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WANTED - CHEF First-class, for tent dramatic show. Want to buy small donkey or burro;

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B. H. NYE, Marietta, Ohio.

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Under canvas. Rehearsal April 26. Two Cornet Players, one to idouble violin. All week stands. We travel by automobiles. If you can't stay the entire season with good treatment and sure salary, don't answer. Pay your own. FRANK R. GINNIVAN, Ashley, Ind.

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Man who can play pletures. Must have references will pay good wares to good man. No morning or Sunday work. Address COLUMBIA THEATER, Portamouth, Ohio.

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Novelty Acta, Song and Dance, Singles and Doubl Wire quick. DR. F. A. LEONAHD, Mason, Ohio,

WANTEO-General Business Man, with wardrabs. This show works on the commonwealth and gets the money. Scritle every night. Address B-W PLAYERS. Straughn P. O., Ind.

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SHOW UNGER CANVAS
Plane Player, young, good looking Sketch Team, to
change for week; lady duing singing specialties. All
people must be able to work acts. Show opens here
April 12. Nop at foote; | 1 pay all after joining. Write
lowest salary. TAYLOR TROUT, Saluda, S. C.

MEDICINE PERFORMERS WANTED

Good Single Man and Team that can change often and fake plane preferred. Tell all you can and will do in letter. Open April 12th. DR. ANDREW RAN-KIN, Omaha, Neb.

WANTEO-Bedleine Ferturmers, all lines except blackface; also Fano Flaver. Work on lot; stop at hotels. State your towest salary, "Nothing famey—war times." I pay all after joining. Tickris to people with good reference. This is a right show for right people. Open April 6. Address H. M. VANE, 5723 Haverford Avenue, Philadelphia, Pa.

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### THE BILLBOARD

COVERS THE ENTIRE FIELD

### WHAT! AGAIN? RAILROADS IN TEXAS TO ASK **BIG ADVANCE**

Carnivals and Shows in Passenger Service To Be Maced

Advance if Granted Will Bar Them From State

Wortham, Nigro, Lachman and Loos Raising Fight Fund

Austin, Tex., March 25.—It has come. he blow has falien. Almost before The blow has failen. Almost before William Todd's prediction in the Spring Special of The Billboard that the railroads were getting ready to hang a wallop on the carnivals had reached here the Texas lines sprung the scheme by asking for a revision of the theatrical or party tariff.

The application was flied today and set for hearing April 13 by the Raliroad Commission.

William Todd, organizing COMA, Fayetteville, N. C., was immediately notified and renewed pressure brought to bear upon C. W. Parker to accept the presidency of that organization and direct the fight.

Word was also received from San Antonio that C. A. Wortham, C. M. Nigro, Dave Lachman, George Loos and the DeKreko Bros. were hastily resising a fund to send an eminent lawyer here by April 13.

The application is very cieverly and elyly drawn. The railroads deny that they are asking for any change in the basic rate for party fares as such, but are asking for slight advances in the matter of minimum charges where such traffic requires special equipment. A minimum charge of \$25 is contemplated in any instance for the movement of car and party and a minimum charge of \$25 for private car or sleep-er will be considered as a unit where two or more private cars are involved, and a minimum of \$10 shail be con-sidered as a unit in all instances where a baggage car is involved.

Request is made for the establishing of a new section providing that carnival and amusement companies, tent val and amusement companies, tent shows and other organizations giving outdoor exhibitions, and carrying in excess of twenty-five people, and re-quiring more than one private car or one baggage car, or both, shall not be handled under passenger train serv-ice, but shall be referred to the freight department, for handling equipment department for handling equipment under circus contract.

As a basis for consideration at said hearing the amendments and changes as set out in said application are here-by proposed by the commission, and for the information and convenience of all interested parties said applica-tion is hereby reproduced, as follows:

(Continued on page 62.)

W. H. RICE



Bill Rice is associate owner of the Rice & Dore Water Carnival, and originator and entrepreneur of the Floating City Carnival.

# **CO-OPERATIVE** FAIR ACTS IS **GROWING SAYS**

Will Not Antagonize Booking Agents. Certainly Not

"Live and Let Live" Their Policy-They Maintain

"Lion and Lambs Will Lie Down Together." How Lovely

Free acts-or otherwise-the neonie whose daring and originality provide a salient feature of the amusements usual at fairs and outdoor spectacles in general are not free from the disabilities common to all actor folk.

They appear to suffer certain losses by reason of the alleged impositions and exactions of the intermediaries who have heretofore, in great part, booked their engagements, and by whom—on the other hand—they are charged with inconsistency and an utter neglect of ordinary business method and prudence.

By these latter, and by the fair sec-retaries who are their ultimate em-ployers, they have been regarded as unreliable, and since they have never in the past enjoyed the benefits of or-ganization some of the allegations concerning their shortcomings may have been well founded.

It is not to be doubted that worry, disappointment and chagrin to num-

(Continued on page 50.)

# SHOW FOLK IN POLITICS AT LAST AND

All Branches of Profession Unite for Political Action

And Hold Meeting at Schiller Hall, Chicago, March 26

John B. Warren, "Barges" Bill Rice and Bill Sweeney Speak

Chicago, March 27.—In the political arena showfolk have been a negligible quantity. This for various reasons consequent upon the exigencies of the profession and despite the need that exists—and always has existed—of representation politically as a united

Hurtful legislative enactments have been put through—to their jeopardy—in city, State and nation, merely because of this lack of representation. This, at least, is the sentiment that was voiced at a meeting called Friday afternoon in Schiller Hall. In spite of the rush call that was sent out, and the rush call that was sent out, and the fact that the gatheripg was almost spontaneous, it was a large and in-fluential body of men that met and discussed conditions, decided that the time was ripe for the formation of a body that should be charged with the body that should be charged duty of watching over the interests of show people as aimed at in legislative or other enactments, voted unanior other enactments, voted unani-mously to support Wm. Haie Thomp-son in the present Mayoralty contest, and adjourned until next Tuesday afternoon, when another mass meet-ing will be held at the same place.

J. B. Warren, Bill Rice and many other leaders among the outdoor amusement profession—as well as many motion picture people—addressed the gathering and elicited applause for the teiling points they made.

They pointed out, among things, that it is fitting that the inception of the movement should have taken place in Chicago, which, in many vital respects, is the center of amusement professions in the United States.

It was arranged that just prior to the election a monster mass meeting should be held in a prominent theater within the loop, at which time and place William Hale Thompson would place William Hale Thompson would address the united professions and tell them what—in his opinion—constitutes a square deal for showfolk. The exact date will be announced in the Chicago newspapers, and banners are now being prepared to help spread the news, and will be displayed in a monster parade—inaugurated by the Thompson forces—to take place on a night next week. It will be enriched

(Continued on page 63,)

JOHN B. WARREN



Mr. Warren is President of the Show-men's League of America, and widely and highly esteemed among Billboard readers.

### SANFRANCISCO TO SHUT OUT SELLS-FLOTO POSSIBLE

San Diego Welcomes the Big Show With Joy

Little Town Bigger Than Big One Is Small

Afraid Circus Will Hurt Exposition, Hence No License

How would you like to run from Denver to San Bernardino for your opening stand because you wanted to piay California and then be told to keep out of San Francisco. That is what has happened to H. H. Tammen of the Sells-Floto and Buffalo Bill Shows.

March 22, by a vote of 10 to 6, the City Council of San Francisco refused to issue a license to the Seils-Floto and Buffaio Bill Circus to show in that city from May 2 to May 9. Also the Council refused to license the circus at any time during the Panama-Pacific Exposition.

Passing over the fact that this refusal rather tended to advertise a Denver enterprise, it may be pointed out that the Sells-Floto Circus has been exhibiting in San Francisco for the past nine seasons and is thoroughly well known to the citizens as a responsible organization, putting up a

(Continued on page 62.)

This Issue of The Billboard is 36,500 Copies

### **NEW YORK THEATRICAL SEASON NEARING FINISH**

### Several Changes and New Production's Among Easter Activities—Motion Pictures Taking Hold Upon Legitimate Theaters

New York, March 27 .- An admittedly bad theatrical season enters upon its last stages Easter Monday. Be-tween now and that date there will be several changes and new produc-tions at the local theaters. Moving pictures are taking their spring hold upon our legitimate theaters and there is the promise of a more general "film summer" along Broadway than ever

The most conspicuous outgrowth of bad business has been the introduction of the haif-rate tickets, distrib-uted broadcast and making semi-deadheads out of thousands of people who never before knew what free or almost free admissions to theaters felt like. But with the "smeil of blood" in their nostrils the hordes will swarm back next season, and in coming sea-

back next season, and in coming seasons, to annoy and pester the theater managers for cut rates.

Arnoid Daly's determination to be a star will find vept at the Garrick Easter Monday in his presentation of Shaw's comedy, You Never Can Tell. Ten years ago this same piece ran 150 nights at the same theater with Mr. Daly in the lead. His present support will include Edwin Arden, Stanley Dark, Montague Love, Geo. Giddens, Chas. Laite, Anne Sutherland and Mabel Frenyear.

Margaret Anglin will open April 12 at the Lyceum, succeeding Elsie Fer-guson, after a short stretch of dark-The Desert Island, a new play Paul Kester, will be Miss Anglin's vehicie.

The Mayor of Boston would not per-The Mayor of Boston would not permit The Natural Law to be played in Beantown. It will be presented for the edification of the more liberal-minded Forty-second streeters at the Republic, April 3, from whence Kick In departs tonight. Howard Hull, Carl Ecistrom, Austin Webb, Helen Holmes, Theresa Maxwell, Conover and Maggie Fisher will present the presumably "naughty" play.

George M. Cohan and Willie Collier will quit presenting Hello, Broadway at the Astor in two more weeks. Then will be shown the film version of The Eternal City at prices mostly 25c and 50c, but some seats held at \$1. The Cohan-Collier cohorts migrate to

The Cohan-Collier cohorts migrate to Philadelphia to stay until it gets too warm to work or go to theaters.

The Messrs. Shubert announce the dates for the first performances of some of their new productions and revivais. They are Trilby, with an "all star" cast, in the Shubert Theater, on April 1; Edward Locke's play, The Revolt, in Maxine Eliiott's, on April 5, and Louis Mann, in The Bubble, in the Booth Theater, on April 8.

### Sousa for P.-P. I. E.

· John Philip Sousa and his band of sixty-five pieces have been engaged by the Exposition management for a term of nine weeks commencing May

### Miss Farrar Engaged

Chicago, March 28 .- The first star to sign a contract with the reorganized Chicago Grand Opera Company is Geraidine Farrar, according to announce-ment made by General-Director Cleofonte Campanini yesterday. The contract was entered into in New York last Thursday. Miss Farrar will make ten appearances, starting some time in

The Forty-eighth Street Theater has been chosen by William A. Brady for the Gilbert and Sullivan revivals, which will begin April 12. The Yeo-men of the Guard will be the bill the first week. A double bill, consisting of Trial by Jury and The Sorcerer, will be given the second week. The Mika-do will be sung the third week, while the fourth week will be given over to

an advisory board. Their principal advice, presumably, will be in touting the other girls to the restaurant that the other girls to the restaurant that serves the largest lobsters to unattended chorus girls. Meanwhile Miss Marbury's anti-chorus girl propaganda has taken form and shape, as it were, in the engagement of these waiking-ladies for Nobody Home, to be done at the princess: Hebe Vasseiler, Marat the princess: Hebe Vasselier, Mar-guerite May, Lillian Gaylor, Winfred Brown, Heien O'Day, Violet Rochittz, Helen Clarke, Ada Walxel, Mona Sar-toris, Flora Fredericks, Marie Davis, Elizabeth Moore and Carmen Sylva.

### Ball for Actors' Fund

York, March 28.-The next event in the series of benefits to be given in behalf of the Actors' Fund of America will be the Ball of the Allied Arts of the Theater at the Hotel Astor, Thursday evening, April

#### MISS RHY ALEXANDER



Miss Alexander is one of the most beautiful and artistic members of the clever company now appearing in The Show Shop, at the Hudson Theater, New York.

#### Consider the Merry Merry

New York, March 27 .time when Eiizabeth Marbury has pro-nounced the edict that there shall be no more chorus girls, but that they shall hereafter be regular actresses with lines to speak as they wander gracefully in and out of the various scenes, Hazel Lewis of the Chin-Chin Co. (or else Bruce Edwards, the Dillingham press agent) has organized a chorus girls' union. exacting twentyfive cents a week from the salaries of all members, to be contributed to a fund that shall buy crustaceans for all members, to be contributed to a fund that shall buy crustaceans for girls who are out of work but still cling to their lobster appetites. Of Mrs. August Belmont. course, if any of the girls get sick the money in the fund will go towards doctor bills and prescriptions. Miss Lewis is the president of the Chin-Chin-Edwards Union; a Miss Manteli is treasurer, and the Misses MacDonis treasurer, and the Misses MacDonis treasurer, and the Misses MacDonis treasurer, and the constitute and society people in Chicago at that time will participate.

It will be the contribution of The Piayers' Club, represented by John Drew, Otis Skinner, Francis Wilson, Daniel Frohman. Albert Sterner, J. Carrington Yates and Joseph Howland

The entire ground floor of the hotel will be utilized, and many special and novel features will be introduced by some of the most notable artists in the country. Four bands will furnish the music for the varied entertain-ments, and the ball promises to be one of the most brillant and stupendous affair ever given in this country.

The early parties to secure boxes in-

### New Plays

### Alice in Wonderland

ALICE IN WONDERLAND—Dramatized by Alice Geralent-rig from Lewis Carrolle Alice in Wonderland and Through the Looking Glass, with music by Eric Delsamater. At the Booth Theater, New York, March 23.

THE CAST:
Rev. Lewis Carroll Frank Stirling
Alice
Red Oueen
White Queen
White Rabbit Tolumy Tobin
Humpty Dumpty
Gryphon
Mock Turtle
Mad Hatter
March Hare Fred W. Permain
Dormouse J. Gunuis Davis
Frog Foot Man
Duchess Kenyon Bishop
Cheshire Cat
King of Hearts Frederick Annerly
Queen of Hearts
Knave of Hearts Foxball Daingerfield
Caterpillar
Two of SpadesJoe Barlow
Five of Spades
Seven of Spades
Seven of Spaces

New York, March 27.—The most conspicuous element in the presentation of Alice in Wonderland, which obtains at this writing, in the Booth Theater, is the exhaustless care and attention that has been given to the make-ups and costumes of the various characters that typify the dream-creatures of the sleeping English girl.

White Rabbit, Humpty Dumpty, Gryphon, Mock Turtle, Mad Hatter, March Hare and all the other creations of juvenile fancy are wonders in detail of costuming and make-up. The King, Queen, Knave and "spots" of Mourte are given a recention on the of Hearts are given a reception on the wonders of their costuming when they first appear.

first appear.

The scenery and light effects are as wonderful as the costumes and makeups. Changes are quickly made, and the scene travels with rapid unfolding from one unique setting to another. Lights and sounds, mechanical devices and the wonders of stage-craft make the presentation of absorbing interest from a purely stage-mechanical standpoint. stage-mechanical standpoint.

The dialog is as droll, of course, as the characters. Laughs are wide apart. The interest is less in the lines and more in the production. Vivlan Tobin gives a wondrously effective and gracefully "juvenile" interpretation to the name-part; she's an exquisite little actress, and sweet enough to be passed around the house and hugged by everybody present. All the actors and actresses are excellent in

actors and actresses are excellent in what they aim to accomplish.

But just what is aimed at would be hard to definitely state. The grown-ups can not possibly be intensely interested—that's out of the question. And right in front of this scrivener sat a little girl of about the same age as Alice. Perhaps she was not used to going to theaters that started at 8:30 and ended after 11 o'clock—but, anyhow, she yawned almost continually and didn't appiaud a single once. Two rows back was another little girl who talked out loud during intermission, and didn't say one single word sion, and didn't say one single word about what the play meant to her.

There is the testimony, gentle or brusque teader; draw your own conclusions. Personally "we" have our own opinion, but we shall not thrust it upon you.—WALTHILL.

### Selwyn's Midnight Party

New York, March 27.-Selwyn & Co. have issued invitations to a restricted number of their friends to attend a party on the stage of the Hudson Theater, Saturday evening, April 10. The various members of the Sei-10. The various members of the Seiwyn & Co. casts piaying now in New York, including The Show Shop (Hudson), Twin Beds (Fuiton) and Under Cover (Cert), will probably be in attendance, but just what the nature of the festivities will be is not made known in the invitation which came to The Biliboard,

# HE DRAMATIGSTAG

### Frohman's New Production

York, March Frohman this week placed in rehearsal a three-act play from the pen of Justus Miles Forman, the novellst and playwright, called The Hyphen, the gist of which is what the hyphenated German-American means as a mischief maker during war times. The scenes German-American means as a mischier maker during war times. The scenes are laid in Pennsylvania, and the staging is being done by Fred G. Latham. Gail Kane, who has ap-peared in Seven Keys to Baldpate and The Miracle Man, will act the leading

The acceptance of The Hyphen and The acceptance of The Hyphen and the prompt organization of the company establishes a new record in play-producing. Up to last Saturday morning Mr. Frehman knew nothing of the play, and by Saturday afternoon he had secured the manuscript, read it, engaged the most prominent actors needed and issued orders for the construction of the scenery.

struction of the scenery.

There are two reasons why Froh-man's plans call for a New York production of The Hyphen in less than a month; first, because of the timeliness of the subject, and secondly, so as to give the author a chance to see the play before he goes abroad to fulfill his commission as war correspondent

### Morosco's New One

New York, March 27.—The Lady We Love is the title of a new comedy which Oliver Morosco will produce at the Murat Theater, Indianapolis, Monnight. It is written by Frank del. From Indianapolis the play be transferred to the La Saile Opera House, Chicago,

### Bernhardt Coming Back

New York, March 27.-That Madame Sarah Bernhardt is to make another tour of this country next fall, even though she has had one leg amputated, was settled Wednesday, when William F. Connor, her manager, re-ceived a cable message from her to arrange for her tour and advise her the number of plays. The message came from Andernos, Gironde, France, where Mme. Bernhardt has been rest-ing since leaving the hospital at Bor-

The tour will begin in New York City in September. She will open with Jeanne Dore, a play by Tristian Bernard, which met with great suc-cess in Paris last season.

### New Comedy for Belasco.

New York, March 27.—Rehearsals of the comedy by Winchell Smith, called The Boomerang, have been under way for some time. David Belasco will greet the public with the piece on Easter Monday at Wilmington, Del., after which three days will be piayed in Atlantic City. Baltimore will next see the new Belasco production, after which engagement the vehicle will be withdrawn and produced on Broadway next fall. In the cast are Arthur Byron, Wallace Eddinger, Martha Hedman and Louise Rutter.

### Leading Man Dies

New York, March 24.- Beonard Ide is hurrying westward to take the lead-ing male role in The Yellow Ticket, made vacant by the death of Edward Foley, in Miles City, Mont., Sunday. Mr. Foley had long been a sufferer from pulmonary trouble, and his death was not entirely unexpected. He had been in the employ of A. H. Woods for more than eight years, playing in various companies.

### ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

The season of 1915-'16 will witness a resumption of operatic activities in The season of 1915-'16 will witness a resumption of operatic activities in this country on a scale never surpassed, if all the plans now maturing are brought to a successful issue. Not only will all the cities which abandoned opera for this season have their own organizations, but there are indications of vigorous competition in New York City, where the departure of Caruso has created new conditions. It has been discovered that the idolized tenor's absence at the end of the present season has attracted the public as never before to hear operas and singers brought forward through sheer necessity.

Martinelli, for instance, has developed a vogue in the last few weeks which has astonished the Metropolitan directors, while Geraldine Farrar has

attracted a sold-out house in Carmen, thus proving that it was an utter waste of stellar strength to utilize the diva and Caruso together.

Opera in Chicago next season is not only assured, but there is even a chance that there will be two organizations of large caliber in the West, one under Campanini, the other under Herr Dippel. The latter is already in control of a group of stars of the first magnitude, and his return to the field with ample backing is certain.

with ample backing is certain.

In Boston Eben D. Jordan has stated that negotiations now in progress will assure at least a fifteen weeks' season, with Charles A. Ellis looming up as the dominating factor. In Philadelphia Edwin T. Stotesbury is planning for a ten weeks' season, even if as is threatened the Metropolitan interests decide

to eliminate the Quaker City from their schedule of operations.

The Havana Opera Company, which comprises in its roster a half dozen at least of the world's greatest singers, is a new factor in the field. Representatives of this organization are active in these parts just now, with indications that the big company which is now singing at Havana's four million dollar opera house will be heard in New York late in the spring or early in the fall at one of the theaters of large capacity, the negotiations for the Hip-podrome having fallen through.

podrome having fallen through.

But this is not all. At last the musical public in most of the cities of large population outside of the favored few is due to receive consideration. If the war in Europe continues more than one foreign impresario will come hither, lured by the amazing spectacle of seventy-five per cent of the gross population in this country without grand opera of any kind. Henry Russell, the Beechams and Mr. Quinlan are already active here and abroad. The Aborns are in the field with two organizations and are ready to organize for prolonged engagements in any city where the local co-operation is forthprolonged engagements in any city where the local co-operation is forth-

Then there is the irrepressible Oscar, who, though tied up legally, is bent upon re-entering the field. The big Havana Company is really made up mostly of the artists engaged by Hammerstein for his new opera house on mostly of the artists engaged by Hammerstein for his new opera house on Lexington avenue. It is this splendid group of singers which is most likely to make an extensive tour of the country. Not since the days of Col. Mapleson has any such an organization visited the many cities where an operatic famine has existed for nearly twenty years. Atlanta, Ga., is the only city now visited by the Metropolitan Company. For six years the gross in that city for a week has never been less than \$80,000.

That there are not a few Atlantas in this country is the theory of more than one of the impresarios now actively preparing for the 1915-'16 campalgn.

Business in the New York theaters took a big drop with the advent of spring-like weather, and more than one of the optimists of a month ago who were determined to keep their playhouses open all summer are now talking about an early closing.

As a matter of fact, there are more theaters open now than at any time this season. In at least one-third of these the business is practically nil. Yet the run of plays are forced in the hope of a big influx of translents. The theaters that are making money without resort to the cut-rate ticket system can be counted on one's two hands.

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This cut-rate system is expanding to an astonishing proportions. Even the playhouses controlled by managers who have vigorously protested against this invasion are now adopting a policy of price concessions through various channels. Certainly seats can be had for half price in any quantity for plays alleged to be selling out at every performance.

In the largest of these cut-rate bureaus the sudden drop in business caught the magnate with his usual supply. On Monday night (March 15) this concern claimed to have been "stuck" to the amount of \$797, and from the same informant comes the statement that the "dead wood" for the week ending March 13 was in excess of \$3,000. Wherefore the reader may form his own estimate of the growth of this industry, which, after all, may explain why the house managers are not all in harmony as to its harmful influence.

And yet if you will take the trouble to spend a half hour in the Longacre district about the time the theaters open at night or matinee you will find not only the cut-rate offices besieged with bargain hunters, but within a few yards of these are a half dozen premium ticket offices, where seats are sold

yards of these are a half dozen premium ticket offices, where seats are sold at from \$2.50 to \$3.50 each. You will always find from four to ten clerks busy in each of these, with as many telephones in operation reserving loca-Truly this ticket problem is too complex to be dismissed off-hand.

The \$2.00 a seat photoplay is now the big issue of an industry constantly changing its aspect. The success of D. W. Griffith's film spectacle at the Liberty Theater has already exerted a large influence on the plans of the larger producing concerns, and there are those who do not hesitate to predict that a year hence there will be quite as many theaters devoted to "two dollar" film productions as to the spoken play, a prophecy, which, if realized, should go far to decide whether there is any larger public interest in high-priced

(Continued on page 62.)

Three P. W. L. Plays

New York, March 26.—Three playe were produced last night by the Pro-fessional Woman's League in its audifessional Woman's League in its auditorium at Broadway and Sixty-eighth street, for a three nights' engagement. Maude Banks played the most important role in The Rights of the Soul, by Guiseppe Giacosa. Harry D. Southard played the husband, and Robert Vivian the wife's brother. In Five O'Clock in the Morning, written by Miss Banks, Lottle Alter and Ralph Bradley were the only actors. only actors.

Upton Sinclair's play, The second Story Man, concerned labor and cap-ltal. Harry Neville, Agnes McCarthy and Alfred Shirley played it.

### "Yours Merrily" Located

New York, March 27.—John R. Rogers, the Internationally known theatrical manager, real estate promoter and all-round good fellow, has taken charge of the Thos. Egbert Agency for disposal of plays and theatrical manuscripts, and located in the Forty-fifth Street Exchange.

### Beulah Poynter Bankrupt

New York, March 26.—John Bowers and Mrs. Beulah Poynter Bowers, who produced The Hoosler Schoolmaster, yesterday filed petitions in who produced The Hoosler School-master, yesterday filed petitions in bankruptcy, individually and for Poynter and Bowers. The firm's liabili-ties are put at \$1,467; assets not estimated. Bowers' personal liabilities are \$150, assets \$110. Beulah Poynter Bowers' personal liabilities are \$4,150; assets not estimated. Burt & Nicolai, 1493 Broadway, claim \$3,300 as their share of the money spent in producing A Kentucky Romance and Molly Bawn.

Mrs. Bowers owns the plays. Molly Bawn, Lena Rivers, The Little Girl That He Forgot, which have been produced, and A Thief in the Night and The Unborn. She has a half interest in A Kartusky Bonaca and Sherrolder. in A Kentucky Romance.

### Woods Awaiting Verdict

New York, March 26 .- Disputes as to the ownership of the American rights in Arpad Pasztor's play, Inno-cent, caused the filing in the County Clerk's office yesterday of summonses and complaints in two actions against Al H. Woods, its producer here. playwright brought one action and the International Copyright Bureau of London the other. Mr. Pasztor lives in Budapest, Hungary. While the two plaintiffs are in dispute as to which of them has the right to grant American production privileges and collect royalties Mr. Woods is waiting for the decision and is making no payments.

### 'Oh, You Cockroach"

New York, March 27.-Cella Man-New York, March 27.—Cella Manheim's suit against Arthur Hammerstein, to collect an assigned claim for \$1,400 alleged due Max Winne, a musicaal director, was thrown out of court because Juror No. 8 called Edith Thayer "a cute little cockroach." When Miss Thayer testified she seems to have made outle an impression on to have made quite an impression on No. 8 Juror. When the case was ad-journed for the day the eighth man followed Miss Thayer into the corridor and engaged her in conversation, telling her among other things how much she resembled a cockroach, and assuring the prima donna of The Fire-fly No. 2 Co. that she could make a fortune posing for moving pictures of a cockroach. And still there are those who say the jury system of trials is

# AUDEVIL

### Commissions Must Be Paid Once an Engagement Is Secured upon the Wasburnlun head lold London some months ago.

Decision in New York of Vital Interest if the Higher Courts Sustain the Appellate Division

Once an agent procures an engagement for an artist he is entitled to his commissions, and can not be deprived of them because the artist for some reason of his own fails to perform.

New York, March 26 .- An important and far-reaching decision was se-cured by David Steinhardt and Harold Goldblatt, counsel for the Pat Casey Agency, in behalf of Jennie Jacobs, an employee of Casey's, in her suit against Neil Kenyon, the Scotch

This decision is of particular importance because it is probably the first case in which this question was de-cided by an Appellate Court.

The controversy dates back to 1910 when Miss Jacobs, booking manager of the Casey office, secured for Kenyon a four weeks' engagement in the Percy Williams houses (now in the B. F. Keith chain), commencing January 31, 1911, at a weekly salary of \$1,250. The contracts were signed by Tom Shaw, an English agent, as representative of Kenyon, but the latter never played the dates.

Upon Kenyon's appearance in New York last fail Miss Jacobs caused suit to be instituted for her commission due on this engagement. At the trial due on this engagement. At the trial Kenyon claimed that Shaw was not his "agent" and had negotiated with the Casey office without his consent, and that he was under no obligations to pay commission for an engagement which was never played, on account of lliness, as he claimed. Miss Jacobs' contention was that Kenyon failed to play for Mr. Williams because he wanted to prolong his Australian tour at the time.

The trial judge in the Municipal Court decided in favor of Kenyon, holding that without the testimony of Shaw (who died in the meantime) the plaintiff failed to sustain the burden of proof and her complaint was dismissed, with permission to start another action if more testimony could

be procured for a new trial.

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The Associated is intended to be an absolutely independent agency.

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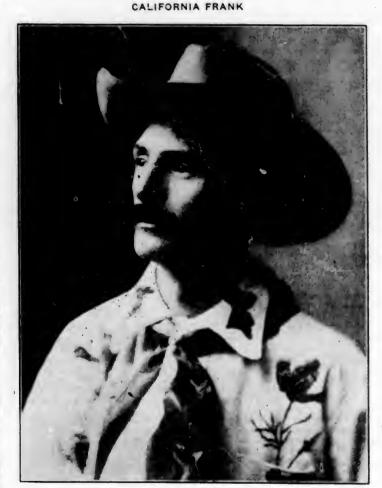
vaudeville production that lasted for one consecutive week) since an English stage hand dropped a sandbag in dear

### It's the Strollers Now

Chicago, March 26. — The Oid Friends of America, in their search for a more suitable title for their growing and valuable organization, were happily inspired when they hit upon The Strollers. Though not exactly original, it is a name of happy

omen and pleasant memory.

The Stroilers will hold a frolic this spring. Lincoln J. Carter, presiding at the meeting at which the change of name went into effect—the vote thereon being made unanimous at the instance of Henry Myers, the



Ool. C. F. Hafley (California Frank) is at present playing vandeville dates

### Ned Wayburn's Review

New York, March 27.-Next week Ned Wayburn's musical review, to be called Town Topics, goes into re-hearsal for probable production at the Century Opera House. Mr. Wayburn has promoted Carl Reed to join him in the enterprise. Mr. Reed is a Western party of reputed means. William R. Sill will do the newspaper work and Tommy Gray will provide the book for Town Topics. Another Wayburn enterprise will be She's in Again, to be produced in Atlantic City about the middle of April with a cast including Ada Lewis, Mrs. Stuart Robson, Elicen Van Biene, Ann Warrington, Mae Hopkins, Heien Montague, Arthur Aylsworth, George Schiller, Sydney Greenstreet and Clifford
Robertson. The foregoing will be Mr.
Wayburn's principal activities (save

ciub's founder-stated that this organization is the only one he had in his mind's eye at the moment which is showing every sign of prosperity and

### The Isle of Joy Out Again

Chicago, March 27.—Zeb Zarrow and H. M. Bendig are going out with a new musical comedy and tabloid company of nineteen people. The company will carry an entirely new line of electrical effects and scenery.

### Willard at Toyland

Frederic Thompson for Toyland, G. U.

This latest creation of the "Edison of Instrumentalists" is the most sur-prising of any of the Willard productions. Twenty-seven tons of paraphor-naila were shipped from New York and nine tons from Chicago, eighteen people being transported from the former city to participate in the performance.

### Kathleen Clifford Returns

York, March 27.-American vaudeville devotees will welcome the return of one of their favorites, Kath-ieen Clifford, for an extended tour of the English music halls. Aside from her vaudeville dates over there, Mise Clifford was featured in an Empire review. She will resume her vaudeville engagements immediately, continuing her male impersonations as her feature

#### Len Green Dead

Brooklyn, N. Y., March 29.—Len Green, the junior member of the vaudeville trio, Chantrell, Schuyler and Green, died at the home of his parents here last week, after an filness of fully a year.

Mr. Green was in his twenty-second

Mr. Green was in his twenty-second year, and had appeared with his parents in the travesty, A Hot Time in Old Rome, for three seasons. He leaves a host of friends in the profession who will mourn his loss.

### Watch Your Step in London

New York, March 28 .- R. H. Burnside, general stage director for Charles Dillingham, salled on the steamer St. Paul yesterday for London, where he will produce Watch Your Step at the Empire Theater in April, under the direction of Alfred But. Joseph Coyne and Ethel Levey will be in the cast

### From Vaude. To Pictures

Hot Springs, Ark., March 28.—The Princesa Theater discontinued its vaudeville policy last night. Begin-ning tomorrow feature pictures will

The Princess is one of the largest houses in the Southwest, and is lo-cated in the heart of the city.

### Hello, Broadway To Move

New York, March 29 .- Helio, Broadway will close its iong run at the Astor Theater in about two weeks. From here the company will go to the Forrest Theater. Philadelphia, and thence to Boston. The aucceeding attraction has not been announced.

### Dorothy Webb Added

New York, March 26.—A late addition to the cast of A Modern Eve, which is to be revived by Harry Askin and others, is Dorothy Webb, who will sing the role originally allotted to Adele Rowland. The company will Adele Rowland. The company will commence its tour in Banger, Me., Easter Monday, and after playing a few towns in New Hampshire will jump into Boston for a run.

#### Wampach's New Play

Chicago, March 26.—Henry Wam-pach, the well-known female imper-sonator, has written a play, A Daugh-ter's Love, in which he will star on the vaudeville stage. It may be called a play rather than a playlet, as it runs one hour and a haif.

## Vaudeville Reviews By Special Wire

### Hammerstein's

Reviewed Monday Matinee, March 29.)

New Y \*h, March 20.—Ben Welch headlines the bill this week. He does his single act and closes the show with a nut review, assisted by sixteen people and part of the cast from his burnesque show. Stuart and Donabue, Norton and Nikolson, Eduardo and Elisa Uansino and his Suirley carried of the hits of the after

N. 1 Keystone comedy, entitled That Hag time hand, did not contain much merriment Twelve minutes.

2-Helne, a female impersonator that ich salling at the start, managed to win in routh asiling at the start, managed to win out with some calremely becoming gowin and good dancing. Nhe minutes, in one, two bows.

N. 3—Hong Fong, billed as a Chinese char a tricumedian, possesses the greatest amount of nerve that has been on view for many season. His singing and comedy fell short a mile. The speciators could barely wait until ha disappeared. Eleven minutes, in one, one

No 4-Staley, Birbeck and Staley, two men ne woman, in a musical transformation ac

No 4—Staley, Birbeck and Staley, two men, one woman, in a musical transformation activate to marrelous in every description. The rapid hanges, both in scenery and costume and enutiful music were applicated to the cl. Nice minutes. In three two apecial sets four curtains.

N. 3—Jack Stuart and Alice bonahue presented one of the classifiest comedy and excentric daucing acts that have been on view this season. Their pleasing manner and wonderful delivery, together with personalities in at are bound to win them fame and fortune, were applied to the celas. Fifteen minutes, in one, set been

No 6-Miss Norten and I'aul Nicholesu pre-sented their comedy classic, Ella's All Right The situations are truly knowed and handled to a smanlike manner by the clever artists. Twenty minutes, in three, two bows.

Twenty minutes, in three, two bows, No. 7—Lillian Larratine second week, registered atrougly with a new song, called When Sunday Conses to Town. Attired in a Salvation Army containe, she hashed entremely well. Her dushing number, in which a bed is in evidence, did not meet with the approval it deserved. Miss Lorratine could greatly improve her act by making her changes more rapidly. The waits have a trademy to slow up the action. Highteen minutes, open in one, close in two; two fows.

### INTERMISSION

No A-Ben Welch, also appearing at the pheam, Breektyn, effered the same act that presented at the Victoria four weeks are a material went over in great shape, especially a parodies. Nine minutes, in one, three

No b-Edoordo and Eliza taneries, week, daphraged their truly deserved success of last week. The aimble dancers from Spain can also some of the high-salaried ballroom dancers state wine of the high-salaried ballroom dancers about town things shout dencing that they never dreamed calacted. The Canalism have played most of the local time, but always and an early position. Their engagement at Hammerstein's have put them in line with other headliners who sell dencing as an art. Therefore minutes, in four; special set; al., howe and an encour.

encore.

10-Eva Shirley hever sang and looked

No 10—Eva Shirley never sang and looked nove beautifully then on this occasion. After surface four numbers, topping it off with an excellent Russian dance, she came back to sing The Bird of Paradlee, assisted by Sam Ash in an apper box. The audience applauded audiences of the nove, and were only antisted ofter Mes Shirley bowed seven times and made a short address to which she modestly thanked ber listeners. Works in one.

No 11—Ben Welch and his Nat Revue, which contained many bits of his burlenner desired dance of the cast including Vic (assuers, Parak P. Murphy, Plorence Buther, Minnis listeners, Frieds Plorence and a chorus of eight circle, did as well as could be especies under the condition, part the finish of the revue, Welch did a lurdespie barehad riding stint attired in a forcession belief deem with a "smoot" of a "smoot". conditions pear the finish of the revue. Welch this a luriesque barchack riding sunt attrest in a grotesque baffet dress, with a "stout" rue around his basily which was luvered and related by the stage banks. Of course, this bit of business is not new, but lies managed to get many laughts. It is safe to say that this form of amissement will not atom discuss but the highestess vanies there is no novelty, it served well for the Victoria. Forty als uninetes, in three, two bown, Longth of show, three hours, twenty minutes, flushness goods.—JACK

NO WAR PRICES ON AAKE-UP'S SOLD EVERYWHERE. PRICE AND QUALITY ALWAYS THE SAME

# The Topmost Kung.

### Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, March 29.)

New York, March 29.—There were so many conspicuously good numbers in the big and beautiful Palace Monday afternoon that the audience was kept in an almost continuous state of expressing its approval. There were likewise many unusual features in the frame-up and, taken by and large, the show developed better vaudeville entertainment than the Palace has averaged show developed better vaudeville entertainment than the Palace has averaged for some time. It may seem an odd assertion to make in print but the moving pictures which opened the show interfered with the complete enjoyment of some of the vaudeville numbers, and the management represents probably the only people who know just why a jitney movie full of vulgarities should be shown that would not be permitted by the house management if vaudeville actors attempted them and placed before the Palace audience. Charles Chaplin's comedy may not be considered vulgar by those who are making a fortune out of his work, but his methods even in pictures do not like the palace Theater class in vaudeville refinement.

No. 1—The jitney movie opened.

No. 2—James Dutton and the two pretty girls who embellish his beautiful equestrian number found their audience seated and ready to enjoy the refreshing novelty of their performance and to applaud the clever demonstrations of athletic expertness and equestrian skill. The act is a vision in white, and the black velvet panorama drop brought out the optical delights of the displays in spiendid effect. Applause all through the turn and three enthusfault curtains were the deserved tributes for an especially pretty interval

interval No. 3—Mulien and Coogan expended untold voltage in their strain for comedy results. The dancing of the slim member, the Coogan of the twain, was an especially enjoyed feature of the offering and furnished stability for an act that cleared the danger line with something to spare.

No. 4—Bonnie Glass was an early sign of spring and summer at the Palace if last year is to be copied in the ballroom dancing contests that lasted there for weeks. Miss Glass got pretty well away from the usual comparisons, passing mildly until her cake-walking finish. This display aroused enthusiasm and marked an indication that the public is taking kindly to the threatened revival of what Dave Genaro started some years ago. 

No. 5—Bert Cole is to be complimented upon his skillful presentation of Billie Burke's newest vaudeville contribution, Tango Shoes. Mrs. Cole wound up the offering in the dancing contest and put the act over with a bang after working so well, in dancing with her husband, that curtain after curtain was demanded. Kelley and Needham meanwhile gave some stirring indications that Irish stepping is not a lost art, scoring individually. Tango Shoes is a clever novelty, built for vandeville consumption and consumed by vandeville andlences with the cagerness that attends hot cross buns Good Friday morning.

### 

No. 6-Hail Nora Bayes. Banzai to the girl who has "Come Back." In better voice than she ever was, with her ever skillful gift of placing lyrics as no other girl in vaudeville knows how, and with more and better songs than she has ever had, Miss Bayes cleaned up the show and tucked it away in the seclusion of individuality and then bowed and cavorted gleefully while the curtain sailed up and down half a dozen times. Her songs were excellently selected to show best her chief attributes, ranging from comic to tragic sentiment in the little verses of Hicki Hoy set by Lewis F. Muir to quaint and dulcet melody. The comedy hit of her act was played her by Jean Schwartz, who wrote the music, but Miss Bayes neglected to credit good old Billy Jerome with the side-splittingly funny lyrics that made the number an absolute scream. It was a great afternoon for Nora Bayes.

### refe eeeese eeeeseese eese<sup>©</sup> INTERMISSION.

No. 7—Opening after intermission the Avon Comedy Four gave the bill an enlivening vaudeville kick before it ran into the Bertha Kailch headline lnierval. The four men sang and danced and roughhoused events with the audience always in high glee, and the quartet scored individual and collective hits of a high order.

No. S—Bertha Kailch brought with her to vaudeville an excellent company to wring the emotions of the audience with the tense and gloomy theme of her sketch. Miss Kailch is a wonderful actress, or else she presumably would not be in the Palace line-up of legitlmate headliners who are billed to draw audiences for the vaudeville acis to entertain.

No. 9—Ruby Norton and Sammy Lee were down next to closing with their hard-working dancing and Miss Norton's beautiful singing. The little lady held her high tones without faliering, and displayed a voice of beautiful quality in a most difficult selection. Sammy Lee worked hard, but the tragedy in the Kallch turn vas a direct discount to the "Mystery Man" number in which both worked so hard. Miss Norton's dressing was a treat for the ladies and to the men she looked an ideal of daintiness and charm. No. 10—Nat Nazarro and Company closed the show. Too bad they did not have a full house to work to, but those who did remain showed enthusiastic approval of the deverness of the four athletic experts. Few acts in vaudeville so thoroughly live up to their b'illing claims. This turn is certainly "The Acme of Athletic Artista."—WALTHILL.

### Majestic, Chicago

(Reviewed Monday Matinee, March 29.)

Chicago, March 29.—Probably the most interesting number on the Majestic bill today, from the Chicagoans' standpoint, was a two-reel motion picture, showing our city as it is at the present and as it will be in the future if the work of the Chicago Plan Commission is earried to a successful finish. Otherwise, the bit of the bill would undoubtedly be accorded Adelaide and Hughes Victor Moore, Frama Littlefield and and Hughes. Victor Moore, Emma Littlefield and Company did not appear at the opening show. It is reported they have canceled.

No. 1—The Blondys, two men, with a laly assistant, offer an attractive rontine of hand balancing and ground and lofty tumbling. The lightning work of the upper man gained repeated applause. Special sets add to the appearance of the act. Five minutes, full stage; well received.

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No. 2—Harry Mayo and Itarry Taily, for merly of the Empire City Quartette, captivated the audience with their eongs. Both boys seemed to be in aplendid voice, and their work, both in duets and solos, was very pleasing and gained full recognition. The Sing Sing Prison imitation given as an encore gained a taugh lifteen miutes, in one; good.

No. 3—Millon Polikok, and Comment three

No. 3-Millen Pollock and Company, three No. 3-Million Policek and Company, three-men and one lady, presented George Ade'a com-edy piaylet, Speaking to Father. It is the story of a weathy, but irascible, pickle mana facturer, whose daughter has two suitors for her hand. Her choice is a college graduate and her mother's choice is a college professor Choosing the least of two evils, the father prefers the graduate. An out-of-the-ordinary act with a goodly veln of humor throughout Fifteen minutes, in three; three curtains,

No. 4—Dorothy Toye, billed as The Girl With Two Grand Opers Voices, offered several numbers that gave ample acops for displaying the soprato and tenor possessed by this verse tile singer. Nine minutes, in one.

No. 5—Adelaide and flughes repeated their former success by carrying away the largest number of lows accorded any act on the bill. These graceful dancers are a never-ending source of delight to Chicago vaudeville lovers. During a change of costume Edward Davis and his vio-iln held the interest of the andience very nicely. Eighteen minutes, full stage; many bows.

Eighteen minutes, full atage; many bowe.

No. 6—Many interesting facts were called to the attention of the audience in A Tale of One City. State and Madison is the busiest corner in the world; the Rush Street Bridge has a heavier traffic than the Loudon Bridge; fifty million people live within a five hundred-mile radius of Chicago, and many other things were fashed on the screen that should make all Chicagons enthuse for the successful carrying out of the projects of the Chicago Plan Commission.

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No. 7—Luiu Glaser, assisted by Tom Richards and William Glaser, presented her operetta, entitled First Love. Only two numbers are offered during the act, one by Miss Glaser and Mr. Richards and the other by Mr. Richards during a change. Good consedy action is injected and the act goes very nicely. Twenty minutes, in three, four curtains.

No. 8—Doily Connolly, assisted by Percy Wenrich at the piano, sang a number of popular selections and those from The Crinoline Girl. During changes of costume Mr. Wenrich pisyed selections from many of his hits, concluding with Put On Your Old Gray Bonnet. As an encore Miss Connolly sang When It's Moonlight in Mayo. The work of both was appreciated, gaining five bows. Twenty minutes, in one.

No. 9—Richard Havemann's Kings of the Forests and Deserts, consist of a well-trained aggregation of lions, tigers and leoparis. They are the best-promed animals seen here for some time, and are apparently under perfect control. Although the audience was slightly restless the act held them fairly well. Twenty minutes, full stage—WALTER.

#### MISS MULHALL FOR SPECTACLE

Chicago, March 26 .- Lucille Mulhail, with boily Mullins, Jessie Schastian and Homer Wil-son, have been signed for The Passing of the West spectacle that is to be staged at Billings. Mont., July 1, 2, 3 and 4 by C, L. Haeris.

### SECURES ROSE FARRINGTON

Wm. H. Raymond, of the Portola-Louvre, San Francisco, has secured the services of Rose Farrington, the girl with the dowble votes, for that house for the Exposition period. This is the longest contract signed by Mr. Raymond for any act this season.

ADDITIONAL REVIEWS ON PAGES 10 and 11

# 

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one vaudeville production that lasted for one consecutive week) since an English stage hand dropped a sandbag upon the Wayburnian head in dear oid London some months ago.

### It's the Strollers Now

Chicago, March 26. — The Oid Friends of America, in their search for a more suitable title for their growing and valuable organization, were happliy inspired when they hit upon The Stroilers. Though not exactly original, it is a name of happy omen and pleasant memory.

The Stroilers will hold a froile this spring. Lincoln J. Carter. presiding

spring. Lincoin J. Carter, presiding at the meeting at which the change of name went into effect—the vote thereon being made unanimous at the instance of Henry Myers, the

by Frederic Thompson for Toyiand,

This latest creation of the "Edison of Instrumentalists" is the most sur-prising of any of the Wiliard produc-tions. Twenty-seven tons of parapher-nalia were shipped from New York and nine tons from Chicago, eighteen people being transported from the former city to participate in the per-

### Kathleen Clifford Returns

New York, March 27.-American vaudeviile devotees will welcome the return of one of their favorites, Kathieen Ciifford, for an extended tour of the English music hails. Aside from her vaudeville dates over there, Mise Clifford was featured in an Empire review. She will resume her vaudeville engagements immediately, continuing her male impersonations as tinuing her her feature.

### Len Green Dead

Brookiyn, N. Y., March 29.—Len Green, the junior member of the vaudeville trio, Chantrell, Schuyler and Green, died at the home of his parents here last week, after an ill-

parents here last week, after an illness of fuily a year.

Mr. Green was in his twenty-second
year, and had appeared with his parents in the travesty, A Hot Time in
Old Rome, for three seasons. He
leaves a host of friends in the profession who will mourn his loss.

### Watch Your Step in London

New York, March 28 .- R. H. Burn-New York, March 28.—R. H. Burnside, general stage director for Charles Dillingham, sailed on the steamer St. Paul yesterday for London, where he will produce Watch Your Step at the Empire Theater in April, under the direction of Alfred But. Joseph Coyne and Ethel Levey will be in the cast.

### From Vaude. To Pictures

Hot Springs, Ark., March 28.—The Princess Theater discontinued its vaudeville policy last night. Begin-ning tomorrow feature pictures will be shown.

The Princess is one of the largest houses in the Southwest, and is located in the heart of the city.

### Hello, Broadway To Move

New York, March 29.-Heijo, Broadway will close its long run at the Astor Theater in about two weeks. From here the company will go to the Forrest Theater, Philadelphia, and thence to Boston. The succeeding attraction has not been announced.

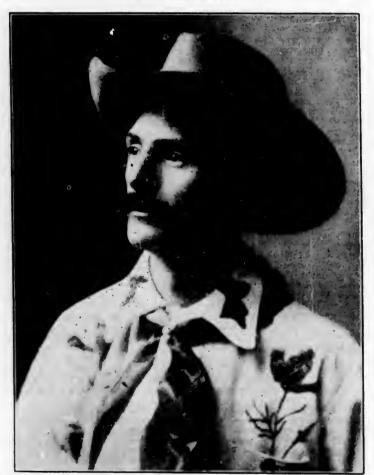
### Dorothy Webb Added

New York, March 26.—A late addition to the cast of A Modern Eve, which is to be revived by Harry Askin and others, is Dorothy Webb, who will sing the role originally allotted to Adele Rowland. The company will commence its tour in Bangor, Me., Easter Monday, and after playing a few towns in New Hampshire will jump into Boston for a run.

#### Wampach's New Play

Chicago, March 26.—Henry Wam-pach, the weii-known female imper-sonator, has written a piay, A Daugh-ter's Love, in which he wiii star on the vaudeville stage. It may be called a play rather than a playiet, as it runs one hour and a haif.

#### CALIFORNIA FRANK



Col. C. F. Hafley (California Frank) is at present playing vaudeville dates

### Ned Wayburn's Review

New York, March 27.-Next week Ned Wayburn's musical review, to be called Town Topics, goes into re-hearsal for probable production at the hearsai for probable production at the Century Opera House. Mr. Wayburn has promoted Carl Reed to join him in the enterprise. Mr. Reed is a Western party of reputed means. William R. Sill will do the newspaper work and Tommy Gray will provide the book for Town Topics. Another Wayburn enterprise will be She's in Again, to be produced in Atlantic City about the middle of April with a cast including Ada Lewis, Mrs. Stuart Robson, Elieen Van Blene, Ann War-Robson, Eileen Van Biene, Ann War-rington, Mae Hopkins, Heien Monta-gue, Arthur Aylsworth, George Schii-ier, Sydney Greenstreet and Clifford Robertson. The foregoing will be Mr. Wayburn's principal activities (save

club's founder-stated that this organization is the only one he had in his mind's eye at the moment which is showing every sign of prosperity and

### The Isle of Joy Out Again

Chicago, March 27.—Zeb Zarrow and H. M. Bendig are going out with new musical comedy and tabloid company of nineteen people. The company will carry an entirely new line of electrical effects and scenery.

### Willard at Toyland

The excellent standard of the attractions at the San Francisco Exposition is to be sent up another notch by the advent of Charley Williard's Tempie of Music, which has been secured

# Vaudeville Reviews By Special Wire

#### Hammerstein's

Reviewed Monday Matinee, March 29.)

New York, March 29.—Ben Welch headlines the bill this week. He does his single act and closes the show with a nut review, assisted by dathen people and part of the cast from his burresque show. Stuart and Iwnahue, Norton Nicholson, Eduardo and Ellea Cansino and Shirley carried off the hits of the after-

No. 1—Keystone comedy, entitled That Ragtime Isand, did not contain much merriment. Twelve minutes.

No. 2—Reine, a female impersonator that had rough sailing at the start, managed to win out with some extremely becoming gowns and good dancing. Nine minutes, in one, two bows.

No. 3—Reine Fong, billed as a Chinese character comedian, possesses the greatest amount of nerve that has been on view for many seasons. His singing and comedy fell short a mile. The spectators could barely wait until he disappeared. Eleven minutes, in one, one bow.

bow.

No. 4—Staiey, Birbeck and Staley, two menone woman, in a musical transformation act that is marvelous in every description. The rapit changes, both in scenery and costume and heautiful music, were applauded to the echo. Nine minutes, in three, two special sets four curtains.

seto. Nine minutes, as sets, four curtains.

No. 5-Jack Stuart and Alice Donaine presented one of the classiest comedy and eccentric dancing acts that have been on view this sensou. Their pleasing manner and wonderful delivery, together with personalities that are bound to win them fame and fortune, were appoint to the scho. Fifteen minutes, in one, planded to the echo. Fifteen minutes, in one

six bows.

No. 6—Miss Norton and Paul Nicholson presented their comedy classic, Elfa's All Right. The situations are truly humorous and handied in a shewmanlike manner by the clever artists. Twenty minutes, in three, two bows.

No. 7—Lillian Lorraine, second week, registered strongly with a new cong, called When Sanday Comes to Town, Attired in a Saivation course costumes the booked extrapole with Har

Sunday Comes to Town. Attired in a Saivation Army costume, she looked extremely well. Her duishing number, in which a bed is in evidence, did not meet with the approval it deserved. Miss Lorraine could greatly improve her act by making her changes more rapidly. The waits have a tendency to slow up the action. Eighteen minutes, spen in one, close in two; two tows.

#### INTERMISSION

No. 9—Ben Welch, also appearing at the Orpheum, Brooklyn, offered the same act that he presented at the Victoria four weeks ago, this material went over in great shape, especially the parodies. Nine minutes, in one; three

-Eduardo and Elisa Cansino, second No. 9—Eduardo and kinsa cannot success of set, duplicated their truly deserved success of set week. The nimble dancers from Spain can set week. week, duplicated their truly deserved success of last week. The nimble dancers from Spain can show some of the high-saintied haliroom dancers about town things about dancing that they never dreamed existed. The Cansinos have played most of the local time, but always occupied an early position. Their engagements at Hammerstein's have put them in line with other headliners who self dancing as an art. Thirteen minutes, in four; special set; six bows and an energy.

Thirteen minntes, in fonr; special set; six bows and an encore.

No. 10—Eva Shirley never sang and looked more beantifnly than on this occasion. After singing four numbers, topping it off with an excellent Russian dance, she came back to sing The Bird of Paradiee, assisted by Sam Ash in an appear box. The andience applanded and classored for more, and were only satisfied after Miss Shirley bowed seven times and made a short address in which she modestly thanked ber listeners. Works in one.

No 11—Even Welch and bia Nut Revue, which contained many hits of his buriesque show. George Bouglass, with an opportunity, would have given Ben a run for first honors. This isonstan losy has a fine appearance and can certainly do an acrobatic dance. The rest of the cast, including Vic (assmore, Pat Kearney, Frank P. Murphy, Florence and a chorus of eight girls, did as well as could be expected unler the conditions near the finish of the revue, Welch did a luriesque bareback riding stnnt attired in a grotesque ballet dress, with a "stout" rule around his body, which was lowered and raised by the stage hands. Of course, this bit of business is not new, but Ben managed to set many laughs. It is safe to say that this form of amusement will not stand much of a test at other high-class vandeville houses, but, on a neverty, it served well for the Victoria. Forty six minutes, in three; two bows.

Length of show, three hours, twenty minutes, flustiness good,—JACK.

WAR PRICES ON AAKE-UL JIC SOLD EVERYWHERE. PRICE AND QUALITY ALWAYS THE SAME

### The Topmost Kung. The DA

### Here Genius not Birth your Rank insures

(Revlewed Monday Matinee, March 29.)

(Reviewed Monday Matinee, March 29.)

New York, March 29.—There were so many conspicuously good numbers in the big and beautiful Palace Monday afternoon that the audience was kept in an almost continuous state of expressing its approval. There were likewise many unusual features in the frame-up and, taken by and large, the show developed better vaudeville entertainment than the Palace has averaged for some time. It may seem an odd assertion to make in print but the moving pictures which opened the show Interfered with the complete enjoyment of some of the vaudeville numbers, and the management represents probably the only people who know just why a jitney movie full of vulgarities should be shown that would not be permitted by the house management if vaudeville actors attempted them and placed before the Palace audience. Charles Chaplin's comedy may not be considered vulgar by those who are making a fortune out of his work, but his methods even in pictures do not ilbe with Palace Theater class in vaudeville refinement.

No. 1—The jitney movie opened.

No. 2—James Dutton and the two pretty girls who embellish his beautiful equestrian number found their audience seated and ready to enjoy the refreshing novelty of their performance and to applaud the clever demonstrations of athletic expertness and equestrian skill. The act is a vision in white, and the black velvet panorama drop brought out the optical delights of the displays in splendid effect. Applause all through the turn and three enthusiastic curtains were the deserved tributes for an especially pretty Interval.

No. 3—Mullen and Coogan expended untold voltage in their strain for

Interval.

Interval.

No. 3—Mullen and Coogan expended untold voltage in their strain for comedy results. The dancing of the slim member, the Coogan of the twain, was an especially enjoyed feature of the offering and furnished stability for an act that cleared the danger line with something to spare.

No. 4—Bonnie Glass was an early sign of spring and summer at the Palace if last year is to be copied in the ballroom dancing contests that lasted there for weeks. Miss Glass got pretty well away from the usual comparisons, passing mildly until her cake-walking finish. This display aroused enthusiasm and marked an indication that the public is taking kindly to the threatened revival of what Dave Genaro started some years ago.

No. 5—Bert Cole is to be complimented upon his skillful presentation of Billie Burke's newest vaudeville contribution, Tango Shoes. Mrs. Cole wound up the offering in the daucing contest and put the act over with a bang after working so well. In dancing with her husband, that entain after curtain was demanded. Kelley and Needham meanwhile gave some stirring indications that Irish stepping is not a lost art, scoring individually. Tango Shoes is a clever novelty, built for vaudeville consumption and consumed by vaudeville audiences with the eagerness that attends hot cross buns Good Friday morning.

No. 6-Hail Nora Bayes. Banzai to the girl who has "Come Back." In better voice than she ever was, with her ever skillful gift of placing lyrics as no other girl in vaudeville knows how, and with more and better songs than she has ever had, Miss Bayes cleaned up the show and tucked it away in the seclusion of individuality and then bowed and cavorted gleefully while the curtain sailed up and down half a dozen times. Her songs were excellently selected to show best her chief attributes, ranging from comic to tragic sentiment in the little verses of Hicki Hoy set by Lewis F. Muir to quaint and dulcet melody. The comedy hit of her act was played her by Jean Schwartz, who wrote the music, but Miss Bayes neglected to credit good old Billy Jerome with the side-splittingly funny lyrics that made the number an absolute scream. It was a great afternoon for Nora Bayes.

### 

INTERMISSION.

INTERMISSION.

No. 7—Opening after intermission the Avon Comedy Four gave the bill an enlivening vaudeville kick before it ran into the Bertha Kalich headline inlerval. The four men sang and danced and roughhoused events with the audience always in high glee, and the quartet scored individual and collective hits of a high order.

No. 8—Bertha Kalich brought with her to vaudeville an excellent company to wring the emotions of the audience with the tense and gloomy theme of her sketch. Miss Kalich is a wonderful actress, or else she presumably would not be in the Palace line-up of legitimate headliners who are billed to draw audiences for the vaudeville acts to entertain.

No. 9—Ruby Norton and Sammy Lee were down next to closing with their hard-working dancing and Miss Norton's beautiful singing. The little lady held her high tones wilhout fallering, and displayed a voice of beautiful quality in a most difficult selection. Sammy Lee worked hard, but the tragedy in the Kalich turn was a direct discount to the "Mystery Man" number in which both worked so hard. Miss Norton's dressing was a treat for the ladies and to the men she looked an Ideal of dainliness and charm. No. 10—Nat Nazarro and Company closed the show. Too bad they did not have a full house to work to, but those who did remain showed enthusiastic approval of the cleverness of the four athletic experts. Few acts in vaudeville so thoroughly live up to their b'illing claims. This turn is certainly "The Acme of Athletic Artists."—WALTHILLE.

### Majestic, Chicago

(Reviewed Monday Matinee, March 29.)

Chicago, March 29,-I'robably the most inter Chicago, March 29.—I'robably the most inter-esting number on the Majestic bill today, from the Chicagoans' atandpoint, was a two-reel mo-tion picture, showing our city as it is at the present and as it will be in the future if the work of the Chicago Pian Commission is earried to a successful finish. Otherwise, the bit of the bill would undoubtedly be accorded Adelaids and Hughes. Victor Moore, Emma Littlefield and Company did not appear at the opening should be reported they have canceled.

No. 1-The Biondys, two men, with a laly assistant, offer an attractive routine of hand balancing and ground and lofty tumbling. The lightning work of the upper man gained re-peated applause. Special sets add to the ap-pearance of the act. Five minutes, full stage:

No. 2-llarry Mayo and ilarry Tally, for No. 2—Harry Mayo and ilarry Tally, for merly of the Empire City Quartette, captivated the audieuce with their songs. Both boys seemed to be in spiendid voice, and their work, both in duets and soles, was very pleasing and gained full recognition. The Sing Sing Prison imitation given as an encore gained a langh. Fifteen mintes, in one; good.

Fifteen miutes, in one; good.

No. 3—Miiton Poliock and Company, thremen and one lady, presented George Ade's comedy playlet, Speaking to Father. It is the story of a weathy, but iraschle, pickle manufacturer, whose daughter has two sultors for her hand. Her choice is a college graduate and her mother's choice is a college professor. Choosing the least of two evils, the father prefers the graduate. An out-of-the-ordinary act with a goodly vein of humor throughout Fifteen minutes, in three; three curtains.

No. 4—Durothy Toye, billed as The Girl.

No. 4—Dorothy Toye, billed as The Girl With Two Grand Opera Voices, offered several numbers that gave ample scope for displaying the sopran and tenor possessed by this versatile singer. Nine minutes, in one.

No. 5—Adeialde and Hughes repeated their former success by carrying away the largest number of bows accorded any act on the bill. These graceful dancers are a never-ending source of delight to Chicago vanderille lovers. During a change of costume Edward Davis and his violin held the Interest of the andlence very nicely.

Eighteen minutes, full stage; many bows.

No. 6—Many interesting facts were called to the attention of the audience in A Tale of One City. State and Madison is the hasiest corner in the world; the Rush Street Bridge has a heavier traffic than the London Bridge; fifty milition people live within a five hundred-mile radius of Chicago, and many other things were flashed on the screen that should make all Chicagons entiuse for the successful carrying cut of the projects of the Chicago Pian Commission.

No. 7—Luin Change

cut of the projects of the Chicago Pian Commission.

No. 7—Luiu Giaser, assisted by Tom Richards and William Giaser, presented her operetta, entitled First Love. Only two numbers are of fered during the act, one by Miss Glaser and Mr. Richards and the other by Mr. Richards during a change. Good comedy action is injected and the act goes very nicely. Twenty minutes, in three, four curtains.

No. 8—Do'ly Connolly, assisted by Percy Wenrich at the piano, sang a number of popular selections and those from The Crinoline Girl. During changes of costume Mr. Wenrich pigyed welections from many of his hits, concluding with Put On Your Old Gray Bonnet. As an encore Miss Connolly sang When It's Moonlight in Mayo. The work of both was appreciated, galling five lows. Twenty minutes, in one.

No. 9—Richard Havemann's Kings of the Furcists and Deserts, consist of a well-trained aggregation of lions, tigers and leoparis. They are the best groomed animals seen here for some time, and are apparently under perfect control. Although the audience was slightly restless the act held them fairly well. Twenty minutes, full stage.—WALTER.

#### MISS MULHALL FOR SPECTACLE

Chicago, March 26 .- Lucilie Mulhail, with Doily Muilles, Jessle Sebastian and Homer Wil-son, have been signed for The Passing of the West spectacle that is to be staged at Billings. Mont., July 1, 2, 3 and 4 by C, L. Haeris.

### SECURES ROSE FARRINGTON

Wm. II. Raymond, of the Portola-Lauvre, San Francisco, has secured the services of Rose Farrington, the girl with the double votes, for that home for the Exposition period. This is the longest contract signed by Mr. Raymond for any act this season.

ADDITIONAL REVIEWS ON PAGES 10 and 11

THE MOST BEAUTIFUL EQUESTRIAN ACT IN VAUDEVILLE

B. F. KEITH'S PALACE THEATRE, NEW YORK CITY, THIS WEEK-MARCH 29

Vaudeville Direction, PAUL DURAND

New York City ALHAMBRA (1b6)
Herbert Germaine 1rio
Mack & Orth
Five Statues
Willie Bros.
The Lawn Party
Mrs. Leslle Carter & Co.

COLONIAL (ubb)
Mulien & Coogan
Duffy & Lorenz
Australian

Australian
Woodchoppers
Violet Dale
Cenia D'Agarior
Everest's Monkeys
Cantor & Lee
El Rey Sisters
Rooney & Bent HAMMERSTEIN'S

HAMMERSTEIN'S (ubbo) Imboff, Conn & Core Lucille & Parrot Belle Baker Will Ward & Girls Harry Breen Lane & O'Donnel: Brazillan Nut Rosse Lloyd Belle Gordon Madcap Trio Labelle Mareno ROYAL (ubbo)

ROYAL (ubo)
H. & E. Puck
Kajuyama
Howard's Ponles
Comfort & King
Marie Fenton

Chicago MAJESTIC (orph) MAJESTIC (Orph)
Olga Petrova
Blanche Walsh & Co.
Sebastian & Bentley
Willard Slmms & Co.
Willie Weston
Brunelle Sisters
Aeriai Budds
Joe Cook

Joe Cook

PALACE (Onth)

Montgomery & Moore

Nan Halperin

Mrs. Gene Hughes &

Co.

Rell Family
Ball & West
Three Leightons
Stone & Highes
Lawrence & Hurifalls
Nellie Nichols

Atlanta, Ga. Atlanta, Ga,
FORSYTHE (ubo)
Slx American Dancers
Moore & Young
Blily Van
Mme. Mary's Circus
Boganny Troupe
Harry Beresford & Co.

Baltimore Baltimore

MARYLAND (ubo)
Chief Caupolican
Ruth Roye
Chas, Abearn & Co.
Irene & Bobby Smith
Pipifax & Panlo
Caroline White
Beaumont & Arnoll
Smith, Cook & Braude
Billings, Mont,
BABCOK (term)

BABCOCK (loew) Last Half; Kennedys Auto Bandit Madge Maitiand Fanton's Athletes (one to fill)

Birmingham, Ala. LYBIC (nbc)
Bert Fitzglibon
Wilson & Wilson
Paul Gilnore & Co.
Dickerman, Carter &
Waters

Boston KEITH'S (ube)
Arnant Bros.
Hayward-Stafford Co.
Primrose Four
Gertrude Hoffman

Brooklyn
BUSHWICK (ubo) J. C. Nugent & Co. The Volunteers Nazimova Nazimova
Bert Wheeler & Co.
Ernest Ball
Fred & Albert

ORPHEUM (ubo)

Claude Gillingwater & Co.
Josie Heather & Co.
Kramer & Morton
Toney & Norman
Lorraine & Burka
Sam & Kitty Morton
PROSPECT (ubo)
Roches Monks
Misses Campbell
Henrietta Crosman
Eddie Carr & Co
Four Melodious Chans
Keane & Window
Ameta
Buffalo

Buffalo
SHEA'S (ubo)
Burr & Hope
McDevitt, Keily &
Lucie

Clark & Verdi
Bessie Clsyton & Co.
Toyo Troups
Al Herman
Butte, Mont.
EMPRESS (loew)
Leonard & Loule
Margaret Farrell
Mrs. Louls Jsmes & Co.
Merlin
Ned Nestor & Girls

Calgary, Can.
PANTAGES (m)
Cora Youngblood Co

Bob Albright Chas, Wayne & Co. Hoiden & Herron Kennedy & Msc

Charleston, S. C.

Charleston, S. C.
VICTORIA (nbb)
First Half:
Frank Mullane
Felix & Barry Girla
Jordan & Boberty
Wilton Broe, & Dunham
Cincinnati
KRITTI'S (ub))
Meehan's Dogs
Lorraine & Dudley
Will Rogers
Mang & Snyder
Houdini
Trixie Friganza
Allman & Stone
Cleveland

KEITH'S (ubo) The Berrens
Song Itevue
Cooper & Smith
Dooley & Rugel
McConnell & Simpsou
Henry Lewis

Columbus. O.

Columbus, O.
KEITI'S (ubo)
Mme. Herman & Co.
Dave Ferguson
Whitfield & Jreland
Franklin & Green
Raymond & Caverly
Madden & Fitzpatrick
Denver, Col.
EMPRESS (loew)
David Kalikos
Hartley & Pecan
Richmond & Mann
Grey of Dawn
Mayor Lew Shank
Reckiless Trio
ORPHIECM (orph)

ORPHEUM (orph)
Horellk Troune
Bronson & Baldwin
Alexander McFayden
Horry Watkins
Creighton Bres. &
The Wall Between

The Wall Between liugh Herbert & Co. liugh Herbert & Co.

Des Moines, Ia.

ORTHEUM (orph)

Marle Fitzglibon

Four Danubes

W. C. Fields

Jack Gardner Co.

Jloey & Lee

Davies Family

Detroit TEMPLE (ubo) TEMPLE (ubo)
Alfred Bergen
Chick Sale
Leach, Wallen Trio
Robins
Joan Sawyer Roldins Joan Sawyer Chas, Mack & Co. Weston & Claire Mario & Duffy

### CALLS NEXT WEEK

### See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING APRIL 5

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

Duluth ORPHEUM (orpn)
Hal & Francis
Lioss & Josephine
Brenner & Wheeler Brenner & Wheeler Ideal Jas, Thompson & Co. Leuise Galloway & Co. Pepkins Sisters

Edmonton, Can.
PANTAGFS (m)
Richard the Great
Nelson, Ranons & Co.
Winona Winter
Florence Rayfield
Fern Bigelow & Meah
Barnes & Robinson

Erie. Pa. COLONIAL (ubo)
McWilliams, Stendel &
Baldwiu
McClellan & Carson

Ft. Wayne, Ind. Ft. Wayne, Ind.
PALACE (ubo)
Hines & Fox
Mile, Paula
Collins & Hart
Cole & Denahy
Ninc White Hussars
Farber Girts
W. C. Kelly
McCormick & Irving
Grand Rapids, Mich.
COLLYMIA (ubo)

COLUMBIA (ubo)
Geo. N. Brown
Hawthorne & Inglis
Burns & Fulton
M. Montgomery
Hailen & Hunter
Hutert Dyer & Co.

Harrisburg, Pa.
ORPHEUM (ubo)
f. Holt
amond & Brennan Trovato
Harry Holman & Co.
The Tamer

Indianepolis, Ind. KEITII'S (ubo)
Panl Conchas
Lyons & Vosco
Eva Tanguay
Hartman & Varady
LeHoen & Dupreece
Jean Challon
Linton & Lawrence
Robt, L Dalley & Co.

Jacksonville, Fla. ORPHEUM (ubo) rmen'a Minstrela Mary Stebbins ORPHEUM (Carmen'a Minstre SI & Mary Stebb Stoddard & Hyne Bissett & Scott LaToy Bros. Laird & Thomps

Kansas City, Mo. EMPRESS (loew)
Roy & Arthur
Ogden Quartette
Smith & Farmer
J. K. Emmett & Co.
Clark & Rose
Three Donals

ORPHEUM (orph)
Wm. Morris & Co.
Pantzer Duo
Nat Wills
Vime. Jonelli
Fisher & Green
Haviland & Thornton
Loyal's Animals
Brent Hayes

Lincoln, Neb.

ORPHEUM (orph)
Milt Collins
Mr. & Mrs. Douglas
Crane Grand Chas. Grapewin & Co. Louis London

Louis London
1 crado Bros.
Dooley & Evelyn
Los Angeles
1 crado Bros.
(loe Los Angeles
EMPRESS (loew)
(bas. Ledegar
Mario & Trevette
Cook & Stevens
Inez McCauley & Co.
Jas. J. Morton
Three Keltons

ORTHEUM (orph)
Prelie's Dogs
Rertish
fits City Four
Melville & Higgins
Marialo
Wood & Wyde
Rny Samuels

PANTAGES (m) leo Cooper & Co. Marco Twins Five Musical Nosses lloward & Mason Three Arleys

Louisville, Ky. Louisville, Ky.
KRITH'S (nbs)
Hans Kronold
Hal Stephens & Jo.
Scotch Lads & Lassies
Lancton, Lucier & Co.
Moore & Haager
Fred & Adele Astair
Chas, Howard & Jo.
Edith Taliaferro & Co.

Memphis, Tenn. ORPHEUM (orph)
Chsrlotte Walker & Leonard & Russell
Aschl Quintette
Centwell & Walker
Five Sullys
Solti Duo
Frnie & Ernie

Miles City, Mont, PERA HOUSE (loew First Half: Kennedys
Anto Bandit
Madge Maitland
Fanton's Athlete
(one to fill) s Athletes

Milwankee Milwankee
MAJESTIC (orph)
Fannie Brice
Adelaide & Hughes
Lorothy Toye
Abou Bernhardt
Loyle & Dixon
Adler & Arline
Hymack
Lohse & Sterling

Minneapolis
ORPHEUM (orph) Four Romanos Harris & Manyon Eadle & Ramsden Geo, Schindler Mr. & Mrs. Carter DeHav

Mr. & Joseph Deliaven
Mme. Aldrich
UNIQUE (loew)
Billy Kinkald
Von Hampton &
Josselyn The Tangle

Gertrude Rarnes Equille Bros, Montreal, Can.

ORPHEUM (ubo)
Cowboy Minstrels
Allen Minehart & Co.
Nonette
Laddle Cliff
Cameron Girls

New Orleans
ORPHEUM (orph)
sie Collins Josle Collina
Travilla Bros. & Seals
Nan Halperin
Rebla
Pritz & Lucy Bruch
Costa Troupe

Costa Troupe

Norfolk, Va.

COLONIAL (Uri)
First Haff;
Rice, Sully & Scott
Henrietta DeSerria &
Co.

Norton, Wells & Norworth Norworth
Scott & Marke
Last Half;
Ethel Green
Pilly & Edith Adams
Clown Seal

Oakland, Cal. Oakiand, Val.
ORPHEUM (orph)
Cressy & Dayne
Blanche Ring & Co.
Max Lanbe
' ambert!
The Sharrocks
Brown & Newman
Kremolin & Darras
(fallon

Gallon
PANTAGES (m)
H. B. Cleveland & Co.
Pierce & Roslyn
Williams Bros.
Mr. & Mrs. Robyns
Wright & Davis
Menomee-Aiken Co.

Ogden, Utah Ogden, Utah
ORPHEUM (loew)
Last Half:
Elsie Gilbert & Co.
Ressie LaCount
Chas. & Sallie Dunba
Reddington & Grant

Omaha, Neb. Omaha, Neb.
ORPHEUM (orph)
Four Amazanths
Els & French
Little Nap
Itenee Floriguy
'lsyton White & Co.
Elizabeth Murray
Brown Fletcher Trio

Ottawa, Can.

DOMINION (nbb)
Gleesona & Houllban
liyan & Lee
Jerov Lytton & Co.
Dainty Marie
Welling, Levering
Troupe

Kurtis' Roostera Philadelphia Jos. Jefferson & Co.
Plying Henrys
Cummings & Gladyings
Will Oakland & Co.
Swor & Mack
Harriet Burt
Evelyn Nesbit & Co.

Mme. Bussle's Terriers Henshaw & Avery Pittsburg

GRAND (ubo)
Meyakos Trio
Pritt Wood
Nat Nazarro Troupe
Five Annapolis Boys
Harrison Brockbank

Portland, Ore EMPRESS (loew)
Stewart & Dakin
Three O'Nell Sisters
Lou Hoffman
Between Eight & Nine
Sandy Shaw
Old Soldier Fiddlers

Old Solder Fiddles ORPHEUM (orph) Bowers, Walter & Crooker Abe Attell
Alan Brooks & Co.
widley & Flaming
Geo, Damerei & Co.
Morton & Moore

PANTAGES (m)
Bothwell Browne & C
Archie Nicholson & C
Jimmy Green
Grace Ladell & Co.

Providence
KEITH'S (ubo)
Hermine Shone & Co
Woodman & Livingston
Corradint's Animals
Multer & Stanley
Milton & DeLong Sisters
Byal & Early
Octilis Harrold
Viola Gillette & Co.
Frank Whitman

Dishemord Va

Frank Whitman
Richmond, Va.
LYRIC (who)
First Hall
Ethel Green
Billy & Edith Adams
Clown Seal
Last Half;
Idee, Snily & Scott
Henrietta DeSerris &
Oxfon Walls & Go.

Norton, Wella & Norworth

Rochester
TEMPLE (nbo)
School Playground
Van & Schenek
Chas, F. Semon
Jackson & Mae
Catherine Caivert &
Bondini Bros.
Five Florimonds
Cartmell & Harris

Cartmell & Harris

Sacramento, Cal.

EMPRESS (feew)

Ed Zoeller Trio

Faye & Mynn
(nesar Rivoll

Chas. Deland & Co.

Clarice Vance

Bennett Sisters

CYPHELIM (caph)

ORPHEUM (orph)
(Mon. & Tuest.)
Baraban & Grobs
Howard & McCane
The Cromwella
Burdella Patterson
Bonita

St. Louis COLUMBIA (orph)

Milton Pollock & Co. Connolly & Wentleh lafrance & Hruce Dainty English Trio Three Biondys HIPPODROME (loew)

Parise Moore & Elliott Bell Boy Trio Gasch Sisters (four to fill) St. Paul 8t. Paul EMI'HESS (loew) George BeAlma Moss & Frey Franklyn Ardell & Co. Maude Tiffany Kanazawa Japs

ORPHEUM (orph)
Musical Byrons
Bickel & Watson
Frances Nordstrom & Co.

Fred V. Bowers & C. Mason, Wilbur & Jo. Salt Lake City

Salt Lake City
EMPRESS (loew)
Wolgas & Girlie
Schrodes & Chappelle
Philippi Four
Anderson & Burt
Morris & Allen
Frank Stsfford & (

Prank Stafford & C ORPHEUM (orph) Edwin Stevens & Co. Loughlin's Dogs Rigoletto Bros. Valerie Bergere & Co. Corvo. Cervo Birl From Milwaukee

Girl From Milwaukee
PANTAGES (m)
Golden Troupe
War of the Tongs
Berlie Fowler
Dunlap & Virdin
Gordon Bros,

San Francisco EMPRESS (loew) EMPRESS (1989), Biauche Sioan Brierre & King (18car Lorraine When We Grow fip Mien & Francis Vaudeville in Monkeyia

ORPHEUM (orph) ORTHER M (OPPN)
Kerville Family
Seven Colonial Belles
The Green Beetle
Parillo & Frabito
Lina Abarbanell
ack Kennedy & Co.
Bonita & Low Hearn
Hyams & McIntyre

PANTAGES (m)
Chas. L. Gili & Co.
Great Lewter
Tasmanian Vandlemans
Bernivici Brow.
Greene & Parker
Juggling Barretts

San Diego, Cal.
PANTAGES (m)
Lander Stevens Co.
Ailen's Minstrela
Knapp & Cornsila
Corr-Thomas Trio
cona Guerney
Gilmore & Kaminoff

Gilmore & Raminoff
San Jose, Cal.
Victory (orph)
(Prl. & Sat.)
Baraban & Große
floward & McCane
The Cromwella
Burdella Patterson
Bonita

Savannah, Ga. BLIOU (ubo)
Last Half:
Frank Mullane
Felix & Barry Girls
Jordan & Issherty
Witten Bres. & Dunh
Scranton, Pa.

POLI'S (albo)
Geo, Randall & Co,
Carson & Willard
Musical Aivinos
McMahon & Chapelle
Werner-Amoros Troup Seatt'e

EMPHESS (locw)
Beth Challia
John Delmore & Co.
Klass & Hernie

facart & Bradford farence Wilbur Karl Damann Troup Tarence Wilhur Karl Damann Troups ORPHEUM (orph) Al Rover & Siater Helen Scholder Sylvester Schaffer Mason & Keeler Co-Geo, M. Rosener

Geo. M. Rosener
PANTAGES (m)
Ed Reynard
A. Bart Wesner & Co
McIntyre & Harty
Rose Garden
Delton, Marcena &
Delton

Belton
Sioux City, Ia,
ORPHKUM (orph)
Woman Proposes
Newbouse, Snyder & Go
Elinore & Williams
Mr. & Mrs. J. Barry
Kremka Broa.
Marle Nordatrom
Elsa Rnegger

Spokane LOEW'S (loew: Von Cello Sadie Sherman Bryan, Sumner & Co-Johnson & Deen Joe Welch Cook & Rothert

PANTAGES (m)
Garden of the Rajah
Florence Modena &
Barber & Jackson
Alken, Flgg & Duffy
Three Shentons

Stockton, Cal. YOSEMITE (orph)
Wetnes. & Thurs.)
Taraban & Grobs
Howard & McCane
- Cromwells
Bonita
Burdella Patterson

Syracuse, N. Y.
GRAND (ulso)
Aubrey & Rich
Chas, Evans & Co.
Frank Fogarty
Josephine Dunfee

Josephine Dunfee
Taooma, Wash
PANTAGES (m)
Herbert Lloyd & Co
Willy Zhumerman
Wiley & TenEyck
Amedio
Tom & Stacia Meore
Great Arnesens
Toledo, O.
EPITH'S (ubo)

KEITH'S (ubo)
Whipple Huston & Co.
Mayo & Tully
Four Antwerp Girls
Arthur Barat
International Polo
Testo

Conkley, Hanvey & Dunlery Henry Dixie

Toronto, Can SHEA'S (ubo)
Moran & Wiser
Marx Bros. & Co.
Kaufman Bros.
Morrissey & Hackett
Claire Rochester Claire Rochester Five Satsudas Jack Devereaux & Cu Union Hill, N. J.

Union Mill. N. J.
H1TDRON (ubo)
Stuart Harnes
McCloud & Csrp
Riggs & Witchle
Vanconver, B. C.
LOEW'S (loew)
Arno & Stickney
Warren & Francis
Ray Snow
Honey Girls
Marie Russell
Frey Twins & Frey
PANTAGES (m) PANTAGES (m)
Land of Make Belleve
Ibolan & Lenharr
Gertrude Van Dyck &
Bro

Tom Kelly Beemsn & Anders Victoria, B. C. PANIAGES (m) Eight Forget-Me-Nots at Leffingwell & Co

REVIEWS MAY COME, REVIEWS MAY GO, BUT VAUDEVILLE GOES ON FOREVER

### HARRY BREEN'S BOOK OF POEMS—LOON LYRICS

25 Original Poems, including a funny Parody on Gunga Din

Can be Obtained Now for 50 Cents by Addressing

HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Send stamp or money order. Agents please write. It's a lonely life on the lonesome road, where even the mail can't find you.

Bluch Bogart wants to exchange the last half of the week in Mooseiaw for a Sunday at the Columbia in New York.

### METROPOLITAN DEBUT

- OF-

PREMIER BARITONE OF THE PETROGRAD OPERA HOUSE, RUSSIA

- IN A -

### SELECTION OF DRAMATIC OPERATIC ARIAS

Management HARRY A. KUH

Direction MAX E. HAYES

### AT B. F. KEITH'S COLONIAL THEATRE WEEK OF APRIL 12

Neal Abel Versatile Harmony Trie Milt Wood Three Shelvey Bros.

Washington Washington
KEITH'S (ubo)
Dunhar's Bell Ringers
Avon Comedy Four
Clara Morton
Long Tack Sam
Hale & Paterson
Fabrigio

Wilmington, Del.
GARRICK (ubo)
Scotth Hayers
Aurora of Light
Winnipeg, Can.
ORPHEUM (orph)
Fom Lewis & Co.
Mr. & Mrs. G. Wilde
Vice Lloyd
lankoff & Girlle
Frevitt's Dags
Lew Tockstader
Francis & Jones

Baltimore

Baltimore
HIPPODIROME (loew)
(Full Week)
DeImore & Light
Uarl Demarest
Last Hojee
Rud & Nelle Helm

Arthur & Grace Terry

Boston GLOBE (loew) Barton & Lovera our From Macy's Dugan & Raymond

Rill Robinson The Naesses (two to fill)

Carson & Willard Edwards Bros.

Cowards Bros.

Cowards Bros.

Cowards Bros.

ST. JAMES (loew)

Color St. St. JAMES (loew)

MOSE GUMBLE



Who is exploiting I'm on My Way to Dublin Ray, Jerome H. Remick & Co.'s latest New York song hit.

Allce Hanson Stewart Sisters & Escorts

Brooklyn BIOU (loew)
Murphy & Foley
Pollard Opera Co.
Burke & Harris
Montrose & Sardell
(three to fill)

(three to fill)
COLUMBIA (New)
Leighton & Robinson
Village Sexton
McClure & Delly
(three to fill)

(three to fill)
FLATBUSH (loew)
Gallagher & Carlin
Chas, Leonard Fletcher
Allie Gilbert
Cameron De Vitt & Co.
Girl in the Moon
(three to fill)
FULTON (loew)
Earl & Curtis
Meredith & Shoozer
Banjo Phlenda
Nell McKinley
(two to fill)
SHUEBERT (loew)

(two to fill)
SHUBERT (loew)
Arthur Rieby
Fwo Beyants
Grace De Winters
Kinkald Klittes
The Clevelands
Camille a Poodles
(one to fill)
Flichach V. L.

Elizabeth, N. J

cone to fill)

Elizabeth, N. J

PROCTOR'S (pr)

Eva Fay

Kalma & Co.

Irwin & Herzog

Clara Cubitt Trio

Swain, Ostman Trio

Bellow & Temple

Fall River, Mass.

ACADEMY (loew)

Oblione

Wilson & Wilson

Ambrose & Mulvey

(two to fill)

Hoboken, N. J.

LYRIC (loew)

The Gesvis

Frank Morrell

(three to fill)

Mt. Vernon, N. Y.

PROCTOR'S (pr)

Mack A'oright & M.

Mary Ellen

Lyon & Cullon

Desnoud Sisters

Echlin Grayer & Co.

Keystone Trio

Newark, N. J.

MAJETIC (how)

Keystone Trio
Newark, N. J.
MAJESTIU (loew)
Goldien & West
Isabelle Miller & Co.
Ren Smith
Kid Cabaret
Madge Caldwell
Black & White
(one to fill)

New Rochelle, N.
LOEW'S (loew)
Gerard & West
Andy Rice
(one to fill)

Philadelphia
ALHAMSEA (loew)
Caryl & Grindel
Louise Mayo
Boliand & Farrell
Pave Manley
Statkos' Dancing
Carnival

PALACE (loew) Maestro Calts Bros. Minstrel Kiddles homes & Saparo Tyler-St. Clair Trio

Tyler-St. Clair Trio
Piainfield, M. J.
PiffOX-TOR'S (pr)
Dorls flardy & Co.
Arther Milton
Dunn & Stevens
Maude D'lora
Sierra Sunbeams
Pert Chester, M. T.
PROCTOR'S (pr)
Musical Chef
Jean Frazier & Co.
Gilmore & Charte
Tensment Filtration
Providence

Providence
EMERIY (loew)
Wm. O'Clare & Girls
Fred Hildebrand
Jenkins & Covert
Cabaret Trio
Polzin Bros.
Rochester
LOEW'S (loew)
(full week)
Sprague & McNeece
Laurie & Aleen
Mystle Bird
Ills Father's Son
Chris. Richards
Lotte Mayer's Girls
Sohenectady, N. Y.
PROCTOR'S (pr)
Harry Cutler
Julia Ring & Co.
Engene & Roberts
Two Silverton Girls
Milton Trio
Johnnie Walker & Co.
Toronto. Can.
YONGE ST. (loew)
(full week)
Davis & Matthews
The Man Who Growe
Just Half Way
School Days
Tabor & Green
Wanda
Livo Gil)
Troy, N. Y.
PROCTOR'S (pr)
Roothby & Everleen
M Lewis & Co.
Lois
Bogg & Olivette
Freddy James
Cooway Sisters
Harry Sauber

(three to fill)
GREELEY SQUARE
(loow)
Holmes & Riley
The Tamer
Maxmillan The Great
Jos. K. Watron
Work & Play
(three to fill)
Lincoln. SQUARE
(loew)
Jewella & Jordon
Princeton & Yale
Frank Rae & Co.
Burton, Hahn &
Orleonell
Wormwood's Animale
(one to fill)
NATIONAL (losw)
Hanche I esile
Herbert Brooks
Relle & Jonea
Japanese Prince
Armatrong & Clark
Hillary Long
(one to fill)
ORPHEUM (loew)
Alvin & Kenny
The Stantone

Walsh-Lynch & Co. Three Doice Sisters (three lo fill) New York City New York City
MERICAN (loew)
Dixon & Dixon
McCabe, Levee & Pond
Dixte Gerard
Ed Vinton & Buster
Clark & McCullough
Ryan & Richfield
Burkhardt & White
Cycling McNutts
(one to fill)
EQUIPMENT (local)

LAST HALF BILLS

April 1-3

tthree to fill)
SEVENTH AVE. (losw)
Wilton Slaters
Marathon Comesty Four
Slayman All's Arabs
Eva Prout
Bernard & Harrington
Ashley & Canfield
Joyce & West
PROCTOR'S 23D ST.

