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The editor can not undertake to return ansolicited manuscripts; correspondents should keep copy. The Billboard reserves the right to edit or reject all advertising matter, such revision or elimination to be decided by the editor.

Saturday, December 28, 1912.

A HAPPY NEW YEAR!

"Time rolls his ceaseless course,"-Scott.

The old gentleman with flowing beard and scythe, rusty with the blood of a million years, stands just outside the border, motioning for 1912 to join the great crowd which has gone before. And when the hoary form passes the line, a smilling babe will be born, which we will call 1913. For a week or two thereafter, we will be regaled with the quaint sayings of poets, humorous writers will tell o New Year's resolutions, and for a week or two, poor little 1913 will be the subject of much discussion in the newspapers. Old jokes will be rehabilitated so that tradition may be fulfilled, tons of letter paper will be rumpled up and cast into the waste paper basket by absent-minded people who unconsciously continue to write "1912," and the saloon keepers will complain of poor business for a few days. Very soon, however, all things will right themselves, and we will go on as we did before. Shows will open and shows will close. Theaters will be built, and reformers will continue to preach against the immorality of the stage. While the theatrical managers are boasting of "great" business, or deploring a converse condition, the bluebirds will be gettling ready for summer, so that before we realize how the bald old deceiver "Time" is capering, our eyes will be greeted with full-sheet posters, announcing the coming of the circus. Thus and so will it be.

The year passing has been much like other years in all respects. Some branches of the amusement business have prospered largely; others with variable degrees, but considering that it was presidently year-musually a The old gentleman with flowing beard and scythe, rusty with the blood

branches of the amusement business have prospered largely; others with variable degrees, but considering that it was presidential year—usually a bugaboo for amusement people as well as merchants and business men—the season was a fairly good one for all concerned. It was a good year for The Billboard. A splendid year. The big business which last season warranted the erection of our own six-story plant, into which we moved in March, was even bettered in 1912. Our circulation has had a steady, material increase, and our friends are greater in number. We thank you all, readers and advertisers. We thank our correspondents for their loyalty, we thank our correspondents for their loyalty, we thank our correspondents for their loyalty, we thank our correspondents for their loyalty. temporaries for gratuitous advertising given us, and, in fact, we thank every-body who has contributed to our support. To all we wish "A Very Happy and Prosperous New Year."

THE DRAMA, THE THEATER, AND THE PRELATES. .

Last Thursday the Associated Press sent out the following dispatch, and lt was carried with scare heads by all papers subscribing to that service:
"New York, December 18.—Elimination of the divorce problem and the

'triangle plot' from the drama as a step to improving morality of the stage was suggested by Cardinal Farley and other members of the National Catholic Theater Movement, at the home of the Cardinal today.

Several of the present Broadway plays were described as having descended to 'as low a depth as possible without making it necessary to call in the

'Cardinal Farley discussed the 'evil influence of the modern stage,' said parents must hurry a movement toward creating a sentiment against bad

plays.
"In the kind of plays we attack we must pick out the so-called problem "In the kind of plays we attack we must pick out the so-called problem plays,' he said. The patentiy vulgar plays are bad enough, but those that deal in the sex problem are the most dangerous. They weaken the teachings of childhood, they put evil in the minds of the young, and they lessen the sanctity of marriage vows. Many of the divorces in this country are, in my opinion, due to ideas gathered by young persons from problem plays.

"The theater in ages when the miracle and mystery plays had the vogue, was a place of instruction and beneficial amusement. We should return to that kind."

that kind."

"Committees were appointed to further the movement."

Cardinal Gibbons, in his Christmas issue, carried by the same papers, saves us the trouble of commenting on Cardinal Farley's meddlesome move.

Cardinal Gibbons pooh-poohes it, and, in truth, pooh-pooh is all that it deserves. The following is an excerpt from his message:

"Of the movement reported to have been inaugurated in New York a few days ago, to purify the stage, the Cardinal said:

"'No such organization can render the stage what it should be. Such reforms are only brought about very gradually. Unfortunately we can not legislate people into being good; but I believe we are steadily marchin, forward,

and that every fase of life in America is bound, sooner or later, to improve. "'Attempts to reform conditions suddenly are useless, and these efforts to reform the stage are being made constantly with the same result."

THEATRICALS, SPORTS AND THE DAILY PAPER.

Now comes the man who believes the daily newspapers give too much space to sports and too little to theatricals. We reprint an editorial which recently made its appearance in a New York journal:

"The theater, and doings of the theatrical world, appeals to fully nine-

tenths of the people in any city. Baseball, prize fights, etc., Interest not over one-third of the number who follow theatricals. Yet, the dally and Sunday newspapers all over the country devote a full page, and often more, to sports. I have searched the pages of newspapers year after year, and am unable to find a solitary paid advertisement for any of the sports, while all theaters advertise both daily and Sunday, in addition to which they pay double in free tickets of admission.
"Sporting editors are the promoters of the fights, which are run in com-

"Sporting editors are the promoters of the fights, which are run in competition to the theater, or paying advertisers. The sporting event has unlimited space, both in sporting and news columns, while the combined theaters have a measley few incnes. 'Who's Who' and 'What's What' in the theater world, as well as the present and coming attractions at the local theater, is news, and has an acknowledged news value to any live journal. This fact is conceded by all up-to-date newspapermen. Sporting news also has a news value, but three times as many people are interested in theaters as there are in sports, therefore, why do the sporting events get the most publicity? A newspaper is distinctly a commercial proposition. They print news that will interest their readers, to induce purchasers and advertisers in their columns. News column space should be dealt out in reading notices according to the amount of paid advertising credited, and according to the number of readers interested in that particular class of news."

LABOR UNIONS AND IMMIGRATION.

There are many reasons advanct by the labor unions of the country for the United States placing restrictions on immigration. Many of these rea-

sons are cogent reasons.

To our mind, the educational test is the most important one advanct.

The United States Government was founded on the principle of an enlightened citizenship. We would not be departing in any way from our traditions were we to insist that immigrants shall have mastered at least the rudiments of cation—say a grammar school education, before they are admitted.

An illiterate is a person, fourteen years of age, or older, unable to read or education-

write any language.

If illiterate immigrants come to us fourteen years and older we are pow-

erless to educate them, for the compulsory education laws apply only to children fourteen years of age and younger.

Even the American policy has always been an open-door one to immigrants, we have always reserved the right to exclude certain criminal, pauper, insane and diseased classes.

We reserved this right because these classes might, or would, become a burden to the states.

The greatest of all burdens to any state is the densely ignorant illiterate.

Shut him out.

We hope that every member of the profession will line up on the side of the unions, and support their demand for an illiteracy test.

The man who waits until New Year's to cut it out is a bigger fool than The man who waits until New Year's to cut it out is a bigger 1001 than the one who waits until well-nigh spring to buy an overcoat, because it will be cheaper then. They both belong to the class that waits until Saturday night to take a bath and get their hair cut.

They are waiters. No, that is a libel on the factotum of the beaneries, for many of the latter are gifted with horse sense.

The other fellow—the fellow who waits, will get his. The fool-killer and his club are coming—and everything comes to him who waits.

Cut they have before he gets you groggy.

booze. Cut booze before he gets you groggy:

THE AMUSEMENT WEEK IN NEW YORK

TWO NEW PLAYS FAIL TO PLEASE

Much Heralded English Play, Chains, Proves a Distinct Disappointment — The Question, Initial Attempt of New Producing Company, Declared Impossible-Annie Russell Revives The Rivals

CHAINS, a play in four acts, of modern con-ditions, by Elizabeth Raker. Adapted to American conditions by Porter Emerson Browne. Preduced for the first time in America under the direction of Charles Frohman, at the Criterion Theater, New York, December 16, 1912.

THE CAST:

Ruth WilsonOlive Wyndham
Richard Wilson
Jackson Teumant F
Betty Mason
Perry Mason Edwin Nicander
Charley Mason Clinton Preston
Morton Laue Edward Fleiding
Sybil Front
Howard DunnBernard Merifiehl
P. J. Mason
Miranda Mason Mrs. Thomas Whiffen

New York, Dec. 17 (Special to The Billboard).

—Many good plays have come to this country, the landon, but the latest arrival is by far the landon, but the latest arrival is by far the landon but the latest arrival is by far the landon but the latest arrival is by far the landon but the latest arrival is by far the good line of the landon line is a good line of the landon line of landon line o

The World: "If anything that the stage could reson would not a denote on the loving spirit the holidays, it would be necessary to go not the holidays, it would be necessary to go notice to him it than the Chinden Theater there Chains clasked discally exceed a given and a second it depressing influence over 18 first audience."

The Press: "Chains, the lacking in plot, with barely a thread of a story and without much artion, is a page out of the book of everyday life. It is well acted by an excellent company of players."

The Tribune: "A play that requests the articus attention of an audience during four acts given over to the solution of a problem, only to throw its problem out on the rubbish hear during the last minute or so of the action, is

Initial attempt at producing theatrical plays last might at Daly's Theater here, when The Question was given its New York premiere. The new play is a dramatization by Sherman Dry, based on one of Forrest Halsey's stories, as the program graviously informed the andenne. New York theatergoes in an ungranded moment, it would be unbegaride. The Question has for its theme the old-time, worment and fraged-at-the-ends lipper question. The question has for its theme the old-time, worment and fraged-at-the-ends lipper question. The question at the leginning of the story is whether or not a Virginia roun—it makes little difference what town in particular is named—shall go dry or not. A very filanthropic and high-minded brewer in devoting bimself to easing the pain and misery be has caused thru the sale of his product.

He falls in love with the girl of the story, whose botther is a violent anti-lipper man. He is so violent that he actually threatens to be sent the provent and goes to the North with him. There they get along famously for several monties, perhaps years: then the herolip thrus of her used, as life and takes to drink herself. Shimbiles and imbilies again, but still the whickey that she drinks seems to have no effect on her whatever. She goes to spend the evening with a former swish who happens to be in town at the time, there her husband follows her and in his true threaten bedylv harm to her event. Then it is that he is hought to the full realization of

before the public of New York. Whether or not the public on the road will stand for The Queation retualing to be seen.

From the following clippings the reader may get an blea of what the critics think of The Question:

The American: "The Question was impossible all the way thru."

The Tribune: "The hetter part of kindness with regard to the players might be not to connect their names with the place at all."

The Tribune: "What happened at Daly's thereafter we do not know. Nor are we prepared to admit the worst with what happened outside, litt if ever there was a play which justified a hinrich exit to the Dearst place where soft heverages are sold The Question is that play."

ANNIE RUSSELL REVIVES THE RIVALS

THE RIVALS, a comedy in four acts, by Richard Brinsley Sheridan. Preduced by Annie Russell and her Old English Comedy Com-pany at the Thirty-Inth Street Theater, New York, December 16, 1912.

pany at the Thirty-ninth Street Theater, New York, December 16, 1912.

New York, Dec. 17 (Special to The Hillboard).—Annie Russell's usual enthusiastic andlence wetcomed her and her Oil English Comedy Company at the Thirty-ninth Street Theater here last night, in her revival of Richard Brinsky Skertan's comedy. The Rivals of Richard Brinsky Skertan's comedy, The Rivals. The production of The Rivals is characterized by the usual simplicity and charm of the retivals of Anule Russell and her excellent company of oil Ragish players. It is true, nevertheless, that the members of the cast were not entirely familiar with melr linea—they seemed not to have put confirmed in the revisits, and consequently there was at times during the play evidence of hesitation and lack of confidence in what the actors were going to say next. Still, in spite of these famils, The Rivals went very well and was received with lots of entinsiasm by an audience that seemed to thorody enjoy the latest revival in spite of its many faults.

Muss Russell, who impersonated Lydia Languish for the first time, played her part with his charm and ease of manner for which she is noted. George Gibilean played her part with his charm and ease of manner for which she is noted. George Gibilean played her part with his charm and ease of manner for which she is noted. George Gibilean played her part with his charm and ease of manner for which she is noted. George Gibilean played her part with the exemption of Miss Russell herself. The Rivals was so well done that one would imagine that the livel in the slay of the play rather than the rever 1912, when things have changed so much for the better or wurse—as yon please, lie was perhaps the best in the entire cast were very medest and yet noost appropriate for the plece. Others in the cast were: Frank Rebiler, Fred Permain, W. M. Linton, L. Power, T. E. Eation, Ffollout Paget, Henrietta Goodwin and Mary Murillo.

FRECKLES PRODUCED.

PRECKLES—A dramatization in three acts, of Gree Stratton-Porter's novel of the sama name by Neil Twomer, Predicted by A. G. Delamater, First New York perform ance at the Grand Opera House, December 16, 1912.

THE CAST.

Freckles
Metean
linnens
Plack Jack
Wessher E. Walter
Lord O'MooreJohn Miles
Man of Affaira Frank Harpet
AngelRuth Gray
The Birdwoman
Mrs. Duncan
Seara Arthur Newbery
Watkina

Watkina ... Waldo Sanderson New York, Dec. 19 (Speeds to The Billboard).

—So great has been the success of A. G. Delemater's prediction of Freckles, made at the Grand Opera House last Monday night, that the management is planning to send out no less then eight road companies in the near future.

Freckles is a dramatization of Gene Stratton-Porter's nevel by Nell Twomery. Mitton Nobles, Jr., who is featured as Freekles, "who gnaris the Limiterliest timber lesses and dreams of angels," scored a distinct hit. The other members of the company were exceedingly capable in their various parts. The production was well staged and the nanagement of the Grand Opera House reports one of the biggest week's business of the year.

THE FOLLIES LEAVING.

New York, Dec. 21 (Special to The Biliboard)

—The final performance of the Follies in this
city will be given January 4. The company
will humediately commons a tour of the principal cities, first playing an engagement at the
Cobulai Theater, Beston.

THE ZIEGFELDS MAKE UP.

New York Dec. 21 (Special to The Billboard)—Florenz Ziegfehl, whose wife, Anna Heid, the actives, was granted an interlocation decree of divorce are months ago, announced last night that there had been a reconcillation. Altho the divorce would protosidy be used absolute on Thursday, he said it was likely that he would be remarked to Miss Held early in the new year Miss Held is at present in Fronce.

UP AND DOWN BROADWAY.

UP AND DOWN BROADWAY.

Jane Cowl and Florence Nash, who have leading parts in Within the Law at the Eitinge Theater, are studying their parts in Yiddish. They will appear with Yiddish actures in a performance in one of the theaters on the Bowery. Fanla Marhauff has been engaged to reidnes Catherine Tower as Helen Morris in Within the Law at the Eitinge Theater, when Miss Tower appears with another production of the Iday on the road, Iday on the road, Iday on the road, Iday on the production of the One he morred the production of the One he morred the production of the One hundred the performance of Produky Jones at the Cottan Theater, Decouder 17.

Additions to the east of theor In, which is to be presented shortly at the Harris Theater, are Alan Bressks and Eric Billind. Others in the

(Continued on page 50.)



Miss l'almer has been added to the cast of The Man With Three Wives, the new operetta by Frans Lehar, which the Shuberts are to produce in the near future.

not one that calls for serious consideration after-ward."

not one that calls for serious consideration afterward."

The American: "Robert Fisher gave a good imitation of snoring, a pastime with which we all sympathized intensely. Fain would we have emulated his example. Strange things come from London. Chains is the strangest so far."

THE QUESTION FAILS TO PLEASE.

THE QUESTION—A dramatization by Sherman Dix, lossed on one of the stories by Forrest Halsey. Prestneed to the Wallston Preducing Company. First performance on any stage at Daly's Theater, New York City, December 19, 1912.

THE CAST.

Colonel Chilton Carter Thornton .G. W. Wilson
Cortila Theonton
Champney Thornton Ellen Merttioer
Locilla Thorntonilelen Gillingwater
Elvira
Deporter Stuart
"Mammy" Theo
Burton Carpenter
Preston Warren
1'clee Ernest Joy
l'elera Charles how
New York, Dec. 20 (Special to The 1011)
board) The Wallston Productor Co staged its

all the evil and woes he has caused thru his nanufacture of the vile stuff, hordfille dictuil the fluck out that punishment is bound to come to him for his evil doing. Then and there he resolves to do the right thing and give up has business for the better hings in life; in all-hylate in what measure be can the undery and trouble he has caused by the manufacture of the stuff.

Thus the story ends. There is absolutely nothing in the story that has not been said over and over again, what with the play. For Nights in a larroom and others of like character. It is the old, old story of what drink will eventually sle if allowed to take its undirected course.

The can't was far better from the play and their work was well done, as far as could be with the play, such as it was, theorye Wilson wite is a very fine character actor, impericulated the character of the old Southern Colonel so in titigently that the andlence was really entarios. Edwin Arden was the brewing phil southrought, who made his tonger from the sufferings of the victims of his husbness and then true to tooks amends for his work by specification of the race in general. He seemed to have a her ride time of it. The rest of the cash stroughle with all their rid, it suction to make a sudden ealt.

THE AMUSEMENT WEEK IN CHICAGO

THE ENCHANTRESS AND ANATOL

Delight Audiences in Chicago Premieres at Illinois and Fine Arts Theaters Respectivly — Patience, Second Offering of Gilbert & Sullivan Co., Duplicates

Chicago, Di., Dec. 19, 1912 (Special to The Billioned).—Victor Herbert, the well-known Chicago, II., 196c, 18. 1812 (Special to The Billhoard).—Victor Herbert, the well-known composer, is before the eyes of Cldeagonus once again with his new conde opera at the Hilmols entitled. The Enchantress, employing as the stellar attraction, Kirtle Gordon, the English woman, whose beauty resembles to a great degree, the title of the play. The book and lyrles by Fred Defressac and Harry It. Smith, set with music ty the competent composer have easily proven to Uldeagonns that it is without doubt worthy of the long run in New York which has characterized its career and that it should enjoy the same success in the "zephyrcity."

which has characterized its career and that it should enjoy the same success in the "zephyr city".

It is, to be sure, comic opers in its true sense and with Mr. Herbert wielding the big stick in the orchestra pit, this lavashly portrayed and beautifully costumed presduction pleased the first nighters and all others who happened to be there immensely. Yet added to this, Mr. Herbert responded to the reception with a little talk, the content of which praised Chicago over New York, and thus pleased that much more.

Miss Gordon's appearance and ability are both extremely intense and she is the more causable leader of a rapable cast and chorns. And there is reality quite a plot. Miss Gordon in the part of Viven Savary, an opera sin er, entrances a king, but that is not so surprising as she would have little difficulty in entrancing the gods themselves. However, the King can not marry her, belleving her not to be of royal blood, unless he gives up his throne, there being a law to thata effect. This he decides to do, nevertheless, but keeps the sin er in ignorance of the facts until she finds out through another source and then she decides she won't marry him on account of his treachery toward her and adds insult to injury by making love to the prime minister. In the meantime, some one is kind enough to comforth with facts proving that the opera singer is of royal blood and thus all hindrance are swept away and the marriage takes place.

THE AFFAIRS OF ANATOL DELIGHTS.

THE AFFAIRS OF ANALUL, a cycle of episodes, by Arthur Schnlizler, parafrased in Eng-ilsh by Granville Barker, and presented at the Fine Arts Theater, December 17, 1912. The cast and order of episodea for-low.

THE CAST:

"ASK ME NO QUESTIONS." HildaKatherine Harris

"AN EPISODE."

"THE FAREWELL SUPPER."

"A CHRISTMAS PRESENT."

"THE WEDDING MORNING."

"THE WEDDING MORNING."
Lona
Thirago, Dec. 21 (Special to The Biliboard).
With Mr. Barrymore, well-known thru his
success in the Studdern Underetta and The Fortime Hunter, playing in the title role, backt to
a good advantage with a capable cast, the brildant counsely presented at the Fine Aris Theater
inst week pleased intensely. Chica come invetient week pleased intensely. Chica come in the
least week pleased intensely. Chica come in the
kesme and The Affairs of Anatol sluce its protection than the little Theater, in New York,
althu it was played here three weeks ago by the
Manches Browse Players. The present company
as brought here by Winthrep Ames, the New
ook mininger.

not wisely or properly. The presentation 1 chiefly to be considered now. Mr. Ames' production is marked by fasteful setting, good stag direction and pleasing acting." Chieago Journal: "The company that has come from Winthrop Auses' Little Theater down East, is one-seventh John Barrymore, as much Oswahi Yorke, and five-sevenths attractly young women Tribune: "However, the purpose of this semi-column being news, more or less, it will be pur down that Anatol is a bright evening for the superwholesome."

PATIENCE AT GARRICK.

PATIENCE or Itt'NTHORNE'S BRIDE, a comic opera, by Sir W. S. Gilbert and Sir Arthur Sullivan.

THE CAST:

Success Scored By First Week's Offering

THE ENCHANTRESS, a romantic opera in two acta. The score by Victor Herbert; the libretto by Harry B. Smith and Mme, the Greac. Produced by Joseph M. Gaires. First Chicago performance, December 15, 1912, at the Illinois Theater.

THE CAST:

Vivien Savary, an opera singer. Kitty Gordon Maimoute. Hartle Arould Marlon Love, an American heiress...

Navary (Johnson of the Main of Mainsulte Savary, an opera singer. Mitty Gordon Maimoute Hartle Arould Marlon Love, an American heiress...

WITH THE CHICAGO BILLPOSTERS.

WITH THE CHICAGO BILLPOSTERS.

Chicago, Dec. 21 (Special to The Billboard).

The agreement between the "loop" theaters in Chicago and No. 1 Local of the Billposters, expired beceuber 8, and at a meeting of theater managers, held December 16, It was decided not to reuse the courtact, thereby dispensing with the services of thirty-five biliers. The expired contract called for the employment of at least two men at each house.

Tom Cahill, president of Local No. 1, met with a seriour accident last week, which will keep him in bed for some time. He was riding in one of McVicker's Theater bill wagons, when the borses ran away and three him out. He is suffering with a fracture of the elbow and several painful bruises about the body.

The election of officers for the coming year for Local No. 1 will be held December 22.

L. 1. (Cap.) Montagne, recently advertising areut for Luna Park and the Marvin Theater, is now stage director at the Great Northern Hippodrome.

Claude Hinckley, circus agent, who has been out of the field since the closing of the Forepaugh-Sells Show, is at present managing the outside work of the American Posting Service.

Bert Loverldge, formerly twenty-four hour man with the Hingling Brothers, is inspecting pinats for the Associated Biliposters.

Harry Ginsmere, who was on the Hingling excursion car last season, was taken aeriously ill with ptonialne poisoning while in Florida, but has recovered aufficiently to be able to return to his home in this city.

CITY INSPECTORS BLAMED.

City inspectors blamed.

Chicago, Dec. 20 (Special to The Billboard).

—The committee which has been investigating the failing in of the roof of the lione Theater, in order to establish the blane upon some one that the case may be made an example of to prevent such disasters in the future, have decided that the responsibility of the case resta upon the city officials who inspected the theater upon construction. It has been proven that the construction of the roof was not per desirus, being made out of much heater material than that specified, but it should have been checked by the building inspecting committee at the time instead of passed over. The architect, F. E. Davidson, reports that the owners of the heater knew of the dangerous condition of the building a month before the collapse occurred.

TO WED ACTRESS.

Chicago, Dec. 20 (Special to The Biliboard).

-Announcement of the weddling between Ewelng Biley, of South Bend, Ind., and Jessle Carter, an actress, has been made. Mr. Biley is the grandson of Peter Studebaker and the son of Nelson J. Itliey, an executiv head of the Studebaker corporation, that owns the Studebaker Theater, while Miss Carter is a St. Louis girl, who has been playing stock repertoire in South Bend, where the romance started.

DELGARIAN IMPORTING CAMELS.

Chicago, Dec. 20 (Special to The Biliboard).

—Ba Ra Delgarian received a letter today from his partner, Mike Zinney, advising that five camels have been purchased from Hassan Benail. These ships of the desert are being Imported direct from Algeria, for the Delgarian Zinney Carnival production of Streets of Cairo, to be exploited next season.

KOHL AND CASTLE SUED.

Chicago, Dec. 20 (Special to The Biliboard).

—The Kohl and Castle Amusement (Company were made the defendants in a suit for \$15,000 last week, filed by Mrs. Mary Baunister. The latter was the wardribe woman at the Chicago opera, and claims she was injured when she fell over a box behind the scenes.

MANAGERS REDUCE EXPENSES.

Chicago, Dec. 18 (Special to The Billboard).

—Action taken by ten of the slowstown theater mana.ers last week resulted in the silsuissal of a total of thirty-five billposters from their positions. This means that all of the billposters for the Olymide, Power's, Colonial, Studebaker, Illinois, Blackstone, Auditorium, Majestic, Columbia and the Chicago Opera House have been released in order to reduce expenses, which these members of the Chicago Theater Managers' Association claim are too much at this time of the year. They discontinued window billing, card tarking and other forms of Independent billiposting.

RIALTO NOTES.

Miss Mayme Gehrne, who is well known as one of the famous Yama Yama girls of a few years ago, is at present playing in the city, at the litinois Theater, in The Enchantress, doing a speciality dance number, and doing it very well.

Commencing Monday, January 6, Klaw and Erlanger will present Elsile Ferguson at the Blackstone Theater for a four weeks' engagement. Miss Ferguson will appear in the Cosmo Gordon Lennox adaptation of Calliavet and de Fiers' conteily, Priurose, by arraugement with Charles Fruhman.

Rudolph E. Magnua, who, as an actor, will be remembered for his production of Everyman, has been for some time past preparing himself to take up the profession of his mother, Florence R. Magnus, a voice teacher of international reputation. Resides assisting his mother, blorence R. Magnus, a voice teacher of international reputation. Resides assisting his mother, blorence R. Magnus, a voice teacher of international reputation. Resides assisting his mother of the content of the content of the suburb of Hinsdale.

Cabatet shows opened at the Hotel Planters last week quite favorably.

The Chicago Political Equality Club last week arranged a benefit performance of The Bilndness of Virtue, given at the Studebaker Theater. The

(Continued on page 50.)

A complete list of Chicago Attractions will be found on page 50.



Popular comedienne, who is appearing with Carter De Haven in the new musical farce, Exceeding the Speed Limit, at Voltan's Grand Opera House

of all of the young ladies, and at the same time always doubting their loyality to him. And thus the affairs of the lover process and decline, with him, always failing lu love auew, until maily he finds blusself luterlocked between two of his feminine admirers at the same time, but an admirers at the same time, but a friend regarding the easiest way to discard the one of them—which happens to be Mind, a ballet girl, who should appear but the girl herself who informs him dirst that she is thru with him, and has been in love with another for a long time. To say Anntol was surprised is putting it mildly, for such proceedings were quite new to lim. We might add right here that the character of the pallet girl is most charmingly portrayed by Miss Dorla Keane. The rest of the play is devoted to Anatol trying to retire gracefully from his numerous episodes, altho not without difficulty.

The Chicago critics favor the offering and princip the rust:

Amy Lewice, in the Daily News, anys; "Join Rarrymore plays Anatol with complete sincerity, and bis own irresistible charm carries John over the graceheous gaps where his tstent and technical addity fall short of the demand."

Evening Post: "Suffice it to say that in book and arted form it diverts and anisses with its digs both at Phillstinism and propelety. It por trays the could aide of being in love blasely if

Itunthorne's Bride, was given at the Garrick last week, uncetting with a storm of applicate and approval, as did the Pirates of Penzauce the week previous. Miss Blanche Duffield, taking the part of Patience, with her clear, aweet voice, stands out pre-eminently in the cast, and was greeted with a royal almost riotous reception on the premiere night. De Woife Hopperaccepts the role of the great Bunthorne with great favor, white with the assistance of Engene Cowles, Kate Condon and others in the cast, the metodles which many years ago won such strong support, were given snew with a viu and vigor that was simazing. To prove somewhat the latter assertion, was the incessant applause with which the audience supplied the performers, demanding again and again for encores of songs and cheruses.

and cheruses.

In Patience there are decidedly more favish settings and costomes than during the first week of the Revivals, and if anything a greater chance to display the voices of both chorus and principals to their advantage. The majority of the Chicago critics agree in their praise of the abow.

AMUSEMENT EVENTS OF THE

ber 20, 1912.

THE CAST.

Mrs. Chichester Emilie Melville
Footman l'eter Bassett
Ethel, Mrs. Chichester's daughter.

Curistene Norman
Alaric, Mrs. Chichester's son Hassard Short
Christian Brent Reginald Mason
Peg Reginald Mason
Peg Clarece Handride
Maid Clarece Handride
Hald Hight Gartland
Jerry H. Regens of the Caracter

The Scenes of

The Scenes of the Comedy.
Act I.—The Coming of Peg.
Act II.—The Hebellion of Peg.
Act III.—Peg O' My Heart.

The Scenes of the Comedy.

Act 11.—The Coming of Feg.

Act 11.—The Hebellion of Peg.

New York, Dec. 21 (Special to The Billhoard).

New York, Dec. 21 (Special to The Billhoard).

New York, Dec. 21 (Special to The Billhoard).

New York as a hight, witnessed three events important in the theatrical world; the beginning of a prunising career of a new star in the theatrical firmament, Laurette Taylor; the opening of the new Cort Theater, a beautiful, in fact the most heautiful of all New York's little theaters, and last but not least the metropolitan premiere of a new play, a very delightful and interesting little thing it is, too, Feg O My. Heart, by J. Hartley Manners. Miss Taylor glves great promise of becoming a very noted actress in a very short time, if she keeps up the work she began last night so anspiciously. She does lack variety at present but constant application to the work she may have in hand and a thoro knowledge of the part she is take will undoubtedly supply the deficiency. Otherwiseshe is splendid. She has acquired all the tricks of the trade from hard work all along the line of theatrical development, and from all appear, ances she has at last come into ber own and is deatlined to make history in the theatrical world. Her personality—the most charming New York and addis greatly to the effect produced. She knows how to cham and she uses her knowledge and her experience with telling effect, as the audience at the Cort last night plainly showed.

The slory of the play is the old, old story often given on the stage, but it is a considerable relief from the sluff that attempts to teach us something, to break us of some horrible habit we have arquired or about to acquire, unless and the produced of the cast and the relief of the lar, it is still nevertheless most i

The Sun: "The general performance was ad-mirable and Mr. Morosco deserved the homer of appearing before the curtain after the accord-act."

The Tribune: "There was a charm about everything last night at the new tort Theater—the play, the players, the speeches, the cuthu slawn—and a great deal of charm in the theater itself."

ater liself." "It was evidently written merely to fit its star, Miss Laurette Taylor, a very channing and a very clever girl. In fact, It was really a monolog for Miss Laurette Taylor, and the other eight characters were just feeders. These infortunate claim she judied builted, insulted, buggled at, cornered and rid fended. It really was awfully nice for Miss Laurette Taylor, and it must be confeat that she did it well."

NEW PLAYS IN

NEW THEATERS

The state of the construction of the substitution of the s

the couple. They accordingly kidnap anot woman's child and claiming it as their ow return to their home town to receive their fune. The haby's foster unotier becomes a tached to the child and it is with great difficulty that she can be competted to acknowledge that the liaby is not her own and to give it up. Alias An. In is the wife in the at a good William floward is the young hashoad a consist. The play went fairly well consider given this was its first presentation and it is possible that The Child may be quite a success when the rough corners have been worn of

MAY IRWIN IN NEW PLAY.

WIDOW BY PROXY—A new play by Catherine Cushing. Produced by May Irwin and be-company at the Baker Theater, Dover, N J., December 20, 1912.

J., December 20, 1912.

Dover, N. J., Dec. 21 (Special to The IIII)

Dover, N. J., Dec. 21 (Special to The IIII)

Dover, May Irwib, last night at the linker

Theater here, gave the first performance of hir

new play was written by estierine flushing, who

wrote The Ileal Thing Many of those who saw

tie new play were of the opinion that this is

the lest play of any that Miss Irwin has ever

appeared in.

The cast Iscluded Clars Blandick, Orlando

Daly, Lynn Pratt, Arthur Bower, Bora Goldth

waite, Ilelea Weathersby, Frances Gaunt and

Joseph Woodburn.

THE CONSPIRACY.

THE CONSPIRACY a play by John Roberts.
Producest by Charles Frohman for the
first time on any stage at Atlantic City,
N. J., December 10, 1912.

Brst time on any stage at Atlantic City, N. J., December 19, 1912.

Atlantic City, N. J., Dec. 20 (Special to The Billiboard).—The Consideracy, a new play, by John Roberts, dealing with life in the New York tenderiole, was given its premiera here last night under the direction of Charles Fromman. The Brst night of the new play was notable in that the play made a decided hif from the very beginning. The nathor, John Roberts, is a hitherto nuknown playwright, who turned out to be a New York newspaper man and magazine contributor. The cast includes John Dmerson. Francis Rorne, Guy Nichola, C. Kraus, W. L. Romaine, Warren Croth, Elward Waste, Wim. L. Kane, Lawrence Eddinger, Patay McCoy, Georgia Majeroni, Right Agin, Willet Harrett, John Williams, Warres Cook, Jane Grey, Ann Leonard, Helena Rapport and Julia Blane.

FRIVOLOUS GERALDINE.

FRIVOLOUS GERALDINE.

FRIVOLOUS GERALDINE—A musical comedy
Basik and trrica by Theolore Stempfe.
Music by Joseph E. Howard Prediced
for the Bret time on any stage to India
nasolus, Ind. December 20, 1912

Indianapolia, Ind. December 1914

Indianapolia, Ind. December 1914

Indianapolia, Ind. December 1914

Indianapolia, Ind. December 1914

Indianapolia, Indianapolia,

THE DRONE.

THE DRONE.

THE DRONE, a counsty by Hutherford Mayne, Prestuced under the direction of Wm. A. Braily at the Relaxeo Theater Was laston, D. C. bees upper 19, 1912.

Washington, D. C. lee: 17 (Special to The Ribboard — William A. Braily presented Rotherford Mayne's coincely The Brone for the first time on any American state at the Relaxeo Theater here last night, with a cast of Iran planeter brought to this country estimated in the produce this play. The pay is thereby Irital and is very well presented. The Brone served to introduce the telegratual public in this country Whitford Kame, a character artist, who scured a marked success in his initial perfermance. The Drone will be seen in New York early in January.

UNIQUE EXHIBITION CLOSES.

Miss. De Vote is appearing this season in the little role in itary Askin's production of Louisiana Lou, the Hurkhardi-Tonashey mudeal comedy success. Next season she will again ages ar, under Mr Askin's management, it a new play that Frederick Densphys is writing for ber.

THE CAST.

Old Narse.

Mande Granger Queen Crosspatch Mona Lyshech Hungarford Little Fiven Worker.

May Westevell. Mona Lyshech Hungarford May Westevell. The Turner Texina, Glodys May Westevell. The Turner Texina, Glodys May Westevell. The Turner Texina Glodys May Westevell. The Market May Westevell. The Turner Texina Glodys May Westevell. The Market May Westevella Market May Westevell. The Market May Westevell. The Market May Westevell. The Market May Westevell. The Market Mark



Old Norse
Queet Crospatch Mona Lyaleth Hungerford
Little Green Workers—
May Westervell, The Turner Twina, Gladya
Brauley, The Rogera Twins, Allee Green,
Pantiue Morae and Harriet E. Membel
Cyattida Marie Pinckard
John and James, J. N. O'Brien and J. E. Cramletter Piper Master Galeriel
For Gustina William H. Part
Fog Meg Helen Millington
Killmanskeg Marie Remodis
Killmanskeg Marie SokeRidikkis Leila Cautha
Lady Patriela Vere de Vere Baby Esmond
Footman Patrick L. Boss
Inchess of Tidyshire Alma Sadiay
Lord Rupert Bolores Marie Cark
Lucul Hubert Bulden Millington
Lucy Hungert Bulden Marie Cark
Lucul Hubert Bulden Marie Cark
Lucil Hubert Marie Marie Blauche Ellice and Josephine Bernard
New York, Dec. 22 (Special to The Billhoard),
—The Children's Targeton

WEEK THRUOUT AMERICA

e has the attendance fallen below five thou and sud the sum regulred for the hospital is

direct Add the booths at the show were twatefully orated.

orated,
Music was furnished afternoon and evening
the Fadette Orchestra of Roston under the
section of Caroline B. Nicholia. This is one
the best known and strongest indice orgarations in the country, and their booking
is done by S. H. Ahraina, late of North

the Fadette Orchestra of Rostou under the disection of Caroline B. Nichilla. This is one of the best known and strongest laddes organizations in the country, and their booking was done by S. H. Ahrama, late of North Beach.

The orchestra was organized in 1839 and has been been of converts since that time in the tester, parks, lyrenms and expositions throughout the United States and Casada. The main floor from was given up to a stage and restaurant, the latter under the management of Aloiph Gross, well-known to professional psequa bereabouts.

Inder the stage management of II F. Baidwin, who shield Mr. Lacks throughout the promotion work and who was formerly general agent with Young Bros. Shows and other organization, many performers gave thair services grate for the aid of the fund.

Mas Helen Ne Mur, the young emotional actress, danced and entertained with impromptu work outside her regular line, Mike Fertig & To from Vols tiarden Mass Marzaret Switt, septago Prof. Nick Geldman, ragtime plants Lena Sherwin, of Shanley's cabaret. Misses May Marron, and the lattice of Marron and Hiller's cabaret. Misses May Marron and Hiller's cabaret. Misses Hay Marron and Hiller's cabaret with appears and the antisfaction of Agricularly at various times and were rewarded with appears of the vanicely team of Marron and Hiller's Cabaret of Marron and Hiller's Latting and the antisfaction of a good deed well done.

The exhibits were all of a high grade. One old frients of the Tin Top Toy Co., were there with two besuch and did a land office business in addition to baving donated a very handsome sum to the expention. Jerry Bacher was locked well this chest and look prond at the noise their rare exhibit of Teeldy Bears and stuffed toys was creating.

The exhibits were not of New York houses alone Many of the national concerns and advertisers were regressented and it to a certain fact that whatever their space cost them in merchandise it was amply repealed to them by the real solid advertising they received.

Un distinction between

CORPORATION TO CONTROL THEATERS.

liebrott, Mich, Dec. 19 (Special to The Bill board).—A new corporation to control vanitestities and the state of the control vanitestities are in the control vanitestities and the control vanitestic lates and the control vanitestic lates are losed stock in small bischs in the towns where the beause are to be operated. The theaters to be taken over by this new syndicate are located in lietroit, Kalamason, Hattle Creek, Jackson, Flint Fort linron, Naglaws and Ray City, Mich, Milwaukee, Wis, and Rockford, Lil. The alsays Michigan towns are known to performers as the Butterfield time.

NEW PITTSBURG HOUSE READY

NEW PITTSBURG HOUSE READY.

Pittsburg, Pa., Dec 21 tSpecial to The Burbeard!—It was a feast for the gids, which was apread on the stage on the use wengo Opera floue, Pend avenue and Sandusky afreet last Friday night the courtesy of Manag r kenyon to the newpapers and theatrilla. Lok of Pittsburg. The banquet was preceded by a general inspection of the new house which a borde of weakers were still absenting usen, to prepare for the opining dite on the 25d. The guesta numbered should be severed to be the property of the pr

RUMORED BIG OFFER REFUSED.

l'ittsburg, Pa, luce IB (Special to The Illiliard) riom reliable sources comes the in fruitable sources comes the in fruitable to the Riverse of the reliable sources and Medimer tessats had tentebrest Manager Kenyon, of the New Kenyon Theater, of this city, and Kenyon Theater, on the Northside, a chick for death of the inforcests in the two bouses is death lowever, did not go through, the office in it is suit, being too low, arcording to views held by Mr. Kenyon.

It was reclusive related in The Rillisond or treat weeks ago that the New York Philadetta in in resis werk anxious to get into the Pitts S vaudevill field, and that at least two new loss were contempated by the same inter-

be contempated by the same mentals be comments, however, may result in the setern interests touring out local leases and r by doing away with the original intention building new bonness. When Mr. Everyon was asked if a check for dissay was tembered him for his lottldays, he fused to either affirm or deny the report. He mitted, however, that there was a conference h the fastern people, and that a consider are amount of money had been spent on the

17th for telephone charges between Pittshurg and the East concerning the deal, but more than title Mr. Kenyou refused to comment.

An effort was made to see local representatives of the Eastern interests to get their side of the story, but without avail.

CATHOLICS DISCUSS THE STAGE.

New York, Dec. 19 (Special to The Hillhoard)—Cardinal Farley and other members of the National Catholic Theater movement, at the bone of the Cardinal yeaterday, augusted the climination of the divorce problem and the Hillianation of the divorce problem and the Hillianation of the divorce problem and the Hillianation of the divorce problem as to improve the most large of the stage. Several of the prearnt Broasiway plays were deacribed as having descended to "as low a depth as possible without making it necessary to call in the police," Cardinal Farley discust the "evil to discuss the "cardinal Farley discust the "evil to discuss to the modern stage," and said parents nust horry a movement toward creating a sentiment against bad plays.

JULIA SANDERSON REHEARSING.

New York, Dec. 19 (Special to The Billboard)—Julia Samierson closed with The Siren Company, in Lexington, Ky., December 13, in order to begin rehearsals of The Sunshine Girl in which she will star. Carroll McComsa, who has been in the company of Billie Iturke, has succeeded Mias Sanderson.

J. W. JACOBS ON A VACATION.

New York, Dec. 23 (Special to The Bill-board).—J. W. Jacobs, general manager of the Skuhert Theatrical Company, left his office last Wednesday for a vacation, which will probably be acveral weeks in duration. Mr. Jacobs, who has not been very well for some months, has ben ordered by his fysicians to take a complete rest.

ANTI-PASS RESOLUTION FAILS.

ANTI-PASS RESOLUTION FAILS.

Pittsburg, Pa., Dec. 20 (Special to The Billboard).—Contrary to expectations, the Pittsburg Publishers' Association, so report has it this week, did not succeed lu putting thru a resolution which had for its purpose the doing away of all free theaters tickets, and the abolishment of all press matter for theaters except that which is paid for.

As the story is told, such a resolution was up for consideration, as was exclusivly reported in The Billiboard but that two papers, the Pittsburg Leader and the Pittsburg Dispatch, could not see its way clear to vote for the measure. It is also said that no resolution presented before the association can become operative unless it bas the affirmative vote of every member.

None of the theatrical managers has been informed officially of the intent of the association, altho the bonse managers do say that to kill the graft game on tickets so far as

Londou just the moment of the great showman's death, and was immediately entrusted with the conduct and management of all the eatablishmeuts that the sad happening left without a head.

conduct and management of all the eatablishments that the sad happening left without a head.

The New York offices of The Billboard have just been presented with a copy of a manifestation of the energy and foresigntedness of liarry Tudor in the shape of the Frank Bostock Jungle Annual, a 10-page issue, in two-color cover, filled with real Xmas literature and advertisting.

And a Xmas issue made to be sold—mind you—at "only a ha penuy," to be sure, but not gratis. Bearing the date of Sheffield, 'December 25—which the same is 'Univisians Day ine'every Christian country, and I wonder what Sheffield thinks of this ebuilition of Yankee enterprise? Tage three, of this unique organ, carries a reproduction of the fotografs of over twenty of the "Jungle Fok," including liarry E. Todor himself as he lived, attired in kilts, and playing with baby hands a kettle drum, he bein these the smartest young man of six months old that ever left the shores of Merrie England.

Harry Tudor, of this year, states that to mark the size of the "Jungle Show," it is merely necessary to any that of lions alone they possess over 100. Also that they are doing a tremendous business.

Here's to "Arry!" May his shadow, prosperity and charity never grow less!

GEORGE M. COHAN A COUNTRY MAN.

New York, Dec. 21 (Special to The Biliboard).

—Runnor has it that after next season, George
M. Cohan will retire from the stage and become
a model country gentleman. A hig real estate
irm is negotiating for the purchase of an extensiv pio of unimproved land in Rhode Island,
Mr. Cohan's nativ state, npon which he intenda
building a beautiful home, the plans of which
have aiready been accepted.

While the property desired by Mr. Cohan is
not in Province City proper, it is said to be
uear enuf or rather far enuf away to satisfy
the prospectiv purchaser.

J. CHEEVER GOODWIN DIES.

New York, Dec. 19 (Special to The Billboard).

—J. Cheever Goodwin, author or adapter of about forty light opera and musical librettos, died yesterday morning at his home on Thirty-eighth street, after an illness of four years. Hardening of the arterles caused his death. He was sixty years old.

Mr. Goodwin collaborated with E. E. Rice in writing Evangeline and for about twenty years he and Rice workt together. Among the best known of Goodwin's pieces are Wang, in which Dewolf Hopper started; Dr. Synax, also written for Hopper and Lost, Stravel and Stolen, which had a great success in London. Mr. Goodwin wrote several plays in which Francis Wilson starred, among them being The Merry Monarch, The Lion Tamer and The Monks of Malabar.

JAKE WELLS SERIOUSLY ILL.

Richmond, Va., Dec. 19 (Special to The Billboard).—Jake Wells, the well-known theatrical manager of the South, is critically ill at Murphy's Hotel, in this city. Mr. Wells came to this city, Monday, with one of his tabloid musical comedy or anizations, which he bas just started on the Wells circuit. He contracted a severe coli, which is threatened to go into pneumonia. His wife, brother and bualness associates have been summoned to his bedside.

RALPH POST DIES,

New York, Dec. 20 (Special to The Billboard).

—Word has been received by friends of Raiph Post, the vanderil actor, that he died December 18 in an asylum near San Francisco. Post was formerly of Post & Russell, au old-time variety team. Several weeks ago be showed symptoms of a mental disorder and was taken to as asylum. His wife was with him when he died.

INCORPORATION OF AUTHORS' LEAGUE.

Allary, N. Y. Liec. 19 (Special to The Bill-board). The Anthors' League of American was incorporated yesterday, to protect the rights and property of all authors. The main office is in New York City. The directors include Rapert Hughes, Rex Beach, Gelett Burgess, Arthur C. Train, Augustas Thomas, Gertrude Alherton and Ellen Glascow, of New York; Ellis P. Butler, Flushing; Carolyn Weila, Raiway, N. J.; Milton Royle, Darlen, Conn.: Hamilin Garland, Chicago; Jessie Lynch Williams, Princeton; Robert Grant, Boston; Winston Charch-Ill, Windsor, Vt., and Will Payne, Paw. Paw, Milch.

CHRISTMAS BENEFIT GREAT SUCCESS.

New York, Dec. 23 (Special to The Riliboard).

—The Annual Christmas Fund Reneft performance, under the anspices of the New York Americau, was given last uight at the Hippodrome. An excellent bill was provided, many of the leading artists now playing in New York participating.

This year's benefit broke all records for receipts, the total from admissions, programs, privileges, etc., reaching the \$10.000 mark.

PARTNER OF BUFFALO BILL DIES.

New York, Dec. 23 (Special to The Rillboard).

—Word has just reacht New York of the death pesterday of Col. Daniel Burns Dyer, friend and business associate of Col. Coix, at his unique home at Clarendon, Mo. Col. Rurns was 63 years of age. He was interested in the Cody Arizons Copus Mines, and leaves an estate estimated at \$500,000.

MISS TAYLOR AND MANNERS MARRIED,

New York, Dec. 23 (Special to The Rillboard),

The report that Laurette Taylor, who has risen rapidly in the favor of New York theatergoers, and who made her debut as a star in J. Hartly Manners' play, Peg O' My Heart, at the new Cort Theater, and Mr. Manners were married secretly some time ago, has been confirmed, according to statements made yesterday by mutual friends.

FULLER MELLISH AS JULIUS CAESAR



Mr Mellish's portrayal of the title role in William Faversham's revival of Julius Caesar is considered the best work of his long career.

LUKENS ANNUAL ACT A HIT.

New York, Dec. 21 (Special to The Billboard). The Indees animal act, an act consisting of a mixed group of lions, putins and patithers, have been unaking quite a bit at the Haracy Theater, Hroskiya, and at the Hoth Street house here this week and last, and a deal of praise has been bestowed myon both act and trainer, who la Mile. De Varro, well known in the circus and carnival field Mile fie Varro was formerly with floiling and later with Jos. G. Ferail, and a clever performer with wild animals. The act goes from here to Pulladelphia, after which it is bookt for a Sonthern tour.

BARFIELD VISITS NEW YORK.

BARFIELD VISITS NEW YORK.

New York, Dec. 22 (Special to The Billboard).

C. E. Barfield, of the Metropolitan Shows, who has been in New York for the last two weeks, cadled at The Billboard office on Saturday. Mr. Barfield reports the engagement of Jos. Thomet, of Brooklyin, as general agent of the showa, and Prof. Antionic Tassaftine and tils concert band for the counting season.

Mr. Barfield returned to his home in Cuthbert, Da., where he will spend the holidays. The Metropolitan shows will open up with a practically all new equipment about March 1, in Southern Georgia. The season just closed was one of the most successful on record.

iarge advertisers are concerned would be a weacomed innovation.

There the matter stands. The publishers are utilities anything about the scheme, and the house managers are atanding pat.

HARRY LAUDER ARRIVES.

New York, Dec. 22 (Special to The Billboard) Harry Lander, the Scotch comedian, arrived yesterday on the Lusitania.

ROSE NAYNON CRITICALLY ILL.

Ft. Wayne Ind. Dec. 22 (Special to The Billhourd).—Rose Naynen, of Naynen's Birds, is bing critically ill at the Hope Hospital, having undergone a very severe operation. Her recovery is doubtful. While no financial assistance is necessary. Miss Naynen would be pleased to hear from her friends. Address care Hope Hospital, or Clyde Phillipa, Temple Theater, Ft Wayne, ind.

BOSTOCK'S ENGLISH JUNGLE.

New York, Dec. 20 (Special to The Billboard).

"By their works shall ye know them." Harry
Tudor, Known of old as the capable lieutenant
of Frank C. Bostnek, in his enterprises at Comy
Island and clsewhere, happened opportunely in

BURLESQUE NEWS OF THE WEEK

SYNDICATE SECURES THEATER SITE

Realty Company, With Which Max Spiegel, Well-Known Burlesque Producer, Is Connected, Will Erect Large House in Metropolitan Theatrical District To Play High-Class Vaudevil or Burlesque

New York, Dec. 20 (Special to The Billiboard)
—The latest announcement from Max Spicel offices tells of a new theatrical deal which has recently been put thru by the Mitchell II. Mark Realty Company, of which concern Spiegel is the accretary. The deal, which is one of the most important real estate propositions of the season, will mean the demolition of the old Brewster carriage factory on the north aide of West Forty-second Street, a few doors from Broadway. Here, a large theater and office building will be erected. The theater will have a seating capacity of about 3,000 people, and will be main lubby thru the Commercial Building. The lessees will take possession on January 1, when the work of tearing down the old factory will commence. The office of bight-class vaniety or buriesque. The officers of the syndicate of theatrical promoters who have effected the deal are: Mitchell II. Mark, of Buffalo, president; Moe Mark, of Lynn, Mass., vice-president; Bugene Falk, of Huffalo, president; Moe Mark, of Lynn, Mass., vice-president; Bugene Falk, of Huffalo, president; Moe Mark, of Lynn, Mass., vice-president; Bugene Falk, of Huffalo, president; Moe Mark, of Lynn, Mass., vice-president; Bugene Falk, of Huffalo, president; Moe Mark, of Lynn, Mass., vice-president; Bugene Falk, of Huffalo, president; Moe Mark, and a company of the Winning Wildows, which is playing as a maical consely thru the Bouth and Sonthwest. Mr. Spiegel has made rapid headway in the theatrical field, and is thought by some to be the coming man in New York theatrics.

MIDDLETON WANTS TO SHOW SUNDAYS.

MIDDLETON WANTS TO SHOW SUNDAYS

Buffalo, N. Y., Dec. 21 (Special to The Billboard).—Manager M. T. Middleton, of the Garden bere, has published an settice in his weekly paper, asking the perthent question: "Why aboutin't my next weeks' astraction open on Sunday?" He says: "I have been running regular Jewish shows every Sunday night without Interference, including grand opera, unstead comedies, farce comedies and 'Yiddish' burlesque. What difference to the law does a language make? The vaudevil houses at all prices have been runnin: vandevil performances, with scenery, make-np and costumes, while the 'movies' have been showing melodrama, tragedies and every other form of play on the calendar, including Sapho. White I would prefer to have my Sundays for rest, as would all theatrical people, yet if moving picture managers are allowed to rake in the shekels on Sunday, with their small expense and huge profits, why shouldn't the theater, with its enormora weekly expense, be per mitted to goose la fair for the gander. Let's even things up once and for all times."

THE BEHMAN SHOW CELEBRATES.

THE BERMAN SHOW CELEBRATES.

—Jack Singer, owner of the Behman Show, is mailing a handsome Christmas csienday to his friends with the good wishes of Lew Kelly and The Rehman Show.

The calendary hears a nest picture of Lew Kelly and is a token that is sure to be preserved by the recivents. The Behman Show is at Chas. It. Waldron's Caslipo, Boston, this week and a hig Christmas basquet is being arranged, the feature of which will be a mammoth Christmas tree which will be loaded with gifts from Mr. Singer to the members of his company.

TIERNEY FOUR FOR VAUDEVIL.

New York, Dec. 19 (Special to The Billboard).

The Tirney Fone, the engret of singers, dancers and musicians with the Jardin De Parls Cirla (Western Whiel) close their engagement of 20 weeks at the Empire, Newark on Saturday next. The act will return to van devil.

CHORUS GIRIS CLOSE WITH SHOW

Newark, N. J., Dec. 21 (Special to The Bitl-board).—Anna Myers, Hazel Moore, Littlan Hartis and United Riley all bours girls with Morris Wainstock, Jardin de Parls Girls (Western Wheel) closed with the show at the Empire, Brooklyn, on Saturday night.

PRESS AGENT GETS RESULTS.

PRESS AGENT GETS RESULTS.

Pittshner, Pa., Dec. 16 (Special to The Rill-board).—The hardsone agent has forever complained that it was an after impossibility for him to "tland" anything beyond the ordinary and alloted advance and addisveck "stuff" in the newspaper offices in the cities where there are wheel thesters and yet we find that there are some agents, who lay persecerance and sheer attestibilityness manage to get into the presence of such anstere and severe critics as the famous Chapita M. Preug, of the Pittsburg Gasette Times who even took the trouble to write and cause to be unfitted the following generous Hem.

A visit last week from one of the few burtesone advance agents indirect a foreword of the struction at the Gavety this week.—The Golden Cruck. This particular 'advance man' is an entirentaling, modest young fellies, who be lieves in the future of burlesone and isn't affeld to make promises for the special brand of it

FRANKIE BAILEY

An old Weber-Fields favorite, now heading the female contingent with Charles H. Waldron's Trocaderos (Eastern Wheel).

is naturally some doubt felt as to the sincerity of those promises. One such song told of in the public priluts does more to set hurlesque back a mark in the public estimation thau all the mere traditional fear of it by those people who might enjoy it if they darrd to take a chance. I am told that the song writers are to biname for the degradation of the producers and players of burlesque. Some of these composers let vulgarity take the place of brains, and the present crusade against them in The Hilliboard and other variety judications ought to be fought to the finish. However, I am going to take Agent Frank Smith's word for The Golden Crook, and sincerely hope so nice a young man will not be compelled to make a dinner off bils headgear."

The above item goes to prove that there is something to be gained by a visit to the news paper offices and a weekly round of the dramatic editors' offices, provided that the proper material is carried, is by no means wasted effort.

CRUSOE GIRLS IN NEW YORK.

New York, Dec. 22 (Special to The Rillhoard).—Charlie Robiuson's Crusoe Girla opened to a hig matinee at the Columbia here today. The show In one of the best offerings Charlie Rebinson has ever given to Eastern Wheel audiences.

THE KNICKERBOCKERS FIXING.

Brooklyn, N. Y., Dec. 21 (Special to The Hill-board).—The Ioule Roite's Knickerbockers are fixing up here and many changes are to be made in the book and principals with the show. George Totten Smith, who has made somewhat of a reputation as a writer of burlesque vehicles, is busy with the show and Irvin Weiton has been chasged to help out with the comedy with its show and irvin Weiton has been chasged to help out with the comedy with its sadily lacklug in certain spots. Irvin Waiton, who made a hig bit with Charles it. Arnold's Fads and Follies, a few season ago, has lately been in vaudevil where his 57 varieties have created quite a mild sensation.

FIRST MIDNIGHT SHOW AT EMPIRE.

Brooklyr, N. Y., Dec. 21 (Special to The Bil-board).—For the very first time in the history of the house, there is to be a midnight show at the Empire Theater here, this to take place on New Year's eve. The Empire is one of the Brooklyn atands of the Empire Circuit (Western Wheel).

BANQUET FOR GAY MASQUERADERS.

Baltimore, Md., Dec. 21 (Special to The Bilt-board).—The Gay Masqueraders opened for a week's engagement at the Gayety here today. The manager, Moe Messing, is sending out invitations to the members of the company and the executiv staff of the thesical to attend a special midnight banquet, which is to be held on Christman night.

LOUIE ROBIE MAKES CHANGES.

New York, Itec. 21 (Special to The Hillboard-Several of the principals with the Long-Roble's Knickerbockers are closing here the week. Those are feed Summers, Gertrae-Lynch, thoff Phillips and George Armstrong New neople have been engaged, including from Walton, George Itanka and Thomas II. Morrisey A new lady principal will also John the shoot at Paterson next week, but the management has not yet selected the suitable performer.

SPOKES IN THE WHEELS.

Christmas is here again and with it the Joya and surrows of yntelide. For the burlesquiperformer, the manager, the agent, the chosma performer, the manager, the agent, the chosma performer, the manager, the agent, the chosma performer, the manager, the agent, the chosma difference from any often period of the year unless it be the extra expense of Christmas presents to those that we scarcely dare neglect as well as the cost of a little extra inxity that must of an feel like inhibitude in during the as an and belong season. "Peace on Barth and Good Wall of the cost of the cost

ADDITIONAL BURLESQUE NEWS AND SPOKES IN THE WHEELS ON PAGES 45 AND 47.

CLARA SCHUMANN, WHERE ARE YOU!

New York, Dec. 20 (Special to The Billboard).

—Euquirlea have been received here as to the whereabouta of Clara Schumaun, who was with Max Spiegel'a Whuning Widows during the earlier part of the present aeason. Mias Schumaun is a choriater, and was formerly with Morning, Noon and Night, and last season with the College Giris. If this should meet her eye, she will oblige by sending her address to the burlesque department, The Itiliboard, New York.

BURLESQUE AT OLD GAYETY, ALBANY.

Alliany, N. Y., Dec. 20 (Special to The Itill-board).—The old Gayety here, which recently changed its name to the farle has returned to the former name and is again playing luderend ent sud atook burlesque attractions.

The show billed here for next week is Jack Sotters' Month thouge Girls, which is billed to remain here two weeks with two changes of show. Jack Sotter is well known on the one-night stands as a burlesque manager who carries a real show and with the extensiv billing that he is getting here two good weeks are lockt for.

Critical Song Reviews and Music News

IN PUBLISHERS' ROW

Many Changes To Mark Inauguration of Season of 1913-House-Cleaning Time With Music Publishers Means a Survival of the Fittest - What's What and Who's Who in Music

New York, Dec. 18 (Special to The Billiboard).

The way popular music cataloga are shifting on their axia angura misny changes to mark the innumeration of season 1913. This is house cleaning time, for music publishers, The season's luveutory is new being taken and firma to weak to endure must shift their cataloga to targer house sell their bread winning numters, or be washt into obscurity on the turbulent sek of Musicdom.

The music acson is a giclureague silegory, in the springtime, rebelliona writers instituents and the vigor that siways goes with euthusiasm. Summer finds them blooming into promises and the vigor that siways goes with euthusiasm. Summer finds them blooming into prosperous coursers. But the hitter blasts of autumn, insiding that obligations must be met, find many concerns in conditions of insecurity and whire discloses the weaker one dead or dying. The recent shifts were so mexuceted and so important that they seem simost paneramic, Will Tracev found the task of introducing File Welcome in My Home Town implied requirements that he could not fulfil and offered the song to more powerful publishing concerns. After much blekering with many bouses, Felst queroast the number for an smoont that casts no discredit upon Tracev's business skillty. Leo Felst's professional manager, Phil Kornbelser, is confident that the song will develop into a transculous hit.

Other important deals include the Crown Music Company's purchase of the hankrupt J. Fred Helf Company castalog, detailed in last week's Pilliboard where My Old Girl is Tonight, have moved into the office previously tenanted with Hard Rossier, and mere recently. Dail Interests. When Daly closed his New York office, they started out on their own book, with a small catalog. They are now setting as selling agents for Jeff Branen. They announce the purchase of rights in several department stores' sheet music denartments and have extended their field of operations to Chicago, where they sended centrol of the Slegal & Cooper music denartment.

Jos. W. S

aired control of the Slegal & Cooper music constraint.

Jos. W. Stern has assumed the selfing agency of the New York Sheet Music Clearing House's atlade and are vigorously boosting some of the heat known numbers embraced therein. The fact that Jos. W. Stern & Comeany have a large trade couler should make the new strangement silvantageous to both concerns.

Smith & Browne la one of the vounger concerns, that, in all probability, will be found of the boundary of the concern, coanse of the popularity of this concern, coanse of the popularity of Kentucky Days, result due to the prominent featuring the onder la receiving at the hands of its comean, doubtless will continue to swing slong out concerns, without his, or unable to support hom, must leave the map to make room for powerful publishers.

OUTSIDE OPINION

Music Editor:—Your generous offer, mentioned o coor issue of October 5, concerning the coprolate of somes, is noted. I am the composite of somes, is noted. I am the composite of somes, is noted. I am the composite of some in the first term of convirtint, 28 years. If explice in 1913, in an unguarded moment 1 seed away the extension or renewal right to it, and the publisher to whom I sold it intends to convergible it or renewal to 19. How could sign away semething I did not possess? I am the renewal, does of exist until the time arrives for the original during to valve. What say you?

(Signed) H. C. WERNER.

REULY Your point is not well taken. You tainly had the right to walte renewal, under the round tainly had the right to walte renewal, under the round takense of any future holdings, the nature whilet are definite. Just what you mean "unquisaded mement." Is hard to nederstand, unless corecion was resorted to, this area, in is of little impuriance. Would you call time when a sone writer sells a manuscribit to reves a tremendous lift for ten dollars 'unmarated moment?" Insameh as the tot of renewal was vested in and not likely chance, there is no tangible argument tend-to show that you could not dispusse of tids of War's Fuller.

TO PRODUCE SEVENTH CHORD.

New York, Hee 20 (Smedal to The Hilboard).

A music drama, by Ash'ey Miller, entitled, The enth Chord, will be given an early presentative George W. Lederer. The musical acting Leen concosed by J. U. Itrell, who wrote Song of the Soul la The Climax. There will but four characters in this new play, three and one man. An innovation, says Mr. Fore, will be an entirely new style of obstant accompanioner.

MUSICAL COMEDY NOTES.

following players are with the Palace al Comedy Company: Robert Greer, At Jackson Itsa-ford Italian Douglas Liggette Gertrude Lyons thazel Leimen arette Turner, Reed Sisters, and Mark

Herman Snyder, better known as the Crown Music Company, is still buying catalogs.

Homer Howard is not only completely recovered from his recent lineas, but also sufficiently well to express his opinion of certain greatly beloved enemies in the same field of endeavor.

WHAT'S WHAT IN MUSIC.

SONG REVIEWS

Recognized performers, who find difficulty is securing just the kisd of song or soags required, will, upon communicating with The Billboard, be pisced is immediate touch with the publisher or publishers is a position to supply the material desired. No fees of any kind will be charged, Simply esclose program and address SONG SERVICE DEPARTMENT, The Billboard, 1446 Broadway, New York City.

SWEETEST MEMORY .- Words and music SWEETERST MEMORY.—Words and music by Fred ingmire. A difficult song to criticize hecause there is no way of ascertaining just what standard is sought by the writer. In it supposed to be an extremely high-class song? Then why confine it to the regulstion two verses and chorus, instead of prolonging it in regular concert style? Is it intended for the popular market? If so, why go off form by contracting the title and permitting it to

the melodic hase. This makes the entire song savor of forct confractions. The verses are entirely too long and fewer lines would express the simile sentiment far more effectively. The entire plorting is tedious. The unsic of the versea is very pretty and of the type found in the "When songs," of ten or fifteen years ago. The cherus melody is not quite so pretty. The cherus inclode is not quite so pretty. The cherus inclode Co., Publishers).

SHE'LL DO THE SAME TO YOU.—Charles it of the total and the activity of the clies was: If you sical a girl from another fellow, beware! For somebody will surely steal her from you in much the same manner. The typic is so constructed that it is difficult to write smooth music. Charence Selby tried his beat in conform to the heculiar requirements of the lyric, but the account frequently falls on the nrong portion of a frase. Nor is the melody, as such, a very strong one. The mixture of "person" makes the second verse anivar very weak, for the first is written in the second nerson throad, while the second ends with the statement, "Now Jimus, can help me sing," implying that the first person was employed in the first verse and chous, Meaning is sacrificed for rhyme in the frases, "Now tab it, just grab it, she may have formed the limbit," and the lyricks would do well to renuember that simplicity is the goal beacon of word writing in poemlar songs. The idea is clever and, with better bandling, would have rounded out into a good song. The soug's title page states that it is hy Charles floy Cov and Clarcence Selby, componers of Why Don't You Advertise? This is a display of had judgment as the song alluded to has not yet preven suffice it is successful to permit of labeling a later effort as hy the writers of the previous number. (Buckeye, Music Pub. Co., Publishers).

GOOD BYE, PM GOIN' TO CAROLINE.

Words by Gene Felt, music hy Frank Stilwell, Still another Southern song, This type seems to threaten the music market in much the same way that the loying dance concertons did a few

(Continued on page 44.)

MANAGERS WHO MANAGE-NO. 8.

Lee Wood is just the kind of a man you'd expect Will Rossiter to choose for his Eeastern other. An untiring disposition, he is simply the Eastern reflection of the greatest hallydual in the Western held of music puddising endeavor. Lee is an agent, but the evact nature of his business contracts fields him light-hearted, instead of bester with fears that most agents feel. For the Will Rossiter catalog is a gigantle, steady seller, and commissions are bound to total nicely under normal conditions. When Will Rossiter strikes a bit, it is usually a hig lit.—more reason for light-heartedness on the part of his agent. Like all worth-while



appear only once in the chorus, (and half catecrafed)? The entire poem abounds in contractors and, the they serve te tell the story to correct meter, grace notes are employed at callful nobits, so that the very object of introducing the contractions is completely destroyed and the meter that should right true hegs at the places where pure construction would prove effectly. The grace notes in this song agneer in the galax of alars, as witness "Massic" against "She'" and "Then it in gainst "Then it in gainst "Charles" and "And when" against "And" in the verses, and "Thexe" against "Charles" against "Charles" and "And when" against "And" in the contractors. The rest (title, judged by form, should be in Depths of Sweetest Memory, but it is contracted to Sweetest Memory, due to originally led him to enter the music field.

INTERESTING INTERVIEWS-No. 3.

We walted Impatiently while our artist tipped the boy who carried his easel, as we knew Phil Kornheiser's time is ever valuable, and that a date for 11 A. M. did not mean 11:01 A. M. As we mounted the dusty staircase that led to the professional department of the Leo Feist concern, we pald no attention to our artist's expression of regret at having permitted the boy to depart so speedily. For we were busily engaged in vividly imagining the anticipated replies Phil would make to our inquiries, and wondering what attitude the booster of songs like When I Get You Alone Tonight would assume toward obscene songs.

Phil's office contained a miscellaneous aggregation of things musical, including a piano, a desk, two chairs (one of which belonged to the desk)—but no Phil. Just as we were about to inquire his whereabouts, he burst thru the door, like an escaped convict, escaping while the escaping was good, locked and bolted it, threw his hat and coat on one chair, thrust his feet on the piano stool, and then, taking satisfaction in the knowledge that all chairs were occupied, while the visitors were compelled to stand, gave way to the following expressiv audible sollloquy:

"They call this my private office, but it's a d——it's a lie. Might as well have a private office in a madhouse. Believe me, that bunch outside use it more than I do. I only come in here to dictate letters, and I quit dictating them ever since I held down this job. Do you know—(interrupting himself suddenly)—Say, fellows. I won't be able to give you nuch more of an interview this morning. Haven't I said enough?"

We told him he had comprehensivly talked about everything, excepting what we wanted to know, while we nudged our artist to quit flirting with Miss Flannigan, peering in from the hallway, and reminded him that Kornheiser might bring the Interview to a speedy conclusion if he conceived the slightest suspicion that his likeness was being drawn upon the willing canvas.

Kornheiser looked bored. You have seen pictures of Napoleon at

him that Kornheiser might bring the interview to a speedy conclusion if he conceived the slightest suspicion that his likeness was being drawn upon the willing canvas.

Kornheiser looked bored. You have seen pictures of Napoleon at Waterloo. Perhaps you witnessed the execution of a medieval monarch. Photos of poverty-stricken mothers at Christmas-time, doubtless, have come to your notice. But you know nothing of the supreme in human emotions, unless you have seen Phil. Kornheiser—bored!

"What do I think of obscene songs?" cried the stocky little professional manager. "Why don't you ask me what I think of all songs. Well, don't ask me. I'll tell you. The punker a song is the better chance it's got. The deace with grammar in songs. Show me a song with grammar and i'll show you a fallure. Show me a string of terrible English and rotten rhymes, and I'll show you a hit. The only reason why the biggest his in the world hasn't been written yet is because nobody has been able to pervert English to a point that would mark the limit in perverting. Take a kid at birth, keep him in a dog-kennel all his life; when he's ready to die of old age, hand him a pencil and ask him to write a popular song. If the dog hasn't taught him too much, he'll write a hit. It doesn't make any difference whether songs are smutty or not. If the grammar isn't too clean for the smut, the dirty song has a dandy chance. Is there anything else you'd like to know?"

During the speech, the little orator flung his arms and feet in the air so much that we glanced at the work of our artist to see how much l'hit was retained in the picture of Kornhelser. One glance was enough. "That's enough thank you." we cried, selzing our artist by the hair and dragging him and his casel from the room and down the stairs. When we reached Ged's pure sunlight, we thrashed him soundly.

"What are you trying to do?" he cried feebly, as we choked part of the casel down his mouth.

"You blooming idlot, look what you've done." we shouted, pointing

"What are you trying to do?" he cred to the casel down his mouth.
"You blooming idlot, look what you've done," we shouted, pointing at the well-high completed drawing fluttering in the breeze,
"Why, what's the matter with it?" asked our confused artist. "It's a good picture of Kornheiser, isn't it?"
"Yes, the body is," we replied when we regained our breath. "Put look at the face. You've drawn a dandy likeness of Miss May Flanni-

Joseph W. Stern announce that they have "dis-nyered" Ofto Motzan, the well-known European outposer. This should prov welcome news to be unemployed metodists strolling along Broad

May,

Joe Nathan, the eminent composer, makes his
headquarters at Felst's, but takes hunch almost
snywhere.

Joe Morris announces that he will move his
New York office shortly after the first of the
year. Is be going to buy another catalog and
change headquarters

The filterrell Trio is hookt solid over the W. V. M. A. Circuit,

VAUDEVIL AND BURLESQUE NEWS OF

Fifth Avenue Theater

Address, 28th St. and Brondway; Gus McCuae, Manager and Gea. Press Rep; F. F. Proctor, Jr., and Gu, McCuae, Booking Rep; Bookithru United Booking Offices; it-siece Orchestra, Warde Johnston, Leader; Rehearsal 10 A. W. Mandays; Stage Manager, Sam Shirk.

New York, Dec. 18 (Special to The Billboard). Almost every act at irroctor's Fifth Avenue -Ainost every act as the metropolitan audiences, and whoever did the pleking was in an exceptionally lucky way, or else leaf some inside information. Generally when a bill is made up of acts, the

MRS. CURTIS BURNLEY



The society entertainer whose delan promises well for future engagements.

majority of which are new to New York, there will be found one or two thivers, or his any event one or two that under the most charitable judgment can only be designated as tar. That is not the case this week. From La Conda, who starks the show right, ou down to the clossing act, they are all good.

Mike Beruard is not new to New York, nor is many the Burkhardt, but as a team, this is the first time that they have been on view arous, here. Mike still retains his undoubted mastery of the plano, and has no trouble in keeping the addience in a happy frame of mind with hid diversibled playing. Maurice Burkhardt is puting over character numbers in a manner equitor bits usual form, and the combination, Bernard, and Burkhardt, should be in demand wherever good two-men acts are desired.

Lida McMillan and company are seen in Theate Mr. Airen, a sketch that is not the less antied to this clever woman's taleats. However if she doesn't show up to ber hest advantage the showing is sufficiently imposing to make managers use her as a feature act on the very best billis, and the act gets over in really splen did shape, all things considered.

Dolle Dainert is a French woman, or at least she sings the higger portion of her songs to French, and her English has an accent strong y savoring of French, who rather startied the lifth Avenne audience by the extreme decoletic cut of her gown. There was a sort of gas heard when site was first seen, but the audience soon settled down to hear Miss Dainert de iventer soon settled down to hear Miss Dainert de iventer soon settled down to hear Miss Dainert de iventer soon settled down to hear Miss Dainert de iventer soon settled down to hear Miss Dainert de accentification on any bill.

Bert Levey nor his material is new to New Yorkers, but tevey lis a general favorite, and his act is so far away from the average newspaper cartoonist's that it is of vaudevit strength, aside from the newspaper end. Levey changes his whisting time and the remarks of take the refusion of the pretriest little wi

Keith's Union Square

Address, 56 E. 14th St.; Elmer F. Rogers, Manager and General Press Rep.; Edw. V. Dar-ling, Booking 7ep; Booki thru United Booking Offices; 6-piece Orchestra; Ernest Thornell, Lender; Rehearnal 10 A. M. Mooday; Stage Manager, Frank P. Smith,

Hammerstein's Victoria

Address 42d St. and 7th Ave.; Aaron Keseler, Mannger; Abe Levy, 'reas Rep.; Aaron Keseler, Booking Rep.; Boeki thru United Bonking Offices: (t:-picce Orchestra, George May, Leader; Rehearani 10 A. M. Monday; Stage Manager, Mike Simons.

New York, Dec. 10 (Special to The Biliboard).

The Union Square this week boasts of a show of general excellence, without, however, suy big name to attract the crowds to the box office. To be sure, there are names, but none of stellar quality.

Ein Bradna and Fred Derrick were placed in the closing position on the bill, and the strangest part of the thing lay in the fact that not a slugle person left the house until the turn was completed. Bradna and Derrick, coming direct from the Barnum Circus to vandevil, are earning themselves an enviable reputation, which will stand them in good vandevil, are earning themselves an enviable reputation, which will stand them in good vandevil stead in future winters when the big show is in winter quarters. Miss Bradna is a most accomplished bareback rider, as is Derrick, and together they are giving the patrons of the Union Square a brand of entertainment well worth while.

Olga Petrova, who leaged into vandevil promineuce over-night while playing at the Fifth Avenue Theater, is back in the Last, after a tour of the Western United Booking Office theaters. Miss Petrova has retained the hest bits of her first offering, supplementing them with new

Colonial Theater

Address, 62d St. and Broadway; Raigh Ed-muada, Manager; Weiter Kingsley, General Prass Rep.; Edw. V. Darling, Booking Rep.: Bookt thru United Fooking Offices; 8-piece Orchestra, Julius Lenzberg, Lradder; 1-charrat, 16 A. M., Monday; Stage Manager, Bud Burke.

New York, Dec. 19 (Special to The Biliboard).

—Up at Mr. Neith'a Colouial they are starting the show a half hour earlier than usual in order to give time for the eatra unniber of acts put on for the second week of the Holiday Vaudevil Festival.

Promptly at 1:45 Juliua Lenzberg picked up his bation and started the overture. This ran for four minutes, after which Lynch and Zeiler, a pair of very clever club luggeers, started the regular program of vaudevil acts, scoring nicely with their well-thought-out and workt routine of club handling.

