY ACTS—Man and wife; three acts; equillib; juggling, trained dogs. PERFORMERS, 1558 Amhurst St., Cincinnati, Ohio.

PEARSON'S EDUCATED GOATS—Twenty-five tricks in twenty minutes; flashy properties; rich traplines; lady trainer. CAPT. C. PEARSON, Alton, Illinois.

RAY AND CLAIRE BRISON—For small circus; do-his-trance and receiving ladder act; side-show and novelty performers. 1558 Buttonwood, Reading, Pennsylvania.

RAY M. WOOD—Clown; managers with limit of ten dollars per save time and stamps. RAY M. WOOD, Franklin, Kentucky.



**BIALON'S ROYAL TROUPE OF CANINES**—Trick, pony and trained monkeys; also riding dog; four different acts. **CLYDE BIALON**, Oswego, Kansas.

**BURHER MAN**—For circus side-show, carnival or ten-in-one; can make either side twelve inches shorter than other. **C. H. ALEXANDER**, Billboard, Cincinnati, Ohio.

**SKELETON**—Would like to hear from reliable show; will work at all times. Ticket? Yes. **C. CUNNINGHAM**, Gen. Del., East St. Louis, Illinois.

**TATTOOED MAN**—Does electric tattooing; first-class outfit; designs a big flash; circus or carnival. **ULIE PARKERSON**, 424 N. Gay St., Baltimore, Md.

**TWO HAWKARDS**—Lady and gent; sensational knife throwers; circus or carnival; photos on request. 198 Juneau Ave., Milwaukee, Wisconsin.

**WANTED**—Position with circus or tent show; novelty act, Charles Chaplin, impersonations and German comedy; team work or singles. **CLAS STANLEY**, care Homer Hurdy, Mt. Vernon, Ohio.

**YOUNG LADY**—Desires to join carnival company as acrobat; can also make the alide for life or any other iron-jaw act. **JIANITA LASHOREN**, 412 W. Mifflin St., Madison, Wisconsin.

**YOUNG MAN**—Well educated; for carnival; handle front; tickets or anything; also ride drum. **WILLARD NEWTON**, Stevens Point, Wisconsin.

**YOUNG MAN**—Swinging wire, tumbling, hand and head balancing act; high wire as free act; only reliable managers paying salaries. **SLAKEY BLACK**, General Delivery, Chicago, Illinois.

**YOUNG MAN AND WIFE**—Would like to book with carnival as ticket seller or concession worker; needs if far. **R. L. WHELPLEY**, 82 Station St., Ashland, Ohio.

**YOUNG MAN AND WIFE**—Would like to get with a good carnival or burlesque; for further particulars address **MAN AND WIFE**, care Billboard, Cincinnati, Ohio.

**YOUNG MAN**—Would like a position taking care of stock of animals; vaudeville or circus; references. **J. POOLE**, 321 W. 20th St., New York City.

**YOUNG MAN**—Privilege car manager, clerk; restaurant experience; good cook; go anywhere. **L. VALENZIO**, 114 W. Ontario St., Chicago, Illinois.

**YOUNG MEN**—Two; would like to connect with show or circus. **JOE EALINGER**, 941 Dumont Ave., Brooklyn, New York.

**YOUNG SCOTTY**—The deaf-mute strong boy; can defter the goods; have my own banner; side-shows and carnivals write. **OXFORD HOTTZL**, Cincinnati, Ohio.

**Colored Performers**

At Liberty Advertisements, 25 words, free of charge.

**COLORFUL COMEDIAN**—Can produce new acts for plantation or one-nighter; double on cornet; Bb in band; ticket if far. **151 Laka St., Troy, Alabama.**

**Dramatic Artists**

At Liberty Advertisements, 25 words, free of charge.

**AT LIBERTY**—Man and wife; joint only; wife, ingenue leads; double piano if necessary; man, comedy and character; union carpenter. **COMEDIAN**, Billboard, Chicago, Illinois.

**AT LIBERTY**—For responsible general business; wardrobe and experience. **U. S. ALLEN**, Gen. Del., Wichita, Kansas.

**AT LIBERTY**—On account of show closing; clarinet, wife, ingenue; both experienced; no boom and tend to our own business. **ODELL MINER**, Birmingham, Illinois.

**AT LIBERTY**—Leads, characters, gen. bus.; good wardrobe, specialties; some painting; ticket if far; sober and reliable. **STARK ROBINSON**, 16 E. 9th St., Cincinnati, Ohio.

**CHARACTERS AND SPECIALTIES**—Long experience; good references and good wardrobe; age, 25; height, 5 ft. 8; weight, 135. **FRED POSTER**, P. O. Box 212, Tupelo, Tennessee.

**CHARACTERS, INGENUES AND LEADS**—5 ft. 2; weight, 130; age, 23; wardrobe and ability. Ticket? Yes. **LUANA NARDINI**, 4112 Shaw Ave., first floor, west, St. Louis, Missouri.

**CUPLE**—Man, splendid tenor, first violinist, juvenile and comedy roles; girl, beautiful, high voice; ingenue; no wardrobe; want joint engagement. **HAAS**, 1050 Rugby Road, Brooklyn, New York.

**ELMER A. NORDSMITH**—Juvenile, light comedy, gen. bus.; height, 5 ft. 7; weight, 130; age, 26; experienced. Address care N. J. BUCKWHEAT, Huntington, Massachusetts.

**ETHAN M. ALLEN**—Heavies, gen. bus., specialties; wardrobe; experience; sober and reliable; age, 25; weight, 175; height, 5 ft. 11. Address **MILLARD HOTEL**, Omaha, Nebraska.

**FOR THE LATEST SONG "HITS"** and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention **THE BILLBOARD** when writing.

**GENERAL BUSINESS MAN**—Operate typewriter; expert in figures; sober; reliable; wife pianist, secretary T. A. WILSON, care Billboard, Cincinnati, O.

**GENERAL BUSINESS MAN**—Or anything cast for; age, 45; height, 5 ft. 6; weight, 124; experience; ability; sober; reliable. **HARRY SNYDER**, Gen. Del., Bettendorf, Iowa.

**HEAVIES, CHARACTERS**—Wardrobe, ability; can direct; height, 5 ft. 11; age, 28. **IRA J. MARTIN**, 119 E. 8th St., Cincinnati, Ohio.

**JUVENILE, LIGHT COMEDIAN**—Age, 22; height, 5 ft. 9; weight, 135; stock or one-nighter preferred. **CARL SHERST**, Denham Theater, Denver, Colorado.

**JUVENILE**—Age, 22; weight, 170; height, 5 ft. 8; good features and figure; reliable company or film. **F. P.**, Box 81, Durant, Oklahoma.

**LITTLE GIRL**—Age, 14; play parts and do specialties; jointly with mother as wardrobe woman; need tickets. **MISS MARTHA WRIGHT**, 617 Grape St., Syracuse, New York.

**MACKLYN ALLEN AND WIFE**—Young people; both do characters or gen. bus. **MACKLYN ALLEN**, 103 Maple St., Durand, Michigan.

**MALE**—Age, 24; light heavies, gen. bus.; double piano; reliable managers only; state all. **LOUIS STEIN**, Billboard, Chicago, Illinois.

**MAN AND WIFE**—For Tom Show; do any part but Tom; sing, dance, bass drum in band; wife, child and Orpheus. **CLAYDE ST. CLAIR**, Merchants Hotel, Pittsburgh, Pennsylvania.

**MAN**—For juveniles, gen. bus. and specialties; age, 33; height, 5 ft. 6; weight, 130; need ticket. **LEHOY**, 1211 E. 6th St., Duluth, Minnesota.

**MAN**—Age, 49; height, 5 ft. 8; characters, gen. bus.; woman, age, 39, height, 5 ft. 4; leads, gen. bus.; specialties; boy, age, 10; girl, age, 6. **THE WRIGHTS**, Gen. Del., Fremont, Nebraska.

**ROBERTSON MOORE**—Juvenile, heavies and general business; experienced; reliable; good study; age, 27; height, 5 ft. 6; 805 N. Dearborn, Chicago, Ill.

**SISTER ACT**—Doubling any dramatic parts except characters; experienced; wardrobe; ability; change specialties for week, stock, rep. or one-piece. **SISTER ACT**, Gen. Del., Buffalo, New York.

**YOUNG MAN**—For dramatic or musical comedy; gen. bus. and stage carpenter; not afraid of work. **D. M.**, Box 244, San Antonio, Texas.

**Miscellaneous**

At Liberty Advertisements, 25 words, free of charge.

**AT LIBERTY**—For show boat; stage carpenter, props, small parts. **WILLIAM GORDON**, care Best Theater, Birmingham, Alabama.

**LECTURER**—Physician; woman, formerly Shakespearean performer; entertainingly; instructive; only first-class ethical proposition considered. **R. TRAFTON**, 132 3 S. E. Washington, D. C.

**PROFESSIONAL DEMONSTRATOR**—Any line; good appearance and dresser; either window or exposition; indoor or outdoor. **PROF. W. DOGE**, Box 243, Dayton, Ohio.

**RELIABLE COOK**—For a boat show or road show; lady, age 30; will accept anything in reason. **MISS ROSE STILLE**, 3721 Holmes St., Kansas City, Mo.

**SECRETARY, STENOGRAPHER, TYPEWRITER, BOOKKEEPER**—Also a promoter, agent and first-class advertising man; efficient in all capacities; age, 35. **F. WHITE**, 123 Louisiana Ave., Jacksonville, Fla.

**STAGE CARPENTER**—And property man; seven seasons in show business; road shows in Oklahoma and Texas, write. **W. V. SNIED**, Vernon, Texas.

**WANTED**—Position as veterinary; four years' experience; best of references. **DR. F. H. SCHIRN**, Box 112, Newport News, Virginia.

**YOUNG MAN**—Age, 25; weight, 170; wishes position; box office man, ticket seller or anything in show business; no experience. **FRED WIEHLE**, 1786 Gates Ave., Brooklyn, New York.

**Motion Picture Artists**

At Liberty Advertisements, 25 words, free of charge.

**YOUNG OLIVE**—Age, 18; wishes position with moving picture show; black hair and blue eyes. **MISS V. MAZURE**, 2429 Stout St., Denver, Colorado.

**YOUNG MAN AND WIFE**—Age, 28; wishes position with film company; experienced in number of parts. Ticket? Yes. **FRANK DOCOVER**, 114 E. 12th St., Norfolk, Virginia.

**Musicians**

At Liberty Advertisements, 25 words, free of charge.

**A-1 CLARINETIST AND PIANO TUNER**—Would like a location where I can use both. **C. J. FARMITER**, Gen. Del., Indianapolis, Indiana.

**A-1 DRUMMER**—For vaudeville or picture house; union; year of experience; have xylophone, marimba, phones, bells and traps; married; reliable. **DRUMMER**, 733 Ash St., Crookston, Minnesota.

**A-1 SLIDE TROMBONE**—Troupe or locate; write or wire. **TROMBONE**, Gen. Del., Alexandria, La.

**A-1 VIOLINIST**—Can handle anything; vaudeville or burlesque preferred. Ticket? Yes. **JOHN LERNERT**, Newark, Ohio.

**AT LIBERTY**—First-class trap drummer; bells, etc.; A. F. or M. **C. H. HONNER**, Dexter Hotel, Montgomery, Alabama.

**AT LIBERTY**—Drums and bells; vaudeville preferred or burlesque; A. F. of M. **LEE SCHEVENE**, Hotel Casteln, Hagerstown, Maryland.

**AT LIBERTY**—A-1 Violinist and horn player; experienced; only reliable companies considered; double bass drum; business if necessary. **J. URBAN**, 3068 W. 36th, Chicago, Illinois.

**AT LIBERTY**—Trap drummer; carnival preferred; no concert band. Ticket? Yes. **ED SCOUTON**, 637 Ingolds Ave., Chicago, Illinois.

**AT LIBERTY**—Bass, band and orchestra; double some stage. **C. F. MYERS**, Gen. Del., San Angelo, Texas.

**AT LIBERTY**—Account show closing; clarinetist; B. & O.; experienced in all lines; pictures, vaudeville or big house or troupe. **ODELL MINER**, Birmingham, Illinois.

**AT LIBERTY**—Experienced Bb bass; double string bass; travel or locate. **S. A. DALZIEL**, What Cheer, Iowa.

**BAND AND ORCHESTRA LEADER**—Cornet soloist and violinist; arrange; play saxophone, xylophone, musical specialties or work in act. **E. M. COLEMAN**, Lehighton, Pennsylvania.

**BAND AND ORCHESTRA DIRECTOR**—Cornet, violin; twenty years' experience in all branches of the profession; locate or travel. **CARLETON**, Railroad Y., Pueblo, Colorado.

**BAND AND ORCHESTRA LEADER AT LIBERTY**—Also director; want to locate in smaller town; 30 years' experience. Address **MUSICIAN**, 331 East 4th St., Cincinnati, Ohio.

**BAND LEADER**—Cornet; E. R. or wagon show; experienced; sober; good references; ticket if far. **CHAR. E. VALENTINE**, Bloch Park, Peckskill, New York.

**BAND AND ORCHESTRA LEADER**—Violin, cornet, viola; union; ability; experience; library; pictures; vaudeville, rep. or troupe or locate. **BILL SCHWALB**, Paris, Tennessee.

**BANJOIST**—For hotel, or cabaret; pick player. Address **H. WHITE**, 1200 N. Gay St., Baltimore, Maryland.

**CLARINET**—Road or locate; long experienced in all lines; prefer good picture house; write or wire. **E. E. FOWLER**, care Masco Theater, New Decatur, Ala.

**CORNETIST**—Wants summer engagement with good concert band; nine years' experience; locate or travel; sober and reliable. **CORNETIST**, 377 Lakewood Ave., Lowell, Massachusetts.

**CORNET, BASS, BARITONE, ALTO**—Have cornet; wife, pianist; experienced; for carnival band. **T. A. WILSON**, Billboard, Cincinnati, Ohio.

**CORNETIST**—Lady; would like to locate; dance, theater or cafe. Address **LADY CORNETIST**, care Rogers House, Chicago, Illinois.

**CORNETIST**—Wishes position in band and orchestra; ticket required. Address **HARRY EHRENBERG**, 29 Matthews St., Buffalo, New York.

**EXPERIENCED CLARINETIST AT LIBERTY**—Locate or travel. **ED CASON**, General Delivery, Palatka, Florida.

**FIRST TROMBONIST**—At liberty; 12 years' experience; locate or troupe; prefer traveling; double stage. **J. C. BRADLEY**, 147 E. Maple St., York, Pa.

**FOR THE LATEST SONG "HITS"** and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention **THE BILLBOARD** when writing.

**LADY ORGANIST**—Piano pictures and overtures; high-class theater preferred; experienced in all lines. **ORGANIST**, 1203 Fourth St., Rock Island, Ill.

**LADY VIOLINIST**—Desires good position with ladies' orchestra or mixed orchestra; experienced in all lines; A. F. of M. **VIOLINIST**, 724 S. Neb. St., Marion, Indiana.

**LEADER**—Wants; wants position in up-to-date picture house, etc. in or near Chicago; experienced. **C. E. JOHN FORSTER**, 1648 S. Trumbull Ave., Chicago, Illinois.

**LEADER (Violin)**—Double band, small parts, soloist, leader, concert; double orchestra; specialties; lady, anything except characters; joint only. **E. MAUGHAMAN**, Omaha, Nebraska.

**MANAGER, PIANO LEADER**—20 years' experience; large orchestra library; go anywhere; no ticket needed; sober and reliable; salary or percentage. **MANAGER**, Billboard, Cincinnati, Ohio.

**PROF. WILL H. BROWN**—Cornet, baritone, alto or bass. Address **Dumas**, Arkansas.

**PROFESSIONAL DRUMMER**—With marimbaphone, xylophone, bells, trumpet, etc.; wants first-class position; years of experience. **FRED H. MOSS**, Gen. Del., Omaha, Nebraska.

**SLIDE TROMBONE**—Carnival or week stands; other musician. **J. M. MAYNOR**, Box 55, Graham, North Carolina.

**TEAM**—Piano and Drums; marimbaphone, electric bells, xylophone; traps, effects, etc.; large library; cine pictures. **MUSICIANS**, 1016 S. Alabama St., Indianapolis, Indiana.

**TRAP DRUMMER**—Bells and trumpet; sight reader; experienced in all lines; for a reliable drummer address **W. W. HOWE**, Box 66, Norfolk, Neb.

**TRAP DRUMMER**—Road show; don't smoke or drink; 14 years' experience; A. F. of M.; steady position. **W. R. WRIGHT**, 612 S. 7th St., Terre Haute, Indiana.

**TRAP DRUMMER**—No bells; do bits; for rep. show or one-nighter; sober and reliable; salary reasonable. **THE C. TURNER**, Box 11, Childress, Texas.

**TROMBONIST AND PIANO TUNER**—Wife is trombonist and piano teacher; New York State preferred; locate. **JOS. B. CARDEFF**, General Delivery, Newburgh, New York.

**TROMBONIST**—Experienced in B. & O.; wishes to hear from leaders playing theaters, hotels or concerts. **TROMBONIST**, 132 Ann St., Middletown, Va.

**UNION TRAP DRUMMER**—Theater preferred, but a good house looks good; bells and complete line of traps; sober and reliable. **NOIZY**, care General Delivery, Dallas, Texas.

**VIOLIN LEADER AND PIANO**—Man and wife; competent musicians; long experience in all lines; large library; go anywhere. **GUS. L. SLOVER**, 200 E. High St., Piqua, Ohio.

**VIOLINIST (Leader)**—Also band, theater, dance or hotel; large library; dependable parties only; A. F. of M. **VIOLINIST**, 2853A, S. 18th St., St. Louis, Missouri.

**VIOLINIST AND PIANIST**—Lady and gent; experienced picture players; locate only; splendid library; small town preferred. **MUSICIAN**, Box 105, Beckley, West Virginia.

**VIOLINIST AND LEADER**—Just a regular all around man; prefer vaudeville or variety house. Address **REGULAR VIOLINIST**, care Billboard, Cincinnati, Ohio.

**VIOLINIST**—Double cornet in band; age, 24; sober and reliable; attend strictly to own business. **F. J. HANS**, 3701 Washington Ave., Hellaire, Ohio.

**WANTED**—Position by cornetist; experienced in all lines; locate or travel. **E. C. ERLISSAN**, 408 Monroe St., Montgomery, Alabama.

**Operators**

At Liberty Advertisements, 25 words, free of charge.

**A-1 OPERATOR AND ELECTRICIAN**—Any make; union and rectifier; good hustler; locate only. **HERMAN FERGUSON**, Buchanan, West Virginia.

**A-1 OPERATOR**—Handle and repair any make machine; first-class protection; strictly sober and reliable; references. **IRA RAUCH**, 25 N. Kaybell St., Tulsa, Oklahoma.

**A-1 OPERATOR AND ELECTRICIAN**—Understand rectifier; any make; good hustler; do any repair work; locate only. **HERMAN FERGUSON**, Box 431, Buchanan, West Virginia.

**OPERATOR AND ELECTRICIAN**—Can handle engine and power plant; long experience; no boom or cigarettes. **G. W. OLIVER JR.**, Sta. E, Route 3, Box 199, Louisville, Kentucky.

**OPERATOR**—Spot lights, stage electrician; run any equipment; long experience; picture and musical shows. **KERRY**, Gen. Del., Butler, Pennsylvania.

**OPERATOR OR MANAGER**—15 years' experience; have Power's 6 and 20 reels; go anywhere; reliable; married. **HARRY A. WOODWARD**, 1150 Baker St., Detroit, Michigan.

**OPERATOR AND STAGE MANAGER**—Wants steady position; sober; reliable; not afraid of work; wishes a locate; nonunion. **ELMER DELAGROFF**, 116 Maple Ave., Hanover, Pennsylvania.

**Parks and Fairs**

At Liberty Advertisements, 25 words, free of charge.

**A-1 EXPERIENCED GLOBE OF DEATH RIDER**—No stalling with me; I deliver the goods. **IRVIN PEARSON**, 553 W. Columbia St., Springfield, Ohio.

**AT LIBERTY**—For parks, fairs, etc.; patent safety firing machine; made of aluminum and steel. **M. L. ATWATER**, 753 Prince William St., Akron, Ohio.

**AT LIBERTY**—Lady balloonist for parks, fairs, carnivals. Address **BALLOONIST**, care Billboard, Cincinnati, Ohio.

**AT LIBERTY**—For parks, fairs, celebrations, etc.; combination ring and trapeze act. Address **LAZALLA**, 317 N. 16th St., St. Louis, Missouri.

**CHAMPION LADY BALLOONIST**—A-1 outfit; one to eight parachute drops; guaranteed or no money; parks, fairs, etc. **RENDALL BALLOON CO.**, Muskegon, Michigan.

**CHARLES GAYLOR**—The giant frog man and hand balancing equilibrist; two big free acts; fairs, celebrations, etc. 768 15th St., Detroit, Michigan.

**FREE ACTS AND BALLOON ASCENSIONS**—Parks, fairs and celebrations; write us at once. **GROTH AERIAL COMPANY**, Sioux City, Iowa.

**J. B. VICK'S DIVING DOG**—At liberty for coming season for parks and fairs or reliable carnival. **J. B. VICK**, Dalton, Georgia.

**KERWIN AND KERWIN**—Sensational novelty artists; America's most beautifully formed lady acrobat; two acts for parks, etc. Address care Billboard, Cincinnati, Ohio.

**PEARSON'S TRAINED BEARS**—For parks, fairs, or any other celebrations where a high-class animal act is wanted. **CAPT. C. E. PEARSON**, Altamont, Illinois.

**WALKING ON WATER**—Bomb throwing, brilliant night illumination; big aquatic features; famous fire walk, etc. **LIEUT. J. A. HUTCHCOCK**, Lynn, Massachusetts.

**Piano Players**

At Liberty Advertisements, 25 words, free of charge.

**A-1 PIANIST**—8 years' experience; desired position with orchestra; A. F. of M.; road or locate; dance, hotel or theater. **W. A. CLARK**, 321 W. 6th St., East Liverpool, Ohio.

**A-1 PICTURE PIANIST**—Locate or travel; 10 years' experience; road, fake and etc; no vaudeville; best of references. **ELEENORE GADWOOD**, 39 East Ave., Middletown, New York.

**AT LIBERTY**—A-1 pianist; and drummer; cue pictures with effects; prefer the North. **DRUMMER**, 1406 Lee St., Alexandria, Louisiana.

**FEATURE PIANIST**—Leader, with excellent library; experienced in all lines; state all particulars and best salary. **FEATURE PIANIST**, Billboard, Cincinnati, Ohio.

**FIRST-CLASS PIANIST**—Desires permanent position; state salary and all particulars. Address **PIANIST**, care George Lindsay, 1616 S. St. Louis Ave., Chicago, Illinois.

**FOR THE LATEST SONG "HITS"** and a reliable guide to the best songs in the catalogues of the leading music publishers, see page 12. Please mention **THE BILLBOARD** when writing.

**MALE PIANIST**—Wishes permanent position in A-1 picture house; all around experience; pipe organ, callopie, etc.; union; fine library. **PIANIST**, 812 1/2 4th St., Marietta, Ohio.

**MOVIE AND VAUDEVILLE PIANIST**—Age, 30; five years' experience; ragtime a specialty; will work with drums, but no orchestra; locate only. **HAZEL HOLSTON**, Marshall, Illinois.

**PIANO PLAYER**—Will take part in vaudeville act. **MARIE PANCE**, Greenville, Kentucky.

**PIANIST**—Arrange, director, composer; sight reader; no picture grids; A. F. of M.; A-1 musician. **PIANIST**, 3502 Lindell Blvd., St. Louis, Missouri.

**PIANIST**—Experienced; male; wants place in good picture house. **D. D. BARTLEY**, Midland City, Ill.

**PIANIST**—Sight reader; feature solo; handle anything; experienced in vaudeville, concert, dance, picture; married; strictly sober. **C. P. LEROY**, Gen. Del., Little Rock, Arkansas.

**PIANIST**—Air and steam calliopeist; A. F. of M.; good library; musical director, arranger, etc.; no picture grids. **PIANIST**, 5, 3502 Lindell Blvd., St. Louis, Missouri.

**PIANIST**—Experienced in all lines; nonunion; married; wish to locate; do not fake; sight reader; age, 43. **A. A. BENDER**, 41 Carlisle St., Hanover, Pa.

**RAOTIME PIANO PLAYER**—Double stage; long experience; no picture grids; A. F. of M.; A-1 musician. **LADY PIANIST**, Gen. Del., Warren, Pennsylvania.



**ROUTES**

**PERFORMERS' DATES**

(Continued from page 43)

Nicholson, Archie, Trio (Lyric) Lincoln, Neb.  
Nolan & Nolan (Alhambra) New York; (Keith)  
Providence 19-24.  
Nonette (Orpheum) Omaha, Neb.; (Orpheum)  
St. Paul 19-24.  
Nordstrom & Pinkham (Orpheum) Fresno, Cal.;  
(Orpheum) San Francisco 19-24.

**NOLAN and NOLAN,**

"JUGGLING JESTERS"

Dir. Norman Jeffers.

Nordstrom, Marie (Davis) Pittsburg; (Temple)  
Detroit 19-24.  
Norris Sisters, Three (Palace) Brooklyn.  
Norvella, The (Majestic) Ft. Worth, Tex.  
Norworth, Jack (Palace) New York.  
Novel Bros. (Pantages) Salt Lake City; (Pan-  
tages) Ogden 19-24.  
Novelty Minstrels (Unique) Minneapolis.  
Nugent, J. C., & Co. (Forsyth) Atlanta, Ga.  
O'Connell, Mr. (Orpheum) Kansas City.  
O'Neill Sisters (DeKalb) Brooklyn.  
O'Mearas, Gliding (Bijou) Fall River, Mass.  
Oakland Sisters (Pantages) Butte, Mont., 16-20.  
Oakland, Will, & Co. (Keith) Boston; (Orpheum)  
Brooklyn 19-24.  
Oden & Holland (Majestic) Oshkosh, Wis.  
Odva (Orpheum) Oakland, Cal.; (Orpheum) Los  
Angeles 19-24.  
Ohrman, Mme. Chilson (Orpheum) San Francisco;  
(Orpheum) Oakland 19-24.  
Old Homestead Eight (Keith) Columbus, O.,  
19-24.  
Oloott, Chas. (Hitterside) New York; (Keith)  
Boston 19-24.  
Olivatti, Moffet & Claire (Majestic) Chicago.  
Oliver & Oly (Majestic) Dallas, Tex.  
Onnki, Haruko (Orpheum) San Francisco.  
Ordway, Laurie (National) New York.  
Original Four (Iyers) Ft. Worth, Tex.  
Orth & Dooley (Shea) Buffalo 19-24.  
Osaki Japs (Pantages) Ogden, Utah; (Pantages)  
Denver 19-24.  
Ovoulia Duo (Palace) Milwaukee.  
Oxford Trio (Pantages) Oakland, Cal.; (Pan-  
tages) Los Angeles 19-24.  
Packard Four (Globe) Kansas City.  
Padden, Sarah, & Co. (Orpheum) Des Moines,  
Ia.; (Majestic) Chicago 19-24.  
Page, Mack & Mack (Empress) Grand Rapids,  
Mich.  
Paldrons, Four (Academy) Norfolk, Va.  
Palfray, Hall & Brown (Orpheum) Omaha, Neb.;  
(Orpheum) Des Moines, Ia., 19-24.  
Palmer, Gaston (Pantages) San Francisco; (Pan-  
tages) Oakland 19-24.  
Parish & Peru (Majestic) San Antonio, Tex.  
Patricola (Pantages) Calgary, Can.  
Patricola & Meyers (Orpheum) Jackson, Mich.  
Patterson, Burdella (Orpheum) Salt Lake City;  
(Orpheum) Denver 19-24.  
Pauline, Jr. (Pantages) Victoria, Can.; (Pan-  
tages) Tacoma, Wash., 19-24.  
Pearl, Beulah (Bijou) Fall River, Mass.  
Pedrini, Paul, & Co. (Palace) Rockford, Ill.  
Peerless Trio (Haza) Springfield, Mass.  
Perea, Lupita (Hipp.) Alton, Ill.  
Pernaine (Orpheum) Green Bay, Wis.  
Phillips, Mr. & Mrs. Norman (Majestic) Spring-  
field, Ill.  
Pieison & Rose (National) New York.  
Pietro (Temple) Hamilton, Canada.  
Picer & Douglas (Orpheum) Oakland, Cal.  
Pinker (Temple) Hamilton, Canada.  
Pitel & Cushing (Royal) New York 19-24.  
Price, Ed. & Pals (Pantages) Calgary, Can.  
Pipifax & Panlo (Grand) St. Louis.  
Pollock, Percy, & Co. (Hipp.) Baltimore.  
Polly Prim (Greeley Square) New York.  
Poizin Bros. (Jeffers-Strand) Saginaw, Mich.  
Portia Sisters, Four (Pantages) Oakland, Cal.;  
(Pantages) Los Angeles 19-24.  
Potts, Ernie, & Co. (Orpheum) Lincoln, Neb.;  
(Orpheum) Kansas City 19-24.  
Preston-Merrill Co. (Grand) Fargo, N. D.  
Priuce & Deerie (Pantages) Los Angeles; (Pan-  
tages) San Diego 19-24.  
Primrose, George, & Co. (Pantages) Kansas  
City.  
Prosperity (Keith) Louisville.  
Rackos, The (Empress) Cincinnati.  
Rambler Sisters (Regina) Regina, Can.  
Rath Bros. (Maryland) Baltimore; (Orpheum)  
Brooklyn 19-24.  
Rauis & Von Kaufman (Pantages) Butte, Mont.  
Ray, John T., & Co. (Empress) St. Louis.  
Rayfield, Florence (Delancey St.) New York.  
Raymond & O'Connor (Keith) Providence.  
Raymond & Caverly (Majestic) Milwaukee;  
(Majestic) Chicago 19-24.  
Recital, The (Orpheum) Des Moines, Ia.  
Reed & Hudson (Pantages) Winnipeg, Can.;  
(Pantages) Edmonton 19-24.  
Reed & Wright Girls (St. James) Boston.  
Regals, Three (Miles) Detroit.  
Reiche & Burt (Majestic) Dubuque, Tex.  
Reiff & Murray (Majestic) Dubuque, Ia.  
Reisner, C. Francis (Majestic) Cedar Rapids, Ia.  
Rempel, B. & H. (Garrick) Wilmington, Del.  
Renault, Francis (Pantages) Edmonton, Can.;  
(Pantages) Calgary 19-24.  
Renees, Four (Orpheum) Champaign, Ill.  
Reno (DeKalb) Brooklyn.  
Resista (Pantages) Kansas City.  
Reve DeVogue (Orpheum) Green Bay, Wis.  
Reynolds, The (Orpheum) Ft. William, Can.  
Rice & Francis (Hipp.) Baltimore.  
Rice, Andy (Keith) Providence.  
Rice, Elmer & Tom (Orpheum) St. Paul; (Or-  
pheum) Winnipeg, Can., 19-24.  
Rich & Clegg (Boulevard) New York.  
Rieff & Murray (Pantages) Superior, Wis.  
Riggs & Ryan (Orpheum) St. Paul; (Orpheum)  
Duluth 19-24.  
Riggs & Witche (Orpheum) San Francisco; (Or-  
pheum) Oakland 19-24.  
Ring, Julia, & Co. (Majestic) Milwaukee.  
Robbins' Elephants (Miles) Detroit.  
Roberts, Joe (Pantages) Los Angeles; (Pan-  
tages) San Diego 19-24.  
Roberts, Stuart & Roberts (Delancey St.) New  
York.  
Robinson, Bill (Palace) Milwaukee.  
Robinson, Centre (Colonial) New York 19-24.  
Rock & White (Orpheum) Brooklyn; (Royal) New  
York 19-24.  
Rockwell & Wood (Palace) New York; (Bush-  
wick) Brooklyn 19-24.  
Roemer, Geo. M. (Alhambra) New York; (Keith)  
Phila. 19-24.  
Rogers, Will & Mary (Bijou) Fall River, Mass.  
Ronsir, Ward & Farron (Orpheum) Denver;  
(Orpheum) Lincoln, Neb., 22-24.

Rooney & Bent (Orpheum) Los Angeles.  
Rosario, Three (Keith) Indianapolis; (Keith)  
Louisville 19-24.  
Rose, Harry (Pantages) Spokane; (Pantages)  
Seattle 19-24.  
Roser, Four (Majestic) Springfield, Ill.  
Ross Bros. (American) Chicago.  
Roth, Dave (Temple) Rochester, N. Y.; (Or-  
pheum) Montreal 19-24.  
Rowley & Young (Royal) New York.  
Roy & Arthur (Keith) Providence.  
Royal Tokio Troupe (Kedzie) Chicago.  
Rubeville (Davis) Pittsburg; (Keith) Indian-  
apolis 19-24.  
Russell, Marie (Pantages) Victoria, Can.; (Pan-  
tages) Tacoma, Wash., 19-24.  
Russell, Mabel, & Co. (Orpheum) Lincoln, Neb.;  
(Orpheum) Kansas City 19-24.  
Ryan, Elsa, & Co. (Keith) Philadelphia; (Shea)  
Buffalo 19-24.  
Ryan & Lee (Orpheum) Portland, Ore.; (Orphe-  
um) San Francisco 19-24.  
St. Denis, Ruth (Shea) Buffalo; (Shea) Toronto  
19-24.  
Sale, Chick (Shea) Buffalo; (Shea) Toronto  
19-24.  
Salvation Sale (Greeley Square) New York.  
Samaroff & Sonia (Orpheum) Portland, Ore.  
Samoya (Pantages) Calgary, Can.  
Samuel, Mabel, & Co. (Palace) Hazleton, Pa.  
Samuels, Rae (Orpheum) Kansas City; (Orphe-  
um) Omaha 19-24.  
Sanford, Jere (Palace) St. Paul.  
Santley & Norton (Maryland) Baltimore 19-24.  
Santos & Hayes (Liberty) Oklahoma City.

**SIX SAMLALLAS**

MULY AHMAD, Manager. Chicago.  
300 North State Street.

Sapirstein, David (Keith) Columbus, O.; (Keith)  
Cleveland 19-24.  
Savoy & Brennan (Orpheum) Kansas City; (Or-  
pheum) Des Moines, Ia., 19-24.  
Scarploff & Vavara (Keith) Washington 19-24.  
School Days (Orpheum) Peoria, Ill.  
Schwartz Co. (Palace) Milwaukee.  
Scotch Lads & Lassies (Orpheum) Winnipeg;  
(Palace) Chicago 19-24.  
Seeley, Blossom, & Co. (Keith) Philadelphia;  
(Forsyth) Atlanta, Ga., 19-24.  
Senate Uno (Orpheum) Ft. William, Can.  
Semon, Chas. F. (Grand) St. Louis.  
Serenaders, Three (Jeffers-Strand) Saginaw,  
Mich.  
Seymour, Harry & Anna (Orpheum) Vancouver,  
Can.; (Orpheum) Seattle 19-24.  
Shaunon & Anns (Keith) Cleveland 19-24.  
Sharrocks, The (Keith) Columbus, O.; (Keith)  
Louisville 19-24.  
Shintuck & Golden (Hipp.) Youngstown, O.  
Shaw, Sandy (Greeley Square) New York.  
Shayne, Al (Orpheum) Denver; (Orpheum) Lin-  
coln, Neb., 22-24.  
Sherman, Eleanor (Broadway) Logansport, Ind.  
Sherman & Utry (Orpheum) New Orleans.  
Shields, Frank (Shea) Toronto; (Temple) De-  
troit 19-24.  
Shirley, Jessie, & Co. (Unique) Minneapolis.  
Shirley Sisters (Lyric) Lincoln, Neb.  
Shoemaker, Dorothy, & Co. (Columbia) St. Louis;  
(Orpheum) Memphis 19-24.  
Shone, Hermine (Majestic) Houston, Tex.  
Sigbee's Dogs (Pantages) Denver.

**HERMINE SHONE**

Direction Harry Weber.

Silber & North (Empress) Omaha, Neb.  
Silbon Sisters (Pantages) Denver; (Pantages)  
Pueblo 19-24.  
Silver & Dunn (Palace) Ft. Wayne, Ind.  
Shums, Willard (Hipp.) Youngstown, O., 19-24.  
Sisto, Wm. (Colonial) New York; (Bushwick)  
Brooklyn 19-24.  
Skipper, Kennedy & Iltres (Roanoke) Roanoke,  
Va.  
Slatko's Midnight Rollers (Palace) Ft. Wayne,  
Ind.  
Smart Shop (Pantages) Edmonton, Can.  
Smith & Kaufman (Pantages) Denver.  
Smith, Ed & Jack (Grand) Atlanta, Ga.  
Smith & Austin (Keith) Columbus, O.; (Keith)  
Louisville 19-24.  
Snow, Ray (Majestic) Dubuque, Ia.  
Solar, Willie (Palace) New York.  
Sorority Girls (Delancey St.) New York.  
Spencer & Williams (Orpheum) Quincy, Ill.  
Sports In The Alps (Palace) New York.  
Stafford, Frank, & Co. (Majestic) Springfield,  
Ill.  
Stampede, The (Hipp.) Youngstown, O.  
Stanley & Farrell (Miles) Detroit.  
Stanley & Burns (Pantages) Denver.  
Stanley, Sam, Trio (Orpheum) Denver; (Orphe-  
um) Lincoln, Neb., 22-24.  
Stanley, Alleen (Orpheum) Fresno, Cal.; (Or-  
pheum) Los Angeles 19-24.  
Stedman, Al & Fannie (Majestic) Ft. Worth,  
Tex.  
Stephens, Hal, & Co. (Orpheum) South Bend,  
Ind.  
Sterling & Marguerite (Pantages) Los Angeles;  
(Pantages) San Diego 19-24.  
Stoddard, Mary (Keith) Providence; (Orpheum)  
Brooklyn 19-24.  
Stone & Clear (Plaza) Springfield, Mass.  
Stone & Kallaz (Temple) Detroit; (Temple)  
Rochester, N. Y., 19-24.  
Stone & Hayes (Orpheum) Montreal; (Temple)  
Hamilton, Can., 19-24.

**MME. SUMIKO & CO.**

Direction Mariotti.

Storm & Marsden (Orpheum) New York.  
Storya, Two (Grand) Evansville, Ind.  
Sullivan, Arthur (Colonial) New York.  
Sully & Arnold (Yonge St.) Toronto.  
Swain's Rats & Cats (Orpheum) New York.  
Swift, Thos., & Co. (Orpheum) Vancouver, Can.;  
(Orpheum) Seattle 19-24.  
Swor & Avery (Keith) Louisville; (Keith)  
Cleveland 19-24.  
Syrester & Vance (Keith) Dayton, O.; (Keith)  
Toledo 19-24.  
Tabor & Green (Pantages) Calgary, Can.  
Tamer, The (Regina) Regina, Can.  
Tanguay, Eva (Colonial) New York; (Alham-  
bra) New York 19-24.  
Tango Shows (Bijou) Savannah, Ga.  
Tannen, Juhna (Keith) Cincinnati; (Keith)  
Indianapolis 19-24.  
Taylor, Eva (Keith) Philadelphia 19-24.  
Teddy & May (Bijou) Marinette, Wis.  
Telephone Tangle (Pantages) Vancouver, Can.;  
(Pantages) Victoria 19-24.

Tempest & Sunshine (Orpheum) Seattle; (Orphe-  
um) Portland 19-24.  
Templeton, Fay (Hitterside) New York.  
Tennessee Ten (Jeffers-Strand) Saginaw, Mich.

**EVA TAYLOR**

Lawrence Gratton Co. Dir. Joe Hart.

Terada Bros. (Temple) Hamilton, Can.  
Terry, A. & G. (Bijou) Knoxville, Tenn.  
Terry, Phyllis Nellson (Orpheum) Los Angeles  
19-24.  
Thalero's Animals (Pantages) Winnipeg, Can.;  
(Pantages) Edmonton 19-24.  
Thomas, Ruth & Stafford Penberton (Palace)  
New York.  
Thomas & Hall (Keith) Cincinnati.  
Tiffany Four (Delancey St.) New York.  
Tiford & Co. (Princess) Wichita, Kan.  
Tilgou & O'Brien (Grand) Westfield, Mass.  
Touy & Norman (Keith) Columbus, O.;  
(Keith) Cleveland 19-24.  
Tower & Darrell (Orpheum) Green Bay, Wis.  
Towle, Joe (Rushwick) Brooklyn; (Orpheum)  
Brooklyn 19-24.  
Travers, Roland, & Co. (Keith) Philadelphia;  
(Garrick) Wilmington, Del., 19-24.

**JIM AND BONNIE THORNTON**

Direction Joe Schoen.

Treat's Seals (Erber) E. St. Louis, Ill.  
Treat's Gaieties (Pantages) Portland, Ore.  
Trolley Car Duo (Unique) Minneapolis.  
Trovato (Orpheum) Fresno, Cal.; (Orpheum) Los  
Angeles 19-24.  
Tucker, Sophie, & Co. (Temple) Rochester, N.  
Y.; (Orpheum) Montreal 19-24.  
Tuscato Bros. (Pantages) Winnipeg, Can.; (Pan-  
tages) Edmonton 19-24.  
Tyler & St. Clair (Lyric) Hoboken, N. J.  
Vacuum Cleaners (Temple) Rochester, N. Y.;  
(Keith) Boston 19-24.  
Vadé & Gygi (Majestic) San Antonio, Tex.  
Van Dyke & Herbert (Electric) Kansas City,  
Mo.  
Vandere Troupe (Bijou) Brooklyn.  
Valentine & Iell (Roanoke) Roanoke, Va.  
Valletta's Leopards (Orpheum) Los Angeles;  
(Orpheum) Salt Lake City 19-24.



**FLYING MISSILE EXPERTS AND BOOMERANG THROWERS.**

Booked Sold U. B. O. Big Time.  
Direction Harry Weber.

Valmout & Reynan (Colonial) New York.  
Valmout, Lucy, & Co. (Alhambra) New York  
19-24.  
Victoria Four (American) Chicago.  
Vincent, Claire, & Co. (Majestic) San Antonio,  
Tex.  
Vine & Temple (Jeffers-Strand) Saginaw, Mich.  
Viellusky (Shea) Toronto; (Temple) Detroit  
19-24.  
Vivians, The (Hipp.) Youngstown, O.  
Volunteers, The (Orpheum) Salt Lake City; (Or-  
pheum) Denver 19-24.  
Vox, Vaentile (Apollo) Janesville, Wis.  
Wade, John P., & Co. (Pantages) Winmont,  
Can.; (Pantages) Calgary 19-24.  
Waldfield, Willa Holt (Palace) Chicago 19-24.  
Walker, Clifford (Keith) Washington, D. C.;  
(Keith) Phila., 19-24.  
Walsh, Richard, & Co. (Palace) Danville, Ill.  
Walsh & Rand (Pantages) Salt Lake City;  
(Pantages) Ogden 19-24.  
Walters & Walters (Hipp.) Alton, Ill.  
Ward, Bell & Ward (Orpheum) Sioux Falls,  
S. D.  
Ward & Cullen (Keith) Indianapolis 19-24.  
Ward Bros. (Shea) Buffalo 19-24.  
Ward & Faye (Seventh Ave.) New York.  
Ward & Van (Bijou) Knoxville, Tenn.  
Ward, Will, & Girls (Princess) Nashville,  
Tenn.  
Waring, Nelson (Temple) Detroit; (Temple)  
Rochester, N. Y., 19-24.  
Warren & Conley (Shea) Buffalo; (Shea) To-  
ronto 19-24.  
Water Lilies, Six (Hipp.) Terre Haute, Ind.  
Waterlilies, Six (Temple) Hamilton, Can.; (Or-  
pheum) Montreal 19-24.  
Watson, Lillian (Emery) Providence.  
Watson Sisters (Palace) Chicago; (Majestic)  
Milwaukee 19-24.  
Webb & Burns (Majestic) Chattanooga, Tenn.  
Webster & Elliott (Pantages) Kansas City.  
Weber, Hecker & Frazer (Orpheum) Sioux City,  
Ia.  
Weeks, Merion (Keith) Cincinnati; (Keith)  
Indianapolis 19-24.  
Wells Troupe (Keith) Toledo, O.; (Shea) Buf-  
falo 19-24.  
Welch, Mealy & Montrose (National) New York.  
Welch, Emmett, & Co. (Keith) Providence; (Co-  
lonial) New York 19-24.  
Wells, Norworth & Moore (Pantages) Edmont-  
on, Can.; (Pantages) Calgary 19-24.  
Wentworth, Estelle (Orpheum) Winnipeg, Can.;  
(Orpheum) Calgary 19-24.  
Werner-Amoros Troupe (Keith) Cleveland;  
(Keith) Washington 19-24.  
Weston, Cecile, & Co. (Orpheum) Memphis,  
Tenn.; (Orpheum) New Orleans 19-24.  
Weston & Claire (Keith) Cincinnati; (Keith)  
Louisville 19-24.  
Westphal, Frank (Colonial) New York 19-24.  
What Happened to Ruth (Orpheum) Ft. Wil-  
liam, Can.  
Wiedler & Dolan (Orpheum) Winnipeg; (Orphe-  
um) Calgary 19-24.  
White, Elsie (Orpheum) New York.  
White, Mollie & White (Fulton) Brooklyn.  
White & Cavanaugh (Majestic) Chicago.  
White, Clayton, & Co. (Orpheum) Salt Lake  
City; (Orpheum) Denver 19-24.  
Wildfield & Ireland (Majestic) Chicago.

**BRITT WOOD**

Booked Sold U. B. O.

Whitehead, Joe (Pantages) Ogden, Utah; (Pan-  
tages) Denver 19-24.  
Whiting & Bort (Orpheum) Winnipeg, Can.;  
(Orpheum) Calgary 19-24.  
Whittier, Frank, & Co. (Emery) Providence.  
Whist Four (Pantages) San Diego, Cal.; (Pan-  
tages) Salt Lake City 19-24.

