Billboard



November 5, 1921

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By MILT HAGEN



Theatrical Digest Review of the Show World

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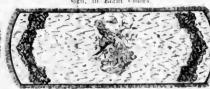
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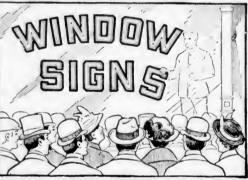
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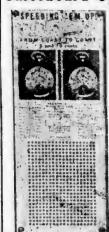
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16 Inches in Diameter. Complete with Pans

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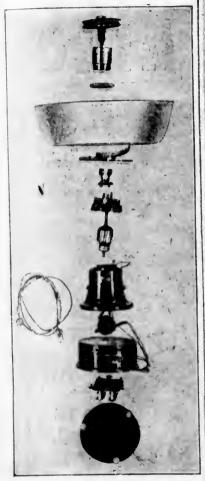
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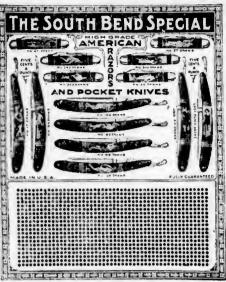
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THE HIGH-CLASS BIRD AND ANIMAL ENTER-

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that have you in used sheare and header blocks and lidware used in stage by loft? Give alzes, quantity of condition. Just remodeled stage, Need everyment, MANAGER AUDITORICM, Horkinsville, Ky



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66		4.50	6 6
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- NEW YORK CITY.

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QUITMAN, GA., WEEK NOV. 7-DAY AND NIGHT

This show has some choice Florida dates and Fairs now booked. Grind concessions, \$30; wheels, \$50 flat.

Address GEORGE S. MARR, Mgr., Dublin, Ga., this week.

VANTED FOR PARK

HAVANA, CUBA

Six weeks or more. Transportation paid from Quitman, Ga., and return. Monkey Speedway, small Drome or Silo, with Lady Riders; one Platform Show. Jolly Joe or Ike Rose, wire. Leaving Quitman, Ga., Monday, November 14. Shows can join at first Fair, Quitman, Ga., week November 7, and work one week before leaving for Cuba. Wire BEN KRAUSE, Manager, Krause Shows, Elberton, Ga.

THE SMITH GREATER SHOWS

Armistice Celebration, Washington, N. C., November 7th to 12th, inclusive. First show in four years. Concessions wire. THE SMITH GREATER SHOWS, Aurora, N. C., this week.

GREENVILLE COUNTY FAIR, GREENVILLE, S. C.

NOVEMBER 7th to 12th

C. A. ABBOTT, Manager Amusements.

WANTED CANEY, KANSAS, ARMISTICE CELEBRATION, WEEK NOVEMBER 7 TO 12. AMERICAN LEGION, SPONSOR, DOUGLAS AND CLARK SHOWS

WANT Colored Musicians for Hand, also Colored Performers Prof. Ewing, Holmes, Producer: Slum and West, wine. CONCENSIONS OF ALL KINDS. NO EXCLUSIVE. WILL BOOK TWO-ABREAST CAR-HIV-US-ALL HAVE WHIP, FERRIS WHEEL AND FIGHT SHOWS. THIS A TEN-CAR SHOW, OUT ALL WINTEH. Week Oct, 31, Leavenworth, Kan: week Nov. 7, Caney, ISA. T. Week Nov. 14, Tulsa, Okla. Prepay your wires.

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or small General Business Woman with Specializing this season my latest. "L'Amphilrite, the Geddess of the Sea." with Moving Science, "The well known french master Builder of the Specializing this season my latest. "L'Amphilrite, the Geddess of the Sea." with Moving Science, "The well known french master Builder of the Specializing this season my latest. "L'Amphilrite, the Geddess of the Sea." with Moving Science, "The Goddess of the Sea." with Moving Science, "The Opening French of All Illusions." Also "My Aerial Visions of Art." Illusions for Side Shows, and Lobby Bally-salary right, Address C. R. REND General Responsible of the Sea." with Moving Science, "The Moving Science, "The Shows, State pust what you can do and loo." "La Sybil De Cumes" and "My Famous Hail Lady." RENDY FOIL DELIVERTY One more of my Sellisbury, Md., until Nov. 6; Georgetown, Season and Ticket Booth. Write or call. 152 Austin St., Cambridge, Massachusetts.

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FEW DAYS SHOW REDUCTION

NO need of being fat if you will use Dr. Lawton's FAT REDUCER. In my own case I reduced 59 I reduced 59 pounds as my above pleture shows. That was five years a go, and during these pears my FAT REDUCER has been reducing fat from thousands of other men and women.



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JOBBERS' SPECIAL

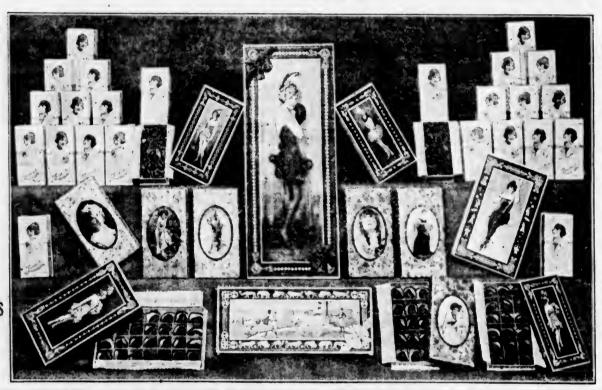
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Honest **Prices**

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40-cent boxes

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37 Boxes IN LOTS OF 50

BRINGS IN \$40.00

ONE 800-HOLE BOARD FREE WITH EACH ASSORTMENT.

Every piece wrapped in wax paper, which preserves their original freshness and prevents scratching and bruising.

Goods shipped same day order received.

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We, too, believe in getting prices down to bed-

SEE THESE NEW LOW PRICES! Yau Can Hardly Believe Your Eyes!

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KNIFE ASSORTMENT, Gold Plated, 18.50
Were selling lately for \$22.50, Gross, 18.50
RING ASSORTMENT, Ladica' Special 12K 1/20
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Gold Friled. Winners.
Grans GENTS' WATCHES. Thin Model. Gold on Nickel Finish. Sample.

We specialize in Beads, Stone Sets, Needlet and Supplies for Bead Workers. Also materia for Costume Heighners. Silk Tassels and Trimming Reads for Chinese Baskets.

ORIENTAL MFG. CO., Dept. 10
891 Broad Streel, PROVIDENCE, R. I.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

116 pages. Vol. XXXIII. No. 45. Nov. 5, 1921. PRICE, 15 CENTS.

This issue contains 65 per cent reading matter and 35 per cent advertising.

Sample	\$10.	50
Lots of	12 10.	00
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PRICES:

Window Demonstrators

are making from \$50 to \$75 a night, selling our new Pathfinder Flashillghts. Most excellent and interesting article to attract a growd to window when prop-erly demonstrated. See ad on page 103. For points on demonstrating write to the Demonstrating Dept. INTERNATIONAL BATTERY CO., 453 Broome St.

PROFESSIONAL DIVING GIRL with Boy of 12 pears. Both good swhimmers and divers, educated in the show husiness. Have been before the public for years. Girl does a little dancing for concal sorroundivies and training for children. If CELEST, care Itilihoard, Chiracao, Illinois.

Black Menage Horse FOR SALE Nine years old, VICTOR BEDINI, 349 North

WANTED Musical Comedy People in All Lines

for immediate alock engagement. Stale salary ea-tected and just what you can do, Long engagement if you can deliver the goods. Can use good people at all times. M. E. Mild.ER, Manager, Alhambra Thea-tre, York, Pennsylvania.

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Charge for week. Doubles and Singles. All acts irish and Black. Good singers. Oldtimers Tickets. JIM LELIAND AND BESSIE LEE, 1600 Cilve St., St. Louis, Missouri.

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A-1 Sax. (Tenor), double Trombone, Also A1- Drum mer, plays Ssx., Xyl. and Cornet. Jointly or single KINGSB1'RY, care Billboard, New York,

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JEOPARDY TO ENTIRE PROFESSION

ANOTHER HYATT CIRCUIT, KNOWN AS NO. 2 WHEEL IN THE MAKING

ANCITHER HYATT Is Way Actors' Equity Ass'n Regards Percentage Agreements Between Companies

CIDCIIIT KNOWN and Managers

NEW CO-OPERATIVE PLAN

IN THE MAKING Of Actors' Organization Expected To Be Presented to Producing Managers' Ass'n
This Week

Larry Hyatt and Milton Schuster Enlarging Operations

Attractions To Be Same Class and Quality as No. 1 Wheel

Only Difference Will Be Fewer People in the Companies

Chicago, Oct. 31.—Larry Hyatt and Milton Schuster, known as the biggest hookers of select tabloid time in this country, are still further enlarging their operations by the organization of another circuit, to be known as the No. 2 Wheel. The Hyatt Tabloid Wheel, now known as the No. 1 Wheel, has most amply vindicated the soundness of its structure during the past two seasons. The Hyatt Booking Exchange, composed of skilled showmen, all of them, laid out the No. 1 Wheel with infinite care and after long and careful figuring. Tabloid was raised to the dignity of big, well-dressed productions, with from eighteen to twenty-five people in each company, and more time was offered Mr. Hyatt than he could use.

But, like all big undertakings, something new grew out of it in time. Thrifty and observing house managers, in cities of a certain size, watching the expansion of the Wheel and the popularity of its shows, saw the light and wanted the attractions, but their stage facilities were not large enough to handle the shows. With some of them their home cities were not large enough to justify the expense of bringing in these big shows. A number of them put the matter up to Mr. Hyatt and asked him to solve it for them. They demanded talent of the Hyatt brand and said they must have it, somehow.

Mr. Hyatt got busy and figured it all out. He found that there was but one way to do it. The same superior service and the same class of performers only would be send out under his name. That was settled. The men on the No. 2 Wheel must have just as good shows as those on the No. 1 Wheel. There (Continued on page 105)

New York, Oct. 21.—The plan outlined by the Actors' Equity Association, as issued thru a statement made by Frank Gillmore, executive secretary of the organization, to the effect that the higher salaried actors agree to accept cuts and gamble with the managers in order to tide productions over one of-the worst seasons in the history of the show business, is the result of a practice that has come into vogue recently, it was learned this week. This practice is more or less typified by the reported agreement between the Southern company of "The Storm" and George Broadhurst, which provides for payment of actors only after all current expenses of the show have been paid. Similar reports with reference to several other shows were also current last week.

also current last week.

It is generally believed that Equity officials see in this tendency, which they consider the result of straitened circumstances in which many actors find themselves this season, the

possible disintegration of much that the organization has been able to accomplish for its members, since percentage agreements made between companies and managers involve the actor who is getting a moderate salary as well as featured players, who are thus much more liable to obtain a living wage out of such an agreement than the less prominent performer. In other words, this policy is regarded as jeopardizing the livelihood of the entire profession at the expense of the majority of the nonfeatured performers.

The standardization of some practical co-operative plan is also held up by the fact that such a plan would necessitate a willingness on the part of stage hands and musicians to join in the scheme. As yet neither the stage hands nor musicians have been approached. It is expected that Equity will present a tentative proposition to the Producing Managers' Association this week

"IN THE MOUNTAINS" CLOSES ONE DAY, OPENS THE NEXT

But, like all big undertakings, something new grew out of it in time.

Thrifty and observing house managers, in cities of a certain size, watching the expansion of the Wheel and the popularity of its shows, saw the light and

Status of Louis Mann's Show Is in Doubt—

Several Members of Cast

Given Notice

New York, Oct. 31.—The newest and nost exciting episode in the history of Louis Mann's show, "In the Mountains," occurred last week, the show being officially closed on Friday and reopening the following day. According to what Louis told members of the company, he was compelled to close the show on account of his failure to get the Vanderbilt Theater for the New York showing, this being the only house available to him at this time.

On Saturday he announced rehearsals again, at the same time giving several members of the cast notice and explaining that he was taking advantage of the ten-day clause in their agree-

ments to inform them of their unsuitability for the production. An interesting side light on the story is the fact that Roy Gilbert, who resigned from the Equity in order to join Mann's show, was discharged.

At the Brady offices this morning nothing about the status of the show, which was taken over by Brady several weeks ago, could be learned. It closed following an out-of-town opening about four weeks ago, but a company has been kept in rehearsal in New York in an attempt to get a Broadway showing for the piece. About six members of the company of fourteen are Equity members.

NEW CHICAGO FILM PALACE OPENING DRAWS GREAT THRONGS

The Chicago Perhaps World's Most Magnificent Theater

Vast Edifice of Balaban and Katz Seats 5,000 People

Constructed for Both Films and Largest Road Shows

Chicago, Oct. 27.—What is perhaps the most magnificent theater in the world, The Chicago, opened with appropriate ceremonies yesterday evening at 5:30 o'clock. It is the latest venture of Balaban & Katz, movie magnates, who own the superb Tivoli, on the South Side, and other film palaces.

The Chicago Theater, a film palace, can be described only in superlatives. For two years the mystery of its formation has been jealously hidden behind barricades of wooden walls, and during that time a sum approximating \$4,500,000 has been spent on the vast edifice. There are an even 5,000 seats in The Chicago. It is the last call in theatrical beauty, modern features and striking innovations. It is so constructed that the largest road company coming to Chicago could perform on its enormous stage, which is 70 feet wide and 40 feet deep. The house faces State street, near Lake. The cutrance on State street opens into the grand foyer, which is 60 feet wide and 96 feet deep. This leads into the auditorium, which widens out to Lake street, the structure being, to some extent, in the form of an L. This great lobby, five stories high, is a jewel box of imported marbles, ivory and gold. Graceful cathedral arches at the top, supported by massive marble pilasters, stained glass panels, decorations in bas-relief, imported tiles and varied tints here and there, are supplemented with costly draperies and rare paintings. Enormous chandeliers drop from the lofty ceiling.

If possible, the theater proper is even more majestically appealing than the foyer. Between the foyer and the ac(Continued on page 105)

Last Week's Issue of The Billboard Contained 1,465 Classified Ads, Totaling 6,853 Lines, and 660 Display Ads, Totaling 24,219 Lines, 2,125 Ads, Occupying 31,072 Lines in All The Edition of This Issue of The Billboard Is 66,650

SELWYN HOLDINGS NOT TAKEN **OVER BY WAGENHALS & KEMPER**

Denial Is Made by James F. Kerr, Chicago Representative of Latter-Rumor That Shuberts Purchased Ascher Theaters Baseless-Jimmy O'Neill Still Booking Them

Chicago, Oct. 29.—This week has been a the Ascher theaters. Mr. Newhafer, of the feverish one in theatrical news channels. Ascher interests, denied the report and anid Fantastic rumors have been as thick as pigeons. Mr. O'Nelli was still on the job and that the in the Loop. Most of them appear to have Shuberts had not taken over the booking, as had neither form nor substance, and a lot of rumored. He also said that a rumor that the them were apparently sheer absurdities. But, Shuberts had purchased one or more of the newspaper men never can tell, and this is the restless age, theatrically speaking.

One report had it that Wagannais & Kom.

in the Loop. Most of them appear to have had neither form nor substance, and a jot of them were apparently sheer absurditles. But, newspaper men never can tell, and this is the restless age, thentrically speaking.

One report had it that Wagenhais & Kemper, owners of "The Bat" companies, had acquired the holdings of the Schwyns, at Dearborn and Lake streets, where two new theaters are going up. James F. Kerr, Chicago representative of Wagenhals & Kemper, told The Billboard that the report was entirely without Biilboard that the report was entirely without

"Wagenhnis & kemper." he said, "are in-terested solely in 'The Bat' companies, with the exception of 'Spanish Love,' of which there the exception of 'Spanish Love,' of which there is but one company. There are six companies playing 'The Bat' instead of five, as commonly reposted. The permanent companies are in Chicngo, Philindelphin and New York. One company is playing week stands, another week and split weeks in the West, while the Southern and Coast company is playing the smaller cities.

cities.
"Wngenhals & Kemper also own extensive foreign rights to 'The Bat,' which will be developed at the proper time. The owners are not only not interested in theaters in Chicago, not only not interested in theaters in Chicago, but they are not in the market for any. They might be in the market for Government bonds, but I don't know. They are making enough money off their 'Bat' companies to keep them busy counting it, so why take on something

"The Bat" is now in its forty-fifth week in Chicago and shows undiminished popularity. When asked how iong the production will tarry,

When asked now long the production will tarry, Mr. Kerr said:
"We're going to give a Maypole Party May 1, and, of course, we'll have to stay that long or else call in the invitations. And we're not going to do that."

Another news wralth whispered that Jimmy O'Nelii was no longer booking vaudeville in

MISS NEWHALL, PRODUCER

New York, Oct. 31.—"The Fair Circassian," a costume play of the early nineteenth century, will be presented here during the week of November 28 by Gertrude Newhall, a motion picture and theatrical art director, formerly November 28 by Gerirude Newhall, a motion pieture and theatrical art director, formerly associated with Arthur Hopkins, with cast of twenty, headed by Marguerite Maxwell. The piece, which is by Gladys Unger, will open in Washington on November 21. The company goes into rehearsal this week,

"AMERICA" PAGEANT OPENS

New York, Oct. 31 .- The "America in the Making" pageant opened last night at the 71st Street Armory.

VAUDEVILLIANS WARNED

Against Fake Practices by Out-siders, Who Get Money Against Salary on Telephone and Package Ruse

As a result of schemes worked in New As a result of schemes worked in New York and other cities warning is sounded by The Billboard to vaudeville performers to guard against payment of money to others than themselves by house managers. The faking parties use a telephone and dummy package in their act. At a time when their chosen victim is away from the

theuter the fakers call up the manager say-ing: "This is so and so. I am having a package sent to the theater. When it comes piease pay the deliverer of it so much money piease pay the deliverer of it so much money and charge the amount to my salarry." Shortly thereafter a package is brought to the thenter and the deliverer paid the amount stipulated over the telephone by the impostor. Later on the fake is revealed and the package is found to content paper and stones. Recently this ruse got \$25 at one of the big-time houses in New York and was unsuccessfully tried for \$50 at another theater there. It also has been used in other towns.

MARY GARDEN REACHES CHI. Diva Will Sing Twice Each Week Dur-ing Season

Chicago, Oct. 31.—Mary Garden, directorgeneral of the Chicago Opera Company, arrived in Chicago yesterday. The diva was the embodiment of health and spirits, and announced that she will sing twice each week during the opera season in addition to her duties as sovereign head of the organization. Miss Garden also said that instend of having seven solid weeks of Italian opera this season the time will be divided between recognized works of every tongue. every tongue.

CODY ESTATE IS \$95,000

Will of Buffalo Bill's Widow, Filed for Probate, Divides All But \$5,000 Among Three Grandchildren

Cody, Wyo., Oct. 29.—The will of Louisa M. Cody, widow of Colonel William F. (Buffalo Bill) Cody, who died here recently, (Buffalo Bill) Cody, who died here recently, has been filed for probate and reveals an estate of \$95,000, of which \$15,000 in real estate. By the will Clara D. Penn, London, Eng., receives \$1 and William Cody Boal, North Platte, Neb., \$5,000. The remainder of the estate is to be divided equally among three grandchildren. Provision also is made for the sale of a number of famous pictures belonging to the estate for the control of the cont tures belonging to the estate.

BUSES USED TO HAUL OVERFLOW AUDIENCES

New York, Oct. 31.—The Shuberts yesterday employed a fleet of sight-seeing buses to transport overflow audiences from the Winter transport overflow audiences from the Winter Garden and Forty-fourth Street theaters to the Joison and Ceatnry theaters, where Sunday concerts also were given. Seats for those theaters were sold at the Winter Garden and Forty-fourth Street theater box-offices after the capacity of the latter houses, had been reached, and buyers were whished away the buyers. were whisked away via buses.

"WE GIRLS" TO SUCCEED "SONYA"

New York, Oct. 31.—"Sonya" will end its run at the Forty-eighth Street Theater Saturday night, and will be followed at that house by Marc Kiaw's latest production, "We Giris," which will have its premiere on November 9.



This beautiful \$60,000 dance half is located at Lakewood Park, Waterbury, Conn., and during the past season was most successful under the management of Robert J. Eustace.

—Photo by Gebhardt, Waterbury, Conn.

SPRINGFIELD STRIKE CONTINUES

Springfield, O., Oct. 31.-With all local motion picture houses operating with non-union musicians, machine operators and stage hands, the only outward sing of a strike here is the picketing which has been maintained since the start of the trouble several weeks ago. Vaudeville at the New Sun Theuter, operated by Gus Sun, is still being held up with no sign as to when the house will be opened this season, if at nll.

at nil.

That legitimate shows appearing at the Fairbanks and New Sun theaters in the future would face trouble in securing stage hands and wented race trounte in securing stage hands and musiclains, where it was necessary to employ local help, was indicated by the report in inbor circles that the strikers would refuse to work at either house whether or not their former wage was paid on such occasions. Since the strike was inaugurated such legitimate shows have been able to secure local musicians and stage lands for work during. local musicinns and stage hands for work during the stay of the show here hy paying them their former wage. The strikers say that this served to work against their own cause by giving the theaters their help when it was most

THEATER ROBBERY SUSPECT

Terre Haute, Ind., Oct. 27.—Harry Ben Goldman, ailas Harry Baker, of Indianapolis, is being held by local authorities in connection with the holdup and robbery of \$800 from Treasurer Pat Heavey and Manager Ross Garver, of the Hippodrome Theater, October 15 by a lone bundit. The prisoner, allege the police, admits having a hand in local theft cases, but denies a part in the Hippodrome affair.

LEASE YOUNGSTOWN HOUSE

Youngstown, O., Oct. 29 .- The Park Theater here has passed into the hands of Schragin Brothers, well-known local theatrical men. The Fiber & Shea Company, owing to poor business, relinquished their lease on the house. They still retuin their lease, however, on houses in Akron and Canton. Schrugin Brothers at present are offering only motion pictures, bu ent are offering only motion pictures, but will book road attractions as soon as conditions locally become amproved.

OPERA SINGER RECOVERING

Los Angeles, Cai., Oct. 28.—Attending physicians for Margaret Kelly, 23, singer, who, it is ulleged, attempted suicide last week, say she is on the way to recovery at her home here. Miss Kelly has appeared many times before local audiences as a member of the Los Angeles Opera Company.

COPYRIGHT CASE DISMISSED

The copyright infringement suit of Leo Feist, The copyright intringement suit of Leo Feist, Inc., New York music publisher, nguinst the Jewel Photoplay Company, Hamilton, O., was dismissed last Saturday in United States District Court at Cincinnuti, settlement linving been effected outside of court. Costs were paid by

PALS SONG FIRM LOSS

Ottawa, Can., Oct. 29 .- A complete loss was Ottawa, Can., Oct. 29.—A complete loss was suffered by the newly organized Pals song publishing firm when fire destroyed its premises, 181 Sharks street, this city, as no insurance was carried, it is asid. The concern was just beginning its first edition of "Songs of Long Ago" and "Daddy of Mine."

SHUBERTS ENJOIN MORAN AND MACK

They Can Appear Only for Winter Garden Company, St. Paul Court Decides

New York, Oct. 31 .- An injunction restraining Moran and Mack, vaudeville team, from appearing for any other concern than the Winter Garden Company, Inc., was issued last week in St I'aui by Judge Catiin in the Court of the Second

Faul by Judge Catin in the Court of the Second Judicial District of Minnesota.

According to the Shuberts Moran and Mack signed a contract with them at a higher salary than they had ever received before, but jumped it when they were offered a slight increase by the Orpheum people. It is expected that pupers will be served on Moran and Mack in Seattle thia week and also on officers of the Orpheum Circult in San Francisco. William Klein, of New York, und Herhert C. Keller, of St. Paul, were attorneys for the Shuberts.

This injunction is the first the Shiberts have been able to obtain in three attempts to restrain performers from appearing with other circuits. In the first case, in which the defendants were fallagher and Shenn, the Shuberts were denied the application on the ground that the team was not "unique and extraordinary" as cluimed by the piaintiff. Another case involving Smith and Dale, of the Avon Comedy Four, will be argued before Judge Hand on Wednesday.

WORK ON PROVINCE-THEATER

At Boston To Start Early Next Year

Boston, Oct. 28.—Nat Gordon, of the Gordon Circuit of theuters, will start work on his new million-dollar theater and office building around the first of the yesr. Early in the summer the Olympic Realty Company purchased the Old South Theater on Washington street, in the heart of the business district, and, after spending nearly \$20,000 improving the property, the house was added to the Gordon chain. The new Province Theater, which is planned to replace the present Old South, will be of the same type as the Scollay Square. In the building of this new theater Mr. Gordon wants to give to the city of Boston, without charge, a strip of laud 5 feet wide and the length of the proposed front of the new theater. This is to be given to the city on the condition that the city take a like strip of land from the property adjoining on both sides of the theater when the work of widening Washington street at this point begins.

The Biliboard reporter learned today that the Gordon interesta intend to equip the stage of the Province in such a manner that the largest vandeville nots can be handled easily, which again brings us back to the rumers that the Shuberts are in this venture with Mr. Gordon,

again brings us back to the rumors that the Shuberts are in this venture with Mr. Gorden, altho this could not be verified at the Gordon

MEXICAN BAND GIVES CONCERT IN CHICAGO

Chicago, Oct. 28.—The official band of the Mexican Republic gave a concert yesterday afternoon in Cohan's Grand Theater to an audience of several thousand persons. Mayor Thompson, thru an interpreter, welcomed the band. He understood, he said, that the hand was a purveyor of Mexican good will toward this country, and tendered Chicago's good will to the Southern republic.

this country, and tendered Chleago's good will to the Sonthern republic.

The concert was arranged by Harry Ridings, manager of the theater, assisted by James Kerr, monager of "The Bat," pinying in that house. Twelve rows of seats in front were filled with wounded ex-service men. "La Paloma" was the first number played. Juan Comacho, a 10 year-old piccolo soloist, set the house on its head with his playing. The band is one of the very old piccom sussess.

with his playing. The band is one or too too best to appear in Chic ;o, there being about best to appear i

MUSICIANS ACCEPT CUT

Portland, Me., Oct. 29 -The last chapter in the dispute between the Manugers' Association and the musicians' local of this city, which has hong fire since Labor Day, was finally brought to u close when the musicians accepted a cut \$1 in wages, terminating the waikout stated

ACTRESS ACCIDENTALLY SHOT

Grent Neck, L. I., Oct. 27 .- Dorothy Irving. 17, playing with "The Love Letter" at the Globe Theater, is in the Post Graduate Hospital, Manhattan, suffering from a builtet wound acci-dentally inflicted while examining an automatic revolver in her home. It was stated at Mias Irving's home that the injury is not serious, being only a fiesh wound in the breast.

TEDDY HAHN

11121a Cart



Leader of the Capitol Theater orchestra, Cincinceeeded Buei B. Risinger

Slash in Prices

ls Made by Keith's Hippodrome, Youngstown, Ohio

Youngstown, O., Oct. 29.—In the face of in-creased cost of operating the theater and pre-searing high-class shows, the Keith Hippodrome has announced a cut in prices beginning Octoher 31.

Owing to the cost of the bills and the con-tinued high salaries paid headliners and others instrumental in making the Hippodrome shows successful, it was thought for a time it would be poor business to cut the prices. However, in view of the present depression and the fact that when reduced prices were introduced by means of newspaper coupons business became better, it was felt in order to make it possible everybody to enloy the vaudeville at the flipp, that the reduced prices should be made

The high standard of the bills will be maintained despite the reduction in cost of admission,

ANNIVERSARIES CELEBRATED

By Three Providence Theaters

Providence, R. I., Oct. 29 .- Three theaters in city celebrated their nuniversaries this. The E. F. Albee Thenter put on a hill numerating its twenty-third year, the Emery featured Warman and Mack, two Providence boys, on its seventh birthday, while Fay's, ave years old, featured with a motion picture. This week in Providence was marked by the

This week in the strength of pictures in many weeks. The Opera House, which has been showing "Over the Hill," took that picture out after seven successful weeks to show "The Queen of Sheba," The Shubert Majestic, a legitimate into pictures for ten days with of Sheba," The Shubert Majestic, a legitimate house, went into pictures for ten days with "The Three Musketeers," while the Rialto presents "Quo Vadis." All the other houses strengthened their bills to meet the opposition.

CANADIAN THEATER OWNERS

Ask Repeal of Amusement Tax

Victoria, B. C., Oct. 27.-Proprietors of ictoria, B. C., Oct. 27.—Proprietors of isoment houses here are seeking a conference in the government relative to the repeal-of the ammaement tax of ten per cent on gross receipts, which the government is cting. A representative delegation was seed, including some of the most promit business men of the city, who will speak the ammaement interests when the ampair of the city of the control of the city of for the amusement interests when the much-ought-for conference is granted.

SHUNK LEAVES FIELD MINSTRELS

Meridian, Miss, Oct. 28 .- Harry Shunk, wellk own minstrel comedian, was compelled to leave the Al G. Field Minstrels October 26 on leave the Al G. Fleid Minstrets October 20 on sount of the serious illness of his wife. Edward Conard prevailed upon Nuck Hafford to extend a long vaudeville route and accept an a Extended with the minstrels, joining the comlew Orleans October 31. t New Orleans October 31. Mr. Hufford bls professional career with the Ai G.

SUNDAY CLOSING TO BE DECIDED BY VOTE

Special Election Will Be Held at Waterloo, Iowa, December 6

Waterloo, ia . Oct. 30 .- Whether Waterloo is Waterloo, i.a., Oct. 30,—Whether Waterloo is to have Sunday shows will be declded by the people of the city at a special election to be held December 6. An agreement to this effect was reached last week between city officials, members of the Ministerial Association and managers of Waterloo phyhouses.

For some time the Ministerial Association has been trying to force Sunday closing and representatives of the association incorporated in a resolution adopted by the city council a pledge that \$2,600 would be placed in the hands of the city treasurer for the purpose of defraying

At a hearing on the adoption of the special election resolution there were some warm de-bates. Dr. E. J. Lockwood, pastor of a local church, said that 6,000 signatures of ejectors had been secured demanding Sunday closing and that they were asking for it on a basis of Americanism. Arthur Weld, manager of the Strand Theater, suggested that if shows are prohibited from showing on Sunday an amendment be adopted prohibiting the churches from showing pictures Sunday nights and taking up a collection as he believed that was also

SUB-COMMITTEE CHAIRMEN

For Equity Annual Ball Are Announced

New York, Oct. 31 .- The Equity Annual Bail Executive Committee announces the anof the following subcommittee

Boxes-Helen MacKeilar and Violet He

Box-Office-Morgan Waliace and Robert

Middlemass.

Door Committee-Reginald Barlow. Floor Committee—Reginald Baric Floor Committee—Harry C. Bro Hotels—Margaret Smith.

Men's Clubs-Ernest Glendinning.

Moving Pleture Studios—Kenneth Webh. Program—Pearl Sindelar. Shops—Peggy Wood and Marjorie Ram-

beau. Women's Clubs-Marion Coakley and Otto

Kruger.

Ushers-Sue McManany.

Reservations for boxes are being rapidly made and a large over-sale is anticleated. Nearly \$2,000 was received the first day of the sale. The scale of prices will be the same as last year, with general admission of \$11 each, including war tax, Midnight Jollies and supper.

MASSENA THEATER BURNS

Massena, N. Y., Oct. 31 .- The Palace Theater here has been destroyed by fire with a loss of \$180,000. The building was owned by Cozenza & Cutri. The cause is not known.

Look thru the Letter List in this issue

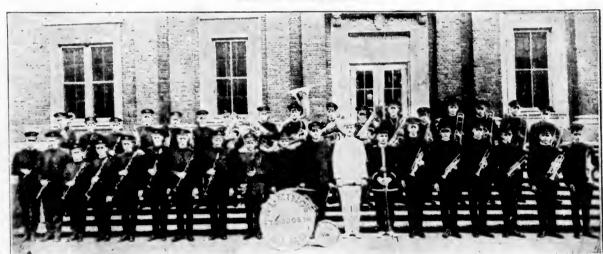
FAVORS ABOLISHING THEATER TICKET TAX

But Congressman Kitchin Is Opposed to Bill Now Before Senate

Albany, N. Y., Oct. 30.—"As long as we are going to have a tax reduction I believe it should be one that will benefit the masses and for this reason I favor the abolition of the tax on theater tickets, soda water and transportaon theater tickets, soda water and transporta-tion. I am very strongly opposed, however, to the present tax bill, which lightens the burden on the big profiteering corporations and lets the little fellow bear the load." This was the statement of Congressman Claude Kitchin, minority leader in the House of Representa-tives, to a Biliboard representative last week. "Make no mistake about it," Mr. Kitchin said, "the tax hill now being debated in the Senate affords no relief to small business con-cerns or ordinary salaried men. The people, not cerns or ordinary salaried men. The people, not the theaters, are the ones who pay the amuse-ment tax, and, if there is to be a tax cut, let us give it to those who need it most."

The North Carolina legislator expressed himself as opposed to national censorship of motion pictures, deciaring that censorship was "a matter to be dealt with by the individual States." He was instrumental in killing the national censorship bill in 1915. The Congressman is also against an embargo on foreign

KARL L. KING'S BAND



This is one of the best known band organizations in the Middle West, and during the past six months has played at numerous big fairs, celebrations, etc. Kari L. King is director.

commercialism. And he added he did not believe such an amendment would be un-American. Replying to a charge of immorality in the theater, Walter F. Davis, manager of the Crystal, told the council they could pick up mny paper they wanted to and in the columns of that paper they would read of some minister or layman directly connected with the church who had gone wrong. "In fact, you will find who had gone wrong. "In fact, you will find that more ministers and laymen of the churches get into trouble than do the theatrical people, said.

He concluded by saying he thought more people were interested in Sunday amusement than in Sunday night church services and that It would be a great mistuke to take away

"if the good Lord was here, I do not believe He would say, 'Close them up.' He might say, 'Clean them up.'"

HERRMANN'S ASSETS BELOW LIABILITIES

New York, Oct. 29.—Liabilities of \$1,274.62 and assets of only \$552.53 were left by Muurice Herrmann, who has furnished costumes for many of the world's greatest actors, when he died on June 27 last, it was disclosed in the Surrogate's Court this week, thru an order exempting the property from inheritance taxation.

KURSON & EPSTEIN BROADENING

Bangar, Me., Oct. 29.—Kurson & Epstein Bangor, Me., Oct. 23.—Nurson & Epacen of this town have leased of L. J. Coburn, the Victory Theater at Sangerville, one of the finest movie houses of its class in the State, with option of purchasing. The firm now op-erates the Graphic here, the Chic in Milo, the Star in Dover and the Park in Dexter.

MUSICIANS STRIKE IN LOS ANGELES THEATERS

Los Angeles, Oct. 26 .- Four hundred musicians Los Angeles, Oct. 26.—Four hundred musicians went on a strike against the local Theater Association, protesting against a ten per cent reduction in wages. Yesterday all of the downtown show houses except one, the Orpheum, were affected. Monday night the association declared that they had hired 100 men to fili the places of the musicians and said they were prepared to offer musical programs. The walk-out hegan when the musicians of the Kinema orchestra failed to appear for their work Saturday night.

SARAH BERNHARDT BUYS ISLAND FOR HER TOMB

New York, Oct. 29.-Cable ndvices from Paris have it that Sarah Bernhardt has purchased thru the French Covernment title to n tiny island near her summer home at Belle Isle, on the French coast, where her tomb will be prepared, with a chapel and small museum for relics of her stage The purchase price of the Island is said to have been only \$45.

STRAND CLAIMS RECORD

STRAND CLAIM.

San Diego, Cal., Oct. 28.—The management of the Strand Theater announces that it produced more new shows during the past year than any theater on the Pacific Coast. The Strand was the first company on the Coast to produce "Thee Faces East," "A Tallor-Made Man," "Grumpy," "Smilln' Thru" and many othera. "Three Live Ghosts," "The Purple Mask," "Perkins" and several other late releases are to be produced soon. "Scandal," leases are to be produced soon, playing this week, is being pr ring this week, is being produced three of the road show reaches San Diego.

DAVIS SUES THEATER

Following His Acquittal on Robbery Charge

Edward Davis, of \$1216 Jefferson street, Toledo, has filed suit against the Strand Thea-ter Co. of Toledo, and Nathan B. Charms, manager, for \$25,000, charging maticious prosemanager, for \$25,000, charging mancious prose-cution. Davis, in his suit, declares that Char-nas, manager of the Strand Theater, swore to utildavits and a warrant charging him with having robbed the theater on February 15 of this year. Davis was bound over to the grand jury under \$3,000 hond, indicted and tried in com-

under \$3,000 hond, indicted and tried in common pleas court. After having served 64 days waiting for trial he was found not guilty.

Davis is said to have been a former employee of the theater. He is a former resident of Cincinnati, and is sald to have a clean slate.

SAVANNAH THEATER WILL OPEN THANKSGIVING DAY

Savannah, Ga., Oct. 30 .- According to Ar-Savannah, Ga., Oct. 30.—According to Arthur Lucas, the new Lucas Theater will be opened on or about Thanksgiving Day. The plastering was started last week. A. Voiner, interior decorator, of New York and Paris, will reach this city soon, and with the closing of negotiations with Lindsay and Morgan for all Interior furnishings, plans for the completion of the new half million dollar theater are practically actiful. practically settled.

"BRITTIE" CLOSING?

Geneva, N. Y., Oct, 31.—The May Marsh Com-pany playing "Brittie" received notice while here that the show would close November 1.

ACTORS EQUITY ASSOCIATION

merson, President. Ethel Barrymore, Vice Pres. Frank Gillmore, Executive Sec.-Treas. 115 W. 47 12 St., New York. Tel. Bryant 2141-2. CHICAGO OFFICE. 1032-33 Masonic Temple Bldg.

Importing Americans

An Italian motion pleture company is quiet-enguging numbers of American directors, assistant directors, cameramen and assistant cameramen to work in Italy. The picture will, of course, be used with Italian casts. The contracts are for terms of two years or more. We quote this case, which is one of many, as an example of what is sure to happen unless sistent directors, cameramen and assistant

as an example of what is sure to happen unless the turiff on foreign films is approved by Con-gress. By the time these Americans have worked out their contracts, the Italians will have learned American technique from them, and they will no longer be necessary to the success of the company. Meanwhile the for-eigness will have made a series of photoplays with Italian actors which as they are produced under American supervision, will quite possibly e suitable for American theaters, and worse, ney will be in a position to increase the output I such picturen as fast as they can pass a the technical secrets they have learned to their countrymen.

"Barbarous Mexico"

ther of our members have telegraph from Mexico City asking for heip. Their manfrom Mexico City asking for help. Their man-ager, who had pledged himself to provide re-turn transportation, had defaulted in the mat-ter, they said. We shall certainly see that these members are brought home, and, if the manager refuses to live up to his agreement, we shall claim the hond which we hold.

Pay Your Own

Members are requested not to send any more collect' telegrams. The tremendous expense rule against their acceptance. Deputies and divide the expense among the members the company which is aending the wire. Deputies abould

Another Stranding

We have just arranged with the Pennsylvania Railroad for transportation home of six of our members who were atranded by the Hamilton Amusement Company in Trenton, N. J. The stranding occurred after the opening performance on Wednesday night, October 19. These people had rehearsed five weeks. They played exactly one night. Yet many people wonder why Lentry Insists that managers of performance consecutive search of the people wonder why Lentry Insists that managers of peaceds.

unknown financial responsibility put up a bond to Insure our people at least two weeks' salary and transportation back to New York City.

Lost Opportunities

it is always after it is just too late that people appreciate an opportunity. For example, there is the manager who, having just joines the P. M. A., is much depressed because he did Independent manager and throw not remain an independent manager and throw his lot in with Equity. He recently told our representatives that he was convinced that it would have been greatly to his advantage to have taken the latter course.

Miss Romaine To Sing

Miss Margaret Romaine, of the Metropolitan Opera Company, will sing the "Star Spangled Banner" at the Disarmament Mass Meeting Banner to be held at Madison Square Garden on the night of the Armistice Day. November 11. Equity was asked to find a singer for the oc-casion, and Miss Romaine volunteered at once.

Equity Day Note

A printer's error in last menth's issue of "Equity" gave the address of the Equity Day Fund as "115 East 47th street," instead of "115 West 47th street." The latter address

ls, of course, the correct one.

And that brings us to the fact that there seems to be an inquession among some of our seems to be an indirection among some of our members that unless a matinee day is played on Thanksglving Day they are not obligated to give the association the one-eighth that was voted on. This is a mistake. It was decided to make Thanksglving Day a date on which members will contribute to help the organization finance many plans for the next season and lea let the sum contribute represent one-eighth i finance many plans for the next season and let the sum contributed represent one-eighth their solary for ANY extra performance played since the strike. You are not limited to one eighth, but you are obligated for no less

DROP and SLIDE CURTAINS

Up-to-date designs. Reasonable prices. Write

HALLER & HALLER

Columbus, Ohio

than that amount, Please mali check or money order to: The Equity Day Fund.
Actors' Equity Association. 115 West 47th
street, New York City.

Trimble Loses Effects

Our representative, George Trimble, came to G. grief in Oltawa last week when the theater aw next to the hotel at which he was stopping Ba caught fire. He lost all his effects.

Gifford and Nelson Sought

The Chlenga office desires to get in touch with Miss Jane Gifford and Duane Nelson. Our representatives at this branch have checks In settlement of their claims. They are advised to communicate at once with Frank R. Dare,

Agent Supports Equity Policies
We have just learned of an agent who has
refused to do business with a manager who
had decided not to issue Equity contracts. This
agent told the manager frankly that the very nature of his business made him desirons to work for the best luterests of his clients and

lle is entirely right about this. He is entirely right about this. A strong actors' association is as much to the advantage of the agent as to the actor and manager. We feel that agents everywhere would benefit by adopting this attitude. We know this particular agent will -FRANK GILLMORE, Executive Secretary.

New Members

At the last Council Meeting 78 new members were elected, sa follows;

New Candidates

Regular Members: Emma G. Ballard, Eloise
Clement, John P. Cilfford, Lucretta Craig.
Juilette Crosby, Raiph Cummings. Helen
Danyray, Thomas E. Evans, Billy Franz, Herman
Geihausen, Emma Haig, Grace G. Hamilton,
Jean Josten, Ada Klug, Myrtland V. La Varre,
Clara Mathes, C. Norris Millington, Bird Milman, Wellman Parsons, Mayme A. Russeli,
Helen Sheridan, George Simpson, Ethel Stoddart Taylor, Mildred Travers, Jack F. Vosburgh,
Ellen A. Woodmanaee. New Candidates Regular Members: Emma G. Ballard, Eloise

Chicago Office

Aline Neff Allen, U. S. Alien, Edward Dong-las Bolton, Marguerite Bryant, Colin Cameron,

Ai De Clercq. Edna De Clercq. Dalsey H. Dunne, Facella Hamlin, Bert Jackson, Ida Howard Jackson, Class. Kramer, filly Layton, Blanche Lee, James Y. Lewis, Mrs. J. Y. Lewis, Maxine Lockwood, Hajpy Iten Matthews, Sondergaard, Lewls Edward Webster, May Wilson, Chas. A. Edith Walzer.

Members Without Vote

Junior Members: John G. Crump, Ituth Cum-Donald Hylan, Mary Rleard, Margaret

Members Without Vote

Junior Members: Mabel Frost Fred Lawrence 47th Lausou.

Kansas City Office

Ilegular Members; Bob Bleber, Nell Buckley, G. Arthur Hall, George M. Hall, Mayme Hard-away, Frank W. Hawkins, Margaret Lillie, Babeline Reader, Floss Stricker, Beatrice Wil-liams, Mamie Sheridan Wolford.

Motion Picture Section
Regular Members: Marle Ford Duncan, Bera E. Tomkins.

Member Without Vote Junior Member: S. Merritt Raskin.

Los Angeles Office
Regular Members: Earle B. Crain, Vincent
Duffey, John W. Ganzhorn, Elizabeth Kenrick,
Harry Schumm, Fred Short.

Members Without Vote
Junior Members: Evelyn Thompson

MAXON'S RAPID RISE

Portland, Me., Oct. 28.—Percy It, Maxon, for many years staff reporter for The Evening Ex-press and Sunday Telegram here, and for the must three years resident manager of the Bluck New England Theaters at Rucland, Vi., and New Haven, Conn., has now been appointed gen-eral manager of production and publicity for the

New Haven, Conn., has now been appointed gen-eral manager of production and publicity for the Black Circuit, with headquarters at 112 Berkeley street, Suite 301, Boston, Mass. David W. Perkins, for the just four years resident manager of the Jefferson Theater in this city, has been appointed assistant to Mr. Maxon, and will at once assume his duties of general field sugar. general field agent.

K. OF C. MINSTREL SHOW

Auburn, N. Y., Oct. 28.—The Knights of Columbus of Fulion will give a minstrel show Nevember 14 and 15, staged on the same general plan as the one given last year. The liarry Miller Producing Cempany will bave general charge and direct rehearsals, the actors being local performers. P. H. Somers will be the

A giance at the Hotel Directory in this issue may save considerable time and inconcenience.

Chorus Equity Association of America

DOROTHY BRYANT, Executive Secretary.

contract when it was offered to their. When the manager has refused to give them any other they have worked without a contract. As the Chorus Equity contract is one hundred per cent better then any we have yet according to the contract of ary ls \$35 But that does not mean that you ary is \$35. But that does not mean that you cannot get any more with that contract. This point has been explained so many times it should not be necessary to go over it all again. At the time of the sirike we set \$35 as a living wage. We felt that would protect the girl who was not in a position to demand more

Ninety new members have joined the Chorus

Equity between October 5 and October 26.

We are holding checks in settlement of claims
for Miss Heled Oaks, Miss Bobble Fisher and
Miss Gladys Weir.

Within the past few weeks your executives
have been puzzled by reports that Chorus Equity
members have refused to sign the Chorus Equity
contract when it was offered to them. When
the manager has refused to give them any
with a contract at once. You will be in no
other they have worked without a contract at once. You will be in no
other they have worked without a contract at once. You will be in no
other they have worked without a contract at once. You will be in no
other they have worked without a contract worlights if, after you with a contract at once. You will be in no position to demand your rights if, after you have an Equity contract, the manager does not give you Equity conditions. We will be able to do nothing for you, as your manager will be the first to tell us you were disloyal to your organization.

Don't depend on someone else to make reports to the association of conditions in company in which you are working. If every provision of sour contract is not being com-plied with write to us whether or not you think the other girl has already done so. Don't walt until the harm is done to talk about it .-DOROTHY BRYANT, Executive Secretary.

GIBSON'S LINSEED, LICORICE AND MENTHOL THROAT LOZENGES

Have been used on both continents for 65 years by famous artists of

Have been used on noth continents to the stage.

Reputable physicians everywhere prescribe them for instant throat relief. No superior similar preparation is manufactured.

Sold by leading druggists in bulk only—coast-to-coast distribution.

Another excellent preparation for hoarseness is Rich's Menthol and Glycerine Jujubes—sold in package form.

Insist upon Gibson's L. L. & M's. or Rich's M. & G.'s—The seriousness of your ailment will determine your choice. Both act instantly without fail.

Manufactured by

E. C. RICH, Inc., Rich Bldg., New York City

SAN DIEGO THEATER RENAMED

Isis Will Open Nov. 12 as the Colonial

San Diego, Cal., Oct. 28.—Announcement has been made that the Isis Theater, recently leased by Geo. W. Wood, will open on or about November 12. The directors of the cor-puration have rechristened the theater the been paration have rechristened the theater the Coloniai. The theater is being thoroly over hauled and with construction work now going on the Coloniai will seat 1,540 people when completed, and will be second to more among the first-class movie houses in Southern Call

CHAPLIN'S NEW SUMMER HOME?

Auburn, N. Y., Oct. 27,—It is believed along the St. Lawrence River that next year Charille Chapilh, premier film comedian, will huy a home at the Thousand Islands and establish his summer residence there. His close, personal friend, Irving Berlin, a noted song writer, who spent a part of fast week with him in New York, has a summer home at Ivy Lea, near Alexandria Bay, where a colony of theatrical folks gathered this year. A New York theatrical man is credited with the atatement as to Chapilin's intended purchase of a summer home.

ATTEMPTS SUICIDE

New York, Oct. 28.—Despondent because her tea room in the theatrical district of this city had been closed, Evelyn Neshit, former wife of Harry K. Thaw, took an overdone of morphine. But for the guick action of a city marshal, who served the eviction notice. in summoning a physician, the one-time cele-brated dancer would have died. Her condition was much improved several bours after the

Do You Remember VINCENT and JENNIE

OLD BARTHOLDI INN

LITTLE RESTAURANT

"ITALIAN KITCHEN,"
246 West 44th Street, New York City.
Next Door to Little Theatre.

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MOTION PICTURE ACTING and VOICE KAHN SCHOOL.

514 Odd Fellows' Temple, Cincinnati, O

FRANK GILLMORE SUES JOS. KLEIN

For Failure To Make Good on Note Given for Salaries Due Andrew Mack's Co.

New York, Oct. 31.—Frank Gillmore, ex-mative secretary of the Actors' Equity Asso-cution, filed suit last week in Third District Court against Joseph Klein, one of the backers of Andrew Mack's damartic company, which closed several weeks ago at the Fourteenth Street Theater, following Klein's fulfure to make good a note for \$1,080, which he had given Equity for salaries due the company.

The association gave him more than three weeks' grace in the matter.

LITTLE THEATER OPENING PLAYS

Denver, Col., Oct. 30.—Announcements of four groups of plays for the season have been made by the little theater group. The premiere offering will be made November 19, followed by a performance the next evening in the Denver Woman's Club. Society is contemplating the opening with great pleasure, and those with a testing the opening with great pleasure, and those with a testing the tendencies are de igning sets and clothes and rehearsing parts. The three plays will be "Torches," by Kenneth Raisbeck; "Moonshhe," by Arthur Hopkins, and "Ten Seconds," by Robert Courtney, Mrs. Donald Broomteld, an amateur actress who has described Denver audiences, will be seen in "Torches," Others in the cost will be Noas Schlessinger, Roy Leach and Stanley Young. The easts of the other two plays will include Mildred Fuller, Tennny Thomp on, B. J. Willia, Raymond Reeves and Meredith Davis, Sara Lacy will direct the plays. Denver, Col., Oct. 30 .- Announcements of four

FIGHT SUNDAY CONCERTS

Lord's Day Alliance and Music Lovers Clash

Edmonton, Alta., Oct. 26 .- The Lord's Day Alliance is taking exception to the Edmon Symphony Orchestra holding its concerts Sundays and has taken the matter up with the Muyor and Attorney-General. As most of the members of the orchestra are engaged at the different theaters during the week this would break up the only symphony orchestra in West-era Canada. The alliance is also trying to put a atop to Sunday concerts given by the various local bands

A deputation from the Board of Trade, Rotary, Klwanis and mustcal societies waited on the Premier and Attorney-General to protest against the action taken by the alliance.

EMMA BUNTING

Great Hit at Atlanta

Emma Bunting, formerly well-known stock actress, but now starring in the road company of "Miss Lulu Bett," scored a tremendous hit when she appeared in that play at the Atlanta Thea-ter, Atlania, Ga., on Thursday night, October

Miss Bunging has long been a favorite with Miss Bunging has long oven a laborite when Southern audiences, but those who saw her in "Miss Lulu Bett" say that she reveals unusual dramatic ability. The Atlanta press was enthusiastic in praise of the star and her excellent company,

QUEEN MARLOWE UNDER KNIFE

Queen Marlowe, in private life Mrs Charles D, Marlowe, both well known in dramatic stock and reperiotre clicetes, was operated on October 4 in Cincinnati for an ailment which had troubled her for years. The operation was a successful one, and she has been gaining in weight since, Mr. Marlowe reported when he called at The Illiboard office Monday noon of this week. Sie is at the Warren Hotel, Cincinnati, Mr. Marlowe is playing general business with the Feagan Stock Company, doing circuit stock in and around Cincinnati,

SILVER SERIOUSLY ILL

Hamilton, O., Oct. 31.—Harry Silver, manager f'alace Thealer, who returned from a hospital in Decroil a forinight ago, following a three months' illness, is again in the hospital there on account of a sudden relapse. His condition is said to be critical.



WANTED for MUSICAL COMEDY TAB. STOCK for Model Theatre, Sioux City, Iowa

Character Man, with sluging voice, for quariette. Juvenile Man; must sing tenor or lead in quartette. Young General Business Man that can handle general line of parts and lead numbers. Tenor Singer; play small line of parts. Character Woman; lead numbers. Soubrette; lead numbers. All people must be A-1 and have good modern wardrobe. Chorus Girls who can dance, not over 5 ft., 3. Show opens November 13. Two bills a week. All salaries low, as this is an all-winter engagement. Address all correspondence to NATHAN DAX, care Chicago Office of Tha Bilibaard, Wire prepald, stating lowest salary.

AT LIBERTY NOVEMBER 5th

VERNON B. CALLICOTTE SHIRLEY WILLIAMS
Heavles, Juveniles, General Business, Age, 33; ingenue Leads, Ingenues, Age, 26; height, 4
height, 5 ft., 10 in.; weight, 140. Juveniles, General Business, Age, height, 5 ft., 10 in.; weight, 140. sess all regulates for first-class Repertoduche. Duthle

h possess all requisites for first-class Repertoire or Stock engagement, including A-1 appearance, up-tobe wardrobe. Double singing and talking specialities. Wire best salary. Equity contracts. From ChiCare Beach-Jonea Steck Co., Iron River, Mich., Nov. 3, 4, 5; then Raicigh Hotel, Dearborn and Erie
ets, Chicago, Illinais.

Wanted for Hazel Heston's Ginger Girls

People in all lines. Must have good wardrobe and lobby. Four good Chorus Girls, with good voices. This Show plays only script bills; no hocum. Tell all, with salary. Wire or write. ED. LUCAS, Capital Theatre, Oct. 31 and week, Farrell, Pa.; New Kensington, Nov. 7 and week, Imperial Theatre.

VANTED

Orchestra Leader to double Baritone or Cornet. dollars per week. Boss Canvasman for number two show. Wire W. I. SWAIN SHOW CO., Booneville, Miss., this Week; Henderson, Tenn., next.

CHARACTER WOMAN

sperienced, for Vaudevillo, Rep., One-Piece or Stock (no two hills a week). Height, 5 ft., 3; 55. Play anything cast for. No speciaines. Equity. ETHEL HOLLINGSHEAD, 17 W. Chi-ue, Chicago, Illinais.

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WANTED, Sketch Team, Musical Act, Black Face Comedian

Good act worker; Song and Dance Single. Plano Player, Novelty Man. Steady work. Slale all in first letter. Money any time you want it. Address DR. ED F. WEISE, Jackson Center, Ohio.

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1053 North Main Street, Wichlta, Kansas. Invite offers. Equity. Address

FRANCHISE TO PIER CO.

Trenton, N. J., Oct. 28.—A charter granting Draw Capacity Audiences at E. F. owers to acquire and operate hotels, motion

Albee Theater, Providence Trenton, N. J., Oct. 28.—A charter granting powers to acquire and operate hotels, motion picture and other kinds of theaters giving exhibitions, etc., was issued from the office of the Secretary of State io The Long Beach Pier & Amusement Company to operate from 423 Market street, Canden, with William S. Dartell as eggent. The incorporators are William neli as agent. The incorporators are William elphia; Elmer M. Downing. Becker, Philadelphia; Elmer M. Downing Branch Beach, N. J., and R. Gumpert, Phila delphia.

OPPOSED TO SUNDAY DANCING

Denver, Colo., Oct. 20,-The Denver Associa tion of Builroom Proprietors and Managers will to perfect the organization and take up some of the problems that the association was formed to settle. A member says that the question of Sunday dancing probably will engage the at-tention of the meeting chiefly. Most of the hall owners have expressed themselves privately as opposed to Sunday dancing.

LITTLE THEATER ADDS BISHOPS

Dallas, Tex., Oct. 29 .- To further the inter-Dailas, Tex., Oct. 29.—To further the interest of ocal chircus in the little Theater, for the winter season, honorary memberships have been voted Bishops A. C. Garrett, Joseph P. Lynch, Harry T. Moore, Dr. W. M. Anderson, Sr., and Dr. H. A. Boaz in recognition of their value to the intellectual life of the community.

ACCOUNTING DEMANDED

Los Angeles, Oct. 26.—In a sult for an accounting, which has been lited in the Superior Court here, the A. L. Hart Productions demand an accounting of the proceeds from the marketing by the Special Pictures Corporation of three comedies which Chester Conklin The films represented an investment of \$10,000, it was stated.

FLORIDA BEACHES DAMAGED

storm which swept the west const of Florida inst week did considerable dumage to Sunset Reach, l'almetto Beach and Passa-Grille. A theater at Clearwater also was badly dam-

FREE CONCERTS

Providence, R. I., Oct. 26,-The first free public morning concert given nt the E. F. Albee Theater under the auspices of Charles Lovenberg, manager of the house, and The Providence Journni, was held last Saturday. Providence Journal, was need to be been sent was filled, and late comers took advantage of the standing room privilege. The Providence artists taking part were Mme. Avis Bliven-Charbonnel, pianiste: Willard C. Amison tenor, and Effia Spigel, cellist. Musicians were on hand in force, while scores of music students. some with violin and music rolls under their arms, were seen in the vast nudience. The next concert in the series will be given November 12.

WOMAN IN CHARGE OF WATERTOWN THEATERS

Watertown, N. Y., Oct, 31 .- Orml Hawley, motion picture actress, has been secured by the Watertown Amusement Company to take charge of the film programs at the Olympic, Paluee and Antique theaters here. At present she will de-vote all of her time to the Olympic, selecting the films and vaudeville acts to be presented and will also direct the musical program.

This is the first time a woman has ever been

placed in full charge of a theater in this city.

REMODELING THEATER AT IMPERIAL, CAL.

Imperial, Cnl., Oct. 27.—Announcement was made this week by C. II. Schillinger, Jr., owner of the Imperial Theater, that he would begin remodeling the I-uilding on November 1 and would put in improvements that will make his house the equal of any second-run picture house

TULANE'S NEW PRESS AGENT

New Orleans, Oct. 29 .- Ned Thatcher, who for years handled the theatrical columns on a local paper, is now publicity man for the Tulane Theater. Under his direction the press stories for this house are the best in its his-

MUSICAL STOCK FOR DULUTH

"Saucy Baby" Company Supplants Vaudeville at Grand Theater

Dubith, Minn., Oct. 29.—The "Saucy Baby," with Billy Graves, is scheduled to come here tomorrow from a 16-week run at the Empress-Theater, Kansas City, Mo., and inaugurate nusical stock at the Grand Theater, where Locw vandeville has been the policy. The musical vandeville has been the policy. The musical attack is new in this city and is expected to vandeville has been the polley. The must all stock is new in this city and is expected to meet with favor, especially because of an absence of road attractions this season at local houses. The "Saucy Baby" Company, it is inderstood, was selected from a list of available shows in view of its engagement in Kansas City. From here the company will move eas City. From here the company will move and Theater, Minneapolis. The playto the Grand Theater, Minneapolis to the Grand Theater, Minneapoils. The players are, besides Billy Graves, Geo. Graves, Marion Cavanaugh, Sophie Davis, Gladys Jackson, Joe McKinzle, Fred Bishop, Curley Burns, Jasho Mahon, Bluey Morey, Fred Ward, Raiph Martine, Mabel Hodges, Jackie Choiet, Fearl Burns, Yvonne Valial, Billie McCarty, Olife Kennedy, Ruth St. Frances, Helen Stevenson, Myrtle Hopkins and Lillinn Fitzgerald. E. B. Coloman is manager. Coleman is manager.

LEIBER CANCELS PERFORMANCE JUST BEFORE CURTAIN RISES

New Orleans, Oct. 29.—Following the advice of physicians that serious throat complications would result if he attempted to appear in "Julius Caesar" at the Tulane Friday night, Fritz Leiber was forced to cancel the performance a few minutes before the curtain rose on a crowded haves. Physicians this morning approach that house. Physicians this morning announced that

Mr. Leiber would he able to appear today.

According to George Ford, who is man
the tour, it is altogether probable that "J Caesar" will oe eliminated from the repertoire for some time at least.

Memphis, Tenn., Oct. 29.-Fritz Leiber, who was to have given Memphis a "season" of Shukespeare starting Monday night, today wired from New Orleans that owing to a hreakdown of his vocal chords he had been forced by his physician to rest for five days and conceled the Memphis engagement. The Lyric Theater, at which Mr. Leiber was hooked had a \$1,500 nd-vance sale up to 6 o'clock Saturday night for the performances. Mr. Leiber will open in At-lanta inter in the week.