Cycling McAutts
(one to fil)
ROULEVARD (loew)
Geo, Yeoman
Bogart & Nelson
B. B. Clive & Co.
Hobbe & Dale
Nichola Nelson
Troupe
(one to fil)
DELANCEY ST. (loew)
Force & Williams
Floe & Morgan
Her Name Was Dennis
Victoria Four
Carnarla & Cleo
(three to fil)
GREELEY SQUARE
(loew) (pr)
I conardi
Ilogue & Hardy
Kitty Flynn
Five Komical Kops
Harrison West Trio

PROCTOR'S SSTIL ST

PROCTOR'S ASTIT S

(pr)

Ray & Pay

Louise & Ferrera

Cill Dean Players

Reown & Barrows

Six Dancing Dolls

Towlin Ross, & Keess

Joeder's Invention ROCTOR'S 125TH ST.

(pr)
Nelson Trio
Russell Hungham & Co.
. P. Fiske & Co.
direomstick Elliott
Vscation Days
Welp & Casino
Hurns & Klassen
Fred Thomas & Co.
laglin, Eddy & Rey

Albany, N. Y.

PROCTOR'S (pr) Black Streep Co. Uardner & Leonard Snyder & Roth Topa-Topay & Topa Gilbert & Barrett Gordon Bros. & Snythertten. Springtime

# LUNETTE SISTERS

### **World's Greatest Dental Aviators**

JUST COMPLETED A SUCCESSFUL SEVEN WEEKS' ENGAGEMENT AT THE NEW YORK HIPPODROME

Reviewed at The Palace, New York, Monday, March 22, 1915-"The Billboard"

No. 10-There was novelty for vaudeville patrons in the beautiful "teeth" act in which the shapely Lunette Sisters disported themselves while swinging high above the stage upon their revolving cranes. They disrobed and danced in midair and offered a combination of physical charm and facial attractiveness that made their clever gymnastics all the more an optical delight.

### OPEN FOR SUMMER ENGAGEMENTS

Address WM. DELMORE. 776 8th Avenue, NEW YORK CITY.

### Chicago Palace

(Reviewed Monday Matinee, March 29.)

Chicago, March 29.—The Palace bill has irrhe Frenklin and Fannie Brice featured, and to them, respectively, falls the popular applanae, but the bill has as a closer—the meet nothankful spot such an act can have—a trampellus act that, on its userite, viewing vandeville as specialties to be judged by their intrinsic excellences, is deserving of the ateliar spot on the bill. 5111.

1—The English Trio, three women, nov-iancers. This act has class and fair origi-, High kicking is a feature. Gets a good Twelve minutes, full stage.

No. 2—La France and Bruce Duo, one black-face; thirteen minutes, in one. Shows exterior of Southern juli. Negro behind bars indulges in comic argument with his foil ontside. Some cost comedy staff. Very well liked; three

No. 3—Pull stage and special acts, twenty minutes, Mile, Maryon Vadle and six women in a series of lyric dances set to classical ex-cerpts on reed and string. Singularly graceful cerpts on reed and string. Singularly graceful and completely artistic, under the guidance of ilans S. Linne, who leads the orchestra. This poetle left has no jarring notes, being simply artistic it appeals to all. Costumes are bright, bresh and appropriate. The dancing of Mile. Vadle is a delight to eye and senses. Misses Jenule Broglie, Arline Chase, Lillian Hurleigh. Gladya James, Borothy Kinseley and Elicen Kreimler are the charming Corps Du Ballet. Four curtains and prolonged appliance during the numbers. numbers

No. 4—Fanule Brice, single, in one, twenty minutes, Yiddisher character singing and com-esty, inimitable in her line and a close runner-up to irene Franklin for the popular bit. As many recalls as ebe wanted.

many recalls as she wanted.

No. 5—Billy B. Van and five people, in a straft of burlesque humor and business, with a ciliumx that evoked hearty language. Very broad comedy, but welcome hecause of its heartiness and the action. Nelle and Rose Beaumont, Joseph Harrington, Edward Doremns and Natty Whitcatone are in the capable cast. Thirty minutes, full stage, to four curtains.

First minutes, full stage, to four curtains.

No. 6—Harry Adier and Anna Arline, from spot seven; thirteen minutes, in one. Adder is a master of vocal mimicry, with gennine gifts, and Miss Arline is a beautiful little woman with a stage presence and an envisible interfectory voice and phrasing. A distinctly original act; three bows.

original act; three bowe,

No. 7—Irene Franklin, with Barton Green
at the plano. Thirty minutes, full stage. Miss
Franklin has two new costumes since three
weeks ago, and in response to an inelatent demand for an encore gave her newest, The
brancing Craze. All uniformly successful, and
her andience appeared only by her two-word
speech. In one. The popular hit.

No. 5—Vaudeville, being entertained by

passeb. In one. The popular bit.

No. 8—Vaudeville being entertained by specialists, Brown and Rochelle, because their speciality stands way out from specialities of Its kind, are entitled to be called the test act on the bill. They were very unfairly trented in being made to close the show. They open dowly, owing to the rather slow development of consedy that might be cut, and their honse partially deserts them before the act develops into the best and specifiest trampolin work on the vaudeville stage or elsewhere. No one left after the quality of the act had become apparent. At least this act should be allowed to open a show, because their work can not be dealed. For genuine excellence, the best act on the bill. Seven minutes, full stage.— TOM



# LONG TACK SAM & CO.

### The Greatest Chinese Act in America.

Just completed a successful tour of the B. F. Keith New York Houses.

> Now appearing in the principal Vaudeville Theatres in the East, and scoring everywhere.

### Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee, March 29.)

Chicago, March 26.—The Hippolrome has a good bill this week. Might say this of every week at this house.

No. 1—Rertle Ford, one woman, tight-wire act. The lady is small, vivacious and eleverand makes a very good opener. Seven minutes, full stage, two curtains.

No. 2—Howard and Simons, character nevelty dancing, nine minutes, in one, three changes of

danciug, nlue dancing, nine miuntes, in one, three changes of costume. Bright, ciever, well received, three

bows.

No. 3—The DeLong Trio, in a sfetch showing a stranded theatrical pair opposite the humor ous station master. Character work acceptable and lines clever and well put over. Fifteen minutes, apecial set, full stage, two curtains. No. 4—Libonati, xylophouist, fifteen minutes, in one, secured two eucores by his rendition of popular and classical selections and closed to four bows.

Four bows.

No. 5—The Francis Clare Girls, with Guy Rawson, were the hit of the fill. Dancing and singing soufsettes in a near sketch that gets its audience. Twenty-four minutes, full stage. four curtains,

four curtains,

No. 6—Gordon Brothers and Leopoid, eccentric songsters, and the planist, in two. Runsthirteen minutes. All good stuff, though nothing extremely original. Snappy and brisk and pleased the house; three bows.

No. 7—Zertio's Dogs of All Nations get a chance too often denied to the closer, and please extremely. The act is one of the best of its kind. Runs twenty-two minutes, in full stage, to three curtains.—LeROY,

Dave Russell has severed his connection with the N. Y. & Western Booking Agency, Chicago, and has been succeeded by Harry Beaumont,

### Keith's, Cincinnati

(Reviewed Sunday Matinee, March 28)

An andience made restless by a twenty-minate delay in starting the program was forgetful of its impatience from the very first ascent of the curtain this afternoon, as a veln of superior entertainment ran from beginning to end of an excellently blended hill. The offerings of Henry E. Dixey and Edith Taliaferro stood prominently forward, while The Leightons followed with the popular laurels. The remaining acts were numistakably above the average.

nistakably above the average.

No. 1—Max Lelicen and Mile. Dipreced introduced a novelty in the way of rife shooting, interspersed with song, that took the audience fairly by surprise. Twelve minutes, using a special full-stage garden set with beautiful electrical effects, sent them away to such appreciative hand-clauding that an energy could

electrical effects, sent them away to such appreciative hand-clapping that an encore could easily have been added.

No. 2—Helen Trix possesses class; ditto, personality. These two assets she has woren about a fourteen-minute interval of original song that carried her over with deserved success. Her male imperention proved to be her most atable atock in trade, during which number she whistled and sang herself within the bounds of popularity.

No. 3—Frank North, in his skit called Back to Weilington, has created a character role that

No. 3—Frank North, in his skit called Back to Wellington, has created a character role that breathes refreshingly with humorous lines and a true-to-life country atmosphere. Along these lines his work stands in a class alone, as evidenced by his reception today. In one; twenty-five minntes, special drop. Two co workers.

No. 4—Henry E. Dixey has the rare distinction of harboring an artistically woulded talent of surpassing qualities. Seventeen minutes of Dixey is just that many minutes of delightful, sparkling entertainment. Without aids or prop-

erties to give him prestige, Dixey is beyond comparison, and we can think of but two words in which to aummarize his offering, and those two words are Personality and Dixey.

No. 5-Harry Linton and Anita Lawrence con No. 5—Harry Linton and Anita Lawrence con-tributes their enlivening touch to the bill with seventeen minutes of mirthful song and dance originalities that were well received. Linton, is nunsaming and earnest to a satisfying de-gree, while Miss Lawrence is vivacious and win-ning in like quantities. In one.

ning in like quantities. In one,

No. 6—Edith Tailaferro has as a background for her winsome presence an admirable ejectes of forceful material. This lately turned vandaviillan can account her success to sweetness of person, goal acting and wonderful reading. Truly a great and worthy acquisition to vandaville. Twenty-one minutes; special settings of both interior and exterior. Assisted by a community of four.

both interior and exterior. Assisted by a com-pany of four.

No. 7—The Three Leightons provoked the house to acreams of langhter by means of in-dicrons lines manipulated admirably by the atraight man and the blackface comedian. Dan-cing and singing added such strength to their offering that the trio retired after fourteen-minutes and resounding aplause. The popular bit, in one; special drop.

No. E. Paul Combon has an act of strength

hit. in one; special drop.

No. 8—Pani Conchas has an act of strength.

Strength in physical accombinaments, strength in staging and strength as a showman. Conshas has taken a time-worn routine and elevated it until it stands without a peer in vaudeville. His assistant is a comedian of no mean ability. Sixteen minutes of numrpassable physical prowess, using special set on full stage.

Pathe Weekly closed.—LRE.

### Empress, Cincinnati

(Reviewed Monday Matthee, March 29.)

good bill is offered at the Empress this week. However itrothers acored the hit of the bill, with McGrath and Yeoman running a

No. 1—Frances LeMaire and Katle Mae Bradiey opened with their artistic skating set: These attractive young ladies dance very gracefuliy on the little wheels, Miss Bradiey's Russian, especially, receiving a big hand. Eightminutes, full stage; one eurhan.

No. 2—Although placed on the program as-No. 4. Northe Coffey appeared second. Miss Coffey presents a voice of wonderful range, and delightfully entertained for thirteen min ntes with a number-of popular songe selections, in one; two bows.

selections. In/one; two bows.

No. 3.—Mediath and Yeoman, in their cong-travesty, entitled The Frima Donna and the Lunatic. Much enjoyment was derived from-Mediath's droit consely and Miss Yeoman's awest singing. Seventeen minutes, full stage; two curtains.

No. 4—The Two Bowman Beothers, working, in black-face (one making up on the stege), and the audience with them from the very start. The boys amp harmonionaly and handed out some goal, clean comedy for twenty-two minutes, taking four bows and then coming backfor an encore; in one.

for an encore; in one.

No. 5—The Eugene Trio, three men, onemade up as a clewn, worked rapidly andproved that they are experts on the horizontal
bars six minutes, full stage; one cartain,
Pictures opened and closed.—CARIA.

### MRS. SOL SMITH'S CAKE

New York, March 26.—A birtiday cake fifty inches in diameter accommodated the eighty-five candies which burned for the anniversary of Mrs. Soi Smith, the actress, who was the happiest of the gathering that did her henor yesterday afternoon at the Professional Woman's League, No. 1899 Broadway. She sat on the platform between Miss Maida Craigen, the predictent, and Mrs. Clarence Burns, president of the Little Mothers' Association.

### SELLS-FLOTO AND BUFFALO BILL SHOW WINS

The following dispatch was received by us as the last form was going down, viz.:

Denver, Col., March 29, 9 p.m.

Editor The Billboard.

Cincinnati, O.

Supervisors San Francisco today unanimously reversed action of week ago and granted us permission to show San Francisco five days, May 2 to 6.

ED C. WARNER.

### 3 YEARS' (148 WEEKS) HAPPY ENGAGEMENT IN AUSTRALIA-

Messrs. J. C. Williamson, Ltd., Present

# FRED NIBLO & JOSEPHINE COHAN

Starring in and Producing

GET RICH QUICK WALLINGFORD THE FORTUNE HUNTER **EXCUSE ME** OFFICER 666

**BROADWAY JONES NEVER SAY DIE** SEVEN KEYS TO BALDPATE THE TRAVELING SALESMAN

All plays personally produced by Fred Niblo.

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Eight successive successes without a single failure. Highest financial inducement ever paid and the longest continuous starring engagement ever played in the History of Australian Theatricals.

MANAGERIAL NOTE—"Their success has been absolutely without precedent in this or any other country."

### RETURNING HOME ABOUT JULY 1st

Management, Messrs. COHAN and HARRIS, New York City.

### Orpheum, San Francisco (Beviewed Sunday Matinee, March 28)

San Francisco, March 28.—The Orphenm bill this week is one of comedy and class. Blanche Bing and Cressy and Dayne are holdovers, the latter for their fourth week offering Town Hall Tonight, which went better than any of Mr. Cressy's previous aketches here.

No. 1—Ronita, an educated horse, in seven-een minutes of an out-of-the-ordinary per-

No. 2—Partito and Frabito, street singers, went big in a thirteen-minute act of song and

No. 8—Creesy and Dayne, in Town Itali To-night, went over in good atyle and received, more visible appreciation than any of his three previous electrons presented here. No. 4—Hyama and McIntyre, initial vande-ville performance of The Quakerese, a twenty-six-minute sketch, displaying the ability of both of their best. A bit his at their best. A big bit.

#### INTERMISSION

No. 5-Sidney Grant and Charlotte Greenwood, in Long Lanky Letty, giving Miss Greenwood wonderful opportunities for her lanky comedy. Twenty-eight misutes.

I wenty-eight minutes.

No. 6—Harry and Emma Sharrock, in Behind
the Grand Stand, a mind-reading act, presented
in a novel way and handled as good as the best.

A decided success. Twenty-six minutes.

No. 7—Bianche Ring, in Oh, Papa, reviewed
last week.

No. 8-Kremolina and Darran Bros., a head

No. 9-Pleinre.-MAC.

Geo. W. Seett and Dorothy Marks report that

### Pantages, San Francisco (Reviewed Sunday Night, March 28)

San Francisco, March 48.—Pantages this weel presents a bill rather above the average.

No. 1—Menemee Aiken Company, a pretentious accuic contention act in a beautiful setting. Eight minutes: four people.

No. 2-Wright and Davis in The Love In-surance Agent. Every line a laugh.

No. 9-Mr. and Mrs. Robyns offered One flun-dred Centa on the Pollar, a sketch with a punch, affect it drags at times.

No. 4-Williams Brothers, in an eleven-minute singing and dancing novelty. Dancing takes up the major portion of their entertainment, which was presented in excellent etyle.

No. 5—Genevieve Lee and Company presented Wild Oats, a little off color lu theme but well acted and ataged.

well acted and ataged.

No. 6—Pierce and Roslyn, in a dozen minutes of character songs and quick changes.

No. 7—Mnm's the Word, a musical comedy with twelve people, including Harry B. Cleveland and Blanche Trelease. Twenty-two minutes of langbs, limbs, lungs and lingerie, No. 8—Pictures.—MAC.

### Columbia, St. Louis

(Raviewed Monday Matinee, March 29,)

St. Louis, March 29 .- Owing to real opring weather only a small house witnessed a bill of much variety. Charlotte Walker headlited. Neille V. Nichola was the hit. -No. I-Orpheum Travel Weekly. Fifteen minutes, in one.

No. I.—Orpheum Travel Weekly, Fifteen minules, in one.

No. 2—Lawrence and Ilurifalls, two men, knackabout comedians. Exceptionally clever tumbiers and went over big. Five minutes, in four, one call.

No. 3-Florens Kolb and Adelaide Harland, in a beautiful series of dancing. A dainty of fering. Work with special drops. The Dance in Holland is the most artistically done. Twenty minutes, in one, three calls.

No. 4—Five Sullys, three men, two women, in The Information Bureau. A splendid com-celly with good dancers and special drop and went over big. Twenty minutes, in three and one, three calls.

No. 5—Johnny Cantwell and Reta Walker. In a comedy sketch, Under the Gay White Way. A clever lot of nonsense put over with great effect. Fifteen minutes, in one, three calls, special drop.

No. 6-Nellle V. Nichols, songstress come-dienne, another popular favorite. The audi-ence simply would not let her go. She was com-pelled to take six calls. Hit of the bill. Twenty minutes, in one.

No. 7—Charlotte Walker, in The Might Have Beens, the most absorbing little playlet of sea-son, beautifully written and acted by stars. The children are exceptionally clever. Twenty minutes, in four, four calls.

minutes, in four, four calls.

No. 8—Doyle and Dixon, eccentric dancers and singers, put over high-class work with a punch that made them thoroughly appreciated. Twenty minutes, in one, three calls.

No. 9—Soltl Duo, clever dancers, close tw. bill to good effect. Ten minutes, in four; two calls.—WILL.

### LIFE IN CHICAGO

Chleago, March 27 .- Six carloads and ninetyeven mambers of the company that will produce

seven mambers of the company that will produce Life arrived in Chicago yesterday.

Among the players are Waiter Hampton, Lec-nor Harriss, John Bowers, Mrs. Stuart Robson and a dosen other well-known professionals. Wm. A. Brady, the producer, will see to the details of the Chicago opening.

### Hippodrome, St. Louis

(Reviewed Monday Matinee, March 29,)

St. Louis, March 23.—A crowded honse greeted a good, anappy bill, with no dragging.

No. 1—Joe Kelsey, ragtime singer. The songs went over nicely, with plenty of applanse. Ten

went over nicely, with plenty of applanse. Ten minutes, in one; there zalls.

No. 2—John Lavier, talking trapeze artist, talks a whole lot, hut does a number of clever toe drops which were appreciated. Ten minutes, in four; two calls.

No. 3—Purcella Bross, in singing and dancing, with many original steps. If they could sing as well as they dance they could be classed headliners. Ten minutes, in one; two calls.

No. 4—Love in a Sanitarium, a tabloid that a neat and clean. Both principals and chorus are good singers and dancers, and juscity deserved the bit bonors. Thirty minutes, in four; four calls, four calls,

fonr calls.

No. 5—Brown and Jackson, in rapid-fire comedy act. Both are clever comedians, and the
lady a tasty dresser. Fifteen minutes, in
one; three calls.

No. 6—The Yonngers, in posing and acrobatics, are extremely clever. Mr. Yonnger gives
a wonderful exhibition of strength in handling
his lady partner, and kept the andlence with
him to the last minute. Seven miautes, in
three; three calls.

No. 7—Holmes and Holliston, billed, did not
appear.

appear.
Pictures closed the show.—DOC.

PRICE AS MARKED ON PACKAGE MAKE-UP SOLD EVERYWHERE.

WAR PRICES

# DNGS&MUS

#### SONG OF THE SEASON

New York, March 27.—Right off the bat. Maurice Levi has scored a hit in the first mosth of his career as a music publisher. Harry Hass and Harry Lustig's timely hallad, Spring time, is one of the prettient things of the period. It is certainly right in season, and professions should make baste (provided they have been supported to the provided they have been supp want good goods) to speed a letter to Maurice Levi, 1585 Brosdway, New York City, and get this new and good one.

#### HARRIS REGISTERS ANOTHER

New York, March 27.—With the expert help of Meyer Cohen, Louis Cohen (no relation), Mina Stiles (the Maid-in-America Giri from Guttenberg), Fred Watson, Joe Gold and Little Leo Edwards (who wrote the music) Charles K. ilarits is in liue to add a few more thousands to the many he has already cornered in the pubthe latest halled success by Herr Edwards.

1 Bryan the word writer. Right from the Jose, the latest halled success by lierr Edwards and Al Bryan, the word writer. Right from the jump the splendid new hallad caught on and its vogue with professional singers is tremsedons. The halladist who has not put this one in his or her program should make haste to catch up with the procession.

### MORSE MAKES HIS OWN HIT

New York, March 27.—Sleep and Theodore Morse are total straugers. Until he has landed his newest composition, Good-by, 1'm Going Home, Mr. Morse has decided to stay awake and Hone, Mr. Morse has decided to stay awake and keep plugglug. To that end his vaudeville engagements, with Arthur Field alding and abetting, have moved Leo Felst to accept the song for publication while Mr. Morse does the pingglug. And When It's All Over (regards to Massilver) Mr. Morse is going Back Home and take a nap, with nothing to disturb his slumbers but the arrival of his royalty checks. The which hearthy withing Theodore, all that's coming to the arrival of his royalty checks. The which is hereby wishing Theodore all that's coming to him. In both sleep and royalties.

#### CAKE WALKING'S COME BACK

New York, March 27 .- Better cake-walk in New York, March 27.—Better cake-walk in your act if you want to give them the istest New York craze, out there in "the sticks." Dave Genaro has made a great hit atop the New York Thester, where Will Morris runs his Jardin de Danse. Gensro was the original cake-walker herealouts, and the craze is on again. Kerry Mills, whose Georgia Camp Meeting was the first cake-walk music, has just composed the Kerry Mills Cake-Walk, and Chas. K. Harris is publishing Pickin' on the Old Banjo (by Harry Weidman sn.] Fred Watson) as a timely contribution to the revival fad. April 30 will be Chas. K. Harris night at the Jardin de Danse, and Meyer Cohen will be maater of ceremonies.

### REMICK'S LATEST HIT

New York, March 27.—There is another soughlt on the morket bearing the J. H. Remick & Co. imprint. It is I'm Going Back to Dublin Bay, a clever novelty number by Stanley Murthy, writer of many of the best known popular numbers. The new song is being featured by scores of the best-known vandevlile singers, and is a winner for all who use it.

### JOE ALWAYS FOLLOWS CHARLEY

New York, March 27.—Remember when Joe Harris need to be in charge of his brother Churles K.'s music business in Chicago? That was before meving pictures had caught on so tremendously—and it was before sheet music wholesaled for six cents. Latterly Charles K. has gone in for pictures, and having followed his brother's fortunes to fortune Joe has just purchased a moving picture of his own. He will promote The Garden of Allah film—maže from the Liebler & Co. production of some seasona ago.

### HARRY COLLINS WORKING HARD

New York, March 27.—The Daly Minsic Company is patting forth vigorons efforts to promote their new balled, Don't Teil the Folks You Saw Me, and one of the hardest hustlers on the staff is Harry Collins. New York manager for the Boston firm. Little Harry never overlooks a chance to put in a boost where it will do his boss some good. This paragraph is one of Little Harry's accomplishments. We hope it does some good. The Daly Music Company is in the Forty-fifth Street Evchsne, New York City. Deen 'som a line and Mr. Collins will do the zest. some good. The Daly Music Company is in the Forty-fifth Street Exchange, New York City. Drop 'em a line and Mr. Collins will do the zest.

### PREPARING TO DANCE

New York, Merch 27 .- At a committee meet ling of the Popular Song Writers' Association, held last Tuesday night, many interesting and jects were discussed. George W. Meyers, chair-

### THE BILLBOARD'S SONG HINTS | man of the committee, informed the subcommittee that the association would hold their initial entertainment and ball at Terrace Gist-

### Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

#### Doubles

SOMEBODY KNOWS (Harry Von Tilzer, 127 W. Ferty-third St., New York City).—Excellent

bie version of clever song now ready. SPRINGTIME (Maurice Levi, 1885 Broadway, New York City).—Great song; right now in son. Excellent double version; corking single.

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., Naw York City). retty melody, clever lyrics; effective idea.

--Protty melody, clever lyrics; effective idea.

YOU WOULDN'T KNOW MY GIRL NOW (F. A. Mills, 721 Seventh Ave., New York City).

--Lyrics full of laughs; the title gives the idea. Lewis F. Muir's music does the trick.

I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).

--Better than its title; sentimental double; boy and girl.

ON MY WAY TO NEW ORLEAMS (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., Naw York City).

--Fast, furious and "raggety." Will put life into any act.

COME OVER TO DOVER (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Dainty, rustic ballad; pretty theme cleverly developed.

THERE'S ONE CALIFORNIA FOR MINE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Of the many "California" songs this is the best.

VIRGINIA LEE (Joe Morris, Forty-fifth St. Exchange, New York City).—Ons of the most emphatic and immediate bits of the new year.

emphatic and immediate hits of the new year.

LOVE'S ETERNITY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Highclass ballad for high-class singers with real voices.

YOU'RE MORE THAN THE WORLD TO ME (Joe Morris, Forty-fifth St. Frehangs, Naw York
City).—Beautiful ballad for man who can handle a song of gennine merit.

I LEFT HER IN NEW HAMPSHIRE (F. A. Milh, 721 Seventh Ave., New York City).—
The most beautiful rural ballad in years. Lew Brown's words; Lewis F. Mnir wrote the music.

MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., Naw York
City).—Right off the press; in Harry Von Tilzer's best style.

MAYBE A DAY (J. W. Stern & Go., 1041/gw. Thirty-eighth St., New York City).—Among the best ballads; Welfe Gilbert and James Monaco.

BY THE BRIGHT WHITE LIGHT OF THE MOON (Backeye Music Co., 1402 Broadway, New York City).—By the girl who wrote Meet Me Tonight in Dreamland.

York City).—By the girl who wrote Meet Me Tonight in Dreamland.

SAN JOSE (Charles K. Harris, 701 Seventh Ave., New York City).—Lee Edwards has surpassed himself in writing this music, and that's saying lots in its favor.

RETURN WITH SPRINGTIME, ACUSHIA MACHREE (Parke, Daniels & Friedman, 146 W. Forty-fith St., New York City).—The newest of Irish songs; the music composed by Lee Friedman. MY LITTLE DREAM GIRL (J. W. Stern & Co., 104½ W. Thirty-sighth St., New York City).—Woife Gibert's lyrics to the music of the author of My Little Persian Rose; a great combination.

I AM DREAMING OF MY IRISH ROSE (Crais-Ellis & Co., 145 N. Clark St., Chicago, Ill.). PEGGY FROM PANAMA (Crais-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

THE TALE THE TEAR DROP TOLD (Crais-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

### Novelty Songs

EVERYBODY RAG WITH ME (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).

—Finger snappers and hot steppers get this lively one.

CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive meledy with dreamy lysics. Get ft.

THAT DU DAH DEY (F. A. Mills, 721 Seventh &ve., New York City).—Rag meledy that looks like the legitimus successor of Hitchey Koo. Lewis F. Min'r smusjo.

SAME OLD TOWN (J. W. Stern & Co., 104/2 W. Thirty-eighth St., New York City).—Movelty balled

SAME OLD TOWN (J. W. Stern & Co., 104/2 W. Thirty-eighth St., New York WEEP NO MORE, MY LADY (J. W. Stern & Co., 104/2 W. Thirty-eighth St., New York City).—Clever and a hit.

OH. WHAT A BEAUTIFUL BABY (J. H. Remick & Co., 241 W. Forty-sixth St., New York City).—Seymond Brown has developed another hit here.

MAWMY'S LIL' SUGAR PLEM (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.),
EYERYBODY'S DIPPY NOW (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.),
COME ALONG, ALL YOU MEN, COME ALONG (Craig-Ellis & Co., 145 N. Clark St., Chicago).

#### Comic Songs

BE CAREFUL, MARY (F. A. Mills, 721 Seventh Ave., New York City).—Irish to the cere; bubbling with sparkling wit.

SPAMISH JOE FROM MEXICO (F. A. Mills, 721 Seventh Ave., New York City).—'Shooting the bull' transisted into a musical pastime. Funny as good farce. You know Lewis Muir's music. THE PACKARD AND THE FORD (Shapire, Bernstein & Co., 234 West Forty-seventh St., New York City).—Automobile comic with a langh in every line. Get this.

THEY ALL HAD A FINDER IN THE FIE (Harry You Tilzer, 127 W. Forty-third St., New York City).—A corker.

COWS MAY COME AND COWS MAY GO (Harry You Tilzer, 127 Forty-third St., New York City).—But the "bull" goes on forever.

BY RECK (J. W. Stern & Co., 104% W. Thirty-eighth St., New York City).—Great "rube" number for male or femnie character singers.

MOSHA FROM NOVA SCOTIA (J. W. Stern & Co., 104% W. Thirty-eighth St., New York City).—Character comic by L. Wolfe Gilbert. Right sort for Hebrew alngles or doubles.

SQUEEZING THE MULE (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.)

### March Ballads!

March Ballads.

MY PRETTY AMERICAN GIRL (George J. Koch, 1431 Broadway, New York City).—Get the title! The song is just as good.

I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

I'M PROUD TO BE THE MOTHER OF A BOY LIKE YOU (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; stirring ballad that incites encores.

WHEN OUR MOTHERS BULE THE WORLD (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Song of sentiment, extolling the mothers of our nation. You can imagina the result npon an audience.

WHEN IT'S ALL OVER (F. A. Mills, 721 Seventh Ave., New York City).—Kerry Mills is at it again. Bound to be a sensation amone "war ballads."

I'D BE PROUD TO BE THE MOTHER OF A SOLDIER (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—The title tells the story; you can easily imagina what a good sone like this will do fer your act.

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Walt Till the Sun Shines, Nellie! This is another one of those, TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Ohrries strain of Home. Sweet Home.

TANGO, DEARIE, WITH ME (Craig-Ellis & Co., 145 N. Clark St., Chicago, Iil.).

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

### PROFESSIONAL COPIES TO PROFESSIONALS ONLY

Those present den, on Saturday night, May 15. Those present were highly elated with the progress of the orwere highly elated with the progress of the or-ganization and volunteered every possible assist-ance to make the affair s auccess. The meeting was attended by George W. Meyers, Gene Schwarts, Joe Goodwin, Sam Lewis, Jack Ed-wards, Bert Grant, Seymour Brown, Joe Young, Jeff Brennen, Edgar Lealle, Bill Dillon and Jack Drucker.

#### LYON & HEALY POPULARITY

The Mayor of a Western city writes: "I shall never forget one day about forty years ago, when we boys got our first set of hand instruments from Lyon & Healy. As I rememinstruments from Lyon & Healy. As I remember it, there were 15 borns, 2 drums and cymbals, and we paid about \$200, c. o. d., for the outfit. We could hardly wait to get over to the Masonic Hall to begin practicing. The whole universe seemed to be at a standetill while we prepared for our very grand concert (given to help pay hack the \$200 to the business men who had put it up for us)—and on the eventful evening I remember our local editor said: "Lealer Spencer gava the signal and the boys let 'er go!" let 'er go!'

#### P. D. & F. ACTIVITIES

Chicago, March 26.—There is one music firm t least whose members are aiwaya to be found Chicago, March 26.—There is one music firm ast least whose members are aiwaya to be found on the job, and each one of whom is there must emphasticsily in his branch of the game. Leo Fsiedman or Frank Tyler Daniels are rarely absent from the post of duty, and never does one find either without an eniginal thought or line ready to cast upon the waters.

does one find either without an esiginal thought or line ready to cast upon the waters. Their latest song, Return in the Springtime, Acushia Machree, is being taken up rapidly. The Lyric Quartette, over the W. V. M. A. Time, is cleaning up with this great Irish number, which appeals to peoples of all races and ages and both sexes, sud That Regular Trio—Steadman, Nash and Busher—are increasing its vogne with every night they use it around Chicago, where it has slready canght the popular fancy.

E. A. Elwell, playing the Orpheum Thester at Elkhart, sends in press clippings mentioning the song and the furore it created with his act

there.

Clara lage, over the Orpheum Time, la featuring the Magical Ocean of Love, and the Burns
Sisters used Acushla with great effect during
their time at the Indiana, this city.

#### SONG INFORMATION

New York, March 27,—The exchange of Information, concerning songa new and old, between readers of this department in The Billboard, hids fair to develop into a mighty interesting and valuable column. Requests for songs and their publishers and information concerning soughs are invited. Address The Billboard, 1465 Broadway, New York.

board, 1465 Broadway, New York.

Win. W. Delsney, 117 Park Row, New York, published the songs mentioned below, in his variously numbered issues, to wit: Teach the Bahy I'm Dead is in No. 19; When You and I Were Young, Maggle, No. 28; Memphis Bines, No. 60; After All, No. 24; Rip Van Winkle Was a Lucky Man. No. 30; Dorothy, No. 31; Cutey, Who Tied Your Tie, No. 57; Tip, Tip, Tippecanoe, No. 39. All these songs have been requested, quested

Correction of previous "mia"-information:
Rip Van Winkle Was a Lucky Msn was published by Shapiro, Bernstein & Co., 224 W, 47th
street, New York City. Jean Schwarts and
Billy Jerome wrote it. Copyright 1901.

They Were Marching From Belgium, seemingly very new. Who knows it?

Will Someone Name My Nationality is used by Nellie V. Nichols and is, beyond doubt, her exclusive property, written for her by Anna Kent. Its use would be very nuprofessional un-less Miss Nichols gave parmission.

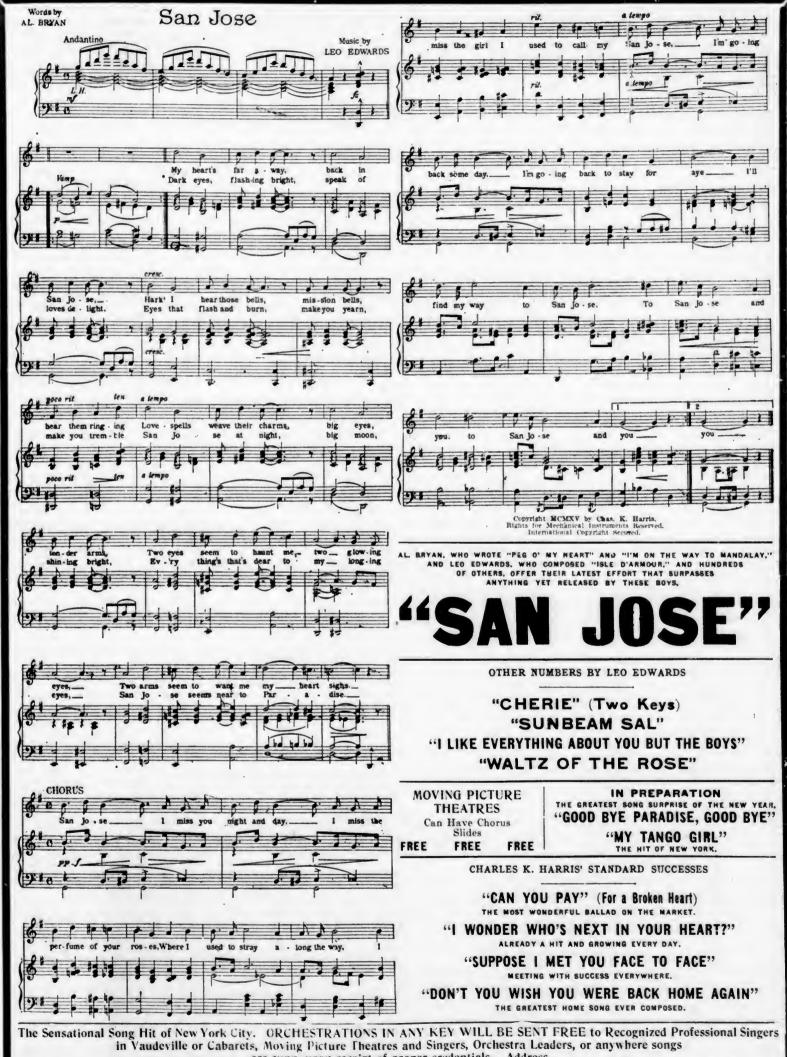
less Miss Nichols gave permission.

Waves of the Dannbe (waltz) is published by the McKinley Music Co., Chicago. Thank you, Rea and Rea.

When He Sang That Baritone is owned and was composed by Maceo Pinkard, Conneil Binffs, Ia., and is being need in vandeville by Nip and Tuck. Our Informant, Caivin Carnelins, adds: "It's a dandy ragtime novelty song, too."

Teach Our Baby I'm Dead (thanks to John Wicks for the information) is published by McKinley Music Co., Chicago, Ill. Coples may be purchased from Manly Pisno Co., Williamstown, W. Va., If more convenient, Information Wanted—Who knows these? Let

W. Va., If more convenient, Information Wanted—Who knows these? Let Me Down Easy (coon song), Music What's Music Must Come From Berlin, That Texas Tormiy Swing, My Handsome' Sue, We Shall



are sung, upon receipt of proper credentials. Address

CHARLES K. HARRIS, Music Publisher,

Columbia Theatre Bldg., New York City MEYER COHEN, Manager

#### ACTORS' UNION OF ILLINOIS

By GEORGE W. SPENCE

The A. U. of I. was organized by men of ex-perience and integrity, with a firm determination to accomplish that which today is an absolute necessity, I. e., the protection of the actor and his profession from a devastating element which

bis profession from a devastating element which is rapidly destroying the vandeville profession. They stand together, shoulder to shoulder, with the avowed purpose of righting the wrongs now being heaped upon vandeartists sind driving out the graft with which the game is eaten. They are not going to ask for fair treatment; they are going to DEMAND iT; and, by the grace of Gosl, get it.

The A. U. of I is not a spasmodic effort with a weak foundation. On the contrary it is constructed upon principles of right, justice, necessity and a firm betermination to succeed, backed by the vows of meu ready and willing. If necessary, to sacrifice their time and financial interests in order to attain their objects.

The possibilities of being "biacklisted" has no terrors for them, and they openly defy the

no terrors for them, and they openly defy the grafting element in their use of that two-edged

weapon.
Blacklisting is an endeavor to crush ail ambition and initiative out of the actor; it is au attempt to intimidate him and keep him from organizing for protection against these who oppress him, and is the only weapon held by the oppressor to use in his battle for existence, but its edge has duiled and it is no longer

draded.

Driven to desperation by the continual encreachment of a herd of vnitures whose maws are never filled—crowding, snarling and fixhing among themselves over actors' bones—what other recourse is there for professional people? He wants decent treatment; he demands it and is going to use every honorshie means within the power to secure it. Woe betide the individual or individuals who resort to blackitat methods, for it's a poor rule that will not work both ways.

methods, for the a pos-both ways.

No member of this organization is seeking self aggrandizment—there is no time nor incli-nation for spot-light manenvering. We have a serious undertaking before us, and, when flu-facilities and glory will be spread evenly over the cutive body of workers; with special

#### BOB NOME ON THE A. U. OF I.

### SEARJEANT BUTTS IN

Editor The Billboard.

I am is accord with the main points of the setter in your issue of January 23 in re. actors

setter in your issue of January 23 in re, actors sticking.

For five years I have made this subject a close study, and after analyzing the situation carefully I am now, more than ever, of the spinion that the American actor will stick as closely as als professional brother in other parts of the Globe.

I use the word "American" for the reason that nobody would for a moment deny the success of the three European organizations, with their "legal protection," financial assistance to make jumps, reduced railroad fares, death hencits, convalescent and old age homes and beds in various hospitals, besides a free accilent policy with every CARD, all of which has only become possible by "STICKING."

I agree with Geome Spence that never was a greater libel uttered against the actor than to accuse him of want of solidity, stamina, ambition, or the spirit of brotherly kindness and desire to help the other fellow over the rough these can wan find a community that whome

Where can you find a community that shows greater evidence of the natural tend to stick logether than the actor? Go to the hotel where your actor friend is staying and you will usually find many others of his profession there; or go to the resort where he spends his idearre nud you will find he spends it in the congenial society of his brother of the profession. He shows you in all of his actions the desire for the BiG BROTHERHOOD all under the one flaz, regardless of nationality. There is a natural "Freemasonry" among them that was not greated by design, which means that he has an organization more than half made.

That the actor does not slways STICK we will admit, and, of course, there are reasons: Series, is a little above the nanal trades and class, is a little above the nanal trades and Where can you find a community that

Next, we must remember that the performer, as a class, is a little above the namal trades and crafts in education and experience, gained in travel (the greatest of all educators), and his good indement shows him the fallacy of a destructive or antagonistic policy. But show him

PRICES ALWAYS THE SAME MAKE-UP S SOLD EVERYWHERE. WAR FRICES

### THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: Mi—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris, J-H-R-Jerome H, Remick & Co. M-A-Maurice Abrahams, M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer, J-W-S—Joseph W. Stern & Co. W—Witmark & Sons, F— Leo Feist, T-M—Theodore Morse, K-P—Kalmer & Puck, J-M—Joe Morris. J-V—Jack Von Tilzer. Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tell Taylor. C-Co—Chappell & Co. P-D-F—Parke, Daniels & Friedman. (Look in The Billboard's Song Hints of the various addresses.)

#### SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

McMahon, Diamond and Chaplow (f'alace) flarry and Burt Morriay (llaumeratein'a) Three Vagrants (llaumeratein'a) Cecli Conningham (flaumeratein'a)

. 22

Hearn and Ely

Lilian Lorraine

Comfort and King (Hammerstein's) Meysko Sisters (Alhambra)

Berrick and Hart (Alhambra) Josle Heather (Albambra)

Eddie Carr Co. (Albambra) Beile Baker (Alhambra)

Melodlone Chape (Royal)

(Royal)
Queenie Dunedin
(Colonial)
Elliott and Millin
(Colonial)
Marion Weeks
(Colonial)
Bradley and Norria
(Prospect)

Bili Prnitt (Prospect)

Dainty Marie (Prospect)

Stuart Barnes (Prospect) Annarolla Boya (Prospect) Eisle White (116th St.)

When a Girl Leade the Band; That's How tha Shannon Flows; Saintation of the Dawn; I'm on My Way to Dublin Bay (J-H-R); My Tango Girl (C.K-H). Wrap Me in a Bundle (J-H-R); Virginia Lee (J-M); Nighttime in Dirleland (W-B-S). Great Blg Bashful Doll; Boogy Man Rag.

California and You (K-P).

California and You (K-P).

I'm on My Way to Dublin Bay (J-H-R); I Hear You Calling Me; In the Snea Canal; To Get Publicity.

Nightitue in Dixleland (W-B-S); Love Me or Leave Me Alone (W-B-S); When Grown-Up fadies Act Like Bahles.

When Suuday Connes to Town (H-V); Dancing 'Neath the Irish Moon (S-B); I Wish I Could Make My Dreams Come True; I Want To Wish Myself Back on You, Virginia Lee (J-M); You're More Than the World to Me (J-M).

Want To Go to Toklo (F); You're Aiwaya Welcome at My House; Tum-de-dum, That'a It.

It, I've Found the Girl I Want,

I've Found the Girl I Want.

Everyone In Town Loves My Boy (J-H-R); He's a Justice of the Peace; Dress My Mother Wore (J-H-R); I Want To Linger (J-H-R); I'm on My Way to Dublin Itay (J-H-R); Make Up Your Mind.

Do Yon Take Thia Woman for Your Lawfin Wife (H-V); The Little Ford Rambled Right Along.

Nighttime Down in Dixleiand (W-B-S); Come Back, Antonio (W-B-S); No Time for a Husiness Man To Die (W-B-S); Si'a Been Drinkin' Cider (W-B-S); Put It On, Take It Off, Wrap It Up, Take It Home (K-P).

Violin My Great Granddaddy Flayed (F) Missis, alpoi Cabaret (J-H-R); I Didn't Raise My It's Too High.

Nighttime in Dixlefand (W-R-S); Mi for the fove of a Girl (K-P).

1 Can't Stop Lovin' You Now (J-H-R); My Honolulu Girl; Ragging the Baby To Sleep.

Tennessee, I flear You Calling Me (J-V); In Love's Garden.

1 Can't Stop Lovin' You Now (J-H-R); Just

Tennessee, I flear You Calling Me (J-V); In Love's Garden.

I Can't Stop Lovin' You Now (J-H-R); Just Hring Tullpa Along; You're Here and I'm Here (F).

Window of the House Epon the Hill (S.R); There's a Little Spark of Love Still Burning (F! In the Garden of My Heart; San Jose C-K-H).

I Wan't You Just as You Are; Winter Nights (W-B-S); When Grown-Up Ladles Act Like Bahles.

Back to the Farm (W-B-S); I Forgot I Was Married at All.
Come Over to Dover (J-H-R); Panama Maid; Back to Dixie.

I'll Re Back in My Low-Back Car (K-P); All for the Love of a Girl (K-P).

### SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

The Farber Girls
(Falace)
Cartnish and Harris
(Palace)
Gus Edwards' Revne
(Palace)
Moore and Haager
(Majestic)

The Five Suliya
(Majestle)
Andrew Black
(McVicker's)
Mellor and DePaula
(McVicker's)
American Whirlwind Beauties
(McVicker's)

Pootprints in the Snow; Aeroplane Honeymoon.

On the 5:15; Grown-Up Ladies.

There's a Little Spark of Love Still Burning;
I Have Yon; California.
I Do Belleve That I Am In Love With You;
You Can't Afford a Runabont; I Gness Your
Pairs Was a Traveling Man; Come Along
and Have a Junilee in My Obl Kentucky
Home; It's Too Late Now.
Tip Top Tipperary Mary.

A Little Bit of Green; They Called it Ireland; Mother, That's the Sweetest Name I Know; Oh. Mr. Moon; Tip Top Tipperary Mary, What's in My Heart; My Hero.

an organization that is co-operative and in a position to work in unison with all the other factors that go to make up this great profession and aims for the general uplift and prosperity of the business at large and I venture to say YOU IS CLEVER AND WORTHY OF THE MAN WHO MISTRUSTS YOU IS CLEVER AND WORTHY OF THE an organization that is co-operative and in a position to work in unison with all the other factors that go to make up this great profession and aims for the general uplift and prosperity of the business at large and I venture to say that those who hold their hands in holy disgnst will tell another story.

There is not a branch of the business today, whether it be PERFORMER, manager or agent, that is not absolutely necessary to one or the other, and the sooner all parties recognize this fact the sooner will we see a more profitable era of the slow business.

The actor in the past has been cruelly exploited not aione by unacrupulous men who have come in for all they could steal in other branches, but by the so-called performers' organizations, whose only cry has been "WE WANT YOUR MONEY," and who have mistaken the large-heartedness of the actor for what they have been taught to hall as the sign of the "SUCKEB." They have received the perform-

It is not that the ACTOR WON'T STICK.

It is that the ACTOR IS WAKING UP.

GEO. W. SEARJEANT.

### CO-OPERATIVE JOBBERS START

Co-Operative Music Jobbera, the new organiza-tion formed to market the prints of the small publishers, opened for business April 1. This company is under the direct management of Charles Roy Cox, of Columbia, O. The members unanimously agreed to start on the first of this month, sithough the originally planued membership of forty is not yet complete. A copy of their bulletin will be sent to any pub-lisher who is interested.

### **PARODIES**

Four Great PARODIES That Are Gems

Written on "Tipperary," "I bidn't Halse My Boy To Be a Soldter," "Don't Take My Darting Boy Away," and "HUNAWAY JUNE." Alt Hits for \$1, 4 for \$1.00, 4 for \$1.06, 4 for \$1.00, Bend a Dellar Bill for these four Parodies. E. L. GAMBLE, Author, East Liverpool, Ohlo.

### WANTED

### Performers Using Parodies See What I Have-Sure Fire

Also written to order. Guaranteed. GEORGE C. MACK, 41 Grand Opera House Bldg., Chicago, Ill. Caro Will Rossiter.

### GILBERT SHORTER

PRODUCER OF HEADLINE ACTS GILT-EDGED ATTRACTIONS

EDWARO SOREN, General Manager, my bushed solid. Affiliated with the indural Booking Association. PRODUCING AND BOOKING OFFICES, Auditorium Bldg., 5th Floor, Phones, Wabash 7184, 6867.

#### "HOW TO GO ON THE STAGE"

a 64-page book, containing aut formation for the intending art ake-up to the proper form of ritten by a "man who has been wer sold before at less than \$1.0 Written by a "man who has been there."

Never sold before at less than \$1.00. NOW

MAN, 264 Monadnech Bih., Chicage, III.

#### WITMARK SAFELY MOVED

WITMARK SAFELY MOVED

New York, March 27.—No longer need professionals take a car to get to Witmark's—the new professional rooms at 1400 Broadway are right where the actors congregate on the shady side of Longacre Square, two doors from the Palace Theater Building, and, consequently, the United Booking Office. Acress the street side only one block down Itreadway are the Marcus Leew offices and scattered along the square are the other booking agencies. Eight planes are all timed up and busy, and as many demonstrators are hard at the grind of teaching the new latited and ditties that the Witmark press halesed busy with of late. Julius P. Witmark will have active appreciation of this important branch of the Witmark enterprises, coulining in the new office the tireless apperintendence that has made him so judispensable and popular in the main Witmark imilding in West 37th atreet the is supported by an efficient staff in charge of Al Cook and including the following: Ernest R. Bail. Earl Carroll, Lon Hirsch, Anatof Fried land, Jack Matthews, Jack Brensan, Harold Itelion, Louis Pressley and Robert Harding.

### SPRING FESTIVAL BILL

Hartford, Conn., March 25.—Manager W. D. Ascough is making the Spring Festival a gala event at the Palace this week. The lobby, as well as the interfer of the house, has been decorated with povel floral designs. The bill for orated with novel foral designs. The bill for the first haif included Marc Diamond and Ida Grant, Six Honey Rees, Four Bards, Jones and Johnson, Lerner and Ward and George and George, The fast half bill includes Japanese Maince, Rene Arnold, Mr. and Mrs. Esmostle. Ward and Faye and The Edwards.

#### MUSIC NOTES.

When I Hesitate With Yon, words and music by Stanley Epstein, published by the Metropoli-tan Music Co., St. Louis, is tuneful but too reminiscent to be extremely popular. The tyrics, though jumpy and uneven, are expressive.

though jumpy and uneven, are expressive.

Her Answer, words and music by Nelson Greenlaw, published by the Metropolitan Music Co., deserves vogue whether it obtains it or not. The sentiment rings true and is tender without being sticky or mawkish. The music is just hauntingly familiar enough to obtain ready acceptance from the public ear and possesses lift enough to make it atick in the most numusical memory. We ought to hear from Her Answer. Her Answer

Her Answer.

There Is Someone Who Is Thinking of You, words and music by Nelson Greeniaw, pablished by the Metropolitan Music Co., St. Louis, is entirely too dainty, refined and chaste to loope for wide popularity. Artists who can use as exquisite vocal gem and give it a proper setting, can use it to great advantage, but only suddences of exceptional taste and refinement will appreciate it.

appreciate It.

The new comic song, Betiy's Basting Belly Bands for Beiglans, which is being published by the Buckeye Music Publishing Co., of Columbus, O., aiready seems to be an assured hit. Advance orders have been received for 100,000 copies. The Buckeye Company has contracted for a full-page advertisement in The Billboard of April 24, and will print the words and music of this song complete.

#### SUNOGRAMS AND NEPOTISM

Editor The Bilboard,
Checinnati, O.

pear Sir—Artists on the Sun Time receive so
many wires that they have ulcknamed the measenger boya "Gus Sun'a Nephewa." While on
the time recently, 1, myself, received so many
that 1 was inspired to the following, which 1 ou will publish.

you will punish.

Very truly yours,

HARRY BALTIMORE,

Care White Rats, N. Y. C.

THE WIRES THAT WOKE A WAIL

lle wired to the Sun (hence this story in rhyme):

"I'm here laying off; can you fix me some time?"

in time a Sun nephew presented this wire: "You open next Thursday in Piqua, Ohier."

He pald for the message, and answered "O. K.; I'll open in Piqua the seventh of May."

The very next morning—the clock said 'twas 4 Amother young nephew awoke him once more. The measage he bore made a two-apot look sick:

There were ninety-nine words, meaning photos quick."

Then, later another—aye, lest ye forget— A sort of reminder, reading "No photoa yet."

Next day some more orders and postscript which ran: "And answer this wire just as soon as you can."

He opened in Piqua, and sore made them langh, so he wired to the orb "Do I work the last

The planet wired back: "Yes; in Biddeford;

Maine, With Seattle next—take a very fast train."

halfy"

He chanced a small protest, in terms mild and

And got a night letter: "You lay off that week."

He got wires to open and more wires to close— Each hephew that came heaped np woe npon his woes.

And then, one fine night, giving way to the

etrain.

Something snapped in his brain. ile went mad
—quite insarie.

They found him next day, just as "batty" as

A greeting all nephews with kisses and hugs.

The doctor said: "llopeless—wire quick to his home."

When he heard the word "wire," he expired with a grean.

They held a post mortem, from which it seemed plain

lle bal perished a victim of "wire on the brain."

L'ENVOL

in the lonely little graveyard of a jonely little

town
There's a lonely little grave benesth a lonely little mound, On a lonely little headstone these and words

you'll find emboused. "To many of Sun's nephews: The actors' wirea got crossed."

Ben Kramer, Baltimore's Ragtime Singing Kid, writes that the Southerners appland him when he sings That Cakewalk Parade, the new eskewalk number published by A. McAdam, of Chicago. A number of New York dance acts

#### GERTRUDE BARNES



Miss Barues is featuring l'arke, Daniels and Priedman's songs in her successful act.

### SUMMER NOVELTY NUMBER OF 1915.

SAILING TO SUCCESS ON

WAVES OF HARMONY,
SURGES OF MELODY,
BILLOWS OF DELIGHT,

# THAT MAGICAL OCEAN OF

ROARS OF APPLAUSE,

STORMS OF APPRECIATION. THUNDEROUS ENCORES.

WE SEE IT NOW,

YOU'LL SEE IT LATER.

MAGICAL OCEAN

WORDS BY FRANK TYLER DANIELS. MUSIC BY LEO FRIEDMAN. ORCHESTRATION IN ALL KEYS.

PARKE, DANIELS & FRIEDMAN, Inc.,

146 W. 45th Street, New York.

Chicago Office: 145 N. Clark Street.

"By working for all we secure the best results for self, And when we truly work for self we work for all."

### SHOW FOLKS IN POLITICS FOR FAIR TREATMENT AGAINST ADVERSE LEGISLATION

The Show Folks "Thompson-for-Mayor" Club organized in the City of The Show Folks "Thompson-for-Mayor" Club organized in the City of Chicago will hold a monster mass meeting in a prominent Theatre within the loop at a time to be announced later in the Chicago daily press.

WATCH for this announcement, ATTEND THE MEETING and VOTE for Wm. Hale Thompson on election day.

Do this and you are sure of your rights, privileges and protection. By order of Committee.

SHOW FOLKS' THOMPSON-FOR-MAYOR CLUB. 64 W. Randolph St., Chicago, Ill.

# WANTED, FOR A FEATURE

Everything but Rip: those doing specialties preferred. All must double on B. & O. No managers wanted Bookers, save stamps. If you are willing to hustle and want to travel in a good special car where you have your own staterous and like like white folks, make your salary right and write once. Show will open about May lat. Would like to hear from good Team, man and wife, doing specialties, with entire change twice a week. All must be good dressers on and off the stage. Would like an actor who can play Elmond Dantes in Monte Cristo. Address all communications to CAMPBELL & FILLY, Drummend, Okia.

P. S.-P. M. Delby and wife write. Good, hustling Advance Agent wanted. Tickets? No; not unless well known.

Must sucrifice below cost entire lot of Costumer's Stock, consisting of 300 Ladies' and Gentlemen's Fancy Character and Comic Costumes. Make me an offer as I must retire from business on account of poor health. MRS. CARL WILL, care of The Billboard, 605 Humboldt Bank Bldg., San Francisco, Cal.

### 7 SURE-FIRE PARODIES, \$1

MICHIGAN," "CARC LOVE." "BY THE SEA." "GAME OF LOVE."

FREE—With every order I receive I will seed a Comic Medicy, composed of 25 inlest Papular Songs—FREE, SEND FOR THESE LAUGH-GETTERS NOW.

H. C. PYLE, JR., 1064 St. Nicholas Avenue, New York City.

#### NIBLO AND COHAN FAVORITES

Fred Nimlo and Josephine Cohan have found great favor in the eyes of theatergoers in Anstralia. Intending to return to the United Statestime after lime they have been prevailed upon to remain a while longer in the Antipodes, with the result that their popularity grows with their lengthened stay. The latest reports have it that six weeks longer will terminate their Sydney engagement, after which they will return to America. Niblo has produced and with Miss Josephine Cohan appeared in seven successive auccesses.

### ROY HAYES

Hoy llayes, known to the profession as R. rusdale, is confined in the City Hospital in inclinati, with a compound fracture of the

Mr. Hayes analained the injury while alight-ing from a train last June, and has been confined in the hospital almost continuously since.

Several companies playing in Cincinnati this season have contributed liberally to Mr. Hayes' ald, and he desires to express his sincere thanks through The Billboard.

Time drags most monotonously for the invaiid, and any performer visiting Cincinnati will confer a true kindness by paying a visit to Mr. Hayes. He is located in C Ward No. 3, Cincin nati Hapital. nati Hospital, Willard De Shield, kindly write. Hospital

#### NOT CANCELED AT QUINCY

I wish you would correct the statement made in your jast issue to the effect that my act was canceled at Quincy.

Bee-Ho Gray and wife left the show at Champaign. The act then played and was featured at Springfield, St. Louis and Quincy, where Miss Francis was taken sick. I then canceled Des Moines, I.a., where we were contracted. The management at Des Moines expressed a willingness to pay us more money to play the date,

which I refused on account of Miss Francis-being too iii to nit the date.

I do not think it any honor to cancel a dat-or an act and try to cripple it and then braz about it, and when people do this they are only burting themselves in the eyes of all real slow neonle.

people.

I will back the above statement to any extent regardless of the authority that sent the first report to The Billboard.

I also wish to state that I had no iroubte.

I also wish to state that I had no irrubes at any time shipping my stock to Davenport or elsewhere.

C. F. HAFLEY (California Frank)

### SAN FRANCISCO FACTS

SAN FRANCISCO FACTS

Boosting songs for Watersen, Berlin & Snyder, and maintaining his reputation as "Cowboy Caruso" seems to agree with Ednard Scott, for he is taking on weight. So much in fact that Park B. Frentiss, the director of the 101 stanch Baud, has been compelled to have the band stand braced the same will not be mentioned) who will require the services of a private Postofice if he continues to have a correspondent in every tewn he has made.

Major Charles F. Bhoades had a new piece of jetther sewn on his right lung last week with the result; that other attractions in the neighborhood are placing orders for megaphones.

Don't overlook that l'anama Canal Show of Fred McCiellan's on the Zone. It might give you an idea for a ballyhoo.

Another thing in this mon's town not to be overlooked is the orchestra at the Hof-Brau ander the able leadership of Maurice Lawrence. It. 1s. Buck Massie is one of the busiest chaps on the l'actine Coast. "Brok" is eating no a lot of mileage these days, and makes Callfornia from end to end about once a week.

Murray l'ennock, local contractor for the Al Q. Barues Show, slipped in and out of the exposition city last week.

Al Onken arrived at the Continualal Hotel from the Northwest recently. Harry McCabe is on the front of Capt. Size bee, one of the McConneil Attractions on the Zone.

Zone,
One of the features with the Miller Bros.'
101 Ranch Real Wild West at the Expo. is
104 Browthy Morrell, lady bucking horse rider. Miss
Morrell was one of the participants in the
Froulier Days' Contest held at Cheyenne, Wy..
last season, and carried off a number of

Fronlier Daya' Contest held at Cheyenne, Wy. last season, and carried off a number of trophies.

Miss Blerberg, Miss Al'en and the Perry Sisters, with the same show, are finished exponents of horsewomanship and never fail to please the audiences.

Charley Rhoades, I beg your pardon, Major C. F. Rhoades, letter known as Chief Two-Sticks, has an able assistant in Al Fisher.

Quile a number of expositionaires were very much grieved recently at one of the radical chauges on the Zone. Joe Miller was visibly affected and the blow was apparent on Sam C. Haller's genifal countenance. It came as a surprise unheralded and unsung and left its mark of gloom spread like a pell over the entire Zone. Colonel Cummins had his hair cut. Eagle-eye, U R next.

Joe Miller left San Francisco March 24 for Rilss, Ok., where he will remain until the 101 Ranch Road Show is mertily on its way. Before leaving Mr. Miller said to the writer: "You may say through The Billipant that show people in general and moving picture people in general and moving picture people in particular will do well lo watch its columns for an annonnement of the three-rected 101 Feature which has just been produced."

For a real picturesque make-up give King Karlo at the Tehnantepec Indian Village the once over.

Mrs. Park B. Prentiss, is the M and S list out yet?



103 W. 13th Street

#### N. Y. VAUDEVILLE WHISPERS By "JACK"

Joe Radeliff, who has worked with Charlie Joe Radellft, who has worked with Charlie Howard and George Murphy in vaudestile, is re-bearsing a new act. Jack Anthony, formerly of Anthony and Mack, will be his partner. They will do an Italian and streight comedy talking and singing act. Claude and Gordon Bostock are the agents.

Long Tack Sam and company of Chinese en-tertainers completed the entire Kelth Eastern Time at the Royal last week. The troupe are booked solid until June, playing west as far as

Chicago.

Joe Barrett, the Irish comedian, who had for his partner many seasons ago Ed Gallagher, is sporting one of the loudest topecats that has been seen on Broadway for some time. Joe manages to get a lot of larghs out of the "Benny." The other day some one asked him if Lee Lash built it. Barrett replied that he is three-sheeting. Joe Opp is at present working with the comedian and is compelled to laugh whenever Barrett happens along.

David Kessler, the well-known Yiddish come-dian, will take a dip in vaudeville in the near inture. Jo Paige Smith and Aaron Kessler will present him in a one-act comedy called The present bim Beggar Man.

Eduardo and Elisa Cansino will be held over at Hammerstein's for an indeflute run. Claude and Gordon Bostock, their agents, have received attering offers for their services from almost every manager in the East. He has bung up a figure for the wonderful dancers and expects to close shortly for a production.

Genia D'Agarloff, a baritoue from Russia, will make his initial vaudeville debut at the Colonial week of April 12. He is being managed by Harry A. Kub, and Max E. Hayes is the agent. The Original Honey Boy Minstrels is composed of seven members of the Honey Boy Minstrel Show that just disbanded. The boys opened at Proctor's Flifth Avenue last week and went over in great style. Eduardo and Elisa Cansino will be held over

great style.

Inhahue and Alice Stewart played two

Jack Donahue and Alice Stewart played two honses list week. They were on number four at the Albambra, and number seven at the Colonial, scoring solidly at both houses. The Misses Campbell, the Southern beauties, were compelled to retire from the bill at the Boyal last week. Miss Honey contracted a severe cold while playing Brooklyn last week. Mignon, a clever impersonator, filled in the gap. Alf. T. Wilton will present to vandeville George Nash in a play by Edwin Milton Royle and Frank Lalor, entitled Back to Earth. The Pive Statues, who appeared in the cloaing position at the Royal last week, were formerly known as The Knightons. Safety First, featuring Sophye Barnard and Lew Auger, has been cut ten minutes from its first presentation. The review is now in great shape. Week of March 29, Atisnite City;

Safety First, featuring Sophye harman and Lew Auger, has been cut ten minutes from its first presentation. The review is now in great shape. Week of March 29, Atlantic City; April 3, I'alace, New York.

Grace Lakue is the feature of the first bill of the acason at Atlantic City tida week. Miss Lakue prepared for a much-needed reat, but the I'. B. O. wanted her services.

Martin Beck and Mr. Meyerfeld are in town. They intend returning West by the early part of April.

Last Monday night at Hammerstein's the Friars tendered a theater party to Cecil Cuncingham. The house was appropriately decorated for the occasion. Loney Haskell presented the stately beauty with a beautiful loving cup. His address was received with thunderous applaues, as it contained real humor. Haskell said in part that insamuch as Gene Havez was the husband of the clever comedience that did not make him a Cunning-Ham (Cunningham). Eddle as it contained resi numor, isaasell said in part that insenuch as Gene Havez was the husband of the clever comedienne that did not uake him a Cunning-Ham (Cunningham). Eddie Miller, of Miller and Vincent, who just completed a successful tour of the Orpheum Circuit, aang the "Friars Song" in a wonderful tenor voice. The audience joined in the chorus and made the night a merry one.

Georgie Mack and Sylvia De Franke are rehearsing a new act called Trying it Out. They will be ready for a showing in the near future. Joe Curzon, who does the business for the Curzon Sisters, returned to town with a awollen jaw. He visited a dental parior out West. The doctor extracted a perfectly good tooth, leaving Joe with the painful molar in his upper jaw. At present he is doing nicely.

Newhoff and Phelps have received contracts to play the Orpheum Time. They will present a new act called Atmosphere, which was written by Miss Frances Nordstrom.

John and Winnie Hennings retired from the bid at the Orpheum, Brooklyn, last Tuesday. John contracted is grippe. The clever pair returned to the bill Friday and finished out the week.

Bert Melrose was to sail last Saturday to

Bert Melrose was to sail last Saturday to open at the Empire April 5, for four weeks. He could not secure the proper documents in time to warrant bis sailing. The trip will be post-

poned for a later date.

Morria and Parks have just returned from
the West. They have dispensed with the black
and tan idea and will in the future do a white-

ce act.
Bull Lawrence, an entertainer of merit, who
rmerly worked with Joe Burns (now Burns

### JEANETTE DUPRE

and Kissen), will 40 an act with his brother. They will be known as Lawrence and Lawrence. John Hall, stage manager of the Orpheum, Brooklyn has purchased a home at Jamaica, Long laland. John will be busily engaged this summer looking after the wants of the Keith local homes.

Vaughn Comfort, of Comfort and King, is nursing a ghouty fost. The act laid off for two weeks. King did not get much comfort by losing the work, as it dented his bank roll.

#### HANSON ANSWERS LAST CALL

Ossipace, N. H., March 26.—Frank Silas Hauson, ode-time vaudeville artist, died Tuesday at the Carroll Iun, which he had been conducting for the past two years. From 1885 to 1913 be conducted the Howard House in Boston.

Mr. Hanson was born in this city on March 13, 1869. When sixteen years old he started out with Billy Fhilippe, as an amateur, and after belog with him for a year joined a party named Smith. For several months he worked with Smith. They made their first after belog with him for a year joined a party mande. Smith. For several months be moved to its new offices in the worked with Smith. They made their first appearance at the Boyiston Museum. In 1875, the team of Fleids and Hanson was formed, and during the sensons of 1879-1889 and 1889-1881 Insidess not outdone anywhere.

business, and this will be attended to by his partner, Edward Sureu. Their offices are on the fifth floor of the Auditorium Building.

#### METAL CARRIER FOR ANIMALS

Chicago, March 26.—The Palace Car Chipping Co., 840 Wrightwood avenue, Chicago, are putting out a newly patended metal carrier for docs and small animals that is reputed to be the hest thing of its kind ever shown.

those and small animals that is reputed to be the hest thing of its kind ever shown. It should be especially valuable and adaptable to the use of vandeville and other animal acts carrying the smaller animals, because it is stated to be shedutely saultary, self-cleaning, healthful and non-adorous. It is of light weight and ueat and capable in appearance, though it is to be marketed at a modest price.

#### WEBSTER IN NEW OFFICES

Chicago, March 25. The Webster Circuit has moved to its new offices in the belaware Build ing, 36 West Kandolph street. The circuit re-quired more ample quarters and in their new offices there are facilities for the transaction of

#### GEORGE M. RUBENSTEIN



Mr. Rubenstein, who has entertained thousands of cabaret patrons on Broadway, is now director of the orchestra at Rector's, one of New York's most famous dining and dancing palaces.

they were with Barlow, Wilson, Primrose and West. Following this engagement they were with Leavitt's Ali-Star Specialty Company, and Barry and Fay's organization. In 1883 they began an engagement with the Howard Athenaeum Company, at the conclusion of which they played a season of sixteen weeks in the larger citics of Europe. Returning to this country they began their last season as a team, with the Howard Athenaeum Company, at the end of which, in 1885, they separated. which, in 1885, they separated.

#### GILBERT SHORTER'S AGENCY

### NEW ASBURY PARK THEATER

Henry and Waiter Rosenberg have purchased from William Stauffer a plot of ground on Cooknan avenue, Asbury Park, N. J., for \$50,000, A modern theater will be erected on this site, and will have a seating capacity of 2,500. Work will start immediately, and it is expected that the house will be grateful. that the house will be finished by June 15.

### GEORGE H. JESSOP DEAD

New York, March 27.—George H. Jessoy anthor and playwright, died in London Tuesday Chicago, March 27.—Gilbert Shorter has had so many calls for dramatic and musical comedy people that he is going to open a booking agency. Mr. Shorter's producing activities leave bim little time for the active end of the

Cold Cream **Face Paint** Rouge



**Face Powder** Liners Enamel

### **BURLESQUE NEWS**

#### GAYETY, LOUISVILLE, CLOSES

Louisville, Ky., March 26.—The Gayety Theater closed for the season last night, and will reopeu ou Easter Sunday with pictures and tabloids. The Arijuston, Blanchard and Carr Musical Connedy Company will be the first attraction. The house has had a good seas the mausgement of Charlie Taylor.

#### FROM BURLESQUE TO BOXING

Buffalo, Murch 25.—The Garden Theater, formerly used as a fregressive burlesque house, has been leased by the Buffalo Social Cub, and will be used to stage professious; boxing con-tests. George Rider is manager of the club, and Ben Bliven matchmaker.

#### WALLING, DETROIT, OPENS

Moulay, March 22, naw the opening of the new Wailing Theater, formerly knews as the Folly, in Detroit, Mich. Roy Wailing, for whom the home was mend, has assembled dramatic stock company composed of first-class players. Mr. Exten is treasurer of the theater, W. W. McEwen, who was slated for manager of the Wailing, resigned and went over to the Orpheum, the new Loew house in Detroit.

#### AT THE NIXON, ATLANTIC CITY

Atlautic City, March 25.—At the Nixon March 22-24. The September Merning Glories Company presented Saratoga Springa, the two act mostcal revue by Bonaid Clarke. For the first time in the history of the Nixon there were as many isughs obtnined from a comedienne as from any laughs obtilized from a comedienne as from any of the clever comedians. This was due to the work of May Allisen. Effe Weston heads the company for beauty, and Miss Blanche Baird is the young prima donna. The operatic ballet, entitled The Canal Pance, made quite a bit. The chorus was unusually attractive, and the costones extremely attribute.

Million Bollar bolls is the burlesque attraction at the Nixon for the full week commencing Monday, March 29.

#### BURLESQUE NOTES

lielen Day, who, early in the season, was with miy Lewis' Company, is now with the Big seview of 1915.

Miss Byliye Bennette, better known as Little Sit, has rejoined the Orientals, after a four Bit. weeks' rest

Marie Baker, formerly with Sam Rice's Show, is an end pony with the Transatlantiques.

### SHOW PRINTERS

#### Rally for A. & M. Hospital Benefit

New York, March 27.—The show printers are railying splendidly to the call for assistance in connection with the bospital fund beneare in connection with the bospital fund benefit which is being arranged by the members of the Agents and Managers' Theatrical Association, and which will be held at the Grand Opera House here on the evening of April 10. Among those who have made donations of posters and billing nastter are: The Miner Litho, Co., the Liberty Show Print of Pittsburg, the Enquirer Show Print of Cincinnati, the F. M. Eldredge Show Print of Brouklyn, the National Show Print of New York, the Carey Show Print of New York, and the T. J. Hayes Show Print of New York City. All of the card tacking and window work will be handled by a committee of A. & M. members, among which are some of the best-known advance men in the theatrical and circus business.

#### THREE SHOWS TO S. & H.

Pittsburg, Pa., March 27.—A deal has just been completed wherehy flarry Polack has turned over to Stair & Havlin three road shows, which have been doing big business this sesson. They are Ten Nights in a Bar Room, which played at the Lyceum Theater here last week to the best business in a month; Uncle Tom'a Cables and East Lynne. The productions will be under the management of Joe King, of Bast Lynne fame.

### **SCENERY** DROP CURTAINS LEE LASH STUDIOS

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### CHICAGO RIALTO GOSSIP

By Tom.

Paul and Azella, the shadow act, "Phun With the Phingers," back from the W. V. M. A. and the Interstate, are framing a new act that will require comic moving picture films, and they are in the market for the same.

Frank Clark, manager of Waterson, Berlin & Snyder, is back on the job after three weeks' illness. Ted Snyder subsed for idin during thia

Bob Hall made such a lift at McVleker's that he is playing a week each at all the out-lying touses instead of three days at each,

The Orphenm Theater at Milwaukee has gone into pictures after playing vaudeville all season, it may return to "vode" uext summer,

O. K. Johnstone will remove his dramatic agency into the belaware Building on April 1, going into the room formerly occupied by the

Allen Summers and Minerva Morris will return to their double act soon,

Amorita, the wife of Baba Delgarian, made a lik lift on her return to the Galety Theater at Chicago, repeating the sensation she caused at Kansas City.

Eckert and tierg closed with their Oriental operetti, Blossenna at Richmond, after playing operetti, Blossenna at Richmond, after playing the South all winter. They'll be at the Hippo-

The playlet, The New Chief of Police, some-thing of a novelty in playwriting, and a grip-ping little sketch—was presented at the Indiana Theater, repeating the success it made at its initial performance in Los Angeles.

Abe Collen, operating the Midway Hippodrome and the new Apollo at 1526 N. Crawford avenue, reports good business at both houses.

reports good business at form nouses.

Mrs. Jennie Webster, owner of the Webster Vaudeville Circuit, has filed suit against the W. V. M. A. She asks relief to the extent of \$160,600, alleging conspiracy to ruin her business.

Dave Jarrett has just returned from lowa, where he closed his film opera. He will rest up for a few weeks before joining the Robins Shows for the summer.

Dick Hoffman, broker of the Allardt Circuit, is now booking the Logan Square Theater. Thouse failed to draw with either vaudeville stock, but now that it is to get acts of W. M. A. caliber it is expected to prove a mon

Barnes and Robinson, recently closed at the Avenue Theater, had been a hig hit at the Kedzle the week before, and their closing came as a real surprise to artists and bookers to surpress.

Dr. Reilly, physician of the Ringling Shows, has returned to Chicago after his beneymoon trip, which extended up and down the Coast taking in both expenditions.

Cushman and Sunderland had seven weeks over the Orpleum Time, but Jack Coshman can-celed the time owing to the long jumps they had been handed. They were absolutely prohibitive.

The Standard Agency in the Auditorium Build-ing reports they have recently placed the Ray-nond Sisters, a dus; Madame Dorce, a single recently at the Majestic; Kate Condon and Mary Gray—each with new acts—and a number of people with dramatic and stock companies.

Franklino and Vhiletto, presenting the unex-pected, was a great favorite at the Colonial

last week,

The Choo-Cheo Girls, at the Colonial last
week, will join the World at Home Shows in
Davenport, la., in April. The attraction will
be the only girl show with the show. Miss
Gertrude Moody is being starred in the prima
dound role, and Itob Carrol and Sidney Gold are
the concellans.

The Musical Kings, at the Colonial last week

The Musical Kings, at the Colonial just week,

The Musical Kings, at the Colonial jast week, are to enjoy another two or three weeks' popular rim in Chicago before they go to fill a summer engagement in New Jersey.

There was a change in the bill at the Palace last week. The Farber Girls who on Monday afternson appeared third on the program, were changed to No. 4. They are booked in the vicinity of Chicago until the middle of May. They will go out with a new act in the early fail.

The Affillated Exchange announces that they The Affiliate, Exchange amounces that they will look the Hippedrome Theater, Kansas City, Mo., for the next few months. This week's hill is to include ten big acts, which will be the policy of the bouse providing returns are in accordance with the program.

Watter Paker and Company is booked to sail from San Francisco April 13, on the S. S. Sonoma to do n run on Fuller & Brennan Time in Australia. The act is a good one, and should do well in Australia.

well in Australia.

on the same hoat will be the Musical Gool mans and Pilness Indita, who also are on their

mana and Princesa Indita, who also are on their way to Australia.

Bert Sheppsrd was a caller at The tilliboard office last week. Mr. Sheppard has just finished a tonr with the Inter-State, and has closed with the W. V. M. A. for a six weeks' tour.

George II. Primrose, the minstrel siar, has joine; The Strullers' Club; also Herbert A. Klain

### B. F. Keith's Circuit of Theatres

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### THEATRICAL NOTES

The big tent of the C. W. Park Dramatic Company was completely destroyed by fire on March to at Gadsien, Ala. The first started in a nearby residence and the flying sparks ignited the tent, the loss of which amounts to \$2,500.

Doty and Sights' Comedians are now in their seventeenth season. The company is composed of H. B. Doty, J. W. Sights, Pat Listhaway, Oscar Erickson, Pauline Sights, Grace Kersel, Elvia Payton and Baby Charline. On the evening of March 3, at Galeaville, Wis, Mr. and Mrs. Sights were agreeably aurprised when the members of the company presented them with unany prosents. The occasion was the twenty first anniversary of their wedding.

The Mysterious Smith Company will close its season on April 15 at Floyd, Ia.

Mr. and Mrs. Billy Snyder Joined the Milictte Comedy Company at Swainsbeton, Ga.

Under a February date a letter bas been received from Robet t Roth, in Shanghal, China, in which he hrlefly outlined the activities in the grand opera and musical comedy fields. Mr.

### Books and Magazines

The Greatest of Literary Problems, a study and review, historical and cratical, by James Phinuey Baxter. This work neets a long-felt need for a complete presentation of the Bacon-Snakespeare question, and will prove as useful to atudents of Shakespeare as of Bacon, since it presents an exhaustive review of Shakespeares anothers, from Row to bee, as well as a bibliography, covering all printed works upon the ambject in English French, German, Spanish, Scandinavian, Italian and Russiau, articles in periodical literature, and a wealth of Illustrations of great value to sudents, collectors and libraries. The author, well known as a historian, has devoted the last thirty years of his life to travel and a special study of European history, literature, and art of the sixteenth and seventeenth centuries, and this work is interesting evidence of his patient research.

The rolume will be lavisity illustrated with portraits, facsimiles, and title pages. Hustrated, Svo., \$5 net. Houghton, Mifflin Co., 4 Park street, Bostou.

The Technique of the Drama, by George P. Baker. This book la founded on the teaching of Professor Baker in the classrooms of Harvard and Radeliffe, and in his laboratory theater, "the 47 Workshop." It is intended for those who wish to write plays and for all who are interested in dramatic writing. Actual difficulties of past and present sundents have guided the author in his presentation of principles and methods, and while most of librarations art drawn from English plays of recent years, students' manuscripts and well-known plays of all periods have been used. 12mo., \$2 net. Honghton, Mimin Co., 4 Park street, Boston, Mass.

The Boston Symphony Orchestra, by M. A. DeWolf Howe. Theroughly as Mr. Howe has done his work of compilintion, he has not merely laid the dry bones of fact in orierly succession side hy side. Instead, he has hidden them in the fiesh and blood of a lucid, flowing, animated, and even graphic narrative. He has kept "the founder and austainer," the lenders, the personnel, and even the reviewers, human figures in the iniman, as well as the aesthetic, life of oBston, S illustrations, Tail cr. 8vo., \$2 net. Also a limited edition of 500 copies, more fully librarated, \$10 net. Hompton, Mifflin Co., \$4 Park street, Boston, Mass.

The Chief Contemporary Dramatists, by Thomae II. bickenson. The Chief contemporary Dramatists is a work of constructive criticism, presenting in one volume those plays, apart from the works of theen, which may be considered landmarks in the field of drama for the era of change since the middle of the nineteenth century. It contains one play from each of the following playwights: Pinero, Jones, Galsworthy, Barker, Wilde, Sunge, Yeats, Thomas, Moody, Fitch, Jackaye, Brieux, thervien, Maeterlinck, Strindberg, Bjornson, and Hauptmann. The critical material comprises complete lists of plays, with dates of performance and printing, the facts of the life of each author, particular facts relative to the history of the play represented in the book and hibliography of useful books on the writers represented. Houghton, Miffili Co., 4 tark street, Boston, Mass.

Parsival, by Gertrude Hauptmann; translated by Oakley Williams. Cloth 12mo. The translatal story retold by the great German dramatist as an allegory of 11c with applications to modern conditions. The MacMillan Co., New York.

F. P. SHANLEY



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CODY.

Vol. XXVII. April 3.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and conrageous in defend-ing and furthering the interests of the people of the show world, but over and above all else they desire -just useful.

It to ne—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers.

Ours let it be, to help and serve.

### OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Show-

### **Editorial Comment**

### SPRING SPECIAL ISSUE

To the many friends of The Billboard who have written and wired us congratulations upon the coup we scored with our Spring Special issue, we extend our sincere thanks and grateful acknowledgments.

We should have liked to have been

We should have liked to have been able to print the tributes, but it was out of the question. They would have filled an entire issue of the paper.

Even to quote from them the many new and happily-turned phrases of felicitation would take far more space than we could possibly spare, and as the letters will keep coming for a week or more that idea, too, had also to be abandoned.

It is not a nice way, this acknowl- ACTORS AND TRADE-UNIONISM igment on bloc. We are deeply The efforts being made to unioni edgment on bloc. We are deeply sensible of its inadequacy and its shortcomings.

We can but plead that it is, or seems to be, the only way.

#### THE PARKING CHARGE

Raiiroad baiting is a detestable practice which has been largely over-done and badly done recently, especially that portion of it which was prosecuted by demagogues and politicians.

There can be no doubt that the restrictions imposed upon them and designed to be corrective bid fair if per-sisted in to soon become destructive. They were entitled to reasonable re-

ilef, and showfolk aimost unanimous-

llet, and showfolk almost translated by favored their obtaining it.

When they asked for the five per cent increase the whole show world up its sleeves and worked for them, worked hard, worked willingly—knowing well, too, that much of the advance would fall upon them, for be

it known showmen are shippers, too.
Think of the tons and tons of posters that go by freight, consider the aggregate of shipments made to and received by eight thousand opera | The actor is not born. That stuff is house managers and twelve thousand bunk. Like the prator, he is made,

The efforts being made to unionize the smail-time vaudeville actors in Chicago by George M. Spence and in New York by Harry DeVaux are honest efforts.

We fully believe that the two men mentioned with their champions and associates are sincere, disinterested and well meaning.

But we believe just as fully that they are mistaken.

Acting is not a trade and if trade-unionism should by any remote chance succeed in converting it into one all glory of the cailing will have vanished.

There are, however, among the small-timers a very large percentage of poseurs and pseudo-actors, the former that class who, having once trod the boards on some chance or insignificant occasion, make that an excuse for never, thereafter, doing a day's work. These do not belong to day's work. the profession. They infest it. others, the pseudo-actors, real laborersmechanics--Ves. and these might be unionized—but here is the rub—there are constantly springing from their ranks real actors

by subvention, governmental protective supervision by commission, a sublimated actors' commonwealth, or a vast national academy of histrionic art, with subordinate State and city branches, clothed with authority by national legislation.

#### SAFETY FIRST

Don't drink liquors, cordials or blended whiskies. Nearly nli liquors and cordials are

counterfeited-especially since the war-and blended and compounded whiskies are almost entirely marketed by unscrupulous dealers.

The recent death of fourteen men

after drinking whisky that was almost entirely composed of wood alcohol and prine julee is a warning. Wood alcohol is a violent paison.

When it does not cause death it produces blindness.

There have been hundreds of cases of loss of eyesight traced to it.

Conscienceless compounders of whisky and cordinks all use it. So do per-fumers. It is so much cheaper than grain alcohol.

There is a new kind of wood alcohol on the market, too, called Columbian Spirit, that even experts can not tell from the real, and this means more ileaths.

Showfolk who must needs patron-ize saloons without knowledge of their renutation and standing should insist on hottieil-in-bon i whisky or stick to beer.

"Safety lirst" demands it.

### Cut This Out and Persuade Some Newspaper To Print It

#### PUBLIC DEFENDER

Great Specess in Honston, Tex.

(We are indebted to Milion L. Morils, our esteemed correspondent at Houston, Tex., for the following.)

The following information should be of interest concerning the Public Defender in Houston. James Snowhall, Public Defender, states that during the nine months' operation of his office he has handled 2,243 cases, of which 1,980 were found to be worthy. Of the 2,243 clients only 12 were nonresidents. In the criminal end the clients were unfortunates charged with a first offense for the most part. His ratio of acquittal and dismissal has exceeded 80 per cent, which bears

ratio of acquittal and dismissal has exceeded 80 per cent, which bears out the claim that the clients were worthy of free assistance. Is this not a splendid showing for Houston, Tex.?

Mr. Snowball states public defense indubitably is a charity. The defender accepts no fees from the clients. He represents that class of unfortunates unable to employ counsel for defense of some criminal charge, or in getting one's rights in civil matters. The city of Houston, through the Mayor and Commissioners, is organizing a Houston Foundation, which will take the place of the Social Federation Charity organization heretofore operated, and it is the purpose to maintain organization heretofore operated, and it is the purpose to maintain the office of Public Defender under the new foundation, making the office of Public Defender on a more substantial basis than ever before. H. J. Dannebaum, one of Houston's leading lawyers, has been in-

strumental in creating and maintaining the office.

The Public Defender is a success wherever the idea is tried out.

Not once has it failed.

moving picture exhibitors annually, the stock scenery, pianos, electric lamps, calcium light tanks, orches-trions, to say nothing of the hundred and one minor articles in theatrical supplies, and you will grant that showfolk cheerfully assumed their full share of the five per cent burden.

But FIVE per cent is one thing and SEVENTY-SIX per cent quite other.

Seventy-six per cent is just what the new advance in party-rate figures on a two-car show.

The parking charge pi \$1,600 extra on top of that. piles some

Why did the railroad men do this wicked thing?

Why?

Simply because they could.

Because they did not have to ask permission of the Interstate Com-merce Commission — because they could do it simply by due advance no-tice and publication.

The wrongfuiness of it, the distress and sacrifice it would cause and the unemployment that would ensue, they

onsidered not at all.

They did it arbitrarily, ruthlessly, arrogantly, selfishly and unfeelingly.

Is protest against such high-handed and stupid (for it will kill all of the

small shows and thus decrease instead of adding to the lines' revenues) procedure railroad baiting?

we are baiters-BAITERS If 80 with a big B.

but unlike the orator years of practice and training alone will not suffice.
The practice and training your actor
must have, but he is never an actor until he has been electrified—touched with the divine spark.

Instantly he is transformed and ever after he is an artist, a man apart to whom his art is everything and its material rewards purely incidental or accessory.

More than ever he needs someone or something to protect his interests drive his bargains, husband his resources and safeguard his savings, but not unionism.

His kind you can not herd, drive nor deal for collectively.

Like the sale and purchase of a rare gem, the bargaining for his art should be made a rite of. Such wares are not sold in barrels or cargoes like potatoes or labor.

Messrs. DeVaux and Spence are struggling for something that they feel the need of—struggling blindly. They think it is unionism.

If they attain it they will surely find, like the White Rats, that it is not, but the struggle will have fitted them to go on struggling, and so they

or their followers will struggle on.
Out of the struggle will come light and vision, and with these-that which they seek.

