## APRIL 3.1915 PRICE 10 CENTS <br> 



## THEATRE SUPPLIES


 WAYR SOME (IOOD BALGAINS ON HANDI, Lat LEAR8 THEATRE SUPPLY CO.,


## Opera Chairs

## Peter \& Volz Co.



About 150 Moving Picture Opera Chairs



300 Candle Power
of Light at a Cost of $1 / \mathrm{sc}$ per hour Tatena Tink max suitmblutety bug and wind prool
 GAMlete catalog of KEROSEXE an and complete detalla of our manoes THE NAGEL.CHA
$\qquad$
( iNCANDESCENT LAMPS

## 2.-4.8-18 a. P., CLEAR, AT AY

TVe suarauteo quilek dellivery. AT 70 .
STAKDARD ELECTRIC LAMP CO 43 8. Oearborn 8troet. Chicago. IL

## Hig Feoture AIDE BHOW CURIOSITIES


PLUSH DROPS



## Large Stock <br> THEATRE SEATING

See Our Illustrated Books
s.1, Upholstered Soating S-2, Voneer Seating ask for your copy and eead lloor aketeh for Freo Seating Plan
American Seating Company
4 E. Jackson, cor. State St., Chicago 15 E. 32d Street, Now York BOSTON PHILADELPHIA PITTSBURGH

##  <br> OUR NEW BRACKET OPERA CHAR <br> Which is adjustable to any incline or any radius. Send for our new catalogue THE MASSILLON CHAIR \& DESK CO., MASSILLON, OHIO.

## Spearmint <br> Our Price to You <br> cent Per Pack

 HENORSSON'S CENTRAL THEATRICAL AGENCY

FIRST NATIONAL BANK BLDG., COVINGTON, KY.
V. F. RENOERSON ANO J. H. YOUNG. Proprletors and Manasers.

ACTORS AND MUSICIANS WANTED
 THE BILLBOARD 18 THE BEST ADVERTISING MEOIUM.

## FOK SALE

The exclusive on Riding Devices and other Concessions for the BIG FT. WAYNE FIIR, Sept. 14-18. For particulars write
P. T'. STRIEDEER, Secy. l't. Wayne, Ind.
FOR SALE - Tents and Cars



## 


FOR SALE-Ybur well. tratnd milly Goata, all reads
 O.

FOR SALE.

 WANTED
BY ORDER OF OWLS

## - nrav-claw carmival commewy, furiating oun ume

 DE KALB.5021/2 E. Llacoin Hiohway. out kali, tw
NEW DROPS, $\$ 10.00$
 SCHELL'S SCENIC STUDIO,

## WANTED-CHEF

## Want to buy small donkey or burro

 13. H. NiE., Marietta, Ohio Wanted-Complere Tent Theatre

CARROUSELLE COICESSIOH WANTE


[^0]For The Ginniran Dramatic Company U.nder cannas, Iuticarul Aprla 26. Two Ciwnet Pay:


## WANTED-PIANIST

 WANTED - MEDICINE PERFORMERS


 WANTEO-FOR WEEK-ETANO VAUDEVILLE
SHOW UNOER CANVAS

 medicine performers wanted




AT LIBERTY, MAY 1


AT LIBERTY-CELLIST




# THE Billboard 

IT COVERS THE ENTIRE FIELD

# WHAT! AGAIN? RAILROADS IN TEXAS TO ASK BIG ADVance 

Carnivals and Shows in Passenger Service To Be Maced

Advance if Granted Will Bar Them From State

Wortham, Nigro, Lachman and Loos Raising Fight Fund

Austin, Tex., March 25.-It has come. The blow has fallen. Nimost before William Todd's prediction in the Spring Special of The Blllboard that the rallroade were getting ready to hang a wallop on the carnivals had reached here the Texas lines sprung the scheme by asking for a revision of the theatrical or party tarif.
The application was fled today and set for hearing A pril 13 by the Rallroad Commission.

Willam Todd, organizing COMA, Fayetteville, N. C., was Immediately Fayetteville, N. C., was immediately
notifed and renewed pressure brought notifed and renewed pressure brought
to bear upon C. W. Parker to accept the presidency of that organization the presidency of
and direct the fight.
Word was also received from San Antonio that C. A. Wortham, C. M. NLgro. Dave Lachman. George Loos and the Dekreko Bros were hastily raising a fund to send an eminent lawyer here by Aprill 13.
The application is very cieverly and alyly drawn. The rallroads deny that they are asking for any change in the basic rate for party fares as such, but are asking for slight advances in the matter of minimum charges where such traftic requires special equipment. A minimum charge of $\$ 25$ is contemplated in any instance for the movement of car and party and a minimum charge of $\$ 25$ for private car or sleepor will be consldered as a unit where two or more private cars are involved. and a minimum of $\$ 10$ shall be considered as a unit In all Instances where a baggage car is involved.
Request ls made for the establishing of a new eection providing that carnlval and amueement companies, tent shows and other organizations glving outdoor exhibitions, and carrying in quiring of twenty-flive people, and reone baggage car, or both, shall not be handled under passenger train servHee, but shall be referred to the frelght department for handling equipment under circua contract.
As a basle for conslileration at sald hearing the amendments and changes as set out in maid application are hereby proposed by the commisslon, and of all interested partles convenience tion is hereby reproduced, as follows:
W. H. RICE


Bill Rice is associate owner of the Rice \& Dore Water Carnival, and oring City Carnival.

## CO-OPERATIVE FAIR ACTS IS GROWING SAYS DALY GAILY

Will Not Antagonize Booking Agents. Certainly Not
"Live and Let Live" Their Policy-They Maintain
"Lion and Lambs Will Lie Down Together." How Lovely

Free acts-or otherwise-the people Whose daring and originallty provide a salient feature of the amusements usual at falrs and outdoor spectacles in general are not free from the dis ablittles common to all actor folk.
They appear to suffer certain losses by reason of the alleged impositions and exactions of the intermedlaries Who have heretofore, in great part. booked their engagements, and by Whom-on the other hand-they are charged with inconsistency and an utter neglect of ordinary business method and prudence
By these latter, and by the fair secretarles who are thelr ulitmate employers, they have been regarded as unrellable, and since they have never In the past enjoyed the benefits of organization some of the allegations concerning thelr ahortcomings may have been well founded.
It is not to be doubted that worry diarppointment and chagrin to num-

## SHOW FOLK IN politics at LAST AND IN FOR A FIGHT

All Branches of Profession Unite for Political Action

And Hold Meeting at Schiller Hall, Chicago, March 26

John B. Warren, "Barges" Bill Rice and Bill Sweeney Speak

Chicago, March 27.-In the polltical arena showfolk have been a negligible quantity. This for various reasons consequent upon the exigencles of the profession and desplte the need that exists-and always has existed-of repre
bods.
Hurtful legislative enactments have been put through-to their jeopardyIn city. State and nation, merely beThls was volced at a meeting called Friday afternoon in Schiller Hall. In spite of the rush call that was sent out, and the fact that the gatheripg was almost spontaneous, it was a large and indiscussed conditions, decided that the time was ripe for the formation of a body that should be charged with the duty of watching over the interests of show people as almed at in legislative mously to support Wm. Hale Thompson in the present Mayoraliy contest and adfourned untll next Tuesday afternoon when another mass meet ing will be held at the same place.
J. B. Warren. Blll Rice and many other leaders among. the outdoor amusement profession-as well as many motion picture people-adplause for the telling polnts they plause
made.
They pointed out, among other things, that it is fitting that the inceplion of the movement should have taken place in Chicago, which. in many vital respects, is the center of the amusement professions in the United States.
It was arranged that just prior to the election a monster mass meeting should be held in a prominent theater within the loop, at which time and place Willam Hale Thompson would address the united professions and tell them what-in hls opinion-constltutes a square deal for showfolk. The exact date will be announced in the Chlcago newspapers. and banners are now belng prepared to help spread the news, and will be displayed in a monster parade-inaugurated by the Thompson forces-ta take place on a night next week. It will be enriched

JOHN B. WARREN


Mr. Warren is President of the Show mon's League of America, and widely and high
readers.

## SANFRANCISCO

 to ShUT OUT SELLS.FLoto If POSSIBLESan Diego Welcomes the Big Show With Joy

Little Town Bigger Than Big One Is Small

Afraid Circus Will Hurt Expo sition, Hence No License

How would you llke to rum from Denver to San Bernardino for your opening stand because you wanted to play California and then be told to keep out of San Francisco. That is hat has happened to H. H. Tammen of the
Showe.

And it never feazed him.
March 22, by a vote of 10 to 6 , the City Councll of San Francisco refused o issue a license to the Selis-Floto and Buffalo Bill Cireus to show In that dity from May 2 to May 9. Also the counch refused to license the circu* at any time during the PanamaPaclfic Exposition.
Passing over the fact that this reusal rather tended to advertise a Denver enterprise, It may be pointed ut that the Sells-Floto Circus has een exhibiting in San Franclaco for he past nine seasons and is thoroughponsible organization, putting up a
(Contlaurd on page er.)

# NEW YORK THEATRICAL SEASON NEARING FINISH 

Several Changes and New Productions Among Easter Activities-Motion Pictures Taking Hold Upon Legitimate Theaters

New York, March 27.-An admittedly bad theatrical season enters upon its last stages Easter Monday. Between now and that date there wil be several changes and new produc tions at the local theaters. Moving pictures are taking their epring hold is the promise of a more general "film is the promise of a mire general "film summe
The most conspicuous outgrowth of bad business has been the introducton of the half-rate lickets, distrib heads out of thousands of people who heads out or thousa wh penple wh never berore knew what free or al most free admissions "so theaters ted in their nostrlls the hordes will berm in thetr nosims ind in wins back next sey hid pester the theat managers for and rates
Arnold Daly's determination to be a star will find vent at the Garrick Easter Monday in his presentation of Shaw's comedy, You Never Can Tell Ten years ago this same piece ran 150 nights at the same theater with Mr. Daly in the lead. His present sup port will include Edwin Arden, Stan dens Che Lalte, Anne Sutherla dens, Chel Anne Sutherland and Mabel Frenyear
Margaret Anglin will open April 12 at the Lyceum, succeeding Elsie Ferguson, after a short stretch of darkness. The Desart Island, a new play by Paul Kester, will be Miss Anglin's vehtcle.

The Mayor of Boston would not permit The Natural Law to be played in Beantown. It will be presented fur the ediffcation of the more liberalminded Forty-second streeters at the Republic. April 3, from whence Klck In departs tonight. Howard Hull, Carl Ecistrom. Austin Webb, Helen Holmes. Theresa Maxwell. Conover and Maggie Flsher will present the presumably "naughty" play.
George M. Cohan and wille Collier will quit presenting Hello, Eroadway at the Astor in two more weeks. Then will be shown the film version of The Eternal Clty at prices mostly 25 c and 50 c , but some seats held at $\$ 1$. The Cohan-Collier cohorts migrate to Philadelphla to stay untll it gets too warm to work or go to theaters.
The Messrs. Shubert announce the dates for the first performances of some of their new productions and "all evis." They are Trilby, with an on April 1; Edward Locke's play. The Revolt, in Maxine Ellintt's, on April 5, and Louis Mann. in The Bubble, in the Booth Theater, on April 8.

## Sousa for P.-P. I. E.

John Philip Souca and his band of sixty-five pleces have been engaged by the Exposition management for a term of nine weeks commencing May

## Miss Farrar Engaged

Chicago, March 28.-The first star to sign a contract with the reorganized Chicago Grand Opera Company is Geraldine Farrar, according to announcement made by General-Director Clenfonte Campanini yesterday. The contract was entered into in New York last Thursday. Miss Farrar will make
ten appearances, starting some time in ten appearances, starting some time in

The Forty-elghth Street Theater has been chosen by William A. Brady for the Glibert and Sullivan revivals, which will begin April 12. The Yeomen of the Guard will be the bill the frst week. A double bill, consisting of Trial by Jury and The Sorcerer, will be given the second week. The Mika-
do will be sung the third week, while do will be sung the third week, while the fourth
repertolre.
an advisory board. Their principa advice, presumably, will be in touting the other giris to the restaursint that serves the largest lobsters to unattend bury's antl-chorus girl propaganda has taken form and shape, as it were in the engagement of these waikingat the princess: Hebe Vasselier, Mar querite May, IIllian Gayior, Winifred Brown. Helen $O^{\circ}$ Day, Violet Rochlitz Helen Clarke, Ada Waixel, Mona Sar toris, Fiora Fredericks, Marie Davle Elizabeth Moore and Carmen Sylva.

## Ball for Actors' Fund

New York, March 28.-The next vent in the series of benefits to be fiven in behalf of the Actors Fund of America wifl be the Ball of the Allied Arts of the Theater at the Hotel Astor, Thursday evening, April


Miso Alexander is one of the mant buantigul and aristic mombers of the cleere mmpany now appering

## Consider the Merry Merry

New York, March 27.-Just at time when Eilizabeth Marbury has pronounced the edict that there shall be no more chorus girls, but that they shall hereafter be regular actresses with lines to speak as they wander gracefully in and out of the various scenes. Hazel Lewis of the Chin-Chin Co. (or eise Bruce Edwards, the Dillingham press agent) has organized a chorus girls union. exacting twentyfive cents a week from the salarles of all members, to be contributed to a fund that shall buy crustaceans for girls who are out of work but still cling to their inbster appetites. Of course. if any of the giris get sick the money in the fund will go towards doctor bilis and prescriptions. Miss Lewis is the president of the Chin-Chin-Edwards Union: a Miss Mantell is treasurer, and the Misses MacDon|alds. Scott and Beaumont constitute
8. It will be the contrihution of The Players Club. represented by John Drew, Otis Skinner, Francls Wilson, Daniel Frohman. Albert Sterner, J. Carrington Yates and Joseph Howland Hunt.
The entire ground finor of the hotel will be utllized. and many special and novel features will be Introduced by some of the most notable artists in the country. Four bands will furnish the music for the varied entertain ments, and the ball promises to be one of the most brilliant and stupendons affalr ever given in this country.
The eariy parties to secure boxes in ciude Geraldine Farrar, LIllian Rusaell. May $\mid r w / n$. Jnlin Drew, Mrs. Jas. Speyer, Mrs, Gipnrze J. Gould and Mra. Auguat Belmont.
Slmultaneously a simllar hall is to be given by the dramatic and vaudevile profesuirins at the Anditorlum Chicagn. for the same good cause. All fessional and other prominent pro cago at that time will participate.

## New Plays

## Alice in Wonderland



## THE CAST:

Rer.
Alt.
Alte
Red
 Seven of sipuden
New York, March 27.-The most conspicuous element in the presenta tion of Alice in Wonderland, which obtains at this writing, in the. Bonth Theater, is the exhaustless care and attention that has been given to the make-ups and costumes of the various characters that typlity the dream-crea tures of the sleeping English girl. White Rabblt, Humpty Dumpty. Gryphon, Mock Turtle, Mad Hatter March Hare and all the other erea tlons of juvenile fancy are wonders in detall of costuming and make-up The King, Queen. Knave and "sponts" of Hearts are glven a reception on the wonders of their costuming when they first appear
The scenery and light effects are as wonderful as the costumes and make ups. Changes are quickiy made. and the scene traveis with rapid unfold ing from one unique setting to another. Lights and sounds, mechanical devices and the wonders of stage-craft make the presentation of absorbing interest from a purely stage-mechanical standpoint.

The dialog is as droll. of course, as the characters. Laughs are wide apart. The interest is less in the line Tobin gives a wondrously effective and gracefully "Juvenlle" interpretatlon to the name-part. she's an ex rulsite little actress and sweet enough to be passed around the house and hugged by evervhody pregent all the actors and actresses are excellent in what they alm to accomplish.
But just what is almed at would be hard to deflitiely state. The grown ups can not possibly be intensely inups cin moun of ine And right in eront of this scrivener And right in front of the same ase as Alice. Jerhaps she was nnt used to going to theaters that started at 8.30 going to theaters that started at $8: 30$ and ended awned anyhow. she yawned almost continually and Ala who thed slon and didn't an one word about what the play ment to her. There is the mimy There is the testimony, gentie or brustue reatler: draw your own conclusions. Personally "we" have our wn opinion. but we ahnil not thrust it upon you.-WALTHILL

## Selwyn's Midnight Party

New York, March 27.-Selwyn \& Co. have issued invitations to a restricted number of their friends to attend a party on the stage of the Hudson Theater, Saturday evening. April 10. The various members of the selwyn \& Co. casts playing now in New (Hudson). Twin Beds (Fuiton) and Under Cover (Cori) will probilily be in attendance but just what the be ture of the feativitiea what the namade known in the invitation which came to The miliboard.

## the DRAMATIGStage

## Frohman's New Production

Wu York March 27.-Charles Frohman this week placed in rehearsal a three-act play from the pen of Justus Miles Forman, the novellst and playwright, called The Hyphen, the gist of which is what the hyphenated German-American means as a mischlef maker during war times. The scenes are laid in Pennsylvania, and the staglug is belng done by Fred G. Latham. Gall Kane, who has ap peared in Seven Keys to Baldpate and role.

The acceptance of The Hyphen and the prompt organization of the company establishes a new record in play producing. Up are saturday morn ing Mr. Frohman knew nothing of the play, and by Saturday afternoon he had secured the manuscrlpt, read it engaged the most prominent actors needed and lssued orders
There are two reasons why Frohman's plans call for a New York pro duction of The liyphen in less than a month: first, because of the timeliness of the subject, and secondly, so as to give the author a chance to see the play before he goes abroad to fulfll his commission as war correspondent

## Morosco's New One

New York, March 27.-The Lady We Love is the title of a new comedy Which Ollver Morosco will produce at day night. It is wirliten polis, MonMandel. Fron Indlanapolis the play wlll be transferred to the La Salle Opera House, Chicago.

## Bernhardt Coming Back

New York, March 27.-That Madame Sarah Rernhardt is to make another tour of thls country next fall, even though she has had one leg amputated, was settled Wednesday, when Whllam F. Connor, lier manager, recelved a cable message from her to arrange for her tour and advise her the number of plays. The mersage caine from Andernos, Gironde, France, Where Mme. Bernhardt has been resting since leaving the hospital at Bordeaux.
The tour will begin in New York Clty in September. She will open with Jeanne Dore, a play by Tristian
Bernard, which met with great success in Parls last season.

## New Comedy for Belasco.

New York, March 27,-Rehearsals of the comedy by Winchell Smith, called The Boomerang, have been under way for some time. David Belasco will greet the public with the plece on Easter Monday at Wilming con. Del., after which three days will played in Allantic City. Baltimore will next see the new Belasco produclon, after which engagement the vehicle will be withdrawn and produced on Broadway next fall. In the cast are Arthur IByron, Wallace Eddinger Martha Hedman and Loulse Rutter.

## Leading Man Dies

New York, March 24.- Pieonard Ide in hurrylng westward to take the leading male role in The Yellow Tlicket, made vacant by the denth of Edxard Mr. Foley had long been a sufferer from puimonary trouble, and his death was not entirely unexpected. Ife had been in the employ of A. H. Woods for more than eight yeara. playing in various companies.

## ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

The season of $19150^{\circ} 16$ will witness a resumption of operatic activities in this country on a scale never surpassed, if all the plans now maturing are brought to a successiul issue. Not only will all the clties which abandoned of vigorous competition in New York Clty, where the departure of Caruso has created new conditions. It has been discovered that the idolized tenor's before to hear operas and singers brought forward through sheer necessity.

Martinelli, for instance, has developed a vogue in the last few weeks which has astonished the Metropolitan directors, while Geraldine Farrar has attracted a sold-out house $\ln$ Carmen, thus proving that it was an utter waste of stellar strength to utilize the diva and Caruso together.

Opera in Chicago next season is not only assured, but there is even a chance that there will be two organizations of large caliber in the West, one under Campanini, the other under Herr Dlppel. The latter is already in control of a group of stars of t
with ample backing is certain.

In Boston Eben D. Jordan has stated that negotlations now in progress will assure at least a fifteen weeks' season, with Charles A. Ellis looming up as the dominating factor. In Philadelphia Edwln T. Stotesbury is planning for ten weeks' season, even if as is threatened the Metropolitan interests decide climinate the Quaker City from their schedule of operations.
The Havana Opera Company, which comprises in its roster a half dozen at least of the world's greatest singers, is a new factor in the fleld. Repre-
sentatlies of this organization are active in these parts just now, with indicasentatlves of this organization are active in these parts just now, with indicathons that the big company which is now singing at Havana's four million the fall at one of the theaters of large capacity, the negotlations for the Hippodrome having fallen through.

But thls is not all. At last the musical public in most of the cities of large population outside of the favored few is due to recelve consideration If the war in Europe continues more than one forelgn impresario will come hither, lured by the amazing spectacle of seventy-flie per cent of the gross population in this country without grand opera of any kind. Henry Russell, the Beechams and Mr. Quinlan are already active here and abroad. The Aborns are in the fleld with two organizations and are ready to organize for
prolonged engagements in any city where the local co-operation is forth coming.

Then there is the irrepresslble Oscar, who, though tied up legally, is bent upon re-entering the fleld. The blg Havana Company is really made up mostly of the artists engaged by Hammerstein for his new opera house on Lexington avenue. It is thls splendid group of singers which is most likely to make an extenslve tour of the country. Not since the days of Col. Maple son has any such an organization visited the many cities where an operatic famine has existed for nearly twenty years. Atlanta, Ga., is the only clty now visited by the Metropolitan Company, For six years the gross in hat clty for a week has never been less than $\$ 80,000$.

That there are not a few Atlantas in this country is the theory of more than one of the impresarion now actively preparing for the 1915-16 campalgn.

Business in the New York theaters took a big drop with the advent of spring-llke weather, and more than one of the.optimlsts of a month ago who were determined to ke
about an early closing
As a matter of fact, there are more theaters open now than at any time this scason. In at least one-third of these the business is practically nil Yet the run of plays are forced in the hope of a big influx of translents. The can be counted on one's two hands.

This cut-rate system is expandin
even the playhouses controlled by managers who have vigorously protested agalast
thls Invasion are now adoptling a polley of price concesslons through varlous channels. Certainly seats can be had for hale price in any quantity for plays alleged to be selling out at every performance.

In the largest of these cut-rate bureaus the sudden drop in bushass caught the magnate with his usual supply. On Monday nlght (March 15) his concern claimed to have been "stuck" to the amount of 8797 , and from the same informant comes the statement that the "dend wood" por the week ending March 13 was in excess of $\$ 3.000$. Whereinre the reader may form his why the house managers are not all in harmony ad to its harmful influemce.

And yet if you will take the trouble to spend a half hour in the Longacre district about the time the theaters open at night or matinee you will find not only the cut-rate offices hesleged with hargain hunters, but within a few
yards of these are a half dozen premlum ticket offices, where seats are sold yards of these are a half dozen premlum ticket offices, where seats are sold at from $\$ 2.50$ to $\$ 3.50$ each. You will always find from four to ten clerks
busy in each of these, with as many telephones in operation reserving locations. Truly this ticket problem is too complex to be dlsmissed off-hand.

The $\$ 2.00$ a seat photoplay is now the blg issue of an industry constantly changing its aspect. The success of D. W. Griffith's flm spectacle at the tiberty Theater has already exerted a large influence on the plans of the larger producing concerns, and there are those who do not hesitate to predict tha a year hence there will be quite as many theaters devoted to "two dollar" Alm productions as to the spoken play, a prophecy, which, if realized, should go far to decide whether there is any larger public interest in high-priced (Contlaned om page e2.)

## Three P. W. L. Plays

New York, March 26.-Three play were produced last night by the Prd fessional Woman's League In its auditorlum at Broadway and Sixty-eighth street, for a three nlghts engagement.
Maude Banks played the most important role in The Rights of the Soul, by Guiseppe Glacose Harry D. Southard played the husband, and Robert vivian the wife's brother. In Five O'Clock in the Morning, written by Miss Banks, Lottle Alter and Ralph Bradley were the only actors. Upton Sinclair's play, The gecond Story Man, concerned labor and capand Alfred Shirley played it.

## 'Yours Merrily" Located

New York, March 27.-John R. Rogers, the Internationally known moter and all-round good fellow, hat moter and all-round good fellow, has
taken charge of the Thos. Egbert taken charge of the Thos. Egbert Agency for disposal of plays and tho-Forty-fifth Street Exchange.
Beulah Poynter Bankrupt
New York, March 26.-John Bowers and Mrs. Beulah Poynter Bowers, who produced The Hoosler Schoolmaster, yesterday fled petitions in bankruptey. Individually and for Poynter and Bowers. The flrm's llabllilles are put at $\$ 1,467$; assets not estlmated. Bowers personal llabllities are $\$ 150$, assets $\$ 110$. Beulah Poynter Bowers' personal liabilities are 4,150; assets not estimated. Burt \& Nicolai, 1493 Broaduray, claim $\$ 3,300$ as thelr share of the money spent in producing A Kentucky Romance and Molly Bawn.
Mrs. Bowers owns the plays, Molly Bawn, Lena Rlvers. The Little Girl That He Forgot, which have been produced, and A Thlef in the Night and The Unborn. She has a half interest

Woods Awaiting Verdict
New York, March 26.-Disputes as to the ownershlp of the American rights in Arpad Pasztor's play. Innocent, caused the flling in the County and complaints in wo actions against Al H. Woods, its producer here. The playwright brought one action and the International Copyright Bureau of London the other. Mr. Pasztor lives in Budapest, Hungary. Whlle the two plaintifls are in dispute as to which of them has the right to grant Amerl can production privileges and collect royaltles Mr. Woods is walting for the decision and is making no payments.

## 'Oh, You Cockroach'

New York, March 27.-Cella Man heim's sult agalnst Arthur Hammer steln, to collect an asslgned clalm for $\$ 1,400$ alleged due Max Winne, a musicaal director was thrown out of court because Juror No. 8 called Edith Thayer "a cute little cockroach." When Miss Thayer testifled she seems to have made quite an impression on No, 8 Juror When the case was adfourned for the day the elghth man followed Mlss Thayer into the sorridor and engaged her in conversation telling her among other things how much she resembled a cockrach, and assuring the prima donna of The Firefly No. 2 Co. that she could make a fortune posing for moving pictures of a cockroach. And still there are those who say the jury system of trials is
all wrong!

## VAUDEVIGIGE

# Commissions Must Be Paid Once an Engagement Is Secured 

Decision in New York of Vital Interest if the Higher Courts Sustain the Appellate Division


#### Abstract

Once an agent procures an engagement for an artist he is entitled to his commissions, and can not be deprived of them because the artlst for some reason of his own falls to perform.


New York, March 26.-An imporcant and far-reaching decision was secured by David Steinhardt and Harold GGlablatt, counsel for the Pat Casey Agency, in behalf of Jennle Jacobs, an employee of Casey's, in her sult agalns
This decision is of particular impor tance because it is probably the first case in which this question was decided by an Appellate Court.
The controversy dates back to 1910 when Miss Jacobs, book!ng manager of the Casey office, secured for Kenyon a four weeks engagement in the Percy Williams houses (now in the B. F. Kelth chain), commencing January 31, 1911. at a weekly salary of \$1,250. The contracts were algned by Tom Shaw, an Engllsh agent, as representative of Kenyon, but the latter never played the dates.
Upon Kenyon's appearance in New York last fall Miss Jacobs caused sult to be instituted for her commission due on this engagement. At the trial Kenyon clalmed that Shaw was not his "agent" and had negotlated with the Casey offle without hls consent, end that he was under no obligations to pay commission for an engagement whlch was never played, on account of Hiness, as he clalmed. Miss Jacobs contention was that Kenyon falled to play for Mr. Wlllams because he wanted to prolong his Australlan tour at the time.

The trial judge in the Munlclpal Court decicied In favor of Kenyon, holding that without the testimony of Shaw (who died in the meantime) the plalntiff palled to sustaln the burden of proof and her complaint was dismissed, with permission to start another action if more testimony could be procured for a new trial.
As Shaw was dead it was decided to appeal from tine declsion of the lower court, basing such appeal upon the theory that once an agent procures an engagement for an artist he is entitled to his commisslons, and can not be deprlved of them because the artist

## Associated Agency Growing

Chicago, March 26.-The Associated Booking Offices have grown to be a most finportant agency since the time Wlil Cunningham started business With the Metropolitan agency.
Mr. Cunningham spent a week recently in Canada, and now announces that he has a string of twenty houses signed up there that will be embraced In the circult he is now forming. Negotlations also are under way for the and it is af a theater in buralo, and it is stated that the Hippodrome, will be booked by the Assoclaginaw.
The Assoclated is intended abeolutely independent agency.
for some reason of his own falls to pertorm.
On March 18 the Appellate term handed down the decision reversing the lower court, and dectding in tavor of Miss Jacobs for the full commission claimed, with interest and the cost of the sult.
one valldeville production that lasted for one consecutive week) slince an l:nglish stage hand dropped a wandbag Hmon the Wasburnlun head in tear wh london some months ago.

## It's the Strollers Now

Chlengo, March 26. - The Otd Friends of America. In thelr search for a more sultable title for their
growing and valuable organization, were happlly insplred when they lit upon The strollers. Though not exacty: original, it is a name of happy omen and pleasant meniory.
The sirollers will hold a frollc this spring. Lincoln J. Cariter, presiding at the meeting at which the change of name went into efrect-ithe vote therenn belng made unanlmous at the Instance of Henry Myers, the



## Ned Wayburn's Review

New York, March 27.-Next week Ned Wayburn's musical review, to be called Town Toplcs, goes into rehearsal for probable production at the Century Opera House. Mr. Wayburn has promoted Carl Reed to Joln him in the enterprise. Mr. Reed is a Western party of reputed means. William R. Sill will do the newspaper work and Tommy Gray will provide work and Tommy Gray will provide
the book for Town Toplcs. Another the book for Town Toplcs. Another
Wayburn enterprise will be She's in Agaln, to be produced in Atlantic Agaln, to be produced in Atlantic Clty about the middie of April With a Robson, Elleen Van Blene, Ann War robson, Elleen Van Blene, Ann War rington, Mae 1 lopkins, Helen Montague, Arthur Aylsworth. George Schlller, Sydney Greenstreet and Clifford Wayburn's principal activities (save
clubis founder-stated that this organIzation is the only one he had in his mind's eye at the moment which is showing every slen of prosperity and growth.
The Isle of Joy Out Again
Chicago, March 27.-Zeb Zarrow and H. M. Bendig are golng out with a new musical comedy and tablold company of nincteen penple. The company will carry an entirely new line of electrlcal effects and scenery.

## Willard at Toyland

The excellent standard of the at tractiona at the San Francisco Exposi tinn is to be ment up another notch by ple of Muslc
y. Frederic Thompson for Toyland. (9. Th. This latest creation of the "Edison of Instrimentaltata" is the most surprlalng of any of the Willard productlons. Twrity-seven tors of paraphornalla were shlpped from New York and whe tons from thloago, elghteed penple belag transixirted from the enrmer clty to partlolpate in the performance.

## Kathleen Clifford Returns

New York. March 27.-American vardeville devotees will weicome the return of one of their favorlten Katheen Clifford, for an extended tour of the Engilsh musle halla Assde from her vaudeville dates over there, Mls Clifford was featured In an Emplre review. She will resume her vaude. Ille engagements immediately, conInuing her male impersonatlons as her feature.