Borothy kenton is a pretty little Miss and following Lyuch & Zeiler she was warming applanded for her hando playing. McDevitt, Kelley and Lucey have got their act into such shape that there are almost a dozen laughs for every minute the trio occupy the stage. The Plano Movers and the Acticss, as they style their vehicle, is of ample scope to best show the singing taleuts of the young lady and the comedy methods of the two men.

Gua Edwards' Kild Kaharet, was the bead-line attraction. Edwards was at his best when staging the Kild Kaharet and in consequence the industure musical comedy is repiete with catchy and well-staged numbers.

Courcy and LeMaire's experience on the amalitime hasnit, in anyway, hurt their hig time value and the pair came in for many a isugh with their latest offering, a combination of what long attage experience has a taught tills pair, is sure-fire material. The scene is islid in the office of a doctor and the comedy reconves around the efforts of LeMaire to get Courcy to sacrifice a limb for the sake of the Insurance money which would then become due. The apdence voted them as funny as anything they had seen aud heard at the Colonial for a long time.

The Four Athletes is a title for four very comely and graceful young women whose gyin-

dience voted them as funny as anything they had seen and heard at the Colonial for a long time.

The Four Athletes is a title for four very comely and graceful young women whose gynnastic feats were met with much applause. The act is well staged for an act of the kind and makes a dandy number for an early position on any hig bill.

Following the ten minute intermission and the music of Julius Lenzberg's Harmonists, Linden Beckwith started the festivities allower again. Miss Beckwith is sharing the songs hest suited to her voice and she made each and every one of the numbers score on its own account. Her continues are in the best of taste, and taken all in all the charming singer is in every way worthy of the very generous applause tendered her.

Joe Jackson cleaned my. That's all there is

In all the charming singer is in every war worthy of the very generous appliance tendered her.

Joe Jackson cleaned np. That's all there is to it. He poked his head around the seenery. That portion of the audience, who saw him, started laughing and the second time he showed his head the entire house got him and from then on they laughed themselves sick at the antics of the cleverest pantominic connellan seen in vauded!]. Jackson is a wonder. His magnetism is such that the entire acdience are for him the minute he shows his toothess grin. His work will either kill or cure a nervous man with the chances most strongly for the latter. Eddle Leonard and Mabel Russell, working in white face, were the supurbs of the fall, Every one knew what to expect with Leonard in likely face but there were few present who had ever seen the concellan and singer appear in usural color. The comple are offering an act that if anything is better than the blackface turn. At least it is equally as good and that is saying a lot, for the old act was one of the big standard offerings of the two actsy theaters. A number of the old favorlie accus have been retained and they were offered as ony this pair can sing them. Leonard's dance, always as high lift in the blackface days, proved no exception to the usual, and it is asfe to say that the managers and public will cheerfully accept.

(Continued on page 50)

FRED WATSON



Of Watson and Sautos, a man and woman singing team, now in great demand with the two-a-day managers.

material that has strengthened the offering to no small degree. Opening in a very handsome tailored affair, with furs, Miss Petrova offeret her own lyrics to the tune of the My ilero song from the Chocolate Soldier, and sang the number to show to the best advantage the marvelons range of her singing voice. The Fourteenth Streeters were generous with their appliance for the entire offering, as well as each number individually, and it is a safe sesertion that Petrova will draw some money into the box office on her next trip to the Union Square Theater.

James Thornton has been in the vaniety is general.

on her next trip to the Union Square Theater.

James Thornton has been in the vandevil game some little time, and it is a natural condition that in almost any andicace in any town there will be friends of the monologist. This week is no exception, the applause tendered Thornton on his entrance was esmal to that which many acts would be heartly antisfied to hear at the closing of their number. Thornton is telling the stories he told at Hammerstein's when last reviewed in these columns, and is leiling them in a manner that beings the laughs, either up or downtown.

Leonard and Louis, billed as the modern athletes, look like a mair of college boys carning at little extra money by mutting their gymnashun training to vandevil use. Both are good-looking chaps, working it long tronsers and white shirts. There is routhe in a bit out of the ordinary, and is handled nicely and with little apparent effort. A straight offering and a dandy one for the opening position on any bill.

(Continued on page 50.)

the week. Miss Lorraine, fresh from The Foilies, la offering a singing act and is getting bover far better than the regulars predicted she could. The former Ziegfeld star is opening with a song about her grand open applrations. The number hapilly combines some of the more popular open airs with up-to-the-minute lyrica and makes a splendid opening munber. The account song is from the publishing house of Joseph W. Stern and the singer does her best plug it with the andience to whitele it but the air was too difficult for most of them sad they gave it up as a bad job. The thirn number, also from the same house, Miss Lorraine tried to do the same thing meeting with letter success. While she was making a change of gown the planist continued playing the chornand the house whistled with much energy. The closing number, Row, Row, Row, is familiar to almost all vandevil andiences and they joined in by whistling lite chorns with a vim. Therewere no flowers sont the healty on Monday afterneon, somewhat surprising considering the number of her admirers. However, her success—and she is a vandevil success—was based on real merit, the press work which has been done in her behalf only adding to her value as a headline attraction.

The Great Marvelie was programed to open the show but an unprogramed and nacaded men and woman accolatic team started the ball rolling. They fared very well in the opening

Continued on page 50.)

GRACE LA RUE



In Breaking the Record, now playing in and around New York for B. F. Kelth.

(Continued on page 50.)

THE WEEK IN NEW YORK CITY

American Roof

Address, 42d St. and 8th Ave.; Chae. 8. Patadam Manager and Press Rep.; Jos. M. Scheach; Booking Rep.; Blook thru Marcus Low Agench; 7-glees Orchestra, J. A. M. Mundays and Thursdays; Staga Manager, Harry Taylor.

New York Dec. 20 (Special to The Hillboards—Another genuinely good show at the American Roof the latter part of the week was responsible for an andlence large enough to send every set over for its full worth. And there was not a bad act on the bill. Not even a fair act, they

BETTY BOND



The Dotty Dimple singing convenience now playing the Mark-Brock Circuit.

were each and every one of them good and some of them very good.

The illustrated along, as usual, was the opening feature of the bill after which Apollo-not the "Act It antiful." but the act clever—started the regular vaulevil. From the rise of the curtain until the fall, the act of the Apollo is a novelty. A couple of special drops are used and at the rise of the curtain, a half drop is shown with Apollo at the top. When the half drop clees it discloses the fact that Apollo is balancing on a ladder and thence on some would be about the companion of the compan

Add to this little aomething good misterial splendid singing volces and knowledge as to how a number about he per over, and you have Jerge and Hamilton.

Seymour and Hamilton, following, showed a very nifty line of gymnastic work, the man heling about the tailest specimen aren in this kind of work. They sing—not "90" well, it must be confeased—they dance, and this they do very well, and their gymnastic work is beyond cavil. The duo certainly maile good in the number three position and nosde the soing that much easier for Jack Aliman, who followed.

Aliman was hadly placed. He is a straight singer of balluds with a tenor volce of goest rauge. The andlence applanded him but the applance did not abow in sufficient quantities for the singer to offer more than three numbers. Roland West presents for more than three numbers. Boland west presents for more than three numbers. Boland west presents for more fair sketches and one or two that were not even entitled to that consideration, but his ancesses outwelps the others. In Trapping Santa Claus Mr. West las offering a sketch that will be especially appreciated out of tewn. This does not mean that the piece is not good for New York, but an out-of fown amilience, somebow or other, better appreciates the things that go to make up the appreciates the things that go to make up the step of the act. None of the performers is programed but the honors easily fall to a little girl impersonating a young loy who has act out to trap Santa Claus on Christmas Eve, He sets a bear trap in from of the fire place and succession in catching a father and then the detective who is looking for him. The story ends imperion to trap Santa Claus on the santy fail to a little girl impersonating a young loy who has act out to trap Santa Claus on Christmas Eve, He sets a bear trap in from of the single programed him the honors easily fail to a little girl impersonating a rather and then the detective who is looking for him. The story ends insperit of the santy for the santy for the santy for the sa

Columbia

Address, 7th Ave., 47th SL and Broadway; J. Herbert Mack, Manager; Frederick McCloy, Press Representative, Bookt Hru Columbio Amusement Company; 12-plece Orchestra, Ed. Morbarh, Austical Dir ctor; Rehearsh, Munday, 10 A M.; William Usher, Stags Manager.

New York, Dec. 17 (Special to The Bill ard), -Sam Howe handed the Monday mather New York, Dec. 17 (Special to The Bill board).—Sam Howe banded the Monday mathies regulars a big surprise when he spring this season's leve Makers on the big andience which nearly filled the house and, judging from the hearty laughter and continued applease the consensia of opinion was that the slow was as good, if not better, than anything we have seen at the Forty-seventh Street burlesque house this season. From a production standpoint the show stands atone, and with a well-balanced cast of competent principals there is little left to criticize unless it he the need of list a little more conedy at certain points than the action. As it is there land a certain a dull second, and as seen as the dateg begins to pall, the nonctony is happing disturbed by a number which if backed up will be a prize medal chorus of all good lookers, willing workers and histy singers. There are 24 girls with the Sam Howeshow this season comprising by far the strong ext feature of the show. With every number comes a change of wardrobe, 12 in all we believe, all of which are bright clean and attracMiner's 8th Ave.

Address, 8th Ave and 25th St.; Edwin D. Miner, General Manager; J. H. Lubin, Press Press Representativ. Bookt thru Columbia pire Amusement Company; t0-piece Orchestra, Julies Vogiter, Musical Lirechter, Rehearsal, Mynday, 10 A. M.; Jack Halpin, Stage Manager.

New York, Dec. 18 (Special to The Billboard).

-Following Billy B. Watson's big show, the Yankee Dooslie Girls, a T. W. Dinkin's production, opened to excellent husiness at the Highth Avenue house on Monday and, judging from the quarity of the performance, it is likely that the show will get a big week. The Yankee Boodle Girls is a regular burlesque show with two burstesques and an ollo of four acts and altho there is nothing extraordinary to say about the principals as a whole, the show is speedy, hight and fairly well provided with langths.

The two books are, The Plano Movers for the opening and Casey the Porter for the hurlesque, both of which are credited to Leon Errol. The action is fast at thrit and there are plenty of good raggy numbers with lost of good, bright wardrode, and a corking bunch of good lookers to wear it. The principals are Lew Williams, Burt Jack, Joe Mills, Harry H. Yonng, Jack Fox, Joe Evans, Lillian Keeley and Frankie Rice, all of whom are good enough, Frankie Rice heing, perhaps, the higgest favorite and handling the souhrette role lu great shape. Lil-

REINA SAUTOS



The other half of Watson-Sautos team, who are scoring in U. B. O. theaters.

tiv, while there are pienty of changes in tights, an item which is of no little importance with a burkespine andience to piesse. Plenty of scenery which is changed enough to relieve the eye and with good, snappy mists all thrust lie eye and with good, snappy mists all thrust lie eye and with good, snappy mists all thrust lie eye and with good, snappy mists all thrust lie eye and with good, snappy mists all thrust lie eye and with good in the proposed of the refused enough for the groutelest of crosses or all or any class of theatergoer. Sans flowe, who handles all the rule particular to the groutelest of crosses or all or any class of theatergoer. Sans flowe, who handles all the rule particular to the groutelest of crosses or all or any class of theatergoer. Sans flowers who handles all thrust action was perfect. Fred Noian, an old favorite, in an Irish conselly part, also gave a clever performance and gains for himself a brand my rejutation as an Irish characters. The olio is opened by Jack Fox also gave a clever performance and gains for himself a brand my rejutation as an Irish characters. The olio is opened by Jack Fox allowers with a straight part and Billy Arrington took good care of an ttalian character part which handled all thrust he isself. Albert Marks, a character of the English aristocrat type, the dishortant manner'sms belong well effected. Joe Lyons, as a costoms inspector, also made good, while those who doulded in parts in the Oriental seems all distinguisht themselves by their excellent verek.

Resse Ress, in the souhrette role, lookt well and work with a dash and entirely my formed deading lady, made a fair impression but seems to have loat much of her formed leading lady, made a fair impression but seems to have loat much of her formed leading lady, made a fair impression but seems to have loat much of her formed leading lady, made a fair impression but seems to have loat much of her formed leading lady, made a fair impression but seems to have loat much of the mathusine in the Helpith and h

(Continued on page 50.)

(Continued on page 50.)

MAY BE A PRESS STORY.

New York Dec. 20 (Special to The Billboard).

-Nobody has been able to verify the story, but it is removed around that Nelle Revel is to lessen in vanded before the New Year is well under way.

Miss itevell is chiefly famed for the brand of publicity she has put out for Percy Williams and other netable managers, altho it is understood that the boss female—that is—preas agent has been guilty of perpetrating a mondague out the vanded legoing public ouce before in the dear, dead past.

MADAME JEWELL'S NEW ACT.

New York Dec. 20 (Special to The Billboard).

Madame Jewell is the owner and producer of the famous Jewell's Manikins, which bave leng heen a standard headline vanderd feature, both here and in Europe.

Madame Jewell has recently produced a novel, spectaculur and pantoninical extravaganza which is said to be the very last word in miulature mechanical stagecraft. This act, which is entitled, Jewell's Fantoches, is creating quite a sensation wherever shown. Several new features are being added and the act, which is now in process of reheursal, will be acen shortly on one of the big vaudevil circuita.

BABY ESMOND NO BABY.

New York Dec. 20 (Special to The Billipoard).

—Bahy Esmond, one of the stage's most precoclous children, is no longer to be regarded as a bahy. In future the little miss desires to be known as La Petile Ludivine Esmond, a title more in keeping with her advanced age of seven summers.

The little actress has been specially engaged for the Rackety Packety House Company, which will open the new Children's Theater atop the Century Theater, on Christmas Eve.

MIKE DONLIN OUT OF VAUDEVIL.

New York Dec. 20 (Special to The Billhoard). The redoubtable Mike Iteniin is no longer to adden the hearts of baseball fan vandevil-

The renountance of baseball ran goers.
Cilf Gordon is producing a new piece for the Stuir & Haviin Circuit and Mike has been engaged for the cast. Between Showers, the new piece, will have its preniere in New Jersey somewhere around the first of the year.

TINNEY FOR HAMMERSTEIN.

New York Dec. 20 (Special to The Billboard).

—William Hammerstein, ever on the job, has bookt Frank Tinney to play the Victoria the week of Jannary 6. The yandwil enagement is with the permission of Fle Ziegfeld, Jr., who has the black-face star under contract and is said to be at a salary nearly three times as large as the last one received by Tinney in the two-a-day houses.

The will undoubtedly be a hig draw at the corner, or for that matter in any other New York vaudevil theater.

LILLIAN LORRAINE HELD OVER.

New York Dec. 20 (Special to The Billboard).

That Lillian Lorraine is a box-office magnet is amply testified to by the fact that William Hammerstein has contracted to "hold over" the furmer Ziegfeld Follia beauty for a aecond week.

week.

M8s Lorraine's vandevil work was a surprise
to the wise hunch of rall-birds who baunt the
Victoria on Monday afternoon, her success being
due to real merit.

MRS. JOHN DILLON DIES.

New York Dec. 20 (Special to The Billboard).

—Mra, John Dillon, mother of William Dillon and the Dillon Brothers, died at her home at Cortlandt, N. Y., December 19. Mra Dillon was 76 years of age. Five sons and three daughters aurylve her.

ADDITIONAL VAUDEVIL **NEWS ON PAGE 51**

LILLIAN SISTERS



Whose dainty offering la meeting with the approval of the Loew Theaters' patrons.

(Continued on page 50.)

VAUDEVIL AND BURLESQUE NEWS

Palace Music Hall

Address, 127 N. Clark Street; Chas Kabl, Jr., Precident; Mort H. Slager, Manager; Mar-tin Beck, Booking Agent; 11-pleec Orchestra, Eugene W yne, Musical Director; Rehearsal, 9:30 A. M., Manday; Phil Haward, Carpenter.

Chicago, Dec. 20 (Special to The Rillboard).— Never before, at any time this season, did the Palace Mosic Hall present so excellent and entertaining a program as holds its boards this week. Quality quantity, variety, originality and comedy is there with capital Qa, V, O and C, respectivly. Fun seems to be lurking in

WINONA WINTER



Appearing at the Palace Music Hall last week

almost every recess of the building—and that kind of fun which is developed from all variation of vaudevil, farce, burlesque, comedy, acrobaticism, pantonilue and music. The fest of finy faunts in fervent duffica with the eppearance of the Van Itrothers Joe and Ernie, is aided and adetted by Billy Gould and Relle Ashilyn who commit themselves like peers in their line: is further fanned in forlid fames by Editional Hayes and Company in their satire. The Plano Movers is felicitually fostered by the fashlonable fenninine Winona Winter, who furnishes fetching contrast to Fields, the funny, silent, humorist and finished by the featured, formidable, fan famed Rube Marquard and his fairy like and forceful partner, Blossom Seeley, and finally flagged into its finale by the Bradshaw Brothers, than whom there is no better tumble act on the stage.

In the initiatory position, the Two Clairmonts cavorted their well-carned pranks on the revolving, swinging and stable-held ladder. The ideas followed out are new, their execution clean the comedy infected by the clown character above harsis criticism—hence it had better be conceded that this team well deserved its Orpheum booking.

Majestic

Address, West Mannee Street, between Sinte and Dearborn; Lyman B. Glaver, Manager, Martia Back, Booking Representativ; Bookt thru the U. B. O.; 11-piece Orchestra; Charleg Fisher, Lender; Rehearsal, 9:30 A. M., Manday; Stage Manager, Abe Jacobs.

Chicago, Dec. 16 (Special to The Billionrdi—There is music in the sir and lots of it at the Majestic this week and although there assemed an evident relapse in the audience after the Bernhardt crowds of the past two weeks, still there was an obvious amount of enthusiasmi displayed for all of the numbers. The bill is one of the longest that has been staged at the Majestic for some time, but it is all interesting and is plenty strong enough to be entertaining throughout the entire time taken up.

en up.

Seven minutes of comedy trampolin acting by the Bounding Patterson's, a little light on the comedy, however, start the many peopled program with a dash that is kept up the entire number. About the only comedy displayed is a bit in the makeup, but the comedy feature of the act is forgotten in the ability displayed on the bars by all three of the participants. The boya do little if any stalling and one of them is continually springing something new

Wilson Avenue

Address, Wilson and Evanston Avennes; M. Lealzi, Manager; Edward Hayman, Booking Representativ: Bookt thru Western Vanderling Managers' Association; 5-piece Orchestra; Geo. Sicinhaus, Director; Robarsai, II A. M., Manay and Thursday; Wm. Stuari, Stage Mgr.

Chicago, Dec. 20 (Special to The Biliboard).—
Iting?—right in the start, just like that, the show at the Wilson lands the "punch." The Four Roaders, Europe's Representativ Athletes, are reaponsible for one of the best gymnastic offerings that the reviewer has ever seen. The quartet is composed of two ladies and two gentlemen. None of the counant is gigantic in size, which makes their remarkable feats of attength the more startling. The act is workt in full stage with a beautiful royal purple velour drop and sides, ornamented with gold monograms. The majority of their stunts are new and decidedly o iginal. There's not a dull moment in the entire offering and stalling is a delightfully unknown word to this clever four. Their pyramid building equilibristic feats are actually a revelation. This act might well be beautiful to be appreciated by the most diacriminating audiences. Chicago, Dec. 20 (Special to The Biliboard).

KATHRYN OSTERMAN



In A Persian Garden, at the Mujestic Theatre, last week.

the comedy inlected by the clown character above harsh criticism-hence it had better be conceded that this team well deserved its Orpheum booking.

The Van Brothers argued back and forth in position No. 2 as to whether "Jimmic could come in, the value of Chinese money, a quarter debt" and asvertal o'her very homorous, non-son-fealities that carried the house. The pair certainly know bow to band out the language of the creatily heard of the same to the results of the same that the part does not excuse two faults—the base accompanient dealt out by the zither soluls and the finger-sailed cordinon of one of the saxaf nea. Both these faults could easily be treatled and the Van boys will certainly be the first to remove them. They started the charkles, girzles and mere rancens is supther.

The next act, that of the Stewart Sisters and grace held full sway. The cracker card game as panionimed by two of the eacorts was digered beld full sway. The cracker card game as panionimed by two of the eacorts was digered beld full sway. The cracker card game as panionimed by two of the eacorts was delightfully original, sitho Pert Williams needn't wory. Altho one of the boys was disagreed beld full sway. The cracker card game as panionimed by two of the eacorts was delightfully original, sitho Pert Williams needn't wory. Altho one of the boys was disagreed beld full sway. The cracker card game as panionimed by two of the eacorts was digested by the down the devictions and finished footwork in the deviction of the same party in the sam

(Continued on page 46).

Bang!—Again a big noise. Spot two is filled to capacity by Egbert Van Alstyne, one of the Jeome H. Remick Company's star writers who is well assisted by the two Loos Brothers, staf singers for the sbove mentioned publisher. They start off big with You're My Baby and with a syncepated rush wind-up that catchy little number and drone out the firm's star ballad. That Old Girl Of Mine. One of the Loos boys uses the number as a solo and is assisted by a yonux lady who appears in an upper loss. This little girl is a sojrano with a voice of a quality which compels one to sort of stand on "tippy toes" when she hits the high ones. In the case of this little girl, however, it seems that her motto might be—"the higher, the better."—and oh! bow she dees hit 'em. She jumps entire octaves and sort of squeals but believe methods ones. It id it lits and a melley of Van Alstyne's biggest hits of the past tenyears one, a good share of the applause. The set is undoubtedly the hig hit of the all-hid bill.

LeRoy Harvey and Company appear in a genulnely funny playlet called Rsined In. It is a Western story of a yonng city girl who is compelled to take refige in a cow puncler's callin when she is overtaken by a rain store. The cowbeys come home and nilstake the girl for a cook which has written announcing becoming. The poor little city girl is scared when she sees the rough feliows and their is. "cannems" nearly paralyze her. She does not bill them of their mistake, but goes alseed in an honest effect to cook. This is where the four concess in and the laggin are so frequently they're actually jumided. It's a dandy comedy (Continued on page 46).

(Continued on page 46).

Willard Theater

Address, Fifty-first Street and Calumet Ave.; J. G. Burch, House Manager; Booking Repre-sentative, Erain Hayman; Book thru Wesler Yaudevil Managers' Association; 5-piece Or-chostra, P. Sweningson, Musical Otroctor; Re-hearsain, il A. M., Mondays and Thursdays.

Vaudevil Manager' Associatian: S-place Orchestra, P. Sweniagea, Musical Olrector; Rehearsai, il A. M., Mosays and Thurddys.

Chicago, Dec. 18 (Special to The Biliboard).

—The main attraction at the Williard for the week of December 16 is Mike Donlin and Tom Lewis, leadilluing the program for the entire week, the boys appeared at the Wilsson all of last week in the same position and so their appearance was eagerly accepted by the South siders at the Fifty-First street house. They have got an interesting act, Mr. Lewis, being the comedian of the two, and getting a large number of laughs, white Mike Donlin, the line of Doneshall ilugo that picases the "faus." It to hardly necessary to review the act in detail as a further review of the uumber may be found in the Wilsou Ave. Theater column, in the Bec. 21st issue of The Biliboard. The time, however, is devoted mostly to a hunch of fairly good patter, at least it is stuff that is not mildewed with age or decrept with nex sisca a few relicuous initiatious by Tom Lewis that cannot help but be a laugh producer an they are so overdrawn, followed by the reading of a few basebail letters by Mike Donlin, which he cannot help but be a laugh producer and the buys received a cordal reception.

For the first seven minutes on the bill, Carletta, The Human Dragon, entertains with his unusually desterous contortions. Carletta is a wen-kuown act and has been seen a number of times on bigger time, thus his appearance at the Williard oreated a good impression and goes to grove somewhat the policy of the out. Join: theater managements in securing acts from bigger time, the his appearance at the Williard oreate a good mipression and goes to grove somewhat the policy of the out. Join: theater managements in securing acts from bigger time, the sin appearance at the Williard oreated a good impression and goes to grove somewhat he policy of the out. Join: theater managements in securing acts from bigger time, the his appearance at the Williard oreated and the program which an out of a fe

(Continued on page 46),

HARRY THOMPSON



The Tammany Judge, appearing the last half of last week at the Willard Theater.

THE WEEK IN CHICAGO

Empress Theater

idres, 63d and Cottage Greve Ave.; W. H. or, Masager: Chris. Brows, Booking Ropre-tity; Bookt thru Buttivan & Cossidine: 5-Orchestra, Prof. Phil. A. Laffay, Directory, arasis, 11 A. M., Sundays; Stage Masager, Mandele.

Chicago Dec. 17 (Special to The Billboard).—Good fun and scintillating music from beginning to end are the characteristica of this week's bill at the South side house. With every act right from the beginning containing clean talented comedy, there is nothing to complain of whatsoever as regards the

MONDA GLENDOWER.



Of the team of Glendower and Manlon.

Gt. Northern Hippodrome

Address, Jackson Blvd. and Dearbora St.; Manager A. H. Talbot; Booking Representatly. J. F. McGrail; Booki thru Metropolitas Book-ing Office: Two-shitt Orchestra, 6 pieces ench; Director, Mr. Heashell; Reheasals, 9:30 Mos-day Morsing.

Chicago, Dec. 19 (Special to The Billboard)

Well, what did you do last night? Oh, I
dropt into the new Hilppodrome last night? Oh, I
dropt into the new Hilppodrome last night upon Jackson and Dearborn and saw a mighty fine
show for the money. Surprising what a good
hill they offer for the pairry sum of 10, 20 of
30 cents. The audience ascened to appreciate
the fact, too, for the well-filled house responded
to everything with a vim and vigor that surprised even the performera themselves at their
graciousness. Everything ascened to please somoue and parts of the bill pleased everyone aud
tibls has been true aince the opening of the
house under its new policy; consequently the
house under the new unangement is deserving
of the same cordial parronage that has disting
unished its past.

There are old acta and new acts and altho
there is a lacking of song and dance artists,
such a thing is only characteristic of a hippodrome, and what it lacks in this respect is

Empire Theater

Address, 673 W. Madison Street; Mr. Ferrettio, House Masager; Westers Wheel Booking;
Seven-piece Orchestra, George Grasshoffer, Director; Rehearsais, Sunday, II A. M.; Phil Rizzio, Stage Manager.

Chicago, Dec. 19 (Special to The Billboard).

To remark that you are getting your money's worth at thia week's show at the Empire is the least you can say about it. for you getvery bit of that and a whole lot more. Itsi White and Carl Henry are there with the show light life in Burlesque, presenting a farce in two acts called Casey in Society and The Union Men, besides an oilo of three good numbers. I'm White as the Irish, and Carl Henry as the German comedian both deserve to be accredited with their good work, and to these two persons goes the credit for making the show more or less of a live one from siter to finish. They are backt up by a fairly strong cast, however, which also comes in for their share of glory, to say nothing of the work of the slateeu fairles in the chorus. The latter, as a body, work hard and very well together, besidera constituting on the hest singing choruses on the Western Wherel of burlesque. To be sure, they are not

EGBERT VAN ALSTYNE AND LOOS BROTHERS



The bit of last week's bill at the Wilson Avenue Theatre.

Continued on page 16),

an exceptional hevy of heauties, and a few of them look it like they started to do this work when but like they started to do this work when but like they started to do this work when but like they started to do this work when but like they started to do this work when but like they are as good-looking a hunch as the average burlesque penies and a great deal more than a tot of them that live played the Empire this year. One noticeable feature is the fart that they are full of "pep" as it were, and amilike they were enjoying the work as unich as the audience themselves, which is a good point as too many sour faces in the chorus sholl the attraction greatly. This fact seemed to be characteristic of the whole production, it being extremely informal at times, and the various performers seemed to have as good a time kidding each other as they did the andlence.

Besides the two main consellans, whose praises have been more or less sung in the previous paragraf, there are several others whose work deserves apical mention. Tominy O'Nell in the part of Harry Swift, a song and dance artistand seuse (strong on the souse) does very well and his antics, portraying the character of admik brought several distinct hits of applaisariem the spectators. Tom Bairett also divery well, but his work in the show is rather light, bis ability being better displayed by his part in the ollo. As to the feminine roles of the play, they are quite capably houlded by Nellie Francis, May Relle and Anna Grant. It their various positions. The first mentioned is the decided brunette and aids to the show believed a selections including Great To Be in Love and a lathing song, entitled Down Where the Soa Breeges Blow, which both secund to oleas the letter decided brunette and aids to the show be created as the continue of a good voice, singlog several as elections including Great To Be in Love and a lathing song, entitled Down Where the Soa Breeges Blow, which both secund to oleas the letter decided brunette and aids to the show be created to cores,

(Continued on page 46).

Star and Garter

Address, Mudisen and Haisted Streets; E. Dick Ryder, Manager; Bookt thru Columbia Amusement Company; 12-21ee Orchestra, Emil Richtar, Musical Director; Rehearsal, 12 A. M., Susday; Mr. Brown, Singe Musager.

Richtar, Musical Director; Robeatal, 12 A. M., Sueday; Mr. Brown, Stage Manager.

Chicago, Dec. 18 (Special to The Billbostd).

—Who's who and wist's whist at the Star and Garter this week? Weil, lete Curley is there for one and that must mean a lot to most of us, for frete is pretty wert established in the buriesque held of comedians. He is backed up to a pretty fair advantage by a two act unisted comindy entitled Dugan the Deputy, othered by the Buriesque Operating Company was proceed their choits styled the Dazzeis. Intercentwer scarcery thinks that they oazzied very many, however, at reast he escaped, but nevertheless they are not a medicore appearing bounch of cameses and work hard through the entire show, sithough their training in working together could easily be improved, for no two of them seemed to be using exactly the same thing at the same thing the solid pales and the same thing at the same thing the surface of the sake of comedy.

They are well costuned, as well as the principals and this fact deserves special stentiou for the sake of comedy.

The show is decedely lacking in the way of volces as shown by the extremely few encores which were accorded the many musical numbers, to fact, there are as many as fourteen interpolations in the first act and seven in the latter half, but only a very few were called back for a second rendering, the shapplest of them being Two Latte Cures which one of the principals, which will be rather a good luvestment for the management, in so much see she will sadd greatly to the half of volces.

Abother good redeeming feature of the attraction is the fact that the action is continually on the go and there are very few unoments of unentertaining standay, to be sure there are plenty of nousensical situations, but this is what hurlesque represents, and the more ridiculous the situations the more the fut, is a this feature of buriesque that has eatablished a large part of its centure and of the linearity to the market was a great many people presume.

Besides Pere Curley, w

PUCK PICKS MORGAN'S MASTERPIECE.

Harry Puck, formerly of that well-known vaulevil team, the Two Pucks, announces from New York that his new act is nearly ready and is especially notable becsuse in it he with introduce for the first time on any stage Carey Morgan's brand mew song hit entitled On a Rainy Day. Morgan has a long atring of song hits to his credit but in On a Rainy Day he believes that he has exceded all past achievements. Harry Puck is of the same opinion.

SCHNEE AND FISH



A clever pair at the Great Northern Hippodrome

(Continued on page 16).

MOTION PICTURE NEWS OF THE

MUTUAL WITHDRAWAL SATISFACTORY TO ALL

Manufacturers Confirm Report of Mutual Film Corporation Withdrawal From Film Supply Company, and Express Satisfaction Over Move Which Will Work to Betterment of All Parties Concerned

New York, Dec. 21 (Special to The Billhoard).

—The withdrawal of the Mutual Film Corporation from the Film Supply Company has practically created a third faction in the Independent ranks of the film inshiess, no new faction arising but the Independent operation of the two dividing parties coming about.

The Film Supply Company lost no time in securing new brands to take the place of the acceding American, Reliance, Thauhouser and Mijestic brands which form the manufacturing end of the Mutual Corporation formerly releasing thru the Film Supply Company. Prairie, Monarch, Filot, Magnet and Autor are the names of the new brands the Film Supply Company will handle in the future.

The most salient feature of the Mutual Com-

The most salient feature of the Mutual Com-pany's new policy will be the adoption of the method of screen examinations of thus which the company purchases from outside manufac-turers.

pany's new policy will be the adoption of the method of screen examinations of films which the company purchases from outside manufacturers.

In speaking of plans for the future, Herbert Blacke, president of the Film Supply Company sahl: "There is little comment to make save that the Film Supply Company sahl: "There is little comment to make save that the Film Supply Company will continue along the same lines and policies it has pursued since its inception. We want to assure the exhibitors who have been using our program, that the withdrawal of certain brands of film from our program given us no material concern not cause for acrous consideration, neither should it have any effect upon our allied organizations. It is the privilege of a company to withdraw as it sees fit, as it is our privilege to add another company as we see fit. The facts of the matter are these. At about the time of the organization of the Film Supply Company, there became allied with it an organization of exchanges which had express a desire that the Film Supply Company confine its selling to their exchanges which had express a desire that the Film Supply Company that exhibitors in various product when their exchanges bought film. After a time it was brought to the attention of the Film Supply Company that exhibitors in various parts of the country were musble to secure any and self film they desired and upon investigation? Indeed, were the condition appared to the film Supply Company in the exchange privileges were granted by the Film Supply Company in regram at the film corporation exchange in his territory. Following this establishment of exchanges by the Film Supply Company's program at the film corporation exchange in his territory. Following this establishment of exchanges by the Film Supply Company's program at the film corporation exchange in his territory. Following this establishment of exchanges by the Film Supply Company's program at the film corporation exchange in his territory. Following this establishment of exchanges by the

their program."

The members of the Mutual Company persist in their method of having little to say regarding the effect of their move upon the market, continuing lia their praise of the Mutual Service and claiming the withdrawal from the Film Supply Company was usade in the interest of quality and the welfare of the exhibitor.

When queatloned as to the reason for the withdrawal of the Mutual Film Corporation from the Film Supply Co., Vice-president II. E. Altken asid:

teresting, and the best that can possibly be

"The policy of the Mutual Film Corporation will make it unnecessary for high-class manufacturers to enter into distributing agencies or combinations, as we shall only be too pleased to encourage good producers.

The Thanhouser, American, Reliance, Majestiand Funch Companies have already withdrawn

creased quality will bring increased sales, every producer will have an insentiv to put forth his set efforts, and will heseisate in sodmitting a reel which is not up to the standard."

S. S. Introduson, president of the American Film Mfg. Co., stated that he welcomed the tow regime, which would no doubt prove benefited to the American Company. "We have enlarged our California properties, have hereased our abock company, added new diectora, and have brought our fotografy to perfection. We are willing to submit our illuss upon a hasis of quality, and taking into consideration all polots that go to make up high-class films we are confident that the "Flying A" brain can stand upon its iwan merita, regardless of any distributing agency."

AUTHOR SUES PATHE FRERES.

New York, Dec. 23 (Special to The Hillinoard)

-Another case of the playwright against the motion picture manufacturer was brought intecourt here today, when Edgar Wilson Nye, a well-known idaywright and composea, commencet proceedings against Messra, Pathe Prece,
fr an aleged infringement of the copyright laws and in which it is charged that the moving
idetries people have produced and presented a
drams written and owned by the plaintiff and
entitled Stung, it is claimed that the Pathe
people have produced the play in its entirety
and have publicly exhibited it all over the

NEW YORK EXHIBITORS MEET.

New York, Dec. 21 (Special to The Billboard).

New York, Dec. 21 (Special to The Billboard).

The second meeting of the exhibitors of low York City brought about by the attack of one New York World on the undestrate permanence that the Street in the East Side.

The meeting was called for 11 o'clock alright and took place at 12. For two hours the atendants to the meeting, which were married atendants to the meeting, which were married atendants to the meeting, which were married atendants to the forms suggested by the World Asianuel Trigger, president of the Exhibitors, classified and toward remedying the reform a suggested by the World Asianuel Trigger, president of the Exhibitors the agency and rest effort was made toward remedying the evils existing.

Mr. Trigger called the attention of the losty to the fact that unless the conditions were remedied by the exhibitors themselves laws would be enacted to accomplish the same result and these would predably be about to the exhibitors.

EXCHANGEMEN IN NEW YORK.

New York, Itee, 21 (Special to The Billhoard),

Three members of the newly formed Independent Exchange Company were In New York during the present week and visited the Firm Simply Commany. William (Bilknow, president of Butte, Mont, and George Gruninacher, of Butte, Mont, and George Gruninacher, of Seattle, were the visiting exchangeon, They remained in town during the course of tha week and departed today for their home towns, Mr. (tidknow steks to the organization's former statement that it is not the plan of the company to discontinue the use of the Universal program. In commenting upon the plans of the company he said: "Our organization has been formed with the sole idea of the general Improvement of the exchange lusiness and all concerned."

The next meeting is planned to be held in New York, on or about January 6.

ASSEMBLYMEN PLAN CENSOR BILLS.

ASSEMBLYMEN PLAN CENSOR BILLS.

Albany, N. Y., Dec. 21 (Special to The Billboardt.—Whike calling at the executiv chamber today, Assemblyman Lonis A. Chvillier, of New York, stated that be ind prepared a bill to be introduced in the Legislatine for the purpose of emending the law as to the admission of children under the age of 16 years to moving pletter shows and theaters without their parents or guardians.

The amendment will provide that all moving fecture shows or theaters must have a a parate space set apart exclusively for clediters and provide a matron, who shall be licensed by the Doord of Heatth, to have charge of the children Still another hill prepared by Assemblyman Cuvillier will create a board composed of three members who shall approve of the moving pleture houses and theaters. The Mayor will have the authority to appoint the Board of Censers, who shall receive such compensation as the local authorities may provide.

LOS ANGELES REEL CLUB.

Los Angeles Cal. Nec. 18 (Seecial to The Billisoned).—The Los Angeles Reel Club is well under way with a charter membership of 45, representing 29 companies in operation in this city. The club will be incorporated within the next few days and then will be a permanent organization.

The temporary officers are: President, Fred Mace; secretary, George II. Melford, and treasurer, Charles Gyblyn.

The committee on organization is Fred Mace, George II. Melford, P. C. Hartigan, Frank E. Woods, Joseph De Grasse, Thomas II, Nash and Frank Montgomery.

STEEL MAKING IN FILMS.

New York, Bec. 20 (Special to The Billioard).

—The making of sivel as seen at the Bethelem Steel Works at Bethelem, Pa., has been made the subject of a 1.580 foot film production by the New Era Motion Picture Comman. The steel making process is one of the first chical tional pictures taken by this new comman, which plans to handle edimentant film exclusivity. The film has been purchast by a manufacturer making regular releases and will shortly be releast by him with his other films.

THEATER FIRE THREATENS TOWN.

Mayaville, Mo., Dec. 21 (Special to The Illiboard).—Configgration cansed by an overheated film taking fire in a picture above threatened for some time to destroy this whole town. The water supply had been ent off, and within a short time after the fire started, one after of the principal square lay in ruins. Earl Confif, the manager of the picture theater, was probably fatally burned in rescuing his mother from the burning theater.

GAUNTIER COMPANY INCORPORATED.

Albany, N. Y., Dec. 21 (Special to The Bill-board).—The Gene Gauntler Feature Players, Inc., if New York City, was inserporated with the Secretary of State tests for the purpose of producing and exploiting playra and operas, and o start in the motion pleture lustness. The incorporatora are Gene Gauntler, Sidney Olcott and John J. Clark, of New York.

MANY KILLED AND INJURED IN PANIC.

Brossela, Reighim, Dec. 22.—The birning of a moving picture film caused a panic during a chiematograf performance tonight at Batraques near Media. Twenty persons were killed a d 20 injured.

FREULER IN NEW YORK.

New York, Dec. 18 (Special to The Billboard).

-F. It. Fernier, general mension of the Vitual Film Corporation, spent resterday and today in New York, making a fiving trin from Chicago on general business for the Mutual Company, Vir. Frenier arrived resterday morning and returned tonight to bis home city.





When questioned as to the reason for the withdrawal of the Mutnal Film Corporation from the Film Supply Co., Vice-president II. E. Alticen said:

"The Mutnal Film Corporation is the only company in America which is purely an exchange proposition and is not dominated or controlled by mannfacturers. It is in a position to demand of those who desire to sell their films that the subjects shall be of a clean character, the fotografy perfect, the settings artistic and the setting of a high class.

"The first duty of the Mutnal Film Corporation is to the exhibitor, from a commercial standpoint, and it is necessary to accure the best program in its power, regardless of distributing agencies.

"This will result in no change in our program for if any manufacturers should refuse to design with no on the basis of quality—which is hardly probable if they have the quality—we are in a position to supply brands in substitution thereof on a moment's notice.

"The standing order proposition favors the manutacturer of inferior films only, and does not benefit the maker of the superior article. It has proven detrimental to the exchange and the exchange is not feel of several weeks to cancel a subject, and if the undestrability of a subject is not discovered within such thing the difference of the superior article. It has proven detrimental to the exchange and the

country under the title of Cupid's Stolen Arrows, thus depreciating the value of the production by showing it in the cheaper vanilevil houses thrutout the country. The case was brought up to the U, S. District Court for the Southern district of New York, and damages for \$50.000 are asked. The attorney for the plaintiff is A. Kallisky, a theatrical lawyer of the Fitzgerald Building.

WILLAT RETURNS FROM WEST.

New York, Dec. 10 (Special to The Bill-board).—"Doe" Willat la again in New York taving returned from California last week and is lusdiy engaged at the plant of the New York Middon Picture Company on West 19th Street. "Doe," has been on the acene of the producing end of Kay-Bee, Brencho and Kaystone filma arranging new studies. He return to take general chage of the laboratories and plant in New York.

SHOWED PICTURES ON SUNDAY.

Springfield, O., Die. 23 (Special to The Bill-loged).—Yesterday was the first time in the history of the city that the motion picture the atera were open for historica on a Sunday and were not ordered closed by the authorities.

WEEK THRUOUT AMERICA

NIP MANUFACTURING CO.

Chicago, Dec. 20 (Special to The Biliboard).

The current week witnest the introduction of a new motion picture equipment
manufacturing coherent to Chicago, This cone ru,
to be knoon as the Nip Mig. Co., has leased
factory quarters on Foster Ave., and is prepared
to manufacture any and everything in the
motion picture line. The latest type camera,
to be known as the Nip Camera is one of their
chief considerations and is reputed to be a
photographic instrument combining the bost
virtues of the ordinary camera with the latest
improvements. Water C. Disrock, proprietor
of the Disrock Feature Film Co., and Charles
Spitiss, a former camera man, who holds a
number of patents on motion picture equipment, are the leading spirits in the new enterprise. M. G. Watkins will take active management of the Nip Company.

FEATURE EXCHANGE OPENED.

New York, Dec. 16 (Special to The Bili-board).—The Star Fenture Flim Company be-gan business this week with three big feature flims, the rights to whiteh it has jurchased for New York State, including New York City. It also has some rights to flims in New Jersey and is doing a renting business to exhibitors in these

is sloing a reuting business to exhibitors in these states.

Jos. E. Coufai, manager of the Novelty Slide Company, is general manager of the Star Company. Jeff boinn and John R. Zimmerman are agents for the company and are booking the Sims.

In addition to poster and herald advertising the Star Company is furnishing the new electrical fronts which are the latest novelty in advertising festures. The company has two offices, one at 20 E. 14th Street and one at 145 West 45th Street, in New York.

GENERAL FILM ELECTS HEAD.

New York, Dec. 18 (Special to The Bill-board).—Trank L. Dyer, former general manager of the Edison Company, was elected president of the General Film Company this afternoon at the regular monthly meeting of the board of directors. He succeeds J. A. Berst, of the Pathe Freeza Company. The rest of the officers remain the same as before the election.

WISCONSIN THEATER OPENS.

Chicago, Rice, 20 (Special to The Billhoard).

—B. R. Eliss opened a new theater at Marinette, Wis, Saturday, December 14th, with three hundred seating capacity, known as the Princess. He has installed a new Fowers machine, and contracted for Universal Service from the Milwankee Film Exchange.

AMERICAN TO MOVE OFFICES.

Chicago, Dec. 18 (Special to The Pilbourd).

The American Film Manufacturing Co., which aince inception has had a suite on the fifth floor Ashiand Block, Chicago, will occupy specially prepared offices in their Ravenswood plant from the first of the New Year on. Mr. Hutchinson, president, as well as R. R. Neibis, manager, personally have long considered this step aivis side and have been preparing for same ever since the American Co. established western quarters at Santa Barbara, Cal. At that we regret to lose the Flying A office and its staff from the convenient loop district.

APPOINTS PURCHASING AGENT.

New York, Dec. 18 (Six-dal to The Rillboard),
—The Mutual Film Corporation has appointed
W. W. Simmons of Chicago, pirchasing agent
for all the goods the Mutuals buy. Mr Simmons
is a former newspaper man. He took charge
of the work today with his offices with those
of the firm, at number 60 Wall Street, this
city.

Supody men and confirment men, formerly selfing to the branch offices of the Mutual Company should now communicate with, or see,
Mr. Simmons at the New York office, All amplies and equipment for the Mutual exchanges
thrught the country will be purchast by him.

THANHOUSER COMPANY TO THE COAST.

THANHOUSER COMPANY TO THE COAST.

New Rochelle, N. Y., Dec. 20 (Special to The Bill board).—The Thanhouser Company of this city have erected a studio in Los Angelea and on December 14 a company of players starfed for the Western town. Three pictures a week will be produced. The reason for going out to the coast is that the smilight and atmosferic conditions are better. 1. II. Henderson will be the director of the new studio.

Among those who left were: Mas Florence LaBadle, Miss Jean Dare Darnell, William Ross II. William Garwood, Riley Chamberlain and Fred Yroom. A. A. Calidwell is the camera operator. On January 2 the following will leave for the Middlewest Mr. and Mrs. Herry lichsim and send Leind, Miss Mignon Anderson and Frank Croon. T. A. Heffermon will be the stage director of this party and William Zollinger the camera operator.

AMUSEMENT CO. SELLS OUT.

ini fine

St Louis Mc., Dec. 20 (Special to The Bill-board) --The property of the Colonial Amusement Company on the morth site of Delmar Ave. has been sold to the Monarch Annoonment Company, a new corporation composed of St. Louis people. The property was valued at \$75.-600.

MOVING PICTURE NOTES.

MOVING PICTURE NOIES,

Sult was filed in the Comon Picas Conrt.
Cinclunati, December 18, by Frank W and John
J. Huss against Issac Frankel, Thomas A.
Bielly Edwin P, thernard, asking for an accounting of a receiver for the Sun Theater
on West Fifth Accume. The lines beethers
claim itset they not no one third of the purclasse price of the Sun Theater mean the normise
of the defendants to put on the remainder of
\$7.500 for the boxing of the theater. The
plaintiffs claim they have discovered that the
real tourchase price was only \$2,500, and that
their maney entirely was used to buy it.

The Motion Picture Exhibitors' League, Local No. 6, of Inffab, N. Y., is in a thriving condition. The league is additised with the state and national organizations. The members meet the first and third Tuesdays of each month over the Happy Hours moving picture theaters at 525 Main Street. The beague was organized in September and has forey five members. The officers are: President, John C. Harrington; vice-president, Harry Marsey; treasurer, Joseph P. Freedman; accretary, L. J. Biebling.

Hartford, Conn., is to have another new theater seating 1,200 people. The Crown Theater, as the new house will be called, will be one of the finest in the state and will be opened to the public by Manager Wm. Rhodes Der. 23. The Crown will give three shows daily. It will have the only infrom acreen in the city, one 14x16 ft. in dimensions.

It is announct by the Phidmont Amusement Co., of Charlotte, N. C., that the opening of the New Piedmont Theater will take place on Christmas Day. This theater will take place on Christmas Day. This theater will take place on Christmas Day. This theater will hap pictures and vandevil and it is said will be one of themost attractive in the South.

Peter Petrowski, of South Milwankee, Wis., has composed a new moving nichter theater in that city, which will men this week. The seating capacity is about 300. He has contracted for the Universal program from the Milwankee Film Exchange, which markets the Universal

W. C. Brimmer, manager of the Milwaukee Film Exchange, which markets the Universal

FOLKS ORDINANCE PASSED BY ALDERMEN

Bill Presenting Legislation Favorable to the Interests of Motion Picture Exhibitors Awaits Signature of Mayor Gaynor To Become a Law - New York Film Company Scores Victory

New York, Dec. 17 (Special to The Billboard).

—The long-talked-of Folks Ordinance for the regulation of motion picture theaters in New York City was passed by the Board of Alderman gesterday afternoon at a regular Aldermanic spessor.

MIRACLE HELD AT CUSTOMS HOUSE.

The ordinance provided for many hetlerments in the construction and operation of picture theaters of the city and allows the exhibitors

MIRACLE HELD AT CUSTOMS HOUSE.

New York, Dec. 18 (Special to The Billboard),
—A actifement in the matter of the detention of Miracle printed at the New York Customs House was olitained in Washington today by the New York Pilm Company, owners of the filma.

On Monday, December 10, A. H. Woods, succeeded in having several prints of the Miracle held at the New York Customa House on the ground that he had the American copyright to the production. Collector of the port, Andrews, decided that the matter was of sufficient import to put up to the copyright authorities at Washington and promist to shide by the decision ondered there.

11. G. Schultz, of the New York Film Company, went to Washington today and exhibited the company's American copyright on the flin production. Woods hods the copyright on the dramatic production. The matter was argued before Chief Customa Official Haldstedt, who decided that the New York Film Company had a perfect right to import the copies from Germany, and that in his opinion, it was probable that Woods could not only not also the New York Film Company importing its films but could not bring in any of his films.

The Miracle is being shown at five or six different places in the United States, but no attempt la being made to stop these exhibitions. The different places in the United States, but no attempt la being made to stop these exhibitions. The different places in the United States, but no attempt la being made to stop these exhibitions. The decision by Customs Official Haldsted practically settles the question of American rights on the film unless Woods takes further action, attacking one of the exhibitions now going on and reverses the decision made today by the customs officials.

INDIANA EXHIBITORS' CONVENTION.

Indianapolis, Ind., Dec. 21 (Special to The Billianard).—At the second annual convention of the Indiana Motion Picture Exhibitors' League, held at the Dennison hotel thia week, Dr. J. M. Rholes, of this city, was elected possiblent; F. J. Renhusch, of Shethwille, vice-president; Ed. J. Addy, of this city, secretary, and A. C. Zarling, treasurer. The new officers have opened offices at 410-423 Saks Bidg. The Indiana League now has 350 members.

STAGE SOCIETY TO GIVE FULL PLAY.

STAGE SOCIETY TO GIVE FULL PLAY.

New York, Dec. 19 (Special to The Hillbeard).

—The Stage Society of New York, an organization which obtained a great deal of public notice by the presentation of three one-act plays last Sunday just after midnight, in the type-act of the presentation of the property of the presentation of the property of the prope

with Ethel Barrymore in The Witness for the Defense.

It has also been learned that the organization will make an attempt to have the law in reference to Sunday performances of plays amended or interpreted so that a production like theirs, where the public is not admitted, but attendance is by invitation only, may be held lawfully on Sunday.

It is planned by the society to give eight or ten productions this season.

HAMMERSTEIN WINS SUIT.

HAMMERSTEIN WINS SUIT.

New York, Dee, 18 (Special to The Billboard),
—Oscar Hammerstein won a verilet of \$20,626
by default yesterday against Florench Constantine, the lyrie tenor. Demages were awarded by a jury in the Supreme Conrt after Hammerstein by a jury in the Supreme Conrt after Hammerstein by a jury in the Supreme Conrt after Hammerstein by 100 may 100 m

JOE WEBER PRODUCING ONE.

New York, Dec. 20 (Special to The Billhoard),—Joe Weber has decided to produce a clay by Joseph Ryron Totten, called Albi Bill, the premiere of which is lotake place at Weber's Thesier, December 30. The siery treals of the uniterworld. Already congaged for the play are Howard Hartsell and Ralph Stnart.

Tem Sidello and Company are playing the United Time with their spectacular neverty act, Phantasmagoria. They have been book up to April 1, by H. Bart McHagh and after the close of their contracts. Mr. Sidello will begin work on an entirely new act for next season.



THE VERSATILE BENHAMS



Harry Renham, of Thanhouser Company, and family—or Harry Renham and family, of Thanhouser Company, you might say, for they are the rersattle Benhams; each one can do some sort of part in the Thanhouser pictures, and these. Harry is capable at leads, Mrs. Benham at Ingennes, Leland in "Rid" parts, and borothy in baby bits.

program, reports most encouraging business from the Wisconsin metropolis. He well discovers all he gets, as Brim is an untiring plugger.

plugger.

A ticket seller and door tender at a motion picture theater at 91 Avenue B. New York City, were fined \$34 each in the Court of Special Sessions, "becomber 19, for admitting a minor, unaccompanied, to the theater.

Francis X. Bushman, popular leading man of the Essany Film Os., has been invited by the Clevehard chapter of the Motion Picture Exhibitor's League to lead the grand-march of their intil to be held Tursday, January 14.

Bushman will be there to stuy over a day or two thereby breaking his jump from Chicago eastward to New York where he takes up a feature position and leading role for a prominent Eastern picture manufacturer.

Edward Dolan is constructing a new theater in Aberdeen, Wash, which will cost approxi-mately \$5,000. The new house will show only motion pictures.

Miss Eleanor Blanchard, of the Essany Company, is epending the holidays with her folks in New York.

wider scope in action. The principal feature of the ordinance is the provision for a scating capacity of 600 under a picture house license. The present maximum scating capacity allowable under such a license is 300. Many other provisos are rentained in the bill such as the elimination of vanievil, the supervision of the license lurrean in a stricter sense than at present and the appointment of a consenting board to be drawn from the Board of Education.

The last feature, the censorship board, was the subject of much discussion by the Aldermen before the hill was passed. It seems that censorship is not wanted by either the exhibitors or by the civic organizations. Rahb Folks, father of the ordinance, provided for no censorship board, this feature having been added by one of the Aldermen before the hill was passed upon.

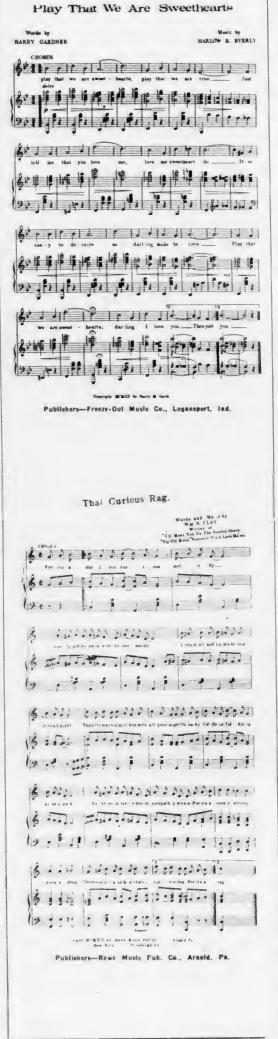
The making of a law out of the ordinance is now up to Mayor Gayner. No opinion was furtheoming from this ordinal, and the Ablemen were divided as to their faith in the Mayor's favoring the ordinance.

The bill is the first effectiv one and all-embracing one passed by the New York Roard of Aldermen and marks a long step in the progress

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T. M. A. News

CHATTANOOGA LODGE NO. 59.

Chattanooga Lodge No. 59 held Ita annual election becomber 8 and the following la the list of officers chosen for the coming year: Free Ident, Free Marthi, Vice-president, Ross Cock rame; Financial Secretary, John Harper, re-elected, Recording Secretary, John Harper, re-elected, Recording Secretary, Louis Phister, Treasurer, Thomas Mahoney, re-elected; Trustees, W. 11. Galdhill, L. B. Monshaw, and L. J. Monshale; delegate to the convention, Thomas Mahoney, alternate, L. H. Monshaw.

EAST LIVERPOOL (O.) LODGE NO. 63.

East Liverpool Lodge No. 63 held its sunual election Sauday, December 15, and the following officers were closen for the coming year: I resident, John Bolton; vice-president, Cheater Heck, recording-secretary, Clarence E, Merriman; fin sancial-secretary, Hamilin Bourne; marshal, Osar Nell; sergeant-sta-rams, John Manyseung; trustee, for three years. Waiter Willisms; fysician, Frank Harrison; delegate to the convention, Welter Willisms; treasurer, Alfred Appell. A committee was appointed to arrange with the I A. T. S. E. boys for the annual banquet to is held at the Ceramic Theater January 8.

KANSAS CITY LODGE NO. 13.

KANSAS CITY LODGE NO. 13.

Letters have been mailed out by T. M. A. Lodge No. 13. Kausas City, Mo, requesting managers of all compaules which may be playing or laying over in Kansas City Christmasweek to forward the rosters of their companies, so that each member of the companies, also all vaudevil performers playing there that week, may be extended a personal luvitation to make themselves at home in the lodge rosms Eleventh and Central Streets, Christmas eve and Christmas day.

Every visiting performer will be requested to distribute their gifts to their friends, from the T. M. A. Christmas tree. Refreshments will be served and a general good time is promised to all who attend.

NEWARK LODGE NO. 28.

Newark Lodge No. 28 held the largest meeting of the year December 15, when the annual election of officers for the coming year took place with the following result: Fresident, M. J. Masthews; Vice-prealdent, (second term) F. B. Flandreau; general secretary, (eleventh te.m.) M. J. Culien; treasurer, (twenty-first term) J. C. Lacey; marshal, F. O'Nell, Jr.; aergeant-at arma, (fifth term) T. Cunningham; onter guard, (sixth term) A. J. Waltera; truatee, Dan Rowe; fysiciana, for Newark, Dr. Meaker; for New York, S. Nelson Irwin; delegate to the convention, M. J. Culien; alternate to the convention, M. J. Culien; alternate to the convention, T. C. Lacey.

A committee was appointed to secure a hullding to be equipt as the Newark headquarters of T. M. A. and a resting place for all visiting as well as bome members of the lodge, January 5 will witness the installation of officers and will be the occasion for one celebration and good time. The grand half held December 2, was a luge auccess, both socially and financially. M. J. Culien, whose familiar face has always been seen at the conventions, is the delegate to the convention at Spokane and hopes to renew his nearly friendships mads at fo mer meetings. Newark Lodge holds its meetings the first and third Sundaya in the month and will be glad to keep the second of the second of the meetings of the first and third Sundaya in the month and will be glad to

SAN FRANCISCO LODGE NO. 21,

The San Francisco Longe No. 21 elected the following officers and delegates to the Spokane convention at their last meeting: Itast Freshident, A. Dohring: Preshident, Edw. Connolly: Vice president W. E. Schoffeld: Finsucial Secretary, Max Fogel; Recording Secretary, W. R. Whorff: Treasurer, James F. Klaikie; Marshall, Joseph Klurnan: Seargeant At Arms, W. R. Mortimer: Fysician, Dr. George W. Goodale; Treastees, Ike Marks, charman: George W. Goodale; Treastees, Ike Marks, charman: George Murray, S. E. Schooley, N. A. Olsen, John Kelly. Delegates; James F. Blaikie, Max Fogel. Three members were initiated and George Butter was transferred from Lodge 127 to Lodge 21, Fred Butter, stage director of the Alcazar Thester, was made an honorary nember. Ike Marks, secretary, states that he has received alx applications which will be acted upon at the next meeting. There was a large attendance at the last meeting and hrisk competition is the voting for delegates.

SPOKANE, WASH., LODGE NO. 47.

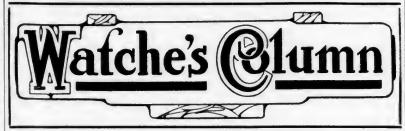
the annual election held December spe Lodge No. 47 elected the following for the coming year: President, E. vice-president, James Callaban; recordi

(Continued on page 41).

EDWARD HOLLENKAMP



Mr. Hollenkamp is secretary of Cincinnat Ledge No. 32, and delegate to the Grand Lodge Convention



A friend of mine toward the end of last year came to the conclusion A friend of mine toward the end of last year came to the conclusion that he had reached the stage where he was no longer dailying with the booze, but leaning on it. In his lucid moments, and he still had many of them, he realized what a rotten stick he was carrying. He had good powers of observation and had used them to some purpose. He knew that the very first time he really depended on drink that it would throw him down and bark at him, if it did not bite him.

and bark at him, if it did not bite him.

One morning, after firmly passing up his customary eye-opener and gameiy tackling a breakfast that consisted only of a smail cup of coffee, sans cream or sugar, he soliloquized something after the following manner.

"Brainy game this booze fighting—I don't think. I'm a stupid ass. Anybody is a stupid ass who has to pass up grapefruit for a cocktail. Idiotic. Must cut it out. Hah! The very thing. New Year's coming. Swear off."

He was so well satisfied with this settlement of the question that he gulpt the last of the coffee and started down town fairly cheerful.

If he thought of the matter again it was only as a thing disposed of. He did not allow himself much extra license on the strength of his determination. He just prest his accustomed clip a little without worrying about it. about it

about it.

But New Year's Eve finally rolled around and he decided that in view of its being his last opportunity he might let out a few extra links up to midnight—but not a drink after that.

He found the time and place and the companions. There is never any trouble about that. Some one said, "Let's be gay," and they were gay. An automobile was prest into service, so that less time might be lost between saloons, and away they went

My friend acquainted the bunch with his intention and enjoined them under no circumstances to forget to remind him when midnight was at hand. "Wouldn't take 'nother drink for thousand dollars, 'member that. Got

watch? Chorus, "Sure,"

My friend, "Going?"

My friend, "Going?"

Chorus, "Sure. Don't worry, You'il know ail right. Why, they'll make enough noise at midnight to wake a mummy. Pistols, church bells, whistles—all at once. Deafening."

My friend remembered and was reassured. He would know. Could not heip knowing.

Just about that time they hit the big restaurant where a table, reserved

Just about that time they hit the big restaurant where a table, reserved with the understanding that nothing but champagne went, awaited them.

They seated themseives and tackied the milk of the wiid cow. The next thing they knew they were the only ones left in the iobster palace save severai tired waiters, who gazed at them reproachfully with sleepy eyes. It was 4 A. M. They had spent a most doleful and iugubrious night, due to the fact that they had chanct upon a discussion of man's inhumanity to dogs and other pets. At midnight they were weeping over the woes of gold fish and oblivious to all else. to all else

"A whole year lost!" tragically gasped my friend when the situation finally penetrated the fog and was borne in upon him. 'Think of it—a whole year!'

Swearing off is a poor expedient at best, but deferring the date is fatuous imbecility. The time to settle the drinking question is always NOW, and the place RIGHT HERE. Cutting it dows is better than cutting it out, but NOW—not New Years, is the stuff.

In speaking before the American Society for the Study of Alcohol, at Washington, December 11, Representativ John Joseph Kindred, of New York, stated that sixty per cent of all cases of insanity, nervous diseases and diseases of the body are caused either from excessiv or moderate induigence in alco-holic beverages, narcotics and drinks.

He declared that unless locomotiv engineers, telegrafers and mental work-

ers are total abstainers, they are constantly liable to commit grave errors of judgment, make mistakes in transcriptions and suffer lapses in memory at any

time, even during the actual execution of an order.

"Experiments show," he said, "that the drinking of even one glass of beer is followed by distinct and markt decrease in the perceptiv power of the brain and disturbance of the entire nervous system. Contrary to general belief, a few drinks do not strengthen the body nor sharpen the wits."

Representativ Kindred is a great fysician, and one of the foremost nerve

specialists in this country or the world.

Ns son, the shove is not temperance bunk, sor was it cent out by the Asti-Saloon Lesgue. It is a cold, dispassionate statement of fact by a scientist to a society of scientists.

I do not believe that the loss in efficiency in a young man due to moderate indulgence in light drinks or beer is appreciable, however. I am willing to grant that there is a loss, but I think it is so slight that you would have to have a very delicate instrument to measure it—an instrument as finely adjusted as the celebrated scales that showed a markt difference in weight when a blank piece of paper was weighed and then reweighed after a pencil mark had been made upon it.

I am even inclined to believe that if a glass of beer will rest one or quench a thirst, or change a mood, that what it accomplishes more than offsets this negligible loss in potentiality.

I am very strongly of the notion that the relaxation and beneficial socia-bility promoted by an occasional light drink or two will help nerves more than will hurt them.

But I know that excessiv drinking or even overindulgence is a siliy game, and one which none but a very young fool or an old coward will persist in until he deliberately diseases—habitual heavy drinking is a disease—and incapacitates himseif.

A whole lot of sympathy is wasted on the unconfirmed drunkard. Excuses are made and extenuations picaded that have little or no existence in fact. Every man can settle the drinking question with and for himself, if he wants to. There are asyiums for the others.

(Continued on page 40.)

Reader's Column

A letter from Robert Greer states that the charge of white slavery preferred against him by Miss Iludson was dismissed upon this lady's testinony, and that he was not obliged to even appear on the witness stand. It appears as the the young lady in question was sent to join the show by a Cinclinnati vaudevil booking agent and mon her arrival it was found that she was not capable of performing the dutlea for whitch she was engaged.

A letter from John N. Mathis, Jr., a lawyer of Brenham, Texas, alleges that Harry A. Rose, a supposed promoter and program man for the Carrell United Shows, was in Brenham aeveral weeks ago and buncoed husiness men of \$100 collecting on a program. It is also reported that he left town without paying board or advertising bills.

It is such people as these who do incalculable harm to carnival interests in general.

Mrs. Frank Fox, formerly with the Mundy Shows, requests the aid of all show people who feel inclined to assist her, as she is alck and unable to do anything to help herself. Address Mrs. Frank Fox, 509 ll Street, N. W., Washington, D. C.

Mrs. Daisy liarper: Communicate at once with Dr. W. F. Murrow, 115 15th Street, Fort Worth, Texas.

Worth, Texas.

Wanted—Information regarding the present location of Charles Gaze, from whom his family have not beard for twenty-five years. He was an old circus performer, and any information will be greatly appreciated by his son and daughter. Address Fred and Josie Gage, 33 West Hilnols Street, Chicago, Hl.

Wanted—Present address of Lucian, by H. F. Street, Colt, Ark.

Wanted—Address of B. J. Blethen. W. H. Yonng, Aberdeen, Miss.

Yongs, Aberdeen, Miss.

Robert F. Frazier and Helen Zault: Information regarding these persons is earnestly requested by George A. Cox, Leaksville, N. C.

High Kenny: Write at once to E. C. Allen, 29 E. 21st Street, New York City.

Fred Griffin, Albia, Iowa, would like to get in touch with the parties baving for sale the route books of John Robinson's Ten Big Shows, seasons of 1809, 1900 and 1901; elso of Barning and Balley's Shows, seasons of 1904 to 1905.

MARRIAGES.

BATES-WAYNE—Clyde Bstes, stage manager of The Mirthful Whirlers, and Miss Lillian Wayne, of the Miss New York Company, were married on the stage of the Gsyety Thester, Minneapolis, November 30. A wedding supper was held on the stage immedistely after the ceremony.

VANCE-JOGNSTON—Announcement has just been made of the wedding of Florence L. Jognston, the popular sctress, playing at the Evanston Theater. Evanston, ill., last August to William L. Vance, manager of the Evanaton Theater. The announcement of the wedding came as a complete surprise to the friends of the comple.

ame as a complete surprise to the weights came as a complete surprise to the friends of the couple.

HERBERT-WARD—Alec Herbert, of the Flying Herberta, and Miss Jennie Ward, of the Flying Wards, were married recently at Marion, Iowa, and apent their boneymoon on the farm of the bride's mother.

ELLIOTT-FAIRFAN—Max C. Elliott, the Wildeat Agent, was married to Elaine Fairfax, at Chicago, December 17. Miss Fairfax is playing on the S. and C. tline in a doll sketch.

BIRTHS.

Born, December 11, to Mr. and Mrs. Tupper, recently with Nigro Loos Carnival Company, a fine eight-pound boy. Mother and child are getting along fine.

DEATHS

MILLER—Mr. and Mrs. George W. Miller, recently with the Cosmopolitsn Shows, are mourning the loss of their Infant sea, who died December 15, at Americus, Ga.

HINTON—A. W. Hinton, the fotografer st Muskogee, Okia., and well known to the profession as Edward Delaneo or Delsney, died at Edynton, Okia., Becember 14. His death resulted from the accidental polsoning from chemical gas which was preparing for some fotografic plates.

CRAMER-HOOLEY—Mrs. Rosina Cramer-Hooley, widow of Richard Ilooley, one of Chicago's earliest theatrical promoters, died December 15 at her apartments at the Virginia Hotel. Chicago, Ill. She is survived by two danghiers, Miss Mary Hooley and Mrs. Robert Huribut of New York City.

HOAG—Harold Hoag, of the Sunny Side of Rroadway Company, died December 1 at Grand Raplds, Mich.

DRAMATIC NOTES.

J. Elwin McBrido closed his Giri in Red company December 13, and is now in Kansas City organizing a repertoire show to play Missouri, Illinois and Indiana. All new plays will be produced in which Miss Eva Craig will be featured. W. II. Tibblis will he in advance of the show.

J. L. Tempest, of the Tempest Dramatic Co., was called to his home December 6 to attend the funeral of his mother, Mrs. J. B. Tempest. She is survived by one dangliter and seven sous, several of whom are in the profession.

Uncle Zeke, a councy drama of the rural type under the direction of Gallagher and Jacobs, is doing an excellent business thru the Middle West. They are carrying 12 people with a band and orchestra and are also presenting three feature specialties. The following people are with the company: F. E. Gallagher, I. Jacobs, S. M. Curris, Jack Davis, Billy Plumier, Lon Edwards, Frank Hayden, Wait Williams, Gny Long, Iona Jacobs, Brince Abby, Jeuny Abby, Lou Siucker and Ione McBride.

Amusement Events of the Week in Big

ST. LOUIS. MO.

St. Lonia, for the first time in its existence at this time of the year has three of its regular theaters dark. The Olympic, Similert and Garcick Theaters are dark for the week. There is no business of much note being done in this city this week except the Columbia Theater, where Mmc. Sarah Bernhardt is appearing. This theater is doing an immense business. The isoskings for next week include many that are first class and the week will be given over toestly to lighter forms of shows. The following list is promised: Olympic, Rohin Hood; Century, Joseph Sheehan Opera Company; Shubert. Pine Festhers; Garrick, Duckstader & Primrose Minstrels; American, Thurston the Magleian; Lassile. The Little Tenderfoot; Gaytty, The Gluger Girls; Standard, Miss New York Jr., with vandevij at hoth the Columbia and Hippodrome Theaters.

Karmi, the Hissionist, is the headline act at the Hippodrome this week and is ceating much enthusiasm with his act. The balance of the bill is above the average. The week before Cirristma has little effect upon the business bere. St. Lonia, for the first time in its existence at us time of the year has three of its regular

bill is above the average. The week locked bill is above the average, the control of the husiness here.

A letter states that Robert Hamilton has recently opened his heart'ful theater. The Hamilton, at sixtieth and Lansdown Avenne, Philladelphia, Pa. It is equipil with the latest fixtheres and showing the finest class of pictures. They are showing their pictures upon a brandnew Radium Gold Fibre Screen purchast from the American Theater Curtain & Supply Co., of this city. The house has had remarkable success alnce its opening, states the letter.

It may be pleasing to know that Silna Leach man, who owns "Linit," the eight legad taking horse is doing nicely in Chicago. He has just received appointment to a \$5,000 per year position by Mayor Harrison, and for the next four years at least will not play his horse over the fair and vandevil circuits.

(Continued on page 42.)

(Continued on page 42.)

GRAND RAPIDS. MICH.

GRAND RAPIDS, MICH.

Powers has some splendid attractions bookt for early dates. The Million for Christmas, with Enhadte Jonson. New Year's hay sees the Aborn Opera Company, in The Bohemian Glrl; January 78 we get Kitty Gordon. In The Enchantress; January 9 Chicago Grand Opera Company, in The Secret of Suzanne; after that Mande Adams, Harry Lander Officer 686. Little Boy Blue and others in quick succession. Lookt in on the Superha the other day and found it coming along in great single. It certainly is beautifully arranged and decorated. It will be about the prefilest little theater in this section when completed. Opens Christmas If all goes well.

The Orpheum puts on a new feature this week. On Friday nights new acts will be tried out, to see how they will "go" for the circuit.

Get-Rich-Onick Wallingford has been cut to.

week. On Friday nights new acts will be tried out, to see how they will "go" for the circuit.

Get-Rich-Quick Wallingford has been cut to a half-week instead of full week, at the Majestic, Christmas Week, as originally pianned. The Columbia this week has a well balanced bill, and with two houses dark, Frank will have his hands full as folks are crowding to the limit. The bill includes Robert DeMont Trio, in thotel Tunnover: Nichols Sisters, Charles J. Furkhart. assisted by Cal. L. I'hl and Jimmy Furrel, in a sketch. The Cheap Skate; Johnny Small and the Smail Sisters, Roland Carter, with Harry Leighton and Charles Church, in In Vacation Time, the singing is the best part; Hetty I'rma, Friedrich and Company, and Pathe picturea.

(Continued on page 42).

BALTIMORE, MD.

BALTIMORE, MD.

A Good Little Devil, which was presented for the first time in Philadelphia, December 12, will be the Christmas attraction at Ford's Opera Itouse.

Blackbirds, with Laura Hope Crews and II. B. Warner as co-stars, was presented at Ford'a Opera Itouse, December 9 for its official public commendation. It was highly approved and considered a charming play. The play emanated from the pen of Harry James Smith and it resembles such playa as The Thief. An Amateur Crackaman, Rafflea and others of this type. The orphanage of the Ohlate Sisters of trovicence was destroyed by fire December 12 and Tunis F. Dean, of the Academy of Music, will give a benefit performance December 23 and 21 for the relief of the institution. Klaw & Erlanger's production, Eva, will be on the boards. When Tunis F. Dean was a member of the firm of Hardia Britton & Dean, as managers of the Academy of Music, he gave entertainments for visiting professionals. He has instituted the same idea again now that he is back at the tiester. On December 12 he gave a dance for the inembers of The Pink Lady Company and invited the poople at Ford 3 Opera House, Maryland and Anditorium Theater to come and enjoy the fun. Hessie Devoic and Sophie Tucker, of the Lonislana Lon Company, came over from Washington. The festivities ended with a buffet hunchoon. Mr. Hean is chaltrman, is having clarge of the tiestical dances and this is one of the first of the scries. The room was hand-somely decorated for the occasion and John Hellmore, was presented with a handsone silver tea service as a token of esteem. Mr. Snock was formerly leading tener in The Prince of Pilsen and other musical sengaged in musical work in this city.

The Moral Ethicational Deamatte Association was formed last week as a result of The World in Pattimore, was presented with a handsone silver tea service as a token of esteem. Mr. Snock was formerly leading tener in The Prince of theory deals and the winter and to use the store of the teather than the master of the scries of the same the

successful the plays will be taken to analocities.

A defectly steam pipe almost created a nanocat the Savoy Theater December 12. Clouds of steam was emilting from a pipe in the ceiling and some excited people started to rush for the exits. The coolness of the ushers prevented any mishen as the people were requested to remain seated.

John C. Boaley purchast the Steamer Dreau-land, that will operate in summer from Balti-more to Chesapeake Beach. The beach, which is on the Chesapeake Bay, is a popular summer resort for Washingtoniana. The Dreamland was formerly operated on the New York-Coney Island

route.

1 ilprin's Progress was presented ut the
1 ilprin's Progress was presented ut the
Academy of Music December 16. The films are
among the most elaborate and Impressly pictures
shown in this city for many years.

SYLVAN SCHENTHAL.

COLUMBUS, O.

In the midst of the holiday season, all of the the treatment of the are complaining of the usual falling of business with the possible exception of W. W. Prosser, of the local Keith house. He has an unusually attractive bill this week headed by Julius Steger, in an act eutiled Justice.

