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The Billboard



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Theatrical Weekly

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Volume XX. No. 7.

CINCINNATI-NEW YORK-CHICAGO

February 15, 1908.



CHRISTIE MacDONALD. (See page 5)

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February 15, 1908.

OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

"When I was city editor of the Virginia City Enterprise," remarked Frank Willstach, now in advance of

Ignorance Was Bliss. Mrs. Leslie Carter, at a dinner in New York, "a fine turkey was one day left at the office.

"Turkeys were rare in that high altitude, and we all hankered after that bird. The proprietor, though, claimed it as his own. He took it home and had it cooked for dinner.

"The next day, as he was expatulating on the turkey's richness and tenderness, a letter was handed to him. He opened it and read:

"Mr. Editor: Yesterday I sent you a turkey which has been the cause of much dispute among us. To settle a bet, will you kindly ask your agricultural editor to state in to-morrow's issue what it died of?"

The "fresh" agent who occasionally crops up in theatrical affairs had made his way to the dressing room of Charles B. Hanford.

Turning Shakespeare To Music. "Mr. Hanford," he said, "you have a great entertainment."

"I am glad you like it."

"But you know people like musical comedy these days. You've got to give 'em what they like."

"What would you suggest?"

"Well, you've got a great ballet in Antony and Cleopatra, and a good chorus. The moving pictures are fine. What you want to do is to play 'em up more, even if you have to leave out some of the dialogue."

"Young man," answered Mr. Hanford, "you are a telepathist. You have read my inmost thoughts. I was considering those very points. And don't you think it would be a good idea to make Antony up to look like W. J. Bryan and sing a topical song about current politics?"

The agent looked thoughtful a moment and then exclaimed in all sincerity:

"It would be simply great!"

The sarcasm had been utterly lost.

Several years ago, when William Jennings Bryan was spellbinding from the rear platform of a Pullman car, prior to his defeat by

Jimmie Allison's Predicament. William McKinley for the presidency, "Jimmie" Allison, then a

reporter on the Cincinnati Enquirer, and since connected with the executive staff of the Shuberts, was assigned to "do" the Bryan speech in Louisville, Ky.

Allison took an early morning train out of Cincinnati, and went to bed in order to get a few hours rest before arriving at his destination.

Rising late, he hurried to the lavatory to perform his morning ablutions, only to find the room crowded, and several waiting to get at the washstand. Jimmie is always resourceful, and glancing into the car immediately ahead, he observed that it was nearly empty of passengers and that the toilet room was in the end of the car next that of the one in which he was located.

Slipping through the vestibule without shirt or coat, and with only a pair of house slippers on his feet, Allison, who is notoriously fastidious in the matter of dress, went through



ROYAL CHEF.

GERTRUDE HUTCHESON.

As Prince Teto in The Royal Chef.

his toilet and started to return to his own car, when he found that it had been dropped, and the passengers transferred to the car he now so un-

willingly occupied. His baggage and the articles of clothing he had left in his berth, were miles behind. Allison arrived in Louisville sans shirt, sans

coat, sans shoes and hat and no money to replace them, for his wallet was in the lost grip.

It was hours before he had succeeded in making himself presentable, and by that time Bryan had come and gone.

Jimmie never told that joke in the "New York Day By Day" column, which he originated for the Cincinnati Times-Star. Perhaps the humor of it never appealed to him. It was his brother reporters who told the story.

Lew Fields is somewhat conscience stricken—a rather unusual thing for an actor—and the cause of his remorse came about in

Lew Fields this way:

Conscience Stricken. The other afternoon a young man whom he had noticed in conversation with two other men in front of the Herald Building left his companions and, crossing the street, said:

"I beg your pardon, but are you Lew Fields?"

"No," responded the comedian, "I'm his brother."

"Then I lose my bet," exclaimed the stranger, darting in front of a car and rejoining his companions.

Mr. Fields saw him hand one of the men a bill, and, not wishing the stranger to lose his money, he started in pursuit to explain, but there was a crush of traffic at the moment and he lost sight of them.

An hour or so later Mr. Fields was walking up Broadway when the same young man approached him with another man.

"Are you Lew Fields?" he asked.

"Yes, I am; and I want to say that when I told you a little while ago that I was not I didn't know you had a bet on it."

"Well, I'll be blowed!" exclaimed the stranger. "That's two bets I've lost on you this afternoon. I just bet 'Jim' here a five spot that you weren't 'Lew' Fields, and I thought I had a cinch," and he turned and walked dejectedly away.

Hugh Coyle tells the following of Mickey Brannigan, who is on the New York Police "Forcee":

What's To Prevent It? Dan Hogan is a steal-al, North of Ireland "Tad," just over, and Mickey's friend in boyhood.

Not being able to astound Dannie in New York, Mickey takes him to Niagara Falls, where he thinks he has him, sure.

Upon arrival at the massive falls, and during their impressive roar of falling waters, he says:

"Hogan, now; wull yees tuk a gud-luk of that? In the name av hivin' mon, wull nuthin' move yees?"

"Mill-ons, mill-ons an' mill-ons av tuns of wather hev bin cumin' over thim rocks for mill-ons, mill-ons an' mill-ons av years—cumin' year by year—month by month—week by week—day by day—minit be minit, an' sue-cond be sue-cond."

"Now, Dannie, in the name av th' holy grall, phot dy yees think av that?"

"Well, Molke, I'll say it's purty big. I'll say thot fur it, ony how; but phot's to privity th' wather from comin' over? O'd loike to know thot."

MAXINE ELLIOTT PRESENTS MYSELF BETTINA IN BALTIMORE

Star is Surrounded by Excellent Company

Yankee Tourist With Raymond Hitchcock also Appears—
Return of Hattie Williams in The Little Cherub in
Brooklyn—Other News from the City of Churches.

BUSINESS continues good at all of the Brooklyn theatres, and several attractions played to capacity business last week.

Lew Dockstader and his big minstrel company, opened at the Majestic Theatre this week to one of the largest houses of the season. The show is their best ever seen here. Adele Ritchie, in Fascinating Flora, will be at Teller's Broadway week of February 17. Miss Ritchie is very popular in Brooklyn, and is sure of large business here.

James S. Hutto, who is affectionately known by almost everybody in the theatrical and newspaper world as "Col. Jim," has returned to the advance staff of Henry W. Savage's Madam Butterfly company, and will spend the remainder of the season in promoting publicity for Mr. Savage's splendid grand opera organization. "Col. Jim" assumed his new duties at El Paso, Tex.

The Little Cherub, the musical comedy in which Hattie Williams scored a success last season, and this in Manhattan and other big cities, comes to the Broadway this week, with Miss Williams and all the other favorites in the cast. With Miss Williams are Henry V. Donnelly, James Blakeley, Aldon MacClaskie, Adele Rowland, Winona Winter, Lucy Monroe, Corinne Frances, Trixie Jennery, and many other favorites.

The theatrical managers of Brooklyn are deeply interested in a bill introduced at Albany last week by Senator McCaren, having for its object a more liberal Sunday. It is designed to amend the Penal Code in order that theatrical entertainments for educational or charitable purposes may be given on Sundays; also permitting concerts on the same day between 2 o'clock p. m. and 12 o'clock midnight. It was referred to the Committee on Codes, and will be heard from in about two weeks. Senator Frawley has a similar bill in committee.

W. C. Fridley, manager of the Majestic Theatre, announces that the following attractions will soon appear at his theatre: The Flower of the Ranch, Williams and Walker, David Higgins, Wine, Woman and Song, Geo. Washington, Jr., and The College Widow.

The Empire Burlesquers are at the Park Theatre here this week. Roger Imhof, portrayer of Irish roles, is with the company.

Percy G. Williams presents the following bill at the Orpheum this week: Marie Lloyd, queen of English comedienne; Charles Edward Fletcher, Fred Niblo, Tourbillon Troupe, Willard Simms & Co., Brown and Nevaro, Urban and Son, The Labakans, Vitagraph, Extra Feature, Josephine Cohan.

The United Irish League will hold an Emmet celebration in the Grand Opera House, Sunday, February 23.

Bob Manchester's Vanity Fair Company was at the Star Theatre last week, and played to capacity business. Hilda Carle's "Red Raven's" Zouaves were a big hit.

Joe Maxwell's A Night in a Police Station appeared as an extra attraction at Hyde & Behman's Olympic last week.

Nell Burgess, who is well known to all, is at the Bijou this week in his great success, The County Fair.

William H. Reynolds, president of Dreamland, Coney Island, N. Y., is making great plans to improve Dreamland, and will have Dreamland bigger and grander than ever.

Valerie Bergere, well known to theatre patrons of Brooklyn, as leading woman with Richard Buhler, of the Columbia Theatre Stock Co., some few years ago, and who later entered vaudeville, playing at all the big houses throughout the country in the sketch, "Billy's First Love," will appear at Keeney's Fulton Street Theatre, week beginning Monday, February 10, in a new sketch, written especially for her, entitled The Morning After the Play.

W. R. Burgess, of the Hyde & Behman forces, is the only theatrical man in Brooklyn who has a birthday once every four years, which is February 29. Mr. Burgess will celebrate the occasion this year.

William Collier in Caught in the Rain, is attracting crowds to the Montauk Theatre this week.

An affair of great interest to all the many thousands of members of the Royal Arcanum in Brooklyn, is scheduled for Tuesday evening, February 11, when the Past Regents and Regents' Association of Brooklyn and Queens will hold a theatre party at the Majestic Theatre. Lew Dockstader's Minstrel will be the attraction, and as Mr. Dockstader is noted for his facility in adapting his jokes to his audience, the members anticipate an enjoyable evening, in which gags aimed at prominent members of the order will take a leading part.

Chinese Johnny Williams, his wife, and their talking kyoodie Foolish have returned to their Brooklyn home after a successful tour over the Orpheum Circuit, having traveled over 38,000 miles in seventeen weeks.

Dreamland offers \$1,000 for a idea for a new scenic ride or attraction that will make Dreamland the greatest outdoor amusement place in the world. GEO. H. HAKES.

BALTIMORE, MD.

Miss Maxine Elliott presented Myself—Bettina, a play in four acts by Miss Rachel Crothers, for the first time on any stage at the Academy of Music, February 3, with the following cast:

- John Marshall.....Robert Druet
- Lenox Marshall.....Eric Martin
- Charlie Hope.....Grant Mitchell
- Ben.....Thomas J. Kelly
- Christine Marshall.....Helen Tracy
- Anabelle Greenleaf.....Suzanne Perry

- Abbie.....Sarah McVicker
- Mamie Dean.....Mary Jerrold
- Bettina Dean.....Maxine Elliott

Miss Maxine Elliott gave the first production of a new play in this city for the first time since she became a star and it is her first engagement in this theatre. Rachel Crothers is the author of The Three of Us and in the new

WILTON LACKAYE.



He is appearing this season as Jason in Hall Csine's romantic success, The Bondman.

play she has scored another success. It is a splendid play that affords Miss Elliott every opportunity to display her ability and wear some handsome gowns.

The drama deals with human emotions among unsophisticated people who have been reared among cheerful, rational and simple surroundings. The people are residents of a small town in New England, who live the life of the place and take enjoyment in small parties and church affairs. Bettina excites their interest and sets their emotions at a high pitch by her advanced ideas. She has been to Paris and lived there during four years. She returns for her first visit. Her sojourn abroad has made her worldly in her ways which excites the nerves of her friends and relatives. The family learns that a liberal education of the world is less apt to harm a girl's womanhood than the limited confines of her home town with the association of acquaintances. This fact is made apparent with a love affair of her half sister which is exposed with much chagrin and sorrow. Bettina realizes that her sister's future is at stake and she sacrifices a future that she has set out to make for herself and bestows upon her sister, opportunities to make a name for herself in her stead.

Miss Elliott has surrounded herself with a splendid company which rendered excellent support. Robert Druet gave a splendid portrayal of his role. Grant Mitchell received much applause for his clever work. The other members were well received. The author bowed her acknowledgment after much applause at the end of the third act.

The scenery is simple and appropriate. A Yankee Tourist, with Raymond Hitchcock in the leading role, was presented at Ford's

Opera House. The play is well remembered here for it was originally a legitimate drama, entitled The Galloper, which received its premiere performance at this house. The play has been transformed into a splendid musical comedy. Mr. Hitchcock is a splendid actor and comedian and he has made much of his role. His support is excellent and there are several members of his company who are also well known here. Flora Zabelle, Helen Hale, Eva Fallon, Susie Forrester Cawthorne, Herbert Cawthorne, William West, E. C. Phillips, Joseph Foy and Phillips Smalley add much to the performance. The chorus is of the usual stage quality in beauty and ability. The production is handsomely costumed and mounted.

Eleanor Robson in Sidney Jane, Way Down East and Toddlers will follow.

The announcement of the death of Denis O'Sullivan in Columbus, O., is not only deplored by theatregoers, but his native countrymen as well. He was booked to play at the Academy of Music, February 17. Several large organizations had planned large theatre parties for the first three nights of his engagement. His engagement had many indications of a tremendous success. Several Catholic and Irish societies had planned to entertain him during his stay here. Will M. Cressy and Blanche Hayne, in A Village Lawyer, have been booked to appear last week.

The George Fawcett Stock Company has been reorganized and is attracting much attention at Alhambra's Theatre. The new members have been well received and they have made an excellent impression. Regan Hughton, who has

Chats and Gossip

By FRANK WINCH.

MANY press agents are successful failures. They measure publicity achievement by the mediocrity yardstick, and clip off the inches of their future by trying to choke good-natured editors with imaginative sponge cake. Lack of judgment, preposterous solecisms, an impertinent mixing of fact and fiction, unusual demands and lastly that air of "more aside in the big noise"; these are a few of the elements that constitute the crumbling keystone. There are a great many newspaper men in the advance guard of theatrical enterprises and if figures are to be credited nearly sixty per cent. are found water-logged in the whirl-pool of disaster—why?

Each has a different story to tell, each blames some condition or circumstance, but none seem to realize that failure was the prophecy of their own misdirected energy.

In the first place, press agents are apt to conceive a superlative estimate of their own importance; they ramble on in a frantic frenzy, clutching adjectives as if a drowning man would grasp a straw; they make delicate impossibilities with matted facts; they scoff at the standard upon which pivots astonishment or ridicule—and then they wonder why the devil they fail.

Correctly speaking, the title "Press Agent" is a misnomer, a corrupted phrase, the press have no agent, publicity promoter is far more in accord with the duties assigned to the "press agent," so called. The business of writing copy for the newspapers is resolving itself into a dignified profession, in which personality figures to no little degree.

Almost any newspaper man can hatch out a press story, but the thing of landing it is of far greater import than writing. Newspaper men are generally divided into two classes, writers and "diggers." The former once given a topic can put it through the language mill and turn out anything from an epic to the yellow scare head—the "digger" is the chap who gets the story, whose ingenuity enables him to take the faugled skein of a tale and weave it into an interesting plot, and of the two classes, those in the latter stand a pre-eminent chance of succeeding as publicity promoters.

The very nature of their work, the resourcefulness required, that intuitive faculty of getting the gist of a plausible theme, their constant rub with humanity, their shrewdness in character reading, all help materially to form the elemental requisites of a "press agent." Many of us wonder why such implausible yarns find their way in conservative papers, the answer must be that a "digger" was behind it and he knew how to land.

He knew how to approach his editor, knew what to say, when to say it, when to quit and when to get out. Hear in mind that editors during their life time meet many press agents, they've heard the same old buncombe, "greatest show on earth," they've heard the story of personal achievements, they've probably got one or two chaps on the staff who smoke enough cigarettes to fill a barn house, and probably they recognize the fates you try to palm off—so be on the quietive for anything to happen, if your methods are shaped along the lines just indicated.

Treat the editor fairly; don't boost your show unless a pointed question is asked and then answer truthfully; make the editors realize that publicity is your end of the game, that your story while reliable might not be crowned with the laurels of veracity. In a word, treat the editor as a man of common sense and his a pinch he'll be glad to entertain you for your originality if nothing else.

I always secure copies of papers printed in the city I play next, read them carefully and judge their policy, just what they would stand for, and note the local topic of interest. I go into a newspaper office fortified with the best and most efficient advance knowledge one can get—a handshake with the editor and I can tell within an inch of what he'll stand for and just how much. Some editors like to go through the quick touch process; others will let you ramble on for an hour; your own intuition must guide you here.

As a rule, afternoon papers are the most reachable, and mid-week is the best time to land your story. Try to get a touch of local color to your space observer, every one is interested in something about the home town, and it's just as easy to put your locale here as there.

"Press agents" there are, have been and will be, each has a method peculiar to his own fancy, just watch the results. Success is always a good precedent to follow—but the main thing, gentlemen, be on the level with the news papers; treat your creation seriously, keep plugging along—and some day you may be a success—or a successful failure.

Thirty-nine courageous ellensons braved the terrors of a moonlight night and ventured to see Mary Shaw in Candida. Really remarkable how the attendance in some of these towns keep up, but it's an outrage to inflict such a decent star, cast and production on these appreciative Iowa villages. Get together, Mlatter Producer give 'em what they want, ten-cent repertoire, vaudeville between acts, and a free dance after the "performance." The public taste is getting to be so humorous one begins to think it came from Kokonoo.

Theatrical tombstones are in demand again. Among others of the attractions going to the charnel house this week are The Girl of the Golden West, after twenty weeks of one-nighters; The Lily and the Prince, Lena Rivers and Richard Carle is sending regrets; pretty fair showing for a week.

No, dear—lime-light is not made from lemons but—there are some in it!

An idle dream—gratitude from actors,—apreciation from managers.

When the Knickerbocker Society holds election, we all could prepare a few candidates. Agents, when cigarette smoking interferes with your business,—give up the business. Time's activity may be measured by the personal ends sought.

How to become an actor—strap a dramatic paper on your grip, flirt with the chambermaid and roast your manager.

If it takes an agent ten years to become a manager, how many lead pencils does it require to make a newspaper man.

They tell me that the "third best agent" is to chaperon a colored show next season. How 'bout it, F. M. S.?

A man from Indiana, while passing through a cemetery, came across the following epitaph: "Here lies John Smithson, an actor and a gen-

SYLVAN SCHEFFHAL.

thousand." The Hoosier paused a second: "That's a damned strange," he mused, "burying two men in one grave."

Can a Western man succeed in the East? Definitely! If that Western man hails from the right part of the West!

If he comes from the country where work is a sport in caps, where labor is counted the path of achievement, and if he's willing to give but half the energy required to make good at home, he'll not be idle long in New York. In fact, New York managers want Western blood, and its "get there" spirit, infused in their business. Lucrative positions and limitless opportunities await the Western man who can make good—the only credentials you need are those that make you good on the spot, personality, magnetism, and a dare devilish talent.

It don't matter a rap what your past successes were, it's a case of be up and doing the minute you put your foot in New York. Don't wait for your opportunity, get out and make it. Then hang on for dear life as ten to one there'll be a dozen two-minute late chaps come snaking around your nest, trying to prick it to pieces.

Don't get in a rut, keep your enthusiasm alive by planning and accomplishing new things. Many fail because their hard work is apparently unappreciated. Keep a govt just the same; be your own critic and be severe on your self; cut out the ego from your achievements; store them up in piles, label each "experience," and some day the interest may come back in big lumps.

Western men find the East cold, heartless and slow to thaw out, but get the right fire started and don't worry; the temperature will come up. Everybody here is out for themselves, and out what the other fellow's got. Fall in line; get yours; then, go after more.

Self-confidence, not conceit, but that feeling of "By gosh, I'll do it," is essential. Don't let any proposition stagger you; common sense, good judgment and a hint or two from some well-versed friend will put you right; but it's a case of dig, old chap, and keep on a digging.

Some one asked me the other day if I believed there was any such thing as gratitude in the show business. Foolish lad, to dabble in such abstruse subjects, but even at that, there is—only many times it would tax one's patience to locate the germ.

Actors expect it from managers and managers from actors—sometimes one is disappointed, of tenor both. As a general rule, there is a thorough understanding between the two and trouble is bound to be the fruits. Take, for instance, the case of a manager who makes liberal advances to his player before the season opens. Things run smoothly enough while the actor is in debt—but let there come a time when salaries are a day behind; then, so managers say, there is an awful wail. On the other hand, the actor will work under all sorts of adverse conditions, submit to many things that cross-grains his good nature—and when the expected gratitude is daily in other spheres, then his feathers are ruffled. And there you are—unfortunately there are a lot of puxy actors and the list of frizzled managers would outdo the Billboard's subscription, and I guess that is going some. There are managers who expect the world, are self-centered, saturated with imbecillie egotism and blustering vanity. The easiest way is to disannex yourself from the payroll of the latter.

An all around the world tour is in store for two young San Franciscans playing this week at the Haymarket. The Grazers, Arnold and Ethyl, have accepted the preliminary arrangements, now being made, to organize a small, but all-star, vaudeville show, to visit nearly every country on the globe. Friends of the young people will be elated to learn of this good fortune. They will divide headline honors with another act of international fame. The tour is expected to begin in New York for a six weeks' engagement at the leading houses, and from there direct to London, over the Moss-Stoll Circuit.

Both the Grazers hail from San Francisco, and made one of the biggest hits ever known in New York. Arnold is a toe dancer of wonderful agility, power and grace, plays half a dozen brass instruments, and is a finished actor in light comedy roles. Miss Ethyl is not only a vocalist of rare range, but plays ten instruments. One feature of her work being a distinct novelty. At the curtain rise she is seated behind a screen at the piano, to all sound two people are playing a duet; the screen removed, she is discovered, playing a French horn with one hand and accompaniment with the other. The difficult feat is heartily endorsed. The tour will begin about April 1.

Paul Anderson, well known in New York and Chicago, is with the Poll Stock, at New Haven.

Marie Dale will be seen in a Broadway production next season.

Wibbor Atkinson, stage manager of the County Chairman Company, has leased a theatre in Laramie, Wyo.

Some men are born actors; with others it's their own fault.

The main difference between an agent and a manager is that there is a difference of seven days and—trouble.

Two dollar-a-day country hotels are about the same as that which the farmer buys from his own friend on Broadway.

A chorus girl's love usually lasts about a season.

A hotel proprietor in Indianapolis recently cashed a check for some fellow claiming he was the advance agent of Not Yet But Soon and now the hotel man is hoping the title may mean something. The local police have the case in hand.

C. E. Dixon, manager of the Clinton Theatre, Clinton, Iowa, is one real, REAL, chap—here's luck!

Custer's Last Fight and The Life of an Actress Co.'s have ordered tombstones.

Vaudeville in Muscatine, Iowa, is flourishing. A show recently billed as "K. & E." vaudeville played to six dollars gross on the night.

Leave in bare, when it is baldheaded.

A hotel in Clinton, Ia., don't make rates to the agent. Strangely its never on the call—stranger yet, the proprietor wonders why.

Joseph Santley in Bitty, the Kid, goes East to place of West.

A joke's all right when its on—the other fellow.

CHRISTIE MACDONALD.

(See front page.)

Dainty Christie Macdonald who has just made a big hit as the little Dutch Girl, Miss Hook, in Charles Frohman's production of the English musical comedy success, Miss Hook of Holland, will be recalled by New York theatre-goers as the charming little Belle in last season's big musical success, The Belle of Mayfair.

In private life Miss Macdonald is the wife of William Winter Jefferson, second youngest son of the late Joseph Jefferson. Mr. Jefferson and his brother, Joseph Jefferson, Jr., are starring this season in the father's version of The Itivals.

Barlow and Wilson's Greater New York Minstrels are now playing their twenty-fourth week of their tour, their trip extending from New York City to Portland, Ore., and return. The company has been meeting with great success and is booked solid until May 28.

AMUSEMENT EVENTS OF WEEK IN PITTSBURG AND ST. LOUIS

Excellent Vaudeville Offered in Smoky City

Ollie Moore Wins World's Championship at Skating Races in Exposition Roller Rink—St. Louis Theatrical Folk Mourn Loss of Manager Heinemann—Other Amusement Notes.

W. M. H. CRANE, in Father and the boys, is the Nixon attraction this week, and the business is keeping up, for with the coming of this farcical play, and in the hands of so capable an artist, and the decided change from anything within the past month or two, the

a fac-simile of his productions, and is in every manner equal to any of them.

In Old Kentucky is again with us, this time playing at the Bijou. We have had this delightful and popular play for many years, regularly, and it seems to wear well, is drawing as well as ever; in fact merits all the liberal patronage bestowed on it. The play is capably cast.

At Blaney's this week, Anita, The Singing Girl, is meeting with good business. Miss Agnes Cameron, with her wonderful versatility, enables her to carry out her part to perfection. Her support is very good, and the music is above the average.

The Gayety has The Parlatan Widowa. This performance is not quite up to the standard we have been having under the new change of management, yet Lady Selthal and her brother deserve praise for their elegant work.

The Washington Girls are holding the boards at the Academy, and it is giving all that it claimed. Business is good, and with the contest on for the \$20 gold piece, for the most heartily applauded to the chorus girl contest, a rattling good attendance should be in order.

Mme. Schumann-Heink will be the soloist at the next pair of concerts of the symphony orchestra, and the advance sale is very large. A demand is already made for seats for the coming of Mrs. Fiske.

The interest manifested in the races at Exposition Roller Rink was beyond the fondest expectations of Manager Bell, and the winning of the final race Monday night by Ollie Moore was undoubtedly to the satisfaction of the many patrons. Of course there is no doubt that had Kid Emanuel, the Exposition skate boy, been the winner, it would have met with more popular favor, yet the honor of winning second place was all that could possibly be looked for of this particular favorite, and the showing he has made is really marvelous. He will no doubt be heard from long before he reaches his majority. The prizes now being offered for the couples and most graceful skaters will prove another big drawing card at this popular rink. With the hockey teams fighting for first honors and the championship on for local as well as other talent in the amateur races, Duquesne Gardens will prove a factor in the sport loving public's eye and add hundreds to the attendance.

Pittsburg, Pa. LOUIS L. KAUFMAN.

ST. LOUIS, MO.

The New American Theatre will open its doors on Monday, February 17. Vaudeville and souvenirs will be the order of the day.

Edw. Dustin left for Louisville, Ky., February 4, where he assumes the management of Hopkins' Theatre. It will be devoted to high-class motion pictures under control of O. T. Crawford Film Exchange. It is to open February 9.

The Avenau Theatre, East St. Louis, Ill., has made a marked impression with their patrons with their high standard of vaudeville. This week's bill includes: The Strollers, Ruf and Cusick, Eddy Sawyer, Musical Dram, Burke and Urtine, Flood and Hayes, The Moats, and moving pictures. Business good.

The Olympic Theatre bookings for February include: The Road to Yesterday, Feb. 9; John Drew, Feb. 17; The Man of the Hour, Feb. 23; The Morals of Marcus, March 2.

Nance O'Neil has given vaudeville a big lift up with her sketch, The Jewess. She is excellent in her character and a pronounced hit. Give us more Nance O'Neil's.

The Century Theatre bookings for February include: Time, the Place and the Girl, Feb. 9; The Three of Us, Feb. 16; Marie Cabell, Feb. 23; The Girl Question, March 1.

Manager Leo Reichenbach, of the Standard Theatre is first to announce his benefit. It will occur March 30.

The Dan S. Fishell Amusement Co. has incorporated with a capital stock of \$20,000, and has obtained options on several downtown locations for a proposed million dollar theatre. Musical stock is proposed for the new theatre. The officers of the new company are Dan S. Fishell, president; Emil Mayer, vice-president; Dr. Joseph L. Boehm, secretary and treasurer. Now, here is wishing Dan and his company success.

R. C. LeBurno is to manage a new vaudeville theatre in the southern part of St. Louis, a 10 and 20c house. It ought to pay.

An extra matinee is necessary to take care of the business being done at the Olympic, where Anna Held is appearing in The Parisian Model.

H. E. Rice's new summer park, The Tranquille, is now building, and will be ready to open in June. It is to eclipse any St. Louis now has, so says Mr. Rice.

O. H. Blanchard has been making good around St. Louis in black-face monologues, and it would not be surprising to find him soon on the bit circuit.

St. Louis theatrical folks mourn the loss of Mr. George Heinemann, who died this week after a three weeks' illness. He has for many years successfully managed the Germania Vaudeville Co. here. His character studies were well remembered by his patrons, for from the point they were artistically acted and most responsible for the comfort of St. Louis' best German Theatre. He was 60 years old. WILL J. EMLEY

The Fairyland Theatre, Bristol, Tenn., under the management of Mervin A. Haynes, was reopened to the public February 3. The policy of the house is vaudeville besides moving pictures and illustrated songs.

FLORENCE OAKLEY



She is playing the character of Mercedes in Monte Cristo.

BURLESQUE.

The Behman Show and Frank D. Bryan's Congress of American Girls have been touring heavily in the South. The company is under the personal management of Jack Slinger. The Birmingham (Ala.) News, contributes the following: "When a show's good its good anywhere. And say, when you hear anyone talking about the class of shows put on at the Gayety Theatre, just remind that person that the burlesque being presented there this week would be a credit to any theatre in the country. While a burlesque in every sense of the word, there is absolutely nothing in it that would make a school girl blush, and this is Manager Yost's idea of what a burlesque should offer to the public. There are show girls, and dancing girls, and singing girls to be sure, but they present a diversified entertainment that would tickle the risible of the most astute and at the same time not shock the modesty of those that think the stage something that should stand for the moral uplift of the community. Above everything else, therefore the show is clean. It is also one of the most pretentious organizations that ever before appeared at a burlesque house, numbering something like fifty persons."

Custer's Last Fight Company gave up a brave battle against poor business at Des Moines, Iowa, January 25, and disbanded.

comedy is more than welcomed. Mr. Crane's interpretation is superb, his support is elegant, and as a whole, this Ade comedy in such capable hands is a rare treat.

Miss Amelia Bingham presented, Monday night, at the Duquesne, The Climbers, and while not new to Pittsburgers, was liberally patronized, and heartily applauded. Miss Bingham plays her role with an artistic and convincing naturalness, and with the exceptionally good supporting company her week of repertoire should prove financially successful.

At the Grand this week, another of the big grade bills of fifteen acts is in evidence, and with Hetty King as the headliner, who by the way made a decided hit on the opening night, there is no doubt the record of capacity business will continue. On the bill are the following: Hetty King, Little Tibb, Willy Panzer Company, Hill and Whitaker, Barrows and Lancaster Company, Six English Rockers, Orth and Fern, Mame Remington, Willie Hale, Shelley Trio, Lator Brothers, Contey and Stevens, and Jimmie Lucas.

The sudden cancellation of Denis O'Sullivan, which was booked for this week at the Alvin, and which unfortunately had to be cancelled, has allowed The Honeymooners to visit Pittsburg at a much earlier date than expected, and if judgment can be passed on the attendance, using the opening night as a forerunner, then a record breaker is in store. This Cohen play is

New York Office
The Billboard

GREATER NEW YORK
NEWS
BY
Our New York Correspondent.

Suite D, Holland Bldg.,
1440 Broadway

THE re-opening of the Garden Theatre by Mrs. Patrick Campbell, on Tuesday, February 11, and the commencement of a three weeks' engagement at Italy's Theatre, last Monday night, by Miss Olga Nethersole, are the new attractions for New York this week. Charles Frohman will present *Ulla Skulmer* in the honor of the family, at the Hudson Theatre, Monday night, February 17. E. H. Southern, at the Lyric Theatre, will present, on February 17, a new production, *The Fool Hath Said: There Is No God*. Mr. Henry Ludlow, who several months ago purchased the Shakespearean productions of the late Richard Mansfield, and who is now on tour in a repertoire of plays, will make his New York debut in the Bijou Theatre, February 17. Mr. Ludlow will be supported by a company that will include Miss Keith Wakeman, Messrs. Arthur Forrest, Mark Price, Sheridan Hoek and Ernest Ward. One of his first productions will be *The Merchant of Venice*.

DALY'S THEATRE.

The Awakening, a play in three acts, adapted from the French play, *Le Revell*, by Paul Hervieu. The cast:

- Prince Gregoire of Sylvania.....Charles A. Stevenson
- Prince Jean (his son).....Frank Mills
- Simeon Keff.....George Ingleton
- Raoul de Megee.....Lawrence Grant
- Rogre de Farmont.....Robert Hollier
- Butler.....A. T. Hendon
- Footman.....Stephen Rackham
- Therese de Megee.....Miss Olga Nethersole
- Cousine de Megee.....Miss Katherine Stewart
- Rose de Megee.....Miss Molly Pearson
- Mme. de Farmont.....Miss Adeline Bourne
- Maria.....Miss Laura Hansen
- Maid.....Miss Emille Gardner

SYNOPSIS OF SCENES.

Act I.—At the House of Raoul de Megee in Paris.
Act II.—At a Villa in Passy (the following day).
Act III.—Again at the House of Raoul (evening).
The entire action takes place within twenty-four hours. Time—Present.

Monday evening, February 10, Olga Nethersole, the English artiste, inaugurated a three weeks' engagement at Daly's Theatre. The dominant feature of the first week's engagement is the presenting of H. Paul Hervieu's new play, *The Awakening*, of which eight performances will be given, including matinees on Wednesday and Saturday.

The Awakening, under its French name of *Le Revell*, was first played at the Theatre Comedie Francaise, Paris, in December, 1905. Its success was instantaneous, and it ran there for many months. It has been a prominent item in Miss Nethersole's repertoire the present season.

The plot of *The Awakening*, which is contained in three acts, is exceedingly simple and direct. A royal father and his son, Prince Gregoire and Prince Jean, banished from their kingdom in the Balkans, are living in exile in Paris. The father, restless in his forced retirement, plots for his son to be elevated to the throne. A vital difficulty in his path has sprung up in the form of a woman, Therese, wife of Raoul de Megee, with whom the young prince has become seemingly hopelessly infatuated. Prince Gregoire, who has suspicions of the existence of this infatuation, realizes the importance of putting an end to it before the danger becomes too great. With the aid of a countryman, Simeon Keff, he sets about the development of a plot. Relations between Therese and her husband have become somewhat strained, and the exuberance of the young prince's devotion to her have dazzled and partially blinded her to her sense of duty. The plot of Prince Gregoire, breaking with crushing force on the shoulders of the young prince and Therese, forces upon the latter circumstances that arouse her and cause the awakening of her soul, through the greatest, purest and noblest of all loves, that of motherhood.

It has been said that Hervieu derived the idea for *The Awakening* from the exile of Prince Milan and his father, Alexander, of Serbia, whose temporary residence in the French capital, twenty years ago, was very sensational.

Miss Nethersole will be supported at Daly's Theatre by her own company, including Frank Mills and Charles A. Stevenson.

GARDEN THEATRE.

Mrs. Patrick Campbell in *Electra*, preceded by *The Flower of Yamato*.
Cast of *Electra*:

- Clytemnestra, the Queen.....Mrs. Beethoven Tree
- Electra, her daughter.....Mrs. Campbell
- Chrysothemis, her daughter.....Miss Stella Patrick Campbell
- Orestes, the king.....Charles Dalton
- Aegisthus, Clytemnestra's son.....Ben Webster
- The Foster Father of Orestes.....Malcolm Dunn
- An Old Serving Man.....Edgar Kent
- A Young Serving Man.....Allan Campbell
- The Overseer of the Serving Men.....Henry Merrill
- The Queen's Waiting Woman.....Miss Doria Digby
- The Queen's Train Bearer.....Miss Florence Wells
- First Serving Woman.....Miss Helman
- Second Serving Woman.....Miss Janet Gardiner
- Third Serving Woman.....Miss Marg. Watson
- Fourth Serving Woman.....Miss Edyth Seymour
- Fifth Serving Woman.....Miss Grace Hillingworth

Cast of *The Flower of Yamato*:

- Hiroshima.....Ben Webster
- Murasaki.....Mrs. Campbell
- Endo.....Charles Dalton
- Priest.....Edgar Kent
- Pangama San.....Miss Margaret Watson
- Torch Bearer.....Henry Merrill

Last Tuesday night, February 11, Mrs. Patrick Campbell made the initial English presentation of the Greek play, *Electra*, which in conjunction with the original Japanese play, *The Moon of Yamato*, will constitute the bill at the Garden Theatre for a protracted engagement. Associated with Mrs. Campbell, under the direction of Liebler & Co., will be seen a company that must be regarded as of prime importance in the presentation of drama in this city, for it includes such players as Mrs. Beethoven Tree, the wife of the famous

into English by the Vicomte d'Inmeriere, the organizer of the New Arts Theatre in Paris. Both are tragedies; both hold exceptional opportunities for an emotional actress. They are antitheses, for while *Electra* is the sum total of human emotion, expressed without restraint or care for consequences, the part of Murasaki in *The Moon of Yamato* calls for all the suppressed emotion and self-sacrifice of which a woman is capable.

To those who are familiar with the writings of Sophocles, there will be little need for an explanation of the things this play of *Electra* holds for a capable actress. The grimness of the theme, the wonderful concentration of the idea of revenge that possesses the chief character throughout; the bitterness, the craft, the entire subjugation of every filial instinct to the great end of retribution, all have an irre-

dergone. She implores assistance of her sister, Chrysothemis, feeling sure their brother Orestes is dead, and that upon them falls the duty of retribution. Chrysothemis, however, is disposed to let the dead past bury its dead, and to devote herself to the tranquillization of a woman, love and motherhood, and *Electra* drives her from the house in which the action takes place. Then comes a messenger to say privately that Orestes has returned, and that he will appear within a short time. Filled with the hope that has been so long delayed, *Electra* makes preparations to help him carry out the killing of both her mother and the usurping king, Aegisthus. Cunningly she engages Clytemnestra in conversation, and wrings from her the fact that the queen has of late been troubled with dreams—agonizing dreams of her own awful deed. *Electra* suggests that ought not a blood sacrifice can atone for that crime, and that the sacrifice must be performed by one who is not a stranger, and yet not of the household. Clytemnestra does not see that by this is meant that she herself must die by the hand of one of her own children. Then comes Orestes, and together he and *Electra* plan and carry into effect the matricide.

There is perhaps no more powerful story in the ancient writings than this; no more deeply laid, carefully guarded and nursed scheme of vengeance. The strength, the virility, the power that underlies the whole is marvellously apparent from the first to the last, and the dominance of the undercurrent of revenge is unquestionably one of the finest bits of literature yet given to the drama. By many it is held that *Electra* furnished Shakespeare with the motive of *Hamlet*, and it is unquestioned that in many respects the two great dramas run very closely side by side in their essential theme.

The *Moon of Yamato* is a Japanese play founded upon a Japanese legend of great antiquity. The tale runs that Hiroshima, a Samurai, has married Murasaki, a beautiful maiden, and has taken her to his house to live. Their love for each other is apparent at a glance. To them comes Endo, a Ronin, or beggar, and wanderer upon the face of the earth. He is invited to refresh himself, but after a cup of wine goes on his way. Hiroshima departs upon a mission over the mountains, and while he is gone Endo returns and makes clear his position. He has come from Murasaki's own country, and has loved her long. He implores her to flee with him to another land where they may be happy together. He threatens to kill Hiroshima, and to save her husband Murasaki pretends to love Endo and to love her spouse. She bids Endo depart and return later, and then to reach through the "Shorji" or partitions, and kill her husband with a knife. She shows Endo exactly where to strike to reach Hiroshima's heart. Endo departs, and Hiroshima returns. They retire to rest, and Hiroshima finds that Murasaki has changed his bed so that she herself lies close to the partition. The lights die out, and darkness falls. Then Endo returns and finds the opening in the "Shorji." He reaches through and strikes with his knife. Hiroshima awakes and finds his beloved wife dead beside him. He raises a clamor, seeks for his sword, and is about to pursue and kill the murderer of his wife. Endo, who finds what he has done, returns and gives himself up to Hiroshima's vengeance, laying his sword at the feet of Murasaki's husband. Hiroshima is about to strike when he drops his sword and announces that it can not be done, as the man is sacred because of his love for Murasaki.

Supporting Mrs. Campbell in these plays will be found a notable cast, including Mrs. Beethoven Tree, Miss Stella Patrick Campbell, Mr. Ben Webster, Mr. Charles Dalton, Malcolm Dunn, Edgar Kent, Alan Campbell, Miss Doria Digby, Miss Florence Wells, Miss Janet Gardiner, Miss Margaret Watson, Miss Grace Hillingworth and other members of Mrs. Campbell's company.

MAJESTIC THEATRE.

The only reason why the audience at the Majestic Theatre Monday night, February 3, didn't laugh continuously from eight o'clock until midnight was because Bandanna Land, Williams and Walker's new musical entertainment, rang down its final curtain at 11:30. Until that time the colored comedians and their company of singers and dancers kept merriment at a high pitch.

All told, it was the best entertainment Williams and Walker have ever presented to New York. The score of Will Marion Cook, the negro composer, was tuneful, captivating and atmospheric of the Southland. Moreover, it was splendidly orchestrated and possessed a subtlety which will make it wear well. The book and lyrics of J. A. Shipp and Alexander Rogers were in keeping with the score, and the person who can not find relaxation and wholesome amusement in the combination will be difficult to please.

This year the best song fell to Mr. Walker. In *Iron Ron* Liddle the comedian has a winner that will soon be whistled and sung wherever popular "coon" ballads are prized. This, with *You to You*, by Mr. Williams; *Red, Red Rose*, capably sung by Abbie Mitchell, and *Wagon Corporation*, a melody sung by a choir of eight teen fine voices, were the musical gems.

As for Messrs. Williams and Walker, it is enough to say that they were themselves. They joked, told stories and danced their limbo and exotic steps, while the audience fairly howled with mirth. This year they were stranded minstrels, and when one came into a fortune which the other hypothesized, the merriment began. The supporting company was exceptionally strong.

LYRIC THEATRE.

Owing to the courtuous hit which Mr. Southern has scored as Lord Dundreary, it has been decided to continue this play for all

(Continued on page 45.)

DANCING DAVEY.



He is now playing on the Western States Vaudeville Association Circuit. His style of wooden shoe dancing is said to be entirely different from all others and he is making a hit on every bill. The "original dance your head of Kiti" has been identified with several first class dramatic and musical comedy shows, playing important roles. In private life he is known as David J. Jamison.

English actor-manager, Mrs. Campbell's daughter, Miss Stella Patrick Campbell, Mr. Ben Webster and Mr. Charles Dalton.

Ever since last October *Electra* has been in the public eye, for it was this play that caused the discussion between Mrs. Campbell and her managers about its New York presentation. Now that it is finally to be done here, months before Mrs. Campbell will essay it in London, the New York theatre-goers will be enabled to see just to what extent a playwright who flourished two thousand years ago, has been able to fit a modern actress with a suitable role. *Electra*, originally written by Sophocles, has been adapted for the modern stage by Hugo von Hofmannstahl and presented in German. From that language Arthur Symonds, the well-known English litterateur and critic, has translated it into English. *The Moon of Yamato* is an original Japanese play, translated

stable appeal to the great mass of humanity. Briefly told, the story of *Electra* runs thus:

Clytemnestra, the mother of three children, *Electra*, Chrysothemis and Orestes, by Agamemnon, has fatally assisted in the murder of her husband, and has wedded Aegisthus, her paramour, who has succeeded to Agamemnon's throne and estate. The two daughters have been driven from the house and have been forced to associate with the husbandmen and servants. Orestes, the sole male heir, has been banished by Clytemnestra, who fears that he may attempt revenge for the foul killing of his father. So much for the preamble prior to the opening of the play. *Electra* has nursed a scheme of revenge during the intervening period. Half mad with the agony of the crime, she has never for an instant lost sight of her desire. She has clung to that revenge despite the suffering, the privations she has un-

The Billboard Philadelphia Office

Philadelphia

BY

Our Own Correspondent

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Walnut Street

THE storms the latter part of last week interfered with business quite considerably, and the cold, blustering weather of this week is not helping it any. Notwithstanding this handicap, general business is fair. Especially is this true of high-priced houses, where capacity houses are now the usual thing. The popular piece melodramatic houses in this city and in other cities in the East, are not quite up to the standard in the way of business. Since the first of the year there has been a gradual slump in business, and while some of the houses are losing money, still the big profits of years gone by are not in evidence. A careful search for the reason for this depression in business shows that this is not caused by any real financial stringency among the working people, as they are outbidding the higher price houses in large numbers. The competition of the moving picture theatres is one thing that has helped to decrease the attendance at the melodramatic houses. Many people now make a tour of these places, taking in four or five in one night, at an expense of a quarter, and seeing different pictures at each place. Then the managers of these houses are constantly spending novelties for the amusement of their patrons. An other reason given for the falling off of business in melodramatic houses is the fact that there have been few new shows put on the road this season, and those that have been put out have relied upon the scenic effects to pull them through, without paying any attention to the dramatic portion of the entertainment. This has raised a howl from the people who support these houses, and they are showing their disapproval by staying away. It is safe to say that the wise men who control this branch of the business will see that a much better class of shows will be put on the road next season. Burlesque business is good in Philadelphia, especially since the first of the year. Amateur nights are still popular and bring the houses to enormous size on the nights on which they are given.

We are promised a number of new productions from now until the end of the season. Philadelphia is getting a great reputation as a "showing" city, and instead of trying out new plays in smaller cities they are being given their first hearing here.

The managers of the parks in and around this city are now stirring and arranging plans for their summer campaigns. The attractions at the various parks will be of a much higher order this summer, and if the summer is a warm one, big business can be looked for.

Veddeli Theatre.—Sam Bernard opened on February 3 with the first production of a new musical comedy. Nearly a Hero, and scored heavily. There are a few rough edges that will be filed down and then the new offering will be in shape for a long run. The book of the new play is by Robert Grant, and the music by Reginald De Koven, and both have done excellent work in constructing a vehicle that gives Mr. Bernard and the other members of the company unusual opportunities for displaying their talents. While the theme of the play is the old one of mistaken identity, it has been worked out in a new way, and there are many surprises in each of the three acts. Mr. Bernard plays the part of a German tailor and shows that he is successful in both of these and business, as he has many new humorous twists of both tongue and body to provoke laughter. Ethel Levy has a splendid part and shows that she has imbibed many comedy ideas during her tour in vaudeville. There is a laughing chorus of singers and dancers with the company, and the scenic surroundings are of unusual beauty. Nearly a Hero is a success, and will continue at this house until it goes into New York for the summer season.

Forest Theatre.—February 3 marks the last week of a very successful run of The Follies of 1907 at this beautiful theatre. Business has been far beyond the most sanguine expectations of the managers, and it could run many more weeks here, but it is scheduled for Chicago, so it will have to leave us on February 8. On February 10, The Round-Up opens at this house for a short run, and the advance sale shows a healthy activity already.

Lerie Theatre.—The Rose of the Rancho caught on in great shape, so the engagement has been extended for two weeks. It will run until February 15.

Chestnut Street Opera House.—Montgomery and Lyons have had the satisfaction of seeing nothing but crowded houses so far, and the rest of their engagement in The Red Mill will be equally successful, for it is pleasing everyone. It will run at this house until February 15.

Garlick Theatre.—Rose Stahl in The Thorns Lady has met with remarkable success at this house, and will continue until further notice. Broad Street Theatre.—Fritz Schaff in Mile-Medley caught on in great shape at the opening on February 3 and business has been increasing steadily since. She will continue at this house until February 15, and on February 17, will be succeeded by William Collier in Caught in the Rain.

Walnut Street Theatre.—Cecil Scott in Prince Charming has pleased our theatregoers and business has been good all week. February 10, The Bell in the Tower comes for two weeks.

V. Park Theatre.—Fascinating Adele Ritchie in Escalante Florida is the attraction this week and the house has been jammed at every performance. February 10, At the Field's Minstrel.

Grand Opera House.—Law Backstader is a favorite in this city, and, therefore, the engagement of his minstrel company at this house has been one of the notable events of the season. Week February 10, David Higgins in His Last Dollar.

Grand Theatre.—Boulay Fowler in Lena Rivers is making good at this house, and business is fair. The Waddy Kid follows.

National Theatre.—Business is fair at this house of melodrama, where The Singing Bird of Kentucky is the attraction this week with

Al. Martin's Uncle Tom's Cabin to follow week of February 10.

Boney's Theatre.—The Boy With the Beak is attracting fairly good crowds this week with The Russell Brothers billed heavily for February 10.

People's Theatre.—Stoodover by The 2's doing a medium business at this house, with Sacco Nellie Went Away announced for Feb. 10.

Hart's Theatre.—M. Sweetheart is the bill for this week and business is fairly good. The Cause of Drink underlined for week of February 10.

Chestnut Street Theatre.—The Topham Players continue to draw crowds at the two performances daily. They are giving mighty good stock performances, and our people appreciate their efforts. The bill for this week is The Soldiers of Fortune, with Why Smith Left Home in active preparation for week of February 10.

Forepaugh's Theatre.—Though there has been a change in the stock company at this house, business is very good. Week of February 3, the

Gumbo, The Mitchells and a number of others. Majestic Theatre.—This house is meeting with success under the active management of William J. Valli. This week he made an addition to the vaudeville performance, by adding a part of the Middle-ton-Barbier Stock Company from Forepaugh's Theatre, and they are giving two short plays every day. The vaudeville contingent includes Alice and Elmer, Winifred Stewart, Ray and Hilton, The Hallocks, Blauphin and Hilar, The Branos, Johnson and Marville and a number of others.

Broadway Theatre.—Canden, N. J.—Phil Nash should be pleased with the excellent showing this house is making. The vaudeville bill this week includes Joseph Callahan, Prince Yorturkey, Arthur Downing, John and Mae Burke, Howard's Dogs and Ponies, Melville and Conway and Mr. and Mrs. Keley.

Trocadero Theatre.—Business keeps up to a high point at this house, where The Gony Gony Girls are appearing this week.

Casino Theatre.—Excellent business at this house at both matinee and night performances

HARRY JOLSON.



This represents Harry Jolson, the black face comedian with the operatic voice as he appears in his up-to-date monologues and singing turns. Harry is now on the Western States Vaudeville Association Circuit and is more than making good.

new company is giving satisfaction in A Royal Slave, and on February 10, Eugene Blair will have the assistance of the same company in a production of The Straight Road.

Standard Theatre.—The Stock Co. is producing At the World's Mercy this week, and on the 10th will give Carolina.

Eleventh Street Opera House.—Dumont's Minstrels continue to do a splendid business with a change of program every week.