Lyric's fall season will formally opened Thursday, when "The Broadway Whiri" The

ACTOH-MANAGER SUED

New York, Oct. 27.—Sigmund Zuckerberk, musical director at Thomashefsky's Theater here, has filed suit for \$100,000 dimages against Boris Thomashefsky, Yiddish actor and manager. The plaintiff charges Thomashefsky with alienating his wife's affections.

MUSICIAN POISON VICTIM

Minor Holt, musician of Cincinnati, O., mistook a bottle containing poison tablets for cough medicine Sunday night and swallowed three tablets. He was taken to the general hospitai, where it was said his condition was serious.

Play the Hawaiian Guitar Just Like the Hawaiians!

Our method of teaching is so simple, plain and easy that you begin or a piece with your first lesson. In half an hour you can play it! if, plain and easy that you begin in a piece with your first lesson. I half an hour you can play it! The have reduced the necessary others you learn to only lour and you acquire these in a few inutes. Then it is only a matinutes. music, both the melody and the accompaniment. Our complete course of 52 lessons includes FREE all the necessary picks and steel bar and 52 pleces of music. This makes a splendid Christmas gift.

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VAUDEVILLE

The Latest News and This Week's Reviews



GOLDIN SUES SELBIT AND PANTAGES CIRCUIT WARNS ARTISTS OF UNAPPROVED CONTRACT APPROVED CONTRACTS

Vivisection Illusion Finally Finds Way Into come common sense, good judgment and periods overcome common sense, good judgment and perio Courts—Pantages Defies Vaudeville Managers

New York, Oct. 31.—The long-drawn controversy between Hornce Goldin, the magician. The Hillboard:

"I am extremely sorry that Mr. Selbit thought the priority rights to the vivisection effect it ndvisable and beneficial to publish my name as "Sawing a Woman in Haif" has, after a structing world-wide strention, finally as this was in violation of n promise that these negotiations were to be confidential. But as "Mr. Selbit came to America for one week to prove his contention that Goldin had supposingly topiced his act of 'Sawing Thru a Woman."

"There was no comment, riot, talk nor rush whilst he played at the 44th Street Thester, New York, where he was using his conception of the act and way of advertising, and the management did not see fit to give him additional time in any of their other theaters."

found its way into the courts.

Application for a permanent injunction was made last week in the United States District Court by Go'din, thru his attorney, Arthur Fullman, of 302 Broadway, to restrain Selbit from performing the illusion in the United States and to prevent the Pantages Circuit, for which Selbit is now playing, from further booking the act.

According to the papers filed, Goldin claims to have originated the illusion back in 1966, at

According to the papers filed, Goldin claims to stave originated the situsion back in 1906, at which time he called it "Vivisection." He sets forth that in 1911 he produced and presented the effect in England, Egypt, india, Java, China, Japan and "many other countries thruout the world."

in 1919, Goldin says, he greatly improved the illusion and aubmitted it to John Ringling, with a view to placing it in the latter's circus under the name of "Sawing a Woman in Two." It was under this title that Goldin asserta he presented the effect in April iast and "ever since and still is presenting the same In the leading vaudeville theaters of the United States," including those of the Keith Circuit.

Advertises Illusion Widely

Goldin claims that he has spent considerable money in advertising the filusion and contends that as a result the public and managers of theatera believe that any act or illusion under the fifte of "Cutting a Woman in Two" is the act which he conceived and is now presenting

Notwithstanding this, Goldin asserts that Selbit presented the latter's version of the filusion under the title of "Sawing Thru a Woman" or "The Divided Woman" at the 44th Street Theater, New York, during the week of September 26, and that Seiblt "endeavored to convince his audiences that he was cutting a woman in

Since that time, it is said, Se'bit has presented his act in other theaters, including those of the Panteges Circuit, which, it is alteged, has permitted the defendant to advertise his act as "Sawing a Woman in Two."

Public Misled, Goldin Says

Goldin claims that by reason of this the public and managers have "been mis'ed and deceived and have engaged the services of the defendant Scibit and have paid for scimission to the theaters of the defendant Pantages Cir-cuit in the belief that the act so presented was

that originated and presented by the plaintif."

As a result, Goldin says, he has lost the benefits and profits of his act which might have accrued had he not been prevented from producing the same in those cities where Schlit has appeared thru arrangement with the Pantages Interests. Goldin estimates the amount of losa to be in excess of \$3,000.

Pantages Defies V. M. P. A.

In booking Schilt to appear in his houses Alexander Pantages has openly defled the Vandeville Managers' Protective Association, of which he is a member, and which, upon applica-tion of Goldin, granted the latter the exclusive rights to present the Physion in question in all theaters under its jurisdiction.

This is said to be not the first time that Pantages has defied the V. M. P. A.

The pending litigation, with Goldin ostensibly backed by the V. M. P. A. and the Keith people, against Pantages and Selbit promises to be a hard fought legal battle, which will, in

week isned the following statement, in answer

ther by violating professional custom and equity.

"Mr. Seihit came to America for one weck to

BELLE STORY



For four years prima donna at the New York Hippodrome and now headlining in Shubert vaudeville

DeFOREST RECOVERING FROM SERIOUS ILLNESS

San Francisco, Oct. 26.—Eari DeForest, well-known magician and mindreader, is stowly recovering from a very serious liness which

known magician and mindreader, is slowly recovering from a very serious filness which
barely missed a fatal termination.

Mr. DeFocest was stricken several weeks ago
with a stomach disorder and was rushed to the
Wakefield Sanatorium, where it was found that
he was in such a condition that for a time his
ifie was despaired of.

Ite is now at Ross, Marin County, slowly regaining his strength, but he has been forced to
cancel all his fall encagements.

cancel ait his fati engagements.

NEW SHUBERT QUARTERS

Chicago, Oct. 29.—The Shuberta are negotiating for a portion of the Woods Theater Building, according to a report verified in the offices of John Garrity, Western Shubert representative, it was said that all of the Cideago offices of the firm with the concentrated in the Woods Building.

A report that the Shuberts have acquired several outlying threaters in which they will run

all probability, uncover some interesting phases to the already famous autroversy that other wise would not have become public.

A report that the Shuberts have acquired crail outlying theaters in which they will vaudevilte was affirmed in Mr. Garrity's of but the names and number of the houses were considered. Garrity's office.

SHUDERT CONTRACTS COLLATERAL

New York, Oct. 29.-George Rosener, who plays an old actor in vandeville, is responsible for the discovery that Broadway pawnbrokers for the discovery that Breadway pawnbrokers will necept playing contracts for Shubert Vandeville ns collateral for loans. In England, where long-time engagements prevail, it is a common practice to hypothecate playing contracts, the payment being deducted in small installments at each thester played. Rosener was discussing this with a performer just back from abroad and ventured to bet n small inmount that he could do the same here. The two repaired to a Times Square loan office for the test and Rosener won.

MULLINI AND SMITH

May Muiini, formerly of the firm of Muiini Sisters (Kate and May), solvies The Billboard that she and Artie Smith, well-known violin solvist and musical director, have formed a partnership under the name of Mulliul and Smith, and that they will produce vaudeville nets, rehearse singers and avrange music. They are located at 50 Faut Van Buren street Chi. are located at 59 East Van Buren street, Chi-cago.

V. M. P. A. Admonition Looked Upon as Attack Against Shuberts

New York, Oct. 29.—What is looked upon as n thinly-veiled attack against the Shuberts by the Vaudeville Managers' Protective Associa-tion, is contained in a letter sent broadcast

by no vaugevine Managers' Protective Association, is contained in a letter sent broadcast thruout the country this week by that organization, in which performers are warned against accepting contracts other than those approved and issued by membera of the V. M. P. A. The managerial organization which is dominsted by the powerful Keith interests, does not include the Shuberts among its members. "From time to time in the past years," reads the letter, "this organization has found it necessary to advise nrtists against dealing with irresponsible and unaffitiated agencies. ... Any artist accepting a contract from an agency or theater not affiliated with the Vaudeville Managers' Protective Association does so at his or her own risk. The Play or Pay Contract, as used by all members of the V. M. P. A., was devised for the protection of the artista, and any other form of contract issued by a non-member of the V. M. P. A. cannot and will not and any other form of contract issued by a non-member of the V. M. P. A. cannot and will not be indorsed by the V. M. P. A. When issued a contract the artist is advised to make sure that he is dealing with a member of the V. M. P. A. as otherwise any complaint arising from such negotiations cannot be considered by the V. M. P. A. , M. I', A."
The V. M. P. A. makes it clear that it is not

The V. M. P. A. makes it clear that it is not attempting to dictate to artists as to what they shall do or for whom they shall work. "We merely want to make it clear," the letter adds "that if he (the artist) accepts a contract from an agency or theater that is not a member of the V. M. P. A., he cannot expect help or advice from the V. M. P. A. if he gets into trouble." "Hokum," was the word used by Arthur Kline, booking manager of the Shuberts' Circuit, when shown the V. M. P. A. letter. "They're trying to force us to join their organization,

when shown the V. M. P. A. letter. "They're trying to force us to join their organization, but we intend to keep clear of the V. M. P. A. Ours is a play or pay contract, virtually the same as that issued by the V. M. P. A., and every bit as good."

CRITIC TO SHOW 'EM HOW WOMAN SHOULD BE SAWED

New York, Oct, 31.—Many have attempted to saw a woman in half and varying have been the degrees of success which have met their efforts. But now there comea a chap who is going to show 'em all how it should be done. He is none other than Henry Marcus, vaudevilie critic, hetter known as just H. W. M.

There was a time in H. W. M.'s tife, before he took up pinning, that he was a performer, even as you and you. And according to Marcus' own criticism he wasn't no bad. Be that as it may, however, the profession is going to have exportunity to judge for itself, for H. W. M. has been handed a long contract over the Keith Time to present Horace Goldin's version of "Sawing a Woman in Half."

Marcus, who cinims to have played in every-

"Sawing a Woman in Haif."

Marcus, who claims to have played in everything, from a circua band to grand opers during his score or more years of professional life, was one of the first performers to sail overacas during the war to entertain the troops, and chains the distinction of being the last magician to appear in the A. E. F.

SHOWMAN ON SHUBERT STAFF

New York, Oct. 29.-Frank L. Talbet, for years prominent as a showman, and former manager of the Hippedrome, St. Louis, has joined the Shubert staff in an adviso'y ca-pucity. Mr. Tsibot will have charge of all of the Shubert house managers.

HARRY FOX BANKRUPT

New York, Oct. 29.—Harry Fox, vaudevilie actor, filed a voluntary petition in bankruptcy just week, placing his liabilities at \$17,277, and no asseta. Among the creditors are Jack Curtis, \$9,000; Fred Turne, \$4,400, and F. Ray Kendler \$3,877. & tiojdatein are the legal representatives for Fox.

BIG PRODUCTION ACTS PROVE POOR INVESTMENT

Elaborate Vaudeville Productions Are Rarely Paying Propositions, Says Hassard Short

productions are rarely paying propositions," said llassaid Short, producer of "Click-Click." "Rearty-Bleaty" and other pretentions vandeville acts, in the course of an exclusive interview with a representative of The Billionrd this week. Mr. Short is also responsible for the stacing of the "Music Box Revue," generally regarded as one of the most besutiful productions ever presented in New York.

"And that's why I am not producing sny more vaudeville acts," he continued. "If a vaudeville producer wants to put on a first-class production, something that is bound to cost snywhere from ten to twenty thousand dollars, he is making an investment which he cannot very well hope to recover for two or possibly three years. This estimate is based only on the condition that the act gets steady booking and that it draws enough to leave the producer a profit of several hundred dollars a week. Even then the replacement of worn-out costumes iven then the replacement of worn-out costumes and effects will make appreciable inroads on the returns, and so the producer runs an incom-fortable chance of never recovering his original

"But more often than not the booking offices "But more often than not the booking offices will not pay for an act of this kind a price sufcient to cover both running expenses and a
moderate return to the producer. And it is hard
be blame the booking managers for their recutance to engage productions at from two to
here thousand dollars a week, when one conders that they can book sure-fire song, dance, medy, personality and novelty turns, the great ajority of which need hardly a suitcase for things and costumes, at a much lower figure.

Comedians Real Hits

"Resides, the big hits in vaudeville are not the sumptuously staged musical revue productions, but the comedians, monologists and song-and dance stars, who can go on in one and draw more laughs and appliance than a dozen of the larger productions. The producer may have plenty of good, original and effective ideas to exploit in a production, but he will find himself compromising with the stringent times and staging limitations that are peculiar to vaudeville. Of course, he has the alternative of carrying extra lighting apparatus, electricians and stage hands, but these additions have an invariable tendency to increase an already top-heavy silary list. heavy salary list.

The cost of moving these miniature shows is "The cost of moving these miniature shows is one of the most discouraging expense items in connection with their production. It is a costly enough occupation when you are playing week stands, but now and then booking conditions necessitate split-week engagements and thus at one stroke your inpulage and shipping costs are dubiled without any removing the increase in doubled without any proportionate increase in the figure your contract calls for. "And, as the the facts I have aiready enu-

merated were not depressing enough, there are the inevitable vexations that always go with any project in which a number of featured people

INJURED BY THUGS

New York, Oct. 29.—Ernest Evans, star of Wedding Beils," one of the feature acts of he current bill at the Forty-fourth Street Theater, has attracted unusual attention thruout the week as a result of the peculiarities of his makeup. Inquiry developed the fact that Evans is recovering from contact with a couple of New York highwaymen. Last week Evans' act was laying of, and while on hushness in the vicinity of Eighth avenue and Fourteenth street he was set upon by the thugs. When he revived he found himself in a hospital. His jaw was fractured by a hlow from the hutt-end of a revolver and one of his eyes was so hadly injured that it is feared he may lose his sight. Nevertheless Evans reported for duty on Monday afternoon and went thru with his act, the routine of which iad to be entirely changed. has attracted unusual attention thruout the

WIDOW TAKES OVER JOE HART PRODUCTIONS

York, Oct. 29 .- Mrs. Joseph Hart (Carrie

New York, Oct. 29.—Mrs. Joseph Hart (Carrie De Mar), in association with Fred fland, lins taken over the vaudeville enterprises of her late husband, Joseph Hart. The former Hart offices in the Playhouse will be retained. Some half score or more acts which were under the direction of Hart at the time of his death lave been taken over hy his widow. Other acts in preparation include a playiet for Harry Peresford, a London production for Gus Yorke, a concelletta for Dodson Mitchell and a dramatic sketch for Mitchell Lewis.

av York, Oct. 29.—"Elaborate vandeville are involved. You may have a valuable name amount are rarely paying propositions," said in your company, which may have considerable and Short, producer of "Click-Click," to do with your ability to get favorable backings at a good figure. The name and the act ings at a good figure. The name and the act may combine to establish a reputation for your offering when the featured player or players may suddenly decide to go into a production and your act, as a result, may suffer an irreputation.

arable lujury in the hooking offices, "In splie of all these conditions there are, of course, productions that are making money for their backers. But they are comparatively few and far between. For the producer the thing is too much like an endowment policy with an insurance company—he may get the principal, if he lives long enough."

SMITH AND DALE CASE TO BE HEARD THIS WEEK PROCTOR INSURES

New York, Oct. 31.—The case of the Winter Gorden Company, Iuc., which is seeking to restrain Smith and Daie, of the Avon Comedy Four, from playing for any circu't other than Shubert Vandeville, is regarded as a particularly

HOUSE EMPLOYEES

Group Policy Exceeds \$500,000 — No Cost to Indistrong one on account of the fact that the performers have permitted themselves to be hill'd under their old name for the Keith people. The case will be nrgued on Wednesday hefore Judge Hand in the Federal District Court.

It has been the Shuberts' contention that the billing of Smith and Daie as the Avon Comedy our was due to the fact that Arthur Klein, head f the Shnbert hooking offices, did not know that a clause in their contract prohibited such billing. In view of the fact that Smith and Date were later billed as the Avon Comedy Four their contention that the use of similar billings on the part of the Shuberts was harmful, is expected to lose considerable force.

Six months and less than one year, \$500; one year and less than three years, \$600; two years and less than three years, \$700; three years and year, then four years, \$800; two years and year. tiert a clause in their contract prohibited such

JOINS WILKIE BARD

Chicago, Oct. 29.—Edith Chress, a Chicago girl, who has been playing in different Western companies, has been engaged by Wilkie Burd, to appear with him in his vaudeville act. "A Giddy Fireman."

A. ROBBINS



re's a chap who apparently helieves that versatility has something to do with success. At any rate he is proving as much on the Shubert time. His act is well named—"The Walking Music Store."

GRIFF SUES SHUBERTS

New York, Oct. 31 .- The Shuberts have been named defendants in a suit for \$4,833, hrought by Griff, the English comedian, who claims that amount to be due him under a sixteen-week contract which he alleges the Shuberts breached. The Englishman's contract called for twenty The Englishman's contract called for twenty weeks, according to the papers filed in the case, beginning on or about September 12. Griff avers that after playing three weeks he was laid off, and has not since heen called upon to

SECURES NEW BOOKINGS

Detroit, Oct. 28 .- Fred Zobedle states that Zobedie's Theatrical Agency has secured the bookings of a number of Butterfield's theaters in Michigan and a number of outlying Detroit

TURNER OPENS IN VAUDE.

Chicago, Oct. 29.—Southern Buck Turner advises The Biilbosrd that he will open his four vaudeville acts in Marlon, ind., next week. He has opened each sesson in Marlon for two

THEATER MAN LOSES SUIT AGAINST SHERIFF

Trenton, N. J., Oct. 29 .- Local theater mana-Treaton, N. J., Oct. 29.—Local theater managers received a setback in their fight for Sunday shows this week when Supreme Court Justice Thomas W. Trenchard discussed complaint in a suit for \$100,000, brought by John P. Ilogan, ticket taker at the Treut Theater. against Sheriff Waiter Firth, ou grounds of false arrest, during the course of the closing of a number of houses recently for violating the city ordinance pertaining to Sunday amusements. ments.

Hogan was taken from the theater, where he trogan was asen from the interter, where he was acting as manager temporarily, and placed in the Mercer County jail, after he had been placed under arrest for violating the ordinance. This action occurred on September 4 last, when the sheriff stopped all the shows. They have not been resumed on Sunday pending the outcome of the suit.

NEW BOOKING OFFICE

Chicago, Oct. 30.—Dave Beelder, formerly of Beehier & Jacobs, and Lester Bryant, lessee of the Playhouse, have arranged to open a new Shubert vaudeville booking office in the Garrick

HOUSE EMPLOYEES

-No Cost to Individual

New York, Oct. 29.—A group life insurance policy, exceeding \$500,000, has been placed by F. Proctor, head of the F. F. Proctor theatrient enterprises and vice-president of the B. F. Keith Booking Exchange, under date of October 15, upon the lives of all of his several hundred employees in his various theaters throut the Fast. The Insurance is matter than upon a progress.

less than four years, \$500; five years and over, \$1.000

There is no cost whatever to the employee The insurance is made payable to the employee's own dependent. There is no medical examination.

In addition to payment in the event of death,

In addition to payment in the event of death, the insurance includes a permanent total disability benefit providing for the amount of the policy in the event of such permanent total disability before reaching the age of 60.

The amount of the group policy placed with the Travelers' Insurance Co. exceeds half a million dollars, and is one of the largest group policies written this year.

The Proctor holdings include sixteen theaters, focated in the following cities in the East: Four in New York City, one in Mt. Vernon, N. Y., one in Yonkers, ... Y.; three in Alhany, N. Y.; two in Elizabeth, N. J., and one in Plainfield, N. J. There are on an average of seventy people employed in each of these houses, not including the artists who participate in the week-ty performances. iy performances.

BABE SIGNED AT LAST

New York, Oct. 28 .- Altho the Kelth people have been carrying on negotiations with Babe Ruth for some time it was not until yesterday that contracts calling for a twenty week tour, at \$3,000 a week, were signed by the swatsman.

Pittshurg, Pa., Oct. 29.—Babe Ruth spent this week in Pittshurg, rehearsing an act in which he will make his debut in vaudeville. Wellington Cross, with whom he will team on the Kelth Big Time, was top-lined at the Davis, so Harry Weber—booking the new vaudewille act—accompanied by Tommy Gray and Babe Ruth, journeyed to Pittsburg, and the act, written by Gray, was rehearsed by Cross and Ruth, supervised by Weber. The local sport editors have given much space to the new adventure. When asked by a Billiboard representative if he expected to make as mnny home runs in vaudeville as he has in hasebuil, the Bambino sid he only wanted to make one home run in the two-a-day.

two-a-day.

The new act opens in Mt, Vernon, N. Y.,
November 3, for a split week, then into the
Paiace, New York.

MARCUS LOEW OPENING THREE NEW HOUSES

New York, Oct. 29.-Mnrcus Loew wiil open Now York, Oct. 29.—Marcus Loow will open three theaters in the next month, the State, at Los Angeles, in two weeks; the Gates Avenue, Brooklyn, in three weeks, and the State, \$\foatsymbol{t}\$ Newark, in four weeks. This makes the ca' mination of what is claimed to be the biggest building campaign in the history of theatricals. Mr. Loew has built and opened thirty-two theaters in the past year. All three new ones will be vsudeville and photoplay houses.

Mr. Loew has personally cope to Los Angeles.

ne vsudeville and photoplay houses.

Mr. Loew has personally gone to Los Angeles to arrange the opening of his State Theater.

The opening of the other two houses will be left in the hands of the staff.

WIFE IS BENEFICIARY

New Terk, Oct. 30.—Charles W. Jones, fate charter member of the I. A. T. S. E., and for three years flynan at Fox's Ridgewood Theater, gleft an estate "not exceeding \$1,500" on personalty when he died at the Carson Peck Memorial fiospital on October 14 has, according to be wider. Italian larges in her smills. ing to his widow, Lillian Jones, in her a catlen for letters of administration upon property, which was granted to her by Kings County Surrogate's Court last week In her appli-

CHEESE CLUB IS NO MORE

New York, Oct. 31 .- The Cheese Club, that New York, Oct. 31.—He cheese trun, many organization of publicity agents and newspaper men, whose activities during the past year have heen closely confined to dining once a day at the National Vaudeville Artists, Inc., is no more. According to some of its members the duritbite-the hand-that's feeding you affitude, which has been taken by the N. V. A., inc., since the advent of Shubert Vandeville, is responsible for the demise of the scribblers' organization.

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Apollo, Chicago (Reviewed Monday Matinee, October 31)

Shubert vandeville opened in the Apolio for sameer vangevine opened in the Apono 10 to the new week today with a bill much inferior to the notable offerings of the past five weeks. The Belge Duo, two male equilibrists, gave a nstration of brawn that got two bows after nine minutes, in two.

Harper and Blanks followed with a dancing and singing act that was indifferent in quality. The man possesses a certain lithe grace and is a good dancer. The woman is by no means his

Mr. and Mrs. Mei-Bourne appeared in a sketch called "On the Sleeping forch." It is a tipsy man and a pretty woman proposition. The actibal has little to recommend it and is listless Eleven minutes; half stage; one how.

Satior Bill Reilly, to what he termed "stories, songs and planolog," failed to relieve a situation that thus far in the hill was putting people n the audience to sleep. Sailor Bill, who rorked in two, quit after ten minutes and took

Ciark and Arcaro put pep into things when they came on. They are well known and popuher here. They rattle along with their excellent fun for fourteen minutes and amused everybody. Everybody was awake by the time they got un-der way. They worked full stage and kept

things going for fourteen minutes. Three bows.
Following the Shubert News Weekly on the
screen Al Sexton and His Girls gave what was
programmed an "Aviator's Romance." It is Was It is a neat, pleasing act. The girls are pretty, and everybody does semething. Well received. Fnli stage. Attractively set. Sixteen minutes; four

Nip and Fletcher appeared with a little song genuinely clever dancing in which they team excellently. Some of it is decidedly acrobatic They have several new twists. Eleven minutes, in two; three bows.

A condensed edition of "The Kiss Burgiar,"

with Denman Mally, Harry Clark and Olive Reeves Smith doing the principal comics, was the feature act of the bill. The actors iaid off the vocal features and held it down to comedy. which was fast and good indeed. Elghteen min-utes, full stage; several bows.

Billie McDermott next appeared with a tramp

monolog and did well. He sang and did some other funny things and got away in good style. Ten minutes, in two; an encore and three bows. John Robinson's Military Elephants closed the

bili. Everybody knows Johnny's elephants, and the act is always good. Ten minutes, fuil the act is always good. Ten minute stage; many bows.—FRED HOLLMAN.

Loew's State, New York

(Revlewed Manday Matinee, October 31)

"William Teli" caused a mild sensation at Loew's State Theater Monday afternoon; that is, the overture as played by the orchestra did. The electric lights blinked in lieu of lightning the thunder of the drum and cymbals. Peoare coming to expect good things from Mr. adan. The applause which greeted the setlon was well merited.

e cance in during Jimmle Lyon's single. Hail to the comedian who can tell 'em the way he

Jewell's Manikina, which followed, had umber of pointers for circus owners on how on a one-ring show without losing money, identally, there were also some pointers identally, there were also some pointers for the audience on how to behave, or at least that portion of the audience which site in the boxes. The Hons reated in the flere manner in which all real Hons should roar, but, unfortunately, circus Hons aren't half so amenable to string manipulation as those in a Purch and Index manipulation as those in a Punch and Judy show. In the movements of the figures there was rure mechanical perfection. Jewell is mod-est. He did not appear to make his curtain bow.

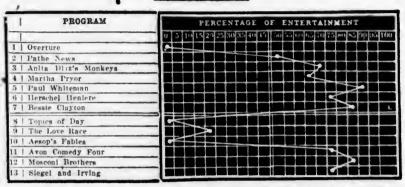
Mulroy Sisters both have an innate a of rhythm and they ought to stick to their character dancing. Will some one please tell of raymm and they ought to stick to their character dancing. Will some one please tell the writer why it is necessary for a vaudeville performer who can dance, but can't sing, to sing and then spoil the illusion?

Manners and Lowrie are a pair of singers who are not so good and not so bad. They lack pep and personality, but they are quite innoc-

Bernlee 1.0 Barr and Beaux came next. Ber-Rernlee Le Barr and Beaux came next. Bernice has five benux, and each one has a chance to give the audience his idea of what a good act should contain. The young man with the blond corrugated hair wiggled; another chap sang a ditty entitled 'il wonder.' I wonler,' and he made me wonder how he had the nerve to do it. The dancer was very good however. e is pretty and she wears two Paris and the bays form a nice background for



(Reviewed Monday Matinee, October 31)



There's a poorly balanced, long-drawn bill at the Palace this week. Paul Whiteman and his Palais Royal Orchestra remain the outstanding feature, beginning their fifth week at this house with the Monday afternoon show, which they stopped cold. Other applause honors went to Bessie Clayton and assisting artists. Altho the show started on scheduled time, there was a deal of shifting about it, and it was a few manutes to six when the final curtain was rung down on Siegel and Irving, who played to an almost empty house.

1—The orchestra was at its worst.

2—Pathe News.

3—Anita Diaz's Monkeys gave the vaudeville portion of the bill a fair start, with an interesting as well as entertaining routine of monkeyshines. Especially good were the stunts executed by one of the monks on the flying rings.

-Martha Pryor, a songster of the Sophie Tucker school, did well in I spot. She was assisted at the piano by Bob Geraghty. A good act for second spot. She the three-a-day.

-It looks as if Paul Whiteman was due for an indefinite run at this house.

the three-a-day,

5—It looks as if Paul Whiteman was due for an indefinite run at this house.

Truly a great vaudeville attraction.

6—Herschel Henlere, minus Madame Skiddikandinki, makes his first appearance at this house since his return from Europe. Henlere has improved his act considerably since last seen. He is still weak technically, however, and should take a day off and apply himself to octave studies.

7—Bessie Clayton, in her dance playlet, "A Box Partry," scored the hit of her life. Here's an exceptionally well-staged offering, and her supporting cast of dancers are among the best to be seen at this house in many a day.

8—Topics of the Day.

9—"The Love Race" is about as poorly a concocted musical act as we have ever seen. It should be junked.

10—A half portion of Aesop's Fables to fill in during a change of scenery proved an atrocious bit of showmanship.

11—The Avon Comedy Four, held over from last week, brought the first touch of comedy to the afternoon's entertainment.

12—The Mosconi Brothers danced their way into a fair hand in next to closing, but could not hold their audience.

13—Siegel and Irving brought the show to a close with an entertaining display of gymnastic stunts.—EDWARD HAFFEL.

L. Woife Gilbert and Company, in a series

L. Woife Gilhert and Company, in a series of Gilbert's songs, were the applause hit of the show. Mr. Gilbert gives a perfectly natural and what appears to be an extemporaneous performance. The shominable acoustics of the theater hampered him somewhat. A number of oldtime ballads, as well as the more recent popular songs, were well received. The young woman who sang two of his songs works too hard. Mr. Riley, his accompanist, was adequate "protection."—MYRIAM SIEVE.

Orpheum, St. Louis (Reviewed Monday Matinee, October 31)

This is Grand Opera Week, as a compl sensational drive of the Chicago Grand

Film Fables, the Cavana Duo attempted After Film Fables, the Cavana puo attempted to reproduce a few circua side shows. but missed their ain. The contortion work on a slack wire by the male half was commendable, but the pair should visit a real circua at least to get a little realism and punch. Ten

minutes
Mabel Buch and Helen Rush in "A Romance
in Song." Two girls and a plane. Twenty

Norton and Nichoison, in an extreme farce

Norton and Nicholson, in an extreme rarce on serving dinner in a one-room apartment, with impossible, far-fetched, obviously finnny incidents. Seventeen minutes; two bows.

Marion Harris, of phonograph record fame, with len Handman at the plano, gave a cycle of "bluest" in a sweet, refined, but potent, manner that won much applause. Her perfect ner that won much applause. Her perfect articulation and gracious bearing deserve high mention. Seventeen minutes; eight bowe;

them. What else do you want in a vaudeville atopped the show and came back with "St. Lonis Bines."

Lonis Bines."
Williams and Wolfus, in "From Soup to
Nuts," which is all the title cialms and a whole
lot more. A ripping act of humor, without any
over pretense, invoked storms of langater and
applause. Thirty-six minutes; eight well-deserved bows.

erved bows.

Dorothy Jardon, sensational cantatrice, fornerly of the Chicago Grand Opera Co., with
Albert Vernon as accompaniat, gave several opera airs and concluded with her own number,
"The World Can't Go 'Round Without You."
She was well received. Twenty minutes; many

urtains.

Joe Browning gave a monotonous sermon on the sermon on the sermon over that was much too long and taxed the audience. Sixteen minutes; patlence of the audience,

one bow,
"The Wonder Giri," with no name on the pi
gram, gave a dainty exhibition of serial gy
nastles and finished with a little iron jaw woi
Eight minutes.—A. H. CENTER.

ARTHUR CROSS BUSY

Arthur T. Cross, a Boston theatrical writer, has just completed material for Crawford and Russell, Rose and Hoffman and Lillian itren-nan. He is now working on an original routine

DOOLEY BACK TO VAUDEVILLE

New York, Oct. 31 .- Johnny Dooley, after New York, Oct. 31.—Jonny Dooley, after several seasons in musical comedy, will return to vaudeville. In his new offering, by Ballard McDonaid and Jimmy Haniey, Dooley will be passisted by a company of five people. The act has been routed for the Kelth Time.

Majestic, Chicago (Reviewed Monday Matiace, October

Gertrude Hoffmann and her American bailet tertrude Houmann and her American bailet headlined the new hill and drew a full house. The show was a haif hour late in starting and early acts cut their offerings short. Samsted and Marion, doing an acrohatic strong

Samsted and Marion, doing an acronatic strong arm atunt, with an appeal to the intellect as well as the eye. The man demonstrates some simple exercises for reducing surplus avoirdu-pols, which interested the fat folk. Thirteen

pols, which interested the lat long. Mainteen minutes; two bows.

Joe McFarlan and Johnny Palace, in two songs, "Home Bluea" and "Old Pal," well rendered and well received. They displayed talent galore, but had to give way to the urgency of the bill. Ten minutes, in one; two bows. "A Dress Rehearsal," in which there were

many talented participants. A travesty on the melodrama of bygone days with modern touches, melodrama of bygone days with modern touches.
The væmp, the director, the Ingenue, the villatin and the hero all took part with vim and vigor.
Closed to four curtaina. Sixteen minutes.
Lady Taen Mei, a Chineae Miss programmed

a the sole Chinese atar on the scre

as the sole Chinese atar on the screen. She disclosed grace and experience and showmanship
unexpected in one of her years and race, singing Italian, English, Irish and Yiddish songs
with equal facility, unending courtesy and a
keen sense of vaudeville values. Seventeen minutes, four bows, and the audience wanted more.
Elizabeth Brice, Grattison Jones and Al
Hockey, in "Love Lettera," a typical offering,
such as we have come to expect from this gifted
favorite. She doubles on four types, the runging
girl, the society girl, the French damoiselie
and the department store clerk. Nicely dressed
and set and comedy linca well drawn. Twentyseven minutes, not too iong; four curtains.
Milier and Misck, two comics peddling hokum

Miller and Msck, two comics peddling hokum and speed, are entertainers par excellence, and the near hysterics of the audience eloquently testified to thirteen minutes of masterful com-

testified to thirteen minutes of masterful com-edy. Five bows.

Gertrude Hoffmann and her American hailet, the best act we have seen her top. Lavish is the expenditure for costumes and drapes, and the cast of eleven dancers is all-star. Sixteen numbera compose the offering; special music, angmented orchestra and a real conductor. And originality and talent of highest merit. The assistants are comely, some costumes are ex-treme, and money has been spent in generous measure both in production and msintensnee. Forty-five minutes.

Zarrell Brothers, in hand-balancing and throwing, closed the hill with a fine display of the acrobat'a art. Eight minutes, in one,—LOUIS O, RUNNER.

B. S. Moss' Broadway, N.Y. (Raviswad Monday Matinee, Octo

Fine house for the second show. Signer riscoe and George Brown did not appear at tila performance. The orchestra here is worse an ever. It almost rulned the fine dancing than ever. turn of Sheidon, Thomas and Bahbs, one of the trio heing compelled to shout directions at the leader several times.

Frank and Ethei Thomas opened the hill with a fair jugging and hoop-spinning turn, the man

getting over most of the effective work.

Milier and Capman scored with some exceptional eccentric steps. They are both good show-

men and keep their going at top speed.

Six Colored Entertainers presented what they call "A Modern Cocktail," an inadequate title, considering the kind of stuff they make cock-tails of today. The act opens suspicionaly enough with a prolog in which the lone female of the company promises kick, punch and pep, usually the surest indication that there won't be anything of the kind. The drop is raised on a juzz band in three, the girl singing a bine song to very bine accompaniment. This is fol-lowed by the customary exhibition of braying. whining, squeating, thumping, mouning and greaning, all done, however, with uncommon skill, the usual atuff unnsually well done. Stopped the show and left the audience beg-

The Weaver Brothera, who followed, do an entertaining rube musical turn, getting their music out of a pitchfork and a pair of saws. Without any make-up whatsoever they make as genuine a pair of hicks as vaudeville can boast of. Better material, some funny lines, to be

of. Better material, some finny lines, to be explicit, ought to get these boya back into the hetter houses.

Dunhar and Turner, in next to closing, got a few laughs with their hokum and nut magic, but showed real ability in an eccentric dance which they did for an encore. This, is a clever and amusing piece of work and it is hard to understand why they do not include it in their regular routine. It sent them over for a big hand.

The three St. Onges closed the show with a remarkable acrobatic turn, and got a real ova-tion from the house,—J. H. HOROWITZ.

FROM COAST TO COAST BY SPECIAL WIRE

Keith's, Cincinnati (Reviewed Monday Matinee, October 31.)

P29 co to

The current bill is the strongest offered here In months. Whether the eugsgement of Eva Tanguny at an opposition house is responsible or if the treat is an added formality to the opor if the treat is an added formality to the op-ening of the theater's new lobby, is somet ing the looking office can answer. As for the lobby, it is a thing of beauty and compares favorably with the best theater entrances in the country. Ground floor attendance occupied all but the last three rows.

Pathe News, good. Aesop's Fables, poor, itsestil and Devitt, lads who combine clever accidates with lively steppong, start things off in fast fusition. Seven minutes, in one; two looses

angeline and Kathleen Murray are fairly Evangeline and Kathleen Murray are fairly pretty and sweet of personality. Together the records livide und "sweetle" songs meat pleasingly, and should either be unafraid to ris more than two bows or so arrange their premium as to let the verdict of the putrons come a neutrinate fuith. In all, the Murray Girl. icritimate finish. te finish. 10 sli, the Murray Girls seven times. Fourteen minutes, in

w. Miam Sully and Genevieve Hongiston have a smooth running song and dance skit that is sprinkled /with fair comedy. Sully is a sure enough acft shee and eccentric honder. The pretenn is a hit too forward in claiming the Mill Nineteen minutes, special scenery

on, apparently hindered by Harry doson, appearance were cold, was quick in gaining favor. He essisted tehind the foutlights by a girl, and in the outleans by a male winger. While Harry assisted beining the footinging by a girl, and international the nudence by a made singer. While Harry has reason to be proud of his hrothership to Al Job. 1, fore ful reminder of this, as employed in the turn, does not seem necessary for his soccess. The relationship is something that the circuit and house press agents can convey the the second thruthe local papers.

the circuit and house press agents can convey to the people thru the local papers. He is filled as the "operatle blackface comedian." and patterns after Al. Ten minutes, in one; vigorous applause justified an encore, the honcepted but four lows.

If anyone in the audience failed to laugh at the effering of Bert Baker and Company It was because c? dea"ness. It la the funniest vehicle seen here in many. day and hears the title, "Prevarication." The idea, as noted in the program, au old one, having to do with the visit of : jealous wife to 'or husband's office, where !—gay bird, is enterteining a girl friend. By falsis, the husband throws all responsibility on his male secretary and gets away with it until the finish. 'Ir. Baker is assisted by Pearl Stevens, Charles Raymond and as urbilled girl. Seventeen minutes, in three; as urbilled girl. Seventeen minutes, in three;

so unbilled girl. Seventees managed four bows.

Belle Baker made her entrance to the accompaniment of applause, and immediately set to work on the brand of songs for which she is famous. After several recalls she rendered 'Elli, Elli' in liebrew to a big hand. Twenty-the minutes in one. six mirntes, in one.

six minntes, in one.

The bet hence: londed by Miss Baker were equaled by Oisen and Johnson. These loys showered equired food like a firetower shoets water. They employ a plano and violin, slag, roll on the floor, play hide and seek in the audience, enlist the assistance of most every member of the bill and otherwise frolic in a way that surpasses similar attempts by other nut comedians. Twenty-five minutes, in one.

Six minutes of thrilling hicycle and motorin a mammoin from globe, is given nonlisted lady bieyelist and an unannouncer sasist.—JOE KOLLING.

REPUBLIC THEATER OPENS

Is Brooklyn's Newest Vaudeville House

New York, Oct. 31 .- The Republic Theater, Brooklyn's newest vandeville house, at Grand and Keap streets, opened on Thursday night of last week. The house is one of the largest in that se tion of the metropolia.

On the opening bill according to the opening bill according to the second of the metropolia.

on the opening bill appeared the riving to the common and O'Nourke, Ada Jaffee and Common, Inness Brothe opening bill appeared the Flying Mayby Nergan and O'Rourke, Ada Juffee and Com-pany Mile Rhea and Company, Inness Brothers and Joe Niemeter's Revue. The house staff in-cludes Waiter Saunders, stage director; Con Denni and Al Mangus, musical directors; Lew-is king organist; Mitchell Pliskin, projection-ist; Jack Bagner, props.; Jay Conway, elec-trician; John Day, advertising agent; Lee Fitz-patrick, superintenent; leability Strocker, superintendent; Isabella Strachan.

SPLIT WEEKS AT PEGENT THEATER IN DETROIT, MICH.

Detroit, Oct. 31 .- Henceforth split week bills are to prevail at Charles H. Miles' Regent Theater, at Woodward svenue and Grand Boulebilis are to prevail at the bilis are to prevail at the bilis are to prevail at the bilis are to be presented at the Regent, lossibly to offset impending opposition which hay arise when the Suberts open the Majestle with raudeville and pictures next Monday.

THE SHUBERT HOUSES

New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, October 31)

Another fine bill at the Forty-fourth Street Theater this week. It is the sort of bill one expects to see in a vandeville house, but addom does. All the acts went well, and one, Charles T. Aldrich, stopped the show dead.

The bill was given an excellent start by Lucy Gillette and Company. Miss Gillette is a yong lady who presents some good jugging with a whole lot of personality. She juggles, heavy and light objects with great skill and finish. Quite apart from the novelty, of seeing n woman do a jugging act, the skill with which the turn is presented marks it as different from the average opener.

Second came Anthony, a gentleman who per-forms a whistling act with the assistance of a gold-heater's reed, and finishes by playing the accordion. He does both well and made quite

The Three Chums followed with a singing act. They harmonize excellently, and Tubby Garron gives a little touch of comedy to the turn that fits in very spilly. The boys have a rather novel way of culing their songs by dialog, which they could develop to good advantage. Finished a well-earned hit.

Wsier Weems came next. This gentleman from the South jarred the andience loose from many a laugh with some witty material. On thing can be said for Weems, he uses regula English, pronounces it correctly, puts the words in the right place and does not eare if they have more than two syllubles. Evidently he doesn't believe that vaudeville patrons are morons, and, from the way they lsugh, he seems to be guessing right. He finished by playing the baritone horn to fine results. A worthy vaudeville act, with real vaudeville material.

vaudeville act, with real vaudeville msterial.

Alexander Csrlisle, sasisted by Harry Corson Clarke, filled the next spot with a well-done sketch, called "It Can Be Done." The scene is that of the observation piatform of a railroad train, and it is carried out with a fidelity seldom seen on the vaudeville stage. Miss Csrlisle is splendid in the part of a gold-digger, and Mr. Clarke as the "diggee" gives a faithful picture of a gruff business man. The act was picture of a gruff business man. The act was much liked, as it deserved to be, and several curtains were legilimately earned at the finish

After Intermission Charles T. Aldrich appeared in a lightning change act that is little stort of marvelons. If Mr. Aldrich has an equal in this line, this writer has not seen him. The rapidity with which the changes are made is beyond belief, and the artistry with which they are presented is refreshing to see. which they are presented is refreshing to see. Mr. Aldrich completely stopped the show, and, esiled back for a speech, made almost the sensation by it that he did hy his act. He said that in 1907 he had the temerity to play for William Mor is in opposition to the powers that he in vandeville, with the consequence that in the last fourteen years he had played just ten weeks in vandeville in this country. He thanked the Simberts for the opportunity of appearing again, and this brought down the house. A hit the Shuberts for the opportunity of a again, and this brought down the house of the biggest magnitude.

Lillian Fitzgerald came next with her singing tailian Fitzgerald came next with her singing specialty. She does a turn that is much out of the ordinary, doing a string of comedy impersonations held together by a thread of song. The numbers are all good, and Miss Fitzgerald has the personnlity and voice to put them all over with a bang.

La Sylphe, assisted by Fletcher Norton, then presented a dancing specialty, with special scenery and all the reat of it. La Sylphe's dancing is rather more gymnastic than terpsichorean, and there is a good deal of film-flam chorean, and there is a good deal of film-flam connected with its presentation. When she dances she is all right, but the rest of the flub-dub is thresome. The sudlence liked the act, and she got a good deal of applause. A better orchestration would help her music a lot. Tschaikowsky's Danse Des Mirillons and Don Juan's Serenude and Rubinstein's Toreador and Andelonse were just about recognizable and Andelouse were just about recognizable and that's all, in the arrangements played.

Callainm and Bli s had the next to closing osition, and scored with their dancing and com Their make-ups got them a laugh on their

edy. Their make-ups got them a laugh on their entrance, and the msterial in the act, together with their stepping, landed a hit for them.

The bill was closed with Maria Lo's Porcelsins. This is an extremely pretty posing act, representing designs in china ornaments. The costuming is done well. The girls are pretty and the poses effective. A fine act to close a fine bill.—GORDON WHXTE,

44th Street Winter Garden New York Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, October 31)

Off on time today. Closing set got the stage at 5:06. Fairly good attendance on hand about the time fourth number got its music. Andy Byrne is now programmed as musical director, with Chris Scheur as assistant. Ten di plays listed, but not run in order. Donald Brian sppeared in eighth position, in place of fifth, which was taken by lietty King. Latter with The Lockfords and Lord-Ain, holdovers from last week. Plenty of material and personalities on the bill, but by reason of bad staging and positions did not work as a show worthy of the standard set last week. The three holdovers and Mason and Keeler took the honors. This writer fails to see the reason for the stage being fumbled as it was, and wants to challenge writer fails to see the reason for the stage being fumbled as it was, and wants to challenge
the judgment of the one responsible for the
reversing of The Lockfords' routine. Andy
Eyrne deserves special mention for the masterful way he handled his orchestra from overture to exit march.

Areo Brothers opened in two by waiking on
their hands in front of a special besumptled

thelr r hands in front of a special bespangled in drop. They went into a well-timed rou-of hand-to-hand balancing, and did well. pin h drop.

tine of hand-to-hand balancing, and did well.
Rudinoff sketched in, smoked and whistled, in
one, as a studio set. He is the same Rudinoff
in earnestness to entertain as of old. Pleased
a portion of his auditors.
L. Lawrence Weber and William B. Friedlander presented Richard Partlette in "Cave
Min Love," by Harlan Thompson; music, lyrics
and staging by Mr. Friedlander, with orchestra
under the baton of William C. Henderson. It
is a musical conception in five scenes and eight is a musical concection in five scenes and eight special numbers with dances, Zella Rambesu. Helen Coyne, Anna Dunn, Ethel Edmunds and Buck Miller being the support, the dominat-lng personalities being the Misses Rambean and Coyne, the former as prima donna and latter as Ballerina Dancer. The story about the "Cave Man" stuff is of the kind to win a woman's love and runs from the present to medleval times, ancient Egypt, prehistoric times and to the awakening, all with special settings and costnmes of the period. If the story were told In full it would mean nothing to vaudeville. As it now stands, however, some of its bright lines coupled with speed can be whipped creditable offering. The act took the curtains assigned to it most graciously.

Lord-Ain, the four-voiced Italian vocalist,

dol better than last week in one, with the same offering with the exception of singing the offering with the exception of singing the quartet from Rigoletto in place of the one from La Boheme. Entered from the alsle and toyed with his hat and cane, all of which detracts from his time on view. This man should be placed in a cathedral or some similar setting better effects.

Hetty King "sang in costumes" as a British naval oilicer, in full male evening attire, as a laborer and Scotch Hilander soldier, with each using special sets, and her own leader. stopped the going for a few minutes, and if held over she can repeat her most emphatic artistic and box-office successes.

Intermission had music and a badly-timed and focussed news reel, the feature of which was the strival of Marshal Foch.

The Lockfords had full stage and special set. Opened with Miss Lockford in a solo de then to the double work and closed with Charlle Chapin and rag doll knockabout. should stick to their original routine by openlng with the Chapiln imitation. Those saw their work last week did not seem to thuse over the present showing, but withal they were one of the outstanding hits of the

Donald Brian came on following a pisno, did a bit of a monolog and then introduced his accompunist, Geraldine O'Brien, a pleasing look-ing blond. Sang a few songs, danced and closed with a recitation, which let him off to several long hands of ical applause. He was greatly handleapped by the piano being placed at the wrong angle, causing his accompanist to sing linto the vibrations, and not audible to half of the house. Give him a full stage act and a little coaching in vaudeville technique and tour will bring returns. As at the present we fenr for his success in this line.

B. Mason and Marguerite Keeler offered a bedroom farce comedy by Porter Emerson Browne, entitled "Married," with the ed," with the This sketch is assistance of Walter S. Howe. This sketch is put over in truly showmanlike fashion, by rea-

Lyric, Cincinnati

(Reviewed Monday Matinee, October 31)

When the pictures started, the honse was practically empty. But as the time for Eva Tanguay's appearance approached the seats be-gan to fill, until finally when Eva did come on

gan to Ill, until finally when Eva did come on practically every sest was taken.

The orchestra and stage crew must have had an off day, judging from the way they bungled things. The orchestra had trouble in the opening act, while the stage crew made considerable noise during Cloud and Hutchinson's turn, caustic particles had a constructive to the contractive technique. and the during cloud and furchinson s turn, easily as the audience. Then the electricians had to come in for their share of the bungling and repeatedly had to be told by the performers, while they were on the stage, which lights to use and which not. Except for this all went well.

Gladys Green started the hall religious with hich not. Except for this all went well. Gladys Green started the ball rolling

Gladys Green started the ball rolling with classic and jazz dancing, with a pretentioua, full-stage setting, making a suitable background. Her dancing was acceptable and, with letter support from the orchestra, should go very well. Ten minules; two bows.

With a repertoire of coundy songs and old-fashioned builds Cioud and Untchinson presented a nicely arranged act. The male member of the team occupies the plane stool and ably assists a diminutive young lady, the other member, in putting over her songs. One number, sung by the little Miss, coatumed a la "achool days," was a decided hit. Twelve minutes, in one; two bows.

A farcical sketch, entitled "Contrary," presented by Lida McMillan and Bert Snow, was delightfully executed. Both read their lines well and had the audience in sympathy with the various situations of the story at all times.

well and had the audience in sympathy with the various situations of the story at all times. Eleven minutes, full stage; two cartalus.

The Wille Brothers gave one of the best highperch and balancing ladder performances in many moons. Their stants with the pole and ladder made the audience gasp and brought forth annerous barsts of applause. Eleven minutes; open in one, close in two; three bows.

And then came Eva Tsnguay. Her entrance was halled with a wild ontburst of applause, which continued for some few minutes. Then she sang, or rather yelled, as one would be led to believe from her own words, "I'll Get Fimous Yet." Her costumes were to say the least gorgeous. After each song she was enthusiastically applauded and seemed to have injected some of her limitless supply of "pep" into the audience, Finally she sang "I Don't Care," and brought down what little of the And then came Eva Tsnguay. Her entrance late the audience. Finally she ssng "I Don't Care," and brought down what little of the house "remained standing." A young fellow, whose name was not made public, entertained while Eva was changing with selections on the harmonica. The he won't admit it, this young man is a harmonica player of the first water. He was rewarded with applique that was as loud, the part as propaged as my Eva received. loud, the not as prolonged, as any Eva received. loud, the not se prolonged, as any Eva received. Taking everything into consideration, including the fact that today was the first time, to our knowledge, the house was full on a Monday afternoon, Miss, Tanguay's return to Cincinnati was a huge success. Twenty minutes, in one.

"Harmonyland" proved to be a prettily staged musical act, with three women and one man rendering a number of well executed selections or various brees instruments. Ten minutes full

on various brass justruments. minutes, full stage: one curtain .- KARL SCHMITZ.

NEWS COMPANY WINE AD SUIT

Columbus, O., Oct. 27.—The Cleveland News
Co., publisher of The Uleveland News and The
News-Leader, was victorious this week in its
effort to compel the Standard Amusement Co.,
of Cleveland, to pay for advertising at the
regular rate Instead of at a special rate granted
to the amusement company on contract, which
was not fulfilled by the latter.

After operating for six months under the confract. The amusement company submitted ad

umusement company submitted th was considered objectionable tract the unuscource copy which was considered objectionable by The News. No more copy was submitted, although the contract had six months to run. The Cleveland Municipal Court found for the newspaper company, but was reversed by the Court of Appeals. The Supreme Court's decision reverses that of the Court of Appeals and sustains the Standard Court. Municipal Court.

son of the fact that it has been played for a son of the last that Mr. Mason can put over lines of comedy and situations and that Miss Keeler has personality stid full adaptability for the part. Solld hit to several legitlmate curtains.

Frank Varden and Harry Perry, real vaudevillians ns singers, musicians and dancers in

villians as singers, musicians and dancers in cabaret character style, dld fine until they got to the encore with the barnyard burlesque in which a woman appeared. This is about the same act this team has been showing around those parts for quite same time.

Mile. Nana, whiriwind dancer, required full stage and the assistance of Alexis, male stepper, to close the performance. By reason of her artistry she could have contributed to better results were it not time for the exit march to have been played before she came on.—Wilhave been played before she came on.-LIAM JUDKINS HEWITT.

BUSINESS IN SHUBERT HOUSES STEADILY GAINING

Apollo (Chicago) Draws Biggest Receipts, With Liberty (Dayton) at Bottom

any other house on the circuit.

The Shuberts' battle in Dayton has been a losing one from the beginning, the best week they have had there being under \$6,000. And now that the Lyric, a burlesque house, has cut its top to 50 cents it is believed that the Shnherts' chances with the Liberty are considershly diminished.

Aitho there has been much speculation as to the losses the Shuberts have thus far incurred, it is generally he'd that whatever losses they have suffered have been the natural result of an attempt to establish within a few months what it had taken others years

few months what it had taken others years to accomplish.

Their chief mistakes are attributed to the fact that they have overlooked the importance of an adequate booking staff; that their bills have lacked variety; that they have not infused enough new material of high caliber into their bills; that they have turned the Winter Garden into a vaudeville house, and that in New York they have been playing bills at the Winter Garden at a deligation after showing them at haif at a dollar top after showing them at half price at the 44th Street Theater. that price

Booking Staff Inadequate

That the inadequacy of the booking department is responsible for practically sli other conditions is a prevaient belief in the show world. Arthur Klein, general booking manager, is said to be carrying the brunt of all booking progrations on his own shoulders and how exoperations on his own shoulders and how ex-hausting a task he faces can be glesned from the fact that about 125 acts and 13 theaters are dependent for all final arrangements on his personal orders.

An instance of the disagreeable consequences that are liable to result from such a condition can be drawn from the fact that Kieln, according to his own addsvit, admits his responsibility for billing Smith and Dale as the Avon Comedy Four, which is an alleged breach of their con-tract, claiming that he was unaware that a clause in their agreement with the Shu-berts prohibited any billing other than that

of Smith and Pale.

And, while the Keith houses have been presenting phenomenal bills through their entire circuit to meet whatever competition the new organization might be inclined to offer, Shalert vandeville has been for the most part presenting poorly balanced bills which have been losing out in spite of some of the attractive names they have been carrying. The past week, for example, has been the first in which the array of acts at the Winter Garden looked the array of acts at the Winter Graen loosed strong enough to give the Palace a tussle. The introduction of new material like Lord-Ain, the Lockfords, Hetty King, and this week of Will Rogers, promises to be the long suit of the Shuberts.

However, the wisdom of bringing Lean and layfie'd to the Garden this week after their ngagement at the 44th Street Theater several Mayfield to the Garden this week after their engagement at the 44th Street Theater several weeks ago is openly questioned, especially since other acts on the current bill have also appeared at the latter house. The Winter Garden, incidentally, is still doing poor husiness at matinees, altho the evening shows usually play close to capacity.

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DRUMMER-XYLOPHONIST, IF

WILSON & WILSON Songwriters and Comedians. Can be looked for all occasions. 1109 Marlon St., Camden, N. J.

New York, Oct. 31.—With the exception of the Liberty in Dayton, Stubert vaudeville louses have been gaining steadily in patronage, last week's business being the best since the establishment of the new circuit. Improvement has been especially noticeable in Roston, Pittsburg. Baltimore and Detroit. The Apollo in Chicago is reported to be doing better than the control of the most notice of the description of the decirity of the a special publicity campaign to so've this prob-lem. They have all-eady resorted to several stunts in other cities in order to work up in-terest in their shows, one of the most novel being the peanut matiness which have been a successful feature in Detroit and Cleveland, where Robinson's elephants, which are to appear here shortly, were presented back-stage to kiddles and their parents. Hundreds of people took advantage of this offer to show their children a good time.

Despite the many haudicaps under which has been compelled to labor, Shubert vaudeville is rated a better chance for success than ever lefore. It is generally fe't that most of them can he eliminated before many weeks have passed or, at any rate, before they can accomplish any permanent injury.

AL JOLSON'S DAY OFF

The street car motorman who enjoyed his day off riding on the front platform of a trolley car has nothing on Al Jolson, whose name has been linked with that of the Winter Garden, New York, as the star of a half score or more of its his musical score or more of its hig musical shows in past seasons. Now that the "Blackface Nightingale" has the Blackface Nightingate has transferred his activities to his own theater he has arranged to occupy a first row seat at the Winter Garden every Monday matines when the new bills have their premiere. As a for-mer vaudevillian Jolson knows we'll the terrors with which Monday afternoon abounds for the performer, and he is now out front looking in and on, instead of back-stage timorously testing the temperature.

BEN ATWELL PUTS OVER CLEVER PUBLICITY STUNT

York, Oct. 29 .- Ben Atwell, publicity director for the Shubert Vaudeville Circuit, put over a clever exploitation atunt in connection with the reception tendered Marshai Foch, the French war here, yesterday, when he had Mme. Brengk and her Golden Horse pose as Joan of

WALTER NEWMAN & COMPANY



Appearing on the Kelth time in a clever sketch entitled "Profiteering." In the accompanying picture are shown, left to right. Marguerite De Von. Walter Newman and Charlotte Irwin

OFFERSITHEATER FOR FOCH

New York, Oct. 29.-E. F. Albee has placed the Keith Theater, Cleveland, at the disposal of the American Legion officials for a reception there in honor of Marshal Foch, on November 10.

STOCK ACTRESS IN VAUDE.

New York, Oct. 29.—The Misses Florence Marston and Ray M. Reynolds, both well known in stock, plan to take a fling at vaudeville. They are rehearsing a sketch from the pen of Miss Marston, called "The Easiest Way."

Arc from the City Hall steps, where the Marshal was received by the Mayor.

Another stunt of a similar nature will be pulled off next week in the heart of Times Square when a demonstration of living statuary will be held in the heart of Times Square, under the nuspices of the Business Men's Association, for the purpose of selecting suitable decorative ulptures which will serve as traffic signal

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M. B., care Billboard, New York,

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STEIN'S BOOKLET MAKE-UP

LEAVES SMALL ESTATE

W. C. Matthews, Former Tramp Co-median, Divides \$3,000 Among Relatives

New York, Oct. 30 -Wm. Clinton Matthews, New York, Oct. 30—Wm. Clinton Matthews, former tramp comedian, well known in vaule-ville, where he appeared for many years with his wife. Nellie Harris, left an estate of "about \$2,500" in realty and "alsout \$2,500" in personalty, to he divided among his relatives, it was disclosed in Surrogate's Court isst week, where his will was filed and admitted to probate.

JUST

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4 CHARACTER COMEDY SKETCH

"Maggle O'Mailey." It's a scream

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AT LIBERTY AFTER NOV. 15—Conjuring and Escape Act, for Vandeville or Musical Comedy. Willow Library and Company with recognized act. Also plays straight Photo on resitest. Age, 23. "LA ROY," Billboard, Cinclinatt, Oblo.

NOVEMBER 5, 1921

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"SAWING A WOMAN IN TWO"

Managers, artists, agents, manufacturers and all other persons connected with show business are hereby most earnestly

WARNED

against using or permitting to be used, directly or indirectly, any of Mr. Goldin's billing, publicity, titles or introduction, or any other matter used by him in connection with his act, 'Dividing a Human Being" or "Sawing a Woman in Two," and any such acts will be promptly prosecuted by injunction and other proceedings for infringement of copyright theretofore granted to Mr. Goldin, as well as for infringement of the patent for which he has applied and by suits for damages under the common law for unfair competition.

A temporary injunction has already been granted by the Circuit Court in Baltimore, Md., and similar proceedings are now pending in Toledo and other cities, and actions have been started against Pantages and P. T. Selbit for infringement of Goldin's creation, copyright and publicity.

For the benefit of those who are not acquainted with Mr. Goldin's invention, the following will explain:

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there is presented to the public a perfect illusion of an operation of vivi section by dividing and separating a woman's body in two parts, whilst head, arms and feet are at all times in full view of the audience and held by two persons.

Hence, the announcement, titles, advertising, etc., in connection with the act is fully justified and lives up to the expectation of the audience.

ence, which actually sees

"SAWING A WOMAN IN HALF"

Managers are therefore cautioned not to infringe upon Goldin's invention in connection with a certain illusion in which the woman is at no time put in presence of the public, which loses entire sight of her, once she is placed into the box, and all the audience sees from then on the four ropes held by persons on the stage.

Managers who care to engage the Goldin sensational box-office attraction can have same by communicating with

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DENIES AMERICAN ARTISTS ILL-TREATED IN ENGLAND

British Labor Leader Declares Only Disgruntled Failures Are Faultfinders

the erroneous impression that they have been ill treated by the British managers, says Albert Voyce, head of the Variety Artistes' Federation of Great Britain, who in a recent issue of The Performer seeks to correct this impression and at the same time explain how British managers sometimes get the worst of it from these performers.