## Len Green Dead

Brooklyn. N. Y. March 29.-Len Green, the juntor member of the vaudeville irio, Chantrell. Echuyler and Green. died at the home of hls parents here lant week, after an 111 nowes of fully a year.
Mr. Green was in his twenty-second year, and hal appoared with hls par. ents in the iravesty, A liot Time in Oll Rome for three seasons He learen a host of friends in ite profescion who will mourn hls lose

## Watch Your Step in London

Now Vork, March 28.-R. H. Burth - de. keneral atage director for Charlee Illingham. salied on the acamer 81 . Datll yasterday for landon, where he Wlll produce Watch Your Atep at the Fimpire Theater in Aprll, under the direction of Alfred Buy. Jomph Coyze and rithel lesey will be In the cast

## From Vaude. To Pictures

Hot Sprinma. Ark. March :s -The j'rincese Theater diacontinued its valudeville pollcy fast nlaht. liealn. ning fomiorrow feature sicturen will be shown.

The firincems is one of the latgent bousem in the sinuthwert, and to locrated in the haitirt ot the clty.

## Hello, Broadway To Move

New York, March 29.-Helli, Broadwity will close te long run at the Firom here the company will wi) to the forrent Theater. Phliadelphin, and thence to Bomer. The avccreding at. traction has not been announced.

## Dorothy Webb Added

New York, March 26.-A inte adsithon to the cant of A Modern Ewa. Which in to be revived by Harry Aokin and others, in Dorothy Webt, who will alnk the role originally allotiod to Alelo loowland. The company will Fanter Monday; find after playing a few towns in Now llampahire will jump Into Bomton for a run.

## Wampach's New Play

Chicaro, March 26.-Henry Wam. pach, the well-known female imper. gonator, has written a play. A Daughter'a love, in which ha will itar on
the vaudeville whage. It may lie called the vaudeville mage. It may lie called
a play rathar than a playlef, as it rina a play rathar than a play
one hour and a haif.

## Vaudeville Reviews By Special Wire

## Hammerstein's



## The Topmost Kung for

Here Genius not Birth your Rank insures


No. 6-Hail Nora Bayes. Bayzai to the girl who has "Come Back." In better voice than she ever was, with her ever skillful gift of placing lyrics as no other girl in vaudeville knows how, and with more and is better songs than she has ever had, Miss Bayes cleaned up the show and tucked it away in the seclusion of $w$ individuality and then bowed and cavorted gleefully while the curtain sailed up and down half a dozen if times. Her songs were excellently selected to show best her chief attributes, ranging from comic to tragic sentiment in the little verses of Hicki Hoy set by Lewis F. Muir to quaint and dulcet melody. The comedy hit of her act was played her by Jean Schwartz, who wrote ${ }^{W}$ the music, but Miss Bayes neglected to credit good old Billy Jerome with the side-splittingly funny lyrics that made the number an absolute scream. It was a great afternoon for Nora Bayes.

## 

No. :-Opening after Interinlsslon the Avon Comedy Four are the bll an cnllvenink vaudeville kick before it ran into the Bertha Kallch headline
inierval. The four men sang and lanced and roughhoused events with the andience always in high glee, and the quartet acored individual and collective (o) wring the - Merthations of the audience with the tense and glonmy theme her ketch. Mlas lialich is a wonderful actress. or pise she presumably would
 bard-worklak dancing and Mliss Siorton's beautiful singing. The little lady qualley in a most ditheult selection. Sammy Lee worked hard. but the number in which both worked so hard. Mlss Norton's dressing was a trea No. In-Nat Nazarro and Company closed the show. Ton bad they did nuproval of the cleverness of the four athletic experts. Few acts in vaudeville so thoronghlv lue uy to their inling clalms. This turn ls certalnly "The Acme

Majestic, Chicago

Chicage, Barch $29 .-$ Probahly the moet later he Chicagoans" standpoint, was a two reel mo present and as it will be in the future if the work of the Cbleago Plan Commitorion it carried ${ }^{10}{ }^{4}$ ? ${ }^{4}$ Buccessfut inith, otherwlet, the ut of ht? bllt would undoubtedly be accurded Adelalde Compagy did not appear at the opeatag ubow.
It is reported they have canceled.
so. 1 -The Blondys. two mea. with a taly astixtant, offer an attractive rontine of hand 11ghtning work of the upper man galiod iv
leated applause. Spectal gets add to the ap
$\qquad$
$\qquad$ the audience with thels enags. Both boy weemed to be in aplendid volce, and themir work kained full recognition. The Ssng siag i'tieon tuiltatio
$\qquad$ dy piasle lady. presented George Adeo comp story of a weathy, but ipascibte, pletle mana facturet, whoter danghter ha. two sultors for
her band. Her cholce in a college gradnate and her motber's cholce in college profersor prefers the graduate. An out-nf the-orilinary Fifteen winutes, is three; thre curtains. No. t-Imonthy Toge, blled as The Girl numbers that gate ample ecope for divilaytaz tile slager. sine minutes, in one.
No. s-Adelalle and Hugtes repeated thefr former surces, by carrylag away the largeat number of iwws acrordal any act un the bull.
These gracefnl dancera are a nelerending mource of dellght to Cblcago vauderille lovers. During change of costume Edward Mavis and bia vio. Eigbten minutes, full stage; many bows.
No. R-Many interesting facts were called to Clity. State am madmon is the buxient corber on the wrild; the Rrah Street Bridge baa a
henvler tratic than the lavion Rrldge: afty mbliton people tive witbla a tive bandred-milt ractus of chlcago, and many other thinga were
fawhed on the sereen that shouht make all clicasosns eathuse for the snccessfol carrytus
 entilled First Love. Only two numbers are of Mr. Richard and the other by Mr. Richard, jering and the act goets very nicely. Twenty annutes, in torree. four curtalna. No. 8-Dn'fy Connolly. asilsted by Perey
wenteh at the planno. sang a number of popular burtna changes of costume Mr. Wearich playet elections fromi many of ble blis, concludine neory Mike connolly sang When It'a soonlizb: in Mayo. The work of loth was appreetated.
saining gre boww. Tweaty minutes, in obe. No. 9-Rcinnt Havemannia Klags of the sagregathon of lions, tigers and leoparis. They
 rextiess the act hald them falriy
minuter, full stage - Walter.

MISS MU':HALL FOR SPECTACLE.
Chlcago, March 28.-Lachlie Molhail, wits Dolly Mulins. Jessle Sehastian and Homer Wil. ang, have been rigned for The Pasting of the
Test apectacle that to to be atazed at Buluge teat., July 1.2 .3 and 4 by C. In Herrta.

SECURES ROSE FARRINGTON
 Rose Fapringtion, the girl with the domble vecte thint honve for the Rixpmeithese merlam. This

ADDITIONAL REVIEWS ON PAGES 10 and 11

# VAUDEVIGTG 

# Commissions Must Be Paid Once an Engagement Is Secured 

Decision in New York of Vital Interest if the Higher Courts Sustain the Appellate Division

Once an agent procures an engagement for an artist he is entitled to his commissions, and can not be deprived of them because the artist for some; reason of his own falis to perform.

New York, March 26.-An imporcant and far-reaching dectston was secured by David Steinhardt and Harid Goldblatt, counsel for the Pat casey Abency, in belair of Jennie acobs, an employee Casey s, in her suit again
This decision is of particular importance because it is probably the first case in which this question was decided by an Appeliate Court.
The controversy dates back to 1910 When Miss Jacobs, booking manager of the Casey office, secured for Kenyon a four weeks engagement in the Percy Wiliams houses (now in the B. F. Keith chain), commenciug January 31, 1911, at a weekly salary of $\$ 1,250$. The contracts were signed by Tom Shaw, an English agent, as representative of Kenyon, but the latter never played the dates.
Upon Kenyon's appearance in New York last fall Misg Jacobs caused suit to be instituted for her commission due on this engagement. At the trla Kenyon claimed that Shaw was not his "agent" and had negotiated with the Casey office without his consent and that he was under no obligations to pay commission for an engagement which was never played, on account of lilness, as he claimed. Miss Jacobs contention was that Kenyon falied to play for Mr. Wililams because he wanted to proiong his Australlan tour at the time.

The trial Judge in the Municipal Court deelded in favor of Kenyon hoiding that without the testimony of Shaw (who died in the meantime) the plaintiff falled to sustain the burden of proof and her complaint was dismissed. with permission to start another action if more testimony could be procured for a new triai.

As Shaw was dead it was decided to appeai from the decision of the tower court, basing such appeal upon the theory that once an agent procures an engagement for an artist he to entitied to his commissions, and can not be deprived of them because the artist

## Associated Agency Growing

Chicago, March 26.-The Associated Booking Ottices have grown to be a most important agency since the time Will Cunningham started business *ith the Metropolitan agency.
Mr. Cunningham spent a week recentiy in Canada, and now announces that he has a string of twenty houses signed up there that wili be embraced in the circult he is now forming. Negotiations also are under way for the acquisition of a theater in Buffaio, and it is stated that the Hippodrome, now under construction at Saginaw, Will be booked by the Assoclated. The Associated is Intended to be an absolutely independent agency.

## eason of his own talls to

 perform.On March 18 the Appeliate term handed down the decision reversing the lower court, and deciding in favor of Miss Jacobs for the full commission claimed, with interest and the cost of the suit.
ne vaudevilie production that lasted for one consecutive week) since an Fingilsh stase hand dropped a sanabag upon the Wayburnlan head in dear old London some months ago.

## It's the Strollers Now

Chicago, March 26. - The Oid Friends of America, in their search growing and valuable organization, were happliy inspired when they hit upon The strolier.. Though not exactiy original, it is a name of happy omen and pleasant memory.
The Strollers wili hoid a frolic this spring. Lincoin J. Carter, presiding at the meeting at which the change of name went into effect-the vote thereon being made unanlmous at
the instance of Henry Myers, the

## CALIFORNIA FRANK



CoL C. F. Hater (Cousporale Trankl in at prowat plating rauderille dater.

## Ned Wayburn's Review

New York, March 27.-Next week Ned Wayburn's muslcal review, to be called Town Topics, goes into rehearsal for probable production at the Century Opera House. Mr. Wayburn has promoted Carl Reed to join him in the enterprise. Mr. Reed is a Western party of reputed means. Willam R. Sill will do the newspaper work and Tommy Gray will provide the book for Town Topics. Another Wayburn enterprise will be She's in Again. to be produced in Atiantic City about the middie of Aprll with a cast including Ada Lewis, Mrs. Stuart Robson, Elifeen Van Biene, Ann Warrington, Mae Hopkins, Heien Montague, Arthur Ayisworth, George Schilier, Sydney Greenstreet and Cilfford Robertson. The foregoing wili be Mr.
Wayburn's princlpal activities (save
club's founder-stated that this organ ization is the oniy one he had in his mind's eye at the moment which is showing every sign of prosperity and growth.
The Isle of Joy Out Again
Chicago, March 2\%.-Zeb Jarrow and H. M. Bendig are going out with a new musical comedy and tabiold company of nineteen peopie. The company will carry an entirely new ilne of electrical effects and scenery.

## Willard at Toyland

The excelient standard of the at ractions at the San Francisco Fxposition is to be sent up another notch by ple advent of Chariey Wiliard's Tem
by Frederic Thompson for Toyiand This latest creation of the "Edison of Instrumentalists" is the most surof Instrumentalists is the most surprising of any of the Wifiard productions. Twenty-seven tons of paraphernalla were shipped from New York and nine tons from Chicago, eighteen people being transimited irom the formance.

## Kathleen Clifford Returns

New York, March 27.-Amerlcan vaudevilie devotees will welcome the return of one of their favorites, Katheen Clifford, for an extended tour of the English muslc halis. Aside from her vaudevilie dates over there, Mis review. She wlll resume her vaudevilie engagements immediately, continuing her male impersonations as her feature.

## Len Green Dead

Brookiyn, N. Y. March 29.-Len Green, the junior member of the vaudevilie trio. Chantreli, Schuyler and Green, died at the home of his parents here last week, after an 111 ness of fuily a year.
Mr. Green was in his twenty-second year, and had appeared with his parents in the travesty. A Hot Time in Oid Rome, for three seasons. He leaves a host of friends in the profession who wlil mourn his loss.

## Watch Your Step in London

New lork, March 28.-R. H. Burnside, general stage director for Charlee Diliingham, salled on the steamer St. Paul yesterday for London, where he will produce Watch Your step at the Empire Theater in Apri, under the direction of Alfred Butt. Joseph Coyn and Fithel Levey wlil be in the cast.

## From Vaude. To Pictures

Hot Springs, Ark., March 28.-The Princess Theater discontinued its vaudevilie pollcy last night. Beginning tomorrow feature plctures will be shown.

The Princess is one of the iargeat houses in the Southwest, and is 10 cated in the heart of the clty.

## Hello, Broadway To Move

New York, March 29.-Hello, Broadway will ciose its long run at the Astor Theater in about two weeka From here the company willi go to the Forrest Theater, Philiadelphia, and thence to Boston. The succeeding attraction has not been announced.

## Dorothy Webb Added

New York, March 26.-A late addltion to the cast of A Modern Eve, Which is to be revived by Harry Askin and others, is Dorothy Webb, Whn wili sing the role originally allotced will commence its tour In Bangor, Me., Feaster Monday, and after plnying a few towns in New Hampshlre wili Jump into Boston for a run.

## Wampach's New Play

Chicago, March 26.-Henry Wam. pach, the well-known female impersonator, has written a play, A Daugher's Love, in which he will star on the vaudevilic stage. It may be called a play rather than a playiet, as it run* one hour and a half.

## Vaudeville Reviews By Special Wire



# DUTHONS <br> B. F. KEITH'S PALACE THEATRE, NEW YORK CITY, THIS WEEK - MARCH 29 

|  |  | Bills <br> names or in hoveses, as foll orpheum circe CIRCUIT; "PR." | attials indicate Lows: "UBO," UN IT; "M." J. C. ma proctor's cinct cut. | XT WE e Bill Wit <br> BEGINNING AP <br> THE AGENCIES ITED BOOKING O TTHEWS: "LOEW," IT; "BL"" BERT | th You <br> PRIL 5 <br> booking these OFICES; "ORPH." " marcus loew Lever: "INTER," |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

REVIEVS MAY COME, REVIEVVS MAY GO. BUT VAUDEVILLE GOES ON FOREVER
HARRY BREEN'S BOOK OF POEMS-LOON LYRICS
25 Original Poems, including a funny Parody on Gunga Din
Can be Obtained Now for 50 Cents by Addressing HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bidg.. Times Sq., N. Y. Smd ntamp or money order. Bluch Bogart wants to exchange the last half of the week in Moosejaw for a Sunday at the Columbia in New York.

## METROPOLITAN DEBUT

# of <br> ENIA <br> D'AGARIOFF 

 PREMLER BARITONE OF THE PETROGRAD OPERA HOUSE, RUSSIA
## SELECTION Of DRAMATIC OPERATC ARIAS

Management HARRY A. KUH
Direction MAX E. HAYES

## AT B. F. KEITH'S COLONIAL THEATRE WEEK OF APRIL 12



# LUNETTE SISTERS 

## World's Greatest Dental Aviators

## JUST COMPLETED A SUCCESSFUL SEVEN WEEKS' ENGAGEMENT AT THE NEW YORK HIPPODROME

 Reviewed at The Palace, New York, Monday, March 22, 1915-"The BillboardNo. 10 -There was novelty for vaudeville patrons in the beautiful "teeth" act in which the shapely Lunette Sisters disported themselves while swinging high above the stage upon their revolving cianes. They disrobed and danced in midair and offered a combination of physical charm and facial attractiveness that made their clever gymnastics all the more an optical delight.

Chicago Palace
Celeago, March 29 -The Palace bill bue irme Trouking ad Funde Brice teaturra, avd to

 act tbat, on its youritt, viewing vanderisie an allebcer, in dearving of the stellar spot on the No. 1-Tbe Finallab Trio, threw wrenem, nov-
 haud. Twolve miwutes, fall stage Ao. 2-IA France and bruce druo, one black-
face; ebirtun minutm, in one. Sbows exterior in shuthern jali. Sigro bebind barn indulgee in exal cosuody utan. Very well uked; tbree No. 3-Pull ntage and special acts, twenty maturk, Mille. Marson $V$ adle and atx women In Wrpts nu geem and metiog. Slagnarly gracefa Hans 8. Linue, who lends the orchentra. Tbly
 frowh and arporequiste. The danclag of Mlte
 Iiludya Jabiew. Ixoritby Kinguley and Eiloee Fiour rurtalon and prolonged aygianme doring the numbers.
ainutur. Yidumer claracter singing and comp mily. inimitatile in her hae and a chome runger many rerulim as me wanted truft burlity A. Van and bre people, in Hiluax that evoked bearty langtiter. Very heartinems and the actlon. Nellie and lisene mannont, Jowih Ilarrlogton. Edward Doreman Thirty enlautes, fuli atare, to fonr cartalna. No. - b-lifary Adler and Anna Arline, from mantor of rocul mimicry, with genaline gifts, -ith a atage prespace and an envleble literwatury volce and phraslas. A diatinetly

Irene Franklin, with Bnrton Greed the plano. Thrty mannutes, fill staze. Mise

 her andle-nce appeamed only by ber two.word
$\qquad$
$\qquad$
$\qquad$
$\qquad$

$\qquad$
$\qquad$
$\qquad$
$\qquad$

# LONG TACK SAM \& CO. 

## The Greatest Chinese Act in America.

Just completed a successiul tour of the B. F. Keith New York Houses.

Now appearing in the principal Vaudeville Theatres in the East, and scoring everywhere.

Keith's, Cincinnati
$\qquad$ delay in atarthag the program wan forgetful
 entertalnowent ran from beginning io end of an excellently biedded bli. The offerlags of Ilear
$\varepsilon$, Disey and Edlt Tallaferro ntwoll pronilneat forward, whle The Ielithtows folloned whit th pepular laurela. The remalining acts were an Mintably above the average. rodaced a novelty in the way of Dopreece in frosuced a novelty in the way of riffe shootlig. falrly by sururise. Twelve minutes, naling apecial folI-stage garden aet witb beantiful electrical etreote, sent tbenn away to sucb al. preclative band-clapping that an encore coolid eacily bive been added. No. :-IIelen Trix gnosemes clans: dirtn, per sonallty. These two asucts sle bas woren hout a fourtcen-minute interval of original ass. Iler male tmierwastion proved to he her most stable atock in trade, during which numbeunds of pispodarity sang berve No. ${ }^{2}$-Frank Nortb, in thenkit califel Pack to Wellington, has crrated a charactur role that breathen refremblagly with bunseroun linem ani true to-ife country atmoopbere. Alonk themp Cridenced by bia receptlon clana alonp, an iweaty-Dve minates, ojucclal drop. Two workers.
No. 4-lleney E. Dixey than the rare diatlice
 Dises ts fust that viany aninuteq of dellabtiful eparkiling entertalnment. Withont alda or pirip

SELLS-FLOTO AND BUFFALO BILL SHOW WINS
The following dispatch was recelved by us as the last form was going down, viz.. Denver, Col., March 29, p.m.
Editor The Billioard,
CIncinnati, 0 .
Supervisors San Francforn today unantmonaly reversed action of May 2 to 6. San Franclarg file
ED C. WAltsi:is.
rribu to glive blm protlige. Dixey is beyped comparimon, and we can tblak of but two word in wbleb to aumparizo ble offerlag, zod sboe (twi) worde are Permoallty and Dixey.
 eributent $u$.efr enilvenigg wact to the bill with
 ree, wulle Miso Lawrnace is olvachuse and dit. ning in like quantitice. Ia ona
No. 6-lillth Tallaferro ban as a bingrobuc for ber winsome presence an admirabie oketct
of forcefal material. 7 isis lately turned raco. villan can accouat ber ascect to erwertneas of permon, bual acting and worlerfal readiae Traly a great and worthy eegnisitson to raodo ville. Trenty abe winutes; apacial settinge of pary of four. No. 7-The Tbree Ialghtocs provoled the bunse to screams of langhter by means of lu. arralght man and the biackiace comedian. Dan लing a od aloglog added suct stranzth to tbel ofrerlag that the trio retired after coartere mulnuten ande semolnding a
bit. in one: speclal trop
No. 8-rand Concbes bas an act of strength
 In atazing and atrengib as a obowmon. Conit nutll it ntande witbunt a toee In vauderille. lise smajatant la a conemilan of on seen abluty Sismen nulontee of nnenpeaseble shyple prowem, aulng apectal of on full atage.
Pathe Weok:y etoent.--LER.

Empress, Cincinnati
(Reviowed Xonday Xatinee, Xarch 29
(Nid bill in offerey at the parpreen thit the bill, witb Jdfirath acorel the bit of No. 2-France InMalio and Katle Mac Rrading opobed with their artistle skating set Pully at the litue soug ladlen lance very grace Pulty ou the little whela, Ming Bradley's Roe Inutes : Ell : Ele vo.

Norrine (offey appeared program a 4. Norrine colfey aprearod mompd. 1 Mim and delliglitfully entertalined fonderful range ntea with a number-of pepular tonge and So. craventy, enttled The Irima Donna anil the Lainatle. Much anfogramat waz defired from. Matirnth'm drext cravely ami Mima Yemma's awret curtalan.
No. 4-Tisa Two thownan Bruthers, worklag. In bisik fare (one malling op on the atage).
 rie formang hartumbiogaly and babelel ont tra, taklige fous hows and then comolag beck N. S-The Fiugne Trio, three men one Tuade up an a clown, worked rapldy and phoreal that they are expertis on the berimental Sk minutem, full atage; one ear
and

MRS. SOL SMITH'S CAKE
New York. March 38 .-A Brthetay eake nety inclen in dlamptar accominnodetwil the eifhity. Are
 Mrn. sol 8 mith, stis artreas, who was the baptering aftornmen it the l'rofemalonal Woman's. I.eng. No. 1:Men Rrvalway. She ast on the blatporin betweca Miw Malis (irngen, the prem-


## - 3 YEARS' (148 WEEKS) HAPPY ENGAGEMENT II AUSTRALIA-

Messrs. J. C. Williamson, Ltd., Present FRED NBLO¿JOSEPHINE COHAN

## Starring in and Producing

## GET RICH QUICK WALLIMGFORD THE FORTUNE HUNTER EXCUSE ME OFFICER 666

All plays personally produced by Fred Wiblo.

## ALL RECORDS BROKEN

Etght successive successes without a single failure. Highest financial inducement ever paid and the longest continuous starring engagement ever played in the History of Australian Theatricals.
MANAGERIAL NOTE-"Their success has been absolutely without precedent in this or any other country."

## RETURNING HOME ABOUT JULY Ist

Management, Messrs. COHAN and HARRIS, New York City.

## Orpheum, San Francisco (Borlowed Bunday Matinee, Marok 88)

Sap Francteco, Marcl 28 -The Orphenm bla Chis week in one of cuonedy and class. Blanche Bing and Oromy and Dayne are boldovers, the latter for their foarth week offering Town Mall Tualght, whach weat better than anj of Mr. 'memy'a preibove aketchee bere.
No. 1-Banita, ase edocated horse, In oevinleen simputo of an out-of-the-ordluary ber. pormance.
No. 2 - Parillo and Frablito, atrect alingens, wrat ble to a thirten-minute act of mong and mank.
No. 8-Creeng and Dayne, in Juwn dall Toaucht. Went over is suod atyle and recelvel orevion metebee presented bere.
No. 4-Hyama and Mclntyre, initlal rande Willo perfomane of The Quakerese, ind twenty als minute sketeb, displaying tbe ability of mot: of their beet. a blg ble.

## JNT KRMIASION

8-Sidney Grant and Cbarlotte ©reenwood tn loax Ianky Ietty, giving Misa Greenwome wonderfal eppartanitien for ber lanky comedy No. 6 enbt minates.
the Granth add bimme sharnock, in Rebind in a povel Btand, a mind-rending act, sreanted a A declided sucress. Twenty-aix minuten.
No. 7-Blamete Rlag, in Ob, Papa, reviewed No. 8-K
No. 8-Krewoullan and Darran Bros., a head lioe mingtre Sa. a-Pleione-MAO.

Pantages, San Francisco (Reviawod Sunday M1ght, Mareh 28)

Nan Franelaco, Mareb 28.-Pantagea this week somern ratber above tbe average. No. 1-Maromee Alken Company, a pretentlous reltic contertion act io beantiful settiog. alght minules: four people. anance Agent. Every Une a laghb. Rubsne affered One Man. and Centu on the Dollar, a aketeb with a panch Helt ll drass al thmea
No. 4-Wiluams Brothers, in an eleren-minute Anging and danclag porelty. Danelng takes ap was major portion of their entertainument, whel , whil oats a little well acteal and ataged No B-PMerce and Ro of characler angs and antic in a dozen minnteo No. 7 - $\mathrm{Mnm}^{\prime \prime}$ the Word, a masical comety Whth twelve people, faclulling Harry B. Cleve land nml Blanche Trelease. Twenly-two uln utem of langhs, 11 mb , langs and Hagerte.

Columbia, St. Louis
(Raviowed Monday Katinee, March 2n.)
se. Lonln, Mareb 29-Owing to real zaring of mneh variety. Charhite Walker heallitims Sellle V. Nichola was the hit. . No. 1-Orpheum Travel W
minulen. in one.
No. 2-5enrem and llareale two lathechabout comediana firchith men, tumbicer and weat over bis. Five minates, in foar, one call.

No, 3-Florenz Kolb and Adelalde Ilarland. In a beautliful serifer of danclage A dalnty of ferligg. Work with apechal dropa. The Dance Twenty minutes, in one, three calls.
Twent vire sulls are callm
In The luformation Bareau. Amen, two women. in The luformation Bureau. A mplendid consmis with gond dancers and upeclal drop and
went orer bic. Twenty minuter, in three arul one, tiree calls.
No. 5-Johany Cantwell and Reta Walker. in a momely sketch, tomier the Gay White Was. A clever lot of monsense put over with grent eflect. Fifteen minates, in one, three calls. special drop.
No. 6-Nellie V. Nichols, magstress come. dienne, another popular favorite. The audience ofinply would not let ber go. She wan nompelled to take six calls. 111 t 路 the blll. weat minuter. in one.
No. 7-Charlotte Walker, In The Might Have Heens, the most abmorblug ilitle playlet of mea The chikiren are exceptionslly clever. Twents minutes, in four, ponr calls. No. 8-Thayle and Dison, eccentric danceta punch that nugde them thoronghty appreclated Twenty minutes, in one, three calls.
No. 9-Soltl Duc, clerer dancers, close this bill to gion effect. Ten minates, in four: two calls.-WILL. $\qquad$
LIFE IN CHICAGO
Chleago. March 27.-six carloada and ainety. arven mambers of the company thal will produce alfe arrited in chlema yeaterday. Among the players are Walter Hampton. Leo and harrion, John Rowerk, sirs. Btuart Robeo Wm. A. Brady, the producer thl to the details of the calcago opening.

Hippodrome, St. Louis

## (Roviowed Mondey Matineo, Xaroh º.) $^{\text {. }}$


 No. $1-$ Joe Kiley, raztime singer. The mongy
weat oree nlecly, with pleaty minutes in one: thee eilly of applanse. Ten minutes, in one; there zalise
 toe drope which were appreclated. Tea mbaates. In four; two calles.
No. 3-Prurcella Broa, in alaging and danclag, with many original stepa, if they comild sing an well as they daace they could be clan*d Neadibers. Ten minates, in ane; two calla. Ia neat and clean. Both primejpals and chorua are good slagers and dancers, anil juuthy de served the bit booore. Thirty minntes, in foar: fonr calle.
No. S-Brown and Jackson, in papld-tire capmedy act. Both are clever comedians, and the lady a tasty dreseer. Fiftera minutew, is
one; three calls. e; three calls.
Fatice. are The Yonngers, in puwlag and acrotatice, are extremely clever. Mr. Younger given bls lady partner, and kept the adipnce with blm to the lart minate. Seven mlautem. inree; three calls.
$\qquad$


SOLD EVERYWHERE.
NO WARPRICE

SONG OF THE SEASON
 muth of his cureer sen amuste publisher. Haris Hases and Marry 1 lustlg's timely hallad, spriug
tme, is one of the prettiest thlugs of the tme, is ote of tive prettiest thlugs of the
pericod. it is certulaly right in selswon, and
 Levi. isss Brodway, New York City, and get thls new and good one.

HARRIS REGISTERS ANOTHER New York, shareb 27.-WIth the expert belp of Meser Cohen, Lemis Cohen (no relation), Mua
stiles (the Mald-la-A inerica Giri from Guttenberg), Fred Whtron, Jue Gold and Little L.eo Edwards (who wrote the mustc) Cbaries K. ilartis is in hue to add a sew more thousands to the many he has alrealy cornereed in the pablisthing husiness throukh the success of san Jose, the latest halled anccess by llerr Edwards and Al Bryan, the word writer. Right frum the
fump the splend!d new ballad caught on end te rogue with professlonal wingers is tremeodons. The balledlist who has not put thls one in bis or her program should make baste to catch up with the proceswon.
MORSE MAKES HI\& OWN HIT New Yurk. Mareh 27.-Sleep and Theooare Morse are total straugers. Ditil be has ianded Hume, Mr. Morse hiss dechied to stay awake and keep plughlug. To that eud bls rauderille en gagements, with Arthur tield alding and abet ting, lave moved Leo Frist to accept the wong for publleston while Mr. Morse does the ping glag. And When it's All Over (regards to Max
sliver) Mr. Morse is golng Back Home and take anap. with nothing to disiurb bls slumbera bot the arrival of bis royalty checks. The which is herehy wishlug Tbeoxlore all that's comlag to bim, in both sleep and royalties.

## CAKE WALKING'S COME BACK

New York. March 27.-Better cake-walk in your act is yon want to glve them the Istert
New York sraze, out there in "the sticks." New liork araze, out there in the aticks. New York Thuster, where Whill Morris rans ble Jardin de Danse. Genaro was the orlginal cakeWalker herealnuts, and the craze is on again. the firat cale-walk masic, has jast composed the Kerry Mills cake-Walk, and Chas. K. Hestls is publishing Ptrikia on the Ohd Banjo (by Harry Weidman sn. 1 Fred Watson) as a thwely con tribution to the revival fid. April 10 wal be and Mleger Cuhen tlli be maater of ceremonles.

REMICK'S LATEST HIT
New York, March 27.-There is another eoug hit on the morket bearing the J. H. Remick * Co. Imprint. It is 1 'm Golug Back to Duhll
Bay, a clever novelty number by stanley Mur rhy, witter of many of the beat known popuiar numbern. The new song is belag featured by ecores of the best-known vanderlile singers, an 1 is a winner for all who nee it.
JOE ALWAYS FOLLOWS CHARLEY Now Yorr, March 27 .-Remember when Joe Harris nned to be in charke of hls brother
Charlen K.'s munle business in Chisaze? That Wisplex hefore moring plinerren had canght on a tremendously-and it was before sheet masic wholemied for alx cents. Iatteriy Charlen $K$ han pone in for pletures, and baring followed
bla bouthor's fortanes to fortane Joe has jnat parchamed a mosing pleture of hls own. He frmm the ISebler \& co. production of some ses. fmm the

HARRY COLLINS WORKING HARD New York. March $\overline{27 \text {.-The Daly Mnsle Com }}$ pany is patting forth Hzomnn pforts to promote
thelr new ballen, nonnt Tell the Folks You Saw their new balles, Donnt Tell the Folks You saw
Me, and one of the hamput hustipan on the stant ta Marry Collinn. New York manaper for the
Bonfon firin. little IIarty never orerlonks a chance to put in a bont where it will do his homs
some geoml. This paragraph is one of aftip Harry"s acomplishments. We hope it dopen Forty-nfth Street Exchange., Now York city. PREPARING TO DANCE New York, Mereh 27.-At mmmittre meet-
ing of the Popu'sr Sing Writers' Assnelation
 Jecta were discomed. Gengle W. Mejers, chalr

# THE BILLBOARD'S SONG HINTS 

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

## Doubles

sOMERODY KNOWS (Harry Fon Tilser, 187 W. Forty-third St., New York City).-Excellen SPRINOTI
8PaINGTIYE (Yaurice Lovi, 1385 Broadway, New York City).-Great song; right now th WRAP ME UP IN A BUNDIE (J. H. Remick \& Co., 221 W, Fortj-dixth 8t., Naw York City) YOU WOULDN'T KNOW MY GIRL NOW
 I NEVER WANTED ANYTHING 80 GOOD SO BAD (Charles $K$. Harris, 701 Seventh Avo.