Keith's Chestnut Street Theatre.—Vaudeville is doing well at this palatial house, and each week the bills are full of novelties. The vaudeville germ has been so firmly imbedded in the system of our amusement lovers by Mr. Keith that no opposition can remove it. No matter how many big shows come to town, one night is always reserved by sensible people for a visit to Keith's. This makes small houses at this theatre an unknown thing. This week the program is made up of Vesta Victoria, for her farewell appearance; Lottie Chiff, the clever little English boy; Paul Letroska, Stalos's Transmutations, Foy and Clark, Mr. and Mrs. Mark Murphy, Theo. J. Quigley, The Dankmar Schiller Troupe, The Novelists, Mabelle Meeker, Chas. and Nettie King, Kartell, Kranyon and De-

has ruled all this week with Clark's Runaway Girls as the attraction, and Harry Bryant's Big Show is announced for week of February 10.

Gaiety Theatre.—The Dainty Duchess Burlesques are attracting crowds this week, and The Bachelor Club will appear week of February 10.

German Theatre.—The Stock Company is still attracting steadily crowds with two changes of program every week.

Musical.—Business is very good at this unique place of amusement, that offers a rare collection of curiosities and freaks in the lecture halls and a big vaudeville performance in the theatre. Manager Thos. Hopkins claims that this is the best season the house has had in year, and it looks as if he were not drawing the long bow, for the house is always jammed.

NOTES.

Some local sports advertised a grand contest for one night last week, in which a champion bull fighter was to throw a ferocious bull. The police authorities got active, and had the bull killed with police. When the fighter came into the ring the audience was quivering with excitement, and then the bull was turned loose.

The animal seemed to enjoy the performance more than the spectators did, for he refused to make any effort to fight. When the bull fighter attempted to enrage him he only ambled from one side of the ring to the other and refused to fight at all. After it was evident that the bull would not fight, the performance was called off, and the police, who expected to see something that would require interference from them, went back to their station with smiles on their faces. Althos, the champion bull fighter, was gayed so by the audience that he snaked out of the hall by the back way.

Billy Watson, while playing at the Trocadero Theatre last week, had two men arrested on the charge of attempting to steal his diamond pin. When they were arraigned in court they claimed that they were detectives hired by Watson's wife to watch him, and that they made an attempt to rob him. Mrs. Watson (Jeanette Dupree) is suing him for divorce and wants to get evidence against him. The men were discharged.

Charles Hoff, treasurer of the National Theatre, is one of the active workers with The Theatrical Treasurers' Club, of this city.

Keith's Chestnut Street Theatre again has its novel advertising wagon on the streets. It is brilliantly illuminated by incandescent lights, run by a storage battery, and the four real black horses that draw it also have the harness illuminated at night. It makes one of the most novel advertising devices ever seen in this city. After thoroughly covering this city, it will take in the suburban territory for twenty-five miles.

Manager Bothwell, of Lubin's Moving Picture Theatre, is always springing something new on the public, and in consequence the patronage at those places is enormous. His latest is to have dramas enacted in connection with the moving pictures displayed. He has a well known dramatist that writes plays around the pictures and then as they are thrown on the screen a company of actors play the parts, speaking the lines to suit the action of the picture. This is one of the most novel ideas ever sprung in this section, and is making an enormous hit.

Felix Isman, the daring real estate speculator and broker of this city, has signed a ten years' lease for the Circle Theatre in New York and will open it on March 1 as a music hall. Most likely Gus Edwards, the well-known composer and author, will have charge of the productions there, and will manage the house.

George Booth is now in charge of the benefit department of the Adelphi Theatre, and is making a success out of this. Mr. Booth was for a number of years business manager of the Walnut Street Theatre, and is a thorough and reliable showman. Robt. R. McIntyre is now the business manager of the Walnut Street Theatre and Fred Wagner has taken the position of treasurer.

Word comes from New York City that a number of bank failures have hurt business there. Financial circles in this city are not agitated by these reports, as the excitement all died out a month ago, and every banking institution in this city is in good shape. Theatrical business at the high price houses is better than it has been for two seasons. All of them are playing to capacity.

Harry Kelly is a big favorite in this city and during the engagement of His Honor, the Mayor at the Walnut Street Theatre, he had to attend a banquet every night, all of them being given in his honor.

Charles Goodfellow, of this city, has again signed as manager of Luna Park, Washington, D. C., and is getting ready for the opening. His offices are in this city, and he claims that he will have many novelties at that place this summer. Mr. Goodfellow has served a long apprenticeship in the show business and made that park very successful last year, and, as he has a number of surprises to spring on people this summer, it should be a bigger winner than ever. He is looking for anything new and novel that will make money for the park and for the concessionaire who will put it in.

The Billposting Co. of Philadelphia report that there is more theatrical paper on the boardings at the present time than has ever been there at this season of the year, and while commercial work is not very much in evidence at the present time, contracts that will take up all the boards for the entire summer have been signed and the paper will be put out at the first evidence of spring. Harry L. Carer, the general manager, will make a tour of the billposting plants on the Nixon, Coban and Harris Circuit next month. He is interested in many of those plants.

Dad Miller, the dean of American billposters, is a grandfather again. Etiole, well known to all showmen, has again added four to the population. Dad is fast approaching his ninetieth birthday, and yet is as spry as a man of sixty. He misses very few days from work, and is always to be found in the stock room of the Billposting Company.

Fred Beckman was here last week ahead of Backstader's Minstrels, and received many congratulations from his friends when they heard that he had joined the Miller Brothers' 101 Ranch as general agent. Mr. Beckman held an interest in the Frank A. Robbins' Circus together with Ed. Arlington and Frank A. Robbins. The entire show has been sold to Ed. Arlington and will be combined with the 101 Ranch.

The Orphans Court have decided that Mrs. G. W. Wygefath has a right to sell the completed William Penn Theatre at public sale for the benefit of the deceased managers' creditors, and this will be done on February 25. This decision virtually wipes out all of the stockholders in that corporation and gives them nothing for the money they subscribed. However, legal steps will be taken at once to stop the sale and have it made for the benefit of the stockholders whose money helped to put up the theatre.

(Continued on page 42.)

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Brothers, songs and pictures 30-Feb. 2; good returns.
Elite (Norman Friedenwald, mgr.) Dancing Harlees, Les Junita, Harmonious Trio, Henderson's School Boys and Girls 27-Feb. 2; business good.

OTTAWA.—Ottawa Theatre (W. A. Peterson, mgr.) Jane Corcoran in A Doll's House 28; pleased large audience. At Valley Forge Feb. 1.

Lyric Theatre (J. Rohr, mgr.) At Valley Forge Feb. 1.
Lyric Theatre (J. Rohr, mgr.) Diamond Comedy Four, Melroy Trio, The Mexican Trio, The Brahams, illustrated songs and moving pictures week of 27; good bill and attendance.

Five Cent Theatre (F. J. Clark, mgr.) Business good with songs and moving pictures.
Armory Rink (H. N. Cardozo, mgr.) Baby Ruth and Master Frank, dog and pony act on rollers week of 27; drew well.

ROCK ISLAND.—Illinois Theatre (R. E. Taylor, mgr.) The Lily and the Prince 30; good returns. The Minnie's Sweetheart Feb. 2; The Time, the Place and the Girl 3; The Land of Dollars 8; The Red Mill 9; Sappho 10; The Three of Us 12; The Two Orphans 16; The Mivals 22; Montana 23; The Rejuvenation of Aunt Mary 26; The Gingerbread Man 27.
Elite (Steve F. Miller, mgr.) Williams and Walker, Hanson and Drew, Billy Hines, Seven Belfords, songs and pictures 27-29; good returns. The Banquet Builders, Figaro, Lefevre and St. John, Seven Belfords, songs and pictures 30-Feb. 2; good returns.

Family Theatre (S. A. Lewinsohn, mgr.) Harry Smith, The Mimmie Four, Dolph and Suate Levine, Arthur Beauvais and Co., songs and pictures 27-29; good attendance. Arthur Beauvais and Co., The Four Shannons, Itawls & Von Kaufman, Fred Duprez, The Nelsons, songs and pictures 30-Feb. 2; good returns.

Big Rink (Harry Beman, mgr.) Business good with roller skating.
STREATOR.—Lumb Opera House (J. E. Williams, mgr.) Hickman-Bosse Co.; good returns. The Mlar 3; business fine. Peggy from Paris 4; splendid performance.

Majestic Theatre (D. W. Platt, mgr.) Dudley and Dudley, Tom Kum, Myrtle Blackmore, Rice Brothers and others 27-29. Rice Brothers, Manning and Birdsong, Myrtle Blackmore, Helen Ogden, Forest Temple, Jack Golden and Co., and Majestic Opera 30-Feb. 2; business good.
Dreamland (James West mgr.) Songs and moving pictures drawing well.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. Miller, mgr.) The Lion and the Mouse week of 27; good show to excellent business. Marie Cahill in Marrying Mary 4-3; Way Down East 6-7.
Grand Opera House (Schafer Ziegler, mgr.) Show and business good week of 27. Four Bards, Carlfield and Carton, Christie Hurd, Silvers and Selgest, Lew Hawkins, Jordan and Harvey, W. H. Thompson and Co. and Berzo's Ponies week of 3.

Majestic (Mr. Nash, mgr.) Stock Co. in the Charity Hall week of 27; good performance and attendance. The Man from Mexico week of 3; Her Own Way week of 10.
Park Theatre (Wal. or H. Bowley, mgr.) Nap Ward in Not Yet, but Soon, 27; capacity business. May Homer in Sappho 30-Feb. 1; showed to good business. At Yale 3-5; Around the Clock 6-8.

Empire Theatre, Reilly and Woods' Big Show 27-29; pleased good returns. The Rialto Builders 30-Feb. 1; show and business good. Myrtle's American Burlesquers 3-5; The Night-Ingles 6-8.

Claret 1st. Starne, mgr.) The Bon Ton Burlesquers 27 and week; crowded houses. The Rialto-Sautley Co. week of Feb. 3; The Night-Ingles 6-8.

White City Skating Rink (Wm. Foot, mgr.) Roller skating afternoon and evening continues to draw good crowds.
Auditorium Skating Rink (Harry E. Cohn, mgr.) Sessions every afternoon and evening; well patronized.

Star Theatre (Mr. Levy, mgr.) Business good with moving pictures and vaudeville.
Lion Dream (H. L. Sutherland, mgr.) Doing well with vaudeville and moving pictures.

Manhattan (Mr. Barton, mgr.) Moving pictures and vaudeville attracting good attendance.
Vaudeville (A. J. Gilligan, mgr.) Drawing good crowds with moving pictures and vaudeville.
The Lyric. Business good with pictures and vaudeville.
All other attractions doing very well.

A. S. COHN.

COLUMBUS.—Crump's Theatre (Will Crump, mgr.) The Old Clothes Man 3; Tempest and Sunshine 13; At Yale 18; Rosar-Mason Stock Co. week of 21; Yankee Doodle Boy March 3; Billy, the Kid, 6.
Orpheum Theatre (Harry N. Brice, mgr.) Billion Trio, Bert E. Melborn, songs and moving pictures; business very good.

Palace Theatre (C. B. Welz, mgr.) Grace Connelly, singer and dancer; Lloyd Connelly, black face comedian; Perry Hughes, comedian; L. L. Clifton, cornet solo; S. R. O. business.
Theatrical (Harry Russell, mgr.) Business good with moving pictures.
Washington Street Rink (Lawrence Smith, mgr.) Good returns.

JACKSONVILLE.—Grand Opera House (J. F. Martin, mgr.) The Enchanted Wood (local) 30-31; pleased large audiences. Blanche Walsh 1; excellent production to good business. The Red Mill 12; At Yale 13.
Bijou (Mrs. A. P. Finlay, mgr.) Ketter Sisters, Morgan and Croe, and pictures; business good.

Roller Rink (Jack England, mgr.) Business continues good.
KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Teddy Lewis and Her Pets headed strong bill week of 3-8; excellent business. The Gingerbread Man 11.
Alhambra (H. C. Havens, mgr.) Tempest and Sunshine 4; business good. Holy City 11; Dreamland Burlesquers 17; The District Leader 19.

LA PORTE.—Hall's Theatre (Daniel M. Nye, mgr.) Olympic vaudeville 28-30; business good. The Boy Detective Feb. 3; pleased fair house. Billy, the Kid 4.
Twentieth Century Theatre (Kolar & Janick, props.) Moving pictures and illustrated songs drawing large houses.

Palace Theatre (Inman & Jerndt, props.) Moving pictures and illustrated songs to very good business.
Coliseum (Zener & Shafer, props.) Business good.

MADISON.—Grand Opera House (Louis Lorton, mgr.) Earl Burgess Company 3-5; excellent performance and business. Our New Minister 11. The Messenger Boy 12; Rosar-Mason Stock Co., 17-22.

LOGANSPORT.—Nelson Theatre (Fred Smyth, mgr.) Van Dyke-Eaton Co. week of 3; business good. The Royal Chef 10; Yankee Doodle Boy 12; Yankee Regent 14; On the Bridge at Midnight 15.
Dowling Theatre (John E. Dowling, mgr.) Crescent Comedy Co. week of 10.
Ark Theatre. Business good.
Olympic Rink (Geo. W. Bush, mgr.) Good returns.

MUNCIE.—The Star (C. F. Andrews, mgr.) Lottie Gilson and Dupree, Klittle and Master Nelson, Velare and Clark, Harry Burns, Frank Gray and the Camera-graph week of 3-8; excellent bill to capacity business.
The Majestic (Sumption & Thurston, mgrs.) House dark; theatre being remodelled.
The Wypor Grand (H. R. Wypor, mgr.) Five-cent vaudeville to good returns.
The Royal (L. D. Thukham, mgr.) Splendid houses.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Tempest and Sunshine 28; splendid performance and business. The Old Clothes Man 31; fine show to good attendance. The Monte Carlo Girls 5. The Yankee Regent 11. Around the Clock 13. Our New Minister (return date) 21.
Theatrical (G. D. Fotte, mgr.) Excellent business with pictures and songs.

Fern Theatre (W. A. Coyne, mgr.) Fine attraction with vaudeville, moving pictures and illustrated songs.
Coliseum Rink (Frank Campbell, mgr.) Business excellent with roller skating and polo.

NOBLESVILLE.—Wild's Opera House (H. Wild, mgr.) The Old Clothes Man 30; fair

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business. Billy, the Kid, 7; Kathryn Osterman in The Girl that Looks Like Me 14.
The Vaudeville 14. H. Wise, mgr.) Business continues good with songs, pictures and vaudeville.
The Exhibit (L. M. Hayes, mgr.) Vaudeville, songs and moving pictures to big business.

PEORIA.—Majestic (C. S. Sargent, mgr.) Fluke O'Hara 2-5; excellent production to fair business. Convict 269, 5-7; At Yale 9-12; Under Southern Skies 13-15.
Grand Opera House (Chamberlain, Harrington & Co., mgrs.) The Time, the Place and the Girl 3-4; excellent performance and business. Ole Olsson 9; The Red Mill 10-11; The Three of Us 14.
Main Street Theatre (E. P. Churchill, mgr.) Schopp's Dog and Pony Circus, Mankin, the Freeman, Hanson and Drew, Mueller and Mueller, Grace Armond and the kinodrome week of 3; good bill and attendance.

Dempsey's Theatre (Marlin Dempsey, mgr.) Courtney and Jeanette, Sylvia Lake, Davaney and Ray, Ed. Shaffery and moving pictures week of 3; fair returns.
Nickelodeon (J. Ellis, mgr.) Good returns.
West's Theatre (Chas. F. Barton, mgr.) Frank Rice, Crit Jessee and Leroy Montgomery; good returns.
The Exhibit (Will S. Nash, mgr.) Fair returns.

Coliseum Rink (Woodson Morgan, mgr.) Business excellent.
Orpheum Theatre (R. E. Lawrence, mgr.) Opened Feb 3.

PRINCETON.—Kidd Opera House (Geo. P. Kidd, mgr.) Isle of Sappho 3; business good. Lyman Twins in The Yankee Drummers 4; pleased good houses. Texas G; Stetson's Uncle Tom's Cabin 7; Miss Bob White 13; The Yankee Regent (return date) 19.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) North Brothers 3-8; The Honey-mooners 13; Pair of Country Kids 17; Yankee Doodle Boy 18.
New Phillips (O. G. Murray, mgr.) Miss Eva Hazeltine, Shil Baxter, Frank L. Berry, Rully and Morgan, The Abbott, Andrew and Co. and moving pictures.
Theatrical (J. H. Broomhall, mgr.) Advanced motion pictures and illustrated songs.
Vaudeville (H. M. Wenger, mgr.) Moving pictures and songs.
Star Picetorium. Songs and moving pictures.
Coliseum (Mr. McEleney, mgr.) Skating, polo and basket ball.

SHELBYVILLE.—City Opera House (Henry Frilay, mgr.) Lyman Twins Feb. 1; good performance and business. The Old Clothes Man 4. The Sweetest Girl in Dixie 6.
Nickelodeon, Dream and Crystal Theatre report good business.
Bijou Rink (Wm. Ballard, mgr.) Basket ball and roller skating to good returns.
Coliseum Rink (Alonzo Ballard, mgr.) Business good with roller skating and polo.

TAYLORVILLE.—Elks' Theatre. The Gingerbread Man 30; pleased capacity business. Myrtle-Harder Co. 3-8; Quince Adams Sawyer 18; The Yankee Regent 22; canceled.
Taylor Rink 1st. Colgrave, mgr.) Prof. A. P. Demers 30-31; drew well. Taylor Twin Sisters 7-8; Jessie Darling 14-15.
Electric Theatre (Merle Perkins, mgr.) Mand Glover, moving pictures and songs continue to draw well.

TERRE HAUTE.—Grand (T. W. Barbrdt, mgr.) The Gingerbread Man 2; Marie Cahill in Marrying Mary 3; The Man of the Hour 4; Texas 7-8; Sons and His Band 9; return date of Joseph Santley in Billy, the Kid, 10; Cole and Johnson in The Sho-Fly Regiment 11; Firemen's Pension Fund Benefit 12-13; Around the Clock 14-15.
Lyric (Jack Hoefler, mgr.) The Four Masons, comedy skit; Jeanette Adler and Her Likelihoods, singing and dancing; George Van, black face comedian; Fontaine and Fontaine, jumpers and contortionists, and moving pictures week of 3.
Varieties (Jack Hoefler, mgr.) Treat's Sea Lion Circus, Schaar Cycle Troupe, Alolyn, the dancing girl, and John West, comedy act, week of 3.
Coliseum (J. H. Barnes, mgr.) The Night-Ingles 2; London Gaiety Girls 4.
Nickelodeon, Electric Theatre and Dreamland drawing well.

VINCENNES.—The Grand Opera House (Gur Meddsey, mgr.) The Girl Who Looks Like Me Feb. 3; good performance to fair business. Lyman Twins in The Yankee Drummers 5. Uncle Tom's Cabin 11. Miss Bob White 12. The Mayor of Loughand 24.
Electric Theatre (A. D. Rodgers, mgr.) Doing good business.
Royal Theatre (Dewey Campbell, mgr.) Good returns.

The Aldrome (Frank Green, mgr.) Business continues good.
The Coliseum Rink (Frank Fox, mgr.) Business good with roller skating.

WASHINGTON.—Opera House (Coates & Moneg, mgrs.) The Lunatic and the Lady 31-

Feb. 1; fair business. The Orpheum Stock Co. 3-8; pleased crowded houses.
Theatrical (J. T. Layman, mgr.) Business good.
Grand (Albion Horrall, mgr.) Moving pictures continue to draw well.
Auditorium Skating Rink (Howard Smith, mgr.) Fair returns.

IOWA.

IOWA CITY.—Goldren Theatre (Ray Swan, mgr.) At Yale 27; good business. Sherman Stock Co. 28-29; fair returns. The Lily and the Prince, matinee and evening, Feb. 1; good patronage.
Nickelodeon (Thos. A. Brown, mgr.) Big business with moving pictures and illustrated songs.

Bijou Dream (H. F. Pocock, mgr.) Moving pictures and illustrated songs drawing excellent business.
Dreamland (Osnes & Earhart, mgr.) Business fine with moving pictures and illustrated songs.
Smith's Armory 11. S. Smith, mgr.) Roller skating is drawing excellent returns.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) The Dunbar Male Quartette and Bell Rogers 30; excellent attraction to good business. Wm. McCole's Georgia Troubadours in A Trip to the Jungle 31; fair business. Josh Simpkins 8; Woodford Stock Co. 3-5.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) Allen Duane in A Romance in Ireland 27; fair business. The Man of the Hour 28; good returns. Mary Shaw in Mrs. Warron's Profession 3; The District Leader 7; At Yale 8.

Dodge's Theatre (C. H. Dodge, mgr.) Wilson and Doyle, Illinois-Kinball Trio, Varrow, the Great; Chas. Ellsworth, 3-5; business fair.

MARSHALLTOWN.—Opera House (W. A. Tapp, mgr.) At Yale 30; pleased good business. My Friend From Arkansas Feb. 2. Sherman Stock Company 3-5.
New Bijou Theatre (T. Nelson Downs, mgr.) Barney Ives, Mr. and Mrs. Hirsch, Joe Adler, illustrated songs and moving pictures week of 26; big business.

(Continued on page 22.)

HOWARD E. FIELDING.



He is conceded by many rink men here to be America's most graceful skater and is said to be the only skater in the world making a circuit of the rinks during a continuous whirl on one skate. Mr. Fielding is now appearing in the leading rinks of the Northern States.

Rupert Court, Leicester Square, W.	<h1>London Letter</h1>	JOHN MOORE Representative Phone 414 Gerrard.
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AT THE Alhambra a new ballet divertissement is in active preparation under the direction of Signor Curti. It will be in two scenes and the principal parts will be taken by Miss Julia Seale and Signorina Morino. At present it bears the title of Daphn Whins and the date for its production is the 27th and on the afternoon of the same day the first of the wrestling tournaments under the auspices of the National Sporting Club will take place at the Alhambra.

Miss Fanny Brough is at present appearing at the Palace Theatre in a new one-act play, Law and Order specially written for the occasion by Mr. Tom Galloway. Mr. Barclay Gannon will also appear.

Mr. Seymour Hicks' sketch, A Dress Rehearsal, has been a great success at the Palace and has now been transferred to the Oxford and is proving a very strong attraction there.

The full program of the Empire Theatre will be further strengthened to-night by three new turns. These are the Five Vernons, a company of instrumentalists, who introduce selections on the xylophone, the Athos troupe of acrobats and the Janinites with a novel act as ball manipulators.

Thanks to a number of clever girls, smart comedians, beautiful dresses and quite superior scenery, the pantomime of The Forty Thieves has been doing very well at the Crystal Palace. Mr. and Mrs. Ray Thompson are making a great hit with their High School Horse Act. Mrs. Thompson's feats on her favorite horse, ridden without a bridle, are specially worthy of notice.

Jack Joyce and Gabriel, Cowboy Lasso Experts, are at the Olympia.

A melodramatic sketch decorated with many quaint conceits, has been ingeniously built round the personality of The Pawnbroker, by Mr. Chris David. It had a highly bolsterous reception at the Holborn Empire when played by Mr. Joe Peterman's clever company. That no realism shall be spared we have scenes both outside and inside the palace of the three brass balls. The people who seek the aid of "Uncle" are of an exceedingly mixed type, and quite an active business is done by the custodians at the doors in the matter of throw-outs. Ikestein, the pawnbroker, is painted in mixed, if gaudy colors. He befriends a ticket of leave man who proves his good fairy in the end.

The Coliseum will next week include in its bill a sketch, entitled Charles, His Friend, originally performed at the Palace by Mr. Courtenay Pounds and Miss Louie Pounds.

A new farcical sketch called I want to go on the stage, was presented at the Palace, Stoke Newington, last Monday, which was a great success.

At the Canterbury, Arthur Roberts & Co. are billed for The Woman Who Was, and others scheduled are Bertha Stuart, Professor Thornbury, Jennie Lee, Nellie Estelle, Tansmeto, Teresa Sa Silva, Dion Wade.

Joe Elvin & Co. will appear in Bustown, and J. G. Brandon & Co. in The Girl and the Tough, at the Paragon, as well as other excellent artists.

The chief items at the Middlesex are Henry Horne and Company in the great water episode, Colleen Bawn; Walker and May, Charles Bignell, Henry Hilton, Brothers Engenic, Stan Aubrey and Phil Rees' Stable Lads.

The Mammoth Fun City at Olympia still continues to draw a great number of people, and not least amongst the side shows is Sacco, "the champion of fasting men," who for the past fortnight has been earning his daily bread by going without food. By his side his challenger one Winter, an Australian, is despairing of holding out any longer, and it is expected that he will not be able to hold out for more than another day. The Fun City is going like great guns, and 35 additional Touareg Arabs arrived from Casablanca yesterday, to figure in the Morocco Village.

Miss Betty Ollis is a new arrival at the Tivoli. She is a dainty and uncommonly humorous little lady who as most of you know, came from Kansas City; she made a very successful English debut at the Empire some few months ago. She sings chansons in faultless French

JACK AMICK.



Of the Amick Vaudeville Exchange, Memphis, Tenn.

and other songs in pure American, and, moreover, she possesses in a rare degree the sense of comedy and caricature. She should be completely successful at the Tivoli.

Miss Kate Cutler is also at the London Pavilion this week, appearing in the condensed version of Good for Nothing.

Official announcements issued from the Alhambra describe in glowing terms the accomplishments of Mlle. D'El Baye, who is said to be a "great star." According to the same source the lady who has been overwhelmed with offers of London engagements, "is able to sing and act in half a dozen different languages," and in addition is a charming dancer. That being so, it is comforting to learn that Mlle. D'El Baye has been secured by Mr. Moul and that she will appear at the Alhambra early in July.

Whereabouts of well-known American and English vaudeville artists: Rastus and Banks, Palace, Cardiff; Jack Whiteford, Duchess, Balham; Jack Lorrimer, Grand, Clepham Junction; Howard and Shelair, Empire, Holborn; Marco, Putney, Hippodrome; Zero and Arno, Hippodrome, Rothemith; Ara, Zebra and Vera, Hippodrome, Rothemith.

and the author, Mr. Victor Wildnell, tells me that the first two acts are "straight" comedy, the third act the two scenes of which have been compressed into one is rollicking farce. He describes it as a farcical comedy.

The strange Blossom is the name of a sort of matrimonial gazette run by a rich lady, who provides her lucky couples with suites of furniture and the necessaries for a home. That's one arm of the plot. The other is more far taste. It is built on an actual incident which happened at a certain foreign legation in the West End.

The following will be the cast: Harley Hamilton, Charles V. France; Baron Zarony, Oscar Ailye; John Hepworth, Sydney Paxton; Raymond Jessel, Wilfred Forster; Sir Lionel Hesly, Athol Stewart; Avaga, Owen Steele; Andrews, Henry Bute; Cecalthe Zarony, George Silver; Cynthia Van Norden, Gertrude Bibby; Minnie Westlake, Esme Hubbard; Miss Knitsford, Rita Milman; Mrs. Harley Hamilton, Miss Granville; Henry of Lancaster, the name of the new play which Miss Gladys Fenger has prepared for Miss Ellen Terry, and which will be produced about the 27th of February. The cast is thus arranged:

Elizabeth of York, Ellen Terry; Henry of Lancaster, James Carew; Pierre Gowles, Storey Goston; Richard III., Frank Fenton; Lady-in-Waiting, Portia Knight; Blacksmith, Charles Daly.

Miss Fenger tells me that her play is based on these lines in Dickens' Child History of England: "The new King had promised the nobles who had espoused his cause that he would marry the Princess Elizabeth."

The following is the cast of Her Father, Mr. Michael Morton's adaptation from the French.

THE STERLINGS.



Famous trick and fancy skaters, introducing the most difficult spread-eagle, splits, fancy steps and acrobatic feats. They are starring in their original "electric whirl."

Barney Armstrong, Olympia, Shoreditch; Sewell and Niblo, Olympia, Shoreditch; Joe O'Gorman Willson, Hippodrome; Sam Elton, Alhambra, Brussels; Hackenschmidt, Pavilion, Newcastle; Verno and Voyce, Pavilion, Newcastle; Rudloff, Alhambra, Paris; Jan Ridenyl, Hippodrome, Sheffield; Ethmett, Canterbury; Apollo, Canterbury; Cliff Ryland, Chelsea Palace; Tom Davys Trio, Empire, Swindon; Miss Lydia Venustus, Empire Hippodrome, Ashton; Jake Friedman Sketch Company, in "Happy Holland"; Harvey's American Boys and Girls, and Bliss and Bliss at Queen's Park Hippodrome, Manchester; Fred Ghannet's St. George and the Dragon Marina Theatre, Lowestoft; Clark and Hamilton, at Kingston; Mand Courtney, at Metropolitan, Edgware Road; Diamond and Beatrice, Babes, Kurksnap; Blake and Amber, Dalis James, Eugene Stratton; James Fawn and Alice Pierce at The Oxford; T. E. Dunville, at Walthamstow; Gurt Shepard, at Royal Hippodrome, Bedford; John Le Hay and Company, at Tivoli Theatre, Chester; Walter Munroe, at Palace, Glasgow; Johnny Sawyer, at Hippodrome, Hamilton; Harry Slingsby, at Empire, Hill; Mark Melford and Company, at Hippodrome, Maldstone; Alice Raymond and Company, at Empire, York; Dutch Daly, at Cumberwell Palace; Frolsh and Ruge, at Empire, Cardiff; Mike S. Whallen, at Empire, Liverpool; Manning's Entertainers, at Ardwick, Manchester; Ethel Whiteside and Picks, at the Manchester Hippodrome.

The Orange Blossom, which Mr. James Welch produces to-morrow night at Terry's Theatre, is a play of three acts, and is full of promise;

to be produced at the Haymarket Theatre on Tuesday, January 28.

Lord Claremont, Arthur Bourelier; Sir Claude Tremayne, Cyril Kelghtley; Frank Morris, H. Marsh Allen; Mr. Digby, Levison Lane; Hon. Rigley-Fane, E. B. Payne; Simpson, E. W. Tarver; Irene Forster, Marie Lohr; Mrs. Forster, Henrietta Watson; Hon. Mrs. Rigley-Fane, Angela Vanbrugh; Miss Troubridge, Gladys Baird; Mary, Nellie Moore; Mrs. Mason, Mabel Aldridge.

The production of Susannah and Some Others, at the Royalty to-night is particularly interesting from the fact that it is the first play by a distinguished novelist, Mrs. Alphonse, and the second appearance of Miss Nina Seward, whom we have so long admired in musical comedy, on the "legitimate" stage.

LOUISVILLE, KY.

One of the best shows of the season was at Macanley's last week and did a nice business. It is entitled The Road to Yesterday, with a very charming actress, Miss Minnie Dupree, in the leading role. The company was good, the scenic effects fair and on the whole it is a corking good \$1.50 attraction. Miss Dupree's work is excellent.

Hortie Nielson, who was booked to appear at the Musicale last season in Mrs. Dane's Defense, but on account of illness did not appear, will be the attraction at Macanley's the last half of the week. This year she is playing A Doll's House, by Ibsen. The play is a great one and in the hands of such an actress as Hortie Nielson, should prove very popular. Coming—Mrs. Leslie Carter February 10, 11 and 13; Marie Cahill, February 13, 14 and 15.

Our New Minister, a very clever comedy, was produced at the Musicale last week and met with great favor. It is built upon the rural lines and by the same author that made The Old Good-bye famous. Joseph Connor plays the leading part, a constable, and his work is very good. The supporting company is strong.

HARRY L. WEBB.



The above is a good likeness of Harry L. Webb, who bills himself as the man who talks and sings. Harry has been in vaudeville a little over a year. Previous to that he was in the dramatic field as comedian and stage director. Harry is at present playing the Western Vaudeville Association time and is meeting with great success in his black face monologue.

The comedy is very brisk and clever and just enough story to assure plenty of fun. Coming—Sis Hopkins, February 10; Peggy From Paris, February 17.

Will H. Vedder presented his latest melodrama at the Avenue last week to large crowds all the week. The title is Kidnapped For Revenge. The story is a very interesting one from start to finish and has plenty of thrilling episodes. The cast is very good, especially Miss Sadie Comedy, who is excellent. The scenic effects are also good and on the whole it's a Blaney show from start to finish. Coming—Never Too Late To Mend, week of February 9; The Convict and the Girl, week of February 16.

The Mary Anderson is opened again and doing an immense business under the new management. The bill this week is the best that could be gotten together, and it contains many stars. The Empire City Quartet heads the bill, closely followed by Cliff Gordon, who is also good; DeGraw Trio, Lney and Lancel, Berry and Berry, Marie Florence and The Belleaire Brothers finish up the bill.

The Buckingham Theatre had The Rialto Rounders last week with a bevy of beautiful girls. The Bison Quartet is also good and the burlesque entitled, A Day at Niagara, was the funniest thing on the bill. The Buckingham has taken up the amateur night proposition and is giving handsome prizes to the best local performers. Coming—The Nightingales; Coliseum Skating Rink (Chas. Truchart, mgr.); Dan O'Leary, the champion poloist; is booked to do some of his famous walking out here February 6, 7 and 8.

Signor Earnest Nibello, the bandmaster, is going to New York soon to try to get some bookings for his band this summer.

Mort Shaw, of the Masonic, has become quite a playwright and has many offers for plays.

Sis Hopkins is coming again as the advance man. Sherwood is in town again. The Hopkins Theatre has been rented to a moving picture show until May 1. Wade and Reynolds will acquire some time for their new act, and will start out the first of May.

KANSAS CITY, MO.

Mr. H. H. Woodward, manager of the Willis Wood Theatre, has now fully recovered from the effects of his wound, and is again at the theatre. During his absence, his son, Mr. Frank L. Woodward, business manager of the Willis Wood, and Mr. H. Buckley, the genial assistant manager, were very busy men, but proved themselves thoroughly capable and efficient. Richard Cerie in The Spring Chicken, is filling the house every performance the first part of this week, and it is thought Mary Shaw, who comes to the Willis Wood the latter part of the week, will do as well. Sunday the Philharmonic Orchestra delighted a large audience. These sacred Sunday evening concerts are proving more and more popular. Branches

MLLE. EUGENIE FOUGERE.



She is known the world over as the Parisian Eccentric Premier Chanteuse. At present she is appearing on the Orpheum Circuit and is duplicating her big success of seven years ago...

Walsh and The Girl Question are the attractions for next week, and thus it will be seen that we are getting our share of the "good things."

The Barker Stock at the Shubert Theatre last week, its opening week, proved itself a thoroughly capable company and no doubt will see clear itself to Kansas City audiences...

The Orpheum Theatre this week is offering probably one of the best bills of the season, with Viola Gillette and George MacFarlane as the headliners in A Little Musical Nonsense...

The Grand Theatre will no doubt have capacity houses this week as George Primrose, and his big minstrel company will begin a week's engagement this evening...

The Snollers is the week's attraction at the Auditorium Theatre. It is well handled by a capable company among whom are Miss Helen Ray, a versatile actress...

This is the tenth season of Human Hearts and its return to the Giltis Theatre yesterday for a week's engagement, was warmly welcomed by large and enthusiastic houses...

Mr. Noel Abel, with the Primrose Minstrels, is the chief fun-maker of the company, and is well known here, as he is in Kansas City here.

Tommy Glenor and Pete Curley are the leading comedians with the Hehman Show, which opens to-day at the Mistle Theatre.

Mr. Chas Wilson, the popular manager of the Mistle, is recovering from a serious injury to his arm.

Mr. S. Waterman, the popular manager of the Coliseum Skating Rink, is making a huge success of it, both afternoon and evening sessions being crowded with roller skaters...

The second annual Astor-Middle Show opens to-day in Convention Hall.

February 3, 1908. WILLIAM W. SHELLEY.

MINNEAPOLIS, MINN.

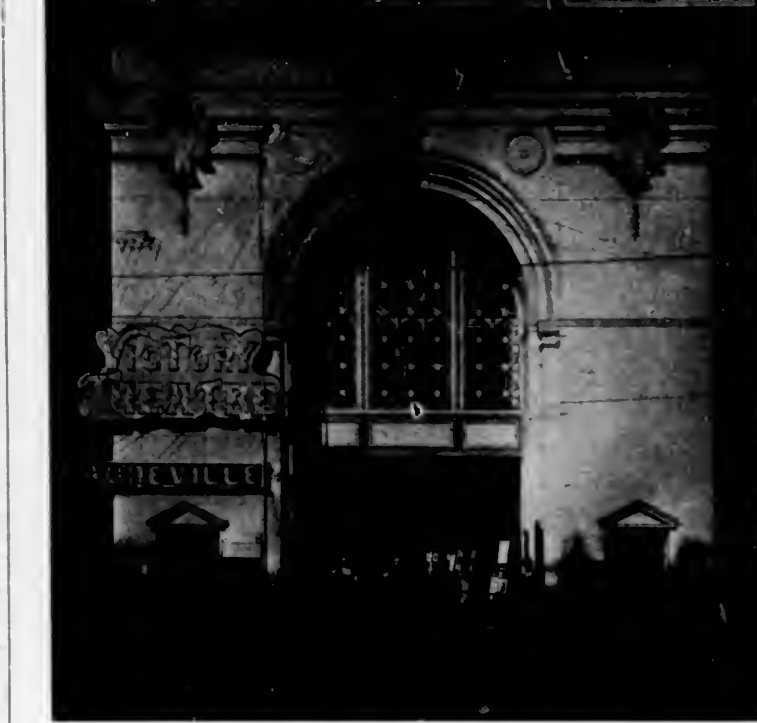
London, the Cricket, is the offering of the Lyceum players at the Lyceum Theatre this week, and is the play in which Miss Jessamine Rodgers secured so great a success in the former times while playing in this city...

Haulon Brothers' Superba is drawing large houses at the Bijou Opera House this week, and Fred Haulon is again delighting all who witness the performance by his clever work as Coo the clown...

The Gambler of the West will be the attraction next week at this playhouse, followed by Ralph Stuart in Straightaway, William H. Turner in His Terrible Secret...

Richard Bidler and Company headline the Unique Theatre this week, in a dramatic playlet, entitled The Crackman, which is made all the more realistic by the infusion of just the right amount of comedy...

George L. Baker, of Portland was elected manager for the States of Oregon, Washington and Colorado, and J. Belasco, of San Francisco, manager of Northern California...



NEW VICTORY THEATRE, SAN FRANCISCO, CAL.

At the Dewey Theatre, The Brigadiers, one of the most popular burlesque organizations, is pleasing large audiences every performance, and the three well known mirth provokers, Tim Healey, Frank H. White and William Lester, contribute materially to the success of the entertainment...

The Three of Es opened at the Metropolitan Theatre on February 2 for a three nights' engagement and on February 5 The Girl Question will be the attraction...

Business continues good at the Gem Family Theatre and the Seattle Theatre. The other moving picture theatres and skating rinks also report business as profitable.

San Francisco Office 1443 Fillmore St. SAN FRANCISCO LETTER Rube Bohan Representative

AN association of theatrical managers who propose to control the stock theatrical business of the entire West, was formed Jan. 24, concerning its specific interests...

George L. Baker, of Portland was elected manager for the States of Oregon, Washington and Colorado, and J. Belasco, of San Francisco, manager of Northern California...

five feet into the basement of a building now in course of construction on Powell street. It is difficult to determine whether the affair was an accident or murder...

Recent Billboard callers were: The Three White Kullus, K. Sugimoto, Horace Webb, Myron Orton, Gracelyn Whitehouse, John T. Walker, Harry Jolson and Herbert, the Frogman...

Cherlish Simpson, who is no stranger here, made a big hit last week at the American in the leading role of the Red Feather, and excellent business ruled throughout the engagement...

Miss Hilda Spang is reopined at the Orpheum this week, and at the opening performance she made a remarkable impression, receiving several curtain calls...

Manager Ed Grauman initiated what promises to be a successful season at the Globe Theatre, where vaudeville and musical comedy will be given...

The National Theatre, even with the stormy nights, continues playing to crowded houses. An excellent bill, composed of Brothers DeVan and Doc, Dumell Sisters, Jacking and Lang, Preston Kendall, Gracey and Brunetti, Mr. and Mrs. Fredericks, Christian and Johnson, and two reels of the latest moving pictures...

Manager Al Onken, of the Sixteenth Street Theatre, this week inaugurated a double bill, composed of comedy presented by the Edwin T. Emery Stock Co. and an excellent vaudeville bill...

The bill at the Empire includes Izetta Jewell & Co., Herbert, the Frogman, Gleyze and Fox, Ecco Ives, James P. Lee & Co., and Zulu's Dancing Girls...

Norris & Rowe's Winter Circus, after a run of three weeks, has closed, and the organization is now established in the regular winter quarters.

IN OAKLAND.

Inspections of all the cheaper class of playhouses in Oakland has been ordered as a precautionary measure against accidents and fire.

The Orpheum continues to do a banner business and the midweek matinees are increasing.

Manager C. P. Hall, of the Masonrough Theatre, announces the following bookings at his house: Forty five Minutes From Broadway, Buster Brown, The Gingerbread Man, Parsifal, The Virginian, Kelley Shannon Co., DeWolf Hopper, The Thoroughbred Tramp and Grace George.

MEMPHIS, TENN.

Business has been generally good the past month in all the Memphis theatres.

The Bijou management presented Hoyt's A Contented Woman last week. The clever work of Miss Henrietta Lee and Charles P. Morrison received enthusiastic endorsement...

Herrmann, the Great, was the headline attraction at the Orpheum last week. Others on the bill were Miss Eva Mudge, The Georgettis, James E. McDonald, O'Brien Hare, assisted by Miss Edie Lawrence, and the Tivoli Quartet.

The religious opera Egypta, given by local talent for the benefit of the Memphis Foundling Home, was witnessed at the Lyceum on Monday night by a good-sized audience.

Souss's Band gave two concerts at the Lyceum last Thursday afternoon.

Mary Mantering, the beautiful and capable actress, appeared in her new play at the Lyceum on Friday and Saturday evenings in Glorious Betsy.

Last week, at the Palace vaudeville house, the following acts were presented: Harry Mick, McArthur and Heath, The Harpers, Lloyd Spencer and Company, The Brownies and S. E. Hedges.

The musical comedy, The Wrong Judge, at the Ruby, is drawing well.

All the moving picture houses are doing splendid business.

R. R. SMITH

HINES-KIMBALL DUO.



The above cut is from a late photo of the world's greatest double somersault acrobats hand-to-hand balancers and gymnasts

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY
Our Chicago Correspondent.

Suite 907-909 Schiller Building
103-109 Randolph Street

TWO actors whose appearance always arouses interest, began their annual engagements in Chicago last Monday night, one is William Lackaye, and the other James O'Neill. Lackaye comes in a huge melodrama, made by Hall Calne from his novel, *The Bonduan*. O'Neill will be seen in three plays during his engagement, having this season made revivals of *Virginia* and *Julius Caesar*.

Grand.—Wilton Lackaye, a powerful and impressive actor of character roles, began his engagement last week at the Grand in a play called *The Bonduan*, by Hall Calne. The presentation of the play is under the direction of William A. Brady, who has brought from London the equipment of scenery and costumes used in the original production at the Drury Lane Theatre, where the play had a run of an entire year. The play is not entirely a dramatic version of Hall Calne's novel of the same title. The author has retained only the names of the characters of the original story and its significant purpose, which is to show the conflict between the Sicilian idea of vengeance and the humanizing effect of the Christian idea of love.

Mr. Lackaye is said to have, in Jason, one of the strongest roles he has ever played. He is a stalwart, savage, avenging Sicilian, who is by turns the embodiment of cruel, vindictive hate and the personification of all that is gentle, tender, and self-sacrificing. This play is in four acts and the action occurs on the Isle of Man and in Sicily. The play opens in the former place, and Michael Sunlocks is about to leave for Sicily to fulfill a promise made at his father's death bed to seek out a woman the father had wronged in his early youth and who has born to him a son, Jason. By a curious coincidence Jason is in the crew of the very vessel on which Michael is to sail, but he deserts in order to reach the mainland and hunt down the man who has wronged his mother, and fulfill a vendetta sworn on her deathbed.

Pursued by the coast guard, ragged and half-starved, he seeks refuge in the home which Michael has just left. Here he meets Greba who is Michael's affianced bride. Her gentleness conquers his spirit of vengeance when he learns that she is his half-brother's sweetheart. Nothing is heard from Michael for two or three years, and he is given up for dead, and Jason, who has fallen in love with Greba, persuades her to become his wife.

Taken a letter comes from Michael, explaining his absence and silence, and asking Greba to come and marry him. Jason releases her from her promise, but his old vindictive spirit is rekindled, and he follows her to Sicily, vowing vengeance against the half-brother who had stolen his promised bride from him. Circumstances cause the arrest of both men and their sentence to labor in the sulphur mines. The sturdy Jason, moved to pity by the half-starved and weak condition of his fellow convict, interferes with the governor's orders to have him lashed. They are chained together, and ordered to open up a new mine with explosives. A general explosion follows, and Jason, who now knows Michael to be his half-brother, rescues him. In the last act, Jason, who has escaped, returns to the island, where an order for Michael's execution has come, and in spirit of self-sacrifice takes Michael's place in order that he and Greba may escape.

Elsie Ferguson, a pretty young actress, plays the part of Greba. Others in the cast are Sydney Ayres, Ethelbert Hales, Mr. and Mrs. H. G. Byers, and H. de Forest.

McVicker's.—James O'Neill began his annual engagement at McVicker's Sunday evening, February 2, presenting his elaborate revival of Sheridan Knowles' *Virginia*, in which he plays the title role. Norman Hackett is the Scyllus, and Charles D. Herman the Apphus Claudius. Thursday night the bill was changed to *Julius Caesar*, with Mr. O'Neill as Marc Antony, Mr. Hackett as Cassius, and Mr. Herman as Brutus. Friday night Mr. O'Neill played the part of Brutus. The second week of the engagement was devoted to *Monte Cristo*, Wednesday evening, February 12. Mr. O'Neill celebrated the twenty-fifth anniversary of his first appearance of Edmond Dantes.

Illinois Theatre.—For four weeks, beginning last Sunday night, at the Illinois Theatre, Anna Held, whose musical comedy offerings are always unconventional, made her appearance in her great success of last season, *The Parisian Model*. Chicago was one of the few cities in which Miss Held played *The Parisian Model* prior to going to Broadway Theatre in New York some eighteen months ago, where she ran for an entire season, whereby she made a record for large receipts and length of run for a musical star. The verdict of the Chicago press was unanimous on the success of Miss Held's place upon the occasion of her appearance here at the Parisian Model, and it was reported by all the papers again this past week. Mr. Ziegfeld has added many new novelties to *The Parisian Model*; a fact which makes it practically a new entertainment. Aside from the novelties added, a complete set of new costumes have been given to the twenty chorus.

Auditorium Theatre.—The *Follies of 1907*, which opened at the Auditorium Theatre last Monday night, drew one of the largest houses in the history of Chicago, every seat being occupied, and the show was as well received as it was some four months ago at the Illinois Theatre. The success of the *Follies of 1907* must convince every one that the principal demand of the public is for pretty women and novelties. The *Follies* is replete with novelties, delightful surprises and surprise situations. Nothing draws a Bostonian in a million miles away as far as the quickest reticent attraction ever seen in Chicago. The big cast of over one hundred includes Pickel and Watson, Grace LaRue, Annabelle Whitford, Frank Mevne, Lillian Lee, Grace Leigh, Mariona Libby, and

Dazle, America's greatest dancer. One of the many new features is Miss Lucy Weston, England's daintiest character comedienne, who is said to be the prettiest and most vivacious of all the English artists that have been seen in this country. Also the fifty Ziegfeld Beauty Girls, Bewitching Peacock Girls, the Gibson Bathing Girls, the Sensational Drummer Girls and many others. Many new song successes have been added to this variegated entertainment, and many new surprises are promised.

Studebaker Theatre.—Miss May Robson is fortunate in securing for her first starring vehicle, a comedy so interesting and unique as *The Rejuvenation of Aunt Mary*, which is now current at the Studebaker Theatre. Miss Robson has been widely known as an exceptionally clever actress, and one whose ability to play eccentric parts was unexcelled by that of any other player in the country, but the fact remains that Miss Robson's unusual success is heightened through the admirable qualities of her play. Aunt Mary is so fresh and unconventional, so laughable, and so interesting that Miss Robson's peculiarly charming personification only serves to bring the fact more forcibly to us. The character of Aunt Mary is one all of us know and we see her every day, but the way Miss Robson portrays her is worth a

dozen evenings of musical hodge-podge and depressing problematical dramas. Aunt Mary is a maiden lady whose whole life is wrapped up in a bolsterous nephew. The nephew goes to college and with the too frequent results, he is continually in and out of trouble. His Aunt finally disinherits him, and he goes to New York. One of his city friends writes to the aunt that her nephew has the measles, and the old lady makes her first trip to the metropolis in thirty years. The humor of the second act, which deals with her New York visit, may be imagined, but never realized, until one has seen Miss Robson's characterization.

Illinois.—Robert Edison closed a successful two weeks' engagement at the Illinois Theatre, Saturday, February 8, in *Classmates*. This play was witnessed by large audiences, and everyone who saw the performance seemed to enjoy it.

Garrick.—The *Witching Hour* is enjoying deserved success. Augustus Thomas has put into this latest play of his all the ripe study and observation of nearly two decades of special consideration of the occult theme of telepathy involved. The result is a piece which is not only brilliant in dramatic construction and

known musical comedy. The piece has been brightly mounted for this season's tour. Among the principals is Miss Gertrude Hutcheson, who sings well.

Whitney.—The last month of *A Knight For a Day* is announced at the Whitney Opera House. This musical farce, which has already broken all records for the number of consecutive weeks of performance, will, by the time it closes, have broken all records for the number of performances given. The final performance is announced for February 29. *A Knight for a Day* will be succeeded at the Whitney by a musical comedy, the particulars of which will be announced later.

STOCK COMPANIES.

Bush Temple.—Last week the Bush Temple players presented *The Girl With the Green Eyes* to large audiences. This play was originally written for the late Mrs. Clara Woodgood, and is the one in which she first appeared as a star.

College.—George Barr McCutcheon's *Graustark* was last week's attraction at the College Theatre. Miss Beryl Hope was seen as Princess Yelive, James Durkin was Greenfell Kerry, and Morley Birch played Harry Anguish.