Wilde, Mr. & Mrs. G. (Orpheum) Minneapolis;  
(Majestic) Chicago 19-24.  
Wilford & Robert (Pantages) San Diego, Cal.;  
(Pantages) Salt Lake City 19-24.  
Wilkins, C. & A. (Keith) Indianapolis; (Keith)  
Dayton, O., 19-24.  
Will & Kemp (Keith) Dayton, O.  
Williams, Elsie, & Co. (Majestic) Flint, Mich.  
Williams & Segal (Majestic) Newark, N. J.  
Williams & Wolfus (Orpheum) Memphis, Tenn.;  
(Orpheum) New Orleans 19-24.  
Willing & Jordau (Orpheum) Los Angeles; (Or-  
pheum) Salt Lake City 19-24.  
Willing, Bentley & Willing (Academy) Norfolk,  
Va.  
Wilson, Chas. (Majestic) Flint, Mich.  
Wilson, Doris, Trio (Alhambra) New York  
19-24.  
Wilson Bros. (Pantages) San Francisco; (Pan-  
tages) Oakland 19-24.  
Wisou, Jack, Trio (Rushwick) Brooklyn.  
Wilson & McNallys (Shea) Toronto; (Orpheum)  
Brooklyn 19-24.  
Wilson, Frank (Orpheum) Vancouver, Can.; (Or-  
pheum) Seattle 19-24.  
Winston's Seals (Pantages) Los Angeles; (Pan-  
tages) San Diego 19-24.  
Winter Garden Revue (Lyric) Indianapolis.  
Witt & Winter (Orpheum) Seattle; (Orpheum)  
Portland 19-24.  
Woff & Stuart (Keith) Providence; (Temple)  
Detroit 19-24.  
Wohlmay, Al, & Co. (Windsor) Chicago.  
Women (Crystal) St. Joseph, Mo.  
Wood & Wyde (Keith) Cleveland; (Hipp.)  
Youngstown, O., 19-24.  
Wood, Brit (Majestic) Houston, Tex.  
Wood, Melville & Phillips (Pantages) Ogden,  
Utah; (Pantages) Denver 19-24.  
Work & Over (Majestic) Kalamazoo, Mich.  
Worth, Mabel, & Co. (Orpheum) Salt Lake City;  
(Orpheum) Denver 19-24.  
Wright & Dietrich (Orpheum) Omaha 19-24.  
Yates, Harold (Orpheum) Sioux Falls, S. D.  
Yates & Wheeler (Orpheum) Montreal 19-24.  
Young & Waldron (Royal) New York 19-24.  
Young, DeWitt, & Sister (Majestic) Flint,  
Mich.  
Young, Billie & April (Orpheum) Denver; (Or-  
pheum) Lincoln, Neb., 22-24.  
Yvette (Keith) Phila.  
Zota & Host (Orpheum) Portland, Ore.  
Zelaya (Pantages) Minneapolis.

**DRAMATIC & MUSICAL**

Adams, Maude, Chas. Frohman, Inc., mgrs.:  
(Empire) New York, Indef.  
Atlas, Davis Belasco, mgr.: Wilmington, Del.,  
12-14; Atlantic City, N. J., 15-17.  
Ariss, George, Klaw & Erlanger & Tyler, mgrs.:  
Philadelphia, Indef.  
Arns and the Girl; (Blackstone) Chicago, Indef.  
Art Show, Chas. B. Dillingham, mgr.: (Hippo-  
drome) New York, Indef.  
Blue Paradise, The Schuberts, mgrs.: (Wilbur)  
Boston, Indef.  
Boomerang, The, David Belasco, mgr.: (Powers)  
Chicago, Indef.  
Boston English Grand Opera Co.: Croston, Ia.,  
15; Clarlida 16.  
Broadway After Dark, National Prod. Co.,  
mgrs.: McKeesport, Pa., 14; Indiana 15;  
Hontzdale 17; Reno 19; Coudersport 20;  
Galeton 21; Wellsville 22; Towanda 23; Sayre  
24.  
Captain Kidd, Jr., Coban & Harris, mgr.:  
(Cohan & Harris) New York, Indef.  
Canary Cottage, Oliver Morosco, mgrs.: (Mo-  
rosco) New York, Indef.  
Century Girl, Billingham & Ziegfeld, mgrs.:  
(Century) New York, Indef.  
Cheating Cheaters, A. H. Woods, mgr.: (El-  
tinge) New York, Indef.  
Clarke, Harry Burton, & Margaret Dale Owen  
(Empire) Calcutta, India, Indef.  
Cohan Revue, Cohan & Harris, mgrs.: (Colonial)  
Boston, Indef.  
Collier, Wm., in Nothing But the Truth, H. H.  
Frazee, mgr.: (Longacre) New York, Indef.  
Come Out of the Kitchen, Klaw & Erlanger &  
Henry Miller, mgrs.: (Cohan) New York, In-  
def.  
Common Clay, with John Mason, A. H. Woods,  
mgr.: St. Louis 12-17.  
Cowl, Jane, in Lillian, Selwyn & Co., mgrs.:  
(Republic) New York, Indef.  
Diaghileff Ballet Russe; Pittsburgh 19-21.  
Ditrichstein, Leo, in The Great Lover, Coban  
& Harris, mgrs.: Youngstown, O., 13-14;  
Canton 15; Dayton 16-17; Cincinnati 19-24.  
Dunn, Emma, Lee Kugel, mgr.: (38th St.) New  
York, Indef.  
Eitingo, Julian, A. H. Woods, mgr.: Chicago,  
Indef.  
Evermann, Henry W. Savage, mgr.: Jefferson  
City, Mo., 14; Columbia 15; Moberly 16; Chillico-  
the 17; Trenton 19; Kirksville 20; Keokuk,  
Ia., 21; Burlington 22; Quincy, Ill., 23; Alton  
24.  
Experience, Elliott, Comstock & Gest, mgrs.:  
Buffalo 12-17.  
Experience, Elliott, Comstock & Gest, mgrs.:  
San Francisco 12-17; San Jose 19-21.  
Experience, Elliott, Comstock & Gest, mgrs.:  
Birmingham, Ala., 14; Chattanooga, Tenn.,  
15-17; Nashville 19-24.  
Fair and Warner, Selwyn & Co., mgrs.: (Park  
84) Boston, Indef.  
Fair and Warner, Selwyn & Co., mgrs.: (Cort)  
Chicago, Indef.  
Ferguson, Elsie; (Hudson) New York, Indef.  
Fiske, Mrs. Lorey & Ritter, Inc., mgrs.: Pitts-  
burg 12-17.  
Flame, The, Richard Walton Tully, mgr.: To-  
ronto 12-17.  
Frame-Up, The, Fred Iyers, mgr.: Drumright,  
Ok., 15; Dillon 17; Stillwater 20; Guthrie 21;  
Marsfield 22; Crescent 23.  
Freckles (Eastern), Merle H. Norton, gen. mgr.:  
Huntington, Pa., 14; Bellefonte 15; Rowell  
(84) Boston, Indef.  
Irwin 19; Waynesburg 20; Steubenville, O.,  
25.  
Freckles (Western), Merle H. Norton, gen.  
mgr.: Ord, Neb., 14; Ravenna 16; Mason City  
17—Broken Bow 19; Silver Creek 20; Fullerton  
21; Spaulding 22; Albion 23; Croston 24.  
Gillette, Wm., Arthur Hopkins, mgr.: (Roath)  
New York, Indef.  
Girl Without a Chance (Eastern), Robert Sher-  
man, mgr.: Middletown, N. Y., 14; Pough-  
keepsie 15.  
Girl Without a Chance (Western), Robert Sher-  
man, mgr.: Wilmington, O., 14; Washington  
C. H. 16; Lebanon 17.  
Hajos, Mita, in Pom-Pom, Henry W. Savage,  
mgr.: Baltimore 12-17; Washington 19-24.  
Have a Heart, Henry W. Savage, mgr.: (Lib-  
erty) New York, Indef.  
Held, Anna; (Lyric) Philadelphia, Indef.  
Her Soldier Boy, The Schuberts, mgrs.: (Astor)  
New York, Indef.



Hip, Hip, Hooray, Chas. B. Dillingham, mgr.: (Aurorium) Chicago, Indef.

Hit the Trail Holiday, with Fred Nible, Cohan & Harris, mgr.: Cleveland, 12-17; Detroit 19-24.

Hit the Trail Holiday (Western), Cohan & Harris, mgr.: Missoula, Mont., 14; Rutte 15; Billings 16; Minneapolis, Minn., 18-24.

Hodge, Wm.: (Princess) Chicago, Indef.

House of Glass, with Mary Ryan, Cohan & Harris, mgr.: Cincinnati 12-17; Newark, N. J., 19-24.

House of Glass (Western), Cohan & Harris, mgr.: San Francisco 11-24.

Human Soul, J. H. Schwenk, mgr.: Bucyrus, O., 14; Lima 15.

I, Blum Shogreen Co., mgrs.: (Fulton) New York, Indef.

Key and Akey, Geo. H. Hubb, mgr.: Greenup, Ill., 14; Effingham 15; Flora 16; Mt. Carmel 17; West Baden, Ind., 18; Salem 19; Bedford 20; Bloomington 21; Franklin 22; Greensburg 23; Liberty 24.

Key, May, Kurt, Eisfeld, mgr.: Cincinnati 11-17.

It Pays to Advertise (Eastern), Cohan & Harris, mgrs.: Orlando, Fla., 14; Sanford 15; Daytona 16; St. Augustine 17; Jacksonville 18; Brunswick, Ga., 19; Albany 20; Americans 21; Savannah 22; Dublin 23.

It Pays to Advertise (Western), Cohan & Harris, mgrs.: Los Angeles, Cal., 12-17; Long Beach 18; Santa Ana 19; Riverside 20; Imperial 21; El Centro 22; Calexico 23; Yuma, Ariz., 24.

Johnny, Get Your Gun: (Criterion) New York, Indef.

Just a Woman: Pittsburg 12-17.

Katinka, Arthur Hammerstein, mgr.: Chicago 12-17; Cincinnati 19-24.

Kingston, Gertrude: (Maxine Elliott) New York, Indef.

Little Peggy O'Moore, National Prod. Co., mgrs.: Havre, Mont., 15; Lewistown 16; Roundup 17; Lovell, W. V., Greycliff 20; Basin 21; World 22; Thermopola 23; Lander 24.

Lodger, The: Boston, Mass., Indef.

Love o' Mike, Elisabeth Marbury, mgr.: (Shubert) New York, Indef.

Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, Indef.

Maude, Cyril, In Grumpy, Theo. W. Barter, mgr.: New Orleans 12-17; Natchez, Miss., 19; Jackson 20; Meridian 21; Vicksburg 22; Memphis, Tex., 23-24.

Miller, Henry: (Lycenum) New York, Indef.

Million Dollar Doll (Eastern), Harvey D. Orr, mgr.: Westport, O., 14; Steubenville 15; E. Liverpool 19; Sharon, Pa., 17.

Million Dollar Doll (Central), Walter D. Orr, mgr.: Temple, Tex., 14; Austin 15; San Antonio 16; Victoria 17.

Miss Springtime, Klaw & Erlanger, mgrs.: (New Amsterdam) New York, Indef.

Miss Springtime, No. 2, Klaw & Erlanger, mgrs.: (Tremont) Boston, Indef.

Missouri Girl, Homer Gibbs, mgr.: Hudson, Mich., 14; Butler, Ind., 15; Wauseon, O., 16; Adrian, Mich., 17; Hicksville, O., 19; Paulding 20; Ottawa 21; Sycamore 25; LaRue 24.

Montgomery & Stone in Chin-Chin, Chas. B. Dillingham, mgr.: Minneapolis 12-17; Milwaukee 19-24.

Mother Carey's Chickens: Boston, Mass., Indef.

My Home Town Girl, with Hysms & McIntyre, Perry J. Kelly, mgr.: Greensburg, N. C., 14; Durham 15; Raleigh 16; Petersburg, Va., 17; Richmond 19-20; Norfolk 21-22; Suffolk 23; Newport News 24.

O'Hara, Elsie, Augustus Pitou, mgr.: Buffalo 12-17; Warsaw 19; Niagara Falls 20; St. Catharines, Can., 21; London 22; Guelph 23; Hamilton 24.

Oh, Boy: (Princess) New York, Indef.

Olcott, Chauncey, In The Heart of Paddy Whack, Cohan & Harris, mgr.: Troy, N. Y., 14; Hudson 15; Newburg 16; Poughkeepsie 17; (Standard) New York 19-24.

One Girl's Experience, C. S. Primrose, prop.: Herwick, Pa., 14; Bloomburg 15; Ashland 16; S. Bethlehem 17; Susquehanna 20; Coning, N. Y., 22; Wellsboro, Pa., 23; Elmira, N. Y., 24.

Patton, W. H., In Lazy Bill, Frank H. Smith, mgr.: Wadsworth, O., 14; West Salem 15; New Philadelphia 16; Newark 17; Beaver Falls, Pa., 20; Vandergrift 21.

Peg o' My Heart, Fulted Prod. Co., Ltd., mgrs.: Hamilton, Can., 14; Galt 16; Tilsonburg 16; Huron 17.

Pierrot the Prodgal, Winthrop Ames & Walter Knight, mgrs.: (Hollis) Boston, Indef.

Polyanna, Klaw & Erlanger, mgrs.: (Montauk) Brooklyn 12-17.

Potash & Perlinutter in Society, A. H. Woods, mgr.: (Olympic) Chicago, Indef.

Prince of Pilsen, Perry J. Kelly, mgr.: Greenfield, Tenn., 14; Covington 15; Cairo, Ill., 16; Paducah, Ky., 17; Evansville, Ind., 18; Henderson, Ky., 19; Owensboro 20; Frankfort 21; Winchester 22; Paris 23; Lexington 24.

Richards, the Wizard, A. H. Eames, mgr.: Dothan, Ala., 12-17.

Robinson Crusoe, Jr., The Shuberts, mgrs.: Chicago, Indef.

San Carlo Grand Opera Co., Fortune Gallo, mgr.: Indianapolis 12-14; Columbus, O., 15-17; Parkersburg, W. Va., 19-20; Huntington 21-22; Charleston 23-24.

Sanderson-Brian-Cawthorn Co., In Sybil, Chas. Frohman, Inc., mgrs.: Toledo, O., 14; Lansing, Mich., 15; Ann Arbor 16; Grand Rapids, 17; Chicago 18-24.

Seven Chances, David Belasco, mgr.: Washington 12-17; Rochester, N. Y., 19-21; Buffalo 22-24.

Shoshan Opera Co.: Creston, Ind., 15; Clarinda 16; Lawrence, Kan., 19; Topeka 20.

Show of Wonders, The Shuberts, mgrs.: (Winter Garden) New York, Indef.

Skinner, Otis, Chas. Frohman, Inc., mgrs.: Detroit 12-17; Toledo, O., 19; Springfield 20; Dayton 21.

St. Rose, Chas. Frohman, Inc., mgr.: Denver 12-17; Ogden, Utah, 19; Salt Lake City 20-22.

Star, Francis, David Belasco, mgr.: (Reliance) New York, Indef.

Sunny South, J. C. Rockwell, mgr.: Wisdom, Minn., 14; Mankato 15; St. Peter 16; LeSueur 17; New Elm 19; Chatfield 21; Winona 22; Arcadia, Wis., 23; Whitehall 24.

Taylor, Laurette, George C. Tyler, mgr.: (Globe) New York, Indef.

Thelma, Lee Orland, mgr.: Fairbury, Ill., 14; Gilfas 15.

Thirteenth Chair: (48th St.) New York, Indef.

Treasure Island, Chas. Hopkins, mgr.: Brooklyn 12-17.

Turn to the Right, Smith & Golden, mgrs.: (Gayety) New York, Indef.

Turn to the Right, Smith & Golden, mgrs.: (Grand) Chicago, Indef.

Two Oles (Western), A. S. Stern & Co., mgrs.: Bakersfield, Cal., 14; Taft 15; Tulare 16; Hanford 17; Coalinga 18; Porterville 19; Visalia 20; Fresno 21; Modesto 22.

Two Oles (Western), Geo. Engesser, mgr.: Oshkosh, Neb., 17; Bayard 19.

Two Oles (Western), Geo. Engesser, mgr.: Hillsboro, Ia., 19; Stockport 20.

Uncle Tom's Cabin, Wm. Kibble, mgr.: Indianapolis 12-17.

Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York, Indef.

Very Good, Eddie, Marbury, Comstock Co., mgrs.: (Adelphi) Philadelphia, Indef.

Very Good, Eddie, Marbury, Comstock Co., mgrs.: Pittsburg 12-17.

Wanderer, The, Elliott, Comstock & Gest, mgrs.: (Manhattan O. H.) New York, Indef.

Warfield, David, David Belasco, mgr.: (Knickerbocker) New York until Feb. 24.

Washington Square Players: (Comedy) New York, Indef.

Watch Your Step: New York 12-17; Brooklyn 19-24.

When Dreams Come True, Coult's & Tennis, mgrs.: Akron, O., 14; Oil City, Pa., 15; Jamestown, N. J., 16; Olean 17.

Wilson, Al H., Sidney R. Ellis, mgr.: Montreal, Can., 12-17; Ottawa 19-20; Brockville 21; Kingston 22; Belleville 23; Peterboro 24.

World of Pleasure, The Shuberts, mgr.: Atlanta, Ga., 14; Montgomery, Ala., 15; Mobile 16-17; New Orleans, La., 18-24.

Yellow Jacket, Selwyn & Co., mgrs.: (Harris) New York, Indef.

You're in Love, Arthur Hopkins, mgr.: (Casino) New York, Indef.

Ziegfeld Follies: (Illinois) Chicago until Feb. 17.

Hip, Hip, Hooray Girls: (Colonial) Providence 12-17; (Gayety) Boston 19-24.

Hello, New York: (Gayety) Buffalo 12-17; (Corinthian) Rochester 19-24.

Irwin's Big Show: (Star) Cleveland 12-17; (Empire) Toledo 19-24.

Irwin's Majestic: (Gayety) Pittsburg 12-17; (Star) Cleveland 19-24.

Liberty Girls: (Miner's Irons) New York 12-17; (Empire) Brooklyn 19-24.

Maid of America: (Gayety) Omaha 12-17; open week 19-24.

Marion's, Dave, Show: (Jacques) Waterbury 12-17; Newburg, N. Y., 19-21; Poughkeepsie 22-24.

Midnight Maidens: (Gayety) Montreal 12-17; (Empire) Albany 19-24.

Million Dollar Dolls: (Gayety) Detroit 12-17; (Gayety) Toronto 19-24.

Merry Rounders: (Gayety) Kansas City 12-17; (Gayety) St. Louis 19-24.

New York Girls: (Gayety) Boston 12-17; (Grand) Hartford 19-24.

Pass Pass: (Casino) Boston 12-17; (Columbia) New York 19-24.

Rag Doll in Bagland: Layoff 12-17; (Gayety) Kansas City 19-24.

Roseland Girls: (People's) Phila., 12-17; (Palace) Baltimore 19-24.

**CHAS. ROBLES**  
Al Reeves' Company, Indef.

Reeves', Al, Show: (Bastable) Syracuse 12-24; (Lumber) Utica 15-17; (Gayety) Montreal 19-24.

Spiegel's Revue: (Herchel) Des Moines, Ia., 12-14; (Gayety) Omaha 19-21.

Sporting Widows: (Empire) Toledo 12-17; (Lyric) Dayton 19-24.

Star & Garter Show: (Orpheum) Paterson 12-17; (Empire) Hoboken 19-24.

Some Show: Newburg, N. Y., 12-14; Poughkeepsie 15-17; (Miner's Bronx) New York 19-24.

Step Lively, Girls: (Grand) Hartford 12-17; (Jacques) Waterbury 19-24.

Sydell's, Rose, Show: (Empire) Newark 12-17; (Casino) Phila. 19-24.

**INTERNATIONAL CIRCUIT**  
(Week of February 12-17)

Broadway After Dark: Pittsburg, Pa.  
Bringing Up Father, Griff Williams, mgr.: Nashville, Tenn.  
Come Back to Erin: Cleveland, O.  
Ennemt, Grace: (Imperial) Chicago.  
Elinore, Kate, In My Aunt From Utah: Paterson, N. J.  
For the Man She Loved: (National) Chicago.

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Girl Without a Chance, Robert Sherman, mgr.: Indianapolis, Ind.

Hans and Fritz: Baltimore, Md.

Her Unborn Child: Omaha, Neb.

In Old Kentucky, Rowland & Clifford, mgrs.: Kansas City, Mo.; Indianapolis, Ind., 19-24.

Katzenjammer Kids: St. Louis, Mo.

Little Girl in a Big City: (Gotham) New York.

Little Women: (Walnut) Philadelphia.

Melville, Rose, In His Hopkins, Frank Minzey, mgr.: Washington, D. C.; Baltimore 19-24.

Millionaire's Son and Shop Girl: Worcester, Mass.

Mutt & Jeff: Union Hill, N. J.

Mutt & Jeff's Wedding: Boston, Mass.

Old Homestead: (Lexington) New York.

Pedro, the Italian: Jersey City, N. J.

Pretty Baby: Buffalo, N. Y.

Peg o' My Heart: Detroit, Mich.

Thurston, Magdalen, Jay Klink, mgr.: (Orpheum) Philadelphia; Jersey City, N. J., 19-24.

That Other Woman: Louisville, Ky.

Which One Shall I Marry, Rowland & Howard, Inc., mgrs.: (Bronx) New York; (Lexington) New York 19-24.

When a Girl Loves, Howard Baldwin, mgr.: New Orleans, La.

**BURLESQUE**  
**COLUMBIA CIRCUIT**

Burlesque Revue: (Olympic) Cincinnati 12-17; (Star & Garter) Chicago 19-24.

Bowery Burlesques: (Lyric) Dayton, O., 12-17; (Olympic) Cincinnati 19-24.

Bostonians: (Park) Bridgeport 15-17; (Colonial) Providence 19-24.

Don Tom: (Casino) Brooklyn 12-17; (Empire) Newark 19-24.

Behman Show: (Gayety) St. Louis 12-17; (Columbia) Chicago 19-24.

Follies of the Day: (Empire) Hoboken 12-17; (People's) Phila. 19-24.

Golden Crooks: (Casino) Phila. 12-17; (Hurtig & Seaman) New York 19-24.

Globe Trotters: (Columbia) Chicago 12-17; (Gayety) Detroit 19-24.

Hastings' Big Show: (Palace) Baltimore 12-17; (Gayety) Washington 19-24.

Howe's, Sam, Kissing Girls: (Hurtig & Seaman) New York 12-17; (Orpheum) Paterson 19-24.

Sightseers: (Empire) Albany 12-17; (Casino) Boston 19-24.

Sidman, Sam, Show: (Corinthian) Rochester 12-17; (Bastable) Syracuse 19-21; (Lumber) Utica 22-24.

Twentieth Century Maids: (Gayety) Toronto 12-17; (Gayety) Buffalo 19-24.

Watson & Wrothe Show: (Star & Garter) Chicago 12-17; (Herchel) Des Moines, Ia., 19-21.

Watson's, Billy, Show: (Empire) Brooklyn 12-17; (Park) Bridgeport 22-24.

Welch, Ben, Show: (Columbia) New York 12-17; (Casino) Brooklyn 19-24.

Williams', Mollie, Show: (Gayety) Washington 12-17; (Gayety) Pittsburg 19-24.

**AMERICAN CIRCUIT**

Americans: (Century) Kansas City 12-17; (Standard) St. Louis 19-24.

Anto Girls: Trenton, N. J., 15-17; (Star) Brooklyn 19-24.

Broadway Belles: (Savoy) Hamilton, Can., 12-17; (Cadillac) Detroit 19-24.

Beauty, Youth & Folly: New Bedford, Mass., 12-14; Worcester 15-17; Amsterdam, N. Y., 19-20; Schenectady 21-24.

Cabaret Girls: Onelda, N. Y., 14; Niagara Falls 15-17; (Star) Toronto 19-24.

Charming Widows: (Gilmoro) Springfield, Mass., 14-17; (Howard) Boston 19-24.

Cherry Blossoms: (Academy) Jersey City 12-17; (Gayety) Phila. 19-24.

Darlings of Paris: (Huckingham) Louisville 12-17; (Lycenum) Columbus, O., 19-24.

French Follies: (Star) Toronto 12-17; (Savoy) Hamilton, Can., 19-24.

Follies of Pleasure: Schenectady, N. Y., 14-17; Ringhamton 19-20; Onelda 21; Niagara Falls 22-24.

Follies of 1917: (Lycenum) Columbus, O., 12-17; Newark 19; Zanesville 20; Canton 21; Akron 22-24.

Girls From the Follies: Open week 12-17; (Gayety) Chicago 19-24.

Girls From Joyland: Open week 12-17; (Century) Kansas City 19-24.

Ginger Girls: (Olympic) New York 12-17; (Majestic) Scranton, Pa., 19-24.

Grown-Up Babies: (Empire) Cleveland 12-17; Erie, Pa., 19-20; Ashtabula, O., 21; Youngstown 22-24.

Hello Girls: (Howard) Boston 12-17; New Bedford, Mass., 19-21; Worcester 22-24.

High Life Girls: (Gayety) Phila. 12-17; Mt. Carmel, Pa., 19; Shenandoah 20; (Majestic) Wilkes-Barre 21-24.

Hello, Paris: (Gayety) Baltimore 12-17; (Troadero) Phila. 19-24.

Lady Buccaneers: (Troadero) Phila. 12-17; (Olympic) New York 19-24.

Lid Lifters: Canton, O., 14; Akron 15-17; (Empire) Cleveland 19-24.

Michlef Makers: Open week 12-17; (Englewood) Chicago 19-24.

Monte Carlo Girls: (Cadillac) Detroit 12-17; open week 19-24.

Military Maids: Altoona, Pa., 14; Harrisburg 15; York 16; Reading 17; (Gayety) Baltimore 19-24.

Pace Makers: (Star) Brooklyn 12-17; Holyoke, Mass., 19-20; (Gilmoro) Springfield 21-24.

Parlsan Flirts: (Gayety) Brooklyn 12-17; (Academy) Jersey City 19-24.

Record Breakers: (Gayety) Minneapolis 12-17; (Star) St. Paul 19-24.

Review of 1917: (Majestic) Wilkes-Barre, Pa., 14-17; South Bethlehem 19; Easton 20; Pottstown 21; Trenton, N. J., 22-24.

September Morning Glories: (Standard) St. Louis 12-17; open week 19-24.

Social Follies: (Gayety) Milwaukee 12-17; (Gayety) Minneapolis 19-24.

Tempters: (Majestic) Indianapolis 12-17; (Buckingham) Louisville 19-24.

Tango Queens: (Star) St. Paul 12-17; open week 19-24.

Thoroughbreds: (Englewood) Chicago 12-17; (Gayety) Milwaukee 19-24.

Tourists: (Majestic) Scranton, Pa., 12-17; (Gayety) Brooklyn 19-24.

U. S. Heanties: (Gayety) Chicago 12-17; (Majestic) Indianapolis 19-24.

White's, Pat, Gaiety Girls: Ashtabula, O., 14; Youngstown 15-17; New Castle, Pa., 19; Johnstown 20; Altoona 21; Harrisburg 22; York 23; Reading 24.

**STOCK & REPERTOIRE**

Academy Players: Haverhill, Mass., Indef.

Academy Players: Halifax, N. S., Can., Indef.

Alcizar Players: Portland, Ore., Indef.

All-Star Stock Co.: New Bedford, Mass., Indef.

American Players (American) Spokane, Wash., Indef.

Angell's Comedians, Illie O. Angelo, mgr.: Searcy, Ark., 12-17.

Auditorium Players: Malden, Mass., Indef.

Bainbridge Players: Minneapolis, Minn., Indef.

Italey, J. Willard, Players: Beloit, Wis., Indef.

Benjamin, Jack, Co.: Salina, Kan., Indef.

Berkel Players: Cedar Rapids, Ia., Indef.

Bishop, Chester, Players: Grand Rapids, Mich., Indef.

Black, Eddie, Stock Co.: Atlanta, Ga., Indef.

Bray, Thurman F., Stock Co.: Columbus, O., Indef.

Brooklyn's Own Stock Co.: Chas. W. Daniels, mgr.: (Grand O. H.) Brooklyn, Indef.

Bryant, Marguerite, Players: (Empire) Pittsburg, Indef.

Byers, Fred, Stock Co.: Drumright, Ok., 15-17; Stillwater 19-21; Crescent 22-24.

Bunting, Emma, Stock Co.: San Antonio, Tex., Indef.

Chicago Stock Co., Chas. H. Rosskam, mgr.: Bangor, Me., 15-17; Augusta 19-24.

Cornell-Price Players: Tarentum, Pa., Feb. 5, Indef.

Daily, Ted, Stock Co.: Hutchinson, Kan., Indef.

Davis, Walter, Stock Co., Adam W. Friend, mgr.: Corry, Pa., 12-17; Lock Haven 19-24.

DeForest Players: Omaha, Neb., Indef.

Denling, Lawrence, Theater Co., Vincent M. Sherwood, bus. mgr.: Miles City, Mont., Indef.

Denham Stock Co. (Denham) Denver, Col., Indef.

Dubinsky Stock Co.: St. Joseph, Mo., Indef.

Eckhardt, Oliver, Players: Regina, Sask., Can., Indef.

Edwards, Mae, Players: Aberdeen, S. D., 12-17.

Elsmere Stock Co. (Elsmere) Bronx, New York, Indef.

Emerson Players: Lowell, Mass., Indef.

Empire Players: Salem, Mass., Indef.

Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, Indef.

Fleming, Allee, Stock Co.: Portland, Ore., Indef.

Glaser, Vaughn, Stock Co.: Cleveland, O., Indef.

Gardner Bros. Stock Co.: Ft. Dodge, Ia., Indef.

Grave, Goldie, Players: Johnston, Pa., Indef.

Inthaway Players: Brockton, Mass., Indef.

Hillman's Ideal Stock Co., No. 1, Harry Sonns, mgr.: Bird City, Kan., 15-17; McDonald 19-21; Atwood 22-24.

Horne Stock Co.: Akron, O., Indef.

Hudson Theater Stock Co.: Union Hill, N. J., Indef.

Hyperion Players: New Haven, Conn., Indef.

Jewett, Henry, Players: (Copley) Boston, Mass., Indef.

Kadell-Kritcheff Show: Shellman, Ga., 12-17.

Kelly Bros. Stock Co.: Lansing, Mich., Indef.

Kirk, Kitty, Stock Co.: Portsmouth, O., Indef.

Knickerbocker Stock Co., George Barbier, mgr.: (Knickerbocker) Philadelphia, Indef.

Langdon, Louise, Stock Co.: Hartford, Conn., Indef.

Lawrence, Del, Stock Co.: Vancouver, Can., Indef.

Lewin, Florence, Players: Wichita, Kan., Indef.

Logsdon, Olive, Stock Co.: Lancaster, Pa., Indef.

Loungan Players, E. V. Phelan, mgr.: Lynn, Mass., Indef.

Lyric Theater Stock Co.: Bridgeport, Conn., Indef.

Mack & Bunge's Enterprise Musical Comedy. Joe P. Mack, mgr.: (Lyric) Davenport, Ia., Indef.

Moroso Stock Co. (Moroso) Los Angeles, Indef.

Morrill, Elizabeth, Stock Co., Chas. A. Morrill, mgr.: Watertown, S. D., 15-17.

Mozart Players, Jay Packard, mgr.: Elmira, N. Y., Indef.

Murphy's Comedians: Santa Cruz, Cal., Indef.

Naylor, Walter, Co.: New Britain, Conn., Indef.

Nestle Players: Jefferson City, Mo., Indef.

New Strand Stock Co.: Mobile, Ala., Indef.

Northampton Players: Northampton, Mass., Indef.

Oliver, Otis, Players: Harry J. Wallace, mgr.: Richmond, Ind., Indef.

Orpheum Players: Reading, Pa., Indef.

Orpheum Stock Co.: Vernon Wallace, mgr.: Jacksonville, Fla., Indef.

Oreholser Stock Co.: Oklahoma City, Ok., Indef.

Park, Edna, Stock Co.: Tampa, Fla., Indef.

Park Stock Co.: (Grand) Kansas City, Mo., Indef.

Players Company (Players) St. Louis, Mo., Indef.

Poll Stock Co.: Scranton, Pa., Indef.

DIRECTORY

Advertisements not exceeding one line in length will be published properly classified in this directory...

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers, free of charge...

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N. Power, 90 Gold st., New York City

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EVERY CLIENT A BOOSTER

When we make the assertion that every individual, firm or corporation that has ever advertised in The Billboard is one of our boosters we're not indulging in idle chatter nor handing out buoyant persiflage.

It is a fact

Those that doubt it may easily confirm the statement by writing to any three or four of our advertisers whose ads they see in our columns.

And we urge them to do so.

We do not depend upon the pleasing plausibility, piquant personality, popularity or persuasiveness of solicitors to get business for us. We deliver the goods and our clients pass the word around.

Also we censor our advertising columns rigidly. If YOU accord us YOUR patronage your ad will rub shoulders with as high-class a bunch as though it were in The Saturday Evening Post, Collier's or The New York Times.

All inquiries answered fully, intelligently and painstakingly

THE BILLBOARD PUB. CO.

Cincinnati, O.

Jacobs H. Hemick, 221 W. 40th st., N. Y. City.

Shapiro, Hornstein & Co., 1416 Broadway, New York City.

Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.

Will Von Tilzer, 145 W. 45th st., N. Y. City.

Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.

Waterson, Berlin & Snyder, Strand Theater, New York City.

Bazzanella & Co., 1220 Carroll st., Baltimore.

The Hess Co., Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

Berk Bros., 543 Broadway, New York City.

Brazil Novelty Co., 1710 E. 11th st., Cincinnati, O.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.

Cumiskey & Kindel, 891 Mission st., San Francisco.

I. Eisenstein & Co., 44 Ann st., New York City.

M. Gerber, 727 729 South st., Philadelphia, Pa.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Karl Guggenheim, 531 Broadway, N. Y. City.

Holiday Novelty Co., 32 Union Square, New York City.

Ed. Hahn, 222 West Madison st., Chicago, Ill.

King Clean The Retainer Mfg. Co., 611-621 Broadway, New York.

American Art Production Co., 141 Wooster st., New York City.

Calif. Repro. & Adv. Co., 107 N. Spring st., Los Angeles, Cal.

Langrock Bros., 35 Ormond Pl., Brooklyn, N. Y.

Pacific Penman & Novelty Co., 244 New High, Los Angeles, Cal.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Superior Perfume Co., 160 N. 5th ave., Chicago.

Hartsook, San Francisco and Los Angeles, Cal.

Young & Carl, 7th and Vine sts., Cincinnati, O.

# DIRECTORY

(Continued from page 49)

**SECOND-HAND SHOW GOODS**  
 Crescent City Film Exchange, 820 Perdido st., New Orleans, La.  
 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**SECOND-HAND SHOW PROPERTY**  
 American Amusement Assn., 50 1/2 W. 18th Bldg., Indianapolis, Ind.

**SECOND-HAND TENTS (Bought and Sold)**  
 L. Nickerson Tent, Awning & Cover Co., 175 State st., Boston, Mass.

**SERIAL PADDLES**  
 A. J. Kemplin & Co., Endicott Bldg., St. Paul, Minn.

**SERIAL PAPER PADDLES**  
 Buite (Coax the Dime) Paper Paddle Co., 1118 S. Jefferson ave., St. Louis, Mo.  
 National Ticket Co., Shamokin, Pa.  
 S. B. Paper Paddles, 591-572 W. Randolph st., Chicago, Ill.

**SERIES QUICK SYSTEM PADDLES**  
 Bittenmyer Printing Works, 1331-1333 Vine st., Cincinnati, O.

**SHOOTING GALLERIES**  
 J. T. Dickinson Co., Inc., 245 S. Main st., Los Angeles, Cal.

E. E. Hipple, 869 Vine st., Philadelphia, Pa.  
 E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

W. F. Mangels, Coney Island, New York City.  
 F. Mueller & Co., 1702 N. Western ave., Chicago, Ill.  
 The Reed Mfg. Co., Box 195, Springfield, O.

**SHOW AND POSTER PRINTERS AND LITHOGRAPHERS**  
 Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.  
 Planet Show Print and Engraving House, Chatham, Ontario, Can.

**SIDE-SHOW CURIOSITIES**  
 Nelson Supply, 514 E. 4th st., St. Boston, Mass.

**SIDE-SHOW PAINTINGS**  
 Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.  
 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**SKATES**  
 Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.  
 Richardson Skate Co., 154 E. Erie st., Chicago, Ill.  
 United Hardware Co., Torrington, Conn.  
 John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

**SKEE-BALL**  
 J. D. Este Co., 1524 Sanson st., Philadelphia, Pa.

**SLOT MACHINES (Manufacturers and Dealers in)**  
 Slicking Mfg. Co., 1976-1985 Freeman ave., Cincinnati, O.  
 Vance Supply House, 2125 W. Van Buren st., Chicago, Ill.

**SLOT MACHINE SUPPLIES**  
 Exhibit Supply Co., 542 S. Dearborn st., Chicago, Ill.

**SNAKE DEALERS**  
 Henry Bartels, 72 Cortland st., New York, N. Y.  
 W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.  
 W. A. Snake King, Brownsville, Tex.

**SOLDER (Compound)**  
 Bazzanella & Co., 1220 Carroll st., Baltimore, Md.

**SONG BOOK PUBLISHERS**  
 W. B. Hubbs, 32 Union Square, New York City.

**SONG SLIDES (For Illustrated Songs)**  
 Laemmle Film Service, 201 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

**SPANGLES AND TRIMMINGS**

**SIEGMAN & WEIL**  
 18 and 20 East 27th St., New York City.

**SPECTACLES AND EYE GLASSES**  
 Singer Bros., 82 Bowers, New York City.

**SPIRIT GUM**  
 M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

**SPORTING GOODS**  
 H. C. Evans & Co., 75 W. Van Buren st., Chicago.  
 H. C. Hntt & Co., 160 N. Fifth ave., Chicago.

**SPOT LIGHTS, NITROGEN & ARC**  
 Chas. Newton, 305 W. 15th st., New York.

**STAGE HARDWARE**  
 J. R. Clancy, 100 W. Belden ave., Syracuse, New York.  
 A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

**STAGE JEWELRY**

**SIEGMAN & WEIL**  
 18 and 20 East 27th St., New York City.

**STAGE LIGHTING APPLIANCES**  
 Kluge Bros., 240 W. 50th st., New York City.

**STAGE MONEY AND USED MAGIC**  
 Gilbert Novelty Magic Co., 11335 South Irving ave., Chicago, Ill.

**STAGE SHOES**  
 Neely Bros., 729 W. Madison st., Chicago, Ill.

**STEREOPTICONS AND SLIDES**  
 Moore-Hubbell Co., Masonic Temple, Chicago.  
 Chas. M. Stebbins, 1028 Main st., Kansas City, Missouri.

**STREETMEN'S SUPPLIES**  
 Berk Bros., 543 Broadway, New York City.  
 E. Block Mercantile Company, 241-243 Market st., San Francisco, Cal.  
 Brackman-Weller Co., 337 West Madison st., Chicago, Ill.  
 Brazel Novelty Co., 1719 E. 11th st., Cincinnati, O.  
 The Brown Mercantile Co., 173 First st., Portland, Ore.  
 Coe, Yonge & Co., 965 Lucas ave., St. Louis, Mo.  
 M. Gerber, 727-729 South st., Philadelphia, Pa.  
 Goldberg Jewelry Co., 818 Wyandotte st., Kansas City, Mo.  
 Ed Hahn, 222 West Madison st., Chicago, Ill.  
 James Kelley, 151 E. 23d st., New York City.

Kling Clamp Tie Retainer Mfg. Co., 611-621 Broadway, New York.  
 Langrock Bros., 29 Grand Pl., Brooklyn, N. Y.  
 Leventhal & Wohl, 58 Orchard, New York City.  
 Levin Bros., Terre Haute, Ind.  
 George F. Lucas, Shreve Building, San Francisco.  
 Mac Fountain Pen and Novelty Co., 21 Ann st., New York City.  
 Morrison & Co., 210 W. Madison st., Chicago, Ill.  
 Pierce Chemical Co., Pierce Bldg., Chicago, Ill.  
 N. Shure Co., 237-241 W. Madison st., Chicago.  
 Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
 Singer Bros., 82 Bowers, New York City.  
 Samuel Weinaus Co., 722 Penn ave., Pittsburgh.

**STRIKING MACHINE MFRS.**  
 M. W. Austerberg, Homer, Mich.  
 Moore Bros., Lapeer, Mich.

**STRIKER MANUFACTURERS**  
 Hirschell-Spillman Co., North Tonawanda, N. Y.

**TATTOOING SUPPLIES**  
 Prof. J. F. Barber, 70 1/2 Brush st., Detroit, Mich.  
 Edwin E. Brown, 299 Grallot ave., Detroit, Mich.  
 Chas. Wagner, 208 Bowers and Chatham Square, New York City.

**TENTS**  
 American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.  
 Atlanta Tent & Awning Co., Atlanta, Ga.  
 Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
 Columbus Tent & Awning Co., Columbus, O.  
 Carnie-Gouldie Co., 23d and Grand ave., Kansas City, Mo.  
 Dougherty Bros. Tent Co., 116 South Fourth st., St. Louis, Mo.  
 Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.  
 J. C. Goss & Co., Detroit, Mich.

**WIRE CABLE ROPED SHOW TOPS**  
 HENRICH-LUEBBERT MFG. CO., San Francisco, Cal.  
 Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.  
 M. Magee & Son, Inc., 147 Fulton st., N. Y. C.  
 Murray & Co., Inc., 625 W. Fulton st., Chicago.  
 L. Nickerson Tent, Awning & Cover Co., 175 State st., Boston, Mass.  
 W. A. Plummer Mfg. Co., Pine and Front sts., St. Louis Tent & Awning Co., 1612 Market st., St. Louis, Mo.  
 Spokane Tent & Awning Co., Spokane, Wash.  
 Tucker Duck & Rubber Co., Ft. Smith, Ark.  
 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**TENTS TO RENT**  
 M. Magee & Son, Inc., 147 Fulton st., N. Y. C.  
 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**THEATER SUPPLIES**  
 Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

**THEATER TICKETS (Roll and Reserved Seat Coupon)**  
 Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.  
 National Ticket Co., Shamokin, Pa.

**THEATRICAL ATTORNEYS**  
 Ferguson & Goodnow, 10 La Salle st., Chicago.  
 Reuben J. Feldman, 79 W. Monroe st., Chicago.

**THEATRICAL COSTUMES & WIGS**  
 Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

**THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES**  
 Kallajian Expert, 1930 Washington ave., Boston, Mass.

**THEATRICAL TICKETS**  
 National Ticket Co., Shamokin, Pa.

**TICKET CHOPPERS**  
 H. V. Bright, Prospect Bldg., Cleveland, O.

**TICKET PRINTERS**  
 Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.  
 Hancock Bros., 25 Jessie st., San Francisco.  
 National Ticket Co., Shamokin, Pa.  
 Royal Ticket Co., Shamokin, Pa.  
 Trimount Press, 93 Albany st., Boston, Mass.  
 Weldon, Williams & Lick, Ft. Smith, Ark.

**TIGHTS**  
 John Daniell Sons & Sons, Broadway, Eighth and Ninth streets, New York.

**GANTNER & MATTERN CO.**  
 SAN FRANCISCO, CAL.

**SIEGMAN & WEIL**  
 18 and 20 East 27th St., New York City.

**TOYS**  
 Miller Rubber Co., Akron, O.

**TOY BALLOONS**  
 Eagle Rubber Co., Ashland, O.  
 Faultless Rubber Co., Ashland, O.  
 Ed Hahn, 222 West Madison st., Chicago, Ill.  
 Lloyd Martin, 2323 Roba st., Cincinnati, O.  
 Massillon Rubber Co., Massillon, O.  
 Q. Nervione, 1022 Sedgwick st., Chicago, Ill.  
 N. Shure Co., 237-241 W. Madison st., Chicago.  
 Shryock-Todd Co., 824 N. Eighth st., St. Louis.  
 Singer Bros., 82 Bowers, New York City.

**TRICKS, MAGIC, ETC.**  
 The Magic Shop, 32 N. 13th st., Philadelphia.  
 Yost & Co., 229 West 42d st., New York City.

**TRUNKS**  
 Herkert & Melzel, 608 Wash. ave., St. Louis.  
 Newton & Son, 50 Elm st., Cortland, N. Y.  
 Oppenheimer, Agent Industriestru Trunks, Bags, Leather Goods, 758 Market, San Francisco.  
 C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

**TURNSTILES (Registering and Coin-Controlled)**  
 H. V. Bright, Prospect Bldg., Cleveland, O.

**UNIFORMS**  
 R. W. Stockley & Co., 810 B Walnut st., Phila.

**UNIFORMS & THEAT. COSTUMES**  
 De Monin Bros. & Co., Dept. 10, Greenville, Ill.

**VENTRILOQUIAL FIGURES**  
 Ben Hobson, 910 Prospect ave., New York City.  
 Theo. Mack & Son, 621 E. Clinton st., Chicago.

**VAUDEVILLE AGENCIES**  
 F. M. Barnes, 36 South State st., Chicago, Ill.  
 James, Linick & Schaefer, 110 South State st., Chicago, Ill.

Sparks' Amusement Contracting Co., Indiana Bldg., Kansas City, Mo.  
 United Booking Offices, 1409 Broadway, N. Y. C.  
 Western Vaudeville Mgrs. Assn., Chicago.

**WAGONS**  
 Wm. French Co., Maple Shade, N. J.

**WATCHES**  
 Alter & Co., 165 West Madison st., Chicago, Ill.  
 M. Gerber, 727-729 South st., Philadelphia, Pa.  
 Holsman & Co., 177 W. Madison st., Chicago, Ill.  
 Knickerbocker Watch Co., Woolworth Building, New York.  
 N. Shure Co., 237-241 W. Madison st., Chicago.  
 Singer Bros., 82 Bowers, New York City.  
 Samuel Weinaus Co., 722 Penn ave., Pittsburgh.

**WATCH IMPORTERS**  
 Leon Hirsh, 37-39 Maiden Lane, N. Y. City.

**WIGS**  
 Zauder Bros., Inc., 115 W. 45th st., N. Y. City.

**WIG MAKERS**  
 F. W. Nack, 26 W. Washington st., Chicago, Ill.  
 G. Schindhelm, 109 W. 46th st., New York City.

**WILD ANIMALS, BIRDS AND REPTILES**  
 Carl Hagenbeck, S. A. Stephan, American Agent, Zoo, Cincinnati, Ohio.  
 Louis Rube, 248 Grand st., New York City.

**WILD WEST COSTUMES**  
 Chas. P. Shipley, Kansas City, Mo.

**WIRE WORKERS' SUPPLIES**  
 Juergen Jewelry Co., 83 Chambers st., N. Y. C.

**XYLOPHONES**  
 J. C. Deagan, Bertau and E. Ravenswood Park ave., Chicago, Ill.

**AT LIBERTY CLASSIFIED ADS.**  
 WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.  
 (Continued from page 45)

**PRODUCER (COMEDIAN)-Six acts:** four singles, doubles and musical numbers; make me an offer. EARLE STANLEY, care Billboard, Cincinnati, O.

**PROF. CHAS. HAGEL-Strong man:** heavy weights; chain breaker. Indian club swinging and juggling; Miss Zuznetta, only lady cannon ball juggler. 464 Stanley St., Peoria, Ill.

**SISTER TEAM-Doing first-class dancing and singing:** will accept position with company or vaudeville. SPHY SISTERS, 528 W. Broadway, Muskogee, Oklahoma.

**SKETCH TEAM-Doubles and singles for week:** good singers; dancer, Irish, blackface; old maid, biddy, eccentric; good actresses. LELAND AND LEE, Gen. Del., Buffalo, New York.

**THOMAS BAKER-Can sing, dance; also do two dancing:** work in female attire. Address THOMAS BAKER, 83 Weir St., Taunton, Massachusetts.