## Ballads

 THERE'S ONE CALTHORNIA FOR MINE (J. H. Remick \& Co., 281 W . Forty-sixth St., New VIRGINIA LEE (Joe Morris. Forty-Afth St. Exchange. New York CitJ).-Ona of the zaos LOVE'S ETERNITY (J. H. Remick \& Co., 221 W. Porty-sixth 8t., Now York City),-High class ballad for high-eleas singers with real voices. YOU'RE MORE THAN THE WOELD TO ME (Joe Morris, Forty-Afth 8t. Exchanga, Maw York The mest beautiful rural ballad in years. Lew Brown's wirds; Lewis Ave. Minir wroto the munc. City).-Right of the preas ; mat Harry Von Tilzer's beat atyle. 127 W . Forty-third 8t. New York
 BY THE BRIGZE, WHITE LIGHT OF THE MOON (Bnckege Muale Co., 1402 Broedwey, Xow
York City).-By the girl who wrote Koet Me Tonight in Dreamiand. SAN JO8E (Charles K. Harrfi, 701 Sovench AVe., Now York City). -Leo Edwards bas surpeesed
 MY LITTLE DREAM GIRI (J. W, Stern \& Co. 1041/ W. Thirty eighth ge., Rew York City)



## Novelty Songs:

 Finger nsppers and hot steppers get this lively one. Co. 281 W. Forty-sixth St., New York Oity). Sweotly plaintive melody with dreamy jorics Got It.
 City).-CIOVER MORE, MY LADY (J. W. Stern \& Co., 10n $1 / 3 \mathrm{~W}$. Thirty-eighth Ot., Naw York City). Chover and A Bit


Comic Songz
BE CAREFUL MARY (F. A. Kills, 721 Seventh Ave., Now York City), Irish to the core;
 the buli, tranaiated into muxical pastime. Funny as good farof. Icn know Lowis mulr's maslo.






## March Ballads!

MY PRETTY AMERICAN GIRL (George J. Koch, 1431 Brondway, New York City).-Get the








be sure and mention the billboard in writing to publishers. that's litile ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.
PROFESSIOMAL COPIES TO PROFESSIONALSذONLY
man of the committee, Informel the subcom-
mittee that the ansultutiou would bold theit iultial eutertalameut aud ball at Ter race Gar. den, on saturday night, May is. Thuse prezeut were bighly elated with the progrows of the or-
ganizatiou and voluntered every punsible asolistganizatiou abd voluntcered every punsible asist.
ance to make the affulr a auccess. Tue meuting ance to make the alfilr a success. The meuting
waa atteuled by George Weyers, Geue chwarts, Jue bood wesmour brown, Joe Young Jetr Brennen, Edgar Lealle, Bill Dilion and Jaris Drucker.

LYON \& HEALY POPULARITY
The Mayor of a Western cily writes: sball never forget one day about forty jeara ago. When we bors got our Arat set of hand Inatrumeuts from Lyon \% Healy. As 1 remem.
ber lt, there were 15 horns, 2 drums and cym . bals, and we pald abukt \$200, c. o. d., for the outh. We conld harily walt to get over to the asont: llall to begla precticing. The whole aiverse necmed to be at a standetlll whille we
 Who had trut it ap for us)-and on the eventful erenlug 1 remeruber our locsl editor sald:
"Lealep spencer gave the signal end the boys Lealer 8pe
let 'es go!"

## P. D. \& F, ACTIVITIES

Caleago, March 28.-There is one musle Arm on the fob, and each one of whom ls there mount emplaticeily in hls brapech of the gave. Leo Filedman of Frank Tyler Dandels are does one and either without an aiginal bouer or llae ready to cast upon the waters. Their latest oog. Return in the Springtime Acuabla Macluree, is belng taken ap raplaly. The Lyric Quartette, over the W. V. M. A. Thue, is cleaning ap with this great Iriuh nimges and both sexes, send That Reguiar TrioSteadman, Naik and Buwiter-are ircressing ite ogne with every aight they use it aronnd Chlabo, where it bal already cangut the popular
E. A. Elwell, playlag the Orpheum Tbester at Elkhart, sends in prise clippings mentloning the song and the furore it created with bis act cherc. turing they over the Orpheum Time, la fea turing the Masical Ocean of Love, and the Barns their time at the Indisna thle citr durine

## SONG INFORMATION

New York, March 27.-The eschange of 1nformation, concerniag songa new and old, be
tween readers of thfy department in The Bull board, blds fair to devehp into a ouizhty in reneatiog and raluable column. Requests for songs and thelr publinhers and Information con corning mums are invited. Adirest The Bill board. Thi Mond.. New York.
Win. W. Delaney, 117 rark Row, New York, pubissied the songs mentioned below, in hla Bahy I'm Iead is in No. 19; When Teach the Were Yonng. Mlagsle. No. 2s; Memphin Blaes. No. 00; After All, No. 24; R1p Van Winkle WF Lucky Man. Na. 30: Dorothy, No. 31 ; Cutey. Who Tled Your Tle, No. B7; Tip. Tip. Tippe cenoe, No. 39. All theme songs have been re Correction of previons "mla". Information: Rip Van Winkle Was a Iacky Man was pab Iisbed by shaplro, Bernutein \& Co., 224 W. 47 tb Billy Jerome wrote it Coperight behwarts an bily Jewne wit Oopgright 190
They Were Marching Finm Belgium, ecomingly WIll someran
Will gommone Name My Nationality is need exclusive property, ritten, begond doubt, be Kent. Ita uwe would be very nnprofecelonal anleve 311an sicbola gave parmiselion.
Waren of the Danabe (walts) is publisheal by the MeKiniey Muase Co., Chleago. Thank $\mathrm{y} u \mathrm{u}$, Rea and Real
When wan mimponed by Mareo Binkard, Gonnell Binfta, In., and th being naed in ramderille by Nip and Tuck. Our Informant, Caivin Carnelfas, adAs Trand our raztime novelty mang. ton. Wiekn hur haty in nearl rthanka to Jobn Kinley Muale On. Chisazo, ill Coblea may purchered from Monly flano Doo, Willametown W. Va., if more mnvealent.
 Minale Mumt Coine From lieflin, That Texan Tommily swing. sty Handiomon' ${ }^{\text {Sue. Wo Shali }}$
Never l'art.


ACTORS' UNION OF ILLINOIS by aeorge w. bpence
The A. U. of 1. wat organized hy men of ex-
Drionce am totegr:ty, with a arm cuternination to accomplinh that wheth todag is an aloolute necrexlty, 1. e., the prutection of the actor and
bis profension from a derastating element wbloth in rapldy destriging the vandevilie profension.
They stand sugetier, scoulder to ahoulder.
 Dow beling beaped npwn vandearthith ind driving
out the graft with which the game in eaten. They are not going to nsk for falr treatment: Ulieg are going to DEBMAND IT: and, by the
arace of cient, get it. with a. weak foundathin. on the enatrary it ancesenty ad a arm getermination to zueceed. backud by the rowa of meu ready and willing.
if vecemsery, to sectioce their time and ananctal Interents In order to attaln thetr objecta. The prwallilites e: belng "blacklinted" bax mo terrory for thum, aud they openiy defy the
grafting eleaneut in thelr ane of that two-edgend grafting
Blackillating is an endenvor to crumb all ax Mition and inttiative ont of the actor: It la 20 sttempt is lutimidate him and krep hifm from orkanizing for protection azalnat thome whin nil. press him, and to the only weapma held by the oppremmer to ume In hla battle for exlatance.
but ita edze han dulled and it in ing fonger but ita
dri a led.
Driven to cesperntion of the conthaual en eviechment of a lierd of valtarea whome mawa : are dever fllew-rpowding, onariling and azbilng among themeelvos nver actora* bonee-What other recoorne in there for professional people? IIe wanta derent treatment: he demanda it
and ingolng to une every bonorable meana wilthla and in golng to une every bonoranle masum within
ulw mower to menre it. Wre betide the in dividual or tnituldnaln who resort to blackiliat methofla. ict It's a poor rule that will mot work 1with wars.
No member of thit organization is seeking No akramement-there is no thme nur inch antion for mivelight manenvering. Ke liave whed, the ervilit and blory will be apread events finhed, the crullt and glory will be apread evenly
over the catlie body of workens; with apecial credit to mone.

BOB NOME ON THE A. U. OF 1 .
$\qquad$

## SEARJEANT BUTTS IN

ralluer Thee bellibsard.
For tive years I have made thls subje:t chme ntudg, and after analgzing the situathon carefully 1 ain now, more than ever, of the whaton th
Huwtly an ble
of the Giobe.
I une the word "American" for the reame thet movody would for a moment deny the nie
come of the three European organizations, with thel? "legal urotecthon." fibanclal aysistance $t$ make jompen. reluced ralliond fares, death fwne atw, convalescent and old aze bomes and bedn in various bomplatala, besides a pree acill lent poller
with every CARi). all of which bas only becume with every CARID. all of w
jowsulte by "gTicking."
1 agree with Geonge spence that never was a arenter litbel utteren axalinat the actor than to
accuse bin of want of wolldity, atamba, am untion, or the willit of brotherly KIndaess and dexire to bielp the other fellow over the magt $\xrightarrow{\text { nonf. }}$ kruater evan yon and a community tilat winw gether than the aftor? Go to the hotel where ymer actor friend la ntasing and jou whill unusily. () the reaort where he apenda him letsure nund you will find he apende it in the conger
clety of the brother of the profegsion. He whows you in all of ble actlons the dessire for the BIG RROTIIERIIOOD all under the one
fing. roganlleteg of nationality. There in thas. roganllewe of nationality. There in a nut created by derign. whlch meana that he lia an organizatinn mine than half made. wotrot, we mnat remember that the perforimer, an a clank, is a little abore the nanal trades and
crafta in edacatlon affl experlence, galned in travil (the greatest of all educators), and hla
anm gndgment whown hlm the fallacy of a de


## THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M-F. A. Mills. W-IB-S-Wateronn, Berlin \& Snyder. S-Ib-Shapiro, Bernstein \& Co. C-K-II-Charles K Harris. J-H-R-Jerome H. Remick \& Co. M-A-Maurice Abrahains. M-R-Maurice Klchmond. D-Daly Music Co. H-V-Harry Von Tilzer. J-W-S-Joseph W. Stern \& Co. W-Witmark \& Sons. FLeo Felst. T-M-Theodore Morse. K-P—Kalmer \& Puck. J-M-Joe Morrls. J-V—Jack Von Tlizer. Mh-Jack Mahones. H-H-Harold 1Rosstter. T-T-Tell Taylor. C.Co-Chappell \& Co. P-D-F-Parke, Danlels \& Friedman. (Look in The Hillboard's song Hints of the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

McMabon. Dlamood and Cbaplow
(Palace)
Karry and Burt Mortay
(11amemeratelin'a)
Tbree ligiarante
( 11 ammeratin'a)
Ceell Camolngham

1allian lerralne
Comfort and Klug
(1Iammeratetn'
Mey Atic Slaters
Berflek and Mist
IAlhmoral
and
Josle (Aleather

Eddie Carr Co,
$(\mathrm{Alambra})$


3elomlonem (rapa
(Royal)
Mennn
(Royal)
(Romen
Quren'e Dunedin
(Comalal)
EMnt(and Mnlun
(Colonlal)

Rradicy stial)
(Prompect)
Blif Prnitt $\begin{gathered}\text { Proapect) } \\ \text { (Prent }\end{gathered}$
Daintr Marie
(Prospect)
Stuart Barneat
(Pranpet)
Annamila Boy
Annaimispect)
Finsle White

## SONGS HEARD IN OHICAGO VAUDEVTLLE LAST WEEK

The Farber Glicie


## The Five Sullya <br> AbMrew Alack (Mct jcker'a) Mellor 3nd DePauta <br> American (Whirlwided Beántles


 -rap Me Io Gundie (Jilith): Virginga lee Great ilig Banhful lull; Buogy Man Rag. Callfurala and lou (K-I).

 Leare Me Alone ( $\mathbf{W} \cdot \mathbf{B - B}$ ): When Grow in
 Want To Wimh Myselif Beck on You.
virginla lee (J.M): Jou're More That the Want To Go to Totio (F): Youre Alwagn
Whelcome at 3iy Ilouse; Tum-dedum, Thatia 1 've Found the Giri 1 want.
Fivertone $\ln$ Town Loven My Ping (J-II-R); Ne's

 Rlath Aloog. in mixieland ( $\mathrm{N}-\mathrm{B} \cdot \mathrm{S}$ ): Come


 Nithttime in Malefind (W-1t-s): wil for the
 Tonnesure. Ginar you calitag Me (J.V): in
fonve. finden.


 lsahles. S : Parm ( $\mathbf{W}$-B.S); 1 Forzot 1 Was
Marrled at All. Marrled at All.
Back to Do Dover (J-11-R): Panama Malit: Back to Dixie.
Re Back In Min INw. Back Car (K.P): . 11 Foutyints in the Snow; Aeroplane Honegmina. There'a : Little Spartio of love still Buralng:


 Mutle Bit ne Green: They Called it indand:
Mother. Thatia the gweetent Name i Know: Mother. That'a Th sweetew Name if Know
Oh. Mr. Mon: Tip Top Tipuerary Mary. Way Duwn on Tampan Res.
an organization that is co-operative and in a/ eret wonndence, aniport and money, and bow praltion to work in onison with ali the other easy it is to abine that conidence and how in ractorn that go, to make up this great profenston and alme for the general uplift and promperity of the buninems at
thet those who hold their handa io holy dlagant will tell a mother story.
There is not a branch of the bnalness tolay. that la not abwlutely necenaary to one or the other. and the somner all partiea recokntre thin era of the slow builinee
The actor in the past has been cruelly
ploited not alone by unacrupulous men who ome in for all thes couldona men who have branches, but by the so-called performern' or canizations. Whone only cry has been "INE
WANT Yocr MoNEY, and who have mistaken the large-heartedneas of the actor for what the "sucker." They bave recelved the perform-
giorkius the reward.
To CHEAT THF MAN who Mistrisat TO ClHAAT THE MAN WHIO Mistrists
you is CLENER aND worthy of rhe CROOK. It wo that the ACTOR IS wakinc ip

CO-OPERATIVE JOBBERS START Co Operative Munle Jobbera, the new organiza tion pormed to market the prints of the amali company. opend for limenesa Aprli 1. Thla Charleq Roy cox. of लlumbina, 0 . The meminera chanimously afreed to atart on the Arat of this month, althoagh the oriainally plannei copy of thelr bulletin will be seat to any pubisabir wbo tia :ntereated.

## PARODIES

Four Great parodies That Are Gems

 WANTED
Performers Using Parodies See What I Have-Sure Fire


## GILBERT SHORTER

prooucer of headline acts gilt-edged at:Ractions Stimano sonix, Guent whiner. phooucing ano booking offices.




WITMARK SAFELY MOVED New York, March \%i.- So longer meed pro Cemetonals teto a car to got to Witmark' in-the dight . Lere the acturs cungregate on the abaty alde of langacre syuare. two sow from the I'alace Theater Bumdlag. aml, cobemyuently, the United Rooking ombre. Acrwe the strmet ave only one block down lisvadway are the Mareas
lowew omers and eattered along tap aynare are liew oflecy and erattered along tap aynare are all tnied pop and bung, and on many demmantrs
 lues buyy cith, of late. Jollun IP. Witmark wllt
 new ofthe the threlows anturintemlence that hat made him © ludlepensuble anol pmoular in ebe
 of Al Cow and incluilling the following: Fraver
 helbing, linule I'remaler and Resurt Hardiag.

SPRING FESTIVAL BILL
Hlartford, Conn., Marcis 2s-Manazer W. " Surough in making the Roring Yeatival a gala elent at the fialace thin werk. The lelbyg. at
well at the interior of the houm, han been der. orated with porel thoral derigns. The bill for the frat hate laclucley Mare Mammond and Ifa

 *ince, Rene Arnold. Mr, and Mra Ewmomle.

## MUSIC NOTES.

When 1 llemitate Wilb Yon, worle aod muale bs Stanley Pipmeln, pablinhed by the Metrimull. tan Muale Co., si. Lamifa, is tanefal bat too reminlacent to be exiremely mopular. The lyrice though Jumpy and useven, are exprumive. Her Answef, wordn and manle by Neleos
greenlaw. publinhed by the Metrowiltan Manle Co., deserves rogue whether it obtalas it o not. The seatiment ringn true and is tender Without belag atscky or mawkiwh. The munle reaily acceptance from the pollic ear ant sewses litt enough to make it attck in the mume anmualcal unemory. We oaght to hear prom tler anmwer.
There la khemeone Wion in Thinking of You, hy the sletrupollian Nefmoa Greenlaw, pabllalie motirely too dadaty, reflowl and chanie to limpe for Wide seppuiarily. Arilata who can ase as axquilite rocal gem and give it a proper aetling ran nae tt to great adrantake, hat only mull apprechate It.
The new ronile mang, Betig'a Manting Befly Rands for Relalana. whlet in telag gulbiation bun, O., afready Mume Publiohing On., nf Colum Advance ordera bihre been receliced for $100, \mathrm{mp}$ coplea. The Buekese Compang bas contracted for a full-page advertimement in The Blubnare of April 2d, and will print the words and muad
of thla soos completo.

## SUNOGRAMS AND NEPOTIBM

 ciloor The Blimboard,Cinc|nnati, 0 .
1)war Sir-Artintion on the sun Tive recelver mo
 mager boys "Gius sun'a Nephews." While on
the tive recenaty, 1 , my melf, fecelved to many the tive recenaty, 1, my melf, recelsed momay that on was himpirtel

Wers truly yourn
HARHY BALTMAORE, Care Whte Ram, N. Y.
That woke a wall. The wires that woke a waile He wirnd to the sun (hence tira story in
 In thene asua nophew prewented this wire: "You opyen nest Tburmalay in 1 rigua, Ohter. He palil for the memare, and annwered "O Tbe rery neat morning-the clock sald 'twas t soother young
 ere were ninety:

Next day sone more orders and pontuctipt -ADS anower this wire fust an woon as you can." He openeal in 1 riqna, and snre made them langh, marr The plapet wireed back: "Yes; in Blatilefids, Fim keathe next-take a vers fant trula." He chancest a small protent, in terma mind and
 He cot wires to osen and awere wires to cicreract uephew that caare heaped ap wo apon asd then, une fine alget. pirtiog was to the swettiog snamped in ble brain. He weat wad -quite
They found blia dext day, Just an "banty" ac $\Delta$ greetlog all nephewis with klasees smat buge. Tbe doctur sald" "lloperlema-wire quick to bis
When he hieand the nord "wire." be explom
Tbes behd a pont mortem. incm which it reemied
He tais ierinher a victiom of "wite wa the
to the ronels hittie gravesard of a fonety Ilttie

little mound.
On a Jonely Hetto headutone wene asd worin
To many of Sun"n neplews: The actorse wires
kot cremul."
Ben Krauer. Maitimore's Rastime Sinking When be slnge that Cakewalk ramade, the new estrwalt nnnibere pmbilated by A. HeAdem. of chicaso. A number of New fork dance act aro lexing it up.

GERTRUDE BARNES



## SUMMER NOVELTY NUMBER OF 1915.

## SAILING TO SUCCESS ON

WAVES OF HARMONY, SURGES OF MELODY BILLOWS OF DF:IGHT

# THAC MABGEA OCEAN OF LINE 

ROARS OF APPLAUSE,
STORMS OF APPRECIATION,
THUNDEROUS ENCORES,
WE SEE IT ${ }^{\circ}$ NOW,
YOU'LL SEE IT LATER.
"THAT MAGICAL OCEAN OF LOVE"

## PARKE, DANIELS \& FRIEDMAN, Inc.,

146 W. 45 th Street. Neß York. Cblago Office: 145 N. Clark Streen.

## "By working for all we secure the best results for self,

## SHOW FOLKS IN POLITICS

FOR FAIR TREATMENT AGAINST ADVERSE LEGISLATION
Foiks Thompso the loop at a tine to be announced later in the Chicavo daily press.
WATCH for this annotncement. ATTEND THE MEETING
For m . Hale Thompmon on election cay. Do this and you are sure of your rights, privileges and protection. SHOW FOLKS' THOMPSON-FOR-MAYOR CLUB, 64 W. Randolph St., Chicago, III.

## WANTED, FOR A FEATURE

 RIP VAM WINKLE SHOW


## FOR SALE

Must sucrifice below cost entire lot of Costumer's Stock, consisting of 300 Ladies' and Gentlemen's Fancy Character and Comic Costumes. Make me an ofler as I must retire from business on account of poor health. MRS. CARL, WILLA, care of The Billboard, 605 Humboldt Bank IBhg., San Francisco, Cal.

7 SURE-FIRE PARODIES, \$1



NIBLO AND COHAN FAVORITES Frul Nitrolo and Jenepthine coltan have found great favur in the esea of theaterguers in Alls tralila. intendids to peturn to the inited states
time after ilme they hare teeed prevalifed uloun to rematn a witie wonker in the Antlputex, will the rewnit that tbelt popularity growx with thelr
 gagennent. after which lhey will retura
 Jarpline
auccerses.

## ROY HAYES

Hing llayes. kmown to the protementon as $\mathbf{R}$. Truwilate, to muaneil in the Cly llappltal in
CInclnnati, with a minmound tracture of the ankle.
Mr. Hayem enalained the infury whlle alloght Ing from a train last June, and has deen conaned in the twaylital almest conllnuounily since.

Sereral companies plasying in clncinnats tise seawn have contributed Mberally to Mr. Mayem
ald, anil be dealice to express bla slincere thant through The Blllboart
Time drafs mont monotononaly for the Inralld, and any performer risiting Clacinnati will con-
 natI 1 iosplital.
whit
Whard De shleld, stady wolle.
NOT CANCELED AT QUINCY
Wish gou would correct the atatement made In your last fsace to the effect that my act was canceled at Quincy.
Ralig. The Gray and wife left the show at Chamat Spriagteld. St. Louls and Qulacy, where Mias Francls was taken alick. 1 then canceled Due Molnes, la., where we were contracted. The management at Des Molnee expressed a willingnese to pay us more money to play the date,

## Which 1 rafused on account being too ill to till the ate <br> I do uot think it the date.

or an act and try to cripple it and then bra about it, and when perple do this they are ouls Lurting
Deople.
I will back the alwore statement to any extert report to The limberanl

## at any tlue mbipplaz my wiock to bavenimet

 elven burpe.
## SAN FRANCISCO FACTS

 Bousting songs for Watersen, Bemin \& Anyd*o band stand braced
There 1 c a certaln chap on the Zone who is
 Major Charles F. Bhoadew had a new plece af
lesther sewn an his righe luag last woil with
he pesul: that other atrractuns
 Fron't overlook that Tramana Cumal show of
 wailer (lie sble leadership of Maurice Law rence.
in.

 Al Onken arrived st the Continealal Hotel
prom the Northwest zecontiy. Ilarry Miccabe 18 on the front of Capt. Slgs
bee. oue of the McConnell Attractlona on the One of the featurny with the Miller Brow.
101 Ranch Real Whl : Wet ilomenthy Jorrell, lady bucking borse rider. ilsas Morrell way one of the particlpants in to last season, and cartied of an number of Mles. Hetberg, Miss Alian asd the Jerry
Sisters. nith the same Alow. are finatied ex Slaters. Hith the same show. are finlated ev.
ponents of borsewomanship ind never fall to
please the audlences.
 Qulje number of expantithonalres were very
mach griered chaukes on the zone. Joe Miller nem visithy
armer tell and the thow was a.parent on Snra C Mrilier's genalal countenance. It came an a mar
prise unheralted and unnumz and left its mart Colonel Cummins ha dis halr cut. Entire Ele eye


 Feature which has just been provicely". King


## M


103
13 th Stred llew York
N. Y. VAUDEVILLE WHISPERS

By -JACK
Joe hadeult, who has worked with Ctarlie How ard and Gerge Mursiby in vaudelllie, is re-

 wid singlug act. Claucte and Gurdun Butcock are the akente.
Loug Tack sam and company of Chinene en-
 Culcago.



 If Zhe liant bullt it. Barrett rephell t.at he Is witb the comentian and is complelled to laugb whenever Barrett bappens atung.
David Keshler, the mell-known Yiddien conediln. whl take ${ }^{2}$ dip in rauderille in the near fnture. Jo Palge Smilet and Anron Kemiler will prenewt tha
begkar Man.
beggar yan.
EATuardo and Elise Canmino will be beld over at thamarrtpit's ofor an indetuite rus. Clande natteriug onters for ti.elr mervicee from almowe overy manager in the East. He has bung up a
figure for the woudertul dancers aud expects to ${ }^{c}$ cione sbiberly for at production.

 Harry A. Kinh, and Max E. Masea ta the agent. of meven unembers of the 11 oneg Boy Minstrel
show that juxt distanded. The buise onenuth i'moxtor's fifth $A$ renue last week and went over Iu great style. And Allise stewart plased two
 Colonial. corling suildils st birt browew. were coughtiled to retire frum the bis at the
 Mysen, anderer fuyntwing Browkign lakt week. Geurge Cawi in will brement to veulderille and Frank hator, entitled Back to Earth.
The Five Statuen, who appesrud fo the eloa.
 Nafoty First, fentoring sophye Barnard and It firme prosentation. The review to now to Kreat shafe. Week of March 23, $\Delta$ tisantic City: (irmece l.nkue in the feature of the arst bill of the aeamm at Athnntic clity this week. Misas hakue prepared for a wucb-needed reat, but Mart'n Reck and Mr, Meserfeld are in town. They inteud peturang Wett by the early part of April.
A.ast Mondny night at Hammersteln's the singhnm. The benese was appropris tely decourated Cor tey orcamion. Leney Hapkell prenented the ddress wan wis a bail helle eup. HLe est contalined real humor. In aksell sald in rart liat huxsmuch an Gene havez was the umbind of the clever compenienne that did mot Miller, of Miller and viceent, who junt compltetes $n$ sumerewnill tour of the Orpheum Clircult, anas The eudlence folines in the chorua and made the bixlit a merry one.
Georzle Sack and sylvia De Franke are re. haraing onew act called Trying it Dut. They all be ready for a showing in the near future. dow Curzon. Whon dses the bualness for the Curon Shwern, returned to town with a awollen juw. Te vinited a dental pario- out went. The tox Jue with the palniul molnr to thls upper jaw. prepent bis in doing nicely. (0) play the oryheum Tlue. They will preaent new alt ralled Atmosphere, whteh was witten Miss Frances Noristrin. John and Winnle Hennings retired frmm the
hil at the Orphenm, Brooklyn, Lant Thewiay. Whit the Orphenm, Brooklyn, lant Tuewiay.
 isert Melmse wina to sall last Satariay to would ant secure the pmper dormmenta in time on warrant bin walling. The trip will be poat. woned for a later date.
Morrla and Parka have juat returned from the Wert. They bave dispenaed with the black Pace act.
Rull Lawrence, an entertainer of merit. who JEARETTE DUPRE
and Kimman). ${ }^{\text {mill }}$ so an act with bis brother. They will be known an Lawrence and Lowrene.
Jobn llall. atake manager of the Orsheum
 Long inland. Jutin will be buatiy engaged that urumer lowing after the waiten of the kelth Wayl buonez. nuralug a Klunuty, of Comfort and King. ino weeks. kiruty fuet. The ace tald off for lusing the work, as it deneed hilk bank roll.

## HANSON ANSWERS LAST CALL

## 

the carroll tun, whict the had bero couduritiog conducted the itoward Houne fu fixaton. 1913 be Mr. Hanwn wan sern in thix cley on Marct




 the Efth glow of the Auditorlium isuldalig.

METAL CARRIER FOR ANIMALS
(MIfrag\%, Marcb 2e.-The Palact Car Culp ing Co., sto Wrighteword avenue, Chicazo, are putting out a wewly palwuden melal carfier por hoge and amall anluala that ia reputed to it mlould ter oxsectalls yaluble ${ }^{6}$ o the une io vacieville sud other allupatation rarrylug the suather sulmals, bercaume
 and ueat and capmble in arymaraner. thouzb it in

WEBSTER IN NEW OFFICES
Chilenge, March :3. The Wetmerer CYoult bin
 ynlred more ample guartern and in thelr nex ficm there are faclitilem qur the transaction

GEORGE M. RUBENSTEIN


they were with Barlow, Wilisn, Primorome and
Went. Follozing with Leavititx Allstar Npectalty Company, whd Barry and Fay's organization. in $1 \times 83$ thes the gan an engagement with the it in ard Athenacom company, at the concluslon of wbleb they Whased a neamon of sixteen weeks in the larzer Clticn of Enrope. Returnlug to thin conntry they Leran their lant mranem ay a team, with the
Howard Athemanam Company, at the end of wifch, fo 1 NK , they wrparated.

GILBERT SHORTER'S AGENCY
Culcugu, March 27.-(3ilhert Shorter han bad eds people that he iramatic nand monmal mom asency. Mr. Sharter'A pmolucligg activiteat leave blm litcle time for the active end of the

## BURLESQUE NEWS

GAYETY, LOUISVILLE, CLOSES
Loulerille, Ky., Mancb 26.-Tie Gajety Firater clomid for the meamin lant ofzbt, awd will reopeu cul Eanter Numbay with pleturee and Musima: The arfliurten, Bloumhard and Cart Mumira: Cinnedy company mill be the birat athis waukemeut of Cherlip Tayner.

FROM BURLESQUE TO BOXING Bufalo, Murch \%i-Them inerden Thenter,
 will be und to stake protremporal boxlug coeventr. fiewrge limer in inanager of lie club.

WALLING, DETROIT, OPENS
Mouday, March 22, snw the opaning of the


 rlayery Mr. Extond imensurer of the tbenter. the Wa llug. rewikned mim wrut orer to the Or

AT THE NIXON, ATLANTIC CITY Atlautle Clity, Mareb 2 mi,-At the Nisoin Mareb
 revile tiy thatald clarike. Yor the geas the In the himpory of the Nixen there wefe an many inugha obtulued from a comodienine ax from any of the ciever mbindlaum. Thin wan due to the
work of Mas Allmin. Fithe Wenton fienta the minpaty for beautg. and Misn Blanche Bulrd fo the younz prinia donte The oferatic ballet. entifent The canmi hance. wale quite ath contunces +struonely nerlishgs. thon at the vison for the full werk commenctor

BURLESQUE NOTES
Helen lisy, wbon, early is the seamen, was with Anly lawin Compary. is now with the Big Mixm Byise Bennetif, better kown as Litle BII, bas refolned the Orientals, after a :our Marle Itaker, formerly with Sam Biece: Sbow, an end ping with the Tranamitantiques.