We often wonder what it will bewhat form it will assume, whether it will result in governmental fosterage

### Readers' Column

F. F. Morton—Have no permanent address for he farry you name. Heorge Wombolf, of the Hagenbeck-Wallace Hoorge Wombolf, of the Hagenbeck-Wallace Howe, Carthage, O., would like to know the resent whereabouts of John Barber and George Frawn, seat men. Ratin Martine, who was calliope player with he Cotton Blossom and the American shouts, is requested to write to E. V. McGrath, mansker Mavine Theater, belvoit, Mich. C. Maynard—A queket of letters, p stals and sher filterature, evidently belonging to you, buseen found in Houston, Tex., and sent to The Elboard, Chechmett, by A. A. Ncott, Jr. Same will be forwarded on receipt of your address. Would like to know the whereabouts of George Warden, George Hendersen, Mr. and Mrs. H. Katool and Charlie Martin and wife.—W. A. Leach, 639 So. Second afteet, Louisville, Ky. Albert Rose—Flease write to your mother, lepla Carl, 212 E. Third street, Newport, Ky. Important.
O. L. Malette—Write to your hone at once.

Albert Rose-Please write to your mother, Della Carl, 202 E. Third street, Newport, Ky. Important.

O. L. Malette-Write to your borne at once.—Ro.
Information concerning the whereabouts of Fanny Hatfield will be appreciated by Bob Romola, care Plang Hotel, Ind'ansyolia, Ind.

Would like to have the address of Rilly King, who was on the Scribber & Smith and Forenaugh-Selis shows with me.—William Markle, litattle Creek, Mich.

Joe Clemons—Please write and send your route.—File Rockwood, care Revere House, Chicago, Ill.

The address of Charles (Chuck) Johnson, comedy har performer, is wanted by George Fuller, care The Hillissand, Cincinnat.

S. K. D'Valgnie, care Hotel Alcagar, St. Louis, Mo., would like to know the wheresisents of Rilly and Alice Evans has beard of with Cushman's Musical Comedy Company.

The address of A. J. Frice, last heard of in 1808 with Jessaline Rogers' Stock Company, in St. Louis, is wanted by Jessie Armond, 4724a Delmar Rivd., St. Louis, Mo.

John Heyerich, Hand-balancer—Edw., Tangleway, care Family Theater, Moline, Ill., would like to hear from Stim Davia and Jack Stover.—W. R. McCardy, Hamilton, O.

### **OBITUARY**

RARKER—Claude Barker, husband of Gerlrude, the Chiego fat girl, died March 19, at St. Louis. Mr. Barker was a member of the Moose lodge of Alton, Ill., who took charge of the funeral services.

BRAILETT—J. M. Bradlett, for many years a proofhent figure in the motion picture lustness, died in Philadelphia, Pa., on March 43. He was 60 years of age, the greater part of which he has spent in the amesement field, DAVIES—Mrs. Davies, mother of Hert II. Davies, drummer at the Grand Opera House, Hoston, Mass., died on February 27.

ELLIS—Mrs. A. W. Ellis, an actress of considerable note, died at the home of the alter in Murphysisoro, Ill., March 3. Mrs. Ellis was laken ill in Panama a few weeks ago, FOLEV.—Edward Foley, leadin; man with The Yellow Ticket, died on March 21, at Miles City, Montana.

GALE—Mildred Gale died in San Franc'sco.

Yellow Ticket, died on March 21, at anica Montana.

GALE—Mildred Gale died in San Franc'sco, Cal., recently. Miss Gate, who was 21 years of age, had been playing in stock and repertoire on the Const, and just recently Joined the Fred J. Ardath & Co. vauletylie company.

GPIMM—diarry Grimon, formerly in vauletille as Grimm and Satchell, died in Jefferson City. Mo., on March 12. He was 20 years old. Owing to Hilberith he had left the road and was runping a cigar stand in the Edward Hotel, Kansas City. ring a cigar stand in the Edward Hotel, Kansas City.

JESSOF—George H. Jesson, the English dra-mallat, died recently at his home in Hampstead.

(Continued on page 43.)



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### ZEISSE'S

THEATRICAL HOTEL AND CAFF

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Many moons ago we uncovered the idea of rounning articles from press and advance agents of the old achood. Things are very different in this day and time from conditions as they were when Pietcher Smith was rounning through to time agent when the same and advance agents who were the page in days gone by.

The first of a series of letters from oblitime agents is at hand, and we are indebted to Electher Smith for his luterest in favoring use limited speeces will not permit of rate complete story heling published in one issue, but we are suite that the a fieles will prove equally as interesting published serially.

\*\*REFLECTIONS\*\*

By Fletcher Smith.\*\*

"What was the last show you had here?" I Inquired of the laudlord of a lotel up in a little town in Masine about twenty-five years ago. "I don't just returned from a trip up in the attic and the waste to the provided from a trip up in the attic and see what the unuse is conditions in the show business at this time in the Eastern territory. E. F. Albee, in an interesting article upon the show business at this time in the Eastern territory. E. F. Albee, in an interesting article upon the show business at this time in the Eastern territory. E. F. Albee, in an interesting article upon the show business at this time in the Eastern territory. E. F. Albee, in an interesting article upon the show business at this time in the Eastern territory. E. F. Albee, in an interesting article upon the show business at this time in the Eastern territory and who could wildread to the complete the circuit was a nitrate. The same story. He says: "The business was autocratial. It was a fire rule to sak the managers the attraction to the next town. There was no train along this into of eudeavor at that time, and he have a show through the way to the same and the complete the circuit was a nitrate form of the form of the show have the form of the shown of the show have the form of the show have the form of the sho which it was get what you comit, where condid, and what little you did get didn't unt to much. It was just a haud to mouth it?

\*\*r. Albee was located in Boaton at that time, he knew whereof he spoke. Au agent who we the Eastern territory and who could wild a show through tiat country, picking out live ones and passing over the dead onea, has often not forthcould be was always with a fine in constant demand, and although his sailwas often not forthcould be was always tiers in the office of the old Boston Job to on Alden street, and there, also, could be not on Alden street, and there, also, could be not actors and actresses looking for work, or had, indignent of it line. A minager with a little money, while just enough to get his company to the or ten dollars and a mileage book, and it has the counter. They were not particular as to tu, or whose, nature was used, just so long it could be pasted up on the billhoard to left after in Philadelphia that dealt in pick, and for a few dollars the manager could enough lithos and stand work to last him account a sheet, if the manager were known, did supply the dates and snipse on credit. Sindlar morning papers were used in prefix a fem in Philadelphia that dealt in pick in any long the dates and anipse on credit. Sindlar morning papers were need in prefix a men and managers filling half a clumn; clumn which was founded to the manager of the manager that the polications, and it was common sight to see advertisements for the source of the manager were known, the same policities, and it was common sight to meet the manager were known, the summary of the dearnate publications, and it was common sight to meet the manager were known, the summary of the manager when have been morning the source of the manager were known, the same of the manager were known, the summary of the manager wer

### STOCK AND REPERTORY

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# 10,000 Heralds

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### Gazette Show Printing Co.

A FINE LINE OF PAPER FOR

### RIP VAN WINKLE

Sizes, half, one, three, eight and sixteen sheets. Complete list sent on request.

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AGENTS WANTED—For best-selling book published. One agent sold 36 the first day; another 138 the first five lays. Write for terms and free outfit.

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EASY PAYMENTS—Double Action, Style H, S4 Weight S0 lbs.; Style J, \$500, Weight 60 lbs. Lyon & Healy, 23-46 E. Adams St., Chic

### FAIRS AND EXPOSITIONS

Houston, Tex., March 25.—A movement is on foot in Houston to combine the No-Tsu-oth Association and Progressive League and organize a strong company, composed of leading citizens and stockholders, to promote a permanent exposition, which would be added to the Annual No-Tsu-thi Celebration. The Mayor and many prominent people are deeply interested, and the press has printed some most favorable interviews and editorials the past few days on the subject.

the subject. A mass meeting will be held in a few days for further consideration and organization. It is the bleat to purchase sufficient grounds for aperimenent exposition and, if possible, have same near the heart of the city. A splendid site is now being considered and this may be donated by the city. If plans materialize this exposition feature will give Houston one of the greatest annual affairs in the country.

#### KANSAS S. F. APPROPRIATIONS

The Kansas Legislature has made its first appropriation of \$53,000 for maintenance and improvements of the Kansas State Fair at Hutchianon. The appropriation is for an Agricultural Building, sewer, walks, general painting and repairs, and \$20,000 for maintenance.

The dates for this year are September 18-25. Some of the principal features will be the Horse Show, with high-class free attractions, which will also be used during the day prigram. The management will feature a high-class program of standardhred and thoroughbred racing and close with a couple of days of automobile racing, Secretary A. L. Sponsier advises that Kansas in a most prosperous condition.

#### NO STREET SHOWS DURING FAIR

Columbia, S. C., March 25.—There will be no street shows in tels city during the week of the South Carolina State Fair, October 25-29. All carnival pravileges have been granted to the Fair Association for that week, and there will be no shows excent on the Midway on the fair grounds. Free acts will also be offered.

Te gates will be open to the public after 5:39 p.m. until 11:30 p.m.

#### HATHAWAY HELPS HALLER

San Francisco, March 24.—James M. Hathaway resigned his nosition as manager of the 101 Ranch Real Wild West at the P.-P. 1. E. Expendiot to except the position of assistant to Sam C. Haller, manager of the McCounell Attractions on the Zone.

Mr. Hathaway as a showman of wide experience and lass a keen insight into the desires of the public sieng amusement lines and Mr. Haller has displayed his usual good judgment in the selection of so cannible au assistant.

#### THOMPSON AND OLDFIELD

THOMPSON AND OLDFIELD

Tucson, Arlz., March 24.—Barney Oldfield and De Lloy! Thompson opeased the new Southern Arlzens Fair here last week and drew the biggest crowd that ever passed through turnstiles luthis State. The air wizard and the automobile speed king more than Livel up to their advance netices by delivering the full quota of sixty theilts a minute for every minute of a two-bour program. Thompson's newest feat, the 'tumble' flight, caused much comment. The manbird's lices such apside down flights were spectacular. In the race with Oldfield Thompson stayed within two feet of the flying and policy lead for a full mile around the track. Barney won, but had to hang up a new record to do It. The hig road race found Oldfield whining from a select field. The master driver averaged 68 miles an lour, over a ve y rough course and wou, easing off at the end of a hundred miles.

#### NEBRASKA STATE FAIR POSTERS

Lincoln, Neh., March 25.—The State Fair will be advertised t is year as is the circus. Secretary Meller has secured sixteen-sheet posters. The largest bills heretofore used were three-sheet size. The new posters will be put up in the larger towns and county seats throughout the State.

### FAIR FOR BOSTON IN 1920

Boston, March 26.—Boston is looking ahead to 1920, the 260th anniversary of the landing of the Pülgrins, and considering how it may best celebrate that historic event. Five separate

### GARLAND DANIEL



Mr. Daniel is accretary of the Central Carolina Fair Association, Greensboro, N. C.

PERMANENT EXPO. FOR HOUSTON
Houston, Tex., March 25.—A movement is on foot in Houston to combine the No-Tsu-th Ansociation and Progressive League and organize a strong company, composed of leading citizens that they take the shape of a great world state to the Legislature, each calling for the appointment of a committee to consider the matter.

#### CHANGE IN DATES.

The dates of the Southeast Texas Fair, Beau mont, have been changed from October 23 to 20 to November 12 to 20.

#### DELAWARE STATE FAIR

The seventeenth year of the Delaware State Fair at Wilmington, 18-1. September 6-10, 19th day and night, promises to eclipse any like event in the history of the State. Already twelve free attractions have been booked. A fireworka display will be given each night of the fair. This is the first time the fair has held a night show and, as Wilmington alone has a population of more than 109,080 to draw from, the attendance should be enormous Milway attractions will be one of the principal features of the fair. J. Issuard Johnson is again the concession manager. Samuel 11. Wilson, Jr., is secretary.

#### W. VA. STATE FAIR PLANS

W. VA. STATE FAIR PLANS

The West Virgin'a State Fair Association, under an entire new Board of Directors, with George W. Lutz, president and general manager, and Bert H. Swartz, secretary, has started on a varied program for the fair, to be he'd five cays and three nights, week of September 6 to 10. In addition to increasing the prizes offerer for all live stock and other exhibitions, the horse show has been elaborated, cash and cup prizes being hung up for saddlers and Mansters. Large purses, aggregating more tian ten tousand dollars, have been offered for the harness and running races each day of the fair. A number of the Hilling free attractions and special features will be excited.

An innovation at this fair will be night performances of high-grade vaudeville. This, it is believed, will prove an excellent move, sin e it has been some years since the gates of this oldestablished fair have been opened to the public after the completion of the day's racing program.

The grounds are being completely overhauled:

gram.

The grounds are being completely overhauled; new and picturesque halidings are being erected, and additions made for stabling purposes.

The fair grounds are located on the island in the center of the city of Wheeling, and the annual fair draws from a radius of over one hundred miles, taking in the States of Pennsylvania, Ohio and West Virgiula.

#### CHANGE LOCATION OF FAIR

At a meeting at Mountain Home, Ark., last week by the directors of the Baxter County Fair Association, it was decided to move the fair from funded to Mountain Home. The fair at Buffridas users been a financial success, owing to the remote boastien of the town. The affairs of the Association were turned over to a committee at Mountain Home, and work will be started at once to collect on stock soid. The fair will be held in September and will be combined with the annual picule, which is held every year.

### FAIR NOTES

At a recent meeting the Brown County Agricultural and Fair Association, De Perc, Wis., set the dates for the 1915 fair as August 30-31. September 1-2. The president of the association, C. G. Willcox, was elected president of the Wisconsin Association of County Fairs at Its meeting, held at Madison. The Brown County Association is nguring on the purchasing of an additional piece of ground so as to construct a new race course and leave the present ground-for building purposes. The present race course has a grove in the center, which does not allow spectators seeing the herses while on one side of the track. If the contemplated plans go through it will be possible to keep the grove and at the same time have a fine one-half-mile track without any obstructions. The present buildings are in fine cond-tion, the association having expended over \$15,000 recently in new buildings and repairing the old ones. 'We find,' says Secretary H. J. Smith, 'that whatever money we put in buildings gives good return, as the people appreciate this fact and exhibit more, and also increase our attendance.'

the people appreciate this fact and exhibit more, and also lacrosse our attendance."

The Dubils Country Fair at Huntingburg, Ind., will be held during the week commencing August 9. It is the first fair of the Objo Valley Fair Circu I comprising the following fairs: Huntingburg, Marengo, Corydon, Scottsburg and Salem. A new feature will be added this year in that two night shows will be given on Thursday and Friday. The grounds will be lighted by electricity, and by the time the fair is held the management hopes that the new municipal light plant will furnish day power, giving the concessions, If desired, the benefit of a day current. A big program will be offered. The Ferri Wheel Girls have been engaged for the agecist free attractions and others will be added. E. W. Pickl and t continues as secretary.

At the annual meeting of the stockholders of the Mit. Vernon, Ky., Fair Association, the following officers were elected: President, Charles C. havis (re-elected), secretary and treasurer, James Maret; manager of concessions, E. S. Altickit (re-elected). The report of Secretary W. H. Fish, will be seved during 1914, allowed that the Association neeting recently, a movement was related in the Hamilton County Short Course Association neeting recently, a movement was

re Angust 4, 5 and 6.

At the Hamilton County Short Course Assolation neeting recently, a movement was
larted to hold a county fair at Webster City.

a., this fail. Hamilton County formerly held
successful fair on the old fair grounds adinling Webster City. Some five or six years
go, bewever, the fair was given up. It is beeved that with a little effort and expense the
rounds can be but in shape and a splendid fair
of on next fail.

Secretary J. F. Hickey, of the Hydro (Ok.) Fair Association, writes: "We usually hold a meeting of the fair association in August and fax the date of the rair at that time. Officers

### CO-OPERATIVE AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

THE FAIR ACT

### The Sensational Barkers

COMBINATION OF
HIGH, FANCY AND TRICK DIVING, INCLINE
ROLLER SKATING RIDE THRO' FIRE.
Address L'ARE BILLBOARD, CHICAGO.

### LUCIELLE BELMONT

of the Famous Belmont Sisters' Bailoon Company Address O. C. BALDWIN, Manager, 22 W. Illi nois Street, Chicago

AVIATOR IACK TWEED Guaranteed Flying Boat Exhibitions, Passenge earrying For particulars address 157 Kenyor St. Hartford, Comp.

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The Astec Indian, and MLLE. HELENE, th DRIGINAL Knife Throwers, and Dutdoor Illu stouista. Address ware BILLBDARD, thicago

OAILEY BROS.

Ileast-to-Head Balancers and Slack Wire Artista
Two acts for one price. Equilibriats Supreme.
Address TO-OPERATIVE FAIR ACTS, care Rill
beard, Chicago.

CAPT. MAX GRUBER
And his WiffLIP'S GREATEST ANIMAL ACT
BOOKS! Solid. Permining address. CO-OPERATIVE ACTS, care Biliboard. Chicago.

AERO and HYDRO FLIGHTS
Fire high-powered Outfits and Arisines. Loopingthe Loop and Lady Aristrix. HIWELL AVIATINN CO., 5224 N. Ulark St., thicago, III.

### GAILY MUSSEHL

"The World's Greatest Trick Motorcycle Rider"

A 1915 Act that IS an Attraction. \$100,00 the duplicator of the performance. Bidling upside down, turning some-saults, etc., etc. Address car of The Hillboard, Chicago.

### Walter Stanton & Co.

THE ORIGINAL STAGE CHANTECLER, "GIANT ROOSTER."

OLD MOTHER GOOSE AND HER DANGING GEESE. RABBIT PANTOMIME, BUNNY HUE DANCE.

### Address CARE THE BILLBOARD, CHICAGO **EWING'S ZOUAVE BAND**

To play your t'oncerts, Parades and Free Acta. THE ZOUAVE DRILL, a free act by sixteen young men, in addituly executed Drills, Maneuvers and Dyramid fluiding. Both for one price. Fermanent address, W. M. EWING, Champaign, 'Il., or Biliboard, Chicago.

THE ORIGINAL

### BLANCHE MCKENNEY-HUNTER COMBINATION

Penturing Four-Horse Roman Charlot Races, Two and Three-Horse Roman Standing Races, Edu-cated High School and High Jumping Horses. Permanent address, Haddam, Kan.

Professional Guitar and Mandoliniata, including Bernice Miller, one of America's Best Lady Man-doliniata. At theory after May 1, 1915. LOCK 1913 2, Hanoter, III. "MILLER TRIO"

### FLYING HUFFS

Aeriat Return Act. Address Eldorado Springs, Mo.

FREE ATTRACTION FOR PARKS AND FAIRS

-MISS. INDICATED THE ARTS EDUCATED

IRRESS. DOCS. PONTES AND WILL WEST

ATTRACTIONS, consisting of High School Horses,

Military Drill Foucher, Trick Kicking Pony and
Clown, Estucated Dogs, Fancy Trick Hiding and
Roping, Address MISS. COLUMNIO GRANT,

Sparia, KS.

### WILLMAN'S WORLD WONDERS

World's Greatest Troupe of Trained Dogs and Monkey. Have High Dive Dog. Austin, Mont.

SENSATIONAL SMITHSON IN THE TWIRL OF TERROR
The Most Sensation 1 Biercle act Beneath the Sig. A FEATURE ACT FOR ANY FAIR Address
Care The Billhoard, Cinetonatt Ohio

### THE NEW WEST VIRGINIA STATE FAIR

OPEN DAY AND NIGHT

Wheeling, September 6, 7, 8, 9, 10, 1915

REORGANIZEO. BIG IMPROVEMENTS.
Reasonable Rates for space, Shows and all hinds of LEGITIMATE CONCESSIONS GEO. W. LUTZ, Genaral Manager,

are then elected for the ensuing year. Our fair is considered quite an important one and is insight attended, due to the fact that Caddo tounty has won the cup the past three consecutive years at the Oklahoma State Fsir for the lest agricultural exhibits, ninety-five per cent of which were produced in the vicinity of lifyiro, and this point is recognized as really the winer of the cup. In addition to our agricultural exhibit we have many fine borses and mules on exhibition. About 175 head were displayed here last year."

At the annual meeting of the Pennington County Agricultural Association, Thirf River Falls, Minn. A. H. Fasel was elected president, and Fred H. Herrick, secretary. It was decided to hold the fair on August 4.5 and 6. The horse races will be better than ever, due to a substantial increase in the amount of money offered in prizes. The financial report showed that the receipts last year were \$8.449 of which \$2.763 came from the sale of tickets at the gate and grand stand.

and grand stand.

The Johnson County Agricultural, Horticultural and Park Association, Franklin, Ind., recently suffered two aerions fire losses, 160 stalls for race horses heling destroyed in one fire, and the Art Hall totally destroyed in the second. The management, however, is now completing plans to rebuild the Art Hall, the new structure to have a cement floor, stuccowalls and an adheator poof, making it fireproof. More than 100 new stalls, each 10x12, will be erected at once, and the outlook for the 19x5 fair (August 17.20) is very promising. Arthur R. Owens is accretary.

It. Owens is accretary.

The Tsiladega County Fair, Sviacanga, Ala, will be an exposition of agricultural products and live stock, with horse racing on a small cacle. The premiuma on live stock will be increased, and by way of adding the State-wide diversification of color movement the association will offer an extraordinarily large cash premium for the best and largest display of farm products from one farm. The sesseciation will rely principally upon poster advectising to draw the crowds. J. E. Jordan is accretary and H. D. Brown president.

The anguel meeting of the Wayren Counter Counter of the content of the counter of the

The dates of the Brown County Air. The dates of the Brown County Agricultural Society, Indianola, 1a., was leid recently, Officers were elected as follows: President J. E. Houghdaling: secretary, J. Fred Henry; treasurer, Win. Buxton, Jr. Joe McCoy, who has been secretary for the last elast verrs, declined to accept the secretaryship for another year. The 1915 fair will be the sixtleth consecutive fair held in Warren County.

The dates of the Brown County Fair, New Plm, Minn., are August 30, 31 and September L. Arrangements are already being made for the largest fair and race meet ever held under the sixplices of the Brown County Agricultural Society. Officers of the Association bare booked four attractions, which include The Flying Fish-(Continued on page 21.)

(Continued on page 21.)

Wishes to connect with a good carnival company for its fair, to be held early in September. Actual dates will be given later to carnival companies that correspond. ARTHUR TAYLOR, Secretary, Rhinerespond. der, Wis.

### Fair Secretaries, Attention! THE BELMONT SISTERS BALLOON COMPANY

For 1915 will book only direct and through the l'o-Operativa Fair Acta. Address 22 West 1Hi-nols Street, Chicago, Ill.

### SUBSCRIPTION SOLICITORS

We are handling all agency propositions direct this year. Get our offer before you ile up with any other farm paper. Most liberal contracts for good men. \$700 IN PRIZES

Best Work. On December 1, 1915, we will dis-ule \$700,00 in cash prizes to those who have t us the best list of R. F. D subscribers. Get started and earn one of these prizes

ARM ENGINEERING, Elloworth Bldg., Chicago, Ill.

WRITE HATHAWAY NOW!

VENTURA COUNTY FAIR
August 26, 27, 28, 1915. We want anything and every-bing that will make our Fair the big successives that will make our Fair the big successives and the work of the page act to 1914. Write today about apare and rates. L. P. HATHAWAT, Secretary, Veniura, Caitfornia.

Griggs County Fair Ass'n

Will hold their ANNUAL FAHT AND RACE MEET JUNE 29, 30 JULY 1, and are now open to sell Concessions. REN M. KILLERAN, Ass't Sec'y, Cooperstown, N. D.

### WANTED TO BUY

od Plantation Tente, Rauners and Moving Picture tifts. Also tilri Tent. Will psy cash, but must airietty first-class. Two small Pisnos for sale, an. THE JUNETIL CANDIDITY CO., 129 North sadway. Lexington, Ky.

WANTED About 220 feet of 9-ft. Sido Wall: must be good, a few Western comedy, drama and exciting review, Bhersalt or Communicac, 110 voil. Like to bear from good Mustern Term. All the de-good stungs. Prefer those distribute or criestra. Poe-tent season. M. L. MITUHBIAL freton, lown.

### PARK NEWS

Extensive clanges in the interior of Carnival Court, the Main aftered amissement resort at landalo, N. Y., by a complete redecoration of the park and the installation of a number of new concessions, are to be made that saving. The parks of metallation of a number of new concessions, are to be made that saving. The parks of metallation of a number of new concessions, are to be made that saming of metropolitan annisement promoters for the construction of several annisement desices that will provide abundant and excellent collectainment for the general public. "During the whiter months to the menagement of carnival court has been working for the approaching summer assem." and Manager Medraw, "and it believes it has successful in mapping out approval. Many clauses are to be made; the water ways, did Vienna and the mann; the working contained the menagement of the proposedition of providing entertainment for the people. New acts will be established a new agistent of providing entertainment for the people. New acts will be established a new agistent of providing entertainment for the people. New acts will be established a new agistent of providing entertainment for the people. New acts will be established a new agistent of providing entertainment for the people. New acts will be management to have many automobile parties during the summer evenings."

The formal opening of Carnival Court is expected to take place alsout May 22. The amountedment is made that many fraternal organizations, assisticts, necroantile and industrial institutions have already planned to have special inglits at the Main afteret amissement park. The onlikes for a successful amisser season at the court for 1945 is excessibility begin.

CAYUGA LAKE PARK FIXING UP

Seneca Falls, N. Y., March 20.—A large force of carpenters has been at work remodeling the



150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound. The curing of pop corn is an art which we have mastered. "Globe" brand is the result. "Globe" is the best known brand on the -outsells all others put together-satisfies your customers—will hold your present trade and attract new business. We are headquarters.

### The Albert Dickinson Co.—Chicago

AT ONCE. From 50 to 80 horse power. Wire best price f. o. b. Brownsville, Texas. Also want to hear from some Flyers that can fly. Pay your own wires.

W. A. SNAKE KING, or J. A. FONES, Brownsville, Texas.

### MOUNTAIN VIEW PARK.

Poughkeepsie, N. Y.

ens Decoration Day. The only park within fifty miles. 75.0 vice. WANTED—On percentage or flat rent, Carousel, Perris ns or Concessions for good spenders. Communicate at once.

acts which Mr. Black will use, to attract the crowds. At Delta View Park a new roller coaster is being built, and it is probable that a new merry-go-round will be added. At Monroe Park, Mobile, in addition to a giant coaster, a human roulette wheel is being built. A good season is predicted at these resorts. Memore Park at Mobile, Ala., is on Mobile Bay, with a long pier extending into the bay. Containing all amusement features necessary to the up-to-date amusement resort. Monroe Park is leoking forward to a most successful season. The Mobile circus grounds adjoin the park.

park.

Tre Willoughbeach Amusement Company has been formed in Columbus, O., for the purpose of making extensive improvements at Willoughbeach Park, at Willoughby, O. One of the additions will be a 2,000-foot coaster. The company has been incorporated for \$18,000.

pany has been incorporated for \$18,000.

The Alfright Hotel property at Olcott Beach, N. Y., including the hotel, amusement park and a number of summer cottages on the lake front, has been purchased by Mortiner A. Clark and sons, of lockport, N. Y., The Clarks will enlarge the amusement park.

large the anusement park.

The patrons of Radio Springs Park, at Nevada, Mo., will be given a season of stock plays, along with other attractions, when aummer settles down for its annual visit. Louis Grautech is manager of Itadio Springs Park.

Steeplechase Park at Coney Island, N. Y., will have many new improvements this season, and will be greater and funnier than ever.

#### FAIR NOTES

(Continued from page 20.)

ers, Howard and Campbell, Toki Japanese Troupe and Stewart and Mercer.

The Hampden County Fair, Inc., Holyoke, Mass., will hold its fair on September 16, t7 and 18, The association expects to have a race meeting on May 29 and 31, On August 4,5 and 7 a trotting meeting will take place. On July and 5 a meeting similar to the May meeting will be held. D. H. Young is secretary.

### SEA SIDE **PARK** Old Orchard Beach, Maine

Concessionists wanted. Scenic Railway, Human Laundry, Shooting Gallery, Crazy Kitchen, Knife Rack, and booths of all sizes TO LET. Address L. CARLL-SMITH, Hox 6.

### PARK MANAGERS TAKE NOTICE

WANT Roller Rink for summer months. Have equip-ment of 600 pairs of new Whislow Fiber, North Ton-awanda large size Band Organ. R. W. CROSBY, (Collseum, Toledo, O.

Niagara Aviation and Exhibition Co. SALLE, N. Y. Now booking land and water g, demonstrating the Aeroplane as used in modern

WANTED CONCESSIONS SEASON 1915 nfectionery, Coues, Crisp, Lunch, Novelites heel, Amusement Games. Booths are built, r Resort. D. TRIMPER, Ocean City, Md.

The Delta County Agricultural Society, Eacanaba, Mich., has elected Attorney John L. Loell to the office of secretary, to success Geo. Haggerson. Every effort will be extended to make the annual show of next fall surpase that of all former years.

Secretary J. F. Seldomridge, of the Lancaster (Pa.) Fair, has contracted with Aeronaut King Kelly for his parachnte noveities, September 28 to October 1. This will make Kelly's fifth consecutive season at this fair.

At the annual meeting of the Jasper County Agricultural Society, held at Newton, Ia., the dates for the coming fair were chosen. The fair will be held September 20-23. F. E. Meredith is secretary.

The Belmont Sisiers have signed with W. W. Sneed, secretary of the Morrow County (Oregon) Fair for this aeason. The Belmont Sisters are of the Co-operative Fair Acts.

The Executive Committee of the Nazareth (Pa.) Fair is considering the advisability of holding night sessions of the fair next September.

A movement is on foot at Oskaloosa, in., for the organization of a county fair association which will represent all of Mahaska County.

which will represent all of Mahaska County.

The McNairy County Fair at Selmer, Tenn., will be held from October 10 to 22, with W. K. Abernathy acting as secretary.

A fair will be held by the Klamichi Valley Fair Association at Tailhilnia, LeFlore County, Ok., September 22 to 25.

The Bonettes report that they have booked the Bangor, Me., and the Waterville, Me., fairs for their act.



Scene at Greater Ontario Beach Park, Rochester, N. Y., showing the free open-air vaudeville stage.

main pavilion at Caynga Lake Park. The rewert las been leased for three years to theorge llach man and George llager, of Canadaigna, and \$5,000 is to be expended in Improvements before the park is opened to the public on Memorial Day. The dance floor will be enlarged, and the north porch is to be widened twenty feet. The tamement will also be remodeled, and an entirely new electric lighting system will be used. George Bachman, a member of the orchestra for many years, will be in charke of the park. W. D. Truax, who for the past two seasons has been at Alameda Park, in Butler, Pa., will have a caroosel, hig Ell wheel, knife rack, doll rack and high atriker at Caynga Lake Park tilfa season.

#### NEW HOTEL AT CEDAR POINT

Cedar Point, O., March 19.—The new Hotel Cedars is being pushed rapidly to completion at Uedar Point Park here. The structure will scribtace 500 rooms and will be modern in every respect. Hight on the aboves of Lake Erle, aurenticle by a forest, and with one of the finest fresh water hatbing leaches on the continent, the Hotel Codars will be a great addition to this resort.

respect. Hight on the aboves of Lake Eric, aux respectively a great and in the continent, the latest Codars will be a great addition to this resort.

PARK NOTES

The coming season will be the eighth for Lang-downe Park, East St. Louis, Ill., under the discellent. The same company is also erecting an excellent of G. Itugh Marrison, whose name has the the work of annisements in and around that city. Mr. Morison has introduced many new novelties for his partons during the past years, and through the wall. The same company is also erecting annisemental in and around that city. Mr. Morison was novelties for his partons during the past years, and through the wint of the latest the same is a discretion of G. Itugh Marrison, whose name has introduced many new novelties for his partons during the past years, and through the advertisements in Hillybuy has been enabled the select some level tilling devices for the company is also erecting an expectation. The naguificent is going to make the same level standard through the different is going to make the same level standard through the sale were an expectation of the same of some apertacities. The same remains the likely that the present has great attractions at this popular for there are many the titles of the first through the sale were of the company in the same of some apertacities. The same of some apertacities for the company is also erecting the same introduced many new novelties for the same introduced many new novelties for the same introduced many new novelties for the same interest the same of some apertacities of the same of some apertacities for the same in the same of some apertacities. The same of some apertacities of the same of some apertacities for the same in the same of some apertacities of the same of the same of the same of t

organized a matinee club and races will be held one afternson each week. Anto racers of world renown will be on hand again this season. The track is one of the fastest half-mile circles in the country. The 1914 aviation meet was a triller. The patrons want more like it, and they will not be disappointed.

they will not be disappointed.

Glen Echo Park Washington, D. C., will open on May 22, offering the usual run-of park anusements and devices as operated during the 1914 season, this coming season being one of retrenchment. This may sound rather atrange to the majority of readers who are used to reading only of resorts spending thousands for improvements, but the fact is that while Glen Echo finances are in healthy condition, and all concessions contracted for, even at this early date, no improvements are to be made for the 1915 season. This is due to the park property having been continually kept up to a high atandard character that nutil something new and startling in the pleasure giving line materializes it is not deemed becessary to install other features, particularly at the present time.

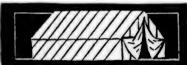


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matter what you want in that line, I can sunnly
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PULLMAN CAR FOR SALE—75 ft. long, steel sld-ing, steel platforms, coment floor, l'intsch gas, under-neath air-pressure, water tanka, six-wheel trucka, steel-tired wheels, latest high speed appliances. Has 5-ft. slidling deors near center of car. This car has been out of service only a short time and is one of the fluest cars in show business. Will sell cheap, as I am not gning out this scason. P. M. LYNCH, Room 218, Grant Bidg., Atlanta, Ga.

HORSE and PONY PLUMES For Show Parades, Acts and Advertising purposes. Send for price list. M SCHAEMBS, 612 Metropoli-tan Ave., Brooklyn, N. Y.

### CIRCUS AND WILD WEST

If Indeed It Could Be Called "A Sale,"
Took Place at Cincinnati

"Sale, hell," remarked one abowman who attended the auction of the component and properties of the Kit Carson Burlajo Ranch Wild West outfit at Cinclinarit, March 20, "It was a free distribution. They did not sell amytting, they gave toe stun away."
"Buyers all got bargains, cb?" asked a Lettener.
"No bargains, friend, Gifts—just gracious gifts, and banded out on a silver electric," on

cooking intensils, there dozen chairs, two trimas of horse blunkets, two stoves, chundelier wargin, lox of plumes, ticket wagon, tableunx was—blue seats, eighteen lengths, running gear, bugs and horse clippers.

Besides those mentioned above present were G. S. Long. Wm. Lester, George Fisher and J. R. Lowe, of the U. S. Lithograph Co.

The five cars and twelve wagons at Harrishner, III., were not sold, as it is said the property will fall loto the hands of the rail road company there.

The day previous to the rale three sets of harness were found missing. The collect were notified and found the goods in the hands of three parties who pleaded guilty and were placed under arrest. Although the harness was in the court at the time of the sale, it was sold just the same by description.

The horses, ponde and three binfalos of the show were sold ender the harmer at Terrice Park, near Cincinnail, December 10, last.

IN FAVOR OF CREDITORS

Referee Whittaker, as special master in the matter of Thomas F. Weldemann, bankrupt

"Buyers all got bargains, ch?" asked a letener.

"No bargains, friend. Gifts—just gracious gifts, and handed out on a silver platter," replied the first party.

Investigation proved that he was not overdrawing the matter very greatly, either.

We do not dare to print the pricea in detail. The purchasors would never be able to realize one-tenth of the value of their stuff in case they ever wanted to sell it again.

As Bill lifter remarked, "If those pricea come out in The Billboard, I'll just about get a chew of tobacco for that marquee and the set of lights I picked up."

Think of it, eight railroad cars, eighteen wagona a complete outfit of carvas which aloue cost over \$1.460, lights, seats, poles, flags, stakes, uniforms, etc., went for \$1,900.

It is a wonder that Receiver Walter L. Wilson, secretary of the Baker & Lockwood Company of Kansas City, was not a nervous wreck after the ordeal was over instead of the ammsed and smilling gentleman that he appeared. It won't do a great deal of harm to detail the prices of just three litems, and it wilt.

The Bartlett claimed and found the goods in the lands of the force parties who pieced under arrest. Although the harmess was robled under arrest. Although the sale three founding and found the goods in the lands of the time of the sale, it was not account at the time of the sale, was robled under arrest. Although the harmess was robled under arrest. Although the same by description. The healed under arrest. Although the harmess was robled under arrest. Although the harmess was robled under arrest. Although the sale

ANTONIO V. PUBILLONES



Mr. Publilones is proprietor of the Gran Circo Publilones, now touring the Island of Cuba.

illustrate vividiy the ridiculous prices that

ilinstrate vividiy the ridiculous prices that prevailed.

A cainope, complete (save the whiatles, which had been stolen), went tor \$25.

The sheeping cara, in fairly good condition, went, one for \$95 and one tor \$40.

And the stage coach brought the enormous sum of \$1.75.

Most of the equipment went to Dodwon Brothera (C. G. and M. G.), of the World's Fair Showa, and J. Augustus Jones, of the Jones Brothera' World-Toured Showa.

Furchases made by the Bodson Brothera included a top, 30x50 feet, calliope wagon, pole wagon, one gas range and four cost ranges, atuge coach, four candy stund tops, coudy stand jaces, two trrunks of uniforms and caps, cookhouse top and other cauvas, four hugage wagons, bluckamith wagon, two tableaux wagons, stringer wagon, in and wagon, flat car, stock eur, sleeping ear, dining ear with case register, alot machines, etc., four rangays and a log chain.

Angustus Jones bought the round top middle pleves and side wall, 60-fost test, peles, side wall, riggings, ropes, hunting, curtulus, side-show hanners, three stake pullers and fice porperty boxes, one tool box six brackets, netting, etc., hiacksmith and canvasmen's tools, four Windhorst lights, from safe and tecket boxes, two hoxes of plames, overalls, jumpers, etc., hiacksmith and canvasmen's tools, four Windhorst lights, from safe and tecket boxes, two hoxes of plames, overalls, jumpers, etc., hiagage wagon and two sleeping cars.

W. H. (Bill) Rice, general manager of the Rice & Dore Water Carnival, sack car and slephant car.

The goods sold to parties not interested to the show business included ninetess or more

bination sleeping and dining coach also be set aside and held for naught. The limitinan au-combination coach were among the property turned over to the printing company by Wiede-mann and were included in the show property sold at auction March 29.

SHOWMEN'S LEAGUE

Comes Out Unequivocally for COMA and Bill Todd

and Bill Todd

Chicago, March 24, 1915.

At a meeting of the Board of Governors of The Showmen's League of America held at the Grand Pacific Hotel, Chicago, last week, a resolution endorshing objections made by the Cartiwing Manuscers' Association, which is fighting the parking charge and increase in porty rate instituted by the Southcastern Passenger Association, was adopted, and A. H. Barkley, gene at agent of the Con T. Kennedy Shows, was appointed, as a committee of one, to represent the S. L. of A. In confering with William Told, representing the C. O. M. A. The resolution as adopted reads as follows: Whereas, The Southeastern Passenger Association has agreed to levy a parkage, or demurrage, charge of two dollars (\$2) per carper dlem upon all private cars; And, Whereas, The Car-Owning Managers' Association has, after due consideratin, seen fit to object to the same as being contary to all business rules and rights governing show-owned cars as problibitive, be it Resolved by The Showmen's League of America, That we heartly endorse objections made by the Car-Owning Managers' Association, per Mr. William Told, Fayetteville, N. C., their representative;

Asia he it also further Resolved, That The Showmen's League of America, individually and

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STECIAL DYE DROPS AND FINEST SHOW BAN-NERS AT LOWEST PRICES. ALL WORK GYAR-ANTEEL Tell us what you need and receive LOW-PENT calimate of cost and illustrated catalogue. ENKEBOLL ART GO. Omaka, Neb

### WANTED, FOR WAGON CIRCUS

At once Clowns, Acrobats, Contortionists; preference green to good family group that double family band; Side Show and Concert People. State all first letter. Dona April 12 at 045ord, X. C. Mathews Trio, write. Address DENSMURE RIGS.

### PERFORMERS WANTED FOR WAGON SHOW

Prefer these working alone. Also man to work un-tam able flor act. State salary WINTERMUTE & HALL, Ft. Atkinson, Wis. H. F. D. 2.

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collectively, make every effort to have the ruling abrogated or amended in such form as to be uniformly fair to the interests of traveling showmen using private cars or trains;

And be it further Resolved, That a copy of this resolution be forwarded, by the secretary of the Showmen's League of America, to the Southeastern Tassenger Association; Mr. William Todd, representative of the C. O. M. A.; Mr. A. ij, Barkley, appointed by the S. L. of A. as its representative in co-operating with the C. O. M. A.; The Rilliboard and The New York Clitiquer, and to all interested.

President John B. Warren presided at the meeting of the board and the following members of the largue were present: E. C. Tabott, Lew it Niclois, C. il, Armstrong, John Miller, M. S. Bedelfin, W. J. Sweeney, J. T. Clyde, Edward P. Neumann, Jr., Warren A. Patrick, William J. Latto.

adkins Hewitt, Jack Beach, Arthur Davia and I Latto.

The next incetting of the Board of Governors of The Showmen's Leazue of America, to which immembers of the examination will be urgenty nitted to stiend, will be held in Calcago during the R'ugling Bross, 'Crous engagement in Anvil, he exact date to be ensemmed by the president, it which meeting will be discussed to advisibility of raising the initiation for August 1, 1915, and the inaugration of life memberships if one hundred dulies each.

(Signed) WARREN A. PATRICK, Secretary.

### JARRETT BACK FROM FILM GAME

thicago, March 26.—Have Jarreit has relimed. Chicago after closing with his film opera will rest up in Chicago for a few weeks ore joining the Robinson Shows as superindent.

### BURLESON ON RIGHT TRACK

BURLESON ON RIGHT TRACK

Instmaster General Burleson is on the right track. If it he true, as he says in the statement relating to railway and pay just Issued by the department that the bostal authorities I are been compelled "ito stand helplessly by white the railroads hot the "postal revenues," It is time for him to act. While the railroads have all the time been pretending that they were another for the service they render to the department the prostinaster general declares that they are in fact overpaid. Here is a sparre lesse of fact and we can not too combetically comment Mr. Burleson for his candor and courage in lessing this challenge to the railroads to prove their case. This however he from his statement presents the maiter clearly: "Althringh the railways contend that they are underpaid for carving the mails, tie facts are that they are eventife from the Government amounts which, for lian's of any considerable length, exceed on also two too the amounts they receive from the express companies for like and almiliar service."

The postmasier general has but to convince the people that he sresks by the book when he says that the railroads are overpail. They will all back him my and they will we'come a complete exposure of the salvedness and inordinate greed of the railroad corporations. We hope he will show them no mercy.—New York Times.

### SHADOWGRAPHS

#### By CHAS, ANDRESS

A delightful trip to Parkersville (Leavenworth) on both pleasure and issiness gives ample food for reflections in Shadowgraphs this week. On Thursday, March H, I received two wires, one from Ed Warner, traffic manager of the Sells-Pioto-Inffalo Bill Shows, saying: "Stip carry-us-all and assemble your people at benver soon as possible," and the other, from Colonel Charles W. Parker, saying: "Come to Leavenworth at once to help direct finishing touches on your machine for Sells-Pioto." While toth put me on the "anxious seat," and I was off for Leavenworth at once.

On my arrival at Kansas City I found Mr.

testh put me on the "anxious seat," and I was soff for Leavenworth at once.

On my arrival at Kansas City I found Mr. Parker at the I'niou Depot with his new eight-cylinder machine. After a ride of forty minites we [Con T. Kennedy, Mr. Parker, two others and myself) arrives at the big factory. Here we were shown the innovation in the way of the first big carry-us-al ever huilt for a circus, and the Sedia-Pioto-Buffalo Bill Shows will be the first to introduce it. Mr. Parker immediately put a force of fourteen of his best mechanica on the machine, with a change for night shift and worked them confinuously antifevery detail was perfected and the three moneter wagons containing the layout were loaded on a Sells-Pioto Opfoot flat and billed over the Santa Fe to Benver, Mr. Parker and bis foreman, as well as Mr. Kennedy, Mr. Pollitt, Mr. Brundage and many others, who inspected this cautiful layout, altested to the fullest degree that this as the fluest machine and the best all-round layout, altested to the fullest degree that this as the fluest machine and the best all-round layout, altested to the fullest, and will be finished abortly and shipped to the Yankee Robinson Circus at Granger, in.

It would not be proper to close the remarka stant the machine without making references.

in the light of the remarks a find the same doubt. The remark also the kind result results and a solid orange yellow, lettered in red and other harmonious tints. In the light of the machine without making reference to the kind resultent accorded me at the Parker alone, but his sons, foremen and effice force. This does not apply to Mr. Parker alone, but his sons, foremen and effice force the kind resultent accorded me at the Parker alone, but his sons, foremen and effice force the kind resultent accorded me at the Parker alone, but his sons, foremen and effice force the kind the history of the factory by the employees, and also a hannet and solree at the employees, and also a hannet and solree at the high was to the references which a largue; What I have salid about the S. L. A. the have make of sarcass relative to the Showmen's Largue; What I have salid about the S. L. A. the have make of sarcass relative to the Showmen's Largue; What I have salid about the S. L. A. the have make of sarcass relative to the Showmen's Largue; What I have ashid about the S. L. A. the have make of sarcass relative to the Showmen's Largue; What I have ashid about the S. L. A. a last before there are some good things about the league, which, if properly cairled out, would make the league a real ciarlitatic organization, but with the property cairled out, would make the league a real ciarlitatic organization, but with the properly cairled out, would make the league to do this, But this does not mean that I have changed my the high salid the helpful, and I sha'l continue to do this, But this does not mean that I have changed in with the salid would be helpful, and I sha'l continue to do this, But this does not mean that I have changed in with the salid would be helpful, and I sha'l continue to the salid would be helpful, and I sha'l continue to the salid would be helpful, and I sha'l continue to the salid would be helpful, and I sha'l continue to the salid would be helpful, and I sha'l continue to the salid would be helpful, and I sha'



### HARKEN TO THE REASON!!!

Prior to eleven years ago the Show and Carnival trade of America had used no lights except the old-fashioned open-flame gasoline torches—old-timees resenenter them. They consumed great quantities of gasoline, waved and flared in every breath of air, were liberal in their distribution of smell and soot, and, altogriber, were very dangerous and unsatisfactory. Then came the ploneer "Primo" Show lights, the first gasoline manule lights used by the cornsa and outdoor show and carnival trade. Today everyone in the business, aste perhaps the uninitiated—the veriest newconter—is intimately acquainted with the FAMOUS PRIMO LIGHTS, for they have become the world's accepted standard. The first crude lights have given place gradually to a great line of highly perfected lighting derices specially designed for every branch and need of the show and carnival business. A great many thousands are in use—all of severty-five per cent of the lights purenased for outdoor show and carnival lighting purposes bear the "Primo" brand. They are beyond comparison, and, considered from every angle, the most brilliant, strong and durable, economical and safe, and altogether most autitable, that may be used for the outdoor show and carnival business. In addition to selling the "Primo" Show Lights in great quantilies, we carry in stock, ready for instant use, three carloads of Portable Lights, which we use in our contracts to light State and County Fairs, Expesitions, l'ageants, etc., all over the l'intel States. This ever-growing and increasing business profided the reason for expanding the old firm of WINDHOUST & COMPANY into a corporation capitalized at

### \$200,000.00 With the Consequence

we now have larger manufacturing capacity, increased stocks of Lights, Stoves, Mantics and Sup--as well as better organization and officiency in transaction of business. Now we invite every man, concessioner and Streetman, who has not received our 1915 "PRIMU" SHOW LIGHT CAT-1912, to send us his name at once. We will send you a book rich with the best ideas in lights city right for the business. Moreover, we want all of you—old friends and new—when in St., to visit us in our new building—to inspect the NEW "PRIMO" SHOW LIGHTS—and make offices your meeting place and headquarters. Established 1897.

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### AL G. BARNES' CIRCUS.

Every stitch of canvas on the Al G. Barues Circus this season is new, and in this depart-ment advanced ideas are quite notices. All the tents are jarger than those used last year.

A new Fullman steeper, two stock and three flat cars have been added to the train. The color sciems for the cars is a solid orange yellow, leftered in red and other harmonious tints. In stead of teding numbered the coaches have been named after prominent California resorts.

The free act is R. A. "Flying Dutchman" Carbart, high diver, Jack Hughes is producing clown, assisted by C. A. Powell, fem. impersonator; Al Crooks. Wm. Tafe, Arnold Boutelle, Art LaRue, Ted Sherman, Walter Kings'ey, Bill Thornton, "Ringer" Shoupe, J. A. Williams, "Yon" Peterson and Tommy Tippets.

George Davis has charge of the cookbunae, assisted by James Burke, formerly of the Wallace Show.

assisted by James Burke, formerly of the Wallace Show.

This story will grow into entirely too great a length to report every feature, and those in charge on the show. Especially worthy of note is the Wild West entertainment provided. Dan Poyer is in charge, and is assisted by the Misses Adelaide Dennis, Eugenia Patt and May Jackson; Mack McTherson, George Monroe. Jim McTimmons, Jesa Woodsil, "Spike" Spackman.

One of the most important new features added to the show thia year is the electric lighting system.

Binsy, indeed, is Assistant Manager Sands. A pre-eminent master of detail is this showman, and much credit is due him for the splendid working efficiency of the Barnea Show.—N. F. JOHNSON.

### EX-CIRCUS CLOWN DIES

Providence, R. I., March 25.—Frederick August Young, ex-circus clown, died of pneumonia at his home here last Saturiay. He was 47 years old, and had been ill but a brief period. A wife, a daughter, a son and two sisters survive him.

vive h'm.

Mr. Young, in his day, was the tallest clown on the road, and in addition to this he did sieight of hand work and was also a musician, lie traveled with the Parnum Show for many years. Retiring from the show busiessa about ten years ago, he became night clerk at the Commercial libted in this city, and had filed that position until he became ill.

#### UNDER THE MARQUEE By CIRCUS SOLLY

Someone who writes about Showmen's League nistters in The Clip-ling has aroused Clinrile Andress' Ire and the old war horse has started an Ananias club a la Teody da Ross. He resorts to the short, ngly word pointedly and forchly in his shandowrapas in tills week's Issue. We do not know who he is attor, but we do know that whoever it is had better desist or he will be wearing the prints of a sharp and excellent set of feeth on his analony and in a very short time.

'The ideas to hear the bine bird's note Come bubbling from his gaure throat And feel what he is ush'ring in—
A season new—soon to begin,

Let Redouins of robins prate, And sing of red breast's fine estate, I love a deep cerulean hue. Give me that bounce bird that's blue,

Lee Clark, Jr., a member of the M. L. Clark & Son's Shows, joined the ranks of oene-diets at Alexandria, La., March 18. The lucky girl was Miss Jennie Kelso, of Alexandria, A tounteous repast was served to the members of the show in the evening.

Claude Orton leaves Cincinnati Tuesday of this week for Peru, Ind., to join the Robinson Famous Shows as boss heatler.

Famous Shows as boss hostier.

Bones inciden, veteran biliposter and animal man, and Vm. Moerf were awarded the gold medal for the best pinciale players with the Selis-Flot Shows, How Robinson is president of the club, and Oscar King secretary.

Harvey Hale has brought his Out-in-the-S Company to a close. Considering bilizards, ness, etc., ie had a good season. He will take a much-needed rest at Manlewood, Louis, Mo., until the blue hirds chirp, whe will like hack to the old Yank Show as mat of publicity.

Solly is in receipt of an old heraid of the John II. Murvay Circus from 1873, sent by James Noyes, the oldfilme circus hillposter, of Someraworth, N. II. Mr. Noyes has "eached he elgatic milestone, but still "puta "em up aquare" every day.

Harry Leon will be advance agent for the L.

11. Rantt Shows and not Gus Rippel, as was stated in a recent issue. Mr. Leon was agent for Rippel Rros. Shows for a number of years. The Rippel Show will not go out this season.

### CHARLES A. PHEENEY





### OVER \$400 MADE IN ONE DAY Circling Wave Amusement Device READ

Arminage & Guitin: At Engerton, Ind., away back from no place, we got in \$350.90 in alx hours' run. At Crawfordsville, Ind., we had a \$402 day. BOUILER BRUS. If Booher Bros. Did This, Why Zan't You'll Let us tell you all about this marrelous CIRCLING WAVE, and its wonderful money-making power. Address.

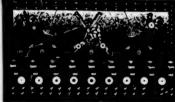
P. O. Box 117. Springvills, Eric Ca., N. Y.



PODHOUSERLUSA

GOOD MORNING, DAN—Glad you called up. Yes, that change in the silin for the liter stand is a hije important of the grant tower, extending out under tower, extending out under tower, extending out under side of the grant of the liter stand is a the foot of the tower, and the liter stand is a the foot of the tower, and the liter stand is a tower of the tower, and it is dider stand in locking it tight and fast. All very simple the stand is all the liter stand is a liter stand in locking it tight and fast. All very simple the stand is all the liter stand is a literal to a slot in the bottom of the tower, and a locking of the kind; just put it on when you it your belt on and it automatically takes care of their orders. And when the belt gets stack it takes up the ack, and when the belt gets stack it takes up the ack, and when the belt gets stack it takes up the ack, and when the belt gets stack it takes up the ack, and when the belt gets stack it takes up the ack, and when the wind is blowing and tries to me the best off, the guide and tightener that would perfect. Don't fall to send for our catalox, 72 grees and 35 photographs, and pin your faith to a Rig il Wheel, if you want to get the money in this ling device business.

### AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES rite for price list, WM. Wt'RFFLEIN, Mgr., 20. N. Second St., Philadelphia, Pa., U. S. A.

### Notice to Owners of Parker Carry-Us-Alls

If you have not already made satisfactory arrangements for the coming season write me at once, as I have requests from more than a dozen carnival companies who want Parker machines and will have no other kind.

C. W PARKER, LEAVENWORTH, KANSAS.



ALL KINDS OF ALL
CHINA,
VASES,
SIEINS,
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Concession and Wheelmen. THE BEST AND LARGEST AS SORTMENT OF GOODS EVER OF FERED.

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FALKER & STERN CO.,
Importers,
Chicago,

124-126 West Lake Street."



CAESAR MASERATI & CO.,
2 Naw Chambers St., New Yark,
Manufacturer of Cylinder Planos,
single action, and with mandolin
attachment. Nickel-in-the-shot
Automatic Planos. "OUR GREAT
NOVELTY. THE MANDOLIN
CYLINDER PIANO. WITH
ORIM AND CYMBAL ATsingle action, Nicket-in attachment, Nicket-in GREAD Automatic Planos. "OUR GREAD NOVELTY, THE MANDOLIN CYLINDER PLAN O, WITH DRUM AND CYMBAL ATTACHMENT," for Skaung Rinka Mories and Tent Shows, etc.

### Snake Shows, Notice!

W. A. SNAKE KING, BROWNSVILLE, TEX.

### CARNIVAL CARAVANS

Good robin red breast, tell me true: Can this be fact—can this be you? And have you beaten that bluelsh thing And proved you have the swifter wing?

Ah, who could doubt that you are first From Southland to mon us lurst? And, with your phying call to arms, Announce the Spring with its fresh charma.

And so we finally roused the itom—but what a poor thin, weak Ilon it proved to be. Minus Pat's push and personality it would only have been a llon's skin. Gee, but it was ferce—the Ilon we mean. Our doll looked more awesome and ferocious. When 1'st quits who will buy a Ilou rug? Yah!

If the railroads hang it on the one and two-car shows in passenger service on this parking charke thing how long will it be before they will go after carnivals for more of the easy noney? C. W. Parker should head COMA. Write and ask him to.

Lots of people inquiring for Culloni's Station where Rice & Dore's paraphernalia is on view

April at last. Many were afraid they woul not last. But soon the last shall be first—a the cookhouse.

C. W. Parker says that Brundage takes better care of property than any other shelk. He might have added that he takes good care of his credit, too. Result—he stands A-1.

The mountain labored and brought forth a mouse and it was a blue enton that viewed the latter. Never mind, Red, if at first you don't succeed—anck heer.

There's cheer in heer. It banishes donits and misgivings.

H. T. Freed called on All March 24. He is ow a full-fielded sliefk. A shelk judeed Is H. T. Freed.

The doll. Oh, yes, it was a sin all right; but in these times, coin, like charity, covers a multitude of sins.

Just write \$400 above the doll's besd on the rout cover and turn over and do the same on age four, and the doll will look better to you-not as good as it did to us, of course, but -there's a reason.

George Hami'ton is willing to admit-after a six weeks' survey—that the promoter's jot is not likely to be a happy one this season.

Sydney (Live) Whe's voltage is above nor Year real histler can do histness in the years as well as the fat ones. You are a one, Syd.

J. Stockwell Fratt has put in a pleasant winter season handling the publicity for a large theatriest enterprise in the East, but now, no dount, is well on his way in advance of the World at Home, nuder E. C. Tsibott. If couditions warrant at the close of the carnival season, "thee" promises to spring something big and entirely original. Just what the idea is will be made kown later, but Ali knows it will be something substantial. Our best wishes are with him.

George Belfrage, who was one of the contemporators with the Bine Ribbon Shows lawerson, is now managing one of Max Spiegel' nurlesque shows on the Columbia Circuit.

John T. Backuan has closed with J. Perry Suttle to handle the front of the l'atterson-Backman Aniual Show. "Slim," as Suttle is familiarly known, left the l'atterson Show alsut five years ago to sell clothing out of Knoxville, Tenn. He is a spiendid talker on on animal show, and is considered one of the best in the husiness. Oh, you Bedouin's life. The fascination you offer can not be withstood. Welcome, all ye old-timers.

Gerald Irvin has arranged an excellent flou act which goes with Andrew Pownie Shows. The principal excitement daily is the training of a lioness to ride a horse. Progressing nicely.

Another who has returned to the fold is David Munn, absent from carnivaldou for two seasons, David has given up the Insurance field and with be with the Sibley Superb Shows this season in an executive capacity.

llarold A. Bushea-A word from thee.

Are you a member of the Carnival Men's Association? You will join sooner or later. Why not send for an application blank now?

Joe End was in Chicago recently, completing arrangements for the Fair Amusement (o.'s new offices and warehouse there. As soon as the new quarters are in shape. End says, he will invite all his friends to come in and see things that will open their eyes.

Discovered in Egypt: Our hustling friend, J. C. Wodetsky, was heard of in Southern Illinois shead of Peg o' My Heart Co. We understand, J. C., it is Ferari, World at Home, or one of the larger circuses this summer. Advise your friends at large!

Eddle Brown-Why not that picture? You know they only cost \$1 per doz.

11. E. Parmelee-Address Ali Baba, care Bill-oard office, Cincinnati.

Lonis W. Jeanette was last heard from pro-moting six-cent tunios in and around New York. Can you beat 11? More power to you, Louis.

The past winter was the first that Frank II. Trafton spent north of the Mason-Divon line to rears, and, from what he tells Ali, it will be the last, regardless of whether cotton turns

black or not. Frank ha; seen some real ger-weather up around Minneapolis, and is jugetting thawed out, but he did not get coloneough to prevent him from affixing his signature to a C. M. A. application blank. He's member through and through, and a booster Trafton wants to know what has become of Chick Townsend.

The height of inconsistency: A talker with

Show.

The height of affinence: Two changes of wardrobe for the heightoo.

The height of imagination: "Tomorrow is the

The height of ambition: A B, It, at the season's end,

Dare Devil Hancy is looked with the Great lastern Shows for the coming season, presenting

Since his arrival in Youngstown, O., S. W. Cohurn and better half have been very busy socially, attending card narties arranged tor their benefit by Harry Hunter. Column writes Ali that the shelk and his wife are sure the royal entertainers.

Ben Krause spent a few days in New York, recently, making headquarters at the Carnival Men's Association cinbrooms, 1431 Broadway, Pen is booking as 61 as a fiddle and seems optimistic over the prospects for the coming season. He has purchased a \$3,000 organ, said to be the best ever launched with any outdoor enterprise.

enterprise.

Speaking of our old friend, Bennie Kraureninds us of riddy, fat and smiling S Mechanic, who has also been cutting capters Broadway. Sam, who is also a member of Pedorine' old, is the owner of the nerry-round, ferris wheel and other rides with Krause Shows, with which he also has doll wheel and other privileges.

Charlle Williams catches a cold every time e takes a bath, and he basn't had a cold this

Harry Main and lioney Bay Coleman took in a "nigger" show in Buffalo the other day. They still tall for the Egs, and before the evening was over they had several hig coon shows on the road.

W. H. Shipson is going to hit the trail with a lig fine carnival. He's going to Canada—all the way. Good lick to you, Buh.

Baseom Faulkner's Texas oil well did not produce sufficient oil to send that yacht on it-trip around the world. How's Corpus Christi-oid top?

Louis N. Brueggerhoff, secretary of the Stale Fair of Louisiana, writes: "Owing to cancellation of the bolding of a spring carnival in Shreveport with a show that has been wintering here. Shreveport would be glad to entertain a proposition with a carnival company for a spring carnival." Get busy, shelks: Brueggerhoff is a through-and-through showman's friend.

Why so quiet, Harry Dunkle? Come out from nder the table. The secret is out, Roughing idewalks is all over now. If you don't think o. ask Jimmle Simpson,

Est Waugh, advance guard of Rice & Dore's Water Show, arrived in Smoketown recently, and promptly announced that everything must be water this season.

Deacon Delinore sent out invitations for a hig hirtiday party for Deacon, Jr., March 15. The P. S. reads: "Everybody bring something" Will some one please enlighten Ali the nature of the fiets.

Now that winter is past and the new drug law is in effect, it books as though the "snow" partles are all over. Oh, you "skipping powder" -good-by,

Nat Narder says: "I'm not putting out thing, boys,"

"And when they saw Bill Rice's dream, "Twas floating on a noble stream."

What are the Socialists doing for the nnem-oyed, or the I. W. W., or the unions, and year or the church?

ployed or the l. W. W., or the unions, and yea-or the church? One employer, who provides work in these days, is worth more than the whole bunch of blatherskites put together. But very shortly after the wrinkles disappear oratory will begin to flow, and we will 'earu how the boss ought to run the show.

w. M. Madison says: "No doubt there are many good reasons for carnival folks to disorganize, especially when the manuscement is given a fair trial and found wanting in competence. In this case it would be self-sacrillas, unless one would unbestatingly break away, either in person or in a bedy. But dow't desorsanized; yea, 'glued together.' This will be may think that a jump here or there will believ your bank roll. If you are organized retain organized; year, 'glue together.' This will be a season of seasons, and to sufeguard organized; year, 'ghe together.' This will be a season of seasons, and to sufeguard the selvea against nosefule wants, stick by those that stick by you, and don't forget that the great beoming stand which looms up before you is only a recall of times gous by. Therefore, you is only a recall of times gous by. Therefore, on't let your imagination chase you from the hours and kalogna rations, which may be at that is realized from our season's efforts. Times are just as hard here as they are here."

G. (Poliy) Lyons—Here's a suggestion, Cali

G. (Dolly) Lyons-Here's a suggestion, Califit the Bridge of Thighs.

Some of the talkers at the Atlanta Cotton Exposition in 1895; Pud Leonard, Baldy Saners M. B. Pietz, Jeff Keating, Geo. Parker, Diamond Dick, Capt. Cunningham, W. B. Irons, Geo Johnson, Parson Taylor, Col. Noah Sewell Frant Atwood, Phil Ellaworth, Bert Sorden, T. Am

### 10 davs



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A few days' trial is all that is necessary to convince you of the big money-making possibilities of taking, finishing and delivering, on the spot, photo post cards with the DAYDARK POST CARD MACHINE Small investment, big returns. You can make \$5 to \$50 a day. No experience necessary. Write today, now—for free trial and full particulars,

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No craving for tobacco in any form after the first dose.

Don't try to quit the tobacco habit unsided. It's a losing fight against heavy odds and means a serious shock to the nervous system. Let the tobacce habit quit YOU. It will quit you, if you will just take Tobacce Redeemer, according to directions, for two or three days. It is the most marvelously quick and thoroughly reliable remedy for the tobacco habit the world has ever known.

### Not a Substitute

Tobacco Redeemer is absolutely harmiess and contains no habit-forming drugs of any kind. It is in no sense a substitute for tobacco. After finishing the treatment you have absolutely no desire to use tobacco again or to continue the use of the remedy. It quiets the nerves, and will make you feel better in every way. It makes not use to be continued to the conti NEWELL PHARMACAL COMPANY

### WANTED—Carnival Co.

First-class Carnival Co. wish ng to play in a wide-awake city of 1,500, address HOWARD H. CLOUD Recorder U. R. K. of P., Newcastle, Ind. Give open K. of P., Newcastle, Ind. dates and references.

### FREE LICENSE FOR TENNESSEE

I can furnish you a state License for the State of Feuriessee, also many County and City Licenses in be same State, if you will handle my goods. My goods are the best, my prices tha cheepest, I am in the bistiress myself and know the good spots. I am in the bistiress myself and know the good spots. Things are looking better in Tenuessee. If you are a Real Medicine Man and can buy your goods and pay caas for them, write me. Address DR. W. Z. MOONE, 265 Clements Street, Paducah, Kv.



A First-class Carnival Company for Fair dates, September 14-17. Itig night show. S. C. ItLACKMAN, Secretary Madison County Agricultural Society, Madison, Neb.

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ON BOARDWALK AT BEACH AT KEANSBURG, N. J. Address NEW POINT COMFORT BEACH CO.

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\$3,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herachell-Spillman Company's Carousselles. Many operators report iarger earnings. You can do the same with one of our np-to-date macbless. We build them in several styles, two-shreast, three-stresst, four-shreast and three-shreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate, Terms easy. Purchasers guaranteed against infringements on patents.



### HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS

Sweeney St.

North Tonawanda, N. Y., U. S. A.

trying to fit one of our competitor's tents to his frame. Three men worked all day changing the frame to fit the tent.

### **W**on't **Need** a Tent Stretcher

if you buy your concession tents from

BAKER & LOCKWOOD MFG. CO., Kansas City, Mo.

# FREAKS, ATTENTION!

Steady engagement during entire P.-P. I. E. Exposition. Good salary. Communicate at once. Send photos and particulars.

BEN MICHAELS,

Verdi Theatre, 644 Broadway, San Francisco, Cal.

### Wanted, Legitimate Concessions for 14 Weeks' Straight Run

· Principal stop-over for everyone visiting .

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More than a million people will be here this season. Best paying park in the United States. Only one in Denver. Park is "WET." Can use one new ride. All wheels sold. Write or wire at once.

Colorado Realty & Amusement Company,

P. O. Box 1311.

DENVER, COLO.

### **Buckeye Amusement** Opens May 15th. 20 Weeks in Ohio.

WANTED—Carousell, Eli Ferris Wheel, 12-piece Band, Shows and Concessions of all kinds. MILTON LIVINGSTON, Manager; Office, 320 Superior

For Patterson's Annex with GREAT PATTERSON SHOWS

### **REAL FREAKS**

st complete Pit Show on the road. Salaries regular, accommodations unsur-blg for us to handle. CAN I'SE Magician, Punch and Judy, Illusions of entertaining. All communications answered. Address JOHNNIE J. BEJANO, care Great Patterson Shows, Paola, Kansas.

brose, Chas. Biltz. S. Stone, Capt. Quinn, Capt. Louis Sorcho, Windy Burns, B. Green, Ed Green and others. One or two have departed to the unknown, a few maybe, are following other pursuits, but happy are we that most of the names are still identified with today's circus and carnival rosters, and All hopes they will stay with the good, old fascinating game for many years to come.

George Parley of Filipino midget fame, arrived in San Francisco recently from Rock port, Tex. George had a stop-over ducat reading San Diego, Los Angeles and other points.

Sau Diego, Los Angeles and other points.

L. Clifton Kelley has spring another new one, and one that other imanagers will do yell to copy. The Clifton-Kelley Shows have two openings this spring one a preliminary opening, April 3 to 10 at Dardanelle, Ark., and the real spring opening at Ft. Smith, Ark., where they furnish all the attractions for the Maccalies's Bg spring Feetival. This preliminary opening thing guarantees that all the attractions will be working smoothly and that the local committee will not have to listen to any explaining that Bill Jones disappointed us at the last minute, and we have not had time to replace him. New York producers of drainatic pians have been giving their shows try-outs in smaller towns for years, but this is the first carnival to have a try-out season in the early spring.

MOTHER

The theme is worn and aged, lads, But so is mether's brow, And though you know what I shall say, I'll say it anyhow.

The thence is worn and agod, lads. But so are mother's hands; No mutter what her boy may do She always understands.

I often wish that I might be A little bey again And run to her in grief and joy, In gladness and in pain;

I often wish that I might see Her by the cottage door, Or sitting in the window seat That roses clambered o'er;

l often wish that I might smell The hollyhocks she set Along the garden paths beside The fragrant mignonette;

The theme is gray and hoary, lads. But we is mother's hair. And could I find the way back home I'd find her waiting there.

C. A. Feitz was seen in Fonds, N. Y., working a pick-out with Free Foster and Bill Dumas, till had the same fat B. It., and expects a swell It more with the Clark & Conklinhows this season.

Count You William Budd De Jary's was dees-rated with the iron double-cross for distinguished services last week. He has been furnishing the allies with recorts on a German reservist known as Sea Dog Seeman.

From all reports the Col. Francis Ferarl Shows will have the semblance of a brandnew outfit when it takes to the road. Every high of canvas will be new, every car and wagon will have been rebuilt and pointed. No atmosphere of hard times in exidence there. Bill Wyatt always could look away ahead.

Bill Harder, who has been wintering in Mil-wanker, wil again resume his old position with the Ferari Show as trainmoster this season, We may look for him on Broadway soon.

Through the courtesy of Langrock Bros. the C. M. A. clubrosuns have been artistically decreated with bandsome jennants, bancers and leather cloths, which have wrought quite a change in the appearance of the new cosy and home-like quarters of the Bodonns.

COL. GEORGE E. SNYDER



Electro-Lite

it's the thinnest. Latest big selier out for Premiums and Funchboards. Adia atamped on free Fountain pen size, with Cilp and Push Switch. Marvelous, strong, lasting light. With Gusranteed Battery and Maada Lamp. List \$1. Trial sample, 56e, pepcaid. Big discount to trade. Ask for prices on our full inc of new lights. Attractive proposition for distributors and secuts.



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A MOVING PICTURE "MODERN

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a lightest master the little floury dance.

STREETMEN AND PREMIUM BUYERS

et in quickly on an unusually easy seller.

Chass, to still the race. \$2.25 Gress Get in quickly on an unusually easy seller.
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CARNIVAL—The Hempstead Fire Department will conduct an Open-Air Carnival in connection with the Convention and Tournament of the Southern New York Firement a Association, during the week of June 7-12. For Concessions and all Information apply to WILLIAM L. POWERS, 36 Terrace Avenue, Hempstead, N. V.

### Cards, Dice, Games, Slot Machines, Etc.

CENTRAL NOVELTY CO.,
10 Sa. Despisias Street, Chicago, Til

SLOT MACHINES OF ALL KINDS for sale cheap.
Address SICKING MFG. CO., 1931 Freeman Ave.,

### TWELVE CREAM WHITE BAND COATS

I WELVE CREAM TITLE BALL.

liade full dress, of fine cloth, with light blue facings, elegantly gold trimmed; also il Black Helmets, with red horsehalr plumes; outfit for \$50.00; guaranteed in good order and great for Minstrel Shows or Parades. If interested write for full particulars to M. E. REED, Bandmaster, Sloux City, Ia.

aken at once, one two-row, portable Merry-Go-id, with organ, complete, in good operating con n. Address C. P. & E. R. R. CO., Willoughby,

FOR SALE—Stot Machines; Milis' Operator Bells, \$8 to \$15; Floor Venders, \$16 to \$30; to close out quick, 56 Punch Rosards, Send for cuts and price list. ATTO VENDING CO., Minneapoils, Minn.

FOR SALE-COONS, \$2.50 TO \$4.00 EACH Grey Squirrels, \$1.50 each. W. T. HODGEN, Box rey Squirrels, \$1.50 each. 32, Campbellsville, Ky/

FOR SALE, TRADE OR LEASE—Wagon Show, ee plete. Trade for anything can use or farm; pon horses or diamonds considered. Stamp for list. W. SELLS, Route 2, Recker, Minn.

FUR SALE-Crispette Pop Corn Machine and on ce tream (wire Machine; will sell the two ' 100,00, FRED POPP, 427 South 20th St. L-life, Kr.

### CARNIVAL NEWS

### **OPENING**

### **Great American Shows**

### Morris Miller's Organization Inaugurates Season at Hot Springs, Ark.

With the weather man doing his best, the Great American Showa opened the season in Hot Springs, Ark., on Saturday, March 20. Morris Miller, the manager, was here, there and everywhere, seeing that everything was 11 working order. The general appearance of the show is worthy of note. New fronts of artistic design decorate most of the attractions, and everything wears a coat of fresh, Fright-colored paint.

wears a coat of freed, Fright-colored paint.
There was Joe Schiebert's 10-In-I Show, w'th
Mr. Schieberl handling the colu and ticke' hox,
while Karl Lortz is on the front. Indee is
found Happy Everett, the fat boy; Jimbj, the

Dixon's motordrome has the following riders:
Joe Dovish, Carl Schmidt and Ed McDonald.
Concessions managed and controlled by Mike
G. McGee are as follows: Teddy bear and dolf
wheel operated by Mike himself; percolator
wheel, operated by Mrs, McGee; kuife rick, by
Pearl Lanna; spot-the-spot, by Charles Winston;
fish pond, by Mose Levine; pitch-till-you-win,
by Ketchem; cat rack, by Eva Bricks; buffet,
by J. Moore. Other concessions inclinde [1flow
tops, by D. B. Fowler, of the l'ittsburg Amesement Co.; vase wheel, by J. K. Tuckersy. Mrs.
Morria Miller is operating a candy wheel. This
little woman has made many friends in Hot
Springs, who will be sorry to see her, as well
as Mr. Miller, leave.
Last, but not least, comes the band. Tony,
the leader, is justly proud of his musicians.
J. H. Moore, generally known as "Lucky," is
prounding agent for Hot Springs.—ALBERTA
CLARE.

#### C. W. PARKER JOINS C. M. A.

New York, March 27.—C. W. Parker, well known to all carnival showmen and one of the earliest of carnival ploneers, has joined the Carnival Men's Association and has sent in the applications of several new members from the various Parker interests. In a letter addressed to Sydney Wire, president of The Bedoulus,

"Why doth the lion roar, Hortense?"
"Ah, shut up; if you had wrinkles in your beliy you'd let out a roar, wouldn't yuh? I asks yuh, wouldn't yuh?"



Please help feed the lion

midget; Otto, the skeleton dude; the manfish; Rosia, the Hindu; a Svilan wolf and some clever menkeys. Mr. Scheberl has another jit show, In which James McNanny, from Pittsburg, lectures. J. W. Scott is the canvasman.

Charlie Nader has the cookhouse and Arab'an Nights show. The inter is exceptionally good; a sword fight, gun spinner and a charming Arabian dancling girl.

William Dellinger's jumping-horse caronsel is in fine working order and proving very popular. The Powers has the Plantation Show, Uld Georgia Minstrels, with fifteen elever people. Iton Fulano, the educated horse, is remarkably well trained and intelligent. Cowboy Efflott is and intelligent. Cowboy Efflott in George Tashiain bought two butter-kist majones and dil well with them. He said no springs.

E. H. Hartwick also has a 10-in-1 show. E.

sore read for him. He is going to susy in hot-springs.

E. H. Hartwick also has a 10-in-1 show, E. H. Hartwick, Jr., is selling tickets and Jack C. Kelly is on the front. Inside are Romeo Sim-son's Dog and Monkey Act Tiny Mite, the midget horse: Woody, the frog boy: Ida May, the electric wonder: Mabel, the anske enchant-ress. A. T. Treat gives a clever lecture.

Mabel Mack's Humane Animal School is worthy of special mention. The miles are the most Intelligent the welter has ever seen. The ponies are in good working trim, sa are also the degs and goats. Uncle Dan Boyington is in charge.

the degs and goals. Charge, in the degs and goal crowd around his shooting gallery, and as they appeared to be spenders in questions were asked. Eddy Atthur has the Crazy Honse, which he calls Joriand, and the ferris wheel, while Mrs. Atthur is the popular palmiat.

Mr. Parker stated that he is deeply interested in the new organization and expressed his determination to devote a portion of his valuable time in its interests. Over twenty new members were elected at the last meeting of the C. M. A., many of them being owners of shows and concessions from Coney Island and other New York resorts.

#### SALT LAKE CELEBRATION

Sait Lake City, March 25.—At a meeting of the Board of Directors of the Wards of the Wizard of the Wasatch Initial steps were taken to combine the Annual Wizard's Celebra-tion and the Pioneer Day Festivities, making one grand celebration to last several days and to be State-wide in nature. The dates bave not been decided apon, but the event will be held about the middle of July.

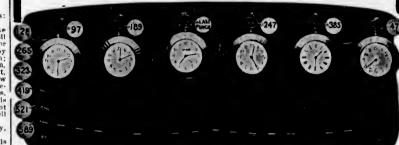
#### WILSON CHANGES POSITION

Tom L. Wilson, well known to The Billboard readers through his numerous write-ups of the Barry Hunter Shows, has severed his connection with Mr. Hunter and Joined out with the Zeidman & Pollie Shows as secretary and press agent. He will also handle The Billboard on that caravan.

#### GREAT EMPIRE SHOWS

The opening gun for the Moose Big Spring Carnival, from a local advertising standpoint was fired on St. Patrick's bay when Manager Klein put ont several large parade wagons on the streets of Hamilton on this occasion. Each

NEW COLLAR BUTTON SALES BOARD





EVERY BUTTON ON A VISIBLE DISPLAY RACK. A Legitimate Selling Proposition, with a

PROFIT SHARING PLAN COLLAR BUTTON

Each Button is numbered serially, giving the purchaser an of tunity to participate in the profit-sharing premiums shown of above Sales Board. Buttons sold at 10c each. The Premiums

slat of, 5 5 14x5 Size Thie Model American-Made Harvard Watchaa. 6 20-Year, Gold-Filled, Gold-Soldared Link Watchaan Vest Chains. To the person buying the last Collar Buttou a special premium

To the person buying the last Collar Button a special premium is given, which is 1 14x16 SIZE, 23-YEAR, GOLD-FILLED ELGIN WATCH. This Special Premium assures the clearing up of the Board and brings a gross return of \$60.00.

THIS COMPLETE OUTFIT COSTS YOU \$18.75. NETS \$60.00.

ALTER & CO.,
179 West Madison Street,
17. S.—Write for our Illustrated Catalog, which contains more upto-date Bargains then any other book issued. Write for it TODAY.

wagon was painted in a bright green color, and the Mosse Committee were in masquerade cos-tumes and accompanied with a fite and drum corps, Large banners, also in green, heraided the openion of the Moose Big Spring Car-nival and High Street Bridge Bedication, which narks the opening of the Hampton treat Em-pire Shows in Hamilton, O., May I to 8 in-clusive.

nival and High Street Bridge Desileation, which marks the opening of the Hampton Great Europice Slows in Hamilton, O., May I to 8 inclusive.

Every day will be a feature day and the Moose are a streng bruch of hastiers and are backed up with the support of the Chamber of Commerce and the Retail Merchants' Association, is well as all labs regardations of Hamilton. The following special days have been arranged for: May I, Grand Opening Day—Flerai parade and meschants' Fleats; Mardil Gras at ulabte on the streets. May 3—Ladies' and trildren's Day; Orphans' and Newsboys' Day. May 4—Moose and Fraternal Day; Isving of cornerstone of new Elks' Temple. May 5—Greater Hamilton Day; all stores close at 1 p.m. May B. Earners' and Futter tourty Bay; dedication of new High Street Bridge. May 4—All Nathons' Day (Fing Hay); crowning of Queen of Carulvat at night. May 8—Industrial Day trades and labor day.

The invitation Committee have been instructed to visit personally all Moose Lodges within a radius of 50 miles from Hamilton to tender them a special invitation to attend the festivities, and so this takes in some of the largest lodges in this section of the State it is expected that there will be a large attendance here on Moose and Fraternal Day. The County Commissioners are arranging for some added attractions for the Bridge Desileation Day, and nothing is being overlooked to make this one of the biggest events of the year.

Quite a few of the show folks have arrived on

rranging for seme added attractions for the Bridge belication Bay, and nothing is being overlooked to make tids one of the biggest events of the year.

Quite a few of the show folks have arrived on the scene, and winter quarters presents a lawy appearance. The wagens and caus are nearing completion, and when the big red train takes the read there will be no finer anywhere.

Manager Klein has had the newly repainted whee wagen placed in an up-town jocation on Second street, near the Dearmond Hotel, and sill insiness of the Great Empire Shows, together with all baniness of the Moose Executive Committee, will be carried on in the office wagen. A large streamer heralding this fact has been placed across the street in front of the wagen, and serves to direct the incoming visit ors, as well as making a very suitable advertisement for the carnival.

On Tuesday, March 21, Manager Klein was initiated into the local order of Elks, and shoe that time has been wearing a smile that won't come off.

The work of preparing and grading the various lois adjoining the streets and Court Square, which will be used in confunction with the streets, was started last Monday, and are shout considered.

Louis Weddington has been very low lately repairing and painting up the life hotel, and from the amount of paint on his shirt front, think the "folnt" did not get a square deal.

Letters have heen received from several perple who are backed with the show stating t'at they will be in Hamilton next week, consequently it is expected that the colony will be increased in numbers during the next few days.

### CURRAN'S GREATER SHOWS

By GENE

Temple, Tex., March 26.—Everything looks rosy for the opening of Curran's Greater Shows here week of March 29.

G. S. Karland, termer partner of Mr. Curran, arrived from Norfolk Va., in time to participate has me private "Old Home Week" festivities that Mr. Curran had arranged. Mr. Kar'and will be general separt this season, and atarted the ball colling by stepping over to the city of Kilicen and promoting a big Merchanat' Ce'cbration and Sales Week for the week of April 5.

After some discussion it was decided to sell the train of ears formerly used by the Karland-& Curran Combined Shows.

Rides and attractions booked include an Elferris wheel, Texas Bul's Wild West, Parker excused, Curley LeRoy's Metha Show and the Trained Wild Animal Exhibition. These will be two brass hands used at Temple—William S'aviete's Concert Band and Prof. R. R. Deske's Concert Band. Mr. Drake also folds contracts to furnish the Curran Showa with a 15-plece band.

For Outdoor Shows



are money makers as well as mon-ey savers. They are simple and inexpensive to operate.

Bequire no attention and are storm proof. They have no man-ties, pumps, gauges or delicate parts.

"The best we have ever used for cus and tent lighting."—Paw-Bill.

"There is no light better for our business."—Wm. Herman's Show.
"They have proved to me that may are the only lights for our-dear me."—Russell B.os. Show.
The biggest out-door shows and the live little ones use them. You will, too, if you investigate.

Send for Catalogue 21-R NDW,

The Alexander Milburn Co. Baltimore,

### RUBBER BALLGONS AND CARNIVAL GOODS

Serpentine, Paper Hats, Noise Makers, Penny Goods, Nations Etc., Streat and Canvassers' Goods.

Knife and Cane Rack Supplies

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross, WHISTLING BALLOONS: \$1.00 ta \$3.00 Gross,



TEDDY BEARS Par Daz., 16-la., \$8.00; 20-ln., \$10.50; 25-ln., \$12.00.

Angora Dogs

No. 1—8x8, daz. \$2.00

No. 4—11x12, daz. 4.00

No. 4—Par Gross. 4.00

We are the oldest Streetmen's Supply House in the U. 8., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO., 907 Lucas Aveaue, St. Louis, Ma

I have one gross of dolls—Soldlers and Base-bail Boys—in the express office at El Centro, Cal. All new stock—cases laye never teen opened. VALUE, \$162. Shioped to Carnival Company and they failed to Ift them, I WILL TAKE \$100 for the Gross to save returning shipment.

Address

F. G. KENWORTHY, GUNTER HOTEL, SAN ANTONIO, TEXAS.

Flint's Porcupines Are sound, healthy vegetarians, licofficialty, licepensity, for Stores, Pits, Shows, Zoo, etc. Always an attraction. LINW(00) FLINT, North Waterford, Maine.

### MOOSE BIG SPRING CARNIVAL AND HIGH STREET BRIDGE DEDICATION

-7-BIG DAYS-7-

### EVERY DAY A FEATURE DAY

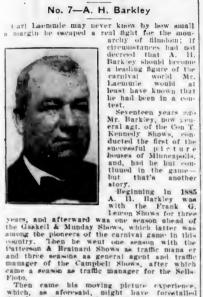
SATURDAY, MAY 1st-Grand Opening Day; Phoral Parade; Mardi Gras at night, MONDAY, MAY 3d- Ladlor and Colledent Day; Ophuns' and Newshoys' Day.
TUESDAY, MAY 4th-Moose and Fraternal Day; Laving of Corner-Stone of new Elks' Tempte, WEDNESDAY, MAY 5th-Greater Hamilton Day; all stores closed at 1 p.m.
THURS\_AY, MAY 6th-Farmers' and Butler County Day; Deducation of new High Street Brilder, BRIDAY, MAY 7th-All Nations' Day; Describing of Queen of Carnival at night.
SATURDAY, MAY 8th-Induscial Day; Trades and Labor Day.

CAN PLACE for this big event and senson, one or two more REAL Attractions with next and attractive frame-up.

TRIP TO MARS, CARNIVAL GIGGLER, ATHLETIC Sittow, Legitimate Concessions of all kinds, except wheels. Cook House, Knife Rack, Soft Drinks, Novelties and High Striker sold. All address BEN H. FLEIN, General Manager, P. O. 8cx 307, Hamilton, Chio.

### LITTLE INTERVIEWS WITH THE BIG ONES

No. 7-A. H. Barkley



manager of the Campbell Shows, after which came a season as traffic manager for the Sells-Floto.

Then came his moving picture experience, which, as aforesaid, might have forestalled Carl Laemmic's meteoric rise to fame, and then the force of circumstances sent him back to his first love, the open-air anneament game, noder W. W. Coulter's banner, and then for a season with the Rice Brow. Shows.

This la his second season with the Con T. Kennedy Shows as general agent.

With a comprehensive grasp of traffic conditions, a knowledge of men and things that is both wide and deep, a charitable outlook, sanity, clear-headedness and strength of purpose, A. II. Barkley is well equipped for the duties of any just in the carnival world and a man of whom that world may well be proud. He is happing married and owns his own home in Kansas City, the has a son in business in thica o, and this son is a chip of the old block. Like his sire, he is a total abstainer from toliners and liquor.

### MULCAHY IN CINCINNATI

Steve Mulcaby, part owner of the National Exposition Slows, arrived in Cincinnati from Connecticut last week, and will remain here until the season opens, about May 1.

### JACKSONS WITH GORMAN SHOWS

Connecticut hast week, and will primate he'e until the season opens, about May 1.

JACKSONS WITH GORMAN SHOWS
The Jacksoms an arela act of close, for fourteen years with the Hingling Shows, is going this season with All Gorman's Shows.

SYDNLY WIRE'S MIDWAY SHOWS

By STDEY

Yes, shows are mighty hard to get.

It's no use desying it, and conceasing the fact won't help a fraction.

There's no mistake about it, and facts with the might per cent of them have been from "could be might be centred by a fraction." There's no mistake about it, and facts with the building in by the dozens, but uncer than fifty per cent of them have been from "could be might be centred by a fraction." There's no mistake about it, and facts with the contracted with season bear from "could be might be centred by a fraction." There's no mistake about it, and facts with the contracted with season bear from "could be might be centred by a fraction." There's no mistake about it, and facts with the contracted with season bear from "could be might be centred by a fraction." There will be many movelites with the following in by the dozens, but uncer than fifty per cent of them have been from "could be might be centred by the season of the building of the season of the season of the season of the building of the season of the season

### **ALLMAN BROS.**' **BIG AMERICAN SHOWS**

Opens Lancaster, Mo., Saturday, April 17th.