**THOSE FUNNY BOYS-Newton and Irons:** real clowns and comedy performers; double concert; real shows wanting the best write quick. WILLARD NEWTON, Stevens Point, Wisconsin.

**TRICK UNICYCLIST-Riding down stairs and many other tricks on low unicycle:** also strafe unicycle and grindstone. ROLLIE CARTER, Neosho, Missouri.

**TWO COMEDIANS-Own acts:** for some vaudeville or musical company; tickets if far. MILTON O. CATT, Box 1, Longmont, Colorado.

**TWO GIRLS-Experienced in vaudeville and '49 work:** wire tickets. Address AGNES SCHNEIDER, 713 2nd St., St. Cloud, Minnesota.

**VERSATILE SKETCH TEAM-Change for week:** singles and doubles; novelty acts; \$25 and all. DEE AND DEE, care Billboard, Chicago, Illinois.

**VIC NEAL-Fake piano, organ; singing specialties:** work in acts; sober and reliable. Address Rural Route 9, Marion, Indiana.

**VIOLINIST-Age 20; read, fake, transpose, sing:** stenographer or private secretary; French, Italian; for vaudeville act. ANTOINE, 235 Spring St., Newport, Rhode Island.

**YOUNG MAN-Age 19; light wire performer:** swinging ladder; bucking mule rider; teeth work; female impersonating; sing; Paris. BERT ALLEN, 1314 Elmhurst Ave., Chicago, Illinois.

**STAGE ASPIRANTS**  
 The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

**Burlesque and Musical Comedy**  
 At Liberty Advertisements, 25 words, free of charge.

**YOUNG MAN-Age 20; weight, 160; no experience:** but willing to learn; wishes position with burlesque show. HERT BLUM, 59 Merriman St., Rochester, New York.

**Dramatic**  
 At Liberty Advertisements, 25 words, free of charge.

**WANTED-To join a good show:** willing to learn on small salary; desire to learn and make good. ROYD COOKE, care Plaza Hotel, Winston-Salem, North Carolina.

**YOUNG MAN-Age 19; weight, 120; height, 5 ft. 8; would like to join stock or vaudeville:** no experience; ticket if far. B. L. DEMENT, F. W. Woolworth Co., Greenville, New York.

**YOUNG MAN-Age 18; wishes to join show:** AMATEUR, Box 175, Flint, Michigan.

**YOUNG MAN-Age 22; weight, 5 ft. 10; height, 174; wish to join company or act:** S. PADRON, 669 New 12th Ave., Brooklyn, N. Y.

**Moving Picture Artists**  
 At Liberty Advertisements, 25 words, free of charge.

**TWO GIRLS-Ages 17; want position with film company in or near St. Louis:** no experience, but quick to learn. LOUISE ACRSW, care Billboard, Cincinnati, Ohio.

**YOUNG MAN-Age 21; weight, 152; have series of comedy scenarios to work with small woman:** an interior and 794 sign me. SAMM, Billboard, New York City.

**YOUNG MAN-Talented with dramatic ability:** specialties and comedy; seeks position with motion picture company. E. MARSH, 155 Cooper St., Brooklyn, New York.

**YOUNG MAN-Age 18; wishes position with motion picture or any kind of a show:** bright; neat appearance; some experience. J. FIREBACH, 570 E. 137th St., New York City.

**Vaudeville Artists**  
 At Liberty Advertisements, 25 words, free of charge.

**YOUNG GIRL-Age 18; either vaudeville or pictures:** brown eyes; light brown hair; no experience. MISS GERALDINE MARTIN, Gen. Del., Kenosha, Wisconsin.

**YOUNG MAN-Age 20; wants to connect with vaudeville act:** good voice; no experience; would consider carnival company. PAUL MAILLON, Gen. Del., Memphis, Tennessee.

**YOUNG MAN-Age 17; would like to join any kind of act as assistant:** CHARLES SCHIVELY, 275 Fulton St., Brooklyn, New York.

**YOUNG MAN-Age 22; weight, 174; sculptor's model:** wishes to connect with act or company. BOB PADRON, 669 New 12th Ave., Brooklyn, N. Y.

**YOUNG MAN-Age 19; neat appearance:** for vaudeville act. FRANCIS FUNDLER, 12 Eugene Ave., San Jose, California.

**YOUNG MAN-Age 19; wishes to join vaudeville act:** no experience; willing to learn. JOE MOBGAN, 214 Logan Ave., Danville, Illinois.

**THREE YOUNG MEN-Want to join good vaudeville sketch or act:** no objections to others. CHARLES MEYER, 961 Blake Ave., Brooklyn, New York.

**YOUNG MAN-Age 22; weight, 160; would like to connect with illusionist or transformationist:** ABBEY GROSS, 531 Warwick St., Brooklyn, New York.

**STOCK & REPERTOIRE**  
 (Continued from page 47)

Pool Stock Co., Fred G. Berger, mgr.: Washington, D. C., Indef.  
 Princess Stock Co.: Sioux City, Ia., Indef.  
 Ellen-Curtis Shows: Moorefield, Neb., 12-17; Eustis 19-24.  
 St. Clair, Winifred, Stock Co. (Empire) Paterson, N. J., Indef.  
 Sherman Kelly Stock Co.: Superior, Wis., Indef.  
 Shubert Stock Co. (Shubert) St. Paul, Indef.  
 Shubert Stock Co. (Shubert) Milwaukee, Indef.  
 Somerville Theater Players: Somerville, Mass., Indef.  
 Spokane Musical Comedy Co.: Spokane, Wash., Indef.  
 Spooner, Cecil, Stock Co.: Lawrence, Mass., Indef.  
 Temple Stock Co.: Ft. Wayne, Ind., Indef.  
 Van Hyde & Eaton Co., F. Mack, mgr.: Tulsa, Ok., Indef.  
 Wadsworth Players (Palace) Toledo, O., Indef.  
 Wallace, Chester, Players: Butler, Pa., Indef.  
 Wright Bros. Theater Co., Hilliard Wright, mgr.: Ponca, Neb., 12-17; Waitstill 19-24.  
 Wiggam Stock Co. (Wiggam) San Francisco, Indef.  
 Wilson Players: Salt Lake City, Utah, Indef.  
 Wilkes Players: Seattle, Wash., Indef.  
 Williams, Ed, Stock Co.: Ekhart, Ind., Indef.  
 Worth, Olga, Stock Co.: Evansville, Ind., Indef.

**MINSTRELS**  
 Coburn's, J. A.: Albany, Ga., 14; Cordele 15; American 16; Columbus 17; Hawkinsville 18; 19; Dublin 20; Macon 21; Alken, S. C., 23; Augusta, Ga., 24.  
 Field's, Al G.: Huntington, W. Va., 14-15; Millotta, O., 1: Parkersburg, W. Va., 17; Cuscuton, O., 19; Urbana, 20; Marion, Ind., 21; Indianapolis 22-24.  
 Powell's, Tom: Vincennes, Ind., 14. Mt. Carmel, Ill., 15; Harrisburg 16; McLeansboro 17; Mt. Vernon 19; Carmi 20; Evansville, Ind., 21-22. Price & Bonnell: Columbus, Miss., 14; Anderson 15; Macon 16; Starkeville 17; Knoxville 18; Oxford 19; Oxford 22; Water Valley 23. Young's, Harry: Bastrop, La., 12-17; Oak Ridge 19-21; Rayville 22-24.

**BANDS & ORCHESTRAS**  
 Colasanti's Band: Fernandina, Fla., 12-17; Jacksonville 19-24.  
 DeCola's Band: Chicago, Ill., Indef.  
 Fischer's Expo. Orchestra: Hinsdale, Ill., 15; Oswego 16; Kalamazoo 17-18; Battle Creek 19; Allenton 20; Inflexone, O., 21; Charlotte, Mich., 22; Lansing 23; Sturgis 24.  
 Greenwood's Ray, Ladies Orchestra: Chattanooga, Tenn., 12-17; Asheville, N. C., 19-24.  
 Lambie's Band: (Skating Rink), Philadelphia, Indef.  
 Masten's, Harry, Band: Kentwood, La., 12-17.  
 Nussen's Band: New York, Indef.  
 Noel's Band: Elizabeth City, N. C., Indef.  
 Paduano's Band: (Skating Rink) Newark, N. J., Indef.  
 Victor's Band: (Flatbush Theater) Brooklyn, Indef.

**TABLOIDS**

Amick's Pennant Winners, Jack Amick, mgr.: (Acme) Goldsboro, N. C., 15-17; (New) Durham 19-24.  
 Bernard's, Al & Gertrude, Co. (Lyric) Ft. Worth, Tex., Indef.  
 Best's, George, Millinery Maids: Goshen, Ind., 12-17.  
 Carolina Ladies, Carl Armstrong, prop.: Sidney, O., 12-17.  
 Carter & Rose Comedy Co., J. J. Rose, mgr.: (Casino) Washington, Pa., 12-17; (Grand) Morgantown, W. Va., 19-24.  
 Davis, Chas. Musical Comedy: Little Rock, Ark., 19-24.  
 DeJoy's, Eddie, Dainty Dudes (Texan) Qnnah, Tex., 12-17.  
 Follies Supreme, Al E. Wittin, mgr.: Milwaukee, Indef.  
 Goetz, Lew, Musical Comedy: (O. H.) Berwick, Pa., 12-17; (Garden) Lock Haven 19-24.  
 Hyatt & LeNore Musical Comedy (Sherman) Moose Jaw, Sask., Can., Indef.  
 Kilgore's Musical Comedy (Orpheum) Plymouth, Ind., 12-17; (Bell) Benton Harbor, Mich., 19-24.  
 Lilston's Musical Revue, C. B. Wilson, mgr.: (Rev) Commerce, Ok., 12-17.  
 Land of Joy Girls, Morrie Streeter, mgr.: (Piedmont) Greensboro, N. C., 12-17.  
 Lee's, Vernon Musical Comedy: Butler, Pa., Indef.  
 Meyers, Billy K., Roseland Maids (Crystal) Columbus, Ind., 12-17; (Kaiser) New Castle 19-24.  
 Montrose, Lillian, Musical Comedy (Palace) Detroit, Indef.  
 Moore's, Hny, Merry Maids (Lyric) Weston, W. Va., 12-17.  
 Rilly's, Fox, Globe Trotters: (Majestic) Litchfield, Neb., Indef.



Shea's, Tex. & Mabel, Palace Players: (Palace) Detroit, Indef.

MISCELLANEOUS

Burkehart's, G., Circus & Slide-Show: Glen Coal, L. I., N. Y., 14-15; Huntington 16-17; Asbury Park, N. J., 19-21; Staten Island, N. Y., 22-24.

THE GREAT TRAVELUTTE HYPNOTIC CO.

Horse and Musicians wanted. Address Vancouver, Washington.

CIRCUS & WILD WEST

Shipp & Felts Circus—En route through South America; permanent address, Rivadavia 835.

CARNIVAL COMPANIES

Brown, Frank M., Shows: Gustine, Tex., 12-17. Brown & McGeary Shows: Meridian, Miss., 12-17.

COREY (FRANK D.) LITTLE GIANT SHOWS

Season 1917. Now booking Shows and Concessions. Winter Quarters, Benton Harbor, Mich. B. F. D. 4, Box 111.

Clark's Greater Shows, A. S. Clark, mgr.: Mathis, Tex., 12-17.

THE J. GEORGE LOOS SHOWS—Now booking for season 1917. Can place high-class Shows and Concessions. Season opens February 17, near Houston. Show goes North. Write or wire J. GEORGE LOOS, Manager, Winter Quarters, Eden Park, Houston, Texas. P. O. Box 1066.

Dreamland Expo. Shows, J. A. Macy, mgr.: Barnesville, Ga., 12-17. Greater Shows Shows, J. M. Sheesley, gen. mgr.: Pensacola, Fla., 12-14.

MARINE AMUSEMENT CO. WANTS

Shows and Concessions of all kinds for season 1917. Now playing the best territory in Southeast Texas, where the mills are working day and night. Can furnish tent for Vaudeville or Plant Show. C. A. Baker, wire, 8, MARINE, Millard, Texas.

Goodman Theatre Shows: Prosperity, S. C., 12-17. Jones, Johnny J., Expo. Shows: Kilmecree, Fla., 12-17; Orlando 19-24. Leggett Amusement Co.: Shaw, Miss., 12-17.

ROBERTS' UNITED SHOWS—Now booking for season 1917, opening Saturday, March 17. Shows and Concessions and people in all branches write. All address to J. STANLEY ROBERTS, General Manager, Room 407 Staley Building, Atlanta, Georgia.

Majestic Shows: Lancaster, S. C., 12-17. Metropolitan Shows, C. E. Barfield, mgr.: Mobile, Ala., 17-24.

Victoria Attractions

207 Callender Street, - DORCHESTER, MASS. Reynolds, George, Shows: Saluda, S. C., 12-17. Veal Famous Shows: Florida, Ala., 12-17; Andalusia 19-24.

WILLIAMS' STANDARD SHOWS, Ltd.

RALPH FINNEY, Treasurer, New York. Gaiety Bldg., 1347 Broadway.

Whitney Shows, A. P. Whitney, mgr.: Alexandria, La., 12-17.

Zeldman & Pollie Shows

Now booking Shows and Concessions for season 1917. Address Grand Rapids, Michigan.

Wortham Bros. Shows, A. A. Powers, mgr.: Laredo, Tex., 17-25.

Art and Charles Walton, formerly of the Walton Brothers, acrobats, now have their own acrobatic troupe of wire-walkers, known as the Bardell Troupe. They will be with one of the white tops.

MARRIAGES

(Continued from page 20)

Dalson, of Muskegon, Mich., were married February 5 in New York City. PUTTELL-HIGG—Baldy Potter, trainmaster with the K. G. Barkost Shows, and Ruth Trigs were married recently in York County, S. C. ROSINI-KARLTON—Luclano Rosini and Onondina Karlton, both members of the San Carlo Grand Opera Company, were married February 7 in Cincinnati. STEWART-HALSTON—Charles O. Stewart, secretary to Manager F. L. Flack, of the North-western Shows, for a number of years, and Marie Halston, of Canton, O., were recently married at the bride's home.

BIRTHS

Born, to Mr. and Mrs. A. Mayo Bradfield, a boy, on January 17, at St. Joseph, Mo. Mr. Bradfield was formerly half owner of Gilson & Bradfield Shows. Born, to Mr. and Mrs. E. R. Fanekner, a 10-pound boy, at Galveston, Tex., on February 3. Born, to Mr. and Mrs. Roland Burke Henessey, a 10-pound girl, on January 26, in New York City.

PRESS AND ADVANCE AGENTS

(Continued from page 18)

week with a farce called The Morris Dance, by Granville Barker. Winthrop Ames has given this new attraction many weeks of careful preparation.

From a source which we do not care to divulge it comes to us that A. A. Duchemin, business manager of Experience, in the South this winter, is the best looking advance man who ever crossed the Mason and Dixon line. And his popularity is not taking a back seat either, and we understand someone has petitioned Carnegie to award him a medal—this started in Nashville, Tenn., so we modestly disclaim all credit.

What has become of Harry Sloan? Let's have a line.

Paul Barnes, last year with Ringling Bros. Circus, was with George Degnon this winter, ahead of Peg of My Heart. Paul was doing a racket route daily in addition to his other duties.

W. H. Williams, the compulent press agent for the Ringling Circus, is enjoying the winter in Florida, far from the wintry winds and silvery snow. He does not expect to come North until the bluebirds pipe their lay in the spring.

Which reminds us that spring is fast approaching, and we would like to get some news of the boys who will be transferring their activities from winter jobs to summer ones. What are your plans for the summer?

Since Jimmie Grainger became so deeply interested in the silent drama, and since he became so prosperous through the same channel, the best news available from his hearthstone is that Jimmie is keeping his nose to the grindstone, and is making more money than the mint.

When James F. Denison, who puts in his winters ahead of Al G. Field's Minstrels, was in Terre Haute, Ind., recently, the newspapers of that town liked him well enough to give him a couple of sticks of type all about himself.

The typewriter salesman of Paterson, N. J., are rejoicing because D. Van Valkenberg is in their midst. During his nine weeks' sojourn as official copy writer in the publicity department of the Winifred St. Claire Company he has "got to the heart" of Earl D. Sipe's new typewriter, and is clamoring for the third one. Paterson should be this young fellow tear off copy. His fingers fly faster over the metal keyboard than Mike Bernard when he is playing the Hungarian Rhapsody. Miss St. Claire should worry; she has Paterson by the forelock.

We desire more information about the report that Col. William Raymond Hill learned the virtues of economy through the housekeeping methods of chorus girls, and that he prepared most of his meals in his room this winter while ahead of Chin Chin. If he saved the \$140 which he is said to have set as a goal, there is yet hope for making money on an advance man.

Wallace Munroe arrived in Cincinnati last week, just in time to bid good-by to Charlie McClintock, who left for the East to finish his work ahead of The House of Glass, after which it probably will be a tour to the Coast ahead of a Comstock & Gest show. This is Munroe's second trip to Cincinnati this season. He is ahead of Leo Dittelsheim.

Curt Elfeldt departed from the Queen City after turning over the May Irwin publicity campaign to his assistant, Billy Bouffon.

Wells Hawks did some great work in Cincinnati and vicinity for the Ballet Russe, which played two nights of last week at Music Hall. At the completion of his work with the Ballet Wells will go ahead of Caruso on the latter's concert tour.

BILLY ROBINSON DEAD

(Continued from page 23)

dial here Tuesday. The funeral services will take place at the Hamburger Chapel.

For the past five years Mr. Robinson has been in stock at Esannay Studio, and was one of the veterans of the photoplay colony of the North Side. However, he had not been seen in any of the Esannay releases for some time as his health had been somewhat impaired since the death of his wife, Mrs. Jennie Humberger, last October. His last appearance was as the father in The Prince of Granstark.

MONTANA BELLE'S SHOWS

The Montana Belle Shows have returned to Arkansas after a six weeks' stay in Louisiana, where they found business very good. At present the company put in two days with the Whitney Shows and drew nice crowds. From Arkansas the show will go back to Oklahoma, Kansas and Nebraska.

Several additions have been made to the outfit of late, including three new living wagons and a few more head of stock. Colonel C. G. Ralantyne is very busy at the present time building new seats and wagons. Alder Hill has a new wagon for his snake show, which he says will be "some" attraction the coming summer.

Captain C. H. Betts and his Devo Sea Circus, embracing trained walrus, seals and sea lions, Captain John Cardona and his War Elephants, and John D'Almeida's Simian, Canine and Equine Chatanooga are among the big trained animal novelties which will be seen on the big show of Sun Brothers' Shows.

UNDER THE MARQUEE

By CIRCUS SOLLY

The lower house of the Wyoming Legislature has voted a bill to appropriate \$10,000 for a statue of Colonel Cody, which it was proposed to erect at Cody, Wyo., for many years his home. It is said Mrs. Cody discouraged the erection of monuments of the noted scout at points other than the burial place on Lookout Mountain, near Denver.

Word from Oscar Haas of the Haas Brothers, with the Shupp & Felts Circus in South America, states that the show is being enlarged from week to week, and is doing more business than ever before down there.

Roy Barrett, the clown, late of the John Robinson 10 big Shows, after spending a few weeks between Jacksonville and Tampa, Fla., joined J. W. Brownlee's Jesse James Co. He is doing Eliza in the big show, playing brass drum in the band and doing his singing, talking and whistling act in the concert. While in Tampa Roy called on Mr. and Mrs. Gordon Orton, also of the Robinson Show, and was royally entertained.

Brewer and Bowers, comedy acrobats and clowns, last season with Howe's Great London Show, are booked with the Robinson 10 Big for this year.

Walter A. Rhodes has arrived in Kansas City, Mo., after spending some time in New Orleans and Chicago. He will be back with the Eschman Show again this year, with his Junnie Girl Show and Parisian Palace, as added attractions opposite the big side-show. He is stopping at the Scranton Hotel in K. C.

Robert A. Williams is making a success as agent of Brown's Minstrel Show out in Missouri. There are twenty-eight people with the show, including a twelve-piece and a five-piece orchestra. The company laid off for one week in Holden from February 3 to 9.

Dr. J. W. Hartigan, Jr., took a run into Pittsburg from Morgantown, W. Va., week before last on business, but managed to "survey" the bill at the New Davis Theater. "There is a system of religion any more impressive than the rendition of War Brides," by Miss Violet Dale," he says, "I have failed to hear about it." Incidentally he gave the well-destroyed Grand Opera House the once over while there.

Jim Cook, the veteran showman, has given up the road temporarily. He is in Hopewell, Va.

Pawnee Bill writes: "I have just sold a car load of hogs at 11 cents, delivered F. O. B. stockyards at this point (Pawnee, Ok.). This is \$11.75 at K. C., where they were shipped, which was the highest price paid this fall on hogs up to now. The hogs averaged over 250 pounds each, and the car brought \$2,365."

The Aerli Martins (Jerry Martin and Bobby Zenero) are practicing their double trap act now in Galveston, Tex. They will feature their one-foot-breakaway this season with the Christy Hippodrome Shows.

George Stumpf, who has had charge of Governor Robinson's home in Terrace Park, O., for the past two winters, was taken to the Jewish Hospital in Cincinnati February 7.

While in New Orleans not many days ago George W. Rollins came in contact with an old-timer of real old times. Rollins had often heard of him and his adventures, but this was the first time he had ever met him. The old-timer in question is no other than Sig. Feranta, who is now night-clerking at the Elks' Home (of which he is a life member) in New Orleans. Mr. Feranta is 72 years old (or rather young as he calls it), his hair is snowy white, and, as in his younger days, he likes to tell stories. Rollins became immensely interested in the veteran and listened to him eagerly.

Sig. Feranta began his show career in 1850 when he ran away from home and joined Oliver Bell and Weaver's Shows at Freeport, Ill. Dissatisfied with his surroundings, he enlisted in the Union Army and became a part of the Irish Brigade, which distinguished itself throughout the whole conflict between the States, and was taken prisoner at Lexington, Mo. At the close of the war he again became a wanderer and joined Haight and Chamber's Circus. Later he was with George F. Bailey's Quadruple Shows, Frank Howe's Champion Circus, L. B. Lent, Adam Forepaugh, when that celebrity had a wagon show; Thayer and Noyes, Montgomery and Queen, Robinson and Ryan, in South America for seven years with the Great Chirina and Cottrell Shows, and later returned to New Orleans, where, it is said, he built the first popular price theater in this country. He recalls a host of old-timers, among them John Glenroy and Levi J. North, the deans of the oldtime riders; Sig. Sebastian, Sam Rhinehart, Sam Stickey and the whole Stickney family, Dan Rice, Seth Howe, and Herr Single, the once famous cat animal performer.

Don Darragh, we hear, is learning a new language in Denver, where he is said to be operating a motion picture theater.

Billy Exton will not be found around the Robinson Shows this year. He had a contract with George Moyer, but not acknowledging it in time, Moyer engaged someone else.

Jimmy Davis, who has been steward of the Hagenbeck-Wallace Shows for the past six years, has taken charge of the restaurant at the Bears Hotel, Peru, Indiana.

Mr. and Mrs. Frank La Vell are booked with Sun Bros.' World's Progressive Shows for the coming tour, which will open at Macon, Ga., early in the spring. Mr. La Vell will act as manager of the Annex and supplementary shows. Both of these artists will also present their Royal Marionette Theater and big musical specialties in that department.

Mrs. Beck Reger has left Atlanta, Ga., for America to join the John Robinson Ten Big Shows.

RETIREMENT OF CHAS. McLEAN

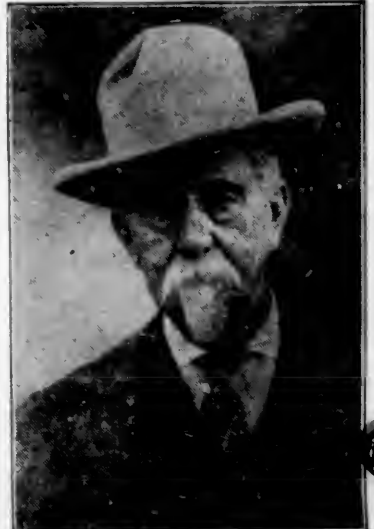
The many friends of "Charley" McLean will be pleased to know that this famous veteran of the white tops has practically and, perhaps, permanently, retired from active service, and is now ensconced in a quiet, comfortable Masonic home at Wallingford, Conn., where he expects to reside for the balance of his days on this mundane sphere.

Of all the notable characters in show history, whose reputation as a boss circusman stands unchallenged, Charles McLean is without doubt the oldest and most experienced man now living, to relate the upbuilding of big shows and giving the practical details in connection with the progress and evolution of circus life during the last half century.

Charles H. McLean was born on Staten Island, New York, in 1837, and entered the show business as a property boy in 1849 at the old Bowery Amphitheater, of which Sands, Nathan & Company were the owners, John Nathan being the equestrian manager. Tony Pastor, with his brothers, Frank and Billy, were then apprentices under Nathan, and among other members of the company were such familiar names as Joe Pentland, the clown; Sam Lathrop, George Sargent, Bill Stout, George Dunbar and others who have figured conspicuously in show history and its making. As early as 1855, when it was found unprofitable to give a full circus performance, I. T. Barnum and Tom Thumb were played up as principal features, and Mr. McLean recalls the fact that this was his first acquaintance with the Great Barnum, with whom he afterwards became more intimately associated. From 1850 to 1865 he was connected with the Richard Sands Show, of which T. Forsyth was the manager. Immediately following he traveled with the Joe Cushing and Seth R. Howe Show until the fall of 1864, when he took the lot management of the European Show and ran it until 1871. During these years, as a startling feature, which bulked largely in those days, "Old Parker," a huge lion, was chained on top of a cage in the parade, with his keeper, the renowned Crockett, the "fearless lion tamer," standing guard over the crouching wild beast. It is also related that the famous Crockett finally fell from in McLean's arms as he was about to enter the cage with the animals after one of the daily parades.

In the fall of 1871 Acey Stowe and Jim Wilder purchased the European outfit, and McLean was engaged to go to Middletown, Conn., the winter quarters, to refit the show and handle it for a season. In 1872 he was induced to go South in charge of the side-show under the management of George Bunnell, who had the privileges with the Old Brothers Circus, afterwards known as the P. T. Barnum Show, of which P. A. Older was the manager, but as the tour proved unprofitable Barnum withdrew and the show continued on and was finally quarantined at Shreveport, La., by the yellow fever epidemic, which caused the death of many of the employees and the disastrous end of that organization. While the show was playing in New Orleans, previous to its disruption, McLean was engaged by W. C. Coup to go north and handle the canvas with the Barnum Show, which position he held for more than thirty years, with many changes of owners and managers. During this period he saw the big canvas grow from a 110 foot round-top to a 200 foot, with six center poles, making a length of more than 500 feet with a city of smaller tents surrounding it. Numerous innovations were made from time to time, and many perplexing problems had to be solved in constructing and handling the great tents, but McLean proved equal to any task and he was the first to erect stable tents on the show grounds for the horses, and it may be said that he was also the first man to load a fully equipped circus railway train and move it successfully from town to town, starting it from New Brunswick, N. J., the first stand.

Mr. McLean's last active work was with the H. P. McIngh Portable Grand Stand and Seating Company of Cleveland, O., and his closing career as superintendent of that concern was at Newark, N. J., where he constructed a tremendous stand over ravines and sloping hills, to accommodate 40,000 people for the 250th Anniversary Celebration in that city in 1916. Failing eyesight caused him to go into retirement, and the Masonic Home at Wallingford, Conn., opened its doors to welcome the old veteran, who is now enjoying good health and is anxious to hear from his old friends, as well as to let them know that barring the pleasures of youth and general activity, he is quite content and surrounded with every comfort of a well-conducted home. He has one daughter, Miss Jeanette McLean, who resides at Morrilton, N. J., making occasional trips to Wallingford for a visit, with frequent letters and other attentions to make her father's declining years as joyful as possible.



CHAS. H. McLEAN

# PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

## FAIRBANKS' OWN COMPANY TO PRODUCE FOR ARTCRAFT

Former Triangle Star Plans To Begin His First Picture at Once—John Emerson in Charge of Production—Anita Loos Will Handle Scenarios

New York, Feb. 10.—Douglas Fairbanks, who recently cut short his contract with Triangle, announced this week his film plans for the future, which will embrace the formation of his own company and the release of his photoplays through the Artcraft Pictures Corporation. The arrangements for the distribution of the new Fairbanks subjects include the entire world by the Artcraft Company, which also handles the Mary Pickford and George M. Cohan pictures.

Mr. Fairbanks is to form immediately his own producing company, and will produce himself all the photoplays in which he will appear. Work on the initial production under the new association will be commenced immediately in the East, other subjects being staged in whatever locale best suits the story.

"I have been investigating the motion picture business with the serious intention of making my own productions for some time past," said Mr. Fairbanks shortly after the agreements were signed. "It is as a result of these inquiries that I have determined to operate under my own name so far as the production of the plays is concerned. After diligent investigation of the various releasing channels, I have selected Artcraft to handle the pictures, not only in the United States, but throughout the world.

"My decision to make my own pictures gives me the chance to build my own producing organization. John Emerson, who has directed several of my most successful pictures, will have entire charge of productions, and scenarios will be written by Miss Anita Loos, who is responsible for most of the best stories I have had in the past. Although our first pictures will be made in and near New York, it is our intention to make our productions in whatever locale best suits the story."

The releasing of the Douglas Fairbanks productions through Artcraft has created wide interest, not only in film circles, but among the motion picture patrons throughout the country. The value of Douglas Fairbanks as a box-office attraction is appreciated by every exhibitor in the country.

"This is an age of specialization," said President Greene, of Artcraft, in discussing the arrangements between Mr. Fairbanks and himself, "and the motion picture industry has followed the lead of other industries in this respect. Artcraft Pictures was formed for the purpose of distributing and exploiting productions such as those in which Mr. Fairbanks will appear. He has given me to understand that

he is as enthusiastic over the opportunities to do pictures under his own management according to the arrangements with us as we are. The new association also makes it possible for all exhibitors, despite whatever their regular program might be, to present the new series of Fairbanks pictures."

### PURPLE MASK COMPLETED

Grace Cunard and Ford in New Feature

Los Angeles, Cal., Feb. 9.—Grace Cunard has at last completed her work in the serial, The Purple Mask, which Francis Ford directed and acted in also. Miss Cunard believes it will be the most successful and attractive of the several serials she has appeared in. She is now taking the lead in a big feature with Ford, one they have written themselves and are directing at their Hollywood studios. Miss Cunard promises it will cause quite a sensation when it is released. She and Joe Moore, her husband, are in a pretty Hollywood bungalow not far from the studio.

### JOS. KILGOUR IN CAST

New York, Feb. 10.—The cast surrounding Clara Kimball Young in the Selznick-Picture version of Eugene Walter's drama, The Eastest Way, includes Joseph Kilgour in the role of Brockton, which he created in the original Belasco production starring Frances Starr. Another well-known Broadway player in the cast is Rockcliffe Fellows, who plays the part of Madison.

### KENNETH HODKINSON RESIGNS

As Office Manager of Paramount Corp.

New York, Feb. 10.—Kenneth Hodkinson has resigned the position of office manager of the Paramount Pictures Corporation and Benjamin P. Schulberg has resigned as director of Paramount advertising and publicity, the duties of both offices having been combined under the title of general manager, to which the latter has been appointed by President Hiram Abrams. The change takes effect immediately.

B. P. Schulberg has probably been associated with fewer companies than any other man who has been in his branch of the business during the same period of time. Mr. Schulberg made

his entrance into the film business as associate editor of one of the earliest trade papers. He joined the Rex Company upon its formation as scenario editor and advertising and publicity manager, remaining with that company until it affiliated with the Universal, when he was transferred to Universal as scenario editor. When Adolph Zukor organized the Famous Players Film Company in 1912, Mr. Schulberg became identified with that pioneer feature producing company as scenario editor and advertising and publicity manager, until the growth of the company made it necessary for him to devote all his time to the advertising and publicity departments. With the formation of the Famous Players-Lasky Corporation Mr. Schulberg occupied the same position in the combined organization and continued in that capacity after the absorption of Paramount by Famous Players-Lasky.

### BEECROFT SELLS

Chaplin-Mutual Series for Japan

New York, Feb. 10.—The rights of the Chaplin-Mutual series of twelve two-reel comedies have been disposed of for Japan for a fancy price, which includes a cash payment of \$10,000. This sale was made by Chester Beecroft, of 71 W. Twenty-third street, and was arranged by him through Fred Bolton, of the Anglo-Italian Films, Ltd., London, the man who last autumn purchased the same series for the United Kingdom for a sum closely approaching the half-million-dollar mark.

The extraordinary popularity achieved by Charlie Chaplin since the signing of his contract with the Lone Star Corporation has been signally demonstrated by the prices which have been obtained for the Chaplin-Mutual series from the foreign markets.

Thus far the United Kingdom, India, Africa, Scandinavia, Spain, Australia, New Zealand and Japan have been closed. All of these sales were made by Chester Beecroft, who states that negotiations covering nearly every territory on earth are well under way and will soon be concluded.

### SELIG RELEASES COMEDIES

Chicago, Feb. 10.—William N. Selig has announced a group of one-reel comedies to be released beginning March 3 through General Film Service. One comedy will be released each week. These productions include farces written by William E. Wing, E. Lynn Summers and others. The titles are No Place Like Home, Over the Garden Wall, Everybody Was Satisfied, Bill and the Bearded Lady and others. The Selig Company announces that several film headlines will appear in these comedies.

### SCOTCH NIGHT IN HARTFORD

Hartford, Conn., Feb. 10.—Manager Vanni, of Poli's Theater, showed Mary Pickford's feature, The Pride of the Clan, for the first time in Hartford this week, to big business. On Thursday he put on a Scotch night and entertained a large party of folk from the Land o' the Heather. The Hartford Scotch Pipe Band was an added feature.

### GISH AND DESMOND

Stars of Triangle Feature Releases for February 25

New York, Feb. 10.—Dorothy Gish and William Desmond are the stars of the Triangle feature releases for February 25. Miss Gish will appear in a Fine Arts comedy-drama, entitled Stagestruck, written by Roy Somerville and directed by Edward Morrisey. William Desmond will have a vehicle well suited to his personality in The Last of the Ingrams, an Ince-Kay Bee production, written by John Lynch and directed by Walter Edwards, under the supervision of Thomas H. Ince.

In Stagestruck Dorothy Gish is given unusual opportunities for displaying her versatility in acting satirical comedy roles. She plays the part of an orphan in a small town, where she lives with a crusty old uncle and aunt. Her soul yearns for an artistic career and she answers an advertisement in a newspaper to study drama by taking lessons in a school of acting. How she indirectly causes the expose of the bigotry of a narrow-minded, shallow society woman, and, incidentally, makes a man out of the loose, shiftless son of this society woman, is well brought out in the play. Frank Bennett plays the leading masculine role opposite Miss Gish. The other principals in the cast include Kate Toncray, Jennie Lee, Spottiswoode Aitken and Fred Warren.

William Desmond plays the title role in The Last of the Ingrams, an appealing story of two tempest-tossed souls who fought their battles and triumphed over hearts as hard as the rock-bound coast of their native New England. It concerns the regeneration of a young ne'er-do-well through his meeting with the village Magdalene, and of his conquest of the narrow-minded bigots who strove to drive the two from their altar of sacrifice.

### LILLIAN WALKER APPEARS

In Vitagraph's Production, Kitty Mackay

New York, Feb. 10.—Kitty Mackay, the stage play by Catherine Chisholm Cushing, which was a Broadway triumph and now has been made into a five-reel picture by Greater Vitagraph, shows Lillian Walker in the title role. Kitty Mackay is released as a Blue Ribbon feature through Vitagraph-V. L. S. E. on February 19. Wilfrid North directed the production. Don Cameron plays opposite Miss Walker. Charles Kent is seen as the nobleman. Others in the cast are Jewell Hunt, Mrs. Nellis Anderson, Beatrice Anderson, Mrs. West, William Ferguson and several other Vitagraph players.

### MYRTLE STEDMAN'S NEXT

Los Angeles, Cal., Feb. 9.—Myrtle Stedman will follow her co-starring with Wallace Reid in a feature at the Lasky studios by repeating the same co-partnership arrangement in yet another feature. Miss Stedman had quite a bad spell the first day she started, a fainting fit sending her home. Fortunately the sickness was only temporary, and Miss Stedman is herself again and acting from early morn to dewy eve.



Scene in Me and Me Pal, Red Feather production. Released on Universal program February 12.



Scene in The Greater Woman, forthcoming Mutual Film Corp. production, with Marjorie Ransome.



TWO LASKY FEATURES

Head the Paramount Program for Week of February 19

New York, Feb. 10.—Two Lasky productions will head the Paramount program for the week of February 19. They are The Winning of Sally Temple, in which Fannie Ward will be the star. Surrounding the program for this week are four single reels and the usual number of comedies and other features.

The Winning of Sally Temple is based upon Rupert Holland's novel, The Heart of Sally Temple. The production was prepared for the screen for Miss Ward by Harvey F. Thew. In the story Miss Ward appears as the hoydenish, sympathetic young actress of London in the period of 1770. Others in the cast are Horace B. Carpenter, Walter Long, Paul Wiegel, Eugene Pallette and Florence Smythe. The production was made for Lasky by George Melton.

On Record is the first production that Mae Murray will have appeared in since her recent marriage and since her return to the Lasky studios on the Coast. The scenario was prepared by Reulah Marie Dix and George Dubois Director, and the production was directed by Robert Leonard. In the cast are Emmett Tenn, Henry A. Burrows, Louis Morrison, Charles Doble, Billa Chevalier, Gertrude Maltford, Jane Wolf, Mrs. Lewis McCord and Lucien Brickfield.

In addition to these features are four single-reel features, the 54th edition of the Paramount-Keay Photographs, the 55th of the series of weekly trips around the world with Burton Holmes, and a Black Diamond comedy, entitled Her Scrambled Ambition.

ESSANAY-LINDER COMEDIES

Booked for the Strand in New York

Chicago, Feb. 10.—Klein-Ellison-Selig Essanay announces that the Strand Theater in New York has contracted for the Essanay-Linder comedies, the first to be shown during the week beginning February 25. This comedy, Max Comes Across, was shown to a large number of exhibitors at Lewis's New York Roof Theater last Tuesday, and the announcement that the Strand had given for the entire series was made a few hours later.

Exhibitors throughout the country are prone to accept the Strand bookings as a safe guide, and it goes without saying that the Essanay-Linder comedies will receive an exceptional send-off by reason of the engagement at the Strand. The Essanay-Linder comedies, if the pictures may be judged by the first film, Max Comes Across, will achieve success in this country. Linder in this picture demonstrates a wonderful capability to entertain and his work is along original lines.

Klein-Ellison-Selig Essanay report unusual eagerness among exhibitors to contract for the Essanay-Linder comedies.

HICKMAN WILL ASSIST

Frank Powell in Direction of Features

Chicago, Feb. 10.—Alfred Hickman, who assists Frank Powell in the direction of Mrs. Luffans, the picturization of Gertrude Atherton's novel and first of the series of Nance O'Neil pictures, now being made by the Frank Powell Producing Corporation, to be distributed through Mutual, has been engaged by Mr. Powell to continue in that capacity.

Mr. Hickman brings to his work, not only the benefit of a long and varied experience in legitimate work as an actor in many successes of the stage, but as well an intimate knowledge of the art of successful motion picture production.

FEBRUARY RELEASE

Of Ivan Corporation Features Reinhard

New York, Feb. 10.—The February release of the Ivan Film Corporation, Two Men and a Woman, brings to the Ivan banner the services of John Robinson. He gained his first stage experience in The Wizard of Oz and thereafter appeared under the managements of Lew Fields, The Stamberts, Klaw & Erlinger and Coban & Harris. His first picture experience was in the stock companies Thalhouser and Gaumont, and thereafter Mr. Reinhard appeared with success for the World Film Corporation and the Prohman Amusement Corporation.

GILMOUR CHANGES JOBS

Is Business Manager for Signal Co.

Los Angeles, Cal., Feb. 9.—Wesley Gray Gilmour, former superintendent of the Ince studios at Culver City, has left the New York Company to become business manager for the Signal Film Corporation studios. Mr. Gilmour is one of the pioneer men in the film business on the Pacific Coast. He served as auditor and business man-

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Advertisement for Bluebird Photo Plays (Inc) featuring Franklyn Farnum in 'The Man Who Took A Chance'. Directed by Wm. Worthington. Includes contact information for local Bluebird Exchange or Executive Office.



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ager for the Centaur and Nestor companies, coming West as business manager for the latter firm, which was the one to erect the first studio in Hollywood. Later Mr. Gilmour was with the Universal, and still more recently with Thomas H. Ince.

PICTURES A NECESSITY

In Case of War, Thanks Eugene B. Sanger

New York, Feb. 10.—With the rapid change in the international policy of the United States within the last week a discussion has arisen as to the possible effect on a business which, to those who haven't given the subject deeper consideration, might be classed under the head of luxuries—namely, the manufacture of motion pictures.

Eugene B. Sanger, the president of the Sanger Picture Plays Corporation, said this week: "Far from being a menace to the motion picture industry, war would make it a necessity. In the first place motion pictures stand fifth in our American manufactures, they are an economic

demand and anything wanted will always live if properly handled. That applies, you may say, in time of peace.

"In time of war, when the people of a nation are anxious, in a state of mental unrest, the motion pictures, more than any other form of amusement, provide the counter action. The concert seldom appeals to the vast masses, the theater often is regarded in the light of a function, but with the motion pictures all is different. One may drop into them at any time, one may leave when inclined to do so, they provide a diversion not for several dollars laboriously saved out of the expenditure for actual living, but for a few cents. They are within the reach of all, they, in their infinite variety, are an appeal to all.

"Then, too, aside from their value as a diversion from the national anxiety, that almost nameless unrest that seizes a people in time of grave portent, the motion pictures are of inestimable aid in time of war for their practically unlimited educational field, the manufacture of munitions, drilling of troops, surgical work, topography, signalling, an ever increasing list of subjects bearing upon preparedness."

ADAPTATIONS OF NOVELS

Is the New Policy for Moss Producing Company

New York, Feb. 10.—Marking a new policy for the B. S. Moss Producing Company, an announcement is made that the new year's program of feature releases will be confined to screen adaptations of popular novels. The plan, which was prompted by Three Weeks, The Salamander, One Day and others of Moss productions, involves a series of eight monthly releases, starting off with One Hour, of which Paul McAllister is the scenario writer and director. One Hour, which will be released March 15, is a sequel to Ellaor Glyna's One Day, which was preceded by her Three Weeks. One Hour is now undergoing completion, with a company headed by Zena Keefe and Alan Hale, at Saranac Lake. The final scenes will be taken at Jacksonville, Fla., the feature running into six reels. The action of One Hour calls for settings of lavish mounting, and under the direction of Paul McAllister the success of an inherently good story is assured.

On the heels of One Hour will come a seven-reeler, adapted from Cosmo Hamilton's book, Sins of the Children. The B. S. Moss Producing Company has practically completed negotiations with two stars, whose identifications with Sins of the Children will be of interest, topping a cast of intelligence and reputation.

For the promulgation of this plan of novel adaptation the B. S. Moss Producing Company has made extensive preparations down to the last detail, and for the remainder of this series, of which titles will be announced shortly, the Moss offices will fairly hum with activity.

SINGING AND TALKING

As Viewed by a Motion Picture Patron

The management of the Strand Theater, New York, has received the following letter from a patron who lives in Brooklyn: "I felt in my pocket this afternoon and I found 50 cents, and I looked down the street, where I saw a sign that I knew, and it read, 'Strand'; and I remembered someone told me that there was a fine barytone singing there. So I took my fifty cents and bought a ticket, and was enjoying the show immensely when a young lady came out and began to sing and a woman behind me began to talk and another woman with her joined in the conversation. The young lady on the stage was a wonderful singer, the woman behind me a wonderful talker, and she talked and talked and then talked some more, and I said 'sh,' and the young lady on the stage was singing better every minute and I thought of Melba and Yaw and the rest and a prima nightingale or thrush or something, and the women behind me laughed and said, 'She sounds like a dying cat;' and I said, 'Shut up;' and she said, 'You're a gentleman;' and just then the young lady on the stage sang a top E-flat and it was lovely, and everybody clapped their hands and were happy except the two women behind me, and I turned around to them, and said, 'Go down to Washington Market—they like talking down there. We came here to hear singing and not talking.' And she said, 'This is a free country;' and I said, 'Yes, but you will find more room for your freedom in the street.' And I thought you should flash a sign on the screen—the old sign, 'Ladies will not, and others must not, talk while singing is going on on the stage. I thank you.'

WILBUR'S OWN STORIES

To Complete Series for Horsley

Los Angeles, Cal., Feb. 9.—David Horsley has entered into an arrangement with Crane Wilbur whereby the star is to furnish the scenarios for the three pictures yet to be made to complete the Crane Wilbur series of six features which Mr. Horsley will release through the Mutual. The arrangement was made because Mr. Horsley feels that he can get good material for his needs from this source.

Mr. Wilbur's competency as a scenario writer is well established. He has appeared in seventeen David Horsley productions to date and of that number fifteen were picturized from 'scripts' written by him.

The Painted Lie, The Single Code and Love Everlasting, three of the series of six pictures already completed, are the works of Mr. Wilbur. The Eye of Envy, his latest play, will be put into film form beginning next week.

SADIE WESTON JOINS

Canadian National Features Company

Toronto, Ont., Feb. 10.—Sadie Weston, who has been engaged by Canadian National Features to play leads, was in Toronto this week visiting relatives, before leaving for Trenton, Ont., where the studios and headquarters of this new Canadian company are located.

Look through the Letter List in this issue—there may be a letter for you.

## AMERICAN-MINTER FEATURE HEADS MUTUAL'S NEW LIST

The Gentle Intruder Scheduled for Release on February 19, in Five Reels—Other Subjects for Week Include Dramas, Scenics and Some Comedies

Chicago, Feb. 10.—The Mutual Film Corporation announced today that the sixth of the Mary Miles Minter features, for release in five reels on February 19, will head the Mutual schedule of releases for that week. The feature is called The Gentle Intruder, and promises to be a fit companion piece to the preceding pictures in which the young star has appeared. In addition to this feature release Mutual also announces a corresponding quality of other subjects, including both comedies and dramas.

The Gentle Intruder was produced under the direction of James Kirkwood, who has directed Miss Minter in the other features. George Fisher plays opposite the star, while Eugenie Forde as the ambitious wife, Harvey Clark as the conscience-tortured lawyer, Marie Van Tassel as a spinsterly maid, Franklin Ritchie in the role of a fortune-seeking nobleman and George Perolat as the bequeather of a fortune all add much to the worth of the photoplay.

On February 19, also, will be released the sixth of the Adventures of Shorty Hamilton series, Shorty Promotes His Love Affair. In this adventure Shorty gets mixed up with a gang of counterfeiters. He attempts to assist Anita Keller in rounding up this gang, but first is beguiled by one of their number into exchanging a good ten-dollar bill for a counterfeit one. Later he is arrested for "showing the queer" and has a very difficult time persuading the guardians of the law that he was trying to break up the gang and not assist them.