Power's Theatre.—Miss Maxine Elliott, who is a great favorite with Chicago's show goers, opened at the Powers Theatre last Monday evening before a house crowded with Chicago's upper society. In *Myself—Betina*, written by Miss Rachel Crothers. The play is considered to be the best that Miss Elliott has shown here in years, and the two weeks' run will be a banner one for the house.

College Theatre.—A *Temperance Town* was presented at the College Theatre by the Patron's Stock Co. last Monday evening, and as this play has been considered to be the masterpiece of Charles A. Hoyt, it was a treat for the Northsiders. Mr. Smith Davies took the part of the Rev. Ernest Hardman. Mr. Durkin as John Worth, Miss Beryl Hope as Ruth the Clergyman's daughter, and Miss Jean Adair as Mary Ann Jones.

Bush Temple Theatre.—Shenandoah, the great military drama by Bronson Howard, was the bill for the past week at the Bush Temple Theatre, and the patrons of this family theatre enjoyed the play. All of the leading members of the stock company had good parts.

NEW WEST SIDE BURLESQUE HOUSE OPENED.

Chicago has had another luxurious, up-to-date theatre added to her large list of theatres.

The Star and Garter, as it is known, was built and is being operated by the Hyde & Robinson Amusement Co., at the corner of West Madison and Green Streets. The management intends that it be the home of refined burlesque.

The opening attraction was Charles Robinson and his Night Owls.

E. J. Herrmann, for a number of years identified with Chicago theatres and billposting interests, is the local manager, and the house staff has been recruited almost entirely from local sources. The property represents an outlay of \$500,000, and has a seating capacity of 2,000. The seats are wide and comfortable and have steel standards, which give them great elasticity, and are upholstered in buff leather. All aisles are wide and not over ten seats apart, each one leading directly to one of the numerous exits. The stage, ninety feet wide, forty feet deep and sixty-five feet to gridiron, and has been thoroughly equipped for the most elaborate productions. The structure is probably as near fireproof as can be made, and is also protected by the automatic sprinkler system. One feature that tends to give attractiveness is the large, well furnished restaurant and parlor, and the smoking-room.

Music Hall.—Donald Robertson's company increased its repertoire with a drama by the Italian, Glaciosa, called *Arise the Leaves*, last week. Glaciosa strikes a strong modern note, and there is a great deal of interest in this play, which has never before been given in this country. The Robertsonians followed the following schedule: Tuesday night, *Sigurd Stenbe in Oak Park*; Wednesday matinee, *Arise the Leaves*, in Music Hall; Thursday night, *Arise the Leaves*, Music Hall, and Friday night, *Arise the Leaves*, Music Hall.

VAUDEVILLE.

Haymarket.—Houdini, the Handcuff King, occupied the place of honor on the bill at the Haymarket last week. Hope Booth, a pretty comedienne, was another star on this bill in a one-act comedy by George M. Cohan, entitled *The Little Blonde Lady*. Roscoe and Marie, eccentric comedians; an illustrated lecture by Mile. Tonna; *The Swor Brothers*, and *Chris Lane* were some of the numbers.

Majestic.—Mabel Hill returned to Chicago in vaudeville at the Majestic Theatre last week. Master Gabriel, the creator of *Buster Brown*, held over for one more week, in a one-act farce called *Auntie's Visit*, in which the prank of *Buster* and his dog Tige largely predominated. The chief musical and spectacular number was provided by the Eight Vassar Girls, Salerno, the juggler; Milda Thomas and Lou Hall, in a comedy; Agnes Maher & Co., and Dixon and Angler in a comedy sketch entitled *The Baron and His Friend Out West*, were among the entertainers.

Olympic.—The bill at the Olympic Theatre was headed last week by Louis Mann. Another important number was contributed by the Gillette Family in tricks of the "black art," as practiced in China, Carson and Willard, two Dutch comedians; Almont and Dumont, Bu-

(Continued on page 42.)

WALLING FORD'S FILIPINO MILITARY ORCHESTRA.



This troupe of Filipino musicians are now making their first American appearance, and are already voted a positive success. They have appeared at the San Francisco Orpheum and were received most cordially, receiving several curtain calls at every performance. At present this wonderful band of natural musicians are playing on the Sullivan-Conditine Circuit, and their appearance at the National Theatre, Frisco; Bell Theatre, Oakland; Novelty Theatre, Stockton, and the Grand Theatre, Sacramento, has stamped them the big musical sensation of the season.

the usual clever Thomas dialogue, but is worthy of deep attention.

When Mr. Thomas came to review the performance of *The Witching Hour* at the Garrick during the first week of the engagement, brought with him a San Francisco girl who is winning laurels on the stage and whose career has been watched with great interest—Miss Holme, to take the place of Miss India Hily. Miss Holme is the daughter of Charles Holme Smitton, of San Francisco, where she was born. She was educated in the public schools and shortly after graduation made her debut on the stage with the Kulkertoecker Theatre Co., at the California Theatre. She was then engaged by Stoddard for his *Ronnie Brier* Bush Co., and her work was so pleasing that she was given the part of Kate Carnegie. She was a member of the Murray Hill Stock Co., and interpreted the leading feminine role with Wright Lohner in *The Shepherd King*. Last season she was Max Elgman's leading woman in *The Man On the Fox*.

The substitution of Miss Holme for Miss Hily has materially strengthened the company now playing *The Witching Hour* at the Garrick and has served to round out a performance that is excellent in every way.

LaSalle.—The *Girl Question* has passed its twenty-sixth week at the LaSalle Theatre with the end of the long run still unannounced. This musical favorite continues popular with the LaSalle clientele, and is drawing unusually large audiences. Joe Whitehead, George Brew, Mendham Frances Demarest, Ted Taylor, Leonard Korwin, Arthur Sanders, Lee Kuhnler, and William Robinson make up an entertaining cast.

Powers.—Miss Marie Doro in W. J. Locke's epigrammatic comedy, *The Morals of Marcus*, has closed a successful engagement at Powers'. Those who fancied that Miss Doro's talents were confined to the delineation of pretty, sentimental parts have discovered that she possesses marked dramatic ability. The entire performance is perfected by the intelligent and sympathetic support contributed by P. Aubrey Smith as Marcus, Beatrice Forbes Robertson as Judith, Forrest Robinson as Mammi, and others of the cast.

Great Northern.—The Royal Chef paid a visit to the Great Northern last week. It is a well-



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*Mail in New York Office.

LADIES' LIST.

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GENTLEMEN'S LIST.

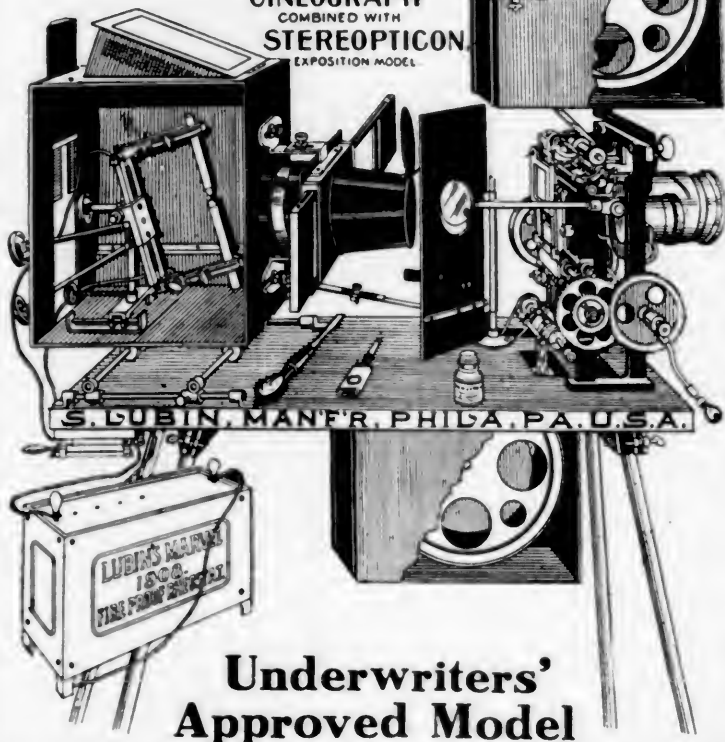
- *Abbott, T. N., mgr. Cook Bros., Ten Night Adams, W. G. Adams, Wm. G. Adams, R. N. Adell, Lyman ...

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| Tippis, Harry | White, Harry |
| *Toledo, Mr. | Whitney, H. C. |
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| an Gordier, Eugene L. | Williams, M. R. |
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| Vaughners, The | Wilstach, Frank J. |
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| *Walden, Homer | Woodring, C. G. |
| Walker, John A. | Woods, Robert |
| *Walsh, Beza C. | *Woodward, H. Guy |
| Walters, Jule | Woodward, Bruce |
| Show | Woodyard, Tom |
| Walton, Harry | Woodcot, Prof. Chas. |
| Wardell, Frank | Woolingham, Boso |
| Wardis, P. J. | Work, Thad C. |
| *Warner, Herbert H. | Wright, H. W. |
| Warren, W. J. | Wyatt, Dick |
| Waters, Geo. F. | Wreckoff, Alvin |
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| Wellington, W. H. | Youngs & Brooks |
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| West, John H. | Zallinger, George |
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| Westcott, M. B. | Zanikas, The |
| Wharton, E. | Zarlington, Russell |
| Wheeler, V. F. | *Zeb, Sally |
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The Billboard

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office Cincinnati, Ohio.

Saturday, February 15, 1908.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient.

The week just passed has witnessed no developments of importance in amusement conditions.

The fact that there are not so many companies in the one-night stands as during previous years has operated to the benefit of those companies that have remained out in about the same ratio as the business has fallen off generally during the depression in the business world.

CINCINNATI, O.

Last week may be considered the most important of the local season, so far, inasmuch as we had Julia Marlowe in repertoire at the Lyric, and Mrs. Leslie Carter in DuBarry at the Grand.

This week Raymond Hitchcock in A Yankee Tourist. Next, Robert Mantell in Shakespearean repertoire.

Mrs. Leslie Carter is using the original Belasco production of DuBarry, which has long been considered the best vehicle for displaying her talents.

The wane of the season does not lessen the vigorous ambition of the Forepaugh management. To prove this just pay a visit to the Olympic this week, and see their production in the Bishop's Carriage.

The Columbia's assortment of vaudeville met with approval at the opening performances on Sunday. It consists of 'Sivers' Oakley, formerly chief clown with the Barnum & Bailey Show.

Next week, it's Never Too Late To Mend. A pioneer organization, The Bowery Burlesquers, opened at the Standard, Sunday to a capacity house.

Next, The Parisian Widows. Broadway After Dark is making a good impression at Heuck's this week.

Next, Happy Hooligan. The Rialto Rounders are playing to good business at People's.

Next, The Famous Nightingales. Frank E. Robertson gave the last of his travelogues at the Lyric Theatre, Sunday, to a good-sized house.

HEADQUARTERS ENLARGED.

The Globe Amusement Company, of Kansas City, Mo., has added three new vaudeville houses to the Globe Circuit in the last week, making all told, ten houses.

Following are some of the acts that have played this circuit: Doc Harvey, Musical Sears, Cavanaugh and Lancaster, The Ketzlers, Lind, Dollie Bender, Daugherty Brothers, Chas. Fausce, LaBelle, Jerry Herzell, Hamilton the Kansas Sunflower, The Bradfords, Millard Fillmore, Aredo, Geo. LaVette, The Keltners, DeLacle, magician; Mona Marshaw, Derrill Bros., Jesse Hale and Company, Lotta, Ben Fagan, Lella Halstead, The Morgans, Dainty, Dolma Dale, Carl and Queen, King and Costello, Ferd Wilson, The Great Wright, etc.

LONDON TO ABOLISH DEAD-HEADS.

London managers suddenly have awakened to the fact that the professional deadhead is a menace to the theatre. To such enormous size has the list of chronic pass fends swollen that the London theatres are in about the same condition as were the New York theatres before The Friars were organized for the primary purpose of exterminating the pest.

Several leading managers of London have called a meeting for the purpose of editing the free lists and providing against the growth of this class of theatre patrons.

The issue of complimentary tickets," reads the call to arms, "has assumed such proportions of late that it seems to have become a serious danger to our business.

GOOD BILLS AT SUNDAY CONCERTS IN FEBRUARY.

The "abbreviated vaudeville" now being given at the Sunday concerts in New York theatres may not provide as much exciting entertainment as the old order of show did, but it is drawing the crowds twice a day on "the first day of the week, commonly known as Sunday."

and on February 2 not even the chilling blast nor the whirling snow kept the audiences away. At Hammerstein's Victoria, audiences that filled the house both in the afternoon and the evening enjoyed such performers as the Nichol Sisters and Frank Fogarty.

At the Grand there was a big concert. At the top of the list was Miss Carus, recently returned to vaudeville.

High-class programs were given in all the Keith & Proctor theatres. At the Fifth Avenue there was Miss Carrie DeMar, at the Union Square Bob Dalley, at the 125th Street Cameron E. Evans, at the Fifty-Eighth Street Cameron and Flanagan, and at the Harlem Opera House the Elinore Sisters.

Bluns, Bluns and Bluna topped the bill at the Dewey, the Fitzsimon-McCoy Trio at the Gotham, and Conkley and McBride at the New Star. There were lively hills at the Yorkville, the Metropolis, Hurlig & Seamon's and the Murray Hill.

NEW ONE-NIGHT STAND CIRCUIT

A meeting was held at one of our prominent hotels here to-day, at which a number of managers of opera houses and theatres in the prominent cities of Pennsylvania completed arrangements for joining The Alfred E. Aarons' Circuit of Clean Theatres.

In an interview with Mr. Aarons, after the meeting, the following points as to the new circuit were brought out: "I originally formed this new circuit," said Mr. Aarons, "for my own protection as I found out by bitter experience that business on one-night stands was so materially diminished by unclean theatres, and irresponsible managers, with booking agents who had no regard for attractions, that managers were being forced into bankruptcy.

"No town will get more shows in a week than it can support, and only one show of each kind will play during one week. In other words, there will be but one musical comedy or opera, one high-grade dramatic attraction and one melodramatic or minstrel company play any of the houses in one week. This will insure better business for the producing managers, and will also help the local manager. All of these attractions will have to keep faith with the public. If they advertise a company of forty people, they must carry that number; if they advertise special scenery they must bring it and put it up."

"I want it distinctly understood that this new circuit is in no way a competitor of any of the circuits now in existence, but is perfectly friendly with all of them. It will not attempt to monopolize the business, or crush out any of the old circuits, but is simply a combination of the better class of producing managers and local managers for the betterment of the theatrical business. Offices will be opened in New York at once, and next season the smaller cities in the United States will have the satisfaction of seeing a better grade of attractions than they ever had before."

Several of the managers who have joined the new circuit gave me personal assurance that the new circuit was built on such lines that it could not help but be a success. The men back of the new circuit are all high up in theatrical business, thoroughly responsible in every way, and it will surely be in working order for the opening of next season.

Walters and Sutherland's Zeke, the Country Boy Company, closed at Donaldsonville, La., February 1.



High-class soloist.

ENGLISH STARS ARRIVE.

Two actresses of note arrived in New York from England, Feb. 1, on the steamer Ludtania. They are Mrs. Beerbohm Tree and Miss Edith Wynne Mathison.

A FOREGONE CONCLUSION.

"My Daughter is going to marry a millionaire," said Mrs. Tree, "and when she is wedded to be."

CHURCH ALLIANCE RECEPTION.

Chicago Chapter of Actors' Church Alliance gave a reception to Robert Edeson and Miss Florence Bowley Thursday afternoon, Feb. 14th from 3:30 to 5:30 at the Stratford Hotel 6th floor.

MARRIAGES.

DELAPOORTE-SMALLEY.—Miss Lizzie Smallley, a non-professional, and Mr. Wm. Delaport were married February 4 at Athens, Ga.

STEWART-OSBORN.—Mr. Elmer Stewart and Mrs. Laura Darling Osborn, non-professionals, were married at Lewiston, Me., January 30. The ceremony was performed on the stage of the Empire Theatre, after the last act of The Runaway Match, presented by the Elmer Stock Company.

SWEETNEY-KENNEDY.—Mr. Chas. H. Sweetney and Miss Alice Kennedy were united in marriage on January 30, at Evansville, Ind. Mr. Sweetney is assistant manager and treasurer of the Wells Bluff of that city and will have charge of the Oak Summit Park next summer.

BIRTHS.

Born to Mr. and Mrs. Stith, professionally known as Stith and Stith, an eight-pound girl, February 6. Mother and child doing nicely.

Born to Mr. and Mrs. Pbil Ott, of the Sam Devere Burlesque Company, a baby boy, while en route on a special train from Milwaukee to St. Paul.

DEATHS.

MRS. REIL, mother of John L. Reil, of the DeWolf Comedians, died at Washington, D. C., February 5.

DENIS O'SULLIVAN, the popular Irish actor, starring in Peggy Macree, died at the Grant Hospital, Columbus, O., at 7:25 o'clock Saturday morning, February 1. He appeared in Peggy Macree on the evening of January 27 but was taken to the hospital on the afternoon of the 28th, suffering from appendicitis. An operation was performed and a gangrenous condition revealed. It is thought that the operation was delayed too long. The body has been sent to Pittsburg to be cremated.

JENNIE LESLIE, of the team of John and Jennie Leslie, novelty sketch artists, died of heart failure at her home in Chicago. The body has been shipped to Pittsburg, Pa., for interment.

MRS. ANNA CONNERS, died at the home of her daughter, Mrs. Anna Faber, Columbus, O., January 28, aged 67 years. Funeral services were held from the Holy Cross Church February 1; interment at Greenlawn Cemetery. The deceased was the mother of Anna, Sadie and George Connors, for years connected with the Wallace Circus.

WALTER CHARLES McELROY, the well known showman, died while en route with the Wonderland Shows, January 25, at Troy, N. Y. Mr. McElroy was one of the proprietors of the Lakeside Park, Syracuse, N. Y.

CHIEF BLACK HAWK, Indian magician, gun spinner and contortionist, died suddenly at Lowell, Mich., while en route with the Ideal Vaudeville Company.

MISS LAURA JONES, the nightingale waltzer, died at Indianapolis, Ind., on February 4.

NEW ORLEANS, LA.

The New Orleans Mardi-Gras Carnival will open February 28, when King Mornus will appear on the streets in a beautifully illuminated pageant...

Brewster's Millions played an extra performance at the Tulane, February 2, to capacity business. The stupendous dramatic production Bon Hur...

Manager Thomas C. Campbell announces that three prominent male stars will make their appearance at the Tulane shortly. They are E. H. Sothorn...

Some of the interesting stars to appear at the fashionable Tulane shortly are: Eleanor Robson, in Salome; Lane, Lillian Russell, in Wildfire...

Murray and Mack, in The Sunny Side of Broadway, was the attraction at the Crescent the past week...

The bill at the popular Orpheum this week consists of the following: Bert Leslie, Kara, O'Brien Havel & Co...

The Winter Garden Opera Company, which is meeting with big success at the Winter Garden, presented The Belle of New York the past week...

The Baldwin-Melville Stock Company presented Sapho at Binney's Lyric the past week in an elaborate style...

Manager John W. Barry is still presenting a line of good things at the Dauphine, the past week. In Carolina was the offering...

The Milan Grand Opera Company is still meeting with big success at the French Opera House. Il Trovatore, La Boheme and Fedora are the offerings...

Mme. Foedor, Miss Newhauser, soprano, and Mr. Lew Sully appeared at the Newcomb Hall, February 10...

Herold Bauer, the piano virtuoso, will give one recital at the Athenaeum February 16.

Waldemar Burkhardt, who has been with the Lily and Prince Company for the past twenty-five weeks...

Fred Irwin's Big Show was the bill at the Greenwald last week. The Cracker Jacks is the offering...

The Shubert Theatre has been closed temporarily pending attractions.

The Mahara's Greater Minstrels is the attraction at the Elvian this week...

All the electric theatres and penny arcades are presenting fine programs...

The City Park and the Audubon Park, with their excellent Military Band Concerts and fine outdoor attractions...

WILLIAM A. KOEPEL.

CLEVELAND, O.

Opera House.—Rogers Brothers in Panama, are here this week. Their new farce is a most worthy one...

Columbia.—After a week of one-night stands, near Cleveland, Vaughan Glaser and his company are again domiciled here...

Hippodrome.—Popularity still favors this playhouse. A Parisian garden, the opening musical spectacle...

in a most entertaining act. The aquatic spectacle, The Cloudburst, closed the show...

Keith's.—This house has another top-notch bill, every feature being good and causing great amusement...

Lycium.—Jos. E. Howard and Mabel Barron were seen here for the first time in The Flower of the Ranch...

Cleveland.—One of the most exciting melodramas of the day is Bedford's Hope. It is here this week...

Empire.—Sam. Scribner always has a good aggregation of burlesque entertainers...

THE YANKEE DRUMMERS.



The above picture is a splendid likeness of the Lyman Twins as they appear this season in their new musical comedy...

maker, and his German dialect is good. The show opened with a musical melange called The Wrong Widow...

Star.—The Colonial Belles are here. This is one of Drew & Campbell's companies. The principals, costume and scenery are excellent...

GRAND RAPIDS, MICH.

Robert Mantell, assisted by Marie Booth Russell and an excellent supporting company, is presenting Shakespearean plays at the New Powers...

At Yale came to the Majestic on January 29, and played a three-day engagement to good returns...

The bill at the Grand is pleasing this week, and Jolly and Wild appear as headliners and are followed by Haigh and Thomas...

The Shriners have engaged Henry W. Savage's production of the comic opera, Tom Jones, to appear February 28-March 9...

February 4, 1908. WM. K. GIBBS.

WASHINGTON, D. C.

Belasco Theatre.—Mrs. Fiske in Rosmersholm has reached the summit of dramatic art in her delineation of the leading role...

joint stars. They are supported by a capable company, including among others May Buckley, Henry Wenman, Henry J. Haddenfield and Martin Sahine...

St. Clara Theatre.—Otis Skinner in The Honor of the Family, scored another triumph in Washington this week...

Chase's Theatre.—At the local vaudeville house this week are Clement, Dillon, Henry Horton and Co. in Uncle Lem's Dilemma...

Academy Theatre.—David Higgins in His Last Dollar at the Academy, presents an excellent entertainment...

Majestic Theatre.—The Majestic has as its attraction this week Lew Welch in The Shoemaker. The piece, which is in four acts...

New Lyceum Theatre.—The California Girls holds the boards at the Lyceum this week, and are doing good business...

Gaiety Theatre.—Rose Sydel and Her London Belles is the attraction of the Eastern Whist house this week...

Mr. George M. Cohan, the author of The Talk of New York, has just returned from a trip abroad and is at work on a new piece called The Man Servant...

Mr. Roy Harding, of Louisville, Ky., broke all records for continuous piano playing at Noblesville, Ind., January 27...

Sousa and His Band were the attraction at the University of Illinois Auditorium, Urbana, Ill., February 8...

A. H. Knoll, the well-known cornet virtuoso and bandmaster, will tour the country the coming season with his military band...

MUSICAL.

MINSTRELS.

The members of Coburn's Greater Minstrels have organized a baseball team for the coming season and will be in the field this season...

MUSICAL COMEDY.

Lewis and Lake, starring in the musical comedy, A \$10,000 Beauty, closed a very successful engagement of twelve weeks at the Star Theatre, Seattle, Wash...

Contracts were signed in New York City recently by which the musical comedy, Coming Thro' the Eye, will be produced at the Shaftsbury Theatre in London...

Circus
Museum

TENT
SHOWS Menagerie
Wild West

FROM THE 101 RANCH WILD WEST SHOW.

Announcement is made from the rapidly-assembling 101 Ranch Wild West Show in the prairie wilds of Bliss, Okla., that Tom D. Mix has been selected for the important position of arctic director. The award was made by the Miller brothers after they had tested the individual capabilities of the small army of cowboys gathered under their standard. Mix is a young and exuberant type of the cowpuncher of the unblocked trail. He has no superior with gun or lariat, can subdue the worst equine outlaw that ever "hucked" and has demonstrated his ingenuity, resourcefulness and executive ability. The general management of the arctic department of the enterprise will be vested in Zack T. Miller, but the burden of active responsibility will be entrusted to Mix.

One of the conspicuous and novel features of the Miller Brothers' Show will be a cowgirls' band. Among the half hundred rollicking young women who make their home on the vast confines of prairie land which the Millers own, two score have been discovered who have a musical bent. William Ateberry, a well-known Kansas City band leader, was summoned to the scene and he is teaching the feminine contingent the art of harmonious, brazen melody. Their practice is done in a frame structure erected for the purpose half a mile from the ranch house. The cowboys say that their exile at this distance is another demonstration of the Millers' consideration for the feelings of their employes.

Among the figures of frontier life whom the Millers have engaged to participate in their show are George Elser, Vinco Dillon, Homer Wilson, "Sunny" Jim, Garrett, F. B. Burns, Dan Dix, Mitt Brown, Nip Van and Carlo Myles. They are all famous in avocations on the ranch. An embassy has been sent to remote parts of Texas to replenish the herd of long-horn steers which have always been a feature of the Miller Brothers' entertainments. Only a few remain in the country and most of these are in Texas. The Millers have already in their possession about two score. More than a dozen were killed or crippled in the rough and tumble tournament of the cowboys at the Jamestown Exposition and Brighton Beach, New York City, last summer.

Another agent is ransacking the reservations of more than a dozen Indian nations. Only the raw, untutored redman will have a place at the 101 Ranch camp-fire. The prosaic "civilized" aborigine familiar in other shows, will be supplanted by the warrior, squaw, papoose and belle fresh and direct from the wigwam.

SELLS-FLOTO AND THE SHRINERS.

Judge DeWitt C. Webber, of the Sells-Floto Shows, is fast becoming noted for the big deals he consummates during the year. His latest deal, however, is one of the largest that was ever accomplished with the shriners. Last Thursday he closed a contract with the Shriners of Southern California to give a big six-day circus under their auspices in Los Angeles during the week of April 13, and the terms, while advantageous to the Sells-Floto people, are also fair and equitable to the Shriners.

For that week the Sells-Floto Show will be consolidated with the shriners' Circus which proved so howling a success last season in that city. It will be remembered that the circus given last spring took a total of \$21,000 in three days for the order. Under the contract closed by Judge Webber the Shriners guarantee that the receipts for the six days shall be \$50,000 and on these conditions both the Sells-Floto and Shriners play on a percentage agreed upon.

The parade will be a double event in which the "Shriners' Congress of Novelties" and the regular Sells-Floto parade combine making it both laughable and amusing as well as to be marveled at. All the prominent men of Los Angeles are behind the scheme.

CIRCUS GOSSIP.

Harry J. Freeman writes that he has closed his engagement with the Coney Island Company, and joined the Marshall's Old Plantation Comedy Company as general manager. So great was the success of this company while en route with the Johnny J. Jones Exposition Shows, that Mr. Marshall has organized a first-class minstrel troupe of thirty people, with which he contemplates making a tour of the larger Southern cities, playing one, two and three-night stands. Recently Mr. Marshall rented a building in Jacksonville, Fla., opening a colored theatre, and featuring Billy Arnte as his principal comedian, playing to capacity business. Owing to his company being booked at the Tampa Fair, Mr. Marshall has left his theatre in charge of Mr. Tom Moss, who will operate the house until the opening of the Johnny J. Jones Exposition Shows.

Will A. Dickey, manager of Dickey's Wild West Show, writes that their company will be increased to twice its former size the coming season. They will carry twenty-five Sioux Indians, twenty-five cowboys and cowgirls, a 12-piece band, thirty-five head of horses, fifteen Texas steers and a number of other new attractions. The show will open early in May at their winter quarters in Lebanon, Mo., and will then be seen at the Pabst Park, Milwaukee, Wis., where they have been engaged for the entire park season. The exhibitions given by the company will be strictly a reproduction of these famous Western frontier days, where the strenuous life of the Western cowboy is depicted.

It is reported that Ed. E. Daley, the well-known press agent, whose column, under the title of Scribbling Hoosier, is read by many readers of The Billboard each week, will return to the publicity department of the Gentry

Brothers' Shows the coming season with J. D. Newman, who will be the general agent. Ed. was with the Gentrys for three years and is now general representative of the Murray and Slack Amusement Company, and is managing the road tour of the Sunny Side of Broadway. The rumor that he will return to the Gentry Shows, however, has not been confirmed.

Mr. James Morrison, of Shelbyville, Ind., known to circus men all over the country, and who for many years conducted a livery stable in that city, has sold his interest in that business. Although he has disposed of his share in the livery business, Mr. Morrison states that circus people could still find him ready to serve them as of old. Mr. Ed. Holder, of Holder's Trained Animal Shows, was a guest of Mr. Morrison on Feb. 7.

We learn from Mr. Fred Fisher, manager of John F. Robinson's winter quarters at Terrace Park, O., that Mr. Robinson has ordered from the Pullman Company, four new sleeping cars for the working men. The cars are seventy-two feet long with porcelain wash stands and lavatories at one end and large porcelain bath-tubs at the other end; quite an innovation for a circus train.

It is rumored that the old John F. Robinson Show will have a new and wonderful animal act this season. While Mr. Robinson was in New York last week he contracted for another herd of elephants in addition to what he has. The new act consists of eight elephants, twelve sacred cattle and twelve Shetland ponies which do some very beautiful pyramids.

First Lieutenant Henry Nichols was appointed Indian agent of the 101 Ranch on February 2, by the commissioner of Indian affairs. Mr. Nichols will accompany the show on their tour and is now making a general itinerary of all government reserves and expects to furnish one of the most formidable bonded Indian contingents ever exhibited.

Mme. Devere, the Kentucky bearded woman, writes that she is at present filling a very pleasant engagement, under the direction of Mr. W. W. Ely, of the Seattle (Wash.) Museum, appearing at Seattle, Wash., and Vancouver, B. C. Prof. Devere and herself have been engaged by the Yankee Robinson Circus for the coming season.

Ollie Robinson, alliance member and agent for the Majestic Vandeville Company, will be with Cole Brothers' World-toured Shows during the coming season as boss hillpointer on Car No. 3. Mr. L. W. Brown, an alliance member, will be on the same car, which will be under the management of J. B. Feltus.

Mr. W. H. Kennedy, manager of Kennedy's Wild West, is spending the winter on his new ranch near Sunnyside, New Mexico, but will return to the winter quarters of his show, which is located at Perry, Okla., the latter part of February. The show is booked to open on May 1.

Arthur Borella, clown and musical comedian, has been re-engaged with the Barnum & Bailey Show, making his third season with that company. He has been appearing in vaudeville in his musical specialty and has not lost a single week since the closing of the show last October.

La Cortilli, the flexible posturist, has signed with the Gollmar Brothers' Shows for the coming season. His act, which will be featured with that show, is said to be one of the greatest posturing acts before the public, closing with the teeth served.

Patt and Patt, sensational aerialists, who appeared last season with Cole Brothers' Shows, are now resting at their home in Grand Rapids, Mich., prior to the opening of their engagement with the John Robinson's Ten Big Shows the coming season.

The J. Frank Hatch Shows will open its seventh season at Pittsburg, Pa., May 2. The show has been overhauled and repainted at the winter quarters and many new and original features have been engaged for the coming season.

The Great DeCleo has signed with the Great Lazar Shows for the coming season to appear in his novelty equilibrist and gymnast act. This announcement dispels the rumor to the effect that he had been engaged by the Adam Fetzer Shows.

The winter quarters of Col. W. J. Uden's two-car wild west show are assuming a very bright aspect, preparations now being made for the opening of the season which will take place at Pianagan, Ill., May 15.

E. T. Barnum, the well-known boss canvasser, visited his many friends at the Hotel Jefferson, Cincinnati, last week, while on his way South from New Brunswick, Canada, to join the Augustus Jones Wagon Show.

Charles Holton, last season with the Hargreaves Railroad Shows, has signed with the Jones Enormous Shows as general agent for the coming season. Mr. Holton will be one of the big ones next season.

Tom King, expert broncho rider of the Lone Star Wild West Show, was seriously injured by riding a bucking broncho at Nashville, Tenn., the horse falling on him. He is now in a hospital at Nashville.

Cye S. Plunkett will again be in advance of the Great Cosmopolitan Shows during the coming season. No doubt, under Mr. Plunkett's management, the show will meet with the greatest success in its history.

The Garsinetti Brothers and their dog, who for the past three seasons have been engaged with the leading circuses in Mexico, will return to the United States next season.

W. E. Donahugh, acrobatic clown, last season with Campbell Brothers' Shows, has signed with that show for the coming season.

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WILD ANIMALS—5 young Polar Bears, \$24 each; 2 young Husken Bears (tame), \$75 each; 1 White-Tailed Gull, 2 yrs. old, \$400. All in best condition and f. o. b. New York. For other cat see price list. WENZ & MACKIN-SEN, Yardley, Pa., Dept. E, Naturalists. Dealers and Importers of Wild Animals, Live Game, Fancy Pheasants and Ornamental Water Fowl.

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BARBAIN LIST—Almost new \$6x180, \$6x90, \$6x60, and \$60 smaller tents, for sale cheap. D. B. KEER Mfg. Co.,
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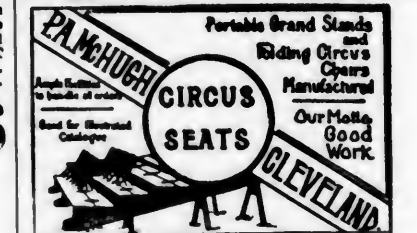
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FOR SALE—Comberman Standard 50 ft. Ferris Wheel; used two seasons in park; good as new. For sale cheap to quick buyer. L. A. MILLER, 208 N. Gay St., Baltimore, Md.

WANTED :

Cornet Player; one that doubles Violin or Stage preferred. Address A. T. CLARK, 1532 25th Ave., Tuscaloosa, Ala.

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48 River Street, CHICAGO, ILL.

Billy Reid, has been engaged as principal singer, talking and knock-about clown with the John H. Sparks Shows, this being his second season with that company.

Col. W. J. Uden and wife are spending the winter in Louisiana, where they expect to remain until after the closing at the Mardi Gras at New Orleans.

Hugh Harrison, of the Ringling Brothers' staff, who is now located at Bridgeport, Conn., spent Wednesday of last week in New York.

The Lachman-Loos Carnival Company drew immense crowds during their engagement at Abbeville, La., week of January 21.

Young Brothers are doing an immense business with their electric theatre, en route with the Lachman-Loos Carnival Company.

Mr. John Flynn, the well-known showman, will be connected with Car No. 1 of the Van Amburg Circus during the coming season.

"Hank" Tysan, formerly steward with the Van Amburg Shows, is spending the winter at Mankota, Minn., hunting and fishing.

Larry Judge and Eddie Wright have been engaged for an indefinite period to appear at the Dreamland Theatre, Tampa, Fla.

Ed. P. Wiley has signed with the Cole Brothers' Shows as 24-hour man, making his fourth season with that company.

Charles Hilderra, contortionist and clown, has signed with the Cole Brothers' Show for the coming season.

Johnnie Baker and Major Burke are busy in the Buffalo Bill offices, 27 East 22d street, New York.

"Cy" Cullins, better known as "Texas Cy," is still with the Colorado Cotton's Wild West Show.

Chas. Wilson and John Ringling spent a few days in New York last week.

Col. Cody is in New York at the Buffalo Bill office, 27 East 22d street.

PLAYHOUSES.

Alban M. Wood, who, with Harry J. Leber, has been engaged in the management of the Opera House at Frederick, Md., since its reopening, recently sold his interest in the lease and his share of the stage properties, office furniture, etc., to William B. Leber, brother of his former partner. The terms of the sale were not made public. The name of the new firm will be Leber Brothers.

The New Tilden Opera House, Tilden, Neb., under the management of Edwards and Hanson, was opened to the public, January 23, the initial attraction being Edwin Patterson's Musical Wizard of Wall Street Company. The management has installed new scenery and effects into the house, making it one of the prettiest theatres in that section of the country.

Mr. Fred Ailes, formerly a resident of Pottsville, Pa., and for some time connected with the Nathan Appell Circuit, and later with the Wegefarth Grand Opera House at Philadelphia, has assumed the management of the Blaney Theatre, Newark, N. J. Fred is well known in that section of the country and his many friends there wish him the best of success.

The Globe Airdome Circuit has decided to play but repertoire companies this summer giving them eight weeks. Doc Ray Phillips, proprietor and manager of the circuit, is now in Kansas City completing details for the erection of two new airdomes. The attractions will be booked by the Globe Amusement Company, of Kansas City, Mo.

Mr. N. S. Burelew, proprietor and manager of the Opera House at Charleston, W. Va., has been appointed Adjutant General of that State. Mr. Burelew has been making many changes since his installation into that office, and is making every effort to have the best drilled body of National Guards ever shown at their annual reunion.

Representative Fowler, of the Nolan Film Exchange, was the guest of Manager Russell of the Theatrum, Columbus, Ind., last week.

Mr. James R. Kearney, assistant manager of the Majestic Theatre, Topeka, Kan., has just returned from a business trip to Chicago.

The Girl Question, which created such a sensation at Chicago, broke the house records for the season at Brazil, Ind.

Mr. John Ruck, stage manager of W. H. Woods' Hippodrome at Chattanooga, Tenn., was a Billboard caller last week.

Frank A. "Shorty" Dold will again be seen in his old position as stage manager at the Majestic Theatre, Streator, Ill.

Plans are now under way for the presentation of summer vaudeville at the Gallop Theatre, Gallipolis, O.



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25 Sioux Indians, 25 Cowboys and Cowgirls, 12-piece Cowboy Band, 35 head of Horses, 15 Wild, Long-horned Texas Steers. Not billed to be the Largest, but must be as strong as the best on the road this season.

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Good Rube, to work all through show. Cowboys, Cowgirls, Rope Spinner, Fancy Riders, Mexicana and Steer Riders, and any good strong act that fits a strictly Wild West Show, and is strong enough to be featured. Want Sober, Reliable people. This is a park show, and a tried success. Open early in May. 22 weeks booked solid. FOR SALE—Pair four-horse Racing Chariots and 8 sets new Chariot Harness. Also some Wild, Long-horned Texas Steers; these are the typical old Texas rangers, and Snakey enough for any of the boys. "Hy Nichols, write." Address

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WANTED QUICK

For balance of season, sober, reliable and experienced performers. I pay the salary and must have good people. Those that were too late to get booked with the other show, write again; don't wire. I manage this show personally. Show opens at Lake City, Iowa, Feb. 21. Address CAPT. G. W. SMITH, Hotel Kirkwood, Des Moines, Ia.

Wanted To Lease

Private Car or Cook House, with Circus or Carnival Co. Would lease Candy Stand. Address H. O. CORCORAN, 315 W. Ninth St., Des Moines, Ia.

WANTED

Sketch Team (man and wife) for Vandeville Road Show; change for three-night stands, and work in acts. Tell all in first letter, stating salary. I pay all after joining. (Best hotels.) Address GEO. E. PORTER, West Bend, Iowa, Feb. 12 and 13; Estherville, Iowa, Feb. 14 and 15.

WANTED

A-1 Piano Player; can double Tuba or Baritone in Band. Week stands. Address FRANKLYN COMEDY CO., Eldorado, Okla.

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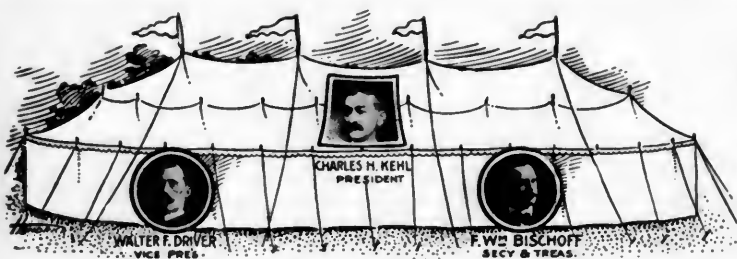
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TO EXCHANGE—Brand new "Polyscope" head; used a few weeks and latest model for Powers' lamp house with lamp and baseboard; must be in good condition. Have chance for someone. Address RAYMOND HARVEY, Bijou Theatre, Battle Creek, Mich.

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For the Season of 1908, for The
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Sober and Reliable
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Monster Baboons, Small Baboons,
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Small Russian Bears for training
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Female Elephant, lowest prices.

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GROUND BARS, AERIAL ACTS, COMEDY ACTS, SMALL TROUPE OF JAPS

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WANTED—For New United Shows, Circus, Museum and Menagerie, performers and people for all departments. Small troupe of ponies, January or trading act (Sam Dock, write); six good Clowns; Bar Performers, who can work in casting act; Animal Act for Big Show; Elephant and Animals' man (Bear Jack Emery, write); Chandelierman, must understand Home & Weyer lights; Drivers, cooks and Waiters; good repair Blacksmith and Shoer; Boss Canvasman, Side-Show, Concert and Privileges—Man and wife, man to do Punch, Vent, Figures or Magician; wife to handle Snakes; Long-haired Lady; man with Performing Monks or Birds; good All-day Ticket Grinder; good Concert Team. Privileges to Let—Flat or on percentage—Candy Stands, Song Books, Halloons, Knife Rack, Cane Board, Fortunes, Candy Wheel, etc., Advertising Program and Elephant Covers. This show goes in the tall at the virgin territory and never closes. For the Advance—Eustling General Agent (Floyd Trover, write), and four Billposters. Must have Wagon Show experience. Address J. D. HARRISON, Sec'y, New United Shows, P. O. Box 128, Huntington, W. Va.

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THE INDEPENDENT MONTHLY

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Outdoor Amusements

GETTING READY FOR PARK SEASON.

Wonderland Park, Indianapolis, Ind., is putting in many new attractions. Perhaps the one which will be most talked of in Indiana is The Old Swinnin' Hole, in which James Whitcomb Riley, the Hoosier poet, will be impersonated. Other illusion acts to be presented are Satan's Bride, The Vanishing Boy, Vanity Fair, The Queen of Roses, The Sphinx and The Merald. All these illusions are being built by the J. W. Zarro enterprises, Cincinnati.

Practically all the attractions to be presented by the Wonderland Construction Company at Wonderland are to be new ones. The Johnstown Flood, which served as an attractive medium for two seasons, is to be replaced by the Battle Royal. Hale's Tours and Creation are to be supplanted by new attractions, as well as The Third Degree.

An elaborate show which is the work of Manager Frank M. Wicks, of Wonderland, will be the star attraction. It is called The Flatiron. It is said that the novelty of the creation and its attractiveness as a money-maker have already brought Mr. Wicks several offers for a duplication of it in other parks over the country.

Brewster's Millions, a striking illusion, will be another of the new attractions. The popular Hump the Bumps, which has been a free attraction at Wonderland, and one well patronized, to the great amusement of children and adults, too, will give way to Ray's Manikins, an entertainment of Marionettes. The only other vacant space outside the skating rink will be taken by The Ticker, one of the comedy sensations of the inclined plain variety.

Wonderland has kept its gates open all winter for the benefit of roller skaters. The spacious rink will close its season the last of this month with a six-day skating contest for endurance. The contestants will skate two hours each evening for six consecutive evenings for prizes. First prize will be \$100, second \$50, third \$25 and fourth \$10.

The time for the opening of Wonderland Park has not yet been definitely determined. An intention next season will be that the park will remain open only on evenings and Sundays, there being no matinee performances of the concessions or the special performers. This arrangement is also made on account of the plan Wonderland will institute of presenting vaudeville in the enclosure now used for the skaters. The bill will change weekly, providing vaudeville and surrounding towns with summer vaudeville.

Manager Wicks, who is an experienced architect and showman, has been at his post at Wonderland all winter and is enthusiastic in the prospects for the coming season.

TOLEDO'S WHITE CITY TO RE-OPEN.

A syndicate has been formed by Toledo, O., capitalists to operate the defunct White City the coming summer. The resort will be taken over as soon as mild weather sets in. The capital stock of the new company is \$30,000 and the stockholders are Chas. R. Clapp, John H. O'Leary, H. L. Lawley, K. Ritter, E. Burnester. It was incorporated in Columbus. The grounds will be enlarged and when completed the place will be one of the most attractive and up-to-date summer resorts on the lake.

PARK NOTES.

Mr. H. L. Bowdoin, the author of Neptune's Daughter, and patentee of the water effects which started the world at the New York Hippodrome, has just returned from Europe where he placed his apparatus in the London Hippodrome. It is also used in Berlin, and negotiations are under way for Paris and other places where water tanks are used. Mr. Bowdoin will place a water show in Atlantic City and in Coney Island this summer, and in the fall expects to begin the establishing of a chain of small stores, theatres, each to contain a tank and a moving picture machine. The performance will include vaudeville turns, together with the moving pictures and special water novelty. These novelties being protected by patents can be used exclusively in his theatres. The water effects in Neptune's Daughter were unique but that in the show to be given at Coney Island will be still more so.

Luna Park, Washington, D. C., will open its season on May 23 under the management of Charles J. Goodfellow, who made that park a huge success last year. For the coming season great preparations are being made to accommodate and amuse the vast crowds that will patronize that park. The transportation facilities have been more than doubled and as the line of attractions seemed for this summer are much better than they have ever been, the crowds that will attend will be larger. Mr. Goodfellow is now prepared to book vaudeville and other attractions of a distinctively novel kind and would also like to receive propositions from new novelties that would interest the better class of people who will visit the park. He will be at his Philadelphia office for another month.

Decision as to the future of Dreamland Park, Decatur, Ill., will be made by the stockholders at the annual meeting, which will be called shortly. Possibly the park will be sold, but more probably it will be sublet. For three seasons Dreamland has been run with a paid manager under a board of directors, but this scheme has not been satisfactory, not enough money being made to warrant a continuance of the system. It is understood that the sentiment is divided, some stockholders favoring the subletting while others prefer the selling of the park, they being willing to let others try the venture. At the meeting, which will be held in the near future, the question will be decided. The election of officers also takes place at this meeting.

Mr. M. F. Trostler, of Cleveland, O., the originator of spectaculars and ballets, has in preparation five new acts of this kind, which will be produced under his personal direction at all the leading parks this summer.

THE KANSAS GRAND CIRCUIT.

The Kansas Grand Circuit meet was held at the Kupper Hotel, Kansas City, Mo., on Feb-

ruary 1, 1908, and organized their circuit and made their dates.

The following secretaries were present: P. B. Height, Parsons, Kan.; Frank E. Smith, Iola, Kan.; A. H. Holloway, Coffeyville, Kan.; C. M. Porter, Ottawa, Kan.; A. E. Thompson, Chanute, Kan.; R. T. Krehpe, Topeka, Mo.; B. Hamilton, Leavenworth, W. A. Johnson, Independence, Mo.; Reynolds, Paola, Kan.; and elected the following officers: A. E. Thompson, Chanute, Kan., president; M. B. Hamilton, Leavenworth, Kan., vice-president; Frank E. Smith, Iola, Kan., secretary and treasurer. The following dates for their meets were set: Parsons, August 4-7; Coffeyville, August 11-14; Chanute, August 18-21; Iola, August 24-28; Ottawa, Sept. 15-18; Independence, Mo., September 22-25; Paola, September 29 to October 2.

FAIR NOTES.

The Conneaut Lake Fair Association, which is represented in the Lake Erie Trotting Circuit, at a meeting on January 28, elected the following officers: H. D. Holcomb, president, Conneaut Lake, O.; J. S. Hotchkiss, vice-president, Conneaut Lake, O.; Chas. T. Byers, secretary, Mercer, O.; J. M. Lewis, treasurer, Conneaut Lake, O.; R. C. McMaster, general superintendent, Adamsville, O. The association will erect a 75-foot addition to the grand stand in preparation for the one-day meeting of July 4.

Mr. Lofe Alford has purchased the half interest of E. H. Johnson in Electric Park, Waterloo, Iowa, and will hereafter conduct that popular amusement resort with Mr. Nicholas, Mr. Alford's old partner. The firm name has been changed to Nicholas and Alford and the management is now planning many new devices for the coming season. A new street car loop will be built to the park which will give quick service from any part of the city.

Crystal Beach, Buffalo's (N. Y.) popular resort, will be opened under new management this season. Preparations are now being made for the extensive remodeling and improvement of this park. One of the features will be a new steamer built to carry 4,000 people.

NOTES FROM THE GREAT PARKER SHOWS.

The Great Parker Shows closed a very successful season at Waxahachie, Texas, December 21, and went direct into winterquarters at Galveston.

Manager Con T. Kennedy hasn't taken a rest for so long, that he has forgotten how entirely he has a dozen or more irons in the fire. The Plantation Show, Dextrich Farm, Ferris Wheel and Carry-It-All are set up on a lot adjoining the postoffice, and are grinding off the ducats each afternoon and evening. The Electric Theatre has been located next to the city hall, and is proving a lively competitor to the moving picture shows further up the street.

The Auditorium Rink is another enterprise that has been subsidized by the Great Parker Shows. This was formally opened on New Year's eve, at which time 2,715 paid admissions passed the front door, 978 of whom were skaters. Art Eastman's concert band of twenty pieces plays daily concerts and furnishes music for the skaters.

A "Zoo" at 24th and Market streets, is another venture that is proving exceedingly profitable. H. W. McGeary is in charge of the animals, and besides giving five performances daily, is finding time to break in a number of new acts for next season. A den of fine leopards, and four black bears were received last week, and will be put into training at once.

STREET FAIR NOTES.

Mrs. Jas. B. Howard wishes to deny the report circulated to the effect that he took out a company last fall and left his troupe without paying the salaries of his performers. He writes that he has not had any show on the road since last summer, when he was at the head of The Girl From Mars Company, which played Luna Park, Chicago, and closed after a very successful season at Pekin, Ill., October 5. Since that time he has been employed at the box-office of the Virginia Theatre, Chicago, where he will remain during the summer months.

Dr. B. Tanner's Big Show No. 3, under the management of Dr. B. Tanner, is meeting with success on their tour through Wisconsin. The roster of the company includes Mrs. Rose Tanner, soprano; Texas Harry, rifle shot; Rozella, contortionist and slack-wire artist; Ben Tanner, acrobat and strong man; Mrs. Anna Danford and Charles Danford, comedians, and a troupe of trained dogs and ponies.

CARNIVAL NOTES.

The Great Beno has signed with the C. W. Parker Show for the coming season for his high-wire and balancing trapeze act.