## SHOW PRINTERS

Rally for A. \& M. Hospital Benefit New Iork, March $\because 7$.-The siow priuters are rallying uplendidls to the call for aswist-
 the Agents and Managerso Theatrical Aswacia. then, and which will be field at the cirand opera Ilouse here on the evening of April 10. Amoug thome wiso bave unde dunations of jonters and billing niatter are: The Miner Lltho. Co.. the Liberty shaw 1'rint of 1 hitwinirg, the Kifuitrer Show I'rint of Cinclnasti, the F. M. Eldreile Slinw Print up Bronkiyn, the National Show
Print of New Vork, the carey show frint of Now York, anl the T. J. Hnges Simw l'rint of sew York city. All of the cand committee of A. \& M. members, among whict are nome of the bent-kown afrance met is the theatrical and circua bowiners.

THREE SHOWS TO S. \& H.
Plitesturg. Pa.. Mnrch 27 .-A deal has guet been eompleted whereliy liarry Prlack bas
 Thieg are Ten Nizhta in a Rar Rovas. wbleh Mlayell at the l.grenm Thester bere lant week abien and biniarnx in month: Cncle Tom'a e intier the management of Joe Klog, of Rast Lyphe pame.

## SCENERY

DROP CURTAINS LeELash Stuolos
308 to 316 East 48th Stroet
Broadway Offices longacre builiding

## CHICAGO RIALTO GOSSIP

 3 Torm.
##  the plumgera <br>  <br> $\qquad$ suyder. Im bach in the fill after throe weekn beht Hall made nuch a hitt at Mclicker that he is whaylug a weok ench at all the ont The orphemm Thentor at millwakie bat gone Into pleturion after pinglug vauderille all it may return to "ionle" uext sumuer. O. K. Jolinntime will remiore Mis dramatic ageney linto the jhelamare liulliling on Aprll Calvinn. <br> furu ton thelr deuthe act neor. <br> Amorita, the wife of Baba be:karian, made Hk hilt on lier roturn to the galety Theater a Chesgo, repha, <br> Fickert aml therg clowed with their Oriental giverett. litumemn at lelechnomin, after plashang

 drome April 5 . The playlet, The New Chlef of lollce, somne-thing of a nowelty in playwriting. sid a gripthing of andille aketith -wan premented at the indina Thearre. reperating the success it
initlal inrourmance iu lan Angelem.
Abe Colien, oprerating the Milway hlippodrome and the new Aprillo at 1528 N. Crawford
repa.t te goul bumbern at taith boumea. Stra. Jemule W-bster, owner of the Webste Vauleville clircuit, lian ales sult agalnat the
 Dave Jasrett has juxt returned from lowa for a pew weribs bufure pining the rout u Shown for the suminer
Dick lloftman, bowber of the Allanit Ciscul In sow buklng the lawan Siluare Theater. Thi


Barner and luhbiumon, recrasig chosed at the Avenue Thater, had heen a hig hit at
the kedrle the wopl lwfore, and their clowing came as a rat surprike to artixts and bouker Dr. Realiy. physlelan of the Rlaghing shown bas returned tio Chlingo neter hifs bomeymen trip, which extepalel yp end dowa the Coant
takling in lmoth expmoltienis. Curluman and Sumberland bad rered week over the Oipl wum Tlume, but Jack Coniman can
celed the the owing to the long jumps they ba elled the thane owing to the long jumps they bail
bren handel. Thay wire alwolutely prohibitive The Stsndard Ageucy in the Alditorlum Buthe
 recently at the Majowtle; Kate Conden and Mary Gray-each whith new acts-and a number perople with dramatic ami stock companles. Frankllum and Vhiletto, presontige the uner
pected, wan a kruat favoplte at the colenla last week. The Clino Chmon folris. at the Colonial Week, will foln the Worth ht llome stiowa
bevenport. Ia., in April. The attraction bevenport. la., In Aliril. The attraction wil Gertruble Moxaly is limg starreal in the prima douna role, amil
the connomiana.
The Musleal Kinas. at the Coimulal tant werk.
are to engoy nother two or three week so pmp Liar riml In (Filenger twelure they go to all a num
mer engagement in Niw Jermey. mer engagemout in Niw Jerwey.
Ttiere war a change in the bill at the ralace lant work. The Farther Girln whio on Monday changed to No. 4. Thery sre houbal in the they will goo out with a new act in the earl
Tie iminnted firchange anmonem that thes Wift lamk the Hipurimum Thater, Kiansan Clty
 polley of tie lumat prowhting rothrne are in ac Walt ir waker and company is turikent on an Prom San Francison apirll 13, on the S. S. simem to do an run on Fuller a Hremnan Time in Ans well in Anstralla
On the eame lwat will lop the Mristral Gomil way to Allsuralla.
Way to Allsurallis.
Sert Shepparid wan a maller at Tlie tullbmar
offee last weelk. Mr. Sheppant haw juat anlahen - tonr with the intor. Ntate, and has eloeed with
 minmi The stronlers Club; aino lterbert a Kheld.

## B. F. Keith's Circuit of Theatres

E. F. ALBEE, General Manager FOR BOOKING, Address S. K. Hodgdon, Palace Theatre Bldg., New Yurk City.

## The Orpheum Circuit of Theatres

MARTIN BECK, General Manager FOR BOOKING, Addres Frank Vincent, Palace Theatre Bldg., New York City

QUICKDELIVERIES For All Theatrical Merchandise Costumes Made To Order. Manufacturers of Wigs. argest and Most Complete Merchandi
CHICAGO COSTUME WVORKS Phone, Central 6292.

143 N. Dearborn St., CHICAGO, D. S. A
LOBBY. PHOTOGRAPHS REPRODUCED FROM ANY SIZE ORIGINALS. TRY US OUT ON
100 PHOTOGRAPH POST CARDS FOR S1.50. SAMPLES AND PRICE LIST UPON RECEIPT OF 10 c . C. O. D. AND
INSURANCE CHARGES ADDED UNLESS ORDER IS ACCOMPANIED BY REMITTANCE. COMMERCIAL PHOTOGRAPHIC CO. DAVENPORT. IOWA. albert r. bawden.
"A World Wide Circulation" the oldest and most influential theatrical and vaudeville journal THE ERA Publibiod owry wedmesiay at s Tavistock st., strand. Losdom, w. C. Profocmenal 2000 Advertisomento Absear Every Weok in "The Efa"
 "The Era"' is sold at Brentano's, 5th Ave. and 27th St. NEW YORK CITY.


## FOR RENT

Bijou Theatre, Birmingham, Alabama Seating capacils, 2,300. Formerly operated by Wells Amusement Company. Iddress R. J. IBROWN \& Co., Birmingham, Ala!ama
WANTED, FOR WONDERLAND MUSEUM
761 and 763 Market St., San Francisco, Cal.

THEATRICAL NOTES


Books and Magazines

 . the ned
to no
tonder
 Illustratal. \$10 not. Iloughton, Mimin Cap,

The (hlee Contemparary Dramatista, by Thomat
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


[^1]
## Billiboard <br> THE SHOW WORLD ENCYCLOPEDIA.

 The blithoard Irablishing Company, W. H. DONALDSON.Bultanard ftulldag, 2327 oppera IMce. Olmefranatt. oblo

Long-Dlstauce Tulephone. - U. s. Private Exclumize, conntiling all Acpartunenta.

BHANCH OFFTCES NEW YORK.
rate Fhor, Heldellurg silliung, Bronimay Trlephone. mio itrynt. CHICAGO.
Craty Bullinn Monroe and lowarb, ST. LOUiS.
Nolven Rnllidng Mixti, nind Ollve Streels SAN FRANCISCO. *W Unmbilat Bidg. Telephome. Kearie
special gepresentatives. haplpbla, ght lime street. karisan clu


 Ctrcus, W.
Tel. $2=2 . \beta 1$.


## Editorial Comment

SIPIRG SIPCLAL ISSCE
To the many friends of The Billboard who have written and wired us congratulations upon the coup we
sicored with our Spring Special issue, scored with our Spring Special issue,
we extend our sincere thanks and we extend our sincere the
$\qquad$ able to print the tributes, but it was filled an entire issue of the paper. filled an entire issue of the paper.
Even to quote from them the man new and happlly-turned phrases of felicitation would take far more space than we couid possibly spare, and as the letters will keep coming for a week or more that
had also to be abandoned.

It is not a nice way, this acknowl- ACTORS AND TRADE-UNIONISM edgment in bloc. We are deeply sensible of
shortcomings. We can but plead that it is, or THE: PARKING CHARGE lailiona baiting is a detestable done and badly done recently, espeprosecuted by demagogues and pollticlans.
There can be no doubt that the re
striutions imposed upion them and de igned io slited In to sonn become destrnctil
They were enttled to reasonable re
1y favored thelr obtaining
When they asked for the five per cont increase the whole show world thrm, worked hard, workell willingly - knowing well, ton, that much of the it known shownien are shippers, too Thlak of the tons and tons of bosters that go by frelght, conside
the aggregate of shipments made to and recelved by eight thousand opera house managers and twelve thousand

Cut This Out and Persuade Some Newspaper To Print It

## .....

IUBIIC HF:FENDELE
Great Sncress hil Honston, Tex
The following information should he of interest concerning the
Public Defender in Ilouston. James Snowhall, Public befender, states
that during the nine months operation of his office he has handied
2,243 cases, of which 1,980 were found to be worthy. Of the 2,243
clients only 12 were nonresidents. In the criminal end the clients
were unfortunates charged with a first offense for the most part. Ilis
ratio of acqulttal and dismissal has exceeded 80 per cent, which bears
out the claim that the clients were worthy of free assistance. Is this
not a splendid showing for Houston. Tex.
Mr. Snowball states public defense indublably is a charity: The
defender accepts no fees from the clients. He represents that class of
unfortunates unable to employ counsel for defense of some criminal
charge, or in getting one's rights in civil matters. The city of Houston,
through the Mayor and Commissioners, is organizing a Houston
Foundation, which will take the place of the Social Federation Charity
the office of Public Defender under the new foundation, making the
office of Public Defender on a more suhstantial basis than ever before
H. J. Dannebaum, one of Houston's leading lawyers, has been in-
struinental in creating and inatntaining the office
The Public Defender is a success wherever the idea is tried out.
Not once has it falled.
moving picture exhibitors annually, the stock scenery, planos, electric lamps, calcium light tanks, orches and one minor articles in theatrical supplies, and you will grant inat showfolk cheerfully assumed their full share of the five per cent burden.
But FIVE per cent is one thing and SEVENTY-SIX per cent quite an other.
Seventy-six per cent is just what the new advance in party-rate figures on a two-car show.
The parking charge piles some $\$ 1,600$ extra on top of that.
Why did the railroad men do this wicked thing?
Why?
Simply because they could
Simply because they could.
Because they did not have to ask Because they did not have to ask
permission of the Interstate Compermission of the Interstate Comcould do it simply by due advance no could do it simply by
tice and publication.
tice and publication.
The wrongfuiness
The wrongfuiness of it, the distress and sacrifice it would cause and the unemployment that would ensue, they considered not at all.
They did it arbitra
They did it arbitrarily, ruthlessly, arrogantly, selfishly and unfeelingly. Is protest against such high-handed and stupld (for it will kill all of the mall shows and thus decrease instead of adding to the lines revenues) procedure rallroad baiting?
If so we are
If so we are balters-BAITERS with a big B.
but unlike the orator years of practice and training alone will not suffice. The practice and training your actor must have, but he is never an actor ntil he has been electrified-touched Instantly he spark.
Instantly he is transformed and ever after he is in artist, a man thing and its material rewards purely Moldental or accessory.
More than ever he needs someone or something to protect his interests. drive his bargains, husband his resources and safeguard his savings, but not unionlsm.
ilis kind you can not herd, drive Like the sale and purchase of a rare gem, the bargaining for his art are not sold in barrels or cargoes like potatoes or labor.
Messrs. DeVanx and Spence are struggilng for something that they feel the need of-struggling bilindly. They think it is unionism. find, hike the White lata, will surely find, Hke the White lats, that it is them to go on struggling, and so they Out of the struggie will come ligh Out of the struggle will come light
and vision, and with these-that which they seek.
We often wonder what it will bewhat form it will assume, whether it
by
ive subvention, governmental protectubllmated actors commonweaith, a a vast national academy of hlstrionic art, with subardinute state and clity branches, clothed with authority by national leglalation.

STFEIY FIItST
Don't drink liquors cordials or blended whlskics.
Nearly ali lignurm and cordials are counterfeltol-lespecelally since the
war-and bifobled and compounded war-and bifobled and compounded whiskles are almost entirely marketed by noserumblnus dealers.
the recont dealh of pourteen men entirely comporsed of wood alcohol and brinue jules is a warning.
Wumd aleohol is a vlolent pation.
When it thes mot cause death it
rolnces hilndines.
There have theon hundreds of cases Coss of "yosight traced to it. ky apl eordinta ill we it So do per Pumers. It is so much cheaper than There is a n the market. tow, eafled Columbian rom the rat, and this means more feaths.
Show wholk must nects patronze saloots without knowledge of thelr on hottienf-in-linns whisky or stick to

## Readers' Column



OBITUARY
Hatek bit-Claude Rarker, hudinnd of Gour-
Iruile, the Chleago fat girl










 (Contimat on page 43.)


## FAIRS AND EXPOSITIONS

PERMANENT EXPO. FOR HOUSTON


## CO-OPERATIVE ARARKAR ACTS

If jou play parks, fairs and book independent write un and fee an explain the advantage of your card in this directory.

| The Sensational Barkers | Walter Stanton \& Co. <br>  |
| :---: | :---: |
|  |  |
| LUCIELEE BELMONT | EWING'S ROUAVE BAND |
|  | masexax |
|  |  |
| 边 |  |
|  | man |
|  |  |
|  | FLYING HUFFS |
|  |  |
| ILLY MUSSEHL |  |
|  |  |
|  | WILLMAN'S WORLD WONDERS |
| SMI | THE |
|  |  |
| THE NEW WEST VIRGINIA STATE FAIR |  |


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | THE BELMO |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| The |  |
| 筒 |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## PARK NEWS





MONOPLANES WANTED f.o.b. Brownsville, Texas. Also want to hear from some Flyers that can fly. Pay your own wires
W. A. SNAKE KING, or J. A. FONES, Brownsville, Texas.
MOUNTAIN VIEW PARK, $\quad-\quad$ Poughkeepsie, N. Y.

| 2wis | SEA SIDE |
| :---: | :---: |
| \% | PARK |
|  | Old Orchard Beach, Maine |
| Hei |  |
|  | and mans gitum cid rix. nime |
|  | PARK MANAGERS |
| citam may ant | TAKE MOTICE |





Whit have many new impryements thia season
and will be greater and funnler than ever.


Miagara Ariation and Extibition Co.

$\qquad$
 licell to the onice of acreretary. to sucremt Geo.

Secretary J. F. Seldomminge of the Lancaster
 to October 1. This will make Kelly'x afth con-
tecutive seamin at this falr. At the annual meeting of the Jasper Comunt,
 wilf be hel
is secretary
The Behmont Siders have stignel with w. W. Sneed, secretary of the Morrn founty (Oregoo) The Expecative Committee of the Nazaretb holding aight sesstons of the falr next septem the morement is on pont at Oskatomana. inaio for when will represwt all of Balianka county. The Mevalry County Fal. at Selmer. Tenn. Abernatioy actimz as secretary.
 The Bonettes report that they have thonked
the Bankor. Me., ad the watertille, Me., falro the Banar.
for thelf act

CIRCUS AND WILD WEST
KIT CARSON SALE
If Indeed It Could te Called "A Sale,
Took Place at Cincinnati




36 Years' Repulation Back of Every Tent
Goss' sinums Carnival Tents

J. C. GOSS CO. DETROIT, MICH.

## 6 Sleepers 4 60-FT. FLATS Combination Cars

Special Cars of all Kinds
SOUTKERI IROA \& EQUPMENT CO. arlanta, ga.

SCENIC STUDIO 2183 Boone streti, HN सERFURTH. Clecterant. TWO SPLENDID CARS VERY CHEAP
Back of then NaME mbis siminninbult


 Established over so yenra.
C. A. TAYLOR TRUNK WORKS CHICAB0: 32 E. Rasolot surve
NEW YORK: 131 Weat soth wrue.


BURLESON ON RIGHT TRACK

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

SHADOWGRAPHS By chas. ANDRESS
$\qquad$


## HARNENTMTME REASNN

WINDHORST LIGHT CO., 205 N. 12 thSt, St. Louis, Mo.


The Key to the Center Pole may be necessary if you do not get the next
TENT MADE BY BAKER

## BAKER'S TENTS WEATHER THE YEARS

BAKER \& LOCKWOOD MFG. CO., Kansas City, Mo. MURRAY \& CO., Inc. ${ }^{625}$ weit Fultor stroet


TUCKER DUCK \& RUBBER CO.

 D. C. HUMPHRYS CO.


UNDER THE MARQUEE


 Fhamous stiows ass binas limatier.











OVER S4OO MADE IN ONE DAY Circling Wava Amusement Device REA





ANU BASEBALL NOVELTIES Wirite for prive ilat. WM, NrRRFLLEIN, Mgr., 200 Notice to Owners of Parker Carry-Us-Alls

If you have mot alreally made satisfactory arrangrments for the com-
ing season write me at onee, as 1 ing season write ine at onee as I
have requests from more than a dozen carnival companies who want
Pirker machines and will have C. W PARKER, LEAYEWWORTH, KAMSAS.


Snake Shows, Notice!
 W. A. SNAKE King, brownsville, tex.

## 10 days FRE TRIAL Afew tays tritilisall lhat - -

 you of the big money-making possibilion the spot, photo post cards with the DAYDARK POST CARD MACHINE Small invest ment, bir returns. You can make$\$ 5$ to $\$ 50$ a day. Noexproicnce necesear. Write
today, now-for free erial and fuil particulars, Daydark Specialty Ca. Dept. 1 sl. Louis, Ma DAYDARK cast MACHINE

Write us for full information about beet make in the world.
No. Tonawanda Mus. Inst. Works, north tonawanda, n. y
U. s. A.
Agents, Medicine Men

WANTED-Carnival Co.


## FREE LICENSE <br> FOR TENNESSEE



[^2]LONCESSIONS FOR RENT


## HERSCHELL-SPILLMAN CO.



## TENT STRETCHERS FOR SALE

A few days ago in E. St. Lonis we saw a well-known carnival man trying to fit one of our competitor's tents to his frame. Three inen worked all day changing the frame to fit the tent.

## YouWon'N Need a Tent Stretcher

you buy your concession tents from BAKER \& LOCKWOOD MFG. CO., Kansas City, Mo.

## FREEAS, ATIENTION:

Steady engagement during entire P.-P.I.E.Exposition. Good salary. Communicate at once. Send photos and particulars.

BEN MICHAELS,
Verdi Theatre, 644 Broadway, San Francisco, Cal.

## Wanted, Legitimate Concessions for 14 Weeks' Straight Run

CALIFORNIA EXPOSITIONS.
More than a mitlion propte will he here this season. likest paying park in the United States. Only one in Wenver. Park is
new ride. All wheels suli,. Write or wire at unce.

Colorado Realty \& Amusement Company,
P. O. Box 1311.

DENVER, COLO.

## Buckeye Amusement Co. Opens May 15th. 20 Weeks in Ohio.

WANTED-Carousell, Fili Firris Wheel, 12-piece Bami, Shuws atid Concessions of all kinls. MILTON LIVINGistON, Manager; Otice, 320 superior Ave., N. Fo., Clevelari!, Ohio.

## WANTED

For Patterson's Annex with GREAT PATTERSON SHOWS REAL FREAKS

 HIGH STRIKERS






 I. Clifton Kelle bas syirung anither now
onfe, almi one that other manafers will do woll

 lises 1 :g sping Featival. This prellminary
(Hening thing zuaranteen that all the attrac.
tions wil he working pmonthly and that the
 rejlace simu. Sew york pronucers of dranatic smaller towns pur years, but thls is the frat
carniral to bave a try.out seamon ta the earls mirlng.
 Culnertert with the tis mes. This kazin he Whech will pen in cirand Raplds, ylich. In Mav.




Incandescent Lamps PARKS - THEATRES - SHOWS HEDECEI TURERS. MANUFAC ardecen Phicka Rio Itourn, Clar




Cards, Dice, Games, Slot Machines, Etc. CENTRAL NOVELTY CO., Cmiespa. Tin.
so Sa Dospalaes Stroot.
 Cilnetmant, U. FOQ EATE
TWELVE CREAM WHITE BAND COATS


FOR SALE, REASONABLE, If taken at once. one two-row. portable sterry. Go.
Round, with orgai. complite. In kmat operating con FOR NOLE Slet

FOR SALE-COONS. $\$ 2.50$ TO \$4.00 EACH
FOR SALE, TRADE OR LEASE-WAGOO Sthom, com-


FYR SILP:-CTaperte Pop Com Machine and one
 HITM, KS.

## CARNIVAL NEWS

## OPENING

Great American Shows
Morris Miiler's Organization Inaugurates Season at Hot Springs, Ark.


Why doth the lion roar, Hortense."'" wouldn't yuh? 1 asks yuh, wuuldn't yult


## 



 anmand hare. If remiret;






 Evad A thurr has the crezy tionee whic the





salt lake celebration

## 

WILSON CHANGES POSITION Tom L. Wilson, weil known to The millmarit
 With Mr. Illunter and foined ont with the ze il mannt. Hee will aiso liandle The lillboard on

GREAT EMPIRE SHOWS

## The oponing gan prip the Maike Big Spring

 was tred on 8t. Parlick diay when shanaze

Wagon wha paintell in a bright green color, amp
the Mowse committee were in masiucraile cos-


 Fivery dny will lwe feoture day amb the Morme




$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$





$\qquad$

CURRAN'S GREATER SHOWS By GENE
Temple. Ter., March ${ }^{26}$ - Frerything lomk


nill bor generai szent arranget, Mr, Karant

After anme disersasion it wa, der of Aprit seli

Trained Wild Animnt Exhthetion. Theve til



LICHT
For Outdoor Shows

sil, too, if you inveralistic.
The Alexander Milburn Co.
Ballimore,
Maryland.
RUBBER BALLOONS AND CARMIVAL GOOOS suronitiae Papor Hote. Nolve Inte and Cane Rack Supplies







## SNAP

## hate one grons of folla-soldiers and nase



F. G. KENWORTHY, GUNTER HOTEL,

SAN ANTONIO, TEXAS
Flinf's Porcudines Are somind, heathy reretarang,


## MOOSE BIG SPRING CARNIVAL AND HIGH STREET BRIDGE DED.CATION

May ist to 8th






## ALLMAN BROS.' BIG AMERICAN SHOWS <br> Opens Lancaster, Mo., Saturday, April 17th.

 Wants Want Two lady and two mon Motordone Ritlers,

Concessions for Sale Cook House on the hot, exclusive; all


EVERY DAY A FEATURE DAY CAN PLACE MANT ${ }^{\text {Trip }}$

BEN H. ILEIN, General Manager, P. O. BCX 307 , Hamilton, Chio.
$\qquad$

ONE THEY CANNOT OPEN JUST THE SNAP for MONKEYS, DOGS and PONIES. THE IDEAL HARNESS SNAP easily and instantly operateo. absolutely non-fouling.


SIMPLY CAN't OPEN ACCIIYENT. ALLY. FOREVER. ELLEGANT in
APPEARANCE

WALSH SAFETY LOCK SNAP COMPANY, Bellevue, Ohio.
$\underset{\substack{\text { WaATTE } \\ \text { FOHE } \\ \text { The } \\ \text { GREAT PATTERSON SHOWS }}}{ }$ $=5=5$



REYNOLDS' GREATER SHOWS


ROGERS' GREATER SHOWS By frank scalf



 stage matuger.


 METROPOLITAN SHOWS OPEN



 GEO. REYNOLDS WORLD'S GREATEST SHOWS

 CALL FOR SEASON 1915-LA TENA'S BIG 3.RING WILD ANIMAL CIRCUS

 WARNING- WARNING-- WARNING
SHOWMEN and CONCESSIONERS


## SOUND ANUSEMENT CO. WANTS

Shows and Concessions, season 1915, opening May 1st, playing best territory in United States. SOUND AMUSEMENT CO., Elliott Hotel, Seattle, Wash.

|  |  |
| :---: | :---: |

 PARTNER WVANTED


| EINZ \& BECKMANN SHOWS | conntry, a heantlful ateam callione. two menas. tonal and h!gh-ciass pree acts and seventeen <br> paid attractions. |
| :---: | :---: |
| Faat St. Ionls, III., Mareh 27.-On April 10 <br>  | The new maches, which will earry the ago gregat Louit. |
|  | Sirders have heen lasnee to the varlons at. fre |
| and rounding things into ailuse. |  |
|  | Sendonartern hat week and thld of hia rinc. |
|  |  |
| atile electric llght planis in Amertes, a twenty. oive-plece band, which fo one of the best 'n the |  |

##   

LEVITT-MEYERHOFF SHOWS









> VAPORS FROM VENICE by harry sloan
 compliny, huna, who lian been ba.dng down the






 WHITE CITY SHOWS
Manager Lan mostenana annonnces that the line.










 Madamee Camill Whit ford will bave the


 censious will sinhe with the prese work and
bxik affer the advertalag. NORRISTOWN SPRING CARNIVAL










## SKATING RINK NEWS <br> By JULIAN T. FITZGERALD.



Jew, Chleago, and took hla measure; then came
Horria Cuapila aud vewitt llughey, mure atary


 Young lietts is a natural boru akater, nud wi
certainly uake a fast lay If be way mised w
the aneed boys in wite large city.

 bera uanaily exccuted by tie o-dinary vauievl:
turna, and an a whole their work was well re
celved by the audience. The costumes wer
$\qquad$
$\qquad$


 'ark. Riuk. Aumora. lil., on March 21 for four
dayan and from the report of the opening nlght
they were assured of packed bousex during their


N. S. A. NEWS
bherview boller club
Since the revival up rolier skating at R1ver.
vlew, it ch.

#  

 $\because 9$


Fivic wutchuai soue spernerAl Gettr, who halta in m Rock foril. iti.,manazement of a protanle in aswing in Morris, instin!
fea:
fer

## playhouse notes.

Tbe Elupress
deatroyed hy fre
nated at $8=0,0$ Oen)
l.enpod, Drgiuss. a weattly meat packer of
afagette. Ind., has amnonnceil that be whi
sMORTSUEN'S CLI'B TO STAGE RACES The siontanien Clinb of Amprics. one of clis. on Aprlit 1,2 and 3 . In whleb the groatest ath
 ire not in. Inded in the events promotel by thit
 racea in whith all of chleagria atar akater as yot been determinent on, but when ready will
inelade the ununt diatances akated at erory jarkefurligs the kram.m. The frat erent of the even

$\qquad$ ent to Nelmon a tell winnte team race, whitich E. W. Nelson bas contracted to eoriluct bis Cark, Collant se, o., during the conning veasong.
 23, the lralais R1nk, Syracuse, N. Y., cn March champlon againnt Arthur Flelduny, aud auc- governiug
ge game.
turat ponded. The anis mauy of the olitiminars re. ts election of outhe Raversiew Greller ciun beld baters, whit, one revreseuthor president and suers who did no actual reclge. Tula faction
evidentls outumbered the active racera, for This mana also nearly every colise, wee e.ected.
necounted for because sime of the ofticials bad been werving lu the part and bad
been very saisfactory. The follown oficers
 lerig, serseapt-at-arms. il Le buard is cont ol

 M. Kaiteux paresided aa temporary chairman zod The membera were laformed that a street mara.
 CHOWDS WATCH ROAD RACE
Trenty five thousand people watebed the
Roller cub officials last Sunday afternown con-
duct blegcie rodd race around paimer square,
a which three events were utrered fur the ap-
 ame became so strong that he dellded to re-
bive. if posible. the interest whlle has been
lormant for a great mang years. the titi ers




$\qquad$


hego eichistedt wins title Befure a crowd of Tive entbuslastic roller
Raus, Illago Eictstedt
 feld of thirty urartera of the Itreerview
skatiug palace, Mifazke, on March 20 .

 Tbree beaty, with ten gkatera in each beat,
wo to quallfy in each beat for the uidal. The

 Bounk M, Milwaukee, second. Final for Mile
Eichotelt. frst; Habn, gecond; Casparl, thind; A one-mile consolation race wan beld between
he tbird beat and anal in wbicb Jake llabn $\begin{array}{lll}1: 3 & 2.5 \\ 4 & \text { ten-mille amatenr team race will be beld }\end{array}$

 renta that be will
during April and $\mathrm{Ma}^{\prime}$

## A

alace 11 wauke alio Teminime apeed discolernd in hlida $y$ ater in america. Mlsd lifatz hay had hut aix


UUY \& SELL NEW AND USED ROLLER SKATES

## OUR

Fibre Rollers

CHICAGO ROLLER SKATE CO


D-A-L-EmBP-O-Y-LE

Crase a Jonephloe (orpheum) St. Paul; (Orphe.



Bert Fitzgibbon

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



Hedges Bros, and Jacobson


EDWIN GEORGE

PAUL GORDON

JOHN R. GORDON


## DOUGLAS GRAY



| Grapewln \& Co.. Chas. (Orpheum) Denver Gray diraham (St. James) Boston 1.3. |
| :---: |
| mamme |
|  |
| oes, |
|  |
|  |
| NAN HALPERIN |

DOROTHY HERMAN


## GREAT HOWARD




HMP NOTISM

TRICKS Yost \& Compant

Tattooing Outfit, \$1.

| HOWARD and FIELDS <br>  |  |
| :---: | :---: |
|  |  |
|  | 5 ) |
|  |  |
| MR. HYMACK | Natamest.t Cheare bud |
|  |  |

## PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

| -ithbmen often whester a prenier |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  |  |
| Napa. Cni., some years ago. In the undite of |  |  |  |
|  |  |  |  |
|  |  |  |  |
| *o on. A clty uthrdal buxsedt throngh the |  |  |  |
|  |  |  |  |
| need any, as 1 make these birdr myself:" |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| ater colors and makes the finest beoklige ard one would wish to see. Wherenpon |  |  |  |
|  |  |  |  |
| mplimelled him for has abmandance |  |  |  |
|  |  |  |  |
| sho ik him hy the findid. wiught the |  |  |  |





| (borion carried the lunger lanner in the pirade of the unemplosed. $\qquad$ |  |
| :---: | :---: |
|  nothion? We won't mention any names. |  |
|  |  |
|  |  |
| Wonder what happend in Pal Hethos thace Wheff Muc Tuuruer ask caupht bliming in ${ }^{2}$ rekitering fonr Lelow. |  |
|  |  |
|  |  |
| Samms Storch hathavlug hix triper rentekpled and his keswier mili-hent-what'x the wlgn? Namlina been of the road for the Jant five months. |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Jack Martin, who lias bren norking through Nurth Camillua, saga that reader or mo reater |  |
|  |  |
|  |  |
| notwnes jecturex and had an enornwur |  |
|  |  |
|  |  |
|  | nan wonsid <br> Nonta, $1 t$ w |
|  |  |
|  |  |
|  | Ing amail thwn in Weat Texan. In company |
|  |  |
|  |  |
|  |  |
|  |  |
| A tale is told of n pitching cusa <br> Who ta known by the monnlker "Whale oll Gum." |  |
|  |  |
| Whe returned frum sea thum geth the tale) |  |
| Frym that has to the he"n been seliling noap, An' he' 11 Refll more. ansliow we hope. |  |
|  |  |
|  |  |
|  |  |

## 31 c Each <br> while they last

 "PETITE" CLOCKS
$\qquad$


-AGENTS-
SEPTEMBER MORM SQUIRT RINGS

## Souvenir Goods

nd gold classware sulrible for airs, Carnivals and streetmen. Good, ORIENTAL GLASS CO., S. S. Pittsburgh, Pa. MAKE YOUR OWN GOOOS. MAKE REAL MONEY.



|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |

To Forms aro tie form workers


SHEET MTEN
-MEEM MEN

## Wr Nubactiplion Irompatillon. Rome mio here for you.


SAWV - WNOOD
indestructible dressing combs

SAW-WOOD COMB COMPANY, ATLANTA, CA.
Street Men, Fair Followers and Agonts


7-IN-I ALL LEATHER BILL BOOKS


EASTERN IMPORTING CO.
JEWELRY ANO NOVELTIES.





