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THEATRES ~ CIRCUSES THE PARKS ~ FAIRS

The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XXI. No. 4.

CINCINNATI—NEW YORK—CHICAGO

January 23, 1909.



*Appearing
this
Season
in
the
New
Viennese
Operetta,
Mlle.
Mischief*

*Under the
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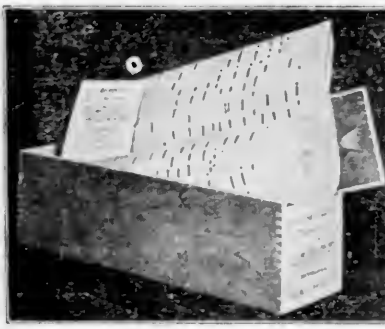
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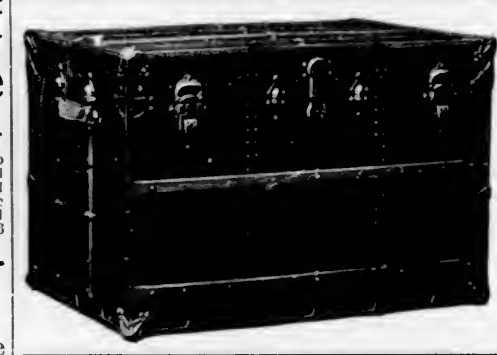
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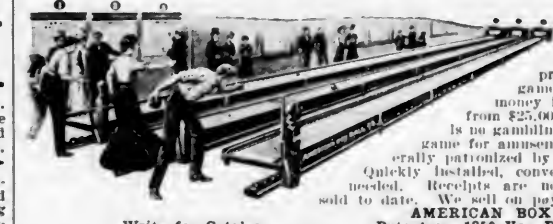
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The Billboard

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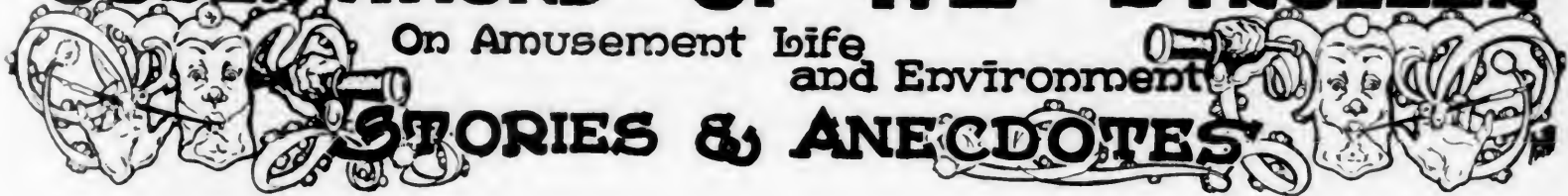
CINCINNATI—NEW YORK—CHICAGO

January 23, 1909.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES



A man who appeared to be somewhat under the influence of liquor, and who one should judge was a mechanic, walked up to the box office of the Orpheum Theatre in Kansas City, during the matinee performance, threw down a dollar bill and requested two tickets.



"For when?" asked the treasurer.
 "When did you suppose? For tonight, of course," was the reply.
 "Well, I am not a mind-reader," said Leon Keller, the treasurer, as he handed out the tickets.
 The man picked up the tickets, turned away, and then turning back, said:

"Here!—where's my change?"
 "No change coming to you. You gave me only a dollar," said Mr. Keller. The man insisted that it was a twenty-dollar bill. The treasurer was equally sure that it was only a one-dollar bill. The man left, and returned in about ten minutes and once more demanded the change from his twenty-dollar bill. The treasurer denied receiving more than a one-dollar bill, and said:

"There's the manager standing in the lobby. Go over and talk to him."
 "You can just bet I will," said the man. But instead he left the theatre. He returned about thirty minutes after, and, seeing Manager Martin Lehman in the lobby, said:

"When are you coming across with my change for that twenty?"
 "What change?" asked Mr. Lehman. Upon which the mechanic told him of the occurrence at the box office window.

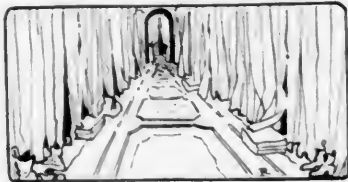
"I'll tell you what you do," said Mr. Lehman, with a merry twinkle in his eye. "You have him arrested."

"You bet I will," said the man, and he bolted out of the theatre. That was the last seen of the man until the following morning, when Special Officer Bergfeld, of the Orpheum house staff, met him coming out of a saloon.

"Say, did you get your change for that twenty?" asked the officer.
 "Sh!—come in and have a drink. It is on me. You know when I left my shop yesterday I had \$44 in money—two twenty-dollar bills, some small bills and silver, and a suitcase full of tools. When I felt I was getting a 'bun' on, I had sense enough to 'stash' the two twenty-dollar bills in the sweatband of my hat. I forgot all about it until this morning, when in putting on my hat it seemed too small. I did not know but that my head had swelled somewhat as the result of my jag. However, I felt behind the sweatband, and lo and behold, there were those two twenty-dollar bills. I got my money, all right, but I'm damned if I know what I did with my suitcase full of tools."

"You should have put them too in the sweatband of your hat," remarked Joe Bergfeld, as he said goodbye.

A young lady recently with Nat Goodwin tells of an amusing experience that happened to her while traveling. She had been called home to the sick, and, after securing a berth, left on the first sleeper. As she was very sleepy, she retired as soon as her berth was ready. She had just settled down, ready for a good night's rest, when her curtain was pushed aside and a man handed her a watch, saying: "Take my watch, dearie," and crawled in.



Of course, she informed him that he had made a mistake, and he lost no time in getting out. He was so excited he left his watch. The young actress sat there holding a strange man's watch in her hand and wondering what to do. About this time she heard a gentleman in the next berth telling his wife of his getting in the wrong berth. The porter was called and the watch returned to its owner. The next morning when the young lady arose the couple had gone.

Before The Tenderfoot had begun its long run at the old Dearborn Theatre in Chicago, that playhouse had been rented for a certain Sunday night to a Swedish society. When that particular Sunday night came around, the society presented a Scandinavian fairy story.



Richard Carle happened to wander down town and over to the theatre. The place was packed, and he could not get in. He strolled next door to the cafe.

"What kind of a show have they got in the theatre tonight?" he asked the dispenser of liquors.

"Great, great," said Pete. "The

greatest ever. There are eight intermissions."
 "You'll like the next piece," replied Carle. "Between the first and second acts twenty years elapse."

George Christie, nephew of the noted minstrel man, and himself a well-known composer, says that he never wrote a song. When Bert Fitzgibbon came to him with the lyric of a song called "You Can't Stop Your Heart From Beating," young Christie most enthusiastically set to work to put music to it, but now he's sorry. It happened this way:



Christie occupied the adjoining room to a newly married couple who were very much in love. The husband had learned Christie's song, and all day long he sang it to his bride. In the morning before breakfast his accordion plaited tenor voice warbled "You Can't Stop Your Heart From Beating For the Girl You Love." After lunch it was the same, and as a good-night solo he rendered it.

The last straw was added to the camel's back when the bride learned the song, and the love-struck couple sang the song in barber shop harmony. This was too much for Christie, and he left the hotel, sorry that he had ever written the song.

Passing a neighboring drug store, an idea struck him, and he entered and purchased a bottle of carbolic acid. Wrapping it up in a neat package, he presented it through the bellboy to the honeymooners with a note that simply read:

"This will stop your heart from beating. Use it!"

Oscar T. Nelson, formerly manager of the Fairyland skating rink at Bellingham, Washington, writes from Fairbanks, Alaska, that by killing a bull moose near Fairbanks Creek, he and his partners, Washburn and Johnson, prospectors, have come into an immense fortune by the discovery of a vein of gold uncovered by the longhorn in its death struggles.



The animal was shot from a "blind" at 150 yards. While quartering the moose Nelson discovered that the rock which had been exposed from under a layer of moss torn loose by the animal, bore gold in large quantities. The hunters immediately staked out and filed on mining claims there. The rocks are bearing a high percentage of gold, and a rush of miners to the district has followed the discovery. The moose killed by Nelson weighed 1,200 pounds, and the spread of its antlers is a little more than seven feet.

Thanks to the generous endowment of Mrs. Russell Sage and her friends, New York is soon to have a theatre especially for children, in which will be produced plays of all kinds suited to childish comprehension and carefully shorn of everything that might arouse undesirable curiosity or excite undue imagination in dangerous lines.

Why may we not eventually have institutions of this kind throughout the country?

Centuries ago the theatre was a great and generally recognized means of education. Why should it not be an accepted part of the educational system of to-day?

Many things can be impressed on the child's mind by the stage. Honesty, truth, kindness, the value of health, patriotism, simple outlines of government, naval and military usages are among the domestic affairs which can be introduced. Foreign dress, customs, geography, and products, and the history of all lands are within the possibilities, and the juvenile literature of the whole world is available.

By all means let us have a children's theatre, with a practical program of education as well as amusement. Its value would be inestimable.

The Billboard is almost daily in receipt of letters of inquiry or elucidation, of which the following is a fair sample:

Bill board pub co bill old Boy pleas see if you can get Gov. Robinson to side step this Way nex Spring people up hear in the Woods Wold LiKe to hav him Cone around onCe in 10 years Enny how ther is all Ways a Warm spot in this berg for the 10 Big, people all Ways turn out hear this is a town of 18 thousand Weare getting circues, hungry if you cant see Gov. wy see Janes Dutton or DoCK Wadle Maby thay can induCe him to roode in, a bout May 30 ther is 3 good Towns up hear Clarkesburg W Va Fairmount Graftom ElKins So pleas use your utmost to have him come and bring the 10 Big With him ans thru bill old Poy for bill is a friend of Mine Yours



INTERESTING EXPERIENCES OF THE RAYMONDS IN BRAZIL

Descriptions of Manners and Customs

In One City they are Forced to Give Up the Theatre to Lecturer, and in Another a Native Seeks to Discover their Tricks, But they're Enjoying Themselves.

Santos, Brazil, S. A., Nov. 28, 1908. The Billboard, Cincinnati, O.

Dear Billy Boy:—Last town in Estados Unidos do Brazil. Hurrah! Hurrah! Who wouldn't shout, after being so disappointed? I feel like Mrs. Patrick Campbell, who she arrived in Chicago and found no half-nude "red men" (Indians I mean), running up and down State street.

My disappointment was great, upon arriving at Sao Paulo (town of 300,000 population; 12 hours' ride from Rio de Janeiro) to find no tigers, snakes or lions roaming around waiting for a stray bullet to end their existence in Brazil and go to Heaven.—L. S. A.

But what I did find, after a long journey through the interior of Brazil, was enough and, blowing through the car windows, to supply the dancing floors for the rest of their existence. The natives looked at us, thinking Mr. Raymond and I were crazy, as we were the only people who had our windows open. But we enjoyed the ride and many, many times did we think we were back on the Santa Fe, going out through New Mexico. All along the line are small cafes, where one can buy for a "two stone," about six cents real money, a cup of black coffee and, if you wish, a sandwich made of chopped meat, with scrambled eggs, its yours for five hundred reis, about sixteen cents.

There are no diving cars on these trains and, as we had been advised to go in the day time, we missed the pleasure of sleeping in a "sweat box," that is the only name I can think suitable for their "sleepers" or "Pullman cars."

At six o'clock we arrived at Sao Paulo railroad station, and were greatly surprised to see a real depot. Most of the railroad systems are controlled by English capital. The engines are from "Sleepy Town" (Philadelphia) while the coaches are from England.

We were greeted on all sides by shouting newbies, porters of the different hotels, cab men and finally found ourselves in the hands of our "Secretario—Sr. Torti," and went on our way to the Grand Hotel de la Rotisserie Sportsmen. Sao Paulo is a beautiful city, of Italian architecture, the streets down town are true Latin style, very narrow, but out in the residential part of the city, the streets are wide and arranged with beds of beautiful flowers in the center, while at each side, street cars of the latest model, pass every two or three minutes, and at the side of the track is space enough for the wagons and autos to pass one another.

Many Germans, English and French have located here. Two-thirds of the population of Sao Paulo are Italians. I like Sao Paulo better than Rio de Janeiro, for the city is cleaner, brighter, more business like and the people are more cultured. The crippled, beggars and filthy half-breeds that abound in most of the other cities of the Brazils, are seldom seen in Sao Paulo. It easily takes first place as the "City Beautiful" of all the beautiful cities of the United States of Brazil.

Things are in a pretty bad state, just at present, in Brazil, more so in the State of Sao Paulo, as the Brazilian Government attempted to play the role of "Joseph" who laid away a supply of corn and thereby saved his wicked brothers, who had sold him, and also the people of that kingdom.

Joseph of the Bible was successful, while the Brazilian Government have failed in their efforts to keep the "coffee corner," at a loss of seventy-five million dollars, which means that over eight million bags of coffee (each bag contains 132 pounds) are stored here in Brazil. This quantity of coffee would make a pile nearly twice the size of the Metropolitan Life Building with its fifty story tower. Seventy-five per cent. of the world's coffee crop is produced in Brazil. Now that the "coffee corner" has collapsed, the Government of Sao Paulo must pay the planters not in paper currency, but with gold; therefore they must ask for a loan from some other nation. In the state of Sao Paulo the Government has authorized a new loan of seventy-five million dollars, at least ten million dollars of which is to be financed by the National Bank of New York City. Dear old Uncle Sam must help. The Aronckle Brothers, of the Aronckle brand of coffee, will give sixteen million dollars on two million tons of coffee. The money must be on its way ere this, as the Government must have the money before December 10. Things will hum while this small fortune is being made way with, as the Latin people will spend the money if they have it, and will have a good time, even if they know that the next day all will be gone.

We opened at the Polytheum to a packed house, and more than pleased them, we playing to big business for five nights, and then were informed that Senor Ferri, the famous Italian socialist, would open the following night, and we were to go to Campinas for four performances. At first, Mr. Raymond refused to give up the theatre, as he had a contract for twelve performances. They informed him that they would have to make a report to the Italian Colony that Mr. Raymond had a contract and that he refused to give the theatre to Senor Ferri. About two thirds of the population of Sao Paulo are Italians, and they are theatregoers, so Mr. Raymond saw where he would make enemies of the Italians, and therefore reconsidered, and gave way to Italy.

That evening, while at dinner, we heard bands playing and people shouting. The servants of the hotel were running about in great confusion. Just then a coach drove up to the door, and we saw the cause of the excitement.

Senor Ferri and his wife had just arrived. Senorita Ferri is a beautiful woman, bearing a striking resemblance to the Poet Queen, Louise, of Romania (Carmen Sylva). Her hair is snow white, and one would think her a wax figure. Senor Ferri is an old man, about six feet, four inches. He carries himself with great dignity, and his lectures are something wonderful—just what these people needed. The Italians look upon him as a god. The night we attended his lecture, Mr. Raymond told me some of the things he said. The people would shout to him from the boxes, and he always had a ready answer for them. He caused much comment. During one of his

FLORENCE TEMPEST



Appearing in Little Nemo.

conferences, he attacked the churches. The priests held a meeting and denounced him. For a while the feeling ran high. We left for Campinas November 2, on All Souls Day, which is a big holiday here. Every one goes to the cemetery and places upon the graves of the departed candles and flowers. Mr. Raymond and I went out to the Sao Paulo, which is the largest cemetery in the state of Sao Paulo. We could not drive up to the entrance, for the people, carriages and horses, and autos blocked the way. So we left the coach at a side street and made our way through the crowd, being carried along with the mob. All the people carried flowers made of cloth, paper or wax. Every one was dressed in bright and gay colors were laughing, talking and acting just the same as they would if they were at a circus.

Campinas is a pretty town of fifty thousand population, and the cleanest town in Brazil. We were billed to give a matinee, but just one hour before the performance bands were playing and every one was going to the depot to meet the Cardinal and the Bishop. Little children marched, throwing flowers in the path of the carriages, and women and men held pretty bouquets. The sacred rites and the procession occupied the entire afternoon, so we gave no matinee. We left Campinas at 10 o'clock, and arrived at Sao Paulo at 6:30 p. m., had five tons of baggage moved, and were ready for the evening performance at 8:30 that night. That is saying a lot, for these people move slowly. We did not go back to the Polytheum, but, on our return, we went to the Theatre San Anna.

We played to big business for twelve nights, and on the closing night of our performance, the house was sold out until 10 o'clock, and Mr. Raymond won his audience from the start, and they liked him in everything that he did. During the escape from the packed packing case, a man rushed up on the stage and, before any of us knew what he was doing, he had dropped a stick to from his sleeve and slit the coat that Mr. Raymond wore for that act. He then tried to look through the hole he had made, but just as he put his face to the rent, he jumped back with a cry and fell into the arms of Alberto, one of our machinists, who tried to hold him, but he got away and ran down the steps of the "run-way" and up the aisle of the theatre. As he ran, the people tried to strike him and the gallery blessed and booed him until I was sure it would end in a riot. Just then Mr. Raymond stepped forth, smiling and bowing and dragging the box behind him, while the audience cheered and applauded until they were hoarse and tired, and before the curtain was lowered half the audience was on the stage, shaking hands and hugging him (men only), until Mr. Raymond almost fainted for the want of air. The stage was a mass of flowers, from the different consuls and the public. From Sao Paulo we journeyed to Santos, by rail. We made the trip by day, and as we descended from the clouds on the summit of the mountains, we were held spellbound by the wonderful vi-

sion as we peered through cloud banks as dense as a London fog. We finally reached beautiful little valleys, filled with rarest tropical verdure, and trees covered with beautiful orchids, of gorgeous coloring, were on every side. Groves of queer little dwarf orange and lime trees, and glorious gardens of huge rosas and giant pansies appeared and disappeared in a way that suggested dear old Daddy Keller's "blue room." At the summit of the mountain we switched engines and we were taken down a steep incline that made us dizzy for the next five minutes. At times the clouds were so thick that we could not see two feet beyond the car windows.

Santos is a very dirty town, but lots of money is in circulation here. There is not a day that there are fewer than three American or English boats in port. We play here for five nights and then sail for Buenos Ayres. Rio de Janeiro and Buenos Ayres are large rivals just at present, and there is much "war talk."

At our closing night performance in Rio de Janeiro at the San Pedro, where we finished our engagement at the San Pedro, Mr. Raymond was presented with a beautiful diamond medal. The diamonds are set in a star, which is the seal of Brazil, and on the back is engraved "Rio de Janeiro, Oct. 27th, 1908."

With best wishes, in which Mr. Raymond joins me, for a Merry Xmas and a Happy New Year to "Old Billy Boy" and all its readers. I am, Very sincerely,

LEELLA CROSS RAYMOND, With the Great Raymond Company Around the World Tour.

MEXICAN VAUDEVILLE.

The Mexican Show now running at the City Market Hall, on West Commerce street, San Antonio, Tex., fills a happy and long felt want in the San Antonio Amusement Circuit.

American vaudeville acts abound in such multitudinous profusion that they have ceased to be a novelty. Mexican talent, on the other hand, is something entirely new to this country, and as San Antonio is always alert for new sensations, the instant news hit the company made at the Market Hall is not to be wondered at.

The Mexican artists hail from the Orin and Ricardo Bell Circuses of Mexico City. Their performances are not only artistic, but also leave a pleasant memory with the audience.

Numerous winter visitors attend these performances, and to them the singing, dancing, acrobatic and comedy work of the Mexican artists are a most pleasing novelty.

Mr. F. A. Chapa, who financed the movement that brought the Mexican vaudeville to San Antonio, is being congratulated over the signal success of his enterprise.

HAZEL STUART UNDER SURGEON'S KNIFE.

Hazel Stuart, one of the sweetest little singers on the Orpheum Circuit, who has made thousands happy by her clever singing and dancing, has, perhaps, sung her last song. She left Sioux City, Iowa, last week for the operating table in a Chicago hospital, where an effort will be made to relieve a throat affection which is eating her life away. Doctors tell the little woman, who is but 24 years of age, that the operation is of a most serious nature and she is fearful of the ultimate result.

When DeWolf Hopper created the role of the Ruler in Wang on the Broadway Theatre in New York, Miss Stuart played the part of Willy, the Millionaire, and her success was instantaneous. After a tour of the South with Creston Clark, she entered vaudeville and has climbed the ladder of fame until she was considered a good headliner.

VETERAN CIRCUS MAN PASSES ON

Dies From Apoplexy

Chorus Girls' Home in Philadelphia Proves to be an Unqualified Success

Robert J. Simpson, a veteran showman, died in St. Joseph's Hospital, Philadelphia, January 9, from apoplexy. He was 72 years of age and is survived by four children. Mr. Simpson was the owner and manager of the Dixie Museum at 9th and Arch streets. He erected that place in 1870 and had amassed a fortune from it. He entered the show business with the P. T. Barnum Circus and, during the war, was the financial backer and originator of Carnross and Dixey's Minstrels, at the Eleventh Street Opera House. He remained with that company until 1879, when he built the museum. The minstrel company which he founded is still playing at the same house, under the name of Simpson's Minstrels, never having given up that style of entertainment since the day they opened. Mr. Simpson was well known to theatrical people in all parts of the country, having kept up his acquaintanceship. The funeral was held January 13, from his residence in this city, and was largely attended by theatrical and circus people.

THE CUSHMAN CLUB, PHILADELPHIA.

The Cushman Club of Philadelphia, the hotel run as a home for chorus girls and actresses, is a big success. Last week eighteen applicants for rooms were turned away and, although the capacity of the house has been doubled this season, arrangements are now on foot to get more room. Miss Russell, who played in Philadelphia, last week, sent a check for \$200 to the committee with instructions to have a room furnished. As is customary, the room will bear Miss Russell's name. It will be furnished in green and white. Many other actresses have furnished rooms, and the house is in splendid shape. It is run under the direction of a number of the city's leading society people, and offers all ladies of the profession an opportunity to get the best accommodations at a reasonable price. A movement is on foot to start a house of this kind in every large city of the United States.

STATE PRISON

Is Made the Scene of Gay Festivities

In Which Show Folk Contribute an Abundant Share of Amusement to the Inmates

Editor The Billboard, Cincinnati, Ohio.

Dear Old "Billy Boy":—It is with pleasure I am writing you, as you will see by the contents that the "show folks" are certainly in class themselves when it comes to going out of one's way to give a few happy moments to those of their less fortunate brothers.

On Xmas Day, some fifteen or twenty performers playing the different theatres of St. Paul, came over to Stillwater, where the penitentiary is located, and gave a vaudeville entertainment, without cost or pay, and it is needless to say that their kindness, as well as the kind thoughtfulness of our warden, was greatly appreciated by the inmates of this institution.

It would be very hard indeed to express our gratitude to the "trouper" who so kindly quit their beds at an unusual hour in order to catch the interurban line car, that made it possible for them to give joy to those who were sadly in need of cheering up. The "trouper" certainly "billed better than they know."

I take this opportunity of expressing through your columns, the gratitude of all the real dents of our walled-in city.

Could the kind "trouper" only know of the silver lining that they put in the dark cloud, surrounding those of us who are deprived of our liberty through stumbling over some obstacle in life's pathway, they would certainly feel amply repaid for the trouble they went to in coming to us on Christmas morning.

Among those who so kindly entertained us were the following well-known performers: Imro Fox, who, with his jolly sayings and tricks of magic, did more than his share in making us forget our present environment; Miss Lola Biggar made things lively with two songs that were greatly appreciated; Eddie Abrams, Hebrew comedian, certainly made a hit with the inmates; Miss Etta Wells sang two songs and was heartily applauded; those very funny fellows, Gracie and Reynolds, actually made the crowd scream with their knock-about stunts; Mr. and Mrs. Morris were also one of the hits of the bill, and their act was greatly enjoyed by all present; Miss Keegan was delightful with her comic and pleasing presence, and then Benny Welch. Needless to say, Benny found a warm spot in the hearts of the inmates of this institution for all time. Mr. Welch is a true artist and did all in his power to make us forget that there ever was such a place as a penitentiary. We also wish to express our thanks to the musicians from the St. Paul theatre who made up the orchestra and wish them all a Happy and Prosperous New Year.

Very truly yours,

A. TIDGEPER (in back), Registered Number 1942

A FOOLHARDY ATTEMPT.

Albertus, a young man who calls himself the superior of Houdini and Brindamoor, handcuff king, almost lost his life, January 6, in a foolhardy attempt to demonstrate his great power by his ability to extricate himself from a tightly-laced straightjacket, while under the waters of the inlet. As a result, he was so benumbed by the cold that he lost consciousness and almost drowned. He was rescued by the crew from the Government life saving station, and taken to their house on Vermont avenue, where he was reanimated.

Albertus at first wanted to jump from the end of Helms' pier, into the ocean. It was a wild day on the coast and waves were piling mountain high at that point. The manager of the pier flatly refused him permission to jump from there, and when Albertus insisted, he was told that unless he got off of the pier, he would be arrested.

There is less than three feet of water at the end of the pier, and had the handcuff king attempted to jump from there, he would have broken his neck, and the swift currents would have carried him body far out to sea.

Rebused at the pier, the young man, not long danted, wended his way to the inlet, hired a boat and a couple of men, had the jacket laced on by three big men, and then leaped overboard. There was a cry as he struck the water, which was about 36 degrees F. He rose to the surface, but went down again. He rose a second time, still struggling to get out. He disappeared again. The third time he arose, he was entirely out of the jacket save one arm, but he had lost consciousness and must surely have drowned but for the presence of the life saving crew, which had come up to see what was going on.

They quickly hauled the unconscious youth into their boat and cut the straight lacing that held one arm fast. They made quick time to their headquarters, where Albertus was rolled over a barrel until he had been emptied of all the salt water, and then they worked over him until his life was saved. He was washed along side a post-hat stove until he had been thawed out and was then wrapped in blankets, placed in a bus and sent to his hotel.

He went to the theatre this afternoon and gave his turn, but it was weak and lacked the snap he had exhibited in previous exhibitions.

Albertus had done the trick before, but that time had been wise enough to choose August and warm, southern waters for his experiment.

SENSITIVE AUDIENCE.

"What started the riot at the performance of Hamlet last night?"

"Why Hamlet held the skull and said: 'Alas, poor Yorrick! You are not the only deadhead in the house.'"—TIT-BITS.

MAMMOTH CURTAIN

For Denver Auditorium Being Painted

Herald Square Theatre to Be Reopened—Rose Etyng

The largest drop curtain in the world, which will adorn the Auditorium, in this city, will be painted by Albert Herter, of New York...

Herter left Denver last week, after having spent several days there conferring with officers of the organization, all of whom approved the sketch he submitted...

The main idea of the decoration will be an allegory of independence. Portraits of prominent revolutionaries will grace the central foreground...

TOLEDO LODGE NO. 20, T. M. A.

At the local club rooms on Tuesday last, Toledo Lodge No. 20, T. M. A., held their annual installation of officers and amokers...

JOS. LAEMMLE JOINS RANKS OF BENEDICTS.

The approaching marriage of Joseph Laemmle, manager of the Family Theatre, at Muscatine, Ia., is announced. The date is January 17...

HERALD SQUARE THEATRE WILL BE REBUILT.

It is announced that the Herald Square Theatre, which was burned a short while ago, during a performance of The Three Twins...

GEORGE AUSTIN MOORE MARRIED

George Austin Moore, the well-known monologist, was married at Little Rock, Ark., January 12, to Cordella Haager, a non-professional...

ROSE ETYNGE AT ACTORS' FUND HOME.

Rose Etyng, whose name is familiar to all theatregoers of several generations past, has received a very fitting reward for a life of devotion to the stage...

NEW MUSIC HALL FOR BUFFALO.

It is announced that the music societies of Buffalo, N. Y., will unite with the patrons of that city in the erection of a music hall...

AN EFFECTIVE DISGUISE.

Clude Fitch, entertaining a supper party in a beautifully decorated New York house, entertained with telling scores, a drama that he had written...

The leading incident was so impossible, said he, "that I was reminded of one of those impossible dialogues. You know how they run? A young man, for instance, says to a girl...

"I didn't inwame her ley heart. That would have been impossible. I simply disguised myself as the Barney Stone."—Philadelphia Record.

GRAND OPERA HOUSE, GRAND RAPIDS, MICH.

Mr. Daniel Lynch has become lessee of the Grand Opera House, Grand Rapids, Mich., succeeding Owen Starr, who sub-leased to the Baylis-Churchill Circuit...

ELKS' MINSTRELS.

Mr. Frank H. Hublin, the ever-popular Billboard representative at Atlantic City, N. J., has full charge of the Elks' Minstrel Show...

ETHEL BARRYMORE FAINTS.

During a performance of Lady Frederick, at the Hudson Theatre, New York City, Saturday night, January 9, Ethel Barrymore fell in a faint, but revived within a short time...

MARJORIE WOOD



With Henry E. Dixey, in Mary Jane's Pa.

WHITE RATS HOLD MEETING In Toledo, Ohio

Applications for Membership Filed and Progress of Order Discussed.

The White Rats held their first meeting in Toledo, at the Wayne Hotel here on Saturday. A number of members were present from the various shows which were playing there at the time...

HILAND THEATRE, PITTSBURG.

Mr. Harry Polack, of Polack Brothers' Booking Agency, Pittsburg and New York, has secured a six-year lease on the Hiland Theatre, Pittsburg...

POULTRY SHOW A SUCCESS.

The first annual show of the Columbia (Pa.) Poultry, Pigeon and Pet Stock Association closed January 9. The exhibits numbered about six hundred...

MRS. LESLIE CARTER OPENS IN JOHN LUTHER LONG PLAY

People of Washington Pronounce it Success Hungary in the Middle Ages, the Scene of Kassa, which is Extremely Sensational—Grace George also Seen in a New Play Dealing with Foibles of Society.

NATIONAL THEATRE, Washington, D. C.—Kassa, a play in five acts by John Luther Long.

THE CAST:

- Prince Balvanosy Charles Millward Ziekros Varsova Robert Cummings Noel Eugene Ormonde James Charles D. Pitt Father Lorak Henry Weaver Baron Sokol William E. Shay Lieutenant Varvas Edwin August Lady Judith Virginia Milton Countess Zoroff Florence Malone Mlle. Matilde Doris Hardy Kassa Mrs. Leslie Carter

Hungary in the Middle Ages. Such is the background of the new John Luther Long play, produced for the first time on any stage by Mrs. Carter, January 7, at the National Theatre, Washington, D. C.

To describe the whole production as sensational is to feebly state the consensus of opinion, voiced by novices and those who have grown old as first nighters. The personal triumph of Mrs. Carter was complete, and it is quite certain that she has in this play the best opportunity of her career.

Kassa, the center of the story, is a dreamer. The first act shows the shades just preceding an Easter dawn and through the semi-darkness is seen the convent of St. Lauka, surrounded by poppy fields, and the place where she is to take the veil which isolates her from the world. Then as if by some magic, the doors of the convent are opened and a flood of light discloses the singing procession which advances to greet Kassa, who is shown, bearing upon a cushion, a throne. They all re-enter the convent and the doors are once more closed. Dawn breaks, and Kassa is seen emerging, stealthily, from the convent intent on reading, with her servant, the story of The Broken Litterly, from The Dragon of Care, an ancient book of the Ibus. The next day she is to assume the robes of immolation. But she meets with Prince Ibeta Balvanoski, who tells her of the world beyond her native hills and that there men and women love and are loved. She is possessed with a mad desire to see that world, and upon promise of the Prince to have her back to the convent before vesper, she goes forth with her servant to verify the story he has told.

The succeeding scene is broken in intensity by comedy, the second, in which Kassa is shown arraying herself in the latest fashion in a poppy field. She meets the Prince, their love is mutual, a marriage ceremony occurs in the garden of the convent and he takes her to his mountain home. After a little time the Prince tires of and deserts her, on discovering that she is to present him with an heir. She has led a hermit's life for three years when she is discovered by the Imperial Court Chancellor who suspects the Prince's perfidy. The Prince, later, returns and again casts off the unfortunate girl. She is urged by the Chancellor to leave the mountains and to expose the Prince. In the disagreement between the two men, Kassa deserts both and returns to the convent. Kassa has lost her reason and the time being five years later, imagines that she has been absent but a day.

GRACE GEORGE IN NEW COMEDY.

DAVIDSON THEATRE, Milwaukee.—A Woman's Way, a comedy in three acts by Thompson Buchanan.

THE CAST:

- Howard Stanton Frank Worthington Wilson Frank Hatch Edward Morris Frederick Emelton Harry Lynch Edward Fielding Marion Stanton Grace George Mrs. Livingston Ruth Benson Sallie Livingston Jewel Bowen Mrs. Stanton Evelyn Carrington General Livingston Charles Stanley Oliver Whitney Dorothy Tennant Oliver Whitney Walter Hiltbeck Bob Livingston Henry Miller, Jr. Belle Morris Mary Fernier Bates Gardner Burton

Grace George's new play, a society comedy, is given its initial performance at the Davidson Theatre, Milwaukee, Wis., January 7. Dealing with American society conditions, the story hinges on the doings of a young married couple, the victims of a hasty marriage, the wife a Vassar girl, the husband a graduate of Yale and one of its athletes. The play opens several years after the marriage, when the couple have drifted apart. Both are wealthy. A mysterious automobile accident occurs in New York, and a beautiful young woman figures in the reports of the same, involving the name of the husband. The wife learns that the young woman is a dashing widow from the South. She really loves her husband and thereupon sets out to win him back. Her struggle with the widow in a fight for the erring man introduces a clean-cut comedy element.

The play had a splendid reception.

ALBANY RECEPTION OF THE VAMPIRE.

The Vampire, George Sylvester Vloreck's play which was recently tried out in Albany, N. Y., preparatory to its New York opening at the Hackett Theatre, January 18, brought out a class of theatregoers in Albany which in past years, only a Mansfield or Irving production

could attract. The literary fame of the author assured an interesting and unusual play. Mr. Walter K. Hill, former New York representative of The Billboard, is the New York manager of this production, while Mr. Charles Haswits is the acting manager. Novelli, the great Italian actor, is giving this play in Europe at the same time of its production in America, with John Kellard in the leading role.

LOUISVILLE EAGLES' MINSTREL SHOW.

Louisville (Ky.) Acle No. 332, Fraternal Order of Eagles, has planned a big minstrel show for Easter Sunday, April 11, at McCaughey's Theatre, which promises to be one of the greatest successes of amateur minstrel ever produced in Louisville.

The well-known vaudeville turn, Coon Opera, featuring Murphy and Herr, has been secured as the headline in the olio.

The performance is under the management of the Schilling Minstrel Syndicate, Jacob J. Schilling, of Louisville, Ky., general manager and director, with Mr. Lee Zweydoft, acting manager.

DEATH OF MRS. MARIE FRENCH.

Mrs. Marie French, mother of Lillian Lorraine, of Anna Held's Company, died at Hot Springs, Ark., January 12, of heart failure. Mrs. French was 45 years of age and her taking off was very sudden, the hearing of the death, Mr. F. Zieckfeld wired that no expense should be spared in preparing the body for shipment East. Mr. John Considine also wired to the same effect. The remains went East to New York, where interment took place. Miss Lorraine, who has a host of friends in the profession, will know that she does not grieve alone. Mrs. French was at one time on the stage and was known, professionally, as Marie Lorraine.

GRANTED DIVORCE.

By a decision rendered in the divorce case of Mrs. Paul Gilmore against Paul Gilmore, who is starring in The Boys of Company B, Judge McCoy, at Sioux Falls, S. D., holds that where the summons were served on the defendant before the new divorce law went into effect, the old law holds. The new law requires a year's residence, whereas the old law required but six months' residence, to become a legal resident of South Dakota.

Mrs. Gilmore has resided at Sioux Falls eight months. The Gilmore decision has been awaited by the divorce colony with much interest. Mrs. Gilmore was granted a divorce from her husband, the ground upon which the decree was given being desertion.

TOLEDO BOOKING AGENCY.

A new booking agency has opened at Toledo and will be known as the Toledo Booking Agency. It will be under the management of W. H. Schooley. The office will also have in connection therewith, a film exchange, which will handle films of independent manufacture. Chas. Nassar, of the Crown Theatre, is interested in the new firm, as is Lawrence Salsgier, who was one of the founders of the Toledo Film Exchange. The Toledo Booking Agency have secured spacious offices in the Arcade Theatre Building, and have already secured contracts to furnish attractions for a circuit of eighty small houses.

NEW THEATRE AT MT. PLEASANT, TENN.

A new theatre and office building has just been completed at Mt. Pleasant, Tenn., at a cost of \$25,000. The theatre is modern and up-to-date in every respect and has a seating capacity of 800. The opening attraction will be the Lyman Twins in The Yankee Drummers on January 22, and the theatre will be under the management of J. C. Yates, who is also the manager of the house at Columbia, Tenn.

Mt. Pleasant is the headquarters of the phosphate industry of that section, with several thousand phosphate miners to draw patronage from, and should prove a good show town.

ADD. THEATRICAL DICTIONARY.

George Chenet, the well-known and popular manager of the Columbia Amusement Company's Empire Theatre at Cleveland, O., has blossomed forth as a corner of words. For a long time Mr. Chenet has allowed his gray matter to work overtime in order to obtain a word that would best describe the brand of entertainment that comes to the Empire. The old word "burlesque" did not meet his esthetic approval and the word "vaudeville" did not exactly fit so he combined the two in a way, and now announces "vaudelesque" to his patrons. The meaning of this word, to be uninformal, is a combination of advanced burlesque and variety.

WEBER AND RUSH WILL BUILD NEW THEATRE.

It is reported that Weber and Rush will, in the near future, begin the erection of a new theatre in New York.

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT
 NEW YORK OFFICE OF THE BILLBOARD
 SUITE D, HOLLAND BLDG 1440 BROADWAY

DAVID WARFIELD is back with us again and New York acclaims glad, glad that at least some one or something is here that will save the present season from dwindling down to vaudeville—just plain vaudeville, no matter how elegantly fancy that it might be.

Warfield came to the Academy with The Music Master last night, and just exactly three thousand of us tried to yell, cry, laugh and proclaim our gratitude. It seemed like meeting an old friend to hear Herr Anton Von Barwig again, he will never tire you like a few of the really great successes of modern days (and few they are). The Music Master will last as long as humanity has a heart, a tear, or a chuckling laugh. Some one should enjoin Belasco from sending this great star away from New York. New York wants him—needs him, badly. And why? No better reason could be suggested than that New York appreciates art and Warfield has a whole corner on it all to himself. This acts thought a joggle. Some claim we have art, artists and artistry—where it is, though, none say. Half of the season is over—better, probably, to say three-quarters. Many have come, nearly as many have gone. Is it the playwright or lack of playwright, the actor or the public? Warfield is an example—the actor, the play, and, of course, the public, too. 3,000 of him last night.

One critic blames the dramatist. He asks: "What has happened to the American dramatists, from whom we were all expecting such brilliant things a year ago?"

And well he may keep asking—until some one tries to answer. We have the dramatists, all right, all right, all right, but nothing else, except a bunch of manuscripts—some worthless, others worthless, and more worthless.

Of course, we have a few shows left. Down at the Garden Theatre, Henry E. Dixey is drawing large audiences, by the compelling power of his work in Mary Jane's Pa, and the excellence of the comedy itself.

This is the last week of Love Watches, in which Miss Billie Burke has won so much praise at the Lyceum; while, at the Hudson, Lady Frederick, with Ethel Barrymore in the title role, has only two more weeks to run before it yields to the exigencies of previous plans. And, unfortunately for those who like high class, realistic drama, Via Wireless closed its final week at the Liberty Saturday night.

The Belasco Theatre was purged of The Devil last Saturday evening, when George Arliss, who has made the role of His Satanic Majesty, in Molnar's play, a rather likable fellow, took him on tour. In place of The Devil, Miss Blanche Bates moved to the Belasco Theatre in The Fighting Hope.

Salvation Nell closed at the Hackett Theatre last Saturday night, but this play, in which Mrs. Flske has won new laurels, will surely be seen in New York again before the season is over.

At the Astor, William T. Hodge has landed The Man From Home into his sixth month, and it is a fairly good wager that he will be right there when the season ends by reason of the warm weather. A Gentleman From Mississippi, aided and abetted by Thomas A. Wise and Douglas Fairbanks, has been a tenant at the Bijou for some five months now and shows no signs of leaving. As a matter of fact, nobody wishes him to.

Miss Maxine Elliott is enjoying herself and pleasing her audience in The Chaperon at her own handsome little theatre, so it is a case of all parties being pleased.

At Weber's, Joe Weber's own company returned to play The Merry Widow and The Devil. At the Garrick, there is every sign that William Collier will have to keep The Patriot there for the rest of the season.

Up at the Circle, The Queen of the Mounts Rouge holds nightly court, and her courtiers are as numerous as ever. Little Nemo continues to fill the New Amsterdam, and those who have not met this sprightly little chap will have to hasten, as there is only one week left in which they can. Fritzi Scheff and the tuneful Prima Donna are as popular as ever at the Knickerbocker, and Marle Cahill, in The Boys and Betty, continues to send away well-pleased audiences from Wallack's.

Miss Innocence keeps right on proving that she is F. Ziegfeld, Jr.'s one best bet at the New York Theatre, and Anna Held's new gowns are a decidedly interesting feature for the women in the audiences. Joseph O'Mara is in his last week at the Broadway in tuneful Peggy MacHree.

BROADWAY THEATRE'S NEW ONE.

A Stubborn Cinderella, a new musical production which will be the attraction at the Broadway Theatre, commencing Monday, January 25, brings to Broadway, in its leading roles, John Barrymore and Sallie Fisher, planned by a company of about seventy-five. The presentation is said to offer both Mr. Barrymore and Miss Fisher, the best musical farce opportunities of their careers, Miss Fisher, in the title role, having the part of a lady of title whose life has been so protected that she is wholly innocent of matters that are usually common knowledge to miss-s of her years, and Mr. Barrymore, playing the part of a lively young blade of a swift college town.

COMPANY OF STARS.

When Eleanor Robson begins her engagement in Mrs. Frances Hodgson Burnett's new play, The Dawn of Tomorrow, at the Lyceum Theatre on Monday, January 25, her supporting company will contain a number of very familiar names, among them, Henry B. Stanford, who will be remembered as Sir Henry Irving's leading man on the occasion of his last tour of this country; Aubrey Boucaenit, Fuller Mollish, Ada Dwyer, who has been playing Mrs. Wiggs of the Cabbage Patch, in Australia, for the last six months; George Farnum, Claude Brooke, Wallace Erskine, Roy Fairchild, Arthur Barry, Allen Pollock Carolyn Kenyon, Susanne Lee, Fred Sydney, Ernest C. Joy, Carrie Merritts, Lionel Hogarth, Walter Dickinson and Charles Dow.

VIA WIRELESS EN TOUR.

On Saturday night, Frederic Thompson's production of Via Wireless closed its

four-months' run at the Liberty Theatre. After playing one week in Newark and three weeks at the Chestnut Street Opera House in Philadelphia, it will go direct to Chicago for an unlimited engagement. The company and production will remain intact throughout this and the next season.

When Via Wireless was produced at Washington early in October, the length of the run at the Liberty Theatre was decided on, and now that this engagement ended, there remained nothing to do except to take the play to the other chief cities of the country. Had it been possible to tell what a tremendous success the piece was to be, a longer run would

moned back to England, where a baronetcy awaits him.

The title role is that of the son, who has attained manhood and an earldom. Among his aristocratic surroundings, the Indian in his blood makes him long for the winds, and after a time he succumbs to the wanderlust and returns to the plains and mountains of America.

DE WOLF HOPPER ENTERTAINS.

When DeWolf Hopper generously offered to entertain the Hippodrome Company with a midnight performance of The Pied Piper, he conditioned that there be no call for recitation of Casey at the Bat between the acts.

leaving no slender slabs of luck or indifference, and no wabbling foundation made of the shifting sands of sensationalism, morbidity and literary fads. True art David Warfield stands upon. His genius—the infusion of art, intelligence and personality—sheds upon the American stage a luster that reminds us again of the golden days of Edwin Booth. David Warfield will not become dizzy and fall because his intelligence forms the counterpoise of his artistic genius. Nor has he reached the top. While now he seems to stand alone, far above his contemporaries, there are greater heights, and to the highest is David Warfield looking and climbing.

Mr. Warfield is not contented. It is more than the discontent of human nature, for the actor has health, wealth, a home of beauty and refinement, and more than a balancing sense of humor. He takes himself seriously, of course, when he acts, and he has known, and appreciates, the edges, if not the depths of tragedy. But when David Warfield leaves the theatre, he lives and acts no longer. Many actors are not forgetful of the footlights when the curtain is down and the theatre is far away.

David Warfield's discontent is the discontent of the artist. He is not satisfied with his present success, great as it has been. Neither is his manager, David Belasco. If they were, Belasco would not have produced a new play. A Grand Army Man, for Mr. Warfield last season. For The Music Master has not suffered and will not suffer for many seasons to come, any decrease in popularity and prosperity. And he could make another great fortune with A Grand Army Man. The Music Master, and perhaps a revival of The Auctioneer. Yet, next season Belasco will present his successful star in a new play, and later he will try Shylock.

A CHANCE TO BE HAPPY, THOUGH FAT—FRANK MCINTYRE TO LAUNCH A NEW BUSINESS.

Frank J. McIntyre, height, 5 feet 11 inches, weight, 270, leading man in James Forbes' comedy, The Traveling Salesman, at the Gaiety Theatre, sees no reason why a man should not be happy, though fat. McIntyre has been trying out a theory of his own at the 57th Street Y. M. C. A., and after three months has proved the practicability of his scheme, which gives a man suffering from an overproduction of adipose tissue an opportunity to eliminate any excess weight that he desires without the use of stern measures, consisting of several athletic stunts or drugs. The course of treatment only takes up fifteen minutes a day, and immediate results are guaranteed. Since announcing the perfection of his discovery, every fat actor in New York has written letters to McIntyre, and, as a consequence, his mail at the Lambs' Club exceeds that of all the rest of the resident members combined. McIntyre has already secured a building on Forty-seventh street, near Broadway, and will be ready to receive patients by the first of the month. He has already sold the rights to use his treatment in Chicago, Cincinnati, St. Louis, Milwaukee and other centers where heavy weights are conspicuous, as well as being noted as brewery centers.

A BIT OF NEGRO HUMOR.

Robert Edeson, who is appearing in The Call of the North, tells the following story of a negro servant, that is worth repeating. One day last summer Mr. Edeson noticed that Lindy was in an unusually good humor while doing her work—singing all the time. He called her into the room and saw that she was arrayed in colors that would have shamed Solomon, including, as they did, all the bright hues of the rainbow.

"Lindy," said he, "why are you so happy to-day?" This evoked the reply: "Marse Bob; I just buried my fourth husband yesterday." "You did?" said Mr. Edeson. "Well, it seems to me that it would be more befitting you to array yourself in garments of a soubrier hue." "That's all right," said Lindy, "but I am one of those folks that carries the grief in de heart instead of on dere clothes."

TRAVELED 17,000 MILES FOR MARY JANE'S PA.

Prior to his sailing for Europe on his semi-annual tour, Henry W. Savage was asked how he came to select the American comedy-drama, Mary Jane's Pa, as starring vehicle for Henry E. Dixey. He said: "It is extraordinary. When I went to Europe last May, I hoped to find a clever comedy that would suit Dixey's personality. An almost four-months' search was in vain. I saw every new production on the German, English, French, Austrian and Italian stage but there was nothing which I felt would do Dixey justice. My Paris agent came with me to Cherbourg, where I caught the steamer which brought me home, and before leaving he gave me four manuscripts which had arrived with the last mail from America. I had plenty of time to read them on the boat. Mary Jane's Pa was among them, and Miss Edith Ellis, the author, had a note on it: 'The part of Hiram Perkins was written for Mr. Dixey.' I read the play and agreed with her. Is it not extraordinary that I had to travel 17,000 miles to find a play for Dixey which was written in New York?"

NOTES.

Miss Constance Collier, who is the leading woman with Gillette, in Samson, at the Criterion Theatre, has been reengaged by Chas. Frohman to play the principal part in Israel, the newest play by the author of Samson, next season.

Charles Frohman's next American production will be a new comedy by Clyde Fitch, The Happy Marriage, which will have its first performance at Schenectady, Thursday, January 28.

During the first part of the forthcoming tour of Miss Ethel Barrymore in Lady Frederick, Miss Barrymore's company will be considerably increased, and the rehearsals will be commenced for the open-air performance of Elektra, which it is now settled, Miss Barrymore will act at the Greek Theatre of the University of California, on the evening of Monday, June 14.

MABEL ROWLAND



A successful vaudeville artist.

have been arranged for New York. Via Wireless is one of the heaviest attractions which ever left New York to tour the United States. Two extra baggage cars are necessary to transport the great ship scene and the effects used in the foundry act. It is doubtful if any dramatic piece now on the American boards is so large, or necessitates so great an outlay in moving it from city to city. The original cast went with the production.

HIPPODROME.

The big business that made records for the Hippodrome during the holidays has by no means abated. Crowds continue to fill the great playhouse, and find interest and delight in its wonderful bill. The two spectacles—Sporting Days, with its real baseball, boat racing and horse racing, is full of fun and new effects, while The Battle in the Skies is crowded with startling scenes. The big airship, floating over the stage and destroying the city beneath, is realistic. The ballet of Birdland, with its hundreds of dancers and flying songsters, is gorgeous. The circus performance, with its musical elephants, is, by far, the best arena bill ever given at the Hippodrome.

FARNUM'S NEW PLAY.

The Half-Breed is to be Farnum's next starring medium, under the chaperonage of Liebler and Company. The story deals with the life of the squawman's son, whose Indian mother, in the first play, kills herself, when she learns that the boy's father has been un-

The performance took place Thursday at midnight and was attended by over a thousand Hippodrome people, with the Shubert stars and their companies now playing in New York as their guests. Mr. Hopper and his company were given a most enthusiastic reception and the big comedian was called before the curtain for a speech. There were calls for Casey at the Bat, but he reminded the company of its promise and held them to it. R. H. Burnside, general stage director of the Hippodrome, who, with Austin Strong, wrote The Pied Piper, was called before the curtain at the finale. Here Mr. Burnside called Mr. Hopper's attention to the obedience of the company in not calling for his pet recitation, and Mr. Hopper returned the compliment by saying that before leaving the city he would umpire a game of baseball, which is one of the features of the Hippodrome spectacles.

DAVID WARFIELD, THE APOSTLE OF REALISM.