According to Mr. Voyce the trouble in most their According to Mr. Voyce the trouble in most cases hinges about the four weeks' optional contract issued American artists. It does not pay an established American act to accept these terms unless booked at a fubulous price, and, with the probable exception of one British manager, there are no others in that country prelimed to pay such a price, he says.

"The paying of fabulous salaries," "asserts the British labor leader, "is rarely a safe proposition, and it certainly adds to the competitive difficulties of established native talent. In the majority of instances established attractions

difficulties of established native talent. In the majority of instances established attractions are a for to play than uncellablished ones. The established American artist is usually paid a fetter salary in his own country than he can obtain in England. And now that opposition has been started by the Shuberts' Advanced Vaudeville, American salaries are likely to go up rather than decrease. In fact, should the Shuberts make good with vandeville, there will be such a demand in America for good and established acts that few, if any, will consider est blished acts that few, if any, will consider it worth while to leave their native shores.

Failures Always Kick

is always a kich coming from the act fails to realize all its hopes in a foreign

Disgrantled American performers who have who have made good and who are now established favorities give us the real answer. Again who have failed to succeed in securing the dates where can one find a better or more reliable conand salaries of which they had dreamed are tract than that which British variety offers? returning to the United States and spreading. The 1919 Award Contract is the finest vaudeville. contract in the world, and the bona fide manacontract in the world, and the bona fide mana-gers of this country may be relied upon to ad-here to lis terms and conditions. Can the same thing be said of the average American vandeville contract or the average American vaudeville manager?"

No few American acts, says Mr. Voyce, quoting a prominent British manager, fail to keep their contractual obligations. One instance is elted of where a manager booked forty Ameri-can acts, but only five ever arrived in England. These artists were signed under contracts subject to the terms and conditions of the Arbitrator's Award of 1919, and each act was guaran-teed from eight to twelve weeks at salaries ranging from thirty-five pounds to ninety pounds a week. Mr. Voyce does not stop at this, but cites numerous other instances of where American artists have ignored their contracts.

British managers, according to Mr. Voyce, also recognize that they cannot exploit the value of promising native talent if they continue a policy of "overpaying" imported acts tinue a policy of "overpaying" imported acts which they regard as detracting from the reputation of their own headliners and standard turns. They claim, in other words, that their rising taient suffers when faced with the competition of high-salaried American performers, who, they say, are responsible for the fact that many British acts which should be worth at least claim. eighty pounds a week are receiving even less

Mr. Voyce does not claim or in any way imply that American acts are receiving more than they are worth, but confines his article to the viewthe try lint what of the American acts that point of a labor man whose interest in the prob-hive secred over here? In what country have lem naturally revolves around its importance to they ever received better treatment? Let those the British performer rather than the manager.

HISTORIC TICKET STUB

What is held by its former owner to be the stub of the first ticket sold at the Union Square Theater when that historic playhouse came under that historic playhouse came under the Keith regime has been presented to E. F. Albee by David P. Wharton, a retired civil engineer living near Golden, Col. Wharton, who read in the local newspaper of the recent presentation to Mr. Albee of the key-stone of the first Keith vaudeville theater in New York, immediately wrote the vaudeville magnate offer-ing him his priced possession. "Years an" Wharton's letter read "I was wrote the vaudeville magnate offering him his prized possession. "Years ago," Wharton's letter read, "I was an amateur actor in New York. The coming of Keith vaudeville was looked for with eager interest, as I thought it offered me my chance. It was that eagerness that made me first at the box-office window and the first to buy a ticket. I kept the seat cheek as a souvenir. Later my father decided to cure me of my stage father decided to cure me of my stage ambitions and sent me West to work in the mines."

NEW JUNIOR ORPHEUM IN KANSAS CITY OPENS

Kansas City, Oct. 31.—The Main Street Theater, the new Junior Orpheum house here, opened Sunday noon with a capacity audience, and the Sunday noon with a capacity andience, and the house continued erowded all day. Martin Bock and Mort Singer were present for the spening. The Main Street Theater is said to be the largest vandeville house west of Chicago and is

one of the finest. Over a militon dollars was spent in the erection of the building, which has a seating capacity of 3.200. The interior is a seating capacity of 3.200. The interior is beautifully decorated, the color scheme being tan, gold and bine. The house will be conducted on a continuous policy, with popular prices. On the opening bill were Eddic Foy and Company in the "Foy Fun Revue," Edith Clifford, singing comedienne; Ed Janis and company of three girls, daneing; Swor Brothers, blackface comedience; giris, dancing; Swor Brothers, blackface comedians; Four Camerons, bleycle and comedy act; Sampson and Douglas, song and dance; Carlisle and Lamar, song and dance; Thalero's Circus, degs, ponies and monkeys, and the feature picture, "Aftermath." There was a concert by orchestra and organ.

NEXT WEEK'S SHUBERT BILLS

New York, Oct. 31.—A gradual disintegra-tion of the unit system is shown in the Shu-bert bills announced for next week, which in the main present a stronger appearance than those for any previous week since the Shuberts

launched their vaudeville venture.

Will Rogers, the film star, is the latest addition to the Shubert books. During his engagement in New York he will double between Shubert-Crescent, in Brooklyn, and Winter Garden. It is thus that the Shuberts hope to boost matinee business which has been off at both houses since their opening. Next

(Continued on page 107)

NAME OF EDDIE ROSS

Used by Fellow Resembling Blackface Comedian in Getting "Touches" From Performers

While Eddie Ross played in Cleveland last week a fellow closly resembling him and using the name of the popular blackface entertainer "worked on" the bill at the Palace Theater, Cincinnati, and got away to a nice bandout.

The pseudo person represented that he "was laying off for a little party." He was right about "a little party," for by mingling freely with the "good fellows on the Palace program he managed to land a few V's and X's.

with the "good fellows on the Palace program he managed to land a few V's and X's from them and also a comfortable "touch" from Jack Robinson, stage director of the house. Incidentally he added to his personal scenery in the way of an overcoat and suit, for which a Queen City elothler was handed a check made out for \$95. made out for \$95.

made out for \$95.

The Impostor also came in for "professional courtesies" at other houses in town, but managed to keep clear of the Keith Theater, where Ross appeared the previous week. It seems that several "after show partles" were staged in honor of the slieged Eddie Ross, and it was at the last of these, when a banjo was handed him the three present could hear it, placed by the last of these, when a banjo was handed him so that those present could hear it played by a real banjoist, that suspicion was aroused about the fellow's identity. Instead of accepting the instrument he doubled up, as if in pain, and asked to be taken quirkly into the air. This incident marked his exit from the scene of operation, and, after investigation, the local police were asked to look out for him. It also was claimed that the alias Edille Ross affects? the same scheme in Detroit a short time ag

NEW ACTS

stepping as we have ever seen. Esnecledly good are the falls and rolls taken by both dancers Discarding his shoes Lockford does a fam-Russian steps while his partner is making her change—and such a change; nothing but a string of beads udorna Mme. Lockford upon her re

turn. The remainder of the routine is coulin to hallet steps of a variety of schools-veritable symphony of motion.—E. II.

TAFLAN AND NEWELL, in "A Chink Lin sode," Reviewed at the Winter Garden, New York, Tuesday interposa, October 25. Setting One and full; special. Time: Fourteen industries

Opening in one before a paneled drop of varlegated line Tuffin and Newell, attired in

felinese contume, offer a vocal bit which suf-fers somewhat, the to the weakness of their voices, which were hardly audible heyond it. first few rows in the orchestra.

A naisleal specialty in which one of the team plays a clarinet and the other a one-string of violin follows. The tonal coloring of these two instruments is decidedly Oriental and fits well

with the general atmospheric acheme of the act-"A Chink Episode."

An acrobatic dance, executed with a deal

of skill and grace by one of the team, leads to the ilinal number—a fast routine of triple high bar stunis, set full stage. The act is brought

to a close with a tremendous punch in which



AUDETORIAL



American artistes are a few words of wisdom culled from an article by a Mr. Jean Schwiller term on "The Art of Rehearaing," as published in a recent lasue of The Performer, the British musteal ball journal. Says Mr. Schwiller:

Decome the rule in many of our vaudeville then. The third illusion from Silent Mora's slop term will be constructed after his own plans, but believe that the orchestras, altho in many cases true to his name, the popular young master of magic prefers to remain moncommittal until sleal ball journal. Says Mr. Schwiller:

Truly something is the matter, and we can't will be constructed after his own plans, but believe that the orchestras, altho in many cases true to his name, the popular young master of magic prefers to remain moncommittal until the time comes for him to make his public

"Monday morning arrives, bringing Dame Re-hearsal. In her train steps misunderstanding, and, if those of you who are inexpert musicians would but content yourselves with everyday pialn English phrases, much trouble would be

want-If you must talk 'musiciancy.

"The moment you have explained to an orchestra how, when and what you want, the
nusical director knows whether you are au fait
with your subject technically or not. If your

"Such a document is sufficient to brand the artists as ignorant of music, from the musician's point of view. rilste as ignorant of music, from the musician's at the Winter Carden Tuesday afternoon, October 24. Setting: One and full; special. Time: "Happilly, for the welfure of orchestras, such Fifteen minutes.

"Happily, for the welfare of orchestras, such instances do not occur very often.

"A further illustration of the ignorance of some 'pros.," as to the exact meaning of technical musical terms, is the case of the artiste who niked the director to get his orchestra to play as forte as possible. The musical director obliged, and the band played its loudent, but after the neuforance, the artiste complained of "Engla obliged, and the band played its loudent, but nfter the performance the artiste complained that it was not 'forte' enough.

"'Rut,' remonstrated the musical director, 'fluey can't blow any harder.'

"'I know,' said the arliste, 'I want more 'forte,' in fact I want it twice as fast!'

"'le had mixed up quantity of fone with

"When such things occur, and they do occur metimes, can you wonder that harmony disnu pg 9

appears?
"How many performers understand the de-strability of combining the art of relearsing with that of diplomacy? How many realize the value of using such simple terms as louder, softer, faster, slower, instead of trying to dabble in words and phrases which they do not understand? My advice to nonmusical artistes

minderstand? My advice to nonmusical artistes is tills:

"Express yourself in clear, simple language. The musical director will do the rest. Don't try and talk technical, musical terms, because he and his musicians are in a position to size you up at once if you do so.

"It is your first performance that counts in advertising your show for the week, and if you only regard that first performance as a re-hearsal, it stands to reason that you will not be giving the public the show they are entitled to expect from you.

"Your rehenreal on Monday morning should be thoro, When I use the word 'thoro,' I do not mean length of time. Length of time means nothing. What does count is that your speed

indications must be correctly and carefully marked as required when you perform your act. "And you must rehearse your act exactly as you latend presenting it.

"Then, and only then, will there he no first-house Monday surprises for the orchestra and for yourself."

Adherence to these few words of advice may go a long way toward obviating or at least lessening the blundering, rough-moving Monday afternoon performances which seem to have



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Reprinted herewith for the edification of become the rule in many of our vaudeville then-

PITTSBURG MAGICIANS GROWING ENERGETIC

Pittsburg, Pa., Oct. 29.-Whether or not the avoided.

"Music is a profession in itself. It is necessary to know how to talk to musicians and describe in correct musical terms what you want—if you must talk 'musicianly.'

"The moment you have a been a contract of the state of the sta the magicians of Pittsburg. At the present writing there are at less four of these illu-sions ready for presentation, with still another already on exhibition at theaters in the Pittsmusical director known whether you are an falt with your subject technically or not. If your presentation, with still another with your subject technically or not. If your presentation is not the soft that is a dangerous thing, once you start 'exidaining' you are like a boxer in the ring who has no guard.

"The only difference is that in your case the 'Recently the musical directors at the Middlesborough Hippodrome showed me a cue sheet marked in various places with the figure 40, and lower down the figure 80.

"It was some time before I realized that the artiste meant forte, while the higher figure was intended to infer that double forte was required, for which, of course, tife correct musical sign is "FF!"

"Such a document is sufficient to brand the

HETTY KING, male impersonator. Reviewed

fletty King has well earned the title of

Heity King has well earned the title of "England's Foremost Maie Impersonator." So great is her artistry that, were it note for a voice always of a femiline timbre, her impersonations would be impenetrable. Miss King's reportoire of songs—seven in number—are all

of a decidedly music hall flavor. They are, however, for the most part none the less enter-

Her opening number-of n variety of song

to make one hanker to join her.

She sings but four numbers at each

talning.

performance.

ea outside of Pittsburg proper, but ap-leading indy, by the feminine member of the

houses outside of Pittsburg proper, but appeared at the Camerophone in East Liberty, Physioner, an independent house, where the libusion was most favorably commented upon. Silent Mora also made the libusion billed to appear in the better class family time theaters in Western Pennsylvania and West Virginia. This was built necerding to the idea of Harry Thomas, and will be known as "A Woman Sawed in Half."

The third libusion from Silent Mora's shop.

ntation

Aside from the three illusions constructed by Silent Mora, John Gillia informs The Billboard that he and Jack Gwynne have the fourth lilusion of the muchly reincurnated young lady ready for the mystification of the public. These two local illusionists civing they have the most complete construction of the l'insion yet pre-sented, after having made a thoro digest of descriptions of this illusion given in itobart Houdini's Memories and Hopkins' Book of Magic.

NOVEL AD STUNT

New York, Oct. 20 .- The employment by the Shuberts this week of a score or so of the city's imemployed to not as sandwich men, advertising the acts appearing at the Whiter Garden, at-tracted considerable attention along itroadway. On each of the double placards carried by the men appeared the name of some one individual

one of the men performs a series of sensational leats on the high bars blindfolded. A REAL vaudeville novelty!-E. H.

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MUSICAL HAND SAWS

stunt that has not been worked to death For underlie Acts, for Jazz Drehestras. Essy to run and play. Good tone guaranteed PAUL GOWARD. SI Longwood Ava., Fitchburg.

Her third number, "All Hands on Deck," sung

Her third number, "All Hands on Peck," sung before a seascape background, in the garb of a British Jack tar, proves exceptionally effective, "Hood-by, Jenny," Miss King's final number, sung full stage, is perhaps the best of the lot. In the regulation uniform, shouldering the regulation kit, gun and all, of a Scotch solder, Miss King reaches the very height of artistic chart. King reaches the very height of artistic character delineation .- E. II.

THE LOCKFORDS, dancers. Reviewed To day afternoon, October 25, at the Winter Gar-den Theater, New York. Setting: Full slage; special. Time: Fourieen minutes.

We feel perfectly safe in referring to the Her opening number—of n variety of song nimest forgotten on this side of the pand—la entitled "Fill 'Em I'p." The title spenks for itself. No further explanation as to its character is necessary. For this number Miss King's attire is full dress, silk topper and all, supplemented with a stogle of Pittsburg proportions, which she smokes in such a manner as to make one harder to lake her. we feel perfectly safe in referring to the Lockfords as the greatest dancing team to ever appear on a New York vaudeville stage. American vaudeville could well afford other importations—for the Lockfords come from the Folies Bergere, Parls—of a like callier.

A full stage set of gold and black design, with steps leading to an opening in the center of the back drop, for the lockfords' entry, af-A miraculously quick change finds Miss King Torus a.

A miraculously quick change finds Miss King Torus a.

The opening number, n buriesque take-off of th

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VAUDEVILLE NOTES

D 29 so to

Gould and Billy Rand have dissolved partnership.

Tommy Gordon is out of the cast of "The

lioward Turnbull and Kenneth Circisty are doing a double in vaudeville,

Helen l'ingree and Leo flayes have a new act c. Hed "Say It With Flowers."

Ned Norton has been engaged for a new mu-

Affred Powell is appearing over the Western Vandeville and Junior Orpheum circuits,

Wally Wells salia for England, November 1, to play 52 weeks on the Moss-Stoll Circuit.

Mr. and Mrs. Charles Coburn are contem-lating a ding at vaudeville in a playlet from

William Lynch and Frank Luley, formerly of ilizon, Lynch and Dixon, will be seen shortly in a new comedy act.

The Frank H. Thompson picture and vaudeville show No. 1, after a successf closed at Windsor, Wis., October 24. successful season,

Eddie (Hayden) O'Connor is just finishing film version of "That's What God Made Moth

The Congress Theater, Saratoga, N. Y., is playing Keith vaudeville Thursday and Friday of every week in addition to the regular picture program.

Ruby Norton and Clarence Senna, who re-turned recently from twelve weeks' tonr in resume their Keith bookings this week in l'hiladelphia.

Eddie (Hayden) O'Conbor has just completed an act for Keegan and l'arker. The act will open shortly. Mr. O'Connor is now busy writing material for lienry and Gaynor.

Buck Russell and Jack Harkett, with their four Mexican singers, touring Mexico, are en-joying a brief vacation at Lampasas, hunting the big game which la in abundance there.

Rosalle Reltter, toe dancer in "Ruffles," a fashion act playing W. V. M. A. Time, left the act at Omaha, Neb., recently, and joined the Fred Bowers Revue at Chicago a few days

Nick Altrock and Al Schacht, with the Washington (American League) team, made their debut in vaudeville in Yonkers, N. Y., October 27. They hope to reach Broadway shortly.

Keenedy and Kramer, singing and dancing team, opened on the Poil Time at Hartford, Conn. They spent a few hours at Meriden, Conn. Mr. Kramer's home town, before going

Nat Vincent and Blanche Franklyn, composers of a number of popular musical numbers, in-cluding "Pucker Up and Whistle," are play-"Pucker Up and Whistle," are play-engagement over the W. V. M. A. Time

George Choos' vsudeville production, "The Wife Hunter," is headlining on the Poli Circuit, The cast includes Heien Fly, Guy Voyer, Billy Barrows, Charley Yaughan, Hilwell Sisters and Miss Fahrer

The Strand, Lansing, Mich., the local lintterthe strand, Lansing, Mich., the least intres-field vandeville house, has returned to its former policy of opening the semi-weekly bill on San-days and Thursdaya instead of Mondays and Thursdays. Four or five vandeville acts in con-

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AISTONS

Acis going North, South, East or West. Two weeks in Cincinnati, Write, wire or phone. PEOPLE'S THEATRE, Cincinnati, O. Geo. Talbot, Mgr.

Al Stern has returned after two years' tour junction with a feature film constitute the

Phil II. Hayde, business manager of "Phil's Vandeville fleview," with seven performers, au-nounces that he has succeeded in booking fifteen weeks of good territory in Middle Western

Charles Van Sickle, formerly in vandeville, re-tired for the past four years from the profes-sion, recently gave a demonstration of his ability as a wire artist at his fiome town, Oituinwa, la.

Scotty Parshley, of the musical act of Parshley and Parshley, who has been confined in a hospital at WestLrook, Me., for the past two weeks, is improving steadily and will soon be able to undergo an operation which is expected to cure all his ailments.

Manager Vannie of Poli's Paiace Theater, Hartford, Conn., last week staged a "Blue Ribbon Weck" at the Palace, with fourteen acts of high-class vaudeville. Feggy Parker, Brennan and Winnie, The Telephone Tangle, Carmen Breetle, Kennedy and Kramer, Rena Rollind and Compuny and Erford's Oddities constituted the first half of the bill.

Bob Fisher and Jules Lloyd, of the team, Fisher and Lloyd, and Al Abbott, single, on the bill at the Palace Theater, Cheinnath, last week, gave of their time on Friday morning to entertain some 100 convaiescent soldiers at to entertain some 100 convalencent soldiers at the General Hospital with songs, dances and stories. That their efforts created a wave of cheer among the wounded boys, many of whom were hedfast, was stated in a letter of thanks sent the theater_management, which bore the signature of every veteran. During the World War, Fisher, as a member of the U. S. S. Carola Trio, dld much similar work "over there." there.

Last week the members of The Billboard editorial staff, Cineinnati, were given quite a treat. A distinguished looking gentleman dropped into the office with three Scotch collies, and proceeded to demonstrate that "dogs realiy can think." The dogs master presented a can think," The dogs' master presented a rather convincing argument in favor of "canine Intelligence." He spoke to the dogs in an ordinary tone of voice, telling them to do this or that, at the suggestion of different ones in the office, and with little or no hesitation they responded. The master ways that the dogs are responded. The master says that the dogs are not taught a routine of tricks, but are made

to anderstand the English language, thus enabling them to do anything, within reason, he tells them. The names of the dogs are Meric.

Doing Capacity Business With Shubert Vaudeville.

FAMOUS CLOWN ARRESTED?

Toiedo, O., Oct. 27.-The arrest (probably of Keith's Theater at noon Tuesday. The c'own was seen by an Italian to be wearing a small mysterious looking butten or the lapel of his coat. A black hand on a white ground was on the button, and, believing the wearer belonged to the Mafia gang by which the Italian ing been threatened, the jutter called a passing policeman and demanded Toto's arrest in the clown protested and tried to explain but was bandeuffed and, with his accuser, taken to headquarters followed by a crowd of curious onlookers Manager l'earlatein of Keith's was onlookers. Manager Fearistein of Keith's was ca'led and identified his star who explained that the button was merely an insignia of a New Haven cinb to which he belonged, and which is known as "The Blackhanders."

NEOPHYTES HAVE TRYOUT

Cleveland, O., Nov. 27.—Several score young women and small girls, aspirants for honors in the ballet, demonstrated their ability before Mme. Gertrude Hoffmann, noted dancer, at the Keith Theater here this week, an bour being given to the novices and amateurs. The object was to permit them to demonstrate their ability to become applicants as members of the American Ballet School, established by E. F. Albee, A free membership was to be given to the best performer. performer.

BUILDING NEW THEATER

Jamestown, N. Y., Oct. 28.—Peterson and Wood, owners of the Winter Garden here, yesterday began work on their new Palace Theater, twhich is expected to be ready for occupancy in the fall of 1922. The site is opposite the which is expected to be ready to decapate in the fall of 1922. The site is opposite the city hall, with an entrance and lobby on East Third street. The house will have a seating capacity of 2.000, and will play readeville and pictures. Affiliation will probably be made with the Keith Circuit.

BERGER BACK IN CHICAGO

Chicago, Oct. 29.—Frank Berger, one of Chicago's best box-office men, after being absent for several months, is back in the Palace Theater ticket office. He is known as the man who always finds the patron to be in the right, which tells a whole lot.

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Boston, Oct. 29 .- At the Majestic Theater, Boston, Oct. 29.—At the Majestic Theater, where the Shuberis are presenting their vaude ville, capacity is now the rule. The show this week was its best advertising card. The bill highly pleased at the opening show Monday and from then it has been one continual jam ali week.

SUFFERS INJURY TO EYE

Claire LeMaire, of 321 E. 48th street, Chicago, writes The Biliboard that she received in letter list week from her brolher, Earl Jay Gilbert, Jr., stating that he snuered an injury to his right eye when he accidentally stuck the end of a program in it while attending a theatrical performance in New York City. Gilbert immediately engaged a specialist, who worked on his eye for three hours. The pain her brother endured was intense and his sight is slightly affected, Miss LeMaire further states. Should his condition get worse she plans to go to New York.

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Off The Record By Patterson James

GEORGE M. COHAN has left the United States of America flat and set sail for England. The papers carry the very indefinite announcement that he may produce some plays over there.

Just how Mr. Cohan's efforts in the

entertainment line will be accepted by our British cousins, in view of his reon the Declaration of Independence and other well-known American experiments, gives food for speculation. American actors are just as well tion. American actors are just as well loved in England as English actors are here. It seems to me, however, that we have outdone the obligations of the entente cordiale by sending pretty good actors and actresses to London. From Britannia has shipped her worst ones to us. Perhaps the attitude of English managers towards American managerial invaders is not the same as that of English actors who do not view disof English actors who do not view dis-interestedly the prospect of their jobs being taken by Yanks. I have no feaf Mr, Cohan's modest Star-Spangled Banner flutterings have created an irritation which will be uncorked if he presents one of his masterpieces. There have been instances, nevertheless, of American managers who have found the London appreciation of their efforts not too remunerative. I am minded of Mr. Hammerstein's incursion in the operatic field; of another American manufacturer of musical comedy about whom an English manager told a friend of mine, "We'll send him home in the steerage"; and of a purveyor of dramatic shows, who escaped merely with the neckband of his financial shirt. Of course, all this was before the Great War. The feeling must be better now. The remaining obstacle to a perfect understanding between England and America would be a reception to Mr. Cohan—if he decides to produce—commensurate with his position. Mr. Cohan is a very shrewd man. He knows more about the business of the theater than the entire Producing Managers' As-sociation put together. When the thea-ter owners went to Washington to plead with former President Wilson not to close the theaters on account of the coal shortage it was Mr. Cohan who got results. He knew how to go about it, and he went. If he makes any London presentations it will be English pounds and not American dollars that will be in jeopardy. Now that the grave of the unknown British soldier in Westminster Abbey has been decorated with the Congressional Medal, it would be only sporting if Mr. Cohan were to accept a command from King George to appear at Windsor and ren-der, for the delectation of the royal family, "I'm a Yankee Doodle Dandy." Or he might do a buck for the relaxation of the cabinet at Downing street some evening after Lloyd George and his Ministers have put in a hard day with the Sinn Fein delegates. Lit-tle things like these would go far to remove the last vestiges of friction left between us Anglo-Saxons as a result of the Treaty of Versailles. Mr. Cohan might not enjoy warbling in the marble halls of the King. But imagine the feeling—and remarks—of Horatio Bottomley!!!!!

WHATEVER one may think of the delicacy of the advertising campaign being conducted to draw patronage to the putrescence at the Klaw Theater, it is diverting to observe the operations of the press agent's mind which has been called to render service to the cause of art. After wading thru dusty statistics connected with the railroad dispute and eye-vexing pages of Ceroski's latest foray into the field of

sociology, "What Makes the World Go Wrong." this pleasant revelation is most refreshing:

"LILIES OF THE FIELD"
By WM. HURLBUT,
llad been produced twenty years
ago it would have saved the
rich men of America

300 MILLION DOLLARS.

IT'S NOT TOO LATE NOW, for each night and twice WEDNESDAYS and SATURDAYS

RACY—BRILLIANT—SNAPPY Demonstrations of low these frail buds live—thrive—operate,

The Socialists, the Communists, the Bolshevists and all the other capitalist destroyers have gone the wrong way about accomplishing their fell purpose. If sufficient lilies of the field had been planted in Russia a century ago, there would have been no bloody crop of Red Guards necessary. A few frail buds in West Virginia would undoubtedly crush the mine operators there. The trouble between Ulster and the part of Ireland is the result of Ireland is the result. rest of Ireland is the result of a conspiracy on the part of the employing class to keep the religious issue alive among Irishmen, so that Catholic and Protestant workers can not make common cause against the boss. If that is true, why not ship a few gross of Amys, Florettes, Gertrudes and Dorises to Belfast or Londonderry, so that they may, by destroying the Anglo-Irish millionaires, bring peace and security to the Emerald Isle forever? Ireland may yet be freed via West Forty-fifth It is the indubitable duty of the Friends of Irish Freedom to buy out the performance of "Lilies of the Field" night just to show gratitude for a good tip.

IT is a dangerous thing to praise anything or anyone. You may wake up tomorrow and find you were altogether wrong. Not long ago I paid what I thought was a merited congratulation to the management of the National Theater on the program which was then being issued there. I commented on the simplicity of it, that it contained the name of the play, the list of the actors, the scene of the drama, and was free of the advertisements which load down the ordinary bill of the play. I spoke too soon—as usual. I find in the program for "Main Street," along with an announcement of a new song, "Main Street" (I bet that's good), the statement of a bank, and a few other trifles like that, the finest directory of spaghetti mines to be found outside the eating section of The Evening Telegram. Also the names of the cast printed on the front and back of the same page, which makes it nice for anyone who keeps a record of shows. You have to get two programs to find out who is in one show. Well, there was one issue of the house program which was ideal, and a single glimpse of perfection is about all any of us get ln this world.

THE longest, loudest screech ever emitted by human throat is that turned loose by Henry Arthur Jones in the general direction of George Bernard Shaw, a well-known Hibernian playwright, with red whiskers. It appears that Mr. Jones, who was a playwright before he turned fireman to put out the conflagration of Mr. Shaw, is somewhat displeased over the latter's war record, and is calling attention to it with a reticence which is sublime. Among other pretty compliments, Mr. Jones says to Mr. Shaw, says he:

"Show the world again how barren you are of the noble instinct of admira-

tion for noble things—as Indeed you are barren of every wholesome luman instinct, making a crazy world for yourself where men and women, bereft as yourself of human lustbucts and impulses, with maught but a hash of modern ldeas in their leads, with no sap in their lohes, spend themselves in futile debates about the passions and emotions they do not possess. Now demonstrate yourself anyw as the freskish homuneulus of Nature, germinated ouside lawful procreation, for no issue are you of human parentage. The hag Sedition was your mother and Perversity begot you; Mischief was your midwife, Miscule your nurse and Unreason brought you up at her feet—no other ancestry and rearing had you."

Then ensues a passing word to the effect that Mr. Shaw is as much of an alien in Ireland as he is a traitor in England. In these simple, kindly words, Mr. Jones demands that Mr. Shaw turn and face him:

"Face me and answer me, George Bernard Shaw, most poisonous of all the poisonous latters of England; despiser, distortes and denler of the plain trutlas whereby men live; topsy-turry perverter of all human relationships; menace to ordered social itie; irresponsible brassart, blaring self-trumpeter; idol of opaque Inteliectuals and thwarted females; calculus of contrariwise; filibertigiblet pope of chaos; portent and epiteme of this generation's moral and splittual disorder—face me and answer me, not only upon your evil attempt to embroil America and England, but upon the other matters wherein you stupefy the foolish in both countries till they no longer perceive their plain primal duties; face me and answer me—there's more of tills to come, but I've given you present occupation."

"There's more of this to come," warns Mr. Henry Arthur Jones. No matter what a passe English playwright may say of Mr. Shaw, an Irishman to whom Irishmen pay no attention, he still has friends. There still remain the Theater Guild and the Garrick Theater, where his idol stands anshaken on its pedestal. I laughed when I read Mr. Jones' description of the people who "just love" Mr. Shaw:

"men and wemen bereft as yourself of human Instincts and impulses, with naught but a serum in their velus, with naught but a bash of medern 'deas in their heads."

Pretty good, I say!

IT is a source of some satisfaction to know that I am not the only one whose theatergoing stomach is commencing to show symptoms of acidity. Charles Darnton, in The Evening World (New York), says:

"Against a possible censorship of the stage there is the safeguard of stupidity that marks plays designed to be sensational. Yet this regulation may be applied to plays just as it now is supposed to control movies. Certainly the stage is fast and loose, but give it enough rope and it will doubtless hang itself.

"The license is to be remarked not only in word, but in dress. No one seems to mind the fact that any number of musical shows are notorious for their hålf-naked women. These shaineless exhibitions have also become common to plays so destitute of cleverness that they depend upon physical exposure to attract the witless sight-seers. This week has brought another reminder of the traffic. You may imagine the police have done nething to prevent such display. But you are wrong. They did something along this line a short time ago, when a man without a shirt and a woman with only, a few beads for covering appeared in

a dance. They compelled the man to wear a shirt! This may give you the police point of view. Apparently it never occurs to theatrical managers, when they meet in solemn conclave, to consider matters of this sort. They discuss raifrad rates, salaries of actors and other things touching their pocketbooks, but they never talk about the slimy trail of indecency on the stage that stretches to greater lengths year by year."

The panderers who control the notion picture industry could not be persuaded that they were bringing a censorship down on their heads by the character of the filth they produced. They kept on dishing it up. The censorship arrived. The producers of shows for the theater are of the same ignorant, arrogant opinion. Every rotten show which is thrown in the public's face makes reaction so much stronger. There has never been such muck offered for sale as this season. Next year it will be worse. Then will come the censorship—and the wails from the money changers. The sooner it comes the better.

There is only one hope, and that is

There is only one hope, and that is to drive out of business ninety per cent of the nien producing shows today. They will be no loss to art, to annusement, or to the theater. They are a menace to its prosperity and existence. Drive them out and keep them out. The censorship is one way to do it.

What can be done, for example, with a producer whose code of morals in the producing line is set forth in those words;

"The fact of the matter is that the average theatrical manager puts on a play, not to add to the world's storehouse of great literature, but to give the public an entertainment that will make money. In other words, he is selling amusement just as a merchant might sell canned goods. With this amusement he wants to please, not the critics or posterity, but the public. I base my opinion on that one and only critic, whose judgment makes or breaks a play. His name: Mr. Box-Office!"

a play. His name: Mr. Box-Omee.
Mr. Woods is at least frank about it. The same argument that the average producer puts on an entertainment because it will make money is given by bootleggers, drug peddlers, prostitutes, bawdy house keepers, thieves and almost every other kind of malefactor. The State protects itself against all of them except the theatrical producer, by erecting jalls and hiring policemen to keep them filled. The playhouse pander is the only one who has immunity. Why?

JUST as outspoken as Mr. Woods is, so Alan Dale, a newspaper critic, endeavors to speak for the critics:

"We are our own censors. If we don't like a play we tell our friends about it and we all stay away. That is all there is to it. We don't sak our critica to write condemnatory notices so that we can know how awful it all is. To be sure, few people realize that a play is bad until they read that it is. They may have been present at the opening night, but until they have dispening night, but until they have depening night, but until they have depening night, but until they have seen. They are simple, guilleless soils. They rely upon others for guidance. But today they are going to rely upon their own judgments. There is u growing dislike upon the part of all critics to p each. The critic is not engaged to act us a meralist. Is a play good? Is a play bad? That is for the critic to act us a meralist. Is a play good for a young girl to see? Or far an old girl to see? Those are questions that the young girl—or here parents—and the old girl must decide for themselves."

The New Republic conducted a symposium on "The Function of Criticism" not long ago. Articles for it were written by Olive Bell, Morris R. Cohen, Francis ifackett, H. L. Mencken and two or three others. Mr. Alan Dale was not a contributor, but among all the weird opinions of what criticism was or should be the symposium furnished nothing quite so anateurish as that exposed by the reviewer for Mr liearst's journal. Mr. Dale, however speaks only for himself.

NOVEMBER 5, 1921

NEW PLAYS

BELMONT THEATER, NEW YORK Reginning September 5, 1921

SAM H. HARRIS Presents

"THE HERO"

A Play of American Life By Gilbert Emery - with -

RICHARD BENNETT

Slaged Under the Direction of Sam Forrest

CHARACTERS

Lane

Whatever has been done to "The since it was shown for four tryout performances last season has not out performances last season has not improved it. The change from Grant Mitchell to Richard Bennett as the featured player necessitated some alterations. The changes are as unhappy is the substitution of Mr. Bennett for Mr. Mitchell. Mr. Bennett, one of the really good actors we have, has not the small-town-Chamber-of-Commerce stage personality of Mr. Mitchell, Fania Marinoff is not to be compared to Jetta Goudal, nor is Alma Belwin to Kathleen MacDonnell. Robert Ames, as Oswald, the soldier-of-fortune mucker, is so good that he makes a character too nauseous for popular consumption. Audiences do not like such characterization unless there is a strong counter irritant. Blanche Fridstrong counter irritant. Blanche Frid-erici's splendid impersonation of the semi-rural mother furnished almost enough to offset Oswald's rottenness last season when the play was first given. Palpably her part has been cut, for the spontaneity has all gone out If there is anyone who should be of it. If there is anyone who should be featured in the cast, it is Mr. Ames. His is the principal character. He makes the greatest impression. Unfortunately for the prosperity of the play it is a most unpleasant one.—PATTERSON JAMES.

GEO. M. COHAN'S THEATER, NEW YORK

Eeginning Monday Evening, October 17, 1921

CHARLES DILLINGHAM Pres'ents

ALLAN POLLOCK

-in-

A Play in Three Acts By Clemence Dane

(By arrangement with Reandean, London)

"A BILL OF DIVORCEMENT"

-With-

JANET BEECHER

The audience is asked to understand that certain amendments in English law recently proposed by the Royal Commission on Divorce are supposed to have been made and that the action of the play passes on Christmas Day, 1932.

THE CAST

Margaret Fairi	ield				Janet	Beecher
Hester Fairfiel	d				A	da King
Sydney Fairfiel	d			Katl	harine	Cornell
Basselt				. L.11	ilan I	Brennard
Gray Merdith.				.Ch	arles	Waldren
kii I'umphrey					.John	Astley
Illiary Fairfiel	d				Allun	Pollock
Dr AllloI					Arn	old Lucy
The Rev. Chr.	stopher	Pun	obr	ev	Fred	Graham

The latest play of feminist propaganda to reach New York is Clemence Dane's "A Bill of Divorcement." The Critics of Our Set have fallen into the molasses barrel for sweetness of praise to spread over it. "It is the greatest play of the season!" "It is expression of the gospel of the new generation!"

seen!" warble the C. of O. S. in con-

Allan Pollock's performance is slobbered over indiscriminately by the tufthunting, fetich-worshiping he-demi-virgins of the play reporting business. Feminine psychology seems to react on them like the shot of a hypodermic loaded with nitroglycerine. Whatever preaches the gospel of "freedom" hits them square between the eyes. Any messenger boy—or girl—who appears with a "message," no matter how undecipherable it may be, no matter whether it is ill spelled or makes sense, is a "great" playwright. The "Music Box Revue" almost put these boys in a strait-jacket, so wild became their

to fall in love. For a long time she will not get a divorce, tho, thanks to a law which has been passed, she may, For five years she loves barrenly. At last she gives in to the urging of the man, the direction of her daughter, and her own desire. When all is set for the marriage the lunatic husband escapes from the asylum and returns home as sane as he will ever be, or apparently ever has been. Will she run away, get married, and by so doing drive her whilom husband back to the asylum? Will she remain with him and sacrifice her love? Pretty problem, the solution of which never Pretty for an instant is in doubt. Margaret goes away to her happiness because her daughter elects to remain with her father and take care of him. However, unhappily for the value of the play, Sydney Fairfield only decides to send her sweetheart "packing" and to play the roles of the dutiful daughter be-cause she believes there is the streak ecstasy. They fairly stewed with superlatives. Like the beggar put on cause she believes there is the streak
horseback, they rode to the literary of her father's insanity in her and she

not like Mr. Pollock. He made a pathetic figure, and did so without ostenbut to me his performance tation lacked depth, distinction and indelibility. Charles Waldron is a personable, clear-spoken, manly looking and acting player. He read the bosh about the unpardonable sin (which Miss Dane's theological researches have discovered to be "sinning against LiFE") so that it sounded pretty good. There was the usual ridicule of the Church of England clergymen. The aevout characters in the piece were stupid, bullying and socially impossible, which is all part of the scheme to bring everything savoring of religion into disrepute. I was amused in all the talk about marriage and divorce to note the magnificent gesture with which the idea that matrimony may be something besides a unilateral contract was ignored. But then I remembered that it was "the gospel of the new generation" that was being preached, that Miss Dane is a woman, and that we women must be free to live our own lives. "A Bill of Divorcement" may enjoy a certain success, but it does not merit the praise of the C. of 'O. S. That is too great abuse for anything to bear.-PATTER-SON JAMES.

THE MUSIC BOX

SAM H. HARRIS Presents IRVING BERLIN'S

·····

"MUSIC BOX REVUE"

Words and Music by Irving Berlin. Staged by Hassard Short

I enjoyed the "Music Box Revue" because it has ideas, because it is a production which in almost every particular is beautiful, because it is filled with comedy and played by comedians, because it has something besides a lot of brainlessly beautiful girls, and because it indicates how unjustifiable the Ziegfeld position has been for years. It remained for the producers of the "Revue" to indicate once more that a musical show needs real comedy, and that when there is only one rose in a cabbage field it is apt to be over-estimated. For a long time Mr. Ziegfeld was that rose. The "Revue" and the "Follies" will be compared. Mr. Ziegfeld can retire to the last pew and mop his brow. Besides the "Revue" (when you can get seats) does not call for FIVE DOLLARS AND FIFTY CENTS. (Will be ever get over that piece of brigandage? Never!)

Never!)

I am not going to review the entertainment. That has already been done. Comment has been made on the words, music and stage settings. Kind things have been said about Sam Bernard, a finished, funny, competent comedy artist; Willie Collier, a good straight man; Hugh Cameron, an actor of versatility, unction and skillfulness; Florence Moore, a female clown, who bores me to extinction, but whom other people, perhaps with better taste, like; Wilda Bennett, who sings well enough and is very preity; Rene Riano, an eccentric dancer, who is truly funny; Joseph Santley and Ivy Sawyer, who are never offensively obvious, and all the others. Sloshings of praise have been poured over the exquisite loveliness of "The Legend of the Pearls" number. Enough is enough. Thomas J. Gray has written an extremely funny bit on "House Hunting." The chorus is good to look at and works well. But what I want to say is this:

"THE MUSIC BOX REVUE" IS THE ONLY SHOW I HAVE SEEN IN SEASONS WHICH IS REALLY WORTH THE MONEY ASKED FOR ADMISSION.

I did not care for Mr. Berlin's notification to the audience that he was worried about the bills for the theater, the production and the salary list. That was an exhibition of Hester street poor-mouthing that is altogether too realistic. It is like a cleak and suit salesman who invites a cuslomer out to dimer and then shows him how much the check is when he is paying it. Such walling over how much the show costs may be irrepressible, but it ought to be confined to Sam Harris' business office. It jars in at the end of what is otherwise a perfect entertainment.—PATTERSON JAMES.

bow-wows. They show no discriming bow-wows. They show no discrimination, no analysis, no nicety of judgment. They are just sycophants carrying their figs to the rich man's breakfast table. It is all so ill-bred and hopelessly snobbish. Naturally, they have not let Miss Dane's play escape. I am serry for her.

"A Bill of Divorcement." despite its fine writing, its cocksure statement of half truths and no truths, and its un-

half truths and no truths, and its un-consciously savage exposure of two women's selfishness, is interesting and thoughtful. To be sure, the thinking process is as crooked as a Boston alley, but it is there.

Under pressure of war frenzy, Margaret Fairfield marries a man in whom there is the taint of hereditary insan-ity. Shell shock turns him ino a lunaity. Shell shock turns him ino a luna-tic who has to be incarcerated. The daughter of the marriage grows up into Critics of Our Set have fallen into the a cold-blooded young cynic, presumably nolasses barrel for sweetness of praise typical of the day in 1932 when the syread over it. "It is the greatest action takes place. Margaret discovers alay of the season!" "It is expression—they all do in the feminist plays—after her husband has been in an asylum for years that she is still able

will not pass on the taint to her children. And the Critics of Our Set gey-sered over "the act of self-sacrifice" with which Sydney closes her book of If out of motives of duty, obligation or devotion she had sent away the lad she wanted to marry I might have had some sympathy for her. I might have even wept a tear or two. But the spectacle of a flapper mad over eu-genies making virtue out of necessity tickled me almost as much as the way the reviewers swallowed the "sacri-fice."

Katherine Cornell is a crisp, incisive, distinctive daughter. Her assumption and expression of the flapper's man-nerisms, manners and ideas are so ideas are good they seem not an impersonation at all. The only roles which young actresses seem to be able to play with any degree of naturalness or penetration nowadays are trollops and flap-pers. I wonder why? Janet Beecher does not belong here at all. She is at best a superficial actress, and as the weak-souled wife is totally unequipped to interpret the part even passably. I did

RITZ THEATER, NEW YORK Beginning September 19, 1921 WILLIAM HARRIS, JR. Presents

INA CLAIRE

--in--

"BLUEBEARD'S EIGHTH WIFE"

Alfred Savoir's French Farce Adapted by Charlton Andrews Staged by Lester Lonergan and Robert Milton

Scenic Production by Livingston Platt CAST OF CHARACTERS

(In Order of Their Appearance)

The Marquis De Briac Ernest Stallard Monnalna Claire
Albert De Marceu.....Barry Baxter George.....Leonore Harris M. Kay......Jules Epailly
A Secretary......Phillp Tonge

A farce as dull as dishwater, played about as badly as is conceivable, and doing business only because a Connecticut Police Chief stopped its presentation because it was "immoral." policeman was wrong. It should have been—and be—stopped because it is obtaining money under false pretenses and because it is so stupid it is bound to create an epidemic of sleeping sickness. On that score it should be suppressed as a menace to public health, not public morals. It is without a line to give it brightness, a bit of good acting to give it distinction, or a bit of illusion to lend it charm. It is merely the commercialization of the rural pastime known as "feeding the pigs." Ina Claire has never displayed pigs." Ina Claire has never displayed the slightest reason to warrunt her position as a "star." She is just a good-looking girl out of vaudeville, who for some occult reason has been thrust down the public throat by the BELASCO and others. To label her an actress is to insult the intelligence of anyone who can read and write. The brilliancy of "Bluebeard's Eighth Wife," however, fits her capabilities thoroly. Edmund Breese roars like a wounded hippopotamus all the time. No sane man would holler that way unless he was compelled to do so. It must be was compelled to do so. It must be the director's fault. Lester Lonergan, who staged the piece, is (unless I am mistaken, and I hope I am) a prominent Fido. I am informed that many Fidos are becoming stage directors, which is the ultimate haven of all bad patters. If such is the case union actors actors. If such is the case union actors should beware. What could be easier than for the Fido director to make the union actor howl so loud and so long that he will suffer permanent loss of voice. Then all the good jobs can be filled by Fidos. If Mr. Breese gets thru

(Continued on page 23)



HE DRAMATIC STA



(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

BROADWAY AUDIENCES MORE DISCRIMINATING

Week's Business Further Evidence That New York Will Support Plays of

New York, Oct, 31.—Altho five attractions closed on Saturday night, four of which will be replaced tongsht, further evidence that New York will support plays of merit is presented in last week's financial records of "The Claw," an Arthur Hopkins production featuring Lionel Barrymore at the Broadhurst, and "A Bill of Divorcement," an English play now in its fourth week at George M. Cohan's Theater. Both of these productions have been gaining steadily, the former, translated from a French success of Henri Bernateln's, garnering \$12,900 last week, which is nbout \$1,500 better than its figures for the first six days. The development of "A Bill of Divorcement" as a money-getter has been even more notable, receipts at the Cohan increasing from the opening week at \$7,000 to slightly more than \$11,000 for the week ending Saturday night.

at \$7.000 to slightly more than \$11,000 for the week ending Saturday night.

Another of the new plays which shows promlee of real strength is A. H. Woods' production of Avery Hopwood's latest farce, "The DemiVirgin," which moves next Monday from the
Times Square Theater to the Eltinge to make
room for Ed Wynn's new show, "The Perfect
Fool," This play got \$12,500 last week after
a non-committal reception from the critica.
Several managers are said to be wondering
why the strip poker game was never thought
of hefore.

of hefore.

Of last week's offerluga "The Wanderlug Jew," the Belasco-Erlanger production at the Knickerbocker, failed to give first-nightera any particular thrill. Critica generally expressed disappointment with the piece which had been looked forward to as one of the important events of the coming season. "The Right to Strike," another English play presented here by Richard Walton Tully, opened at the Comedy as n "timely" play, at least the newspapers so regarded it on account of the impending railrond strike. It is reported to be interesting in spite of its polemic qualities, but is not considered a hright financial prospect. "The Six-Fifty," a rural comedy, Lee Kugel'a first production of the present season, received fairly good notices and is rated an even chance at the Hudsou.

"Love Letter" Leaves

"The Love Letter," the Dillingham show starring John Churies Thomas, begins its road starring John Churles Thomas, begins its road tour today, having closed Saturday night at the Globe after four weeks. It started poorly, but began to pick up somewhat during its second and third week and was regarded ns a fair prospect two weeks ago. It is expected to do better on the road largely thrn the remarkable vocal performance of the featured player. "Good Morning, Dearie," also a Dillingham musical opus, takes the place of "The Love Letter" tonight. The new show received highly laydayery notices in Atlantic City. ceived highly laudatory notices in Atlantic City

"The Last Waltz" closed a twenty-five weeks' run on Saturday night at the Century Theater, which will be taken over by Sothern and Marlowe for a month of Shakespeare. "The Easiest Wny" closed n limited engagement of eight weeks at the Lyceum, where Belasco will present Llonel Atwill this week in a new play called "The Grand Duke." "The Wren" ran true to form, closing Saturday night at the Galety, but Helen Hayes and other members of the company will re-appear at this house tomorrow night in a new comedy, "The Golden Age." "The Fan," which got away fairly well four weeks ago, also gave up the etruggle, leaving the Punch and Judy dark for the present. "The Last Waltz" closed a twenty-five weeks

Slight Relapse Last Week

A slight business relapse had its effect on several of the more popular productions, even "Sally" suffering to the extent of about \$1,000. Takings at the New Amsterdam "fell" to \$32,000. The "Greenwich Village Foillies" struck a new low level when it hit the \$16,000 mark, which represents a drop of almost \$5,000 from the lest week this show has had. Irene Frankin, one of the stars of the production, is reported to be preparing to return to vandeville. "Blossom Time." in its sixth week at the ikin, one of the stars of the production, is rted to be preparing to return to vaudeville, ossem Time." In its sixth week at the cassador, fell off neveral hundred dollars,

as did "The O'Brien Girl," both shows hovering about the \$18,000 mark. "Bluebeard's ing about the \$18,000 mark. "Blueber Eighth Wife" drew \$16,600, about \$500 Eighth Wife" drew \$16,600, about \$500 less Street" isn't going very weil, but is being than in the previous week, "Daddy's Gobe kept here preparatory to an extensive road A-llunting" also felt the depression, receipts tour.

at the Plymouth being especially hard hit.

The difference in this case was about \$1,200, the activation getting \$5,800 for the week, the Henry Miller Theater Saturday night for

ns yet done with extra advertising is \$8,500. "The Hero" is dying hard, receipts last week failing below the \$5,600 level. "The Silver Fox." featuring William Faversham, picked up a few hundred dollars last week with a gross of \$9,200. "Thank You" also showed a slight increase, getting about \$8,200. "The Bat" is still going along in great style at \$11,000 a week. "Ambush" 'got \$9,600 at the Garrick and 'Only 38" showed improvement at \$8,400. "Oh. Marion," wilch until last week was

and "Only 38" showed improvement at \$8,400.

"Oh, Marion," which until last week was known as "Wait Till We're Married," hasn't shown any tendency to pick up in spite of special Tublicity, and this attraction is expected to make way at the friaphouse for "A Royal Scandal," which will bring back Grace George to New York. "Just Married" just manages to make a profit with takings of \$6,900 at the Nora Bayes Theater. "Main Street" isn't going very well, but is being bout here preparatory to an extensive road

McKAY MORRIS



Appearing in "Msin Street" at the National Theater, New York.

"Lillom" got \$9,700, which is only \$300 less the road. It will be succeeded by "Intimate than the show has been doing for the past Strangers."

four weeks.

"The Circle," with \$20,000, "Six-Cylinder Love," with \$17,200; "Tangerine," with \$21,-600; "Shuffle Along," with \$11,000: "Dulcy," with \$10,000; "The First Year," with \$10,000; "The Sussesses with \$26,500, and "The Return of Peter Grimm," with \$16,000, never showed the atrain and kept up the excelleut pace they have been setting. "The Green Goddess" also showed its staying powers, getting \$9,000 for its fortieth week at the Booth.
"Blood and Sead" One of the Sead of th

getting \$9.969 for its foreign week at the Booth.

"Blood and Sand." Otia Skinner's starring vehicle adapted from the novel of Ibanes, is destined to go on tour is a week or two; \$9,900 is considered a pretty good figure for this play. William Hodge is finding New York audiences rather literal, takings for "Bewere of Bogs" dropping way down to \$4,500 for the week. "Back Pay." A. H. Wood's production of Fanny Hurst's first play, is expected to take to the road if conditions necessitate the removal of "The Demi-Virgin" from the Times Square to the Eltinge. "Back Pay" has had few profitable weeks.

Square to the Eltinge,
id few profitable weeks.
allant attempt on the part of the pubetill being made to get "Lilies"
the show has has had few profitable weeks.

A valiant attempt on the part of the licity staff is still being made to get "L of the Field" over, but the best the show

"A ROYAL SCANDAL"

New York, Oct. 28.—Rehearsala are under way of the new Grace George play, "A Royal Scandal," in which Miss George takea the part of Marie Antoinette. The others in the cast are Charlea Cherry, Betty Wales, Marguerite Barry, Herhert Ashton, Basil West, John Gray, Craig Eilla and Countess de Monteprey.

"THE BAT" FOR LONDON

New lork, Oct. 23.—Wagennis & Kemper have closed a contract with Gilbert Miller to present "The Bat" in London jointly. The first performance will be given not later than Jan-

McKAY MORRIS

Shows Lack of Respect for Your Profession When You Don't Speak Clearly, He Says

Born iu Fort Sam Houatou, Tex., iu 1866. First appearance in "The Governor's

Has been in "Experience," "Under Fire," at Stuart Walker's Portmanteau Theater in the Dunsany plays and other pieces for four seasons. Also assisted in Walker's Punch and Judy productions. Played opposite Dorothy Daltou in "Approdite."

Now playing leading part in "Main Street."

felt rather absurd when I asked McKay Morria to what he attributed his auccess, since he is so obviously and generously endowed with n number of qualities, all of which no doubt were contributing factors. He speaks as the he were quite unaware of his natural nowers

he were quite unaware of his natural powers.

His answer to my question was short and pointed: "Good luck and hard work." But more than these, Mr. Morris has a radiant personality and an infectious enthusiasm, which by reason of his utter sincerity is irresistible. His dressing room was filled with toys and a huge, loose-jointed clown hung in a conspicuous place. He noticed my inquiring look and laughingly said: "Which proves what I have just been saying—that all actors are children My friends all send me toys on opening nights—I don't know whether it's a compliment or not hut I'm inclined to think it is."

hut I'm inclined to think it is."

Prepared for West Point

McKay Morris started out with the intention of going to West Point, altho he had no personal preference in that direction His father was an army officer and had trained a?

West Point, and McKay as the eldest son was expected to follow his father's profession But the strings of his heart pulled in another direction. And while he was yet in his teens he came to New York with a letter to David Belasco written by a mutual friend. That was feven seasous ago.

Belasco written by a mutual friend. That was seven sensous ago.
"Mother was so ashamed she didu't tell any one for two years that I was on the stage. And then when finally she wired me that she was coming North to see me it was the higgest thrill I ever had." he said to me. "Oh, now they are quite reconciled! And I aometimes think mother in even proud of me.
"Of course, I've had Belasco training," he said as the that explained a great many things said as the that explained a great many things.

said, as the that explained a great many things
"I've been luckier than most in that way.
But that's no excuse for the lack of respect
for their profession that so many actors have.

Can't Hear in Fifth Row

"I mean simply this. If I sit in the fifth and sixth rows of the theater and can't understand a word that is being said, doesn't that show lack of respect for one's profession? If ignorance of the fundamental rule of, one's work isn't lack of respect, I'd like to know what the what is.

"I get boiling when I can't hear a word "If get boiling when I can't hear a word. Why, I'd rather have an actor at and on the stage and yell at me, just so's I could hear what he was saying. I'd rather have people go out of the theater and say: 'He's a retten actor, but I HEARD every word he said' than to have them say that they couldn't understand what I was talking about. And it isn't only I—everybody complains about it. I think it's the greatest trouble with the American theater today.

"'Of course, stock is the best training—provided it is under good direction. I suppose that people without any amount of dramatic instinct can become atage technicisus to an extent, but real actors are born and not made—

extent, but real actors are born and not madethat is absolutely true. Because in good act ing you're got to have sincerity, and if you don't love your work and believe in it abso-lutely, you can't be sincere. Insincerity is the worst crime in the theater, don't you think?

worst crime in the theater, don't you think?

"I love every thread of tinsel connected with
it, but it's a difficult taskmaster. And you
never can stop studying. There's too much to
learn and little time to do it in. When you
stop to think—a woman like Mrs. Fiske, who
is almost ready to leave the stage, is just begiuning to give meliow performances!

performance will be given not later than January 31.

"GRAND DUKE" AT LYCEUM

New York, Oct. 27.—David Belasco will prescept Llonel Atwill in "The Grand Duke," by Sacha Guitry, at the Lyceum Theater. Others in the cast include Lina Abarbauell, Viviau Tohin, John L. Shine and Morgan Farley.

Study People

"And study people! Why, I expect some time to be run in for being a nut, because sometimes when I'm just walking along the street I'll ace something in a person's eyes soing thru some crisis. And then I'll follow all, but at least it exists ju my imagination, and I wonder what it is and what he is going (Continued on page 23)

NOVEMBER 5. 1921

SCHOOL OF DRAMA

I'hi adelphia, Oct. 29.-A school of the drama arts much more pretentious than and allied arts much institutions has been organized m t of such institutions has been organized and incorporated in this city under the name of the Little Theater College of Stage Arts, and in order to have an equipment second to note in the world it has purchased the fact that Theater at Seventeenth and Delancey greets in the heart of the society section of

the city.

The Little Theater was built in 1913, and although the sents only 330 persons is as completely excipted as any pretentious playhouse in American lea. It cost \$100,000 to build. It has a boilroom and other rooms which will be used for
classes. These will cover every branch of
drama and pletnes; every form of dancing,
from the simplest steps to interpretative and
class: grand and light opera, etc. Both vocal
and instrumental music will be covered and
there will be rhorns and orchestra classes.

Thesis will have appearance on the steps in It cost \$100,000 to build. It has a ball-

Pupils will be risonal and others traces. Pupils will have appearances on the stage in vertue productions as part of their course of storic, thus familiarizing themselves with the stage and performing before andiences.

stage and performing before andiences.

Heading the institution is C Ellwood Carpenter, one of the country's foremost ballet and duning masters, and a producer of plays and extravaganzas of many years' experience.

For years he has conducted the famous Casino Club at Ocean City, N. J., during the summer. He is assembling a faculty of the best instruc-tors available in the various branches covered by the college

NEW COMEDY FOR HELEN HAYES

Oct. 26 .- "Golden Days." York. New York, Oct. 26.— Golden Days, a limited by Sidney Toler and Marion Short, took to place of "The Wren" at the Galety Minday ght. Helen Hayes ia in the leading role and company consisting of boya and gir's almost relustrely supports her. Besides Miss Hayes, exclusively supports her. the company includes Donald Gallaher, Selena Royle, S. Iden Thompson, Ruth Harding, Robert Fiske, Jean May, Russell Mederaft, Alexander Clark, Jr.: Just n Lees, Minna Robert Fiske. Jean May. Russell Mederaft. Alexander Clark, Jr. Justin Leea, Minna Henderson, Marion Buckler. Weilman Parsons, Ann Wallace, Arthur Christian and Jo Wall.ce. The four "grownupe" in the cast will be played by Minna Gale Haynes, Blanche Chapman, Florence Earle and Camille Pastordeld.

The production is aponsored by George C. Tyler and A. L. Erlanger.

EDNA GOODRICH QUED FOR PART OF SHOW'S RECEIPTS

New York, Oct. 29.—Edna Goodrich has been named defendant in an action brought by the 'Steeping l'artners' Company, Inc., to recover

"Steeping l'artners" Company, luc., to recover 82.700 damagea.

The company owned the rights to a farce of the hedroom variety, in which Miss Goodrich is alleged to have gone on tour. According to the company's affidavit, an arrangement was made whereby the actress was to pay the company is per cent of her gress receipts and that during the tone Miss Goodrich played to any during the tonr Miss Goodrich played to approximately \$70,000.

Only \$900 was received from her, it is tated, and the producing firm is suing for \$9.700 damages.

RUTHERFORD'S FIRST PLAY

Denver. Oct. 28.—A comedy by Ferrest Rutherford, of Denver, has been accepted for production by John Cort and will appear on Broadway shortly. Rutherford is in New York now in connection with his play and may stay for its opening.

"Her Salary Man" to the name of the com-edy it is Rutherford's first effort at play-writing except for two short places which were produced by the Cactna Cinb here. The play has already been cast, with Ruth Shelby in the leading feminine role, but the date of opening has not been definitely act.

"THE BAT" STILL FLIES

Chicago, Oct. 2.—"The Rat," playing in Cohan's Grand, reached its four hundredth per-formance in Chicago today and played its five forming in Chicago today and played its uve hundrelth performance in New York last Sun-day Charles Coleman, the lawyer; Edward Colebrok, the butler, and Louis Morrel', the negliew, are the only members of the Chicago complain who have played at every performance.

SOTHERN-MARLOW

Company Complete

New York, Oct. 28.—The E. H. Sothern and Jui Marlowe Company, coming to the Century seater Monday, has eight understudies for all the parts in the repertoire. Elizabeth Vancour, and Lenore Chippendale are understudies for Miss Marlowe and Frederick Lewis to Marlowe understudy.