Wants-Musical Comedy, Trip to Mars, Crazy House, Panama Canai, Working World. Will furnish complete outfit for Musical Comedy, and will advance transportation for others to join. WANT—Fat Girl, Bearded Lady. Man and Wife to do strong second sight to double Mit Camp (must be money-getters); Midget Lady. strange, odd and curious people that can be used to advantage in two of the largest pit shows on tour.

Want- Two lady and two men Motordome Riders, Musicians, all instruments, to complete 25-piece band; Engineer for Wisconsin Motor Gasoline Engine.

Gasoline Engine.

Concessions for Sale-Cook House on the lot, exclusive; all Wheels, except Doll, for sule, exclusive. Can also place Photo Gallery, Feather Flowers, Peanuts and Popcorn Wagon, Long Range Gallery, Devil's Bowl ng Alley, Knife Rack, Spot the Spot, Mt Camp, Candy Stand, Soft Drinks, Novelties. Let me know what you have and perhaps I can place you. Musicians address L. CLAUDE MYERS, Box 247, Lancaster, Mo. All others address DOC, ALLMAN, Box 247, Lancaster, Mo.

### ONE THEY CANNOT OPEN

JUST THE SNAP for MONKEYS, DOGS and PONIES. THE IDEAL HARNESS SNAP

EASILY AND INSTANTLY OPERATED. ABSOLUTELY NON-FOULING.



Send for sample, pos paid, anywhere, 15c each.

We make a large variety of styles and sizes. Send for catalog and prices.

WALSH SAFETY LOCK SNAP COMPANY, Bellevue, Ohio.

### FOR THE GREAT PATTERSON

A Platform Show, Mechanical Show and any other good Pay Attraction. Show opens APRIL 26th, at PAOLA, KAN. Shows and Concessions, please lake notice: Len't bring any dogs, as I will not allow any, if you can't come without them, why, don't come. Enough said.

WEARS

FOREVER FI FGANT IN

By WILLY WILDWAYE

New York, March 27.—There is much activity around the officers of the Jack Kline Gulden Hillion Shows, and Bill Donnesen, who has bought the exclusive on ball games and key of the office, is working day and night showed to the man of mail which is coming in an a result of the ad in the Spring Special of workingmen are busy fixing up the Darapherenalia, while averal concession neople who have of workingmen are busy fixing up the Darapherenalia, while averal concession neople who have and painting new atores. Jack Kline, the everence representative on the parapherenalia, while averal concession neople who have and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline, the everence was a big and and painting new atores. Jack Kline the everence was a big and and painting from the top instead of the bottom. This is as a secured the glass which takes nlace at Dardanelle. Afk. Afts, which takes nlace at Dardanelle. Afk. Afk. April 3 to to inclusive, the Cliffon Kelley and the attecks, which takes nlace at Dardanelle. Afk. Afk. April 3 to the sicks, which takes nlace at Dardanelle. Afk. Afk. Afts which takes nlace at Dardanelle. Afk. Afk. Afk.

year be caired the Mississippi Cabaret. Noel II. Carden mean, has the Tango Gril Snow, with Intel Boyert putting on the munders and Missi Carden featured in her posing act. Joly Dixle will be lark, with Skiddo Wilson on the front of her show. Let M. Snitzson has been engaged as special agent and permoter, working opposite to h. S. Hegan, who is has k home again. M. G. Kelbey has hear appointed auditor. A. B. Mitchell will be lot superintendent and Bithemed agent. Jess Lucy will bandle the mail again tals senson. John Miller and G. H. Mirchell will be not superintendent and Bithemed agent. Jess Lucy will bandle the mail again tals senson. John Miller and G. H. Mirchell will be to superintendent and Bithemed agent. Jess Lucy will bandle the mail spain tals senson. John Miller and G. H. Mirchell will be the conductable of the heart of the senson of the heart of the heart in his oid position as triuminster, he having arrived in New tellenus from Cardiff, South Wales, March 20. A. new high Edifferts wheel will be ready for the hig domiss at Fort Smith. V. L. Baker's beg jumping horse machine that got so much money on this company last season is still with its. Sam Brown, who has the doil wheel and Jap cahna concessions, has the freight depot at Dardanelle so full of stock that Hey had to set some empty box cars in to take care of the overflow.

#### A REPLY TO KENNEDY'S LETTER

Fayetteville, Ark., March 19.

Editor The Billboard:

1 read Mr. Kennedy's letter with interest. But I would like to know what Mr. Kennedy is going to say when the railroads put their new rates, including parking charge, into effect on his cars, which, I understand, will be about June 1 in his territory.

The C. W. Parker interests, it has been announced have over 120 cars. If each of these cars are used for a season of thirty weeks the cost will be over \$42,000 for side tracks.

Rusdiness other than railroads most certainly have to meet increases in expenses, but they must obey the inw. Then why should the railroads be privileged in order to extort and rob the unprotected smaller shows? A big railroad should obey the laws just as well as the little showman.

My of jection to the excessive increase in transportation charge (76 per cent) is the same as Jerry Simpsou's objection to Cimes lectularius, Said Senator Simpson: "I will admit that the bedding, in all of his religious and family relations, is eminently above reproach. As far as I know, he lives a life of probity, economy, industry, and represents all of the domestic and civic virtues, he is kind to his children, loving to his wife, curritaine to the poor, and eminently a goal citizen in every way. My only objection to him is on account of his indical status; in short, the way he makes his living."

The railroads increase of 76 per cent on a two-car show, the minimum, and the number of tickets and parking chargos measures rish to the smaller shows, hardships to the larger ones. Understand, you all look alike to the railroads. Our interest is mutual.

John the C. O. M. A. NOW!

Concessions issoked with the Greater Hippodrome Shows include Schlappacasse Bros.

Concessions isoked with the Greater Hippodrome Shows include Schlaipacasse Bros., crackerjack and lemonade; Frank M. Crawford, heopla; E. G. Argenbright, pillow tops; Edw. Werner, dell wheel and spotthespott. C. Carlson, candy wheel and long-range shoeting gallery; Ed Gold, percolutors; H. J. Morrison, noveltics and confetti; Sam Saheen, cowkhunse, lee gream cones and seft drinks; L. H. Schnelder, jewelry wheel; Al Jackson, dodger; Dunn, bears, possiles and paintist.

### W. G. WILLIAMS



#### REYNOLDS' GREATER SHOWS

REYNOLDS' GREATER SHOWS

Camden, S. C. (March 15-20, was a big week for all shows and concessions. E. B. Bracen's candy wheel did the higgest husiness since Mr. Braden has been with the show. The Plantation Show, with a seating expacity of 500, could not accommodate all of the people. Ed Koch'a merry-go-round and H. Harvey's big Ell wheel carried more riders than ever before. They say the South is in a bad condition financially, but judging from the business done at Camoen such is not the case. Mr. Reyno'ds atates that the people seem to have as much money for amusements this year as ever before.

This company now carries twelve first-class paid attractions and two of the finest riding devices on the road, requiring a train of ten cars for transportation purposes.

One more stop will be made in South Carolina, and then we have our spring opening, under auspices of the Combined Charities of Wilmington, N. C., week of April 5.

Our hustiling advance agent, Ike Freedman, is now routing the show into Ohlo and Pennsylvania.

### ROGERS' GREATER SHOWS

#### By FRANK SCALF

Mr. Roth, who left about three weeks ago to

Mr. Roth, who left about three weeks ago to build new concessions, is expected back any time.

George Womble has returned after a twelve weeks' stay in Columbia, S. C., and is handling one of Mr. Mathews' concessions.

Jack Meager joined Montana Belle's Wild West with bis borse, Pretty Girl.

Frank Moss joined recently, taking charge of Regers' Jubilee Minstrel Show. He is also official announcer. Manager Regers has reorganized his Minstrel Show, which at the present time is carrying twenty-two people, with Chas. Smith, late of the Greater Sheesley Shows, stage manager.

Ed Sueden recently purchased an automobile and every Sunday he, Manager Regers and Mr. James M. Auderson, a halloon rider, late of the Metropolitan Shows, who purchased the diving onth of the late Ed Diriban, is making good as a diver. At present he is doing a 60-feet dive, but he expects to make it 90 by the middle of April.

Mr. Rogers expects to carry a much larger show this sensen than last, and will make much new territory.

#### METROPOLITAN SHOWS OPEN

METROPOLITAN SHOWS OPEN

The Metropolitan Shows, C. E., Barfield, manager, opened to a large crowd in Girard, A'a., Saturday night, March 20. The show presented a fine appearance, as the canvas is all new and the ridhing devices painted and remedeled.

The Interrup this year is as follows: C. E., Barfield's Old Plantation, with Howard Renson on the front. This show carries an eight-piece colored hand, with all new uniforms. Ford's Cabaret Girls, T. Hasson's Orlental Show, Ben Holmes' Wild West, Mirat's Deep Sea Divers. Clemmons' Hippssirone and Bickinson's 10-in-land Hog and Yong Circus. The riding devices are all owned by Manager Barfield, and consist of metry go-round, L. Gueth, in charge, coesn wave, Slim McGhee, in charge, Ferris wheel, Pete Holland, in charge, 26h Highes has the front of the motordrome, and is some talker. Every show is tirst-class, and no flat joints are tolerated.

The concessions are lined up as follows: Olaf Larson, cosk-lonse, soft drinks, spot-the-spot, cat rack and Jap string game. The cookbonse deserves special mention, it helps one of the most cishorate cookbonses ever seen on a midway. It is fitted with steam tables, ice boxes and show cases, and is clean and attractive, and have electric wheels on cach stand. Earl Mitchell has the iong-range shooting gailery and ten pins. Mrs. Gossage is the palmist with the show, and has a real Oriental outfit. T. Hasson has the country store wheels, and Mr. Sanderson has a novelty in a duck and frog pond.

Tony Passasinme is back with his Royal Italian Band of twe've pieces. The band looks fine in the show, and has a real Oriental outfit. T. Hasson bas the country store wheels, and Mr. Sanderson has a novelty in a duck and frog pond.

Tony Passasinme is back with his Royal Italian Band of twe've pieces. The band looks fine in the new uniforms, and the music was received with learty applause.

Prof. Smith, high diver, is the free act.

History Ramish is in his old place as contracting agent, and has the show booked up until June 1.

Charles Tat

### DANVILLE (ILL.) GOSSIP

Everything is bustle and bustle so far as show business is concerned in the big town where the Little Glant halls from. Helntz-Beckmann and the Gause outlits, as well as Robinson's Circus, are already booked, and the one and a hundred troupers here are keeping their eyes open for a blue hird.

inson's Circus, are already booked, and the one and a bundred troupers here are keeping their eyes open for a blue hird.

Always welcome, C. A. Wortham. The Little Glant paid the home folks a visit last week and reports everything in readiness for his opening. San Antonio, although he was a bit skeptical about the foot and month disease which is now prevalent in southern territory. As we look back but a few years the Wortham & Alea Shows were a small, fresil affair, but they are mighty organizations today.

J. C. Wodetsky, who has been shead of one of Oliver Morosco's Peg o' My Heart companies, is histling some newspaper work here and writing short stories for magazines and Chicago papers. Wodetsky has made Danville on various occasions and likes the town and its people. He leaves shortly to take up his duties ahead of the Ferst Shows.

Parner Gerety, the popular treasurer of the C. A. Wortham Shows, came up from Sunny Texas for a visit prior to another season of real hard, conscientious work.

Fari Enos was in aliead of the Heinz-Reekmann Shows. Earl is a popul: y in Danville and is a comer in the gen. gent field. A data boy, well placed.

Charles (Two Sticks) Klinatric gent field. Charles (Two Sticks) Klinatric gent field. Charles (Two Sticks) Klinatric gent field. They are expable men in their respective lines. Josh Lord contemplates joining a clease again. The first since he managed the bill car with the J. H. LaPearl Circus.

### **CONCESSION MEN**

Stuffed Toys - Pillow Covers - Percolators LARGE STOCK ON HAND.

SEND \$4.20 FOR  $\frac{1}{2}$  DOZ. ASSORTED FANCY FELT PILLOW COVER SAMPLES.

### Write for 1915 Stock List of Tents and Banners. UNITED STATES TENT & AWNING CO.

WALTER F. DRIVER, Vice-President & Treasurer. EDWARD P. NEUMANN, JR.,

EDWARD R. LITZINGER

225 North Despisines Street,

Chicago, Illinois

-IN THE GREATEST VOLUME IS THE KIND THAT BRINGS THE MOST PROFIT.

SHOTWELL'S Special Cured Popping Corn gives smallest percentage of waste-GREATEST VOLUME OF POPPED CORN.

Put out by the Largest Individual Users of Pop Curn in the U. S. Our Special Routing Department will take care of your orders so that YOU WILL NEVER MISS AN HOUR OR A DATE.

TERMS: 25% down, balance C. O. D. All orders shipped day received .-

SHOTWELL MFG. CO., - - 1019 W. Adams St., CHICAGO, ILL.

Makers of CHECKERS POPCORN PERFECTION.

### PADDLE WHEEL MEN

HERE IS YOUR PERCOLATOR !!! OCTAGON SIDED, INVERTED BOWL, FRENCH HANDLE, EBONIZED, CURVED CAST WELDED SPOUT.

A fae-simile of the highest grade ART, shape and quality. THE STANDARD LARGE SIZE. No "Gimmiek." THE LATEST AND BEST. This is the one you MUST HAVE for the BIG FLASH.

Higher price but worth the difference. IT'S THE GOODS. SAMPLES PREPAID, \$1.95. Quantity virious are right.

prices are right.

Aluminum Percolator Co. 186 N. Cearliora St., Phone, Central 2364.



### SPRING FESTIVAL OPENING

### GEO. REYNOLDS WORLD'S GREATEST SHOWS

TO BE HELD AT WILMINGTON, N. C., WEEK APRIL 5 TO 10, UNDER AUSPICES OF THE COMBINED CHARITIES ORGANIZATIONS.

Matt Gay, the High Diver, and Professor Mike Zeldo, the Aerial Performer, are my Free Attractiona for Season 1915; also Prof. Tony Nasca'a 16-piece Royal Italian Band. That ought to bring the crowds on the Midway. CAN PLACE all Wheels and Concessions for that week and one Feature Show. Week March 29, Mullins, 6. C.

CALL FOR SEASON 1915-LA TENA'S BIG 3-RING WILD ANIMAL CIRCUS CALL FOR SEASON 1915—LA TENA'S BIG 3-RING WILD ANIMAL CIRCUS
All Performera, Musicians and Wild West People report at HAVRE DE GRACE, MD., APRIL 12, for rehearsain; season opens April 17. Side Show People report APRIL 14. WANTED—Four, Six and Enght-Horse
Drivers. Address JOE LOVD, Boss Hostler, Havre da Grace, Md. Wanstelner, People to W. C. DEAN,
Band Master, Havra da Grace, Md. CHANDELJER MES to JAS. J. DALY, Havre de Grace, Md. CANYASBEN, SEAT MEN report to JOE M. MILLAN, Boss Carvasmar, Havre de Grace, Md. WANTED—80.
BER, EXPERIENCED TRAIN MASTER (five flats to load), PROTERTIMEN, CANVASMEN, RAZORBACKS,
GROOMS, WAITENS, DISH WASHER, FUR BIG SHOW. COMEDY NOVELTY ACTS, also GROOP FIREAKS
OR ACTS FOR SIDE SHOW. Acknowledge call at once to ANDREW DOWNIE, Bex 68, Havre da Grace, Md.

### WARNING- -WARNING- -WARNING SHOWMEN and CONCESSIONERS

that I will not telerate immoral shows, strong games or graft, but will give a liberal contract to clean Shows and Legitimate Concessions. MY Motto: Litre and let live. CAN PLACE one more RIDE. Address HAMLIN'S UNITED SHOWS & CARNIVAL, 106-107 Warser Bids., Bridgeort, Coas. Opening May 17th

### SOUND AMUSEMENT CO. WANTS

Shows and Concessions, season 1915, opening May 1st, playing best territory SOUND AMUSEMENT CO., Elliott Hotel, Seattle, Wash.

# HOOSIER AMUSEMENT CO. OPENS FORT WAYNE, IND. APRIL 29 TO MAY 8 ELEVEN DAYS, INCLUDING TWO SUNDAYS. The live spot for opening season. WANT Plantation two other good shows. Concessions should get busy. Only one of a kind. We pay all transportation a judning. WANT Band. State lowest salary, "as you get it here." H. M. LONG, 1212 Calhaus St., Ft. Wayne, lad.

### PARTNER WANTED

Concessions, for half interest: Knife Rack, Pillow and Parasol Wheel and Long Range Shooting Gallery.

Booked with reliable company. Must take full charge, as I am booked on two companies.

BOB GLOTH, Vandergrift, Pa.

SHOW—One-half interest of real money-getting show, booked with reliable company. Small nut. Must

SHOW—One-half interest of real money-getting show, booked with reliable company. Small nut. You be able to take full charge. Quick action necessary, as company opens May Ist.

F. A. WHITE, Vanderpritt, Pa.

East St. Louis, Ill., March 27.—On April 10 the 1/slux & Beckmann Carnival will have the order of weights and the borde of weights and rounding things into single.

The Helm & Beckmann Carnival of the classier.

official creating at East St. Louis. Everything is in readiness and the borde of we sing menhance committed everhaulting the parapuernalia and rounding things into single.

The Heinz & Brekmann Carnival with be one of the classiest outfits in America, it will carry its own borses, two of the largest portiable electric light plants in America, a twenty-five-piece band, which is one of the best in the season's campaign.

Earl Enos, of the advance staff, and Mr. Helux were in consultation with reference to the routing of the show.
George (Libbard reports a successful purchasing trip through Ohlo, Hilmols, M. soun) and lucians, where he has been sent to buy forces for the outif. He writes that the purchased stock w.H rank with the pest in the country.

#### LEVITT-MEYERHOFF SHOWS

Every day is a basy one at the big Jersey City quartees, where weedworkers, blacksamitus, carvers, decorators and painters are working night and day putting finishing touches on the equipment for the opening in Jersey City May I. Princess Vactoria, the manget queen, will be with the Levitt Meyerboff Company tols senson.

The whip lass serived and has been set up at whiter quarters. It covers a space 55x47 feet, and will require five wagons to transport it.

Three new male lone and two leeparca were added to the aumai show.

Eleven new 60-tout st el flat cars came in from the Atlanta car works.

London, Ontarlo, and Allentown, Pa., have been signed up for the fa.r dates.

Another building 50x120 feet, with two floors, was added to the whiter quarters the past week. Ed Solomon, of the Solomon & Borman Shows, was a caller last week. He tripped through the big shops and declared it some plant and seme show property with a jot of new and good things.

### VAPORS FROM VENICE

#### By HARRY SLOAN

William Ramsden, known as the Candy King, owns a brantiful home in this city. He will leave shortly to join the Brundege Carnival Company.

Jimmle Dunin, who has been kolding down the hard position of official dove-catcher and outside innouncer for the Igorrete Village, left for Denver, to join the Sells Floto Circus.

Prince Hadji, who has been a feature at all of the big expositions since the World's Fair in Chicago, is opening a big Oriental Village in the Auditorium on the Pier.

Doe Ford is framing a reptile 200, featuring one of the largest and oldest snakes in captivity.

one of the largest and oldest snakes in captivity.

Lee Barus has severed his connections with the Igotrotes and will join Fosey & Burk. Captain Westcott will assume the management. Hathaway lirethers, root beer kinzs, are framing another concession in Long Beach.

G. T. Kenppt, of Wild West fame, is spending a few moutts here with his landly. Captain Davis, who had the misfortune during the recent storu to lose four of his sea-elephants, has opened up with the one that was saved, and is featuring it as the only live sea-elephant in captivity.

Harry Tudor gave Venice the once-over the other day, and remarked: "This is certainly the Coney island of the Pacific Coast."

Beb Smith will leave for Frisco, where he has been engaged as outside amouncer for the big metordrome at the Exposition grounds.

Happy Van is still the "hig noise" on the front of Col. Prior's longest, steepest and fastest ride on the Coast, Class Through the Clouds. Princess Wanna, mystic mind-reader, is still connected with the Coney Island Show.

### WHITE CITY SHOWS

Manager LaBoyteaux announces that the linenp of shows and other attractions for the White
City Shows is about complete. Several who
have been with the White City caravan before
will again be back, and all are auxionsity
awaiting the opening date. Saturday, April 24.

L. P. Carpenter's caronsel, fuice joint, candy
and cracker joint and kulfe rack are among
the latest additions to the outfit.
C. D. Collina will have the School Daya Show,
which will have a new panel front.

Wm. Imbler's Athletic Arena Show, with a
new khaki top and panel front, has also been
contracted.

C. D. Collina will have the School Days Show, which will have a new panel front.

Win. Inbler's Athletic Arena Show, with a new khaki top and patiel front, has also been centracted.

Prof. Frank Santalucia's Italian Band will furnish the music for the Midway; also uptown concerts,

George F. Murphy, who was trainmaster on the White City Shows season of 1912, will act in the same capacity this season, and will also have a glass wheel concession.

Will Smith's rolly-bolly atore is a new concession from top to bottom, and will also have a glass wheel concession.

Will Smith's rolly-bolly atore is a new concession from top to bottom, and will also the attractiveness of the Midway. He will be assisted by Mrs. Smith.

George Harvey has the novelties and is also figuring on a new concession.

Grant C. Watkins will again have the Plant. Show, Dixieland, which has a new panel front and khaki top.

Roy Thompson is putting the fluishing toyckes to his Gayety Girla attraction,

Madame Camille Whiteford will have the palmistry parlor, with two assistants.

Miss May Collier will give diving exhibitions in the afternson and evening. She will also have one or two new concessions.

Joe Togo, who has conducted a chop aney cafe in Indianapolis the past winter, will have the cookhouse and vase wheel.

Tom McGinty, besides having several concessions, will assist with the press work and look after the advertising.

### NORRISTOWN SPRING CARNIVAL

NORRISTOWN SPRING CARNIVAL

Norriatown, Pa., March 27.—The Combined Hands of Norristown will give their third annual spring carnival, April 29, for ten days.

A. V. Main, the well known sunsement promoter from Philadelphia, has been again engaged to furnish the attractions and manage the carnival, making his third senson in conducting the carnivals for the bands in this city.

Mr. Mains states that fellowing this engagement he has contracts with e'z't other cities for carnivals, including two Old Home Weeks. These will follow Norristown in succession.

Among the concessioners that Mr. Mains has already engaged are Mr. Jennings, with his new razzle dazzle, an all steel shooting callery, high striker and have course; Tom and Harry Phasze, fruit weel. Win, and George low't ers, parasol and doll wheels; A. Aris, eandy wheel Mr. Israel, a new cigarette shootle, game. These preple were all with the Mains S. we hast year. Mr. Main has abe booked for she, a rule says the prospects for a long and prospectors season look very good.

Mr. E. P. Diller last season 10. Mr. Main has abe only the prospects of the season look very good.

Mrs. E. R. Bliss last senson with the Pollow & McClellan Carnival Company, south and a broken sum and a sprained, a pixele 4, the San Berpardino (Cal.) Orange Show, recondity.

### SKATING RINK NEWS

By JULIAN T. FITZGERALD.

COLISEUM UNDER NEW MANAGEMENT

The Colliseum Skating Riuk of Kansaa City, Mo., formerly under the management of Rollie R. Birkhmer, of Columbus, O., is now under the management of Tod Woodbury, a young man prominent in social and business circles. He is ably assisted by Earl O'Harra. Messra, Woodbury and O'Harra will promote races continually until the end of the seasou. The Misseuri State championship for professionals started on March 21 with the first preliminary heat. The second heat was skated March 22. The third was skated on March 23, and the grand final on March 28. The distance was one nile. Louis and Harry Brathury, Melvin Smith, Merrill Maglio, Charlea Pace, Pete Felmer, Chas, Bright, Jesse Hill and Edward Boor are a few of the skatera entered. Ou March 17 Manager Woodbury had the Skating Macks as a skating attraction, which pleased. The Jitmey Transportation & Storage Co. will locate a station at the Thirty-ninth and Main street entrance to the rink, which will help a great deal to increase the attendance. The Colbeum will be a W. S. A., rink, as nearly all its members are now in the W. S. A.

#### CHARLESTON SKATER PEEVED

CHARLESTON SKATER PEEVED
Lawrence Sonn, the Charleston, W. Va.,
amateur speed skater, who recently competed in
the Tri-City amateur championship races held
at Music Hail Rink, Cinclunati, in which he
was disqualified after whoning the two-mile
championship race, is very much peeved, and has
this explanation to make: "I haven't the
sillabtest idea why I was disqualified, as I was
careful to foul no one. The officials refused to
tell me why I was disqualified. The fans there
iet out an awful yelp. Sone of the Cincinnati
skaters even offered to sign an affiliavit stating
that I dl no fouling during the entire race."
Sonn did some wonderful skating while in the
Queen City, skating the two miles in 5:52.
Manager Mooar was not to be biamed for any
part of the trouble.

#### AMATEUR RACE FOR CHICAGO

AMATEUR RACE FOR CHICAGO
Arringements were made between the Athletic Committee of the Mohawa Athletic Chib of Calcago, and President Fitzgerald of the W. S. A. to pit on a three mile annatur roller race at the hig Collsonn Rink, Chicago, in connection with the amsteur athletic meet sanctioned by the Amateur, Athletic Pinion, under the anspices of the Mohawa Athletic Chib, for Saturday afternoon and evening on March 27. The races will be often to all amateur skaters registered with the W. S. A., and beld inder the direction of President Fitzgerald and officials of the association. Twenty-two skaters entered on the first announcement, and it is expected that it will be necessary to hold several heats, a semifinal and grand final. During the carnival Robert M. Sweltzer, csandidate for Mayor, will deliver a speech and after the speech will start the first heat of the race. Pully 12,600 spectators are expected to witness the athletic carnival.

SPRAGUE AND MCNEECE A GOOD TEAM

SPRAGUE AND MCNEECE A GOOD TEAM When you take into consideration a skating team, that has played vauleville for five solid years, on an average of at least thirty weeks a year and playing all the best circuits in a row, it must be considered in the running, leon Sprane and Nellie McNeece played Shea's Theater. In Buffalo, week ending March 27, where they fiave appeared several times before during the last five years, and were applauded to the colo. Little Nellie McNeece la a clever skater, and dwerves a great deal more credit than she has received through the press.

SPORTSMEN'S CLUB TO STAGE BACES.

SPORTSMEN'S CLI'B TO STAGE RACES

The Sportsmen's Club of America, one of Chicago's largest and most popular athletic clubs, will stage a big athletic meet at the Cohseum on April 1, 2 and 3, in which the greatest athletes in the West will compete in the regular athletic events sanctioned by the A. A. U. The Sportsmen Club fathers all branches of athletics, there being no branch of the athletic aports that are not included in the events promoted by this lig lastitution. This being the case arrangements have been made by Julian T. Pitagerald, president of the W. S. A., to have the hig Michigan avenue club stage some amateur roller races in which all of Chicago's atar akaters will compete. The program of races has not as yet been determined on, but when ready will include the usual distances akated at every large meet of this kind. At the meet held last year, when this club promoted a roller atreet Marathon that started at the Sans Souch Rink on the South Side and finished the last few laps on the Collecum track, the first few winners were awarded with memberships in this athletic club. The W. S. A. officers and officials will take complete that of the last of the races.

CIONI IS A REAL CHAMPION SPORTSMEN'S CLUB TO STAGE RACES

The W. S. A. officers and officials will take complete charge of the races.

CION1 IS A REAL CHAMPION

Roland Cioni, the Italian speed wonder, whose home is in Norristown, Pa., is to be classed as one of the greatest little pieces of skating machinery in the business. Ita clean-cut victories in the clean sweep of all the races he entered in at Detroit, including the hig 24-hour race, his victories in all other races before and after the Detroit meet, and the winning of the hig 24-hour race with his team mate. Arthur Egilington, at the recent race meet at Madison Square Gardens, New York, stamps him as the real professional champion of the year. It has often been said among the good skaters that should Cloul train blinself as a skater ought to be trained that be would make one of the fast-est akaters in the world. He is entitled to all the honor be can get for he is one of the great-cat skaters that ever donnel a pair of roller skates.

FLYING DUTCHMAN SOME SPEEDER

#### PLYING DUTCHMAN SOME SPEEDER

FLYING DUTCHMAN SOME SPEEDER
Al Getts, who halls from Rockford, ill., but who at the present time is assisting in the management of a portable rink in Morris, lil., and for the past few years has juggled with every position in a rink from skate boy to manager, larse claim to being one of the best skaters in the State of Illingis. Ilis only defeat this year was at the lands of Los Glassbrenner, one of C'forge's star amateurs. Getta is a good besister for the reason, game, as will be shown by the number of match races he put on with the ourside talent said those he met in other norts himself. On January 7 he met and deforted T. Miller of Riverview Rink, Chicago; January 14 he met for Glassbrenner of the same rink and lost but that the consideration of the same rink and lost but but thus a game race; January 21 he met William Kerber, gas of the Riverser and the same race.

view, Chicago, and took his measure; then came Morris Caspiin and DeWitt Hughey, more stars of the Chicago aggregation, on the 4th and 18.0, and he defeated both of these boys hy haif a lap. On March 4 Getts skated a five-mile march race against Frank Blessing at Kankakee, III., and won; March 11, at Aurora, Hil., he met and deleated Troy, the Aurora champiou, and repeated in a return match on March 18. Young Getts is a natural boru skater, and wou decreasing unke a fast lad if he was mixed with the speed boys in some large city.

#### SKATING NOTES

the apeed boys in some large city.

SKATING NOTES

Jerry and Delanfy, skatorial artists, was the atyle of a new skating team of roller skaters to the total control of the control of the control of the control of the control of a man and woman, did several numbers usually executed by the ordinary vanded leturns, and as a whole their work was well received by the audience. The costumes wers neat.

Burt Randall, of England, who, for the past two years, has been a resident of Detroit, and who has competed in many of the big race meets in both the amateur and professional class, is now a resident of Chicago and will shortly enter his drat professional race against the Chicago standard will receive information this advantage by writing to Julian T. Fitzgersild, 3128 Warren avenue, Chicago, at once. The Vernons plaged a three days' engagement March 18 to 20 for Manager E. E. Ellia, of the Ellia Roller Rink at Sandwich, Ill., and accred their usual hit. Mr. Ellis has been in the portable rink business for the past three years and has been very successful. He has a fine place, 100x30. The Vernons opened at Fox River, Park, Rink, Aurora, Ill., on March 21 for four days, and from the report of the opening night they were assured of packed houses during their stary.

testanta being attired in female clothing and the remaining one black-face. Manager Moorr introduced them as Mabel Punkwood, Hilda Dishpan and Snowball. After several encounters with the floor and working in many comedy atunta the first named succeeded in pawing over the line in the time of eight minutes. The last event was a ten-minute ream race, which went to Nelson Barger and Charles Harrington.

E. W. Nelson has contracted to conduct blishuge open-air skating pavilion at Oleutangy Park, Columbus, O., during the coning reason. The rink measures 130x50 feet. Mr. Nelson has operated his rink in Oblo with great success for several seasons past, and has won quite a reputation as a clean rink manager.

At the Palais Mink, Syraense, N. Y., on March

tation as a cleau rink manager.

At the Palais Itink, Syraense, N. Y., on March 23, Frank Lawier defended his title as city champion against Arthur Fleiding, and aucceeded in retaining it after a very botty contessed race. Lawier was somewhat the favorite, heing a Syraeuse boy, and was strong, backed by his followers. The length of the race was one mile, the course consisting of twenty-two laps to the mile. At the start Lawier gained the lead and held this place for the entire distance, finishing about a quarter lap ahead. The time for the mile, as given out, was three minutes and five seconds, being the fastest time made at this rink this season.

Some very Interesting races have been staged

made at this rink this season. Some very interesting rares have been staged this season at the Empire Roller Rink in Fairmont, W. Va. An event of unusual interest was held on March 18, when a ladies' race was staged. Ethel Cocliran won the first heat. The second heat was won by Miss Gay Harvey. A three-mile champion-bip vent for men will be the next hig race on schedule at this rink.

#### PLAYHOUSE NOTES.

The Empress Theater, Duluth, Miun, was destroyed by fire recently. The loss is estimated at \$20,000.

Leopold Pryfuss, a wealthy meat packer of Lafayette, Ind., has announced that he will build a new theater in that city at a cost of \$100,000. Since the destruction, by fire, of the



Representatives of the Wayne Gardens Rink, Detroit. From left to right, standing: Eddle LaQue, Frank Sternaman, Eddle Cahlit, Al Pothendill, Steve Shipley, Wendel Latheroot, Stanley Keys, Groege Reihmülter. Kneeling: Harry Harrifield, Walter E. Sutphen, manager of the rink; Jay Voorhess and Herbert Carter.

The Wilmonts, Toots, Tex and Tige, the Built Dog, are doing well with their comesty and novel skating act up in Canada, Week of March 22 they opened at the Armory Rink in Chatham, Ont. After this engagement they are booked in vandeville until the first of May. Next season they will have an original novelty and comedy act on the road. Since the abilition to the act of Miss Toots the Wilmonts have been going strong.

Manager Walter E. Sutphen, of the Wayne Garden Rink, Detroit, has made arrangements for the final joilification and gay time for the rink with a grant masked carrival for March 24. Eight valuable prises are to be awarded the wilmers. The St. Patrick's Necktie Party was a auccess.

Misa Mabel Portwood pheld her sitle of champion lady speed skater of Cincinnati by defeating Misa Katie Desmond, of Huntington. W. Va. in a half-mile march race at Music Hall Rink. Cincinnati, on March 17. Miss Desmond set the pace until the last lap, when her opponent passed with a sprint and took the tape by a small margin. The half-wile was skated in 1:34. Manager Mooar la very elated over the moving pictures which were recently taken of the tricity amateur skaters, and which have been shown with mnch success at local picture houses. Every skater can be recognized upon the sercen as readily as when on the track at the rink. This is one of the best advertising stunts Imaginable for the roller game, and Manager Mooar suggests that other managers endeavor to try it out. If anyone doubted the popularity of the Missic Hall Rink stuff they have had these thoughts dispelled if they attended the annual benefit for the employees on the evening of March 24. Over 1,000 people pald tribute to the efficient service rendered them during the season. The first event of the evening was a two-nile match race between George Scherer and Airle Weish. The former won after gining the alwantage investig a apill recorded against his indiversary. The time was 6.15. Nesson Barger and Louis-Weelan stared a half mile dash that was a hair-raiser. Barger fed all the will suffer the move the property of the recommendation of the con-

old Dryfuss Theater, over a year ago, Lafavette has had no theater for legitimate attractions. The new playbouse will be erected on the sire of the old theater and will be ready for opening next fall.

Manager A. Bert Estes announces that Star Airdome at McAlester, Ok., will open season about June 1, with vaudeville musical comedies.

musical contestees.

The Bonita Theater, Carroliton, Ga., la now owned by W. L. McCiure.

The Colonial Theater, Indianapolis, Ind., has been leased for a long term by Blingham. Crose & Cohen. The house is to be redecorated and equipped with new scenery for the showing of vaudeville acts.

vaudeville acts.

The work of razing the Rev Theater building in Steubenville, O., preparatory to erecting a modern theater on the site, will be attarted on April 1. The new building will occupy ground apace measuring 60x160 feet, and will be built of face brick, terra cotta and stucco work.

Claude Robinson, owner and manager of the Robinson Grand Theater in Clarksburg, W. Va., announces that the bouse will be converted into a picture theater, showing Faramount films. The house will he remodeled and a \$10,000 pipe organ installed.

Harry Rogers' Mardl Graa Girla are meeting with good business in Texas. The Dixle Quarter is being featured with the show,

### N. S. A. NEWS

RIVERVIEW ROLLER CLUB

Since the revival of roller skating at Riverview, in th.cago, it was found necessary to have a governing body to handle t.e racing end of the game. The old roller club was recrugulzed at that time and many of the oldtimers responded. The officers served temporally until last week when the Riverview Roller Club held its election of officers. Great luterest was shown, two tackets being in the held for president and vice-president, one representing the active skaters, while the other faction consisted of sufficient with the content of RIVERVIEW ROLLER CLUB

#### CROWDS WATCH ROAD RACE

CROWDS WATCH ROAD RACE

Twenty-five thousand people watched the Roller Club officials last Sunday afternoon conduct a bleycle road race around Paimer Square, In which three events were offered for the approval of the great crowd. Manager harmon has had many requests from becyce ridera to allow them to work out at his rluk, and in the last few weeks the sentiment for the old hike game became so strong that he decided to revive, if possible, the interest which has been dormant for a great many years. The officers of the Roller Club were presset into service to conduct the meet, and enough can not be sid of the arrangements which were so completely handled. The first event on the program was a race for boys of sixteen years of age, and twenty youngsters tried out the riseed and endurance. The next event was a hike race for professional roller skaters. Nearly all of filverview's cracks responded, and it was some race. Al Krueger won this event by only three feet, and was presented with the Alderman Michaelse, I lefter cup. The last race of the afternoon was the twenty-five-mile race with fifty two entries. I. Folfer won, with Wallie Gunderson, an ice skater, second, and young Nic Becker tird. The time prize went to Nic Kokker. Robert M. Sweitzer, winner at the Democratic primaries for Mayor, went the hike riders away, assisted by Alderman Jimmie Bowser, an olditime rider. The roller race last Thursday again went to Al Krueger, with Edward Schwitz second.

by Alderman Jimmie Bowser, an oldridme rider.

The roller race last Thursday again went to Al Krueger, with Edward Schwartz second, George Schwartz third and Hefry Becker fourth.

The one-mile amateur handleap race went to Leo Glassbrenner, from scratch, and was a great performance of speed. The mile was akated in 2:33 3.5.

#### HUGO EICHSTEDT WINS TITLE

Before a crowd of 700 enthusiastic roller faus, Hugo Elchstedt, the ninteen-year-old skating sensation of Miwaukee, won the State of Wisconsiu amateur championship title from a field of thirty starters at the Riverview Skating Palace, Miwaukee, on March 20, In so doing Elchatedt had to extend himself to the limit, being pushed hard for first place by Phil Ilahn, who flushed account and George Casparl, third. A new track record was hung up by Elchstedt, 3 min., 5 sec., cupping off 2 2:5 seconds from his previous record, made on February 27.

Three beats, with ten skaters in each beat,

Pebruary 27.

Three beats, with ten skatera in each beat two to qualify in each heat for the final. The results were as follows: First Heat—Harry Eyre, of Racine, first; Il. Walsh, Milwankee, second. Second Heat—Hugo Elchstedt, Milwaukee, first; G. Casparl, Milwaukee, accoud. Third fleat—Phil Hahn, Milwaukee, first; John Bouska, Milwaukee, second. Final for Title—Elchsteitt, first; Hahn, accond; Casparl, third; time, 3:05.

time, 3:99.

A one-mile consolation race was held between the third heat and final in which Jake Hahn won; L. Feldbach, Menasha, second; time,

A ten-mile amateur team race will be held at the Riverview Stating Palace on Saturday, March 27, in which from twelve to fifteen teams will start. Long-distance race seem to be what the Milwankee public want, and Manager Munch, of Riverview, has a number of good eventa that he will spring on the speed fana during April and May.

### LADY SPEED MARVEL IN MILWAUKER

Manager Munch, of the Riverview Skating Palace, Milwaukee, has discovered in fillida Plata, a feminine speed marvel, whom he is desirous of matching against any lady speed akater in America. Miss Flatz has had but six try-outs on the big twelve-lap track and shows wonderful speed. Manager Mnnch would like to hear from some lady speed skater relative to a match race. to hear from son to a match race.

BUY & SELL NEW AND USED ROLLER SKATES-tNone Such Roller Rink Floor Surface, whi h makes the floor clean and skales from silering. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.



- CHICAGO ROLLER SKATE CO. .2123 Washington Beulevard, \_ GHICAGO, 11L



### **ROUTES IN ADVANCE**



BANKOFF and GIRLIE

Burnban & Grobs (Orpheum) Oakland, Cal. (Orpheum) Sarramento 5-6; (Vosemlte) Stack ton 7-8; (Victory) San Jose 9-10, Burat, Arthur (Kelth) Toledo 5-10. Burretts, Juggling (Pantages) San Francise 5-10.

5-10.

Sarry & Wolford (Keith) Philadelphila.

Rarr & Brunswig, New Orleans, La., Indef.

Bartou & Lovera (Globe) Boston 1-3.

Bartou & I.O. (Tulane) Oakdale, La., Indef.

Bennnont & Arnold (Maryland) Bultimore 5-10.

Beennan & Anderson (Pantages) Seattic; (Pautages) Vancouver 5-10.

STUART BARNES

Direction JAS. E. PLUNKETT.

Bell Boy Trio (Empress) Kansas City; (Hippe) St. Louis 5-10. Bellows & Temple (Proctor) Elizabeth, N. J.,

Managers and performers are respectfully request reach The Bildboard not later than Friday on The Bildboard for all mall for processorate on the road, to have their mail addressed in ed to contribute their dates to this department. Routes outch week to have publication, tree of charge, Mandors of the profession are invited, are of The Billiboard, and it will be forwarded prouptly.

Burry, Mr. & Mrs. J. (Orphenm) Omaha, Neb. (Orphenm) Sonx City 5-10. PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of March 29-April 3 is to be supplied.

Abarlisnell, Lina (Orphenin) San Francisco 5-19, Abel, Neal (Pantages) Vancouver, R. C.; (Pan-tages) Victoria 5-10, Abbott, Al (Orphenin) Jacksonville, Adams, #Billy & Edith (Victoria) Charleston April 1-3; (Lyric) Richmond 5-7; (Colonial) Norfolk 8-10.

ADOLPH & RAYMOND

"Who Are We? What Do We Do?"

Adelaide & Hinghes (Majestic) (hicago; (Majestic) Milwaukee 5-10.
Adler & Arline (Palace) Chicago; (Majestic)

jestic) Milwaukee 5-10.
Adler & Arline (Palace) Chicago; (Majestic)
Milwaukee 5-10.
Adler, Flo (American) Chicago 1-3.
Abearn Troupe (Colonial) Norfolk, Va., 1-3;
(Maryland) Baltimore 5-10.
Albright, Bob (Pantages) Edmonton, Can.;
(Pantages) Calgary 5-10.
Aldrich, Mine (Orpheum) Minneapolla 5-10.

ALEXANDER KIDS

Booked Solid U. B. O.

Alex, Three (McVicker) Chicago, Alex, Three (McVicker) Chicago, Ailen'a Minstrels (Pantages) Los Angeles; (Pantages) San Diego 5-10, Allen & Francis (Loew) San Francisco 5-10, Allena & Stone (Keith) tincinnati 5-10, Alphe Troupe (Keith) Providence, Amedio (Pantages) Victoria, B. C.; (Pantages) Aivin & Kenny (Orpheum) N. Y. C. 1-3, Aivinos, Musical (Poil) Seranton 5-10, Anbrose & Muivey (Academy) Fall River, Mass., 1-3, American Whirlwind Beautles (Empress) Chicago 1-3.

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.

Ameta (Prospect) Erocklyn 5-10. Amarantis, 4 (Or; loum) sleax City; (Orpheum) Onain 5-10.

Ancta (Prospect)
Annarantis, 4 (Or; Jounn) Sleax City; (OrpoOnain 5-10,
American Dancers, 0 (Foresthe) Atlanta 5-10,
American Dancers, 0 (Foresthe) Atlanta 5-10,
Anderson & Burt (Orphenm) Ogden, Utah, April
1-3; (Empress) Salt Lake City 5-10.
Animatod Songs (Empress) Chicago 1-3.
Annapolis Boys, Five (Keith) Washington;
(Grand) Pittslurg 5-10.
Antwerp Girls, Four (Keith) Cleveland; (Keith)
Toledo 5-10.
Ardelt & Co., Franklyn (Unique) Minneapolis;
Ardath & Oo., F. J. (Orpheum) Portland, Ore.
(Empress) St. Paul 5-10.

ARCO BROS.

Supreme Athletes.

Arleys, Three (l'antages) Oakland, Cal.; (Pantages) Los Angeles 5-10.

Argo (Pantages) Salt Lake City.

Armatroga & Clark (National) N. Y. C. 1-3.

Armatt Bros. (Shea) Toronto, Can.; (Keith)

Tootto 5-10.

Arno & Stickney (Colonial) Chicago 1-3.

Arnesens, Great (Pantages) Victoria, B. C.;

(Pantages) Tacoma 5-10.

Aboton 5-10.

Arno & Stickney (Colonial) Chicago 1-3.

Arnesens. Great (Pantages) Victoria, B. C.;
(Pantages) Tacoma 5-10.

Arno & Stickney (Empress) Seattle; (Loew)
Vancouver, B. C., 5-10.

Arthurs. Three (Publilones' Circus) Cuba, Indef.

Ashli Quintette (Orphenm) Memphis 5-10.

Ashley & Canfield (Seventh Ave.) N. Y. C. 1-3.

FRED and ADELE ASTAIRE

Astairs, The (Keith) Louisville 5-10.

Attell, Abe (Orpheum) Seattle; (Orpheum)
Fortland, Ore, 5-10.

Autrey & Rich (Vandeville) London, Can.;
(Grand) Syscence 5-10.

Australian Woodchoppers (Colonial) N. Y. C.

5-10.

5-10. Auto Bardit (Empresa) St. Paul; (O. H.) Miles City 5-7; (Babecek) Billings 8-10. Avey, Lucille (Happy Hour) Pallas, Indef. Aven Comedy Four (Keith) Washington 5-10.

ker, Belle (Orpheim) Brooklyn; (Hammer teln) N. Y. C. 5-10.

RAE ELEANOR BALL U. B. O.

Ball, Earnest (Ahambra) N. Y. C.; (Bushwick) Brooklyn 5-10.

Ball & West (Palace) Chicago 5-10.

Ball Lae Eleanor (Orpheum) Denver; (Orpheum) Lincoln 5-10.

Bankof & Girlie (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 6-10.

Barnes, Staart (Royal) N. Y. C.; (Hudson) Union Hill, N. J., 5-10.

Barnes & Robins (Pantages) Wlunipeg, Can.; (Pantages) Edmonton 5-10.

Bonita & Lew Hearu (Orphenm) Oakland, Cal.; (Orphenm) San Francisco 5-10. Bowers, Winter & (Tooker (Orphenm) Seattle; (Orphenm) Portiand, Ore, 5-10. Bolie & Date (Bonievard) N. Y. C. 1-3. Boole & Date (Bonievard) N. Y. C. 1-3. Bogart & Neison (Bonievard) N. Y. C. 1-3. Boothly & Everdeen (Grand) Troy, N. Y., 1-3. Boothly & Everdeen (Grand) Troy, N. Y., 1-3.

### LILLIAN BRADLEY

NEW YORK CITY

Bowers, Fred V. (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 5-10. Brazilian Nut (Hammerstein) N. V. C. 5-10. Braddury & Co., Rouald (Pantages) Portland.

Bradbury & Co., Rouald (Pantages) Portiansl. Ore.

Breen, Harry (Bushwick) Brooklyn; (Hammerschi) N. Y. C. 5-10.

Bremer & Wheeler (Orpheum) Minneapolls; (Orpheum) Duluti 5-10.

Bride Shoy (Orpheum) Fortland, Ore.

Bride Shoy (Orpheum) Fortland, Ore.

Bride Shoy (Orpheum) Fortland, Ore.

Bride Shoy (Orpheum) Salt Lake City; (Orpheum) Minneapolls 5-10.

Brown & Co., Geo. N. (Grand) Pittsburg; (Columbia) Grand Rapida 5-10.

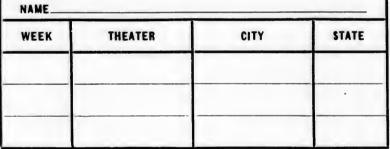
LEW BRICE

Brown & Newman (Urpheum) Oakland 5-10.
Brown, Fletcher Trio (Orpheum) Des Moines; (Orpheum) Omaha 5-10.
Brown & Rochelle (Palace) Chicago,
Broadway Comedy Four (Strand) Winnipeg,
Can.; (Orpheum) Fargo, N. D., 5-7; (R.yal)
Virginia, Minu., S-10.
Brockhank & Co., Harrison (Grand) Pittshurg
5-10.

Virginia, Minu., 8-10.
Brockhank & Co., Harrison (Grand) Pittshurg 5-10.
Brooks, Herbert (National) N. Y. C. 1-3.
Brooks & Co., Alan (Orobeum) Seattle; (Orpheum) Potland, Ore., 5-10.
Brown & Jackson (Hipp.) St. Louis,
Brown & Barrows (Proctor's 68th St.) N. Y. C. 1-3.
Brunnelle Sisters (Majestic) Milwaukee; (Majestic) Chicago 5-10.
Bryan, Sunner & Co. (Empress) Butte; (Loew) Spokane 5-10.
Bruch, Fritz & Lucy (Orpheum) Memphis; (Orpheum) New Orleans 5-10.
Bryants, Twa (Shubert) Brooklyn) 1-3,
Budds, Aerial (Majestic) Chicago 5-10.

1-3.
Bellic & Jones (National) N. Y. C. 1-3.
Bellic Family (Orpheum) Minucapolis; (Palace) Chicago 5-10.
Bendix Players (Majeatic) Houston; (Majestic) San Antonio 5-10.
Bennett Sisters (Empress) San Francisco; (Empress) Sacramento 5-10.
Bereaford & Cu., Harry (Forsythe) Atlanta 5-10.
Bergen, AI (Temple) Detroit 5-10. THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE

CARDS. CARDS WILL BE MAILED UPON APPLICATION.



Bergere & Co., Valerie (Orpheum) Sait Lake (ity 5-10. Bernivici Bros. (Pantages) San Francisco 5-10.



SAM BARTON THE SILENT COMEDIAN Direction - - Max Hart

Berrens, The (Kelth) Louisville; (Kelth) Cleve

land 5-10.

Bertish (Orpheum) Los Angeles 29-April 10.

Bertish (Searth (Colonial) Erle, Pa.

Bergen, Alfred (Majestle) Milwaukee.

Bergen, Asank Bros., Steve (46 No. High St.)

Columbus, O., Indef.

Bessle's Cockatoos (Orpheum) Boston 1-3.

Bertiard & Harrington (Seventh Ave.) N. Y. C.

1-3.

Bernhardt, Abon (Majestle) Milwaukee 5-10.

Between Eight & Nine (Loew) Vancouver, P.

C.; (Empress) Portland, Ore., 5-10.

Big City Four (Victory) San Jose April 2-3;

(Orpheum) Los Angeles 5-10.

Bison City Four
MILO, GIRARD, HUGHES and ROSCOE
Direction Jennie Jacobs.

Direction Jennie Jacobs.

Bickel & Wetson (Orpheum) St. I'ani 5-10.

Bingham & Co., Russell (Proctor's 125th St.)

N. Y. C. 1-3.

Blosset & Scott (Bijou) Savannah 1-3; (Orpheum) Jacksonville 5-10.

Black & Co., Stunert (Empress) Denver; (Empress) Kansas (Ity 5-10.

Black & White (Majestic) Newark, N. J., 1-3.

Black Sheep Co. (Proctor) Albany, N. Y., 1-3.

Blondys, The (Majestic) Chicago; (Columbia)

St. Louis 5-10.

Boh Tio & Co. (Empress) Portland, Ore,

Boland & Holtz (Orpheum) Brookbyn; (Alhambra) N. Y. C. 5-10.

Bonita (Orpheum) San Francisco; (Orpheum)

Sacramento 5-6; (Yosemite) Stockton 7-8;

(Victory) San Jose 9-10.

BOWERS

"Some Act."

Dir M R. Bentham.

Bothwell Browne & Co. (Pantages) Tacona;
(Pantages) Portland, Ore, 5-10.

Boudini Players (Temple) Detroit; (Temple)
Rochester 5-10.

Bouton & Co., Harry (Poli) Scranton, Pa.,
Bowers, Walter & Crooker (Orpheum) Seattle.

Camidle's Poodles (Shubert) Brooklyn 1-3.

Camidle's Poodles (Shubert) Brooklyn 1-3.

Cantiell & Brady (McVleker) Chicago.

Cantwell & Brady (McVleker) Chicago.

Cantwell & Browne & Brooklyn 1-3.

Cantwell & Brady (McVleker) Chicago.

Cantwell & Browne & Brooklyn 1-3.

Cantiell's Poodles (Shubert) Brooklyn 1-3.

Cantiell's Abrady (McVleker) Chicago.

Cantwell & Brady (McVleker) Chicago.

Cantwell &

Burkhardt & White (American) N. Y. C. 1-3. Eurke & Harris (Bijou) Brooklyn 1-3. Burke, John & Mac (Columbia) Grand Rapids, Mich.

SHELTON CLARENCE Brooks & Bowen

Burns & Fulton (Palace) Pt. Wayne, Ind.; (Columbia) Grand Rapids 5-10. Burdella & Patterson (Orpheum) Oakland, Cal.; (Orpheum) Steramento 5-6; (Yosemite) Stockton 7-8; (Victory) San Jose 9-10.

Burr & Hope (Keith) Toledo; (Shea) Buffalo 5-10. Burns & Kissen (Proctor's 125th St.) N. Y. C.

SIX BROWN BROS.

With "Chin Chin." Tom Brown, Owner and Manager

Burt, Harriet (Keith) Philadelichia 5-10. Burton, Hahn & O'Donneli (Lincoin) N. Y. C. Busse'n Terriers, Mine. (Keith) Philadelphia 5-10.

5-10.

Byal & Early (Colonial) N. Y. C.; (Kelth) Providence 5-10.

Byrons, Musical (Orphenm) St. I'aul 5-10.

Cabaret, Kid (Majeatic) Newark, N. J., 1-3.

Cabaret Trio (Kelth) Providence 1-3.

Caldwell, Madge (Majeatic) Newark, N. J., 1-3.

### MADGE CALDWELL

In Vaudeville.

Caita Bros. (Palace) Philadelphia 1-3.
Caivert & Co., Catherine (Kelth) Boston; (Temple) Rochester 5-10.
Campbell, Misses (Albambra) N. Y. C.; [Prospect) Brooklyn 5-10.
Cameron Girls (Dominion) Ottawa, Can.; (Or-Grijlenn) Montreal 5-10.
Cameron-DeVitt & Co. (Flatbush) Brooklyn 1-3.

Camille's Poodles (Shubert) Brooklyn 1-3. Campbell & Brady (McVlcker) Chlcago. Cantwell, James (Lyrle) Richmond, Va., 1-3. 1-3.

THE ITALIAN COMEDIANS

Carter, Mrs. Leslie (Enshwick) Brooklyn; (Al-handra) N. V. C. 5-40. Carmen's Minstre's (Victoria) Charleston, S. C., April 1-3; (Orphenm) Jacksenvil e 5-10. Carletons, Two (Orphenm) Winnipeg, Can. Carns, Emms (Orphenm) Winnipeg, Can. Carter & Waters (Orphenm) Messawille; (Eyrle)— Flemin Ism 5-10.

JOSE COLLINS

MUSICAL COMEDY STAR IN VAUDEVILLE.

Carnaris & Ceo (Itelamer St.) N. Y. C. 1-3. Carr & Co., Eddle (Prospect Booklyn 5-10. Carson & Willard (Orpheum) Boston 1-3. Caryl & Grindell (Albambra) Philadelphia 1-3. Carlo, Two (Protoris 23d St.) N. Y. C. 1-3. Cervo (Orohenm) 1-08 Augeles; (Orpheum) Salt 1-3k Clty 5-10. Challon. Joan (Keith) Indiance-0lk 5-10. Challon. Joan (Keith) Indiance-0lk 5-10. Challon. Joan (Keith) Indiance-0lk 5-10. Cheburt's Manchurians (Orpheum) Minneapolis, Chinko (Orpheum) New Orleans. Church, Jennings & Onkes (Lyric) Columbia Clark & McCullough (American) N. Y. C. 1-3.

LOTTIE COLLINS, Jr.

In Just Songs.

U.B.O. Time.

Clark & Verdl (Grand) Syraeuse 5-10.
Claude & Co., Toby (Temple) Rochester,
Clayton & Co., Bessle (Orpheum) Montreal,
Can.; (Shea) Buffalo 5-10.
Clevelanda, The (Shubert) Brooklyn 1-3.
Jet., Ia., Indef.
Clevelanda & Co., H. B. (Fantages) San Francisco; (Fantages) Oakland 5-10.
Cleveland & Co., H. B. (Fantages) San Francisco; (Pantages) Oakland 5-10.
Cleveland & Co., E. E. (Bou.evard N. Y. C. 1-8.
Cliff, Laddle (Orpheum) Montreal, Can., 5-10
Cliutons, Novelty (Palacel Ft. Wayne, Ind.
Clown Seal (Lyrle) Richmond 5-7; (Colonlal)
Norfolk 8-10.

COLVIN The Brain Wizard

Direction Lewis & Gordon, Columbia Theatre Bldg., New York City.

Conkley, Hanvey & Dunleavey (Kelth) Tololo 5-10.

5-10.

Tole & Denahy (Columbla) Grand Rapids, Mich.; (Palace) Ft. Wayne, Ind., 5-19.

Collins, Lottic (Keith) Cleve and.

Collins, Jose (Orpheum) Bempilis; (Orpheum) New Orleans 5-10.

Collins, Milt (Orpheum) benver; (Orpheum) Lincoln 5-10.

Collins & Hart (Kelth) Taledo; (Palace) Ft. Wayne, Ind., 5-10.

Colonial Belles, 7 (Orpheum) San Francisco 5-10.

Comfort & Klug (Poil) Scranton, Pa.; (Royai) N. Y. C. 5-10.

Conlin and Steele Trio "Follies of Vaudeville." Dir. Thos. Fitspatrick.

Connelli & Co., Regina (Temple) Detroit.
Connelly & Wenrich (Alajestic) Chicago; (Columbia) St. Louis 5-10.
Conway Sisters (Gram) Troy, N. Y., I-3.
Comolly & Co., Jane (Palace) Ft. Wayne, Ind.
Conclas, Paul (Ketth) Cincinnati; (Keith) Indiauapolis 5-10.
Cook & Rothert (Empress) Butte; (Loew) Spokane 5-10.

kane 5-10.
Cook & Stevens (Embress) Sacramento; (Empress) Los Angeles 5-10.
Cook, Joe (Mnjestic) Chicago 5-10.
Cooper & Shuith (Keith) Cleveland 5-10.
Cooper & Co., Leo (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 5-10.

JOHN F. CONROY

AND HIS DIVING MODELA.

Greatest Act of Its Kind in the World.

Greatest Act of its Kind in the World.

Corson Bros., Cora Younghlood (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.

Corr. Thomas Trio (Pantages) Los Angeles; (Pantages) San Diego 5-10.

Costa Tronpe (Orpheum) Memphis; (Orpheum) New Orleans 5-10.

Count, Bessie (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-10.

Coupolican, Chief (Kelth) Philadelphia; (Maryland) Baltimore 5-10.

Cowboy Mustrels (Dominion) Ottawa, Can.; (Orpheum) Uncoln 5-10.

Crane, Mr. & Mrs. D. (Orpheum) Denver; (Orpheum) Lincoln 5-10.

Crawford & Brailford (Empress) Denver; (Emgress) Kansas (City 5-10.

Crelgiton Bros. & Belmont (Orpheum) Salt Lake City; (Orpheum) Denver 5-10.

HARRY WEBER

PRESENT

HARRY COOPER

in Vaudeville.

Creasy & Dayne (Orpheum) San Prancisco; (Orpheum) Oakland 5-10, Cronin & Co., Morris (Keith) Philadelphia.

Cross & Josephine (Orpheum) St. Paul; (Orpheum) Duluth 5-10.

Crosman, Henrietta (Orpheum) Harrisburg, Pa.; (Prospect) Brooklyn 5-10.

Crouwells, The (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 5-6; (Yussemite) Stockton 7-8; (Victory) San Jose 9-10.

Crouch & Weich (Palace) Ft. Wayne, Ind., umulin & Sealam (Panlages) Sait Lake City. (umulings & Alladylings (Keith) Philadelphia 5-10 turts & Hebard (Panlages) Calgary, Can. Cultit Trio, Clara (Proctor) Elizabeth, N. J., 1-3.

Cutter, Harry (Proctor) Schenectady, N. Y., 1-3.

1-3. Daility English Trio (Palacel Chicago; (Columbia) St. Louis 5-10. Daility Marie (Douinton) Ottawa, Cam., 5-10. Dailey McCo., Rolt. L. (Keith) Indianapolis 5-10.

5-10.

Dambles, Four (Orpheum) Sloux City; (Orpheum) Des Moines 5-10.

liavies Bros. (John Vogel's Minstreis). See Minstrei Boutes.

Davies & Co., Reine (Orpheum) New Orleans.

Barles Family (Orpheum) Des Moines 29 April 10.

10. Davis & Matthews (Yonge St.) Toronto, Can. Dean Players, Cilff (Prector's 58th St.) N. Y. C. 1-3. C. 1-3, Dockstader, Lew (Orpheum) Wlnnlpeg, Can.,

10.
nul & Co., Chas. (Empress) San Francisco;
Empress) Sacramento 5-10.
ordova, Leander (Grand) Syracuse,
nuore & I ht (Illip), Baltimore,
ora, Maude (Proctor) Plainfield, N. J., 1-3,
ton, Marcena & Belton (Pantages) Spokane;
l'antages) Seattle 5-10.

(l'antages) Sentite 5-10.

DeMar, Grace (Kelth) Beston.

Demarest, Carl (llipp.) Baltimore.

Desmond Sistera (Proctor) Mt. Vernon, N. Y.,

1-3.

### -A-L-Eand B-O-Y-L-E

Can., 5-10.

De Serria & Co., Henrietta (Colonial: Norfolk; (1 yric) Itlchmond 5-10.

DeVore, Great (911 Lawrence Ave., N. E.)
Canton, O., Indef.,

DeWhitres, Grace (Shubert) Brooklyn 13.

Diamond & Brenneu (Grandt Syracuse; (Orpheum) Harrisburg, Pa., 5-10.

Dickerman, Carter & Waters (Lyric) Birmingbam 5-10.

DeWintres, Grace (Shubert) Brooklyn 13.
Diamond & Breuneut (Grandt) Syracuse; (Orpheum) Harrisburg, Pa., 5-10.
Dickerman, Carter & Waters (Lyrle) Birmingham 5-10.
Dinebart & Co., Alien (Orpheum) Montreal.
Can., 5-10.
Dixon & Dixon (American) N. Y. C. 1-3.
Dixey, Henry R. (Keith) Cincinnati; (Keith) Toledo 5-10.
Dolan & Lembarr (Pantages) Scattle; (Pantages) Vancouver, R. C., 5-10.
Dolae Sleters (Orpheum) N. Y. C. 1-3.
Borr, Marle (Royale N. Y. C. 1-3.
Borr, Marle (Royale N. Y. C. 1-3.
Borr, Marle (Royale N. Y. C. 1-3.
Dooley & Evelyn (Orpheum) St. Y. C. 1-3.
Dooley & Rugel (Keith) Washington,
Desdey & Rugel (Keith) (Vaciendo 5-10.
Dooley & Phyon (Columbia) St. Louis; (Majesté) Milwankee 5-10.
Dosly, Worthy (510 Chicago Ave.) Wansan,
Wis. Indef.
N. Y. C. 5-10.
Dungan & Ravmond (Globe) Boston 1-3.
Dundor's Pell'ingers (Felth) Washington 5-10.
Dunfer, Josephine (Osmala) Norfolk, Va., April
1-3; (Grand) Syracuse 5-10.
Dundor A Virdin (Pantages) Los Angeles;
(Orpheum) Orden Ptsh, 8-10.
Dundor & Virdin (Pantages) Los Angeles;
(Orpheum) Orden Ptsh, 8-10.
Dundor & Stevens (Proctur) Phalmfeld, N. J., 1-3.
Port & G. Heibert (Columbia) Grand Rapids,
Wich, 8-10.

Dver & to Hebert (Columbia) Grand Rapids Mich. 5 to Eadle & Rausslen (Orphenmi Minnespolls 5-16 Earl & Cuita (Fuiton) Brooklyn 1-3.

THE KIDS ARE CLEVER"

### Zoe--EL REY SISTERS-Klaire

Early II, J. (Grand) Ocento Falls, Wis., 1-3 Edwards, Tom (London Pavillen) London, Er

tintef.
Edward Bros. (Orpheum) Boston 1-3.
Edilin, Gaver & Co., (Proctor) Mt. Vernon, N.
Edge of the World (Orpheum) Les Angeles,
Y, 1-3.

1, 1.3. Egan Dogs, Joe (Huh) Boston 1-3. Ela & French (Oπthenm) Kansas City; (Orphenm) Omsha 5-10.

MABEL
FITZGERALD
Fresent "Themselves" in Old Songs and Didoes.
Booked Solid. Our Own Hirection

El Cleve (Colonlat) Chicago 1-3, Ellitey Sistera (Kelth) Boston; (Colonlat) N. Y. C. 5-10 Ellinere & Williams (Orpheum) Lincoln, Neb.; 10 (Themm) Slowy (14) 5-10, Ellint, Broomstick (Proctor's 125th St.) N. Y. C. 1,3

Elliot, Broomstick (Practor's 195th St.) N. J. C. 1-3. Elsping (Royai) N. Y. C. Ersotti & Lill'puttans (Empresa) Denver; (Empresa) Kunsas (Ity 5-10. Ernic & E-n'e (Orubeum) Omaha, Neb.; (Orpheum) Memphis 5-10.

### Bert Fitzgibbon

Errol., Hert (Shea) Toropto, Can. Engene & Roberts (Proctor) Schenectady, N. Y.

Farrell, Taylor Trio (Keith) Cleveland.

Farrell, Margaret (Babcock) Billings, Mont., 1-3; (Empress) Butte 5-10.

### LEW FITZGIBBON

Xylophonical.

Farber Glrla (Majeste) Miwaukee,
Fashion Shop (Poli) Scranton, Pa.
Fay & Co., Elsie (Columbia) Grand Rapids,
Mich.
Faye & Mynn (Empress) San Francisco; (Empress) Sacramento 5-10.
Fay, Eva (Proctor) Elizabeth, N. J., 1-3.
Fenton, Marie (Royal) N. Y. C., 5-10.
Fern, Higelow & Mealian (Pantages) Winnipeg,
Can.; (Pantages) Edmonton 5-10.
Ferguson, Dave (Palace) Ft. Wayne, Ind.;
(Kelth) Columbus, O., 5-10.

### EDDIE FOY

Felix & Barry Girls (Lyric) Birmingham; (Vic-toria) Charleston, S. C., 5-7; (Bilou) Savan-nah 8-10. Fidello, John (3715-5th Ave.) Pittsburg, Pa., Indef.

Inder.
Fleids, Sally (Graud) Syracuse, 15.10.
5-10.
Fleids, W. C. (Orphenin) Kansas City; (Orphenin) bes Molnes 5-10.
Fleic & Ob., C. F. (Proctor's 125th St.) N. Y.

1.3. Green (Majestic) Milwaukee; (Or-enim) Kansas City 5-10. gibbon, Bert (Maryland) Baltimore; (Lyric) rmingham 5-10.

Flizgibbon, Bert (Maryland) Baltimore; (Lyric) Flizgilbon, Marie (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 5-10. (Bangan & Edwards (Keith) Boston. Fletcher, Chas. Leonard (Flatbush) Brooklyn 1-3. Florimonds, Five (Temple) Detroit; (Temple) Rochester 5-10.

### EMMA FRANCIS

With High Jinks Co.

Florigny, Rence (Orpheum) Omaha, Neb., 5-10. Flynn, Kitty (Proctor's 23d St.) N. Y. C. 1-3. Fogarty, Frank (Keith) Boston; (Grand) Syra-cuse 5-10.

cuse 5-10.

Ponda Troupe, Mabel (Hindson) Union HEL, N. J.

Porce & Williams (Belancey St.) N. Y. C. 1-3.

Forget-Me-Nots, Eight (Pantages) Vancouver,
B. C.: (Pantages) Veloria 5-10.

Foster, Bail & Co. (Keith) Indianapolis.

Fowler, Bertie (Hantages) San Diego; (Pantages) Salt Lake City 5-10.

Frazier & Co., Jean (Proctor) Fort Chester, N. Y., 1-3.

1... 1-3.
Franklin, Irene (Palace) Ehleago,
Franklin & Mordant (Maryland) Baltimere,
Franklin & Green (Keith) Columbus, O., 5-10.
Frances, Adeline (Bushwick) Booklyn,
Francis & Jones (Orphenm) Winnipeg, Can.,
5-10.

5-10.
Freed & Albert (Rushwick) Brooklyn 5-10.
Frevoli (Empress) Los Angeles; (Orpheum) Ogden, Utah, 8-10.
Friganza, Trivie (Kelth) Clacinnati 5-10.
Gallagher & Carlin (Flattush) Brooklyn 1-3.
Galloway & Co., Leulse (Orpheum) St. Paul;
(Occheum) Duluth 5-10.

### EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller

Gallon (Orpheum) Oaklaud, Cal., 5-10. Garden, Rose (Pantages) Spokane; (Pantages arden, Rose (Pantages) Spokane; (Pantages) Seattle 5-10. ardiner & Co., Jack E. (Ornheum) Sloux City; (Orpheum) Des Moines 5-10.

### PAUL GORDON

The Wire Wonder." Orpheum Circuit.

1-3, ardiner Trio (Maryland) Haltimore, isch Sixters (Empress) Kansas City; (Hipp.) 8t | Ionia 5-10, kerge, Edwin (Kelth) Providence, ierard, Bixle (American) N. Y. C. 1-3, ierard & West (Loew) New Rochelle, N. Y.

1-3; First & Dyso (Pantages) Portland, Ore, illbert & Co., Elsle (Empress) Los Ange (Orthoun) Ogden, Ptah, S.10, Silbert, Mile (Flatbash) Brooklyn 1-3, Ellbert & Barrett (Proctor) Alhany, N. Y.,

### JOHN R. GORDON

Night and Day." Direction Stoker and Bierbauer

Gill & Co., Chas. L. (Pantages) Sau Francisco

6ill & Co., Clas. L. (Pantages) San Francisco 5-10.

Girl From Milwankee (Orphemm) Sait Lake City 5-10.

Gilmore & Co., Paul (Forsythe) Atlanta; (Lyric) Firmingham 5-10.

Gilmore & Raminoff (Fantages) Los Angeles; (Pantages) San Diego 5-10.

Gilmore & Castle (Grand) Troy, N. Y., 1-3. Gillibux ater, & Co. C. (Sheat Toronto, Can.; (Orphemm) Breedlyn 5-10.

Girl In the Moon (Flatbush) Breedlyn 1-3. Girl From Mater's (Grele) Beston 1-3. Girl From Mater's (Grele) Beston 1-3. Glaser & Co., Lulu (Majestic) Chicago; (Columbia) St. 100h 3-10.

Glesson & Honl'han (Dondulon) Oattawa, Can., 5-10.

Golden Troupe (Pantages) San Diego; (Pan-tages) Salt Lake City 5-10.

Gordon Bros. (Pantages) San Diego; (Pan-tages) Sait Lake City 5-10.

THE, HON, MR. AND MRS.

### DOUGLAS GRAY

Gorden & Co., Kitty (Orphenm) New Orleans. Sordon, Belle (Haumerstein) N. Y. C., 5-10. Gordon & Co., John R. (Orehenm) Slora City. Orden Pros. & Kangaroo (Proctor) Albany, N. 1-8. Iermain 3. Herbert (Albambra) N. Y. C. 5-10. Golden & West (Majostic) Newark, N. J., 1-3. Grady & Co., Jamea (Celonial) Chicago 1-3.

Grapewin & Co., Chas. (Orpheum) Denver; (Orpheum) Lincoln 5-10.
Gray & Graham (St. James) Boston 1-3.
Green, Ethel (Temple) Rochester; (Lyric) Richmond 5-7; (Colonial) Norfolk 8-10.
Green Heetle (Kelti) San Francisco 5-10.
Green, Jimmle (Pantages) Tacoma; (Pantages) Portland, Orc., 5-10.
Grey of Dawn (Empress) Salt Lake City.
Guerney, Leona (Pantages) Loa Angeles; (Pantages) San Diego 5-10.
Gyasy Countess (Empress) Portland, Orc.
Hal & Francis (Orpheum) St. Panl; (Orpheum) Duluth 5-10.

### NAN HALPERIN Direction M. S. Bentham.

Birection M. S. Bentham.

Hall, Rob (Empress) Chicago 1-3.

Hallen & Hunter (Columbia) Grand Raofdz.

M'ch., 5-10.

Halperin, Nan (Orphenm) Memphia.

Hanium Bros. (Keith: Louisville.

Hanson, Alice (St. James) Boston -3.

Hardy & Co., Doris (Proctor) Plainfield, N. J., 1-3.

Harris & Manyon (Orphenm) Minnearclis 5-10.

### HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 16 hours' dancing. Booked Solid. Dir. Paul Durand.

. West Trio (Proctor's 23d St.) N. Y. Harrison, West Trio (Proctor's 23d St.) N. Y. C. 1-3.
Ilarroid, Orville (Keith) Cincinnati; (Keith) Providence 5-10.
Ilarties & Pecan (Empress) Sait Lake City, Harrison & Varsaiy (Keith) Indianapolis, Haveman's Animals (Majestic) Chleago, Havliand & Thornton (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 5-10.
Ilawkins, Lew (Orpheum) Portand, Ore, Ilawthone & Inglis (Keith) Louisville; (Columbia) Grand Rapids 5-10.

### Hedges Bros. and Jacobson

Hayes, Brent (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-6, Hayward, Stafford & Co. (Keith) Providence; (Keith) Boston 5-19, Hearn & Ely (Grand) Pittshurg; (Kelth) Toledo 5-10.

5-10. Heather & Co., Josie (Kelth) Washington; (Or-phopul Brooklyn 5-10. Heather & Co., Josie (Kelth) Washington; (Orpheum Hrooklyn 5-10. Heim, Bud & Nellie (Hipp.) Baitimore. Henrys, Flying (Kelth) Ph'ladelphia 5-10. Henshaw & Avery (Kelth) Ph'ladelphia 5-10. Herbert & Co., Hingh (Orpheum) Sait Lake Cit; (Hydneum) Denver 5-10. Herman, Al (Grandt Syracuse; (Shea) Huffalo 5-10.

### JOHN and WINNIE HENNINGS

The "Kill Kare Couple." Direction Jas. E. Plunkett.

Herman, Doc (Orpheum; Jacksonville, Herman & Co., Mine, (Palace) Ft. Wayne, Ind.; (Keith) Columbus, O., 5-10, Her Name Was Dennis (Delancey St.) N. Y. C. 1-3.

Herz, Mrs. R. (McVlcker) Chicago.

Higgins, John (Orpheum) Fortland, Ore.

Hiddehrand, Fred (Keltih) Providence 1-3.

Hines & Fyx (Paince) Ft, Wayne, Ind., 5-10.

His Father's Son (Losey) Rochester,

Hoey & Lee (Ornheum) Kansas City; (Orpheum) Des Moines 5-10.

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Hoffman, Gertrade (Kelth) Philadelphia; (Kelth) Roston 5-10.
Hogue & Hardy (Proctor's 23d St.) N. Y. C. 1-3. 1.3.
Holden & Herron (Pantuges) Edmonton, Can.; (Pantuges) Calgary 5-10.
Holmes & Hiley (Greekey Sq.) N. Y. C. 1-3.
Holman & Co., Harry (Orpheum) Harrishurg, Pa., 5-10.
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count Denver 5-10. 5-10. Chlcalas (Empress) Chlcago 1-3.

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### MR. HYMACK

"At Missitt Junction." Direction Rose & Curtis

Hursley Troupe (Orpheum) Portland, Ore, (Continued on page 34.)

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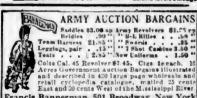
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### PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Fitchmen often sidestep a reader on the grounds of "own manufacture." But it took Unche Dutchy to put one over that captured the medal. Dutchy was seiling canary birds out in Napa, Cal., some years ago. In the middle of his talk on the merits of the hirbs, showing which was a singer, and which was not, and so on. A city official busted through the crowd and asked for a license. Dutchy says: "I don't need any, as I make those birds myself," which caused a laugh for all but the dificial. He asys: "Show me." So Dutchy took him to his lodging, where he had a large case full of anarrows. So he takes one of the sparrows out of the cage, opens up a bureau drawer, geta a set of water colors and makes the finest looking canary bird one would wish to see. Whereupen the official complimented him for his abundance of nerve, shook him by the land, bought the drinks and told Dutchy the town was his, and he could go as far as he liked.

Good morning, is the city clerk in?

What time do they pay off?

We made an awful buil last week. Doe McCarthy says we did, and he ought to know. The thing was like thia: We ran boo's mug, together with his joint, and said that he lady thereon was the said Missos hoe, But she wasn't-may, nay; far from it, and boo had a hard time squaring it with his wife, and so we are herewith shooting our apologies.

Get Jim Bonnelli to tell you about the time he hot-footed it across the foethilla of Kentucky in the region of Williamstown. It was a super-sale, and then some.

Ike Katz-Did you ever nud out the fellow's name who vamped with your half-century in Mobile? One of the boys would like to know.

Phil Caplin-Where are you? J. II. Cohen as inquiring.

Well, Bo Collicott sprung his new one, and, on the level, it looks like a real, sure-nuff winner. Bo is out in Los Angeles where he says he has disposed of not less than four millons of the little 12-1 tools. He would like to hear from all his friends. Address him at 210 So. Flower street, Los Angeles.

Weil, apring is here. Now that you have it.

Dr. F. L. Morey, better known as Dr. Frank, now warming his feet at 263 Fremont, Muske-gee, Ok., would like to hear from Dr. Crawford, Dr. Meirose, Dr. Lightfoot, Dr. Evans, Dr. Warner, Dr. Brown, Dr. Patteem, Dr. King, Curlle Warwick, Pete Elisworth, Hubble, Becker, Morris, and any of his old freinds.

Becker, Morris, and any of his old freinds.

Seen in Florida this winter skylarking with the high brows, Johnny L. Floyd, with tie forma. He was glying a fine lecture, ill-dressed, itie-teased, collar-sufferfuz sons of sorrow. Business was so good that he was forced to eat one fifteen-cent meal a day. He is now working insurance. Doc Lloyd H. Granger, who received his training this season under our matural friend, Morris Kahn, was featuring, electric belts, and his success is assured, or insured, we dunno. Ira linay was doing nicely with his gummygañoo, and he deserves a let of credit, as he is a mighly strong worker. The Hig Swede Sam, with the Glia Monster, was doing nicely with the forms and garters. Sam is some worker, too. C. E. Spafford was working trick cards; tusiness only fair. Sam Fanst claswing wax, and found his very good for the month of January, but he has put the store in high pitch from Morris Kahn. Morris is doing fine with the notions.

Fat Lewis, of Los Angeles, shoots: "We the

Fat Lewis, of Los Angeles, shoots: "We (the auctioneers) recently defeated an ordinance demanding a double sawhuck per diem reader for conducting fewelry auction. The boys donated and enlisted the services of Leo Youngworth, a prominent lawyer, and won hands down. And these boys who steepped to the front and defrayed the expenses of the sult are being dented readers right and left." The loya are determined to fight the thing to a fluish, and it is clear that there can be nothin else but success if they stick to it, for there is no law in the country which can prohibit law-abiding citizens from performing honest jabor. Stick to it, hoys; we are with you strong.

Prominent among the hustlers in Los Angeles are: Barney Byrens, Harry Desmoud, Chartle Cowles, Jack Rose, Jim Cordorry, Fred Sinciair, George Harris, Claude Seber, Ed Lake, Dan Duffy, Martin Mercer, John O'Conner, Benule Goelman, Dutch Toin Stevens, Eddie Jenkins, Dac Creil, Norman Matthews, and about fifty more doing fairly well. There ought to be soom regular scoop gatherers in a gang like that. Dare you to kick in:

Mrs. S. Barry was seen in Pittshurg, Pa. Let us know what you have up your sleeve. We hand you the laurels for fixing. Somebody wants to know if you don't find Pennsylvania quiet! Come on, slip us the dope, Mrs. S.

Come on, slip us the dope, Mrs. S.

Jack Todd—Sorry we couldn't use the S. S.
carteon. It is a bird, but the dimensions were
the only fault. Frame one a little shorter
for the Summer Special. Jack is working the
heed in the Middle West, and pipes it like this:
"Arrivel at this port after a rather stemy
voyage with the same old brig. off three sheets
to the breeze and flying a neutral flag. Have
cruised these northern seas for some time and
have met several friendly craft, two of the
one-mast type at the port of Jinttown, riding
a ten-below galt and taking on a sunil cargo
of realm pieces of eight. I put in at the port
of Minnespolis for repairs, at which port were
two crafts in the harbor pitching to the ebb and
flow of the tide, and transferring to the other
vessels (mostly Scandinavian) merchandise for
Uncle Sam's coin. The one carried an honest
man of ireland; the other, well, for detecting
bostile air-craft or submarine, they can't be
benten. I plued the pitchman as soon as I love
to, and, being in friendly waters, dropped
anchor. And, spesking of sheets, hoist the

Biliyboy when in a calm and watch something come up that will carry year craft luto the port of Opportunity. And the 1914 Xmss sheet will long be remembered."

How about the cotton? Did you go down to get a bale, Smiley, or is Milwaukee good enough?

What has become of our old friend, Johnnie Aubrey? Those old formulae and preparations and so able a demonstrator seem to have been lost, somers.

lt was at Lewistown, lit., In the month of July aud—Oh, it was hot! Why you talk about frying egs on a stone, that isn't a narker, it would almost barbecue-a-whole leef on the brick streets between two rows of buildings, especially about noon. Capt. G. W. Smith, of W. W. Yame, was carrying three hundred and eight jounds avoirdupols and staying at a little room with only one window in the best botel in the town, withal he was almost all in. When he conceived the brilliant idea of taking a scat in the park, just across the way. It was anch a relief that Cap Immediately fell askep and snored so loud that he woke the night watchman, who grumbled and sought a more peaceful locality for his slumbers. About 2 o'clock in the morning a fire broke out in some part of the town and thidren rushings to the scene of the conflagration. When Cap woke up from his nap, clad lu anow-white nightle, he appeared like a forty-foot round top, and with screams and shrieks the female element vanished, wondering what the apparition was,—Dr. W. F. Turner.

What has become of the old J. D. Williams

Competition in Chicago is still het. Mc-Donald is still getting down to his Saturday spot at 5 a.m., so nobedy will cop it from him. It is also runored around Ed Hahn's that Mutt

Johnny Maney, remember the fittle big time we had in Rattleford, Can, 2-Jack Sinfoot.

#### KELLEY'S WILD DREAM

KELLEY'S WILD DREAM

Jim Kelley, who is seen to open his sixth novelty store in the Big City, had a dream the other night and he dreams go it was a huminer. Here it is hist as related hy him: "Now, before I go ou with this dream I want you to understand that I indn't had a lith one all day, so there were absolutely no spirits or rarebits in this dream of nine. I had been working hard visiting my various stores this day, and was thinking considerably about business just before I went to leed. Well, the first I remember about this dream was that I was standing in the center of one of New York's squares and I saw before use a great hig building just one story higher than the Woodworth. This huilding was pure white with green abades in all of the windows, green tiled roof, green grass all around the base of it, green pulsorms on all of the elevator meu and other employees, green cartiet In all the offices, green pens, pencils, holters and ink on all of the deska—in fact everything was green about the place that possibly could be—oh. yes, there was even a sign up in the entrance of the bar indicating that Green River was to be had inside. I strolled about the building and everythody I passed was talking about this beautiful building and the man who built it. As is the case in dreams, you know, I was unable to talk so'l walked back into the square and it was then nighttime. I looked up at the atructure again and to my surprise it was all ift up with strings of green electric lights, Oh, these lights must have numbered a million or more, if I counted correctly, and looking still higher I saw on the roof a greet log disking electric sign with letters twenty-four feet high, in green lamps, spelling just the one word. Kelley. Then I woke up, but hus to show you I believe In dreams I am geing to switch to creme de menthe until that dream comes true."

#### THE MAJIK THREE



J. L. Beaver and the energetic Missus, smalling over the top of the plano, and H. E. Krough, who pounds the keys, make up the Majik trio, who are selling illulment in the wilds of Nebraska.

Gordon carried the hunger banner in the parade of the unemployed.

Say do you know who it was made his first pitch in Medicine Hat, in 1906, and had to get under the cushion to keep from being nobbed? We won't mention any names, but we think Stahl could give us some dope.

Wonder what happend in Ed lighn's place when Doc Thurner was caught bluffing in gentlemanly game of stud, with the thermometer registering four below.

Sammy Storch is having his tripes renickeled and his keyster polished—what's the sign? Sam has been off the road for the last five months. During that time he had a little jeint in New York, where he conducted pipe shooting contests and whistling matches. Sam says that Sam Lapins and Joe Frest came near blowing their heads off recently trying to outlo each other, but the final results was a draw. Sam would like to hear from his friends at \$25 Broadway.

Jack Martin, who has been working through North Carolina, says that reader or no reader they slough you just the same. Recently Billy Muller, of rattler fame, was giving one of his famous lectures and had an enormous push, ile was just getting ready to make a pass out when the chief came along and closed him. Billy wants to know why they take his money for a reader and then won't let him work.

David D. Haird has been hibernating in New York, working around there with pens. Dave is sure there with the ventribonial act and can hold the mob with his stunt. He may go out with a carnival this season; he sends his best to all his friends.

Herby Becker and Doc Camblin were talking recently when Herby said; "I believe we are going to lose this week's work," and Doc re-piled: "That's nothing, I have lost a life-time,"

A tale is told of a pitching cusa.

A tale is told of a pitching cusa.

Who is known by the monniker "Whale Oll Gus.
He returned from sea (thus goeth the tale).

With ambergria oll, and a bundle of kale.
From that day to this he's been selling soap,
An' he'll sell more, anyhow we hope.
Yep, a tale is told o' a pitching cus.
Here's success to you, old Whale He Gus.
—Wilyum Clark.

It was recently that Al Isaacs was working the Hebrew district of a large city, sauntered into a posserous little place and encountered the proprietor. After working the usual atunt he landed the chap for a buck. Some time Ister Al was traveling along that same territory when the selfsame little Hebrew came running out of his pidece and grabbed Al, and asked him to come inside. Al besked the little fellow over and realizing that he was a good bit smaller than Al, says all right, He asks Al If he remembers him, after a bit Al remembers the handker-chief customer. Then the little fellow tows him around and shows bim all his stock, saying: "This all belongs to me," theo resches down in his safe and gets he hand keep shows Al a substantial bank account and again says: "That belongs to me," and then he adda by way of cordinator: "One fedder never killed a whole goode."

Saumy Rosenthal the actions the contents of the

conclusion: "One fedder never killed a whole gooke."

Saumy Rosenthal, the minute photo man, after making a trip through the Orient, was seen eating ham and beans with boc Gray in Australia. Sammy says that the Orient Is punk, and holiers heid to all his friends in the States. J. R. Wilson, the king of the movie abow, and olditime medicine man, was also in 'Doc's party and Doc says that J. R. is a prince. The war holds no terrors for that antipode hustler, Doc Billy Gray, because he is getting the dough. Doc staged a regular show at the Holhert Regatta not iong ago (if only takes a month for ma'l to get over here), and 'Doc says an American shownan would have been in his glory to see the fronts, it was a typical English fair.

the fronts, it was a typical English fair.