In Misjudged, the ninth of the Mutual-Ningara series, The Perils of Our GIM Reporters, Helen Greene, Edl Metcalfe, Edith Sinclair and Arthur W. Matthews play the principal parts. Grace Culvert (Helen Greene), a reporter for The Mercury, finds herself in a dilemma when the editor, not knowing she is married, professes his love for her just at the time she has discovered that her artist husband is a murderer.

The American company contributes two short dramas, Calamity Anne's New Job, featuring Louise Lester, released February 23, and Mouth Organ Jack, in which J. Warren Kerrigan is starred, ready February 24.

From the Horsley studios comes a Cub comedy, Jerry's Brilliant Scheme, scheduled for February 22. George Ovey, of course, plays the role of Jerry, and is assisted by George George, M. McCarty, Arthur Munns, Claire Alexander and Helen Gilmore.

Vogue offers The Butcher's Nightmare on February 25, in which Ben Turpin poses as the proprietor of a futuristic butcher shop where goat meat is sold as lamb chops. Arthur Moon plays a tough crook accused of robbing the till in Ben's shop and there is a most exciting chase scene along the housetops, with Arthur jumping along the tops of chimneys and the police blowing up the chimneys in their effort to capture

him. Gypsy Abbott, Marie Templeton and Ed Laurie also contribute to the fun in this Vogue release.

Mutual Tours Around the World, No. 16, reaches the screen February 20. It provides scenes at Old Heidelberg, Germany; Scottish Highlands, showing picture of the northeastern part of the highlands in County Cromarty; Monaco, the World's Sunniest Municipality, showing scenes at Monte Carlo and the neighboring watering places in Mentone, France.

On February 21 comes the Mutual Weekly. On this date also is released See America First, No. 76, showing scenes around Vicksburg, Miss.

On the same reel is one of the Gaumont Kartoony Komies, Polly's Day at Home, dealing with the escapades of a parrot, which creates havoc by answering the telephone and making itself an interloper in other directions with dire results.

Reel Life, No. 43, scheduled for February 25, shows four topics, Dainty Perfumes, Teaching Children to Swim, Logging in Louisiana and Making Bottles at Home.

has spent all his screen career with the Selig Polyscope Company. His leading woman is Victoria Forde, who played opposite him for Selig. The Fox Film comedy releases for February are The Cloud Poucher, with Hank Mann; Chased into Love, with Hank Mann; There's Many a Fool, with Hank Mann and Carmeu Phillips, and The House of Terrible Scandals, with Henry Lehrman and Billie Ritchie.

### IVAN CHANGES TITLE

To Avoid Confusion With Another Feature

New York, Feb. 10.—In order to avoid confusion the Ivan Film Corporation has changed the title of its new production from The Promise to Two Men and a Woman. This story—written by Willard Mack, the author of Kick in and other stage and screen successes—was produced by the Ivan Film Corporation, under the direction of William Humphrey. When ready for release it was learned that the Metro Pictures Corporation had ready for release a picture under the same title, and upon request of the officials of the Metro Pictures Corporation the Ivan Film Corporation readily agreed to change its title.

### OKLAHOMA EXHIBITORS

Hold Annual Meeting in Oklahoma City

Oklahoma City, Ok., Feb. 10.—Much interest is being manifested in the annual convention of the Oklahoma branch of the Motion Picture Exhibitors' League of America, which will be held at the Lee-Huckins Hotel here on next Monday and Tuesday.

The call for this meeting was issued several days ago by President Ralph Talbot, of Tulsa.



It is hardly to be expected that after fighting a half-dozen scrappy children in the lily pond of a luxurious conservatory a little person like Mary Pickford would retain her usual immaculate appearance. Here you see the famous "Little Mary" being screened for a scene immediately after the battle in which the popular star enjoys the taste of victory as well as that of the soft mud from the bottom of the lily pond. The scene is part of Miss Pickford's newest Arcraft picture, A Poor Little Rich Girl.

### NEW PRODUCTION

Is Started by Mary Miles Minter

Chicago, Feb. 10.—Mary Miles Minter has just completed the American-Mutual feature, The Gentle Intruder, and will soon start work on Environment, the first of a new series of six features, to be released through Mutual. The second of this series will be entitled Ankle for Spite.

Environment was written by James Kirkwood and will be directed by him. Mr. Kirkwood is also the author of two other of Miss Minter's plays, Faith and The Gentle Intruder. Jack Vosburg, who has just completed his first engagement at the American in the juvenile role of William Russell's production, My Fighting Gentleman, will play opposite Miss Minter.

### PRODUCED FOR EDISON

New York, Feb. 10.—For the Honor of the School is one of the stories by Ralph Henry Barbour that will be produced for release on the Edison Conquest Pictures program. Mr. Barbour's The Half Back will be the feature of the initial program of these new productions.

### WESTERN COMEDY

On Fox Program To Feature Tom Mix

New York, Feb. 10.—A new brand of screen comedy is soon to be offered on the Fox Film program. It is comedy of the Western type and the star is Tom Mix, cowboy, scenarist, writer, author and director. His signing with William Fox marks his first change in eight years. He

in which he requested that all members of the league be present. It is expected the meeting will be largely attended, as the majority of the members have signified their intentions of being there. Besides the annual election of officers there is much business to be transacted. The exhibitors of the State are threatened with a Sunday closing law and a censorship bill. There is also much talk of doing away, if possible, with the deposit system in Oklahoma.

The entertainment committee includes D. H. Powell, E. C. Mills, John Sinopolo, W. H. McCull, Maurice Lowenstein, Thomas H. Boland.

### AT UNIVERSAL CITY

Universal City, Cal., Feb. 9.—Sixteen companies at Universal City are at present engaged in picturizing feature productions. Ten other directors are filming comedies, dramas, Western and underworld stories in one, two and three reels. Despite the cloudy weather of the last ten days production has not ceased, owing to the use of the rainproof stage and electric light studios, where pictures can be made in any kind of weather, or any hour of the day or night.

### LOANED TO BALBOA

Los Angeles, Cal., Feb. 9.—Viola Vale, finishing her engagement opposite George Robinn, was loaned to the Balboa Company for the lead in the first of the series of Kulekbocker Features being made there, under the direction of Edgar Jones. The latter is the husband of Louise Huff, and it was the similarity in type between Miss Huff and Miss Vale that resulted in Miss Vale's engagement for this special picture.

### THREE BOOK PLAYS

Among Metro's Latest Releases—Two Based on Poems

New York, Feb. 10.—Three features picturized from novels, two plays based on poems and one play written and directed by a foremost motion picture director are among the offerings on the releases for February, March, April and May just announced by the Metro Pictures Corporation.

This list of offerings is in line with the program recently announced by President Richard A. Rowland of Metro. The full list of releases is as follows:

February 5, The End of the Tour, with Lionel Barrymore as star; February 12, One of Many, presented by Arthur James, with Frances Nelson as star and written and directed by William Christy Catahane; February 19, The Promise, based on James B. Hendryx's novel of the same name, with Harold Lockwood and May Allison as stars; February 26, The Secret of Eve, with Mme. Petrova as star; March 5, The Barricade, with Mabel Taliaferro as star; March 12, The Beautiful Life, an adaptation of the poem by Ella Wheeler Wilcox, with Frances Nelson as star; March 19, The Hidden Children, from the novel of the same name by Robert W. Chambers, with Harold Lockwood and May Allison as stars; March 26, The Mortal Sin, with Viola Dana as star; April 2, The Waiting Soul, with Mme. Petrova as star; April 9, The Power of Decision, with Frances Nelson as star; April 13, His Father's Son, with Lionel Barrymore as star; April 23, The Secret Spring, an adaptation of The Hidden Spring, the famous novel by Clarence Budington Kelland, with Harold Lockwood and May Allison as stars; April 30, God's Law and Man's, with Viola Dana as star; May 6, The Belle of the Season, an adaptation of the poem by Ella Wheeler Wilcox, with Emmy Wehlen as star; May 13, The Millionaire's Double, with Lionel Barrymore as star; May 20, To the Death, with Mme. Petrova as star.

Besides these features four comedies are announced for March as follows: March 5, A Modern Romance, with Max Figman as star; March 12, Handy Henry, with Mr. and Mrs. Sidney Drew as stars; March 19, The High Cost of Living, with the Drews as stars, and March 26, The Awakening of Helena Minor, with the Drews as stars.

Following the list just announced will come Miss Ethel Barrymore in The Call of Her People, an adaptation of Edward Sheldon's play, Egypt. This is the first of a series of attraction pictures in which Miss Barrymore will appear.

### ON CONQUEST PROGRAM

New York, Feb. 10.—The motion picture rights of The Lance of Kanana, a stirring story of adventure by H. W. French, have been secured by Thomas A. Edison, Inc. The production will be released on the Conquest Pictures program.

### PLAYERS SELECTED

To Support Mae Marsh in New Pictures

New York, Feb. 10.—Goldwyn Pictures has assembled a cast of screen players of exceptional capacity to support Mae Marsh in the first picture she is making for her new employers.

Miss Marsh and her sister, Marguerite Marsh, are also sisters in their picture roles. George Cooper is playing the part of their screen brother. Vernone Steele is Miss Marsh's new leading man. The other players thus far engaged for the picture and already at work in Fort Lee under Director Ince are: John Wessell, Neil Moran, Claude Cullin, Ned Hays and Ed Lynch.

Rapid progress is being made on this production.

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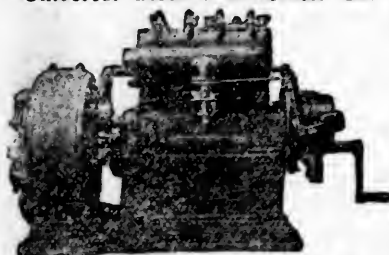
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FOR SALE—Pipe Organ, used six months in moving picture work. Cost \$2,800; has 2 1/2 keyboards or manuals, 8 complete sets of speaking pipe including the Vox Humana and a set of 20 Organ Tubular Cathedral Chimes, Electric Organ, will set up in any theatre, amusement hall or church, complete, ready to play, for \$2,000.00. Address PIPE ORGAN, care The Billboard, Cincinnati, Ohio.

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LIST OF FILMS AND THEIR RELEASE DATES

Universal Film Mfg. Co.

ANIMATED WEEKLY
January-
31-Animated Weekly, No. 57 (news)....
February-
7-Animated Weekly, No. 58 (news)....
14-Animated Weekly, No. 59 (news)....
21-Animated Weekly, No. 60 (news)....
28-Animated Weekly, No. 61 (news)....

BIG U
January-
24-The Red Goddess (drama).....
25-A Wife's Folly (drama) (two reels)..
26-A Jungle Tragedy (drama) (two reels)
31-The Gold Lute (drama).....
February-
7-Red Vengeance (drama).....
15-The Halli Breech's Confession (drama)..
22-The Mau Wio Saved the Day (drama)
(two reels).....
28-Heroes of the Plains (drama).....
March-
4-A Battle of Wits (drama) (two reels)
1-Buried Alive (drama).....

BISON
January-
27-The Baring Chance (drama) (two reels)
February-
3-The Boonton Affair (drama) (two reels)
10-The Outlaw and the Lady (drama)
(two reels).....
17-John Osborn's Triumph (drama) (two
reels).....
24-The Comeback (drama) (two reels)....
March-
1-The Tornado (drama) (two reels)....

GOLD SEAL
January-
30-June Madness (drama) (three reels)...
February-
6-Won by Grit (drama) (three reels)....
13-Luc Indian's Lament (drama) (three
reels).....
20-The Great Torpedo Secret (comedy-
drama) (three reels).....
27-Mary From America (comedy-drama)
(three reels).....
March-
1-The Fugitive (drama) (two reels)....
February-
1-The Diamond Thieves (drama).....
2-The Forbidden Game (drama) (two
reels).....
4-Diamonds of Destiny (drama).....
8-When New York Sleeps (drama) (two
reels).....
11-When Thieves Fall Out (drama) (two
reels).....
14-The Girl Reporter's Scoop (drama)
(two reels).....
23-The Polly of Fanchette (drama) (two
reels).....
25-A Dangerous Double (drama) (two
reels).....
March-
1-An Hour of Terror (drama).....
4-Hell Hands (drama).....
4-Tangled Threads (drama) (two reels)

IMP
January-
26-The Fugitive (drama) (two reels)....
February-
1-The Diamond Thieves (drama).....
2-The Forbidden Game (drama) (two
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25-A Dangerous Double (drama) (two
reels).....
March-
1-An Hour of Terror (drama).....
4-Hell Hands (drama).....
4-Tangled Threads (drama) (two reels)

JOKER
January-
27-Love Me, Love My Biancilla (comedy)
February-
3-It's Coming Out Party (comedy).....
10-Out for the Dough (comedy).....
17-Mule Matea (comedy).....
24-Rosie's Rancho (comedy).....
March-
3-Passing the Grip (comedy).....
LAEMMLE
January-
27-The Blood Stained Hand (drama)....
February-
10-A Studio Cinderella.....
16-The Fourth Witness (drama) (two
reels).....
17-Broken Hearted (drama).....
18-Sin Extoned (drama).....
March-
1-Endling Evil (drama).....
L KO
January-
31-Faking Fakira (comedy).....
February-
7-That Dawgone Dog (comedy) (two
reels).....
11-Fearless Freddie in the Woolly West
(cartoon) (split reel).....
14-Jays and Tears of China (educ.) (split
reel).....
16-Brave Little Waldo (comedy).....
21-After the Halted Up Ball (comedy)
(two reels).....
28-Spike's Buzzy Like (comedy) (two
reels).....
NESTOR
January-
29-Why, Uncle (comedy).....
February-
5-His Wife's Relatives (comedy).....
1-A Hasty Hazing (comedy).....
20-Howe Went the Key (comedy).....
27-A Million in Sight (comedy).....
POWERS
January-
28-Boomer Bill's Awakening (cartoon)
(split reel).....
28-Education Subject (split reel).....
February-
1-Mr. Fuller Pep-His Wife Goes for a
Rest (cartoon) (split reel).....
4-In North China (educ.) (split reel)....
11-Giants of the American Forest (educ.)
(cartoon) (split reel).....
11-Jays and Tears of China (educ.) (split
reel).....
18-Mr. Fuller Pep-He Does Some Quick
Moving (cartoon) (split reel).....
18-Drama of the Orient (educ.) (split
reel).....
25-A Day in the Life of a Dog (cartoon)
(split reel).....
25-Buried Treasures of Ceylon (educ.)
(split reel).....
March-
4-Mr. Fuller Pep-An Old Bird Pays
Mill a Visit (cartoon) (split reel)....
4-The Land of Buddha (educ.) (split
reel).....
RED FEATHER PHOTOPLAYS
January-
29-Love Affaire (drama) (five reels)....
February-
5-The Scarlet Crystal (drama) (five reels)
12-Me and M' Pal (drama) (five reels)....
19-The Terror (drama) (five reels)....
REX
January-
28-The Old Toymaker (drama).....
February-
8-The Melody of Death (drama) (two
reels).....
11-In the Shadow of Night (drama).....
22-The Keeper of the Gate (drama).....
25-Last in the Streets of Paris (drama)
March-
1-The Rented Man (drama) (two reels)

UNIVERSAL SPECIAL
January-
28-The Purple Mask, No. 5 (drama) (two
reels).....
February-
4-The Purple Mask, No. 6 (drama) (two
reels).....
11-The Purple Mask, No. 7 (drama) (two
reels).....
18-The Purple Mask, No. 8 (drama) (two
reels).....
25-The Purple Mask, No. 9 (drama) (two
reels).....
March-
4-The Purple Mask, No. 10 (drama)
(two reels).....
VICTOR
January-
30-Some Baby (comedy) (split reel)....
30-Nellie, the Fireman's Daughter (com-
edy) (split reel).....
February-
1-It's Cheaper to Be Married (comedy)..
2-The Hero of Bunko Hill (comedy)....
6-The Valley of Beautiful Things (com-
edy).....
9-The High Cost of Starving (comedy)..
13-The Girl of the Hour (comedy).....
15-The Losing Winner (drama) (two reels)
19-The Fireman's Bride (comedy).....
22-The Heart of Mary Ann (comedy-
drama).....
23-A Bare Living (comedy).....
27-A Novel Romance (comedy-drama)..
March-
1-They Were Four (comedy).....

General Film Co.
ESSANAY
January-
27-The Magic Mirror (drama) (two reels) 2000
30-Three Ways Out (comedy-drama) (two
reels).....
31-Mr. Wright in Wrong (comedy)..... 1000
February-
3-Shifting Shadows (comedy-drama) (two
reels)..... 2000
6-The Hoodlums Story (comedy-drama)
(two reels).....
7-Animated Nooz Pictorial, No. 24 (cart-
oon) (split reel).....
10-Alaska (scenic) (split reel).....
10-Desertion and Non-support (drama) (two
reels).....
KALEM
January-
27-The Railroad Claim Intrigue (drama) 1000
30-The Safety Pin Snugglers (comedy) 1000
31-The Dominion of Fernandez (drama)
(two reels)..... 2000
February-
2-The Net of Intrigue (drama)..... 2000
3-The Death Sliding (drama)..... 1000
4-Ghost Hounds (comedy).....
6-The Trap (drama).....
10-The Prima Donna's Special (drama)....
SELIG
January-
27-The Luck That Jealousy Brought (dra-
ma)..... 1000
29-Lost and Found (drama) (two reels) 2000
29-Selig-Tribune, No. 9 (news)..... 1000
February-
1-Selig-Tribune, No. 10 (news)..... 1000
3-The Saddle Girl (drama)..... 1000
5-Cupid's Thumb Print (drama) (two
reels).....
5-Selig-Tribune, No. 11 (news).....
8-Selig-Tribune, No. 12 (news).....
10-A Strange Adventure (drama).....
VIM
February-
1-The Other Girl (comedy).....
2-A Job for Life (comedy).....
VITAGRAPH
January-
27-The Valley of Lost Hope (drama)
(three reels)..... 3000
29-The Battle Hymn of the Republic
(drama)..... 1000
February-
2-A Lady in the Library (comedy)..... 1000
3-Mystery of the North Case (drama)
(two reels)..... 2000
5-The Hall Room Girls (comedy).....
9-The Sultor From Siam (comedy-drama)

Mutual Film Corporation

AMERICAN
January-
20-Almost a Friar (drama).....
27-A Double Revenge (drama).....
February-
3-Nature's Calling (drama).....
10-The Old Sheriff (drama).....
16-Calamity Anne's Legacy (comedy)....
17-The Hermit's Hoard (drama).....
23-Calamity Anne's New Job (comedy)....
24-Mouth-Organ Jack (drama).....
CUB
January-
25-Jerry and the Outlaws (comedy).....
February-
1-Jerry and His Pal (comedy).....
8-Jerry's Big Haid (comedy).....
15-Jerry's Big Mystery (comedy).....
22-Jerry's Brilliant Scheme (comedy)....
GAUMONT
January-
29-Reel Life.....
30-Mutual Tours Around the World
(scenic).....
31-See America First (scenic) (split reel)
February-
4-Reel Life.....
6-Mutual Tours Around the World (scenic)
7-See America First (scenic) (split reel)
14-Kartoon Komiks (cartoon) (split reel)..
17-Reel Life.....
18-Mutual Tours Around the World (scenic)
19-See America First (scenic) (split reel)
21-Kartoon Komiks (cartoon) (split reel)
25-Reel Life.....
MONOGRAM
January-
29-Shorty Goes to College (drama) (two
reels).....
February-
5-Shorty Joins the Secret Service (drama)
(two reels).....
12-Shorty Turns Wild Man (drama) (two
reels).....
19-Shorty Promotes His Love Affair (dra-
ma) (two reels).....
MUTUAL
January-
26-Adopt and Ashore (topical).....
31-Mutual Weekly, No. 109 (news).....
February-
2-Scouts of the Sea and Sky (topical)....
7-Mutual Weekly, No. 110 (news).....
9-Builders of the Deep (topical).....
14-Mutual Weekly, No. 111 (news).....
21-Mutual Weekly, No. 112 (news).....
MUTUAL STAR PRODUCTIONS
January-
29-Pardnera (drama) (Mutual) (five reels)
February-
5-Where Love Is (drama) (Mutual) five
reels).....
19-The Gentle Intruder (drama) (Ameri-
can) (five reels).....
NIAGARA
January-
25-Perils of Our Girl Reporters, No. 5
(drama) (two reels).....
February-
1-Perils of Our Girl Reporters, No. 6
(drama) (two reels).....
8-Perils of Our Girl Reporters, No. 7
(drama) (two reels).....
15-Perils of Our Girl Reporters, No. 8
(two reels).....
22-Perils of Our Girl Reporters, No. 9
(drama) (two reels).....
VOGUE
January-
21-Taller's Trimmings (comedy) (two
reels).....
21-Circus Cyclone (comedy) (two reels)
February-
4-Society Fingers (comedy) (two reels)....
11-The Musical Marvels (comedy) (two
reels).....
18-Lues and Gued (comedy) (two reels)
25-Lue Butcher's Nightmare (comedy)
(two reels).....

Pathe Exchange, Inc.
ASTRA
January-
21-Pearl of the Army, No. 8 (drama)
(two reels).....
28-Pearl of the Army, No. 9 (drama)
(two reels).....
February-
4-Pearl of the Army, No. 10 (drama)
(two reels).....
11-Pearl of the Army, No. 11 (drama)
(two reels).....
18-Pearl of the Army, No. 12 (drama)
(two reels).....
25-Pearl of the Army, No. 13 (drama)
(two reels).....
March-
4-Pearl of the Army, No. 14 (drama)
(two reels).....
11-Pearl of the Army, No. 15 (drama)
(two reels).....
GOLD ROOSTER
January-
27-The Image Maker (drama) (five reels)
28-Twin Kiddies (comedy-drama) (five
reels).....

Pathe Exchange, Inc.
January-
27-Pathe News, No. 8 (news).....
31-Pathe News, No. 9 (news).....
February-
3-Pathe News, No. 10 (news).....
7-Pathe News, No. 11 (news).....
10-Pathe News, No. 12 (news).....
14-Pathe News, No. 13 (news).....
17-Pathe News, No. 14 (news).....
21-Hearst-Pathe News, No. 15 (news)....
24-Hearst-Pathe News, No. 16 (news)....
28-Hearst-Pathe News, No. 17 (news)....
March-
3-Hearst-Pathe News, No. 18 (news)....
7-Hearst-Pathe News, No. 19 (news)....
10-Hearst-Pathe News, No. 20 (news)....
14-Hearst-Pathe News, No. 21 (news)....
17-Hearst-Pathe News, No. 22 (news)....

Pathe Exchange, Inc.
January-
28-Drama's Dreadful Deal (comedy).....
February-
4-Luke's Trolley Troubles (comedy)....
11-Skinny's Love Tangle (comedy) (split
reel).....
11-Schemer Skinny's Scandal (comedy)
(split reel).....
18-Lonesome Luke, Lawyer (comedy)....
25-Luke Wins Ye Ladye Faire (comedy)

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Mutual Film Corporation

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27-A Double Revenge (drama).....
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17-The Hermit's Hoard (drama).....
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24-Mouth-Organ Jack (drama).....
CUB
January-
25-Jerry and the Outlaws (comedy).....
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1-Jerry and His Pal (comedy).....
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GAUMONT
January-
29-Reel Life.....
30-Mutual Tours Around the World
(scenic).....
31-See America First (scenic) (split reel)
February-
4-Reel Life.....
6-Mutual Tours Around the World (scenic)
7-See America First (scenic) (split reel)
14-Kartoon Komiks (cartoon) (split reel)..
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19-See America First (scenic) (split reel)
21-Kartoon Komiks (cartoon) (split reel)
25-Reel Life.....
MONOGRAM
January-
29-Shorty Goes to College (drama) (two
reels).....
February-
5-Shorty Joins the Secret Service (drama)
(two reels).....
12-Shorty Turns Wild Man (drama) (two
reels).....
19-Shorty Promotes His Love Affair (dra-
ma) (two reels).....
MUTUAL
January-
26-Adopt and Ashore (topical).....
31-Mutual Weekly, No. 109 (news).....
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2-Scouts of the Sea and Sky (topical)....
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MUTUAL STAR PRODUCTIONS
January-
29-Pardnera (drama) (Mutual) (five reels)
February-
5-Where Love Is (drama) (Mutual) five
reels).....
19-The Gentle Intruder (drama) (Ameri-
can) (five reels).....
NIAGARA
January-
25-Perils of Our Girl Reporters, No. 5
(drama) (two reels).....
February-
1-Perils of Our Girl Reporters, No. 6
(drama) (two reels).....
8-Perils of Our Girl Reporters, No. 7
(drama) (two reels).....
15-Perils of Our Girl Reporters, No. 8
(two reels).....
22-Perils of Our Girl Reporters, No. 9
(drama) (two reels).....
VOGUE
January-
21-Taller's Trimmings (comedy) (two
reels).....
21-Circus Cyclone (comedy) (two reels)
February-
4-Society Fingers (comedy) (two reels)....
11-The Musical Marvels (comedy) (two
reels).....
18-Lues and Gued (comedy) (two reels)
25-Lue Butcher's Nightmare (comedy)
(two reels).....

Pathe Exchange, Inc.
ASTRA
January-
21-Pearl of the Army, No. 8 (drama)
(two reels).....
28-Pearl of the Army, No. 9 (drama)
(two reels).....
February-
4-Pearl of the Army, No. 10 (drama)
(two reels).....
11-Pearl of the Army, No. 11 (drama)
(two reels).....
18-Pearl of the Army, No. 12 (drama)
(two reels).....
25-Pearl of the Army, No. 13 (drama)
(two reels).....
March-
4-Pearl of the Army, No. 14 (drama)
(two reels).....
11-Pearl of the Army, No. 15 (drama)
(two reels).....
GOLD ROOSTER
January-
27-The Image Maker (drama) (five reels)
28-Twin Kiddies (comedy-drama) (five
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21-Hearst-Pathe News, No. 15 (news)....
24-Hearst-Pathe News, No. 16 (news)....
28-Hearst-Pathe News, No. 17 (news)....
March-
3-Hearst-Pathe News, No. 18 (news)....
7-Hearst-Pathe News, No. 19 (news)....
10-Hearst-Pathe News, No. 20 (news)....
14-Hearst-Pathe News, No. 21 (news)....
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January-
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January-
21-Pearl of the Army, No. 8 (drama)
(two reels).....
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(two reels).....
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31-Pathe News, No. 9 (news).....
February-
3-Pathe News, No. 10 (news).....
7-Pathe News, No. 11 (news).....
10-Pathe News, No. 12 (news).....
14-Pathe News, No. 13 (news).....
17-Pathe News, No. 14 (news).....
21-Hearst-Pathe News, No. 15 (news)....
24-Hearst-Pathe News, No. 16 (news)....
28-Hearst-Pathe News, No. 17 (news)....
March-
3-Hearst-Pathe News, No. 18 (news)....
7-Hearst-Pathe News, No. 19 (news)....
10-Hearst-Pathe News, No. 20 (news)....
14-Hearst-Pathe News, No. 21 (news)....
17-Hearst-Pathe News, No. 22 (news)....

Pathe Exchange, Inc.
January-
28-Drama's Dreadful Deal (comedy).....
February-
4-Luke's Trolley Troubles (comedy)....
11-Skinny's Love Tangle (comedy) (split
reel).....
11-Schemer Skinny's Scandal (comedy)
(split reel).....
18-Lonesome Luke, Lawyer (comedy)....
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# NEW THEATERS

## Moving Picture Houses, Airdomes and Those Making Alterations or Enlarging Capacity, and Changes in Management

- 10—Hulby's Night Out (comedy).....
- 20—Kidding Sister (comedy).....
- March—
- 5—As Luck Would Have It (comedy).....
- 12—His Flirting Ways (comedy).....
- 19—Sauce for the Goose (comedy).....
- April—
- 5—Love and the Iceman (comedy).....

### FCX FILM CORPORATION

- January—
- 15—The Bitter Truth (drama) (five reels)
- 22—The Darling of Paris.....
- 29—The Primitive Call.....
- February—
- 5—The New York Peacock.....
- 12—The Scarlet Letter (drama) (five reels)
- 19—The Tiger Woman (drama) (five reels)

### GREATER VITAGRAPH (V-L-S-E, INC.)

- January—
- 20—Blind Justice (drama) (five reels)....
- 29—Capt. Jinks' Better Half (comedy)....
- February—
- 5—Money Magic (drama) (five reels).....
- 12—The Courage of Silence (drama) (five reels).....
- 19—He Never Touched Me (comedy).....
- 26—Capt. Jinks' Love Letters (comedy)....
- 3—The Secret Kingdom, No. 7 (drama) (two reels).....

### IVAN FILM PRODUCTIONS

- November—
- The Sex Lure (drama) (six reels)....
- December—
- Enlighten Thy Daughter (five reels)....

### KLEINE-EDISON-SELIG-ESSANAY

- January—
- 15—Little Shoes (Essanay) (five reels)....
- 22—Princess of Patches (Selig) (five reels).....
- February—
- 5—Skinner's Dress Suit (Essanay) (five reels).....
- 12—The Keys (drama) (Essanay) (five reels).....
- 19—The Royal Panper (drama) (Edison) (five reels).....

### METRO PICTURE CORPORATION

- January—
- 29—The End of the Tour (Columbia) (five reels).....
- February—
- 5—The Great Secret, No. 5 (Serial Producing Co.) (two reels).....
- 12—The Great Secret, No. 6 (Serial Producing Co.) (two reels).....
- 19—Bridges Burned (Popular Plays & Players) (five reels).....
- 26—One of Many (five reels).....
- March—
- 5—The Great Secret, No. 7 (Serial Producing Co.) (two reels).....

### PARAMOUNT PICTURES CORPORATION

- January—
- 25—The Golden Fetter (Lasky).....
- 29—His Sweetheart (Morosco).....
- February—
- 1—The Wax Model (Pallas).....
- 5—Each to His Kind (Lasky).....
- 8—Her Own People (Pallas).....
- 12—The Black Wolf (Lasky).....
- 15—The American Consul (Lasky).....
- 19—Winning of Sally Temple (Lasky).....
- 22—On Record (Lasky).....
- 26—The Fortunes of Fifi (Famous Players)

### PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

- January—
- 15—Montreal, Old and New.....
- 22—Ottawa and Toronto.....
- 29—Georgian Bay to Winnipeg.....

### SELZNICK PICTURES

- January—
- Panthea (drama).....
- The Eternal Sin (drama).....
- February—
- The Argyle Case (drama) (five reels)

### SUPERPICTURES, INC. (TRIANGLE)

- January—
- 29—Seven Deadly Sins—Envy (McClure) (five reels).....
- February—
- 5—Seven Deadly Sins—Pride (McClure) (five reels).....
- 12—Seven Deadly Sins—Greed (McClure) (five reels).....
- 19—Seven Deadly Sins—Wrath (McClure) (five reels).....
- 26—Seven Deadly Sins—Passion (McClure) (five reels).....
- March—
- 5—Seven Deadly Sins—Sloth (McClure) (five reels).....

### TRIANGLE FILM CORPORATION

- January—
- 28—The Americano (Fine Arts).....
- 28—Chicken Casey (Kay-Bee).....
- February—
- 4—Jim Bindso (Fine Arts).....
- 4—The Crab (Kay-Bee).....
- 4—The Male Governess (comedy).....
- 4—The Road Agent (comedy).....
- 11—The Girl of the Timber Claims (Fine Arts) (five reels).....
- 11—Won by a Foot (comedy).....
- 11—The Gun Fights (Kay-Bee) (five reels)
- 11—His Deadly Undertaking (comedy).....
- 18—The Bad Boy (Fine Arts) (five reels)....
- 18—The Telephone Belle (comedy).....
- 18—A Princess of the Dark (Kay-Bee) five reels).....
- 18—When Hearts Collide (comedy).....

### TRIUMPH CORPORATION

- December—
- The Libertine (drama) (six reels)....

### UNITY SALES CORPORATION

- December—
- 11—The Yellow Menace, No. 13 (drama) (two reels).....

### WORLD PICTURES-BRADY-MADE

- January—
- 29—Tillie Wakes Up.....
- February—
- 5—A Hungry Heart.....
- 12—The Red Woman.....
- 19—A Square Deal.....

Plans are about to be placed on the market for the construction of a theater on the north side of Fountain Square, just west of Walnut street, Cincinnati, Ohio, to cost in the neighborhood of \$150,000. Announcement has been made that the Gayety Amusement Company, controlling sixty feet in one of Cincinnati's most important blocks, had obtained plans for a showhouse, to have 1,500 seats, 1,000 of which will be on the main floor. Col. Edward Hart declared the capitalization of the Gayety Theater Company, now \$35,000, would be increased to \$150,000. Lamb & Sons, designers of the noted Hippodrome Theater at New York City, are the architects for the new playhouse. One of its features will be an organ, costing approximately \$25,000. The principal entrance will be toward the Walnut street side of the block. The exterior will have a stucco-like effect. Only first-class pictures will be shown in the new house.

The Isis Theater, at Lynchburg, Va., which has been under the control of Jake Wells for almost a year, will pass into the hands of Charles M. Casey, owner of the Belvedere Theater in that city. The Isis is now under the management of Guy Barrett, who has been in charge of the Belvedere Theater for the past two years. The Isis is reputed to be the finest exclusive photoplay theater in Virginia. Mr. Wells is said to have spent \$2,500 in improvements when he assumed control of the house some twelve months ago. Mr. Casey proposes to convert the Belvedere theater into a high-class five-cent house and switch his regular program to his new stand, offering Metro, Paramount,

ter has been leased by John J. Hegman, who is at present manager of the Crescent Theater in Temple, Tex.

The Strand Theater, at Iowa City, Ia., was damaged by fire to the extent of \$2,000. The flames did considerable damage under the stage, and a new one will have to be built. The basement was flooded with water and the house was filled with smoke, which will necessitate re-decoration. Performances are given as usual. All the necessary repairs will be made late at night and in the mornings.

The Ridge Avenue Theater, at Philadelphia, Pa., which is under the management of Jay Emanuel, recently raised the admission price to 10 cents. A six-piece orchestra supplies the music and new lighting and decorations and new and more commodious seats are among the betterments.

Earl Morgan, who was for many years chief operator for Caly Walden in the Orpheum Theater, Bridgewater, N. S., has launched an enterprise of his own, leasing the Seaview Theater at Lockport, N. S. The theater is being remodeled and new equipment installed.

The Olympic Theater at Cleveland, O., has been purchased by The Central Amusement Company of Toledo. The house has a seating capacity of 2,000 people, and at present is being managed by H. E. Horwitz, who owns the New Palace Theater in Cleveland.

The Isis Theater, at Alamosa, Col., has been reopened after being thoroughly remodeled. A



Scene in The Reward of the Faithless, Bluebird photoplay, with Claire Du Bray, Betty Schade and William Dyer. Released February 12.

World and other features on the plan of daily change. The new Wurlitzer organ in the Belvedere will be transferred to the Isis.

A new theater will be erected at Chattanooga, Tenn., by the Signal Amusement Company at a cost of \$115,000. It will be known as the Tivoli Theater, and will be of fireproof construction, and will be heated by warm air forced over mammoth steam coils, automatically forming a portion of the ventilating system. In the summer the house will be cooled by huge typhoon blowers, located in the roof at the rear end of the building. The house will have a seating capacity of 1,670, and equipped with a stage large enough to accommodate the largest legitimate attraction on the road. A modern lighting system will also be installed.

S. L. Matz secured a permit for the erection of a theater in Bluefield, W. Va. It will be located on Raleigh street, with entrance on Princeton avenue, and will be constructed of steel and brick, and will be absolutely fireproof. The new playhouse, which will bear the name of the New Colonial, will be equipped with the largest stage in the State, and Bluefield theatergoers will have the opportunity of seeing some real attractions. The new house will be under the management of B. S. Wehrle, who has managed Bluefield's best picture houses with success during the past five years.

The Gale Theater, at Mitchell, S. D., will be made into one of the finest theaters in the State within the next few months by Manager A. J. Dix, who has secured a ten-year lease on the building. The improvements will give the house a seating capacity of 650 people, an attractive stage and the latest features. The exterior will be done in mahogany and white. A box office of plate glass is planned, and a beautiful marquis, with hundreds of electric lights, will be built in front. It is expected that the alterations will be finished by May 1.

Arrangements are being made to open a new motion picture theater in Austin, Tex., which will be known as The Queen. Work will be started in the near future, and the building should be ready for occupancy sometime in March. The new building will be a beautiful structure, with marble and tile front, and will have a seating capacity of 600, and will be thoroughly modern in every respect. The thea-

ter front was built and the interior entirely redecorated. It is owned by Frank Kelly, who is also the proprietor of the Empress and Photoplay theaters at Salida.

The Broadway Theater Company has purchased the Alladin Theater, 930 W. Baltimore street, Baltimore, Md., from B. Friedman. The theater was entirely redecorated and remodeled, and was reopened January 13. The house has a seating capacity of 500.

The Jefferson Theater, at Twenty-ninth street and Ridge avenue, Philadelphia, Pa., has been taken over by Jay Emanuel, a well-known exhibitor. General improvements will be made. A new organ of the latest type will also be installed.

A theater for the showing of high-class films will be erected on the west side of Fourth street, between Grand avenue and Sycamore street, Milwaukee, Wis., by Nat Stone. The property is now being occupied by the Family Hotel.

The old Empress Theater, at Walsenburg, Col., has been completely remodeled and redecorated by Arthur Levy, its new owner, and was reopened last week under the name of The Strand. The seating capacity has been increased to 500 seats.

Haxtum, Col., a town of 450 inhabitants, is the proud possessor of a new motion picture theater. It has a seating capacity of 350 people. The house has been named the Galeity, and is under the management of I. W. Hartwell.

The Unity Theater, at Portland, Ore., which was formerly operated by L. Michel, has been reopened by Heral & Heavens. They have made many alterations in the house, including the installation of a new heating system.

The Star Theater at Yazoo City, Miss., which has been closed for several months, was reopened February 5 by Mrs. K. B. Devoto, who promises to give the public the best there is in the moving picture line.

Fire, which for a time threatened an entire block in the business section of Federal street, Northside, Pittsburg, Pa., started in the Novelty Theater, 217 Federal street, causing \$20,000 damage to the theater.

The Marvin Theater at Findlay, O., which has been closed for several years, has been

taken over by an Eastern syndicate. The house was reopened under the most auspicious circumstances last week.

The Royal Theater, 208 B. Broadway, Baltimore, Md., which was formerly owned by H. J. Skentney, has been purchased by J. B. Fields, and will in the future be known as Fields' Photoplay Theater.

The Morris Theater, Preble avenue, Northside, Pittsburg, Pa., is being remodeled and enlarged to almost double its former capacity. The house is owned by M. Goldstein.

The Romeo Theater, a suburban theater of New Orleans, La., has been taken over by H. Simons. The house will be renovated and remodeled.

Frank Alaire is now owner of the Star Theater at Troy, N. Y. The house was formerly owned by Anthony Vazzana.

### GAIL KANE BEGINS

#### Activities at American Coast Studios

Santa Barbara, Cal., Feb. 9.—Initial activities of one of the new stars to appear on the American-Mutual program were begun last week when Gail Kane, under the direction of Hollis S. Sturgeon, commenced her work at the American studios at Santa Barbara.

The first offering of the star's new engagement is to be a picture called Whose Wife, the story of which was written by Cecil Henry Bullivant, an English author, and the scenario by Doris Schroeder, on the American staff. The script was chosen under the direct supervision of S. S. Hutchinson, president of the company, as one in which it is hoped to convey Miss Kane's high dramatic ability and personal charm to her future audiences.

The leading role is one of deeply emotional character, and in it Miss Kane, it is thought, will have opportunity to bring out the versatility which has made her success so pronounced both on the screen and on the stage.

Extensive preparations have been made, in accordance with Mr. Hutchinson's policy, for the production which is to present his new star. Her director, Mr. Sturgeon, was chosen partly on the strength of his wide reputation for careful detailed development of the logic of his pictures and because of his ability to construct striking incidents and tense climaxes. No expense will be spared in this initial Gail Kane production, either in the personal support given to the leading woman or from a technical angle.

### SPRING THANHOUSERS

#### Offer a Variety of Picture Stars

New York, Feb. 10.—Edwin Thanhouser is particularly proud of the spring Thanhouser releases, which offer a variety of stars in Gold Rooster Plays of diversified interest.

A Pathe-Thanhouser eight act special presents Frederiek Wardle in The Vicar of Wakefield. The Gold Rooster program includes Florence La Badie, Gladys Hulette, Charlotte Walker, Mr. Wardle, in a modern drama, and Doris Grey and Wayne Aray co-starred.

Doris Grey and Wayne Aray will see their names in electric lights for the first time in Her Beloved Enemy, a Thanhouser mystery romance released through Pathe on March 4. In the same month Gladys Hulette will be featured in another "lovely girl" comedy drama, the most pretentious of the series, Pots and Pans Peggie. Ernest Wardle and W. Eugene Moore are the respective directors.

Charlotte Walker will make her first appearance as a Thanhouser star in April in Mary Lawson's Secret, the drama of Lloyd Lonergan, which was directed by John R. O'Brien. Florence La Badie will next appear before her great following in The Eyes of Eleanor, a story by Agnes C. Johnston, directed by Frederic Sullivan.

Mr. Wardle's modern drama, The Clerk and the Criminal, is by Lloyd Lonergan and was directed by the star's son, Ernest C. Wardle. For the second half of May the Thanhouser offering will be another whimsical Gladys Hulette picture, The Candy Girl, by Phillip Lonergan. It was directed by W. Eugene Moore.

### NEGLECTED WIFE SERIAL

#### Almost Completed by Ruth Roland

Los Angeles, Cal., Feb. 9.—Ruth Roland, the Pathe Balboa star, has almost completed the Neglected Wife serial. The release date has not yet been announced, but it is expected that it will be scheduled for some time in February. The Neglected Wife promises to be one of the most interesting serials the Pathe Company has ever had. It deals with the eternal question of the husband, the wife and the woman alone. It is a delicate subject, to be sure, especially for a serial, yet Miss Roland plays the part of the woman alone with great sympathy and sustains the interest throughout to a remarkable degree. She has proven how capable she is of playing any part, yet with it all never losing that sweet charm which is so peculiarly hers.

Look through the advertised letters; there may be mail for you.

## NO USE FOR THESE

Portable Asbestos Booth, good as new; Power's 6 Machine, 15,000 ft. of good Pictures, Model B Gas Maker, Cable Curtains, etc. All in perfect condition, \$200 each. M. H. HARRISON, 33 Glen St., Malden, Mass.



**MAE MARSH IS GUEST**

**At Monthly Luncheon of Theater Assembly**

New York, Feb. 16.—Miss Marsh, Goldwyn star, who is now at work in her first motion picture for her new producing firm, will be the honor guest of the Theater Assembly at their monthly luncheon at the Hotel Astor, New York, on Friday, February 23.

Mrs. J. Christopher Marks, president of this organization of 4,000 members, has been particularly anxious to introduce the Goldwyn Pictures star to this audience of representative New York women. This is the second invitation of the kind extended to Miss Marsh. In January, at the last meeting of the Assembly, Miss Marsh was in Florida recovering from a slight illness.

Marguerite Marsh and Director Ralph W. Ince will be Miss Marsh's guests at the Assembly luncheon. This will be Miss Marsh's first personal appearance before a New York audience since her entry into pictures with David Wark Griffith.

"If I accepted one-fifth of the invitations I have received from members of the Theater Assembly," says Miss Marsh, "I would not have a minute in which to make any Goldwyn pictures."

**IT'S UP TO THE PUBLIC**

New York, Feb. 16.—Now that Mary Garden is about to have her dramatic personality projected upon motion picture screens, her managers, the Goldwyn Pictures Corporation, have determined to invite motion picture audiences everywhere to have a voice in the selection of her photoplay productions.

**PURITY IN CLEVELAND**

**Finds Pathway Strewn With Thorns**

Cleveland, O., Feb. 16.—The contents of Purity, the film that is stirring up a lot of trouble for theater owners and operators in this city, still pursues the picture, and efforts to show the strip in houses in the outlying districts have been as futile as downtown. The latest action has been to stop the presentation at the Liberty Theater, Superior avenue and East One Hundred and Fifth street. Action was had following receipt of information at Common Pleas Court, in the form of an injunction suit, one of a series which have followed the film about the city. While no action has been taken by the local organizations of exhibitors or operators, injunctions by individuals, to prevent interference by the city administration and police officers, continue to be sought.

Harry Du Echer, manager of the Liberty, and Benjamin H. Woeker, operator, pleaded not guilty to the charge of showing an immoral film when arraigned in Police Court Monday. Their cases were continued.

**ANOTHER ONE COMPLETED**

New York, Feb. 16.—The production of Mary Pickford's newest Arctcraft Picture, A Poor Little Rich Girl, by Eleanor Gates, was completed early last week as far as the star herself is concerned. Several scenes in which "Little Mary" does not appear are now being taken, after which the final cutting and assembling will be commenced under the supervision of Director Tourneur at the Fort Lee plant.

**BASEBALL TEAM BOUGHT**

**By Abrams, Selwyn and Mastbaum**

New York, Feb. 16.—It now appears that the motion picture producers are invading the baseball field.

The Portland (Eastern League) baseball team was purchased last week, by Hiram Abrams,



**WATCH FOR THE GREAT  
UNIVERSAL SURPRISE  
SERIAL  
"The VOICE  
on the WIRE"  
SOON TO BE RELEASED**

president of the Paramount Pictures Corporation, Arch Selwyn, the theatrical producer, and Stanley Mastbaum, of Philadelphia, whose motion picture holdings in the Quaker City and New York are legion.

Mr. Abrams, who is president of the newly-formed club, declares that he is going to tour with his new club in the summer, and the chances are that he will be flanked by movie cameras. At any rate he states that before he gets through with it the Portland team will be the permanent team of New England.

The new baseball magnate is probably doomed to some serious complications on the matter of "release," as the word has vastly different meanings in the two fields of endeavor. It can be predicted without fear of contradiction, however, that Mr. Abrams will be closing motion picture houses and baseball umpires in the same territory before the season is half over.

**WOLVERINE COMPANY**

**Completes First Film in Grand Haven**

Grand Haven, Mich., Feb. 16.—The first film of the Wolverine Film Manufacturing Company of this city, under the title of The Rumps of Love, has been completed and is scheduled for early release locally. The picture features Mary Malstret, supported by Gus Pixley, Malcolm Lippincott, Harold Smith, Elmore Dennis

and Marie Weston. The film is said to be well balanced with drama and comedy, and a little melodrama for good measure.

The Wolverine Company expects to release its productions through the American Standards Film Corporation. Papers of incorporation have been filed at Lansing. The incorporators are C. B. Wagner, L. E. Clark, S. J. Wagner and F. S. Clark. Malcolm Lippincott, in addition to appearing in the productions, is press representative of the company.

**MISS YOUNGE ON COAST**

Chicago, Feb. 16.—Lucille Youngie is the latest arrival at the studio of the American Film Company at Santa Barbara. Miss Youngie has been engaged for the feminine heavy role in the next William Russell production, High May. Her last appearance on the screen was in the character of Mary Magdalene in Intolerance.