Columbus la the meeca for actors this week as three companies that are off for the holidays, are camping in this city. The "Way Down East" company who will play the first three days, including a thristmas matinee, at the Southern. Billy B. Van and company is here and will go to Cinciunati for Christmas week. Al. G. Field and his ministrels are at home for the week and Mr. Field has been spending

to help carry the lease on the present Ninth Street Orphenn. In the event the move to raise this \$60,000 is successful, it is said that the Orpheun Theater and Realty Company, owner of the lease on Ninth street will at once take over the new location from Manager Lebman and ground will be broken as soon thereafter as possible. The Orpheun company has a lease on its present location which expires January 31, 1921. The animal rental is \$15,000. Recently, however, \$30,000 in improvements were put into the building. This was in the summer

(Continued on page 42),

MINNEAPOLIS. MINN.

MINNEAPOLIS, MINN.

At a performance at the Olympic Mollon Picture Theater on Biominigton and Franklin avenues, the night of Dec. 15th, some one raised a cry of "ine" and a stampede occurred to which two baby carringes were overturned but the habics were not injured and prompt action on the part of the manager averted a paule. No one was burt and the theater was not damaged.

Mrs. Marion Coykendall, of 497 Dayton avenue, St. Paul, Miun., la sning the Park Construction Company who operated the Twin City Wonderland Park here in the district court of Hennepin County for \$10,000,00, alleging that a maple silver I 1-4 inches long entered her left leg, August 3rd, 1910, on her descending "Goiuz Some," an anusement silde in the park.

Word comes from the Saxe's Hijou that "Crouk and Haya," are making a million in the "Tapltol of the World" and are at present greeting frieuds there.

(Continued on page 42.)

BUFFALO, N. Y.

BUFFALO, N. Y.

Morgan, Bailey & Morgan, featured at Shea's this week in a "musical' potrourri," will play in Eugland early next year. They will open in London on the Moss-Stohl circuit.

"I shall have a new troupe of six in this country early next year," said Joe Doganny to a representative of The Billboard. Mr. Bozanny is featured at Shea's this week in Fun in a Bakebouse, an acrobatic and comedy act of the whirlwind kind.

"Acrobatica and comedy will also be a feature of my new act," continued Mr. Boganny. "This new troupe will sail from London about January 12th and will open on the Sullivan-Condition circuit in Cincinnati."

With the troupe with which he is now appearing at Shea's. Mr. Boganny will play in Paris, Bortin, Hamburg and other cilies of Europe beginning early next summer.

John It Olshei, manager of the Teck Theater, spelled to Supt. of Police Regan for permission to open the Teck on Sunday, December 22nd, with the Winter Garden Co. In The Passin Show of 1912. The request was not granted to run on Sunday in Miralo. As an ontended to these Sunday shows a committee of local Methodist ministers has been formed. The members will go to Mayor Fuhrmann of Buffalo in a body and instat on he closing of all Sunday shows that are not legal.

(Continued on page 42.)

YOUNGSTOWN, OHIO.

The new bome Theater on West Federal atreet is nearing completion. When finished this theater will be second to none in Eastern Ohlo, it is being erected by Renner & Dinel and will seat about 1,000. Moving pictures will be run exclusively.

The much talked of hurlesque theater, that was to have been hullt on Walnut street by T. K. Alhaugh, lessee of the Grand Opera House, seems to have failen through. It was reported some time ago that the plans for the new house were ready but there must be a hitch somewhere, for there is no indication of work commencing.

where, for there is no indication of work com-mencing.

Al Lane, planist at the Park Thiester, who recently underwent an operation for appendi-citus, is a ain able to resume his duties.

The Shenh rd of the IIIIs opened a three-daya' engagement at the Grand Opera House Dec. 16th.

CANTON. OHIO.

V. L. Ney and J. A. Bernower have acquired a 15-year leane on the lot in the rear of the Martin Block. Market and Third ata., and are erecting a moving picture theater, the opening of which is announced for April lat, 1013.

A nauce has not any yet been alected for this theater, which will be built along modern sanitary lines, with a seating capacity of 660.

Managers Bender & Abrams now definitely announce the opening of the new Lyceum Theater for January 6th.

L. H. Cool, of The Feiber & Shea Amnsement Company announces a declared change in policy in the Grand Opera House. Manager Hutter of the Grand, advises no definite action as yet, although it is understoos; that this theater has been leased by The Feiber & Shea Amusement Company of New York from The Dhio Circuit Theatrleaf Company, and possession will be taken December 28th. Vandevil will be given at this local playhouse, with an occasionnal "le-tilmate" production.

The new leasees operate a variety booking office and have theaters in Akron, Youngstown and other Eastern houses.

Elmer E. Rutter, the present manager of the Grand will remain in charge.

The present state of affairs gives revival of reports which are almost definition and the form the present state of affairs gives revival of reports which are almost definite there.

JOHN T. McCASLIN



A live wire theatrical agent, of Baltimore, Md.

A SCENE IN STOP THIEF



Mary Ryan and Richard Bennett in a scene in Stop Thief, a new farce by Carlyle Moore, which is to have its New York premiers at the Galety Theatra, Christmas night.

the most of his time at his big farm clase to this city. Colonel Pickens, who has been alread of the Field show, states that the organization is in the midst of the biggest sesson that it has ever had in its iong career. It opens in Dayton next week.

Manager Luft, of the Southern, had two days of good business with Kellerman and be Angelis although the attraction was not above the average. For the Christmas attraction ie will offer Way Down East.

The Hartman has been dark almost all week but had a big inviness the last three days of last week with Gyesy Love. At the close of the present week, Mr. Boda will offer Itaymond Hitcheck in the Red Widow.

The new publicity bureau of the Valentine circuit, under the direction of Frank O'Blenness, opened last week and the online of the work is most complete in every detail.

(Conlinued on page 42.)

KANSAS CITY, MO.

Miss Blanche Ring at the Willis Theater, Christmas week, spent this before Christmas week, spent this before Christmas week at Evenstor Springs, a health and pleasure resort, thirty inless from here, while her company laid off here, previous to opening at the Willis Wood Theater Suncay uight, Recember 22nd. Will Regers, the India expert, who is featured in Miss Rine's company. The Wall Street Grl. seen the week of the Isth on life ranch at Charleston, Oklahetna.

At last we see to have a New Cembeum. The site has been selected on Pattimore inst below. Twelfth sirred. This will be but a block and a half from the Battinger Hotel, which is on Eveneth street. Manager Martin Lehman, of the Orpheum, purchased this new location in his own name, trading in the Orpheum selection of a year or so ago at Eleventh and Central, Property owners on Battimore are so anxious to see the New Orpheum built at once that an effort is being made to raise \$60,000 as a bonus

the feature acts will be banuncted in the club rooms of the Pittsburg T. M. A., in the May Building. Tickets are selling like hot cakes. It is reported that the Spring Maid company which played the Nixon here last week, will dishand in litree weeks, and the members o, the company will immediately start reherants of a new show, which Mesars. Werha and Luescher will put on.

(Continued on page 42.1

Mrs. Rose Murray, who claims to be the owner of a string of moving pletare houses in Ohlo and says she is independently wen'thy, felt into t'e chitches of the law at Patavia last week. She came to Hatavia as a becturer in a moving picture house and when she left failed to take with her her daughter, whom she left in a boarding house. She was arrested at Lowlston, N. Y., while in the net of lecturing on the Passion Play, and returned to Batavia. Mrs. Murray hopes to be able to locate her tursband before she must defend her case.

Manager Walters, of the Shiberl Theater, are nomes that soon after the first of the year, he will make an amount ment of a new publey on the part of his lease and make public the booking of some of he bighest grade attractions now on the road.

The annual vandevil show of the Boehester Ad Chib will be given in the I veenin, Pebrarry it and 4. The proceeds from the show will be donated to the Infants' Smidner Hospital.

FPly A Searle, of the Post Everess staff, who already has placed several plays of his composition, was called to Cambridge, Mass, last week to make up the actors in the Harvard University Dennatic Cint's annual play.

Rochester stands a road chance of losing the big Elka' Convention, which was alsted for this

(Continued on page 42).

American Cities

BIRMINGHAM, ALA

Joseph E. Young, representing Josiah Pearce Sons of New Orieans, is in the city with the arah Hermbardt four reel film Queen Elizabeth, litch is paying to record hushness at the Prin-ses this week. Mr. Young's firm owns the rights o iths tim is H states.

Joseph B. Young, representing Josiah Pearce & Sons of New Orseans, is in the city with the Sarah Hernbardt four reef film Queen Etzaheth, which is p a sing to record hushess at the Princess this week. Mr. Young's firm owns the rights to litts film in 11 states.

Engene Walter, the playwright, Joined his wife, Charlotte Walker, here this week, and will spend the helidays with the Trail of the Loneaone Pine Company.

The Antose-U Theater, H. M. Newsome, manager, which several years ago played vaudevil and pletness, but later absurbened the vaudevil for pletures only, has again adopted its former policy, and this week is playing five acts of U. It. O. time. It is announced that this regime will continue Indefinitely.

On December 19th, Manager Abernathy of the Odeon photodist house opened the Obieon-Two, just across the atreet on Second Avenue. As a debut offering he presented the Robinson Brothers as musiciaus. Both Obieon as Mulnai films.

Disc. Baker, Southern character singer, who is a great favorite in this city and who has been at the Amuse-U for the past two weeks, will open an engagement on the Pantages time at the Wilson Ave. Theater, Chicago, this week.

TORONTO, ONT., CAN.

TORONTO, ONT., CAN.

Misa Percy Haswell is trying to accure a thester for a permanent stock company here to be kept open all the year round.

At the Pracess, Otts Skinur in the msgnificest production of Kismet, opened to big busines.

hes.
The big spectacle the Passing Show of 1912 in a success at the Royal Alexandra.
The Grand has a drawing card in Miss Nobody from Starland.
Mason and Keeler are the headliners of a good bill at Shea's.

good bill at Shea'a.

Royal Alexandra (I., Solman, mgr.) The Passing Show of 1812, 16-21.

Princess to. R. Sheppard, mgr.) Kismet with Otis Skinner, 16-21.

Grand (A. J. Small, mgr.) Miss Nobody from Starland, 10-21.

Shea's (J. Shea, mgr.) Mason and Keeler, Six Minslesi Culley'a, Rosina Casselli's Midget Wonders, Honors and Le Prince, Von and Schenck, Leo Carrillo, Bonovan and McDonaid, 16-21.

Msjestle (Ban F. Pierce mgr.) Wilson & Cor. Til's Marlonettes, Tuiler's Minstreia, Dave Wells, 16-21.

Strand (E. W. Welli, mgr.) Gertrade Leroy, Felice, 16-21.

Star (Dau"F. Pierce, mgr.) Miner's Americans, 16-21.

trayety (T. R. Henry, mgr.) The Merry Whiri, 16:21. JOSEPH GIMSON.

DETROIT, MICH.

Margaret Weldman, a local ainger of some note, was engaged as understudy to Bessle Abbott and Auna Bussert, during the recent on gagement of the De Koven Opera Co. here lu kobin Hood.

Miss Etnelyn Clark, a Detrolt girl, was seen here list week in the cast of Get-Rich-Quick Weilingford at the Lycenn Theatre.

The user Sullivan & Considine house, the Broadway, is to open January 12, 1913.

Mann er Chas. H. Preston, of the Family, has installed an automatic ticket selling machine at this house.

Detroit Opera House—Otls Skinner.
Garrick—Sam Bernard.
Lycenm—The Great Divide.
Avenue—Cherty Blossoms.
Gayety—Queens of Parls.
Folly—Stock Burlessque.
Milea—Adair, Webb & Co.
Temple—Dr. Carl Herman.
GEO. F. PHILLIPS.

VANCOUVER, B. C.

Work on the new theater, being erected by E. R. Ricketts to house road attractions, has been commenced. The afte is the corner of Pender and Rurrard Streets. It is expected that the theater will be ready for the opening of next season.

theater will be ready for the opening of next season.

Klaw & Erlanger also announce that they will build a theater here to cost about \$250,000. The site of this theater is almost opposite the one being erected for Mr. Ricketta. This theater, it is statest, will be ready in August, 1913.

There have been numerous aunouncements made, about the paintial theaters to be erected in this city that the people have assumed the "show me" attitude and will not be convinced that these is a new theater being erected until the premoters of same advertise their opening attractions.

The Canadian Kinemacolor Co, will open their Vancouver Theater in about ten days. It is situated at the corner of Granvile and Punamint Streets.

The Orpheum Theater has had its ilcense ex-

Streets.

The Orpheum Theater has had its license extended to March lat but the city reserves the right to cancel same at any time before this date.

The New Drpheum will open on March lat. This was the old quera house which has been remodelled.

The t'dimida Theater will open on December 23rd with popular priced vandevil booked by Fisher.

23rd with popular-priced vandevil booked by Fisher.

Porter Warfield, a Vancouver loy, ia playing light comedy leads with the Panama Musical Comedy Co. at the Panama.

Jack Golden and his company opened at the National Dec. lift for a senson of Musical Comedy. The opening bill was the Baron of Berlin.

Nevin & Gordon in their conesty skit little Miss Manleme were the hit of the bill at the Panamagen this week. The lig feature of this act is Miss Gordon's Scare Crow dance.

Tony Lubelski's Musical Comedy Co., with Billy Evans, is playing at the Grand and are pleasing the introse of this theater.

Miss Markon Ruckert is the new leading lady with the Lawrence players at the Avenne Theater. Miss Effet Cerey is another new member of the Lawrence players.

Norval Baptle and Miss Isabel Butler, the famous fancy lee skaters, were the attractiou at the Arena during the past week.

Au application has been made to the civic fluance committee by the Royal Theater to transfer the Ilcense to W. S. Dewees, of the Princess Theater. It la the intention of Mr. Deweea to erect a motion picture theater on Hastings Street to cost \$55,000 and to use the Ilcense of the Royal Theater.

J. M. McLEAN.

Foreign Amusement News

LONDON NEWS LETTER

Au application has been made to the civic fluance committee by the Royal Theater to transfer the Heense to W. S. Dewees, of the Princess Theater. It is the intention of Mr. Deweea to erect a motion identer theater on Hastings Street to cost \$75,000 and to use the Ilcense of the Royal Theater.

J. M. McLean.

Cincinnati, Ohio.

One of the successes of last season, The Rose Maid, paid a visit to the Grand last week, Altho considered one of the duliest weeks in theatricals—the week before Christmas—the attendance was very good for the entire week's engagement. The book of this musical comedy was written by Harry B. Smith and Raymond Peck, the anuse by Bruno Grandelstaelted, and the lyrics by Robert R. Smith. The comedy was a supedied principally by Oscar Ragland, Al. Shean, whose German considy was excellent, and the lyrics by Robert R. Smith. The comedy was supedied principally by Oscar Ragland, Al. Shean, whose German considy was excellent, and the lyrics by Robert R. Smith. The comedy was supedied principally by Oscar Ragland, Al. Shean, whose German considy was excellent, and the lyric and whilm an Naughton. Robert E. Graham gave a good account of himself. Edith Decker, prima doma, sang the role of the Princess effectivity, and Mana Zucca has personality as well as a good volce. Arthur Clough had a difficult singing role, which he landled in an effective manner. The costumes were beautifut. Tully Marshall, in The Talker, was the attraction at the Lyric last week. Mr. Marshalt, in this new play, has many opportunities. He performance of the part of the husband was exceptionally good. This three-act play was written by Mariou Fairfax, wife of Mr. Marshalt, and it created a great deal of laterest. Eva MacDonald, as the wife, acted the part welt. Clara Dalton, as Elizabeth, and Leonard Perry.

line, showing baltle in readity, an achievement which has only recently become tossible.

Of three new tirus of importance tried at the Thod on Menday alght, one only can be described as a winner. This is Wilkle Bard's asong, The Wriggley Rag, a delightfully clever and aumsing skit, on the much-discust Gaby Glide. Theother noveltles were two short sketches of neither of which is it nossible to any much that is favorable. The Middman and the Maid reaches about the limits of inality. Even Rutland Barrington, who plays the chief part, could make nothing out of nothing, and the listener simply wondered what the nince would have been like without him, John N. Raphael's Between Five and Seven, very Intelligently played by Misa Ruhy Miller, Misa Marion Minro and Gerald Aurea, is a cleverey involucion, but, somehow, it struck one as having a rather impleasant flavor, as the lit had come from the French and lost in the process any grace it may once have possest. For the rest of the program is full of good things, notabily the turns provided by Dalsy Dormer, Phil Ray, Tom Jones and Wetsh comedian, Julian Mack, and Footger excellingly brisk linitations.

A Ventian Night, which did not prove such a anceens as was expected, was taken off the hill at the Palace. Three new numbers have been added to the current program, which lend to it considerable atrunth and variety. The first newcomer making his debut here is atyled, Wright, the Juggler of the Future, who performs almitaneous halancing feats with singular desterity, Wright was succeeded by the first appearance here of Vvette. The American Whirlwind Violiniste. Other numbers include Will Evans, eccentric musical tramp: Kitty Dale, Isliad vocalist; the Palace Girls, in A Fantasy in Hiack and White; Parcias Gammen, in new songs and sayings at the plane; Zertho's trained dogs; Beatrice Allen, and the war in the Balkans on the bloscope.

An innocuous hit malistinguish Hittle play, Playing the Games was produced as a curtain-raiser to officer 600; a trained dogs; Beatrice Allen

THE THREE WAYNES



A trio making good on Western time, offering a speciacular pantomime, A Street Fiddler's Dream,

as the man servant, were exceptionally good. Others in the cast were: Mary Mallon, Preston Crewe, Wairen Minseil, Wilson Day, Vida Croley Sidney and Jean Newton.

The advertised headther at Keith's last week was the famous basebalt manager of the New York Glants, John J. McGraw. He related a number of hasebalt stories, which were appreciated by the "fans." The real lit of the program, however, was Chiek Sale, the comedy protean entertainer, presenting his conception of A Country School Entertainment. Sale's act is Indeed funny, and greatly pieased the andionce. The hill was given a good start by Kathi Guithi, a really clever lady juggler. Frank Combs and Ernest Aldwell, singera, followed. These two boys can sing, and had the andience wishing for more. Next came the Exposition Four, who presented a good musical act. A very neightimatic sketch was that of A Story of the Hills, presented by Frank R. Montgomery and Lottle Medicy company. Chick Sale followed this act. Then came that Irish comedian, Tom Nawn, who is always welcomed here. Tills season he is presenting the consely, Pat and the Gentl, which is good for many langles. John McGraw followed. Closing the hill was Sandor'a Burlesque Circus, a real novelty.

The Newlyweds and Their Raby, the musical comedy at the Walnut last week, was given a very good presentation. The music was very catchy, and rendered by a very pretty and capable chorus. Those in the cast were: Edwin Stanley, Harold West, Countess Von Hatzfeldt, Frank Thornton, Arthur Ross, Daniel L. Murphy, Frank Christle, Bessle Calla, Lols Hall, Ed Henninger, Charles Bechtel, Elsie Hurther, Jeanette Gilbert, Marian Bennett, May Tobin, W. F. Bachelor.

At Piney Ridge, presented by the Olymple Players the past week, was well played by the

Edi Henninger, Charles Bechtel, Elsle Hurther, Jeanette Gilbert, Marlau Bennett, May Tobin, W. F. Bachelor.

At Piney Ridge, presented by the Olympie Players the past week, was well played by the company. The accule effects of this mountain drama was very good. Allan J. Hobubar portrayed the part of Jack Rose, the wealthy mountainer, with realism. Minnie Remaily, as Cindy Lane, had the leading female role, and gave an exceptionally good performance of the part. Isakel Cameron deserves mention as the daughter of General Deering, as does also

(Continued on page 42).

One of the new comers at this popular bouse this week is Hershirdth, who in addition to executing a series of lightning sketches, introduces an element of bumor into his performanc. Other fresh items are the Zenga Troupe of Russin dancers, including M. Fernia Stepand; the champion ton-isout dancer of Russia, the Santey Rothers, who introduce many new fersil into a particularly clever symmastic turn, and in no way inferior to the best of the troupes that have come from that country. The Blouse House and for half an hong or so provides a hrisk variety of music, dance and fun, in which each of the troupes that have come from that country. The Blouse House still maintains its favor with the audicance and for half an hong or so provides a hrisk variety of music, dance and fun, in which each of the troupes that have come from that country. The Blouse House still maintains its favor with the audicance and for half an hong or so provides a hrisk variety of music, dance and fun, in which half an articular stars. Athert Tothouse Holding and a marked house and the holding and the still read of the most skillful as well as the most thirling ever seen pion a scars.

The bright and varied invoram at the new Athambra Theater has this week several additions, principal among which are two turns from America—the Piving Bunds, secribids, who give a marvellous performance, and the Musical Shilters, as sextete of coundy having the second of the most skillful exponents in this little band of musicleans, whose incombit very constitute band of musicleans, whose incombit very constitute and of musicleans, whose incombit very constitute and an acidal haboralizes and present the skillenge fashions polities—all have their turn. The skill tupon our leading politicians babling on to office the moment, is all the rage. The Revue has here before the same the province of the skillenge of the trouple skillenge of the skillenge of the skillenge of the skillenge

NOTES OF THE ROAD.

Barton Shipley, the musical artist, has taken for a partner, Miss Josephine B. Adamson, a lyric soprano. Mis Adamson studied in Europe and possesses a voice of grat sweetness and power. They are in their fifth week with their combined acts and are meeting with great anceess. They are bookt for several weeks more in the West and are planning to account the week and are planning to account the Southern states.

Roscoe Slater and Leon Fluch, of Slater and

some flattering offers they have received to play the Sonthern states.

Roscoe Slater and Leon Fineh, of Slater and Finch, have signed contracts with A. E. Philips for the next two years and will be under his direction during that time. They are now rehearsing an elaborate vandevil act entitled College Capers, and Mr. Phillips is sparing nothing to make this one of the biggest novelties of the season.

Tekara, the magician, has been specially engaged to give a performance on New Year's afternoon, at the ludiana Pémale Prien. Indianapolis, Ind. This will be the first time he bax performed before an audience composed entirely of the feminin sex in 20 years.

Max Bloots, in a tabloid version of the Sunny Side of Broadway, has just completed a record-treaking tour of the Interstate time. He is featuring Alice Sher and George Browning in their Texas Tominy dance.

Jean Senzell, of Senzell Prothers and Lynn,

RINK AND SKATING NEWS

By JULIAN T. FITZGERALD.

MGR. BROWN TRIES NEW ATTRACTIONS.

Manager F. E. Brown, of the Coliseum Roller Rink at Singlis, Mich., presented the patrons of his rink with a novel attraction that was not down on the skating calendar. The Coliseum nemager believes in presenting his patrons with something out of the ordinary once in a while to take the monotony of the regular skating away. He has, of late, or rather since he opened the new Coliseum at Sturgls, been giving his patrons some rare treats as speedla attractions, and states that altho they are a little expensive at times, they help to boost the game in other ways. Week ending December 7, Mr. Brown secured the Boyal Kachl Troupe of four people, known as the Oriental Wonder Workers and one of the greatest Japanese troupe now playing in vaudevil. This treape plays the largest eitles as a feature art at an continuous salary, these three days they had open and were secured at the highest pilice ever paid in Sturgls for a single attraction. Manager Bruwn in speaking of the attraction, said that I' drew well and it is a boost to the game to present an act of this kind to the patrons of your rink. Mr. Brown believes in giving the people something for their money, and does not confine his attractions only to skating acts. He will play any of the novel attractions that can be secured at a reasonable salary, and will be pleased to hear from novelty acts of this nature.

KIMM SHOWS OLD-TIME SPEED.

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KIMM SHOWS OLD TIME SPEED.

First place in the two-mile scratch race that had to be decided in three heats and a final went to Leon Kimm, the world's amateur champion, by a margin of a half-length at the Sans-Souel Ilink in Chicago, on Friday night, December 13, in the good time of 6:38 2:5. The race was akated in three heats at one mile, with the final a two-mile chase. The first heat was won by Striker, McChesney second, Wallace third, time, 3:22. Gillickson won the second heat, with Kimm second and Corder third, and the time was 3:17 3:5. The third heat went to Glasshrenner, with Eckman second and Kerher third and the time was 3:17. The final at two miles was a very exciting race from atart to finish and the race was never over until the tape was reached by Kimm on the last lap. Kimin won with Glassbrenner second and Eckman third.

HOCKEY TEAM TO TRAVEL FOR HONORS. HOCKEY TEAM TO TRAVEL FOR HONORS.

At a recent meeting of the Portage Lake Amateur ilockey Club, held in lioughton. Mich., much enthusiasm for the winter's prospects was allown, and the endeavor to accure gaines will be actively prest. It has been practically arranged that the Portage Lake Team will take a trip to Detroit and Cleveland and play both these teams some time during the month of January, prolindly the first week in January. During the winter, while no regular schedule has been formed, and perhaps there will be none, it is expected that Portage will play looth at home and return games with Duluth, the Twin Clitics, the two Soos and possibly with Portarthur. Manager J. T. McNamara, who also runs the roller rink, is now in correspondence with the managers of the other bockey teams and will shortly have strangements made for the aeason.

COAST LEAGUE GETS CANADIAN STAR

COAST LEAGUE GETS CANADIAN STAR COAST LEAGUE GETS CANADIAN STAR.

Fred Texlor, unloubtedly the world's fastest beckeylst, has been lired away from Ottawa. Canada and has left for the Paclic Coast to play with the new Pacific Coast Hockey League, and it is said that he is to receive \$2,200 for the season. This is only an example of what profressional hockey or polo will do when it comes to dollars and cenus with the players. Just when a manager thinks that he has a star player, that dream of his is badly Jarred by some other manager who thinks that he could make better use of the player for a little more money. Hence the jump.

DAVIDSON WEITES EROM AUSTRALIA

DAVIDSON WRITES FROM AUSTRALIA.

A very interesting letter was received from Harley Davidson, the world's champion all-round professional skater, who is at present in Australia. Davidson stated that be was glad to get mail from the good old U.S. A. as it surely seemed good to get something with the marks of old America on it. Harley has been doing remarkship well since be has been in Anstralia, and asya that he has been treated

R. C. HARROLLE



Mr. Harrolle and Henry J. Miller have taken over the management of the Bijon Roller Rink, at Hot Springs, Ark, and will open January 15, 1913. Both of these gentlemen are experienced tink men, and will, no doubt, make a big streems of the Bijon, which he considered one of the finest rinks in the South.

royally by the Australians over there. He has the greatest respect for J. C. Bendrodt, the general manager of the new Imperial Hyde Park Holler Rink at Sydney, and also states that Mr. Bendrodt is thinking of enbrigling his already monstrons rink, and has never seen a place where they are so rapidly fo ging ahead in roller skating, especially a place with so many open-air rinks. There are about ten running now and all are idong a nice fundances. A Mr. Thruer is now huiding a very large rink to open next whiter (there whiter heights where our winter leaves off) and Harley says that It is about the largest and best rink he has ever seen.

our winter leaves off) and Harley says that it is alout the largest and best rink he has ever seen.

Anstralia will be a great place for the rink people next year, but he wouldn't advise any of our Americans to go there without a contract. Harley has been offered the management of a pumber of rinks, but he likes America tso well to tilink of tiking any of these positions. He will sail for some some that it you have not reached the results of a number of races in Anstralia, details of which have not reached the readers of The Bill board, but he says that he has held up his end at all times. He won the Australian championship at the one-half and one-half distances, defeating all of their champions and breaking the record of that country. On his return home, liarley will make Frisco his first slop, and will give exhibitions and meet all-comera, working his way towards the East, where he will bave a chance to meet all of the old-timera whom he has raced against many a time. Davidson will, on his way home, write his atory on the different skating happenings as he saw them in Australia and promises that they will be very interesting to our American readers of The Bill-board.

SOCIETY GOES IN FOR SKATING.

SOCIETY GOES IN FOR SKATING.

SOCIETY GOES IN FOR SKATING.

Official society in the capitol ia again going in for ice skating and ateps are now being taken for the building of a rink on the grounds used by the Washington Horse Show in the apring. Secretary of the Navy Meyer and Repissentaity Hobson, of Alaisama, are leaders in the movement. An elaborate system of lighting is proposed to permit the use of the rink at night for "ice dances" during the present season. Washington has always been a great place for the notables te take to skating on both ice and rollers, and whenever they plan to do anything in the skating line it is generally carried out to the letter.

BATTLE FEATURES HOCKEY GAME.

BATTLE FEATURES HOCKEY GAME.

BATTLE FEATURES HOCKEY GAME.

The second and final game of the series between the Detroit Arena Seven and the Duluth Hockey Team, which was played at the Arena in Deiroit, on December 12, came near ending in a free-for-all fight, with all of the players on both sides taking part. In the latter part of the second period, Andy Grenner, of the Northernera, tript Kennedy of the Detroit team, so that the Michigan man amasked luto the ence and was badly hurt. As a own as Keunedy could get to his feet, be started after Grenner, and in trying to get them apart all the players on both sides got in the mixup, with the exception of the goal tender, Pront, who carefully guarded Detroit's net during the fracas. The result was that Kennedy had to be carried off the lee with a hally swollen ankle and Hack continued the game with a hig gash over his left eye. The first night's battle was a 9 to 1 victory for the Detroit Seven and the second and deciding fight, excuse me. I mean game, also was Detroit's hy a score of four punches to 0. This kind of hockey playing will not do the game any good, and the referee must have been usleep to allow auch a thing to get thru.

KELLY DEFEATED IN HANDICAP RACE.

KELLY DEFEATED IN HANDICAP RACE.

KELLY DEFEATED IN HANDICAP RACE.

Elwood Aldrich, of Rockford, Ill., son of Manager A. E. Aldrich, of the Collacum at Rockford, and the Nicoliett, at Minneapolis, Miun. defeated Raymond Kelly, of St. I'anl. in a one-nile bandicap roller race at the Nicoliet Rink, Minneapolia, Thursday night, December 12. The Nicoliet track measures 14 laps to the mile, and Kelly agreed to akate 13½ laps. The race was out of the closeat ever seen at the rink. At the crack of the gun, Kelly got away far in the lead, which be held until the last lap, when Aldrich, who was only a few feet helind, aprinted into the lead and won the race. Aldrich is comparatively a novice in the game, while Kelly is a veteran both at roller and ice kasting. Both men showed good form. The time was 3:06. A two-mile relay race was put on. Jordan and Getta, of the Nicoliet Rink, defeating Betts and Floyd, of the Casino Itlink, at St. Paul. Arrangementa are being made for a relay race between Jorlan and Getta and Kelly and partner. After the holidays one night a week will he set aside as race night at the Nicoliet, and if conditions warrant, it is possible that Plak will make a bid for some champlonship races.

WILL PLAY FIRST POLO GAMB.

WILL PLAY FIRST POLO GAMB.

WILL PLAY FIRST POLO GAMB.

Manager Walter W. Osmun, of the Palace Polo Team, of Detroit, announces that his team had their first workout on December 12, and the men went thru the work in grand style. Osmun announces that the first real game will he played with the Port Hiron team on January 8, at the Palace Rink in Detroit. There are many other teams now being organized in Michigan and Ohio and before many more weeks have passed roller polo will be very popular in this section of the conniry. Osmun would like to hear from all polo teams for exchange of games, and he can be address at 39 Jefferson Avenue, Detroit, Mich.

BRYANT DEFENDS TITLE.

BRYANT DEFENDS TITLE.

In a splitted race at the Auditorium Roller Rink, Iminth, Minn., on December 12, Frank Bryant, Northwest professional chaundon, defeated Frank Kendig, of Maneapolis, in the first of the match races for the little at one nile, the Duluth boy winning out in 3:22% minutes. In the first match Kendig took the lead and maintained it until the seventh lap when Bryant forged to the front and after a short struggle drew away from the Minneapolis man. Bryant kept up his atride without slackening and appeared to be going stronger, and finally came down the home stretch a fluird of a lap to the goost. The second match, whilet was also at a mile, was also won by Bryant.

Kendig tried to keep ahead in this race and as the previous night got off the mark in good aiyle aid held the lead for 12 lags, when Bryant, who had been taking things rather pasy attried a good speedy pace which seem told on the Minneapells man, who had been setting the pace, and gradually increased until at the flusts he had gained over a leaf a lap and was still the holder of the Northwestern title in the good time of 2:08 for the mile. Bryant is the skater who had he early part of the year defented Joseph W. Mouch of Milwankee, Wis., who had held the title for seven years. He has lost but two races in all bis career as a roller skater, and one of these was against libriey its vision, and one when he was green at the grace. Biyant will start out after the holidays meeting all comers throut the country, and says that he will await the last backloon's return from Australia when he is In loose of getting a race with blue, and in the meantline he is open to meet any skater in the country. T. W. Volght, of Cleveland, Dhlo, was starter and Manager S. U. Marshull and Harry Stanuton, of Fort Arthur, Out., were thuckeepera for the races.

MUNCH RETURNS FROM EASTERN VISIT.

MUNCII RETURNS FROM EASTERN VISIT.

Manager Joseph W. Munch, of Milwankee, Wist. Biverview Skating Palace, who took a fixing trip to the Eastern Coast some ten days ago, passed thru Chicago on his return lone-and had a lot to say about what he saw in the rink line on his trip. Munch visited at Toronto, Can., the filverdale lithk and the Arena feel lalace and found these rinks to be good paying propositions. He stort off at Buffalo lu seel brother H. W. English, who took Munch to Tonawanda to show bin thru the Tonawanda Musical Instrument Works, spending about five hours there. Munch journeyed on to the Falis, saw the algita and had quite a visit with Bill Thamann, the manager of the Ningara Falis Rink, who took Joe around. Joe stopt off at Detroit and called mpon Manager Siea, of the Pajace, and Manager James, of the Wayne Gardena Itink where he had a very nice chat over skating topics of the day. Munch enjoyed his little vacation and at the same then picked up several new ideas that will be beneficial to him in the skating line. He same then picked np several new ideas that will be beneficial to him in the skating line. He stated that all the rinks he visited were doing a nice husiness and many of them were looking to this year as the banner year in skaling.

REGULARS MAKE BEST SHOWING. MUNCH RETURNS FROM EASTERN VISIT

REGULARS MAKE BEST SHOWING.

REGULARS MAKE BEST SHOWING.

The first polo game of the season was played at the l'alace Hink at betroit, Mich., Isal week in the form of a workout between the regulars and the Yannigans, the former winning by a score of 5 to 1. The surprise of the evouing was the work of "Jimmle" Smith, of beiroit, who played on the Yannigans. His work, aithough the has never played the game before, received apecial comment from the older players, who say he is a budding star. Manager Deman has made him a sub on the regulars, where he will enjoy the tutelage of the more experienced players, who are confident he will develop into a great player. There were many fine plays during the game, and the interest taken by the spectators only goes to show how popular this revived game is going to be in Detroit. Deman has some fine players and will prepare his men for the first real champlonship game that will be played with the Port Huron boys after the first of the year.

DULUTH HOCKEY TEAM BEATEN

DULUTH HOCKEY TEAM BEATEN,
Friday, the 13th, did its worst to the Duhith bookey team, who played the Cleveland team at Cleveland, chio, at the Elyshim Bluk. The Northernera within the Cleveland arena were lamicasted universifully by the 1. A. C. team in the opening game of the acries, and by the cruelly significant score of 13 to 0. The Clevelandera excelled in every department of the game. Their team work gilttered; their individual skill was great; and their condition far better than that of their rivals, who had played two fagging games in betroit before going to Cleveland. The Cleveland boys also mosed out the Dukuth players in the second might'a play, although they did not have a run a-way, as the score atood 7 to 5.

BILLY SUNDAY AT COLUMBUS

score atood 7 to 5.

BILLY SUNDAY AT COLUMBUS.

Manager Rolle R. Birkhimer, of the Smith's Roller Itink, at Columbus, Ohlo, writes that the city has made preparations for mass meetings for the example at the Iting that the columbus, who is bookt to spend six weeks in the capitol city, and the proa eets are that the roller rink will not get the best send-off in the world from the old-time Chicago ball player. Sunday's main topic is running down all places of amusement, and it may be that the Columbus rink, if the prople are easy enough to fall for it, will be affected to a certain extent by the aermons preacht on these subjects by Sunday. Anyhow, Birkhimer is going sheaf running his rinks as a rink should be conducted, and also adds that he is going to promote some city and Ohlo state champlonship contests during the month of January. But speaking about the racing subject, Birkhimer states that he wishes to bring forth the fact that he has made up a circular letter setting forth his integlions of promoting these champlonship races, and has malled them out to over 25 rinks in the state, and up to the present time he has received an answer from only one rink manager who in at all interested. This is somewhat discouraging to a manager of Birkhimer's ability, especially when he wants to get up something that will be beneficial to all those who may wish to have something started that will help the skating game. If any of the managers located in the near vicinity of Columbow want to help Mr. Birkhimer make a success of this or other events of this kind, they may at least answer bis letters on the subject.

SKATING AT HOT SPRINGS AGAIN.

least answer bia letters on the subject.

SKATING AT HOT SPRINGS AGAIN.

R. C. Harrolle, a former Chleagoan, writes that he has at last started the roller game again at Hot Springs, Ark., or in fact will have about the 15th of January. Harrolle and his nartuer, Henry J. Miller, formerly manager and owner of the Auditorlum Hink in Argenta, Ark., have made arrangements and closed a deal wherely they are to take over the Hijon Rink in the city of Hot Sorings and run it as a roller rink once more. Mr. Harrolle will have the manage ment of the rink, and will do his level heat to make a success. Manager Harrolle says that the people want roller skating and that is what they are going to get.

ZINK TO MANAGE YOUNGSTOWN RINK.

ZINK TO MANAGE YOUNGSTOWN RINK. '
Joseph N. Zink, who has theen before the skating public for many years, a good skating artist, a sneed skater of high-class and in fact a good promoter and mixer in the roller skating game, atopt off in Chicago on his way to



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-RULES FOR-THE GAME OF "SIXTEEN HUNDRED"

May best be described as an elaboration of Fira Hundred, which in turn, is a combination of Euchre and Bridge. It literally abbused its snarse and pitfalls for the titisery, and subsequently provokes no end of mirth and hilarity.

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Youngstown, Ohio, where he has accepted a position with W. E. Genuo, of the interstate flink Circuit, to manage the roller rink. Zink has recently spent a few weeks in Duluth, Minn. organizing roller hockey teams and hefore he left to take the management of Mr. Genno's rink, the had been successful in organizing four bookey teams in the city of Duluth. Zink has akated in some of the hest races in the country, and is still willing to meet any of the skaters in the husness from one mile to a one-hour race. In speaking of races, Zink stated that he had reled hard to get the champion of the Northwest. Frank Bryant, and a race, but was unsuccessful in his many attempts to do so. To show that he meant husiness lie deposited \$50.00 with me to try and bind a match between himself and Bryant, and atipulated that he was willing to meet Bryant and atipulated that he was willing to meet Bryant, and atipulated that he country that Bryant selects. Zink talked over many of his experiences in the skating game and from his general makeup seens to be well posted in the game. I have his \$30.00 wideh he willfully left with me, and If Mr. Bryant wishes to make any kind of an arrangement for a malch race, I have heen given the authority to close the deal.

RINK MANAGERS' SKATING NOTES.

RINK MANAGERS SKATING NOTES.

Minneapoila. Minn.—Bertha Dond Mack, known to every skater in the country who was ever interested in exhibition skating, was a visitor at the Nicoliet Iftink last week and was entertained by Monager Moore in a very delightful little chat over past experiences on the little whees. Moore also had the pleasure of entertaining Misa Bingham, of the Jaa, T. Towers' Two Little Bridea Company, who was formerly one of the skating girla with the Anna Held Company.

Syracuse, N. Y.—Manager Thos. W. Condon, of the Alhamira Roller Rink, is very much interested in the Ring Managers' Association, and wishes to hecome one of the live members, Manager Condon has a vey nice rink at Syracuse, and has a lawars something good for bis patrons. They have got the polo game started in good style, and on December 17 a game was played between the Poughkeepsie and the Syracuse team, while on the 19th a game is to be played between Syracuse and Albany. Manager Condon has many nice contests and other popular local atractions arranged for his patrons and the R. M. A. is glad to have a live member with the shillity of Condon.

Charlesten, W. Va.—Eight buildings were totally destroyed and six others damaged by a fire, which originated in the skating rink at Mount Hope on December 12. The loss was 965,000.

Minneapolis, Minn.—Word has been received that Jack Bruce, one of the best of the old-

a free which originated in the skating rink at Mount Hope on December 12. The losa was 965,060.

Minneapolis, Minn.—Word has been received that Jack Bruce, one of the best of the old-time figure skaters, is confined to his bed and is in a very bad way, as a result of a bad cold contracted recently on a skating trip. Mr. Bruce is one of the most enthusiastic tee skaters in this country, and his sickness will be felt by many of his old-time friends, who well know how good a booster for the game he has been for many years. It is hoped that he will recover from his present scrious sickness and once more be with us as in the days of yore.

Chicago, III.—A. E. Aldrich, proprietor of the Colliscum Rink at Rockford, III., and the Nicoliet Rink at Minneapolis, stopt off in Chicago recently. Mr. Aldrich stated that his rink at Minneapolis, stopt off in Chicago recently. Mr. Aldrich stated that his rink at Minneapolis, stopt off in Chicago recently. Mr. Aldrich stated that his rink at Minneapolis also his flockford rink, were doing exceptionally good husiness. Mr. Aldrich stated that his rink at Minneapolis rink, as the akaters up in the Northern part of the country were sneed crazy.

Philadelphia. Pa.—The mansger of the Olympic has announce that he will hold one of the greatest 24-hour racca that has every been held in this country, in his rink as soon as arrangements can be completed. In this race some of the best skaters in the linited States will compete and among the most noted are Jesse Carer, of Reading. Pa., and Roland Chinl. of Norristown. Pa., will team together. The management would like to hear from all professional speed skaters, who would care to enter this race. We will all help make this a prominent event for the benefit of the professional speed skaters, who do not get many events of this kind.

Manager II. M. Rilt, of the Music Hall New

RITT FOR THE RACING FUND.

RITT FOR THE RACING FUND.

Manager II. M. Ritt, of the Music Hall New Rink Company, at Cincinnati, Ohio, writes as follows: "Wa are pleased to note in the Christmaa number of The Rillhoard, that additions are still being made to the lineing Fund. The opportunity gives us pleasure to forward with enclosure on mite as collected by some of the opportunity gives us pleasure to forward with horse, employees of my rink. We believe the efforts abould be continued attinuisting the interest among the risks in the country, and hope that many will quickly respond in the sid of so worthy an enterprise. Would have taken up this matter sooner, but our business has grown to such proportions, it has taken all our time and attention. We are sustring upon the seventh week of our ninth season and the rink is enjoying the best season since the years of the crase, proving conclusivity that this most delightful of indoor ammsements can be made to last. With regards and sincere wishes that your further afforts he crowked with auceas, beg to remain. The collection follows; Herman Ritt, 50 conts; C. Kottenbrook; Jim McCandless, Charles Aner; Rainh Towers; Steve Mulroy; Frank Boyd; case 25 cents | De Sefferio, Herman Rodin; Opal Lucas; each 15 cents Rennie Steffen; George Sheere; Durfty Adol: Joe Diesel; Rud Springer; Walter White; Abe Neurer; Charles Goldamith; each 10 cents—Total \$3.73.

Previously announce | \$22.93 | Manager Ritt's collection | \$3.75.

Previously announce of the state of the stat

Total \$89.20 Now Is the time, hove, to get in the good work for this Sketing Fund if you detend to

MASK CARNIVAL DREW LARGE CROWD.

The Mask Carnival, beld in the Winter Garden Rink, Italtimore, becomier 2, attracted the larkest crowd ever seen at an event of this kind in Italtimore. The hall was packt with spectators and the floor was crowded with skaters, Prizes were awarded for the couple doing the best fancy akating, heat maskt couple, the coupla

wearing the heat groteaque coatume. Dash rac-ing is finding favor with the people who attend the Winter Garden Hink and features of rac-ing will be given all during the present acason.

RINK NOTES.

A new rink has been opened at Waterloo lows and is enjoying good perronage. Waterloo lows been without a rink for several weeks annee the closing of the old rink, which was lecated on the second floor of one of the local department stores, and owing to the noise caused by the akates, the proprietor ordered the rink closed. The new rink is under the management of Siedlia Charles, a well-known professional skater.

For the tirst time in four years the Temple of The Winged Feet Skating Rink has been successfully occued to the public of Jackson. Tenn. The rink is a part of litghiand l'ark and has been opened each year but without any success at all till this fall. From all appearances the indications are that it will have a very successful season.

The Roll Away Roller Rink opened its devia to the public of Portland, Me., November 30, No expense has been spared to make the new rink one of the finest of its kind in this country. The floor has been entirely resurfaced and several hundred pairs of new skates have been added to the stock. Harry D. Finke, the well known rink manager from New York City, has been put in charge and under his management the Portland rink is expected to make a highlit with the roller-akating public. Finke shift in the result of the Rinks were a superfence in rink management at the Metropolitan Roller Rink, New York, and at the Brighton Beach Rink.

Henry J. Miller, formerly manager and owner of the Auditorium Rink, Argenta, Ark., and R.

Metropolitan Roller Rink, New York, and at the Brighton Beach Rink.

Hienry J. Miller, formerly manager and owner of the Auditorium Hink, Argenta, Ark., and R. C. Harrolle, late manager and trainer of aneed skaters at Sana Souel Roller Rink, Chicago, Ill., have closed a deal whereby they are to fake over and manage the Bijou Roller Rink at Hot Springs, Ark. The opening date has been set for January 15, 1913. Mr. Harrolle, who la also assistant secretary of the Arkansas State Fair at Hot Springs, is an experienced man in the rink husiness and a very enthusiastic booster of roller skating, and with the co-operation of Mr. Miller his partner, who is also well known as a rink manager, should make it a success. The Bijon Rink is located in the immediate business district of the city and has a fine floor surface which is large and capacious and is considered one of the best rinks in the South There will be something attractive going on all the time auch as roller races, colillions, maaquerades, hasket hall, marathon races, roller polo and in fact everything pleasing to the patrons.

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Planist and Violinist for Vanserille Theatre. Must be experienced. A. F. of M. preferred. Long en-gaarament; no Sunday work. Send references with application. House will open January 10. Address LEATREM, care Hillbeard. Cinchunat. Chin.

Wanted-"Vaudeville Cornetist"

F. of M. Must be sober. If not abla to play st-class vasuferfile with style and sunp, don't wile, ree shows itself some for Three sick vasufele. State lowest in first letter, CADY & HIEHLE, tirmont, W. Va.

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Also cracker-fack Sketch Team, change for a week, one must double place. Show in text, est and seep in Hotels. Those that are satisfied with o as not life and ean stoot prosperity, white suick. HARRY F. MILLER, Manager Ton-Ko-No Med Co., No. 1, Sterman, Texas.

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Chicago, III.



ARE RIGHT

CIRCUS AND WILD WEST

HARRY ALLEN IN NEW YORK.

New York, Dec. 20 (Special to The Biliboard).

—Harry Allen, the well known circus man and late legs! adjuster for the Sanger Greater European Shows, was in New York this week when he purchast the state-right for Pennsylvania for the Cheenotra moving pictures. Harry Allen was formerly with the Cole Brothera' Shows and lefer with Howe's Great London Shows. He was also identified with the H. R. Polack winter circus and other of the well known smaller car shows.

COL. CODY REPORTS GREAT FINDS,

San Benita, Ariz., Dec. 18 (Special to The Billboard),—Colonel W. F. Cody (Buffalo Bill), is at the gold mines near here and reports great finds on the new Santa Bonita and High Jinks mines. The Colonel is assigned of success in tils venture and states that he will remain on the ground as long as possible.

MAJOR LILLIE ON HIS RANCH.

Pawnec City, Okla, Dec. 20 (Special to The Billhoard).—Major Gordon Lillie, one of the most popular men in this acction and part owner of the Two Bills Show, is at his huffeld ranch near this place and is entertaining many of his old Oklahoms booster friends. He is making preparations to leave here for New York, where he will attend to the preliminary work of cranicing the hig Wild West show for the coming acason. He will leave here for New York about January 5.

DICK SMITH DYING.

Ft. Worth, Tex., Dec. 20 (Special to The Biliboard).—Dick Smith, well known in the circua world as a sideshow orator, having spent thirty years or more of his life in and around the tents of big shows, is at a local hospital, dying of a compileation of diseases. Two years ago be drifted into this city, and has been able to

distance of 26 feet into a creek; fortunately there was little water in the creek, otherwise there probably would have been a greater loss of life. Mr. Lament has not ennounct his intentiona as to whether or not he will put out o show next year.

ESHMAN'S CIRCUS.

The J. H. Eschman European Circus, which is now touring the South, reports having experienced some extremely cold weather for outdoor amusements, and in spite of this is doing an excellent business.

L. E. Arndt, John H. Allen and E. E. Bell, late of the Sanger Show, Johnel in Alabama recently. Miss Bird Martine, rolling globe and lady contortionist, also Johned recently.

The Annex, which is under the personal direction of Harry Nugett, is receiving top unous. Little Newo, the vaudevil elephant, continues to be one of the real features with the show.

CARLISLE'S WILD WEST.

Carlisle's Wild West, now playing at the New York Hippodrome, New York City, still proves a drawing card in Under Many Flags. The cowboys and girls are at home on the plains of Arizona, giving a realistic fouch to this wouderful scene, which ends in a terrific cyclone and prairie fire, leaving ruin in its troil.

The cowboys' daring riding and saddling of the bucking bronchos is pleasing to all. The cowboys and girls give an excellent display of bandling the Western broncho horses in this dance, going at a fast rate. It is hard to say who enjoys it the most, the onlooker, rider or borse, for it is well known the broncho enjoys going at a fast pace, especially when the band plays. The lariat is used dexterously, catching the running horses by one, two, three and four legs, then over the head of hurse and rider by the Carlistes, the whip and lariat experts. Rope spinning is a popular pastime with the cowboys. Fred Cox, broncho buster, last season with Young Buffalo Wild West and Col. Cummius'



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NOTICE TO SELLS - FLOTO PEOPLE

-1912-

The seeson's Route Book is now in my hands to distribute, et 50c each. If desired, address AL-CONLON, 1837 Berdstown Road, Louisville, Ky-



"Home, Sweet Home" stand, posted for the John H. Sperks Shows, et Ro k H.N. S. C.

eke out a bare existence by dispensing elec-tricity "per shock" as a cure for rheumatism and other alimenta. Smith, while in his priure, spent money freely on bis friends, and in con-trast to his generosity, none of them responded to his many appeals for aid. The doctors say that Smith only bas a few weeks to live.

CHIEF DAYOLHEASALA DEAD.

Chicago, Dec. 17 (Special to The Billhoard).

Chief Dayolheasala, the Mohawk Medicinc Man and an old-timer in the ahow business, having been in all beanchea, died here yester day in the Rhodes Hospital. For the past ten years Mr. Dayolheasala had been in California and Arizona trying to regain his health, and just two years ago he lost his voice. He was organizing a company to open in January when death overtook him. A wife and daughter aurvive him.

GOVERNOR ROBINSON IMPROVING.

The condition of Governor John F. Robinson, the veteran showman, who has been ill for the past week at his home at Terrace Park, O., was reported, on Saturdey, as somewhat better. Owing to the advanced age of the governor, his femily was apprehensiv of serious results, but at the present writing a gradual improvement is lookt for by the attending fysicians.

CIRCUS MEN AWARDED DAMAGES.

CIRCUS MEN AWARDED DAMAGES.

Bill Lamont, who was injured in a wreck at Chanola, Mo., on September 17. In which Harry Lamont, one of the proprietors of the Lamont Show, lost his life, was awarded \$5,000 damages; Mrs. Harry Lamont received \$11,000. Chas, R. Lamont \$6,000 damages for inhurica sustained by his wife. Charley Travier received \$1,200; Fred Koppelman, \$1,000; Lee Burger, \$2,00. Salisfactors activements were made by the railway company with Bill Shirely; Happy Warren, Sandy Nichols, Edw. Arnold, Charles Baker and Harry West. Chas, R. Lamont has not as yet made a settlement with the railway company for loss of his show property, which was entirely demolish in the disasteous wreck. It will be remembered that the accident occurred at night and was caused by the tender of the locomotiv leaving the rail, inst as the train approached a bridge, Charles Lemont, in explaining the accident to The Billboard stated that the cara fell a

Far East, in riding at every performance Others are: Myrtle Cox, broncho riding; Charle Bennett, cowboy from San Antonio, Tex., for merly with Jacobs Bros.' Wild West; Bil Harder, broncho rider and trick roper; Georg Barton, trick and fancy rider; Carlos Carrean Mexican trick roper and rider; Lillian Severin Lottle Vaudrean, fancy and trick rider; Lizzle Goethils, rider; Louise Clay, fancy roper, an many others.

KING BROS.' W. W. CLOSES.

KING BROS.' W. W. CLOSES.

King Bros.' Will West closed the most anccessful season in its history at Jacksonville.
Fla., December S. The entire season was spent
in Kentneky. Tennessee, North Carolina, South
Caroline, Georgia and Florida. The show's
perafernalla is stored at the Ostrich Farm.
Jacksonville, where Jack W. King, with a company of 12 neeple and 15 horses, is furnishing
the daily attraction for the farm.
Jack Rinehart, chief of the cowboys, with
several of the hoys and 20 head of horses, is
nosing for the Kalem Film Company.

Mr. King states that he will remain at Jack
sonville until the first of March, as he expects to break some new and feature acts for
the coming season.

It is runored that the show will go out with
nine cars the coming season.

NOTES FROM 101 RANCH.

Ranch Wild West Show is still a most success ful organization, baving completed a splendid season with profits even beyond expectation. Following the advice of the general attorney William II. England, the organization—sachanged from a certoration to a nartnership, because of the laws of Oklahoma, burdensome reports had to be made and excessiv taxes pold, while operating the show as a corporation, it was necessary, first, to dissolve the corporation, and, under the law, before this dissolution can be affected, the corporation must

ADDITIONAL CIRCUS **NEWS ON PAGE 35**

CARNIVAL NEWS

BILL RICE WITH VAUDEVILLE IDEA.

New York, Dec. 18 (Special to The Hillboard).

—W. H. Itiee, the well-known amusement promoter and part owner of the lifee & Bore Water Circus and X. X. Shows, is here arranging for the winter booking of an claborate water circus and pantennime, which it had claimed, will offer something never before attempted on the vandevil atage. The act will consist of agnatics of all forms, with fancy awimuning and diving, water pantoulines and ci-was and a d sappearing halfet such as has been seen at the Hippodrome during the past few seasons.

TOM ALLEN IN CHICAGO.

Chicago, Dec. 20 (Special to The Billhoard).

-Tom Allen, of Wartham and Allen Shows, returned to Chicago Thursday night after his trip to Gaiveston, Texas, where his outfit closed for the acason, thence to Leavenworth, Kan., where the show went into winter quarters after dividing the well-earned spoils and actifing all deals of the season just completed. Tom came to Chicago to spend the reat of the winter.

NO FUNDS FOR EPSTEIN.

Up to the time of going to preas, The Billboard has received no acknowledgment from Adolph Seaman for remittances made to Joe Epstein. An appeal for Mr. Epstein was made in the Christmas Number of The Billboard hy Adolph Seaman. 175 Church Street. Norfolk, Va., who claims to have investigated and found that Epstein is really deserving of consideration, and The Billboard hopes that showmen will come to his reacue.

SHOWMAN FIGHTS RAILROAD.

SHOWMAN FIGHTS RAILROAD.

The concessionaires, who were as ahamelessly held up thru the Board of Trade of While River Junction and the R, & M, and Central Vermont railroads during the Vermont State Fair, will be pleased to learn that one traveling man refused to permit the imposition peacefully and is fighting in the New York State high court, the two above named chartered "Common Carriers".

The orders apparently went out from those "higher up" in the C V, R. to take advantage of the supposedly helpicsaness of concessionaires, checking away from the fair and bilk them good. Women were compelled to expose their wearing apparel in the rain to the gapping lidlers when compared to the proper tickets.

Most of the travelers were forct to permit the hedding, but Fred Cunningham proved the exception. After presenting proper tickets, demanding proper allowance and heing refused, he went to Troy aloss baggage. Thou learning of the occurrence, and in an effort to force their extortion further, the general baggageman of the C. V. ordered the haggage forwarded to Troy and offered delivery hut demanded 33.40, full excess rate for the total rate. Cunningham instead of throwing up his hands and turning over his purse at the beck and command of the company, immediately alarted action in the city court of Troy against the Boston and Maine R. R., for \$500 damages, demanding a jury to settle the matter in diapute.

The R. & M., appearing with their star attorney, helged from their original position; secured aeveral addournments, and used every dilatory and technical defense known to their craft. After an all-daw trial and many queer-looking tactics, they succeeded in having the hidge take the case from the fury and dismissional poole, he would the to hear from any others whe were when the Amelsia Court's ordino

IN WINTER QUARTERS WITH BARKOOT.

By Yungun.

The tenth day of the occupancy of winter quarters at Valdesta, Ga., by the K. G. Barkout Shows finds everything shipshap and the work progressing nicely. The opportunity is here afforded for unusually convenient strangements and we

MRS. LILLY MACY



Sole owner of Macy's Olympic Shows

have to take off our hats to Baldy Potter for the mauner in which he has grasped the opportunity. In the main ouliding, (formerly used as a skating rink and ideal in every respect) has heen stored most of the show equipment and in the several smaller rooma, adjacent, have heen installed machine, paint and blacksmith shows, shi of mitch are now in full blast, in the hands of capable mechanica. Another building has been set aside for sleep-lux quarters for the thirty or more meu engaged in the work, while still another is helig used as the dining room. Here, Patsy Itelsa, the eratwhile clown and eccentric advertiser, in in supreme counsind, and, aiready the hoys are sawaring by him as a purveyor of appetizing gravies and pies "like mothers used to make." The location of the whiter quarters is about a mile from the cliy.

The good people of Valdoata have extended to us the glad hand and all of us are feeling very much at home under their kind treatment. As the amusements furnisht in a city of this size are naturally measer, the boys are planning several social events for the winter to liven up things a hit.

K. G. Barkoot, B., Barkoot and wife, H. Barkoot, K. M. Nasser, I. Benyaker, Charlie Williams and wife, Ralph Smith, H. Wilen, and A. Andelneur, are on pleasure bent in Savannah, visiting the Nat Relss Shows, They will stop off to see Bennie Krause at Waycross on their homeward journey.

A wagon colony has been establisht by B. Barkoot, Charlie Williams, Bohhle Burns and Ralph Smith. All of them say that there is nothing like having your own home on wheels. Bubble Burns has the swellest "punk" in the country. If you dou't helleve it, ask him. There is quite an epidemic of carnivals in this vicinity just now, and hardly a day passes that a trooper or so does not drop off at Valdesta and pay a visit to the quarters.

"Dad" Work is on the Job, repainting his machine and giving it what few repairs it needs.

"Dad" Work is on the job, repaining machine and giving it what few repairs it needs.

Harry Moore, that Ferris wheel kid, is with the Jon's Niows for the winter, but we would hate to think that he won't show up when the curtain rises.

Ited Onion, we'll do it:

ROSTER GREAT SOUTHERN SHOWS.

ROSTER GREAT SOUTHERN SHOWS.

The roster of the Great Southern Shows owned and managed by J. C. Simpson and Geo. Marr, is as follows: J. C. Simpson and Geo. Marr, as a follows: J. C. Simpson and Geo. Marr, as a follows: J. C. Simpson and Geo. Marr, as follows: J. C. Simpson and Geo. Marr, as follows: J. C. Simpson and Geo. Marr, as follows: J. C. Simpson and Geo. Marr, and Enderty and treatment; Wm. Wyast, ground superintendent; Fred Monroe, trainmaster; Red Murry, chef annonner; Sam Ach, promoter; Little shollle, lady high diver (free attraction), and Philip Endones: Band of aixteen pieces. Attractions: Holland snd Holliday's big one-ring Cicua, Ben Holmes' Wi'd Weat, Due Sisters, diving girl show; Raiph Pearson's Aimee Rg Snake Show, Foley's Parker Merry. Go. Ronnd, Fay's Ocean Wave, White Slavery Show, Arla Show. Coleman's Old Plantation, Wm. Rodg trs' Candy Wheel, Beasley's Vas. Wieel, Paul Prell's Teddy Bears, Henry Res athal, with from concessions: Mrs. Klein, the Dolla, and twenty other conc asions. The allow travels in sine car's, inclinding J. C.'s private car, Bnainess has been fair in Florda. Jew Murphy was a visitor recently.

QUEEN & CRESCENT SHOWS.

QUEEN & CRESCENT SHOWS.

January 1 will find the Queen and Crescent Showa in winter quarters at Bogalusa, La., after a very successful season, Paintine and rebuilding will be started lumediately thereafter. Most of the members of the show will winter at Bogalusa.

C. J. Kepuler, manager and owner, will hunt and fish during the closed season.

Geo. Miller and wife will go to New Orleans, J. L. Richards and wife, of fish pond tam', will visit, fish and hunt.

The company carries the following devices, shows and concessions: Merry-Go-Round, Minstrel Show, Mamle Show and Ferris Wheel, C. J. Keppler, owner and manager; Fish Pond and Knife Spindle, J. L. Richards, manager; Knife Rack and Country Store, J. P. Ningent, manager: Caf Rack, Fred Carroll: Poil Rack, C. J. Keppler; Shooting Gallery, Gene linghes: Ten Pins, P. Moses; Pick-Ont, G. Ed. Miller: Poodle Bogs and Vase Wheel, C. A. Frsser, Hoop-La, Mrs. Harlie Foster, and Cook Honse, Frank Johnson. Mr. Foster is also advance agent, and J. L. Richards, press &gent.

ROSTER ABBOTT & ODERKIRK'S SHOWS.

ROSTER ABBOTT & ODERKIRK'S SHOWS.

ROSTER ABBOTT & ODERKIRK'S SHOWS.

T. J. Abbott and C. J. Oderkirk, managers; Mrs. C. J. Oderkirk, accretary and trensurer: S. D. Lynn, program and queen context, and Win. (Shorty) Wilson, master of transportation. Following is the line-up of shows: Abbott and Oderkirk's Old Plantation, or Georsia Minstrela, with sixteen colored performers; Montana Belle's Wild West, with about teu head of horses, cowboys and cowgir's; Taylor Trout's Yandevil and Moving Pictures, and Prof. Mike Vincel's Royal Italian Band. Among some of the concessions are Mrs. J. W. Conklin's Electric Bolly Varden Canty Wheel, Abbott and blerkirk's Long Range Shooting Gellery, Cenklin and LaReny's Engaving Wheel, like Silverburgh's Hosp Is and Dodger, and Morris Miller's Electric Poodle Dog and Teddy Bear Wheel. The cook house is under the antervision of Dave Cuntos. There are about twenty-five concessions in all.

CLIFTON-KELLEY SHOWS.

On account of a solid week of rain, the listilosburg, Miss., Moose Carnival, for which the Clifton Kelley Shows furnish the attraction, was continued another week.

Fay McKnight is now singing with the band pasing replaced Pearl LaBelle, who left at Stidell, i.s.

Harry Newton was initiated into the Moose Lodge at Hattlesburg. Miss. Nearly every man with the show is a member of the Moose Lodge J. T. Hotchius and wife, late of the Thoms Showa, puld the show a visit at Hattlesburg. Several members of the Jones Pros.' Shows, which are to winter in Hattlesburg, have been spending some time around the show.

J. W. Morrison is now centeral agent, replacing Ed. S. Gillon, who left at Ellisville, Manager Kelley was away from the show two days last week, visiting the Thoss Show and attending to some business along the coast where the show will play several weeks.

Elizabeth Cain is now working in the vaudevil show.

Jolly Dixle rejoined the show at Hattieshurg, Monday, December 16, coming from the Nichols and Freed show, from Terrell, Texes, It was just one year ago on that day that Jolly Dixle joined the Clifton-Kelley Show at Clanton, Ala. The show's advance detectivs report that George Marr (some carnival agent) has been seen running back and forth between Mobile and New Orleans. Look out, George, they are on your trail.

F. R. South and A. Rankoff, who have heen connected with the hand for the past three months, left at Hattlesburg. Several of our concession people are arranging to go in for the winter so as to be there for the holidays.

HATCH SHOW WINTER QUARTERS, By Art Gorden.

By Art Gorden.

Getting along nicely, thank yon. The natirea of Verona, Pa., think the quarters a manufacturing concern of some kind, instead of show winter quarters, as they see loads of inmber, paint, iron and other material brought there for repairing the wagons, cars, etc.

Geo. Lindley, what is it, mail order husiness or a hig one next year?

Wyatt, drop a line, my boy, drop a line. Kind of lonesone up this way. How are things with the Great Southern.

Work is just about finished on the liatch-Showa, and after Jaunary I the management expects to atart building the liatch-Lafose Water Circus. This show will be new throut. Irish, the boys at the quartera would like to know how the Hawalians are coming.

Irving Pollock, let us know when you get to Pittsburg.

ROCK CITY SHOWS.

ROCK CITY SHOWS.

Xmas week finds the Rock City Shows in Ashburn, Ga., playing under the auspices of the Ashburn Concert Band.

The weather conditions so far have heen ideal, and the three weeks preceding this one have been the hanner weeks of the Georgia tour.

Manager Lange has purchast a new top 40x60 feet for his Plantation Show, together with new scata and scenery.

Three new concession tents were placed on the Midway last week by Clyde Gailhraith and Johnny Bullock.

W. K. Davison joined at Helena, Ga., with his Eli Ferris wheel.

Grandpa Shields joined as master of trausportation recently.

Dad Miller has been on the aick list for the past two weeks,

R. Lee, of Eastlack and Lee, is viaiting Roy, English and wife this week.

The following concessioners joined recently Johnny Bullock (glass wheel), Harry England er (knife rack and candy wheel), Anna Gregory (cat rack) and Gus Adams (ten pina).

The show will play one more week in Georgia, and will then go into Florida for the remainder of the winter season.

ROSTER HOPKINS SHOWS.

ROSTER HOPKINS SHOWS.

The roster of Hopkins' Greater Shows, which opened at Wrightsville, Ga., week of December 9, is as follows: E. W. Arthur, C. W. Hopkins, J. E. Hosmer and Karl Nelson, equal owners, with Edward Arthur as general manager, and Karl Nelson, secretary and treasurer: Paul C. Blum, general agent, and William W. Twigg promoter. Line-up of shows: Dunns Dog & Pony Circus, which is the feature attraction: Hopkins' Jesse James Show, with Hen Wol Cott on the front; Eddie Arthur's Joyland, with Ralph Cole on the front; E. Kirke Adams' big snake, Pongo'a Athletic Show, featuring Johnnie Ward, bantam weight boxer, and Miss Mayme Zento, champion lady wrestler, with Sallor Jack, champion wrestler of the U. S. Navy, handling the show: Conderman Ferris wheel, with Carl Wilson, operator, and Floyd Paterson on the ducket box, and a three-ahreast Parker jumping horse earry-ns-all owned and operated by Frank E. Layman. The show carries Mike l'aduano's Italian Concert Band, the up-aidedown Nelson as the free attraction, and a fine line of legitimate concessions, numbering 24. (Peg) J. J. Cantrel has the cook-house and longrating shoating gailery.

The opening week at Wrightsville, considering the bad weather, was a very good one. From there the show went to Millen, Ga., where II played under the auspices of the firemen. The show is now touring Florida.

KRAUSE GREATER SHOWS.

After three weeks of bad weather, sunshine is with the show once more. At Columbus, Ga., everyone had a chance to viait the Nat Reiss Shows, which played Girard, Ala. the same date. Refore the engagement at Columbus was over the Rankin Hotel lookt like a carnival headquarters. Among the many there were; Ben Kraue, Nat Reiss Jake Fenu, Howard Hogan, George Dorman, Jimmle Simpson, W. L. Wyatt, J. R., Gage, Phil Ellsworth, John R. Smith, Stanley Roberts, Tom Hurd, Fair Amusement Boys, C. A. Pressey, Doc Traband, Billie Gaskil, Matt Gay, Phil Green, J. F. Murphy and S. Solomon.

S. Solomon.

At Americus, Ga., the abow visited members of the Barfield Shows, which are wintering there.

of the Barfield Shows, which are wintering there.

At Waycross, Ga., the show was favored with visits by K. G. Barkoot and wife, Babe Barkoot and wife, Mr. and Mrs. Charles Williams, H. Wilen, Raiph Smith, Abdenour and others from the K. G. Barkoot Shows, who are wintering at Valdesta, Ga.: Tom Moss, manager of the Moss Brothers' Shows, and many from the George Osterling Shows. Business at Waycross was good.

Lou (Doe) Traband, promoter and special ngent, who has been with the show the last half of the season, closed at Waycross and returned to St. Louis, his home town.

John Moore, late of the Wortham & Allen Shows, is now looking out for the show's welfare ahead.

S. Solomon, general agent, is spending the holidays at his home in Scranton, Pa.

The show is now nearing the end of a long and successful season.

ADDITIONAL CARNIVAL NEWS ON PAGE 27.



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ERE ARE THE RECEIPTS FOR 10 ELI WHEELS



from Canada to Pennsylvania and the Pacific Coast for the 4th of July: No. 10 ELI WHEEL, In Bradford, Pa., receipts were \$114.00; No. 12, In Laurium, Michigan, \$200.00; No. 12, In Cadillac, Michigan, \$233.00; No. 5, In Caigary, Canada, with had weather, was \$233.00; No. 5, In Jasonville, Indiana, with cloudy, threatening weather, was \$164.20; a No. 12, In Seattle, Washington, \$209.60; a No. 10, in Hibbing, Minn., was \$192.50; a No. 17, In Hibbing, Minn., was \$256.15; No. 12, In San Diego, Caiffornia, was \$100.10; a No. 12, In Calumet, Michigan, was \$250.15; No. 12, In Calumet,

ground.

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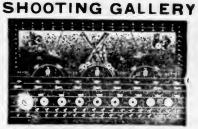
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FILM SYNOPSIS

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GAUMONT.

HOP O' MY THUMB (Juvenile; recease Dec. 31; length ——),—llop o' My Thumb is the youngest of a wood-cutter's seven children. With the coming of the familue, the father su gesta that the children be lost in the forest. Hop overhears the acheme, and fills his pocket with pebbles, which he drops in the forest. Hop peach are seut to the forest. Hop this time leta fall bread crumbs, but there is no path, the birds having enteu them. Hop climbs a tree. He esples a castle, and gnides the children toward it. There a large woman tells them that this is the house of an ogre who eats children. The ogre's wife shelters them. The ogre has an appetite. "Fe, fi, fo, fum, I amell the blood of chickens some," he crics. He finds the Seveu Little Peppers. The ogre has seven daughters, who sleep with golden crowns ou their heads. The seven boys are put to bed in the same room with the daughtera. Hop takes the crowns and puts upon the girls the capa belonging to himself and his brothers and sistera. Hop then puts on the heads of the latter the crowns. The ogre at night gets hungry. He takes his sword and goes into the room where the fourteen children are sleeping. He has been drinking, and by mistake kills his seven daughtera. After he had left, Hop and the others excape. In the morning the ogre's wife finds her danghters dead. The ogre discovera what he has done. He dons his seven league boots and pursues Hop and the fugitive, but to no avail. The ogre falls asiecp. Nearby were the children. Hops puils off the boots and puts them on. The boots have magical qualities and shrink to fit him. Hop runs to the ogre's house and tells his wife that her husband has been captured by suffragists, and to give him money so as to noe it as a dipper to bail out the ogre. Hop takes the children bome. Much obliged to the boots, Hop becomes a King's Messenger and procures his family political jobs. They can now afford to buy bread and butter in New York hotels.

WHEN HER LOVE GREW COLD (comedy; release Jan. 2; length —, Jack Melrose writes

only by making her his wife. Jack drops a note out of the window, which says: "I sought to slip away because I am ruined. If you know any generous sonis who will lend me \$-50, lead me to them." The whlow consults her friends, who deedle that it would be unwise to marry a man who did not have mouse enough to pay for the liceuse. The wildow ilberates the captiv and tells him that she knows no one who will help him. The story closes with Jack embracing his wife, Tessa. On the same reel is E-ypt.

who will help him embracing his wife, Tessa. Ou the same reel is E.ppt.

EGPT (scenic; release Jan. 2; length —).—
Views of the land of autiquity, showing ancient engineering works and the wonderful Nie.
There are glimpses of the Assonau Danu, the ruins of Thebes, the Colossi of Mennion, two statues representing Anenothos III, successor to Rameses II. There is shown the temple of Ramesseum, and temple of Karnac, juteresting is the avenue of aphiuxes, one and a quarter failes louz.



day. A few days later Gregg's fysician calla at the office, where he is ushered in by a conscieutous stenografer, who is the only one of the office force who sympathizes with her employer. Later an examination is made and the doctor gives assurance that Gregg's sight will be restored. After the operation, which provessuccessful, he requests the doctor to keen accret the fact of his restored sight. The following morning at the breakfast table Gregg sees the butter help himself to the wine. He discharges him. In his room he fluds his valet going thru his overcoal and wearing one of his new suits, the, also, is discharged. Gregg is then driven to his office, where the bookkeeper hands blue a paper to sign. Heading it over he realizes it is a check made out to the bookkeeper for \$10,000. He signs it and notifies the bollec. He then enters the outer office and sees his uegligent clerks taking advantage of bis amproposed bilindness. The officers arrive and arrest the bookkeeper. The faithful stenografer is them called into his office and rewarded with a proposal of marriage.

THE MINER'S RIEQU'EST (W. drsma; release

in the land of autiquity, showing ancient englucering works and the wonderful Nic. There are gillupses of the Assound Dain, through the proposal of the Assound Dain, through the proposal of the Colose of Memion, two statues representing Anenotios III, successor to messeum, and temple of Karnac, literasting is the avenue of sphiluxes, one and a quarter falles four.

ZIGOTO DRIVES A LOCOMOTIV (comedy; release Dec. 26; length. —).—The employees station master, unable to run his train engages Zigoto. Zigoto smap; arts do not contain that of an eugineer, but he goes alsead valiantly. Taking liberties with the lever, he starts at express speed and the locomotive leaves of certain that of an eugineer, but he goes alsead valiantly. Taking liberties with the lever, he starts at express speed and the locomotive leaves were said of the proposal of marking the proposal of marking.

ESSANX

REQUITED LOVE (Drams; release Dec. 26; length, 1,000 feet)—Journ partington research in last issue.

PATENTS COMPANY.

ESSANX

REQUITED LOVE (Drams; release Dec. 26; length, 1,000 feet)—Journ partington research in last issue.

PATENTS COMPANY.

ESSANX

REQUITED LOVE (Drams; release Lord Darlington risks and the repeatant employees, who their anger upon Zigoto. On the same reel is The dance. The proposal of marking the proposal of marking and leaves the holing of the proposal of marking the proposal of

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ona, \$1. lum, Jet plene Jet stor W

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ction, or From Pope to Pope, is a stup-indous re-ceation of a history-making event. The various a new above: L-Deathbed of Pope Levito, in his home in Vinice, receives the news of Pope Leva death. HI-The Concluse-Ballotting for a new Pope IV.—Score from the Pope. V.—Hissing of the Cardinals to the new Pope, Pias X., after the Coronation. VI. Pope Pias X. histowing his basing upon the do him honor. This plan, a Film d'Art production, is being insudied in America by the Union Features.

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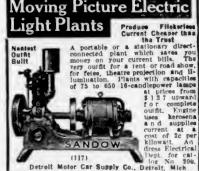
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If you see It in The Billboard, tell them so.

bla mistake Aramea daahea after the fleeling Princesa only to find that she has killed herself before the graven inage. Delaplace, awakening, goes to the sarcofagus and, kneeling hesde li, praya for the soul of the woman he loved back in the din ages.