Dr. Leslie Williams has a fine bird dog which nearly caused his death recently while working a small town in West Texas. In company with Ed Frink he started out for an after dinner stroil down the railroad track. About a nile from town they came to a place where workmen had been hiasting out some rock with dynamite. The workmen had left a quantity of dynamite fuse, etc., and Williams and Frink gathered up what they could carry easily and kept on their way. Coming to a large slough or lake they proceeded to affix a piece of fuse to a stick of dynamite and after lighting the fuse threw it into the water. Finally Dr. Williams thed three aticks together and as he tried to throw it into the water it slipped from his hand and fell on the right-of-way of the railroad, Just at this juncture his retriever, which had been chasing a rashit, returned and seized the dynamite and started for the two men.

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right at their heels. They ran through wire fences and cactus patches and tore clothing into shreds. Luckily the fuse one out when it struck the ground, other-they would have been blown to atoms.

Melnerny, the notion man of Naples, Tex., bas a fine private coach, the Marle, which be travels in and also carries the stock of goods, Mc has atored his car at Alvord, Tex., and Is going to make a flying trip East to New Jersey. He says he will stop over in thi. He intends to buy two more cars and launch a carnival this season.

I. C Sanford-Billy Robinson care The Bill-board, Cincinnati, O., would like to hear from you.

Dr. C. L. Barnett la back with the Nature Remedy Co., working the green fields of old Virginny. He la unrolling canvas and telling the natives all about it, with the same old vigor.

il. G. Norman—Did you get a case for your mileage book?

I hope It doesn't rain Saturdsy.

the Simms-You are wanted in fils mmond. There is, a fellow who has a fine theater for sale!

Necker, tell us bow you and Merrism'm thal pitch in Jackson, Tenn. la it true that borse ran away?

Blg Honest Dick Hardman has been tralling through the keerful territory around in Arlsona and New Mexico, and says that it was sure tough. He's on his way to the Coast to see the Expo, and melbe do a little work. The auto is working fine and Dick promised us a picture of it some of these days.

We wonder what happened to Joe Glynn?

Charley Siell-Going to put out a plt she

Charley Stell—Going to put out a plt show this year?

That eight-cylinder Mountain Valley water-cissied, electric-eyed, nonskidding, self-starting, never-quitting, hundred horsepower, human dynamo, lose liarry Simms, and his loyal little wife, were at liot Springs, Ark, this winter, resting for their listitle of Kale in the coming spring and summer. After a week or two of pictures shows and other pleasures that this Modern Mecca keeps on tap for the amusement of lististors, time began to hang heavily on little od liarry's hands. When lo who should blow in with a breaze from the South but our old friend Frolic, who has been a friend to more noses, than any man in America, his specialty whese. Harry, and he of the milk white flags, fell on each other's necks and wept great tears of joyous greetings. Harry hurried Frolic up to his sistinents with the gas range, and furdically the rest. After these two happy lictientots had found their way around, across and through one of those shock meals which Burdle is postnictives at preparing, Frolic proposed a drice out into the country, away up into the mountain fastness. The proposition was acted upon at once and in less time that it takes Frolic to drep a bunch of his wipes into the outstretched hand of an eager purchaser, the happy tries were on their way. The scenery was grand, and the one of those sudden steems that bring a downpour of rain arose. Nothing for those sightseers along The Trail of the Loneson Pine to do but seek the friendly shelter of some native's cabin which they lost no time in doing. The rain continued. The family of The Shepherd of the lillis consisted of himself, wife sand damptier, the latter a tow-headed barmomers, and Lord knows how many falls. At about the time folks in the city are getting

WHISTLIN' MAX



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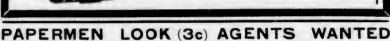
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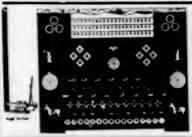




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THE SIMMONS PUB. CO...

ready for their evening dinner, the natives climbed up a rude ladder to the attle above, leaving Harry, Prolic and Burdle the lower part of the cabin. When and Burdle the lower part of the cabin. When were up early and esger to be on their way. Seeing no one silrring Harry climbed the ladder and lamped the attle, but no one was there. Not wanting to leave without thanking their hospitable, bosts for their kindness, they went outside and looked around and spied the mother and dampter down by the spring washing some clothes. Hurrying down where they were they found the daughter stirring an iron kettle of clothes, which rested on rocks over an open fire. Froit acted as spokesman and was thanking the mother profusely when she interrupted him by hollering to her daughter: "Cynthy, yore standin" on a red hot conf." and Cynthy droiled back: "Which foot, Jiaw?" The surrounding hills echoed with Burdle's rippling laughter. Harry said: "Weil I'll be dauned," and Froile gasped: "Let'a beat it back to town."—Anselme.

Toc Bush says that he does not handle Snugat buttons, which he is working and intends to work for a couple of years more. The manufacturers had an ad in the Spring Special of Billyboy—they are the Weichman Mfg. Co., at Youngstown, O. So write them and not Doc.

Noungstown, O. So write them and not Doc, loc Moran, with his trimmed professional gostee, was trailing down the street the other day with Doc Campbell, who sports chin bilinders, ten. They had not gotten very far when the chief spies boc and haila him. Doc chirps up and says: "Howde, Chief." The chief looks loss over and replies: "Doc, you have worked this town all winter, you have made a little, of colinee not a fortune, but then you haven't starved. I haven't kicked, but now let me tell you that you can't bring your whole family of goats in here." And all the time the chief was looking right straight at Doc's whiskers. After a healthy laugh Boc Campbell squared things.

Doc Potter says: "They may fileh my money, fileh my time, fileh my happliess, but they can not fileh my reputation or my triposis." Doc made this declaration after somebody lifted his tripes. There is a \$1,000 reward offered for their return.

Charley has taken to the college stunt. He has a little redhead pupil who he says will be a comer. Charley is working up in Maine, with his solder, and says that there is some money up there but it is so far hack in the hank that there is little chance of anuexing much of it. His wife works cement and besides that is some fixer.

wife works cement and besides that is some facer.

Gay Billings, of world-wide fame as all-round showman, pitchman and circus man, after years of experience between ocean and ocean and from the Great Lakes to the Gniff of Mexico, is evidently as gosd a min socially and physically as he was before he became "Grandpa." His form is erect, his eyes bright and his hair like unto a raxen's wing, and you bet when anything moves anywhere around home Gay acces it, to the inter-oblivion of all things less luteresting. Gay and Mrs. Billings were leaving a street car in Moline one day last week, when his attention was drawn to a razor-sharpening device lu a show window, before which stood two handsome young ladies. They did not obstruct the view of the matchine, I know, because Gay says he didn't see them. But he was so interested in seeing razors sharpened that he reached up for his wife's arm to assist her from the car, and, by mistake, grashbed that of a Dago with a mustache as black and fierce as is pictured of the Pirates of the Spanish Main. Gay started to lead the Dago right away, to the nerriment of all the bunch, including Mrs. Billings, who hung to the handle and roared until Gay's wandering mind was brought back from the "heaven-ly view of a razor-sharpening device" to terrafirma and his duties as a loving busband and a respected granddad.—Capt. G. W. Smith.

Fair warning. Here's a conuntrum, it was contributed, and were it not for dire threats of the contributor we would poke it in the bag. Here goes: 'What is the difference between a plumber and Bill Baker? Give it np? Because one pliese the ranges and the other 'ranges the pipes.' Laugh, you rummins!

A. J. Hector, who was in San Antonic when Blz Dick Hardman copped the kale, says of that vet: "II. B. Hardman is some razor man; in face be's the cleanest worker I ever saw. When he struck town he rented the lot, which had been jamned for six weeks, and they had it all heated up for him with knockers, but II. B. opened the lot and got the money." Good luck to the both of yon.

Self-Filling Fay is working pens in China-town, Frisco, and getting the dough. Fay is a swell scout and one hard worker.

Somebody said that the Expo. is sure a swell sight, but the visitors look said and lonesome; they go it like if they were leaking for apartments or lest relatives. Maybe it's the long walk or the denarted kale. Can somebody put us in right on this?

J. C. Ward says he has to hand it to Jimmy Watson, as he is some pipe shooting kid. J. C. sends his regards to Trivite Amin and Chapman and invites them to Maryland, Delaware and Virginia. the lands as he says, "of evergreen and kale."

Springfield, Ohio

Eddle Freedenberg is working bard in the Oneen (Stv. He sends his best to Eddle Castello. You haven't onlt answering letters, have you, Eddle Castello?

### ROUTES

PERFORMERS' DATES (Continued Irom page 31.)

Hussey & Boyle (Orpheum) Los Angeles. Hyann & McIntyre (Orpheum) San Francisco 29-April 10. Hymack (Kelth) Cleveland; (Majestic) Mil-

29. April 10.

Bymack (Kelth) Cleveland; (Majestic) Milwaukee 5-10.

Hymer & Co., John (Prospect) Brooklyn.

Ideal (Orpheum) St. Paul; (Orpheum) Duluth

Hymer & Co., John trans.
Ideai (Orpheum) St. Paul; (Orpheum) Danata
5-10. Conn & Coreene (Tempie) Rochester;
(Hammerstein) N. Y. C. 5-10.
Ingrams, Two (Photopiay) Humson, la., 1-3;
(Princean) Algona 5-7.
International 1-olo Teams (Keith) Louisville;
(Keith) Toledo 5-10.
Irwin & Herzog (Proctor) Elizabeth, N. J., 1-3.
Iamed (Gramu) Syracuse; (Poli) Hartford,
Conn., 5-10.

Lackson & Co., Thos. P. (Orpheum) Boston 1-3.

Conn., 5-10.

Jackson & Co., Thos. P. (Orpheum) Boston 1-3.

Jackson & Mac (Temple) Detroit; (Temple)

Jahns, Three (Keith) Cleveland.

Rochester 5-10.

James, Freddy (Grand) Troy, N. Y., 1-3.

James & Co., Mrs. Loula (Babcock) Bittings,

Mont.; (Empress) Butte 5-10.

### OLIVER & JONES

Blackface Comedians. 1637 Hancock Street, Chicago, III.

Jefferson & Co., Jos. (Keith) Washington; (Keith) Philadelphia 5-10. Jenkins & Covert (Emery) Providence 1-3. Jewelia & Jordon (Lincoln Sa.) N. Y. C.) 1-3. Johnson Lawrence (Coloniai) Chicago 1 3. Johnson & Deen (Empress) Butte, Mont.; (Loew)

Johnson & Deen (Empress) Butte, Mont.; (Loew) Spokane 5-10. Johnson, lloward & Listette (Pantages) Cal-

Johnson, Howard & Listette (Pantages) Calgary, Can.
Johnstona, Musical (Hipp.) Plymonth, Eng. 1217; (Finshury Empire) London, 19-24.
Jomeili, Mme. (Orphenum) bes Moines; (Orpheum) Kansaa City 5-10.
Jordon Giris (Keith) Philadelphia,
Jordan & Isoberty (Victoria) Charleston, S. C.,
5-7; (Bijou) Savannah S-10.
Joyce & West (Seventh Ave.) N. Y. C. 1-3.
Just Half Way (Yonge St.) Dyronto, Can.
Justice of the Peace (Pantages) Salt Lake
City.

Kajiyama (Royal) N. Y. C. 5-10. Kalikoa, David (Empress) Salt Lake City. Kaima & Co. (Proctor) Elizabeth, N. J., I-3.

### 3 FLYING KAYS

Aerialista Supreme. Direction Harry Spe

Kanazawa Japs (Unlque) Minneapolia; (Empress) St. Paul 5-10. Kaufunan, Minnie (Orpheum) New Orleans, Kaufunan Bros. (Shea) Buffalo; (Shea) Toronto, Call., 5-10. Keane & Window (Keith) Boston; (Prospect)

Window (Keith) Boston; (Prospect)

Brooklyn 5-10,
Brooklyn 5-10,
autons, Three (Orpheum) New Orleans,
eily, Tom (Pantages) Spokane; (Pantages)

Brooklyn 5-10.
Keatons, Three (Orpheum) New Orleans,
Keilty, Tom (Pantages) Spokane; (Pantages
Scattic 6-10.
Keilty, W. C. (Paiace) Ft. Wayne, lud., 5-10.
Keilty, Andrew (Keith) Louisville.
Kelsey, Joe (Hipp.) St. Louise.
Kelsey & Shannon (Colonial) N. Y. C. 5-10.

### Ethel - KIRK and FOGARTY - Billy

Booked Solid U. B. O. Dir. Max Hayes

Robbed Solid U. B. O. Dir. Max Hayes.

Kelso Bros. (St. James) Boston 1-3.

Kennedy (Empress) St. Paul; (O. H.) Miles City. Mont., 5-7; (Bateock) Billings 8-10.

Kennedy & Co., Jack (Orpheum) Oskiaud, Cal.; (Orpheum) San Francisco 5-10.

Kemedy & Mac (Puntages) Edmonton, Can., (Pantages) Calgary 5-10.

Kerville Family (Orpheum) San Francisco 5-10.

Kerville Kalitics (Shubert) Brosklyn.

Kirk & Fogarty (Prospect) Brosklyn.

Kirk & Fogarty (Prospect) Brosklyn.

Kirksemith Sisters (Orpheum) Jacksonville.

Klass & Berule (Loew) Spokane; (Empress) Seattle 5-10.

Klein Bros. (American) Chicago 1-3.

Knapp & Cornaila (Pantages) Los Angeles; (Pantages) San Diego 5-10.

#### A PURE VAUDEVILLE ACT

### Knapp and Cornalla

Kolb & Hariand (Columbia) St. Louis, Komicai Kops, 5 (Proctor's 23d St.) N. Y. C.

T-3. Worth (Colonia) Eric, Pa.; (Orphenn) Brooklyn 5-10.

Krenka Bros. (Orphenn) Kansas City; (Orphenn) Soux City 5-10.

Krenka Bros. (Orphenn) Kansas City; (Orphenn) Soux City 5-10.

Krenolina & Darras (Orphenn) San Francisco; (Orphenn) Oakland 5-10.

Kronold, Hans (Keith) Jonisville 5-10.

Kurtis Ressiters (Orphenn) Montreal, Can.; (Boninion) Ottawa, Can., 5-10.

LaFrance & Bruce (Palace) Chicago; (Columbia) St. Lonis 5-10.

### FLYING LA MARRS

La Milo (Alhambra) N. Y. C.

LaToy Bros. (Orphenm) Jacksonville 5-10.

La Vars. Dancing (Colonial) N. Y. C.

LaVier (Illipp.) St. Louis.

Ladeli & Co., Gruce (Pantages) Tacoma; (Pantages) Tortland, Ore., 5-10.

ai Mon Kim (Keith) Indianapolis,

aird & Thompson (Biton) Savannah 1-3; (Orphenm) Jacksonville 5-10.

Lamberti (Orphenm) San Francisco; (Orphenm)

Oakland 5-10.

Lampe & Co., Wm. (St. James) Boston 1-3.

Oskiand 5-10.

Lampe & Co., Wm. (St. James) Boston 1-3,
Lancton, Lucier & Co. (Keith) Louisville 5-10,
Land of Make Reliere (Pantace) Seattle; (Pantages) Vanconver, B. C., 5-10.

### LANE AND O'DONNELL

The Lunatic Tumblers, "Looping the Bumps," Dir. Jas. E. Plunkett.

Lander, Stevens & Co. (Pantages) Los Angeles; (Pantages) San Diego 5-10. Landis, Billie, Birmingham, indef.
Lane & O'Donnell (Hammerstein) N. Y. C.
5-10.

Last Hope (Hipp.) Baltimore.
Laube, Max (Keith) Oakland, Cal., 5-10.
Laurie & Allen (Low) Rochester.
Lawn Party (Alhambra) N. Y. C. 5-10.
Lawrence & Hurifalis (Columbia) St. Louis:
(Palace) Chicago 5-10.

(Palace) Chicago 5-10.
awton (American) Chicago 1-3.
e Hoen & Dupree, C. C. (Keith) Cincinnati;
(Keith) Indianapolis 5-10.
each-Wallin Trio (Temple) Detroit 5-10.
edegar, Chas. (Empress) Sacramento; (Lonpress) Los Angeles 5-10.

### HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Pat ent law of the U. S.

Lee & Cranston (Orpheum) Winnipeg, Can.
Leffingwell & Co., Nat (Pantages) Vancouver,
B. C.; (Pantages) Victoria 5-10.
Le Groba (Maryland) Baltimore.
Leighton & Robinson (Columbia) Brooklyn 1-3.

Leighton & Robinson (Columbia) Brookiyn 1-3.
Leightona, Three (Keith) Cincinnati; (Palace)
Chicago 5-10.
Leonard & Louie (Babcock) Billinga 1-3; (Euppress) Butte 5-10.
Leonard & Russell (Kelth) Louisville; (Orpheum) Memphis 5-10.
Leonard (Proctor's 23d St.) N. Y. C. 1-3.
Lester, Sydney (London Pavillon) London, Eng., Indef.
Lesile, Blanche (National) N. Y. C. 1-3.

### THE LEFFEL TRIO

An infitiation of the Nut Club." U. B. O. Tin

Lester, Great (Pantages) San Francisco 5-10. Lewis, W. A., Silver Springs, N. Y., Indef. Lewis & Co., Tom (Orpheum) Minneapolis; (Orpheum) Winniper 5-10. Lewis & Co., Al (Grand) Troy, N. Y. 1-3. Lewis, Henry (Ketth) Providence; (Ketth)

Liewla, Henry (Keith) Providence; (Keith) Cieveland 5-10.
Lightner & Jordon (Colonial) N. Y. C.
Linton & Lawrence (Keith) Indianapoits 5-10.
Little Nap (Orpheum) Dea Molnes; (Orpheum) Omaha 5-10.

Little Nap (Orpheum) Dea Molnes; (Orpheum) Omaha 5-10. Littlefield & Co., Marlon (Keith) floston. Lloyd & Co., Herbert (Pantages) Victoria, B. C.; (Pantages) Tacoma 5-10. Lloyd, Alice (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 5-10.

### **MISS LIETZEL**

Lloyd, Rosie (Hammerstein) N. Y. C. 29-April & Sterling (Kelth) Louisviile; (Majestic)

Louse & Sterling (Keith) Louisville; (Majestic)
Milwbukee 5-10.
Lola (Grand) Troy, N. Y., 1-3.
Lo, Maria (Viteory) San Jose, Cal., 2-3.
London, Leuis (Orphenm) Denver; (Orphenm)
Llacoin 5-10.
Long, Hillary (National) N. Y. C. 1-3.
Long, Gertrude (Orphenm) Des Moines.
Loug Tack Sam (Keith) Providence; (Keith)
Washington 5-10.
Lorraine & Burke (Grand) Syracuse; (Orphenm) Brooklyn 5-10.
Lorraine & Dudiey (Keith) Cinchnatl 5-10.
Longhin's Dogs (Keith) Salt Jake City 5-10.
Longhin's Dogs (Keith) Salt Jake City 5-10.
Lonise & Ferrera (Proctor's 125th St.) N. Y. C.
1-3.

### "THE LITTLEJOHNS

"Original and Only Diamond Jugglers." Patente n U. S. A. Foreign Patents Pending.

n U. S. A. Foreign Patents Pending.

Love In a Sanitarium (Hipp., St. Lonis,
Loyal's Animals (Orpheum) Lincoin, Neb.; (Orpleum) Kansas City 5-10.

Lucilie & Cockie (Keith) Boston; (Hammerstein) N. Y. C. 5-10.

Lucilie & Lucas (Orpheum) Portland, Ore.
Lydell, Rogers & Lydell (Forsythe) Atlanta,
Lyon-Cullon (Proctor) Mt. Vernon, N. Y., 1-3.

Lyons & Yosco (Grand) Pittsburg; (Keith) Indianapolis 5-10.

Lyons & Yosco (Grand) Pittsburg; (Keithi In-dianapolis 5-10. Lytton & Co., 1eRoy (Orpheum) Montreal, Can.; (Dominion) Ottawa 5-10. McCabe, Levee & Pond (American) N. Y. C. 1-3. McCautey, inez (Empress) Sacramento; (Em-press) Los Angeles 5-10.

### MACK and WILLIAMS Original, Sensational Staircase Dan

McCallongh, Carl (Pantages) Portland, Ore, McCall, Rex & Eva (Lyric) Marlon, Ind., inder, McCall, Rex & Eva (Lyric) Marlon, Ind., inder, McCloud & Carp (Coloulai) Narfolk, Va.; (Hudson) Union Hill, N. J., 5-7.
McClure & Dolfy (Columbia) Brooklyn 1-3, McGiveney, Owen (Empress) Portland, -9rc, McConnell & Simpson (Grand) Syracuse; (Ketth) Cleveland 5-10, McCornack & Irving (Keith) Lonisville; (Palace) Ft. Wayne, Ind., 5-10, McFayden, Alexander (Oroneum) Salt Lake City; (Orphenm) Denver 5-10.

### **MAGLEYS**

"Specialty Dancers" Original Dance Revue Direction M. S. Bentham.

Meintosh & Maida (Orphenm) Boston 1.3.
Meintyre & Harty (Pantages) Spokane; (Pantages) Spokane; (Pantages) Spokane; (Pantages) Spokane; (Pantages) Meinley, Neil (Fulton) Brocklyn 1.3.
Mei allan & Carson (Kelthi Toledo; (Colonial) Erie, Pa., 5-7.
Meinta & Chappelle (Poll) Scranton, Pa., 5-10.
Meintis, Cycling (American) N. Y. C. 1-3.
Meilliams, Stendel & Baidwin (Colonial) Erie.
Pa., 5-10.

Mewilliams, Stehnel & Danielle (Control Pa., 5-10.

Meerit & Readford (Loew) Spokane; (Empress)
Seattle 5-10.

### Three Marconi Bros.

"The Wireless Orchestra."

MacCurdy & Co., James Kvie (New Portland)
Portland, Me., 1-3; (Keith) Loweli, Mass.,
5-10.

MacFarlane, Geo. (Ruyal) N. Y. C.; (Keith) Washington 5-10. Ma Beile & Ballet (Orpheum) Los Angeles. Mack-Albright & Co. (Proctor's 125th St.) N.

Y. C. I.3.
Mack & Orth (Alhambra) N. Y. C. 5-10.
Mack & Co., Chas. (Temple) Detroit 5-10.
Mack & Williams (Orpheum) Jacksonville.
Mack & Co., Chas. (Dominion) Ottawa, Can.

### The Dancing Mars

Madeap Trio (Hammerstein) N. Y. C. 5-10. Madden & Fitzpatrick (Kelth) Columbus,

Masstro (Palace) Philadelphia.

Maglin, Eddy & Roy (Proctor's 125th St., Y. C. 1-3.

Mahoney, Tom (Empress) Denver; (Empress)
Kansas City 5-10.

Maitland, Madge (Empresa) St. Paul; (O. H.)

Miles City, Mont., 5-7; (Babcock) Biilluga
8-10.

Mang & Snyder (Keith) Indianapolia; (Keith)

### MAURICE

The Balancing Boy on the Chairs and Tables Dir. Harry Fitzgeraid.

Mann, Benn & Hazel (Empress) Portiand, Ore. Man Who Grows (Yonge St.) Toronto, Can. Mann & Co., Sam (Temple) Rochester. Manyon, Harria (Orpheum) Sloux City. Marathon Comedy Four (Seventh Ave.) N. Y. C.

1.3. Marston & Co., Rosa (Pantages) Tacoma; (Pantages) Portland, Ore., 5-10. Marco Twins (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10. Mary Elien (Proctor) Mt. Vernon, N. Y., I-3, Mary's Circus (Forsythe) Atlanta 5-10. Marengie & Co., Misa (Empress) Chicago 1-3. Marengie & Co., Misa (Empress) Chicago 1-3.

### HARRY-MAYO AND TALLY-HARRY One-flaif of the Famous Empire City Quartette, looked Solid II. B. O. Dir. Harry Fitagerald

Marialio (Orpheum) Los An:eles 5-10.
Mario & Trevett (Empress) Sacramento 5-10.
Mario & Trevett (Empress) Sacramento 5-10.
Mario & Duffy (Temple) Detroit 5-10.
Mars Bos, & Co. (Shen) Toronto, Can., 5-10.
Mascony Bros. (Temple) Rochester.
Mason, Harry L. (Kelth) Toledo.
Mason, Keeler & Co. (Orpheum) Seattle 5-10.
Mason, Keeler & Co. (Orpheum) Des Moines;
(Orpheum) St. Paul 5-10.
Maximilian, The Great (Greeley Sq.) N. Y. C.;
(Prospect) Brosklyn 5-10.
Maximilian, The Great (Greeley Sq.) N. Y. C. 1-3.

Mayo, Louise (Albambra) Philadelphia 1-3

JAMES
MCCORMACK and IRVING
"Between Decks." Dtr. Ed. 8. Keller.

"Between Decks." Dr. Ed. 8. Keller.

Mayo & Taily (Keith) Toledo 6-10.

Mayo & Taily (Majestle) Chicago.

Mayor's Girss, Lottie (Leew) Rochester.

Mechan's Bogs (Keith) Indianajolis; (Keith) Cincinnati 5-10.

Melhottes The (Jem) Ft. Worth, Tex., Indef., Melhottes The (Jem) Ft. Worth, Tex., Indef., Melhotte Twins (American) Chicago 1-3.

Melodious Chaps, Four (Prospect) Brooklyn 5-10.

Meiville & Higglins (Orpheum) Los Angeles 29
April 10.

Menomee, Alken Co. (Pantages) San Francisco; (Pantages) Oakland 5-10.

Mercedes (Orpheum) Des Moines,

Meredith & Susozer (Fulton) Brooklyn 1-3.

Meyakos Trio (Bushwick) Brooklyn; (Grand)

Pittsburg 5-10.

Milton Trio (Proctor) Schenectady, N. Y., 1-3.

### MELNOTTE TWINS

Songs, Laces and Graces

Milton, Arthur (Proctor) Plainfield, N. J., 1-3. Milier & Lyle (Temple) Rochester. Miller & Co., Isabelle (Majestic) Newark, N. J.,

Hiller & Co., Isabelle (Majestie) Newark, N. J., 1-3.
Milton Co., Will (Poli) Scranton, Pa.
Milton & Belong Sisters (Prospect) Brooklyn; (Keith) Providence 5-10.
Minstrel Kiddies (Palace) Philadelphia 1-3.
Moore & Elliott (Empress) Kansas City; (Hipp.) St. Lonis 5-10.
Moore & Jenklus (Victory) San Jose, Cal., Aprii 2-3.
Moore Toom & Stacia (Pantages) Victoris, B. C.; (Pantages) Tacoma 5-10.
Moore & Haager (Keith) Louisville 5-10.
Moore & Young (Forsythe) Atlanta 5-10.
Moore & Young (Forsythe) Atlanta 5-10.
Moore & Moore (Temple) Detroit; (Palace) Chicago 5-10.
Montzomery, M. (Columbia) Grand Rapida, Mich., 5-10.

### BERT MELROSE

FEATURING THE "MELROSE FALL

Montrose & Sardeli (Bijou) Brooklyn 13. Moran & Wiser (Shea) Buffalo; (Shea) To Moran & Wiser (Shea) Enffalo; (Shea) Toronto, Can., 5-10.

Moreii, Frank (Lyric) Hoboken, N. J., 1-3.

Morria & Allen (Orphenn) Ozden, Utah, 1-3; (Empress) Sair Lake City 5-10.

Morria Edida (Columina) Grand Rapids, Mich.

Morria Edida (Columina) Grand Rapids, Mich.

Morria Edida (Columina) Grand Rapids, Mich.

Morria Ed. Co., Wm. (Orpheum) Kanasa City 5-10.

Morton, Jewell Troupe (Pantages) Portland, Ore.

Morton, Sam & Klity (Orpheum) Brooklyn 5-10.

Morton, Ciara (Marylandi Baltimore; (Keith)

Washington 5-10.

Morton & Moore (Orpheum) Scattle; (Orpheum)

Portland, Ore., 5-10.

Morton & Nole (Poli) Scranton, Pa.

Morton Jas. J. (Enteress) Sheramento; (Empress) Ios Angeles 5-10.

### MERCEDES

Mosa & Frev (Unique) Minneapolis; (Empresa) St. Panl 5-10. Mullane, Frank (Foraythe) Atlanta; (Victoria) Charleston, S. C., 5-7; (Bijou) Savannah 8-10.

Mosarta, Bob & Eva (Crystal) St. Joseph, Mo.;
Noveity) Topeka, Kan., 5-7; (Princess)
Wichita 8-10.
Mullen & Coogan (Hudson) Union Hill, N. J.;
(Colonial) N. Y. C. 5-10.
Mullen & Stanley (Kelth) Providence 6-10.
Murphy & Foley (Bijou) Brooklyn I-3.
Murray, Ellzabeth (Urpheum) Kanesaa City; (Orpheum) Omaba 5-10.
Mystic Bird (Locw) Rochester.
Nasses, The (Globe) Boston I-3.
Nazarro Tronpe (Grand) Pittshurg 5-10.

### NATALIE

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Premier Classic and Modern Dancers Par Excelle

Nazimova (Colonial) N. Y. C.; (Bnahwlek) Brooklyn 5-10, Neitz-Philpps & Co. (McVleker) Chicago. Neisona, Four (Hotel Grand) Aurora, Hi., indef. Neison Trio (Frector's 125th St.) N. Y. C. 1-3. Neison Ranous & Co. (Frantagea) Can.; (Fantages) Edmonton 5-10.

### **NEVINS-ERWOOD**

Nelson & Nelson (Maryland) Baltimore. Nestunc's Garden (Orpheum) Brooklyn. Nesl'it & Co., Evelyn (Prospect) Brooklyn; (Keith) Philadelphia 5-10. Nesl'or & Girls, Ned (Babcock) Billings Mont.; (Empresa) Butte 5-10.

### **NIP and TUCK**

Direction Frank B

Nevins & Erwood (Pantages) Salt Lake (Bity. Newhouse, Snyder & Co. (Orphenm) Lincoln, Neh.; (Orpheum) Sloux City 5-10. Newton, Glayda (Cafe Bismarck) Los Angeles,

Inuef.
Nicholson & Co., Archle (Pantagea) Tacona;
(Pantages) Portland, Ore., 5-10.
Nichols-Nelson Troupe (Houlevard) N. Y. C. 1-8.
Nichols, Ne'lle (Columbia) 8t. Louis; (Palace)
Chicago 5-10.

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### MARIE NORDSTROM

Nilrem (Babcock) Billings, Mont., 1-3; (Empress) Butte 5-10.
Nip & Tuck (McVicker) Chicago.
Nofan & Nolan (Pantagcal Caigary, Can.
Nonette (Sica) Toronto, Can.; (Orpheum) Montreal 5-10.
Nordstrom & Co., Frances (Orpheum) Sloux City 5-10.

Nordstrom & Co., Francis (Orpheum) St. Panl 5-10.

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Norton & Nicholson (Hammerstein) N. Y. C.

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5-7; (Lyric) Richmond 8-10.
Nosses, Five Musical (Plantasces) Oakland, Cal.;
(Pautages) Los Angelea 5-10.
Nugent & to. J. C. (Keith) Cleveland; (Bushwick) Brooklyn 5-10.
O'Clare & Girs, Wm. (Emery) Providence 1-3.
O'Neil Sisters, Three (Locw) Vancouver, B.
C.; (Empress) Dortland, Ore, 5-10.
Oakland & Co., Will (Keith) Fhiladelphia 5-10.
Odd Solder Fiddiers, Fove (Locw) Vancouver,
B. C.; (Empress) Portland, O. 5-10.
Old Time Hailoween (Empresa) Denver; (Empress) Kansas City 5-10.
Olympic Trio (Haidson) Union Hill, N. J.
On the Riviora (MeVicker) Chicago.
Ower & Ower (Forsytle) Atlanta.
Paddow, Sarah (Orpheum) Champaign, Ill., 1-3;

addow, Sarah (Orpheum) Champaign, Ill., 1-3; (Empress) Decatur 5-7; (Family) Lafayette 8-10.

8-10. Pantzer Duo (Orpheum) Kansas City 5-10. Parillo & Frabito (Orpheum) San Francisco 29. April 10.

### Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Paul Taisig, 144 E. 14th St., New York City,

Parise (Empress) Kannas City (Hlpp.) St.
Lonia 5-10.

Paula, Mile. (Palace) Ft. Wayne, Ind., 5-10.

Polletier & Co. (Colonial) Eric. Pa.

Petertora, Olga (Grand) Pittshurg; (Majeatic)
Chlengo 5-10.

Phillipi Four (Orphenm) Oxfon, Utah, 1-3; (Empress) Salt Lake City 5-10.

Pitenda, Banjo (Fulton) Brooklyn 1-3.

Plerce & Rosiyu (Pantagea) San Francisco;
(Pantages) Oakland 5-10.

Pipfax & Paulo (Maryland) Baltimore 5-10.

Pisano, General (Jeffers) Saginaw 1-3; (Bijou)
Tay (Hy 5-7; Hijou) Filit 8-10.

Poirin Bros. (Emery) Providence 1-3.

Plunkett, Cy (Gruenwaid Uafe! Minneapolis,
Indef. Onera Co. (Ellen) Brooklyn 1-3.

Piunkett, Cy (Gruenwaid Uafei Minner indef.
Poilard Opera Co. (Bljou) Brookiyn 1-3.

### PIETRO ACKNOWLEDGEO DRIGINAL PIAND-ACCORDIDINIST EXCELLED BY NONE

Poliock & Co., Milton (Majestic) Chicago; (Co-iumbla) St. Louis 5-10. iumbls) St. Louis 5-10.
Poiss & Co., Ernle (Majestle) Pt. Worth, Tex., 1-3: (Majestle) Ballsa 5-10.
Prelle's bogs (Victory) San Jose, Cal., 2-3; (Orpheum) Los Angeles 5-10.
Primoso Four (Prospect) Brooklyn; (Keith)
Roston 5-10.

Printrons Four (Prospect) Brooklyn; (Keith)
Roston 5-10.

Prince, Japaneae (National) N. Y. C. 1-3.

Princeton & Yale (Lincoln Sq.) N. Y. C. 1-3.

Prout, Eva (Seventh Ave.) N. Y. C. 1-3.

Printt, Fl'i (Snahwlck) Brooklyn.

Print, Bill (Orpheum) New Orleans.

Pirk, H. & E. (Hushwlck) Brooklyn; (Royal)

N. Y. C. 5-10.

Purcelis Bros. (Hipp.) St. Lonia.

Queer & Quaint (Howard) Roston; (Proctor)

Alhany 5-7; (Proctor) Schenectady 8-10.

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Phenomenai Soprano-Barltone, Itenskert Solld U. B. O.

mello & Sister (Pantages) Portland, Ore. vinirel Ed (Pantages) Spokane; (Pantages)

Right: (Prospect) Brooklyn. Right: (Prospect) Brooklyn. Rice & Newton (NG E. 634 St.) Chicago, Indef. Rice, Andy (Leew) New Rochelle, N. Y., t-3. Rice, Anny (cow) See Norman, S. I., Ca. Rice & Cohen (Ke th) PcTalelphia, Rice & Morgan (Delancey St.) N. Y. C. I.3, Richard, the Great (Pantages) Winnipeg, Cau.; Richards, Chris (Loew) Rochester.

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Richmond & Mont (Empress) Salt lake City. Ridley & Feming (Orpheum) Portland, Ore.

5-t0. Rigby, Arthur (Shubert) Brook'yn I-3, Riggs A. Witt-lie (Hammerstein) N. Y. C.; (Hudson) Union Hill, N. J., 5-10. Rigodetta Bress, (Orpheum) Salt Lake City 5-t0. Iting & Co., Julia (Proctor) Schenectady, N. Y.,

& Co., Blanche (Orpheum) San Fraucisco; pheum) Oakland 5-t0.

# **ROONEY** and **BENT**

Booket Solld I'. H. D. and Orpheum Tours

e, Adele (Colonial) Chicago t-3, c & So., Willie (Royal) N. Y. C. & Harrison, Shirli (Orpheum) Umaha,

Neb.

Rivoli, Caesar (Empress) San Francisco; (Empress) Sarramento 5-10.

Reck less Tric (Empress) Salt Lake City.

Rockwell & Wood (Empress) Dottland, dre.

Roddis (Fersyth?) Atlanta; [Temple) Detrolt

5-10.

Roberts, Lord (McVicker) Chicago,

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he Princess of Ragtime. Direction Harry Weber.

is, Mr. A Mrs. (Pantages) San Francisco; utages) Oakland 5-10. ster, Claire (Sher) Buffalo; (Shea) To-

hester, Claire (Shea) Ruffalo; (Shea) To-uto, 'an, 5-16, her Monks (Kelth) Washington; (Prespect) residing 5-10, der's Inventions (Proctor's 58th St.t. N. Y.

C. 1.3.
Romers, Will (Grand) Pittsburg; (Kelth) Cinclinati 5:40
Roband A Farrell (Alhambra) N. Y. C. 1.3.
Romanos, Pour (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 5:10.
Romas, Seven (Temple) Rochester.

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Can., 6, 10.
Saiber, Harry [Grand) Troy, N. Y., 1-3.
Sawyer, Joan (Majestic) Milwankee.
Sawyer, Joan (Temple) Detroit 5-10.
Schaeffer, Sylvester (Orphenm) Seattle 5-10.
Schindler, Geo. [Orphenm) Sloux City; (Orphenno) Minneapolia 5-10.
Schooles & Chapelle (Orphenm) Orden, Utah,
1-3; (Empress) Salt Lake City 5-10.

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Schooler, ifeien (Cphenn) Scattle 5-40.
Scotteh Puvers (Kelth) Providence; (Garrick)
W.Jailag'on Bel., 5-40.
Scotteh Lands (Caonial) Norfolk 5-7; (Lyric)
Richmond 8-40.
Schooler & Mark (Coonial) Norfolk 5-7; (Lyric)
Richmond 8-40.
Schooler & Bertley (Majestle) Chicago 5-40.
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k, Mayor Lew (Empress) Salt Lake City non & Annis (Orphenm) St. P.c. 549, rocks, The (Orphenm) Sal Francisco, (Or-em) Jakand 546, sendy (Lowertver, B. C.; (Un-ess) Fortund Ore., 5-10.

passim) Gakand 546,
Shaw Sandy (Leew) Vancouver, B. C.; (Unpassa Fortland Dre, 5-10,
Sheivy Brox, Three (Pantages) Vancouver, B.
C. (Pantages) Veterla 5-19,
Saone & C., Hermine (Orphenn) Brocklynt
(Kelte) Praddence 5-10,
Sleera Sanleans (Proctor) Painfield, N. J., t.3.
Silverton G rls, Two (Proctor) Schenectady, N.
Y., 1.3.
Shoon, Ida (Hampy Hour) Daliaa, indef.
Simms & Co., Willard (Majestic) Chicago 5-10,
Sawman All'a Araba (Seventh Ave.) N. Y. C.
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Irene & Bobby (Maryland) Baltimore

5-10. Show, Ray (Empress) Seattle; (Loew) Van-conver, R. C., 5-10. Shyder & Right (Pricter) Albany, N. Y., 1-3. Solit Duo (Columbia) St. Louis; (Orpheun) Memohis 5-10. Song Ryme (Keith) Toleda; (Keith) Cleveland 5-10.

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5-to.
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& Scheme (Temple) Detreit; (Temple) collector 5-t4.

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(Keith) tolumbia, O., 5-10.
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Whitman, Frank (Keith) Philadelphia 5-10.
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Wilde, Mr. & Mrs. G. Orphenm) Minucapolis;
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Moi, indet. Wallace, Chester, Players, Chester Wallace, mgr.; Ashtabula, O., indef.

#### BANDS & ORCHESTRAS

Broadway Ladles' Orchestra, Julia Baker, dir.t Camden, N. J., indef. Conti's Royal Italian Band, Prof. Sam Conti, dir.: 423 W. Oak at., Chicago indef.

(Continued on page 42.)

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#### Continued on page 38.

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Continued on page 44

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Fleid, Al G., Greater Misstrels; Trind-ind, Cel. 1; Pachdo 2; Calorado Springs 3; Denver 4 40.

Ilmitington's Minstrels, J. W. West, mgr.; Little Rock, Ark., 1-3.

O'Brhen's Nell, Minstrels, Oscar F. Hodge, mgr.; Atlanta, Ga., 31-April 1; Winston-Salem, N. C., 2; Lynchburg, Va., 3; Baltimore, Md., 5-10.

#### DRAMATIC & MUSICAL

Adams, Mande (Chas, Frohman's): Dayton, O., 1; Columbus 2.3; Cleveland 5-10.

Alice in Wombertsud (Players' Producing Col); (Booth) N. Y. C., Indef. Arliss, George, in Disraell: Toledo, O., 1; Akron 2; Wheeling, W. Va., 3; Washington, D. C., 5-10.

ron 2: Wheeling, W. Va., 5; Wasser, C., 510.
C., 510.
Earker, Grauville: (Wallack's) N. Y. C., indef.
Barrymore. Ethel (Chas. Frobman's): (Broad St.) Philadelphila 5-17.
Bennett, Richard: Boston, indef.
Bringing Up Father (Gus IIIII's 1), Chas. II.
Yale, mgr.: Toronto 29-April 3.
Bringing Up Father (Gus IIIII's 2), Chas. Foreman, mgr.: Calgary, Can., 29-31.

man mgr.: Cnlgary, Can., 29-31.

Broken Arrow, Cairns Bros., mgrs.: Heyworth, Ill., 1; Atlanta 2: Lincoln 3; Springfield 4.

Burke, Pf.He, in Jerry (Chas. Frohman's): Austin, Tex., 1; San Antonio 2-3; Waco 5; Dallas 6-7; Ft. Worth 8; Oklaboma City, Ok., 9-10.

Campbeli, Mrs. Patrick, in Pygmallon: (Coloniali Boston, Indef. Celebrated Case, A (Chas. Frohman's): (Emple) N. Y. C. 7, Indef. (Clangegs, Arthur, Bic Musical Pages (Paris)

plre) N. Y. C. 7. Indef.
Cismage's, Arthur, Big Musical Reyne, Claude
11. Long, mgr.: Ft. Dodge, Ia., 29 April 3.
Clever Ones: (Punch & Judy) N. Y. C., Indef.
Clifford, Billy S., In Believe Me.; Union Cliy,
Tenn., April 1; Paris 2; Paducah, Ky. 3.
Daddy Long-Lege, with Buth Chatterton; (Galety) N. Y. C., Indef.
Divorce Question, The (Rowland & Clifford's);
(National) Chicago 29-April 3; Cincinnati 510.

(National) Chicago 29-April 3; Cincinnati 5-10.

Dressler, Marle, in A Mix-Up (Messes, Shabert's); (Lyrle) Ehihadelphia, indef.

Drew, John (Cass, Froinnan's); Mason City, Ia.,

5; Mankato, Minn, 6; Rochester 7; Winopa 8; I.a Crosse, Wis., 9; Eau Claire 10.

Eltinge, Julian, in The Crinolline Girl (A. H., Woods'); (Olympic) Chicago, indef.

Everywoman (Henry W. Savage's); San Francisco 1-3; Stockton 6-6; Oakland 7-10.

Experience (Wm. Elliott's); (Casino) N. Y. C., indef.

Ererywoman (Henry W. Savage's); San Francisco 13; Stockno 5-6; Oakland 7-10.

Experience (Wm. Elliott's); (Casino) N. Y. C., inder,
Fada & Fancica (Klaw & Erlanger's); (Knickerrocker) N. Y. C., indef.

Faversham, Wim., via The Hawk, Leonard L.
Gallagher, mgr.: (Lyric) Philadelphia 5-10,
Ferguson, Eisle, in Onteast (Chas. Frohman's);
(National) Washington 29-April 3; (PowersChicago 5, indef.
Foilies of 1914 (Zlegfeld's); San Francisco 29April 3.
Fool There Was, A., G. D. Johnstone, mgr.:
(Victoria) Chicago 29-April 3; Gary, Ind. 4;
Dowaglac, Mich., 5; Battle Creek 6; Coldwater 7; Airlan 8; Sandusky, O., 9; Elyria 10.
Forbes-Robertson, Sir J., Percy Burton, mgr.;
(Lyric) Chicinnat 29-April 3; Columbus 6-7;
Toledo S-10.

Glilette, Wm., Blanche Bates-Marie Doro Combination in Oliphomacy (Chass-Frohman's);
Cleveland 29-April 3; Ann Arbor, Mich., 5;
Lansing 6; Grand Rauds 7; South Bend, Ind.;
8; Columbus, O., 9-10.

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Girl and the Tramp, The (Bennett & Byers'), Clarence Auskings, mgr.: Salisbury, Md., 3; Gentesville, Pa., 4; Futistown 8. Girl and the Tramp, The (Fred Byers'), Fred Flood, mgr.: Reno, Nev., 1; Truckee, Cal., 2; Coffax 3. Girl and the Tramp, The (Bennett & Byers'): Ironton, O., 2.
Hello, Broadway (Cohan & Harris'): (Astor) N. Y. C., Indef., Help Wanted (Lait & Raftery's): West Baden, Ind., 4; Bedford 5; Washington 6; Bloomingtou 7; Martinsville 8; Crawfordsville 9; Muncle 10. Henpecked Henry (Haltou Foweil's): Pittsburg 29-April 3. High Jinks; San Diego, Cal., 3-4. High Cost of Loving (Lew Fields'): (Garrick) Chicago, Indef., Hillard, Bothert: Jersey Cily, N. J., 29-April 3. Hitchcock, Baymond, in 'Ane Beauty Shop (Cohan & Harris'), Chas. F. Brown, mgr.: Browle, my. 1. Standard, N. Y. C., indef., It is a Long Way to Tipperary (Gus Hill's), John N. Y. C., indef., It is a Long Way to Tipperary (Gus Hill's), Chas. Southwell, mgr.: Toronto, Can., 29-April 3. Kentucky Sue (Woods & Holland); Aldein, Ia., Kentucky Sue (Woods & Holland); Aldein, Ia., Kentucky Sue (Woods & Holland); Aldein, Ia.

April 3. Keltermann, Annette, In The Model Girl, L. C. Wiswell, mgr.: Toronto, Can., 29 April 3. Kentucky Suc (Woods & Holland): Alden, La., 1; Albia 2; Ottniwan 3. Kick in (A. II. Woods'): (Bepublic) N. Y. C., Lande

Keitermann, Annette, in The Model Girl, L. C. Wiswell, mgr.; Toronto, Can., 29. April 3. Kentucky Suc (Woods & Holland); Aiden, 1a., 1; Abia 2; Ottminwa 3. Kiek In (A. II. Woods'); (Republic) N. Y. C., Indef. Like In (A. II. Woods'); (Republic) N. Y. C., Indef. Like Domino, The (Dippel Opera Co.); (Majestle) Boston, Indef. Like Domino, The (Dippel Opera Co.); (Majestle) Boston, Indef. List Domino, The (Dippel Opera Co.); (Majestle) Boston, Indef. List In Mexico, Wallie Stephens, mgr.; Effing ham, Kan., 1; Valley Falls 2; Dearborn, Mo., 3; Welkylife, Kan., 5; Edgerton G; Spring Hill 7; Lyndon 9; Quenemo 10. McIntyre & Heath, in The Ham Tree (John Cort's); (Alvin) Pittslurg 29-April 3; E. Hverpool, O., 5; Sharon, Pa., 6; Youngstown, O., 7; Akron 8; Canton 9; Wheeling, W. Va., 10. Mald in America (Messrs, Shulert's); (Winter Gorden) N. Y. C., indef. Mande, Cyril, in Grunny; St. Louis 29-April 3; Cincinnat 5-10. Mirsch Man, The (Cohan & Harris'); Hindson, N. Y.; Newhurg 2; Poughkeepse 3. Montgomery & Stone in Chin Chia (Chas. Dillingham's); (Gibolio N. Y. C., indef. Matt & Joff Gus Hill's) Jee Pettengill, mgr.; Providence 29 April 3; Natural Law, The; (Cort) Boston, indef. New Heurbita, The (Jos. Brooks'); (Cort) Chlengo, Indef.
Ob., The Sweb. Detective (Markham-McClure Attractions), Al Breker'ch, mgr.; Rhame, N. D., 1; Marmurth 2; Baker, Mont., S. Conar, the Testunakor, with Gny Bates Post (Tully & Bucklami's); Jas. G. Feede mgr.; St. Louis 29-April 3; Kansas City 5-10. (Only War, The (Spenner & Hasham); Have, Mont., 1; Harlen 2: Hinskale 2; Glasgow 5;

Indef.
Only Way, The (Spenner & Haslam): Have,
Mont., 1; Harlem 2; Hinsdale 3; Glasgow 5;
Peplur 6; Cuthertson 7; Bay, N. D., 9;
Rerthold 10.
On Trial (Cohan & Harris'); (Cundler) N. Y.
C., Indef.

lef. (Cohan & Harris'): (Cohan's) Chicago,

indef. On Trial (Cohan & Harris'): Hartford, Conn., 29 April 3. Our Children, with Henry Cohan 29 April 3.
Our Children, with Henry Kolker (Oliver Morosco's): (Princess) Chicago, Indef.
Pair of Silk Stockings, A (Winthrop Ames'):
(Little, N. Y. C., Indef.
Pair of Sixes, A (H. H. Frazee's): Brooklyn.
5-10.

of Sixes, A (II. II. Frazec's); Chicago 4-

Psir of Sixes, A (II. II. Frazec's); Cureas, May 1.

Pair of Sixes, A (II. II. Frazec's); Atlantic City 5-7; Pisinfield 8; Mildwletown, N. Y., 9; New London, Conn., 10.

Pair of Sixes A (II. II. Frazec's); (Wilhur) Boston, Indef.

Pair of Sixes, A (II. II. Frazec's); Athens, Ga., 1; Augusta 2; Savannah 3; Charleston, S. C., 5; Columbia 6; Greenville 7; Atlanta, Ga., 8-10.

8-10. Parlowa Ballet, Inc., Max Illrsch, mgr.: Iln-vans, Cuba, 29-April 3; New Orleans, La., 4-7; Mobile, Ala., 8; Montgomery 9; Birming-

Addis, Addis, Ala., 8; New Oreans, La., 47; Mobile, Ala., 8; Montgowery 9; Birming-ham 10.

Salgsany (Modern Play Co.'s): (Park) N. Y. C., indef., Prince of Pilsen, with John W. Ransone, Perry J. Keily, mgr.: (Grand O. II.) Cincinnat 29-April 3; Hamilton 4; Parkersburg, W. Va., 5; Clarksburg 6; Cumberland, Md., 7; Lehanon, Pa., 8; Easton 9; Elizabeth, N. J., 10.

Predigal Son, The, Oscar Graham, mgr.: Thomas, Ok., 1; Hydro 2; Okeene 3.

Red. Rose, with Zoc. Barnett (Derthick & Daly's); Nanimo, B. C., 1; Victoria 2-3.

Red. Wildow, P. H. Niven, mgr.: Lay-off in Athens, Ga., 29-April 3; Greenville, S. C., 5; Anderson 6; Atheville 7; Newberry 8, Orangeburg 9; Arken 10.

Redson, May, in Martha-by-the-Day, Frank Williams, mgr.: Marion, Ind., 1; Muncle 2; Richmond 3; Dayton, O., 5; Springfield 6; Columbus 7-8.

Sanderson, Julia-Donald Brian-Joseph Cawthorn Combinstion in The Girl From Litch (Chas. Frobman's): (Hilmois) Chleago, indef.

Sari (Henry W. Savage's): Indianapolia, Ind., 1; 3; Subrables Moor, 160 (Chronic), Clicult);

1-3; St. Louis, Mo., 5-10.

Sea Wolf, The: (Tremont) Boston, indef.

Septimber Morn (Bowland & Cl'fford's Circuit);

Bunilton, Ont., Can., 1; London 2-3; Ottawa

5-6; Kingston S; Trenton b; Peterboro 10.

September Morn (Rowland & Clifford's Central);

Vicksburg, Miss., 1; Jackson 2; Yazoo Clty

3; Memphia, Tenn., 4-7; Jackson 8; Paducah,

Ky., 9; Owensboro 10.

Sectember Morn (Rowland & Cl'fford's Bastern);

Independence, Ia., 1; Manchester 2; Savanna,

Ill., 3; Peoria 4-5; Canton 6.

Seven Hours in New York (0, E, Wee's); Man
mens, N. Y., 1; Platt-durg 2.

Seven Keys to Baldpate (Cohan & Harris');

Newbern, N. C., 1; Washington 2; Green
ville 3.

Newhern, N. C., 1; Wille 3.

ven Keva to Balduate (Cohan & Harris'),

J. M. Welch, mgr.; Oakland, Cul., 29 April 3.

J. M. Welch, mgr.; Oakland, Cul., 29 April 3.

J. M. Welch, mgr.; Oskland, (ul., 29 April 3, Seven Keys to Haldmate (Cohan & Harris'), Joe W. Swears, mgr.; (Garrick) Philadelphia 29 April 3, Shenhe'd of the Hills (Gaskill & MacVitty's); (Walnut) Cincinnati 29 April 3, Show Shop, The (Seiwyn & Co,'s); (Hudson) N. Y. C. Indef. Storers (Win, A. Brady's); (Playbouse) N. Y. C., Indef.

Skinner, Otia, in The Silent Voice (Chas, Frohman's): (Hollis St.) Boston 29-April 3.
Song of Songa (A. II. Woods'): (Eltinge) N.
Y. C., indef.
Stabil, Rese: Seattle, Wash., 29-April 3.
Starr, Frances, in Marie-Odlie (David Belasco's): (Belasco) N. Y. C., indef.
Stop Thief: Chicago 29-April 19.
Sonny South, J. C. Rockwell's): Gaylord, Mich.,
1: Grayling 2; Vassar 3; Mariette 5; Brown City 6: Cass City 7; Bad Axe 8; Samiusky 9; Croswell 10.
Tellegen, Lon (Messrs, Shubert's): (Thirty-ninth St.) N. Y. C., indef.
Tempest, Marie, in Nearly Married (John Cort's): Kansas City, Mo., 29-April 3; St. Joseph 4-5; Omaha, Neb., 6-7; Sloux City, 1s., S; Lancoln, Neb., 9-10.
Third Party, The, M. Wise, mgr.: (Pigmouth Boston, indef.
Thurston, the Magicinu, Jnck Jones, mgr.: (Wainut) Philiadelmina 29-April 3, (Colombal)

Boston, indef.
hurston, the Magicinu, Jack Jones, mgr.;
(Wainut) Philadelphia 29 Apr.l 3; (Colonial)
Battimore 5-10,
rential, Emma (Messrs, Shubert's); (Fortyfourth St., N. Y. C., Indef.
win Beds (Selwyn & Co.'s); (Fulton) N. Y. Beds (Selwyn & Co.'s); (Fulton) N. Y. indef.
r Cover (Selwyn & Co.'s); (Cort) N. Y. C.,

Under Cover (Selwyn & Co.'s): (Cort) N. Y. U., Indef.
Warheld, Havbl, in The Auctioneer (David Relaxo's): (hleszo 29.Apr.l 3: Ptusburg 5-10. Watch Your Stee (Chas, Dillingham's): (New Amsterdam) N. Y. C., indef.
What's Going On (John Cort's): (La Saile) Chicago, indef.
Whirl of the World (Messrs, Shubert's): Minneapolis 29.April 3.
White Feather, The (Wm. A. Brady's): (Comedy) N. Y. C., Indef.
Yellow Ticket, The (A. H. Wosds'): Winning, Can., 29.April 3.

#### **MISCELLANEOUS**

Alexander, Edw. L.: Care Parker Amusement Co., Leavenworth, Kam., Indef.

Bragg & Bragg Show, Goo, M. Bragg, mgr.; Bishops MPls, Canada, t; Osgosale 2; North Angusta 3.

evaningh's, Jack, Tent Show: Rush Springs, Ok., 29-April 3.

Carter Drainath: Co., Jus. E. Curter, mgr.: Mc Ba'n, Mich., 29 April 3.

Bain, Mich., 29 April 3.
Coyle's Royst Marthe Missenin, E. R. Coyle, ngr.; St. Louis, Indef.
Boty & Surfats Comedians, B. H. Boty, mgr.; Thorp, Wils., 29 April 3; Coffax 5-10.
Getbor's Oriental Miracles, Jack Goblen, mgr.; Scattle Indef.
Haroli's, Prof. Raymond, 18-g & Pony Show; 4134 N. 1745 st., Philadelphia Indef.
Jonkins' Big Show, Dee F Jenkins, mgr.; Bigelow, Minn., 29-April 3; Adrilan 5-10.
Jingerman, Samuel & Lacy, Philadelphia Indef.

low, Minn., 29-April, 3; Adrian 5-10.
 Lingernam, Sammel & Lucy; Pridadelphia indef,
 Mysterious Smith Co., A. P. Smith, mar.; Plover, Ia., 1; Bode 2; Wessley 6; Klemme 7;
 Goodell S; Howan 9; Meservay 10.
 Muck's Comedy Co., A. A. MacDenald, mgr.;
 Hullsey, O., 29-April 3; Elmore 5-10.
 Madiani Volga Co., Prof. H. C. Brace, mgr.;
 Hrantford, Out., Cam., 20-April 3.
 McGinley, Beb & Eva, Co.; Raymond, Mont.,
 2-3.

2.3. Mitchell's, Leslie, Moving Pictures: Galesburg, Mich., inder, Ricton's Big Show: Cleveland, O., indef. Stoddard & Wallace Cenedy Co.: Lindsey, O., 29-April 3; Elmere 5-10, Tanner's Entertainers, Dr. B. Tanner, mgr.: Sturgeon Lake, Minn., 29-April 3; Rutledge 5-10.

5-10.
Thompson's, Frank II., Pictures: Haldane, III., 29-April 3; Eldena 5-10.
Incle San et Work Pictures (Henry W. Savage's): Cleve'and Indef.
Underwood'a Moving Pictures: Trimble, O., in-

def.
Walden, Dana; Wolverine, Mich., 1; Buckley
2; Copemish 3; Flfe Lake 5; Coloma 6; Mazomanle, Wis., 7; Lone Rock 8; Colfax, Ill., 9;
Fleeagan 10.

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Barkoot's, K. G., Shows, K. G. Barkoot, mgr.: Columbia, Tenn., 29-April 3; Hopkinsville, Ky., 5-10. Conet Anusement Co., Calkins & Dodson, mgrs.: Roff, Ok., 29-April 3; Henrietta 5-10. Central States Shows, J. T. Pinfold, mgr.: Tryon, N. C., 29-April 3.

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Curran Greater Shows, Chas. F. Curran, mgr.: Temple, Tex., 29-April 3. Greater Shoesely Shows, J. M. Sheesley, mgr.: Orangebur , S. C., 5-10. Hopkina Greater Shows, C. W. Hopkina, mgr.: Kannapolla, N. C., 5-10.

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Jones', J. J., Exposition Shows, Johnny J. Jones, mgr.: Gainesville, Fla., 29-April 3; Charles-ton, S. C., 5-10, Jurenal's Stadium Shows, J. M. Juvenai, mgr.: Lexington, Miss., 29-April 3.

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Metropolitan Shows, C. E. Barfield, mgr.: West Point, Ga., 29 April 3; LaGrange 5-10.
Macy's Olympic Shows, J. C. Macy, mgr.: Neo-sho, Mo., 29-April 3.

ZEIDMAN & POLLIE SHOWS

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Whitney Shows. A. P. Whitney, mzr.: Pondersek, Ok., 29-April 3; Perry 5-10.

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People doing two or mure acts for big show. Show opens April 2. Wire at once. KELLY BROS., P. R. Kelly, Manager, Petersburg, Ili.

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t or Clarinet and Violin; to take rhargs and di-ship of city band. Must be 30mg, with good yor if, & O moste. None but real missleana enthmen need apply. State all first letter. Ad-IRVING II WEEKS, Nashua, Iowa.

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Garnes, Al G.: Modesto, Cal., 1; Stockton 2;

De Marlo's, Harry, Hippodrome Circus: Calentta, India, May 5-June 1; Colombo, Ceylon, Jane 5-July 1.

Eschman's, J. H., Shows: Havana, Ark., 1; Magazine 2; Hartford 3; Howe, Ok., 4-5.

Honest Bill's Show: Brookesmith, Tex., 1; Bangs 2; Santa Anna 3. Henry's, J. E., Shows: Enloe, Tex., 1; Howland 2: Brockton 3.

Luken's, Harry, Indoor Circus: Watertown, N. Y., 1.3.

Old Dominion Shows, E. K. Iseminger, mgr.: Capron, Va., 29 April 3; Sebrell, Va., 5; Yale 6; Sussex 7; Stony Creek 8; Goodwinville 9; Rawlinga 10.

**ADDITIONAL ROUTES ON** PAGE 63

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(Continued from page 41.)

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Smight Coliar Button Co., Youngstown, O.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg,
Yankee Novety Co., 94 E. 10th st., N. Y. City
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STRIKING MACHINE MFRS.

l. W. Ansterburg, Homer, Mich. Joore Bros., Lapeer, Mich. J. Smith Mfg. Co., 3247 Van Ituren at., Chicago, Ill.

STRIKER MANUFACTURER.
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Prof. J. F. Barker. 704; Brush st., Detroit, Mich.
Frank Howard, 151 Court st., Roston, Mass.

Frank Howard, 151 Court st., Roston, Mass.

TENTS.

American Tent & Awning Co., 307 Washington ave., North, Minneacollia, Minn.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City.

George B. Dial & Son, Columbus, Ohlo.

George B. Chryenter & Co., Chicago, 111.

Cleveland Tent & Awning Co., Cheunbus, O.

Carnie Gondie Co., 307 Delaware st., Kansas
City, Mo.

Carnie Gondie (co., 307 Delaware st., Kausas City, Mo., Dougherty Bros., Tent Co., 169 South Main ht., St. Louis, Mo. Pulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex. J. C. Gooa & Co., Detroit, Mich., Geo., T. Heyt Co., 52 S., Market st., Boston, Mass., The Kunkely T. & A. Co., 296 E. Lötth st., N. Y. C., M. Magee & Son, Inc., 147 Fulton st., N. Y. C., Murray & Co., Inc., 625 W. Fulton st., Chicago, L. Nickerson Tent, Awning and Caver Co., 173 State st., Boston, Mass., Thomson & Vandlycer, 846 Pearl st., Cincinnati, Tucker Duck & Rubber Co., Ft. Smith, Ark. U. S. T. & A. Co., 229 N. Despalianes st., Chicago, TENT AND FLAG POLES.

TENT AND FLAG POLES.
Flag Pole Co., 169 Broadway, Boston,

TENTS TO RENT.

M. Magee & Sen, Inc., 147 Fulton st., N. Y. C.
U. S. T. & A. Co., 229 N. Desnialnes st., Chicago.

THEATER SUPPLIES.

THEATER TICKETS, oll and Reserved Seat Coupen.) ckett Co. 154 E. Erle st., Chica

THEATRICAL COSTUMES, vew York Costume Co. 226 W. 41st st. N. Y. vew York Costume Co. 140 Bearborn st., off Pording Co., 20 Elliot st., Boston M Wolff Fording Co., 20 Elliot st., Boston Mass.
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Chicago Costume Works, 141 North Dearborn st.,

Chicago Costnie Color Chicago, Ill.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.

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H. V. Bright Prospect Indiding, Cleveland, O. R. H. Laugslow Co., Rochester, N. Y.

R. H. Laugslow Co., Rechester, N. Y.
TICKET PRINTERS.

Ansell Tleket Co., 154-156 E. Erie st., Chicago.
Arens Tleket Co., 633 Hymonth Court, Chicago.
National Tleket Co., Shamokin, Pa.
G. H. & A. L. Nichols, luc., 545 Washington
st., Lyun, Mass.
Royal Tleket Co., Shamokin, Pa.
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Weldon, Williams & Liek, Ft. Smith, Ark.

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Walter G. Bretzfield Co., 1367 Broadway, N.Y.C.

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Eagle Rubber Co., Co., Ashland, O.
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Francisco.

Francisco,
Lloyd Martin, 1807 Young st., Clincinnati, O.
Massilion Rubber Co., Massilion, O.
Q. Nervloue, 448 N. Franklin at. Chicago, III.
George A. Paturel, 470 Fourth are., N. Y. City.
Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.
N. Shure Co., 237-241 W. Madison st., Chicago,
Shryock-Todd Co., 524 N. Sth st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

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Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.
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Yout & Co., 229 W. 42d st., New York City.

Yout & Co., 229 W. 42d st., New York City.
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B., B. & B. Trunk Co., 447 Wood st., Pittsburg.
Herkert & Melsel, 698 Wash. ave., St. Louis, Mo.
P. C. Murphy Trunk Co., St. Louis, M.
W. H. Newton & Son, Cortland, N.
Rose Trunk Co., Atchison, Kan.
Syracuse Trunk Co., 444 S. Salina st., Syracuse,

Rose Frunk Co., 444 S. Samus N. Y. N. Y. Trunk Works, 35 E. Randolph st., Ci. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ili.

TURNSTILES.

TURNSTILES.

(Registering and Coin-Controlled.)

Ammsement Sales Co., 195 Wesdward ave., Detroit, Mich.

H. V. Rright, Prspect Bidg., Cleveland, O.

R. H. Laugslow Co., Rochester, N. Y.

UMBRELLAS.
Frankford Bros., 906 Filbert st., Phila.

Frankford Bros., 906 Filbert st., Phila., Pa.
UNIFORMS & THEAT. COSTUMES.
DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.,
Harding Co., 211 Tremont st., Roston, Mass.
Russell Uniform Co., 1600 Broadway, N. Y. C. VENTRILOQUIAL FIGURES.

Hobson, 1590 Amsterdam ave., N. Y. City. Mack & Son, 621 S. Cliuton st., Chicago. VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State at., Chicago, Ill.
Theo, Hamilin, Minneapolis, Minn.
Jones, Linick & Schaefer, 110 South State at.,
Chicago, Ill.
Sullivan & Considine Circuit, New York City.
Finited Boxling Offices, 1403 Broadway, N. Y. C.
Western Vandeville Managers' Assn., Chicago.

VAUDEVILLE (Mail Instructions). Frederic La Delle, Station G. Jackson, Mien, WATCHES.

WAIGHES.
Flagg Watch Co., 165 Tremont st., Boston, Mass, Alter & Co., 179 West Madison st., Chicago, III.
N. Shure Co., 237-241 W. Mailson st., Chicago, Sluger Bros., 52 Bowery, New York City, United Watch Co., 5 Wabash ave, Chicago, Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WATCH MANUFACTURERS. Hipp, Didisheim & Bro., 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS.

Elbert II. Ruscoe, 413 W. St. Joseph st., Lans-ing, Mich. WHEELMEN'S CANDY.

Touraine Confectiouery Co., 251 Causeway, ostou, Mass. WIGS.

Carl Kettler Wig Co., 58 W. Washington at., Chicago, &H. Zauder Bres., Inc., 115 W. 48th et., N. Y. C. WILD ANIMALS, BIRDS AND REP-TILES.

Carl Hagenbeck, C. A. Stephan, American Agt., Zao, Cincluusti. Louis Ruhe, 248 Grand at., New York City.

XYLOPHONES. J. C. Deagan, Berteau and E. Ravenswood Park ave., Chleago, 111.

#### OBITUARY

(Continued from page 18.) England. He was well-known in America, hav-ing been the author of several novela, including Desmond O'Counor and His American Wife,

#### MARRIAGES

SLAGLE-KING—J. R. Slagle, late of the Barkoot Sh.ws. was married recently in Mohile. Ala., to Miss Bessle Kiug, a nonprofessional of that eity.

TAYLOR-ALLEN—R. Ferria Taylor, leading man for the Pawnee Bill Stock Company on the big buffalo ranch at Pawnee, Ok., was married to that city recently to Miss Mazle Taylor, of Erle, Pa. The eutire company was present at the ceremony, which took place in the old car originally bullt for President Gardeid.

#### SHOW BOAT NOTES

ATRICAL COSTUMES & WIGS.
O COSTUME Works, 141 North Dearborn st., 180. III.

The Steamer Jewell, owned by the Ohio and Mississippi Naukgation Company, has been leased by R. E. Gachea and D. O. Hitner, owners of the show boat, Cotton Riossom has recently to the managers, the Cetton Biossom has recently the show boat. Cotton Riossom has recently the show boat, Cotton Riossom has recently the show boat. Cotton Riossom has recently the show boat will be not be head waters of the Mississippi Naukgation Company, has been leased by R. E. Gachea and D. O. Hitner, owners of the show boat the show boat will be shown been decomposed. The ATRICAL ATTORNEYS.

THEATRICAL TICKETS.
Insolution of the show boat while en route, the up-river trip having been booked for four weeks.

## A COMPLETE LINE OF PICTORIAL LITHOGRAPH PAPER

Carried in Stock and Ready for Immediate Shipment

TRAMP SHOW, MINSTREL, CIRCUS, MUSICAL COMEDY, FARCE COMEDY, DRAMA, RURAL DRAMA, "UNCLE TOM" Write for Illustrated Catalogue and Prices on Special Paper, includ-

ing Block and Type Work, Heralds, Dates, Banners, Cards, Etc. NEVER-LATE DATES in Lots of 6 Sets or more \$1 Per Set
All Kinds of Coupon and Strip Tickets

Type Posters Printed in Two Color Outline Type AT EXCEPTIONALLY LOW PRICES
We operate our plant night and day and make prompt shipment at all times

ACKERMANN-QUIGLEY LITHOGRAPHING COMPANY 115-117-119-121 WEST FIFTH STREET, KANSAS CITY, MO.

#### WE KNOW HOW

to deliver the best Theatrical Goods,

# FRITZ SCHOULTZ & CO.

19 West Lake Street, ... CHICAGO, ILL.
Largest Stock in the Country for Amateur and School Plays.

#### STOCK AND REPERTORY.

(Continued from page 19.)
left for Pt. Pleasant, W. Va., Mr. Bonnelli and
Mr. Price for Madison, Ind., and Mr. Menke for
Lawrenceburg, Ind. The boats will all be out
early this season unless some unforeseen hap-nelling occurs.

peoing occurs.

All car-owning dramatic managers should write Wm. Todd, Fayetteville, N. C.

write Wm. Todd, Fayetteville, N. C.

Editor The Billboard:
In your Spring Special, on page 47, I notice a letter from Paul Zailee. Wish to controllet bim. I can not inderstand his attitude, as we parted on friendly terms, and I was not invited to leave the show.

Mr. Zailee closed the show in Victoria III., on Sinday morning, February 28, and notified all the company to that effect. If this was prearranged, all right, that's none of my binshness, but Mr. Zailee, if that is the case, he aman, come right out and say so, and i'll cossiler myself 'canned' in a roundabout way.

With regard to balance of salary still due me. I'll let the lator commensation act tike care of that matter, as I signed a receipt in full for same because I was under the impression that you were up against it.

Thanking The Billboard for publishing the above, I remain,

Very, truly yours,

FLO ROCKWOOD.

#### WALTER DUGGAN'S NOTES

WALTER DUGGAN'S NOTES

(Continued from page 19.)
billposter of the U, S. A., will have Tighe to meet you upon arrival in Pillings? A handstake with John, the Wonder, gives the visitor a good appetite for "The Great Big Potito."—N. P. slaug for Immediate acquaintance with the surroundings.

"Before the Battle of Bunker Hills, Old John Gates was posting bills," said two lines of a piece of poetry composed by R. G. Linebarger, city editor of The Billings Gazette. We don't dispute Linebarger's accuracy. And when the city editor closed the poetry by claiming "So, when I climb the Golden Stair, and view these grand sights over there, I'll expect to see amid those frills, Old John Gatea still posting II is," we speedily acclaimed his thoroughness in paim-latry.

tiose frills, O'd John Gatea still posting it is,"
we speedily acclaimed his thoroughness in paimilatry.
John W. Gates is the only billposter in the
country who has the record of posting paper at
every surprise aince 1812. Lon Williams will
substantiate this claim. He is just as act ve
today in putting un a twenty-four-sheet stand
as he was when he advertised for George Washington, and hung bills for Thomas Jefferson. As
a character in Billings he's gct the Mayor of
the exty heaten. Perched on the gryly arrayed
wagon, with faithful Tighe by his side, John W.
drives around to his locations, obliged to wave
salutes to all. His politeness in doffing his
Moutana wide brilu hat to the ladies is recorded as one of the principal "observation car"
points of Interest to the visitor in Billings. H's
home abode, situated in Reef Steak Aley, is
fitted out exily, one of the pleasantest sights
being the wall paper in h's parlor, which is no
other toun the front page of Old Bil yboy.
John W. Gates is one of the most interesting
characters the advance agent will encounter asy
where.
Shake hands, Lon Willisms. John W. had na

other tuan the front page of Old Billyboy. John W. Gates is one of the most interesting characters the advance agent will encounter anywhere.

Shake hands, Lon Williams. John W. had not introducing into his private quarters with as much anylety as he had yon. What a shame it didn't speak, ch. Mr. Williams?

Charence Leonard is atill the hig representative for Col. Risbooks at the lishcock Theater in Billiams. Next time you at p. as in the middle of activities for an introduction. Clurence, kindly see that we are more than six days ahead.

There's more nawspaper competition in Billiams will instead in the majority of the cities the size of Filliams. The newspaper bunch in Williams will listen to reason. Linebarger, Markham, Stoddard and Gross, all scribes of the first degree.

Uncle Dick Sitton's warm handshake makes the Butte arrival worth while. Uncle Dick is the trademark of theatflea's in Montana. We'd be safe in pinning the title of the ploneer theatrical man of that portion of the universe onto him. If there are any other ploneers of the class to which lincle Dick belongs, they're deast. Always with a kind suggestion for the agent, who is willdealing, and with any other pleasant qualities. Incle Dick is one of Butte's chief financiers, as still manager of the Broadway, but his outside duties are so numerous that the business matters of the Broadway Theater are now whelly entented to Earle Keeley, some speed by for grabbing newspaper apace.

Joe Bermer, 11'cting The Chocolate Soleter hough stream to the heat to the next town. Joe proved The Chocolate Soleter made a b'g clean-no of Canadian soil. The Beymer-Root firm la one of

the possibilities for Broadway next season. Joe was always a hustler.

The chap who says it is possible to write clean copy riding on the Great Northern road, playing hide and seek with the Rockies, en route lutte to Lewiston. Mont. should be on this journey. Pullman dining conductor lonned us his maciline, which is so well trained writing menny that every now and then it springs something good to call in cold type before we can check it. Simply write this so that the type won't think we are industing in stock quotations or handling result beef as a side line.

Whirl of the World, and The Candy Shop, are

write this so that the type won't think we are indulging in stock quotations or handling record beef as a side line.

Whirl of the World, and The Candy Shop, are bunched together in several Montana towns. Judging from the demand for reservations the close booking isn't going to affect either organization's husiness.

Harry Davidson raced shead of The Whirl of the Wo ld, over the northern course, and his capable knowledge is visible everywhere. Rack with the hig ontit is Gliman Haskell, class of the classlest of managers.

Will Steege, who gives most shown more money in one night at Great Pails than most of them get in three nights in the majority of towns en route in this section, is still the kinglin citizen of his hurg. They're talking of running Will for Mayor, so the city character at the Great Pails depet told us today. Mighty close shave with our haggage on that Lewiston connection, the Bill?

Passing through Helena we gave John H. Raftery one long thought, John was the reatest newspapermum ever developed in Helena. His writings are precious scrapbook savings in Helena today.

With George T. Hood, newly married, at the route sheets; Ben Ketcham at his desk as manager of the Moore; Jack Lewis with his memors of the Moore; Tarker believe our Scattle visit with the productive of many paragraphs. If Jimmy Grainger will only write us immediately care of the Moore Theater, Scattle, we will be prepared for the worst.

Lack of sleen and striving to pound a machine climbing the Rockles aren't the greatest enthusiasm breeders in the world, so iet's call It a mile.

#### JACK REILLY



# AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

MADAME EVA HOWARD—Champlon heavyweight lady wrestler of the world. Address General Delirery. Philadelphia, Pa.

MAN AND WIFE—Man does juveniles, some comedy, lead numbers; wife, A-i chorus girl; direct chorus, play pa. is; both good dancers with apecialties. B. & H. Box 860. E Pago, Tix.

MAN, WIFE AND LITTLE GIRL—Comedy 20-minute saketh; lrish, rube; change every other night; would join company making week stands. C. H. DAILEY, General Delivery, Chicago, Ill.

MANSE HARRY—For musical cornedy or atock company; will accept any reasonable offer; write or wire 765 Greenlawn Lima. C.

MONT WAKELEE—Versatile comedian and artistic dancer; change, for week. MONT WAKELEE. Tuesassa, N. Y.

SINGING AND DANCING BLACK AND MUSICE.

tic dancer: change, for week. MONT WARELEE, Tucsassa, N. Tucsassa, N. Tucsassa, N. T. Tucsassa, N. Tuc

Dhio.

VAUDEVILLE TEAM—Change for week; soubrettes, light comeely, jureniles, harmony singers; specialities; thoroughly experienced; responsible managers only; tlekets. IRRIGHT, care Hillboard, Chicago, III.

WAKEFIELD MISICAL TRIGO-Versattle lady ingenue; men, any part cast for; good vauderille specialities; oulek studies; either road or stock. WAKEFIELD TRIO, Middlesboro, E. XYLOPHONE ARTIST—For vaudecille, musical comedy, etc. case gil in first letter; will send photo. MUSICAL, RUSTER, General Delivery, Ottumwa, Ia.

# CIRCUS AND CARNIVAL.

A-1 BRONZE ACT MAN—Wants work with carmi-val or will join big act. Address MILTON GLER-BIONT, our Billiboard, Checinnad, d. AT LIBERTY—For season, for reliable circus, min-airel or vaud-vitle froupe; will and can make go.od ticket if too far. GEO "HAPPA" LANSING, Ken-

ton, O. BALLONIST First-class outfit; also ministrel tent show outfit, complete; at liberty for accessor. PROF. M. 41. PHILLIPS. Whoo, Tex. BLACKESMITH - Expect horseshoer, wagon outlider and finisher; 3 years' experience; join good show on wire. URAS. MAYER, 315 Patten Alley, Springfield, Missouri.

sussouri, and the sussemble of the susse

25 years' experience; no hooser; know how to work the men. Address W. E. SHAE, care Billboard, Cindinati, O. Buss H. St.Ler And Lata TRICK RIDER—Ginati, O. Buss H. St.Ler And Lata TRICK RIDER—Furnish saddlies swell wardrobe; man capable of handling railmad show; lady does line, quick work. Hogaluss, La. CARNIVA; St.Teller OR ALL-DAY GRINDER—AND CLARIVA; St.Teller OR ALL-DAY GRINDER—AND TOLER Low St. Oran, Mo.

CONVINCING TALKER, ALL-DAY GRINDER—AND TICKET SELLER—Capable of managing pit or platform show; salary or percentage. HEXRY DIAKER, E. D. 2. Box 136, St. sattle, Wash.

CRIPPLE MAN—Age 25; cigarette dend; for side shows; references; low salary. FRED BISING, 4722 Hamilton Ave., Uncinnati, O. EXTERIENCED CAINIVAL MAN—Advance Agent, concessions, etc.; desires position; age 36, Boose? PAUL WAGNES, L. A. care Hillboard, Cincinnati, O. FIRST-CLASS COMEDY I FOGLING AUT—For circus, side show or carnival; best offer first letter, PAUL WAGNES L. A., care Hillboard, Cincinnati, O. GRINDER AND TICKET SELLER—For side show, carnival and (airs; good appealsance; hard worker; \$12.00 and all; no holdback. L. W. BUTLER, care Billboard, Cincinnati, O. JUIN FISHER—The Boy Animal Trainer; would like to join circus, carnival or reliable company; three years' experience. Ticket Yes, JOHN FISH ER, Lakehand, Fla.

MAGIC, PUNCH AND TALKING FIGURES—For bally-hoo; make openings and letter.

ER, Lakeland, Fla.

MAGIC, PUNCH AND TALKING FIGURES—For baily-hoo; make openings and lecture; hare illusion of cremation and glass blower with layout; can manage show J-VK IEE, Expedit, Pa.

MAN AND WIFE—Fire years experience on carrival and park concessions; first-class downtown announcer or general announcer; understand.

or general announcer; understand wiriag
H. K. DE VORE, care Billboard, Cincin-

nati, O.

MINSTREL OR PLANT, TENT SHOW OUTFIT—Also good balloon outfit and rider; all A-1; at liberty for season. M. H. PHILLIPS, Waco, Texas.

PUNCH AND JUDY, VENTRILOQUIST AND MAGIC—Also lecturer; good side show man; sober and retiable. "CARTER," care Billboard, Chicago, Illinois.

PUNCH AND JUDY, MAGIC, BLACKPACE AND CLOWN—Have three trained dops; twenty years experience.

MAURICE DE CASTRO, 10 E. Broad St., Savannah, Ga.

Sarannah, Ga.

ROBERT STOKES AND WITE—Last season with Yankee Robinson's and Jones Wilson Shows as the and amatter roschet no wardrote. Tecket? Yes. 143 28ta St., New York City.

SIDE SHOW MAN—Marie, ventriloquist; good all-dar talker: make openings that get resu'ds; good in all departments. FRANK A. GOLDHE, 256 K. North St., Galesburg, III.

STRONG OPENER, MANAGER AND PRODUCER,
Musical tabled, girl
of Bligaton show; wife Spanish
ald Eoptian dancer,
elivery, Minneapolis,
blinn.

TALKING AND SINGING KNOCKAROITT CLOWNS-Make announcements: ringmaster; work does, ponles, monkeys; break aame; conceet turn.

THE WHITNEYS, General Delirery, Buffalo, N. Y.

TWO YOUNG MEN—To sell tickets or paddles for paddle wheels; also good cooks for lunch stand or cook house. JACK B. BELL, care American House, Lawrence, Mass.

cook noise. JACK B. BELL, care American House, Lawrence, Mass.

WANTED—By man and wife, cook house with 40 to 60 people; Wild West show preferred. W. H. OSBORNE, 107 E. 26th St., Minnespolis, Minn. WANTED—Position as electrician with road show or carnival; A-1 man; 10 years' experience; can handle plant; best of references. R. A. BOOGAN, care Billboard, Cincinnati, O.

YOUNG LADY OF REFINED APPEARANCE—Positres position as agent on concession; prefer wheels or ball sames; age 27; good worker; references. Address ENTELLA, care Billboard, Cincinnati, O.

#### COLORED PERFORMERS. orty Advertisemania without display, under this heading, are published free of charge.

BLACKFACE COMEDIAN—Featuring buck and ing dancing, soft shoe, etc.; good minstrel man ddress GEO. "HAPPY" HARRIS, Washington, Ga. Address GEO. "HAPPY" HARRIS, Washington, Ga.
COLORED VENTRILOQUIST—Wants position with
medicine or road show; best of references. R. L.
WINTON, 31 S. Auberndale St., Memphis, Tenn.
GENERAL ANNOUNCER AND STRAIGHT MANHass Singer in quartetie; minstrel or musical comedy. SAM COHEN, 361 Broadway, Macou, Ga.
W. R. PACE—Cornetist and band director; also
clarinet who doubles second violin; two soubrettes,
both allogers and dancers; write what else you want.
W. E. PACE, 2725 Glass St., Houston, Tex.

#### DRAMATIC ARTISTS.

## At Liberty Advertisements without display, und heading, are published free of charge.

AT LIBERTY—For spring and aummer; amail in geiue leading woman; experienced, capable; stock repertoire; good wateriose; some acripia. CHAR LIBERTY—General Budness Man; specialites, N. Y. AT LIBERTY—General Budness Man; specialites, double plane; require ticket. Address HARIN Z AUSTIN, care American Floating Theatre. Wickliff-Kentucky.

GRAYCIE MACK-Soubrettes, leads and incenues age 23; height 5 ft; rsp. or one-piece preferred; reliable managers only. 1901 5th Ave., East Altoona Pennettvania.

Penneylvania.

IRVINE MABERY—Characters and comedian;
Mela Walsh, young woman, ingenue and leads; both
do sketches; war time salary; tickets. MABERY AND
WALSH, 146 Guilford Ave, Columbus, O.

JERRY H. HERZELL—Characters, comedy, old
men, director with scripts; specialities. New Regent
Hotel, St. Louis, Mo.

men; director with acripts; specialities. New Regent Hotel, St. Louis, Mo.

JOSEPH RARNIM--Owing to the closing of Kibble & Martin's U. T. C. Company, is at liberts. JOSEPH BARNIM, 941 Caldwell Are. Columbus, O. JUVENILE LEADS. LICHIT COMEDY-Experienced; excellent wardoobe; 24; 5 ft. 9; 130 lbs.; stock, one piece or rep.; in (ent shows. STANLEY W. PRICE. 107 Monroe. Springfield, \$10.

JUVENILES OR LIGHT COMEDY-Also goanare drummer in band; sober and reliable. JACK BARTINE, 808 Walnut St., Connersettle, 1nd. JUVENILES. AND ULARALTERS—Tab., stock, rep. or one-piece; wardrobe and ability. WALTER HUBBELL, 810 5th Are., South, Nashrille. Tenn.

I.S.NB ANI HEAVIES—Would consider general business; good wardrobe; age 30: 5 ft. 94; 180 lbs.; salary your limit. TONY BLAIR, 331 Union Are., Elbashch, N. J.

REAL DIRECTOR AND ACTOR—11/enime experi-

Elizabeth, N. J.

REAL DIRECTOR AND ACTOR—Il'elime experience; leads and hearles; plenty of scripts; all essentials. Address DIRECTOR, Vielan, La.

SHERMAN L. JONES—Leading man; age 32; 5 ft. 180 lbs.: leads, hearles or characters; sober and reliable; scripts and direct. 1963 Ogden Ave., Chicago, Ill.

SYPERR.—All the very latest songs are liked in our Bong Hints on page 12. If you will write the various publishers, whose addresses are also given to the arms of wmp, on a theater letterhead, and mention THK BILLBOARD, they will send you recess along loopies from 6 dearen.

TANGEY AND EVERTETT—treducita cauer, violin and alto in band; double stage; good library characteristics of the stage; good library characteristics of the stage; good library; characteristics of the stage; characteristics of the stage; good study; wardshew; other stages; stage; st

#### INFORMATION WANTED. Liberty Advertisements without display, ihis heading, are published free of charge.

WANTED TO KNOW the present whereabouts of Geo. Warden, Geo. Henderson, Mr. and Mrs. II Ka-tool, Charlie Martin and Wife, formerly of Frisco Rhows; picase with as soon as you see this notice W. A. LEACH, 646 S. 2d St., Louisrille, Ky.

#### MISCELLANEOUS.

ALL-ROUND SHOWMAN—Travel or locate; run and repair all picture machines; good house electrician and stage hand; large shows only. C. SHERBY, 1476 Emwood, Lakewood, to.

EXPERIENCED UNION STAGE CARPENTER AND ELECTRICIAN—Musical, vauderille; road position preferred, but will locate in edity; ticket if far. R. E. WALKER, 911 W. 23d St., Kansas City, Mo. PIRST-CLASS STAGE CARPENTER—Vauderille and legit.; eight years' experience; best references; go anywhere; no ticket. 1196a Tyler St., St. Louis, Mo.

#### MOTION PICTURE ARTISTS. Liberty Advertisementa without display, under the heading, are published free of charge,

h.Adias, are published free vi energe.

YOUNG STOCK LEADING MAN—Picture experience; good camera aubject; have appearance and ability; would like to hear from reliable firms. VAL C. CLEARY, 88t Fresh Fond Ave., Brooklyn, N. Y.

#### MUSICIANS.

#### At Liberty Advertisomanis without display, under this handing, are published free of charge.

A-I CALLIOPE PLAYER—Steam or air; long experience; go anjowhere; state terms in first letter.
BILLY WILLIAMS, care Billboard, New York City.
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Kid and dope field; good make-up and wardrobe, but lack experience. J. THOMI'SON, care Billboard, Chicago, III.