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WANTED—Roller Rink Propositi'on

I have a first-class outfit for a small Roller Rink, and would like to hear from someone who knows of a good location and who is capable of managing the business. Address with full particulars, J. M. N., Box 61, LaSalle, Ill.

PROFITS KEEP THEM UP

During these cold and blustering days, when your box-office receipts are low, is the time to economize on the other end, by aring in mind the fact that the bleak, stormy and rainy month of MARCH is approaching.

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Man to Leap the Gap. A few more People for Stadium. All Concessions are for sale. Beanie Krause has nothing more to do with them. Want Man to do Barrel Jumping and other acts. If you have a good Show or a Merry-Go-Round that can get the money, write. If you are a Knocker, of Scandal Monger, carry Pets Dogs or a Would-be Manager, don't write, as this company don't want you. Address A. C. BAUSCHER, Coughatta, La., Feb. 10-15; Shreveport, La., Feb. 17-22.

CALL For the Great Overland and Festival Co. CALL

Booked to furnish all Attractions for big MARDIGRAS at HELENA, ARK., for week of March 2nd to 7th, inclusive. Other good towns to follow. All people booked with this show must be in Helena, Ark., before March 1st, 1908. WANTED—Feature Acts for Stadium, Glass Show, Animal Show or other Good Shows that can make good. Musicians and Concession People write. Can use good Free Acta. Address HARRY ALBERTO, Manager, No. 87 Exchange Avenue, Memphis, Tenn., until February 25th; then Helena, Ark.

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MUSICIANS. PERFORMERS. WILD WEST PEOPLE, one good SINGING and TALKING CLOWN, Four and Six-Horse DRIVERS, two good ELEPHANT MEN; also good PROPERTY MEN. Money sure; good accommodations. This will be a forty wagon show. Show opens La Comite, La., Feb. 26, 1908. Address all communications to FOSTER GLASCOCK, La Comite, La. Will send tickets to right people.

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CORRESPONDENCE

(Continued from page 9.)

Theatrorium (W. H. Raymond, mgr.) Business good with songs and motion pictures.

The Victoria (I. H. Fry, mgr.) Roller skating drawing well.

MASON CITY.—Wilson Theatre (T. J. Arthur, mgr.) The District Leader 21; pleased packed houses.

OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) In Marriage a Failure 29; good performance and business.

Orient Theatre (C. C. Scruble, mgr.) Business good with moving pictures and songs.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) In Marriage a Failure 29; fair business.

SIoux CITY.—New Grand Theatre (H. H. Tallman, mgr.) No Mother to Guide Her 26; fair business.

St. Joseph (J. M. Heffner, mgr.) Business good with moving pictures.

Waterloo.—The Waterloo Theatre (A. J. Busby, mgr.) At Yale 29; pleased fair house.

WINFIELD.—Opera House (G. G. Gary, mgr.) Human Hearts 29; business good.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) The Burgomaster 26; pleased good house.

Majestic Theatre (Jas. R. Kearney, mgr.) Griff Brothers, Art Adair, Mr. and Mrs. Jack Burch.

Elite Theatre (D. M. Lederman, mgr.) Business good with new motion pictures and illustrated songs.

Music Hall (Chas. Steinberg, mgr.) Roller skating attracting good business.

Anditorium. Mid-Winter Exposition; record-breaking attendance.

INDEPENDENCE.—Beldorf Theatre (W. Rex Bell, mgr.) Max Bendix, violinist, 29; good house.

kee Doodle Boy 2; fair patronage. The Show Girl 4; Grace Cameron 9; We Are King 14; The Man of the Hour 20; The Lunatic and the Lady 24.

The Anditorium (Logwood & Myers, mgrs.) Business excellent with roller skating. Masque Carnival 14.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) Slave for a Day 1; good returns.

Lyric Theatre (C. L. Carroll, mgr.) The Mascagni, Arthur Browning, Francis Canler and Co., Mr. and Mrs. Guy Bartlett, Marie Herdlicka, T. C. Heltzel, Cummings, Thornton and Co.

Wonderland (F. H. Hall, mgr.) Continues to please good crowds with moving pictures and songs.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) Murray and Mack 26; pleased good attendance.

STERLING.—Morris Theatre (G. A. Morris, mgr.) Thorns and Orange Blossoms Feb. 1; Blind Boone 6; Irma Opera Co. 7; Uncle Josh Perkins 13; Yankee Doodle Boy 15; Queen of Chance 24.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The College Widow 27; good performance and patronage.

LOUISVILLE.—Macaulay's Theatre (John T. Macanley, mgr.) The Road to Yesterday 3-5; Hortense Neilson 6-8; Mrs. Leslie Carter 10-12; Marie Cahill 13-15.

MAINE.—Empire Theatre (Julius Cahn, mgr.) Elmer Stock Co. 27-Feb. 1; fair business.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Elmer Stock Co. 27-Feb. 1; fair business.

LOUISVILLE.—Macaulay's Theatre (John T. Macanley, mgr.) The Road to Yesterday 3-5; Hortense Neilson 6-8; Mrs. Leslie Carter 10-12; Marie Cahill 13-15.

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GLASGOW.—Opera House. A Messenger Boy Feb. 7.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) In a Woman's Power 30; fair returns.

LOUISIANA.—Tulane Theatre (T. C. Campbell, mgr.) Ben-Hur week of 3; capacity business.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Ben-Hur week of 3; capacity business.

French Opera House (T. Brulattour, mgr.) Milane Grand Opera Co. In 11 Trovatore, La Boheme and Fedora 2-4; capacity business.

WINTER GARDEN.—Winter Garden Opera Co. In The Belle of New York week of 2; capacity business.

DAUPHINE.—Dauphine (J. W. Barry, mgr.) Barry-Burke Stock Co. In In Carolina week of 2; capacity business.

ATHENAEUM.—Athenaeum (Y. M. H. Assn, mgr.) Harold Bauer 16.

GREENWALD.—Greenwald (H. Greenwald, mgr.) Irwin's Big Show week of 22; excellent business.

ELYSIUM.—Mahara's Greater Minstrelia week of 2; big business.

JEANERETTE.—McGowan's Opera House (D. Davies, mgr.) W. B. Patton In The Slow Poke 24; good performance to fair returns.

LAFAYETTE.—Jefferson Theatre (Imp. Co., mgrs.) East Lynne 26; fair business.

MAINE.—Empire Theatre (Julius Cahn, mgr.) Elmer Stock Co. 27-Feb. 1; fair business.

LOUISVILLE.—Macaulay's Theatre (John T. Macanley, mgr.) The Road to Yesterday 3-5; Hortense Neilson 6-8; Mrs. Leslie Carter 10-12; Marie Cahill 13-15.

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LOUISVILLE.—Macaulay's Theatre (John T. Macanley, mgr.) The Road to Yesterday 3-5; Hortense Neilson 6-8; Mrs. Leslie Carter 10-12; Marie Cahill 13-15.

Holiday Street Theatre (Wm. F. Rife, mgr.) Sapho week of 3; The Singing Girl from Kii larney week of 10.

MONUMENTAL.—Monumental Theatre (Sam M. Dawson, mgr.) Yankee Doodle Girls week of 3; California Girls week of 10.

MASSACHUSETTS.—SPRINGFIELD.—Court Square Theatre (D. O. Gilmore, mgr.) Tom Jones 27; capacity business.

WORCESTER.—Worcester Theatre (J. F. Burke, mgr.) A Desperate Chance 3-5; good performance and business.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Rain Dears, Eddie Leonard and the Gordon Brothers, Charlotte Perry and Co.

JACKSON.—Athenaeum (H. J. Porter, mgr.) The Flower of the Ranch 29; good performance and business.

LINCOLN.—Oliver Theatre (Frank C. Zeb-rung, mgr.) Little Dollie Dimples 27; fair business.

THE LYRIC (H. M. Miller, mgr.) The Great Westin, Arcadia, Griff Brothers, Joe Carroll, Budd and Wayne, John J. Wilde and Lyricoscope week of 27; excellent bill to packed houses.

THE MAJESTIC (F. H. Bradstreet, mgr.) Fulton Stock Co. In Camille week of 27; splendid performance and business.

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MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Girl Question with Paul Nicholson 2-5; good performance and business. The Three of Us with Mabel Cameron 6-9; good returns. Henry Woodruff in Brown of Harvard 10-12; The Lion and the Mouse 13-15.
Grand Opera House (Theo. L. Hays, mgr.) The Gambler of the West week of 2; good patronage. Ralph Stuart in Strongheart week of 9.
Orpheum Theatre (Martin Beck, mgr.) Mlle. Zelle Delussan, Henry Lee, Snyder and Buckley, Ralph Johnstone, Massias O'Connor, Irma Sisters, Ida O'Day and others week of 2; splendid houses.
Majestic Theatre (D. Jack Bondy, mgr.) Bell and Washburn, The Rafts, Miss Bella Belmont, Harry Sefton, Misses Dolliver and Rogers, Mr. Louie LaValle, Alice Mortlock and Co. and others week of 3; good attendance.
Windsor Novelty Theatre (Arthur B. White, mgr.) Continuous vaudeville, Diamond and Willis, The Leavys, Little Martine, Daisy Brown, and others week of 3; good patronage.
Star Theatre (J. C. VanLoon, mgr.) The Gay Toradors week of 2; business good. Twentieth Century Girls week of 9.
Unique Theatre (J. T. Mahoney, mgr.) Excellent business with moving pictures and illustrated songs.
Lyric and Crystal Theatres drawing well with moving pictures and songs.
Auditorium, St. Paul Symphony Orchestra, N. B. Emanuel, conductor; popular concerts every Sunday afternoon at 3:30; good attendance. Shriner's Rhoda Royal Circus and Oklahoma Bill's Wild West and Congress of Rough Riders week of 10-15.
Selby Roller Rink (Henry Kennedy, mgr.) Roller skating very popular; excellent patronage.
H. P. WINTERHALTER.
MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Three of Us 2-5; The Girl Question 6-8; The Lion and the Mouse 9-12; Brown of Harvard 13-15.
Bijou Opera House (Theo. L. Hays, mgr.) Superba week of 2-8; The Gambler of the West week of 9-15.
Lyceum Theatre (F. C. Priest, mgr.) Lyceum Players in Farbon the Cricket week of 2-8; Hazel Kirke week of 9-15.
Armory, Rhoda Royal Circus and Oklahoma Bill's Wild West and Congress of Rough Riders 17-22.
Orpheum Theatre (G. E. Raymond, mgr.) Advanced vaudeville with bill headed by Edwin Stevens and Tina Marshall, Daisy Harcourt and others week of 2-8.
Unique Theatre (John Elliott, mgr.) Refined vaudeville with bill headed by Richard Buhler and Co., The Two Roses and others week of 3-9.
Dewey Theatre (Ardell Miller, mgr.) Brigadier Burlesones week of 2-8.
Gem Family Theatre (A. J. Kavanaugh, mgr.) Continuous vaudeville, illustrated songs and motion pictures.
Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and moving pictures.
RODOLPH STE. FLEURE.
MANKATO.—Mankato (C. H. Grebbel, mgr.) The Dream City 3; pleased good business. The Lion and the Mouse 8; The Girl Question 10; The Jeffersons in The Rivals 11; Imperial Scotch Concert Co. 12.
OWATONNA.—Metropolitan Opera House (C. Servains, mgr.) A Little Prospector 24; fair business. The Lion and the Mouse Feb. 7.
Star Theatre (Cardiff & Vance, mgrs.) Business continues good with moving pictures and illustrated songs.
ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Joseph Santley in Billy the Kid 28; pleased good house. Mabel McCall in The Girl Over There 20; pleased large audience. Frank E. Long Stock Company week of Feb. 3.
ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Dream City 2; pleased S. R. O. business. Knobs of Tennessee 9.
Fifth Avenue Theatre (C. W. Sanders, mgr.) Drows good business week of 20.
STILLWATER.—Auditorium (H. C. Robertson, mgr.) Kellogg, lecturer, 28; Vaudeville 29. Feb. 1: fair business. Dream City 4; Daniels Repertory Co. week of 10.
Crystal Theatre (Johnson & Storer, mgrs.) Business fair with vaudeville and moving pictures.
Army Roller Rink. Roller skating continues to draw large crowds.
MISSISSIPPI.
MERIDIAN.—Grand Opera House (W. E. Jones, mgr.) Al Wagon in Metz in the Alps 4. Theatre Palais (F. N. Johnson & Co., mgrs.) Week of 3, capacity business. Johnston and Karp, Chris Christopher, Parkerson and Drew, The Great Kallahs, Frank Minor, Menkomellier and Hannon, Al Leon Bartlett and Prof. A. E. Saylor's Little Circus week of 10.
VICKSBURG.—Walnut Street Theatre (H. Mayer, mgr.) Adelaide Thurston, matinee and night, 20; business good. Mary Manning in glorious Beisy 30; excellent show and business. Lottie James Feb. 4; Al Wilson 6; Creston Clarke 7.
The Idlehour (B. Mulligan, mgr.) Business good with vaudeville and moving pictures.
The Majestic (Jack Amick, mgr.) Up-to-date vaudeville at popular prices playing to crowded houses.
Dreamland (H. Beyre, mgr.) Vaudeville to good returns.
WINONA.—Opera House (S. B. Cowan, mgr.) The Frank Dudley Stock Company 3-5; good performance to capacity business.
MISSOURI.
ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Anna Ilied in The Parisian Model to immense business and pleasing. Road to Yesterday next.
Century Theatre (Chas. Cavanaugh, mgr.) Blanche Walsh in The Kreutzer Sonata is doing nicely and pleasing. The Time, the Place and the Girl next.
Garrick Theatre (Jacob Oppenheimer, mgr.) The Italian Grand Opera Co. began Monday, and are doing well and pleasing immensely.
Grand Opera House (Jno. Fleming, mgr.) Cole and Johnson in The Shoe-Fly Regiment to good business and pleasing. Land of Nod next.
Columbia Theatre (Lew Sharp, mgr.) This week's bill includes Nance O'Neil and Chas. Watson, Hutchins and Edwards, Galetta's Monkeys, Carlin and Otto, Four Fords, Elizabeth Murray, Grant and Hoag, Milouquette Kokin and Kinodrome; business good.
Imperial Theatre (D. E. Russell, mgr.) Under Southern Skies to big business and pleasing. Conflict and the Girl next.
Havlin's Theatre (Wm. Garon, mgr.) Jas. J. Corbett in The Burglar and the Lady to good business. The Cowboy and the Squaw next.
Standard Theatre (Leo Reichenbach, mgr.) The Avenue Girls Co. to good business and pleasing. The Girl in Gold is a novel hit. Sam Devere's Own Co. next.
Gaiety Theatre (O. T. Crawford, mgr.) The Night Owl Burlesquers to good business. Chas. Robinson and a strong olio are pleasing immensely. Behman's Show next.
Globe Theatre (H. E. Rice, mgr.) Wood's Alabama Minstrels are doing a big business. In the olio are Mrs. Zalle Bennett, White and White, H. Henry Hunt, W. G. Boswick, Jas. Greene and others. It is the best show of the Globe's season.
WILL J. FARLEY.
KANSAS CITY.—Willie Wood Theatre (Woodward & Burgess, mgrs.) Richard Carle in The Spring Chickens 3-5; excellent performance and business. Mary Shaw 6-8; Philharmonic Orchestra 9; Blanche Walsh 10-12; The Girl Question 13-15.
Shubert Theatre (C. J. Flaven, mgr.) Barker Stock Co. in The Amazons second week Feb. 3 and week; Galois week of 10.
Orpheum Theatre (Martin Beck, mgr.) Excellent bill week of 2, including Viola Gillette and George Macfarlane in A Little Musical Nonsense; Frederick Brothers and Burns, musical comedy act; Maude Hall Mary and Co. in Magpie and the Jay, Carbery Twin Brothers, clog dancing; Ray L. Royce, monologue; The Three Meers, wire artists; Beth Stone, toe dancer, and The Georgettys, acrobats.
Grand Theatre (Hudson & Judah, mgrs.) Geo. Primrose's Minstrels week of 3; business good. The College Widow week of 10.
Auditorium Theatre (Woodward & Burgess, mgrs.) The Spellers week of 2; excellent performance. Tilly Olson week of 9.
Gills Theatre (E. S. Brigham, mgr.) Human Hearts week of 2; capacity business. Edna the Pretty Typewriter week of 9.
Century Theatre (Jov. B. Donegan, mgr.) Sam Devere's Co. week of 2; good sparkling show. Pat White's Gaiety Girls week of 9.
Majestic Theatre (Clint Wilson, mgr.) The Behman Show week of 3; catchy interesting burlesque. Al Reeves' Beauty Show week of 10.
WM. W. SHELLEY.
JOPLIN.—Club Theatre (L. F. Ballard, mgr.) Melton's Stock Co. 27 and week; business fair. Two Merry Tramps Feb. 2; fair house. The Red Mill 4; The College Widow 5; The Show Girl 6; Human Hearts 9; The Italian Grand Opera Co. 11.
Shubert (Art Cox, mgr.) Louis Morrison's Faust 2; fair returns. Rip Van Winkle with Charles Herbert Colson 8-9.
Wasson's Theatre (Oscar Wasson, mgr.) The Kenney Family, Joe D. Carroll, Mr. and Mrs. Brown Connolly, Nellie Revell, Budd and Wynne, Anna Beckman and the Kinodrome 2 and week; good attendance.
Lyric (Chas. E. Holdins, mgr.) Masquerade Sisters, Marvin T. Landrum, Harold Shaw and Co., C. N. Ruvane in illustrated songs and moving pictures week of 2; good houses.
KIRKSVILLE.—Harrington Theatre (Kathryn Harrington, mgr.) At Yale 1; excellent performance and business. The District Leader 11; Human Slave 17; canceled; The Show Girl 25; Grace Cameron 28.
ST. JOSEPH.—Crystal Theatre (Fred Cosman, mgr.) Wolff Brothers, Hardie Langdon, Morton Jewell Troupe, Wm. Davis, Harry Webb and moving pictures week of 2; good bill and business.
Lyric Theatre (J. N. Renfrow, mgr.) Rentrow Stock Company in Way Out West week of 2; good bill and business. Lord Baltimore week of 9.
Lyceum Theatre (C. U. Phillee, mgr.) Black Patti Troubadours, 2-3, fair returns. Edna the Pretty Typewriter 4-5; good audience. Pat White's Gaiety Girls 6-8. Lottie Williams in My Tomboy Girl 9-12. The Brigadiers 13-15.
Tootle Theatre (C. U. Phillee, mgr.) Primrose Minstrels 1; pleased fair audience. Richard Carle 6. College Widow 8. Mary Shaw 10. Ezra Kendall 17.
MONTANA.
KALISPELL.—McIntosh Opera House (W. J. Rennie, mgr.) The Pixies (Local) 10-11.
Theatrorium (W. F. Zimmerman, mgr.) Moving pictures and Edith Young in illustrated songs to good business.
Arcade Theatre (C. W. Lewis, mgr.) Vaudeville to capacity business.
NEBRASKA.
NEBRASKA CITY.—Overland Theatre (Chas. Hoff, mgr.) Hortense Nelson in A Doll's House 28; splendid performance and business. The Land of Nod Feb. 4.
Emporium Theatre. Business good.
NORFOLK.—Auditorium (E. F. Inse, mgr.) The Moonshiner's Daughter 28; fair business. The Wizard of Wall Street 31; pleased large houses. Spedden-Paige Stock Co. 3-8; The Cow-Puncher 11; Y. M. C. A. Convention 13-16; Don't Tell My Wife 15.
TEKAMAH.—Shafter's Theatre (E. W. Shafter, mgr.) At Valley Forge 4; good returns. Wizard of Wall Street 21; excellent performance and business. Goldie Stock Co. 23-25; good attendance. The Hidden Hand 28; good business.
YORK.—York Opera House (W. D. Fisher, mgr.) The Cow-Puncher 31; good performance to fair business. Monte Cristo Feb. 6; Lecture Course 27.
NEW HAMPSHIRE.
MANCHESTER.—Park Theatre (John Stiles, mgr.) House Stock Company week of Feb. 3. Nickel (Manuel Lnergen, mgr.) Songs and moving pictures to good returns.
Mechanical Hall (D. A. Gallagher, mgr.) Business good with songs and moving pictures.
NEW JERSEY.
JERSEY CITY.—Keith & Proctor's Theatre (W. H. Walsh, mgr.) Taylor Grantville Co., Rooney Sisters, American Comedy Four, Bradley-Martin Co., Maddox and Melvin, Chester B. Johnson, Mr. and Mrs. Robyns and Kinetograph week of 3-8; capacity business.
Majestic (Frank E. Henderson, mgr.) Strongheart week of 3-8; good returns. Mrs. Wiggs of the Cabbage Patch 10-15; The County Fair 17-22.
Academy of Music (Frank E. Henderson, mgr.) Partied on Her Bridal Tour week of 3-8; good patronage. Cowboy Girl 10-15.
Bon Ton (Thos. W. Dinkins, mgr.) New Century Girls 3-8; good returns. The Rollickers 10-15; Edmund Hays with The Jolly Girls 17-22.
NEWARK.—Newark Theatre (Geo. W. Robbins, mgr.) The Man of the Hour week of 10. F. F. Proctor's Family Theatre (R. C. Stewart, mgr.) High-class vaudeville week of 10.
Empire Theatre (Harry S. Hyams, mgr.) The Lady Birds week of 10.
Blaney's Theatre (W. H. Alles, mgr.) Young Buffalo, King of the Wild West, week of 10.
Columbia Theatre (George Jacobs, mgr.) Our Friend Fritz week of 10.
Waldmann's Opera House (Lee Ottolenqui, mgr.) The Girl from Happyland week of 10.
TRENTON.—Taylor Opera House (Montgomery Moses, mgr.) The Stranger 31; pleased good business. Sam Bernard Feb. 1; canceled. Schumann-Holnk 3; splendid audience. Eddie Foy in The Orchard 4; good performance to capacity business. Al. G. Field's Minstrels 5; Hattie Williams 7; Olga Nethersole 8; Local 12-13.
State Street Theatre (F. B. Shalters, mgr.) The Cherry Blossoms 30-Feb. 1; pleased packed houses. Russell Brothers in A Hired Girl's Millions 3-5; pleased good business. The Candy Kid 6-8; Amateur vaudeville 10; Too Proud to Beg 11-12; Daniel Sully 13; The Card King of the Coast 14-15.
Trent Theatre (Montgomery Moses, mgr.) Electrical Crickets, Reggs and Florence, Nettie Vesta, The Colonial Four, Eldridge, McNish and Pentold, Kitamura Japa and Trentograph week of 3. The Planophonds, Jack Wilcox and Co., Will Pantzer Troupe, Daisy Dumont, Deery and Francis, Franklin and Keene, and Charles and Ella King week of 10.
NEW YORK.
NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.
Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.
Astor Theatre (Wagenhals & Kemper, mgrs.) Viola Allen in Irene Weyerley.
Belasco Theatre (David Belasco, mgr.) The Warrens of Virginia.
Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova in The Comet closes 5; Henry Ludlow opens 17.
Broadway Theatre (Litt & Dingwall, mgrs.) A Waltz Dream.
Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top of the World.
Criterion Theatre (Charles Frohman, mgr.) Miss Hook of Holland.
Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Olga Nethersole in repertoire.
Empire Theatre (Charles Frohman, mgr.) Mamie Adams in The Jesters.
Garrick Theatre (Charles Frohman, mgr.) Fifty Miles from Boston.
Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.
Garden Theatre (Henry W. Savage, mgr.) Mrs. Patrick Campbell in Electra and The Flower of Yamato opened 11.
Herald Square Theatre (Geo. W. Sarnia, mgr.) Lew Fields in The Girl Behind the Counter.
Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Her Sister closes 16; Otis Skinner in The Honor of the Family opens 17.
Knickerbocker Theatre (Al Hayman & Co., mgrs.) Victor Moore in The Talk of New York.
Liberty Theatre (Klaw & Erlanger, mgrs.) Mabel Talliaferro in Polly of the Circus.
Lyceum Theatre (Dan'l Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.
Madison Square Theatre (Walter N. Lawrence, mgr.) This house was dark during the week of the 3d, but opened on the 10th with Katherine Gray in The Worth of a Woman.
Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mr. Sothern in Lord Dunsire closes 15; opens in The Fool Hath Said, There is No God on 17.
Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Williams and Walker in Bandanna Land.
New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.
New Circle Theatre (M. M. Theise, mgr.) Kolb and Dill in Lonesome Town.
New York Theatre (Klaw & Erlanger, mgrs.) The Soul Kiss.
Savoy Theatre (Frank McKee, mgr.) Twenty Days in the Shade.
Stuyvesant Theatre (David Belasco, mgr.) David Warfield in The Grand Army Man.
Wallack's Theatre (Mrs. Theo. Moses, mgr.) A Knight for a Day.
Weber's Theatre (J. Weber, mgr.) Joe Weber and Co. in a burlesque on The Merry Widow.
Deutsches Theatre (Dr. M. Baumfeld, mgr.) German stock.
Academy of Music (Gilmore & Tompkins, mgrs.) Blanche Bates in The Girl of the Golden West.
Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Curse of Drink closes 8; Panshandle Pete opened 10.
Grand Opera House (J. H. Springer, mgr.) The Gay White Way closes 8; Francis Wilson opened 10.
Hippodrome (Shubert & Anderson, mgrs.) The Battle of Fort Arthur, The Four Seasons and numerous arena features.
Metropola Theatre (Hurtig & Seamon, mgrs.) Young Buffalo, King of the Wild West, closes 8.
Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Earl of Pawtucket closes 8; The Prodigal Daughter opened 10.
Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Spooner Stock Co.; Countess Du Barry closes 8; The World Against Her opened 10.
Star Theatre (Wm. T. Keogh, mgr.) Bunco in Arizona closes 8; Deadwood Dick opened 10.
Thalia Theatre (Sullivan & Woods, mgrs.) The Phantom Detective closes 8; The Outlaw's Christmas opened 10.
West End Theatre (J. K. Cookson, mgr.) Thos. E. Shea in repertoire closes 8; The Bad Boy and the Teddy Bears opened 10.
Yorkville Theatre (Hurtig & Seamon, mgrs.) Tony, the Bootblack, closes 8.
American Theatre (J. M. Ward, mgr.) A Millionaire's Revenge closes 8; In Old Kentucky opened 10.
Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.
Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.
Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
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Tony Pastor's Theatre (H. S. Sanderwa, mgr.) Continuous vaudeville.
Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.
Dewey Theatre (Sullivan & Kraus, mgrs.) Williams' Imperials closes 8; Oriental Cowboy Corner Girls opened 10.
Gotham Theatre (Sam Kraus, mgr.) Empire Burlesquers closes 8; Miss New York, Jr., opened 10.
Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) The Mardi-Gras Beauties closes 8; Rice and Barton's Big Gaiety Co. opened 10.
London Theatre (Jas. H. Curtin, mgr.) The Jolly Grass Widows closes 8; The Jolly Girls opened 10.
Miner's Bowery Theatre (E. D. Miner, mgr.) The Rollickers closes 8; Fay Foster Co. opened 10.
Atlantic Garden (W. Kramer's Sons, mgr.) Vaudeville.
(Continued on page 34.)

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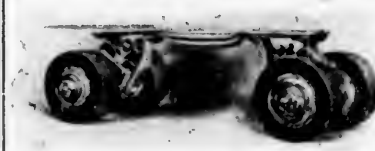
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CINCINNATI RACES.

Allie Moore proved his title to the championship of the world at one mile at the New Rink, Cincinnati, O., on Saturday night, February 8, by winning the final in the one-mile tournament race, and incidentally skating the fastest mile ever made on a 10 1/2-lap track. Moore made the mile in 2:49-4/5. The track measures a full mile, having been surveyed by the city engineer of Cincinnati, so the record is official. "Pony" Joe Altman, of Cincinnati, was within three feet of Moore when the latter finished, a position which he had kept all through the race, crowding Moore continually. A good third was Chas. Williams, of Boston, Mass., who finished a few feet behind Altman. In the stretch was Jack Fotch, Canton, O., and Jack Woodward, of Pittsburg, the latter having fallen and lost nearly half a lap. The pace was so terrific, however, that he could not make it up.

The race was one of the most exciting ever skated, the proximity of the Cincinnati lad to the champ inciting the crowd to wild shouts of encouragement in the hope of seeing their favorite pass the leader. The track was acknowledged by all the racers to be the fastest upon which they had ever skated. All the men left with nothing but praise for the management and the manner in which the races had been conducted under the supervision of Mr. Fred Nail. Neither had the management any cause to complain about the racers for every contest was as clean as a whistle, the men acting with absolute squareness and getting the same kind of treatment.

The preliminaries were won as follows: Joe Altman, Monday night; Chas. Williams, Tuesday night, after a dead heat with Joe. Munch, of St. Paul; Jack Fotch, Wednesday; Allie Moore, Thursday; and Jack Woodward, Friday. Financially, the races were a stupendous success.

SKATING RINK NOTES.

Mr. Samuel Kingston, manager of the Anna Held Company, gave a dinner in honor of Mrs. Earle Reynolds, who formerly was Miss Nellie Donegan, at the Southern Hotel, St. Louis, last Wednesday night. Among those present was Mrs. Samuel Kingston, Miss Anna Held, Miss Edith Decker, Miss Mabelle Baker, Mr. Stanton Heck and Mrs. Heck, Mr. Earle Reynolds, Messrs. Moe and Goodrich, Mr. and Mrs. John H. Callow and Mr. Otis Harlan. Shortly after the guests had assembled in the big dining-room of the Southern, Miss Held presented Mrs. Reynolds with a beautiful diamond pin, as a token of her appreciation of the clever work in the big skating scene in The Parisian Model.

C. M. Simmons, vice-president and secretary of the Rainbow Amusement Company, makers of Rainbow Roller Skates, Chicago, spent last week in New York. He says business has been good at every point and believes roller skating is staple and here to stay. Mr. Simmons says that all Eastern rinks are using fibre wheels and consequently the floors are clean and the sanitary conditions perfect.

The rube skater, Komic Karndine, is making quite a hit throughout the Pennsylvania and Ohio rinks. His work at the Washington (Ohio) Rink, last week, drew large crowds nightly to see this comedian perform his many awkward, bumpy-bump falls. Rink managers are booking this act for return engagements every place. It is somewhat different from other skating acts and is a decided novelty.

After a very successful four months' tour through Oregon, Colorado, Washington, Idaho and California, The Lawler Children, David and Lillian, have returned to their homes. They were the attraction at the Coliseum Skating Rink, New Orleans, La., week of February 3, where they scored a decided hit.

REVIVAL OF ROLLER SKATING

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After the Mardi Gras Carnival at New Orleans they will play return dates in the west.

Mr. Charles G. Taylor, from Princeton, Ind., who controls a number of rinks and also the famous skating pony, Baby Ruth, paid a visit to Secretary Reynolds of the Skating Association, who was playing at the Olympic Theatre, St. Louis, last week. Mr. Taylor is one of the foremost rink promoters and managers in the country, and has made a great success in this particular line.

Word has been received from Mr. John Lawler, the father of the Lawler children, that his act has been forced to cancel a number of engagements in the West and return to their home in New Orleans on account of the serious illness of their mother. The Lawler children have been playing the Northwest district and have been a great success every place they have showed.

Harry Simmons, the great stilt and comedy skater, was the attraction at the Flag-erstown (Md.) Rink, last week. It is useless to say anything about this act, as Mr. Simmons has been doing nothing but playing return engagements in Pennsylvania and the Central States for the past year and a half, which proves that he gives a mighty good show and is a big drawing card.

Prof. Charles Franks and Baby Lillian packed the Hippodrome at Lexington, Ky., last week and have been booked for return engagements in the near future. Baby Lillian is an absolute sensation every place she plays, and her many clever stunts while doing double skating with her father is admired and appreciated by every admirer of the art of skating.

Miss Bertha Doud Mack, who was formerly with the Anna Held Company, as premier skating girl, resigned from the Anna Held Company some time ago and will tour the rinks throughout the United States and Canada. Miss Mack is one of the most finished skaters in the business and will be a great drawing card every place she appears.

The Little ElReys, the juvenile skaters, who have been playing engagements throughout Minnesota and Wisconsin, have returned to the Pennsylvania District where they have a number of weeks booked. They will in all probability play one or two weeks for Manager John Bell, of the Exposition Rink, Pittsburg, in March.

Mr. Samuel Odgen has resigned as manager of the Auditorium Skating Rink at Washington, Ind., to accept a similar position at New Albany, Ind. Mr. Odgen introduced a number of unique skating parties during his stay in Washington, which pleased the skaters and also made the manager popular with the public.

Tuno Wagner, the boy wonder, played a return engagement at Bradford Bros.' Rink, Glasgow, Ky., January 27-28, drawing excellent business. On the evening of the 27th he defeated Fred Heespan, of Bowling Green, Ky., one of the best-known and fastest skaters in the state, in a one-mile race.

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GRAND THEATRE
JONESBORO, ARK.

H. A. Simmons, the well-known skatorial artist, writes that while filling an engagement at Phillipsburg, Pa., recently, the manager of the rink chartered a special train, running excursions to his rink from the smaller towns along the railroad, and the innovation resulted in crowded houses every night.

The clever musical skating act, The Taylor Twin Slaters, have a number of weeks booked in Illinois and Missouri. They will endeavor to show the people of the latter state a few points in the art of double skating. They were the attraction at the skating rink at Centraira, Ill., last week.

Newburg Rink has booked most all of the professional skaters this season and now Manager Edwards has the great Electric Emerson performing many skating stunts while he is booked with hundreds of small lights. His engagement at this rink was a big success, his act being an entire novelty from start to finish.

The clever little cake walking skater, Miss Jessie Darling, played a successful engagement at the Taylorville (Ill.) Rink, last week. Miss Darling was quite a sensation in this wide-awake little city, which appreciated her clever performance by unlimited applause, nightly.

Chas. G. Kilpatrick, the famous one-legged skater and cyclist, has been appearing at the larger rinks throughout Western Canada, with phenomenal success. He was recently called to the bedside of his mother at Chicago, who has been suffering from a severe attack of la grippe.

Master Tuno Wagner, the little skating wonder, has just concluded a very successful engagement at the Knob City Rink, Russellville, Ky. Mr. Morgan was so well pleased with this little performer's marvelous feats that he immediately engaged him for a return date.

The Racing Girl, Miss Adelaide DeVorak, purchased some twenty New York Telegraphs last Sunday. Why? The pictorial supplement presented a very fine picture of the artist in racing costume. Miss DeVorak, as usual, was a great hit at Somerset, Pa., last week.

The Coliseum Skating Rink at New Orleans, La., with its excellent vaudeville bill and musical program, continues to attract large crowds. The Lawler Children, David and Lillian, expert skatorial artists, were the attraction at that rink week of February 3.

Tyler and Burton, The Matinee Girl and the Professor, have made Cincinnati their headquarters and will be booked by Mr. Britt, who is connected with the National League Ball Club, and who is well known in amusement circles throughout that district.

The Sterling Brothers have added an innovation to their already clever act, which they call The Electric Whirl. This team of young juvenile boy skaters have been well booked throughout Kentucky and Virginia.

Wastell and White, Louis and Louise, the well-known skatorial artists, appeared at Bradford Bros.' Rink, Glasgow, Ky., January 30-31 and February 1, pleasing excellent business.

Word has been received that Miss Edie Pruitt, who played many successful engagements last season in the rinks, is about to make a tour of the principal rinks throughout the West.

H. A. Simmons, the well-known trick and fancy skater, will play Hot Springs, Ark., week of February 10, prior to coming North.

The little juggler and skater, Master Tuno Wagner, was the headliner at Bowling Green last week, and played to big business.

Playhouses

Harrisburg, Pa., is successfully proving itself an amusement loving city by the big audiences that greeted the inaugural bill at the Orpheum Theatre, devoted to Keith & Proctor vaudeville. This theatre, formerly known as the Lyceum, reopened week of February 3 under the management of Wilmer and Vincent, with C. Floyd Hopkins as resident manager. It being one of a circuit of theatres embracing Utica, N. Y.; Reading, Pa.; Allentown, Easton, Allentown, Norfolk, and Richmond, Va. The opening bill included Miss Rose Coghlan in a playlet, entitled The Ace of Trumps; Dixie, the juggling juggler; Johnny Jones, the little boy; W. J. Montgomery and Florence Moore; Welsh, Francis and Company in a delightful comedy, entitled The Flip Mr. Flop; Staffin's performing monkeys, and the Sheek Brothers, high class athletic entertainers.

A deal was consummated recently which will result in the erection of a modern ground floor theatre in Sullivan, Ind. The promoters are Julius Hatry, Frank Nicholas, Dillon Boutt and Walter Boutt, all local business men. The new theatre will be a brick and concrete structure conforming with the state building laws and as near fire-proof as possible. The house will be known as the Colonnade

and will have a seating capacity of about 1,000. The stage will be fifty feet wide, thirty feet deep and with a height of twenty-three feet. While the building will be equipped with most conveniences for the comfort and safety of both the public and the performer. The new theatre will fill a long-felt want of the amusement public of Sullivan, and no doubt will receive the hearty support of the appreciative public.

It is now positively asserted that Dubuque, Iowa, is to have another playhouse at the opening of the season of 1908-1909 and that it will be located in the Cooper Building. According to the plans of the capitalists backing the venture, the house will seat 2,500 and the expense of remodeling the building will reach \$15,000 or \$20,000. Mr. Jake Rosenthal, manager of the Bijou Theatre, has verified these

The New Princess Theatre at Youngstown, O., opened its doors to the amusement public on February 3. The house has a seating capacity of 500, and is under the management of Mr. Chas. S. Kubu, formerly of Cleveland. The policy of the house will be vaudeville, the acts being booked by Gus Sun. Girl artists will be employed and the prospects for a successful career of the house are very bright.

George H. Harris, proprietor and manager of the Star Theatre, Harrisburg, Ill., writes that business continues up to the usual standard. The Three Vans in a comedy sketch, Miss Clyde Barkley in songs and dances, and Baby Maxine in her own original specialty, are the headliners of an excellent bill which will appear at that house week of February 10.

ALLIE MOORE,



Winner of the medal in the one-wheeled racing tournament held at the New Rink, Cincinnati, last week. Also winner of World's Championship at Pittsburg, Pa., recently.

facts, and announces that he intends to accept one of the many proffers of new theatres for vaudeville. He states that the building which he is at present using for vaudeville, and which he has handled for four years, has one more year to run before the expiration of the lease, and when the new house is completed both will be used, perhaps one for stock and the other for vaudeville.

The Royal Alexandra Players terminated a splendid and highly successful season at the Royal Alexandra Theatre, Toronto, Canada, January 1. Miss Ida Conquest, the celebrated artist was engaged as leading lady for the last three weeks of the season and scored strongly. Bertha Kallch appeared at this beautiful house week of February 3, her engagement being followed by a stock company composed of well known performers, who will appear at this theatre for a term of some weeks. Blanche Bates, Mrs. Flske and other noteworthy attractions will also be seen at this beautiful temple of Thespis before the close of the season. Manager Solman is to be congratulated for his splendid success in catering to the wants of a large and refined clientele of amusement lovers.

Of especial interest to the theatrical world is the announcement of the engagement of Mr. Fred M. Chesebro, the popular treasurer of the Lyceum Theatre, Minneapolis, Minn., to Miss Alice Worden, of the profession. Mr. Chesebro has been associated with the Lyceum for some time past and has many friends in the Twin Cities. Miss Worden is also a universal favorite and the best wishes of the profession in general is extended them.

Never before, in the history of the advertising curtain business, have such broad lines been adopted by any concern in the pursuit of business as The American Curtain Co., 1402 Broadway, New York. This enterprising corporation is to be commended on the bold stand it is taking in introducing a policy which will effect over two thousand theatres through out the United States and Canada.

Mr. Arthur Jack has purchased the half interest of Mr. J. Steeves in the Majestic Theatre, Lexington, Ky., and is now the sole owner of that popular playhouse. The theatre is to be enlarged and improved under the new management.

What might have proven a serious panic with possible loss of life, was averted by the action of Manager Frank Raleigh, of the Grand Opera House, Bloomington, Ill., at the matinee performance on January 25. Over five hundred women and children were witnessing the performance of the Winninger Brothers' Company, when Mr. Raleigh was notified that the theatre was on fire. He immediately sent word to Mr. Frank Winninger to continue with the performance, and then called Mayor Holland and Chief of Police Porter to his assistance, who detailed officers to each of the exits and gave orders to admit no one or let anyone leave the theatre. A still alarm was sent in and before the audience was aware that there had been a fire, the blaze was extinguished.

The employees of the Davidson Theatre, Fort Scott, Kansas, were tendered with the sixteenth annual banquet by Manager C. Erlich on January 28. The supper was typical of the good fellowship that at all times exists between Mr. Erlich and his employees, some of those present having been with him for sixteen years. After the feast the thirty guests adjourned for a smoker and talked over old reminiscences. The affair came to a close at midnight, after drinking to the health of Manager Erlich and wishing him success in an attempt to secure a new ground-floor theatre for Fort Scott in the near future. Treasurer C. Cliff Crain acted as toastmaster in his inimitable manner.

Topeka (Kansas) last week had one of the greatest weeks for entertainment of its history. Of a population of some 50,000 people, every man, woman and child was entertained during the week with the small exception of some 6,800. The Mid-winter Exposition accommodated 18,252 persons during the week, not including the passes, while the Grand old tremendous business, The New Novelty played to close to 8,000, while the Olympic figures aggregated an attendance of 5,000 persons. All the moving picture theatres enjoyed capacity business during the week and every house in the city, without a single exception, reported one of the most successful weeks in its history.

Capacity houses have been the rule since the presentation of the inaugural bill at

the Bijou Theatre, Kankakee, Ill. This cozy little theatre, which is under the management of Mrs. J. Seybert, furnished a program last week which struck the popular fancy for high class vaudeville and the satisfaction given was splendidly demonstrated by the packed houses at every performance. The bill included Laura Howe and her Three Dresden Dolls; The Great Valmour, musical mimic; Don and May Gordon Trio, comedy act; Miss Hattier Cryler, in illustrated songs and moving pictures.

The New Majestic Theatre at Harrisburg, Pa., built by Reia and Appel at a cost of \$130,000, and pronounced by Judges to be one of the most perfect amusement buildings, was opened on February 3. Eddie Foy and his accomplished and capable company presented the inaugural attraction, The Orchild, in a way that gained for them loud and continued applause. Present at the opening were both owners, Manager Frank, Architect Johnson, who planned the building, Contractor Harris, Senator Fox, Adjutant General Steward and other notables.

The Academy of Music, Newport News, Va., which has been used as a moving picture theatre for the past month, will now again play first-class road shows, according to Manager G. B. A. Booker. He has booked a number of first-class shows, including such successes as The Ham Tree, Little Johnny Jones, Virginia Harrod, Lew Docstader and others, and considering the position which Newport News occupies in the theatrical world, the public will, no doubt, turn out to this playhouse in large numbers.

The new opera house at Metropolis, Ill., known as McAtney's Music Hall, which has been undergoing extensive repairs, was opened for the season under the management of Leonard and Ferrell, two prominent and energetic local men. Such attractions as The Hill Stock Company, At Valley Forge, A Messenger Boy, Was She To Blame and In A Woman's Power were presented to large audiences, and no doubt, under the able management of Leonard and Ferrell, the house is destined to a long and successful career.

The Palace, the new vaudeville theatre at Columbus, Ind., under the management of Mr. C. B. Weir, opened its doors to the public February 3. The pretty little theatre was packed to the doors at each of the four performances and every performer on the all-star bill were warmly received. The program included Miss Grace E. Connelly, song and dancer, assisted by Lloyd E. Connelly, monologist; B. Percy Hugh, comedian; Lenore L. Connelly, cornet soloist, and Stanley A. Murray.

The Iowa City, Iowa, City Council held a "hurry up" meeting on January 31, and enacted an ordinance providing for the closing of all places of amusement failing to have the doors of their building awning outward; to install red lights; to provide fire escapes; and to station two firemen on each floor at every performance. The Colleen Theatre immediately made the required changes and is now considered one of the safe playhouses in Iowa.

The annual banquet given by Manager J. M. Kauffman, of the Pomeroy Opera House, Pomeroy, O., to the employees at his theatre, was held January 29 at Rouch's Cafe. Plates were set for twenty and at the conclusion of the feast, Col. Kauffman addressed the boys in a few well-chosen remarks. Mr. Kauffman makes an annual event of the kind at Gallipolis, O., and has inaugurated the same custom at Pomeroy, in an effort to establish pleasant relations between himself and his assistants.

The opening of the Burtis Opera House, Auburn, N. Y., as a vaudeville theatre of the first class, has proved successful right from the jump. It appears that Morris and Shea, who control the managerial end of the business, have struck it right. The opening night, January 13, hundreds were turned away and the business kept up that way all the week. It appears that another winner has been added to the Morris Circuit.

A new opera house will shortly be built at Corry, Pa., by a company formed by Geo. E. Verbeck, the enterprising owner of the Old City (Pa.) Opera House, with Samuel Steinfeld and E. T. Sweeney. The promoters contemplate equipping the playhouse with every known device for the safety and comfort of the patrons and performers, and no doubt, when completed, the house will be a source of pride and gratification to the public.

The Crystal Theatre Company, of Chicago, has leased the Nemian Opera House, in the Henningsen Block, Stillwater, Minn., for a term of two years. The house was reopened on January 25 under the new management, playing to capacity business. The policy will be advanced vaudeville, with moving pictures and illustrated songs. The staff of the house includes George G. Johnson, president, and Freddy Stores, manager.

Mr. E. E. Huston, manager of the Majestic Theatre, Wilmington, N. C., has decided to change the policy of the house from moving pictures to high-class vaudeville. The theatre is now closed undergoing extensive repairs, but will reopen shortly.

Plans for a new opera house, to be erected in Salt Lake City, Utah, are now under way. The proposed house will have a seating capacity of 1,200 and will cost \$30,000. It will be known as the Woodlawn Grand Opera House.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef. Addison & Livingston (Palmetto Beach): Tampa, Fla., Jan. 6, indef.

All & Pelsier (Impertal): Providence, R. I., 10-15; (Howard) Boston, Mass., 17-22. Allen Co., Searle & Violet (Polla): Worcester, Mass., 10-15; (Keith's) Portland, Me., 17-22.

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Bartelme, The (Bijou): Plqua, O., 10-15; (Broadway) Middletown 17-22. Burkes, Juggling (Majestic): Little Rock, Ark., 10-15; (Majestic) Ft. Worth, Tex., 17-22.

Connors & Aldert (Bijou): Duluth, Minn., 10-15; (Bijou) Superior, Wis., 17-22. Chandler, Ruth (Lyric): Alton, Ill., 10-15; (Royal) Vincennes, Ind., 17-22.

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Asia & Templeton: En route with Al. G. Field's Minstrel. See Minstrel Routes.
 Dillon, Joe.: En route with Joe Hordiz in Our Friend Frita. See Dramatic Routes.
 Doherty, Lillian (Moulin Rouge): Paris, France, Feb. 1-29.
 Donovan, P. G. (Thalia): San Francisco, Cal., indef.
 Dove, John: En route with the Buster Brown Eastern Co. See Musical Routes.
 Downey, Leslie T. (Dreamland): Racine, Wis., Oct. 4, indef.
 Dressler, Marie (Palace): London, Eng., Oct. 28-March 28.
 DeWitt, Burns & Torrance (Lyric): Dayton, O., 10-15; (Majestic) Chicago, Ill., 17-22.
 D'Arville Sisters (Star): Beaver Falls, Pa., 10-15; (Temple) Youngstown, O., 17-22.
 Davis, Mark & Lana (Gem): Monongahela, Pa., 10-15; (Star) New Castle 17-22.
 DeLons, Three: Scranton, Pa., 10-12; Pater-son, N. J., 13-15; Chester, Pa., 17-19; Tren-ton, N. J., 20-22.
 Dudley & Dudley (Olympic): South Bend, Ind., 10-15; Mansfield, O., 17-19; Mt. Vernon 20-22.
 Dunedin Troupe (Haymarket): Chicago, Ill., 10-15; (Orpheum) St. Paul, Minn., 17-22.
 Dierckx Bros. (Novelty): Vallejo, Cal., 10-15; (Novelty) Stockton 17-22.
 Dwyer, J. B. (Family): Pittston, Pa., 10-15; (Family) Lebanon 17-22.
 Deval, Olympia (Orpheum): Salt Lake City, Utah, 17-22.
 DeVole Trio (Proctor's 126th St.): New York City, 10-15; (Gotham) Brooklyn M. 22.
 Davis, Edwards (Arcade): Toledo, O., 10-15; (Shea's Buffalo) N. Y., 17-22.
 Davis & Leblanc (Empire): Anderson, Ind., 10-15; (Grand) Logansport 17-22.
 Daly & DeLorenzo (Novelty): Fresno, Cal., 10-15; Bakers-field 17-22.
 Deveau, Hubert (Majestic): Houston, Tex., 10-15.
 Deming, Joe (Gotham): Brooklyn N. Y., 10-15; (Orpheum) Boston, Mass., 17-22.
 Davenport, Grace (Majestic): Ashland, Ky., 10-15; (Majestic) Charleston, W. Va., 17-22.
 Delmore, The Misses (Alhambra): New York City, 10-15; (Orpheum) Reading, Pa., 17-22.
 Deane, Sydney & Co. (Orpheum): Los Angeles, Cal., 3-15; (Orpheum) El Paso, Tex., 16-22.
 Diamond & Smith (Novelty): Brooklyn, N. Y., 10-15.
 Daly, the Madman (Unique): Sheboygan, Wis., 10-15; (Bijou) Oshkosh 17-22.
 Dale, Violet (Orpheum): Oakland, Cal., 2-15; (Orpheum) San Francisco 17-22.
 Deming, Arthur (Majestic): Birmingham, Ala., 10-15; (Majestic) Little Rock, Ark., 17-22.
 Dancers, Four Dainty (Poll's): New Haven, Conn., 10-15; (Poll's) Hartford 17-22.
 Deacons, The (Broadway): Middletown, O., 10-15; (Hippodrome) Lexington, Ky., 17-22.
 Dreano, Josh (Bijou): Kalamazoo, Mich., 10-15; (Bijou) Battle Creek 17-22.
 Dunlap, Adeline & Co. (Poll's): Worcester, Mass., 10-15; (Proctor's) Newark, N. J., 17-22.
 DeLeon, Clement (Proctor's 58th St.): New York City, 10-15; (Proctor's) Troy 17-22.
 DeVelda & Zeldi (Empire): Newark, N. J., 10-15; (Miner's 8th Ave.) New York City, 17-22.
 Dahlman Cowboy Quartet (Bijou): Lansing, Mich., 10-15.
 Duncan, A. O. (Temple): Detroit, Mich., 10-15; (Cook's O. H.) Rochester, N. Y., 17-22.
 DeHaven Sextet, Rose (Keith's): Boston, Mass., 10-15; (Poll's) Worcester 17-22.
 Dona (Lyric): Columbus, O., 10-15.
 Barras Bros. (Maryland): Baltimore, Md., 10-15.
 Donovan & Arnold (Poll's): Worcester, Mass., 10-15.
 Dolan & Dillon: Wheeling, W. Va., 10-15.
 Doyle & Granger (Crystal Palace): Wilmington, Del., 10-15.
 DuBois, Great, & Co. (Orpheum): Canton, O., 10-15.
 Dankmar-Schiller Troupe (Orpheum): Boston, Mass., 10-15.
 Dillon, Will A. (Orpheum): Boston, Mass., 10-15.
 Drew, Mr. & Mrs. Sidney (Poll's): Springfield, Mass., 10-15.
 Dagwell, Aurie (Colonial): Lawrence, Mass., 10-15.
 Ellick, Will J. (Family): Pittsburg, Pa., indef.
 Elliott & Neff: En route with the Kalkreuthers. See Burlesque Routes.
 Hemeralda Sisters (Scala): Copenhagen, Den-mark, Feb. 1-28.
 Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
 Evans, Billy (Lyceum): Missoula, Mont., Jan. 8, indef.
 Ellsworth & Burt (Majestic): Houston, Tex., 10-15.
 Evans Trio (Empire): New Glasgow, N. S., Can., 10-15; (Empire) Westfield 17-22.
 Edmonds, Joe (Bijou): Superior, Wis., 10-15; (Unique) Minneapolis, Minn., 17-22.
 Emerson, Eddie, & Jerry Baldwin (Bennett's): Montreal, Can., 9-15; (Bennett's) Ottawa, Ont., 16-22.
 Earl & Wilson (Majestic): Sioux Falls, S. D., 10-15.
 Equille (Majestic): Sandusky, O., 10-15; (Bi-jou) Lorain 17-22.
 Edwards & Vaughn (Grand): Carnegie, Pa., 10-15; (Grand) Pittsfn 17-22.
 Elmore & Bartlett (Star): Homestead, Pa., 10-15; (Gem) Monongahela 17-22.
 Espe, Dutton & Espe (Keith's): Portland, Me., 10-15.
 Empire Comedy Four: Fresno, Cal., 10-15; Bakersfield 17-22.
 Evers, Geo. W. (Family): Lebanon, Pa., 10-15; (Family) Pittston 17-22.
 Earle, The Dancing, & Lillian M. Fisher (Mc-Kinnies): Salt Lake City, Utah, 9-15.
 Empire Show: Fresno, Cal., 10-15; Bakersfield 17-22.
 Bennett, Grace (Shea's): Buffalo, N. Y., 10-15; (Shea's) Toronto, Ont., 17-22.
 Earle, Mr. & Mrs. (Palace): Memphis, Tenn., 10-15.
 Emerald, Alice (Troadero): Chicago, Ill., 10-15.
 Evans, Boss (Crescent): Chattanooga, Tenn., 3-15.
 Eckhoff & Gordon (Bennett's): Hamilton, Ont., 10-15.