"THE GRAND DUKE"

And Allied Arts Organized in Philadelphia—Is Headed by C. Ellwood Carpenter

Produced at Atlantic City.—Lacks Snap
Atlantic City. N. J., Oct. 26.—"The Grand Duke," an Americanized in Philadelphia—Is Headed by C. Ellwood Atlantic City, N. J., Oct. 26.—"The Grand Duke," an Americanized French comedy, was presented at the Apollo Theater Monday night by an exceptionally good company headed by lionel Atwill, and received a cordula reception. The critics, however, were not so enthusiastic over the play, altho admitting the excellence of the players, individually and collectively. The first night audience refused to cease applanding until David Belasco, the producer, acknowledged his appreciation of the reception accorded the play.

The performance throott was well-nigh perfect, but, while there are many good lines, the play as a whole lacks the anap and go that would put it over to a solid success and it is doubtful if the place gains any lasting

It is doubtful if the piece gains any lastin

It is doubtful if the piece gains any lasting popularity.

Lionell Atwill, as the Grand Duke, had a part that fitted him well, and he played it in a dignified manner. Lina Abarbanell, as the music teacher, was charming, and other members of the company gave splendid support.

"WILL SHAKESPEARE"

Basil Dean has begun work on a play called "W.H Shakespeare," by the author of Clemenco Dane. Philip Merrivale will take the part of the Bard of Avon. Anne Hathaway. Mary Firton and Christopher Marlowe will be characters in the play.

SAXBY AGAIN NEXT WEEK

The fifth installment of "Thespian The fifth installment of "Thespian Recollections and Stage Stories," by Howard Saxby, will appear in the next issue of The Billboard. Since these articles have started Mr. Saxby has been deluged with letters from people engaged in all lines of the amusement profession all over the globe, and thru these columns he wishes to thank each and every one for writing. His only regret is that time will not permit him to answer all of the letters personally. sonally.

"JUST SUPPOSE" REHEARSING

Toronto, Can., Oct. 27.—The company which will produce "Just Suppose," the story founded on the visit of the Frince of Wales to Canada, is now in rehearsal here under the supervision of E. H. Robins. Graham Valsey is to play the part of the prince. Mrs. Hurley, one of the oldest actresses in America, will play the grandmother role. The Canadian tour of the play will open early in November.

"THE VERGE" NOVEMBER 14

New York, Oct. 28.—At the Provincetown, Playhouse on November 14 will be presented a play by Susan Glaspell called "The Verge." Margaret Wycherly will head the cast.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 29.

IN NEW YORK

A Bill of Divorcement Allan Pollock	Geo. M. Cohan	Oct.	10 24
Ambush	(wirrick	One	10 94
Back Pay	Eltinge	Ang.	30 71
Bat. The	Morosco	Aug	23 509
Beware of Dogs William Hodge	39:h Street	Ocr.	3 32
Blood and Said Ot.s Skinner	Empire	Sep.	20 47
Bluebeard's Eighth Wife Ina Clatre	ittrz	Sep.	I9 48
Circle, The	Silwyn	Sep.	I2 56
Claw, The Llonel Barrymore	Broadhurst	Oct.	17 16
Daddy's Gone A-Hunting Murjorie flambeau	l'lymouth	Aug.	31 65
Demi-Virgin, The	Times Square	Oct.	18 14
Difference in Gods	Itramhall	Oct.	27
Dulcy	Frages	Aug.	13 89
*Easiest Way, The Frun es Starr	Lyceum	Sep.	10 57
Fan. Thell.da Spong	l'unch & Judy	Oct.	3 32
First Year, The	Little	Oct.	20453
Gerting Gertie's Garter	Republic	Ang.	8 97
Golden Days	Gaicty	NOT.	1
Grand Pulse, Inc.	l.yerum	NOT.	1
Green Goddens, The Grorge Arllss	Booth	Jan.	18325
Hero, The	Belmont	Pop.	5 64
Just Married	Nora Bayes	Apr.	27211
Lilies of the Field	Klaw	Oct.	4 31
Madean Wayer	Fullon.	Apr.	29224
Main Street.	Neigh Playhouse	Oct.	29
Night Cap, The	National	Oct.	5 29
Only 90	151]04	Aug.	15 88
Only 38. Return of Peter Grim, The David Warfield	Tort	Sep.	13 55
Right to Strike, The	Compade	O.A.	21 40
Filver For	Manina Pilian	Cet.	-1 8
Six-Fifty, The	Maxine Elliott	Ont.	5 64
Six Cylinder Love	Hudson	Oct.	OF 60
Son to	furb Stenet	Ang.	15 00
Sonya	Tongoore	Out.	2 / 20
Wait Till We're Married	Plachance	Sen.	90 40
White-Headed Boy, The.	Herry Willer	Sep.	15 50
• Wren, The	Calaty	Oct	10 24
Wandering Jew. The	Knickerhocker	Oct.	26
*Closed October 29.			
Closed October 20.			

IN CHICAGO

Bat, The	Cohan'a Grand	Sep.	4496	
Gold Diggers, The	Powers.	Sen.	5 71	
Honors Are Even Courtney Fisher	.la Salle	Oct.	16 18	
Lightnin' Frank Bacon	.Blackstone	Sep.	1 76	
Miss Lalu Bett	. Playhouse	Oct.	26 5	
Nice PeopleFrancine Larrimore	.Cort	Oct.	26 5	
Two Blocks Away	.Olympic	Oct.	16 17	
Woman of Bronze, The Margaret Anglin	Princess	Co+	21	

"THE SKIRT" STARTS

Fanning, Ruth Hammond and Merle Stanton Frank T. Kintzing is manager; Dixle Hinca, press representative, and Valerie Bell, business manager, Richard G. Herndon is the producer.

SOTHERN-MARLOWE

Want a New Play

If you think that Julia Marlowe and E. H. Sothern are wedded forever to old English classics, you are quite mistaken. They are on the look-out for a good American play and they want everyone to know it. Hence, if you have one up your aleeve, fetch it out and send it to tiem. It may be the "great American drama."

COHAN MAY PLAY IN LONDON

George M. Cohan took the manuscript of The Tavern' to London with him and it is tid he will present the play in London with bimself in the leading role.

"THE STRAW" NOVEMBER 7

Hartford, Conn., Oct. 27.—"The Skirt," with

Ressle Bartiscale in the title role, opened at drama, "The Straw," will be presented at the Parson's Theater. The cemedy has been reforeign by the drama, Theater on November 7, with written. The cast includes Vincent J. Dennis,
Irving Brooks, F. J. Woods, Paul Harvey, Wm. Westley is directing the rehearsals, and he will Friend. Howard Hickman, Leo Curley, Phil also play one of the most important parts.

Bishop, Harry Buchanan, Lou Hendricks, Frank Others in the cast are Harry Harwood. Robert Fanning, Ruth Hammond and Merle Stanton. Westley is directing the rehearsals, and he will also play one of the most important parts. Others in the cast are Harry Harwood, Rohert Strange, George Farren, George Woodward, Nora O'Brien, Jennie Lemont, Grace Henderson, Frederick Mosely, Alice Haynes, Grace Fisher, Fred Keating, Archie Curtis, Norris Millington, Viola Cecil Ormonde and Richard Ross.

TWO O'NEIL PLAYS

New York, Oct. 28.-Two of Eugene O'Neil's New lork, Ct. 3.—1wo of Engene O'Nel's plays are to open in one week. "Anna christle" opened at the Vanderbilt Theater on Wedneeday, produced by Arthur Hopkins; and "The Straw" opens the following Monday and is presented by George C. Tyler.

"DIFFERENCE IN GODS"

New York, Oct. 28.—Butler Davenport revived "The Difference in Gods" at the Bramball Playhouse and is playing the leading role himself. Others in the cast are: Mathilde Baring, Marcia Harris, Murlel Bodkin, Harold Elliot and Raymond Gulon.

NEW BOOKS

On the Theater and Drama

THE SPRING-By George Cram Cook. A play in six scenes, produced by the Province-town Players, January 24, 1921. 140 pages. \$1. Frank Shay, 4 Christopher street, New

THE CINEMA HANDBOOK-By Austin Cel-THE CINEMA HANDBOOK—By Austin Celestin Lescarboura. A guide to practical motion picture work of the non-theatrical order, particularly as applied to the reporting of news, to industrial and educational purpose, to advertising, selling and general publicity, to the production of amateur photoplays, and to entertainment in the school, church, clob, community center and home. 507 pages. \$3 Muna & Company, 233 Broadway, New Yo.k City.

Murn & Company, L. City.

LA VELLMA'S VAUDEVILLE BUDGET FOR MAGICIANS, MINDREADERS AND VENTRILOQUISTS—By David J. Lustig (La Velma, pseud.) Cover design by William B. Crocker, l'artial contents: Practical tips and hints for suggested answers to paeud.) Cover design by William B. Crocker. Partial contents: Fractical the and hints for crystal gazing acts; suggested answers to questions for crystal gazing acts; mindreading act routine; the mysterious enchanted clock; the Hindoo rope trick; a verbal code for mindreading. 95 pages. \$2. Robert W. Doldge, 16 Elm street, Somerville, Mass.

PLAYS FOR THE MEADOW AND PLAYS FOR THE LAWN—By Harold Brighouse, (including Maypole Morning, the Paris Doctor, the Prince Was a Piper, the Man About the Place.). 112 pages. 75 cents. Samuel French, 23 W. 38th street, New York City.

HERE COMES THE BRIDE—By Max Marcia and Roy Atwill. A comedy in three acta. (French's standard library edition.) 132 pages. Paper, 60 cents. Samuel French, 28 W. 38th street, New York City.

PLEASANT PATHS TO PIANO PLAYING—By Stella Morse Livsey. Simple solos and duets. 48 pages, music, 81. Oliver Ditson Company, Boston, Mass.

THE OPERAGOERS' COMPLETE GUIDE—By Leo Leopold Melitz. Comprises 268 opera plots with musical numbers and casts, translated by Bichard Salinger, revised and brought up to date, after consultation with the librarian of the Metropolitan Opera Company, by Louise Wallace Hackney, 535 pages. \$2.50. (Continued on page 28)

(Continued on page 28)

LACKED PASSPORTS

So Charles Hampden and Wife Had Hard Time Getting Past Ellis Island

New York, Oct. 29.—To be held by immigra-tion officials at Ellia Island, with the possi-bility of being deported, was the experience of Charles Hampden, actor, who played here with Jane Cowi, and his wife when they arrived early this week abourd the White Star liner

Arable, saus passports.

The Hampdens apent the summer at their villa on the Island of Capri. Their orly document to prove them to be American citizens was an old passport of Mrs. Hampden's. At the American Consulate in Naples Mr. Hampden said he tried to have his passport, which con-tained a description of both himself and his wife, vised and was told to leave it and later it would be sent to him. It was said to be a new rule of the United States and he was given a written allp of paper, a small memoranda, which they told him would be accepted at the White Star Line office so that he could

at the White Star Line office so that he could procure tickets.

Mr. Hampden got the tickets. The Arabic sailed, but no passport appeared. At sea he discovered that other passports, so he crossed a bit worried, as he described it. A wireless message was sent to Naples by the purser, and the answer came that Mr. and Mrs. Hampden's passport would be converted by mail be forwarded by mail.

be forwarded by mail.

The immigration inspectors here could do nothing but hold the Hampdens. Ellis 1-land was appealed to and the officials of the White Star also, Finally the White Star Line was held responsible for the couple and for the production of the passport on its arrival by mail and the actor and his wife were released.

"THE LONELY HEART" CPENS

New York, Oct. 28,—"The Lonely Heart," with Basil Sydney, opened in Baltimoze October 25. This is a new play by Edward Sheldon, the author of "Romance," Others in the cast are Margaret Mower, Beech Cooke, Earl Selgified, Ralph Bradley, Falrfax Burgher, William McNelll, Edward Lester, Thomas Flynn, Edward Pritchard, Billy Murphy, Ford Chester, Viola Harper, Annie Mack Berlein, Mary Elizabeth Forbes and Kathleen Kerrigan.

"THE VARYING SHORE"

The Eisie Ferguson play, entitled "The Varying Shore," by Zee Akin, has been placed in rehearsal by Sam Harris. Sam Forrest is stsging the play.

Look at the Hotel Directory in this issue. Ju

to vice, theft and assassination for piots, movies may become a very beautiful art and a brother to the beautiful and noble theater. But they cannot infringe upon the theater any more than photography Infringea on painting."

In the four-act play, 'The Right To Sirike," e second and third nots are without w

Removes Make-Up To Get Color

Critics Who Don't See Plays

Critics Who Don't See Plays

Did you ever stop to consider that there are
bundreds of critics who seidom see a ptay? In
the first pince they can't afford to go to the
theater often, and, secondly, they are so fed
up with reading plays that they never want to
see one. These critics are the girls in the
theatrical public stenographers' offices who
make typewritten copies of plays. They become so expert in judging manuscripts that
they almost invariably pick out the successes
and failures.

and failures.

No one, with the exception of the nuthor, per-

No one, with the exception of the nuthor, perhaps, watches the development of n new play as closely as they. Sometimes they don't hear of it for a year. Sometimes they never hear of it ngain. Then there may come a sudden order for n large number of copies—und they know that the play is going to be produced. And if it is a new author there is special rejoic-

says Blanche.

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

for information regarding the merchandise described cutil liryant \$470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Itrondway, care The Biliboard, New York City, and we will send you the information. Correspondence from women on lour is invited. Be sure and state your size and preference in color in first letter. Mention pumps also. parngraph number also.

Important Note

Important Note

There is an erroneous idea among our renders that this cotumn is devoted to advertising space paid for by the shops whose merchandise. Is mentioned below. The space is this cotumn is NOT for saie. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "as advertised," etc. This is a shopping service which we have started purely for the benefit of, our women readers, and especially for the women who nre on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

The smart combination frock which you see pictured is made of brown velveteen and tan silk and wool crepe. Note the new sleeve and the riny velveteen buttons. The ornaments on the nnrrow string belt which ties in back are red. The price is \$45 and it comes in all stress. A most effective dress for street wear. It may also be obtained in two blues, all black, and black and gray.

The costume blouse is of drivetyn and is cut on straight, simple lines, with slashes on cither side. This comes in black or navy blue, combined with dove gray; in black and white,

citier side. This comes in black or nary blue, combined with dove gray; in black and white, and brown and tan. The sleeves are short, and it has a narrow tie beit. Here is an unusual value for \$25. This may be worn as a dress with a slip.

8.
The bat which the lady in the picture wears The bat which the lady in the picture wears is of Panne veivet, in black, red, brown or blue. It comes with a soft tam crown which can be tacked down in any becoming way; and it is trimmed with Cire ribbon which goes about the crown and ends in a perky ribbon quill in front. This is the sort of a hat a Parisian describes as "chic." The price is \$10.

One of the large stores on Fifth avenue has One of the large stores on Fifth avenue has a special l'ersonal Shopper, a woman who is an expert judge of merchandise, whose sole business it is to shop for women who are out of town and can't do it themselves. If you wish to know her name and the shop which employs her, write me and I will send you same. There is no charge for her services.

5.

This is Umbrella Week in one store and you may have your choice of beautiful umbrellas of

slik in red, blue, green, purple and brown for \$8, \$6.50 and \$4.75. The \$8 ones have a variety of handles, leather straps or bakelite rings, with tips and ferrules to match. The \$6.50 ones may be obtained in changeable sitks or pinin sitk bordered with satin, with tips and ferrules matching; and the \$4.75 ones come with a strap or cord to silp over tipe wrist, tips and ferrules matching. Excelient values, all of them.

you are on the look-out for a warm, If you are on the look-out for a warm, luxurious robe—as aomeone who wrote us is—I've found just the thing. A silk Zanna robe, soft and lustrous, flied with inmb's wool and lined thruout with heavy Jap silk. It is designed like a cost with a rolling coltar, silken cord, patch pockets and tailored sieeves. It is beoutifully made and comes in the lovely pastel shades. The price is \$29.50.

7.

You may get a pair of the delightful three-buckle strap pumps in patent leather and low heel for \$11.

heel for \$11.

8.

If you are in need of a handbag get coof brounded velvet lined with beautiful colored sitk, fitted with a mirror and framed coin compartment. Colora black, blue or brown. This is made by a concern famous for its purses at over the world. The price is but \$7.50.

Silver grsy mocha gloves, with a aix-incb strap wrist, are \$3.85. The same glove was priced at \$6.50 last fall.

Gray mocha, one-clasp, are \$2.35—the same

y mocha, one-clusp, no were \$3.25 last year. 10.

Watch for next week's remarkable value in a Hudson Bay seal coat, with Russian blouse and Mandarin sleeves, which will be sketched on this page.

FASHIONS IN BRIEF

Tweed suits will be worn this winter,

While batiste blouses rnn with threads of

Novel suede bags are hand painted in Paislev shawl patterns.

Top coats feature mannish lines.

Skirta show fullness at the sides.

Some of the new silk underthings show a aculioped edge finish which is upplied to the top as well as the bottom of the garment.

Some of the new frocks are of bright colored velvet under lace. In some models the lace overdress has the design outlined in beads which repeat the color of the frock. A novel

Short capes are being featured in furs, others to the hips, to the shoulders, and still others to the walstline.

Removes Make-Up To Get Color
We've seen iots of paiefaced folks put color on their cheeks ont of the make-up box, but it remained for Blanche Friderici to show us another way. Freddy—they will enil her thai despite the fact that her name is apelied with an "i"—get her color by REMOVING her make-up. She takes the part of Sarah Lane in "The Hero," and it is necessary for her to be quite colories. There are times when she has a most difficult job trying to hide her color under a coat of cold eveam and white powder. it's the Maine weather and sea air that does it, says Blanche. Hat pins have a decidedly decorative pince on many of the new lints. They are made of jet and pearl and jade, in imitation of course, and often of other colored stones.

Fur hems are part of the newest s

Dyed thee is used for evening frocks-red, blue or any other color. Many of are trimmed with jet.

Satin roses are used on some of the new frocks for trimming the skirt and bodice. They are built up with a little puffing of cotton

Fur cuffs are often eliminated on the fall coats being shown in London.

Veivet and duvetyn are leading materials in shades of red, rust, copper, taupe, fuchsia and

A fishtsil-shaped sleeve, with one point e tail tight to the wrist, the other finr carrying the trimming, is a novel

Hats of taffeta, combined with strips of fur, are aiready being shown by shops.

Some of the evening gowns shown accent the length in the foundation skirt which drops about the ankles, while the drapings of chiffon fall in shorter lengths.

Neckwear is made of white kid, colored leather—especially red—broadcioth and finance, the latter plain and also checked off in black.

Irregular hems, scalloped, squared, pointed, dipped at back, front or both sides, are on many of the new skirts.

Large square embroidered vells and one in lain mesh with borders of chenille pompons plain mesh with bo are recent features.

Some of the new conts are cut on circular lines, with the garment hanging loosely from the shoulder.

know just who is the public?

"What is modern music?" asked some one. "Very often, I fear, it isn't," replied the Sentimental Critic. And since he has nttended musical shows for ten years he ought to know. Near-Royalty on Stage Elaine Howlett, the daughter of King George England's valet, and the goddaughter of the

And now that we think of it, we'd like to

King and Queen, is to go on the English stage. She is only 13, but she has studied dancing. singing and elecution under the most famous teachers in England. Anna Pavlowa predicts a brilliant future for her. She danced before the King and Queen and they were charmed. She also has a natural singing voice and seems to possess nausual dramstic talent,

Still Work To Be Done

Jessie Bonstelle is one of the few women who basn't forcetten. The war is no longer in the foreground, but "the boya" are still with us. Miss Bonstelle, who was very active during the war, is keeping a motherly eye to the comforts of the men in the Lexington avenue and West Forty-eighth street service houses, and she suggests that perhaps it would be a good lidea if we stopped for an instant in our wild rush to think how hard it must be just now for the boys who are permanently disabled physically.

MAE MARSH IN "BRITTIE"

Charms Audience, But Play Is De-scribed as "Impossible"

Aubnrn, N. Y., Oct. 25.—Sprightly, piquant and winsome Mae Marsh is unfortunate in her and winsome Mae Marsh is unfortunate in her choice of a play to mark ber advent on the speaking stage. "Brittie," ascribed to Robert Dempster, is a curious jumble of words and phrases, scenes and situations, reaching nowhere and minus climases. The characters have no apparent purpose in life except as characters; there is no point to their sayings and less reason for their acts. Motive has been nimost entirely overlooked, and absence of motive is something that even an upstate audience cannot forgive.

audience cannot forgive.

Undoubted'y the company ranks very high in acting ability. Miss Marsh herself is an exp-tivating in the fiesh as she is on the access, but the play affords her slight, if any, oppor-tunity. Herbert Druce, an actor of unusual ability; Waiter Connotiy, Fred J. Nichols, Madge North and several other members of the com-

North and several other members of the company evidenced extraordinary gifts. The scenery is adequate and from the standpoint of mounting the play is above represent.

"Brittle" as a vehicle for an actress of Mae Marsh's caliber is quite incomprehensible and impossible as it stands. The audience at the Auditorium was large and altogether sympathetic. It liked Miss Marsh and obviously wanted her to succeed.—G. M. W.

DATES OF LEAGUE BAZAAR

New York, Oct. 27.—The dates of the Professional Woman's League Hazanr are Recember 8, 9 and 10, instead of November, as an-

THE MISSING RIB

By MARCIE PAUL

If Violet Ray is Charles Ray's sister, who is X-Ray?

Mary Garden Returns

Mary Garden has had her hair bobbed in Paris. Miss Garden also had her horoscope read, and it was predicted that she would be married in 1924. She says it was a fake, because it didn't give the name of the man. Miss Garden always did expect too much.

Apropos of "Six-Cylinder Love"

Cheer up! When all the neighbors buy auto-mobiles you can get a seat in the street ear.

Another Akin Play

Zoe Akin has completed her play for Johyna owiand at last. Miss Howland has been look-Howland at last. ing forward to it for months. It is to be called "Greatness," and its tone is a wee bit ironic from reports. As we have observed before—Zoe? Zowie!

The Seven Sweethearts

A few years ago Winthrop Ames produced Minurice Maeterlinck's "The Hetrothal." He needed seven very young giris for the seven sweethearts of Tyltyl. And because he wanted the illusion to be perfect he chose seven giris with practicality no experience. Edith Wynne Matthison and Charles Rann Kennedy coached them in speech and pantonime. That was three years ago, and of the seven only one has not gone on the road to fame.

It is interesting in the extreme to see what they all are doing at present. June Wniker is playing opposite Ernest Truex in "Six-Cylinder Love;" May Collins entered the movies, and she has been promoted to stardom by Goldwyn; A few years ago Winthrop Ames produced nurice Maeterlinck's "The Hetrothal." He

she has been promoted to stardom by Goldwyn; Boots Wooster was the ingenue in "Honors Are

Even:" Winifred Lenihan played on the road in "The Detour;" Flora Sheffield made a hit in "Three Live Ghosts" and is now leading woman in "The Nighteap;" Syvia Field is playing opposite George Sydney in "Welcome, Stranger," and Betty Winburn teft the stage and is the one exception. Mr. Ames should be decorated for his ability to pick winners.

Did you ever stop to think that most of the cranks who have made such a wow-wow about bobbed hair are taidheaded?

Career Made Her Forget

Career Made Her Forget

Most mothers object when Only Daughter wants to go on the stage, but Marion Coakley's mother put the idea in her head. Marion was in the throes of a youthful romance with a Cotimbla sophomore, who did not quite come up to the family standard of a husband, and Mother Coakley seggested a enter tactfully, knowing full well her daughter's weekness. It proved to be a case of two winners, for mother proved to be a case of two wisucceeded and so did Marion.

'Enter Madame" in London

Gilda Viresi is going to enter in London at last. Miss Varesi has prepared to go neross with her plny and has teen disappointed at lenst twice. This time there will be no detay. Dennis Eadle, the English actor-mannger, will put on the production and will also play opposite Miss Varesi in the part taken by Norman Treeor in this country. vor in this country.

Bernhardt on Movies

Sarah Iternhardt, with characteristic charity and kindness, continues to see hope for the American movies. She insists that while mo-tion pictures now are "at the mercy of a school of writers and producers who devote themselves



bination frock of h ol creps,

DRAMATIC NOTES

NOVEMBER 6, 1921

Fay Bainter in playing in "East Is West" the Pacific Coast.

Richard G. Herndon is planning to re-estab-

Paul Harvey will come back to the stage this seacon as Bessie Barriscale's leading man.

toler Golden new offes \$50 for the best 100rd letter on "Do 'Thank You' Jobs Pay?"

Edward Waldmann will revive the story of "pr. Jokyli and Mr. Hyde" at special matinees

iletty Waica and Marguerite Barry have been added to the cast of "A Royal Scandai" with Craca George.

John E. Hines will play a special engage-ment at the Orpheum Theater, Newark, N. J., week of November 7.

"The Lonely Heart" with Basil Sydney, a new play by Edward Sheldon, opened in Baltimore Monday night.

Arthur Hammerstein and A. H. Woods have toiged hands again and will produce "Pop" in nction after all.

"Who is Mary," a new play to be directed by Henry Stillman, will be given at the Beech-wood Theater, Scarborough.

Gwynne Davis, sister of Ann Davis, William llodge's leading woman in "Beware of Dogs," has been appointed understudy to her sister.

Lawrence Bradiey, formerly dramatic writer on The New York Evening Telegram, is now the publicity promoter of "The White-headed Roy."

"The Demi-Virgin" moves to the Eltinge The-ater, New York, on November 7, and "A Bili of Divorcement" moves to the Times Square

Francis Matthewa took the place of R. P. avis in "Just Married." M.:. Davis joined schel Crothers' new play, "The Everyday

Etienne Girardot, Margaret Maxwell, Henry Carvill, l'ay West and Echlin Gayer have heen engaged for Gladys Unger's piay, "The Fair

Drama Festival.

John Cort has started rehearsals for "Her Silary Man," a new play by Forrest S, Ruth-erford. Ruth Shepley and J. H. Van Beuren will lead the cast.

Ann Davis, in "Beware of Dogs," has been placed under a long-term contract by William Hodge. Miss Davis first appeared with Mr. Hodge in "The Guest of Honor" last season.

William Morris, of "Call the Hoctor" fame, has been engaged by Charles Frohman, Inc., to play with William Gillette in "The Dream Maker." Mr. Morris was also in "The Scarlet Man."

Reginald Mason has replaced John Westley la "Dulcy," Mr. Westley has gone into re-hearsols for "The Straw," which will open at the Greenwich Village Theater, New York, on

Marie Lohr, the English actress, has signed contract with A. II. Woods to appear in a ew play in February. The name of the piece being withheld after the approved manner of the Woods office.

The matinee performance on November 15 is liaby hay at "Just Married," when a mother and her infant-in-arms will be admitted free. A number of nurses will be in attendance so that the parents may enjoy the play.

Catherine Proctor does some genuinely good du acting in "Ambush." As the sympnihetic nin neighbor she has little to do, but in action one and speech she creates a full length portrait of the character, and it is a part that grips. "T

Cosun Hamilton, who "freely adapted" from Frant Herczeg's play, "The Silver Fox," has been asked to "freely adapt" eight other Euro-Tean the sets, the last two of which were brought over its lyan Chryll. One of these is by M. Henri Lathille and is to be produced in Paris

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shortly, and the other, called "Elle," is by M. of two hundred. Oliver Hinsdell is director Sascha Guitry, and Mr. Hamilton will adapt it and to him can be given much credit for the in rhymed verse after the manner of "Deburan." "The Silver Fox" will be produced in London by Basil Dean.

McKAY MORRIS

Helen Freeman has outdone Sarah Bernhardt. hard, her coffin. Miss Freeman appears at the Park Theater, New York, the ruthia week in "The Great Way."

Madelon Hoyt, the child dancer, of Stam-Madelon Hoyt, the child dancer, of Stamford, Conn., appeared at Wanamaker's Auditorinm tast Monday in her original Colonial
Pantomime Dance, set to the music of Alice
Willy Poganny has been commissioned to do
the scenery for "The Great Broxopp," the new
play by A. A. Milne, which Iden Payne is
producing.

Etienne Girardot, Margaret Maxwell. Henry arvill. Pay West and Echiin Gayer have heen Robert Rendell, the six stars of "The Circle" Company, will all actively participate in the Victory Rail and Pageant which will be given at the Waldorf, new York, on Armistice Eve for the disabled soldiers.

members at the Cort Theater, New York, Sun-day evening, October 30, in celebration of its eighth anniversary. An act from "Only 38," starring Mary Ryan, closed the program. The arrangements were made by Brandon Tynan and Gene Buck. Speakers included W. A. Brady and Wilton Lackage.

Alfred E. Mathews, last seen in New York with Laurette Taylor in "Peg o' My Heart," has arrived in that city to play the leading role in "Buildog Drummond," which is to be produced in this country by Charles Dillingham, C. H. Croker-King, another English actor, who will play in the same piece came on the same will play ju the same piece, came on the same ship as Mr. Mathews,

"ANNA CHRISTIE"

New York, Oct. 29.—Arthur Hopkins has been directing rehearsals of Eugene O'Neill's play, "Anna Christie." The leading roles will be played by f'auline Lord, George Marion and Frank Shannon

"OH, MARIONI" NEW NAME

New York, Oct. 28.—The new title for "Wait Till We're Married" is to be "Oh, Marion!" It is not stated who the person was who suggested the title and red Morosco offered. and received the \$50 award which Mr.

NEW ORLEANS LITTLE THEATER STARTS SEASON

New Orleans, Oct. 26,-The Le Petit Theater New Orleans, Oct. 28.—The Le Petit Theater du Vieux Carre opened for the season last night to a house filled to the doors. Three one act plays were presented. "A Well Remembered Voice," featuring Henry Garle; "The Bear," featuring Ednn Brennn and R. S. Thomas, and "The Sweetmeat Game," which brought a new star in the person of Henry Tharp Posey. The settings thrount were remarkable. has Henry remarkable

Mrs. Oscar Nixon, president and founder of the Little Theater, spoke, announcing a mem-bership of one thousand wi'd a waiting list

In London by Basil Dean.

MCKAY MORRIS

(Continued from page 20)

to do, and then I wonder what I would do
in "A Bill of Divorcement," is the mother of
Philip Tonge, in the cast of "Bluebesrd's
Eighth Wife," Mrs. Brennard was understudy
to Maude Finley, who was appearing with Sir
Henry Irving in "Thomas Beckett," and was
with Sir Irving when he died.

Helen Freeman has outdone Sarah Bernhardt.

Madam Bernhardt used to study her parts in SIEVE.

NEW PLAYS

(Continued from rage 19)

the run (which I hope will be short) without an attack of apoplexy, hydrophobia, chronic laryngitis or permanent prolapse of the vocal chords he is a lucky man. Barry Baxter's voice (respectfully referred to Windsor P. Daggett for diagnosis and report) amused me. It must be what the jolly

old Britishers call "swank," what?
"Bluebeard's Eighth Wife" is unspeakably dreary, deliberately but unsuccessfully dirty, and sure death to anyone who suffers from boredom.— PATTERSON JAMES.

NATIONAL THEATER, NEW YORK Beginning October 5, 1921 THE MESSRS. SHUBERT Present

"MAIN STREET"

A Play About the Small Town By Harvey O'Higgins and Harriet Ford Founded on the Novel by Sinclair Lewis

Staged by Stuart Walker THE CAST

Dave DyerBert Melville
Sam Clark
Adolph Valborg
Vida Sherwln
Juanita Haydock
Cy BogartClif Heckiager
Myrtle CassMarvee Snow
Rita SimonsRuth G. Clark
Maud DyerEva Lang
Erik Vallerg
Guy Pollock Everett Butterfield
Dr. Will P. KennlcottMcKay Morris
Carol
Mrs, Clark
Ezra Stowbody Elmer Grandin
Harry HaydockBoyd Agla
Eila Stowbody
Bca Sorensenlliida Helstrom

When announcement was made that "Main Street" was to be turned into a play I tried to think how it was going to be done. That was so much mental energy wasted. "Main Street" is not a play and never will be. It is a pitiful attempt to capitalize a popular book in terms of the theater box-office. Whatever merit there may be in Sinclair Lewis' protest against Minnesota prairie philistinism (to me it was a wearisome imitation of "Madame Bovary" with all Flaubert's artistry left out) will not be increased by the job Harvey, O'Higgins and Harriet Ford have done on it. As a novel

"Main Street" was doubtful enough. As a play it is a monster of fat-witted ineptitude. It has neither drama nor comedy. I know of nothing more meaningless than it unless it is a dish of gelatin which will not set. It is not water, and it will never be jelly. McKay Morris succeeds in making "Doc" Kennicott even more loutish than he is in the novel. Alma Tell's mannerisms, her naturally spineless acting, and her habitual air of "stage" refinement fit her perfectly for Carol. The rest of the cast is as good as the play deserves .- PATTERSON JAMES.

PARK THEATER, NEW YORK

NOTICE TO THE PUBLIC
This farce was written by the author for laughing purposes and entertainment only. Noth-lang original is claimed for it. It contains the usual opening and shutting of doors, and people appearing and disappearing. The story could have been ended in the First Act just as well as being played thru the entire Three, but, if ao, it would have been a vaudeville sketch and not a play; so, if you have been amused and entertained, tell the giad news to your friends.

Beginning Monday Evening, October 17, 1921

JOHN CORT Presents

"A BACHELOR'S NIGHT"

By Arrangement with Alex. Aaronsohn A Farce Comedy in Three Acts. By Wilson Collison. Staged by Harry Andrews

			CAST		
	(In O	rder o	f Their	Appearance)	
Cleetie					Ongles
Freder	ca Di	ii		Leil	a Frost
Vivian	Barne	st		Vera	Finlay
Lilly (Carnes			Dorothy	Smoller
Trixie	Moulto	n		Lilyan T	aslımar
Dicky	Jarvis			Willlam	Roselle
Giidy	Barnes			Herhe	rt Yos
Amelia	Anne	slev			a Gen

There is no reason to waste time on this latest exhibition of managerial stupidity. It is more than ordinarily common, dreary and dull. The amount of dirt in it is ineffective, because the first few minutes of the thing puts you asleep and you to not wake up again until a door on the stage slams. Then until a door on the stage slams. Then you go to sleep again. Amy Ongley is excellent as the maid. The other women in the cast play near-trollops with ease and naturalness. Nothing could illustrate more poignantly the tragedy which has fallen upon the New York stage than the spectacle of Isabel Irving appearing in trash like "A Bachelor's Night." Following the "Notice to the Public" (reprinted from the theater program) I have great pleasthe theater program) I have great pleasure in telling all my friends, enemies and neutrals "the glad news" that the play is fierce and the acting of the two in it even flercer.-PATTERSON men JAMES.

NIENA

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Mary Pickford, Gertrude Hoffman, Faye Marbs, Allen
Joyce, Elesnor Psinter, Taylor Holmes, Joseph Sentley, Dolly Sisters, Florence and Mary Nash, Mile,
Dazie, and many other reaswned strutts. Day and
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LEWIS-WORTH CO.

"Turn to the Right" Is Initial Play-Large Audience in Attendance, Including Many Rotarians

Wichita Falls, Tex., Oct. 27.—The Gene Lewis-Oiga Worth Stock Company opened an extended engagement at the Wichita Theater Monday night in the presentation of "Turn to the Right." The company is one of the best in the South. No other stock company in the South has gone to greater expense to secure able thatrical talent nor more expensive stage properties. The members of the cast of the Lewis-Worth Company show themselves to be capable, sincere and worthy of playing such a masterplece. a masterplece.

Such an organization, everyone an artist, should be greeted here with great joy, in-creasingly so because of the announced inten-tion of dispensing with "big time" vaudeville this season.

following the second act Mr. Lewis responded to a curtain call with a sincere little talk about how be anticipated a pleasant time talk about how he anticipated a pleasant time while in Wichita Fails, some of the aims which the company intended to follow while on the extended visit here. Among these he stated would be to give some of the leading stage successes, changing each week, which he said he hoped Wichita Fails sudiences would enjoy as much as the actors and actresses who were putting their heat forward to give really creditable performances. Itable performances.

Itable performances.

The company has recently closed a highly successful six-year run in Da'las, a five year run in Beaumont, and similar long runs in other large towns in the South. In securing such an expensive company for an extended run in this city Mr. Lewis declared Manager Ford was basing his gamble on the bellef that nothing is too good for a Wichita Falls audience.

Miss Worth received several beautiful floral offerings and graciously bowed her thanks. Included in the large audience which as-

sembled to welcome the new company to Wichsembled to welcome the new company to Wichita Falls were many Rotarians, invited guests of Gene Lewis, who holds membership in the Rotary Club of Beaumont, Tex. Their thanks for this courteous invitation and their good will toward the principals and the company were very fittingly expressed in some half-dozen beautiful bouquets which were passed over the footlights at the end of the second act.

LAVERN STOCK COMPANY

Booked Indefinitely in Lansing, Mich.— Stock Star System To Be Tried Later

Lansing, Mich., Oct. 28.—For the first time in two years Lansing has a dramatic stock company. The Empress Theater, which has been showing pictures for the last few weeks, has secured the Dorothy Layern Stock Company, which opened an Indefinite engagement list Sunday, presenting "Civilian Clothes" The company has just closed an engagement at Aberdeen, S. D. Miss Layern, who is to play the leading

Just closed an engagement at Aberdeen, S. D. M'ss Lavern, who is to play the leading roles, is well remembered by theater patrons of the country as the former star of "The Third Degree." She has also been featured in "Peg o' My Heart," and as Mary Turner in "Within the Law."

This week the company is presenting "Turn to the Right," and among the plays promised for Lansing by the company are "Three Faces East," "Thirteenth Chair," "Tiger Rose," "Friendly Enemies," "Scandal," "Daddy Long to the Right. Legs" and others.

Much interest has been shown here in the c

Much interest has been shown here in the com-ing of a stock company, as Lansing theater patrons have become hungry for regular plays. Thus far the theatrical season has been rather hare of offerings outside of the movies and vandeville, and with few companies on the road the prospects are not bright.

VAUGHN GLASER PLAYERS

Toronto, Can., Oct. 27 .- The Vanghn Glaser Toronto, Cas., Oc., 27.—The vandin vineer Players are offering for the third week of their stock season at Loew's Uptown Thealer the farce, "She Walked in Her Siep. Mr. Glaser and Winifred St. Claire are seen to great advantage and the support le good.

LORSCH STOCK CO. OPENS

"The Brat" Is Initial Play

New Orleans, Oct. 28 -The Theodore Lorsch Opens in Wichita Falls, Tex. New Orleans, Oct. 28 - The Theodore Lorsen Stock Company opened at the Louisiana Theater Sunday night to a crowded house, with "The Brat." Theodore Lorsch demonstrated that he is an actor in every sense of the word and his character delineation is worthy of special tention. Harold Hutchinson comes in for his share of applause, as does Mortimer Martini. Betty Wi'kes and Earle Mitchell also were well received. Cecil Fay, the leading lady, seemed to win her way late the hearts of the

NEW STOCK COMPANY

Opens in Edmonton, Alta.—M. J. Bow-man's Orchestra Is Feature

Edmonton, Alta., Oct. 27 .- Edmonton's stock company opened its season October 17, in "Tirm To the Right," and judging by the manner in which the first offering was received the company is going to be quite successful. The leading woman, Arida Due, last week gave more than a hint of what she is capable of more than a hint of what she is capable of doing. Eugene Webber gave a fine manly per-formance as Joe Bascof and is one of the best leading men seen here. Taylor Bennett doubled in the parts of Isadore and Callaghan, and gave two finely differentiated characterizations. Val. audience on her first appearance and received in the parts of Isadore and Callaghan, and gave several curtain calls. Ida Mantell also retwo finely differentiated characterizations. Val. celved favorable notice from the audience. Other Howland, director, besides being responsible for members of the company were good in their the excellent production, gave a nice perform-

CECIL FAY



Leading woman of the Theo, Lorch Company at the Louisiana Theater, New Orleans, La.; A. R. Pelton,

respective parts, and, as a whole, the organ-ization is the best seen here in stock for many ization is the best seen here in stock for many a year. Except for the initial performance attendance has been light. Considering, however, that local theatergoers are slow to recognize a new attraction, and with the admirable efforts of the Lorsch players, it is believed that ere many weeks big business will be the rule.

On Sunday, October 38, "Dr. Jekyil and Mr. Hyde" will be given for two performances only, with Mr. Lorsch's masterpiece. Beginning Monday, October 31, and continuing all week. "Scan-

we Mr. Lorsch's masterplece. Beginning M 15, October 31, and continuing all week, "So il" will be the bill.

DUNHAM RETURNS TO DENVER

Denver. Col., Oct. 26.-Frederick E. Dunham has returned to Denver and has rejoined the Wilkes Players at the Denham Theoter, Mr. Dunham has been one of the most popular members of this company for several years. He was loaned for a time by Tom Wilkes to his theater in Seattle, where he has been playing leading roles.

LEADING PEOPLE POPULAR

Seattle, Oct. 26 .- Adele Blood and The Chatterton, who recently joined the Wilkes Players to play leading roles, are becoming quite popular with local theatergoers. Mr. Wilkes declares the company will be made the ableat Scattle has ever known,

ance as Gilly; Dick Elliott as Mugga got all the comedy of Muggs easily. the comedy or Muggs easily. M. J. Hooley's Deacon Idlinger was all that could be de-sired. Gay Duvall was a winsome lietty, Ivy Bowman, a lovable mother, and Dorothy Mit-chell. Ned Seabrook and Hugh Carlton were is excellent,

The orchestra of twelve pieces, under the direction of M. J. Bowman, is a big feature and will be a big element in the success of the new venture.

REPORTS PATRONAGE GOOD

Oct. 27. The management of the Dorothy LaVerne Stock Company, which opened in indefinite engagement in the Empress Theater, Lansing, Mich., Monday night, has writter, Lansing, Mich., Monday ingri, has writ-ten The Billisard that patronage has been very good. The Lansing newspapers, the let-ter says, were highly compilmentary in their criticisms. The letter stated that the com-pany is playing the best bills obtainable and sparing no expense to make the show as first-class one. "Civilian Clothea" was the open-ing bill this week and "Turn to the Right" is underlined for next week.

The company cast is as follows: Dorothy JaVerne, Constance Hailett, Marion Ashley, Grace Edwards, Arthur Hayes, Al Jackson, Richmond Kent, Franklin Chapel, Frank Callahan, Jack Goodwin. Dave Campion is master mechanic; Hugo Milier, seenic artist; Al Jack-son, company manager, and Warren Warren, business manager.

FRANK HAWKINS PLAYERS

Give Premiere of "Patricia, Play Your Part"—Edwin Scribner, Member of Company, Is Author

Little Rock, Ark., Oct. 26,-"Author, Author!" Little Rock, Ark., Oct. 26.—"Author, Author!"
That was the warm and appreciative cry of Little Rock theatergoers before the final act of the four-act comedy-drama, 'v'a''-[cla, Play Your Part,'" which was presented for the first time on any stage by the Frank Hawkina Players at the Kempner Theater on Monoay night before a capacity audience. A deserved demonstration of applause was feelingly responded to by the author, Edwin Scribner, character man of the Hawkina Players, and assurances from a respective property of the property of the Hawking Players.

applains was feelingly responded to by the author, Edwin Scribner, character man of the Hawkina Players, and assurances from a representative of a New York producing company that the play will be taken to Broadway at an early date gave additional enjoyment to a most pleasant evening.

A local critic said in part:
"Every artist of the Frank Hawkins Players diaplayed pusual talent in their anxiety to insure the meritorions presentation that the lines deserved. They succeeded most admirably. Special acenic properties were most effective. Mr Whittaker, as Frof. Robert Boyiston, a young professor engaged in writing a play, and Florence Lewin, as Patricia Powera (Patsy), a little actress who takes a place as maid, werenever more pleasing to their large clientele of followers. They reached the zenith of perfection in the many little love access that have made them so popular in this city. Miss Minerva Gaylord, so brilliantly played by Heien K May and Job Timmins, the village youth, a doer of odd jobs in the Gaylord home, were most strikingly portrayed, while Van Murrell, as the dean of the old school college, was all that could be expected of the author by the audience. Always good, his work Monday night accmed to stand our even more brilliantly, Miss Little, as Aletbia Boyiston, took care of a difficult part with ease, with Harvey Maxwell, as Clayton Taylor, giving a faithful rendition of a despised sultor.
"In addition to his honors as the author Mr Scribner won adultional plaudits as Charles Dor-

ing a faithful rendition of a despised suitor.
"In addition to his honors as the author Mr.
Scribner won additional plaudits as Charles Dorincourt, actor of Shakespearean roles, who was drafted for the original cast in Robert Boyla ston's new play. 'Bright Lights and Violets.' which he sold in New York and was produced thru the efforts of Patricla, a former star on the cuorts of l'atricia, a former star on theater row. His characterization as Patricia's 'dad' brought out his work to best advantage "'Patricia, Play Your Part,' is a refreshing play. Ita future auccesa is assured—and deservedly so,"

"TWO-FISTED LOVE"

Presented by Majestic Players With a Finish That Reflects Credit on Every Member

Utlca, N. Y., Oct. 27.—The Majestic Players are charting new amusement seas this week with the production of "Two-Fisted Love" The play is presented with a finish that re-John Litel does a first-class bit of character work in the role of the puglilist hero. Adelyn work in the role of the puglilist hero. Adelyn Bushnell does nicely as Esther Hume, the minister's daughter. De Forrest Dawley is the medding dominie to perfection and Harry Horne and Seymour Sutorius, the latter s Utican, play character roles well. Adrian Morgan, Lois Bolton, Maxine Flood and William Foster contribute their share to the success of the show. The title, "Two-Fisted Love," affords wide opportunities for peppery press advertising, a thing which the management of the Majestic Theater has not overlooked.

TEMPLE PLAYERS

Receive Big Welcome in Edmonton,

ton were between the temple case of the Ca

MAJESTIC PLAYERS OPEN

New Orleans, Oct. 27 .- The Majestic Players. New Orleans, Oct. 27.—The Majestic Pingers, under the management of Dawson & Montegomery, featuring Ethel Montrose, has been engaged by B. F. Brennan for a season of circle stock in this city opening Monday night. Those in the east of "Peg O' My Heart." the opening bill, are: Lowrie Montgomery, Ethel Montrose, Frank Grayville and wife Jack Griffith and James Dawson. The company is highly accompaned and it assured a hearty highly recommended and is assured a hearty welcome from the patrons of neighborhood theaters.

NOVEMBER 5, 1921

CONCENTRATION

Is a Playwright's Most Important Tool, Says Richard Walton Tully

All of Mr Tully's plays have received a New York hearing, but coming from Callfornia some years ago, he discovered a large territory composed of human beings with a penchant for things theatrical along the lines of his own thoughts, and he therefore set out to serve them with his various attractions. well Mr. Tully has succeeded is a matter

It was while attending college at Berkeley, it that Mr. Tully decided first to apply a ren ills initial effort resulted in the estrailen of a comedy. Just why he apthat our His initial effort resulted in the construction of a comedy. Just why he apills the none, "The Strenuous Life," to this amount of the construction of a comedy. Just why he apills the none, "The Strenuous Life," to this amount of the construction of the cons of the Indiceous. Before herianing actival reastruction on his first big effort following his junior attempt. Mr. Tully says he studied attractions and plays routed toward the Partice Coast, Plays leaving New York which contained real merit he noted succeeded in reaching the Sankissed shores, while others of less adroit construction manufactured their reach their reaching the Snnkissed shores, while others of less adroit construction usually failed to reach their Western goal. Using this discovery for his barometer he brought him self to a firm conclusion that his opportunity weaving together plays currying an appeal to the better class audiences.

Oliver Mer see was impressed with Mr. Thily's second manuscriet, a play of romance and atmosphere, which was presented at Merosco's Burbank Theater, Los Angeles, where the play enjoyed a five weeks' run, a sufficient period to enthure any ambitious antitior to seek for his work, a metropolitan hearting at the conclusion of this engagement. At the conclusion of this engagement At the conclusion of this engagement Tu'lly proudly placed his manuscript in eather brief case and bought a militond of with its destination reading, Grand Cen-Station, New York. He found David real Station, New York. He found David Belasco in an agreeable mood to give his play a reading. Later, by aspointment, the fully satisfied in his own mind as to the merits of his play, the author called to learn the verdict of the dean of dramatic producers. Mr. Tully relates his conversation with Mr. Pelasco thus:

"You're sure, Mr. Tully, that your play is good?"

Onlie positive. I studied it nightly during ever present, five weeks' run in Les Angeles.'' "No. 1 have "No. 1 have watched the audiences carefully?'' with many processing the control of the control of

Yes, I did."

"You watched the andiences carefully?"

"Yes, I did."

"Tee, I gid."

"Yes gir, they surely did. I'm quita sure, Mr Belasco, the play is all right."

"I'm glad to hear that you have so much confidence in the play as it reads at present. You have two manuscripts, I suppose."

"Yes. Mr. Relasco, I have two copies."

"Vers. Mr. Relasco, I have two copies."

"Vers. Well." returned the famous producer, "I would suggest that you put one cepy in a safe deposit box, it will be secure there and you always can play that version if you wish, but the other copy you and I will rewrite."

"To a come author, positive that his work was in playsible form, this susgestion came as a most severe hiow," said Mr. Tully to the interviewer, "However, I respected Mr Belasco's and Judgment, I knew him to be the master which he is, and we went to work. As we tore the manuscript apart, Mr Belasco's sail: "Now, Tully, we'll write and rewrite this tilay to see how different we can make it." It was during these many months of effort that i was 'aught the value of concentration. The final results of our joint efforts with "The Rose of the Raucho' are now stage history."

RICHARD WALTON TULLY is an author "Some of the European methods of stageand Iroducing manager who hais from the
delich West. Mr. Tilly was not long engared in writing until he discovered that
plays of his own authorship would yie'd him
additional profits if he made the productions
elimself. So, instead of trying to induce other
managers to stage his plays he appointed himself a committee of one to introduce his works
to the public at large.

All of Mr. Tully's plays have received a
New York hesting, but coming from Callfernia some years ago, he discovered a large
territory composed of human belings with a
penchant for things theatrics along the lines
achieved the European methods of stagecraft, if applied to America, would seem to
me like an invitation to Russia," said Mr.
Tully in answer to query nhout European
play standards. "Unlike the suphisticated Old
World, American p' 25, to live and to prosper—
supply of hope embedded somewhere. In the
Orient we find the megative. In American
toward yesterdsy. America builds on confernia some years ago, he discovered a large
territory composed of human belings with a
penchant for things theatrics along the lines
achieved the first property of him tomorrow and the East looks
toward yesterdsy. America builds on confernia some years ago, he discovered a large
territory composed of human belings with a
penchant for things theatrics along the lines
achieved the first property of him to prosper—
supplied to America, would seem to
me like an invitation to Russia."

Tully in answer to query nhout European
the supply along the supplied to America, would seem to
me like an invitation to Russia."

Tully in answer to query nhout European
to play along the anid Mr.
Tully in applied to America, woild Mr.
Tully in applied to America,

"No, I don't beitere in sex problem piays, "No, I don't believe in sex problem plays, a least, I don't esre to write them for the reason I don't believe in purring the feelings at night of intellectual people with them. American theatergoers," says Mr. Tully, "went

practically unheard of until it was popularized thru the success of 'The Bird of Faradise,' in which it was used for incidental music. The play, now in its eleventh year, still is a wel-come visitor thruont the country. Then, you know, the show also has a record of one full know, the show also has a record of one full year in London where Archibald Haddo, the London critic, described it as the best American play yet to visit England. You're right, 'Omar the Tentmaker' was my next plsy, it toured for three years. It was rather an 'Omar the Tentmaker' was my next plsy, it toured for three years. It was rather an unusual show and out of the ordinary seenically, I helieve. In designing and d'scussing the Omar garden grene I wanted a formal heactiful garden, which was vague and impressionistic, yet a tree is a tree and not a triangle Omar proved sufficiently successful on tour to have gone on indefinitely were it not for transportation approximates. The Filme', you know

I caught the pun, 'Post.' Then I asked the author-producer his opinion on present the-atrical conditions.

"Everyone says they are uncertain this season," he answered searchingly.

"Don't you think, Mr. Tully," the inter-

portation annoyances. 'The Flame,' you know, came next, and then 'The Masquersder,'
"The latter is still on tour?" I asked.
"Yes, it got away again this season from the 'Post' to an early start," replied Mr. Tuily with a smile.

vance for the week following Detroit was re-funded at Pittsburg upon the death of Mr. Mr. Tuily has recently made a production of new play by an English author called "The a new play by an English author called 'Right to Strike."-ELMER J. WALTERS.

THE CHORUS LADY

is Farewell Vehicle for Rodney Hilde-brand-Woodward Players Well Cast in Melodrama

Spokane, Wash., Oct. 27.—James Forlies' metodrama of stage life, "The Chorus Lady," is the current vehicle for the Woodward Playrs. The old Rose Stahl role is in the enpable ands of Hazel Whitmore. The chorus girls for the week are Marguerite

Riein, Laura Lee, Gienmar Witt, Mary True, Bernice Witt and, of course, Miss Whitmore, Virginia Brown fairly overflows a skimppy green silk creation with long train—sleeve'ess, backless and almost waistless—and she smokes cigarets with wanton nonchaiance.

Laura Lee plays the younger sister, a head-strong, selfish little creature, and does it well. Her scenes with Miss Whitmore are neatly handled. Margaret Robinson does a fine charncter bit as the rural irish mother, with brogue, dress and makeup in striking degree. Letta Brockman is quite at home as the ward-

Letta Brockman is quite at home as the warlrobe woman in the dressing room scene.
"The Chorus Lady" is the farewell vehicle
for Rodney Hildebrand, leading man. He will
leave Woodward audiences with a good teste in
their mouths, for his role is symmetred; and
pleasing. Charles Pletcher is a 11; ushappy
as the villain. William Holden dues his best
work of the engagement as the Irish father, a
fine characterization.

AL LUTTRINGER STOCK CO. BACK IN SALEM, MASS.

Salem, Mass., Oct. 27.—The Al Luttringer tock Company, which has been success-il in the New England States for the past ful in the New England States for the past twelve years, is to play its regular season of stock at the Empire Theater, opening October 3I in "Adam and Eva." Among the players will be found Ann Kingsley and Al Luttringer, leads; Wm. Laveau, John B. Whiteman, Gertrude Devine, Leona Hanson, Marie Fountain, Herbert Fish, Frank Ferrera, John Rowe, Fred Harvey and John Fish. Some of the plays to be offered this season include "The Hottentot," "Two Fisted Love," "Smilin' Thru," "That Girl Patsy," "The Bandit Man" and "The Storm."

Storm."

The Luttringer Stock Company is again booked for the coming senson at Hershey Park, Her hey, Pa. The organization made a decided h t there last summer.

BENEFIT FOR ORPHEUM PLAYERS

Ottawa, Can., Oct. 26.—Last Saturday night a benefit performance was given at Loew's Theater in behalf of the Ospheum Players, who Theater in lichalf of the Ospheum Players, who stiffered heavy personal losses in the fire which dest cyed the Dominion Theater October 20. Members of the various acts appearing on the bil joined Harold Hevia and the members of his sook company in seiling tickets to patrons during the vandeville performance that preceded the benefit. At 11:15 p.m. the curtain rose and before a big audience the Orpheum Players prelafore a big audience the Orpheum Prayers pre-sented "A Stitch in Time," the play in which they were appearing at the Dominion previous to the disastrous fire. The stock players were lond in their praise of William Brooker, mana-ger of the Laew Thenter; his assistant, Joe Hutton, and all of the others who helped make the benefit the success that it was.

CHARLOTTE TREADWAY LEAVES STRAND PLAYERS

San Diego, Cal., Oct. 27.—Charlotte Treadway, leading indy at the Strand Theater, closes her engagement with the Strand Players this week for a month's vacation. The Strand Players this week are presenting "Scandal," which, according to the management, is the first time this comedy has been presented on the Pacific Const.

BURGESS PLAYERS BACK "HOME"

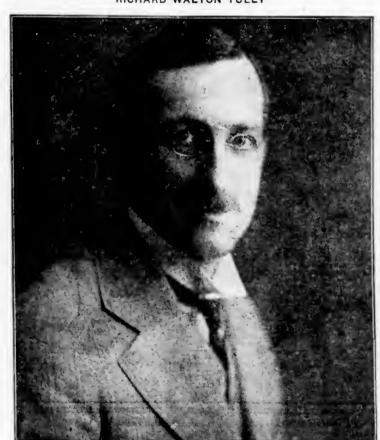
Nashville, Tenn., Oct. 27.—The Hazel Burgess Players returned to the Orpheum Monday gess Players returned to the Orpheum Monday night after an absence of more than a week and this week are offering Cosmo Hamilton's "Scandal." On the first appearance of each of the old favorites of the cast, Monday night, there was prolonged applause, and it was with difficulty that the play went on.

VICTORIA PLAYERS

In "Turn to the Right"

Chicago, Oct. 27 .- The Victoria Players. Frank A. P. Gazzolo's elegant Victoria Theater, are packing the house this week with their (Cotninued on page 29)

RICHARD WALTON TULLY



Well-known author and producer. -Photo by Laveccha Studio, Chicago.

their hearts touched with hero and heroine ever present.

"No, I have not been particularly impressed with many plays of the French for exploitations were to roll up their coat sleeves and clinch their fists with the idea of countering, there is a common way.

"Yes, tho the stage seemed to have lost its illusion for a time, due possibly to over ambition er selfish purposes of a few to eliminate its secret charm, the lilusion of the theater is coming back."

"Your next play was an unusual one, Mr. Thilly "I countered."

"Testis" I countered.

"Viewer ventured, "if producing managers who are complaining of uncertain husiness conditions were to roll up their coat sleeves and clinch their fists with the idea of countering, uppercutting and beating hard times to the punch, if would make some difference in box office receipts?"

"Speaking of box office receipts." returned Mr. Tully, drawing from his inside coat pocket a telegram. "here is a wire I just received."

This telegram was gated Harrisburg. Parand read; "Masquerader receipts tonight three thousand dollars." which emphatically answered my "uppercut" and "punch" query.

"Keep Her Smiling." with Mr. and Mrs. Sidney Drew, also was one of Mr. Tully's strong drawing vehicles and its tour was only balled by the sudden desth of Mr. Drew while

Tully," I countered.

"The Bird of Paradise?" Yes, it introduced the Hawaiian musical fad to Americans, in playing in Detroit.

LITHOGRAPH PAPER

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N REPERTOI



Communications to Our Cincinnati Offices

NEW PLAYHOUSE

For Henry Jewett Players

To Be Built in Boston When Copley Theater Is Razed

Boston, Oct. 22.—With the close of the 1921 season the present Copiey Theater, which for the past five years has been the home of the llenry Jewett l'layers, will pass out, as the extending of Stuart street will necessitate the razing of Boston's most popular repertory theater. In view of this many influential chizens. razing of Boston's most popular repertory theater. In view of this many influential citizens of Boston gathered at the State House iast week to discuss the project of hullding a new playhouse. At this meeting Governor Cox, Mayor Peters, members of the Retail Board of Trade, and many others interested in the theater, spoke of the wonderful work that was being presented by the Henry Jowett Repertory Company, and if this dramatic company, which has been a big factor in civic improvement, is to continue after this season, plana must be made at once for the purchase of a new home, so that this great work may be earried on. The Henry Jewett Fund, Inc., was started several months ago, and already has around \$50,000, but \$250,000 is required to purchase land somewhere near the present location of the Copicy Theater so that a new theater may be erected. John W. Hallowell, of the Old Colony Trust Co., has charge of the fund. All the speakers paid high tribute to the work of these players during the past years. The Governor, in his remarks, said: "At the Copicy Theater one can always hear the English language correctly spoken. Good diction is of the utmost importance for our young people to hear so that they can adopt it themselves." The enthusiasm shown at this meeting in favor of a new theater for the company ran high. Before the meeting closed several of the large husiness firms made application for founder In view of this many influential citizens in favor of a new theater for the company ran high. Before the meeting closed several of the iarge husiness firms made application for founder nembership in the Frances Jewett Repertory Club, the money being in every case turned over to the theater fund.

A special committee of five was appointed to complete a rangements to raise the rest of the money necessary for the purchase of land immediately. It is estimated that the total amount of money required to buy the land and build the theater will be nearly \$1,000,000.