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YOFNG MAN Some experience; seeks engagement with musical country, minstred or vandeville; fair singer; sage 20; 5 ft. 7, JELLIS L. FINKEL, 1025
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At Liberty Advertisements without display, us heading, are published free af charge

YOUNG MAN-Wishes position with carnival or show; no experience; will accept anything. A. C. WALLACE, Scammon, Kan.

#### MOTION PICTURE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY-5 ft. 2; 98 lbs.; desires position with him company; would like to learn attation; lots of nerve; willing to learn ANITA SILVERTON, eare Billboard, New York City.

YOUNG MAN-16; 5 ft. 2; 125 lbs.; inexperienced; wishes position with moving victure commany: 10 at an once, DAVID HIRSCH, 663 Grand St., Brooklyn, New York.

YOUNG MAN—16: 5 ft. 2; 125 fbs.; Inexperienced; wishs a position, with moving picture commany: be at once. DAVID HIRSCH, 663 Grand St. Brooklyn, New York.

YOUNG MAN—20; wishes position with moving picture company; will make self generally useful; with go anti-where. MARTIN PANZER, 1844 Crotona Arc., New York (3ty.

YOUNG MAX—20; would like position with vaude-ville or motion picture company; 4 ft. 5; 150 fbs.; only reliable people answer; (teck. EDWARD TIN-SON, 1444 S. Haisted St., Chicago, Ill.

YOUNG MAN—26; 5 ft. 11½; 190 fbs.; wants to foin film company; inexperienced, but willing to do anothing for siart; slinge, soore and steady. W. C. CARDWELL, JR., General Delivery, Moberly, Mo.

YOUNG MAN—20; 5 ft. 11; 175 fbs.; good appearance; wants to join film company; with attempt any thing; answer any proposition. J. FARRELL, 1033 Sd. St., Oakland, Cal.

YOUNG MAN—18: 5 ft. 7; 135 fbs.; wants to joir motion picture company; inexperienced; anxious for troott. FRED GUTEKUNST, 1569 N. Halsted St., Chicago, Ill.

YOUNG MAN—17; wants position with motion pic-

Chicago, Ill.
YOUNG MAN-17; wants position with motion pic ture company; inexperienced, but learn quick; will go anywhere. WALTER OGLETREE, Kalsell, Tex

#### VAUDEVILLE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

HEBREW AND ITALIAN IMPERSONATOR—I'a (mm.me specially; want more experience; salary to limit; join film or vauderlile company. Ticket? Y PAI'L RORERTS, General Delivery, indianapol:

PATE ROBERTS, General Delivery, Indianapolis Indiana.

NAGICIAN—22; would like to join company. Address MAGICIAN—22; would like to join company. Address MAGICIAN—eare Billboard, Cincinnati, O.

AALDEVILLE PERFORMER IN ARMY WANTS OFT—Costs \$85.00; dancing specialty; wardrobe, ability; travel 60 locate; responsible managers only.

F. C. CULLIM, Pt. McTherson, Ga.

YOUNG GIRL—18; no experience; would like to go on stage; capable and ambitious; small salary, MSS BES, 4742 Hambion Ave. Cincinnati, O.

YOUNG LADY—22; 5 ft. 3; 165 lbs.; wishes post-ton with reliable company, cancily or Indian; good expression. STEPIRANE SIMMONS, care Billboard, Cincinnati, Ohlo.

YOUNG MAN—Wants position; some stage core; song writer; please

XPRESION. STRIPHANE SISHMONS, care billions, Inchanat. (bile).
YOUNG MAN—Wants position; some stage experience; song writer; please send contract. LEWIS LACKSON, 510-8, 5th, Pouna City, Oids.
YOUNG MAN—20; 5th, II; 475-18s.; good appearance; fair singer; anything in theatrical line; inexpended, but learn quick; all mail answered. J. FAR-REL, 1638-64, 884, Oskland, Cal.
YOUNG MAN—20; wishes position with vasuleviller stuck company; some amateur experience in comosty inc. 416 Demers Are., Grand Forbs, N. D.
YOUNG MAN—10; 5th, 7bg; inexperienced drama

YDUNG MAN-19: 5 ft. 732; inexperienced drama vandeville; ticket if far. H. F. KINDRICK, Shel-

#### PASSING OF FRANK JAMES

# Reminiscent Incident of "The James Brothers in Missouri"

#### By TOM L. WILSON

Headquarters of Harry C. Hunter's Shows youngstown, O. Feb. 22.—I saw in The Bill board an account of the death of Frank James irother of Jesse, and second only to him-per haps the Youngers—as the greatest freeboste of molern times. Frank's conversion, however, was, like Billy Sunday's, sincere. Aprepeas a little incident happened four years ago when I was press agent for the Ban R. Robinson Carnival that seems appropriate to relate at this time:

inson Carnival that seems appropriate to relate at this time:

The show was at Miles, O., playing the fair. Among our attractions was a movie, entitled The James Brothers in Missourl. It was a talking picture—or pictures—and a favorice amongst our audiences; largely, perhaps, through the elequence of Deacon Delmore, the lectures of the platform at that time. Frank James was the "starter" of the races then on at the fair grounds hard by. Word went out that James would visit the Robinson Carnival that day, and the situation looked serious. To lawe the nerve, the assurance, to depict the relivad hold-ups, bank robberles and general murde-ous sough-housing of the James hrothers, flouting them in the very eyes and personality of Frank bimself, was something that caused even the fearsome ballahooer and Mrs. Robinson, the manager, to quali.

"Would Frank come armed with a gat.?" they

manager, to quall.

"Would Frank come armed with a gat,?" the queried. "And, when he should witness on the movies the outrages of his past life would arone his anger; would be not foget his greadutions; his conversion to gentlemanly of duct and take to abcording. Would there be paychle inclination to impel Frank to "closes"—a rejuvenation lack to wild and his items when the first man to draw was the letter fellow—and the safest?"

So the tloket sallers, the approximation.

times when the first man to draw was the letter fellow—and the safest?"

So the timet sellers, the announcers, managers and folks who did the talking-picture atunt, took their places at their respective atands and awaited, with fear and trembling, the coming supposed delinge of hlood and mirder. About 4 o'clock Frank made his appearance. A middle aged man, prematurely grey, short in stature, quiet and unassuming, walked up to the ticket box. Of course, everybody knew him; all were on the qui vive of tunt nerves and shivering with apprehension of a wrath to come.

Frank walked in, took a seat, and watched the moving picture attentively.

At the close of the entertainment he came out front, and asked permission of the announcer to asy a few words. As may be easily guessed, permission was given unlesstatingly and quickly.

"My f jends," and Frank to the assembled

our former gang of bad men, depicted true to life and nature. The pictures—the scenes are correct, and while looking at them I found foot for thought and saddened reminiscence. They are true to life, and teach a good moral lesson. I advise you all to go in and see them. (To the announcer) I thank you, sir."

And the little grey-haired gentleman, as far removed from the bandit of favorite imagery secan he imagined, walked quietly back to the judge's stand at the fair ground.

#### A VAUDEVILLE ALPHABET

Like kindergarten practice A vaudeville alphabet

A value in a spinal of the same of the sam

on, it we went to college,
And our lessons did not know,
and when the term was over
Would the professor Mark us low? (Marcus

The argument's not right, You wouldn't say that Germany Need show Uncle Sam how to fight, (Sam

Hower

Howe)

I got a limich in Egypt.

When I rode on his hump frea—(Humphrey)
Now that's a funny crack.

If all the green wood in the South (Greenwood)
Into a pulp was made.

Then what would the mass sell for? (Massell),
For anything I'm afraid.

A spider can make a web attr, (Webster)
But he can't apin gold ynu ace. (Spingold)
So if you would wire Sun for memer (Weyerson)
'Twould be pretty slick (Slick) you be.

Now, when a dog makes a pretty good run
(Goudron)

After the fox, and finds the trace (Fox)

(Gondron)
After the fox, and finds the trace (Fox)
After racing many miles, (Miles)
He will pant agea after the classe. (Paniages)
If they should levy taxes (Levy!
On the fisher folk on the Coasi (Fisher)
Would it make the Treasury fuller! (Fuller)
That's not on Australian roots.

Would it make the Treasury failer! (Fuller)
That's not an Amstralian roast.

Now, you be oh see careful (E. B. O.)
Like a Reigian's life is hlighted—

He loses wife and kids and home,

While we still have our family united. (Family

United) JOHN "PERCY" HYMAN. 110

#### REVIEWING BILLYBOY'S PAST

Commenting Upon Ita Life, Ita Aims and Its

By John F. Smith. (The "gink" that put the boo in booster.)

From my early boyhood I have always been From my early boyhood I have always been an ardent admirer of all that is right and on the level. While at play I loved the umpire that gave a quick decision, and, right or wrong, steed by his judgment. I have ever tried to be on the square myself, and, when I see a man, or payer, putting up a fight for a square deal, that man, or payer, has won my everlasting gratitude, and I will ever champion its cause.

I have been often asked what is my favorite

I have been often asked what is my favorite paper, and I have as often answered,

Hillboard.

And why? My favoritism and my faith in "Hillyboy" are bused men the good it has done, and the good it is still doing. As a medium hetween the professional and the nonprofessional The Billboard acts as an arbitration board. But, unlike most arbitrators, it brings peace and nuclerstanding out of what was, at one time, a chaps of uncertainty.

chos of uncertainty.

Its aims are of the highest power, atrung upon high tension insulators, that its electric current may not harm the little fellows that struggle along, week after week, having no end in view, satisfied so long as they manage to exist. This cannot be said of "Billyboy." From the time of its baptismal ceremony up to the present time it has ever forced its way upward and onward until now it stands alone without a peer. It rests upon a foundation that is as solid as the rocks of Gibraltar, sleding its bright, sparkling light into the homes.

that is as solid as the rocks of Gibraltar, shedding its bright, sparkling light into the homes, offices and business places of every professional man and woman in the English-speaking world. The most significant part that The Billboard has been able to play, to my mind, is its cooperative plan, whereby the amateur, as well as the down-and-ont professional, can secure booking through its free advertising columns. It is my belief that this plan is a very good one, accommodating as it does the needy and deserving.

deserving.
The infallibility of The Billbeard's staff of The infallbillty of The Billbeard's atain correspondents is unquestionable, and plaglar-lam is not tolerated under any circumstances. Therefore, whatever you read in "Billyboy" you can rely upon as being original stuff.

The gluk that would object to paying fifteen cents for a great big special issue of The Billboard ought to be reproved and repressed.

Umpa will throw open its gates to unpa will throw open its gates to tent show managers at its next meeting in all likelihood. I egnon Johnson will allvocate taking the bars down. Then we'll ret some atif fighting against the boost in party rate and parking charge.

permission was given unhesitatingly and charge, quickly, "My f icn's," an'd Frank to the assembled multitude. "inside this top is a representation of myself, brother Jesse, the Youngers and Fayette, N. C.

## **FAVERSHAM**

#### Signs With Rolfe

#### Legitimate Star Will Appear Exclusively in Rolfe-Metro Pictures Corp. Productions

New York, March 25 .- After having been an-New York, March 25.—After having been announced as sigued by almost all the big motion picture producers, William Faversham, at present starring in his most recent success. The Hawk, announces this week that through the office of Alice Kauser he has agreed with the B. A. Roife-Metro Pictures Corporation to appear exclusively in screen productions for that paroducing and distributing concern.

William Faversham, perhaps one of the spoken drama's most dignified and attractive stars, has long held a foremost position among the highest class stage artists. His wide popularity during the past afteen years and his exceptional dramatic ability has created for him a name that few attain.

that few attain.

As "Jim Carston," in the stage production that few attain.

As "Jim Carston," in the stage production of The Squaw Mau, Mr. Faversham enjoyed great success, and by reason of the remarkable performance he gave in his role the iday, with numerons other men in the part, enjoyed years of prosperity after Mr. Faversham relinquished his part for newer roles.

For the Rolfe-Metra organization Mr. Faversham is writing the scenario for his first subject from the manuscript of a play that was written for him some time ago but which he deferred producing owing to a contract calling for the immediate production of The Hawk.

The Relfe-Metro Corporation interests are said to have agrees to pay Mr. Faversham \$15,000, or more than has been paid by any pleture consern to any one artist.

Work will be begun on the Faversham Rolfe-Metro production at the conclusion of the present engagement of Mr. Faversham at Chicago.

#### JANET BEECHER IN PHOTOPLAY

New York, March 25.—The announcement that the Cosmos Fenture Film Corporation is to present Miss Janet Beecher in the photopiay version of Fine Feathers, by Eugene Walter, will undoubtedly, prove of interest to exhibitors and photonlaygoers throughout the country. Janet Beecher is so well-known to theatergoers that an introduction is hardly necessary. Statnesque, teautiful, a woman of art and possessing complete massery of stagecraft. Miss Beecher has appeared in many prominent productions and in the support of many equally prominent artists. The most recent and probably the best recollected play, and one in which Miss Beecher's acting received the unsulmons support and acclaim of the pross, was in The Concert with Lee Ditrichstein.

When the Cosmos Feature Film Corporation decilied to produce Fine Feathers as a five-part photopiny it became essential to find an autorest to shar the iced who processes to solar the interest beautic produced.

when the cosmos Feature Film Corporation deellel to produce Film Feathers as a five-part photopiny it became essential to find an actress to play the lead who possessed beauty, ability to wear clothes, and whose reputation and name were known to theatergoers throughout this country. After much discussion it was

decided that Miss Beecher best fitted the role and type called for, and she was accordingly as-signed.

#### LOIS MEREDITH IN THE WOMAN

York, March 25 -- Lols Meredith the New York, March 25.—Lols Meredith, the dainty Broadway dramatic favorite who made a sensational hit in Help Wanted, has signed a contract for the role of the telephone operator in the Lasky Belasco picturization of William C. De Mille's famous modern drama, The Woman. The cast for this production is now of truly all star caliber, including, with Miss Meredith, such noted artists as Theodore Roberts, Mabel Van Buren and James Nelli. Other iddvers, in addition to these, are Ernest 1927. dayers, in addition to these, are Ernest Joj. Raymond Hatton, Tom Forman, Heleu Illii and Dr. Bietei.

The very notable success of The Woman, when first produced by David Belasco in New York, is

still within recent memory, and by many peo-ple this has been held to be the most abso-iutely convincing and absorbing of the dramas on modern American topics ever offered by the wizard of the stage.

#### J. C. GRAHAM MAKES TRIP

New York, March 25.—J. C. Graham, president and general manager of the United Film Service, made a sudden decision to visit some of the distributing offices of the United, ite left headquarters and returned before many of his fleutenants fearned of his absence from New York. New York.

New York.
Cieveland was the first stop, and W. M. Wil-ilaus, of the United Film Service, of that city, had arranged for a conference, which included many of the United men of his territory, Mr. Williams then accompanied Mr. Graham to In-dianapolis, where S. B. Kramer, of the In-

dlamapolis office, was joined in a meeting of losright-hand men, after which he accompanied
Mr. Grahma and Mr. Williams to Cinchmatt.
H. M. Coffey, of the Cinchmati office, had
completed the details of a conference at which
the new poliry and plans of the United were
discussed at length and a campaign decided upon
which promises to make the Ohlo and Indiana
territory an interesting spot for the live film
man to keep his weather eye on.

Detroit, where Nicholas Pailey keeps the af
fairs of the United weil in hand, was next
visited, and crrangements for a new office toliely handle the fast-growing husiness of the
Michigan territory started under way.
In soile of the fact that D. J. Chatkin of
the United Office in Chicago was away on idusual trip Chicago was included in the Frest
deut's litherary, and A. A. Chatkin, assistant
manager and brother of D. J. Chatkin, was
joined in an important conference which included the representatives of the Wisconsin and
Northern Hilmois territory. A farge part of
this territory has been under the supervision of
the Chicago office, but new offices are soon to be
opened.

President Graham was delighted with the exi-

cresident Graham was delighted with the evidence he received at first hand that the exhibitors in the territory visited are showing a remarkably live interest in the new one and two-teel production policy of the United Firm Service.

#### SUBMARINE PICTURES DRAWING

New York, March 25.—The Williamson Submarine Expedition Pictures, released through the Universal Film Mfg. Co., recently played the Tabor Grand Theater in Denver at the 25 and 50 cents scale of prices to a gross business of \$4,200 on the week. The picture then left Denver and played Colorado Springa, Pueblo, Cheyenne and other pointa to gross business averaging \$400 per day. Manager Peter McCort, of the Tabor Grand Theater in Denver, rebioked the Williamson pictures for a return date, beginning Monday, March 22, and from telegraphic reports from Denver the pictures are again cleaning no at the 25 and 50 cents scale.

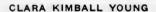
#### MARY PICKFORD WINS CONTEST

New York, March 25.—Mary Pickford, the world's foremost motion picture star, has again proven her right to this aupreme distinction by winning, with a tremendous and unprecedented majority, the Ladies' World Motion Picture Popularity Contest, which has been conducted for the past few months.

The enormous pinrality of the Famous Players' The enormous pinrality of the Famous Players' idelized star over the other candidates enrolled in the contest so impressed the editorial staff that under the full-page illustration of Mary Pickford, to which it devoted the cover page of the April Issue, as a tribute to the cupinatic choice of its readers, appears the fine, "Many Pickford, the Most Popular Giri in the World." and on the first editorial page of the magazine is printed one of the sincerest and most faundary appreciations ever extended by a national tory appreciations ever extended by a national publication to a stage or screen favorite.

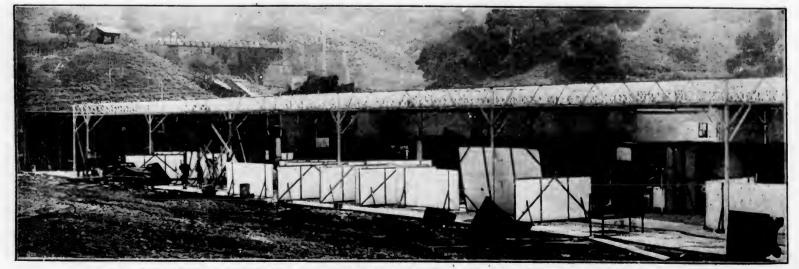
publication to a stage or screen favorite.

Indeed, so unmistakahie is the selection of
Mary filekford over the other contestants that
It surpasses a mere victory and virtually approaches a personal conquest that prevents
comparison with the popularity of any other
actress ever known.





Miss Young is starring in World Film Corporation productions.



THE MAIN STAGE AT UNIVERSAL CITY, WHERE ALL OF THE LARGE UNIVERSAL FEATURES ARE PRODUCED

#### PERFECT DEVELOPING AND PRINTING

FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE. We Supply Fresh Eastman Negative. Highest Grade Stock and Prompt Delivery Guaranteed. PRICES, REFERENCES AND FACTORY DESCRIPTION SENT BY REQUEST

223-233 WEST ERIE ST., INDUSTRIAL MOVING PICTURE COMPANY,

· CHICAGO, ILLINOIS

#### JOIN BOSWORTH-MOROSCO

New York, March 25.—Charles Whittaker, who came to the Coast with the Lasky Company, lass Joline the Boworth Moroaco ferces in Los Angeles to act as assistant to Oscar Apfel. Mr. Wilttaker's experience in the motion picture tousiness has been long and varied and makes for a particular'y valuable asset to Mr. Apfel. Afreelo doubtly one of the best known and mest capable camern men in the time belostery as a so been secured to "turn the crank" for Mr. Apfel. Mr. Gendolfi has been in the matter picture game practically from its inception, taxing started with the Pathe Freres Company in Laris. France, and working at various times with the Gamont and Itals constants in Europe before coming to the Unital States to use the Perces American.

#### F. P. PLAYS ON BROADWAY

F. P. PLAYS ON BROADWAY

New York, March 25. For the first time shore the exhibition of motion pictures on Broalway the two current releases of one residucing company were during all of list week significances by presented at two of the forecess picture theaters on the malu street of the interest of interest of the interest of the Strand, and was proclaimed the greatest conselly feature that the interest of the strand, reported that for the first time since the theater opened the distipline of his orchestra was interly shattered, and three times in auccession during the pre-luminary musical rehearsal mirth provoking action on the screen prevented the musicians from following the directions of the leader.

USING BOSWORTH FILM

#### USING BOSWORTH FILM

New York, March 25.—Another production from the atudies of B-sworth, Incorporated, is being used by a powerful movement to further its cause with the aid of motion idetures, in the Valley of the Moon is now being shown by the Secialists as an attraction worthy of their bleas and well suited to their doctrines. In Pittsburg recently the Secialists presented this photoplay at the Lycoum Theater and, accord. photoplay at the Lycoum Theater and, according to the rewspapers, difficulty was found in

ing to the remajorers, difficulty was found in secting the hig andiences.

In the Valley of the Moon is from the pen of Jack London, and presents a powerful story from life involving capital and lalor. The subject is full of human interest, and contains a pretty live story interwoven with drainatic situations together with scenes of unusual spectacular qualities. The principal parts are contrayed by Martle Steiman and Jack Conway.

#### "FLYING A" SIDELIGHTS

A very dramatic alory is told in the Amer A very dramatic alory is told in the American production, Reformation, in which Winfred Greenwood and Edward Coxen play the principal roles. The picture tells of the regeneration of a hardened criminal who is brought to leading an bonest life through the pleadings of his sister.

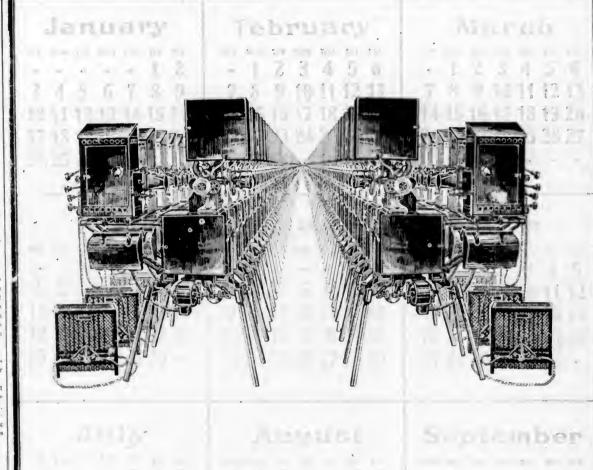
ter.

The assignment of Miss Neva Gerber, as the new leading lady of the Beauty Company, has added a delightful character to this already taiented company. She will play opposite Webster Campbell.

Campbell.
Joseph Harris and Virginia Kirtiev play the leading roles in a Beauty comedy, extitled Persistence Wins. The plot involves Alice Fax, a backelor girl of Rohemian tendencies, who has telected Peter Parks, a struggling young architect, for the twenty third time. Each refusal, lowever, only makes Peter more sure of winning in the end, and this leads him to making every preparation for the incky day.

George Peria'ot, formerly with the American company, has been re-engaged and wift fill a bloracter lead in the \$20,000 Prize Continued Story, which will be produced by the American Company.

mpany. Frank Cooley, director for the Beauly Comprank Cooley, director for the Beauly com-ling, has produced a clever little comedy, en-titled The Once Over. The story lells of the college masher, who finds that the girl he mar-ries has given him the "four over" in the slape of children by her first husband. President S. S. Hutchinson, of the American Ulim Mfg. Company, has closed a deal for the B.



## EACH DAY -IN THE YEAR-

## POWER'S CAMERAGRAPH

No. 6A

GIVES PERFECT SATISFACTION.

#### **NICHOLAS** POWER COMPANY

NINETY GOLD STREET.

NEW YORK CITY.

LEADING MAKERS OF MOTION PICTURE PROJECTING MACHINES

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purchase of a plot of ground adjoining the American studies in Santa Barbara, Cal. William McDonald, formerly with the Key-sione Company, has been assigned to the Amer-ican Feature Company under the direction of Thomas Rickella.

#### BALBOA WITH ALLIANCE

New York, March 26.—Last week Andrew J. Cube, president of the Alliance Films Corporation, and E. D. Horkhelmer signed contracts which will place the Baiboa Amusement Producing Company in the ranks of the contributors to the Alliance program.

The first Raiboa ambject to reach the exhibitor through the new channel will be Henry B. Walthall, in a six-part production of Beulah.

This will be followed by Miss Jackie Saunders

in The II; Starred Rabbic.

While in New York Mr. Horkhelmer and Mr. Cobe secured the film rights to several novels, and work upon them will agen be started.

#### JOHN HARDING JOINS KLEINE

Chicago, March 28.—John Harding, formerly manager of Pathe's Chicago office, has joined the Kleine forces and will assume charge of George Kleine's Dalias office. He succeeds Harry Scott, resigned. John Harding is one of the best known film men in the United States and has been actively klentificial with the humand has been actively identified with the bus-iness for many years. He was one of the first nich in Chicago to enter the film business, hav-

ing handled the department for Montgomery, ward & Co. In the early days when that institu-tion formed an important factor in the dis-tribution of machines and pictures. He spent ten years with the Edison Company in the capacity of Chicago manager, and later as as-sistant to Mr. Plympton in the studio.

W. R. Rothsker, of the Industrial Moving Picture Co., Chicago, advises that a camera man by the name of C. W. Randall, recently engaged to take moving pictures in Fiorida by a syndicate in which they are interested, has used their name without authority, and has absconded with money belonging to the syndicate. The last heard of this Randall was at Tampa, Fig.



# "THE POET of THE PEAKS"

A Masterpiece of Dramatic and Cinematographie Art. In Two Acts. Replete with Vampire Thrills.



Featuring VIVIAN RICH, Supported by An All Star Cast. Inder Direction

of REAVES EASON.

RELEASE MONDAY, APRIL 12th, 1915.

# "PERSISTENCE WINS"

A gorgeous farce, featuring VIRGINIA KIRTLEY, WEBSTER CAMPBELL, JOSEPH HARRIS and other famous IREATTY stars. Under direction of FRANK COOLEY. RELEASE TUESDAY, APRIL 13th, 1915. COMING-"OH, DADDY."

THE FLYING "A" RELEASE, WEDNESDAY, APRIL 14th, 1915.

"THE WISHING STONE"
Under direction of HENRY OTTO. With WINIFRED GREENWOOD in the DON'T MISS IT!

AN FILM M CHICAGO =

# WORLD FILM CORPORATION



WM. A. BRADY PICTURE PLAYS, Inc.

Presents the famous star

# Robert Warwick

in the gripping dramatic success

# he Man Who Found Himself"

By GEORGE BROADHURST Released April 5

For further information communicate with the nearest branch of the

#### WORLD FILM CORPORATION.

LEWIS J. SELZNICK, Vice President and General Manager, 130 West 46th Street, New York City, N. Y.

Branches Everywhere.

Branches Everywhere.

# Good Light Means Big Crowds

The Sandow Moving Picture Electric Light Plant gives perfect light any time you want it, at 1-10 the cost of public service. Light enough to ship as baggage. Carry your own electric lights. Catalog 200 tells you how and how much. Went it?

DETROIT MOTOR CAR SUPPLY CO., DETROIT, MICHIGAN.

# ROLL TICKETS GUARANTEED OF 100,000 for \$8.00 SHIPPED PROMPTLY

OMAHA, NEB. REES TICKET CO.

#### COMPLETE ROAD SHOW, \$100.00

Power's Machine, complete and guaranteed, fitted for gas and electricity; Leader Gas Making Outfit, Trunk, Siddes, Curtain, 3,606 feet Pictures. Will send aut-ject to examination on deposit of \$10.00. B. O. WET-MORE, 2 Park Square, Boston, Mass.

#### MOTION PICTURE MACHINES ALL MODELS AND SUPPLIES

Single and Double Stereoptions, Pose and Serpentine, also Dissolving Sildes. Kliegt Stot Light, Model 18" Gas Outh, Oxone, Limes, Euber, Glassine ink—5 colors, in neat box. Transparent Water Colors for Sildes. Send for Lists.

HARBACH & CO.,
112 N. 9th St., Philadelphia, Pa.

# WE BUY AND SELL

Second-Hand Picture Machine and Films.
PLYMOUTH FILM EXCHANGE,
540 Plymauth Place.
His Chicago, His

#### Chicago Camera Chatter By Walter.

Au active campaign, is to be waged by the achanges of Chicago against a certain class of Au active campaign, is to be waged by the exchanges of Chicago against a certain class of exhibitors, or so-called exhibitors, who are said to be always looking for some method whereby they can reduce the cost of their features at the expense of the exchange. The latest case of this kind to be reported comes from the Chicago office of the World Film Corporation. Harry Welss, manager, says that two exhibitors, 11. II. Colodias, operating the Grand Theater at Menominee, Mich., and S. M. Colsedas, operating the Grand Theater at Oconto Falls, Wis., are the violators. Mr. Welss states that by a little clever detective work both of these men were trapped as sub-renters. In each case they declared that they could not ship back on an 11 o'clock train, as their slows were not over at that time. According to this statement Mr. Colodias, of Menominee, was expressing films, C. O. D., for which he was paying \$25 per day, to a fellow exhibitor 100 miles distrut, for \$3 per uight. The other Cohodias was railroading the films all over the State of Wisconsin. The prosecuting attorneys in both of these cities isen appealed to, and drastic legal action have iseen appealed to, and drastic legal action will be instituted by the World Film Corpora-tion, and sult will be entered for the recovery of overtime rentals. It is said that other ex-changes in Chicago, Minneapells and Milwaukee have had the same experience with their serv-ice and that no legitimate exchange will new supply service.

The Eureka Film Exchange is now negotiating for the purchase of a large number of very at mactive features and single reess.

William Hersbberg, of the General Feature Film Company, is taking a run up through Wisconsin in the interests of his company.

Simeon Grevier has just returned from a trip through Indiana, and reports that husbness going very nicely in that State.

The Interstate Feature Films is offering s very attractive bargains in features and single

J. W. Brickhouse has just completed a trip through the States of Illinois and Indiana.

A. M. Eisner, of the E. L. K. Film Exchange, says that he will open at the Fine Art Theater on April 10, with the big feature, An Avenging Conscience, for an indefinite run.

The Chleago Kriterion Service, J. E. O'Tsole, manager, is now located in its new quarters, 315-316 Mallers Building. Mr. O'Tsole has been slightly bundleapped heretofore in the temporary office, but now says that he is in a peaktion to supply their service to the test advantage. From present indications it will only be a service of a cheef they study that the service of the serv estion of a short time before they will add t their space, as the service is growing very

The members of the Pulversai party are The members of the Pulversal party are expected in Chicago on Monday, the 29th. Lee Mitchell, of the Standard Exchange, says he intends to take a vacation immediately upon their strival in order to make up a little of his lost rest. He has been working about elgitteen lours a day while his co-workers in the Standard have been witnessing one of the most remarkable feats in the history of motion pictures, besides having a grand time.

Max Levy, of the Chicago office of the World Film Corporation, is on a six weeks' trip through Indiana, Illinois and Iowa. William Weiss, of through Wisconsin and Michigan, and is not ex-pected back for another thirty days.

W. R. Scates, Central Division Manager of the World Film Corporation, returned last week from a ten days' trip throughout the East.

After a ten days' vacation Harry Weiss, man ager of the Chicago ôffice of the World Film Corporation, is back at his desk anxionsiy trying to reduce to his normal weight. Harry gained into pounds while resting, and, while he could not even now be such to carry any surplus avolchinols, is nevertheless worried, for It has a contract the could not be completely as the could not be a contract to the could not be contracted to the contracte always been his proud beast that not even a keybole could stop him from getting business, keybole could stop him from getting busines tut with this extra weight a locked door no keeps him out.

Mr. Welss says this was his first vacation in seven years, and one that he will remember for another seven. First on to New York, then to Philadelphia, where George Blehoff, of the same company, and Stanley Massbaum did the honors. Mr. Welsa saya he left Philadelphia—he is sure that he left because he worked up in a town that the restricted by the wars Washington. is sure that he left because he worked up in a town that the porter told him was Washington, where hen Drum, of the local office of the World Film Corporation, entertained him. From there to Atlanta, Chattaneoga and Nashville. Teum, and returning to Chicago by way of Evansville, Ind., completed the circuit of one of the most enjoyable trips he ever had.

R. C. Seery, Fistrict Manager of the Mutual, says that the bookings for the Mutual Master-pieces have exceeded all expectations.

#### The Minnehaha Film Corporation

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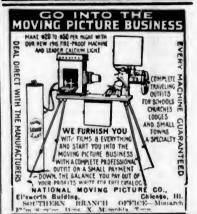
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# LIST OF FILMS AND RELEASE DATES

	14—Caught by the Handle (comedy) 21—Ethel's Beggone Lnck (comedy)	13—The Bandit and the Baby (drama)1001 13—Saved From the Vampire (comedy)1000	17-The Trap Door (drama) (two reels)2000 19-The First Commandment (drama) (three
MUTUAL FILM CORPORATION -RELEASE DAYS.	28-Mixed Values (comedy)	18-fills Desperate Deet (drama) (two weels)2070	20—The Railroad Raiders of 162 (dassa) 1000
Monday-American, Keystone, Reliance.	4—Ethel'a Deadly Alarm (comedy)	19—Seekera After Romance (drama)1001	
Tuenday—Besuty, Majestic, Thanhouser, Wednesday—American, Broncho, Reliance,	February—	22—The Maid of Romance (drama) 1000 23—His Brother's Keeper (drama) two	(three reels)
Thursday—Dominie, Keystone, Mutual Week-	25—A Day That Is Dead (drama) (two reela)	20-The Love Transcendent drama) 998	reels) 2000 26—The Tale of a Hat (comedy) 1000
Friday—Kay-Bee, Princess, Majeatic, Saturday—Keystone, Reliance, Royal.	2-Bobby's Bandit (comedy-drama)	(split real)	27—The Girl at Lone Point (drama)1000
Sunday-Komic, Majestic, Thanhouser.	5—flia Return (drama) 7—Minerva's Mission (comedy-drama)	reel)	30—Ham in the liarem (comedy)1000 31—The Writing on the Wall (drama) (two
February-	(two reels)  9-A Temperance Lesson (comedy) 14-fler Buried fast (drama)	29—The Sister's Solace (drams) 1910	reels)
24—She Never Knew (drama)	16—The Emerald Brooch (drama) 22—The Forged Testament (drama) (two	April Americano (drama) (two reels)2051	2—The Siren's Reign (drama) (three reels)
1—lieart of Fiame (drama) (two reels).2000 3—The Derelict (drama)	reels)	1—Jnat a Lark (comedy-drama)	3-A Life in the Balance (drama)1000 5-The Second Commandment (drama)
8—The Truth of Fiction (drama) (two reels)	28—The Old Chemist Book (drama) (two reela)	5—The End of the Plan (comed down)	(three reels)
10—The Echo (drama)	30—An Image of the Past (drama)	6—The Bridge Across (drama) (two reels)2000 8—The Vindication (drama)	(two reels)
15—The Two Sentences (drama) (two reels) 2000 17—Competition (drama)	2—The Artist's Wife (drama)	10—The Brooding Heart (drama) 999	9-1fe Was a Traveling Man (comedy)1000 10-The Girl on the Trestle (drama)1000
24-In the Heart of the Woods (drama) 1000	6-The Litt'e Mother (drama)	February— EDISON	LUBIN
21-in the Snnlight (drama) (two reels)2000 31-Reformation (drama)	April-	26—The Life of Abraham Lincoln (drama) (two reels)	February— 26—The lluman investment (drama)1000
April— 5—Ills Brother's Debt (drams) (two reels) 2000 7—A Touch of Love (drams)	1—Mntnal Weekly No. 13 (newa) 8—Mutual Weekly No. 14 (newa)	27—The Experiment (drama)	March-
9-The Problem (drama)	15-Mntual Weekly No. 15 (newa) PRINCESS	1-in Spite of All (drama) (three reels), 3000 2-llypno, and Trance Subjects (comedy), 1000 3-That fleavenly Cook (comedy),1000	1—l'atsy Bolivar No. 10 (comedy)1006 2—When Mother Visited Netlle (comedy). 2000
reels)	February— 26—On Account of a Dog (comedy-drama)	reels)	3-A Woman Went Forth (drama) (two
Fehruary-	March— 5—And He Never Knew (comedy-drama)	6—The Portrait in the Attic (drama) 1000 8—The Mission of Mr. Foo (drama) 1000	4—The Hermit of Bird Island (drama) (three reels)
23—The Conatable's Daughter (comedy- drama)	12-Do Unto Others (drama)	10—A Pipe Dream (comedy)	5—The Good in Him (drama)
March— 2—The Hannting Memory (drama)1000	23—The Skinflint (drama)	reels) 3000	9—Winning Winsome Winnie (comedy) 1006
5-The loctor's Strategy (drama)1000 16-in the Mansion of Loneliness (drama).1000	RELIANCE	13—The Family Rible (drama)	10-A Siren of Corsica (drama) (three reels)
When the Fire Bell Rang (comed).	February— 27—The Man With a Record (drama) (two	16—Her Country Cousin (comedy)	reels)
30-The First Stone (comedy-drama)1000 April- 6-The Once Over (comedy-drama)1000	March— 3—Your Baby and Mine (drama)	17—The Animated Gronch-Chaser (comedy) (split reel)	12—The Winthrop Diamonds (drama) 1000 13—Margie Puts One Over (comedy) 1000
13—The Olice Over (comely-drama) 1000 20—Oh, Daddy (comely-drama) 1000	6—The Green Idol (drama) (two reels) 8—The flen's Duckling (drama)	17—Seen Through the Make-Up (comedy) (split reel) 19—In the Skadow of Death (drama) (two	15—Patsy Bolivar No. 12 (comedy)
BRONCHO	10—The Lucky Transfer (drama)	reels1	17—A Tragedy of the fills (drama) (two reels)
February— 25—The Grudge (drama) (two reels1	15—The Reward (drama)	22—Only the Mail (drama)	18—The Only Way Out (drama) (three reeis)
March 2 - Winning Back (drama) (two reels.	19—Only a Tramp (drama)	24—The Newly Rich (comedy)	20—The Wayvilis Slumber Party (comedy) (*split reel)
The Wells of Paradise (drama) (two reels)	22-The Game of Thrills (drama) 24-The Black Sheep (drama)	reels)	20—On the Road to Reno (comedy) (split reel)
17 - A Case of Poison (drama) (two reels) 24-in the Switch Tower (drama) (two	27—Bubbling Water (drama) (two reels) 29—The Jewelei Dagger of Fate (drama)	29-Killed Against Orders (drama) (three reels)	22—Patsy Bolivar No. 13 (comedy)1000
reels	31-The Primitive Spirit (drama)	30—Music in Flats (comedy)	reels)
April — (two reels)	3-Sympathy Sal (drama) (two reels)	April- 2-The Boston Tea Party (drama) (two	20-Men of the Mountains (drama) (two
7-Molly of the Mountains (drama) (two reels) 14-Shorty Turns Actor (comedy) (two reels)	February—	3-When Gratitude is Love (drama)1000	27-It Happened on Wash Day (comedy)
21—The Distinsionment of Jane (drama)	27-Self-Hypnotized (comedy)	February— ESSANAY	(split reel)
(Ame mode)	March—	Pedruary—	
(two reels)	6—Checked Through (comedy)	26-Stars, Their Courses Change (drama)	reel) 29 Peter Rolling No. 14 (comedy) (split
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(two reels) 28-The Renegade (drama) (two reels). May— 3-The Spark in the Embers (drama) (two reels)  DOMINO February— 25-The Man at the Key (drama) (two reels) March— 4-In the Warden's Garden (drama) (two reels) 11-Satan McAllister's Heir (drama) (two reels) 15-The Mill by the Znyder Zee (drama) (two reels) 25-Tricked (drama) (two reels) April— 1-The Fakir (drama) (two reels) S-The Winged Messenger (drama) (two reels) 15-The Sons of Toll (drama) (two reels) 15-The Artist's Model (drama) (two reels)	6-Checked Throngh (comedy) 13-4n Wrong (comedy) 20-Doggone It (conedy) 27-Journey's End (comedy) 10-Burglars by Request (comedy) 10-Burglars by Request (comedy) 17-When Youth Won Out (comedy)  THANHOUSER  February— 28-A Newspaper Nemesla (drama). 3tarch— 2-On the Brink of the Abyss (drama) (two reels) 7-Mishaps of Marceline (comedy). 9-The Final Reckouding (drama) (two reels) 14-Little Bobby (comedy) 14-Little Bobby (comedy) 16-The Master's Model (drama) (two reels) 21-The Stolen Jewels (drama). 21-The Stolen Jewels (drama).	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1001 30—Monkey Business (comedy). 1001 31—The Unmarried Husband (drama) (two reels). 2004 April.— 1—The White Mask (drama] (three reels). 2004 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA  February.— 25—I*aste and i*aper (comedy). Misrch.— 4—Love and Limbo (comedy). 11—Where's My Inshand (comedy) (spitt reel). 12—The Dove of Peace (cartoon) (spilt reel). 25—A Titled Trio (comedy).  April.— 1—Moonshines (comedy).
(two reels) 28-The Renegade (drama) (two reels). May— 5-The Spark In the Embers (drama) (two reels)  DOMINO  February— 25-The Man at the Key (drama) (two reels)  March— 4-In the Warden's Garden (drama) (two reels)  1-Satan McAillater's Heir (drama) (two reels)  (two reels)  18-The Mill by the Znyder Zee (drama) (two reels)  Aprili- 1-The Fakir (drama) (two reels)  S-The Winged Messenger (drama) (two reels)  S-The Winged Messenger (drama) (two	6—Checked Throngh (comedy) 13—in Wronz (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) 17—Journey's End (comedy) 10—Briglars by Request (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy) 18—A Newspaper Nemesla (drama) 18arch— 2—On the Brink of the Abyss (drama) (two reels) 17—Mishaps of Marceline (comedy) 18—The Final Reckoning (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama) 21—The Stolen Jewels (drama) 23—The Duel in the Dark (drama) (two reels) 24—Jealonsy (drama)	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1600 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two reels). 2000 April.— 1—The White Mask (drama) (three reels). 3000 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA February— 25—I aste and fraper (comedy)
(two reels)  28-The Renegade (drama) (two reels).  May—  3-The Spark in the Embers (drama) (two reels)  DOMINO  February— 25-The Man at the Key (drama) (two reels)  March—  4-In the Warden'a Garden (drama) (two reels)  11-Satan McAllitter's Heir (drama) (two reels)  18-The Mill by the Znyder Zee (drama) (two reels)  25-Tricked (drama) (two reels)  April— 1-The Pakir (drama) (two reels)  5-The Winged Messenger (drama) (two reels)  18-The Sons of Toll (drama) (two reels)  22-The Artist's Model (drama) (two reels)  23-The Artist's Model (drama) (two reels)  23-The Artist's Model (drama) (two reels)  23-The Power of the Street (drama) (two reels)	6-Checked Throngh (comedy) 13-4n Wrong (comedy) 20-Doggone It (codedy) 27-Journey's End (comedy) April- 3-A Corner in Bables (comedy) 10-Birglars by Request (comedy) 17-When Youth Won Out (comedy)  THANHOUSER  February— 28-A Newspaper Nemesia (drama). March— 2-On the Brink of the Abyss (drama) (two reels) 7-Mishaps of Marceline (comedy). 9-The Final Reckouing (drama) (two reels) 14-Little Bobby (comedy) 14-Little Bobby (comedy) 16-The Master's Model (drama) (two reels) 21-The Sto'en Jewels (drama). 23-The Duel in the Dark (drama) (two reels) 6-Jealonsy (drama) 28-Jealonsy (drama) 28-The Spirit of Uplift (drama)	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1600 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two reels). 2000 April— 1—The White Mask (dramal (three reels):3000 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA February— 25—Itaste and fraper (comedy). March— 4—Love and Limbo (comedy). 11—Where's My inshand (comedy). 18—As He Blew He Blew (comedy) (split reel). 18—The Porce of Peace (cartoon) (split reel). 25—A Titled Trio (comedy). 3-71—Il—Moonshines (comedy). 1000  February— 28—The Millionaire Cabby (comedy). 1000
(two reels)  28-The Renegade (drama) (two reels).  May—  3-The Spark in the Embers (drama) (two reels)  DOMINO  February— 25-The Man at the Key (drama) (two reels)  March—  4-In the Warden'a Garden (drama) (two reels)  11-Satan McAllister's Heir (drama) (two reels)  18-The Mill by the Znyder Zee (drama) (two reels)  25-Tricked (drama) (two reels)  April  1-The Fakir (drama) (two reels)  S-The Winged Messenger (drama) (two reels)  18-The Shon of Toll (drama) (two reels)  22-The Artist's Model (drama) (two reels)  23-The Power of the Street (drama) (two reels)  24-The Artist's Model (drama) (two reels)  25-The Artist's Model (drama) (two reels)  25-The Artist's Streak of Yellow (drama)	6-Checked Throngh (comedy) 13-4n Wrong (comedy) 20-Doggone It (codedy) 27-Journey's End (comedy) April- 3-A Corner in Bables (comedy) 10-Binglars by Request (comedy) 17-When Youth Won Out (comedy)  THANHOUSER  February— 28-A Newspaper Nemesia (drama). March— 2-On the Brink of the Abyss (drama) (two reels) 1-Mishaps of Marceline (comedy). 9-The Final Reckoning (drama) (two reels) 14-Little Bobby (comedy) 14-Little Bobby (comedy) 16-The Master's Model (drama) (two reels) 23-The Dnel in the Dark (drama) (two reels) 23-The Brink of Upilit (drama) 28-Dealonay (drama) 28-The Sprirt of Upilit (drama) 30-The Magnet of Destruction (drama) (two reels)	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1600 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two reels). 2004 April.—1—The White Mask (dramal (three reels). 3000 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA  February.—25—I*aste and i*aper (comedy). Misrch.—4—Love and Limbo (comedy). 11—Where's My ilnshand (comedy) (spitt reel). 12—The Hove of Peace (cartoon) (spitt reel). 15—The Hove of Peace (cartoon) (spitt reel). 25—A Titled Trio (comedy). 8—A Barber-ous Affair (comedy). 1000  SELIG  February.—26—The Millionaire Cabby (comedy). 1000 27—Hearts of the Jungle (drama). 1000 March.—1000 March.—1000
(two reels)  28-The Renegade (drama) (two reels).  39-The Spark in the Embers (drama) (two reels).  DOMINO  February— 25-The Man at the Key (drama) (two reels).  March— 4-In the Warden's Garden (drsma) (two reels).  18-The Mill by the Znyder Zee (drama) (two reels).  25-Tricked (drama) (two reels).  25-Tricked (drama) (two reels).  North- 1-The Fakir (drama) (two reels).  S-The Winged Messenger (drama) (two reels).  25-The Artist's Model (drama) (two reels).  25-The Power of the Street (drama) (two reels).  25-The Power of the Street (drama) (two reels).  25-The Artist's Model (drama) (two reels).  E-bruary— 26-The Sherin's Streak of Yellow (drama) (two reels).	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (counedy) 27—Journey's End (comedy) 3—A Corner in Bables (comedy) 10—Binglars by Request (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy)  THANHOUSER  February— 28—A Newspaper Nemesla (drama) March— 2—On the Brink of the Abyss (drama) (two reels) 1—The Final Reckoning (drama) (two reels) 14—Little Bobby (comedy) 14—Little Bobby (comedy) 14—The Master's Model (drama) (two reels) 23—The Boblen Jewels (drama) 23—The Bob (drama) 25—The Stolen Jewels (drama) 28—Jealonsy (drama) 28—Jealonsy (drama) 28—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) April— 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two reels). 2004 April.—1—The White Mask (dramal (three reels). 3000 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA  February— 25—I'aste and i'aper (comedy). Misrch.—4—Love and Limbo (comedy). 11—Where's My ilashand (comedy) is—He has the Blew He Blew (comedy) (spitt reel). 12—The Dove of Peace (cartoon) (spitt reel). 12—The Dove of Peace (cartoon) (spitt reel). 25—A Titled Trio (comedy). 8—A Barber-ous Affair (comedy). 1000  SELIG  February—26—The Millionaire Cabby (comedy). 1000 27—Hearta of the Jungle (drama). 1000 March—1—A Colld of the Prairie (drama) (two reels). 2000
(two reels) 28-The Renegade (drama) (two reels). May— 5-The Spark in the Embers (drama) (two reels)  DOMINO February— 25-The Man at the Key (drama) (two reels) March— 4-In the Warden's Garden (drama) (two reels) 11-Satan McAllister's Heir (drama) (two reels) 125-Tricked (drama) (two reels). 25-Tricked (drama) (two reels). 25-Tricked (drama) (two reels). North- 1-The Pakir (drama) (two reels). 25-The Winged Messenger (drama) (two reels) 15-The Sons of Toll (drama) (two reels). 22-The Artist's Model (drama) (two reels) 23-The Power of the Street (drama) (two reels)  Ebruary— 26-The Sheriff's Streak of Yellow (drama) (two reels) March— 5-On the High Seas (drama) (two reels) 12-The Girl Who Might Have Been (dra-	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (counedy) 27—Journey's End (comedy) 37—Journey's End (comedy) 40-Binglars by Request (comedy) 16—Binglars by Request (comedy) 17—When Youth Won Out (comedy)  THANHOUSER  February— 28—A Newspaper Nemesia (drama). March— 2—On the Brink of the Abyss (drama) (two reels) 7—Mishaps of Marceline (comedy). 16—The Final Reckoning (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Sto'en Jewels (drama). 23—The Duel in the Dark (drama) (two reels) 28—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) (two reels) April— 4—The Life Worth While (drama)	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two reels). 2004 April.—1—The White Mask (drama] (three reels). 3000 3—Mother of Pearl (comedy). 1000 3—Mother of Pearl (comedy). 1000  MINA  February.—25—I*aste and i*aper (comedy). Misrch.—4—Love and I*ambo (comedy). 11—Where's My ilmshand (comedy) (spitt reel). 12—The Dove of Peace (cartoon) (spitt reel). 12—The Dove of Peace (cartoon) (spitt reel). 25—A Titled Trio (comedy). 8—A Barber-ous Affair (comedy). 1000  SELIG  February.—26—The Millionaire Cabby (comedy). 1000 March.—1—A Child of the Prairie (drama) (two reels). 2000 1—Hearst-Selig News Pictorial (news). 1000 2—The Man From Texas (drama). 1000
(two reels) 28-The Renegade (drama) (two reels). May— 5-The Spark in the Embers (drama) (two reels)  DOMINO February— 25-The Man at the Key (drama) (two reels) March— 4-In the Warden's Garden (drama) (two reels) 11-Satan McAllister's Heir (drama) (two reels) 125-Tricked (drama) (two reels) 25-Tricked (drama) (two reels) 25-The Winged Messenger (drama) (two reels) 25-The Sons of Toll (drama) (two reels) 25-The Power of the Street (drama) (two reels) 25-The Power of the Street (drama) (two reels) 25-The Sheriff's Streak of Yellow (drama) (two reels)  March— 5-On the High Seas (drama) (two reels) 12-The Girl Who Might Have Been (drama) 139-Thantom on the Hearth (drama) (two	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (counedy) 27—Journey's End (comedy) 37—Journey's End (comedy) 40-Birglars by Request (comedy) 16—Birglars by Request (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy) 18—A Newspaper Nemesia (drama) 18—A Newspaper Nemesia (drama) 18—On the Brink of the Abyss (drama) 18—On the Brink of the Abyss (drama) 18—The Final Reckoning (drama) (two reels) 14—Jittle Bobby (comedy) 14—Jittle Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama) 23—The Duel in the Dark (drama) (two reels) 28—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) (two reels) 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two reels)  GENERAL Fil.M CO.—RELEASE	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Hushand (drama) (two reels). 2004 April. 2004 1—The White Mask (drama] (three reels). 2004 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA  February. 25—I'aste and I'aper (comedy). 1000 Misrch. 4—Love and Iimbo (comedy). 11—Where's My linshand (comedy). 11—Where's My linshand (comedy). 12—The Dove of Peace (cartoon) (split reel). 12—The Dove of Peace (cartoon) (split reel). 25—A Titled Trio (comedy). 8—A Barber-ous Affair (comedy). 1000  SELIG  February. 20—The Millionaire Cabby (comedy). 1000 3—The Millionaire Cabby (comedy). 1000 March. 1000 M
(two reels) 28-The Renegade (drama) (two reels). May— 5-The Spark in the Embers (drama) (two reels)  DOMINO February— 25-The Man at the Key (drama) (two reels) March— 4-In the Warden's Garden (drama) (two reels) 11-Satan McAllister's Heir (drama) (two reels) 125-Tricked (drama) (two reels). 25-Tricked (drama) (two reels). 25-Tricked (drama) (two reels). North- 1-The Pakir (drama) (two reels). 25-The Winged Messenger (drama) (two reels) 15-The Sons of Toll (drama) (two reels). 22-The Artist's Model (drama) (two reels) 23-The Power of the Street (drama) (two reels)  Ebruary— 26-The Sheriff's Streak of Yellow (drama) (two reels) March— 5-On the High Seas (drama) (two reels) 12-The Girl Who Might Have Been (dra-	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) April 3—A Corner in Bables (comedy) 16—Burglars by Request (comedy) 17—When Yeuth Won Dut (comedy) 17—When Yeuth Won Dut (comedy)  February— 28—A Newspaper Nemesia (drama). March— 2—On the Brink of the Abyss (drama) (two reels) 7—Mishaps of Marceline (comedy). 9—The Final Reckoung (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama). 22—The Bolen in the Dark (drama) (two reels) 23—The Dnel in the Dark (drama) (two reels) 24—In Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) April— 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two reels)  GENERAL FILM CO.—RELEASE DAYS.	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Hushand (drama) (two reels). 2004 April. 2005 April. 300—Monkey Business (comedy). 2006 L—The White Mask (drama) (three reels). 2006 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA  February— 25—I'aste and I'aper (comedy). 11—Where's My ilinshand (comedy). 11—Where's My ilinshand (comedy). 11—Where's My ilinshand (comedy). 12—The Dove of Peace (cartoon) (split reel). 12—The Dove of Peace (cartoon) (split reel). 25—A Titled Trio (comedy). 8—A Barber-ous Affair (comedy). 1000  March—  1—Moonshines (comedy). 1000  SELIG  February— 20—The Millionaire Cabby (comedy). 1000  March— 1—A Child of the Prairie (drama) (two reels). 2006 L—The Minshing Ruby (drama). 1000  March— 1—A Child of the Prairie (drama). 1000  March— 1—A Child of the Prairie (drama). 1000  March— 1—Hearts-Selig News Pictorial (news). 1000  3—The Missing Ruby (drama). 1000  3—The Kidnaped Lover (comedy). 1000  5—The Kidnaped Lover (comedy). 1000  6—The Gnardian's Dilemnia (comedy). 1000
(two reels)  28-The Renegade (drama) (two reels).  May—  5-The Spark in the Embers (drama) (two reels)  DOMINO  February—  25-The Man at the Key (drama) (two reels).  March—  4-In the Warden's Garden (drama) (two reels)  13-Shatan McAllister's Heir (drama) (two reels).  15-The Mill by the Znyder Zee (drama) (two reels).  25-Tricked (drama) (two reels).  25-Tricked (drama) (two reels).  25-The Winged Messenger (drama) (two reels).  25-The Winged Messenger (drama) (two reels).  22-The Artist's Model (drama) (two reels).  22-The Artist's Model (drama) (two reels).  23-The Tower of the Street (drama) (two reels).  24-The Sheriff's Streak of Yellow (drama) (two reels).  March—  5-On the High Seas (drama) (two reels).  19-The Girf Who Might Have Been (drama) (two reels).  19-The Girf Who Might Have Been (drama) (two reels).  26-His Brother's Keeper (drama) (two reels).  27-The Shirit of the Bell (drama) (two reels).	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) April— 3—A Corner in Bables (comedy) 10—Burglars by Request (comedy) 17—When Youth Won Dut (comedy) 17—When Youth Won Dut (comedy) 18—THANHOUSER Pebruary— 28—A Newspaper Nemesla (drama). Narch— 2—On the Brink of the Abyss (drama) (two reels) 17—Mishaps of Marceline (comedy). 18—The Final Reckouding (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama). 22—The Dnel in the Dark (drama) (two reels) 23—The Dnel in the Dark (drama) 24—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) April— 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two reels)  GENERAL FILM CO.—RELEASE DAYS.  Monday—Biograph, Elison, Essanay, Kalem, Lubin Seils, Vitagraph,	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two reels). 2004 April. 2004 1—The White Mask (drama] (three reels). 3000 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA  February. 25—I aste and fraper (comedy)
(two reels) 28-The Renegade (drama) (two reels). May— 5-The Spark in the Embers (drama) (two reels) DOMINO February— 25-The Man at the Key (drama) (two reels) March— 4-In the Warden's Garden (drama) (two reels) 13-Satan McAllister's Heir (drama) (two reels) 15-The Mill by the Znyder Zee (drama) (two reels) 25-Tricked (drama) (two reels) 25-Tricked (drama) (two reels) 35-The Winged Messenger (drama) (two reels) 15-The Sons of Toll (drama) (two reels) 22-The Artist's Model (drama) (two reels) 23-The Power of the Street (drama) (two reels) 25-The Sons of Toll (drama) (two reels) 25-The Artist's Model (drama) (two reels) 25-The Artist's Model (drama) (two reels) 25-The Sherif's Streak of Yellow (drama) (two reels) March— 5-On the High Seas (drama) (two reels) 12-The Girf Who Might Have Been (drama) (two reels) 13-The Girf Who Might Have Been (drama) (two reels) 26-His Brother's Keeper (drama) (two reels) 26-His Rrother's Keeper (drama) (two reels) 27-The Spirit of the Rell (drama) (two reels)	6-Checked Throngh (comedy) 13-4in Wrong (comedy) 20-Doggone It (coxeedy) 27-Journey's End (comedy) April- 3-A Corner in Bables (comedy) 16-Binglars by Request (comedy) 17-When Yeuth Won Out (comedy) 17-When Yeuth Won Out (comedy)  February- 28-A Newspaper Nemesla (drama) Narch- 2-On the Brink of the Abyss (drama) (two reels) 7-Mishaps of Marceline (comedy) 16-The Final Reckoning (drama) (two reels) 14-Little Bobby (comedy) 16-The Master's Model (drama) (two reels) 21-The Stolen Jewels (drama) (two reels) 22-The Dnel in the Dark (drama) (two reels) 23-The Dnel in the Dark (drama) 28-The Spirit of Uplift (drama) 30-The Magnet of Destruction (drama) April- 4-The Life Worth While (drama) 6-The Cycle of Hatred (drama) (two reels)  GENERAL FILM CO.—RELEASE DAYS.  Monday—Biograph, Edison, Essanay, Kalem, Lubin, Seitg, Vitagraph, Inemiapy—Biograph, Edison, Essanay, Kalem, Lubin, Seitg, Vitagraph,	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two reels). 2004 April. 2005 April. 2006 1—The White Mask (drama] (three reels). 2006 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA  Pebruary. 2006 1-Taste and impe (comedy). 1000 MISTA  1-Uner's My Husband (comedy). 11-Where's My Husband (comedy). 12-The Power of Peare (cartoon) (split reel). 13-The Dove of Peace (cartoon) (split reel). 14-The Dove of Peace (cartoon). 1000 April. 1-Whore's My Husband (comedy). 1000 April. 1-Moonshines (comedy). 1000 BELIG  February. 2016  SELIG  February. 2016  Feb
(two reels)  28-The Renegade (drama) (two reels).  May—  5-The Spark in the Embers (drama) (two reels)  DOMINO  February—  25-The Man at the Key (drama) (two reels)  March—  4-In the Warden's Garden (drama) (two reels)  13-Shatan McAllister's Heir (drama) (two reels)  15-The Mill by the Znyder Zee (drama) (two reels)  25-Tricked (drama) (two reels)  25-Tricked (drama) (two reels).  3-The Winged Messenger (drama) (two reels)  25-The Artist's Model (drama) (two reels).  22-The Artist's Model (drama) (two reels).  23-The Dower of the Street (drama) (two reels).  **The The Sherift's Streak of Yellow (drama) (two reels).  **May-BEE**  5-On the High Seas (drama) (two reels).  13-The Girf Who Might Have Been (drama) (two reels).  14-The Sherift's Keeper (drama) (two reels).  26-His Brother's Keeper (drama) (two reels).  27-The Spirit of the Bell (drama) (two reels).  28-The Roughneck (drama) (two reels).  29-The Roughneck (drama) (two reels).  19-The Roughneck (drama) (two reels).  19-The Taking of Luke McVane (drama).	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) 3—A Corner in Bables (comedy) 40—Binglars by Request (comedy) 17—When Yeuth Won Out (comedy) 17—When Yeuth Won Out (comedy) 18—When Yeuth Won Out (comedy) 18—A Newspaper Nemesla (drama) 18—A Newspaper Nemesla (drama) 18—A Newspaper Nemesla (drama) 18—Con the Brink of the Abyss (drama) 18—The Final Reckoding (drama) (two reels) 18—The Final Reckoding (drama) (two reels) 18—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama) (two reels) 22—The Bpirit of Uplift (drama) 23—The Dnel in the Dark (drama) (two reels) 24—Itel Pholis (drama) 25—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two reels)  GENERAL Fil.M CO.—RELEASE DAYS.  Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Thesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Selig, Vitagraph,	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two recis). 2004 April. 2005 April. 2006 1—The White Mask (drama) (three recis). 2006 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA  February. 2006 1-Taste and finpe (comedy). 1000 MISTA  February. 1-10ve and finbo (comedy). 11-Where's My Husband (comedy). 12-The Hove and finbo (comedy). 13-The Hove of Peace (cartoon) (split reci). 12-The Hove of Peace (cartoon) (split reci). 13-The Hove of Peace (cartoon). 1000 April. 1-Moonshines (comedy). 1000 3—The Millionaire Cabby (comedy). 1000 March. 1-10ve find (drama). 1000 March. 1-10ve find (drama). 1000 March. 1-10ve find (drama). 1000 1-The Missing Ruby (drama). 1000 3—The Missing Ruby (drama). 1000 3—The Missing Ruby (drama). 1000 3—The Lady of the Cyclamen (drama). 1000 3—The Lady of the Cyclamen (drama). (two recis). 1000 3—The Lady of the Cyclamen (drama). 1000 3—The Stage Coach Driver and the Girl (drama). 1000 3—The Eagle and the Sparrow (drama). 1000
(two reels)  28-The Renegade (drama) (two reels).  39-The Spark in the Embers (drama) (two reels).  DOMINO  February— 25-The Man at the Key (drama) (two reels).  March— 4-In the Warden's Garden (drsma) (two reels).  18-Stan McAillater's Heir (drama) (two reels).  25-Tricked (drama) (two reels).  25-Tricked (drama) (two reels).  25-Tricked (drama) (two reels).  North- 1-The Fakir (drama) (two reels).  25-The Winged Messenger (drama) (two reels).  25-The Artist's Model (drama) (two reels).  25-The Power of the Street (drama) (two reels).  **EAT-BEE**  February— 26-The Sheriff's Streak of Yellow (drama) (two reels).  **March— 5-On the High Seas (drama) (two reels).  25-The diri Who Might Have Been (drama) (two reels).  19-Thantom on the Hearth (drama) (two reels).  26-His Rother's Keeper (drama) (two reels).  26-His Rother's Keeper (drama) (two reels).  27-The Spirit of the Bell (drama) (two reels).  28-The Taking of Linke McVane (drama).  (two reels).	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) 37—Journey's End (comedy) 40—Burglars by Request (comedy) 17—When Yeuth Won Dut (comedy) 17—When Yeuth Won Dut (comedy) 18—When Yeuth Won Dut (comedy) 18—A Newspaper Nemesia (drama) 18arch— 2—On the Brink of the Abyss (drama) 18arch— 2—On the Brink of the Abyss (drama) 18arch— 2—The Final Reckouing (drama) (two reels) 18—Hitle Bobby (comedy) 18—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama) (two reels) 22—The Dnel in the Dark (drama) (two reels) 23—The Dnel in the Dark (drama) (two reels) 24—The Phal Reckouing (drama) 25—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) 4—The Life Worth While (drama) 6—The Cycle of Hatted (drama) (two reels)  GENERAL FILM CO.—RELEASE DAYS.  Stonday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Thesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Thursday—Biograph, Essanay, Lubin, Mina, Selig Vitagraph, Thursday—Biograph, Essanay, Lubin, Mina,	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Hushand (drama) (two reels). 2004 April. 2004 April. 2005 April. 2006 1—The White Mask (drama] (three reels). 2006 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA  February. 25—Itaste and itaper (comedy). 1000 MISTCh. 25—Itaste and itaper (comedy). 11—Where's My Hushand (comedy). 11—Where's My Hushand (comedy). 11—The Dove of Peace (cartoon) (split reel). 25—A Titled Trio (comedy). 8—A Barber-ous Affair (comedy). 1000 April. 1—Moonshines (comedy). 1000 SELIG  February. 26—The Millionaire Cabby (comedy). 1000 March. 27—Hearta of the Jungle (drama). 1000 March. 2006 1—Hearts-Selig News Pictorial (news). 1000 3—The Missing Ruby (drama). 1000 3—The Missing Ruby (drama). 1000 4—Hearts-Selig News Pictorial (news). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Lady of the Cyclamen (drama) (two reels). 1000 8—Hearst-Selig News Pictorial (news). 1000 1—The Eagle and the Sparrow (drama). 1001 1—Hearst-Selig News Pictorial (news). 1000
(two reels)  28—The Renegade (drama) (two reels).  39—The Renegade (drama) (two reels).  DOMINO  February—  26—The Man at the Key (drama) (two reels).  March—  4—In the Warden'a Garden (drama) (two reels).  11—Satan McAllister's Heir (drama) (two reels).  15—The Mill by the Znyder Zee (drama) (two reels).  25—Tricked (drama) (two reels).  3-Tricked (drama) (two reels).  3-Tricked (drama) (two reels).  3-The Willed Messenger (drama) (two reels).  3-The Willed Messenger (drama) (two reels).  22—The Artist's Model (drama) (two reels).  23—The Artist's Model (drama) (two reels).  24—The Power of the Street (drama) (two reels).  25—The Sherin's Streak of Yellow (drama) (two reels).  30—The Glrf Who Might Have Been (drama) (two reels).  31—Phantom on the Hearth (drama) (two reels).  32—The Spirit of the Bell (drama) (two reels).  33—The Rodden's Keeper (drama) (two reels).  34—The Spirit of the Bell (drama) (two reels).  35—The Ronghneck (drama) (two reels).  45—The Ronghneck (drama) (two reels).  46—The Taking of Like McVane (drama) (two reels).  47—The Taking of Like McVane (drama) (two reels).  48—The Riddle of the Wooden Leg (drama) (two reels).  49—The Ronghneck (drama) (two reels).	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (counedy) 27—Journey's End (comedy) 4pril— 3—A Corner in Bables (comedy) 10—Burglars by Request (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy) 18—A Newspaper Nemesia (drama) 18—An Newspaper Nemesia (drama) 18—On the Brink of the Abyss (drama) 18—On the Brink of the Abyss (drama) 18—The Final Reckoning (drama) (two reels) 19—The Final Reckoning (drama) 14—Little Bobby (comedy) 14—Little Bobby (comedy) 14—Little Bobby (comedy) 12—The Master's Model (drama) (two reels) 12—The Stolen Jewels (drama). 23—The Dnel in the Dark (drama) (two reels) 24—Jealonsy (drama) 25—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) (two reels)  April— 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two reels)  GENERAL Fil.M CO.—RELEASE DAYS.  Monday—Blograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Burgan, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Sel	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1003 29—Patsy Bolivar No. 14 (comedy). 1003 30—Monkey Business (comedy). 1003 31—The Unmarried Hushand (drama) (two reels). 2004 April. 2004 3—The White Mask (drama] (three reels). 2004 3—Mother of Pearl (comedy). 1000 3—Mother of Pearl (comedy). 1000  MINA  February— 25—Itaste and itaper (comedy)
(two reels)  28—The Renegade (drama) (two reels).  343—  5—The Spark in the Embers (drama) (two reels)  DOMINO  February— 26—The Man at the Key (drama) (two reels)  March— 4—In the Warden's Garden (drama) (two reels)  11—Satan McAllister's Heir (drama) (two reels)  15—The Mill by the Znyder Zee (drama) (two reels)  25—Tricked (drama) (two reels)  25—Tricked (drama) (two reels)  25—The Winged Messenger (drama) (two reels)  25—The Winged Messenger (drama) (two reels)  25—The Artist's Model (drama) (two reels)  25—The Pakir (drama) (two reels)  25—The Artist's Model (drama) (two reels)  25—The Power of the Street (drama) (two reels)  25—The Artist's Model (drama) (two reels)  25—The Sheriff's Streak of Yellow (drama) (two reels)  12—The Birli Seas (drama) (two reels)  13—The Offi Who Might Have Been (drama) (two reels)  14—The Spirit of the Bell (drama) (two reels)  26—His Brother's Keeper (drama) (two reels)  26—His Brother's Keeper (drama) (two reels)  26—The Riddle of the Wooden Leg (drama) (two reels)  26—The Taking of Link McVane (drama) (two reels)  26—The Riddle of the Wooden Leg (drama) (two reels)  26—The Riddle of the Wooden Leg (drama) (two reels)  26—The Riddle of the Wooden Leg (drama) (two reels)  26—The Nile (drama) (two reels)  26—The Riddle of the Wooden Leg (drama) (two reels)  26—The Kite (drama) (two reels)	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Deggone It (counedy) 27—Journey's End (comedy) 37—Journey's End (comedy) 40—Birglars by Request (comedy) 16—Birglars by Request (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy) 18—A Newspaper Nemesia (drama) March— 2—On the Brink of the Abyss (drama) (two reels) 7—Mishaps of Marceline (comedy) 14—Little Bobby (comedy) 14—Little Bobby (comedy) 14—Little Bobby (comedy) 12—The Stolen Jewels (drama) (two reels) 12—The Stolen Jewels (drama) (two reels) 23—The Duel in the Dark (drama) (two reels) 24—Jealonsy (drama) 25—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) (two reels) April— 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two reels)  GENERAL Fil.M CO.—RELEASE DAYS.  Stonday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Selig, Vitagraph, Selig, Vitagraph, Edison, Essanay, Kalem, Selig, Vitagraph, Edison, Essanay, Kalem, Friday—Biograph, Edison, Essanay, Kalem,	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Hushand (drama) (two reels). 2004 April. 1—The White Mask (drama] (three reels). 2004 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 11—Where's My Hinshand (comedy). 11—Where's My Hinshand (comedy). 11—Where's My Hinshand (comedy). 12—The Dove of Peace (cartoon) (split reel). 12—The Dove of Peace (cartoon) (split reel). 25—A Titled Trio (comedy). 1000 4pril. 1—Moonshines (comedy). 1000 4pril. 1—Moonshines (comedy). 1000 5ELIG February— 26—The Millionaire Cabby (comedy). 1000 March— 1—A Child of the Prairie (drama) (two reels). 2000 1—Hearts-Selig News Pictorial (news). 1000 3—The Missing Ruby (drama). 1000 3—The Missing Ruby (drama). 1000 4—Hearts-Selig News Pictorial (news). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Lady of the Cyclamen (drama) (two reels). 2000 5—The Lady of the Cyclamen (drama). 1000 1—Hearts-Selig News Pictorial (news). 1000 11—The Champion (drama) (two reels). 2000 12—And Then It Happened (comedy). 1000 13—The Fork in the Road (drama). 1000 13—The Fork in the Road (drama). 1000 13—The Fork in the Road (drama). 1000
(two reels)  28-The Renegade (drama) (two reels).  39-The Spark in the Embers (drama) (two reels)  DOMINO  February— 25-The Man at the Key (drama) (two reels)  March— 4-In the Warden's Garden (drsma) (two reels)  18-Stan McAillater's Heir (drama) (two reels)  25-Tricked (drama) (two reels).  25-Tricked (drama) (two reels).  25-Tricked (drama) (two reels).  S-The Winged Messenger (drama) (two reels)  25-The Artist's Model (drama) (two reels).  25-The Power of the Street (drama) (two reels).  E-The Power of the Street (drama) (two reels).  MAY-BEE  February— 26-The Sherid's Streak of Yellow (drama) (two reels).  25-The Girl Who Might Have Been (drama) (two reels).  19-Thantom on the Hearth (drama) (two reels).  26-His Rother's Keeper (drama) (two reels).  26-His Rother's Keeper (drama) (two reels).  26-The Shirit of the Bell (drama) (two reels).  26-The Riddle of the Wooden Leg (drama) (two reels) of the Revyane (drama).  26-The Riddle of the Wooden Leg (drama).  27-The Riddle of the Wooden Leg (drama).  28-The Riddle of the Wooden Leg (drama).  29-The Riddle of the Wooden Leg (drama).  21-The Kite (drama) (two reels).  XEYSTONE	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) 37—Journey's End (comedy) 40—Burglars by Request (comedy) 17—When Youth Won Dut (comedy) 17—When Youth Won Dut (comedy) 17—When Youth Won Dut (comedy) 18—A Newspaper Nemesia (drama) 18—A Newspaper Nemesia (drama) 18—A Newspaper Nemesia (drama) 18—On the Brink of the Abyss (drama) 18—The Final Reckoulng (drama) (two reels) 19—The Final Reckoulng (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Boel in the Dark (drama) (two reels) 22—The Dael in the Dark (drama) 23—The Dael in the Dark (drama) 23—The Boel in the Dark (drama) 30—The Agnet of Destruction (drama) 4—The Life Worth While (drama) 4—The Life Worth While (drama) (two reels)  GENERAL Film CO.—Release DAYS.  Monday—Biograph, Edison, Essanay, Kalem, Inbin, Selig, Vitagraph, Piday—Biograph, Edison, Essanay, Kalem, Inbin, Selig, Vitagraph, Edison, Essanay, Kalem, Inbin, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Edison, Essanay, Kalem	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two recis). 2004 April. 1—The White Mask (drama] (three reels). 2004 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 11—Where's My Hinshand (comedy). 11—Where's My Hinshand (comedy). 11—Where's My Hinshand (comedy). 125—A Titled Trio (comedy). 125—A Titled Trio (comedy). 125—A Titled Trio (comedy). 126—The Bove of Peace (cartoon) (split reel). 125—A Titled Trio (comedy). 1000 4 Pebruary— 20—The Millionaire Cabhy (comedy). 1000 4 The Hearts of the Jungle (drama). 1000 March— 1—A Child of the Prairie (drama) (two reels). 20% 1—Hearts-Selig News Pictorial (news). 1000 3—The Missing Ruby (drama). 1000 3—The Missing Ruby (drama). 1000 5—The Kkinaped Lover (comedy). 1000 6—The Gaardian's Dilemna (comedy). 1000 6—The Gaardian's Dilemna (comedy). 1000 6—The Kanaped Lover (comedy). 1000 8—The Lady of the Cyclamen (drama). 1000 9—The Stage Coach Driver and the Girl 1—The Champion (drama) (two reels). 2000 11—The Eagle and the Sparrow (drama). 1000 11—The Champion (drama) (two reels). 2000 12—And Then It Happened (comedy). 1000 13—Gours Round an Take That Elephant Away (comedy). 1000 15—The Fork in the Road (dramal. 1000 17—The Puny Soul of Peter Rand (dramal. 1000
(two reels)  28-The Renegade (drama) (two reels).  39-The Spark in the Embers (drama) (two reels)  DOMINO  February— 25-The Man at the Key (drama) (two reels).  March— 4-In the Warden's Garden (drama) (two reels)  11-Satan McAllister's Heir (drama) (two reels)  125-Tricked (drama) (two reels).  25-Tricked (drama) (two reels).  25-The Winged Messenger (drama) (two reels).  25-The Artist's Model (drama) (two reels).  25-The Power of the Street (drama) (two reels).  25-The Sheriff's Streak of Yellow (drama) (two reels).  March—  5-On the High Seas (drama) (two reels).  25-The Girl Who Might Have Been (drama) (have reels).  39-Thentom on the Hearth (drama) (two reels).  26-His Brother's Keeper (drama) (two reels).  26-His Brother's Keeper (drama) (two reels).  26-The Spirit of the Bell (drama) (two reels).  4-The Taking of Link McVane (drama) (two reels).  30-The Riddle of the Wooden Leg (drama) (two reels).  30-The Valley of Hate (drama) (two reels).  **EYSTONE**	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) 4pril— 3—A Corner in Bables (comedy) 10—Binglars by Request (comedy) 17—When Youth Won Dut (comedy) 17—When Youth Won Dut (comedy) 18—THANHOUSER February— 28—A Newspaper Nemesia (drama). March— 2—On the Brink of the Abyss (drama) (two reels) 17—Mishaps of Marceline (comedy) 18—The Final Reckouding (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama). 22—The Dnel in the Dark (drama) (two reels) 23—The Dnel in the Dark (drama) 23—The Byirit of Uplift (drama) 30—The Magnet of Destruction (drama) 40—The Life Worth While (drama) 4—The Life Worth While (drama) (two reels)  GENERAL FILM CO.—RELEASE DAYS.  Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thosday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Edison, Essanay, Ka	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Hushand (drama) (two reels). 2004 April. 1—The White Mask (drama] (three reels). 2004 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 11—Where's My Hinshand (comedy). 11—Where's My Hinshand (comedy). 11—Where's My Hinshand (comedy). 125—A Titled Trio (comedy). 125—A Titled Trio (comedy). 125—A Titled Trio (comedy). 126—The Bove of Peace (cartoon) (split reel). 125—A Titled Trio (comedy). 1000 4 Pebruary— 20—The Millionaire Cabby (comedy). 1000 4 Pebruary— 20—The Millionaire Cabby (comedy). 1000 4 The Hearts of the Jungle (drama). 1000 4 The Hearts Selig News Pictorial (news). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Kidnaped Lover (comedy). 1000 6—The Gaardian's Dilemna (comedy). 1000 6—The Gaardian's Dilemna (comedy). 1000 6—The Kidnaped Lover (comedy). 1000 6—The Kidnaped Lover (comedy). 1000 6—The Lady of the Cyclamen (drama). 1000 6—The Eagle and the Sparow (drama). 1000 9—The Stage Coach Driver and the Girl (drama). 1000 11—The Champlon (drama) (two reels). 2000 11—The Champlon (drama) (two reels). 2000 12—And Then It Happened (comedy). 1000 13—Come Round an Take That Elephant Away (comedy). 1000 15—The Fork in the Road (dramal. 1000 17—The Puny Soul of Peter Rand (dramal. 1000 17—The Puny Soul of Peter Rand (dramal. 1000 18—Hearst-Selig News Pictorial (news). 1000 19—The Puny Soul of Peter Rand (dramal. 1000 19—The Puny Soul of Peter Rand (dramal. 1000) 10—The Fork in the Road (dremal. 1000) 10—The Puny Soul of Peter Rand (dramal. 1000) 10—The Puny Soul of Peter Rand (dramal. 1000) 10—The Puny Soul of Peter Rand (dramal. 1000) 10—The Hilling Was Late (comedy). 1000
(two reels) 28-The Renegade (drama) (two reels). May— 5-The Spark in the Embers (drama) (two reels) DOMINO February— 25-The Man at the Key (drama) (two reels) March— 4-In the Warden's Garden (drama) (two reels) 11-Satan McAllister's Heir (drama) (two reels) 125-Tricked (drama) (two reels). 25-Tricked (drama) (two reels). 25-Tricked (drama) (two reels). 25-Tricked (drama) (two reels). 25-The Mill by the Znyder Zee (drama) (two reels) 15-The Sons of Toll (drama) (two reels). 22-The Artist's Model (drama) (two reels). 23-The Artist's Model (drama) (two reels). 24-The Power of the Street (drama) (two reels). March— 5-On the High Seas (drama) (two reels). 12-The Girl Who Might Have Been (drama) (two reels). 13-The Girl Who Might Have Been (drama) (two reels). 14-The Spirit of the Bell (drama) (two reels). 25-The Rodgineck (drama) (two reels). 16-The Rongbneck (drama) (two reels). 16-The Taking of Link McVane (drama) (two reels). 16-The Taking of Link McVane (drama) (two reels). 16-The Riddle of the Wooden Leg (drama) (two reels). 16-The Valley of Hate (drama) (two reels). 16-The Valley of Hate (drama) (two reels).  **EYSTONE** February— 27-Hogan Out West (comedy) (two reels)Ambronee's Sour Grapes (comedy) (two reels).	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) April— 3—A Corner in Bables (comedy) 10—Binglars by Request (comedy) 17—When Youth Won Dut (comedy) 17—When Youth Won Dut (comedy) 18—When Youth Won Dut (comedy) 18—A Newspaper Nemesia (drama) 18—A Newspaper Nemesia (drama) 18—A Newspaper Nemesia (drama) 18—On the Brink of the Abyss (drama) 18—On the Brink of the Abyss (drama) 18—The Final Reckouing (drama) (two reels) 18—The Final Reckouing (drama) (two reels) 18—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama) 22—The Dnel in the Dark (drama) (two reels) 23—The Dnel in the Dark (drama) 24—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) 4—The Life Worth While (drama) 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two reels)  GENERAL FILM CO.—RELEASE DAYS.  Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Thorolay-Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Sainrday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Sainrday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph  February— 27—Rose o' the Shore (drama)	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1003 29—Patsy Bolivar No. 14 (comedy). 1003 30—Monkey Business (comedy). 1003 31—The Unmarried Hushand (drama) (two recis). 2004 April— 1—The White Mask (dramal (three recis) 3002 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 11—Where's My Hushand (comedy). 11—Where's My Hushand (comedy) (spitt reci). 125—A Titled Trio (comedy). 125—A Titled Trio (comedy). 1000 3—The Dove of Pearc (cartoon) (spitt reci). 125—A Titled Trio (comedy). 1000 3—The Millionaire Cabby (comedy). 1000 3—The Millionaire Cabby (comedy). 1000 3—The Man From Texas (drama). 1000 3—The Masing Ruby (drama). 1000 3—The Missing Ruby (drama). 1000 3—The Ghardian's Dilemma (comedy). 1000 3—The Stigac Coach Driver (comedy). 1000 3—The Stage Coach Driver and the Girl (drama) (dwo recis). 1000 3—The Stage Coach Driver and the Girl (drama). 1000 3—The Champion (drama) (two recis). 2000 3—The Hagst-Selig News Pictorial (news). 1000 3—The Thampion (drama) (two recis). 2000 3—The Fatge Coach Driver and the Girl (drama). 1000 3—The Fatge Coach Driver and the Girl (drama) in the Model of the Parit (drama). 1000 3—The Fork in the Road (drama). 1000 11—The Pony Soul of Peter Rand (drama). 1000 13—Hearst-Selig News Pictorial (news). 1000 13—The Pony Soul of Peter Rand (drama). 1000 13—Hearst-Selig News Pictorial (news). 1000
(two reels)  28—The Renegade (drama) (two reels).  39—The Spark in the Embers (drama) (two reels)  DOMINO  February—  25—The Man at the Key (drama) (two reels).  March—  4—In the Warden's Garden (drama) (two reels)  11—Satan McAllister's Heir (drama) (two reels).  25—Tricked (drama) (two reels).  25—Tricked (drama) (two reels).  25—Tricked (drama) (two reels).  25—Tricked (drama) (two reels).  25—The Winged Messenger (drama) (two reels).  25—The Sons of Toll (drama) (two reels).  25—The Artist's Model (drama) (two reels).  25—The Power of the Street (drama) (two reels).  26—The Sheriff's Streak of Yellow (drama) (two reels).  30—The Girf Who Might Have Been (drama) (two reels).  26—His Rrother's Keeper (drama) (two reels).  26—His Rrother's Keeper (drama) (two reels).  26—The Spirit of the Bell (drama) (two reels).  26—The Roughneck (drama) (two reels).	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) April— 3—A Corner in Bables (comedy) 10—Binglars by Request (comedy) 17—When Youth Won Dut (comedy) 17—When Youth Won Dut (comedy) 17—When Youth Won Dut (comedy) 18—A Newspaper Nemesia (drama) 18—A Newspaper Nemesia (drama) 18—On the Brink of the Abyss (drama) 18—On the Brink of the Abyss (drama) 18—The Final Reckouding (drama) (two reels) 18—The Final Reckouding (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama) 22—The Dnel in the Dark (drama) (two reels) 23—The Dnel in the Dark (drama) 23—The Bylirt of Uplift (drama) 30—The Magnet of Destruction (drama) 4—The Life Worth While (drama) 4—The Lyle of Hatred (drama) (two reels)  GENERAL FILM CO.—RELEASE DAYS.  Monday—Blograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Thosday—Blograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Onessanay, Kalem, Lubin, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Onessanay, Valem, Lubin, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Edison, Essanay, Colomba dirama) (two reels) 2—Colomba dirama (two reels) 2—Colomba (drama) (two reels) 2—Colomba d	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two recis). 2004 April
(two reels) 28—The Renegade (drama) (two reels). May— 5—The Spark in the Embers (drama) (two reels) DOMINO  February— 25—The Man at the Key (drama) (two reels) March— 4—In the Warden's Garden (drama) (two reels) 11—Satan McAllister's Heir (drama) (two reels) 125—The Mill by the Znyder Zee (drama) (two reels) 25—Tricked (drama) (two reels) 25—Tricked (drama) (two reels) 25—Tricked (drama) (two reels) 25—The Mill by the Znyder Zee (drama) (two reels) 25—The Winged Messenger (drama) (two reels) 22—The Artist's Model (drama) (two reels) 22—The Artist's Model (drama) (two reels) 23—The Power of the Street (drama) (two reels) 24—The Sharin's Streak of Yellow (drama) (two reels) 15—The Girl Who Might Have Been (drama) (two reels) 16—The Girl Who Might Have Been (drama) (two reels) 19—Thantom on the Hearth (drama) (two reels) 26—His Brother's Keeper (drama) (two reels) 26—His Rother's Keeper (drama) (two reels) 27—The Spirit of the Bell (drama) (two reels) 30—The Roddle of the Wooden Leg (drama) (two reels) 31—The Riddle of the Wooden Leg (drama) (two reels) 32—The Riddle of the Wooden Leg (drama) (two reels) 33—The Kiddle of the Wooden Leg (drama) (two reels) 44—The Kalley of Hate (drama) (two reels) 45—The Kile (drama) (two reels) 46—The Kile (drama) (two reels) 47—The Kile (drama) (two reels) 48—The Kildle of the Wooden Leg (drama) (two reels) 48—The Kile (drama) (two reels) 48—The Kile (drama) (two reels) 49—The Kile (drama) (two reels) 40—The Kile (drama) (two reels) 40—The Ambrose's Sour Grapes (comedy) (two reels) 40—The Ambrose's Sour Grapes (comedy) 41—Love in Armor (comedy) 413—Basting flearts and Carpets (comedy) 413—Basting flearts and Carpets (comedy)	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxeedy) 27—Journey's End (comedy) 4pril— 3—A Corner in Bables (comedy) 10—Binglars by Request (comedy) 17—When Yeuth Won Dut (comedy) 17—When Yeuth Won Dut (comedy) 17—When Yeuth Won Dut (comedy) 18—A Newspaper Nemesia (drama) 18arch— 2—On the Brink of the Abyss (drama) 18arch— 2—On the Brink of the Abyss (drama) 18arch— 2—On the Brink of the Abyss (drama) 18arch— 2—The Final Reckouing (drama) (two reels) 19—The Final Reckouing (drama) 16—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama) 22—The Brink of Uplift (drama) 23—The Dnel in the Dark (drama) (two reels) 30—The Magnet of Destruction (drama) 4pril— 4—The Life Worth While (drama) 6—The Cycle of Hatted (drama) (two reels)  18arch— 18arch—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, 18arch—Biograph, Edison, Essanay, Kalem, Inbin, Selig, Vitagraph, 190GRAPH  Febenary— 27—Rose o' the Shore (drama) 1000 3—The Deputy's Duty (drama) 1000 4—The Ward of the Mission (drama) 1000 6—Biown Into Custody (comedy) (split)	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1003 29—Patsy Bolivar No. 14 (comedy). 1003 30—Monkey Business (comedy). 1003 31—The Unmarried Hushand (drama) (two recis). 2004 April— 1—The White Mask (dramal (three recis). 3002 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA February—  ——————————————————————————————————
(two reels) 28—The Renegade (drama) (two reels). May— 5—The Spark in the Embers (drama) (two reels) DOMINO  February— 25—The Man at the Key (drama) (two reels) March— 4—In the Warden's Garden (drama) (two reels) 11—Satan McAillater's Heir (drama) (two reels) 125—The Mill by the Znyder Zee (drama) (two reels) 25—Tricked (drama) (two reels) 25—The Shirit (drama) (two reels) 25—The Pakir (drama) (two reels) 25—The Power of the Street (drama) (two reels) 22—The Arrist's Model (drama) (two reels) 23—The Power of the Street (drama) (two reels) 24—The Power of the Street (drama) (two reels) 25—The Girl Who Might Have Been (drama) (two reels) 25—The Girl Who Might Have Been (drama) (two reels) 26—His Brother's Keeper (drama) (two reels) 26—His Brother's Keeper (drama) (two reels) 27—The Spirit of the Bell (drama) (two reels) 28—The Riddle of the Wooden Leg (drama) (two reels) 30—The Taking of Like McVane (drama) (two reels) 30—The Kidel (drama) (two reels) 40—The Kidel (drama) (two reels) 40	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Doggone It (coxedy) 27—Journey's End (comedy) April— 3—A Corner in Bables (comedy) 16—Binglars by Request (comedy) 17—When Yeuth Won Out (comedy) 17—When Yeuth Won Out (comedy) 18—Ebruary— 28—A Newspaper Nemesia (drama) Narch— 2—On the Brink of the Abyss (drama) (two reeks) 7—Mishaps of Marceline (comedy) 18—The Final Reckoning (drama) (two reeks) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reeks) 21—The Stolen Jewels (drama) 22—The Sprint of Uplift (drama) 30—The Magnet of Destruction (drama) April— 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two reeks) Lubin, Seitg, Vitagraph, Thesday—Riograph, Edison, Essanay, Kalem, Lubin, Seitg, Vitagraph, Thursday—Riograph, Edison, Essanay, Kalem, Lubin, Seitg, Vitagraph, Thursday—Riograph, Edison, Essanay, Kalem, Lubin, Seitg, Vitagraph, Priday—Biograph, Edison, Essanay, Kalem, Lubin, Seitg, Vitagraph, Priday—Riograph, Edison, Essanay, Kalem, Lubin, Seitg, Vitagraph  BIOGRAPH Febrnary— 27—Rose o' the Shore (drama), 1001 5—The Penuty's Duty (drama), 1001 5—The Penuty's Duty (drama), 1001 5—The Denuty's Duty (drama), 1001 5—The Soup Industry (comedy) (split reel) 557	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Hushand (drama) (two reels). 2004 April. 1—The White Mask (drama] (three reels). 2004 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000 4—Hore's My Hinshand (comedy). 11—Where's My Hinshand (comedy). 125—A Titled Trio (comedy). 125—A Titled Trio (comedy). 125—A Titled Trio (comedy). 1000 4—The Hove of Peace (cartoon) (split reel). 125—A Titled Trio (comedy). 1000 4—The Millionaire Cabby (comedy). 1000 8—ELIG February— 20—The Millionaire Cabby (comedy). 1000 March— 1—A Cbild of the Prairie (drama) (two reels). 2009 1—Hearst-Selig News Pictorial (news). 1000 3—The Missing Ruby (drama). 1000 3—The Missing Ruby (drama). 1000 3—The Kilnaped Lover (comedy). 1000 8—The Lady of the Cyclamen (drama) (two reels). 2009 6—The Stage Coach Driver and the Girl (drama). (two reels). 2009 1—Hearst-Selig News Pictorial (news). 1000 9—The Stage Coach Driver and the Girl (drama). 1000 11—The Champlon (drama) (two reels). 2009 12—And Then It Happened (comedy). 1000 13—Come 'Round an' Take That Elephant Away (comedy). 1000 13—Hearst-Selig News Pictorial (news). 1000 14—Granst-Selig News Pictorial (news). 1000 15—Hearst-Selig News Pictorial (news). 1000 16—Rage-Brush Tom (comedy). 1000 16—Rage-Brush Tom (c
(two reels)  28—The Renegade (drama) (two reels).  39—The Spark in the Embers (drama) (two reels)  DOMINO  February—  25—The Man at the Key (drama) (two reels)  March—  4—In the Warden's Garden (drsma) (two reels)  13—Satan McAllister's Heir (drama) (two reels)  15—The Mill by the Znyder Zee (drama) (two reels)  25—Tricked (drama) (two reels)  25—Tricked (drama) (two reels).  25—The Winged Messenger (drama) (two reels)  25—The Fakir (drama) (two reels).  25—The Artist's Model (drama) (two reels).  22—The Artist's Model (drama) (two reels).  23—The Power of the Street (drama) (two reels).  24—The Sheriff's Streak of Yellow (drama) (two reels).  5—On the High Seas (drama) (two reels).  15—The Girf Who Might Have Been (drama) (two reels).  25—I'hantom on the Hearth (drama) (two reels).  26—His Brother's Keeper (drama) (two reels).  27—The Spirit of the Bell (drama) (two reels).  28—The Taking of Linke McVane (drama) (two reels).  29—The Rongbneck (drama) (two reels).  21—The Taking of Linke McVane (drama) (two reels).  23—The Riddle of the Wooden Leg (drama) (two reels).  24—The Valley of Hate (drama) (two reels).  25—The Kile (drama) (two reels).  26—The Kile (drama) (two reels).  27—Thogan Out West (comedy).  30—The Kile (drama) (two reels).  27—Thogan Out West (comedy).  31—Beating flearts and Carpets (comedy).  45—Fatty's Hieckless Fling (comedy).  45—That Lattle Rand of Gold (comedy).  (two reels).	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Deggone It (counedy) 27—Journey's End (comedy) 37—Journey's End (comedy) 40—Binglars by Request (comedy) 16—Binglars by Request (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy) 18—A Newspaper Nemesia (drama) 18arch— 2—On the Brink of the Abyss (drama) (two reels) 7—Mishaps of Marceline (comedy) 9—The Final Reckoning (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama). 22—The Dael in the Dark (drama) (two reels) 23—The Dael in the Dark (drama) 24—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) (two reels) 4—The Life Worth While (drama) (two reels) 4—The Life Worth While (drama) (two reels)  GENERAL Fil.M CO.—RELEASE DAYS.  Stonday—Riograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Stilson, Pssanay, Kalem, Inbin, Selig, Vitagraph, Edison, Essanay, Kalem, Inbin, Selig, Vitagraph, Edison, Essanay, Kalem, Inbin, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Seli	26—Stars, Their (courses Change (drama) (three reels)	29—Partsy Bolivar No. 14 (comedy). 1003 29—Partsy Bolivar No. 14 (comedy). 1003 30—Monkey Business (comedy). 1003 31—The Unmarried Hushand (drama) (two recis). 2004 April— 1—The White Mask (dramal (three recis) 3002 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000  MINA February—  ——More and Limbo (comedy). 25—Taste and traper (comedy). 11—Where's My Hushand (comedy) (split reci). 3—Be He Blew He Blew (comedy) (split reci). 3—Be He Blew He Blew (comedy). 3—Be He Blew He Blew (drama). 3—Be He Blew He Blew He Blew (drama). 3—Be He Blew He B
(two reels)  28—The Renegade (drama) (two reels).  39—The Spark in the Embers (drama) (two reels)  DOMINO  February—  25—The Man at the Key (drama) (two reels)  March—  4—In the Warden's Garden (drsma) (two reels)  13—Satan McAllister's Heir (drama) (two reels)  15—The Mill by the Znyder Zee (drama) (two reels)  25—Tricked (drama) (two reels)  35—The Winged Messenger (drama) (two reels)  25—The Fakir (drama) (two reels)  25—The Artist's Model (drama) (two reels)  22—The Artist's Model (drama) (two reels)  23—The Power of the Street (drama) (two reels)  24—The Sheriff's Streak of Yellow (drama) (two reels)  March—  5—On the High Seas (drama) (two reels)  19—The Girf Who Might Have Been (drama) (two reels)  26—His Brother's Keeper (drama) (two reels)  29—The Spirit of the Bell (drama) (two reels)  20—His Brother's Keeper (drama) (two reels)  30—The Rolleds of the Wooden Leg (drama) (two reels)  30—The Taking of Linke McVane (drama) (two reels)  30—The Rolleds of the Wooden Leg (drama)  4 (two reels)  30—The Riddle of the Wooden Leg (drama)  4 (two reels)  30—The Kile (drama) (two reels)  4 Efebruary—  27—Hogsin Out West (comedy)  4 February—  28—Thogsin Out West (comedy)  4 February—  4 February—  4 February—  4 February—  5 Hogsin Out West (comedy)  4 February—  5 Hogsin Comedy)  4 February—  5 Hourses—  6	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Deggone It (coxeedy) 27—Journey's End (comedy) 37—A Corner in Bables (comedy) 40—Binglars by Request (comedy) 17—When Youth Won Dut (comedy) 17—When Youth Won Dut (comedy) 17—When Youth Won Dut (comedy) 18—A Newspaper Nemesia (drama) 18arch— 2—On the Brink of the Abyss (drama) 18arch— 2—The Final Reckouding (drama) (two reels) 19—The Final Reckouding (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Sto'en Jewels (drama) 23—The Dael in the Dark (drama) (two reels) 24—The Dael in the Dark (drama) 25—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) 18a-The Baylir of Uplift (drama) 4—The Life Worth While (drama) 6—The Cycle of Hatred (drama) (two reels)  GENERAL Film CO.—RELEASE DAYS.  Monday—Blograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Edison, Essanay	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two reels). 2004 April. 1—The White Mask (drama] (three reels). 2004 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000 3—Mother's My linshand (comedy). 11—Where's My linshand (comedy). 11—Where's My linshand (comedy). 125—A Titled Trio (comedy) 4Pril. 125—A Titled Trio (comedy). 1000 4Pril. 126—The Dove of Peace (cartoon) (split reel). 25—A Titled Trio (comedy). 1000 3—The Millionaire Cabby (comedy). 1000 4Pril. 126—A Child of the Prairie (drama) (two reels). 2009 3—The Missing Ruby (drama). 1000 4—Hearst-Selig News Pictorial (news). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Lady of the Cyclamen (drama) (two reels). 2009 5—The Stage Coach Driver and the Girl (drama). 1000 11—Hearst-Selig News Pictorial (news). 1000 11—The Eagle and the Sparrow (drama). 1000 11—The Champlon (drama) (two reels). 2000 12—And Then It Happened (comedy). 1000 13—Come 'Round an' Take That Elephant Away (comedy). 1000 15—Hearst-Selig News Pictorial (news). 1000 16—The Fork in the Road (dramal). 1000 17—The Puny Soul of Peter Rand (dramal). 1000 19—Why Billings Was Late (comedy). 1000 19—Hearst-Selig News Pictorial (news). 1000 19—Hearst-
(two reels)  28—The Renegade (drama) (two reels).  343—  5—The Spark in the Embers (drama) (two reels).  DOMINO  February—  26—The Man at the Key (drama) (two reels).  March—  4—In the Warden's Garden (drama) (two reels).  11—Satan McAllister's Heir (drama) (two reels).  25—Tricked (drama) (two reels).  25—Tricked (drama) (two reels).  25—Tricked (drama) (two reels).  25—The Winged Messenger (drama) (two reels).  25—The Artist's Model (drama) (two reels).  25—The Artist's Model (drama) (two reels).  25—The Paker (drama) (two reels).  25—The Power of the Street (drama) (two reels).  25—The Power of the Street (drama) (two reels).  26—The Sheriff's Streak of Yellow (drama) (two reels).  30—The Girf Who Might Have Been (drama) (two reels).  31—The Girf Who Might Have Been (drama) (two reels).  32—The Spirit of the Bell (drama) (two reels).  43—The Rongbneck (drama) (two reels).  45—The Rongbneck (drama) (two reels).  46—The Rongbneck (drama) (two reels).  47—The Riddle of the Wooden Leg (drama) (two reels).  30—The Valley of Hate (drama) (two reels).  **EYSTONE**  February—  27—Hogan Out West (comedy).  48—Fetty's Heckleas Fing (comedy).  49—Fetty's Heckleas Fing (comedy).  40—Fetty's Heckleas Fing (comedy).  40—Fetty's Herkleas Fing (comedy).  40—Fatty's Chance Acquaintance (comedy).  41—Love in Armor (comedy).  43—Battiny flearis and Carpeta (comedy).  44—Fatty's Chance Acquaintance (comedy).  45—Ambrose's Little Hand of Gold (comedy).  45—Ambrose's Little Hand of Gold (comedy).  45—That Little Rand of Gold (comedy).  46—That Little Rand of Gold (comedy).  46—That Little Rand of Gold (comedy).	6—Checked Throngh (comedy) 13—4n Wrong (comedy) 20—Deggone It (counedy) 27—Journey's End (comedy) 37—Journey's End (comedy) 40—Binglars by Request (comedy) 16—Binglars by Request (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy) 17—When Youth Won Out (comedy) 18—A Newspaper Nemesia (drama) 18arch— 2—On the Brink of the Abyss (drama) (two reels) 7—Mishaps of Marceline (comedy) 9—The Final Reckoning (drama) (two reels) 14—Little Bobby (comedy) 16—The Master's Model (drama) (two reels) 21—The Stolen Jewels (drama). 22—The Dael in the Dark (drama) (two reels) 23—The Dael in the Dark (drama) 24—The Spirit of Uplift (drama) 30—The Magnet of Destruction (drama) (two reels) 4—The Life Worth While (drama) (two reels) 4—The Life Worth While (drama) (two reels)  GENERAL Fil.M CO.—RELEASE DAYS.  Stonday—Riograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph, Stilson, Pssanay, Kalem, Inbin, Selig, Vitagraph, Edison, Essanay, Kalem, Inbin, Selig, Vitagraph, Edison, Essanay, Kalem, Inbin, Selig, Vitagraph, Edison, Essanay, Kalem, Lubin, Seli	26—Stars, Their Courses Change (drama) (three reels)	29—Patsy Bolivar No. 14 (comedy). 1000 30—Monkey Business (comedy). 1000 31—The Unmarried Husband (drama) (two recis). 2004 April. 1—The White Mask (drama] (three recis). 2006 4pril. 1—The White Mask (drama] (three recis). 3000 2—In the Background (drama). 1000 3—Mother of Pearl (comedy). 1000 4pril. 1—The Powe and Limbo (comedy). 11—Where's My Hinshand (comedy). 11—Where's My Hinshand (comedy). 12—The Powe of Pearce (cartoon) (split reci). 25—A Titled Trio (comedy). 25—The Hillonaire Cabby (comedy). 1000 4pril. 1—Moonshines (comedy). 1000 4pril. 20—The Millionaire Cabby (drama). 1000 4pril. 20—The Millionaire Cabby (comedy). 1000 4pril. 20—The Millionaire Cabby (drama). 1000 4pril. 20—The Millionaire Cabby (comedy). 1000 4pril. 20—The Millionaire Cabby (drama). 1000 4pril. 20—The Millionaire Cabby (drama). 1000 4pril. 20—The Millionaire Cabby (drama). 1000 4pril. 20—The Kidnaped Lover (comedy). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Kidnaped Lover (comedy). 1000 5—The Lady of the Cyclamen (drama). 1000 11—The Champion (drama) (two recis). 2000 12—And Then It Happened (comedy). 1000 13—Hearst-Selig News Pictorial (news). 1000 13—Hearst-Selig News Pictorial (news). 1000 14—Sage-Brush Tom (comedy). 1000 15—Hearst-Selig News Pictorial (news). 1000 16—Sage-Brush Tom (comedy). 1000 29—Jack's Pai (drama). 1000 20—Hearst-Selig News Pictorial (news). 1000 20—Hearst-Selig News Pictorial (ne