BRONCHO BIHLLY AND THE MAID (W. drama; release Jan. 4; length, 1,000 feet).—Jim Clay, a rough ranchman, kisaes his danghter goothy, and departs for the saloon. Entering he area four of his courades fluishing a game of cards. Broncho Billy, one of them, wins all the money. Clay exils and swats himself on a barrel outside. Broncho departs from the asloon, meets Clay and together they proceed to the ranchman's home. Broncho learts from the asloon, meets Clay and together they proceed to Clay's daughter who is preparing the noonday meal. The ranchman and Broncho effects Davis laking some cards from his loot. A fight ensues in which the ranchman is slot in the hend and Broncho in the leg. The daughter rushes into the room to ald her father. Broncho has casaed. Crawling on his hunds and knees he reaches the stable where he manages to climbinto an oat hin. The girl, Hinking only of her wounded father, scurres a revolver and tracks Broncho by the strops of blood. Finding him in an exhausted condition, she strays from the associated and washes and bandages his womal. Later, when Broncho has almost recovered, she gives him a revolver and tells him to go. Clay swears vengeance. Seeing Broncho as store-cellar and washes and bandages his womal. Later, when Broncho has almost recovered, she gives him a revolver and tells him to go. Clay swears vengeance. Seeing Broncho as the cellar he rushes after him. His laughter, fearful for her father's asfely, because of Broncho's quick draw, Intercepts and nevents him from being slot. She then tells her father that she loves Broncho. Seeing that it would be undness to bear grievance against Broncho, Clay shakes hands with him and the fend is ended.



EDISON,

AN OLD FASHIONED ELOUE,
MENT (Comedy; release December
23; length, 1,600 feet).—This comedy is based upon the following ballad from the London periodical, The
Gentlewoman, which tells the story
in full:

Come all who love a lover true And listen to my lay, 'Tis of a pair who in despair Left home and ran away.

But ere they'd gone a many milea Misforinne did betide, The borse went isme, so down they came For they no more could ride,

Now as they waited at an Inn Another horse to find, The father proud, with cursea lond, Came posting hard behind.

He tore her from her lover's arma in apite of sobs and tears. And cast blus forth with many an oath Unfit for tender ears.

But the youth he had a ready wit So he did not despair, He promist gold to the nost-boy bold And whispered low in his ear.

Then he put on the post-boy's brecks
And eke his boots likewise,
And his hat and coat and wrapt his throst
And did bimself disgnise.

Full soon a river crost the road And the ford was deep and wide, And here at last the rightse stuck fast Ere it reacht the other side.

The lady first with the ald of the horse lid reach the river's brim, And there in the west did the father sit But they never came back for him.

Hist reach the river's brint.

And there in the wet did the father sit. But they never came back for him.

WHAT KATIE DID (Drama: release Dec. 24: length, 1.000 feet).—Katle Mosney comes home from school and hears the doctor say to her widowed mother that her baby sister must involve the reach of the last her baby sister must have better air and food or it will not like long. Katle knows that her mother has a hard time makin a living, so she determines to belt to secure money enough to get the baby what it requires. The doctor when he departs leaves her a newspaper in which she sees an advertisement for messencer gleis at a millibery shop. She secures the nostition. She is to run errands after school hours. On a trip she gets acquainted with litle Florence Chester, who has become lost. Katle takes her home. She meets her saveral times afterwards and a friendship springs up between them. At the shop, Katle is imposed mono by the other cirls. They play treks on her, She does not enter into their froites as the strucyle for existence in her home has made her a little, serious, old woman. One hay in delivering a parcel she meets Florence accidentally and as they are about to part a hopy on skatea bowls Katle over. She falls, crushes the hat size is carrying and dislocates her arm. A policeum takes her home. Florence finds out where she lives and hrings her mother and father to meet her benefacters and to find out the extent of her injuries. The meeting hrings friends for Kalle, her mother and father to meet her herefacters and to find out the extent of her injuries. The meeting hrings friends for Kalle, her mother and father to meet her herefacters and to find out the extent of her injuries. The meeting hrings friends for Kalle, her mother and father to meet her herefacters and to find out the extent of her injuries. The meeting hrings friends for Kalle, her mother and here herefacters and to find out the extent of her injuries. The meeting helped hereface of the father had not here and here hereface with the sout

(Continued on page 36.)

WURLITZER

Automatic Musical Instruments

World's largest manufacturers. The largest and only complete line. Easy payments. Big new catalog in colors now ready. Call or write to the nearest Wurlitzer branch.

THE RUDOLPH WURLITZER CO.

CINCINNATI, (117 to 121 E. 4th); NEW YORK (25 & 27 W. 22d); CHICAGO (220 & 331 8. Wabash); PHILADELPHIA 012 Chestmuti; ST. LOUIS (1109 Office); CLEVELAND (300 Huron Road); BUFFALO (701 Main); DIETROIT (26 Adams, W.); LOUISVILLE (228 W. Green); COLUMBUS GT & 52 E Main); DAYTON (138 9. Ludiow); NEWARK, N. J. (645 Broad); KANSAS CITY (1027 Main); PROVIDENCE, R. I. (27 Aborn).

"THE LEADER" IN CALCIUM LIGHTS

It Leads! —— It Lights! —— It Lasts!

All weak poluts of other calcium light outflis have been overcome. A few points of edvantage "THE LEADER" CALCIUM LIGHT OUTFIT has over all other calcium lights on the market.

1. More compact.
2. Requires 25 per cent less oxygen to evaporize the eiher.
3. Will not tip over.
4. Saturator inside of generator.
Any experienced operator will tell you these points of superiority are found in ne other Calcium Light durint manufactured.
Leader Calcium Light outflis is the best, but they do not tell you why. We claim that LEADER claim their outflis is the best, but they do not tell you why. We claim that LEADER Calcium Light is positively the next thing to electricity for moving picture machine or stereopticum work, and is recommended by all large traveling companies and large moving picture dealers. Drop us a line, and we will tell you why the LEADER Calcium Light leads them all.
If you are using the LEADER you are using the beat money can buy.
Weight complete, ready for shipment, 15 pounds.

Price, Complete with Burner, \$25.00.

DEARBORN NOVELTY CO.

Power's Cameragraph

The Machine That DEFIES TIME.

219 South Dearborn Street, -

Strictly speaking, that is not true; for Father Time—"The tomb builder"—finally gets us ll. But, we do say this: That every individual part of POWER'S CAMERAGRAPH is composed of the best material that modern scientific knowledge, experience and money afford; that each part must pass the most rigid test for accuracy and strength.

The result is a machine upon which wear and tear have the least possible effect, and which, with reasonable treatment, will last for years.

Read what George Montgomery, Operator, Yorkville Theatre, East 86th Street, New York, has to say on this subject:

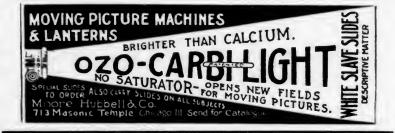
"I am running a Power's No. 6. It was installed here in November, 1910, and it has run every day since and has never cost a eent for repairs. Neither has it ever got bound or broke down in any way. Is this not a record for any make of M. P. machine?"

It projects a splendid, clear, steady picture, and runs like a clock.

The above concerns our No 6. Since then our latest model, No. 6-A, has been put on the market. In it are to be found many improvements which more recent knowledge affords. Catalogue O, gives full details.

NICHOLAS POWER COMPANY **New York City** 90 Gold Street.

> For fifteen years the leading makers of motion picture machines



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FAIRS AND EXPOSITIONS

THE EXPOSITION THAT WILL BE READY.

FAIR SECRETARIES' REPORTS.

San Francisco, Dec. 18 (Special to The Billiberal County of the exposition that will be ready." This is the slogan that San Francisco wishes to put before the public at this time so that the good news may be heraided thrount the work. Within ten mouths each one of the grat exhibit haloes of the main group of exposition buildings will be under construction. All of the works will be under construction. All of the completed on or before June 25, 1914.

Today, upon the occasion of the first announcement of the delidite acceptance of the exposition plans, all can not but express a natural feeding of satisfaction that the great task entrusted to the architectural commission is so well advanced.

The first great palace to be commenced will be that divoted to machinery. The contract for this will be let on or before January 1; from the on contracts for the other great exhibition all of these great structures must be in course of construction inside of nine months.

While other expositions have employed a great number of men shortly before their opening and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have consequently lost a great deal in time and have lost of the great consolition in the proposition is receiving a

Miun., was held October 1 to 4, with fair weather prevailing. Attendance, first day, (entry day; no gate), 500; accound day (school children free), 6,000; third day, 3,500. Industrial conditions were good int it was a busy time for farmers. Premiums were offered, also kving cups, and there were sewing and other contests, sheetin school day with exhibits, races, etc. Privileges included diding hall, noveltics, refreshment atanda, merry-go-round, abows, but no liquor or gate hiling gauca. Al. Hassard and the Musical Camerons were cogaged as free attractions. Secretary, Frank E. Millard. The 1913 fair will be held week of October 1.

The Einvale Fair Einwale, Ont. Can., was held October 2-4. First day was devoted to the placing of exhibits. With fair weather on the accord and third days the attendance was estimated at 2,000 and 4,000, respectively. The exhibits were good. Racing was the attraction. C. S. Burton was accretary.

The Dauphin Manifelm. Can., Agricultural Association held its annual meeting December 7 in the Municipal Hail. The secretary-treasurer presented an encouraging report of the year's work, showing a aniphus of over \$600 on liand. The chairman (Mayor Caidwell) salid they were looking forward to a better and larger exhibition next year. At a subsequent meeting of the directors, Mayor H. F. Cahiwell was elected president; A. Esplen, first vice-president; Mark Cardiff, second vice-president, and W. G. Langdon, (Publicity Commissioner of the Board of Trade) secretary-treasurer. The Seel Fair in connection with the Dauphin Agricultural Association will be held in the city on Jannary 16, 17 and 18. Lecturers from the provincial Government College will attend and de liver a short course.

The Pike County Matinee Racing Association, Magnoila, Miss., will ho a speed carnival

The Pike County Matinee Racing Association. Magnolia, Miss., will be a speed carnival

licecuber 25, 26 and 27. Running and harms racing will be held every day and the resultance of the fact held by the Nice the County Edit Association, St. Feter, Minn., we september 9, 10 and 11, will J. C. Hillett act gas secretary. The weather for the event was fair and industrial conditions were good. However, the secretary of the secretary o

season.

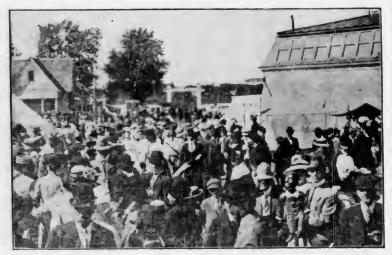
Stormy weather was encountered by Wyoming State Fair, honglas, Wyo., for the event held September 25 to 28. Attendance, first day, 1,500; second day, 2,400; thurth day, 2,500; fourth day, 2,500. Good industrial conditions grevall d. The following attractions were offered: Aeroplane flights, horse racing, charlot race, traiting races, buildinging steer, wild horse races, traiting races, buildinging steer, wild horse races, hurdle races, etc. Louis Cook was secretary.

MORGAN HAS GHENT PRIVILEGES.

Ghent, Belgium, Dec. 16.—The concessions and privileges for the big international Exposition to be held here from May to October next, will be nuder the direction of Kit Morgan, the well-known English producer of water and spectacular pantonimes. Kit Morgan was, at one time, connected with the Captain Paul Boynton Siaw, which was the feature of the Antwerp Exhibition here in 1804, and has gained considerable fame with anomer amneement propositions in various parts of England and the continent.

建制

FILLED TO THE GATES



A scene at the Walworth County Fair Grounds, Elkhorn, Wis. The 1912 fair was held September 17, 18, 19 and 20, and proved very successful.

representation upon a scale that will in every was be worthy of the great event to be celebrated.

RACHIMERY BUILDING TO BE LARGEST.

Linching the subject of the great event to be celebrated. The interest of the great event to be celebrated. The interest of the great event to be celebrated. The interest of the great event to be celebrated. The interest of the great event to be celebrated. The interest of the great event to be celebrated. The interest of the great event to be celebrated in the property of the great event to be celebrated. The interest of the great event to be celebrated in the property of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the uniform of the great event to be celebrated by the great event to be celebrated on the bender of the great event to be celebrated on the bender of the great event to be celebrated on the great of the celebrated of the source of the most elaborate programs even attempted on the bender. The tails of the source of the most elaborate programs even attempted on the bender. The tails of the source of the great event to be compared to the source of the great event to be compared to the source of the great event to be compared to the source of the great event to be compared to the source of the great event to be compared to the great event to be compared to the great event to be compared to the great event to be compared to

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GORM

The Successful Amusement Contractor and Promoter

- WISHES HIS FRIENDS -

A HAPPY NEW YEAR

I am doing nicely with my new undertaking-TWO JEWELRY STORES-but I will be in Chicago the 1st of March to start my next season's bookings. LOOK OUT, BOYS. Would be pleased to hear from all friends.

243 West Federal St.

YOUNGSTOWN, OHIO.





Cigar Lighter and Pocket Lamp. Best 16c Seller out. Sample and prices by mall 16c



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Attractively on up. Biggest money maker
Sells on sight. Both samples, the Ctear Lighter and Ink Penil, sent upon receipt of 25c
COMMERCIAL NOVELTIES CO., 401-403 North Despialas Street, Chiange,

AMUSEMENT PARK NEWS

28 YEARS IN SHOOTING GALLERIES.

New York, Dec. 18 (Special to The Billboard).

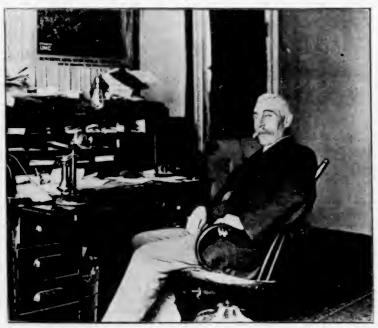
—In the long series of business romances evolved in this age of industry, one important employment of man has been consistently overlook it is age to say that not one person in 10,009 who reads these lines has ever before seen a printed word learling on the audiect of the almosting gallery. Probably every other work of mankind haseen done into type—in either a favorable of unfavorable light—and nearly as many bavened their way to the expressly moving picture film and have been flashed in drama or comedy before watching thousands. But the tale of the .22 repeater, the little copper cartilge and the lane of fire has heen passed by "A lond-monthed initation of Buffato Bill, a begrimed row of cooked-shooting rites and silne of clay pipes and white-washed targets"—this, and to say, has been the popular impression of the gallery man and his parafernalia. It will surprise the world to know that one arring of galleries located at Coney Island habeen ao conducted as to contine for 26 years in ever-increasing prosperity against a handlear of fire losses alone—which the featy Islant seems fated to bear at regular periods—of more

aunimera, the man or woman who has stept up to the counter in a McCullough gallery, has found a "square" gun and the hest aunimuntion to be had, and has heen given a fair chance at the targeta.

In the gallery husiness, as in other walks of lite, 28 years have brought many innovations and these McCullough patrons have been the first to cnjoy. The now familiar glass halls playing at the top of a stream of water were first offered as targets in these galleries as wan the popular "falling hird" target. The McCulloughs were also first to provide shooters with the modern Remington gallery ritle and have lost no opportunity at any time to place gallery shooting on a higher plane or to add to its attractivness.

abooting on a higher plane or to add to its attractivess.

Some idea of the staple character of the McCillough business may be gathered from the fact that in 28 years at Coney island their galleries have never consumed less than 3,500 000 cartridges annually. No, this is not a statement from the report of the accretary of warthe McCillough books will aubatantiate it. No other concern or individual in civil life has ever developed such an insatiable appetite for cartridges. To dole out this tremendous apply of material to those anxious to 'try their skill,' at least 50 men are employed in sea-



Mr. McCuliough, of McCullongh Brothers.

than a quarter of a million dollars. This mag nilitently organized mactine of seven sequence gallelies is owned by the McCillough Brothers. James J, and liciny M., who started 28 years ago with one gallery on the Bowery in New York City and who by exceptional sagacity and industry, have developed a husiness which has no peer, of its kind, in the world.

These are silent modest men, these McCulioughs have developed in their completely furnished Coney island. As the McCulioughs have developed in their completely furnished Coney island at their completely furnished Coney island on the propagation of the strong of galleries onlies—the "brains" of the strong of galleries on the fotografer. But the atory of the insiness and the principles upon which it is founded are as close to the hearts of these life partners that, bit by lid, it came out.

Nothing is more apparent than the fact that a determination to give every shoeter life money's worth has been responsible for the continued propagative of the McCuliough galieries are handled from the modern business and the principles are made and other bix down work they have transmitted their experience to others and they are responsible for the establishment of many galleries through this and many foreign countries. It was early necessary to devote a corner of the office to the inshings and the principles upon which it is founded are as close to the hearts of these life partners that, bit by lid, it came out.

Nothing is more apparent than the fact that a determination to give every shoeter life for the continued propagative of the McCuliough galicries are made and shipt to all parts of the world.

So here is the outline of a big, broad "succeeding the world with the peculiar interest in herent in this little known heach of industrial listory, reaching into every civilized land on the listory, reaching into every civilized land on the listory, reaching into every civilized land on the

A NEW ONE FOR PARKS.

New York, Dec. 19 (Special to The Billiboard).

A novelty for anusement parks termed, The Bachelet Mystery, will be preduced at the Palace Theater in London by John T. Whitfield on January 20 next as a twenty-uninute magic act. The possibilities, however, are said to be film libeas as the act is knosed upon the new law of physics, which overturns and refutes the laws of gravity attraction and resistance. This new force is called the law of repulsion and is the discovery of Emil Bachelet, a distinguished scientist of Mt. Vernon, N. Y. Just what use Mr. Whitfield will make of this new force in amissement parks is not known as yet, but it is a certainty that he could give a show of uset any length and be asfelin defying the audience to explain how it was done or by what means the results were accomplished.

complished

for the purpose of leasing his invention to ammement parks and it is confidently expected that it will be one of the greatest sources of revenue since the motion picture first was in treduced.

IMPROVEMENT AT DETROIT PARK.

Petrolt, Mich., Dec. 19 (Special to The Bill oard) -The Detroit, Belle Isle and Windson see is called the law of repulsion and is the scovery of Emil Bachelet, a distinguished lentlet of Mt. Vernon, N. Y.

Just what use Mr. Whitfield will make of is new force in amusement parks is not known yet, but it is a certainty that he could ve a show of most any length and be safe defying the audience to explain how it was one or by what means the results were accomplished, in the control of the largest will be in the form of the largest problem. This payillon is to be of extra the results were accomplished, in the control of the largest problem is control of the largest problem. The music will be furnished by one of the largest brass hand or destributed with open an office in New York City.

CARNIVAL CONVERSATION

By "Red Onion."

What do you think of the ravings of "Red Onlon?"
C. W. Parker—Are we to have the l'arker Dortable Motordromen?
Be careful what you do. You never can tell when the "hoob" is going to "supawk."
Wite is Con T. Kennedy successful? Answer—He gives a square deal, respects everybody and lemands and compels alike returns.

Do not mistake the promptings of a diseased mountailty for the workings of fate?
John A. Politt- What is tilis we hear about you going to manage a circus sideshow next season? We don't want to lose you.
Now suppose you do play and date with a circus. The circus don't care. Do you, circus, the gives a square deal, respects everybody and lemands and compels alike returns.

General Agents—Take time to frame the right ansidees. Presume you want the organization as a whole to make money.

Does Arabla, the educated horse, go with the real bit one, season 1913?

Ned Stoughton says: "This is a funny old world." Ned does and says a lot of things to make this sphere humorous at that. Get me? Are you following me? Catch my idea? Play you a game of checkers.

Barney R. Parker—What were you doing in Abilene? Like to get back to the old home of your childhood? Well, Barney, that's a mighty pleasant diversion after a atremnous season, my boy. Good linck!

"Red Onion" will not pay any attention to tetters unless the writer of them is willing to acknowledge them by his signature. Take heed Onion."

Who are you going with next season? Better

"Red Onlon" will not pay any attention to letters unless the writer of them is willing it acknowledge them by his signature. Take heed to like if you want any consideration from "Red Onlon."

Who are you going with next season? Better begin to look around you.

Fred B. (Happy) Holmes—Understand yon are going to revive your famous Sujerba and put it out on a scale of mignificence never before attempted, not even by your own self? Happy knows how trame bis kind of a show.

Managers—Frame-up abovs that will come up to a uniform atmidard of excellence. This one ought not to be bard to understand.

J. B. Warren has completed arrangementa to exhibit the largest and fluest collection of Manateea or sea-cowa ever placed before the public in this or any other country. Our Jannary 1, 1913, be will open the exhibition in a storeroom on State Street between Adama and Quincy, in the city of Chicago. Watch the showmen flock there. J. B. does things right.

It is quite probable that a prominent vandevil artists will play the name part in J. Il. Johnson's Nonia Show the couning season. Who is going to be it?

Don't sign that contract unless you intend to fainfill it to the letter.

Herbert A. Kline agrees with the writer that ahows abond be complete within themselves. Herbert A. knows the value of complete individual shows.

Builders of shows and equipments—Now when it comes to painting, lettering and decoratina, try and give ms artistic effects, bright, harmonious and consistent coloring. What does "Red Onlon" know about painting? We didu't ask hint to tell us what to do.

James Patterson—He shore and make that plantation show a real one. Don't forget the back drop, with the Robert E. Lee and the water, moon and star effects. Bon't let the public wait for the Robert E. Lee. Give it to them. Brillers, you don't need 16c lamps on the front of a show. You should have twice as many 3's or four times as many 4's. Ask your electrician. If you don't beel fee indimps on the front of a show. You should have twice as many 4's. Onlone i

Walter K. Sibley says: "No notels for me while in Chicago. I am on my private car."

C. Earl Parker, the diamond-sudded mechanical genins of the C. W. Parker factories, at Leaven-worth, makes it quite interesting for the boys around the National Hotel. David Cohn, please

around the National Rotel. David Cohn, please write.

Will John G. Robinson have the largest and best animal show in carnivaldom next season? Sorter looks good to many managers.

Runtor had it around Chicago that Tom W. Allen would figure prominently in Hilmols politics, relativ to recommendations and appointments to arate positions. Tom W. told the writer that he himself had been offered a nice betth, but that would in no way effect the movements or operations of the Wortham and Allen Carnival. In the future, we shall see.

C. W. Parker owns more cars, wagons, tents and show equipment than all the other carnival owners and managers in America combined. It is worth the trip from any point to visit his yards and factory. Wish him was me.

Johnny Webb—How fat are you now? Best regards to your mother, Mrs. Rachel Webb.

Harry Sanger says some of the shoe-string proposers the the stripers to their.

Johnny Webb—How fat are you now? Best regards to your mother, Mrs. Rachel Webb.
Harry Sanger says some of the shoe-string promoters tle the strings too tight. Who stnng you, Harry?
Mrs. Jones' two little boys, Willie and Homer V., are hibernating in the vicinity of Leavenworth. Mrs. Jones' boys are real fellows, even if they are not in the film business. Hello, bunch.
Wait until you see Baha Delgarian, then have him teel you about his new snow.

bunch.

Wait until you see Baha Delgarian, then have him tell you about his new snow.

Joe Edwards and Goorge F. Donovan keep on telliuz us about a feature film show they were going to put out, but we haven't seen it yet. Nut yet.

Come on down town, it is Biliboard day.

James M. Hathaway left Chicago last week on another tour with the Hagenbeck-Wailace Circus feature films. James M. plans a three months' tour that will take him to California and return.

How many are now on the C. and A. Circuit? Don't get offended. Let's sitck together.

Waiter F. Delver says when you are in Chicago come over and see him. Do it, fellows.

Good ones to follow. How do you know they will be good. Can't you get something else as a catch line to your "ads" or agneals for hely, as it were. Shih.

Seen in Chicago recently: Achille Phillion, Hand J. Normile, M. S. Boekin, Corrine Wilson, Walter K. Sibley, J. D. McCallum, Dave Ross, Charles McDonald, J. H. (Jack) Beach, Frank J. Noethen, Dave (Plain) Morris, Bobby Newcomb, W. L. Eackenstoe, Joe Edwards, John Barry and Robert J. Louis.

What do you think of a man who professes to be sore because he happened to see his name in print? He is kin to a "boob." Thinks me. J. H. (Jack) Beach, Frank J. Louis.

Joe Conly says the only carnival he ever saw play to turn-away business was in Dayton the flest season Frank Gaskill was on the road. Conly told in show they let the crowd in and out of the enclosure for three hours. He and the never expects to see it like that way again. We will fool you, Joe.

Perry Thihaut left Chicago last week for New Orleans to spend the holidays. Expects to return in time for the "big dolings." Whatever that may be.

In thee for the "big doings," Whatever that may be,
When you are contented with applause as compensation for labor done, that's all you need exect. Cim, Chn, for Alabam.
Plain Dave Morris came into the Wellington last week; quite an air of mystery was attached to his arrival. When asked why he came to Chicago, he replied: "I have a 'doll rack' bookt; all that I need now to make my organization

(Continued on page 43.)

OVER 50,000 ATTENDANCE Fifth Annual Midwinter Fair

CAN PLACE GOOD STRONG SHOWS AND CONCESSIONS.

Biggest Event On Border. Everybody Gets Easy Money.

JAN. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 1913

Brownsville, Texas.

Address H. C. LOCKWOOD,

Nat Reiss played the date twice to big money.

STREETMEN

We carry atl kinds of goods for Street Corner Worker, Fair Follower, Carnival Worker, Heop-La

CARNIVAL GOODS

Rubber Balls, Rubber tialloons, Balloon Whisties, Whips, Canes, Dusters, Confetti, Stappers, Hats and Novelties of all kinds.

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Managers and performers are respectfully requested to contribute their dates for this department. Routes it reach The itilihoard not later than Friday of each week to maure publication.

The Billiboard forwards all mail for professionals free of charge. Members of the profession are invited to on the road, to have their mail address in care of The Billiboard, and it will be forwarded promptly. Adler, Hyman B., & Co. (Empress) San Diego, Cal.; (Empress) Salt Like, U., 30 Jan. 4.
Adlers, Les (Empress) Scattle; (Orpheum) Vancouver, Can., 20-Jan. 4.
Alber's Polar Bears (Empress) Cincinnati,
Alpine Troupe (Poll's) Wilkes-Barre, Pa.
Angor & Honley (Oppleum) South Bend, Ind.,
26 28; (Majestic) Streator, Ill., 30-Jan. 1;
(Majestic) Eigin, 24.
Arnsman, Milt (Empress) San Francisco, 30
Jan. 4.

Jan. 4. Ashton, Margaret (Orpheum) Lincoln, Neb.

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Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Dec. 23-28 is to be supplied.

Abdailshs, Slx: 42 Johnson st., Brooklyn, Agdie & Her Llons: 210 tz. 47th st., N. Y. C. Anern, Agues, & Co.: 3219 Colorado ave., Chi-

Aherin, Agues, & co., cago.
Airkeus, Three Great: 263 W. 38th st., N. Y. C.
Alderfer, Chas.: Denwer, Ind.
Aden, 1 can & Bertie: 118 Central ave., Oshkosh, Wis.
Alfen & Kenna: Rox 596, Annlaton, Ala.
Allinel's, Jos., Teter the Great: 422 Bloomfield st., Hoboken, N. J.
Alvarado's, S., Gosta: 1235 N. Main st., Decstur, H.

cstur, III,
Alvin, Peter II.: Dresden, O.
Atvino & Etalto: 601 Columbus at., Montgomery. Atvino & Riaito: 601 Commus at., Ala.

Ala.

American Comiques, Three: Revere House, Chl-

cago.
American Dancers, Six: 10 Plain st., Providence,

American Danceis, Six: 10 Plain st., Providence, R. I.

American Trumpeters: 1163 Elmwood ave., Providence, R. I.

Amiotts, Three: Fitchburg, Mass.
Anderson & Ellison: 3707 Walnut st., Phila.
Ansel & Dorian: 1557 E. 32d st., Cleveland, Apollo: Box 224, Charlotte, Mich.
Apollo: Hox 224, Charlotte, Mich.
Apollo: Three: 3031 Indians ave., Chicago, Apollo Quartette: 539 N. State st., Chicago, Archer & Carr: South Glena Falls, N. Y.
Arlzona Trio: 351 E. 18th st., N. Y.
Arlzona Trio: 351 E. 18th st., N. Y.
Arlaona Trio: 351 E. 18th st., N. Y.
Carlington & Heiston: 336 So. 7th st., Camden.
N. J.
Armers, The: 616 S. Paulina st., Chicago, Arnesens, The: 1817 N. Keilzle ave., Chicago, Arnesens, The: 1817 N. Keilzle ave., Chicago, Atlantis & Fisk: 2511 First ave. South, Billings, Mont.

Attantis & Fish. 2017 From the Mont. Mont. Australian Fonr: 244 W. 39th st., N. Y. C. Azuma Family: 1227 E. Tlat st., Chicago. Adams & Clarke: Hudson Heights, N. Y. Affredo & Pearl: 52 Washington st., Central Falls, R. 1
Atten & Amen: 700 F ave. West. Cedar Rapids, In

Atien & A.en., 700 F ave. West, Cedar Mapius, 1a.
Alien & White: Commercial Hotel, Chicago.
Alimon & Nevins, 112 Knaxv He ave., Peerla, III.
Aisace & Iorralne: Georgetown, Wash.
Aivin & Kenney: 49 Rish St., Brocklyn,
Armitage Sasters: 160 Keulhworth ave., Toronto.
Austin & Carvin; 3231 Potter st., Phila.
Baader-LaVelle Trio; 820 N. Christiana ave.,
Chicago.
Adonis (Keith's) Boston; (Poll's) Worcester,
30 Jan. 4

Chicago.
Adonis (Kelth's) Boston; (Poll's) Worcester, 30 Jan. 4
Africa Whitman Trio (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 30 Jan. 4.
Ahearn Bros. (Colon si) Columbus, O.; (Harris) Prttsburg, Pa., 30 Jan. 4.
Alex. Three (Orpheum) Vancouver, Can.; (Empress) Victoria, 30 Jan. 4.
Alpha Sextette (Phoenia) LaPorte, Ind., 29 Jan. 1; (Phaza) Che cago, Ill., 24.
Alleu, Mr. & Mrs.; 1013 M st., N. W., Washlugton, D. C.
Anger & Honley (Orpheum) South Bend, Ind., 26 28.
A Night in the Park (Empress) St. Paul; (Empress) Whouleg, Can., 30 Jan. 4.
Altens, The: 415 Landis Court, Kansas City, Mo.
Albert, Aerial: 92 Raymond st., Fall River.

Albert, Aerial: 92 Raymond st., Fall River

Albert, Aerlai: 92 Raymond st., Fall River, Mass.
Arnold, Chss. S.: Demopolis, Ala.
Arnold, Chss. S.: Demopolis, Ala.
Appleby. E. J. (Orphenm) Jacksonville, Fla.;
(Majestic) Birmingham, Ala., 30-Jan. 4.
Ark, Jack (Empress) St. Paul; (Empress) Win
mipeg, Can., 30-Jan. 4.
Armana, Flve (Princess) St. Paul; (Majestict
Dubuque, Ia., 30-Jan. 3.
Arion Quartette (Francais) Montrest.
Apollo Trio (Colonisi) N. Y. C.; (Poll's) New
Hasen. Conn., 30-Jan. 4.
Avery. Van & Car te (Empress) San Diego.
Cal.; (Empress) Sait Lake, U., 30-Jan. 4.
Apple of Paria (Keith's) Boston: (Keith's)
Providence, R. I., 30-Jan. 4.
Arenz & Christensen: 1201 South 8th st., Sheboygan. Wis.
Arn, Brownie (Gem) Maysville, Ky.
Apdale's Zoological Circus (Orpheum) Dninth,
Minn.; (Orpheum) Winnipeg, Can., 30-Jan. 4
Appleswithe, Coy: Box 53, Talluish, La.
Apres, Howard: 903 N. 66th at., West Phila.,
Pa.

Aust n & Smith: Densmore Hotel, Kanaas City,

Mo.
Arnolda, Chas.: 137 Adama ave, East, Detrolt, Mich,
Aronette & Clark: 1225 Ohlo Bidg., Toledo, O.
Altkinson, Harry (Temple) Detrolt; (Temple)
Rochester, N. Y., 30-Jan. 4,
Abingdon, W. L. (Keith's Union Sq.) N. Y. C.,
(Bronx) N. Y. C., 30-Jan. 4.

Royle Discussion of Provided Resident Provided Resident R

Brooklyn.

yle Bros.: 534 Ridge ave., Allentown, Pa., ynton & Bourke: 3603 Broadway, N. Y. C. ittous, Three Musical: 729 Liberty ave.,

N. J.
Budds, Aerlal; 26 N. Union st., Aurora, Ill.
Furbank & Danforth; Berlin, N. H.
Burgess, Harvey J.; 627 Trynton ave., (Wilkins-hurg) Pitishurg, Pa.
Purus, May & Liliy; 116 W. 39th st., N. Y. C.
Byers & Hermsun; 3649 Paxton Road, Cincin-nati

Byers & Hermsun: 3649 Paxton Road, Cincinnati,
Baines & Edwins: 2417 Sycamore st., Terre Haute, Ind.
Beau & Hamilton: 338 Hickory st., Buffalo, Beens, Ico: Watertown, Wis.
Bell Boy Trio: 2296 7th ave., N. Y. C.
Bliss & Ross: 119 Arch st., Bridgeport, Conn.
Bonomor Arabs: 607 S. 5th ave., Chicago,
Homilin Bros.: 2283 First ave., N. Y. C.
Bonton, Harry: 5144 Princeton ave., Chicago,
Brown, Harris & Brown: Boy 1, Riverside, R. I.
Burns Sisters, Three: 7148 Park St. Ersk st. Kalama, Burns Sisters, Three; 714 S. Park st., Kalsma-zeo, Mich.

zoo, Mich.

Byrons, Five Musical: 5138 Indiana ave., Chlcago.

Bacon, Doc: 912 Elmwood ave., Columbia, S. C.

Barous & Crawford (Oppheum) San Francisco; (Oppheum) Les Angeles, 30-Jan. 4.

Barto, James O.: \$19 N. 2d st., Reading, Pa.

Byrber & Palmer: 617 N. 22d st., South Omsha, Neh.

Barry, Mr. & Mr.

Neh.
Barry, Mr. & Mra. Jimmle (Orpheum) San
Francisco, 30-Jan. 4.
Pell. Digöy (Clusse's) Wash., D. C.
Reckford, Perry & Wade: 1647 Madison st., Chlcago.

cago.

Colonial, N. Y. C.; (Albambra)
N. Y. C., 30-Jan. 4.

Bessee's, Mine., Cockatoos (Empress) Denver;
(Empress) Kansas City, Mo., 30-Jan. 4.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME							
WEEK	THEATRE	CITY	STATE				

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If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

NAME		
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lyn,
Rall, Larry: 306 Foster Bldg., Milwaukee,
Rarlows, Breakway: 237 W. 43d st., N. Y. C.
Barretts, Jnggling: 100 E. 12th st., N. Y. C.
Rarry & Hark: 589 Roger st., Milwaukee,
Partos, Three: 819 N. 2d st., Reading, Pa.
Raxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 2223 Gadsden st., Columbia, S. C.
Bedel Bros.: White Rats, N. Y. C.
Rehees, Those: 1838 Winchester ave., Kansas
City, Mo.

dicts, The: 228 1/2 S. Centre st., Schenectady,

nett Bros.: 258 W. 65th at., N. Y. C. nett Sisters: 1308 Forest ave., Kansas City,

Mo.

Mo.

Marcello: 206 W. 67th st., N. Y. C.

Fernards, Original: Limestone, De Soto, Fla.

Berry & Berry: Great Valley, N. Y.

Bicknell & Gibney: 441 Marion st., Oak Park
III.

III. geiews, The: 2662 Monroe st., Chicsgo, mbos, The: 872 Lowe st., Appleton, Wis, suchard & Marlin: 1150 Octavia st., San

Francisco.
Rogert & Nelson: Revere Honse, Chicago.
Bottomley Troupe: 14 Magill st., Waterbury.
Conn.

Pencs, Four: 928 38th ave., Oakland, Cal. Rerg Bros. (Orpheum) Sloux City, Is. Beutley, Hampstead: Abliene, Tex. Benton, Perc R., & Co., 2841 N. Spaulding ave., Chicago.

Biff & DeArmo (Orpheum) Green Bay, Wis., 24.96

Renton, Petc R., & Co., 2841 N. Spaulding ave., Chicago.

Biff, & DeArmo (Orpheum) Green Bay, Wia., 24-20.

Eleli & Guard (Orpheum) Vancouver, Can.; (Empress) Victorla, 30-Jan. 4.

Birch & Birch: 412 Huron at., Lewistown, Mont. Birnboa, The (Empress) Victorla Can.; (Empress) Tacoma, Wash., 30-Jan. 4.

Bloom, Max (Rijon) Chattanooga, Tenn.; (Bijon) Knoxville, 30-Jan. 4.

Resing, Mr. & Mrs. (Schindlers) Chicago, Brden & Shannon (Empress) Kt. Paul, Minn.; (Einpress) Winnleg, Can., 30-Jan. 4.

Bolses, Sensational (Tivoli) Dublin Ireland, 30-Jan. 4; (Grand) Hanley, England, 6-11; (Hipped-ome) Nottingham, 13-18; (Empire) York, 20-25.

Broth, J. C., & Co. (Grand) Macon, Ga.; (Ro

20 25.

Booth, J. C., & Co. (Grand) Macon, Ga.; (Ro anoke) Roanoke, Va., 30 Jan. 4.

Bowers, Walters & Crooker (Apollo) Huremburg, Germany, Jan. 1-31.

Bradna & Derrick (Albambra) N. Y. C.; (Bushwick) Brooklyn, 30 Jan. 4.

Frown, Harris & Brown (Kelth's) Boaton, 23-Jan. 4.

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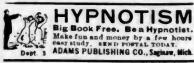
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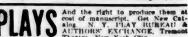
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Brown & Foster (Garden) Dalias, Tex.; (Empress) Juplin, Mo., 80-Jan. 4.

Brydon, Ed.: 545 So, State at., Chicago.

Purke, John P.: 678 W. Baltimore at., Baltimore.

more.
Buruette, Bobble: 455½ Second at., Macon, Ga.
Hurna, Harry & Mel.: 310 E. 3d at., Jacksonville, Fla. Butler, Earl: 512 St. Joseph at. East, Lansing, Mich,

& Scallen: 139 Pitt at., N. Y. C.

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O.
Carl & Rhell: 221 Hopkins st., Defiance, O.
Carlin & Clark: 913 Prospect ave., Buffalo,
Caron & Farnom: 235 E. 24th st., N. Y. C.
Carr Tric: Canandaigua, N. Y.
Catroll-Gillette Troupe: 210 Chatham at., New
Haven, Conn.
Carson Bros.: 1058 56th st., Hrocklyn.
Carson & Willard: 2538 W. Cumberland st.,
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Chantrell & Schuyler: 219 Prospect ave., Brook lyn.

Committee i & Schuyler: 219 Prospect ave., Brook lyn.
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Childera & Childera: 715 W. 65th at., Chicago, Churca City Four: 1282 Decatur at., Hrooklyn.
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Cleveland, Claude & Marion: 507 9th ave., Astoria, L. I., N. Y.
Clito & Sylvester: 1007 Mt. Vernon at., Phila.
Conttas, Three Musical: 144 W. Seneca st., Oaweso, N. Y.
Coicunan & Frances: 1820 Jefferson at., Phila.
Celes, Four: 264 W. 38th st., N. Y. C.
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Comodore, Great: 864 N. National Blvd. Speker

Great: 864 N. National Blvd., Spring-

Coundore Great; 864 N. National Blvd., Spring-neid, Mo. Coukey, Clever: Wansau, Wis. Cewles Family: Altoona, Wis. Crawforda, Dancing: 1439 Baxter st., Toledo, O. Cretto, The: Webster City, Ia. Crimmina & Gore: 332 W. 20th st., N. Y. C. Cromera, Three: 305 Summett ave., Schenectady, N. Y. Cromera, Tarse: Dixon Ill.

N. Y. Croinwell & Samse: Dixon, Ill. Cross & Crown: III9 Nevada at., Toledo, O. Cullen Bros.: 2916 Ellaworth at., I'ulla. Cunningham, Doc & Eddie: 2237 W. Grenshaw Chleage. & Earle: 537 So. Siate st., Springfield.

111 Curry & Riley: Binghamton, N. Y. Cuttys, Musical: 3034 E. Baltimore st., Balti-

Cuttys, Musical: 3034 E. Baitimore st., Baitimore, Cadeaux: 224 Harrison st., Pawtucket, R. I. caron & Herbert: Fair Haven, N. J. Caros, Flying: 337 School Phace, Johnstown, Pa. Carter & Watera: 2002 Mohawk st., Chicago, Cartinell & Harria: 180 Nevins st., Brooklyn, Chester & Jones: 241 W. 436 st., N. Y. C. Church & Church: 4452 Berkeley ave., Chicago, Ciark & Burguian: 121 George st., Brooklyn, Clark & Duncan: 120 W. 36th st., Indianapolis, Claus & Radeliffe: 1649 Daytou ave., St. Paul, Clements & Lee: 629 First st., Louisville, Clifford & Burke: 267 W. 1453 st., N. Y. C. Cembls Broos: 621 Westbank Bidg., San Francisco.

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omus & Biemett: 1215 Brown st., Phila.

coper & Roblnson: 123 Pleasant at., Boston.

oreffl, Jack, Trio: 621 Sawyer st., South Portland, Me.

oreffl, Sky: 81 Flsk ave., Maspeth, L. I.,

N. Y.

land, Me.
Cornallas, Slx: 81 Fisk ave., Maspeth, L. I.,
N. Y.
Cornallas, Slx: 81 Fisk ave., Maspeth, L. I.,
N. Y.
Cornallas, Slx: 81 Fisk ave., Jackson, Miss,
Corly a, Thos., Doga (Clunde) Sacramento,
Carler, Suzain, Mlustrel Maids (American) Attanta, Ga.
Carson & Brown (Harris) Detroit; (Colonial)
Colonibus, O., 20-Jan, 4.
Carson & Brown (Harris) Detroit; (Colonial)
Colonibus, O., 20-Jan, 4.
Carney, Pen (Empress) Portland, Ore,
Carles, Chas., Circus, 1012 S. 12th at., Phila.
Cerroil, Clever: 1036 So, Preston at., Louisville.
Carter, Time: 206 Plum at., Atlanta, Ga.
Cherry, Chas. C.: Majeatic Hotel, Ft. Worth.
Tex.
Chase & Carme: 24 W. Ohlo at., Chicago,
Chevalitler & Gunn (Grand) Marshall, Tex.
Chic. Marvelous (Princess Rink) Toxarkana,
Ark.
Cleirs, Three (Unique) Minneapolia: (Empress)
Si, Paul, 80-Jan, 4.

Ark.
Cleira, Three (Hinique) Minneapolia; (Empress)
S1, Paul, 80-Jan. 4.
Circumstantial Evidence (Empresa) Tacoma,
Wash; (Empress) Portland, Ore., 30 Jan. 4.
Circumstantial Evidence (Empress) Tacoma,
Wash; (Empress) Portland, Ore., 30 Jan. 4.
Clare, Frances (Empress) Hinte, Mont., 30Jan. 4.

Wash.: (Empress)
Clare. Frances (Empress) Hitte. Monv.
Jan. 4.
Clark & Devereaux (Orpheum) South Bend,
Ind., 30 Jan. 4.
Clark & Fisher: Home City Kennels, Spring
field, O. 680 W. 161st at., N. Y. C.
Coghlan, Rosalind, & Co. (Bronx) N. Y. C.
Conrey, J. F., & Diving Models (Palsee) Citl
cago.

(Panness) San Diego, Cal.;

Cognian, Rosalind, & Co. (Bronx) N. Y. C.
Conrey, J. F., & Diving Modela (Palace) Cilcago.
Collier & DeWalde (Empresa) San Diego, Cal.;
(Dimpresa) Salt Lake, U., 30-Jan. 4.
Collina & Hart (Empresa) Denver; (Empresa)
Kansas City, Mo., 30-Jan. 4.
Cooper & May: 437 W. 40th st. N. Y. C.
Corelli & Gilliette (Grand) Pittsburg, Pa.;
(Poll'a) Scranton, 30-Jan. 4.
Crane, Lawrence (Phlune) Minneapolis; (Empresa) St. Paul, 30-Jan. 4.
Cuthbert, J. M.; Gordon, Ga.; Toomghoro, 30-Jan. 1. Barton, 24.
Cranay & Dayne (Orphenm) Seattle; (Orphenm)
Portland, Orc., 30-Jan. 4.
Creto, The: Webster City, Ia.
Cross & Josephine (Temple) Detroit; (Temple)
Rochester, N. Y., 30-Jan. 4.
Cuttls, Sam J. & Co. (O-phenm) Vancouver,
Can.; (Empresa) Victoria, 30-Jan. 4.
Cranifoliam, Win. E.; 221-Jarvis st. Toronto,
Can.

merons, Musical: 95 E. 11th at. St. Paul Bloner, Cathryn, & Co. (Empress) Salt Lake,

Claudina & Scarlet (Orpheum) Lincoln, Neh.

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eMonde & Dinamore: Zanesville, O.

eMora & Gaceta: Findlay, O.

elliste & Musical: 619 First &t., Macon, Ga.

cibil Bros.: 500 17th st., Brocklyn.

cribia, Aerial: 312 Eastern ave., Connersville,

Ind.

Shain Trio: 1027 Centern

Ind.
Sham Trio: 1627 Center st., Milwaukee.
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Evenan, Hinbert: 369 Belden ave., Chleago,
Evoss, Marvelous: 2901 Le Page at., New Orlons,
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Chicago. ennis Bros.: 131 Raymond st., Fall River,

Dores, Juggling: 2706 Franklin st., St. Louis, Prew, Lowell & Esther: 1619 N. Bailey st., I'hila.
Dulrars, Dancing: Monrovia, Cal.
Durhyelle, Loa: Pox 895, Scattle.
Darts Daring (Sherman) Calkary, Can., 26 28; (Grand) Edmonton, 30-Jan. 1.
Daws n. Ell (Clunic) Sacramento, Cal; (Empress) Los Angeles, 30-Jan. 4.
Davis, Three Musical: 402 W. 5th st. Dayton

Phila.

Pillot & West: 2934 Ellaworth at. Phila.

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Pillon Troupe: 133 N Pavon at. Phila.

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Emille, LaPellie Troupe: 604 E. Taylor st..

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Promerson-Summer Co.: 5718 Luther ave., Cleve-

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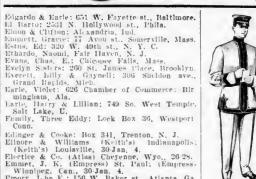
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Family, Three Eddy; Lock Box 36, Westport Conn.

Edinger & Cooke: Box 341, Trenton, N. J.

Ellnore & Williams (Keith's) Indianapolls; (Keith's) Louisville, 30-Jan, 4.

Electice & Co. (Atlas) Cheyenne, Wyo., 26 28.

Emmer, J. K. (Empress) St. Paul; (Empress) Winnipeg, Can., 30-Jan, 4.

Emory, John F.: 156 W. Baker st., Atlanta, Ga.

Ellson, Glen (Empress) Penver, 30 Jan, 4.

Evans, Bessle (Maze) Pueblo, Colo.; (Atlas) Cheyenne, Wyo., 30-Jan, 4.

Waltz, Eternal (Orpheum) Seattle; (Orpheum) Portland, Ore., 30-Jan, 4.

Everett. Great, Co.: Bronx, N. Y, C.; Scranton, Pa., 30-Jan, 4.

Evans, Billy (Grand) Vanconver, Can, Espe & Roth (Pantages) St. Joseph, Mo.; (American) Davenport, Ia., 30-Jan, 4.

Ely, Edgar Atchison, & Co. (Keith's) Cincinnati Emmett, Grace, & Co. (Orpheum) Liucoln, Neh.

Funtas, Two. White Rais, N. Y. C.

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Funtaa, Two, White Rats, N. Y. C.
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Fensandez-May Duo: 207 E. S7th at., N. Y. C.
Flechtl's, Otto, Tyrolean Sextette: 1914 Newport are, Chicago,
Fleid Bros.: 62 W. 115th at., N. Y. C.
Fleids, Will II., & LaAdella: 3041 W. Ravenawood Park are, Chicago,
Fink's Comedy Mines & Dogs: 38 E. Blenkner at., Columbua, O.
Florence, American, Troupe: Westminster Hotel,
Chicago.

Dennis Bros.; 131 Raymond st., Fair Mass. DeVere Bros.; 2207 Browder at., Dallas, Tex. Dekinson, W. S.; 2910 Vine st., Lincoln, Neb. Dorsch & Russell; 604 S. Belmont ave., Newark, N. J. Doves, Juggling; 2706 Franklin st., St. Louis, Drew, Lowell & Esther; 1619 N. Balley st., 19811a

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Fraz: Trie: 16 Innan ave., Rahway, N. J.
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obel & Ives.

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Sto & Puzzy: 3818 E. 11th st., Kansas City.

Dawson, Ell (Clunle) Sacramento, Cal; (Empress) Les Angeles, 30-Jan. 4.
Davis, Three Musical: 402 W. 5th st. Daylon O.
D'Arville, Jeannette: N. Y. C.
Dale & Boyle (Empress) Les Angeles; (Einpress) San Diego, 30-Jan. 4.
Daver. Dumnsey & Getsey (Empress) Los Angeles; (Clunpress) San Diego, 30-Jan. 4.
Daviels & Conrad (Majestle) Chattanoga. Tenn.: Grand) Knovylle 30-Jan. 4.
Dance Villins (Empress) Denver; (Empress) Kanasa City, Mo. 30-Jan. 4.
Dewey, Harry P., & Lillian (Orphenm) Musea time, 1s., 26-28; (Grand) Jacksonville, Il., Jan. 2-4.
DeWyl, Timra & Torrance (Majestle) Chleage; (Majestle) Milwankee, 30-Jan. 4.
DeVoy & Daylon (Unique) Minneapolta; (Empress) St. Panl 30-Jan 4.
DeVoy & Daylon (Unique) Minneapolta; (Empress) St. Panl 30-Jan 4.
DeVer & Lew's (Empress) Portland, Ore.
DeMichele Bros: (Empress) Portland, Ore.
DeMichele Bros: (Empress) Notreal.
DeNervi. (Palais De la Jette) Nice, Italy, Jan. 1-15; (Aliamhra) Bordesuy. France, 16-31.
DeOsch, Mamte P. 250 W. 38th at., N. Y. C.
DeStefano Bros: 1266 Maxwell ave., Detroit. Mich.
Det v. ns. Three: Onenemo, Kan.
Dinkelspiel'a Chelistmas (Forsyth) Atlanta, Ga.: (Tinlon Sq.) N. Y. C., 30-Jan. 4.
Detroit, Six: York, Pa.
Downle Wm.: (Publilones Circo) Havana, Coba Denovan & McDonald (Savoy) Hamilton, Can.: (Kelth's) Ottawa, 30-Jan. 4.
Drew, Lowell & Eather (Pantages) St. Joseph.
Mo.
DeVelde & Zelda (Cas'no) Chleago; (Wilaon) Chleago, 30-Jan. 4.
Dow & Dow (Empress) Cincinnati.
Erries, Three: 415-Fort st., Marletta, O.
Fidman & Gasler: Rox 39, Richmond, Ind.
Libert Res Lair & Elliott: 2004 Memphls st.
Phila.
Elliott & West: 2034 Ellaworth st. Phila.
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Fowler, Kate: 324 W. 96th st., N. Y. C.

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Frowler, S. 1.

Frank, S. 1.

Freds, W. 1.

Freds, W. 1.

Freds, W. 1.

S. 1.

Eloro, Pulnee (Empress) Sait Lake, I Fletcher, Pauline, & Co. (Empress) Portland. Ore, Ford, Kenneth, N.; 3851 Ellis ave Chicago, Cowler, N. B.; 901 Blum at, Toledo, O Foster, Ed. & Minnie (Empress) Victoria, Can.; (Empress) Tacoma, Wash, 30 Jan. 4. Follett, Lonnie (Lyceum) Cincinnati; (Hippodrome) Lexington Ky., 30 Jan. 4. Fox & Ward (Empress) Tacoma, Wash.; (Empress) Portland, Ore. Frescotts The (Family) Clinton, Iowa, 26 28; (Orpheum) Oelwein, 30 Jan. 4. Finn on the Ocean (Orpheum) Vancouver, Can.; (Empress) Tacoma Wash.; 30 Jan. 4. Filton, Chas. M.; 1202 Mt. Vernon at, Philla. Fun in a Cabsret (Empress) Portland, Ore. Fun in a Barber Shop (Empress) Denver; (Pmpresa) Kanasa City, Mo. 30 Jan. 4. Fin in a Barber Shop (Empress) Denver; (Pmpresa) Kanasa City, Mo. 30 Jan. 4. Fin in a Barber Shop (Empress) Denver; 30 Jan. 4.

For in a Barber Shop (Empress) Denver, as Jan. 4.
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(Continued on page 32.1



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DRAMATIC & MUSICAL

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Aborn Eng sh Grand Opera (B), Milton & Sargent Aborn, mgrs.: Ft. Smith, Ark. 25; Mns kogee, Osla., 26; Tilsa 27; Oklahoma City 28:29; Wichta Falls, Tex., 30; Dallas 31-Jan. 2; Ft. Worth 3-4.

Aborn English Grand Opera (A), Milton & Sargent Aborn, mgr.: Harrishing, Pa., 25; Lancaster 29; Lebanon 27; Reading 28; Dover, Del., 30; Easton, Pa., 31; Allentown Jan. 1; York 2; Hanover 3; Cumberland, Md., 4.

Adams, Mande, In Feter Fan, Chas. Frohman, mgr.: (Empired N. V. C., 22:Jan. II.

Alma, Where Do Yon Live? (Eastern) Sault T. Rurnstein, mgr.: Plainfield, N. J., 23; Pottstown, Pa., 28; Wilkes Barre 30-31; Hazleton Jan. 1; Carbondale 2.

Anglin, Margaret, in Green Stockings, Louis Nethersole, mgr.: Muskogee, Okla., 25; Tulsa 26; Independence, Kan., 27; Wichita 28; Enld, Okla., 29; El Iten 30; McAlester 31.

A Fool There Was, G. D. Johnston, mgr.: Springfield, Ill., 25:26; Dayton, O., 29-Jan. 4.

Alma, Where Do You Live? (Joe Weber's) Ormond II. Butler, mgr.: Corsicana, Tex., 25; Waxshachle, 26; Sherman 27; Durant, Okla., 25; Euslson, Tex., 30; Gainesville 31; Ft. Worth Jan. 1-2; Amarillo 3; Elk City, Okla., 4.

Worth Jan. 1-2; Amarillo 3; Elk City, Okla., 4.

Arlisa, Geo., in Disraell, Llebler Co., mgra.; (Plymouth) Roston, Masa., Oct. 21, Indef. Abartsanell, Lina, in Miss Princess, John Cort, mgr.; (Park) N. Y. C., 23, indef. Anction Pinocible, Adolph Phillipp, mgr.; (57th St.) N. Y. C., 16, indef. Allas Jimmy Valentine, Llebler Co., mgrs.; Philadelpilia, Pa., 23-28.

Bohemian Girl (A), Milton & Sargent Aborn, mgrs.; Shreveport, La., 25; Beanmont, Tex., 26; Galveston 27; Houston 28-29; San Antonio 30-31; Austin Jan. 1; Waco 2; Dallas 3-4.

Bohemian Girl (W), Milton & Sargent Ahorn, mgrs.; Ssz.naw, Mich., 25; Bay City 26; Filmt 27; An Arbor 28; Lansing 30; Jackson 31; Grand Rapids Jan. 1; Kalamazoo 2; Ft. Wayne, Iud., 3; Logansport 4.

Balley, Bill, Jubilee Co.; Kansas City, Mo., 22-28.

Bean, Dr., from Boston, Chas. E. Barton, mgr.;

Balley, Bill, Jubilee Co.; Kansas City, Mo., 22
28.

Bean, Dr., from Boston, Chas, E. Barton, ungr.; (Henck's) Chelimatl, O., 22-28; Ft. Wayne, Ind., 29 30; Richmond 31; Middletown, O., Jan. 1; Hamilton 2; Springfield 3-4.

Billy The Kid, H. R. Schutter, ungr.; Birmingham, Ala., 23-28.

Baby Mine, Wm. A. Brady's, Ltd., (Southern) Harry J. Jackson, ungr.; Athens, Ga., 23; Carterville 26; Rome 27; Gadsden, Ala., 28; Anniston 30; Cedartown, Ga., 31; Columbias Jan. 1; Andslusla, Ala., 2; Eufala 3; Americus, Ga., 4.

Baby Mine (No. 1), U. B. Collins, ungr.; New Orleans, Ia., 23-28; Atlanta, Ga., 29 Jan. 4.

Bird of Paradise, The (Ollver Morosco's) Hen M. Giroux, ungr.; Washington, D. C., 23-28; Italtimore, Md., 30-Jan. 4.

Riack Patit Musical Connedy Co., R. Voelckel, ungr.; St. Fetersburg, Fla., 27; Mulberry 28; Orlando 30; New Symrna 31; Daytona Jan. 1; Palatka 2; St. Augustane 3; Brunswick, Ga., Bunty Pulls the Strings, Messrs, Shubert & Win.

anger. St. Petershurg, Fla., 27; Mulberry 28; Orlando 30; New Symrna 31; Daytona Jan. 1; Palatka 2; St. Angust.ne 3; Brunswick, Ga., 4.

Runty Pulls the Strings, Messrs. Slubert & Win. A. Brady, mgrs.; Mempills, Tenn., 25-28; New Orleans, 1a., 30 Jan. 4.

Rachelor's, A. Honeymoon, Glison & Bradfield, mgrs.; Carroll, 1a., 25; Wall Lake 26; Sac. City 27; Bayard 28; Noola 29; Onawa Jan. 1, Burke, Billle, in Mind-The Palm Girl, Chas. Froliman, mgr.; (Ayceum) N. Y. C., Indef. Bought & Pald For, Wm, A. Brady, mgr.; (Princest) Chicago, Oct. 21; Indef. Ben-Hur, Klaw & Erlanger, mgra.; Los Augelea, Cal., 23 28.

Rrian, Donald, In The Stren, Chas, Froliman, Arlanta, Ga., 23-25; Birnulngham, Ala., 26; Monfigomery 27; Mobile 28; New Orleans, La., 29 Jan. 4.

Rernard, Sam. In All For the Ladles, A. H. Woods, mgr.; X, Y. C., 30, Indef.

Rought & Pald For, Wm, A. Brady, mgr.; (Exrider, Chicago, Hrite, Wm, A. Brady, mgr.; (Exrider, Chicago, Hrite, Chicago, Hrite, Wm, A. Brady, mgr.; (Exrider, Chicago, Hrite, Chicago, Hrite, Wm, A. Brady, mgr.; (Exrider, The, Comstock & Gest, mgrs.; St. Paul, Minn., 22-28.

Buster Brown, W. M. Vance, inc., mgrs.; Allsuce, Nyl. 25; Ft. Robinson 26; Chafron 27; Natleth 28; Stanton 30; Norfolk 31; Slonx City, Ia., Jan. 1.

Runty Pulls the Strings (Molfy Meintyre Co.) Messrs. Shinbert & Wm. A. Brady, mgrs.; Slonx City, Ia., Jan. 1.

Runty Pulls the Strings (Molfy Meintyre Co.) Messrs. Shinbert & Wm. A. Brady, mgrs.; Slonx City, Ia., Jan. 1.

Runterfy on the Wheel, Lewis Waller, mgr.; Los Angeles, Cal., 23-28,

Conspiracy, The, Chas. Frohman, mgr.; (Garrieki N. Y. C., 20, Indef.

Rutterfy on the Wheel, Lewis Waller, mgr.; Slonx City, Ia., Jan. 1.

Runterfy on the Wheel, Lewis Waller, mgr.; Slonx City, Ia., Jan. 1.

Runterfy on the Wheel, Lewis Waller, mgr.; Slonx City, Ia., Jan. 1.

Runterfy on the Wheel, Lewis Waller, mgr.; Snow City, Ia., Jan. 1.

Runterfy on the Wheel, Lewis Waller, mgr.; Snow City, Ia., Jan. 1.

Runterfy on the Wheel, Lewis Waller, mgr.; Snow City, Ia., Jan. 1.

Runterfy on the

Alester 4.
Call of the Heart, The, H. C. Brolaskl, mgr:
Rochester, N. Y., 23-28; Columbus, O., 30Jan. 4.
Concert The, David Belasco, mgr.: Chicago
Ill., 23 Jan. 4.
Conners Ilev, The (A), Henry B. Harris, mgr.:
Totado O., 23-28; Cleveland 30- Jan. 4.
City, The, I'nited Play Co., mgrs.: Albuquerque,
N. M., 26; Gallino 26; Winslaw, 27; Flagstaff, Arlz, 25; Williams 30; Prescott 31.
Chimes of Normandy, Milton & Sargent Aborn,
mgrs.: Minneapolis, Minn., 22-28; St. Paul
29-Jan. 1; Omaha, Neb., 2-4.
Connt of Luxemboure, Klaw & Erlancer, mgrs.;
(New Amsterdam) N. Y. C., Oct. 21, Indef.
Cohan, Geo. M., In Broadway Jonea, Cohan &
Harris, mgrs.; (Cohan) N. Y. C., Indef.
Chocolate Soldier, The, F. C. Whitney, mgr.;
Waco, Tex., 28,
Crosman, Henrietta, In The Real Thing, Manrice Campiell, mgr.; Colombia, S. C., 28,
Collier, Win., in Never Say Die, Lew Fielda,
mgr.; (48th St.) N. Y. C., 16, Indef.
Common Law, A. H. Woods, mgr.; Chicago, Ill.,
16-28.

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Clarke, Della: Augusta, Ga., 25; Millidgeville 26; Cordele 27; Albany 28; Columbus 30; Auceleus 31; Macon Jan. 1; Sparta 2; Winder 3; Athens 4,
Daiy, Bernard (Dion O'Dare), S. L. Pixley, mgr.; McKeesport, 12., 25; Akron, O., 26-28; Salamanca, N. Y., 30; Waverly 31; Oneonta Jau. 1; Syracuse 2-4.
Damerel, Geo., in The Hearthreakers (Mort, H. Singer'a) Sam Myera, mgr.; Richmond, Va., 25-20; Lynchburg 27; Itoanoke 28; Rinefeld, W. Va., 30; Itristol, Tenn., 31; Knoxville Jan. 1; Chattanooga 2; New Decatur, Ala., 3; Columbia, Tenn., 4.
DeNoven Opera Co., in Robin Hood: St. Louis, Mo., 23-28.
Divorce Question, The, Gaskill & MacVitty, Inc., lessees; Rapid City, S. D., 23; Belle Fourche 26; Deadwood 27-28; Ft. Robinson, Neb., 30; Alliance 31.
Divorce Question, The (McVleker'a) Rowland & Clifford, mgra.; Nashville, Tenn., 23-28; Indianapolis, Ind., 30-Jan. 4.
Daughter of Heaven, Liehler & Co., mgrs.; (Century) N. Y. C., Oct. 12, Indef., Drew, John, in The Perplexed Husband, Chas. Frohuman, mgr.; Washington, D. C., 23-28; Brooklyn, N. Y., 30-Jan. 4.
Daily, Bernard, S. L. Pixler, mgr.; McKeesport, Pa., 25; Akron, O., 26-28.
Dellaven, Carter, in Exceeding the Speed Limit, A. H. Wooda, mgr.; Boston, Mass., indef. Excuse Me, Henry W. Savage, mgr.; Rechester, N. Y., 25-26; Nagara Falla 27; Erle, Pa., 28; Detroit, Mich., 30-Jan. 4.
Excuse Me, Henry W. Savage, mgr.; Little Rock, Ark., 25; Hot Springs 20; Texarkana, Tex., 27; Shreveport, La., 28; El Paso, Tex., Albany, N. Y., 25-28; (West End) N. Y. C., 30-Jan. 4.

Nauvr 4.

23.28.

Ettinge, Julian, in The Fascinating Widow, A.

H. Woods, mgr.: Dallas, Tex., 25.27; Ft.

Worth 28.

Faversham, Wm., in Julius Caesar, Leonard L.

Gallagher, mgr.: Providence, R. 1., 23.28;

Newark, N. J., 30 Jan. 4.

Farmun, Bustin, in The Littlest Rebel, A. H.

Woods, mgr.: Salt Lake City, U., 23.28; Denver, Colo., 30 Jan. 4.

Farmun, Bustin, in The Littlest Rebel, A. H.

Woods, mgr.: Salt Lake City, U., 23.28; Denver, Colo., 30 Jan. 4.

Fluishing Fanny, with Ida St. Leon, A. 8.

Stern & Co., mgra.: Columbia, S. C., 25: At
lanta, Ga., 26.28; Jacksonville, Fia., 29.30;

Savannai, Ga., 31.

Forty Fire Minntes From Broadway (Bert

Leigh's) C. A. Burt, mgr.: Jackson, Miss., 25;

Brookhaven 26; Vazoo City, 27; Greenville 28;

Vicksburg 39; Monroe, La., 31.

Fanst, Manley & Campbell, mgrs.: Elwood, Ind., 25; New Castle 26; Union City 27; Anderson

28; Bluffton 30; Decatur, 31; VanWert, O.,

Jan. 1; Oltawa 2; Sidney 3.

For, Eddle, in Over The River, Werba &

Lucscher, mgrs.: Boston, Mass., 23, Jan. 4.

Fortune Hunter (Cohan & Harris) Frank Hol
land, mgr: New Orleans, La., 23.28; Mobile,

30; Pensacola, Ela., 31; Montzounery, Ala.,

Jan. 4; Birmingsham 2; Knoxville, Tenn., 3;

Lexington, Ky., 4.

Frolies of 1912 (Rewland & Clifford's) Wade L.

Morton, mgr.: Atlanta, Ga., 23.28; Birming

ham, Ala., 30-Jan. 4.

Fortine Hunter, Monte Thompson, mgrs.: Kings
ton, Ont., Can., 25.

Freckles (Pastern), A. G. Delamater, mgr.:

Sloux Falls, S. D., 25; Ledars, La. 26; Ne
braska City, Neb., 29; Lincoln 30.31; Tojeka,

Kan., Jan. 1; Lawrence 2; Ottawa 3; Man
hartan 4.

Freckles (Gastern), A. G. Delamater, mgr.:

Sloux Falls, S. D., 25; Ledars, La. 26; Ne
braska City, Neb., 29; Lincoln 30.31; Tojeka,

Kan., Jan. 1; Lawrence 2; Ottawa 3; Man
hartan 4.

Freckles (Gontern), A. G. Delamater, mgr.:

Knoxville, Tenn., 25; Rome, Ga., 26; Chat
tanoga, Tenn., 27; Rome, Ga., 26; Chat-

Fanny's First Play, Messrs, Shubert, mgra, (Comedy) N. Y. C., Sept. 16, Indef.

Follies of 1912, Florenz Ziegfeld, Jr., mgr.: (Noulin Rouse) N. Y. C., Oct. 21, Indef. Fairbanks, Douglas, in Hawthorne U. S. A., Cohan & Harris, mgrs.: (Astor) N. Y. C., Nov. 4, Indef.

(Monlin Rouge) N. 1. V. Withorne U. S. A., Cohan & Harris, mgrs.: (Astor) N. Y. C., Nov. 4, Indef.
Fiske, Mrs. in The High Road, H. G. Fiske, mgr.: (Hindson) N. Y. C., 16, Indef.
Farmin, Wm., In The High Road, H. G. Fiske, mgr.: (Hindson) N. Y. C., 16, Indef.
Farmin, Wm., In The Littlest Rebel, A. H. Woods, mgr.: Kansas City, Mo., 22-28, Ferenson, Eisle, Klaw & Erlanger, mgra.: Buffalo, N. Y., 23-28
Fine Feathers, H. H. Frazee, mgr.: St. Louis, Mo. 22-29: Milwackee, Wis. 30-Jan. 4, Ferguson, Eisle, in Primrose, Klaw & Erlanger, mgrs.: (Grand) Cincinnati, O., 30-Jan. 4, Girl of Eagle Ranch, Attebery & Cook, mgrs.: Ada., Okla., 25; Itoff 26; Davis 27: Marletta 28: Gaines-Eille, Tex., 30: Bonhain 31: Dennison Jan. 1.
Girl & The Ontiaw, The (Bert Mosher's) Leo F. Harrison, mgr.: North Platte, Neb., 25, Great Divide, Rowland & Cifford, Inc., mgrs.: Detroit, Mich., 22-28; Youngstown, O., 30-Jan. 1; Akron 2-4.
Gilmore, Paul, In The Havoe, John Newton.

ilmore, Paul, in The Havoc, John Newton, mgr.: Norfolk, Va., 25: Newport News 26: Lexington 27: Cilfton Forge 28: Richmond Jan. 1; Suffolk 2; Lawrenceville 3; Farmville

4. raustark, Baker & Castle, mgrs.: Kalamazoo Mich., 5: Battle Creek 26: Marshall 27; Pon tinc 28: Port Iluron 29; Flint 30; Saginaw 31 Bay City, Jan. 1,

thac 28; Port Huron 29; Flint 30; Saginaw 31Ray City, Jan. 1.
Girl of the Underworld. A. Wee & Lambert,
mgrs.; Reaver Falls, Pn., 25; Salem. 0. 26;
Salineville 27; East Liverpool 28; Monomrahela
City, Pa., 30; Donora 31; Washington Jan. 1;
Wayneshurg 2; McPonald 3.
Good Little Devil. The, David Relasco, mgr.: N.
Y. C., 25, Inder.
Goose Girl, The, Baker & Castle, mgrs.; Padncah, Kv., 25; Mavfield 26; Union City, Tenn.,
27; Caire, Ill., 28; Mnrray, Ky., 30; Paris,
Ten., 31.
Girl From Broadway, Billy Marshall, mgr.;
Waco, Tex., 25; Greenville 26; Pine Rinf,
Ark., 27; Hot Springs 28; Memphia, Tenn.,
20-Jan. 4.
Gennell, Mina, Mnsical Comedy Co., V. C.
Minnelli, mgr.: Cambridge, 0., 23-28.

Girl of the Mountains, A. (Wee & Lambert's), Harry Myers, mgr.: Worcester, Mass., 23-25; Sprlugfield 26-28; Danielson, Coun., 30; Arctic R. 1. 31; Plymonth, Mass., 3; Nashna, N.

R. 1. 31; Plymonth, Mass., 3; Nashna, N. II., 4.
Girl Pron Rector's (Wm. Wamsher's), S. A. Mitchell, mgr.; Rrookheld, Mo., 25; Chillienthe 26; Trenton 27; Jamesport 28; Mound City, 30; Hiawatha, Kan., 31; Reatrice, Neh., Jan. 1; Anburn 2; Tecumsch 3; Wymore 4.
Get-Hich-Quick Wallingford (Cohan & Harris'), Jack McKeon, mgr.; Grand Rapids, Mich., 23-28; Cancinnati, O., 29 Jan., 4.
Governor's Lady, Belasco & Elliott, mgra.; (Republic) N. Y. C., Sept. 5, Indef.
Girl at the Gate, Harry Askin, mgr.; (LaSalle) Chicago, Oct. 21, Indef.
Gardeu of Allah, Lichier Co., mgra.; Philadelphia, Pa., 9-28.
Gordon, Klity, In The Enchantresa, Joa, M. Galtes, mgr.; (Hilnols) Chicago, III., 16, indef.

Gorion, Kitty, in The Enchantresa, Jos. M. Galtes, mgr.: (Illinois) Chicago, Ill., 18, indef.

Get-Rich-Quick Wallingford (Western) Cohan & Harria, mgrs.: benver, Colo., 23-28.

Gypsy Love, A. Il. Woods, usgr.: Indianapolis, 1nd., 23-25; Ionisville, Ky., 26-28.

Great Divide, The, Primrose & McGillan, mgrs.: Shebosgau, Wis., 25; Oshkosh 26; Portage 28.

Girl of My Dreams, Jos. M. Galtea, mgr.: Washington, D. C., 23-28.

Gambiera, The, Will T. Spaeth, mgr.: Ottnmwa, Ia., 25; Muscarlne 26; Mollne, Ill., 27; Davenport, Ia., 28; Rock Island 29; Peorla 30; House of a Thousand Candies, The, Frank A. Brown, mgr.: Abilene, Tex., 25; Colorado 27, Hackett, Norman, In The Deceiver, Stair & Nicolal, mgrs.: Toronto, Ont., Can., 23-28; Washington, D. C., 30-Jan. 4.

Happy Hooligan, Gua Hill, mgr.: Chicago, Ill., 22, Indef.

Hitcheock, Raymond, In The Red Widow, Cohan & Harria, mgrs.: Ilartford, Conn., 23; Washington 26; Meriden 27; Springfield, Maass., 28; Boston 30-Jan. Il.

Illillard, Robt., In The Argyle Case, Klaw & Erlanger, mgrs.: (Criterion) N. Y. C., 24-Jan. 18,

Hodge, Win., In The Man From Home, Lichler Co., mgrs.; Milwankee, Wis., 22-23.

Il. Illiard, Robit., In The Argyle Case, Klaw & Erlanger, mgrs.: (Criterion) N. Y. C., 24-Jan. 18.
Ilodge, Win., In The Man From Home, Liebler Co., mgrs.: Milwankee, Wis., 22-25.
Ilindle Wakes, Win. A. Brady, Ltd., mgra.: (Maxine Elilott's) N. Y. C., 16, Indef.
Ilanky Panky, Lew Fields, mgr.: Springfield, Mass., 25-26. Providence, R. I., 30-Jan. 4.
Ilouse 2f a Thousand Candles, Primrose & McGillan, mgrs.: Brilington, Kan., 25: Altoona 26: Caney 27: Grard 28: Webb City, Mo., 20: Carthage 30; Lamar 31: Jorilli Jan. I. Illington, Margaret, In Kindling, Edw. Rowea, mgr.: Trenton, N. J., 25: Johnatown, Pa. 26: Altoona 27: Cumileriand, Md., 28: Richmond, Va., 30-31: Norfolk Jan. 1: Danville 2: Charlotte, N. C., 3; Columbia, S. C., 4.
Juvenile Bostonians, R. Lang, mgr.: Grand Forks, N. D., 23-26; Crockston, Minn., 27-29: Fargo, N. D., 30-Jan. 2.
Kellerd, John E., John E. Kellerd Shakespearean Co., directors: (Garden) N. Y. C., Nov. 18. Indef.
Kindling, United Play Co., mgra.: Pittshing, Kan., 23: Joplin, Mo., 26: Favetteville, Ark., 27: Ft. Smith 28: Little Rock 30: Pine Bluff 31: Hot Springs Jan. 1.
Kidnapped for a Million, E. H. Perry, mgr.: Arabaloc, Neb., 25: Cambridge 26: Itemblican 27: Nanonee 28; Guide Rock 30: Alma 31.
Koh, D.H. & Mande I.Illian Berri: San Francisco, Cal., Oct. 21, Indef.
Kentucky Black Bird Co. (Princess Zazora'a) T. J. Clay, mgr.: Massilon, Ia., 26: Oxford Jct., 27: Center Jct., 30.
Little Miss Snsan (Fred Haymond's) L. A. Edwards, mgr.: Circleville, O., 25: Mt. Sterling 26: Eaton 28.
Little Miss Brown (A. S. Stern & Co.'a) W. G. Flidale, mgr.: Cumberland, Md., 23: Panyille.

Little Millionalre (Cohan & Harris') Jack Shoemaker, mgr.: Cincinnati, O., 23-28; Indeanatola, Ind., 30- Jan. 1; Louisville, Ky., 24-24.

Little Miss Brown (A. S. Stern & Co.'a) W. G. Tisdale, mgr.: Cumberland, Mid., 25; Danville V. A., 31; Lvenbburg Jan. 1; Charlotteville 2; Richmond 3-4.