Engleton, Nan (Bijou): Streator, Ill., 10-15.
 Evans, Chas. E. (Orpheum): Minneapolis, Minn., 10-15.
 Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
 Fazzan Araba (Hippodrome): London, Eng., Jan. 20-Feb. 20; (Winter Garden) Berlin, Ger., March 1-31.
 Fields, Happy Fanny: London, Eng., Dec. 9-June 1.
 Fink, Henry, & P. J. Kane: En route with The Phantom Detective. See Dramatic Routes.
 Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes.
 Flatow & Dunn: En route with the Mildred & Bouclere Co. See Dramatic Routes.
 Flomen & Miller: En route with the Kentucky Helles. See Burlesque Routes.
 Flood Brothers (Ronacher's): Vienna, Aus-tria, Feb. 1-29.
 Flynn, Earl: En route with Al. G. Field's Min-strels. See Minstrel Routes.
 Fox & Hughes: En route with the Royal Chef. See Musical Routes.
 Francellus: En route with the Dainty Duchess Co. See Burlesque Routes.
 Franz, Oogswell & Franz: Touring Cuba, indef.
 Frevoll, Fred: En route with the Murray-Mack-ey Eastern Stock Co. See Dramatic Routes.
 Fullerton & Dersey (Scenic Family): North Tonawanda, N. Y., Jan. 6, indef.
 Ferguson, Dick & Barney (Majestic): Mont-gomery, Ala., 10-15; (Lyric) Mobile 17-22.
 Farrell-Taylor Trio (Temple): Detroit, Mich., 10-15; (Moore's) Rochester, N. Y., 17-22.
 Frederick Bros. & Burns (Majestic): Dea Moines, Ia., 10-15; (Orpheum) Omaha, Neb., 17-22.
 Fitzhugh, Lee & Onelda (Star): Monessen, Pa., 10-15; (Star) Homestead 17-22.
 Fell, Cleome Pearl (Majestic): Birmingham, Ala., 10-15; (Majestic) Little Rock, Ark., 17-22.
 Friedlander Bros. (Bijou): Kankakee, Ill., 10-15; (Dwelling's) Logansport, Ind., 17-22.
 Foo, Lee Tung (Shubert's): Utica, N. Y., 10-15.
 Fougere, Eugene (Orpheum): San Francisco, Cal., 3-15; (Orpheum) Chicago, Ill., 17-22.
 Pentelle & Carr (G. O. H.): Pittsburg, Pa., 10-15; (Bennett's) Hamilton, Ont., 17-22.
 Felix & Calre (Keith's): Providence, R. I., 10-15; (Alhambra) New York City, 17-22.
 Fay Sisters (Bijou): Manistee, Mich., 10-15; (Dreamland) Traverse City 17-22.
 Fox, Della (Majestic): Des Moines, Ia., 10-15; (Orpheum) Denver, Col., 17-22.
 Fernandez-May Duo (Sodini's): Moline, Ill., 10-15.
 Florida, Nellie (Majestic): Johnstown, Pa., 10-15; (Majestic) Chicago, Ill., 17-22.
 Futurity Winner (Bennett's): Ottawa, Ont., 10-15; (Bennett's) Montreal, Can., 17-22.
 Faylio, Don (Crystal): Frankfort, Ind., 10-15.
 Fox & Summers (Star): South Pittsburg, Pa., 10-15; (Star) New Kensington 17-22.
 Foster, E., & Dog Wise Mike (G. O. H.): Pittsburg, Pa., 10-15; (Keith's) Cleveland, O., 17-22.
 Fogerty, Frank (Proctor's 23d St.): New York City, 10-15; (Trent) Trenton, N. J., 17-22.
 Fadetles of Boston, The (Shea's): Toronto, Ont., 10-15; (Keith's) Cleveland, O., 17-22.
 Falke, Eleanor (Orpheum): San Francisco, Cal., 9-22.
 Foster, Geo. (Wonderland): Wheeling, W. Va., 10-15; (Vernon) Mt. Vernon, O., 17-22.
 Foster & Foster (Orpheum): Oakland, Cal., 16-29.
 Faye, Elsie, Bissett & Miller (Proctor's 58th St.): New York City, 10-15; (Proctor's) 23d St.) New York City, 17-22.
 Ferrell Bros. (Majestic): Des Moines, Ia., 10-15; (Orpheum) Omaha, Neb., 17-22.
 Freeman's Trained Goats (Orpheum): Marl-etta, O., 10-15; (Majestic) Ashland, Ky., 17-22.
 Friend & Downing (Empire): Paterson, N. J., 10-15; (Empire) Hoboken 17-22.
 Fern & Mack (Bijou): Muskegon, Mich., 10-15.
 Fagan, Noodles (Park): Erie, Pa., 10-15.
 Fairchild, Mr. & Mrs. Frank (G. O. H.): Barnesville, O., 10-15.
 Fox & Gray: Hartford, Conn., 10-15.
 France, Sid C. (Empire): Paterson, N. J., 10-15.
 Frederick, the Great (Comique): Ashland, O., 10-15.
 Fay, Elsie (Chase's): Washington, D. C., 10-15.
 Feltz & Barry (Empire): Hoboken, N. J., 10-15.
 Fletcher, Chas. Leonard (Orpheum): Brooklyn, N. Y., 10-15.
 Francis, Emma (Hammerstein's): New York City, 10-15.
 Franklin, Irene, & Burt Green (Orpheum): Reading, Pa., 10-15.
 Friends, Three (Hippodrome): New York City, 10-15.
 Galbraith, C. A. (Olympic): Topeka, Kan., indef.
 Garden & Summers: En route with the Sam Devere Show. See Burlesque Routes.
 Genaro-Theol Trio (Hanseal): Hamburg, Ger., Feb. 1-29; (Winter Garden) Berlin March 2-31.
 Gewel, Roy (Dixie): Mattson, Ill., indef.
 Gilch, Anna: En route with in New York Town. See Musical Routes.
 Gill & Aker: En route with the Grahame Stock Co. See Dramatic Routes.
 Gilmans, The (Wonderland Rink): Indianapolis, Ind., indef.
 Glick, Jessie M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
 Goldsmith, Ed.: En route with the Gay Morn-ing Glories. See Burlesque Routes.
 Gordon, Irma (Lyric): Little Rock, Ark., in-def.
 Gossans, Bobby: En route with Vogel's Min-strels. See Minstrel Routes.
 Graces, The Two: En route with Miner's Amer-ican. See Burlesque Routes.
 Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
 Gray, Frank (Star): Muncie, Ind., indef.
 Gray, Harry (LaSalle): Keokuk, Ia., indef.
 Green, Winifred: En route with the Allen Cur-tis Musical Comedy Co. See Musical Routes.
 Gregory, Frank L., Troupe (Scala): Copenha-gen, Denmark, Feb. 1-29.
 Grunathos, Seven (Hippodrome): New York City, Jan. 6-May 16.
 Goodmans, The Musical (Majestic): Ann Arbor, Mich., 10-15.
 Greco & Englo (Variety): Toronto Junction, Ont., 10-15.
 Gardner & Madden (Grand): Butte, Mont., 15-22.
 Gardner, L'Idle (Majestic): Ashland, Ky., 10-15.

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Gilmore Sisters (Star): California, Pa., 10-15; (Star) Latrobe 17-19; (Star) Scottsdale 20-22.

Golden & Hughes (Family): Spokane, Wash., 10-15.

Gelger & Walters (Orpheum): Los Angeles, Cal., 8-15.

Graham, Will (Bennett's): Montreal, Can., 10-15; (Bennett's) Quebec 17-22.

George, Edwin (Orpheum): St. Paul, Minn., 10-15; (Orpheum) Omaha, Neb., 17-22.

Goldsmith & Hoppe (Novelty): Brooklyn, N. Y., 10-15; (Gotham) Brooklyn 17-22.

Gabriel, Master (Majestic): Chicago, Ill., 10-15.

Gracey & Burnett (National): San Francisco, Cal., 10-15; (Unique) San Jose 17-22.

Gardner & Lawson (Star): Atlanta, Ga., 20-Feb. 15.

Goddin, Horace (Keith's): Boston, Mass., 10-22.

Grant, Edna: Fresno, Cal., 10-15; Bakersfield 17-22.

Gilmore & Cattle (Pastor's): New York City, 10-15.

Goss, John (Princess): Cleveland, O., 10-15; (Majestic) Sandusky 17-22.

Gilbert & Katten (Poll's): Springfield, Mass., 10-15; (Poll's) Waterbury, Conn., 17-22.

Gordon, Mr. & Mrs. Jack (Welland): Clarksburg, W. Va., 10-12; (Star) Mannington 13-15; (Magleland) Connellsville, Pa., 17-22.

Granville, Taylor, In The Star Boat (Proctor's 125th St.): New York City, 10-15; (Keith's) Union Square New York City 17-22.

Gordons, Bounding (Tiby's): Prague, Austria, 1-15; (Crystal Palace) Leipzig, Ger., 16-20.

Galett's Monkeys No. 2 (Haymarket): Chicago, Ill., 10-15; (Olympic) Chicago 17-22.

Gath, Karl & Erna (Lyric): Beaumont, Tex., 10-15.

Gracie & Reynolds (Majestic): Dallas, Tex., 10-15; (Majestic) Houston 17-22.

Gardner, Dick & Anna Revere (Hopkins'): Memphis, Tenn., 10-15; (Orpheum) New Orleans, La., 17-22.

Gardner, Happy Jack (Haymarket): Chicago, Ill., 10-15; (Columbia) St. Louis, Mo., 17-22.

Granat, Louis M. (Star): Cleveland, O., 10-15; (Academy) Pittsburg, Pa., 17-22.

Gibson, Sydney C. (Empire): Pittsfield, Mass., 10-15.

Gardenia, La (Orpheum): Denver, Col., 10-15.

Gardner & Vincent (Hippodrome): Norwich, Eng., 17-22; (Hippodrome) Ipswich 23-29; (Grand) Hanley 2-7.

Getrue, Mayme, & Co. (Garrick): Wilmington, Del., 10-15.

Gilfohl, Harry (Shea's): Toronto, Ont., 10-15.

Gilroy, Haynes & Montgomery (Grand): Portland, Ore., 10-22.

Haines, Lola (Scenic): Taunton, Mass., Indef.

Hampton & Bauman: Barrasford Tour, England.

Hanvey, Lenora (Bijou): Lorain, O., Nov. 25, Indef.

Harkrader, Louise (Majestic): Paris, Ill., Indef.

Harmonious Trio (New Elite): Moline, Ill., Indef.

Harris & Nelson: En route with Gay Bros' Minstrels. See Minstrel Routes.

Harrison, Leo, E.: En route with As Told in the Hills Eastern Co. See Dramatic Routes.

Harrison, Minnie: En route with the Brigadiers. See Burlesque Routes.

Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.

Havilians, Two (Gran Circo Bell): Mexico City, Mex., Indef.

Haves, Brent (Alhambra): Paris, France, Feb. 1-29.

Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.

Hay, Unicycle, & Bro.: En route with Vogel's Minstrel. See Minstrel Routes.

Hearn, Tom (Royal): New Castle, Eng., Dec. 23-March 29.

Henshaw, Edward (Howard Stock Co.): Chicago, Ill., Indef.

Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.

Hewlette, Rob & Mae (Alcazar): Denver, Col., Jan. 6-March 1.

Hill, Cherry & Hill: En route with the Gay Morning Glories. See Burlesque Routes.

Hills, Four Acrobatic: En route with Yale's Devil's Auction Co. See Dramatic Routes.

Hogelin, Daisy (Hippodrome): New York City, Jan. 6-Feb. 28.

Holmen Bros. (Gran Circo Bell): Mexico City, Mex., Jan. 12, Indef.

Holt, Alf: Moss & Stoll Tour, Eng., Nov. 1-June 30.

Holzer & Gross: St. Louis, Mo., Indef.

Hornberger, The Great: Springfield, O., Indef.

Howard, Chas.: En route with In New York Town. See Musical Routes.

Howard, L. S., & Dorothy Adams: En route with His Royal Nudness Co. See Musical Routes.

Hoyt & Marlon: En route with the Greater New York Stars. See Burlesque Routes.

Hudsons, The Two: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.

Hufford, Clayton Pugh (Bijou): Indianapolis, Ind., Indef.

Hummell, Karl (Majestic): Topeka, Kan., Indef.

Harris, Minstrel Sam (Orpheum): Lima, O., 10-15; (Marlon) Marion 17-22.

Howard, Geo. F. (Pictorial): Dennison, O., 10-15.

Hinman's Life Saving Dogs, Capt. Sidney (Cascaed): New Castle, Pa., 10-12; (Savoy) Beaver Falls 13-15.

Hilbert & Warren (Keith's): Portland, Me., 10-15; (Broadway) Camden, N. J., 17-22.

Harris, Joe H. (Park): Chicago, Ill., 10-15; (Crystal) Chicago 17-22.

Hurley, Frank (O. H.): Brownsville, Pa., 10-12; (Palace) Charleroi 13-15.

Hill & Hill (Proctor's 5th Ave.): New York City, 10-15; (Proctor's) Newark, N. J., 17-22.

Hill & Staley (Garrick): Wilmington, Del., 10-15; (Broadway) Camden, N. J., 17-22.

Hafford & Mantell (Keith's): Jersey City, N. J., 10-15.

Hoffmans, Cycling (Majestic): Montgomery, Ala., 10-15; (Lyric) Mobile 17-22.

Hefron, Tom (People's): Cedar Rapids, Ia., 17-22.

Hayden, Dolly (Majestic): Cincinnati, O., 8-15.

Harper, Human Frog: Fresno, Cal., 10-15; Bakersfield 17-22.

Hickman Bros. & Co. (Orpheum): Portsmouth, N. H., 10-15; (Howard) Huntington, W. Va., 17-22.

Hipe, Marjorie (Bijou): Wheeling, W. Va., 10-15.

Hall, Pauline (Columbia): St. Louis, Mo., 10-15; (Majestic) Chicago, Ill., 17-22.

Howard & Germaine (Lyric): Terre Haute, Ind., 10-15; (Crescent) Champaign, Ill., 17-22.

Harrigan, Frank & Sadie (Princess): Columbus, O., 10-15; (Bijou) Plims 17-22.

Heuman Trio (Monumental): Baltimore, Md., 10-15.

Howard, Billy & Violette Esher (People's): Cedar Rapids, Ia., 10-15; (Family) Rock Island, Ill., 17-22.

Hershal's Dogs, Lew (Vaudeville): Marquette, Mich., 10-15.

Hill & Whitaker (Chase's): Washington, D. C., 10-15; (Proctor's) Troy, N. Y., 17-22.

Holman, Harry (Majestic): Topeka, Kan., 9-15; (Wasson's) Joplin, Mo., 17-22.

Hendrie, Anita, & David Miles (Washington): Spokane, Wash., 10-15.

Hill, Murray K. (Keith's): Providence, R. I., 10-15.

Hillari, Robert (Proctor's 125th St.): New York City, 10-15.

Hutchinson & Lusby (Majestic): Little Rock, Ark., 10-15.

Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.

Irwin, F. N. (Novelty): Topeka, Kan., Indef.

Itues & Ryan (Hathaway's): Lowell, Mass., 10-15.

International Comique, Four (Family): Clinton, Ia., 10-15; (Family) Rock Island, Ill., 17-22.

International Trio (Lyceum): Beaver Falls, Pa., 10-15.

Irving, Alden (Scenic): Pawtucket, R. I., 10-15.

Irwin, Flo. (Keith's): Philadelphia, Pa., 10-15.

Jackson Family: Moss & Stoll Tour, Eng., Jan. 1, Indef.

Jenkins, Halph (Bijou): Appleton, Wis., Indef.

Jenks, Fred: En route with the Widow McCarthy Co. See Musical Routes.

Jennings & Jewell: En route with the Kaleck-erlockers. See Burlesque Routes.

Jesse, Crit & Rose (Weast's): Peoria, Ill., Jan. 27, Indef.

Judge & Wright (Dreamland): Tampa, Fla., Indef.

Jules & Marzon: En route with Coburn's Minstrel. See Minstrel Routes.

Jones & Esmond (Lyric): Alton, Ill., 10-15.

Johnson Bros. & Penson (Abram's): Canton, O., 10-15; (Olympic) Ravenna 17-22.

Johnson, Mark (Bijou): Jackson, Mich., 10-15; (O. H.) Grand Rapids 17-22.

Keene & Adams (Auditorium): Lynn, Mass., 10-15; (Keith's) Providence, R. I., 17-22.

Kins-Ners, The Great (Haymarket): Chicago, Ill., 10-15; (Shea's) Buffalo, N. Y., 17-22.

Kipling, Florence (Howard): Boston, Mass., 10-15; (Imperial) Providence, R. I., 17-22.

Klimura Jap Troupe (Gotham): Brooklyn, N. Y., 10-15.

Kokin, Mignonne (Haymarket): Chicago, Ill., 10-15; (Olympic) Chicago 17-22.

Kidder, Bert & Dorothy: Fresno, Cal., 10-15; Bakersfield 17-22.

Kinnora, The (Keith's): Providence, R. I., 10-15; (Keith's) Union Sq. New York City 17-22.

Kingsbury, The (Marlon): Marion, O., 10-15; (Orpheum) Mansfield 17-22.

Kotaro (Marlon): Marion, O., 10-15; (Orpheum) Mansfield 17-22.

Kaufman, Minnie (Bennett's): Quebec, Can., 10-15; (Keith's) Providence, R. I., 17-22.

Kroneman, Bro's, The (Orpheum): Salt Lake City, Utah, 17-22.

Kelly, Sam & Ida (Bijou): Winnipeg, Man., 10-15; (Bijou) Duluth, Minn., 17-22.

Kneedlers, The (Orpheum): Newark, O., 10-15; (Orpheum) Chillicothe 17-22.

Keno, Walsh & Melrose (Cook's O. H.): Rochester, N. Y., 10-15; (Grand) Syracuse 17-22.

Kenny's Tala (Proctor's 23rd St.): New York City, 10-15; (Empire) Paterson, N. J., 17-22.

Keegan & Mack (Empire): Westville, N. C., Can., 10-15.

Kelly, Walter C. (Colonial): New York City, 10-15.

Karno's Comedians (Keith's): Philadelphia, Pa., 10-15.

Keatons, Three (Orpheum): Oakland, Cal., 8-15.

Kelly & Kent (Orpheum): Denver, Col., 10-15.

Kelly, Spencer & Frederic Bros. (Majestic): Chicago, Ill., 10-15.

Keno & D'Arville (Orpheum): Denver, Col., 10-15.

Kessner, Ira (Scenic Temple): Providence, R. I., Indef.

Knowles, R. G. (G. O. H.): Pittsburg, Pa., 10-15.

LaCrandall: Mexico City, Mex., Feb. 10, in def.

LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.

Lamont, Frank (Lyric): Riverside, N. J., Dec. 30, Indef.

Langdons, The: En route with the Show Girl. See Musical Routes.

Lallex, Wonderful: En route with the Clara Turner Stock Co. See Dramatic Routes.

Lassner, Lee (Jollo): North Platte, Neb., Jan. 20, Indef.

LaTell Bros.: En route with the Murray-Mackey Comedy Co. See Dramatic Routes.

LaTour, Lucille: En route with Simple Simon Single. See Musical Routes.

LeVere, Bert (Lyric): Terre Haute, Ind., Jan. 27, Indef.

Lee, James P., & Co. (Empire): San Francisco, Cal., Indef.

LeGray, Dottie (Bijou): Racine, Wis., Oct. 15, Indef.

Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, Indef.

Leonard, Gus (Star): Seattle, Wash., Nov. 25, Indef.

Lewis & Chaplin: En route with the Fay Fetter Co. See Burlesque Routes.

Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, Indef.

Loro & Payne: En route with the Champagne Girls. See Burlesque Routes.

Lucas, Mae (Majestic): Paris, Ill., Nov. 18, Indef.

Lucier, Marguerite: En route with Quincy Adams Sawyer Eastern Co. See Dramatic Routes.

Lampe Bros. (Vandeville): Marjatta, O., 10-12; (Moundville) Moundville 13-15.

LaBanche, Great (Fairland): Bristol, Tenn., 10-22.

Lipman & Lewis (Majestic): Evansville, Ind., 9-15; (Lyric) Terre Haute 17-22.

Loretos, The (Orpheum): Omaha, Neb., 9-15; (Orpheum) Kansas City, Mo., 16-22.

Lugli-Pleuro Trio (Pantage's): Bellingham, Wash., 10-15; (Pantage's) Spokane 17-22.

Lorraine, Oscar (Young's Pier): Atlantic City, N. J., 10-15; (Dockstader's) Wilmington, Del., 17-22.

Llewellyn, Louise, & Adelaide Walters (Majestic): Sandusky, O., 10-12; (Family) Fostoria 13-15; (Broadway) Middletown 17-22.

Leslie & Pattee (Crescent): Pensacola, Fla., 10-15; (Star) Mobile, Ala., 17-22.

Longhin, Kolt. (Lyric): Ottawa, Ill., 10-15.

Leslie & Williams (Family): Marion, O., 10-15; (Orpheum) Mansfield 17-19; (Cooper) Mt. Vernon 20-22.

Lechtons, Three (Haymarket): Chicago, Ill., 10-15.

Lewis & Herr (Family): Williamsport, Pa., 10-15; (Family) York 17-22.

LaMaze Bros., Three (Empire): Paterson, N. J., 10-15; (Empire) Hoboken 17-22.

LaNole Bros., (Orpheum): Reading, Pa., 10-15; (Orpheum) Ulica, N. Y., 17-22.

Lois (Family): Erie, Pa., 9-15.

Lamb's Manikins (Wasson's): Joplin, Mo., 10-15.

LaToska, Phil. (Bijou): Battle Creek, Mich., 10-15; (Bijou) Jackson 17-22.

Littlefield, C. W. (Poll's): Bridgeport, Conn., 10-15; (Poll's) Waterbury 17-22.

LaClair & West (Casino): Washington, Pa., 10-15.

Leonard, Eddie (Cook's O. H.): Rochester, N. Y., 10-15; (Colonial) New York City 17-22.

Lawrence, Bert (O. H.): Reynoldsville, Pa., 10-15.

LeHitt, Mons. (Star): S. Pittsburg, Pa., 10-15; (Star) Jeannette 17-22.

Leon & Adeline (Bijou): LaCrosse, Wis., 10-15; (Unique) Eau Claire 17-22.

Loretta Twina Troupe (Family): LaFayette, Ind., 10-15; (Sipe's) Kokomo 17-22.

Leonski, Chas. F. (Dreamland): McKeesport, Pa., 10-15.

ANNOUNCEMENT

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Hawtrej, Wm., & Co. (Orpheum): Oakland, Cal., 3-15; (Orpheum) San Francisco, 17-22.

Horton & LaTriska (Grand): Tacoma, Wash., 10-15; (Grand) Portland, Ore., 17-22.

Heath, Thos. Galner (G. O. H.): Pittsburg, Pa., 10-15; (Olympic) Chicago, Ill., 17-22.

Halgh & Thomas (Bijou): Muskegon, Mich., 10-15; (Bijou) Bay City 17-22.

Hawley, E. Frederick, & Co. (Orpheum): Boston, Mass., 10-15; (Proctor's) Newark, N. J., 17-22.

Halperin, Nan (Orpheum): Troy, O., 10-15; (Orpheum) Marietta 17-22.

Howell & Scott (Gaiety): Springfield, Ill., 10-15; (Lyric) Alton 17-22.

Hoy, Chas. (O. H.): Kingstown, Ind., 10-15; (Majestic) Muncie 17-22.

Hoch, Emil, & Co. (Proctor's): Elizabeth, N. J., 9-15; (Proctor's) Troy, N. Y., 16-22.

Hughes, Mr. & Mrs. Nick (Welland): Morgantown, W. Va., 10-15; (Casino) Elkins, W. Va., 17-22.

Haley, Kathron (Bijou): Quincy, Ill., 10-15; (Bijou) Champaign 17-22.

Hughes, Mr. & Mrs. Gene (Proctor's 23d St.): New York City, 10-15; (Proctor's) Albany 17-22.

Haskell, Loney (Orpheum): Omaha, Neb., 9-15; (Orpheum) Kansas City, Mo., 16-22.

Howard & Howard (Keith's): Columbus, O., 10-15; (Keith's) Cleveland 17-22.

Henella, C. H. (Star): Scottsde, Pa., 10-12; (Star) Latrobe 13-15; (Star) Monessen 17-19; (Star) Donora 20-22.

Hudson Sisters, Famous (Majestic): LaSalle, Ill., 10-15; (Bijou) Champaign 17-22.

Hart's, Jos., Rain Deers (Cook's O. H.): Rochester, N. Y., 10-15; (Shea's) Buffalo 17-22.

Hart's, Jos., Polly Pickle's Pets In Petland (Keith's): Cleveland, O., 10-15.

Hart's, Jos., Futurity Winner (Bennett's): Ottawa, Ont., 10-15; (Bennett's) Montreal, Can., 17-22.

Hart's, Jos., Crickets (Keith's): Philadelphia, Pa., 10-15; (Hammerstein's) New York City, 17-22.

Herbert Bros. (West End): New York City, 10-15; (American) New York City, 17-22.

Hanvey, Clark & Prileau (Majestic): Ft. Worth, Tex., 10-15; (Majestic) Dallas 17-22.

Havlen, Virginia (Arcade): KallsPELL, Mont., 3-15.

Harcourt, Dalay (Orpheum): St. Paul, Minn., 10-15.

Hingcock's Elephants (Hippodrome): New York City, Indef.

Hazard, Grace (Keith's): Boston, Mass., 10-15.

Hesley (Keith's): Providence, R. I., 10-15.

Jordan, Great (Gem): Lynn, Mass., 10-15.

Judge, DaComa & Judge (Bijou): Dubuque, Ia., 10-15; (Majestic) Sioux Falls, S. D., 17-22.

Jolly, Edward, & Winford Wild (Majestic): Kalamazoo, Mich., 10-15; (Bijou) Battle Creek 17-22.

Jackson, Harry & Kate (Poll's): Bridgeport, Conn., 10-15.

Judsons, The Great (Hyde Park): Chicago, Ill., 10-15.

Jenkins & Barrett (Electric): Waterloo, Ia., 10-15.

Johnson, Carroll (Bijou): Jackson, Mich., 10-15.

Jeff & Lavine (Keith's): Providence, R. I., 10-15.

Johnstons, The Musical (Hippodrome): Birmingham, Eng., 17-22; (Bonacher's) Vienna, Austria, 1-31.

Kaufman Bros. (National): San Francisco, Cal., Jan. 6-March 14.

Kellam, Lee J.: En route with Our New Minstrel. See Dramatic Routes.

Kelly & Kelly (Olympic): Springfield, Ill., Jan. 27, Indef.

Kennedy & Boyle: En route with Guy Bros' Minstrels. See Minstrel Routes.

Kenny, Merrill: Detroit, Mich., Indef.

Kleber & Kline: En route with the Show Girl. See Musical Routes.

Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.

Kopplad & Themar: En route with Ye Colonial Stock Co. See Dramatic Routes.

Kulma & Co. (Verteck): Oil City, Pa., 10-15.

Kell, J. W. (Family): Butte, Mont., 15-22.

Kelley, The Great: Omaha, Neb., 9-15; Chicago, Ill., 16-22.

Kruehrew, Chas. (Palace): Charleroi, Pa., 10-22; (O. H.) Brownsville 13-15; (Magie) Bradstock 17-19; (Willard) Homewood City 20-22.

Kelso & Leighton (Bennett's): Ottawa, Ont., 10-15.

Knight Bros. & Sawtelle (Orpheum): Boston, Mass., 10-15; (Keith's) Providence, R. I., 17-22.

Kenard Bros. (Family): Pottsville, Pa., 10-15.

Krant, Geo. C. (Star): Aurora, Ill., 10-15.

King, Chas. & Nellie (Orpheum): Yonkers, N. Y., 10-15; (Young's) Atlantic City, N. J., 17-22.

Kelly-Massey & Co. (Crystal): Braddock, Pa., 10-15; (Alpha) Erie 17-22.

Koupe (Bradensburg's): Philadelphia, Pa., 10-15.

Kohl, Gna & Marlon (Arcade): Minot, N. D., 10-15.

Kartell (Chase's): Washington, D. C., 10-15; (Maryland) Baltimore, Md., 17-22.

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LaVoy, The (Globe): Sullivan, Ind., 17-22. LaVine-Cimaron Trio (Orpheum): Boston, Mass., 10-15; (Gotham) Brooklyn, N. Y., 17-22. LeRoy, Major (Bijou): Kankakee, Ill., 10-15; (Star) Aurora 17-22. Lattoy Bros (Keith's): Philadelphia, Pa., 10-15; (Keith's) Boston, Mass., 17-22. Larrievie & Lee (Gem): Minneapolis, Minn., 10-15. Leonard, Jaa. & Saddle (Columbia): St. Louis, Mo., 10-15; (O. H.) Indianapolis, Ind., 17-22. Lakota, Harry (Howard): Huntington, W. Va., 10-15. Lewis & Green (Poll's): Scranton, Pa., 10-15; (Chase's) Washington, D. C., 17-22. Lukens, Four (Gaiety): Toronto, Ont., 10-15. Lucas, Jimmie (Keith's): Cleveland, O., 10-15; (Lyric) Dayton 17-22. Leslie, Hertz & Co. (Temple): Detroit, Mich., 10-15. Luce & Lueler (Hopkins): Louisville, Ky., 10-15. LaFleur, Joe (Orpheum): Salt Lake City, Utah, 9-15; (Orpheum) Denver, Col., 16-22. Levy, Bert (Majestic): Chicago, Ill., 10-15; (Playmate) Chicago 17-22. Lee-Roy & Hensmore: Corpus Christie, Texas, 9-15; Temple 16-22. Laskey's Black Hussars (Alhambra): New York City, 10-15. Laskey's A Night on a Horse Boat (Keith's): Boston, Mass., 10-15; (Keith's) Providence, R. I., 17-22. Laskey's Comoromised (Orpheum): Oakland, Cal., 10-15; (Orpheum) San Francisco 17-22. Laskey's Quintet (Orpheum): Yonkers, N. Y., 10-15; (Poll's) Waterbury, Conn., 17-22. Laskey's Military Octet (Columbia): New York City, 10-15; (Orpheum) Brooklyn 17-22. Laskey's Pianophemids (Trent): Trenton, N. J., 10-15; (Chase's) Washington, D. C., 17-22. Laskey's Robinson Crusoe's Isle (O. H.): Indianapolis, Ind., 10-15; (Columbia) Cincinnati, O., 17-22. Laskey's Stunning Grenadiers (Proctor's): Newark, N. J., 10-15. LeFevre, Johnnie & Frankie St. John (G. O. H.): Butte, Mont., 3-22. Lawson, Chinese (Majestic): LaFayette, Ind., 10-15; (Majestic) Crawfordsville 17-22. LaGrawa, Three (Gem): Columbia, Tenn., 10-15. Lake, Sylvia (Star): Elgin, Ill., 10-12; (Star) Aurora 13-15. LaRaab & Scottle (Star): Monessen, Pa., 10-15. Ledent, Great (Howard): Boston, Mass., 10-15. Leo, Jolly (Manheim): Philadelphia, Pa., 10-15. Labakana, The (Keith's): Providence, R. I., 10-15. Lambert (Keith's): Philadelphia, Pa., 10-15. Leville & Sinclair (Bennett's): Quebec, Can., 10-15. Lloyd, Marie (Orpheum): Brooklyn, N. Y., 10-15. Manning Trio: En route with Kilroy & Britton's Cow-Boy Girl Co. See Dramatic Routes. Martin, Clyde (Locust): St. Louis, Mo., Indef. Martin & Buckley: En route with the World Beaters. See Burlesque Routes. Martine Sisters (Metropolitan): Tampa, Fla., Nov. 25-Feb 22. McConnell Sisters: En route with the Kneckerbocker Stock Co. See Dramatic Routes. McDonald & Evans (Lyceum): Missoula, Mont., Jan. 6, Indef. McFarry & Dorie: En route with My Dixie Girl Co. See Musical Routes. McCee & Collins (Pantage's): Seattle, Wash., Indef. McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes. McLanaghan, Bob: En route with Guy Bros.' Minstrel. See Minstrel Routes. McCreeley & Eleanore (Gem): Missoula, Mont., June 24, Indef. Millman Trio (Winter Garten): Berlin, Ger., Feb. 1-29; (Arnold) Kongsburg March 1-15; (Central) Stettin 16-31. Milton, Frank & DeLong Sisters: En route with Pitt. Puff. Pont. See Musical Routes. Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes. Montague's Cookestoo Circus: Touring South America. Montgomery, Geo. D. (Lyric): Hot Springs, Ark., Indef. Montgomery, LeRoy (West's): Peoria, Ill., Indef. Morrison, John (Raymond): Stockton, Cal., Jan. 6, Indef. Morse, Ben: Touring South America. Indef. Wulligan, May: En route with the Lady Birds. See Burlesque Routes. Mundweller, Gus (Gaiety): Galesburg, Ill., Sept. 2, Indef. McCullough, Walter (Unique): San Jose, Cal., 10-15. Munnis, The (Grand): Defiance, O., 10-15. Morton, Phil (Majestic): Sandusky, O., 10-12; (Fosteria) 13-15. Mathison, Juggling (Family): Shamokin, Pa., 10-15. Murray & Murray (Dreamland): Sulphur Springs, Tex., 10-15. Mack & Dugal (Novelty): Vallejo, Cal., 10-15; (Novelty) Stockton 17-22. Muskeater Quartet (Lyceum): Youngstown, O., 10-15; (Arcadia) Toledo 17-22. Mack, Wm. J. (Bijou): Bay City, Mich., 10-15; (Bijou) Saginaw 17-22. Millard Bros. (Greenwald's): New Orleans, La., 10-15. Miss-Stavordale Quintet (Proctor's): Troy, N. Y., 10-15; (Shubert) Utica, N. Y., 17-22. McDonough, Ethel (Doric): Yonkers, N. Y., 10-15; (Keener's) Brooklyn 17-22. Moore & Browning (McDade's): Mt. Sterling, Ky., 10-15; (Wonderland) Bluefield, W. Va., 17-22. Monars, Fred & Eva (Broadway): Camden, N. J., 10-15; (Sheedy's) Fall River, Mass., 17-22.

Millership Sisters (Miner's 8th Ave.): New York City, 10-15; (Columbia) Boston, Mass., 17-22. Milano, Ida: Minneapolis, Minn., 10-15. Mack & Held (Peter's): Texarkana, Tex., 10-15; (Empire) Marshall 17-22. McFowell, John & Alice (Stoddard): Ft. William, Can., 10-15. Moore, The (G. O. H.): Pittsburg, Pa., 10-15; (Crystal) Marion, Ind., 17-22. Melville & Higgin (Chase's): Washington, D. C., 10-15; (Proctor's) Albany, N. Y., 17-22. McFarland & Murray (Crescent): Champaign, Ill., 10-15; (Grand) Marion, Ind., 17-22. Mario Trio (Lyceum): Washington, D. C., 9-15; (Monumental) Baltimore, Md., 16-22. May, Arthur O. (Lyric): Muskogee, Okla., 9-15. Martinez, The (Bijou): Marshalltown, Ia., 9-15; (Lyric) Des Moines 17-22. McCann, Geraldine & Co. (Broadway): Camden, N. J., 10-15. Mantell's Marlonette Hippodrome (Family): Bozeman, Mont., 10-15; (Vaudeville) Missoula 17-22. Melroy Trio (Majestic): Muscatine, Ia., 10-15. Martins, Musical: Fresno, Cal., 10-15; Bakersfield 17-22. Marse Covington (Orpheum): Denver, Col., 9-15. Mora, Silent (Grand): Granville, N. Y., 10-15; (Grand) Pittsburg 17-22. Mason & Bart (Hopkins): Memphis, Tenn., 9-15; (Olympic) Chicago, Ill., 17-22. McWilliams, G. R. (G. O. H.): Pittsburg, Pa., 10-15; (Olympic) Chicago, Ill., 17-22. Mason, Homer R., & Marguerite Keeler (Chase's): Washington, D. C., 10-15; (Trent) Trenton, N. J., 17-22. Mevillo (Savoy): Fall River, Mass., 10-15. Murphy & Frances (Bennett's): Montreal, Can., 10-15; (Keith's) Boston, Mass., 17-22. Military Octet (Colonial): New York City, 10-15; (Orpheum) Brooklyn 17-22. Martine, The (4Friends): Cambridge, O., 10-12; (Pictorium) Zanesville 13-15. Miller, Handcut King (O. H.): Eau Claire, Wis., 10-15; (O. H.) LaCrosse 17-22. McMahon's Educated Dogs, Harry (Crescent): Homestead, Pa., 10-12; (Grand) Wilmerding 13-15. Martin, Dave & Perce (Lyric): Danville, Ill., 10-15. Milton & Correll (Orpheum): Minneapolis, Minn., 9-15; (Orpheum) Des Moines, Ia., 16-22. Mayhew, Stella, Billie Taylor & Co. (Shea's): Buffalo, N. Y., 9-15; (Shea's) Toronto, Ont., 16-22. Matsumoto & A'Gwa Troupe (Bijou): East Liverpool, O., 10-15. Mushlers, The (Orpheum): Marietta, O., 10-12; (Orpheum) Cambridge 13-15; (Family) Kane, Pa., 17-19; (Family) Erie 20-22. Moore, Frank & Marion (Gaiety): Indianapolis, Ind., 10-15; (Troadero) Chicago, Ill., 17-22. Max, John (Grand): Newport, Ky., 10-15; (Grand) Hamilton, O., 17-22. Moore, Tom (Poll's): Springfield, Mass., 10-15; (Poll's) Hartford, Conn., 17-22. Mack & Duzan (Unique): San Jose, Cal., 10-15; Stockton 17-22. Mack & West (Bijou): Dubuque, Ia., 10-15; (Bijou) Winnepeg, Man., 17-22. McCrea & Poole (Colonial): Lawrence, Mass., 10-15; (Orpheum) Yonkers, N. Y., 17-22. Mortlock, Alice (Unique): Eau Claire, Wis., 10-15. Montrose Troupe (Orpheum): Omaha, Neb., 9-15; (Orpheum) Kansas City, Mo., 17-22. Mack, Floyd (O. H.): Kent, O., 10-15; (Orpheum) Canal Dover 17-22. Murphy, Mr. & Mrs. Mark (Orpheum): Harrisburg, Pa., 10-15; (Orpheum) Johnstown 17-22. Millar Bros. (Orpheum): London, Ont., 9-15. Martha, Mlle. (Lyric): Mobile, Ala., 10-15; (Majestic) Birmingham 17-22. Murphy, W. H., & Blanche Nichols (Orpheum): Boston, Mass., 10-15; (Novelty) Brooklyn, N. Y., 17-22. Malvern Troupe (Century): Kansas City, Mo., 9-15; (Standard) St. Louis 17-22. Miller's Trained Dogs, Geo. W. (Garlick): Birmingham, Ia., 10-15; (LaSalle) Keokuk 17-22. McMahon's Minstrel Maids & Watermelon Girls (Bennett's): Hamilton, Ont., 10-15; (Lyric) Dayton, O., 17-22. McMahon's Pullman Porter Maids (Poll's): Hartford, Conn., 10-15; (Poll's) Springfield, Mass., 17-22. McMahon & Chappelle (Bennett's): Hamilton, Ont., 10-15; (Lyric) Dayton, O., 17-22. Madcaps, European (G. O. H.): Pittsburg, Pa., 10-15; (Keith's) Columbus, O., 17-22. Mack, Kenneth (Proctor's 23d St.): New York City, 10-15; (Proctor's) Albany 17-22. Marcena, Navaro & Marcena (Lyric): Harrisburg, Pa., 10-15; (Majestic) Johnstown 17-22. Mack, Geo. A. (Shea's): Toronto, Ont., 10-15; (Cook's O. H.) Rochester, N. Y., 17-22. May, Ethel, The Mystery Girl (Grand): Oshkosh, Wis., 10-15; (Auditorium) South Bend, Ind., 17-22. Moreland & Leleh (Family): M... City, Pa., 10-15; (Family) Hazleton 17-22. Military Girls Quartet: Portland, Ore., 3-15; Astoria 17-22. Manolos Family, Five (Facenda Music Hall): Chicago, Ill., 10-15. Madden, Fitzpatrick & Co. (Sheedy's): Fall River, Mass., 10-15. Martinetti & Sylvester (Sheedy's): Fall River, Mass., 10-15. Matthews & Harris (Empire): San Francisco, Cal., 10-15. Marco Twiss (Burtis O. H.): Auburn, N. Y., 10-15. Marco's Art Studios (Orpheum): Harrisburg, Pa., 10-15. Melborn, Bert (Majestic): Connorsville, Ind., 10-15. Melville & Conway (Atlantic Grand): New York City, 10-15. Miller Bros. (Bijou): Michigan City, Ind., 10-15.

Mitchells, Three Dancing (G. O. H.): Pittsburg, Pa., 10-15. Miscart's Animala (Keith's): Cleveland, O., 10-15. Mack, Wilbur (Orpheum): Salt Lake City, Utah, 10-15. Majors, Five (Poll's): Bridgeport, Conn., 10-15. Martin Bros. (Orpheum): Boston, Mass., 10-15. Merritt, Hal. (Keith's): Philadelphia, Pa., 10-15. Minde Four (Lyric): Lincoln, Neb., 10-15. Mirza Golden Troupe (Hippodrome): New York City, Indef. Murray Sisters (Keith's): Cleveland, O., 10-15. Narita, K. (Bijou): Indianapolis, Ind., Indef. Newell Jimmie (Jones' Union St.): Knoxville, Tenn., Indef. Notes, Musical (Irwin): Goshen, Ind., Jan. 27, Indef. Noblette & Marshall (Bijou): Dubuque, Ia., 10-15. Nolan & Fletcher (Orpheum): Leavenworth, Kan., 10-15. Neff, John (Gaiety): Springfield, Ill., 10-15; (Bijou) Decatur 17-22. Night on a House Boat (Orpheum): Boston, Mass., 10-15; (Keith's) Providence, R. I., 17-22. Night With the Poets (Olympic): Chicago, Ill., 17-22. Norris, The (Crystal): Frankfort, Ind., 10-15. North, Bobby (G. O. H.): Pittsburg, Pa., 10-15; (Arcade) Toledo, O., 17-22. Namba Japanese, The (Temple): Alton, Ill., 10-15; (Bijou) Decatur 17-22. Nawa, Tom & Co. (Orpheum): Memphis, Tenn., 10-15; (Orpheum) New Orleans, La., 17-22. Novello's Circus (Keith's): Philadelphia, Pa., 10-15; (Maryland) Baltimore, Md., 17-22. Newell & Niblo (Empire): Putney, London, Eng., 17-22; Willesden, London 24-29; Ealing, London 2-7. Nowlin, Dave & Laura Roth (Varieties): Terre Haute, Ind., 10-15; (Lyric) Danville, Ill., 17-22. Norman, Six Juggling (Lyric): Lincoln, Neb., 10-15; (Orpheum) Kansas City, Mo., 17-22. Nasmyth, Billy: Greeley, Col., 3-15. Niblo & Spencer (Keith's): Providence, R. I., 10-15. Nichols Sisters (Keith's): Providence, R. I., 10-15. Night in an English Music Hall (Keith's): Philadelphia, Pa., 10-15. Nohema, The (Keith's): Providence, R. I., 10-15. Orville, The: Farmland, Ind., Indef. Oskin, Frank (Midway): Charleston, W. Va., Indef. O'Hara & Watson (National): Stenbenville, O., 10-15; (Princess) Youngstown 17-22. Orphan Quartet (Elite): Rock Island, Ill., 10-15; (Elite) Davenport, Ia., 13-15. O'Neil & Barry (Nonpareil): Painesville, O., 10-15; (Bijou) Lorain 17-22. O'Day, Ida (Orpheum): St. Paul, Minn., 9-15; (Orpheum) Minneapolis, 17-22. O'Neill, J. H., & Co. (Majestic): Ashland, Ky., 10-15. Oterita (Orpheum): Los Angeles, Cal., 2-15. Ozzers, The (Grand): Hamilton, O., 10-15. Otrra Japs (Family): Moline, Ill., 10-15; (Family) Clinton, Ia., 17-22. O'Hara & Watson (National): Stenbenville, O., 10-15. Ortelio (Auditorium): Hastings, Neb., 10-15. Omega, Mlle. (Fair): Tampa, Fla., 3-15. Olympia Quartet (Shea's): Toronto, Ont., 10-15. Parfit, Lillian (Novelty): Topeka, Kan., Indef. Peck, Roy: En route with the Coburn Minstrel Routes. Phelps, Will (Yale): Wichita, Kan., Jan. 20, Indef. Phillips & Lang: En route with the Golden Cross Burlesques. See Burlesque Routes. Polick, Thos. (Majestic): LaFayette, Ind., Indef. Potter, Earle H.: Riverside, Cal., Jan. 13, Indef. Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes. Prossit Trio (5 E. Main St.): Springfield, O., Indef. Porter, Geo. & Kate: West Bend, Ia., 12-13; Esterville 14-15. Pender Twins, The Balnbridge, Ga., 10-15. Phillips & Farland (Crystal): Logansport, Ind., 10-15; (Crystal) Frankfort 17-22. Parrish, L. J. (Dreamland): Columbus, Ga., 10-29. Plum, Anna, & Girls (Family): San Francisco, Cal., 10-15; (Grand) San Francisco 17-22. Powers, Eddie (New): Seattle, Wash., 9-15. Plectidan Troupe (Orpheum): San Francisco, Cal., 3-22. Pissoccos, The Five (Poll's): New Haven, Conn., 10-15; (Poll's) Hartford 17-22. Paulson & Dooley (Proctor's): Troy, N. Y., 10-15. Pritzkow, Louis (Troadero): Philadelphia, Pa., 10-15; (Empire) Newark, N. J., 17-22. Petchug Bros. (Orpheum): San Francisco, Cal., 10-22. Pelot, Fred & Annie (Novelty): Brooklyn, N. Y., 10-15. Powell, F. E. (Majestic): Little Rock, Ark., 10-15; (Majestic) Ft. Worth, Tex., 17-22. Powers Bros., The (Family): Williamsport, Pa., 10-15; (Family) Elmira, N. Y., 17-22. Prince & Virginia (Crystal): Bradock, Pa., 10-15. Palmer, Lew (Cooper): Mt. Vernon, O., 10-15; (Orpheum) Newark 17-22. Peters, Phil, & Nettie (Keith's): Providence, R. I., 10-15; (Poll's) Worcester, Mass., 17-22. Polly Pickle's Pets in Pettland (Keith's): Cleveland, O., 10-15. Pohlhoff Sisters (Theatrical): Massillon, O., 10-15; (Orpheum) Canal Dover 17-22. Power, Coletta, & Co. (Majestic): Topeka, Kan., 10-15. Pryor, Alma (Bijou): Dubuque, Ia., 10-15; (Family) Rock Island, Ill., 17-19; (Family) Clinton, Ia., 20-22.