BUSINESS IMPROVES

Shows Report Conditions Changing for the Better

Chleago, Oct. 28,—While showmen, especially this season of all seasons, are inclined to "kn k wood" before making predictions, the fact remains that a number of cheering iettera have reached Chicago booking agents from repertore and stock companies. More than a dozen of these managers have reported a big improvement in their business especially the past ten

Th Payson Stock Company, playing in Ohlo, the management of Sardis Lawrence, is under the management of Sardis Lawrence, is one of the organizators that reported having sold out most of the time for several stands. The Cnrtis-Shankland Company, in Southern litios, and the Frank Winninger Company, in Wisconsin, also wrote that business has improved until it is almost as good as last year.

Rooking agents are in doubt as to whether this in he taken as a sign of a general uplift in Flooking agents are in doubt as to whether this must be taken as a sign of a general uplift in business with the dramatic shows or whether it is merely a group of bright spota in a somewhat marky cloud. The season has inspired pessimism. But if business really is picking up in general the pessimism will not last long.

CRAWFORD'S OUTFIT IN STORAGE that

The outfit of Crawford's Comedians is stored The outfit of Crawford's Comedians is stored in winter quarters at Nevada, Mo., the home of the Crawfords, following the closing of the tent season at Garden City, Mo., October 22. "The season was a profitable one," Jimmie Dawson, a member of the company, writes, "altho not an good as preceding ones. The first two weeks were bad as a result of adverse weather conditions, but since that time the show played ditions, but since that time the show played only two bloomers, thanks to our agent, who steered us out of bad territory into eight consecutive towns where people were hungry for a repertoire show. Dave Stump, our genial manager, is a real trouper and a big ascet to the show. His wife, Matie, is personality personided."

CALIFORNIA STOCK COMPANY

Successful in Ohio Territory

October 31 marked the beginning of the tenth October 31 marked the beginning of the tenth week of a senson of circle stock for the California Stock Company in Coshocton, O., and neighboring towns and highly satisfactory business is found all along the route, according to a letter from H. Ruy Suedeker, owner and manager. "I fail to see any cause to be discouraged over this season's business outook," Mr. Snedeover this season's husiness outook," Mr. Snede-ker writes, "judging from my experience. Feople freely patronize shows of merit, and, to my way of thinking, always will. We are mak-ing our first change in the cast this season, due to Mr. and Mrs. Al Brandon going into vaude-ville. They are two fine people and I regret to lose them." The show is making its jumps via motor trucks.

WHITES IN VAUDEVILLE

Bob White and the attractive Mrs. White Bob White and the attractive Mrs. White (Neily Henley) are playing an occasional vanderville date in Wilkinshurg, Pa., their home. They were with the Bryant showboat the past summer, and if you want to know anythian mee about life on board that floating theater, ask the Whites. Their daughter, Nelly, is near the head of her class the nedwork part of the product of the play of the product of the play of the product of the product of the product of the play of the play of the play of the play of the product of the play head of her class in school, too.

BETTER CROPS NEXT SEASON

It may interest those managers who depend largely upon the rural inhabitants of Texas for patronage to know that while the truck crops in that State this ceason probably were not as great as last, wholesale dealers give assurance that the market next spring should be a go

Composite Map Showing Agricultural Financial Conditions As Reported by 976 Bankers WIS. ARK

Black Areas-Country bankers and farmers in strong financial position.

Areas of Horizonial Lines-Fair financial position.

Areas of Vertical Broken Lines—Poor financial position.

This composite report of 916 Mid-Western bankers indicates the general condition of rural finances, is not absolutely securate to the line, the actual bondition of banks and farmers being in some ces spotted, due to crop or other local conditions. It is, however, sufficiently accurate to judge the

WARDE LAUDS MacLEAN PLAYERS

Canton, O., Oct. 28 .- Before the local Woman's Club last week Frederick Warde, the eminent Shakespearean actor, spoke in high praise of the Pauline MacLean Players. Mr. Warde attended a performance of "Scandal"

warde attended a performance of Scandin and was very enthusastic in his praise of the work of various members of the company.

"Miss MacLean is a gifted little actress," he said. "She has a very difficult role in this production and she does some splendid work. do not know when I have seen a stock that has shown more talent than the Mr. Lilley is an unnsually clever actor.

WESTS VACATIONING ON COAST

West and Fielda (Gny and Grace West), who have been with Macy Baird's Comediana during the past fifteen months, are taking in the sight on the Pacific Coast. They will resume work in

ROBBINS NOT CLOSING

It was erroneously stated, "ider the caption of "McTements of Actors," in a recent issue, that Clust and Bessie Robbins contemplated an early closing in lows. The Robbins state they have no intention of clesing.

SPAHR AHEAD OF "DARDA-NELLA"

Leon Spahr, former advance agent of Guy Long'a Comedians, is acting in that capacity with "Dardanella," a one-night-stand attraction booked by Klaw & Erlanger. Mr. Spahr re-linquished his connection with the Long Show in April and from that time until five weeks when he assumed his present duties, was at home in Indiana.

TOM HANLON IN DETROIT

Tom Hanlon, traveling representative of the Actors' Equity Association, will be at the Metro-pole Hotel, betroft, this week, and cordinily invites any artist in the Michigan city to get in touch with bim relative to Equity matters, a any artist in the Michigan city to get uch with him relative to Equity matters, lianion will be pleased to furnish applica-blanks to those who desire to join the Mr. Hanlon association.

MRS. J. GRIFFITH CONVALESCING

The friends of Mra, Jack Griffith will be glad The friends of Mrs. Jack Grimts will be gisd to learn that she is convalending at her huma after being in Hoyland Rospital at Paris, Tenn., for five weeks. Mrs. Griffith underwent a very serious operation for gail biadder disease. Mr. Griffith has joined a stock company in New Orleans for the winter.

Get Your "Bacon" Where They Get Their Milk

In these days when the theatrical interests are panting and wheezing in discordant tones of auffering from the national epidemic of business paralysis, a signboard to a field of untarnished prospecity may hring a note of cheer and amouth the wrinkies of many a brow and purpose. purse

It's the old baitle yell in a new glided ounce—"Back to the Dairy Farms"—a cry t a cry that

tume—"Back to the Dairy Farms"—a cry that carries within its scope a signal to the wise, and so shall the wise be rewarded.

Thru the fertile dairy belts of the Middle West, where little towns rise as hubbling fountains of the community's wealth, lies the kethat unlocks the dark, bleak cells of depression. The small towns in those districts are the "liale Ruths" of the nation's financial stability stalking with a firm and unerring tread thru the commercial stagnancy of post-war readjustment.

This is not a fauciful meditation nor bili-gossip—it is a fact, plain, cold, hard fact that I have observed in a recent tour of small Wis-I have observed in a recent tour of small Wisconsin towns and borne out on a wider scale thru an accompanying chart showing the disposition of the Middle West wealth at this time, a map that clearly points ont that money follows the dairy belt. This map does not show the dairy areas, but, being a native of this territory, I am familiar with the districts in which the dairy industry predominates and I can vouch for the statement that the black areas on the map are the Middle West's "bulliest" districts.

I am convinced that this season is one in which the small towns and small shows will have their inning, a golden inning, while the big spectaclea flounder around helplessly at the portals of empty purses in the larger cities. With few exceptions the larger productions will find themselves at the end of the season in a monetary vacuum which may take several normal years to obliterate.

While on a trip thru Wisconsin a few weeks ago this situation was brought out vividity. My first ston was at Nellyville, a city of 2000 pose. sin towns and borne out on a wider scale

ago this situation was brought out vividiy. My first stop was at Neilswille, a city of 2,000 population, and being interested in theatrical conditions I attended a presentation of "Bringing Up Father" by an exceedingly mediocre company, including half a dezen scrawny, untalented chorus misfits. The opera house, which seats approximately 900, was jammed to the doors, the top seats selling at \$1.10. In talking the following day with several who attended the show, I was surprised to learn that not one had a kick to offer, each considering the bill as excellent and well worth the price.

Three days later (on Sunday) in this same ago this situation was brought out vividiy

cellent and well worth the price.

Three days later (on Sunday) in this same town a ball game between two nearby towns was staged. More than 4,000 automobiles passed thru the gates at the fair grounds where the game was played. Motor parties from a radius of fifty miles was there, and there with money—dairy money, the kind of money they spend and spend freely.

In the midst of this a moving picture theater is playing to good business and a new photoniay.

is playing to good business and a new photoplay

s playing to good dusiness and a new photoplay ouse is nearing completion.

So this is hard times? On asking one of the exidents there that question, he laughed and aid: "Say, we don't know there is any business lump. But it's the dairy farms around here hat keep ns going."

eald: "Say, we don't know there is any business slump. But it's the dairy farms around here that keep ns going."

Then he pointed to half a dozen construction projects under way as further evidence that there was no serious depression in the community's commercial life.

It was the same through that section of the country. At Granton, Wis., an infant town of about 300 population, the merchants seemed radisht with optimism and impressed it on me by offering to back me to the full cost of establishing a weekly newspaper there, even furnishing is by offering to back me to the full cost of establishing a weekly newspaper there, even furnishing a bnilding or suitable space without cost. When I asked one of them about the business outlook he said with a sweeping flourish of his arm that emitraced a rich farming country on all sides: "With dairy farms like those, we aren't worrying about slim business."

Other towns in that territory, Greenwood and Loyal, each with a population of about 700, report conditions equally well. And 'tis so all over. Wirerever a cow bellows its song there la heard a pleasing accompaniment of tinkling currency.

currency.

currency.

The eastern part of Minnesola boasts of a similiar prosperity, that is exclusive of the larger cilies where the industrial tangle plaches the public. In the metropolis we observe an overabundance of labor, which must live, the idle, and in so living sapping the economic sources of normal profit. Those who mighthrive unknowingly have their earnings dissipated thri the support of an invisible swarm of "dead heads". This maturally occurs thrust increased living costs and excessive taxes. In the small towns this condition is strikingly absent. Nearly everyone has a job, numa property and is independent, each being a self-mustalning unit with a minimum of overhead. He is happy, contented and enjoys an optimistic outlook on life, Such people have money to spend and their only means of diversified smusement is supplied by an occasional visit of some

ment is supplied by an occasional visit of some theatrical enterprise. And they are not critic-

(Continued on page 28)

THE SPOKEN WORD

CONDUCTED BY WINDSOR P. DAGGETT

"THE CLAW"

With Lionel Barrymore

In "The Claw" Mr. Barrymore is using fins in the case are as a partymore is using measure in a finely shaded characterization. It is a part of no exaggerated moments, of no glaring coentricity. Mr. Barrymore's speech in the part of the editorial "Chief" is essentially the wide he is a reciteman. The part gives one the opportunity to itsten to Mr. Barrymore under normal consistents and to discover that he has many fine sensitivities in the use of his voice, and that he has understanding as a careful speaker.

Mr. Garrymore is not a talking actor. He does much more with his voice than read lines. Even the taking in and letting out of his breath is often turned into a chuckle or a gurgling hauph of geniality. Mr. Barrymore uses these preliminary manifestations of language, these interjections of feeling, with excellent effect. This

preliminary manifestations of language, these in-terjections of feeling, with excellent effect. This form of expression never becomes a mannerism, it never seems atudied, it never interferes with the verbai speech. It is in character, it is kept in subordination. To the characterization it gives life-like warmth and flexibility. This audible, laughing breath, turned to love-

This audible, laugning breath, turned to love making in the first act, undergoes drammtic changes as the play moves on. It goes from anguish to heartache, and yet never grows bitter. The helplessness of Certelon in the third act is made poignantly pathetic by the subtle language of the voice that cannot be expressed in words.

is form of expression has little to do with

This form of expression has little to do with the bisness or strength of the fundamental tone. It is due to the curves of the voice, to the sweep of the invisible brush that paints colors and outlines for the ear. Not once in "The Claw" does Mr. Barrymore

Not once in "The Claw" does Mr. Barrymore become big-toned. One cannot remember "The Jest" in this present cast. Not once does aspiration become crude and troublesome in articulation as it did in the presence of Banquo and the Three Witchea.

Mr. Barrymore keeps his vocal stream smoothly focused at the front of the mouth, and his articulation is delicate, easy and rhythmical. He is not given to rapid speech, for he is playing the part of a middle-aged and deliberate man. It is good discipline in poise and fluidity of speech that gives Mr. Barrymore the hlending power which is commanded in his work. He has that power vocally, and it fits perfectly with kis acting. his acting.

his acting.

This is a good time to record some characteristics of Mr. Barrymore's pronunciation. His broad A pronunciations are unusually consistent. I mean that in using broad A, he does not large into that A pronunciations as many American actors do who give the impression that their broad A is an acquired pronunciation. His broad A pronunciations include ask, can't, half, rascal rather deniand, mask, chance, France and pronunciation of the pr

A pronunciations include ask, can't, half, ras-cal, railler, deniand, mask, chance, France. When Mr. Barrymore pronounced "circum stances" with a broad A, I sat up in my seat. This word has been interesting to watch for rome time It is one of those tricky little words that is Bkely to tell something about a man's en-vironment in life or his menial habits in the scheme of pronunciation. I discussed the word in rey article October 15. But up to that time I my article October 15. But up to that tim more has given me a third.

On "clreumstance" British pronunciation

of creamstance of the product of the first syllable, suppresses secondary stress, and weakens the vowels in the unstressed syllal tea The vowel in the last syllable beused by cultured speakers on the stage and in

The more common American usage puta a stress on the last syllable, and therefore uses a stronger vowel (a in high). Now comea Mr. Harrymore with a broad A in the last syllable, the says "circumstabnee." The trouble is that this is not good English anywhere. It is vulgar British and exortic, vulgar American, it does not fit Mr. Barrymore's scheme of probunciation for Content. not fit Mr. ita

On the word "ourselves" I notice that Mr. Barrymore pronounced "our," "ah" (abselves). This pronunciation is common in Shakespearean and chasteal drama. Mary fiall uses it as Lady Macheth when she says, "Your Majesty loads our house." It is essentially the pronunciation of clearted style, rather than the usage of everymore, whose style tends to elevate realism. This pronunciation in another actor, however, would be in danger of sounding elocutionary.

Mr Barrymore's open O (o in bought) is long ition, according to Standard Usage, daughler" with the daughler" with the (aw in law), in he holds the pure vowel full time (aw) without weakening the vowel into an off Mr. Rarrymore and Mr. Atwill are alike pronunciation of this word.

Reicher, doing some excellent acting in "Am-bush", pronounces this word with the (e in n.v-Reicher, doing some excellent acting in "Ambush", pronounces this word with the (e in n.v-ei), I constantly receive letters from persons who wish to have pronuciation settled for all time by being told what is right. It would be about as hopeless to settle all matters of pronunciation into right and wrong ns it would be to settle ail matters of acting into right and wrong. The time will probably never come when an element of judgment will not enter into pronunciation.

Whether Mr. Barrymore or Mr. Reicher uses "o" in "so" or "e" in "novel" in the first syliable of "society" is largely a matter of jtdgiable of "society" is largely a matter of jtdg-ment. One is a precise and one is a less precise pronunciation. Both actors choose wisely. Mr. Barrymore makes his editor a man of distinction, used to public life and to public speaking. He speaks thruout the play with the deliberation of a man who lives somewhat apart from the common herd, Mr. Reicher is playing the part of an office clerk who is advanted but more to of an office cierk who is educated but gone to seed, and whose life is confined to his sittingtoom and his family. Mr. Barrymore uses the precise usage of deliberate, cultured speech, Mr. Richer uses the equally correct pronunciation of everyday conversation.

On long I' Mr. Barrymore is consistently careful to sound the gilde "u" in "use" in words like suitable, endure, Illusion, attitude, conclude, institutions. I repeat that the stage as a shows considerable care of the U in words of this class...

On the following words Mr. Barrymore the rhythmical pronunciation that shows British the person she associates with.
influence: Difficult, unfortunately, melancholy, secretary. There is practically no secondary tions involving broad A (a in father) and open

are reduced. Mr. Barrymore gives four syllables to "secretary" but reduces the third syllable to "e" in "novel."

"te" in "novel."

Mr. Barrymore pronounces "were" like
"ware", which to me sounds exortic in an American notor. One expects this from British actors, especially from actors of the older generation, and one may expect it in classical damm. But this pronunciation is passing out, and it gets in the way of establishing a Standard propuration on the stage. One thing is certain. nunciation on the stage. One thing is certain.

nunciation on the stage. One thing is certain, it is not an American standard of pronunciation.

On the word "imbecile" Mr. Barrymore uses "e" in "me" in the last syllable. The Standard American pronunciation of this word is "---lle" (i in it). The "e" in "me" pronunciation may (i in it). The "e" in "me" pronunciation was, be heard in England, but cultured British speech gives preference to "i" in "file" for the "—ile"

In "The Ciaw" Mr. Barrymore proves himself a somewhat careful speaker of good judgment and more than ordinary polish. Altho "circumstahnee" catches him in a vulgar pronunciation, his speech on the whole shows culture.

Miss Irene Fenwick has a musical voice that flows into speech without atrain. Her voice is expressive of all the feline fluctuations that her part calls for. It is designing, coquettish, cufoling, whimpering, deriding. It laughs and cries according to its whim and the momentary purpose. I am not certain that her voice carrice with perfect distinctness to all parts of the purpose. I am not certain that her voice carries with perfect distinctness to all parts of the Broadhurst Theater, but I had no difficulty in hearing.

Miss Fenwick's acting is especially interesting. In pronunciation she is not as careful as Mr.
Barrymore. This is dissapointing in an actress
of Miss Fenwick's ability. Bad pronunciation
is not essential to her characterization. She has ample resources as an actress to delineate the character of Antoinette, and Antoinette is quick-witted enough to speak quite as well as the person she associates with.

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I WANT TO LEASE A Tent Show Outfit for the coming season. Must in fair condition and have the privilege of buying ne later if i want it. Address "Hi" HUBBARD, to Daily News, Pomeroy, Ohio.

WANTED A-1 Sketch Team and Novelty Man. Must change strong for week. If poure not sober and reliable don't answer this ad. This is a Med. Show, playing small towns. Write is a Med. Show, playing small towns. Wi GAY BILLINGS, General Delivery, Davenp

O (o in bought). Her broad A on —pass, laugh, after, rascal, castle—are the Standard pronunciations one might expect. But that vowel does not belong in "bonest" or "gone." Miss Fenwick is careless on these words, leaving one in

wick is carcless on these words, leaving one in doubt as to what vowel she used. To use back A, and say "gahn" and "hahnest," or anything suggesting these sounds, is vuigar speech.

Instead of using brond A in "margin, "are", and "apartment," Miss Fenwick again leaves us in doubt by using a Francine Larrimore "morgin," "ore," and "aportment."

This set of propagations is out of keeping.

"morgin," "ore," and "aportment."
This set of pronnnclations is out of keeping with the rest of Miss Fenwick's work. I don't know whether this usage with Miss Fenwick represents New York City or Los Angeles, Cnifornia, but it is a usage that suggests vulgar Americanism of the most objectionable form. It suggests the very opposite of culture. I associate it with "The Demi-Virgin" and dirty streets. Mr. Glorglo Maleroni is a pleasing speaker and

Mr. Glorgio Majeroni is a pleasing speaker and good actor in "The Claw". Miss Doris Rankin gives individuality to a part in which she is well cast. The low pitch of her voice sometimes obscures her enunciation, but her voice is

WILLIAMS FOLK IN LOUISVILLE

Having recently closed their various tent shows, members of the Williams relationship are enjoying social activities in Louisville, Ky., in which city they own their respective homes. Marie DeGafferelly (Mrs. Elmer Lazone) recently arrived in Louisville for a few weeks' visit with her hrothers and sisters, including T. H. (Dad) Williams, J. C. Williams, Al Williams, Ona Replogle, Katle Williams, Fanny Mason and Ina Lehr. Mr. Lazone is in Jacksonville, Fla., as guest of Mr. and Mrs. Bert O. Gagnon, of the Gagnon-Policek Company. Val. C. Cleary and wife, members of the Pickert show, are also in Jacksonville, and with Edna Parks, Jack Edwards and their associate players a great deal of time is consumed in dis-Parks, Jack Edwards and their associate players a great deal of time is consumed in discussing profits and losses of the past season. After the Florida State Fair at Jacksonville, November 12-19, Mr. Lazone will seek a location in the "Flower State," where he plans to huild a new home. Mr. Lazone will send his show on the road next spring, but personally will not be with it. The organization will he under the management of Doc. Harvey.

BLACKMORE PLAYERS CLOSING

Ted Blackmore's Players will close November Ted Blackmore's Players will close November 12 in El Paso, Tex. Edmond Barrett, producer, will accompany Mr. Blackmore to Mexico on a two weeks' hunting trip, following which they plan to reorganize for circuit stock in Southern Texas. Mr. Barrett's new play, "The Bandit's Last Call," has been purchased outright by Mr. Blackmore, whose corporiently gaze the drama Last Call," has been purchased outright by Mr. Blackmore, whose organization gave the drama a successful tryout the past summer. Mrs. Barrett (Charlotte Mayme Claire) and her son will motor to San Antonio, where Master Ahe will attend school, Other members of the company are: Wm. Worth, Nat Wharton, Frank Adams, Howard Vale, J. B. Ross, Harry Ray, Marguerite Kennedy and Marion Field. Bernice Wharton is orchestra leader.

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"SPORT" NORTH, FRANK NORTH, GENEVIEVE RUSSELL.
Five years in Topeka, two in Ft Worth, one in Omaha, one in Lincoln, two in Oklahoma City, two in Wichita. Address NORTH BROS, Holton, Kansas.

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WANTED—DRAMATIC and MUSICAL COMEDY PEOPLE

All people in the Dramatic line, Musical Comedy Principals, Chorus Girls, Plano Players who are now at liberty or expect to be soon, write this office, giving full details of what you do. Give age, height, weight, etc. State if you do specialities or not. WANT TWO SISTER TEAMS WITH SINGING AND DANDIOS SPECIALTY, THERE SINGLE INGENIE WOMEN AND GENERAL BUSINESS PROPLE WITH SPECIALTIES.

MANAGERS wanting competent people, write, wire or phone this office for prompt service.

ED. F. FEIST THEATRICAL EXCHANGE, Gladstons Hetri Bldg., Kansas City, Missouri.

WANTED TO JOIN AT ONCE

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ARLIE MARKS COMPANY WANTS

Experienced Union Plano Player; must be able to handle vaudorille. Long season guaranteed, so do not misrepresent. Must be able to join at once. Can also use good Advance Man. Clarence Auskinss, wire if at liberty. Address by wire

ARLIE MARKS, Chatham, Oht, Canada, week Oct, 31 to Nov. 5.

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olling, lobby or distribution. Double weight paper. Standard lobby, size 8x10, \$3.00 for 25, \$10.00 per 10. Extra poses, \$1.00 each. Photo Postals, one to four photos on one card, \$1.75 for 50, \$3.00 per 10. Sample, any size, from your photo, \$1.00, which will apply on order. Send any photos to copy. Relits guaranteed. Lettering on photos, 5c each word. For trices on Sittes, Large Paintings on Mounted Par Ref 20, 00 weeks, New Yark.

ORGANIST WANTED AT ONCE To "society" Mr. Barrymore gives the precise of New Wurliter, Style U, with 88 Roll Atlachment. Must be able to play pictures, properly, know the strument. Steady and reliable. Look thru the Letter List in this issue. There may be a fetter advertised for you, strument. Steady and reliable.

ADS FOR THE REPERTOIRE DEPARTMENT MUST REACH THE CINCINNAT! OFFICES BY SATURDAY AFTERNOON

COLUMBUS (O.) WOMAN'S CLUB

Pledges Co-Operation to Maude Fealy Players—Company Offers "Peter Ibbetson"

Coinmbus, O., Oct. 27.—Members of the Co-lumbus Womnn's Club gathered in the com-munity theater last week and heard some ex-cellent ideas from Maude Fealy. They pledged

cellent ideas from Maude Fealy. They pledged their co-operation and are arranging not only to take a section of seats each week at the Ohio Theater, but also to avail themselves of the privilege to give one-act plays and musicales in the theater on one of the afternoons set aside for the use of organizations.

The Maude Fealy Players are this week offering the Du Maurier masterpiece, "Peter Ibbetson," in very capside fashion. Milton Byron's intrpretation of the title role is faultiess. Maude Fealy is particularly well cast as Lady Mary. The rest of the company are excellently cast as follows: Lloyd Sabine, Colonel Ebbetson; Jack Dale, Major Duquesnois; Donald son; Jack Dale, Major Duquesnois; Donald Roas, Raphael Morridow, Merrill Peters, Crock-ett; Clyde Franklin, a Bishop; Craig Nelson, Gny Mainworing; Russell McCoy, Charlie Ony Mainworing: Russell McCoy, Charlie Plunket; Mr. Blukman, Achille Grigouz; Bert Wilson, Chaplin and Governor; Hilda Vaughu, Mrs. Deano; Esther Reedy, Made Pinnket; Dlule Dow, Diana Vicash; Jane Jones, Vic torino; Reta Engle, Sister of Mercy, and Emerin Campbell, Mrs. Glyn.
"Up in Mabel'a Room" uext week.

MOVEMENTS OF ACTORS

Chicago, Oct. 28.-John Emmons, manager of a Chicago, Oct. 28.—John Emmons, manager of a theater in Marion, Ind., for some time, has written Chicago frienda that he la sceking a good stock location.

Fred Savage, of Hutchinson, Kan., is in Chicago seeking plays and people for a road show.

Harry Holman has been in Chicago this week changing people in one of several road acts playing vaudeville.

David Worth, who has been playing Loew Time, is reorganizing his act.

Raiph Kettering has written for Karl Gard-

ime, is reorganizing his act.
Raiph Kettering has written for Karl Garder, veteran actor, a new act which is now eling rehearsed.
Al Jackson is manager of the Dorothy La-

Al Jackson is manager of the Dorothy La-Verne Company, in permanent stock at the Em-press Theater, Lansing, Mich. Brigham Royce, old and reputable Chicago actor, is now playing with the "Misa Lulu Bett" Company, in the Playhonse.

MacLEAN PLAYERS IN COMEDY

roles of all players are exceptionally well handled.

GUS LOCKTEE RECOVERING

Gus Locktee is recovering favorably at his home, 542 Ingram avenue, Hammond, Ind., from two recent operations, and writes that he will be ready in a few weeks to resume work. Mr., Locktee was a member of Beu Wilkes' show

GET YOUR "BACON" WHERE THEY GET THEIR MILK

(Continued from page 26)

al-they appreclate what is given them, and are to express their pleasure in boosts that

travel far and rapidly.

Again I repeat that this is a year of prosperity if you will only stop scratching your head and devote the same energy to honest-to-goodness

and devote the state of thinking.

Go where they are waiting to greet you and spend their money.

Bank your bets on a small show in the little dairy towns and get your "bacon" where they

NEW BOOKS

(Continued from page 21)

Dodd, Mead & Company, Fourth avenue and 30th atrect, New York City. AN AFTERNOON TEA-By Harry Hale Pike.

An operetta for children. 18 pages. Paper, 75 cents. Oliver Ditson Company, Boston,

MISCELLANEOUS STUDIES IN THE HISTORY OF MUSIC-By Oscar George Theodore Sonneck. 344 pages. \$3. The Macmillan Company, 64-66 Fifth avenue, New York City.

THE PROMENADE TICKET-By Arthur

Hugh Sldgwick. A lay record of concert-going;

SCENIC ARTIST AT LIBERTY

for Stock. Will join on wire. Just closed two years with Sanger Amusement Co. Permanent address, 801 Jackson Street, Vicksburg, Mississippi.

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Heleks 5 ft. 11 in: weight, 140. MAYME A.—Incenues and Second Business. Helght, 5 ft., 2 in.;
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Canton, O., Oct. 27.—William Collier's comedy, "Nothing But the Truth," is exceptionally
well presented by the Pauline MacLean Playera this week at the Grand Opera House. The
No special or preferred position guaranteed after November 25. Send your copy now.

THE CHRISTMAS ISSUE

The Billboard

with its interesting special articles, its valuable lists the valuable directory which its advertising pages will form-all bound in a beautiful cover of artistic designwill make a most useful and acceptable Christmas remembrance.

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new edition. 183 pages. \$2. 1 Green & Company, 443 Fourth aver

Green & Company,
York City.
THREE GOLDEN DAYS; Tanbark days—By
William S. Walkley. A story of the circus
for girls and boys. 168 pages. \$1.25. Fleming
H. Reveli Company, 158 Fifth avenue, New

PLAN OF STUDY ON MUSICAL HISTORY PLAN OF STUDY ON MUSICAL HISTORY—By Linda Bell Free Wardell (Mrs. Frederick Schuyler Wardwell.) For clubs, achools, teachers and students; American music; autobiographical sketchea and music for programs with portraits. (Third edition.) 183 pages. Paper, 50 cents; cloth, \$1.50. Published by the author, Highiand Terrace, Stamford. Conn. A HISTORY OF THEATRICAL ART—By Karl Mantsius. (Sixth and final volume of this famous history.) Classicism and romanticism, translated by C. Archer Duckworth & Company, London.

BOOK REVIEWS

SIX SHORT PLAYS—By John Galsworthy, London. Duckworth & Company. One hundred and forty-two pages. Plays, short or long, are written to be acted, and in the paimy days of our Galety Theater we had some chance of seeing good short plays, states A. N. M. In The Manchester Guardian. He continues:

daya of our Galety Theater we had some chance of seeing good short plays, states A. N. M. In The Manchester Guardian. He continues:

"Now such things rarely come the way of the Manchester playgoer, the several of these pleces have been done in London. They are all actable, for Mr. Galsworthy knows his theater even to the point of using its conventional jokes sometimes. Several of these pleces have appeared as atories too. Most of them have something of Mr. Galsworthy's particular quality of cynicism, which is a kind of reaction from his humanity. The inspect is 'The First and the Last,' which makes effectively the contrast between the abominable baseness of the respectable man of the world and the fantastical heroism of his outcast brother. 'The Little Man,' too, is a clever plece of cynicism with its illuminating spark of humanity, and with an admirable irony he uses his 'American,' with his clamorous appreciation of virtue, as a link between the calfons and the Good Samaritan. It is curious to realize that to a humanist like Mr. Galsworthy cynicism is a principal asset. Sometimes one may saddy acquiesce, sometimes one would indignantly proclaim that the world is a better place than he makes of it for professional purposes. Some of these plays are smail matters, but all have point and fresha vetter piace than he makes of it for pro-fessional purposes. Some of these plays are small matters, but all have point and fresh-ness of setting. 'Defeat' has its dramatic mo-ment, 'Punch and Go' satirizes with great effect the combined tyranny of theater managers effect the combined tyranny of theater managers and audiences; it should go very well on the stage. A short play may be a masterplece, but, the there are tenches here of Mr. Galsworthy's power, he wants apace for development. If you may not develop you must lean on con-ventions, and it is difficult to do that without becoming conventional."

PRODUCING IN LITTLE THEATERS—By Clarence Stratton. Published by Henry Holt. When it is estimated that there are some

Ciarence Stratton. Published by Henry Holt. When it is estimated that there are some 10,000 amateur acting groups connected with the churches of this country alone. It is not hard to believe that a book like "Producing in Little Theaters" will find favor among the army of amateur thespians who yearly produce works of the drama covering a wide range.

Mr. Stratton, who has written half a dozen well known plays for little theater production, deals at length with the organizing of an ammeteur acting group, of the choice of a name, of the selection of a director and of expenses that must inevitably be encountered. This choosing of a name is not the simple matter of reject-and-select, but rather a complicated process. It is dependent upon the purpose of the society, often the outcome of the established location of the group.

Names like the Mask and Wig Club, Sock and Buskin, Paint and Powder, Triangie club, Hasty Pudding, Talma club, Diagon.

Namea like the Mask and Wig Club, Sock and Buskin, Paint and Powder, Triangie club, Hasty Pudding, Talma club, Playa and Players, Philistine Players, East-West Players, Little Country Theater, Vagabond Theater, Campus Theater, Hariequin Players, Studio Players, Caravan Theater, Arts and Crafts, Prairle Players, Temple Players, Independent Theater, Players, Thimble Theater and Everyman Theater, are familiar to the point of triteness, and the author enumerates them that they may suggest others appropriate, but that they may suggest others appropriate, but new and novel.

The choosing of a play is taken up in de The choosing of a play is taken up in detail, some specimen programs are advanced as illustration, rehearing the play is dealt with in instructive fashiou, and chapters are devoted to artistic amateur settings, creating the stage picture, costumes and makeup, lighting, experimenting and educational dramatica. Particularly illuminating are those chapters dealing with sighting and experimentation. A list of 200 plays suitable for amateurs is also gives.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WILKES PLAYERS

Excellent in "Lombardi, Ltd."

Salt Lake City, Oct. 27.—"Lombardi, Ltd.,"
rederic and Fanny Haton's lively play of
soliton and fun, which nevertheless holds a
rent deal of human interest and drama, in this week's offering by the Wilkes Players. The play gives an opportunity for excellent acting by the talented members of the Wilkes east. The prices of admission at the Wilkes have been reduced beginning with the Sunday night performance.

STOCK PEOPLE REVIEW AMA-

Troy, N. Y., Oct. 26.—Rena Titua, ingenue with the Proctor Playera in Alhany, last week witnessed a performance of "Stop Thlef" in this, her home town, by The Masque, the amateur organization of which she was a member before her professional debut. Miss Titus was accompaned by George Parsons, director of the accompan on by veerge rarsons, director of the Proctor Players. Mr. Parsons was so impressed with the work of George W. Hunt as a detective in "Stop Thief" that he offered the Troy boy a role in "Common Clay," which is to be presented by the Albany Stock Company next week.

BUSINESS INCREASES FOR KINSEY STOCK COMPANY

Rochester, N. Y., Oct. 27.—The Kinsey Stock Company is now in its sixth week at the Arcade Theater, and, aitho the aitendance cannot be called phenomenal, the business is increasing with every performance. Manager Miller is providing a wide variety of fulls, "Tesa of the Storm Country," last week, is followed by "The Millonaire and the Shop Girl" this week.

PROCTOR PLAYERS OFFER "THE CHARM SCHOOL"

Albany, N. Y., Oct. 27,-The Proctor Players Albany, N. Y., Oct. 27.—The Proctor Players are this week presenting in a refreshing manner the comedy satire, "The Charm School." Because of the booking of "Abraham Lincoin" Monday afternoon and night the Proctor Players opened this week with the matinee Tuesday.

CORINNE CANTWELL ILL

Mt. Vernon, N. Y., Oct. 27.—Corinne Cantwell, leading woman of the Westchester Players, is out of the cast, due to illness. She was stricken at the Monday night performance of "Peg o' My Heart," and has been unable to be in the cast since. George Henshall, manager of the company, succeeded in engaging Lillian Desmonde, who played the leading role in "Peg" two years ago. It is expected Miss la expected Miss two years ago. It is expected Miss will be able to rejoin the company within a few daya,

BRUCE WITH STUDIO PLAYERS

Bruce made his first appearance with the Studio Players at the Huff House, Chicago, October 22, in the role of Mason in Eugene O'Nell'a play, "Warning." The Studio Players are managed and directed by Phyilis Udeil and Guy Woodson, Called in on a few hours' notice, Albert G.

VICTORY PLAYERS

(Continued from page 25)

presentation of "Turn to the Right." This is a play rightly conditioned for stock. Few will have forgotten its long engagement downtown. Mr. Gazzolo gives his patrons the heat of plays, revealing in his choice a feaning toward comedy. The pleces are substantially set and with an excellent company at his disposal the manager has little difficulty to distributing the rides in weed advantage. on to good advantage.

rules to good advantage. When Mr. Gazzolo built the Victoria a few Years ago he planted the theater in one of the best sections of the Northwest Side, which has heen growing were since. The theater has grown with its surroundings. He was among the first, perhaps the only Loop manager to go to the "family" section. Now he has houses in loob address.

week "The Sign on the Door" is the offering.

Rita Weiman's mystery drama, "The Acquit-Play Company, Inc., for atock production all territory

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el Baker, 610% Walnut, Kansas City, Missouri.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

OCTOBER 29

By "WESTCENT"

HARD DAYS AHEAD FOR BRITISH SHOW FOLK

Business theatrically and in the vaudeville fine is not at all good and unemployment is very great. Immediate work is stagnant and hundreds of acts are on the poverty fine. The V. A. B. F. is hard put to carry on.

Owners of second and third-rate pantomimes are offering top salaries around \$32 for co-mediats, with "take it or leave it" as the ultimatum. With a universal reduction in the industrial wage scale and untold unemployment, speculative managements are hard hit. It will be a severe Christmas for hundreds of showfolk, with starvation as a hed-fellow—if they are lucky enough to have any beds.

MONTE BAYLY SUCCEEDS CHARLES COBORN

The twenty-fifth annual meeting of the Music Hall Artistes' Railway Asso October 26, with Bransby Williams presiding, was uneventful, with the exception Bayly was appointed honorary treasurer, dispossessing Charles Coborn.

STAGE EMPLOYEES' WAGES REDUCED

STAGE EMPLOYEES' WAGES REDUCED

Wages of stage employees in Manchester, Bluckpool and parts of Northwest Lancashire have been reduced as a result of arbitration between the P. E. P. M. A. and the National Association of Theatrical Employees. The adult male staff on weekly service was decreased \$1.25, with a minimum wage of \$16.75, while the women of the day staff on weekly service were decreased 75 cents, with a minimum of \$11.12. Male and female night staffs are decreased 8 centa nightly, thus getting 85 cents per night of twice nightly, with 72 cents for each matinee. In once-nightly houses the scale is 72 cents per show. Claim for one day and night of per month for the day staffs and one night monthly for the night staff, with full pay, was deleted from the egreement, likewise the request for double payment for bank holidays, also the clause asking for the preference for N. A. T. E. employees.

HAROLD LANE TAKES OVER "RING UP"

Harold Lane has taken over "Ring Up," now playing on a commonwealth proposition at the Royalty as from the 27th, and lucky for them that they found an angel.

TO PRODUCE "THE PILGRIM OF ETERNITY"

Faraday, after some hesitation, has decided to withdraw "The Wrong Number" at the Duke of York's on November 5, and will produce Kai K. Adascher's "The Pilgrim of Eternity" on November 8. The dominating character of Countess Teresa Eulecoli will be played by Yvonne Araud, Cowley Wright playing Lord Byron, supported by Halliweit Hobbs and H. R. Hignett.

STARTING LONDON'S "MIDNIGHT FROLICS"

Sir Francis Towle, chairman of Gorden Hotefs, and George Grossmith are starting London's "Midnight Frolies" on November 2 at the Whitchall Rooms in the Hotel Metropole. The "Frolics" will be held from 10 to 12:30, and will be on the lines of the "Ziegfeld Follies" in New York. The price will be \$5, which will include admission, dancing and entertainment, with patrona being able to huy a sandwich or eat supper and drink whisky or champagne as their pocket or appetite allows.

"CAIRO" AVERAGING \$22,000 WEEKLY

'Cairo'' is averaging \$22,000 weekly with eight shows, with \$15,000 weekly in advance

GALA PENSION FUND MATINEE

A gaia matinee performance in ald of King George's Pension Fund will be held at the Palace Theater on December 19, when Secretary Henry Ainley will play Svengail to the Trilby of Phyllis Nelison Terry. Sir James Barrie's "Shali We Join the Ladlea" will also be programmed, and the characters through will be played by theatrical stars. Both the King and Queen will be present.

SPECULATING ON HIPPODROME PROGRAM

There is much speculation in vandeville circles as to the composition of the progra the Hippodrome on November 25, but Billy Merson seems to be dist favorite, with hopes artistes other than those under contract to Wylfe and Tate will have a chance.

"TWO JACKS AND A JILL" TO COURTNEIDGE

Robert Courtneldge has secured a new comedy by H. V. Esmond, temporarily called "Two is and a Jili," in which Esmond and Jessle Winter will star when Courtneldge gets a suitable

PERFORMER CHANGES PUBLICATION DATE

The Performer, a theatrical newspaper, becomes a Wednesday publication on November 9, has been published on Thursday since 1906.

"THANKS VERY MUCH" ON NOVEMBER 11

Laddy Cliff will produce "Thanks, Very Much" at the Royalty Theater on November 11.

SELBINI AND NAGEL A HIT

Laifa Selbini and Bert Nagel registered a success at the Coliseum this week.

"CHAUVRE SOURIS" CLOSING AT APOLLO

"Chanvre Sourls" will close at the Apollo Theater on November 5, and Nettleford will try again there on November 10 with a three-act comedy, as previously mentioned in these columns.

DIPPY DIERS OPERATED ON

Dippy Diers was operated on for appendicitia today in Miss Haff's private hospital, 10 Fern-d Road, Osbourne Road, Jesmond, New Castle-on-Tyne,

SECOND ANNUAL VARIETY BALL The second annual Variety Ball takes place November 3 at Covent Garden. It is receiving support from managers and arristes alike.

CHAPLIN KNIGHTHOOD GETS BIG LAUGH

New York theatrical trade paper handed Britishers their biggest laugh with that knight-for Charlie Chaplin stuff. Apparently its correspondent is a disciple of DeQuincy.

GRANVILLE MUSIC HALL DISPUTE SETTLED

The dispute between the National Association of Theatrical Employees and Granville Music Hall, Walham Green, has been satisfactorily settled after a ten weeks' strike, with the management paying the union rate, reinstating fourteen strikers, and the remaining strikers to be reinstated as occasion arises.

The E. P. A., representing the London area, has given the N. A. T. E. notice to terminate the present wage agreement as from December 31 next, thus foreshadowing a managerial reduction to N. A. T. E. weeks.

present wage agreement a ction in N. A. T. E. wages,

"HOTEL MOUSE" CLOSES NOVEMBER 5

"A Hotel Mouse" will close at the Queen's Theater November 5

MARY FRANCES BAYLY WANTED

Last heard of as being care of Mrs. A. I'rince, 3603 Broadway, New York City, her brother is information. Address either to Biliboard, New York, Cincinnati, or 18 Charing Cross seeks information. Add Road, London, England.

GAIETY, ADELPHI AND APOLLO CHANGES

GAIETY, ADELPHI AND APOLLO CHANGES

Grossmith & Laurillard a few years ago had the monopoly of West End theaters—loday the firm does not exist. Grossmith & Malone relgaling instead in a smaller sphere. Now their glory is further shorn because their namea are crased from the programs and bills as licenseea and managing directors. Their successors are William Cooper, of York, and Thomas Francis Dawe, of London, and formerly manager for Fred Karno. Grossmith & Malone now operate the Winter Gardens Theater and also hold the lease of His Majesty's. The capital involved in the three theaters above named is about \$2,500,000. The Galety Theater Company holds a long lease of the theater from the landlords, the L. C. C. The Apollo Theater Company holds the freehold of the Shaftesbury Avenne house, while Musical Plays, Ltd., holds a long lease of the Adelphi Theater from J. & R. Gatti. Cochran has a lease of the Apollo Theater till 1923, and be Courville has a short lease of the Galety. It must be a treat for "Tommy" Dawe to see how he has prospered, and no doubt Luke Dawe will think how the irony of fate has given one brother all the blessings and the other the knocks. Ella Retford is Tommy Dawe's wife.

"THE CHAUVRE SOURIS" FOR AMERICA

Having finished their acason at the London Pavillon, C. B. C. sent the Russiana across to papers, and made two columns and more of the Apoilo to fill in their time till they sail for your side. The recent hot weather bumped excellent reading.

JOHN REX ILL

Pittaburg, Oct. 29.—John E. Rex, well known In the minstrei world as Jack Rex, has just undergone a serious operation at the Pittaburg Hospital, Enat Liberty, when at taken in a dangerous condition October 23.

a angerous condition October 23.

Some time ago he slipped going downstairs, but at the time nothing was thought of it, apparently no dumage being done outside of a sprained hand Later it was found he had been, injured internally, and the immediate operation was hastily decided upon. Mr. Rex is still in a precarious condition, but has excellent chances for an early and computer accessory. for an early and complete recovery

KINSEY STOCK COMPANY

Rochester, N. Y., Oct. 27.—The Kinsey Stock Company is to be highly commended for its presentation this week of "The Millionaire's Son and the Shop Girl." The play's mixture of sentiment, comedy and melodrama appeals to audiences. They follow the struggles of the hervine as portrayed by Iren Harper, with purch audiences. They follow the struggles of the heroine as portrayed by Irene Harper with much sympathy, and the doughty hero gets his share of admiration. Milton Goodhand pleases in this role. All of the other players contribute to the success of the offering.

THURSTON HALL IN PICTURES

Thurston Hail, well-known stock actor, is a member of the east of "The Iron Trail," the Itex Beach story which United Artists will release as an R. William Neifi production.

the show badly, and, aitho not suggesting for a moment to be in the know, one wonders whether the show paid its way. Certain it is that many of their compatriots, and possibly some of the Garment Workers' Union, majsoa makers and other good citizens of the Mile End Road Game along to get memories of what they neard at their mother's knee, but to the regular Chris-tlan (are Russians Christiana or Jews?) andlence the majority of the show seemed childlike. Yet the highbrows called it artistic, etc. the nighborows called it artistic, etc. Dear C. B. C., why can not we get a bottle of bass in the Circle bar during the ahow? The dark Ganymede served ua with a bass prior to curtain rise, but her colleague adamantly refused our desire to similarly refresh during the interval—hence our desired. hence our departure as soon as convenient when the second part started.

Super Films Getting a Vogue
The success of "Way Down East" (and this is playing to S. R. O. with staffs at \$3 a time) has gotten a fot of talk and preparation to place super films in theaters as the standard attraction. They say that Mary Pickford inplace super films in theatera as the standard attraction. They say that Mary Pickford intends making a personal appearance at the premiere of "Little Lord Flauntieroy" when they can get a sultable theater in the West Central district. A like thing is said for the showing of the Douglas Fairbanks version of "The Three Musketeera," and then Stuart Blackton states, that his new color scheme pleture, "The Glorious Adventure," with Lady Diana Cooper, will be handled on the same principle. "The Four Horsemen of the Apocalypae," with which E. A. Rowland has recently arrived, has made the theater scramble the greater. The Fox film people are already splashing 'round the publicity stuff for their centry arrived, has made the theater strainer the greater. The Fox film people are already splashing 'round the publicity stuff for their 'Over the Hill,' which has been secured by the West End Cinema. What with one and the other, and with the expressed intention of repeating these tactics in the provinces, the actor and maybe the vaudeville artiste will no longer be able to get the meager living at which he is now grumbling.

The Stoll Film Company

Sir Oswald does nothing if not well, and that thoroly. At the annual meeting of the film company which bears his name matters financial were considered excellent by all, aitho as a precantionary measure no dividend was declared, aitho cash in bank was around the \$1,000,000 spot. In a characteristic speech the \$1,000,000 spot. In a characteristic speech Stoll said that whatever happens there is a great future in the film industry for well-spent money and efficient people. The educational phase of the film will grow in importance as time passes. Stoll admitted having seen a film of continental making which purported to prove that network calls upon as all of the by violence. of continental making which purported to prove that nature calls upon us and to five by violence, robbery, murder, fraud and other crimes. The film illustrated insect life in the form of ants and spiders, and showed how the laws, or processes, of nature were merely applications of those crimes which, consequently, were the most natural actions and the only means to success in life. It is obvious that whole nost natural actions and the only means to success in life. It is obvious that whole nations, as well as individuals, may be taught quite plansibly, even convincingly, to prey upon one another by such object lessons, unless the true outcome of endeavoring to devour one another is also shown, and the intelligent direction of natural law is placed as vividity on rection of natural law is placed as vividity on the screen as these instances of physical slavery to it. If this company, continued Stoil, had the encouragement of the Minister of Education it could place before him a plan for the educational use of the film which would, in his opinion, meet a gennine national need. Stoil's speech was fully reported in the financial



E AMERICAN CONCERT FI

and Classic Dancing

BY IZETTA MAY MCHENRY



CARNEGIE HALL

Packed to the Doors for Philharmonic Opening Concert - Stransky Presents American Composition and American Soloist

New York, Oct. 28.—The New York Philharmonic Society, Josef Stransky conductor,
gave its first concert of the season at Carnegie
Hall last evening before an audience which
packed the huge auditorium. Tumultuous applanse greeted Mr. Stransky upon his appearance, The symphony chosen was the Beethoven
Fifth, which was also the symphony played by
the Philharmonic at its first concert given in
the history of the organization.

Several changes have meen made in the perspinel of the orchestra, as a number of the
players from the National Symphony were
drawn from that organization when the two
orchestras were merged. The strings were partichiarly excellent in the symphony, and the
entire number was well played. Rachmaninon's
Tone Poem, "The Isle of Death," in a revised
and shortened version, was the second number of the evening; a monnful, depreasing piece
of work was skillfully given. Then followed ber of the evening; a monraful, depreasing piece of work was skillfully given. Then followed Daniel Gregory Mason's Prelude and Fugue for Plano and Orchestra, and this was its first performance in New York City. John Powell, American composer, played the plano part in a musicianly manner. The composition is one of much merit, and, in many parts, most mnsical, and will rank high in history of American music. Mr. Powell and the composer,

CHICAGO OPERA COMPANY

Doubles Number of Individual Sub-scribers Over Last Season—65% of the Advance Sale Is for Balcony and Gallery Seats

That public support is forthcoming for the proposed plan to make the Chicago Opera Company a civic organization is evidenced in the pany a civic organization is evidenced in the enormous increase over last year of the number of individual subscribers. At this time last season there were 2,500 individual subscribers for season seats, and this year the number has reached 5,000. Then there is the evidence of the remarkable advance in the subscription sale, as to date this totals \$235,000, with another week's sale still remaining, as against \$177,000 advance subscription sale last year. An interesting feature of this year's sale is that 65 per cent of the advance last year. An interesting feature of this year's sale is that 65 per cent of the advance sale has been for balcony and gallery tickets, as against 35 per cent for the orchestra, which proves that the general public is taking active interest in the opera. Miss Garden has aninterest in the opera. Miss Garden has announced that the season will be opened Nowember 14 with the opera "Samson et Delilah," with Lucien Muratore and Margnerite d'Alvarez in the leading roles. The second night "Mme. Butterfly" will be given, in which Edith Mason will make her debnt with the company as Cio-Cie-San. Other operas to be given during the week are "Mona Vanna," with Miss Garden, Lucien Muratore and Georges Baklanor, as the principals: "Rickelty" with Josef Schwartz making his first appearance in Chicago; "Aida," with Rosa Raisa and Edward Johnson, and "LeJongienr de Notre Dame," with Miss Garden in the leading role. Glorglo Polacco will direct all the operas the first week except "Aids," for which the conductor will be Adolfo Ferrari.

MINNIE CAREY STINE

To Sing for D. A. R. on Armistice Day

Minnie Carey Stine has been engaged as soloist for the Armistice Day Celebration of the D. A. R. at the Walders Hotel, New York City. Other engagements for this young singer incide a joint recital November 14 with Francis Lapitshi, harpist, at Camden, N. J., and several additional appearance have been booked in the State of Ohlo Miss Stine had the honor of being the first woman to give a concert in the Dutch Chapel at Rutgers College, Brunswick, N. J., where she sang

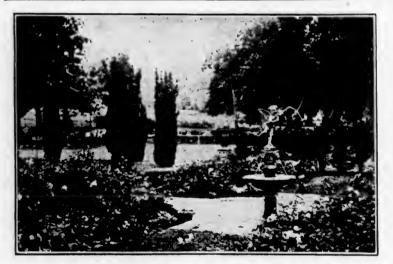
RICHARD STRAUSS

Richard Strauss, distinguished composer, will give but one concert of his chamber music in New York City, and this is announced for Fri-New York City, and this is announced for Friday evening. November 18, in the Town Ilail. The program will include the Strauss Quartet, which will be played by Richard Strauss. Bronis!aw Huberman, Willem Willeke announced later: cello sonata by Willem Willeke; violin sonata by Bronialaw Huberman, and various compositions by Richard Strauss. It is postively asserted that this will be the only occasion when Mr. Strauss will be heard as a plano soloist. piano soloist.

VIRGINIA REA,

American Soprano, To Sing in Wyoming

Under the anspices of the Ladies' Literary Club, of Evanston, Wy., Miss Virginia will give a recital on November 28. Miss Miss Rea recently sang in Portland, Ore., making a most favorable impression.



A hit of the garden at Court Farm, Broadway, Worcester, England, the home of the DeNavarros , which is a favorite gathering place for men of letters, distinguished musfelans and In this picturesque garden many a new book and many a score and play have been

NEW COMPOSITIONS

By Grainger and Leginska To Be Feature of New York Chamber Music Society's Concerts

For her second American Concert Course For her second American Concert Course Gretchen Dick, of New York City, will present the New York Chamber Music Society, Carolyn Beebe as director, in a series of three recitals at Aeolan Hall, during the coming season. Miss Dick is her announcement explains at length that Miss Beebe is an American, born and trained, and can trace her ancestry back to the Puritans who came over in the Mayhower. The feature of the concerts will be the presentation of two new compositions by Percy Grainger new compositions by Percy Grainger and Ethel Leginska. At the first concert, which will be given November 15, "Green Bushes," by Mr. Grainger, will be presented with the composer at the organ and Miss Beebe at the plane, and for this work the organization will plane, and for this work the organization will be increased in number by ten inatruments, as the composition calls for twenty-one pieces. This will mark the premiere presentation of the composition (which is still in manuscript) in this country, and as a matter of fact its first performance anywhere in chamber music form.

The second concert will be equally interesting as it will serve to bring the presentation of the new chamber music composition by Ethel Leginary

new chamber music composition by Ethel Legins-ka, csiled "From a Life," and Miss Beebe has invited the composer to play the plano part. This will make the very first time since the Chamber Music Society has been organized that anyone has played the plano part except Miss anyone has played the plano part except Miss Beche. The third concert, which is acheduled for March 20, will likewise have interesting numbers, and if present plana are completed a soloist who is world famous will be the assist-

OVER \$20,000 SURPLUS

From Season's Municipal Opera

The final financial report has been completed by Nelson Cunliff, chairman of the Executive Production Committee, to the Board of Directors of the Municipal Theater Association of St. Louis, and it shows that a profit of \$21,312.67 was made by the Muntelpal Opera in the eight weeks' season of the past summer. This amount added to the profit of the 1929 season, which was \$3,339.20, makea a surplus for the treasury of \$24,651.87. The average cost of each of the eight productions last summer was slightly in excess of \$18,000, the most expensive being "The Chocolat Soldler," which was presented the opening week and for which the operating expenses were in excess of \$20,000.

The surplus in the treasury, it has been The final financial report has been completed

\$20,000. The surplus in the treasury, it has been announced, will be used for improvements in the Municipal Theater and for improving the character of productions next summer. It is probable that next season two principals will probable that next season two principals will be engaged for some of the roles, and plans are being formulated whereby a free school is to be opened for training candidates for the chorus and for minor rolea and thus make it possible to recruit the 1922 chorus wholely from St. Louis talent instead of engaging pro-fessional chorus people from New York.

SCHUMANN-HEINK

To Sing in San Francisco

Beiby C. Oppenheimer has announced that Mme. Schumann-Heink will appear in a concert at the Century Theater, San Francisco, November 27. He has also arranged engagements for her in Oakland, Sacramento, Steckton and a number of Southern California cities.

A CHRISTMAS MASQUE.

To Give One Concert Only of His By Arthur Farwell and Percy Mackaye, Chamber Music in New York City May Be Presented During the Holidays by Ben Greet

While in England this past summer Katherine Ruth Heyman, distinguished American planist, as is always her custom, spent several days at the home of her long-time friend, Mme. DeNavarro (Mary Anderson). The DeNavarro are noted for their hospitality, and their home, Court Farm, Broadway. Worcester, is always open to men and women eminent in the world of literature, music and the atage. The garden, an irresistibly beautiful place, of which a bit of view is shown elsewhere on this page, is a favorite gathering spot, and is the scene of many a discussion of plays, of music scores and of books. Antonio DeNavarro, of the old New York family and an ideal host, is himself an author of distinction, and his latest book, "France Afflicted and France Serene," is a narrative of five years' tender service in the war. It will be remembered that Mme. DeNavarro (our Mary, as she is lovingly termed in this country) broke her decision never to appear on the atage again and voluntarily, gladly and willingly appeared at benefit performances from which funds in the amount of 50,000 pounds were raised for the men in the service.

The DeNavarros, according to Miss Heyman The DeNavarros, according to Miss Heyman, are constantly giving encouragement to young talented artists, and they are always welcome to Court Farm. Every week-end finds several noted men and women enjoying the hospitality of the DeNavarros, and during her visit there were entertained Ben Greet, Calvocoreasi, K. Das Gupta and others, and, thru this opportunity of meeting Calvocoressi, Miss Heyman obtained information for which ahe had long been searching regarding a new musical setting she had written to a poem by Tagore. she had written to a poem by Tagore.

Miss Heyman also had a most interesting talk

Miss Heyman also had a most interesting talk with Ben Greet and learned that he probably will present, during the coming holidays, a Christmas Masque, which has been written by Arthur Farwell and Percy Mackaye, two well-known Americans, and the publication of the Masque has been made by American publishers, the John Church Company. One might continue indefinitely recounting the many good deeds done by the DeNavarros, and of their charming home life, of their son, who is a graduate of Cambridge, and of their danghter.

NEW YORK SYMPHONY

Will Have Florence Easton as Soloist for Second Pair of Concerts

The New York Symphony Orchestra, Walter The New York Symphony Orchestra, Walter Damrosch conductor, will give the second pair of concerts this season at Carneg'e Hall, Thursday afternoon and Friday evening, November 8 and 4. Mr. Damrosch has prepared a Beethoven and Bach program and has engaged Florence Easton, prima donna soprano, as soloist. The symphony will be Beethoven's fith, and in the Wagner portion of the program Miss Easton will be heard in Brunnhilde's immolation from the Twillight of the Gods.

molation from the Twilight of the Gods.

For the Sunday afternoon concert, November 6, to be g'ven by the New York Symphony in Acolism Ilali, liuida Lashsuska, soprano, will be the solute.

MARKED SUCCESS

Being Won by Max Rosen on European Tour

from Enrope announce that Max Reports Reports from Enrope announce that Max Rosen, American violinist, is meeting with marked success in his tour of Europe before returning to this country for another series of recitals. Mr. Rosen has just finished a numier of engagements in Norway, in which country he was given the highest praise by the musical critica. Arrangements have been completed for his debut in Berlin, where he will appear at the Scala November 27 in an orchestral concert, which is to be conducted by Oscar Fried. Mr. Rosen will also be heard in several recitals in that city. recitals in that city.

THREE CONCERTS

To Be Given by London String Quartet

A series of three anbacription concerts will be given in New York this acason by the Lon-don String Quartet. The concerts will all be given in Acolian Hall and the first one takes place Saturday afternoon, November 5. The other two concerls are scheduled for Monday evening. December 5, and the third Saturday evening. March 4.

MUSICAL EVENTS IN NEW YORK CITY

NOVEMBER 5, 1921

NOVEMBER 2 TO NOVEMBER 16

AEOLIAN HALL

(Eve.) Song reclial, Frieda Klink, (Aft.) Cello reclial, Boria Hambourg. (Eve.) Song reclial, Edna Fleidr, (Aft.) Concert, London String Quartet. (Eve.) Plano reclial, Harold Rauer. Plano recital, Harold Rauer. New York Symphony Orchestra. Plano Recital, Edwin flughes. Plano recital, Juan Reyes. Concert, Beethoven Association. Plano recital, Katherine Racon, Violin recital, Georgo Rauden-(Aft.) (Eve.) (Aft) (Aft.) bush.

Song recital, Harriet Van

Piano Recitai, Alexander

(Eve.) Plano Recitai, Alexandria (Att.) Plano recitai, John Powell, (Att.) Plano recitai, John Powell, (Att.) Explanatory recital, Walter pamrosch, on Wagner's Music-Drums. (Att.) Plano recital, Margot defilanck. (Eve.) Cello recital, Emil Horsody. (Art.) Song recital, Ethel Rust Mellor. 14.

r.
re.) Concert, New York Chamber
lusic Society.
ft.) Violin recital, Valentina Crespi. CARNEGIE HALL

(Eve.) Vlolin recital, Erika Morini, (Aft.) Symphony Society of New York. (Eve.) Boston Symphony Orchestra. (Eve.) Symphony Society of New York, (Aft.) itoston Symphony Orchestra. (Aft.) Song recital, Sophie Braslan. (Eve.) Vlolin recital, John Gorigliano. (Eve.) Violin recital, Madeleine Mac-Guigan.