Every time David Warfield attempted to move forward into and in the artistic world, his cautious friends and others would hold him back. Each time did he disregard their advice, friendly though it was, and, guided by his real guide and true friend, David Belasco, and his own judgment and confidence, he placed his foot firmly, determinedly, upon the higher rung of the ladder, and—ascended. And on each elevation he stood securely. Now he is on the heights, alone and conspicuous. But he is not dizzy, and there is no fear of falling, because he builded securely as he climbed,

CHICAGO AMUSEMENTS BY OUR CHICAGO CORRESPONDENT CHICAGO OFFICE OF THE BILLBOARD SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

Mlle. Mischief, at the Garrick, and The Newlyweds and Their Baby, at the Auditorium, are two unusual comedies that come in with the current week...

proportion of the blame of the whole matter lies with himself and the business methods he has practiced, and allies himself with the young girl in her cause...

THE NEWLYWEDS AND THEIR BABY

An elaborate comedy with music, built around the well-known and generally liked cartoons of George McManus...

Merry Widow, Mrs. Carter, Ethel Barrymore, Margaret Hillington, Fay Templeton, Bessie Clayton, Sophie Brandt, Maude Adams, Maxine Elliott, Adele Ritchie, Vesta Victoria, Hattie Williams, Harry Woolf, Arnold Daly, Donald Brian, Low Fields, Eddie Foy as Hamlet, The Dancer...

It is said that The Fair Co-Ed will soon have to give way at the Studobaker Theatre to a new play that is booked at that show house...

THE MELTING POT

At the Chicago Opera House, Walker Whiteside, with assistance of Chrystal Horn, and an admirable company, continues his success of the season—Zangwill's The Melting Pot...

THE CALL OF THE NORTH

The hero of Strongheart and Classmates is now appearing in a new play by George Broadhurst at Powers' Theatre, and has added another to his already large gallery of characters...

ROBERT EDESON—JOSEPH RAWLEY—ANN MURDOCK



In The Call of the North.

cludes the names of Ruby Ray, Nellie Nichols, Jack Clark, Flavia Arcaro, Florence Sisters, Master James Rosen and Irving Trooks.

THE SOUL KISS—Book and lyrics by Harry B. Smith. Music by Maurice Levi, with Adeline Genée. Management of F. Ziegfeld, Jr. By arrangement with Klaw & Erlanger. Staged by Herbert Groshan and Julian Mitchell.

CAST OF CHARACTERS

(In the order of their appearance.) Maurice, a sculptor... Mortimer H. Weldon Marie, a model... Amella Rose Suzette, a model, in love with Maurice... Vera Meheleza Regglo, a school boy... Dot Quinette Mrs. Fogg, of London... John D. Purcell Angela, their daughter... May Emery J. Lucifer Mephisto... Ralph C. Herz Mephisto's Daughters: Lucila... Miss Sylvester Satonella... Miss Linyard Diabolo... Miss Sydney Sulphuria... Miss Elizabeth Young Demona... Miss Olive Marshall Inpd... Miss Florence Williams Sol. Skevensky, traveling for pleasure... Barney Bernard Cleo, the belle of the Tabarin... Stella Tracey Koteham Short, of Wall Street. Jno. B. Park Parisiennes: Francine... May Emery Manon... Theresa Bryant Camille... Miss Brown Celeste... Miss La Boy Yvonne... Miss Gordon Guilbert... Miss St. Clair Liane... Miss Furness Denise... Miss Arkell Effie, a dancer at the Bal Tabarin... Madeleine Anderton Carmen... Miss Linyard Marguerite... May Emery Cleopatra... Clara De Bore Phrynette... Madeleine Anderton A Gibson Itching Girl... Theresa Bryant Captain Twinkle, a promoter... Leo Harrison Custom House Inspector... John D. Purcell Anna Held ("Parisian Model")... Clara DeBorea

after Bal Tabarin scene. 4 Promenade, Monte Carlo. 5. Treasury of Monte Carlo.

SCENES IN ACT II.—1. View of New York at Night from the Singer Building. 2. Pier of Cunard Line, New York. 3. Mlle Genée's Dressing Room, New York Theatre. 4. Exterior of New York Theatre. 5. The Hunt Meadowbrooke.

This is the third week of Adeline Genée in The Soul Kiss, which continues to delight the audiences at the Colonial Theatre. Delights differ as to its moral taint, but all concede the beauty of the costumes and staging, and admire the chorus of pretty girls who grace the play in curving profusion...

THE FAIR CO-ED.—Book and lyrics by Geo. Ade. Music by Gustav Luders. The play staged by Fred G. Latham.

CAST OF CHARACTERS.

David Dickerson, almost a Senior... Arthur Stanford Wellington Ave. '78, an old grad. Sidney Jarvis Josephus Caldwell, Professor of Psychology... Edgar Halstead Ernest Grubb, a Scholarship Star... H. David Todd Freddie Carrington, a Society Star... Lionel Walsh Bob Chester, an Athletic Star. James Reaney Captain Peacock, a Military Star... Donald McLaren Squab Dingle, Freshman... Harry Clarke Grouch Hubbard, President Woman Haters' League... Leavitt James A Sargeant... Stewart Belknap Cynthia Bright, the only Co-Ed. Elsie Janis Angelina Baxter, of Red Wing, Minn... Inez Bauer Hazel Pinkham, of Worcester, Mass... Rose Winter Byrdie Wheeler, of Boise, Ida... Marion Mills Magnolia Curtis, of Jackson, Miss... Eleanor Pendleton

Another musical comedy has moved in at the Garrick Theatre, but this time it is Lulu Glaser whose name occupies the bright light position. As Mlle. Mischief, the title role of the play, Miss Glaser is afforded plenty of opportunity for displaying her talent in the clever lines written by Kraatz and Von Stock...

THE PICKPOCKETS

In a play with a metaphorical name and dealing with the problems of economic Grand finance, we see Arnold Daly, this week at the Grand Opera House. The scene of The Pickpockets is laid in a Pennsylvania town...

Manager Frank O. Peers, of the Whitney Opera House, celebrated the 200th performance of A Broken Idol by presenting to each of the lady patrons of the house a handsome Japanese Fan in honor of the occasion...

WILLIAMS AND WALKER

The new Bandanna Land continues to pack the Great Northern Theatre with those who appreciate the fine work of the colored actors who have advanced so far in the art of pure comedy...

A GIRL AT THE HELM

The end of the run of A Girl at the Helm is looming up, and it is announced by Manager Singer that the LaSalle Theatre is soon to house another play from the pens of Adams and Hough...

THE ROUND UP

The Round Up, with its thrilling noise and beautiful scenic effects, continues on its successful way at McVicker's Theatre. Maclyn Arbuckle is still the humorous fat sheriff...

THE GOLDEN BUTTERFLY

This is the second week at the Illinois Theatre of Miss Grace Van Studdiford in her musical comedy by Reginald P. Koven and Harry Smith. The plot is by no means new or startling but is entertaining throughout...

(Continued on page 36)

London, England

London Bureau of The Billboard, 179 Temple Chambers, E. C.

Number and Variety of Pantomimes Now Being Produced in London was Never Equalled Before—Ellen Terry Appearing in the Principal Part of one of these Pieces at His Majesty's Theatre.

WE are all pantomime mad here, just now, and it is scarcely possible to move a yard without hearing someone or other discussing the merits of this or that "panto." And this, too, after we had been assured for years that pantomimes had seen their day and were doomed. Perhaps the change in public sentiment is due to the difference in the way these shows are produced to-day to what they were a few years ago. At the present time we have at least six pantomimes running in London, the cost of which must, in every case, exceed £10,000, which, in the time of the great Augustus Harris, was considered the utmost sum for Dry Lane. And furthermore, in these days managers cater for their grown-up patrons, instead of children only, as used to be the case.

I have made a round of the principal London pantomimes during the last week and at the end it is difficult to know to which one should be awarded the palm for excellence. Henry Lane, of course, stands for spectacular magnificence. Cinderella, at the Adelphi, is remarkable, not only for its close adherence to the lines of the beautiful old fairy story, but also for its good taste and the atmosphere of poetry and sentiment surrounding it. But the two shows which stand out most in one's mind are those where, in each case, a little girl dominates the stage.

The first of these is Pinkle and the Fairies, at His Majesty's. The cast is a bit of curiosity. It is as follows:

Aunt Imogen.....	Miss Ellen Terry
Aunt Caroline.....	Miss Augusta Haviland
Tommy.....	Master Philip Tonge
Pinkle.....	Miss Irla Hawkins
Molly.....	Stella Patrick Campbell
Uncle Gregory.....	Frederic Volpe
Elf Picket.....	Master Sidney Shirland
Elf Whispser.....	Miss Marjorie Burgess
Queen of the Fairies.....	Elsie Craven
Sunderella.....	Marie Lohr
Beauty.....	Miss Winifred Booth
The Beast.....	Walter R. Creighton

Pinkle and her brother Tommy are almost first cousins to Alice, of Wonderland fame. They also bear a family relationship to the children of the author's (Graham Robertson) other delightful book, In the Golden Age. They bore a wholesome contempt for the adult tribe, more especially on account of the inability of the latter to recognize fairies when they saw them; and, therefore, the chief problem of their existence was, Did cousin Moll count as a grown-up or not? She wore long skirts and acted generally as though she really was grown-up, but, on the other hand, when Tommy and Pinkle were visited by their particular friends, Elf Picket, Elf Whispser and Elf Twinkle, Molly saw them and thus established her right of entry to the society of fairies and children. The fairies bring all three an invitation to visit the Fairy Queen in her forest realm, and when they get there the Queen steps down from her throne and does a pas seul worthy of Genet in her best. The rest of the play is taken up with the wonderful adventures of the three in fairyland, together with much craven conversation between the Fairy Queen and Pinkle. Aunt Imogen (Miss Ellen Terry) also incidentally obliges with a song.

Taken all round, for dulcetness and elegance it is doubtful whether as good an entertainment has ever been put before children as this. The music is charming and the fairy costumes present a perfect beauty of form and tint. Ellen Terry makes quite a delightful picture in grey curls and grey silk of Aunt Imogen. Irla Hawkins and Philip Tonge are a wonderful pair of children who play with the confidence of experienced actors. Stella Campbell and Marie Lohr both give dainty displays, while Viola Tree gets a chance of showing what a beautiful singer she has become. But the hit of the piece is made by a child of ten, Elsie Craven, as the Queen of the Fairies. This child has all the assurance of a person three times her age and at the same time a keen sense of comedy. As for her dancing no one ever seems to remember a child who could equal her in this capacity. If she goes on as she is doing now Geese will have to look to her laurels. London seems to have taken this little girl to its heart and the first performance was scarcely over before she became the rage of the town. Oswald Stoll has now engaged her to appear for ten weeks at £100 a week to appear at the Coliseum as soon as the run at His Majesty's closes.

The other little girl who is charming London is Marjorie Carpenter who is playing the title part in Little Red Riding Hood at the Lyceum. An unaffected accomplished child of twelve she plays like a trained actress but yet never conscious apparently that she is acting. With touches of both humour and pathos she acts with a grace that keeps her audience enthralled from beginning to end.

Julian Rose supplies the comic relief, and in his Jewish accent fires off jest from one end to the other of the piece. Dorothy Craske makes a most handsome Prince, while J. D. Hunter is more humorous as the Dame. From Manager Carpenter it is to be congratulated all around, for not only has he written the words himself and discovered a first-rate actress in his little daughter, but by his system of reduced prices he has the satisfaction of seeing hundreds turned away from the full house almost at night.

Peter Pan is of course filling the Duke of York's again this year, but I rather fear he is beginning to grow up at last, and I doubt whether we shall see him again another year. Pauline Chase is again the Peter—pretty and graceful, and yet not giving the idea of "otherworldliness" so characteristic of Nina Bondi in the part. Another interesting revival is Little Lord Fauntleroy at the Court. One might have thought that this huge success of former days had outlived its popularity but its kindliness and almost primitive combination of

humor and sentiment still appeal apparently as much as ever.

So well has "The Dollar Princess" gone in Manchester that it is to be produced at the Waldorf in London almost immediately. It did look for a short time as though it would be a "fiasco" owing to the eleventh hour defection of Mlle. Arlette Dorgere, who was to have played the leading part. Happily at the last moment George Edwardes secured Kitty Gordon, who, owing to the withdrawal of the Antelope, happened to be free, and with only forty-eight hours' preparation, she gave a perfect rendering of the part of Olga.

Curiously enough, I supposed no one ever got so much publicity in so short a time as Mlle. Dorgere. It is calculated that since the announcement of her engagement was first made her photograph has appeared in some twenty newspapers and periodicals.

Just what happened to be the cause of her throwing up the part is not made clear; the simple statement is issued that Mlle. Dorgere will not appear in the production.

The piece contains many capital songs and passages. Among the best are the Inspection duet, where Alice (Miss Hilda Moody) decides to employ Freddy Fairfax (Robert Michaelis), and the "typewriting" episode, when she dictates a love letter to an imaginary Isadore for the sake of arousing his jealousy. Taking the cast all around it is wonderfully strong. Hilda Moody makes a tremendous success and Richard Golden makes a great hit as Plineas Q. Condon, and Miss Gordon was especially successful in Maury a Lover and Lion Queen. The piece was magnificently mounted and should have a great vogue in London.

Several times lately the question has arisen: What constitutes the essential qualification in a woman for a stage career? When Mr. George Edwardes was asked for an answer the other day, he admitted that ability was one of the essentials, but that a good appearance and a pretty face helped largely. Mr. Edwardes and his henchmen have been very discriminating in their choice of members of the chorus, and have proven that beauty and ability can be allied. Indeed, if we consider the number of partly-pretty girls who have been successful in his companies, the allegation that mere ability alone is not sufficient qualification goes by the board. One looks for pretty women on the stage, as well as those with ability, and it is well that there are enough for the demand. Presently it has been found that a girl with nothing more to recommend her than her personal appearance has under the tuition blossomed into a professional artist. But there are in the theatrical profession as in every other, an overwhelming number of mediocrities, and if Mr. Edwardes, or any other musical comedy promoter, "discovers" a really clever actress in two hundred chorus girls, he has reason to be satisfied. The profession is teaming with pretty girls who will never get any further than the ranks of the chorus. They practically represent "the unskilled labor" of the profession, and they are in it just to fill the picture. And this is all the more reason why the recent "heavily competition" method, which has been adopted to get good-looking chorus girls must be against the welfare of the profession.

Mr. W. J. Locke seems to be the man of the moment in New York; but, by way of a reminder to his English friends, he has just presented at the Empire Theatre a clever comedy-ette, entitled A Blank Cheque. This is in seasonable suppression of After the Opera, which had a somewhat grim aspect in a Christmas program. The new playlet employs but two persons, Mr. Charles V. France and Miss Evelyn D'Alroy, known in the sketch as Mr. Freeman, Mahoney, Mahoney, a high-spirited Irishman, ran through his fortune. So, when his pockets were found to be bursting with jewelry stolen from another guest at a country house, the case against him seemed to be clear as daylight.

His wife even believed him to be guilty. She was a rich woman in her own right, and spent her money freely to maintain that position in society which her husband's madness and folly jeopardized. At this juncture husband and wife met, and a passionate scene ensued. Dennis, with the charm and eloquence of his race, at last won his wife over. She agreed that the dear lover of her girlhood could not be such a blackguard as she had too easily agreed. She laid herself confidently in his arms, content to begin life anew, to forsake society, to give him, in short, a blank cheque. And, of course, at this juncture there entered a solicitor with indefensible proof of Dennis' innocence. A Blank Cheque is an extremely pretty and pleasing play, well acted.

There is no denying the "starred" condition of the halls at the moment. Managers are almost at their wits' end for fresh features. They are not apparently so anxious to rear new "stars" from the infant state as they are to secure new and ready-made acts with which they may make leading lines. True, there are a few men and women whose development to the "star" stage has occurred in the last few years under the encouraging guidance of the big syndicates, but there are not enough of these to replace those that are waning. And this has led to an unhealthy striving after the sensationally sensational. Dangerous performances have had the greatest set-back in the history of entertainment, and in their anxiety to replace the last feature it is to be feared the managers are lapsing in an equally dangerous direction. Take the Apache Dance, for instance. An Apache is a hooligan of the worst type, and the Apache Dance is nothing more or less than a glorification of viciousness. It broke out in London when two French dancers started,

and now there are about half a dozen couples, of varying nationality, at it. From the comparatively harmless living statuary we have come to the nearly nude in action. It is to be hoped that the provincial promoters will escape the pitfall of the Apache dance, for its very life is its suggestiveness. The music hall must look elsewhere for its next craze.

After all, the rumors which have been going round for the last two years about a big music-hall combination, at last a gigantic scheme is being formed, and within a few hours the drawing is being made. It is to be signed, sealed and delivered. It unites almost every music-hall interest of importance, and Sir Edward Moss and Mr. Oswald Stoll will be deeply interested in its management.

When this music hall combination is completed, we may look for a still more complete of the regular theatres. The signs are all in favor of a steady drift in the direction of a new theatrical lease of life. During the last six months there have been off-repeated rumors of the revival of importance will be garnered. Should this project ever come to be realized it will mean that practically the entire circuit of first-class theatres outside London will be brought into line and regulated after the style of the Khaw & Erlanger theatres in the United States.

One of the most prosaic planks in the platform would be the more thorough exploitation of good class melodramas, well acted and staged in fine style. The hunger of the public for such fare has been amply proven by the success of the Lyceum Theatre productions in the last eighteen months. It is probably a part of the scheme of the promoters of the theatrical centering to run the chief source of entertainment in the provinces, for whilst the music hall is not making much headway toward the millennium predicted, it will, with help of the dramatic forces, hold its own for many more years.

Half an hour of short story telling by Miss Helen Mar, instead of a curtain-raiser, is an interesting, though not exactly a new departure at Wyndham's Theatre. Miss Mar is, of course, an American lady, and the favorite story-teller of the King. She has had the honor of appearing before His Majesty more frequently during the last few years than any other entertainer, and her quaint yarns have made His Majesty smile with laughter.

Miss Mar says that the stories which succeed best with the King are short and pointed ones, hardly more than jokes. She has told as many as thirty of these in a single recital in the royal circle. Favorite stories are asked for by His Majesty over and over again. When distinguished guests have made requests for a particular anecdote, Miss Mar has protested, "Oh, His Majesty has heard that," but the King has quietly remarked, "That doesn't matter. Go ahead, please. I like it."

According to Miss Mar, King Edward does not "roar" over a good story, his laugh is a kind of jovial chuckle, while he applauds by clapping his hands. If the King is present at a recital, an artist may not respond to an encore, no matter how enthusiastic the audience may be, unless His Majesty sends and requests it. Once, to her great confusion, she acceded to an encore before the Master of Ceremonies had presented the King's request.

Miss Mar instances the following story as one which has immensely pleased the King. She calls it "Fiddling Work." A little girl said to her mother, "Mamma, does God make everything?"

"Does he make lions?"
"Yes, dear."
"Does he make tigers?"
"Yes."
"Does he make elephants?"
"Yes, darling. I said he makes everything."
"Well, mamma, I guess he has fiddling work making seas."

It is one of the chief reproaches of our stage that most of our best players are forced to do provincial and American touring for lack of adequate support in the metropolis. Only the happy fate of The Passing of the Third Floor Back has brought our one great classical actor, Mr. Forbes Robertson, back to us; and now it seems that there is a possibility of the same good fortune occurring with regard to the one great personality among the younger generation of actresses, Mrs. Patrick Campbell.

She has been away from London for a very long time, and her last season here proved disastrous. She is, however, to appear soon in a play by Mr. Rudolf Besler, who showed, in the one work of his which has been produced on the London stage, The Virgin Goddess (which has been seen also in Manchester), the possession of remarkable dramatic gifts.

Without anticipating criticism of the new play, which, differing in style from the former work, is quite modern, and will be of serious interest. The role of the heroine will provide Mrs. Campbell with brilliant opportunities for the display of her remarkable emotional gifts, whereby she first made her fame as The second Mrs. Tanqueray.

It made most people rub their eyes to see Dorothy revived at the New Theatre last week. For years now it has only been remembered by the majority because of the Queen of My Heart and one or two other well-known songs in it. For this reason, a good many of us were surprised to find that it is from a musical standpoint a clever and charming work, which apart from Gilbert and Sullivan, has scarcely a superior in its kind.

Two of the original cast, Mr. Hayden Coffin and Mr. Arthur Williams, are taking their old parts in the revival. Time has dealt kindly with Mr. Coffin, and he bears himself with all his old debonaire grace, and is still the most irresistible of stage lovers. No doubt he has to husband his vocal resources more carefully than he did twenty years ago, and the mannerisms of his style have become rather fixed, but he made his old effect with Queen of My Heart, and the audience was not content without a double repetition of the second verse. Mr. Arthur Williams was of course on the beat of terms with his audience as the amorous inebriate burcher, while Mr. John Bardsley sang the part of Geoffrey Wilder with pleasant voice and style. Mr. Lempiere Pringle both acted and sang with good effect as the squire, Miss Constance Driver and Miss Louie Pounds were delightful as Dorothy and Lydia, and the chorus sang with spirit and good balance. To judge by the enthusiasm of Monday night, the revival seems assured a lengthy run.
F. ASLETT WRAY.

Berlin

A New Opera Successfully Played—Dispute over Contract Between Actress and Theatre.

THE new opera, Die Zwillinge (The Twins) by Karl Weis, was given its premiere performance at the Comic Opera and was well received, judging by the applause which was rendered the author of the new play.

The material of the opera is taken more or less from Shakespeare's As You Like It, but made up and put together in such a manner that the composer gained his point in every respect. This comedy of the British author has enticed many composers to revise his play, in a way suitable for the conditions of the times, and W. Taubert, Casali at the Hofopera, was very lucky in this respect. Karl Weis is more modern, but in several instances the play shows signs of a very reactionary character. As far as the musical part is concerned, it may be said that the music is very attractive and pleasing. The actors, Mantor as Malvolio, Kreuder (Hilshwanz), Thomschick (Tobias), Zador (Fool), Egenloff (Duke), Otto Marak and Vika Engel played very good and helped to make the performance successful.

Franz Koppel-Eiffeld, the well known playwright, who, jointly with Franz von Schoenthan, composed the comedies Renaissance, Countess Guckel, and The Golden Eva, celebrated his seventieth birthday recently. Koppel-Eiffeld commenced his career as lecturer on history at the technical high school at Dresden, and was dramaturg of the Dresden Hoftheater for many years.

Ernst Kraus, the noted singer of the Royal Opera House, has entered an engagement with the Munich Court Theatre for three years, beginning October 1.

Herman Halperman's latest play, Die Neue Sonne (The New Sun), was recently played at Amsterdam, Holland, with greatest success. The play, which was splendidly performed by the Nederlandse Tooneelgezelschap, shows the ruin of an optimistic-fatalistic merchant of the middle class in his fight against a large establishment. The composer in this piece had the opportunity to create some splendid types of characters, but he fails in combining the different affective scenes into a smooth, well-rounded play.

The City Council of Innsbruck, Tyrol, has concluded to engage Leopold Thurner, the well known actor of the Berlin Schiller Theatre, as manager of the Innsbruck City Theatre.

NEW THEATRE IN BERLIN.

On December 25, 1909, a new playhouse under the title Biedermeier Theatre, will be opened in the Guntlicher Str. The plans for the building are in the hands of the police authorities for approval. M. W. Loewendamm, formerly director of the City Theatre at Elbing, will be the manager of the new playhouse, which intends to offer exclusively international comedies, comedies of the Grand Louve and several French plays are already engaged.

Hugo von Hoffmannsthal's Electra, splendidly translated into Italian by Otto Schauer, was put on the stage at the Argentina Theatre in Rome, Italy, but owing to the miserable play of the actors was a flat failure.

Arthur Bodansky, first orchestra leader of the Deutsche Landestheater in Prag, Bohemia, has been engaged as leader of the Court Theatre at Mannheim, in place of Hermann Knutsenbach, who goes to Dresden. Leopold Itelchewin entered a five-year contract to take charge of the court orchestra at Karlsruhe.

ELSE LEHMANN AND THE DEUTSCHE THEATRE.

Between Else Lehmann, the popular actress, and the management of the Deutsche Theater at Berlin is not everything as it should be, since both are at loggerheads in regard to the stipulations of a contract which was entered into between the dissolving parties three years ago, and signed by Frau Lehmann. It is claimed by the actress that she signed, as assured by the theatre management, the so-called Sorensen contract, according to which she was to receive the same salary as Miss Agnes Sorensen, viz., 50,000 marks, while the theatre management insists that she is only entitled to 30,000 marks. For this reason Frau Lehmann refuses to begin her engagement and the director of the theatre brought suit against the actress so the courts may decide the case. There are quite a number of witnesses to be heard yet and the decision is anxiously awaited by theatrical circles.

(Continued on page 36)

TORONTO, CAN.

Manager Solman, of the Royal Alexander, had a startling attraction in David Bolasco's The Warriors of Virginia, with Frank Keenan, Charlotte Walker and a fine support, and the same pleased large audiences all week.

At the Princess a return visit of The Gay Musician drew large attendance.

The Mirza-Gohm Troupe of Peralan acrobats were a big novelty at Shea's during the week. Agnes Scott and Company presented a variety sketch. Another favorite was W. C. Fields' comedy juggler.

The Grand did well with Andrew Mack, the sweet-voiced singer and actor, in his new play, Sergeant Devil McCare.

Lovers of the sensational drama were pleased with Kidnaped in New York, with Harney Gilmore the star, at the Majestic.

Manager Henry, of the Gayety, had a good one for his numerous patrons, in The Lid Lifters.

The Star made good with Frank B. Carr's Thoroughbreds.

Manager Solman has a splendid list of attractions booked for the Royal Alexander.
JOSEPH GIMSON.

McPhee, of McPhee and Hill, comedy acrobats, who was taken ill in Los Angeles and was confined in a hospital there for two months, is once more on the road with his partner, and working in old-time form.

COLUMBIA PHONOGRAPH COMPANY MAY ENTER FILM FIELD

Sensational Rumor Startles Moving Picture Business---Melies Company Threatens to Sue Patents Company---Legal Battles Expected.

If the present consolidation of film interests was meant to do away with trouble and friction, some one made a huge miscalculation, as all signs point to one of the bitterest fights, legal and otherwise, that has ever racked the industry. There are enough angles to the case to make a mathematician dizzy—dissatisfaction has permeated the ranks of all branches, manufacturers, exhibitors and exhibitors. Combinations are being formed in such an amazing array as to keep every one guessing. The manufacturers who were left out have joined hands, others not counted upon have spoken up, the exhibitors are said to be getting together and the exchange man is standing on one foot at a time trying to figure which way to turn.

As an immediate aftermath, the Independent Film Protective Association was formed, with offices at 141 East 23rd street, New York City. The following resolution was adopted by the association:

"It is the purpose of this organization to safeguard the interests of its members and to advance the cause of the independent film movement, to take aggressive action to sustain the open market, and legal action against any monopoly striving to control the moving picture business. We hereby pledge our support, both financial and otherwise, for the promotion of the objects of this organization and for the furtherance of the mutual interests of all its members."

The association has declared war on the Motion Picture Patents Company, and has struck the first blow by issuing the following statement to retailers and exhibitors:

"Your attention is invited to a consideration of the present crisis in the moving picture trade, developed by the formation of the Motion Picture Patents Company, a trust operating in restraint of trade and clearly within the meaning of the phrase, 'Violators of the Sherman Act.' Accordingly, we desire to urge you to acquaint yourselves with the facts in this matter to enable you to resist the demands of this illegal body."

"We wish to remind you that no exhibitor who has purchased a machine outright without restriction, can be legally assessed for a license at this date. Of course, it is understood where a man voluntarily surrenders his rights, under purchase without restriction, applying for a license on his machine, would thus subject him to the necessity of continual contribution to the Motion Picture Patents Company, otherwise not. It is, therefore, suggested, not to sign any license agreement, as you will be a free agent so long as you are not a licensee."

"The year 1909 will mark the advent of radical patents, pertaining to the art of motograph photography, which vest more strength in the independent camp than is possessed by the trust, were each of their patents valid, and the progress so made will unquestionably astound the world."

The policy of this organization may be gleaned from the following letter, which was mailed to every exhibitor in America.

"New York, January 14, 1909.
Mr. Moving Picture Exhibitor,
Dear Sir: This letter is being sent to every exhibitor of films in the United States, and is undertaken by us on account of the unique condition in the film trade. The crisis is such as to call forth the united efforts of all exhibitors of films to save themselves from the impending action of the Motion Picture Patents Company."

"In organizing the Independent Film Protective Association it is our intention to make it national in scope, and owing to the limited time in which to make concerted action possible, we are taking this means in calling upon exhibitors to pledge themselves to create a fund to be used in defense and in litigation which we see about to institute."

A. DRESNER,



Representing the Lubin interests in Cincinnati.

"The Motion Picture Patents Company will probably institute injunction proceedings, and even threaten to close your house, to force you to sign their license agreement. Should such action be taken, if we band together, the Independent Film Protective Association will be unaccountably and legally able to resist any move they may take. Attack may come from any quarter upon a defenseless industry, but properly organized, the enemy debates long upon his strength, so in this crisis the Motion Picture Patents Company has counted not upon its legal strength, but the exhibitors' defenseless and disorganized position, which would leave them powerless to resist. We call upon you to recognize your position and take an active hand in complete organization of the industry. We wish further to point out that Europe produces four-fifths of the entire film output of the world, hence you can not believe that you are at the mercy of the trust, unless you, by inactivity, permit them to crush you."

"A thinking man can see, and seeing, understand, the drift of a proviso that the names, sealing capacity, etc., of each and every exhibitor be registered with the trust heads, coupled with the further condition that 'MAY I LICENSE YOU; REVOKABLE AT THEIR DISCRETION.'"

"Stop, think, and be sure that the hour for united action is at hand and our call for support is opportune and necessary for your salvation."

"Enclosed are copies of the contracts and announcements made to the film exchanges by the trust. Read them carefully, in order that you may properly judge the importance of action."

"If you wish to join with us in the formation of a fund with which to resist the despotic action of the new trust, sign the blank form appended below and mail same, with your check, at once to our treasurer."

Yours respectfully,

INDEPENDENT FILM PROTECTIVE ASSOCIATION.

One rumor that is being persistently circulated is that the Columbia Phonograph Company is to enter the moving picture field. It is reported that this company has purchased the Blanche camera and will manufacture films. It is said also that they control the Armat and Jenkins patents and that these were given to the Edison Company only on a shop license, and that this is to be withdrawn.

When asked concerning the former statements, Frank L. Dyer, president of the Motion Picture Patents Company, stated there was no foundation for the rumors.

The George Melies Company has been refused a license by the Motion Picture Patents Company. This was the result of the meeting between F. L. Dyer and H. N. Marvin, representing the Patents Company, and J. J. Lodge, vice-president and general manager for the George Melies Company. Mr. Lodge stated that action would soon be taken against the Motion Picture Patents Company, compelling it to grant his concern a license on the same basis as to all other Edison licensees. The George Melies Company will continue making films under the Edison license, and should any one interfere with his business, it is said, will hold the Edison Company responsible.

Max Lewis, who is now treasurer of the Geo. Melies Company, is reported to have spent \$100,000 in the event of legal entanglements with the Patents or Edison Companies.

Much interest has been aroused over the Melies matter. It seems that some time ago papers were signed to admit this company. It was claimed that the corporation seal was not in the office but that the papers would be sent on later. Some objection was later raised, it being claimed that Max Lewis, who controls the Chicago Film Exchange, owned most of the Melies stock. Mr. Lodge strenuously denied this, but the license was refused. The Melies Company have not joined the Independent Film Protective Association. It will continue to manufacture and seek protection under an Edison license.

The Great Northern Film Company's injunction against the Biograph promises a bitter fight. The matter will come up for hearing on January 18 before Supreme Court Justice Erlanger. It was originally set for January 13 but was postponed. Mr. Oes, manager of the company and also treasurer of the New Independent Organization, states that he is prepared to go the full limit. He seeks to restrain the American Mutoscope and Biograph Company from joining in any contract, agreement, or combination which will violate terms made on March 31, 1908 and which is to continue for seven years. It is sought also to restrain defendant from making any oral or written statements in connection or combination with any other persons or corporations against Ingvald C. Oes, or films handled by him, by referring to them as "independent films."

It is sought also to restrain the defendant from joining any combination for the purpose of threatening or intimidating anybody to quit purchasing or using films handled by Ingvald C. Oes.

The agreement referred to is signed by H. N. Marvin, vice-president, and James A. Grayman, secretary, both representing the American Mutoscope and Biograph Company, and Ingvald C. Oes, representing the Great Northern Film Company.

By this agreement the Biograph Company agrees to license the Great Northern Film Company to make, use and sell its films for use in projecting machines embodying the inventions described in the Latham F. S. Patent No. 707,

934, dated August 26, 1902, which the Great Northern controls.

The Great Northern also agreed to sell its films to film exchanges at a minimum price of 11 cents a foot and to other customers for no less than 14 cents a foot.

The companies also agreed not to offer for sale any films before receiving the approval of the Biograph people. Approval would not be withheld from any subjects unless they were of an indecent or sensational character.

The Great Northern Film Company agreed to pay one-half a cent on every foot of film put on the market to the Biograph Company as a royalty, and was in turn guaranteed legal protection in the event of any patent litigation because of any alleged infringement.

The American Mutoscope and Biograph Company is also being sued by the Great Northern Company for \$100,000 damages for alleged breach of contract. Leventritt, Cook & Nathan will appear for the defendant.

As the time limit for signing contracts with the Patents Company is not up until the 20th inst., decision in this case is anxiously looked for.

A prominent Eastern film exchange man has made the following statement which he says reads in a great measure the attitude of many others.

"I don't know where I stand. If I sign the contract I practically sign away my business, if the Patents Company ever wanted to enforce it. That one clause where it says, a license can be revoked on fourteen days notice, would do the trick. Where would I be—in fact where will I be if I don't sign it? It looks like a

close-fisted proposition, and you don't get much choice either way. Of course, the Patents Company make statements that the agreement is for bettering trade conditions. True, if they are carried out along legitimate lines, but business is business. It's a cold-blooded proposition of dollars and cents and I don't want to take any chances before I know where I'll get off."

"A statement was made on the convention floor that there were too many exchanges in the business! At the same time certain influences were brought about to have a license refused to a New York exchange. The answer came back, 'wait until the contracts are signed.'"

"Now, putting two and two together, it's enough to make any one wonder. There will be independents, bound to be, and I wouldn't be surprised to see a stampede of exhibitors; in fact I think if they were assured of any kind of service there would be a stampede."

"Now another point. The Patents Company will have secretaries in each territory. This, if wrong influences were at work, could do a lot of harm. We all of us have enemies here or there. Suppose something should go wrong with one of our branches. It would be an easy matter to put it out of business. Summing the whole thing up it has the film man worried."

Another meeting of the Independent Film Protective Association was held in Chicago, January 16 and 17, the movements of which were not divulged by those in attendance. It is understood, however, that the actions taken at the New York meeting were further substantiated and preparations made for carrying on the fight as originally planned.

FILM NEWS

Review and Comment on the New Subjects Issued by Film Manufacturers During the Past Week—Synopsis of Plots and Manner in Which Denouements Are Carried Out—News of the Motion Picture Houses.

BUSINESS SATISFACTORY.

The Novelty Machine Company with offices at No. 2 Hector street, New York, which was organized to take over the business of the Traver Circle Swing Company last year, report a satisfactory business for the season of 1908 and delighted their stockholders with a ten per cent dividend, as a result of the 1908 season's business.

They confidently expect and are preparing for a greater volume of business the coming year and have already closed one contract for 1909. They are fortunate in having a device which can be moved with little expense after it has been operated, when it becomes necessary to change location as it has this year because of a number of parks having been cut up into city lots.

The general financial depression seems to have been severely felt in foreign countries as well as in our own and for that reason very little export business was done last year, but with the improved conditions now prevailing, the foreign business is taking on new life and already preparations are under way for sending some more swings to England and one to the Philippine Islands.

The officers of the company, R. S. Uzzell and J. W. Ely may well be counted the experts in the swing business, which they will continue to give their attention, but at the same time they are developing a new amusement riding device, one of which will be operated the coming summer. It will be operated by them and taken entirely through the experimental stage before it is offered for sale. With their long experience in the business and their wide acquaintance success is predicted for their future in line with the park owners of the country, a development of amusement riding devices.

FIRE IN SWANSON'S OMAHA, NEB., BRANCH OFFICE.

The Wm. H. Swanson and Co.'s branch in Omaha, had a heavy loss by fire, January 7, caused by a lighted cigar coming in contact with a roll of film in the hands of a boy. The rooms they occupied in the Karbach Building were completely destroyed with the entire contents of film and machines. The loss will run into the thousands of dollars.

Following is a list of late films, by leading manufacturers and dealers, for early release:

SELIG.
LOVE AND LAW.—Jackson Burns is a well-to-do farmer in Iowa. Burns has a pretty daughter, Mabel, who is teaching school in a nearby village. John Deane, a stalwart son of the soil, works for Farmer Burns and is in love with Mabel. Mabel, though in love with John, is loath to lose her freedom and not averse to listening to the honeyed words of other admirers. Among them is a certain lawyer and judge by the name of Todd.

As our picture opens the buxom wife of Farmer Burns comes from the house with Mabel and proceeds to ring the welcome dinner bell. Mabel and her sweetheart John engage in conversation, which is interrupted by the coming of John's rival, who drives up to purchase a horse from the farmer. John is sent for the horse and the deal is soon consummated. A wandering gypsy, whose companions are in camp a few miles from town, has also tried to secure the horse, but his bartering methods are not looked upon favorably by the farmer. So the wish buyer gets the horse; the gypsy leaves vowing vengeance.

John turns away from the gypsy in disgust and walks away. A handkerchief with his initials hangs carelessly from his pocket. The gypsy sees his opportunity and sneaking behind the unsuspecting boy, deftly extracts the handkerchief. His cunning brain has, on the spur of the moment, conceived a plan of securing the horse and laying its theft on Mabel's lover. He makes good his escape and but for Little Bill, Mabel's pupil, he might have succeeded.

The Village Green.—Supper is over and the youngsters are at play. Hide and seek is the game. Little Bill hides behind an ash barrel near the lawyer's stable door, and while his companions are busy at play he is witness to a scene that fills him with wonder. He sees the gypsy go in the stable and lead out a horse. "I'll go home and tell mamma!" But mamma thinks it not probable that the gypsy would steal the horse at that hour in the evening and puts Little Bill to bed, with a lesson on the merit of minding one's business. Had Little Bill been in the stable and seen the actions of Gypsy Jack as he rooly takes John Deane's handkerchief from his pocket and drops it carelessly in the horse's stall, he might have convinced his mother and saved his teacher and her lover a lot of trouble.

John, discouraged over Mabel's receiving the attentions of the lawyer, determines to leave. He writes her a note to this effect and strikes out for a new situation. But pretty Mabel's eyes have been opened to the meaning of the lawyer's intentions, and she is horrified the next morning when she learns in the village that her lover is under arrest, having been caught red-handed with Lawyer Todd's stolen horse in his possession. She goes to the jail filled with repentance and convinced in her own mind of John's innocence, and determined to bear the story from his own lips.

The sheriff readily grants her an interview. John explains what we have already witnessed; how he, in passing the gypsy's camp, had received the horse; his employer had sold the day before and how he had, after securing the horse, cowed the gypsy crowd at the point of a revolver, and how he was returning with the animal when he was placed under arrest. His handkerchief had been found in the empty stall and now he was found with the missing animal in his possession. Mabel decides to visit that camp.

(Continued on page 13.)

V A U D E V I L L E

R. G. Knowles, Back from a Trip Around the World, Tells of Ideal Conditions in New Zealand—Martin Beck Will Introduce Several New Departments Into the Orpheum System—Other Vaudeville News

R. G. Knowles, who has just completed another trip around the world, and who at present is making his farewell vaudeville appearance in the theatres of the Morris Circuit, prior to taking up his projected lecture tour, in relating several rather unusual incidents that have come under his notice while in foreign climes, says: "In New Zealand, the Government control is something marvelous. Municipal ownership is the keynote to everything, and the suffragettes have also a voice in the political affairs of the country. This is the one place on the face of the map that I noticed no beggars or tramps. There are none of either, nor have they any workhouses or prisons of that sort as we have in America. Anyone caught idling their time, with no visible means of support, is compelled to work in a Government work-shop, for which they are paid a wage. One would think that a country as far advanced as this in the regulation of the welfare of its population would have outgrown the age of superstition, but such is not the case, for most of the people believe in an old yet charming legend. They will tell you of an extraordinary big fish called Pelorus Jack, which pilots steamers entering the French Pass on their journey from Wellington to Nelson. It ignores sailing vessels. This sounds like romance, but it is not. This fish is absolutely unique in these waters; it spouts like a whale, has a fin like a shark, and only one specimen exists. Some years ago there was another, but that has disappeared. The legend is that in the long, long ago a white woman was wrecked on this coast and was rescued by a Maori chief, who married her. He loved her passionately, and they were very happy for many years. One day a steamer came into the harbor and awakened homesickness in the breast of the white woman. She prayed her husband to let her go and see her own people once again, promising to return. He consented. Years rolled on, and every day he went to the harbor and watched and waited in vain. He died heart broken, and the Maoris to-day believe it is his soul that is in the body of the wonderful fish which pilots every steamer that enters the pass, scanning it eagerly in the hope that his missing white love might be on board."

When the New York executive offices of the Orpheum Circuit and the vast vaudeville interests represented here by Martin Beck move to their more spacious quarters in the new Astor Building, at Broadway and 44th street, this spring, Mr. Beck intends introducing several new departments and added facilities for the conduct of his enormous business details, but no innovation is quite as interesting as his proposed new "School for Representatives," through which he hopes to fully equip young managers for their duties. Through this preparatory course he hopes to cultivate courtesy, punctuality, thoroughness, discipline and a uniformity of methods. Mr. Beck has always believed in the promotion system to encourage his employees, and some of his active local managers have been drafted from positions as treasurers, press representatives and traveling inspectors, but it is almost impossible to provide able men for every vacancy without some organized plan of observation and preparation such as he proposes. Two departments will be introduced, one for business methods and the other for press work. In the former, the clerical functions, system of reports, statements, treatment of artists and general discipline will be thoroughly covered, while applicants for the other branch will be given a liberal schooling in the class of literature required in the Orpheum houses. Prizes will be offered for the best designed advertisements and awards for the most attractive hanger display.

C. E. Bray, who is Martin Beck's man Friday at the New York headquarters of the Orpheum Circuit, has sailed for Europe. To many vaudeville folk, Mr. Bray's sudden departure was in the nature of a surprise, but to those who know of his sailing, the trip has been a matter of special significance and importance, since it was known that he left as special envoy of Martin Beck on a commission abroad. That is all that seems to be known, however. The truth of the matter is that Mr. Bray is being despatched to Europe to investigate a theatre proposition in Berlin, which a number of capitalists wish to build for Mr. Beck. The proposed music hall is to be located on Schiffbauerdamm Strasse, in Berlin, and the Germans interested in its construction desire its being conducted by an American manager along the lines of our own representative vaudeville theatres. It will seat 3,000 persons, with a capacity in receipts of 10,000 marks. It has long been known that Martin Beck has had an eye wide open for a European music hall, as he spends nearly one-third of each year abroad and is quite familiar with conditions, and as well known in London and on the Continent as he is here at home. Furthermore, his efforts to form an international alliance between the directors of foreign music halls and the American managers have made him the most talked-of vaudeville manager from here who has ever visited Europe.

Miss Ray Beveridge, the American Venus, who, owing to a cold contracted while she was appearing at the American Music Hall in a series of classical tinted-marble poses, is again quite well, and has volunteered her services for the gigantic benefit at the Metropolitan Opera House for the Sicilian earthquake sufferers. For this occasion Miss Beveridge has prepared an entirely new set of pose pictures, which depict Italy Desolate, Italy Mourning and Italy's Head. She has had these poses photographed, and during the week just past she appeared at the Morris offices with the proofs, which showed up splendidly. Various comments were made regarding the poses, and some one suggested that they would be just the nature of work that Miss Beveridge should do when she returned to the vaudeville stage. The American Venus, however, would not hear of anything of the sort. These poses were to be displayed at the Metropolitan for the benefit of charity, they were works of art, and the

patrons of the two-a-day houses wouldn't appreciate them if they were shown, besides, there was to be no recompense for her appearance at the benefit, and, therefore, she would do more and show more than she would for a salary.

Keith & Proctor's Fifth Avenue Theatre has corralled all of the feminine vaudeville stars for joint appearances this week. There's Eva Tanguay, Bessie Clayton, Clarice Mayne, and just added for good measure, Katharine Milley is also on the bill. Miss Tanguay, who is now styled the vaudeville tornado, cer-

up various vaudeville engagements, and this was their first appearance together on the same stage in more than five years.

Mlle. Joly Violette, who is famous in the capitals of Europe and South America for her dances, made her first appearance in North America at the Olympic Music Hall, Chicago, last week, and from telegraphic reports it appears that she was well liked and may be said to have scored a distinct success. She carries a drop which shows a dressing room, and when she leaves the stage the spot light is turned upon an opening, which discloses the

VESTA VICTORIA



Singing her success of the season, Now I Have to Call Him Father.

tainly lives up to the appellation. Bessie Clayton, who danced her way into the hearts of New Yorkers during her long stay with Weber and Fields, makes her vaudeville debut in a pantomimic fantasy, entitled "Perrot Land." This sketch gives her opportunity to introduce an entirely new repertoire of dances. Then comes dainty and delightful Clarice Mayne, who has a budget of songs that command themselves because of their originality and total lack of suggestiveness. Mr. and Mrs. Gardner Crane and a considerable supporting company are seen in a legitimate comedy of new sensations, entitled "Pinky's Prudential Parents." Katharine Milley is a dainty blip, blip, hoorah sort of comedienne, who has her audience with her right from the jump. The Exposition Four are comedians, singers and dancers of ability. The Yamamoto Brothers are Japanese equilibrist.

By a coincidence in the booking department of the Orpheum Circuit, two young actresses were made exceedingly happy during New Year's week, by routing Edie Laurence and her sister, Anita, both of whom are in the big Western Circuit, in such a way that both appeared on the same bill at the Oakland Orpheum last week. It was an unplanned reunion between the two sisters, and their first meeting in several years. Anita Laurence is the wife of Harry Linton, and the fair portion of Linton and Laurence, while Edie Laurence has been featured with Bert Howard in The Stage Manager, since the illness of his wife, Leona Biant. In their earlier stage days, the Laurence girls were together in a sister act. They did acrobatic dancing and played small soubrette parts in some of the Hoyt comedies. After several seasons at the Madison Square Theatre, they separated, to take

Parisian beauty making her changes of costume. The maid appears for a moment and the change is made, artistically and modestly. She appears a number of times. In several scenes she is assisted by M. Arnaud, a Brazilian dancer.

Mabelle Adams, the pretty violinist, is meeting with much popularity throughout the West. The Denver Republican said: "She is a finished musician, but could play the violin poorly and still be accorded a tumultuous reception, for Mabelle is just about the prettiest girl who has been seen at the Orpheum since dainty Lilla Sedlitz came this way."

The Orpheum Show, under the direction of Martin Beck, is breaking all records for receipts on the Pacific Coast. The general opinion seems to be that it is the finest composite program of international amusements ever seen in America.

The Sky Pilot is the title of a pretentious vaudeville act that had its first showing in New York last week, and made a favorable impression. This act includes twenty-five people and elaborate special scenery. The act is decidedly up-to-date, as airships and wireless dispatches predominate the plot. Startling illusions of an airship beyond control in a storm and ready to plunge into the sea, with the subsequent rescue of the girl passenger by the hero in another airship, made the audience sit up and take notice. Cately musical numbers is another meritorious feature of this act.

Out in Denver this week, at the Orpheum, there appeared a new act, called Mack and Marcus, who bill themselves "reformed newspaper artists." Tom Mack was formerly an illustrator on a Salt Lake City newspaper,

and Myer Marcus was a cartoonist on the Philadelphia Ledger until recently. They term their offering Evolution, and it is pronounced a clever novelty. One of the artists draws a serious picture, and the other in turn distorts and converts it into a comedy or caricature creation. The act has been given a number of weeks on the Orpheum Circuit.

Morris S. Schlessinger, manager of Blaney's Lincoln Square Theatre, and prominently and popularly known in theatrical circles, was married Sunday, January 10, to Gretchen Felice Schiff, of 145 West 77th street. In the study of Rabbi Steven M. Wise, of the Temple in West 31st street. Following a reception and banquet at the home of the bride's parents, the young couple left for an extended tour of the South. Mrs. Schlessinger is the daughter of Mr. and Mrs. Samuel Schiff, and has been popular among the younger set in Upper West Side social circles.

Arrangements have been made with Mr. Charles Branden, formerly connected with the Crescent Stock Company in capacity of stage director, to take charge of the vaudeville productions that are to be made by the Knickerbocker Circuit. It is the idea of the interests behind the circuit to make some of its own productions, and which will be sent over its circuit. Three houses have been added to the present outlook, a twenty week circuit will be completed shortly.

Texas Gulman, who is soon to appear in vaudeville in a musical comedy sketch by the author of The Naked Truth, is a niece of Senator "Joe" Bailey, of Texas, her native state. She was formerly prima donna of The Hayden, and with Bob White, and was the Gibson Widow in The Gibson Girl Review, being the ideal Gibson type. Her act, The Flower Pot, provides her with a supporting company of ability, and is replete with good comedy and music.

The Lady of the Green Veil is the manner in which a new mystery is billed at Keith and Proctor's 125th Street this week. Her identity remains a secret, but she is "some" singer. The rest of the bill is made up of Anette Kellermann, Alice Lloyd, Howard's Pomes and Boas, Emmet the Voy and Company, in a fantastic playlet, in "Breamland"; Ruth Allen and her London Johnnies, Ryan and Ridgefield in Mag Haggerty's Father, and Al. Carlton, monologist.

Vesta Victoria, in her farewell appearance in this country, heads the bill at the Lincoln Sq. Theatre this week, which is an excellent one in its entirety, including also Mlle. Louise's Monkeys, Barney Egan and Henrietta Byron, Zay Holland, Murphy and Francis, Otto Brothers, Koenig and Groll, and Mme. Hansko, the Japanese tragedienne, and a supporting company of native artists. In a Nipponese episode by Lole Fuller and W. Shiko.

Willie Platt, the clever Lilliputian, is rehearsing the principal male part in The Widow's Mite, a musical comedy vaudeville sketch by Edward Paulton, the author of The Naked Truth. The company includes Dorothy Southwick, as the widow; Edna Mason, "Eddie" Edwards, Victoire Lowe, Genevieve Tucker, L. R. Loffgren and Leon Pearce.

Edward A. Paulton, who before he entered the field of writing vaudeville sketches was responsible for Erminie, Niblo, Dorcas, Princess Beggar and other successes, has three vaudeville sketches, the titles of which would cause a sensation on the same bill, I. e., Locked in With a Lady, The Naked Truth and Taking Her Measure.