**HIS FIRST PICTURE**

**Shirtzinger Directing Charles Ray**

Los Angeles, Cal., Feb. 9.—Charles Ray, the Ince star, has for a director Victor Shirtzinger, who is well known as a musician, and who has been a close student of the Culver City photoplay for a long time. This is Mr. Shirtzinger's first picture, and he and Charles Ray are co-

**TO GET ALL THE LIGHT FROM CALCIUM GAS—  
USE PASTILS**

Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not do for other. Price, each, \$2.00. Pastils, \$1.00 each, or 6 for \$5.50. Distributors' Supplies.

**E. E. FULTON CO.,**  
160 West Lake Street, Chicago.

**I WANT A POSITION** in a Motion Picture Theatre where I can be generally useful. Have had charge of a theatre, including booking, advertising, correspondence, etc., in many of them, for sixteen months. References. Address M. G. E. care The Billboard, Cincinnati, Ohio.

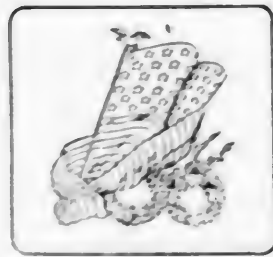
**FOR SALE** One Traitor Assassin Picture Book, never used but few times will sell or trade for Feature Picture. I won't accept junk. Address E. G. DRUGGANS, Kansas, Kan.

**FOR SALE**—Moving Picture Theater with Dance Hall, 7-room Cottage, Garden, Orchard and small Grove, in one block also 1.60 acre Farm land, suitable for every farm, will sell either one. CHAS. J. BOENIS, Carrollton, Alabama.

**ELECTRIC MOTION PICTURE TRAVELING & PERMANENT LIGHT PLANT.** 26 LB. NEW MODEL THROWS 14 FOOT PICTURES. Cat. Secs. OHIO ELECTRIC WORKS, CLEVELAND, O.

operating in making it a notable one. The young actor is well pleased with the arrangement, and states that he believes his director is going to make very good, indeed. He has a splendid story by genius Sullivan.

**PATRIOTIC SLIDES**



**"STAND BY THE PRESIDENT."**  
PRESIDENT AND HIS CABINET.  
(Individual slides for each.)  
U. S. ARMY CHIEFS  
U. S. NAVY OFFICIALS  
U. S. NAVAL SHIPS  
Don't Miss! Made of several slides of every leading character in the National Crisis.  
75c Each, Postpaid.  
**NOVELTY SLIDE CO.,**  
115 East 23rd Street, New York.

# RUMOR OF NEW AFFILIATION DENIED BY THE OFFICIALS

## Paramount, Selznick, Artcraft and Goldwyn Pronounce Rumors Idle Gossip—"Almost Improper for Officials To Be Seen Passing the Time of Day"

New York, Feb. 12.—A published rumor to the effect that a merger of Paramount, Selznick, Artcraft and Goldwyn was being planned was promptly squelched Saturday by officials connected with the various companies.

A statement was issued from the Artcraft Company to the effect that the story did not have a semblance of foundation, and that it was one of the numerous rumors which are daily flying around the Eastern concerns and which seem to spring up out of the earth to furnish unreliable reading matter for one or more of the trade papers. Lewis J. Selznick stated that with him it was merely an object of mirth, and at the offices of Paramount it was stated that the rumor was the first intimation they had had of a proposed combine.

In commenting upon the rumor one of the officials of a concern mentioned stated: "The present situation in the motion picture industry has reached such a point that it is almost becoming improper for a prominent official of one big concern to pass the time of day with an

official of another concern. If someone happens to see or hear it they immediately start a story that the two concerns are going to combine or are going into bankruptcy or are in a fight, and it takes about half of our time denying rumors, some of which are so wild as to be ludicrous."

### CAPT. LEWIS

#### Is Back With Seivers in Kansas City

Captain Stanley Huntley Lewis, whose services as a special representative for The Crisis were loaned to Col. Fred Levy, of the Big Feature Rights Corporation, by William Seivers, owner of the Missouri rights, has completed the production of the great Lincoln picture at the Mary Anderson in Louisville, Ky., and Jake Wells' Lyric in Atlanta, Ga., and is back with Mr. Seivers to

definite and possible permanent suspension of the picture. Miss Michelena claims \$12,000 as back salary due her.

When Miss Michelena withdrew from the cast of Fanst a few weeks ago the company had spent in the neighborhood of \$40,000 on the production, and was on the way to a most successful production. Harry Perkins, technical director, made a discovery on the streets of San Francisco of an exact double for Michelena and hired the young woman to take her place and go on with the production. The first day or two all went well, until William Pike, leading man, also walked out, claiming that he was under obligations to Miss Michelena and could not proceed with the picture without her sanction. This Michelena refused to give. As a consequence the film has been laid away, the producers having hopes of securing a double for Pike, as well as Miss Michelena. The suit for back salary is expected to be filed within the next ten days.

### FOUR BLUEBIRD STARS

#### In Releases of Company for March

New York, Feb. 12.—Going in for diversity of subjects and maintaining the standard of production, Bluebird expects to have a solid alignment of satisfied exhibitors as a result of the March arrangements. Four of Bluebird's most popular girl stars will be concerned in the offerings.

Violet Mersereau, on March 5, will be seen in The Boy Girl, lately directed by Edwin Stevens at Bluebird's Leonia (N. J.) studio. John C. Brownell furnished the scenario and assisted in the direction. In this feature Miss Mersereau plays the role of a boy through a large part of

released independent of the program last December. This is an industrial preparedness feature, created by Rufus Steele, and fits exactly into the situation confronting this country at the present time. Its patriotic purpose is excellently maintained in gripping scenes that will stir enthusiasm to the highest pitch. Many scenes were photographed in munition plants actively engaged in filling European war orders—but likely to now be turned over to our own Government.

### SERIES IS SUCCESSFUL

#### McClure Plans Another on Same Lines

New York, Feb. 12.—So instantaneous has been the success of Seven Deadly Sins, McClure Pictures' series of seven five-reel features, that Frederick L. Collins, president of the McClure Company, has decided to start work within a few weeks upon a new series of similar form.

Details of the new series are not expected to be announced for several weeks.

"In the new series of five-act dramas," Mr. Collins states, "we shall present several stars who are appearing in Seven Deadly Sins and others with reputations as great or greater. The best actors, the best directors and the best authors we can find will produce a series just as good as, and, if possible, better than Seven Deadly Sins.

"As enormous an advertising campaign as we are putting behind Seven Deadly Sins will back the new series, creating for it the same overwhelming demand that now exists for our present releases.

"Probably six months or more will be consumed in making this new series, and the publicity campaign will not start, of course, until Seven Deadly Sins has completed its run. In the new series, as in Seven Deadly Sins, we shall make each one of the series stronger than the one before. Most producers of photoplay groups have been content to put forth their best efforts upon the first plays, letting the entire group taper off to a weak finish. In Seven Deadly Sins each play is better than the one before, ending with The Seventh Sin, a huge drama, featuring not one star, but seven.

"I am not at liberty to say at present whether the next series will be shorter or longer than Seven Deadly Sins. We are working now upon a big idea which will form the general plan of the new series, and we are now proceeding only upon the assumption that we will portray this idea in the best possible manner, whether it takes fifteen reels or fifty."

### FROHMAN PRODUCTION

#### Appears To Be Time Record Winner

New York, Feb. 12.—What appears to be a record in matter of time consumed in the disposition of territorial rights on a motion picture has been hung up by the Frohman Amusement Corporation in the rapid sale of its master production, The Witching Hour.

Within six weeks, to a day, the entire territory of the United States had been contracted for, with the single exception of that Northwestern territory of Washington, Oregon, Idaho and Montana.

That The Witching Hour has proved itself a picture of extraordinary merit is evidenced in the vogue which it has created throughout the entire country. The picture has been repeatedly played before faculties of various universities, students of mental science, etc. It is one of the few pictures of record which have enjoyed sufficient prestige to warrant third and fourth time return engagements.

### DISTINGUISHED AUDIENCE

#### At Premiere in New York of Fox Feature

New York, Feb. 12.—One of the most distinguished gatherings ever present at the opening of a feature film production attended the premiere of William Fox's The Honor System, which opened at the Lyric this afternoon, replacing A Daughter of the Gods, another Fox film.

The film, which deals with prison life, also embodies a pretty story well told, and promises to run indefinitely.

## JUDGE LANDIS PUTS THE KIBOSH

### On a Film He Designates As Unfit for Public Exhibition

Judge Kenesaw Mountain Landis, of the United States District Court, of Illinois, last week rendered the motion picture industry a service the value of which can not be overestimated.

He effectively put the kibosh on the efforts of several film men to gather in a few dollars at the expense of common decency and the producers and exhibitors at large of clean, wholesome pictures.

A case came before Judge Landis—a dispute over the exhibiting rights of several thousand feet of visualized fith, entitled Garden of Knowledge. The complainant sought to have dissolved a restraining order issued at the application of the defendant. Judge Landis did not render a decision in favor of the complainant; he did not render a decision in favor of the defendant, but he did render a decision in favor of decency and cleanliness in films.

Read in part what this Judge had to say:

"That the moving picture, entitled Garden of Knowledge, which picture the complainants allege they are owners of and which they seek to enjoin the defendants from selling, exhibiting or otherwise disposing of, is a lewd, obscene, immoral and lascivious picture; that said picture is totally unfit for exhibition and that its exhibition would tend to corrupt the public morals and lead to indecency and immorality. That the complainants and defendants be, and they are each hereby enjoined and restrained from exhibiting, selling or leasing or transporting for the purpose of selling, leasing or exhibiting said film in any part of the United States of America or in any of the territories thereof until the further order of this Court."

Producers and exhibitors alike should see, and clearly, that such pictures are a menace to the industry, and that if it is to progress further the lewd film, and those responsible for it, must be eliminated.

open The Crisis at the New Theater, Kansas City, under the auspices of The Kansas City Star. The picture, which, under the artistic direction (which means introductory tableau, house decoration, etc., as well as special publicity) of Captain Lewis, is still running at Mr. Seivers' Grand Central Theater in St. Louis, has done capacity business since December 24, with the end not yet in sight.

The first lecture on Abraham Lincoln ever delivered in the high schools of Atlanta was given by Captain Lewis week before last. While in Atlanta the Captain made a flying visit to Tampa, taking in the Gasparilla celebration and conferring with the Florida exhibitors, also greeting his friends with the Washburn carnival. He arrived in Kansas City in time to officiate as principal speaker at the big Lincoln celebration and banquet on last Monday.

### SUING CALIFORNIA M. P. CORP.

San Francisco, Feb. 6.—An aftermath of the troubles of the California Motion Picture Corporation in producing Fanst is the suit which is being prepared against the company on behalf of Beatriz Michelena, whose withdrawal from the cast some time ago caused the in-

the story, finally donning skirts to prepare for the "happy ending."

On March 12 there will be a Lynn F. Reynolds picture, entitled Matiny, a story of the sea, in which Myrtle Gonzalez, Val Paul and George Hernandez will be concerned. Mr. Reynolds is the director who goes out of doors for his locations, and he has contributed to the program a half-dozen of Bluebird's most popular subjects.

Polly Redhead, with Ella Hall starring, will be the March 19 picture. This is the subject that closed a week at S. L. Rathapfel's Rialto Saturday night. Edgar Jepson's Pollyooly stories inspired the scenario, written by E. J. Clawson, and Jack Conway directed Miss Hall and an excellent company in an interesting and attractive release. In this picture Miss Hall plays a dual role.

March 26 will bring Louise Lovely back to the Bluebird program, after an absence of several months. Director Rupert Julian will be her co-star in The Gift Girl, a screen drama based on H. R. Durant's play, Marcel's Birthday Present. Emory Johnson, Wadsworth Harris and Frederick Montagne will be prominent in the presenting company.

Exhibitors are showing a keen interest in The Eagle Wings, a Bluebird special that was

### TRIANGLE TO CONTEST

#### Fairbanks' Right To Produce on Own Hook

New York, Feb. 12.—When the announcement was made that Douglas Fairbanks had aligned himself with Artcraft interests an announcement was also given out from the Triangle offices that the Majestic Film Corporation would fight to enjoin Mr. Fairbanks, and that they proposed to go the limit in their efforts to compel the popular star to live up to his contract with that concern. Fairbanks claims he was to appear for Triangle under the personal direction of D. W. Griffith, and he gives the failure of this agreement to materialize as the cause of his breaking the Triangle contract.

Word has been given out that Fairbanks will probably begin work on his first picture for Artcraft within a week or so.

### NATIONAL ASSOCIATION

#### Repudiates Members Who Neglect Fire Prevention

New York, Feb. 12.—The motion picture business' chamber of commerce, the National Association of the Motion Picture Industry, on Thursday repudiated those members of the industry who, by neglect of fire prevention cautions, invite disastrous fires. The committee on Fire Prevention Regulations and Insurance, meeting yesterday for the first time since January, had before it a letter from Fire Commissioner Adamson of New York, in which he stated that the vast amount of films stored in a studio recently destroyed by fire were absolutely without the permission or knowledge of the department, and were handled in a manner at complete variance with the regulations of the department.

This committee, on the basis of Commissioner Adamson's statements, adopted a set of resolutions, placing the National Association on record as condemning "most vigorously the handling of motion picture films in the premises of its members, and all others without maintaining the proper safeguards for the elimination of fire hazards and fire waste." The resolutions also pledged the whole-hearted support of the National Association to Fire Commissioner Adamson "in his efforts to reduce fire hazards in the film industry, to the end of conserving property and protecting human life."

### POWER'S CAMERAGRAPH No. 6B



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IN FAVOR OF CLEAN FILMS

An Exhibitor and a City Official Write

Lawrence, Kan., Feb. 10, 1917. The Billboard Publishing Co., Cincinnati, O. Gentlemen—I have read with much interest your declaration in regard to clean pictures, and am glad to know the stand you are taking. That has been our policy right along, and the sooner all concerned take heed the better for the picture business in general. Any time I can be of service to you, command me. Respectfully, SHERMAN WIGGINS, Mgr., Bowersock Theater.

Birmingham, Ala., Feb. 10, 1917. Editor of The Billboard, Cincinnati, O.

Dear Sir—I read your editorial in your issue of February 10 on your picture page. I have subjected myself to a great deal of criticism from some of the motion picture showmen of Birmingham because I, along with a number of ladies in the city, undertook to pass an ordinance which in some degree at least provided for the reforms which your editorial demands.

It has been gratifying indeed to see a publication such as yours come out boldly for what is right. It is my purpose in the city of Birmingham to be as liberal as possible with the picture showmen, and the general standard which I have arbitrarily set for the pictures in this city is that they shall be at least neutral in their moral effect. I see no excuse whatever for pictures which would be a detriment to the morals of the community, but as long as their influence is good, or at least not bad, I am perfectly willing to pass them.

I want you to feel that I endorse every word of your editorial as far as my influence goes and that I am with you to assist in any way possible, looking towards the general uplift of the motion picture business.

Yours very truly, ARLIE BARBER, Commissioner of Public Safety.

ADVERSE LEGISLATION

Worries Producers Into Retrenchment

New York, Feb. 12.—That the motion picture industry is worried by the present tendency toward adverse legislation and the congestion in the producing end of the industry is leading to the inauguration of retrenchment policies in nearly all of the large producing companies is apparent. It became known last week that Vitagraph is making cuts almost everywhere. If rumors are to be credited Alice Joyce and Edith Storey are leaving the organization. It is said that Miss Joyce will take a rest and Miss Storey's future plans are unknown. During the past few months Miss Storey has been heading a feature company on the Coast.

The staff of directors has also been cut down. Charles Frohman has left, and William North, who directed Lillian Walker, has resigned, and Van Dike Brooke is no longer with the concern. A forthcoming feature has been announced with Earle Williams and Anita Stewart.

VAN LOAN ENTERTAINS

Novel and Interesting Experiment Tried

New York, Feb. 12.—Universal's energetic press agent, H. H. Van Loan, gave an informal dinner to about two dozen newspaper men at Churchill's Restaurant on Thursday evening, at which time a novel and interesting experiment was tried. To test the powers of a mild reader, who claimed he could furnish the Universal with a scenario at a moment's notice, all the guests present concentrated their minds on the same subject, selected Violet Mercereau as the star, and suggested a comedy-drama. This information was placed on a table, and at 10:30 p.m. a message was received from the far distant script writer, which correctly answered the questions asked. A sumptuous repast was enjoyed by the Universal's guests. The following were among those present: Violet Mercereau and Mrs. Mercereau, "Nat" Rochester, Eustace Hall Hall, George Universal Stevenson, Rudolph Davis, Arthur Fuger, Raymond J. Brown, F. H. Tilden, Fred Schader, Joe Burrows, W. E.

A SMASHING BIG HIT!

DRAMATIC SENSATION PHOTOGRAPHIC TRIUMPH

Derwent Hall Caine

AS DAN MYLREA

"THE DEEMSTER" BY HALL CAINE

Read What the Critics Say About It

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ARROW FILM CORPORATION

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FILM INDUSTRY INVESTIGATION ELICITS VIEWS OF MOVIE MEN

(Continued from page 3)

many bankers and Wall street men had put up money as individuals and not as institutions. The trouble was that there were no figures available to show the state of the film industry, but there were larger promises and the examples of some few fortunes made, and to convince them was easy.

"But I believe most of the bankers and brokers have lost their money," said Mr. Goldfish. "The luckiest are the ones who have managed to come out even."

In reply to questions as to his salary as executive head of the Lasky Corporation, Mr. Goldfish finally admitted that he had drawn \$2,000 a year. He stated that Mr. Lasky, as president, had drawn the same compensation. He stated that the Lasky Corporation had been founded by Jesse Lasky, Cecil B. DeMille and himself. He described in particular the making of picture featuring Gertrude Farrar. He said that the artistic side of the industry was being perfected so rapidly that Miss Farrar's present

spectacle, Joan, the Woman, will be out of date and valueless in two years.

Albert E. Smith, president of Vitagraph, proved one of the most interesting witnesses of this week's hearing. Through his testimony it was brought out that the concern incorporated in 1904 with \$6,000 capital, was reorganized in 1916 with an authorized capital of \$25,000,000. Of this but \$7,000,000 in common and preferred stock has been issued.

Mr. Smith testified that he had been connected with the motion picture business for twenty-one years and had watched its advance from the very beginning. Asked as to the ability of the film producers to shoulder a tax, Mr. Smith said that the producers are not able to pay at this time.

"If you should place a burden upon the raw stock," said Mr. Smith, "the burden would eventually back up on the producer. To a great extent the distributor is merely an agent of the producer, and any imposition upon him would also have to be borne by the producer, and I do not think he is in a position to get it from the public. I can think of no branch of the trade that can bear a tax under present conditions."

In reply to a question as to the salaries of stars, the witness said he knew of a few who were getting nearly a million dollars a year.

"In real money" with eagles stamped on it," inquired Senator Hinman, counsel for the committee, with his eyes opening wide.

"In cold, hard cash," replied the witness. "And unless a kind providence reduces the salaries of some of the stars, the producers will have to go out of business. Only a few are worth what they are getting. Actually I bid for the services of a motion picture star and she demanded a million, but she did not get it from me."

Mr. Smith would not give the name of the player.

During this week's session a long communication was handed the committee from B. B. Hampton, president of the General Film. Much space was given to the "so-called excessive salaries of players and directors," and the committee was urged to advise the State to go to them for money as they were getting all the profits.

"The only result," the committee was informed, if the advice be taken, "will be that the movie hero will be able to buy only one suit of clothes a week instead of two, and the \$100,000 lady vampire will have to worry along with three new limousines a year instead of four."

Edwin Thanousser, head of the Thanousser Film Corporation, came to the stand and verified a report of his concern filed with the committee. He declared with a great deal of satisfaction that he was going to retire in about a year.

"I've had enough of the business," said Mr. Thanousser.

Other witnesses examined were Emanuel Heidenham, treasurer of Kiever Pictures, Inc.; Allan Kamler, a former newspaper man, who described himself as a "high-class scavenger," inasmuch as his concern made it a business to buy stranded film productions and sell them at a profit after a thorough re-constitution; B. F. Bradford, general manager of Gannett Company, and Isaac E. Chaitwick, vice-president of the Ivan Film Corporation.

Mrs. Margaret Bray, treasurer of the Bray Studios, testified that she and her husband, the originator of the Bray Animated Cartoons, found it advantageous to produce educational pictures, inasmuch as the public showed an ever-increasing liking for such subjects. Elizabeth Huber, secretary and treasurer of the Modern Features Photoplay Company, testified as to the correctness of the financial report submitted by her company to the committee.

AL HAYMAN DIES IN NEW YORK FOLLOWING A LONG ILLNESS

(Continued from page 3)

the Baldwin Theater, which was constructed by "Lucky" Baldwin. The theater was a success from the start, and in a short time he had accumulated a considerable sum. Six years later he returned to the East and broke into the theatrical domain of Broadway. Here, the same as in the West, success marked his efforts.

In association with the late Charles Frohman he acquired the rights to Bonson Howard's Civil War drama, Shenandoah, which earned a fortune for both producers. In 1889 he came in control of the Columbia Theater, Chicago, and started the chain of houses which proved such an important step in bringing about the Theatrical Syndicate, which made him especially prominent in the entertainment world. In this move he had associated with him Klav & Erlanger, Charles Frohman and Nixon & Zimmerman. The syndicate did much to revolutionize the theatrical business in this country.

In 1893 Mr. Hayman, in conjunction with the late Frank Sanger, erected the Empire Theater. At that time he also acquired Abbey's Theater, which he opened as the Knickerbocker, under the management of Al Hayman & Co. In 1900 he purchased the Empire for the Hayman firm when the house was sold at auction. He was also interested in many other houses throughout the country, including the Park, Philadelphia; Illinois, Chicago, and the Crescent and Tulane, New Orleans.

Mr. Hayman retired from the theatrical field in 1911, transferring his interests to his brother, Alf. However, he is said to have financed many successful ventures since.

For several years he served as president of the Actors' Fund, to which he contributed \$20,000. He was also a member of the Players' Club.

Besides his brother, Alf, he is survived by a widow. The funeral services will be held tomorrow morning at 10 o'clock.

DAMAGED BY FIRE

New York, Feb. 12.—Fire which threatened for a time the Meca Building at 1600 Broadway, which houses several of the larger film companies, was discovered on the fourth floor about 2 p.m. Saturday. While smoking film cans in the Hawk Film Company's quarters, on the Seventh avenue side, gases created by the film were set off and the explosion broke windows and partitions. The sprinkler system was set in operation and retarded the blaze until the arrival of the Fire Department. Most of the damage was caused by water, which leaked through to the Universal Film Company's publicity department.

In there a letter advertiser for YOU in this week's Letter List?

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# FILMS REVIEWED

## THE ADVENTURER

An Art Dramas feature in five parts. For release February 15.

### THE CAST:

Dorothy .....Marion Swayne  
Jim .....Pell Trenton  
Margaret Adams.....Ethel Stansard  
Mortimer Wiley.....Kirk Brown  
Alston .....Charles Halton  
Tate .....Martin Hayden  
Mazie .....Yolande Duquette  
Author .....Upton Sinclair  
Director .....Herbert Blache

A strained set of movie incidents, with plenty of sleuthy steps, robberies every foot or so, and a valiant attempt to show up the farce of organized charity.

The film is made from a novel by Upton Sinclair, which recounts for its sociological tinge, which is not delicately done.

Mr. Blache, however, has written exceedingly good titles that lend something of a genuineness, and certainly a finesse, which the very overdrawn action does not admit of.

Dorothy is poor, but good, and, therefore, according to the movie lore, has a touching time holding down a job. She goes to the charitable organization for help and is directed to a dishwashing establishment. Jim, a derelict, goes, too, and they meet. A subplot winds itself around the daughter of the dead man who endowed the charity and the dishonest executor of the estate.

Instead of being a thief, as appearances would have him, Jim turns out to be wearing a detective badge, and is also the long-lost brother of the daughter of the charity king, who has been spending four reels trying to establish evidence that the institution was not being run on the level.

Then Dorothy recovers from her lowly state and has been fallen in love with by Jim, whom she befriended, and all is well.

As a feature it does not raise itself to any glorious heights other than in its subtitles.—L. H.

## THE DEEMSTER

A picturized version of Hall Caine's novel, made by the Arrow Film Corporation. State rights.

### THE CAST:

Daniel Mylrea.....Derwent Hall Caine  
Mona .....Marion Swayne  
The Bishop.....Sidney Bracy  
The Deemster.....Albert Froom  
Ewan .....K. Barnea Clarendon  
Davy .....Alexander Hall  
Quayle .....James Levering  
Billy Quillessah.....Ben Lodge  
Hommy Beg.....Thomas O'Malley  
Dramatic director.....Howard Hansel  
Photographic direction.....Henry Cronjager

It brings back our faith in motion pictures to know that a production like The Deemster can be made.

Carefully made, thoughtfully planned, executed in the hands of artists, the tragic drama of Hall Caine's, written five years before the son, who now plays the leading role, was born, has been put on the screen and was given a special showing at the Strand Theater in New York last week.

The costumes are of the eighteenth century, quaint and magnificent, and the scenes, laid in

## DOUGLAS FAIRBANKS



Has his own producing company and has the Aircraft Pictures Corporation.

the seashore country, ostensibly on the Isle of Man, are rugged and picturesque.

There is something warm and interesting in the fact that the son of the author has interpreted the scenes which his father pictured before his birth and has immortalized them in celluloid. The fact that Derwent Hall Caine, known as one of England's foremost romantic actors, has given to American pictures this little piece of dramatic history is likely to be appreciated by the men and women to whom the name of Hall Caine means something.

The story of The Deemster is probably familiar to a great number of those who will see the film. Daniel Mylrea is the son of the Bishop of Man, who has even higher temporal powers than the Deemster. Daniel refuses to enter the church, as his father desires, and becomes a fisherman.

Daniel, loving Mona, the daughter of the Deemster, is ordered to consider her as a stranger by her father, who disapproves of his low ambitions. Mona and Dan meet innocently, though clandestinely, and when this is discovered Mona's brother, Ewan, accuses him of dishonoring her. They fight, and Ewan falls down the cliff to his death.

The trial is held after Daniel gives himself up at the outdoor judgment seat. He is sentenced by his father, who takes the power from the hands of the Deemster, to solitary life and an unattended death. Thus he lives for seven years, and is visited then by a dying priest, who has been called to aid the sufferers from the plague which has broken out on the island. He transfers his robe and beads to Daniel and

son of the Governor of the State. Pardon. Amen!  
Maybe they'll eat it up, but it's pretty raw.—L. H.

## THE BAD BOY

Five-part Triangle-Fine Arts feature. Released Feb. 18. Written by F. E. Woods and Chester Withey. Directed by Chester Withey.

### THE CAST:

Jimmie Bates .....Robert Harron  
His Father .....Richard Cummings  
His Mother .....Josephine Crowell  
Mary .....Mildred Harris  
Town Marshal .....Wm. H. Brown  
Clarence .....James Harrison  
Ruth .....Colleen Moore  
Yeggs—Elmo Lincoln .....Harry Fischer

The Bad Boy started out well, and gave every promise of five reels of "Penrod"-flavored boy stuff, but it lost its wholesomeness and much of its interest when it switched to a bank robbery along about the fourth reel. Jimmie is just a typical, small-town product, who has been let run wild, and because his father—wishing to keep him out of mischief and the town reservoir—asks him to daily with the woodpile he bolts from home, steals a couple of pies, lands in jail, but finally returns, repentant, and all is forgiven. The first two reels were delightfully human and humorous, showing the trials of the town marshal with the "Slouchy Seven" gang, of which Jimmie is the leader. The initiation of "sissy" into the gang was rich, and Jimmie's love affairs, with Mary and Ruth, ran true.

Here, by the way, are two pretty little screen misses, Mildred Harris and Colleen Moore—let's

keep up with the ever wandering Ivories. It is the best thing in the film.

So far Max has been allowed an opportunity for very limited exploitations of his indubitable facial genius. If one reel is funny then, logically, two would be funnier; so we shall contain ourselves until further Linder exhibitions before growing effulgent.—L. H.

## ONE OF MANY

Five-part Metro feature. For release February 12.

### THE CAST:

Shirley Bryson .....Frances Nelson  
Harold Templeton .....Niles Welch  
Emma Bryson .....Mary Mersch  
Mrs. Bryson .....Caroline Harris  
Wilfred Templeton .....Harold Entwistle  
Janus Lowery .....Richard Dix  
Policeman .....Walter Worden  
Laudlady .....Adella Barker  
Director .....William Christy Cabans

A dirty theme, makodorous action throughout, the flithest triangle combination conceivable, a pretty and effective star and excellent direction make up this Metro release with Frances Nelson in the lead.

What a shame—what a shame that the splendid tools for making high grade pictures should propagate reeking, foul, noisome obscenity! The father's mistress becomes the wife of his son, and the miserable details pollute five reels of action.—L. H.

## ME AND ME PAL

Red Feather photoplay, in five reels. Released February 12.

### THE CAST:

Labby .....Hubert Willis  
Mammy .....S. Fairbrother  
Lancelot .....By Himself  
Flash .....Lewis Gilbert  
Harry Masterman .....Gersid Ames  
James Hilliard .....Douglas Munro  
Mrs. Kingsland .....Gwynne Herbert  
Kitty .....Edua Pingarth  
Author .....Richard Gauthony  
Producer .....Harold Shaw

Very "flinglish" as to subtitles and atmosphere, and artificial as to development of plot.

Laid in London, the center of interest is an old flower and vegetable hawker, who is simple and wholesome, and loves his wife and "moke," the garden variety of donkey. When a young artist goes to the wall for want of the allowance his uncle refuses him, because he is not successful and refuses to go to work at more lucrative employment, the old vender and his wife take him in. He paints a picture of the "moke" and the old man, who takes it to the Academy and has it placed.

There is a thin theme of a sweetheart, who helps in various ways. The English titles are quaint, but the film lacks high spots.—L. H.

## THE WAR OF THE TONGS

Red Feather Chinese drama in five reels. For release February 19.

### THE CAST:

Ching Ting .....Tom Hing  
Wong Wing .....Lee Gow  
Suey Lee .....Hoo Ching

A cast entirely made up of Chinese players is novel enough to warrant the film world giving an approving nod in appreciation of the originality that prompted it.

As a steady diet, however, the Oriental drama, we might venture to suggest, would be something of an indigestible morsel. As a bizarre feature, to use as a touch of spice, this Chinese film is highly recommended.

It is the first time that the idea has been worked out, and the players are camera-conscious, naturally, and their plot is ultramelodramatic and overacted, and there are some horrors in the way of settings. But the fact that there is not an American face in the picture, and that the atmosphere is Chinese to the limit of chop slyk eating, and even to the extent of translated Chinese subtitles through the entire five reels, makes it enough of an oddity to gather critical section at least for once.

The action is placed in Chinatown, San Francisco. Wong Wing desires to marry Suey Lee, but he is a poor tea merchant. Ching Ting is wealthy, and the leader of a Tong—meaning secret society—and he also desires Suey Lee.

Miss Lee's father demands to see a thousand dollars in the possession of Wing before consenting to her marriage to him. Wing starts forth to gamble and get it, and is double-crossed by his rival, the wealthy Ching Ting, who has the game fixed.

The Tonga to which each belongs take up the matter, and there is silly fighting and murder and melodrama and a first fight that looks for all the world like the latest tango dance. The villain is slain and the hero escapes with the heroine, and the plot is forgiven and the first Chinese photoplay ended.—L. H.

Read the Letter List.

## HAROLD EDEL



Managing director of the Strand Theater, New York, seated at his desk, to the left of which his projection speedometer is placed on top of the desk. The detograph is shown on the wall.

gives him the healing potion, bidding him go to the relief of his people.

The last drop he gives to the old Deemster, his enemy, leaving none for himself. The plague fastens itself on him and he staggers back to his solitary home, followed by Mona, who holds him in her arms as he dies.

The picture is a splendid exposition of true superiority in modern films.—L. H.

## THE SAINTLY SINNER

Bluebird feature in five parts. For release February 26.

### THE CAST:

Jane Lee .....Ruth Stonehouse  
Bess Murphy .....Alda Hayman  
Mrs. Carrington .....Dorothy Drake  
George Barnes .....Jack McHill  
John Brock .....Henry Devries  
Richard White .....Raymond Whittaker  
Gov. Barnes .....Frederick Montague  
Author .....L. H. Hutton  
Scenario .....Eugene Lewis  
Director .....Raymond Wells

S-s-s-t-t-t!  
An awful meller!  
Too near farce to be taken seriously. Written truly according to form, with innocence accused, prison bars, trial scenes, black dresses and the foreman of the jury. The friend of her father desires the girl, and plots his ruin to get her in his power-r-r-r. He has her jailed on circumstantial evidence of thievery when she resists him.

Then the sentence wears itself out, and has to go back again, yes, yes, and serve another term for stabbing the villain in the back, protecting her friend. And the verdict is guilty. But the hero to the rescue is conveniently the

see more of them. Robert Harron played the role of Jimmie with boyish vigor, and Richard Cummings was well cast.

A feature well above the average.—R. M.

## MAX COMES ACROSS

First of the twelve Essanay-Linder comedies to be released through Kleine-Edison-Selig-Essanay. Release date, February 26.

Max, it seems, got here in one reel—one very brief, but very active, reel.

And Max brought with him, aside from the forty-seven varieties of trunks which the Essanay Company has been appraising us for for these many moons, a facile face that is a screen marvel.

He uses no make-up, no moustache nor cane, no derby hat, no sagging pantaloons, save for a couple of scenes. Max is comedian enough, if the prayers of his financial backers are answered, to tickle the hearts of the American public without the Chaplin dress.

He is Chaplinesque in that he stumbles and falls and is dragged around, but he is stiff rather than limber; and his face is mobile rather than expressionless. The varieties of his facial twists are infinite as the stars, and quite as brilliant.

One reel is a disappointing thing to show Max up in, however, for his first American picture. Everything he does is good, clean, broad comedy, but one reel is just about half enough.

Sensitiveness in crossing to America is the central plot, which is not plot, but action. The concert in the cabin, with a rough sea to contend with, gives Max his chance for doing something new with a piano. It scoots hither and thither on the rolling floor, with the intent Max following on the stool in a mad attempt to



THE ARGYLE CASE

Seven-part Selznick Picture. Produced by the Robert Warwick Film Corporation, from the play by Harvey O'Higgins, Harriet Ford and William J. Burns. Directed by R. W. Ince. Released in February.

Asche Kayton .....Robert Warwick  
John Argyle .....Frank McGlynn  
Bruce Argyle .....Arthur Albertson  
Nan Thornton .....Gazelle Marche  
Mary Mazurek .....Elaine Hammerstein  
Mr. Hurley .....Frank Evans  
Frederick Kreisler .....H. Cooper Cliffe  
Nellie Marsh .....Mary Alden

The Argyle Case, with Robert Warwick, can, without the least exaggeration and with the utmost respect for its predecessors on the Selznick program, be heralded as the most interesting, convincing and successful production yet released by the Selznick Enterprises. It has a story strong in moments of action and suspense, replete with thrills and chills, mystery and romance, and all are so well blended that The Argyle Case offers a most pleasing production that rewards its seven reels of superinterest so smoothly and logically that one hardly realizes it is more than three reels.

Robert Warwick, as the detective, enacts the greatest role of his career. His performance is always smooth, forceful, pleasant, convincing. There is nothing staid in the manner in which he performs his feats of scientific detection in crime. From the moment Asche Kayton casts his shadow on the door of the Argyle library until he holds the innocent girl in his big, powerful arms in the final close-up Warwick dominates the production. He is supported by an extraordinarily well chosen and talented cast.

John Argyle, a money grubber, is slain. Mary, his adopted daughter, is suspected, as she is made beneficiary in the will instead of Argyle's son, and is the only one to profit by his death. She is implicated by the police. Asche Kayton, renowned detective, is engaged to unravel the mystery. How he does it through the employment of the greatest devices known to mankind for the detection of crime, and finally lays his hand on the guilty person and wins the love of the girl, is but a mere outline of the story which will grip and fascinate any audience. It is the first real picture in which Mr. Warwick has appeared and he has set a standard in his first production that will be difficult for any producer to surpass. In all, it is a picture that will bear witnessing more than once without fatigue.—LEE.

THE BLACK STORK

A five-reel engenic photoplay, based on the Halseiden-Bollinger baby case. For release through the Sherlott Pictures Corp. State rights.

Claude Ledingwell .....Hamilton Revelle  
Anne Schultze .....Elsie Edmond  
Child Grown Up .....Henry Bergman  
Miriam Fontaine .....Jane Fearuly  
Tom Watson .....Allan Murnane  
The Doctor .....Harry J. Halseiden  
Author .....Jack Lait

The Black Stork is a sickening excuse to drag before the camera all of the deteriorated humanity which the defective hospitals could pour into the five reels.

It is a gagging, nauseating exposition of the results of uncurbed licentiousness, in a story told with a smear of science as a prop. It is not a sex-lure film; it is a mere cataloguing of the pitiable mess of human dregs which is left, crawling, crippled and criminal, after the fire has burned out.—L. H.

THE LAST OF THE INGRAMS

Five-part Triangle-Kay Bee feature. Released February 25.

Jules Ingram .....William Desmond  
Mercy Reed .....Margery Wilson  
Rufus Moore .....Robert McKim  
Israel Spence .....Walt Whitman  
Agnes Moore .....Mary Armlyn  
Ruth Moore .....Thelma Salter

The scenes of this Triangle feature are laid back in the days of 1884 in a Cape Cod town, and smacks of the 'Way Down East melodrama of bygone days. It has been carefully directed by Walter Edwards, and made under the supervision of Thomas H. Ince from the story by John Lynch. Photography, atmosphere and settings are up to the usual Triangle high standard of excellence and a well balanced cast presents it.

William Desmond is a vigorous, forceful Jules Ingram, a wastrel, despised by the narrow-minded, close-fisted villagers, and Margery Wilson, a most pathetic and appealing Mercy Reed, the town outcast. Robert McKim and little Thelma Salter are also prominent in the cast. Jules drinks himself out of house and home, then "bucks up" and with his man servant goes to live with Mercy Reed. The town banker, who has foreclosed the mortgage on the Ingram homestead, gets in bad with the bank examiners and attempts to cheat Jules out of some valuable oil lands. But he is exposed and given a coat of tar and feathers—the details of which we are spared—as the picture fades out with

MOTION PICTURE MAIL.  
JANUARY 27, 1917.

**S. L. Rothkappel says**

I SAW "Joan the Woman," produced by Jesse L. Lasky under the personal direction of Cecil B. DeMille, and as a lover of the moving picture I consider it a treat for every one to go and see this production at the Forty-fourth Street Theatre.

In my opinion, I consider it the greatest picture since "The Birth of a Nation" and one that will take equal rank with this great production. In many respects it is even finer. If we are to develop the moving picture, if we are to make it the glorious institution that we want to make it, if it is to rise to the point where it can truly be called an art, every moving picture fan owes it to himself and to the picture to support an effort of this kind.

**GREATER THAN PRAISE!**

from the critics and leading authorities of the industry is the public enthusiasm for

**"JOAN THE WOMAN"**  
of which  
**GERALDINE FARRAR**  
is the star and  
**CECIL B. DEMILLE**  
is the producer

now being presented twice daily to capacity audiences by JESSE L LASKY at the Forty-fourth Street Theatre, New York, and the Majestic Theatre, Los Angeles.

CARDINAL FILM CORPORATION :: :: 485 FIFTH AVENUE NEW YORK

Mercy in Jules' arms. There is a tense moment when the crowd is turned from Mercy's home as she exposes Rufus Moore as the author of her downfall. Altogether an interest-compelling five-reeler.—R. M.

POLLY REDHEAD

Five-part Bluebird. Released March 19.

Polly Redhead .....Ella Hall  
Lady Caroline .....Gertrude Astor  
Duke of Osterley .....Charles Mallet  
John Rufin .....George Webb  
Lady Osterley .....Gretchen Lederer  
Gedge-Tompkins .....Dick La Reno  
Edgar .....Wm. Worthington, Jr.

A most delightful photo comedy-drama is Polly Redhead, which was the feature picture at the Rialto Theater, New York, last week. It is founded on Edgar Jepson's Pollyooly stories, but the chief charm is not in the story itself, but in the simple, clever manner in which it is told. There are quite as many laughs in the unique subtleties as in the situations themselves, and these bits of conversation make the characters all the more human.

Ella Hall, as the sensitive, sweet little house-keeper of a bachelor's apartment, is called upon to play a dual role, portraying a twelve-year-old girl, who is exchanged for another. This is done very well indeed by means of double exposures and trick photography. The supporting cast is an excellent one and the direction of Jack Conway is perfect. One of the best five-reel subjects we've seen in a dog's age. You'll make no mistake by booking it. Mr. Exhibitor: in fact, you'll miss something big if you don't.

Pollyooly takes her aunt's place as house-keeper to the Hon. John Rufin, attorney-at-law,

upon the death of the charwoman, in order to save her little brother, "The Lump," from the poor house. Lady Caroline, Rufin's "first and only client," visits and is amazed to find Pollyooly an exact image of Rufin's niece, Marion. The Duke of Osterley, Rufin's brother, has separated from his wife and is keeping Marion from Lady Osterley. How they kidnap Marion, substitute Pollyooly, and how it all brings about a happy reconciliation between the estranged Duke and Lady Osterley you must see for yourself and enjoy to its full.—R. M.

THE BLACK WOLF

Five-part Lasky feature for release February 12.

The Black Wolf .....Lon-Tellegen  
Dona Isabel .....Neil Shipman  
Don Phillip .....H. J. Herbert  
Count Ramires .....James Neill  
Old Luis .....Paul Weigel

Geraldine's present popularity may poll Lon-Tellegen and his almost farcical role over. As the husband of a popular star he will be of interest. As a Black Wolf he is a good joke.

The Black Wolf is Rob Roy brought to life, and Rob Roy was husky, virile, a king of the masculine type whose power lay in his brawn. And Mr. Tellegen's delicate face, his lithely-built frame, his lengthy locks curled up in the back, were never contrived to give a mental suggestion of great muscular strength.

But he who cast it so decreed that Mr. Tellegen should gird himself up and appear under the label of the Black Wolf, and the result is an unconvincing pot-pourri of the days of romantic woods stuff.

The Black Wolf, invincible, unfettered, a devil with the laws, falls in love with the lady fair, who is despatched by the duke of the realm.

There is a vast number of incidents leading to the fact that the Wolf is the proper ruler of the land and not the duke, which precipitates a pistol duel which lays the duke out, and the lady fair is wooed and won.

A clean film, but without high spots.—L. H.

ENID BENNETT



Who is starring in The Princess of the Dark. Triangle-Ince feature, which will be released February 18.

# CARNIVAL AND CIRCUS

## PENNSYLVANIA ASS'N COUNTY FAIRS MEETS

### Attendance Double That of Any Previous Session—Legislation Against Showmen Important Subject Discussed

Pittsburg, Pa., Feb. 10.—The annual Pittsburg meeting of the Pennsylvania State Association of County Fairs was held February 9 and 10 in parlors of the Seventh Avenue Hotel here, and the attendance was double that of any previous session. The association was organized April 2, 1913, with only thirteen members, and out of sixty-five fair associations in the State fifty-five are now affiliated with the State organization. The increase in membership is due to the untiring efforts of Secretary J. E. Seldomridge, of Lancaster, Pa., according to the talk heard at the local gathering.

On February 13 at the Hotel Hanover, Philadelphia, the Eastern contingent of the association will meet, the session lasting over until Wednesday. All of the Western fair associations were represented at the Pittsburg meeting. There were twenty-six fair associations represented at the local meeting, some of the members staying for the Tuesday meeting only, while others came for the Wednesday session. More remained for the two-day meeting than ever before.

One of the most salient subjects considered at the local meeting was the character of legislation that has been proposed from time to time, both by State and municipal governments, against the showman. It was pointed out that as an individual the showman had little of any chance to appear before any body to defend himself, and that by having a strong State organization to look after State legislation programs directed against showmen great pressure could be brought to bear to have the policy of a square deal prevail.

Secretary Seldomridge has been in close touch with the program of the present Legislature, which is now in session, and he advised The Billboard that it would be the plain duty of his office to secure an impartial hearing before any definite bills were finally passed.

The association this year will feature poultry on an extensive scale. Various plans were discussed as to the best methods of securing entries, and new ideas advanced were noted by every fair association represented.

The Pittsburg meeting also went on record as favoring more liberal advertising by the individual fair associations in the trade press, for by this method the associations could secure a greater number of attractions and thereby increase the value of their fair.

The fact that a law exists in this State prohibiting the advertising of fairs on fences along State highways is not relished by the different associations, and in order to overcome this law permission must be obtained from the proper State authorities before any such advertising can appear. It is possible that this law may be changed this year, as it was proposed to seek the repeal of this particular phase of the measure.

The Pittsburg meeting went on record as favoring the idea of Blue-Ribbon winners in the Agricultural Department. It is proposed to make this part of the different fairs this year a big feature than ever. Addresses along this line were made briefly by Hal White of Indiana, Pa., and Hugh V. Hazelbline of Warren, Pa.

As in past years, new and new ideas along this line were given in an interesting manner by Joseph McGraw, of Arden, Pa. At the Pittsburgh meeting W. H. Goehner, secretary of the National Touring Association, and Secretary Saunders of the Belmont Racing Park, will address the delegates on the racing subject.

The association will elect officers in March, and the state has been left in the hands of a committee. There is no objection about the reelection of Secretary Seldomridge.

At the close of each session show managers were interviewed and told what the proposed to carry this year.

An interesting visitor at the meeting of Wednesday was I. H. Butterfield, of Amherst,

Mass., manager of the Connecticut Fair Association. He happened to be here visiting friends and hearing of the gathering "just dropping in." Mr. Butterfield is up in years, so to speak, but he is active in fair business.

H. C. Frazier, of Clarksburg, W. Va., came into town to mingle with the fair delegates as the representative of Hoaglan Bros.' Hippic Shows of Indianapolis, Ind.

### VICTORIA'S OPENING STAND

New York, Feb. 10.—The Victoria Attractions have just signed contracts with the Garfield (N. Y.) Allied Fire Company for their opening stand. The engagement will begin Saturday, April 21, and include the following Saturday.

Harry Witt, manager of the Victoria Attractions, is now negotiating for quarters to assemble the various attractions and put the finishing touches on the work that has already been started.

### WARREN VISITS BROADWAY

New York, Feb. 9.—E. A. Warren, last season press agent of Parker's Greatest Shows, and who finished the season as general agent of the same show, arrived in New York at four o'clock this afternoon and made a bee line for the offices of The Billboard.

"This is the first time I have ever been in the New York offices of The Billboard," stated Mr. Warren, "and I always make it a point to visit the offices of Billyboy every time I can get in contact of a place where there is one."