Guigan.
(Aft.) Piano resital, Elley Ney.
(Eve.) Song recital, Gluseppe Danis.
(Eve.) Philharmonic Society.
(Aft.) Philharmonic Society.
(Eve.) Violin Recital, Helen Jeffrey.
(Aft.) Violin recital, Pani Kochanski.
(Eve.) Philharmonic Society.
(Aft.) Song recital, Reinald Werrenrath. 12. 13

rath. (Eve.) Song recital, Frieda Hempel. 15. TOWN HALL

(Eve.) Song recital, Margaret Keyes.
(Aft.) Song recital, Mildred Graham.
(Eve.) Song recital, Mildred Graham.
(Eve.) Song recital, Aima Simpson.
(Aft.) Piano recital, Marie Herienstein.
(Aft.) Piano recital, Marie Marie.
(Eve.) Piano recital, Tsha Bonshuk.
(Eve.) Piano recital, Sivio Scionil.
(Eve.) Piano recital, Sivio Scionil.
(Eve.) Piano recital, Dai Buell.
(Eve.) Recital, Hilger Trio.
(Eve.) Song recital, Dorothy Whittle.
(Aft.) Cinema Intime Concert.
(Aft.) Piano recital, William Bachans.
(Eve.) Benefit concert. St. John'a
flospital.

flospital.
(Aft.) Sour recital, Francis Rogers.
(Aft.) Piano recital, Yolando Mero.
(Eve.) Violin recital, Alexander Sebold.
(Aft.) Sour recital, Florence Hinkle.
(Hre.) Vasar Foliles.
(Eve.) Song recital, Francesca Cuce. 15.

HIPPODROME

Nov. 6. Benefit Concert, Martinelli, MANHATTAN OPERA HOUSE Nov. 12. Pavlowa and Ballet Russe,

NEW YORK TRIO

To Give Three Concerts in New York

Three subscription concerts will be given in New York City by the New York Trio, which is composed of the well-known artists, Clareace Adler, plano; Scipione Gnidi, violin; Cor-nelius Van Vljet, cello. These concerts are scheduled for December 12, February 20 and March 27, each one being given on Monday eve-ning in Acotian Hall.



Marguerite Namara and Charlie Chaplin koheard the Olympic on the way to Bu-Misa Namara has just been selected Mea Namara ness just oven selected and Garden to make her debut with the Chickers to in the litts role of "Thais." Opera to in the little role of

-l'hoto by Bain News Service, New York.

FISK JUBILEE SINGERS Celebrate Fiftieth Anniversary

At Nashville, Tenn., on October 19 several hundred people from that city and visitors from other States attended a special program of jubilee music given in celebration of the fiftieth anniversary of the organization of the Fisk University Jubilee Singers. One of the principal features of the exercises was the appearance on the stage at the evening performance of three of the four only surviving members of the orig-inal Jubilee Band, and they were Hinton Alex-ander of Chattanooga, Malei Lewis lines of Cleveland and Eliza Walker Crump of Cidago. This was the first time they had sung together for many, many years and they were compelled to give encore after encore. in addition to the singing by these three, an address was given by H. B. Alexander, in which he recounted many of the interesting experiences on the tour abroad, and his speech, which was as true to the old Southern Negro as were the acons of the South, brought ringing applause.

The first tour of the Jubilee Group was made

in 1871 and had as its purpose the raising of funds in behalf of the university which at that time was very needy. Twenty thousand dollars time was very needy. Twenty thousand dollars was made in the first four months and before tour was ended the receipts were \$159,000, second tour occurred in 1884, and on this they visited Holland, England, Germany, Anstralia. China and other countries of the Orient, and appeared before the crowned head of each country. They same for three head of each country. They sang for three weeks in the Moody-Sankey revival in London, and out of the funds acquired on the tour Jn-

blice Hall was built.

On their coming tour this season the Fisk
Jubilee Singers will sing in New York City,
having been engaged for one of the concerts to be given under the auspices of the Society of Arts and Sciences of Columbia University.

TETRAZZINI

To Make Long Tour in England

According to reporta received from London Mme. Tetrazzini will make an extensive con-cert tour of England. She has announced the major portion of her program will be given in English

NEW YORK RECITALS

Erwin Nyiregyhazi opened his New York season with a recital in Carnegie Hail the afternoon of October 23. His technique is good and particularly well played were the Chopin num-bers, also the Barcarolle by Tschaikowsky.

particularly bers, also the Barcarolle by Tschalkowsky.

Michel Gusikoff, concertmaster of the St.

Leuls Symphony Orchestra, gave his second recital in the Town Hall October 24. He played with much feeling, and particularly well given Spanish symphony by Lalo and a berceuse by

Tuesday night, October 25, occurred the concert of the season by the reorganized Letz Quartet, the two new members of which are Edwin Bachmann, second violin, and Horsee Guartet, the two new members of which are Edwin Bachmann, second violin, and Horace Britt, cello. But two numbers were given, the Beethoven Quartet, Opus 59, No. 3, and Cesar Franck's Quintet in F Minor, in the latter Cesar Franck's Quintet in F Minor, in the latter of which they were assisted by Harold Bauer. The Beethoven number was marred somewhat by a lack of smoothness and dryness of tone. The Quintet was given in a most excellent manner through and its tonal beauties well presented. Harold Bauer played the plano part as only an artist such as he could interpret it.

Elley Ney, German planist, gave her second recital at Carnegle Hall, the evening of Oc-toher 26, this time presenting compositions by Brahms, Chopin and Schubert. She showed her musicianship in the reading of Brahms' Sonata. Of the Schubert numbers she played best the Impromptu in P Minor.

NOTED ARTISTS

Being Heard in New Orleans

Under the auspices of the Philharmonic Society of New Orleans, the musical season opened in that city with a concert by Sophie Brasian on October 28. The society will present during the season five other noted artists, and those already announced for appearance in New Orleans are Anna Fitzin, American soprano, and Erika Morini, the young violinist, of her first appearance in this country last

CONCERT AND OPERA NOTES

Dai Bueil, planiat, will give a recital in the own Hall, New York, the afternoon of No-

rember 9.

in Aeolian Hall, New York, Alexander Chigrinsky will give a p'ano recital Friday evaning, November 11.

On December 12, in Carnegle Hall, New York City, Thelma Given, violinist, will give her first recital of the season.

A recital will be given by Ethel Rust Mellor, aoprano, in Aeolian Hall, New York, the afternoon of November 15.

In Aeolian Hall, New York, the evening of November 18, a program of plano music will be presented by Jascha Pesetzki.

The Girla' Musical Club, of Houston, Tex., will present the Zoeliner Quartet on December

The Girla' Musical Club, of Houston, Tex., will present the Zoellner Quartet on December 6 in the Main Street Anditorium.

Mary Jordon, American contraito, will be heard in recital in Houston, Tex., under the direction of the Treble Club. on November 15. Josef Stopak, violinist, was soloist with the New York Symphony Orchestra under Walter Dumroach in a concert at New Rochelle, N. Y., on October 31.

Fred Patton, baritone, will appear as solo-ist with the New York Symphony Orchestra during this month in Washington, Baltimore and Philadelphia.

During the month of November Mme. Julia Chussen, mezzo-soprano of the Metropolitan Opera Company, will appear on tour in the Middle Northwest.

Middle Northwest.

Miss Minns Dolores has been engaged to sing with the Philadelphia Orchestra in a concert to be given in Stetson Hail, Philadelphia, the evening of November 15.

A song recital will be given in the Town Hail, New York, the afternoon of November 10 by Dorothy Whittle, Walter II. Golde will be Mr. Frederick E. Bristol closed his summer school in Harrison, Me., in September and is again teaching voice at his studio, 43 West 40th atrect, New York City.

again teaching voice at his studio, 43 West
46th street, New York City.
Miss Riclen Hagan, planist, recently appeared
In rectial in Dayton, Ohio. Miss Hagan made a
most favorable impression at her debut recital
in New York City the early part of October.
On November 29 the orchestra of the College
of Music Citedinal, will give its first con-

on November 29 the orenestra of the College of Music, Chichnail, will give its first concert conducted by Adolf llahn. The program will be given entirely by the string section. Marcel Cupre, noted organist of Paris, is to open the new organ at Wanantaker's in November, and will alternate in New York and Philadelphia with the Belgian organist, Charles Coupbols

Courboin.

Richard Strauss, distinguished composerRubinsky Quintette, F. M. Baxt
conductor, will direct the Detroit Symphony Dowell Quartet and the Nefd Trio.

Orchestra at a special concert the evening of November 7. The program will be devoted to the compositions of Mr. Strauss.

Under the local management of Miss Alma Voedlach, of Seattle, Leopold Godowsky will appear in a recital there next March. Miss Voedlach will also bring to Seattle during this season Irene Pavioska, Virginia Rea, Clare Dux and others.

Miss Mar Laird Brown, teacher of Irric.

Dux and others.

Miss May Laird Brown, teacher of lyric diction, gave a lecture-recital on French songs at her studio on 89th street, New York, last Tnesday. She was assisted by Misa Louise Stalling, vocalist, and Mr. John Doane at the plane. There was a large audience.

The first subscription concert to be given by the Hilger Trie is announced for Wednesday eventually.

ning, November 9, in the Town Hall, New City. The Trio is composed of the Misses Hilger, cellist; Maria, violinist, and C planist.

A new composition, in manuscript, entitled "Love's Ecstasy." "Love's Ecstasy." by Florence N. Barbour, will be included in the program to be presented by Edna Flelda, contraito, at her song recital Friday evening, November 4, at Aeolian Hall, New York City.

New York City.

The Goldman Concert Band, directed by Edwin Franko Goldman, will give its annual indoor concert at the Hippodrome, New York City, Sunday evening, November 13. The sololats will be Melba McCrery, soprano; Cantor Josef Rosenblatt, tenor, and Ernest S. Willers, corporates. cornetist.

Lucille Collette, violinist, has recently re-Lucille Collette, violinist, has recently re-turned from an extended tour of the West, where she appeared in the principal cities of Catifornia, Oregon, Washington and Wyoming. Miss Collette has resumed her activities in New York, where she is receiving a limited number of pupils and appearing in concert. The first of four Artists' Series to be presented this senson in San Antonio, Tex. will be given

The first of four Artists' Series to be presented this season in San Antonio, Tex., will be given by Arrigo Serato, violinist, on November 18. Other attractions to be presented by the San Antonio College of Martie a Chevinne, planist, on December 7; Steinfeldt joint recital, April 4, and the Chaminade Society in a choral concert on Mart 11. May 11.

The Toledo Museum of Art will thru the Music Committee present another series of Sunday afternoon concerts during the coming season. Last year the attendance totaled almost eleven thousand and many were turned away from almost every concert because of lack of space in the Auditorium. Among the artists to be heard in the series are the Rubinsky Quintette, F. M. Baxter, the Mo-

MINNEAPOLIS

To Hear Flonzaley, Also the London String Quartet

Under the auspices of the University of Minnesota a concert will be given in Minneapolis on December 1 by the Flonzaley String Quartet, and on Valentine's Day the London String Quartet will be presented. A third chamber music concert will be given, but the artists will be appropried better. will be announced later.

PAVLOWA

Plays to Packed Houses in Montreal

Anna Pavlowa was greeted by packed houses at each performance in Montreal, where the distinguished dancer played a week's engagement before opening her New York season at the Manhattan Opera House. Particularly was slie given high praise for the "Amarilla" ballet, in which l'aviowa appeared at her best. Slie opened a two weeks' engagement in New York City Monday evening, October 31, and the advance sale indicates that big houses will be the rule.

ARTHUR HACKETT

To Open San Francisco Concert Series

During the winter a series of matinee musicales will be given at the Hotel St. Francis, San Francisco, and the first of the series is announced for November 7, with Arthur Hackett, American tenor, as the soloist. Manager Selby C. Oppenhe'mer, of San Francisco, has booked Mr. Hackett for a tour of California during the month of November.

MOTION PICTURE MUSIC NOTES

Victor Herbert, noted composer-conductor, will direct the orchestra at the Stanley Thea-ter, Philadelphia, the week of November 14. The programs given by Mr. Herbert will include of his own compositions.

some of his own compositions.

A distinct musical program was a feature of the bill at the Allen theater, Winnipeg, recently, the leading number being the Winnipeg Male Voice Choir. An excellent program was given by the choir. Special music was prepared by Director Chas. C. Manning for the orches-

Burlelgh's "Dear Little Mother o' Mine" l as the theme last week by Organist Wil-Dalton, of the Majestic Theater, Columbns,

liam Dalton, of the Majestic Theater, Columbns, Oblo.

In the prolog to the feature picture, "Peter Ibbetson," being shown for the third week at the Criterion Theater, New York, Marcel Salesco, bezitone, is singing "La Bergerie," an 18th century Lielody.

Mr. Riesenfeld is presenting an interesting musical program at his Rialto Theater, New York, this week, opening with Liszt's "First Hungarian Rhapsody" and Bela Nyary playing the ezimbalom solo. Carl Rollins, bartione, sings "The Cowboy's Love Song" by Mentor Crosse, and a viola solo, "Chanson Ceitique," by Cecii Forsyth, is heing played by William T. Eastes. The organ solo number is played by Frank Stewart Adams.

The concert program this week in Ascher Bros.' Roosevelt Theater, Chicago, is as follows: Overture, Bacchanale, from opera, "Samson et Dellla," by Saint-Saens, by the Roosevelt Symphony Orchestra. First presentation, "Halloween," voices. Bessle McCoy's song hit, "Yama Yama Man," from the "Three Twins." Second presentation, "Primrose Path," introducing the Roosevelt Syncopated Orchestra, and specialties. Colored picture. "Rose Gardens in

Second presentation, "Primrose Path," intro-ducing the Rosevelt Syncopated Orchestra, and specialties. Colored picture, "Rose Gardens in France," Violin solo, by Harry A. Coogan, "To a Wild Rose," by McDowell.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 35

Maude Young Lyric Soprano, Desires En-Has just concluded successful engavement at Tivoli Theater, New York City. Address cara The Billboard, New York City.

MILBAR

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URLESQUE **CIRCUIT AND STOCK SHOWS**



Conducted By ALFRED MELSON

MMUNICATIONS TO NEW YORK OFFICE.

WHAT'S THE FUTURE OF **BURLESQUE?**

New York, Oct. 28 .- It is hardly safe for a buriesque journslist to venture around the Columbis Corner these days, for there is an entertainer at several clubs with his in-indefinable expectancy on the part of producing exhaustible line of "Chatter and Melodics," expects to return to the metropolis and go and artisans as to what will be the ultimate and artisans as to what will be the ultimate outcome of the numerous conference behind closed doors of the executives of both circuits. Inquiries of Sam A. Scribner of the Columbia and I. H. Herk of the American as late as yesterday afternoon availed us nothing, as both said that there was no news of interest for publication, but the prophets—and we sre one of them—opine otherwise and await the one or them—opine otherwise and await the breaking of the caim thist preasures a storm in burleaque that will answer the questions that overwhelm burleaque journalists when they appear on Columbia Corner.

REDELSHEIMER REPORTS

New York, Oct. 28 .- Louis, at his agency in New York, Oct. 28.—Louis, at his agency in the Columbia Theater Bldg., reports engagements, viz.: Charlie Burns and Dick Halin, comies; Lester Fad, straight; Anna Grant, prima; Flo Briggs, soubret; Clara Fancy, ingenue, for the Trocadero Stock, Philadelphia, week of October 31; Folly Stock, Ba'timore, week of November 7; Gayety Stock, Philadelphia, week of November 14; Majestic Stock, Wilkes-Barre, 1'a., week of November 21.

For "Nelse's Theater," Farmingdale, Long Island, Felix Herrman & Company, for one night, Wednesday, November 2, thence as an added attraction to American Burlesque Circuit shows en tour.

cuit shows en tonr.

THE BURLESQUE CLUB

New York, Oct. 28 .- Harry Rudder, secretary of the Brilesque Club, desires all members to know that a regular meeting of the club will be held on Sunday, November 6, and all members within reaching distance of the club are requested to be present and take an active part in the discussions and debates that will come up for future welfare of the club.

DETROIT DELINEATIONS

At the "Chorus Girls Contest" at the Na-At the "Chorus Girls' Contest" at the National last Fridsy night the following stepped out some: Anna Trottman, singing "Nobody's Baby:" Wanda Wilson, "Cry Baby Blues;" Betty Percell, "My Dear," and last but not least, Cecile Smith, with "Ms." An added attraction was the "Musical Monroes" and Von Morris in a singing and talking monolog, chiefly "hokum."

Charles Lelkov, the National's able producer,

Charles Lelloy, the National's able producer, ras seen pecking at the former "Peck-a-Boo" tars, Clark and McCullongh, at the Shnbert-

Stars, Clark and McCollongh, at the Smorte Detroit.

Irons & Clamage's "Garden Frolics" was a rest show, and with the likable comedian, Lou Powers, and the cyclonic soubret, Pearl Hamilton, starring with her "serpentine dance" and the assistance of Donna Page, a prims who can sing, and Dot Stewart, an stractive soubret, winding up with Ed Holder and his trick mnle, was two and a haif hours of clean, clever entertainment.

There is a rumor that the "All Jazz Revue" will soon hie itself into winter quarters, and that once again the Avenne will be the home of stock burlesque.

Warren B, Irons, of Chicago, was in the city in conference with Arthur Clamage of the

man, George Kinnear, Rainer Little and VinBernes, Frank Finney, Roger Little and Vincent Scanlan.

THE CHORUS—Bahe Raymond, Lila MacGlivery, Vanilla Lee Van, Gertrade Scanlon, Iona
Thurston, Emma Smith, Katharine Sheridan,
Virginia Williams, Eva Powell, Dot-Richards,
Lila Brown, Theis Chaslon, Pauline Himman,
Marle Van Wyck, Stella Marcellus, Plo Foy,
Edyth Pyne and Natille Raynor.

PART ONE

o conference with Arthur Clamage of the venne a few days ago. The many friends of Jack Dickstein, a well-

known theatrical promoter, will be pleased to learn that he has been appointed road repntative for the Gus Sun Booking Exchange.

resentative for the Gus Sun Booking Exchange.

More power to him.

Waiter Cirde, formerly of the Hunt Stock
Company at Grand Rapids, has been in the city
writing numerous scripts for Manager Vic
Travers of the National Theater.

Lou Howard, props with Strouse's "Pell
Mell" Company, is strong for The Billboard,
as are all members of the company. The show
has a display stand in the first act with nothing
but Billboards.

A performer attracting much attention this
past week with the "Pell Mell" Company is

ST. DENNIS HOTEL, DETROIT, MICH

5 Minutes From All Theatres. Professional Rates. JAS. J. HOLLINGS.

Chick (Nigger) Griffin, his specialty going big ferred to in "Peek-a-Boo" assess before in it. we are tipping them off that the cause of and stopping the show. Mr. Griffin was former-likewise at the Burlesque Ciub first jamboree ly in vandeville on the U. B. O. and in 1916- at the Columbia Theater, New York City.— Mrs. Louie Samuels was in the abow.

17 was featured with Neil O'Brien's Min- NELSE. strels.

Geo. M. Davis, who has been very busy as

expects to return to the metropolis and go ont on the Low Time.

Mr. Bennett, of Chicago, is another welcome addition to the local theatrical ranks, locating here as representative of the Zobedie Theatrical Agency, with luxurious offices in the Breitmeyer Building.

Al K. Hall and his bunch of "Sporty Widows" is the big attraction at the Gayety, and according to the applause given each and every number and speech by Hall, "its an excellent production.—THE MICHIGANDER.

served the writcup you gave him. He is a wonder, don't you think so?

COMMENT

As a usual thing we reply to all communications, and on looking up our files find that we did not reply to our 'correspondent's letter or publish it for the reason that in his former hetter he stated that he could write criticism better than we could "Revlews" and we feared that the boss would get hep and give him our that the boss would get hep and give him our nil the fair feminine patrons were enrious to fob and we would have to instile up another.

Clark and McCuliough used the lines re
morathon around the honse. While the dog merathon around the honse. While the dog the dog that made him do a merathon around the honse. While the dog that made him do a merathon around the honse. While the dog that made him do a merathon around the honse. While the dog that made him do a merathon around the honse. While the dog the trothed around the honse. While the dog the street in age and couldn't bite a tenderion stake if given the couldn't bite a tenderio

"FRANK FINNEY'S REVUE"

"FRANK FINNEY'S REVUE"-A Columbia

Circuit attraction, assembled by Franchiney and staged by Aurelio Coccia for presentation at the Casino Theater, Brooklyn, N. Y., week of October 24.

THE CAST—Lanra Houston, Marie Worth, William Evans, William Rogers, Fauline Himan, Gorge Kinnear, Earnest Mack, Althea Barnes, Frank Finney, Roger Little and Vin-

Scene 1—A baliroom scene for an ensemble en mask as representstives of various operae and a decidedly different opening and pretty stage picture it made.

Laura Houston, a Dresden doll blond type of soubret, came on for a song number, followed by Pauline Hinman, a pretty little damsel, and Marie Worth, a contrasting blond insenne of the cantivating type, who worked her

genue of the captivating type, who worked her wiles on William Evans, a clean-cut boob, to cop a fur coat, likewise on Erneat Mack, a some-what eccentric hick. A novelty song number was offered by Althea Barnes, an exceptionally (Continued on page 44)

SEEN AND HEARD

Charles Franklyn, producing msnager of "Ting a Ling" on the American Circuit, has engaged Princess Rajsh, the classic dancer, as an added attraction for his show to open at the Olympic Theater, New York City.

Joe Dolsn, former straight man in harlesque, the geologication and talk-

is going into vandeville in a singing and talk-ing act with Jack Layden, booked thru the

e Weber Agency.
Nat Farnnm, the husband-manager of Jackie

number and speech by Hell, 'tis an excellent production.—THE MICHIGANDER.

US CRITICS?

Rexbnry, Mass., Oct. 24, 1921.

Dear Mr. Nelson—I wrote you in June and received no answer, so I again take up my Swateman, hoping to hear from yon this time. My partner and I think we know something about burlesque and would like to ask you when Clark and McCullough used "peep, peep; hell—take a good look."

I am a boy seventeen (I wear long pants and am almost a young man) and graduated from the English High School this last June. I was known in school as you are in the "Billyboy" as a critic on burlesque shows. If you can the English High School this last June. I was known in school as you are in the "Billyboy" as a critic on burlesque shows. If you can use me please let me know at your earliest convenience.

As a usual thing we reply to all communications, and op looking up our files find.

Nat Farnum, be husband-manager of Jackie Farnum, both well known Pacific Coast musical comedy and burlesque pspoducers, bas forwarded to Barney Gerard at Lake Sebago, Me. an enormons package, on the inside of which Barney will find a diminutive watch charm in the form of a "Marzuzah" say that it is a Hebrew Scroll encased in a sliver watch charm.

Sammy Wright is offering a substantial reward for the discovery of the fellow who immate of Ward's Island while entertaining the patients there and for the enlightenment of Sammy we will say consult Nat Farnum and we will not claim the reward.

When Jack Denton came back to the Columbia Corner after playing "Nelse's Theater," Farmingolse, L. l., he was loud in his praise of the place and treatment, but more loud in his decIsration that be 'knocked them dead' with bis monolog and psredies, but Jack asid nothing of the collide dog that made him do a marathon around the honse. While the dog is there in size he is also than

"CHICK CHICK"

THE CAST: George Wood, Willy Mack, Robertson, Dixle Mason, Harry (Hello, Ja Fields, Charles Collins, Annetta Stone, Be Gordon and Eddie Shafer.

PART ONE

Mrs. Louis Samuels we: You can get another show but you can't get another "Diminutive Dainty Dot," as do not let her kill herself for the sake of the show, for she is working entirely too hard. Just what effect our sezes entirely too hard. Just what effect our seases had on itushand Manager Mike Kally, of Kelly & Kahn'e "Caharet Girla," we do not know, but Dot Barnett Kelly, the ingenue soubret, tells us that she will close at Hoboken and take a much needed rest until the show returns from the death trail of New England, and we oning that she using excellent with the season of the we oping that she is using excellent judge so doing.

REMINISCENES OF A DRUMMER

I got to thinking the other day,
About some "acta" that have pessed away—
My thoughts turned back to long ago,
And some good "oldtimers" I used to know.
But few of them are with us now,
For most have made their farewell bow.
No one then talked of "Elite Voodville,"
'Cause "straight variety" filled the bill.
Valter Wentworth and Jerry Hart,
Charlle Diamond and Annie Hart,
Jack McCale and Joe McNiel (original 2 Macs),
Annie llughes in her jigs and reel,
Shafer and Biakely and Frank McNish,
Beatly and Bently and Littla "Tish" (English). Shafer and Blakely and Frank McNish,
Beatly and Bently and Littla "Tish" (English),
The DuRell Twins in their "Cat Duct,"
Bill Carter's old banjo had nary a fret,
"Dutch" George Murphy and Frank Moran,
"Pop" McAndrews, the watermelon man;
John and liarry Kernel always worked in a
"street;"

Par Recognition (String String S

Pat Rooney (the first) could do things with his feet;

feet;
Conroy and Fox-were a real Irish pair,
Billy Lester and Alien (you know Paul, the
Mayor?),
Delehanty and Hengler (gathered sweet buca
leaves)

og time before we heard of Al Reeves (no

anvil).
The boys on the streets used to know Tony

A good many moons 'fore they heard about

A good many mount Astor.

Astor.

Four Shamrocks, Four Aces, Four Diamonds, Big Four,

We had "slap stick and bladder" acts then by

the score;

Dan Hart, Monty Collins, The Franklins (8),

If yon needed a boy you could hire Clem McGee;

iismiin and Hamlin, Sheehan Coyne,

Dainty Maud Beverly, Keily and Rysn,

Hawkins and Collins could talk aome, and sing;

Maggle "Mary Ann" Keiloe ia atill in the ring;

"Dutch" Daly could handle that aweet concerting. "CHICK CHICK"—An American Circuit attrac-tion, featuring Harry (Hello, Jake) Fleids, presented by George Jaffe at the Star Thea-ter, Brooklyn, N. Y., week of October 24.

tina, Pete Baker play "Chria," Tim Farron was "Lena."

Baldwin and Daiy—Harry LaRose The fair "Coulson Sisters" were were light on their

The fair "Coulson Sisters" were light on their toes.

The Wesley Brothers ware rough house fow fair;

Then we had big John Russell and Harry La Clair.

"Red" Tom Obrion could hand out a fall

That would make any drummer go thru, head and all; PART ONE

Scene 1—A realistic stage set Chinatown with an ensemble of girls sing ng "Sidewalks of New York" brought on George Woods, in typical Chink makeup and mannerism for an English song. He was followed by Willy Mack, a redwigged Patsy, and Bob Robertson, a character straight, for a session with Dixle Mason, a vivacious blood southers, and the page sets and the page sets.

Larry Smith was a comical "Lunatic Kid," Eddle Fox could do wonderful things with "Fid."

W. Keliy, "the rolling mili man"i'oint out his equal today if you can. Charley lianks, "Poor Old Maid," kept the ho in a roar:

etraight, for a session with Dixle Mason, a viva-cious blond soubret and the nearest approach in personality to Lens Dsley that we have ever seen on or off the stage. The comparison re-flects no discredit to Lens for Dixle is adorable in lines, actions and personality. Fatsy Mack called forth Able Moxie, a hand-me-down merchant in the person of lightly (Helto, Jake) Fields, in a lightly commendation that is a credit to burlesque, for Fielda dresses the part in a highly commendation.

in a roar;
Tommy Glynn played the badjo like no one before;
Dick Stewart could whistle upon a tin fife,
John Vidou kicked up n good act with his wife;
Tony Ryan threw the xylophone high in the air,
Whên it came to "club swinging" Gue Hill was dresses the part in a highly commendable mean-ner, and his clean and clever comedy can be imitated by other liebrew comics with credit to themselves and burlesque in general. That (Continued on page 45)

there. There were Pusy and Lester and Crimmins and

There were Pusy and Gove,
Gove,
Lester and Williams, and five hundred more;
Dick Kelly and Mat Farnum, I knew in their
day,
But most of the good ones are off the stage to

Any ten in the bunch could have put on a show To make folks taka notica wherever they'd go: There are lots more at present of whom I can not think,

Plays, Sketches Written
TERMS for a stamp,
L. GAMBLE, Playwight,
Ed. Liverson, Chia.

So guess I'll go out for a acciable drink.

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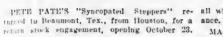
(New Address).

BURLESQUE REVIEWS



NOVEMBER 5, 1921





Itilly HALL and his Musical Comedy Com-pany opened October 24 at New Bedford, Mass., for a tour of New England. Mr. Hall will use his own bills. Wallace Alden will stage all his own blils. Wal

ELLSWORTH BENBOW and Jack Stall are ngan offering their specialities in tabdom. These boya haven't been together for eight

months

JOHN II, JAMES was a visitor at the home office of The Billboard last, week, and stated that he will reorganize his "Dainty Dames" Company as soon as conditions improve.

LEO FIRANCIS, formerly with Charles Solodar's "Brinkley Giris," is offering "in and Out" on the Sun Time with his brother, Jim. The act, formerly the vehicle for Francis and Overholt, is under the management of Jick

lewis.

C. E. HESSON'S "Famous Frolics" are en route thru Ohio to the East playing one and two-night stands. The company is under the management of Harry O'Neil, who reports the show doing fine. The cast consists of "Funny" Joe Burtin, Durwood Haynes, atraight; Harry O'Neil, juvenile; Dorothea Kemble Thomas, pr ma donna and a snappy chorus.

BESSIE HARPER, chorister with Myera & Oswald's "Peek-a-Boo Giris," is receiving the congretulations of her friends npon her marriage in Ponca City Ok., October 20, to Raipli Steele, of Oklahoma City. The ceremony was performed on the stage of the Murray Theater before an audience that taxed the capacity

performed on the stage of the Murray The-ater before an audience that taxed the capacity of the house. Following the nuptial service Messrs, Myers and Oswald tendered the bridal party a banquet at one of the local cafes. May their married life be one of bliss is the wish of The Billboard.

THE "CUTE LITTLE DEVILS" Company THE "CUTE LITTLE DEVILS" Company opened on the Frank King Circuit, booked by the Statea Theatrical Exchange of St. Louis. October 23 at Ft. Madison, Ia., after alternsting between Sionx City and South Omaha for seven weeks. Members of the company are Lake Reynolds, manager and comedian: Harry Brewster, straights; Helen Rozelle, soubtet: Harry Tilden Finks, somedian; Victor Reynolds, bits and numbers; Paul Forsythe, musted director; the Musical Emersons, specialshed director; the Musical Emersons, special-ties; I'olly Dare, Ona Lee Poke, Marvella Hart, Irene Murray, Ruth Lee and Rabe Murray, chor-

IT IS PREQUENTLY said that the progress and policies of a business institution are but the reflection of the personnel that is reaponsible for its existence. This adage holds good at the Gem Th' fer, Little Rock, Ark., where Sam Loeb's Mus.cal Comedy Company opened its hinety-fourth week on Monday, October 24. Mr. Loeb in addition to having developed, as exist. linety-fourth week on Monday, October 2. 21. Look, in addition to having developed an enviable reputation with Gem patrons, is very popular with all of his employees, believing as he does that one of the most important roads to success is to have the hearty co-operation of

JOSEPH EDWARD JENNY, JR.



Allow us to introduce Joseph Edward Jenny, Jr., New us to introduce Joseph Rawsed Jenny, or., wars and 9 months, one of the youngest led and "readera." His pround daddy is a mer of the "Jos Jenny Trio," in vaudeville. This site fellow has been over the Pantages Circlit twice with his "dad," but prefers to stay at home with "ma" and his kiddy car.

re- all who have anything to do with the perform-

MASON & SCOTT'S "Berby Winners" presented "Don't Lie to Your Wife" at the Bradley Opera House, Fort Edward, N. Y., Monday evening, October 24, to a large and appreciative audience. The twelve people in the company were all hard working, capable performers, and the result was a performance far above the average of list kind. Everything about the show was good. Mason and Carl, Duke Brown and Scott and De Mar made a big hit in the last act with a comedy skit. Between the acts Jack Royce sang and did a one-leg dance that tickled the audience. "Hotel Topsy Turvey" was the offering Tuesday night. The engagement was for three days.

WHILE PLAYING FORT MADISON, IA., El-

WHILE PLAYING FORT MADISON, IA., Elwithing PLATING FORT MADISON, IA., Elsels Sabow and her "Playmates" Company accepted the invitation of Deputy Warden J. Hayden extended to Manager V. O. Diver to visit the State l'enitentlary. After heing shown thru the institution members of the troupe sat down to a sumptuons dinner, following which a performance was given for the inmates. A jolly good time by all describes the occasion in hrief.

his success in rooming house speculation (and he has enthusiastic hopes of expanding that business) he also is keenly interested in the growth of his theatrical agency, located in the Provident Bank Building. As in other walks of life, the performer of today is seeking an agency where performer of today is seeking an agency where business affairs are properly ndministered and one which renders real service to nil with whom it deals. The Ricton Agency maintains the warm, sympathetic, personal touch which adds so much to the pleasure of business relations. If the future can be successfully gauged by the past Ricton should go on to great triumphs. That he will do so is our wish.

WARD RAY ELLIS and his "Ah, Jada Bab'es," are reported playing to slightly better than fair business. The show has been in the corn belt of lowa since closing with the S. W. Brundage Shows (carnival) the latter part of September. Mr. Ellis is principal comic, with Curley Allen, of minstrel show fame, ably assisting him. Jack Newman, straight, is putting over his tenor solos to a big hand. Eleanor right and Itene Ellis are sharing the lead and soubset roles, and Mabel Immekus is leading numbers. A new addition to the show is Margy Darby, formerly with Gene Cobb's "Honey Gals," and her character comedy is a big hit. Ituth Illno, June and Alce Creighton, Allce White and Marion Hughes make up the chorus. Forrest and Arthur left the show at Washington and Al Beckwith, of Minneapolis, is now musical director. Clarence Balleras, last with the "Georgia Peaches," is in advance. WARD RAY ELLIS and his "Ah, Jada Ba-

MEMBERS OF McDONALD & MORAN'S

SPINDLER'S NOVELTY ORCHESTRA



This popular orchestra is now in its second season at the Sinton Hotel, Cincinnati, During the past summer the organization was at the Ten Eyck Hotel, Albany, N. Y.

Members of the "Playmates" Company include Members of the "Playmates" Company include Elsie Sabow, comedienne; Cliff Watson and Wal-ter Mack, comedians; Kathryn Purtell, prima donna; Maxwell Gordon, straight: Ted Schaeffer, characters; Betty Meredith, Billie Kirkman, Peggy Kelly, Jennie Thomas, Billie Lytell, Lilllan Gordon, Mavel Shackelton, Grinnell Schaef-fer, Gladys Vincent, Kittle Lee, chorus: Jack Shackelton, musical director, and Ted Schaeffer.

PROGRESSIVENESS AND FAIR DEALINGS have marked the success in Cincinnati of Itie-ton, of medicine show fame. In fact, Rictor's either died or moved away, and no one in town growth in a business way here in the recent past knew anything about her. Arthur Daugherty, has been little short of marvelous. Despite undertaker, and an ex-trouper, took charge of

THE SQUARE

"Song and Dance Revue" paid a most sincere tribute to the memory of Mildred Morrison, who died in February, 1920, while playing Picher, Ok., when, a short time ago, they visited her grave in Quincy, Ill. Miss Morrison, known to her associates as "Gyp," had always spoken of Quincy as her home, so when she died the members of Ruby Darby's organization, of which she was a member, shipped the body to that place and wired the chief of police to notify her parents or friends. As fate would have it, however, her relatives and friends had either died or moved away, and no one in towu

THEATRICAL

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4th WEEK

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the body and buried it at his own expense. The male members of the "Song and Dance Revue," Eimer McDonald, Mart Moran, Billy Maxwell and J. Lloyd Allen, had the grave built up, the accumulation of high weeds and grass removed accumulation of high weeds and grass removed and purchased a head stone, bearing the inscription, "Mildred Morrison, 1894-1920," which Mr. Daugherty erected free of charge as well as furnishing a heautiful bouquet of American Beauties. The visit to the grave was not in(Continued on page 35)

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MUSICAL COMED

COMIC OPERA - SPECTACLE - PAGEANTRY



Conducted by GORDON WHYTE COMMUNICATIONS TO NEW YORK OFFICES.

\$75,000 LOSS

Placed by J. J. Shubert

On "Passing Show of 1921" Property Fire-But One Performance Missed

Montreal, Oct. 28.—J. J. Shubert, who came on here this week from New York by special train with hundreds of new costumes, electrical train with hundreds of new costumes, electrical effects and properties to replace those of the "Passing Show of 1921" which were destroyed Sunday in a fire that broke out in a baggage car conveying the attraction from Toronto to this city, put the wardrobe loss at \$75,000. The substitute apparel, taken from Shubert shows in preparation, including the new production for Eddle Cantor, was started from New York within twelve hours after word of the fire reached there. The Monday opening at His Majesty's Theater here had to be omitted, but the show got away to a wonderful start the next night. The only absent programmed feature was the Bronner Dreams series, which, being specially designed and intricate in character, obviously could not be replaced on a day'a notice.

BEING SUED FOR BUBBLES

New York, Oct. 28.—Arthur Hammerstein was sued this week for \$1,000 by Esten B. Beeler, son of Herbert Beeler, inventor of a tubble making machine used in "Tickle Me" for an effect. The \$1,000 represents royalties for ten weeks which, Beeler says, is coming to him according to the terms of a contract he had with Hammerstein, owner of the show. Beeler claims that he put his machine into the show and was to be paid \$100 a week for its use as long as the show ran. Hammerstein says that the machine stopped a lot of soapy water on the stage and made it hard for the actors to work. He told Beeler of this and informed him that nnless the machine was improved it would have to be taken out. No and informed him that nnless the machine was improved tt would have to be taken ont. No improvement being effected, it is said, he eliminated the machine and substituted one of another design. Hammerstein says he paid Beeler from Angust 28, 1920, to February 5, 1921, when the machine was taken out. The show ran for ten weeks longer and the inventor wants to be paid for royalties for these needs. that period.

ELSIE JANIS OPENING

New York, Oct. 30,—Elsie Janls will open with "ller Gang" at Ford's Theater, Baltimore, tomorrow. Her new vehicle, named "A New Attack," was writen by Miss Janis. A week stand will follow the Baltimore date and the show is slated for a Broadway run shortly. Besides Miss Janls, the cast conslats of Juvien Thayer, Charles Lawrence, Gus Shy, Bradley Knoche, Monk Watson, F. thert Goff, Duane Nelson, W. Dornfeld, Lane McLeod, Red Murdock, Frank Miller, James L. Reid, James F, Nash, Dan Walker, Chester Grady, Elizaheth Morgan, Inez Bauer, Maude Donry, Elva Magnus and Paulette Winston and the "eight bobs," Eleanor Ladd, Asta Vatle, Marie Brady, Aida de St. Clair, Florence Courtney, Paristra Eleanor Ladd, Asta Valle, Marie Brady, Aida de St. Clair, Florence Courtney, Patricia Meyer, Buddy Merrtan and Claire Danlels.

FRED STONE AIDS SOLDIERS

Chicago, Oct. 28.—Fred Stone's "Dime Day for the Jobless" closed last night with a finat deluge of contributions that marked a cheerful climax to a big and effective single-handed job of mercy. More than \$2,000 has been realized and with returns still coming in a much higher mark will be attained.

Mr. Stone is now arranging for a monster benefit performance in the Colonial Thester here, Sunday afternoon, November 27, for the American Legion. If he faits in his attempt to marshal the greatest array of talent ever seen in this city at a similar affair nobody eise need try.

need try.

"BILLY BOY"

New York, Oct. 28.—Chariton Andrews, adapter of "Bluebeard's Eighth Wife" and anthor of several plays, has written the took for a musical comedy catted "Bilty Boy." William T. Jerome has written the lyrica and Jean Schwartz the music. The piece is slated for an early production, tt is said, tho the manager is not named.

CHANGES IN "G. V. FOLLIES"

New York, Oct. 28.—"The Greenwich Village Folilea," playing at the Shubert Theater here, will lose Irene Franklin shortly, it is said, and also James Watta, the English comedian. Joe E. Brown was, intely added to the cust and two new skits have been put in the production. One of these is by Arthur Pearson and is of these is by Arthur Pearson d "Arrest Me," and the other, by ed "Arrest Me," and the other, by George Stoddard, is entitled "Lollypops" Other called called "Arrest Me," and the other, by George B. Stoddard, is entitled "Lollypops" Other additions to the cast include Gordon Dooley and Jean Arundel. John Murray Andersou, who has been spending a vacation in Virginia, returned this week to give the show his attention.

SHUBERTS OFFER PRIZES

New York, Oct. 28.—A good publicity atunt was sprung this week by the Shuherts when they offered prizes for the best essays written by high school students on the life and works of Franz Schubert. The famous composer is the principal character in "Blossom Time" and all essays are to be sent to the Ambassador Theater, where the show is playing. The street of the famous of the street of the st er, where the show is playing. The are \$25 for first, \$15 for second and \$10 for third awards.

KINGSTON WITH ZIEGFELD

New York, Oct. 28.-Samuel Kingston has New lork, Oct. 25.—Samuel Kingston has been appointed general manager for the F. Ziegfeld, Jr., enterprises. Klugston has been casting director for William Fox for the past ten years, but was formerly associated with

RETURNS FROM MEXICO

New York, Oct. 28.—According to talea told by members of the "Jack Mason New York Revue" who arrived here this week from Mexico City, that city is no place to seek theutrical engagements. The company was put on by Jack Mison, well-known stage director, and was supposed to be backed by a business man of Mexico City. The company, which included Natalie and Sascha Platov, Eddie Morao, Mirlam Folger, the Ducas Brothers and a flock of girls, played a month in the Mexican capital, but the government there commandeered their services nineteen times for "charity" and the backer ran out on them, it is said. ed their charity" it is said.

it is said.

Mason then obtained a loan from the Mexican treasury against future receipts, but another "charity" performance put the quietus on the company. The Mexican Foreign Office then sent the troupe home, ataking them to tickets and \$25 for expenses en route. The company exonerates Mason from blame in the matter, but all swear they will be coy when a Mexican engagement is offered them again.

"LET 'ER GO, LETTY"

New York, Oct. 28 .- Oliver Morosco will present Charlotte Greenwood in a new show short-ly. The piece la a musical version of "Sadle love" and is being prepared by Avery liop-wood, author of the play in its non-musical form. As rewritten it will be called "Let "Er Go, Letty."

LONG RUN MUSICAL PLAY RECORDS

IN NEW YORK

Blossom Time	Ambassader	Sep.	55 36
Bombo	59th Street	Oct.	41 30
Get Together	Hippodrome	Scp.	3 97
Greenwich Village Follles 1921	Shubert	Aug.	31 69
*tast Waltz, The	Century	May	10185
Love Preams.	Times Square	Oct.	10 24
·love Letter John Chas, Thomas	tilobe	Oct.	4 31
Music Box Revue			
O'Brien Girl, The	Liberty	Oct.	3 32
Saily	New Amsterdam	Dec.	2136t
Shuffle Along			
TangertneJutia Sanderson	Caslno	Aug.	9 96
Good Morning, Dearle			
*Closed October 29.			

IN CHICAGO

Afgar	Alice Dely	da Stude	Daker Oc	t. 2 3
Midnite Rounders	Eddie Can	tor Great	Northern Se	p. 25 40
Scandals	Ann l'enni	ngtou 111 ne	is De	t. 9 27
Tip Top	Fred Stone	Colon	iat Au	g. 710e

"LILY DALE" CLOSES

New York, Oct, 28,-"lily Dale," the Mont-omery-Tierney-McCarthy musicst show, slated New York, Oct, 28,—"Illy Dale," the Montgomery-Tierney-McCarthy musicat show, slated to come to the Vanderhilt Theater here, closed at the Auditorium Theater, Baltimore, Md., on last Saturday on account of a disagreement among its two writers and the management. It is said that Tierney and McCarthy figured they were not getting enough out of the show and so informed Joseph Moran and James Montgomery, owners of the show. This "Irene" made its long run here. Moran and Montgomery left this week for French Lick Springs, Ind., for a vacation.

STAGE FOLK SEE THOMAS

New York, Oct. 28,—John Charlea Thomas, appearing at the Globe Theater in "The Love Letter," gave a professional matine yesterday which was attended by over 709 players. "The Love Letter" ends its run here tomorrow and opens at the Lyceum Theater, Rochester, N. Y., next Monday. "Good Morning, Dearie," opens at the Globe next Tuesday.

"KATINKA" FIRST IN LONDON

New York, Oct. 28.—The first production that Arthur Itammerstein will make in London will be "Katinka." and not "Tickte Me" as previously announced. Instead, the Tinney show will tour here all season and a new piece is promised the comedian in lieu of his London

WYNN'S SHOW IN N. Y. NOV. 7

Detroit, Oct. 28 .- "The Cerfect Fool," at the Detroit, Oct. 28.—"The Cerfect Fool," at the New Detroit this week, ran with velvety amoothness, notwithstanding that it is only in the third week. Ed Wynn's new ditties are bright and tuneful, the bewitching chorus worked with extreme grace and as a whole the piece appears more brilliant than Wynn's vebicle of last season, "The Carnival of 1920." Julian Mitchell, who staged the show, is spending the week here. The attraction moves to Toronto next week and is acheduled to commence Rs New York rnn at the George M. Cohan Theater beginning November 7.

PLAYS ROLE ON SHORT NOTICE

New York, Oct, 28.—Emmie Niclas, who plays a small part in "Riossom Time" and understudies Olga Cook, prima donna in the pièce, got her chance to play the part isat Friday night when Miss Cook was taken auddenly sick. Miss Niclas only bad one hour's notice, but acquitted herself well- in the part, according to reports. Miss Cook returned to her part the following night.

FINES OTTO HARBACH

New York, Oct. 28.—Magistrate W. Bruce, in the Traffic Court here, fined Otto Harbach, librettiat, \$25 for speeding. He was offered the option of ten days in jail, but declined with thanks.

"LAST WALTZ" LEAVING

New York, Oct. 20.—"The Last Wattz" eloses its engagement at the Century Theater tonight and, after playing one week in Brooklys, will start on a transcontinental tour. The piece has 185 performances to its credit, having run here thru the summer.

MUSICAL COMEDY NOTES

Werner Janssen, who wrote the acore for love Dreams," is now directing the orchestra that piece.

James Gleason will join the cast of "Tun gerine" this week. He was last seen in New York in "Like a King."

"The Wildcat" is the name of a Spanish operetta which has been imported by John Cort and will shortly be seen on Broadway

Martha O'Dare, 19-year-old winner of a cauty contest in Denver, has been engaged y Ziegfeld to appear in the new "Midnight Profile.

Blessom Churan, a chorus girt in "The Merry Widow," has been offered a dramatic en-gagement in London and will sail shortly to fill it.

Jefferson de Angelia has written a book called "Fifty Comical Years." It will be published in the spring by D. Appleton & Company.

David Finestone, manager of the Ambassador Fheater, New York, at present occupied by 'Riossom Time," has been appointed manager of the company as well.

lrving Berlin was het a anit of clothes last week that "The Music Box Revue" would not fall below a \$20,000 gross before next July 15, lrving hopes he loses.

Gen. Diaz, Italian commander-in-chief, now visiting this country, saw "Sally" the other night and fiked it so well that he wants to see it again-so the press agent says,

"Pomander Walk," in the form of a musical play, in promised soon, and Lennox Pawle is on his way to New York to appear in it. His last appearance in New York was in "Monsieur Beaucaire."

Fokine, dancer at the Illppodrome, New York, has been modeled by llarriet Whitney Freish munth. The statue will be exhibited at the Milch and Gorham Galleries and the Metro politan Museum of Art.

That Frank Crumit, playing in "Tangerine," also plays well on a golf links was proved last week when he won a cup for the best selected score of the season at the Sound Beach Golf and Country Club, New York.

Bertram l'eacock, playing the role of Schubert in "Blossom Time," is one of the big hits of the assaon in New York, the deserves to be, for not only has he a splendid voice, but his acting and maken are both of high calliber. More artists like him are needed in musical comedy.

Mark Luescher, Dillingham publicity pro-vider, put over a good one last week when he had tags attached to milk bottles reading "Good Morning, Dearle." When the New Yorker grabbed his milk he got the nifty greet ing and Mark figures each grabber as a pros-pective patron for the show at the Globe Theater.

"GOOD MORNING, DEARIE"

New York, Oct. 31. "Good Morning, Dearle" opens at the Globe Theater here tomorrow night. It has been playing out of town for a few weeks and comes in with good reports as few weeks and comes in with good reports as to its merita. The cast includes Louise Groody, Oscar Shaw, Barland Dixon, Ada Lewis, William Kent, Maurice and Leonora Hughes, John Price Jones, Marie Caliaban, John Scannell, Pauline Hall, Peggy Kurton, the Rixleen Sunhine Girls and Leo Reisman'a Orchestra. A review of the production will spear in The Billboard next week.

NEW MCINTYRE & HEATH SHOW

New York, Oct. 28.—The Shinberts will present McIntyre and Iteath in a new musical comedy. The piece will be ready for showing early in December and will come to New York as soon as it gets an n. k. for Itroatway. He sides the blackface stars, Mahel t.ane, Johnny Cantwell and Dan Quintan will be in the cast. The tentative title for the show is "Red Pepper" and the material is by Emma Louise Young and Edgar Smith.

"MIDNIGHT FROLIC" NOV. 14

New York, Oct. 30.—The new "Modnight Froile," which Florenz Ziegfeld, Jr., is to open on the New Amsterdam Roof, will be called "Let's io." The opening date has been set November 14.

"PINK SLIP" AGAIN

New York, Oct. 28,—"The Pink Stip," which has made a couple of false starts with itert Williams in the star part, has been rewritten and recast, it will try again within a few weeks with Broadway as its new objective.

ADDITIONAL CONCERT AND OPERA NEWS

PUNCTUALITY

Almost an Unknown Quantity Among Concert Artists These Days

for some reason, known only to 'hemselves, convrt artists seem to have forgotten the definition of the word "punctuality." The concert which begins at the time specified is almost a rarity these days and it is nothing unusual for a recitalist to keep an audience waiting from a half to three-quarters of an hour before the program is started. Artists are anneyed when people come in late, yet they think nothing of keeping their audiences waiting until they choose to commence the program. think nothing of Keeping their addresses waiting until they choose to commence the program. Afternoon concerts advertised to begin at three o'clock ofttimes do not start until 3:30 or 3:40 and evening concerts announced for self-legin at 8:30, and we have known of in-Sals begin at 8:30, and we have known of in-stances where an artist has kept the audience writing until 8:45. We attribute to this prac-tice, in a large measure, the reason frequent-ly mure than half the audience is not in its place when the program begins. It is up to the concert artists to make the first move to remedy this evil of the late comers by com-mencing their programs at the advertised time regardless of the number of people in the house. Punctuality should be observed by both artist and audience affice. artist and audience aifke,

SEVERAL CONCERT SERIES

Again Arranged for Chicago by Rachel Kinsolving

A notable list of artists has been announced by Miss Kinsolving for the Musical Morning Series, to be presented at the Biackstone Hotel, Series, to be presented at the Blackstone Hotel, Chicago, during November, December and January. The acries will be opened by Lydia Liphowska, achrano, who will appear in a costume recital the morning of November 15, and she will have an associate artist Amy Nell. American violinist. Other artists who will be presented are: Julia Clanssen, Erno Dobnanyi, Clair Irax, planist; Ferene Vecsey, Bronislaw Huberman and Emilio DeGorgoza.

Huberman and Emilio DeGorgora.

Miss Kinsolving will also present again this sesson a chamber music series, which will be given at the Blackstone Theater. The Fiansley Quartet has been booked for three concerts in this series, and the London String Quartet will give two concerts. In addition to these two series Miss Kinsolving will have sucher artist course, in which she will introduce the fullowing artists: Nelson Illingworth, noted Australian baritone; Helen Stonley, American appeano; E Robert Schmits, French pianlet, Ertelle Liebling, soprano; Magdeleine Ductarp, pianlet; Mischa Elman, violinist, and other artists.

TRANSCONTINENTAL TOUR

Will Take Alice Baroni Into Almost Every State in the Union

Alice Baroni, who is well known in mnsical circles and who last year made a tour of the lrading Canadian cities under the Canadian Concert Direction, of Montreal, has already been booked under the same direction for a transcent nental tour that will take her into almost every State of the Union. Miss Baroni will leave New York Christmas Day and go South thru the Atlantic and Guif States, then to the Middle West and the Northwest, after which she will play engagements which will which she will play engagements which will take her up into the North and into British Columbia. She will appear in three or four cities during each week and will present special programs in which she will introduce several

MRS. GEORGE LEE BREADY

Mrs. George, Lee Bready, who is well known Mrs. George, Lee Bready, who is well known in many cities then her opera recitals, has announced that this year she will commence her season in New York City, in which city she has not appeared for some time. She plans to open the series on November 22 at the Hotel Ambassador and the first recital will be given over so the opera, "Louise." Thru her recitals Mrs. Bready is endeavoring to familiarize the public with the operation novel'es and the the pushe with the operatic novelities and the more iterating of the older operatic works. Aming her most successful presentations are "the Bluebird," which she has worked over with the composer, Wolff, himself; "Louise" and other modern operas.

NOTED CELLIST

To Play in New York January 7

TABLOIDS (Continued to

TABLOIDS
(Continued from page 33)
tended as an advertisement for the company, which was billed at the local playhouse, and the public was not invited. Each member of the company said a prayer that came from the innermost recesses of his or her heart. It was indeed an occusion that brought tears to the eyes and tumps into the throats of those present, indiging from the tone of a letter received by The Billhoard.

CHARLES L. CLOVER, musical director for George Barkham's "Splash-Me-Dolls" tabloid troupe, which is playing a three-month engagement at the Lyric Theater, Mexia, Tex., came near being burned to death when the frame rooming house of Mrs. J. W. Kinchlow burned. The blaze started from a cigarette. Clover is a legicss man. He crawled out the frame rooming house of Mrs. J. W. Kin-hlow burned. The blaze started from a cigarette. Clover is a legicss man. He crawled out the window and into a room, sliding into the top of a tree beside the building. Then he dropped into the arms of Carl Turner and H. Beauchamp, manager of the theater where Clo-ver is employed. Burkham brought his tronpe from Fort Worth to Meyla on a truck Barkham ver is employed. Barkham brought his troups from Fort Worth to Mexis on a truck. Barkham was with Billy Wehle's "Naughty Naughty Girls," which played the oil fields last season.

THE **CHRISTMAS** NUMBER

-OF-

The Billboard

A LITERARY TREAT TO YOU

Action by well are provided and a popular property with the provide on the field has a sensor. Violet Wagner, Madge Ganwar, Cornella Wagner, Grace Wilson, Bill Lewla and Jack Regrodids company. Altitus Halk'RS. "Sunshine Revne" supplied Danny Land and his company, last week, at the Prizellal Theater in Cleveland. In the cust are Helen Kennedy, a viraclous subtret; Tom Collins, compain, four jury you alists; Billy Cullen, a dexterous abiliele player, and a big singing and dancing chorus. "The "Sanshine Revne" is most pretentions in settings," to quote a Cleveland critic, "and for every song there was a change of seenery and coatumes." Ceelle Tayuni and her company of posing models are said to be a novelty that is considerably letter than the average.

Tille NEW Allice TilleATER, Hope, Ark, "Backed by Klaw and Erlanger. There are thirty people with the abow inclusive of an orchestra, which is conducted by Max Bagley. Lileyd Leffreis, who forenerly managed Abe Martin, is acting in that capacity with the "Dardanella" company. N. M. Gross, late of "Pardanella" company. N. M. Gross, late of "Pardanella" company. N. M. Gross, late of "Company, the "Margaret Zillie Show Cirks," at the Empress Theater for an Indefinite atsy, a training the conducted by Max Bagley. Lieyd Leffreis, who forenerly managed Abe Martin, is acting in that capacity with the "Dardanella" company. N. M. Gross, late of "Received and coventric dancer. Frank Hawkins and Articles Are:

The Empress Theater for an Indefinite atsy, the Empress Them and their dance specialty gets deserved and their dance specialty gets deserved and their dance apecialty gets deserved and their dance apecialty gets deserved and their dance apecialty gets deserved and and ceventric dancer. Frank Hawkins and Articles are entertaining.

OLIVER (ClimoNDS "Imperial Tablod Girls" continue a consecuent of the producing and wardobe have just be content to the principals: "Bon Ton Revue" at the New Grand wardobe have just be c

INDIANAPOLIS, IND.

WANTED!

To Open Opera Recitals With "Louise" Musical Comedy People, Stock engagement, all script bills, one bill a week. Must lead numbers. Need good Scenic Artist. Tot De Wolf, wire. Pershing Theatre, Ft. Worth, Tex., Q. R. Thomson, Mgr.

At Liberty for Drama, Musical Comedy or Vaudeville

Can play reconsible parts. Member I. A. T. S. E. B. K. MERCER, 38 S. Breekville Road,

WANTED IMMEDIATELY

Straight Man, tenor in trie; must have ability and wardrobe. Wire. State all. Lowest salary. Joi this week, Tickets? Yea. Other useful people write. Joe Marcan wire, JAMES Y, LEWIS, International Revue, Palaca Theatre, Clarksburg, W. Va.

WANTED—Irish or Eccentric Comedian

Good enough to be fifst comedian. State if you sing harmony of dance. Tener Singers, Union Plano Player and other useful people, Write, stating use, height, weight and lowest salary first letter or wire, Address BERT JACKSON, Geo. Deit, Charksburg, W. V. Wiese to Clarksburg Hotel.

The noted cellini, Pablo Carala, is sailing for this country about December 10 and will complete bia. American tour with a recital in the York Saturday afterboon, January 7.

WANTED—Tabloid Musical Comedies

Charus Girls and Musical Comedies

STATES BOOKING EXCHANGE, 405 Calumet Building, St. Louis, Missouri.

I. H. HERK

President of the American Burlesque Association and owner of burlesque heaters and hurlesque shows, will write an article on what has made burlesque popular with theatergoers and what he and his associates are now doing and hope to continue to do to make burlesque more popular continue. The state of the

PATTERSON JAMES

PATTERSON JAMES

Dramatic Editor and Critic of The Billboard, who is the most widely read and discussed (cussed might also be included) dramatic critic writing for the theatrical press. His knowledge of the theater was gained practically from both sides of the foolights. His trenchant style and abhorrence of shams distinguish all his writinga.

abhorrence of shams distinguish all his writinga.

LOUIS E. COOKE

Thru his fifty years or more of travel with all of the big tented aggregations as manager, general agent, press representative and in other capacities, Mr. Cooke has become the recognized authority on the "white tops." He has written trumerous articles for The Billiboard and other trade papers, and is the author of several books.

HAL BRIGGS
General Director for the six stock companies, owned and operated by the Biancy Brothers' Producing Co., and who has had a lowe and varied career in stock, both as an actor and stage director. His recent appointment as a member of the Council of the Argor's Equity Association was not only an evidence of his popularity among arbors, but also a recognition of his ability and of his knowledge of stock conditions.

KATHERINE RUTH HEYMAN

EMINET AMERINE RUTH HEYMAN Eminent American planist, who is organizer of the New York branch of the British Music Society. Miss Heyman began her musical, education with her father. Later she studied with Robert Tolmie of San Francisco, after which she went to Europe and studied with several noted teachers, it was Miss Heyman who introduced in Europe compositions of MacDowell, Arthur Farwell and Arthur Foote.

Farwell and Arthur Foote.

NEIL O'BRIEN

who in the past ten years has risen high in minstrel ranks, and is today a man of independent
means. He follows the theatrical business because of his lore for it and from the satisfaction
derived in giving his name to a form of wholesome entertainment which represents his life work,
Air. O'Briten has been in the show business over
thirty years, a career which has included burlesque, vaudeville and minstrelsy.

Resque, vaudeville and minstrelsy.

ROB ROY

Secretary of the DeKaib County Fair at Alexandria, Tenn., and president of the Southern Association of Fairs, who is one of the most popular fair executives in the country. His many years of experience in this branch of the outdoor show business places him in the front ranks as an authority on fairs.

HARRY HOUDINI

HARRY HOUDIN!
Houdini, outside of Dean Harry Kellar, is the best rersed man in the lines of mystery and magic living today, altho Dean Kellar, with a smile, always says. 'Houdini knows more than 1 do.' He has toured the world, and present the Order of the best of the East Indian fallers, who are said to have thrown ropes into the air, climbed up and then pulied the ropes up after them. He mystified the East Indian in his native heath. He has the largest library of maric and kindred arts and one of the largest dramatic libraries in the world.

GEORGE L. HUTCHIN

creator of the Rose Festival that made Portland, ore., famous the world over, and who has directed similar festivals in many Coast cities. Hastaged many of the more important pageants and Exposition, and just now is doing important work in connection with the pageant features of the big Atlantic-Pactific Highways-Industrial Exposition to be held in Portland, Ore, in 1925.