## PAPERMEN AND AGENTS WHATEUER Rour Imoome is <br> UR MOTTO: "PROMPT SERVICE"—"PROTECTION"-"RELIABILITYッ - LET US SHOW YOU HUW TO MARE MLRE

Bring experienced SHEFT MFN before entering the A(BENCY BUSINESS we know what you have to contend with; THEREFORF, we spared no Pxpense in equipping OEIR AGENTS with the BEST CREDENTIALS and RECEIPTS, which have proven a very VALUABLE ASSET IN GHTTING
SHBCRIPTIONS. LET US HEAR FROM YOU. We will show you how to make MORE MONEY THAN YOU EVER MADE BEFORE. DONT WAIT -OUR AGENTS ARE REAPIN( A HARVEST RIGHT NOW . PAPERS FOR EVERYONE-AGRICULTURAL, POULTRY, HOESEHOLD, TRADE AUTO, WOMEN and YOUTH-in firct, solte.JOURNAL that is of interest to the FARMER, MECHANICOT BUSINESS MAN. OUR CLUBS THE BEST. Our charges, 5c and up

FARM AND TRADE JOURNAL AGENCY,
Room 218 Tyler Bullding.
LOUISVILLE. KENTUCKY.

## Papermen and Agents

Our Boys "CLEANING UP" With the Base Ball Paper

 Malushle Paper isooks. et

COMPTON BROS.' AGENCY,

 the nativen all sbout it. with the same old
II. G. Sorman-did you get a cave for your

1 bope it deesant traln gaturdny.

Hecker. tein on bow you and Merr1sm pmate


$\qquad$

## Amusement Men Make Big Profits

 $\mathbf{B E}^{E}$ proprietor of a profitable Amusement Parlor and make big money with Ten-Pinnet - "the world's greatest bowling game." New, fascinating, healthy. Alleys, 38 to 50 feet long, quickly installed in any room. Everything auto matic - no pin-boy required - just someone to take in money Everybody wants to play. Vialuable premiums to bowlers-we furnish coupons. Makes big noney in any town, park, summer reoort, etc. Write today for you can earn by investilg sittall
THE TEN-PINNET COMPANY


8 Van Buren St., INDIANAPOLIS, IND.

PAPERMEN LOOK (3c) AGENTS WANTED

F. G. MUELLER
\& CO.
shootirg ghlernis anusenent derices


$$
702 \text { North Wotera Avenvo. }
$$

PERCY'S SPEARMINT CHEWING GUM

 -
For Caruivals, larks, Fairs, Boats, etc. Get our prices on half, one, two, three and five-pouml packages. 10c packages for hoop-la games, throw-till-you-win
candy racks, givo-away purposes, punch boards and country store wheens at
J. J. HOWARD, Dept. B, 115 S. Dearborn St., Chicago, III. $100^{\%}$-SHEET WRITERS-100 BEST PROPOSITION OUT
We furnish good, strong credential and all supplies. Treat you as a responsihle company should treat you. If you are in good standing and are a hustler, you stand a chance of having an auto furnished.

THE SIMMONS PUB. CO.,
Springtield, Ohio









 hork for a couple of yoars more. The mand to















Stmactonity sald that the Expro. 1s sure a swell

J. C. Ward eays he bass to hand it to Jlmmy rend nis regarie to Trixie Amllu and cuapma







A-1 OPERATOR-SEVEN YEARS' EXPERI


a. 1 pranist-Leader with library
 sal


## A-1 pianist-experienced all lines




expert plano player man and tuner MARRIED


AT LIBERTY-LADY CORNETIBT; $\operatorname{CEV}$,


AT LIBERTY - FLUTE AND PICCOLO:


AT LIBERTY-yOUNG LADY PIANIGT FOR
vaudeville or pleturexs, slight reader. Addresa
M. J. MAURAS, Crowes. La,
AT LIBERTY - EUGENE M. PURKISS
 GENE M. PURKISS.

AT LIBERTY-ORCHESTRA OF FOUR OR


AT LIBERTY-TICKET SELLER OR TAKER:


AT LIBERTY-FLUTE, OBOE AND FRENCH


AT LIBERTY-LIVE WIRE WANTS POSS-


AT LIBERTY-GERMAN COMEDIAN AND
 t., chluago.

AT LIBERTY FOR CARNIVAL COMPANY

at libert. Mintil, Minn.

AT Liberty-leading and gen. bub


AT LIBERTY-HEBREW COMEDIAN. FOR MILLS, fotera Blue lill Are.; Dorcheetcr, Mara.

AT LIBERTY-A-1 CORNETIST, A F. OF M.
 AT LIBERTY-ORCHESTRA OF FOUR OR






BAND LEADER-FOR CARNTVAL OR DRA

BIG CONCERT ORGANIIT AND CONTRALTO Angust: hat experience In beat pricture house


COOKHOUSE-WANT TO BOOK FIRET
 Ing territors east N11se. R1ver. Write or wilr
B. $F$. Ross. care Noxon's Sbows, per route.
dancer at liberty-eicht tears


FÖR COOCHEE, VAUDEVILLE OR PLANTA


herrick-ventriloquist. punch and

MANAGER AND PBODUCER-OF TABLOT

 MANAGER PRODUCER,
Land, Oregon.


## FOR SALE-MISCELLANEOUS

|  <br>  (titio. |
| :---: |
| FHati Re: IMMI ANID PONY ACT-With 15 weeks אuaranteri work, mones kure. hen dows in art you chmee Addiess RIYMONil), 6336 Pullian Are., (Yn- |
| FOUI SALE-Merry Go-Ruund, cheap. Address u. II. 1uW SIIt: Adeljhi, U. |
|  <br>  <br> 2158 sth Are. Wist, shatte, Wasll. |
| Fơk salb;-Accuant of sucknew, two ixaplig fireshoumls; stake and rlug bruke; with boyen; ages if and 19 mmitha. H. HưKK. Hergetitield, N. J. |
| FYOR N.N.E-IPanut Rumater and Automatic Corn Iopmer. J. HICKiNG, Ite Mill sce. Hristol, I'a. |
| Foht silf;-One new Gas-Maklig Gotht, latest mumel, cyat \$23.00, ms price, \$15.66: 40 White slave Sildes, with plents of one-shocts, half-sherts and herwolling stercopteon, cost \$100.60, my price $\$ 25.00$; <br>  Hechuuxal, (ito. |
| FOR TILEATER FMIHMENTS AND AHEOME: <br>  st. Louls, No. |
| THREM FRHAK SHEFR-Allve, $6 \times 14$ Bannet. Sl(A): irouble (iair and si-ren-legged lamb both <br>  |
| TWO MONSTRULS POHCLPINKS, 810.00: great bally hoo. FliNT, Nopth Waterford, Maine. |
| WAX P'Al'ER, for lunctes. $50 \mathrm{Ce}, 450$ sheves: Tollet paper. $83,(\mathrm{MI})$ Der case. Iow roila; Papme salikino sic <br>  <br>  sth se. Ihtiadelphla. I'h. liase aend cash or mones ortier with order. |
| FOR SALE <br> SECOND-HAND GOODS. <br> dvertisemente wtheout display, wadar inle haadias. |

## DO YOU WANT AN ENGAGEMENT, SITUATION OR TO FILL YOUR OPEN TIME?

The Classified Columns of THE BILLBOARD can and will help you o get that start. No matter what your qualifications are, if you have been associated with amusements, send your copy today and let The Billboarl find a place for you. Du not write too few words in your copy. Give all the details, tell what you can do, state age, married or single, experience, and if references cant be furnished. Managers louking for professional people or help will answer the ads that give them a good, general itea of the ability, skill or competence of the advertisers. We with lase your at liberty advertisement in the
set in blapkface type.

THIS STYLE

## FOR ONE CENT PER WORD

Send remittance for as many insertions as you wish. No charge accounts; no bills rendered.


SERSATILE PERFORMER-CHARACTERS,

FOR Motios PICTIRES - Write for partcular


 Pawy thate


 Mate ase, Wrizht who you have been with ik ilemar:
neil or angle, and lowed salary in ars ieter: All
wardruhe and traveling expensee paid: send phoio in

 WiNTFA- Ground Tumbler, stralght, for ermody

 WANTMT SIS pople for Pair uimatic ©


 IURTISs. Kallda, Uhio.

> LITERARY.

Advertizemanta wikheut dilaplay, vinder thia hading.

MANUSCRIPTS, SKETCHES AND PLAYS.
Advartisementa withaut diaplay, undar thia haadiag

A VAIDENU.LE AT FOR $81-10$ s arculles.

 MERRY-GO-ROUND WANTED Advertisemata withoul dhaplay. Under thia headiag.
3 c per word.


MISCELLANEOUS.
(ishomento wheur disolay. uader ithia hatadias.




 ATREETAFEY Fommuay fur makiug SNat-FYe and MUSIC ARRANGED Adrertisemeata whenout dlaplay, uader thia mandias. Miste Ahrivirit - Mano, orchestra, band


PARTNER WANTED
Advertisemante withaut dlaplay, under this nadiding




Continued on page 38.

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## 



PRINTING.

## CHetiss, Kallda. Ohlo.



SECOND-HAND SHOW PROPERTV
FOR SALE
Alvertisements withaut display. under this heading

 BAROAIN-Tent, 180n60; Marqi
RASH AND SNARE DRCMS, SLX Rand Eniform




 bohiy varden electric candy wiefl-
 REVGINTA AND BOLLER-3 Hountod on trucks, for








 and

 Nin

$\qquad$

 Raplds. such.


## "T. F."

 readers untll further notlice.
themerthing succes is a fring reanonable time. No matter bow flowery




Ithon. ALSHED ADVFRTISING has stomst the lest of thme, and we are certaln that
 Puthlig it anotber was, while the cost
will ure
-




 FOR sALF-34-ft. Carevert: Uhin is no track man





 herng, joint and cowerk,








STEREOITICON: SLIIFES \$3.06 Der 100: all dif SThLAMMS, $z_{20} \mathrm{i}$ iark, Ni. louls, Mo.

 TRNTT-60x90, $60 \times 150$, 80x140, 90x $180,100 \times 220$
TRLNis - silghty used, autable for packing ward
 TWO CDMI'LETE Bolle *Weyer CIrcun Liaduas




## 


SLOT MACHINES FOR SALE
Whent whout slasplay, uader this headiag



SMALL SHOW PRINTING adurtisemante withour diue ay.
OUITTMES, Kallda. Onio
SONG PUBLISHER8.

## 



SONG WRITERS

## 

 theatrical reproductions tisemeats witheut display, uader this neadia




WANTED TO BUY Adverticoments wheut display, wader ints heading
 DDMDPARK cimpara, holinks-Bought, sold and foll, Back-In Nowl miditson) must be cheap

## 


 skeond-hanl sfo of mbems and tralsin sood condition, cheap, atate what you have in
arst letter. 12 . Shobk, hentuand, Ind.

 SLuT MACHINE, Pempy Gum, Reanut, etc: dive
 Wasted-1)Mmonal Dye Svenery, all
alze. ED C. NITT. Mt. Was.ington. Ho.

 Wantel TO MitY-Slot Machfixe of all hade WANTFID TO BCY-Plano; muat be in good con-


 WHLL BUY Cardy Flons Machlne; canh, If ebeap:
CHALLES HEADOWB, Box


MOVIIG PICTURE DEPARTMENT

FILM8. ar wis.

FILMS FOR SALE.

## 

FOR EXCHANGE.
10 ore word
Fintigar mpiza MilM, LIKE NVW. TO RX








WANTED TO BUY.

Weanted-obld Machine. Film, Gas Marines:
Cheap for cash.






## FREE AT LIBERTY DEPARTMENT

ACROBATS

## Liberty Advertise mas ils willioul dibpizy,


四

$\qquad$


## BANDS AND ORCHESTRAS.

$\qquad$

Non
arsmi-Tinee to
$\qquad$
$\qquad$


 BILLPOSTERS.
At Liberty Advertisements without display, under this


BURLESQUE \& MUSICAL COMEDY.










Continued on page 44

## DIRECTORY

 connes), provided thes are of an acceptahle an
ture. irfice lncludes one gear's auberlption to The Rilboardinal line or additlonal classitica. ton, without uitiscrijption. 87.50 per annum.
Oue line will be allowed to advertisers free
of charge for ach $\$ 100$ worth of simace naed of charge for parch $\$ 100$ worth of space ueed
during the year. Thls directory in realsed and corrected weolity,
changes in firm nanea and addresses belig re

ACCORDION PLEATING. way. St. Louls, Mo. ADVERTISING NOVELTIES. ADVERTISING STICKERS.

 AEROPLANES. Chleazo, III.
Anvertikinz, Tean,
The Curtirs Fishthiton Cu. Hammondsport, N.Y
Thomas Brus. A.mplane Co., Bath. N. Y. AERIAL ADVERTISING.
 Wm. AMUSEMENT DEVICES.

 Novefty Mach'ue Co.. B Bector at., N.
O. W. Naker. Learenworth, Kan.




ANIMALS, BIRDS AND SNAKES.
 H. A. 1 (omerm. 1104 chapala st. Santa Barhura, ANNOUNCEMENT SLIDES. ARMY \& NAVY AUCTION GOODS. ARTIFICIAL FLOWERS. ASBESTOS CURTAINS. ASBESTOS CURTAINS \& PICTURE BOOTHS.
AUTOMATIC ELEC. ECONOMIZER. J. II. Ilallherz. 313 E. 234 st.. New York cits. AUTOMATIC MUSICAL INSTRU Bernl. :10 \% ments.

 BADGES, BANNERS, ETC. BADGES, BUTTONS, ETC.
 BADGES, FLAGS AND BANNERS. BADGES, PREMIUM RIBBONS, ETC. Ryan Mrz. Co., $182 E$. 124th at.
BALLOONS.
 D. S. T. \& A. C.. 2m s. Dexplatnes at., Chleagn Blay BALL THROWING GAMAMES. BAND INSTRUMENTS.

## FRANK HOLTON \& COMPANY

Hish-Grade Rand Instruments excludvels. 2630-50
M. Welte \& finme. ${ }^{273}$ Flfth are.. N. Y. Clits. BANNERS.
Saker \& Bockwom, Seventh
 BOOKING AGENTS
Henry Meyerhon. 140 Weet 42 d सt.. N. Y. Clity.
Unlted Rmoklag Omice, Palace Thenter Building. New York Clet
Wentern Vande. Managers Assn., Chleago, ril, BOOK STRIP TICKETS.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK. BRASS RAILINGS, SIGNS, ETC. BURLESQUE BOOKING AGENCIES. Bldg., New York City.
Progressive Clrcult, 1510 TImes Bld Progressive Clircult, 1510 Tlmes BIdg., BURNT CORK.
Chas. Megera 101 E. 13 th gt. Nem


CALCIUM LIGHT. (Ox-Hydrogen Oas Manufacturera.)
Cinclanatl Calclum Light Co., 108 Four Cluelunath, O. Co., 537 S. Dearborn at. Cus eago. I11.
 St. Lonla Calcum Co,
Twh City Calclum Co. ${ }^{2416}$ University
A. E., Mnneapolla, Minn.
CANDY FOR WHEELS. CANDY FOR WHEELS. CANES AND WHIPS
Advance Whyp Co., 287 Elm at., Westfild, Mase.
Clercland Cane Co., Cleveland. O. Coe Yunge \& Co., Mos Lucaa are., St. Ionls.
Newman M/g. Co., 641 Woodland ave., Cleveland, 0.
Rudoph Bras., $19 \times .5$ sth at., Phlladelphla, Pa
 N. Shure Co., 8237 Bowery, New York City. CARBIDE LIGHTS.
The Alcxander Milburn Co., Raltino CARNIVAL FRONTS AND SHOW
 CAROUSELS.

## Wm. If. De

el, 3635 Germisntown ave., Phlla delphia. Pa. Mplilinan Co. North Tonawan
Mangels Co. Coney Issland,

## orkgran COM 130 E. Dural CAROUSEL BUILDER <br> CAROUSEL BUILDER Marcua C. Illions, Coney Island, N. $\quad$.

DAYLIGHT PROJECTION SCREENS DECORATIONS.
Baker \& 1 Peckwocd, ith and wyandotte ats
DECORATORS, FLOATS, BOOTHS, Potanteal Decornath
(i. A. Trathan Co.

$$
\begin{aligned}
& \text { ELCO } \\
& \text { ETC. }
\end{aligned}
$$


1.ftus Mron.
itemob DIAMONDS.
Follon Rat: DISINFECTANTS.
Folton Rug aud Cotton Mills. Sow York, Y̌ DOLL RACKS.
DOLLS AND TEDDY BEARS.

 in. Cutcazo. Evan, \& Co., is Wext Van Buren st.







DRUMMERS' SUPPLIES. ELECTRIC BELTS.

> ELECTRICAL ECONOMIZERS.

ELECTRIC FANS.

## WONDERFULLY

## CHEAP AMD GOOD ADVERTISIMG

## IS AFFORDED BYTHESEDIRECTORYPAGES

Our Directory is firmly established.
Professional people, as well as those in all the closely allied and kindred callings, instinctively turn to this department whenever they want an address or a list of addresses. Think of it-a year's subscription to The Billboard and your name and address in 52 issues, all for $\$ 10.00$.
$\underset{\text { Hfarse }}{\text { CAT }}$ (R. R.)
Ar anthern 1 ron \& Equnpmeut Co., Atlanta, Ga. CHEWING GUM MANUFACTURERS
 $\underset{\text { New and Second-Hand. }}{\text { CIRCUS }}$
 C. s . T. \& A. Co... 229 ※. Deaplatnes st., Chleago Reige Tagon CO., Kanas Cly, Mo. Chas. Meyer. CLOWN WHITE.
 3. Steln Cummetle Co.. CREW. 120 W.

COMPENSARCS.

## CONES.


CONE MACHINERY.
anler \& Drlestach, L48 Butter at., Clanclnna
CONFECTIONERY MACHINES
 CONFETTI.



CORN POPPERS.
 COSMETICS.


## COSTUMES. <br> Carulval cumpume Coo, 207 West Water nt., shll


CRISPETTE PRESSES


ELECTRIC INSOLES \& INHALERS ELECTRIC LIGHTING OUTFITS. Charles A. Strellinymination.) Co.0 iptrult. Mleb. ELECTRIC MINIATURE RAILWAY ELECTRIC MOTOR CHAIRS. ELEC. MUSICAL INSTRUMENTS. Continental Nove Co.., $118 \times$.

Deazan, Berterau and E. Reremswond larth
Chicapo, 111. LECTRICAL SET PIECES AND DECORATIONA ELECTRICAL STAQE EPFECTS.


EXPOSITION SPECIALIET. EYE BROW PENCILB.

FACE POWDER.
Chn. Seger. 103 W. T3th wto sew york clity
FAIR BOOKING AGENCIES.
FAIR GROUNDS GOODS. FEATHER FLOWERS







## Jek Mo If





FEATURE LECTURE SLIDES FERRIS WHEELS.


## IV. A. FESTOONING.

 National Thasue Mannfacturlng Ca., 305 Bergen Manufacturern, FILMS. leo Fllm Uers, Dealers in and Rontal Bureaus.)






 caro: Mrnneapmlus Omaha and lea Molnes.




FILM CASES.
FILM MANUFACTURERS.
z23 w. Erle at.
FILM TITLES, PRINTING. ETC. FIREPROOFERS OF COTTON AND LINEN FABRICS. FIREWORKS.




 FLAGS.


 FLOOR SURFACING MACHINIES

FOUNTAIN PENS.

 Wm. 8. 1lasnes, GI Ha (Boehm.) GAMING DEVICES GASOLINE BURNERS.
GLASS DECORATED NOVELTIES. GOLD FISH AND AQUARIUM SUP PLIES.
GREASE-PAINTS, ETC,
The 11 news (co. (Cherry.in

GREASE ROUGE. HOTELS.

## Cal.

irand opora Home Hotel. Furopean, willinail
HYPNOTIC INSTRUCTION. INCANDESCENT LIGHTS.

INDIANS AND INDIAN COSTUMES. INDIANS AND INDIAN MEDICINES. INVISIBLE FORTUNE WRITERS. JAPANESE SOUVENIR GOODS.
 JEWELRY


 KNIVES.

 J. MUGHING GALLERY MIRRRORS.

## LEATHER NOVELTY GOODS


(Mnsquer ade, Theatrical. Casnivnl.)
MATERIAL FOR ARTISTS.

MERRY-GO-FDUNDS.
MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS.

## MERRY-GO-ROUND ORGANS AND

 Berni, 218 W WHESTRIONS.

 MILITARY GOODS FROM GOVERN R. R. Abrahams, 2i22 Sonth st, IDhladelphis

Montion Mifture Aplaratus (\%, sto bradway
Now York city. MOV. PIC. ELEC. LIGHTS OUTFIT Chak. A. Stre 'inger, Detrout, Bilch.
MOV. PIC. THEATER CURTAINS MOVING PICTURE MACHINES.

 cracako. "ll.




 M. P. PRINTING \& JEVELOPING. ACTIVE MOTION PICTURE COMPANY,
 MOVING PICTURE SUPPLIES.
 MUSIC ARRANGERS.
 mUSICA
M8, 1012 Snlier are., Ricbinond hill
MUSICAL INSTRUMENTS
Colnmbine Plana co., Columbon

## CARL FISCHER



## ARTHUR H. MILLER  S. North Tonawinin, N, Y. New York (ity.  MUSIC PUBLISHERS. <br>  



NEW SOLDERING COMPOUND.



HIPP, DIDISHEIM \& BRO.
OLD HOME WEEK SPECIALIST. OPERA CHAIRS.



 ORANGEADE.




PADDLE WHEELS.



$\stackrel{+}{\mathrm{E}} \mathrm{F}$
PADK BID.. Onf FIlhert sion Phlane phia.
PADK B'I.D'QS. CYYCLONE COAST
ERS, CONCRETE SWIMMING POOLS. ETC. MMING PATENTS SERURED
PEANUTS. ALL VARIETIES.
PEANUT ROASTING MACHINES.
PEARL NOVELTIES.

## catline. 1a. PENNANTS.




F. Strmthal. Sis W, Mallen vt. Cbivazo.
PENNANTS AND PILLUWS.

 ex
 1rnolnc I'onnant \& Novelty Co., 241 Now High.

 PHOTOGRAPHERS.
Cummervind $1^{\text {thantingraplate Con.. } 115 \text { Brady at }}$ Wrol Hartaink. San Franclecion and Onkland. PHOTO BUTTON CAMERAS.

 Y. Ferrotsp Co.. ilas S. Hammol, Chicago PICTURE THEATERS FORSALE.





 W. Stirno of Co. Now york city. Chicazo.

## PLAYS.

SAMUEL FRENCH
 PLAY BALL MACHINES. POCKET BOOKS (7-in-1). POCKET BOOKS AND LEATHER NOVELTY MFRS.

POODLE DOGS STUFFEDANIMALS DOLLS AND TEDDY BEARS.
$\qquad$


## FAIR AMUSEMENT CO.

Fir finn avenue. cer. 19th st., naw Yokk chty.

## GERMAN NOVELTY CO.

## 

## NEW TOY MFG. CO.

## JOSEPH ROTH MFG. CO.

|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
|  |  |  |  |

## TIP TOP TOY CO.

POPPING CORN (The Grain).

## ALBERT DICKINSON CO.


POPCORN MACHINES.
 POPCORN PCPPERS.

## 

PORTABLE ELEC. LIGHT PLANTS.
PORTABLE SKATING RINK. PORTABLE SKATING RINKS UN Tramill I Portanle skntinz link Co., 13:3 Agnest

POST CARD MACHINES.
 POST CARD AND TINTYPEMA CHINES AND SUPPLIES.

POST CARDS (Local Views).
PRINTERS.
(of pictorial Posters, Big.TYpo standn, stream.

 PRIZES.
 PUNCH BOARDS.





The Tearaine Confectionery, Co, 231 Crunewas

 QUICK SYSTEM PADDLES. ATCUS T, ROLL TICKETS.

 The Hixas to. ROUGE.

Burban sufety traty RAZORS.

## SCHELL'S SCENIC STUDIO

 SCENIC PAINTERS.
And Dealers in scenery, Et.





 SCENIC RAIL WAYS. SCENIC STUDIOS. SECOND-HAND SHOW GOODS.
 1. Mickrrewn Tent, Sold). Awnlig anil Cower Co., 173 SECTIONA: BUILDINGS.
 SELF-PLAYING PIANOS.
 SERIAL PAPER PADDLES. SEWING MACHINES.
$\qquad$
SHOOTING GALLERIES.


 Tine. J. Jikmith Mfr. Co., $3=4 i=$ iw. Van Burna SHOW AND POSTER PRINTERS AND LITHOGRAPHERS. Arker
simpo
plan
 SHOW PRINTERS. POSTER MAK. ERS. ZINCOGRAPHERS. PHOTOGRAPHERS AND STERE. OTYPERS.
SIDE-SHOW CURIOSITIES.

 SILVERINE SCREENS.

## Chirazo Ror SKATESES Skne Company,



## 

Ca, 1534 Samment at., plila., P SLOT MACHINES. Diamonol Noxaurneturera and Dealers In.)
 SLOT MACHINE SUPPLIES. cago, til. SLUM AND FLASH GOODS:
 W. A. Snake King. Rrownsville. Tex. SOLDER (Compound).
(Continued on fage 43.)

BANDS \& ORCHESTRAS


## MINSTRELS



DRAMATIC \& MUSICAL

##  <br>  <br>     Camininit Mrs. Patrick, in I'grmallon: (Colo    10.   Eltinge. Julian, in TTe Crinolline GIrl (A. H. Ererswonan (lienty wa savage inde? san FranExprifince (Wm, Ellsot's): (Catioo S. Y. C., Fudf d Fantea (Klaw \& Erlanger's): (Knicher-       

STAGE TRAINING! MOTION PICTURE ACTING VAUDEVILLE ACTS COACHED. MUSIC, DANCING.
Cincinnati School of Expression

Complete Profensiocial Cinum with
Mr. KARL L. DIETZ

 Cirlfax 3 .



MISCELLANEOUS



Mithichl's. Inellif. Moring Pictures: Galesburg




Walden. Pana: Wollerine, Miltio 1: Rnckley


CARNIVAL COMPANIES



## WANIED LADY MUSICIANS

|  |
| :---: |
| ANTED, DRAMATIG PEOPLE |
| In all itnes, fur leapertofre under canvas. Man and wiman fir $x$ turpal buslurw: Muslelans fo double orcloct:a or Mtan': Wiek stands: board and transpor- <br>  <br>  Manager Kting lramatle (o), orhwomio Tex |
|  |

## WANTED, AT ONCE

BAND DIRECTOR WANTED

|  |
| :---: |
|  |
|  |
| AT LIBERTY Cornet, B. \& O. |


| AT LIBERTY. <br> Goot Cornetist: Drefer dramate eompany under can- <br>  <br> AFTER APRIL 1, a Ilve, hustling, rellable LecturerAtarazer, ture emplesed morle atms: graduate cotise <br>  clumatl. 6 . <br> AT LIBERTY FOR SUMMER-Feature AM llaid, alnger: man, maz! (chan): maflc. cablnet. ventriloquism. teliosilis: emapas: illusions; wardroke, apparatus and Hitinge the finest: twith diange for wefk: young, re Hable, good appearance; to liables. KlNG FELivN. (fazzetown. M1.th. |
| :---: |
|  |  |
|  |  |



WANTED---Merry-Go-Round Nomel
LOOK-FOR SALE


## CIRCUS \& WILD WEST

$\qquad$ B.July 1


 Laken's, llarry, Imioor Clrcus: Watertown, N.
 PAGE 63

## DIRECTORY

SONG BOOKS.
SONG BOJK PUBLISHERS. SONG SLIDEES.

## 

## SIEGMAN \& WEIL

SPECTACLES AND EYE GLASSES.

II: C. Evans \&
 Chicagoo
Keruan
sis.

STAGE HARDWARE

ratner Co... ${ }^{634}$ Elghth are
STAGE JEWELRY.

## SIEGMAN \& WEIL

STAGE LIGHTING APPLIANCES. STAGE SHOES.
Sively Brou. 729 W. Madiwon mi., Chicago, in. STEREOPTICONS. STEREOPTICONS AND SLIDES. E. BTREET MEN'S SUPPLIES.
 Chicago, Ill.
Coe Mone te Co, 2ns lucas are.. St. Lonis, Mo. M. Gerber ity, in sinth st... Philadelphia, Pa.





## STRIKING MACHINE MFRS

 M. W. W.A.
A.
A.

STRIKER MANUFACTURER
TATTOOING SUPPLIES.
Frank ifowird. ISI Comitr nt. Howton, Mass, TENTS.



 Filton Has and Cotton Mils, New York, se.


 Turker muck *illimer Co.. Ft, Smith. Ark.

TENT AND FLAG POLES.
M. Magee TENTS TO RENT.

1eata Therter Silyily Supplies.
THEATER TICKETS.
THEATRICAL COSTUMES
 THEATRICAC COSTUMES \& WIGS. THEAT FOLDING BICYCLES, PAD.
DLE WHEELS AND BICYCLES. Kilation ThRICAL ATTORNEYS. THEATRICAL TICKETS.

TICKET CHOPPERS. TICKET PRINTERS.
relsad. 0

| Xational Ticket Co., shamokin. I'a. |  |
| :---: | :---: |
| G. II. de A. J. . ${ }^{\text {s. }}$ | ietiols, Iuc., डbs Wastitngen |
| Buyut tecket co.. Shamokin, Pa. |  |
| Trimonut I'ress, 67 Albany nt. Itwoton, Mask. |  |
| Weldun, Whllatus | \& h, lik. Fr. Suith, Ar |
|  |  |

## SIEGMAN \& WEIL



A COMPLETE LINE OF PICTORIAL LITHOGRAPH PAPER
Carried in Stock and Ready for Immediate Shipment TRAMP SHOW, MINSTREL, CIRCUS, MUSICAL COMEDY, FARCE COMEDY, DRAMA, RURAL DRAMA, "UNCLE TOM" Write for Illustrated Catalogue and Prices on Special Paper, including Block and Type Work, Heralds, Dates, Banners, Cards, Etc.

NEVER-LATE DATES in Lots of 6 Sets or more $\$ 1$ Per Set
All Kinds of Coupon and Strip tickets
Type Posters Printed In Two Color Outline Type at exceptionally low prices
ACKERMANN-IUIGLEYLITHOGRAPHING COMPANY 115-117-119.121 WEST FIFTH STREET, KANSAS CITY, MO.

## WE KNOW HOW

FRITZ SCHOULTZ \& CO.
19 West Lake Street.
CHICAGO, ILL.