Princess Rajah, who opens this week at Hammerstein's Victoria, in a Cleopatra dance, in which she utilizes five snakes, was discovered at Huber's Museum by William Hammerstein, who is enthusiastic over his find, who, for the first time in the history of vaudeville becomes a Broadway headliner in one night, from a dime museum.

Bessie Clayton opens in vaudeville this week at Keith and Proctor's Fifth Avenue Theatre, in a pantomimic fantasy in two scenes, Perrot Land. Assisted by an Italian pantomimic dancer, Angelo Romeo, Miss Clayton will present a varied repertoire of dances. Original music has been provided by Frank Hartling.

Severin, the French pantomimist, who has been in New York but a few weeks at the Lincoln Square and the American Music Hall (Morris houses), has caused considerable talk. He has a large and clever supporting company, and is under the direction of Richard Pirrot.

Harry Lander comes to the Lincoln Square Theatre February 1, for two weeks and five days, the odd days of the final week being caused by the fact that he takes steamer home that week. While being an odd engagement, it conclusively proves that it is a farewell.

Florence Bindley has forsaken the melodramatic field for vaudeville, and will appear in a new version of her old sketch, An Afternoon at Home. It is not announced whether the diamond dress will be utilized as an appropriate costume for an afternoon at home.

The Knickerbocker Circuit now offers ten weeks of small time near New York City. Musical and dramatic playlets will be booked for moving picture houses and weekly try-outs are held every Thursday morning at the Amsterdam Opera House.

Mr. and Mrs. James J. Morton, Mr. and Mrs. Harry Corson Clarke and Hare and Josephine Sabel have now arrived in London. The Sabels will open at the Empire, Johannesburg, South Africa, with eleven weeks to follow in that country.

Julius Steger, star of The Fifth Commandment, is to spend the coming summer in Europe, returning with a new playlet built along similar lines to his present one-act classic. The new offering is to be sent over the Orpheum Circuit next season.

How Booth, the "Little Blonde Lady," is resting in New York, having been compelled to cancel eight weeks in the West, under advice of physicians.

(Continued on page 36.)

MUSIC and the PROFESSION

MOSE GUMBLE AS A "PRINCE."

Not Only In A Musical Sense But In A Social One—His Remarkable Professional and Business Ability And His Long and Faithful Service With Jerome H. Remick.

When a meek and modest lad, scarcely out of his teens, walked into the music house of Geo. B. Jennings in Cincinnati, O., a few years ago and gave into that firm's hands for publication an obscure little instrumental piece, the public little dreamed that the name of Mose Gumble would become famous as a composer or a maestro, but this beginning demonstrated the fact that there lay latent in his make-up the qualities of one of the best exponents of syncopated music in the world.

Mr. Gumble's entire into the melodic field was not without its humorous side. When Gumble demurely handed in his manuscript to Mr. Jennings that genial publisher looked up with a smile and said, "But, my dear man, who can play this thing? We have no one here who plays ragtime."

"Perhaps I can," said Mose, humbly.

"You? Oh yes, I had almost forgotten, for I suppose you wrote it? Come back to the store and warm your hands. Your fingers must be stiff from the cold." For it was bitter cold and the icicles were almost in the nose of Mose.

"The cold cuts no ice," said Mose with a tinge of humor.

And so he played. The clerks in the store and the customers gathered 'round as the little smooth-faced chap fairly ate up the ivories. And how he did play! And how they did marvel! For ragtime was a new thing then in the market. In fact, Mose Gumble may be said to be one of its inventors, if not its pioneer. At any rate, the art was born in him, and with a homogeneous quality, developed itself to that point of perfection which even to this day stamps him the American model in this line.

Soon the lad's fame spread. The firm of Shapiro, Bernstein and Von Tilzer, then in its incipency, immediately got into communication with Gumble and offered him a lucrative position in their employ. From the lowliest duties, he quickly sprang into posts of responsibility— pianist, salesman, manager. This was in Chicago. Presently the firm changed to Shapiro, Bernstein and Company. Mose was rushed to New York. There he was likewise placed in chief charge, the new firm with its many changes of policy holding on to Mose. No sooner had he become firmly ensconced than the firm merged into a new corporation. This time it became known as "The Big Firm"—Jerome H. Remick and Company. Innumerable changes in the firm's personnel occurred. The clerical force underwent rejuvenation, the business staff and even the writer's staff were transformed. Yet Mose was there. In fact, he was so much so, that Mr. Remick immediately resolved to hurry him back to Chicago to open up a Western office for the new firm. He had only been in the New York office six months; still there was no one else who could fill the bill, so Mr. Remick had to fall back on Mose, and Mose sadly left the gay white way and scurried back to the City of Soots. But even this was not for long. The Gotham business which Mose had opened up so auspiciously with professional patronage for the Big Firm, had grown to such dimensions that the old building on Twenty-eighth street fairly groaned with its burden and threatened to totter.

"Come back to New York," wired Remick; "we have a new one for you."

And for the third consecutive time poor Mose was hustled homeward, or rather New Yorkward—for by this time Mose didn't really know where his home was. But the "new one" referred to by Mr. Remick proved to be a corker, for it is one of the leading music publishing plants in the world, and Mose is there, too, bottom and on all sides—and least you forget—the number is 131 W. 41st street, in the only city on earth, according to all New Yorkers.

Probably the many itinerant "jumps" of Mr. Gumble have not been without their salient points, for during these jaunts to other cities, the musical prince has come into contact with professional people of every degree and number, and he includes to-day in his repertoire of friends more noted artists than any other man in the country. Then again, Mose proudest points to the fact that during these business jaunts he has secured something even dearer to him than experience or friends, namely a loyal helpmate for life—his gifted and good wife, Clarice Vance.

Recently the rumor mongers have been at work circulating reports that Mose was to have "doubled up" with a rival music publishing firm. When Mose heard of it the other day he merely smiled an answer which spoke more than a thousand words of denial; and as the writer bent over his shoulders at parting, he saw him composing this song: Jerome, Jerome, your home's my home, In the United States or across the foam; In all sorts of joy or in epidemic Contented I am to stick to Remick.

CHICAGO MUSIC NOTES.

There surely is much class to the various young ladies who are connected with the staffs of music publishers having offices in Chicago. Miss Ella Sherman of the Chas. K. Harris Co., and Miss Sara Egan, of the Will Rossiter office are two who have done much for their departments and the efforts of these aggressive business ladies combined with the telling work of Miss Clara Kennedy, of the Victor-Kremer Co., and Miss Anderson, who co-operates with Miss Sherman in pushing the songs bearing the Harris print, are big factors in the art of making a good song better, and a swiny melody a money getting "hit."

Victor-Kremer Co. have recently purchased the entire catalog of Leo H. Gralbe, of Davenport, Iowa, which includes 25 hand and instrument numbers of popular character. Among these is Jolly Corks, already a big favorite. Mr. Kremer believes that there is a lot of good material in this catalog that can be successfully advanced.

Brief Biographical Sketch of Mose Gumble, the Man Who Meets the Profession at the Jerome H. Remick Headquarters—Notes Concerning Songs Used by Artists in Chicago—A Symposium of Choruses of Popular Hits

Bernie Adler has written a successor to his famous Loving Rag; it is called That Dreamy Rag and Will Rossiter thinks so well of it that he will make it his leading instrumental number for 1909. A splendid lyric has been written to it by Harry Newton, who has done such excellent work in the past along these lines.

Chas. K. Harris' new ballad, Nobody Knows, Nobody Cares, is in great demand and is being used by McFarland and Dale Sisters, Ruth Gale, The Big Three, and many others, with big success. Another of the live ones from the Harris Company is True Blue by Terry Sherman and Bob Adams.

are using Rossiter songs exclusively, the more prominent of which are Twilight, Just For A Day, and Chum High-Ball.

Whistle If You Want Me Dear and To The End of the World with You are two of the big ones from the office of M. Witmark and Sons. The lyrics of the latter piece are by Dave Reed and George Graff, Jr., and the music by Ernest R. Ball.

Happy Doc Holland is happy to state that he is making his audiences happy with I Didn't Ask, He Didn't Say, So I Don't Know.

MOSE GUMBLE,



Manager Professional Department Jerome H. Remick and Co.

Thomas Sherman, of the Chas. K. Harris Co., reports that the music from A Singsong Cinderella and A Girl at the Helm is moving fast, and big business is anticipated for the song hits that will be used in the two new shows soon to appear at the Princess and La Salle Theatres.

Jungle Moon, a new song by Percy Wenrich and C. P. McDonald, writers of Under the Tropical Moon, has gone to press and the Victor-Kremer Co. are fighting on it being the biggest kind of a hit they have ever published; in fact the most superior effort of this team of song writers.

The Shapiro Co. are nearly ready with their numerous offerings of the New Year, they have promised the music buying public. Thomas Quigley and Leo Friedman are still on deck at the Chicago office and are kept busy handling the many hits that are already to their credit.

James Sumner, of the Will Rossiter office, reports that Sandberg and Lee are using I Like The Way You Two-step, Everybody's Happy When The Sun Shines, and Consequently, and that Harrington, the clever ventriloquist, is also featuring the last-named song.

Will H. Bradley and Co. in a new act, The Gypsy Waxfactors, had a four days' try-out at Streator, Ill., and were cordially received. They

Roach and Hart are working dates in the East at present and report success with Rossiter's Everybody's Happy When The Sun Shines and Wish Me Good Luck on My Journey.

The music from The Fair Co-Ed and The Newly Weds and Their Italy are two scores bearing the Witmark print, that are doing well and are daily gaining in popularity.

Mabel Sinsire, England's premier ventriloquist, is using When You Dream of Someone, and Someone Dreams of You, the Rossiter waltz song success.

The following Rossiter numbers are being sung by The Alpha Comedy Four: Why Must We Part, In The Silent Deep, and Lurry Back.

Theron C. Bennett has written a new rag, entitled Pork and Beans, which has just been published with an attractive title page.

The pretty song numbers from Algeria continue to hold the popular fancy and are steadily gaining in sales.

Hall and Marshall are others of the Rossiter following who are making good with Miss Ma Linda.

The Thompson Music Co. report big sales for the hits written by Blair Keyes and Al. Brown.

NEW SONGS.

Chorus Words of Recent Offerings to Professionals.

MY BONNIE BLUE BELL.

(Words and music by Mignon Ziegfeld.) My Bonnie Blue Bell, Scotch lassie do tell; Say you love me, say you do Lassic, for I'm fond of you. In the kirk together We'll be joined forever While the bells of Scotland ring Love's old sweet tune. Copyrighted and published by the Great Eastern Music Publishers.

NOBODY KNOWS, NOBODY CARES.

(By Charles K. Harris.) Nobody knows when I am lonely, Nobody cares if my heart break; Nobody knows when tears are falling, Falling perhaps for someone's sake; Nobody knows if night's dark hours, When all alone true love despair; And my soul is torn with anguish; Nobody knows, nobody cares. Copyrighted and published by Charles K. Harris.

WHEN I MARRY YOU.

(Words by Alfred Bryan; music by Al. Gumble.) Will you love me all the time, Summer time, winter time; Will you love me rain or shine as I love you? Will you kiss me every day? Will you miss me when away? Will you stay at home and play, when I marry you? Copyrighted and published by Jerome H. Remick and Company.

MAKE A NOISE LIKE A HOOP AND ROLL AWAY.

(Words by Ren Shields; music by J. F. Helf.) Make a noise like a hoop and just roll away, roll away, roll away; Won't you please loop the loop and just stroll away? Kiddy, just skidoo. Fade away like the sun on a cloudy day, rowdy day, dowdy day; If my slang is too thick, get a drum, beat it quick. And just roll, roll away. Copyrighted and published by Helf & Hager Co., Inc.

SUNBURST SALOME.

(Words, Will D. Cobb; music, Gus Edwards.) Sunburst Salome, Sunburst Salome, Pack your grip take a trip, With me across the foam; Don't put on your shoes and stockings, Leave your clothes at home; And you'll top the bill in vanderbilt, my Sunburst Salome. Copyrighted by Gus Edwards Music Pub. Co.

MUSIC NOTES.

Helf and Hager have adopted a novel advertising scheme for their two songs, Make a Noise Like a Hoop and Roll Away, and Father is a Judge.

A legal summons, bearing a startling resemblance to a genuine court invitation, is being served on members of the profession, reading as follows:

YOU ARE HEREBY SUMMONED and required to appear in this action at the offices of Helf and Hager Co., 1418 Broadway, city of New York, Borough of Manhattan, on or before the... day of... 1909, to show good cause why you are not singing the now waltz song hit written by the Plaintiff, entitled

MAKE A NOISE LIKE A HOOP AND ROLL AWAY.

In case of your failure to appear, or answer, action will be taken against you by default for the relief demanded in the complaint.

Dated..... 1909
Plaintiff Attorney.
Post Office Address and Office, No.....St.,
.....City.

(FATHER IS A JUDGE).

In some instances the summons has been severely criticized as its receipt has been a shock to many singers in this dull season of unpaid hotel and other bills, until they realized its import.

During the ensuing year two particularly attractive vocal numbers in the catalogue of Jos. W. Stern & Co., are scheduled for early popularity. One of these, If I Had a Thousand Lives to Live, is already on the wave of fame and, as sung by the well-known operatic tenor, Mr. Edmund Stanley, the creator of a dozen or more roles in Broadway productions, becomes a classic through his interpretation. The other palpable "hit" from the Stern press is a new rustic ballad by S. R. Henry, author of S. R. Henry's Barn Dance. It is entitled, Under the Maples with Molly O and is a delightful march song, with a jingling, swaying melody typical of this writer's facile pen. Miss Edna Williams, of this firm's staff, has also a novelty song in preparation, the words to which were written by Arthur J. Lamb. It is entitled Did You Advertise for Some Dreamy Eyes, and, like all the works of this prolific young woman, bids fair to become a sensation when sung by Hattie Wynn.

Helf and Hager, in their new quarters at 1418 Broadway, are pushing three winners in Make a Noise Like a Hoop and Roll Away, Father is a Judge, If You've Won the Only one in all the World You Want to Win.

New publications announced by Jerome H. Remick and Company are Forget Me Not, a ballad by Williams and Van Alstyne; Golden Arrow, Honeyland, Dancing on the Levee, Dear Old Dear, For You, and Dear Heart.

(Continued on page 36.)

The Billboard

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THE EXPIRATION OF EACH SUBSCRIPTION is indicated on the printed wrapper. Kindly renew promptly, to avoid missing any issues.

ALL COMPLAINTS of non-receipt of The Billboard or changes of address should be made direct to the publication office, 416 Elm Street, Cincinnati, Ohio, where they will receive prompt attention—and not to any branch office or agent. When notifying us of changes of address, give old as well as new address.

No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

Notice to Readers and Correspondents!

Owing to an unexpected influx of news and advertising after the early forms of this issue of The Billboard had been sent to press, the CLASSIFIED CORRESPONDENCE has been omitted bodily. Next week's contributions from our correspondents will be published in full as usual.

Saturday, January, 23, 1909.

The independent film movement is the natural aftermath of the combination of film manufacturers known as the Motion Picture Patents Company. It is impossible to say just at this time how much strength the independent film exchanges are going to acquire. The support of a number of film exchanges is pledged, but how many contracts have been signed or how many of these exchanges will later switch over to the side of the combination is impossible to foretell. Just at present the independent movement looks formidable.

There are several sources through which they can procure a more or less ample supply of films, while some of the important jobbers and renters have allied themselves thereto. In any event, there is going to be a fight—a fight of which The Billboard will try to print all the details without prejudice and without bias. Last week we devoted considerable space to a report of the meeting of the F. S. A., which ratified the combination known as the Motion Picture Patents Company. In the current issue, we publish a report of the New York and Chicago meetings of the Independent Film Protective Association, which is opposed in principle to the combination and the association of renters.

Every once in a while, the wave of reform that passes over every city, fixes itself for an uncertain period upon the theatre. It usually begins by the prohibition of Sunday performances and ends when the people become tired of having all their amusements censured with Puritanical ruthlessness. A notable instance of this may be found in the fact that the first Sunday theatrical performance in fifteen years, as reported in another column of this issue, was given in Indianapolis, Indiana, Sunday, January 17.

New York recently passed through just such a wave of reform, but in New York it was only a tidal wave that passed quickly and it only affected a few of the vaudeville houses and the motion picture theatres. But it is evidence enough that in America we can not get away from the inbred Puritanical instincts of our forefathers. They are reprehensible, narrow,

and everything that has a significance opposed to liberality and broadmindedness. It is going to take us a long, long while to get away from them but we will some day, and when we do the manager of the theatre will rejoice, and he will have good reason.

With the advent of the motion pictures, a new field has been opened for the actor. It is true, the field is limited in extent, but hardly in possibilities. Every producer of the motion picture has his company of actors who must, of necessity, be talented, artistic and versatile. The Pathe pictures, for instance, are made in France, that is, that part of them depicting French scenes, though they are developed in America, this being done to save extra duty as well as extra loss in case of accident in transportation. The Pathe company of actors is a highly paid and most meritorious aggregation. It is remarkable how thoroughly familiar with the different characters the patrons of moving picture theatres become. They look for the entree of each member of the company and you almost feel the inclination to applaud him as he comes on.

The Edison, the Vitagraph, the Mutoscope Company, S. Lubin, Selig, Kalem, Essanay, and all the other manufacturers of motion pictures in this country have their companies of trained and well-rehearsed actors, who must learn to play their pantomime parts with the greatest perfection, and incidentally, without looking at the motion picture camera. It is worth observing that whenever an extraneous figure who does not belong in the picture, is brought into it, he invariably spoils his part by gazing steadfastly and with rapt attention at the moving picture camera. The actor who is used to it doesn't do this and it is as much as his position is worth if he does.

The position, by the way, is not an easy one. The best-equipped plant turn out about two reels of film a week. This means that the company must always be in readiness to act two shows a week. They can not do it extemporaneously. It requires a lot of stage direction, planning and rehearsing. The scenes must be set just so. The business must be as machine like and mechanical as in a regular dramatic performance. The figures must all be in their respective places at specified times. The smallest blunder often involves a great deal of trouble in cutting and splicing the film. It makes a perceptible flaw that is the bane of the manufacturer's existence.

The field will always be more or less limited, but, as we have said before in these columns, the time is coming when our best playwrights will devote their efforts to the pantomime exhibition by moving pictures. The best actors will also give a portion of their time to rehearsing and performing these plays.

In their anxiety to re-establish the operation of blue laws in dealing with the Sunday amusement problem, some of the more zealous are likely to overdo the matter and undo much that is salutary. We are forced to such conclusion, in view of the recent demand of Boston officials that a proposed entertainment for the benefit of Italian earthquake sufferers be abandoned, because some of the acts programmed were of the secular and not of the sacred character required for Sunday presentation. On the program were John Drew, Mabel Taliaferro, Frank Daniels, Vesta Victoria, Nora Bayes, Rose Coghlan, Lew Dockstader, and a few others. Such names do not suggest, to such as know them, a scene of wild revelry and unbridled license. More than one of them, we assert, have quite as keen sense of the proprieties and are as devoted to things which tend to righteousness and right living as the most devout clerical who wears the robes. At no other time than Sunday could many of these people lend individual aid to the cause which so warmly appeals to every heart with human instincts, yet, losing sight of the impulses of sympathetic and worthy show people who, as always are first to rush to the relief of distress, and turning their backs on the call of mercy, to which civilized beings everywhere are anxious to respond these guardians of public morals chose to parade their brief authority by placing a ban on the proposed benefit. We believe in such regulation as will be productive of public morality. In the interest of the profession, and of all the people, we have advocated reasonable conformity to public sentiment, but a real reason for the forced abandonment of such performance is not apparent, and the act shall not meet our acquiescence by silence.

Those who howl in these later days about commercialism having invaded the realm of art, to its injury, have only to consider the ages that the claque has been invoked to elevate box-office receipts. In fact, the institution is so hoary with age that it has been regarded on the other side of the water as a part and parcel of every well regulated production. The aid of the claque has been invoked to some extent in this country, but those who have called this artificial applause to their aid have been very careful to conceal complicity with it. Many a poor play has been claqued into favor and others have been damned for it. And now comes the information that the management of the Paris Opera has decided to suppress the offensive practice. An announcement of the arrival of the millennial days could scarce produce so profound an impression. Ridiculous as has been the practice, it is perhaps not more so than many others which a reasoning people have relegated to the realms of forgetfulness. The paid claque belongs to that class of things to which attached witchcraft, the inquisition and our own blue laws. Let them all be abandoned and forgotten. Spontaneous applause will now take the place of feigned exultation, and plays, like other productions of men's minds, will stand or, perchance, fall by virtue of merit or defect. It may be that the day is near when the admonition to flee evil and hold fast to good is to be heeded. Then will the fight for the top be as full of opportunities as man can desire. Paid mourners and paid claquers, farewell!

They have been at it again. By they, we mean some of the ministers of the country, and the offense is a repetition of the old slander against theatrical people. We are in receipt of a clipping from an Eastern paper, containing a defense, or, to speak in legal terms, a brief for show people. Mention would not be made of the fact but for the thought uppermost in mind that no defense is needed. Why should some well-meaning person rush to challenge strictures pronounced by such as know nothing of the lives and conduct of the denounced, except by hearsay? It seems to us that entirely too much attention is paid traducers of the profession, as a whole. That there are those of loose morals connected with the business, is very true. That the Church shelters a large percentage of bad people, is, doubtless, also true. And while we are saying that, it should not be forgotten that when it comes to a case of exemplification of the spirit of humanity, real works that count on the right side of the ledger, the maligned show people do and always have presented a shining contrast, compared with their maligners. No; we refuse to ourselves hand in a brief for the profession. It requires none such. The day is at hand when any of the vocations of men and women, if honorable may rank with the greatest. The test of any person's work is in its service to mankind.

Need
No
Defense.

Every once in a while, the wave of reform that passes over every city, fixes itself for an uncertain period upon the theatre. It usually begins by the prohibition of Sunday performances and ends when the people become tired of having all their amusements censured with Puritanical ruthlessness. A notable instance of this may be found in the fact that the first Sunday theatrical performance in fifteen years, as reported in another column of this issue, was given in Indianapolis, Indiana, Sunday, January 17.

FILM NEWS

(Continued from page 9.)

Love's Strategem.—She is riding a pet horse, and she has taught to walk lame and shake hands, little dreaming that one day she will be able to put one of Linto's accomplishments to a serious purpose. Arriving near the camp she takes up her station in a clump of trees and instructs Little Bill to find the guilty man and tell him a lady is waiting near whose horse was picked up for her. Gypsy Jack, unsuspecting, falls into the trap. He sees the loping horse approach and kneels to examine the hoof, when he is startled by the lady's quiet voice ordering him to utter a word at his peril. He jumps to his feet to look into a muzzle of a six-shooter, leveled at him. "Throw your hands up and walk ten feet ahead," Gypsy Jack decides to obey; his entrance is just around the bend in the road, but the six-shooter is much nearer. Imagine the surprise of the village court, spectators, lawyers, judges and captor. Little Bill tells his story, the gypsy confesses, and lawyer Todd, thoroughly disgusted at the turn of affairs, leaves the room in high dudgeon, and John takes Mabel in his arms to the great delight of Little Bill.

EDISON.

PAGAN AND CHRISTIAN.—Two schools of thought have ever dominated the world—the Epicurean, addicted to pleasure, and the Ascetic, given to severe self-denial and austerity. The contrast between the two is forcibly brought out in this picture, wherein we see the restless, pleasure-loving Pagans vainly seeking happiness, and the austere Christians who are indifferent to the world's temptations and pleasures, find "A peace that passeth understanding." The influence of the "God of Love" is felt by both schools. Lyla, a pagan Egyptian dancing girl, arouses the dormant passion (thought to be subdued) of Calus, a Christian hermit, who sees her in a festal procession during a visit to Thebes. Neither prayers, fasting nor penance can efface her alluring and bewitching image from his memory. The red blood in his veins cries aloud for her, his eyes demand another sight of her charms, and he decides to see her again. To appease his conscience, he determines to undertake her conversion.

With the aid of a friendly, pleasure-loving salesman, the meeting is arranged. Calus, at first in cowardly reluctance (pursuant to his friend's suggestion), his Asclepiad perfection heightened by their aid, meets Lyla, whose imagination is fired and the "Little God's" conquest is complete. She forsakes the Pagan worship of Venus, destroys her idols, dons a simple garb and together they seek the desert. Her conscience will not down, and they reluctantly part. She enters a nunnery; he seeks his hermit's cell, where visions still pursue him, in one of which he sees her dying, calling for him. Hastening away, he arrives at her side in time to hear her breathe her gratitude and love, and expire in his arms.

A BURGLED CUPID.—Artie, very much in love with Gladys, makes but little headway in his wooing, owing to his nervousness and a desire to be very gallant. Calling to escort Gladys to a ball, he rouses her wrath when she attempts an untimely embrace and steps on her skirt. "Make the Terror" and his pal, "Barney the Biker," select the home of Gladys for action, and make preparations accordingly, including the imprisonment of the fat butler.

After the ball, Artie and Gladys have supper at a fashionable cafe, where poor Artie adds to his blunders by upsetting the soup on Gladys's ball dress. Arrived home the moonlight flooding the apartment suggests romance to Artie, and he gets busy, to the discomfort of "Mike."

Mike finally tires of the mushy performance and, to hasten matters, steps forth, and, under cover of his gun, forces Gladys to bestow the long-sought kiss.

Artie is so delighted that he insists on Mike accepting his valuables and money, and further presents him with his fur coat and gloves. "Mike" and "Barney" make a safe get-away and hasten home to divide the spoils and enjoy the fruits of their success in love matters.

PATHE FRERES.

A FISH STORY.—This amusing film tells a story of how two men start out from home, promising their wives that they will return after a day's outing, with plenty of fish. The day being very hot, they naturally were quite thirsty, so stop several times to have refreshment. They indulge too freely, finally becoming a little drowsy, caring little whether they get to the fishing banks or not. They spend their time in a summer garden, eating, drinking and making merry until they are well intoxicated, and then start to get some fish. They throw their lines from a bridge and patiently wait for a bite. One fisher becomes too enthusiastic, and falls off into the water. They manage to drag him out and revive him and after many funny situations the pair start home without a fish. Realizing what is in store for them, in case they return empty-handed, they buy several fish from a vendor and take them home, and are congratulated by their admiring friends on their good luck.

LADY CARRY'S ROMANCE.—While driving out on the street, a lady cabby sees a chauffeur in distress, trying to fix his car, which refuses to budge on account of a serious breakdown. She volunteers to tow the machine to the garage; so, after fastening it securely to her cab with a rope, she drives off. Arriving at the garage she is about to take her leave, but the chauffeur, who has a keen eye for beauty, detains her long enough to tell her that he has fallen in love with her, and the feeling being mutual, she induces him to accompany her to her home, where he is introduced to her parents, who upon hearing the news of their daughter's engagement, are in high good and drunk to the health of the engaged couple.

In the next picture we see the home, some time after the eventful wedding, when married life has lost all its charm for the chauffeur, who is a victim of too much mother-in-law. When he comes in to his dinner late he is compelled to explain to the whole family. Finally, after a lengthy discussion, he loses patience and slaps the old woman and all the food on the table over the old woman and wrecks the place generally, after which he beats a hasty retreat, followed by his wife. The father points out the beauty of independence; she looks displeased. Suddenly she sits up and listens. In the panel of a

are soon on his track. His machine breaks down and gives his pursuers an opportunity to overtake him; but he jumps out and leads them a merry chase around the block. Getting back to his car, he starts it again and this time, when the old man tries to lead him off, he runs the motor into the rig, completely demolishing it. The enraged wife overtakes him again and is laying him out with her whip when the police arrive, and, much to the satisfaction of the chauffeur, she is arrested for assault. As she is led away the happy fellow turns his car and beats a hasty retreat.

GAUMONT.

THE PERSEVERING INSURANCE AGENT.—A comedy depicting in a very vivid manner, the "atletkotivness" which is bound to bring success. A number of very ludicrous incidents are portrayed in this subject. Details are perfect throughout and photographic quality is unquestionable.

A HOT REMEDY.—The principal subject of this story is a man in ill health. To relieve his ailment he applies a remedy in the form of a poultice, and this generates such enormous heat that the temperature in his immediate vicinity is raised by many degrees. The result is that during a cold spell he proves to be a very desirable companion, and pedestrians, police, and others take advantage of his presence at all times.

Many very ludicrous incidents occur but the climax is reached when our patient enters an establishment in which are housed a number of volatile substances. The excessive heat causes spontaneous combustion and a conflagration of no small size ensues, but the fire department is ultimately successful in extinguishing the flames, and unearthing the cause which then proves to be the remedy applied.

CHAMPION SUFFRAGIST.—This subject portrays in a very ludicrous manner the escapades of a gentleman who is possessed of an exceptionally strong conviction that woman, in general, must not work, and he carries this out very conscientiously in all instances excepting in his own home, where he proves to be a very stern and unrelenting master.

TROUBLED ARTISTS.—This is a comedy of merit and delects in a very grotesque manner the difficulties experienced by a number of artists who go out into rural districts to seek suitable subjects. The production throughout is of merit and will not fail to meet with the approval of the most fastidious.

ESSANAY.

THE OLD CURIOUSITY SHOP.—In the famous characters of English fiction, none are more widely known than those of Quill, Dick Swiveller, The Marchioness, Grandfather Trent, and Little Nell. They are perhaps the most satisfying in the Dickens' gallery of famous portraiture.

The first scene of our film shows an old-fashioned London street of the Dickens' period. Little Nell is sent on an errand by her grandfather and loses her way. Dick Swiveller takes her home.

Scene 2. Shows a corner of the Old Curiosity Shop. Kit Nibbles, a friend of Little Nell is discovered writing anxiously for her. Swiveller enters with Nell. Kit is overjoyed at her safe return. Nell invites Swiveller into the house. He declines and surrenders her to Kit, who bows and respectfully takes Nell into the house.

Scene 3. Gives us the interior of the Old Curiosity Shop. Nell enters followed by Kit. She immediately takes charge of the household affairs. She orders Kit to bring in wood, then sets tea table and Grandfather Trent enters. Nell goes to him and is greeted tenderly showing deep affection between the old man and child. Kit returns with wood and starts to go out again for more, bumping into Fred Trent, a desolute brother of Little Nell. Fred Trent demands money of the grandfather and is refused. He leaves vowing that he will get it. Grandfather Trent writes a letter to Quill and again sends Nell on the errand. Reluctantly she goes, whereupon grandfather takes out a deck of cards and plays imaginary game, indicating his passion for gambling.

Scene 4. Takes us to the law office of Sampson Brass, and tells of the conspiracy to marry Nell to Swiveller.

Scene 5. Shows how Quill secures a mortgage on Grandfather Trent's Old Curiosity Shop, how they are sold out of their home, wander into the field, and at last are rescued by a kind-hearted farmer. Then how the Brasses and Fred Trent are arrested through the help of Swiveller, who marries the marchioness.

CAMERAPHONE.

The Cameraphone Company produced five new reels during the week, containing sixteen new acts. This company arrange an average of three acts on each reel, and the ones ready for delivery to the theatres for the week ending Cameraphone are: Clarice Vance, Wildflower, Business Block, Vesta Victoria, The Minstrel Girls, May Vokes, Collins and Harlan, Musical Masterpieces, Flanagan's Night Off, Clara Thropp, Dannie Daniels, Hughes and Sully, Honeycombing, and Harry Kooper.

The Cameraphone Company now have 90 reels containing over 310 entirely different acts.

LUBIN.

LOVE'S SWEET MILDODY.—Ada is playing on the piano. Paul, her teacher, accompanies her on the flute. They play Love's Sweet Mildody. He steps behind her, laying his arm upon her shoulder. She leans back her head, looking into his eyes, the music stops, he presses a kiss upon her lips, when suddenly her father enters. He is startled. He shows the musician the door, notwithstanding the pleadings of his daughter.

He then directs her to have her trunks packed and be ready for a trip to Europe. He thinks that, being away from home, she will forget her lover.

While the maid gets the trunk ready Ada is writing a letter to her lover: "Dearest—I shall never forget the melody, I shall never forget you. Thine alone—Ada."

She then joins her father. They drive to the depot. While the father buys tickets, Ada slips the letter into the mail box. The train arrives and they depart for New York. From there they take the steamer.

Paul has received the note. He calls immediately at the residence, but learns that Ada has gone on a long journey. Down-hearted, he returns to his lonely room.

A tea house. Gelsa girls are serving the tea. Ada and her father enter. Ada seems very pale. The father points out the beauty of independence; she looks displeased. Suddenly she sits up and listens. In the panel of a

picture she sees Paul playing the flute. But it was only a vision, and with a sorrowful sigh she leaves the tea house.

A garden fete at the foot of Mt. Vesuvius. Enter Ada with her father. Just then a flute player renders a solo. Ada looks up, she thinks she recognizes Paul in the flute player. She arises from her chair, but her father pulls her back. The vision has disappeared, and sadly she leaves the garden.

Street fakir surrounded by Arabians. After having shown some tricks he plays on the flute. Again Ada thinks she sees her lover, and again she is disappointed.

The journey has done no good to Ada. She cannot forget her lover. The father therefore returns home with her. She is introduced to a young man, who becomes an earnest suitor for her hand.

Despairing of ever seeing again the man she loves, and, being pressed by her suitor, she tells him that she can give him her hand, but not her heart, as her heart belongs to another man. He accepts the hand, saying that he will win her heart through his kindness.

The house is illuminated, the guests enjoy the dancing. Ada and her intended stand at the open window. Suddenly she hears the melody which she cannot forget. Faintly she falls in her intended's arms.

Interior of the church. Crowds on both sides of the steps. Carriages bring the wedding guests. Paul approaches. He stands on the right side of the church door. Now comes the bride and her father. They ascend the steps. Paul plays Love's Sweet Melody. Ada looks up. She sees her lover, rushes to him, throws her arms around his neck, never to leave him again. The father is surprised. The groom comes out of the house, she explains to him that this is the man who has her heart. He resigns, and together with her pleads with the father for forgiveness. At last the father consents, and Ada, on the arm of Paul, enters the church, where the wedding takes place.

THE FIGHTING PARSON.—Wild West settlement. A place where they do not ask for your credentials or for letters of introduction. There is Wild Bill's saloon. Cowboys are standing and talking. Suddenly a half drunk greaser pulls his shooting iron. His aim is bad. Wild Bill is better. The greaser is carried away dead. A cowboygirl arrives on horseback. Wild Bill offers her his hand. Gertie refuses to shake hands with him. He takes hold of the horse's bridle. Gertie brings down her whip over his hand. He reaches for his revolver, but the cowboys grasp him by his arm and push him in the saloon. The girl laughs, gives her horse the spurs, "Good-bye, boys," hats are lifted and revolvers fired in the air.

A big crowd is awaiting the Parson. Bill stands in the doorway of his saloon. The Parson approaches—tall, strong, manly-looking figure. He sets down his grip. "Bless you, boys, here I am." He stretches out his hands, but nobody bids him welcome. The Parson walks up the step to Bill's saloon. "No Parson shall enter this door," says Bill, and pushes him back. Before anybody can realize it, the Parson takes Bill by the collar button and throws Bill in the street.

He then steps into Bill's place, pointing two pistols at Bill, who made a move to rush towards him. Nobody moves. He then throws the pistols to the ground, stretches out his hands, saying: "Now, boys, let us be friends. I have come to stay, and here I am." All rush up to him to shake hands except Bill, who stands aside grinning. The Parson walks over to him. "Come over, let's shake." After some hesitation Bill grasps his hand. Hats fly up and shots ring through the air.

While the boys are shooting Gertie returns. She is introduced to the Parson. One of the cowboys puts the Parson wise. "I'll fix this," says the Parson. He speaks to Gertie, then to Bill, puts his hand on Bill's shoulder, saying to Gertie: "He is a fine fellow." After a little while Gertie and Bill make up. The Parson lays Gertie's hand in Bill's, and the two kiss. The cowboys lift the Parson upon their shoulders and Gertie and Bill leading, the crowd falls in and they march to the wedding.

THE WRONG BURGlar.—John wants to show his wife that he is a real hero. He writes to his friend to come dressed as a burglar. He then will turn him out of the house and show his wife that he is not afraid of anybody. He writes to him that he will leave the windows open so she can enter through the window.

While going out of the room to get an envelope the wife enters and reads the letter. She leaves this room as unseen as she entered. The husband sends the letter, but, unfortunately, the recipient is not at home.

A real burglar coming along and finding the window open, enters the room. The wife, thinking that this is her husband's friend, offers him lunch and wine. The burglar certainly enjoys the hospitality. The wife exits. The husband enters. Seeing the burglar he, too, takes him for his friend. He tells the burglar to put the pistol aside, and offers him some cigars and helps him to pack up the silverware, etc. The burglar never had a clink like that, and, heavily laden, he leaves the house, promising to accept the invitation to call again.

The friend has returned to his home, where he finds the message. He dresses as a burglar and departs for his friend's home. The real burglar in the meantime broke into other houses and carried away whatever was not nailed down. The neighbors congregated and started a vigilance committee to catch the burglar. The friendly burglar arrives. The neighbors capture him and beat him unmercifully before he can make known his identity. He never played burglar again.

VITAGRAPH.

A COLONIAL ROMANCE.—A lady and her lover are talking earnestly on the porch as a villainous suitor appears in the rear and watches them. The lover is shortly afterward leaves, and after watching him for a few moments the girl goes into the garden, the villain following closely. He comes upon the lady picking flowers and utters his suit. That the conversation is distasteful to her is very evident, and the girl steps back in anger as the villain makes an insulting remark. The lover returns, learns the trouble and orders his rival away, takes his sweetheart's arm and leads her into the house. The villainous man goes to his room, where he solemnly makes a plan to wreak vengeance. He summons a colored servant and gives him a note to deliver to an Indian chief, whose camp is nearby. The note is delivered and the suitor is agreeable, for the villain starts off for the camp, where plans are perfected, after which the platter returns to the lady's home. He invites her to take a walk, a request she at first refuses, then finally grants. Their departure has been observed by a colored servant girl, whose fear for her

mistress' safety causes her to warn the father and lover. They start immediately, but too late to prevent the Indians from kidnapping the girl. She is taken to the Indian encampment and placed in a wigwam, carefully guarded. The lover and the old man secure help, and with bloodhounds strike the trail which leads them to the camp. A sentry is observed in the foreground. The lover creeps cautiously up, knocks the guard senseless, dons his toga and enters the camp. Inside the wigwam the girl is tied to a pole, the villain taunting her. As the pseudo Indian enters the villain orders him out. The lover throws off his disguise, engages the villain in combat, in which the latter is bested. The Indians, alarmed by the noise, rush to the wigwam, but planters appear and repulse them. The girl is released and embraces her lover, the father granting his blessing.

Other subjects by the Vitagraph Company are: Roy Blue, and A Case of Spirits.

MOVING PICTURE NOTES.

Martin and Thompson have opened a new motion picture theatre on Seventh and Main streets, Boise, Idaho.

The Lyric Theatre at Tulsa, Okla., managed by H. Stevens, has recently been enlarged to double its original size and now has seating accommodations for one thousand people. The program given consists of moving pictures and illustrated songs, music by Stewart and Stark's Orchestra.

The Lyric Theatre, Huntington, Pa., has changed hands. Jesse Pope is the new owner and he is making many improvements on the theatre. Harold Ely has been engaged as vocalist and Miss Ethel Holmes as pianist.

Samuel Ungerleider, of Wheeling, W. Va., is remodeling a store-room in that city and will conduct a nickelodeon in it. It will be known as The Star.

A new moving picture theatre known as The Star, will be opened in Spencer, Ind., January 23.

Joe Walnethrop, of Cleveland, O., has leased the Dreamland Theatre, Beaver Falls, Pa., and is putting on a program of high-class moving pictures and songs.

Fire visited the Nicolette Theatre, Honesdale, Pa., January 8, but the damage was slight. Mr. F. J. Reynolds is the manager of the house.

C. W. Morrison, of Zanesville, O., is converting a store-room into a moving picture theatre which he will open in the near future. Harry Burns, manager of the Magic Palace Theatre, Zanesville, O., was painfully burned about the hands while attempting to light a gas furnace. The accident occurred on January 2.

The Casino Theatre, Burlington, Vt., was opened to the public on January 7. It is a pretty little theatre, seating 200, and is devoted to vaudeville and moving pictures. F. L. Smith and D. J. Nieburg are the managers.

The Iowa City (Iowa) Commercial Club members and other citizens united with Thomas A. Brown, owner of the Nickelodeon, on January 13 and 14, and the generous "moving picture man" contributed half of the proceeds of the two days' business—a tidy sum—to the Iowa City fund for the aid of the stricken earthquake sufferers of Italy.

The Myrtle Theatre, Lewiston, Me., was opened Jan. 18 with vaudeville, moving pictures and illustrated songs. The theatre is located at 163 Lisbon street (formerly Korat Temple Hall), and is under the management of The Greater Amusement Co. The seating capacity is 900. Mr. Stephen Bogret is resident manager.

The Alban Theatre, Erie, Pa., has recently undergone extensive alterations, also the enlarging of the seating capacity, so that the house now accommodates 350 people. The Alban is owned and managed by A. O. Deibel, who is assisted by the following staff: Walter Garrett, chief electrician, with one assistant; Mrs. Dunnegan, leader of orchestra; Deacon Bellmore, late of the Robinson Shows; Leonard Sam Wells, door keeper, and Eddie Fallon, chief usher.

The Electric Theatre, Infilin, Texas, has been using vaudeville in connection with moving pictures since August, but are now closing their theatre until spring. Manager E. L. Byar reports that the season has been highly successful.

A new moving picture house has been opened in Donaldsonville, La., by R. Buhler. It has been named The Merry Widow.

MOVING PICTURE SHOWS.

The Rupat Amusement Co. is making extensive improvements at the Biograph Theatre, Millville, N. J. A new and more inclined floor has been put in, new machines installed, and various other changes made. The Rupat Company took charge of the Biograph a few weeks ago. F. W. S. Patschke, former manager of the Theatrorium, Mt. Carmel, Pa., is manager.

Wm. Smith, of the Theatrorium, Johnstown, N. Y., has sold a half interest in the playhouse to Wm. D. Sullings, of Newburgh, N. Y., and the Theatrorium will hereafter be conducted under the management of Smith and Sullings. With the change of management it was decided to add vaudeville numbers to the regular program of moving pictures.

The Chicago Amusement Co. opened the Lyric Theatre, Springfield, Ill., January 2. High-class moving pictures and illustrated songs constituted the program. The Lyric has a seating capacity of 334 and is managed by F. E. Whitmer.

The Swastika Theatre, Benton Harbor, Mich., was opened January 6 under the management of Castle and Hill. The Swastika has a seating capacity of 250 and is devoted to moving pictures and songs.

SECURES CONTROL OF ANOTHER PLAYHOUSE.

Control of the Milland Theatre, at Fort Dodge, Iowa, has passed to Maurice W. Jencks, the Young Western Napoleon who has come into such prominence in the past two or three years. Jencks now controls the leading theatres in Sioux City and Fort Dodge, Ia.; Sioux Falls, Yankton and Mitchell, S. D., and Columbia and Norfolk, Neb. The Milland has been a hard proposition the past two years, but under Jencks' management great things are expected of it.

Emmet and Lower have taken fifteen weeks of the Weber time.

Amusement Events of the Week

NEWS METRO CEN

Business Takes a Turn for the Better in Philadelphia Where it has been Uniformly Bad for Many of Playgoing--Blaney's Baltimore Theatre Gives Way to Moving Pictures--Chutes Park, the Pioneer

PHILADELPHIA, PA.

With the remarkable spring-like weather favoring theatregoing, managers have been prospering lately, and if the present pace keeps up it will not turn out to be such a bad season as was feared before the new year opened. Business has been very good this week, there being but little falling off from the big business of last week. The managers of some of the high-priced theatres are cutting down announced runs of big attractions, as they are convinced that from this on the most money will be made by frequent changes. The popular price melodramatic house are suffering from lack of attractions, and many of them will be compelled to close early because they can not secure companies to fill the open time. The burlesque houses are doing fairly well, but there is too much competition, each of the "wheels" having two houses here. The frequent repeating of attractions hurts this branch of the business. The moving picture and vaudeville houses are all doing well. Roller skating is dead in Philadelphia, there being only one rink open at the present time.

The snarl between Oscar Hammerstein and the box-holders of the Philadelphia Opera House was straightened out, and when the feathers of the redoubtable Oscar are no longer ruffled, he may be induced to withdraw his announcement of the closing of that house. Arrangements have been made by prominent financiers to float the mortgage of \$400,000 that Oscar wanted on his opera house, and in fact, one of our prominent insurance companies has already agreed to take the mortgage. The season of grand opera at this house has been a wonderful success, there being an average weekly income of \$25,000 for four performances. Since the agitation started business has picked up wonderfully, and now turn-aways are frequent. It is more than likely that a definite announcement of the patching up of a truce will be declared this week, and that the season of opera will be continued as originally planned for.

Mrs. Tom Thumb, who now bears the title of Countess Magri, is playing an engagement here this week, and has been showered with social attention. Though she is sixty-one years of age she is still agile and spry. She has always been a big favorite in this city, having at one time remained here a whole season. Thomas Gray has returned to his home in this city after a short tour in Hello Bill. He reports that the try-out was a success, and that, as business in the one-night stands is again nearing normal, that he will send out another company in a few weeks.

Julie DeJenne, who made a bit with the Aborn Opera Company at the Grand Opera House, has joined in New York, which opens at the Walnut Street Theatre for a lengthy run, February 8.

The Philadelphia Pure Food Show will be held at the Second Regiment Armory from March 1 to March 6, and already a splendid list of exhibitors are in evidence. The show will be under the management of Colonel J. W. Ritchie, who has conducted many enterprises of this kind, both in this country and abroad. He promises many novelties for visitors, and, as the show will be extensively advertised, it should draw a lot of visitors.

An amateur actor died this week in Maryland, from the effects of drinking some "stage wine" during an entertainment at that place. The mixture was supposed to be harmless, as it was a mixture of huckleberry wine and water, but it was evidently poisonous, as he expired after three days of suffering.

The Italian Musicians' Mutual Benefit Union are to give a concert at the Grand Opera House in a few days for the purpose of helping the Italian sufferers. Creators, the well-known hand-master will have full charge.

\$2,125 was cable to Italy early in the morning of January 9, that being the amount realized at the benefit held at the Broad Street Theatre the day before. Frank Nirdlinger had charge of the finances of the benefit.

John R. Doris, at one time a power in the circus world, and owner of several museums at one time, has been in this city ahead of The Rejuvenation of Aunt Mary, of which May Robson is the star. Mr. Doris showed that he had lost none of his old-time abilities, as he secured a splendid advertising showing for his attraction.

Cole and Johnson made such a bit at the Grand Opera House week of January 4, that they are to play a return date at that house week of January 18.

Blaney's Arch Street Theatre is now occupied by a Jewish stock company, and melodramatic productions will not be resumed there this season. W. D. Wegel remains at the house, to look after Stair and Havlin's interest.

It has been whispered here that Wells' circuit of theatres in the South, formerly controlled by Jake Wells, Otis Harlan and John W. Dunne, have been turned over to Stair and Havlin, and that all future bookings will be made by that firm.

Fred Wagner has assumed the active business management of the Standard Theatre,

and by increasing the advertising and reducing the prices slightly has jumped the business fifty per cent. in two weeks. The Standard Stock Company continues to give good productions of melodrama.

The candidates for this year's production of the Mask and Wig Club of the University of Pennsylvania, are now receiving their final trials, and the fall cast will be announced next week. This is one of the biggest amateur companies in the United States. They put on a musical comedy every year at one of our leading theatres, and play to enormous business for a week. The production will be during Easter week.

(Continued on page 38.)

BOSTON, MASS.

The bills at about all the principal theatres remain unchanged but the close of the current week will see the end of a very successful engagement of many of the attractions. Girls, at the Majestic, has one more week as also has John Drew in Jack Straw, at the Hollis. At the Park Theatre the final performances of Hook of Holland, in this city, are being given. This has been one of the most successful engagements Mr. Daniels ever played in Boston. Mable Taliaferro, in Polly of the Circus, opened her second week Monday, at the Colonial, and The Follies of 1908, at the Tremont, are both good drawing attractions. Harry Lander is playing a return engagement at the Orpheum to standing room, and Harry Davenport is the feature act at Keith's, at the Boston. The Halner Tyrol Troupe, with a strong novelty show, holds over from last week, to excellent business. Lew Dockstader has two more weeks at the Globe and, at the Grand Opera House, The Outlaw's Christmas is the offering. At the stock houses, the Castle Square players have The Circus Girl for the current week, to be followed by The Bells of Hialemaere. At the Bowdoin Square, Garry Owen is the attraction, to be followed by The Stowaway, next week.

At the burlesque houses are Sam T. Jack's Burlesquers at the Columbia; Fred Irwin's Majestics, at the Gaiety; City Sports, at the Palace, and Miss New York Company, at the Howard. All the picture houses have new bills and are playing to good business.

Marcelle, the new Dixley and Luder's operetta, with Miss Louise Gunning in the principal role, will come to the Majestic Theatre for a fortnight's engagement, beginning January 18. The Shuberts are sending Marcelle to Boston with the big New York cast intact, and the players include many Boston favorites. Among those in the cast besides Miss Gunning are Frank Ruschworth, Henry Norman, Herbert Caythorne, George Boniface, Jr., Elsa Ryan, Edith Girvan and Jess Dandy.

The Devil, as produced by Henry W. Savage, with Edwin Stevens in the title, will be put on at the Hollis Street Theatre, beginning January 18. Mr. Stevens will be supported by Miss Jane Oaker, a woman well known in this city, who has created leading roles in several important plays.

In The New Lady Bantock, in which Fannie Ward will appear at the Park Theatre for two weeks, beginning January 18, there are two new old ladies. The like of them has not been pictured on the stage before, but may be seen in any old-fashioned suburban town. They are insistently unobtrusive, quaint, delicate, soft-voiced and shrinking, and win the attention of audiences by their very repression. 'tis said, Kilroy and Britton's musical melodramas, The Cowboy Girl, with a company including show girls, a quartet, and well-known principals, and with elaborate scenery and costumes, has been the attraction, week of January 18, at the Grand Opera House.

For the last time, before leaving America to fill important engagements in England, Harry Lander's return engagement to the Orpheum is the result of thousands of requests from Boston theatregoers who were unable to secure seats during his last engagement here. He has a new repertoire of songs in his act, this time, but still continues to sing his old favorites, such as She's Ma Daisy, and Stop Yer Ticklin', Jack.

Of all the big successes that F. Ziegfeld, Jr., has sent over, his new review is, without doubt, the best all-around show he has ever presented to Boston playgoers. The engagement will positively end three weeks from last Saturday, owing to other bookings.