ENSLEY BARBOUR
head of the Barbour Booking Agency, which controls a circuit of heaters in the West, and
owner of a number of the better-class tabloid
shows. Mr. Barbour, aitho young in years, is a
man of great ability, and is particularly interested in the betterment of tabloid conditions. He
is also president of the Southwestern Baseball
League.

RUBIN CRIPTERS.

RUBIN GRUBERG

who is one of the leading factors in the carnival field today. From a small beginning several years ago his caravan has grown by leaps and bounds until it now requires more than taltity cars for transportation. The Aristocrat of the Tented World, as he is termed, has the reputation of tolerating nothing but the cleanest and lest in carnival amusements. He has several new ideas which he promises to put into execution next season.

FRED HIGH

Editor of the lyceum and Chautauqua Department of The Billboard, Special Intestigator on Community and Industrial Problems and an authority on amusements as they affect husiness.

MARION RUSSELL

MARION RUSSELL who has been connected with the theatrical profession in its various branches all her life. As a child actress and laier as a star she won success on the dramatic stage. Even during her seeing period she was constantly writing, not only short stories for the masariness. Lawspapes. But the control of the masariness of the property of the control of t

PREMICK W. DARLING
President of the various L. A. Thompson amuseem plains during ploner days an agreement to
classification of the control of the control

C. R. (ZEBBIE) FISHER

For twenty years one of the foremost concessionaires in the outside anusement field. He has handled concessions of all kinds on circuses, carnitals, baysars, indoor events and wherever concessions are booked. He is considered one of the greatest authorities on concessions in the entire West.



MELODY MAR THE POPULAR SONG BOURSE



Conducted by E. M. WICKES COMMUNICATIONS TO OUR NEW YORK OFFICES

WHAT'S ONE OPINION?

Aimost every day some ambitious song writer sends a new song to this department with a re-quest that it be carefully examined and re-turned with an opinion concerning its merits and turned with an opinion concerning its merits and commercial possibilities. The conductor of the department regrets that he does not have the time to comidy with such requests, but, if he had, his opinion would not help an author to dispose of his work any sooner, or boost the song into popularity after it had been published. The one man whose opinion is of real value to the author is the publisher who accepts and plugs a song. If you find a publisher willing to invest his money on your bra'n children you need not care a rap what the other intervalue.

need not care a rap what the other ninety-nine

For instance, some years ago a certain com ser found a market for practically every com-position he turned out. Once, however, he had waits that was rejected by every publisher to whom he submitted it. Thinking that the thing could not possess any merit after so many rejections he threw in into a trunk. Sometime later he ran into a friend who was writing mu-stical gossip for a New York daily. "Got anything uew?" asked the newspaper-

'Not a thing," replied the composer.

"Got anything old? Anything at all you want to sell? I'd like to pick up a little chauge."
"I've a waltz that'a been turned down by every publisher in the businesa."
"All right, let's hear it," said the newspaper conn. "I'll find a buyer for it if you'll give me one-third of what you get."

man. "I'll find a buyer for it if you'll give me one-third of what yon get."

This proposition was agreeable to the composer, who took the newspaperman to his room, where he played over the oft-rejected piece.

"That's all right," gald the newspaperman, I'tl find a buyer for it. You make a new copy and change the title. Next Sunday I'll have a write-up about it in the paper, and then I'll move about to see what effect it has."

The new cony was made, the title changed

The new copy was made, the title changed and on Sunday an article appeared in the paper and on Sunday an arrice appeared in the paper praising the walts as the best thing the com-poser had ever turned out. Two days later the newspaperman dropped into the office of a then well-known publisher.

"What's all this talk you have in the paper

"What's all this take you have the publisher.
"That waltz," said the newspaperman, "Is
the greatest one written in a century. And if
Blank has sense enough to keep it on royalty
he'll get wealthy from it."
"Has he placed it with any firm?" asked the
publisher.

"Has he placed it with any publisher.
"Not that I know of; and he won't have to worry about placing it, either."
"Do you think you could get him to come and see me?" the publisher inquired.
"I'm not sure, but I'lt try," answered the

ttalf an hour later the composer and the news-

ttaif an hour later the composer and the news-paperman met.

"Go in and see that fellow tomorrow, and hold out for a hundred and fifty," said the newspaper man, "for I want fifty."

"But that publisher has already rejected it,"

said the composer.

wald the composer.

"What of 11? That was montha ago. He will not remember a line of it."

The following day, while the newspaper man waited in the cafe at the corner, the composer visited the publisher. After hearing the waitz the publisher effered futy dollars advance and a cornel content of the care in royalty contract.

I'll sell it ouiright for a hundred and fifty," sald the composer.

The publisher offered a hundred outright, but the composer would not accept, and as he started for the door the publisher called him back and bought it for \$150. Radiant with amiles, the composer hurried to the cafe. After giving the newspaperman \$50 the composer and his confederate had several drinks.

"Here's hoping," said the newspaperman, holding a glass of brandy before him, as people nsed to do many years ago, "that his nibs sells enough copies to get his money back."

The waitz was published, and before its popularity waned it sold approximately one million copies. When the publisher retired from business he received ten times as much for the copyright of the waitz as he had paid out to the composer. So you can readily see that the The publisher offered a hundred outright, but

So you, can readily see that the ne or a dozen men will not make or see that the

VICTOR HERBERT IN NEW ROLE and says:

A CHANCE TO PLUG SONGS

On Thanksgiving Day Samuel Johnson, 54 On Thanksgiving Day Samuel Johnson, 54 years old and known as "the human locomotive," will leave Boston on foot and try to establish a new record for covering the distance between Boston and New York. On September 5 Sam run the 160 miles from Albany to New York in 28 hours and 20 minutes, the will make the trip for the benefit of the unemidoyed soldiers, and American Legion members will see him off.

As the proposed trip has been given much tean be introduced in vaudeville acts.

Thousands of persons will watch at different towns for Sam's coming and cleer him slong the route. Some enterprising plugger could precede or follow Sam in an automobile with the title of a new song on the sides of the su'o. Copies sider has to do is to sit back and wait for

operatic orchestral successes, and has been a comes. Mr. Bornstein runs thru the sketchy big drawing card wherever he has performed in this capacity. His "Gypsy Love Song" and drift of the words and music. The inspired outsider and the staff writer catches the drift of the words and music. The inspired outsider and the staff writer adjourn to a sound proof studio and the rest of the day is spent arranging little black notes, bigger low notes, sharps, flots and other mu hieroglyphics in the original manuscript.

"Then this first rough draft goes to another staff writer, who makes a technically perfect plano arrangement; to another who makes a Vocat arrangement, to another who makes orchestral arrangement, to another who arranges it for dancing, and still another who hammera it into shape for a band. Still another whereby

arranger thinks mp cues and 'gars' whereby it can be introduced in vaudeville acts.

"When all this is done and 'the technically perfect song goes to the printer the song factory's first task is finished."

know that tune you wrote some years ag called 'A Georgia Camp Meeting.'"

called 'A Georgia Camp Meeting.'"
Milla nodded and smiled.
"Well," said lingling, "for more than a
dozen years we need it as a cakewalk for the
elephanta. Then the tune began to get on my
nerves. In time it got on the nerves of all
the boys. Some put up a head, saying it was
about time to can the tune and get a new
one."

one."
"But it was a good cakewalk," Milts and
"You bet," Ringling agreed. "Best I ev
heard, and the first no the second—ever wri
ten. You wrote the first, too. But good as
was and is, it got our little Angoras, so a
decided to give it the air. I got another cak
worth and gave it to the leader. He was please "Best 1 ever ond-ever writ-But good as it decided to give it the air. I got another cake-walk and gave it to the leader. He was pleased at the change. The elephants were drilled in the new tune and seemed to take to it. We kept them rehearsing the new one and using the old one at the regular performance, it figured to have them walk to the new tune when we opened at Madison Square Garden one season."

"But I saw the circus the last time it was in the Garden," said Mills, "and the elephants cakewalked to "Georgia Camp Meeting."

"Itight you are," Ringling came tack "That's the reason for their first show at the Carden the band started up with the new tune, but the big snimals never shook a log. Every one connected with the act immediately got luny and tried to make the elephants cakewalk, but there was nothing doing. It looked like we were in for a bloomer on a feature act. While we were hustling about the band act. While we were numing about the leader got an idea. Suddenly the band began to nlay 'Georgia Camp Meeting' and the 'hulfa' leader got an idea. Suddenly the band hegan to play "Georgia Camp Meeting" and the 'hulia' fell into line as if nothing had happened. Siace then I have not tried any new tunes on them, and I gness I'll stick to your old tune as long as I have cakewalking elephants. Funny how they know the difference."

AUTHOR OF "MADELON" HERE

With the object of interesting this country in the songs of France, Monsienr Lucien Boyer, author of "Madelon." the well-known French in war song, recently arrived in the United States,

Mr. Boyer, who won many decorations for his war work, intends to stay here several weeks. When he returns to France he will take along a number of American songs, for translation

a number of American songs, for translation to French, which he hopes to give wide circulation thruont that country.

Monsieur Boyer will make one public appearance on this side, when he will sing "Madelon" and others of his songs at the Capitol Theater, New York City, during the Armistice Week celebration there.

During the war "Madelon" was brought to this country and became quite popular. Perhaps in the near future M. Boyer will give the American public another of his catchy numbers.

HE QUIT BUYING MUSIC

The other day a certain man who earns about \$5,000 a year met a popular song plugger he knew and as was their custom they felt to discussing music. The plugger told his friend that business was the worst it had ever been and did not offer much hope for immediate

improvement,
"Well." said his friend, "if most of the
music buyers look at the situation the way I
do you'll have to wait until a new generation
comes along before you'll get back to normal
business."

"What has the coming generation to do with the song game?" quirsed the plusger.
"Nothing with the present crop of music, but the present generation is not crazy enough to pay what you fellows ask for the junk you're turning out. Take myself, for instance. to pay what you fellows ask for the junk you're turning ont. Take myself, for instance. When the five and ten-cent stores were handling When the five and ten-cent stores were handling music and hita were celling for a dime I used to drop into one of the stores every Saturday, or, if not into a five and ten-cent store, into a music atore, and take home about ten copies of music. For a long time I spent on an average of fifty dollars a year for popular sheet music. I figured, what is a dime, even if the number is not a hit. I got a little fun from playing it and got something new the following week."
"And now?" put in the plagger.
"Now," said his friend, "I never think of going into a music store. The last time I entered one I picked up three copies and handed the girl a dollar. When she took out ninety cents for three aongs I almost had a fit, but I did not say anything. Since then, however, I have not spent two dollars on music. I've drifted away from the practice of dropping into the and ten-cent stores, and maybe thousands.

five and ten-cent stores, and maybe the of other music lovers have done the same thing Time and again I have gone into a store with the intention of listening to the giri play the plane, and then bought from three to teh conica."

"But you have not explained about the com-ing generation," easif the plurger.
"I figure it this way," shid his friend. "Just now every one is tyring to cut out inxuries and

(Continued on page 88)

METROPOLITAN MIRTH-MELODY-MUSIC

COLUMBIA BURLESQUE CIRCUIT "FRANK FINNEY'S REVUE"

LAURA HOUSTON-"Meion Time in Dixle," "Atta Boy."

ALTHEA BARNES-"ti's Great To Be a Merry Widow," "Carnival Time," "Garden of

Dreams Come Time"
MARIE WORTH AND WILLIAM EVANS-"Down Yonder,"
MISSES HOVAN AND HOUSTON-"Sweet Venetian Malden."

MARIE WORTH AND MALL MISSES ROYAN AND HOUSTON—"Sweet Venetian Maiden.
MISSES ROYAN AND HOUSTON—"Sweet Venetian Maiden.
MARIE WORTH—Specialty.
ROGERS, LATTLE AND SCANLON—Alt-American Trio, vocalists,
MISSES BARKES AND WORTH—"Bonnie Jean From Aberdeen,"
ROGERS, KINNEAR, MACK, EVANS, LITTLE AND SCANLON—"Stop Your Tickling."
FRANK FINNEY—Imitations of Itarry Lauder,
GEORGE KINNEAR—"Itome Again Blues."
ERVEST MACK—Specialty.
FINNEY AND MACK—Ciarinet and Dancing Specialty.

AMERICAN BURLESQUE CIRCUIT

"CHICK, CHICK"
GEORGE WOODS—"Broken China Doll," "Sunny Tennessee," Singing and Dancing

Specialty.

DIXIE MASON—"Mandy and Me," "Melon Time in Tixle," "Nobody'a Baby," "Alt by Myself," "Down Yonder," "Toddle,"

HARRY (HELLO, JAKE) FIELDS—"Yiddle on His Fiddle," Singing and Dancing Spe-

thry (Hello, Jake) filelies and claif, "Honey Rose," "Keep a Thought for Me," "Stand Up and Sing for Your Father," "Moonlight," "NETTA STONE-"Spanish Lou," "Mother, I Didn't Understand." B ROBERTSON-"I Wonder if You Still Care for Me,"

BURLESQUE STOCK COMPANY

EMILY CLARK—"Dapper Dan," "Get Hot," "Dog Gone Strutting Foot,"
VIOLET BUCKLEY—"Mandy 'n' Me," "I Wonder," "Angel Face,"
ANN ALEXANDER—"Sweetheart," "Weep No More."
WALKER AND FOSTER—Specialty.

of a song could be sold with a percentage of royalties, and decide what kind of car he the receipts being turned over to one of the wants.

Legion Posta. And Sam might be extended the Up to the present time none of the other privilege of using the auto to carry his helong- prominent publishers has committed himself coninga and food.

AT LAST IT HAS COME

For years ambitious but unknown song writers. writers, as well as apprehence outsiders, ascomplained about the hig publishers' refusal to give outsiders any real consideration. Now, however, comes good news for outsiders. Read what The New York Sun has to say concerning Irving Berlin's Publishing House and then see

Irving Berlin's Publishing House and then see if you can't get over.

"Let us take the example of an inspired ontsider and see how he fares in a modern song factory," says the writer in The Sun, after furnishing a brief sketch of Berlin's rise and a description of his new headquarters.

"Twe got something here that I think will make a good number," the outsider tells Sol. Bernstein.

Bornstelr

"The Berlin executive takes the typewritten alip and reads the ditty," according to The Sun mau, "and if the executive sees any pos-sibilities in it he leads the inspired outsider into the next office, seats himself at the pano

'Have you got any ideas for the melody?' Victor Herbert is appearing in a new role this season, that of "gnest conductor" at some of the lending motion picture theaters through the praising ear, and soon the wraith of a song the lending motion picture theaters through the praising ear, and soon the wraith of a song the lending in programs for a week at its skittering over the keys. Presently Mr. Iterbert appears for a week at its skittering over the keys. Presently Mr. a time, making up programs from bis own Bornstein pushes a button. A staff writer Mills a short time go and remarked: "You

prominent publishers has committed himself con-cerning the methods applied to inspired out-siders by Berlin executives, but some of the others may, after reading about Berliu, give more consideration to outsiders. Some folks will dream.

MUSIC PUBLISHERS IN COURT

Honse, Grossman & Vorhana, attorneya, rep-menting Shapiro, tternstein & Co., music pub-shers, have started a ault in the City Court of New York against the Harrison Music Company, Inc., and David E. Hokin for \$1,142.55 on nlasory note

a promissory note.

In his answer Hokin, one of the defeudants, admits itshillly for \$442.5° and concerning the difference declares that he had a contract with the plaintiff whereby the plaintiff agreed to accept for publication songs that were not ac-

accept for publication songs that were not accepted.

Perry Bradford, another music publisher, has attried, action in the Third District Municipal Court against Mamie Smith, colored singer, for \$500, on a promissory note. Mamie Smith, it appears, made a big success in the South singing one of Bradford's publications, entitled "Crazy Biues."

RIGHT BEFORE YOU

Is Your Copy Of

NO ONE'S FOOL

A Wise Ditty

A Positive Hit

For Every

Wise Singer

Plenty of laughs and the "Punch" that sends them over.



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Gayety Theatre Building
LOS ANGELES
417 West Fifth Avenue

Sing A Feist Song Be A Stage Hit

HE QUIT BUYING MUSIC

(Continued from page 36)
save. Everybody balks at an increase, and
most manufacturers are trying to cut to meet
the public's pocketbook. The present generation has been accustomed to pay ten cents for
music, but the coming generation does not tion has been accustomed to pay ten cents for music, but the coming generation does not know anything about the situation, and you cong folks may educate it from the start into the ldea of thinking that a popular song is worth thirty cents. But until that time comes some of you fellows are going to be up against a tough job to keep your heads above water. When songs come back to a dime then I'll begin to squander some of my loose change on them."

"Maybe you're right," said the plugger.

BASS NOTES

"Sal-O-May," according to a leader on one of the Trans-Atlantic steamers, has become part of the menu, because passengers insist that it be played during the course of each meal.

Around "Sal-O-May" Wright and Dietrich, vaudevillians, have built up a new act, which

vaudevillians, have built up a new act, which they will introduce shortly on Keith Time.

A. E. Watkins, illustrated singer, Dermott Building. Nesquehoming, I'a., Is looking for good ballads. The Leglon Hoya in that town are rehearsing a minstrel show for November and want numbers like "Strut, Miss Lizzle;" "Mandy 'n' Me" and "The Meton Line in Dixieland."

Word has been sent in that Al. Joison has Word has been sent in that Al. Jolson has received so many requests for aid from ambitious new song writers and singers that he is pianning to revive the old-fashioned amateur night. Recently, after the regular performance of "Bombo," he interviewed half a dozen aspiring composers. Joison intends to keep a spot open in the show for an occasional new

number.

Irving Sharrel, who used to exploit songs for several publishers in New York, is now secretary and general manager of The Sterling Music Co., Baitimore, Md. His firm has released "My Flowery Love" and "You Are My Little Philippine."

hilippine,"

Phil. Kornheiser, professional manager for
oo Feist, Inc., left for Chicago October 22.

Chas, H. Wagener, Hinadale, III., has written
waltz for which a publisher offered him \$100,
ut Charles said "no." But Charles said

Miss Ray Kossar and Sam Ward will open on Kelth Time soon with a musical act by Ray

Walker.

Thomas Oakes, Belle Valley, O., was the aubject of an article in The Musical Classic

AW' C'MON———— COME ON

THREE SMASH-

ING HITS

Come On (I Dowanna)

Aw' C'mon A novelty Fox-Trot that will fit any act. HOT DAWG, IT'S A PIPPIN,

PAINTING

PICTURES

Sentimental Fox-Trot, by Kondas & Hum-mel.

A real Melody Ballad that is winding around the world.

FIRST VERSE:
Down the long road of life,
Of trouble and strife.
I've been seeking fortune in vain.
As I turn back a page
In life's big book of age,
I long for childhood again.

Wagon tracks, wagon tracks that lead down life's narrow was.
You have led me to sorrow, hardship and

Washington and the source of t

Two-in-One Fox-Trot Orch., Sax. included. Orchestrations, 25c.

JOIN OUR ORCHESTRA CLUB. \$1.00 C

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P. S.-Professionals playing Cleveland visit our Branch Office, 250 Colonial Ar-

n

E

AW' C' MON-

"YOU'LL THINK OF ME BLUES"

Fox-Trot. By H. QUALLI CLARK.
THE SEASON'S HIT AND A REAL BLUES

IF YOU ARE E SEASON'S HIT AND A Page Singer you will sing Dancer you will dance Hummer you will hum Talker you will whistle Jazzer you will jazz Comedian you will comede Musician you will music

"YOU'LL THINK OF ME BLUES"

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MENTION US, PLEASE—THE BILLBOARD.

"Betty Brown" and "I'm in Heaven, Littie Girl, When I'm With You," are new numbers by Edward C. McCormick. "Swaying" has been released by Ed. Chenette,

"Swaying" has been released by Ed. Chenette, Byeleth, Minn. Before publishing the number Chenette tried it out in several theaters, and the warm receptions convinced him that he had a good piece of property. "In Santa Fe," his Spanish fox-tret, has been recorded by the National Piano Mauufacturing Co., Hattie Creek, Mich.

Creek, Mich.

"All of You," featured by Olive McCormick,
in the latest release of The Riviera Music Co.
Meyer Witepski composed it. Chautaupus entertainers are trying to boost the number into
popularity over the various circuits.

A. E. Chauwood, Feoria, Hi., has released
"Tomorrow I'm Coming Back to You," a one-

Krause & Mars, Tomasville,, Ga., write that Krause & Mars, Tomasville,, Ga., write that they are sending out orchestrations of "Ku Kinx Blues." In Dallas, Tex., they intend to introduce the number by having the members of the orchestra in a well-known theater dressed as Kiansmen. A blackface comedian will race down the aisle and up on the stage, where he will sing the first verse and chorus. The C. II. Bourne Company has offered to record "Ku Klue Blues."

Eddle Ross is now general manager for the Jack Snyder Music Co., Inc., Roseland Huilding, New York City. Since joining this concern Ross says it has been a pleasure to work, for in "Frankie" and "Maytime" he figures he has two hits.

Arthur Cantor is introducing "Birmingle Blues," a new song, by the writers of "Peggy O'Neil" and Charles McCord.

W. Vandershoot, Williamsport (Pa.) music publisher, in back in harness after an absence of four months. In June Mr. Vandershout met with an accident to his foot, but the foot is nil O. K. now and he's ready to make up for lose time

Harry Kittredge is handling the orch department of The Words and Music Publi Co., 220 W, 46th street, New York City. 1 is kept busy handing out dance orchestrations of the firm's new fox-trot, "Della Rhea," by Kerry Mills, writer of "Georgia Camp Meeting."

"My Mother's Melodies," a new release by Chas. K, Harris, is a combination of some of the melodies that people sang fifty years ago.

Ray Sherwood continues to act as New York representative for The Vandersloot Quisic Co. "Dream Kisa" and "Love Me," by himself, and published by Vandersloot, are selling ateadity,

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ELEBERARE OWEN PUBLISHING CO.

Tel.: Atlantic 4880. OMAHA, NEB. NOVEMBER 5. 1921

p. Harris, who had a great deal to say about the selection of songs for recording with the Columbia Graphophone Company, is reported to lave severed connections with that firm.

reas severed connections with that firm. Finn Steries, 79 Seventh sterne, New York five, conducts a weekly contest in poetry which is eject to all the world, including song writers. Cerses should not contain less than eight need not more than sixteen lines, and the thematist deal with some movie star. The top-rize is \$40, with \$2 being paid for poems that to not win out, but are good enough to take upwhite space.

Goodman & Rose, Inc. 222 W. Forty-sixth street, New York, have huded their new strat sonz, "I've Got My Habits On," with a large number of vandeville acts, including Jimmy Parker in the "Love Race," Cooper and Lane, Lapine and Emery and Smith and Troy. "I've Got Ma Habits On" has been endorsed by Ted Lewis,

My Habits On" has been endorsed by Ted Lewis, Sally Flields, Donald Kerr, Frank Hurst, Folly Kay and Ruth Roye, the firm announces.

J. S. Murphy and Harry Walloon have placed a new song, "I'm Dizzy Over Lizzle," with the Triangle Music Company.

Harry Engel, Chicago manager for the Maure Richmond Music Company, induced a Mr. X., nom de plume for a Chicago newspaper, to droduce "Yoo Hoo" at the Orpheum Theater. mirronnee "Yoo Hoo" at the Orpheum Theater, Chingo. With the assistance of a number of acts on the bill X put the aong over with a bang. He tried it in Milyaukee and got his pleture and the title of the song in one of the dailies.

ALONG THE WAY TO "HITLAND"

These songs published by the John Church on songa published by the John Church nry, Clucinnati: "Sweetheart For Yon," by L. Lockwood Moore; "Little Bunch revness." words by E. Deacey, music by late; "itless Yo' Heart," verse by Elsie att, music by G. Vargas; "Won' Yo' A Story," by W. H. Neidlinger, and Moon" (or "Mister Moon"), by W. H. Carl ilalm;

Santa Fe," Spanish fox-trot and ser-composed and published by Ed Chen-

enade, composed and published by Ed Chenette, Eveleth, Minn.

"She's The Mother of Peggy O'Neal," novelty waitz, words by Harley Rosso, masic by Oscar Ericksen. Published by McCinre Music Company, St. Paul, Minn.

"Someone To Love Me," lyric by M. H. Lines, music by B. E. Exley, Published by Le. Music Company, Jacksonville, Fia,

"Yeu're Filrting—That'a Why," words by Mrs. Etnma Rennle, music by Leo Friedman.

"Klea," oriental fox-trot, words by O. H. Grover and B. N. Bromley, music by Bromley. Published by B. N. Bromley, Los Angeles, Csi.

"Smiley Eyes (Come Smite On Me For a While)," lyric by Chas. W. Kennedy, music by Alec. Ramble. Published by Chas. W. Kennedy, St. Louis, Mo.

nedr. St. Louis. Mo.

nedy, St. Louis, Mo.

"It's a Pretty Good Old World," words by
Eva L. Webster Wright, music by George
Graff, fr. Published by World Music Publishing Corporation, New York City.

"Smile," words by Bob K, Doran, music by
Edouard Hessetberg. Published by Isob K.
Doran, Attica, N. Y.

"I'al of All Pals," waltz ballad, melody and
tyric by Herbert Inman, music by Chas. Lewis.
Published by Scherf and Inman Music Publishing Company, Dayton, 2.

"Remember the Girl in Your Old Home
Town," waltz, composed by Ret Crosley, arranged by C. E. Hollis. Published by The Ret
Crosley Songs, Terre Hante, Ind.
"Aw, C'Mon," fox-trot, words by Gua Kondes,
music by Kondss and Herman Hummei, arrang-

music by Kondss and Herman Hummei, arrang-



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ment by latter. Published by The Kondaa Mu-aic Publishing Company, Ashtabula, O.

NOVEL SONG EXPLOITATION

Les Angeles, Oct. 26.—Something new in the way of a song exploitation is being offered here. Each Sunday the Examiner is printing words and music of songs by local writers of national rep-utation which numbers have been played and utation which numbers have been played and sung on the preceding day to crowds in front of the newspaper office. Max Fisher leader of the Alexandria Hotel Orchestra, this city, and Earl Itnrnett, who composed "Do You Ever Think of Me?" have had their new fox-trot, "Caiffornia, Yon Are Like A Beautiful Girl," on which Ai Bryan collaborated, introduced via The Examiner route. Remick will publish this song soon. "Omar's Persian Moon" is another new pleve to make its debnt thru the novel local arrangement. This number is the latest fox-trot composition of Herbert Wiedoeft, famous saxophonist and record artist, and Victor Schertzinger. Schertzinger.

It was piased and snng publicly for the first time last Saturday by Wiedoeft's Cinderella Roof Orchestra and the Oriole Trio.

"CHIEF CORNER STONE"

Chicago, Oct. 29-The Corinthian Music Co.

Chicago, Oct. 29—The Corinthian Music Co., Haddey, Iil., ia sttracting favorable attention with its new song. "The Chief Corner Stone," having received this very encouraging note from the Sonth:
"White in the Tuskegee summer school for teachers recently, I sang "The Chief Corner Stone," by Hermes Zimmerman. Teachers present from sixteen states desired copies of the song. Louise G. D."

Hermes Zimmerman is also the writer of "America, First and Forever."

PRINCE OF WALES' FAVORITE

New York, Oct. 27.—'Three O'Clock in the Morning,' Prince of Wales' favorite dance time, now being sung in the Greenwich Village Follica, has become so popular with orchestra leaders in and around this city that the publishers, Leo Feist, Inc., have been forced to issue a special edition of the number to meet the tremendous demand. The music, in waitz time, is by Julian Robiedo and the lyrics are by Dorothy Terriss.

NEW FIRM-NEW SONGS

New York, Oct. 28.—The Refousse Music Publishing Company, which recently opened offices at 145 West Forty-fifth street, this city, has Issued two new songs on which they have received hundreds of requests; something quite remarkable, considering the short time they have been in business. The numbers are "I've Got To Have It Now" and "Mother and Dad." The former is a novelty fox-irot and "Mother and Dad." is a waits balled. Copies of both may be obtained from the publishers.

"YOU'RE SO GOOD TO ME"

Chicago, Oct. 28 .- G. McKinley Coleman, com-Chicago, Oct. 28.—G. McNiney Coleman, com-poser, announces that he placed a new number, "You're So Good to Me," with the Midland Mu-sic l'uhlishing Company, Milwaukee. It is a fox-trol with lyrica by Hattle Slaughter and Alex Robertson and music by Mr. Coleman.

NEW BOOSEY SONGS

NEW BOOSEY SONGS

New York, Oct. 27.—As is their custom Boosey & Company, 9 East Seventeenth street, this city, have issued a group of new songs for the fail season. All of the numbers are of very high caliber and many are suitable for vaude-ville and chantanqua use. The new issues are "Crossing the Bar," lyric by Lord Tennyson, music by Berta Josephone Hecker; "My Lady," lyric by H. Rippon-Seymour, music by Douglas Grant; "A Wedding in June," lyric by Fred E. Weatherly, music by Wilfrid Sanderson; "Little Lost Love," lyric by Louise Platt Hauck, music by William Stickles; "I Dresm That I lieur You Singing," lyric by Katerina Bogosoff, music by Charles Marshall; "Say Not Farewell," lyric by P. J. O'Reilly, music by T. C. Sterndale Bennett; "The Ferryman of Souls," lyric by Percy Edgar, music by Frederic Mullen; "My Prayer," lyric by P. J. O'Reilly, music by W. H. Squire; "Rosemary," lyric by Fred E. Weatherly, music by Kennedy Russell; "The Scarcerow," lyric by Michael Franklin, music by E. T. Davies, and "Your Volce," lyric by Warwick F. Williams, music by Conai Quirke.

FEIST SONG HAS KICK IN IT

New York, Oct. 27.—"I Hold Her Hand and the Holds Mine (Ain't Nature Grand)," fox-tot, with words and music containing considermore than four per cent "kick." ably more than four per cent "kick," pnb-lished by Leo Feist, Inc., has proven one of the rarlities of the music world—an overnight hit. Altho it made its debut a week ago, it has been grabbed by headliners everywhere. Mary Cahill is featuring it in her new act, as are Ruth Roye, Klity Gordon and Jack Wilson, Kiein Bros., Harry Rose, Walter Kanfman, Polly & Oz, Bennie Harrison, Frank Gould and others. The words are by Billy Rose and Ben Ryan, co-anthor of "When Francis Dances With Me," and the masic is by Irving Bibo, composer of "Cherie."

"THERE'S SILVER IN YOUR HAIR"

New York, Oct. 28.—Chappell-Harms, Inc., have just issued a new ballad, called "There's Silver in Your Hair, But There's Gold in Your Heart," by Worton David and Lawrence Wright, It is a sentimental ballad, somewhat on the style of "Silver Threads Among the Gold." Those artists who need the latter song will find "There's Sliver in Your Hair" an exceilent companion piece for the older number. Another new song issued by Chappell-Harms

Another new song issued by Chappeli-Harms is "Some Day You Will Miss Me." This is a ballad with a splendid lyric and a tuneful melody. Copies of both are ready for professional distribution and can be obtained from the publishers, 183 Madison avenne, this city.

"KITTY O'HARE" TO MARKS

New York, Oct. 28—An excellent Irish melody, "Kitty O'Hare" has just been set by Werner Janssen to a characteristic lyric by Francis DeWitt. Mr. Janssen is much in the limelight at present thru his tnueful score, "Love Dreams," the Morosco production at the Apollo

Theater.

Tom Burke, a leading Irish singer, is going to sing "Kitiy O'Hare" at his next concert at the Hippodrome and it will remain a feature with him for the entire season. He has already recorded it for the Columbia Phonograph Com-

pany which will issue it as a special record soon.

The number has been placed with the Edward B. Marks Music Company for publication.

Look at the llotei Directory in this issue. There may be a letter advertised for you, the kind of a hotel you want may be ilsted.

CHOPIN'S MELODIES

And Others of Master Composers Are Found in Present Popular Songs, Says Henry Souvaine

Milwaukee, Wis., Oct. 29.—Be careful not to slander popular music. It merely may be a classic composition in disguise, according to lienty Souvaine, American planist.

The saying that familiarity breeds contempt may be true of what is not good, but it can never be said of good or classical music. Mr. Souvaine told students at Lakeside School for Cirls here, this meet. Girls here this week.

"Classical masic simply means good masic—
the kind that is just as beautiful today as it
will be years from now," he said.
Mr. Sonvaine demonstrated how some of the

Mr. Sonvaine demonstrated now some of the present day popular song writers "borrowed" metodies from the classical.

lie played Chopin's "Fantasie Impromptu" and then switched into the popular song, "I

and then switched into the popular song, "I Am Aiways Chasing Rainbows," which echoed

Am Always Chasing Rainbows," which ecnoeu Chopin's great melody in a different key.
"Another of Chopin's pieces, the 'Minnet Waltz,' has also been made into popniar masic," he said. "It has been changed from a made in the company of the said." The said of the company of the said. sic," he said. "It has been changed from a waitz to a fox-trot. Just play 'My Castle of Dreams,' from 'Irene,' and see if it isn't the melody of Chopin's waitz."

Mr. Souvaine then showed how Reethoven's lovely "Minnel" in G. No. 2. has been popularively "Minnel" in G. No. 2. has been popularized into "The Rose of No Main's Land" and "When It's Apple Blossom Time in Normandy." He also demonstrated how the tenor's final aria, in Puccini's "La Tosca," has been "foxtrotted" into "Avalon."

"Liszt could compose very wonderful orig-nal pieces, but he preferred to take the music of the old Hangarian foik songs and transpose

of the old Hungarian folk songs and transpose them into plano compositions," stated Mr. Souvaine. "That is how we got his wonderful Hungarian rhapsodies. They are nothing but a series of folk songs combined.
"It makes no difference what your work is, if you do not love and appreciate music, you will lose out on one of the greatest sources for happiness in life. Classical music is not above our heads. It is simply good music and, in other heads. heads. It is simply good music and, in other words, fun,"

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BOKAYSANDBOWS Elmer Tenley's Cracks"

Donglas Fairbanka was 880 certain salary to play a full-blooded He refused the salary saying he t that much money to play a halfoffered a Indian

Colored porter in the old Eden Musee sent to the mirror room to clean it up. When he went in he saw a hundred reflections of himself and went back and told the manager he could not get in the room because it was packed with people.

George Price cailed a waiter and told him there was dirt on his plate. The waiter said, "That's nothing, every person must eat a peck of dirt before he dies."

Price said, "I know that, but I am not going to eat mine all at one meal."

Charley Burk wrote a friend that he was living on Long Island and said, "If yon ever get within a mile of my house I hope you will stay there all night."

A hunch of hot air is being used by some managers and actors because there is no war tax on it.

received a prescription for rhenmatism. The dector said, "If it does you any good, Charley, When Harry Lander first visited this coundrop me a line and let me know, because I try he was held up in Chicago by three roughnave been suffering from rhenmatism for ten necks, and Lander gave them an awful battle, years."

Some actors make business a pleasure and others make pleasure a business.

Anthor was reading a play to a manager and stopped to ask if he was taking up his time. The manager said, "No, go right along—I'm thinking of something else."

Ike Thompson, a colored crap shooter, was rery sick, and the doctor told, him his case was serious and that he had better forgive Ed Blue, with whom he had been fighting. Ike said. "if I die tell him I forgives him. But if I git well, tell that niggah dat I'm gwiue ter git him."

Move on foot to place a tax on old maids. Suppose the women will call that a luxnry tax? May be.

He boasts about the truth, I've heard, and vows he'll never break it.

You can gamble that he will keep his word, because no one else will take it.

Paper states that a lawyer shot at a mau aud hit him in the coat sleeve. When lawyers shoot they generally hit the pockets.

The difference between Frances White and watch is the fact that a watch makes us memember the honrs and Frances makes us

Actor who was working for George Collan asked him if there were any defects in his

George said, "Only one. It is impossible."

The late Ed Dunkhorst, who weighed three bundred and fifty pounds, was engaged to fight a six-round bout over in Philadeiphia some

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Jos. H. Slater writes to tell us a crack years ago and he seut his trainer to the railabout a party who plays invenies with an road ticket office to get the tickets and told
Indian medicine show. That party must be him to engage two seats in the parior car for
playing the part of a label on one of the
bottles. One in each end of the car.

Hope is the dream of those who are awake.

Charlle Chaplin was touched for a hundred dollars by a friend, and when he gave him the "cush" he klased it good-by. The fellow surprised Chaplin the next week by returning the money. Six weeks later the same fellow met Chaplin and asked for the loan of auother hundred. Chaplin said, "Not on your life. I am not going to let you deceive me twice."

Pat White rsng for ice water at three o'clock one morning, and when the bell boy delivered it he asked Pat why he was not in bed. Pat said his wife told him that he snored In his sicep and he was going to stay awake all night to find out if she was right.

Jim Kelly was complaining about the hard times and was told to trust in Providence. Kelly said, "You can't get anything over in Providence if you have the money to pay for it."

Jim Thornton was asked by a man after a matinee the meaning of a certain word he had used in his act. Thornton, on helug told the word, said, "That's the masculine for idlot."

They finally overpowered him and discovered that all he had in his pockets was a safety pin. After they left him one of the genta said, "He certainly put up a tough fight for

said, "He certainly put up a tough fight for that safety pin."

The largest of the bunch atraightened up and said, "Pardners, we can consider our-selves lucky. If that guy had a quarter on him he would have killed all of us."

There are chough theatrical "frosts" niaving in New York City to give us zero weather.

Comedian who had not had his mitt sweeteved in a number of weeks fold the manager that he was going to quit Saturday if he did not get some colo. The manager told him that everything was all right and for him to just let the salary rnu. The comic said, "It is let the salary rnu. The comic said, running so fast now I cau't catch it."

PRESENT CRYING DEMAND

The leader of a jazz hand receutly approached Richard Strauss' American manager and demanded the rights to "Tram Doo Dee Dam Rung." Investigation revealed that the piece in question was the song "Traum Durch Die, Dammerung," says The New York Evening Post

'What do you want with it?" asked the representative.

"Want to make it a fox-trot," responded the leader. "My customers are wild for new tunes. I'm going to call it the 'Strauss Rag.'" He didn't get the rights.

HERBERT HAYNES A PUBLISHER

New York, Oct. 28.-Herliert Haynes, author New York, Oct. 28.—Herliert Haynes, au of "Rolling Around" and several other plut out by different publishers, announces he has eutered the publishing field and is ing husiness in temporary offices at 253 139th street, this city, with "On the Might Excursion," his latest fox-trot comption, as the initial number. Mr. Haynes ports that Morey Herbert and His Orig offices at 253 W. ports that Morey Herbert and His Original Orchestra are featuring the new number at the Chatean, Bostou, Mass., and with favorable returns registered by various other orchestras. "On the Moonlight Excursiou" promises to do well. Professional copies and orchestrations are going fast, he says.



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NOVENBER 5, 1921

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By C. A. PETERSON

Walter Foster is trap drummer in an At-

Harry Liucoln will winter in Rome, Ga., and play with the Lindell Band.

Bernice Southerland is playing saxophone at the Golden Pheasant Inn, Chicago.

Thomas Sacco and Joe Franzone are doing a usical turn with the Arthur Ross "Midnight

Rapid strides are being made in the Cleveland (0) section by the Nela Park Band as a concert unit? Joseph Narovek is director.

Bert Fisk's Orchestra is adding spice to dance and entertainment menu served nightly at the Winter Garden, Los Angeles.

Chas. ("Suaps" 1 Eveland, juzz drummer, narrates that he is back in vaude, with the Chas. Ahearn Company for the sixth season.

"Rerliy wonderful" is the conclusion arrived st by most of those who hear Al Sweet's trumpet interpretation of Rossini's "Inflamma-

Where is Fred (Turtle) Grundle, who had the band on the Great Eastern Circus in 1901? Norman Hanley did his first trouping with that

Owen ("Run") Lyons, pinnist, is leading an orchestra at Appleton, Wls., featuring his dance compositions, "Desert Moon" and "Turned Me lown."

Clarence ("Dube") Williams, well-known sax-ophonist in the Northwest, is being featured with the Harmony Five, dance aggregation, of Salt Lake City,

Few Newsboy Bands eacel the one in In-disnapolis, Ind., headed by J. B. Vandermsker. These chaps have playing ability along with instruments and uniforms.

To be a musician in India is to occupy a high place in the social scale and take rank with other scholars and artists as worthy the bow of a raja or maharaja.

John Fingerhut advises that his American Band recently closed a fairly successful senson with the Homer Moore Shows. He is wintering in Martins Ferry, O., doing dance work.

What has become of all the musicians who played with "The Breeay Time?" A list of 'em would contain some noted ones. To start the ball rolling Harry Von Tilaer is entered. Let's hear from the rest.

M. ("Ollie") Cotten, piano leader, who, with his wife, as owners, operate a summer hotel at Indian Lake, Dowagiac, Mich., informs that he has nanexed Magnolia Inn, a winter resort, at Magnolia Springs, Ala.

What is the info. on Bob Zierke, Jack Zwickey, Clyde Gordon and Charles Andrews, "the chip with the gold cornet," who wondered why the losters on the Bennet Show started humming "Over the Waves" at the table?

Henry Blix, handleader on the McPhce "Tom" show up in Canada about eighteen yeara ago, is another whom we have not heard of lately. It was a great hockey player—until they made him keep the club iselow his knee.

Canada's premier band, the Princess Pais, came in for a lot of praise from the press of Winnipeg during the week of October 17:22 for its renditon of Tschalkowsky's colorful over ture of 1812 at the Capitol Theater, that city.

Word from Frank Laitenberger, who was or chestra leader on Tom Weldeman's Show and led the hand with an aito, and from Emil Wal-ters, who had the orchestra on the Bennet Show twenty years back, will be received with in-terest

The tium Sah Orehestra will confure to please patents of the Tulsa (Ok.) Winter Garden until November 15. Joseph W. Coulter is planist and manager, Augo Ramirez, violin; Joe Richolson, cornel, hop Jarman, cuphonlum, and Chris Kenns dreve. Noteman manager; Am

Banjo" Boberts, "jaza king of New York," reported as playing twenty-three different instruments with M G ("Sallor") Wherton's there is said then been speaking at leading dance balls then Pennsylvanin, Paul E, Kinger is beliated in the manager.

In Columbus, O., Tom Howard's Syncopators are doing well at the Deshler Hotel, John Frier's Ohio State Guiversity Glec Club is in an experience of the Syncopatric Syntamics Sextet, after a bready season at Olentangy Park, already has lia fall and winter achedule about full up. Strail is an A-1 saxophonist and has done quite

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a bit of recording for leading old concerns. The Fourth Regiment Band, in the same town, ander the leadership of Frank Carbone, has first call on concert and parade engagements in that section.

The Goodfellows Dance Orchestra, of Fredericksburg, Tex., broke into the running recentify with W. A. Deitrech as manager and singing drummer, Alvin Standard, violin; Ted K. Ryiand, trombonist; C. Fuchs, sax., and A. Kirch haff, pianist.

Late charges against jazz are that it lowers Late charges against jazz are that it lowers the taste for the best music; is decided!? In-jurious, with its jarring discords, to the nervous system, and is degrading in effect on the human emotions. The person who fired this broadside contends that music should be an inspiration to iofty ideals and a balm to tired nerves.

Al ("Rags") Anderson, formerly with the All-Al ("Rags") Anderson, formerly with the All-Oblo Six, narrates that he recently formed the Rag Lads and is playing six nights a week at a dansant in Columbus, O., with the following lineup: Everett Meeker, banjo; Ralph Sands, violin and sax.; Clyde Evans, violin, and Emma Anderson, plano, with himself as drummer and xhophonist.

A daily in Salt Lake City, Utah, recently carried a picture of R. Owen Sweeten in connection with a story about him being the recipient of a solid gold trumpet from a leading instrument manufacturing firm in recognition of his ability. Sweeten's Band has been one of 'he main attractions at Saltair Beach, Salt Lake City, for several seasons past. It is expected that he will be identified with a leading theater orchestra of that city for the winter.

In contributing some squibs for these columns Norman Haniey, states: "I wish some of the old gang would do the same. It is a pleasure to read about the veteran troupers, so few of whom are now mentioned in this department." Hanley is in burlesque now and doing nicely as a member of the "Town Scandais" Company on the Columbia Wheel. He says he has not been in the playing game for some time, but expects to return to the lineup next summer. "Let a band start playing when I'm within hearing distance and I will be among the first on hand to see what it is," he informs.

The success of the Vevay (Ind.) Concert Band. The success of the Vevay (Ind.) Concert Band, numbering twenty-one pieces, as a musical organization and drawing card during the pust summer has served to establish the permanency of such a combination in that town. Klesel Cole is director. The band had a \$1,400 stand creeted last May, just six months after the players had organized. Jesse Teats, formerly of the Hagenbeck-Wallace Circus Band, ranked as one of the best to shave a reed on a ciarinet, now playing in a Lansing (Mich.) theater, halis from Vevay, and after sitting in with the local hand classed it as one of the cieverest town "outfits" he had encountered in many a day.

An instance where a red hot musical combination is making itself evident as a permanent
drawing card is in Indianapolis, Ind., at the
Colonial, a movie house. Floyd Thompson is
leader and the name of his combination appears
in the front lights each week. The boys under
his baton are vocalists as well as instrumentalists, and it is not infrequent that the patrons
cut loose with hearty applause on a piece or
song in the middle of a fenture picture. Thompson's aggregation has been at the Colonial for
over two years and there is no prospect of an
varly closing, for they have worked up to that
valuable point of town talk. Hnrry Bason,
planist of the orchestra, is regarded as one of
the greatest of present-day ivory tickiers.

The personnel of Herbert Wiedoeft's Cinderei-The personnel of Herbert Wiedoeft's Cindcrei-la Roof Orchestra, Los Augetes, includes Fred Biebesheimer, Jess Stafford, Clyde Baker, Law-rence Abbott, Jose Saucedo, Gray Wiedoeft, Monroe Jockers, Peter Brigoyne and Benito Kaitz. "Rudy," as Herbert Wiedoeft, is popu-larly known to friends, has won world-wide suc-cess as a saxophonist thru his work for leading whonoursapt companies. At the age of 10 years cess as a saxophonist thru his work for leading phonograph companies. At the age of 10 years "Rudy" had his first engagement as a musician at the old Imperial Cafe in Los Angeles when he played clarinet solos. He continued in that capacity until 1912, when the child labor laws forced a halt. He then went East to improve his knowledge of ciarinet play, but changed over to the saxophone. After many hard knocks "Rudy" caught on with the Frisco Lazz Band alwaying hig-time vandersille, and was hard knocks "Rudy" caught on with the Frisco Jazz Band, playing big-time vandeville, and was among the first jaazopators to appear on Broad-way. His first recording job was a sax. solo of "Waitae Erica" for the Victor people. In the

(Continued on page 42)

PIANO JAZZ



New York City, Oct. 24, 1921. Editor The Billboard—Kindly contradict the report which has been circulated that I am presenting the illusion, "Sawing Thru a Woman." (Signed) ADELAIDE HERRMANN.

Elmira, N. Y., Oct. 20, 1921. Editor The Biliboard—In The Biliboard, issue of October 8, we had a display ad for tabloid people in all lines and, among others, received a letter from one Ernest Centrell, Syracuse, a letter from one Ernest Cantrell, Syracuse, N. Y., asking for an engagement and au advance of \$35. At the time we were playing in Canada and, owing to the foreign exchange in Canada and, owing to the foreign exchange rate, it cost us \$41.76 to send the amount. The cost of long distance telephone calls and telegrams ran the amount up to the neighborshood of \$70. After waiting a reasonable length of time for the party to show up we wired the telegraph office at Syraense and received word that one Mr. Caîtrell had received the money four days earlier. This transaction increased our expense by \$1.24. To date we have not heard from him. The party claimed to have worked for Ches Davia for two years and for Ruby Darby for a like period. While Cantrell may not be his right name we expect to locate him thru a good description furnished us by the telegraph company.

nished us by the telegraph company.
(Signed) BOYER & MANDELL,
Mgrs., "Broadway Vanities of 1921."

Chicago, Oct. 25, 1921.

Editor The Billboard—Is it uot pleasant to recall the good old days of real "gallery gods" when a seat in "peanut heaveu" could be had for not more thau two bits? How the youngsters who attended the cheap melodrams did hias and hoot the villain and appland and whistle for the hero? The many who came under this class are found today in the balcony or in the orchestra. But there is no denying that the theater habit to them was acquired thru the fact that either their small amount of spending money or earning allowed them to take advantage of the low price that admitted them to a place on "the top abeif."

them to take advantage of the low price that admitted them to a place on "the top ahelf."

Today the stage is practically without the cheap melodrama. The spoken plays demand fifty or aeveuty-five cents for a gallery seat. Can the young office boy, factory worker or clerk afford to pay such a price? I say no and back up my answer by reminding of the many vacant gallery seats nowadays. Instead of attending the legitimate plays the young folks I refer to are spending their dimea and nickels for movies. And they are being lost as tomorrow's customers of the real theater.

Perhaps theater mauagers can afford to over these facts, especially since most of them are complaining about poor business.

(Signed) JAMES CARPENTER.

Meadville, Pa., Oct. 25, 1921. Meadville, Pa., Oct. 25, 1921. Editor The Billboard—In answer to the article about the new tab. contracts, I will say that only last week Equity sent a man to my show and he used all his persuasion to sigu up my people, telling them that there was no din't to the uumber of shows given by tabloid companies. Now the article says that the "mit is tweuty-oue shows ou the week. How is this?" this?

this?

There is pleuty of work for the tab, shows, but there are houses that cannot run on three shows a day and pay the money the tabloid shows demand nowadays to meet the railroad fares and salaries. I have been in the game. I have played all classes of houses, from one to six shows a day, and my people get their money and do not need any protection from some organization that apparently wants to tell me how to run my business. The long green

ne how to run my business. The long green in salary day is the thing that counts.

The article stated \$25 the minimum for this. As a matter of fact tabs, have been paying \$25 and \$30 per week for the last three seasons and the work the girla have to do in never over three numbers and an opening pretty soft. In burlesque shows the girls do from to fourteeu numbers and don't get

auy more.

There are plenty of girls today laying off on account of Equity. Why? Shows cannot exist and play the time Equity wants you to. The Minlature Musical Comedy Owners' Association is all 1 want for protection. I am a member of that and I feel that every manager of a good tab, should belong to it. If you nave

SONG WRITERS Winner in Hearst's \$10,00 Music Editor), associated with foremost publishers bus guaranteed offer. CASPEB NATHAN, 54 W Bardolph St., Chicago, Illinois.

ouly au ordinary show, keep off, as you will

And Gns Suu has nothing to do with the association. Don't forget that. That has been asked a dozen times and "shots" from people who seem to know nothing about it are frequently in The Biliboard. If you really want to know all about it get a good show and you trany want to know all about it get a good show and Join. Then you will see who runs the Miniature Musical Comedy Owners' Association.

(Signed) HAZEL HEST N "Ginger Garls."

CLEVELAND SONG CONTEST

Cleveland, O., Oct. 29—Practically every leading publishing concern in the country will be represented in the popular song contest to be held here at Zimmerman's Dansant for two weeks beginning Nov. 14, according to Musical Director O. A. Robertson. The local terpsichore palace is perhaps the largest in Oilo and the coming event affords great pulgging opportunities. The singers will vie for supremacy from a miniature stage while the words of their numbers are flashed on a screen with the hundreds of dancing couples as judges. Handsome loving cups will be awarded the winners. M. Witmark & Sons is the first firm to name its Cleveland, O., Oct. 28-Practically every

He will be Merreli Schwara nre "That's How I Believe In nd is to feature "Tou," a waltz-ballad.

MUSICAL MUSINGS

(Coutlaned from page 41)

recent war he culisted as a marine and was a member of the famous Marine Band. Upon being discharged "Rudy" organized the Paluce

Waitzes are fast regaining favor in Oleve-land, O., where, say the dance orchestra lead-ers, every third number is now a waltz. Among ers, every third number is now a waltz. Among the leading musical aggregations in that city are L. J. Currler's twelve-piece orchestra, which put in the summer season at Euclid Beach Park and is now at the Elysium Ice Rink; "Batty" Costello'a orchestra of ten pieces, which was at Luna Park during the warm weather and is now featured at leading hotels. Henry Pfitzenmayer is leader of Loew's Stillman Theater Orchestra. O. A. Robertson, whose syncopatora went hig at Edegwater Park from Decoration Day to Labor Day, is now holding forth at Zimmerman's Dansant. H. L. Spitalny heads the orchestra at Loew's State Theater, Morris Spitalny and his players are at the Statler Hotel and Phillip Spitalny's combination is at the Allen Theater.

being discharged "Rudy" organized the Palice Trio and later the Wledoeft-Wadsworth Quartet for record work. Then he returned to the West Coast and organized the present combination, with which he is making a great uame. Wie-doeft also has several big selling song and dauce compositions to his credit,

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MINSTRELSY

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COMMUNICATIONS TO CINCINNATI OFFICE.

J. d. O'Brien's Minstrels are reported dolag well in the tobacco towns of North Carolins. The season will rus until late in December.

ilarry Mechan, tenor singer in minstrelsy for many years, is meeting with success in a vanderlies singlag and talking set. He is touring the U. B. O. Time.

jump receatly made from indianapolls The jump receasi and the instance to bodge City, Kan., by Hockwald's "Famons Georgia Minstrels" cost \$1.804.26. Not a performance was lost despite the long hau!. There are thirty-six people with the show,

Tom Greeity, end man with Gus Ilili's and Hency Buy Evans' Minatrels, is shoo making a big noise with "Everybody is Welcome Down in Divie," and his interpretation of "Mannay" in Uncle Eph'a dream.

Bert DeVore and Lon Worth's Minstrels are rehearsing in Philadelphia preparatory to the opening in Poitstown, Pa., week of November 7. The show will carry eighteen people. Jack Williams is advance agent.

Many of the critics are referring to Bert Swer, who is suffering from a severe cold, as "The Babe Ruth of Minstrelsy," for the rea-son that the inimitable coon deliaeator is at present doing his comedy stuff in spite of docpresent doing his comedy stuff in spite of doctors orders. Bert has his fair share of the first part. He offers his monolog, plays the Darktowa judge is the court scene, and is the leading African see in the "translicry travesty in eight episodes" estitled "Arouad the World in Thirty Mautes."

So long and persistent are the encores thru-out the performances of the Al G. Field Min-streis that audiences in many Soutiern cities and dismissed until after the bewitchiag hour of 11 p.m. When folks encore that long and enthusiastically and take chances on night sufficient tribute to the character of enter-tainment presented by the successors to the fac old minstrel man, whose name the show still bears.

Dudley Glass, a Southern scribe, says from the bottom of his heart that he doesn't like ministrel shows, or tenors who sing out of the corner of their mouth, but it remained for the Al G. Field troupe to conquer his heart. He thought the harmonizing of Jack Richards and county the narmonizing of Jack Richards and Billy Church was jes' heautiful, by jings, absointely beantiful. He spoke very highly of the comedy of Bert Swor and the exceptionally good dancing of William and Lee Doran, and in concluding his review in The Atlanta Georgian said he didn't know whether it was as good or hetter or worse than the minstrel show of last season (he hadn't seen a minstrel show for six years, he says), but the sudience gave it a wholeshearted approval and that's the only opinion that counts.

Asked frequently why he has no "bones" ith his show, Nefl O'Brien said: "The simle truth is I can't get any one who knows how handle the 'bonea.' Of course, there are one players who have adapted the 'bones' to some players who have adapted the 'bones' to jazz usages, but they don't know how to play them with anything like true minstrel spirit. You may have noticed also that we haven't a single banjo—and the banjo was the characteristic lastrument of the old Southern Negro, idealiy fitted to interpreting his peculiar sirle or musical moods and me'odies. There are plenty of good banjo players, no doubt, but where are they? In vaideville and burlesure olios, hammering out 'William Tell' and 'Poet sad Pessant' overtures, ignoring the beautiful old Negro folk songs that make in the musical classics of Diviciand. I sm one healtiful oid Negro folk songs that make in the musical classics of Disleiand. I sm looking for men who can play the 'bones' and the bunjo in a way that minstrel suddences want to hear them; for men who can portray the qualit' humor and natural drolleries of the old fashioned 'darky' as Luke Schooleraft and the minstrels of his generations did."

The slogan of "Lasses" White, when assembling his company of minstrels, has been "something new in minstrelsy" and above all things he sees to it that his production is full of sil the charms of youth. In selecting the selolat fer "Harmony Bay," the first part, each artist was chosen for his fresh, clear, youthful voice. In the "Down Honoinlu Way," the dancing number, is is evident that youth first part, fresh, clear, the dancing number, it is evident that youth is there, for Dame Terpsichore herself could have not conceived of more nimble feet than

MINSTREL COSTUMES

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are there displayed. In the Blackville Yacht sons. "Lasses" has an abiding faith in the Club's trip to the frozen North the youthful minstrel loving public that anything new and personality of "Lasses" goes over the foot-lights in winning fashion that captivates his will be appreciated and patronized. lights in winning fashion that captivates his william T. Spaeth is largely responsible for audiences. The "Lassea" White Minstrels is giving "Lasses" an opportunity to offer the distinctly a young man's show, for from every public the form of entertainment that he aagle radiates youth, ability and aincerity. The ciaimed they wanted, and under the personal show is in its second season, but the most direction of Mr. Spaeth the show has been

show is in its second season, but the most direction of Mr. Spacth the show has been phenomenal part is that it is doing business gaining new laurels at every stand. The herthat is not in keeping with its age, according alding of the attraction's coming is under the to some of the critics, for it has been free-direction of Grant Luce, who bears an enquently said that a minstrel show could not viable reputation for being able to "assemble be made a financial success for several sea-audiences."

Stage Hands and Projectionists

By WESLEY TROUT

Local 306, New York City, reports new contracts signed by most of the theaters.

The boys say things are going fine with Local 441, Ottumwa, Ia. H. Utterback in husiness

The brothers of Boston report that new contracts have been signed by all the vandeville and movie houses.

C. Marshall is projecting pictures at the Electric Theater, Caidwell, Ok. He reports business as very good.

Brother D. S. Mayo, projectionist, is busy installing projection equipment in the has met with much success.

Bill Wing, active member of Local 288, St. Louis, states he has signed up with a vaude-ville act playing the Keith Time.

G. K. Howard, who has been president of Local 181, has been elected financial secretary and treasurer of the Baltimore Federation of

Local 258, Cumberland, Md., has signed its 1922 agreement with the Maryland Theater Company and with all except one of the Cumberland picture houses.

We are informed that a number of new I, A. locals have been recently organized. The writer would be pleased to have these new locals forward news items regularly each week to this department. We would also like to have the list of new officers elected.

At the Gayety Theater, Milwankee, Jack Warner is carpenter; Eddle Hoffman, props.; Geo. Helmuth, grips; Red Drake, flyman, and Jack Shamherge, electrical.

Brother Hill has taken over the stage at the Gordon Theater, Middletown, O. Hill has been an active member of Local 282 for many years and carries many road cards.

Brother Hollway, projectionist, is back operating at the Rialto Theater, Denison, Tex, Hollway has been on the road the past six months installing slide machines.

Friend Prosser is projecting pictures at the Regent Theater, Blackwell, Ok. This is a neat little theater seating 250 people. An orchestra is employed at nights.

Chas. B. Owen, president of Local 593, Creston, la., reports that the local bits all contracts signed up for the year. "We have severel members 'dile," he says, "due to our legitimate house burning down a year ago. P.

E. Thomas is making the wheels go at the Strand Theater, while I am keeping them moving at the Willard."

Brother Flanigan, stage hand, recently sign p with a Hyatt-Schuster-Davis attraction f Hyatt-Schuster-Davis attraction for Flanigan has been doing all kinds of stage work for the past ten years or more.

M. W. Johnson, projectionist, at the Cortland Theater, Cortland, N. Y., writes that he has been at the game projecting pictures for the past ten years. He has been at this theater for a number of years.

M. Wiggins, who has been a member of the tage force at the Lyric Theater, Cincinnati, nee 1996, is now stage carpenter, succeeding d Kelly, who recently shifted to the new Ed Kelly, who recently shifted the Shubert Theater in the same city.

Steve Miller, the hustling business agent of ocal 85, is also looking after the publicity the Fort Armstrong and Majestic theaters at ock Island, Ill. He made all the rural routes or the "Four Horsemen" picture.

Fred D. Rowe and Walter McGulre are projectionists at the Grand Theater, Cambridge City, Ind. A new generator and machines have just been installed. The brothers report that business has been very good all summer.