Phillips & Bergen (Majestic): Wooster, O., 10-15; (Orpheum) Marietta 17-22. Paradise Alley (Proctor's): Troy, N. Y., 10-15. Phillips Sisters (Gaiety): Birmingham, Ala., 10-15; (Waldman's) New Orleans, La., 17-22. Pacheco Family (Rhoda Royal Indoor Circus): St. Paul, Minn., 10-15; (Rhoda Royal Indoor Circus) Minneapolis 17-22. Pianophemids, The (Trent): Trenton, N. J., 10-15. Perry, Frank L. (Star): Muncie, Ind., 10-15. Phantastic Phantoms (Chase's): Washington, D. C., 10-15. Phillips Bros. (Hippodrome): New York City, Indef. Powell & Cottrell (Keith's): Cleveland, O., 10-15. Quincy, High Diver (Orstrich Farm): Jacksonville, Fla., Jan. 6, Indef. Quartet, The (Keith's): Philadelphia, Pa., 10-15. Rae, Dorothy: En route with the Royal Chef Co. See Musical Routes. Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes. Reded & Halley: En route with the World Beaters. See Burlesque Routes. Reynolds, Jaa. A.: En route with Simpla Simon Simple. See Musical Routes. Rice-Lyons Trio: En route with the Aubrey Stock Western Co. See Dramatic Routes. Rio Bros., Four (Apollo): Vienna, Austria, Feb. 1-29. Robinson, J. Russell (Bijou): Indianapolis, Ind., Indef. Russell & Davis (Pastime): Atlanta, Ga., Indef. Ruwane, M. C. (Lyric): Joplin, Mo., Indef. Rankin, Herbert (Dempsey's): Peoria, Ill., 10-15. Russelle, Pauline, & Leopards (Bijou): Saginaw, Mich., 10-15; (Bijou) Flint 17-22. Raymond, Will (Star): Scottsdale, Pa., 10-15. Reel, John P. (Majestic): Montgomery, Ala., 17-22. Rogers, Mr. & Mrs. Robt. (Bijou): Quincy, Ill., 10-15; (Family) Moline 17-22. Reed & Earl (Electric): Kansas City, Kan., 17-22. Rye, Geo. W. (Automat): Alliance, O., 10-15. Roattino & Stevens (Orpheum): Omaha, Neb., 10-15; (Majestic) Dea Moines, Ia., 17-22. Rego, Jimmy (Dixie): Canton, O., 10-15. Rayno's Bull Dogs, Al. (O. H.): Williamsport, Pa., 10-15; (Academy) York 17-22. Ross, Eddie G. (Theatrical): Montgomery, Ala., 10-15. Rainbow Sisters, The (Gem): Conneaut, O., 10-15; (Princess) Cleveland 17-22. Robertson & Fanchette (Altmeier's): McKeesport, Pa., 10-15; (G. O. H.) Pittsburg, Pa., 17-22. Rath, William (Family): Elmira, N. Y., 10-15; (Elite) Davenport, Ia., 13-15. O'Neil & Barry (Nonpareil): Painesville, O., 10-15; (Bijou) Lorain 17-22. O'Day, Ida (Orpheum): St. Paul, Minn., 9-15; (Orpheum) Minneapolis, 17-22. O'Neill, J. H., & Co. (Majestic): Ashland, Ky., 10-15. Oterita (Orpheum): Los Angeles, Cal., 2-15. Ozzers, The (Grand): Hamilton, O., 10-15. Otrra Japs (Family): Moline, Ill., 10-15; (Family) Clinton, Ia., 17-22. O'Hara & Watson (National): Stenbenville, O., 10-15. Ortelio (Auditorium): Hastings, Neb., 10-15. Omega, Mlle. (Fair): Tampa, Fla., 3-15. Olympia Quartet (Shea's): Toronto, Ont., 10-15. Parfit, Lillian (Novelty): Topeka, Kan., Indef. Peck, Roy: En route with the Coburn Minstrel Routes. Phelps, Will (Yale): Wichita, Kan., Jan. 20, Indef. Phillips & Lang: En route with the Golden Cross Burlesques. See Burlesque Routes. Polick, Thos. (Majestic): LaFayette, Ind., Indef. Potter, Earle H.: Riverside, Cal., Jan. 13, Indef. Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes. Prossit Trio (5 E. Main St.): Springfield, O., Indef. Porter, Geo. & Kate: West Bend, Ia., 12-13; Esterville 14-15. Pender Twins, The Balnbridge, Ga., 10-15. Phillips & Farland (Crystal): Logansport, Ind., 10-15; (Crystal) Frankfort 17-22. Parrish, L. J. (Dreamland): Columbus, Ga., 10-29. Plum, Anna, & Girls (Family): San Francisco, Cal., 10-15; (Grand) San Francisco 17-22. Powers, Eddie (New): Seattle, Wash., 9-15. Plectidan Troupe (Orpheum): San Francisco, Cal., 3-22. Pissoccos, The Five (Poll's): New Haven, Conn., 10-15; (Poll's) Hartford 17-22. Paulson & Dooley (Proctor's): Troy, N. Y., 10-15. Pritzkow, Louis (Troadero): Philadelphia, Pa., 10-15; (Empire) Newark, N. J., 17-22. Petchug Bros. (Orpheum): San Francisco, Cal., 10-22. Pelot, Fred & Annie (Novelty): Brooklyn, N. Y., 10-15. Powell, F. E. (Majestic): Little Rock, Ark., 10-15; (Majestic) Ft. Worth, Tex., 17-22. Powers Bros., The (Family): Williamsport, Pa., 10-15; (Family) Elmira, N. Y., 17-22. Prince & Virginia (Crystal): Bradock, Pa., 10-15. Palmer, Lew (Cooper): Mt. Vernon, O., 10-15; (Orpheum) Newark 17-22. Peters, Phil, & Nettie (Keith's): Providence, R. I., 10-15; (Poll's) Worcester, Mass., 17-22. Polly Pickle's Pets in Pettland (Keith's): Cleveland, O., 10-15. Pohlhoff Sisters (Theatrical): Massillon, O., 10-15; (Orpheum) Canal Dover 17-22. Power, Coletta, & Co. (Majestic): Topeka, Kan., 10-15. Pryor, Alma (Bijou): Dubuque, Ia., 10-15; (Family) Rock Island, Ill., 17-19; (Family) Clinton, Ia., 20-22.

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Rice & Prosvit (Proctor's): Newark, N. J., 10-15; (Kelt's Union Square.) New York City, 17-22.

Rice, John C., & Sally Cohen (Orpheum): Los Angeles, Cal., 10-22.

Rice, Fanny (Doric): Yonkers, N. Y., 10-15; (Proctor's) Newark, N. J., 17-22.

Ray, Fred, & Co. (Proctor's): Troy, N. Y., 10-15; (Proctor's 125th St.) New York City, 17-22.

Rennee Family, Five (Garrick): Burlington, Ia., 10-15; (Bijou) Quincy, Ill., 17-22.

Rockway & Conway (Main St.): Peoria, Ill., 10-15.

Ritter & Foster (Hippodrome): Sheffield, Eng., 17-22; (Hippodrome) Liverpool 24-29; (Tivoli) Manchester 2-7; (Hippodrome) Birmingham 9-14.

Ross, Eddie G. (O. H.): Savannah, Ga., 10-15.

Raymond, Will (Star): Latrobe, Pa., 10-12; (Star) Scottsdale 13-15.

Reynard, A. D. (Princess): Cleveland, O., 10-15.

Rene, Bessie (Empire): Albany, N. Y., 10-15.

Rogers, Wilson (Criterion): Savannah, Ga., 10-15.

Ryan, Nan, & Co. (Bell): Oakland, Cal., 10-15.

Rastus & Banks (Grand): Bolton, Eng., 17-22; (Hippodrome) Ealing 24-29.

Raymond & Caverly (Kelt's): Philadelphia, Pa., 10-15.

Reedford & Winchester (Shea's): Toronto, Ont., 10-15.

Reno, Bessie (Empire): Edinburg, Scotland, 24-29; (Coliseum) Glasgow 2-7.

Richards, Chris. (Shea's): Buffalo, N. Y., 10-15.

Rougee, Leon (Chase's): Washington, D. C., 10-15.

Roy's Merry Minstrel Boys (Gaiety): Alliance, O., 10-12; (Nickelodeon) Canton 13-15; (Pike) Canal Dover 17-22.

Saettel, C. J.: En route with Al. G. Field's Minstrels. See Minstrel Routes.

Sampsel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.

Sanson, Arthur: En route with the Coburn Minstrels. See Minstrel Routes.

Savoy & Savoy (Archer): Chicago, Ill., Jan. 20, Indef.

Schell's, Mme., Lions (Grand Circo Bell): Mexico City, Mex., June 10, Indef.

Schnee, Ilda (Temple): Ft. Wayne, Ind., Indef.

Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.

Scoby, Chas. W. (Unique): Marshfield, Wis., Jan. 27, Indef.

Sears, Gladys: En route with the Parisian Belles. See Burlesque Routes.

Sellman, Rosella (Trainer's O. H.): Greenville, O., Indef.

Smith & Daum: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.

Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.

Some Quartet: En route with the Merry Maidens. See Burlesque Routes.

Spencer, Mat (Grand): Joliet, Ill., Indef.

Spurrer (LaFayette): LaFayette, La., Indef.

Stemm & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.

Stock, Walter (Star Palace): Canadan, N. J., Jan. 2, Indef.

Sulzer, Thos. A.: En route with the Dandy Dixie Minstrels. See Minstrel Routes.

Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, Indef.

Stricklin's Dog & Monkey Circus (Gaiety): East Liverpool, O., 10-15.

Sterns, Al. (Fay's): Pawtucket, R. I., 10-15.

Seymour Sisters (Princess): Youngstown, O., 10-15; (Avenue) Duquesne, Pa., 17-19; (Star) Homestead 20-22.

Soverance, Margaret (Family): Elmira, N. Y., 10-15.

Samuels, M. (Crystal): Chicago, Ill., 10-15; (Melrose Park) Chicago 17-22.

Swift & Sheldon (Navajo): Conneaut, O., 10-15.

Sviz & Sztz (Lyric): Little Rock, Ark., 10-15; (Lyric) Hot Springs 17-22.

Spillers, Five Musical (Young's Pier): Atlantic City, N. J., 10-15.

Shannons, Four (Lyric): Lincoln, Neb., 10-15.

Schades, The Four (Orpheum): Columbus, Ind., 10-15; (Majestic) Crawfordsville 17-22.

Sutton, Maude, & Co. (G. O. H.): Butte, Mont., 10-15.

Sprague & Dixon (Virginia): Chicago, Ill., 10-15.

Summers & Winters (Bijou): Bucyrus, O., 10-15; (Bijou) Wheeling, W. Va., 17-22.

Sheek Bros. (Majestic): Johnstown, Pa., 10-15.

Schoene Bros., Three (Indoor Carnival): Emporia, Kan., 10-15; (Indoor Carnival) Carrollton, Mo., 17-22.

Stanford, Billy (Orpheum): Turtle Creek, Pa., 10-15; (Magical) Connelville 17-22.

Smith & Aredo (Dewey): New York City, 10-15.

Stevens, Willy (G. O. H.): Brownville, Pa., 10-15.

Spisell Bros. & Mack (Athens): New York City, 10-15; (Proctor's) Albany 17-22.

Schaar Trio (Majestic): Evansville, Ind., 10-15; (Lyric) Danville, Ill., 17-22.

Sefton, Harry, & Co. (Unique): Eau Claire, Wis., 10-15; (Bijou) LaCrosse 17-22.

Schepp's Dog, Pony & Monkey Circus (Lyric): Danville, Ill., 10-15; (Castle) Bloomington 17-22.

Smith & Campbell (Grand): Syracuse, N. Y., 10-15; (Proctor's) Albany 17-22.

Shean & Williams (Bijou): Decatur, Ill., 10-15; (Gaiety) Springfield 17-22.

Smiths, Great Aerial (Proctor's): Albany, N. Y., 10-15.

Stadium Trio (Grand): Victoria, B. C., Can., 10-15.

Scheffels, Male (Majestic): Sandusky, O., 10-15; (Orpheum) Gallon 17-22.

Stevens, Edwin, & Co. (Orpheum): St. Paul, Minn., 10-15; (Orpheum) Salt Lake City, Utah, 17-22.

Stafford, Frank, & Marie Stone (Majestic): Sioux Falls, S. D., 9-15.

Spangh, Rosalre, & Co. (Orpheum): Chillicothe, O., 10-15; (Orpheum) Portsmouth 17-22.

Sleede's Pantomime Co. (Gotham): Brooklyn, N. Y., 10-15.

Shrodes, Chas. & Alice (Bennett's): Hamilton, Ont., 10-15.

Sully & Phelps (G. H.): Morristown, N. J., 10-15; (O. H.) Red Bank 17-22.

Sutton, Larry E. (Forstkeffer): Milwaukee, Wis., 10-15.

Semon Trio, The (Lyric): Danville, Ill., 10-15; (12th St.) Chicago 17-22.

Shields & Rogers (Olympic): Chicago, Ill., 10-15; (Columbia) St. Louis, Mo., 17-22.

Slator, Roscoe, & Leon Finch (Majestic): Chicago, Ill., 10-15; (Gary) Gary, Ind., 17-22.

Sullivan, Four (Orpheum): Mansfield, O., 10-15; (Orpheum) Canton 17-22.
 Simmons, Lew. & Co. (Orpheum): Mansfield, O., 10-15.
 Stelling & Revell (Orpheum): Allentown, Pa., 10-15; (Orpheum) Easton 17-22.
 Scott, Great (Poll's): Hartford, Conn., 10-15; (Poll's) Springfield, Mass., 17-22.
 Sunny South, The (Empire): Belfast, Ire., 17-22; (Empire) Glasgow, Scotland, 24-29; (Empire) Edinburgh 2-7; (Empire) Nottingham, Eng., 9-14.
 Sully Family (Crystal): Iraddock, Pa., 17-22.
 Smith & Ellis: Prince Albert, Can., 10-15.
 Simon, Chas. F. (Keith's): Cleveland, O., 10-15; (Temple) Detroit, Mich., 17-22.
 Seymour, O. G., & Co. (Wonderland): Wheeling, W. Va., 17-22.
 Sutcliff Troupe, The (Empire): Edinburgh, Scotland, 17-22; (Empire) Glasgow 24-29; (Empire) Liverpool, Eng., 2-7; (Empire) Manchester 9-14.
 Steger, Julius & Co. (Keith's): Providence, R. I., 10-15; (Keith's) Boston, Mass., 17-22.
 Snyder, Geo. B., & Harry Buckley (Orpheum): Omaha, Neb., 10-15; (Orpheum) Kansas City, Mo., 17-22.
 Simpsons, Musical (Pantages): Seattle, Wash., 10-15; (Crystal) Tacoma 17-22.
 Shayne & King: Carnegie, Pa., 10-12; Willmending 13-15; Allegheny 17-22.
 Salerno (Haymarket): Chicago, Ill., 10-15.
 School Boys & Girls (Elite): Davenport, Ia., 10-15.
 Shaw, Shaw & Burton (Dixeland): Jacksonville Fla., 10-15.
 Stunnie Grendlers (Proctor's): Newark, N. J., 10-15.
 Stone, Guy: Meadville, Pa., 10-15.
 Shaw, Lillian (Keith's): Cleveland, O., 10-15.
 Spellman's Bears (Hippodrome): New York City, Indef.
 Steely, W. C., & Al. Edwards (Orpheum): Harrisburg, Pa., 17-22.
 Swor Bros. (Columbia): St. Louis, Mo., 10-15.
 Sylvester, Jones, Pringle & Morrell (Keith's): Philadelphia Pa., 10-15.
 Salmo, Juno (Shea's): Toronto, Ont., 10-15; (Lyric) Dayton, O., 17-22.
 Stewart & Desmond (Family): Pittston, Pa., 10-15; (Family) Shamokin 17-22.
 Taneans, Musical: En route with the Champlin Stock Co. See Dramatic Routes.
 Thomas, Toby: Venice, Cal., Jan. 1-Feb. 25.
 Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
 Toys, Musical: En route with the Myrtle-Harbor Eastern Stock Co. See Dramatic Routes.
 Trocadero Quartet (Dixeland): Jacksonville, Fla., Sept. 23, Indef.
 Tyler Trio (Pastime): Atlanta, Ga., Dec. 23, Indef.
 Trolly Car Trio (Family): Butte, Mont., 17-22.
 Tall, Silent (Family): Carbondale, Pa., 10-15; (Family) Shamokin 17-22.
 Troubadours, Three (Majestic): Houston, Tex., 10-15; (Columbia) St. Louis, Mo., 17-22.
 Tanna (Alpha): Erie, Pa., 10-15.
 Temple, Irene (Empire): New Glasgow, N. S., Can., 10-15.
 Trochart, Dillon & Burke (Empire): Springfield, Ill., 3-22.
 Tippell & Kilment (Pastor's): New York City, 10-15; (Family) Lancaster, Pa., 17-22.
 Talcotts, The (Majestic): Sandusky, O., 10-15; (Bijou) Lorain 17-22.
 The Quartet (Poll's): Springfield, Mass., 10-15; (Orpheum) Boston 17-22.
 Thompson, Wm. H. (Columbia): Cincinnati, O., 9-15; (Olympic) Chicago, Ill., 17-22.
 Teege & Daniels (Bijou): Battle Creek, Mich., 10-15; (Bijou) Jackson 17-22.
 Ten-Jack Trio (Orpheum): Denver, Col., 10-15; (Orpheum) Kansas City, Mo., 17-22.
 Truesdell, Mr. & Mrs. Howard (Keith's): Philadelphia, Pa., 10-15; (Keith's Union Square) New York City, 17-22.
 Tootsout Arab Troop (Keith's): Columbus, O., 10-15; (Temple) Detroit, Mich., 17-22.
 Thorne, Mr. & Mrs. Harry (Proctor's 58th St.): New York City, 10-15.
 Ten Eyck & Hicks Co., The (Pike): Canal Dover, O., 10-15; (Pictorium) Dennison 17-22.
 Tempest Trio, Grace (Washington): Spokane, Wash., 10-15; (Coliseum) Seattle 17-22.
 Trans-Atlantic Foot (Temple): Ft. Wayne, Ind., 10-15; (G. O. H.) Grand Rapids, Mich., 17-22.
 Tarlton & Tarlton: Grosley, Col., 3-15.
 Tenny, A. E. (Crystal): Moncton, N. B., Can., 10-15.
 Till, John & Louisa (O. H.): Orange, N. J., 10-15.
 Trask, Gladden & Bobb (Wonderland): Wheeling, W. Va., 10-15.
 Three Four Girls (Orpheum): Sioux City, Ia., 10-15.
 Tourbillon Troupe, Max (Keith's): Philadelphia, Pa., 10-15.
 Urna Sisters (Orpheum): Minneapolis, Minn., 10-15; (Dominion) Winnipeg, Man., 16-22.
 Valon, Hugh (Orpheum): Marietta, O., Indef.
 Verdis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
 Vancello, C. (Alvin): Mansfield, O., 10-15.
 Van, Geo. (Bijou): Decatur, Ill., 10-15; (Bijou) Quincy 17-22.
 Vardaman (Orpheum): Cambridge, O., 10-12; (Orpheum) Marietta 13-15.
 Veda & Quintarow (Magieand): Connelville, Pa., 10-15; (Arcade) Brownsville 17-22.
 Valdare Troupe, Bosse (Hathaway's): Lowell, Mass., 10-15; (Moore's) Portland, Me., 17-22.
 Voelker, Mr. & Mrs. Frederic (Proctor's 125th St.): New York City, 10-15; (Proctor's 29th St.) New York City, 17-22.
 Van der Voort, Elias (Poll's): Worcester, Mass., 10-15.
 Vernon, (Keith's): Boston, Mass., 10-15; (Hathaway's) Lowell 17-22.
 Verma, Belle (Arcade): Connelville, Pa., 10-15; (Casino) Allegheny 17-22.
 Vleborine, Mervyn (Grand): Victoria, B. C., Can., 10-15; (Grand) Vancouver 17-22.
 Valoise Bros. (Bijou): Lorain, O., 10-15; (Imperial) Fremont 17-22.
 Victims, Two (Empire): Des Moines, Ia., 10-15; (Orpheum) Kansas City, Mo., 17-22.
 Varr & DeClairville: Ft. Smith, Ark., 9-15; Little Rock 17-22.
 Verho, Carl (Lyric): East Liverpool, O., 10-15; (Princess) Cleveland 17-22.
 Varnent, Victor (Gitty Sq.): Yonkers, N. Y., 10-15.
 Vaggner, The (Lyric): Lincoln, Neb., 10-15.
 Vera, Mlle. (Family): Butte, Mont., 10-15.
 Vests, Netta (Keith's): Philadelphia, Pa., 10-15.

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Taken from an incident during the Pacific cruise of the America—A Spanish-American seaport overlooking the bay—The American Man-o-War lying at anchor—On the dock are a Spanish girl and her parents awaiting the arrival of the "Yankee" sailors—Also some foreign sailors—The "Yankee" sailor boys arrive—All crowd around to greet them—A band of street musicians and dancing girl—The little Spanish dancer with her castanets starts a typical Spanish dance—She notices one of the "Yankee" sailors and he quickly falls in love with her and proposes a waltz—Each sailor selects a partner—A foreign sailor endeavors to secure the little dancer, but is refused—Waiting his chance, the foreign sailor trips up our "Yankee" lad, and a fight ensues—They are parted and arrangements made for a fair, square fight—The interior of a Spanish inn—Articles are drawn up for the fight and side bets placed on the winner—Preparations are made for the fight—Ropes and gloves are soon brought from aboard ship—The little Spanish dancer overhears a plot to drug her "Yankee" lad, and decides to thwart it—The Spanish Courtyard—The ring prepared—The fighters arrive as well as the referee and seconds—The fight begins—it proves fast and furious—The first round decidedly bad for our "Yankee" boy—in the second he recovers himself and his opponent goes down twice and the bell just saves him—The foreign referee tries his "drug" scheme, but fails, owing to the little Spanish girl who is on watch—in the third round the foreign sailor is dazed, and fights wildly—A well-directed blow sends him to the floor and he is counted out—The "Yankee" lad is carried on the shoulders of his sailor friends in triumph around the ring, while the air is filled with streamers and confetti.

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FIRESIDE REMINISCENCES.

Synopsis of Scenes.

PARTED BY A BROTHER: The hallway of a fashionable home—The butler answers the bell and admits a young naval officer, who inquires for the mistress of the house—The lady appears, and, with a cry of joy is clasped in her brother's arms—The lady's husband appears at officer from the house so well as his pleading wife, with what he proposes to be her lover.
 THREE YEARS LATER: We see the husband seated at his lonely dining table—The great hall seems deserted and cheerless—Sadly he rises and sinks in the chair by the large, open hearth—The maid brings in his little, golden-haired girl, who blesses him good-night—The face of the child brings back the memory of her mother—He sits gazing into the fire—There behind the glow, past reminiscences begin to take form and shape—The face of his wife is seen smiling at him—Then the joys of the first hours of love—Then that greater joy—The wedding—And now in his dreaming comes the mother with her child—Her face filled with the glory of womanhood and love—The vision fades and again he sees his wife driven from home—And now the great gates of his mansion—A woman falls in the snow before them—Suddenly he is awakened from his dreaming by the butler, who tells him that a woman has been found at his gate half frozen to death.
 RECONCILIATION: The woman is brought in—It is his wife—Again the mother clasps her child in her arms and all is forgotten and forgiven.

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Rescued From an Eagle's Nest

Synopsis of Scenes.

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Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Walton, Irwin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Watson Sisters: En route with Fred Irwin's Show. See Burlesque Routes.
Weber, Chas. D.: En route with the Rents-Santley Co. See Burlesque Routes.
Wentworth, Vesta & Teddy: En route with Hlannelein's Ideal Stock Co. See Dramatic Routes.
Weston, Clint: En route with the Governor's Pardon Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Wiley, Mr. & Mrs. Jack (Lafayette): LaFayette, La., Jan. 6, indef.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Williams, Geo. R. (Lyric): Springfield, Mo., indef.
Williams, Thompson & Copeland (Novelty): Denver, Col., indef.
Wilson, Grace: En route with the Show Girl. See Musical Routes.
Wilson & Deardourf (O. H.): Greenville, O., indef.
Wayne, A. J. (Lyric): Des Moines, Ia., 10-15.
Wekbams, The: Savannah, Ga., 10-15.
Williams & Force (Cooper): Mt. Vernon, O., 10-12; (Orpheum) Mansfield 13-15.
Wilson & Eaton (Star): Cleveland, O., 10-15; (Academy) Pittsburg, Pa., 17-22.
Williams Duo (Crescent): Nashville, Tenn., 17-22.
Whalley & Whalley (Broadway): Middletown, O., 10-15.
Whelan & Searles (Grand): Marion, Ind., 10-15; (Majestic) Evansville 17-22.
Whiting Trio (Orpheum): Leavenworth, Kan., 9-15.
Walker, Nella (Orpheum): Salt Lake City, Utah, 10-15; (Orpheum) Minneapolis, Minn., 17-22.
Watson's Farnyard, Sammy Kelth's: Boston, Mass., 10-15; (Colonial) Lawrence 17-22.
Waldorf & Mendez (Family): Pittsburg, Pa., 10-15; (Auditorium) York 17-22.
Ward, Lew A. (Pictorium): Dennison, O., 10-15; (Pike) Canal Dover 17-22.
West & Fowler (Star): Monessen, Pa., 10-12; (Star) Donora 13-15.
Wynn, Bessie (Hammerstein's): New York City, 10-15; (Shea's) Buffalo 17-22.
Wright, Frank & Hattie (Star): McKees Rocks, Pa., 10-15; (Star) South Pittsburg 17-22.
Weed, Roy: Meridian, Miss., 10-15; Columbia, Ga., 17-22.
Wells, Wm. J. (Arcade): Minot, N. D., 10-15; (Orpheum) Watertown, S. D., 17-22.
Williams, Sam (Bennett's): London, Ont., 10-15; (Bennett's) Ottawa, Ont., 17-22.
Wilfred & Lottie (Unique): Egan Claire, Wis., 10-15; (Bijou) LaCrosse 17-22.
Whitman & Davis (Bijou): Winnipeg, Man., 10-15; (Bijou) Duluth, Minn., 17-22.
Wills & Hassan (Poll's): Scranton, Pa., 10-15; (Trent) Trenton, N. J., 17-22.
White, Dennison & White (O. H.): Bradford, Pa., 10-15; (Shattuck O. H.) Hornellsville, N. Y., 17-22.
Wheeler & Rosey (Florida State Fair): Tampa, Fla., 5-22.
Wells, Lew (Majestic): Houston, Tex., 10-15.
Whittle, W. E. (Orpheum): Easton, Pa., 10-15.
Wilson, the Uncyclist (Unique): Minneapolis, Minn., 10-15; (Grand) Fargo, N. D., 17-22.
Welch, Ben (Shea's): Toronto, Ont., 10-15; (G. O. H.) Syracuse, N. Y., 17-22.
Woodward, Ed. & May (Star): Jeannette, Pa., 10-15; (Star) McKees Rocks 17-22.
Whiteside, Ethel (Empire): Shepherd Bush, London, Eng., 17-22; (Majestic) Walsall 24-29; (Empire) Swansea, Wales 3-7; (Empire) Holloway, London, Eng., 9-14.
Walton, Fred. & Co. (Orpheum): San Francisco, Cal., 10-22.
Wolfe & Vaughan (Bijou): Little Falls, Minn., 10-15; (Star) Devil's Lake, N. D., 17-22.
White, Clayton, & Marie Sturt (Keith's Union Square): New York City 9-14; (Hammerstein's) New York City 16-22.
Wood Bros. (Folly): Chicago, Ill., 10-15; (Star) Milwaukee, Wis., 17-22.
Willard & Bond (Lyric): Mobile, Ala., 3-15.
Werden, W. L., & Lelia Taylor (Poll's): Waterbury, Conn., 10-15; (Poll's) Bridgeport 17-22.
World, John W., & Mindell Kingston (Keith's): Elizabeth, N. J., 10-15; (Proctor's 23d St.) New York City, 17-22.
Waterbury Bros. & Tenney (Proctor's): Newark, N. J., 10-15; (Trent) Trenton 17-22.
Windom, Constance (Proctor's): Troy, N. Y., 10-15; (Proctor's 125th St.) New York City, 17-22.
Wilson Bros. (Gotham): Brooklyn, N. Y., 10-15; (Keith's Union Square) New York City, 17-22.
Williams, Frank, & Jack Healy (Hippodrome): Lexington, Ky., 10-15; (Orpheum) St. Marys, O., 17-22.
Wright & Vail: Windom, Minn., 10-15.
Wills, Nat M. (Alhambra): New York City, 10-15; (Colonial) New York City, 17-22.
Warner, Stanley M. (Washington): Spokane, Wash., 10-15.
Webster & Carlton (Family): Carbondale, Pa., 10-15.

Webb & Norton (O. H.): Derby, Conn., 10-15.
Weston, Sam (Bell): Oakland, Cal., 10-15.
Weston, Dave: Mt. Vernon, O., 13-15.
Wilson & Doyle (Family): Moline, Ill., 10-15.
Wygand & Wygand (Bijou): New London, Conn., 10-15.
Wagner, Edwin C. (Hippodrome): Pittsburg, Pa., indef.
Watson, Hutchings & Edwards (Keith's): Columbus, O., 10-15.
Whitman, Frank (Orphenm): Easton, Pa., 10-15.
Whitour, Caryl (Hippodrome): Croydton, Eng., 17-22; (Hippodrome) Willemsden 24-29; (Hippodrome) Woolwich 2-7.
Wilton Bros. (Keith's): Cleveland, O., 10-15.
Winston's Seals (Keith's): Providence, R. I., 10-15.
Wulff's Horses (Hippodrome): New York City, indef.
Yarick & Lalanda: En route with the Tom Marks' Stock Co. See Dramatic Routes.
Young & LaDell: Touring Mexico.
Young, Ollie, & Three Bros. (Alhambra): New York City, 10-15; (Colonial) New York City, 17-22.
Yount, Chas. (Electric): Waterloo, Ia., 3-15.
Youurkey, Prince (Grand): Pittsburg, Pa., 10-15; (Altmeier's) McKeesport 17-22.
Young Buffalo, The Original (Family): Rutie, Mont., 8-15; (Columbia) Spokane, Wash., 16-22.
Yezzer & DaCosta (Palace): Bow, London, Eng., 17-22; (Palace) Bristol 24-29; (Palace) Plymouth 2-7.
Young, Pearl: Olean, N. Y., 10-15.
Zinn's Dancing Dolls (Empire): San Francisco, Cal., Jan. 6-March 1.
Zamloch Co. (Auditorium): York, Pa., 10-15.
Zento, The Great, & Co. (Star): Wilkensburg, Pa., 10-15; (Star) South Pittsburg 17-22.
Ziska & King (Orpheum): Boston, Mass., 10-15; (Keith's) Providence, R. I., 17-22.
Zemo-Zemo Troupe (Orpheum): Canton, O., 10-15; (Orpheum) Belleaire 17-22.
Zech & Zech (Skating Rink): Iola, Kan., 10-15.
Zat Zams, The (Empire): Grand Forks, N. D., 10-15; (Family) Crookston, Minn., 17-22.
Zandigs, The Famous (Empire): Sheffield, Eng., 17-22; (Empire) Birmingham 24-29; (Hippodrome) Brighton 2-7; (Empire) Swansea, Wales, 9-14.
Zanettos, The (Proctor's 5th Ave.): New York City, 10-15.
Zaretsky Troupe (Orpheum): Boston, Mass., 10-15.

SKATING RINK ATTRACTIONS

Breton, Harry & Gertrude (Exposition Rink): Portland, Ore., indef.
Darling, Jessie (Rink): Taylorsville, Ill., 14-15.
Emerson, Electric (Skating Rink): Trenton, N. J., 10-15.
Fielding, Howard E. (Rink): Oconto, Wis., 11-12.
Gilmans, The (Wonderland Rink): Indianapolis, Ind., indef.
Grey & Peters (Hippodrome Rink): Nashville, Tenn., 9-15.
Kardline, Komic, W. E. Dale, mgr. (Bijou): Wellston, O., 10-12; (Armory Rink) Chillicothe 13-15; (Empire Roller Rink) Washington C. H., 17-22.
Lawler Children (Collaem Rink): New Orleans, La., 9-22.
McAllens, The (Rink): Seymour, Ind., 10-12; (Rink) Mitchell 13-15.
Monahan, Prof. G. S. (Rink): Yakima, Wash., 10-12; (Rink) Snohomish 13-15.
Perl, Antonio & Annie (Skating Rink): Iola, Kan., 10-15; (Skating Rink) Bartlesville, Okla., 17-22.
Simmons, H. A. (Rink): Portage, Pa., 10-12; (Rink) Hot Springs, Ark., 17-22.
Sprague, Leon (Englewood Rink): Chicago, Ill., 10-15.
Taylor Twin Sisters (Skating Rink): Centralia, Ill., 10-15.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Magnolia, Miss., 12.
Coburn's, J. A.: Franklin, La., 12; Morgan City 13; New Orleans 14-15; Hammond 16; Amite 17; McComb, Miss., 19; Brookhaven 20; Vicksburg 21; Natchez 22.
Dandy Dixie, Voelckel & Nolan, prop. & mgr.: Waycross, Ga., 12; Valdosta 13; Albany 14; Americus 15; Macon 17; Augusta 18; Savannah 19; Charleston, S. C., 20; Columbia 21; Charlotte, N. C., 22.
Donnelly & Hatfield's: Sanford, Fla., 12; Palatka 13; Daytona 14; St. Augustine 15; Jacksonville 16; Fernandina 17; Brunswick, Ga., 18; Waycross 19; Valdosta 20; Nashville 21; Fitzgerald 22.
Dumont's: Philadelphia, Pa., indef.
Dockatader's, Lew, Chas. D. Wilson, mgr.: Brooklyn, N. Y., 10-15; New York City 17-22.
Field's, Al. G., Doc Quigley, mgr.: Philadelphia, Pa., 10-15; Cumberland, Md., 17; Uniontown, Pa., 18; McKeesport 19; East Liverpool, O., 20; Belleaire 21; Zanesville 22.
Gorton's, C. C. Pearl, mgr.: Healdsburg, Cal., 12; Petaluma 13; Santa Rosa 14; Vallejo 15; Napa 16; Gilroy 17; Hollister 18; Salinas 19.
Hl Henry's: Danville, N. Y., 12; Wayland 13; Hammondsport 14; Bath 15.
Kersand's: Mayfield, Ky., 13.
Richards & Pringle's, Holland & Filkins, mgrs.: DeQueen, Ark., 12; Mena 13; Ft. Smith 14; So. McAlester, Okla., 15; Hartshorne 17;

Shawnee 18; Oklahoma City 19; Kingfisher 20; Chickasha 21; Lawton 22.
Vogel's, John W. Vogel, mgr.: York, Pa., 12; Coatesville 13; West Chester 14; Lancaster 15; Phoenixville 17; Mauch Chunk 18; Free-land 19; Lansford 20; Lehigh 21; She-nandoah 22.

BURLESQUE

Avenue Girls, W. N. Drew, mgr.: Chicago, Ill., 10-15.
Boston Belles, G. H. Batchelor, mgr.: Brooklyn, N. Y., 10-22.
Blue Ribbon Girls, Jas. Hyde, mgr.: Springfield, Mass., 10-12; Albany, N. Y., 13-15; Brooklyn 17-20.
Bachelor Club, Arnold & Hastings, mgrs.: Philadelphia, Pa., 10-15; Reading 17-19; Scranton 20-22.
Behman Show, Jack Singer, mgr.: St. Louis, Mo., 10-15; Chicago, Ill., 17-22.
Bryant's Extravaganza, Harry Bryant, mgr.: Philadelphia, Pa., 10-15; Baltimore, Md., 17-22.
Bovary Burlesquers, E. M. Rosenthal, mgr.: Cincinnati, O., 10-15; Birmingham, Ala., 17-22.
Bohemian Burlesquers, Barney Gerard, mgr.: Toronto, Ont., 10-15.
Bon Tons, Weber & Rush, mgrs.: Milwaukee, Wis., 10-15; Chicago, Ill., 17-22.
Brigadiers, Chas. Crowell, mgr.: St. Joseph, Mo., 13-15.
City Sports, Phil Sheridan, mgr.: Washington, D. C., 10-15; Pittsburg, Pa., 17-22.
California Girls: Baltimore, Md., 10-15.
Casino Girls, Jesse Burns, mgr.: Albany, N. Y., 10-12; Holyoke, Mass., 13-15; Boston 17-22.
Cracker Jacks, Harry Leonl, mgr.: New Orleans, La., 10-15.
Cherry Blossoms, Will A. Pyne, mgr.: Montreal, Can., 10-15.
Colonial Belles, Chas. Falke, mgr.: Pittsburg, Pa., 10-15.
Champagne Girls, Phil Fisher, mgr.: Boston, Mass., 15.
Devere's, Sam, J. L. Simonds, mgr.: St. Louis, Mo., 10-15.
Dainty Duchess, Weber & Rush, mgrs.: Baltimore, Md., 10-15; Washington, D. C., 17-22.
Dreamland Burlesquers, Burt Kendrick, mgr.: Indianapolis, Ind., 10-15; Chicago, Ill., 17-22.
Empire Burlesquers, J. Fennessy, mgr.: Brooklyn, N. Y., 10-15.
Fay, Foster, Joe, Oppenheimer, mgr.: New York City, 10-15.
Greater New York Stars, Jacobs & Jermon, mgrs.: Toledo, O., 10-15; Cleveland 17-22.
Gay Morning Glories, Weber & Rush, mgrs.: Buffalo, N. Y., 10-15; Toronto, Ont., 17-22.
Gay Masqueraders, John Turner, mgr.: Toronto, Ont., 10-15; Rochester, N. Y., 17-22.
Girl from Happyland, Newark, N. J., 10-15; New York City, 17-22.
Gay Treaders, Geo. M. Hale, mgr.: Duluth, Minn., 10-15.
Gaiety Girls, Pat White, mgr.: Kansas City, Mo., 10-15.
Golden Crook, Jacobs & Jermon, mgrs.: Brooklyn, N. Y., 10-15; New York City, 17-22.
High School Girls, T. W. Dinkins, mgr.: Detroit, Mich., 10-15.
Irwin's Big Show, Fred Irwin, mgr.: Kansas City, Mo., 17-22.
Imperiala, H. W. & Sim Williams, mgrs.: Paterson, N. J., 10-12; Scranton, Pa., 13-15.
Ideals, H. W. & Sim Williams, mgrs.: Boston, Mass., 10-15.
Jolly Girls, Gas Lening, mgr.: Scranton, Pa., 10-12; Paterson, N. J., 13-15; Jersey City 17-22.
Jersey Lilies, J. Frobin, mgr.: Detroit, Mich., 10-15; Toledo, O., 17-22.
Knickerbockers, Louis Roble, mgr.: Rochester, N. Y., 10-15; Albany 17-19; Holyoke, Mass., 20-22.
Kentucky Belles, Robert Gordon, mgr.: Cincinnati, O., 10-15.
Lid Lifters, H. S. Woodhill, mgr.: Boston, Mass., 10-15; Springfield 17-19; Albany, N. Y., 20-22.
Lady Birds, Alf. G. Herrington, mgr.: Newark, N. J., 10-15.
Mardi Gras Beauties, Jack Sydell, mgr.: Providence, R. I., 10-15; Boston, Mass., 17-22.
Miss New York, Jr., L. M. Herk, mgr.: New York City, 10-15.
Majestics, Fred Irwin, mgr.: Birmingham, Ala., 10-15; New Orleans, La., 17-22.
Merry Maidens, C. W. Daniels, mgr.: Buffalo, N. Y., 10-15.
Night Owls, Chas. Robinson, mgr.: Chicago, Ill., 10-15; Milwaukee, Wis., 17-22.
Nightingales, A. Jack Faust, mgr.: Louisville, Ky., 10-15; Cincinnati, O., 17-22.
New Century Girls, John J. Moynihan, mgr.: Philadelphia, Pa., 10-15.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: New York City, 10-15.
Parisian Widows, Weber & Rush, mgrs.: Columbus, O., 10-15; Cincinnati 17-22.
Rollickers, R. E. Patton, mgr.: Jersey City, N. J., 10-15.
Runaway Girls, Peter S. Clark, mgr.: Reading, Pa., 10-12; Scranton 13-15; Newark, N. J., 17-22.
Reeves' Beauty Show, Al. Reeves, mgr.: Kansas City, Mo., 10-15; St. Louis 17-22.
Rents-Santley, Abe Levitt, mgr.: Chicago, Ill., 10-15.
Rose Hill English Folly, Rice & Barton, mgrs.: Milwaukee, Wis., 10-15.
Rice & Barton's Gaiety Co.: New York City, 10-15; Providence, R. I., 17-22.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Pittsburg, Pa., 10-15.
Rolly & Wood's, Geo. F. Leonard, mgr.: Milwaukee, Wis., 10-15.

Rialto Rounders, Chas. Franklin, mgr.: Cincinnati, O., 10-15.
Strolling Players, Louis M. Granat, mgr.: Cleveland, O., 10-15.
Star Show Girls, W. Fennessy, mgr.: Minneapolis, Minn., 10-15.
Scribner's, Sam, Show, Morris Walnatoek, mgr.: Cleveland, O., 10-15.
Trans-Atlantic Burlesquers, Hurlig & Seamon, mgrs.: Scranton, Pa., 10-12; Reading 13-15.
Thoroughbreds, Frank B. Carr, mgr.: Chicago, Ill., 10-15.
Twentieth Century Maids, Maury Krana, mgr.: St. Paul, Minn., 10-15.
Trocadero's, Chas. H. Waldron, mgr.: Boston, Mass., 10-15.
Vanity Fair, Robert Manchester, mgr.: Brooklyn, N. Y., 3-15.
Watson's Burlesquers, W. B. Watson, mgr.: New York City, 10-15.
World Beaters, J. Herbert Mack, mgr.: New York City, 10-15.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Philadelphia, Pa., 10-15; New York City, 17-22.

MIDWAY COMPANIES

American Amusement Co.: Covington, La., 11-17.
Coney Island Shows: Eastman, Ga., 10-15.
Juvenal's Exhibitions, J. M. Juvenal, prop.: New Braunfels, Tex., 10-15.
St. Louis Amusement Co., E. W. Weaver, mgr.: Marion, Ala., 10-15.
Wood's, J. L., Famous Show, J. L. Wood, mgr.: Fairfax, S. C., 10-15.

MISCELLANEOUS

Aztec Show, J. L. Brown, mgr.: Tampa, Fla. Feb. 3, indef.
Cady, the Hypnotist: Albia, Ia., Jan. 27, indef.
Emerson's Show Boat: Point Pleasant, W. Va. indef.
Faint Liferama, Emil Giron, mgr.: Elkridge, Kan., 10-12; Manhattan 13-15; Scranton 17-19.
Flak's, Dode, Concert & Dance Orchestra: Alcen, N. D., 12; Mapleton 13; Staples, Minn., 14.
Verdale 15.
Flint, Mr. & Mrs. Herbert L., Hypnotists: Elgin 17-22.
Flint, mgr.: Rockford, Ill., 10-15; Elgin 17-22.
Herd's Temple of Palmistry: Albia, Ia., indef.
Ideal Vaudeville Co., Waggoner & Willard, mgrs.: Quincy, Mich., 12; Bronson 13; Union City 14; LaGrange, Ind., 17-18; Kendallville 19-20; Garrett 21-22.
Levitich Palmistry Co.: Jena, La., indef.
Lee's Glass Blowers, Jack Lee, mgr.: Jacksonburg, W. Va., 10-15.
Litchfield, Nell, Trio: Chebanee, Ill., 12; Crescent City 13; Sainmein 14; Monticello 15.
Markle's, W. H., New Sunny South: Spottsville, Ky., Jan. 20-March 1.
Masco, Educated Horse, H. S. Maguire, mgr.: Auburn, N. Y., 10-15; Hartford, Conn., 17-22.
Norwoods, The, Hypnotists: Glenwood, Ia., 10-15; Rockport, Mo., 17-22.
Noble's, W. H., Family Shows: Columbia, Ga., 15; Dothan 13; Gordon 14; Bainbridge, Ga., 15.
Opel Novelty Co.: Jenifer, Ala., 12-13; Jacksonville 14-15.
Powers, Hypnotist, Frank J. Powers, mgr.: Janesville, Wis., 10-15; Wauvan 17-22.
Prescote and Edna May Magoon, Hypnotists: F. Willard Magoon, mgr.: Fall River, Mass., 10-15; Brockton 17-22.
Powers, D. J., Ventriloquist: Galveston, Tex., 9-15; San Antonio 17-22.
Paderewski's, Tacoma, Wash., 20.
Raymond Show, Great, Maurice F. Raymond, Panama, Colon, Dec. 16, indef.
Rinaldo's Temple of Palmistry: Sumter, S. C., Feb. 10-March 1.
Svngal, the Great: Benton Harbor, Mich., 10-15.
Thompson Entertainers, Frank H. Thompson, mgr.: Aurora, Ill., indef.
Walden, Magician, Walter Callanan, mgr.: Fernandina, Fla., 12-13; Palatka 14-15; DeLand 17; Titusville 19-20; Cocoa 21-22.
Ziemer's, King E., Electric Concert Co.: Mont. Mo., Nov. 6, indef.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Montreal, Can., Feb. 10-March 7.
Around the Clock (Gus Hill's): Columbia, O., 10-12; New Castle, Ind., 13; Terre Haute 14-15; Chicago, Ill., 17-22.
Are You Crazy, H. L. Lawrence, mgr.: Phoenix, Ariz., 12; Mesa 13; Jerome 14; Williams 15; Winslow 16; Gallup, N. M., 17; Albuquerque 18; Silver City 19; Deming 20; Douglas, Ariz., 21; El Paso, Tex., 22-23.
Awakening of Mr. Pipp, with Charley Grape win, Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Cincinnati, O., 9-15; Buffalo, N. Y., 17-22.
BERNARD, SAM: See Nearly a Hero.

Reggar Prince Opera Co., Martin Sheeley, mgr.: Moose Jaw, Can., 11-12; Regina 13-14; Medicine Hat 15; Calgary 16-24.
Burgomaster, Wm. P. Cullen, mgr.: Albuquerque, N. M., 14; El Paso, Tex., 16; Phoenix, Ariz., 20.
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Buster Brown (Eastern), Buster Brown Am. Co., prop.: New Orleans, La., 9-13; Baton Rouge 16; Natchez, Miss., 17; Jackson 18; Vicksburg 19; Greenville 20; Greenwood 21; Clarksdale 22.

CAHILL, MARIE: See Marrying Mary. CARLE, RICHARD: See Spring Chicken.

Colonial Stock Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef. Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18, indef.

Cole & Johnson, in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: Bloomington, Ill., 12; Springfield 13-15; East St. Louis 16-19.

Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Cleburne, Tex., 12; Denison 13; Gainesville 14; Ardmore, Okla., 15; Oklahoma City 16; Wichita, Kan., 17; Junction City, 19; Concordia 20; Topeka 21; Lawrence 22.

DANIELS, FRANK: See Tattooed Man. DeANGELIS, RING & CARR: See Gay White Way.

Fields, Lew: See Girl Behind the Counter. FOY, EDDIE: See Orchid.

Fifty Miles From Boston, with Edna Wallace Hopper, Cohan & Harris, mgrs.: New York City, Feb. 3, indef. Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, indef.

Flower of the Ranch, with Jos. E. Howard & Mabel Harrison, A. Emerson Jones, mgr.: Toronto, Ont., 10-15; Montreal, Can., 17-22. Fischer's Exposition Orchestra: Flint, Mich., 12; Battle Creek 13; Albion 14; Kalamazoo 15-17; Battle Creek 18; Lansing 19; Fenton 20; Battle Creek mat. 21; Charlotte 21.

Forty-five Minutes From Broadway, Klaw & Erlanger, mgrs.: San Francisco, Cal., 3-15; Portland, Ore., 17-19; Seattle, Wash., 20-22. Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Schenectady, N. Y., 13; Albany 14-16; Brooklyn 17-22.

Fishy Males, with Julia Sanderson, Chas. Frohman, mgr.: Salem, Mass., 12; Lawrence 13; Lowell 14; Worcester 15; Brooklyn, N. Y., 17-22. Don't Tell My Wife: Sioux City, Ia., 16.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef. Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.

Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef. Girl From Chilly, Geo. G. Keith, mgr.: Fulton, Ill., 12; Clinton, Ia., 13; Iowa City 14; What Cheer 15.

Gay White Way, with DeAngeli, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 10-15. Girl Question (Road Co.), Askin & Singer, mgrs.: Kansas City, Mo., 13-15; Mitchell, S. D., 21.

HELD, ANNA: See Parisian Model. HITCHCOCK, RAYMOND: See Yankee Tourist. HOPPER, DeWOLF: See Happyland.

Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef. Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: Boston, Mass., Feb. 10-March 14.

Happy Holiday (Gus Hill's): Connellsville, Pa., 12; Mechanicsport 13-14; Washington 15; Youngstown, O., 17-19; Wheeling, W. Va., 20-22. Humpty Dumpty, A. L. Saville, mgr.: Lawrence, Kan., 12; Leavenworth 13; Topeka 14; Holton 15.

Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Portland, Ore., 9-12; Stockton, Cal., 14; San Jose 15; San Francisco 17-22. I'll Honor the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., props.: Ithaca, N. Y., 12; Cortland 13; Utica 14; Rome 15; Jamestown 17; Amstelsport 18; Auburn 19; Geneva 20; Rochester 21-22.

I'll Honor the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., props.: Ithaca, N. Y., 12; Cortland 13; Utica 14; Rome 15; Jamestown 17; Amstelsport 18; Auburn 19; Geneva 20; Rochester 21-22. I'll Honor the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., props.: Ithaca, N. Y., 12; Cortland 13; Utica 14; Rome 15; Jamestown 17; Amstelsport 18; Auburn 19; Geneva 20; Rochester 21-22.