Lew Dockstader and his minstrels, began his second week, Monday, at the Globe. At all performances, since the opening, the house has been crowded and there are favorable indications that the same conditions will govern the next fortnight. The show will close here, January 23.

The 27th annual benefit of Boston Lodge No. 2, Theatrical Mechanics' Association, will be held at the Boston Theatre, Sunday evening, January 17. A mammoth bill, including the best features of the theatrical companies then in this city, will be presented, and there is no doubt that the entertainment will have a capacity house.

The fifth annual band concert of the Musicians' Relief Society, for the benefit of the charitable fund of Local No. 9, A. F. of M., will be held Sunday evening, February 14, in Mechanics' (Continued on page 38.)

BALTIMORE, MD.

The effect of moving pictures upon melodrama, and other popular price theatres was again thrashed out during the past week in Baltimore, the result is, another store for moving pictures. Blaney's Theatre, which has been the home of melodrama for the past five years, will give way to moving pictures as soon as some necessary repairs have been made at the Holiday Street Theatre, and which necessitated the closing of that house. While the old Holiday is dark, the attractions that have been booked will be given at Blaney's.

During the early part of last week it was announced that Blaney's, in future, would have vaudeville and moving pictures in place of melodrama, which was not paying at this theatre. Mr. George W. Rife, who is interested in a number of theatrical enterprises in town and who controls the Holiday Street Theatre, secured the lease of Blaney's and determined to put moving pictures and vaudeville there. The scheduled performance at the Holiday Street playhouse, Monday, was stopped by the city authorities, and to the rotting of several rafters in the building. It was first thought that the repairs could be made in a few days but it was later learned that it would at least require several weeks. Mr. Rife saw an easy way out of the dilemma by transferring the Holiday Street plays to Blaney's, and postpone the moving picture advent at the latter place until the reopening of the other theatre.

The entire house staff of the Holiday Street has been brought to Blaney's, which theatre for the present, will be managed jointly by Mr. O. M. Ballauf, who has been acting in that capacity for the past five years, and Mr. W. F. Rife, manager of the Holiday Street. As a result of the change, Mr. George L. Trumble, treasurer, and Mr. Dan Marka, advertising agent of the Blaney house find themselves out of positions for the first time in years. Both were at the theatre constantly since the Blaney regime, and came there from other positions which they had held for years. They have made themselves decidedly popular both with local and visiting theatrical folks and it is hoped that they will soon again be in harness.

The stage manager of the Holiday Street Theatre and who assumes control at Blaney's for the present, is Mr. W. L. Ballauf, father of Manager Ballauf of the Gaiety, and uncle of Mr. Ballauf, at Blaney's. The senior Ballauf has been in the employ of the trustees of the Holiday Street Theatre for the past fifty years and his is a service that few can equal. Most of this service has been continuous, for he has had no other position since the theatre was rebuilt, after the fire in 1873. Mr. Ballauf has a wealth of anecdotes concerning the great actors of the past, all of whom formerly roved the boards at the old Holiday Street Theatre which, in the olden days, was the center of local theatrical life.

The theatrical folk in town certainly should have been pleased with business this week and, judging from appearances, they certainly were. At Ford's, The Merry Widow continued to do immense business during the second week of its fortnight stay. It is seldom that an attraction spends two weeks in this town and when one does and draws such business as has the tuncful Lehar opera, its merits are certainly of a high standard. It will be many, many moons before a show equals the business that has been done at Ford's during the past two weeks.

We have always had a warm spot for Lew Fields in this neighborhood and it was not surprising to see the Academy of Music crowded at every performance this week. Fields has undoubtedly had better productions since the separation from Weber and his present effort comes mighty close to being at the top of the list. Sparkling humor, tuneful music, pretty girls and elaborate scenery form a hard combination to beat, and Fields has them all. Connie Ediss, Lotta Faust and Pearl Lund are prominent in the support of the star.

The Manhattan Opera Company with the famous Tetraxini as the star, paid us another visit this week, presenting Traviata. Another enormous crowd greeted the Hammerstein aggregation. At last week's performance, the famous Oscar came before the footlights and among other things stated that he was surprised that Baltimoreans were satisfied with such a provincial place as the Lyric. This remark was not taken so pleasantly as Mr. Hammerstein may have thought, for while the Lyric might not be the most pretentious place in the world, it is indeed one of the largest and best in the country for musical affairs of all sorts, and no other person than the renowned Dr. Muck, ex-conductor of the Boston Symphony, stated that he considered the Lyric with the possible exception of the Chicago Auditorium, the best place in the world for musical affairs. And let me remark that it was a \$10,000 house, real money, too, that Oscar told this to.

The Metropolitan Company is booked for next week with an all-star cast, including Caruso, Paganini, Scott and others equally famous. The advance sale is enormous, and the auctioneers Lyric will undoubtedly be taxed to its utmost. Walter C. Kelly, the well-known monologist, is the headliner at the Maryland this week. He is just back from a trip to Europe and presents a new version of his most delightful satire and justice as it is dispensed, in one of

the tide-water counties of Virginia. The Tuscan Troubadours give an interesting performance. Florence Gale and Company have a good sketch in The Girl Who Dared. McWatters and Tyson are as funny as ever. Others on the bill are Whitton's Soaks, Myers and Koon, larlat, throwers; Clifford and Burke, black-face comedians, and moving pictures.

The imitator Johnny Hay and his wife appear at the Auditorium in King Casey. One seems to never tire of him, and his new show simply bubbles over with fun. He has an excellent supporting company which includes a good-looking chorus.

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BROOKLYN, N. Y.

Manager George W. Sammis, of the Grand Opera House, announces the attraction for week of January 18, which is DeWaf Hopper, with Marguerite Clark in The Mad Hoper, Edwin Stevens in The Devil, in drawing large crowds to the Grand Opera House this week.

John Mason, in The Witching Hour, a play that drew capacity business at the Grand Opera House early in the season and is one of the best drawing attractions on the road, is booked at Teller's Broadway Theatre for week of January 25.

J. J. Nestor, Brooklyn's favorite singer, is making a great hit at the Majestic Theatre, where he is engaged as a special feature Sunday afternoons and evenings in connection with the Liberty Moving Pictures.

The popular ragtime play, Checkers, will come to the Majestic next week. Hans Robert and David Abraham still hold the posts which have made them famous. Helen Ormsbee, of Brooklyn, plays Pert, the leading woman, this season, and has been much praised in the West.

W. A. Brady's Way Down East will be seen in Brooklyn at the Academy of Music week of February 8.

The Servant in the House is the attraction selected by Manager Traill for the Montauk during week of January 18. Ethel Barrymore in Lady Frederick, will soon be seen at the Montauk.

The Fulton Theatre, which is managed by William Trimborn and booked by William Morris, is doing large business and is proving to be one of the popular vaudeville theatres of Brooklyn.

The New Casino Theatre, which is now being built at Flatbush avenue and State street, will not be ready to open until next fall. This new theatre will play the Western burlesque shows. The Sunday concerts that are given at the Folly Theatre are proving to be very popular. Manager Kurtzman is presenting many of the best vaudeville acts there.

Edwin Stevens, who plays The Devil in Henry W. Savage's original version of Molnar's play, made a curial speech in Toronto the other night. Before The Devil came to Toronto the ministers preached against him and Mr. Stevens retorted from the stage as follows: "I am glad to notice that our ministers find sermons in the Molnar as well as in the Mosaic version of The Devil and I want to suggest just one text which has been overlooked by the pulpit. It is not new, for they use it sometimes in referring to the Biblical Devil. My text is: 'Verily I say unto you the world is full of devils, but come and see my devil and you will never after see another.'"

Recent recruits from the legitimate to the vaudeville stage are Melbourne Macbowell and Virginia Drew Truscott, who will be headliners at the Greenpoint Theatre next week. The playlet which they will offer is entitled, A Man of the People, which was written by Miss Truscott and which deals with that vital question of the hour--capital and labor. Labor is typified by John Kendall, the character played by Melbourne Macbowell, a sturdy workman in the Lawson Steel Works. Capital is personified by the wealthy Miss Lawson (Miss Truscott), who has inherited the plant from her father, whose only child she is, and who had been trained in business life by him. The playlet has to do with a threatened strike, the opposing forces being represented by the two well-known actors. A Man of the People is one of the most important offerings now in vaudeville.

The following Brooklyn amusement companies were incorporated at Albany, N. Y. this week: The Criterion Musical and Entertainment Bureau, New York; capital, \$600; directors, Harry R. Spedick, Coppage, L. I.; Louisa Roeder, 145 Twelfth Street, Long Island City, N. Y., and Jas. H. Dewitt, 90 Heyward Street, Brooklyn; Saratoga Park Company, Brooklyn; capital, \$500; directors, Fred. H. Tucker, Jr., 15 Chesnut Place; Harry Barber, 298 Halsey Street; W. W. Bennett, 1204 East Nineteenth Street, Brooklyn.

Buddy and Mahoney, two popular young Brooklynites, who are with Fred Irwin's Big Show, are presenting a clever sketch, The Hebrew Fireman and the Foreman. The act made a big hit at the Olympic Theatre here this week.

The Russian Golden Troupe of dancers are engaged as a special attraction with the Casino Girls, who are at the Star Theatre this week. Nat Carr is playing the principal male role in Wine, Woman and Song at the Majestic Theatre. There was considerable doubt on the

(Continued on page 38.)

FROM POLITAN TERS

In All Big Cities
Aside from New
York and Chicago

Weeks--Many Changes in Schedule of Boston Attractions will Start the Denizens on a New Round of San Francisco's Open-Air Amusement Resorts, Closes its Gates for Want of Patronage.

SAN FRANCISCO, CAL.

The Chutes Park closed its gates January 2, and, from all reports, it is quite possible it will never open again, at least in its present location. Owing to the immense competition down town in the way of popular-priced vaudeville and moving picture houses, the general public failed to attend, and the long ride and poor car service also kept them away. The company is anxious to locate down town, and is at present negotiating for the site on Fillmore street, formerly Coney Island, also the site at Market and Eighth streets, formerly Central Park. Either of those will be an improvement on the present location. It is too bad that matters have thus terminated, for the Chutes Park is without doubt one of the best equipped in the country, with an investment of several hundreds of thousands of dollars.

The Hooney Sisters were Billboard visitors last week. They are playing at the Orpheum this week on an old contract made two years ago, but as soon as this contract is completed, they will sail for England in April, to play in the pantomime of Jack and Jill, where they will be engaged for some time.

Edwin Latell, an old-time 'Frisco favorite, dropped into our office to tell us he was glad to get back here and see the new town. Latell is on the Orpheum bill this week and, as usual, is corraling lots of laughs.

George E. Holland, the bareback rider, who is at present spending the winter at Santa Cruz, was also a welcome Billboard visitor.

Pastor and Marie, George Yeomans, Musical McLarens, Kessley's Marionettes, Goldwin Patton and Company, DeVoy and Dayton Sisters left for Denver to play the Majestic Theatre, thence eastward.

Marelli's Birds, Fannie Frankel, Kenyon & Healy, Palfrey & Hoefler, D. A. Flint and Company, O'Connors and Saunders Company, and Patterson's Stars departed for Los Angeles, and thence to Denver.

It is definitely stated that Alex. Pantages has acquired almost all of the stock of the Empire Theatre here. W. Z. Tiffany holding fifteen per cent and Pantages the balance. The other stockholders were Marcus Blinn, Edward Ackerman, I. Wise, J. Driscoll, Hal Curtis.

San Rafael is to have a new, up-to-date opera house. It will be a three-story structure, with the first floor front devoted to stores. The theatre proper will have a seating capacity of 600 in the orchestra and 400 in the gallery. It will be located on Fourth street, opposite the Garden Theatre, which will be closed when the new house is finished. Work is to commence at once.

Conway Tearle, leading man with the Ben Hur Company, now playing at the Van Ness Theatre, was granted a divorce on the ground of desertion. He was married at Sunderland, Durhamshire, England, in 1901, his wife deserting him in 1905. At present she is in Los Angeles. There are no children and nothing is said about community property.

Rose Eytling, after fifty-five years of her life spent on the stage, left Portland, Oregon, for the East, to enter the Foreign Home for the Third Actresses, on Staten Island, and she will spend the remainder of her days in retirement.

Nat Goodwin and bride are guests of the St. Francis Hotel this week. They are on their way to Los Angeles, where the couple will winter.

The population of San Francisco at present is as large as ever was and is constantly increasing. The latest census taken by the Promotion Committee states it to be 507,500, past the half million mark. This includes 8,000 Japs and 6,500 Chinese. The present outlook indicates a big increase this year and amusement caterers are making plans to meet a marked increase.

Roscoe Salisbury, well known to the profession for many years, and at present advertising agent of the Orpheum, mourns the loss of his father, John Salisbury, which occurred January 2, at the age of 78.

A monster benefit, under the auspices of the Associated Theatrical Managers of San Francisco, for the benefit of the Italian earthquake sufferers, takes place at the Van Ness Theatre January 14 in the form of a matinee in which all the houses will be represented on the program. Mme. Trask will also appear. Price of admission will be two dollars.

Mr. J. C. Cohen, manager of the Royal Hawaiian Opera House, Orpheum and Royal Hawaiian Band, all of Honolulu, spent a couple of weeks in San Francisco, and, during a visit to our office, mentioned that Mrs. Wiggs of the Cabage Patch was the attraction at his opera house January 7 and 8. March 5 the Pollard Juvenile Opera Company begins a season of four weeks and from there they return to Australia. The Ellwood Stock Company, a prosperous coast organization, opens April 12 for a six weeks' run.

Mr. Cohen, while here, took a run to Seattle and contracted with the Alaska Yukon Pacific Fair Committee for an extended engagement of the Royal Hawaiian Band, of forty-five pieces, to commence in September, running to the close of the fair.

An extra attraction next week, Manager Sam Harris has engaged ex-champion James J. Jeffries to appear at the Wigwam Theatre, at a salary said to be \$3,000.

Many benefits for the Italian earthquake sufferers are to be given by the different theatres. The Valencia Theatre gives a special matinee performance January 14, with a host of talent, including Joe Murphy.

The Washington Square Theatre also comes to aid, Tuesday night, January 12, when the entire proceeds will be donated.

A big benefit at Dreamland Rink Thursday, January 14, arranged by Sid Gramman, consists of over forty acts, to run from 7 p. m. until midnight, which will include vaudeville, boxing bouts and wrestling. Gramman expects to realize a big sum for the sufferers. Several of the moving picture houses have already given their entire day's receipts, which amounted to several hundred dollars.

(Continued on page 38.)

CLEVELAND, O.

Henry Miller brought back to the Opera House, last week, his interesting play, The Great Divide. The company was the same as last season with the exception of Miss Margaret Anglin. Appreciative audiences were in attendance and business was good. Following Mr. Miller's engagement, Manager Hartz will present the talented Mme. Nazimova in a repertoire of her English plays. Following this eventful week, dainty Marie Doro will again visit us, presenting her new and sparkling comedy, The Hichest Girl.

Last week, patrons of the Colonial were delighted by Madam Kalleh's presentation of Cora. Everybody acknowledged the new play as a strong one and strikingly theatrical.

Another large amount of money was raised here for the quake victims. This time it was the many moving picture show houses that donated a day's receipts. President L. H. Becht, of the local association of picture theatres, was the promoter of these many benefit performances and all the managers of the various amusement places were quick to respond to the worthy cause.

At Keith's Hippodrome, Manager Daniels is trying out a pet scheme of his, which is a novel experiment. It is a five weeks' consecutive run of Miss Valeria Bergere and Company. By this scheme Mr. Daniels combines the versatility and activity of vaudeville together with the drawing feature of a stock entertainment. This is the longest engagement ever afforded an artist west of New York, and judging by the second weeks' indications it will prove a rare winner. Other acts of interest at this house, last week, were Miss Irene Franklin with a lot of new and capital songs; July and Paka in Hawaiian dances; Oniah Trio, wire act; Delmore and Lee, picturesque athletic act, and Karnos and a Night in a Music Hall.

At the Lyceum, in Old Kentucky was greeted by many new and old friends.

The Cowboy and the Sonow at the Cleveland, made a big hit with its thrilling situations.

At the Empire, last Wednesday night, over two hundred residents of Painesville, together with a large crowd of members of the local lodge of Elks, visited Bob McFoster and were greatly entertained by the performance of The Crackerjacks. Bob is a great Elk and when he is not busy in the Metropolis directing the movements of his three burlesque companies he lives at Painesville. Accompanying the suburban delegation was the great Painesville band of thirty pieces and those were all seated in front seats of the orchestra. Between acts they got busy and blew hard for Bob.

At the Star were the well-known Kentucky Belles, who produced lots of fun. Choo-choo, the nifty little dancer, proved a big feature.

Manager Alchell offered another good bill at the Grand to good business. Those appearing were Princess Chiquita, comedienne, who reported last week's success; Sam Goldman, monologue dramatist; Norton and Fay, sketch; Jennette Spencer, vocalist; The Mannings, comedians; Cyellog Bennetts and John Heilly completed the bill.

Starting last Monday, the Majestic introduced James Morrison and Company in a repertory of excellent stock-entertainment productions on the picture screen. The effect is good, bringing to life all of the characters in the pictures.

Indications point to a season of grand opera, next May, at the Keith Hippodrome. Music lovers of this city will be pleased to learn that Manager Daniels has under way, negotiations with the owners of both the Manhattan and Metropolitan Opera Companies.

F. W. BEACH.

OMAHA, NEB.

Some excellent attractions are booked at the Boyd and Krug Theatres for the balance of the season, and business promises good.

The bill at the Orpheum, for the week of 10 was one of the best offered this season, the headliner being the Venetian Band, and the other acts are as follows: Katie Barry, Ray L. Boyce, Valadon, C. W. Bowser, Edith Hinkle, Heiford and Winchester, The Blessings and the Kinodrome.

Max Rogers and an excellent company presented The Rogers Brothers in Panama at the Boyd, 9-10, to large business.

The Gambler of the West was a Krug attraction, 7-10. The Honeymooners will appear 14-16.

B. F. Elbert, of Des Moines, Iowa, owner of the Jewel Moving Picture Theatre, was in Omaha a few days the past week, on business connected with the Jewel. Mr. Elbert is well pleased with the business his house is doing here, under the management of Fred J. Knight, and reports his other houses also doing good business.

BUFFALO, N. Y.

The Buffalo newsboys had a red letter day January 9, when, under the auspices of the Evening News, a morning matinee was given at the Lafayette Theatre. A special bill was presented, including John L. Sullivan, who met the boys and gave them good advice and, with other members of the Star Show Girls Company co-operating, Adele Rafter, who has many friends in this city, and Dunkirk, her home, according to a San Francisco paper, is making a great hit in The Politiciana, with Kobb and Dill, as leading woman, having opened at the Princess Theatre, holiday week.

It is "off and on" that we have a new vaudeville theatre the coming season. The church people neither deny or affirm a sale of their property on which William Morris expects to build the Orpheum Theatre and it is rumored that if built, the Keith people will build on their Main street site, in opposition. A fine line of attractions has been booked by Manager Cornell at the Star, including Viola Allen, Louis James, Via Wireless, Mrs. Leslie Carter, Robert Edson, The Merry Widow, The Girl Question, Elsie Jauls, The Witching Hour, The Talk of New York, The Girls of Gottenberg, Low Fields, The Yankee Prince, The Soul Kiss, Polly of the Circus (retire), A Knight For A Day and Olga Netherole for early dates. A good program for the New Year. Lyric patrons were as well pleased with Andrew Mack's Sgt. Devil McCare, the past week, as with anything that has been presented this season. It was an excellent Irish play without the usual grasping landlord, and the star was quite popular with his Irish ballads.

Your correspondent received quite a treat in a recent visit to the factory of the North Tonawanda Musical Company, and listened to popular music as played on their automatic military band mechanical organs with the use of perforated paper music. All the parts of a full band are perfect, with bass and snare drums and cymbals, capable of playing any popular air of the day. They are giving great

satisfaction to skaters and are being used in all skating rinks in this part of the country, forming a circuit of over thirty popular rinks in New York and Pennsylvania, and are proving a big feature.

A new picture theatre will be built on the west side at Grant near Military road, by the Tri-It Amuseo Company, who has purchased a site 30x195 and will erect a handsome house.

Vaudeville business was about evenly divided between the Garden and Lafayette with The Golden Crook featuring Kid Coulter and John L. Sullivan, with the Star Show Girls in a friendly rivalry the past week. John L. having long been identified with The Golden Crook, made it more interesting. Business was heavy at both houses.

Weiss and Saugster's Greater New York Shows have returned to winter-quarters in this city, having had a good season, and are making preparations for the coming season.

Will G. Edwards, who has visited every country on earth as a magician and trick illusionist, has located in this city, having formed a partnership with T. Nelson Downs, the coin palm list, in the production of magical literature.

Every patron at shows this week received a full return in fun for money invested. Henrietta Crossman was the headliner, in Peggy O'Connor, supported by J. A. Meisen, George Spencer, Ashley Miller, Royal Tracy and Owen Meach, Laddie Cliff, Willie Holt Wakefield, Edna Luby, the Kitamura Japanese, Brown, Harris and Brown; Rudolph's Napanese, Harry Fields, Herr Grals Raboons and moving pictures completed the bill.

Kassa, John Luther Long's new play, after a great success at Washington, D. C., came to the Star, where the success was duplicated by Mrs. Leslie Carter, who has found a vehicle that embodies a story of infatue interest.

Owen Meach, an old Buffalo boy, made a good impression with the cast in Peggy O'Connor at Shaw's this week. Doing good work.

JOHN S. RICHARDSON.

JOSEPH FERRANTI,

The master musician, a graduate from the Conservatory of Music of Milan, Italy, and the conductor of the King's Royal Italian Band at 20, is now making his second annual tour of America, with his band of 60. Permanent address, The Billboard, Chicago, Ill.





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De Estang, Mary
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Fisher, Allen
Fisher's Big City
Fitzgerald P.
Fitzghagh & Shortridge Show
Flattery, Harry (Curry)
Fletcher, Karl D.
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Floyd, Amy
Flynn, Earl
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TENT SHOWS

Activity in the Tent Show Field Gathers Strength as Proprietors and Managers Expedite Preparations for the Coming Season—Fire at The 101 Ranch Destroys the Famous "White-House" and Drives out Tenants

GREAT SOUTHERN SHOW NOTES.

The Great Southern Shows closed their engagement in Prescott, Ark., January 9, to a swell business despite the unfavorable weather. The company reached Prescott Sunday afternoon, January 9, from Nashville, Ark., and on Monday night, January 11, at seven o'clock, everything was framed up in good shape for business which promised to be good. The weather was fine, just like a summer night, and the Midway was packed from one end to the other. Just as W. H. Davis was making his opening on the Old Plantation Show, the fire alarm was sounded and in less than five minutes the crowd had dispersed. After they discovered that it was a false alarm they once more assembled back on the Midway, and before the shows had a chance to make their opening a thunder storm came up and it poured down rain; that settled things completely for the night.

Tuesday afternoon and night was fine; nice and warm and everybody on the grounds got some money.

Wednesday morning it began to blow up cold, and that night it was below freezing and remained so until Friday night when it began to get warmer. The show made another good play and Saturday afternoon and night was a record breaker, the night being just the same as Tuesday night, nice and warm, and everything on the Midway was in full blast up until midnight. The crowd reminded me of old times when I was with the Cole Younger & Nichols Shows in Texas; it was a real carnival night.

This company consists of ten paid attractions as follows: W. H. Davis, Old Plantation Show and Aza Show; Lilla's Vandeville and Edna Show, an Oriental Show; Little George the Midget; Baby Ethel, Don of Horrors, Lilla's Devil Fish, Temple of Palmistry and a Ferris wheel, fifteen concessions, band and loop the gap our free set by Dare Devil Otto.

This company was known previous to last week as the Great Eastern Carnival Co., and when I joined them the first of January to take them for a winter's tour through the South, we decided to change the name to the Great Southern Shows, by which they will be known hereafter. This company will remain out the balance of the winter and positively play Southern states only.

L. A. VON ERICHSEN.

CIRCUS SPECTACLES AT CLEVELAND HIPPODROME.

The Hippodrome, Cleveland, O., is planning a big circus spectacle for April. Cleveland has taken kindly to big spectacles in the past and it is the intention to make the house a producing center for big acts which may play valuable time during the winter and circus time during the summer. One act, notably The Sky Pilot, which has created a sensation in the vaudeville houses recently, was produced at the Hippodrome.

It is probable that, for the April spectacle, the Hippodrome will be turned into a big circus lot, metaphorically speaking. The beautiful lobby will be filled with trick acts of all kinds. The stage and its entrances are so equipped as to permit of a parade of unlimited extent. The big tank under the apron makes all sorts of aquatic spectacles possible. The proscenium is seventy-two feet wide. The stage is large enough to permit a regular two-ring circus to work easily.

FROM COLE BROS.' WINTER-QUARTERS.

Mr. Ernie N. Waters, who so successfully did the twenty-four work with the Cole Brothers' Shows last season, is filling an important and lucrative position with the Morgan Lithograph Company in Cleveland. While it is a most desirable position it is doubtful if it can hold Waters when the circus season opens.

Are there many billposters? The Cole Bros. have received over 400 applications since their advertisement appeared in The Billboard. It goes to show that it is best to have a good show and to use a good advertising medium.

The apparatus for the big new feature act that Superintendent James Downs secured in France has arrived and was released from the customs in New York. The huge act will be given its try-out in the show's winter-quarters this week. The success of the act is, however, assured as it had a run of three weeks in Paris, last summer. The run terminated with the signing of the contract with the Cole Bros.

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Suitable for training: 15 Polar Bears, Russia and Black Bears, Fair, Kansas, Kansas, as all kinds of wild animals. **WENZ & MACKENZIE, NEN, Yardley, Pa. Dept. B.**

and the try-out in winter-quarters is only done with the view of making lighter some of the properties. It is a new thriller in this country, and the better part of it is the fact that it is so vastly different from thrillers that have been seen here and so painfully copied, until nearly every circus of magnitude has a similar thriller.

The report that Cole Brothers have a contract with Durand, the Marathon runner, is premature. The only thing to warrant any such rumor is the fact that Cole Brothers have made an offer for Longboat, the Indian Marathon champion.

The new land wagon has arrived in winter-quarters and is a model of art and durability. It can seat thirty-five musicians without crowding them.

BUCKSHOT'S LETTER.

January 13, 1909.

Dear Billy Roy:—Now that the holidays are over and we are settled once more to our vocations, I will try and let you know how things are progressing with the "Bill's" Show. Each and every department is at present working with every effort towards the end of making this combination of two of the most widely known characters and their shows the greatest, grandest and most wonderful exhibitions of the Old and Occident ever dreamed of. The performance will, of course, consist of the reproduction of historical and educational incidents and events. With two characters like Buffalo Bill and Pawnee Bill, each specialized in his particular class of amusements, it is safe to say that the coming season will witness a most wonderful and realistic real, realized realism in the Buffalo Bill Wild West and Pawnee Bill's Great Far East, Combined.

Johnny Baker, artistic director, is busy at his desk in booking the artistic performers. He reports his department as getting along nicely.

Mr. Wm. E. Hawks, Jr., formerly owner of the Two Bar 70 Ranch, Snake River, Idaho, and at present the owner of a large horse exchange and livery business in Bonnington, Vt., was the guest of Major Lilla—Pawnee Bill—during the past week. Mrs. Hawks accompanied her husband, and they were very welcome visitors to our midst.

The office force here consists of Major G. W. Lilla—Pawnee Bill—general manager; Louis E. Cooke, general agent; Johnny Baker, artistic director; T. L. Evans, treasurer; George W. Connor, secretary; H. G. Wilson, manager of privileges; Wm. Seaveny, musical director; Major John M. Burke, chief of the press department; Peter Hirtz, trammaster, and T. A. Smith, superintendent of stock.

BUCKSHOT.

BILLPOSTER NOTES.

Omaha, Neb., Lodge No. 41, of the International Alliance of Billposters and Billers of America have elected the following officers for the ensuing year: W. J. Barrett, president; R. A. Post, vice-president; R. Rosen, business agent; S. Toyn, secretary and treasurer; E. Tulliver, sergeant-at-arms; S. Prince, H. Johnson and J. Burke, trustees. Omaha Lodge No. 41 was formerly known as No. 13. Secretary Toyn would be pleased to hear from all old members. He can be addressed in care of the Krug Theatre, Omaha.

COLE BROS.' PLANS.

It is reported that Cole Brothers will adhere to their former intention to have free circus parades. In defiance of the plans of the large shows to abandon that feature of their enterprises.

CIRCUS GOSSIP.

Guy Weadick and Florence LaDue, of the 101 Ranch Wild West Show, are making a decided hit with their big Western novelty act, now playing over the Southern countryside. They are doing fancy and trick riding stunts, and are assisted by Charlie White Crow, a full-blooded Sioux Indian, who introduces Indian war dances, bow and arrow shooting, and mandolin playing. He is said to be the only Indian on the stage playing a mandolin, and was secured for the act by special permission from the Government.

The Jeff Hamilton Shows and the Hamilton Museum of Arts are being enlarged for the coming season, and a large force of workmen are working day and night, getting the show into shape for the spring tour. The winter-quarters of the show are located at Crawfordsville, Ind. Manager Hamilton states that he anticipates the season of 1909 to be a banner one for his attractions.

James M. Beach, boss lithographer on Car No. 2 of Sun Brothers' Greater Shows, closed his second season at Chaucery, Ga., December 8, and is spending the winter at his home in Seneca Falls, N. Y. Mr. Beach has been re-engaged for the season of 1909 to act in the same capacity. The Sun Show will open at Mason, Ga., the latter part of March.

Chas. Holton, the old-time circus agent, is at liberty for the season of 1909. He has just closed a four weeks' engagement with the J. Augustus Jones' Enormous Shows, which he combined with the Cole & Cooper Trained Animals and Wild West. Mr. Holton is well known to circus people and numbers his friends in the profession by the score.

Ella Bradna and Fred Derrick, the renowned equestrians, are booked up in vaudeville until March 1 by Wesley L. Platts, and will open their seventh engagement with

Baker Baker Baker Baker Baker

The Lighting Question

MAYBE you are having trouble with your lights; if so, **TELL US ABOUT IT. STAR BURNERS, KIDD LIGHTS VERY CHEAP.** Large Stock of Second-hand Lamps of many kinds on hand. send for catalog. **DON'T FORGET** that we make the best dramatic tent on the market. No poles in front of the stage.

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Four new 60 ft., 60,000 lbs capacity, Flat Cars on hand for immediate delivery. Painted to suit customer. Write, Phone or Wire. Long Distance Phone and Western Union in Office.

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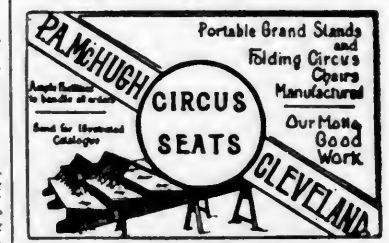
For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc. Send for CATALOG. Be Sure and Mention Kind of Uniform Wanted. **Western Uniform Co. 214 S. CLARK ST. CHICAGO**



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You are foolish to waste time and money making old-fashioned flour paste. **BERNARD'S COLD WATER PASTE** Dry powder 50-lb. box, makes two barrels of superior paste, and all you need to mix it is cold water. Shows houses using it all over the country. **BERNARD'S PASTE DEPT., Rector Bldg., Chicago, Ill.**

AGENT and BILLPOSTER AT LIBERTY

After Feb. 1st and for coming season, Can handle any two-car or wagon show on the road. We get the show over the road, and the paper up. Can furnish more billposters if needed. State salary. Reliable managers only. Address **E. A. WILSON, McCraw Bldg., Greenburg, Pa.**

FOR SALE—RIGGS WILD WEST SHOWS Neatest and best two-car outfit on the road. Can prove it. Two cars 65 ft. each, horses, canvas, seats, guns, saddles, costumes, wagons, complete from end to end, ready to set up any day. Sell at a bargain; separate, or together. Send for list. All correspondence cheerfully answered. **C. W. RIGGS, St. Louis, Mo.**

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State what you want when sending for list.

Horne's Zoological Arena Co. 318 Keith and Perry, KANSAS CITY, MO Box 212, DENVER, COL.

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Would like to join a reliable Wild West show for season of 1909. A fair rider and own a \$200 layout—new and very attractive. Not a booter. Address **JIM CHANCE, Gashland, Mo.**

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For John Robinson Ten Big Shows for the up-town show. Address **W. B. DAVIS, Room 605, Second National Bank Bldg., Cincinnati, Ohio.**

HOW EXHIBITED.

Send for the new booklet, "How to Exhibit Flett's Porcupines." Tells how to feed and care for them; how to make a pit; how to exhibit them; etc. A copy of this illustrated guide mailed free to showmen and park managers. **LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.**

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For Ladies and Midget. State price. **A. D. TOWLE, 1300 Second Ave., Detroit, Michigan.**

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FOR SALE—30 ft. Merry-go-round, fine Pipe Organ, 3 bps. A. C. Motor, 8 oz. Round Top and Side Wheel, in good condition. Sell cheap for cash. Price, \$500. Address **A. E. POWELL, 2 Aldert Ave., Morristown, N. J.**

CHEAP SHOW PRINTING—Small hand-bills & cards per thousand in ten thousand lots. Give us a trial order. Work promptly done. **Harry P. De Main, Shew Printer, Sherrodsville, Ohio**

the Barnum & Bailey Circus in Chicago, about April 1. Prior to this they will play the Hippodrome, New York City, for four weeks.

Texas Bud's Shows has been out on the road twenty-three months and has not missed a single week showing during that time, and Texas Bud states that the season has been the best he has ever had. Several of the riders with the show have suffered more or less injuries from accidents on the tour, but all are back in harness and again performing their stunts.

The following old-time side show people are registered at Sweeney's Hotel, Chicago: George Volna, Bellugo, clown; Zek deka, midget; Lulu, tattooed lady; Madeline, serpentine dancer; Cecela, Spanish dancer; Barney Nelson, armless artist; Chief DeBro and wife, Prince Murego and Phil De Coupe.

Darwin C. Hawn, a familiar figure in circus and wild west circles, and last season with the Buffalo Bill's Shows, writes from Geneva, O., that his next stand will be Fairbury, Neb., where he will be identified with the Campbell Brothers' forces.

Jenks and Clifford have been working steadily since closing their season with the Hagenbeck-Wallace Shows. They have just concluded their seventh week in Vanleville, where they will remain until the opening of the circus season.

Chas. A. Koster finished his season as business manager for the Metropolitan Opera Company, at Kansas City, Mo., January 1, and left immediately for Hot Springs, Ark., to take a much-needed rest, prior to the opening of his circus season.

The Sutton and Hudspeth Amusement Co., now in winterquarters in New Orleans, La., will open its season about April 1, with all new attractions. As the free attraction, The Wilsons and several others have been engaged.

W. E. Kerns, the general agent for the Cosmopolitan Shows No. 2 the past season, is manager of the Dixie Hotel at Texarkana, Tex., for the winter, and will be with the white tops again when the circus season opens.

Harry J. Piel has signed with the Buffalo Bill Wild West and Pawnee Bill's Great Far East Combined Shows for the season of 1909 as reserved seat ticket seller. This makes Mr. Piel's second season with Buffalo Bill.

The J. G. Lombard Shows have been in winterquarters since September 25, but preparations are going on with unusual activity for the enlargement of the show for next season. The show will open about May 5.

The J. J. Barnes Amusement Co. closed the season and disbanded at Donaldsonville, La., January 3. Mr. Barnes has adopted his famous Carry-Us-All to Lutcher, La., where he will operate indefinitely.

Bert Davis and wife will be with the Buffalo Bill Wild West and Pawnee Bill Far East Combined next season, doing their Ullram Birdseed and Aunt Lucluda Rube stunts.

Mike Quinland and James Kenna, of the Miller Brothers' 101 Ranch Wild West are in Kansas City, Mo., for two months, prior to the opening of the 1909 tenting season.

The Barnum and Bailey Side Show will this season be under the sole management of William J. Hilliar. Mr. Hilliar states that it will be unique in every respect.

D. M. Spayd, steward with the Yankee Robinson Shows last season, has signed with the Campbell Brothers' Show as head cook for 1909.

John Solomon is now with the Van Beuren and Co., advertising agents, at Memphis, Tenn.

101 RANCH FIRE.

Beautiful "White House" And Contents Destroyed. Late Unopened Mail Matter Also Consumed.

The beautiful "White House," residence of George Miller, and the scene of many brilliant and hospital functions, on the 101 Ranch, Blaine, Okla., was consumed by fire at an early hour, Tuesday, January 12. The house was occupied at the time by George Miller and his family, and aged mother. The fire started from the furnace in the basement and when discovered the building was a roaring, seething mass of flame. The inmates barely escaped with their lives and, in the bitter cold, were compelled to walk through the snow to the other ranch houses for shelter. The one single article saved from the flames was a trunk belonging to the mother. George Miller had his foot badly injured. The "White House" was richly furnished and contained many valuable mementos. The loss on the house and its contents will reach near \$20,000 with insurance of \$7,500. Another building to replace the one burned will be erected at once.

Miller Brothers are anxious to have it known that a large number of letters which had arrived at the Ranch, some of them having been forwarded from Mexico City and other towns of their itinerary, addressed both to Miller Bros. and to members of the 101 Ranch Show, were in the burned building and had not been opened or delivered on account of the show just having arrived in winterquarters, so were lost in the fire. They, therefore, request that all who have written, within the past month or so, note the fact of loss and write again.

EXPECTS BIG SEASON.

Eddie Arlington, of the 101 Ranch, reached New York on January 14. He will go to his Brooklyn home for a much-needed rest. Mr. Arlington is optimistic about the coming season. "Our show opens April 15 in Oklahoma. It is the twentieth anniversary of the city and we look for a big week. The past season was a strenuous one, but I look forward to splendid business this year."

WHEELER ADDS TO MENAGERIE.

Al. F. Wheeler last week purchased from L. W. Washburn, the greater part of the cage animals and three fine Siberian canals, formerly with the Washburn Circus, and the same will be added to the menagerie of the New Model Shows.



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WANTED

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For the tented season of 1909: People in all branches of the show business; feature acts; troupe of Japanese; leapers; tumblers; gymnasts, clowns and any acts suitable for a circus. Also want a press agent and an experienced auditor and 25 musicians. For the side show: 15 colored midgets and performers, oriental dancing girls, and any novel acts suitable for a first-class sideshow. Boss concession and assistants for big show and sideshow; elephant man and assistants; boss chandelier man and working men in all departments. In answer to the above address as follows: Musicians, A. R. Wheeler, Piedmont Park, Atlanta, Ga.; Sideshow and Annex People, E. J. Kelly, Mgr. Annex, Piedmont Park, Atlanta, Ga.; Drivers, 4, 6 and 8 horse drivers and helpers, Jack Kent, Supt. Stock, Piedmont Park, Atlanta, Ga.; Trainers, George Steward, Master of Transportation, Piedmont Park, Atlanta, Ga.; Porters and Car Boys, Harry Fluk, Supt. of Sleeping and Dining Cars, Piedmont Park, Atlanta, Ga.; Camp Attaches, Cooks, Waiters and Butchers, F. M. Hobart, Steward, Piedmont Park, Atlanta, Ga.; Candy Butchers, Louis C. Miller, Mgr. Candy Stands, Parsons, Kas., until March 1st, then Piedmont Park, Atlanta, Ga. Also want to hear from a good Advertising Solicitor. Big show performers and all others address Jerry Mugivan, 875 Piedmont Ave., Atlanta, Ga. For the Advance, billposters address Don McKenzie, 128 Galena St., Freeport, Ill. Agents and others in this department address I. V. Streibig, Genl. Agent, 1917 N. Broad St., Philadelphia, Pa.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

(When no date is given January 18-23 is to be supplied.)

Adams, Edward B. (Palace): London, England, Jan. 18-Feb. 27.
Aldridge, Chas.: En route with The Round-Up. See Dramatic Routes.
All, George (Drury Lane): London, Eng., Dec. 7-Feb. 28.

Briggs, Bill (Alnu): Cadillac, Mich.
Brinkley, The (Ferry): Bowling Green, O.
Blauphin & Hebr (Auditorium): York, Pa.
(Mozart) Williamsport 25-30.

DeOnzo Bros. (Winter Garden): Berlin, Germany Jan. 1-31; Vienna, Austria, Feb. 1-28.
DeHaven, Count: En route with W. A. Mahara's Minstrels. See Minstrel Routes.
DeVere Bros.: En route with the Coburn Minstrels. See Minstrel Routes.

Ellsworth, Mr. & Mrs. Harry (Folly): Oklahoma City, Okla.
 El Cota (Shubert): Utica, N. Y.
 Ellick, Will J. (Family): Louisville, Ky.
 Ellsworth, Eugene, & Edna Earle Lindon (Billions): Minneapolis, Minn.
 Edwards, Gus, Blonde Typewriters (Orpheum): Salt Lake City, Utah, 24-30.
 Erdle, Eddie & May (Yale): Kansas City, Mo.
 Eldridge (Gem): Minneapolis, Minn.
 Elton, Sam (Keith's): Cleveland, O., 25-30.
 Emmett, Grace, & Co. (Orpheum): Minneapolis, Minn.; (Orpheum) St. Paul 24-30.
 Emerys, The (Nickel): Portland, Me.
 Edwards & Clarendon (Wonderland): Morristown, Tenn.
 Evans, Evan (Family): Williamsport, Pa.
 Reynolds, Lee (Dial): Charlotte, N. C.; (Gayety): Asheville 25-30.
 Emmett & Lower (Bijou): Greenfield, Ill.; (Lyric) Louisiana, Mo., 25-30.
 Empire City Quartet (Cook's O. H.): Rochester, N. Y.
 Faladux, Camille: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
 Fisher, Tom: En route with the Brigadiers. See Burlesque Routes.
 Foster, Geo. L.: En route with H. Henry's Minstrels. See Minstrel Routes.
 Fowler, the Juggler: En route with the H. W. Taylor Stock Co. See Dramatic Routes.
 Fox & Hughes (Irwin): Goshen, Ind., Indef.
 Fox, Kitty, & Co. (National): Stenbenville, Pa.; (Victoria) Wheeling, W. Va., 25-30.
 Fiddler & Shelton (G. O. H.): Indianapolis, Ind.; (Proctor) Albany, N. Y., 25-30.
 Fink, Henry (Empire 8th Ave.): New York City; (Empire) Newark, N. J., 25-30.
 Franks, Two (Variety): Canton, Ill.; (Bijou) Kankakee 25-30.
 Fun-Dalton & Lulu (14th St.): New York City; (G. O. H.) Reading, Pa., 25-30.
 Flocks, Four (Poll's): New Haven, Conn.; (Poll's) Bridgeport 25-30.
 Fox & Evans (Lyceum): Rochester, N. Y.; (Lyceum) Detroit, Mich., 25-30.
 Fox, Inro (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 25-30.
 Furburns, The (Vaudeville): Coshobton, O., 18-23; (Metropolitan) Circleville 21-21.
 Fyfe & Barry Four (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City 25-30.
 Fell, Cleone Pearl (Bijou): Appleton, Wis.; (Bijou) Marinette 25-30.
 Fricman, Maurice, & Co. (Poll's): Hartford, Conn.; (Poll's) Bridgeport 25-30.
 Fiedling, Pauline, & Co. (Mozart): Elmira, N. Y.; (Auditorium) York, Pa., 25-30.
 Fiske & Melbrough (Orpheum): Harrisburg, Pa.; (Shubert) Utica, N. Y., 25-30.
 Fraser Trio (O. H.): Biddford, Me.; (O. H.) Lewiston 25-30.
 Faye, Edele, Miller & Weston (Orpheum): St. Paul, Minn., 24-30.
 Fitzgerald, H. V. (New Sun): Springfield, O.
 Folette & Wicka (Majestic): El Paso, Tex.
 Figo, Great (Niagara): Niagara Falls, N. Y.
 Fisher, Mr & Mrs Perkins (Empire): Pittsfield, Mass.
 Fay Sisters (Star): Fayette City, Pa.
 Frodo, Geo. (Majestic): Ann Arbor, Mich.
 Fields, Will H. (Family): Clinton, Ia.
 Fields W. C. (Bennett's): Montreal, Can.; (G. O. H.) Syracuse, N. Y., 25-30.
 Fletcher, "Chas Leonard" (Colonial): Norfolk, Va.; (Colonial) Richmond 25-30.
 Fields, Harry W., & His Napanee (Bennett's): Hamilton, Can.; (Bennett's) Montreal 25-30.
 Francis & Cross: Kenora, Ont., Can.
 Fairchilds, Mr. & Mrs. Frank (Family): Great Falls, Mont.; (Empire) Butte 25-30.
 Fenton, Jimmie: Flint, Mich.
 Florence Troupe, American (Empire): Milwaukee, Wis.; (Bijou) Oshkosh 25-30.
 Fenton, Jimmie (Casino): Flint, Mich., 18-20; (Bijou) Lansing 21-21.
 Fantoms, Three (Pantages): Spokane, Wash., 21-21.
 Fiecht's, Otto, Tyrolean Quintette (Majestic): Detroit, Mich.
 Fagan, Noodles & Paxton (Orpheum): Altoona, Pa.; (Majestic) Johnstown 25-30.
 Fun in a Boarding House (Orpheum): Brooklyn, N. Y.; (Orpheum) Easton, Pa., 25-30.
 Galloway, Bert (Harris): Braddock, Pa., Nov. 23-Indef.
 Gordon, Irma (Kansas City Hippodrome): Kansas City, Mo., Indef.
 Goss, John: En route with Vogel's Minstrels. See Minstrel Routes.
 Graham, R. A. (Dime): Walla Walla, Wash., Indef.
 Graham & Dent (Tivoli): Sydney, Australia, Jan. 30-May 30.
 Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7-Indef.
 Galt's Monkeys, No. 1 (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 25-30.
 Gerlach, Carl & Helen (Jewell): Sherman, Tex., 18-20; Denton 21-23.
 Gilroy, Hynes & Montgomery (Colonial): Norfolk, Va.; (Majestic) Johnstown, Pa., 25-30.
 Grimm & Satchell (Family): Billings, Mont.; (Family) Miles City 25-30.
 Grant, Bert & Bertha (Poll's): New Haven, Conn.; (Poll's) Bridgeport 25-30.
 Grandville, Taylor, In the Star Boat (Poll's): Springfield, Mass.; (Poll's) Hartford, Conn., 25-30.
 Gardner & Vincent (Majestic): Chicago, Ill.; (Columbia) St. Louis, Mo., 25-30.
 Gray & Van Llen (Gaiety): Indianapolis, Ind.; (Phillips) Richmond 25-30.
 George & George (Lyric): Terre Haute, Ind.; (Bijou) Decatur, Ill., 25-30.
 Taylor, Chas. (Vaudeville): Augusta, Ga.; (Vaudeville) Mobile, Ala., 25-30.
 Gaudin's Glee (Keith's): Philadelphia, Pa.
 Gaudin's, The (Empire): Shepherd's Bush, Eng., 25-30.
 Galt Trio (Hathaway's): Brockton, Mass.
 Golden Sisters, Three (Orpheum): Chattanooga, Tenn.
 Goff, Eddie (Bijou): New Brunswick, N. J.
 Goffers, Three (San Carlos): Key West, Fla.
 Goffers, Four: Robinson, Ill.
 Goff, Augusta (Orpheum): Omaha, Neb.; (Majestic) Des Moines, Ia., 24-30.
 Goffers, & His Venetian Gondollers Band (Haymarket): Chicago, Ill.; (Columbia) St. Louis, Mo., 25-30.
 Goff, O. L. (Lyric) Binghamton, N. Y., 25-30.
 Goff, Fred, & Nellie Graham (Mary Anderson): Louisville, Ky.; (Majestic) Milwaukee, Wis., 25-30.
 Goff, Chas. (Alcazar): Miami, Fla.
 Golden & Hughes (Hathaway's): New Bedford, Mass.
 Gordon, Henry (Earle): Pueblo, Colo.
 Gads' Balloons (Temple): Detroit, Mich.
 Goss, Glee Review (Temple): Detroit, Mich.