Loraine, Robert, in Man & Snoerman, II. Chiswell Billing, mgr.: (Colonial) Providence, R. 1, 22-28; (Plymouth) Roston, Mass., 26, Indef. Lonisiana Lou, Geo Hunter, mgr.: Joolin, Mo. 25; Coffeyville, Kan., 26; Independence 27; Channte 28; Lawrence 30; Topeka 31; Wichlita Jan. 1; Hutchinson 2; Pueblo, Colo., 3; Roulder 4.

Lucky Hoddoo, A. with Billy R. Van, C. F. Lawrence, mgr.: Dayton, O., 23-28; Cincinnati, 29-Jan. 4.

Little Roy Ribe, Henry W. Savage, mgr.: (Lyric) Philadelphia, Pa., 23, Indef. Lewis, Dave, in Don'i Lie to Your Wife (Rowland & Clifford's) David Seymonr, mgr.: Hamiton, Ont., Can., 25; London 28; Toronto 30, Jan. 4.

Lottery Man. The, Merle H. Norton, mgr.: Fresno, Cal., 25; Exeter 20; Porterville 27; Visalia 28; Coalinga 29; LeMoore 30; Rakersfeld 31; Life's Shop Window (Cliff Gordon's) C. D. Parker, mgr.: Paterson, N. J., 23-28.

Little Women, Wm. A. Braidy, mgr.; (Playhouse) N. Y. C., Oct. 16, Indef. Little Women, Wm. A. Braidy, mgr.; (Playhouse) N. Y. C., Oct. 16, Indef. Little Women, Wm. A. Braidy, mgr.; (Playhouse) N. Y. C., Oct. 16, Indef. Little Women, Wm. A. Braidy, mgr.; (Playhouse) N. Y. C., Oct. 16, Indef. Little Women, Wm. A. Braidy, mgr.; (Playhouse) N. Y. C., Oct. 16, Indef. Little Women, Wm. A. Braidy, mgr.; (Playhouse) N. Y. C., Oct. 16, Indef. Little Women, Wm. A. Braidy, mgr.; (Playhouse) N. Y. C., Oct. 16, Indef. Little Women, Wm. A. Braidy, mgr.; (Playhouse) N. Y. C., Oct. 16, Indef. Little Women, Wm. A. Braidy, mgr.; (Playhouse) N. Y. C., Oct. 16, Indef. Little Women, Wm. A. Braidy, mgr.; Ottawa Ont., Can., 23-28; Syracuse, N. Y., 30-Jan. 4, Mntt & Jeff (R), Gns Hill, mgr.; Wichita, Kan., 25; Rockytord, Colo., 20; Pucblo 27; Ashland 28; Ironton, O., 30; Huntington, W. Ya., 31.

Mut & Je

Mntt & Jeff (E) (Gns Hill's), B. M. Garfield, mgr.: Jackson, Tenn., 25; Corlinth, Miss., 26 Tupclo 27; Starkville 28; Macon 30; Columbins 31.

bna 31.

Mntt & Jeff (F), Gus Hill, mgr.: Goshen, Ind., 25; Alblon 26: In Porte 27: Marshall, Mich., 28; Ottawa 30; Teenmash 31.

Mehan, John, Monte Thompson, mgr.: Kingston, Ont., Can., 23-25; Relieville 27; Lindsay 28; North Ray 31; Sulbury Jan, 1; Soo, Mich., 8; Cheboygan 4.

Misson; Giri, The (Eastern), Merle H. Norton mgr: Huron, S. D., 25; Iroquia 26; Miller 27; Highmore 28; Gettyaburg 30; Fanikton 31; Redfield Jan. 1.

Mann, Louis, in Elevating A Husband, Werls A Lu scher, ingits: Chicago, III., 23128.
Modern Eve, A (Mort II. Singer's), Frank I Shafters, mgr: Springhtch, O., 25; Daylon 26; Commbins 27 28; Flatilay 30; Toledo 31 Jun. 1 Modern Eve, A (Mort II. Sanger's) Henry Pilerson, ingr.: Sacramento, Cal., 25 26; Stockto 27; Oakland 28 Jan. 1; San Jose 2; Marysvil - 3.
West Nobady, Franc Starland, (Mort II. Singer)

Modern Eve, A (Mort II. Sauger's) Henry Pierson, Ingr.: Saeramento, Cal., 25-26; Stockto 27; Oakland 28 Jan. 1; San Jose 2; Marysvil e 3.

Miss Nobody From Starland (Mort II. Singer's) Chaa, Bonaghie, mgr.: London, Ont. Can 25-26; Hamilton 27-28; Toledo, O., 9 Jan. 4 Mere Man, Win. Harrls, mgr.: (Harrls) N. v. C. Nov. 25, Inder.

Millon The, Henry W. Savage, mgr.: (Olympic Cheago, III., 2, Inder.

Merry Widow, Henry W. Savage, mgr.: Wheel Ing. W. Va., 25; Chunderland, Md., 26; Haserstown 27; Harrlsburg, Pa., 28; Washington, D. C., 30-Jan. 4 Merry Widow, Henry W. Savage, mgr.: James town, N. Y., 25; Dunkirk 20; Warren, Pa., 27; Hornell, N. Y., 28; Honesdale, Pa., 30; Carbondale 31.

Madame X. with Eugenle Blair, Geo. H. Nicolal & Adelaide French, mgrs.: Cleveland, O., 23-28; Detroit, Mich., 29-Jan. 4.

Missourl Girl, The (Western) Nortou & Rith, mgrs.: Hurley, Idailo, 25; St. Anthony 28; Rexingr 30; Pocatello Jau. 1; Downey 2; Brigham, U., 3.

Montreal, Que., Can., Nov. 4, Indef. Mlestonea, Klaw, Erlanger & Brooks, mgr.: (Liberty) N. Y. C., Sept. 17, Inder. Montronery, Stone & Elske Janls, In The Lady of the Slipper, Chaa, Pillingham, mgr.: (Globe) N. Y. C., Oct. 28; Indef. Metropolitan Grand Opera, Glullo Gatti-Casazza, mgr.: (Metropolitan O, 11-3, Y. C., Indef. Mantell, Robt, R., Wm. A. Brady, mgr.: Indianaell, Robt, R., Wm. A. Brady, mgr.: Indianae Sherry (A) (Madame Sherry Co. 18), Dave Posner, mgr.: Memphis, Tenn., 22-28.

Ms. Wigga of the Cabbage Patch, A. Powersmgr.: Havenport, In., 25; Waterloo 28; Imbinge 29.

Madame Sherry (1B), Madame Sherry Co., mgrs.: Denver, Colo., 22-28.
Mrs. Wigga of the Calibage Patch, A. Powers, mgr.: Haveaport, Ia., 25; Waterloo 28; Imbique 29.
Mutt & Jeff (Gns Hill's Special) C. L. Crane, mgr.: Goaben, Ind., 25; Kendallaville 26; Angola 27; Marshall, Mich., 28; Ablon 29; Tecumseh 30; Monroe 31; Adrian Jan. 1.
Nazimova, Mine., Bella Donna, Chas. Frohman, mgr.: (Wallack's) N. Y. C., 23-Jan. 4.
Newlyweds & Their Baby, Leffier-Bratton Co., mgrs.: Columbins, O., 23-28.
Officer 666 (Central), Cohan & Harris, mgrs.: Charleston, W. Va., 25; Portsmonth, O., 26; Chillicothe 27; Circleville 28; Coshocton 30; Cambridge 31; Zanesville Jan. 1; Newark 2; New Philadelphia 3; Steubenville 4.
Officer 666 (Southern), Cohan & Harris, mgrs.: Peorla, Hl., 23; Galesburg 26; Streator 27; Ottawa 28; Lasvalle 29; Bloomington, Ind., 30; Danville 31; Terre Hante Jan. 1; Brazil 3; Michael 28; Lasvalle 29; Bloomington, Ind., 30; Danville 31; Terre Hante Jan. 1; Brazil 3; Michael 28; Ceshocker, Michael 28; Ceshocker, Michael 28; Ceshocker, Michael 28; Michael 29; Mic

ton. III., 25; Louisians, Mo., 26; Pittsfield, III., 27; Burlington, Ia., 29; Mt. Pleasant 30 Ottumwa Jan.; I Centerville 2; Knoxville 3; Alilia 4. Povnter, Benlab, in A Kentucky Romance, Burt & Nicolal, mgrs.; Buffalo, N. Y., 23:25; Youngstown, O., Jan. 24. Panama (Perry's) Geo. Elenore, mgr.; Tekaman, Neb. 27; Pecatur 28; Walthill 30. Palr of Country Kids, C. Jay Smitth, mgr.; Midland, Tex., 25; Odosas 26; Pecos 27; Carlishad, N. M., 28; Artesia 30; Roswell 31-Jan. 1; Portalea 2; Clovis 3; Texteo 4. Pomander Walk, Liebber Co., mgrs.; Omaha, Nch., 23:28. Powers, James T., Mosers, Shubert, mgrs.; Mill. vankee, Wis., 23:28; Indianapolla, Ind., 30-Jan. 1. Prince of Tonight: Moberly, Mo., 25; Rooreville 26; Marshall 27; Jefferson City 28. Passers By, Chas Frohman, mgr.; (Broadway) Brooklyn, N. Y., 23:28; Newark, N. J., 30-Jan. 4. Panasing Show of 1912, Sam & Lee Shubert, mgrs.; Ruffalo, N. Y., 23:28; Passers By (Phistern) C. S. Primrose, mgr.; Paid Is Full (Eastern) C. S. Primrose, mgr.; Paid In Full (Western) C. S. Primrose, mgr.; Taylor, Tex., 25; Calvert 26; Breeniam 27; Fratonia 28; Lubig 30; Gonzalea 31; Seguin Jan. 1. Quaker Girl (B), with Ina Claire & Percival Knight, Henry B. Harrla, mgr.; Philadelphia, Pa., 23, Index. Girl (B), with Victor Morley, Honry B. Harrla, mgr.; Portland, Ore., 25:28; Seattle, Wash., 29-Jan. 4. Rose Maid (A), Werba & Lucscher, mgrs.; San Francisco, Cal., 16-Jan. 4

ronto, Ont., Can., 23.28; Buffalo, N. Y., 30-Jan, 4. tose Mald (B), Werba & Luescher, mgrs.: San Francisco, Cal., 16-Jan. 4

Francisco, Cal., 16-Jan. 4

Ring, Blanche, in The Wall Street Girl, Frederic McKay, mgr.; Kansas City, Mo., 22-28;

Dea Moinea, Ia., 30; Waterloo 31; Dubuque 31; Dubuque Jan. 1; Milwagkee, Wis., 24.

Ready Money (No. 1), II, II, Fraze, mgr.; Brooklyn, N. Y., 23-28; Albany 30-Jan. I.

Ready Money (No. 2) H. H. Frazee, mgr.: Cleveland, O. 23 28; Canton 30; Akron 31; Youngstown Jan, I. Run on the Bank, A., Stair & Nicolal, mgrs.: Pitisburg, Pa., 23-28; Philadeludin 30 Jan, 4. Ross, Thos. W., In The Only Son, Jack Welsh, mgr.: Dubnque, Ia., 25; Decemb 26; Mason City 27; Des Moines 28; Sloux City 29-30; Fremont, Neh., 31; Lincoln Jau, I; Reatrice 2; Topeka, Kan, 3; Lawrence 4. Roval Slave, A (Clarence Bennett's); Stouchton Wia., 25; Bronthead 26; Albany 27; Evanville 28; Madison 29; Bine Monnels 30; Ridge way 31. Round Un. The, Klaw & Krianger, mgrs.; Chicago, Ill., 22 Jan, 4.

way 31.
tound Up. The, Klaw & Krlanger, mgrs.: Chicago, Ill., 22 Jan. 4.
tose of Panama, John Cort, mgr.: Calgary.
Alta., Can., 23 25; Edmonton 26-28; Saskatoon,
Sask., 30 Jan. 1; Regina 2 3; Brandon, Man.
4.

Ing. Julle, in The Yanke Girl, J. P. Gorling & Co., Inc., uigra.: Savanuali, Ga., 25; Augusta 26; Orangebirg, S. C., 27; Sumter 28; Barlington 30; Florence 31; Charleston Jan. 1; Columbia 2; Greenville 3; Charlotte, N. C., 4
 Rosary, The, Gaskill & MacVitty, Inc., lessees; San Angelo, Tex., 25; Brownwood 26; Lane passa 27; San Marcos 28; Lockhart 30; Bastrop 31.

31.

Rosary, The (Rowland & Clefford's Western)
David J. Ramage, mgr.: Pine Bluff, Ark., 25;
Little Rock 2ft; Hot Springs 27; Arkadelphia
28; Searcy 30; Newbort 31; Batesville Jau.
1; Jonesboro 2; Paragonid 3; Corning 4.
Rosary, The (Rowland & Clifford's Circuit) Wun.
Lemle, mgr.: (National) Chicago, Hl., 22-28;
(Iuperla) Chicago 29 Jan. 4.
Rosary, The (Rowland & Clifford's Easlern), M.
8. Goldsine, mgr.: Logansport, Ind., 25; Pern
26; Wahash 27; Frankfort 28; Kokomo 30;
Hartford City 31; Andersou Jan. 1; Tipton 2;
Elwood 3.

Hartford City 31; Anderson Jan. I; Tipton 2; Elwood 3.

Rosary, The (Rowland & Clifford'a Coast), Merle E. Sinlth, mgr.: Oakhand, Cal., 25:27; Sacramento 28; Maryaville 30; Orville 31; Chico Jan. 1; Red Bluff 2; Dunsmiri 3.

Rosary, The (Central), Rowland & Clifford, migra.: Dinkirk, N. Y., 25; Lockport 26; Batavla 27; Geneva 28; Newark Jan. 2; Oswego 4.

Ready Money, H. H. Frazee & Win, A. Brady, mgrs.: London, Eng., Indef.

Russell, Annie: (39th St.) N. Y. C., Nov. 11-Jan. 13.

Red Ross, John C. Fisher, mgr.: Ogden, U., 25;

mgrs.: London, Eng., Indef.
Bassell, Anule: (39th St.) N. Y. C., Nov. 11Jan. 13.

Bed Rose, John C. Fisher, mgr.: Ogden, U., 25;
Provo 26; Surlingville 27; Itrigham 28; Salt
Lake City, 30-Jan. I.

Red Fetticont, The, Sain & Lee Shibert, ingrs.:
(Broadway) N. Y. C., 16, Indef.

Rebecca of Shinnybrook Farm, Klaw & Erlanger,
10grs.: (Grand O. H.) N. Y. C., 23 28.

Subonnel Sue, Park Play Co., mgrs.: Athens.
O., 25; Nelsonville 26; Mirray City 27; New
ark 28; Shawnee 30; Pt. Pleasant, W. Va.,
31; Gallipolis, D., Jan. 1; Pomeroy 2; Wash
Ington C. H., 3; Middletown 4.

Sidney, Geo., in Busy 1zzy, A. W. Herman,
mgr.: St. Joseph, Mo., 25; Des Moluca, 1a.,
29-Jan. 4.

School Playa, C. J. Carpenter, mgr.: Charlotte.
N. C., 25; Columbia 26; Sumter, S. C., 27;
Charleston 28; Darlington 30; Fforence 31;
Wilmington, N. C., Jan, 1; Fayetteville 2;
Rocky Mount 3; Raleigh 4.

Seven Hours in New York (Wee & Lambert'a)
Chas, H. Brooke, mgr.: Tildin, O., 28; Ashland 30; Mansfield 31; Coshecton Jan. 4.

Spy, The, Chas, Froliman, mgr.: (Rroad St. et Philadelphia, Pia., 23 Jan. 4.

Ston Tillef, Cohan & Harris, mgrs.: (Galely) N.
Y. C. 25, Indef.

Stumbling Block, The, Oscar Graham, mgr.:
Seguin, Tex., 25-26; Yorktown 27; Victoria 28.

Sonewhere Else, Henry W. Savage, mgr.: Utica,
N. Y., 25-26; Rochester 27-28; Buffalo 30-Jan.
4.

Spring Mald, with Mizzl Hafos, Werba & Lucscher myre, Nashville, Tenn. 25-26.

N. Y., 25 26; Rochester 24:28; Dimino ou Gam.
4.
Spring Maild, with Mizzl Hajos, Werha & Luescher, mgrs.: Nashville, Tenn., 25:26; Decatur, Ala., 27; Birmingham 28; Gadsden 30; Atlanta, Ga., 31.
Spring Maild, Werha & Luescher, mgrs.: Salem, N. H., 25; Haverbill, Mass., 26; Concord, N. H., 27; Keene 28; Portland, Me., 30:31.
Servant in the House, The (Eastern) Merle H. Norton, mgr.: Goldsboro, N. C., 25; New Berne 26; Raleigh 27; Lumberton 28; Rockingham 30; Dunn 31; Wilmington Jan. 1; Fayetteville 2.

Servant in the House, The (Eastern) Merle II. Norton, 1921; Goldsboro, N. C., 25; New Berne 26; Ralekh 27; Innherton 28; Rock-lugham 30; Dunn 31; Wilmington Jan. 1; Fagetteville 2.
Sothern E. H., & Julia Marlowe in Shakespearlan Repertoire, Claxton Wilstach, Mgr.; Pittsburg, Fa., 23; 28;
Shea, Thea, E., Fred Harvey, mgr.; Richmond, Va., 23, 28; Norfolk 30 Jan. 4.
Stall, Bost, in Massie Penper, Henry R. Harris, mgr.; Poston, Mass., Sept. 23, Dec. 28; Newsark, N. J., 30, Jan. 4.
Stepherd of the Huls, The, Gaskill & MacVitty, Inc., mgrs.; Celar Rapids, 1a., 25; Marenzo 26; Newton 27; Marshulltown 28; Elifora 30; Carroll 31.
Sepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.; Washington, B. C., 23, 28; Paterson, N. J., 30 Jan. 4.
Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.; Newark, O., 25; Shelby 26; Mausheld 27; Canton 28; Upper Sandusky, 30; Tilin 31.
Shepherd of the Hills, The, Gaskill & MacVitty, Inc., mgrs.; Pajestine, Tex., 25; Marin 26; Mesla 27; Teague 28; Corsteana 30; Waco 31, 38ectect Girl in Laris, The, Will Kilroy, mgr.; Recketk, 1a., 20; Eurllagion 27.
Skinner, Otis, in Klemet, Harrison Grey Fiske, mgr.; Pietroit, Mich., 23, 28; Pittsburg, Fa., 30 Jan. 4.
Slimone, Mine., in The Paper Chase, Lichler Co., mgrs.; Chicago, Ill., 23, Indef.
Scheff, Fritzi, in The Leve Wager, Jos. M. Galica, part; Godshen, Dd., 27.
Starr, Frances, in The Lase of Becky, David Belasco, mgr.; Ersoskive, N. Y., 23, 28.
Snow White, Winthron Ames, mgr.; (Little) N. Y. C., mats., 10 Indef.
Talker, The, with Tully Marshall, L. J. Rodriguez, mgr.; Ersonsville, Ind., 25; Owensbero, Ky., 26; Henderson 27; Paducah 28; Menubils, Tenn., 30-31; Plue Hinf, Ark., Jan. 1; Hot Surings, 2.
Thelma (Link Elliott's) Henry W. Link mgr.; Galealurg, Ill., 25; Alexis 27; New Windsor 28; Violine 29; Cambridge 31; Frinceton Jan. 3; Mendeta 4.
Thief, The (C. S. Frimrosc's) E. C. Rockwell, mgr.; Lansing, Mich., 25; Grand Bapids 26, 28; Battle Creek 29; Logansport, Ind., Jan. 1.
Third Degree, The, Bolich Park, Co., ngrs.; Joilet, I

Tess of the Storm Country Jones & Crane, 1978; Flandreau, S. D., 25; Lawrence 26; Dell Rapids 27; Madison, Kan., 28; Howard 30; Carthage, Mo., 31.

Traveling Salesmau, A. S. Stern & Co., 1978; Akron, O., 22 25; Youngstown 26 25; Norwalk 30; Canton 31; Warren Jan. I; Salannanca, N. Y. 2; Dunkirk 3; Lockport 4.

Three Twins, Philip 11, Niven, 1997; Norfolk, Va., 23 28; Richmond 30-Jan. 4.

Thurston, Maglelan, Jack Jones, 1977; St. Louis, Mo., 22 28; Springfield, 111, 29 Jan. 1; Peoria 2-4.

hurston, Maglelan, Jack Jones, mgr.; Norfolk, Mo., 22-25; Springfield, Hi., 29 Jan. 1; Feorla 24.

own Fool, The, Harry Green, mgr.; Gt. Reference, Ia., 25; Audubon 26; Breda 27; Schaller 25; Kingsley 30; Pierson 31; Mobile Jan. I; Merrill 2; Elk Point, S. D., 3; Akron, Ia., 4, cential, Emma in The 18.

center, 1a., 25; Andubon 26; Breda 27; Schal ler 28; Klussley 30; Pierson 31; Mobile Jan, 1; Merrill 2; Elk Point, S. D., 3; Akron, In., 4.

Trentinl, Emma in The Firefly Arthur Hammerstein, mgr.; (Lyric) N. Y. C., 16, Indef, Trail of the Lonesome Pine, Klaw & Brlanger, Ingrs; New Orleans, La., 22 28.

Uncle Tom's Cahin (Kibble & Martin's), Wm. Kibble, mcr.; Decatur, IE., 25; Springfield 28-27; Bloomington 28; St. Louis, Mo., 29-Jan, 4.

Uncle Tom's Cahin (Stetaon's) Leon Washburn, mgr.; Baltimore, Md., 23-28; Washington, D. C., 30 Jan, 4.

Whiteside, Walker, In The Typhoon, Walter Floyd, mgr.; San Francisco, Cal., 23-Jan, 4.

Western Girl, A. Si Henry, mgr.; Millershurg, O., 26.

Way Down East, Wm. Brady, mgr.; Columbus, O., 23-28; Pittsburg, Pa., 30-Jan, 4.

Whites The Trail Divides (Klimt & Gazzolo's), Wm. K. Sparks, mgr.; Louisville, Ky., 22-28; St. Louis, Mo., 29-Jan, 4.

Warfield, David, in The Return of Peter Grimm, David Relasco, mgr.; Inhuth, Minn., 23-25; Crookston 26; Grand Forks, N. B., 27; Farro 28; Billings, Mont., 30; Heens 31; Great Falis Jan, 1; Butte 2; Missoula 3; Spokane, Wash, 4.

Woman, The (Eastern), David Belasco, mgr.; New Haven, Conn., 25; Hartford 26-28; Boston, Mass., 30 Indef, Woman, The (Western) David Belasco, mgr.; Pt. Worth, Tex., 25; Waco 26; Anstin 27; San Antonio 28-29; Houston 30-31; Galveston Jan, 1; Breamont 2; Port Arthur 3; Lake Charles, La., 4.

White Squaw: Oweshoro, Ky., 25; Henderson 25; Madlsouville, 27; Clarksville, Ten., 28; Hopkinsville, Ky., 30; Mayfield 31; Padacah White Sister, The, Albert Patterson, mgr.; Winers of Discretion, David Pelasco, angr.; Baltimore, Md., 23-28; Washington, D. C., 30-Jan, 4.

Vellow Jaeket, Harrla & Selwyn, mgrs.; (Fulton) N. Y. C., Nov. 4, Indef.

Zek, Eugle Co. Gallagher & Jacobs, mgr.

more, Md., 23-28; washington, 4. Yellow Jacket, Harria & Selwyn, mgrs.; (Fulton) N. Y. C., Nov. 4, Indef. Zcke, Uncle Co., Gallagher & Jacobs, mgr.; Wahoo, Neh., 25; Valley 27.

BURLESQUE

COLUMBIA-EASTERN WHEEL,

COLUMBIA—EASTERN WHEEL.

American Beauties, Dave Guran, mgr.: (Empire)
Albany 23-25: (Franklin Sq.) Worcester 26
28: (Casino) Boston 30-Jan. 4.
Beauty, Youth and Felly, W. V. Jennings, mgr.:
(Casino: Philadelphia 23-28: (Hurtig & Seamon's) N. Y. C., 30-Jan. 4.
Behman Show, Jack Singer, mgr.: (Casino) Boston 23-28: (Glimore) Springfield 30-Jan. 1:
(Empiret Albany 2-4.
Bon-Tons, Jesse Burns, mgr.: (Gayety) Wash-Ington 23-28: (Gayety) Pitisburg 30-Jan. 4.
(Gayety) Philadelphia 23-28: (Gayety) Baltimore 30-Jan. 4.
College Girls, H. H. Hedges, mgr.: (Gayety)
Brooklyn 23-28: (Olympic) N. Y. C., 30-Jan.

College Giris, 4. (Olympic) N. 1. (A. Hrooklyn 23-28; (Olympic) N. 1. (A. Columbia Rurlesquers, Frank Burns, mgrs; (Olympic) N. Y. C., 23-28; (Empire) Paterson 30-Jan, 1; (Empire) Hoboken 2-4. (Tracker Jacks, Harry Leonl, mgr.; (Gayety) Pittslung 23-28; (Empire) Cleveland 30-Jan, 4. Hazziers, The, Chas, B. Arnold, mgr.; (Standard) Cincinnati 23-28; (Gayety) Louisville 30-Jan, 4. Dreamland Burlesquers, E. Travers, mgr.; (Empire) Cleveland 23-28; (Empire) Toledo 30-Jan, 4.

piret Cleveland 23-28; (Empire) Toledo 30-Jan. 4. Gaiety Girls, Phil. Paulscraft, mgr.; (Gayety) Kansas Cir. 23-28; (Gayety) Ouzaha 30 Jan. 4 Gay Masuncraders, Moe Messing, ngr.; (Gayety) Italtimore 23-28; (Gayety) Washington otyl Bastimod 30-Jan 4, Manny Rosenthal, mgr.; (Gayely St. Jouls, 2823; (Gayety) Kansas City 30

4. oun the Great White Way, Dave Gordon (Gäyety) Montreal 23-28; (Empire) Al 30 Jan. 1; (Fraukliu Sq.) Worcester 30-

Jan. 4. rls Fuon Hannyland, E. W. Chipman, mer: (Corinthian) Rochester 23 28; (Bastable) Syra-cuse 30 Jan. 1; (Lumberg) Pites 2-4 biden Crook, Jas. C. Fulton, mgr.; (Empire) Toledo 23-28; (Star & Garler) Chicago 30-

cise 30 Jan. 1; (Limberg) l'tlea 2-4
Golden Crook, Jas. C. Fulton, mgr.; (Emplre)
Tolelo 23-28; (Star & Garler) Chleago 30Jan. 4.
Hasting's, Harry, Show: (Bastable) Syracuse,
23-25; (Limberg) Utlea 26-28; (Gayely) Montreal 30 Jan. 4.
Joly Folt'es, Al Rich, mgr.; (Gavety) Lonisville 23-28; (Gayety) St. Louis 30-Jan. 4.
Kutckerbuckers, Louis Roble, mgr.; (Emplre)
Hoboken 23-23; (Emplre) l'alerson 26-28;
(Gayety) Newark 30 Jan. 4.
Love Makers, Ira Miller, mgr.; (Star) Brooklyn
23-28; (Emplre) Hoboken 30-Jan. 1.
Merry Go Hounders, Leffler Bration Co., mgcs.;
(Park) Hyligeport 26-28; (Westminster) l'rovhience 30-Jan. 4.
Merry Whiti Louis Enstein, mgr.; (Garden)
Buffalo 23-28; (Corinthian) Rochester, 30-Jan.
4.

4. Hinight Maldens, Wm. S. Clark, mgr.; (West-nimeter) Providence 23:28; (Gayety) Boston 30-Jan. 4. March 1988; (Gayety) Boston 30-Jan. 4. March 1988; (Gayety) Toronto 30-Jan. 4. March 1988; (Garety) Toronto 30-Jan. 4. March 1988; (Marray IIIII) N. V. C. 30-Jan. 4. March 1988; (Columbia N. Y. C. 23:28; (Star) Brooklym 30-Jan. 4. March 1988; (Star) Brooklym 30-Jan. 4.

Robisson Crusse Girls, Sam Robinson mgr.: (Columbia) N. Y. C., 23-28; (Star) Brooklyn 30-Jan. 4.
Runaswa Girls, Peter R. Clark, mgr.: (Murray II III N. Y. C., 23-28; (Park) Bridgeport Jan. 2-4.
Social Malds, Robt, Cohn, mgr.: (Columbia) Chicago 23-28; (Gazety) Detroit 30-Jan. 4.
Star & Garter Show, Frank Welsberg, mgr.: (Gazety) Boston 23-28; (Columbia) N. Y. C., 20-Jan. 4.

Sydefi's Rose, London Belles, W. S., Campbell, mgr.: (64fimore) Syndingted 23:25; (Emplre) Albany 20:28; (Gyyety) Brooklyn 30-Jan. 4.
Taxi Girls, Louis Hightir, mgr.: Layoff week 23:25; (Columbia) Chicago 30-Jan. 4.
Trocaderos, Frank Pierce, mgr.: (Gayety) Newark 23:25; (Gayety) Philadelphia 30-Jan. 4.
Welch's Burlesquers, Jacob Lieberman, mgr.: (Gayety) Toronto 23:28; (Garden) Buffalo 30-Jan. 4.
Williams', Mollie, Show, Pidi Isanes, mgr.: (Star & Garter) Chicago 23:28; (Slandard) Chichronati 30-Jan. 4.
Winning Widow, Jacob Goldenberg, mgr.: (Gayety) Omaha 23:28; Layoff week 30-Jan. 4.
World of Pleasure, Dave Gordon, mgr.: (Emnire) Paterson 23:25; (Eiopire) Hoboken 26:28; (Casino) Philadelphia 30-Jan. 4.

EMPIRE-WESTERN WHEEL.

Americans, Ed. E. Daley, mgr.: (Lafayette) Buffalo 23 28; (Colnubla) Scranton 30 Jan. 1; (Orpheum) Paterson 2-4, Auto Girls, Teddy Sluonds, mgr.: (Galety) Min-neapolla 23-28; (Grand O. II.) St. Paul 30

Auto Giris, Teddy Simonds, mgr.: (Galety) Min-neapolla 23:28; (Grand O. H.) St. Paul 30-Jan. 4.

Big Review Henry P. Dixon, mgr.: (Empire) Indianapolis 23:28; (Folly) Chicago 30-Jan. 4.

Bohemians, Al. Lubin, mgr.: (Empire) Brook Iyn 23:28; (Empire) Newark 30-Jan. 4.

Century Girla, Walter Greaves, mgr.: (Empire) Philadeiphia 23:28; (Casino) Brooklyn 30-Jan.

4.
Cherry Bloasoms, Max Armstrong, mgr.: (Ave.) Detroit 23:28; (Star) Toronto 30 Jan. 4.
Dnffydlia Arthur Moeller, mgr.: (8th Ave.) N.
Y. C. 23:28; (Howard) Boston 30 Jan. 4.
Dandy Girla, Ahe Gorman, mgr.: (Miner's People'a) N. Y. C. 23:28; (Empire) Philadelphia 30-Jan. 4.
Dante' Departed

Dante's Daughters, Chas. Taylor, mgr.: (Star) Cleveland 23-28; (People's) Cincinnati 30-Jan. 4.

Foliles of the Day, Jack McNamara, mgr.: (Casino) Brooklyn 23-25; (8th Ave.) N. Y. C. 30-Jan. 4.

Gay Widows, Louis Oberworth, mgr.: (Folly) Chicago 23-29; (Avenue) Deirolt 30-Jan. 4.

Girls from Missouri, Louis Taibot, mgr.: (Columbia) Scranton 23-25; (Orpheim) Paterson 26-28; (Miner's People's) N. Y. C. 30-Jan. 4.

Girls from Joyland, Sim Williams, mgr.: (Malefelt) Harrishurg 25; (Mishler) Altoona 26; (Cambria) Johnstown 27; (White's) McKeesport 28; (Star) Cleveland 30-Jan. 4.

Girla from Reno, James Madison, mgr.: (Empire) Baltimore 23-28; (Lyccum) Washing ton 30-Jan. 4.

ton 30-Jan. 4.

High Life in Burleaque, Chas. Falke, ingr.:
(Gayety) Milwaukee 23-28; (Galety) Minne
apolis 30-Jan. 4.

Jardin de Paris Girls. Morris Wainstock, mgr.:
(Empire) Newark 23-28; (Orpheum) Pateraon
30-Jan. 1; (Columbia) Scranton 2.4.

Lady Buccaneers, H. M. Strouse, ingr.: (Prople's) Cincinnati 23-28; (Empire) Chicago 30

Jan. 4. ple's) Cincinnati 23:28; (Empire) Chicago 30 Jan. 4. Merry Maldens, Edward Schaefer, mgr.: (Empire) Chicago 23:28; (Gayety) Milwaukee 30 Jan. 4. Miss New York

Jan. 4.

Miss New York, Jr., Wm. Fennessey, mgr.

(Standard) St. Louis 23-28; (Buckingham)
Louisville 30-Jan. 4.

Monte Carlo Giria, Tom Sullivan, mgr.: (Ly
ccum) Washington 23-28; (Lyric) Allentown.
30; (Academy) Reading 31; (Majestle) Harrisburg Jan. 1; (Mishler) Alteona 2; (Cambria) Johnstown 3; (White's) McKeesport 4

Montin Rouge (Krug) Omaha 23-28; (Century)
Kansas City 30-Jan. 4.

Orlentals, Wm. C. Cameron, mgr.: (Trocadero)
Philadelphia 23-28; (Empire) Baltimore 30Jan. 4.

Jan. 4.

Pace Makers, R. E. Patton, mgr.; (Grand O. H.)
St. Paul 23:28; lay-off week 30-Jan. 4.
Queens of the Folics Bergere, Coundhan & Shannon, mgrs.; (Bronx) N. Y. C., 23:28; (Empire) Brooklyn 30-Jan. 4.
Kose Ruds, Lewis Llvingston, mgr.; (Star)
Toronto 23:28; (Lafayerte) Buffalo 30-Jan. 4.
Stars of Stageland, Wm. Dunn, mgr.; Lay-off week 23:28; (Krug.) Omaha 30-Jan. 4.
Tiger Lilica, James Weedon, mgr.; (Hucking ham) Louisville 23-28; (Empire) Indianapolis 30-Jan. 4.

30.Jan. 4.

Watson's Burlesquers, Dan Guggenheim, mgr.:
(Grand O. II.) Roston 23 28; (Broux) N. Y. C. 30.Jan. 4.

Whirl of Mirth, Rob Gordon, mgr.: (Century)
Kansas City 23 28; (Standard) St. Louis 30.
Jan. 4.

Yankee Poedie Girls, Alex, Gorman, mgr.:
(Howard) Roston 23 28; (Grand O. II.) Roston 30 Jan. 4.

Zallah's Own Show, Harry Thompson, mgr.:
(Orpheum) Paterson 23 25; (Columbia) Scranton 26 28; (Trocadero) Philadeiphia 30-Jan. 4

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(Continued from page 29.)

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Neb.
Gordon & Henry: 207 Palmetto at., Brooklyn.
Gorman & West: 1855 Lexington ave., N. Y. C.
Graces, Garner & Parker: 2315 Lincoln ave., Chl
cago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Balnbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.

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Gergason. Claude A.: 1103 N. 28th st., Birming ham, Ala.
Gerden, Gos. (Empress) San Diego, Cal.; (Empress) Salt lake, U., 30-Jan. 4.
Girduer, Grant (Empress) Spokane; (Empress) Salt lake, U., 30-Jan. 4.
Gatta & Howard: Box 385, Central Station, Toledo, O.
Gabriel, Master, & Co. (Temple) Rochester, N. Y.; (Grand) Pittsburg, Pa., 30-Jan. 4.
Gerts. Three (Empress) San Francisco; (Cinnie) Sacramento, 30-Jan. 4.
Glason, Leo: The Billboard, Cincinnati.
Gilmore, Barney (Empress) Kansas City, Mo.
Geets, Nat (Bijou) Savannah, Ga.; (Roanoke)
Reanoke, Va., 30-Jan. 4.
Gormicy & Coffery (Majestic) Duhuque, Ia., 26-28; (Vaudevillo) Iowa City, 30-Jan. 1;
(Gaiety) South Chicago, Ill., 24.
Gordon & Kinley (Orphenn) Spokane, 20-Jan. 4.
Gordon & Kinley (Orphenn) Spokane, 20-Jan. 4.
Goessans, Bohby: 400 So. 6th st., Columbus, O.
Greve & Green (Illppodrome) Chicago, 30-Jan. 4.
Granat, Louis M.; 343 Broadway, Usion Illil, N. J.
Grant, Virginia (Empress) Portland, Ore.

Granat, Louis M.: 343 Broadway, Union Hill, N. J.
Grant, Virginia (Empress) Portland, Ore.
Gray & Graham (Orphenm) Omaha, Neb.; (Orpheum) Kansag City, Mo., 30-Jan. 4.
Grenier & LaFose; 205 W. 38th st., N. Y. C.
Gruber & Kew (Isla) Marshallowa, I.a.; (Nicholas) Council Biuffs, 30-Jan. 4.
Groves, Walter: 2916 William st., Dallas, Tex.
Gaylord & Heron (Empress) San Fraucisco, 30-Jan. 4.

Gaylord & Heron (Empress) San Francisco, 30 Jan. 4.
George, Edwin (O.pheum) Lincoln, Neb.
Gibert, Gettrude (Empress) San Francisco, 30Jau, 4.
George & Maulon (Empress) Cincinnati.
Gossais, Robby (O. H.) Berryville, Ark.; (O. H.) Harrison, 30 Jan, 4.
Gougets, The (Ketth's) Chuchmati.
Grosse, Sam J. (Orphemn) South Bend, Ind., 20 28; (Majestic Streator, Ill., 30-Jan, 4.
Gyg., Ota (Ketth's) Chuchmati.
Hule, Joss, & Co.: 224 Superlor at., Fond du
Lac, Wis.
Haiey & Unker, 1127 Pierce Ridg., St. Louis,
Haiey & Long: 117 State st., North Veruon,
Ind.

Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.

N. J. Burdawaya, The: 320 Baltimore Bidg., Okla-homa City, Okia. Hardy, Jas. E.: 48 Fuller st., Toronto, Can. Harnish, Mamle: 76 Park st., Braintree, Mass. Harvel & Marionette Circus: 823 Warren st., St.

Louis. Tom: 2326 E. 87th st. Southeast, Cleve-& Lizel: 235 W. 38th st., N. Y. C. Bros., Flying: 211 Genesee st., Trenton,

nry Bros., Flying: 211 Genesee st., Trenton, N. J.

nry Slaters: Box 175, Ottawa, O.,

rbert Bros., Three: 235 E. 24th st., N. Y. C.,

rbert & Vance: 1345 John st., Cincinnati.

uman Trio: Elgin, Ill.,

ckey Bros.; 229 W. 38th st., N. Y. C.,

llyora, The: 192 Bay 25th st., Bensonhurat,

Procklyn N. Y.

nes & Fenton: 143 W. 62d st., N. Y. C.,

rschborns, The: 2505 So. 8th st., Omaha, Neh.,

dge, Robt. Henry: Freeport, L. I., N. Y.,

dges Bros.: 1404 Natalle ave., E. St. Lonis,

Ill.

Ill.
Holzer & Rezioh: 2629 Locust st., St. Lonia.
Howard & Boyd: 5551 Etzel ave., St. Lonis.
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Huff Bros., Flying: Eldorado Springs, Mo.
Hyde & Talbot: Torrington, Conn.
Halpht & Heane: Box 59. Oakville, Conn.
Halbann, Dode, & Wehier Sisiers: 2166 Superior ave., Cleveland.
Hardeen: 278 W. 113th sl., N. Y. C.
Harris Bros., Three: 161 Eagle st., Yonngstown,
Ohio.

Loney: 543 W. 146th st., N. Y. C. ns, The: 3310 Clark st., Milwankee, 1 lynne & Bonnie: 243 E. 351h st., Chico. 1 ('hildren: 119 Washington ave., Altoona,

Pa.

11ill & Whitaker: Harrington Park, N. J.

11illyrs. The: 192 Bay 25th st., Benaonburst. s-Kimbali Troupe: Box 27, Black Creek,

Wia, linea & Remington: Harrison, N. Y. C. loiland, Happy Dec; 524 Sth ave., N. Y. C. loward Bros.' Flying Banjos: 229 W. 38th sl., N. Y. C. loward & Lindner: 104 Monat at Brookley.

& Lindner: 104 Moffat st., Brooklyn.

hes Musical Trio: Webster, Mass.

Huntings, Four: Box 243 Fair Haven, N. J.
Hask, Frank: 589 Roger at., Milwaukee.
Hall, Howard R. (O. H.) Salem, O.; (O. H.)
New Philadelphia, 30-Jan. 4.
Hackett, Joa. R.; 601 E. Mulberry at., Bloomlugton, Hl.
Hausey & Long (Idea) Fond du Lac, Wis., 2628; (Casiuo) Chicago, 30-Jan. 2.
Harmony Beaus & Bellics (Empress) San Diego,
Cal.; (Empress) Salt Lake, U., 30-Jan, 4.
Harter, Waiter: Utica, O.
Harris & Haudali Rox 214, Spring Lake, Mich.
Harnish, Harry: 2427 S. 18th st., Phila.
Hayward Sistera: Sloux Falls, S. D., 2628.
Haydin, Virginia Carlotta: International Cafe.
408 Chestuut st., Milwaukee.
Hazzard, Lynne & Bounie (Colonial) Erie, Pa.
Hazelton, Bohhy: 419 S., Union st., Kokomo, Ind.
Hedlers, Two (Empress) Tacoma, Wash.; (Empress) Fortland, Ore., 30-Jan. 4.
Hennings, John Winnie (Orphenm) Regina, Can.
Heim Children (Templet Detroit; (Temple)
Rochesict, N. Y., 30-Jan. 4.
Henshaw, Edward: 63 W. 107th st., N. Y. C.
Ressie: 2804 Manitou ave., Los Angeles.
Hiller, Taikative Trickster (Pautages) Tacous, Wash.; (Pantages) Portland, Ore., 30-Jan.
Jan. 4.
Hill Edmunds Musical Comedy Co. (Vandette)
Tampa, Fla.

Jan. 4.

Jan

Hobson & Maybelle (Empress) Winnipeg, Can. Hobson & McDenald (Lyric) Phyton, O., 20 28.

Hotmen Bros. (Pantages) San Francisco, 23 Jan. 4.

Holman, Harry, & Co. (O. 11.) St. Lonis, Holt, Alf. (Empress) Kansas City, Mo. Helland & Dockrill: Delavan, Wis. Housen, Henry (Galety) Bombay, Jan. 1-31, Howell & Scott (Empress) Benver, 30 Jan. 4.

Howard Bros. Fying Banjos (Lyric) Liucoin, Neb., 26 28; (Globe) Kansas City, Mo. 29-31, Electric) Kausas City, Kan., Jan. 2-4.

Howard Great (Orphenu) Kansas City, Mo. 39-31, 4.

Howards Bears (Pantages') San Diego.

Hopkins & Axtell (Orphenu) Portland, Ore.: (Orphenu) Sacramento, Cal., 30 Jan. 4.

Hughes, Mrs. Gene (Columbia) St. Lonis; (Orphenu) Memphis, Tenn., 30 Jan. 4.

Hughes, Mrs. Gene (Columbia) St. Lonis; (Orphenu) Memphis, Tenn., 30 Jan. 4.

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Hughes, Mrs. Gene (Columbia) St. Lonis; (Orphenu) Memphis, Tenn., 30 Jan., 4.

Hughes, Mrs. Gene (Columbia) St. Lonis; (Orphenu) Memphis, Tens. Steelville, Mo. Lonis, Mrs. St. Manistee, Mich. Humphreys, Bert: care O. H., Demopolis, Ala. Ingram & Lind: 22 Manis at., Peoria III. Humphreys, Bert: care O. H., Demopolis, Ala. Ingram & Lind: 22 Manis at., Peoria III. Humphreys, Bert: care O. H., Demopolis, Ala. Ingram & Lind: 22 Manis at., Peoria III. Humphreys, Bert: care O. H., Demopolis, Ala. Ingram & Lind: 22 Manis at., Peoria III. Humphreys, Bert: care O. H., Demopolis, Ala. Ingram & Lind: 22 Manis at., Peoria III. Humphreys, Bert: care O. H., Demopolis, Ala. Ingram & Lind: 22 Manis at., Peoria III. Humphreys, Bert: care O. H., Demopolis, Ala. Ingram & Lind: 23 Manis at.

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cago.
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Johnson: Blos. & Johnson: 6245 Collowbill st.

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Jacobs' Dogs (Empress) Portland, Ore.
Jester & Lester: 423 S. Park st., High Point N. C.
Zalvana, The: 1015 Stanford ave., Los Angeles
Jackson, Joe (Colonial) N. Y. C.; (Allumbrat N. Y. C., 30-Jan. 4.
Jelmstone, 11. Ross: 4644 Vernon ave., St.

Johnson Louis.

Jeinstone, Il. Ross: 4644 Vernon ave., St. Louis.
Johnson, Bohinan (Majestic) Ft. Worth. Tex. (Majestic) Houston, 30-Jan. 4.
Jones, Prof. A. L. (Gideon Hail) Youngsvilie. S. C.
Jores, Alexander (Grand O. II.) Bloomington Ill.: (LaSalle) St. Louis, Mo., 30-Jan. 4.
Johnson, Edie & Johnson: Gedar Raphis Ia., 26-28; (Empire) Rock Island, Ill., 30-Jan. 1. (Gayety: Galeaburg. 24.
Johnson, Earle & Johnson: 484 Everette at. Pertiand. Ore, Johnson: Assartin, South Sea Island Travel ogues (Keith's) Louis, 30-Jan. 4.
Jordan, Jack (Sksilck) Montreal, Can, Kaichl Trio: 1227 E. 71st st., Chicago, Kartello Bros.: Paterson, N. J.
Kaufmanns The: 240 E. 35th st., Chicago, Karfmann Troupe: 59 Lorenzo st., Rochester, N. Y.
Kene, J. Wstren: Wesl Hanover, Mass.
Keeley & Parks: care Mrs. Davidson, 647 Am sterdain ave. N. Y. C.
Keffe, Zena: Cottage 101, Long Beach, L. I.
N. Y.
Keleey Sisters, Three: 4832 Christiana ave., Chicago

keite, Zena: Cottage 101, Long Beach, L. I. N. Y. Keleey Sisters, Three: 4832 Christiana ave., Chlesgo, Kelly, Sam & Ida: 542 20th ave., Milwankee, Keitners, The: 1604 Colonial Place, Dallas, Tex. Kent's Seals: North Tonswands, N. Y. Kent & Wilson: 6036 Monroe ave., Chleago, Eldder, Pert & Dorothy: 336 Sania Clara ave., Alsmeda, Cal.
Ning Broa: 211 4th ave., Schenectady, N. Y. Klingston & Moore: White Rata, N. Y. C. Kieln Trio: 4759 Oldenbarg ave., St. Louis, Kramers, The: Analomink, Pa. Kramer-Brano Trio: csre Pani Tsusig, 104 E. 14th st., N. Y. C. Kramo & Jewell: 203 Gosilla st., Hammond, Ind.
Ronco-Mansfield Trio: New Milford, Conn., Wyle & Donney: 918 W. 2d st., Wilmington, Del Keatons, Three: 229 W. 35th sl., N. Y. C. Kenney & Holla: 66 Holmes ave., Brookline, Mass.

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kee. Kennedy, Jack (Union Sq.) N. Y. C. Kennedy, James, & Co. (Allegheny) Phila. Kitamura Jap Troupe (Shea's) Buffalo, 30 Jan

kennedy, James, & Co. (Allegheny) Phila.

Kitamura Jap Troupe (Shea's) Buffalo, 30 Jan.

Kirk & Fegarty (Majeslic) Waterleo, la.; (In d. ana) Cuicago, Ill., 30-Jan. 4.

Kirsch: 323 18th ave, Newark, N. J.

Kinapp & Corualla (Empress) Chleago; (Empress) Milwankee, 30-Jan. 4.

Kiniseley, Russell G. (Empire) Wheeling, W. Va.

Kuerz Bros., Four (Folly) Oklahoma City Okla.; (Majestic) Ft. Worth, Tex., 39-Jan. 4.

Krags Trio (Electric) Kansas City, Kan.; (Lyric) Lincoln, Neb., 30-Jan. 4.

Kara (Kethl's) Clucinusti.

Lacey, Will: 1516 N. Capitol st., Washington, D. C. LaCraudall: 402 Moulton st., New Alhany Ind.

Mich. Marner Trlo: 210 Broadway, Niles. Labore-Warner Trlo: 210 Broadway, Niles. Mich.
LaDeiles, Four: Decatur, Ind.
LaFleur, Joe: 57 Hanover st., Providence, R. I.
Lakola & Lorain: Palace Hotel, Chicago.
Lambiottes, The: Mt. Vernon, O.
Lamoines, Musical: 332 5th sl., Baraboo, Wis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Lancelot, Jos.: Box 222, New Kensington, Pa.
Lanzetta & Maxwell: 46 E. Duquesne ave., Duquesne, Ps.
Lakue & Holmes: 21 Lillie st., Newark, N. J.
LaVettes, The: 1708 W. 31st at., Kansas City,
Mo.
LeClair & Sampson: 112 5th ave., Chicago.
Lettlingwell, Nat: 224 W. 149th st., N. Y. C.
LeMaire, Frances, Duo; 64 W. Broadway, Salt
Lake, U.
Leo & Chapman: 1226 Windsor st., Indianapolis.

enaire, rismues, Lake, U., eo & Chapman: 1226 Windsor st., Indianapolis, eon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.

Leon, Etts, City, Mo. City, Mo. Leon & Adeline: 37 E. Adams st., Chicago, Leon & Adeline: 37 E. Solome ave., Springfield

III,

«Roy & Diamond: While Rats. N. Y. C.

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indsay Family: 774 E. Wood si., Decatur, H.

ind, Harry H.: 135 Foots ave., Jamestown,
N. Y.

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lues, Harry: 420 6th sl, South, Minnespolis,
ltilifield, C. W.: 32 Seventh ave., N. Y. C.
levyd & Falls: 588 Lyell ave., Gates, Rochester,
N. Y.

ds, Musical: 133 Cannon st., Poughkeep., Y., lusical: 37 Ridge Road, Rutherford, N. J.

& Sterilng: 1532 Terpsichore at., New Drieans.

Dius, Four Dancing: 1728 N. 21st st., Phila...

cases, Two: Fiagler, Coto.

cler, Fred & Bess: Onset Bay, Mass.

cler & Ellsworth: 472 41st st., Oakland, Cal

fayettes, Two: Oskosh, Wis.

ne & O'Donnell: 271 Atlantic st., Bridgeport,

one & O Donnei: 241 Avianos St., Pinla, Conn., ang & Msy; 2820 Albert st., Pinla, angdons, The: 1524 Are, B. Connell Binffs, 1a. aloska, Pinl., 501 E. 15th st., Los Angeles, afford Bros.: Southbridge, Mass. afford Bros.: Southbridge, Mass. afford Bros.: Southbridge, Mass. afford Bros.: Southbridge, Mass. afford Bros.: Chleago, evino, Donn & Susie: 14 Prospect at., West Haven, Conn. evy., Jules, Family: 47 W. 128th st., N. Y. C. inton. Ton. & Jungle Girls: 1985 S. Penn St., Denver, ondons, Orivinal Four: 201 N. 3d st., Reading, Pa.

e & Yoast, 1053 Broadway, Brooklyn. Picaro Tronpe: 460 Adelphi 81., Bro

lyn. Quartelle: Holland Hotel, 53d and Lake

lybr. Quarteste: Holland Hotel, 53d and Lake sta., Chicago,
LaMarr, Harry: 208 E. Stockton ave., N. S. Pittshng, Pa.
LaCount, Bessle (Empress) St. Paul; (Empress; Winnipeg, Can. 30-Jan. 4.
LaNoire Bros.: 52 Morgan at., Buffalo,
Lancelot, Jos.: Box 222. New Kensington Pa.
Lamoines, Musical: 333 5th st., Baraboo, Wis.
LaDraks: 17 Grigshy Place, Norfolk, Va.
LaBraks: 17 Grigshy Place, Norfolk, Va.
LaBraks: 18 Georgia Coon Shouters (Casino) Lapeer,
Mich., 23-25.
LaSte's Georgia Coon Shouters (Casino) Lapeer,
Mich., 23-25.
Lacelisa, The: 1607 Wabash ave., Chicago,
LaTell Bros. (Willard) Chicago; (Majesiici
Puluque, Ia., 30-Jan. 4.
LaPlano, Fred: Relvidere, III,
Leonard, Grace (Empress) Los Angeles; (Empress) San Diego, 30-Jan. 4.
Leonard & Whilney (Empress) Denver, 30-Jan. 4.
Leonard & Whilney (Empress) Denver, 30-Jan. 4.

Leonard & Haley: 1811 N. Taylor ave., 83 Louis, Lee, Sing Fong (Majestic) Cedar Rapida, Is.; Orpheum) Freeporl, Ill., 30-Jan. 4, LeMaire & Vance: 64 W. Broadway, Salt Lake U.

Lear & O'Brien: \$227 Race st., Phila

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Lindwood, Harry, & Co. (Lyric) Vincennes, Ind.; Ashland, Ky., 30-Jan. 4.
List, Louis: The Billiboard, Cincinnati, LittleJohns, The (Dixle) Uniontowu, Pra., 26-28.
Lindsay, Cedric (Idle Hour) Austin, Minn.
Lind, Homer & Co. (Poll's) Worcester, Mass.; (Kelth's) Roston, 30-Jan. 4.
LittleHedid's, Marion, Floreutine Singera (Orapheum) Los Angeles, 23-Jan. 4.
Lindsay Familly: 774 E. Wood at., Decatur, fil.
Lings, Harry, 420, 6th et. So. Minesanolis. fil.
Linea, Harry: 420 6th at. So., Minneapolia,
Llug & Long (Empress) Kansaa City, Mo.
Liun, Reu (Keith'a) Philla.
Loja Troupe (Empress) Milwaukee; (Unique)
Minneapolia, 30-Jan. 4.
Longs, Three (Gien, Del.) North Vernon, Ind.
Lorch Family (Schumann) Frankfurt, Germany,
23-30. 23 30.

long & Lowery (Hippodrome) Lexington, Ky.

Lunds, Five Musical (Empress) Taconta, Waght;

(Empress) Portland, Ore., 30-Jan. 4.

Lunkens, Four (Empress) Hutte, Mont., 30-Jan.

4.

Lyrea, Three: 101 W, 113th at., N. Y. C.

Lutgens, Hugo (Empress) Butte, Mont., 30 Jan. 4.
aleeatta, Princess (World'a Carnival) Toledo, Labeatta. Princess (1997).

O. LaVier (Keith's) Cincinnati,
Leap Year Girls (Yorkville) N. Y. C., 26.28.
Leonard & Meredith (Empress) Seattle; (Orpheum) Vancouver, Can., 30-Jan. 4.
Leater & Martin: 4001 8th ave., Itrooklyn,
Leater, Nina (Family) Montreal.
Lorettas, Three (Empress) San Francisco, 30-Leater, Nina (Family) Montreal, Lorettas, Tbree (Empreas) San Franciaco, 30-Jan. 4. Lossee, Gilbert (Empress) Seattle; (Orpheum) Vancouver Can., 30-Jan. 4. McConnell Statera: 1247 W. Madiaon at., Chi-cago. cago.

McDonald, O. L.: 818 Superior at., Toledo, O. McDonald, O. L.: 818 Superior at., Toledo, O. McDonald, O. E.: 15th at., Davenport, Ia.

McKinley, Neil: 288 Bank at. Newark, N. J. McLains, Aeriai: 133 W, 8th st., Pern, Ind. McNamee: 41 Smith at., Ponghkeepsie, N. Y. McPhee & Illil: 311 3d ave., N. Y. C. MacEvoy & Powers: 173 W. 45th at., N. Y. C. Mack, Floyd: 5934 Ofilo at., Austin, Chicago. Mack, Grit, 1908 Walnut at., Phila. Malin & Mailin: 173 North ave., Plainfield, N. J. Mangels, John W.: 593 N. Clark st., Chicago. Maning Trio: 70 Clancy at., Grand Rapida. Mich.

Manolos Family, Five: 546 W. Mather at., Chi-Family, Five: 546 W. Mather at., Chi Manolos Family, Five cago.

blarcous: 819 Laflin at., Chicago.

blarcous: 819 Laflin at., Chicago.

blarcous: 819 Laflin at., Chicago.

Mardo & Hunter: 3421 Laclede ave., 8t. Louis.

Markel Family: 275 Hudaon Boulevard, Union Hill, N. J.

Martin, Dave. & Mias Percle: R. R. No. 2.

Derhy, Iowa.

Martine, Fred: 457 W. 57th at., N. Y. C.

Martine, Fred: 457 W. 57th at., Springfield, Ill. Martine, Fred: 457 W. 57th at., N. Y. C. Martin & Polk: 907 S. 12th at., Springfield, Ill. Martinetie & Spireater: 6726 Leeds at., Phila. Martyne Sistera: 709 Brighton ave., Kanaas City, Mo. Masqueria Sistera, Three: 5488 Elli-Marqueria Sistera, Three: 5485 Ellia ave., Chleago,
Maxwell & Dudley: 106 W. 96th at., N. Y. C.
Melnotte-Lanole Trio: 48 Maryland ave., Cum-

Melnotte Lanole Trio: 48 many man berland, Md.
Melnotee & Lewia: 6343 Peoria at., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Melzers, Aerial: 1237 Wendock at., Saginaw, E. Melzers Aerial: 1237 Weadock at., Sandellers S., Mich.
Merriam, Billy & Eva: 129 N. 11st at., Cedar Rapida, Ia,
Merritak & Douglas: Fair Haven, N. J.
Mighty Oaks: Oakkosh, Wia.
Military Four: 679 E. 24th at., Paterson, N. J.
Military Four: 679 E. 201 N. 3d at., Reading,
Pa. Military Four: 679 E. 24th at., Paterson, N. J. Miller, Eagle & Miller: 201 N. 3d at., Reading, Pa. Miller & Tempeat: 135 Booraem ave., Jersey City, N. J. Millers. Three Juggling: 927 Ridge ave., Scranton, Pa. Mills & Moulton: 58 Rose st., Bnffalo. Milmars, The: 214 South Washington at., Kokomo, Ind. Mints & Palmer: 1305 N. 7th at., Phila, Mitchella, Two: 217 Seymonr at., Camberland, Md. Montellos, The: Frankfort, Ind. Montellos, The: Frankfort, Ind.

iya.

Moorea, Five Flying: 800 F at., Muncle. Ind.

Morae & Clark: 217 5th at., Baraboo, Wia.

Mortona, Four: 206 5th at., Detroit.

Mylle & Orth: Muscoda, Wia.

McCree-Davenport Troupe: 819 Collingwood ave.,

Toledo, O.

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Toledo, O.
Macka, Aeriai: 221 E. 47th st., Chicago.
MacLarens, Five Musical: 2858 N. 27th at.,
Phila.
Mardo Trlo: 651 Carroll at., Akron, O.
Maaon, Dick & Fannie: 7th and Broadway,
Loulaville.
Masona, Four: Fair Haven, N. J.
Meeb International Trio: 304 Bergen at., Newark, N. J.
Melvin Broa., Three: 915 Berry at., Reading.
Take Margnerite: 66 15th at.,
Werellin, Albert & Margnerite: 66 15th at.,
Werrill & Otto: 224 W. 46th at., N. V. C.

Meredilih, Alhert & Margnerite: 66 15th at., Wheeling, W. Va.
Wheeling, W. Va.
Werrill & Otto: 224 W, 46th at., N. Y. C.
Merrilt, Hal: 47 W, 30th at., N. Y. C.
Merrilt, Hal: 47 W, 30th at., N. Y. C.
Merrilt, Hal: 47 W, 30th at., N. Y. C.
Millers, Marvelons: 6502 Loomia st., Chicago.
Montgomery, Hay, & Healey Sistera: 6222 20th ave., Broeklyn.
Morton-Jewell Tronpe: 1665 Pnilan ave., Cincinnal.
Muruby & Francis: 746 E, 223d st., N. Y. C.
Masketeers, Three: 240 W, 30th st., N. Y. C.
Magee & Kerry (Hippodrome) St., Louia,
Macy'a Modela (Empress) San Franciaco, 30Jan, 4.
Mack, Ffuyd (Empreas) Winnipeg, Can.
Middena, Dancing (Empress) Denver; (Empress) Kansas City, Mo., 30-Jan, 4.
Manning Twins (Empress) Butte, Mont.; (Empress) Spokene, 30-Jan, 4.
Martinet, Wee: 2522 Columbia ave., Phila,
Martinets, Weeterious: Mooria, III.
Marzell Reos.; care John T, Gaaton, 216 Gay
st., Knowylle, Tenn.
Martyne Sisters: 700 Brighton ave., Kansas
City, Mo.
Mich,
Mich,
Mansdeld, C. II.: New Milliford, Conn.

Mich, Manstiell C, H.: New Mildford, Conn. Max & Cameron (Empress) San Francisco. Mathlen, Juggling (Francis) Montreal, Mason & DuTlej (Orpheum) Winning, Can.

McConeli & Austin (Empress) Milwaukee; (Uulque) Minucapolia, 30-Jan, 4. McCarrity, Myles (Pol's) Springfield, 111.; (Kefth's) Philia, Pa., 80-Jan, 4. MacD-nough, Ethel (Proctor's 5th Ave.) N. V.C.

(Kelth'a) Phila.,
MacDonough, Ethel (Proctor's 5th Av. V. C.
Y. C.
McClanu & Mack (Empress) Salt Lake, U.
McGlonough, Phil: 1026 N. Lincoln at., Chl

McDonous, cago.

McCune & Grant: 636 Belinda at., ...

McCunaid & Genereaux: Port Clinton, O. Melvin Bros., Three (Majestic) Waterloo, Ia.; (Orpheum) Madlson, Wis. 30-Jan. 4.

Melzera, Aerial: 1237 Weadock at., Snginaw, Mich.

Meech, Betty Ruth: 227 N. Main st., Decatur.

Meech, Betty Ruth: 227 N. Main st., Decatur. III.
Weredith & Suoozer (Orpheum) Salt Lake, U., 30 Jan. 4.
Miznus Jajunese Troupe: Room 621 Westhank Bidg., San Franciaco.
Mierte, Marle: 119 E. Central ave., Titusville. Pa.

Bidg., San Franciaco, Milerte, Marle: 119 E. Central ave., Titusville. Pa. Milerte, Marle: 119 E. Central ave., Titusville. Pa. Milerte, Marle: 119 E. Central ave., Titusville. Pa. Millard liroa., Bill & Boh (Pantages') St. Joseph, Mo. Milton, Frank, & DeLong Sistera (Majestic) (Milwaukee: (Majestic) Chicago, 30-Jan. 4. Montanho & Wells (Siea'a) Toronto; (Doublinon) Ottawa, 30-Jan. 4. Morrissey & Hanlon (Unique) Minnespolla; (Empress) St. Panl, 30-Jan. 4. Montamberey & Medley Co. (Kelth'a) Loniaville Morris, Morria & Jocko: Bntier, Ky. Mirton-Jewell Troupe (Clunie) Sacramento Caf.; (Empress) Loa Angeles, 30-Jan. 4. Mozart, Fred & Eva (Empress) Victoria, Can.; (Empresa) Tacoma. Wash., 30-Jan. 4. Movatts, The (Orpheum) Minnespolla; (Orpheum) St. Paul, 30-Jan. 4. Morton, Fied (Empress) Salt Lake, U. Mulligan, May (Englert) lowa City, Ia.; (Family) Cilnton, 30-Jan. 4. Morton, Fied (Empress) Salt Lake, U. Mulle & Stanley (Kelth'a) Lowell, Mass.; (Seenic) Pawtucket, R. I., 30-Jan. 4. Murray, Jack & Flo: New Orleans, La. Myaterio: 1359 5th ave., N. Y. C. Mantell's Marlonettes (Majestic) Regina, Sask., Csn.; (Arcade) Minot, N. D., 30-Jan. 4. McCornick & Irving (Orpheum) Lincoln, Neh. McIntyre & Heath (Kelth's) Cincinnati. Moore & Brown (Majestic) Port Huron, Mich. Morris & Weston (Colonial) Portage, Pa.; (Globe) Johnstown, 30-Jan. 4. Namha Troupe: 1227 E. Tlat st., Chicago. Nannary, May: 14 Parkaide ave., Sas Franciaco

claco.

Nash & Rinehart: Rocky Crest, Walnut Beach,
Milford, Conn. Militru, School Comiques, Three: 1997 St., N. Netionsf Comiques, Three: 150 E. 136th st., N. N. C., Comiques, Four; 982 West Side ave.,

Nelson, Oawald & Borger: 150 E. 120th st., N. Y. C.
Nelson Comiques, Four: 982 Weat Side ave.,
Jersey City, N. J.
Nemo, Carl: 721 N. 2d at., Onlney, Ill.
Newell & Most: 323 W. 43d st., N. Y. C.
Newhoff & Phelpa: 32 W. 118th at. N. Y. C.
Niho & Bordouex: 9003 Normal ave., Chleago.
Nichols & Smith: 912 Addison ave., Chleago.
Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
Nolan. Shean & Nolan: Box 137 Harriaville,
N. Y.
Norten, C, Porter: 6342 Kimhark ave., Chleago.
Nosaes, Musical: New Brighton, Pa.
Naynou a, Rose, Rirds: 185, 19th st., Brookiyn.
Neff & Starr: 136 Main et., Bridgeport, Conn.
Nevins & Erwood: 249 17th ave., Paterson, N. J.
Nichols, Sisters: Hidougetty Tandang, N. 41.
Nuncte: 617 Flathush ave., Brooklyn.
Newton, Gladya (Languagetty New Orleana, 30
Jan. 4.
Neff, John (Empress) Victoffa, Can.; (Empresa)

Nowin, Pares 3300 Art C. Alstin, Tex.
Newton Gladya (Lutreur) New Orleana, 30
Jan. 4.
Neff John (Empress) Victoria, Can.; (Empresa)
Tacoma, Wash., 30-Jan. 4.
Nelson & Floye (Empress) Butte, Mont., 30
Jan. 4.

Jan. 4.

Nevison, Charlie (Royal) Ravenna, O.

Nick's Roller Skating Girls (Empreas) Spokane:
(Empreas) Seattle, 30-Jan. 4.

Nugent, J. C. (Colonial) Eric, Pa.; (Grandindisnapolis, Ind., 30-Jan. 4.

Norris' Babo na, Emperor & Empresa (Coloniai)

Nugent, J. C. (Colonial) Erie, Pa.; (Grand Indianapolis, Ind., 30-Jan. 4.
Norris' Babo na, Emperor & Empresa (Colonial) Norfolk, Va.
No. 44 (Clunie) Sacramento, Cal.; (Empress) Los Angelea, 30-Jan. 4.
Norwoods, The: Wellington, New Zealand, Nosses, Musical; New Brighton, Pa.
Nemo & Nemo (Majestic) Amarillo, Tex.
Newport & Stirk (New Orphenm) Brockton, Mass., 30-Jan. 1; (Colonial) Nashna, N. H., 2-4.
O'Doles, Two: Havana, Ill.
(Clympic Teles, 40.2)

Mass., 30-Jah. 1; (Colonial) Nashna, N. H.. 2-4.
O'Doles, Two: Havana. III.
(lympic Trio: 4017 W. Ogden ave., Chicago.
Ctto Broa.: 224 W. 46th at., N. Y. C.
O'Day, Jds: Well'estlie N. V.
O'Day, Jds: Well'estlie N. V.
O'Day, Jds: Well'estlie N. V.
O'Parrella Will (Clunie) Sacramento, Cal.; 30-Jan. 4.
Oliver, Lee: 2313 N. 2d st., Shelhyville, III.
O'Farrella Trio (Star) Columbia, Mo., 26-28;
(Okla.) Bartleaville Okla., 30-Jan. 1.
O'Nell Trio (Orpheum) Minot, N. D.; (Majestle) Reglan, Can., 30-Jan. 4.
Umbros Trio (Orpheum) Lincoln, Neb.
Parks & Mayfield: 1268 E. 25th at., Los Angeles.

geles, l'atrick & Franciaco (N. Y. Hippodrome) N. Y. C.

Y. C.
Paull & Welton: 726 5th ave., Pittshurg, Pa.,
Pearsons, Musical: Ean Claire, Wis.
Pederson Broa.: 360 Madison at., Milwankee,
Peers, The, Manhattan Hotel, Kenla, O.
Pelham Comedy Four: 1208 Filhert st., PhilaPendletons, The: 133 Pittshurg at., New Castle,

Pa.
Personl & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Spring
field, Ill.
Phillips. Pave & Adel: 1550 Colorado ave., Kansas City, Mo.

fleid, In.
Phillips, Dave & Adel: 1550 Colorado ave., Kansas City, Mo.
Post & Ghson: Murphysboro, Ill.
Piteflers. Three, 149 Eric st., Uwego, N. Y.
Prosit Trio: 108 So. Fonntain ave., Springfield. Prosit Trie: 103 So. Formarin arts. S. Y. C. O. O. Patty & Desperado: 266 W 39th st. N. Y. C. Pearce Sisters Three: 407 Vine st., Seattle. Pelof, Pred & Anule: 161 Westminster are. Atlantic City, N. J. Phillips, Mondane: 4027 Belleview are., Kansas City, Mo. Potts. Ernie & Mildred: 710 E. 16th st., Minne apolis.

apolls
syne, Oliver II. (Gem) Little Rock, A.k.
attec's, Col., Old Soldler Fiddler (Orpheum)
Peorla, III., 26.28; (Majestic) Bioonington
30.Jan. 4.
andur, Bobby, & Bro. (Empress) Winnipeg
Con.

Can, ne'dock & Paddock (Empress) Chicago, 6.11, ntrick, tiarry, & Kloa Sisters: 1516 Sedgwick st., Chicago.

Perrier, Great: Box 373, Lewiston, Me, Palmer, Aifred: Colonnade Annex: St. Paul. Fealson & Goldle (Kelth's) Boston, licitismi Troupe (Empress) San Francisco, Phillips, Dave: Kansas City, Mo, Piccolo Migests: 13 & Ruiger sits, St. Louis, Pouchot's Flying Ballet: 430 Putuam Bidg. N. Y. C. Pritzkam & Blanchard (Empress) Denver, 30 Jan. 4.

Pritzkam & Blanchard (Empress) Denver, 30 Jan. 4. Price & Price (Empress) Cincinnati, Queen Mab & Wels: Box 553, Canton, Pn. Queen Mab & Caaper Wels (Empress) San Fran

Queen Mab & Guaper week.

Claco.
Quluu, Floyd L.: Coining, O.
Quiker Girla, Two (Empress) Victoria, Can.:
Quiker, Mary, & Paul McCarty (Orpheum) Llucoin, Neb.
Romadil, Billy: 1000 E. 5th st., Dayton, O.
Ray & Williams: 23 Abbut st., Atlanta, Ga.
Reins, Cycling: care The Billibord, Clucinnti.
Remington, Mayme: Hotel Gerard, W. 4ith st.
N. Y. C.
Renzo, Bert & Helen: 430 Buchsnan at., Ft. N. Y. C. Renzo, Bert & Helen: 430 Buchsnan at., Ft. Wayne, Ind. Rex Comedy Circna: Brookaide Farm, Weston. N. J. Rheno & Azora: 1332 Wahash ave., Chicago. Rhenods' Marionettes: 33 W. 8th at., Cheater.

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Ring & Williams: 2450 Tremont at. S. W. Clereland, O. Rio Bros., Four: 1220 28th st., Milwankee, Ritchie, Eugene & Carrie: 407 Lippincott Bidg., Dhita

Roberts, Four: 1220 28th st., Milwankee, Ittichie, Eugene & Carrie: 407 Lippincott Bildg., Pbila.
Roberta, Hayea & Roberta: Cedar Manor, Jamaica, N. Y.,
Robinaon & Brown: 830 Market st., Roem 621.
San Franciaco.
Robinson, Bobbie & Hazelle: 5128 42d ave.
South Minneapolis.
Rocamora, Suzanne: 152 W. 49th st., N. Y. C.
Romanoffs, Three: 133 17th at., Wheeling, W. Va.

Va.

RoNero: 412 S. George st., Rome, N. Y.
Root & White: 356 Vernon ave., Brooklyn.
Rosafrea, The: Mnakegon, Mich.
Rosards, The: 421 Mafden Lane, Qnincy, Ill.
Rose & Ellis: 517 Ohlo at. Wheaton, Iff.
Rozine Broa.: 496 Stone ave., Brooklyn.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High at., Springfield.
O.
Revers, Musical: 237 G. Older.

Reeves, Musical: 337 S. Olden ave., Trenton, N. J. Reiff, Clayton & Reiff: 78 Stillson at., Rochester, N. Y. Reiff, Clayton & Reiff: 78 Stillson at., Rochester, N. Y.
Rem-Brandt: 61 Locust st., Springfield, Mass.
Rice, Frank & Truman: 626 S. 48th st., Chicago.
Rice & Cohen: Hotel Flanders, N. Y. C.
Rice & Prevost: Collinsville, Mass.
Richards, Harry H: 107 W. 44th st., N. Y. C.
Ryan & Richfield: Rox 44, Hohokus, N. J.
Rassell, Ntck & Lida: 314 Meyran ave., Pitts
borg, Ps.
(Empress) Tacoma, Wash., 30-Jan. 4.
Randalla, The (Keyatone) Phila,
Rambler Girla, Three: 815 Liberty st., Alton.
HI.
Ranshan, Jack (Empress) Tacoma.

Ranshan, Jack (Empresa) Tacoma, Wash.; (Empresa) Portland, Ore., 30-Jan. 4. Rawaon, Guy (Empresa) Butte, Mont., 30-Jau.

Rawaon, Guy (Empreas) Butte, Mont., 30-Jau.
4.
Raymond, Joe J.: 42 So. Diviaton at., Grand Rapida, Mich.
Raynore, Keene & Co. (Columbia) St. Lonia.
Regini, Tony (Orphenm) Zanesville, O.; (Sun) Springfield, 30-Jan. 4.
Reidield, Rita (Empreas) Milwaukee; (Empresa) Minneapolis, 30-Jan. 4.
Reno, Geo. B., & Co. (Empress) Los Angeles; (Empress) San Diego, 30-Jan. 4.
Revees, Aif. (Empress) Scattle; (Orpheum) Vanconver, Can., 30-Jan. 4.
Reynolda & Donegan (Wintergarten) Berlin.
Germany, Jan. 1-51.
Revnolda, Bobhy; 60 Maple at., Wilkes-Barre.
Pa.

Revnolda, Bohhy; 60 Maple at., Wilayasana, Pa.

Rhoads' Marionette Trio (Orpheum) New Bed ford, Mass., 26-28,
Rittera, The (Lyric) Dea Moinea, Ia.
Rice, Bell & Baldwin (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-Jan. 4.
Rippel Jack & Nellye: 2230 So. 11th at., St. Joseph, Mo.

Rifner & Dove: 2706 Franklin ave., St. Lonia. Rifner Lonia.

Lonia.

Roach & McCnrdy (Englert) Iowa City, Ia., 26
28; (Empire) Rock Island, III., 30-Jan. 1;
(Galety) Galeshnrg, 2-4.
Rondas Trio (Grand) Elgin, III.; (Majestic)
Bloomington, 30-Jan. 4.
Itosairca, The (Foll's) Wikea-Barre, Pa.; (O.
H.) Binghamton, N. Y., 30-Jan. 4.
Rod-iquea, Juan: 209 Maple st., Barahoo, Wis.
Roland, H.; LeVardo'a Booking Exchange
Grand Rapids, Mich.
Redgers, Geo, (Hamilton's Show) Richmond.
Va.