## AT LIBERTY CLASSIIIED ADS.
















 CIRCUS AND CARNIVAL.































## 






COLORED PERFORMERS. hoadias. are pubilshed frea of sharge.


 W. E PACE Crnoele and bind dircele Ga.


DRAMATIC ARTISTS.
Liberty Adrertisemenis whithout display, uader Inis
neadlag. are published Irea of charge.
AT. Lhibitr For spring and summert: sman In

 AT LItt:RTY-For summor atock dramatic or










IRA NE MARERY-Charactern and Comedian do teerche
"NAISH.













$\qquad$


MOTION PICTURE ARTISTS.























 OPERATORS.
AI Liberty Adverisementi whaul dialipy, under thb



















 HTMA

 rim


## PARKS AND FAIRS. A1 Lle Mry Adeverks AND FAIRS.














啲























 Ing Te



STAGE ASPIRANTS

 ACROBATS.
ACROBATS.
it Literty Advertimementa wheot display. under this
heading. are published proe of oharige.
 lich BURLESQUE \& MUSICAL COMEDV





## DRAMATIC ARTISTS.





AAC:19AD-9\%, would like to jofn company. Ad






## 



## PASSING OF FRANK JAMES

Reminiscent Incident of "The James Brothers in Missouri"

By TOM L. WILSON


 When 1 was nress agent gor the Dan 18. Rob-
inemn Carnival that surems approprlate to re.
late thls time: The show was at Milles, o., playlng the ralr

 amongst our audiences; 1argely, perhaps. thrming
tine eht meure dof heacon Nelmiore. the lecture
of the platfonn at tlat time. Fraul James

 mongh-hiving of the James hrothires. thonting
them in the reery eye and lieranally of Frank
himself, was sonnething that cansedl even the himself, ust
fearenne tallahm
manager, to quall


 limese refurenation linck to willd and hito why
times. wren the frst man to draw was the
lietter fellow -and the safost? Rn the thitet sellern. the annonncers. man.


 nerfes and shivering with apprebension of a
wrath to come. Prank walked in. took aseat, and watchell
the miving pleture attentively. At the clone of the entertainment he came




## Lake klndergarten practice <br> This is the way I remember names

Now, if ne went to college.
And our lessons dill not snow.
Would the professor Mark us lowi (Marce And here's another protalem.
You wouldia't pay that fermany
Need show thele sam bow in agbt. (sam ot a lrumeh in Eegpt.
aald 1 rode on his hump fres - (llumphrey)
Now thint's a funny erack. Into a blilp was mode.
Then what would the mass sell for? (Massell) A spaler can make a wob atir, (Wehster) But lie can't apin gold ynit aee. (Spingold) 'Twonld be prefty gllek (Slick) youa De. After the fox. and finds tie trace (Fos) after rachig mally miles, (Mlifes) (
lle will pant agea after the clinve. (Pranagea) ? they shond
on the fisher foll on the Coasl (Fisher)
fould it make the Treasury fallerl (Fuller) That Like s lielglan a life is milghted-
He loises wife anil kids and bo
While we stlll liare our family united. (Famms

REVIEWING BILLYBOY'S PAST Commenting Upon Ifa Life, Ita Aime and Ita
(The "sink" John F. Smith.
From my early boybond 1 bave alwnys boea
 have ever trled to be oll the suluare myself, and,
when I see ? man, or pater, putting up on Disht we everlasting gratitude, and 1 will ever chamfinn lits cause.
I have lefell often asken] witht is mig favorite illibeard. fy enoritism and my faith in

 Winke most arbitrators. It birlogs peace and Its aims are of the bighest power, atrung current nay unt liarm the ilthe relhwa that strugg'e alons. Week after week, having so
enil lil rlew, satisfeel so long as they nwnske to
exist Froin the the of its haptismal ceremeny up to ward iond onward muth now it stands alone
withont a peer. It rests upon foundation Hing ths bight, sparkiling light into the limmes. officea nod buxiness places of every professional man anil woman in the Engllsh speaking world. The moat slensticant part thint The Bllitonra bas beren ahle to play, ther amstenr, aw well an the llown and ont profensmal. esn spemre It Is iny bellep that this plan in nerery ${ }^{\text {and }}$
onc. nemonmodating wa it does the needy and deaerving.
Tile Infallibilty of The multheard's ataft of mrrespmalents is ungicetionable. a mil plaglap
 The elnk tiat would ohiect to paylne Afteen costs for on great big opecial issue of The 846 board onzht to be repmuen anil repressed.
Cmpa will throw open ita gates to tent how managers at lis next meeting in all like!thood. reanon Johnema wil aivocate tating the bais down. Then we'll ret mome stifr aghing charge.
If yoc own your own cars, write Wm. Todd.
Fayette, N. C.



# PROTOPLATYS 

## FAVERSHAM

Signs With Rolfe

Legitimate Star Will Appear Exclusively in Rolfe-Metro Pictures Corp. Productions
New Nork, March 25 .-After baving been an-
mouncesl an wigued by almont all the big minclon picture prolucers. Wilifm Faversham, at present startigg in lins nemt recent wiccess, The Hawk, anmunees thin weep that throuki the Qetke of Altre Kauker he hax asreed with the 8. A. Roife-Metro "lictures Conjuration to ap. pear excluat vely in screen profluctions for that
gmod woing anil distributing coucern, grod Wofng and distributing coucern,
Wultam Faverslain, perhaps one
drama's nmost dignifiel and attractive stars, has tong beld a foremost powition among the bighest clams retoge artisty. His wile popularity durlog the paxt fiftern sears and his excertional dranatic ablifity han creat dod for him a manie that few attain.
or "Jhe Sumaw Marath," in the staze promuction a The Squaw Mau, Mr. Faversham enfuypd greas cormance he gave in hle role the iday, with numerons other men in the part, culoged sear of prowperity after Mr. Favershiam relinquikiteen hiw part for newer roles.
For the Resfe. Metral organization Mr. Farer Sham is writing the seenario for his arst sub written fur hlum wime time sozo but wich he tur ferred procluclng owing tis a contract calling the smmellate production of The Ilawk.
The in iffespetmo Corpuration intereste sald to fiave agreem to pay Mr. Favershatio $\$ 15.0 \mathrm{~mm}$. or more than has imen palde by any pleture misern to any one arthut.
Work will be beguil on the Fin Metm mutur ensafement of Mr. Faveraliam at Chicheo.

JANET BEECHER IN PHOTOPLAY the Cownow Fenture fitun Corimeration is to pr went Misu Jan. Bopel er in the pinotomias re
 ondoult trle prove of intereett to exhlilitorn anil Prechur $1 \times$ wo wril known to theateryoners that an Introulictlion in hasdly hecosmarr. Stathesque pleto matit, it wonlan of art and yosersing com apperred in many proumliant promuctions ami In the enpmore of many equal's promincent art
 arting recellom tre nurulinous sulpmort ant act elaim of the preses, was in Thie Concert wic When tie Chemos Feature Film Corporation

 sblite to wone ciothos. and whome reputation

cochleyt that Mhs Reecher bent fitted the rofe
and type calle.1 for, and she was accordlugly as. algnell.
athif nithin recent mennors, and by nany peo ple this bas been hiefi to he the murt aliso
futely convinclug and abworbing of the dramar on mocieru Atinerleyll topics ever oftered by the
LOIS MEREDITH IN THE WOMAN

New York, Mrech 25.- 101 s , Mereellth, the Naluty brnadway dramatic favorite wio matle a coneatoulal hit in ifelp Wanted, has signed a in the Lavks. Belanco pheturizatlou of Wititan De MHit's famoun nodern drama, The Woman. Thee cast pur thls production is uow of truly all star callbep. Incladlug, with Jilss Merellith, micle nitell artints as Theolore lubrist, Muher 1 Sil Buren alld James Nelli. Other mayera, In athitlon to these, are Ernest Joj Dr. Bictel. arst produced ly bavid Belaseo in New York, is

CLARA KImball young


Mise Youllg is sarrling in World Film Corporation productons.

## J. C. GRAHAM MAKES TRIP

Sew Yo:k, Marell 2u.-J. C. Graham, prewi nent anf general manager of the United Filu serfic, made a suddeudecinkn to visit wome of the distributing officess of the Culted. Ita his ileutquarters and retirned before many of vew york Clevoland was the first stop, and w. M. Whit hisur, of the vintel film Service, of that elts malys of the United men of bis tertitors. Mr Whilans then accompanied Mr. Graham to in dianapolis, where S. B. Kramer, of the In
thanamoiles oflce, wat foined in a meeting of to tighthand meln, nfter which he accompmuions Cofer of the Cluelnnati other the uew The uew infily and pians of the Culted we whith promisus territury unl luteresting siot for tho flue fim suall til bick bit weather eje or Detrolt, wLere Nicholas Palley airs of the Cuited well in hampl, the at isitcd, and crrangementy for a new ottice i.elp handle the fast.growing biwinems of tha Michig sn territory started ander nas. the United ottice fo that D. J. Chankin "If andal trip Cticago was incluted in the I'rowl wit's itiverary, and A. A. Chatklo, aswletant manager and brother of D. J. Chatkin, was Inded the ravimurtant conference which in Sorthern hllinoly territors. A farge part this territory has bern under the aupervision of the Chleago oftice, but new ofticee are swall to be
opened.
President Graham wan deifghted with the dence he received at frat hand that the trmarksbly live interest in the new one and twi. icel production poiles of the United Fi:m s.rv

SUBMARINE PICTURES DRAWING New York, March 23.-The Williammon Suth niarine fixpediton Mcturea. releakent tironk the Tubur crand Theater in Denver at the es and 50 cents scale of pricen to a grown hnut ness of $\$ 1,200$ on the week. The pleture then Geft Denver atid p'ajed Colotado Springa. luueblo Cheyenne and other pointa to grom buxlneas averaging timo pee day. Manager Peter Micort of the Tabr, Grand Theater in Denver. relwnkei the Williammon pictures for a return date. in ginning Monday, March 22, and from telearaphl founfog in at the $\approx$ and in cents acale.

MARY PICKFORD WINS CONTEST New York. March 25-Mary lickfond, the proven bur right to thin aupreme diathectien lig winnluz, with a tremendous and puprace elfonted malorits, the ladlex World Motion Fifeture thpuiarlty cuntest, whelt has been enn ducted for the past few montin.
The fllormone plurality of the Famoun Pfayern won the star orer the other candluaten enculten that miler the full-paze lluneraclion of mint Dickfuri, to whith it devoleal the of Mary of the Apri! lwue. an a tribute to the emphatle chiolce of lis reaclerk, appeara the fine. "Mnis ryekforl, the Most Popular dirl in the Wiorlit in printod fres ofltoriai paze of the magayine tory appref fathona ever extent alut unomt lamat rublleatorn to a stager or serceen liy a natlomit Inclecon, w unniwakable is the nelection Mury flekford over the other contentanta thit It suronssea a mere victorg and rirtually ap. priachiow in permonaf ennyment that prevents comparlsenn with the popputarity of any other
actrows ewer known.


## PERFECT DEVELOPING AND PRINTING

## FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE.

We Supply Fresh Exstman Negative. Highest Grode Stork and Prompt Delivery Guaranteed. prices, aefenences ano factory description sent by request.
223-233 WEST ERIE ST., INDUSTRIAL MOVING PICTIJPE COMPANV,


Nuthat ount anr were fur
..ant frature thesters on
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$


 md three thmes in successlon Anring tie pre Iminary suatical reticaral milfih pmosialng


USING BOSWORTH FILM
$\qquad$
 tose cance witia te sitd of mothers metures. the Callery of the Monn is now Iwine nlom in th

 Plomeriar at ther bismum Theater and. accorin ing to tha mingun+s, dificelly wav fountid In tir vallises no the the
 tifo invelvine rapital and talmor. The subjeet is fill of anman intereet. and containe a pretts



"FLYING A" SIDELIGHTS
avery dramatic alory in ton in the Aume: tuan produrtion, Reformathon, In wileh winifreio
 Milen. The plecture temis of the resenerstima or un boneat life thrungh the pleadiong of ule ato ter. new Ieadiug int of Mian Neva Gerlier, an the -tited a delightitul chinacter to thle already ial. anted complany. She will play oppwalte wriwler amprell.
Jomeph Harris and virginta Kirties wing the

 (4.jectod leter jarkn, a strngklling soung archil. tect, fur tie twenty third time. E:ach refunal.
 ting in the end, and this feacia him to making Cery preparation por the turck dar.
Cimprike Periacot, firenierty whth the Amefican -.wnpany, tan bren. re enmareid anil will hill a
 -inmpany. Mminns.
 theal the Once Over. The story lelle of the cilluze mankirf, who fimis that the girl he mar. hes liax alien him the "fonr oreer" Wale ut ehllairen by her aret hustanad.
Prowheni A. A. nitechinson, of the American


## EACH DAY

-INTHEYEARPOWER'S CAMERAGRAPH

No. 6A
CGIVES PERFECT SATISFACTION.

## NCHOLAS POMER COMPANY

NINETY GOLD STREET,
NEN YORK CITY.
LEADING MAKERS OF MOTION PICTURE PROJECTING MACHINES
262728293031
purchase of a phet of grombl alfolning the
 slone compinny, han been enaigned to the Amer ican Frature company under the direction of Thomav bickella.

BALBOA WITH ALLIANCE
New York. March 2mb-1.ant week Andrew J Culle, proshtient of the Alliance Filmin Corpora. which will place the Pation Amumement l'm. ducing Company in the ranks of the contributora to the Allance pmogram.
The arat ratman autbect to reach the exn. Walthall, in als-part production of Beulab

This will be followed by Miss Jachie Saunders Whelle in Starrey Rabble, Cube arcured the sim rishts in elimer and Mr and work upon tiem will gonn be started.

JOHN HARDING JOINS KLEINE Chteazo. Mareh :3.-John Harling, formurl manazer of l'athe's Chieago nffice, has joluel imorze kielne'n pullas nottice. He suctered llarry sooti, reatgned. Jolin harding in one of the beat known alm men in tre Ionited states and has been actluely didentifien witi the busmicn in Chicaxo to enter the alm business, bar.

Iug bandied the department for Moulzomery thon pormed an tribution of mactines anit pletures. He spert ten years with the Falison Company in the capactity of cblcazo manager, and later an as. ristant to 3lr. Piympton in the studtio.
W. R. Rothaker, of the Iudustrial Morlug Pleture Co., Chicago, adrisest that a camera man by the name of C. Wr. Ranjall, recently arnilcate take moving pleturen ha florlar by and their rame without aitbority, and han becondell with money belong!ng to the synull tamp. The hast heard of thim Radall was at Tampa, Fia.

## SEE AMERICANS FIRST

Flying " $A$ " and American "Beauty Feature Films
MADE IN U.S.A

release monday. april 12 th , 1915

## "PERSISTENCE WINS'"

 RELEASE TUESDAY, APRIL 13 th , 1915.
COMING-OOH, DADOY.
ThE FLYING "A" RELEASE, WEDNESDAY, APRIL 14 ht, 1915 .
"THE VNISHING STONE," DON'T MISS IT:
AMERICAN FILM MFG.CO.
CHICAGO


WM. A. BRADY PICTURE PLAYS, Inc.

## Robert Warwick

## "The ManWho Found Himself"

By GEORGE BROADHURST

For further information communicate with the nearest branch of the WORLD FILM CORPORATION,
LEWIS J. SELZNiCK, Vice President and Genera, Manager, 130 West 46 th Street, New York City ${ }_{2}$ N. Y.
$\qquad$ Branches Everywhere.


Good Light Means Big Crowds
The Sandow Moving Picture Electric Light P'ant gives perf.eet
light any time you Want it, at $1-10$ the cost of public service.
Light enough to ship as baggage. Cary light any time you want it, at $1-10$ the cost of public service.
Light enough to ship as baggage. Carry your own electric
lights. Catalog 200 tolls you how and how much. W3at it? DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.

ROLL TICKETS ABELOTELY



COMPIETE ROAN SHOW. SIOO.00



MOTION PICTURE MACHINES
ALL MODELS AND SUPPLIES

 112 H HARBACH \& CO. WE BUY AMD SELL

Chicago Camera Chatter

| mf |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

 to be always loobing for some netion wherwhy
they cau reduce the cont of their foatures at
the experace of the exclianse. The fatent cance




 thon, alul wult will be entered for the revowery changen in Chicaso, Minneapedin and Mliunakien
hiave bail the same experience with their wers

 Fim company. ifs taking a run up thruar
Wisconain in the interenta of tila company. slmeming grevier ban just returual from a $t_{1}$ golns vers nicely In that state.
$\qquad$
very attractive bargaine in featurex amil wiugle
reels.
J. W. Rrickhouse han juxt completerl a tr
throuzh the staters of illinols amol Indiana
A. At. Eiwner. of the F. Io. K. Film Fixchane says that be will optn at the Mine Art Thwate
on Aprlt 10 , with the biz featire, An Avenzina
The chluaro forlefinle run.
The Chlicazo Kriterion s
manazer, is mow lenateni
315316 Mulleps pullifing.
wlazhly



гарйly:
Thie mumbers of the limiverxal party are ex
 intende to take a racation Immellately apon
thipir arrisal in order to nake up a lition os his Iowt rent. Ile han been working almut elizhteen ard have been witnemsing one of thie nuist pe marlable feats in the himeory
lemildes biving a granil tlme
 indiana. llituols and lowa. Williant wolkw, tife saine firm, has been on a air werks. tr

W. R. Scator. Central Diviximi Manazes: from a ton dayn' trip thronziout the Fiant.
After a ten diay so racution llarry Woiwn, man


 tut with thin extra weight a lapkedl domer mon
$\qquad$ Morn grops, shif one that he will rempmisur Dillactedphla, where Gemrge Mehorn, of the Raine
 in sure that be left larsise he workedl up tit a where Res Jrime, of the local omime of the Where Film Corporation, entertalned him. Fin Teun, and ruturninz to Chicago by way of Eranarlle. IWI., comipleted the clrcuit of
of the moat enjorabie tripa be ever had.
R. C. Seory, Fintrict Manaker of the stutial, aya that the bonkinga for the stutual stanter
iecen hava exseoted all expectationa.

The Minnehaha Film Corporation
Is in the marke for mappy

## ONE-REEL PLAYS

Strong Heart Interest.

MINNEHAHA FILM CORPORATION, 622 Nicollet Ave. MINNEAPOLIS, MINNESOTA.


DO YOU SHOW PICTURES?

## KRAUS MFG. CO

Spocial-Motion Plcture Machinat-Bargeina



CHAS. H. BENNETT.
We Buy and Sell Second-Hand Moving Picture Machines and Films

WESTERN FILM BROKERS
37 S. Wabash Avenue, chicago, ill
MACHINES and SUPPLIES

"SILVERINE"
 PHOTOPLAY CO.
DRUMMERS


## LIST OF FILMS ${ }_{\text {THER }}^{\text {ANE }}$ RELEASE DATES

| MUTUAL FILM CORPORATION <br> -RELEASE DAYS. <br> Somray-Amertcan. Keyatune. Rellance. <br> Tumblay-liesuty. Majestic. Thaubouser. Wed Demday-A merlcan, lirudeho, Kellance. <br> Thurulay-Howluto, Keyntune, Mutual Week. <br> Iy.iny-Kay-Ree. Princesa, Majeatle. <br> saturuay-Keystone. Itelladce, Royal. sudday-Komic. Majentic. Thinbouser. <br> , |
| :---: |
|  |  |
|  |  |
|  |  |

## americas


Marchi 1




 pril-


(deamal
the Penka.
Pelirantr

> beauty 2ns drama $\qquad$

 3in-The Firat stones (comedy dramio.
Alrit © Once Over (comenty drama).. 12- Perslatence

$$
\begin{aligned}
& \text { Wins infama) } \\
& \text { (cowely-dramal } \\
& \text { Broncto }
\end{aligned}
$$

finfuary-Gpuse (drama) (two reelsl


 anfll (two reels)
Airfll-Mintr of the Mountalde (drama) (two
 an-The lenesade (irama) (two reels).. May-
8 The Spark in the Embern (drama) (two
revis) Doxino
 Marcb-
$t-1 \mathrm{n}$
the Warden's Garden (drama) (two
 The 1 M111 ty the quyder ze...................... Tricked (drama 1 (two reels)
1-The Fukir (drama) (two reela)........
6-The Wlaged Messenger (drama) (to.



## xAY-BEE

Inbruary- 26 -Therifia greak of Yellow (drama)
 in lma) (two rrels) ie..ion ic............
 Aprin-The Sylit of sthe Bell (Arama) (two

 3 -The valley of iiate idraina) (tiwo ${ }^{3} \mathrm{M}$ 7-The Klte (drama) (two reels)... KEYBTONE

## \section*{$17-110 \mathrm{gen}$ out went (comeds)..} <br> -Ainhimeia Nour Grapes (comody) (two <br> Whifut Amhmse remmedy)...... <br> - Fiaty "thance Ampaintance (comenty) <br>  <br>  komio

Frhruary- ${ }^{28}$ -
2an-A Cuatly Exchange (omnedy)
$7-$ nill家
 reela
Manch
and 8-3linerar hern (dirama) (comedy-drama

 23-The Gresker ©idramai. (drata) (iwo 30 AD Imase of the Past (idrama)
 -The LUTUAL WEEKIT
 15-Matual Weekiy No. 15
PRINCEss Fetruary$5_{2}^{5}$ And 1 Ite Yeree knew (comedy drama)

 beliance


 15-The Reart (Irama).
 2i-The Game of Thrilan frama)

 3- - sympathy Ral (dramar
ROYAL





February

## THANHOUSER










## 13-The Bandit a ad the Baby (Itama)




Februatr EDisox
February-
26-The Life of Abrabam Liacoln (drama
(two reels) 27-The Experlweat (drame

3-That ileaventy Conk leomedy)....
R The Portrait in the Aitic (idrama)
\&-The Msslon of Mr. Foo (Irama)
R-Roones. the Bride (comedy) a-Rooney, the Bride (comedy
12 A Pipe Dream (comeqty)


17-Seen Thmugn the Maike inp (comedy) 19-In the shadow of Death (drama) (two.




Aprll- Re Roston Tea Party (Arama)
2- peels)
 February- Tuelr courses Obange (dramal
 March-
1 Sweedie's Lopeless Lore (comedy)....
2 The Dance at Aleck Fontalne's (Urama



$\qquad$
 15-Lheve and Trouble (comedyl .......... 18-The Galumptous Giri (oomeör)
 29-sweedie Learna To Rille (comedy i.........000 24-The Struggie. Retwe.........................3000 2r-Two Bold Bad yen (comedy).......
26-The Great shence (drama) (three
 31-The (comedy) ……........................1000 Apri-Countes Vech1's Jeweln (drama) (two
 8-The lady of the Snows (drama) (three
7-The Rony Man and the ille Woman 8-An (many) Ring (aramal (two reels).......................00
 March- Marriers
reets) Swept Anste (drama) (two 2-Firtatimua ingile (inmeivi



16- Nismala



17 -The Trap Door (drawa) (two reels).. 2000






















$\qquad$

Harch bor amd tumbo (comeds).



$\qquad$





$\qquad$ 11 The arcle nd the sparsur iorimi









AMIMATED WEEKIT

## Febrnary-



Aprl- Animated Wrekily No. 161 (newa). I4-Anlmated Weekly
21-Antmated Weekly No.
Nos BIO
February-
25-The Prager of a Horse (drama) (two March Wheple Witain Wbeela (drama) 4-The Recoll (drama) (two reeia).....
9—Iler Adopted SLother (drama)......
11-The Truth About Dan Deering (drami)
 23- When Jeafouss Tumbied (drama) $25-$ Ko. 339 (drama) (twe reels)....
$30-$ The lore of Mary West (drama) april The Cameo Ring (ilama) (two reels)


## BISON

$\left.\begin{array}{l}\text { Yebruary- } \\ 27-\text { The } \\ \text { reels }\end{array}\right)$ of the Desert (drama) (two
 20-The Mother Instinct (drama) (three 27-The Hidden City (drama) (two reeis) April- The Oaklawn Handleap (drama) (two


## GOLD SEAL

February-
23 llaunted Hearts (drama) (two reela),
march- Thelr Hour (drama) (two reele.......
2-The Phantom of the Fiolin (drama) 18-Tbe Bhoot of the Ohlidren (drama)
 February-
$26-\mathrm{The}$
Tr
 8-S Photoplay Withont a Name (drama

5-wifej's riing (dram...................... 13-Tre Biack Pearl (drama) (two reela)
22-One Nlght (drama)
 April- The City of Terible Night (drama)
 Nobrary-

Caye whe Water Cure (comedy)
R-Thme Nigbtemare (romedy).





Aprill $_{3}$ Love, Yireworks and the Jantitor (cotm-
8-wedding Bells shail king (comedy). LaEmokie
March- 11 last Serenade (drama)
14-Martln Lowe, Financler (drama)....
$21-A n$ Arangeaient Whith Fate (drama):
24-To Hedeem sn Oath (irama) (two ree
28-The Bay of Seven Irles (drama).

February-
28 -The
$\underset{3}{3}$
7-In New Pai (comedy)


Mebruary NEsTOR
February-
26- Taking Her Measure (comedy).
2-When He Proposed (comedy).

16-The Mix-Up at Maxim's (comedy)
19-1hown on the Farro (comedy).
23-IIIrpened on Friday romed)
26-They Were on Their Honeymoon 20-They
edy
Were on Triday (comedy)
ent...... 30-In a Jackpot (comedy)
April - IIls Only Pants (eomedy)
${ }_{8}^{\text {8-Edute }}$ - Little Nigbtmare (comedy) POWERS

G-A Matter of Parentage (drama).
13-The Fate of Perslstent Pete (con 13-The Fate of Persistent Pete
27-The Ace of Clubs (druma).... Aprlll - Tore $0^{\prime}$ the Parent (drama)
3--The Iaw of the Open (drama)
EEX
 March


$14=$ Outside the Gates (drama)
18-A1 for Pegny drama)
21-The Rider or....................... (tw

April The Mald of the Mint (drama)
1-A Leason Frons the Far East (
-
 sterling
February- Runaway Closet (comedy
March
4. When Snltz wan "Marrlaged" (comedy
11-The K nockont Wallop (oonedy) ........ 18-Ralndrops and Girle (comedy)
Aprll -
1-0irre: Hero (comedy) victor

March-monidering Fires (drama) (two reels)
8-Rooma for Rent (eomedy) (d.............
8-The Unhldden Treaste (drama) (two
reels)
12-A Romance of the Back woora idrama
15-The Storm (orama) (two reels).....

22-Mary'n Dnke (drama) (three reels).
2R-The Danger Line (drams
29-Playlag With Fire (drama) (two ree
29-Prilaylug Witb Fire (drama) (two. reeis)
April Tbe Iaw of love (Arama)
2-The Giardian of the Floc
2-The Rustle of a skirt (comedy-drama)

## FEATURE RELEASES.

ALOO FILM CO

January- 4 -The Garden of Liles (drama) (five raels)
ALLIANCE FILMS CORPORATION -The Last Chapter (drama) (Favorit
Players) (nve reela) ............... February the Shadow (drama) (Excelslor) The Wlzard of $\mathrm{O}_{\mathbf{z}}$ (fantasy) (OZ) (ive -The High Hiand (drama) (Fe.orite Ping
 The I'arennt of Sin Francinco (speciai)
(five reels)

## BLDTEHORN PHOTOPLAYE

-Tree witneas Inrisibie (Blankhorn)
 KINETOPHOTE
November- spirlt of the Poppy (drama) (bis
23-The
reele)
 PATHE
Necember- Oid Thesplan (drama) (three reels)

- Shot in the Yracas (cowedy)........ - Shot 10 the Vracas (cowedy)........... -The Birth of Plants (edues)
anuary-
Rompet and Julio (somedy) (split reel)
- Mmpa, southern Spuln (scenic) - reel scratch of the reen (drama) (two - Explosts of Elaine No. 3 (urania) (two -The Tlp ơr (idrama) (ibree reelis)... - Fires of Astiction (drama) (tibree -Exploits of Eialue No. 4 (drame. (two




 -Ebruany Ioits of Elalne No. 6 (drama) (two
 - Queen siargaret idrama (iñe reeili) - reyols) Hila pondeo........................ paramount picteres corporation 4-Giri of the Golden West (drama) 11-The Danelng GirI (drama) (iamoui 14-Aurora Leigh (drama) ismaile........... 18-The Morals of Marcus (drama) (Famoü 21-Yonvg Romance (drama) (Iasion) (ī̈e 25-The Gooee Girl (drama) (Lasky) (ive
 February-

 $8-$ Her Trlumph (drama) (Fismous Miaj 1i-rittle (fine reels) sunset (drama) (Buowortib)
 18-A (Ave Geetes) ........................ (Ara) 21-Darld liarum (drama) (Foniou...........


 11-The Commandly Oflicer (Irama) (Fs 15-Governor'a Lady (frama) (Iaskj) 15-Gavernor'a Lady (drama) (Lastr).
18-Sun凶bine MoHy (drama) (Bonworth).
22-Are Yon a Miagof (Famous Player


 12-The Captive (Lasky) ................... 10- eaptaln Conrtesy (Bo..........
26-Jmb the lenman (Famona Players) 20-Melp Wanted (Morom
PICTURE PLAYHOUSE EILM CO., INO. 10-I'artnera
January-
$22-T h e ~ T h r e e ~ B l a c k ~ T r u m p s ~(d r a m a) ~(f o u r ~$
reels) 27-The Explimion of Fort B2 (drama) Febrasry
2-The Black

WORID FILM CORPORATION

## 

$2-$ Bertleryet
Fehruary-
1-Money (drama) (aive rela)....
8 I5-Mld Dutch (comedy-drama) (...............
22-Alna Jimmy Valentine (drama) 3inrch-
1-The Falry and the Walf (drama)
R The
 April-
,.-Mearta In Fxill (Shnhert)
12-The Butterny (Rhubert)

Fature Rightis Men, Attention! ounoraple foun reegips. Muscrat

## DEAGAN ELECTRIC UNAPHONE CALLIOPE

Street-LOBBy-PIt


Better Than a Brass Band.

J.C. DEAGAN

Deagan Building, 1760 Berteau Avenue
CHICAGO, ILLINOIS

## FEATURE SERVICE a smail price

EUREKA FEATUREX FILMS.
59 EAST MADISON ST., CHICAGO, ILL.

## FOR SALE

Two, Three, Four and Fire Reel §ubjects

 NOTICE-WAR PRICES ROADMEN ANDEXCHANGES!㫦 PATHE PASSIOM PLAY

BARGAIMS IN FILMS AME SOMG SLIOES...

 Box 1 ion . Nem


INDEPENDENT FEATURES UNTTED FILY SERVICE
March-
22 Their
Drama
Delayed
Honeymoon
(Ideal) (comody 23-Target $\begin{gathered}\text { drama) } \\ \text { Practice } \\ \text { (cideal) }\end{gathered} \begin{gathered}\text { (twomedy) reels) } \\ \text { (comuperba) }\end{gathered}$

 24-Amnttles (comedj-drama) (6randin) 25-Ach, ronle (comeity in iarilight. 20-A (Luna) Duble Dece.......................... 27-The White Trail (drama) (iäliait)
 80-ricketof-le............................... 30-Aprba) and the Bnttarify (drama) (Pro 31-The Raln of De.i.…..................

 4-Man of the 1uila (drami.....................