Gardner & Rees (Majestic): Dallas, Tex., 25-30.
 Gordon & Marx (Olympic): Chicago, Ill.
 Gosans, Bobby (Family): Braddock, Pa.
 (Star) Charleroi 25-30.
 Graham & Lawrence (O. H.): Brownsville, Pa.
 Gale, Ernie (Electric): Elyria, O.; (Burt's) Toledo 24-30.
 Grazers, The (Majestic): Denver, Col.
 Gibson, Sidney C. (Columbia): Cincinnati, O.
 Goss & Green (Mid-Winter Exposition): Topeka, Kan.
 Helperin, Nan: En route with the Raymond Teal Musical Comedy Co. See Musical Routes.
 Hauey, Wm.: En route with the Railroad Jack Co. See Dramatic Routes.
 Hamer, Guy, & Co. (Cameraphone): Omaha, Neb., Dec. 7-Indef.
 Harcourt, Frank: En route with A Bunch of Keys Co. See Musical Routes.
 Harmonious Four (Gem): St. Louis, Mo., Indef.
 Harrison, Al.: En route with Follies of the Day. See Burlesque Routes.
 Harrison, Leo F.: En route with the Midnight Flyer Co. See Dramatic Routes.
 Harris, Sam: En route with John W. Vogel's Minstrels. See Minstrel Routes.
 Hawk, Earl: En route with the Carl W. Cook Stock Co. See Dramatic Routes.
 Hayes & Graham: En route with John W. Vogel's Minstrels. See Minstrel Routes.
 Healy, Jeff & Lavern: En route with Itce & Barton's Gaiety Co. See Burlesque Routes.
 Heaton, Billy (Star): Charleroi, Pa., Indef.
 Hecker, Freddie W. (Parlor): Superior, Wis., Nov. 23-Indef.
 Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., Indef.
 Hicks, Caryl: En route with Wells' Minstrels. See Minstrel Routes.
 Hoerlein, Lillian (Palace): London, Eng., Jan. 18-Feb. 27.
 Holden, Agnes (Sipe's): Kokomo, Ind., Indef.
 Howard, Edna (Crystal): Logansport, Ind., Indef.
 Hutchison, Lillian: En route with the People's Stock Co. See Dramatic Routes.
 Howell, Isabelle & Girls (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek 25-30.
 Hayter & Janet (Starland): Portage La Prairie, Can.; (Palace) Brandon 25-30.
 Hill, Cherry & Hill (Orpheum): Reading, Pa.; (Lyric) Dayton, O., 25-30.
 Hill & Ackerman (Powers): Hibbing, Minn.; (Bijou) Superior, Wis., 25-30.
 Hall Room Boys (Hathaway's): Brockton, Mass.; (Hathaway's) Maiden, Mass., 25-30.
 Herbert, the Frogman (Majestic): Houston, Tex.; (Majestic) Galveston 25-30.
 Horan & Van (Star): Geneva, N. Y.; (Anthone) Watertown 25-30.
 Hanvic & Baylies (Family): Mahanoy City, Pa.; (Family) Pottsville 25-30.
 Holland-Webb Co. (Victoria): Wheeling, W. Va.; (Orpheum) Zanesville, O., 25-30.
 Hazard, Lynne & Bonnie (Bijou): Bismarck, N. D.; (Empire) Grand Forks 25-30.
 Hallen & Hayes (Mary Anderson): Louisville, Ky.; (Majestic) Milwaukee, Wis., 25-30.
 Hawley & Oleott (Orpheum): Kansas City, Mo.; (Columbia) St. Louis 25-30.
 Hariman, Joe (Novelty): Stockton, Cal.; (National) San Francisco, 25-30.
 Hannaher Bros. & Co. (Family): Rock Island, Ill.; (Varieties) Canton 25-30.
 Hawley, E. F. & Co. (Auditorium): Lynn, Mass.; (Hammerstein's) New York City 25-30.
 Hickman-Millar Co. (Pantages): Portland, Ore.; (Pantages) Aberdeen, Wash., 25-30.
 Hamlin & Noyes (Family): Uniontown, Pa., 18-20; (Lyric) Bradock 21-25; (Casino) Grafton, W. Va., 25-27; (Casino) Elkins 25-30.
 Huntington, Grace & Co. (Majestic): St. Paul, Minn.; (Bijou) Virginia 25-30.
 Hill & Whitaker (Poll's): Hartford, Conn.; (Poll's) Springfield, Mass., 25-30.
 Henry & Young (Pantages): Sacramento, Cal.; (Wigwam) San Francisco 25-30.
 Hyde, Bob & Bertha (Pickwick): Washington, D. C.; (Columbia) Richmond, Va., 25-30.
 Hodner & Hollister (National): San Francisco, Cal.; (Bell) Oakland 25-30.
 Hansone (Orpheum): Port-Jouth, O.; (Star) Roanoke, Va., 25-30.
 Hoboea, Seven (Columbia): Cincinnati, O.; (Orpheum) Atlanta, Ga., 25-30.
 Harvey & Parker (Moumouth): Philadelphia, Pa.
 Hayes, Ed. & Clarence (Family): La Fayette, Ind.
 Hutchison's, Three (Crystal): Anderson, Ind.
 Harnish, Mable (Variety): Canton, Ill.
 Hymack, Mr. (Keith's): Boston, Mass., 18-30.
 Hodge, Robert Henry, & Co. (Colonial): Richmond, Va.
 Holzer & Goss (Olympia Indoor Circus): Memphis, Tenn.
 Holt, Edwin, & Co. (Orpheum): Los Angeles, Cal., 17-30.
 Hickman, Willa & Co. (Grand): Hamilton, O.
 Haydens, The (Empire): Grand Forks, N. D.
 Horne, Julie (Orpheum): San Francisco, Cal., 17-30.
 Harris Bros. (Family): Fostoria, O.
 Hilliers, Three (Fairland): Athens, Ga.
 Hibbert & Warren (Orpheum): Oakland, Cal., 18-30.
 Hoffmann, Cyrling (Powers): Hibbing, Minn.; (Bijou) Superior, Wis., 25-30.
 Hoch, Emil, & Co. (Keith's): Columbus, O.; (Proctor's 5th Ave.) New York City, 25-30.
 Harveya, Four (Orpheum): San Francisco, Cal., 24 Feb. 6.
 Hawhorn & Burt (Poll's): New Haven, Conn.; (Cook's O. H.) Rochester, N. Y., 25-30.
 Haven, Miss Royal, and Baby Kathleen (Star): Carnegie, Pa., 18-20; (Star) McKees Rocks 21-23.
 Harris, Charley (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 25-30.
 Hertzler & Bartell (Criterion): Savannah, Ga.
 Hayes & Wynne (Empire): Swansea Eng., 25-30; (Coliseum) London 26-30.
 Haridigs, Three (O. H.): Concord, N. H.
 Hayes & Hayes: Halifax, N. S., Can.
 Henderson, Thomas (Howard): Boston, Mass.
 Hedge, John, & Ponies (Empire): San Francisco, Cal.
 Hennessey & Son (Armory): Binghamton, N. Y.
 Heaton & Hunter (Scenic Temple): Chelsea, Mass.
 Houston, Fritz Ryan (Majestic): Little Rock, Ark.
 Hoy & McDonald (Star): Muncie, Ind.
 Howard, L. A. (Orpheum): Montgomery, Ala.
 Howard & Howard (Orpheum): Kansas City, Mo.
 Horton & LaPriska (Young's Pier): Atlantic City, N. J.; (Chase's) Washington, D. C., 25-30.
 Hale & Harty (Electric): Enid, Okla.
 Henrich, C. E. (Theatrum): Attles, Ind.
 Halley, Scotty (National): Stenbenville, Pa.
 Havelly & Wells (Majestic): Denver, Col.
 Hersun, Carl (Majestic): Denver, Col.
 Hudson, Laura, & Co. (Orpheum): Denver, Col.

nea & Taki (Scala): Antwerp, Belgium Jan. 17-Feb. 13.
 shikawa, Troupe (Family): Slout Falls, S. D.; (Unique) Des Moines, Ia., 25-30.
 Irving, Musical (Majestic): Little Rock, Ark.; (Majestic) Fort Worth, Tex., 25-30.
 Italian Trio (Orpheum): Denver, Colo.
 Ioleen Sisters (Majestic): Denver, Colo.
 Jerome, Arthur: En route with the Fox Minstrels. See Minstrel Routes.
 Johnson, Chas.: En route with the Cosmopolitan Carnival Co. See Midway Routes.
 Jones, Walter, & Blanche Deyo: En route with Joe Weber's Travesty Co. See Musical Routes.
 Jerome & Hunter (Century): Kansas City, Mo.; (Standard) St. Louis 24-30.
 July & Paka (Poll's): Wilkes-Barre, Pa.; (Orpheum) Allentown 25-30.
 Johnson Bros. & Johnson (Star): Westerly, R. I.; (Scenic) Providence 25-30.
 Jefferson, Cecil (Victoria): Wheeling, W. Va.; (Casino) Grafton 25-30.
 Jennings & Renfrew (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 25-30.
 Johnson, Billy M. (Gem): Pittston, Pa.
 Jenks & Clifford (Orpheum): Mansfield, O.
 Jules & Marzon (Family): Williamsport, Pa.
 Jolly, Edward, & Winifred Wild (Poll's): Scranton, Pa., 25-30.
 Jarrell Co. (Post): Battle Creek, Mich.
 Johnson, Carroll (Orpheum): Allentown, Pa.; (Armory) Binghamton, N. Y., 25-30.
 Jerze, Aleene & Hamilton (Orpheum): Canton, Ohio.
 Jewette & Hayes (Vaudeville): Smeffeld, Pa.
 Jordana, Five Juggling: Easton, Pa.
 Jacobs & Sordel (Family): Lafayette, Ind.
 Jarvis & Martin (Grand): Victoria, B. C., Can.; (Orpheum) North Yakima, Wash., 25-30.
 Jeanne & Ellsworth & Co. (Keith's): Philadelphia, Pa.
 Kartollos, The Juggling: En route with DeRue Bros. Minstrels. See Minstrel Routes.
 Kaufman, Reba & Inez (Follies Bergere): Paris, France, Nov. 16-Indef.
 Kennedy & Boyler: En route with Guy Bros. Minstrels. See Minstrel Routes.
 Kenton, Dorothy (Rouacher's): Vienna, Austria, Jan. 1-31; (Orpheum) Budapest, Hungary, Feb. 1-28.
 Kershaw, Thos. (Hathaway's): Lowell, Mass., Aug. 31-Indef.
 Kratoos, The (Apollo): Vienna, Austria, Jan. 1-31; (Central) Chemnitz, Ger., Feb. 1-15.
 Ketter, Jos. R., & Co. (Novelty): Vallejo, Cal.; (Los Angeles) Los Angeles, 25-30.
 Kalma, E. H. (Metropolitan): Circleville, O.; (Bijou) Parkersburg, W. Va., 25-30.
 Kelly, Sam & Ida (Novelty): Vallejo, Cal.; (Unique) San Jose 24-30.
 Kingsley, Julia, & Co. (Orpheum): St. Paul, Minn.; (Orpheum) Omaha, Neb., 24-30.
 Klein & Clifton (Orpheum): Sioux City, Ia.; (Orpheum) Kansas City, Mo., 24-30.
 Klofer & Klein: Minneapolis, Minn.; Minot, N. D., 25-30.
 Kaufman, Minnie (Orpheum): New Orleans, La.
 Kromka Bros. (Keith's): Portland, Me.; (Bennett's) Ottawa, Can., 25-30.
 Kolb & Miller (Bijou): Green Bay, Wis.
 Kohl, Gus & Marlon (Electric): Batavia, Ill.
 Roberts, Three (Grand): Hamilton, O.
 Klatsanza Jap Troupe (Dominion): Winnipeg, Can.
 Keatons, Three (Majestic): Montgomery, Ala., 25-30.
 Kurylo, Edward J. (Gaiety): Brooklyn, N. Y.
 Kitamuro Troupe (Sbeas's): Toronto, Can.
 Kershaw & Glenn (Hex): E. St. Louis, Ill.
 Knut-Busse & Dogs (Castle): Bloomington, Ill.; (Majestic) St. Paul, Minn., 25-30.
 Kelly, Mr. and Mrs. Harold (Majestic): South Bend, Ind.
 Keegan & Mack (Standard): St. Louis, Mo.; (Empire) Chicago, Ill., 25-30.
 Kaufman Bros. (Maryland): Baltimore, Md.; (Hudson) Union Hill, N. J., 25-30.
 Keene, J. Warren (Lyric): Dayton, O.; (Orpheum) Atlanta, Ga., 25-30.
 Keene & Adams (Orpheum): San Francisco, Cal.
 Kelly, Walter C. (Chase's): Washington, D. C.
 Kendall, Preston (G. O. H.): Wheeling, W. Va.
 Knight, Harlan: North Adams, Mass.
 Kammerer, Jack (Bijou): Woonsocket, R. I.
 Kotaro, Frank (Princess): Columbus, O.; (Princess) Cleveland 25-30.
 Kils, Four Musical (Family): Port Jervis, N. Y.; (Bijou) Bayonne, N. J., 25-30.
 Keeler Bros. (Orpheum): Kansas City, Mo.
 LaFayettes, The Aerial: En route with the Cosmopolitan Carnival Co. See Midway Routes.
 LaMaze Bros., Three (Casino): Buena Ayres, South America, Dec. 1-Indef.
 Laurout, Harry H.: En route with the Merry Madlens. See Burlesque Routes.
 Lane Trio: En route with John W. Vogel's Minstrels. See Minstrel Routes.
 Lang, Geo. (Crystal): Bedford, Ind., Indef.
 LaTour, Lucille: En route with the John Griffith Co. See Dramatic Routes.
 Laurence, Walker (Alvin): Mansfield, O., Indef.
 Lee, James P. (Unique): Los Angeles, Cal., Indef.
 LeGray, Belle (Bijou): Racine, Wis., Aug. 21-Indef.
 Lester, Leonore: Spokane, Wash., Indef.
 Lewis & Lessington: En route with Williams' Imperialists. See Burlesque Routes.
 Light, Dick: En route with A Royal Slave. See Dramatic Routes.
 Lucler, Margurite: En route with Hans and Nix Co. See Dramatic Routes.
 Lyles, Three: En route with the Fashion Plates. See Burlesque Routes.
 Levy, Sam (Lyric): Grand Rapids, Mich.; (Alvin) Cadillac 25-30.
 Leech, Al. (Majestic): Johnstown, Pa.; (Trent) Trenton, N. J., 25-30.
 Leigh, Lisle, & Co. (Colonial): Lawrence, Mass.; (Keith's) Providence, R. I., 25-30.
 Long Acre Quartet (Bennett's): Ottawa, Can.; (Bennett's) Montreal 25-30.
 Le Clair & Sampson (Haymarket): Chicago, Ill.; (Orpheum) Minneapolis, Minn., 24-30.
 Latell, Edwin (Orpheum): San Francisco, Cal.; (Orpheum) Oakland 24-30.
 Lubins, Four (Majestic): Houston, Tex.; (Majestic) Galveston 25-30.
 Lockwood & Bryson (Majestic): Birmingham, Ala.; (Orpheum) Atlanta, Ga., 25-30.
 Lawrence, Great Co. (Bijou): Bemidji, Minn.; (Bijou) Virginia City 25-30.
 Lampe Bros. (Family): Carbonade, Pa.; (Family) Mahanoy City 25-30.
 LeFlour, Joe, & His Dogs (Orpheum): St. Paul, Minn.; (Majestic) Des Moines, Ia., 24-30.
 Layven, Cross & Co. (Orpheum): Cleveland, O.; (Temple) Detroit, Mich., 25-30.
 LeHotta, Grace (Poll's): Springfield, Mass.; (Poll's) Waterbury, Conn., 25-30.
 Leonard, Gus (Majestic): Colorado Springs, Col.; (Majestic) Denver 25-30.
 Le Grange & Gordon (Royal): Galveston, Tex.; (Palace) Memphis, Tenn., 24-30.
 Lloyd, Hugh (Colonial): Norfolk, Va.; (G. O. H.) Pittsburg, Pa., 25-30.
 (Continued on page 26.)



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Skating Rink News

Fifteen Thousand Spectators see the Ice-skating Races Put on by The Sleipner Athletic Club at Humboldt Park, Chicago—Adolph Anderson Wins the Two Mile Class A Contest in 6:3-5—Roller Skating News

ANDERSON STAR IN SKATING RACES.

Ice skating races held by the Sleipner Athletic Club last week at Humboldt Park, Chicago, attracted a crowd of nearly 15,000 spectators in spite of the threatening weather, which was almost sure to have another postponement. The two-mile class-A contest was won by Adolph A. C. Anderson, in 6:3-5. He also carried off first place in the quarter mile sprint, in 0:40 3-5, which is a new record for the Humboldt course.

Anderson skated in the colors of the Northwest Skating Club and had no difficulty in either event. He won the first heat of the quarter mile from Alfred Horne and August Nelson, Harry B. Kaad and C. A. Stenrud also taking their heats in easy fashion. In the final there was nothing to it but Anderson. He got into his stride at the very outset and held

Earling Galver, first; James Jorgensen, second; C. R. Johnson, third. Time—3:20. Final heat: Anton P. Jaeger, first; L. Ebelin, second; Finn Galver, third. Time—3:17 2-5.

One-quarter mile, class-A. First heat: A. C. G. Anderson, first; Alf. Horne, second; Leander Jensen, third. Time—0:41 1-5.

Second heat: Harry B. Kaad, first; Harry Rodde, second; August Nelson, third. Time—0:41 3-5.

Third heat: C. A. Stenrud, first; Frank Welsh, second; Walter Olson, third. Time—0:43 3-5.

Final heat: A. C. G. Anderson, Northwest Skating Club, first; Alf. Horne, Sleipner Athletic Club, second; Harry B. Kaad, unattached, third. Time—0:40 3-5.

Two miles, class-A: A. C. G. Anderson, N. W. S. C., first; Harry B. Kaad, second; Leander Jensen, third. Time—6:34.

Fred Tyrrell won the one-mile handicap roller race at Riverview Rink, Chicago, January 10,

FRED TYRRELL



Illinois Amateur Champion Roller Skater.

a lead throughout the race, winning by a wide margin.

Kaad seemed likely to give him a good argument in the two-mile event, but when Anderson let himself out it was all over. He drew steadily away and was far in the lead at the finish. Kaad was second and Leander Jensen, of the Lowell Athletic Club, was third.

Herman Rummelhoff won the opening event, a race for boys at one-half mile. Walter Klen was second and Irving Kront third. The time was 1:38. Rummelhoff wore the colors of the Claremont Athletic Club and won handily enough.

There was some excitement in the third race at one-mile, which was arranged for novices. Earling Galver finished first, skating like an old-timer, but Julian T. Fitzgerald, chairman of the Racing Board of the W. S. A., was there at the tape and remembered that Galver won a novice race at the Logan Square Rink last winter and disqualified him. The event was skated last January and Galver had not appeared since then but admitted that he was the same person and the race was awarded to Anton P. Jaeger.

First heat, boys' race, Herman Rummelhoff, first; Walter Klen, second; Elmer Holmes, third. Time—1:40. Second heat: Earl Karlsen, first; Carl A. Anderson, second; Irving Kront, third. Time—1:44. Final heat: Herman Rummelhoff, first; Walter Klen, second; Elmer Holmes, third. Time—1:38.

Novice Race—First heat: Anton P. Jaeger, first; M. L. Bernbrook, second; Peter J. Paulson, third. Time—3:29 2-5. Second heat:

with E. Williams, second and Chas. Smith, third. Time—2:36 4-5. The class-E mile race was won by Henry Becker; E. Peters, second; C. Uriscoll, third. Time—2:56 4-5.

The Indiana-Illinois Roller Polo League was organized at Hammond, Ind., last week. There are now eight teams in the league. The two Chicago teams are very good and with the balance of the following teams they ought to have a good league: Chicago Highlights, Aurora, Elgin, Joliet, Hammond, Indiana Harbor, East Chicago and Gary. Three games a week are to be played. The first game will be between Chicago and East Chicago, Thursday, January 17.

MOORE AND TYRRELL MATCHED.

After many and varied discussions and much wrangling it has at last been arranged that Alie Moore and Freddie Tyrrell are to come together in a race at the Riverview Rink, Chicago. On January 20 Tyrrell and Moore will contest the half and one-mile and on January 21, the next day, they will compete over the quarter and two-mile course. Tyrrell will be paced by two amateurs, who surely will have to go some to make it interesting for the speedy Chicago lad while Alie Moore will have Joe Munch of St. Paul, ahead of him. Tyrrell's record for the Riverview mile is 2:20, for the half mile, 1:15 and as Moore claims that he can do a mile at that rink in 2:28 there will be something doing.

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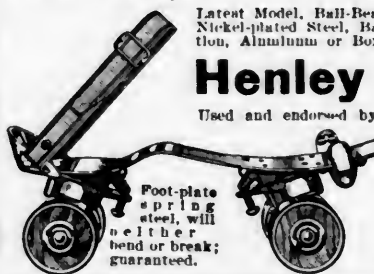


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FOR SALE—5 cent M. P. Theatre in town of 8,000; good business; must be sold at once; reason, going on the road. GEM THEATRE, Box 1350, Coldwater, Michigan.

WANTED—Good entertainments for the Henry St. Opera House, Lexington, Va. Also a piano player for a moving picture show. J. E. TINSLEY, Mgr., Lexington, Va.

A LETTER FROM H. A. SIMMONS.

Southport, England.
Editor The Billboard,
Dear Sir: I am now on the last leg of a twenty weeks' engagement in the skating rinks in England, Ireland and Scotland. To say that I have made a great hit is putting it mildly. I have broken records for crowds in nearly every rink I have visited; in fact, England is skating crazy. New rinks are being built and opened daily, and still there are more to come. I feel that there are a lot of fancy skaters and racers now on their way over here from the U. S. A. There is room for them all and they should make good money.
Mr. C. P. Crawford, 26 North John street, Southport, contrived the greatest number of rinks of any one man over here, and artists should write to him at once as he is booking all the well known people.
I am pleased to announce that I was the opening attraction at the Olympia, London, this winter. It being the second time I have opened this enormous rink. I opened it in 1880 as a rink and helped manage it for thirteen consecutive months. At that time it was opened on a more magnificent scale, no expense being spared, but the present day there is nothing but a maple floor with a fence around it. In the old days private boxes and enormous seating, with beautiful resting parlors, were in evidence.
Mr. C. P. Crawford has engaged buildings in Germany and will soon transfer some of his best men on the Continent to open rinks. There is a great field for good rink promoters in France and Germany. This town, Southport, near Liverpool, now has three skating rinks; London has about six; Birmingham has two—in fact, a town without a rink is the exception.
Better late than never wishing you a happy and prosperous New Year.
Yours truly,
H. A. SIMMONS,
America's Most Expert Skater.

BLACKBURN AFTER MOORE.

William Blackburn, who has been running over the map looking for a match with Al Flat, will have the opportunity of making a speed comparison if he will correspond with Patrick Harmon, manager the Riverdale rink, Chicago, or in the event that Tyrrell takes Moore's measure in their race, Blackburn can have a chance at his game by sending a line to the same address. Paddy Harmon has a live one and knows it, and has no one. They even say he is not afraid of Johnson. Mr. Harmon wishes it known that he is anxious for his man, Tyrrell, to meet William Robinson, who is under the direction of Al Flat, and is willing to arrange that the races come off in a series to be held at the Riverdale rink, and any other rink to be selected by Al Flat or the racing board of the Western Skating Association.

AT METROPOLITAN RINK, N. Y.

William Stern, of the Metropolitan A. C., defeated a large field last week in the two-mile exhibition amateur race scheduled at the Metropolitan Roller Rink at Fifty-second street and Broadway. The race was one of the fastest ever pulled off at the rink, and was close from start to finish. The contestants were well hunched until the last lap when Stern gained the lead with F. C. Gasparani of the Midway A. C., and C. Turner, of the Wayne A. C., fighting it out for second and third places. Stern maintained his advantage winning by ten yards with Gasparani second and Turner third in 8 minutes and 16 seconds. The first mile was done in the exceptionally good time of 3 minutes and 38 and 2/5 seconds.

SKATING RINK NOTES.

The following letter was received by J. T. Fitzgerald, secretary of the Western Skating Association, from Frank J. Krofliik, Jr. manager of the Roller Polo Club, Racine, Wis.

Dear Sir: Last week while in Milwaukee I came in contact with several members of the Western Skating Association and was surprised to see so many representing the association in that city. I had a talk with a few of them and felt as though I would like to become a member. I am promoter of a roller polo team at Racine and as we are forming a league in this state, would like to have the league join the association as soon as possible. Kindly send me application blanks as soon as possible and oblige,

FRANK J. KROFLIK, Jr.

Wm. Robinson, the American amateur champion, will be seen in a match race at the Lakeland rink, Dayton, O., in the near future. If a suitable opponent can be secured at the above city, should the promoters be unable to secure one at that place, Robinson will be put in a handicap race, as much has been heard about him in Dayton as a speed skater. The meets at the above rink are under the direction of Al Flat and Frank Olson, of Chicago.

The gold medal presented to the second place winner of the Thanksgiving Day roller Marathon race, held in Chicago, has just been delivered to the secretary of the W. S. A., and will be presented to the winner, Harry Belmont, whenever it is called for. The medal is a very pretty affair and the winner will have something to be proud of.

The Dreamland Skating Rink, Bakersfield, Cal., has been overhauled and changed

into a dance hall. This place is now open to the public on Wednesday, Friday and Saturday nights. Manager Smith, who has charge of Dreamland Skating Rink, states that the new idea is proving very popular.

C. C. Gosnell has leased the Coliseum rink, Vincennes, Ind., and has converted it into an automobile garage. Mr. Gosnell has taken the management of the Lakewood rink in Vincennes and is making vast improvements there. The Lakewood rink will be used for roller skating exclusively.

The Auditorium Skating Rink, Omaha, Neb., is again open and doing a good business. Prof. Albert Waltz gave some fine exhibitions on the rollers the past week, with a moonlight Chinese lantern carnival, and good music.

The Elite Roller Rink, at Kirksville, Mo., has changed hands, and is now managed by Messrs. Risdon and Soss.

EARLE REYNOLDS' LETTER.

(Treating of Members of the P. E. R. S. A.)
During the past few weeks I have received many letters relative to roller skating in all its departments. The following letter speaks for itself, and I believe Mr. Peters has the right idea to get together the professional speed skaters of the country. The past year has shown many improved racers and the time has come when these speedy fellows should be given a chance to show just how fast they are, and how much the racing game has improved over former years.

Mr. Geo. W. Peters, in his letter referred to, dated January 7, 1909, says: "I will guarantee one entry and possibly three, for a world's championship meet, to be held in February, over a ten-lap track or less, under the following conditions: Each entry to put \$100 into a pool. To give all the professionals a chance, they can pay the \$100 in installments, as follows: The first payment of \$25 to be paid in with entry, the second payment on the first day of February, the third on the tenth of February, and the last payment to be paid the day before the meet opens. This entrance money to be pooled and the winner to receive fifty per cent, the second man twenty-five per cent, the third man fifteen per cent, and the fourth man ten per cent. The association or rink that secures the meet is to guarantee \$500 and fifty per cent, of the gross receipts of the entire meet."

"I really think that a race of this kind will bring together all the high class men, and therefore to-day fully twenty who have a good chance of winning the World's Championship in a meet of this kind, where every skater has a chance. The installment plan I have suggested will give all the racers a chance to earn their entrance money and, if they are successful in winning the championship, they will win the largest stake ever won by any professional in this country. A meet of this kind will be a merit for any manager who is a manager and who realizes what a tremendous drawing card this championship will be, and will give it the proper prestige it deserves."

The above contains Mr. Peters' view of the professional racing situation. Now who is the lucky manager to give a guaranteed bank deposit of \$500 and offer fifty per cent, of the gross receipts for the biggest drawing card that can possibly be placed before the public? All bids must be secured by bank signatures and the races are to be one mile, two miles and five miles, Monday, Tuesday and Wednesday, for the heats, and the other three days for the semifinals and the finals—one week's racing in all.

About two years ago the manager of a rink at Brighton Beach, N. Y., of whom the editor-in-chief speaks as being the coming rink magnate of the world. He was a promoter, a showman, and realized the value of attractions. He was successful in America. He is now at the height of his ambition, the skating rink magnate of the entire world. He controls over twenty large roller rinks in England, Scotland and Ireland. His name is Chester Park Crawford, and he hails from the "show me" state, Missouri.

A number of skaters have gone abroad recently. H. C. Simmons and Bobby Agington are both doing well on the other side. Both are connected with roller rinks. John Davidson called Wednesday, for London, for a short season abroad. Harley Davidson, who was to go abroad, is so well booked up that he has been forced to postpone his trip. The outlook is good in some parts of England and there are a few rinks under the Crawford and Wilkins management that are doing good business, also the Dreamland rink, of which Bobby Agington is manager. However, skaters that go abroad go on speculation, and I hardly think it advisable to consider the venture unless contracts are offered before sailing, for there are many good acts in England and on the Continent.

Adelaide DeVorack has received many offers for return dates through the Canadian district, and will probably make another such tour commencing in March. Miss DeVorack delighted the patrons of Euclid avenue, Cleveland, for the third time last week. The rink was partly destroyed by fire the day following her engagement. Miss DeVorack lost all of her wardrobe and skates, which forced her to cancel a week in order to secure new costumes.

Manager Pomeroy has succeeded in placing upon the market a skate which he claims has them all beat. I have not seen the new article, but reports speak very favorably of the new skate.

(Continued on page 40.)

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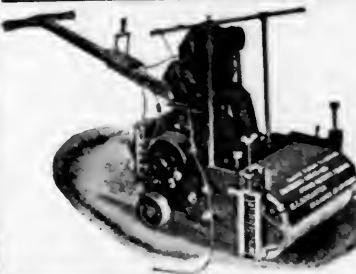
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Outdoor Amusements

Fairs Are Beginning to Claim Their Dates for 1909 and to Arrange Their Amusement Programs—Street Fair and Carnival Companies Organizing—Col. Francis Ferrari to Take Out a Show that will be Better than Ever.

FRED POSTAL TO RETIRE.

It has been announced that at the next meeting of the Michigan Agricultural Society, which conducts the Michigan State Fair, held annually at Detroit, that Fred Postal, who, as president of the society, has made the fair such a big success, will retire, and Thonaa E. Newton will succeed him as president.

Mr. Postal has been anxious for two years to retire from the presidency, but under pressure from his associates, who had assumed a big financial burden personally in order to make the fair a success, he agreed to remain. Now that the debt of the fair has been reduced to a point where one more successful year will make it entirely clear, with the exception of the long-time bonds, which are protected by the property itself, Mr. Postal has definitely decided to drop out, although he will continue to be a power in the administration of the fair.

Thomas E. Newton, who will succeed him, is a well-known Detroit business man, and has been close to the ruling powers of the fair for a number of years, and his election will mean no radical changes in the personnel of the fair staff or in the plans for the conducting of the institution. Although the meeting of the society will not be held until next summer, Mr. Newton has already started to familiarize himself with the details of the fair management, and will lead in the preliminary work before he assumes office.

MANY AMUSEMENTS BOOKED FOR FLORIDA FAIR.

The Florida Exposition-Fair is progressing most satisfactory and will be ready for opening promptly, January 20.

Mr. H. A. Harrington, manager of amusements and concessions, announces that he has closed contracts for the following Hippodrome attractions: Power's Elephants, Herr Granada and Miss Alma Fedora, Prof. Bristol's trained ponies, Breakaway Barlows, The O'Brien troupe of acrobats, Flying Weavers and Herr Schmidt, the human pillar. These together with several others, Manager Harrington will soon close contracts for, will no doubt prove very attractive. The following Midway attractions have been booked: Prof. Mundy's Animal Show, Circle Wave, Ferris wheel, Streets of Cairo, Talking Moving Picture Shows, Kiro's Serpent Show, The Russian Prince, Miniature Railroad, Mill Race and Fish Pond, Count Chilo, the mind reader, Australian Wild Girl, Alligator Pond, The What a It, The Salem Witch, The Salome Dance and others to be announced later.

Music by Creators and his band in double daily concerts will be a feature.

NEW PARK FOR SEATTLE.

A company of well-known promoters will install an amusement park in Seattle, Wash., for one year only. They have secured a central location and will open the park April 1, closing October 31, with a free gate admission. One of the features will be the famous Fighting the Flames exhibition which should prove one of the best in the country, as the company's manager, Mr. Geo. W. Porter, was formerly connected with the White City Park, Chicago, as the mechanical engineer of the Fighting the Flames production; also at Manhattan Beach Park, Denver, with a like show. Within the grounds will be forty other concessions of superior quality. As the Alaska-Yukon-Pacific Exposition will be held this year in Seattle, the venture should prove most successful. The officers are as follows: C. J. Zluthe, president; H. E. Page, vice-president and assistant manager; G. A. Edelsvard, treasurer, and Geo. W. Porter, secretary and general manager.

IOWA CHAUTAUQUA ASSOCIATIONS ORGANIZE.

Sixteen of the forty Chautauqua in Iowa met in Des Moines recently and organized the Iowa Chautauqua Alliance. The object in the formation of this alliance is to force the various Lyceums and Chautauqua to lower the price of talent. It is believed that nearly every Chautauqua organization in the state will join the movement.

The Chautauqua situation in Iowa had come to the point where something actually had to be done. Iowa has more Chautauqua than any other state and nearly every one of them is small and nearly every one of them is in a small town. It is believed that with a state association, in which most all the members will use more or less talent in common, and which association will be able to save much mileage to talent, considerable difference can be made in the purchase price of talent. Then, too, the mere fact of organization will probably be quite a factor in dealing with the bureaus.

TOPEKA'S EXPOSITION.

The eight annual Kansas Mid-winter Exposition, will be held at the Auditorium, Topeka, Kan., January 18-30, under direction of Geo. W. Balster.

The vaudeville features include Mexlas and Mexlas, comedy jugglers; The Delzars, aerial act; Greve and Green, musical comedy sketch; Three Officers, tight-wire; Auc-to, Impersonations, the week of January 18. Douglas and Douglas, comedy acrobats; Lesdik and Anita, gun spinning; The Murdos, musical act; Arlatos (four), acrobats, week of 25. Marshall's Band will appear in concerts daily.

TO HOLD FAIR THIS FALL.

The eleventh annual meeting of the stockholders of the New Oak Park Fair Association was held at Greenfield, N. H., last week, and

It was decided to hold a three days' fair in Greenfield the coming fall. The annual election of officers was held at the meeting and the following were chosen for office during 1909: Edson H. Patch, Franctown, president; Fred A. Richardson, Lyndeborough, vice-president; George D. Gould, Greenfield, secretary, and Willis D. Hardy, Greenfield, treasurer.

W. H. SIMMS DEAD.

W. H. Simms, the newly elected president of the San Antonio International Fair Association, died January 9 at the Santa Rosa Hospital, San Antonio, following an operation for appendicitis. Besides being president of the San Antonio Fair, Mr. Simms was secretary of the Mid-winter Fair and Jockey Club.

FAIR LIST.

CONNECTICUT.

Hartford—Connecticut State Fair, Sept. 6-10. Walter J. Snyder, mgr.

FLORIDA.

Jacksonville—Florida Exposition Fair, Jan. 20-March 20.
Tampa—Florida State Fair, Feb. 3-27. Thos. W. L. Brown, pres.; W. F. Stovall, secretary.

INDIANA.

Lagerstown—Wayne County Fair, July 27-30. T. S. Walker, secy.
Indianapolis—Indiana State Fair, Sept. 6-10. Chas. Downing, secy.

Princeton—Gibson County Fair, Aug. 30-Sept. 4. Paul S. Brownlee, secy.

KENTUCKY.

Uniontown—Union County Fair, Aug. 10-14. W. C. Bland, secy.

MICHIGAN.

Fowlerville—Fowlerville Agricultural Society, Oct. 5-8. C. E. Dnnston, secy.

NEW JERSEY.

Mt. Holly—Mount Holly Fair, Sept. 21-24. Benajah P. Willis, secy.

TEXAS.

San Antonio—San Antonio International Fair, Nov. 6-21. J. M. Vance, secy.

WISCONSIN.

Fond Du Lac—Fond Du Lac County Agricultural Society, Aug. 31-Sept. 3. E. W. Phelps, secy.

CANADA.

Portage La Prairie, Man.—Portage Industrial Exhibition, July 6-9. Arthur W. Humber, manager.

Portage La Prairie, Man.—Portage Old Boys' Reunion, July 4-10. Arthur W. Humber, secy.

FAIR NOTES.

At a recent meeting of the Dodge County Fair Association, held at Kasson, Minn., the following officers were elected for 1909: Geo. B. Healey, president; M. G. Smith, treasurer, and Ted Dyer, secretary. The association is contemplating making new improvements and will endeavor to make this year's fair bigger and better than ever.

Lima Lodge B. P. O. Elks No. 54, at Lima, Ohio, are to hold a mammoth indoor fair from February 15 to 22. The prizes to be given away range in value from \$2.00 to \$1,000 and will total up something like \$6,000. H. W. Bennett is chairman of the committee in charge of the fair.

Jake Mendelson is again with the Florida Ostrich Farm, Jacksonville, Fla., for the winter.

STREET FAIR NOTES.

L. A. Von Erhosen, formerly promoter of the Greater Nichols and Cole Younger Shows, is now promoter and general agent for the Great Southern Carnival Co. This company carries eight shows, ten concessions, two free acts, and a top-piece band, under the management of H. W. Campbell.

CARNIVAL NOTES.

William H. Williams' Electric Palace, featuring the Peerless Mamie, closed the season at Bristol, Tenn., and the outfit has been shipped to Rosok, Va., for the winter. Mr. Williams is busily engaged building a new moving picture show, which when completed, will be one of the most complete picture shows on the road, consisting of a five-wagon curved front and electric light.

The Maryland Amusement Company, formerly under the management of Osterling and Wolcott, is now owned and managed solely by Geo. F. Osterling.

PARK NOTES.

The Sea Wall Amusement Company, which controls the Chutes Park, Galveston, Tex., is spending \$20,000 for improvements for next season. General Manager C. H. Nleneyer states that he expects a big year as the canal which separates the beach front and the park from the city is now filled and the railroad has decided to run mid week excursions all through the summer. Sunday will undoubtedly prove a big day for the Chutes as all amusements run wide open on Sunday as on any other day.

No More Chalk-Whiting-Rosin-Pumice Dustless Anti-Slip

represents a new idea. Experts say it will revolutionize roller skating.



Positively No Dust.
Positively No Slipperiness.

But a fast, clean, noiseless, no-slip floor, and the cost of repairing cones, bearings and wheels reduced to a minimum. One volume added to sixty volumes of hot water is put on the floor by means of the machine here illustrated. It dries as rapidly as applied, and the floor becomes shiny and glossy, but all slipperiness is eliminated.

An experienced rink man can see at a glance it is the only practical method in treating the skating surface.

Be Awake to your own
Interests. Investigate.

Without a doubt it will
double your business.

Write today for our new
book "A New Era in Roller
Skating," mailed free.

Patent applied for.

The F. J. Ryan Co., 504 Hodges Building, DETROIT, MICH.

Water 36 deg. F. Colder than Ice Water.

ALBERTUS

Jumps into Atlantic Ocean in a Straight Jacket, at

Atlantic City, N. J.

January 6, 1909.

Escapes from the jacket after being in water 4 minutes 7 seconds. First time ever accomplished by anyone. Ask

HARRY BROWN, Manager Savoy.

5,000 See Feat.

Town Goes Wild.

SEASIDE PARK!

The Coney Island of the East. OLD ORCHARD BEACH, ME.

1909—IT'S ON—GREATEST BOOM EVER KNOWN AT THIS RESORT—IT'S ON—1909

Insuring the biggest season in our history—surely pleasing news to our permanent concessionaires, and former ones must "Get Busy" if they wish to renew contracts. Wonderful developments the coming season at the Park. A few privileges open for contract, but rental—no percentage. Standard Park; commanding long leases. Information and booklet.

THE MAINE INVESTMENT COMPANY, LTD.

WANTED BUFFALO BILL'S WILD WEST and PAWNEE BILL'S GREAT FAR EAST, COMBINED. WANTED

Wanted Side Show People of all kinds, Curiosities, Strange Foreign People, Novel Vaudeville Acts of all kinds, more particularly acts presented by ladies. Want a good singing and dancing Six Star Team, a good singing Soubrette, two Scotch Bagpipers, a lady Cornet Soloist, a novel Musical act, or any novel attraction, unusual device or startling mechanical inventions of an interesting character, suitable for a high-class attraction catering to ladies and children. All previous applicants please write again. H. G. WILSON, Mgr. Privileges, 6084 Larchwood Avenue, Philadelphia, Pa. Side Show Workmen address E. TUDOR, 27 East 22d Street, Bailey Bldg., New York.

The John R. Smith Shows

Want Country Circus and Electric Show, or Operator with Machine. I can furnish black top, Another small Band of 6 or 7 pieces, if at winter salary. Write full particulars and salary expected for immediate position. Colored Plantation Performers, come on. Always room for good people; good position for the right party. Want a few more legitimate Privileges. Remember, I am out all winter. Mr. Jack Hampton, late of the J. Frank Hatch Shows, now in advance. JNO. R. SMITH, Prop. & Gen. Mgr., St. Mathews, S. C., week of Jan. 18, 1909; Columbia, S. C., on streets, week of Jan. 25.

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Well located and equipped. Hippodrome and four hundred skates. Dancing pavilion, air dome, moving picture building, two box ball alleys, ball park, cafes, etc. City population, 7,500. Usual payroll of mines alone \$180,000 monthly. Midsummer racing July 1-3. County fair September 14-18. Hold inside of park grounds. Anyone unable to give bond for lease need not apply. Address DR. C. E. BYINGTON, Secretary Harrisburg Fair and Park Assn., Harrisburg, Ill.

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Sent in your open time. Performers desiring to break their jump between Chicago and New York, we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses, and we allow transportation and charge no commission for booking. ROYER & BALSDON, Rooms 205-6-7 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa. Phone: 1117 Court.

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Suites 535-536-537, Knickerbocker Theatre Building, 1402 Broadway, NEW YORK, N. Y. Book Theatres, Clubs, Parks, Fairs, Rinks, M. P. Houses, Circuses, etc. Treat all alike. Control 500 acts. OUR EFFICIENT SERVICE INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYBODY NEW DEPARTMENT—Theatres, Parks, bought, sold, leased, operated. Plays, scenery furnished.

STOP! STOP!

Think a Moment. Don't Sign the New Machine License Agreement

You don't have to. We feel it our duty to tell you not to put your name to an agreement that binds you to business servitude.

See what it means to you not to sign: **Read how you cut off your own head if you sign this agreement:**

- Business independence.
- You will own your own business and be your own boss.
- You don't have to divide your profits with anyone.
- You can get all the film you want from us, better selections and more variety than the entire license output.
- Our lawyers (the best) will defend, at our expense, any action taken against you if you refuse to sign the agreement.

- You will be as a caged bird.
- You will no longer be free to conduct your business as you wish.
- You will sign away your independence.
- Every dollar of profit you make or your whole business can be taken away from you.
- You will have to pay from \$100 to \$500 or more per year for the privilege of using your own machines.
- You will have to use licensed films exclusively, no matter how high the price.
- You forfeit all rights to freedom of defense.
- Your film service can be cut off at any time.
- You can't use any other but licensed film and machines.

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United Fairs Booking Ass'n.

Suite 304-5-6 Garrick Theatre Building,
CHICAGO.

To State and County Fairs of America and Canada:

The primary purpose of this association is to furnish attractions for fairs—comprising free acts, bands and midway shows, complete or in part; to unite fairs so as to facilitate booking of same; and when it is desired, to take over the management of the entire amusement department of fairs, arranging programs, carrying out of same, etc., etc. It is proposed to broaden the scope of the responsibility usually intrusted to a booking organization, and to expressly and exclusively feature the business of furnishing attractions for Fairs, Home Comings, National Celebrations, Industrial Expositions, Carnivals, etc., etc. Practical amusement and fair men comprise the working staff and executive departments of the United Fairs Booking Association, which fact, together with our facilities for securing attractions, added to the absolute security afforded through our financial standing, is, in brief, our introduction to you.

UNITED FAIRS BOOKING ASSOCIATION

GEORGE T. BARNES, President,

Formerly Secretary Alabama State Fair, of Birmingham, Ala.

F. F. CARRUTHERS, Secretary,

Formerly General Manager of the Interstate Amusement Company, operating the Southern Circuit of Majestic Vaudeville Theatres.

The United Fairs Booking Association is incorporated under the laws of the State of Illinois. Financial reference, Union Trust Company, Chicago.

Notice to Acts, Bands and Midway Attractions:

All novelty European and American outdoor acts and attractions of every kind will find it to their advantage to immediately communicate with the United Fairs Booking Association. All acts and managers of bands writing are requested to also include information as to their last season's itinerary.

50 FIFTY BALLOONISTS WANTED FIFTY 50
Write at once for special engagement. Those having special features as double parachute, etc., preferred.

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UNITED FAIRS BOOKING ASSOCIATION

NAME _____
FAIR ASSN _____
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CITY _____

Rolle's, B. A., Ye Colonial Septette (Empire): Shepherd's Bush, Eng., 25-30; (Empire) New Castle 1-6; (Empire) Glasgow, Scotland, 8-13; (Empire) Sumnerland, Eng., 15-20.

Rolle's, B. A., Ten Dark Nights (Empire): Liverpool, Eng., 25-30; (Empire) Edinborough, Scotland, 1-6; (Empire) Nottingham, Eng., 8-13; (Coliseum) London 15-20.

Rolle's, B. A., Paradise Alley (Orpheum): Alhambra, Pa., (Greenpoint) Brooklyn, N. Y., 21-30.

Rosier's Dancing Four (Mary Anderson): Louisville, Ky.

Rolle's, B. A., Six Little Girls & a Teddy Bear (Orpheum): Denver, Col.

Rolle's, B. A., Johnny McVeigh & College Girls (Orpheum): Portland, Ore.

Rolle's, B. A., Fun in a Boarding House (Orpheum): Brooklyn, N. Y.; (Orpheum) Easton, Pa., 25-30.

Roth, Kathryn (Family): Shamokin, Pa.

Rice, Nancy Lee (Orpheum): Mansfield, O.

Redpath's Napanocs (Shea's): Toronto, Can.

Sampson & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.

Scott, Ill.: En route with the Metropolitan Entertainers. See Miscellaneous Routes.

Simpson & Mathews (Royal): Memphis, Tenn., Dec. 7-Indef.

Smith, Cecil (Crystal): Oklahoma City, Okla., Indef.

Smith & Clawson: En route with Rippel's Indoor Circus. See Miscellaneous Routes.

Smiths, Great Aerial (Central): Magdeburg, Ger., Jan. 16-30; (Scala) Copenhagen, Denmark, Feb. 1-28.

Southwell, Marjorie: En route with Culhane's Comedians. See Dramatic Routes.

Spangler, Harry H. (Auditorium): Latrobe, Pa., Indef.

Spencer, Hugh (Castle): Bloomington, Ill., Indef.

Spencer, Walter: En route with the People's Stock Co. See Dramatic Routes.

Spissel Bros. & Mack (Winter Garden): Berlin, Ger., Jan. 1-31; (Apollo) Nuremberg Feb. 1-28.

Starr, Carrie: En route with the Brigadiers. See Burlesque Routes.

Still City Quartet: En route with Mias New York Jr. Co. See Burlesque Routes.

Sullivan, W. J. (Lyric): Bogeman, Mont., Indef.

Sweet, Eugene (Star): Halifax, N. S., Can., Indef.

Suzanna, Princess (Scenic Temple): Providence, R. I.; (Scenic Temple) Taunton, Mass., 25-30.

Sanson, Doc (Princess): Cambridge, O.

Sheridan, Will (Princess): Alliance, O.; (Bisqui) Newark 25-30.

Selbid & Grovlin (Majestic): Johnstown, Pa.; (Keith's) Columbia, O., 25-30.

Scott, Agnes, & Horace Wright (Shea's): Toronto, Can.; (Temple) Detroit, Mich., 25-30.

Stine, Chas. J. & Co. (Colonial): Lawrence, Mass.; (Orpheum) Allentown, Pa., 25-30.

Sommerville, Mlle. (National): San Francisco, Cal.; (Bell) Oakland 25-30.

Samson Girls (Boston): Chicago, Ill.; (Gaiety) So. Chicago 25-30.

Stanford, Billy (Casino): Grafton, W. Va., 18-20; (Casino) Elkins 21-23.

Sammels & Chester (Palais Royale): Chicago, Ill.; (Columbia) Chicago 25-30.

Senon Duo (Majestic): Montgomery, Ala.; (Majestic) Birmingham 25-30.

Silvo & Co. (Grand Family): Fargo, N. D.; (Arcade) Minot 25-30.

Stafford, Frank, & Marie Stone (Proctor's): Albany, N. Y.; (Armory) Binghamton 25-30.

Salsbury, Marie (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 24-30.

Swartz, Frances (Alamo): Birmingham, Ala.; (Orpheum) Montgomery 25-30.

Shedman's Dogs (Family 125th St.): New York City; (Hathaway's) Brockton, Mass., 25-30.

Stevens, Major: Abilene, Kan.; Saling 25-30.

Spillers, Five Musical (Olympic): Chicago, Ill.; (Temple) Detroit, Mich., 25-30.

Stelner-Thomas Trio (New Robinson): Cincinnati, O.; (Keith's) Cleveland 25-30.

Stapleton & Chaney (Columbus): Columbus, O.; (Gem) Chicago, Ill., 25-30.

Sully Family (Orpheum): Atlanta, Ga.

Stanley & Scanlon (Ostrich Farm): Jacksonville, Fla.

Swor Bros. (Orpheum): Kansas City, Mo., 25-30.

Swan & Rombard (Orpheum): Harrisburg, Pa., 25-30.

Stelner Trio (Bijou): Flint, Mich., 25-30.

Smith & Brown (Wigwag): San Francisco, Cal.

Stadium Trio (Star): Winnipeg, Can.

Sytz & Sytz (Annex): Birmingham, Ala.; (Gem) Meridian, Miss., 25-30.

Sumers & Storke (Majestic): Galveston, Tex.

Seymour Sisters (Princess): Cleveland, O.

Sterling Bros. (Auditorium): Memphis, Tenn.

Standard Four (Keebler's): Brooklyn, N. Y.

Sedwick, Elve (Acme): Goldsboro, N. C.

Sweeney & Rooney (Alamo): Birmingham, Ala.

Smiths, Musical: Newport News, Va.; Washington D. C., 25-30.

Sados Trio (Bijou): Duluth, Minn.; (Unique) Minneapolis 25-30.

Sevensala, The Original, Walter C. Mack, mgr.: Pittsfield, Mass.; White Plains, N. Y., 25-27; Vonkers 28-30.

Snyder, Geo. B., & Harry Buckley (Olympic): Chicago, Ill.; (Haymarket) Chicago 25-30.

Silvas, The (Auditorium): Lynn, Mass.

Senonds, Jack (Family): Helena, Mont.; (Family) Great Falls 25-30.

Simpson, Cheridah (Orpheum): New Orleans, La.

Schell's Dog, Pony & Monkey Circus (Crystal): Trinidad, Col.; (Crystal) St. Joseph, Mo., 24-30.

Shewbrook & Berry (Empire): Hoboken, N. J.

Steger, Julius (Keith's): Philadelphia, Pa.

Sabel, Josephine (Empire): Johannesburg, South Africa, Feb. 1-April 30.

Septette Troupe (Bennett's): Hamilton, Can.

Shelton, The (Metropolitan): Mobile, Ala.

Stanford, Billy (Casino): Grafton, W. Va., 18-20; (Casino) Elkins 21-23; (Princess) Alhambra, O., 25-27; (Theatrical) Massillon 28-30.

Straklin's Trained Animals (Liberty): Pittsburg, Pa.

Spangs, The (Hixie): Durham, N. C.

Scherist Troupe, Famous (Royal's Indoor Circus): St. Paul, Minn., 25-30.

Smith Mr. & Mrs. J. Murray (Lyric): Monroe, La.; (Alamo) Birmingham, Ala., 25-30.

Sanfair, Mabel (Mary Anderson): Louisville, Ky.

Temps Trio (Majestic): Milwaukee, Wis.; (G. O. H.) Indianapolis, Ind., 25-30.

Tula (Grand): Hamilton, O.; (Phillips) Richmond, Ind., 25-30.

Terry & Lambert: Liverpool, Eng., 1-6; Manchester 8-13; Sheffield 15-20; Bradford 22-27.

Tapel & Kliment (Empire): Watertown, S. I.; (Unique) Dea Molnes, Ia., 25-30.

Toledo, Sydney (Auditorium): Dayton, O.; (Gaiety) Indianapolis, Ind., 25-30.

Treat, Capt., & Seals (Majestic): Houston, Tex.; (Majestic) Galveston 25-30.

Thompson, J. L. (Grand): Joliet, Ill.

Tarleton & Tarleton (Brookstone): Denison, Tex.; (G. O. H.) McKinney 25-30.

Tsola, Harry (Majestic): Houston, Tex.

Tyler, Ross Lee, & Her Rainbow Girls (Majestic): Ann Arbor, Mich.

Troubadours, Three (Bennett's): Hamilton, Can.

Thornton, Harry (Bijou): Flint, Mich.

Toona, Mlle. (Orpheum): Spokane, Wash.

Tekara (Majestic): Birmingham, Ala.