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VITAGRAPH	13—8cl
March— 1—Burgiarous Billy (comedy)	20-Th
2—The Sheht Flea (drama) (three reess, 30%)  —The Girl at Nolan's (comedy-drama). 100%  —Two and Two (comedy) 100%  —Boselyn (drama) (two reels)	22—Th
6-Roselyn (drama) (two reels)2000	29—Ar 0 29—Sw
9-Snatched From a Burning Death (dra-	Ammel 1
10-A Study in Tramps (comedy) (spitt	3—Lo
10-A Very Rare Companionship (educ.)	0
12-Cupid a Column (contedy)	V 1 (-11)
IS Me Ices Deings Home a Turkey (com-	0 14—Mi
edy)	
reels)	April—
18—The Battle of Frenchman's Run (com- edy)	0 7—111
20—The Millionalre's Hundred-Dollar Bill (drama) (two reels)	Februar 28—Th
22-Mr. Jarr and the Lady Reformer com- edy)	March_
edy) 100 23—A Wireless Rescue (drama) (two reels) 200 24—The Master of Ilia House (comedy) 100 25—The Other Man'a Wife (drama) 100 26—The Lady of Shalott (comedy) 100 27—The Lady of the Lighthouse (drama) (three reels) 300 26 Crates Rescume a Landlord (comedy) 100	0 3—Ri 0 7—In 0 10—Ea
26—The Lady of Shalott (comedy)100 27—The Lady of the Ligarinouse (drama)	0 17—R6 21—T0 28—A
27—The Lady of the Ligathonse (drama) 360 (three reels)	81—H
30—The Enemies (drama) (three reels)300 31—A Fortune Hunter (comedy)100 April—	0
1-The Heart of Jim Brice (diama)	O Februar 26—/Ia O March—
2—When Dunielgh Saw the Joke (com- edy) 100 3—Janet of the Chorns (drama) (two reels) 200	0 2-W 9-A 12-III
RELEASE DAYS.	19—Do 23—It 26—Th 30—In
Sunday—Laemmle, L. Ke, Rex. Monday—Imp, Joker, Victor. Tucsday—Big U, Gold Seal, Nestor. Weinesday—Animated Weekly, L. Ke,	April-
	6-Ed
Laemmle.	9—T
Fridsy-Imp, Nestor, Victor. Saturday-Bison, Joker, Powers.	Februar 27—Th March
February ANIMATED WEEKLY	6-A
24-Animated Weekly No. 100 (news)	27—Th
3—Animated Weekly No. 156 (news)	3—La 10—Ti
17—A mated Weekly No. 158 (news) 24—Animated Weekly No. 159 (news) 31—Animated Weekly No. 160 (news)	Februar 28-W
	March-
April— 7—Animated Weekly No. 161 (news) 14—Animated Weekly No. 162 (news) 21—Animated Weekly No. 163 (news)	1-80 W-7
BIG T	11—Si 14—Ot
25—The Prayer of a Horse (drama) (two reels)	18—A1 21—Ti
March— 2—Wheels Within Wheels (drama) 4—The Recoil (drama) (two reels)	25—61 28—Ti
	April—
9—Her Adopted Mother (drama).  11—The Truth About Dan Deering (drama) (two reels)  16—At His Own Terms (drama).  18—The Funny Side of Jealousy (comedy) (two reels)  23—When Jealousy Tumbled (drama).	4A
(two reels)	8—In e 11—Ti

14—Animated Weekly No. 162 (news)
14—Animated Weekly No. 162 (news) 21—Animated Weekly No. 163 (news)
BIG U
February— 25—The Prayer of a Horse (drama) (two reels)
March— 2—Wheels Within Wheels (drama) 4—The Recoil (drama) (two reels) 9—Her Adopted Mother (drama)
11—The Truth About Dan Deering (drama) (two reels)  16—At His Own Terms (drama)
18—The Funny Side of Jealousy (comedy)
23—When Jealousy Tumbled (drama) 25—No. 329 (drama) (two reels) 30—The Love of Mary West (drama)
April — 1—The Cameo Ring (drama) (two reels) 6—Putting Oue Over (drama) 8—The Heart-Breaker (comedy-drama)
(two reels)

21-10e Chrise of the Desert (drama) (two
reels)
March-
6-The Lost Ledge (drama) (two reels)
13-Diana, of Eagle Mountain (drama)
(two reels)
20-The Mother Instinct (drama) (three
(reels)\
27-The Hidden City (drama) (two reela)
April—
3-The Oaklawn Handleap (drama) (two
reels)
10-Betty and the Boys (comedy-drama)
(two reels)

	G01	LD SEAL		
nted	Hearta	(drama)	(two	ree

March-			, ,	
2-Thel	r Hour	(drama)	(two ree	la
9-The	Phanton	n of the	Violin	(drama)
(th	ree reele	()		
16-The	Blood	of the (	Chlidren	(drama)
(tw	o reels)			
				(two reels)
30-The	Duchess	(drama	(three	reels)
		TWD		

28—The Treason of Anatole (drama) (two reels) March— 1—Pressing His Suit (comedy-drama) 5—A Photoplay Without a Name (drama) (three reels) 8—The Prestoper (drama) 12—The Five-Pound Note (drama) (two reels) 15—Wifey's Filing (drama) 15—Wifey's Filing (drama) (two reels) 22—Unc Night (drama) 22—Unce John (drama) (two reels) 23—The Supreme impulse (comedy-drama) April— 2—The City of Terribe Night (drama) (two reels)	IMP
reels)  March—  1—Pressing His Sult (comedy-drama)  5—A Photoplay Without a Name (drama) (three reels)  8—The Destroyer (drama)  12—The Five-Pound Note (drama) (two reels)  13—The Black Pearl (drama) (two reels)  22—One Night (drama) (two reels)  23—The Supreme impulse (comedy-drama)  April—  2—The City of Terrible Night (drama) (two reels)	February-
March— 1—Pressing His Sult (comedy-drama) 5—A Photoplay Without a Name (drama) (three reets)	
6—A Photoplay Without a Name (drama) (three reels) 8—The Destroyer (drama) 12—The Five-Pound Note (drama) (two reels) 15—Wifey's Filing (drama) 19—The Black Feari (drama) (two reels) 22—One Night (drama) 23—Uncle John (drama) (two reels) 23—The Supreme impulse (comedy-drama) April— 2—The City of Terrible Night (drama) (two reels)	March-
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8—The Destroyer (drama) 12—The Five-Pond Note (drama) (two reels) 15—Wifey's Filing (drama). 19—The Black Pearl (drama) (two reels) 22—One Night (drama) 23—Uncle John (drama) (two reels). 25—The Supreme impulse (comedy-drama) April— 2—The City of Terrible Night (drama) (two reels)	6-A Photoplay Without a Name (drama)
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reels)  15-Wifey's Filing (drama)  19-The Black Pearl (drama) (two reels)  22-One Night (drama)  25-Uncie John (drama) (two reels)  25-The Supreme impulse (comedy-drama)  April-  2-The City of Terrible Night (drama)  (two reels)	19 The Plan Done A Note (deane)
15—Wifey's Filing (drama).  19—The Black Fear (drama) (two reels)  22—One Night (drama)  23—Uncle John (drama) (two reels).  23—The Supreme Impulse (comedy-drama)  April.  2—The City of Terrible Night (drama)  (two reels)	The live-Lound Note (drama) (two
19—The Black Pearl (drama) (two reels) 22—One Night (drama) 26—Uncie John (drama) (two reels) 20—The Supreme Impulse (comedy-drama) April— 2—The City of Terribe Night (drama) (two reels)	reeis)
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29—Uncle John (drama) (two reels)	22-One Night (drama)
April— 29—The Supreme Impulse (comedy-drama) April— 2—The City of Terrible Night (drama) (two reels)	26-Uncie John (drama) (two reals)
2—The City of Terrible Night (drama)	29-The Supreme Impulse (comedy-drama)
2-The City of Terrible Night (drama)	Anril—
5-Her Sixtleth Birthday (drama)	2-The City of Terrible Night (drama)
	5-Her Stxtleth Birthday (drama)

9-The	Broken Toy (drama) (two reels.
February-	JOKER
27—Save	d by a Shower (comedy)
	Water Care (comedu)

The B
13—Schnitz'a Lady Friend (comedy)
March
7-Ilia Last Serenade (drama). 14-Martin Lowe, Financier (drama). 21-An Arrangement With Fate (drama): 24-To Redeem an Oath (drama) (two reels) 28-The Bay of Seven Isies (drama). 31-Ilis Last Trick (drama). 4-The Finch (drama). 7-Ilia Captive (drama) (two reels).
L. KO.
February— 28—The Avenging Dentist (comedy) (two reels) March— 3—Bill's New Pal (comedy). 7—in and Out of Society (comedy). 10—Easy Money (comedy). 11—Rough, But Romantle (comedy). 21—Too Many Bachelora (comedy). 28—A Change in Lovers (comedy). 31—Hearts and Flames (comedy) (two reels).  MESTOR February— 26—Taking Her Measure (comedy).
March-
2—When He Proposed (comedy). 9—A Coat's a Coat (comedy). 12—Ilia Wife's Husband (comedy). 16—The Mix-Up at Maxim's (comedy). 19—Bown on the Farm (comedy). 23—It Happened on Friday (comedy). 26—They Were on Their Honeymon (comedy) 30—In a Jackpot (comedy). April— 2—Ilis Only Pants (comedy). 6—Eddle's Little Nightmare (comedy). 9—The Baby's Fault (comedy).
POWERS
February— 27—The Unknown Brother (drama) 27—The Unknown Brother (drama) 6—A Matter of Parentage (drama) 13—The Fate of Persistent Pete (comedy) 27—The Ace of Clubs (drama) April— 3—Love o' the Parent (drama) 10—The Law of the Open (drama) Eshphary—

3—Love o' the Parent (drama) 10—The Daw of the Open (drama)
REX
February-
26-When the Goda Played a Badger Gam- drama)
March-
4—Such ls Life (comedy-drama)
7-Where the Forest Ends (drama) (two
reels)
11-Six or Nine (drama)
14-Outside the Gates (drama)
18-Ail for Peggy (drama)
21-The Rider of Silhouette (drama) (two
reels)
25-Gix months To Live (comedy-drama).
28-The Desert Breed (draina)
April—
1-The Mald of the Mist (drama)
4-A Lesson From the Far East (drama
two reels)
8-In the Clutch of the Emperor (com
edy-drama)
11-The Grind (drams) (three reels)
STERLING
February—
25-The Runaway Closet (comedy)

20-The Runaway Closet (comedy)
March-
4-When Sultz was "Marriaged" (comedy)
11-The Knockont Wallop (domedy)
18-Raindrops and Girla (comedy)
25-Olive's Pet (comedy)
April—
1-Olive's Hero (comedy)
8-The Butler's Busted Romance (comedy)
WYOTA D
VICTOR
February-
26-The Langa That Dled (drama)
March-
1-Smonldering Fires (drama) (two reels)
5-Rooma for Rent (comedy)
8-The Unhidden Treasure (drama) (two
reels)
12-A Romance of the Backwoods (drama)
15—The Storm (Orama) (two reeis)
19—The Golden Spider (drama)
22-Mary's Duke (drama) (three reels)
24-The Danger Line (drams)
29-Playing With Fire (drama) (two reels)
April—
2-The Law of Love (drama)
5-The Gnardian of the Flocks (drama)
(two reels)
9-The Rustle of a Skirt (comedy-drama)
The relative of the country distance,

#### FEATURE RELEASES.

ALCO FILM CO

December-	1200 11		
21-Tillie'a			
28-Springth January-	ne (drama)	* * * * * * * * *	
4—The Gard	ien of Lies	(drama)	(five reels

ALLIANCE FILMS CORPORATION
-The Last Chapter (drama) (Favorite Players) (five reela)
February—
-In the Shadow (drama) (Exceisior)
-The Wizard of Oz (fantasy) (Oz) (five reels)
-The High Hand (drama) (Favorite Play
era) (five reels)
five reels)
(five reels)

#### BLINKHORN PHOTOPLAYS

vember—
—The Wiftness Invisible (Blinkhorn)
(drama) (three reels)
—The Avistor Traitor (Blinkhorn) (drama) (three reels)

KINETOPHOTE

November— 23—The Spirit of the Poppy (drama) (six reels)
December—

7—The Span of Life (drama) (five reels) 21—The Little Jewess (drama) (four reels)

PATHE

December—

"The Old Thesplan (drama) (three reels)

"Shot in the Fracas (comedy)......

Nick Winter and the Mysterious Bank (drama) (three reels)......

The Birth of Plants (edue.).....

Namy— Romlet and Julio (comedy) (split reel)
— Marka, Southern Spain (scenic) (split reel)
— A Scratch of the I'en (drama) (two

-A Scratch of the real screens, reels)
-Exploits of Elaine No. 3 (drama) (two ruels)
-The Tip Off (drama) (three reels)
-Ilappy's Mishaps (comedy)
-Firea of Affliction (drama) (three reels)

Exploits of Elaine No. 4 (drama) (two reels)

An Eye for an Eye (drama) (two reels)

Pete. the Pedal Polisher (comedy) (split reel)

The Valley of Caamonix (scenic) (split 

-The Valley of Chamonix (scenic) (split reels)
-Queen and Adventurer (drama) (four reels)
-Exploits of Fiaine No. 5 (drama) (two reels) reels)
—It's a Long Way to Tippersy (drama)
(three reels)

February—
—Exploits of Elaine No. 6 (drama) (two reels) regis)

-Col. Heeza Liar, Ghost Bresker (comedy)

-Queen Margaret (drama) (five reels)

-Saved From Himself (drama) (three reels)

-Beyond His Fondeet Hopes (comedy)

PARAMOUNT PICTURES CORPORATION 

Players) (five recis)
21—Young Romance (drama) (Lasky) (five recis)
25—The Goose Girl (drama) (Lasky) (five recis)
28—After Five (drama) (Lasky-Liebler) (five recis)
Pebruary—
1—Milstress Neil (drama) (Famous Players) (five neels)
4—The Love Route (drama) (Fomous Players) (four recis)
3—Her Trlumph (drama) (Famous Flayers) (five recis)
11—Little Sunset (drama) (Bosworth) (four recis)
15—The Woman (drama) (Lasky-Rélasco) (five recis)
18—A Gentieman of Leisure (drama)
(Lasky) (five recis)
21—David llarum (drama) (Famous Flayers) (five recis)
25—The Commanding Officer (drama) (Famous Flayers) (four recis)
46—The Commanding Officer (drama) (Famous Flayers) (four recis)
47—The Commanding Officer (drama) (Famous Flayers) (four recis)
48—The Commanding Officer (drama)
48—The Commanding Officer (drama)
48—The Commanding Officer (drama)
49—The Commanding Officer (drama)
40—The Commanding Officer (drama)
40—The Commanding Officer (drama)
40—The Commanding Officer (drama)
41—The Commanding Officer (drama)
41—The Commanding Officer (drama)
41—The Commanding Officer (drama)
41—The Commanding Officer (drama)
42—The Commanding Officer (drama)
43—The Commanding Officer (drama)
44—The Commanding Officer (drama)
45—The Commanding Officer (drama)
45—The Commanding Officer (drama)
45—The Commanding Officer (drama)

March—

(Famous Flayers) (four reels).....

1—A Gentleman of Leisure (drama) (Lasky) (five reels).....

4—Rule G (drama) (Blazon) (five reels) 8—Caprices of Kitty (comedy) (Bosworth).

11—The Commanding Officer (drama) (First rayons Flayers) (four reels).

15—Governor's Lady (drama) (Lasky)...

15—Sunshine Molly (drama) (Rosworth)...

22—Are Yon a Massiff? (Famous Players) (four reels)...

25—My Lady Feggy (drama) (Famous Flayers) (four reels)...

29—Pretty Mrs. Smith (drama) (Morosco) April—

April—The Unafraid (Lasky)

1—The Unafraid (Lasky)

5—Pretty Sister of Jose (Famous Players)
(five reels)

12—The Captive (Lasky)

15—The Takles of Barnegat (Famons Players)
(four reels)

19—Captaln Courtesy (Bosworth)

22—Snobs (Lasky)

26—Jim, the Penman (Famona Players)
(five reels)

29—Help Wanted (Morosco)

PICTURE PLAYHOUSE FILM CO., INC. December—
10—Partnera

10-l'artners
15annary22-The Three Black Trumps (drama) (four reels)
27-The Explosion of Fort B2 (drama) (four reels)
February2-The Black Envelope (drama) (four reels) WORLD FILM CORPORATION

Pehruary—
1—Money (drama) (five reeis)...
8—The Daughter of the People (drama)
15—Old Dutch (comedy-drama)
22—Albas Jimmy Valentine (drama) (five reeis)

ABTON—
1—The Fsiry and the Walf (drama)....
8—The Fight (Lederer)
15—M'Lisa (Shubert)
22—The Arrival of Perpetua (Shubert).
29—The Man Who Found Himself (Brady) 

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#### INDEPENDENT FEATURES UNITED FILM SERVICE

March—

22—Their Delayed Honeymoon (comedydrama) (Ideal) (two reels)

23—Target Practice (comedy) (Superba) (spilt reel)

23—Such a Picuic (comedy) (Superba) (spilt reel)

23—The Deputy'a Reward (drama) (Premier)

24—Affinities (comedy-drama) (Grandin) (two reels)

25—Wheeled into Matrimony (comedy) (Luns)

26—A Double Decention (comedy) (Em-

una) Double Deception (comedy) (Em-

26—A Double Deception (comesty, tamperess)
27—The White Trail (drama) (Lariat)
(two reeia)
28—Hier Phoney Lovers (comedy) (Jupiter)
29—His Own Accuser (drama) (Heai) (two-reels)
30—Ticket-of-Leave Man (comedy) (Sn-perba)
30—Girl and the Buttarfly (drama) (Premier)

31—The Rain of Desth (drama) (Empress) (two reels)

April—
1—Oh, Yon Pop (comedy) (Starlight).
1—A Woman's Way (coinedy) (Impa)...
2—Crossed Wires (comedy) (Empress).
3—Victima of Satan (drama) (Regent).
(two reels)
4—Man of the Hilla (drama) (Premier).



# Making Good with



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Plot-Interest-Action
The BLACK BOX was written by the
world's greatest living mystery story
writer-E. Phillips Oppenheim.

Realism-Ingenuity-

Plausibility
The BLACK BOX was ataged and directed by the Dean of Directors—
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Otis. Turner.

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The BLACK BOX was staged and acted at Universal City, Cal., in the world's greatest studios, with an un-zooled cast.

Advertising-Prestige-Plausibility
The BLACK BOX is backed by the unequaled capital, recourses, brains and organization of the UNIVERSAL.

Everywhere you go you hear timid, finan-cially week producers whispering among

"Serials are dead," "The public is tired of serials," "You can't put over a 15 episode serial any more,"

tired of seriala." You can't put over a 15 episode serial any more."

Remember, they whisper it because it is their own failures they are talking about. In their case, all they say is true. THEN, to prove that QUALITY ALWAYS WINS the Universal produced "The BLACK BOX"/Serial, which immediately smashed all booking records, all attendance records, and all artistic records. It set a standard for serials that will never be surpassed by any other producer. The public does want serials. It will pay to see a connected, plausible, ingenious and realistic, interesting-holding story of 15 episodes. It does nor want 30 reels of disconnected incidents, forced action, weak climaxes or preposterous plots. The "BLACK BOX" wins through qualities possible only to a perfected organization, using every conceivable facility; backed by unlimited capital, fearless initiative and men who can and do "use the brains God gave them."

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When the Universal Does It—It's HUGE. When the Universal Says It—It's TRUE.

You can share in the record-breaking advantages of "The BLACK BOX," the serial masterpiece, by wiring your Exchange for a booking today—TOMORROW MAY BE TOO LATE.

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#### LAEMMLE

#### Signs The Smalleys

Widely Known Film Couple Will Resume Their Place on Universal Program

New York, March 25.—A telegram was re-ceived on Tuesday at the New York offices of the Universal from Frealdent Laemmle, indicat-ing that this busy individual had taken a few moments off from the festivities and functions marking the formal opening of Universal City as a municipality to transact a little outside business.

maring the tormini opening of Universal City as a municipality to transact a little outside business.

Mr. Laemmle expected to see the Smalleys when he reached California, and they had made plain to see him. It did not take them long, therefore, to come to an understanding after a conference between Mr. Laemmle, Mr. Cochrane and Mr. Powers. Mr. Laemmle announced that the Smalleys will resume their place on the Universal program, except that they will be used for making feature pictures rather than one-reclepts.

The acquisition of Phillip Smalley and Lois Weber, as Mra. Smalley is known in fimdom, brings back once more to the Universal a combination of personality, directing, playing and accentio writing genius which have seldom, if ever, been seen in the industry. Mr. Smalley, besides being an extremely handsome and brilliant leading man, is a thoroughly tested and competent director. Miss Weber is probably the best scenario writer and actress in the world today. For three years she never failed to write at least one scenario a week, which was accomplished while playing the leads in fims, and sometimes even directing them herself. Mr. Laemmle, in speaking of The Open Shutters, the picturization of Clara Louise Burnham's famous novel, which was accentricated by Miss Weber, calls her one of the brightest minds which he has ever met, and gives a just tribute to a genius which he had watched develop for the last four years.

The Smalleys began their connection with the Universal in the old Rex Company, operating in

the last ronr years.

The Smalleys began their connection with the Universal in the old Rex Company, operating in and around New York. When the Universal became entrenched in Hollywood they were sent out there as the mainstay of the producing force, and for years they maintained that position. The brillism manner in which they not only wrote and directed acenarios, but played the leading parts in them as well, made a deep impression upon the film world, and these two have acquired a reputation which brought down envious eyes upon them, and a little later resulted in their being captured by the Bosworth Company. While there Miss Weber wrote and directed the feature, Hypocrites, which attracted countrywhile fame and appreciation of her art in writing and directing. The Smalleys began their connection with the

tracted countrywide fame and appreciation of her art in writing and directing.

Twenty years of stage experience gage Mr. Smalley his training for a successful film career. Three of these twenty years were spent in a company headed by Mrs. Fiske, three with the Savage management, one with the Shuberta, one with H. B. Harris and one with Liebler & Co. Six months with Reliance, five with Kalem and eighteen with Gammont talking pictures preceded this popular man's work with Rex as both actor and director.

The Smalleys' connection with the Bosworth tompany has not been happy since Hobart Bosworth left it, and their acquisition by other interests has been announced several times.

terests has been announced several times. However, Mr. Laemmie's telegram sets their future at rest for the next two years, and they are expected to begin work as soon as the celebration exercises at Universal City are over.

#### N. Y. M. P. SIGNS UP STARS

New York, March 25.—Harry Woodruff, Dus-tin Farnum, H. B. Warner and Lewis J. Cody, ateliar lights in the theatrical world, recently sifficed their signatures to a New York Motion licture Corporation contract to appear in Thes.

Electure Corporation contract to appear in Thes. II. In-a features.

Mr. Woodruff, who is well known to the theatergoing public of America for his interpretation of different Sliakespearean roles, and also for his wonderful success in Mr. Brown of Harvard, received many offers from film manufacturers, but rejected them all until he finally successed to the inducements of Thos. H. Ince and Ad Kessel.

This will also be Mr. Cody's first appearance in pictures. Cody was persuaded to join the tauks of nbotoplayers a few days ago following his appearance in Los Angeles, in The Whirl of the World.

the World.

Of Dustin Furnium and H. B. Warner there is directly kind of machine and sire the find in the U. S. that can absolutely ultimate complete. Thrompt shipments all goods are directly write for Galaleg and Price List.

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rateratories at Fort Lee, the building of large rtudies at Hellywood, Cal., is now in operation, and the Keystone and Santa Monica studies are being rebuilt.

#### ALCO CREDITORS MEET

New York, March 26.—The first meeting of creditors of the Alco Film Corporation for the purpose of selecting a trustee was held at the office of Stanley W. Dexter, referee in bank-raptey, on March 25.

ruptcy, on March 25.

There had be no an aggressive campaign for the selection of the trustee and attorney.

When the referee called for nominations for trustee Hon. Job E. Hedges stated in a brief way the history of Alco subsequent to the appointment of the receivers and stated that for the good of all concerned, in order that the largest possible amount might be collected from the exchanges and form the largest possible dividend without any further friction, he suggested that some understanding be arrived at whereby the claims that had been canvassed so thoroughly should be voted as a unit for some one person for trustee and the other for his counsel, that there should be a united front and that there might be no loss of momentum in marshaling the assets of the corporation.

Mr. Hedges suggested to the referee that Mr.

Mr. Hedges suggested to the referee that Mr. Arthur Butler Graham be selected as trustee, and that Milton M. Goldsmith should act as bla conneel. This apparently was entirely acceptable to the creditors because no opposition was made, and following the suggestion the referee appointed Mr. Grahm trustee and designated Mr. Goldemith as counsel to the trustee.

The affairs of Alco have, therefore, assumed form most efficacious for the creditors and all concerned.

#### PRODUCES THE SPENDTHBIFT

New York, March 27.—Porter Emerson Browne's successful play, The Spendthrift, is now being translated into photoptay form by the well-known director, Waiter Edwin, for some years with the Elison Company. The Spendthrift is Mr. Edwin's initial production, and it is the fifth. Most of the leading actors have been recruited from the Song of Songs, the popular drams that is now playing at the Eltinge Theater in New York.

In the lead parts Irone Fenwick and Cyril In the lead parts Irone Februick and Cyrii Keightley are playing respectively Frances Ward and Richard Ward. Miss Februick and Mr. Keightley are also playing the lead parts in the Song of Songs. They are selected for the principal parts in The Spendthrift on account of the great work they are doing at the Elitinge Theater. Malcolm Duncan, for the past two

# PAINTED BANNERS

SAMPLINER ADVERTISING CO. WEST 230 ST., NEW YORK CITY. CEND FOR ILLUSTRATED CATALOGUE.

MONEY MAKING Exhibitors of MOVING PICTURES

RELY FULCO EMERYTHING

MACHINES-ACCESSORIES-SUPPLIES
Catalog No. 5-The "Fulco" Book Covers the Line from A to Z.

E. E. FULTON CO., 152 West Lake St., Choose

MAKE YOUR OWN SLIDES

WITHOUT AID OF PHOTOGRAPHY
Newspaper Cuts, I'ost Carda, etc.
ement Sittles, Advertising Sildes, Sildes
eal Office Seekers' Cards, just the thin
ons. Sittles can be made in a few mir

MIDLAND TRANSPARENCY CO., 314 Ramps Bidg., Dapt. B. Omaha, Nob.

seasons in leading roles under Harrison Grey Fiske's management, is making his debut as a photoplayer in this production.

#### COLLINS ENTERTAINS

San Francisco, March 25.—George A. Collins, manager of Exposition Players Corporation, who have Filmland at the P.-P. I. E., tendered a complimentary performance to a number of celebrities at his moving picture theater and studies on the Zone, Thessiay night, March 23.

Those who entertained were Park B. Preuties 101 Ranch Cowbey Band, Eduny Scott (the cow boy Caruso), dancers from Anstralasia, Hawali, Russia, Dixieland, Samoa, Romalliand and the Indian Reservations, Miss Annie Abbott, the Georgia Magnet, and others of the Zone attrac-

tions.

Among these present in addition to the executive staffs of the ahowa were Vice-President Marshall and his staff, a number of the Exposition Board of Directors, the Mayor of San Francisco, Mr. James D, O'Nell, Wm. J. Page, editor of The Billboard; H. L. (Buck) Massie, and others of prominence.

# **BACK**

#### From Bermuda

Runaway June Co. Returns to New York, Where Final Episode of Serial Will Be Produced

Bermuda, W. I., March 26.—Runaway June has run away home and all the young subalterns of the British garrison here, as well as the "winter boys" at the hotels, are in mourning. During the five weeks of their stay on these beauliful islands they were the life of the place. They organized all sorts of athletic contests and noique entertainments, and not the least interesting things they d'd were contained in the five episodea of the big George Randolph Cheater photoplay serial which were produced here. These included all sorts of thrilling includents.

eldents.

When the Steamer Bermudian pulled out from her pier it was sglow with the red dress coats of the officers and as the merry Juners waved their farewells a great cheer went up from the military men and the guests of the botels. The actors are theroughly tanned from their stant exposure to our tropical sun. The social event was the entertainment of the "

stant exposure to our trained and the "Runaway Juners" by Capt, Grant-Suttle, of The
Queen's Own, in his sumptuous residence. It
was a brilliant affair—a dinner of forty-seven
covers, supplemented by a dance.

The final or fifteenth episode in two reels will
be produced immediately upon their arrival in
New York on Monday. It will contain the sointion of the many baffling mysteries in this
interesting comedy-drama of the screen, There
you will learn why sune, the runaway bride,
was so relemitestly pursned by Gilbert Blye,
"the man with the black Van Byke;" why ahe
and the other members of Blye's party did so
many amazing things and why poor Ned Warmer, the deserted husband, was kept in the
dark as to the motives of all concerned. It
will be a surprise indeed.

#### WALTHAL REJOINS GRIFFITH

WALTHAL REJOINS GRIFFITH

New York, March 25.—Henry Walthal, the distinguished film player, after a brief absence, has returned to the Griffith-Mutual fold, and in forthcoming Reliance and Majestic three and four-reel features he will be alarred.

For his first appearance he will portray a dnal role in a four-reel adaptation of Ibsen'a Ghosts, prepared by Russell E. Smith. In the early part of Ghosta, Waithal, the master screen actor, playa Oawald, the young aon, and later Alving, the old man, which allows him ample opportunity to display his versatility. Waithall was absent from the Griffith atudio for a short while, and during that time was missed very much by his studio associates, with whom he la a great favorite.

His most recent success as The Little Colone! in D. W. Griffith'a The Clansman has act filmland taiking, and his performance as John Howard Payne in Griffith's Immortal classic, Home, Sweet Home, has convinced mony that he, as a photoplay artist, is a mountain in the film game.

He will long be remembered for his char-

will long be remembered for his characterizations in Giffith films.

ecterizations in Giffith films.
Director George Nicholis will direct Walthal
in the picturization of Ibsen's Ghosta, and his
supporting cast will be exceptionally good.
Mr. Walthal, when saked as to how he felt
now that he was back at the Griffith studio,
replied:

now that he was back at the replied:

"There is no piace like home, and I was very lonesome for my dear friends—but I tell you they will never get me away again."

The manner in which this clever acreen actor delivered the above remarks convinced the listeners that Henry Walthal, once again, was where he belonged.

#### WEISS ENTERTAINS

Chicago, March 26.—The Get Together Chib, composed of the employees of the World Film Corporation, Chicago office, held -a special session in honor of R. A. Bertschy, who la en route to the Kansas City office of that company. Mr. Bertschy is representing the sales department and halls from the executive office.

After the meeting Histry Weiss, Chicago manager, entertained at the North American with a buffet funch and a cabaset performance. The following were present: R. A. Bertschy, Harry Weiss, R. H. Fox, J. A. Saiter, A. Rosenthsi, C. A. Dickinson, Miss R. Isreal, Miss I. Jaffe, Miss F. Axman, Miss E. Boas, Miss L. Greenburg, Miss B. Pavey, Miss B. McGrall, Miss Elsie Stockhousen, Miss P. Greetinger, Miss Katherine McLsughlin, A. R. Scates, H. Marensky, Paul Meltzer, Morris Taltua and J. Goberg. J. Coberg.

#### RELIANCE MOVING

New York, March 25 .- The atudios of the Reliance Film Manufacturing Company, which have been located for some time past at 29 Union Square, have moved to the old Retisunce Studio at Youkers on account of the bigger de-

# TIFFANY FILMS CORPORATION

PRESENTS THE PRAISE OF THE PRESS ON

# Mrs. Leslie Carter

-IN THE-

# HEART OF

-AT-

# NEW YORK HIPPODROME

N. Y AMERICAN:

The happiest choice the management could have made.



EVE. MAIL: A great film.



N. Y. JOURNAL:

A wonderfully thrill-



N. Y. PRESS:

Puts any other pic-ture in the same class quite in the



GLOBE:

Carries one back to wardays. It is a great

**ACTUALITIES** 

100,000 Paid Admissions Hippodrome in Eight Days.

Selected by Messrs. Shuberts from sixty features submitted, as the most appropriate to open World's Biggest Theatre.

Police reserves required to handle crowds.

Receives greatest One of the greatest films of the year. Thrills and interests picture produced.

WE ARE SATISFIED THAT ALL ARE SATISFIED

Tiffany Films Corporation

1465 BROADWAY, - - NEW YORK CITY

N.'Y. EVE. POST:

One of the most impressive and best produced pictures ver shown.



EVE SUN-Thrilling and artistic.



N. Y. COMMERCIAL:

The most elaborate of films.



JOURNAL OF COM-MERCE:

everyone.

mand for this brand of film. The returning Runaway June company will continue to make their serial, but will finish them at the Yonkers studio. The husiness offices, which have also been located at 29 Union Square, together with the mutual advertising and publicity department, will move to 71 W. Twenly-third street, where are located the main offices of the Mutual Film Corporation.

#### MISS COUNTISS WITH ALLIANCE

New York, March 26.—Catheriue Countiss, whose work in The Avalauche and other recent film successes made such a favorable impres-sion, is the latest addition to the galaxy of the Alliance stars.

Alliance stars,
Miss Countiss will appear in the title role of
The Grey Nun of Belglum, which is now nearing
completion at the studies of the newly organised Dramatle Producing Company at Los An-

geles.
Several weil-known players appear in the sup-port of the star, while David Proctor essays the leading male part.
The picture will be finished in the course of the next few weeks, and will be released on the

Alliance program

#### AMERICAN IN BREDE BUILDING

Chicago, March 26.—Frank Jacoba, of the American Film Producing Company, closed a lease today with the management of the Brede Building for practically the entire front of the tenth floor, facing Dearborn atreet. This is being remodeled and the executive offices of the American Film Producing Company will be leasted here. located here.

#### AT CHICAGO HEIGHTS

Chicago, March 25.—An item appeared in the March 20 Issue of The Biliboard, under the heading of "Camera Chatter." to the effect that Reuben Leviue, secretary and treasurer of the Consumers' Film Corporation, had leased the Washington Theater at Washington Heights. This should have read "The Washington Theater at Chicago Heights." Since the first article was printed work has been progressing rapidly on this house, and Mr. Lexine expects to be able to open the theater by May 10. The Washington on this house, and Mr. Larine expects to be able to open the theater by May 10. The Washington will be one of the most up-to-date houses in the State, and will contain every convenience for the benefit of its patrons, including a check room, ladies' lavatory, with a maid in attendance, and all the little necessities that go toward making a success of a theater. Only the best features will be exhibited and, with a practical man, such as Mr. Levine, at its head, the auccess of the Washington is assured.

#### BREESE WITH POP. PLAYS CO.

New York, March 25.—Edmund Breese, until recently starring in the hig dramatic success, Today, left New York last Friday for Sarsaac Lake, New York, in company with the members of the organisation composing the Popular Plays and Players, where work was immediately begun on the production, by that concern, of a motion picture feature, based on Robert W. Service's great poetic classic, The Shooting of Dan McGrew.

Mr. Breese, one of the foremost dramatic actors of the day, has already made his appearance in motion pictures in the production of his former stage success, Master Mind, and was enthusiastic over the prospects of his fortbeoming vshiele.

The Shooting of Dan McGrew, in poem form, has been the basis for many vaudeville acts. New York, March 25.-Edmund Breese, until

forthcoming vshiele.

The Shooting of Dan McGrew, in poem form, has been the basis for many vaudeville acts. Its recital, no matter by whom, was the cause of tense, active attention and great applause. It is, without the shadow of a doubt, the most virile poem, emblematic of Alaskan life.

Every line in the twelve long atmass will be graphically carried on the screen.

The second atansa introduces the character that Edmand Breeze will portray, that of the broken-hearted miner whose aweetheart has been stolen by Dangerous Dan McGrew.

The poem is long, reminiscent of the early days in Alaska, and is supposed to tell the true atory of a miner who killed a "bad man" and was himself killed.

Edmund Breeze will fit admirably in the part of "The Man From the Creeks," and will be supported by an esceptional cast. The Shooting of Dan McGrew will be released through Metro Pictures Corporation early in May.

#### FRAZEE TO FILM FIGHT

New York, March 25.—H. H. France, the-atrical magnate, has made arrangements to take moving pictures of the Johnson-Willard fight, which will be fought in Havana. Fred Mace, who has just completed What Happened to Jones, for William A. Brady, to-gether with Cameraman Fred Beck, and eight assistants, have left for Havana. It is under-stood that the cameramen with Mr. Mace are the highest saisried men in the business, and should assure the American public a fine reproduction of the champion heavyweight fight.

#### GARDEN OF ALLAH RIGHTS

New York, March 26.—The motion picture rights of The Garden of Allah, through Sanger & Jordan, have been leased to J. M. Harris, of Chicago.

#### THROUGH THE LENS

By "Wen."

New York, March 25.—Fred Beck, of the Special Event Flim Co., has completed arrangements with H. ii. Frazee to furnish the camera men to film the Johnson-Willard fight.

Bill Barry, popular advertising manager of the Nicholas Power Company, has just invested a year's salary in a diamond ring. Congratulations are in order, and Bill is receiving them by mail telegraph and telephone.

The latest recruit to the Vitagraph is Muriel Ostrich, who joined the Brooklyn producing organization last week. Miss Ostrich was formerly a Thanhouser star.

J. Warren Kerrigan, of the Universal-Victor, has been requested by Cardinal De Rossi to appear in a series of Biblical plays.

Nothing Daunted Princess Hassau has taken an aeropiane flight.

Benny Lubinville Zeidman, who is now with the Atsjestic Company in Los Angeles, postcards in that he is a very busy young man. Thanks for the kind thought, Benny.

At the publicity and advertising deak of Phil Gleishman's World's Comedy Stars Company you will find Carl R. Sjostron lu charge. He was formerly with the Universal.

Received a postal card from Joe Farnnin from London stating he would rather be in New York than over there. He is having some trouble with the military antiorities to get to the front.

J. E. Robin, who has long been sales manager of the Precision Machine Company, has reeigned, and in the near inture will outline his new plans.

Pete Schmid, the publicity promoter of Bos worth, has made up and circulated an attractive folder advertising Fritzi Scheff in Pretty Mrs.

Am in receipt of a finely framed set of pictures from the Gallado Mannfacturing Coupany of Ethel Grandla, of the Smallwood Flim Cosporation. It is a fine set and would add charm to any theater lobby.

The many friends of George E. Muerson will be sorry to learn of his death in Newark, N. J. Mr. Emerson was a pioneer in the talking picture business.

The engagement of Harold F Randail, formerly with The Motion Picture News, and now in charge of the motion picture advertising in The Telegraph, to Vera Uhl, is announced, and a wedding is planned in September. Congratuations, Brother Randail. it is a great life.

Arthur Danson, Michell, formerly reviewer of The Motion Picture News and publicity and advertising manager of the Excelsion Film Company, who has been at Trudean, N. Y., for bis beaith, writes he is doing much better. His many friends will be glad to know of this.

Al K. Greeniand is now in charge of sales, publicity and advertising of the Colonial Motion Picture Company. A. K. has seen the motion picture grow from infancy, and has kept in touch with it all the time. He should be a valuable asset to the Colonial.

The film magnate from the Pacific Coast, Sol Losser, was in town last week negotiating with several big feature manufacturers to haulte their product. Sol has been married two years now, and states he has a child a few weeks old. Congratulations.

The treasurer of the Life Photo Film Corporation, Bernard Lowenthal, fell, accidentally, in the office, and broke his wrist. Probably if he had not been solver he would not have been hurt. Moral—Do not fall when you are sober.

The latest recruit to join the Universal is John B. Ciymer. John has been in various departments in the film business and understands it from A to Z.

Jake Wilk, publicity man of the World's Film Corporation, is very modest when it comes to

COUPON BOOKS



Movies
6'a and 12's
Samples and Prices on
Request.
Waldon Williams

Weldon, Williams
. & Lick

giving publicity to bimself. Jake became the proud father of a baby girl on March 7, and it was two weeks before any of his friends knew anything about it. Expect soon to hear that the World's Film will soon have a new leading woman in Miss Wilk.

In charge of the bookings of the Green Feature Film Company is Charles Striemer, brother of the famous Moe Striemer.

Moe Striemer, who left New York some time ago for ilavana, postcards that the film business looks good in Cuba.

One of the most instmonlous offices in New York City is that of Bosworth, Inc. The whole staff, including Carl H. Pierce, Julian Selomon and Pete Schuid, do not seem to mind working day and night.

The latest legitimate star to be featured in Phil Gleichman's World's Comedy Stars will be Carolyn Gerdon,

Another large building is being added to the World's Film Corporation studies in Fort Lee.

'Carl Lemmle, in one of his straight-fromthe shoulder talks, puts it up to Leon J. Ruben-

atria to explain why feature business has failen off. As a result Ruby has received considerable publicity—and considerable kidding.

@10(6

R. H. Cochrane, vice-president of the Universal, has just returned to New York, after at tending the opening ceremonics at Universal City. He states there were 20,000 people in attendance the opening day.

L. C. Atwater, for some time sales manager for the Nicholas Power Company, has resigned his position to take a similar position with the Precision Machine Company. Mr. Atwater was originally with the Edison Company.

Wid Gunning, formerly with the Eclair and Warner Features, who is now writing a cohorn in The Evening Mail, has risen to the disulted position which necossitates his carrying a cane carring business hours. I wonder if he uses it to get advertising?

B, F, Clements, general manager of the Kriterion Program, has been on a trip in the West, visiting the various Kriteriou exchanges.

Cameraman Watt, who is on the firing line in Enrope for the Universal, cables that there are many restrictions against camera men, but there

has been some relaxation of late, and a consignment of good war reels are now on the way to New York.

The advertising of Ranaway June, the Mutual serial, featuring Norma Phillips, is being handled by E. A. Starbuch.

The World Comedy Stars Corp. has just made arrangements with Richard Carle and Jeff De Augelis to appear in a series of comedies.

The Black Box, the Universal serial, according to the reception given at at the theaters I visited, bids fair to outshine all other aerials.

King Baggot made a speech to the prisouera at Sing Sing about a week ago, after which a two-reel comedy featuring himself was abown.

In order to get the right atmosphere Frank Crane took his company to Chatham, N. Y., for several acenes in a coming William A. Brady picture.

Harry Carter, who was hurt some time ago in an automobile accident, is slowly recovering. Carter will be remembered as the heavy in The Master Key.



# FOUR LARGE LICENSED MANUFACTURERS MERGE

# Vitagraph, Lubin, Selig and Essanay Have Formed Combination To Handle Features -Exchanges Will Be Established

**VERY SIMPLE!** 

IT'S SO SIMPLE!

I To lie, to exaggerate; to puff, bluff and stuff about one's goods! But who believes? Not you!

C Edwin Thanhouser never tried it, nor did he need to. Now he's back in New Rochelle making pictures again, and he's going to be the same reliable, consistent Thanhouser you always

¶ Dtd he ever puff? No, and you liked him for it. You'll like his work more than ever now, but before the new Thanhousers are released there'll be some news for you-you'll be glad of it. That's genuine; honest.

Write us now. You know, New Rochelle, N. Y. New York, March 27.—The rumor in New York film circles has been confirmed, and now changes to handle exclusively large feature films. This does not mean that a break has occurred between the planes are now laid out this combination will eventually open exchanges in other centers in the United States. As is known, the General Film Company have been unable to successfully release feature films through their offices. It seems to be impossible for the General Film Company to release feature films profitably to the mannfacturers, together with their regular program; hence, a move on the part of these



Scene in The Problem, featuring Miss Charlotte Burton, a one-reel American film, to be released April 9.

The Two Premier Theatres of America
THE HIPPODEDME, New York,
THE STRAND, New York,
Are both rasming in the same week the concent Preture,
THE VANDERBILT.

CUP RACE
the most thrilling and exciting three in pulling power with the biggest feature play. See Rob. Burnan's cure play.

WORLD FILM CORPORATION

LEWIS J. SELZNICK,
Vior-President and General Mgr.,
W. 46th St., NEW YORK CITY.
Branches Everywhere.

or 300 Opers House Chairs, for Moving Picture sire. Write A. CANTWELL, Managor Opera no, Chessaing, Mich.

We Buy, Sell and Rent
Milion Peters Machines, Films and Chairs.
THEATRE SHOTERAGE EXCHANGE,
Bacters M., Boos St. Chouse, IM.

#### WORLD COMEDIES FOR HIPP.

New York, March 27.—Phil Gleichman, president of the Comedy-Star, and S. J. Berman, manager of the New York office of the World Film Corporation, are more elated than ever over the results produced by Comedy-Star releases. Following swiftly upon the heels of the order from the Strand Theater to run the comedies came a contract from the New York Hippodrome, also calling for the output. Inasmuch as these theaters are the finest in the United States it is a decided compliment to the worth of the Comedy-Star pictures. The Strand, a theater seating 3,300, had been running another well-known comedy brand, and it would have required a brand of exceptional merit to break in on them. The Hippodrome has lately turned its 4,500 seating capacity over to andiences that Ita 4,500 seating capacity over to andiences that care for the finest obtainable in the photoplay

#### BILL TO AMEND CENSOR ACT

Pittsburg, blanch 29.—Representative A. C. Stein, of Pittsburg, introduced a bill in Harrisburg to amend the movie censor act by reducing the fee for examination from \$2.50 to 50 cents for each moving picture or atcreoption view, irrespective of the number of films ar rects.

#### RELEASES THROUGH UNITED

New York, March 26.—The Colouisi Picture Company, which recently produced Sir Gilbert Parker's The Seats of the Mighty, has closed a contract with the United Motion Picture producers by which they will release weekly a one-reel comedy on the United Film Service program. The contract will remain in force for a period of two and a half years, the first release to be made the latter part of April. The brand name adopted by the Colonial for their comedies will be Cameo.

It is the policy of the Colonia; Motion Picture Corporation to continue making big feature subjects as well as the one-reel comedies for

#### THANHOUSERITES GO SOUTH

New York, March 26.—Anybody who knows New Rochelle, where the Thanhouser studio is located, will tell you that there are enough luxurious mansions up there to get anything from Old English to 1915 architecture—and that includes Southern. But Edwin Thanhouser does not work that way. He just tells Scout Frank Grimmer that it must be actual Southern, and Frank goes over to the railroad office. That's how it comes that Floreuce La Badie, Harris Gordon and Morris Foster, under Director Engene Moore, are now on their way to the heart

# JESSE L. LASKY

PRESENTS

-RITA-OLIVET

IN A PICTURIZATION OF ELEANOR M. INGRAM'S EXTRAOR-DINARY ROMANCE

THE-

Unafraid

-WITH-

# **House Peters**

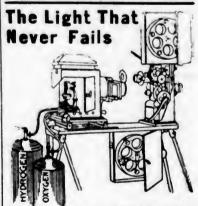
Released April 1st.

Through PARAMOUNT PICTURES CORPORATION.

# JESSE L. LASKY FEATURE PLAY CO.

220 West 48th Street, NEW YORK CITY.

CECIL B. DeMILLE, Director-General,



CINCINNATI CALCIUM LIGHT CO.

108 W. 4th St., CINCINNATI, O

THE BIG FEATURE SERVICE

The Little Price

METROPOLIS FEATURE FILMS. 313 MALLERS BLDG.,

Wanted-Manager For Picture Theatre

"Doubling Back," though an autobiography, is one of the most gripping books of the season. It is as absorbingly interesting as a "best seller" novel.—The Literary Ledger.

# G BA UB

"A Book That Is Not Bookish"

# Ed. H. Meade

In a letter to the publishers the author says: "Doubling Back" is the story of my life for fifty years, in sunshine and in shade, not too serious and not all fun. It contains:

> Stories of My Travels-How I Became an Actor-Barnstorming the Mountain Towns-Stage Anecdotes-Prominent People I Have Seen and Met-Original Poems (?), and Others, including "The Raven," a satire-"Do Your Knocking When I'm Dead"-"Hello, Bill" and some Nineteen Fifteeners—Some Fine Illustrations : : : : : :

I had a profound stroke of paralysis August, 1912, and recovered by fasting thirty-one days. My blood got thin, but I succeeded in removing the clot. I did not regain the full use of my right arm and leg; therefore, although broken physically and financially, I remained happy. I learned to use my left hand and my right brain. I outlined my autobiography with a lead pencil and completed it by diligent application upon a typewriter, with one finger, by September 1, 1914.

And that is how a Most Remarkable Book—quite THE Most Remarkable Book of the Year—Came To Be Written.

Published by Paul Elder & Company, of San Francisco, Cal. It is cloth-bound—over 200 pages. The illustrations are mounted duo-tone prints, also small drawing on margins. Gold stamped on side and back, with gold top and uncut edges. The appendix contains some good things for 1915. The regular price of the book is \$1.50 net, but it is offered by

# Special Price of \$1.25 to Billyboy's Readers

Send Orders to Ed. H. Meade, Marshfield, Oregon

of Georgia, and a forthcoming Thanbouser release will abow it.

#### ALL-STAR F. P. PRODUCTION

ALL-STAR F. P. PRODUCTION

New York, March 25.—When Wa Were
Twenty-one, the Famona Players Film Conpany's fist release in April, which introduces
the famous young actor-manager, William Hiilot, to the motion picture public, not only
possesses the distinction of presenting this
popular star in his first film characterization,
but lacinates a supporting cast which in itself
is of steliar importance. Rarely has the cast
of a feature film offering contained so many
prominent Is-sadway players, one at least of
whom—Charles Waidron—is a atar in his ewn
right, at present sharing the principal honors
of the current dramatic success, Daddy LongLega, with Ruth Chatterton. Other important
stage artists who appear in support of Mr. Elilot are Marie Empress, who played an imporilot are Marie Empress, who played an impor-tant role in The Little Cafe; Helen Entrell, re-cently with The Crinoline Girl; Charles Colecounty with the tripoline Girl; Charles Cole-man, now appearing in The Adventure of Lady Ursula, with Phyllis Nellson-Terry, and George Backus, whose list of dramatic successes is too great to enumerate.

#### HIPP, PACKED BY PICTURES

New York, March 26,-Moving pictures to a great leap forward when, on Saturday night, March 20, the gigantic New York Hippodrome,

March 20, the gigantic New York Hippodrome, under the management of Messrs. Shabert opened its doors noder a streight photoplay policy, with the Tiffany Motion Picture Corporation's production of The Heart of Maryland as the feature.

So great was the crowd in Sixth avenue and the side streets that the police reserves from the 47th street hesdiquarters were called out. It was estimated by Mr. Tauber, the manager, that 7,000 people witnessed the opening performance, and that 10,000 were turned away.

The Heart of Maryland, with Mrs. Leslie Car-ter, received elaborate praise from the Metro-politan critics, and within one hour after the Hippodrome opened Sunday, March 21, the capacity of the place, seating 5,000, was and hundreds were again turned away. was taxed

The original policy announced was two shows daily, but so great was the demand that a continuous policy was substituted after Tuesday, and Messas, Shubert are considering retaining The Heart of Maryland for a second week.

Mr. Arter was superb in the role she created under the Belasco management, and the piece their gained greatly by its conversion to acreen

The demand on the Tiffany Company for booking is said to axceed anything heretofore re-

#### YEAR AND A HALF OF PROGRESS

# Bosworth-Morosco Organization Has Had Rapid Rise

New York, March 27.—Besworth, Inc., Sewell-known producers of Los Angeles, have Seplayed wonderful progress since the formation of this concern some eighteen months ago.

On Angust 8, 1913, Bosworth, Inc., made its debut in the film world with The Sea Wolf, hy Jack London, the prominent anthor with whom the pedineers signed a contract whereby they secured the sole film rights to all his books. The sensational success of this picture is a metter of film history.

The sensational success of this picture is a matter of film history.

After the initial release rame in rapid succession John Barleycorn, which has caused so much tall on account of the morale it depicts and which has since been accepted by temperance societies all over the country as an important factor in furthering their fight against alcohole; The Valley of the Moon, and Martin Eden, the success of which needs little comment. These films were released through the Progressive Motion Picture Company on State

Eden, the success of which needs little comment. These films were released through the Progressive Motion Picture Company on State rights, and carried the producers up to the formation of the Paramount Pictures Corporation. The Initial Bosworth-Paramount release was Odyssey of the North, which broke records for strendance throughout the country, followed by Burning Daylight, Pursuit of the Phantom, and The Country Mouse.

On August 1, 1914, the well-known Smalleys Joined the Bosworth forces, their first production being The Traitor, followed by the wonderful creation, Hypocrites, which is at present creating a sensation wherever shown. Then came False Colors, It's No Laughing Malter, with Mackiyn Arbuckle, the Broadway star: Buckshot John, by Charles Van Loan; Caprices of Kitty, with Elsie Janis, and Sunshine Molly.

On Naovember 9, 1914, the Oliver Morosco Photoplay Company was organized in association with Bosworth, Inc. The initial release of this combination will soon be shown presenting Fritzi Scheff, in Pretty Mrs, Smith. Other forthcoming releases are Cantain Courtesy, with Dastin or release are Cantain Courtesy.

Scheff, in Pretty Mrs, Smith, Other forthe Scheff, in Pretty Mrs, Smith. Other forthcoming releases are Captain Courtesy, with Dustin Farnnn; Little Sunset, a Charlle Van Loan baseball story, and Help Wanted, Jack List's play, with an all star cast headed by Lois Meredith, and produced by the Oliver Morosco Photoplay Co.

The realistic manner in which Bosworth, Inc. presents its subjects, is one of the chief reasons for its success, and in this respect the pro-

ducers apure no time or expense to live up to a policy which they have established from the

start.

The studio is located at 201 North Occidental Boulevard, in the heart of the Wilshire residential section, and is modern in every respect, heing built of reinforced concrete, with a main stage 90x150 feet, covered with a glass roof; two tless of dressing rooms facing the stage, etc. The laboratory is complete and np to date, absolutely fireproof and has a capacity of 20,000 feet a day. Deeds were just passed whereby the concern donbles its ground space, and building permits have been issued for additional store room, scene docks, paint frames, etc. A new

ing permits have been issued for additional store room, scene docks, paint frames, etc. A new stage measuring 69x60 is just being completed, and work in connection with various new additions is rapidly progressing.

Among other important snnouncements given ent by the Bosworth, Inc., offices recently is one involving the acquisition of Oscar Apfel, the well-known director, to the producing staff. Mr. Apfel was formerly with Pathe, Reliance, Injectic, and Edison, and has been directly responsible for the success of such Lasky productions as The Squaw Man, Cameo Kirby, the Gbost Bresker, Master Mind and others.

Mr Morosco has just returned to the studios.

Mr Morosco has just returned to the studios, bringing with him several new contracts covering rights on plays and stars, on which work will be taken up immediately.

#### FAMOUS PLAYERS

# Secure Astor Theater for The Eternal City, To Open April 12

It is authoritatively announced that by ar It is authoritatively announced that by arrangement with Messrs, Cohan & Harris the Famous Players Film Company will present at the Astor Theater, Broadway and 45th street, for an Indefinite engagement, beginning April 12, its much-discussed superb photo-spectacle, The Eternal City, by Hall Caine, produced with Pauline Prederick in Italy and England, inder the direction of Edwin S. Porter and High Ford. This arrangement was consummated through the Select Film Booking Agency, recently organized to distribute The Eternal City and a series of selected film attractions to follow, to theaters equipped to present extraordinary motion picture

nmph in the current auccess, Innocent, in her first film characterization, and is further distinguished by detailed adherence to the exact locale and environment in which the action of Hail Caine's immortal novel and play occurs, with reproductions of the Colleeum, the Vatican Gardens, the Castle of St. Augelo, St. Peter's, the Villa D'Est and many other historical spots of the Imperial City—the first time in the history of motion pictures that a segendrama has been staged against this impressive background.

Added to the vital interest of this photo-

Added to the vital interest of this photospectacle is the timely appeal derived from the fact that many of the ancient edifices injured by the recent earthquakes in Italy are included in the production, forming the background of the overpowering action of the piot.

The prices of admission during this engagement will be 25 to 50 cents for the greater part of the lower floor, with a few choice seats at a dollar

#### RUNAWAY JUNE (EPISODE 12)

Ned, after a sharp, heroic struggle with Blye's hirelings, was borne off to one of the strongly-barred cabins of the yacht. The next day he was brought, like a prisoner before a judge, into the presence of the man with the black Van Dyke, who promised the unhappy young husband that if he would leave Jnne unmolested for five days at the end of that time a should have her back safe and sound. Ned morested for her days at the end of that he he should have her back, safe and sound. Ned guiped and pledged his word. Then he was set free, to go and come as he pleased.

free, to go and come as he pleased.

Meanwhile June had made the aquaintance of Durban, the artist, who, with his rich wife, had taken a handsome villa in Bermuda for the winter. He made no secret of the fact that he had this woman for her money. Also, in a cottage apart, he supported a pretty little model, Mimi, upon whom, for the time being, he had settled his changeable affections. The Pauline Frederick in Italy and England, under the direction of Edwin S. Porter and Hugh Ford. This arrangement was consummated through the Select Film Booking Agency, recently organized to distribute The Eternal City and a series of selected film attractions to follow, to theaters equipped to present extraordinary motion picture offerings for long runs.

The elaborate photo-adaptation of Hall Caine's stirring romance of modern Rome is now playing to capacity husiness andiences in its fifth week at the Chestnut Street Opers Honse, Phl'a delphia, where the local newspapers have terme it "the supreme dramatic achievement of the screen,"

The photo-production presents Pauline Frederick, who is winning a great personal tri-

#### Circus and Carnival News

#### SPELLMAN A SOCIETY SHOWMAN

New York, March 26.—His experience as agnestrian director for the New York Hippodrome's recent circus season has, among other rehings, "promoted" Frank Spellman into New York's high society. He has been commissioned by Anna Morgan, daughter of the late Jelepont Morgan, to organize and present a circus performance in the Seventy-first Regisseat Armory, April 10, which will be exclusively patronized by exclusive society people. In celebration of the commission Mr. Spellman has bought himself one of the new "akimmers," a low, rakish bat, which started out to be a "derby" and ended off by being a Stetsop with its reof flattened.

#### A NEW COMBINE

Crompton, R. 1., March 27.—George A. Manchester, former proprietor of the Le Clair, Webber & Iluse Great Eastern Showa, ba formed a partnership with Oscar Lowande, formerly part owner of the Santelle Show, and will lannch the Great Eastern Shows under the name of Oscar Lowande's Great Eastern Shows. Without doubt or question this will be one of the best wagon shows that will bid for public approval the coming season, opening about May 15.

the best wagon shows that will bld for public approval the coming season, opening about May 15.

Mr. Lowande needs no introduction to the circus world, as he has just proved at the Winter Circua at the New York Hippodrome that he is one of the best equeatrians in the business and with Mr. Lowande's principal act. carrying act, tnlipho act of Brazilian ridera and the famous old 'Pete Jenkins' number the show will have an excellent string of riding acts. The Le Clair ponies and bucking mule will be featured in the entertainment. Several high-class circus acts have also been engaged, including the: Aerial Kings, Daley Bros. and Gordon and Piatt. The show will carry a tenege menagerie, ten baggage wagons, thirty head of baggage stock, thirty ponies and four mules, and the management states everything will be new from stake to bale ring.

On the executive stafi are Oscar Lowande and George A. Manchester, proprietors; Oscar Lowande, general manager: George A. Manchester, general agent: Charles Gordon, press agent; Clint A. Graham, general superintendent; S. W. (Blackle) King, superintendent of canvas; Thos. McIntire, bosa hoatler: Charles Washington, auperintendent ring stock: Frank Pleaw, boss property man, with three assistants; Mrs. Lowande.

#### JONES WITH H.-W. SHOW

A. B. (Circus) Jones will handle the press back with the Hagenbeck-Wallace Circus the coming season. Mr. Jones is a close friend of Manager Class. E. Cory and for many years has spent a part of each season travelling with the show. Mr. Jones is owner of the Crawfordsville, ind., and is one of the few p. a's who clips coupons from Government bonds. Crawfordsville is also the home town of Lew Graham, manager of the Ringling Bros. Side-show, and Robert Courtney, down-town ticket agent for Hagenbeck-Wallace.

#### ASLEEP AT THE SWITCH

We gave an imitation of Itip last week when we inferred that the National Printing Co. of Montreal was still a connection of the National of Chicago, New York, St. Louis and St. Paul. It is not. We knew better than that, but— ob, what's the use?

#### SCHEPP SHOW SALE

Louisville, Ky., March 28.—Owing to Hibealth, F. Schepp, manager of the Famous Schepp Dog and Pony Show, has decided to withdraw from the show game, and is offering for eale in this issue his entire outfit. He deeply regrets his being forced to resort to this measure.

#### CORRECTION

Chicago, March 26.—Through an error in the wertising department the advertisement in the scing Special of the Gilbert Import Co. of the ago was made to read that this company is exclusive handler of Teddy bears and stuffed immais.

Categor was an exclusive handler of Teddy bears and stunces an installa. It should have read that the company was engaged in the business of supplying all general concessionaires' needs, including such lines as vases, imported steins, pillow tops, pennants, checks, punchboards, supplies and accessories leather goods, percolators, etc.

#### DELGARIAN WITH KENNEDY

Chicago, March 28.—Baba Delgarlan will be with the Con T. Kennedy Shows this season. The shows open Monday, April 19, at Leavenworth, and Baba, with his full company, expects to harvest the shekels right through what he forecasts as a coming, rousing good

#### OPEN OFFICE IN PITTSBURG

Pittsburg, Pa., March 28.—The River Exposi-tion Co., of which Rice & Dore are at the head, have opened offices in this city, having taken office space with Harry and Irv J. Polack, where of the Rutherford Greater Showa, in -610 Lyceum Theater Building. Besides the brincipals being here, there are also Mesars. Powers, Freed and Wheeler, and all are busy as nallers getting the river craft and prelimi-mary effects in working order for the apring epening.

#### WORTHAM & ALLEN INTERESTS

#### By DICK COLLINS

Shreveport, La., March 25.—The Tom W. Alien Shows will leave Shreveport for Webb City, Saturday, to be in readiness for their opening there April 5.

Everything is complete now, and the new fronts, wagons and entire train equipped and painted in the most approved style, making up

#### PUT A RING AROUND IT

MARK THE DAY RED IN YOUR ALMANAC

Watch out for APRIL TENTH

That is the day on which the printers agreed to delive

#### THE NEW SHURE WINNER CATALOGUE No. 61

It will be just as logical for you to do business without customers as without this book. You simply can not af-ford to be without it. It is the recognized standard of New Goods and Low

It is the recognised manuscu in its interest in any of the following occupations. Concessionaires. Paoole wheel men, fair workers, Punchboard men, Knifeboard men, Teody Bear men, Pennant men, Carnival men, Carniv

CARNIVAL MEN,
AND WANT THE GOODS THAT DRAW THE CROWD:
AND BRING THE MONEY, write for our catalogue, and
write for it today, telling us where you will be about tha

#### N. SHURE CO. MADISON AND FRANKLIN STREETS. CHICAGO

N. B.—To avoid delay state your line of business. You know that we protect your interests by selling to dealers only and not aspipting consumers. Unless you are a worker you can not get the book.

an perfect a lot of paraphernalia as any carnival annager might desire.

"Billy" Williams arrived from San Antonio with his Manue Show. This attraction will be one of the hig features with the Tom W. Allen onthi. It is also practically new and in Keeping with the rest of the show.

Manuel has completed Capt. Amemt'a Lendon Ghost Show as far as interior and exterior decorations are concerned. The Captain has engaged a first-class company and will have a real attraction.

a urst-cines company and will have a real attraction. Floyd Harrington, with the assistance of Harry Edwards, has renovated the cafe car, and it is in every respect as nice a car as can be found on any carnival this season. Harrington bus made himself extremely popular around winter quarters, and will be found a prince of good fellows.

Joe Conley has several surplies to string in the way of novelles in lighting arrangements which will cause comment when seen at Webb City for the first time.

A. J. Cooksey and Elmer McLaughlin have shipped direct to Webb City from Anstin, Tex., and the Trip to Mars and Thipperary Show will come in from San Antonio to Join the train here.

The Holland Troupe arrived and are going North with the Webb City special. There will be niueteen cars out of here and alx more will be niueteen cars out of here and alx more will be in Webb City awaiting our arrival. Two from Paota, Kan., in which the Nomia Show is shipped, and four from Leavenworth, Kan., where the rest of the equipment has been stored this winter.

Lotto's concessions are all framed ready for the season, under the direction of his brother, Ed.

Lotto's concessions are all framed ready for the season, under the direction of bis brother, Ed.

Tom W. Allen will accompany the train to Webb City, after which he will remain there to superintend the opening.

Harry Hofer is promoting Webb City, and reports that conditions there are first-class and prospects for a good week excelent.

Mr. Allen has purchased two Siberian camels and a sacred cow from Mr. Hast. These animals will be shipped North with the show train.

#### CLARENCE A. WORTHAM SHOWS

Reports from San Antonio state the finishing touches are being put on everything, and that Mr. Wortham will have the best show of his long career this aeason.

People are dropping in daily, and there will be a big attendance of well-known showmen and concessionairee for the big date.

Full details of the various shows will be published next week.

#### MIGHTY HAAG SHOWS

#### By "RUBE"

The Mighty Hang Shows, up to March 22 at Camden, Ark., had been on the road one week, with hushness extra good. The opening size at Minden, La., was very good even though some difficulty was experienced in getting on the lot. The show from parade to concert went just like it had been on the road for six months.

The performers and musicians are carried by automobiles, and we now a like a railroad abow. The parade leaves the lot at 10:30 a.m. sharp, and is a mille long.

The hig show program rinas as follows:
Display No. 1—Grand Entree; No. 2—Clown song, Mrs. James; No. 3—Ritings, Miss Fay James; No. 4—Riding Pete, Mr. McCameron; No. 5—Swinging perch, Miss James; No. 6—Clown numbers; No. 7—Railing globe and contortion, Marshall & James; No. 8—Clowns; No. 9—Trick horses, Fred DeCloy; No. 10—Clowns; No. 13—Trapeze, Irene and Marshall; No. 14—Riting Mark; No. 13—Trapeze, Irene and Marshall; No. 14—Riting Monk; No. 15—Menste horse, Miss Liliters; No. 16—Clowns; No. 15—Menste horse, Miss Liliters; No. 18—Flephants Ruby Gonzella; No. 20—Clowns; No. 22—Hundle, James and McCameron, James, is assisted by Suder Mardello, Frank Ross, Rube Waiters, Bill Farmer, Tom McLennon.

Al Rurson is doing his high wire for the free

Al Burson is doing his high wire for the free

Al Burson is doing his high wire for the restatraction.

The Haag Concert Band is conducted by Prof. E. James, with the following musicians: Ed Williams, Will Smitht, F. Boone, J. Shelly, C. Sharka, C. Duble, C. Wilson, Al Marshall, Ed Bavea, Tom Wasne, SI Millins, George Parker, Executive staff: E. Hasg, proprietor and general manager: Frank McGuyre, legal adjuster; Fred Delry general agent: Geo, Oram, side-show manager: Harley Hubbard, in earge of tickets; Roy Haag, side-show tickets; Fred Kunta, tickets; Jamea McCameron, dressing room; Ed Murphy, boss hostiler; A. Willie, boss canvasman; John Dore, boss property man; Harry Me-Donald, Hights.

#### TOMPKINS' WILD WEST SHOWS

All of the wagons of the Tompkina Wild West Shows have been overhauled and make a beautiful appearance in their new coats of white and gold.

Colonel Tompkina returned to quarters (Lambertville, N. J.) March 21, after being away a number of weeks with his animal acts. Some of the acts have not lost a day aince November 21 last, when Mr. Tompkins opened at Gimbel Ilros. 'Ibiladelphia store.

Howard Savage was a caller at the quarters a few days ago. He has had a show out all winter, playing vandeville houses. His company consisted of Parker Anderson's riding and trick dogs. Minnle Lee, singing and dancing: Angustine Ortevero, roping and spinning: Dynamite, the outlaw mule: Miss Mabel Hackney and her trained ponles, and The Shooting Savages. Mr. Savage reports that business was extremely good with his show, having turnaways at Riverslide, N. J.: Mt. Hoily and Hurlington.

General Agent John Pettit writes that he will be on hand April 1; also that he has a good force of biliposters lined up, and with his four new wagons and Harry Cromble handling the opposition bricade feels that he is in a position to let them know the shows are coming.

Mal Bates is expected at the quarters abortly to get his department in abare. Mr. Ratea has heen with the Define Roos' Minartels since closing at Gimbel's. Philadelphia.

Divie and Frank Scott, for the past four weeks, have leen breaking the Utah horses purchased during the winter. Divie will have charge of the cookhouse this season, making his fourth season with Colonel Tompkina.

Clinton D. Ogden will have the band, consisting of four pleeces, and all dressed in regulation cowboy uniforms.





30\$

PROFU

# Makes Big Money!

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The famous BUTTER-KIST Corn Popper runs Itself. You simply take in the ney. It needs no watching. Pops, separates and butters automatically. Earn-capacity up to \$4.00 per hour!

An unbeatable aslesman. The fascinating motion of the glittering machinery we crowds. The coaxing fragrance of popping BUTTER-KIST makes peopla gry. It teases nickels and discuss from their pockets.

#### Look at These Sales Records

Scores making \$25 to \$60 clear profit weekly. Peter Kominos writes: "I sold \$1,440.65 in three months." Motion picture show sold \$360.45 first month. You clear 70c on every dollar.

# BUTTER-KIST Corn Popper

Feeks say they never tasted such pop-corn as BUTTER-KIST.

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#### 101 RANCH GOSSIP

#### By JOS. LEWIS

By JOS. LEWIS

Blias, Ok., March 26.—Joseph C. Miller will arrive from Friaco tomorrow to "make ready" for the opening of the 101 Rauch Road Show, D. V. Tantfluger leaves Lawton, Ok., today for Pine Ridge, S. D. V. Tantfluger leaves Lawton, Ok., today for Pine Ridge, S. D. Tommy Kiruan left the ranch to visit Ed Lindaay at Calumet, Ok.
Beatrice Brosseau is expected today from Chicago, accompanied by three prides of the prairies.

The scribe visited Lawton, Ok., on his way here. It is sure some town. A trip to the country and a visit to Ft. Sie was one treat. At Oktahoma City I met the "sherift," Blil Caresa, and both of us speut a very enjoyable evening with Manager Cunard, of the Al G. Field Minatrela.

The following will be found in the arena this season: Prof. K. Rogera, educator of high school horses, who has many new and navel stunts in atore: Mrs. Rogera, Billy Hinder, Tena Binder, Bryant Roach, Ruth Roach, Neil Bailey, Frenchy, Jimmy Isbobs, Mrs. Isbobs, Clarence Shuta, Maxican Joe, Hank Durnell, champion roper of S. A.; Tommy Kirnan, "the coming champion trick and fancy rider": Isaac Glibert, Bob Connors and Shorty Phillips, boss hoatler, whose baggage stock is in fine shape. Billy Prescott writes that she will again be with the 101 Ranch Show, riding the hronks. Some game bird, Miss Billy, Odille Osborne is respected to write D. V. Tantlinger at once. Important.

Freuchy is wearing a nice growth of "chiu scenery." He says not only dess the goatee do away with barber blis, but it keeps hiachin warm.

chin warm.

Ed Biggers, who played the part of the horaethief last season and had his knee fractured, has fully recovered and is fine and dandy. He has charge of the commissary department at the ranch. He will not be with the show.

Amos Clayton has signed for the season.

Tex Cooper will be with the show.

The show train leaves the ranch on April 5.

#### FOGG & CARLOS' SHOW

Los Augeles, Cal. March 25.—The Fogg & Carlos Show leaves here today for Oakland to join the Foley & Burk Shows April 6.

The show has been overhauled and repainted, and several trained animain have been added; also some lesping greybounds and Enialle Helvetia and Alfred Lascells' troupe of eighteen trained dogs. The Lascells have entered into a thirty-four weeks' contract with Measrs. Fogg and Williams. In all there will be une-teen monkeys, forty-six trained dogs and four teams of ponles.

The executive staff of the show will be as follows: Fogg and Williams, owners; Howard Fogg, general manager; W. J. Williams, treasurer; Margaret Fogg, directreas; Helvetia Lascells, and the staff of the show will be as follows: Fogg and Williams, owners; Howard Fogg, general manager; W. J. Williams, treasurer; Margaret Fogg, directreas; Helvetia Lascells, and tenders; Tom Williams, hostler; Charley Williams, ticket seller.