TheBil1bonra

Making Good witie PUBLIC

Bat<br>For the<br>Benefit of Exhibitors

Plot-Interest-Action Thio Brack sox mit witcon by tho

## Realism-Ingenuity

 Plausibility


## Acting-Staging

 Farilities

## Advertising-Prestige

 Plausiifility and orgamization Every where you go you hear timid, financially week producers whispering among thenselves:

## 

 Remember, they whisper it because it is their own failures they are talk, ng about, In their case, OUALTY ALWAYS WINS BOX"ISerial, which immediately smashed all booking records, all attendance records, and all artistic records. It set a surpassed by any other producer. The public does want serials. It will pay to see a connected, plauible, ingenious and realistic, interesting-holding story of 15 episodes. It coes no want 30 reess of weak climaxes or preposterous plots. The "BLACK BOX" wins through qualities possible only to a perfected organization using every conceivable facility; backed by unlimited capital, fearless initiative and men who can and do "use the brains God gave them.'

When the Universal
Does It-It's HUGE
When the Universal
Says It-It's TRUE You can share in the record-breaking advantages of "The BLACK BOX," the serial masterpiece, by wiring your Exchange for
a booking today-TOMORROW MAY BE TOO LATE.
UNIVERSAL
FILM MANUFACTURING CO.
chat laEMMLE, Proudame
Ton Lartax Tim Manuracurne coocom to to
1600 Broadway, Now York Clity.
POST CARDS and PENNY ARCADE SUPPLIES

## EXHIBIT SUPPLY CO

We Buy, Sell and Exchange



## LAEMMLE

## Signs The Smalleys

Widely Known Film Couple Will Resume Their Place on Universal Program

 munnents off from the fentivities avd functions
marising the formal opening of Universal Clty an a muntelpality to trannact a litte outside
bustiness. Mr. Laemmle expected to ee the Smalleys
wiseu he reached (allfornia, nid they bad made plaux to wey him. It did out takee them louge.
therefore, to come to ac underatsoding after a therefore, to come to and understanding after a,
conference between Mr. Laemmite, Mr. Coch-
 that the smalleyn will resume their place on the
U'olvermal program, except that they will be uxed for making feature pletures rather than
one-reelers. The ncquialtion of Pultip Smalley and
Lols Weber, as Mra. Smalley it thown in almdom, brings back once more to the CDiverxal a conblination of permonallts, alrectigg, playmg
and acenario writing gealus which have seldom, It ever, been meen in the Induatry. Mr. Smaltery, ilant leming man, is a iboroughly tested and competent director. Miss Weber is probabig the bent scenario writer and actress in the world
today. For three yentrabe never falled to write complished while playing the leads lo aims and sometimes even drecting them herielt. Mr Laemmie, In apeaking of The Open Shutters, the pleturization of Clara Loulse Burnham's fa-
mous novel, which waa scenarlotzed by Mias Weber, calis her one of the brightent minds to a gealua whict be had gives a juat tribnte the last fonr jeare.
The Smalleya began their connection with the and around New York. When the C'plversal beaine pitrenched in Iloliswond they were sent
and for jears they malntalned thas poithin. The briminat manner in whileb they not the feading parta in them an well, made a deep bave aciul red a reputation which bonght down unvlous eyes apon them, and a little later re-
sulted in thelr heing captured by the Boswort compang. While there Miss Weber white and
thrected the feature, Mypocritea whleh at racted countrywide fame and apprectathon of ber art in writing and directing.
Twenty years of staze experience gase Mr Sinalleg bis training for a successful alm career. Thrue of thewe twenty yeara were spent In a
mompany beaded by Mrs. FMske, three with the cavare ins Dakemeut, one with the Shuberta, oue wlit 11. B. Harrin and one with Llebler \& Co fistiteen with Geellance, ove with Kalem and elohten with Gadmont talling pletures pre. buth actor and slrector. The smalleys connectlon wind Hobart Bo worth luft it. and their acquisition by other in. Cerest, has been announced keveral tlmes. lowerer. Mr. Laemmile'a telegram sets their utare at rest for the next two years, and they are exifected to begin work as moon as the

## . M. P. SIGNS UP STARS

New York, Mareb 25.-lifarts Wondrufr, Dae hollar Hament in the theatrical Lewids J. Oody. athised thelr signatures to New York Motlon II. In on peaturea. Mr. Woodruft, who well known to the thea thon of different Slakikesparean rotes, and almo for him womperful succens in Mr. Brown ef har sncturem, but melected them all until be fally murcimined to the
nnd Ad Kewnel.

Thim will also be Mr. Culy's first appearane ankn of nimotnplayers a few daye ako following
 Of Inatin Farnum anit II. R. Warner there in
 willecthon of atam ever gotten together by on innupany, fing, In addition to the aforementionem Ilayev. there are now at the atnito playlag
fien. Delian, Wm. S. Hart. Bennle Barrlacale, Giem. Mrlann. Wm. S. Hart. Rewnle Barrhacale.
II Howar. IHeckman and walter Edwaria, and
with theme plagera working in large pmina thina it molks very much like the New rark Mothon lirtinm cormoration Intemia dolng btz
thing, for it la only recently that the Corpora.

thon timb over the large Willat Stuu
thathorationtes at Furt Lee, the thilthing
and the Keystone and Sunta Momsa stantle an

ALCO CREDITORS MEET Sew York. March 20.-The drat meetlag of creditors of the Alco Film Corporstion for the Ance of Stanley 15
There bad bean an asgremelve campalign When the referee called for nominations rustee hlon. Job E. Helgen atated in a briet Way the bistory of Alco subsequent to the appotntment of the recelvers and stated that for he good of all concerned. In order that the hrgest poanlble amount migh be collectad from dividend withont any furtber frletion, be sug. ested tbat anme uaderstanding be arrived at Whereby the clalms that had been caravaseed so oe pern abould be roted as a anit for bla ounsel, that there shoud be a undted front and hat there might be Do bee of momentu
Mr. Hedgee sugreated to the referce that Mr, Arthar Batier Grabam be selected as truatee. connsel. Thia apparently was entirely acceptble to the crealtors because no opposition wai ade, and foliowing the sugrestion the referee Mr. Goldemith as counsel to the traster. The affalry of Alco bave, therefore, ansumed form mont ewcaclous for the creditors and all PRODUCES THE SPENDTHBIFT Sew York. March 87.-Porter Fmerson Browne's succesefol play. The spendthrift. Is the well-known dlrector, Walter Elwin, for mome yearm with the Elison Company. The spend the Mein Mr. Falwin's initial proraction, and it in che ficth. Most of the leading actors have bpen
recrulted frum the Song of Enngs, the popular drama that in now playiog at the Eitinge Thoa
In the lead parta irane Fenwlek and Cyri Kelphtley are playlag respectively Francea Ward and Rlcbard Ward. Mias Fenwley and Mr.
Kelohtley are almo playing the tead the song of songs. They are selected for the princlpal parts in The spendthrift on acconnt of the great work they are donng at the mitiage Thenter. Kalcolac Dobean, for the pait twe

## malnite BANNERS

## 



SAMPLINER ADVERT:SIVG C).

 sity Fulcos MACHINES-ACCESSORIES-SUPPLIES E. E. fULTON CO., 152 west Lata st., cmaga MAKE YOUR OWN SLIDES




 photoplajer in thle production.

## COLLINS ENTERTAINS

Nan Frapelmeo, March 25.-Ginge A. Cothes. anazer of Expoultion Players Corporachn, who ave Filmanad at the P.P. 1. E., tedered a celebritles at min morligg plefure theater and studles on the Zone. Tuemlay night, March 23. Theee who enturtalided were Park R. I'rentimi 01 Ranch Cowimy Ranil, Eluaed Sectt (the eww by caruso), dancers from Anatralasia. Hawall. Rnvela, Dixleland, Samoa, Romallasd and the Indian Reservathons, Mim Annle Abboti, the tions.
Among those prewent in addition to the es Marshall and his sta I , a number of the Bupool. tlon Board of Directors. the Mayor of Sal Fres inco, Mr. Jamen D. O'Kell, Wm. J. Paga, atbor others of promineace.

## BACK

## From Bermuda

Runaway June Co．Returns to New York，Where Final Epi－ sode of Serial Will Be Produced

Bermula，W．I．，March 26．－Runaway Jone bua run awny bome and all the young sulnaliterns ＂＂wlnter boya＂at the botels，are in mourning． During the ore weeks of thalr atay on thene
benulful talanda they were the Mife of the place．They organlyed all worts of athletic contents and nolque entertulnments，and not the least literarting thing they a were cinnolsh Cheater photoplay serinl whlch were pmidnced bere．These included all sorta of thrilling ta． eldens．
When the Stenmer Permudlan pnlled out from her pler to wan aglow with the red dress conts of the ofticers and as the merry Jovera waved
their tarewellx \＆great cheer went n） their farewellx s great cheer went np prom the
millary men and the zueats of the lutela．The milltary men and the gnests of the lutelia．The
actore are theroughy tanned from their con． atant expusure to our tmplical sun．The lant ecclal event was the entertalnolent of the＂Run－ Queen＂： 0 wn ．in his sumptuous residence． man a irllilant affir－a dinner or forty．ee
 be produced immednately upon their arrival in Intion of the many bafing myaterles in this Interestlng mmeitydrama of the screen．There yor will learn why fine，the runaway bride， Fis so relentlessly pursned by Gllbert Blife， ＂tbe man with the blark ran Byke；why she
and the other members of Bise＇s party did so and the other members of Bise ${ }^{\text {a }}$ party did aio
many amazing thinga and why poor Ned war． ver，the dexerted husband．Wan kept in the dark ap to the motives
WALTHAL REJOINS GRIFFITH New York，Marcb $23 .-11$ enry Walthal，the has retorned to the Grifith－Mutual fold，and in forthcoming Rellance and Hajeatic tbree and cour－reel fenturea he will be alarred． For ble first appearance he will portray a dual role in a four－reel adaptation of Ibsen＇a chosts，prepared by Ruasell E．Smith．In the
early phert of Ghosta，Wathal，the manter early part of Ghosta，waithal，the manter later Alriog．the old man．whicb allows blm ample apportunity to Alsplay his versatilty． Watthall was ahsent 8 mm the Grinth atudle for a short while，and daring that time was whom he la a great favorlte．
Hia imost recent success an The Little colonet ta D．W．Grifnth＇a The Clansman has aet blm－ land talklog，and hla performance an Jobn How－ and Payne in Griffith＇a Immortal classle．Home， bweet llome，bar monvinced msny that be，as aphotoplay artist，is a mountain in the fim cane．
He will long be remem
Director Gearge vicholla will direct wuthal tn the pletarization of Ibsen＇s Gbosta，add bia Capportlag cant will be excentionally good． Mr．Walthal，when asked an to bow be felt
now that be was back at the Gritith stadio， replied
＂There in no plice like home．and I waa very Lonesome for my dear frlenda－but ${ }^{1}{ }^{1}$ tell you ${ }^{\text {mill }}$ never get me away again．＂ The manner in whlcb thla clever acreen actor dekvered the alove remark $\beta$ convinced the
Uisteners that Henry Walthal，once agaln，wat Hateqers that Henry
where he belonged．

[^3]
## TIFFANY FILMS CORPORATION

PRESENTS THE
PRAISE OF THE PRESS ON
Mrs．LesieCarter
－IN THE－

# heart of maryland 

 －AT－
## NEW YORK HIPPODROME

N．Y american
The happiest choice could have made

EVE．MAIL A great film．

## 等合

N．Y．Journal： A wonderfully thril ing picture．

## 登篤

N，Y．PRESS：
Puts any other pic－ ture in the same
class quite in the shade．

GLOBE： Carries one back to wardays．It is a great
work． work．

ACTUALITIES
100，000 Paid Ad－ missions Hippo－ drome in Eight Days． Selected by Messrs． Shuberts from sixty features submitted，as the most appropriate to open World＇s Big－ gest Theatre．

Police reserves re－ quired to handle crowds．

Receives greatest press praise of any picture produced．

N．＇Y．EVE．POST One of the most im－ pressive and best
produced pictures ever shown．


EVE．SUN：
Thrilling and artistic．


N．Y．COMMERCIAL： The most elaborate of films．

JOURNAL OF COM． MERCE：
One of the greatest fims of the year． Thrills and interests

## WE ARE SATISFIED THAT ALL ARE SATISFIED

 Tiffany Films Corporationmand for this brand of tim．The＇returalag Runaway June eomgany will conitnne to make
thelr merial，hut will onikh them at the fonkers their merial，hut will taikh them at the Yonkers
atudlo．The buclness oticen，which have aiso been loeated at 29 Unlon Square．Songether with the mutual advertiwing and publleity depart－ ment，will tmone to 71 N ．Twenly third atreet．
where are focated the maln oftices of the Blutual Fllm Corporation． MISS COUNTISS WITH ALLIANCE New York，Mareh 20．－Catherlue Countima， Whome nork tu The Avalaucbe and other recent adon．Ia the latest adution to the galaxy of the Alliance starn．
Misu Countiks will apmear in the title role of The Grey Nun of Belglum，whleh in now nearing mopletion at the sturtioa of the newly organ－ ineal Dramatle Pmsucing Company at Low an ．
geler． seles．
Screral wrillknown playera appear in the aup－ port of the star，White David Proctor eanaya the
leading male part． The pleture will be anlahed in the courne of the next fow weeks，and will be releared on the
Alliance procram

AMERICAN IN BREDE BUILDING Chtcago，March 26．－Frauk Jacoba，of the American Flim Producing Company，cloeed a lease today with the management of the Brede
Building for practically the entire front of the tenth foor，faclag Dearborn atreet．Thia ia beling remodeled and the executire omice of the A merican Film Promiling Company will be located here．

## AT CHICAGO HEIGHTS

Cblcago，March $25 .-A n$ item appeared in the March 20 lnsue of The Blifboard，under the that lieubu Lerlue，secretary and treasurer of the Oonaumers＇Film Corpuration，had leased the Washing ton Theater at Wabbington Helghts． Thas should bave read＂The Wanhington Then－
ter at colcago IIelghta．＂since the arnt article was printed work ban been progreaning rapildity wra printed work hat been progresong rapldy
on this bomme．and Mr．Lasine expects to be able to open the theater hy May 10 ．The Wasilagtod WIll he one of the mont up to－date housen in the State，and will contain every convenience for the benctit of It patronn，locludlog a check room． ladies lavatory，with a mald in attendance， and all the little neceuslticy that go toward
masing a snccesa of a theater．Only the best making a snccesa of a theater．Only the best
fectares will be exbinited and．With a pracical rel ares will be exhibited and．Wilth a practical cess of the Waahliggton in anoured．

BREESE WITH POP．PLAYS CO．
New York，March 25．－Fimind Breese，ontil recently atarring in the hig dramatie succese． Today，left New York jant Friday for Rarmace of the organiantion composing the Popniar Play and Players，where work wia komediately be－ gun on the prodaction，by that concera，of a motion pleture feature，baeed on Renbert W． Serrice＇a great poette clasole，The Bbootiog of
Den Hegrewt． Dan MeGrew．
Mr．Preene，one of the foremost dramatse actora of whe day，has already male his ap－
pearance la motion pictures in the production per mace
of bin former atage auccenn，Slazter Mlod，and was enthnalantic over the prospecta of hila portbraming rablcle．
The Sbooting of Dan Marew，lop poem form，
has been the bata for many has been the basia for many vauderllle acta，
Ita recital，no matter by whom，was the canee Ita recital，no matter by whom，wat the canse
of tenae，ective altention and great applause． of tenae，ectire altention and great applause．
it la，witbout the ahadow of a donbt，the mosit virile poem，emblematic of Alanksn uffe．
Erery line in the twelve long atmasai whll be Every lline in the twelve long atmasaa：will be Eraphically carried on the acreen．
The second atana introdaces the character that RAmand Breeae will portray．that of the broken－bearted miner whose aweetheart bas been
atolen by Dangerona Dan Mofrew． tolen hy Dangerona Dan liorrew．
dayn in Alarka，and in mipposent to tell the trice atory of a miner who killied a＂bad man＂and was himelif killed．
 of＂The Man From the Creeka．＂ami will be anpported by an eaceptlonal cast．The stooting
of Dan MeGrew will be releamed throngh Metro Pleturea Corporatil be releamed thronga Metro

## FRAZEE TO FILM FIGHT

New York，March 25．－II．II．Frasee，the atrical magnate，bas made arrangementa to take moring pictures of the Johnann．Willar Fred Mace， Happened to Jonea，for Whllam A．Brady to getber with Cameraman Fred Beck，ami elabt aseiatants，bave left for havana．It be onder－ atood that the cameramen with Mr．Mace are the bighent analaried men in the bnsinesk，and mowld onnare the American puhlic ane reprodaction

GARDEN OF ALLAH RIGHTS
New Yort，March 36．－The motion pleture righta of The Garden of Allah，thingh Sanger
a Jordan，have beth leamed to J．M．Harta，of

## THROUGH THE LENS

 8pecta with II. If. Frazee to furniml the cabsita ven to dimithe Johnmed Whard dight.
Bill Barry, inpular advertising maanger the Nicholan lourer Compuang, Lan Junt luveste-s a gear's salary in a dlaunud rlug. Cougratula-
toue are lin order, aud min is recebolug them oy mall, telegraph and telepthone.

The latest recrult to the Vitagraph in Murlet Oatrich, who klined the Brookis in provluclug orgunization last werk. دfise Outrict was formefly . Thanbwuser atsr.
J. Warren Kerrigan, of the Unlversal. Wictor. has been rexuented by Cardinal we Musml to appear In a merlex of biblical playa.

Nothing Dauntedl
an aeropiane ylabs.
Benny Lublarille Zelduan, who la now with the Majeanle Company in Loo Angeles, puntcarda In that he to a very buny goung man. Thankn for the kind thoukht, Beuny.
At the pabllecty and adrertising deak of pull Glesintrants Worid'a Comely Stars Company yom formerly with the Ujivereal.
Recelved a pantal card from Joe Farnnm imm London atsing he wwalil rather be in New York than over there. He is having wome trouble with the mallitury antiorlites to get to the frout.
J. E. Robln, who han lonk bren alea manager of the Pruclation Mactine Company, has ie-
acioed, new plana.
Pete scbmid, the publlecty promoter of Bow worth, has made up and circulated in attractive foldor advertining Fritil schefl in Pretty Mirs. 8 mlt

Atm in recript of a diely framed met of ple tarns Pmm the Gahedo Mannfactursng Coll peny of lithel Granaln, of the Smallwont finm cbarm to any theater lobby.
The many friend of George E. Tinerion will be arry to learn of hin death in Newark. N. J. Mr. Emerson was a phoeer in the talklog ple ture busliness.

The engagement of Hamild $Y$ Radaill, form eply with The Mothen Plcture Newa, and now in emarge of thie motion pheture advertishore io The Twlegraph, to Vera Uhl, Is anmonicel, and a Wondig Bme ber kaminll. it is a great jife.
$\qquad$
Arthur Danwon. Michell, Pormerly revlever of The slotion Plicture New: and publlelty and ad verthong manazer of die fixcelalor fllm fom Dany. Who ban been at Truslean. X. Y.. for bh bealth, writes he is doing much better. M1 many frienils will be glad to know of thas.
Al K . Greenfand is now in charge of valem publielty and advartining of the colonial mothoe Pleture Company. A. K. han meen the ma In wiveh with it all the time. He ahorid be a valamble annet to the colonial.
The alm magnate from the Pacine chant, soll Ianmer, was in mwn lant week pegotlating with Whelr product. Sol has been marriel two veara mow. and atnite he bas a chlld a few weeks old. Oongratulations.

The treasoret of the Life Photo Fitm लor;ara How, Rernard Inwenthal, fell. accldentalify in the office, and troke hala wrlat. Probatiy if he had net been octber he wonld not have been hurt.
Moral-Do not fall when yon are wober.

The latest recruit to foln the tolversal in dohn R. Civmer. John ham heen in varioum de. It from $A$ to $z$.
Jake Wilk, pnbicity man of the World's Film Corporatlon, in very momient when it momes th
COIIPON BOOKS


Movies
B'a and 12:s
Woidon. Williams \& Llck

giving publielty to Dimnelf. Jake became the proud father uf a baing glif! on sharch to and
was two weeks before any of his frienis knew onything about it. Expeit mon to bear that the Forld Mim wing bave a new leadlug roman It 3lina Witk $\qquad$
In charge of the booklnga of the Green fea ture Filur company in charies strifuner, boither of the famous Moe Strmer.

She Striemer, who left New York anme the ago for tharana. pmatcaris that the blin bundicest looks gowd in Cubas. $\qquad$
One of the most hisrsuonious otheres in New fork cley ho that of Monworth. Ins. The whing atan, Including Carl H. Plerce, Jnikan Solommong day and might.
The intout legitimate atar to he featureil in Phat Gifichman's Worlits conuedy stara will be

Another larke bulliting is belng adited to the


Cari l.semmle. In one of his atralght-from

teta to explain Why feature busineess ha
fallen or. Aa a result Ruby has received widerable publictity - and considerable klddlag.
R. I. Coobrane, vice-president of the l'nl versal, baa just returned to New York, after at
tendlag the opentng ceremvelicg at Vilveraa City. He states there were 20,000 peoughe in attendance the opening day.

In C. Atwater, for some time salea manmas his powitlon tolar tower Company, has revishen Precision Machlue Company. Mr. Atwater we originally with the Ealimon Company.
Wha Gonning, formerly with the kelals sud In The Eventigg Mall, has rleen to the dhaliteil
 curlng mainews honrs. I womiler if he usew it to get advertising:
B. F. Cirments, zeneral manaser of the Kriterlon Program, has bren on a irlp in the Wext, vialting the various Kilterlon exchanges
Cameraman Wistt. Who is on the aring fine in many restrictions agalnat camera men, but there
ses been seme relaxation of late, and a eomblament of good war reele are buw on the way to New York.

The dvertselpe of Radaway Jnce, the Mo thal cerinl, featuring Norwa Pbillipe, mo mavdied by E. 4. Starbocb.

The World Comedy Starn Corp. ban Joot made arraugements with Mctard Carle and Jetr De angelis to appear in a serien of compedies.

The Black Box, the Culversal aerlal, accondlug to the reception given at at the thenters vialted, Dide falr to catshine all other serlale.

King Raggot made a speech to the prisouera at Sing Siry about a week ago, ifter wheb a -eel comely reaturlog bimselt whe abown.

Is order to get the right atmosphere Frank Crane took hls company to Chatham, N. Y., for pleture.
Harry Carter, who was hurt sotne time ago In an autoroblle accldent, fa alowly recoveriag. Carter will be rwmembered as the beary in The
Kaster-Key.


## IT'S SO SIMPLE!

## VERY SIMPLE!

9 To lie, to exaggerate; to puff, bluff and stuff about one's goods! But who believes? Not you!

I Edwin Thanhouser never tried it, nor did he need to. Now he's back in New Rochelle making pictures again, and he's going to be the same reliable, consistent Thanhouser you always knew.

I Did he ever puff? No, and you liked him for it. You'll like his work more than ever now, but before the new Thanhousers are released there'll be some news for you-you'll be glad of it. That's genuine; honest.
(I) Write us now. You know, New Rochelle, N. Y.





## FOUR LARGE LICENSED MANUFACTURERS MERGE

Vitagraph, Lubin, Selig and Essanay Have Formed Combination To Handle Features -Exchanges Will Be Established

New York, March 27.-The rumor in New four licenotd manufacturera to operate e York ilm circlea baa been confirmed, and row changea to bandle exchusively iarge feature fima. Vitagraph, Lublu. Sell, and Escanay, will oqueu an ollice on the seventh floor of the Mecea Film Co., but only that thelr one, two and perBallding for the parpose of handMag large fea- hash three reel featurea will be handied by the ture fims In the New York territory, As the
plans are now lald out this" comblation will

The 8 . plans are now lald out this comblation will The Vitagraph Company, of this group, was eventually open excbanges in other centers in the first to aunounce that it would release ith | The Uuited Statew. As la knowu, the General | feature direct to the exhibitora |
| :--- | :--- | :--- |
| Finm Company have been unable to successfully |  |
| through the General. The wisdom of this more |  | release feature ilme through their officen. It by the Vitagraph Company was seen by other sceme to be imposable for the Geueral Film manufacturers, who Immediately folned in the Company to release featare films protably to morement. The announcement of the foture the mannfacturera, together with their regular plans of tha organization will be made as the program; bence, a move on the part of these project develops.




## WORLD COMEDIES FOR HIPP.

New York, March 27.-Phall Glefehman, president of the Comedy-Star, and S. J. Berman. manager of the New York offlice of the World Fllm Corporation, are more elated than ever over the resilta produced by Comedy-star releasec. Following swifty upon the heels of the omler from the strand Theater to run the
comedles came a contract from the New York illppodrome, aliso calling for the outpot. lnas. much as the theaters are the onest in the Collted States it is a deeldem compliment to the worth of the Comeds-8tar pictures. The Strand, a
theater seating 3,300 , bad been ruaning another theater seating 3,300 , had been ruaning another
well-known comedy brand, and it would have requilred a brand of exceptional merlt to break It 4,500 seatiug capacity orer to andlences that care for the inest obtaloable in the photoplay world.

BILL TO AMEND CENSOR ACT
Pittsonrs, Manch 29.-Representative A. C risburg to redicing the fee for examination from $\$ 2.50$ th 60 center for each moving pleture or ataremp theon $v i \in \pi$. irrespective of the number of fimm
rech.

RELEASES THROUGH UNITED Nuw York, March 26.-The Coloulal Pleture Mnpuny, Which recentiy produced Sir Oilbert contract with the United Motion Picture pro ducera by which they will release weekly a onereel comiedy on the Enited Film Sersice program. The contract will remalo in force for a orrion of two and a half years, the forat releane to be made the latter part of April. The brand game andopted by the Colonial for thelr comedien It is the polley
It is the polley of the Colonial Mothon Pleture subjecta an well an the one-reel comedies for the United.

THANHOUSERITES GO SOUTH
New York, March 26.-Anybody who knows Sow Rochelle, where the Thanhouser atudio in located, will tell gou that there are enough from Oid Kaglish to 1915 architecture-and that includea southern. Bnt Bdwin Thanhouner doea Grimmer that it munt be actual sonthern Frank Frank goee over to the rallmad omice. That a how it mmen that Finreuce IA Badio. Harris Oordon and Morria Ponter, under Director magene Moore, are now on thetr way to the heart

## JOLIVET

in a picturization of Eleanorm.ingram's extraordinary romance

-THE-

## Unarfaid <br> 

 -WITH-
## House Peters

Released April 1st,
Through paramount pictures corporation.

## JESSE L. LASKY feature play co.

220 West 48th Street, NEW YORK CITY.

Esse Proidont. Lask

AMUEL OOLDFIBH.<br>CECIL B. Denille OITOMO. Goneral.

## The Light That

 Never Fails

Orgen and Hudrogn Gae furuinaned ta tanto foe
 - SEDD TOR TRHM

CINCINNATI CALCIUM LIERT CO.
108 W. ath St.. CINCINNATI, O
THE BIG
FEATURE SERVICE
-FOR-
The Little Price
METROPOLIS FEATURE FILMS, 313 MALLERS BLDG.

Chicago, ill.
Wanted-Manager For Pleture Theatre


"Doubling Back," though an autobiography, is one of the most gripping books of the season. It is as absorbingly interesting as a "best seller" novel.-The Literary Ledger.

# DOUBLING BACK 

"A Book That Is Not Bookish"<br>BY

## Ed. H. Meade

In a leter to the publishers the author says: "Doubling Back" is the story of my life for fifty years, in sunshine and in-shade, not too serious and not all fun. It contains:

> Stories of My Travels-How I Became an Actor-Barnstorming the Mountain TownsStage Anecdotes-Prominent People I Have Seen and Met-Original Poems (?), and Others, including "The Raven," a satire-"Do Your Knocking When I'm Dead""Hello, Bill" and some Nineteen Fifteeners-Some Fine Illustrations

I had a profound stroke of paralysis August, 1912, and recovered by fasting thirty-one days. My blood got thin, but I suceceded in removing the clot. I did not regain the full use of my right arm and leg; therefore, although broken physically and financially, I remained happy. I learned to use my left hand and my right brain. I outlined my autobiography with a lead pencil and completed it by diligent application upon a typewriter, with one finger, by September 1, 1914.

And that is how a Most Remarkable Book-quite THE Most Renarkable Book of the Year-Came To Be Written.
Published by Paul Elder \& Company, of San Franciseo, Cal. It is cloth-bound-over 200 pages. The illustrations are mounted duo-tone prints, also small drawing on margins. Gold stamped on side and back, with gold top and uncut edges. The appendix contains some good things for 1915 . The regular price of the book is $\$ 1.50$ net, but it is offered_by the author at the

## Special Price of \$1.25 to Billyboy's Readers

Send Orders to Ed. H. Meade, Marshfield, Oregon

of Georgia, asd a
lase will abow il
ALL-STAR F. P. PRODUCTION New York, Martb 35.-When wie Were Twenty ane, tha Mumona Playera Flim cousman's arrt releame in $\Delta$ pril. Wbich introdeces the fanows jong actor-manager, Whlliam N. list, to the motion preture pnblis, not only pupular atur in bia arat alm presenting than Dopuhar fitur in bia arat aim characterizathon,
bot loclinten a oupportlog cast which in Itae: in of atelinr importance. Rarely has the cant of a peature alm offering contalined so many vromtnent fondway playern, one at leant of Whom-Clarles Wafuron-la a atar in bla own fight, at present sharing the princlpal heoars of the current dramatic wocceas, Daddy Long. Lara, wit', lith Chatterton. Other Important
atage artints who appear in oupport of Mr. El. anase artiats who appear in oupport of Mr. El.
Hot are Marie Emprean, who plased an importent role in The Little Cafe; Helen Lntrell, re. ewotly with \%ho Crimollide Girl: Charies, Colemau, now appearing in The Adventare of Lady Urania, with rboltis selleon-Terry, and George Backur, whosen liat of dromatle successea in
too great to enumprate. HIPP. PACKED BY PICTURES
New York, March 26.-Moving pleturea thok - great leap forwant when, on gatarday nlabit, March 20 , the gigantic New York Huppodmine, onder the management of Mensrs. Shnhicit
opened itn doorn ander a stralght photoplay opened Its doors ander a stralght photoplay milicy, with the Tiffany Motion ilcture Corpora the fenture.
> so great was the crowd in sixth arenne and the sith atmeet headipuarters were calle wit. It wan eatinaled hy Mr. Tallifer, the man -Rer, that 8 ,OWO perpi.e witnemped the epening perpormace, ant that 10,000 were turned away The heart of Maryland, with Mra. Ienlle Car ter, recelved elahorate pralse from the Metro poiltan critics. and wilhin one hour nfter the Mipmotrome mpened Sunilay. Sharch 21 , the ca and hundreal were agaln turned away.
The orlginal policy announced was two sliow dally, bnt an areat wan the demand that ${ }^{n}$,
continuous pollcy was aubstituted after Tumblay. ond stewrn. Shubert are connidering retaining The Heart of Maryland for a mecond week. M- artar was mupert in the role ohe created
under bie nelameo management. and the piece ithelf anined arretly by ite converation to acreen

The demand on the Tirany company fie book

## lioge bed.

YEAR AND A HALF OF PROGRESS Bosworth. Morosco Organization Has Had Rapid Rise

Mow Yerk. Siarcts 27.-Busworth, Em., © weil-homwa producers of Lan Angelen, bave fico plaged wondertul progrus alnce the formetion of thle concern oumo elghteen monthe aso. On Angust 8 , 1913. Bosworth, lne., made its debut in the alm world with The Bea Wolp, by the pondicers alaned a contract wherehy wham secured the ale fitm rights to all bis bookn. The sensational nuccens of this picture is a metter of alm biatory.
Atter the Initial release rame in rapld sneceralon John Barlegcorn, whicb bas cansed eo minct ta on acenunt of the morale it deptets and which bas aince been accepted by temperance oncieties all over the country as an fur-
portant foctor in furthering thetr oghe agalust alcbobit: The Valley of the Moon, and Martin Filen, the nuccess of which needs ilttle consment. Tiese films were reluancd throngh the Pmgrenalise Motion Ficture Company on state rights, ind carried the prolucers ap to the formathon of the Paramount Pretures Cerporation. The inttal Bonworth-Farammunt release was
Oulssey of the Norts, whleb brike recoris int oisksey of the Norts, which brike reconds in Baralaz Dagilght. Purnult of the Phantem, ty The conntry Mouse.
On Aukunt 1, 1914, the wefl-known smalless golnad the Ihwworth forces. their arst production belng The Traltor, followell by the wonderful reition. Irymerites, which is at prement ereThise senfation whererer shown. Then came Macliyn Artuckle, the Briadway star: Buck Mackiyn Artuckle. the Brondway star: Ruck Kitty, wita Eirie Jants, and Sunibine Molly. On sinnember 8. 1914, the OHTer Momsen photoplay Company war organized in association with Theworth. Inc. Tie Inltlal release of thls mibination wilil monn be shown promenting Frityi Sciorf, in Pretty Mre, Smith, Other fortbeomIng reloasm are Captain Courtesy, with Dastin Tiaephali ntory, anil Melp Wanted Jack Man play, with an all atar cart beadel by fala Meremin, and producnl by the ollver Momeso Photeplay C
The realistle manner in which mosworth. Inc.
 dueers
a loiltic
utart. Hert. whel they hare entablibhed frem the The studlo in herated at 201 North Oovidental Earalevard, in the beart of the Whlablre real.
centlay section, and is modern in every rempect. belng bullt of relnforced concrete, with a main stage cos 150 feet, curered with a glape roof:
fro tere of dreveling rooms facing the stage Nou tere of dresing noms facing the stage,
ite. The laburatory in complete and np to dat ate. The laburatory in complete and np to datw, feet a day. Deeds were fust maksed wherebj the coneern donbles its ground space, and bulld romen, scene docks. palnt frames, etc. atage measuring oexto is Jnst beling completed and worls in connection with rarious new additrons in rapldig pnigressing.
Among otber important announcements. atven ont by the Bosworth. Inc.. offlcee recently in one involving the acquisitijen of Oncar Appel, the Apfel was formerls the protucing niaff. It Jestic. and Edisin, and has been directiy re aponalihle for the succesa of snch Lasky produr tlons as The Sybaw Man, Comeo Kirby, the Ghost Brenker, Master Mtind and others.
Mr Moroseo has juat retnrned to the stndios bringing with blm several new matracts cov erling rights on plays and stars, on which wor
will be token ap lamediately.