Isle of Spice (B. C. Whitney's): Milwaukee, Wis., 9-15. In New York Town (Hurtig & Seamon's): Montreal, Can., 10-15. JANIS, ELSIE: See Hoyden.

Knight For a Day (A), B. C. Whitney, mgr.: New York City, Dec. 16, indef. Knight For a Day (B), B. C. Whitney, mgr.: Chicago, Ill., indef. Kolb & Hill, Nat. A. Mayor, mgr.: New York City, Jan. 27, indef.

King Casey, with John & Emma Ray, E. D. Stair, mgr.: Pensacola, Fla., 12; Mobile, Ala., 13-14; Gulfport, Miss., 16; New Orleans, La., 16-22. Klites' Band, T. P. J. Power, mgr.: Austin, Tex., 13.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Brooklyn, N. Y., 10-15; Pittsburgh, Pa., 17-22. Lewis & Lake Musical Comedy Co.: Stockton, Cal., 10-April 18.

Little Johnny Jones, The Jos. M. Gaites Co., Inc., props.: Norfolk, Va., 12; Charlottesville 13; Hagerstown, Md., 14; Cumberland 15; Elkins, W. Va., 17; Fairmont 18; Clarksville 19; Wheeling 20; Newark, O., 21; Columbus 22. Land of Nod, The Rork Co., mgrs.: St. Louis, Mo., 9-15; Cairo, Ill., 17; Paducah, Ky., 18; Henderson 19; Evansville, Ind., 20; Owensboro, Ky., 21; Lexington 22.

Lynan Twins: Clarksville, Tenn., 17. Lucky Dog: Cleveland, O., 10-15. Luntatic and the Lady: Columbus, Kan., 21. McINTYRE & HEATH: See Ham Tree. MONTGOMERY & STONE: See Red Mill.

MOORE, VICTOR: See Talk of New York. MURRAY & MACK: See Sunny Side of Broadway. Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 21, indef.

Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef. Metropolitan English Grand Opera Co.: Chicago, Ill., Jan. 5, indef. Miss Hook of Holland, Chas. Frohman, mgr.: New York City, Dec. 30, indef.

Mayor of Tokio, The Jos. M. Gaites Co., Inc., props.: Jacksonville, Fla., 12; Savannah, Ga., 13; Charleston, S. C., 14; Augusta, Ga., 15; Greenville, S. C., 17; Sparta 18; Asheville, N. C., 19; Charlotte 20; Salisbury 21; Lynchburg, Va., 22.

Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Findlay, O., 12; Napoleon 13; Van Wert 14; Lima 15; Connersville, Ind., 17; Kokomo 18; Anderson 19; Muncie 20; Connersville 21; Springfield, Ohio, 22.

Madam Butterfly, Henry W. Savage, mgr.: Stockton, Cal., 12; Sacramento 13; Salt Lake City, Utah, 15; Cheyenne, Wyo., 17; Colorado Springs, Col., 18; Pueblo 19; Denver 20-22. Miss Bob White, Nixon & Zimmerman, mgrs.: Vincennes, Ind., 12; Princeton 13; Henderson, Ky., 14; Booneville 15; Madisonville 17; Earlinton 18; Hopkinsville 19; Bowling Green 20; Paducah 21; Cairo, Ill., 22.

McFadden's Flats (Gus Hill's): Rochester, N. Y., 10-12; Syracuse 13-15; Wilkes-Barre, Pa., 17-19; Scranton 20-22. Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Mt. Gilead, O., 12; Mechanicsburg 15; St. Paris 17; Greenville 18; Sidney 19; Ft. Recovery 20; Oldo City 21; Paulding 22.

Ma's New Husband (Western), Harry Scott Co., mgrs.: Salida, Col., 12; Leadville 13; Aspen 14; Glenwood 15; Grand Junction 17; Provo, Utah, 18; Richfield 19; Ephraim 20; Mt. Pleasant 21; American Fork 22. Mortons, The Four, Frank McKee, mgr.: Washington, D. C., 10-15; Philadelphia, Pa., 17-22.

Miss Modiste, with Fritz Seheff, Chas. B. Dillingham, mgr.: Philadelphia, Pa., 3-15; Washington, D. C., 17-22. Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Dayton, O., 12; Louisville, Ky., 13-15; Nashville, Tenn., 17-19; Memphis 19-20; Cairo, Ill., 21; Evansville, Ind., 22.

Me, Him and I, Hurtig & Seamon, mgrs.: Chicago, Ill., 9-15. My Dixie Girl: Van Wert, O., 17; Athens 22. Nearly a Hero, with Sam Bernard, Chas. Frohman, mgr.: Philadelphia, Pa., Feb. 3, indef.

NEW YORK CITY: See Little Cherub. Niece, Carl, Band (Bljoun): Norfolk, Va., indef. Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Springfield, Mass., 12; Providence, R. I., 13-15.

POWERS, JAMES T.: See Blue Moon. Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: Chicago, Ill., Feb. 9-March 7.

Prince of Pilsen, Henry W. Savage, mgr. (Olympia): Paris, France, indef. Pickings From Puck, Dubinsky Bros., mgrs.: Oskaloosa, Ia., 12; New London 13; Quincy, Ill., 16.

Play In Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: Birmingham, Ala., 10-15. Panhandle Pete, Abe Levy, mgr.: New York City, 10-15; Richmond, Va., 17-22.

Piff, Paff, Peuf, B. C. Whitney, prop.: Nashville, Tenn., 10-15; Louisville, Ky., 17-22. Painting the Town, Chas. H. Yale, mgr.: Hutchinson, Kan., 12; Emporium 13; Junction City 14; Manhattan 15; Atchison 18.

Peggy From Paris: Decatur, Ill., 12; Louisville, Ky., 17-22. RAY, JOHN & EMMA: See King Casey. RITCHIE, ADELE: See Fascinating Flora.

ROGERS BROS.: See Rogers Bros. in Panama. Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Philadelphia, Pa., Jan. 27-Feb. 22.

Royal Chef, H. H. Fraze, prop.: F. A. Wade, mgr.: Danville, Ill., 12; Champaign 13; Paducah, Ky., 15; Memphis, Tenn., 17-22. Red Feather, The Jos. M. Gaites Co., Inc., props.: Victoria, B. C. Can., 12; Vancouver 13-14; Whatcom, Wash., 15; Seattle 16-22.

Red Mill (No. 2), Chas. B. Dillingham, mgr.: Jacksonville, Ill., 12; Bloomington 14; Dixon 18. SANDERSON, JULIA: See Dairy Maids. SCHEFF, FRITZ: See Mile Modiste.

Sidney, Geo., in Busy Izzy's Boodle, E. D. Stair, prop.: A. W. Herman, mgr.: Pittsburg, Pa., 10-15; McKeesport 17; Connellsville 18; Greensburg 19; Johnstown 20; Altoona 21; Cumberland, Md., 22. San Carlo Grand Opera Co., Henry Russell, mgr.: St. Louis, Mo., 10-15; Cincinnati, O., 17-22.

Sousa's Band, John Phillip Sousa, director: Cincinnati, O., 13. Schumann-Helk, Mme.: Charleston, S. C., 10; Augusta, Ga., 20. Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: New York City, Dec. 2, indef.

Ten Thousand Dollar Beauty, Lewis & Lake, mgrs.: Stockton, Cal., Feb. 10-April 18. Top O' Th' World, Sam & Lee Shubert, Inc., mgrs.: New York City, Oct. 10, indef. Tom Jones, Henry W. Savage, mgr.: Toronto, Ont., 10-15; Buffalo, N. Y., 17-19; London 21; Port Huron, Mich., 22.

Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Seattle, Wash., 10-15. Tacoma 16-17; Yakima 18; Walla Walla 19; Spokane 20-22. Time, the Place and the Girl (Eastern), Askin & Singer, mgrs.: Cincinnati, O., 10-15; Pittsburg, Pa., 17-22.

Time, the Place and the Girl (Western), Askin & Singer, mgrs.: St. Louis, Mo., 9-15; Quincy, Ill., 17; Hannibal, Mo., 18; Moberly 19; Columbia 20; Sedalia 21; St. Joseph 22. Toyland: Newton, Kan., 17.

Van Billy B., in In Patsy in Politics, P. H. Sullivan Am. Co., mgrs.: Birmingham, Ala., 10-15. Vanderbilt Cup, The Jos. M. Gaites Co., Inc., props.: Youngstown, O., 10-12; Zanesville 13; Circleville 14; Wilmington 15; Cincinnati 16-22.

Van Den Berg Opera Co.: Kingston, Ont., Can., 13; Springfield, Mass., 21-22. WILLIAMS, HATTIE: See Little Cherub.

Waltz Dream: New York City, Jan. 27, indef. Weber's, Joe, Co.: New York City, Oct. 7, indef. Winter Garden Opera Co.: New Orleans, La., Dec. 16, indef.

Widow McCarty, Craner & Jenks, mgrs.: Pleasant City, O., 12; Newark 13; Somerset 14; New Lexington 15; Crooksville 17; Corning 18; Gloucester 19; Athens 20; Jackson 21; Wellston 22.

Williams & Walker, in Bandanna Land, Jack Shoemaker, mgr.: New York City, 3-22. Wizard of Wall Street, Lew Virden, mgr.: Sagers, Okla., 12; Clinton 13; Mangum 14; Hobart 15; Frederick 17.

Wills' Musical Comedy Co., John R. Wills, mgr.: Danville, Va., 10-12; Stanton 13-15. Annapolis, Md., 17-22. Woodland, Henry W. Savage, mgr.: San Diego, Cal., 12-13; Santa Ana 14; Santa Barbara 15; Los Angeles 17-22.

Ward, Hap, in Not Yet, But Soon, R. D. Stair, mgr.: Toledo, O., 9-12; Dayton 13-15; Detroit, Mich., 16-22. Wizard of Oz, Hurtig & Seamon, mgrs.: New York City, 10-15; Baltimore, Md., 17-22.

Whirlwind, J. P. Goring, mgr.: Mt. Vernon, Ill., 12; Effingham 13; Pana 14; Charleston 19. Wine, Woman and Song, M. M. Thelie, mgr.: Boston, Mass., 10-22.

Yankee Doodle Boy, Powell & Cohan, mgrs.: Hutchinson, Kan., 12; Caldwell 13; Sterling 15; Winfield 16; Coffeyville 17; Bartlesville, Okla., 18. Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Cincinnati, O., 10-15; Cleveland 17-22.

Yama, A. G. Delamater, mgr.: Latrobe, Pa., 12; Tarentum 13; Butler 14. Yankee Regent, H. H. Fraze, prop.: Frankfurt, Ind., 13; Logansport 14; Brazil 15; Princeton 19.

DRAMATIC

ADAMS, MAUDE: See Jester. ALLEN, VIOLA: See Irene Wycherly.

ARBuckle, MACLYN: See Round Up. Academy Stock Co.: Lowell, Mass., indef.

Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef. Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.

Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef. Avenue Stock Co.: East St. Louis, Ill., indef.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef. Angell's Comedians, Ed. C. Nott, mgr.: Edmontan, Alta., Can., 3-22.

As Told in the Hills, L. MacMillan, mgr.: Portland, Ore., 9-15. At the Wayside Inn, John M. Miller, mgr.: Casey, Ill., 12; Westfield 13; Kansas 14; Windsor 15; Shelbyville 17; Nokomis 18.

At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Green Bay, Wis., 12; Shelbygan 13; Mantowoc 14; Neenah 15; Appleton 16. American Stock Co., Arthur E. Herbst, mgr.: Richmond, Ind., 10-15; Newark, O., 17-22.

(Continued on page 36.)

1902-3—THE RELIABLE COMBINATION BOOKING MANAGER—1908-9 CHARLES A. BURT Now routing combinations for next season. Broadway Theatre Building, NEW YORK. Member of the National Association of Theatrical Producing Managers.

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CORRESPONDENCE

(Continued from page 23.)

Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) The Champagne Girls closed 8; Watson's Burlesquers opened 10.
Murray Hill Theatre (J. Herbert Mack, mgr.) The Bachelor Club closed 8; The World Beaters opened 10.
Bijou Dream (E. F. Albee, mgr.) Moving pictures and illustrated songs.
Comedy Theatre (A. Zukor, mgr.) Vaudeville. Family Theatre (D. C. McCoy, mgr.) Vaudeville.
Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.
Manhattan Theatre (Archie L. Shepard, mgr.) Moving pictures and vaudeville.
Wilson's One Hundred and Sixteenth Street Music Hall (Geo. W. Wilson, mgr.) Vaudeville.
BROOKLYN.—Montauk Theatre (Edw. Trull, mgr.) The Man of the Hour drew capacity business week of 3. Wm. Collier in Caught in the Rain week of 10.
Teller's Broadway Theatre (Leo C. Teller, mgr.) Francis Wilson did well here week of 3. Hattie Williams in The Little Cherub week of 10; Fascinating Flora week of 17. Sunday concerts well patronized.
Majestic Theatre (W. C. Fridley, mgr.) Mrs. Wiggs of the Cabbage Patch played to capacity business week of 3; Lew Dockstader week of 10.
Grand Opera House (Wm. T. Grover, mgr.) The Aborn Opera Co. in Faust.
Folly Theatre (H. Kurtzman, mgr.) Yorke and Adams in Playing the Ponies week of 3; Tony, the Bootblack week of 10.
Bijou Theatre (Wm. J. Hyde, mgr.) The Volunteer Organist week of 3. Nell Burgess in The County Fair week of 10.
Orpheum Theatre (Frank Kilholz, mgr.) Nat M. Wills, the happy tramp; Grace Van Studdiford. Albert Wheelan, Winston's Seals, Spissell Brothers and Mack, Kennedy and Rooney, The Misses Delmore, Ollie Young and Three Brothers, Wilfred Clarke and Vitagraph week of 3.
Novelty Theatre (Benedict Blatt, mgr.) The Sleeds, Donald and Carson, Mme. Certeles, Mr. and Mrs. Stuart Darrow, Dillon Brothers, Harry Breen, Melvane and Thomas, Linde and Dunn, and the Vitagraph week of 3.
Gotham Theatre (E. F. Glard, mgr.) Emil Hoch and Co., Tom Gillen, Three LeMaize Brothers, Raymond and Caverly, Conlin and Steele, Belle Veola, Arthur and Small, White and Murtha, and the Vitagraph week of 3. Sunday concerts drawing well.
Keeney's Theatre (George Sloane, mgr.) Velaska Surrat and William Gould, Fourteen Pekin Zouaves, Cook and Stevens, Reid Sisters, Winter Brothers, Bellman and Moore, Hawley and Staley, Reynolds and Williams and Keeney'scope week of 3.
Royal Theatre. Moving pictures and vaudeville.
Payton's Theatre (Joseph Payton, mgr.) The Lee Avenue Stock Co. in Sapho.
Columbia Theatre (Chas. H. Wuerz, mgr.) The Card King of the Coast pleased here last week.
Blaney's Theatre (J. J. Williams, mgr.) The Cowboy Girl week of 3; Parted on Her Bridal Tour week of 10; Liberty Moving Pictures Sunday to S. R. O.
Park Theatre (James R. Gilfillan, mgr.) The Jolly Girls, with Edmund Hayes did well week of 3; Empire Burlesquers week of 10.
Gayety Theatre (James Clark, mgr.) The Trans-Atlantic Burlesquers last week; The Vanity Fair Co. week of 10.
Olympic Theatre (Nick Norton, mgr.) The World Beaters drew capacity business here last week.
Star Theatre (E. A. Behman, mgr.) The Vanity Fair Co. played to capacity business last week.
Phillips' Lyceum (Louis Phillips, mgr.) Stock Co. GEO. H. HAKES, 290 Broadway, N. Y. C.
BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) The Lion and the Mouse 3-8; fine company to excellent business. The Right of Way 10-15; Tom Jones 17-19; Wm. H. Crane in Father and the Boys 20-22.
Lyric Theatre (John Laughlin, mgr.) Cecil Spooner in The Dancer and the King 3-5; excellent comedy drama to good returns. The Girl Raffles with Cecil Spooner 6-8; Bertha Kallch 10-15.
Academy Theatre (E. Wilbur, acting mgr.) McFadden's Flats 3-8; excellent performance to crowded houses. The Banker, the Thief and the Girl 10-15.
Tack Theatre (John R. Oshel, local mgr.) Fifth successful week of the Stewart Opera Co. 3-8.
Shea's Theatre (M. Shea, mgr.) Wm. Courtleigh, Ben Welch, Belle Blanch, Jane Saino, Harry Gilfoil, The Olympic Quartette, Redford and Manchester and moving pictures with The Faddites as the extra attraction week of 3-8.
Garden Theatre (Chas. E. White, mgr.) Bob Manchester's Gay Masqueraders 2-8; crowded houses. The Morning Glories next week.
Lafayette Theatre (Chas. M. Beggs, mgr.) High School Girls 3-8; good olio and chorus; business big. Merry Maidens next week.
Convention Hall (Henry L. Meach, mgr.) Power Boat and Sportsmen's Show 3-8.
Hippodrome, Grand, Bijou Dream and other moving picture theatres doing excellent business with vaudeville, songs and pictures.
Palace Rink. Sessions well patronized. Special attractions introduced.
Coliseum Roller Rink. Doing an excellent business.
JOHNSTOWN.—Grand Opera House (J. A. Collin, mgr.) Howe's Moving Pictures 28; packed house. Bennett-Moulton Stock Co. 30; fair business. Panline, hypnotist, 3-8; His Honor, the Mayor, 17.
Theatatorium (Smith & Hollenbeck, mgrs.) Songs and moving pictures to fair attendance.
JAMESTOWN.—The New-Samuels (J. J. Waters, mgr.) The Helen Grayce Co. 20 and week; big business. The Lion and the Mouse 24; good returns. Chester Bishop Stock Co. week of 27; good attendance. Amelia Bingham in The Climbers 31; large audience. Digby Bell in Shore Acres Feb. 3; fair house. The Convict's Daughter 5; The Time, the Place and the Girl 6; East Lynne 8; Bill Bailey's Jubilee 10; The Man of the Hour 13; The Girl of the Sunny South 15.
KINGSTON.—Opera House (C. V. DuBois, mgr.) Al. G. Field's Minstrels 31; S. R. O. business. The Toy-makers Feb. 1; pleased large audience. Bennett-Moulton Stock Company 10 and 12-15. Strongheart 11.

Bijou Theatre (Geo. W. Carr, mgr.) Opened February 11 with moving pictures and vaudeville.
ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Chauncey Keffler Stock Company 27-30; Isle of Spice 31; Chauncey Keffler Stock Co. Feb. 1.
Casino. Business good with moving pictures. Theatatorium (L. Stanton, mgr.) Good returns with moving pictures and songs.
OSWEGO.—Richardson Theatre (W. A. Wesley, mgr.) Harrier-Hall Stock Company week of 28. McFadden's Flats 11; Thomas Jefferson in Rip Van Winkle, Mabel Montgomery in Zira 14. Rogers Brothers in Panama 15. Isle of Spice 18. The Man of the Hour 20.
PLATTSBURGH.—Plattsburgh Theatre (M. H. Farrell, mgr.) DeLine Brothers' Minstrels 27; pleased good audience. Howe's Moving Pictures Feb. 4.
SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) Quincy Adams Sawyer 27-Feb. 1; excellent business. Lyman H. Howe's Moving Pictures 3; Isle of Spice 4; Our Friend Fritz 5; Lillian Russell in Wildfire 6; New York Symphony Orchestra with Mme. Lillian Nordica as soloist 7.
Mohawk Theatre (Jos. Weber, mgr.) Valadon, Olympia Four, Hal Merritt, Hill and Whitaker, Banks and Newton, Zarrell Brothers, Mr. and Mrs. Mark Murphy and moving pictures week of 27-Feb. 1; excellent business. Ye Colonial Septette, week of 3-8.
Art Theatre. Business good with moving pictures and songs.
Lyric Theatre. The Great Hindu Conjuror, White Yogi, moving pictures and songs week of 27-Feb. 1.
Crescent Theatre (L. C. Smith, mgr.) Musical Adams, Jim Hennessey, Robert Beattie, moving pictures and songs week of 27-Feb. 1; Dorp Theatre (Galaise & Warner, mgrs.) Business good with vaudeville, motion pictures and songs.
TROY.—Rand's Opera House (H. T. Thompson, mgr.) The House of a Thousand Candles 27-28; pleased good attendance. Al. G. Field's Minstrels 29; good show to crowded house. Isle of Spice Feb. 1; pleased large audience. Bill Bailey's Jubilee Company 30; good returns. The County Fair 3-5. The Flight of Princess Iria 7. The Walls of Jericho 8.
Proctor's Theatre (Guy Graves, mgr.) Ruth Allen and Company, Sam Williams, Waterbury Brothers and Tenny, Harry and Kate Jackson, Reeb and Kerny, Mme. Enny's Peta, The Klambanza Japs week of 27; good bill and attendance. The Musical Craika, Allen and Millen, The Watermelon Trust and others week of Feb. 3.
Lyceum Theatre (R. H. Keller, mgr.) The Empire Show 27-29; good performance and business. Bohemian's Show 30-Feb. 1; pleased good returns. Miss New York, Jr., 3-5. The Cherry Blossoms 6-8.
UTICA.—Majestic Theatre (N. G. Mirick, mgr.) Nell Burgess in The County Fair week of 27; business good. The Time, the Place and the Girl Feb. 3; E. M. Holland in The House of a Thousand Candles 4; Arnold Daily in My Mamie Rosie 5; Joe Hertz in Our Friend Fritz 6; Isle of Spice 7; Aborn Opera Co. in Robin Hood 8.
Shubert Theatre (Fred Berger, Jr., mgr.) Little Hip, Watermelon Trust, Lee Tung Foo, The Grenadiers, Colonial Fair, Allen and Co., Blanchard Bros. and Keithscope week of 27; capacity business.
Orpheum Theatre (Ford Anderson, mgr.) Pictures and songs to big business.
Theatatorium (P. J. Clancy, mgr.) Capacity business with pictures and songs.
Alhambra (Henry Lutz, Jr., mgr.) Big business with pictures and songs.
NORTH CAROLINA.
GASTONIA.—Gastonia Opera House (Chas. Cavis, mgr.) Dearest Comedy Co. in The Girl I Love (return date) 3; pleased S. R. O. business. The Blue and the Gray 4.
NORTH DAKOTA.
GRAND FORKS.—Empire Theatre (L. A. Hart, mgr.) Fanning Howard Stock Co.; capacity business.
Metropolitan (Gus Meyers, mgr.) The Lion and the Mouse 30; S. R. O. business.
Bijou (Mrs. R. Feldkirchner, mgr.) Crowded houses every afternoon and evening.
MINOT.—Jacobson's Opera House (A. F. Bacon, mgr.) West Henry Co.; business good.
Arcade Theatre (L. A. Emerson, mgr.) Lee and Thomas, illustrated songs and moving pictures; good returns.
Bijou Family Theatre (J. E. McCutcheon, mgr.) Motion pictures and illustrated songs to good returns.
Minot Skating Rink (J. A. Roell, mgr.) Roller skating, races and band concerts.
OHIO.
CINCINNATI.—Grand Opera House (Rauforth & Havitt, mgrs.) Mrs. Leslie Carter in DuBarry week of 3; Raymond Hitchcock in The Yankee Tourist week of 10.
Lyric Theatre (Emil Ankenmiller, mgr.) Julia Marlowe in Gloria, When Knighthood Was in Flower, and Romeo and Juliet week of 3; The Time, the Place and the Girl with Arthur Deacon week of 9.
Olympic Theatre (Geo. F. & L. Forepaugh Fish, mgrs.) Forepaugh Stock Co. in If I Were King week of 2. Same company in The Bishop's Carriage week of 9.
Walnut Street Theatre (H. M. Ziegler, mgr.) Rip Van Winkle in Not Yet, but Soon week of 2; Charley Grapevine in The Awakening of Mr. Pipp week of 9.
Columbia Theatre (H. M. Ziegler, mgr.) Stella Mayhew and Billie Taylor, May Ward and Her Eight Dresden Dolls, Henri French, Duncedin Troupe, Three Yocarys, Gardner and Revere, Three Lightings, Paul Barnes and Klondrome week of 2. Vaudeville bill headed by Empire City Quartet, Silvers and Soegrist and others week of 9.
Heuck's Opera House (Geo. Heuck, mgr.) Barney Gilmore in Dublin Dan, the Irish Detective week of 2; Broadway After Dark week of 9.
Lyceum Theatre (George Heuck, mgr.) A Wife's Secret week of 2. The Little Organ Grinder with Marion Ballow week of 9.
People's Theatre (James Fennessy, mgr.) The Strolling Players week of 2; The Rialto Rounders week of 9.
Standard Theatre (Frank J. Clement, mgr.) Irwin's Majestics week of 2; The Rialto Rounders week of 9.
CLEVELAND.—Opera House (H. D. Kline, mgr.) Rogers Brothers in Panama 3; amusing show to good business. Wm. Faversham in The Snow-Man week of 10.
Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser Stock Co. in Sowing the Wind

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week of 3. Same company in Graustark week of 10.

Hippodrome (Max Faetkenheuer, mgr.) In a Parisian Garden, musical spectacle; The Cloudburst, musical aquatic spectacle; Trixie Frikauza, singing comedienne; Kennedy and Wilkins, dancers; Alfaraol, equilibrist; Hippo Wilkins, Siberian dancer; Spellman's Performing Trolls, variety week of 3; good bill and business. The Attack, new aquatic spectacle, opens 10.

Kelth's Theatre (H. A. Danlela, mgr.) Mitchell Allen and Co. In sketch; Mr. and Mrs. Jimmy Barry, In sketch; Julian Ellingo, impersonator; Hyams and McIntyre, In sketch; Stuart Barnes, monologist; Irving Jones, vocalist; Hans Ben All's Aralia, acrobats, week of 3; excellent bill and business.

Lycium Theatre (Geo. M. Todd, mgr.) Mabel Harrison and Jos. E. Howard in The Flower of the Ranch week of 3; good performance and business. A Lucky Dog week of 10.

Cleveland Theatre (Geo. M. Todd, mgr.) Bedford's Hope week of 3; thrilling drama to big business. Kidnapped for Revenge week of 10.

Majestic Theatre (Edw. Wade, mgr.) Majestic Stock Co. In Why Smith Left Home week of 3; good production and business. The Countess week of 10.

Empire Theatre (Geo. Chonet, mgr.) The Gay Morning Glories week of 3; great burlesque to excellent business. Scrimmer's Big Show week of 10.

Star Theatre (Drew & Campbell, mgrs.) Colonial Belles week of 3; excellent show and business. The Struggling Players week of 10.

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COSHOCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Jessie Mae Hall 22; good performance and business. Ma's New Husband 28; pleased good business. The Missouri Girl 28; fair business. The Trifler 31; good returns. Edsall Winthrop Stock Co. Feb. 3-8.

Electric Theatre (F. D. Johns, mgr.) Good attendance week of 27. The Harrigans, Harry Pearce, Billy Baxter, Bessie Sheer and moving pictures week of Feb. 3.

DEFIANCE.—Citizen's Opera House (G. M. Watkins, mgr.) Mildred Holland in A Paradise of Lies 1; pleased fair audience. Jane Corcoran in A Doll's House 4.

Grand (C. M. Murphy, mgr.) Earl Kerns, tramp comedian; J. H. Bailey, comedian; Dufur and Eaton, singing and dancing act; Feb. 1. Bailey and Taylor, black-face coon shouters; Leach and Vance, novelty wire act and jugglers; S. S. Bailey and Taylor, Kelley, Kelley and Baby Kelley, trio act. 6-8.

Royal (E. H. English, mgr.) Business good with motion pictures.

FOSTORIA.—Auditorium Opera House (H. C. Campbell, mgr.) Billy, the Kid 29; excellent performance. Mildred Holland Feb. 4.

HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) The Great Divide 4; The Time, the Place and the Girl 8; Around the Clock 9.

Grand Family Theatre (McCarthy & Ward, mgrs.) High-class vaudeville to capacity business.

Coliseum Rink (McNerney & Wickham, mgrs.) Skating and Basket Ball to good returns.

Princess Theatre (Wittman & Killian, mgrs.) Moving pictures and songs to excellent business.

LANCASTER.—Chestnut Street Theatre (W. H. Cutler, mgr.) A Pair of Country Kids 1; business good. Ma's New Husband 8.

MANSFIELD.—Memorial Theatre (H. D. Bowles, mgr.) East Lynn 27; fair returns. The Widow McCarthy Feb. 1; canceled. The County Sheriff 4; The Man of the Hour 10; The Great Divide 11; The Price of Honor 15; The Little Detective 22; Coming Thro' the Rye 25.

Orpheum Theatre (Fred Hillton, mgr.) Good bill and attendance week of 3. Four Sullivan, Yerke-Herbert Trio, Georgia Lewis and others week of 10.

Dreamland Theatre (Van C. Lee, mgr.) Business good with moving pictures and songs.

Skating Rink (Tim Roberts, mgr.) Business good. Polo drawing 8, R. O. business.

Alvin Theatre (Lewis Brothers, mgrs.) Dono, the fall breaker, and others week of 3. Good bill week of 10.

MARION.—Grand Opera House (C. E. Perry, mgr.) Dora Thorne 27; good performance to fair business. Royal Stock Co. 28 Feb. 1; excellent company and business. Mildred Holland 6; A Doll's House 8; Monte Carlo Girls 10; The Great Divide 11.

Family Theatre (H. S. Vall, mgr.) Four Sullivan Brothers, Yerke-Herbert Trio, Lew Simmons Co. and Pearce Adam, Nan Halprin, illustrated songs and moving pictures week of 3; good returns.

Dreamland (Gottschall & Rosenberg, mgrs.) Business very good.

Nickelodeon (Gottschall & Rosenberg, mgrs.) Good houses.

Lyric (Roy McAllister, mgr.) Satisfactory returns.

Bijou Dream (Ben Washell, Jr., mgrs.) Good patronage.

Royal Roller Rink (Cassidy & Smucker, mgrs.) Fair attendance.

MT. CARMEL.—G. A. R. Opera House (J. B. Gunkl, mgr.) Moving pictures week of Feb. 3; good business.

NAPOLEON.—Opera House (J. M. Reiger, mgr.) The Heart of Maryland 31; good performance and business. My Wife's Family Feb. 1.

Mayor of Langland 13.

Grand (A. Bowditch, mgr.) Moving pictures and songs.

The Royal (Bowditch & Shandel, mgrs.) Moving pictures and illustrated songs drawing well.

NEW PHILADELPHIA.—Union Opera House (A. A. Bowers, mgr.) Mayor of Langland 27; good performance and business. Simple Simon 31; good show and attendance. W. A. Whitcomb Feb. 3; Human Hearts 10; Jane Corcoran 12; Mildred Holland 15.

Theaterium, Moving pictures and music drawing good returns.

Bijou, Business good with vaudeville and moving pictures week of 27. George F. Howard, Harry Moulton and The Elastic Trio week of Feb. 3.

NELSONVILLE.—Stuart Opera House (W. J. Stuart, mgr.) Way Down in Dixie (local) pleased large audience. The Yankee Regent Feb. 4.

NILES.—Vorheek Theatre (H. M. Hann, mgr.) Al. Martin's Uncle Tom's Cabin 27; splendid business. Mrs. Temple's Telegram 4.

NORWALK.—Glicker Theatre (Nixon, Oshon A. Harris, lessee) Fatty Felix 1; fair business. Howe's Moving Pictures 5; The Man on the Box 6; On the Bridge at Midnight 7; Uncle Tom's Cabin 8.

Electric and Theaterium report good business with moving pictures and illustrated songs.

FIQUA.—May's Opera House (Chas. H. May, mgr.) Under Southern Skies 29; pleased large audience. My Dixie Girl 7; fair returns. The Shoemaker 26; Mayor of Langland 29; Widow McCarthy March 3; Our New Minister 7; Mims, Schumann-Heink 10.

Bijou Family Theatre (E. R. Harris, mgr.) Summers and Winters, Marie Scheffels, Harry Blonfin, Elmora and Bartlett, Lenard and Locke, Ed. C. Hays, C. Glen Graftin, Wand and Day week of 3; business good.

Star Theatre (Geo. Ziegenfelder, mgr.) Business good with motion pictures and illustrated songs.

FOMEROY.—Opera House (J. M. Kauffman, mgr.) The Mayor of Langland 4; good returns.

PORTSMOUTH.—Grand Opera House (C. E. Higley, mgr.) Nip and Tuck 14; fair performance and business. A Yankee Regent Feb. 7; The Mayor of Langland 8; The Honeymooners 11.

The Orpheum Theatre (H. L. Hamilton, mgr.) Cluxion Richmond Co. In a comedy sketch; Cole and Coleman, musical act; Zanfrietta and Manfred In The Crazy Messenger; Harry Lakota, the sailor juggler and equilibrist, and moving pictures week of 3; good returns.

Nickelodeon (Geo. Everfield, mgr.) Good attendance with songs and moving pictures.

Arcade Theatre (Col. Potts, mgr.) Good returns with songs and moving pictures.

Auditorium Rink (Ray & Bybee, mgrs.) Good patronage.

Peerless Rink (Gleason & Emerich, mgrs.) Fair attendance.

SALEM.—Grand Opera House (Nat Smith, mgr.) Edsall-Winthrop Stock Co. four nights of week of 27; fair returns. Vaughan Glaser Stock Co. In Leah Kleschna 29; excellent performance to capacity business. Uncle Tom's Cabin 30; good houses. A Royal Slave Feb. 3; fair business.

SANDUSKY.—Grand (Dr. J. S. Hanson, mgr.) East Lynn 28; Vaughan Glaser Stock Co. In Leah Kleschna 30; The Widow McCarthy 31; The Girl from Broadway Feb. 5; Lyman H. Howe's Moving pictures 6; Al. Martin's Uncle Tom's Cabin 7; On the Bridge at Midnight 8; Elk's Minstrels (local) 10-11; The Black Politician 14; The Conrlet's Daughter 21.

Family (Oscar T. Cook, mgr.) Stock Co. week of 27; business good.

Majestic (Joe Howard, mgr.) Phillips and Bergman, comedy sketch; The Dancing Crochets, Elmora and Bartlett, Lionel Paris, 27-30; The Great Williams, juggler and gun-spinner; The Hussey, Anderson and Reynolds and John Hawkins Feb. 3-6.

STUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Simple Simon Simple 28; fair returns. Mrs. Temple's Telegram 31; Human Hearts 1; fair house.

National Family Theatre (W. G. Hartshorn, mgr.) Business fine week of 3. O'Hara and Watson, M. Sawayra, Lew Benedict, The Four Lawdells and moving pictures week of 10.

Auditorium Roller Rink (J. Lindsay, mgr.) Business fine.

Central Roller Rink (J. M. Gorman, mgr.) Good returns.

TOLEDO.—Valentine Theatre (Otto Kilree, mgr.) Wm. Faversham 1; drew well. Marie Cahill 7-8; The Old Homestead 10.

Lycium Theatre (Edward R. Kelsey, mgr.) The Vanderbilt Cup 2-8; big business. Not Yet, But Soon 9-12; Flske O'Hara 13-15; Cecil Spooner 16-19; Superba 20-22; Cole and Johnson 23-26; Bedford's Hope 27 March 1; Little Johnny Jones 27.

Arcade Theatre (Harry Winter, mgr.) Vaudeville week of 9.

Empire Theatre (Abe Shapiro, mgr.) Scribner's Show 28; splendid returns. New York Stars 9-15; Jersey Lilies 16-22; Rose Hill 23-29.

Burt's Theatre (Jack Tierney, mgr.) The County Sheriff 6-8; The Way of the Transgressor 9-13; Dora Thorne 13-16; Nobody's Claim 17-20.

UTRICHVILLE.—City Opera House (E. W. Van Ostran, mgrs.) The Cutest Girl in Town 23; pleased good returns. Royal Slave 28; good performance and business. Missouri Girl 30; fair returns. Ma's New Husband 3; pleased good house. Widow McCarthy 10; Jane Corcoran 14; French Maids 17; Ohio Male Quartet 21; Old Arkansas 25; Robert S. Soeds March 2.

Amusee Theatre (Derline & Cox, mgrs.) Moving pictures and illustrated songs to good business. The Two Doughertys week of 3-8.

Arcade Theatre (Harley Latta, mgr.) Illustrated songs and moving pictures (Saturday nights only) to good returns.

Princess Rink (H. N. Mellor, mgr.) Business good with polo and skating.

VAN WERT.—Auditorium (The Heffeman Amusement Co., mgrs.) The Yankee Regent 30; pleased 8, R. O. business. The Gingerbread Man 6; The Girl from Broadway 7; Fatty Felix 8; My Wife's Family 10; Human Hearts 13; Mayor of Langland 14.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Under Southern Skies 28; pleased good house. Miss Bob White 21; pleased large audience. Ginevra (local) 31; packed house. Cinderella (local) Feb. 6; Fatty Felix 7; Minstrel show (local) 1.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) The Right of Winters 28; business good. The Bondman 30; good returns. An Old Sweetheart of Mine Feb. 1; fair attendance. Mrs. Temple's Telegram 3. The Old Homestead 4. The Man on the Box 5. Yama 7. The Great Divide 8.

Grand Opera House (Jos. Schagrln, mgr.) Around the Clock 27-29; business good. The Four Corners of the Earth 30-31; fair business. Confessions of a Wife Feb. 3-5. The House of Mystery 6-8.

Princess Theatre (Chas. Kuhn, mgr.) Vaudeville, moving pictures and illustrated songs.

OKLAHOMA.

MUSKOGEE.—Hinton (W. M. Hinton, mgr.) Paul Gilmore in The Wheel of Love 30; pleased good business. Lawrence Evert in We Are King 31; good performance to fair returns. The College Widow 3; Isabel Irving 5; Grace Cameron 8.

Lyric Theatre continues to draw big business.

PENNSYLVANIA.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Wm. H. Crane in Father and the Boys week of 3; John Drew in My Wife week of 10.

Duquesne (M. Stoltz, mgr.) Amelia Bingham in repertoire week of 10; Mrs. Flske in Romenholm week of 10.

Alvin, Gillick & Co., mgrs.) The Honeymooners week of 3; George M. Sydney in Busy Izzy's Bossie week of 10.

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ROUTES

(Dramatic, from page 33.)

Arizona, David J. Ramage, mgr.: San Antonio, Tex., 12; Houston 13; Galveston 14; Beaumont 15; Alexandria, La., 16; Shreveport 17; Monroe 18; Greenville, Miss., 19; Vicksburg 20; Meridian 21; Hattiesburg 22. At Yale (A.), Jules Murray, mgr.: Peoria, Ill., 9-12; Jacksonville 13; Kansas City, Mo., 17-22.

Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: St. Paul, Minn., 10-12; Minneapolis 13-15; Milwaukee, Wis., 17-19; Janesville 20; Rockford, Ill., 22. Ben Hur, Klaw & Erlanger, mgrs.: Galveston, Tex., 10-12; San Antonio 13-15; Austin 17-19; Ft. Worth 20-22. Bennett-Moulton Co. (No. 2), Geo. K. Robinson, mgr.: Kingston, N. Y., 10-15; Newburg 17-22.

Cowboy & the Squaw, P. H. Sullivan, mgr.: St. Louis, Mo., 9-15; Springfield, Ill., 10-19; Peoria 20-22. Cow-Boy Girl (Kilroy & Britton's), G. A. White, mgr.: Jersey City, N. J., 10-15; New Brunswick 17; Trenton 18-19; Elizabeth 20-22.

Elmer Stock Co., E. K. Moulton, mgr.: Salem, Mass., 10-15; Lowell 17-22. Elywn, Lorne Stock Co., Lorne Elywn, mgr.: Cohoes, N. Y., 10-15; New Rochelle 17-22. Elite Players: Elkhart, Ind., 10-15. FAVERSHAM, WM.: See Squaw Man. FEALY, MAUDE: See Stronger Sex. FISKE, MRS.: See Rosmersholm.

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Gilmore, Paul, in The Wheel of Love, Jules Murry, mgr.: Denver, Col., 10-15; Salt Lake City, Utah, 10-20; Ogden 21; Logan 22. Gool, Adam, Co., Monte Thompson, mgr.: Pottsville, Pa., 10-15; Hazleton 17-22. Gage Stock Co., Fred Gage, mgr.: Attleboro, Mass., 10-15; Woonsocket, R. I., 17-22. Grahame Stock Co., Ferdinand Grahame, mgr.: Gloversville, N. Y., 10-15. Glaser Stock Co.: Cleveland, O., 10-15. Goodwin Stock Co., J. F. Goodwin, mgr.: Wilmington, N. C., 10-15. Great Divide, G. H. Miller, mgr.: Mansfield, O., 12; Findlay 17. Girl of the Sunny South, J. W. Hartman, mgr.: Niagara Falls, N. Y., 12; Fredonia 13; Olean 14; Jamestown 15. Greet, Ben, Players: Boston, Mass., Jan. 27-Feb. 15. Gloria, with Julla Marlowe, Shubert Bros., mgrs.: Boston, Mass., 10-15. Great Divide, with Henry Miller & Margaret Anglin, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 10-12. Good Fellow: Somerset, Pa., 14. **HARNED, VIRGINIA: Charlotte, N. C., 14.** Hall, Don C., Stock Co.: Dayton, O., Dec. 30. Indef. Hamilton, Florence, Stock Co., Barry & Burke, mgrs.: Fall River, Mass., Indef. Her Slater, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Dec. 25-Feb. 15. Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, Indef. Howard, Geo. B., Stock Co.: Vancouver, B. C., Can., Nov. 18, Indef. Howard's Theatre Stock Co.: Chicago, Ill., Indef. Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, Indef. Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, Indef. Hixman-Bessy Co., W. A. White, mgr.: Michigan City, Ind., 10-15; Hammond 17-22. Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Anderson, S. C., 9-15. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Seneca, Kan., 10-15. Hill Stock Co., Otto A. Hill, mgr.: Owensboro, Ky., 10-15; Evansville, Ind., 17-22. Hill, Jessie Mae, in The Cutout Girl, 9-15. Al. Traber, mgr.: Washington, D. C., 9-15. Holy City (Southern), LeComte & Flesher & Isham, props.; Forest Isham, mgr.: Bowling Green, Ky., 12; Clarksville, Tenn., 13; Paris 14; Brownsville 15; Forrest City, Ark., 17; Marianna 18; Brinkley 20; Clarendon 21; Pine Bluff 22. Herz, Joe, in Our Friend Fritz, Nicolai & Miller, mgrs.: Newark, N. J., 10-15; Philadelphia, Pa., 17-22. Human Hearts (Western), Wm. Franklin Riley, mgr.: Nebraska City, Neb., 12; Wymore 13; Atchison, Kan., 14; Topeka 15; St. Joseph, Mo., 16-17; Lawrence, Kan., 18; Leavenworth 19; Des Moines, Ia., 20-22. Human Hearts (Southern), W. E. Nankeville, mgr.: Ft. Scott, Kan., 12; Carthage, Mo., 13; Columbus, Kan., 14; Springfield, Mo., 15. Holland's Theatre Party, Frank Holland, mgr.: Beaver Falls, Pa., 10-15; Oil City 17-22. Huntings, Four, in The Fool House, Harry Dull, mgr.: Scranton, Pa., 10-12; Wilkes-Barre 13; Hoboken, N. J., 16-19; Bayonne 20-22. Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Philadelphia, Pa., 10-15; New York City, 17-22. Heir to the Hoopah, H. J. Ridings, mgr.: Philadelphia, Pa., 10-22. Hanford, Charles B., F. Lawrence Walker, mgr.: Sacramento, Cal., 16-17; Woodland 18; Chico 19; Ashland, Ore., 20; Eugene 21; Salem. Harder-Hall Stock Co., Eugene J. Hall, mgr.: Watertown, N. Y., 10-15; Bennington, Vt., 17-22. Holland, Mildred, in A Paradise of Lies, Edw. C. White, mgr.: Bellare, O., 12; Stenben-ville 13; East Liverpool 14; New Philadelphia 15; New Castle, Pa., 17; Youngstown, O., 18; Akron 19; Warren 20; Sharon, Pa., 21; Canton, O., 22. Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: New York City, 17-20. Harvey Stock Co., G. A. Sullivan, mgr.: Gloucester, Mass., 10-15; Salem 17-22. Hillman, May, Geo. Rosener, mgr.: Haverhill, Mass., 10-15; Lynn 17-22. Himmelein's Ideals, Burgess & Himmelein, props.: Easton, Pa., 10-15. Human Hearts (Eastern): Van Wert, O., 13; Findlay 15. Hollingsworth Twins, Gleason & Franklin, mgrs.: Houma, La., 9-15. Holland, E. M., James K. Hackett, mgr.: Lancaster, Pa., 14; Norristown 15. Holy City (Western), LeComte & Flesher, mgrs.: Los Angeles, Cal., 9-15. Heart of Maryland: Jackson, Mich., 12; Dowagiac 13; Athens, O., 17; Valparaiso, Ind., 19; Kenosha, Wis., 22. Hoopes, May, Burlington, Ia., 13; Kewanee, Ill., 14; Quincy 17-22. Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Seneca, Kan., 10-15. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Byron, Mich., 10-15; Williamston 17-22. Irene Weyerly, with Viola Allen, Liebler & Co., mgrs.: New York City, Jan. 20, Indef. In the Streets of London: Waseca, Minn., 13; St. Peter 14; Kasota 15; Mankato 16; New Elm 17. In Old Kentucky, Litt & Dingwall, mgrs.: New York City, 10-15; Brooklyn 17-22. Irving, Isabelle, Liebler & Co., mgrs.: Baltimore, Md., 12; Ft. Worth, Tex., 13; Dallas 14-15; San Antonio 18-19; Austin 20; Houston 21-22. It's Never Too Late to Mend, A. J. Spencer, mgr.: Louisville, Ky., 9-15; Cincinnati, O., 10-22. Imperial Stock Co., Burgess & Himmelein, mgrs.: Tazewell, O., 10-15; Steubenville 17-22. **JAMES, LOUIS: See Merry Wives of Windsor.** **JEFFERSON, JOS. & WM.: See Rivals.** **JEFFERSON, THOS.: See Rip Van Winkle.** Jesters, with Maude Adams, Chas. Frohman, mgr.: New York City, Jan. 13, Indef.

Just Out of College, Gna Bothner & Robt. Campbell, mgrs.: London, Ont., Can., 12; St. Catharines 13; Hamilton 14-15; Toronto 17-22. Just Plain Folks, Chas. K. Channing, mgr.: Bethel, Vt., 12; Raudolph 13; Mountpelier 14. Jease James, Jewell Kelley, mgr.: Ft. Worth, Tex., 11-12; Itasca 13-15. Jolly Man's Trouble: Fairfield, Ia., 19. **KALICH, BERTHA: See Marta of the Lowlands.** **KENDALL, EZRA: See Land of Dollars.** Kelm, Adelaide, Stock Co., Henry G. Kelm, mgr.: Chicago, Ill., Sept. 1, Indef. Knickerbocker Stock Co., John R. G. Brandon, mgr.: Meriden, Conn., 10-15; Derby 17-22. Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse, Co., mgrs.: Cleveland, O., 10-15; Detroit, Mich., 17-22. Kellar and Thurston, Dudley McAdow, mgr.: Pittsburg, Pa., 10-15; Philadelphia 17-23. Kennedy, James, Co., Spitz & Natanson Amuse, Co., mgrs.: Middletown, Conn., 10-15; So. Norwalk 17-22. Keystone Dramatic Co.: Columbia, S. C., 10-15. Kelsey, Herbert, & Effie Shannon, in the Walls of Jericho, Ernest Shipman, mgr.: San Francisco, Cal., 9-15; Oakland 17; Stockton 18; Sacramento 19; Tacoma, Wash., 21-23. Kreutzer Sonata, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Kansas City, Mo., 9-12; Joplin 13; Springfield 14; Shreveport, La., 15; Little Rock, Ark., 17; Hot Springs 18; Texarkana, Tex., 19; Paris 20; Dallas 21. Kelley Stock Co. (Southern), Jewell Kelley, mgr.: Kansas City, Mo., 9-15. Kidnapped for a Million, E. H. Perry, mgr.: Stuart, Ia., 12; Anita 15. **LACKAYE, WILTON: See Bondman.** Labadie Stock Co.: Mt. Vernon, N. Y., Dec. 25, Indef. LaFayette Players: Detroit, Mich., Sept. 9, Indef. Lear, Ina, Stock Co.: Lake Charles, La., Indef. Liberty Theatre Co., Fred A. Danner, mgr.: Jacksonville, Fla., Dec. 9, Indef. Lyeum Stock Co.: Minneapolis, Minn., Indef. Lyeum Stock Co.: Sioux City, Ia., Dec. 30, Indef. Lyeum Theatre Stock Co., Lonia Phillips, mgr.: Brooklyn, N. Y., Indef. LaTour, Marie, Stock Co.: Columbus, S. C., 10-15; Asheville, N. C., 17-22. Lost in the Hills, R. W. Fraser, mgr.: Macedonia, Ia., 12; Malvern 13; Plattsmouth, N.-b., 14; Dunbar 15; Syracuse 17; Cook 18; Auburn 19; St. Louis 20; Verdun 21; Humboldt 22. Lena Rivers, Burton Nixon, mgr.: Baltimore, Md., 10-15; Richmond, Va., 17-22. Lost Trail, Wills Amuse, Co., props.; Anthony E. Willis, mgr.: Jersey City, N. J., 10-15; Philadelphia, Pa., 17-22. Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: Ligonier, Ind., 12; Piqua, O., 15; Mansfield 22. Lion and the Mouse (A), Henry B. Harris, mgr.: Rochester, N. Y., 10-12; Syracuse 13-15; Utica 17-19; Schenectady 20; Albany 21-22. Lion and the Mouse (B), Henry B. Harris, mgr.: Hattiesburg, Miss., 12; Jackson 13; Baton Rouge, La., 14; Natchez, Miss., 15; Vicksburg 17; Greenville 18; Clarkdale 19; Helena, Ark., 20; Pine Bluff 21; Jackson, Tenn., 22. Lion and the Mouse (C), Henry B. Harris, mgr.: Minneapolis, Minn., 9-12; St. Paul, 13-15; Racine, Wis., 17; Dubuque, Ia., 18; Freeport, Ill., 19; Beloit, Wis., 20; Janesville 21. Lion and the Mouse (D), Henry B. Harris, mgr.: Mt. Carmel, Pa., 12; Shenandoah 13; Pottsville 14; Roversford 15; Pottstown 17; Bethlehem 18; Pottsville 19; West Chester 20; Coatsville 21; Lebanon 22. Lena Rivers (No. 2), L. J. Stevin, mgr.: Steubenville, O., 14; Akron 15. Little Organ Grinder, R. E. Forrester, mgr.: Cincinnati, O., 10-15; Akron 17-19; Erie, Pa., 20-22. Lily and the Prince, Frank Holland, mgr.: Freeport, Ill., 12. Luba, Sylvia, Alston & Zillman, mgrs.: Waukesha, O., 13; Montpelier 14. Lunder, Harry, Stock Co.: Ingersoll, Ont., Can., 10-12. Little Heroes of the Street, Vance & Sullivan, mgrs.: Pittsburg, Pa., 10-15. Little Prospector, Frank G. King, mgr.: Superior, Wis., 12; Virginia, Minn., 13; Eveleth 14. Lyeum Stock Co., Walter D. Naaland, mgr.: St. John, N. B., Can., Feb. 10, Indef. Land of Dollars, with Ezra Kendall, Askin & Singer, mgrs.: Cedar Rapids, Ia., 12; Waterloo 13; St. Joseph 17. Lindlow, Henry: New York City, 17-22. Long Stock Co.: Fairbault, Minn., 10-15; Cedar Rapids, Ia., 17-22. **MANNERING, MARY: See Glorious Betsy.** **MARLOWE, JULIA: See Gloria.** **MELVILLE, ROSE: See Sis Hopkins.** **MILLER, HENRY, & MARGARET ANGLIN: See Great Divide.** **MANTELL, ROBERT, Wm. A. Brady, mgr.: Indianapolis, Ind., 10-15; Cincinnati, O., 17-22.** Mack-Leone Stock Co.: Duluth, Minn., Indef. Majestic Stock Co.: Cleveland, O., Sept. 2, Indef. Majestic Stock Co.: Indianapolis, Ind., Indef. Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, Indef. Man of the Hour (A), Wm. A. Brady, mgr.: Boston, Mass., Jan. 20, Indef. Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., Indef. Mason, John, in The Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, Indef. Middleton-Barber Stock Co.: Boston, Mass., Indef. Morosco Stock Co.: Los Angeles, Cal., Sept. 9, Indef.