Thardo, Claude (New Sun): Springfield, O., 25-30.

Thornton, Geo. (Colonial): New York City.

Templeton, Clarice: Parkersburg, W. Va.

Thomas, Toby (Royal's Indoor Circus): St. Paul, Minn.

Trolley Car Trio (Walker O. H.): Champaign, Ill., 18-20; (Walker O. H.) Kankakee 21-23.

Tanna (Empire): Norristown, Pa.

Tlechea, The (Majestic): Richmond, Va.

Trevillion, Florence (Star): Seattle, Wash.

Templeton, Robert Louis: Moss & Stoll Tour, Eng., Indef.

Touplins, Chas. H.: En route with the Round Up. See Dramatic Routes.

Traversa, Belle: En route with the Washington Society Girls. See Burlesque Routes.

Treusfins, Musical: Jacksonville, Ill., Indef.

Trueheart, Dillon & Burke (Persica Garden): Meuthia, Tenn., Indef.

Trovato, Signor A. Arzaro (Orpheum): Salt Lake City, Utah, 24-30.

Ten Dark Nights (Empire): Liverpool, Eng., 25-30; (Empire) Edinborough, Scotland, Feb. 1-6; (Empire) Nottingham, Eng., 8-13; (Coliseum) London, 15-20.

Variety Quartet: En route with the Colonial Belles. See Burlesque Routes.

Victor, Ida Mae (Majestic): Evansville, Ind., Indef.

Van Bell, Earnest, & Co. (Haymarket): Chicago, Ill.; (G. O. H.) Indianapolis, Ind., 25-30.

Van's, Geo., Imperial Minstrels (Bijou): Bay City, Mich.; (Bijou) Saginaw 25-30.

Von Jerome (Century): Kansas City, Mo.; (Standard) St. Louis, Mo., 24-30.

Van & Vedmar (Novelty): Allegheny, Pa.; (Star) Tarentum 25-30.

Veronica & Hurl Falls (Jacques): Waterbury, Conn.; (Poll's) Wilkes-Barre, Pa., 25-30.

Von Seely Sisters (Bennett's Auditorium): Quebec, Can.

Victorien, Mervyn (Star): Winnipeg, Can.

Vennett, Le Oia (Wonderland): Bluefield, W. Va.

Vardaman (Lyric): Danville, Ill.

Vagges, The (Gaiety): Asheville, N. C.

Vincent, John & Sadie Rose (Palace): Steubenville, O.

Vardon, Perry & Willard (Family): Davenport, Ia.; (Family) Rock Island, Ill., 25-30.

Van, Billy Keith's: Providence, R. I.; (Shea's) Buffalo, N. Y., 25-30.

Vardaman (Lyric): Danville, Ill.

Wright, Edward (Burr's): Toledo, O.

Wills, Two (Clark's): Jacksonville, Fla.

Welch, Ben (Columbia): Cincinnati, O.

Weston, Burt, & Co. (Crystal): Denver, Col.

Wren Trio (Orpheum): Portsmouth, Va.

Williams, Chas. (Broadway): Logansport, Ind.; (Shea's) Kokomo 25-30.

Wakefield, Willa Holt (Shea's): Toronto, Can.

Wynne & Lee (Majestic): Johnstown, Pa.

Walton, Irvin R.: En route with the Fads and Follies Co. See Burlesque Routes.

Waterbury Bros. & Tenney: En route with the Cohen & Harris Minstrels. See Minstrel Routes.

Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.

Wells & Selts: En route with the Champagne Girls. See Burlesque Routes.

Weston, Harry: En route with the Brigadiers. See Burlesque Routes.

Widbar, Carl (Tivoli): London, Eng., Dec. 7-Indef.

Williams & Stevens (Pekin Stock Co.): Chicago, Ill., Sept. 7-Indef.

Wilson, the Great: En route with the Gay Masqueraders. See Burlesque Routes.

Wilson, Mae (Lulu): Butte, Mont., Indef.

Woods & Ralton: En route with Al. G. Field's Minstrels. See Burlesque Routes.

Woodward, Lawrence C. (Grand): New Kensington, Pa., Indef.

Winnell, Arnold B.: En route with North Bros. Comedians. See Dramatic Routes.

Wormwood's Dogs and Monkeys (G. O. H.): Syracuse, N. Y.; (Colonial) New York City, 25-30.

Wendrick & Waldron (Bijou): Manistee, Mich.; (G. O. H.) Ludington 25-30.

Wilson Bros. (Haymarket): Chicago, Ill.; (Columbia) St. Louis, Mo., 24-30.

Winius & Cassler (Family): Carbondale, Pa.; (Poll's) Scranton 25-30.

Whittle, W. E. (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 24-30.

Williams, Great (Keith's): New York City; (Proctor's) 23d St.) New York City, 25-30.

Williams, Thompson & Copeland (Bijou): Saginaw, Mich.; (Bijou) Bay City 25-30.

Webb, Harry L. (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 25-30.

Ward & Curran (Trent): Trenton, N. J.; (Keith's) Portland, Me., 25-30.

Wilmont, Cora (Majestic): Fort Worth, Tex.; (Majestic) Dallas 25-30.

Work & Ower (Orpheum): Los Angeles, Cal., 18-30.

Willard & Bond (Bijou): Battle Creek, Mich.; (Bijou) Jackson 25-30.

Williams & Gordon (Star): Carnegie, Pa.; (Orpheum) Allentown 25-30.

Winkler & Kross (G. O. H.): Herkimer, N. Y.; (14th St. O. H.) New York City, 25-30.

Whipple, Waldo (19th & Arch St.): Philadelphia, Pa.; (Lubin's) Baltimore, Md., 25-30.

West & Benton (Liberty): E. Liberty, Pa.; (Theatrical) Ashtsabola, O., 25-30.

Walker Twins: Reading, O., 18-20; Cincinnati 21-23.

Wood, Francis (Family): Lancaster, Pa.; (Auditorium) York 25-30.

Wilson, Al. G. (Phillips): Richmond, Ind.; (Star) Muncie 25-30.

Wilson Sisters (Lyric) Hinton, W. Va.; (Wendland) Clifton Forge, Va., 25-30.

Whedler, Jack (Crystal): Wilmington, N. C.

Wall, Lawrence P. (Theatrical): Hope, Ark.

Winter, Winona (Orpheum): Minneapolis, Minn.; (Orpheum) Des Moines, Ia., 24-30.

Worthley, Abbott & Minthorne (Young's Pier): Atlantic City, N. J., 25-30.

Wyatt Sisters (Miles): Minneapolis, Minn.

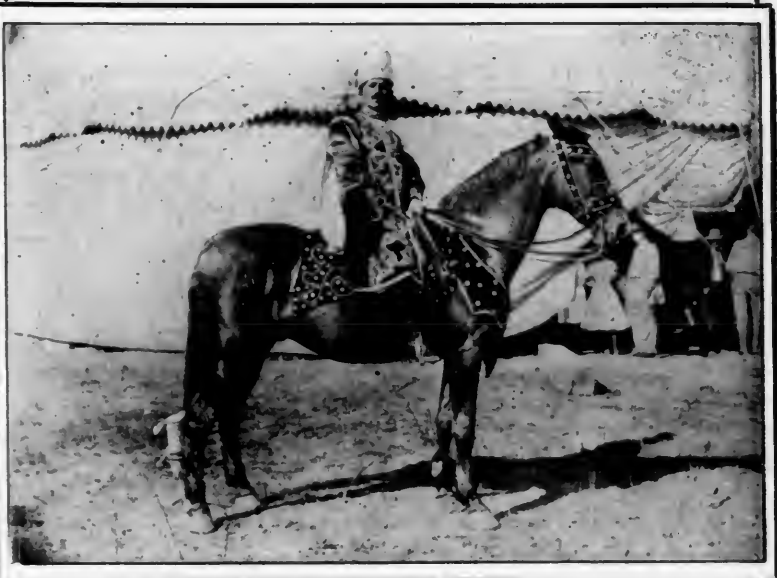
White & Simmons (Orpheum): Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 24-30.

Worsham, John W., & Mindell Kingston (Alhambra): New York City; (Proctor's) Troy 25-30.

M. GOLDEN

Sole Owner and Director of the Great

GOLDEN TROUPE



Last season with the big Sells-Floto Show and re-engaged for season 1909. Now on the Keith & Proctor time.

SOME OPINIONS OF THE MANAGERS:

Mr. Moore, of Temple Theatre, Detroit says:
 "The Golden Troupe is the best Russian act that has ever been seen in this country. I want them again."

Mr. Proctor says:
 "I recommend the Golden Troupe as a first-class act for the best houses."

Mr. Chas. Lowenwerth, of Keith's, Providence, says:
 "The Golden Troupe is a beautiful act. Their wardrobe is extraordinary." Etc., etc.

MANY OTHERS

Here is the Latest and Greatest Automatic Piano Ever Produced

A COMPLETE ORCHESTRA IN ITSELF

at a cost of just a trifle more than an ordinary electric piano.

One of these wonderful machines in operation at the Edelweiss Buffet, 208 State St., Chicago, is earning more than \$150 a month. These will get the money in any location.

This Flute Piano will get as much money as an orchestra, and can be purchased for less than one-half the money. Write to-day for illustrated catalog showing the most complete line of electric pianos on the market.

PLENTY OF GOOD TERRITORY STILL OPEN.

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M. J. KENNEDY, Western Manager.

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Read, fake and transpose. Positively don't boozie or chase. Good appearance and thoroughly experienced in vaudeville and picture biz. Will consider good road show playing 3 nights or week stands, Am. 24 years of age, have had 6 years experience.

Write or wire, "PIANIST," 326 S. Park Ave. HERRIN, ILL.



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Your FILMS, sir, are the LIFE, the "red blood" of your theatre! Every thousand feet you show captivates, pleases, tickles, or disgusts and bores JUST as many people as there are chairs occupied in your auditorium.

You may spend several THOUSANDS; another thousand, and YET another thousand on your lobby; you may put in brilliant bulbs galore; you may provide music that would pass muster at the Grand Opera, BUT—if you're "to the bad" with the FILMS, that audience of yours remembers an engagement around the corner, and forgets to come back.

That immensely successful manager of whom you have heard and read, was NOT so much of a brainy marvel as you would believe. HE made HIS money through his FILM EXCHANGE. HE didn't think out all those clever trick films that crowded his house; HE didn't arrange the tearful little moving picture drama that "took so well"; HE did not originate that religious sensation that pulled hundreds of dollars to his coffers; neither did HE devise that 3,000 feet of laughing hilarity that brought auditors in droves. No, sir! HE deals with an EXCHANGE that gets out these successes FOR HIM. HE is just WISE enough to GET HOLD of a service that virtually FORCES SUCCESS UPON HIM via films that really PLEASE folks.

Your audience will forgive rotten vaudeville, or the lack of any vaudeville; it will weep WITH you over the "punk" songs some illustrated song artists CAN sing—but it WON'T overlook tame, childish, old-time botches of inanity put out under the guise of "latest moving picture films."

Your auditor will consider it a CRIME if EVER he saw that picture before, he will vote you AWFULLY slow if you have not upon YOUR bills the film he heard of in the city a week before. He wants; he demands things for HIS ten-cent piece.

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WE started in the moving picture business YEARS ago—before YOU were in it. WE know what will please YOUR following because we are pleasing THOUSANDS OF OTHERS. We know how to arrange a bill of the latest Edison; Pathe; Vitagraph; Selig; Lubin; Essanay; Melies or Kalem films, all "Association products." We have had so MUCH experience with Railroad and Express Co's. that we can PROMISE the quick, sure arrival of films under ANY circumstances, barring an earthquake, wash-out, fire or some other unavoidable calamity induced by nature.

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ROUTES.

(Continued from page 27.)

PERFORMERS

Wenon & Francis Co. (National): San Francisco, Cal.; (Bell) Oakland 24-30.
Walburn, Ernest (Bijou): Norwalk, O., 18-20; (Family) Belleville 21-23.
Walker, Nella (Keith's): Boston, Mass.; (Keith's) Portland, Me., 25-30.
Watson's, Sammy, Farmyard Circus (Greenpoint): Brooklyn, N. Y., 25-30.
Wells, Mr. and Mrs. William J. (Theatrical): Fort William, Ont., Can.; (Majestic) Kenora 25-30.
Wayne, A. J. (Edison's): Huntville, Ala.
Wells, Lew (Keith's): Philadelphia, Pa.
Winston's Sea Lions (Keith's): Philadelphia, Pa.
Williams, Cowboy (Orpheum): Allentown, Pa.
Yamamoto Bros. (Proctor's 5th Ave.): New York City; (Proctor's 125th St.) New York City 25-30.
Young, Olie, & Three Bros. (Bijou): Saginaw, Mich.; (Bijou) South Bend, Ind., 25-30.
Yamamoto & Miss Koyoshi (Garden): Chicago, Ill.
Yeager, Jessie (National): Steubenville, O.
Zemo-Zemo Troupe (Lyceum): Eveleth, Minn., 18-20; (Bijou) Virginia 21-23; (Unique) Minneapolis 25-30.
Zanetto, The (Proctor's): Troy, N. Y.
Zech & Zech (O. H.): Ironton, O., 25-30.
Zoubouhlik, John (National): Steubenville, O.
Zingarrow, Elzhi (Majestic): Denver, Col.
Zinelle & Bontelle (Family): Shamokin, Pa.

TENT SHOWS.

Ely's, Geo. S.: New Elm, Tex., 29; Fayetteville 30.
Henry's, J. E.: Kingsbury, Tex., 20; Nixon 21; Belmont 22; Leesville 23.

Skating Rink Attractions.

Demers, Prof. A. H. (Rink): Green Bay, Wis., 20; (Rink) Oakfield 21; (Rink) Wauwagan 22; (Rink) Hartford 23-24.
Harrisha, The (Roller Rink): Chillicothe, Mo., 18-20; (Roller Rink) Marceline 21-23.
Monahan, The Great (American Roller Rink): Belfast, Ire., 25-30; (American Roller Rink) Birmingham, Eng., Feb. 1-6.
Van Gofre & Cotrelly (Rink): Hutchinson, Kan., 18-23.

MIDWAY COMPANIES.

Chambers & Woodyard's Exposition Shows, W. E. Chambers, mgr.: Ita Rena, Miss., 18-23; Indianapolis 25-30.
Danville & Kasper Amusement Co., H. B. Danville, mgr.: Victoria, Tex., 18-23.
Eldou Amusement Co., C. E. Chamberlain, mgr.: Bamberg, S. C., 18-23.
Maryland Amusement Co., Geo. F. Osterling, mgr.: Ocala, Fla., 18-23; Dunnellon 25-30.
Nichols Carnival Co.: Wiggins, Miss., 18-23.
Russell, Great Shows: Douglas, Ark., 18-23.
Southern Shows Combined, Dr. C. E. Barfield, mgr.: Jasper, Fla., 18-23.
Southern, Great, Carnival Co., H. W. Campbell, mgr.: Eldorado, Ark., 18-23.
St. Louis Amusement Co.: McDonough, Ga., 18-23.

MINSTREL.

Cohan & Harris': Brooklyn, N. Y., 18-23.
Clark's, Dun-ann: Oxford, Miss., 26.
Dumont's: Philadelphia, Pa., Aug. 31-Indef.
Dorckstador's, Lew, Chas. D. Wilson, mgr.: Boston, Mass., 4-23; Bangor, Me., 25; Lewiston 26; Portland 27; Portsmouth, N. H., 28; Salem, Mass., 29; Lawrence 30.
Dandy Dixie, John J. Nolan, mgr.: Ashland, Ky., 20; Huntington, W. Va., 21; Charleston 22; Montgomery 23; Glen Jean 25; Hinton 26; Covington, Va., 27; Clifton Forge 28; Charlottesville 29; Richmond 30.
Dettre Bros.: Parsons, W. Va., 21; Beverly 22; Belington 23.
Field's, Al. G.: Philadelphia, Pa., 18-23; Wilmington, Dela., 25; New Brunswick, N. J., 26; Trenton 27; Elizabeth 28; Perth Amboy 29; Plainfield 30.
H. Henry's: Houston, Tex., 29.
King's: Somerset, Pa., 30.
Morochock & Watson's Lady Minstrels: Greenville, Ala., 18-20; Andalusia 21-23; Brewton 25-27.
Reunfield's, Sig., Lady Minstrels (Victor): New Orleans, La., 18-30.
Richards & Pringle's, Holland & Filkins, mgrs.: Seguin, Tex., 20; Hallettsville 22; Cuero 23; Yorktown 24; Beeville 25; Victoria 26; Bay City 27; Wharton 28; Houston 29; Humble 30.
Vogel's, Jno. W. Vogel, mgr.: Ashland, Pa., 29.
Wells': Ybor City, Fla., 19-20.

MISCELLANEOUS.

Alams, James, Vaudeville Show, C. F. Haraden, mgr.: Charlotte, N. C., Nov. 9-Indef.
Backman's Trained Wild Animal Show & Glass Blowers, John T. Backman, mgr. (Skating Rink): Harriman, Tenn., 18-23; (Skating Rink) Danville, Ky., 25-30.
Cady, the Hypnotist, Prof. Cady, mgr.: Fairfax, Mo., 18-20; Gravity, Ia., 22-23.
Calve, Mme.: Augusta, Ga., 21.
Clifton Kennedy Co.: Rulo, Neb., 17-23.
Coates-Ross Co., R. E. Coates, mgr.: Live Oak, Fla., Indef.
Foote, Commodore, & Sister Queenie, Royal American Lilliputians, Ft. Wayne, Ind., Dec. 1-Indef.
Flint, Mr. & Mrs. Herbert L., Hypnotist, H. L. Flint, mgr.: Quincy, Ill., 17-23; Springfield 24-30.
Fay, Anna Eva: Baltimore, Md., 18-30.
Georgia Troubadours William McCabe, mgr.: Farmburg, Ia., 19-20; Viola, W. Va., 21; La-Farge 22.
Gaskl, Mme.: Oakland, Cal., 20.
Gordons, The, Albert G. Gilbert, mgr.: Burlington, Kan., 21-23.
Herod's Temple of Palmistry: Corning, Ia., Dec. 29-Indef.
Hugh, Prof. Edwin, Magician & Marionette Minstrel, Rossland, B. C., Can., 18-23; Phoenix 25-30.
Holmes, Burton: Pittsburg, Pa., 19-20; Philadelphia 21-23; Washington, D. C., 24-25.

Howe's Moving Pictures (No. 1): Akron, O., 26.
Howe's Moving Pictures (No. 2): LaCrosse, Wis., 25.
Lee's Glass Blowers, Jack Lee, mgr.: Barneboro, Pa., 18-23.
Munsell Vaudeville Co., Al. Munsell, mgr.: Pearraill, Tex., 20-21; Cotulla 22-23; Laredo 24-25.
Monte Carlo Girls: Alton, Ill., 27.
Norwoods, The, Hypnotists, Frank Hurst, mgr.: Belleville, Ill., 18-23; Lincoln 25-30.
Oriental Palmistry Co., W. J. La Seldina, mgr.: Waco, Tex., Indef.
Olympia Indoor Circus: Memphis, Tenn., 11-23.
Powers Bros., Hypnotists, Frank Earling, mgr.: Taylor, Tex., 18-23.
Rinaldo's Temple of Palmistry, R. H. Rinaldo, mgr.: New Orleans, La., Jan. 1-March 1.
Rosal, Rhoda, Circus: Cedar Rapids, Ia., 22-23; (Auditorium) St. Paul, Minn., 25-30.
Rapp, Mr. & Mrs., Angustia Rapp, mgr.: Ludington, Mich., 18-23.
Richardson Talking Pictures, Art Richardson, mgr.: Port Hope, Ont., 18-23.
Richardson & Granville Talking Pictures, Bert Granville, mgr.: Denver, Col., 11-23.
Sevengala, the Original, Walter C. Mack, mgr.: Pittsfield, Mass., 18-23; White Plains, N. Y., 25-27; Yonkers 28-30.
Silvia, the Great, E. J. Kann, mgr.: Jackson ville, Ill., 18-20.
Vassar Girls, Louie Bernie, mgr.: Alledo, Ill., 20; Streator 21; Charlotte, Mich., 22; Lapeer 23.
Walden Magician Co., L. D. Walden, mgr.: Jefferson, N. Y., 20; Port Byron 22; Bristol Center 23.

BURLESQUE.

Americana, Teddy Simonds, mgr.: Detroit, Mich., 18-23; Chicago, Ill., 25-30.
Avenue Girls, Jess Froz, mgr.: St. Paul, Minn., 18-23; Des Moines, Ia., 28-30.
Brigadiers, Clarence Purdick, mgr.: Washington, D. C., 18-23; Baltimore, Md., 25-30.
Bohemians, Al. Lubin, mgr.: New York City, 18-23; Troy 25-27; Albany 28-30.
Broadway Gaiety Girls, Louis Stark, mgr.: Wilkes-Barre, Pa., 18-20; Scranton 21-23; New York City 25-30.
Bryan's, Harry, Extravaganza, James Weeden, mgr.: Atlanta, Ga., 18-23; Birmingham, Ala., 25-30.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Chicago, Ill., 18-23; Cleveland, O., 25-30.
Bon-Tons, Frank Abbott, mgr.: Cleveland, O., 18-23; Buffalo, N. Y., 25-30.
Behman Show, Jack Singer, mgr.: Birmingham, Ala., 18-23; New Orleans, La., 25-30.
Blue Ribbon Girls, Joe Moraas, mgr.: New York City, 18-23; Brooklyn, 25-30.
Cracker Jacks, Harry Leon, mgr.: Buffalo, N. Y., 18-23; Rochester 25-30.
City Sports, Phil Sheridan, mgr.: Springfield, Mass., 18-20; Albany, N. Y., 21-23; New York City 25-30.
Casino Girls, Jesse Burns, mgr.: Brooklyn, N. Y., 11-23; Philadelphia, Pa., 25-30.
Cherry Blossoms, Maurice Jacobs, mgr.: Baltimore, Md., 18-23; Philadelphia, Pa., 25-30.
Cozy Corner Girls, Sam Robinson, mgr.: St. Louis, Mo., 18-23; Chicago, Ill., 25-30.
Colonial Belle, Wash. Martin, mgr.: Scranton, Pa., 18-20; Wilkes-Barre 21-23.
Chymagne Girls, Wm. Pyne, mgr.: Boston, Mass., 18-23; New York City, 25-30.
Dainty Duchesse, Weber & Bush, mgrs.: Chicago, Ill., 18-23; Milwaukee, Wis., 25-30.
Dreamland Burlesquers, Bert J. Kendrick, mgr.: Philadelphia, Pa., 18-23.
Ducklings, Frank J. Calder, mgr.: Toronto, Ont., 18-23; Buffalo, N. Y., 25-30.
Empire Show, Geo. F. Leonard, mgr.: Albany, N. Y., 18-20; Troy 21-23.
Follies of the Day, Barney Gerard, mgr.: Paterson, N. J., 18-20; Schenectady, N. Y., 21-23.
Fashion Plates, Chas. Falke, mgr.: Schenectady, N. Y., 18-20; Paterson, N. J., 21-23.
Fay Foster, John Grieves, mgr.: Boston, Mass., 18-23; Providence, R. I., 25-30.
Frolics of 1918, Dessauer & Dixon, mgrs.: Philadelphia, Pa., 18-23; Brooklyn, N. Y., 25-30.
Frollesome Lambs, Louis Oberworth, mgr.: St. Joseph, Mo., 21-23; Kansas City 25-30.
Fads and Follies, Chas. B. Arnold, mgr.: Albany, N. Y., 18-20; Holyoke, Mass., 21-23; Boston 25-30.
Gay Masqueraders, Jos. Pettinighil, mgr.: Cincinnati, O., 18-23; Atlanta, Ga., 25-30.
Golden Crook Extravaganza Co., Jacobs & Jermon, props.; Jos. M. Howard, bus. mgr.: Toronto, Ont., 18-23; Montreal, Can., 25-30.
Girls from Happyland, Lon Hurlig, mgr.: New York City, 18-23; Providence, R. I., 25-30.
Greater New York Stars, Jacobs & Jermon, mgrs.: Newark, N. Y., 18-23; Hoboken 25-30.
Hastings, Harry, Big Show, Frank Freeman, mgr.: Providence, R. I., 18-23; Boston, Mass., 25-30.
Irwin's Big Show, Phil Paulsrafft, mgr.: New York City, 18-23; Philadelphia, Pa., 25-30.
Imocrials, H. W. & Slim Williams, mgrs.: Troy, N. Y., 18-20; Albany 21-23; Boston, Mass., 25-30.
Jolly Girls, W. V. Jennings, mgr.: Montreal, Can., 18-23; Troy, N. Y., 25-27; Albany 28-30.
Jersey Lilies, J. Frohman, mgr.: Baltimore, Md., 18-23; Washington, D. C., 25-30.
Kentucky Belles, Robert Gordon, mgr.: Pittsburg, Pa., 18-23; Washington, D. C., 25-30.
Knickerbockers, Louis Rolle, mgr.: Columbus, O., 18-23; Toledo 25-30.
Lid Lifters, H. S. Woodhull, mgr.: Montreal, Can., 18-23; Albany, N. Y., 25-27; Holyoke, Mass., 28-30.
Majestica, Fred Irwin's, Frank Hoffman, mgr.: Brooklyn, N. Y., 18-23; New York City, 25-30.
Morning Glories in Zoland, Harder & Hall, mgrs.: Kansas City, Mo., 18-23; St. Louis 25-30.
Mardi Gras Beauties, Andy Lewis, mgr.: New Orleans, La., 18-23.
Merry Burlesquers, E. W. Chipman, mgr.: Minneapolis, Minn., 18-23; St. Paul 25-30.
Miss New York, Jr., E. A. Shafer, mgr.: Providence, R. I., 18-23; Boston, Mass., 25-30.
Merry Maidens, Chas. Daniels, mgr.: Cincinnati, O., 18-23; Cleveland, 25-30.
Night Owls, Chas. Robinson's, Louie Epstein, mgr.: Washington, D. C., 18-23; Pittsburg, Pa., 25-30.

New Century Girls, John J. Moynihan, mgr.: Kansas City, Mo., 18-23; St. Louis 25-30.
Parisian Widows, Weber & Rush, mgrs.: Boston, Mass., 18-23; Springfield 25-27; Albany, N. Y., 28-30.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Des Moines, Ia., 18-20; St. Joseph, Mo., 28-30.
Revere's, Al., Beauty Show, Al. Revere, mgr.: Toledo, O., 18-23; Detroit, Mich., 25-30.
Rose Hill's English Folly, Rice & Barton, mgrs.: Boston, Mass., 18-23; Brooklyn, N. Y., 25-30.
Rentz Santley, Abe Leavitt, mgr.: Brooklyn, N. Y., 18-30.
Rose Sydel's London Belles, W. S. Campbell, mgr.: Kansas City, Mo., 25-30.
Rice & Barton's Big Gaiety Co.: Chicago, Ill., 18-23; Cincinnati, O., 25-30.
Runaway Girls, Peter S. Clark, mgr.: Detroit, Mich., 18-23; Chicago, Ill., 25-30.
Star Boudiers, Dave Kraus, mgr.: Philadelphia, Pa., 18-21; Baltimore, Md., 25-30.
Rollieckera, R. E. Patton, mgr.: Newark, N. J., 18-25; Philadelphia, Pa., 25-30.
Scribner's, Sam, Big Show, Morris Weinstein, mgr.: Rochester, N. Y., 18-23; Toronto, Ont., 25-30.
Serenaders, Chas. B. Arnold, mgr.: Hoboken, N. J., 18-23; New York City, 25-30.
Sam T. Jack's: New York City, 18-23; Newark, N. J., 25-30.
Star Show Girls, John T. Baker, mgr.: Chicago, Ill., 18-23; Milwaukee, Wis., 25-30.
Sam Inver's Show, A. H. Sheldon, mgr.: Cleveland, O., 18-23; Pittsburg, Pa., 25-30.
Strolling Players, Alex. Gorman, mgr.: Brooklyn, N. Y., 18-23.
Trans Atlantic, Joe Hurlig, mgr.: Philadelphia, Pa., 18-23; Newark, N. J., 25-30.
Troaders, Chas. H. Waldron, mgr.: Pittsburg, Pa., 18-23; Columbus, O., 25-30.
Tiger Lilies, Chas. E. Taylor, mgr.: New York City, 18-23.
Thoroughbreds, Frank Burns, mgr.: Buffalo, N. Y., 18-23; Detroit, Mich., 25-30.
Travelers, R. D. Williamson, mgr.: Jersey City, N. J., 18-21.
Uncle Sam's Belles, Robert Milla, mgr.: Louisville, Ky., 18-23; Cincinnati, O., 25-30.
Vanity Fair, Harry Hill, mgr.: Milwaukee, Wis., 18-23; Chicago, Ill., 25-30.
World Beaters, J. Herbert Mack, mgr.: St. Louis, Mo., 18-23; Chicago, Ill., 25-30.
Watson's Burlesquers, W. B. Watson, mgr.: Chicago, Ill., 18-23; Indianapolis, Ind., 25-30.
Washington Society Girls, Lew Watson, mgr.: Milwaukee, Wis., 18-23; Minneapolis, Minn., 25-30.
Yankee Doodle Girls, Sol Myera, mgr.: Indianapolis, Ind., 18-23; Louisville, Ky., 25-30.

MUSICAL.

American Theatre Opera Co.: San Francisco, Cal., Aug. 23-Indef.
Alaska, The, John Cort, mgr.: Vancouver, B. C., Can., 20-21; Bellingham, Wash., 22; Everett 23; Tacoma 24; Ellensburg 25; Yakima 26; Walla Walla 27; Spokane 28-30.
American Idea, Cohan & Harris, mgrs.: New Brunswick, N. J., 20; Trenton 21; Atlantic City 22-23; Lancaster, Pa., 25; Reading 26; Scranton 27; Wilkes-Barre 28; Allentown 29; Harrisburg 30.
BERNARD, SAM: See Nearly A Hero. Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., Aug. 23-Indef.
Burgomaster, Fie, Wm. P. Cullen, mgr.: Denver, Col., 17-23; Laramie, Wyo., 25; Ogden, Utah 27; Pocatello, Ida., 29; Boise 30.
Punch of Keys, Gus Botner, mgr.: Lincoln, Neb., 20; York 21; Hastings 23.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.; Rocky Mount, N. C., 20; Goldsboro 21; Newbern 22; Wilmington 23; Florence, S. C., 25; Sumter 26; Orangeburg 27; Columbia 28; Augusta, Ga., 29; Macon 30.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Holyoke, Ky., 20; Paducah 21; Cairo 22; Jackson, Tenn., 21; Memphis 25-26; Jonesboro, Ark., 27; Batesville 28; Newport 29; Little Rock 30.
Black Patti Troubadours, Vocekel & Nolan, props. & mgrs.: New Iberia, La., 20; Lafayette 21; Lake Charles 22; Beaumont, Tex., 23; Houston 24; Galveston 25; San Antonio 26-27; Del Rio 28.
Esbes in Toyland: Baker City, Ore., 20; Welser, Ida., 21; Boise City 22; Pocatello 23; Salt Lake City, Utah, 24-30.
CAHILL, MARIE: See The Boys and Betty.
CARLE, RICHARD: See Mary's Lamb.
CAWTHORNE, JOS.: See Little Nemo.
COHAN, GEORGE M.: See the Yankee Prince.
Creature Band, Howard Pew, mgr.: Jacksonville, Fla., Jan. 20-Indef.
Curtis Musical Comedy Co., Allen Curtis, mgr.: Seattle, Wash., Dec. 20-Indef.
Cole & Johnson, In The Red Moon, A. L. Willbur & Co., mgrs.: Atlantic City, N. J., 25-30.
Cat and the Fiddle, Chas. A. Sellen, prop.: Wilmington, N. C., 20; Newbern 21; Goldsboro 22; Raleigh 23; Durham 25; Greensboro 26; Raleigh 27; Roanoke, Va., 28; Stanton 29; Charlottesville 30.
Cameron Opera Co.: Hastings, Neb., 25.
DANIELS, FRANK: See Hook of Holland.
District Leader, Frank J. Sardam, mgr.: Oklawaha, Ia., 20; Ottumwa 21; Creston 22; Marysville, Mo., 23; Arclison, Kan., 24; Holton 25; Ottawa 26; Iola 27; Neostata 28; Cherryvale 29; Bartlesville, Okla. 30.
FIELDS, LEW: See the Girl Behind the Counter.
FOY, EUDIE: See Mr. Hamlet of Broadway.
Fair Co-Ed, With Elsie Janis, Chas. Dillingham, mgr.: Chicago, Ill., Indef.
Fiscov's Musical Comedy Co.: Los Angeles, Cal., Indef.
Foties of 1908, F. Ziegfeld, Jr., mgr.: Boston, Mass., Dec. 28-Indef.
Fischer & His Exposition Orchestra: Abion, Mich., 20; Battle Creek 21; Kalamazoo 22-24; Lapeer 25; Marshall 26; Lansing 27; Kalamazoo 28; Douglas 29; Kalamazoo 30-31.
Flower of the Ranch, H. H. Frazee, prop. The Dalles, Ore., 20; Tacoma, Wash., 21-22; Aberdeen 23; Seattle 24-30.
Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Newark, O., 20; Akron 28.



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Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Ogden, Utah, 20; Salt Lake City 21-22; Denver, Colo., 24-30.

Forty five Minutes from Broadway, Cohan & Harris, mgrs.: Holyoke, Mass., 20; New Britain, Conn., 21; Hartford 22-23.

Fluffy Buffles, with Hattie Williams, Chas. Friedman, mgr.: Detroit, Mich., 18-20; Toronto Ont., 21-23; New York City, 25-30.

GLASER, LULU: See Mile, Mischief.

GUNNING, LOUISE: See Marcelle.

Girl at the Helm, Mort Slinger, mgr.: Chicago, Ill., Sept. 6 Feb. 13.

Gloucester Man, Nixon & Zimmerman, mgrs.: Poplar Bluff, Mo., 20; Pine Bluff, Ark., 21; Hot Springs 22; Little Rock 23; Texarkana, Tex., 25; Shreveport, La., 26; Monroe 27; Alexandria 28; Lafayette 29; Jennings 30; Lake Charles 31.

Gay Florence, in Marrying Mary, Jules Murry, mgr.: Wichita, Kan., 20; Salina 21; Concordia 22; Junction City 23; Topeka 25; Lawrence 26; St. Joseph, Mo., 27; Nebraska City, Neb., 28; Creston, Ia., 29; Des Moines 30.

Gay Musidan John P. Sloum, mgr.: Pittsburg, Pa., 18-23; Cincinnati, O., 25-30.

Golden Butterfly, with Grace Van Studdiford, Chas. Bradley, mgr.: Chicago, Ill., 16-23; Rockford 25; Madison, Wis., 26; Dubuque, Ia., 27; Milwaukee, Wis., 28-30.

Girls of Gottenberg, Chas. Frohman, mgr.: Pittsburg, Pa., 18-23; Chicago, Ill., 25-30.

Girl Behind the Counter, with Lew Fields Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 18-23.

Girl Question, Askin-Singer Co., mgrs.: Oswego, N. Y., 20; Auburn 21; Syracuse 22-23.

Grand Opera Co., Metropolitan Opera Co., mgrs.: Philadelphia, Pa., Nov. 17. Indef.

Grand Opera Co., Metropolitan Opera Co., mgrs.: New York City, Nov. 16. Indef.

Grand Opera Co., Metropolitan Opera Co., mgrs.: Baltimore, Md., 20.

Grand Opera Co., Oscar Hammerstein, mgr.: Philadelphia, Pa., Nov. 17 Jan. 23.

Grasping Chas., E. Nov. 17 Jan. 23.

Grasping Chas., E., Montgomery, Ala., 20; Selma 21; Meridian, Miss., 22; Jackson 21.

Gay Old Girl, Hutchinson, Kan., 22; Wichita 27.

Girl at the Helm (Road Co.): Davenport, Ia., 20.

HELD, ANNA: See Miss Innocence.

HOPPER, DEWOLF: See the Pied Piper.

Hurtig & Seamon's Musical Comedy Stock Co., Walter D. Nealand, mgr.: New York City, in def.

Herald Square Opera Co., Chas. Plequet, mgr.: Graham, N. C., 20; Durham 21; Wilson 22; Tarboro 23.

Huntings, Four, in The Fool House, Jas. C. Sutherland, mgr.: Peoria, Ill., 21-23.

Hill, George F., in The American Girl, H. T. Matthews, mgr.: Newport, Vt., 20; Richford 22; St. Albans 23; Plattsburg, N. Y., 25; Saratoga Lake 26; Malone 27; Massena 28; Potsdam 29; Watertown 30.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: LaCrosse, Wis., 18-21; Eau Claire 25-30.

Honeydewers, The, Hope & Welch, mgrs.: Kansas City, Mo., 17-23; St. Louis 24-30.

Happy Youngsters: Richmond, Ind., 21.

Honeycomb Trail, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: Chicago, Ill., 20 Feb. 6.

Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 18-20.

Hook of Holland, with Frank Daniels: Portland, Me., 18-23.

Isle of Spice, H. H. Frazee, prop.: Kansas City, Mo., 17-23; Peoria, Ill., 24-27; Springfield 28-30.

International Grand Opera Co., Ellis F. Glickman, mgr.: Chicago, Ill., Oct. 3, Indef.

In Panama, with Rogers Bros., E. J. Cohen, mgr.: St. Louis, Mo., 17-21; Louisville, Ky., 25-26; Lexington 27; Evansville, Ind., 28; Nashville, Tenn., 29; Memphis 30.

Italian Grand Opera Co., Ivan Abramson, mgr.: St. Paul, Minn., 17-20; Minneapolis 21-23; LaCrosse, Wis., 28.

JANIS, ELSIE: See the Fair Co-Ed.

Kath & Bill: San Francisco, Cal., Oct. 20 Indef.

Knight for a Day, H. H. Frazee, prop.: Milwaukee, Wis., 17-22; Racine 24; Peru, Ind., 25; Warsaw 26; Frankfort 27; Terre Haute 28; Vincennes 30.

Knight for a Day, Jas. Fort, mgr.: Columbia, S. C., 20; Charleston 21; Florence 22; Charleston 21; Spartanburg 30.

Knight for a Day (H. C. Whitney's): Rochester, N. Y., 21-23; Buffalo 24-30.

Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: New York City, Oct. 20-Jan. 23.

Lola from Berlin, J. M. Welch Amuse. Co., mgrs.: Los Angeles, Cal., 17-23; Bakersfield 24; Hanford 25; Fresno 26; San Jose 27; Oakland 28-30.

Lombard Grand Opera Co., Sparks M. Berry, mgr.: Oakland, Cal., 18-23.

Land of Nod, S. E. York, prop.: H. W. Glickman, mgr.: Winthrop, Man., Can., 18-20; Crookston, Minn., 21; Brainerd 22; Duluth 23.

Lyman Twins, in The Yankee Drummers: Clarksville, Tenn., 21; Columbia 22.

London Musical Comedy Co., Chas. Frohman, mgr.: Philadelphia, Pa., 18-21.

Little Miss Blue Bird: Harrisburg, Ill., 21; McLeansville 22; Centralia 23; Belleville 24; Littlefield 25; Girard 26.

MONTGOMERY & STONE: See the Red Mill.

MOORE, VICTOR: See the Talk of New York.

MURRAY & MACK: See the Sunny Side of Broadway.

Merry Widow, Henry W. Savage, mgr.: Philadelphia, Pa., Jan. 18 Feb. 27.

Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30 Indef.

Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 25 Indef.

Merry Widow, Henry W. Savage, mgr.: Worcester, Mass., 18-20; Brockton 21; Salem 22; Lewiston, Me., 26; Bangor 26-27; Portland 28-30.

Merry Widow, Henry W. Savage, mgr.: Burlington, Ia., 20; Galesburg, Ill., 21; Peoria 22-23; Rock Island 24; Davenport, Ia., 25-26; Clinton 27; Cedar Rapids 28; Dubuque 29; Rockford, Ill., 30.

Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Marion, Ind., 20; Lafayette 21; Goshen 22; Elkhart 23; Detroit, Mich., 25-30.

Matinee Girl, J. E. Jackson, mgr.: Helena, Ark., 18-20; Jonesboro 21-23; Hot Springs 25-30.

Merry New York Melbs, Jos. H. Thonet, mgr.: Bardonia, Ky., 20; Bowling Green 21; Russellville 22; Owensboro 23; Henderson 25; Morgantown 26; Earlinton 27; Madisonville 28; Paducah 29; Cairo, Ill., 30.

Miss Petticoats, Jno. C. Patrick, mgr.: Creston, Ia., 20; Albia 22; Centerville 23; Fairfield 25; Ottumwa 26; Oskatoosa 27; Muscatine 29; Burlington 30.

Ma's New Husband (Northern), Harry Scott Co., props.: Oakley, Kan., 20; Days 21; Wilson 22; Holton 23; Salina 26; Clay Center 27; Horton 28; Horton 29; Marysville 30.

Ma's New Husband (Western), Harry Scott Co., props.: Abilene, Tex., 20; Merkel 21; Big Springs 22; Midland 23; Colorado 25; Sweetwater 26; Hald 27; Cisco 28; Dullin 29; Stephenville 30.

Ma's New Husband (Eastern), Harry Scott Co., props.: Clearfield, Pa., 20; Huntzdale 21; Tyrone 22; Bellefonte 23; Lock Haven 25; Renova 26; Engorlum 27; Austin 28; Westfield 29; Wellsville, N. Y., 30.

Ma's New Husband (Central), Harry Scott Co., props.: Arkansas City, Kan., 20; Newark, Okla., 21; Ponca 22; Blackwell 23; Muford 25; Enid 26; Thomas 27; Arapahoe 28; Cordell 29; Hobart 30.

McFadden's Flats, Barton & Wiswell, mgrs.: Indianapolis, Ind., 18-20; Anderson 21; Muncie 22; Richmond 23; Dayton, O., 25-27; Columbus 28-30.

Marcelle, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 18-30.

Mile, Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 18-30.

Manhattan Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 9, Indef.

Manhattan Opera Co., Robt. Kane, mgr.: Asheville, N. C., 18-23.

Marrying Mary, Jules Murry, mgr.: Wichita, Kan., 20; Salina 21; Concordia 22; Junction City 23.

Mind World, with Gertrude Hoffman, Messrs. Shubert & Lew Fields, mgrs.: Cincinnati, O., 18-23.

Newlyweds, The, & Their Baby, Leffler-Bratton Co., props.: Chicago, Ill., 17-30.

Nearly a Hero, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis., 17-20; Grand Rapids, Mich., 21.

O'Mara, Joseph, in Peggy Macree, Brooks & Dingwall, mgrs.: New York City, Dec. 21-Jan. 23.

POWERS, JAMES T.: See Havana.

Posy's Musical Comedy Co., Chas. F. Posty, mgr.: Boulder, Colo., Nov. 9 Indef.

Prima Donna, with Fritz Scheff, Chas. Dillingham, mgr.: New York City, Nov. 30 Indef.

Pollard's Lilliputian Opera Co.: Ottawa, Ont., 19-23.

Parsifal: Columbia, Tenn., 21; Clarksville 21; Pied Piper, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 18-23.

Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: New York City, Dec. 7 Indef.

ROGERS BROS.: See in Panama.

Rays, The, in King Casey, Stair & Nicolai, mgrs.: Norfolk, Va., 18-23; Richmond 25-30.

Rhe, Fanny, & Co., Geo. W. Belmont, mgr.: Jersey City, N. J., 18-23; Buffalo, N. Y., 25-30.

Rounds' Ladies Orchestra & Specialty Co.: Detroit, Mich., 1-20; Eldorado, Ark., 22; Fordree 23; Warren 25; Arkadelphia 26; Conway 27; Clarksville 28; Ozark 29; Fayetteville 30.

Red Mill, with Montgomery & Stone, Chas. Dillingham, mgr.: Baltimore, Md., 18-23; Washington, D. C., 25-30.

Royal Chef, H. H. Frazee, prop.: Huntington, Ind., 20; Ft. Wayne 21; Coldwater, Mich., 22; Jackson 23; Grand Rapids 24-27; Port Huron 29; Saginaw 30.

Runaways, The, Frank T. Kintzing, mgr.: Wheeling, W. Va., 18-20.

Red Mill, Chas. Dillingham, mgr.: Denver, Col., 18-23.

SCHEFF, FRITZI: See the Prima Donna.

Sporting Days, Shubert & Anderson, mgrs.: New York City, Nov. 5 Indef.

Stubbson Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 1-Jan. 23; New York City, 25 Indef.

San Francisco Opera Co., Frank W. Healy, mgr.: Helena, Mont., 18-23; Great Falls 24-30.

Slidney, George, in Ruy Izzy's Roodle, Stair & Nicolai, props.: A. W. Herman, mgr.: Detroit, Mich., 17-23; Toledo, O., 25-27; Adrian, Mich., 28; Fremont, O., 29; Elyria 30.

Stubbson Cinderella, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: San Diego, Cal., 19-20; Riverside 21; Pomona 22; San Bernardino 23; Los Angeles 25-30.

Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Tucson, Ariz., 29; Tombstone 21; Hixson 22; Douglas 23; El Paso, Tex., 24-25; San Antonio 27; Houston 28; Galveston 29; Beaumont 30.

Soul Kiss, with Abilene Gomez, F. Ziegfeld, Jr., mgr.: Chicago, Ill., 3-10.

Smart Set, Barton & Wiswell, mgrs.: Louisville, Ky., 18-23; Owensboro 25; Henderson 26; Paducah 27; Cairo, Ill., 28; Centralia 29; Belleville 30.

School Days (Gus Edwards'), Jeff D. Bernstein, mgr.: Louisville, Ky., 18-23.

The Boys and Betty, with Marle Cahill, Daniel V. Arthur, mgr.: New York City, Nov. 2 Indef.

Three Twins (Eastern), Jos. M. Gales, mgr.: New York City, Jan. 18 Indef.

Too Many Wives, Mittenhal Bros. Amuse. Co., Inc., mgrs.: Chicago, Ill., 17-23; Terre Haute, Ind., 24; Muncie 25; Anderson 26; Richmond 27; Columbus, O., 28-30.

Two Johns, M. F. Manton, mgr.: Albia, Ia., 20; Mystic 22; Corydon 25.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Racine, Wis., 20; Milwaukee 21-23; Rochester, N. Y., 25-26; Syracuse 27-28; Albany 29-30.

Time, the Place and the Girl (Eastern), J. J. Garrity, mgr.: Schenectady, N. Y., 20; Troy 21; Albany 22; Springfield, Mass., 23; Waterbury, Conn., 28.

Time, the Place and the Girl (Western), A. Goettler, mgr.: New Orleans, La., 17-21; Alexandria 24; Natchez, Miss., 25; Greenview 27-28; Memphis, Tenn., 27-28; Cairo, Ill., 29; Evansville, Ind., 30.

Top of the World, J. W. Allison, mgr.: St. Louis, Mo., 17-23.

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AN OPEN LETTER, TO WHOM IT MAY CONCERN:— Detroit, Mich., Sept. 6th, 1907. Electric Park, at Detroit, Mich., played the LA ROSE ELECTRIC FOUNTAIN for sixteen weeks during the season of 1907, and found it an attraction of superior merit and one that proved more than satisfactory to all the patrons of our Park. The Fountain operated without a skip or delay the entire season. I personally deem the La Rose Electric Fountain, as operated by George La Rose, to be one of the greatest outdoor drawing attractions in America. Truly yours, Arthur H. Goebler, President.

MORRIS IN CHICAGO.

Another link in the chain of vaudeville theatres that is being completed by William Morris, was welded by the transaction which turned A Winning Miss out of doors at the Garden Theatre and ushered in the variety attractions that are thriving under the aggressive management of Mr. Morris. This chain is gradually extending from New York and Boston and heading steadily across the continent toward the Pacific Coast. Already the company controls and operates four first-class theatres in Greater New York in conjunction with others in Philadelphia and Boston, and within the last two months, Milwaukee, Buffalo, Cleveland, Kansas City and Washington have been added to the circuit. Now we have the latest acquisition, Chicago. It has been, and is the policy of William Morris, Inc., to get the best that is to be had, and in furtherance of his gigantic plan, and where that best is not already in operation, he builds; where it is, he buys, so Chicagoans may be assured of a season of superior entertainment that for class, quality and amusement will be second to none. The energetic president of this formidable theatrical infant, who is engineering this positive incursion into the amusement field, is the same as elevated and maintained the high standard always associated with the names Keith, Proctor, Williams, Hammerstein and others of this school, well known. William Morris has for ten years scoured the world in discriminating search for high-class novelties and vaudeville acts, and has in that time brought to this country nearly every one of the big foreign stars who have attained such vogue with the patrons of variety, and who in due time will be featured along with his host of other attractions for the edification of the patrons of the Garden Theatre, formerly, now to be known as the American Music Hall, named after one of his New York theatres. The current bill is headed by Miss Amelia Bingham and Company, who present a playlet called Big Moments from Great Plays, a novel idea of her own which has

met with great success wherever presented. Emma Carus, the light opera star of Broadway reputation, is another of the associates of this dramatic innovation, and is receiving much acclaim and many recalls for her song hit, I've Got Harry Lander on the Brain. The entire program is replete with big-type people and includes Malasso and Corio, dancers from the Moulin Rouge, Paris, in an elaborately staged act, entitled L'Amour de L'Apache, which depicts with startling realism life in the Paris slums and the vivid passions of the gutter-people and thugs, whose atrocious crimes are the real melodramas of the civilized world. Their Apache dance is a wonderful conception, which is causing much comment and interest, and defies imitation. Others on this excellent program are Princess Koyoshii and Prince Yamamoto, Royal Jap equilibrists; William Dillon, a song writer, who sings well; Frank Bush and his monologue, and Incognito, the "guess her name" society woman, who has an ambition for operatic honors. This aggregation of stars may be seen at matinees for 25 and 50 cents, and the evening scale of prices range from 50 cents to \$1. Miss Maud Odell, the shapely English \$10,000 beauty, is heralded among the many others who are looked to appear at Chicago's newest music hall, and the high standard shown on this initial bill will be capably maintained and strengthened from time to time by new finds in the vaudeville world. The Garden Idea has been retained by Mr. Morris, and the new American Music Hall starts its Chicago life as the prettiest and most comfortable of the city's show houses.

THE FLORIDA STATE FAIR.