Mr. Warren, since closing with the big show, has been acting as business manager for Gus Hill's star, Kate Ellmore, who is playing in My Aunt From Utah. He says that the season for this company has been unusually successful,

Ope and Merie Morris, dancers; Mrs. Roman and daughter Gladis and Mr. and Mrs. M. S. Golden.

### THE COMMERCIAL SHOWS

The Commercial Shows, wintering in Phoenix, Ariz., will take the road February 19, and play Arizona, New Mexico and Texas. The line-up will include seven shows, one ride and eighteen concessions, as follows: Fontana Mexican Circus, Cook's Pit Show, featuring Tiny Edna, the doll lady; S. A. Grant's Congress of Curiosities, Lawley's Miracle Show, featuring the Girl in the Moon; Vimp's Dixie Minstrel Show with twelve performers; Lawley's '49 Camp, with ten girls and a seven-piece band; Topsy Turvy, a novelty show; Hicks' merry-go-round, which has been completely remodeled; H. Globe, with dolls, jewelry, bears and glass; Earl Lay, pills, roll-down and Japanese string store; "Two-Ten" George, with cats, and Jack Johnston, Grant's hoop-la, Lawley's coonhouse, with "Doc" Cook in charge, and juke joint; A. Ross, novelties; "Tennessee Slim," high striker; Clark's pop-ten-in, Simon's art wheel, kewpie store and dog wheel, which will be controlled by the management.

### PARTNERSHIP DISSOLVED

S. Solomon No Longer Associated With Rubin Gruberg

Paris, Tex., Feb. 10.—It was a considerable surprise to learn, upon the return of S. Solomon and Rubin Gruberg to the winter quarters of Sol's & Rubin's United Shows here, that the partnership between them has been dissolved, and that the coming season Mr. Gruberg will be sole owner and manager. Mr. Solomon has not announced his plans as yet, but will remain with the show for several weeks, as he owns several concessions, which will be operated on the show this season. Mr. Solomon has not announced

## ABOUT RAILROADS AND CARS

### Should the Railways Furnish Cars for Moving?

At a convention of the Independent Oil Men's Association in Washington, D. C., recently, legislation requiring railways to furnish oil tank cars was advocated by delegates.

Does not that suggestion give the showman, especially the car-owning showman, a bunch of food for thought?

Under a Supreme Court decision refiners themselves are required to supply the cars for transportation of their product. But the refiners receive mileage for the cars they own. Even that is a better deal than the car-owning showman is getting. He is required to supply his own train and then is made to suffer additional inconveniences—and he receives no mileage for the cars.

Maybe it would also be a good idea for C. O. M. A. and the car-owning showmen to work along the same lines as the oil men—advocate cars suitable for all classes of shows. And in cases where the showman furnishes his own cars let the railroads give him mileage for them.

It is not expected that the railways would like this suggestion. They seldom like any suggestion excepting one that would give them the whiphand in the argument.

But it is a good idea for showmen nevertheless. If men in other lines of business can get a fair deal through united effort it seems that the showman could do the same thing.

He owes it to himself.

and we have a suspicion that Warren has had something to do with the prosperity, although we admit that Miss Ellmore is right there with the goods in the show line. The company has been playing the International Circuit, and will close in a couple of weeks.

Mr. Warren said that he would be heard from next season with one of the big white tops, but was not ready at this time to say which one. "Prosperity is smiling on me sure," said Warren, "I've only lost two weeks in two years and a half."

### ACTS SAILING FROM FRISCO

#### To Play Mid-Pacific Carnival at Honolulu

San Francisco, Feb. 7.—A large number of attractions left for the Mid-Pacific Carnival at Honolulu today, under the direction of Mike Golden, who has been contracting announcements for the great Hawaiian festival for the past two months. Harry H. Hargrave, with his Siamese Twin Girls, and George and Ida Chesworth (The New Yorkers) will make up two shows. A group of Joe Edwards' animals from the E. & R. Jungle Film Company's Zoo will comprise attractions in a pit show. Mrs. John Roman and daughter, Gladis, represent the E. & R. people. Animals carried are silvery gibbon ape, bannadrya, South American porcupine, three lemurs, four apes, Tasmanian devil, Albino rhesus, and John D., the little Albino monkey that Edwards has had on the ticket box of his shows for the past ten years.

Sally, the trained chimpanzee and heroine of many motion picture plays, will be "framed" in a show by herself, as will the big lioness and two two-month-old cubs, which have been the center of interest in the E. & R. Zoo recently. Golden is taking a black top with fifteen reels of Napoleon and Sally films, a Spidora illusion and an Oriental show.

The following people sailed with Golden: H. H. Hargrave, Josephine and Gradelinn, the Siamese Twin girls; Mr. and Mrs. F. Hinwood, father and mother of the twins; Joe Nelson, entertainer; George and Ida Chesworth and baby Cecil; Joe Lowrie, giant; Mr. and Mrs. Elmer Hanscom, William Ellis, Cecil Wright, Jimmie Pickard and Charles Carter, talkers; Cathrya

his plans as yet, but will remain with the show this season. Mr. Gruberg has not decided whether he will adopt a new name for the trick or use the same title as last year.

The only thing that will interfere with the opening of the company on schedule time in this city Saturday, February 24, will be the weather. Everything will not be "new from stakes to tailoring" as so many of them say regarding their opening, but everything will be newly painted—and that is just as good. Among the attractions from last season will be seen on the midway this year are Robert's Dog, Pony & Monkey Circus, Silvers' Japalae and Snake Show, Ants, the posing show; Plantation, Spiders and Ten-in-One. Each day brings in some of the people, and as it is but a short time until the opening things are moving along in good shape. The company will move in a fifteen-car train the same as last year.

Mr. and Mrs. Solomon and Mr. and Mrs. Gruberg are in fine fettle after a sojourn of six weeks around the springs.—FRANK S. REED.

### RUDOLPH COMPANY MOVES

Philadelphia, Pa., Feb. 11.—Owing to increasing business the Rudolph Toy and Novelty Co. has moved into larger quarters at the southwest corner of Sixth and Market streets. The building is a very attractive one.

### JAMES MILLERICK DEAD

San Francisco, Feb. 10.—James Millerick, brother of the famous Millerick Brothers, broncho busters and relay racers, died at the family home in Sonoma County February 8. It has just been learned.

### MRS. EDSON IN HOSPITAL

Mrs. S. C. Edson, the popular concessionaire, who has booked her fourteen concessions with the Wonderland Shows for the coming season, has recently undergone an operation for appendicitis, and is now convalescing at the Flower Hospital, New York City. She would be glad to hear from her friends.

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Best of all Cooks Dancers. It does all the Oriental dances. Won't lend or break. Get ready for spring with a live seller. Outdoor people should wise up. Have you seen the HAWAIIAN Dancer? Write for sample, 10c. JOE THOMASON, Box 559, Atlanta, Ga.

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**I WANT A PARTNER**

for a winter and summer amusement proposition. Patent just allowed. About \$2,000 required. Will go 50-50 with right party. Have receipts for \$50,000 worth of business this season. Write W. J. KEEFER, 1319 Ohio Ave., St. Louis, Mo.

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**VENDING MACHINES**

Ball Gum, Match, Peanut, Electric, Grip and Lifter, also Weighing Machines. VANCE SUPPLY CO., 2125 West Van Buren Street, Chicago, Illinois.

**WILD GIRL SHOWS \$10.00**, consisting of two giant Porcupines. Any boy or girl can work with them. LENO WOOD FLINT, North Waterford, Maine.

**PIT SHOW ATTRACTIONS** Double Boys, Two-Minute, Two-Headed Animals, etc. I also supply mammal subjects. NELSON SUPPLY, 514 E. 4th St., S. Boston, Massachusetts.

Write or **C. CAD HILL** Himself  
Designer and Painter of Artistic **SHOW BANNERS**

**THE OLD RELIABLE W. ODELL LEARN & CO., Texas Snakes**

Lizards, Chinese Dragons, Parrots and Animals for 171 Shows. All poisonous Snakes fitted safe to handle. Prices reasonable. Prompt shipment of all orders.

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**WANTED CONCESSIONS OF ALL KINDS**

For the Celebration on July 4. Must be clean. W. F. WEART, Sec'y Sac County Fair Ass'n, Sac City, Iowa.

**WANTED** Girls, '49 Show. Best managed, most popular, 140 car show. Write: P. D. MAYN, care Delmar Show, Pleasanton, Texas, February 12-17.

**WANTED** To hear from parties having a Rubber Stamping Ink. **MANAGER JOHN McNEEL,** Baytown, Michigan.

**WANTED** Wild West, Dog and Pony, Plantation, Girl Shows of every description, two-day shows. Write: Ocean Wave and Merry to Reveal Show, care Cincinnati April 30. Address: INTER-OCEAN GREATER SHOWS, care Billboard, Cincinnati.



San Francisco Facts

Victor Le Varna, Australian handcuff and lock manipulator, who arrived from the antipodes several weeks ago, is playing dates around Los Angeles.

The widow of Leslie B. Jenkins, moving picture camera man killed by a racing machine while engaged in driving the Santa Monica road races for the Keystone Film Company, has been awarded \$5,000 by the State Accident Commission for the death of her husband.

Duffy Lewis, baseball star, and about thirty members of the Boyes Springs Improvement Club, occupied boxes at the opening of the New Wigwam Stock company on January 29, when Landers Stevens and George Cooper took their places at the head of the company.

Ambrose and Mrs. Barker of Johannesburg, South Africa, who have been touring the Aetolian countries, arrived from Honolulu recently, and are stopping at the Lankenshim.

Ed Garner, who finished last season as general agent for A. H. Bender's Pacific United Amusements, is very ill at his home in Oakland.

William Kindel, of the novelty firm of Camiskey & Kindel, is preparing to visit the inauguration of President Wilson as the guest of his father, Congressman Kindel of Colorado.

Edgar M. Milne, manager of Pantagos' Seattle house, is in the city on an extended vacation trip. He is making a tour of all the Pantagos houses before returning to his post.

William Jacobs, last season press agent of Santa Cruz, and at one time on the Orpheum in an act of his own writing, has joined the new Kolb and Hill Company as manager.

Duke R. Lee, managing his own vaudeville and tab. companies, touring Montana, Idaho, Colorado, California, Oregon and Washington, is in San Francisco for a few weeks on account of the illness of Mrs. Lee.

Tom Buford and Loretta, the armless wonder, arrived from the East and are staying at their home in Sausalito.

Harry Griffin, who went to Honolulu a year ago with the De Folco Grand Opera Company, arrived here on the Matson Line boat after a long engagement at the Bijou Theater.

W. A. Stone, who is building a new theater at Honolulu, and who expects to open a new skating rink there soon, is spending a few days in San Francisco.

Welsh and Hand (Oscar and Mrs. Welsh), for many years foremost among light opera tabs, for vaudeville on the Pacific Coast, are going East on the Pantagos Circuit, and expect to continue clear to the Atlantic Coast before returning here.

Captain Sigsbee and his educated horse, Captain, which was one of the big attractions on the Zone of the P. F. I. E., is playing Ackerman & Harris dates on the Coast. Captain made a sensation on the Empress bill the week of January 28.—1917.

C. W. PARKER SHOWS

When the C. W. Parker Shows leave Leavenworth to enter upon a banner season each of these mammoth organizations will, indeed, lead in more ways than one.

The equipment will be among the finest on the road, all standard Pullman sleepers, steel fat cars, and all steel baggage cars.

The riding devices will all be of C. W. Parker's latest creations, the special Silver Anniversary carry-us-all will be mounted on a wagon, embracing every possible quick-detachable device that human ingenuity and lavish expenditure can devise; in fact, it will be the last word in portability, as it will be erected and running within forty-five minutes from the time it reaches the lot.

A large, portable steel ferris wheel will also be carried, the fronts of the attractions will all be new, elaborately carved to carry out the Silver Anniversary, and built on entirely new and original lines that will prove a revelation to carnivaldom.

The canvas department at the Parker factory at Leavenworth has been working overtime during the past few weeks in order to complete the mammoth canvas cities, which will be new throughout.

The various shows will be operated by old experienced showmen, who have spent years in the business, have learned to recognize what the public wants, and are in a position to cater to the public satisfactorily.

When the shows take the road this spring they will be a sight rarely met with by the public. They will be a mass of beauty and unsurpassed splendor, standing as not only a monument to the C. W. Parker Advertising Enterprises, but as a great white milestone marking twenty-five years of uninterrupted and ever-growing success of the world's foremost carnival men.

HOPPER GREATER SHOWS

Announcement has been made that the Hopper Greater Shows, which closed the season at Alto, Tex., January 13, and went into winter quarters there, will reopen near Paris, Tex., sometime in April, and play nothing but Texas time. Several new shows are now being constructed, including a human slide. All told, the company this year will have seven shows, two rides, two bands, three free acts and twenty concessions. About sixty-five of the people on the show last season are wintering in Paris. Manager William Hopper has been on the sick list for the past ten days, but is now able to be around. A. A. Hatcher has been engaged as general contracting agent.

C. H. ARMSTRONG

WANTS

PIT SHOW ATTRACTIONS

For Riverview Park, Chicago, Ill.; Boardwalk, Atlantic City; Washington and Philadelphia Museums.

Can use high-class Freaks, sensational and novel Acts of every description for season of 1917. Museum Attractions wanted at once. State salary. Send photo.

C. H. ARMSTRONG, 716 Market St., Philadelphia, Pa.

- A Wheelmen's Specialties, Leaders, Winners, Money-Makers, Attractive Come-Backs. B Insects, Ash Robes, of Sorrows, Ash Rags, beautiful Jap Vases. C Saddle Downs, each Thru, Insects, Utter Bears, Character Dolls, andies. D Silks, Chubbies, egg, Feedies, shiny Pillows, stretchable Folding Umbrellas, Subie Side Paddle Wheels and Paddles, ozone of New Creations.



Men's and Ladies' Bath Robes, per doz., \$21.00.

WE have moved to larger quarters, added more capital to the business, are carrying large stock of all items, will have new creations for 1917 season, can help you make money, want your business.

Rudolph Toy & Novelty Co.

Cor. 6th and Market Sts., PHILADELPHIA, PA.



Emerald Blankets, \$1.65 Each. One in a Box.

HEINZ BROS.' SHOWS

WANT

Dog and pony show, epidora and athletic show or any other that does not conflict with what we have. Following concessions for sale: Palmistry, ball games, cook house, devil's bowling alley, knife rack, long range shooting gallery, high striker, roll down, glass joint, doll, pillow top and vase wheels. Want electrician.

Address J. W. HEINZ, 1613 Broadway, Hannibal, Mo.

P. S.—Show opens April 21 at Keokuk, Iowa.

WANTED---CARS

Eight 60-foot Flat Cars, one Advertising Car, one State Room Car. FOR SALE—Several miniature Cages, one miniature Tableau, one small Band Wagon, one sacred Ox, 5 years old; one large Camel, a good animal for park and will sell cheap; two male Lions, 2 years old, fine specimens and in perfect condition. Can use a few more big show acts, especially Iron Jaw; also two Lady Buglers for parade. Address COOP & LENTS' ENORMOUS SHOWS, UNITED, Box 183, Dixon, Ills.

Brunswick, Ga., Gala Week March 5th to 10th

Auspices City of Brunswick Board of Trade and Merchants' Association. Advertised statewide. Address H. R. BROWN, Secretary Gala Week, Brunswick, Ga.

The Robertson & Jennings Amusement Co., Inc.

SEASON OPENS APRIL 28.

SHOWS If you want to join a first-class Company, free from Girl Shows and Graft Joint, get busy at once. We own all our Rides, have our own Lighting Plant. This is no milk-and-honey company. We open in Detroit April 28, playing two Saturdays and two Sundays. Then we go north in Michigan. First week out of Detroit we have a town that has been closed for three years; everybody waiting overtime. WANT Fat Girl, Trip to Mars, Stodrome, Autodrome, Working World or any Good, Clean Show of Merit. CONCESSIONS CAN PLEASE ALL LEGITIMATE CONCESSIONS THAT DON'T CONFLICT. COMMITTEES—Will be pleased to hear from Operators in Michigan. ADDRESS: DUMBLE-DIATELY, CHAS. L. JENNINGS, Manager, Morgan House, Cass St., Detroit, Mich.

WE MAKE ANYTHING THAT CAN BE MADE IN PAPER-MACHE see us while in Chicago. Estimates cheerfully furnished. AMERICAN ART PAPER MACHE WORKS, 1405 Irving Park Boulevard, CHICAGO

C. G. DODSON WARNS

The Billboard is in receipt of a sworn statement from C. G. Dodson, manager of the World's Fair Shows, in which he alleges that one, Whitey Goodman and wife, Trislie Goodman, attempted to evade payment of privilege money rightfully due, and gave Mr. Dodson and the shows considerable trouble by swearing out warrants for the arrest of Mr. Dodson, in one charging him with theft by conversion, in another charging him with white slavery, and in the third, with selling whiskey on the privilege car.

Mr. Dodson avers he was able to prove to the satisfaction of the court that the charges

were inspired by malice, and that all three cases were discharged and bonds to the amount of \$1,800 refunded.

Mr. Dodson claims the Goodmans joined the show at Port Arthur, Tex., with two concessions, and stilled their privilege at the first collection, and that when the show left town for Beaumont, Tex., they eluded the management by taking the trolley line to Beaumont, where they located on the lot without orders. This led to the show management attempting to collect the privilege money, and the subsequent events.

For further proof of his statements Mr. Dodson refers to United States Commissioner Seinfeld, at Beaumont, where the trial was held.

How to Make BIG MONEY Make big, quick, easy money with an Empire Candy Floss Machine. Greatest money maker ever. Delicious candy sells wherever there are people. Profits enormous. Hundreds becoming independent. \$25 to \$40 Profit A Day N. M. Wendle averaged \$75 to \$125 a day. W. F. Mountain made \$100 in 3 days. Sam Gordon in a few weeks at White City took in \$200. F. C. Gardner made and sold 2477 sacks of Candy Floss in ten hours, sales \$121.38, profits over \$15.00, had machine nine years. G. A. Barlow made \$411.00 on one barrel of sugar costing only \$23. A. J. Model averaged \$25 to \$40 per day net, had machine two years. Write quick for big book, it tells you how to start in this Big Money Making Business that makes 100% profit with small amount of money. Big discount in unrepresented territory. Empire Candy Floss Machine Co. Dept. 234 2360 Milwaukee Ave., Chicago, Ill. FREE BOOK

CIRCUS PICK-UPS

Concerning the Sparks Show and People You Know

"Slim" Napier, who used to pump the big Conn tuba with Jack Phillips, is at his home in Rockingham, having recently closed the season with the Hagg Show.

Our old friend B. Rutherford has quit as general agent of the Wheeler Shows and is resting up in Philadelphia preparatory to going back to his first love, the LaFleur Show. Bert has been succeeded on the Wheeler Show by Robert Taylor as general agent.

That bustling advertising agent, Willie Green, will be back with the Sparks Show again this season, and is just now dividing his time between the Boston Automobile Show and William's, Conn.

Mons. Morelles and his talented family, including Felix, who does a head slide that is hair raising, is back once more in Chicago. They had a good season, although they made three shows before the band played Home, Sweet Home.

Earl McElin and his clever wife, serialista with the Spark Shows, are at Peru, Ind., for the winter, but will be back in Salisbury when the birds sing again. Earl has probably the finest collection of circus snapshots of any man in the business.

"Dixie" Vinson, owing to the high cost of paper and a desire for a good rest after a strenuous season of forty weeks as secretary with the Sun Show, has decided not to put out his minstrel show this winter, and will remain at his home in Owensboro, Ky.

Lisle Connors, who has been with the Sparks Show for several seasons as assistant to Bert Mayo, is in vaudeville with Irma, a wire walker, as partner. No, Lisle doesn't caucel any time, for the Elks will not put on a minstrel show in Salisbury this season.

Here is a tip for some enterprising theatrical man. Baden, the American Alminum Company's wonder town, in the woods twenty miles from Salisbury, now has a population of nearly ten thousand and no place of amusement. It is going to be a second Hopewell.

When it comes to sartorial splendor George Moyer has nothing on Bob Morgan, who was last season opposition man with the Robinson Show. Bob lives in Salisbury and you can see him coming a block away. Bob has beaten every crack pool player in the city and is now waiting patiently or impatiently for George Moyer's call.

George Singleton, boss caucasman with the Spark Show, has been causing a gang of men up in Rhode Island this winter, but the gang went on a strike and George is about due to winter quarters to fix up his stuff for the coming season.

"Fat" Connors, side-show boss, is to be seen daily on the streets of Ashtabula and Cleveland this winter and starts shortly for Venice to join the Barnes Show for the coming season.

Ed Simpson and wife, Lottie, are making a long season and enjoying life with the Wheeler Show. You won't need that overcoat now, will you, Ed?

Jack O'Brien, the third or fourth who was on the number one box with the Sparks Side-Show last season, is cutting ice, literally, up in Baraboo, Wis. Jack and his wife don't believe in being idle during the winter months, and Jack always was a bear cat for work.

Fred Craudall, a brother of Red, who is down in South America with the Shipp & Polins Show, is in Chicago with his wife. They will have new stock next season, and have signed up with one of the real shows.—FLETCHER SMITH.

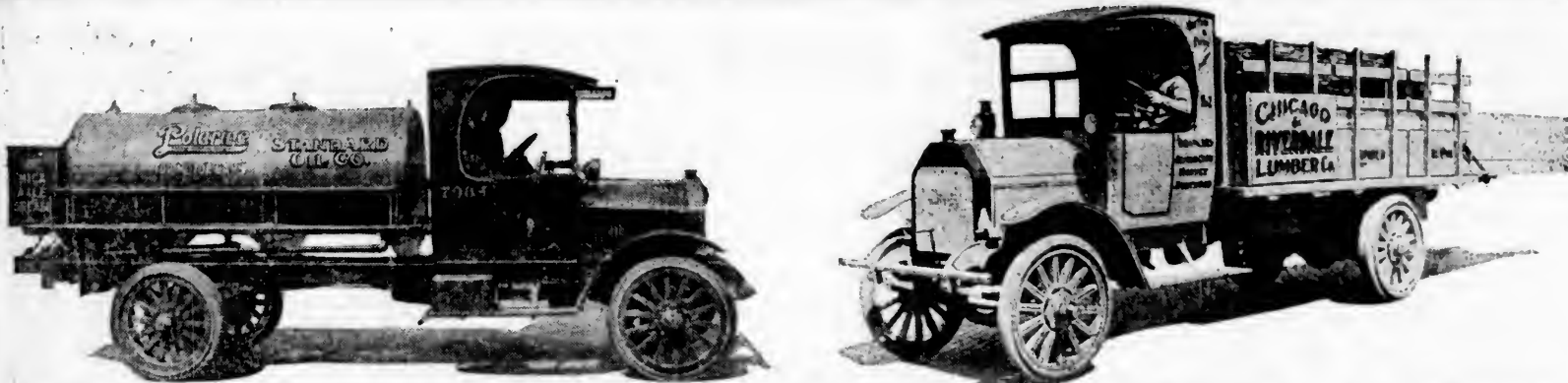
ROBBINS' ACT MAKES HIT

Frank A. Robbins' elephant act, worked by Mrs. Otto Kline, made an immense hit at the Empress Theater, Cincinnati, last week. The act is one of the best of its kind in vaudeville, and is deserving of headline position (which it occupied on the Empress bill) on any program. Incidentally Mr. Robbins was a frequent caller at The Billboard office during the week, accompanied on the first trip by Mrs. Kline, widow of Otto Kline, the once famous trick and fancy rider, who was killed several years ago while with the Barnum & Bailey Show at Madison Square Garden, New York.

CARNIVAL NOTES

J. Harry Edwards, well known for many years in the van of the publicity ranks of the carnival game, is with Myers' Royal Twins, booked for the season with The Great Wortham Shows. Edwards spent the winter at Phoenix, Ariz., and most of his time at the Hip Theater, operated by Joe Rickards, once a power in prize circles with not only the ball shows, but the circus and carnival.

Myers' Royal Twins, who wintered at Phoenix, Ariz., left last week for El Paso, Tex., where they show for a month in a store room, and later join the Great Wortham Shows. The twins are in excellent health, and Manager Myers looks forward to one of the biggest seasons since his initial visit from Australia.



# SHOWMEN--SAVE MONEY Use HARVEY MOTOR TRUCKS

Cut out exorbitant railroad rates and parking charges. Avoid loss of time, wrecks, etc., by having your own motive power. The HARVEY has proven its worth, and is manufactured by a company whose reputation and integrity have been established since 1855. The HARVEY is a practical cross-country truck. Have a demonstration while at the convention. Made in 2½, 3½ and 5-ton capacities. Used by some of the largest concerns in the country.

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Cheyenne Charley is heard from at Montgomery, W. Va.: "Parsley Perry—Remember the trouble that saddle box of yours made in Canada? Carson and Campbell—Remember the bull I got to ride in Chatham, Canada? Mexican Carlos—How about the Pelham (Ga.) kissing bee? Don't forget—it cost me \$25 apiece. Jack McGee—Where are you? Rusty Turk—Let me hear from you. Jitney Wright—A friend of yours wants to hear from you. I am still working feature pictures and going good. Will be with a carnival Wild West the coming season, where I know I can make good."

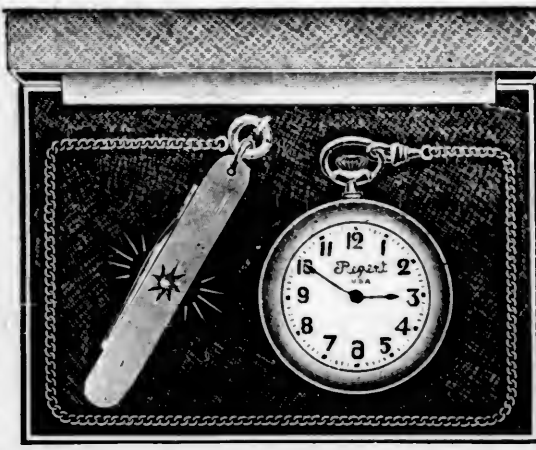
R. J. N. Y. C.—We don't know of a better place for you to get what you want in the line of all styles of cowboy Stetson hats than from Max Meyer, Cheyenne, Wyo.

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Watch, Chain and Knife, in box. For Sales Schemes, Premiums, Gifts and all Trading Purposes. Handsome in appearance, excellent in value, and looks as good as the highest priced. Genuine gold-filled American Watch, 12-size case, stamped 25-year guarantee, fitted with Genuine "Regent" American movement; gold-filled Waldemar Chain, soldered links; gold-filled Waldemar Knife, with GENUINE DIAMOND in star setting, put up complete in handsome velvet-lined box. Deposit required on all C. O. D. shipments. 128-PAGE CATALOG FREE ON REQUEST.

HOLSMAN & CO., 179 West Madison Street, Chicago, Ill.

## WIMMEN'S WRITES

By WHISTLING ANNIE

Prairie Lillie Allen writes from Douglas, Ariz.: "I don't want to knock but R. P. McClelland and the party who signed the article 'One Who Was There' force me to write the following: In the first place, Mr. McClelland has shown a venomous feeling toward the lady riders, who are risking their lives and limbs to give the contest and frontier-day business a permanent place in the world of sport. These ladies are trying to earn their living in a legitimate manner, and doing it under the hardest of conditions. The number of broken bones sustained by lady riders testify to this fact. Maybe the woman he saw ride did not give a good exhibition, but she no doubt gave the best she could, and deserves credit accordingly. McClelland also says the women get upon old, stiff-necked bronks. It is a pity he doesn't get away from home and see some real contests where they put real bucking horses into the ladies' string, such horses as Ad Day's Art Eater, C. B. Irwin's Teddy Roosevelt, Joe Bartles' Billy Hell, Eddie McCarty's Morning-Glory, Fanny Sperry-Steele's Southern Tex, and our own Tango. He also says the girls are tied on a bronk, so they cannot be pulled off with a horse and rope. How is it then that so many of us manage to get loose from a horse when he falls? How is it we get bucked off? It is because we all take a chance and ride on our ability and not altogether on our hobbies. Altogether I think we girls can afford to pity Mr. McClelland, as his horizon seems to be limited, and, judging from his attitude, his early training seems to be lacking a great deal. It is a good thing that the opinion of 'One Who Has Been There' is not shared by the majority, as most people can see a good deal of difference between hobbled stirrup riders. At the Stampede in New York the past summer they advertised six months in advance that there was \$2,800 up for lady slick riders. That event was not crowded, there being only two entries. Did you go there at your own expense and ride on your ability, or did you stay at home and write in and tell the rest of us how to do it? I made nearly all the big contests last year, and won within a few dollars of \$5,000, and I have seen in that time just two slick lady bronk riders, and even then the claim was made that one of them was riding with a cheating strap. Your article makes me think of some of the women who wrote what they were going to do at the New York Stampede—how they were going to win both the slick and hobbled riding. But we found out that the girls who were there had done no talking, and those of you who had made your talks did not show up. My advice to you is to make good with the contest managers and the public on your ability, as most of the hobbled riders have done. Then, perhaps, you can afford to hire a reliable man to get out and handle your business for you. Get out and boost the game and the branch of it that many women have spent their lives in building up. Don't get peeved because perhaps some hobbled rider has won a decision over you. Remember it is the hobbled riders who have made lady bronk riding a permanent feature on the contest program, with all due respect for slick riders. Fanny Sperry-Steele has helped, too. Try to leave a reputation so that you can go back."

Glance over the Letter List; there may be mail for you.

# Sol's & Rubin's Shows

RUBIN GRUBERG, Sole Owner

Opening Paris, Texas, on the Streets, Under Auspices Baseball Association

February 24—Two Saturdays

SHERMAN, TEXAS, To Follow, Under Auspices Elks

We can place two strong attractions, such as musical comedy, Garden of Allah (without cooch); also midgets or good platform show. Will furnish tents and fronts to good showmen. Will furnish outfit for good 10-in-1 show.

Notice, Concession Men—All wheels open except candy.

Can place the following concessions: Knife rack, long range shooting gallery, fish pond, palmistry, hoopla, high striker, Japanese bowling alley, devil's bowling alley, cat racks and ball games of any kind and other legitimate concessions.

Nine weeks booked under good, strong committees. Shows and concessions address RUBIN GRUBERG, care Shows, Paris, Texas, until March 4; after that, as per route. Committees and fair secretaries address W. S. CHERRY, P. O. Box 565, Birmingham, Ala.

# COSMOPOLITAN SHOWS

OPENS LUXORA, ARKANSAS, MARCH 5.

WANTED—Ferris Wheel and Shows on small per cent. Concessions all open except Cook House, Candy Race Track and Glasware. We have Swing, five Shows and Band at present. Address F. M. SUTTON, Box 67, Luxora, Arkansas.

1917 SEASON—

—OPENS ON APRIL 21

# SUPERIOR UNITED SHOWS, INC., WANT

ONE MORE MERITORIOUS ATTRACTION. Special inducements for show that can be classed as a real feature. Also have opening for mechanical show and a STRONG platform show. WANT the best living freaks obtainable for our mammoth circus side show. Want to hear from a scenic and pictorial artist. CONCESSIONS — Want first-class cook house. All other privileges open but candy race track, refreshments and high striker. Want to buy or lease two more flats, sleeper, privilege car and several wagons. Give full particulars when writing.

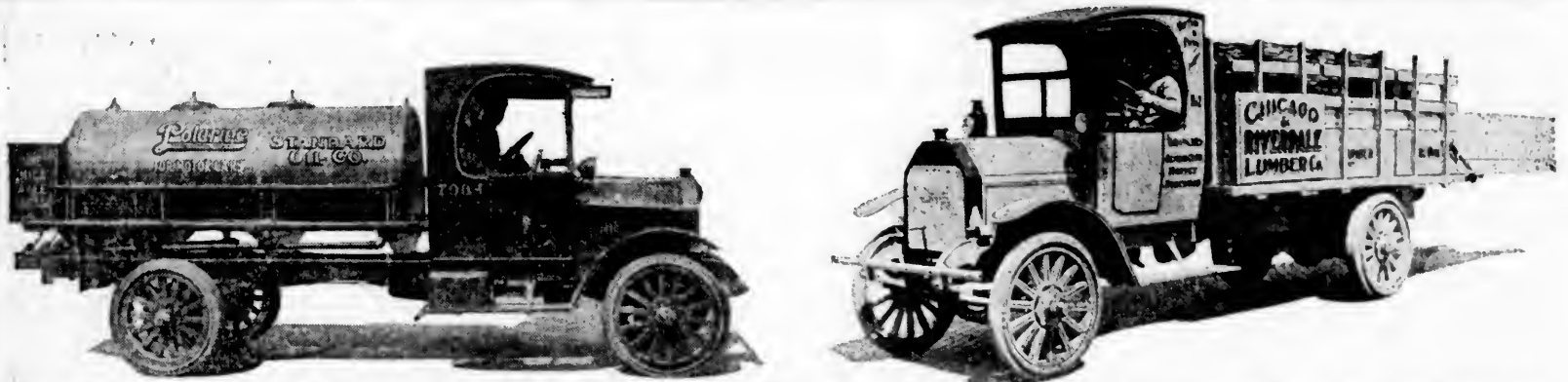
To Committees, Fair Secretaries, Fraternal Orders and those anticipating holding celebrations, etc., the above company is a 15-car show, using flats and wagons. A clean company in every respect, with twelve shows and three riding devices, 18-piece band, sensational free acts. Write for open time.

Address all communications to T. A. WOLFE, General Manager,

633 Hippodrome Bldg., Cleveland, Ohio.







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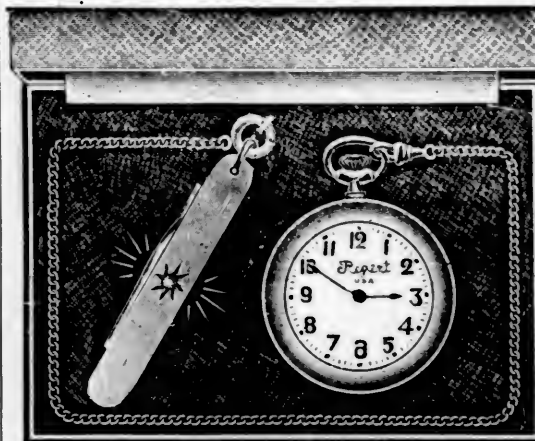
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## WIMMEN'S WRITES

By WHISTLING ANNIE

Prairie Lillie Allen writes from Douglas, Ark.: "I don't want to knock but R. P. McClelland and the party who signed the article 'One Who Was There' force me to write the following: In the first place, Mr. McClelland has shown a venomous feeling toward the lady riders, who are risking their lives and limbs to give the contest and frontier-day business a permanent place in the world of sport. These ladies are trying to earn their living in a legitimate manner, and doing it under the hardest of conditions. The number of broken bones sustained by lady riders testify to this fact. Maybe the woman he saw ride did not give a good exhibition, but she no doubt gave the best she could, and deserves credit accordingly. McClelland also says the women get upon old, stiff-necked brooks. It is a pity he doesn't get away from home and see some real contests where they put real bucking horses into the ladies' string, such horses as Ad Day's Ant Ester, C. B. Irwin's Teddy Roosevelt, Joe Bartles' Billy Hell, Eddie McCarty's Morning-Glory, Fanny Sperry-Steele's Southern Tex, and our own Tango. He also says the girls are tied on a bronk, so they cannot be pulled off with a horse and rope. How is it then that so many of us manage to get loose from a horse when he falls? How is it we get hucked off? It is because we all take a chance and ride on our ability and not altogether on our hobbies. Altogether I think we girls can afford to pity Mr. McClelland, as his horizon seems to be limited, and judging from his attitude, his early training seems to be lacking a great deal. It is a good thing that the opinion of 'One Who Has Been There' is not shared by the majority, as most people can see a good deal of difference between hobbled stirrup riders. At the Stampede in New York the past summer they advertised six months in advance that there was \$2,800 up for lady slick riders. That event was not crowded, there being only two entries. Did you go there at your own expense and ride on your ability, or did you stay at home and write in and tell the rest of us how to do it? I made nearly all the big contests last year, and won within a few dollars of \$3,000, and I have seen in that time just two slick lady bronk riders, and even then the claim was made that one of them was riding with a cheating strap. Your article makes me think of some of the women who wrote what they were going to do at the New York Stampede—how they were going to win both the slick and hobbled riding. But we found out that the girls who were there had done no talking, and those of you who had made your talks did not show up. My advice to you is to make good with the contest managers and the public on your ability, as most of the hobbled riders have done. Then, perhaps, you can afford to hire a reliable man to get out and handle your business for you. Get out and boost the game and the branch of it that many women have spent their lives in building up. Don't get peeved because perhaps some hobbled rider has won a declon over you. Remember it is the hobbled riders who have made lady bronk riding a permanent feature on the contest program, with all due respect for slick riders. Fanny Sperry-Steele has helped, too. Try to leave a reputation so that you can go back."

Glance over the Letter List; there may be mail for you.

# Sol's & Rubin's Shows

RUBIN GRUBERG, Sole Owner

Opening Paris, Texas, on the Streets, Under Auspices Baseball Association

February 24—Two Saturdays

SHERMAN, TEXAS, To Follow, Under Auspices Elks

We can place two strong attractions, such as musical comedy, Garden of Allah (without cooch); also midgets or good platform show. Will furnish tents and fronts to good showmen. Will furnish outfit for good 10-in-1 show.

**Notice, Concession Men**—All wheels open except candy. Can place the following concessions: Knife rack, long range shooting gallery, fish pond, palmistry, hoopla, high striker, Japanese bowling alley, devil's bowling alley, cat racks and ball games of any kind and other legitimate concessions.

Nine weeks booked under good, strong committees. Shows and concessions address RUBIN GRUBERG, care Shows, Paris, Texas, until March 4; after that, as per route. Committees and fair secretaries address W. S. CHERRY, P. O. Box 565, Birmingham, Ala.

# COSMOPOLITAN SHOWS

OPENS LUXORA, ARKANSAS, MARCH 5.

WANTED—Ferris Wheel and Shows on small per cent. Concessions all open except Cook House, Candy Race Track and Glassware. We have Swing, Free Shows and Band at present. Address F. M. SUTTON, Box 67, Luxora, Arkansas.

1917 SEASON—

—OPENS ON APRIL 21

# SUPERIOR UNITED SHOWS, INC., WANT

ONE MORE MERITORIOUS ATTRACTION. Special inducements for show that can be classed as a real feature. Also have opening for mechanical show and a STRONG platform show. WANT the best living freaks obtainable for our mammoth circus side show. Want to hear from a scenic and pictorial artist. **CONCESSIONS** — Want first-class cook house. All other privileges open but candy race track, refreshments and high striker. Want to buy or lease two more flats, sleeper, privilege car and several wagons. Give full particulars when writing.

To Committees, Fair Secretaries, Fraternal Orders and those anticipating holding celebrations, etc., the above company is a 15-car show, using flats and wagons. A clean company in every respect, with twelve shows and three riding devices, 18-piece band, sensational free acts. Write for open time.

Address all communications to T. A. WOLFE, General Manager,

633 Hippodrome Bldg., Cleveland, Ohio.



THE BIGGEST SPRING EVENT IN THE SOUTH

# FAT STOCK SHOW and LUCILLE MULHALL'S BIG ROUND-UP

FORT WORTH, TEXAS, MARCH 10TH TO 17TH, 1917

OUTSIDE ATTRACTIONS FURNISHED BY

## J. GEORGE LOOS EXPOSITION SHOWS

Can place Oriental Show, Monkey Speedway, Silodrome and Whip. Show goes straight North after this date, playing the Big Time. This is not an experiment, but a time-tried organization that knows no failure. The old slogan, "YOU CAN'T LOOSE WITH LOOS," still prevails as usual. Season opens Feb. 17th, near Houston, Texas.

WRITE OR WIRE

**ATTRACTIONS**

**J. GEORGE LOOS**  
P. O. Box 1086  
Houston, Texas

**CONCESSIONS**

**C. R. HAMILTON, Asst. Sec.-Mgr.**  
**FAT STOCK SHOW**  
Fort Worth, Texas

**RIDERS, ROPERS, ROUND-UP PEOPLE**

**HOMER WILSON, Round-Up Mgr.**  
**FAT STOCK SHOW and BIG ROUND-UP,** Fort Worth, Tex.

**FOR OTHER INFORMATION**

**ED R. HENRY, Sec.-Mgr.**  
**FAT STOCK SHOW**  
Fort Worth, Texas

THE CATTLE RAISERS' CONVENTION WILL BE HELD IN FORT WORTH SAME WEEK

**GOLDEN TO HONOLULU**

Los Angeles, Cal., Feb. 10.—M. E. Golden, whose museum on Main street has been attracting much attention, sailed from San Francisco on the steamer Wilhelmina February 7 for the Mid-Pacific Carnival at Honolulu. He took a large crew along with him, and will be in the islands about thirty days. Among the attractions he has with him are the Spidora Hinson, the E. and H. Jungle Animals, Sally and Napoleon, an Oriental Show, The Newlyweds, Harry Ha greave's Niamese Twin Girls, and a number of rare animals.

Sky Clark's Museum, on Main street, is the hang out for quite a number of showfolk. Frank A. Goldie is ballyhooing in front, Utica Jack is there with his old Lord's Prayer, George Leonard is in front, the two Jack Murrays are still with the two-headed giant stiff, Princess Juanita is the head of the troupe of Oriental dancers, and Whitey Hyland, known as the Coffee Kid, is engaged in various occupations. Utica Jack got into a real battle with King Cobra, the deadly snake, a few days ago, and narrowly escaped death.

**RUPPEL'S GREATER SHOWS**

Philadelphia, Pa., Feb. 9.—A large force of carpenters, mechanics and artists is busily engaged here at the winter quarters of the Ruppel Greater Midway Shows, getting the outfit in trim for the opening near this city April 30. Several fine attractions have been booked in addition to the shows and rides owned by A. J. Ruppel. E. Kirk Adams will again be with the trick with two shows and a string of concessions, and Happy (Hill) Fisher, Faze Corey and Barney Dobbins have also signified their intention of again joining out with the outfit. The caravan will comprise twelve shows, three rides, two free acts, a ten-piece band and a number of concessions.

General Agent Edgar S. Corey has lined up a number of fine towns under auspices in Eastern Pennsylvania, Delaware and North Carolina. B. F. Simpson has been engaged as contracting agent, and A. J. Lewis as advertising agent.

**MORRISON UNITED SHOWS**

Pittsburg, Pa., Feb. 9.—Work at the winter quarters of the Morrison United Shows, 656 Prebble avenue, North Side, has been started, and the opening has been set for April 28. In addition to acting as general manager H. J. Morrison will be ahead of the show this season, and will have the assistance of one man, J. C. Wodetsky, of Chicago, will be assistant manager. Mrs. Morrison, treasurer, Anna Nance stenographer, Charles Snyder lot superintendent. Manager Morrison reports that he has already booked a band, a free act, a carry-us-all, seven paid attractions and twelve concessions, and that all the shows will have panel fronts.

**WITTY-SCHMITT & CO.**

Chicago, Feb. 10.—A new contender in the field for concession supplies is Witty-Schmitt & Co., manufacturers of high-grade candies. They have just put up a strictly modern, fire-proof, sanitary structure, occupying half a block, for the manufacture of their goods. They put out a full line of all sorts and grades, done up in packages to suit the purchaser, and are offering it to concessionaires on the same basis as the jobber. Realizing how necessary an attractive package is to concessionaires, they are putting out one of the largest and flashiest packages on the market, and extend a cordial invitation to every concessionaire to visit their factory while in the city and inspect their goods.

**BENO BACK HOME**

Portland, Ore., Feb. 8.—Ben Beno, known in vaudiville and carnival circles as High-Up Beno, has returned to Portland after an absence of sixteen years. This is his home town.

**TALBOTTON LICENSE \$500**

Talbotton, Ga., Feb. 10.—According to a new ordinance passed here the license for carnivals and street fairs is \$500 per day during the year of 1917.

**HILLIAR IS IRONS' SUCCESSOR**

Chicago, Feb. 10.—W. J. Hilliar will succeed Warren B. Irons as manager of the Hagenbeck-Wallace Circus side-show this season. Mr. Hilliar is most admirably qualified for such a position, as he has had over eight years' experience with Barnum & Bailey, as well as receiving instruction from such veterans in the circus world as Otto Ringling, Col. Hugh Harrison and Arthur Hoffman. Mr. Irons intends to remain in burlesque.

Mr. and Mrs. William J. Tirk have not decided as yet what they will do this season. They are in Corinth, N. Y., where Mr. Tirk is connected with an electrical light and power company. Both were with the Joseph G. Ferari Shows the past season.

# "\$75 in Eight Days"

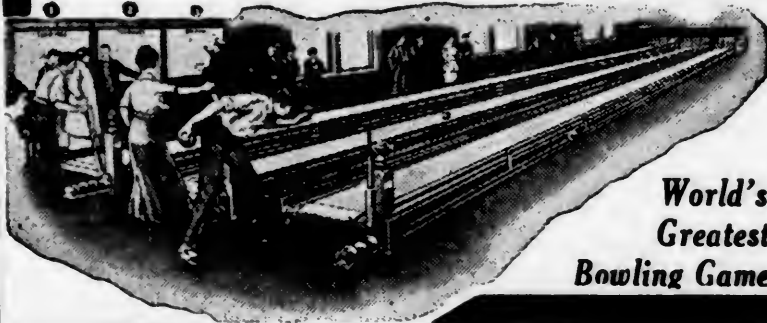
Taken In On One Alley

That's a sample of the big profits E. B. Douglas is making from Ten-Pinnet—"world's greatest bowling game." And he has only ONE alley, located in a little town in Georgia. YOU can start a profitable, enjoyable Ten-Pinnet business for small investment. And NOW is the time to do it.

## Automatic Bowling—New and Fascinating

Everybody plays Ten-Pinnet—men, women, children. Ingenious automatic feature makes your receipts nearly all net profit. No upkeep expense—no pinboys. Just someone to take in money. Alleys 38 to 50 feet long—easily installed in any room in half day.

"Brings me \$50 a week," writes M. A. Gifford of his Ten-Pinnet business. "Received two alleys Saturday. Set them up and was playing afternoon and evening. My receipts for day \$19.10"—this from W. L. Iuppenlantz. YOU can do as well or better. Write quick for free illustrated book, "Big Ten-Pinnet Profits," and low prices and terms on alleys.



World's Greatest Bowling Game

**THE TEN-PINNET CO.**

94 Draper Street  
INDIANAPOLIS, IND.

## WANTED FOR THE HERBERT GREATER SHOWS

Opening COLUMBIA, S. C., March 10th-17th

EAGLES' SPRING CARNIVAL, on the STREETS in the HEART of the CITY.

Also the Following Cities, on Streets: Chester, S. C., under the auspices of the Commercial Club; then Charlotte, N. C., under the auspices of the Eagles; then Winston-Salem, N. C., and Bluefield, W. Va.

CAN PLACE FOR THE COMING SEASON—Good Ten-in-One, Working World, Monkey Speedway, Joyland, Submarine or any good money-getting Show. The following Concessions open: High Striker, Jap Roll Down, Glass Wheel, Pop 'Em In, Cigarette Shooting Gallery, Fish Pond, Devil's Bowling Alley or any legitimate Concession. Can place ten-piece Band. Address all mail to

JOS. C. HERBERT, Imperial Hotel, Columbia, S. C.