## FAMCUS PLAYERS

Secure Astor Theater for The Eternal City, To Open April 12
It is authoritatively annonnced that by arrangement with Mesars. Cohan a Harris the famove Flayers Flim company will present at for an indefnite engagement, beginning Aprit 12. Its much-discunsell superb photo-spectacle, The Eternal clty, by Hali Calne. poluced with Pauline Frederick in Italy and England, nider
the direction of Edwin $S$. Porter and Hincs Ford the direction of Eidwin S. Porter and Hagh Fors, Select Fllm Bomking Agency, recently organizeil to alstribnte The Eternal City and a eerlen of selecten nlm attractions to follow. to theaters equipped to present extrmordinary motion pletare The elabing for hing runs.
The elaborate photo-adaptation of Hall Calmpon witring romance of monlern Rome fan now playing at the Chentnint street oper: Honse, Fhl'a delphla, where the local newspapers have terme It "the supreme dramatic acblevement of the The photo-pmouction presents Panifne Froit
erfek: who in winning great personal trit.
nmpb in the current success, Innocent, in ber arst alm characterization, and ta further diatip
gnished by detaifed adherence to the exact pocale and environment in which the action of Hall Calse's immortal porel ond play occurs, with reproductions of the Collseum, the Vaticas Ciarlens, the Cantle of st. Ausoly, st. Peter's. the vilia D'Est ania many other blatorical apota of the Imperial Clis-the ant tlme in the hatory of mothon pletnres that a creers drama hare been atagel againet this impremilve baeligronnd.
Added to the rital interment of thin pix, to. apectacle to the timely appeal derlved from the
fact that many of the anclent edisces injuren by the recent earthquakes In ftaly are incindert in the production, forming the background of the overpowerlag action of the plot. .
The prices of admiwion during this engage ment will be 20 to sin centa for the greater part
of the fower floor, with a few cholce ments at of the ko

RUNAWAY JUNE (EPISODE 12)
Ned, apter a sharp, berole struggle with Blye's blrelings, was borte of to one of the strobgly-barred cablas of the racht. The bert
day be was brought, like a prisoner before day he was brought, ike a prisoner before the black Van Dyke, who promilsed the nnhappy young husband that if he would leave Jnne ub wolested for ave days at the end of that timo
be should bare her back, safe and sonnd. Sel solped anil pledsed his word. Then be was set ree, to go a ad crme as he pleasel
Meanwbile June had made the acqualntance of Durban, the artikt, who, with bis rich wife, Winter. He made no necret of the fact thint he bad thls woman for ber money. Also, in a cotlage apart, he supported a pretty little heifl, Mimi, upun WLem, for the time belig. day before Durhan changeahle afrecuiona. Toe reene with 4 , whom be had pagaged to pore for a plctora that was mot in Mmi's line. Becaure of the be was all the more willing to allow bimself to becent attacted to June; In ber be could forget wo recent chagrin. One morning carty be chanced onn and apon june as she stood driakiog in the pose. Snditenly she bis close embrace. She fonght hersele free in ted Realizing prenently that he no longer was pollowing ber she turned and kaw that to mad been caught in the qulcksanda. Nothing more ever was witnemed by the ranaway bride.

Circes and Carnival News SELLMAN A SOCIETY SHOWMAN

 York' high soclety, lee han been comnivestomy




A NEW COMBINE



PUT A RING AROUND IT mark the day red in your almanac Watch out for APRIL TENTH THE NEW SHURE WINNER CATALOGUE No. 61

 Concessionaires. Auctioneers,



AND WANT THE GOODS THAT DRAW THE CROWDS
N. SHURECO. CHICAGO

## 304 <br> PRORIV

## Makes Big Money!

## At Theatres, Carnivals, Airdomes,

News Stands, Stations, Stores, Etc.


 Look at These Sales Records


## BUTTER-KIST Corn Popper



WANTED AT ONCE CONT.KENNEOY SHOWS
Strong Freak or Act for Pit Show, Man for Untameable Lion, Man or Lady for Under Water Act. Show opens April 12th, Leavenworth, Kan.


## 25 DIFFERENT NOVELTIES

## DOLLS moIEDOY BEARS

We are neutral buy our UNCLE SAM DOLL

Which is dressed in the America1, Flag colors. Write for samples, or illustrated catalogue.

## THE ROYAL TOY MFG. CO.

137-9 Wooster St., New York City Local and Long Distance Phone, - Spring 664




 Plued Marringtom, with the amiatance of llarry to ereery ramiect ain nice an car an cai buc founis in ang carnival this neasion. 11 arrington bas quartera, and wilf be found a priuce of woond Joe Conley hax nereral gurprikere to seriag Io whet will cause cmmment when ween at webt



 shippeid, and foor fom learenworth, Kan., where
the reat of the equlpment han bece stored thio Nitert. cocemelona are all framel ready tor Tom W. Allen will arcompany the traln to
Wetb city. after which he wlil remali there

 Will be shippell North With the show traid
CLARENCE A. WolttiAM Siows Reporta spum San Antonin atate the ansating
toucheat are belng put on everything, and that Hr. Wortham will bate the beet abow of ha
 and concesaliwnaiter for thif hild date. MIGHTY HAAG SHOWS By "RUBE"
The Mirhty IInar Shows, Mp to March 22 at


 Theplar wow prorram runa na follows



$\qquad$
$\qquad$ At Rurson fa dolng liss hish wire for the pree EThe Hanar Concert Rand Is confmeted hy Proe




TOMPKINS' WILD WEST SHOWS
Areat of the wamman of the Tompkikn Whit













 Clint en one with orinmel Tompkilas.



## FOGG \& CARLOS' SHOW










## NORTHWESTERN SHOWS

 By THE DOCTOR.

EVANS' BICYCLE PADDLE WHEEL
THESE ARE OUR LEADERS and THE WORLD'S LEADERS
UnBEATABLE CHARACTER DOLLS, PILLOW TOPS, PADDLE WHEELS, NEW GAMES, BOOGY BEARS

DICE

## -CARDS-

## -GAMES

COMPARIEON WILL Winw tha Io be the GRANDEST NAKFD BABY of them all NATURAL on the mariee. Absolutely guaranteed agaliss breakage in any part. Every line of
H.C.EVANS \& CO., Incorporated

75 W . Van Buren St., Chicago, III.

Why buy, jumk when yon can gee one
 price, SEVEN DOLLARS AND FIFTY CENTE.




$\qquad$


|  | 1n* |
| :---: | :---: |


$\qquad$
$\qquad$
$\qquad$
Peler Ranbinger, whi arain hanile the pand



## THE TANGO SWING





## PADDLE WHEEL OPERATORS



COFFEE PERCOLATORS
Heary metal; clissical design; henutiful
mirror finish: rubberoid hatudies (ebony

 SAME PERCOLAzOR (Cofer Spont), Eacil in a cartos and geabanteed

SAMPLE, \$1.25 HUTCHISON, MFR.

## 



BETTER BOOKS FOR LESS MONEY all Leather 7 -in-
$\$ 19.00$ Gross
Temporary Price,
Tan, $\$ 21.00$ Grosa: TMn
Alligator Graln. $\$ 22.50$
Groals. Send 85 de-
 Aligator Graln. $\$ 22,60$
Gronk, Send de-
dwisit with order. Sam

Black 10.50 dioe
SUPERIOR LEATHER GOODS CO.,

## GET THE BIG MONEY-MAKER

 THE CARNIVAL GIGGLERRatit to
the wm. h. OESTERLE AMUSEMENT CO., Inc.


## CALL

CALL HEINZ \& BECKMAN SHOWS
Alt people holding contricts with this show take this notice and report
18th and Brady Streets, East St. Louis, III.

## THE APPLE AMUSEMENT ENTERPRISE WANTED <br> WANTED

BILLPOSTERS' TRUST SUIT




 Attention!
Knife Board Men
Big Stock Tin Handle K nives just received.

## Carnival Men!

 Novelties of All Kinds Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, wel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Dolls, Paddle Wheels, and Serial Paddles. Catalogue $F$ ree.Deposit required on all C. 0 . D. ordere. SHRYOCK.TODD NOTION CO. ST. LOUIS. Mo

## Chewing Gum

 A Quality Production A Quick Profit from A Qualified Patronage A. Q. Pryor Co.Rochester, N. $Y$.

 AMUSFayENT Orr. Anderion, Ind.


## DELMAR GARDEN

 FIRST-CLASS CARRY-US-ALL
 STREETMEN
Get the New Soldering Compound
 RAM Eden strmi. Opens Saturday, May 22nd

"SAFETTY FIRST". PINS:


Abe National Hotel last week to be bere thl the




 Mr. And Mre. Rilly Rlehardn, are here, awalt.


 Nonit recelire all deaper hefore len ring theaven.
 Work wan torned orer to them. Mr. Brundare



## CARNIVAL NOTES

Mile. In.Mare. With her trwope of Oriental
romdern, han migned with the Jowepb 0 . Ferari roudern, han migned with the Jomept 6. Ferarl
Oreater Eximeltron Shown.
Harry Frazer'n Ahown onen the neason at Coal.



CO.OPERATIVE FAIR ACTS IS
GROWING SAYS DALY GAILY



 pointed gatbering.
 is falirly entitied to all tuat be may accure of What this conclusion no reamonble man may
dixagree. Nor any get of men nor ang news. disagree. Nor any set of men nor ang news.
papper tinving at heart the best luterests of
erwo

 repporoob bas boen dirrected againat the aseat on
entirely broneoun arronnd. entiroly erromeoun grounds. allegations ta that
 As a mater of fact, the azent ioes mot-mor
















 sare the fair secreatary time and mones aud
worry.
The Coonerative Falt Acts wan modeatly








 pmpme to cover ail the avallable territery benceoficern of the asomxtition. The secretary pro iem. in ziving hik time and energy gratis for the
gomd of the canee and qually fore erery memher, All members of the Tomperative Fair Acta are
 RMin Jun ty letter to the seerptary. Ee ery day one the micaro beadinarters and amilate them. Bullmonil, chleago. NATIONAL EXPO. OPENING DATE Shtere Mnlcahy. of the Tational Expmitton


Pmp. CiAA Thimane. "The Oristnal Tattoved



## THE GARDEN OF ALLAH CON T. KENNEDY SHOWS

 NEY, Drevounaly

## THE WHEEL MAN'S CANDY



WE MAKE APPECAL LINE OF PACKAGFS, ALL LARGE ANO FLASHY FOR THE WHEEL
WAN. PACKED WTH THE HIGHEST GAADE CHOCOLATES. WE GUARATEE TO SHIP ALL
ORDERS ONAN HOUR'S NOTICESGETOUR PROPOSITION, IT WILL MAKE MOMEY FOR YOU,
TOURAINE CONFECTIONERY COMPANY, 251 Causeway Street, . Boston, Mass.


THIS IS THE NENV ONE
 EDHAHN

## 

Do These Look Good To You? SPRING OPENING
East Liberty, Pa.--Auspices Battery B, N. G. P. Brownsville, Uniontown, Allegheny, Pa., and many other good ones to follow.

Can place one or two more seal shows and a few more legitimate concessions. Cook House, Conntry Store and Knife Kack. Yes-Jack Clark is with it. Address all commumications to

FISHER GREATER SHOWS,
6243 Funkstown Ave., E. E., Pittsburgh, Pa.


5 MORE MODERM MACHINES
DENTZEL

William h. DENTZEL, Mfr.


IETTERS
The Billboard＇s lottor torwarding eorvice is unequaled for promptness． and keep us supplied with your cauto All mail advertised in this list is bo－ oinnati，at the publication office，Cin－ by the charactors＊（Now York，＊＊ （Chicago）．
Francisco）．

Romaining uncalled for at our office up to last Monday noon．Please make forwa
only．


##  <br> －Alle nder．Miteo．


Austlin，Adelalde

Rates，Dorls
Kell，Mra，11attie
Belle，Montans
Bellamy，Euales
Belle，Augneta

Blishop，Jessit
Black，
Rose

Blue Weil．Mrs．Ohas Mrs．Gertrude
Bogert，Lottle
Bogert，Lottie
Bukgs，Marion Mo
Bolton．Helen
$\cdots$ Brann，Nellle
 Brittaine，Libby
Broadwater，Perclina
Brooka， 1 Ihilan
Brookn，IJhina
Bryan．Edsto
 Burcee
Burnh
Burt Oaln．
Cary．
Car
and


## 

都

## 

 Ritchie，Gertride
Hok wood，Mra．F．
How



## Lowell，Carrle 10wry，Willie Lucler \＆Elia Lucier \＆Kilazorth －McCavitt．Lillian McDonald．Ethyle

1
3
3 Mclatyre，Mira，H．C．
Mclatio．Vivian
McLarren，Mra． Mclain．Mirlan
Mclarren，Mra．H． E
Mct herson，Mary
Mc herson，Mrs． Mel＇herson，Mra．Jobert M．
1S Mack．Emma
 Maloney．Mrs．Geve
Marie，Mysterlvos
Marietta＇s Manikina
Marmda，Grsce － 3

| Mar |
| :--- |
| Ma |
| Ma |
| M |
| $\mathbf{M}$ |
| $\mathbf{M}$ |
| $\mathbf{y}$ | －Roeder，May

－Rogers，Merne
 Kove，Mrs．Ethel
Roms．M15．Blanche
Rowiand，Bertha Rowiand，Marie
－Rugosell May
Sarien Mal Sauger，Hazel
Scott．Eva Mabe
－Spanimua，Mabe －Neanisus，Mabelle
－Seamans，Mabelie
Somerville．Mra．Adda
Serranti Dita． SerrantI，Ditta
Sermour，Mra．Thise Sbaw，Delia Sulelds，Mearl
Shlelda，Madam D
 Siffert．Llina． Syyder．Amy
Spencer，Mrae
S．Ceran．Iola
Stern，Minile Stern，Minnle
－0．Suliger，Sadi
Sntherland，Jease
Taggart．Marle
Taylor，Leons ide Jan．

## Thy Tho TH

 Tilton，LuelTrafién．Ann
Thr Travagiine，Otello TMpaniap，Jiflilo $\cdot \mathbf{V}$ Vanancker，Grace
Vance，Mri，Cloy
Vaughan，Ceola
Yernona，Milife OONB，Bertha E．
OCOnnor．INttie
O＇Grady．Mrs．Anile
 Okabe，Okime
Olgais leopards
Onetti sisters，Four
－Ort ${ }^{-} \cdot{ }^{-O r r t}$ Anna Oxhorne，Odil
Ott，Jine
Owena Co
Owena Co，Arizon
Vzara，Princess
Page，Helen
Parter．Ne

## 

Direction H．Truffurt
Bemelln，Best Girl Banjoist in the World．

## Ric

$$
4
$$

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |






| Rowman，Jack | Glanvenger．W |
| :---: | :---: |
| lwad，Larry | －enitard a cliford |
| froyle．Jack | crimitord．A．S． |
| Boylagton，Howard | cliranda．The |
| Bradra，J．W． | costes．W．W． |
| Braden，E．B． | Cushran．Warren |
| Rrant．Charlle H． | Coftes，James |
| Brengh，Eruest | ${ }^{\bullet}$ Cokn，Alex． |
| Breamen．Dock | cheo llarry |
| Hrenden，Geo． | Collier，Harry |
| Brink＇a Modela | Collizan，stanley |
| Brishy stock Co． | Colluns，Ed |
| Britwoods．Dock | Collina，Dan II． |
| Brockman，James | Collina，Edtio B． |
| －Rmekman．Thomar | Collina，Whatay |
| Browz，O．C． | Colines， s ． |
| ${ }_{\text {Rrown }}$ Wm． | Conton．Jim |
| $\because 1$ rown Sam | －Colter \＆Boulden |
| Brown，Ely | Colvin．Earl E． |
| ${ }^{\text {Brown，A．A．}}$ ， | Conkling．Wilitam E． |
| Brown，Ed（White） |  |
| Brown，Kirk |  |
| （S）Hrown J．L． | Connor，stephen E． |
| －Brown，Clarence | Connors．Tom |
| Brown．E． 11. | Conatangy．Harry |
| Browne，Van 0. | Conk＇s Stowe，C．F． |
| Brown，W． 0. | Cooks．Sam |
| Rmwn C．L． | Cooley \＆Pell |
| Brown，George | rooley \＆l＇eli |
| Hruce，J．H． | Cooper，J．II． |
| ［3nckley．Tim | （ooper，F．W． |
| －Buch．Artbur | Cooper，Rene |
| － Bn －${ }^{\text {ch }}$ Bros． | Cope，George |
| Rackles，J．J． | Copwland，Nick |
| Beckley，Chas．＊Harry | Copland．Ciare c． <br> －（coplant．Clarence C． |
| Ruford，Jomeph | Core Jack |
| Rullock，Johnnie | Corbelifer．loie |
| Humpas．Ben | forbeille， $\mathrm{L}_{\text {cter }}$ A． |
| Rareh，\＆．D． | Corualia．Erneat |
| Purenh．Jaci | －Corrignn．Ginata |
| $\because$ Burke．Thom． | －Coth，wom． S ． |
| $\because$－Marna－Cole | owper．Whll 6. |
| Murk． 1. | ${ }^{-}$Cox，sidney |
| Rurk．1＇at | Coynie．Herbert 8. |
| Burke．Maj．John | Crnig．Ifarry B． |
| －Rurke \＆Barke | Crale．W．H． |
| Burss．llappy Jack | Crsig．Chan，W． |
| Burmon，Arthur | Crail，R．N． |
| liurse，The | （＇randeli，II．E． |
| lurton．Hal | －（＇raven，sidney |
|  | ＇rawiord， $\mathbf{V}$ ，R． |
| Rurton，Harry | ＇renths．Rilig Roe |
| Rusiark．Cland | $\because$ Crenahaw．Roe |
| Bntch．Cyclone | （reaceric Amuag． $\mathrm{Co}^{\text {a }}$ |
| Byman lanzion | Cratman，Doc |
| Ryrne．John C． | Crlaweli，Pred F． |
| Rymon，shlifer F ． | Crinberger．Dave |
| Cahlil．P．J． | Crow，M1／el |
| Cain．Art | Cumminas．E．C． |
| ${ }^{\text {Coln }}$ | Cummiuga．E．C． |
| ${ }^{* * *}$ Calne．Joh | Cumminer，llarry |
|  | Cunningham．Whitey |
| Calver liarty | Crintig，ifary |
| Calem．Bob | Curtin，Rurt |
| Callahan．Cut | Curta，gam J． |
| Callanan．Walter | －rinick．${ }^{\text {d }}$ |
| Campbeil，A．A． | Dale．Geo． |

## Harrison Sisters



## GENTLEMEN＇S LIST．

$$
\begin{aligned}
& \text { Abbat } \\
& \text { Abbot } \\
& \text { Acobo } \\
& \text { Ach } \\
& \text { Acker } \\
& \text { Adam } \\
& \text { Adam } \\
& \text { Adam } \\
& \text { Adan } \\
& \text { Adier, }
\end{aligned}
$$

Above
Ach，
Acta
Acker，
adama
Adama
Adam
Ada
Adier，
Ader
Ader
Aglo
Alo
Alas
$\because$ A
Alb

## An



## ，

，ind

## A

## 5

$\hat{A}$

## A

$\left\lvert\, \begin{aligned} & \text { Anth } \\ & \text { Anth }\end{aligned}\right.$
Ankentrand
Anthony，J
Anthoong，J

warde
：


## 

## Blegio

|  |
| :---: |
|  |
|  |

Fay．II．H．
 －Yineube Jack
Mink，woll
 8． reeman．Rich French．Jack Friedenwald．Norman Frieduan．
Fries．
Ifonard Frits．Walla
Frata．Otto
Orive，




Gavin．Jamea


George．Frank
George \＆Loralane germaln，Mark Geyers．The
aterng．
honh nithona．Juek
 Gllition rarnin Gillemile．Mave
Gniltie，Willio

$\qquad$ Dougberty
Doyer．
Doyle， Ihyle，Jimmile
Drake，
Dr．B． Drinkw
Drincol
Drow藘品

## 

 Dunn，Oyer，
Eart，
Earie


WHATI AGAIN? RAILROADS TEXAS TO ASK BIG ADVANCE


## The Best Yet

A strictly high-grade fisbing tackle proposition, paying goods of real merit, beautifully mounted on display background board 2x3 feet. Embracing several new, original, novel and catchy features you have never before seen. A whirlwind money maker. Retails $\$ 60.00$. Costs you $\$ 23.35$ in quantities. $\$ 25.70$ each.
Remember we have a hundred other live propositions.
We Manufacture Sales Boards, 5 c to 48 ceach . Get Next!

## AGENTS BROKERAGE.CO.

4940 Vincennes Ave. CHICAGO, ILL.

## JUNES BROS.' TWO-CAR SHOW




Or he may secure at torneyn who will expian
the manders of councll the ilability they are incurring. conrlace them that they are
wrong and persuade them to reconalder their
refuga reforal thing in cortain-llarry Tammen will not
iay fown. hie will put up a gimp ngtit for the
right to show the Golden Gate Clity. San Pranclsco, March 27 . - Desplte the action
of the Clity Councll in denying a license to the


## MR. TAMMEN SAYS:

"The protesta against ua coming were,
course, from the theaters and the Zone people and l. guemo everyboty elke out there who ban
ansthing in the amuement line, for the fool
reason that communities start up alk fair

## and with wit $m a k$


brg city. You can print that from me. as far
an am. concerned, because 1 aun only citing the
usual atories."
atage
 chankee had bowing agencien.
Now be ta 1 ing up ataze atara for a number of years. The engagenient of letty Nanuen
mereis lindicative of the lack of perapective of
 on the orean at thin writing, and their arrival
onn these Ahores in expection to be folkwed by
an ltuportant announcement. -
Human Cargoen in the higb eoumiligg titiv of
Walter shackamara's next contribution tio the





ROBERT GRAU
pistarea than could be satistied with two os Certainly if there abonld come a tume wher
 Do 1
thele
alm
whic
expue exjended exceed in each year, the cuet Jewae Lasky wot only has anoougeed that he
bo prepariug apectacle for the two-lothar bounem, hut lue wan decent enough to admit that
he arrived at tals declaion after aeelng the
 Fou in indicating expanaion by uls overy nove.
Fox has come forward in the fast fer montis
with inpetus beit uuderituod when it is beainesa there.

BURLESQUE COLUMBIA WHEEL (Principal.)


 ${ }^{3}$ Bowery Barlemquers, Bob Cohen, mgr.: (Emplre) Mrnwilyn 3y.April 3; 1ay-off 5.10. (Emplre) Ho-




 aty) Mowtun 8-10. Wan Martla, mgr.: (Gayety)





















 Wation slaters' Co. Max Splegel, mar.: (Gay COLUMBIA WHEEL



 THE QUINCYS
 ROUTES RECEIVED TOO LATE FOR

 Bijpo stook Co., C. Fred Daum, mgr.: Clayton.






 tifipling 3.






ATTENTION SHEET WORKERS AND 722 PENN AVE.

PITTSBURGH, PA.
NATIONAL EXPOSITION SHOWS
Open Saturday, April 24, at Covington, Ky.



## WANTED

FOR COLE BROTHERS' SHOWS

 men address SHORTY (itLLAAGHFR, Boss Canvasmen, I)rivers and grooms adless TOM S[ANTON. Boss Hostler. All others adiless ART. ELIDREDGE,
Manager; atl Lancaster, Mo. Want balloon jumper, with outfit. Show opens

## WORLD'S FAIR SHOWS CAN PLACE



## METROPOLITAN SHOWS

ŚHOW FOLK IN POLITICS AT LAST AND IN FOR A FIGHT
and enlivened it -apectacles and pageanter
 The fixerutive Comulttee, having In charge
the talla of organizatlon and publicity. ha already frown to inorilliante lengths. and make mow intuential men and wowen in the amuse
mont rank of the cly.
 To aliow the prople of ithe show worlit to vote
IIke moldiersorekardiew of where they may
Ine on clection day.





ALL KINOS OF ARTIFICIAL FLOWERS BOTANICAL DECORATIMG CO. SHicAuO. ILL.

LEATHER GOODS WATCHES
DIAMONDS JEWELRY

## THE SAM'L WEINHAUS CO.

## OUR 1915 NOVELTY CATALOG <br> IS READY FOR YOU NOW

JUST THE SPECALLTES YOU WANT AND NEED,

## SILVERWARE

 CUTLERY NOVELTIES, ETC., ETC.


## UNIVERSAL

The UNIVERSAL sends greetings to its thousands of Exhibitors and Friends through this issue of The Billboard. Every succeeding day, Exhlbitors from every part of the world are signing up for that matchless UNI VERSAL SERVICE, that now tops everything in the Film business. If you are keen for success, if you are looking for continual crowds, wire your nearest Unlversal Exchange for The Complet Universal Service.

The UNIVERSAL stands head and shoulder above them all in point of equipment, organization quality of pictures produced, number of reels per week, advertising service, and a thousand and one other departments of the fllm business. The plete Moving picture City in the entire world. where nothing but UNIVERSAL MOVIES are made. The UNIVERSAL is the SERVICE that hundreds of Exhibitors are flocking to every week.

The maglc name of the UNIVERSAL is known In every country. It means "Suocess" to Exhib itors. The costliest brains in the moving pleture Industry are employed in every dep't of the In line. Sign up for UNIVERSAL SERVICE NOW. The UNIVERSAL is growing every day. YOU can grow with it. Get in.

## UNIVERSAL

Have you booked the famous WILLIAMSÕN SUBMARINE MOVING PICTURES? Another one of the UNIVERSAL'S latest achlerements, pooldively the groateat of all morius pleture
 clalmed by the sreatest Scleutisto and Educetors of the
country as the most sensational and euthralling moving plecountry as the mos.

You csi book this remarkable feature through any Unl ersal Exchange, or throagh tre CNIVERSAL Booking Omces,
1600 Broadway, New York. Get busy. Get the DIg money. Get fentore that is truly the feature of all spectal featorea. Wonderful advertialog melps. Wonderful pubileity.


TO EXHIBITORS-Are you reading UNIVERSAL WEEKLY every week? It's the brightest, snappiest, ifvest, most fearless publleation in the alm world today. It tells Exhbitors what they are keen to Enow-rital information that whil belp all Ex-
hibliors to get the money in the pletore buslneas. Exhblitorm are readng CNIVERSAL WEEKLS every week Exhbitorm are res
right now. Are jon?

Will send it to what CNIVERSAL WEEKLY conslsts of We



BOOK IT NOW
UNIVERSAL

The Black Box-The Universal's latest and greatest 15 -week serial of 30 spectac ular, fascinating reels. Written by the greates of mystery story writers, E. Philips Oppenheim, alone a guarantee of success. Produced by the dean of motion pleture directors, Otis Turner Produced at Universal City, the only moving ple ture city on earth.

The Black Box has smashed all serial booking records, surpassed every known volume of serla business before it was released. The Black Box is llving proof that serlals are winners IF they are UNIVERSAL serlals. You have still an op-
portunity to book it. Waste no time.

UNIVERSAL WEEKLY•Is the Exhlbitor's Bible. It contalns gold nuggets of information. You need it, and you have the opportunity here and now to to the EDITOR Broadway. New York City, and give the name of your Theatre, and it will go out to you regulariy. Write for It today.


[^0]:    - WANTED

[^1]:    
    
    

[^2]:    

[^3]:    WEISS ENTERTAINS
    Cblcago，Sharch 26．－The Get Tozether CWrb， composed of the employseen of the World Film Oorporation，cblcago office．held－a sprectal ses－
    cion lo bonor of R ．A．Bertachy，who la en mute ton lo bonor of R．A．Bertachy，who la en moute
    to the Kansan Clty office of that company．Mr． tn the Kansaa clty office of that company．Mr
    Bertschy is representing the salea departmeot end balla from the execntive offlce．
    After the menting Harry Welas，Chicaz
    manager，entertained at the North America With a burfet luncb and a cababet performabre The following Wefe prenent：R．A．Bertwely
    Hary Weling，R．TI．Fox，J．A．Salter．A Marry
    Rosenthel
     Mies L．Greenhurg．Miss R．Pavey，Miss 13
    McGrall，Misa Elste Stockhonsen，Misa r．Grunt atager，Mifa Katherine Mcl．sughin．A．R．Scxtem H．Marensky，Pand Meltzer，Mifrls Taltua aud J．Coberg．

    RELIANCE MOVING
    New York，Marcb $25 .-$ The atudios of the Re．
    Hence Film Manufacturing Cotapany．whlch hape heen located for some time past at 2 Onion Siluare．have moved to the nld Reilnnce
    Studio at Yonkers an account of the bigger de－