The Florida State Fair, to be held at Tampa, is pretty close at hand, inasmuch as the big gates will be thrown open to the public, February 2, and will run uninterruptedly for three weeks, Sundays excepted. From an amusement standpoint, the fair, this year, will be the "best ever" for there is not an outdoor attraction of any kind, but that will have an exhibition somewhere within the fair grounds. This fair is

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looked upon as an annual event by show people in all parts of the world, and even at this time every train and boat arriving at Tampa is bringing some of them from miles and miles away. The railroad head-on collision will be a big feature. The "Range" will be the regular carnival street, as on former occasions, only it will be bigger and better than ever. Over one hundred attractions of various kind will make a plea for public patronage. Barnes' Big Hippodrome Show, from Chicago, will be at the fair again this year as one of the big amusement features. The horse racing season will be in full swing during the fair period and the well laid out mile track being inside the fair grounds and running along a level with the carnival street for about a quarter of a mile. The fastest horses in the country will participate in this meet. Over two hundred thousand people were in attendance last year but this year it is expected all records will be broken. President Thos. J. L. Brown is again at the head of the movement, and W. F. Stovall, a prominent Tampa newspaper man, is secretary.

THE WRITING ON THE WALL.

Olga Nethersole's Opening in Washington.

COLUMBIA THEATRE, Washington.—The Writing on the Wall, a play in four acts, by William J. Harbutt.

THE CAST:

Irving Lawrence William Morris
Barbara Lawrence Miss Nethersole
Harry Albert Hackett
Muriel Lawrence Miss Adelaide Nowak
Gordon Payne John Kingsbury
Lincoln Schuyler Robert T. Haines
John Trainor Frank Craven
Stella Miss Beverly Sitgreaves
Peters Elaine Mills
Christine Constance Raymond
Before a large and brilliant audience of Washington society people, Miss Olga Nethersole appeared in the stellar part of Barbara Lawrence, a society woman of New York, interested in tenement reform and social uplift. January 11 was the date, and the Columbia Thea-

tre was the scene of the first production of William J. Harbutt's new play, The Writing on the Wall, the play and the occasion giving Miss Nethersole one of the best opportunities to display a wide range of emotional talent. The story is quite simple of construction and centers in the efforts of Barbara Lawrence, aided by a young lawyer, who later becomes infatuated with her, to improve the tenement section of the City of New York. In her investigations she finds a tenement, belonging to her husband, which she seeks to have torn down. Her husband, one of the money-getting kind, clashes with her. Knowledge of the condition of the tenement comes just before the Christmas holidays, during which she has planned to give the poor people a celebration of the event. The husband so far accedes to her importunities that he agrees to place new fire escapes on the building as a compromise. Instead of so doing, however, he merely repaints the old and unsafe ones. Their only child is sent to the celebration, and during a fire which occurred in the building, she is the victim of the flames, and of the penitence of her own father. The story of the reform of the afflicted man, and his complete regeneration is worked out with much dramatic skill. In support of Miss Nethersole, William Morris appears as the husband and Phillip Schuyler as the young lawyer. Buffalo and Philadelphia are to see the play next, after which it will be taken to New York.

ENTERTAINS CHINESE AMBASSADOR.

His Excellency Tong Shao Yi, the Chinese ambassador, was the guest of F. G. Blakeslee. The Billboard's correspondent at Hartford, Ct., on January 16 and 17.

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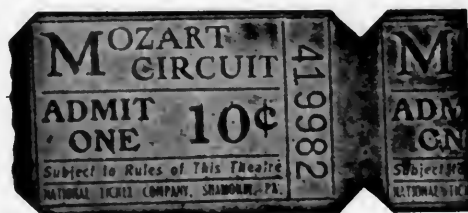
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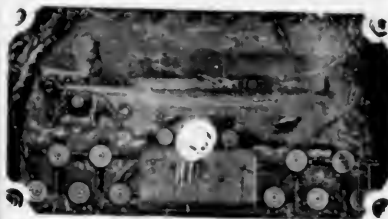
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ROUTES.

(Continued from page 31.)

MUSICAL

Three Twins (Western), Jos. M. Gaites, mgr.: Minneapolis, Minn., 17-20; St. Paul 21-23. Two Merry Tramps, McVenn & Veiter, mgrs.: Fredonia, Kan., 21; Neodesha 22; Carthage, Mo., 23; Galena, Kan., 24; Aurora, Mo., 25; Fayetteville, Ark., 26; Ft. Smith 27; Greenwood 28; Mena 29; DeQuincy 30. VAN STUDDIFORD, GRACE: See The Golden Butterfly. WILLIAMS, HATTIE: See Fluffy Ruffles. Williams and Walker, in Bandanna Land, Jack Shoemaker, mgr.: Chicago, Ill., Jan. 3-Feb. 6. Weber's Travesty Co., Joe Weber, mgr.: New York City Jan. 18-Indef. Winning Miss, A. Thos. J. Noonan, mgr.: Chicago, Ill., Nov. 21-Indef. Willis' Musical Comedy Co., John R. Willis, mgr.: Jacksonville, Fla., 14-23. Winning a Wife, Ed. DeGroote, mgr.: Windsor, Ga., 18-20; Athens 21-23; Elberton 25-27; Gainesville 28-30. Wizard of Oz, Hurlitz & Seamon, mgrs.: Pittsburg, Pa., 18-23; Wheeling, W. Va., 25-30. Ward & Vokes, in The Promoters, Stair & Nicolai, mgrs.: Indianapolis, Ind., 18-20; Dayton O., 21-23; Cleveland 25-30. Waltz Dream, Chas. T. Bulkeley, mgr.: Rochester, N. Y., 20; Utica 21; Schenectady 22; Albany 23; Brooklyn 25-30. Wine, Woman and Song, M. M. Thelso, mgr.: Newark, N. J., 18-23. Yorke & Adams, in Playing the Ponies, R. E. Forrester, mgr.: Dubois, Pa., 20; Kittanning 21; New Castle 22; Youngstown, O., 23; Greenville, Pa., 25; Oil City 26; Franklin 27; Bradford 28, Warren 29; Jamestown, N. Y., 30. Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Buffalo, N. Y., 18-23; Pittsburg, Pa., 25-30. Zinn's Musical Comedy Co., Champaign, Ill., 11-23.

DRAMATIC.

ADAMS, MAUDE: See What Every Woman Knows. ARBUCKLE, MACLYN: See The Round Up. A Bachelor's Honeymoon, Oakes & Gilson, mgrs.: St. Joseph, Mo., 19-20; Frankfort 21; Blue Rapids 22; Clay Center 23; Mankato 26; Smith Center 27. An American Hero, with Robert A. Nefz, J. F. Pennington, mgr.: Miami, Okla., 22; Weh City, Mo., 24; Carthage 25; Rich Hill 27; Harrisonville 28; Saldala 29; Clinton 30. Aa Told in the Hills, W. F. Mann, prop.; Alex Story, mgr.: Yankton, S. D., 20; Mitchell 21; Madison 22; Pipestone, Minn., 23; Sioux Falls, S. D., 24; Luverne 25. AlHill, H.: Lawrence, Mass., 18-23; Lowell 25-30. Arliss, George, in The Devil, Harrison Grey Fiske, mgr.: New Haven, Conn., 18-20; Providence, R. I., 21-23. Arrival of Kitty, C. S. Williams, mgr.: Poughkeepsie, N. Y., 20; Poughkeepsie 21; Fishkill 22; Middletown 23; Oneonta 24; Susquehanna, Pa., 28; Oswego, N. Y., 29; Geneva 30. American Stock Co., Fred B. Willard, mgr.: Springfield, O., 18-23. Angel and the Ox, Geo. B. Edwards, mgr.: Philadelphia, Pa., 18-23. At Cripple Creek, Akron, O., 21-23. BARRYMORE, ETHEL: See Lady Frederick. BATES, BLANCHE: See The Fighting Hope. BELLEV, KYRLE: See The Thief. BURKE, BILLIE: See Love Watches. Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6-Indef. Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Jacksonville, Fla., Nov. 30-Indef. Barber of New Orleans, with Wm. Faversham, Felix Isman, mgr.: New York City, Jan. 18-Indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef. Bellevue Stock Co., Opelousas, La., Nov. 22-Indef. Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef. Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 30-Indef. Blunkall Stock Co., E. J. Blunkall, mgr.: Portland, Ore., Sept. 6-Indef. Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., Indef. Bunting, Emma, Co., Earl Burgess, prop.; Fred Gillen, mgr.: San Antonio, Tex., Nov. 15-Indef. Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef. Burwood Stock Co., Omaha, Neb., Aug. 29-Indef. Bush Temple Stock Co., Edwin Thanbouser, mgr.: Chicago, Ill., Aug. 29-Indef. Blair, Eugene, in The Krotzer Sonata, Kaufman & Miller, mgrs.: Cleveland, O., 18-23. Brown of Harvard, Ed. A. Cassidy, mgr.: Toledo, O., 17-23; Ann Arbor, Mich., 25; Adrian 26; Huntington, Ind., 27; Wabash 28; Peru 29; Logansport 30. Banker's Child, Harry Shannon, mgr.: Newport, Ark., 20; Clarendon 21; Stuttgart 22; El Dorado 23; Crescent 25; Hamburg 26; DeMott 27; Warren 28; Monticello 29; Arkansas City 30. Bunco in Arizona, Jas. L. Veronee Amuse. Co., mgrs.: Toronto, Ont., 18-23; Buffalo, N. Y., 25-30. Billy the Kid, with Frederick Santley, Chas. H. Wuerz, mgr.: Brownsville, Pa., 20; Monessen 21; Waynesburg 22; Washington 23; New Kensington 25; Tarentum 26; Vandergrift 27; Butler 28; Rochester 29; E. Liverpool, O., 30. Big Jim, Gordon Bros., mgrs.: Cresskenton, Neb., 20; Osmond 21; Bloomfield 22; Laurel 23; Hartington 25; Bancroft 26; Lyons 27; Decatur 28-30. Brown, Kirk, J. T. Macanley, mgr.: Allentown, Pa., 18-23; Trenton, N. J., 25-30. Brewster's Millions, with Edward Abeles, Frederick Thompson, mgr.: Elmira, N. Y., 20; Williamsport, Pa., 21; Wilkes-Barre 22; Scranton 23; Philadelphia 25-Feb. 6. Brewster's Millions, Cohan & Harris, mgrs.: Sacramento, Cal., 20; Marysville 21; Roseburg, Ore., 22; Salem 23; Portland 24-27; So. Bend, Wash., 28; Aberdeen 29; Olympia 30. Bennett-Moulton Co., Ira E. Newhall, mgr.: Attleboro, Mass., 18-23; Woonsocket, R. I., 25-30.

Bennett-Moulton Co., Geo. K. Robinson, mgr.: Herkimer, N. Y., 18-21; Little Falls 25-30. Ben Hur, Klaw & Erlanger, mgrs.: Portland, Ore., 18-23; Seattle, Wash., 25-30. Berrosford, Harry, Chas. H. Martin, mgr.: Burrows, Boyd, Dramatic Co.: Fremont, Neb., Indef. CARTER, MRS. LESLIE: See Kassa. COLLIER, WM.: See The Patriot. CORBETT, JAMES J.: See Facing the Music. CRANE, WM. H.: See Father and the Boys. Central Stock Co.: Everett, Wash., Indef. Chaperon, with Maxine Elliott, Geo. J. Appleton, mgr.: New York City, Dec. 30-Indef. College Stock Co., Chas. E. Marvin, mgr.: Cideago, Ill., Aug. 31-Indef. Conness & Edwards Stock Co.: Bayonne, N. J., Nov. 23-Indef. Colonial Stock Co., M. Howell, mgr.: Columbus, O., Jan. 11-Indef. Craig, John Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28-Indef. Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5-Indef. Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., Aug. 29-Indef. Come Back to Erin, with Chas. E. Mack, Mr. Barry, mgr.: Rochester, N. H., 20; Concord 21; Fitchburg, Mass., 22. Convict and the Girl, Mitchell Bros. Amuse. Co., Inc., mgrs.: Chicago, Ill., 17-30. Cow-Funcher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: New Castle, Ind., 20; Anderson 21; Kutztown 22; Marion 23; Bluffton 24; Decatur 25. Cow-Funcher (Central), W. F. Mann, prop.; Harry Gordon, mgr.: Madill, Okla., 20; Ardmore 21; Sulphur 22; Purcell 23; Norman 25; Pauls Valley 26. County Sheriff, O. E. Wee, mgr.: Marquette, Mich., 20; Escanaba 21; Marquette, Wis., 22; Neenah 23; Oshkosh 24; Stevens Point 25; Merrill 26; Wausau 27; Grand Rapids 28; Portage 29; Madison 30. Chase-Lister Co. (Northern), Glenn F. Chase, mgr.: Clark, S. D., 18-20; Redfield 21-23; Aberdeen 25-30. Child of the Regiment, Chas. E. Blaney, mgr.: Chicago, Ill., 17-23; So. Chicago 24-30. Copeland Bros' Stock Co., Ed. Copeland, mgr.: DeQueen, Ark., 18-23; Mena 25-30. Convict 189, A. H. Woods, mgr.: Des Moines, Ia., 17-20; Omaha, Neb., 21-23; St. Joseph, Mo., 24-27. Creole Slave's Revenge, A. H. Woods, mgr.: Grand Rapids, Mich., 21-23; Cleveland, O., 25-30. Carpenter, Frank, Co., Jere Grady, mgr.: New Bedford, Mass., 18-23; Brockton, 25-30. Cutter Stock Co., Wallace R. Cutter, mgr.: Butler, Pa., 18-23; Stehenville, O., 25-30. Call of the North, with Robert Edson, Henry B. Harris, mgr.: Chicago, Ill., 18-30. Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Minneapolis, Minn., 17-20; St. Paul, 21-23; Milwaukee, Wis., 24-27; So. Bend, Ind., 28; Grand Rapids, Mich., 29-30. Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Boston, Mass., 18-23; Worcester 25-30. Candy Kid (Kilroy & Britton's), Richmond, Va., 18-23; Brooklyn, N. Y., 25-30. Curran Comedy Co., Robert E. Walker, mgr.: Lufkin, Tex., 18-20. Cowley's Girl, J. R. Barrett, mgr.: Denver, Colo., 17-23. Checkers, McKee, Gardiner & Dingwall, mgrs.: Brooklyn, N. Y., 18-23. Choir Singer, W. E. Nankeville, mgr.: Frederick, Md., 20; Martinsburg, W. Va., 21; Chambersburg, Pa., 22; Hagerstown, Md., 23; Cumberland 25; Frostburg 26; Piedmont, W. Va., 27; Davis 28; Elkins 29; Clarksburg 30. Cowboy and the Squaw, P. H. Sullivan, mgr.: Detroit, Mich., 18-23. Chauncey-Kelffer Co., Fred Chauncey, mgr.: Tarentum, Pa., 18-23. Choate Dramatic Co., Harry Choate, mgr.: Warsaw, Ill., 18-23. Cook Stock Co., Carl N. Cook, mgr.: Franklin, Pa., 18-23; Sharon 25-30. Callahan Dramatic Co., L. W. Callahan, mgr.: Denton, Tex., 18-20. Clansman, Geo. H. Brennan, mgr.: New Orleans, La., 17-23; Monroe 29. Chicago Stock Co., Chas. H. Rosekam, mgr.: Amsterdam, N. Y., 17-23; Poughkeepsie 24-30. Cowboy and the Thief, Kenosha, Wis., 21. DALY, ARNOLD: See The Pickpockets. DIXEY, HENRY E.: See Mary Jane's Pa. DORO, MARIE: See The Richest Girl. DREW, JOHN: See Jack Straw. Dalrymple Comedy Co., W. H. Dalrymple, mgr.: Panama Canal Zone, Jan. 11-Mar. 27. DeVoss, Flora, Co., J. B. Roinour, mgr.: Escanaba, Mich., Indef. Dunlap, Gertie, Stock Co., Lew Virden, mgr.: Fresno, Cal., Indef. Dora Thorne, Walter Monroe, mgr.: Bastrop, Tex., 20; Elgin 21; Liano 22; Lampasas 23. DeGroot Stock Co., Julian G. Powell, mgr.: Athens, Ga., 18-23; Elberton 25-30. Devil, The (A), Henry W. Savage, mgr.: Boston, Mass., 18-30. Devil, The (B), Henry W. Savage, mgr.: Dowagiac, Mich., 20; La Porte, Ind., 22; So. Bend 23; Akron, O., 25; Canton 26; Alliance 27; Youngstown 28; Sharon, Pa., 29; Erie 30. Devil, The (C), Henry W. Savage, mgr.: Lynchburg, Va., 20; Richmond 21; Newport News 22; Norfolk 23. Davis, Florence, in Under the Greenwood Tree, R. H. Dewey, mgr.: Paducah, Ky., 20; Evansville, Ind., 21; Terre Haute 23; Indianapolis 25-26; Louisville, Ky., 27-30. Devil's Auction (Chas. H. Yale's), N. Wise, Seattle, Wash., 17-23; Port Townsend 25; Victoria, B. C., Can., 26; Vancouver 27; New Westminster 28; Bellingham, Wash., 29; Everett 30. Dorothy Stock Co., M. A. Reid, mgr.: Newark, O., 18-23. DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Meriden, Conn., 18-23; New Britain 25-30. Divorcons, with Grace George, Wm. A. Brady, mgr.: Philadelphia, Pa., 18-23. Dougherty Stock Co., J. M. Dougherty, mgr.: Lead, S. D., 18-23. Demorest Comedy Co., New Bern, N. C., 25-30. Dangerous Friend, Hutchinson, Kans., 23. EDESON, ROBERT: See Call of the North. ELLIOTT, MAXINE: See The Chap-eron. East Lynne, Whittier & Miles, mgrs.: Washington, D. C., 20; Oskaloosa 21; Fairfield 22; Ottumwa 23.

Eastest Way, with Frances Starr, David Belasco, mgr.: New York City, Jan. 18-Indef. English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 14-Indef. Evans', Brandon, Stock Co., Brandon Evans, mgr.: San Diego, Cal., Indef. Emery Stock Co., Bnsk, Tex., 20; Jacksonville 21; Palestine 22-23; Crockett 25-26. Eli and Jane, Harry Green, mgr.: Ord, Neb., 20; Burwell 21; Scotia 22; St. Paul 23; Dan-nobrog 25; Loop City 26; Sargent 27; Arcadia 28; Rodius 29. Emerson Stock Co., Jack Emerson, mgr.: Teague, Tex., 18-23; Palestine 25-30. FARNUM, DUSTIN: See The Squaw Man. FAVERSHAM, WM.: See the Barber of New Orleans. FISKE, MRS.: See Salvation Nell. Forepaugh Stock Co.: Cincinnati, O., Sept. 6-Indef. Forepaugh Stock Co.: Indianapolis, Ind., Sept. 7-Indef. Franklin Stock Co., A. H. Graybill, mgr.: Cum-berland, Md., Dec. 25-Indef. French Stock Co., M. Bourque, mgr.: Quebec, Can., Indef. French Stock Co., R. E. French, mgr.: Seattle, Wash., Indef. Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln, Neb., Oct. 14-Indef. Faust (White's), Olga Verne White, prop. & mgr.: Altus, Okla., 20; Quanah, Tex., 21; Gainesville 23; Greenville 25; Sherman 26; Denison 27; Paris 28; Clarksville 29; Texarkana 30. Fighting Parson, W. F. Mann, prop.; Harry Chappell, mgr.: Delavan, Wis., 20; Fort Atkinson 21; Jefferson 22; Janesville 23; Madison 24; Portage 25; Beaver Dam 26. Figman, Max, John Cort, mgr.: Dallas, Tex., 20-21; Ft. Worth 22-23; Corsicana 25; Waco 26; Austin 27; San Antonio 28-29; Houston 30-31. Flaming Arrow (Lincoln J. Carter's Co. A): Trinidad, Colo., 20; La Junta 21; Las Animas 22; Garden City, Kans., 23; Dodge City 25; Pratt 26; Hutchinson 27; Larned 28; Kingman 29. Flaming Arrow (Lincoln J. Carter's Co. B): Glasgow, Ky., 20; Lebanon 21; Danville 22; Lexington 23; Paris 25; Winchester 26; Ash-land 27; Ironton, O., 28; Jackson 29; Wellis-ton 30. From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Chicago, Ill., 17-23; Cincinnati, O., 24-30. Facing the Music, with James J. Corbett, H. H. France, mgr.: Hastings, Neb., 20; Grand Island 21; Lincoln 22-23; Omaha 24-27; Alliance 28; Lead, S. D., 29; Deadwood 30. Faust (Rosabel Morrison's): Beaumont, Tex., 20; Galveston 21; Houston 22-23; San Antonio 24-25; Austin 26; Taylor 27; Waco 28; Dallas 29; Ft. Worth 30. Father and the Boy, with Wm. H. Crane, Chas. Frohman, mgr.: Cincinnati, O., 18-23; St. Louis, Mo., 25-30. Fenberg Stock Co., Geo. Fenberg, mgr.: New London, Conn., 18-23; Middletown 25-30. First Violin: Terre Haute, Ind., 22; La Porte 23. Farmer's Daughter, Ed. Anderson, mgr.: Rex-burg, Ida., 20; Brigham, Utah, 21; Malad, Ida., 22; Kaysville, Utah, 23. Fates Comedy Co., Chas. T. Fates, mgr.: Jack-sonville, Fla., 11-23. Fiddler and the Girl: Anita, Ia., 20. GALLAND, BERTHA: See the Re-turn of Eve. GEORGE, GRACE: See Divorcons. GILLETTE, WM.: See Samson. Galoty Stock Co., J. H. Holmes, mgr.: Gales-burg, Ill., Indef. Gentleman From Mississippi, Wm. A. Brady & Jos. Grismer, mgrs.: New York City, Sept. 29-Indef. German Stock Co.: St. Louis, Mo., Oct. 4-Indef. German Theatre Stock Co.: Cincinnati, O., Oct. 4-Indef. German Theatre Stock Co., Baumfeld & Burg, mgrs.: New York City, Oct. 1-Indef. German Theatre Stock Co., Hannisch & Addecks, mgrs.: Philadelphia, Pa., Sept. 12-Indef. Glaser, Vaughan, Stock Co.: Rochester, N. Y., Sept. 4-Indef. Gotham Stock Co., Edward Girard, mgr.: Brook-lyn, N. Y., Aug. 22-Indef. Grand Stock Co., J. C. Wodetsky, mgr.: Joplin, Mo., Indef. Grand Opera House Stock Co., W. J. Gillman, mgr.: Winnipeg, Man., Can., Dec. 21-Indef. Graudl Stock Co., J. C. Wodetsky, mgr.: Mc-Kinney, Tex., 18-23. Gilmore, Barney, in The Boys of Company B, Jules Murry, mgr.: Waco, Tex., 20; Ft. Worth 21; Dallas 22-23; Paris 25; Denison 26; So. McAl-ester, Okla., 27; Muskogee 28; Tulsa 29; Ok-la-homa City 30. Gandler of the West, A. H. Woods, mgr.: Kan-sas City, Mo., 17-23; St. Louis 24-30. Gensro & Ballby, in Tony the Bootblack, A. H. Woods, mgr.: Chattanooga, Tenn., 18-23; Nor-folk, Va., 25-30. Good Woman Will Win (Lincoln J. Carter's): Kingman, Kans., 20; Harper 21; Anthony 22; Caldwell 23; Wellington 25; Winfield 26; Arkan-sas City 27; Blackwell, Okla., 28; Ponca 29. Gilmore, Barney, in Kidnapped in New York, Havlin & Nicolaid, mgrs.: Montreal, Can., 18-23; Ottawa, Ont., 25-27; Watertown, N. Y., 28; Utica 29-30. Grayce, Helen & Co., N. Appell, mgr.: Reading, Pa., 18-23; Lancaster 25-30. Girl and the Gawk, Will H. Locke, mgr.: Full-erton, Neb., 20; Genoa 21; Albion 22; New-man Grove 23; Columbus 25; Clark 26; Cen-tral City 27; Durwell 28; Ord 29; Greeley 30. Grubbs (Eastern), A. G. Delamater, mgr.: Brooklyn, N. Y., 18-23; Newark, N. J., 25-30. Grusstark (Central), A. G. Delamater, mgr.: Hornell, N. Y., 20; Coudersport, Pa., 21; Wellsville, N. Y., 22; Olean 23. Grusstark (Western), A. G. Delamater, mgr.: Milwaukee, Wis., 17-23; St. Paul, Minn., 24-30. Grey, Kitty: Philadelphia, Pa., 18-23. Great Divide, with Henry Miller, Henry Miller, mgr.: Lima, O., 20; Detroit, Mich., 21-23; To-ronto, Ont., 25-30. Good, Adam, Co., Monte Thompson, mgr.: Troy, N. Y., 18-23; Burlington, Vt., 25-30. Griffith, John, Co.: Steubenville, O., 20; New Philadelphia 23. Grubbs (No.), Ferdinand Grahame, mgr.: Dunkirk, N. Y., 18-23. Greet Players, Ben Greet, mgr.: Springfield, Mass., 20; Brooklyn, N. Y., 21-22; Newark, N. J., 23; Baltimore, Md., 29-30. Goddess of Reason, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 18-23. Girl from Barco, Virgil P. Davies, mgr.: Brock-ton, Mass., 18-23.

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Great Divide (Eastern), Henry Miller, mgr.: Warren, O., 20; Alliance 21; Akron 22; Canton 23.

Great Divide (Western), Henry Miller, mgr.: Decatur, Ill., 20; Logan, Utah, 21; Ogden 22-23.

Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.: Madison, Ind., 21; Alton, Ill., 24; Frankfort, Ky., 27.

Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: Manchester, N. H., 26.

HACKETT, JAMES K.: See the Prisoner of Zenda.

HODGE, WM.: See the Man from Home.

Holland, David M., Stock Co.: Waterbury, Conn., Nov. 25-Indef.

Holland, Mildred, Edw. C. White, mgr.: Chicago, Ill., Nov. 9-Indef.

Howell, Ernest, Stock Co.: San Francisco, Cal., May 12-Indef.

Hurtic & Swanson's Dramatic Stock Co., Walter H. Nealand, mgr.: New York City, Dec. 21-Indef.

Higgins, David, In Capt. Clay of Missouri, Stair & Nicolai, mgrs.: Philadelphia, Pa., 18-23.

Harris-Parkinson Co., Robert H. Harris, mgr.: Greenville, S. C., 18-23.

Hall, Don C., In Repertoire: Bristol, Pa., 18-23; Trenton, N. J., 25-30.

Hickman Bess & Co. (A), Richard C. Maddox, mgr.: Hammond, Ind., 17-23.

Hans Hanson Co., Louis Reis, mgr.: Oswego, Kans., 20; Columbia 23.

Henderson, Mand. Co. Jos. Parent, mgr.: Brook, Ind., 18-23; Morocco 25-30.

Hoey, Johnnie, In The Boy Detective, Chas. E. Blaney, mgr.: Buffalo, N. Y., 17-23; Rochester 25-27; Syracuse 28-30.

Hanford, Chas. B., F. Lawrence Walker, mgr.: Riverside, Cal., 20; Santa Ana 21; San Diego 22-23; Los Angeles 24-30.

Hackett, Norman, In Classmates, Jules Murry, mgr.: Grand Rapids, Mich., 17-20; So. Bend, Ind., 21; La Fayette 22; Urbana, Ill., 23; Danville 25; Bloomington 26; Decatur 27; Jacksonville 28; Quincy 29; Muscatine, Ia., 30.

Holy City (Coast), LaComte & Flesher, mgrs.: Visalia, Cal., 20; Selma 21; Fresno 22; Modesto 23; Sacramento 24; Nevada City 25; Grass Valley 26; Auburn 27; Virginia City, Nev., 28; Carson 29; Reno 30.

Harvey Stock Co., J. S. Garalde, mgr.: Sheboygan, Wis., 18-23; Fond du Lac 25-30.

Hendricks, Ben. Wm. Gray, mgr.: Afon, Ia., 20; Des Moines 21-23.

Human Hearts (Eastern), W. E. Nankeville, mgr.: Ashland, Pa., 20; Bloomburg 21; Sunbury 22; Hazleton 23; Lewisburg 25; Philadelphia 26; Houtzdale 27; Bellefonte 28; Barnesboro 29; Altoona 30.

Human Hearts (Southern), W. E. Nankeville, mgr.: Perry, Okla., 20; Guthrie 21; Winfield, Kans., 22; Wichita 23; Independence 25; Coffeyville 26; Columbia 27; Carthage, Mo., 29; Springfield 30.

Human Hearts (Western), W. E. Nankeville, mgr.: Aberdeen, S. D., 20; Huron 21; Brookings 22; Watertown 23; Madison 25; Mitchell 26; Sioux Falls 27; Iowa City, Ia., 28; Oskaloosa 29; Ottumwa 30.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Decatur, Ill., 20; Urbana 21; Danville 22; Ft. Wayne, Ind., 23; Richmond 25; Lexington, Ky., 26; Huntington, W. Va., 27; Charleston 28; Richmond, Va., 29; Norfolk 30.

Hernan, Selma, Howard Hall Amuse. Co., Inc., mgrs.: Pittsburg, Pa., 18-23; Baltimore, Md., 25-30.

Himmelsin's Ideas, John A. Himmelsin, mgr.: Newburg, N. Y., 18-23; Oneonta 25-30.

Himmelsin's Imperial Stock Co., R. F. Himmelsin, mgr.: Battle Creek, Mich., 18-23; Jackson 25-30.

Harder-Hall Stock Co., E. J. Hall, mgr.: Schenectady, N. Y., 25-30.

Hayward, Grace, Co., Geo. M. Gatta, mgr.: Vincennes, Ind., 18-23.

Harcourt Comedy Co., Chas. K. Harris, mgr.: Burlington, Vt., 18-23.

Hans and Nix, Cedar Rapids, Ia., 21.

Holy City (Western), Henry M. Blackaller, mgr.: Winfield, Ia., 20; Fairfield 21; Washington 22; What Cheer 23.

Hickman-Bessy Co. (B), Fred C. Stein, mgr.: Waterloo, Ia., 18-23.

Howard Dorset Co.: Newark, O., 18-23.

Hammond, Pauline, J. B. Swafford, mgr.: Watertown, N. Y., 18-23.

Hollingsworth, Twins Co., M. A. Brewer, mgr.: Roswell, N. Mex., 11-25.

Hidden Hand (Conrad's), R. E. Broughton, mgr.: Ponca, Okla., 20.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Warsaw, Ind., 18-23; Plymouth 25-30.

Hans and Nix, Davenport, Ia., 22.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Norton, Kans., 21-24.

Iring Place Stock Co., Otto Well, mgr.: New York City, Oct. 1-Indef.

In Wyoming, H. E. Pierce & Co., mgrs.: Ogden, Utah, 20.

Inson Dramatic Co., Burt Inson, mgr.: Lakota, N. D., 18-23; Devil's Lake 25-30.

In The Kentucky, Litt & Dingwall, mgrs.: Cincinnati, O., 17-23; Pittsburg, Pa., 24-30.

In the Nick of Time, J. F. Sullivan, mgr.: Cincinnati, O., 17-23; Louisville, Ky., 24-30.

JAMES, LOUIS: See Pear Gvnt.

JEFFERSON, JOS. & WM. V.: See The Rivals.

JEFFERSON, THOS.: See Rip Van Winkle.

Jane Eyre (Eastern), Rowland & Clifford, mgrs.: Scranton, Pa., 18-20; Wilkes-Barre 21-23; Yonkers, N. Y., 25-27; Bridgeport, Conn., 28-30.

Jane Eyre (Coast), Rowland & Clifford, mgrs.: Portland, Ore., 17-23; Seattle, Wash., 24-30.

Jack Sheppard, the Bandit King, A. H. Woods, mgr.: Brooklyn, N. Y., 18-23; Boston, Mass., 25-30.

Just Out of College, Gus Rothner and Robert Campbell, mgrs.: Jackson, Miss., 20; Yazoo City 21; Natchez 22; Baton Rouge, La., 23; New Orleans 24-30.

Jack Straw, with John Drew, Chas. Frohman, mgr.: Philadelphia, Pa., 18-30.

Just a Woman's Way (Eastern): Philadelphia, Pa., 18-30.

Janet, Hastings, Neb., 28.

KEENAN, FRANK & CHARLOTTE WALKER: See the Warrens of Virginia.

Kawa, with Mrs. Leslie Carter: New York City, Jan. 18-Indef.

Kidnapped by a Million, E. H. Perry, mgr.: Hillsboro, Ill., 20.

Kentuckian, The, with Hal Reid, Wm. K. Sparks, mgr.: Atlanta, Ga., 18-23; Chattanooga, Tenn., 25-30.

Kewas Sisters Stock Co., V. A. Varner, mgr.: Alliance, O., 18-23.

Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Altoona, Pa., 18-23; Butler 25-30.

Kulchriocker Stock Co., Chas. A. Clark, mgr.: Lancaster, Pa., 18-23.

Kennedy, James, Players, Spitz, Nathanson & Nason, mgrs.: Pawtucket, R. I., Jan. 18-Indef.

LACKAYE, WILLIAM: See The Battle.

LORIMER, WRIGHT: See The Shepherd King.

Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Nov. 9-Jan. 30.

Lois Theatre Stock Co.: Seattle, Wash., Aug. 9-Indef.

Love Watches, with Billie Burke, Chas. Frohman, mgr.: New York City, Aug. 27-Jan. 23.

Lycum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10-Indef.

Lyric Stock Co., Geo. Berry, mgr.: Ft. Wayne, Ind., Nov. 26-Indef.

Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., Sept. 21-Indef.

Lyric Stock Co., J. V. McStea, mgr.: New Orleans, La., Aug. 21-Indef.

Little Prospector, Frank G. King, mgr.: Corsicana, Tex., 20; Waxahachie 21; Alvarado 22; Weatherford 23.

Lion and the Mouse (A), Henry B. Harris, mgr.: Philadelphia, Pa., 11-23; Lancaster 25; Frederick, Md., 26; Harrisburg, Pa., 27; Altoona 28; Johnstown 29; Cumberland, Md., 30.

Lion and the Mouse (B), Henry B. Harris, mgr.: Pomona, Cal., 20; Itedlands 21; River side 22; San Bernardino 21; Goldfield, Nev., 24-25; Tonopah 26; Salt Lake City, Utah, 28-30.

Lion and the Mouse (C), Henry B. Harris, mgr.: Owosso, Mich., 20; Ann Arbor 21; Jackson 22; Kalamazoo 23; Huntington, Ind., 25; Peru 26; Kokomo 27; Logansport 28; La Fayette 29; Frankfort 30.

Life of an Actress, Aubrey Mittenenthal, Inc., mgr.: Rochester, N. Y., 18-20; Syracuse 21-23; Toronto, Ont., 25-30.

Lena Rivers, with Boniah Poyner, Burt & Nicolai, mgrs.: Youngstown, O., 18-20; Wheeling, W. Va., 21-23; Pittsburg, Pa., 25-30.

Lena Rivers (Burton Nixon's Eastern), L. A. Nelms, mgr.: Alne Todd, Jr., bus, mgr.: Washington, Pa., 20; Cambridge, O., 22; Zanesville 23; Wellston 25; Jackson 26.

Long, Frank E., Stock Co., Mock Sad All, mgr.: Superior, Wis., 18-23.

Lost in the Hills, R. W. Fraser, mgr.: Iowa City, Ia., 23.

Lincoln at the White House, Benjamin Chapin, prop. & mgr.: Owosso, Mich., 21.

Lattimore & Leigh Stock Co. (Eastern), Ernest Lattimore, mgr.: Appleton, Wis., 17-23.

Lena Rivers (Central), Burton Nixon, mgr.: McPherson, Kans., 21; Lyons 22; Holsington 23.

Lily and the Prince, Frank Holland, mgr.: Morgan City, La., 20; Paterson 21; Franklin 22; Opelousas 23; Lake Charles 27; Beaumont, Tex., 29.

Long, Frank E., Comedy Co., Frank E. Long, mgr.: Chillicothe, Ill., 18-23.

Lena Rivers: Bloomington, Ill., 23.

MACK, ANDREW: See Sergeant Devil McCare.

MANN, LOUIS: See the Man Who Stood Still.

MARLOWE, JULIA: See The Goddess of Reason.

MASON, JOHN: See the Witching Hour.

MELVILLE, ROSE: See Sis Hopkins.

MILLER, HENRY: See the Great Divide.

MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: Indianapolis, Ind., 18-23; Cincinnati, O., 25-30.

McBee, Henry, Stock Co.: Tacoma, Wash., Indef.

Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: New York City, Aug. 17-Indef.

Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31-Indef.

Mary Jane's Pa, with Henry E. Dixey, Henry W. Savage, mgr.: New York City, Dec. 3-Indef.

Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Chicago, Ill., Dec. 6-Indef.

Morgan Stock Co., J. Doug. Morgan, mgr.: Webster City, Ia., 18-23; Perry 25-30.

Meadow-Brook Farm (Central), W. F. Mann, prop.; J. W. Carson, mgr.: Ahlone, Kans., 20; Herington 21; Council Grove 22; Emporia 23; St. Marys 24; Manhattan 25.

Meadow-Brook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: Liberty, N. Y., 20; Walden 21; Fleckill 22; Schenectady 23.

Mortimer, Chas., J. M. Hill, mgr.: Chatham, Can., 18-20; Petrolia 21-23; Glencoe 25-27; Tilsonburg 28-30.

Murphy, Tim, T. H. Marable, mgr.: Topeka, Kan., 20; Kansas City, Mo., 21-23.

Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Cloburne, Tex., 20; West 21; Temple 22; Llanos 23; Lampasas 25; Killpen 26; Granger 27; Bastrop 28; La Grange 29; Smithville 30.

Maxam & Sights' Comedians, J. W. Sights, mgr.: Tower City, N. D., 18-23; Portland 25-27; Hatton 28-30.

Millionaire and the Policeman's Wife, A. H. Wash, mgr.: Newark, N. J., 18-23; Hoboken 24-27; Baronne 28-30.

Montana (Eastern), Harry D. Carey, prop.; Hopp Hadley, mgr.: Trenton, N. J., 18-20; Easton, Pa., 21; Cortland, N. Y., 22; Oswego 23; Syracuse 25-27; Rochester 28-30.

Montana (Western), Harry D. Carey, prop.; Hopp Hadley, mgr.: Alton, Ill., 20; Beardstown 21; Macomb 22; Canton 23; Ft. Madison, Ia., 24; Quincy, Ill., 25; Keokuk, Ia., 26; Ottumwa 27; Des Moines 28-30.

Montana (Southern), Harry D. Carey, prop.; Hopp Hadley, mgr.: Gardner, Mass., 20; Fitchburg 21; Manchester, N. H., 22-23; Concord 25; Nashua 26; Glens Falls, N. Y., 28; Au sterdam 29; Oswego 30.

Myrtle-Harder Stock Co., Myrtle-Harder Am Co., Inc., mgrs.: Gloucester, Mass., 18-23; Salem 25-30.

McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Chickasha, Okla., 18-23; Lawton 25-30.

McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Abbeville, Ia., 17-23; Iberia 24-30.

Montana Limited (Eastern), Klunt & Garzod Amuse. Co., props.; B. Ellsworth, mgr.: Worcester, Mass., 18-23; Albany, N. Y., 25-27; Ottawa, Ont., 28-30.

Mrs. Temple's Telegram, with Lavinia Shannon Chas. H. Small & Thos. Hall, mgrs.: Chicago, Ill., 17-30.

Monte Cristo (Conrad's), Wm. Lemle, mgr.: Tyler, Tex., 21.

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(Continued on page 39.)

Chicago Amusements

(Continued from page 7)

THE PRINCESS THEATRE.

It is nearly get-away time for A Stubborn Cinderella for New York is insistent in her demand for a view of that delightful little musical play that has been in the favor of Chicago theatregoers for so long. A new play called The Moon Prince will soon be produced at the Princess and in the meanwhile Honeycomb Trail will return to fill in; this time with Harry Stone, Alma Youlin and Olive Vail in the cast. The Moon Prince or A Prince of To-night or whatever the new attraction will be called, will enlist the services of Harry Woodruff, George Caine, Adele Rowland, Frances Demarest, Louis Grisel, Will Rising and many others.

THE GARDEN THEATRE.

William Morris is now in control of the pretty theatre that has been housing the musical play called A Winning Miss, and Chicago is getting ready to see a vaudeville bill brightened by such names as Harry Lauder, Yvette Guilbert, Vesta Victoria, Mrs. Brown Potter, Amelia Bingham and the other headliners that are under the Morris standard. The purchase of the Garden Theatre does away with the plan for building that had been announced by Mr. Morris. The present lease is to run ten years.

THE MAJESTIC.

Stealing Home, the sketch in which Mabel Hite and Mike Donlin are appearing at the Majestic Theatre, did much toward the "sold out" business of last week so they have been retained as a hold-over attraction. This little act has proven one of the big successes of the vaudeville season, and even though the principals had not the support of such a host of friends and admirers, it would go well on pure merit. Mabel is as we know her, likable and funny at all times, while Mike does his bit in a capable way that speaks well for his versatility. The combination is a good one that has taken the fancy of the Chicago public to such an extent that if Mike is not careful the fans of this city will class him with the Cubs in their estimation. Gonnaro, with his famous Italian band is another feature of the week at this show house and is placed on the bill with the Five Trappells, Miss Julie Ring, The Wilson Brothers, Frank McCrea and others who are good. Miss Ring, sister of Blanche and Frances, has an amusing sketch, called The Wrong Room.

THE OLYMPIC MUSIC HALL.

Frenzied Frolles, with Lew Sully as the fun maker, is the big thing at the Olympic this week, and is presented by a company including McKay and Caswell, Gus Weinburg, Stella Maury, Kathryn Howe Palmer and a dancing and singing chorus. The little musical comedy act is preceded by a vaudeville bill composed of Dutton and Espe, The Tennis Trio, The Musical Spellers, The Fred Ray Players, The Grassia and the Olympophone. The Olympic as a music hall has caught on with the Chicago and transient public and thanks to the aggressive policy of manager M. Beck and the active work of Miss Nellie Revell of the publicity bureau, is daily gaining in popular fancy.

THE HAYMARKET.

Elizabeth Murray, Jane Courthope and Company, Les Franconi Ollons, Amy Stanley and Plicks, Morris and Morris, and Bert Earl topped the bill at the Haymarket last week. Elizabeth Murray was the real star of the show. Others on the program were Rawls and Von Kaufman, Eldridge, Burkhardt and Barry, The Warricks, Van Hoff, Mlle. Azora and Mintor.

RICHARD CARVEL.

The big romantic love story, Richard Carvel, by Winston Churchill, in which John Drew played the title role with much success, is at the People's Theatre this week, with Mr. Rodney Ranous in the leading role.

THE GIRL WITH THE GREEN EYES.

This week's attraction at the Marowe Theatre is The Girl With the Green Eyes, the play in which Clara Bloodgood scored her greatest success. The principal parts are assumed by Frederick Julian and Miss Ledia Shaw.

LENA RIVERS.

Lena Rivers, which is said to be the sensation of the season in stock circles in Chicago, is now the attraction at the College Theatre. In the story of this play it is well known it is not necessary to go into details. Miss Thals Magrane is the Lena Rivers in this production.

THE LITTLE GRAY LADY.

At the Bush Temple Theatre the Chamber Company is presenting with great success The Little Gray Lady, a play by Channing Pollock. At the opening performance all ladies in gray were admitted free as guests of the management.

A CHILD OF THE REGIMENT.

The attraction at the Alhambra this week is A Child of the Regiment, a military drama in four acts which carries all the apparatus necessary for a thrilling northwestern production.

THE CONVICT AND THE GIRL.

The Convict and the Girl is furnishing the amusement at the Bijou Theatre this week. This is one of the most stirring plays that has visited the house this season, and the attendance is above the standard.

McFADDEN'S FLATS.

Remodeled and reconstructed is McFadden's Flats, which is playing at the Columbia Theatre this week. An excellent company of singers and dancers present this piece and their audiences appreciate the efforts.

WANTED BY THE POLICE.

The latest effort of Langdon McCormick, Wanted by the Police, is now the attraction at the Criterion Theatre. The production is under the personal management of the Mitchell Brothers. A feature of the show is two locomotives racing down a mountain side at full speed.

TOO MANY WIVES.

Joe Morris is at the National Theatre in a light and tuneful musical play called Too Many Wives. The basis of the plot is the adventures of a young man who pretends to be married and his efforts to produce a wife at

the demand of his wealthy uncle. There are numerous catchy songs, clever specialties and picturesque stage groupings.

BURLESQUE.

Sid J. Euson's.—The Dainty Duchesse Burlesquers are this week's attraction at Sid Euson's. In addition to a musical farce there are a number of clever variety acts on the bill. As usual, Friday night was turned over to the amateurs.

Trocadero.—Too Much Isaacs is the title of the musical burlesque which is being presented at the Trocadero Theatre this week by the Bowery Burlesquers. The olio is also well balanced with good vaudeville acts that tend to make the program interesting.

HEARD ON THE RIALTO.

A new theatre to be built at Madison street and Western avenue, is being planned by Hall & Baker, architects. The new playhouse will be in class-5, wholly fireproof, and with a seating capacity of 1,000; it will cost about \$150,000.

Joe Tinker, the little short-act who was responsible for much of the big applause heard at the West Side ball ground last season, has been made an attractive proposition by Manager Roche, of the Academy and Bijou Theatres, to make an eight weeks' tour of the melodrama houses. Joe surely has lots of inherent comedy, and is popular enough to throng any box-office.

It is rumored that after the run of The Fair Co-Ed, Elsie Janis is terminated at the Studebaker, that show house will have either The Renegade or the stage version of The Little Brother of the Rich as the attraction.

The Indiana Society were in plentiful evidence at the Illinois Theatre Thursday evening, January 14, when they attended in a body to witness the performance of Grace Van Studdford in The Golden Buttery.

A fire at the Trocadero Theatre on Chicago's real cold day of the season, caused damage said to amount to nearly \$7,000.

The International Theatre closed because of business reasons, but it is now said that it will reopen soon, "bigger and better than ever."

The Theatrical Managers' Association is arranging, with the co-operation of Daniel Frohman, for an actor's fund benefit to be given at the Auditorium Theatre, Thursday afternoon, February 11.

The Broadway Theatre has been selected as the New York home of A Stubborn Cinderella. Hermann Lieb, formerly one of Donald Robertson's associates, has joined the Thauhauser Stock Company of Bush Temple.

The mother of Elsie Janis, Mrs. Josephine Janis, has recovered from the illness that confined her to her room for a few days.

Fred B. Rate, assistant director of publicity at Riverview Park last season, was married Thursday, January 7, to Miss Sally Plow of this city. "O-o-o, Freddie."

It is heard here that Mme. Bertha Kalich is soon to have a new play called The Unbroken Road.

Berlin Letter

(Continued from page 8.)

The piano recital of Teresa Carreno (well-known in Cincinnati musical circles) was as usual very successful, notwithstanding the fact, that the selection of the program was not a happy one. The rendition of the Waldstein-Sonata of Beethoven was remarkable and showed the artist in her best light.

A very interesting concert was the one of Dr. Michael Terbulow, director of the Imperial Music Society of Russia, at the Sing Academy. Especially attractive were the F-major symphony of Glazounow, the composition, The Three Palms, by A. Spendiarow and the Spanish capriccio of Rimsky-Korsakow. The compositions of the young Russian school. A young cellist, Dr. Sergei Berjauksy, proved in the solo part, to be a splendid player, but sometimes he fails to bring out the purity of the tone by his hasty and rough play.

The Kammer Music Concerts at the Choraison had more of a strict national character. The violin sonata in A, by Eugene Ysaeye and the talented Paul Goldschmidt, were played beautifully, and the songs of Madame Swinton, with accompaniment partly in organ and piano, cello and harp, were very good. Also the piano quartette in A-flat, by Siegel, Birnbaum and Loewensohn. While in this concert nearly all French compositions were rendered, the other Kammer concert of Karl and Fridolin Klingler, Bywkind and Williams were of a decided German character. There is no doubt, but that the rendition of Beethoven's C-major Quintette (op. 29) will be long remembered by the audience. It was simply marvelous, and the general opinion prevailed, that these young artists can justly claim the reputation of having followed the late Franz Liszt's quartette.

The festival of the Berlin Press Club in the Hall of German Reichstag will be opened by a concert of the Toeppel Ladies Choir with Frida Heingold, Madame Schumann-Heink, Walther Kirchhoff, tenor of royal opera, Tenri Markee as soloists.

Felix Mottl, the well-known leader, will give another concert on the 18th at the Philharmonic. The orchestra will be enlarged and Franz von Vecsey will render Beethoven's violin concert.

The two first concerts of Carl Panzer at the Amphiteatro Corea in Rome, Italy, were musical events such as the musical world of the Italian capital never witnessed before. The program offered by the German maestro, consisted of Italian and German symphonies as well as French, Slavic and Scandinavian compositions.

An international society for Kammer music has been founded under the auspices of Dr. Spiro in Rome. The first concert was given by the well-known violinist, Miss Acta Spiro, pianist, Helen Brande, Eusebio Albin and others, and was well received.

OBITUARY NOTES.

The senior of the German circus directors, Gotthold Schumann died on December 23, at an age of eighty-five years, at Brunswick, Germany. Schumann leaves six sons, who are nearly all engaged in the circus business.

On January 15, Ernst von Wildeneruch, one of the most well-known German poet and playwrights of the modern school, died at Berlin at an age of 64 years. Amongst his best pieces for the dramatic stage are the dramas, Ille Kswinger, Iphigenie, The Menonit and others which brought him the Schiller prize. The musical play, Die Rabensteinlerin, earned him the Gelliparzer prize. The play, The Quilzosen, had great success on nearly all German stages, especially in Berlin.

Louis Etienne Eniet Rey, the eminent French composer, died at Toulon, France, at an age of 84 years on January 15.

Vaudeville

(Continued from page 10.)

Claire Romaine, England's Pet Boy, who came to this country with but eight weeks' time booked, and was promptly signed up until next May, was presented with a loving cup at Shea's, Toronto, recently, by her friends in that city.

Two Los Angeles favorites, Ernest Van Pelt and Suzanne Siegel, are reviving Lillian Burkhardt's former success, Deal On Change, on the Orpheum Circuit. This was the first vaudeville act written by Edmund Day, author of The Round Up.

Jessie Blair Stirling, in The Lass o' Loch Lomond, is the announcement made by Miss Rita Collier, vaudeville's new producer. The act is rehearsing for an early opening and also includes in the cast James Chapman Tracy and Jane Hood.

G. Molasso, from the Moulin Rouge, Paris, has been presenting a Parisian sketch, in which the sensational Apache Dance is introduced, at the Morris houses in New York during the past few weeks, and has made a decided hit.

Honey's Theatre, Newark, N. J., heretofore devoted to melodrama, under the direction of Stair and Havlin, has been acquired by F. F. Proctor, and under the title of the New Century Theatre, will be devoted to high-class pictures.

Burlesque shows in New York this week include The Bolensians, at the Bowry; Happy Land at Hurlig & Seamons; Irwin's Big Show, at the Murray Hill; Sam T. Jack's, at the Eighth Avenue; and Blue Ribbon Girls, at the Olympic.