Roland, H.; LeVardo'a Beoking Brachange Grand Rapids, Mich.
Redgers, Geo. (Hamilton's Show) Richmond. Va.
Rolland, Geo., & Co. (Kelth's) Boaton; (Or pheum) Montreal, 30-Jan. 4.
Romalo & DeLano (Orpheum) Altoona, Pa.; (Orpheum) Reading, 30-Jan. 1; (Orpheum) Altentown, 2-4.
Rozell's Minstrels (Varieties) Terre Hante. Ind., 26-28; (Temple) Ft. Wayne, 30-Jan. 4.
Roode. Clande M. (Empire) Edinbargh, Scotland, 23-Jan. 4.
Roberts, R bert; South Connellsville, Pa.
Russell, Billy & Mace: Daniclaon, Conn.
Rutherford & Manone (Pantagea) Denver; (Pantages') Puehlo, 30-Jan. 4.
Reed. C. S.; West f'olint Neh., 26-28.
Rennie, Jas., & Co. (Orpheum) Vancouver.
Can.; (Empress) Victoria, 30-Jan. 4.
St., Join & Bridges; 427 E. 58th st., N. Y. C.
Sanferd & Darlington; 3360 Pennsgrove st., W.
Phila.
Santaquins, Aerisl; 930 Navajo st., Denver.
Savages, The: 4317 Colfay ava South Mich.

Sanferd & Darlington: 3960 Pennsgrove st., W Phila.
Santaquins, Aerisl: 930 Navajo st., Denver, Savaces, The: 4317 Colfax ave, South, Minne apolls,
Schar, Wheeler Trio: 8130 Commercial ave.,
South Chicago, 111
Schale & Cole: Appleton City, Mo.
Schorer & Newkirk: 18 Gooded 91, Buffalo,
Scalbury Duo: Port Washington: 1, 1, N, Y,
Scarles & Geo.ge: 8588 Cottage Grove ave.,
Chicago,
Schwicks, Five: 3309 ave 1 Galveston, Tex,
Shedman's Pogs: Dimont, N
Sherlock, Frank, & Van Hall, Sisters: 514 W
133th st., N, Y, C,
Sherwoods, Aerial: 433 Palmwood ave., Toledo,
O

Tex.

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cago, ill omn: 1324 St. John ave. Toledo, Umith & Brown: 1324 St. John ave. Chlesgo. onner Family, Musical: 115 Glenwood ave., Buffaio.

Spears, Bert & Emma: 67 Clinton at., Everett, as. skford Twins: 648 State at., Bridgeport, Comm.

ag Trio: 120 E. 5th at. Ssn Bernardino, Cal.
agpooles, Fenr. 244 W. 39th st., N. Y. C.
andieb Sisters: Stamford, Conn.
anley & Chambera: Union ave. & Osk Lane,
Phila.

Wart & Earle: 125 Euclid ave., Woodbury,
N. J.

N. J. Stawart & Stevenson: 167 Dundss at., Toronto Stirling & Chapman: 88 Ferrin st., Charlestown

Mass.
Stokes, George, & Ryan Sisters: 212 W. 7tb at.,
Wilmington, Dela.
Story, Musical: 3723 S. Hope st., Los Angeles,
Strickland, Rube: 72 South Main st., Sslamanca,
N. Y.
Suillvan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Swais & Ostman: 2519 33d ave. South, Minneapolis.

apolis.

Syta & Syta: 140 Morris at., Phila,
Salambos, The: San Diego, Cal
Sanford, Jere: Binghamton, N. Y.
Satsuda, K. M., Tronpe: 308 Karrigsn sve.,
West Hoboken, N. J.
Savoy, James, Trio: Capitol ave., Meriden, Conn.
Seenian & Killian: Saratoga Hotel, Chicago,
Selbini & Grovini: 6804 17th ave., Brooklyn,
Shelvey Boys, Three: 238 N. Elm st., Waterburry, Conn.
Slosson, Pauline: 4423 Calumet ave., Chicago,
Smitha, Five Musical: So Seneca st., Utica, N.
Y.
Spissell Bros.: 107 Johnston ave., Plainfeld, N.
J.

Stanley, Stan, & Bro. Union swe., Oak Lane, Pa. Stanley & Hart: 1742 N. Campbell ave., Chicago. Sterline Bros.: 1522 Locust st., St. Louis. Sullivan Bros., Four: 6 S. High st., M.Jford. Mass.
Sutellife Troupe: 288 Laurell ave., Arlington, N. J.

J.

Sarsaeld, R. H.: U. S. Marine Barracks, Norfolk, Va.

Sanber, Harry (Orpheum) Vancouver, Can.: (Empress) Victoria, 30-Jan. 4.

Salisbury & Benny (Hippodrome) Chicago.

Savoy, Lucille (Empress) Butte, Mont.: (Empress) Spokane, Wash., 30-Jan. 4.

Sargeant & Rogers: Gate City Hotel, Atlanta.

Ga.

Schafer & Rogers: 163 National ave. Detroit

Ga.

Schafer & Reeves; 164 National ave., Detroit.
Scheler & Reeves; 164 National ave., Detroit.
Scheler Bros.; 203 Benson st., Reading, O.
Schulte, Geo.; 1014 Selgwick at., Chicago.
Scott, Norman R. (Family) Clinton la., 26 28;
(Orpheum) Oelwein, 30-Jan. 4.
Selma, Hnida: 1339 Ferguson ave., St. Louis.
Seamon & Killian (Grand) Knoxville, Tenn.;
(Majestic) Chattanooga, 30-Jan. 4.
Selby, Hal M. (Windsor Hotel) Vanconver, Can.
Neible, Cornelins, Jr.: 2834 N. 5th st., Phila.
Semon M. L.: 1553 Broadway, N. Y. C.
Silvan, Len (Majestic) Little Rock, Ark,
Slogan City Entertainers: 208 N. 6th st., St.
Louis.

Silvan, Lee Majestici Little Rock, Ark.
Silcan City Entertainers: 208 N. 6th st., St.
Louis.
Simms, Willard & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 20-Jan. 4.
Skinper, Kennedy & Reeves (Colonial) Norfolk,

Va.

Sipes, Mr. & Mrs. Jack: Art & Crafts Museum:
Jacksonville, Fia.

Sirob, Royble (Empress) Winnipeg, Can.

Suyder. Bnd (Empress) St. Paul; (Empress)
Winnipeg, Can., 20-Jan. 4.

Sperry, Budge: 280 Rosewood ave., Kankakee,

III.

Stewart & Mercer: Revere House, Chicago,
Stelmer Trio (Orphenm) Memphis, Tenn.; (Orphenm) Wemphis, Tenn.; (Orphenm) Wem Drieana, La., 20 Jan. 4.

Stene & Wander (Empress) Milwaukee; (Unique) Minneapolis, 30 Jan. 4.

Strawbridge, Harry P.; Los Angeles.

Stone & Hayes (Empress) Winnipeg, Can.

Stanleys, Three (Empressa) Los Angeles; (Empress) San Diego, Cal., 30 Jan. 4.

Statzman, Mercick & Stutzman; 619 Washington at., Williamsport, Ps.

Storey, Belle (Poll's) Worceater Mass., 30 Jan. 4.

Sfutzman, Mertick & Stutzman; dis Washington st. Williamsport, Ps.
Storey, Belle (Poli's) Worcester Mass., 30
Jan, 4.
Saburban Winner (Empress) Winnipeg. Can.
Shasna, Princess (Lyric) Athol, Mass.
Segura & Segura (Varleties) Terre Ilante, Ind
Shermaa & DeForrest (Plaza) Chicago; (Oriphenm) Green Bay, Wis., 30 Jan. 1; (Oriphenm) Madison, 24,
Shdello, Tom & Louise (Keith's) Lynn, Mass.; (National) Boston, 30 Jan. 4.
Spadoni, Pani (Empress) Los Angelea; (Empress) San Diego, 30 Jan. 4.
Spadoni, Trice (Empress) Seattle; (Orphenm) Vancouver, Can., 30 Jan. 4.
Stoddard, Marie (Empress) Seattle; (Orphenm) Vancouver, Can., 30 Jan. 4.
Tslbnts, Twirling: 296 Rox ave., Ruffalo.

Vancouver, Can., 30-Jan. 4.
Talbuts, Twirling: 296 Box ave., Buffalo, Tanean & Clax'on: 1387 St. Marks ave., Brooklyn.
Tarlton & Tarlton: Box 106, Greeley, Colo.
Tasmanian-Van Dieman Troupe: 58 Chadwick ave., Newark, N. J.
Taylor Twins: 116 W. 62d at., N. Y. C.
Temple & O'Brien: 429 E. 2d at., Dninth, Minn.
Terry & Sannders: 1016 Gerritt st., E. Lihetty, Pittsburg, Pa.
Thompson & Howard: Fonntsin ave., Dayton, O.
Thurhert Sisters: 98½ Magne st., Rochester, N. Y.

Y.
Tiller Sisters: 42 Bank st., N. Y. C.
Tons. Topsy & Tops: 3442 W. School st., Chi-

Terms. Topsy c. 25. Tonawands, N. Y.
Trent's, Capt., Seals: Tonawands, N. Y.
Tremsines, Musical: 230 Caldwell st., Jackson-ville, Ill.
Trembadours, Three: 286 Psrk ave., Newark.

Tronbadours, Three: 286 pers.
N. J.
Trova, Minsleal: 391 lith st., Milwankee.
Tovas, Minsleal: 1806 Felly st., St. Joseph.

N. J. Trova, Musical: 391 11th st., Milwankee, Trovae, Musical: 1806 Felix st., St. Joseph. Me.
Tv Rell Sisters: 7019 South Park ave., Chicago Taylor, Mac: 2308 S. 12th st., Ibilia. Tegge & Daniel: 3755 N. Robey st., Chicago. Tenbrooke, Mueller & Tenbrooke; Fsir Hsven.

Trolley Car Telo:
Tasmaniana Vandiemans (Pantages)
Ore.
Tanner's Entertsiners (O. H.) Nerstrand, Minn.
Tesseman, Robert B.: 502.4 Putnam Bildg., N.
Indianapolis.
Walla

T. C.
There is a second of the second of the

on, llsrry (Orpheum) Rscine, Wis., 26 (Idea) Fond du Lac, 30-Jan, 1; (O. II.) oab, 2-4. Prof. F. N.: 931 National ave., Milwau

kee.
Troubadours, The (Empress) Denver; (Empress)
Kamass City, Mo., 30-Jan. 4.
Tuscano Bros. (Orpheum) Oakland, Cal.; (Or
pheum) San Francisco, 30-Jan. 4.
Troupers, Three (Lyric) Jamestown, N. Y.
Lits, Aerlai: Convention Hall, Kansas City, Mo.

Vagges, The: Auburn, N. Y.
Vagges, The: Auburn, N. Y.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valentine & Ray: 253½ 5th st., Jersey City, N.
J.
Valletta & Lamaon: 1329 St. Clair ave., Cleveland. land. aloise Bros.; 318 South ave., Bridgeport, Conn an, Jimmle & Myrtle: 1921 Walnut st., Chl

Van, Jimmie & Myrtie: 1921 Walson, Csgo.
Van Daile Sisters: 514 W. 135th st., N. Y. C.
Van & Van: 2661 Lincoln ave., Chicago.
Vardamsn: 1301 High st., Alameda, Cal.
Vsrdelles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., In

sariety Comedy Trio: 1515 Barth ave., In dismapolis. Sarin & Varin: 201 Mills gt., Creston, Ia. Holini: 529 8th at., Brooklyn. Fiols & George: 35 Merritt st., San Franciaco. Vogel & Wandas: 2209 Shenandoab ave., St. Louis.

Valadous, Les: 71 Garfield st., Central Falls, R. 1. cuteenes, Three Flying: 1911 W. Montgomery ve. Phila.

Valenteenes, Three Flying; 1911 W. Montgomery sve., Philia, Vanis, Four: 1013 Lincoln ave., Milwankee, Vaniloven (Colonist) Dayton, O.; (Keith's) In disnapolis, 30-Jan. 4.

Van & l'earce (Pantages') Davenport, la.; (Ma jestic) Chiesgo, 30-Jan. 4.

Violinist, Dancing (Colonial) N. Y. C.; (Orpheum) Brooklyn, 30-Jan. 4.

Vinton, E., & Co.; Elgin, 111., 26-28, Vernon, Dorothy (Greenwall) New Orleans.

Von Bergern, Gretchen: 474 So. 14th st., Newark, N. J.

Voght & Volght: 419 Fort st. East, Detroit, Vuison, Chas. B.: 511 East 4th st., Owenshoro, Ky.

Ky. Wakahama Troupe: 1227 E. 71st at., Chicago. Wallace & Beach: 324 Carmen st., Jscksonville ns, Six Troupe: 415 Monroe st., Teledo, O n & Ward: 905 W. Jefferson st., Lonis ville, Walze

Bios.: 654 S. Main st., Akron, O. & Palmer: 21 E. 30th st., Chicago, & Francis; Box 643, Cheyenne, Wyo, ks., The: 1132 Sedgwick st., Chicago, Bros.: Oakland, Ky.

's, Sammy, Farmyard Circus: 333 St. save, Jersey City, N. J.

& Burkhart: South 14th st., Sheboygan.

Weber & Burkhart: South 14th st., Sheeper Wis.
Wis.
Weber Family, Six: 2455 Burling st., Chicago,
Wells, Lew: 213 Shawmut ave., Grand Rapids,
Mich.
Werntz Duo, Flying: 4027 Brosdwsy, Cleveland,
Werntz, Hayes & Beatrice: 633 Weoster ave.,
Akron, O,
Wesley, Lynn & Fina: Portsmouth, O,
West & Benton: 31 School st., Buffalo,
West & Denton: 133 W. Cedar st., Kalamazou,
Mich.

Mich.
Whitelead, Joe: Freeport, N. Y.
Whitman Bros.: 1335 Chestnut st., Phils.
Whitman, Frank: 133 Greenwich st., Resding.

tworth & Pearson: 9413 Gorman ave., Cleve-

Whitworth & Pearson: 9413 Gorman ave., Cleve-land.
Williams, Frank & Delia: Palmyrs, N. Y.
Wills & Hassan: 2174 64th at., Brooklyn.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wilson & Wise: White Bata, N. Y. C.
Wolf, Moore & Young: Gloucoster, N. J.
Wormwood's Monkeys: 1554 W. 49th at., N. Y. C.
Waldo Bros.: 1549 Fuelld ave., Canton, O.
Ward & Weber: 826 Tasker et., Phila.
Watson, Jon. K., 2114 N. 31st., Phila.
West & Charles: 1920 Roscoe st., Chicago.
West & Charles: 1920 Roscoe st., Chicago.
Wilson Bros., Colonial) Covington, Ky., 26 28
Walle, Kenneth, & Brother (Orpheum) Leavenworth, Kan.; (Lyric) Concordia, 30 Jan. 4.
Waller Geo. B.: Shawnee, Okla.
Waller & Mack (Empress) Tacoma, Wash.;

Waller Geo. B.: Shawnee, Okla.
Wallace & Mack (Empress) Tacoma Wash.;
(Empress) Portland Ore., 30 Jan. 4.
Wallace'a, Jack Cockateos (Majestic) Houston,
Tex.: (Plaza) San Antonio, 30 Jan. 4.
Walker, Two Musical: 1524 Brookside ave., Indianapolis.
Waltz bream (Empress) Kansas City, Mo.
Watson's, Sammy, Farmyard Circus (Dominion) Ottaws, Can.; (Orpheum) Montreal,
30 Jan. 4.

minion) Ottaws, Can.; (Orphemia) Stockies, Mo.; 30.Jsn. 4. Wills, Nat M. (Orpheum) Kansas City, Mo.; (Orphemia) Omaha, Neh., 30.Jsn. 4. Welch, Mealy & Montrose (Empress) Cincinnail: (Empress) Chicago, 30.Jsn. 4. Westen, William A., Co. (Poll'a) Worcester Mass.; (Poll'a) New Haven Conn., 30.Jsn. 4. Wentworth, Vests & Teddy (Temple) Rochester, N. Y; Youngstown, O., 30.Jsn. 1; Akron. 2.4. Kansas City, Mo.

N. Y; Youngstown, O., 30-Jan. 1; Akron 2.4.
Weston & Leen (Empress) Kansas City, Mo. Whitelead, Joe (Alhambra) N. Y. C.; (Or pheum) Brooklyn, 30-Jan. 4.
Whitelaw, Arthur (Empress) Kansas City, Mo. 20-Jan. 4.

Witelaw, Arthur (Empress) Kansas City, Mo. 20-Jsn. 4.
White's Circus: 602 F. 28th at. Baltimo e. Wil'isins, Thompson & Copeland (Dominion) Ottaws, Can.; (Temple) Hamilton, 30-Jsn. 4.
Williams, Lottle, & Co. (Empress) San Francisco; (Clunle) Sacramento, 30-Jsn. 4.
Williams, Lottle, & Co. (Empress) San Francisco; (Clunle) Sacramento, 30-Jsn. 4.
Williams & Wasner (Orbheum) Minneapolis; (Orpheum) Dulnth, 30-Jan. 4.
Williams Bros. (Majestle) Sapnips, Okla Willams & Wasner (Hippodrome) Alton, Ill Wilson Bros. (Poli's) Bridg pot. Conn.; (Poli's) Worcester, Mass., 30-Jan. 4.
Wirl's Harmonists (Clunte) Sacramenio Cal.; (Empress) Los Angeles 30-Jan. 4.
Wirl's Harmonists (Clunte) Sacramenio Cal.; (Empress) Los Angeles 30-Jan. 4.
Wirl's Harmonists (Clunte) Dayton, O; (Orpheum) Lima 30-Jan. 4.
Wolder, Anton: Sultan, Wash.
Wood, Johnnie (Pai-yland) Wash., D. C.
Wottert & Panian (Orpheum) New Orleans, Wood, Ollie: 524 West 1424 st., N. Y. C.
Werdley, Raiph (Garrick) Filmt Mich.
Wardell, Florence: 716 Brook sve., Richmond, Va.
Wardell, Baby Phyllia: 716 Brook sve., Rich-

Wardell, Florence: 716 Brook sve. Richmond. Vs.
Wardell, Bahy Phyllis: 716 Brook ave., Richmond. Vs.
Westin, Great (Empress) Cincinnati.
Whitman, Frank (Colonial) N. Y. C.; (Orphenm) Brooklyn, 30-Jun. 4.

Necklay & Bunnell: Lancaster, Pa. Namamots Bros.: Winchester, O. Notk & King: 5610 Prescott sve., St. Louis. Nama & Nixon Sisters: 1522 N. Lawrence st.,

Phila.
Youngs & Brooks: Martin, Mich.
Youngs & Brooks: Martin, Mich.
Young Ollie, & April (Orpheum) Budapest.
Hungsry, Jan. 1-31.
Zanton Bros.: 901 E. 4th st., Canton, O.
Zeno & Mandell: 208 S. State at., Chicago,
Zangsrella, Mile: 66 Beaver st., N. Y. C.
Zahrab & Zelma: 126 Atkins st., Meriden,

Conn.
utolas, Aerial: The Dulles, Ore,
nita (Hippodrome) St. Louis,
niths, The: 2625 Ellis ave., N. S., Pitts

iths, The: 2625 Eills are, arg, Pa, ado, Clever Frank: 538 Thomas st., Hillyard, Wash, Zeekeil, Frank, & Co. (Ssvoy) Flint, Mich., 23-Jan. 4.

PERMANENT STOCK

Allentown, Pa. (Lyceum) Calsmith Co. Berlin, Ont. (Star) Nellie Gill Co. Baltimore (Hallidsy Street) Klimt & Gazzolo

Co.

Boston (Castle Square) Castle Square Co.

Boston (St. James) St. James Co.

Boston: John Craig Co.

Bridgeport, Conn. (Lyric) Lyric Co.

Bridgeport, Conn. (Poli'a) Holls Co.

Bridgeport, Conn. (Brids) Holls Co.

Bridgeport, Conn. (Brids) Holls Co.

Birligeport, Conn. (Lyric) Lyric Co.
Birligeport, Conn. (Poli's) Poli's Co.
Brockton, Mass. (Hathaway's) Thompson-Woods
Co.
Brocklyn (Grescent) Crescent Players.
Brocklyn (Green Polnt) Green Polnt Co.
Brocklyn (Gotham) Gotham Co.
Brocklyn (Philips' Lyceum) Lyceum Players.
Calgary, Alta (Lyric) Toronto Co.
Camdridge. Mass. (Cambridge) Cambridge Co.
Cauden, N. J. (Temple) Engene Hall Players.
Chicago (Marlowe) Marlowe Players.
Chicago (College) College Co.
Cleveland (Colonial) Colonial Co.
Cleveland (Cloundal) Holden Players.
Colorado Springs, Colo. (Burns) Burna Theater
Co., Jos. D. Glass, mgr.
Columbus (Grand) Blehard Gordon & Players.
Colorado Springs, Colo. (Burns) Burna Theater
Co., Jos. D. Glass, mgr.
Columbus (Grand O, H.) Richard Gordon Co.
Des Molines, Ia. (Princess) Princess Co.
East Liverpool, O.: Hartman-Wallace Co.
Elmira, N. Y. (Lyceum) Garrick Players,
Erle, Pa. (Park O. H.) Horne Co.
Evansville (Majestic) Vere de Vere Co.
Fort Worth (Savoy) Malley-Denison Co.
Fort Worth (Savoy) Malley-Denison Co.
Fort Worth (Savoy) Prank North Co.
Grand Rapids, Mich. (Garrick) Chester Bishop
& Ills Players.
Halifax, N. S. (Academy of Music) Academy of
Music Co.
Houston, Tex. (Old Majestic) Gagnon-Pollock
Co.
Indianapolia, Ind. (Colonial) Holden Players.

Co. Indisnapolia, Ind. (Colonial) Holden Players. Indianspolis, Ind. (Saxe's Bijou) Saxe's Dramatle Stock.

Jersey City, N. J. (Orphenm) Orpheum Play-

ers. wrence, Mass. (Opera House) Malley Denison

ers.

Lawrence, Mass. (Opera House) Malley-Denlson Co.

Los Angeles (Relaaco) Belazco Co.

Los Angeles: New Lyceum Theater Co.

Los Angeles: Burbank) Burbank Co.

Lowell, Mass. (Highbone) Prama Plsyers.

Lynn, Mass. (Auditorlum) Lindsay-Morrison Co.

Lynn, Mass. (Auditorlum) Lindsay-Morrison Co.

Lynn, Mass. (Morson Stock Co.

Manchester, K. H. (Park) King-Lynch Co.

Memphis, Tenn. (Palace) Flalg Co., Aug. II.

Flalg, mgr.

Milwankee (Soxe) Baxe Co.

Milwaukee (Columbia) Winninger Bros.' Co.

Mt. Vernon, N. Y.: Stalnach-Hards Co.

Newark, N. J. (Jacob's) Kilmt & Gazzolo Co.

Newark, N. J. (Oppheum) Payton Co.

New Bedford, Mass. (Hathsway's) Rollo-Lloyd

Flayers.

New Orleans, La. (Lyric) Peruchl-Gypszene Co.

New York City (Harlem O, H.) Kelth's Co.

New York City (Metropolis) Cecil Spooner Co.

New York City (Metropolis) Cecil Spooner Co.

New York City (Tremont) Tremont Co.

New York City (Sare) Academy of Music Stock

Co.

Nortbampton, Masa. (Academy) Northsmpton

Mass.

Co.

Northampton, Mass. (Academy) Northampton Mass.

Northampton, Mass. Municipal Theater Co.

North Adams, Mass.: Rijou Players.

Onkland, Cal.: Bishop Players.

Oklahoma City. Okla. (Metropolitan O. II.)

North Rros.' Co.

Omaha, Neb.: Msckay-Kemble Players.

Ottawa, Can. (Colonisi) Colonial Co.

Passaic, N. J. (Opera House) Theodore Lorch Co.

Co.

Co.

Co.

Paterson, N. J. (Opera House) Opera House Players.

Philadelphia (American) Blancy-Spooner House Players.

Philadelphia (National) Kilmt & Gazzolo Co.

Philadelphia (Harr's) Faul Burns & Co.

Philadelphia (Chestnut St.) Orphenm Co.

Pittsburg (Duqueane) Davis Players.

Pittsheid, Mass. (Colonial) Wm. Parke Co.

Pittsheid, Mass. Empire Players.

Portland, Me. (Keith's) Keith Co., Jas. E.

Moore, mgr.

PittsBurd, Mass.: For PittsBurd, Me. (Kelth's) Nern.
Noore, mgr.
Portland, Ore, (Baker's) Baker Co.
Providence, R. I. (Empire) Empire Co.
Rosnoke, Va. (Jefferson) Lathurce & Leigh

Roancke, Va. (Jefferson) Lathnore & Leigh Players, Rome, N. Y. (Theater) Bishop Players. Sacramento, Cal.: Redmond Co Sait Lake City, F. (Grpheum) Orpheum Players. San Francisco (Alcazar) Alcazar Cu. Savannah, Ga.: Liberty Co. Scranton, Pa. (Poli's) Poli Co. Scranton, Pa. (Poli's) Poli Co. Schenectsdy, N. Y. (Mohawk) Mohawk Players.

outh Bend, Ind. (Auditorium) Wright Hunting

Spukane (American) American Theater Co. , Springfield, Mass. (Poll's) Poll Co. St. Joe, Mo. (Lyric) William Grew Co. Tacoma, Wash. (Frincess) Frincess Co. Toledo, O. tNew Auditorium) New Auditorium Toledo, O. tNew Auditorium) New Auditorium Co.
Topeka, Kan. (Majestle) Majestle Co.
Trenton, N. J.: Mauliattan Players,
Utica, N. Y. (Majestle) Majestle Co.
Washington, D. C. (Poll's) Poll Co.
Wasterbury, Coun. (Jacquea) Poll Co.
West Hobeken, N. J. tNew Auditorium) Raymond Whitaker Co.
Wichita, Kau. (Auditorium) Wolfe Co.
Wilches-Baire, Pa. (Poll's) Poll Co.
Worcester, Mass. (Poll's) Poll Co.
Yonkers, N. Y. (New Warburton) Warburton
Co.
York Pa. (Mystle Star) Albert Dwight Co. Co. York, I'a. (Mystic Star) Albert Dwight Co. Zanesville, O. (Weller) I'earl Co.

STOCK & REPERTOIRE

Aubrey Stock Co., No. 1, D. Otto Illiner, mgr.:
Clarksburg, W. Va., Aug. 5-Jan. 1.
Aubrey Stock Co., No. 2, D. Otto Illiner, mgr.:
Greensburg, Pa., 30-Jan. 4.
Aubrey Stock Co., No. 3, D. Otto Illiner, mgr.:
Greensburg, Pa., 30-Jan. 4.
Aubrey Stock Co., No. 3, D. Otto Illiner, mgr.:
Paducah, Ky., indef.
Brown, Kirk, Co., J. T. Macauley, mgr.: Ringhamptou, N. Y., 16-28.
Bereckeurledge Stock Co., Centralla, Ill., 23-28.
Barrett Players, O. G. Muuthe, mgr.: (Lyric)
Lima, O., Indef.
Bessey, Jack, Co., J. D. Proudlove, mgr.: Racine,
Wis., 23-28.
Barrett, Edward, & Co. (Grand) Clinton, Ind.,
23, indef.
Byer, Nauvy, Co.: Bradford, Pa., 23-28.
Chase-Lister Co. (Northern) Glenn F. Chase,
mgr.: (Family) Butte, Mont., Nov. 17, Indef.
Criterion Dramatic Co., J. C. Fueche, mgr.:
Athens, Ga., 23-28.
Chaucey-Kelffer Co., Fred Chauncey, mgr.:
Oleau, N. Y., 16-28: Bradford, Pa., 30 Jan. 4.
Carleton Sisters, Varney & Montromery, mgrs.:
Parkersburg, W. Va., 23-28, Ashlaud, Ky., 30
Jan. 4.
Colonial Stock Co., Cortland Hopkins, mgr.:
Chirago Stock Co., Chas. II. RossKam, mgr.:
Washington, Pa., 23-28; Chamberlaud, Md., 30
Jan. 4.
Cornell-Price Players, W. E. Cornell, mgr.:
Rochester, Ind., 16-28.

Charlottetown, P. E. L. Indef.
Cilicago Stock Co., Chas. H. Bosskam, mgr.:
Washington, Pa., 23-28; Cumberland, Md., 30Jan. 4.
Cornell-Price Players, W. E. Cornell, mgr.:
Rochester, Ind., 16-28.
DeVoss, Flora to. Davenport, Ia. 30-Jan. 4.
Earle Stock Co., L. A. Earle, ugr.: Morgantown,
W. Va., 25-Jan. 4.
Fox King Co., Sid Cox, mgr.: (Lyceum) Ogden,
U. 9, Indef.
Frank, John E., Players, C.C. Anskings, mgr.:
Sturgis, S. D., 22-28; Deadwood 30-Jan. 4.
Grayee, Helen, Co., N. Appell, mgr.: York, Pa.,
23-28.
Himmelen's Associate Players, Ira E. Earle,
mgr.: Meadville, Pa., 23-28; Batavia, N. Y.,
30-Jan. 4.
Hayes, Lucy, & Associate Players, Lucy M.
Hayes, mgr.: Blue Hill, Neb., 23-25; Edgar
26-28; Chester 30; Republic City, Kan., 31;
Scandia, Jan. 1; Green 24.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.:
Waterville, Kan., 23-25.
Keyes Sisters Co., Chester A. Keyes, mgr.:
(Hart's) Philadelphia, Pa., 23-28.
Knickerbocker Stock Co., Eugene J. Murphy,
mgr.: Frankfort, Ind., 23-25; Crawfordsville
30-Jan. 4.
Keene, Lorraine, & Associate Players, H. L.
Lawrence, mgr.: (Eupress) Grand Island,
Neb., Oct. 27, Indef.
Keene Players, H. 1. Laurence, mgr.: (Star)
Sheridan, Wyo., Oct. 27, Indef.
Kelly, Sherman, Stock Co., Harry B. Sherman,
mgr.: Watertown, S. D., 23-28; Brookings 30Jan. 4.
Long, Frank E., Stock Co., Frank E. Long, mgr.:
Hannibal, Mo., 23-28; Maharty So. Lee.

Keene Plsyers, H. L. Laurence, mgr.: (Star)
Sherlan, Wyo., Oct. 27, Indef.
Kelly, Sherman, Stock Co., Harry B. Sherman,
mgr.: Waterlown, S. D., 23-28; Brookings 30Jan. 4.
Long, Frank E., Stock Co., Frank E. Long, mgr.:
Hannibal, Mo., 23-28; Moberly 30-Jan. 4.
Lynn, Jack, Stock Co., Jack Lynn, mr.: Whitehall, N. Y., 23-28; Plattsburg 30-Jan. 4.
LaPorte, Mae, Co., Joe McEnroe, mgr.: Eikhstt,
Ind., 23-28; Kaismazoo, Mich., 30-Jan. 4.
Msher, Phil. Co.: Rutland, Vt., 23-28.
Morris & Weston Klassy Players: Tarentnm,
Pa., 9, Indef.
Murphy's Connedians No. 1, Geo, Wilaon, mgr.:
Alhnquerque, N. M., Indef.
McKeen's Dramatic Co., H. Macpherson, mgr.:
Amherst, Can., Indef.
Majestic Stock Co., Christy Obrecht, mgr.: Madlson, Minn., 23-28.
Oliver Stock Co., Otla Oliver, mgr.: Rockford,
Hll., Indef.
Pearl Stock Co. No. 1, A. A. Webstor, ingr.:
Parkersburg, W. Va., Oct. 21, Indef.
Pearl Stock Co., Willis Plickert, mgr.: Wilmin-ton, N. C., 25-28; Greensboro 30-Jan. 4.
Reynolds & Ross Players, Plickert, mgr.: (Majestic) Grand Junction, Colo., Indef.
Robhins, Miss Bolby, Co., Fred E. Clayton, mgr.:
Greensburg, Ind., 23-28.
Tempest Dramatic Co., J., Tempest, mgr.: Mt.
Carmel, Pa., 26-28; Slatington 30-Jan. 4.
VanDyke & Egton Stock Co.; Toledo, O., Indef.

PLAYS
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and Amateur Plays, Vandevilla
And Amateur Plays, Vandevilla
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Additional Performers' Dates

Bennmonte & Arnold (American) Davenport, 1a., 23 28; (Miles) Minucapolis, Minu, 30 Jan. 4. Cetton, Lodo (Empuess) Edimonton, Cau., 23-28; (Orpheum) Spokane, Wash., 30 Jan. 4. Elizabeth, Mary (Orpheum) Omaha, Neh., 30 Jan. 4.

Jan. 4. Edwards, Tum: Park Lodge, Loughboro Park, London, S. W., England, Grosa & Jackson (Orpheum) Cincinnati, 30-Jan.

Gross & Jackson (Orpheum) Chednatl, 30-Jan.
4.
Handon Broa, & Co. (Palace) London, England,
30-Jan. 4; (Hippsdrome) Belfast, Freland, 6
11; (Victoria) London, England, 13-18; (Palace) Lelecster, 20-25.
Kenna, Chas. (Orpheum) South Bend, Ind., 2328; (Grand) Evanwille, 30-Jan. 4.
Lightfeot. Andrea (Priheess) Homston, Tex.
Lynch, Jack (Lycenn) New London, Conn., 2328; (O. H.) Westheld, Mass., 30-Jan. 4.
Plsano, Gen., & Ch. (Odeon) N. Y. C., 26-28;
(Brexel) Coffeyville, Kan., 30-Jan. 1; (Navelty) Wilchita, 24.
Sandor's Eurlosque Circus (Keith'a) Lonisville,
23-28; (Orpheum) Memphis, Tenn., 30-Jan. 4.
Wirth Fantly (Temple) Hockester, N. Y., 2328; (Cumple) Hamilton, Can., 30-Jan. 4.
Yong, Offle & April—(Correction)—(Poll's)
Wilkes-Barre, Pa., 30-Jan. 4.

MISCELLANEOUS.

MISCELLANEOUS.

American Showboat, W. P. Needham mgr.: Caliboun, Ky., Indef.
Barnini Bros., Maglclans & Ventriloquista: Springfield, Ill., 21-30.

Baker-Taugley Co., Mesmerists & Mindreaders, Chaa, E. Welsh, mgr.: Kingston, N. Y., 23-28; New York City 30-Jan. 4.

Bolander Family Concert Co., A. F. T. Bolander, mgr.: Kansas City, Mo., Indef.
Criterlen Prantatic Co., J. C. Fuche, mgr.: Athena, Ga., 23-29.

Conklin Bros.' Dramatic Co., John E. B. Allen, mgr.: Pecan Gap. Tex., 26-28.

Carter's Brannatic Co., J. E. Carter, mgr.: Columbia City, Ind., 21-28.

Daniel, B. A., Maglclan: Atlanta, Ga., 25-31.

Dolish: Breverly R., Atop of the World in Motion (Eastern) Jos. Conoly, mgr.: (MacDonomgh) Orkiand, Cal., 16-30.

Dohha, Beverly B., Atop of the World in Motion (Australia, Indef.

tralia, indef.
Edwards' Big Wonderland Show: Chicago, Ill..

(Abstratian Jos. Conoly, mgr.: Sydney, Australia, Indef.

Edwards' Big Wonderland Show: Chicago, Ill., Indef.

Gilpin'a Hypnotic Comedy Co., J. H. Gilpin, mgr.: Strong City, Kan., 20-25: Madlaon 26-28: Elborado 30-Jan., i; Lyona 2-4.

Hales' Harvel, Indoor Circus: Lake City, Ia., 26-Jan. 4.

Jenkins & Barrett Comedy Co., Fred J. Jenkins, mgr.: Rochester, Minn., Indef.

Lincerman, Ventriloquist: 705 N. 5th at., Philadelphia, Pa.,

Metz, H., Shaws: Paterson, N. J., Indef.

Mascett, Educated Horse, H. 8. Maguire, mgr.: (Palace) Blackburn, Eng., 30-Jan. 4; (Pler Pavilion) Southport 6 H. Parillon) Southport 6 H. Pirrusan, Ia., 27-28: Handoph 30-Jan. 4.

Rule'a Reel Shows: Hartington, Neb., 23-Jan. 6 Schoyler & Glover Attractions: Troy, Mo., 23-25: Renton City Jan. 1-8.

Btewart's, Cap., Animal Show: Ft. Wayne, Ind., Indef.

Ted & Son Amnsement Co.: LaFayette, La., 23-29.

Thempson Cameragranh, R. W. Thompson, mgr.: 8t. Louis, Mo., Indef.

28.
Thempson Cameragraph, R. W. Thompson, mgr.:
St. Louis, Mo., Indef.
Wright's C. A., Pictures & Vandevil: Moore's
Mills, N. Y., 26 28: Stormville 30-Jan. I.

CARNIVAL COMPANIES

Ba'ter & Shoat's Southern Shows: Jennings, La. 23-28.

Ba'ler & Shoat's Southern Shows: Jennings, La., 23-29.
Clifton Kelley Shows, L. C. Keller, mgr.: Gulfport, Miss., 23-29.
Miss., 23-29.
Great Southern Shows Point 30-Jan. 4.
Great Southern Shows, D. C. Simpson, mgr.: Mobile, Ala, 23-Jan. 4.
Hookins' Greater Shows, E. W. Arthur, mgr.: Madbon, Fia., 23-28.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Laurel, Miss., 23-28.
Kranse Shows, Ben Kranse mgr.: Lake City.
Fia., 23-29: Lakeland 30-Jan. 4.
Macv's Olymoid Shows: Brundlinge, Ala., 23-29: Etha 30-Jan. 4.
National Amusement Co., A. E. Tenney, mgr.: Relieville, Tex., 23-29: Sealy 30-Jan. 4.
Nigro & Loos Shows: Taylor, Tex., 30-Jan. 4.
Progressive American Shows, Dave Noxon mgr.: Readort, S. C., 23-28: Savannah, Ga., 30-Jan. 4.
Rogains, La., 23-28.
Rock City Shows, A. F. Lange, mgr.: Asbburg.

Jan. 4.

Queen & Crescent Shows, C. J. Keppler, mgr.:

Bogsinsa, La., 23-28.

Ruck Cirk Shows, A. E. Lange, mgr.: Ashhurn,

Ga., 23-28.

Whitney's Greater Shows, A. P. Whitney, mgr.:

Jens, La., 23-28.

Additional Carnival Routes on page 54.

Circuses and Wild West Shows

Carliste's Wild West (Hippodrome) N. Y. C., Indef.
King Bros.' Wild West Jack W. King, mgr.:
Jacksonville, Fis., tndef.
Publishest Antonio V. Circus: (Payret Theate) Havana, China, Indef.
Sun Pros.' Show: New Smyrna, Fis., 25: Delray 27; Ft. Landerdale 28; Key West 30-31.

Addditional Circus Routes on page 54.

MINSTREL

Balley's, Filly, Johne W. Voge'l'a Minstrela: Towanda. Pa. 26: Waverly, N. Y. 27: Owego 28: Cortiand 30: Onelda 31: Bome Jan. 1: Illion 2: St. Johnsville 3: Gloversville 4. Bushy's, J. M. Minstrels: 1248 W. Jefferson at., I.os. Angeles, Cal., Indef. Coburn's vinstrels, J. A. Coburn, mgr.: Tallahassee, Fla. 25: DeRue Bros.' Minstrels: 124: W. Pleasant, Mich., 25: St. Louis 26: Schewalng 27: Vasaar 28. Erans, Go., Honey Boy Minstrels: San Antonio, Tex., 24:25. Field's, Al. G. Minstrels: Dayton, O., 25: Mincle, Ind., 26: Indianapolla 27: 28: Suringfield, O., 30: Newark 31.

Primrose & Dockstader's Minstrels, Earl Burgess, mgr.; St. Louis, Mo., 22-Jan. 4.
Rozell's Minstrels: (Varieties: Terre Haute, Ind., 26-28; Temple) Ft. Wayne 30-Jan. 4.
Sumy Dixle Minstrels, Dana Thompson, mgr.; Cuero, Tex., 25; Thomaston 26; Edna 27; Itosenberg 28; Humble 30.

BANDS & ORCHESTRAS

BANDS & ORCHESTRAS

DeLaurentlia' Military Rand, Mary A. Steese, dir. (Casho Itink) Balthuore, Mil., Indef. Fischer & His Exposition Orchestra. Chas. L. Fischer, uigr.: Itattle Creek, Mich., 23: Allegau 26: Kalamazoo 27: Three Rivers 28: Kalamazoo 29: Jackson 30: Filmt 31: Battle Creek Jan. 1: Defance, O., 2: Allegan, Mich., 3: Kalamazoo 4-6, Neel's, Carl, Itand: Dunnellon, Fia., 23-28. Oliveto's, Antonio, Band: Lake City, Fia., 23-28. Isakeland 30-Jan. 4. Paduano'a Band. Prof. M. Paduano, mgr.: Madlson, Fia., 23-28. Rounds' Ladles Orchestra, H. O. Rounds, mgr.: Owosso, Mich., 22-Jan. 1: Detroit, Mich., 2-5. Royal Marine Band, Francisco, Cal., Indef. Salda's Famous Italian Band, Mary A. Steese, dir.: (Third Regiment Armory Rink) Philadelphia, Pa., Indef.

CIRCUS NEWS

NOTES FROM 101 RANCH.

(Continued from page 22.)

(Continued from nage 22.)

advertiae that all debts are paid, and ask creditors to present their claims.

This has been inisconstrued in some quarters to mean that the show was in the hands of receivers. Far be this from the truth. The show has plenty of money, as much so, that if any have claims against it let him present them, and they will be naid at once. If any owe the show, he need not be in a burry to pay, for it really does not need the money.

All the atock of the show is wintering on the ranch. It would have done your heart good to ace the horses galioping in freedom over the fragrant alfalfa fields, sniffling the awest air of the hroad acrus when they were turned loose.

Training new stock and keeping the old in condition goes merrily (the word is used advisedly) on, for all are bappy, living in freedom and harmony on the fat of the land.

A new hullling for the workers on the ranch has just been completed, it is built of concrete in Mission style of architecture fitted with cvery convenience and luxury, including gas and electric lights, hot and cold water, shower haths and heautiful private rooms. The kitchen is fitted with all the modern appliances that one would find in a metropolitan hotel—huge gas ranges, sileing machines, coffee percolators, steaming tables, electric ovens and every invention that inoney can buy to make the meals palatable and wholesome.

Besides satisfying the linner man Miller Bros. think of the Intellectual side of their employes. Twee a week moring picture entertailments are given free in the luminesse diluting hall by an expert mechanicals kept for this purpose, These entertailments are accompanied by musle.

The films are the hest obtainable. No expense is spared to make the employes on the lot Ranch healthy and havey.

W. K. Rogera, who is in charge of the high achool department, is training out some splendid

W. K. Regera, who is in charge of the high achool department, is training out some splendld new horses for the use of the show next season. Virgil Barnett is also untiling the finishing touches on a string of high school stock. Bill Pickett (the dusky demon), who throws the steers with the show, was quite seriously hurt recently by a wild horse rearing up and falling back on him. He had his shoulder distocated and a couple of ribs broke. He is getting along nicely, and will soon be able to be out again.

cated and a couple of ribs broke. He is getting along nicely, and will soon be able to be out again.

Kirly, the ox driver, Is breaking out a new set of oxen for the use of the show next year. Most of the drivers and helpers who were with the show hast weason, came into the ranch, and are working here this winter. There is olent of work going on all the time and quite a number of the old trongers drop in and find plenty to do during the winter.

Doc Webber, Reece Brown, L. W. Scott and several of the boys who went out to work for the Broncho Film Company, which the 101 Ranch cufft are supplying with horses and people, at Youkee, Cal., under the direction of W. A. Brooks, report everything using along nicely out there. They will remain in California unity semetime in March, when other men will be sent from the ranch to take their place while they get ready to go out with the show.

Dan Dix has been helding Zack Miller bny cattle in Texas and Louisiana since the close of the show. He will start to training a new bunch of miles to use in this act with the show the coming season.

CIRCUS GOSSIP.

CIRCUS GOSSIP.

Leon W. Washburn, the one-time circus showman, took his first plunge into the street carnival game last animuer with Colonel Francis Ferari, who was one of the first to import the blea to the United States. Business was very hig last season and Mr. Washburn is taking great interest in this, for him, new departure, and promises innovations for the season of 1913 that will be a revelution in the street earnival business. Uncle Leon is a busy man these dats, he has two Finele Tom's Cabin companies on the road the winter and is also personalty managing the Washburn Theater, now running vandewil in Chester, Pa.

The Sig Santelle Stows, identified for years as a wagon outfit, will take to the rails next season and will use from 15 to 18 railread cars in its transportation. The new show is being assembled at Honer, N. Y. Bert Rutherford has been appointed general agent, and has establish an office in Philladelphia.

W. P. Hall, of Lancaster, Mo. has taken over the outfit used by the Cole Bros. Shows last season, under the management of W. H. Coulter and Al G. Cambbell, who have dissolved partnership. Art Eldredge, superintendent of the show, has inst finish theaking a troope of fine elefants owned by Mr. Hale, and will open with them at the Great Northern Hilpondrome, Chicago, January 6. Mr. Eldredge is also hooking eight performing ponles and a troope of menage horses to be handled by Mrs. Eldredge Fred Ruchanan, of the Yankee Robinson Show, was a recent visitor to Hale's Circus Emporlum in Lancaster.

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GEO-B-CARPENTERECO CHICAGO-

Major C. F. Rhodes, business manager of the Young Buffalo Wild West, season of 1910, and california Frank Show, 1911, is running a de-partment store in Douglass, Ga., and is at pres-ent figuring on putting out a Wild West for the couldn season.

West riding and shooting. Next season it will be larger and better, and will be known as S. B. Anderson's Wild West, Dog and Pony Show, S. E. Derington, better known as Red, who has been with Mr. Anderson the past season, is helping him train new stock. Mr. Derington has taken unto lituself a wife, who will also accompany the show next season—a cousin of Mr. Anderson's wife. The two ladies will produce some clever turns on their high school horses, and will also produce a musical act. Clarence Adams Anderson, clown, will be with the show agalu next season. Mr. Anderson has a general store at Marble Corner, Ind., which he looks after during the winter. couling season.

C. W. Finney, local contractor for the Gentry Brothers last season, has been appointed general agent of the No. 2 show, which they will out on next suring. Mr. Finney is at present in the South in advance of a dramatic company. B. F. Austin, general agent of the No. 1 Gentry Show, is in Chicago looking after the Interests of a trained animal act which be owned and triple It. Kelloga, the husting and pouniar representative of the National Printing Companias been transferred from Chicago to New York to take charge of the firm a plant there.

Harry Brooks is busy with s'x wolf hounds, which will do a leaping act the coming season. The S, it. Anderson log and fony Show closed its first season in the show unsiness November 6 with much success. Mr. Anderson is now at his hone in Marble Corner, Ind. training new stock, and his wife is practicing some fancy, and trick rife shooting. Mr. Anderson is now at his home in Marble Corner, Ind. training new stock, and his wife is practicing some fancy, and trick rife shooting. Mr. Anderson is now at his home in Marble Corner, Ind. training new stock, and his wife is practicing some fancy, and trick rife shooting. Mr. Anderson is now at his home in Marble Corner, Ind. training new stock, and his wife is practicing some fancy, and trick rife shooting. Mr. Anderson is now at his home in Marble Corner, Ind. training new stock, and his wife is practicing some fancy, and trick rife shooting. Mr. Anderson is now at his home of the leading circuses lext season had a four wagon show, containing dogs, pooles, goats, nonkeys and high school horses, together with a fine pick-out cold and Wild dogs and provide and trick rife shooting. Mr. Anderson is now at the body of the St. James Hotel, where they are discussing the past season and exchanging containing the past season of 1912.

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(POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES Synopses of this Week's OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL productions in this paper Supervision of Mr. Anderson, assisted by a carefully trained company

Film Synopses

EDISON.

(Continued from page 25.)

redime novel. Finally the girls come to the rescue of the two old men and just as the deture is about to close with "and they lived appilly ever after" we find that nothing of the kind happens and—well, see it yourself and learn

happily ever after" we find that nothing of the kind happens and—well, see it yourself and learn what happens after.

A CLUE TO HER PARENTAGE (Sixth story of What Happened to Mary; drama; releast bec. 27; length. 1,000 feet.—Lentenant Strakey. Mary's opponent, in "A letter to the Princess" has been commissioned to go to America, and Madam Jolatsky, who has failen in low with him, resigns her own appointment in London and follows him, taking the same steamer and becoming a fellow-passenger with Mary. Mary's cahin mate is a young woman who seems to be struck with Mary's apparance and when Mary is looking over the letter which is the only clue to her inviserious hirth and parentage, this woman, Nell Benson, sees the writing and succeeds in getting Mary to show her the letter. She then sends a wireless to someone in New York, expressing the belief that she has found "the missing helress." Lleutenant Strakey selzes upon the word "beiress" and begins attentions to Mary which Nell Benson does not want her to accept. Besides this Madam Jolatsky warns Mary not to filrt with Strakey. Mary desires to play the game to the end and leads Strakey on. Madam Jolatsky slips a bracelet into Mary's trunk just before the steamer lands in New York. This is found by the custom's official and Mary, unable to explain, Is arrested. At this milnue Nell Benson appears with a gentleman whose name creates a silr with the officials and who takes charge of the case. He takes Mary into a manshon, informs her that this will be ber home henceforth. He refuses to tell her more about her family except to point to a portrait which he tells her is that of her mother. The wanderer has found a home and a memory of a mother.

henceforth. He refuses to tell her more about her family except to point to a portrait which he tells her in that of her mother. The wanderer has found a home and a memory of a mother.

HE SWOHE OFF SMOKING (Comedy; release Dec. 28; length, 525 feet).—Ou January 1 Mr. Jones "sweara off" smoking. Next day he starts for business feeling happy, but somehow things dou't seem to go well at the office, and he teels for a cigar. At luncheon the man opposit han lights a cigar after his meal and poor Jones heats a hasty retreat from the tempting odor. The afternoon proven a bad one for his other force and he starts for home early. At the station a friend offers him a smoke. He arrives at his home lu an unenvisible state of mind. He doesn't kiss the children but goes to his room to change clothes without taking off his hat. He tears his coliner, drops his watch and breaks it and sits down on his hat. At diuner the soup burns him and he leaves the table hurrheally. His wife seuds for cigars and one is put in his month. His protests grow more feeble and the last scene shows us a happy family reminden. On the same reel is liow a Horseshoe Upset a Happy Family.

HOW A HORESHOE UPSET A HAPPY FAMILY (Comedy; release Dec. 28; length, 475 teet).—Mrs. Murphy, while marketing, finish a horseshoe which she belleves is good luck and brugs it home, but her husband husbest that a horseshoe him a laways been bad luck to him. When a telegram arrives from his mother-lu-law stating that she is coming for a vairt. Mrs. Murphy and he throws the borseshoe out of the window. It strakes a man on the head. He finds the throws the borseshoe out of the window. It strakes a man on the head. He finds the throws of business a mirror. This means seven years of bad luck to Mr. Murphy and he throws the borseshoe out of the window. It strakes a man on the head. He finds the throws the borseshoe in a laughable tumuit.

The scene each in a laughable tumuit.

This childe Off Case Less Ness (Dema; release Dec. 30; length, 1,000 feet).—Joh him and he la cakn

the new factory.

FOR HER (Branns; release Dec 31; length, 1,000 feet).—John Hart, a counterfelter, is arrested in a restaurant, while dhong with his daughter. Mary. He excusses himself and leaves a note and money, to be delivered to her hy

(Continued on page 39.)



THE PEER OF ALL PROJECTING MACHINES

A prominent dealer in motion picture machines and supplies said recently that there isn't as much inducement for a dealer to handle Simplex Projectors as some other machines, for he sold practically no repairs even for the machines which have been in service a year and a half; whereas he could count on selling \$30 or \$40 worth of parts per year for some of the other machines.

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LIST OF FILMS AND RELEASE DATES

FILM SUPPLY CORELEASE	27-1'st and the Milliner (comedy) (split reel)	10—Picturesque Italian Scenea (col.) (scenic) (split reci)	9—Conway, the Kerry Dancer (dancing) (split reel)
DAYS.	(spilt reel)	14-Trapping the Conspirators (drama)1010 17-As Fate Wills (drama)	(comedy) (split reel)
Monday—Americau, Comet, Itaia, Tuesday—Gaumont, Majestic, Thanhouser, Wednesday—Gaumont Weekly, Reliance,	November— 26—Shocking Her Future Mother-In-law (comedy)	21—The Tivoli Hills and the Falls of Anio (scenic) (split reel)	13-Strange Places and Quaint People in New York (scenic) (split reel) 14-Ireland the Oppressed (drama)106
Solax, Solax, Gaumont, Punch, Fildsy-Lux, Solax, Thanhouser,	1-The Hypnotic Chair (comedy)	reel)	16—The Finger of Suspicion (drama)100 18—The Mayor's Crusade (drama)100 20—Pulque Pete and the Opera Troupe
Saturday—American, Comet, Gaumont, Gt. Northern, Rellance, Snuday—Majestic, Thanhonser.	3-In the Old Town (comean) 8-The Winning of Helen (drama) 10-fils Day (drama) 13-The Clue in the Dust (drama)	(split reel)	(coincdy) (split reel)
	22-Jack in the Hox (drama)	28-Halkan War Scenes (topical)	21—The Indian Uprising at Santa Fe (dra- ma)100
ovember— Feet 10—On Board the S. S. Dubuque Naval	24—All On Account of a Banana (drama) 29—1 ove and the Telefone	(split reel)	23—The Shaughraun (special) (drama) (three reels)
Training Ship (educ.) (split reel)1000 reember— Feet 2-fals (drama)	December-	January— 4—A Sister's Heart (drama)1000	25—A Busy Day in the Jungle (comedy) (split reel)
5—The Animal Withiu (drama)	5—(th. You Baby! (comedy) (split reel) 5—l'oor Finney (comedy) (split reel) 12—The Two Chefs (comedy)) (split reel)	ECLIPSE. George Kleine. November-	27—A Business Buccaneer (drama)100 28—A Mountain Tragedy (drama)100
2-Nell of the l'ampas (drama)	12—His Dress Sult (comedy) (spilt reel) 19—Rough on Rats (comedy) (spilt reel) 19—The Bahy and the Cop (comedy) (spilt	27—A Man for a Day (comedy) (split reel) 500 December—	30—The Peace Offering (comedy) (split reel) 30—Why Tightwad Tips (comedy) (split
6—Daughters of Senor Lopsz (drama)1000 6—The Power of Love (drams)1000 1—Saviag the Innocents (educ.) (split	26-Wanted A llushand (comedy) (split	4—Wrongly Accused (drama)1000 11—The Manchester Ship Canal, England (travel) (split reel)	reel) January— 1—The Mission of a Bullet (drama)100
1-Mrs. Brown's Bsby (comedy) (split	reel) 28—The Devil of a Time (comedy) (aplit reel)	11—Just Missed Him (comedy) (split reel) 600 16—The Red Man's 11onor (special) (Indlan drama) (two reels)	3-A Trescherous Shot (drama)100 4-The Flag of Freedom (drama)100
The Recognition (drama) 1000 Blackened Illis (drama) 1000 The Girl of the Manor (drama) 1000	January— 2—A Nesr Tragedy (comedy) (split reel) 2—Her Mischlevous Brother (comedy)	18—Picturesque Dalmatia (Balkan scenic) (split reel)	November—
nuary—	(split reei)	18—Three Rogues Ontwitted (comedy) (split reel)	30-Ranch Mates (drama)
2—Love and the Law (drama)	November— 30—The Brother of the "Bat" (drama) December—	(split reel)	3—Struggle of Hearts (drama)
vember— Feet 1—Too much Mother-ln-law (drama)1000	4-Old Mam'selle's Secret (drama) (two reels) 7-Topsy-Turvey Love Affsir (comedy)	(split reel)	6—His Father's Choice (comedy) (aplit reel)
Cember— Feet 2—A Mother's Folly (drama)	11—Joe's Reward (drama)	January— 1—Laughing Billy (comedy) (split reel) 400 1—A Four-Footed Cupid (comedy) (split	7—A Soldier's Furlongh (drama)
Reporter's Courage (drams)	18—The Fires of Conscience (drama) (two reels) 21—Rowdy Comes Home (comedy-drama)	reel)	12—Kitty and the Bandita (drama)100 18—The Crooked Path (special) (drama) (two reels)
-Bringing a Hushand to Time (comedy-drama) 1000 3-Hey Rube (drama) 1000	25—Bedella llas a Toothache (comedy) (aplit reel)	November— Feet 30—On Donovan's Division (drama)1000 Jecember— Feet	IS—Buster and the Cannibal's Child (dra- ma) (split Feel)
8-Winning a Bet from Dad (comedy)1000 GAUMONT.	January— 1-Duty and the Man (drama)	2—The New Squire (drama)	16-Bar K Foreman (drama)100
vember— 	28-Trying to Keep Bedelia (comedy)	4—The Laiest Addition to the U. S. Navy (topical) (split reel)	17—Madeleine's Christmas (drama)100 19—11is Western Way (drama)100 20—Hogan vs. Schmidt (comedy) (split
(apilt reel) The Servian in the Balman War (top- lcal) (split reel)	Norember— 29—The Jenkins-Perkins War (comedy) . December—	6—A Forest Fire (educ.)	reei) 20—Nora the Cook (comedy) (split reel] 21—Home Sweet llome (drama)100
cember— 3—The Matrimonial Express (comedy) 4—Gaumont's Weekly (topical)	4—The Raffle (comedy) 6—The Face at the Window (drama) 11—The llater of Women (comedy)	7—Hla Motner's Hope (drama)1000 9—Saving the Game (drama) (split reel) 600 9—Harnessing a Monntain Stream (des.)	23—The Montebank's Danghter (drama)100 24—The End of the Feud (drama)100 26—Two Boys (comedy-drama)100
5-Zigoto Ilaa a Good Heart (comedy) (split reel) 5-Calimo as Station Muster (comedy)	13—The Girl in the Armchair (drama) 18—Hearts Unknown (drama)	(split reel)	27—Paimetto Hst Industry (Indus.) (split reel)
(aulit reel) -A Storm on the French Coast (scenic) -The Mission of the Carols (drama)	25-The Finger Prints (drama)	(scenic) (spilt reel)	27—Once Was Enough (comedy) split reel) 28—The Bilad Cattle King (drama) 30—The Power of Silence (special) (drama)
O—Travels of the Ural Mountains (scenic)	THANHOUSER. November— 20—The Forest Rose (drams) (two reels)	edy) (split reel]	(two reels)
(aplit reel) 1—Gaumont's Weekly (iopical)	December— 1-Standing Room Only (comedy) 3-A Will and a Way (drama)	16—The Public and Private Care of Infants (descriptive—educational) 995 17—Lady Clare (drama)	January— 2—John Arthur's Trust (drama)10 3—Guilty Conscience (comedy) (split reel)
reel) 2—Elffel Tower (scenicl (split reel) 4—Rattlefields of the Balkans (topical)	6-A Remance of the 1'. S. Navy (drama) S-At 1.herty-Good Press Agent (com-	18—An Old Appointment (drama) (split reel)	3-Just Out of College (comedy drama) (split reel)
7—A ilszad for a Heart (drama) 9—A Tolefone Entanglement (comedy) (split reel)	edy) 10-Aurora Floyd (drama) (two reels) 15-Brains Versus Brawn (comedy-drama)	(split reel)	MELIES. November—
(split reel) "Twist Devil and the Deep Sea (comedy) (split reel) -Building an Automobile (comedy).	17—The Other Half (drams) 20—The Race (drams) 22—The Repeater (drama)	23—An Old-Fashloned Elopement (com- edy)	28—Linked By Fate (drama)10 December—
-A Peach for a Prisoner (comedy-dra- ma)	24—The Star of Bethlehem (hiblical) (three reel) 27—(No release this date)	24—What Katle Did (drama)	5—The Sheriff 1'ro Tem (drama)10 12—The Castaway (drama)10 19—A Woodland Christmas in California
3—The Msn with the Pull (comedy) (split reel)	29-A Militant Suffragette (comedy) 31-With the Mounted Police (drama) January-	of What Happened to Marvi (drama).1000 28—He Swore Off Smoking (comedy) (split reel)	(drama)
- Zigolo Drives a Locomotive (comedy) (split reel)	3-A l'oor Relation (drama)	28—How a Horshoe Upset a Happy Family (comedy) (split reel)	2—Tempest Tossed (drama)
nnary— 1—Gaumont's Weekly (loples) 2—When Her Love Grew Cold (comedy)	PATENTS CO.—RELEASE DAYS.	31—For Her (drama)	November— 30—The Winning of White Dove (drama) December—
(aplit reel) 	Monday—Biograph, Edison, Kalem, Lubin, Pathe, Selig, Vitagraph. Tnesday—Cin-es, Edison, Essanay, Lubin,	November— Feet 30—Broncho Billy's Mexican Wife (W. drama)	2—Pathe's Weekly No. 49 (current) 3—The Electric Lanndry (trick) (split
GREAT NORTHERN. vember— Feet The Queen of the Scanon (comedy) 994	Fathe, Sellg, Vitagraph. Wednesday—Eclipse, Edison, Essanny, Kalem, Pathe, Sellg, Vitagraph.	December— 3-Weatern Girls (Western drama)1000	S—Paris and its Monuments (col.) (travel) ell (split reel)
cember— Feet '—Grandfather's Clock (comedy) (split reel]	Thursday—Biograph, Essanay, Lubin, Me- lies, Pathe, Selig, Vitagraph, Friday—Edison, Resanay, Kalem, Lubin,	4—Almost a Man (comedy)	4—His Little Indian Model (Western) (Amer. drama)
-Jack the Window Cleaner (comedy) (aplit reel)	l'sthe, Selig, Vitagraph. Saturday—Clu-es, Edison, Essanay, Kalem,	7—Bronche Billy's Love Affair (Weatern dramal	6—The Escape of Gas (comedy) (split reels) 6—The Octopns (ocean science) (split
—The Christman Gift (comady) (split reel)	Lubin, Pathe, Vitagraph,	I1—Time Flies (comedy)	reel) 7-The Spendthrfft's Reform (Amer. dra-ma)
-The Emergency Waiter (comedy) (split reel) 636	BIOGRAPH. November— 28—An Absent-Minded Burglar (comedy)	14—Alkali lke's Motorcycle (W. comedy), 1000 17—The Virtue of Rags (drama)1000 18—His Birthday Jacket (comedy)1000	9—Pathe's Weekly, No. 50 (current) 9—The Harem Captives (special) (dra- ma)
From the Balkan War (scenic) (split reel)	(split reel)	19—The Sheriff's Lnck (W. drama)1000 20—Gniseppe's Good Fortune (comedy)1000	10—The Marked Man (col.) (drama) II—Fate's Decree (Mexican) (Amer. dra-
-The Horror of Sin (drama) two reels)	2—Brntality (drama) 5—The New York Hat (comedy-drama). 9—She la A Pippin (comedy) (split reel)	21—Broncho Billy's Promise (W. drama)1000 24—The Sheriff's Inheritance (W. comedy- drama)	12—The Compact (Amer. drema)
Compared to the Brain (comedy) (split real)	9—Jiax's Birthday Party (comedy) (split reel) 12—My Bero (drama)	25—The Cut'a Paw (drama	(trick comedy) (split reel) 13—Apple Industry in the State of Wash- lngton (indus.) (split reel)
Too Much Beauty (comedy) (split reel) Peeping Tom (comedy) (split reel) Keeping in Style (comedy) (split reel)	16—The Burglar's Dilemma (drama) 19—The Divorce (comedy) split reel) 19—I'snering the Dan (comedy) (split reel)	27-Love Thrn A Lens (comedy)	13—Lisbon and Oporto (col.) (travel) (split reel) 14—Rise and Fall of Mickey Mahono
B-Easy to Return Home (comedy) (split reel)	23—A Cry for Help (drama)	January— (drama)	(Amer. comedy) (spllt reel) 14—Reindeer Hunting in Norway (hunt-
3-A Good Hunting Dog (comedy) (aplit reel)	30—Bill Boggs' Windfail (comedy) (split reel) 30—A Day's Outing (comedy) (split reel)	1—Seeing Is Believing (comedy)	ing) (split reel) 16—Psthe's Weekly No. 51 (current) 17—A Rival of Corusa (comedy) (split reel)
vember— Diary of a Rad Boy (comedy)	January— 2—Three Friends (drama)	4-Broncho Billy and the Maid (W. dra- ma)	17-Metamorphoses (colored) (trick) (split reel) 18-The Receiving Teller (Amer, drama)
(split reci)	CIN-ES. George Kleine. Feet	November— 30—The Mayor from Ireland (drama)1000	19—Glimpsea of Montaus—See America First (travel) (split reel)
Cling Chang's Little Fan (comedy) (spill reel) . 488 3-The Pig That Wouldn't Stay at Home	t0—Corneto Tarquinia, Central Italy (seemic) (split reel)	December— 2—The Farm Bully (drama)	20—A Farm House Romance (consedy)
(comede) (velit soul)	red1	6—A California Snipe Hnnt (comedy) (aplit reel)	(split reel)
(sulf reel)	"-At Vanalagn's Command (@ Comething two	
13 Weary Chaste Finds a Job (comedy) (capitr red) 120 (20 Cleanliness Is Next to Godliness (comedy) (split red) 121 (comedy) (split red) 122 (comedy) (split red) 123 (comedy) (split red) 123 (comedy) (split red) 123 (comedy) (split red) 123 (comedy) (split red) (comedy) (split red) (comedy) (split red) (comedy) (split red) (comedy) (c	2-At Napoleon's Command (special) (war drama) (two reels)	6—Something Wrong with Bessie (cqm- edy) (spilt reel)	20—The Last Performance (special) (drama) (two reels)

38	The Bil
26-The Beach Combers (Amer. drams)	17-Before the White Man Came (drama)
27—French Naval Maueuvers in the English Channel (naval) (split reel)	21-Indian Dances and Pastimes (educ.).
27-The Chaffinch and her Family (col.)	24—The florome of the Platus (drama) (two reels)
28-The Lear Tran (Indian) (Amer. drama) 30-Pathe's Weekly No. 53 (current) 31-The Caprices of the King (bist. drama)	28-El Capitan and the Land Grabbers (W. drama)
January—	ma) (two reels)
1—The Cowboy and Baby (Western) (Am.	January— 4—A Maid at War (drams) (two reels)
2-The Frameup (Westerni (Am. drama) 3-Between Two Girls (councdy) (split	November-
3-Sand Hoppers (ocean) (split reel)	25-The Gateway to America (drama)
3-Romeo and Juliet (col.) (drama) (split reel)	2-Baly Jonea of New York (comedy-dra- ma)
4—The Doctor's Blind Child (Amer. dra- ma)	9-The Honeymooners (councily)
November— SELIG.	16-Right Shall Prevait (drama) 23-The Chaperona (comedy)
20—Haising Barley in Japan (educ.) (apilt reel) 1000	30-White Heron (educ.) (split reel)
December—	November—
2—The Fire Cop (drama)	24-The Quarrel (comedy) (split reel) 24-The Valet and the Maid (comedy)
John Culter's Escape (drama) 1000	(split reel) December— 1-Locked Out (coniedy) (split reel)
6-A Question of Hair (comedy) (anist	I-A Plenic In Dakota (comedy) (split
	8-A Tangled Marriage (comedy) (split
P—The Vintage of Fate (drama (8—The Black Prince (comedy) (split
19 A Non-Olahi	15—The Mind Cure (comedy) (apilt reel) 15—Oh! That Lemonade (comedy) (split
13—A sear signied cupid (comedy) (apilt revi) 13—In a Japanese Garden (scenic) (apilt revi) 16—Opitash (Apache for Sweetheart) (In-	reel)
16-Opitash (Apache for Sweetheart) (In-	reel)
17—Buck's Romanos (W. comode)	29—Her Visitor (comedy) (split reel) 25—The Elopement (comedy) (split reel)
19 Sammy Ornhene (comedy)1000	January- 5-1ler Kid Sister (comedy) (split reel)
23-Harbor Island (deams), 1000	5-Jones Resurrected (comedy) (split reel)
25-A Counterfeit Santa Claus (counsely) 1000	November—
26—The Little Organ Player of San Juan drama	28—The Darling of the Mounted (drama) December— 1—At the Flame the Butterfly Burnt Ita
reeli Winter Home (comedy) (aplit	Wings (drama)
27-A Pair of Boots (comedy) (split reel). 30-Our Lady of lie Pearls (drama)1000	Wings (drama) 3—Bonnie Banka of Loch, Lamon (drama) 5—Dick's Wife (comedy) 8—Study of the Fly (educ.) (split reel)
31-A Rough Ride with Nitrogiyeerine (W. drama)	8—The Mender Pipe and Vasa (comedy) (aplit reel)
January—	
2—Greater Wealth (drama)	12—The Poisoned Pool (drama)
3-The Curious Family (comedy) (split reel)	(aplit reel)
VITAGRAPH.	edy)
November— 80—0 Hara, Squatter and Philosopher	two reela)
December—Feet	22-An Unforseen Event (comedy) (split
2—The Absent-Minded Valet (comedy) 1000 3—The Scoop (comedy-drama) 1000 4—The Curlo Honters (comedy) 1000 5—Mrs Lighters (comedy) 1000	
-Mrs. Lirriper's Legacy (drama)1000	29-Gontran-Kldnapper (comedy) (split
6—Too Many Caseya (comedy) (split reel) 6—Cork and Vicinity (scenic) (split reel) 6—The Dawning (special) (drama) (two	31—The Wager (comedy-drama)
7-reela)	January— 2—A Tammany Boarder (comedy) 5—Crawfish (educ.) (solit ree)
10—Doctor Bridget (comedy)	5-Wille, King of Janitors (split reel)
12—Adam and Eve (drama)	December—
13—The Song of the Shell (drama) 100c 14—All For A Girl (comedy) (anlit reel) 14—The Dandy, or Mr. Dawson Turns the Tables (comedy) (split reel) 100c	18—The Ranchman's Wooing (drama) 25—Tracked to the Sandia Mountains (W. drama)
Tables (comedy) (aplit reel) 1000 16—A Leap Year Proposal (comedy-drama), 1000	January- 1-The Horse Race at Hawley's Ranch
18-Who Stole Bunny's Embroils (comman)	(drama)
18 At the Don Chara (as to	November—
19—The Hat (drama: 1000 20—Following the Star (drama: 1000 21—A Marriage of Convenience (comedy drama)	December— 3—Apartment No. 13 (comedy)
ZI—A Marriage of Convenience (comedy- drama)	10-The Awakening of John Bridd (dra- ma)
23-While She Powdered Her Nose (com-	17—One Day (drama)
24-it All Came Ont in the Wash (com- edy) (split reel) 24-it days (split reel) 24-it days (christmes (comedy) (split reel). 25-Two Men and Two Men	31—Dorothy's Birthday (drama)
Se Franklin and Iwo Women (drama). 100	November—
27.—The Redressed to 100	o reel)
oftrams) (two reets)	reel) December—
30—Planting the Spring Garden (comedy), 100 31—A Woman (drama)	5-Thru Shadowed Vales (drama)
	7-A Trip Thru the Cincinnati Zoo (natural
UNIVERSAL FILM MFG. CO	history) (split reel)
RELEASE DAYS.	9—The World Weary Man (drama) 12—Laas o' th' Light (drama) 14—Annt Dinah's Plot (comedy) (split
Monday Champion, imp Nestor.	14—Annt Dinah's Plot (comedy) (split reel)
The sday - Pison, Eclair, Gem. Wednesday - Vulmated Weekly, Frontier, Nestor, Powers.	14—A Day at West Point (military) (split reel)
Thursday—Eclair, Imp. Rex. Friday—Eclair, Nestor, Powers, Victor. Saturday—Pison, Imp. Milano, Sunday—Crystai, Eclair Rex.	reel) ong Strike (drama) (two reels). 19—The New Fire Chief (comedy) 21—The More Haate the Less Speed (com-
Saturday Pison, Imp. Milano,	the column and the co
The test of the test.	23—The Old Folks' Christmaa (drama) 26—The New Magdalen (drama) (two
November - AMBROSIO.	28-As the Doctor Ordered (comedy) (aplit
30-Singfried (special) (drama) (these	28-A Wldow's Wlies (comedy) (split
December — 4—The Insensiable Friends (comedy)	go_Jones' Wedding Day (comedy)
4-Plents of Good Lungs (comods) (colla	January— 2—The Bearer of Burdena (drama) 4—What Katy Did (connedy) (split reel)
r (el)	4—What Kary Did (colledy) (spir reel) 4—Prize Winnera at the Poultry Show (cduc, indus.) (spir reel)
November— 27—Animated Weekiy (topical)	MILANO.
4—An'mated Weekly (topical)	November— 30—The Enchanted Umbrella (comedy) (aplit reel)
11—Animated Weekir (topical) 18—Animated Weekir (topical) 25—Animated Weekly (topical)	reel) River Rapids (accuse) (april
January-	30—Boniface is Bashful (comedy) (split reel)
1-Animated Weekly (topical)	7—Diamond Cut Diamond (drama) (two
November - 30-The Massacre of the Fourth Cavalry	reela)
drama)	21-Love Sublime (drama) (two reels)
· 3-Pig Rock's Last Stand (drama) (two	4-A Father's Stratagem (drama)
7-The Rights of a Savage (drama) 10-A Four Footed Hero (drama) (two	November—
14—A Ride for Life (drama)	29—The Matrimonial Agency of Boaring Gulch (comedy)

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The Fight For Right (W. drama) The Blackmailers (W. drama)	
POWERS.	October—
mber— -Hawkins Moves (comedy)	23—A Redeemed Reputation (drama) 30—Brand of Cain (drama)
mber— -An Energetic Member of the S. P. O.	BRONCHO.
A. (comedy) -When the Sphinx Spoke (comedy) (apilt reel)	December— 4—His Sqnaw (drama) (two reels)
(apilt reel)	11-A Rouble Reward (drama)
reel)	25-The Prospector's Daughter (drama)
	January— 1—The Burning Brand (drama) (two reels)
-The Last Quest (drama) (split reel)	KAY-BEE,
-Title not reported	December— 6—For the Cause (drama) (two reels)
-Who's the Bosa (comedy) (split reel). -Their Christmas Turkey (comedy)	18-Blood Will Tell (drama) (iwo reela) 20-The Dead Pays (drama) (two reela)
	27—The Law of the West (drama) (three reels)
narr-	January 3-The Great Sacrifice (drama; (two reels)
-The Wise One (comedy)	KEYSTONE,
REX.	December— 2—Pat'a Day Off (comedy: (aplit reel)
emher— -For the Love of Mike (comedy)	2—Brown's Seance (comedy) (split reel) 9—A Family Mix up (comedy) (split reel)
mber—	9-A Midnight Elopement (comedy) (aplit
-A Heart Recialmed (drama) -Paul sad Virginia (drama) (two reels)	16-Mable's Adventures (comedy) (split
reeis) The Wheel of Deathny (drama) The the City (drama) Into the Darkness (drama) Mother (drama) For His Sake (drama) A Business Man's Wife (drama) An Hil Wind (drama)	reel) 16—Useful Sheep (indus.) (split reel) 23—Hoffneyer's Legacy (comedy) (split
Into the Darkness (drama)	23-Hoffmeyer's Legacy (comedy) (aplit
-For IIIs Sake (drama)	23—The Drummer's Vacation (comedy) (split reel)
-A Business Man's Wife (drama)	30—The Duel (comedy) (split reel) 30—Mabel'a Stratagem (comedy) (split
nary- The Ride of Jennie McNeil (drama) .	reell
The Ride of Jennie McNeil (drama) . Ht Doesn't Pay (drama)	5-Saving Mabel's Dad (comedy) (split
ember—	6-A Pouble Wedding (comedy) (aplit
ember— —It Happened Thus (drama) ember—	reel)
The Foolishness of Oliver (comedy) Owing More (comedy)	September—
The Consequences (drama) The Professor's Dilemma (comedy)	September— 28—Other People's Children (comedy-dra- ma) (split reel) 28—Bee Culture (sclence) (split reel) 28—This Studies (sclence) (split reel)
uary—	28—Bee Culture (science) (split reel) 28—Tulip Studies (science) (split reeli
The Gronch (comedy)	October— 5—An American Invasion (drama) (split
	reel) 5—American Fashions (split reel)
FEATURE FILM COMPANIES.	6-1'icinresque Scrues on the Potomat
ATLAS,	River (scenic) (split reel)
-Cowboy's Revenge (Western) (three	
reels)	
-Deadwood Dick (Western) (three reels)3000	I MOVING PICTURE MACHINES I
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-James Boys in Missouri (Western) (three recis)	I moting i lotale maemines
(three reels)	Haif Cash, Iha Balange la Payments.
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Film Synopses

EDISON.