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(Continued on page 40.)

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CORRESPONDENCE

(Continued from page 35.)

Grand (Harry Davis, mgr.) Betty King, Little Tich, Willy Pantzer and Co., Hill and Whittaker, Barrows and Lancaster Co., Six English Rockers, Orth and Fern, Jannie Lucas, Maude Remington, Willie Hale, Shelley Trio, Latoy Brothers, Conley and Stevens and Cinematograph week of 3. R. G. Knowles and others week of 10.

Bijou (Gulick & Co., mgrs.) In Old Kentucky week of 3; Kellar and Thurston week of 10. Blaney's Theatre (N. C. Wagner, mgr.) Anita the Singing Girl week of 3; Little Heroes of the Streets week of 10. Family Theatre, Vaudeville. Hippodrome, Vaudeville.

Exposition Rink (John J. Bell, mgr.) Ollie Moore, winner world's championship, five mile race; Kid Emmanuel, second. Roller skating week of 3. Prizes for graceful skating and best couples week of 10. Duquesne Gardens (A. S. McSwiggan, mgr.) Ice Skating, amateur championship races and hockey. LOUIS L. KAUFMAN.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Wilton Lackaye in The Bondman 28; big business. Maud Muller 29; fair returns. The County Sheriff 30; fair returns. Vogel's Minstrels Feb. 1; business good. Vaudeville 3 and 5-7; Olga Nethersole 4; Miss Petticoats 8; Wm. H. Crane 11.

Park Theatre (H. W. Sherer, mgr.) Vaudeville to fair business. Brooks and Vedder, Murphy and Dunn and others week of 3. Majestic (L. B. Cool, mgr.) Vaudeville to good business. Rowers, Walters and Crooker, Mr. and Mrs. Allison, Royal Musical Five, Leona Thurba and Her Four Blackbirds, W. H. Murphy and Co., Edith Helena and Thompson's Elephants 3 and week. Nellie Floreide and Six English Rockers, Chas. Sweet, Mr. and Mrs. Robyns, Aaron Comedy Four, Ed. Gray and Sheek Brothers 10 and week.

Globe Theatre, Vaudeville to fair business. Collins and Ballard, Ramsdell, George Van and others 3 and week. Amuse U. Lyric, Bijou Dream and New Casino drawing fair returns with moving pictures. Auditorium (Phil E. Canfield, mgr.) Skating and basket ball to fair returns.

SHARON.—Morgan Grand Opera House (G. B. Swartz, mgr.) On the Bridge at Midnight 30; fair business. An Old Sweetheart of Mine 31; pleased good house. Amelia Bingham, matinee and night, Feb. 1; big business. The Hippodrome (Shank & Klopot, mgrs.) Refined vaudeville and pictures to big business. The Luna and Casino, Excellent business with songs and moving pictures.

SOMERSET.—Opera House (W. D. Lambert, mgr.) Side Tracked 28; fair business. Vogel's Minstrels 4; Gettysburg College Glee Club 5; The Poor Mr. Rich 12; A Good Fellow 14. Roller Rink (W. H. Kautner, mgr.) 11. A. Simmons, fancy skater, drew well 28-29; Miss Adelaide D'Vorak, speed and fancy skater 6-8. TARENTHUM.—Nixon Theatre (Jos. S. Skirboll, mgr.) Lena Rivers 5; A Scout's Revenge 10; Yama 13; Porter J. White's Faust 21; Jesse James 22; A Ragged Hero 24; Leah Kleschka 27.

WARREN.—Library Theatre (F. H. Scott, mgr.) Yama 27; pleased big house. Shore Acres 28; fair returns. Lena Rivers 29; fair business. Hurd, magician (return date) 7-8. New Family Theatre (W. E. L. Reeger, mgr.) Management has changed the policy of this house from vaudeville to moving pictures and illustrated songs. Theatrorium (W. E. L. Reeger, mgr.) Songs and moving pictures continue to please good business.

Genl Theatre (F. R. Scott, mgr.) Business good with songs and moving pictures. WILLIAMSPORT.—Lycening Opera House (L. J. Frisk, mgr.) Coming Thro' the Rye 28; fair audience. Strongheart 30; pleased large house. The Lion and the Mouse Feb. 1; excellent performance to good business. Moving pictures 3-9; big houses. Family Theatre (F. Lemade, mgr.) Tyson and Brown, Geo. H. Whitman and Elois Davis, Ed and Ameta Zoyarras, Five Jugling Johnsons, Julia Padmond and Co. and moving pictures week of 3; splendid bill and attendance.

SOUTH CAROLINA. SPARTANBURG.—Harris Theatre (I. H. Greenwald, mgr.) The Lion and the Mouse 29; pleased S. R. O. business. A Cowboy Girl 31; fair audience. Piff, Paff, Puff 3. The Heir to the Hoorah 4. Moving pictures and illustrated songs 5-8. Fairland (E. W. Bullock, mgr.) Moving pictures to good returns.

SOUTH DAKOTA. HURON.—Grand Opera House (Joe Daum, mgr.) The Buffalo Mystery 29; excellent performance to fair returns. Chase-Lister Stock Company 17-22. Bijou Theatre (Latham & Honneggar, mgrs.) Moving pictures and songs. Auditorium Skating Rink (Joe Daum, mgr.) Miss Jessie Darling 20-23; drew excellent returns.

MITCHELL.—Gale Theatre (M. W. Jencks, mgr.) Chas. Lister Stock Company week of 27; pleased good patronage. The Hidden Hand Feb. 6. The Time, the Place and the Girl 17. The Girl Question 31. Olympic Theatre (C. D. Adams, mgr.) Excellent business with moving pictures and illustrated songs. Roller Skating Rink (Geo. W. Like, mgr.) Good returns. SIOUX FALLS.—New Theatre (Maurice Jenks, mgr.) We Are King 1; good show and business. Goldie Cole Stock Company 3 and week. The Lion and the Mouse 15. Majestic (Gus A. Welngarten, mgr.) Pofard, Fay Adams, Elvira Bates and Company, Harry Fields and moving pictures; business very good. Broadland (James V. Bryson, mgr.) Business fair with moving pictures and illustrated songs.

Bijou (Edward Pallansch, mgr.) Good returns. Roller Rink (Edward C. Hopper, mgr.) Business very good. TENNESSEE. NASHVILLE.—Bijou Theatre (Mr. Hickman, mgr.) In Gay New York week of 3; Piff, Paff, Puff week of 9. Harry Clay Blaney week of 15; Through death Valley week of 21. Vendome (W. A. Sheets, mgr.) Little James 14-15. TEXAS. AUSTIN.—Hanzcock's Opera House (Geo. H. Walker, mgr.) Madam Butterfly 29; capacity business. Richard and Pringle's Minstrels 30; good performance to fair business. When Knighthood Was in Flower 1; splendid performance and business. Checkers 3; pleased. Kuhlke, violinist 5; Cupid at Vassar 6; Alice-Sit-By-The-Fire 7; Brewster's Millions 8; Arizona 11; The Flaming Arrow 12; Kittles Band 13; Maude Fenley 14; Ben Hyt 17-19.

HOUSTON.—Auditorium (M. C. Michael, mgr.) Maud, Butterfly 27; big attendance. Louis James 28-29; excellent performance to fair business. Checkers 30-31; good patronage. When Knighthood Was in Flower 10. Arizona 13. Al. H. Wilson 15-17. Mary Mannering 18. 29. Croston (Clarke 21. Isabel Irving 22. The Blue Moon 24-25. Chauncey Olcott 26-27. Mrs. Wiggs of the Cabbage Patch 29. Majestic Theatre (F. F. Sturgis, mgr.) Ernie and Honneggar, Marcelona Monopedes, Harry Holman, Adele Palmer and Dennis Mullen, Morris and Hemmingway, Webb and Connolly, Miss

Eugenie Barker, Fred Galletti's Monkeys, and moving pictures 27-Feb. 1; exceptional good bill to S. R. O. business. People's Theatre (H. D. Rucker, mgr.) Famous Korak Wonder Company in repertoire 27-Feb. 1; capacity business. Payton Sisters in repertoire 3-22. Lyric Theatre, Griffith's Hypnotic Comedy week of 3-8. Moving picture theatres drawing well.

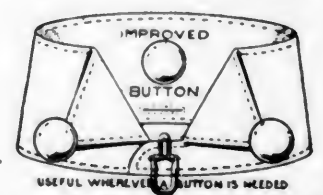
MEXIA.—Opera House (H. J. Hansen, mgr.) Allen Curtis Comedy Co. (return date) 13. SEYMOUR.—Metropolitan Opera House (H. H. Davidson, mgr.) Sanders 25; business good. Snow-Durton Co. 30-Feb. 1; pleased good houses. PARIS.—Peterson Theatre (Roy Meehan, mgr.) The Flaming Arrow 27; business fair. Cupid at Vassar 31; excellent returns. Mary Mannering in Glorious Betsy 8. Lyric Theatre (Neville & Tinnin, propa.) Excellent business with moving pictures and illustrated songs.

Alamo Picture Theatre (Mr. Moonehan, mgr.) Business good with motion pictures. SAN ANTONIO.—Grand Opera House (Sidney H. Wells, mgr.) Painting the Town 27; good returns. Madam Butterfly 30; good performance to S. R. O. business. Richard and Pringle's Minstrels 31; good returns. Checkers Feb. 1-2; good performance and business. East Lynne 4. When Knighthood Was in Flower 5-6. Kuhlke, violinist, 7. Cupid at Vassar 8. The Flaming Arrow 9. Brewster's Millions 10-11. Arizona 12. Ben Hyt 13-15. Al. Wilson 16-17. Isabel Irving 18-19. Mary Mannering 20. Jas. T. Powers in The Blue Moon 21-22. Croston Clarke 23. Blanche Walsh 27. Chauncey Olcott 28-29.

Empire Theatre (T. W. Brady, mgr.) Misa Emma Bunting and Company week of 2. TEXARKANA.—Grand Opera House (C. W. Greenblatt, mgr.) Barlow's Minstrels 25; fair returns. Bonner, the Educated horse, 31-Feb. 1; good returns. Mary Mannering in Glorious Betsy 6. Blanche Walsh in The Kreutzer Sonata 15. WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Richard and Pringle's Minstrels 27; good returns. Painting the Town 29; fair house. When Knighthood Was in Flower 31; good attendance. Checkers 4. Alice-Sit-By-The-Fire 5. The Flaming Arrow 8. Majestic Theatre (Friedlander and Luedde, mgrs.) Whitman's Comedians week of 27; pleased large audiences. Raymond Ideal comedy Company week of Feb. 3.

VERGINIA. NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) McIntyre and Heath in The Ham Tree 30; S. R. O. business. Virginia Harmed 4; Wm. Collier in Caught in the Rain 8. NORFOLK.—Academy of Music (Otto Wells, mgr.) Nat C. Goodwin 27-28; capacity business. Chauncey Olcott 29-30; capacity houses. McIntyre and Heath in The Ham Tree 31-Feb. 1; excellent returns. Mary Emerson in On Parole Feb. 4; Caught in the Rain 8. Granby Theatre (Otto Wells, mgr.) The Ninety and Nine week of 27; excellent attendance. The County Chairman week of Feb. 3. Colonial Theatre (Wm. T. Kirby, mgr.) Keith and Proctor's vaudeville to capacity business every afternoon and evening. Vaudeville week of Feb. 3. Casino Roller Rink (Chas. T. Bland, mgr.) Moving pictures and roller skating; good attendance.

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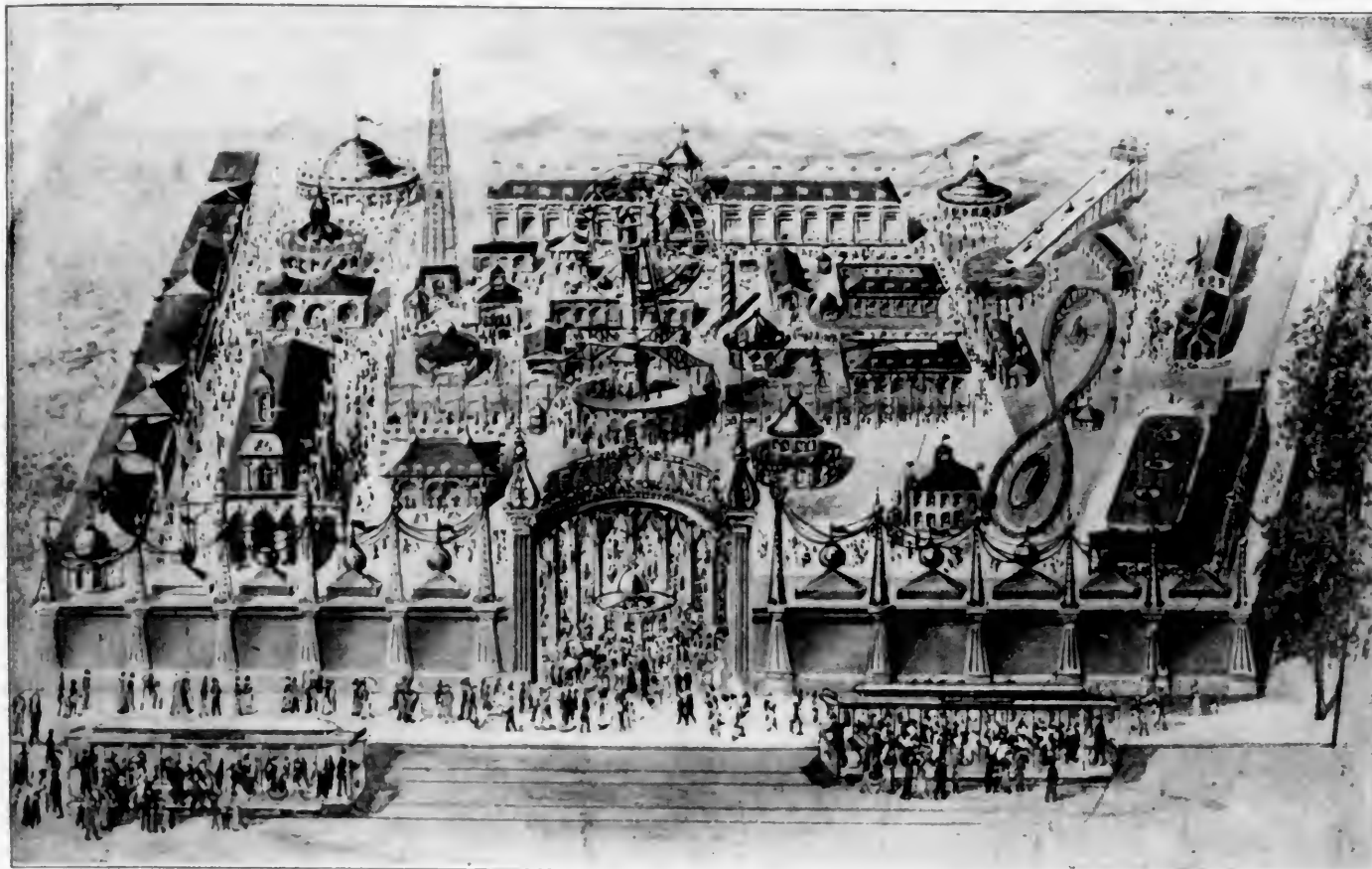
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Lyric Theatre (American Amusement Co., mgrs.) Lewis and Lake Co. week of 27, same company week of Feb. 2.

Coliseum Theatre (Duncan Inverarity, mgr.) Adge and Her Lions, Four Brown Brothers and Dock Realey, Rose and Severance, Hayden and Davis, Celmings and Gore, DeWitt Young and Slater and Eddie Loesch week of 27.

Star Theatre (Frank Donnellan, mgr.) Albin, Keller's Virginia Belles, Beesie Allen, Colby and Garrison, Will King and Roy McBrain week of 27.

Pantages Theatre (Alex Pantages, mgr.) Bartholdi's Cockatoos, Marcello, George Hoyt, The Luigi Picarro Troupe and Geo. L. Wade week of 27.

Orpheum Theatre (Thomas Consideine, mgr.) Abby and Garrison, Lola Fawn, Byron and Blanche, The Bimbos, Geo. T. Keane week of 27.

Shannon Theatre (R. T. Shannon, mgr.) Walters and Company, The Dusky Trio, Mr. and Mrs. Tracy McDermost, Joe Bonner, Rodie Rendal and Jeanette Monitor week of 27.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) DeWolf Hopper 26-28; excellent company to big business. Grace George 31-Feb. 1; good performance and business. Florence Roberts 2-4; Elks' Minstrels 6-7; Devil's Auction 9; George Washington, Jr. 10-11.

Auditorium (Harry Hayward, mgr.) Jessie Shirley Stock Company in Missa week of 26; excellent production to big business. Same company in Camille week of 3.

Colombia (George M. Dreher, mgr.) Curtiss Comedy Co. in Deadwood Dick's Last Shot week of 26; good returns. The Transgressors week of 3.

Washington (G. C. Blakeslee, mgr.) M. Carlisle, Mr. and Mrs. Danny Mann, Alva York, Howe and Edwards, The Great Stadium Trio, Manning Sisters and Washingtonscope week of 26; big houses.

Pantages (E. Clarke Walker, mgr.) Prof. Shodman's Troupe of Trained Dogs, Wm. Gilman, J. Francis Booby and Co., Phyllis Allen, Dan J. Harrington, Jack Synnods week of 26; excellent returns.

New Empire and Seville (V. H. Glover, mgr.) Drawing big business with pictures and songs.

TACOMA.—Tasanna Theatre (C. H. Herald, mgr.) The Gingerbread Man 24-25; capacity houses. Herbert Witherspoon 26; Teresa Carrano Feb. 4; The Devil's Auction 2-3; DeWolf Hopper 8; The Red Feather 10; Grace George 12; Way Down East 13; High School Entertainment 14-15; Frank Daniels 16; Elks' Minstrels 19; Paderewski 20; Keley and Shannon 21-22.

Savoy Theatre (P. Gevurtz, mgr.) The Gay Dr. Bill week of 19; From Raga to Riches week of 27.

Star Theatre (J. C. McCabe, mgr.) The Transgressors week of 19; A Burglar's Wife week of Feb. 2.

Grand Theatre (H. B. Worley, mgr.) Middleton's Military Girls and others.

Quest Vaudeville Theatre, Vaudeville, Bill including Angela May and others.

Glide Rink, Skating and Military Band

WEST VIRGINIA.

CLARKSBURG.—Trader's Grand (Fleener & Robinson, mgrs.) Murray Mackey Stock Co.

week of 3; business fair. Coming Thro' the Bye 14; A Missouri Girl 15.

Oleon and Bijou (Fred Piggott, mgr.) Robert J. Morris, comedian; Hawkins and Dean, comedians, and pictures week of 3; fair returns.

MARTINSBURG.—Central Opera House (C. W. Boyer, mgr.) C. W. Boyer's Own Stock Co. 27 Feb. 1; pleased fair returns.

MORGANTOWN.—Swisher's Theatre (H. A. Christy, mgr.) "Cuning Thro' the Rye 15.

Christy's Theatre (H. A. Christy, mgr.) Good vaudeville and motion pictures to splendid business.

Welland Theatre (W. J. Michael, mgr.) Four Dancing Harrios, Mr. and Mrs. Dick Hughes and Bertha Holland, and moving pictures week of 10.

WISCONSIN.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Aubrey Stock Company 26-Feb. 2; business good. Alvin Joslin 9. Morgan's Comedians 10-16. County Fair (Local) 21. Heart of Maryland 22. Girl From Over There 25.

Bijou Theatre (F. J. O'Brien, mgr.) Bryant and Saville, Frank Rehan, Lewitt and Ashmore, Clifford and Robbins, Daly, the Madman, and moving pictures 29-Feb. 3; good attendance.

Park Ave. Electric Theatre (A. Alfry, mgr.) Business good with songs and moving pictures.

Armory Rink (H. Brookhurst, mgr.) Roller skating to good business.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) The Girl Question 29; business good.

Bijou Theatre (F. W. Jenks, mgr.) Mrs. Geo. Charlotte Malchow, The Singing Four, Sam Hossel, Gagne and Tiffin, Eddie Erb and Edith Stanley week of 27; business very good.

Happiland Electric Theatre (Ford & Lyons, mgrs.) Business good with illustrated songs and moving pictures week of 27.

Century Roller Rink (Martin Clauson, mgr.) Drawing big attendance.

SHEBOYGAN.—Unique Theatre: Pero and Wilson, H. Tom Ward, Harry Springgold and Company, Harry De Marle, Ryno and Emerson, moving pictures and songs.

STEVENS POINT.—Grand Opera House (W. L. Broison, mgr.) Royal Chef 8; S. R. O. business. No Mother to Guide Her 15; fair business. Zeke, the Country Boy 20; Montana 25; excellent performance and business. Royal Gypsy Concert Co. Feb. 6; The Jeffersons in The Rivals 7.

Ideal Theatre (C. Carle, mgr.) Business good with moving pictures and songs.

WYOMING.

LARAMIE.—Rood's Opera House (David J. Ramage, mgr.) Arizona 31; pleased S. R. O. business.

O. K. Theatre (Hunt & Brown, mgrs.) Moving pictures and illustrated songs; business good.

CANADA.

LONDON.—Grand (L. B. Bowers, mgr.) Grace Merritt Feb. 1; fair house. Earl Stock Co. week of 3; Alne Talvo 17.

Bonnett's (J. H. Elms, mgr.) Hayes and Johnson, W. Weston, Talbot and Williams,

McMeer Sisters, Kelsa and Lighton, Zazell and Vernon and Benetograph; doing good business.

MONTREAL.—His Majesty's Theatre. Tom Jones week of 3; The Aborn Opera Co. for a four weeks' engagement, commencing Feb. 10.

Montreal Theatre Royal. The Merry Maiden Burlesquers 27-Feb. 1; drew good houses. The Bohemian Burlesquers week of 3.

Bennett's, Brindamour, E. F. Hanley and Co., Hawthorne and Burt, Chinko, Murphy and Francis, Una Clayton, Basque Quartet, Minnie Kauffman and Romany Opera Co. week of 3.

Monument National. Damrosch Orchestra with Mme. Lillian Nordica as soloist 4.

Francis. From Sing Sing to Liberty 27-Feb. 1; business good. The Rocky Mountain Express week of 3; Nellie, the Beautiful Cloak Model 10-15.

Academy of Music, Yorke and Adams in Playing the Ponies week of 27 Feb. 1; business good. Bonita in Wine, Woman and Song week of 3. In New York Town week of 10.

The Nickels, Natonscope, Quilmescope, Wonderland report business good week of 27.

OTTAWA.—Russell Theatre (P. Gorman, mgr.) Tom Jones 31; S. R. O. business. Damrosch Orchestra with Mme. Lillian Nordica as soloist Feb. 6.

Bennett's Theatre (Gus S. Greening, mgr.) The Three Abtallah Brothers, Miller Brothers, Fenley and Burke, Kenorah, Al Anderson and Jay Golnes, J. P. Ledwick, Hawley, Francis Haight and Co., J. Bush, Hill and Sylvaney week of 27; good attendance.

Grand Opera House (J. Birdwhistle, mgr.) Our Friend Liberty 27; good returns. From Sing Sing to Liberty 27.

People's Theatre (G. J. G. mgr.) Continues to please crowded house with moving pictures and songs.

SHERBROOKE.—Clement Opera House (W. A. Tipert, mgr.) Eastern Amusement Co. Feb. 1; Cosgrove Stock Co. 10 and week.

Stadium (Carl Jewel, mgr.) Ice skating continues to draw well.

ST. THOMAS.—Grand Opera House (Wm. Devine, mgr.) The Partello Stock Co. week of 28; big business. When Knighthood Was in Flower 3; Just Out of College 13; The Choir Singer 15.

Star Theatre. Business fair with moving pictures and illustrated songs.

Wonderland. Moving pictures drawing well. Ice Rink. Hockey match 28; drew big crowds.

TORONTO.—Royal Alexandra (L. Selman, mgr.; W. J. Robson, asst. mgr.) Bortha Kallie in Marta of the Lowlands week of 3; deluged large audiences. New Stock Co. in Diplomacy 10-15.

Princess (O. B. Sheppard, mgr.) The Van den Berg Grand Opera Co. in repertoire 3-8; good business. Tom Jones 10-15.

Grand (A. J. Small, mgr.) George Sidney in Busy Izzy's Boodle 3-8; fine business. The Flower of the Ranch 10-15.

Star (F. W. Stair, mgr.) Merry Maidens 3-8; good returns. The Bohemian Burlesquers 10-15.

Shea's (J. Shea, mgr.) Polly Pickle's Pets in Potland, Ross's Musical Horse, Lutz Macanley, Bobby North, Smith and Campbell, Mur-

ray Sisters, Rigoletto Brothers, Grassy Brothers and motion pictures 3-8; splendid business.

Gayety (Thos. R. Henry, mgr.) Noble's Knickerbockers 3-8; large audiences. The Gay Masqueraders 10-15.

Majestic (A. J. Small, mgr.) Nellie, the Beautiful Cloak Model, 3-8; fair returns. Anita, the Singing Girl, 10-15.

Hippodrome (J. Griffin, mgr.) Moving pictures to good patronage.

Picture Hall (F. Carter, mgr.) Business fair 3-8.

VANCOUVER.—Orpheum Theatre (E. J. Donnellan, mgr.) Armstrong and Holly, The Four Brown Brothers, Doc Kelly, Criminala and Goore, Rise and Severance, DeWitt Young and Slater, John VanSyckle, week of 3; business good.

Pantages' Theatre (Mr. Royal, mgr.) The Original American Newsboys' Quartette, Luigi Picarro Trio, Fuert and Window, George Wadman, B. Vincent, The Marcellos week of 2; excellent returns.

Vancouver Opera House (E. R. Ricketts, mgr.) Florence Roberts 29-30. DeWolf Hopper in Happilyland 4-5.

Grand Theatre (E. J. Donnellan, mgr.) Coby and Garrison, Plothes, Haydn and Davis, Lulu Fawn, Edgar Smith and Will King week of 3; fair attendance.

Lyric Theatre (N. Cogley, mgr.) Niobe week of 3; fair houses.

Imperial Roller Rink (H. G. Koller, mgr.) Large attendance. Six-day races.

VICTORIA.—Victoria Theatre (E. R. Ricketts, mgr.; C. Denham, asst. mgr.) Florence Roberts in Zira 28; pleased crowded houses. DeWolf Hopper in Happilyland 3.

Pantages Theatre (J. B. Ormond, mgr.) Vel de Trio, contortionist; Bart Page, rube skater and comedy acrobat; Jim Cowper, Wilson and Rich, Chas. Leora and Miss Crawford.

Grand Theatre (R. H. Jameson, mgr.) The Musical Hawaiians, Jas. Walite and Co., Armstrong and Davis, Melnotte-Lanole Duo, Lair eta Boly, Thos. J. Price week of 27.

Assembly Roller Rink (W. C. McTanarhan, mgr.) Crowded sessions. Thirtieth Sheet and Pillowslip Party drew immense business.

Arcade Theatre. Moving pictures continue to draw well.

WINNIPEG.—Walker Theatre (C. P. Walker, mgr.) Ralph Stuart in Strongheart 3-5; Henry Woodruff in Brown of Harvard 6-8.

Winnipeg Theatre (E. L. Lawrence, mgr.) Winnipeg Stock Co. in Quo Vadis week of 3; good returns.

Dominion Theatre (G. A. Robald, mgr.) Preller's Talking Dogs, The Van Dieman Troupe, The Bootblack Quartette, Billy Howard and Violette Escher, Hanvar and Lev, Clark and Bradley week of 3; business continues good.

Bijou Theatre (Geo. Case, mgr.) Frank Bacon and Co., Mile, Rialto and Co., Naomi Etharode, Connors and Alderb, Lou, the xylophonist, and Miss Burnett, in songs, week of 27; capacity business.

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ROUTES

(Dramatic, from page 37.)

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef. Mrs. Temple's Telegram, G. W. McGregor, mgr.: Marietta, O., 12; Parkersburg, W. Va., 13; Huntington 14; Portsmouth, O., 15; MacCurdy, James Kyrle, in The Old Clothes Man, Rowland & Clifford, mgrs.: Marshall, Ill., 12; Decatur 14; Alton 15; Belleville 16; DuQuoin 18. Mitchell's All-Star Players: Middletown, N. Y., 10-15; Oastling 17-22. Modern Lady Godiva, with Amelia Bingham, Lloyd Bingham, mgr.: Philadelphia, Pa., 24-March 7. Mildred and Rouclere, Harry Rouclere, mgr.: Fall River, Mass., 10-12; Taunton 13; New Bedford 14-15; Woonsocket, R. I., 17; Gardner, Mass., 18; Pittsburg 19; Worcester 20; Lawrence 21-22. Midnight Flyer, J. B. Richardson, mgr.: Rock Rapids, Ia., 13; Sanborn 15; Ruthven 17; Britt 18. Murray-Mackey Comedy Co., John J. Murray, mgr.: Troy, N. Y., 10-15; Elmira 17-22. Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Farmington, W. Va., 10-15; Hagerstown, Md., 17-22. Maxam & Slight's Comedians, J. W. Sights, mgr.: Sheldon, N. D., 10-15; Wyndmere 17-19; Hankinson 20-22. My Wife's Family (Eastern), W. McGowan, mgr.: Clearfield, Pa., 12; Altoona 14; Tyrone 15; St. Marys 22. Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Dover, N. H., 10-15; Lewiston, Me., 17-22. Myrtle-Harder Stock Co. (Southern), Bert Leigh, mgr.: Pekin, Ill., 10-15; Danville 17-22. McDonald Stock Co., G. W. McDonald, mgr.: Siloam Springs, Ark., 10-15; Mena 17-22. Millionaire's Revenge, Mitthenthal Bros. Amuse. Co., mgrs.: Washington, D. C., 10-15; New York City, 17-22. Man of the Hour (B), Wm. A. Brady, mgr.: Newark, N. J., 10-15; Syracuse, N. Y., 17-22. Man of the Hour (C), Wm. A. Brady, mgr.: Boulder, Col., 12; Colorado Springs 13; Victor 14; Pueblo 15; Hutchinson, Kan., 17; Wichita 18; Coffeyville 19; Independence 20; Pittsburg 21; Joplin, Mo., 22-23. Man of the Hour (D), Wm. A. Brady, mgr.: Meadville, Pa., 14. Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Murray City, O., 12; Athens 13; St. Marys, W. Va., 14; Clarksburg 15; Pennsboro 17; West Union 18; Salem 19; Monongah 20; Mannington 21; Bellaire, O., 22. Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Altoona, Kan., 12; Yates Center 13; Laffarpe 14; Fredonia 15; Galena 16; Mulberry 17; Ft. Scott 18; Pleasanton 19; La Cygne 20; Paola 21; Warrensburg, Mo., 22. Millionaire's Revenge, Mitthenthal Bros. Amuse. Co., mgrs.: Washington, D. C., 10-15; New York City, 17-22. My Wife, with John Drew, Chas. Frohman, mgr.: Pittsburg, Pa., 10-15; St. Louis, Mo., 17-22. Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Memphis, Tenn., 12-13; Nashville 14-15; Knoxville 17; Chattanooga 18; Birmingham, Ala., 19; Atlanta, Ga., 20; Selma, Ala., 21; Montgomery 22. Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Jersey City, N. J., 10-15. Misa Petticoats, C. F. Atkinson, mgr.: Waverly, N. Y., 12; Binghamton 13; Norwich 14; Oneonta 15; Philmont 17; North Adams, Mass., 19; Holyoke 20; Willimantic, Conn., 21; Worcester, Mass., 22. Myers, Irene, Stock Co., Will H. Myers, mgr.: Atlantic City, N. J., 10-15; Bridgeton 17-22. Murray-Rosell Stock Co., P. H. Murray, mgr.: Biddford, Me., 10-15. Mitchell Stock Co., D. F. Mitchell, mgr.: Peekskill, N. Y., 24-29. Messenger Boy: Madison, Ind., 15. Maria of the Lowlands, with Madame Bertha Kalich, Harrison Grey Fiske, mgr.: Buffalo, N. Y., 10-15. Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Fremont, Neb., 12; Omaha 13-15. Moore, Lucia, in Alice-Sit-by-the-Fire, Ernest Shipman, mgr.: Alexandria, La., 22. Merritt, Grace, in Whom Knighthood was in Flower, Ernest Shipman, mgr.: Barrie, Ont., Can., 12; Midland 13; Orillia 14; Lindsay 15; Peterboro 17; Belleville 18. Murphy, Tim: Greenwood, Miss., 12. Myself—Betina, with Maxine Elliott, Chas. Frohman, mgr.: Chicago, Ill., 10-22. Manhattan Theatre Co., Jack Parsons, mgr.: Scammon, Kan., 10-12; Parsons 13-15. Marks, Tom, Stock Co., Tom Marks, mgr.: Woodstock, Ont., Can., 10-15. Mortimer Lillian, in Ennos in Arizona, J. L. Veronee Amuse. Co., mgrs.: Buffalo, N. Y., 10-15. Montana, Hop Hadley, mgr.: Des Moines, Ia., 9-12. Morals of Marcus, Chas. Frohman, mgr.: Detroit, Mich., 10-12; Toledo, O., 13; Grand Rapids, Mich., 15. Monarch Stock Co., Mr. Bruceconquer, mgr.: Cairo, Ill., 10-15. Message from Mars: Berlin, Ont., Can., 13. Morgan's Comedians: Kenosha, Wis., 10-15. My Boy Jack: Ardmore, Okla., 14. Man on the Box: Jamestown, N. Y., 13. Monte Cristo: Mound City, Mo., 13; Hamburg, Ia., 14; Red Oak 16; Corning 18; Clarinda 19; Clearfield 20; Corydon 21; enterville 22. NAZIMOVA, MME. ALLA, Henry Miller, mgr.: New York City, Sept. 9-Feb. 15. NETHERSOLE, OLGA, Louis Nethersole, mgr.: New York City, 10-29. Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Montreal, Can., 10-15; Ottawa, Ont., 17-19; Utica, N. Y., 21-22.

Nelson, Marie, Stock Co.: Fresno, Cal., indef. North Bros. Comedians, R. J. Mack, mgr.: Oklahoma City, Okla., 3; indef. Nobody's Claim: Toledo, O., 17-20. OLCOTT, CHAUNCEY: See O'Neill of Derry. O'NEILL, JAMES, Edgar Forrest, mgr.: Chicago, Ill., 2-15; St. Paul, Minn., 17-19; Minneapolis 20-22. Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef. Ole Swanson: Cuba, Ill., 15; Mapleton 16. O'Neill of Derry, with Chauncey Olcott Augustus Titou, mgr.: Atlanta, Ga., 11-12; Birmingham, Ala., 13; Montgomery 14; Mobile 15; New Orleans, La., 16-22. Ole Olson, Geo. Conway, mgr.: Canton, Ill., 12; Kewanee 13; Moline 15. Our New Minister, Joe. Conyers, mgr.: Franklin, Ind., 12; Bloomington 13; Seymour 15; Linton 17; Franklin 18; New Castle 19; Richmond 20; Greenville, O., 21; Anderson, Ind., 22. Outlaw's Christmas, P. H. Sullivan Amuse Co., mgrs.: New York City, 10-15; Philadelphia, Pa., 17-22. Old Arkansaw (Fred Raymond's Eastern), Geo. Laing, mgr.: Weston, W. Va., 13; Parsons 17; Davis 18; Thomas 19; Elk Garden 20; Keyser 21; Cumberland, Md., 22. Old Arkansaw (Fred Raymond's Western), Fred Raymond, mgr.: Gridley, Cal., 12; Dunsmuir 17; Sisseton 18; Cottage Grove, Ore., 19; Albany 21; Corvallis 22. Old Homestead, Franklin Thompson, mgr.: Lansing, Mich., 12; Grand Rapids 13; Battle Creek 14; South Bend, Ind., 15; Chicago, Ill., 16-20. Osterman, Kathryn, in The Girl that Looks Like Me: Noblesville, Ind., 14. O'Hara, Fiske, Chas. E. Blaney Amuse. Co., mgrs.: Grand Rapids, Mich., 9-12; Toledo, O., 13-15. Ober, Geo., Frank G. Cotter, mgr.: Lancaster, Pa., 12. On the Bridge at Midnight: Findlay, O., 12; Loganport, Ind., 15. Palmer Bros. Stock Co.: San Diego, Cal., indef. Pentage's Players: Seattle, Wash., indef. Park Theatre Stock Co.: Manchester, N. H., indef. Passaic Theatre Stock Co.: Passaic, N. J., indef. Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef. People's Stock Co.: Chicago, Ill., indef. Pickwick Stock Co.: San Diego, Cal., indef. Players' Stock Co., Harry M. Holbrook, mgr.: Chicago, Ill., indef. Polly of the Circus, with Mabel Tallafiero, Frederic Thompson, mgr.: New York City, Dec. 23, indef. Princess Theatre Stock Co.: San Francisco, Cal., indef. Proctor's Harlem Stock Co.: New York City, indef. Prince of Sweden: Rock Island, Ill., 15; Peoria 16. Payton Sisters Co., C. S. Payton, mgr.: Houston, Tex., 3-15; Galveston 16-22. Price & Butler Stock Co., Price & Butler, mgrs.: Parsons, W. Va., 10-15; Frostburg, Md., 17-22. Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Brooklyn, N. Y., 10-15; Newark, N. J., 17-22. Poor Relation, E. V. Peterson, mgr.: Peterson, N. J., 10-12; Port Jervis, N. Y., 13; Middletown 14; Walden 15; Kingston 17; Tarrytown 18; Peekskill 19; Mt. Vernon 20; Port Chester 21; Stamford, Conn., 22. Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: Washington, D. C., 10-15.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: New Vienna, O., 12; Sabina 13; Mt. Sterling 14; Newark 15; Richmond, Ind., 17; Dayton, O., 18; Martinsville, Ind., 19; Cloverdale 20; Paoli 21; Mitchell 22. Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Bellaire, O., 12; Steubenville 13; East Liverpool 14; New Philadelphia 15; New Castle, Pa., 17; Youngstown, O., 18; Akron 19; Warren 20; Sharon, Pa., 21; Canton, O., 22. Peter Pan, Chas. Frohman, mgr.: Waterbury, Conn., 11-12; New Britain 13; Poughkeepsie, N. Y., 14-15; Erie, Pa., 17-18; Youngstown, O., 19-20; Canton 21; Akron 22. Price of Honor: Mansfield, O., 15. Partello Stock Co., W. A. Partello, mgr.: Meadville, Pa., 17-22. Quincy Adams Sawyer (Eastern), Howard Booker, mgr.: Portland, Me., 10-15; Lynn, Mass., 17-22. Quincy Adams Sawyer (Western), Aetkinson & Thatcher, propa.; Geo. S. Lockwood, mgr.: Fulton, Mo., 12; Vandalia 13; Mexico 14; Montgomery City 15; Taylorville, Ill., 18; Charleston 21. Queen of Chance: Newton, Kan., 14. ROBSON, ELEANOR: See Salomy Jane. ROBERTS, FLORENCE: See Zira. RUSSELL, LILLIAN: See Wild Fire. Reckoning, with Katherine Grey, Walter N. Lawrence, mgr.: New York City, Jan. 15, indef. Redmond Stock Co.: San Francisco, Cal., indef. Rentfrow Stock Co.: St. Joseph, Mo., Nov. 4, indef. Robson, May, L. S. Sire, mgr.: Chicago, Ill., Jan. 19, indef. Round Up, with Maclayn Ar buckle, Klaw & Erlanger, mgrs.: Philadelphia, Pa., Feb. 10, indef. Royal Alexandria Stock Co.: Toronto, Ont., Can., indef. Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Philadelphia, Pa., Jan. 27, Feb. 22. Russell, Robt., Comedy Co., Lester J. Long, mgr.: Madison, Neb., 12; Abion 14; Genoa 17; Fullerton 18; Columbus 19; David City 20; Seward 21; York 22. Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Elizabeth, N. J., 10-12; Bayonne 13-15; Trenton 17; New Brunswick 18; Burlington 19; Bridgeton 20; Perth Amboy 21; Plainfield 22. Race Across the Continent, A. H. Woods, mgr.: Hoboken, N. J., 9-12; Elizabeth 13-15; New York City, 17-22. Rip Van Winkle (male's): Lisbon, Ia., 12; Mechanicsville 13; Wyoming 14; Olin 15. Rip Van Winkle, with Thos. Jefferson, H. Gibson, mgr.: Syracuse, N. Y., 12; Utica 15; Herkimer 18. Russell Bros., in Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 10-15; Jersey City, N. J., 17-22. Royal Hiare (Eastern), Clarence Bennett Production Co., Inc., propa.; Alfred Rowland, mgr.: Titusville, Pa., 12; Kane 13; Johnsbury 15; Curwensville 17; Tyrone 18; Altoona 19; Barnesboro 20; Hastings 21; Johnstown 22. Road to Yesterday, with Minnie Dupree, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 10-15; Kansas City 17-19; St. Joseph 20; Stock City, Mo., 21. Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: Buffalo, N. Y., 10-15; Ithaca 17; Wilkes-Barre, Pa., 18; Reading 20; Harrisburg 21; Trenton, N. J., 22. Raffles, The Jos. M. Gaites Co., Inc., mgrs.: Selma, Ala., 12; Montgomery 13; Columbus, Ga., 14; Macon 15; Atlanta 17-22.

Ryan Stock Co., Dan Ryan, mgr.: Lynn, Mass., 10-15; Haverhill 17-22. Rowan-Mason Stock Co., P. C. Rowan, mgr.: Hamilton, O., 10-15; Madison, Ind., 17-22. Rowley-Gay Stock Co., W. J. Nelson, mgr.: Uniontown, Pa., 10-15; Butler 17-22. Rivals, with Jos. & Wm. Jefferson, S. W. Donalds, mgr.: Albert Lea, Minn., 12; Waterloo, Ia., 13; Dubuque 14; Clinton 15; Cedar Rapids 17. Rosmersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: Pittsburg, Pa., 10-15. Robinson, Robert, Stock Co., Jas. Price, mgr.: Knoxville, Tenn., 3, indef. Rocky Mountain Express, Kilmt & Gazzolo Am. Co., propa.; Geo. Kilmt, mgr.: Ottawa, Ont., Can., 10-12; Hamilton 13-15. SCOTT, CYRIL: See Prince Chap. SHAW, MARY: See Mrs. Warren's Profession. SKINNER, OTIS: See Honor of the Family. STAHL, ROSE: See Chorus Lady. STANDING, GUY: See Right of Way. STARR, FRANCES: See Rose of the Rancho. SHEA, THOMAS E., Cohan & Harris, mgrs.: Providence, R. I., 10-15; Brooklyn, N. Y., 17-29. SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 27-Feb. 29. Sanford, Walter, Stock Co.: San Francisco, Cal., Nov. 11, indef. Sanford, Walter, Players: San Francisco, Cal., Sept. 9, indef. Shirley, Jessie, Stock Co.: Spokane, Wash., indef. Soso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef. Spooner Stock Co., Mrs. B. F. Spooner, mgr.: New York City, Jan. 20, indef. Standard Stock Co.: Philadelphia, Pa., Sept. 18, indef. Standard Stock Co.: Philadelphia, Pa., Sept. 18, indef. Stanford-Western Stock Co.: Frankford, Philadelphia, Pa., indef. Star Stock Co.: Portland, Ore., June 17, indef. Star Stock Co.: Tacoma, Wash., indef. Stockwell-MacGregor Stock Co.: Denver, Colo., indef. Sutton, Lulu, Stock Co.: Bntte, Mont., May 20, indef. Stewart, May, J. E. Cline, mgr.: Eldorado, Ark., 12; Magnolia 13; Prescott 14; Arkadelphia 15. Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Louisville, Ky., 10-15; Indianapolis, Ind., 17-22. Since Nellie Went Away, A. H. Woods, mgr.: Philadelphia, Pa., 10-15; New York City, 17-22. Sl Plunkett, with J. C. Lewis, G. D. Johnston, mgr.: Jackson, Miss., 12; Meridian 13; Decatur, Ala., 14; Uniontown 15; Selma 17; Uniontown 15; Selma 17; Union Springs 18; Troy 19; Bufaula 20; Dawson, Ga., 21; Albany 22. Spooner, Cecil, in Girl Raffles, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 10-15; Toledo, O., 17-19; Grand Rapids Mich., 20-22. Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Albany, N. Y., 12; Bennington, Vt., 13; Pittsfield, Mass., 14; North Adams 15; New York City, 17-22. Shadowed by Three (W. F. Mann's), B. M. Garfield, mgr.: Camden, N. J., 10-12; Wilmington, Del., 13-15; Washington, D. C., 17-22. Strong, Avery, Monte Thompson, mgr.: Brockton, Mass., 10-15; Newport, R. I., 17-22.

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MONTANA

Miles City Stock Growers' Convention, Eastern Montana, April 21-22. John G. Prescott, Miles City, Mont.

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Allamore-Nebraska State Aerle, E. O. E. June 3. J. M. Tamer, 507 N. 24th st., South Omaha, Neb.

NEVADA

Reno-Grand Encampment I. O. O. F. June 15. Wm. Sutcliffe, Box 292, Virginia City, Nev.

NEW HAMPSHIRE

Berlin Royal Arcanum Grand Council April 23. F. E. Smith, Dover, N. H.

NEW JERSEY

Astbury Park-General Synod Reformed Church in America, June 2-10. Rev. Wm. H. De Hart, Karlton, N. J.

NEW YORK

Auburn-Empire State Implement Dealers' Association, Feb. 22, 1908.

Buffalo-Sons of American Revolution National Convention, April 30-May 1. A. H. Clark, Southronian Institute, Washington, D. C.

NORTH CAROLINA

Asheville-Imperial Order of Red Men, Third Wednesday in June. Great Chief of Records, Elizabeth City, N. C.

NORTH DAKOTA

Bismarck-Rebekah Assembly of North Dakota, June 2-3. Mrs. Jennie B. Hill, 1415 Third ave., South Fargo, N. D.

OHIO

Akron-Rebekah State Assembly, April 8. Emma Bell, Columbus, O.

OKLAHOMA

Barbersville-I. O. O. F. M. Great Council, April 28. W. B. Holmes, Poteau, Okla.

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Sulphur-Rebekah State Assembly, April 13. Mrs. Cora S. Brown, Waukomis, Okla.

PENNSYLVANIA

Altoona-State Retail Hardware Dealers' Assn. Feb. 24-26. J. E. Dighy, 327 Charities ave., McKees Rock, Pa.

RHODE ISLAND

Pawtucket-I. O. F. High Court, Feb. - 1908. J. J. McGrath, 913 Bangan Bldg., Providence, R. I.

SOUTH CAROLINA

Unionville-Knights of Honor Grand Lodge, Apr. 15. L. N. Zealy, Columbia, S. C.

Memphis-Independent Order of Beavers' Supreme Dam, March 9. H. W. English, Birmingham, Ala.

TEXAS

Ableene-Texas State Horticultural Society, Feb. - 1908. E. J. Tele, College Station.

UTAH

Salt Lake City-Rebekah State Assembly, Apr. 21. Mrs. C. I. Moore, 324 S. Second st., Salt Lake City, Utah.

VERMONT

Montpelier-G. A. R. State Encampment, Feb. - John A. Sheldon, Rutland, Vt.

VIRGINIA

Lynchburg-Y. M. C. A. State Convention, Feb. 22-23. L. A. Coulter, Richmond, Va.

WASHINGTON

Spokane-A. D. U. W. Grand Lodge, April - J. H. Homer, 470 Arcade Annex Bldg., Seattle, Wash.

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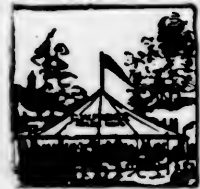
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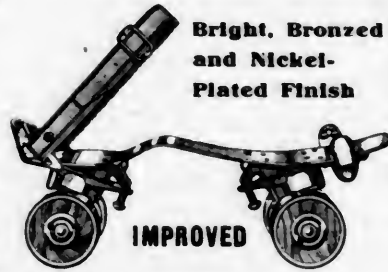
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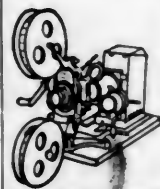
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