William Morris has acquired the Garden Theatre, Chicago, and has well started his plan to have a circuit complete to the Western coast. He is also acquiring new Eastern houses and will soon have a circuit of surprising proportions.

Leonie Pam, who was featured last season in A Knight for a Day, is rehearsing a new sketch, Taking Her Measure, by the author of The Naked Truth, in which she will be supported by Robert Algier.

Rose La Harte, formerly prima donna of the New York Hippodrome, has successfully entered vaudeville with a musical sketch, and is playing Canada houses prior to a New York opening.

Next week will be the last for Robert Hilliard in vaudeville, as he will return to the legitimate. Rehearsal of a new play will commence as soon as his vaudeville contract expires.

May Bolcy, after four weeks of Orpheum time in the Northwestern houses, has been released by Martin Beck to return to the Princess Theatre, San Francisco, as a permanent feature.

Fleuding A. Norton has a new musical comedy sketch, Two Hearts and a Jack, written by Charles Horwitz. Ella Clifford and Dorothy Dahl have already been signed for parts in it.

A Whirl of Travesty is the title of a comedy act now offered in vaudeville (United time) by Nat Wilson and Bert Easton, who recently closed with the Casino Girls Burlesque Company.

The Seven Pierrots is a late importation from London, featuring Billy Keene and Laura Adams, whose little pantomime, Pierrot's Carnival, is well remembered by Orpheum patrons.

The return of Richard Croker to America has prompted John W. Ransome to re-enter vaudeville with The Buler of New York. Billy Jerome is modernizing the act and lyrics.

Effe Fay is back to the vaudeville houses of New York, supported by a new monkey. She has several new songs and dances, and, as usual, makes faces at her audience.

Alice Hanson, the clever eccentric comedienne, formerly of Hanson and Nelson, is now being featured by Gus Edwards in a new musical sketch, The Ribbon Counter Girl.

A forty minute minstrel show is promised vaudeville by Jack Levy, to be billed as West's Minstrels. George Thatcher will be a member of the company.

Ralph Stuart is another recruit to vaudeville, opening this week with a sketch and supporting company at Keeney's, Brooklyn. Some more Pat Casey.

Jessie Preston, the female Harry Lander, is scoring a hit with Mignon Ziegfeld's My Ronnie Rine Bell, published by the Great Eastern Music Publishers.

Thomas Q. Seabrooke will return to vaudeville under the direction of the John J. Iris Amusement Company, in a new sketch, A Trip Up Country.

Jesse Lasky's Love Waltz is back on New York time, playing Keith and Proctor's Fifth Avenue last week, and the 125th Street house this week.

Vaudeville has attracted Charles J. Ross for the balance of the present season after the closing of Joe Weber's company.

William Blaisdell, the well-known musical comedy comedian, will soon appear in vaudeville with a supporting company.

The third annual benefit of the Vaudeville Comedy Club will be held at the New York Theatre, Easter Sunday, April 11.

A new piano act is being booked by M. S. Renham, Tom Waters, now with Coming Thro' the Eye, to open February 8.

Camille D'Arville will make her New York appearance in vaudeville at the Fifth Avenue Theatre next week.

Little Sunshine inaugurated her vaudeville venture this week at Lynn, under the direction of Jack Levy.

Sam Bernard's advent into vaudeville is scheduled for the Colonial Theatre, New York, in February.

Margaret Wycierly is a new entry in vaudeville, in a sketch, The Locked Door. Pat Casey again.

George Hollands has succeeded Thomas W. Ross in Seewell Collins' sketch, Awake at the Switch.

Orpheum booking commencing February 22 has been handed The Lulu Beson Trio by Pat Casey.

Music

(Continued from page 11.)

When the Days are Growing Shorter in the Fall, ballad; When De Money Gets a Conin in Ma Way,coon ballad, and Mary Clara, a barn dance song, are published by J. E. Strolow.

Love Watcher is the title of a new song by Walter Pultizer, to be published by Jerome H. Remick and Company. Billie Burke will have her portrait on the title page.

You'll Miss Your Old Friend Husband When He's Gone, and When You Look Good to the Girl who Looks Good to You, are titles announced by Will D. Cobb.

I'd Turn the World for You, My Love, and In the Light of the Same Old Moon are successful offerings of the Great Eastern Music Publishers.

Harry Von Tilzer has undoubted hits in Taffy, Some Time, Highland Mary, Baby Doll and Don't Take Me Home.

Arlika Waitzes is the title of a new publication of merit by G. Downing Clark and published by the composer.



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PHILADELPHIA, PA.

(Continued from page 14.)

The Zealophilic Society of the University gave a splendid production of A New Way to Pay Old Debts this week.

Albertus, a bandit king, was nearly drowned at Atlantic City, N. J., January 7. He jumped into the ocean with his hands and feet shackled, but the water was so cold he could not release the bonds. Quick action by boatmen saved his life, but he had to go to a hospital for a rest.

Among the people engaged for in New York, which opens at the Walnut Street Theatre February 8, are The Four Morions, Cliff Gordon, Julia Frary, Nellie Brannont, Adele Oswald, Helt Brothers, Reid Sisters, Major Doyle and Signor Glanville. Ben Teal is staging the play, and it promises to be the hit of the season.

January 18 will be a big night in Philadelphia theatres, as there are to be many new openings. Havana, with James T. Powers as the star, will be produced for the first time on any stage. Charles Frohman will produce for the first time in this country Kitty Grey; Bertha Galland will produce The Return of Eve; John Drew will be seen for the first time here in Jack Straw; Louis Mann will give us our first glimpse of The Man Who Stood Still, and we will have the original Merry Widow Company for a run. Although the latter was played here for two weeks before its long New York run this is the first chance thousands of our people have had to hear it.

After a thorough inspection of every morning picture theatre in this city, licenses were granted to every one of the 185 places now open. The report stated that but few objectionable features were found in any of them, and these were promptly removed. The license fee has been raised to one hundred dollars, and this may mean the closing of some of the smaller places. Nearly one hundred have already paid the license fee. The committee were emphatic in their statement that the shows were highly moral, thus effectually shutting off the crusade of a sensational newspaper, which has been waging war against them.

Work has started and is being vigorously pushed on the new moving picture and vaudeville theatre on Columbia avenue, west of Broad. The amount to be expended is \$20,000. The Unique Amusement Company have let contracts for the changing of the premises at 1219-21 Market street into a moving picture and vaudeville theatre, at an estimated cost of \$15,000. Phillip Sternberg Company have started work on a theatre of the same kind at 6th and South streets, which will cost \$8,000. These three places contracted for in one week shows that the fad is not dying out in Philadelphia at least.

Arno Leonhardt, head of one of our lithograph companies, President of the Young Men's choir, and at one time President of the United Singing Societies of America, died suddenly in his office, January 8. His funeral, January 14, was one of the largest ever held in this city. Delegations from singing societies in cities within a hundred miles were present, and many theatrical people attended. The Elks are to hold a special Sunday night celebration February 7, in honor of the Pathfinders. Only old-time performers will take part in the performance.

The Philadelphia Exposition Company are exhibiting the band of Igorotes in a large hall on Chestnut street, and are doing well.

S. H. Robinson, of this city, has disposed of all of his interest in the Canton (Ohio) Advertising Company to E. H. Partridge, of New Philadelphia, O. Charles Durban will continue to manage the plant.

Joe Mitchell, of Quinn and Mitchell, is resting in this city for a week, preparatory to playing a twenty-six weeks' vaudeville engagement in their novel sketch, The Land Around Us.

Budd Robb, formerly treasurer of the Gayety Theatre, is now managing Brill's Hotel, and is meeting with success.

James Taggart, a well-known vaudeville performer, formerly of the team of Taggart and Garland, and more recently of the team of Cole and Taggart, died in Chicago January 10. The remains were shipped to this city and interment took place from his residence. Mr. Taggart was about fifty years of age, and a very clever Irish comedian.

BOB WATT.

BOSTON, MASS.

(Continued from page 14.)

Hall. The band, this year, will consist of 400 musicians, 50 more than last year, making it the largest band ever assembled in the world.

The tremendous sensation created by the band of 350 pieces last year, under the conductorship of Emil Mollenhauer, will be repeated with 400 performers, and have an entire change of program, with Mr. John Phillip Sousa in command.

The bill at the Premier, for the current week, includes many novelties and is of unusual interest. Among the contributors are The Musical Moore, Jack McKenzie, Nina M. Johnson, Edith Ray, Mable Hooper and a strong bill of motion pictures.

A most popular entertainment has been booked by Manager Downey of the Comique, for next week. Among the talented singers are Edith Mellor, Mildred Emerson, Eva Young, Maude Powers and Robert Downes.

Hattie Williams, who is coming to the Park Theatre the first of February, is in her third season as a star in musical comedy, but in that time she has played in only two pieces, The Little Cherub and Fluffy Ruffles.

Klaw & Erlanger's gigantic production of Little Nemo comes to the Colonial Theatre for a limited engagement, January 25.

Coming to Kelt's next week are Mr. Hymack, Brothers Byrne, Howard North, Nicholas Slaters and Jessie Lasky's Birdland.

NOTES.

Arthur Deagon, of The Follies of 1908 Company, at the Tremont, is considered by others in the same show as the prize athlete of the organization.

Jane Oaker comes to the Hollis Street Theatre, as leading lady. In The Devil, next week.

Harry Askin is soon to play a Boston engagement at the Globe Theatre. In The Time, the Place and the Girl.

John Drew has received many social invitations since he began his Boston engagement. Bickel and Watson, of The Follies of 1908, were circus clowns at one time.

Charles Cherry, of the Gilda Company, at the Majestic, is a golf fiend.

David Warfield's Boston engagement comes in May, at the Majestic.

Gladys Claire is the latest newcomer to the cast of Hook at Holland.

Eva Taggart comes to Kelt's early next month in a new act.

Earl Reynolds and Nellie Donegan, the clever skaters, come to Kelt's the last of this month.

Local song writers have been flooding Lew Dockstader with their products ever since he opened his Boston engagement at the Globe.

EDWARD A. COADY.

BALTIMORE, MD.

(Continued from page 14.)

The New Victoria is still drawing immense crowds. Messrs. Pearce and Scheek have struck a real money-maker. Another good bill is presented this week, and with a continuance of the same policy, the patronage will undoubtedly continue at its present pace. The Angel and the Pix was the attraction at Blaney's, and with no opposition the crowds were considerably larger than has been the case for some time. Manager Earle provided another good bill for the Lynd Theatre and picture parlors and large audiences testified to the public's approval.

The burlesque houses did excellent business. Charles Robinson, the well-known burlesque tramp, and his Night Owl drew the crowds to the Gayety, while Dave Marlon and his Dreamland Burlesquers proved a good attraction at the Monumental.

The Knelsel Quartet gave a recital at Peabody Institute during the week, and a jammed house greeted this great combination. No more popular musical attraction visits the city than Mr. Knelsel and his assisting artists.

The Bach Choir, which consists of a half hundred or so of professional and amateur singers of this city, gave a concert during the week, assisted by Messrs. Harold Randolph and Ernest Hutcheson of the Peabody Institute faculty.

One of the largest art loan exhibitions ever seen in Baltimore is being given at Maryland Institute.

Benefits were given last week at the Auditorium, Academy of Music and Ford's for the Italian sufferers and handsome sums were realized. Louis Mann and his company presented an act from his play, The Man Who Stood Still, at the Academy performance. Several people in the audience were so loud and persistent in their talking that Mr. Mann stepped out of his character and very properly gave them a just rebuke.

Manager Ulrich, of the Lyric, has arranged a free concert for next Sunday night. As stated in a recent issue of The Billboard, Manager Ulrich applied to the Police Board for permission to give sacred concerts on Sunday nights.

This was refused as was a request to give a free concert. It was then determined to take the bill by the horns and a free concert will be given without permission of the police authorities. It is probable that those in charge will be taken into custody and a test case will be made of the matter. Mr. Theodore Hemberger, a well-known member of the local musical world and an orchestra of fifty of the picked players of the city will give the concert, admission to which will be free.

Miss Lillian Lippman, the well-known dancer of this city who underwent an operation in Chicago, while appearing in that city, is convalescing at the Johns Hopkins Hospital, this city.

Mr. Montague Jacobs, manager of the Monumental Theatre, has been confined to his home for several weeks, has again assumed his duties. That Mr. Jacobs is progressive is certain, for, recently, he has been having small hand-bills printed in several foreign languages and has had them distributed in those sections where the foreigners reside.

Mr. George Ford, treasurer of Ford's Opera House, has always been known for his uniform courtesy. Owing to the great demand for seats for The Merry Widow Waltz it was decided that no phone or office order would be accepted. The telephons at the theatre were almost continually ringing and people made all sorts of personal requests to put seats aside but Mr. George was adamant and though it is not his fault, there are many folks in town to-day who think that Mr. George is not quite as accommodating now as he was formerly.

The stress of business has been so great that he is thinking of taking a little vacation.

William Raymond Hill, business manager for Lew Fields, is well-known in this city and was busy during the week saying "howdy" to his friends.

R. E. Graham, who plays the part of the Ambassador in The Merry Widow, is a Baltimorean and probably one of the best known comedians of the country. He has created parts of a like character since the days of The Little Tycoon, but none has ever given him better opportunities than that of the Marsorin Ambassador.

McIntyre and Heath, who many years ago claimed Baltimore as their home, will be the headliners of next week's bill at the Maryland.

The members of The Merry Widow Company went to Annapolis during the week on a special car as guests of the Washington, Baltimore and Annapolis Electric Railway. The party visited the many historic points in the ancient Maryland capitol and were especially impressed with the magnificent new Naval Academy buildings, and, incidentally, with the dashing midshipmen.

Williams and Devine, with the Night Owl Burlesquers, were at one time members of a local burlesque stock company. They were accorded flattering receptions by their many friends during the week.

Miss Violet Dale will have a prominent part in a new farce that will soon be given its initial production on Broadway. Miss Dale has done some clever work in vaudeville and it is pleasing to see her efforts receive their just due. Congratulations and success.

The Ben Grant Players and the Russian Symphony Orchestra will pay us a visit during the latter part of the month.

Chauncey Olcott is coming and the girls are happy. Olcott's latest effort is the work of a Baltimorean, Mrs. Rida Johnson Young.

It is no breach of faith nor is it a thing startling new when it is mentioned that ushers have their friends whom they occasionally give better seats than their company call for. When Johnny Ray first visited this city in A Hot Old Time, one of the then ushers at the Auditorium stated the other day, "Billie was known of the now popular actor Monday night was paper night and the ushers were taking care of their friends. Suddenly there was great commotion, for the crowd was much larger than anticipated. People were clamoring for their seats and there was a general mix-up, due to the ushers having placed their friends a bit further down front

than they should have been. All were called into the office during the intermission.

The boys did not tell the true state of affairs but stated that it was due to accident. The next night there was no trouble, for the boys realized that the large crowds meant no room for the friends. Before the week was over, the demand for seats was so great that the orchestra was placed on the stage and seats were placed in the orchestra pit and sold at advanced prices. Ray has been extremely popular in this town ever since his first visit, and the Auditorium was crowded at every performance this week.

During the indisposition of Miss Lulu Glawr in Pittsburg, her part in Mlle. Mischief was assumed by Miss Mary Hopkins, her understudy, a Baltimorean. Miss Hopkins, who has been on the stage but a short time, studied music here, where she has scores of friends.

At the weekly meeting of the local T. M. A. Lodge, President Mr. Fitzgerald was elected a delegate to the National Convention to be held in Minneapolis next July. The Baltimoreans will make a very strong bid for the 1910 convention, and are now working along these lines.

EMANUEL DANIEL.

BROOKLYN, N. Y.

(Continued from page 14.)

part of the management at the opening of the engagement as to whether he would be in the cast, and his understudy's name appeared on the program on Monday and Tuesday nights.

Mr. Carr took part in both performances, however, and will continue with the company until the close of the Majestic engagement. He had planned to withdraw from the cast, but at the last moment Mortimer H. Thelme, the manager, persuaded him to remain through the fortnight in Brooklyn. Mr. Carr, whose ability as a comedian is well known, has some of the best parts of the show, including the sketch, The End of the World, or What Topitsky Says.

Nick Norton, for many years manager of various theatres owned by the Hyde & Behman Amusement Co., has returned to the Olympic, the firm's Adams street house. John Jacques, manager since the commencement of the season, has been made superintendent of the advertising and publicity bureau of all Hyde & Behman houses. The position is a most responsible one, and Mr. Jacques will undoubtedly fill it with credit to himself and profit to this well-known theatrical company.

When Milton and Sargeant Ahorn return to Brooklyn in the spring, six weeks only will be devoted to grand opera in English. Two operas will be given weekly, with a double cast, as heretofore. All the favorites have been re-engaged, together with some new artists. After the grand opera season a number of weeks will be devoted to lighter works, which have never been given in Brooklyn, at popular prices.

The Messrs. Ahorn have secured exclusive control of It Happened in Nordland, The Sultan of Sulu, Free Lance, and Princess Chic, as well as A Chinese Honeymoon, The Grand Mogul and The Earl and the Girl. They will also make a revival of Nanon and The Queen's Lace Handkerchief.

The Ahorns will have ten companies in as many cities, employing from six to eight boys. The theatre is making a success of the company will appear in have not been decided, although negotiations are pending with three prominent theatres.

With the Transatlantic Company at the Olympic are two well-known Brooklyn girls, Clara and Jennie Austin, who were favorite members of Payton's company for several years. Clara was the ingenue, sang between the acts, and developed into a clever actress. Jennie played children's roles until she grew old enough to be cast to comedy parts. In a two-act musical comedy that the Transatlantic Company is presenting the Austin Sisters have important parts in which they display their versatility and talents as comedienne, singers and dancers.

Joseph Hart is getting to be one of the very busiest little vaudeville producers. His latest effort is entitled The Bathing Girl and as the title suggests, serves to introduce about a dozen pretty young women besides several comedians of note. Many musical numbers, some dancing and a good deal of comedy make the sketch a lively and attractive addition to any program.

The Columbia Theatre is making a success of vaudeville which has been given at this house during the past few weeks. Manager Epstein is offering very attractive bills.

The Aerial Shows are one of the hits of the bill at the Fulton Theatre here this week.

Eddie Leonard, who is with Coban and Harris' Honey Boy Minstrels that appear at Teller's Broadway Theatre, will appear at January 15. He will be married the latter part of this month to Miss Mabel Russell, who is a well known stage favorite.

The Crescent Stock Company will present The Boys of Company B, week of January 18. This new stock company is the most popular one ever seen here.

GEO. H. HAKES.

Brooklyn, N. Y.

SAN FRANCISCO, CAL.

(Continued from page 15.)

On the Orpheum Circuit in the Northwest are Julie Herne and Company, Jewell's Manikins, Murray Sisters, The Josselin Trio, Mr. and Mrs. Allison, Frank White and Lew Simons, Joe Cook and Brother, Harrison Hunter Company, "Silver" Oakley, Harvey Family, La Petite Mignon, Signor Travato, Paul La Croix, The Klusners and George Primrose.

Sullivan & Considine Circuit, in their Northwest territory, are playing The Baker Troupe, Bettina Bruce and Company, The Golden, Lukens' Poles, Lewis McCord and Company, The Van Diekmans, Kerslake's Pies, Caron and Herbert, Holiday and Curley, Croo, Stoph Graston and Company, Joe Henning's Travelling Man, Watson and Littell, Earl Girdler and Company, Margaret Severance and Company, Mlle. Joyce Gray, Phil Staata, Buster Brown, Petching Brothers, Les Theodors, Carson Brothers, Prof. Armand, Great La Varre and Company, Casey Brothers and Musical Brands.

On Pantages' Circuit are Hearts and Flowers (12 people), Stamboloff, Tr. Rose and Adams, Dagnaux and Dancing Boys, Thalano's Dogs, J. Bernard Dyllin, Kresco and Fox, Hodges and Lashmere, Hekman-Miller and Company, McCune and Grant, Clayton Glenn Company, He-Koch Brothers, Leonard Kane, Renfrow and Jensen, The Florenz Troupe, Brandon and Wilson and Abrams and Johns.

The Empire Theatre, San Jose, closes this week and moves to the Theatre Jose. The last week was a good one, and reports are that McLeod and Melville made a big hit.

Turner and Dabken and the Pacific Coast Film Exchange, both of which have heretofore handled independent films, are now handling association films exclusively. These, together

with the Novelty Picture Company and Miles Brothers, give San Francisco four concerns handling trust films.

H. J. Gramann states that he has been appointed representative for the White Rata of America. His territory, he says, covers everything west of the Missouri River.

Ben Hur did a good two-weeks' business at the Van Ness Theatre, closing the engagement Saturday, January 9. Next Sunday night the comedy-drama success, Brewster's Millions, with Robert Ober in the leading role, will open for a week, after which E. H. Southern comes.

Arizona, which was seen here four years ago at the old Grand Opera House, was the week's offering at the American, and proved to be a very interesting attraction. Fifty Miles From Boston will make its first appearance in this city at the above house, and judging by advance sales, will be a bumper.

At the Valencia Theatre the past two weeks The College Widow broke all records for receipts at this house. It was the first time the play had been presented here by a stock company, at popular prices and being well staged, kept the house full at every show. Next week this house will present, for the first time on any stage, Prince Hagen, from the pen of Mr. Upton Sinclair.

Kidd and Dill's newest piece, The Politician, now on its third week in the Princess Theatre, shows no abatement in attendance. The same sort of packed houses attend every performance. The musical numbers are all bright and catchy, and the richly costumed chorus is so far ahead of the average road chorus that there is no comparison.

The Girls of the Golden West had a two-weeks' run at the Alcazar. Sweet Kitty Bellaire, first time here, is the next offering.

The Road Show has left the Orpheum and the new performers that followed are all to the good, playing to equal success. The new bill had Wilfred Clarke and Company, in What Will Happen Next? for the headliner and it easily kept its place. The Rooney Sisters were welcomed as old favorites, also Edwin Latell, who gets away with many laughs; Les Salzaglia is composed of five whirlwind dancers of the Parisian style, who opened the show; Hulhard and Warren do some clever foot work in Coon Opera; De Here, a magician and illusionist, is a quick worker with very interesting magic; Eva Taylor and Company in Chimes, and Gus Edwards' School Boys and Girls were the two holdover numbers.

The bill at the National Theatre contained all really good numbers this week, several of which made their first appearance in this city. Dolph and Susie Levino, although they have not appeared here in eight years, were recognized as old favorites and received a hearty welcome. Joseph and Myra Dowling also met with a hearty reception in their new sketch, A Snap Shot; Malla and Bert, in their funny acrobatic act, called The Baggage Smashers, do some unique work; The Royal Musical Five, in a very refined and well dressed act, which includes four real brothers and a sister; Kikula is a very clever Japanese juggler, whose act was well rewarded with applause. Two late reels of moving pictures were added to the program. Business continues booming at this house.

Pantages' Empire Theatre opened its bill this week with Conn. Downey and Willard, in an old-time sketch, called Dr. Lander; Marstell and Rossi, a pair of operatic singers in costume followed; the Bernsteins presented the usual song and dance number.

The Four Johnson Students, who style themselves club maniacs, do some very speedy club juggling that brings them lasting applause; The Oakwalk Octette, a local singing number, prettily costumed, proved a very taking number. Manager Whitlock added moving pictures of the earthquake district of Italy, which helped considerably to swell the attendance.

La Salle Trio, Joe Hardman, The Poles, D. A. Flint and Co., Lukens' Bears and Joseph R. Kelter and Co. were the Wigwam Theatre attractions.

The Washington Square Theatre, under the management of Zeke Abrams, pleased the North-enders this week with quite an attractive bill, made up of Myrtle Victorine and the Two Zolara, in a novel singing and dancing skit; The Four Trumpeters, musical act; Clinton Montgomery, illustrated song singer; Billy Howard, black face musical act; Miriam Mar, rag time singer; M. Slapnik, chair balancer; Norma Brown and Irene Backlund, two precocious misses, who danced and sang themselves into favor; and motion pictures showing the reception of the American Fleet in Australia.

At the Grand Theatre, located in the Mission District, Kelly and Viridette are playing a fair week's engagement. The Grand is a successful picture house and this is the first attempt to present vaudeville numbers.

The People's Theatre is again running vaudeville numbers. RIFE COHEN.

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FOR SALE—36 in. XX Professional Taylor Trunk in fine condition. Also one bill trunk and one tent 12x14. Want to Buy—Double Pony Helving Harness. Address BOX 663, HOPE, Hempstead Co., Arkansas.

ROUTES.

(Continued from page 35.)

DRAMATIC

Man of the Hour (Central), Brady & Grisner, mgrs.: Springfield, O., 20; Toledo 21-24; St. Louis, Mo., 24-26; ...

NETHERSOLE, OLGA: See the Writing on the Wall.

NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 18-23.

OLCOTT, CHANCEY: See Ragged Robin.

Orpheum Stock Co., Grant Lafferty, mgr.: Philadelphia, Pa., Sept. 12-Indef. Our Own Stock Co., M. E. Rice, mgr.: Fort Wayne, Ind., Sept. 7-Indef. ...

Paid in Full (Atlantic), Wagenhals & Kemper, mgrs.: Olean, N. Y., 20; Bradford, Pa., 21; Warren 22; Erie 23; Jamestown, N. Y., 24; ...

RUSSELL, ANNIE: See the Stronger Sex.

RUSSELL, LILLIAN: See Wildfire.

Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.: Houston, Tex., Dec. 20-Indef. Robert, Katherine Stock Co., Ed. Fliske, mgr.: Auburn, N. Y., Dec. 21-Indef. ...

SKINNER, OTIS: See the Honor of the Family.

STAHL, ROSE: See the Chorus Lady.

STARR, FRANCES: See the Easiest Way.

SOTHERN, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Cal., 18-Feb. 6.

Salvation Nell, with Mrs. Fliske, Harrison Grey Fliske, mgr.: New York City, Nov. 17-Jan. 23. Sanson, with William Gillette, Chas. Frohman, mgr.: New York City, Oct. 19-Indef. ...

Servant in the House (Western), Henry Miller, mgr.: Des Moines, Ia., 17-23. Straightart: Waterloo, Ia., 20; Iowa City 22. ...

Stranger Sex, with Annie Russell, Wagenhals & Kemper, mgrs.: Columbus, Ga., 20; Atlanta 21-22; Knoxville, Tenn., 23. Southern Stock Co., Mason, Miss., 18-20. ...

Through Death Valley, Chas. L. Crane, mgr.: Cleveland, O., 18-23; Detroit, Mich., 24-30. Thornglubber Liar, Franklin & Rolston, mgrs.: Waukegan, Ill., 20; Marlow 21. ...

Three Years in Arkansas, Perce R. Benton, prop.: Seattle, Wash., 17-23; Victoria, B. C., Can., 25; Ladysmith 26; Nanaimo 27; Vancouver 28; New Westminster 29; Bellingham, Wash., 30. ...

Two Orphans, Will H. Nicholson, mgr.: Jacksonville, Fla., 20; Palestine 21; Crockett 22; Huntsville 23; La Grange 30. That Stock Co., D. Otto Hiltner, mgr.: Richmond, Ind., 20-23. ...

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: So. Chicago, Ill., 17-20; Indianapolis, Ind., 21-23; Hamilton, O., 24; Columbus 25-27; Dayton 28-30. ...

Vampire, The, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 18-Indef. Virginian, The, The Kirke LaShelle Co., props.: J. H. Palmer, mgr.: Kansas City, Mo., 17-20; Omaha, Neb., 21-23; St. Joseph, Mo., 25; ...

Van Dyke & Eaton Stock Co., F. Mack, mgr.: Wabash, Ind., 18-23. Via Wireless, Frederic Thompson (mgr.: New York, N. Y., 18-23. ...

Wanted by the Police, Mitchell Bros. Am. Co., Inc., mgrs.: Chicago, Ill., 17-30. Wolfe, The, Wells, Dunne & Harlan, mgrs.: Los Angeles, Cal., 18-23; San Diego 24-25; ...

When We Were Friends, Wm. Macaulay, mgr.: Abingdon, Ill., 20; Wyoming 21; Farmington 22; Canton 23; Peoria 24; Boardtown 25; Taylorville 26; Nokomis 27; Hillsboro 28; ...

Why Girls Leave Home, E. J. Carpenter, mgr.: San Francisco, Cal., 17-23. Wolf, The, Henderson, Ky., 20; Evansville, Ind., 22. ...

Woman of the West, Geo. R. True, mgr.: Greensburg, Pa., 20; Conneville 21; Uniontown 22; Cumberland, Md., 23. Whittman's Comedians, Jack Roseleigh, mgr.: Copanache, Tex., 17-23. ...

Young Buffalo, Chas. E. Blaney, mgr.: Atlanta, Ga., 18-23; Philadelphia, Pa., 24-30. Yen Yenson (Childress, Tex., 20; Quana 21; Vernon 22; Seymour 23. ...

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Skating Rink News

EARLE REYNOLDS' LETTER.
(Continued from page 23.)

The Lawler Children spent the holidays at their home in New Orleans. These clever youngsters will shortly make a tour of the Northern states. Both juveniles do stilt and toe skating and Miss Lillian Lawler performs a pretty serpentine dance on the rollers which makes a big hit every place they play.

John Davidson broke in a new act at Washington, D. C., last week and after satisfying himself that he had a great novelty he jumped for the other side. We will no doubt hear good reports of the act, shortly.

The El Reys played a week's engagement in Cincinnati last week and the daily papers speak very highly of the clever performances these two juveniles present to the public. It would take a column to repeat word for word the nice things the Cincinnati critics wrote about their act.

Membership cards of the Western Skating Association for 1909 show good taste in design. The Western Skating Association now has a membership of nearly fifteen hundred.

The Olympic Rink, London, accommodated five thousand, three hundred skaters New Year's night, according to a letter received recently. It is claimed that Manager Crawford has an equipment of five thousand pairs of skates for this rink and intends to add two thousand more the coming week.

Nellie Donegan received a handsome pair of Winslow fancy skates for Christmas. The skates are engraved with many pretty designs. They are specially made, showing splendid workmanship and improvement, the heels being set well under.

Prof. De Mers is kept busy in the Hoosier State, filling engagements. De Mers makes a big hit every place he appears.

Miss Gracie Ayer played a week at good old LaFayette town and met with success.

The big feature of the Hippodrome during his engagement there was Kilpatrick, the famous cyclist and skater. The Kansas City daily papers said the same thing.

VAUDEVILLE NOTES.

The Lafayette Vaudeville Managers' Association is now being formed in Detroit, Mich. Dr. M. Campbell, who has offices in the Lafayette Theatre Building, Detroit, is one of the leaders in the organization of the new association.

Since closing with the Reilly and Woods' Show, Kolb and Miller have been working over the Western Vaudeville Association time, under the management of Harry F. Weber, of Chicago.

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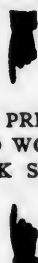
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Theatre Managers Theatorium Managers

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CONVENTIONS

Reunions, Conclaves, Assemblies

NOTICE.—In future editions of The Billboard, only such dates as have not been published in this list before will appear under the general heading, "CONVENTIONS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

ALABAMA.

Birmingham—Southern Newspaper Publishers' Assn. May 20. V. H. Hanson, Box 683, Montgomery, Ala.

ARIZONA.

Prescott—State Medical Assn. April 15. J. W. Flynn, Prescott, Ariz.

ARKANSAS.

Bentonville—Grand Commandery Knights Templars of Arkansas. May 18. F. Hempstead, Little Rock, Ark.

CALIFORNIA.

Del Monte—California Bankers' Assn. May 27-29. R. M. Welch, 502 California st., San Francisco, Cal.

COLORADO.

Denver—General Assembly of the Presbyterian Church in the U. S. A. May 20-Jan. 1. Wm. H. Roberts, 515 Witherspoon Bldg., Philadelphia, Pa.

CONNECTICUT.

Bridgeport—State Council Order of United American Mechanics. May 13. C. H. Adams, South Norwalk, Conn.

DELAWARE.

Wilmington—Department of Delaware G. A. R. May 6. J. S. Litzberg, 1205 W. 4th st., Wilmington, Del.

DISTRICT OF COLUMBIA.

Washington—Grand Chapter R. A. M. District of Columbia. Feb. 10. Arvine W. Johnston, Masonic Temple, Washington, D. C.

FLORIDA.

Pensacola—Grand United Order of Odd Fellows. May 4. J. S. LaRoche, Ocala, Fla.

GEORGIA.

Columbus—Grand Lodge Knights of Pythias. May 19. Wm. H. Leopold, 13-14 Sonce Bldg., Savannah, Ga.

ILLINOIS.

Chicago—National Chauffeurs' Assn. Feb. 12. James B. South, Louisville, Ky.

Chicago—National Slack Cooperage Manufacturers' Assn. May 18-20. J. S. Palmer, Sebewaing, Mich.

Chicago—Railway Signal Assn. March 15. C. C. Rosenberg, Times Bldg., Bethlehem, Pa.

Danville—Grand Council Royal Arcanum of Illinois. April 21. John Kiley, 76 Monroe st., Chicago, Ill.

Danville—Great Council of Illinois Improved Order of Red Men. May 18-19. Will H. Bledorn, 690 Cahokia Bldg., East St. Louis, Ill.

Peoria—Illinois State Dental Society. May 11-14. R. J. Hood, Sparta, Ill.

East St. Louis—Illinois State Eclectic Medical Society. May 19-21. W. E. Kinnett, M. D., 403-404 Masonic Temple, Peoria, Ill.

Galesburg—United Commercial Travelers of America. May 14-15. Geo. W. B. Hart, 160 Clark st., Chicago, Ill.

Peoria—Railway Association of Special Agents and Police of U. S. and Canada. Jan. 15-17. L. P. Grady, Big Four General Offices, Indianapolis, Ind.

Quincy—Illinois State Medical Society. May 18-20. Dr. E. W. Wells, Ottawa, Ill.

Springfield—Photographers' Assn. of Illinois. May 4-6. H. W. Harper, 407 Jefferson st., Joliet, Ill.

Springfield—State Florists' Assn. Feb. 16-17. J. F. Ammann, Edwardsville, Ill.

INDIANA.

Indianapolis—Indiana Funeral Directors' Assn. May 18-20. James F. Bailey, 233 N. Delaware, Indianapolis, Ind.

Indianapolis—State Haymakers' Assn. of Indiana. May 19. C. E. Nobes, Florida, Ind.

Indianapolis—State Retail Hardware Assn. March 2-5. M. L. Corey, Argos, Ind.

New Albany—State Fraternal Order of Eagles. May 12-13. Chas. A. Rigdon, Warsaw, Ind.

IOWA.

Davenport—Iowa State Retail Merchants' Assn. May 18-20. Ira B. Thomas, Des Moines, Ia.

Waterloo—Iowa Master Bakers' Assn. Feb. 9-10. Wm. Korn, Davenport, Ia.

KANSAS.

Garden City—Grand Lodge, Knights of Pythias of Kansas. May 18. Gus J. Neubert, Kansas City, Kansas.

Ottawa—Kansas Division Sons of Veterans U. S. A. May 11-13. C. B. Martin, Parsons, Kansas.

Topeka—Kansas Sunday-School Assn. May 4-6. J. H. Engle, Abilene, Kan.

KENTUCKY.

Louisville—International Master Boiler Makers' Assn. April 27-30. Harry D. Vought, 95 Liberty st., New York City.

Richmond—Grand Encampment of Kentucky I. O. O. F. May 19. R. G. Elliott, Lexington, Ky.

LOUISIANA.

Lake Charles—Grand Lodge K. of P. of Louisiana. April 19-22. John D. Brown, Gray, La.

New Orleans—Louisiana State Pharmaceutical Assn. May 11. G. W. McDuff, 839 Jackson ave., New Orleans, La.

Plaquemine—Catholic Knights of America. May 12. Thos. H. Badeaux, Thibodaux, La.

MAINE.

Portland—Pythian Sisters. May 19. Mrs. Nellie C. Tupper, Boothbay Harbor, Me.

Portland—Grand Court of Maine F. of A. May 12. J. G. Cunningham, 321 Water st., Gardiner, Me.

MARYLAND.

Baltimore—Royal Arcanum Grand Council. March 25-26. Wilbur F. Smith, 18 W. Saratoga st., Baltimore, Md.

Baltimore—Military Order of the Loyal Legion. May 6. Jos. J. Janney, Enclair and Madison sts., Baltimore, Md.

Baltimore—Grand Court of Maryland F. of A. May 11. Theodore Rentz, 34 S. Schroeder st., Baltimore, Md.

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St. Louis—Missouri Bankers' Assn. May 5-6. E. Keyser, Sedulla, Mo. Councils—Royal Arcanum Grand Council, No. 16, J. G. McCloskey, 726 Old Fellows' Bldg., St. Louis, Mo. Grand Lodge of Missouri I. O. O. F. May 18. J. W. Wilkerson, 701 Old Fellows' Bldg., St. Louis, Mo.

NEBRASKA.

Omaha—Nebraska State Dental Society. May 20. E. H. Bruening, 417 Barker Bldg., Omaha, Neb. Omaha—Nebraska State Medical Assn. May 14. A. D. Wilkinson, Lincoln, Neb. Omaha—Military Order of the Loyal Legion of the United States, May 5. Frank B. Bryant, 228 N. 41st ave., Omaha, Neb.

NEW HAMPSHIRE.

Concord—Grand Council of Royal and Select Masters of New Hampshire, May 17. Frank H. Woodbury, Concord, N. H.

NEW JERSEY.

Camden—Legion of the Red Cross Grand Lodge, March 10. H. C. Walton, 34 W. 3rd st., Camden, N. J. Lakewood—Grand Council Royal Arcanum of New Jersey, May 3. Robert H. Alberts, Davidson Bldg., Washington and Montgomery sts., Jersey City, N. J. Montclair—Montclair Poultry and Pigeon Assn. Show, Jan. 26-30. Henry V. Crawford, Montclair, N. J.

NEW YORK.

Brooklyn—Supreme Council Catholic Benevolent Legion, May 11. John D. Carroll, 1190 Fulton st., Brooklyn, N. Y. Buffalo—Buffalo Auto Show, March 1-6. John M. Satterfield, Buffalo, N. Y. Buffalo—Power Boat and Sportsmen's Show, March 8-13. Dover Plains—Harlem Valley Firemen's Assn. May 11. Edw. P. Barry, Antena, N. Y. Lockport—25th Regiment New York State Volunteers, May 22. C. W. Hoyce, 930 Main st., Buffalo, N. Y. Mohonk Lake—Lake Mohonk Conference International Arbitration, May 19-21. H. C. Phillips, Mohonk Lake, N. Y. New York City—National Assn. of Manufacturers, May 17-18. Geo. S. Boudnot, 170 Broadway, New York City. New York City—Military Order Loyal Legion, April 14. Col. John P. Nicholson, Flanders Bldg., Philadelphia, Pa. New York City—American Guild of Banjoists, Mandolinists and Guitarists, April 15. H. C. Odell, 145 Trent st., Boston, Mass. New York City—Car Service Officers' Eastern Assn. March 25. F. E. Hilde, Central R. R. of N. J., Jersey City, N. J. New York City—Independent Order B'nai-Brith District Grand Lodge No. 1, Feb. 7. S. R. Heller, 1181 Madison ave., New York City. New York City—American Oriental Society, April 14-17. Prof. A. V. W. Jackson, Columbia University, New York City.

NORTH CAROLINA.

Charlotte—Grand Lodge I. O. O. F. May 11-13. H. H. Woodell, Raleigh, N. C. Charlotte—Woodmen of the World Head Camp Jurisdiction, W. March 9. John T. Yates, mgr., W. D. W. Bldg., Omaha, Neb.

OHIO.

Cincinnati—Ohio State Branch of the United National Assn. of Post-office Clerks, May 30. T. DeWitt Fisher, Toledo, O. Cincinnati—Ohio Commandery Loyal Legion, May 5. W. R. Thrall, Masonic Temple, Cincinnati, O. Cleveland—Tin Plate Workers' International Protective Assn. of America, May —. Chas. E. Larzer, Kelly Block, Wheeling, W. Va. Lima—W. O. W. Head Camp Jurisdiction D. March —. H. G. Brodbeck, Columbus, O. Toledo—Homeopathic Medical Society of the State of Michigan, Union Meeting with Homeopathic Medical Society of Ohio, May 4-5. Dean W. Myers, M. D., Ann Arbor, Mich.

OKLAHOMA.

Chickasha—Woodmen of the World Head Camp Jurisdiction P. March 6. Marlon Henderson, Paul's Valley, Okla. Guthrie—F. & A. M. Grand Lodge, Feb. 9. Wm. M. Anderson, Waurika, Okla. Guthrie—Order Eastern Star Grand Chapter, Feb. 10-11. Kitty L. Ambercombe, Stillwater, Okla. Muskogee—Rebekah Assembly, April 13. Mrs. Mollie Mcness, Marlow, Okla.

PENNSYLVANIA.

Harrisburg—Grand Lodge of Pennsylvania I. O. O. F. May 18. Joseph H. Mackey, Broad and Cherry sts., Philadelphia, Pa. Philadelphia—American Academy of Political and Social Science, April 23-24. Carl Kelsey, Logan Hall, W. Philadelphia, Pa. Philadelphia—Pennsylvania Retail Hardware Assn. Feb. 10-12. W. P. Lewis, Huntingdon, Pa. Pittsburgh—National Supply and Machinery Dealers' Assn. May 12-14. A. T. Anderson, 41 Wade Bldg., Cleveland, O. Williamsport—State Federation of German Catholic Societies of Pennsylvania, May 30-Jan. 1. John Wlesler, Jr., 1006 N. 5th st., Philadelphia, Pa.

RHODE ISLAND.

Providence—Grant Court R. 1. Foresters of America, May 18. P. J. Fitzgerald, 524 Westminster st., Providence, R. I. Providence—Travelers' Protective Assn. State Division, March 28. N. A. Briggs, Box 64, Providence, R. I.

SOUTH CAROLINA.

Aiken—Grand Lodge I. O. O. F. May 12. S. F. Killingsworth, Columbia, S. C. Spartanburg—Woodmen of the World Head Camp Jurisdiction I. March —. R. S. Wood, Sauter, S. C.

TENNESSEE.

Memphis—The Diocesan Convention P. E. Church of Tennessee, May 5. Arthur Howard Noll, Lawrence, Tenn. Nashville—Tennessee Eclectic Medical Assn., May 11-12. Benj. L. Simmons, Granville, Tenn.

TEXAS.

Ft. Worth—State Cattle Raisers' Assn., March 16-19. H. E. Crowley Box 377, Ft. Worth, Texas.

WASHINGTON.

Seattle—Sons of the American Revolution State Convention, Feb. 22. O. J. C. Dutton, Seatons, Wash.

WEST VIRGINIA.

Huntington—Grand Council of West Virginia approved O. R. M. May 4. T. H. Clay, 9th st., Huntington, W. Va.

Montreal, Que.—F. & A. M. of Quebec, Feb. 10. Will H. Whyte, P. O. Box 1207, Montreal, Que., Can. Toronto, Ont.—Ontario Assn. of Falls and Exhibitions, Feb. 10-11. Alex McFarlane, Ottawa, Ont., Can. Toronto—Order of Canadian Home Circle, Mar. 9-10. J. M. Fisher, Confederate Life Bldg., Toronto, Ont., Can.

Corrections and Changes.

CALIFORNIA.

Los Angeles—Fraternal Brotherhood, March 23. H. V. Davis, Box 352, Los Angeles, Cal.

IOWA.

Waterloo—Iowa Master Bakers' Assn. Feb. 9-10. Wm. Korn, Davenport, Ia.

PENNSYLVANIA.

Pittsburg—Presbyterian Brotherhood of America, Feb. 23-25. Henry E. Rosevear, 328 Wabash ave., Chicago, Ill.

T. M. A. NOTES.

R. F. Tomelson, Frank Gray, Gen. Graham, Harry Tuttle, E. A. Kramer and John Proctor, of the Star Theatre, Muncie, Ind., instituted Richmond Lodge No. 48, at Richmond, Ind., December 27, and the following officers were installed: R. M. Yenger, president; Geo. Mays, vice-president; C. A. Bennett, secretary; J. H. Broomhall, treasurer; C. E. Smith, sergeant-at-arms; Henry Meyers, marshal; Walter Mays, Frank Buckingham and Earl Menlenhall, trustees. Among the members of the new lodge are O. G. Murray, Walter Meyers, Roy Dye, E. E. Murray, Joe Bulla, Earl Braubach, Walter Hunge, Morris Hursberg, Harry Walls, I. A. Kartz, Harry Brodhery, H. C. Dunkin, Mr. Thornberg, Harry Suttout and Dr. W. W. Zimmerman. The following were made honorary members: Mrs. Ira Swisher, Miss Allie Meekers, Miss Eva Hazeltine, Miss Nettie Thompson and Mrs. L. A. Kutz. Also members of the stock company were visitors. On January 7 Mr. and Mrs. Ballot, while playing at the Orpheum, Altoona, were made members, Mrs. Ballot becoming an honorary member. On the same day B. L. Releb, of Newark Lodge No. 28, was a visitor. The lodge, which holds its meetings on the fourth Sunday of each month in the Levan block across from the postoffice, invites all visiting brothers.

Altoona (Pa.) Lodge No. 97, T. M. A., has been making considerable headway since its organization, and at least two or three new members are initiated every week. On January 2 the lodge had two candidates, Arthur Griffin and George Brantz, both of the Chapman Stock Company, and on the same day Mr. and Mrs. Haines, of Philadelphia Lodge No. 3, also members of the stock company, were visitors. On January 7 Mr. and Mrs. Ballot, while playing at the Orpheum, Altoona, were made members, Mrs. Ballot becoming an honorary member. On the same day B. L. Releb, of Newark Lodge No. 28, was a visitor. The lodge, which holds its meetings on the fourth Sunday of each month in the Levan block across from the postoffice, invites all visiting brothers.

Spokane Lodge No. 43 T. M. A., elected the following officers at their annual meeting, held recently: Chas. Lombard, president; Henry Heilinger, vice-president; Fred Thompson, treasurer; R. A. Kutz, recording secretary; S. H. Metcalf, financial secretary; H. Hollinger, Harry Smith and Mm. Stehals, trustees; Roy Hollinger, marshal; Roy Gilpin, sergeant-at-arms; Dr. J. B. Neely, physician; S. H. Metcalf was elected delegate to the Grand Lodge meeting which is to be held at Minneapolis in July, 1909. The election and initiation was followed by a social, when refreshments were served, and a most enjoyable time was had.

At a special meeting of Kansas City (Mo.) Lodge No. 13, T. M. A., held on January 9, Bro. H. L. Gier, the efficient secretary of the lodge, was elected delegate to the National convention. It was also voted to rearrange and improve the club-rooms, so the popular little club manager, Bro. Arthur Dilks, is now about the busiest man in the state, and with the force of painters and decorators he has at work, promises something to be proud of in both meeting and club rooms. All traveling brothers are invited to make the lodge rooms at 809 Wall street, their headquarters while in Kansas City.

The first annual meeting of Sioux City (Iowa) Lodge No. 71, T. M. A., was held on January 10, and the following officers were elected for the ensuing year: Gus Engstrand, president; Verne Spencer, vice-president; L. D. Baggis, recording secretary; Ed. Hansen, treasurer; G. F. Redden, financial secretary; L. R. Ranelpher, assistant financial secretary; J. H. Carmody, Geo. R. Adams, C. J. Hildebrand, trustees; Dr. Sidney Mosher, physician; W. E. Burkhardt, sergeant-at-arms; C. B. Gano, marshal; F. J. Colbert, ontendant. A benefit dance is to be held by the local lodge February 22, 1909.

The Albuquerque (N. M.) Lodge No. 72, T. M. A., its last meeting, elected the following officers for the ensuing year: D. E. Phillips, past president; A. Mandell, president; I. Singer, vice-president; W. F. Walker, treasurer; H. Y. Paulsen, secretary; Joe Quintana, sergeant-at-arms; A. Sandoval, marshal; A. W. Fuuks, W. G. Mearns and E. C. Rogers, trustees. The Albuquerque Lodge was organized January 1, 1908, and now numbers forty members.

A meeting of the Sandusky, Ohio, Lodge No. 66, T. M. A., was held January 3, at which the following officers were installed for the ensuing year: Chas. L. Bang, president; Frank King, vice-president; George Ladd, recording secretary; Wm. Kunzmann, marshal; Charles Rice, financial secretary; John Baecher, sergeant-at-arms; Dr. F. E. Southwick, physician. At the next meeting several candidates will be initiated.

At the last meeting of Cedar Rapids, Iowa, Lodge No. 94, the following officers were installed for the year of 1909: President, H. A. Wright; vice-president, H. W. Thomas; general secretary, Geo. I. Medhurst; treasurer, C. H. Stuart; marshal, Arthur Franklin; sergeant-at-arms, Ted O'Hare; outer guard, Geo. Swan; trustees, Roy E. Pratt, F. P. Russell and Thos. Neal; physician, Dr. W. S. King.

"Spotts" Faulhaber, a popular member of Kenosha, Wis., Lodge T. M. A., No. 74, had the misfortune to dislocate his knee recently, but is able to be about on crutches again. "Spotts" is a well-known boy among the profession, he being one of the stage crew at the Ithaca Opera House in that city. This is the third accident Mr. Faulhaber has met with in about a year.

Through the courtesy of Mr. O. F. Gould, manager of the Majestic Theatre, Birmingham, Ala., T. M. A. Local No. 63, gave a benefit at that house last week. Six acts were put on after the regular performance by actors from the different houses in the city. There was not a seat to be gotten, and every one was pleased with the performance.

Lodge No. 64, Theatrical Mechanics' Association, of Hartford, Conn., will give a large ball in the Foot Guard Armory on April 12. Bartlett Minor, Otto A. Brock, Henry J. Gallagher, Joseph F. Potter and George E. Richardson compose the committee who have the affair in charge. This lodge has recently fitted up a most attractive lodge room in Poll's Theatre.

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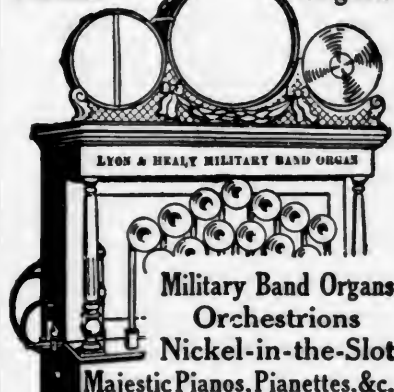
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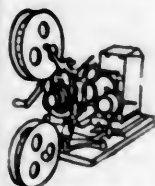
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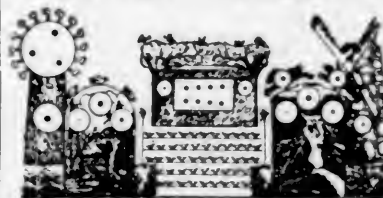
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