(Continued from page 36.)

(Continued from page 36.)

Jinumy, the waiter. When Hart is releast he seeks Mary in the restaurant where Jinumy works. Mary is there with her hissond, Jack-Hanley, who has defied his father's will by marrying harry wao had become the cleer Hanley's atenografer. Hart does not disclose his identity. Thongs had gone poorly with Mary and Jack, but Jinumy mode their orders somptions by strategy. Hart refurned to his cunnterfeifing—and Stoll, the secret service man, was sent to bud him. Meanwhile old Hauley had relented somewhat and had a private detective looking for his son and daughter-hi-law. Hart in disguise frequented the restaurant where Jack and Mary ate and tried to hid away of relieving their busic, all tried to hid away of relieving their busic, all tried to hid away of relieving their busic, all tried to penetrate Hart's disguise, but Jinuny had not, and warned that to go. Hart, while lighting a cigar, used the mannerism of the engraver unconsciously rubbing the steel shavings from between his fingers. When he had gone Stoll followed, hut hart escaped thru a ruse. Old Hanley, having located Jack and Mary, gives them a splendid dinner, and rewards Jinuny. Jinuny find Hart and persuades him to go to the country with him.

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HATHED (Drama; releast Dec. 16; length, —).— Limin, the gypsy, and his wife, meet at a cafe their friend Carl, the hear tamer. Carl is infatinated with Marletta, the gypsy's wife, and the gypsy is suspicious. One year later both parties are giving an exhibition in the same city, and they meet again. While intox leated Carl opens the bear's cage, and the hear escapes, and main lives are endangered. But everything ends well when Carl is saved. This picture includes a sensational scene showing a night between the bear and a snake.

TRACKT HY WIRELESS (hrama; releast Dec. 18; leugth, — feet).—A story of the infatuation of a society woman, Kate Holborn, for a crook, Jack Morton, his vocation heing unknown to her. See buys his foto. Later he refrains from robbing her of a necklace. The police being on his trail, they find him and Kate at the halloon grounds. Sae throws herself between the police and her lover, while he rushes to the balloon, which is just rising, throws humself into the basket and saits afort. Later he dispatches a carrier pigeon with a microsage to Kate. Some months later healt-tends, in diamise, a party size is giving, and reveals his identity to her. The police carlinhin to his home. He escapes and flies to Kate. Together they take a horse from the stables and release per compless succeed in boarding a steamer, taking the horse with them. But the police dash to the Wireless and flash a message to the captain of the steamer. Upon the cantain's approach Jack mounts the borse and jumps overboard, followed by Kate. They reach shore on horseback, but Jack persuades Kate to remain behind, foreseeing, as he does his finish. Then the horse and rider are pursued to a steep precipier, and as the police show.

THE GROTTO OF TORTURE (Drama; releast Dec. 21; length, — feet).—Capitaln Kennedy, commander of a steamer, visits a foreign country and falls in love with Kall, a native girl. She leaves the "holy fire" and goes to bim. He sends his leichned for health deplict here also can

M. & F. FEATURE FILM CO.

SHIPWHECKT IN ICEIRHOS (Three reels; 3,000 feet).—This film shows passengers boarding a ship at Southampton. We see the vessel getting underway smidst strains of music and waving of handkerchiefs. The life on deck la shown, The outlook is seated in his basket in the mast. On the officers' brilize we see the capitain. The Marconi station is shown in detail, Sooty-faced men do their work untiringly in the engine room. In the next scene we have before us the life and movements of the lower deck at evening, showing also a number of state rooms as well as scenes in the cafe. The next scene again shows the man in the mast. He is becoming reatiens as they enter the lee fields. He centera his attention on an object directly aliend, it is an leeberg. He reports to the commander in charge. Hardly has the officer received the message when he grasps the telescope which confirms his fears. "Poll steam backwards," is his command. The electric algnal apparatus has hown in the machine-room and in an instant the machines are reverst. Another scene shows the capital running in haste. He takes full command. The film now portrans the grindling crash of the collision. A crushing hall of lee fragments falls upon the deck. The forward part of the shifts body slowly burches hack on its litured side. The next scene shows the brilliant assembly in the cafe. Furniture and fittings are mysel in the state rooms. The shift's carpenter is summoned by the captain for repairs. The capital directs the exerptor to send distress signals. Soon the how of the shift has the received the will be reached. Next is shown the heart of the wholer room. The pressure from the explosion has thrown open the doors of the beliers and they have exploded. Next is shown the interior of the boller room. The pressure from the explosion has thrown open the doors of the beliers; illumes about from these openings. Blocks of ice looke even out he stokers. The water breaks into the machine room, all rush to the muser deck. The life preservers ar

chief to save himself and throwa him a life preserver, but he turns him away. At the window of the station stands a man scantily clad with a crying child in his arms. The operator calls him into the station and places on him his own life preserver. The cantain gets down from the bridge and comes to thank and praise the operator for his courage and releasen him from duty, but he refuses to desert his post. Only the smallest part of the stern

of the sbip is now visible. The waves drag the cantain from the reur hridge, the struggles with all bis strength; be would alle on his ship. He sees an exhausted passenger fighting for his life, and grasps the almost frozen form and keeps him shove the waves until a boat rescues him. All hands are stretcht forth to save the captain, but he refuses their bein and points to the sinking abip. Suddenly the last part of the sbip sinks from sight.

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In following its policy of issuing the best program in America will hereafter purchase its films direct from the manufacturers in the open markets of the world, regardless of affiliations with distributing agencies or other organizations. It reserves the privilege of inspecting all films before release. The exhibitor using this service can therefore be assured of a perfectly balanced program of high photographic quality and free from objectionable subjects.

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MONDAY, DECEMBER 30th.

Joses' Wedding Day, Cowedy. A thousand eet of laughter, at least ten laught to each

feet of laughter, at least ten laught to each STOR.—Arabella's Ankle. Comedy. Hauber needed a pretty ankle in complete his painting. The manner in which he secured the desired model and the completations which resulted are extensive comical CHAMPTON.—The City Boarder—The White Heros. A solit reed that will fit in on any processing the complete with the calicational release gives original views of bird life.

TUESDAY, DECEMBER 31st.

GEM.—Derothy's Birthday. Drama. An Ideal child pleture, one that will please the old and delight the young. Irillhandly stated and acted. 101 BISON.—The dedenation of While Hawk. Two-reel drama. Several exciting chapters from the book of early frontier life, thillingly chacked. A fascinating military release.

ECLAIR.—The Wager. Comedy-drama. An every-day-life sort of story. How a man wagered that he could be arrested without committing a crime, and won his wager.

wednesday, January 1st, 1913.

NESTOR.—The Fight for Right. Western drama. A brewsy story of the West, in which a "sky-pilot" brings about a regeneration. Fine photography brilliant production.

FRONTIER.—The Horse Rase, at Hawley's Raseb. Drama. How a Western girl, disguised as a man, won a horse, race and saved her mother's home. It palpitates with excitement from start powers, we have a superficient from the wind of the complete a good bill.

THE ANIMATED WEEKLY. The one best but of the week for popularity and entertainment.

THURSDAY, JANUARY 2nd, 1913.

THURSDAY, JANUARY 2nd, 1913.

IMP.—Tha Bearar of Burdeas. Drama. The atrength of a husband's devotion. the weakness of a wife's frivolity and the disgrace wrought by a dishonest brother, form the basis of an emotional King Baggot offering of rare merit.

REX.—The Ride of Jennie mcNoil. Drama. That pairfolic poem, so dear to every American, vividity portrayed by an excellent cast, artistically mtaged. Not a single detail or thrill left out of this historical event.

ECLAIR.—A Tammany Boarder. Comedy. A Jaughgetting burlesque in which a royal Bengal Uger plays the leading role. You will enjoy the antics of the boarding house folks when the tiger gets loose.

FRIDAY, JANUARY 3rd, 1913.

OR.—The Blackmallers. Western Drama. He forged a check to save his nister's life, most realistically presented. Pleasing Western atmosphere.

erri atmosphere (FS.—Wheels of Fats. Drama. A particularly strong gramatic offering, with intense altuations with portrayed and handsomely staged. There is something about it that till linger in your

is something about it that will linger in your mind forever. One-dy. A very uniqua sort of the forever of the f

SUNDAY, JANUARY 5th, 1913.

REX.—It Dess't Pay. Drama. The barce and shame wrought by gambling is vividly portrayed in this dramatic photoplay. A strong pictura with a strong moral.

CRYSTAL.—Her Kid Sister—Jones Resurrected. Here's another crackerjack, side-splitting comedy. You will girh, first smile, and then you will just roar with laughter. Do not fall to book it.

book It.

ECLAIR.—Crawfish—Wille, King of Janitors. Comedy. How a janitor's child gave a demonstration of what a janitor would railly like to do.
No end of laughter. Along with it a very
interesting educational.

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IN WINTER QUARTERS

CIRCUSES, WILD WESTS & TENT SHOWS.

Arlington & Beckman's Wild West: Laketlew, N. J.; gen. others kandall Bidg., 136 W. 52d st., New Look City.
Backman's Animal Show: Leavenworth, Kan.
Bailey's, Mollie A., Show.: 1215 Oak st., Houston, Fex.
Barlow, Ed. I'., Dog & Pony Show: South Millord, Ind.
Barnes', Al. G., Wild Animal Show: Venice, Cal.
Barnum & Balley Shows: Bridgenort, Conv.

Cal.

Barnum & Bailey Shows: Bridgeport, Conn.

Bonheur Bros.' Show: Carmen, Okla.

Bonghton's Billle, Overland Show: Aubla, Ind

Brown & Pommler's Combined Shows: Richmond, Mo.

Puffulo Bill Tawnee Bill Shows: Trenton, N. J.:

New York offices 1261 Broadway, New York

New York offices 1201 Broadway, New York City.
Camphell Bros.' Shows: Fairbury, Neb.
Carlin Bros.' Shows: 2116 S. 64th st., Philadelphila, 1'a.
Carlisle's Wild West Show: 27 Lawrence st., New York City.
Caraon, Kit, Buffslo Ranch Shows: Harriaburg, 111.
Christie & Leonard's Overland Shows Combined:

Carnon, Kit, Buffslo Ranch Shows: Harrlaburg.
111.

Christle & Leonsrd's Overland Shows Combined:
R. F. D. No. 1, Henderson, N. C.
Cole Bres. 'Show: Lancaster, Mo.
Colorado Grant's Show: Sparta, Ky.
Circle A. K. Itanch Wild West, Kirch Bros.,
mgrs.: Modale. Iowa.
Downle & Wheeler Shows: Oxford, Pa.
Flake, Dode, Show: Wonewoc, Wis.
Forepaugh-Seils Bros.' Show: Baraboo, Wis.
Forepaugh-Seils Bros.' Show: Baraboo, Wis.
Forder All W., Show: 605 Grant st., Niles.
Mich,
Gentry Bros.' Show: Bloomingten, Ind.
Golimar Bros.' Show: Baraboo, Wis.
Great Leon Show: Mansfeld, O.
Haag, Mighty Show: Box 107, Sheeveport, La.
Hagenbeck-Wallace Show: Peru, Ind.
Hall, Geo. W., Jr., Show: Evanaville, Wis.
Harris, Chaa, N., Clreus & Trained Animal
Show: Schaylerville, N. Y.
Heber Bros.' Show: 312 E. 17th ave., Columbus,
O.
Henry, J. E., Show: Stonewall, Okla.

Henry, J. E., Show: Stonewall, Okla. Henrst Bill's Show: Quenemo, Kan. Herne's Trained Animal Shows: Kansas City. Mo.

Mo. Horne's Wild Animal Show: San Antonio, Tex. Howe's Great London Shows: Monigomery, Ala, Hutton, A. E., & Co. Hippodrome: North Ver-non, Ind.

Woody's Combined Shows: Afton, Okla, Yankee Robinson Show: Granger, la.; gen, of-fices Des Moines, la. Young Buffalo Wild West & Col. Cummins' Far East: Peorla, Ill.; gen, offices 69 W. Madason at., Culcago, Ill. Yankee American Shows: 1613 S. 14th st., She-beryan, Wis

boygan,

CARNIVAL COMPANIES.

CARNIVAL COMPANIES.

Adams Shows: Anderson, S. C.,

Allman Bros. American Shows: D2SM2 E. 12th
st., Kanssa City, Mo.,

Barkoot, K. G., Shows: P. O. Box 36, Valdosta,
Ga.,

Biester's Combined Shows: Williamsport, I'a.

Barnes, J. J., Ammsement Co.: Hen y. Ill.

Chicago Greater Shows: 2008 W. Vaniburen st.,

Chicago, Ill.

Capital City Ammsement Co.; 14 W. 6th st.,

St. Paul, Minn.

Gliphin Herbert, Shows: Milkeytown, fill.

Great Patterson Shows: Paola, Kan.

Great Empire Shows: 39 11th st., Wheeling, W.

Va.

Great Fatters.

Great Empire Shows: 39 11th st., Wheenus, v. Va.

Great Sniton Sbows: 2018 Division st., St.

Louis, Mo.

Greas Combined Shows: East Radford, Va.

Hatch, J. Frank, Shows: Verona, Pa.

Hoosier Amusement Co., H. M. Long, mgr.:

1132 Calboun st., Ft. Wayne, Ind.

Jones Amusement Co.: Anderson, Ind.

Jones Ahow, A. H. Jones, mgr.: Danville, Ky.

Kerstone Amusement Co.: 414 E. Locock st.,

Pittsburg, Pa.

Kline, Herbert A., Showa: P. O. Box 68, Flint,

Mich.

Fittsonre, ra.
Kilne, Herbert A., Showa: P. O. Box 68, Flint.
Milch.
Landes Bros.' Shows: Abliene, Kan.
Metropolitan Showa: Americus, Ga.
Moss Bros.' Shows: Jackeonville, Fla.
Old Dominion Shows: Funkatown, Md.
Parker, Three, Showa: Leavenworth, Kan.
Oncen & Creacent Showa: Bogglinga, La.
Rice & Quick Amusement Co.: Ultrant, Okla.
Scior, Miss, Carnival Co.: Chelmati, O.
Shabanow Carnival Co.: Rockford, Ill.
Snyder's Greater Inited Shows: Argenta, Ark.
Welder Combined Shows: Coniton, O.
Wilher & Kline Shows: Petersburg, Ill.

MISCELLANEOUS.

Allen's, Miss Julia Great Western & H'ppodrome Shows: 4830 N. Front st., Philadelphia, Pa.

Almond, Jethro, R. R. Shows: Albemarle, N. C.
Aztec Indian Girls, J. L. Brown, mgr.: Bill-board, Cincinnati, O.

Any corrections or additions to The Billboard's list of shows in winter quarters may be recorded on the blank below:

Name of Show.

Kennedy Bros.' R. R. Show: Normanna, Tex. Ketrow & Trover Show: Anderson, Ind. LaMont Bros.' Show: Salem, Ill. Lampe Bros.' Show: Absecon, N. J. LeClair's 1bog. Pony & Monkey Circus: P. O. Box 57. Crompton, R. I. Lacky Bill Show: Quenemo, Kan. LeVants' Modern Tent Show: Thompsonville, Mich.

Lacky Bill Show: Quenemo, Kan.
LeVants' Modern Tent Show: Thompsonville,
Mich.
Livingston's Supreme Shows: Stargls, Mich.
Main, Walter L., Show: Geneva, O.
Miller Bros., & Arlington's 101 Ranch Wild
West: Hot Springs, Ark.
Moore, J. W., & Son's Show: St. Charles, Mo.
Montana Louis & Son's Wild West: 133 State
st., Evanaville, Ind.
Nazor's Overland Show: Ontario, O.
Nelson's Wild West Show: Chapman, Kan.
Noble's. Chas., Tent Show: Chapman, Kan.
Noble's. Chas., Tent Show: Chapman, Kan.
Noble's. Chas., Tent Show: Charleston, S. C.
Prairie Lillie & Nebraska Bill's Show: Newark,
N. J.
Nice Bros. Colossis R. R. Shows: State Fair
Grounds, St. Paul, Minn; gen, offices 414 S
State st. Chicago, Ill.
Rigg's Wild West: Greenland, Ark.

Rigg's Wild West: Greenland, Ark, Kingling Bros.' Show: Baraboo, Wis. Rippel Bros.' Show: P. O. Box 66, Frankfort.

Rippel Bros.' Show: P. O. Box 66, Frankfort. Ind.
Robbins', Frank A., Show: Bremen ave., St.
Louis, Mo.
Robson Bros.' Show: 1316 Green st., Reading.
Pa

son's, John, Shows: Terrace Park, O.; genes Second National Bank Bldg., Cincin-

Robinson's John, Current Bank Bldg., Cincin-offices Second National Bank Bldg., Cincin-nati, O. Sanger's Show: Montgomery, Ala, Sautelle, Sig., Show: Homer, N. Y. Sealr's Animal Show & Museum: Reading, Pa. Selbel Bros.' United Shows: Watertown, Wis, Bells Floto Shows: 237 Symes Bldg., Denver, Colo.

Bella Floto Showa: 237 Symes Durg., Colo.

Colo.

Silver Family Showa: Crystal, Mich.
Smith'a, E. G., Colosani Showa: Augusta, Ga.
Smith'a Greater Showa: Augusta, Ga.
Sparka' Show. Chas. Sparka, mgr.: Fair Grounds.
Salishury, N. C.
Spann's Overland Show: Millington Md.
Stasts Pros. Circus: 1874 Washington ave., New York City.
Starrett's Showa: 87 Clermont ave., Brooklyn.
N. Y.

N. Y.

n'l Broa' Show: Reverly, O.

n Bros' Show: Central City Park, Macon
Ga.; Western offices 338 Summet st., Toledo

Ga.; Western offices 338 Summet st., Toledo. O., Swift's, Jack, Show: Casev III.
Stone's II. A., No. 1 and 2 Dog & Pony Shows: M'dilletown, Mo.
Tonnekins' Wild West Show: New Hope, Pa.
Uden's Col. W. J., Wild West: Flangan, III.
Weish Bros.' Show: 703 N. 8th st., Philadelphia.
Pa.
Wolcott's, F. S. Model Shows: Marion S. C.

Wolcott's, F. S. Model Shows: Marion S. C. Wonderland Tent Shows: Ellenboro, W. Va.

Blondin Show: Box 33, Holton, Kan, Eraden'a, C. A., Show: Natchez, Miss. Burk's U. T. C. Co., C. E. Beyerle, mgr.: Bannock St. & Colorado are, Denver, Colo. Basby's, J. M., Minatrels: 1248 W. Jefferson st. Los Angeles, Cal. Cotton Blossom Floating Theater: Pt. Pleasant, W. Va. Hart'a Mighty Midway: 624 Febr ave., Louis ville, Ky. Herrman & Reno'a Show: St. Marys, Kan, Jones, Mighty, Showa: P. O. Box 92, Spiring Hope, N. C. Karr'a Water Circus & Congress of Womlers 212 W. 13th st., Texsrkana, Tex. Ketrow & Traver'a Jesse James Show: 1811 Sherifan st., Anderson, Ind. Lambrigger'a, Gua., Show: Orrville, O. lahose Electric Fountain: Verona, Pa. Montona, Louis & Son'a Greater loc. Wild West: 135 State st., Evansville, Ind. Murdock Bros.' Show: Gardner, Mass. Murphy's, J. F., Buay City: P. O. Box 337, Augusta, Ga. O'Brien's, J. C., Georgia Minstrels: Jacksonville, Fla.
Ripley's, Geo. W., Vandeville & Dramatic Combined: Homer, N. Y.

bined: Homer, N. Y.
Swain, W. I., Show: Swain Bidg., Gravler & Telemachns sts., New Orleans, La.
Todd's, J. A., Water Show, Al. Todd, mgr.:
Saillasw, Okla.
Terry's Shows: Little Slonx, Ia.
Williams', Prof. Eph, Trouhadours: 68 10th st.,
Milwankee, Wis.



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Watche's Column.

(Continued from page 17.1

Continued from page 17.1

Professional people, perhaps, have more excuse than those of any other calling. The bar room all too often affords them, if not their only, at least their readiest, opportunity for social intercourse and diversion.

But the actor knows whin he is going it too strong. Nature warns him time and time and time again. Every morning that he breakfasts off of a charcoal tablet and a Red Raven split, nature is whispering: "Have a care, you fool—let the drinks go round 1.ss frequently tonight—iet the round pass frequently tonight-iet the round pass frequently tonight—let the round pass you occasionally—take a cigar oftener. When it is your treat, do not insist on every one drinking out and having a fresh one. If they prefer to finish the one they have, respect their wishes. They will thank you, think more of you, and respect your wishes in turn. You will not be esteemed niggardly or cheap or cadiy. Hold up your end cheap or cadly. Hold up your end—hold it as high as the Woolworth Building, but don't be an ass—don't continue to drink when it gags you—don't be a swine."

There is only one fool that is greater than the fool whe breakfasts on a bromo-seltzer—the fool who starts the day on a cocktail. I speak from experience.

Treating is responsible for fully half of the confirmed drunkards in

half of the confirmed drunkards in America. In this connection the following excerpt from St. Paul "Pioneer Press" is intere-ting:

"The Supreme Court of the State of Washington has upheld the right of the city of Tacoma to enforce an anti-treating ordinance. The Court holds that the power to regulate saloons means also the power to regulate. loons means also the power to regulate the conduct of citizens in saloons, "The Court did not consider serious-

ly the argument that treating is an act of hospitality, and that it was an individual right which could not be abridged. The Court says this argument has no weight whatever in support of a practice which becomes menace to morality and order. It holds that the citizen has no inherent right to treat another in a saloon which is under the control of the police power. Whatever the right of the citizen may

be elsewhere, he has no inherent rig.

even to buy liquor in such a piace.'
"It will be interesting to watch to effect of the decision. Whether such an ordinance can be successfully enforced is open to question. One thing will be generally admitted, and that is that with the treating system abo-ished the sale of liquor would fall off tremendously. The number of people who drink alone is inconsequential. The great bulk of liquor drinking is done under the guise of 'sociability.'"

It is a rotten precedent to astablish—strikes another blaw at personal liberty—sives additional color to the charge that Americans blaw more about liberty and sajoy less of it than any peopie on sarth. But it shows very plainly haw dangerous treating is considered by older men—man who have game over the road that younger men are now just setting forth on.

I am not a teetotaler nor a prohibitionist-not by a long shot. about as far from being a temperance crank as anything you can well imagine, but I do know that drinking impairs an actor or performer's reliability very greatly. I know, furthermore, that a reputation for reliability is a very great asset to the actor. It ranks away up yonder almost side by side with talent or skill in the estimation

of managers.

It gets work. It gets long engagements. It gets choice engagements.
AND IT GETS THE COIN. It is a bigger salary booster than favorable press comment or influence or pull of any kind.

Lots of young fellows drink too Lots of young fellows drink too much out of fear of the comment of companions of their own age, or the unexpressed opinions of older ones. They can not bear to think that others may consider them afraid to drink—afraid that they can not stand much, or afraid of disobeying parental or friendly injunctions, or breaking promises made to wives or sisters. No one ever harbored such a thought save a fool, and no one is afraid of the opinion of a fool save, another fool.

another fool.

Don't swear off New Year's Day. There's anthing in that. Determine rather to be a man-a geritiman—three hundred and sixty-five dra fancy seizary rather than a rad nese, aervous dyspepsia or a bum liver.



Acts for Fairs, Chariot Races, Roman Standing Races, High Jumping and High School Horses. Write for your dates to BLANCHE McKENNY-HUNTER HIPPODROME CO., Haddam, Kansas.

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T. M. A. NEWS

SPOKANE, WASH., LODGE NO. 47.

(Continued from page 17.)

secretary, John W. Hager; treasurer. Fred Thomson; marshal, Roy Gsun; fysician, J. R. Keely; truatees, H. W. Gilhert, H. W. Sanders and Robert Deveraux. A vigorous cagpaign was arranged for the acquisition of new members and plans for the entertainment of the 1913 convention are being carried out in a manner that speaks and spells success from the very beginning. Keep your eye on Spokanel All communications should be addrest to Brother Meyers, recording-secretary, Orpheum Theater, Spokane, Wash.

OTTAWA, ONT., LODGE NO. 49.

Ottawa, ONT., LODGE NO. 49.

Ottawa Lodge No. 49 held ita regular meeting December 15 and it was very warm at times, because several important subjects were discust in their different aspects.

A few invididual members of the lodge may miss one or two of the regular meetings during the year, but when the time of the annual election rolls around it is atways noticeable that every member sile to walk around is gresent and shouts "present" in answer to the roll call with a vim that is gratifying to hear. This was the reason for the full house at this meeting and a lot of animated discussion was in evidence through. Most of the offices were contested, the auccessful candidates winning in most cases by very amail margins. The final result is as follows: Fast-president, Gilbert Graham; president, Bonald J. Casey; vice president, Fred Leduc; secretary, R. R. Marcil; assistant secretary, Robert Gellatiy; marshal, M. Anderson; sergeant-at-arms. Thomas McGreevy; funancial committee, T. Mathews, R. J. Thomas, S. N. Moxley; fysicians, R. E. Valin and E. S. Smith; delegate to the convention, R. R. Marcil; alternate, Harry Doran.

The report of the accretary was very entertaining, dealing, as it did, with all the events of the past year and containing some very good suggestions for the work of the coming year.

Brother Hruse Fawcett has left the city to join The Passing Show of 1912 Company lin

suggestions for the work of the coming year.

Brother itruce Fawcett has left the city to
join The Passing Show of 1912 Company in
Mentreal as the property man.

Brother R. R. Marcil was selected to repcesent No. 49 at the Spokane Convention and
he has announced himself as a candidate for
grand lodge office, launching his campaign early.

Brother Marcil is president of Lodge No. 95, 1.

A. T. S. E., a past president of this lodge, its
present accretary and expresident of the Allied Tradea and Council.

LOS ANGELES LODGE No. 35.

At the last meeting of Los Angeles Lodge No. 35, the following officers were elected for the coming year: President, Jacob Fogel (reelected); financial secretary, J. W. Schuldt (re-elected); recording secretary, Jack Howard (re-elected); sar. eaut-at-arms, George Kessier. Trustees: Frank Reynolds, chalman; Carl Taylor, E. J. Louis, H. J. L. Atwood, William Alien. Lodge fysician, Dr. A. Nichol Smith (re-elected); marshall, O. A. Nichola.

JERSEY CITY LODGE NO. 24.

Jersey City Lodge No. 24, T. M. A., will hold their election of officers at the next regular meeting, Sunday, the 22nd, A number of changes will be made in the line of officers. The most important part of the meeting will be the initiation of the New York Biliboard office staff including Chester Record, manager; Charlle Pope and the obliging little secretary to the manager, Miss Kilne. Every member of the lodge will receive a notice for this occasion for there will be something doing. Visitors are expected from New York, Brooklyn, Newark and Paterson.

Brother Harry Dunkel, editor of the Pan

Newark and Paterson.

Brother Harry Dunkel, editor of the Pan Club, in reply to your question in the Christmas Number, would say I am very sorry to inform you that party in St. Louis calls himself Anhanser, is no relativ of mine. If he was I would send you a car to the Pittsburg Club, for I know you, and every member of the T. M. A.'s would receive a keg for his Christmas, and all conventious would have a delegate from every 'odge in the United States and Cauada. You will remember what we did to the hewery I meeting, don't you? Theu please tell me how far two cases would go in the Pittsburg Club.

BUSHY.

The St. Louis Lodge No. 5 will give a ben-fit vandevil entertainment for the sick and death find on Tuesday night, December 31, at Tailot's Hippodrome, Visiting members are cordially invited to attend.

I. A. T S. E. NOTES

WASHINGTON LODGE NO. 22,

Washington Lodge No. 22 held its anumal elec-tion at the Eagles' Club House Hall, December 15, and the following others were elected for

WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS
SAN FRANCISCO, CAL. MINNEAPOLIS, MININ.

the coming year: President, James W. Hurley; Vice president, F. Nelson; Enshiess Agent, Harry A. Sollera; Recording Secretary, Thomas J. Trundle; Financial Secretary, Leonard Ruhel; Iressner, Jacob Johnson; Sergeant-at-Arma, Lee J. Gormley; Trustees, Harry Hepbourn, Charles White, Harry Wills; Lelegates, C. L. W., F. Walter, John A. Gayer, Thomas J. Trundle, Leonard Ruhel and Joseph Mueller, Delegate twentieth annual convention I. A. T. S. E., Thomas J. Trundle; Delegate u.nth annual convention of Maryland State and District of Columbia Federation of Labor, John A. Gayer; afternate, Frank B. White; affiliation and representation in the State Federation were decided upon to bring about a state conference of all theatrical unions in Maryland and the District of Columbia.

BOSTON LODGE No. 11.

BOSTON LODGE No. 11.

Brother Clarence Carifield, flyman with Mr. Faversham's Julius Caesar at the Majestic Theater, renewed the acquaintance of his many friends of previous visits and made everlesting remembrances of the many new faces of the younger members of No. 11, who have come into the lodge since his previous visit to this city. It is seldom that a No. 1 man comes to this city it is seldom that a No. 1 man comes to this city and gains popularity with celerity as does Clarence. May he always gain the respect of all the men of the fly-floor in his travels as he has in the Bean Town.

At the Colonial recently was our own Brother Coleman and by his quietude he would naturally seem to be a stranger within our gates, but such is not the case. The boys are endeavering to make him feel that he is one of the gang as he was when be joined No. 11.

Brother F. Sullivan, of Holyoke Lodge No. 80, was at the Shnbert Theater with the Gaby Deslya company and he is making his reputation with the boys for his geniality.

Brother Sandy Rankin suddenly turned up last Monday. It was only a few weeks ago that he left town in a "hisze of glory" with Gertride Hoffmann's Company and it was aunposed that he was abbling somewhere in New York state, until his appearance on the Riaito in this vicinity of the Alley.

Brother Ben Craig has been confined to his bed with a serious illness but with careful at tention and strict adherence to the rules ishi down by his tysician he bids fair to once again mingle among the scenes of the theartical excitencent in the very near future.

Tom Sheridan of the props of the show at the Majeatic Theater last week, is a man full of his heater is at Monday and brought along as one of the "Farm Hands" Brother Foley. Or Portland, Maine, Lodge, He Is remembered as having been with The Lonesome Pine Company and other attractions and has always made good as one of the Foley Brothers.

Brother H. Dingman of No. 35, the electrician with Gaby Deslya, at the Shuhert, was a very busy man in making the star look

T. M. A. PAN CLUB.

Edited by Harry Dunkel.



Say, brother, if you were not over to T. M. A. No. 37 club rooms last week, y u certainly missed a treat. They had a Bostonfeast Wednesday evening, Becember 18—some feast and missic, will I should say? Those Hawalians from the Fird of Faradise Company are minsiclans, be lieve me. Nobody went home till daylight and came back again the next night for more.

Other treatment of the same back again the next night for more than the company of the same back again the next night for more.

As Brother George Bratt, of East Liverpool, Saw Brother George Bratt, of East Liverpool, Ohio, having baby dolls. I wonder who for?

Brother Major-General William Hamsey, of Chilontown, is looking 'round here in all the stores to see if he can find any left and right-handed socks. Let me know, Bill, if you find any. I want some, too.

Brother M. J. Cullen—Have you got writer's cramp? If so, Menner's taleum provider is good for it in doses of 6x4 or 8-sheet stands.

Say brother, come on if you have anyone to pan. Send it to the pencil-pusher of this column, he will pan them for you. Let'a make Brother Mayer give us more space than we have now. So come on with the scandal.

If I don't liear by the next week from that Skillett Club about that feed they had, I certainly will dig in the boining por for pasi records.

Bon't stay away from meetings or tell your troubles to another brother, but go to the meetings and have your little speech. Get it out of your system, You will be surprised what good it will do you. Take some interest in the worktags of your lodge. Put your shoulder to the weten and push. Am I not right, Brother Plekering?

KRAUSE GREATER SHOW WANT

for Key West, Florida, Jan. 22 to Feb. 1, for FIREMEN'S CELEBRATION

A few more good, clean shows and legitimate concessions. Will sell exclusive Palmistry, Cook House and Poodle Dog Stand. Can place Ruby Glass Engraving Privilege, Candy Floss or Tariff Candy, and several others. Cigar Makers are working steadily. Transportation arranged, return trip to Tampa. BEN KRAUSE,

Lake City, Florida; New Year's week, Lakeland, Fla.

MILLER BROS. & EDWARD ARLINGTON'S RANCH REAL WILD WEST SHOW

WANTS People in the Following Lines:-

Freaks, Novelties and Working Acts for Side Show and Pit Show. Singing, Dancing and Talking Acts for Concert.
Oriental Dancing Girls for Oriental Show.

Boss Canvasman for Big Top and Assistants in all Departments. Lot Superintendent.

Want to hear from Eddie O'Connor.

Can place a few Legitimate Concessions.

Address GEORGE ARLINGTON, General Manager, Randall Building, 136 W. 52d St., New York.

Advance People—Billposters, Lithographers and Bannermen—address EDWARD ARLINGTON, Randall Building, 136 W. 52d St., New York.

WANTED

FOR FORTY WEEKS IN AMERICA'S LEADING **VAUDEVILLE HOUSES**

Lady Divers, Aquatic Clowns and Comedians. All people with Rice & Dore and Walter Sibley's show, write at once. Act opens Jan. 15th in New York City. The biggest water act ever produced. Address RICE & DORE, Friars Club. N. Y. City.

Five Thousand Ten Thousand		\$1.25
Ten Thousand		\$2.50
Twenty Thousand		\$4.50
Twenty-five Thousand		\$5.50
Fifty Thousand		\$6.50
One Hundred Thousan	b	\$8.00

THE BIG TICKET AT THE SMALL PRICE

NATIONAL TICKET CO., -Shamokin, Pa. SHOWS

ensational Act to feature for Big Show. Also sensational act for outside exhibition; Troupe of Japs, big crobatic Act, Comedy Acts, Producing Clown, Musicians on all Instruments for Big Show Band, Legal Ad-ister, Manager for Privilege Car, or will rent same to responsible party; first-class Cooks, Cooch Dancers, prefer

CHAS. SPARKS, Manager, Salisbury, N. C.

Brother Charles Shay, of New York, Ia certainly a lonsy unau, jumping all 'round the country. What is the neatter, Duke? Do you want the key of the Mississipia?

Listen, brother, If you are handy, don't forget to coute to the benefit of Ledge No. 37. They are all stars on the bill. Brother Bert Raker will be there with bells, and he is some tad.

Brother Skarren, of New Orleans—Is the bine book still published? Send it to how are you, old acount?

I saw Brother Hanlon, of Newark. He tells me Brother Richardson is wrong. He says Newark is a lively town.

There are logices and clubs.

rk is a lively town.

There are lodges and clubs
Which give all kluds of rubs,
Such as reastling, a fry or a stew,
And to be in the swim
One must sure be within
The Pan Club, for such there are few.

The young and the oul,
The hrave and the bold,
None escape, as you be sinly can see:
They all get their rube.
From meckanics to cubs,
If they're T. M. A. members, you see.

None will e'en be forgot, in the next beiling pot, For they make a delicious repart; The past-president, too, Will bob up in the stew, And the committee of three to the last.

ST. LOUIS

(Co tinued from page 18.)

ST. LOUIS,

(Continued from page 18.)

Jack Henning, vice president of the Benoist Aldreaft Co., of this city, has acrived in the city with his aviator. Tony Janua, who just completed a world's record flight from Omaha. Neb., to New tith aux La. The trip was a complete success in every way, and much mency was made besides the success of the many exhibition flights in the towns along the route. It is reported here that Chailes Firgerald has leasted quarters near Graind and tilive Streets in this city, and will establish early next May a featuring beach and Waster Carnival. This location is too most popular in the city at this writing as every establishment in this section of the city has been making money.

John Tippet, of the Ecisty Filin Company, New York City, pand St. Louis a visit on Incember 21, and will epen beadquarters for the distributing of their feature platures. The exchange at this end will be under the supervision of Saul Lear, who has others in the Houser Infiding of this city. After the appointment of Mr. Lears and the selection of oliken, Mr. Tippets left for Louisville, Ky., for the purpose of establishing similar officea there.

Mr. Haverkamp, of the Park Circuit & Realty Co., who operates Forest Park Highlands, of this city, and Fountain Ferry Park, Louisville, Ky., has reopened the Hopkina Theater of Louisville, Edward Dustin, who managed the house before at one time, has been again made manager of the theater, and resigned his position here with the St. Louis Motion Picture Co. and left for Louisville last week.

Harry Shielda, late of the Rice & Dore Carnival Co., writes from West Park, O., that he is enjoying his winter upon the farm. He states that it is one grand apot, He gets up when he pleases and has egga every morning direct from the hen. It beats paying bills with a carnival.

The Victoria Thester at Grand and Olive Streets, will also he ready to open its doors to the public. It is a most beautifn! theater and will book only the best in the vandevil field.

The straction for Chris

GRAND RAPIDS.

GRAND RAPIDS.

(Continued from page 18.)

Carl Schultze, a local boy, who has made good on the loig time with his one string fiddle, end The Rex's, riller skaters, of this city, will be bome and appear on the Columbia hill.

Mr. Canine, of the Anti-Trinet Film Exchange, reports that lusiness all along the route in Western Michigan, is very good.

Jimmile and Kityr Billett, a clever pair, who took the place of one of the cancelled Orpheum acts last week on short notice, made good and were well received.

The Oroheum hill includes Staesfield, Half and Loraine, in Madame Dippy; Keily and Parks, J C Short, and fiddings, the Human Freg. The Friday night amareur slows are taking hold fine A hig week is promised by Mr. Veazy for Christmas.

Christmas.

Jakey and Wikey In Paris, at the Garrick, is according strongly.

Emuss Catus will head the Columbia bill on December 30.

Powers (L. S Billman, mgr.) Dec. 25, The

Powers (L. S. Billman, mgr.) Dec. 22 25. Get Millon Malestic (Orin Stair mgr.) Dec. 22 25. Get Bich Quick Wallingford, Columbia (Frank J. O'Donnell, mgr.) Week Dec. 23. Thomas Q. Sostrocke, Mrs. Gene Hughes and Company. The Revus, Carl Schulizz. The Bor's Frigkin Russian Dancers. The DeVote Telo and two evera acts with notion pictures. Orpheum (S. E. Veazey, mgr.) Four vandevil acts and 3,000 feet of motion pictures. Garrick (D. Lynch, mgr.) Knight & Reyers Musical C medy Co., in A Day At Concy Island.

Garrick the Lyanov.
Marical Comedy Co., in A Day At Cons.
Marical Comedy Comedy Comedy Comedy Comedy Comedy
Marical Comedy Com

(Continued from page 19.)

At the High Street Manager Harper is offering The Travelling Salesman this week to on't fair patronage but expects to get more than his abare of the business next week when he will have The Newlyweds all week and Christmas matinee.

where of the husiness next week when he will have The Newlyweds all week and Christmas matinee.

Manager Maddox, of the Colonial, has closed with the New York booking house and commencing next week, the calibre of the acts he has been offering will be greatly improved. Mr. Maddox is a great believer in giving all possible for the money he stries that the increast business warrants the improvement.

Manager James, of the Broadway, is out of the city this week, looking toward the enlargement of this house. Plans are being drawn to increase the seating canacity of the house. Lew Welch heads the Mil at the Broadway this week in taylocky's Old Shoos.

The breat branch of the Moving Picture Exhibitors' Looking to the making preparations for the coming state convention to be held in the city next month. Redde the state representative as pumber of national officers will be here as the legislature will be amessed to for some legislature will be amessed to for some legislature will the amessed to for some legislature will the amessed to for some legislature of the control of the house of the motion picture mon. Stanley Dawson, formerly with the Two public Show was in the city this week and signed un with lative R. Van to go ahoad of his show. He will take charge of his new position at Checkmant next week.

Jay Quiellor and wife, who have been playing in stock for the past two seasons, are home for the house. The number was hardly on sale when he seconds an offer from the Western Rooking Association and is now on that time in the West Hartman (1 M. Boda, mgr.) The Red Widow 1900.

Hartman (I M. Boda, mgr.) The Red Widow Sonthern (7 F. Luft, mgr.) Kellerman and De Angelis, 16-17.

High Street (Chas. Harper, mgr.) The Travel-ling Salesunan. Kelth's (W. W. Prosser, mgr.) Vaudevii. Coloniai (Jamea A. Misddox, mgr.) Popular kyandevii.

Broadway (Billy James, mgr.) Popular vaude-vii.

JOSEPH F. CARR.

KANSAS CITY.

(Continued from page 18.)

(Continued from page 18.)

of 1911 and the expense distributed over ten years would add \$3,600 a year to the lease. Shound the bonus be raised and it probably will be immediately, Baitimore Avenue property owners and others in the vicinity have agreed to stand half of the cost of the Ninth Street lease for seven years. When M. Meyerfield, Jr., president of the Orpheum Company, first was notlined of the project, he "turned it down" for reason be was under the impression this bonus was to aid in building the new Orpheum. When it was finally explained to Mr. Neverfield, he agreed and said the Orpheum Company was ready to commeuce building a new Theater at once. The present plans call for an expense of over three bundred and fifty thousand dollars, and the theater will be the handsomest, most modern and fireproof that can be built. The capacity of the present Orpheum is severely tax, and the take care of the patrons, and Manager Lehman is very anxions for a larger house.

Manager E. P. Churchill, of the Garden Theater, returned last week from a business trip to Chicago and the East.

It is understood here that the site of the New Globe Theater will be the sonthweat corner of Thirteenth and Walnut Streets and that ground will be broken the first of the new year. The theater is to be ready for an early September opening. The site is one hundred feet by one hundred and twenty-five and a theater costing over two hundred thousand dollars will be twenty-three hundred, more than one and a half times the present capacity of the Globe. There have recently been built or in the process of building new theaters in Jopin and Springfield, Missourf, and in other towns nearby so that new the Westen Vauderil Manager? Association, which books for the Globe, offers six weeks, close to Kansas City. And with six acts twice a week, makes opportunity of getting bigger and better acts. Will a large new atage at the New Globe Manacer Jacobs says that any class of act can be shown.

Willis Wood (O. D. & Frank Woodward, mgrs.) Blanche Ring in The Yankee Girl, week 22nd.

mgrs.) Blanche Ring in The Yankee Girl, week 22nd.

Sunbert (Earl Steward, mgr.) Rought and Paid Fer, week 22nd.

Sunbert (Earl Steward, mgr.) Rought and Paid Fer, week 22nd.

Grand Opera House (A. Jindah, mgr.) William Farnim in The Littlest Rebel, week 22nd.

Orpheum (Martin Lehman, mgr.) Nat M. Wille. The Happy Tramp: The Antique Girl, muslead comedy; Mae Melville & Robert Higgins in Just Married: Silvers (Frank) Oakley in The Ball. Game: Mary Elizabeth, comedienne. The Kyles. Fred and Daisy, an aerlai oddity: The Saectaen ar Aitkin Whitman Trio, A Night on Crocodile Isle. Symoshow Orehestra: latest motion pictures, week 22nd.

Gastein (E. P. Churchill, mgr.) High-class vandevil. Twelve acts weekly.

Century (Jos. R. Donegan, mgr.; Western Wheel) Whirl of Mirth, week 22nd.

Gayety Girls with Gus Fay, week 22nd.

Gayety (Burt McPhail, mgr.: Eastern Wheel) Gayety (Burt McPhail, mgr.: The Krass Trio. Novelty Gymnasts; Adams, Hartieleh, and Remy. A little Bit of Every Thine: Geo. Wheeler, Twen-leth Century Traum: Paddock & Paddock, Investly sign and dance: Miss Jawel Deno, Globesieger: Globeoscope, first half week 22nd, to 25th Inclusive. Contonnos vandevil.

PITTSBURG.

PITTSBURG.

PITTSBURG.

(Continue? from page 18.)

Misa Margaret Wright has been committing the part of The Princess in the Spring Maid, and will join No. 2 company at an early date.
General Manager Eihelt, of the Harris enterprises, was struck by an automobile as he was passing along Fifth Avenue a few days ago, and ansained a number of Injuries, altho not of a serious character.

A. C. Joinston has been appointed referee in the Alegheny Unnity courts to take testimony and examine the accounts of R. M. Gnilek & Co. This examination is to be made of the affairs of the company extending from Angust 1, 1802, to August 19, 1802, "Dick" Gnilek and Peter McNuly had a partnership agreement extending to April, 1916, for the operation of the Bijon, new the Lycenum Theaster, which is nother the mana ement of C. R. Wilson, Mr. McNulty, the management of the death of Mr. McNulty, the instruceship between the two men expired when the theater was sold.

M. K. ZIMMERMAN.

ROCHESTER.

ROCHESTER.

(Continued from page 18.)

city next summer. The grand officers of the supreme lodge visited Rochester last week, but were not received with the courtesy due to their rank and left town very morb ruffled over their receivion. They also accused Rochester hotels of attempting a "hold-np." City-officials are making every effort to sipease the losige men, who will make their decision at a meeting, Jan. 4th.

of attempting a "bold-np." City officials are making every effort to aspease the lodge men, who will make their decision at a meeting, Jan. That Rochester will soon become known as the manicipality that fosters and manages its own amusements is becoming more and more a fact. Already the city conducts an annual exposition and now the city fathers have a plan well under way to organize a carmival seasofation which will conduct each year a week of fun. The organization will foster a carmival patterned on the Mardi Gras of New Orleans and will be made up of prominent business men of the city.

Henry W. Savage is promising great things if his new musical show, Som where Eise, which comes to the Shubert, Dec. 27 and 28. The production will osen in Utlea on Christmas day, but its virtual premiere will be in Rochester, where the producers and suthers will witness the production. The book of the play, which is described as a "musical fantasy" is by Avery Hopwood and Gustav Ludera in responsible for the score.

Attractiona, week of Dec. 23. Temple: Lamberti, Master Musicism: Max Wirth, equistrienne, and the Wirth family: Williard Simms and Company in Flander's Finnished Flatt: Waiter S. (Rube) Dickinson; Ray Dealey and the Metropolitan Minatrels; James Tooner and Antoinette

ian; Wentworth, Vestra and Teddy; John ins, champlon jumper, and Moore's motion

pictures. Dear Old Billy, 23-25. The Old Itomestead, 26. Shubert: Excuse Me, 25-26. Somewhere Else, 27-25.

The Baker: The Call of the Heart, 23-28.

MINNEAPOLIS.

MINNEAPOLIS.

(Continued from page 18.)

Asst. Supt. T. W. Gibbert of the public schools of this city, together with Mrs. T. F. kinney of the Women's Welfare League and Miss Anna L. Donoliue of the Minneapo is Grade Teachers' Association recently held a conference to puan for the appointment of a state board of ccusorship for moving pictures.

to man for the appointment of a state board of ccusorship for moving pictures.

Shubert (A. G. Bainbridge, Jr., mgr.) Aborn Opera Company in The Chiumes of Normaudy, week of 22: The Brute week of 29.

Metropolitan Opera Honse (L. N. Scott, mgr.) The Ruse of Klidare with Fiske O'llara, week of 22: The Man From Home, week of 29.

Saxe's Bijon (Theo. L. Hays, mgr.) Saxe's Dramatic Stock Company in The Deep Purple, week of 22: same company in Madame X, week of 29.

Gayety (Wm. Koenig, mgr.) The Auto Girls, week of 22: High Life in Burlesque, week of 22: New Grand (Chas, P. Dempsey, mgr.) Frank Davis, Willife Hale & Juggling Boy, Annora Trio, Strickiand's Animala and motion pictures, week of 23.

Princess (L. E. Linnd, mgr.) Florence Glover & Company, McCrunsh Comedy Three, A. G. Tonn & Company, Pearl Frazer, Harry Blaising and the motion pearl Frazer, Harry Blaising and the motion Pearl Frazer, Harry Blaising and the motion of 29: Halliday & Carlin in The Company, Harry Carles, week of 23.

Unique (Jack Elliott, mgr.) Lawrence Crane & Company, The Three Cielts, Morrissey & Hanlon, Mamie Fleming, J. N. Emmett & Viols Crane, Hally & Howard and the Light-as-day Pictures, week of 22. Halliday & Carlin in The Battle of Bay Rum and other acts, week of 29. Orpheum (c. E. Raymond, mgr.) Owen McGiveney, An Indian Romance, Minnie Allen, Williams & Warner, The Wonder Keitle, Eddy Howard, Lockhart & Leddy, and daylight pictures, week of 23.

R. STE, FLUERE.

BUFFALO.

(Continued from page 19)

(Continued from page 18.)

Samuel Harris was in Enffalo this week to witness a performance of Stop Thief at the Star Theater.

Charlie Bowe, who was connected for twelve years with the Academy Theater of this city, when it was running melodrama, is meeting with success as manager of the Keith moving picture theater here. As an extra feature of the General Film Co. of New York. He has the only theater in Burklo neing a large pine or gan. His organista are Miss Zola Cornell, formerly organist of Grace Episcopal Church of Middleport, N. Y., and Wilhiam Spence, formerly a church organist of Grace Episcopal Church of Burklo recently visited the theater and inspected the organ. Their idea was that if such an instrument could draw jeople to a moving picture abow, it could serve the same purpose in attracting crowds to their church.

Robert Evers, electrician at Shea's Theater, recently recovered from a serions operation for peritonitis. He has been at Shea's ever since the honse opened, eight years ago.

CINCINNATI.

(Continued from page 19.)

CINCINNATI.

(Continued from page 19.)

Millard Vincent and Winfield DeLong. With this attraction the season of the Players came to an end.

A bill of variety was on the Orphenm last week. It was one of the best all-round bills presented at this bonse this season. Opening the show were the St. Julians, a team of clever acrobats. A good song and dance turn was provided by Beck and Henney. An eccentric pair of comedians was Milton and Haley. The Imperial Dancing Four scored with their terpal-thorean feats. Irwin and Herzog supplied a good singing and comedy act. The bir act of the bill was Rutan's Song Birds. Dainty Borothy Rutan, the young comedienne, was the feature of the act. The group of Hawailan musicians won strong approval.

There was real merit in every act at the Empress last week, which contained two series of headline caliber. The Romany Opera Troupe and Nat Carr. The opera troupe gonsists of eight alineers, with very good voices. A very good sketch, entitled, The End of the World, was Carr's offering. He is a typical comedian and a good actor. A unique and grotesque act was that of Knapp and Cornalls, who opened the show. Wallace Galvin, as a card manipulator, was very ciever. Hillied act of DeMarse and Royer. These clever entertainers were recalled time and again. At Warda, as a character comedian, A was well liked. The remaining sets were good. Heading the bill was the Yamato Trio of acrobait, a clever and interesting act. The sketch of Billy Chase and the Felix Staters was good for many lanchs, A Wise Country Boy, as presented by Bird and Tiems, was very funny. Howard and Miller were sloon the grogram.

An average show was the Jolly Follies at the Standard the past week. Alice Lazar, leadinary the bad in a fairly good manner. The chorns was a large one and well gowned, and was the Felix of the season. Fields is a good Hebrew come limited by the burleague field, and was the leader of the Marshall the past week. Miles Darar, Imbe had in a fairly good manner. The chorns was a large one and well gowne

sending acts. The following composed the bill: Overture by the Lyric Orchestra: Hawaiian Singers, municians and dancers from the Orphemin: Manna Zucca and male chours from the Rose Maid, by courtesy of Werla & Lucscher and John Hardin: Coombs and Midwell, high-class singers, contresy of R. F. Kelth'ia Columbia Theater: Lois Hall, Frank Thurston, Major Knot Much and Newlyweds chorus, by courtesy of Letther-Bratton Comismy, and the Walnut Street Theater: Mra. Chick Sale, violin soloid, courtesy Kelth's Columbia; W. H. Willeke, and Walace Galvin, mastician, from the Empresa Theater, by the courtesy of Sullivan & Considing. Nat Carr, appearing at the Empresa Theater, was on the grogram but acnt word that he could not appear owing to Hinesa. A Billiboard representativ saw Mr. Carr in tha lobily of the Hawiin Hotel shortly after the performance, but failed to detect any evidence of Hiness on the sirr of Mr. Carr, as he was headed for the dining room. Sick people, as a rue, don't care to eat. We are extremely sorry Mr. Carr should have refused to appear after having promist. His place was filled by Mr. Revan. Artistically, the show was a success, sitho the usual lack of stage management which one nanally finds at nerformances of this kind, was noticeable, but good naturelly the audience walted patiently between the numbers. The amount and to have been realized was about \$600.

Sult saking for \$10,000, return of \$1,500 allegedly paid for a lease, cancel of a mortgage sloo asid to be involved in the turchase of a lease of a Newport (Kr.) theater, was instituted in Common Pleas Court. December 14, by Mary J. Service and her husband, against 1. Frankel, on the charge of misrepresentation. The plaintiffs allege that the profits farely exceed \$100 as week. Relying on this attement, the perfit on attest that the counte nation in the profits of the house ranged from \$100 to \$225 a week. Relying on this attement, the perfit on attest that the counter of a sectial attraction at the Orohum this week. The patient of a sectial tra

Grand (John H. Havlin, mgr.) The Little

Grand (John H. Havlin, mgr.) The Little Millionaire.

Levie (James J. Fennessy, mgr.) Rought and Paid For.

Keith's (Chas. Doran, res. mgr.) Meinture and Heath Edgar Atchinson Elv and company. Wineer Wekar, Ota Gyzl, Kara. The Guigets and Lavler.

Walnut (Anderson & Ziegler: W. F. Jackson, res. mgr.) Mutt and Jecf.

Empress (Suillian & Constillae: G. F. Fish, res. mgr.) Albert's Polar Peers Dow and Dow, The Great Westin. Glenslawer and Manlon, Price and Price, Welch. Mealy and Montroso. Onnheum (1. M. Mart'n mer.) Controle Pondaill' and company, imperial Minstels, Woods Relton Trio Internation Onintel Tamp Powell Lawrence and Elns, Peth Lamar and La Vollas.

Pacople's (James J. Fennessy, mgr.)—Western Wicel Burlesone—Lady Brecancers.

Standard (Columbia Am. Co.)—Eastern Wheel Burlesone—The Dazzlers.

Henck's—The Smart Set.

JERSEY CITY, N. J.

Scenically correct and with a story that holds the attention from the rise to the dust fall of the cortain, Life's Shop Window, which o enest a week's run at the Majestic Theater, Jersey City, last evening, proved an Instantaneous hit with the large andlence. The peay is reperted with interesting sinutions, some thrilling and some bringing the heart-throbs for which so many dramatists strive, some so unsuccessfully.

Mutt and Jeff, Gns Hill's elaborate nucleal comedy production of the fanous Rud Fisher cartoon play, founded on what is expected to be the most successfully.

Mutt and Jeff, Gns Hill's elaborate nucleal comedy production of the fanous Rud Fisher cartoon play, founded on what is expected to be the most successfully.

Mishort the slightest exaggeration and with no desire to give praise where it's not merited, it can be said that every one of the five acts on the bill at the Broadway Theater, Rayonne, is absolutely first-class, l'ackt houses, aw Manager Schiller's offerings yesterday and will undoubtedly continue to be so today and tomorrow.

Miss Dorothy Schumaker will succeed Miss

ne, is absolutely first-class, l'ackt noussi as Manager Schiller's off-crings yesterilay and will undoubtedly continue to be so today aud tomorrow.

Miss Dorothy Schmaker will succeed Miss Mande Gibert as leading lady at the Orphenm next Monday. She will be introduced to local play-gora in Are You a Mason? Miss Mande Gibert, who closes her engagement at the Orphenm tonich, will in all probability be a member of the Frohman forces next season.

It was practically a new atock company which Manager Anthony Michel presented at the Orphenm Theater last night in the rollicking farce, Are You a Mason? If the new players snatsin the promise of their opening performance and prove as capable in more serious roles as they are in farce a most prosperons season is undeubtedly in store for them. A special note in the program informed the patrons of the house that it will be the policy of the management to change the members of the commany frequently. Next week, Charles Dingle, the new leading man, will make his first appearance in Little Lord Fauntieroy.

A new theater, booking both vandevil and propular playar, and a row of five-story apartment houses, totalling an expenditure of over a quarter of a mittion dollars, will be erected in West New York within six months, it was learned last night. The assurance comes from Contractor W. Walsner, of 409 Sixteenth Street.

The statement has been made that Severin Dee Deyn, leading man and different of the Gay-

Contractor W. Walsner, of 400 Sixteenin Street.

The statement has been made that Severin De Deyn, leading man and director of the Gayley Theater, in Hoboken, is to be lesses and masser of the new theater. Contractor Walsner stated that he had talkt to Mr. De Deyn some time ago and the actor stated that West New York sarely needed a piaphouse and that if one was erected he would be willing to lease it.

ELMER E. BUSH.

CARNIVAL CONVERSATION.

CARNIVAL CONVERSATION.

(Courtinued from page 27.)

complete is some shows, riding devices, band, free acts, and a few more concessions." Then Dave said, "Excise he, gentlemen, I must answer the phone." Good evening.

The Cuero Texas turkey trot has set a pace for originality in carnival celebrations. Now watch them copy it. Oh, once in a while we get something new. Governor Coiquit is quoted as having said: "That he had rather narch at the head of an army of turkeys than politicians, as the turkeys mean something to the prosperity of Texas." Cuero, you are on the map.

Al. latto is one of the stars of the concession business. Some big money getter.

What about the future of the Mazeppa Greater United cannival. Somebody wants to know.

Frank J. Noetheu reports a most successful season with Wortham and Atlen carnival. Frank had the privilege to make money with them.

W. W. (Doc.) Kirby—what is the matter? Why so quiet? Have no fear Doc.

Put that calliope on an "auto" truck. In as much as Col. Francis Ferarl admits that he is the "king of all carnival kings" suppose we must accept his proclamation with loud accisim. Sidney, where your opinion, please.

There is only one "Red Osion." The others are not initiators only copplest. Zowe.—e.e. Now comes the Miller Greater carnival (A. B. Miller manager) with twenty-free cars. Who's next. Goin: to be more. Told you that before.

Did you ever see one allevi—the Glant Salamanders of China, the Octopus or Devil fash. Can't say we have. Have you got one to show us?

Curley Wilson will while away the long dreary winter weeks frauling up and breaking animal carry

Curley Wilson will while away the long dreary winter weeks frauling up and breaking animal acts for John T. Backman's trained wild animal circua. Curley has proved his right to be entrusted with this work.

Why do Motordromes pay? A very simple question to answer. Because they are new to carnival patrons.

why do Motordroness pay? A very simple question to answer. Because they are new to carnival patrons.

Where are they? W. S. Layton, J. R. Asderson, E. O. Razor, Walter Stanley, Elasche Layson, E. O. Razor, Walter Stanley, Elasche Layson, E. O. Razor, Walter Stanley, Blanche Layson, E. O. Razor, Walter Stanley, Blanche Layton, Stella I.a Velle, Rose Chestnut, J. B. Sutton, Harry Spiton, King Karlo, Louis Selzer, Anna Boyle, Mabel Clark, J. B. Crouse, Geo. T. Hewitt, Harry Potter, Geo. H. Hannilton, Jin P. Anderson, Geo. Johason, H. C. Van Gorder, L. B. Backenstol, Patsy Kelly, Jas. E. Flanegan, Gilbert (Dac.) Flagg, Tios. F. Canningham, Geo. C. Davis, Lou M. Hewitt, Henry W. Łockwood, Earl Bnos, R. L. Carroll, Ed. L. Helnz, Barney Gerety, H. B. (Doc.) Danville, Cliff MacGregor, Etta Louise Blake, Chas. G. Klipatrick, Frank Kaufman, Earl Stanfield, Chas. (Red) Bell, H. W. Deunysey, Sherman Thompson, Dick Fulton, D. W. (Whitie) Tate, Don C. Stevenson, Jno. P. Martin, Geo. L. MacFarlane, N. Sobel, Raiph C. Smith, Geo. M. Voris, C. E. Williams, Annt Lou Blitz, John H. Shiebis, Pearl Willetts, Geo. D. Farhox, Dolly Devine, Chas. Beasley, Frank La Porter, M. Samoya, Louis Hadon, Dave Sklomer, W. M. (Bill) Duryer, Grace Moody, Hallene Loftun, Julis Sklomer, Geo. F. Osterling, M. B. Pletz, I. N. Flsk, Harry Klam Main, Bert Hoss, Bessles Schroy, Cliff Schroy, Archle Fournier, Percy Wells, S. H. Wheeler, B. Lylo, K. Nassar, Babe Barkoot, H. Barkoot, Anna Benslakar, Texas Harrison, L. D. Lafayette, Jeannette McMalone, K. L. Bernard, Mile, Almee, Ralph Pearson, David McDude, Jennie Welb, Thos. Webb, Doc Waddell, Ed. K. Smith, Ed. Koch, M. P. Tate, Geo. Derman, Harry Moore, Joe E. Richards, J. C. (Doc.) Jennersen, Walter, C. Van Horne, F. Case, Geo. Derman, Harry Moore, Joe E. Richards, J. C. (Doc.) Jennersen, Walter, C. Van Horne, J. C. McCaffrey, Joe (Parson) Durnlang, Foxle Howard, W. M. Madison, Bob Gook, L. W. Moore, Gene Moore, Grace Hyde, Hattle Williams, Billie Williams, Louis J. Heath, Robert M. Chambers, James M. B

II. Scott.

Say, why don't some of you fellows write Lawrence (Plain) Gates (the talker) a letter, He is a real fellow. So don't neglect him during his illness. Do it today.

Johnny J. Beinno-Guess you are still with us. Hope so. What's news?

Geo. II. Coleman—The bunch wants to know what "you got agin our town." Why not Chrcago this winter you are missed. How is the "punk"?

cago this winter you are missed. How is the "punk"?

"Big Ell" is a ferris wheel and one that will be very much in vogue 1913—Sufficient.
Adolph Seeman—Frame up that "Mirror Maze" of yours and bring it out West. Believe mether time is right for it. It is new west of the big river. Do it, Adolph, but don't forget to put in the "lost pit."

There are only as many strictly first-class independent shows rnn by shewmen. Plenty of room and demand for at least twenty-five more. Thirty-five thousand and over gross is not an unusual season's business for the good ones. Capitai please note.

Found! alive! in Chicago—Hugh J. Normile who is building a Katzenjammer Kastie and crazy house. Chas. Blixt, the human roulette wheel man, is in with Normile in the deal. Hugh says, "no more hydroplaning like I had in Mobile."

The one new and real sensation of past carnival season was the portable motorirome. That is far as attractions are concerned.

John M. Sheesley of the Greater Sheesley carnival seems to be going along at a nice even pace all the time. He has been going for quite a large number of weeks, too. He must be there as a ninanger.

pace all the time. He has been going for quite a large number of weeks, too. He must be there as a manager.

Why not have talking electric signs on all the show fronts. Make'em look like something.

K. G. Barkoot—Are yon going to get that new inmpling horse machine?

Such ideas as some people have when it comes to framing up a show. Great Hearen's where is the bump of construction located on some of your craniums? Please consult some one that can just you right.

Geo. S. Marr—Don't forget to let them know yon are a general agent atill—but not a still general agent. Geo. S., read this over twice and then say something.

Managers—Pay attention to the act offered

general agent. Geo. S., read this over twice and then say something.

Managers—Pay attention to the act offered by the "Mighty Oaks" as a sensational feature attraction for pit shows.

Some carnival organizations have everything but a proper and anorogridate name Get a title that means something to the public. Back it up by a personality.

Ned Stoughton, Al. Latto, Homer V. Jones, W. J. (Hilly) Richards, Archibald D. (Red) Murray, Forest Fay, Vic Estilek, Nick Chefato, W. M. Mosley, Earl Parker, Bort Warren, C. N. (Slim) Wren, Geo. Hawk and D. C. McDaniels have been elected members of the "cue chalker's nnion." Is that so? We will fix him. The season of 1012 is now closed and assent as W. Brundage—Look ant we are coing to get yon soon. S. W., what is didding?

W. W. Shippey-llave you ever done that cir-ing wave stunt of yours? On wagous you

now, Why cau't you decide today? Why put it off atll tomerrow. That is procrastination. Geo. Jabour unade such rallroad Jumps as om New York to Mineapolis, Mineapolis to attic. Seattle to Springfield or something like ist. Jabour is not in the business any more hat's rallroad jumps got do do with it? Answer

What's reliroad jumps got do do with 17 Answer it yourself. No or-anization reports it as a banner season by any uneans. Money has been made by many individual showmen. We have had some new attractions. On a whole a vast improvement has been made in the fysical make-me of the many organizations. The carnival is established. Let us look to 1913 to enable us to unore thoroughly entrench it in public favor. Welcome 1913. Long live the carnival.

TREE TO GIVE SHAKESPEARE

New York, Dec. 19 (Special to The Billboard).—Sir Herbert Beerbolin Tree, the London actormanager, announct from the stage of the Hudson Thenter Monday afternoon that he intends bringlig his London company to New York for a series of Shakespearean performances. Sir Herbert spoke on Our Betters, under the anspices of the League for Political Education. He sailed for Loudon December 17.

CLOSING OF OLYMPIC PLAYERS.

Lack of business caused the closing of Olympic Players, Cincinnati, O., December This commany has been playing at the Olym Theater for the past few weeks under direction of A. Dorner. It is said that some the members still have salaries coming to the

ACTRESS IS SENTENCED.

London, Dec. 18—Kitty Marion, an actress, as today sentesced in the Bow Street Court to month's imprisonment, with the option, which he refused, of paying \$125 fine, for giving a also alarm of fire.

LEADING MAN WEDS

Lima, O., Dec. 19 (Special to The Billboard).

-Edward Larenz, leading man of the Barrett
Stock Company, playing at the Lyric Theater,
was married to Mrs. Jacob C. Itidenour, of this
city, December 17.

MOTHER OF DILLON BROS. DEAD.

Cortland, N. Y., Dec. 20 (Special to The Bill hosefd).—Mrs. M. Dillon, the mother of John Harry and William Dillon, well-known in the theatrical business, died here yesterday. Mrs. Dillon had a large acquaintance among folks in theatrical work.

ILLNESS OF DAVID BELASCO.

Philadelphia, Dec. 21 (Special to The Bill-board).—David Belasco, who is suffering from an attack of the grip complicated with neu-ralgia, is recovering. Mr. Belasco will soon be able to leave for New York.

NEW HIPPODROME IN DES MOINES.

Des Moines, Ia., Dec. 20 (Special to The Bill-board).—Charles Namur and James B. Carragien will build a Hippodrome in this city at Ninth and Locast Streets, where the Airdrome is now located. The Western Theatrical Vaudevil Agency will supply the acts for the new house.

NEW THEATER FOR DAVENPORT, IA.

Davenport, Ia., Dec. 20 (Special to The Billboard).—A new Orphyum theater is to be established here under the management of D. i. Hughes in the Grand Opera House. It will serve three cities, Davenport, Rock Island and Moline, just across the river from Davenport in Illnois. The opening is acheduled for January 5.

IRISH PLAYERS COMING OVER

London, Dec. 19.—Lady Gregory's Irish Players illed from Queenstown today for New York, second tour of America will be made by these

SOUSA'S DAUGHTER WEDS BROKER.

New York, Dec. 18 (Special to The Billboard).

—Miss Helen Sousa, daughter of the bandmaster,
John Philip Sousa, was married to a New York
broker yesterday.

FORMER ACTRESS GRANTED DIVORCE

Newburg, N. Y., Dec. 19 (Special to The Bill-board).—A decree of divorce was granted by Justice Tompkins, of the Supreme Court, on December 16, to Bernice Golden Henderson Helnze, former actress, from F. Augnatus Helnze, the former "copper king." The evidence Indicated that Helnze was too friendly with a chorus gtri. Helnze is compelled to pay allmony amounting to \$20,000 a year.

ANN DAVIS MARRIED.

Wilmington, Dela., Dec. 20 (Special to The Billboard).—It was learned the other day that Ann Davis, an actress, of Chicago, was married to Hermann Myers, head of a Milwankec knitting mill, in New Castle, Dela., December 9. The bride will remain on the atage. She recently concluded an engagement as leading woman with Within the Law company.

WILL WED AND BECOME AN ACTRESS.

New York, Dec. 21 (Special to The Billboard).
-When Miss Florence V. Miller, of this city. New York, Dec. 21 (Special to The Billboard).

When Miss Florence V. Miller, of this city, weds Waiter Leibman, stage manager of Werhs & Luescher's Company of The Rose Maid, within the next few days, she will become a member of the company, in order to be with her husband. She will make her dobnt in Elmira, N. Y., on Christmas Day, with the Rose Maid Company, in the role of Gwendolyn Bruce.

TENOR AGAIN DISAPPEARS.

He left the theater burriedly in costume. Russell did not hear of him again until last summer in Parls. Russelt engaged him again, but he repeated his baseo in Montreal, and Russell had to summos libeardo Martin from New York. Aresoul has not been seen since his Canadian disappearance.

HACKETT GRANTED INJUNCTION

New York, Dec. 21 (Special to The Biliboard).
Watter Hackett, the actor, has been granted an injunction, restraining Engene Watter, as author of Fine Feathers, and H. H. Frazee, as producer, from presenting that play to tits city uncess Hackett's name appears as a collaborator of Mr. Watter. According to Mr. Hackett's application, he wrote a pay in 1809 and called it C. O. D. Sometime later he engaded Mr. Walter to rewrite the play, after which it was called Houneward Bound. Later Eugene Walter revised the pay and unamed it Fine Feathers. Hackett claims that the understanding was that his name should appear as one of the anthors, but that Frazee presents the name of Eugene Walter as sole author.

WILLIAM FOX ENJOINED.

New York, Dec. 21 (Special to The Bill-board).—An Isjunction was grasted yesterday by Circuit Judge Cove, of the Federal District Court, on the motion of James D'Neill, the actor restraining William Fox, the thentrical manager, from producing the play, The Count of Monte Cristo. O'Neill showed that he was the possessor of the sole and absolute rights to produce in this country. Fechrer's version of the Dumas play. Monte Cristo was recently put on at the Murray IIIII Theater.

LOVE AT FIRST SIGHT.

Philadelphia, Pa., 21 (Special to The Bill-board).—Edith M. Jones, an actress, of Brook Iyn, and Lester A. Levy, conceilan, also of Brooklyn, were married in Wilmington yesterday. The couple met but last Suuday and luwas love at first sight.

WEDS IN HOSPITAL.

San Francisco, Dec. 19 (Special to The Bill-board).—Propped up in bed in a local hospital, Miss Olga Steck, an opera singer, was married last Wednesday to Thomas t., Matkins, of Chr-cago. Miss Steck was taken to the hospital Tuesday, suffering from attack of appendicitis.

SMITH UNDERGOES OPERATION

Hartford, Conn., Dec. 21 (Special to The Bill board).—Winchell Smith, anthor of The Fortune Hunter and other plays, who has hat recuble with his eyea for some time, nuclerwen a minor operation here today at the Charter Oak Hospital. The operation proved successfuend within a few days Mr. Smith will be able to leave the Institution.

PRIMA DONNA WEDS BASSO,

St. Lonis, Mo., Dec. 21 (Special to The Bill heard).—This afternoon markt the eighth mar risgs within a year in the ranks of the stoccupany of the Princess Theatur, when Mis Lalu Moore, prims donna, was wedded to Glen Eastman, bass soloist of the Kulcker hocker Four.

NEW KLAW AND ERLANGER THEATERS.

Seattle, Wash., Dec. 20 (Special to The Billboard).—Manager George Mackenzie, of the Metropolitan Theater, in this city, acquired two new theaters for the Klaw and Erlanger circuit. One is located at Calgary and the other at Edmondton, Canada. The theater at Edmondton is not completed but will be ready for opening in the near future. Negotiation are under way for the control of still another house for Klaw and Erlanger at Winnipeg.

ST, LOUIS ACTOR WEDS.

St. Louis, Mo., Dec. 19 (Special to The Bill-board).—William Rader, popular local actor and singer, a member of the Delmar Opera Company last season, and Miss Elva R. Magnus, a vocal student, surprised their friends with the su-nouncement that they were narried becember 14.

NEW MEDFORD (OREGON) THEATER.

Medford, Ore., Dec. 20 (Special to The Bill-board).—A new theater is to be built on the site of the old opera house here, which was destroyed by fire, October 14. The new housewill be the finest in this city and is to cost about \$30,000.

LITTLE MISS BROWN FOR STERN.

New York, Dec. 21 (Special to The Billboard), —A. S. Stern has secured the rights to Little Miss Brown for certain territory. The title role will be played by Georgia Oip.

FOR SALE—CAROUSEL

Portable, jumping horses, fine cardboard organ, good engine, dynamo for electric lights, all in first-class condition. Price, \$1,350. HENRY SMITH, 214 14th Ave., Detroit, Mich.

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SERVICE SPECIALTY COMPANY New York Schenectady.

WANTED-

Boston, Dec. 19 (Special to The Biliboard).

—Director Henry Russell, of the Boston Opers House, is looking for Enrico Aresoni, one of his tenors. Arcsoni disappeared between two acts of Alda in Montreal, altho he was announct to sing in Boston two nights inter.

Ituswell heard Arcsoni sing two years ago and engaged him for the Boston Opera Company. He made his debut in Trovatore. In the third act he went to pieces and his voice failed him.

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ts. long, real rabbit skir halr, has long rutber tube built; press the bulb and with bulb; press the bulb and it jumps and mores its earn worker. Per gross, \$23.00; per doz., \$2.00.



Spins in any position, walka a wire, spins upon your finger, on its side, in the box, airroid way. Each in box with stand, string and directions; perfect directions. perfect 25e; string and directions; perfect adjustment. Sample, 25s; doz., \$1.25; gross, \$14.00. ricty of Kinlee J. we.;y, Clocks, 'a'tes. Noe-tes and Holdsy'r Church Falis and Theatres. We carry a targe va

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To send for our price list and samples of paper. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for OREGON INDIAN MEDICINE CO.,
Desk A, Cory, Perrayivania,

AN APPRECIATION OF JAMES L. KERNAN

in the Contederate army during the Civil War. He was in General Lee's army, and white fighting down in Shenaudoah Varley, he was captured and made a prisoner of war with other comranes.

After the war, he made a trip thru Europe, and after his veturn be started in the theatrical business with his brother, Engeue Kernan, in a building on the site now occupied by the Monmental Theater. In 1872 the building was destroyed by fire and the present structure was erected.

In 1830, Mr. Kernan became associated with George W. title and George Houck, and took up the tease of Honiday Street Theater, which was held by the late John W. Abbaugh. In 1892, Mr. Kernan secured the old Natatorium, on North troward Street. This building adjoined the Academy of Music, where the Auditorium Theater now stands. Mr. Kernan had the building affects and unseaul, similar to the Eden Musee. Five years later the building was used as a unuseum, similar to the Eden Musee. Five years later the building was converted into a reginar theater, in which burlesque and vandevil were presented. Hyde's Comedians, Weber and Flerds, Ward and Vokes, Montgomery and Stone, and other wen-known actors of the present day were featured on the boards.