## FOR SALE WAX SHOW

38 Cases—160 Pieces

MUSEUM OF ANATOMY

\$300.00

Apply to JOHNNY K. JONES, Howard House, Hot Springs, Ark.

**LINDSEY REBUILDING**

(Continued from page 16)

Berch, Del Phillips, Jess Phillips, Al Reed, James Allen, Jimmy McLaughlin, Don Roddy, J. L. Roddy Essig, Charles Hall, Eddy English, R. Seascor, Walter Potts, Gene Pease, Sticks Mulligan, Ed Fogel and A. B. Jones.

**AL SHAFFER IS BACK**

From Tour in the Bahama Islands

The Al Shaffer Musical Comedy Company, known as Al Shaffer's Boys and Girls, after playing an engagement of several weeks in the Bahama Islands, returned to the United States, and is playing three-day stands through Florida. Mr. Shaffer is planning to change the name of his company shortly, and it will be known as Al Shaffer's Big Vandeville and Variety Shows. Mr. Shaffer is making arrangements for several acts which he will feature.

**JOIN DELOY'S COMPANY**

Eddie Deloy's musical comedy company, known as Deloy's Dainty Dudes, playing through Texas and Oklahoma under the management of Eddie Deloy, recently added two members to the cast. The new members are Bob Bleber and Myrtle Deloy, formerly with the Baker Theater Stock at Portland, Ore. The company now includes Eddie Deloy, Tolla Deloy, Effie Bierig, Myrtle Deloy, Frank Shepherd, Bib Fitzsimmons, Marshall Walker, Evelyn Fitzsimmons, Babe Stanley, Bettie Sterling, Marguerite Walker and Bob Bleber.

Floyd and Dorothy Sheffield, for the past several seasons with the Roy E. Fox Players, closed recently and are now organizing a repertoire company in Arkansas, which they plan to open under canvas March 1. A new tent has been purchased, a 60-foot top with two 30-foot middle pieces, 10 foot side walls, new scenery, an up-to-date lighting plant and everything which goes to make up a first-class modern tent theater.

## BRUSH AND CANVAS

By LATSCHÉ

Where beauty blossoms, but where beauty ain't: A New York scenic studio.

Suggestions to the gentlemen who own the studios which give to the public scenic beauty: Elevators, kind lifts; elevators to ride up on, and at least baulsters to come down on.

For spring suggestions see the president of the United Scenic Artists' Association. Model in delicate green on display daily.

The busiest man about the recent New York motor boat show never owned a motor boat. Doesn't expect to, and prefers dry land amusements. He is W. F. Hamilton, who had charge of the interior decorating, and who has been placed in charge of the downtown New York office of the Lee Lash Studios within the past month.

Through Mr. Hamilton a contract for the Lash studios has just been signed for the preparation of models to be sent on the road by the National Childs' Welfare Committee. A group of the same models are on display at the Washington Irving High School, New York City.

Frank Cambria, of the H. Robert Law studios, is having a good deal of pleasure these days sitting back listening to the nice things that are being said about his recent work, the set for Evelyn Nesbit and Jack Clifford's vaudeville sketch, now playing New York. The coconut scene never fails to get a hand.

Watson Barratt sneaked a little time recently from making designs for P. Dodd Ackermann, and from filling the magazines with illustrations, and did a painting for Mme. Adelaide Herma's sketch, soon to be tried out. The girl in the act posed for it.

The Ackermann studios have a little feather in their cap over the first act of Arthur Hammerstein's 'You're in Love,' which opened in New York after a Boston engagement of a few weeks, Monday, February 5. A bunch of hearty congratulations are due P. D. and his cohorts.

R. W. Bergmann, who has come to be known as one of the good angels of uncommercialized art, as the Washington Square Players have expressed it, has finished and sent to that very worthy organization a complete new set of scenery, and is at work on more. He has done work within the past month for the Neighborhood Players in addition.

The new mural decorations for the Majestic Theater, Providence, will be by the same Bergmann.

The model for the pirate ship Hans and Fritz is using now on the road had its origin in the fertile brain of Arthur T. Moore, whose artistry is also capable of mechanics of a very high order. Miss Rose Lallart looks to him with thanks for her new setting, which she is using on the Keith Circuit.

Alexander Grinager has been busy making a cork stone wall and an adobe house for Henry Miller.

Gates and Morange are preparing to do the scenic work for the new Liebier production which goes into rehearsal very soon.

G. Vitrola, in his little tooth high up near the roof, comes to earth occasionally and has beautiful things in his portfolio when he does. An extremely beautiful undersea suggestion is among his latest.

Chinese mural effects for the Boston auto show have just been completed by Beardsley, of the Lash studios.

Walter M. Harvey is the author of a striking scene now being used in the Boston showing of Victor Herbert's new Irish opera. A tree holds the foreground.

Paul Dodge continues to find places to put his Lilliputian furniture. Give 'im an old newspaper and a glue pot and he'll build you a palace.

## SUCCESS OF THE BANQUET AND BALL OF SHOWMEN'S LEAGUE ASSURED

(Continued from page 3)

Tromper; Victor D. Levitt, Dr. Max Thorek, W. H. (Bill) Rice and George Newton.

A special reception committee has been appointed to meet the arriving delegations at the various depots with a 25-piece brass band. Automobiles will be placed at the disposal of the visiting delegates of the Outdoor Showmen of the World and the other friends of the party who will be escorted to their hotels.

Chairman, Frank L. Albert; vice-chairman, A. E. Hodge; Dick Collins, W. J. Page, Walter Hildreth, Sam Levy, Ed F. Carruthers, Charlie Duffield, John B. Warren, Steve A. Woods, E. C. Talbot, Harry Melville, Clarence A. Wortham, Bill Rice, Con T. Kennedy, John Miller, Fred Clark, Walter Driver, Ed F. Neumann, Lew Nichols, George Coleman, William Wyatt, Fred Barnes, Felice Bernardi, Harry Noyes, Tom Allen, C. W. Parker, Fred Wagner, Charlie Kriker, Roy Gill, Mike Bodkin, Herbert A. Kline, J. J. Howard, Bert Earle, Max Klass, Ed Bellari, George Robinson, Jerry Mugivan, Bert Bowers, Eddie Brown, Rhoda Royal, Richard Trevelick, Bobby Fountain, Ed Cummings. This committee is a very important one and should be on hand in order to give a rousing reception to all visitors. They should make an early application for their badges, which will be prepared for them.

It will also be the pleasing duties of these gentlemen to see that the necessary introductions are made, so if you don't know some one you would possibly like to, just hunt one of the committee, who will be duly labeled with a badge and this necessary formality is at an end. The ladies will help out also, under the leadership of Mrs. Steve A. Woods, who will act as

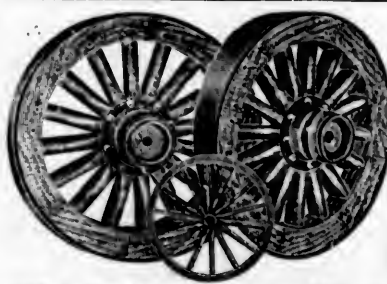
## BEGGS' Circus and Carnival WAGONS

EXTRA WHEELS AND AXLES.

WE WANT YOUR BUSINESS

Write us today.

BEGGS WAGON CO.,



"The Circus Wagon Builders"

KANSAS CITY, MO.

## JOHNNY J. JONES' EXPOSITION SHOWS

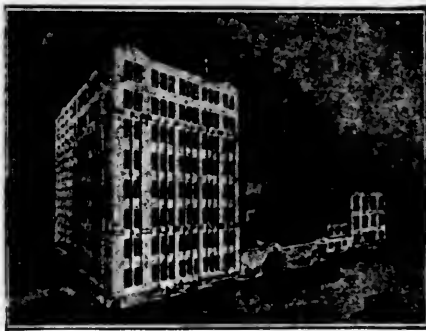
OPENING 1917 SEASON

Feb. 12, Kissimmee, Florida, Osceola County Fair. Week Feb. 19, Orlando, Florida, Five-County Fair. Then the East Coast.

WANT TO BUY—Two 60-foot Flat Cars.

FOR SALE—Two 60-foot Box Cars, A-1 condition.

CAN PLACE—Musicians for white and colored bands, workingmen and two experienced Carrousel Men. Latter to join in about thirty days when new Carrousel will be delivered.



OUR BROOKLYN PLANT

## FULTON BAG &amp; COTTON MILLS SHOW AND CONCESSION TENTS

QUALITY AND SERVICE AT REASONABLE PRICES.

330 Wythe Ave., Brooklyn, N. Y.

Phone: Greenpoint 4200.

(Near Williamsburg Bridge.)

Modern Tent Lofts also at Atlanta, Ga., and Dallas, Texas.

## DO YOU WANT TO MAKE BIG MONEY? Here's your chance.

The Cigarette and Novelty Shooting Gallery is the game which will get you money where other games fail. Can be operated in Parks as well as Carnivals. Tremendous volume of orders already received at our factory prove that this game is going to be the money-getter this season. Above cut is an exact description of our Pump Action Gun, the best on the market. Retail price, \$5.25 each. Write us today for our new circulars describing other goods for this game, free upon request. Send us your order with a deposit and we ship the same day.

BLUMENTHAL BROS., 1605 Bluff St., Pittsburgh, Pa.

## SUBSCRIPTION AGENTS

Clean-cut live wires can make money with our Trade and Auto publications. Fine Farm Club also. Some of our papers are Green's Fruit Grower, Popular Engineer, Hotel Paper, Building and Carpenters, Plumbers, Blacksmiths and dozens of other publications. Clean workers will do well to get in touch with us. The best workers in the country are joining—why not you?

NATIONAL MAGAZINE SERVICE, 1457 Broadway, New York.

chairman of the ladies' reception committee. She has invited Miss Ethel Robinson, Mrs. Nat Weiss, Mrs. John Miller, Mrs. W. D. Hildreth, Mrs. Charles Duffield, Mrs. Edw. P. Neumann, Mrs. Walter F. Driver, Mrs. Bill Rice, Mrs. Dick Collins and Mrs. Max Thorek to assist her in making things pleasant for the visiting wives and other ladies coming here for the occasion, and from all the show world knows about the capabilities of the wife of the genial Steve the league feels confident that this branch of the festivities will be in mighty good hands.

One thing that all visitors and the league in general can rely upon is that nothing in the slightest way conducive to their comfort and pleasure has been overlooked by the Executive Committee, which has studied every menu at its disposal to make the Showmen's League Banquet and Ball the biggest thing in the way of banquets and entertainments the world has ever seen from a showman's standpoint. It is to be a showman's dinner and dance, given by showmen for showfolks, a general get-together affair where the East will meet the West, the North the South, under the banner of good fellowship and hearty comradeship.

Of course, there are going to be many surprises sprung by the entertainment committee, both in the way of decorations and in the way of incidentals to the affair. The writer thinks that he can state without giving any secrets away that the biggest manager ever gotten together will be seen in the banquet hall. There are decorations to be seen that will be the acme of originality, and the big feature of the parade at eleven o'clock—well, it nearly got away from us—but wait and see.

The ticket committee wishes to announce that all who have made reservations for tickets for The Showmen's League of America Ball must have same paid for either by check or currency before the credentials committee puts its seal on the tickets, which will entitle the holder to admission to the banquet hall and seat at the table.

The ticket committee announces that the holders of all tickets must send to Walter Driver, chairman of the ticket committee, the name of each person who will use the ticket so that proper regulation can be made in seating the guests. If it is possible this is requested to be done by February 16. Those who can not at the present time fulfill this request should do so at the earliest possible moment.

On February 20 the credentials committee will open its office at the Congress Hotel at 1 p. m. for the purpose of checking up all tickets sold, receiving the final payments, and in placing the names of the guests upon the tickets.

The official seal will then be placed upon the ticket, which will then be good for entrance and sent at the banquet table.

These regulations are necessary on account of the fact that tickets have been sent broadcast and are made to prevent loss to the Showmen's League of America, and to circumvent the entrance and recognition of tickets that may have fallen into wrong hands on account of either loss or other causes.

The credentials committee is as follows: Frank L. Albert, chairman; W. J. Page, vice-chairman; Ed F. Carruthers, Dick Collins, Walter F. Driver, Ed F. Neumann, Steve A. Woods, Charles Duffield, A. R. Hodge, Walter D. Hildreth, Fred Clarke, Sam Levy, Tom Allen and E. C. Talbot, who will not be in session until 1 p. m. the day of the banquet.

The New York contingent, headed by Frank P. Spellman, president of the Outdoor Showmen of the World, will arrive here, according to present calculations, in a special train February 19. Victor D. Levitt and wife have already made arrangements for accommodations at the Congress, so we are sure of having this well-known and popular carnival magnate with us. Albert Kiralfy, secretary of the Outdoor Showmen, assures us that there will be the biggest delegation of Eastern showmen ever gathered together in the party, and John B. Warren is bringing a big contingent from Hot Springs, Ark. These will all be here on the 19th, so that showmen who anticipate making a real week of it should get here as soon as possible, for it is going to be "some doings."

There will be but little speaking on the occasion, for being a showmen's affair the league recognizes that its guests are looking for entertainment, and it will be a case of "cut the cake and get to the 'ossez' all through. But the following list of gentlemen, whom Toastmaster Frank L. Albert will have at his disposal, represent a number of orators whose eloquence is on a par with their popularity, and that is saying all that is necessary.

The following gentlemen have been secured by the speakers' committee to add luster to the banquet: Toastmaster, Frank L. Albert; chaplain,

Walter F. Driver; representing the Showmen's League of America, President John B. Warren; representing the proposed organization of the Outdoor Showmen of the World, Temporary President Frank P. Spellman; representing State fairs, Joe Morton; representing the legal fraternity of Chicago, Edward H. Litzinger; representing the American Theatrical Hospital, Hon. Judge Goodnow; just to make us forget the aerial side of the game, J. Adam Bode.

Pittsburg will be well represented, according to Harry Polack, who was here at the executive office Tuesday. That they will be welcomed right royally goes without saying, while Philadelphia will be represented by a party headed by Charles Armstrong, Tom Rankin and others.

Ever ready to help the Showmen's League along C. A. Wortham will have a big party on hand. El Paso, San Antonio and Houston will represent the Lone Star State, and it is a safe bet that every State fair secretary attending the secretaries' meetings on the two following days will be here. As Charlie Nash, of Fargo, one of the most hustling and popular of State fair secretaries, pertinently puts it: "We will be there with bells on."

From far Massachusetts J. C. Simpson sends word that he and friends will be on hand, and it is also possible that Frank Longbottom, the director of the Santos Y Artigas, Havana, Cuba, may be the most southern representative. California will be represented by Jim Hathaway and several others.

A well known amusement caterer from Sydney, N. S. W., is expected to arrive in time to grace the occasion with his presence, having been advised by wireless of his intention to meet the Outdoor Showmen at the banquet; so that from all appearances the Showmen's League of America Banquet and Ball at the Congress Hotel, Chicago, next February 20 will prove to be the most cosmopolitan as well as the best representative assembly of show interests the world has ever seen.—DICK COLLINS.

## POPULARITY OF PLAYS IN NEW YORK IS LAID TO MANY TYPES

(Continued from page 3)

to her breast. The house is packed every night. Over at Morosca's new theater a breath of California is brought to the great White Way in Canary Cottage, where everyone in the play gets into trouble with somebody else's wife or husband and manages to get out of the complication in the last act. There's some catchy music thrown in for good measure. Up at the Century Theater, in Columbus Circle, Messrs. Ziegfeld and Dillingham have rejuvenated the big playhouse by presenting a mammoth vaudeville extravaganza, called 'The Century Girl,' with a list of stars which suggests a monster bouquet. And if you don't like anything in a light vein, Messrs. Harris have produced 'The Thirteenth Chair at the 48th St. Theater,' which is full of several tense situations that are guaranteed to raise the hair on your head and which the management says should not be attended by anyone who has any tendency toward heart failure. Over at the Eltinge Theater, A. H. Wood's production of 'Cheating Cheaters' still holds sway with the whole cast playing the parts of crooks and getting away with it. And just to make the play complete the two members of the cast who play the biggest crooks get married in a climax to the last act.

There are several varieties of war plays. 'Her Soldier Boy' at the Astor Theater is surrounded by a war atmosphere filled with music and the explosion of shell in the first act. Last week at the Fulton the Blinn-Sheegreen Company offered it, which depicts what would happen if the United States went to war with Japan. The show is filled with gunfire.

And several of the stage celebrities of past years are back to the New York stage. Maude Adams is playing 'J. M. Harrier's great triumph, A Kiss for Cinderella,' with great success. David Warfield is back in 'The Music Master' at the Knickerbocker Theater, and the house is sold out for days in advance. Julia Arthur came back in 'Seremonda,' but the public did not seem to care for the production, and it closed Saturday night, to be followed by John Cort's 'Johnny Get Your Gun.' Jane Cowl, who jumped to stardom in 'Within the Law,' came back to Broadway last week in 'Lilac Time,' her own play, and was joyfully received. William Gillette returned in 'A Successful Calamity,' and the production was received as one of the greatest successes in recent years. Emma Dunn will probably run the season out in 'Old Lady 31,' and William Collier in 'Nothing But the Truth' will, undoubtedly, do the same thing. Henry Miller opened last week in a revival of 'The Great Divide.'

For those who are not satisfied with one production in the evening, Messrs. Ziegfeld and Dillingham have provided two shows that start at midnight atop the roof of the New Amsterdam Theater, where Miss Springtime is proving one of the season's biggest musical comedy hits, and the other atop the Century Theater. They have named the former 'The Midnight Frolic' and the latter is the 'Cockamouth Grove,' and both places are packed nightly with ticket speculators fighting for the tickets.

Laurette Taylor and Frances Starr, both well known as stars in Broadway productions of the past, are duplicating their past success this year, the former in her husband's play, 'The Harp of Life,' and the latter in 'Little Lady in Blue.'

Klaw & Erlanger have brought Elsie Ferguson back to Broadway in 'Shirley Kaye,' but it is doubtful whether the production will be a great success, although it is still running.

The types of shows in New York this season are the most varied that have been in New York in years. All in all it's a good season for the temperamental theatergoer.

## E. R. PARLIMAN DEAD

Information has just reached The Billboard of the death of E. R. Parlman in Dallas, Tex., January 28. Mr. Parlman had been secretary and treasurer of the M. L. Clark & Sons' Combined Shows for the past twenty years. The body was shipped to Newburg, N. Y., the home of Mrs. Charles Peters, a sister, for interment.

## MORASCA SIGNS WITH MOORE

J. V. Morasca has closed contracts with Adam L. Moore, manager of the United Exposition Shows, whereby he becomes general agent of that caravan. He will also have several concessions with the trick.



**RUTHERFORD** GREATER SHOWS **WANT... 20** PIECE ALL AMERICAN BAND **20... TEN-IN-ONE AND AUTODROME**

**FOLLOWING CONCESSIONS OPEN**

NOVELTIES, CONFETTI, HOOP LA, PALMISTRY, LONG RANGE SHOOTING GALLERY, CIGARETTE SHOOTING GALLERY, FRUIT AND PILLOW WHEELS, CANDY FLOSS, BALL GAMES.

Address **HARRY R. POLACK, 608 Lyceum Theatre Bldg., PITTSBURG, PA.**

**C. O. M. A. VICTORY**

Seen in Case Suspended Until August

Dwight, Kan., Feb. 12.—W. I. Swain, of the Car Owning Managers' Association, has been advised here by Secretary McGinty, of the Interstate Commerce Commission, that the investigation and suspension docket, in which the Mobile & Ohio was respondent and C. O. M. A. protestant, has been suspended until August 7. It is intimated that owing to the importance of the case and the volume of brief the Commission considers it will require until that date to arrive at a decision. In the meantime the Mobile & Ohio Railway cannot alter its rates whatsoever.

C. O. M. A. considers this a great victory, and it can well be termed such.

**SHOW GIRLS INJURED**

New York, Feb. 10.—Clementine Clayman, Winter Garden show girl, and Madeline Smith, cabaret singer, at Churchills, were seriously injured in an automobile accident on Wednesday of this week. Miss Clayman is in St. Luke's Hospital, and will never be able to return to the stage, it is said. Her shoulder was broken and she suffered internal injuries. Miss Smith's hip was broken and she was internally injured.

**ETHEL VALENTINE STRICKEN**

New York, Feb. 10.—After being ill for several days Ethel Valentine was stricken with acute appendicitis Wednesday and rushed to a hospital, where an operation was performed upon her. Her condition is said to be critical.

**CASEY SUES ERLANGER**

Alleges \$250,000 Is Due Him as Percentage on Profits of Productions

New York, Feb. 10.—Suit for \$250,000 was instituted this week in the Supreme Court by Pat Casey against Abraham Erlanger, of Klaw & Erlanger, to recover \$250,000, which the plaintiff alleges he is entitled to under an agreement as to a percentage of the net profits on productions from 1908 to 1915. Among these plays were Oh, Oh, Delphine; The Argyle Case and Daddy Long Legs. Mr. Casey alleges that Mr. Erlanger made \$200,000 on Oh, Oh, Delphine, of which he was to receive twenty-five per cent; \$150,000 on The Argyle Case, of which he was to receive twenty-five per cent, and \$500,000 on Daddy Long Legs, of which he was to receive five per cent. Messrs. Prince & Nathan, attorneys, allege that their client's duties were performed in the way of securing artlets for the companies.

**ITS TRAGIC SIDE**

The assessment of 5% levied upon the few members of the White Rats that are left by the misdeeds will get them a little money—enough to enable them to keep up the pretense of a fight and prolong the agony for a bit longer, but there is not a chance in the world of a real strike eventuating.

Out of the mere remnant of the former membership that still remains loyal to the cause fully 90% are either unemployed or unemployable. These cannot contribute, no matter how readily they would do so if they could.

It is this contingent that furnishes the pathetic—nay, the tragic—feature of the situation. They hope, and keep hoping, that somehow, they do not know in what manner, but in some way the Rats will win and that victory will mean jobs at good salaries again, whereas an act that is passe, outworn and old is as dead as a yesterday's newspaper, and the vaudeurist who has lost his pep and personality is like Humpty Dumpty—all the king's horses and all the king's men cannot set him up again.

As far as vaudeville is concerned he is down—and out.

When an artist cannot come back himself all the hosts of unionism will be unable to bring him back.

They are powerless—utterly—for the simple reason that people will not go to a theater to be bored.

They feed the box office to be pleased, entertained and diverted, and the actor that is no longer equal to this task has no claims upon their consideration.

It is a pity—a great, heart-awelling, eye-moistening and very saddening pity.

But it is true.

**HAAG AND CONN—NOTICE**

W. D. Long, of Enon, O., desires the route or address of the Haag & Conn Show Company. He advises The Billboard that goods belonging to this company were burned in a fire which destroyed a storeroom in Enon.

**VICTORIA ATTRACTIONS**

**WANT FOR SOME BIG SPOTS THIS SEASON A NEAT FRAMED PLATFORM SHOW AND WRESTLING SHOW OR NOVELTY ATTRACTION**

Attractive proposition to the right shows. Also want a few more legitimate concessions. Vase and Ham Wheels not sold yet. New and novel concessions, write; will place at a low figure. Address **Headquarters, Callendar St., Dorchester, Mass. Opening Stand, Garfield, N. J., April 21.**

Wm. McNally wants for his Riding Devices experienced men who are not afraid of work. Address him, headquarters.

**WANTED—CONCESSIONS—WANTED**

On account of Sam Brown leaving the show in two weeks all Concessions on the Clifton-Kelley Shows are open for the coming season. Address **L. C. KELLEY, Manager, week Feb. 12, Woodmen's Carnival, Ruleville, Miss.; week Feb. 19, Masonic Carnival, Marks, Miss.; week Feb. 26, United Daughters of Confederacy Carnival, Friar Point, Miss.**

**TO PARK MANAGERS**

Now Open for Engagement at Parks : : : **ANIMAL SHOW** Featuring the North of the Canadian Jungle

One hundred of the nicest specimens of the wild animals living in Canada, as Bears, Wolves, Beavers, Raccoons, Minks, Fox of all kinds, including the expensive Black Foxes, Elks, Caribous, Moose, etc. This Show was a success last summer at the Dominion Park, Montreal. After big improvements we have decided to play United States. What Park will be the first with this new Attraction?

**CANADIAN ZOOLOGICAL COMPANY, La Tuque, Quebec, Canada.**



Get an **AUTOMATIC FISHPOND** and have the best concession on the midway. It doesn't matter what it costs as long as it will pay for itself in a week. It will do that. Ask about it.

**AUTOMATIC FISHPOND CO., 131 Michigan St., Toledo, O.**

**SLAGLE'S PEERLESS AVIATORS**

Illuminated night flying, ordinary flying, looping, racing. Only colored aviator and youngest licensed aviator in the world. Features for Home Comings, Fall Festivals, State and County Fairs. **GEO. A. SLAGLE, 32 North 11th St., Minneapolis, Minn.**

**WANTED FOR TODD & SON SHOWS**

A good Show to Feature, two good Pit Shows, Concessions of all kinds, no two alike; Ferris Wheel and Carousel Men, to join at once; Lady Musicians for Lady Band, those doubling stage given preference. **FOR SALE—Witch Horse, two Mules and four Cows, all good workers. Address TODD & SON, or FRANK MARSHALL, week Feb. 12, Merigold, Minn.; week Feb. 17, Lulu, Minn.**

**WEST BADEN O. H. BURNS**

**Vogel's Minstrels Succeed in Saving Scenery and Baggage**

West Baden, Ind., Feb. 12.—The Opera House, the West Baden Springs Hospital, the Sprudel Bottling Works, the No. 7 Spring Pavilion, one of the finest in the country, and the bowling alleys here were destroyed by fire last night. The flames were discovered at 7:20 o'clock. Although the origin of the fire is unknown it is believed that it was caused by combustion of chemicals. The loss is estimated at \$200,000.

John W. Vogel's Minstrels were to play the Opera House last night. Luckily all of their property was saved.

**INTENDED STRIKE IN EAST FLICKERED AND WENT OUT**

(Continued from page 6)

bia Circuit and would possibly prevent the shows in the West from completing their Eastern season.

John J. Mirock spent a few hours in Boston and Providence last week, giving general instructions as to the handling of the managers' interests, and while here it is understood he closed for the purchase of the R. Bailey interests, which include seven small houses in

and around Boston and one in New York City. They will probably be linked right into the U. R. O. chain.

Harry Fitzgerald, who is playing a prominent role in the managerial moves, jumped from Boston to Montreal Sunday night to supervise the Canadian territory controlled by the Keith people. Fitzgerald will remain there until the situation is well under control.

Eighteen pickets for the White Rats have been arrested in Boston and the surrounding cities thus far. Two have been fined \$10 and the others were permitted to postpone their cases under \$1,500 bail. Their cases will be heard on March 9.

Boston managers admit they can not understand the strike against the Bailey interests, which have been playing union acts continually in their theaters. The Gordon interests were also supposed to be favorably disposed towards the W. R. A. U., although they do not employ union help anywhere in the house.

The union organizations in Boston have come out plainly in their statements that they will not offer the White Rats support in any way, and, unless the latter can use some capital in this section it looks as though their efforts to procure the closed shop in Boston is a dismal failure. From where this ready cash is to come is not entirely clear, unless it comes through the letters sent out last week by the White Rats, levying a five per cent tax per week against each of its members. This means that the members must turn in direct to the leaders of the White Rats five per cent of their weekly salaries for several weeks to come. If the loyal members of the order fall for the five per cent letter they are doing so with their eyes opened to the fact that their cause, under present conditions, does not stand a chance on earth, and they may as well kiss their hard-earned coin good-by.

While the White Rats' strike in Boston and surrounding cities has shown such early signs of getting cold feet, leaving the acts who went out without any work and nothing coming in to tide them over, the leaders of the order are scouting around in other sections of the country, trying to stir up something. Harry Mountford was in St. Louis Saturday and left on Sunday for Kansas City without accomplishing anything toward the cause.

Should the officials of the militant White Rats succeed in calling out all the remaining members, and at the same time taking the five cent from their supposed weekly salaries, it is very evident the results that would be obtained. Theaters all using other acts—White Rats left cold, without even reparation from their own organization.

Chicago, Feb. 12.—After a week of mystery and traveling hither and thither by the powers that be in the W. R. A. U., the long-deferred, much-heralded strike of the White Rats is just as far from arriving at a crisis here as it was last December. Quietly the assistant to the International Executive-Agitator slipped away from Boston unheralded. Rumor has it that he did so without the sanction of his superior officer, and rumor also has it that the so-called strike in Boston and Lynn was called off without the anxious approval of that potentia- extraordinary. However that may be, the agitation in the East had no effect whatever on conditions in Chicago, and, as far as can be learned, the artists here are not at all in sympathy with this latest move of the agitators. In the first place they have dilled and shilly-shalled so long, made so many promises which they have not kept, that practically none of the acts is in harmony with a strike movement, and will not lend their support. With one or two exceptions they have all gone back to work, and the little fellows are only waiting a chance to be taken back into the managerial fold. All the enlightenment furnished by the White Rats' Day Book here for the "man who sits in front" has been lost. The public does not even know about a proposed strike, and are evincing no interest in anything of the kind.

The chief agitator is now trying to interest the U. S. District Attorney's office in the controversy, and has asked for the prosecution of the Sherman anti-trust law. As a matter of fact, The Day Book, official mouthpiece of the White Rats in Chicago, stated on the 7th instant that the U. S. District Attorney "decided to investigate the charges." This has neither been affirmed nor denied. Many of the managers have invited such a procedure, in order that the unrestful atmosphere now hovering about the smaller theaters will be cleared away. Many of the artists think likewise.

On February 6 the W. R. A. U., through its international president and international executive, issued a letter to members of the association, levying a tax of five per cent upon all actors and actresses' earnings during the strike period. The large majority of the acts will hardly look upon the "order" favorably, and more are deserting the organization daily because of this intended taxation, payable to the agitator and is assistant direct. An artist in one of the loop houses, who in the past did not hesitate to stick with the White Rats, changed his mind when he received his order for five per cent of his weekly salary. He said: "Why should I give up five per cent of my salary for three or four weeks to help pay the expenses of two able-bodied men who live in luxury?" And there are more in the same boat. If the managers are "dollar hounds," as they have been called by White Rat officials in the past, then the latter must be "dime hounds," or else it is a case of the kettle calling the pot black. Many of the artists, who might part with five per cent weekly, would want to know what disposition is made of the money. This is a deep secret, for never yet have the White Rat officials disclosed to what use any of the money secured from the members was put. The five per cent "sob" letter may induce some of the acts to kick in with the desired amount, but it will have a different effect on some others.

Meanwhile, strikes are scarce and puny, and if future ones share the fate of past ones the end of the White Rats is shortly in sight.

Kansas City, Mo., Feb. 12.—W. J. Timmons, manager of the Empress Theater, the Pastime house here, stated today that Harry Mountford, international executive of the White Rats, is not in town, although it is thought he left St. Louis Sunday with this point as his destination. Deputy Carr for the White Rats was at the theater yesterday, but there was no talk of a strike. Leo and May Jackson, on this week's bill at the Empress, resigned from the White Rats' organization yesterday, and there are no other White Rats on the bill.

Manager Cyrus Jacobs, of the Globe Theater, playing W. V. M. A. acts, stated today that Deputy Carr had been here two weeks agitating a strike, but thinks there will be no trouble. None on his bill is a White Rat. In the past two weeks Manager Jacobs said that nineteen performers had voluntarily joined the new W. V. A. through the Globe.

Lawrence Lehman, manager of the Orpheum, announced that an attempted strike will not affect his house. All the managers have acts in readiness for any emergency. The consensus of opinion is that there will be no strike, and, if such a thing should occur, all acts walking out will be done for over the circuit.

Chicago, Feb. 12.—The International executive of the White Rats left Saturday for St. Louis, addressed a labor meeting Sunday afternoon and returned to Chicago Monday. He told the labor heads that the White Rats would pull a strike in St. Louis within two weeks. Today he is boasting three strikes will be pulled simultaneously, St. Louis, Kansas City and Chicago, within two or three weeks. The international president is still agitating throughout New England, presumably after the Pull house. It is reported the international executive tried to get the Chicago papers to publish his stuff, but that they turned him down.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (\*), in front of name; to Chicago (\*\*); to St. Louis (\*\*\*), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un-called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

PARCELS IN CINCINNATI OFFICE AND AMOUNTS DUE

Black, Chas. R., 1c
Blackhawk, Chief, 1c
Chester, Will, 3c
Connelly, Lenore, 2c
Costello, Edith, 3c
Dunnick, Frank, 7c
Hackley, Sam
Gardner, B. M., 2c
Holmes, Mrs. Fred, 2c
King, R. D., 2c
Kobara, Helen
Kempster, O. H., 2c
Kelley, Billy, 2c
Kridler, Bill, 8c
O'Leary, Don, 20c
Leonard, J. S., 1c
Lilipop, Louis, 2c
Lina, Mrs. W., 4c
Ludwig, C. B., 2c
Martin, Chas. A., 2c
Miller, G. B., 1c
Montgomery, Mrs. Irene, 15c
Nadrea, Gean, 2c
Norton & Zandras, 2c
Parker, Amy, 2c
Reichback, Ben, 1c
Reymond, Mrs. Al, 2c
Seldon & Nichols, 1c
Shalcross, J., 2c
Spencer & Spencer, 2c
Steenrod, Ed, 4c
Stephenson, Max, 2c
Szbansky, Simon, 2c
Van, J. H., 2c
Webster, N., 2c
Weinbe, Joe, 1c
West, W. E., 1c
Zenoz, Leslie, 1c

LADIES' LIST.

Aarons, Mrs. Pearl
Abbott, Fay
Abney, Julia
Abomab, Madam
Adair, Laura
Adams, Dode
Alexandrio, Rubell
Allen, Loretta
Allen, Mrs. Babe
Allen, Hazel
Allen, Hazel
Allen, Hazel
Alman, Mrs. P.
Amber, Lucille
Amy
Anders, Ethel
Anderson, Ruth
Arline
Asher, Mrs. Max
Askew, Mrs. G. S.
Asper, Mrs. May
Astor, Helen
Astor, Babe Elizabeth
Anidin, Mand D.
Azell, Dolly
Balm, Fannie
Barker, Anna
Barnell, Mrs. Ed
Barnett, Grace
Barooty, Marie
Barr, Mrs. Gertrude
Barrett, Lillian
Baskens, Mrs. Ruby
Bastabee, Mrs. C.
Bensley, Diamond
Benford, Mrs. Gnestie
Beentien, Dell
Beeson, Herberta
Behl, Mrs. Tony
Benjamin, Mrs. Ella
Bennison, Ruby
Benson, Mable
Berger, Martha
Bergquist, Emma
Berlin, Cleo L.
Bernard, Vera
Beverly, Edith
Bishop, Edna
Bishop, Jessie
Black, Mrs. C.
Blackwell, Faye
Blackwell, Margaret
Blanc, Baronessa
Bolliger, Grace
Bostwick, Mrs. Nora
Bowers, Blanche
Bowman, Williamie
Bradley, Jennie
Britt, Mrs. & Mr. Jack
Broadway, Della
Broadway, Clara Co.
Brower, Bessie
Bromwell, Laura
Brown, Kitty
Brown, Mrs. Clara E.
Bramage, Mrs. E. M.
Bryan, Blanche O.
Bryant, Grace
Burgesa, Mrs. H.
Burke Sisters
Burris, Ada
Butler, Ethel
Bye, Miss Borghild
Caldwell, Ina
Call, Ruth
Cameron, Peggy
Camp, Flo
Cannon, Miss Nell
Carlo, Madam
Carol, Jeanette
Carr, Adeline
Castellano, Mrs. Joe
Castello, Adgie
Cayle, Loretta
Chambers, Mrs. L.
Charman, Mrs. Amy
Chatman, Mrs. Maggie
Chester, Dorothy
Christie, Mrs. Kate
Clabough, Edna
Clark, Marie
Clark, Vernette
Clifford, Louise
Keene, Mrs. Marie
Clifton, Mrs. Jessie
Cohen, Marlon
Cohen, Jessie
Colkins, Mrs. Fred
Comegys, Lilla
Congdon, Doris
Cook, Frisco
Cooper, Mrs. Fay
Corbett, Mrs. Rosa
Coulburn, Minnie
Courtney Sisters
Cox, Myrtle
Crandell, Mrs. Bessie
Crosby, Margaret
Cummings, Mrs. Mary
Curtis, Corlene
Curtis, Renish
Cuppard, Blanche
Dalley, Lorraine
Date, Peggie
Dallas, Mrs. Lottie
Darling, Harriet & Dorothy
Davis, May
Davis, Mabel
Davis, Frances
Davis, Minnie
Davis, Mrs. Lillie B.
Dayton, Mae
De Coma, Gertrude
De Comick, Anna
De Lamb, Lenore
DeLeon, Jessie
DeLincine, Madam
DeMott, Joale
De Miller, Lulu
De Von, Mae
De Weese, Jennie
De Young, Mrs.
Dell, Hazel
Delmar, Delight
Delmore, Miss Bobbie

Dickson, Hilda
Dixie, Truceana
Dobbs, Verus
Dobson, Frances
Dodd, Dorothy
Doro
Dorothy, Florence
Douglas, Maxine
Drau, Ethel
Draper, Verna
Drayne, Dorothy
Driggs, Eva
Duftaud, Helene
Duesise, Marie
Dyer, Mrs. Vin.
Earl, Hazel
Elisenburgh, Mrs. Dolly
Elkred, Mrs. A. O.
Emerson, Dorothy
Emma, Jolly
Emuett, Katie
English, Grace
Eskew, Mrs. Dolly
Evans, Babe
Evans, Miss Bobbie
Everett Tyne
Fagan, Baby Rose
Fair, Maud
Fairmont, Joyce
Faust, Mrs. Rose
Fay, Anna
Fisher, Mae
Fisher, Mrs. Sophia
Fisher, Mrs. Daley
Fitzgerald, Kathryn
Flannery, Katherine
Fogle, Mrs. S. A.
Folly, Bobbie
Fountain, Myrtle
Ford, May
Ford, Grace E.
Forsha, Mrs. R. A.
Foster, Agnes
Foster, Irene
Fox, Edith
Francis, Toots
Freeland, Mrs. Anita
Freeman, Mrs. Mildred
Freeman, Margaret
Freeman, Mrs. Minnie
French, Mrs. Jack
Freund, Dorothy
Frye, Mrs. Bessie
Fusco, Princess
Gard, Mrs. L. E.
Garland, Winnie
Geraldina, Dorothy
Gibbons, Mary
Gilla, Miss. Co.
Gilmore, Mrs. Paul
Gilmore, Edith M.
Goldsmith, Miss Mary
Goodwin, Mrs. Mae
Gordon, Eleanor T.
Gordon, Virginia
Gothard, Mrs. Belle
Gould, Rita
Graham, Mrs. J. O.
Graham, Miss N.
Gramer, Mrs. Ernie
Grant, Lolo
Gray, Mrs. Edith
Greenwood, Violet
Griggs, Blanche
Gunner, Mrs. Art
Haker, Madame
Hall, Nell
Hammonds, Ethel
Hardie, Mildred
Harman, Joshua
Harris, Dixie
Hastings, Margaret
Haynes, Florence
Haynes, Margaret
Heed, Edna
Hoey, Mrs. Frank
Higley, Eva
Hill, Mrs. O. D.
Hill, Margaret
Holman, Mrs. Maggie
Hogan, Mrs. Al H.
Holden, Agnes
Holmes, Mrs. M. T.
Howe, Bessie M.
Ingo, Mrs. E. H.
Inhill, Bobby
Huntsman, Emma J.
Jackson, Mrs. G. M.
Jacobs, Mrs. C. L.
James, Della
Joel, Clara
Jolly Virginia Girls
Jones, Lillian Mae
Kallish, Clara
Kastorff, Dolly
Kay, Mrs. Anna M.
Keene, Mrs. A. E.
Kelley, Alice
Kennison Sisters
King, Mrs. Florence
King, Mrs. J. E.
King, Mrs. W.
King, Ruth
King, Frisco
Kline, Mrs. F. A.
Knight, Mrs. Billy
Koelz, Helen
LaBar, May
La Belle, Mary
LaDora, Miss
La Fontaine, Myrtle
La Gere, Babe
La Neta, Mire.
La May, Marguerette
La Reane, Eva
LaRne, Jessie
La Tour, Dottie
LaBelle, Pearl
Lamar, Mary
Lamar, Edith
Lamport, Elsie
Lanier, Grace
Lano, Mrs. Mazie
Larson, Mrs. Olf
Larson, Jennie
Latonia Sisters
Le Mond, Attie
Le Roy, Ethel
Leach, Mrs. Dan
Leasard, Grace
Leasone, Juanita
Lee, Albine
Lee, Mrs. Harry L.
Leesmann, Marie
Leland, Irene
Lendon, Mrs. Fred
Leone, Mrs. Victor
Leonzo, Mrs. Emma
Leopold, Mrs. Eva
Leasure, Junilla
Leslie, Kaiceu
Lewis, Mrs. Catherine
Lingell, Dorothy
Lister, Ella
Livingston, Mrs. Joe
Longdon, Doris
Loralie, Charlott
Loyd, Mrs. Mary E.
Lyle, Nonette
Lytton, Nellie
McCann, Miss Cecil
McCarthy, Rita
McCluney, Estelle
McCormack, Marguarte
McCreary, Mrs. J. H.
McCroskey, Mrs. E.
McClintock, Mrs. Hugh
McDowell, Cora
McFarlin, Georgia
McGinnis, Vera
McGruer, Mrs. Mary
McGuisty, Lucile
McIntire, Ada
McIntyre, Mrs. B. H.
McKay, Mrs. Josephine
McKay, Mazie
McLean, Marie
Mack, Mrs. G. M.
Mack, Mrs. E. W.
Main, Mrs. Nellie
Main, Mrs. Harry
Malverue, Gladys
Mansfield, Lela
Marootion, Mrs. K.
Maskardo, Jennie
Matlage, Eva
Matthews, Grace
May, Cleo
Mayfield, Camille
Mayno, Leta
Maxwell, Miss Jack
Meador, Mrs. E. W.
Meadors, Mrs. Inella
Meber, Mrs. Annie
Medora, Eva
Meier, Elma
Melvin, Babe
Mermadia
Merritt, Lottie
Milburn, May
Miller, Daley
Miller, Bessie
Miller, Nora
Miller, La Nelda
Morris, Mrs. Toney
Millett, Marie
Mina, Princess
Molite, Little
Montrose, Mrs. Otto
Moore, Esther
Moore, Mrs. Rose
Morecraft, Anna
Morroft, Elizabeth
Morris, Ethel
Mott, Myrtle
Emeline
Murphy, Mrs. Ruth
Murphy, Alma
Murray, Mrs. Joe
Myers, Grace F.
Nauce, Lenar
Nathers, Mrs. Anna
Nilson, Ray
Neilson, Evelyn
Newman, Flos
Newson, Clea
Nicholson, Mrs. Susie
Noble, Bertha
Noble, Mary C.
Noss, Margaret, Little
Nugent, Mrs. Harry
Oans, Mrs. Laura
Oliver, Christine
Omega, Madam
Ordlar, Mite.
Orton, Iva
Orton, Anna Lee
Orton, Mrs. D.
Orton, Mrs. Mae
Palmer, Grace Bennett
Parker, Mrs. Nellie
Parker, Miss C.
Parker, Mrs. Hazel
Parker, Adele
Pase, Danzell
Pate, Mrs. Barbara
Patterson, Mildred
Patton, Edna
Paul, Helen
Pearl, Marie
Pearson, Mrs. Violet II.
Peck, Vada
Perry, Helen
Personette, Mrs. E.
Phipps, Mrs. Evelyn
Pickford, Anna
Piere, Irene
Pierlot, Franca
Plant, Mrs. L. H.
Poplin, Mrs. Clara
Powell, Virginia
Powers, Adie
Pratt, Mrs. Jessie
Prentice, Nela Mae
Purchase, Mrs. Alice
Ragland, Dot
Ramey, Della
Ramona, Mille.
Ramsay, Edna
Raymond, Mrs. Fred
Reynold, Thida
Reeves, Dorothy, Co.
Reeves, Mrs. S. D.
Reid, Ella May
Remington, Leona
Remple, Bessie
Rene, Irene
Rensing, Mrs. Herman
Revor, Mrs. Emma
Reynolds, Mrs. Florence
Richardson, Elly
Richardson, Billy
Ring, Blanche L.
Rinhart, Mrs. Mable
Robbins, Roma

Roberts, Edna Buckley
Roberts, Bernice
Roberts, Lizzie
Roberts, Catherine
Robinson, Elise
Rodgers, Mrs. W. E.
Roe, Nellie
Roethlisberger, Edna E.
Rogers, Mabel
Rosa, Bessie
Roslie, Mrs.
Ross, Mertie
Rubby, Mille.
Sack, Madeline
Sauborn, Mrs. Dot
Sandlin, Mrs. J. Walter
Sappington, Grades
Sawyer, Mrs. Ethel
Sawyer, Mrs. Ethel
Scott, Josie
Seacrist, Florence
Searcy, Mrs.
Sears, Mrs. Belle
Sedalia, Sarah
Seymour, Mrs. J. D.
Shannon, Miss Mark B.
Shaw, Della
Sheau, Dolly
Shell, Addie
Shepard, Babe
Sherrill, Hazel
Sherry, Jewell
Shirley, Ethel
Short, Sarilda
Sibley, Laura Dean
Sill, Marion
Small, Betty
Smiley, Mrs. Mabel
Smith, Mrs. Jesse
Smith, Mrs. Wylene
Smith, Lottie
Southworth, May
Stanford, Elythe
Stanley, Rose
Stanley, Mrs. Marge
Stanley, Mrs. Daisy
Stearns, C. H.
Steele, Lillian
Stern, Irene
Stern, Mrs. R. G.
Stevens, Esther
Stevens, Mrs. Anthony
Studley, Jeanette
Stueber, Anita
Sutherland, Jessie
Svoboda, Mary
Swan, Emma
Taylor, Margaret D.
Taylor, Jessie
Teeters, Mrs. Grace
Thomas, Mrs. Margaret
Thompson, Jessie
Zallie, Myrtle
Ziegler, Loraine E.
Zermano, Cecilia
Zola (Oriental)
Bailey, W. B.
Bair, Carl
Baldwin, Gny
Baldwin, Harold F.
Baley, Geo. W.
Ballot, Lloyd A.
Ballot Trio
Balt, Arlie
Bancroft, Neal C.
Bankhart, B. J.
Banks, James
Banvard, Fred
Barnes, Jerry
Barnes, Eddie
Barnes, Joe
Barnett, Robson
Barnett, Chas. (Red)
Barnett, Chas. T.
Barnett, Arthur
Barnett, E. L.
Barnett, Ralph F.
Barrington, Edwin
Bartee, L. O.
Barteno, Harry
Bartlett, Bert
Barton, Geo. L.
Barry, Al E.
Barry, Harry
Barry, Nava
Baum & Clayton
Baxter's Show
Beach, Arthur
Beal, Don
Beam, Billy
Beauford, Joe
Bedee, Fred
Beeson, Herbert
Bell, J. Corda
Bell, J. O.
Bell, Chick
Belmore, Lewis
Bemis, W. A.
Ben, All, Bokker
Benjamin, Cal
Benjamin, Carl
Ben-Nar, H. W.
Bennetts, Aerial
Bennet, Jim
Bennett, Ted
Bennett, Jack
Bennett, Sam
Benny, E. B.
Benson, H. L.
Benson, Kid
Benson, T. A.
Berler, Ed
Berry, Curley
Bertrand, Bert
Bert, Harry
Best, C. I.
Bez, Wm.
Beynon, D
Blanch, Nicholas
Blidde, F. E.
Bligelow, J.
Bliss, T. D.
Blow, T. D.
Blow, T. D.
Blow Hawk, Chief
Blowhawk, Geo.
Blake, Joe
Blanchard, Chas.
Blankenship, F. A.
Blendair, J. W.