#### NORTHWESTERN SHOWS

#### By THE DOCTOR.

C. P. Poplin, better known as illumino, bas algued contracts to furnish the free attraction for the senson. Warking on a copper wire stretched high in the air above the midway and charged with an electric current of great streugth. Mr. Poplin wears a suit studded with a multitude of tiny Mazda ill-hts, and his balancing pale is also covered with them. Raymond Smith & Co. have engaged the following attractions for their Circus Side-show: Montana Budd, faucy rife shot: Mr. and Mrs. Jim Hughes, Scotch athletes and dancers: De Barry, magician; Miss Leona Carter, mind reader; Adele Kline, cigarette fiend; Big Betty, fat girl; Tiny Tim, midget; Ella, electric lady; Otto's happy family, consisting of mice, auskes, doge, cats and monkeys in the same pit. Gooss & Co., of Detroit, are making the text, which is 30x100, and of red and white striped material.

The location of the shows in Detroit will be the same as in former years, Delray Ball Park, West End avenne, near Jefferson, and everyone is confident that the opening will be fully as big as the former "send-offs" of the shows.

#### CONKLIN WELL SATISFIED

New York, March 28.—J. W. Conklin, general manager of the Clark & Conklin All-Feature Shows, who has recently returned from a trip through the Eastern Slates, is more than pleased with the outlook for the coming season, and while away closed contracts for a number of the best factory towns in the East. Since the return he has bloked two nuvel shows, Life in the Arctic Regions and the llindoo Mystic Temple. This makes a line-up of ten attractions which will travel under the Clark & Conklin banner this season.

#### TEXAS NOTES

#### By MILTON L. MORRIS

Upon his plea of guilty to a charge of manelaughter Andy W. Nolan, indicted for killing
Herman Adams, groom with Essie Fay's Horse
Bow, Arabia, during the Deep Water Judies
Bow, Arabia, during the Deep Water Judies
at Houston in November last, was given a threeyear term, but sentence was suspended by the
inry in the Criminal Court. The State waived
the capital oriense, and did not oppose the appilication for suspension. James Shelton, M. L.
Morris and Chief of Police Davison were the
ouly witnesses placed on the stand. The trial
only consumed a short time and Nolan was given
his liberty, making him very happy as well as
many of his friends in Houston. He is now
playing Texas towns with a moving picture
abow and will join the C. A. Wortham Shows for
their opening at Sau Antonio next month.
Will Parker, involver of C. W., and for many
years in the carnival game, la new living in
Houston, where he has large real estate in
teresta. He left last week for hot Springs to
remain some weeks.
Travia Bradley, city passenger agent of the
1. & G. N. and T. & P. Railways in Chicaco,
enjoys a wide acquaintance there among the
theatrical and vandeville profession, due among
other things to his ability as a ventriloquist.
He has recently appeared before a number of
elibs and traffic organizations and la considered

# **EVANS' "CHUBBY BABY"**



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UNBEATABLE CHARACTER DOLLS, 28 designs, all 32 inches long—2 inches longer than others.

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COMPARISON WILL SHOW this to be the GRANDEST NAKED BABY of them all. NATURAL COLORING, ROUNDED LIMES, A REAL BABY'S CURVES, and a chubby Rody. REAL HAIR, CURLY AND PLENTIFUL. Weigha less than 4 pounds, stands 24 inches high; the most life-like baby ever put on the market. Absolutely guaranteed against breakage in any part. Every line of its little fat body is true to life, not a caricature, but a sweet, lovable baby, one that will win its way to everyone's heart. Must be seen to be appreciated. Write for Bulletin No. 3, giving full de-

# H.C.EVANS & CO., Incorporated 75 W. Van Buren St., Chicago, III. LARGEST STOCK IN U. S. 10,000 FEET OF SHOW ROOM. Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price, SEVEN DOLLARS AND FIFTY CENTS.

EVANS' BICYCLE

PADDLE WHEEL

a most clever artist. From all indications he will soon appear in vaudeville. He is a strong booster for The Billiboard.

A very fine city zoological garden will be opened in iloustou in a few days.

#### A POINT WELL MADE

A POINT WELL MADE

Ilartsville, S. C., March 16.

Editor The Billboard:
A grievance, apparently overlooked in the "War Tax" list I note is that lyceums and chautauquas are exempt—why?
The artist in this field, being gnaranteed by local business men, has an assured income of larger dimensions than that of the average Thespian, and enterprises of this class should be taxed more than shows working absolutely on neerit and receiving no bonns.

The merchant, or "prominent citizen," who subscribes to any fund of this kind, willingly or unwillingly, puts himself in the position of conspiring against the theater manager and motion picture proprietor, inasmuch as he alds in subsidizing an enterprise which is bound to canse a depression in his business.

Literally, he is formishing a weapon to cut the threat of his neighbor.

If, for instance, a man who was in the furniture business should furnish a bonus to support a groscry underselling the man who was trying to make a living at the grocery business, the worthy, whose business was being ruined, would raise a howl, thoroughly justified by the facts, but he donates a parallel case, probably without thought or prejudice.

Might be not be enlightened, or is an ingrained prejudice, extending from one Legislature (no capitals) to the "holler than thon" irrethren, immune from, and superior to, a sense of justice? "I ask to know."

EDWIN ZERA.

[Perhaps the lyceums and chautauquas had a friend at court in Wm. Juice Bryan. Who shall say?—The Editors.]

#### GREAT SUTTON SHOWS

With most of the shops working, and, providing the weather is in their favor, the Great Sutton Shows abould have a good opening at Madison, ill., April 10, for one week.

Practically everything is in readiness at the present time. Mr. Sutton at the opening stand will have two rides, nine or ten shows, and twenty or thirty concessions. The Great American Hippsdrome, probably the biggest one-ring circus ever carried by a small caravan, will be feature, and will be hilled with special paper.

#### RUTHERFORD GREATER SHOWS

The Intherford Greater Shows will open on the South Side, Pittsburg, Pa., April 22, which is somewhat earlier than last season. Already nany who will be identified with this organization have reported at the home offices in the Lycenm Hulding, including Epb Goettman, who will have the kitcheus; Jennie Allen, who will have a number of concessions, and Duke Golden.

#### KRAUSE SHOWS IN ELIZABETH

Elizabeth, N. J., March 28.—Geo. W. Westermin, general contracting agent of the Krause Greater Shows, was here last week and closed a deal whereby the Krause Shows will exhibit in this cily during the week of May 10. The booking of the Krause Shows is considered especially good, as the Slate Convention of the Foresters of America is held in this city at that time.

This makes two caravana to exhibit in Elizabeth during the mouth of May, the Levitt-Meyerboff Shows coming here the week of May 24, under the Mosse.

l'eler Raubinger will again bandle the band for Buckskin Reu's Wild West Show, which goes with the Jessop & Maxwell Shows United. This will make Vr. Raubinger's second season with Buckskin Ben.

#### UNDER THE MARQUEE

(Continued from page 23.)

Among the acts to be found with the Gollmag Bron.' Show this season are the Four Zebella Sisters, novelty aerial teeth act; Two Wallian double trapete artists; Howard Troupe; Two Snells, double trape and teeth act, as present playing vaudeville. H. W. Wingert will bandmaster and look after the mail and Bill-bandaster

Etta Meyers will have her group of borses with the Jones Bros,' Show this season. The high school borse, King Edward, which does the tango, will be ridden by Miss Meyers, and the high-jumping borse, Major McKinley, by Miss Roseis Roberts. The star of the group is an Irish hunter. Ed Cahill, which was Imported from Tipperary, Ireland, at an ecormous cost. This horse is claimed to be the tailest high-jumping horse in the world, standing 17 hands, 4 inchea high and has a record jump of 7 feet, 3 inchea. The horse this season will jump over a six-foot bar and two horses atanding on the opposite side. Miss Meyers will do the riding.

#### WHOOF!!!

WHOOF!!!

The editor of a Savannah (Ga.; newspaper, writing about the Society Circus to be given in Savannah April 15 and 16, saya: "This army of men, women and children required to produce the performance would be able to settle all the Mexican difficulties for Fresident Wilson inside of a week. The food required to feed them would fill three ocean liners twelve times over and then there would be enough left over to freed all the tramps that ever walked the railroad ites. The only unfortunate thing about the whole affair is that the performance is to be given but twice in this city, and one could attend the performance a hundred times and then find there was a lot he had not seen. The program is truly a fair-sized book. Picture the Barnum & Bailey, the Ringiling Bros. and the Forepaugh and Sells Bros.' circuses all combined, and then you have some idea of the magnitude of the Society Circus."

Karyle Zerado has closed her Malay Village at the Prisco Exposition. She says there is no truth in the rumor that she is going to Australia. Karyle is at present at 107 S. Third atreet, Clinton, ia., where she will remain until April 22 or 23, when she leaves for the Alken Shows to dance with Amow Hartsber's Girls in Red.

Steward R. Kline and his chef, Scotty Weber, of the Andrew bownie Shows, were the guests of Steward Edward Hirner, of the Sparks Shows, at Salisbury, N. C., March 22 and 23, after a three weeks' hunting and fishing trip down in the monutains of Drexel, N. C. From Salisbury they left for Washington, D. C., where L. D. Proctor, assistant manager of the Latena Show joins them with his famons dog. Hinster, and from Washington they will journey to New York, and thence to the wiinter quarters of the abow, to take up their summer duties, Mr. owney should feel proud in securing the acrytices of Kline and Webber. Needless to say, the coekhouse on the LaTena Show this season will be one of the best on the road.

Reginald C. Heber, Clark Donghty and Doc Waddell kept plugging and plugging until they finnally succeeded in knocking out the notion made by the city dads to raise the circus license in Columbus, O., to \$250.

Roster of No. 1 Car, Sells Floto-Buffalo Bill Shows: Fred McMann, manager; Perry Powers, boss billposter; Kid Farquor, boss bannerman; Bones (Grandpa) Holden, in charge of lithos; Jim McGrath, program boy; Fred Stewart, Harry Service, Ed Kindley, J. Bencker, A. Atkinson, Ed Flury, Horley Wright, B. Lonaberger, C. D. Nort, Chas, Case, Occar Wiley, J. Broste, C. R. Valentine, P. Langan, Wm. Polkingham, R. Beeßee Porter,

Bob McKensie and Harry Gardner have left Dayton, O., the former to join the advance of the Ringling Bres.' Show, and the latter to join the Hagenbeck-Wallace Circua as route rider.

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ef our 37 Varieties.

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You boys have all



You boys have all been asking for something "Here"—well, here it is at lead, the couple of gross of thesa in your pockets and you'll sell them all at a dime a throw before evening. Heauliful sold-finished Charm. More a lighted match in a circular movement in the back and the little lath will do he dancing specialty for you. The means money on this, so you will have to harry single sample, for FDERAL NOYELTY IMPORTING CO., 108 Worth Street, New York City.

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38.00 to \$225.00, including Paddies.
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**BOOKS FOR LESS MONEY** All Leather 7-in-1,

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Ailigator Grain, \$22.50
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# CALL

CALL

# **HEINZ & BECKMAN SHOWS**

All people holding contracts with this show take this notice and report at winter quarters Monday, April 5. Show opens April 10.

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NEW AND NOVEL IN EVERY WAY

# THE APPLE AMUSEMENT ENTERPRISE

or four Shows of real merit, Wild West, Trip to Mars, Water Show, Athletic Show, or any show that a nod novel and capable of getting the money. Can also use all kinds of rides that are up to date pen on Monday night. Concessions, if you bare a legitimate and clean outfit, we want you. Strong aave stamps. We open Bay 3d, under the auspices of the Masons, right in the heart of before, it more weeks already booked to follow. Remember, this is a city of 600,000 that does not know or and times, so one word to the wise is enough. CAN INEO one more sensational Free Act. Profer Lash Diver. Write or wire. Permanent address, 1846 Woodward Ave., Ostroit, Mich. Phone, North 1476.

Eigh Diver. Write or wire. Permanent address, 1986 Woodward Ave., Detroit, Mich. Frence, North 186.

Account broken health of Trainer Schepp. Pour pretty Poules, two Black and White Spotted, one Brow one White; Milliary Drill. Single Specialities, Talking Pony, Mathematical froblems, Menage Act, Prayli Rissing, Waltzing and A-1 Bucking Number. Unridable Pony; ten Beautiful Boss, pine White, one Moxico including Acrobiats, Clowns, Tumblers, Waltzers, Pick Out National Flags, Colors, Mathematics, Somersani Bigh Divers, and two gentine Barchack Fony Riders (White Spitz); four Pet. Monks, each ride Pony Pri Doctor Sunt, Posing Number, Leap for Life, etc. This attraction has established reputation in Vauleeril Pairs, Parks, Carmirals as feature. A complete show in (tself. Can run thirty minutes. Will teach you work them in few rehearsals. All well trained, easy to handle. Have reliable attendant, understands ro the thoroughly; will accompany if desired. All Props, Trunks, Cages, Trapplings, etc., included. Enthisput bargain at \$1,000. Will be sold for best cash offer. What will you give? Address

#### BILLPOSTERS' TRUST SUIT

New York, March 27.—United States District Attorney Charles F. Clyne arrives in New York today for the purpose of taking depositions of various witnesses in the Government suit against the Associated Biliposters of the United States and Canada, which is to come to trial before Judge Kenesaw Mountain Laudis in Chicago, on April 20. The taking of depositions will begin Menday merning, March 29, at 10 a.m., in Room 2301, World's Tower Building.

#### READY FOR THE BIG SHOW

New York, March 27.—Dirt and tanbark are being hauled into Madison Square Garden to furnish the arena; the animals and circus parapherualla have been moved down from Bridgeport and Manager Sam McCracken is working twenty-four hours a day in getting in readiness for the annual season of the Barnum & Bailey Show, previous to taking the road under canyas. Thursday evening, April 1, the spectacle, Lailah Rookli, will open the abow and the circus will give two daily performances thereafter for a season in the Garden that will be curtailed one week from its usual duration.

#### CHICAGO CHIPS

Beu Wolcott, general agent of the Polile & Zeidman Shows, writes from Grand Rapids that the outlook for their opening is splendld. The shows open May 1, under the best auspices the town affords, and everything brand new. The new Parker merry-go-round is expected daily. Eller's Dog and Pony Show, Elma, Princess Tina, the Herman Hilliken and other features are with this show, which will be of twelve-car size.

twelve-car size.

California Frank arrived in town last Tuesday. Two minutes after he got into The Bilibeard ifarry G. Wilson dropped in nnexpectedly, but not unwelcome. Both were bound for the World at Home.

for the World at Home.

Ai Mastiff and wife leave Chicago the first or second of April, to join the 101 Ranch at Hot Springs.

O. R. Rodgers, side-showman from the Pacific Coast, was a Billiboard caller.

Bee Ho Gray and Ada Sunmerville have left the California Frank Show.

the California Frank Show.

Harry O'Cater's Musical Comedy Show is going with the Rutherford Shows this season.

This is an ambitious company for any caruival to carry; fifteen people, and will change the show every night.

show every night.

Jack Bearlinore (Prof. Favette) has joined the Rutherford Greater Shows with his libration silow. The Mysterious Beauty and the Reast. This will carry the new leopard cage lillusion, one of John G. Hamf's finest. The abow will be managed by Billy Miller.

L. Rubin, who joins the F. X. Ralph We-No-Nah Annusement Co. at Winons, opening May 1, will have a country store with the abows.

Al Gorman was in town last week. Reports that K. G. Barkoot is up and much improved in condition. The abows opened to good business in Decatur, Ala. Al closed several fairs at the secretaries' meeting and left for the East during the week.

R. L. Lohmar flew through the town on Wednessian.

R. L. Lohmar flew through the town on Wednesday and Thursday. Closeted with railroad men

most of the time.

Zeidman & Polle have a wonderful press agent in the person of Tom L. Wilson. If the season proves as auccessful as he anticipates—and he gives reasons for his anticipations—then the carnival world is in for a clean-up right.

Louie Berger writes from Cairo, Hi., that business is keeping him hunping. He is four weeks in advance of the Harrington Greater Shows, and will be in Chicago about April 5.

#### SAMAR TWINS ARRIVE

San Francisco, March 25.—James II. Dun-leavey and the Samar Twins arrived in San Francisco from Hong Kong March 23, after a prosperous season in the Orlent. Since leaving the States two years ago Mr. Dunleavey has buried Joseffa Goodino, the mother of the twins, has established Leon Goodino, the father, on a farm near Manila and sent the brother and sister to a boarding school.

Lunleavey has many attractive offers to place the twins, but at the present writing is un-decided as to which offer he will accent.

#### CORRECTION

Through a mix-up of type in the Spring Number it was made to appear that the Great Patterson Shows open at Mouessen, Pa., May 1. The correct opening stand is Paola, Kan., and the date April 26.

#### NOTES FROM LEAVENWORTH

Leavenworth, Kan., March 27.—C. G. Reedy, who has foen working in the Kansas City Southern offices in the coal fields near Pittaburg, Kan., is here for a few days. He does not know as yet if he will be in the game this season. Bob Taylor, who will be with S. W. Brundage, is mitting out more concessions than ever before. It. F. Karr left for Webb City, Mo., last week, to open with the Tom W. Allen Shows, with which he will have two big pit shows, Mr. and Mrs. E. D. Strout and C. S. Oskea also left for Webb City. Mr. Strout will have the finest band ever this year.

Bob Wright, last year, with the B. R. Parker Shows, has signed up with the Allen Band as a cornet play. F.

Harold Hillman has returned to Leavenworth and will again take up his place with the Hrundage Hand.

and will again take up his place with the Itrundage Itand.

Mrs. R. M. Martin is in the Cushing Hospital, this city, where she was operated on last week for appendicitis. She is getting along splendidity, but will not be out for several weeks yet.

R. M. (Bob) Martin will have the ferria wheel with one of the Brundage Shows.

J. J. Tofel, who was in advance of the Todd-Iticharls Vandeville Company the past winter, will be with the Brundage Shows as promoter. He will also have a show with Brundage.

Mrs. L. W. Marshall will be in Leavenworth until the opening of the Brundage Shows. L. W. will have bis big Plant. Show with S. W. Con T. Kennedy, T. M. Warren, Mr. fand Mrs. W. F. Stanley, Ambrose Kennedy, George Harmon, of the Con T. Kennedy Shows, arrived at



Crowds swarm to buy our Kettle-Popped Popcorn—popped under glass!—seasoned while popping!—GREAT BIG—GRISH:—FILEPT KEINNELS! Corn pops 25 per cent better product. Our deficious CHISFETTES melt in your mouth. Wonderful new Automatic Origotte Press is a regular money-mill! Big extra money in candy!

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Complete Course in Candy Making FREE—Easy to
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Big Stock Tin Handle Knives just received. Orders can be promptly filled and shipped.

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Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels, and Serial Paddles.

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Don't forget that we also build Striking Machines, Ball Games, and other money-making
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best seller; it mends even enameled ware, with the use of soldering irons or acids. Used simply the heat of a candle. In aticks, per gross, \$2.50

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Opens Saturday, May 22nd ANTED—Two or more Camels and Baby Camel; also phant. No dickering; state lowest price in first ser. L. J. DelaMARTER, Park Manager, Grand pids, Mich.

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\$3.00 PER
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You can't overload on this one. THE PIN IS A REAL SENNATION. It consists of a glossy white button suspended by a flashy ribbot to the good old-fashioned safety pin. And they come to you prepaid, 24 PINS TO THE CARD, carefully arranged and designed for a CLAS-SY DISPILAY. Live wire agents and big dealers, get next. SAFETY FIRST CO., Box 583, Columbus, O.

the National Hotel last week to be here till the opening.

Con T. Kennedy, in speaking of his abow for this year, says that it will be the finest ever and judging from the line-up of attractions it will be the biggest and finest on the road this year. Con T. never has anything but the best. A big new illusion show by the Gilmans, Kempf's Model City, a real Japanese Village, a show featuring all kinds of Arab acts, camela, etc.; another in the way of a Russian Village, with Russian dancers, Cossacks and other features, are but a few of the good things to be offered.

the National Hotel last week to be here till the

offered.

Mr. and Mrs. Billy Richards are here, awaiting the Brundage opening. Billy will be treasurer and assistant manager of the No. 2 company, of which H. V. Jones will be manager.

H. V. and W. G. Jones are busy these days delving into the mysteries of Masonry, of which they are taking the degrees. Owing to the early opening of the abow the Grand Lodge of Kansas granted them a special dispensation so that they could receive all degrees before leaving Leavenworth. Bob Taylor is also going into the same order.

order, S. W. Brundage and Bob Taylor joined the Elka Lodge here last week. On account of the many showmen present (about thirty), the work was turned over to them. Mr. Brundage was presented with a handsome Eik charm by the members of his show.

E. D. Stanfield will have the Miracle Show with Brundage.

#### CARNIVAL NOTES

Mile. LaMare, with her troupe of Oriental aders, has signed with the Joseph G. Ferari reater Exposition Shows.

Harry France's Shows open the season at Coal-burgh, W. Va., April 5-10.

G. F. Woodworth has booked his 10-in-1 with the World's Fair Shows.

CO-OPERATIVE FAIR ACTS
GROWING SAYS DALY GAILY

(Continued from page 3.)

(Continued from page 3.)
beriess fair secretaries has resulted from this
temperamental weakness in their make-up, nor
that this factor has lent the greatest force to
the booking agent's clinching contention that
he was-and len-a vital economic necessity, since
he—and only he—is able to guarantee appearances and performances, and to stand between
the fair secretary and the wrath of a disappointed gathering.

And since he undertakes this labor with its
incidental overlend charges—office rent, advertising, traveling expenses for himself and staff,
etc., etc.—the booking agent concludes that he
is fairly entitled to all that he may accure of
profit.

With this conclusion no reasonable man may
disagree. Nor any set of men nor any newspaper having at heart the best interests of
show folk in general.

Quite apart from this just conclusion and its

show folk in general.

Quite apart from this just conclusion and its
premises are the many allegations of nafair and
cruel treatment made by performers a sinst
booking agents. This volume of contumely and
represent has been directed against the agent on
entirely erroneous grounds.

The commonest of these allegations is that the agent has worfully overcharged them for the booking of their acts—mention being made of 75 to 100 per cent overcharges.

ne commonest of these allegations is that the agent has worfully overcharged them for the booking of their acts—mention being made of 75 to 100 per cent overcharges.

As a matter of fact, the agent does not—nor has be ever done so. Undoubtedly he has, in many cases, received from fair associations amms for performances ranging from 75 to 100 per cent in excess of the amounta he has contracted to pay acts for their appearances, but in doing so he has merely followed business procedure. What has been overlooked is that his profit comes not wholly from the performer—nor even apparently—but from the fair associations to whom he delivers the acts precisely as any middleman delivers goods from presincer to consumer, taking his profit on the transaction. This is a distinction with a difference.

The charge has been a necessary charge, an inevitable charge, and will continue to be unless or nntil the performer makes it possible for the nitimate employer—the fair associations—to contract for his services direct with a service-able guarantee of performance.

And this brings us to the point.

Since no fair minded man may question the agents' positive right to do business, neither may he find fault with an actor's association designed to fill the same functions more economically.

It is desirable that auch an association should be free from malice; be actually co-operative in that its members desire to be mutually helpful to each other and to their employers, and that it shall antisfactorily fulfill all the functions of the agent, or guide of fair acts, one or more competent members of any aggregation showing at the fair should be charged with the duty of seeing to the proper staging and presentation of all the acts at that fair.

We have tonched upon the matter of bonding—or surety for appearance—and, dhe regard being paid to these three points, there seems to be no reason why an association of fair acts having for its object direct booking should be either unsuccessful or improvement in its detailed in more surely launch

being paid to these three points, there seems to be no reason why an association of fair acts having for its object direct bookin; should be either unsuccessful or impracticable, or fail to save the fair secretary time and money and worry.

The Co-operative Fair Acts was modestly launched with these cardinal points in view. Suggestions for improvement in its detailed method of operation are—as was expected—being brought daily to light. The organization is growing in numbers (it has seventy, three or four well-known acts on its rewier), and, what is more important and significant, it is growing in strength and intensity of purpose. All its active members here in Chicago and many of its correspondents feel that they are at last on the right road.

It does not aim to jump salaries nor to practice extortion. Its members realize that supply and demand must regulate the price of their acts, and that always there will be antificient natural checks to moderate these prices. They do believe that there is a sufficient public demand for such amusements and spectacles as they provide to give them a wider market, and by sedniously keeping their engagements and contracts, they propose to meet this wider demand. They contend that many an association able and willing to use their services have, in the past, been last to them by the devious methods necessary in their booking, and they propose to cover all the available territory henceforth.

As at present constituted there are no paid officers of the association. The secretary protem is giving his time and energy gratis for the good of the cause and equally for every member. All members of the Co-operative Fair Acts are supremely confident of lusting success. All of them feel and know that this is the most propitiona time for the growth of the movement. Many circumstances are tending to help this growth.

They want fair acts all over the country to join by letter to the secretary. Every day one or more of the best in the business drop into the Chicago beadquarters and affiliate

#### NATIONAL EXPO. OPENING DATE

Steve Mulcahy, of the National Exposition Stown, was a caller at The Billboard office, Cincinnati, ou Monday of this week, and disciosed the fact that the National Exposition Shows will open their 1915 season in Covington, Ky., April 24, on the streets, under the Moose, ite gibe stated that things are progressing nicely, and that he and his partner, Col. I. N. Pisk, expect to have a nice line-up at the opening.

Prof. .C A. Thomas, "The Original Tattooed Man." will be back with the Ed A. Evans' Greater Shows the coming aeason. Mr. Thomas is now in Rrownsville, Tex., after playing "atill" in San Antonio for a few mouths, and jater jumping to Larede.

DELGARIAN & ZINNEY'S BIG ORIENTAL SPECTACLE

# THE GARDEN OF ALI

PREMIER ATTRACTION WITH THE

**CON T. KENNEDY SHOWS** 

Scason 1915. Opening at Leavenworth, Kan., Monday, April 12th.
DESIRES all kinds of Oriental Talent. Also want Glass Engravers, Wire Jewelry Wany up to-date foreign dressed Novelty Concession. Will furnish all booths complete. Trapaid after joining. Those who have been with us perfously, write. Address Oriental Talent. Also want Glass Engravers, Wire Jewetry Workers, used Norelty Concession. Will furnish all booths complete. Transports who have been with us preriously, write. Address DELGARIAN & ZINNEY, Grand Pacific Hotel, Chicago, Ill., U. S. A.

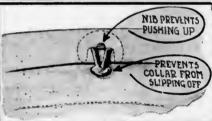
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AGENTS, STREETMEN, DEMONSTRATORS!

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(HE TREATS YOU RIGHT)

CHICAGO, ILL.

SPRING OPENING

East Liberty, Pa.--Auspices Battery B. N. G. P.

Brownsville, Uniontown, Allegheny, Pa., and many other good ones to follow.

Can place one or two more real shows and a few more legitimate concessions. Cook House, Country Store and Knife Rack. Yes—Jack Clark is with it. Address all communications to

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(Chicago), \*\*\* (St. Louis), o.
Francisco).
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Palmer, Ray 3o

Bussell, Robt, L. 40.

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Ada, Madam Adair, Mrs. Edna Adeline, Mrs. Sweet Adeline, Mrs. Sweet
Adeline, Mrs. Sweet
Adeline, Mrs. Gocar
Aletheia
Anderson, Mrs. Emma
Anderson, Mrs. Fr. L.
Anderson, Maude
Armstrong, Marie
Aubrey, Mildred
Antelma
Austin, Adeleide
Baiferini, Clara
Bankaton, Mrs. Frankie
Barnes, Gertrude
Barnes, Gertrude
Barnes, Gertrude
Barnes, Gertrude
Barnes, Doris
Belle, Mrs. Ilattie
Belle, Mrs. Ilattie
Belle, Mrs. Grace
Bleel, Augneta
Belle, Black, Rose
Black, Katherine
Gerband, Delile
Black, Rose
Black, Rose
Black, Rose
Black, Hona
Bouser, Josefe
Burges, Josefe
Bradley, Leona
Bradley, Leona
Bradley, Leona
Bradley, Leona
Bradley, Leona
Bradley, Louise
Brittaiue, Libby
Broadwater, Percilla
Brooka, Idliian
Bryan, Edythe
Bnekley, Louise
Burgess, Jona
Burnham, Allee
Burr, Agnes & May
Butterworth, Mahel

\*\*Emmett, Norma
\*\*Ernst, Billia
Evans, Thelma
Evans, Mra. George
(S) Everett, Mrs.
\*\*Since Control of the Control
Francy, Mrs. Inea
Farrell, Elizabeth
Fanik, Mrs. Al.
Febeau, Patay
Fisher, Belle
\*Pittgerald, Mabel
Flynn, Mrs. J. E.
Folsom, Maude
Ford, Mrs. Thos.
\*\*Franklin, Violet &
Millie
Freda, the Dancing
Frederic, Blanche
Freederic, Blanche
Freeman, Olive
Freederic, Blanche
Freeman, Olive
Freederic, Blanche
Freeman, Mrs. Leo
Friedman, Mrs. Sue
George, Mrs. Martha
Gerard, Francis
\*Glenn, Nona
Glosser, Sara
\*Gordon, Helen
Goodwin, Mrs. Sue
Graham, I. V.
Graff, Mile, Eisa
Gravesi, Mrs. Jerna
Gravesi, Mrs. Irena
Gravesi, Mrs. Irena
Gravesi, Mrs. Jerna
Gravesi, Mrs. Jerna
Gravesi, Mrs. Jerna
Gravesi, Mrs. Jerna
Hanstrek, T.
\*Hanstrek, T.
\*Hanstrek, T.
\*Hanstrek, T.
\*Hanstrek, T.
\*Hargraves, Gladys
Harris, Dorothy
\*Hartman, Mrs. Edward
\*Hansteld, Fannie
Heaston, Mrs. E.
Hers, Mrs. S. D.
\*fiolt, Thelma
lloiddy, Mrs. Dot
fiolmes, Cecil
iloimes, Cecil
iloimes, Wiss J. D.
\*fiolt, Thelma
lloiddy, Mrs. Dot
fiolmes, Miss J. D.
\*fiolt, Thelma
lloiddy, Mrs. Joeie
\*Iring, Mrs. Jack
\*Johnson, Justice
Johnson, Justice
Johnson, Eme
\*Johnson, Justice
Johnson, Justice Bntterworth, Mabel
Oain, Elizateth
Oainahan, Mrs. Frank
Calishan, Mrs. C. I.
Carry, Mrs. C. I.
Carry, Mrs. C. I.
Carry, Mrs. Will
Oarey, Miss C.
Carlo, Douna
Carmen, Beatriqe
Carre, Blanche
Cerli, Mile. Ora
Challe, Carlo, Douna
Carmen, Beatriqe
Carre, Blanche
Cerli, Mile. Ora
Chaman, Mrs. B.
Clarke, Marie
Clifford, Annie
Clore, Ella
Coone, Clifford, Annie
Cooner, Little
Cooner, Lottle
Cooner, Lottle
Cooner, Lottle
Cooner, Lottle
Cooner, Lottle
Cooner, Lottle
Cooley, Liffian
Cooley, Hazel
Courtney, Minerva
Courtney, Hazel
Courtney, Hazel
Courtney, Hazel
Courtney, Minerva
Cotta, Marie
Coulte, Florence
Craig, Mrs. Benish
Dale, Mrs. E.
Dare, Regina
Darie, Jiffian
Davis, Mrs. Mabel
Davis, Mrs. Mabel
Davis, Mrs. Mabel
Davis, Mrs. Mare
Dellarev, Marie
Debathan, Mrs. George
Dechan, Earella
Dilinghan, Mrs. George
Dechan, Mrs. Gail
Drake, Florence
Driccoll, Dolly
Davial, Vida
Puprec, Jeanette
Bellesnor, Edith
Blis, Madam
PEmmett, Fera

Lowell, Carris
Lowry, Willie
Lucler & Kinworth
McCavitt, Lillian
McDonald, Ethyle
McGee, Marie
Mclatyre, Mrs. H. C.
McLain, Vivian
McLarren, Mra. H. E.
McTherson, Mary
McPherson, Mrs.
Robert

McPherson, Mrs.
Robert
McPherson, Mrs. J. M.:
S:Mack, Emma
"Mac'a Dogs & Cats
"Mac'a Dogs & Cats
"Mac'a Dogs & Cats
"Marlette, Shirley
Maloney Mrs. Gene
Marie, Mysterious
"Marletta's Manikina
Marmha, Grsec
"Marriett, Marie
"Marshail, Mrs. Ida
Marshail, Mrs. Ida
Marshail, Irene V.
May, Mrs. N.
"Mayor, Bert
Metr, Mrs. C. B.
Meyers, Lita
Meyers, Lita
Meyers, Lita
Meyers, Lita
Meyers, Mrs. Marle
Millier, Miea Ray
"Millership, Florrie
Millia, Floriece
"Millier, Miea Ray
"Millership, Florrie
Millia, Floriece
"Millia, Floriece
"Montague, Mrs. Maude
"Moore, Gartle
"Morton, Fon
Montague, Mrs. Maude
"Moore, Mrs. Wh.
Moore, Mrs. W. H.
Morrill, Blanche
Morria, Marie (Budd)
"Moyo, Princess
Mallins, Dolly
Murry, Marion
Murray, Jennie
"Myers, Mrs. W.
Naughton, Marise
Nelson, Mary
"Noss, Bertha B.
"O'Connor, Lottle
O'Grady, Mrs. Annie
"O'Laughlin, Mae
"O'Ramsey, Georgia
Okabe, Okime
O'Grady, Mrs. Annie
"O'Ramsey, Georgia
Okabe, Okime
O'Orc, Anna
Osspood, Annta
Osspood, Annta
Osspood, Annta
Osspood, Annta
Osspood, Alexan
Ovena Co., Arizona
Ozara, Princess
Page, Helen
Parker, Miss Pat

Ritchie, Gertrade Rockwood, Mrs. F. S. Rockwood, Mrs. Florence \*Roeder, May \*Rogers, Ferne Rogers, Mrs. R. \*Rood, Helen Rose, Mrs. Ethel Rose, Mrs. Blanch Rowland, Bertha \*Russell, Marie \*Russell, Marie
\*Sagona, May
Sanger, Hasel
Scott, Eva
Seanaus, Mabelle
\*Seanaus, Mabelle
\*Seanaus, Mabelle
\*Seanaus, Mabelle
\*Seanaus, Mabelle
\*Seanaus, Mabelle
\*Seanaus, Mabelle
\*Somerville, Mrs. Adda
Serranti, Ditta
Saeymonr, Mrs. Trixie
Shaw, Delia
\*\*Shaw, Jennle
Shielda, Peari
Shielda, Madam D.
\*Short, Mrs. Jack
\*Shebert, Mrs. Doc
Siffert, Lina
\*Smail, Betty
Snyder, Amy
Spencer, Mae
St. Ceran, Iola
Stern, Minnle
\*\*Sulliger, Sadi
Sntherland, Jesse N.
Taggart, Marle
Taylor, Leona
Traylor, Hona
Tritlen, Mrs. Frank
Travagline, Otello
Trevanian, Mildred
Trippiett, Mrs. Mande
Tulk, Mrs. John
\*Tyler, Ilazel
\*Valereth, Mignon
VanAncker, Grace
Vance, Mrs. Cloy
Vaughan, Ceola
Vernama, Millie
Vincent, Mrs. Grace
Wardell, Mrs. Florens
\*Warren, Mrs. Grace
Wardell, Mrs. Florens
\*Warren, Mrs. Grace
Wardell, Gypsy Blanche
Weber, Babe
Weber, Merol
Welch, Gypsy Blanche
Wertwerth Mamle
\*Werer, Viginia
West, Grace

Barton, Geo. L.
Battle, Robert
Baugh, Jim

\*\*fisuman, Joe O.
Bayfied, Harry
\*fiseattle, C. W.

\*\*Beanning, E. C.
Beanurn, Doc
\*\*Beandette, A.
Bear, S. L.
Beard, Billy
\*fiseaumont's Ponies
Reck, Louis J.
Becker, Joseph C.
Beckman, W.
Bedford, Z. L.
\*fiseaumont, Joe L.
\*fiseaumont, Jiseaumont, Jiseaumont, Frauk
Bennett, Billy
Bennett, Hally
Bennett, Marray
Beno, L.
\*fiseaumont, J. M.
Bentland, H. O.
Bentley, Charley
Bentley, Charley
Bentley, Charley
Bentley, A.
\*fiseaumont, J.
\*fiseaumont, J Bert Meldille

Bert Meldille

Bert Mary
Bert Mary
Besch M. M.
Besch Charlea
Blanch, Nicholas
Black, Pred
Bleme, F. H.
Bleme, Ben
Siff & DeArmo
Blyon, Yolonde

Birchland, Jack
Bird, Harry
Black, Charlea S.
Blackburn, Leon
Blackburn, Leon
Blackwell, Fourfinger
Blackwell, Fourfinger Blackwell, Chas.
Blasingame, Robert
\*\*Rilun, Tom
Bodker Arabs
\*\*Boehn, Frank M.
\*Bolse, Harry
Boger, Luther
\*\*Bobeng, J.
Bonavita, Capt, Jack
Bonsette Troupe
\*Bosscher, Henri De
Rowdan, Joe A.
Bowle, Lee E.

Campbell, Lonis L.
Campbell, Grover
Campbell, W. H.
Camper, Hale
Caue, Jus.
Camper, Hale
Caue, Jus.
Candeld, Thomas H.
Cantaido & Curtia
Lantor, few
Cappis, Edw. R.
Carbery, Jack
Cardova, Hugh
Cardova, Hugh
Cardova, Richard
Carleton, Alexandar
Carrellio, Leo
Correllio, Leo
Carrellio, Leo
Carrillio, Leo
Carsilli, Louite
Cassedy, Janea
Cassidy, Jack
Cassill, C.
Caster, Four
Case, Ed
Caton, Roland
Chrietman, Dec
Christenson, Cerar
Christopher, Harry
Chistenson, Jerny
Chinley, Royd
Chark, Fred C.
Clark, Will
(SiClark, Mr. Harry
Clark, Billy
\*Clark, Rett E.
Clanda & Smythe
Clay, J. Lawrene
Clayton, Jerry
Clear, Charlea
Cleavenger, Wm.
Clementa, Rettram T.
Clements, B. T.

Cnilens, Fred
Daiton, I'at
Daitou & Lovera
Dauleis & Conrad
'Banner, E. W.
Dano, Itoms A.
Dsriling, The
'Darling, Fred
Daugherty, Lewia H.
Davenport, W. F.
Davis, E. L.
Davis, E. I.
Davis, C. fl.
Davis, Indian Joe
Dawson, J. Albert
Dawson, J. Albert
Dawson, Lanigan &
Covert
Day, Joe
Day, Joe

Day, Joe
Day, S. E.
Day, H. H.
Delialestrier, L.
DeElilott, Fred
"Peliaven, R.
Dekreko, Jean
Delepomme, Fortune
Delong, J. T.
Beffona, flarry
DeRosa'a Cat Circus
"Deliue Bros.
DeSilva, Fred F.
DeVail, Pete
DeVal, Heriert
DeWolfe, Innton
Deadrick, Dave
Dean, H. A.
Decker, Frank
Decker, Frank
Decker, John W.
Decker, Frank
Decker, John W.
Degner, Wm. R.
Derno, Pietro
Delamater, A. G.
Delaney, Jas. E.
Delmar, Capt. F.
Delno, Joseph
Demanse, Pann
"Detter, Pete
Devanx, N. O
Deveanx, Charles
Deveranx, Dala
Deweese, Thomaa
"Dewee, W. M.
Dick, Joe
Dickinson, W. S.
Dilkerson, Joe
Dickle, Jack
Dickinson, Joe
Dickle, Jack
Dickinson, Joe
Dickle, Jack
Dikknon, Joe
Dickle, Jack
Dikknon, Joe
Dickle, Jack
Dikknon, Joe
Dickle, Jack
Dilkerson, Joe
Dickle, Jack
Dilkerson, Joe
Dickle, Jack
Dilker, Yan
Dilworth, Ollie W.
Dirks, Fred
Dobl, Jos.
Hobbson, Frank
Dodge, Sanford
Domberger, Al
Domberger, Al
Donnelly, Temmy
Donovab, Arthur
Donworth, J. J.
Dosa, Bill
Dougherty, James
Doyer, Frank
Doyle, Jimmle
Drake, R. B. (Duckle)
Drake, Sanford
Domberger, Al
Donnelly, Temmy
Donovab, Arthur
Donworth, J. J.
Dosa, Bill
Dougherty, James
Doyer, Frank
Doyle, Jimmle
Drake, R. B. (Duckle)
Drake, Jack
Driscoli, Jerry
Dolin, Clyde
Dudley, James
Doyer, Frank
Doyle, Jimmle
Drake, R. B. (Duckle)
Drake, Jack
Driscoli, Jerry
Dulin, Clyde
Dudley, James D,
Duenweg, O, E.
Dalaney, Joh
Dennes, D, E.
Edlison, E. E.
Edlison, W. J.
Edger, Elmer
Elliewell, Fred
Ellist, Geo.
"Ellia-Nowill (O.
Ellimerer, F. J.
Elliewell, Fred
Elliot, Geo.
"Ellin-Nowill (O.
Ellimerer, J. L.
Eschelet, W. D.
Ellid, Gli
Elly, Erneat
Emerson, W. R.
Emerson, W. R.
Emerson, W. R.
Emerson, W. R.
Elliewell, Fred
Elliot, Geo.
"Ellin-Nowill (O.
Ellinerer, F. J.
Elliewell, Fred
Elliot, Geo.
"Ellin-Nowill (O.
Ellinerer, J. L.
Eschelet, W. D.
Ellid, Gli
Elly, Erneat
Emerson, W. R.
Ellinerer, J. L.
Elliewell, Fred
Ellion, E. E.
Elliewell, Fred
Ellion, E. C.
Elliewell, Fred
Ellion, E

Faust, 1ke
\*Faust, Chas,
Fay, Gua
Fay, 11, H.
Fay, Forrest

Fay, H. H.
Feather, Emil Bed
Ferraute's Band
Ferraute's Band
Ferraute's Band
Ferraute's Band
Ferraute's Band
Friese, Jack
Fink, Louis
Finker, Josa M.
Finker, Bob
Fringer, Tom
Finner Greatar Shor
Fisher, Tommie
Fisher, Tommie
Fisher, Tommie
Fisher, W. R.
Fisher, Dode
Fitageraid Ashter
Filingeraid J. T.
Fleetwood, M. L.
Fleetwood

Freeman, Richmone
Freeman, Walter
French, Jack
Friedman, Ike
Friedenwald, Norm
Friedman, C. H.
Fries, Leonard G.
Fritz, Wallace
Fritz, Otto
Frizzo, Sig.
Frock, W. H.
Fuller, Benj.
Froiton, Jack
Fulton, Jack
Gage, Harry
Guble, Jack
Gage, Harry
Garden City Amuse
Gargenti, F. G.

Gargani. P.
Gargani. P.
Gary. Edwin
"Gascotinea, Bayel
Gare. P. A.
Gavin, James (Seatman)
Geane, Jolly
"Geary. Joly
"Geary. Joh
Geore, Edward
Geore, Edward
Geore, Erank
George & Lorains
Germain, Mark
Gever Stock Co.
Geyers. The
Ghering. John
Gibbons, James
"Silbert, Geo, L.
Gilder, Sam
"avolles C. S.
Gillies, Harrold
Gillespie, Davie
Gillespie, Davie
Gillespie, Davie
Gillespie, Davie
Gillies, Harrold
Gillespie, Bill
Gilman, W.
Gilmere, Willie
Gilman, Fed L.
Gilck, Vern
Glover, Bill & Rees
"Godden, Henry
"Goeta, Coleman
Golden, Billi Rees
"Godden, Billi Rees
"Godden, Goodman, Ieo O.
Goodman, Ieo O.
Goodman, Ieo O.
Goodman, Ieo O.
Goodman, Joseph G.
Grant, Archie H.
"terauville, Harrold
Graves, Rupert W.
"irray, Bee Ho
Gray, Earl
Gray, Earl
Gray, Earl
Gray, Earl
Gray, Pad
Gray, Earl
Gray, Hank
Greenwalt, W.
Ray
Greenbeld, Joo
Greenwault, W.
Ray
Greenbeld, Joo
Greenwault, W.
Ray
Greenbeld, Joo
Greenwault, Roeco
Grice, G. O.
Griffith, Frank L
Griffith, Frank L orinies, Chas,
Grimm, Sam
Grimm, Sam
Grove, H. C.
Groves, B. W.
Grivber, Max
Guy Stock Co.
Oypzene Co.
Hackley, Sam
Haines Harry H.
Hale, Marshal
Haleyburton, E.
Hall, W. W.
Hall, F. W. E. T.



# Harrison Sisters

Direction H. Truffurt (Pat Casey Agency)

Benella, Best Girl Banjoist in the World.

Parr. Lalu B.
Patricola, Isabelle
Patterson, Marguerite
\*\*\*Penler, Sistera
Perkins, Mrs. Lydia
Permanent
Peyser, Mrs. I. L.
Pfell, Marie
Planka, Mme,
Pierson, Verna
Potnam, Rabe
Ramsey, Mrs. Martha
Ray, Sarsh
Raynor, Thelda
Rebanl, Mile. Adele
Red Fox. Evelyn
Rene, Irene
\*Reno, Mrs. Paul
Rice, Hasel

West, Mabel
West, Josie
Wharton, Mrs. Cora
Wheeler, Marie
Wickens, Bessie
Wiggins, Anna
Williams, Mrs. Herman
Williams, Mrs. Clara
Williams, Mrs. Clara
Williams, Mrs. Clara
Williams, Mrs. Dora
Williams, Mrs. Dora
Williams, Orace
Wilson, Mrs. Dora
Wilson, Mrs. Pearl
Wilson, Mrs. Pearl
Wilson, Mrs. Mammy
Wirk Rice
Wilson, Mrs. Pearl
Wilson, Wrs. Pearl
Wil

#### GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

\*Aagaard, Capt. O. O. Antinarelli, Biegio Apblott, Charlie \*Aboott, Charlie \*Applewhite, Coy I. Applewhite, Coy I. Archng, Jas. H. Archng, Jas. H.

Rowman, Jack
1904, Larry
1904e, Jack
Boylington, Howard
Braden, J. W.
19raden, E. B.
Frant. Charlie H.
19rengh. Ernest
Brennen, Dock
Brennen, Geo.
19rink'a Modeia
19rishy Stock Co.
19ritwode, Dock
19rokman, James
19rockman, Thomas
19rown, Sam
19rown, Mm.
19rown, Ed.
19rown, Ed.
19rown, Ed.
19rown, Ed.
19rown, Lew
19rown, Lew
19rown, Lew
19rown, Larene
19rown, Larene
19rown, Larene
19rown, Larene
19rown, Clarene
19rown, Clarene
19rown, George
19rown, George
19rown, George
19rown, George
19rockley, J.
19rokley, J.
19rokle Buckley, J. J.
Buckley, Chas. &
Harr
Buford, Joseph
Bullock, Johnnie
Bumpna, Ben
Rurch, B. D.
Buresh, Jack
\*\*Burke, Thos.
\*\*Purke, Thos.
\*\*Purke, Maj. John
\*Burke, Maj. John
\*Burke & Burke
Burke, Pag.
Burke, Pag.
Burke, The
Burton, Hapry Jack
Burson, Arthur
Burton, Hall
\*\*Burton, H. L.
Burton, Harry
Busciark, Cland
Butch, Cyclone
Byron & Lanzdon
Ryrne, John C.
Byron, Miller H.
Cahlil, P. J.
Cain, L. K.
\*\*\*Caine, John L.
(S) Callahan, J. A.
Caiver, Harry
Caiem, Bob
Callahan, Caiver, Harry
Cailen, Bob
Callahan, Walter
Campbell, A. A.

Cleavenger, W. S.

"Gilfford & Clifford

"Clifford A. S.

Clifford A. S.

Colen, The

Coates W. W.

Cochran, Warren

Coffey, James

"Colen, Ilarry

Collier, Harry

Collier, Harry

Collier, Harry

Collina, Dan H.

Collina, Eddie B.

Collina, Eddie B.

Collina, Whitney

Collina, S.

Colton, Jim

Content, William E.

Connelly, Le.

"Connelly, Le.

"Connelly, Loyd

"Conness, L. E.

Connors, Tom

Connors, Tom

Constangy, Harry

Cook's Shows, C. F.

Cook's Shows, C. F.

Cook's Shows, C. F.

Cook's Shows, C. F.

Cook's Cook, Sam

Cooley & Pell

Cooley & Pell

Cooley & Pell

Cooley A. Pell

Cooper, J. H.

Cooper, Rene

Cope, George

Copeland, Clare C.

"Copeland, Clare C.

"Cornelle, L. A.

Cornalia, Erneat

"Cortign, Geats

"Crayen, Sidney

Crayen, Sidney & Harry

Hall, Ray
Hall Amnee. Co.

"Hall, E. E.
Halligen & Sykes
Hamilton, Jack
Hamilton, Jack
Hamilton, Ollie
""Hamilton, Ollie
""Hamilton, Ollie
"Hamilton, Frank
Harland, James
Harland, James

Harland, James
Harland, James
Harland, James
Harland, James
Harris, J. W.
Harris, Millam

"Harris, J. W.
Harris, M.
Harris, J. W.
Harris, Hilly
Harvey, R. B.
Harvey, R. B.
Harvey, R. B.
Harry, Harris,
Harris, Hilly
Harry, E. H.
Hashan, Chock
Hassan, Tom
Harris, Harry
Hawklna, Harley
Harthore, Billy
Hayee, Jae, Deafy
Harris, J. W.
Harris, J. W.
Hedges, H. P.
Helder, J. Jack
Henderson, Jack
Henderson, Go.
(S) Henderson, In
Herbarl, Lew
"Herhal, Lew
"Hill, Murray K.
Hill, Murray K.
Hill, Murray K.
Hill, Loc
Hi

Jordan, Trom
Jorden, Fred
Josefsnow's Troupe
Kann, Josefs
Kann, Bobt. B.
Kanne, Robet E.
Karr. Dave
Kanne, Robet E.
Karr. Dave
Karen, B.
Katoon, H.
Katoon, H.
Katoon, H.
Karen, Eddie

Josefsnow's Eddie

Kennedy, Newton D.
Keppler, C. J.
Kerr, Nat
Kesterson Bros.
Killgore, C. E.
Killger, C.
Killer, David

Kill, Joseph
Killer, T.
Killer, Joseph
Kins, Joseph
Kins, Joseph
Kins, Joseph
Kins, Fred
Kilne, Nick

Skilnen, Joseph
Kins, Fred
Kilne, Nick

Kirle, Dale

Kolonta, Edward

Kril, Prof. B.

Kummursa, Two
Kunnamer, John

Kryl, Prof. B.

Kunnamer, John

Kunnamer, John

Kunnamer, John

Kryl, Prof. B.

Kunnamer, John

Ku

\*\*MacAdams, W. B.
\*\*MacKagney, Willard
Mack, John A.
\*\*Mack & Bennett
\*\*Madden, Louis
Madden, Louis
Madden, Louis
Madden, Louis
Maddon, Dick
Major, Fred
Malsone, John
Manning, H. V.
Maple, Frof.
Marke, W. R.
Maple, Prof. Carl
\*\*Markham, A. A.
\*\*Markhe'a Boat Show
Markhall, Leon
Markhe', W. R.
Markham, A. A.
\*\*Markhe'a Boat Show
Markhall, Leon
Markhe', W. R.
Marshall, Leon
Markhe', R. Shorty
Martin, D. L.
Martinettl & Spivester
Mason, Chas. Red
Mastera, Harold
Mathewa, Musical
Trio Otlella, James
O'Neell, Agnes
O'Neell, James
O'Neell, Agnes
O'Neell, James
O'Neell, Agnes
O'Neell, James
O'Neell, James
O'Neell, Agnes
O'Nee

\*Renaud, Curley Reneanx, Paul Reneanx, Paul R. Renaing, Herman Reuget, Albert Resuman, Loule Reynard, A. D. \*\*Risteal, B. Richarda, B. L. Chebins, Eimer Coberts & Lester Robtinson, Gov. J. F. Tobinson, Gov. J. F. Tobinson, Gov. J. F. Tobinson, Blunk Robinson, Burk Robinson, Burk Robinson, Carl Robinson, Stark Rockwood Roy Robinson, Stark Rockwood Roy Rodan, Wilber H. Godriques, J. Rogers, D. R. \*\*Rogers, W. F. Rogers, Geo. S. toland & Farrell Rollins, George St Rollo, Geo. B. Romine, Don Rocce & Simma Rose, David P. \*Rose, David P. \*Rose, David P. \*Rose, Prairie Rose, Harry A. \*Rose, Prairie Rose, Harry A. \*Rose, David P. \*Rose, Jack Rose, David P. \*Rose, Jack Rose, David Royal, Rhoda Govater, Nat Rohy J. J. Rnmmage, M. J. Rnssell, Robt. L. \*\*Rnssell, Robt. L. \*\*Rnssell, Robert Ryan, E. A. Ryan, Glenn Ryan, James O. Ryann, Harry C. \*\*Sadler, Harlay

smith & Ralph

\*\*Snyder, Emery
boutuern, J. Irving
Spalding, Al
syears, J. D.

\*Speady, Bill
spencer, Laoyd
Bencer, Jack B., Jr.
sprowl, F. O.

\*squirea, H.
Stahl, Henry
biande, C. F.

\*\*sranseld, Howard

\*Stanley, Wm.
Stanley, Wm.
Stanley, P. M.
Starley, Wm.
Starley, E. Sterley, Sterley, Sterley, Sterley, Sterley, Sterley, Sterley, Sterley, H. E.

\*Stelner, H. E.

\*Stelner, H. Erman
Stella, Robert
Steppian, Panl
Stepp, Goodrich & King
Sterling, Hiram

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\*\*Sterling, H. E.

Sterns, Doc

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Sterns, Jack Walter, Edwin Walters, Harry E. Walters, Lew \*\* •• Walton, Ed Ward, Shorty Ward, Joseph Ward, James B. Ward, R. B. Ward, R. B. Wardell, Harry Warden, George \*\* Warner Walter Warner, W. A. stepp, Goodrich & Kinsterling, Hiram

\*\*Sterling, H. E.

sterna, Doe

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Stewart, Ghan, W.

(byStokes, Tee Y.

stokes, Clarence

stone, Geo. N.

stotot, Vick

strode, W. A.

\*Storbitt, Chas.

siturgie, Harry

storm, C. F.

"Sullivan, J. W.

summers & Gonales

\*Suskind, Seymour

\*Swain, John

"Swait, Herbert

swifta, Charles

syco, Prof. H.

Taffin, Arthur

Taft Frank

Tallona, Fatty

Tallor, Peter

"Tamakl, J.

Tumner, O. A.

Tarlox, George

Tarte, Corbet

Tate, Harry

"Paylor, H. E.

Taylor, F. M.

wardell, Harry
Warden, Georke

Warner Walter
Warner, W. A.
Warwick, Robert
Warshun, Henry C.
Watt, John
Weadon, Bert
Weaver, Rilly
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Weil, Jeas
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Welsh, Michael

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Wesselman, L.
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Miller, R. M.
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Terry & Terry
Dr. B. C.
Sharker, Frank S.
Frerels, Sinsking
Terry, Dr. B. C.
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Know that the gods which give the best satisfaction are the cheapest goods to handle. We have had thirty years' experience in this business, and can show you why you should seil our remedies. Write for prices, samples of paper, wees, etc.

OREGON INDIAN MEDICINE CO.,
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#### WANTED, M. L. CLARK & SONS' SHOWS

Cornet with music, to lead, that can and will play; good Singing and Taiking Clown, a few more good ferformers, a Feature act. (ther Musicians, All write or wire. Must be ready to join on wire. Alexandria, Louisiana.

# High-Class Pay Shows

tions wanted. Address
J. A. BIGGS, Ass't Sec'y, Valley City, N. D.

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ORIENTAL, SPANISH, SERPENTINE DANCERS, TURKISH MUSICIAN. State all in first. Show opens April 10. Address S. MARINE, Great Sutton Shows, Madison, III.

COMEDIANS-SOUBRETTE—Immediate opening for elerer soubrette with voice, small Jew Comedian and Straight Man with voice; join on wire. Summer season booked. Wire or write BERT BERTRAND, General Delivery, Ruffalo, N. Y.

#### ---WANTED-

TO HEAR FROM GOOD SMALL STOCK COMPANY desiring to locate for permaneut stock. Address BOX 334. Grand Junction, Col.

A. F. of M. Cornet and Violinist, on Steamer Sidney, at once, for dance work; must be first-class. Wire STEAMER SIDNEY, New Orleans, La.

#### IDEAL CONCERT CO.

WANTS Sketch Team, change for week: Man to do straight, Moring l'icture Operator, Novelty man, Week-stand vauderille under earwas. State all first letter; must join at once. Also Piano Piayer. Acce-ville, W. Va.

WANTED QUICK, with wagon show experience, one Billposter: Man, doubles clown and blackface; one or two Girls, to sing and dance in concert. Long season, sure money. High-salaried people save stamps. Write W. C. RICHARDS, Pipe Creek, Texas.

FOR SAL. OR EXCHANGE—Will exchange 30xb0 White Tent and 40 folding Chairs and Edison Rheostat, Motocrele and Magle Trick; will trade any part for Films or Typewriter. DOCK PAGGETT, Precion, ind.

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A modern vauderfile and motion pleture theatre, with
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THE ELECTRIC GIRL ACT FOR SALE
Can ship on one day's notice. Write for price and
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FOR SALE—A Power's Moving Picture Machine, with rheostat, magazines, both lenses, stand and rewinder; ail in first-class condition. I am going out of the business; will take first offer of \$35.00 for entire outfit, buyer to pay express. HARRY KOJAN, Kensington Walk and Beach, Coney Island, N. Y.

Say "I saw it in The Billboard."

#### WHATI AGAIN? BAILROADS IN TEXAS TO ASK BIG ADVANCE (Coutiuued from page 3.)

(Coutiused from page 3.)

"1. We would respectfully request that section 4, paragraphs an and the, with respect t fares paid by advance agents, should be eliminated, to the end that advance agents will be required to pay regular standard tariff farebetween points of travel, and that no consideration will be given to such fares in computing the number of fares for the party, nor shall there be any refund allowed on the party fares that will have the effect of reducing the farespaid by the advance agents to equal the per capita fares paid by the party.

"This condition is observed on all interstate.

"This condition is observed on all interstate movements.

movements.

"2. Amend section 5, paragraph (a), with respect to movement of private cara and sleepers, to provide a minimum collection of \$55 instead of \$15, as now in effect, and that in the case of two or more line movements the ame minimums shall prevail for each line in interest, as provided for in paragraph (c).

terest, as provided for in paragraph (c).

"3. We would also ask that in section 8 the words 'teuts' and 'seats,' in the first line, should be eliminated, and that provision be made for maximum, of 150 pounds of free baggage per capita for adulta and 75 pounds per capita for children, and that the same weights shall be applied in case of advance agents' advertising mister, referred to in paragraph (b) of this section.

"4. Amend section.

weights shall be applied in case of advance agents' advertising nister, referred to in paragraph (b) of this section.

"4. Amend section 8 by eliminating paragraph (a), (b) and (c):

"(a) Where special baggage cars are enquired for the transportation of haggage in consoction with unovement of party of ten or more people, paying not less than ten-party fares, as provided in section 1, observing minimum total fares of \$15, the charge for each special baggage car will be 15 cents per mile, with minimum charge of \$16 per car per movement.

"(b) Where party consists of twenty-five or more persons, traveling in regular equipment and paying regular party fares, as provided for in section 1 hereof, one baggage care will he transported without additional charge, provided that the total collection is not less that \$25 for any one movement. For each additional twenty-five-party fares, as provided for in section t, one additional baggage care, \$45.

"(c) Where party consists of twenty-five or more persons traveling in one private car, paying twenty-five-party fares, as provided that the total collection is not less than \$35 for any movement. For each additional through the party and three baggage care will be transported without additional one private care, section 1, one extra haggage care will be transported without additional charge, provided that the total collection is not less than \$35 for any movement. For each additional twenty-five fares the following minimum will govern:

"One private car and two special baggage cars, \$45.

"ne private car and three special baggage cars, \$45.

"ne private car and three special baggage cars, \$45.

cars, \$45.

"One private car and two special baggage cars, \$55.

"Two private cars and one special baggage car, \$60.

"Two private cars and two special baggage cars, \$70.

"Two private cars and two special baggage cars, \$70.

180. Phree private cars and one special baggage

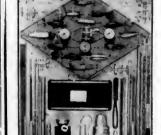
"Two private cars and three special baggage cars, \$80.

"Three private cars and one special baggage car, \$80.

"For additional baggage car, 15 cents per mile, minimum \$10 per haggage car, 15.

"S. Amebd section 9, with respect to storage on private cars to more closely conform to the denutrace rules with respect to freight cars. We protest that the free storage of cars for 168 hours, or seven days, is somewhat excessive, particularly 30 as in all cases where storage is required to the extent of seven days, paragraph (d) would in a large measure protect car owners from any excessive charges. Furthermore, that the storage of cars under paragraphs (a) and (t) of this section shall apply only on passenger equipment that is not occupied by persons or property, and that when passenger cars (alcepers, coaches or combination) are occupied by one or more persons for dining or living purposes, or baggage cars or freight cars used as baggage cars at loaded, and such cars are transported under conditions specified in passenger traffic, and parked on side tracks at stations for the accommodation of persons or parties, a parking charge of \$3 per day of twenty, four hours or fraction thereef shall be made and collected by agent at the station where such parking privileges are silowed, except that no charge shall be made where cars passengers or baggage are parked for a period of twelve hours or less, "In requesting this amendment wo are prompted to a parking charge as distinguished from a storage charke, as the carriers under present cutoms and regulations are affording facilities not altog

bely are in direct conjection with private in the punic, as they are in direct conjection with private in the protection of \$1.50 on the protection of \$1.50



# Best

A strictly high-grade fishing tackle proposition, paying goods of real merit, beautifully mounted on display background board 2x3 feet. Embracing several new, original, novel and catchy features you have never before seen. A whirlwind money maker. Retails \$60.00. Costs you \$23.35 in quantities. \$25.70 each.

Remember we have a hundred other live propositions.

We Manufacture Sales Boards, 5c to 48c each. Get Next! AGENTS BROKERAGE CO.

4940 Vincennes Ave.

CHICAGO, ILL.

lar, as applying to such traffic, and carried on regular or special trains.

"in petitioning the honorable commission for consideration to the foregoing we would respectfully call attention to the fact that we are not asking for any change in the basic rate for party fares as such, but we are asking for slight advances in the matter of minimum charges, where such traffic requires apecial equipment, either coaches, sleepers or baggage cars, particularly so as these uninimum charges are not such as would appear to us as creating in any seuse a haristship upon parties requiring or demanding special service, all of which the honorable commission readily understands means additional expeuse, as well as additional elease, in the operation of trains, which should ie duly considered in establishing the cost to the patron for the aervice.

"Our prayer contemplates a minimum charge

the patron for the service.

"Our prayer contemplates a minimum charge of \$25 in any instance for a movement of car and party, and that a minimum charge of \$25 for a private car or sleeper will be considered as a unit where two or more private cars are involved. Furthermore, that the minimum of \$10 shall be considered as a unit in all instances where a baggage car is involved.

"Our request for amendment to section 6, with respect to 'tents' and 'seats,' conforms with our request for the elimination of carnival companies as passenger traffic, as indicated in paragraph 8,

paragraph 8.

"The request for amendment to this section to provide for maximum of 150 pounds of free baggage for adults and 75 pounds for children will, we hope, appeal to the commission as being reasonable, in view of the fact that these are the maximums applying in all instances with respect to regular passenger trame.

are the maximums applying in all instances with respect to regular passenger trame.

"Our request for the establishing of a new section with respect to carnival and amusement companies, tent shows and other organizations is based upon the fact that this traffic is highly undestrable when we are requested to place same in our regular passenger trains, for the reason that this equipment is invariably of an exceedingly inferior class that barely passes mechanical inspection, and which invariably carries with it more or less equipment which ought not to be handled at the speed maintained for passenger service, in view of the very great liability of wrecks and consequent personal injuries, and further, that when such companies are moved they insist upon preferential locations on sidings which must of necessity increase the possibilities of personal injuries for the reason that the passengers occupy the private cars as hotels, and are moving with greater or less frequency along our right of way and through depot grounds, which is not desired, on account of the personal risks involved.

"These carnival companies make only short

private cars as hotels, and are moving with greater or less frequency along our right of way and through depot grounds, which is not desired, on account of the personal risks involved.

"These carnival companie, make only short jumps and stop several days at each point, which necessitates storing of cars on sidings and means the tying up of baggase cars or freight cars for a period of time to the exclusion of the accommodation of a larger number of people, or the frequent deadhead hauling in order to older cars for loading.

"The vast proportion of these carnival attractions consist largely of vending wares of various descriptions through games of chance, and as such is merchandise, and should be handled under freight tariffs, and the balance of the attractions consist of curiosities in the shape of monstrosities, stuffed or alive, which rarely if ever are of an educational character; consequently, these carnival companies can not be said to be of any particular benefit to the community in which they are exhibiting. These companies also carry merry-go-rounds, ferriswheels and motordromes all of which are entirely foreign to the proper conception of passenger traffic, and should be handled under freight tariffs.

"Our request for consideration to section 10 (see paragraph 6) with respect to special train charges is hased upon the fact that where the minimum of \$50 is involved the actual operating expenses very nearly seproaches the amount of receipts, and that the minimum charge of \$1.50 per mile was the charge made or established when regular train earnings were considered reasonable compensation at \$1.50 per mile but as operating expenses have so greatly increased such a hasis is not considered compensatory at this time."

#### JUNES BROS.' TWO-CAR SHOW

WANTS good Monkey Act, one good Novelty Act. Want for Band—Clarinet, Trombone, Tuba, Trap Drummer, Baritone. Can use any good Musician that doubles. Show opens Apri, 8th in St. Louis. 184 Browney Are. St. House, Mo.

Address 124 Breman Ave., St. Louis, Mo.

# SAN FRANCISCO TO SHUT OUT SELLS-FLOTO IF POSSIBLE

SELLS-FLOTO IF POSSIBLE

(Continued from page 3.)

welcome and high-class entertainment. That
San Francisco has taken unreasonable and uutenable ground against a great Weatern euterprise which is recognized the country over, it
may be clast that San Diego, also conducting
an exposition, has urged the Sella-Floto and
Buffalo Bill Wild West Shows to show in that
city two days, instead of the one originally
scheduled.

BUFFALO BILL WELCOMED AT OTHER

schiedled,
BUFFALO BILL, WELCOMED AT OTHER GREAT FAIRS

As precedents which the San Francisco Council should leek into the Chicago Fair tendered a special invitation to Buffalo BIU, as did St. Lauis. The man is a world-famous character, the last of the old scouts who made Western history on which the Frisco Exposition is based, and the second which is worth the circus' price of admission. He attracts from the country for miles around when he enters a city to exhibit. The gate of the Frisco Fair would profit through his coming.

But it seems that the council of the city has devised a plan to keep out anything in the way of attractious that might lessen its exposition's gate receipts, or that it imagines would so do. A rumor gained ground that Miller Brow, who own the 101 Ranch Wild West, exhibiting within the Exposition grounds, had instigated the abut-out, but this was quickly disproved. The Messrs, Miller strongly disapprove of the City Council'a action. They aver that they would welcome the Deuver Show with open arms and enjoy exchanging visits immeusely twouldn't that meit in your mouth?). They even refrained from that old-time pleasantry, "We wouldn't consider them opposition."

There are several courses of procedure open to Mr. Tainmen, and considerable curiosity is manifest as to which he will adopt. He can mandamus the city Conucil and, pending hear ing, enjoin the police from interfering with his exhibiting.

Or, as the Council's action is clearly in hindrance of Interstate Commerce Mr. Tammen may pay the customary license fee, attempt to exhibit and, if prevented, sue the olity of San Francisco, making every member of Council a party to the suit, for such damages as the show may sustain.

Or he may secure attorneys, who will explain to the members of Council the liability they are incurring, convince them that they are wrong and persuade them to reconsider their refusal.

One thing is certain—Harry Tammen will not lay down. He will put up a stiff fight for the right to show the Golden Gate City.

San Francisco, March 27.—Desmite the action

San Francisco, March 27.—Despite the action of the City Council in denying a license to the Selis-Floto and Buffaio Bili Shows the betting here is even that that organization will calibit here from May 2 to May 9. The protests are said to have originated with the Zone people and theater managers, but all of them deny it.

and W. J. Linwood, accretary of Sanitary Commission of New Mexico, have granted na permission to atop, rest, water and feed our atoral in New Mexico and Arisont en route to Call fornia.

Already five hundred and sixty-five people have reported in Denver, and the show trains leave Denver Sunday afternoon, April 4, for opening stand at Sam Bernardino, Tueeday, April 13. There is a bill before both Houses of Call fornia Legislature now in susskim putting a ban on tame beast shown. The bill reads in few and direct words as follows:

"It shall be unlawfuj for any animal tamer or other person to enter any cage, pit, pen of other piace of confinement or restraint wherein any animal or animals other than domestic are performing or are being exhibited for the purpose of directing, assisting or participating in any anch performance or exhibitions. Any person violating the provisions of this act shall be guilty of a misdemeanor."

So, in all probability there will be no more trained animal shows in Calmornia after the adjournment of the present Legislature.

H. H. TAMMEN.

#### VIGILANCE AND GOOD SENSE

There is only one way to control the fost and mouth disease in the Western States now represented in the San Francisco conference, and that is through vigilance and good sense on the part of every man engaged in the bog-raising and cattle business.

This foot and month disease is not some kind of a new plague in the world. It has been known and prevalent in Enrope for more then a hundred years. But Enrope is a country of small farms and close-packed towns, and a constant watch is kept there for the appearance of this disease. On this one question European cuntries co-operate with each other; all the farmers work on friendly terms, There is no spite work done; no jealousy bluds those countries or the farmers of them to their interests—Denver Post.

Denver, Col., March 28.—The Sells-Pioto-Buf.

Denver, Col., March 28.—The Sells-Floto-Buf-faio Bill trains have a clean bili of health and will leave here positively Sunday, April 4. The abow will be provisioned to last until it reaches San Bernardino, but it is not impossible that it may play Albuquerque after all.

#### ROBERT GRAU

ROBERT GRAU

(Continued from page 5.)

pictures than could be satisfied with two of three annual releases, such as The Birth of a Nation.

Certainly if there abould come a time when the scale of prices is the same for both grades of entertainment, with as many theaters showing dlime at standard prices as where actors in the flesh appear, it will be found that the public attracted at auch prices for the one is no iarger at most than for the other. Nevertheless, it is not milkely there will be a dozen film productions within a year, the cost of which will exceed in each instance the highest expended on spoken plays.

Jeese Lasky not only has annouseed that he preparing a spectacle for the two-dollar houses, but he was decent enough to admit that he arrived at this declaion after aceing the Griffith production in Los Angeles.

A man to watch just now is William Fox, who is indicating expansion by his every move. Fox has come forward in the last few months with an impetus best understood when it is attact that he has algned a number of stars, authors and directors whose names may not be made public until their existing contracts with attage producers have been completed. Fox is probably the atrongest entrenched of all the magnates in flimdom, controlling as be down bie own thesiers, his own producing plants, exchanges sud booking agencies.

Now he is tying up stage attars for a number of years. The engagement of Betty Nansen is merely indicative of the lack of perspective of other film producers. There are a score of foreign picture stars coming fifther in the next year. Two directors long with Pathe Ferew are on these shores is expected to be followed by an important announcement.

Illuman Cargoes is the high-sounding title of Walter MacNamara's next contribution to the

#### BURLESQUE COLUMBIA WHEEL. (Principal.)

rican Beauties, Lou Eistein, mgr.: (Gayety) ilwaukee 29-April 3; (Star & Garter) Chi-

merican Beauties, 1002 Milwaukee 29-April 3; (Star & Garter, 230 5-10. cubam Show, Jack Singer, mgr.: (Empire) To-ledo 29-April 3; (Columbia) Chicago, ion Tons, Frank McAleer, mgr.: (Star & Gar-ter) Chicago 29-April 3; (Imperial) St. Louis

ter) Chicago 29-April 3; (Imperial) 8t. Louis 5-10.

Rowery Burlesquers, Bob Cohen, mgr.: (Empire) Bresokiyn 29-April 3; lay-off 5-10. [Empire) 10-boken 29-April 3; (Empire) Brooklyn 5-10. [Beauty Parade, Ed Schaefer, mgr.: (Emstehle Syracuse 29-31; (Lumberg) Utlea April 1-3; (Gayety) Montreal 5-10. [College Girls, Max Spiegel, mgr.: (Gayety) Kansus 21t 29-April 3; (Gayety) Omaha 5-10. [Oreamlands, Bob Travers, ngr.: (Casino) Phildelphia 29-April 3; (Empire) Hoboken 5-10. [College Girls, Max Martin, mgr.: (Gayety) Omaha 7: (Westminster) Providence 29-April 3; (Gayety) Ometrol 29-April 3; (

(Englewood) Carean troit 5-10. Ginger Girls, E. W. Chipman, mgr.: (Star) Cleveland 29 April 3; (Olympic) Cincinnati

Cleveland 29-April 3; (Olympic) Cincinnati 5-10. Galety Girls, Bob Simons, mgr.: (Gayety) Wash-ington 29-April 3; (Gayety) Pittsburg 5-10. Girls From Happyland; Layoff 29-31; (Grand) New Haven t-3; (Empire) Newark 5-10. Gypsy Maids, Wm. V. Jennings mgr.: (Gay-ety) Beston 29-April 3; (Columbia) N. Y. C. 5-10. Geldien Crooks, Jas. C. Pulton, mgr.: (Gayety)

3-10.

3-10.

Buffalo Crooks, Jac. C. Fulton, mgr.: (Gayety)
Buffalo 29-April 3; (Bastable) Syracuse 5-7;
(Lumberg) Utica 8-10.

owe's lovemakers, W. M. Lesile, mgr.; (Olympic) Cincinnati 29-April 3; (Empire) Toledo

ple: (Inclinati 29 April 3; (Empire) Toledo 5-10. (Bronx) N. Y. C. 29 April 3. (Bronx) N. Y. C. 29 April 3. (Bronx) M. Y. C. 29 April 3. (Bronx) N. Y. C. 29 April 3. (Bronx) N. Y. C. 5-10.

pire) Albany April 1-3; (Bronx) N. Y. C. 5-10.

tispicy Widows, Wm. Fenessy, mgr.; Lay-off 20April 3; (Cashoo) Brooklyn 5-10.

Liberty Girls, Alex. D. Gorman, mgr.; (Columbita) N. Y. C. 29-April 3; lay-off 5-10.

Million Bollar Bolls, Ira Miller, mgr.; (Cashoo)

Ibiliadelphia 29-April 3; (Nixon) Atlantic

(try 29-April 3, Meril & Seamon's); (Cashoo)

Bostion Rouse Girls (Hartig & Seamon's); (Cashoo)

Bostion Boston 29-April 3; (Grand) Hartford 5
7; (Empire) Albany S-10.

Grize Winners, Alparil 3; lay-off 5-10.

Bostian 29-April 3; lay-off 5-10.

Bostian 29-April 3; Ay-off 5-10.

Ressy Posey Girls, P. N. Clark, mgr.; (Cashoo)

Brooklyn 29-April 3; (Music Hall) N. Y. C.

8-10.

Browklyn 29-April 3; (Music Hall) N. Y. C.

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1.3. 'fation Sleters' Co., Max Spiegel, mgr.; (Gay-ety) Montreal 29-April 3; (Empire) Albany 5-7; (Grand) Hartford 8-10.

#### COLUMBIA WHEEL

(Annex)
Auto Giris, Teddy Simonds, mgr.: (Empire Cleveland 29-April 8.

Beauty, Youth & Folly Louis Stark, mgr.: (Stone) Blinghamton 29-31; (Van Curler) Sche-nectady April 1-3.

Big Sensation, Morris Walnatock, mgr.: (Trocadero) Philadelphia 29-April 3.
 Bistenniane, Al Lubia, mgr.: (Star) Brooklyn 29-April 3.

Hig Review, Henry P. Dixon, mgr.: (Victoria)

City Sports, R. E. Patton, mgr.: Penn Circult 29 April 3.

City Sports, R. E. Patten, mgr.: Penn Circuit 29-April 3.
Cherry Itlossoms, Manrice Jacobs, mgr.: (Standard) Cincinnati 29-April 3.
Chaeming Widows, Arthur Harris, mgr.; Corinthian) Rochester 29-April 3.
City Belles, Joe Howard, mgr.: (Empress) Ft. Wayne 29-April 3.
Crackerjacks, Chas. Palke, mgr.: (Olympic) N. Y. C. 29-April 3.
Follies of 1920; (Century) Kansas City 29-April 3.
Follies of Pleasure, Rube Bernstein, mgr.: (Howard) Boston 29-April 3.
French Models, Dick Zeisler, mgr.: Lay-off 29-April 3.
French Models, Dick Zeisler, mgr.: South Bethleben 29; Easton 30; (Grand) Trentou April 1-3.

Bethlebem 25; Easton 30; (Grand) Trentou April 1-3.

Girls From the Foliles, II, M. Strouse, mgr.: (Glumbia) Indianapolis 29-April 3.

Girls From Joyland, Danny Mack, mgr.: (Caddilac) Detroit 29-April 3.

High 14fe Girls, Frank Caider, mgr.: (Park) Manchester 29-31; (Worcester) Worcester April 1-3.

High Rollers: (Gayety) Philadelphia 29-April 3.

Heart Charmers, Dave Gondron, mgr.: (Orphoniu) Paterson 29-April 3.

Hello, Farls, Wm. Roehm, mgr.: (Academy) Jersey (2ty 29-April 3.

Hello, Farls, Wm. Roehm, mgr.: (Gayety) Citicago 29-April 3.

Mischief Makers, F. W. Gerbardy, mgr.: (Haymsrket) Chicago 29-April 3.

Gorientals, Hilly Waison, mgr.: (Star) Seranton 29-31.

Septemier Morning Glories: (Gayety) Brooklyn 29-April 3.

Tango Queens, R. E. Daley, mgr.: (Standard) 8t. Loris 29-April 3.

29 April 3. ango Queens, R. E. Daley, mgr.: (Standard) 8t. Lorie 29 April 3. ango Giris, Chas. E. Taylor, mgr.: (Murray lilli) N. Y. C. 29 April 3.

Tempters, The Gua Kahn, mgr.: (Bnekingham) Louistitle 29-April 3. Transatlantiques: (Grand) Boeton 29-April 3. Zallah'a Own Show, John Eckhardt, mgr.: (Savoy) Hamilton 29-April 3.

Jolly High Flyers Buriesque Co.; Fall River, Mass., 29-3t; Brockton April 1; Taunton 2; New Lonon, Conn., 3; Brooklyn, N. Y., 5-10.

#### THE QUINCYS

Sensational High Divers, now playing Parque Japones, Buenos Afres, South America. Expect to arrive home in May or June.

# ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

CLASSIFICATION

American Amusement Co., 11. A. DeVaux, mgr.:
El Reno, Ok., 29-April 3; Guthrie 5-10.
Bird of Paradise (Oliver Morosco's); (Bronx)
N. Y. C., 29-April 3; (Shubert) Newark, N.
J., 5-10.
Battlato Concert Band, S. Itattlato, dir.; Kershaw, S. C., 29-April 3.
Itutler Novelty Co., Ed Landon, mgr.: Frost, Minn., 29-April 3.
Big Four Amusement Co.; Hampton, S. C., 29-April 3.
Big Four Amusement Co.; Hampton, S. C., 29-April 3.
Bijou Stock Co., C. Fred Daum, mgr.; Clayton, N. C., 5-10.
Bailin & Wallace United Shows, I. K. Wallace, mgr.; Maryville, Tenn., 5-10.
Coburn's, J. A., Greater Minstrele: Weldon, N. C., 2; Wilson 3; Tarboro 5; Williamston 8; Kinston 7; Greenville 8; Washington 9; Rocky Mount 10.
Candy Shop, The: Walla Walla, Wash., 2; Yakima 3; Tacoma 4; Victoria, B. C. 5.

Mount 10.
andy Shop. The: Walla Walla, Wash., 2;
Yakina 3; Tacoma 4; Victoria, B. C., 5;
Vancouver 6-7; Westminster 8; Beilingham 9;
Everett, Wash., 10.
ancing Around, with Al Jolson, L. J. Redriguez.
mgr.: Ituffalo 29-April 3; (Ieveland 5-10.

Vancouver 6-7; Westminster 8; Beilingham 9; Everett, Wash. 10.

Dancing Around, with Al Jolson, L. J. Restriguez, mgr.: Ruffalo 29-April 3; (leveland 5-10.

Frazer's, Harry, Slows: Coalhurgh, W. Va., 3-10.

Girl of Eagle Ranch, Geo. W. Attebery, mgr.: Pretty Prairie, Kan., 2; Harper 3; Conway Springs 5.

Ultipin's Hypnotic Co., J. H. Glipin, mgr.: Lake Crystal, Minn., 1-3,

It's a Long Way to Tipperary (Gus Hill's): 8t. Louis 1-3; (Lyric) Cincinnati 5-10.

Klipore's Comedians, J. D. Kligore, mgr.: New Philadelphia, O., 1-3.

Lady We Love, The (Oliver Morosco's): Indianapolis, Ind., 29-April 3; (La Salle) Chicago 5, Indef.

Mutt & Jeff (Gus Hill's 2), Chas, A. Williams, mgr.: Rrowklyn 29-April 3; Springfield, Mass., 5-6; Worcester 7; So, Framingham 8.

Mutt & Jeff (Gus Hill's 2), Chas, A. Williams, mgr.: Masionoc, Wis., 1; Oshkosh 2; Marinette 3; Escanaba, Mich., 4; Maulstique 5; Sao 6; Soo, Canada, 7; Sudbury 8; New Liskogrid 9; Cobalt 10.

Mutt & Jeff (Gis Hill's 3), Griff Williams, mgr.: Mason City, Ia, 1; Hampton 2; Algona 3; Emmetsburg 5; Sslolon 6; Cherokee 7; Storna Lake 8; Webster City 9; Rome to, Mutt & Jeff (Gis Hill's 4); Harry Hill, mgr.: Trenton, N. Y., 1-3; Readding, Pa., 5-7; Danville St, Berwick 9; Freeland 10.

Newberry's Prize Orchestra: (CORRECTION) Netrovit, Mich., Indef.

National Stock Co., Whittington & Henderson, mgrs.: Hanna City, Ill., 29-April 3; Farmington 5-10.

Peg o' My Heart, with Florence Martin (Oliver Morosco's): St. Lonis, Mo., 5-10.

Peg o' My Heart, with Elsa Ryan (Oliver Morosco's): St. Paul 29-April 3; Miuneapolis 5-10.

Peg o' My Heart, with Doris Moore (Oliver Morosco's): St. Paul 29-April 3; Miuneapolis 5-10.

Peg o' My Heart, with Doris Moore (Oliver Morosco's): St. Paul 29-April 3; Miuneapolis 5-10.

Peg o' My Heart, with Doris Moore (Oliver Morosco's): St. Paul 29-April 3; Miuneapolis 5-10.

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Peg o' My Heart, with Doris Moore (Oliver Morosco's): St. Paul 29-April 3; Miuneapol

5-10.
Peg o' My Heart, with Doris Moore (Oliver Morosco's): Antigo, Wis., 4; Warsaw 5; Green Bay 6; Sheboygan 7; Neenah S; Osheosh 9; Waupun to Dorothy Mackaye (Oliver Morosco's): Bilg Rapids, Mich., 5; Ludington 6; Manistee 7; Cadillac 8; Saglnaw 9; Flint 10.

6: Mainstee 4; Cadinac 8; Saginaw 9; Finst 10. Rogers' Greater Shows, J. Rogers, mgr.: (COR-RECTION) Rock Hill, S. C., 29-April 3. Teal & Lee Musical Comedy Co., Raymond Teal, mgr.: Allegheny, Pa., 29-April 3; East Lib-erty 5-10. Uncle Tom's Cabin, C. B. Harmonnt, mgr.: Ashland, O., 1; Richwood 2; Marion 3; Dela-ware 5. Within the Law (Selwyn & Co.'s): Chicago 5-May 1.

SHOW FOLK IN POLITICS AT LAST

## AND IN FOR A FIGHT

(Continued from page 3.)

(Continued from page 3.)
and enlivened by spectacles and pageants provided by the united talents and industry of
the autosement people of the city.
The Executive Committee, having in charge
the setalls of organization and publicity, has
already grown to inordinate lengths, and makes
practically a roster of the best known and
most influential men and women in the amusement ranks of the city.
It is to be hoped that out of this movement
another will grow—a great one—one to enfranchise shownen and actors.
It is entirely feasible, possible and practical
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like soldiers—regardless of where they may
be on dection day.
Boost for the franchise.

llarry Darling and O. F. Wilkerson left the Barkoot Shows at llirmingham, Ala., and dropped in at The Itiliboard office, Cincinnat, en route to Reynoldwille, Pa., where they join llarry Copping's Shows, Darling will be official talker and also manage Copping's Dog and Poty Show, while Wilkerson will be in charge of the Trip to Mars.

FOR SALE-Nickel-plated Tight Wire Rigging and nse, 510; one new Wrestling Mat (cost \$50), \$20; te mate Fox Terrier, front and hind foot and bat-leding dog, \$50. Address DON LOPFZ, care Bili-ard, Chlesgo, III.

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Good man that understands ateam calliope, also good Singers and Dancers, for Girl Shows two good Combidians. CAN PLACE one more good Show that can get the money when they have the crowds to work to. We go northwest, always under auspies. This is only a ten-car show, but we own our railroad equipment. Open May 1, Columbus, Ind. Address

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WANT good Grind or Platform Show; must be a meritorious attraction; also severat Legitimate Concessions, as Vase or other Wheels, Knife Rack, Hoop-la, Striker and Fish Pond. OAN FLACE capable people for One-Ring Circus, also Cabaret Show. West Point, Ga., week March 29, auspices Baseball Ass'n; Athens, Ga., week April 2 auspices Woodmen State Encampment. Write or Krite or C. E. BARFIELO, Manager, Motropolitan Shows.

# WANTED BY THE WHITNEY SHOWS

Carousel and Ferris Wheel, clean Concessions and one more Show, Carnival Giggler or Trip to Mars. Route of best Okiahoma towns on application. Baritone, Cornet and Clarinet write. A. P. WHITNEY, care Whitney Shows, Perry, Okla., week April 5.

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Three good, up-to-date Shows that don't conflict. No company has better booking, no matter who they are or who they were. Very short jumps, and where the money is. Concessions, don't wait and got left. Wearled like to hear from small Band to fill in six or eight-picer; a good Freak Show and nup-to-date Werking Wearled Animal Show. Everybox's in the Carnival business write in. (pen May t, 1915, or an industrial town of Animal Show. Everybox's in the Carnival business write in. (pen May t, 1915, or an industrial town of 15,000. Everything a humiling Frough said. WANT a good Queen and Frozam Man. SLOCUM AMUSEMENT 50, care Billboard New York Office, Breadway and 42d Street.

# Wanted --- Ballin & Wallace United Shows --- Wanted

One or two good Bally-hoo Shows and Grind Shows. CAN PLACE Ferris Wheel. WANTED—Concentration of all kinds that don't conflict. Pitiow Top and Poll Wheels open. MERRYVILLE, TENN., on the stress, week of APRIL 5th. Big payday. CAN PLACE Aerial Act that has own rigging. Write or wire EUGENE BALLIN, General Agent.

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