Alr. Keruan operated the Monumeutal Theater until it was taken over by the Empire Circuit, the branched ont by taking the tyceum and Majestic Theaters in Washin, ton. He also built a theatter in Buffalo at the time of the Exposition in that city.

In 1802, Mr. Kernan started his million dollar triple enterprise, which consists of the Maryland and Auditorium Theaters and Hotel Kernan. The Maryland Theater was opened first with Madame Patti on her last tour in this country, Mr. Kernan tried to present high-class dramas at this honse, but he did not succeed. Mrs. Fiske, Jamea k. Hackett, Creston Clarke and other prominent stars appeared there, and after one aenson, the Keith vaudevil was attried, and after her Auditorium Theaters was opened in 1904, with popular-price his death, and he established the James Lawrence

aketler of his hotel. His physician was annomoned; his condition being apparently critical, other physicians were summoned for a consultation.

After Mr. Kernan died, Shirley Carter and Fred C. Schanberger held a conference, and ordered the Maryand Theater closed for the evening. The inneral took place at the Cathedral, Thosday morning, at 9 A. M., Interment was made at the Bonnie Brae Cemetery.

Mr. Kernan was a quiet and reserved man, and kept to himself most of the thue. He was quick tempered, but mider the surface he was kind-hearted and generous. He was very charitable towards Confederate veterans, and he gloried in the fact that he participated in The Lost Canse. On December 7, 1905, the citizens and business men of this city gave Mr. Kernan a testimonial benefit, and presented him with a hanosome silver cup as a token.

Mr. Kernan was eulogized by Cardinal Gibbous, Mayor James H. Freston, Charles E. Ford, John T. Ford, Tmis F. Dean, and numerous baukers and business men, as he was a much-becoved man by all people in the community. He was born in this city, July 28, 1888, and was engaged in the theatrical business for over 40 years. Fred C. Schanberger, business for over 40 years. Fred C. Schanberger, business managed of the Maryimal Theater, was his zone companion, and was with him day and night for the past twenty years. Hundreds of telegrams and messages of condolence were received. Mr. Kernan was greatly beloved by monthers of the profession, and he has many written letters and testimoutals from theatrical people bearing gratitude for kindness. He was a strict disciplinarian, and complete a box in the Maryimal Theater every Monday afternoon, where he carefully scentificated the films in every arc, and if there was mythin objectionable in the activities city in the companion of the profession, was not and the stimulated the lines in every arc, and the time of the function of heat places bunked around three sides of the casket. Lewis W. Cadwilader, formerly police captain, was the galard of honor at the

Baltimore loses its most prominent and best-known citizeu and theatrical manager thru the death of James Lawrence keruan, at the age of 74 years. There are many men in this community in all purshits of life and whose names are prominent and are regarded as insuential citizens. The usme of keruan exceeds all the public esteem and reverence, and his death means a distinct tosa to this city. Charity was his greatest picasure and his favorite pastine was to entertain poor children. The orphinus and cripped culidien from the different institutions, without regard to race or creed, were brought to the Maryland Theater frequently during the Maryland Theater frequently during the season.

Mr. Kernan was the son of a feed merchant, whose place of business occupied the same spot of the Maryland Theater. Mr. Kernan began in this position until 1862, and then he cuinsted in the Contederate Veterans, walked being down in Shenaudoah Varley, he was captured and made a prisoner of war with outer commands.

Atter the war, he made a trip thru Europe, and atter his return he started in the theatrical business with his brother, Engeue kernan, in a buliding out the site now occupied by the Monnmental Theater. It 1872 the building was destroyed by fire and the present stinctive was destroyed by fire and the present stinctive was destroyed by fire and the present stinctive was erected.

VAUDEVIL MYSTERIES.

By J. C. Nugent.

By J. C. Nugent.

The beat brains in the business are bent on balancing bills. The rarest combination in the game is a perfect program. Conflicting combinations of individually good acts cost manager more money than any other one cause. Then why are good bills not held together when they do happen to occur?

Reading lines or "talklux." If you will, is a finer art than dancing, or singling, or playing an instrument. There is no such instrument as the human voice—no auch a medium of expression as apoken words. They may excite love, adors ito—jon, or fear, hate, horror. Then why d vandevilians pratice other things for hours—nsv years—and yet never give a lesson or a thought to clocution, proper breathing or the merest rudiments of correct and intelligent delivery of "talk?"

Why do vandevil advertisers use adjective of self-praise? Do they believe the self-praise they read in the ada of other artist? Mr. Frohman's 24-sheets read "Mt. Frohman presents Mande Adams in a new play." And there is no disoute became there is no challenge.

Why do artists invest money on the advice of other artists? Do any other people or a class know less of investment? And is it so hard to get the advice of a reputable banke or trinst company president in a good security What's the use of making it if some cheap promoter is going to blow it in for you?

And lastly, why the eternsi catering to the commonplace tendency in an audience, just be cause it goes? The same amount of wit the tured with a shade of refinement and delicacy goes much better, and if there be no nobler motiv, there is more money in it. Moreover, the money doesn't atink.

SONG REVIEWS.

SONG REVIEWS.

song REVIEWS.

(Continued from page 9.)

and the chief merit of the song seems to ile
in no end of repetitions conveying the aircady
old news of the wonderful things awaiting the
speaker in his Carolina home, where "May lovin'
hiammy," writer of the tetter alluded to, iswaiting to see the speaker and practice her
culinary art. Perhaps it proves effectly when
"put on" by great singera, but—, (Kendis &
Palvy, Publisheral.

THINK OF YOU.—Jack Goldberg, writer of
I Wonder Where My Old Girl is Tonight, has
prepared another "girlie" song, of aincersentiment and possessing a neat, fliosofic base.
The title reveals nearly all the lyric tells, asthe writer explains the "Evry little ray of
sunshine." and everything else, including the
stars, flowers, etc., lirings thoughts of the
loved one. In the title the word "every" appears, but in the actual chorus it is contracted to "Ev'ry." This is an evidence of verbed trate. The melody is light and pretty
and the song has the added advantage of possessing a short, emfatic sat of versea. (The
Wood Music House, Publishera).

MY EMMY LOU.—Chas. II, La Tourctte wrote
both words and music, Tells the story of the
girl "beneath the aunny skies of Dixle." in the
artificial way that these stories naed to btold. There is nothing surerisingly new in
either the words or music. The line "Though
her skin is dark her heart is true I know."
employs an argument that, for absurdity, would
be hard to best. What possible connection
can there be between stanneh hearts and tintof skin? Was Lou colored? If so, she used
rather refined lingo for a colored beauty, when
she breathed the line, "Think of me where'er
you roam." The whole song is somewhat un
convincing. (Hamilton S. Gordon, Publishers)

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BELLE TRAVERS HAS THROAT TROUBLE.

Washington, D. C., Dec. 23 (Special to The Billiboard).—Belle Travers is out of the cast of the Monte Carlo Girls, which opened at the Lyceum here for a week's engagement today, and has been reidaced by Eva Sullivan, the old leading woman of the show for the past several seasons. Miss Travers, who bill a satyled as the most perfectly formed woman burlesque, is suffering from an affliction of the throat and it is uncertain whether she will return to the show.

BURLESQUE NOTES.

Il was reported that Al Martin and Lottle Baker were to appear at the Folly Theater, De-troit, Mich., with the Parislan Girls Company, bul they wish to deny this recurl as they are now playing vandevil with a classy plane act.

SPOKES IN THE WHEELS.

(Continued from page 8.)

(Continued from page 8.)

of the house, be is responsible for some fine abovings and so good live billing.

Lew Fels, the popular comedian, who is making the good folks is not such a stranger in burleague as I had at first lunagined. Looking backwards, I now remember him with Peter S, Clark, while a few seasons ago I saw him when he was working with poor Jack Crawford in an act which was hilled as Crawford and Manning. This was I believe with the Coxy Corner Girls (Western Wheel) I ew was also at one time with Joe Optenhelmer with a Western Wheel show.

Mae Harris, who in private life is the wife of Dick Knowles, of There You Are, Baby fame, has joined her husband with the Gay Masuneraders which is just starting on its trip Westagesia.

aders which is Just scattering again.

The Behman Show is at the Casino, Boston, this week and Jack Singer is making preparation for a big Christmas feast, of which one of the features will be a Christmas tree, which i

BELLE TRAVERS

MONTE CARLO GIRLS

HARRY WELSH

The Little Big Comedian MONTE CARLO GIRLS.

NORINE HOLMES

SOPRANO

Zallah Company

am told will be loaded with presents for every individual member of the company.

Dick Hyde, who for several seasons has had charge of the door at the Star, Brooklyu, is a doorman of true value, loasmuch that he knows his business and sticks to his duty whatever may happen. He is like a few more of my old friends and like the aong is Alright When You Know Him.

Tom Starkey, the ex-pugilist, is quite a lover of haplesome and it is seldom he misses a show. I for acely me takes in the show at the old Dividuals and sometimes hops down to the Bowery to see what the Weslern Wheel has to offer.

I am indebted to pretty Virgle Royden for

body Two-Step. which is as near a riot as a successful soin members a show it for week ne takes in the show at the old Divingle and sometimes hose down to the Bow. If for week ne takes in the show at the old Divingle and sometimes hose down to the Bow. If for week ne takes in the show at the old Divingle and sometimes hose down to the Bow. If some the week at the Week new Wirel and the fortune to witness. I called on Virgle at one of the metropolitan theaters a few days right for the metropolitan theaters a few days right for the metropolitan theaters a few days right at one of the metropolitan theaters a few days right for the metropolitan theaters and the single for the metropolitan theaters and the metropolitan

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COTTAGE GROVE EMPRESS THEATER.

(Continued from page 12.)

(Continued from sage 12.)
along very alcely. Their musical numbers inculde a clever rendition of Ragrime Soldler Mau, When Mother Pays a Itax Upon the Sewling Machine, and the ever popular Robert E. Lee. The young ladies work hard to please and descrees every bit of the audience'a approval.

The Five Loja Troupe close the show in fifth place with a number of original and well executed afth efficients, working fast. They carry a number of their own courtivances and manage to present a number of used features, which greatly enhances the set and distinguishes it from others of its kind.

GREAT NORTHERN HIPPODROME

(Continued from page 13.)

performance hill. These two boys are Japanese jugglers and acrobats, that is one of them does a bit of instancing work and the other a number of athletic feats, both somewhat deserving of nore, altho nothing exceptional or saved in their number. One of the boys also does a few moments of harrel manipulating that deserves to be called goost, but at the same time, such a thing is so old and all acts of this netion ally seem to use it, so that it is a bit too commonplace to be interesting. However, once again the audience came back and surprised the reviewer by the amount of approval abown. The Great Martyne is next in a aeries of tripping the light fantssite with a binch of surjective sets the last one being used for the dance called The Silver Shower, consisting of solid silver beaded atrings for a dop. The costume worn for this number weighs 75 pounds and cost \$1,000. Other dances presented are The Spirit of Spring and The Volcano, the latter being exceptionally pretty and the effect carried out very well. The number went good. Frank Parish also is on this bill with this eccentric and freakish dancing, jumping in and out of barrels, on one foot and two; jumping over two and three chairs and anything else that happens to gyt in his way, blindfolded or otherwise sa it's all the aeme to this hoy, who is certainly remarkably sigle and dexterous and works liard every minute of the time. His number is novel to say the least and consequently it is far from heing spelled by heing over used. It is considerably worth while and constitutes a good number.

It is considerably worth while and constitutes a good number.

The last number to be discust of the aix acts showing, is Schnee and Fish, in their aeries, of songs, and which, by the way, was a welcome relief to a great number after witnessing an hour and afficen minutes of animals and accepiats. The young ladies present a very nearly appearing and well-costumed act along with their shilling to sing and they were descring of every list of appreciation which the pleased andience seemed justified in giving. Both of the girls have strong, pleasing voices and besides their single numbers, they found little difficulty in harmonizing satisfactority together. Their efforts received a mint of applause.

EMPIRE BURLESQUE.

(Continued from page 13.)

cong is pretty fintd to say. May Belle is the epposite in complexion, being a blonde, but also possessing a fair voice.

The olio starts off with Tom Barrett and May Belle. In a comedy sketch, called Suffagette, but the name implies very little in so much as the skit deals very little with "suffagetism," excepting a hit of comedy philosofy on married life. The rest of the time is devoted to a few songs and some very clever dancing especially hy Tom Barrett, who is pretty handy on his pedal extremeties. The patter and actions are noticeably crude in certain parts, but nevertheless has its good points and brought a number of langhs. Number two in the olio consists of Carl Henry and Neille Francis, in just nonsense, and just nonsense tit is to be aire, but clever at that and their efforts brought one of the best hands extended during the whole show. Mr. Henry's initiation of a girl singing in her first vaudevit appearance was very good, as well as his other "nance" work during the action of the show. The two of them do a double that is extremely

finny and the audience liked it immensely. Mr Henry is also somewhat of a dancer.

Charles Falke, the lyric tenor, clears the latermission with several good halfads including Good-bys Rose and Take Me in Your Arms, with accompanying moving pictures, also showing the choruses of the songs.

Other special features that go good are the boxing match and the aviation songs, a young only riding over the heads of the audience in an aeroplane contrivance.

"KARL" RETURNING TO STAGE.

Chicago, Dec. 19 (Special to The Billboard).

—After a period of rest and forct retirement from activ stage life, Karl Gardner, the work-known and ever popular singer and actor, is preparing to go into vaudevil during the current season, in a tabloid edition of his old play l'atheriaud. Mr. Gardner was last seen starring to several of Lincoid. I carter's plays, in which he was mreeting with the same success characteristic of his previous career, until he was atricken with nervous prostration and forced to retire.

But he is fast recoperating now and will seen appear in his new vehicle. Mr. Gardner will carry a company of tive people for his cast, four of whom are Tyroleans, this act being a consensed version of the same one in which the singer made such a bit with his song Ilitie Buneh of Liliaca. He has also fluished his work entitled Forty-Five Lears on the Stage which contains a mint of humor and funny situations regarding stage folk both new and old, including notes concerning such well-known characters as Tony Pastor, Dan Bryant sud Edwin Forcest and other stags which contains a mint of humor and funny situations regarding stage folk both new and old, including notes concerning successful career, being associated with any number of competent partners and companies and making a tour of practicely an the leading vanderil houses throughout the United States and Canadia. Besides appearing with soveral oddimentinistrel shown and even at one time with Van Amberg's Circus, appearing as a German dialect singing and dance artist in the concern show; he has made an immense success in the variety lunsiness and was at one time connected with Hugh Fay, the Irish comedian. He has since played with numerous theatrical companies, including plays written for his own use, among them being Karl and later Karl the Feddler, also Captain Karl.

THE PALACE MUSIC HALL.

(Continued from page 12).

(Continued from page 12),
act crestes an inquellible Isughter throot the white house. The brainy stupidity of Hayes as the superintendent, is the cleverest work in its line that has ever been pulled off at the Italiace, and this, with due respects to Williard Simms, as Boso, his assistant, the diminutiv Robert Archer knocks at the door of stardem while Marle Janaen, as the maid, takes good care of a very small insignificant part. In fact Archer is so good that Hayes finds him the most experienced of assistants with whom to couple his infinite knowledge of capable superin tendence over his one-man crew. The costumes and the make-ups together with the street vernacular makes this act a positiv fury. Little Cheer up Winona Winter saniters forthin sixth position. Needless to remark she is clever, dainty and tuneful. In addition to her songs and ventriloquiam, Winona impersonates the Sweedish office girl of a Chicagodoctor. The dialectic conversation wins every member of the andlence and it is housed that she will see fit to enlarge un this portion of her act in the tery near future. This new element in Winona's number is a distinct success and goes a long way to establish the right of her claim to versatility.

In spot number seven, W. C. Fields, The Silent Humorist, performs his pantomimic travesty on juggling, halancing and hilliard playing. Field's act while always acceptable, is not new, having leen reviewed previously in these columns. Let us merely state that he is the best in his line and pass on to the feature attraction, Rube Marunard and Biossom Seeley, in their musical comedy skit, Breaking the Record, or The Nineteenth Straight. Regardless of unfavorable criticism that has heen accorded

this set, both in the East and West, the reviewer feels that it is the eleverest sketch ever invented to introduce a dismond celebrity in yearly in the strong of the stro

MAJESTIC THEATER.

(Continued from page 12).

known character of the town, who has been in New York for the past affeen years, successfully piling up his rocks, returns to the village after 11s long absence to look things over and incidentally to look up one of his old girl schoolmates with the oldect of mistimony in view. He huds out that Mr. North has already made a home for the young lady and the bond of ution is under stronger by the little baby who has come in the meanwhile. The friend from New York is very much disappointed and angry at first to learn this news but ends up by presenting the haby with a present consisting of the mortgage which he holds on the farm. All the way through, Mr. North is decidedly natural in his part and it is due to his funny these and capable acting that the skit went so big. The remainder of the cast in the skit are all-lat as far as stey go, but their work is light. It sure is a scream as the continuous of the cast in the skit are all-lat as far as stey go, but their work is light. It sure is a scream and a pretty coloulal set is disclosed upon the rise of the curtain; there are ten people in the cast, including William Calpen, as the barttone and Alma Moore, the scoprano, also J. Kilcoyne in the role of the tenor, these being the principals. Four coronets, two tromboues, and a bello, also a plano accompanyist comprise the rest of the act and their musical numbers, consisting of a popular meetley are very well delivered. Miss Moore and Mr. Kilcoyne are both graced with exceptionally pleasing voices and they sing very well together, always getting a good hand for their end-svors. Clara Riogers gives a cello solo, thereby adding her share to the success of the number. The finis comes with a crash of national airs, ending with The Star Spangied Banner which mails success in getting most of the audience up on their feet. Miss Moore was presented with the finish comes with a crash of national airs, ending with The Star Spangied Banner which finished presents and the lines and complans. The books and lyries were written by Ed

WILSON AVENUE THEATER.

(Continued from page 13.)

(Continued from page 13.)

(Greing for this class bill and will be a anrestire hit in even larger and more pretentions houses.

Ilsery Thompson, that grand old timer, presents his character monologue, The Tammy Judge. See Waiter Kelly, in The Virginia Judge, then Harsy Thompson with his New S. GILMARTIN, 54 E. 129th Street. Naw York, N. Y.

(Continued from page 12).

adults. A black velvet drop is used for a background and a row of brilliant lights are so arranged as to hilled the eyes of the audience and conceal from them the mechanical workings of the scenery. This is a good point, however, as the effects would be spoiled if it were not so. Mr. Kielst costumed as a clowa, does no talking, whatseever, but makes all of his announcements through a whistle in his mouth, which before the act is over one can understand quite readily. The fun is derived from scenic effects and these are very well portrayed, showing acroplanes, a gunboat and numerous other contribuaces that seemed to please the majority at least, for a good hand was extended. Mr. Kleist responding with a bow front stage.

The show ends with Sherman and Deforest Co. in a jay circus. The scene portrays a circus in a small town, the two jays being represented by the above-mentioned genthenen, who carry out their parts very well. There are plenty of opportunities for laughter and one of the gentleman jays is without doubt a scream, with this 'you gol darn cass' and his mild inquiry of the circus proprieter, 'say have you got anything a little nauchty'.' There is continual action and no moments of stalling but the anly talent displayed is by the jay who pays a doilar every time he langla, his anticabeing funny enough to make up for anything lacking in the rost of the number.



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THEATRICAL BOOTH

The above represents the Theatrical Booth at the Holl Bageant, recently given by the Chicago set for the neuefil of the annual Christmas Fund. Many of the leading actors and actresses of the y-contributed dolla representing themsetres in the make-ops of the various roles played by the sure of the event was the showing oracle by the Theatrical Booth, which gione look in 3,000 to other twenty-nine booths, representing Women's Clubs of Chicago, took in a total of \$3,000. Trical Booth into year assumder the chairmanship of Mrs. Mort H. Singer, wife of the manageralace Music Hall, Chicago.

BURLESQUE NEWS.

SPOKES IN THE WHEELS.

(Continued from page 45.)

Continued from page 45.)

business, aitho their son, Harry Thompson, is well known among us. Harry Is the present manager of Zadlabi's twen Company, on the Empire Crenit.

Bob Van Osten, the popular and old-time conceilian, is a great lover of athletic sports, and has been spending a deal of his time during the past week at the six-day bleycle race at Madison Square Garden. The writer dropt in there one night last week and was amprised to find many of our burbesque friends among the indimpth crowds of rooters.

Anna Carter is a new chorister with the Zailah Shaw. The tallest girl in the Zailah chorns is pretty Neilie Clarke, who altito lengthy and slender is none the leas graceful and good to look upon.

Frank Preston, assistant treasurer at the Empire, Holoken, is another worthy young member of the great burbesque fannly. He is a ticket selber of experience and speed, and is, at the same time, a pleasant and affahle little gentleman.

Moe Messing is cooking up a big arrythe for the members of his trouge for Xmas day, and a big tarty is being arranged. The show, Gay Maspineraders, will be at the Gayety. Baltimore, Christians week.

Marjorie Bonner, one of the new principals with the Merry Go-Hounders, is quite welcome in burbesque, as she brings with her both beanty and shillity. She was formerly with Flo Ziegfeld, and was the original Neil Brinkey Girl with the Follien a season or so ago. Yea, she's married, and Is in private life the wife of Will H. Powers, who is also with the Merry-Go-Houndera.

Like its spectacular ancestor, The Golden Crosch has always carried a ballet, but none of them in the experience of the monage of the wonderful pironetics and other marvelious work of the two nun, it would be unfair to tass by the graceful work of the world he not only a sileguished herself as a dancer, but does some good work all thru the section of the burbesone in a sort of ingenne part, which seesan's feet world. She can sing also.

The tou tess You Musiler, who is a sunning-looking lumnette and a principal with

Cobong Save Golia, and is directly related to the present religning royal family of Great Britain.

Belle Gordon, the famons athletic girl, is with as again, and is making quite a hit with her work in the Zalinh Show this season. She has lost none of her udditime vivacity or beauty, and her there has, if anything, improved, ther bog nunching specialty, to which she has added several new tricks, is a riot, and is the bit of the olio.

Here's the roster of the orchestra at the Milmer's Empire, Newark, and a corking good hunde of musicians are they: J. S. Glickman is the violinist and whelds the baton that guides the rest of the bunch, who are: Harry Schmeuch, corner, Gus Smidt, clarionet: Henry Henneman, plano; George F. Schweinfest, flute; Will E. Thetford, trombour: George Farrell, bass, and Edmund Hackenberg, drums.

There was a hig theater party at the Gayety Theater. Newark, upon the occasion of the presentation of a dismond pin to the City Sesier. The show there was the Al. Reeves' Big Resuty Show which played to a splendid week's business.

PHPy Pecan, the popular trap drummer of

The show there was the Al Reeves' life Hearly show which played to a splendly week's basiness.

Pilly Vicean, the popular trap drummer of the Gayety, Williemshurg, Orchestra, is not only a drummer, but it a fin shed musician and a pisuksi of no small shillty. Oftentimes, after the night show, Billy entertains the good Bohemisu gratherings which meet in Johnny Paimer's fenoms little resort on the Brooklyn shie of the East River.

Harry Weish, the clever liebrew comedian, with Tom Sullivan's Monte Carlo Girls, has signed for the coming season, so there will be little could.

The Vanshan Sisters are still making the same oblibit with Sim Williams' Girls from Joyland, altho there is a rumor of the splitting of the act at the close of the present season. Our rid friend, Mrs. Leary, is after the business with a vectorance, and it looks as tho she were getting all she roes after. She has two houses in Brooklyn now, one for each wheel. The hostely wearby the Star is the same old stand at 37 Willourliby Street, while the Cashon house is on Ashland Place, but a few steps from the Western Wheel house on Flatbush Avenne.

Frank L. Smith reports great work with the newsmanners this season and claims to have

also house is on Ashidand Place, but a rew strustrom the Western Wheel house on Flathush Avenue,
Frank L. Smith reports great work with the mewspaners this season, and claims to bave indeed by stories in all of the Cleveland papers the other work. There are few burlesnue agents who ity harder to make good than does this energetic young histor, and it is only fair that we should give him a full measure of credit for his excellent work.
Kitty Howard closed with the Ben Weish show and has folined her bushand, Harry Armer, ienter with Sam flowe's Lovemakers. The Lovemakers are at the Star, Brookiyn, this week.

week.

Herbert Oberosuer has quite recovered from bia recent operation and is about again. You will be sure to see him when you pilay the Garety Thester, Pittsburg.

It seems that there is more than one Billy Waite, and a letter from the only Billy Wnite that I know saks me to reenest his friends to address all of his null to Wilty tilly Waite, when writing him care of The Billboard.

FUNERAL OF RICHARD HYDE.

ew York, Dec. 23 (Special to The Billb he funers) of flichard ilyde, the well dries magnite and owner of the Gave

in Brooklyn on Saturday, having been shipped from Tucson, where Mr. Hyde died after an illness of about seven months. The cause of the death is given as asthma and heart disease. The funeral services took piace at the liyde town residence at 22 Eighth Avenne, Brooklyn, on Siniday afternoon, when many well known theatrical people were p essent.

Among the many floral offerings which have been received from all parts of the country were flowers from Mrs. Beliman, James Hyde, the Columbia Amusement Co., Mr. and Mrs. Archie Hills, including a massiv tribute from the employer of the various Hyde & Behman enter prises, which was in the form of a proseening sect, which stood nearly 10 feet in height and which was limit entirely of flowers, with a stage proseening and entain, npon which read the line: "Rung Hown." The Brooklyn Jockey Clinb, of which Mr. Hyde was the most prominent owner, sent flowers to the value of \$500. Lookls Rehman, the former partner of Richard Hyde, died about alx years ago. No official an nouncement has been made as to the disposition of the estate and no information has, so far, been obtained as to who will anceed the decased in the management of the tirm. It is thought, however, that the theatrical affairs who is the staken care of by Archie Ellis, the former general manager of the Hyde & Behman enter prises.

ASTOR QUARTET WITH SAM HOWE.

Brooklyn, N. Y., Dec. 23 (Special to The Bill-buard).—The Sam Howe's Love Makers opened the week here to good bus.ness with several changes in the cast and company, the show hav-ing heen made stronger by the addition of the Astor Quartet, which is adding to the value of the cabaret scene as well as to the Oriental palace scene in the show. Albert Marks and lesse Rosa have also closed and have been reninced by Beatrice Turner and John Shulman, Marks and Rosa closed to return to vandevil.

EMERSON JOINS MERRY-GO-ROUNDERS,

New York, Dec. 23 (Special to The Billhoard).—Harry Emeraon bilned The Merry-Go-Roundershere today and will replace Snitz Moore, who closed on Saturday to report to Messrs. Werha and Lenscher's Rose Marid. Harry Emerson is well-known as a burleaque comedian and has hended shows on both circuita for many seasons post. The Merry-Go-Rounders has been undergoing a process of remodeling which has been giving the owners. Messrs. Leffer and Bratton, quite a deal of worry. Bessie Carette, the little chorister, who fixt up the numbers at the beginning of the present season, has also closed with the show.

DUGGAN'S LETTER.

By Walter S. Duggan,

By Walter S. Duggan.

Theatricals will have a warm champion in Governor-elect Dunne and Lientenant-Governor D'Hara, of Elimbis. Both of these gentlemen have voiced valuable and thinking remarks, relating to theatricals, in the just, and things theatrically may, anticipate the right sort of consideration from these two office-holders.

Sp. nt a pleasant half-hour with Lieutenant-Governor-elect D'Hara the other norming in his office, reviewing the campain that gave Mr. O'Hara the greatest trinmph for a Democrat, as far as the Elentenant-Governorship is converned, that has been recorded since the Civil War. Mr. O'Hara is at present very strong in the limelight as the result of favoring boxing for the State of Hilnols. Keep your eyes pecied on the good things that the Dunne-O'Hara combination does for theatricals—theatricals that are worthy of assistance from high-spirited citizens.

Bindness of Virtue is most assuredly getting

are worthy of assistance from high-spirited citlzens.

B.Indness of Virtue is most assuredly getting
excellent imbilety in its present engagement in
thicago. There's some sort of an inkilar that
the "heart-touching paragrafs relating to father,
mother and sister" are issuing from the fertile
brain of Jack Lait.

Santa Unus is going to bring Danny Egan
a bride. Danny, as we all know, is the popular
stenographer at McVickers Theater, in Chicago
ite prepares the press stuff for the majority of
the agents who visit the various Chicago houses.
Danny's just fairbing over with accuracy, ami
let every a ent who knows Danny stand up and
shout to the world this morning: "Lots of by
for you, Danny, and within a year a bouncing
baby boy."

Boston continues to be the real wrestling
center of the country thru the muritin' efforts.

let every a ent who knows Damy stand in and shout to the world this morning: "Lots of by for yon, Danny, and within a year a bouncing baily boy."

Boston continues to be the real wrestling center of the country thru the multime efforts in theory are set than the country with Jenkins in charge, the wrestling experts know his real capabilities, and it has been interesting to note the high position to which this sport has been raised in the linh by George's personal direction. Joe Branski will celebrate the New Year without owning the moving picture house that he started to buy last June. Joe has been considering a site in a neighborhood, where the green dag is waved to the winds on March 17, and perhaps this is the reason for Joe's delay in deciding. We expect to hear of an important amouncement from Joe at an early date.

Fred Zelmer is comfortably situated as the assistant trensurer of the new Majesthe Theater in Buffalo. Fred has written a new ditty, entitled, Rosie, Oh Rosie, Where Have Yon Been? Bill Jost is declarons of having some and has an alarm chock that will not stop, and have him working way after business hours. Bill so ur bet for being "some auditor."

Field Rowland, Jr., returned to Chicago this week as the result of the closing of The Fartine flunter. Edilie added seven ponnuls, and after inhaling the atmosphere around the Brudley Hotel for a few days, will start out sgain with another of Rowland and Clifford's attractions as manager.

Years of Discretion has baffled the Chicago critic, It's so "immense" that they can't pick the right word of honor and credit to use in commenting upon the big Hatton success. Watch the municer in which this pay bounds of the house of the New York critics! To use the tremested this notice. Messers laid, Lait, Bennet, Hatton, Leslie and others made special notice of Miss Gebrare's danein," offering it successed around a star.

huster, Middleton, of the Carden Theater, in this sympathy, so let all of na gather together.

abline for him, and not a continuation of the present misery. The theatrical world needs a conscientions worker, such as M. T. Is, and the powers-to-be know it.

Ed Rose has locked himself up lin a hotel room in Chleago, and in a few days we expect to see him walk ont with a new play, written for Rowland and Clifford.

Attaches of the Lyceum Theater in Toledo are certainly thoughthul in remembering certain agents with Xinas presents. We thank both Wany Moore and Eddle Chenel for the thoughtful present, which we found great use for.

[Bill Gaskill and karl MacVitty are enjoying the linest New Year's they ever spent. These two gentlemen are "inst tired ont" raking in the velvet that is resulting from the tour of The Shepherd of the Hills.

The Shepherd of the Illils.

There's a saying that whenever a railroad man receives a personal boast from a theatrical man for kindness, the rail road man annually loses his job. We trust this notice for friend Gillis, the New York Central man in Toledo, will prove to be an exception to the rule. Gillis knows how to nuravel kindness to an agent who has a difficult railroad movement, and is called upon to make a rapid getaway from a city. If we had our say right now, we would hand Gillis the presidency of the New York Central road for a Amas present. Gillis brings business to his road; he doesn't send it away like some agents.

for a Xmas present, Gillis brings business to his road; he doesn't send it away like aome agents.

11's just because Richard J. Meade is dramatic editor that the Toledo News-Bee is on the exchange list, or I should say, is received by the prominent producers in 2 w York. The News-Bee is brief. The rev! w I a short; yet it is intend with conservatism that makes brek's ideas valuable to the product in the latter's efforts to see what his company is really worth.

Toledo also boasts of another capable critic in "Rodney Lee"—Mr. Locke—of the Toledo Blade. We have mad mention of Mr. Locke's wonderful library at caser times. Now comes the news that Mr. Loke—of the Toledo Blade. We have mad mention of Mr. Locke's wonderful library at caser times. Now comes the news that Mr. Loke will present his remarkable confection o theatrical data to the New York library gets it.

Rose Maid No. 1 is being cleverly manipulated by the formidable team of Worth and Casad.

Col. "Billi" Thompson is mentioned as one of the boxing censors for the State of Illinois in case the state accepts Mr. O'Hara's lidas to elevate this branch of sport for the physical elevenopment of the young men of Illinois. The "Colonel" received considerable training for the quantications of a boxing censor walle connected with various boxing clubs in England. It good wishes amount to much, "Colonel" has the job "cinched" right now.

Eddle Chenel must have a good personal standing with the express companies in Toledo. His Xmas present to us is rapidity disappearing, as the result of a "terrible" attack upon the cledre barrei.

We're jotting down all the good tips that ever activ Tom North is banding as in his in-

berrei.

We're jotting down all the good tips that ever activ Tom North is handing na in his interesting "Heard in Advance" coimm relative to the hotela in the South. We'll star you he he new musical play, "railroading being one by Stair & Havlin, etc.," Tom, if your tips are

to the hotela in the South. We'll star you in the new musical play, "railroading being done by Stair & Havlin, etc.," Tom, if your tips are bad.
Waiter Plummer, brother of Billy Plummer, city editor of the Boston Herald, has been advanced to the city editorship of the Syracuse Herald. And it is some promotion, too, as those who know the conditiona readily reckoned when they heral about it. Scoop after scoop for the headlines, Waiter.
Edwin McIntyre, the gentleman who went into Massachusetta and used Tammany methods in stirring up politics, ia now managing editor of the Syracuse Herald. A good press dead that will boast the circulation of the Herald as well as serve as a good ad for a troppe, will be carefully considered by "Mac," and fine times out of ten accepted.
Miss Blinnie Lumm has opened the way for a column of theatrical gossip with the Worcester Gazette. Miss Eliam would add to her fame if she had the privileges of a "full awing" at a theatrical page with personal comment. Her heatrical page with personal comment. Her heatrical page with personal comment. Her heats have been read before, so we know whereof we speak.

Theatrical folks will regret to learn that "Cyc" Sawyer, the city editor of the Worcester Telegram, is forced to seek a reat in winter climes. "Cyc" got excited at the final Boston-New York baseton game, and the nervousness hasn't left him yet. Therefore, the rest. Take along a copy of The Billboard, "Cyc," and you will have a good companion.

Artivities among the Haverbill Gazette bunch much be aplenty, ance oblinates haven't been received of late. What's the matter, Dan, Neale, Merie, Fred and the whole bunch? We are still attending the Chapel of Moses, and feel prond of it, so write quick.

Merie Smith is eating his holiday turkey out on the Pacific Coast. Merie writca that his Xinns woundu't bave been enjoyably spent unless the Xinns woundu't bave been enjoyably spent nniess the Nama number of The Billboard had reached him on time. Merie likes to read "Billboy" as much as the latter cer

MARIE DRESSLER OUT.

New York, Dec. 21 (Special to The Billboard).

Marie Dressier has decided to leave Weber and Fleids Music Hall, where she has been playing in Roly Poly. It is not known just what caused the leading lady in Roly Poly to cone to this decision, but she la quoted as having said that she felt that she had ontgrown bet part, and would give the Weber-Fleids management two weeks' notice. Tonight the parties concerned acreed to waive the notice and an nonnecennet was made that Helen Collier Garrick would take the leading part beginning Monday, December 23.

MAY SPOONER WEDS.

Greenwich, Conn., Dec. 19 (Special to The Billboard).—Edna May Spooner, the actress, was married last night to Arthur J. Waley, of San Francisco. Mr. Waley is also an actor, now playing in New York City.

MISS CLARA BAUR DEAD.

Misa Clara Banr, founder and head of the Fluchmati Conservatory of Music, died of heart failure in Cincinnati, December 18, after one day's illuess. Miss Banr was well known in musical circles thruont the country.

NEW ORLEANS HIPPODROME OPENS.

New Orleans, I.a., Dec. 21 (Special to The Bill-board).—Cantain Lonis Sorcho was the hig opening feature act at the illipoolrome here this week and the act is creating quite a sensation. All of the work is done under water and eleven people are used in the presentation of what might be termed an interesting demonstration of the work of the submarine diver.

The Hippodrome, which was formerly the Winter Garden, is under the management of Lew Rose and is algaying to big histness with a fill of seven vandevil acts and two reels of moving pictures.

KATE SANFORD DEAD.

Boston, Dec. 20 (Special to The Billboard).—
Mrs. Clara Pemberton Wylle, who for a great
number of years acted under the name of kate
Sanford and was noted for her lunpersonations
of the negro mammy, is dead at her home in
Milford, where she had livel since she had a
nervous breakdown in the West several years
ago. Mrs. Wylle, for many years, played thru
the West in metodrama. One of her greatest
successes was the role of Annt Dosia in Under
Southern Skies. A busband, William Wylle, a
former vandevil actor, survives her.

CHARGE CRUELTY AT CIRCUS.

Meibonne, Anstralia, lec. 20.—Buffaio Vernon, a cowboy employed with Wirth's Circus here, was brought to the Sonth Meibonne Court on a charge of cruelty to animals and fined three pounds. Flillip Wirth, one of the prouffetors, was also proceeded against on a charge of having permitted the cruelty, but was dismist on the condition that he should have a letter supervision over his performance in the future. It was stated that the alleged act took place on the evening of October 26. A hulleck was brought into the ring and was made to gallop round the arena at a fast pace. Vernan followed on horseback and lasseed it, throwing it bearily and breaking the near horn. The henat was goaded on again, and thrown heavily a second time, breaking the other born.

ENJOINING THEATRICAL PROMOTER.

New York, Dec. 23 (Special to The Billhonrd),
—Max Rahlaoff, a theatrical promoter, who has
breught some of the leading Russian dencers to
this country, and now has a contract for the
appearance here of Anna Pavkiva, has been
served with an injunction granted by Supreme
Court Justice Page, restraining bim from dispaining of or exploiting contracts with Miss
Paviova, Cantor Sorota of Warsaw and the
American producing rights of the opera, Les
Saltimbanques, by Lonia Ganna, a French composer.

Saltimbanques, by Lonia Ganna, a French com-poser.

The injunction was obtained by Ben II. At-well, who has been identified with the enter-prises of Rabhorf for a number of years and who claims to have an interest in the con-tracts in question. Atwell alleges that Itabin-off is now threatening to freeze him out of his interest.

WANTED

Trombone that doubles stage. John Wall Can also use A-No. 1, Agent for Tom Show. APPLEGATE CHUGO, Casper, Wyo., December 26th to, 29th.

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Partner for comedy acrobatic set. Must not weight over 130 pounds, sober and reliable. Good amateur all right. Address L. C. CONNER, Stoughton, Wis.

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**Viblinmarc, Geo.
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Connell, A. G.

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**Daugherty, Harry bavia, S. Bavia, J. B. Siam)
Davia, J. B. Siam)
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Davia, J. B. Siam;
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Gailano, Prince
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Garritt, Soider
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Gaskel Wm.
Garritt, W. G.
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Garritt, Joe
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Gribert, Joe
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Geyer, Chas,
Gilbun, & Quilte
Gillenier, Arthar
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FIFTH AVENUE.

(Continued from page 10.)

goera and managers this means the best to be bad in the mea and two women act line. Fox, an unctnous comedian of much charm and ad. lib. ability, is ably assisted by the Millershipa, who are just the pretty and clever folia that hencetis for his concely. Singing, dancing and taking, they walked away with enti applause to satisfy the unost exacting.

William Burr and Daphne Hope have one of the classicat man and woman acta seen in New York. They offer some strongly Baglish aongs in an en-aging manner, and dress the act right up to the minute. Both members of the team are capable of showing clothes to the best advantage, and some heautiful cothes are worn.

The Five Martells closed the abow with an exhibitiou of straight and comedy bleycle riding that shows why bleycle acts of a certain worth still retain their popularity with vandevil goers.

UNION SQUARE.

(Continued from page 10.)

The Three Duice Sisters are a tril of charming young ladies with singing voices that harmonize beautifully. None of them reach a very high standard as soloists, but in trio work their alnging is the best heard in vandevil among sister acts. The offering is well drest, the afseters personable and the material well selected. What more can snyone want? They sing live numbers, with three changes of costames, and a few dance steps for each song. The best of their numbers was All Night Long, a new one, exceptionally well-sulted to the talents of the three.

their numbers was All Night Long, a new one, exceptionally well-suited to the talents of the three.

Waiter Leltoy and company should have been on the bill of last week, as Le Itoy and his sketch are certainly old-timers. It makes the offering all the more praiseworthy that it can get the hearty laughter of an audience today, although built along old-time lines. The plece is weefully slow in getting started, due to the sollioupy of the femsie character at the rise of the curtain, but as soon as LeRoy comes on the isaughter begins, and is heard throut until the final curtain.

Wooden, Bernard and Barrows are a trio of male singers who should be in great demand on the big-time. All three have aplendid voices which harmonize perfectly, and they have aelected their material in a manner which shows that they know what the vaudevil audience of today expects from a singing act. All three wear dress suits, and all three dress suits fit, and all three dress suits and all three men look well.

Mr. and Mrs. Perkins Fisher have a full stage.

and all three dress suits and all three men look well.

Mr. and Mrs. Perkins Fisher have a full stage act, by Ezra Kendall, which would do better an a monologue, all of the good lines being in the bands of the male characters, and the feeding of Mrs. Flaher is not absolutely necessary to the isugh-getting of the lines. It seems a pity that something which would show her talents to the same advantage as those of Mr. Flaher was not procured, but in any event, the act gets the laughs, and if Mrs. Flaher doesn't worry, we certainly should not.

I sona Thurber and Harry Madison are seen in a skit, On A Shopping Tour, which gives Madison a chance to show that he has a great comedy atreak and Miss Thurber the chance to look beautiful. The pair should be able to draw down regular money in burlesque, Miss Thurber as a prima donna and Mr. Madison as featured comedian. In vaudevil it is dombtful if they will ever come into their own as far as salary is concerned, the act for some reason not booking like the money it is really worth from a entertainment standpoint.

AMERICAN MUSIC HALL ROOF.

AMERICAN MUSIC HALL ROOF.

(Continued from page 11.)

(Continued from page 11.)

sat a further encore was given after about twen how a had been taken.

The Romano Brothers brought another bresth f the big-rime to the bill with their posing verity. The Romanos are undoubtedly among ac top-notchers with their kind of act, both others being remarkable specimens of manod. Not a soul left the theater during their ct. In fact so well did the andlence like the nire show that none made a start to leave nuit the pictures were well under way.

COLUMBIA.

(Continued from page 11.)

(Continued from page 11.)

presence on the stage welcome and all of the numbers adjusted to her were handled in a lappy and lively manner. Steff Auderson, in the lappy and lively manner steff and the lappy and lively manner. Steff Auderson, in the lappy and lively manner steff and the lappy and lively manner steff and the lappy and lively manner. Steff Auderson in the lappy and lively manner steff and the lappy and lappy and lively manner steff and the lappy and lappy a

Gertrude Rumey, Ethel O'Brien, Mae Joel, Lil lian Stoops, Margaret Clark, Dalay Marchard, Mildred Doyle, Lillian Hart, Gertie Armstrong, Mabel Mathewson, Eetty Wallace, Alice Searles and May Reberts.

The show's leader, who also did exceptional work, assisted by Eddie Morhach and the best burlesque orchestra in the world, is Harry Armer, who picked up the cues with life and dash and kept the singing and dancing of the churus up to fever heat. The mechanical work and effects are so well handled that it is only fair to mention the names of the entire executiv staff of the abow who are: Sam Howe, proprietor; Ira A. Miller, manager; George Charles, press representativ; Harry Armer, musicsi director; George Hibhard, stage manager; William Schultz, carpenter; O. A. Stoops, electrician; Joseph Fischer, properties, and Mile. De Veronica, wardrohe mistreas.

Sam Howe has certainly got a good show which with the addition of a few more good laughs stack up against any of this assawn's vintage on either wheel. As it is, it is a corker and sny changes should be thought over carefully before a good show is spoiled. The scenery and wardrobe are there and with the same people the same production should serve to make money for its owner for at least another two sessons.

HAWMERSTEIN'S

HAMMERSTEIN'S.

(Continued from page 10.)

position, both making splendid appearance, and both being better than the ordinary gymnasts.

Eddle Badger is billied as a musical comedian, that if Eddle has any comedy-making procilvities, they were lost on that portion of the andlence who had assembled in time to see him do his turn. An act very much on the order of the one being done by Charles Semen, The Narrer Feller, Badger will have to show something a little better, both in handling and routine before he can hope for continued best grade of bookings.

Harry Von Tlizer presents The Gainsborough Girl, which consists of a lot of apecial dropa, some very well-thought-ont lighting effects and a no ionger young woman with a rather good singing voice. The Gainsborough Girl has been done before and while it will get by it is hardly worthy of a revival.

John T. Kelly is making his first vandevil appearance in two years and if the truth must be told Mr. Kelly received more applause at his entrance than was neted out to him at his final exit. The reason is not hard to find. Kelly aeems to have lost sight of the fact that vanulevil, like the balance of the world, is progressly and what was very good several years ago, is not necessarily well liked by vaudevil audlences nowadays. Kelly should bring his act more up to the minute if he wanta to continue on the big time.

McWatters and Tyson have an offering, during the first part of which, they do impersonatious of Geo. M. Cohan, llarry Lauder, Anns Ilvild, Charles Bigelow, McIntyre and Heath snd others. All fell rather flat except the McIntyre and Heath characterizations and in this number McWatters has caught the infections of the famous hisks face comedian's voice with a fidelity that is really remarkable. A burlesque on The Lily met with better success hut the piece is not nearly as good as the bureaque of The Thief, used by the couple in an earlier act. McWatters ang My Old Chum and that started the audience to really liking the pair. Miss Tyson followed this with an e

COLONIAL.

(Continued from page 10.)

black, or suy other color. The cleverness of finisht performers is there and that's what really counts.

nationalities, sil of which sing the chorus of the song in their native tougue, a feature which seemed to greatly please the polygious sullence assembled at the Eighth avenue house when the writer saw the show.

The namea of the chorus girls as given by the program are:

Martha Rice, Winifred Parks, Agnes Brity, Virgiuis Buruell, Ruth Bancroft, Victoria Wanick, Anns Wanick, Thelma Frauks, Mabes Gibson, Eleanor Murtha, Else Vine, Kity Wilcox, Florence Atklus, Anna Morrison, Margaret Meeker, Hazel Miller, Edua Hough, Bertha Burby, Louise Burby and Stells Hawley.

Tem Dinklus has a good enough show, and If a tritle more comedy could be introduced, that is real laugh-getting material, It would stand among the best of this sesson's productions on either wheel.

CHICAGO ATTRACTIONS.

ACADEMY—Popular-priced vaudevil.
ALHAMBIGA—Popular-priced vaudevil and motion pictures.
AMERICAN MUSIC HALL—Jefferson De Angells.
APOLLO—Popular-priced vaudevil and motion pictures.
APOLLO—Popular-priced vaudevil and motion

ctures. AUDITORIUM—Grand opera. BIJOU-DREAM—Popular-priced vaudevil and

otlon pictures.
BLACKSTONE—The Concert.
CASINO—Popular-priced vandevil and motion

ctures. CENTURY—Motion pictures. CHICAGO OPERA HOUSE—Elevating a Hus-

and.
CLAKK—Motion pictures.
COLLEGE—The Warrens, of Virginia.
COLISECM—Dark.
COLONIAL—The Social Maids.
COLONIAL—The Pink Lady.
COIT—Our Wirea.
EMPIRE—The Merry Maids.
EMPRESS—Popular-priced vandevil and molon pictures.

on pictures.
FOLLY—The Gay Widows.
GAltRiCK—The Gilbert and Sullivan Festival ompany. GLOBE—Dark. GRAND OPERA HOUSE—Exceeding the Speed

Limit.

IIAMLIN AVENUE THEATRE—Popular-priced
Tandevil and motion pictures.

HANLIN AVENCE THEATRE—Popular-priced indexil and motton pictures. HAYMARKET—Ylddish Players. HAYMARKET—Ylddish Players. HILINOIS—The Enchantress. KEDZIE—Motton pictures. LINDEN—Popular-priced vandevil and motion controlled.

LINDEN—Popular-priced vandevil and motion letters.

LA SALLE—The Girl at the Gate.
MAJESTIC—High-class vandevil.
McVickers—The Round-Up.
NATIONAL—The Rosary.
OAK—Motion pictures.
OLYMPIC—Frivolous Geraldine.
PALACE MUSIC HALL—High-class vandevil.
POWER'S—The Return From Jerusalem.
PRISIDENT—Motion pictures.
PRINCESS—Bought and Pald For.
SCHINDLER'S—Popular-piced vandevil and notion pictures.
STUDERAKER—The Blindness of Virtne.
VILIGINIA—Vandevil and motion pictures.
WILSON—Popular-piced vandevil and motion letters.
ZIEGFELD—Dark

plctnres. ZIEGFELD—Dark.

RIALTO NOTES

(Continued from page 5.) went onle was satisfactory, and speeches we introduced by prominent suffrage leaders between

was salifactory, and speeches were introduced by prominent suffrage leaders between acts.

The Unwritten Law, which is soon to appear at the Cort Theater, will have in its cast Stella Hammerstein, daughter of the well-known impresaro. The play is by Edwin Milton Royle, and was acted for awhile last season by Amella Gardner, after Margaret Angiln had decilined to accept the role of a mother of an eighteen-year-old daughter.

The Pink Lady is to reappear in Chicago, but this time it will be the original company, including Frank Lalor, Louise Kelly, Hazel Dawn, Alice Dovey and Allee Hageman, and not the second-rate company that appeared here before.

The Power's Theater will be the scene of Henrietta Crosman in The Iteal Thing, sometime in February. This is the second season of the play, altho it has never played in any of the metropoli.

The comedy sketch artists, Fluhrer and Finhrer, who have been playing in and around Chicago for the past six weeks, left last week for Clinton, Is., to join F. C. Schmelz's attractions, The Cowboy's Sweetheart.

Miss Lydia Loupoukowa, the Russian dancer, has made application to become a citizen of the United States.

Fine Feathers is not to go tramping on the road, as previously annonneed for four weeks, but will begin its New York engagement on Jannary 7, the theater not yet being decided upon. This play, which closed at the Cort last week, holds the season's record for performances up to date, playing one hundred and sevenly three.

C. B. Sorensen, music manager for Miss Eva Tanguay, was in the city for a day last week arriving from Milwankee, where Miss Tanguay was playing. They left for the East, to appea there from now on.

But three more weeks remain for this production in this city.

In this city.

The cast for All For the Ladies, which is to have its drat performance here beccuiber 30, will luclinde Sam Bernard, Adele littledte, Atice Gentle, Teddy Webb, George Schiller, Stuart Baird, Louise Meyers, Margery Pearson, Max d'Arcy, Jerone Uhi and Arthur Webuer.

For their forthcoming production of The Master Mind, Werha and Luescher have engaged Katherlue La Salle, who will have the leading feminine role, and Itobert Milton, who will stage the play.

Clara Blandick, leading woman in Raffles and other plays in which the late Kyrle Beliew appeared, has been engaged by the Liebier Company to support May Irwin in her uew farce-comedy, Wildow by Proxy, soon to be produced. Helen Ware has been engaged by Oilve Morosco for the leading part in Paul Arnatrong's new play, The Escape, which will be produced in Chicago next February. The play will not be seen in New York until next September.

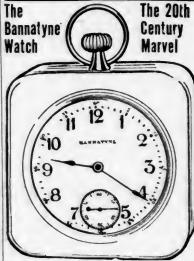
A recent addition to the cast of Over the River, in which Eddle Foy is appearing, is Elesnor Kent. She has a prima donna role.

Clara Paimer has been added to the cast of The Man With Three Wivea, the new operetta by Franz Lebar, which The Shuberts are to produce in the near future.

Granville Barker, the English actor, has begun the work of organizing two more companies to present Fanny's First Play, in the United States. The company, which is now offering this plece at Wm. Coilier's Comedy Theater, will remain there for the rest of the season. The companies will all be organized and rehearsed in England.

John Cumberland has succeeded Arthur Shaw as the "projecty man" in the production of The Yellow Jacket, at the Fulton Theater.

James O'Nelli, of Monte Cristo fame, has been added to the cast which will play Louis N. Parker's spectacle, Joseph and Illa Bretirren, at the Century Theater next month. He has been added to the cast which will play Louis N. Parker's spectacle, Joseph and Illa Bretirren, at the Century Theater next month. He has been added to the cast which will play Louis N.



Fits into an ivery white case for home or office. A perfect pocket time-piece. An artistic chiffonler clock, ornate and tasteful. An acquisition for the office desk, \$\$9 to per tio, complete with the complete complete the complete comple

THEATRICAL POST OFFICE

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Monologs, etc., written to order. Prices and terms reasonable. All work fully guaranteed. Address DeROSE & RHODES, Div. B., South Bend, Ind.

WANTED AT ONCE

For C. B. Harmount'a TEN NIGHTS IN A BAB ROOM, Man for Green, to double barlione, slide or nuba. If you are a boozer, don't, notice this ad. Ed. Kenner write. Address C. B. HARMOUNT, Forest-rilla, N. Y., Dec. 26; Cattarangus, 28, WANTED— Colored Quartette. Answer by wire, Jim Roline.

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sale. The only first-class Theatre in a town of tou.000, near Philadelphia. Suitable for first-stock company. "INTER-STATE," 27 N. Ju-1911adelphia.

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on easy terms, or will lease, a complete two or three-ar show, including nine trained animal acts. Cara-quilped for fast passenger service. Also foun-tation for a nine-car show, also show wagon. Send or catalogue, W. L. MAIN, Geneva, Ohio.

If you see it in The Biliboard, tell them so.

LIDA McMILLAN LOSES.

New York Dec. 20 (Special to The Billboard).

—It takes a mighty nervy pickpocket to work the Furuam Building; but that someone has the nerve in the opinion of Miss Idal McMillan, Miss McMillan was "touched" for \$30 whitelding up in the elevator Friday of last week, the thief opening the last hauging to Miss McMillan's wrist and helping himself to thirty hand sincoleona.

sincoleona.

Miss McMillan doesn't suspect any one and as she was able to touch her agent for \$10, ale left the building in a happy frame of mind,

EASY MONEY,

New York Dec. 20 (Special to The Billboard).

—ifandsome announcement carda are out, informing all that Edward Owings Towne is restly to present George Hiebards, late atar of the Charles Hoyr productions, in a one-act version of Other Teople's Money, which has been called Easy Money, for vaudevil use.

The cards do not announce the opening date, being antisfied with the statement that the engagement is "for a tour of the United States and Canada."

WILLA HOLT WAKEFIELD FOR LONDON.

New York Dec. 20 (Special to The Billboard).

—Many offers have been made Willia Holt Wakefield for the other side, but they have all been
amilingly declined by vanderli's forement planologiat np nntil the present time.

Mina Wakefield will sall for London early in
January to take up a four weeks' contract, caliling for her appearance at the Palace. The centract was made thru Jennie Jacobs, of the Pat
Casey office.

KATHRYN KIDDER BOOKT.

New York Dec. 20 (Special to The Billboard)—Miss Kathryn Kidder, whose recent showing of a condensed version of Madame Sans Gene, won such favorable praise from vaudevil critics, habeen bookt by the United Booking Offices for slong season commencing Christmas week, at B. F. Keith's Orpheum Theater, Brooklyn.

BLACKWELL ISLAND VAUDEVIL,

New York, Dec. 20 (Special to The Biliboard).

The inmates of the Blackwell's Island Institute are getting their fill of vaulevil these days. Every manager from B. F. Keith right on down, has been doing his best to amuse the unfortunates.

The latest to add his mite to the entertainment is I. Fingelman of the Consolidated Bocking Offices. On last Friday a party of ten acts under the guidance of Pominick Buckley, journeyed over to the island in automobiles and gave a three-hour show.

Madeline Shone, the Koia Trio Adams and Schaeffer, Charlie Neal and Tad of The Journal, were among those who participated in the entertainment.

ACTORS AS WITNESSES.

New York, Dec. 20 (Special to The Biliboard).

—In the infringment of copyright proceedings brought by Miss Iza Hampton Barnes against William C. DeMille, Jesse L. Lasky, Joseph Jefferson, Florence Nash and Minetta Barrett, Junie McFree, the actor, and F. F. McKay, an old actor, appeared as witnesses yesterday before United Slates Commissioner Shields. The actors testified that there was a similarity between the sketches, The Woman of Tomorrow, written by Miss Barnes, and In 1999, by Mr. DeMille, DeMille, however, in his opinion, asid the sketches were very dissimilar, and that his playiet, in 1999, was not suggested by Miss Barnes' sketch.

THE KELLYS TO MAKE WORLD TOUR.

New York, Dec. 18 (Special To the Billboard).

The Kellys, Captain Jack and Violet, the Anstralian bushrangers and whip experts, are here preparing for a world tour and will sait for Eurone in a few days to open on the Barrandord Defreese circuit at the Brighton Hippedrome on February 3. The act will remain in Great Pritain until June 25, when the pair will sait for Cape Town to fill a South African engagement, booked thru Sydney Hyman and which begins at Johanneshurg. July 8. The South African tour will cover twenty weeks of booking, after which they will return to Anstralia to fill a long contract with the Harry Rickands-Meintosh time. The Keite, who have only been in the l'inlied States for a few weeks are universal'y known performers and were for six years with the Wirth's Circus in

WILL PRESENT CHINESE FANTASY.

New York, Dec. 10 (Special to The Billheard)
—Turandet, a Chinese funtary, produced in Germany last season under the direction of Max
Reinhardt, will be presented here December 31
under the anspices of the Shitherts. The play
relates the woolog of the various suitors for
the band of a Chinese princess. Turandet, and
her final conquest, Included in the cast that
will present this play are Emily Stevens,
Josephine Victor. Alice Martin, Genevieve
Gredite, Lennox Pawle Edward Emery, Robert
Flischer, Pedro de Cogdoba, Anthony Andre
Frank Peters, Theedore Hamilton J. T. O'Hara,
Danlel Gillfeather and W. von Milzel.

ANOTHER BROADWAY THEATER.

New York, Dec. 20 (Succial to The Billboard).

—The Great White Way is to have another
theater if all renorts to that effect are true, it
will be a big vanded house, and will seat about
\$,000 people. It is to be located at Forty-aeventh
Street and Broadway.

GABY FOR FOLLIES 1912.

New York, Dec. 20 (Suecial to The Rillboard).
Senorita Eloise Galid and Senor Rendito Banquetti in their tango dancing, were added foatness to the east of Ziegfeld Follies of 1912, at the New York Theater last week. There is to be a reversi varieties of the Tango dance, which is the national dance of Argentine, shown about town in calarier shows and on the stage, but it remained for the new Gabbi to show New York the first genuloc Tango, As revealed by Senorits Gabbi, this South American teruschorean crestion is well worth white. There is nothing either wicked or disting in it, as interpreted by the nailys, and the feature is a distinct success at the Follies.

AL, H. WOODS GOES TO EUROPE,

New York, Dec. 18 (Special to The Billboard).—Al. II. Woods boarded a steamer last uight for Europe. He will first stop at Loudon, where he will look after the Loudon production of Within the Law, and arrange the details of the production. In liamburg he will attend performances of the musical play, The Eleventh Muse, of which he has purchast the righta Musical plays in other Continental cities will receive his attention.

COUNT OF LUXEMBOURG TO TOUR,

New York, Dec. 20 (Special to The Bilboard)

The Count of Luxeurbourg, which has had a long run at the New Amsterdam Theater, will give way to Eva, another Franz Lebar piece. December 30. The former production will take to the road.

DISMISS FENCING GIRL CASE.

New York, Dec. 18 (Special to The Billboard).

Too many postpunements by the counsel for the plaintiff caused the Supreme Court to dismiss last Monday the ault hrought by Beatrice Brevaine De Ascosta, known as "The Fencing Girl," to recover \$53,000 from Joseph G. Butler an aged millionaire of Youngstown, O. The suit was based on a claim that the amount suef for was due the plaintiff under an agreement with Butler early in 1910.

CHILDREN'S CHRISTMAS FESTIVAL.

New York, Dec. 21 (Special to The Billboard).

The Christman festival for stage children, nn der the auspices of the Stage Children's Festival Fund, will be held Sunday night, December 2), at the Criterien Theater. The first Christman festival was held in 1877 as the result of the efforts of the lata "Annt" Louise Eldridge, Antenio Paster and Mrs. E. L. Fernandes.

UNFINISHT THEATER TO BE CHURCH.

New York, Dec. 19 (Special to The Billboard)

The Davenport Theater, in Sixty-third Street, between Broadway and Central Park, Westwhich was started in 1997 by Batler Davenport, but never finisht, is to be turned into a church according to plans filed yesterday by the present owner.

FRAZEE SECURES A LOCKE PLAY.

New York, Dec. 19 (Special to The Billhoar

The rights of The Silver Wedding a play
Edward Locke, have been accored by H.
Frazee, who will give it a production in J
nsry. It is described as a folk play of Germ
American life. The principal role will
played by Thomas Wise.

REQUEST OF HAMMERSTEIN'S DENIED.

New York, Dec. 19 (Special to The Biliboard)—1t was unanimously decided by the board of directors of the Metropolitan Opera House yesterday, not to accede to the request of Oscar limmerstein to permit him to produce grand opera in English in New York, limmerstein, however, said that New York shall have grand opera in English and will fight in the courts to break the agreement made when the Metropolitan Company purchast his interests.

CHARLES CHERRY IN NEW PLAY.

New York, Dec. 19 (Special to The Biliboard)—The attraction to succeed Billie Rurke at the Lycenm Theater will be The New Secretary, comedy from the French, in which Charles (berry will star. The first performance will be given Jannary 6. In the cast hesides Cherry will be Charlotte Ires, Mrs. Thomas Whiffen, Annie Esmonde, Frank Cooper, Ferdinand Gotts chsik, Wilson Hummel and A. G. Andrews.

ACTRESS WEDS STAGE MANAGER.

New York, Dec. 19 (Special to The Billboard)

Miss Grace Carolyn Shobolm, a member of the
son Dodgers, and Dabney Lee Smith, atage di
tetor for Lew Fields at the Weber & Fields'
fusic Hall, were married yesterday at the
side's apartments in the Sheldon Hotel. Smith
as been transferred by Fields to the Sun Dodgrs company.

GUS BOTHNER'S WIFE ATTACKT.

New York, Dec. 19 (Special to The Biliboard)

Mrs. Gus Rothner, wife of the theatrical man ager, appeared in the West Side Court earlie in the week against a 19-year-old youth who occupied a room in her apartment on Fifty seventh Street. Mrs. Bothner alieges that the youth attackt and tried to rob her.

ENGAGE TYNAN FOR IMPORTANT ROLE

New York, Dec. 19 (Special to The Rillboard)

Rrandon Tynan has been selected by the lighter Company for the important role of Joseph in their production of Joseph and Hi-Prethron the new play to be produced at the Conturn Theater.

NEW THEATER FOR BROOKLYN.

Brooklyn, N. Y., Dec. 20 (Special to The Bill board).—It is rumored that a new theater is to be erected in this city at Fulton Street and Flatbush Avenue. A property owner said that that he had given an option on the property, but could not be induced to say to whom the outlon was given. It is not known who is behind the project.

RED PETTICOAT AT THE BROADWAY.

New York, Dec. 21 (Special to The Billboard).

-The English sights to The Fana, which was conduced by William Faresham last season, have been secured by Martin Harvey, the English actor, who played in The Only Way in this country a few years ago.

OPERA HOUSE DIRECTORY

Opera House and Theatre Managers, Write for Special Rates in This Directory.

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Opera House; capacity, 5400; stage. 20240. R. B.
connections to aud from Birmingham, Montgomery
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open time for rep. and one-night.

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Open time for first-class Attractions of all kinds.

Drawing population, 10,000.

ARKANSAS.

ELDORADO. Population, 6,800.

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Johnsto Opera House; capacity, 600. Write for open time and terms.

HEBER SPRINGS. Populatica, 2,000. D. E. BONWELL, Manager. Spx50; electric Lights; theatre on ground floor. Good shows get the money. Wanted—good Vauderlife, one-Nighters and Nock Companies on percentage.

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LODI. Population, 3,000. HENRY LIGHTHOUSE, Manager.
The Tokay Theorre; capecity: 486; Stage, 17x42.
Everything up-to-date. Write.

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COLORADO SPRINGS.

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"Tha Burns." Seats 1,599; stage. —; conceded to be the most up-to-date and beautiful house in America. JNO. T. HAWKINS. Secretary.

WALSENBURG. BURG. Populatica, 5,000. HARRY KLEIN, Jr., Manager. The Otto Theatre; capacity, 500; stage, 18x22, Piayere One to four nights. For open time write.

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LAKELAND. Population, 7,000.
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Auditorium Theater. New. Seating capacity, 1,700.
Livest inland town for good shows in stata. Write
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Star Theatre: capacity 840. We book Vaudeville or Shows Independently. Write for open dates. Extra large stage. The only theatre in town.

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THENLAND.

J. H. HARTMAN, Manager.

Columbia Opera House. Capacity 450; electricity, good size stage; everything new. Want good combination Shows or Minstrels. For terms write.

HUMEH. Population, 1,500.

Just opened—Pastime Theatre; sesting caracity, 365; stage 20x36 feet; steam heat, electric light; six dressing rooms. Booking one night and repertore companies; guarantee to first-class attractions, Address PASTIME THEATRE.

MURPHYSBORO. Population, 15,000. JOHN BERGER, Owner and Manager The New Hippodrome. Over 505 folding o chairs; stage, 18x24. The only house in lown road attractions. (Old opera house just hurned.)

INDIANA.

SHELBURN. Population, 2,500. O. M. SEBRING, Proprieto

Schring's Opera House: capacity, 500. Steam heated, full electrical equipment; everything first-class. Some open time. Write.

KENTUCKY.

CARLISLE THEATRE CO., INC., Mgrs.
New Opera House. Drawing population, 8,000. Seating capacity, 450. Stage. 22x42. Opening, 11x22.
New scenery, electric lights and steam host. Good show town and country. Want good shows. Write or wire for terms.

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S. L. BERGERON, Manager,
W. O. W. Theatre; cap. 5'0; stage, 28x10. Electricity. Live town for good shows. Plano; everything up to date.

MARYLAND.

WESTMINSTER.

C. C. BEACH, Manager.

Opera House. Thirty miles from Baltimore. Anything that's good send in 'ull particulars. All letters answered.

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WILLIAMSTON.

Population, 1,886.

New Opera House: seating cap. 350. Stage, 34 feet deep, 15 ft. opening. New scenery. Want Vaude-ville and other good shows. Write for time and terms. WILLIAMSTON.

MINNESOTA.

MANGHESIEH.

R. C. PAULSON, Manager.

Seata 400; stage, Itz24; light and heat, Wanted—

Attractions of all kinds.

NEW MEXICO.

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Elks' Opera House: capacity, 550; stage, 22x48; steam heared, electric lights; the best show town in the Southwest. Witte for time and terms.

OHIO.

Population, 5,866.
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Kent Opera House. Pretriest theater in Northern Ohio. Have a few open dates for first-class repertaine and good one-night stands.

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K. of P. Opera House; cap. 300; stage, 18x22. Good country and good, neat opera honse. Attractions wanted.

OKLAHOMA.

CHEROKEE. D. C. LIMPERT, Manager.

Grand Opera House; capacity, 825; stage, 25254.

Modern in every respect. Good husiness this season.

For terms and time write.

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Marietta Opera House. We want some of the better shows playing the smaller time. Always get the business. Maiu line Santa Fe. Good hotels.

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Ambler Opera House. Unly theatren town; 689; stage, 27x24x25. High-class attractions, Write

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JOHN TICKERHOOF, Manager.

Colonial; capacity 500: arage, 22x40; new scenary.

Have open time for good oue-night ara-ds, Musical
Comedies, Rejectoire. Finest house hetween Alroona
and Johnstown. Write for time and torms.

SOUTH CAROLINA.

ANDERSON.

Population, 20,606.

Knickerbocker Theatre; capacity, 650; stage, 22x42; opening, 31. The center of inner miles of trolley and interurban service. Good attractions wanted.

TENNESSEE.

LAWRENCEBURG. W. SHORT, Manager.

Opera House and l'rinness Theatre: assting csp.,
600. Want high-class Vandettile, Musical Comedy,
Minstrel and other good attractions. Write for time
and terms.

FREDERICKSBURG. Population, 7,500. BENJ. T. PITTS, Manager.

Fredericksburg Opera House; capacity 700; stage, 35x60; 30 foot proscenium. Half way between Washington and Richmond. Write or wire for terms.

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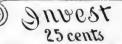
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A MILITANT SIFFRAGETTE (Comedy; release Dec. 29; length —).—The course of true love was running smoothly until the girl because interested in the cause of votes for women. Her thence did not approve of it. There was a quarrel and the engagement ring returned. The girl not only stubbornly refused to make up, but decided to become a militant suffragete. An Amazon leader from England was in New York at the time, preparing for the kind of revolution so popular in London. Under her banner the girl enrolled, piekiging herself to "annoy, harass and intimidate tyrant men until we are permitted to vote." In pursuance of this amicable purpose the militants went onto a window-anashing expedition one day. The girl was arrested, but the othera escaped. One of the fugitive met the ex-fance, and told him the details, lie went to the rescue in a taxicab, was held up for speeding, attack a policeman and was arrested. In police court the former lovers met and were reconciled. Even-handed justice gave them equal rights, ten days in jail for each. They did not want their friends to know the facts, as hefore being led to their cells, they were hastily married, and the girl's father received word that they were on their boneymoon and would return in ten days. He had planued a hig church wedding and was naturally noset, but, as he said, "It is hard to understand young folks these days." And the truth of this most peculiar honeymoon and were came out.

WITH THE MOUNTED POLICE (drams; re-lease bec. 31; length —).—The squeeduct

hard to understand young folks these days." And the truth of this most peculiar honeymoon sever came out.

WITH THE MOUNTED POLICE (drams; release ibc. 31; length —).—The aqueduct police had trouble with the aliens in the territory they guarded. One day the captain received an anonymous warreng that men in a certain section of the works were planning violence hecause certain concessions had been refused. The captain called upon one of his men to find out the truth. The patrol man disgulard himself, secured work as a laborer, and became friendly with his associates. He learned that the warning was true, foned his captain and agreed to meet the party of police that hight and lead them to the compirators. One criminal, suspicious, trailed the patrolman That evening the detectiv was attackt while walking along the road, bound and gagged and thrown into an empty reservoir. They then turned on the water insuring a slow but certain death. Pefore the young man sharted out he consigned his dog to his aweetheart, who lived mear the aqueduct. On the night he was overpowered, the dog ran away. He traced his master to the aqueduct. On the night he was overpowered, the dog ran away. He traced his master to the aqueduct. On the night he was overpowered, the dog ran away. He traced has master to the aqueduct. On the night he was overpowered, the dog ran away. He traced his completators were. The gang was placed behind hara, and the girl later became the bride of the policeman.

A 1900R RELATION (drams; release Jan, 3 longth — a Whon the water tented.

conspirators were. The gang was placed behind hars, and the girl later became the bride of the policeman.

A POOR RELATION (drama; release Jan. 3; length—).—When the widow's period of monroing was over, she sgain took to society. Looking about for a husband, her choice fell upon a fysician. The widow visited the doctor for her health almost daily. He told her she was not sick, but she insisted on coming. The doctor was a givest at a dinner party given by the widow, and there met a girl to whom he was attracted. She was a poor relation of the widow, and there met a girl to whom he was attracted. She was a poor relation of the widow, the widow had a little girl, of whom she was fond in public, but mean to in private. The child had heen sent to bed while the party was on, and finding some matches, played with them. A few moments later, her dress affame, she rusht into the room where the ladies were congregated. All shrank away except the poor relation, When the men ran into the room, they were not needed. The doctor saw the mother shrinking back, while the poor relation was beating out the flames. The fysician found that the little girl was only sightly injured and turned to the "poor relation." He noted how white she had turned and caught her as she toppled over in a faint. He carried her to her room and noticed with surprise how anabilly she was housed in the home of wealth. Their acquaintance swon ripened into love and in a short time the docior told the widow that he and her plucky relativ were to be married. The widow's health was thoryle restored from that day, Her thoughts have now jurned to religion, and it is wilsheed that from her pew she casta eyes at the minister.

PRIMROSE PREMIERE POSTPONED.

New York, Dec. 21 (Special to The Billboard).

—Primerse, the play in which Elsie Ferguson will appear, and which was to have received its premiers at Priffulo, December 23, will not open until December 26, when the first performance takes place al Atlantic City. From Atlantic City, Primrose goes to Cincinnati, for the week of December 30.

BAYES AND NORWORTH PART OWNERS

New York, Dec. 20 (Special to The Billiboard).—It is reported that when the San Dodgers takes to the road again, Nora Bayes and Jack Norworth, the featured members of the cast, will own parl of the production. Felix Isman, it is said, has sold his interest to them. The San Dodgers, widle under the direction of Low Fields, ia said to belong to Isman, Marcus Loew and Joseph Schenck.

DICTOGRAPH DRAWS CROWDS

The original dictograf employed in obtaining evidence in the Atlantic City graft cases, drew crowds all last week in front of an upper Broadway show window, where it was displayed until Robert Hilliard used it in solving the mystery of the new Harriet Ford-Harvey J. O'Higgin-Delectiv William J. Burn's play, The Argyle Case, at the Criterion Theater on Christmas Eve.

ADDITIONAL CARNIVALS

Central States Shows, J. II. Pinfold, mgr.: Oko-ions, Miss., 23-28. St. Louis Aussement Co.: Schms, Als., 22-28. Southern Amusement Co.: Port Lavacs, Tex., 23-28.

INSPECTOR McCLUSKY DEAD.

New York, Dec. 20 (Special to The Billhoard).

The unexpected death last week of Inspector George McClasky proved a genuine shock to the theatrical world. Few members of the metropolitan police force have possessed such a wide acqualitatuce amongst player folk or the great populace as George McClosky.

ALLEGE VIOLATION OF CHILD LAW.

I. M. Martin, manager of the Orphenm Theater, Cheinnati, on December 18, was charged by the Ohio Humane Society with employin: two children, Dorothy and Ellis Armatong, aged 5 and 7, reapectivly, in a performance given there, week of December 23. The children are known on the stage as Dorothy and Ellis Rutan and are in the act called Rutan's Song Birds. The action was taken under the Ohio law prohibiting the appearance of children under 14 years on the atage.

The manager's case has been set for December 23.

OH! OH! DELPHINE FOR LONDON.

New York, Dec. 18 (Special to The Billboard),—Klaw are Erlanger, yeaterday, completed arrangements with Robert Contractige, of London, for the production of Ohi Oh! Delphine, in the English city. An English cast will present the piece at the Shaftesbury Theater.

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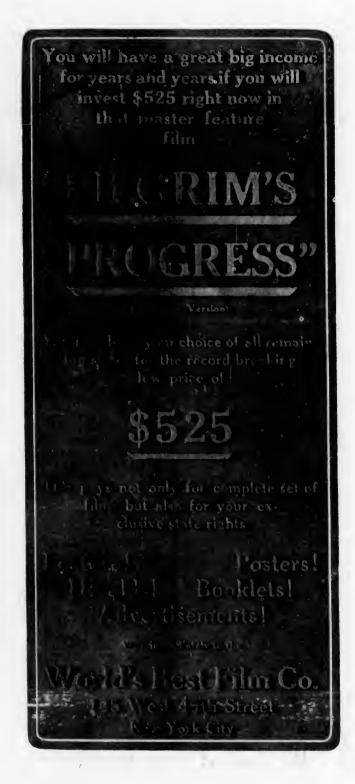
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