Block, Vic
Boudin, Leo
Blue, C. C.
Bly, Browale
Boiler, Irving
Boisac, Elmer
Botten, Shrup
Bongfleur, Wm.
Bonner, Lee J.
Borella, Arthur
Borsinis, Original
Bowell, N.
Boughton, Billie
Bowton, Harry
Bowden, Silvers
Bowen, W. B.
Bowers, Jean
Bowen, Earl
Bowser, Paul
Boyd, Cliff
Boyd, Larry
Boyd, J. H.
Boyd, Rod
Boyd, Ogle & Howking
Boyer & DeVon
Boyle, G. S.
Boyle, W.
Brachard, Paul
Bradley, Chas.
Brady, Jim
Brantley, Clifford
Brangan, Roger A.
Braudt, Roy
Bratton, Jamie
Bray, Harry
Bresyaese, O. H.
Brice, Billie
Briendt, Eddie
Bright & Merry
Britt, Ned
Britt, Howard
Britt, D. E.
Broderick, Jack
Bronson, C. Z.
Brooks, Red Sunny
Brooks, James
Brownfield, Gloy
Brown, Frank M.
Brown, Memphis
Brown, Jess
Brown, J. H.
Brown, J. J.
Brown, Shorty
Brown, Spooony
Brown, P. G.
Brown, Willard
Brunmynsk, Mr.
Buchmiller, Albert
Buck, Judge
Burdick, R.
Burgman, D. H.
Burke, Bill (Blackface)
Burkline, Frank
Burlingame, C.
Burnett, Jack
Burns, E.
Burns, Robt. S.
Burlino, Hnt
Burlino, Hnt
Burlley, Jack
Bury, J. M.
Busch, Charles
Busse, Henry E.
Butler, B. B.
Butler, Geo. E.
Butterworth, Porter & Butterworth
Button, Jess
Buttows, W. B.
Byrd, Hester
Cabill, J. H.
Caircross, Hutch
Cairway, Tony
Cairway, E. M.
Call, A. B.
Callant, Bo
Cameron, Bruce
Cameron, Three
Camp, Jas. Caesar
Campbell, P. P.
Campbell, D. Kid
Campbell, Jno. R.
Campbell, C. L. (Doc)
Campbell & Beattie
Cannon, F. C.
Cannon, C. E.
Cannon, Joe
Cannon, Doctor M.
Carroll, Frank A.
Cardwell, Crasey
Carrier, Jao. T.
Carrington Jack
Carrel, Louis
Casella, Sbatiano
Case, Halston
Casey, Roy
Casey, S. P.
Casey, Tom
Casey, Jack
Castle, J. R.
Challberg, H.
Challis, Mgr. P. R.
Chambers, Burt
Chambers, Chief Geo
Chandler, Harry
Chandler, C. A.
Chandler, Roy
Chapman, Chaple
Chase, Herman
Chattman, Fred
Chattman, Joe
Ching Ling Ho Troupe
Chinick Jack
Chinick, Holland
Chinick, Artie
Christ, Louis B.
Christian, L. M.
Christian, Geo.
Christoffel, E. A.
Clabugh, D. P.
Clare, C. B.
Clark, Charles B.
Clark, Wee Jamie
Clark, Snowball
Clarke, Joe B.
Clark, T. H.
Clark, Chas. G.
Clark, Ed H.
Clark, Lnm
Clark, Eddie
Cleary, Leo
Clemens, Dick S.
Clemmons, W. H.
Clemont, E.
Cleveland, Ned
Cliff,
Clifford, Dave B.
Clifton & Holmes
Clifton, Billy
Coast, Louis

Coffey, J. W.
Cole, Lloyd
Cole, Al S.
Cole, Ed
Coast, Louis
Colman, Hrad N.
Collette, Heure
Collins, E. Slim
Collins, Willard
Collins, Thon.
Collins, Robt. Slim
Collins, H. D.
Colter, Will S.
Conson, C. H.
Colvin, Chas.
Combaum, Ed.
Comedian
Compton, Jack
Condon, James
Congo, Chief
Conley, Frank
Conley, P. C.
Cook & Grant
Cook, Eugene C.
Cook, Ellsworth
Cooper, Oscar
Cooper, Texas
Cooper, F. A.
Cooper & Thrash
Copeland Com. Co.
Corbelle, L. A.
Corbett, Jack
Corey & Lukens
Coush, Wm. A.
Correia, Jos. M.
Corrigan, Tom
Corson, Joseph W.
Corson, Chas. K.
Corson, Andy
Cosby, A. W.
Cosley, Jim
Costa, Lonia
Costa Troupe
Coutler, Geo.
Courtney, Cyril
Cowan, Sidney
Cox, Alonzo
Crafter, H. J.
Crafton, J. W. H.
Crane, Hamilton
Craspo, Harry
Crawford, Bert
Crawford, Raymond
Crawfords, Two
Crittenden, L. E.
Cromwell, Aerial
Crother, F. W.
Crosby, Ray (Fat)
Crowley, J. J.
Crozier, W. F.
Cruze, Fred
Cugnata, Jno.
Cullhane, Will
Cunning, Arch
Curtis, Benj. Burns
Cutter, J. K.
Dale, John
Daly, Thos.
Dalyne, Harry
Damke, Adoa
Daniel, Frank H.
Daniels, Frank H.
Darling, P.
Darnaby, J. Allen
Dangherly, Jas.
Davenport, Dick
Davis, James A.
Davis, W. A.
Davis, Ned
Davis, Eddie
Davis, Geo.
Davis, Fred
Dawson, Stanley P.
Day & Brown
DeAlvo
DeBrene, F. E.
DeLacy, Frank
DeLane, Dr. Joe
DePoe, Leslie
DeShielda
DeVail & Jean
DeVaughn, C. E.
DeVelle, Jules
Dean, Thos. Ferd
Deason, Happy
Deferalomo, Raffael
Delewan, Tom
Delzotti, Nicola
Demoret, Lou
Demester, Robt.
Denis, Joo. W.
Dennis, Leo
Denson, Archie B.
Depascale, Vito
Derneberger, Alf. J.
Derriekson, Geo. W.
Desmond, Barney
Desmond, Billy
Devine, Jas. (Red)
Dewey, Miles
Dickens, Jas. C.
Dickey, Will A.
Dillon, Jr., J. B.
Dilworth, O. W.
Doakes, Joe
Dobbins, M.
Doblie, Pote
Donald, Clifford
Donohue, J. A.
Donohoe, Charles
Donnelly, Joe
Donnelly, J. W.
Donlan, Norman
Dorey & Devan
Dorman, Geo. A.
Dorems & Crowder
Dorrlay, Harry C.
Dorsey, Harry C.
Doy, E. L.
Douglas Family
Downing, Jas. W.
Downs, James
Downs, Robt. E.
Doyle, Billy
Doyle, Ed
Doyle, D. L.
Draper, Copland
Draper, Bert
Doyle, Ed
Duncan, Doc
Ducanier, John
Duffing, O. E.
Duffy & Dunfry
Duffin, Charles
Dumont, Clemore
Duncan, Floyd
Dunlap, Billy
Dunn, Harvey
Dunworth, Geo. B.
Durand, Rndy

HARRISON SISTERS
BENELLA, BEST GIRL BANJOIST IN THE WORLD

GENTLEMEN'S LIST.

Abend, Benny
Ackerman, Frank J.
Adair, Frank
Adair, Howard
Adams, Geo.
Adams, Rat Red
Adams, Ray
Adams, Rex & Co.
Adams, Hi Ki
Adolphs, Prof. Del
Adolph, H.
Ajax
Albert, Morris
Alberts, Nat
Albright, Chas. E.
Alber, Emanuel
Allen, H. C.
Allen, C. K.
Allen, John & Rosie
Allen, L. C.
Allen, J. C.
Allen, Halph E.
Allen, F. W.
Allen, A. G.
Allen, Dick W.
All, M. A.
Allison, Jack
Altman, Doc
Almond, J. F.
Alpre, S.
Allyn, H. V.
Alvin, Peter H.
Alzada, Geo. E.
American Molds, The
Ammons, C. O.
Amos, Gns
Anderson, Bert
Anderson, Ivan
Anderson, R. J.
Anderson, S. B.
Anderson, Sam
Anderson, J. C.
Anderson, Colonel
Angel, F. A.
Angell, Frank
Angelo, Hugo
Angus, Snookey
Animal Act
Applegate & Wittemeyer
Archer, Fred
Archerbright, Roy
Arizona Joe's Show
Arlington, Wm. E.
Arneson & Von Ritter
Aranson, Myer
Armstrong, Harry
Arnte, Billie
Arrollis, The
Artego, Artie
Atherton, R. T.
Atherton, Ray
Atkins, Fred
Atkin, Geo.
Austin, Harry
Austin, Irving O.
Ayers, G. W.
Ayers, Christ C.
Bakenstoe, Geo.
Bacon & Bacon
Bacook, James
Bader & LaVelle Trio
Baer, A. O.
Bailey & Haasan
Bailey, Al W.



Dutton, Eddie W. M.  
Dwyer, Eddie  
Eyer, Levi A.  
Eagle Feather, Chief  
Eagle & Crow  
Eaton, Frank  
Early, J. H.  
Eardheart, Rufus  
Eary & Eary  
Eary & Eary  
Eaton, W. E. (Slim)  
Edbert, Wm.  
Eckles, Charlie  
Eddy, B. J.  
Edwards, Thos.  
Eisenbarth & Henderson  
Elam, Billy  
Elnest, Gordon  
Elliot, Prof. S. O.  
Ellison, Mushy X.  
Elite Trio  
Ella, J. C.  
Elias, J. O.  
Elinworth, Adrian  
Elmore, Travis  
Emerson, Sam H.  
Englund, Jack  
Engle, Dixie  
Eason (Maudah)  
Eisenberger, Geo.  
Errac, Frits  
Essig, Don  
Estes, O. A.  
\*\*\*Evans, Sammy  
Evans, Noley Boy  
(S) Evans, Victor  
Evans, Billie  
Evans, Bill  
Ewald, Edw. H.  
Ewing, Ray  
Ewing, Russell  
\*Fapp, Bill  
Farrow, Charles  
Farnsworth, Candy  
Farrell, Alfred  
Fasst, Ben  
Faulner, H. Leo  
\*Fean, Chas.  
Fehrenberg, Frank  
Feltz, Jas. A.  
Fenton, Billy  
Fernando, M. D.  
Fertler, R. A.  
Fiber, Rox  
Fibers, Mr.  
Fidler, Herman  
Fields, Wm. M.  
Fields, H.  
Fierce, A. C.  
Fifer, W.  
Fiorentino, C.  
Fisher, W. R.  
Fisher, C. L.  
Fitzgerald, Harry  
Flanigan, Smille  
Fleming, Bill  
Flenary, Ted  
Florida Blossoma  
Fowl, John  
Flynn, Frank D.  
Flynn, E. C.  
Flynn, J. Francis  
Foley, Thos. H.  
Ford, Harry C.  
Ford, Lee O.  
Ford, J. J.  
Forner, Ed  
Forrest, Joe  
\*Foster, Mr.  
\*\*Foster, Lawrence  
Pontaine Stock Co.  
Fowler, Clad  
Fowler Bros.' Show  
\*Fowler, W. B.  
Fox, Clyde  
Fox, Jack  
Franks, Edw. Z.  
Franklin, H. H.  
Franklin, Wilson  
\*Frank, Edw. J.  
\*Freed, Harry T.  
\*Freedman, Sam  
Freehand, Max  
Freeman, H. R.  
Friburg, J. C.  
Friedman, Ed  
Friedman, Ike  
Frink, Ed  
Fruwin, John  
Gabby Bros. & Clark  
Gale, Geo. A.  
Galvin, Johnny  
Gamble, Fred  
Gardner, Jack  
Gardner, Clyde  
Gardner, J. A.  
Gardner, Fred  
Garret, F.  
Garrett, Gabe  
Garrett, John H.  
Garrett, Sam J.  
Garrison, Harry  
Garvin, P. A.  
Garver, Jno. A.  
\*Gary, Al  
\*Gast, Geo.  
\*Gazo, E. J.  
Gerner, Vic  
Goldman, Chas.  
George, Matt  
Georgia, C. V.  
Gerring, John  
Gesler, Irving  
\*Gibbel & Madorta  
Geyer Stock Co.  
Gibbons, W. C.  
\*\*Gibbs, Doc  
Gibson, Medicine Co.  
\*\*Gibson, Jno. H.  
Gibson, Bert  
Giersdorf Family Band  
Gifford, Jos. V.  
Gillbert Jno  
Gillbert & Graham  
Gill, Roy  
Gillite, R. B.  
Gillman, Paul  
Gillman, E. J.  
Gillman, Two  
Gluspe, Pappalard  
\*Glanville, P. W.  
Gleason, P. L.  
Glanston Stock Co.  
Glenn, C. C.  
Glenn, W. E.  
Glossner, Carl  
\*Glover, William  
Goetz, Hlv  
Goetz, Wm. J.  
Goldberg, A.  
Goldberg, Joel

Golden Bon Ton Co.  
Good Luck Caru.  
\*Goodman, Sam  
Gostner, A. B.  
Goodwin, Jack  
Gordon, Harry  
Gordon, Dick  
Gordon, Frank O.  
Gordon Hays Stock Co.  
Gore, W. K.  
Goroch, Jimmy  
Gosler, Joe  
Gosler, Walter  
\*\*Gough, Geo. C.  
Gowdy, Geo. L.  
Gracey, W. H.  
\*\*Grady, C. W.  
Graft, Frank  
Graham, Vtek  
Graham, E. B.  
Grandt, Bob  
Grant, Jno. H.  
Graves, James  
Graves, Jno. N.  
Gray, E. M.  
Green, Spider  
Green, Dan  
Greenhagh, J. H.  
Greene, E. C.  
Griffith, Elliott O.  
Griffith, Frank T.  
Griffith, Jack  
Griffith, O. B.  
Grimes, Felix  
Grishaw, E.  
Grossman, Harry  
Grub, Elton  
Grubb, J. M.  
\*Gumble, Walter  
Gunn, 2  
Gusky, Frank  
Guzaus, George  
Hackett, Red  
Hackett, Eddy & LaMont  
\*\*Hadley, Wm. A.  
Haggerty, J. P.  
Haggerty, O. O.  
Haggerty, Jno. D.  
Hallen, John  
Hall, E. Clayton  
Hall, White  
\*\*Hall, Frank L.  
\*\*Hall, Earl C.  
Hall, Howard M.  
Hall, Walter  
\*\*Hall, Harry F.  
Hallman, G. S.  
Hamilton, Jack  
Hamilton, C. F.  
Hamilton, James  
Hamlin, J. A.  
Hammond, Charles  
Hanna, C. R.  
Hank, Rocky M.  
Harding, James  
Hardman, Joe  
Hardy, Frank  
Harley, C. B.  
Harlimann, E. E.  
Harlow, P. D.  
Harrison, T.  
Harris, Bob  
Harris, Robert  
Harris, L. R.  
Harris Bros. Shows  
Harris, Percy L.  
\*\*Harris, Geo. P.  
Harris, Al H.  
Harris, M.  
Harris, J. H.  
Harrison, Dick  
Harrison, T. E. E.  
Harrison, Geo.  
Harris-Parkinson Show  
\*Harrity Family  
Hart, Hal  
Hartens, Three  
Harvey, Jack  
Harvey, R. F.  
Haskins, Beryl  
Hasty, Charite  
Hastfeld, Chas. D.  
\*\*Hathaway, Jas.  
Haver Stock Co.  
Haverstock, H. C.  
Hawley, Howard  
Hawkins, Sam  
Hayes, Thos.  
Hayes, S. O.  
Haylor, Howard  
Haynes, Fred  
Heaney, Joe  
Hecker, Ben H.  
Hedberg, Wm.  
Hedden, Bert G.  
Helmcke John H.  
Heller, George  
Helm, L. K.  
Helm (Magician)  
\*\*Holmes, Mont. Joe  
Henderson, Geo. F.  
Henderson, J. B.  
Henshaw, Edw.  
Herskilder, Geo.  
Herbert, Frank  
Herbert, C. G.  
Hergina, J.  
Herman, R. H.  
Herman, Coy  
Hersfeld, Leo  
Hester, L.  
\*\*Heyder, Oscar A.  
Hiett, Jno.  
Higgins, Arthur  
Higgins, James  
Higgins, Jess  
\*\*Higgins, Arthur J.  
Higley, Will  
Hill, Art S.  
Hill, Harvey  
Hillar, Leon  
Hillman, Arthur  
Hillman, Harold  
\*\*Hillard, Chas.  
Hillman, Charles E.  
Hintz, W. W.  
Hiser, H. J.  
Hitchcock, J.  
Hittner, G. O.  
Hitz, Jack  
Hold, Chief A. D.  
Holmes, Walter  
Holson, Billie  
Hoekster, Martin  
Holsman, John  
Hogan & Stevens  
\*Holden, Ed  
Holden W. W. Show  
Hollaud, Blackie  
Holliday, J. W.  
\*\*Holmes, Harry L.

Holmquist, Vic  
Holloway, Boyd  
Holloway, Homer  
Hommowan, Prof.  
F. W.  
Hopkins, Monroe  
Horn, Earl  
\*\*Hornbrook, Gus  
Hornbrook's W. West  
Houston, Elliott  
Howard, Tom (Kid)  
\*Howard, G.  
\*Howard, Lee  
\*Howard, Mack  
Howard, Capt.  
Howards, Flying  
Howey, Clyde  
Hoyle, Harry  
Hoyt & Adams  
Hubbard, H. L.  
Huber, Jack  
Hugo Brothers  
Hugh, Butlers & Tiny  
Hught, Fred  
Hunting, Mark  
Hunt, W. L.  
Hunt, Fred  
\*Hunter, Rolt.  
Hunter, T. J.  
Hutter, H. C.  
Hurd, R. H.  
Hurst, R. E.  
Hurst, Bob  
\*\*Hutchinson, F. B.  
\*Hutry, James  
Hyatt, Roy  
Hyde, E. O.  
Hyman, John  
Ingraham, Carl  
Jack, O.  
Jack, W. A.  
Jackson, Bert  
Jackson, Dave  
Jacobs, J. Milton  
Jacobs, Alfred  
Jacobs, Gene DeV.  
James, Harry  
Jarrett, F. J.  
Jarvis, Wm. R. (Count)  
Jenkins, Clyde  
Jennings, Cal  
Jensen, Geo.  
\*Jim, Hig  
\*Joe, Reckless  
Johnson, Harry  
Johnson, James  
Johnson, Jess James

King, Jas.  
King, Tommy  
King, Jack  
King, R. D.  
Kinsley, Earl  
Kilpner, H. A.  
Kilshner, Wm. R.  
Kilshner, Chas.  
Kilppel, Jack  
Kilgus, C. T.  
Knox, Paul  
Koehn, Walter H.  
Kofler, J. H.  
Koller, Roland  
Krause, Clarence  
Kremp, Ben  
Kroner, Ralph  
Krimholz, Lester  
Kuhst, August  
\*\*Lalana, Prof.  
LaBlanc, Lee  
LaBresque, J. C.  
LaFleur, Al  
LaFrance, Arthur  
LaFrance, France  
Ladue Troupe  
LaMarr & Lawrence  
\*\*LaMont, Francis E.  
LaPearl, Jack  
LaPorte Stock Co.  
LaViers, Two  
LaVine, Willie  
LaWarde, Jack  
Lacey, Perry  
Laddlaw, Walter  
Lake, Jas.  
\*\*Lamar, Dr. Frank  
\*\*Lambert, L.  
Lambert, Ray V.  
Lamore & Rosella  
Lamott, Ben & Amy  
Lance, E. M.  
Lane, Frank  
Lambis, A. A.  
Landore, Robt.  
Langley, Geo.  
Langstaff, Geo.  
Langstaff, Chas. W.  
Lashley, Hse  
\*Latto, Al  
Lauderdale, Buck  
Laurin, A.  
Lieber, Earl  
Lindley, Red  
Lawrence, Harry

Loretta, C. A.  
\*Lotto, Al  
Lovett, Myer  
Lorenz, John  
Lorenz, Lowell  
Laudette, E. A.  
Luetke, A. K.  
Lund, Danny  
Lyles, G. R.  
Lylo, B.  
Lyzan, C.  
Lyzan, Ed  
Lyzan, B. F.  
\*Lyon, Jack  
\*McCabe, Billy  
McCaffery, J. C.  
McCain, Geo.  
\*\*McCain, Geo.  
McCammon, Morris  
McCarter, Don  
McCarthy, A. F.  
McCarthy, Wm. T.  
McCarthy, Gold Tooth  
McClanahan, D. H.  
McCurmack, John  
McCoy, Leonard  
McKinley, E. W.  
McEcheron, Blackie  
Jack  
McFarland, Jay  
\*McFee, Andrew  
McGeer, Jack  
McGruer Family  
McGuire, John  
McLanley, Knovia  
McLutry, Arthur  
McIntyre, Bob  
McKeene, Clyde  
McKeown, Jas.  
McKinley, Wm.  
McKinney, A. R.  
McKinstry, J. H.  
\*\*McKnight, Lella  
McLaughlin, Mack  
McLean, T. J.  
McLeod, C. A.  
McNair, W. P.  
McNair, J. V.  
McNally, Wm. T.  
McQuellan, R. Paul  
McSpaiden, John R.  
McSparron, Geo. E.  
McVann, Sherman  
McWhorter, Carroll  
Macadam, Saml. A.  
Mack, Sam  
Mack, Harry (Red)

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Johnston, Wm. G.  
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Jones, Belr  
\*Jones, Dave  
Journey, R. Angelo  
Jump, E. Angelo  
Kada, R.  
Kalb, Tony  
Kamman, R. A.  
\*\*Kane, C. M.  
Karr, O. B.  
Karland, C. S.  
Kaahma, Edw.  
Kassel, Frank  
Kato, M.  
Keating, Jimmie  
Keeler, Flying  
Kelley, Wm.  
Kelley, E. C.  
Kelly, Jack C. C.  
Kelly, A.  
Kelly, Rusty  
Kelly, T. W.  
Kellum, Laka  
Keen, Mr.  
Kempson, Wm.  
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Leech, Carl  
Leham, Bob R.  
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\*Lindau, Chas.  
Lindholm, Alf.  
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\*Lindsay, Clifford  
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Lindsay, Ed  
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\*\*Lloyd, Teddy  
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Lorenz, Dr. H. G.  
\*\*Lorenz, R. A.

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Millice, Ed  
Minor, Fonda  
Mires, Fred  
Mitchell, H. M.  
Mitchell, Elbert  
Mitchell, Billy  
Mitz, John  
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\*Monroe, Billy  
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Montasell, Joe  
Moon, Robt. E.  
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Moore, Harry W.  
Moore, S. E.  
\*Moore, Dayton  
Morelock, Biddle  
Morelock, Robt.  
Morgan, Joe  
Morgan, Tom  
Morgan, J. Doug.  
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Morris, Bobby  
\*Morris, Frank  
Morris, Wm.  
Morrissey, Jack  
Morrison, C. W.  
Morrison, Martin M.  
Morrison, Chuck  
Morrise, Jack  
Morstead, Al  
Mose, Memphis  
Mott, Earl  
Moulton, Harry  
Mullin, Claude D.  
Munger, David R.  
Mungo, Prince

(Continued on page 70)

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NEW PLAYS

LILAC TIME

LILAC TIME—A play of love and springtime, at the Republic Theater. By Jauze Cowl and Jauze Murlin.

THE CAST:

- Hawkins.....Henry Crocker
Jacques Riffard.....Gullilame Deux
Madame Riffard.....Louise Coleman
Stimpson.....Charles Hampden
Madame Berthelot.....Michelette Purani
Julien.....Cecil Yapp
Harris.....Harry Hamilton
McClane.....Charles Eskdale
Major Holloway.....Henry Stephenson
Lieutenant Philip Blythe.....Orme Caldara
Jeanine.....Jane Cowl
Captain Standing.....Lawrence Grant
Lieutenant George Smylie.....W. Mayue Lynton
Captain Paget.....Felix Krembs
Cure of the Village.....Emile Detramont
Captain Watling.....Cecil Owen

New York, Feb. 10.—Lilac Time is the exotic title of the new play in which Jane Cowl makes her debut, both as star and author. There can be no doubt to Miss Cowl's right to the former title, for she has been "featuring" several times in the past two years, but just what she had to do with the play in collaboration with Miss Murlin is not explained. From the pretty title we are led to expect a romance, vibrant with youth and love, and instead we are shown a rather weak war play—the only semblance of a war play in the city since "The American" and "The American Girl" were produced. There are three very nice scenes in the three acts, designed and painted by Joseph Physioc. The whole production was presented on the usual lavish scale by Selwyn & Co., the producers. Miss Cowl, one of the best of our present-day actresses, was splendid all through the play, which has promises of success if the public at this time is in any mood for the European war plays.

Besides the star Messrs. Stephenson, Caldara and Yapp were in every way artistic and capable. Lilac Time was most excellently staged by George Foster Platt.

The New York papers were divided in their opinions, but mostly favorable.

The World said in part: "But it is a good acting play, nevertheless, and last night its well-disguised, but time-tried romantic episodes held the attention of its audiences closely. Most important of all to its success is the fact that its heroine role of an unsophisticated French girl afforded Jane Cowl numerous scenes for effective emotional expression."

The American: "Beginning as a fragrant springtime romance, this most delicate and delightful play develops into poignant tragedy. But its poignancy, Miss Cowl, to her infinite credit, never uses to bring about the distressful result of a whole audience in the tempest of tears."

The Evening World: "Delicate in treatment and tender in sentiment, Lilac Time is an appealing romance overshadowed by war. It works upon the sympathies in a simple way by showing the sacrifices made and the suffering endured by women of France. Naturally, the outlook is a feminine one, and therefore, perhaps, essentially sentimental."

The Globe: "It is the sort of a play that audiences revel in. Not since Edward Sheldon's Romance has any American play so successfully played on the romantic note, which is the keynote of Lilac Time."

YOU'RE IN LOVE

YOU'RE IN LOVE—A musical comedy in two acts. Produced by Arthur Hammerstein at the Casino Theater, New York, February 6. Book and lyrics by Otto Hauerbach and Edward Clark. Music by Rudolph Friml.

THE CAST:

- Judge Brewster.....Jack Raffael
Lacey Hart.....Laurance Wheat
Dorothy.....May Thompson
Mrs. Payton.....Florine Arnold
Georgiana.....Marie Flynn
Hobby Douglas.....Harry Clarke
Mr. Wick.....Al Roberts
Captain.....Albert Pellaton
Passengers.....Barbara Valdini, M. Cunningham, Hazel Clements
Sailors.....C. Balfour Lloyd, Gilbert Wells
Deck Steward.....George Pierpont
Stewardess.....Virginia Wynn

New York, Feb. 10.—The new musical comedy, You're in Love, may be said at once to be an immediate success. Nothing prettier or more musical has been seen on Broadway in some time, and, from the present indications, there will be no change in the bill at the Casino in a long time to come. The second act, showing an ocean liner on a pleasure trip on the Pacific, has hardly ever been equaled on the local stage. The superstructure is admirably carried out for stage purposes, and reflects great credit

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CALL-COLE BROS.' WORLD TOURED SHOWS

WILL OPEN AT INVERSIDALE, CAL., MARCH 7. All persons holding contracts or expecting to travel with above show season 1917 write immediately. Musicians report to C. Z. BRONSON, March 2. Performers report to F. J. ROGELIS, March 5. Side Show People report to J. E. OGDEN, March 6. Drivers report to JACK SWOLDS, March 7. Train Men report to WHITTE (BROSSETT), March 7. All others report March 6. CAN USE a few more Drivers, Musicians, Lunch Counter Men and Candy Butchers. I. AUGUSTUS JONES, Manager, Riverside, California.

on Hanna & Gill, who built it, as well as the sundriest scenic studio, who painted the set. One of the great novelties of the present production is the swinging out into the audience of a boom of the steamer, with the prima donna standing on the end, clad in pajamas.

The company is in every way capable. Miss Marie Flynn, the dainty prima donna, was splendid, and has a voice that is in itself a treat, even to Broadway. A good deal of the singing fell to Laurance Wheat, always a favorite here, and he acquitted himself with credit. The dancing through the entertainment was of high order.

The New York papers were of one accord in their praise of this new musical comedy.

The World said in part: "You're in Love is easy to look at and easy to listen to. The yacht by moonlight is a scenic gem. The costumes are delightfully pretty."

The Times: "From the applause that created a large total of encore Arthur Hammerstein has apparently again given the public what it wants, as he did in the case of each of the trio of earlier plays by these collaborators."

American: "Arthur Hammerstein added materially to his reputation as a successful producer, and a highly delightful set of New Yorkers found great joy at the Casino last night." Evening Journal: "You're in Love is an evening's entertainment bubbling over with the liveliest songs, merriest quips and most beautiful dainty costumes. The dancing, fittingly distributed through the two acts, is excellent."

A NIGGER IN THE WOODPILE

Given Premiere in Hartford Minus Willis Sweatman, the Star

Hartford, Conn., Feb. 10.—Owing to illness, Willis P. Sweatman, the portrayer of darky roles, found it impossible to appear in A Nigger in the Woodpile, for whom Harris Dickson wrote the play, at its premiere at Parsons Theater Tuesday night. His part of Zack (Oh! Reliable) was handled in a capable manner by Fred Strong in spite of the short notice. Among the others in the cast were Rita Jolivet, Ethel Cornell, Nellie Fillmore, Winnie King Davis, Frances Stirling Clarke, Frederick Burton, Kenneth Hunter, Francis J. Gillen, Arthur Albertson, Will A. Jordan, Henry Crosby, Alvar O'Brien, Coates Gwynne and J. Fred Holloway. The production was made by Madison Corey and Joseph Ritter in association with Harrison Grey Fiske.

Lord Dunsany's one-act drama, A Night at an Inn, was given its first presentation on the same evening by the same producers. Harry Lambert was featured, and was supported by George Pring, Tracy Barrow, Robert Vivian, George Dabney, Homer Greene and Frank Dunlap.

Are you looking for a letter? See the List.

A SUCCESSFUL CALAMITY

(Continued from page 4)

way out of the theater under the general impression that Miss Kummer might safely omit the adjective from the title and that important asset would still be there from the first curtain until the last."

The Sun said: "There is at times a Shavian brilliance of dialogue, but the author does not share with Shaw his views on the sanctity of the home. There is no mistaking the enthusiasm with which the play was received on its premiere."

The Evening Sun: "Suffice it to say that, while it has more substance and is not so Charlotte-Russely as the author's other play, it is even more delightful than Good Gracious, Annabelle. The dialogue has an originality of its own, and the lines sparkle and bubble with laughter."

The Evening World: "In A Successful Calamity you will find William Gillette at his best in years and a comedy that places Clare Kummer in the front rank of American playwrights. If you are looking for an enjoyable evening you will find it at the Booth."

LETTER LIST

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Swan, Cliff (Pete)
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Tjps, H. P.
Told, Ace
Tolky Brothers
Tokio
Tolthut, W. H.
Tomlinson, Bert
Tompon, Tom
Toto, the Frog
Tanner, D. J.
Triplett, C. Don
Troppe, Despard
Troiscent Frank
Troyer, S. E.
Tucker, E. E.
True, W. W.
Treadwell, Floyd
Tucker, Joe
Tucker, Roy
Tucker, E. E.
Turner, Doc Harry
Turner, W. K.
Turner, Cass M.
Turner, Beck
Turner, G.
Tybell, J.

- Van Camp, Eddie
Van Drou Broe
Vanbars, Four
Vallentona, Geo.
Vanuerson, Mr.
Vau, John
Van John
Vaughn, Arthur
Vellin, Frank
Vidas, Geo.
Victor, Hugh
Von Hacht, Wm.
Wade, Jimmie
Wagner, Josef
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Wal, Lia
Walden, Mack
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Walker, Clarence
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Walker, W. F.
Walker, Stuart
Wall, Eddie
Wallace, Ira K.
Walling, Richard
Walsh, Patrick P.
Walters, Hulse
Walton, Otto
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Warren, Burke
Waterman, S.
Wayland, Jack
Wayne, C. P.
Webb & Engalls
Webb, Frank H.
Webber, Billy
Webster, Carl
Webster, Dr. Geo. G.
Weddington, Louis
Welland, Emanuel
Wellstein, Geo.
Weirick, Wilbert
Welsie, Chester
Welst, H. Candy
Wellington, Walter L.
Wells, Dick
Wells, Prof. C.
Wells, John
Whale Oil Gas
Whittin, P. D.
Whitaker, P. S.
White, Capt. O. K.
Whitney, P. T.
Whittingberg, Harry
Whittington, Roy L.
Whitman, Thos.
West Geo. D.
Wiggins, Henry
Whitt, Leslie R.

- Wittala, Walter
Wilkins, Fred
Williams, E. L.
Williams, Moss
Williams, Chas.
(Transfer)
Williams, C. King
Williams, Harry K.
Williams, Francis
Williams, Bert
Williams, Earl
Williams, Francis
Williams, W. H.
Williams, Walter
Wilmington, The
Wilson, Frederick
Wilson, Blundy Fred
Wilson, Ringo
Wilson, Ira Eugene
Wilson, Roscoe
Wilson, Musical
Wimberly, H. D.
Winnie, Dave
Wirebach, Sam
Wise, Tom
Wittman, Chas.
Wolcott, F. S.
Wolf, Joe
Wolters, Drane
Womack, Claude
Wonderly, Geo.
Woodrow, H. C.
Woods, Marcus J.
Woodson, Merwyn
Works, Al
Wright, H. L.
(S)Wright, Earl
Wright, Jitney
Wright, Jitney
Wyman, Eddie
Yakalutko, Aleck
Yarborough, Garland
Yarra, Richard
Yeager, Rad Eye
Yorvan, Dick
Young, Bob
Young, Henry
Young, Ben E.
Young, Ernest
Young, W. H.
Ywaxy, Harry
Zanna, Harry
Zalove, M.
Zelko, Ed
Zenero, Bobby
Zeno, R.
Zern, Chas.
Zike, John
Zimmerman, Walter
Zimmerman, Chas.
Zollah
Zwickler, Rufus

MARTIN LEHMAN DEAD

(Continued from page 6)

Theaters in all the Coast cities and then went to Kansas City and opened the Orpheum Theater there. At the time of his death he was interested as a stockholder in the Orpheum Company and allied interests.

In addition to being manager Mr. Lehman was an actor at one time. He made his first professional appearance at the old Bidwell Theater in San Francisco in True to the Core, under the name of M. L. Easton, occupying the role of an English sea captain. His career as a professional actor, however, was of short duration. He opened the first vaudeville theater in Los Angeles under the name of the Imperial.

Martin Lehman was born in New Orleans, La., October 10, 1851. Beside a widow he is survived by two children, Lawrence Lehman, who has been associated with him in the management of the Orpheum in Kansas City, and Mrs. Gertrude Schoenberg, and two sisters, who reside here. He was a Scottish Rite Mason, member of Ararat Shrine, and a charter member of the Los Angeles Lodge, B. P. O. Elks.

Kansas City, Mo., Feb. 10.—The news of the death of Martin Lehman, who was manager of the Orpheum Theater here, was a distinct shock, as he was one of the most beloved and honored citizens of Kansas City. His friends in this city feel that it was due to Mr. Lehman that the Orpheum Theater, which was built a little over a year ago, has been such a big success.

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 RUTHERFORD GREATER SHOWS | POLACK BROS.' 20 BIG SHOWS, 20

**Keith's, Cincinnati**

(Reviewed Sunday Matinee, February 11)

Manager Ned Hastings' Midwinter Festival bill brought out a capacity house at the matinee today, and between patriotism and some excellent acts the audience enjoyed itself immensely. Ralph Dunbar's White Hussars boomed their way to the hit of the bill, and Hilda Thomas and Lou Hall took second honors. The Helen Leach-Wallin Trio, billed to close the show, could not appear on account of delayed props.

No. 1—Frank LeDent, comedy juggler, who confesses to ideas of his own, got the show under way after a reel of pictures, and put over some really clever and interesting stuff in his line. Trick props help him to get some well-earned laughs, and the act is good throughout. Ten minutes, in two; special drop; well received.

No. 2—Sammy Weston and Sidney Clare, two fifty lads, who sing original songs and dance entertainingly, added comedy to gracefulness and melody, squaring themselves nicely with the audience. The strong dancing finish sent them over favorites. Twelve minutes, in one; two bows.

No. 3—Hilda Thomas and Lou Hall, in a comedy with music, called She's a Traveling Man, were the laugh hit of the bill. Barely has an act in this position registered so strongly as this pair did today. Hall is a clever character comedian. They should be valuable on any high-class bill. Nineteen minutes, in three; six curtains.

No. 4—Marion Weeks, the dainty coloratura soprano, in a well selected song repertoire, won instant favor, and was one of the hits of the bill. Her vocal attainments are exceptional, and the little Miss herself is ditto. Insistent applause was forthcoming for her every number. Eleven minutes, in one; four bows.

No. 5—Lida McMillan and Company, including Bert Snow, Sidney Reynolds and Tony Stanford, presented the comedy, The Moonlight Age. The act went well, the audience awarding it both laughter and applause in bunches. Nineteen minutes, in three; special set; four curtains.

No. 6—Grace Leigh and Dave Jones presented a satire with music, called Love Gamblers, which developed many bright spots and a few occasions for merriment. Dressing is no small part of the act, but Junde McCree has not done so well in supplying the alleged satirical dialogue. Nevertheless, Leigh and Jones are a clever pair, and could handle even worse material to advantage. Seventeen minutes, in one; special drop; two bows.

No. 7—Ralph Dunbar's White Hussars, the singing band, belied their name today, as their wardrobe failed to arrive, and the musicians had to go on in their street clothes. This was no handicap after the audience got over the shock, and Director Al Sweet conducted his band through thirteen minutes to the applause hit of the bill. Worked in four.

No. 8—Julius Taunen, the chatterbox, is drawing more laughs than ever before. He is a favorite wherever and whenever he feels like chattering. Quite a hit of new stuff was noticed in his material. Seventeen minutes of mirth, in one.

No. 9—Helen Leach-Wallin Trio did not appear owing to delayed baggage.  
 Pictures followed.—L.E.E.

**Hipp., San Francisco**

(Reviewed Sunday Matinee, February 11)

San Francisco, Feb. 11.—The first afternoon show was off to a fast start. Capacity business.

No. 1—Nat and Flo Alberts' international dancing number, interspersed with song sayings, went good. Ten minutes, in one; two bows.

No. 2—Lajoie Trio, two girls and one man, in a clever, difficult cycling act, which pleased. Miss Lajoie's unicycle, performed with one foot, was a revelation. Six minutes, full stage; bow.

No. 3—Day and West, two girls, ulcely continued, who have real voices. The male impersonation was good, and the act very popular. Seventeen minutes, in one; four bows and encore.

No. 4—Universal Weekly. Eleven minutes.

No. 5—Evans, Lloyd and Company, in a surprise sketch, The Alternative, which has the punch. Seventeen minutes, full stage; two curtains.

No. 6—Hilda, Swedish violinist, nearly stopped the show, but refused encores. A dark stage at the opening hurt the act. Thirteen minutes, in one; three bows.

No. 7—Juvenile Sextette, in a pretty musical and dance revue. There are many pretty costumes and special settings in the offering. The Scotch finale was pleasing. Fourteen minutes, full stage; two bows.

No. 8—World feature, Hungry Heart. Fifty minutes.—BOZ.

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(Two-car Dramatic Show, playing Arizona and California, first-class Band Actors capable of getting up in six bills; Leading Man, Leading Lady and Director; agent that can and will post. Write or wire; pay your own wires. Bill Hughes, wire. Show opens March 4. Address: ROBERT E. KANE, Room 9 Coles Building, El Paso, Texas.

**WANTED—GEN. BUS. WOMAN, GEN. BUS. MAN**

ingenue or Sourette, single; preference given specialty people. No time to correspond; wire; pay your own wires. Long season. CRAWFORD PLAYERS, Gypsum, Kan., Feb. 15 to 17; Clifton, Kan., 19-21.

**Orpheum, San Francisco**

(Reviewed Sunday Matinee, February 11)

San Francisco, Feb. 11.—Haruko Onuki, Beatrice Herford, Miss Leitzel, and the Farber Girls, who were held over, vied for popularity honors. Kain packed them in at this afternoon's performance.

No. 1—Hearst-Pathe picture. Five minutes.

No. 2—Howard's animal spectacle, with four ponies and six dogs, is the best equipped and dressed horse act seen here in some time. Fourteen minutes, full stage; bow; special settings.

No. 3—Farber Sisters repeated their last week's success.

No. 4—George Nash Company was held over.

No. 5—Haruko Onuki, Japanese prima donna, with an excellent voice, went over big. Tost's good-by number was very effective. Fourteen minutes, in two; elaborate Japanese draperies; seven bows, encore and flowers.

**INTERMISSION**

No. 6—Ralph Riggs and Katherine White's dance divertissements pleased immensely. Fifteen minutes, full stage; three bows and flowers.

No. 7—Beatrice Herford's inimitable characterizations are in a class by themselves. Nineteen minutes, in one; five bows and two encores.

No. 8—Florenz Ames and Adelaide Winthrop, in an eccentric episode, Caught in Jamb, in four, closing with a double eccentric dance, in one. Twenty minutes; two encores and two bows.

No. 9—Miss Leitzel, on vertical rope and Roman rings, was a sensation. The audience interrupted the number with continual applause during the entire act. Nine minutes, full stage; bow and flowers.

No. 10—Hearst-Pathe picture. Six minutes.—BOZ.

**Pantages, San Francisco**

(Reviewed Sunday Evening, February 11)

San Francisco, Feb. 11.—A top-heavy bill is on at the Pantages this week. Gruber's Animal headlined, with Dan Kelly and Wilson Brothers and Nan Grey tied for second honors. Capacity business.

No. 1—Final episode of Lass of the Lumberlands. Twenty minutes.

No. 2—Gaston Palmer, in an artistic juggling act. Thirteen minutes, full stage; bow.

No. 3—Perqueta, with an unprogrammed accompanist, would probably make a better impression with a more carefully selected repertoire. Ten minutes, in one.

No. 4—Dan Kelly and Irene Cutter, in the Irish classic, Young Heads, Old Hearts, a return of an old favorite. Extremes in comedy and pathos were well put over. Seventeen minutes, full stage; two bows.

No. 5—Nan Gray, Scotch lassie, here for the second time in six months, scored as solidly as usual, and can always count on a reception. A hidden partner added to the effectiveness of the last Scotch number. Seventeen minutes, in one; two bows and encore.

No. 6—Metropolitan Five, consisting of Louis Gilbert, J. Thornton Flynn, Sylvia Filbert, Herbert Bailey and J. Arthur Nesbit, woke them up with the final chorus. Eighteen minutes, full stage; special draperies; two bows and encore.

No. 7—Wilson Brothers are back again, but this time with a new line of Dutch comedy, which went big. They wave the flag a little, but it did not detract from the act. Fourteen minutes, in one; three bows and encore.

No. 8—Gruber's Animal Circus, consisting of a monster trained elephant, high-school horse, trick pony, jolly Newfoundland dog, is a pleasing animal act in every respect. Two assistants, dressed in exquisite Oriental costumes, add to the attractiveness of the act. Ten minutes, full stage; special settings; bow.—BOZ.

**ROUTES RECEIVED TOO LATE FOR CLASSIFICATION**

Angell's Comedians, Billie O. Angelo, mgr.: Searcy, Ark., 12-17; Harrisburg 19-24.  
 Blondin Show: Eddy, Tex., 12-17.  
 Brown's Greater Shows: Waynesboro, Ga., 12-17.  
 Brown & McGary Shows (CORRECTION): Columbus, Miss., 12-17.  
 Clifton-Kelley Shows: Ruleville, Miss., 12-17.  
 Coburn-Pearson Players: Bidwell, Ia., 15-17; Bloomfield 19-21; Madison, Mo., 22-24.  
 Dano's Greater Shows, Ross A. Dano, mgr.: Madill, Ok., 12-17; Ada 19-24.  
 Evans-Plant Shows, J. B. Evans, mgr.: Junction City, Ark., 12-17.  
 Fox, Roy E., Popular Players: Lott, Tex., 12-17.  
 Greenwood Amusement Co.: Waycross, Ga., 12-17.

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 Isle of Roses, Arthur McLeod, mgr.: (Grand) Grafton, W. Va., 12-17; (Camden) Weston 19-24.  
 Kennedy, Con T., Shows: Bradenton, Fla., 12-16; St. Petersburg 18-23.  
 Krane's Greater Shows: Ferrandina, Fla., 12-17; Jacksonville 19-24.  
 Loos' Shows: Teague, Tex., 12-17.  
 Majestic Shows (CORRECTION): Florence, S. C., 12-17.  
 Maxwell & Shaw Tab. Co., Bob Shaw, mgr.: (Princess) Youngstown, O., 12-17.  
 Meeker & Green's Vaude. & Picture Show: Portland, Ind., 14-17.

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Nutt Comedy Co.: Brewton, Ala., 12-17.  
 Oxidental Shows: Nacogdoches, Tex., 12-17.  
 Red Ribbon Shows, S. Battisto, mgr.: York, S. C., 12-17.  
 Rogers' Greater Shows: Como, Miss., 12-17.  
 St. Louis Amusement Co.: Florida, Ala., 12-17.  
 Seharding's, J., Expo. Shows: Kissimmee, Fla., 12-17.  
 Travelutte Hypnotic Show: McMillanville, Ore., 15-16; Independence 17-18; Hillsboro 19-20.  
 When a Girl Loves, Hamilton Coleman, mgr.: New Orleans, La., 12-17; Mobile, Ala., 19-20; Huntsville 21; Greenville, S. C., 22; Lynchburg, Va., 23-24.  
 Whitney Shows (CORRECTION): Kinder, La., 12-17.  
 Wortham Bros' Shows (CORRECTION): Palestine, Tex., 12-17; Waxahatche 19-24.

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