John Chemlick is handling props at the new lialto Thenter, Racine, Wis. Brother Chem-liek has worked in most every department on the stage. He has also heen on the road a number of years in different departments.

Sam Kaplan has opened a theater supply house of his own at Brooklyn, N. Y. For many years Sam has been president of the projectionists' uaion in New York City. The writer wishes you much success in your new venture, Sam.

For the coming year Fred Ebert will be president; Geo. Gubbins, vice-president; Sam Goodnick, business agent; Arthur Randall, recording secretary, and Geo. P. Coveek, financial secretary, of Locai 13 at Minneapolis. The locai is in fine shape and all members working.

Traveling brothers will find brother John lardin, business agent of the projectionisis' local, Dallas, Tex., a very courteous and considerate man. You will always find a hearty welcome at his hands. The Southern welcome is great boys, I can truthfully say.

We are pleased to learn that all the theaters In Arkansas City, Kan., have signed the new We are pleased to learn that all the theaters in Arkansas City, Kan., have signed the new contracts with the projectionists and stage hands there. J. Fields is still operating at the Rex Theater and "Slim" Richardson has charge of all outside advertising for the theater and is stage carpenter.

J. F. Welch, who has been projecting pictures at the Mission Theater, El Dorado, Ark., for the past three years, has been made manager of the Alice Theater at Hope, Ark., one of the finest theaters in the State. Hope has a population of 6,000. The theater seata 1,250 and has a stage to handle the largest attractions on tour.

"Bili" Fulton, projecting pictures at the Isia Theater, Arkansas City, Kan., is securing pleasing results with new booth equipment. The Isis has been closed for a short time for improvement, and has opened np with extra good "biz." Bill is a real live wire and gete good screen results wherever he projects pic-

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HOTELS

Commended and Criticized By NELSE

At a recent meeting of botel men at Atlantic City, the successful efforts of Senstor Edge to eliminate the ten per cent hotel tax from the new national tax legislation was received with applanae.

The Somerset Hotel, Boston, was the stopping place for Mme. Louise Homer, the distinguished contralto of the Metropolitan Opera Company, and Miss Cora Chase, also a Metropolitan prima donna, for a few days while in Boston for their engagement t Symphony Hall.

Mme. Margarete Matzenauer, the noted aluger, arrived at the Somerset October 20 for the concert at Symphony Hall, in which she appeared jointly with Charles Hackett, the Metropolitan tenor.

The Keystone Theatrical House, 2640 N. 11th street, Philadelphia, opposite the Keystone Theater, and formerly the M.s. Mick Theatrical House, has been taken over by Mrs. M. Theil and renamed as sbove. Everything has been put 'n spic and span condition and given a home-like atmosphere that ought to appeal to the performer. Mrs. Theil has had a long experience and known the wants of showfolks. Located across the street from the Keystone and a short ride from the Allegheny Theater and Grand Opera House, they cater exclusively to the profession and the rates are most reasonable. The Keystone Theatrical House, 2640 N. 11th

The death of Frank E. Farrington at his residence in Atlantic City on October 19, recalls something of the history of Browne's Chop House, Broadway and 39th street, New York City, of which he was the owner. In 1856 this restaurant was established by George F. Browne, a member of Wallack's compsny, its first location being in 14th street, near Westack's Theater, and was known as an actors' cating place. Later it was moved to 28th street, and Madison avenue and 27th street, but Mr. Farrington,' who was first engaged in a general merchandise business with his brother, Jonas, on the death of the founder, Browne, acquired it by purchase from the widow, moved it to Broadway, where he owned it for thirty years. The restaurant contains a famous collection of theatrical pictures and has heen a rendezvous for show people for over a famous collection of theatrical pictures and has heen a rendezvous for show people for over half a century. Mr. Farrington had an apartment in the restaurant building, but spent most of his time in Atlantic City, of which place he was a native. He was 68 years old, a member of the Hotel Men's Association and of Calvary Protestant Church.

Is a hotel in which intoxicating liquors are sold a "nulssnee"? Will a conviction of aeliing intoxicants result in the forfeiture of the
right to use the hotel building for any purpose for a year? The U. S. Attorney had filed
a bill in equity, under section 22 of title II
of the prohibition act, and sought to have a
hotel in which intoxicants had been sold dehotel in which intolerants had been sout de-clared a nulsance. In passing upon the matter the court said: "The said defendants, their agents or servants, are hereby enjoined and restrained from using or occupying any of the building located on the premises for a year from this date, or until a further order of this

In instructions received from Washington, hotel owners are warned that convictions may

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reault in forfeitures, as follows: "In view of the increased number of violations of the national prohibition act by hotels, you are instructed to call the attention of managers of hotels in your district to the action of the U. S. District Court for Western Missouri, in the recent case of Mike Defoe, et al. In the future the management of hotels will be held strictly accountable for violations of this character, and the nuisance feature of the act will be invoked to the fullest extent, as in the above case."

On Thesday, October 25, at the Janssen Hof-brau House, New York City, the Society of Res-taurateura met to discuss and debate on the recent cut in prices and to determine if it would recent cut in prices and to determine if it would be practical to make any further cuta. It was decided that it could be done thru co-operation in retrenchment on the overhead. In an interview with a well-known and popular restantant man, we learned that if the public would awaken to the fact that they were, in a way, responsible for the prevailing cost of food in restauranta by their own carelessness while at the table, in the destruction of linen by cigaret smoking alone they would in time be benefited if they would treat the restaurant man's property with the same consideration that they do their own in their own homea. This brings to mind a letter we received from our representative in Cumberland, Md., who called our attention to the boost that we have been giving burlesquera by seeking lower living rates for them in hotels. It appears that a burlesque company was booked to play the Maryland Thester, Cumberland, Md., and The Biliboard representative there induced the hotel management to make a special rate, and directed him how to go about getting their patronage, which our representative claimed was desirable. We can readily imagine his embarrassment when the botel manager came to him after the company had left town and informed him that they were far from being desirable, for several of the girls in the company had made it a nightmare for him, first by having a following of "Johna" keeping the phone ringing until the wee small hours of morn, and keeping other guests awake by unnecessary noise in calling to each other from room to room when they returned from the show, and then by scorching mahogany table tops and bed linen with hot irons made so by attaching electric plugs to the light plugs for Ironing clothes in their rooms and bearing a both of the first plugs to the light plugs for Ironing clothes in their rooms and bearing a both of Ironing clothes in their rooms and bearing a both of Ironing clothes in their rooms and bearing a both of Ironing clothes in their rooms and bearing a both of Ironing clo by scorching mahogany table tops and bed liner with hot irons made so by attaching electric plugs to the light plugs for Ironing clothes in their rooms, and burning up bed linen evidently by smoking cigareta while in bed. It is just such experiencea as this that embitter botel managers against showfolks who show little or no consideration for the property rights of botel managers against showfolks who show little or no consideration for the property rights of hotel managers or the comforts of their commercial guests. This makes many of them hesitata to cater to the professionals. Considering the fact that our representative in Cumberland, Md., is an oldtime tronper, this arraignment of hurlesque choristera is discouraging to the editor of this column, who has schemed and consisted in every legitimate way known to him to induce hotel managers to give special rates to chorus girls in keeping with their salaries.

The Silver Lining

It was a welcome relief to turn from the ac-cusing letter from Cumberland, Md., and read one from Rochester, N. Y., vis.:

rom Rochester, N. T.

BRISTOL HOTEL,
W. T. Hissett, Prop. Rochester, N. T.
October 25, 1921.

W. T. Hässett, Prop.

October 25, 1921.

Mr. Alfred Nelson,
The Biliboard,
New York City.
Dear Mr. Nelson—Will you kindly ask your office to advise me as to how I stand in regard to the "Hotel Directory?" I will be glad, on receipt of the information, to send a check for the balance of the season.
I want to say to you right now that the returns on that little eighty cents a week are big. I am very glad to see the "Directory" growing each week and I hope within a very short time that it will be covering the second page. With best wishes I am.

Very truly yours.

COMMENT

It has been our great desire in entablishing. The Biliboard "Hotel Directory" to render service to showfolks and hotel managers by inducing both to co-operate for the common good of all interested partien, and it is letters of this kind that encourage us to continue the battle in the hope that we can induce showfolks to conduct themselves in hoteln in a manner that is above reproach. For the greater part we are confident that most of them do, basing our opinion on daily association with them, as an agent and company manager en tour, covering twenty years, and we hope that the example bet hy the majority will in time win over the minority to a realization of what in due not only hotel managers, but their fellow showfolks.

"FRANK FINNEY'S REVUE"

(Continued from page 32)

attractive brunet prima donna, in which she appeared in combination gown of black on one aide full length and white on the oiher side full length, characterizing a merry widow and blushing bride, and it was hard to determine which side was the more attractive, for this charming girl can make good in either role, and the choristers being continued likewise it proved another pretty stage picture.

Comic-in-Chief Frank Finney came on in neat attire, with a faint fringe of whiskers under

his chin, and his reception by the audience was all that he could ask for and his monolog, while chasing women, was good comedy. This was followed by lugeuue Worth's comedy vamping of Frank to the Jealous luterraptions of l'rima Barnes, Juvenile Straight Kinnear and two gunmen.

P. 29 cn to

2-Was a Venetlau drop for Soubret Neene 2-was a venerial drop for Souther Houston and a pretty brunet, programmed as Miss Boyan, in soug, in which they harmonized for a lineup of the choristera led by William Evans in straight attire playing a slide tromhone accompaniment.

Scene 3—Was Finney's resurrection of his Old Doctor Shop and it was a revelation of new and novel comedy for the Casinoltes, who taughed and applauded Frank's manner of atiaughed and applauded Frank's manner of attending the nondescript patients of Character Straight Dr. William Rogers of the "All-American Trio," and any time Rogers desires an engagement as character straight he has our recommendation for the role. Dr. Rogers' magic medicine, as worked by Comic Fluney and Co-comic Mark in a boxing bout, was excellent comedy. Dr. Rogers' hypnotizing Prims Barnes into song demonstrated her ability as a vocalist of merit.

Scene 4-Was a drop for lugenue Worth lusinging specialty, which was encored re-

peatedly.

Scene 5—Was au East Side earniyal seeme for Prima Barnes in a costume of acintillating green jade, which proved an optical and vocal-latic treat. Comic Finney as a clarinet accompanist for eccentric dancing and Co-comic Mack's and Frank's definition of "ker-dunk" was more clever comedy.

Scene 6—Was a drop in one for the vocalism of the "All-American Trio" and they sure did nut it over to eucores.

did put it over to eucorea.

Scene 7-Was a Scotch scene for an ensemble dance in kilts and a duet by Prima Barnes and ingenue Worth, whose contrasting personali-ties and vocal'sm merited the encores given nem. Comic Finney's makeup, mannerism and nitation of Harry Lauder made an excellent

PART TWO

Scene 1—Was a small town city hall square, with the girls in attractive ingenue gowus, with Straight George Kinnear leading them in song, in which he stopped the show. Comics Finney and Mack as rival candidates for mayor and their debate a la fight ring rules was followed by Soubret Housion's basehall number and a hurlesque baseball game that was a scream, likewise the mixed hat acramble that followed. Co-comic Mack's parody on "Mammy" and his daucing proved his versatility.

Scene 2—Was a graden of roses with the girls in costumes apropos for the singing of Prima Barnes in a scintillating gown of white brilliants that caused Comic Finney to drop on his knees in a buriesque marriage proposal that

his knees in a buriesque marriage proposal that might have continued indefinitely had not Commight have continued indentitely had not com-pany Manager Frank Pierce juterrupted with the advice that it was 4:45 p.m. and time to close the abow, which was done to au uproar of applause from the audieuce for the novel end-ing of an entertaining presentation.

ing of an entertaining presentation.

COMMENT

Considering the fact that the scenery was in a lattle royal prior to its opening at the beginning of the season, it was up to the standard. The gowning and costuming far above the average. The company well casted and tsiented, and the same is applicable to the choristers, who have youth and beauty to enhance their ability. An all-around cleau and clever presentation of somewhat different kind of burlesque from the neual run, and welcome to the Columbia Circuit for its lack of fashion parades minus comedy. Company Manager Frank Pierce informed us that he hadn't made a change in his choristers since the opening of a change in his choristers since the opening of the sesson, and if he is wise he won't.—NELSE.

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Fields is popular at the Star was made manifest by the warm welcome that greeted his appear-ance and reappearances thruout the show. His singing of parodles was only excelled by his dauces, and in the latter he singled out chor-laters for a share of the applause that held up singing of parodica was only excelled by his dauces, and in the latter he singled out choriaiters for a share of the applause that held up the show. Straight Robertson, rehearsing Comic Fields, as a bad man for the entertainment of the feminine principals and the coat film-flam bit went over well. Charile Collins, as a chinpiece sheriff, with his ever-ready magnifying glass, seeking evidence, led up to a funny whisky-drinking hit, and Soubret Mason's coat selling bit, likewise her different-colored-dress-for-women bit. Interspersed were songs by Betty Gordon, a slender, titian-haired lagenue, who also took an active part in scenes with telling effect. The same is applicable to Annetta Stone, an auburn-haired, seductive prima-ingenue-soubret—lu fact this attractive weman can be anything she desires to be in burlesque and get away with it, for she is of the type that burlesque fans rave over. In her "Spanish Lou" number she caused more than one in the audience to become a fall guy for her apparent sensuusness. Straight Robertson's balloons to test the fatthfulness of Comie Fields to his wife, when worked on the feminine principals, proved that he was not, for they bursted as was expected, in a clever comedy manner. Souhret Mason, in "Nolody's Paby, offered a novelty by having the girls display miniature dolls, which, when placed on the stage, did a realistic shimmy. Ingenue Gordon also offered a novelty in a new line of dope patter that was well burlesqued by Comic Fields, and he followed that with a phoney hop smoking dream, in which one of the girls gave him a realistic vision of a shimmje dancer.

soug on "When the Flivver Is a Wreck," and his parody on prohibition could have held np the show indefinitely, but it was very evident that Fields has no desire to hog the show. Straight Rolertson's accident insurance bit was that Figure 2015. Straight Rolertson's accident insurance bit was made funny by the manner in which Comic Fields worked it. Patsy Wood and Comic Fields, in burlesque Roman toga, in a show rehearsal with the other principals, made a clever comedy close for the abow.

COMMENT

The scenery was there in quality, but scant in quantity, altho sufficient for the purpose and apropos to the presentation. The gowning and costuming of the feminine principals was exceptionally costly and attractive for an American Circuit show, and they changed for each and every number. The company, one and all, well casted, clean and clever entertainers. The well casted, clean and clever entertainers. The chorus in it every minute they were on the stage and a faster show would be hard to find. We overheard Company Manager Hughey Bernard conversing with House Manager Mike Joyce, and the latter tell Hughey that what the Star audience wanted was a fast show that would be clean and clever, sufficient to give them laughter without offense, and that is Just what they were given on Monday afternoon.—NELSE.

PICKED UP IN PHILLY

A still larger improvement in attendance in all the burlesque theaters than the week be-fore was very much in evidence last week, and it looks like Philly Town is slowly getting on the road to its normal burlesque theater pat-

ronage.

The 'Tit for Tat' show at the Casin lesqued by Comic Fields, and he followed that with a phoney hop smoking dream, in which one of the girls gave him a realistic vision of a shimmle dancer.

Seene 2—Was a street drop for a singing, dancing, reciting specialty by Mack and Collins, and they were encored repeatedly.

Seene 3—Was a cyclerama with a transparent back drop for the posing in one-piece suits of Prima Stone and two girls, who are there with shapely forms, and this led up to the finale.

PART TWO

Seene 1—Was the interior of a cabaret for an ensemble of white ermine-trinimed costumed ingenue singers and dancers and the masculines in evening dress. In a table bit with Patsy Wood as the waiter Former Chinaman Mack, as an English Fop, and Comic Fields played a game of checkers with a gallou gtars and a bottle of boose to numerous languls at their funny moves. Soubret Mason and Patsy Wood, spot-lighted on a settee, put over a cateby song number, and the slight dance with Soubret Mason singing to a whistling flirtation by Patsy that was encored time and again. Comic Fields' monolog-

start to finish. The fine singing voice of For rest Hutten received much applause, and the dancing of Eugeue Le Blauce the same. Prin-cess Livingston shared honors with Harry

eess Livingston shared honors with Harry Howe, and there were good straight bits by Jack Alton. Chorus excellent.

The old reliable Gayery always does good business no matter what happens. Had a fine show and surefire principals, viz.: Emily Clark, Violet Buckley, Auu Alexander and the "Old trousides," Billy Wallace and Geo. Carroll, and Straightman Ed Welch, and the chorus never better. Madaline Smith made u fine Impression with her excellent acrobatic dance.—ULLRICH.

SEEN AND HEARD

Tom Ward was caught in the act of cou-Tom Ward was caught in the act of cou-gratulating himself ou Broadway, and when we inquired the cause of his smiling countenance he modestly admitted that he was a grandsire, as his daughter, Katherine, who became Mrs. Newton Brown over a year ago, had a daughter born to her on October 17 at her home, Duu-tou, Long Island.

born to her on October 17 at her home, Duutou, Loug Islaud.

Happy Benway says: The Perry Sisters, who were in burlesque ou the Columbia Circuit last season, are now playing over the Keith Circuit, going South, and that they did well at the Garrick Theater, Wilmington, Del. Harr Lang and Jean Veruon, in "Who's Your Boss," are booked solid on the Keith Time, and Happy is rewriting "Whoa, Nauce" for them as an encore gag. Lang was formerly featured by Lew Talbot in his "Lid Lifters." Dolly La Salle, formerly of the "Jazz Bahles," has just finished an eight weeks' engagement at the Star Theater, Toronto, Canada, to enter vaudeville with an entirely new act. She was in vaudeville with "Dancing a la Carte." Happy says it is strauge that so many theatrical trade papers carry news of thentrical professionals getting automobiles and two-carat diamonds and that when he makes wifey a present she geta it without any publicity. Happy also says he will go into bnriesque next season if Emil Casper will let him use the "short pants" gag. Bessle Miller has closed at the Star Theater, Toronto, to go into musical comedy.

Ruth Sheppard has gone back to her old love, the "Social Follied," and Manager Max D. Oult-

Ruth Sheppard has gone back to her old love, the "Social Follies," and Manager Max D. Quit-man should hall her with glee, for Ruth will prove a valuable asset to the show.

Bill Jennings, steward of the Buriesque Cinb, has entered the Jewish Memorial Hospital at 2076 Fifth avenue, New York City, for a minor operation and will welcome the visits of his unmerons friends while he is recuperating.

PEOPLE'S PLAYERS, INC., COMMENCES ACTIVITIES

New York, Oct. 26.—At the Fifteeuth Street Theater, which is the anditorium of the People's Theater, which is the anditorium of the People's House, one of the new organizations of actors, The People's Players, Inc., began activities tast week. Charles Mackay's "As Ye Mold" was the first play to be presented and Sholem Ash'a "The God of Vengeance" will be acted later. In the cast of Mackay's play were Charles Hammond. Geoffrey C. Stein, Misses Charles Hammond. Geoffrey C. Stein Fleming. - Helen Lackeye and Leonora Bradley.

SYRACUSE THEATER ROBBED

Syracuse, N. Y., Oct. 26.—Nicholas A. Marte, night watchman at the Straud Theater, was bound and gagged by armed robbers last week, and more than \$2,000 taken from the safe by the cracksmen.

Construction work on a new theater at Thibodaux, La., is scheduled to start January 1. When completed the house will have a seating capacity of 1,000.

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MAGIC AND MAGICIANS

Edited at the Clasianati Offices of The Billboard, Where Letters and News Itams Will be Gratefully Received.



The Chicago Magic Company's newest is a glass of water thrn a hat on a small elevated pedestal—quite an idea.

The much discussed vivisection trick hit a

low mark last week when one party advertised the secret of it for fifteen cents.

A fast growing membership is reported by the recently organized Knights of Magic, New York City, of which Otto Waldmann is head.

Al St. Dennis, magician, advises that after a ccessful Canadian fair season he is again in Philadelphia, were he wili "home gnard" for

Plans are on foot to bring the Weyer Sisters, daughters of the late Alexander Weyer, the illusionist, to America. They are touring Enrope at present.

Rufus Steele, the Chicago slicker, spent several days in Pittsburg recently and used up many packs of cards, much to the delight of P. A. M. members.

P. A. M. members.

John and Nellie Olms, "the waich wizarde," are hitting it nicely over the big Feith route. Silks, thimbles, watches and alarm clocks are included in their bag of tricks.

Mile, Cspetto, of Chefalo and Capetto, makes a change of costume for each of the fifteen illusions presented in their novelty act now being offered in the Far East.

From Frank Lane, Boxbary, Mass.: "Closed.

From Frank Lane, Roxbury, Mass.: "Closed my show October 12. Home for the winter. Playing clubs and opened an entertainment bu-reau. Started off with a rush, too."

"Volcanic Fire" and "The Fairy Water Fonntsin," new illusions used by Lan.ant, were built by Jack Gwynne, the clever Pittsburg perform-er, who has given magicians many capable ef-fects.

Beginning November 5 the meetings of the parent assembly of the S. A. M. will be held in the little McAlpin, New York City. The business sessions of these meetings will be suspended by 10 p. m. and the remainder of time devoted to magic, mystery and sociability.

A recent item in these columns about a person working after the lines of Van Hoven drew from Van: "Every imitation is a boost for the real article. Beginners cannot hope to work their way into the big circuits without something original."

+ .

Cunning, billed over the Junior Orphenm Vandeville Circuit as "the greatest of all mystics" and "the 20th century telepathic enigms," created town talk in New Orleans last week during his engagement at the Palace Theater. His catch-line is "He knows-he ralls."

With Dorry scheduled to do a short magic act, in addition to his several characters, on the new Elsie Janis revue, and Raymond Hitchcock unfolding some sileker stuff in the current edition of Ziegfeld's "Folles," legerdemain will have a fairly good introduction to big musical show patrons and the effect surely will help pave the way to a broader interest in this form of diversion.

Halloween, affording the most appropriate day in the calendar for magic entertainment, calls for no small number of special affairs by varifor no small number of special arairs by various mystic societies. According to advance arrangements, the monster party slated at Trilby's, 13 Greenwich street, New York City, for Monday of this week, by the Svengali Cinb, apparently was the topnotcher in this line for the entire country this year.

From William J. Hilliar—Why does not some-one engage Mile. Gabrielle, the half woman, and fix her up with a pair of phony legs for the "sawing a woman in half" effect? Not even a box or covering would be necessary. Just

MAGICIANS' SUPPLIES VINE & CO., Swanton, Ohlo

Houding predicts that the crystal gazer who is first to go to Europe will create a sensation.

Adelaide Hiermann wishes it understood that she is not presenting the illusion, "Sawing Thrn a Woman."

Cut "her" in "halves" and allow ussistants to take the divided parts thru the audience, with the head talking to the folks. How's this for a suggestion from a poor magi? Ostagazuzulum.

During Frank Van Hoven's latest engagement at the Palace Theorem.

During Frank Van Hoven's latest engagement at the Palace Theater. New York City, he was visited by the head of the tours he plays in Europe and arrangements were made for him to take n full stage act to London when he returns there next spring. By the order of things Vnn will work his "dippy mad magician" net in an early spot on the bill and nppear later in the big turn. He says that he cherished long an amhition to do a "big," but never thought of it on the same bill with his usual act.

Roy Sampson, business manager of Richards, the wizard, and his show of a thousand wonders, advises that he has landed the attraction for advises that he has landed the attraction for the big Erlanger Time with the Metropolitan Theater, Minneapolis, for the week of November 13:19, as the time and place of the initial stand. Speaking of the engagement at the Rhode Opera House, Kenosha, Wis., for the week beginning Oct. 17, Sampson says: "It was the largest business ever done by a magic show in that town. On the last five nights turnaway business was registered, the received turnaway business was registered, the gross ceipts going over the \$4,000 mark."

A late issue of M. U. M., monthly organ A late issue of M. U. M., monthly organ of the Society of American Magicians, carries a reproduction of a handbill from the collect on of President Houdini, showing where, at the Winchester Music Hall, London, Eng., in the early '80s the divided person illusion was offered. A part of the bill reads: "Startling Sensation! Sawing a Lady in Two! Wonderful—Resuscitation. The above extraordinary The above extraordinary derful—Resuscitation. The above extraordinary and original illusion (being an exact copy of a Chinese execution) invented and performed (for the first time in London) by Professor Hengler. This performance has met with immense success in the provinces." derful-Resusc'tation.

The Mysterious Smith Company appeared in Sedalia, Mo., October 17-22, and, according to The Democrat of that town, drew the largest attendance in the history of the Liberty Theater. Mme. Olga, mental worker, is a featured member of the show. Several changes of program were given and matinees were offered each day with a "ladies only" on Thursday and a "kiddles' special." Saturday afternoon. The work of Smith was praised highly by the press. In the way of publicity stunts he demonstrated the upside-down jacket release in front of the playhouse one evening and the next night effected an escape from a coffin supplied by a local andertaker. Two male assistants support effected an escape effected an escape local undertaker. Two maie and Smith and Mme. Olga. Two male assistants support

The program on the current show of Thnr-ston, the famous magician, is reproduced here-with: "There have been many true and many frandulent mediums since the dawn of Spiritnaiism. My object's to mystiff and entertain."—
HOWARD THURSTON. (Mr. Thurston is the originator and inventor of nearly every effect he presents.) PART i—1, Opening: 2, Aerial Fishing: 3, Birds of the Air: 4, Original Card

The new Palace Theater, Breckenridge, Tex.,

was opened recently by Rsy Stinnett, of Dal-

The Lois Theater, a new picture honse in Seattle, Wash., costing \$100,000, opened last

Work of construction on the new Peerless Theater, Kewanee, Ill., is being pushed so that the house will be ready to open Novem-

A new theater is rapidly nearing completion at Albia, Ia. It is to be called the King, and, it is said, will be one of the finest picture

houses in the State. The ing is placed at \$100,000.

ber 25.

Passes; 5, Barrel of Diogenea; 6, Rooster's Head; 7, Gravitation Defied; S, The Levitation of the Princess Karnac. The great hypnotic acene. The most bewildering illusion and by far the most difficult achievement ever attempted. Absolutely new in principle. The dream in m'd air of the driuty Princess Karnac surpasses the fabled feuts of the ancient Indian sorcerers. It is the profounde t achievement of either ancient or modern magle. (Pernande Myro ns Princess Karnac.) 9, The Miracle: 10, Fashions: 11 The Vampire tily arrangement with Mr. Rolke): 12, The Roy and the Lion; 13, Concedy Experiment, "A litt of Fun." PART iI—I, The Spirit of Siik; 2, Spirit Paintings; 3, Sawing a Woman in Half; 4, The Magic Crystal; 5, Do the Spirits Return? Mr. Thurston will attempt to produce physical manifestations and materialization of spirit forms as presented by him before a number of societies for psychical research, and also for many investigators of spirit phenomena. PART iII—I, The Glass Trunk; 2, Dancers of Madrid; 3, Shadows of Life; 4, The Phantom Plano; 5, The Triple Mystery. The most daring Illusion ever attempted. 6, The Bungalow; 7, The Mystery of the Water Fountain. The executive staff for Mr. Thurston: Business mensger, R'chard R. Fisher; manager, Earl E. Davis; advertising agent, Fred Thompson; secretary, Jay J. Klink; chlef assistant, George White; musical director, Herbert B, Sopher; stage carpenter, Floyd Luft; master of propertiea, Fritz Bncha; electrician, John B. Brady.

We quote from The Cincinnati Post of Oc-We quote from The Cincinnati Post of October 25: "A Chinaman, who gives one of those bland Oriental smiles as he caused ducks to disappear into thin air, is one of the best on a bill of good things at the Palace this week." The Chinaman referred to is W. J. (Doc) Nixon. Considering that this rarity—a magic act sharing topline honors at a Keith honors were accomplished in compiler, position. magic act snaring topinte nonors at a Action house-was accomplished in opening position makes its significance nil the more important. A visit to the theater proved the worth of what we read in the local paper and revealed why so many compeers and fans along Nixon's way so many compeers and rans along Nivon's ronte were moved to write the department in praise of his presentation. Occupying full stage, the act is framed in hangings gorgeously tapestried with Chinese effects, making for a noisble departure from the usual black mounta notable departure from the usual black mounting of mystery turns. Rich properties and minor trimmings augment the Oriental atmosphere. Nixon is supported by his wife and two male assistants. Their opening is leautifully done, with each wearing costic Chinese gowns. The feature is Nixon's famous duck vanish. He also creates a wave of hewilderment with the incubated chicken and the fish bowl production, not forgetting the flosting ball, which, after navigating the atmosphere, proves to be of solid composition. A worthwhile novelty is an Oriental dance by Mrs. Nixon, possessed of great talent and grace. It was our pleasure to meet these folks and from was our pleasure to meet these folks and from Mr. Nixon we were eagerly surprised to learn that everything in the act was devised by him. So artistically does Nixon portray the role of Chinaman that few, if nny, in the sudience are able to detect his real identity. To see Hong and to detect his real identity. To see Hong Kong Mysterles is to class Nixon a showman of the first water, and, for the good of maric, wish that there were more Nixons. On Fridsy night all of the members of the Cincinnsti Magicians' Society and their ladies paid

The new Plaza Theater, Galesburg, Ill., pens its doors November 8, when a matinee erformance of the musical comedy, "Irene,"

The new picture theater, under the manage

The Victory Theater, Ponchstoula, La., was opened last week with feature films and is doing an excellent business. The new house is under the control and direction of a Catho-



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DAVIS MAGIC SHOP SPECIALS-The Ch tiking Rings. The Egipth Wonder of the Universe thins link logether and appraise upon common.

The Topsy Turry Match. A pocket wonder ride ordinary match put in a narrow tube turns upon some size. The Itindu Ring on String. An issue is threaded on a string. The performer render ering is threaded on a string. The performer render ering with a speciator holds the ends 25c. (of three for \$1,00. DAVIS MAGIC SHOU, Hudsominial Concourse, Booth 78, New York.

DAVIS MAGIC SHOP SPECIALS The Chain Becape, compride, 75. The Witsennetmer Con-Trick, 50c; Carla from Pocket, 22.00; The Famous Needle Trick, 84.00; the New Phantom Tube, \$2.25. Thurston's Rising Carl Trick, \$1.25; the Famous Spirit States, 75c; the Egg and Itag Trick, \$1.50. If in the market for Magic, send 10c for new list Dealers, write for prices. We are supplying others, why not you? DAVIS MAGIC SHOP; Hudson Tor-minal Concourse, Hooth No. 78, New York.

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building.

Tentstive piona have been made for the pidly nearing completion erection at Bradentown, Fla., of a \$50,000 be called the King, and, building to be used as an opera house and ne of the finest picture store building. C. A. Browne, who now oper-The cost of the build- ates the Wallace Theater, will erect the new

NEW THEATERS

month.

William Porcink, of Detroit, will open a Bonham, Tex., opened early last month. Tipicture theater in the McBride Building, building represents an outlay of \$60,000.

performance

will be given.

if you see it in The Biliboard, tell Thom so

WINSTON-SALEM

The Little Metropolis of North Carolina

The l'age went to see the colored fair at Winston-Salem, and, besides finding a real fair, had an opportunity to observe a lot of other highly interesting things in the little tho theroly metropolitan city. One first notices the heavy odor of tobacco that prevails thruout the community. By the time the olfactory nerves have necustomed themselves to this distinctive feature one has learned that tobacco is the principal industry, and the writer visited the big Reynolds factorics as well as enjoyed a ride thru beautiful Reynoldo, the home of a family that has acquired fame and fortune thru these very factories.

Negroes constitute about fifty per cent of the population. Race relations are harmonious, and Negroes are enjoying to their full capacity the commercial activities of the city. An insurance company, two banks, a building and loan gompany, three theaters, two of which are owned by the race, are, with the many smaller businesses, very concrete evidence of the fact.

W. S. Scales, secretary of the T. O. B. A. Clircuit, owns the Lafayette Theater. The character of his business is best explained by saying that he is also a trustee in the A. M. E.

Circuit, owns the Larayette Ineater. The character of his business is best explained by saying that he is also a trustee in the A. M. E. Church and a director of the fair association and of the bank. Some progress for a colored man who started life in extremely modest circumstances. His church associates constitute a goodly proportion of his audiences, and smut 's go for him.

doesn't go for him.

The house staff includes Clarence Mosby, opcrator; Mrs. Viola Nichols, planiat; M. W. Herbert, assistant operator; Mollie Allen, cashler,
T. I. Sadler, doortender; James Morrison, violin;
Fred Pratt, trombone, and Ulyssea Nichols,

At the Dunbar Theater, on Depot street, In a building owned by Bishop Kyles, of the A. M. E. Zion Church, we found a new management just assuming charge. Willie Walfs is in charge of the house, with Sadie Allen as cashler. For efficiency those Allen Sisters are a fine biend of amiability and dignity. They know what to do In a box-office.

Next is the Rex Theater, Craver Amnsement Enterprises, owners, Charlotte, N. C. M. Meriwether, resident manager; Jack O'Kelly, chief operator; Luther Maasey, assistant operator; Mrs. Patsy Bevel, cashier; Joe Davis, porter. The Rex Is one colored theater in North Carolina showing exclusively first run on all the big picthe Dunbar Theater, on Depot street, In

The fiex is one colored theater in North Carolina showing exclusively first run on all the big pictures, also serials, and playing all the latest musical bits. It played Jack Johnson in his big sensational picture, "The Black Thunderbolt," on October 17-18. Found both the manager and Mr. Craver, who had come from Charlotte to discuss renewal of his lease with Mr. Jones, the course, the building to be for fallowing. owner of the building, to be fine fellows.

Next in interest was the office of Ben Stras-Next in Interest was the office of Ben Strasser, manager of the North State Film Company, whose "Glant of His Race" is the most talkedof Negro film on the market. The company is
preparing to produce a regular program of race
releases. H. G. Uyama, the Japanese cameranan, who is a whole story in himself, filmed
the Page and Mr. Scales, with Luke Scott, of
Scott's Players, for the Monnmental Picturea
Companyation Corporation

We met Roosevelt Morrison, the little Philalady who did the dramatic bit of 1lt-

delphia lady who did the dramatic bit of little mother in the big picture, and John Haideby, the delineator of the stave in the giant picture. Three brass bands flourish in the giant picture.

Three brass bands flourish in the giant picture is the Odd Fellowa' Band, with I. Green as branchfield, and Freddie Pratt's All-Star Band. Miss O'Kelly, a concert singer of more than local fame, resides here.

Up at the Business Men's and Workers' Club by at the Business Men's and Workers' Club Jim Hill, Price Jones, Frank Bohannon and John Henderson extend the glad hand to the actor folks as they pass thru the city. Mrs. Fratt's Hotel on Depot street is a real thentrical home. She knows how to do it, for she owns a show herself. She jumps out on the road to visit her attraction between meals so to speak. Mrs. Booker maintains a theatlest. Mrs. Booker maintains a theatrical news service in the house.

Show folks? Why there were pienty of them in the city. Out at the fair grounds Walter Yeakle, a good Actors' Equity man, had a clantation show with a lot of old friends in the lineup. He had Madame Jaueatte, Win. Dooley, who was producing comedy here while lids wife rested at the Palace Hotel after a solid season of vaudeville; Amos Gaillard, who, as over a dozen managers know, is one of the best trombone soloists in the profession, and has been with all of the famons colored shows. Then there were Johnson and Johnson, Sam Stavenson, Maggie Wright, Frank Chapman, Sam Wilsteins and Alice Johnson.

On a lot downtown was the his medicing where

On a lot downtown was the big medicine show of Dr. Andes l'ayne, who was taking good money and delivering n show that would be a credit to some two-dollar houses. He had Roy G'bson, "The Original Porkchop;" Clarence Philips, Frank Love, Clinrence Davis, James Crawford and that sterling old cornetist, Lawree Booker. They gave some show, he Wert Calloway, a foot specialist, with his hanjo nrtist, was doing a nice business. Boat-On a lot downtown was the big 'nedicine show

ACKSON'S PA

In The Interest Of The Colored Actor. Actress And Musician Of America

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

ner and Boatner were resting in the city prior to opening for Dudley for six weeks. At the Lafayette we saw two of the well-known companies. One was "Mary Mack's Merry Makers." In the cast we found Mary Merry Makers." In the cast we found Mary and Billy Mack, Johnnie King and Arthur Wynn. The girls were Kitty Miles, Mary Evans, Ma-bel Powers and Bobbie Jordon. The principal comedian, "Snow Ball" Leroy Johnson, has signed the anti-amut piedge.

Luke Scott, who says he is a "reproducer," had in his "players" Zacharia White, another reformed comedian; Irene Elmore, Ethel Pope, Richard N. Gregg and Clement Milla, all exmembers of the New York cast of the Lafayette Players. Others were Now Publishers.

members of the New York cast of the Lafayette Players. Others were Nora Biddings, Zenobia Shamberger, Virginia Smith and George Daniela. These, with F. L. Talbot's two music stores, are pretty substantial amusement activity in a town where the factories are off fifteen per cent in the number of employees and over forty per cent on the wage scale. It must be some town when things are at normal. The Page is glad to have been there.

TIM OWSLEY ON HIS OWN

Tim Owsley has organized a show called "The World of Fun." The company has just con-

Tim Owsley has organized a show called "The World of Fun." The company has just concluded a three weeks stay at the Washington, Indianapolis, Ind. It is booked over the "Toby" by Mr. Reevin.

Pete Williams, Bahy Green, Lilian Barker, Juanita Kenermon, Rose Thomas, Margaeritte Shields, Josephine Leggett, Bill Smedle, Billy Maxie and the funny Tim himself comprise the company.

A NEW SORT OF AGENT

Listen here, an agent actually boosts an act. It's real. Here is the letter, word for word, as it came to the l'age from the Cape Cod Vaudeville Exchange of Falmouth, Mass.: It's real.

Vaudevijie Exchange of Falmouth, Mass.:
"Dear Mr. Jackson—It Is not very often that I publish praise of any attraction, but I wish to commend the excellent work done by George Tyne and Eddle Deas, better known as "The Lakecroft lioya" of Cambridge. We featured them at our last show and their act went over big. With their sones migna and drum sales. big. With their aongs, piano and drum tions they stopped the show. They are certainly

tions they stopped the show. They are certainly artists in their line.

"Yours very truly,

"CAPE COD VAL'DEVILLE ENCH.,

"By Theo. P. Robbins."

Thanks, Mr. Robbins, for the spirit of candor

and kindliness.

HANDY'S EYES IMPAIRED

W. C. Handy, secretary-treasurer of the Handy Bros. Music Co., the home of the "Blues," is in the hands of eye specialists. He suffered a partial loss of sight, due to over strain sed by excessive night work under poor light-conditions.

lag conditions.

Ignoring professional advice concerning his condition last summer, he continued work in concerning the condition last summer, but of the band and undertook to bring out three new compositions

with all of the detail arrangements therefor.

The specialists feel that with complete su render to the prescribed treatment he may table to resume his duties in about six weeks.

HERE AND THERE AMONG THE FOLKS

A certain producer and his comedian promised to eliminate smut. They gave the Page their word of honor (?). Four days after a correspondent reported a violation of the promise. The Page promised to call by name such performers if the offense was continued. This is to advise that one more breach of their promise and ours will be kept next time and the name goes to the public.

A new theater to cater to colored audiences will be opened soon by W. R. Caldwell at Colonial Beach, Va. He asks the Fage for pic-tures using colored casts. This is the twentytures using colored casts. This is the twenty-first such inquiry to reach the Page in the past three months. It's a wonder producers would not recognize the value of advertising their wares on the page that reaches the desired

Marle Grace, of Seima, Ala., has written sev-

erai movie scenarios.

Neona Barr and Isabelle Miller joined the l'al Williams Company at Atlanta, Ga., on Octo-

ber 18.

Mrs. Alice Green, 23 Bliss street, Springfield,

Mrs. John Green, who Masa., wants to hear from John Green, who left home to join the Wolfe Shows.

The Booker T. Washington Amusement Company has been incorporated in DeLand, Fla. The

will engage in the general theatrical busi-

Clark Broadway Shows, has two new acts for next season, entitled "The Village Cutup" and "Not for Sale."

Beatrice Fuller, well known ou several of the colored shows, is taking a rest in Raielgh, N. C., after a serious case of pneumonia, from which she has fully recovered.

Toney Langston, of the "old roll top" in The Chicago Defender office, would like to hear from his friend R. C. l'uggsley. So would the l'age. Write to us, old friend.

The Page acknowledges Dr. Lashwah's invitation to visit Austin, Tex., communicated thru the folks on the Hagenbeck-Wallace Shows, We look forward to the prospect of the visit with

pleasure.

After six weeks of fair dates on Long Island and at Springfield and Danbury, Conn., Mahara-jah, the mystic, opened in vaudeville as a feature act at Hunts Point, the Bronx, New York City, on October 20. Willie and Mary Cozzen closed a successful

season with the Redwood Entertainers at Mun-cie, Ind., October 19, and are now at their home, 731 Cleveland avenue, Winston-Salem, N. C.

"The Florida Blossoms," with twenty-eight "The Florida Blossoms," with twenty-eight people and a band of ten plecea, is doing well under the prevailing business conditions in Mississippl. Oscar Rogers is the manager and little Joe Williams is in charge of the stage.

J. H. Brown closed with the Lucky Boy Minstrels on the Rubin & Cherry Shows at Raleigh, N. C., October 22 and joined the Drs. Robinson and Smith medicine show playing there. Lake

and Smith medicine show playing there. Jake Jones, a musician, is also with the medicine outfit.

William Johnson, of 502 Bodine street, Phila with am Johnson, of 302 Bodine street, I'nliadelphia, who, billed as "The Dixie Duke," was with the new R. B. Joplin house in Buffalo, New York, is, after three weeks there, again at home. He describes Mr. Joplin as an ideal manager.

Eddie Green and his wife, Lillie, opened the T. O. B. A. October 10 at Lynchburg, Va.
The feature of the act is a song, entitled "Jazz-lng Jesse James," written by Mr. Green. It has been submitted to the Jack Mills Publishing Company.

Kid Taylor, the jazz king, and Katie Jones are featuring "The Early Morning Blues." "Somebody's Got My Man" and "I Know Now Who's Got My Man," all published by the N. C. Davis Music Co., of Nashville, Tenn. After completing the Southern tour this team is going to New York to introduce the numbers.

MAXWELL

Recommends Some Hotels

Muskogee, Ok.—Yates Hotel, Y. P. Yates, prop., 11 S. Second street. People's Hotel, 326 N. Second street, N. Fuller, prop. Birmingham, Ala.—Dunbar Hotel, 326 N. Seventeenth street. Rush Hotel, Mrs. Rush, prop., 32012 N. Eighteenth street. There are others bette that Larill and lates. 3201/2

Pensacola, Fla.—Belmont Hotel, Hall, prop., Tarragona street, between Wright and Belmont

Little Rock, Ark,-Graysonia Hotel, Mrs.

Gray, prop.

Nashville, Tenn.—Rose Apartment and Cafe,

42014, 423 Cedar street. C. D. Porter, prop., 4201/2, 423 Cedar stre Y. M. C. A., corner Fourth and Cedar streets,

RELEASES FIRST PICTURE

The Afro-American Film Exhibitors Company. of Kansas City, Mo., has released its first pic-ture. It is titled "The Lure of a Woman" and is a five-reel feature picture. Chas. H. Al-len, general manager of the company, is the male lead, while Regina Cohee does the female

The Human Devli" is the next picture sched-

"The Human Devil" is the next picture schednled for release. It is the second of a series of
eight provided for in the company's budget.

The officers of the company are: H. E. Cross,
formerly with the Lincoln Motion Picture Co.,
president; Willie Bell, secretary, and Mr. Allen,
treasurer. The general offices are at 1120 Vine
street, Kansas City. Brunch offices will be
maintained at Dallas, Tex., and at Mexico City,
where the street when because whe he had all where Arthur Aben Anderson, who has had six

where Arthur Aben Anderson, who has had six years' experience, is in charge.

The concern contemplates producing such pictures as will have a ready market in Central and South America, as well as in the States.

The firm announces that it has a distribution policy that will enable it to overcome some of the difficulties usual to colored productions.

OTHER ENGLISH SUCCESSES

Scott and Whaley are making preparations to open with a new production. They will star a big show called "I Got You, Steve."

Douglas and Jones are slated to star another show. The title will be "Me and My Gal." Louis Douglas, of this act, is the zon-in-law of Will Marion Cook, of international fame.

The Royal Southern Singers are at Brighton with the Southern Syncopated Orchestra.

The foregoing is extracted from a most interesting letter from Mr. Weinglass. He reports all of the colored artists on the continent as doing well. as doing well.

A NEW ACT

George Bontte, formerly of the team of Boutte and Carter, le now associated with Dusty Tanzel in vaudeville. The team is preparing to head a big act of tweive people. The act has been in rehearsal in Buffalo, N. Y.

JOHN 'WHITE'S PLANT.

John White's Old Plantation and Minstrel John White's Old Plantation and Minstrel Show played the colored fair at Palaski, Tenn., September 22, 23, 24; North Birmingham for two weeks, commencing September 26, and opened at the Colored State Fair, Birmingham, Ala., October 10, for one week. M. C. Maxwell opened at the Colored State Fall, Malangalan, Ala., October 10, for one week. M. C. Marwell was present at Birmingham and made the announcements the opening day. The show then jumped to the Colored Fair at Huntsville, Ala., (Continued on page 55)

SEE PAGE 55 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

WHITKEY & TUTT

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Vol. XXXIII.

NOV. 5.

Editorial Comment

HIS is the time when a theater manager should try to make all the friends he can for his house. In a bad season he needs all the patrons he can get and needs them worse than in more prosperous times. To that end it might be a good plan to pay a little attention to the conduct of his employees toward the patrons, and the first lesson they should be taught is that courtesy costs nothing and pays handsome returns. In other lines of business this lesson was learned long ago, but, judging from the usual run of theaters, the theater manager has little faith in it.

The man in the box-office, as a rule, adopts a lofty attitude toward the in-tending ticket purchaser. He seems to think he is conferring a favor on the

purchaser of a ticket by selling him a pair. The box-office man should be a salesman, and no salesman worth his salt would ever try to sell goods by the methods the box-office man uses. The mental attitude of the ticket salesman is generally that of a small bureaucrat, who thinks the public exists but for his benefit, and that the sharp official manner is the proper one for hlm to adopt.

This should go. It has no place in an enterprise so dependent on the public whim and fancy as the theater. Courtesy, plain, old-fashioned courtesy, would cement friendships for the theater and management. Discourtesy engenders antagonism towards theater and management. Bet Between these two there is no choice.

Every dictate of common sense and decency should make a manager desire the good will of his patrons rather than their enmity and a sovereign way to earn their good will is to improve the relations between the theater employee and the one who, in the last analysis,

HERE was thrown open to the public in Chicago last week what is proclaimed the most magnificent theater in the world. The Chicago by name. The size of the house can be realized when it is stated that the seating capacity is 5,000. It is said a sum of approximately \$4,500,000 has been expended on the big structure.

While The Chicago will show feature films, it is so constructed that, should a decision be made to change this policy, the house can be used for the largest road companies in the country, a stage 70x40 feet has been pro-

Police reserves had to be cailed out handle the crowds at the formal opening Wednesday evening, and many men prominent in amusements, both in Chicago and New York, were present for the occasion. Charles H. Wacker, chairman of the Chicago Plan Commission, who officially opened the theater, termed it "the world's finest theater and the ultra in science and art."

Special programs have been arranged at the leading theaters, and at the same time there will be an educational cam-paign conducted for the purpose of acquainting the public with the value of the theaters to the community.

Other cities would do well to emulate Salt Lake City. It means not only putting new life into the theater, but educating those of the masses not in the know that the theater is more than a luxury; that it is a part of modern life and an educational necessity.

BIRMINGHAM had a holiday last week, celebrating her fiftieth an-niversary. From all parts of Alabama citizens journeyed to the scene of fes-tivities, and, while this was written two days before the semi-centennial closed, indications at the time pointed to the most successful celebration ever staged successful celebration ever support.

The streets were a riot of color, Old Glory predominating, the program was on a proamusement program was on a pro-digious scale, and everybody on hand was in a happy frame of mind and making merry to the fullest. Never will Birminghamites and other

Alabamans present forget the grand

THE Mugivan, Bowers & Ballard enterprises continue to forge ahead in the circus world.

Not content with owning four of the largest circuses, they last week came into possession, by purchase, of the B. E. Wallace farm of 500 acres, at Peru, Ind., which, it is understood, they will ultimately make the winter home. will ultimately make the winter home of all of their shows.

Shrewd showmen, these.

QUESTIONS ANSWERS

F. E. Colver-Send us your address and we will forward a sketch of Olga Petrova's career.

T. V.—Call at the nearest railroad office and he rate clerk will be giad to answer your uestions; in fact, he would be in a position to go into detail.

Fan—(1) The Motion Picture Studio Directory is published by the Motion Picture News. Inc., New York. (2) Sometimes a picture which shows a ship buffeting its way thru a severe storm at sea is really taken on the water. However, the iliusion can be ereated much easier by utilizing a dummy or model ship., perfect in detail, and floating it in the large tanks which every big atudio has. The waves, rain and lightning of a real storm can all be imitated in the studio and so photographed that the result as seen on the screen

Arrigo-Guiseppe Verdi, an Italian, composed "Il Trovatore." it was first produced at Rome in 1853. Verdi was born at Roncole, duchy of Palma, October 10, 1813, and died at Miian, January 27, 1901. He was appointed organist at Roncole when only ten years of age. He was a member of the Itslian parliament for a short time in 1860, and was chosen sensior by the king in 1875, but he never attended any of the sessions of the sensite. Some of his other well-known operas are: "Rigoletto (1851; "La Traviata" (1853); "Aida" (1873).

With the country-wide railroad strike, scheduled to begin October 30, called off, there is cause to rejoice in the world of amusements.

Now let all concerned get together and come to some kind of an arrangement whereby the exorbitant freight and passenger rates will be reduced to such a point that showmen will be enabled to conduct their business with a profit and not have to furnish amusement to the masses simply for the pleasure they get out of it, if any at all.

B. Ganey—(1) Blanche Walsh died at Clere-ind. O., on the night of October 31, 1915. She had been on the stage for twenty-seem years.

Most of which time ahe appeared in legitlmate plays. Her father was Thomas Power Walsh warden of Tomba prison. Yea, ahe appeared in London and her first appearance there was Service." Her home was the Lines. Great Neck, L. I. (2) Adelina Patti, the great singer, died at her home. Craig-y-Non Castle.

Penyscae, Walen, September 27, 1019 Her body was buried in the cemetery of Pete ment to the masses simply for the pleasure they get out of it, if any at all.

A two-story brick building, housing a theater, with seating accommodations for 1,175, is under construction at Stratismoor, Mich. Pletting this appears in print. The will be so built as to provide ample room for dates are October 30 to November 5, legitimate productions.

LACK OF SHAKESPEAREAN RECRUITS

The lack of those aspiring to be Shakespearean actors and willing to learn the rudiments by hard study is making the task of organizing Shakespearean companies in this country a rather difficult one.

Why is this? There are reasons to be sure, but here's the point:

Is not our modern stage at fault in not furnishing young recruits for

Is not our modern stage at fault in not turnishing young recruits for the classic drama? In speaking of the lack of quality necessary to Shakespearean per-formance, E. H. Sothern, in The Christian Science Monitor of recent date, had this to say: "This is a delicate subject with Mrs. Sothern and myself. We hest-

"This is a delicate subject with Mrs. Sothern and myself. We hesitate to discuss it, for it has become almost bromidic for players to bemoan the state of acting. But it is a vital question, which grows more so each season, and eventually may be so serious that it will prevent our continuing on the stage. If it only concerned us it would not be so disturbing, but the future of acting is at stake.

"If we had not been able to reassemble the players who have acted with us for many years, we should not have attempted to organize a company for Shakespearean repertoire.

"If young men and women have the physical qualifications, possess sufficient emotional quality and a sense of beauty and can articulate, there is no reason why they should not become as good classical actors as modern ones—if they will work.

"But there is the rub! One season we had several youths in our company who gave excellent promise. We told them we would engage them for the following year if they would study during the summer months. Knowing from our own experience that people just starting their careers are often handicapped financially, we arranged to pay for their elocution, dancing and fencing lessons, three essentials for a good actor of any school. These young people in question eagerly assented, but before very long their instructors informed us that since only the girls were coming for the lessons it was unfair we should be paying for the boys.

"Mrs. Sothern studied three years before she ventured to act an im-

"Mrs. Sothern studied three years before she ventured to act an important role in Shakespeare. When she sought out an eminent New York vocal instructor he told her that, as she had no middle register in her voice, she could never succeed on the stage. Six months later she returned to him. She had developed the register. Where are the actors of today who would labor several hours daily to produce tonal quality? "But when you endeavor to make beginners understand that acting, like all other arts and professions, has a technic that must be mastered, they begin to think you a dry, stilted, unimaginative creature.

"In order to supplant five players in our company this year we interviewed at least 50 persons. Another decade, if this continues, and it will be impossible to organize an intelligent company in Shakespeare, and then to what will the stage descend? Great acting can only be developed thru great characters to be acted. Shakespeare has written the greatest of all. He is the supreme test, and, when he ceases to be, acting will have ceased to be an art. Actors used to be possessed of the ambition to test their mettle in his roles. I judge they are still so motivated—and yet how few are willing to climb the steep and thorny path." *********************************

is the provider of his living. A theater without patrons will not last long. The box-office is provided for the public, not the public for the box-office. The sooner this elementary truth is recognized and enforced in the thea-ter, the better it will be for both the

theatergoer and the theater owner.

HE Little Theater movement continues to galn impetus.

company, known as the Little Theater College of Stage Arts, last week assumed ownership of the Little Theater at Seventeenth and Delancey streets in Philadelphia, and plans to make the house one of the most pretentious institutions of its kind in the country.
With C. Ellwood Carpenter at the

head, the success of the venture should be assured. Mr. Carpenter is one of our leading bailet and dancing masters, and, not only that, he has produced numerous plays and extravaganzas with much success.

The owners of The Chicago Messrs. Balaban and Katz, who also own a number of other picture houses. Their rise in the show world has been very rapid one.

A WESTERN BELASCO

P.29 co to

By MILT HAGEN

66 Craig," Should have been a better title! But it is our inherent human e to think of all great institutions in of their best advertised leaders. on we consider the comedy of the cinema,

When we consider the consedy of the cinema, immed ately the name of one C. Spencer Chaplin dashes into our minds, despite the fact that there may be a score or more of other excellent "catapulters of custard."

When we enter the "province of pickies" we forthwith think of the eminent Mister Fifty-Seven Heinz, notwithstanding the existence of those capable "culinarists"—Messicura Snyder, Van Camp and the rest of the pickied

tribe.

Even when we speak of cough drops to Even when we speak of cough drops we at once visualize the handsome visages of two heavily hearded geutiemen—the hrothers Smith, even tho we have with us such well-known representatives of the throat-tickle-tablets as Mr. Menthol, Senor Eucalyptus and the like. The man who said: "I would rather write

Mr. Menthol, Senor Eucalyptus and the like.

The man who said: "I would rather write the songs of a nation than its law," was wrong! He should have observed: "Let me write the side of a nation_a then could I seli my songs and have myself elected president!"

Mr. Gordon Davis is not a "Western Belasco." But one of the first rules of writing an article is that you must have an attractive title. And we must ahide by the rules! So, we employ the name Belasco in the generic sense rather than the apeciac, for Mr. Davis is hardly a Belascoite. Hardly! Says this remarkable youth of twenty-seven who probably is hardly a Belascoite. Hardly! Says this remarkable youth of twenty-seven who probably helds the only position of its kind in America—that of director and producer of plays at a noiversity where the students have their own theater, write their own plays, act their own roles, create their own sets and design their

own costumes.
"Mr. Belasco has done much more for the "Mr. Belasco has done much more for the development of our American stage than he is generally given credit for. Hut at any rate, it is safe to say that his day is past. The hocus-pocus of the trick stage, the taw-driness of penderous and-isborious realism have ellently folded their baily-hoo tents and faded away from the fields of intelligent and thoughtful production."

SOME Seplent Statement!

SOME Septent Statement!
But, hearken! See if you don't think that
the lad is qualified to speak. He began his
professional career at the age of sixteen! The
next year he wrote a one-act play which placed
him p. d. q. on the vnuderille stage—anthor
and leading man of a five-person act which
also included Helen MacKellar, George D. Macprovided to the control of the career. Quarrie and Jennie Lee, the veteran character actress of "Birth of a Nation" fame,

setress of "Birth of a Nation" fame. But he soon cast aside such puerile diversions and for the next four years busied himself in stock under the direction of such men as Oliver Merosco, Maicolm Williams, Franklyn Unberwood and others. At twenty-one he possessed an enviable reputation in the West possessed an enviable reputation in the as stock juvenile and light comedian. But he "suddenly" became ambitious! When an excellent part was offered him in a hig Broadway play he spurned the klup-klup of Miss Opportunity and decided that it was about time to gain some knowledge. Accordingly, he enrolled as a pea-green freshman at Leland Stanford Junior University, where he eventually ford Junior University, where he eventually secured his degree and created the unique justion which he now holds—that of "director

When Gordon Davis undertook this unusual fob he found the usual conditions of the aver-

GORDON DAVIS

age un'versity existing in the dramatic hranch of student activities. The collegians secured regular Broadway plays, hired professional directors, costumers, set-builders, etc. The neting talent was the only element that they themselves supplied. Then Davis revolutionized things in a marvelously Trotzkiesque manner! In a few years, by working might and main (mainly main), he organized ail the possible ortistic talent of the university, so that today all the productions at Stanford University are entirely the creation of students. And the work is admirably fine!

But, iet him tell his own story: it is well

work is admirably fine!

But, let him tell his own story; it is well worth listening to. In an interview Gordon Davis told us: "I choose to stand with that oft-maligned group which maintains that art which does not in the end make for the efficiency and betterment of the race is not worthy of the name. Great and lasting art nsually 'inspires us by its beauty, sometimes it warms us by its translation of ugliness, but both forms give to humanity a 'good,' which, in economic terms, is 'that which possesses utility'."

'But, what," asked we of Broadway, "what has all this talk about art to do with your 'shows'?'

"Well, I refuse to commit myself as yet. Bear with me just a moment and we may both arrive at an answer," Gordon Davis replied highbrowishly, but most modestly. He went

on:
"We have all heard of 'the new movement in the theater, a movement which was pre-saged by the radical utterances of Gordon Craig a decade or so ago. In those days David Belasco was to our American eyes the saged by the Craig a decade or so ago.

David Belasco was to our American eyes the ideal producer. Then, not so long ago, we began to hear of men like John D. Williams, whose initiative gave us 'Justice,' and Arthur Hopk'ns, who recently gave us 'The Jest.' Upstarts in the theatrical hierarchy! 'LE ROI EST MORT, VIVE LE ROI'!' 'LE ROI EST MORT, VIVE LE ROI'!' we demanded.

"What did you cail us!" we demanded.
"The king is dead. Long live the king!" he continued showing ignorance of our ignorance. "A complete revolution has taken place and we have hardly been conscious of it. And as a result, today we are quite accustomed to how, the irrespectable. Bayid not only deto hear the irreproachable David not only de-nounced, but worse than all, ignored as a producer!

producer.

"And what has caused this? It all came from a little band of insurgents led first, perhaps, by Gordon Craig, whose principles were practiced in part hy the Irish Players at their Abbey Theater in Dubi n, by the Art Theater in Moscow, by Reinhardt in Berlin, and the first POPULAR expression or the movement in this country, the Washington Square Players, and then the Theater Guild, etc.

"With the sudden and unprecedented popularity of the Washington Square Players little theaters" sprang up in all directions and multiplied in an astounding fashion. Like 'the dowers that bloom in the spring, tra-ia,' most

wers that bloom in the spring, tra-ia, of them said their tra-ina and then faded away

before the drouth of popular approval and the necessary concomitant—cash. But here and necessary concomitant—cash. But here and there, under able leadership, a little theater remained long enough to blow a clear blast of defiance hefore the dark tower of the stupid and unprogressive commercial theater.

"The influence and importance of the little theater is a mooted question, but we cannot deny that it has been a significant factor in the formula of the new authors we will remain the committee of the little theater with the stemper of the new authors with the stemper of the stemper

forming of the new audience which demands ter things in the drama. The future of better the little theater Is doubtful and somewhat discouraging when one looks at the patronage. The number of persons who will attend playa of literary and artistic merit is so small, comparatively, that only the largest cities can hope to maintain one on a business basis.

"To what, then, can we look to carry on the torch of a higher standard? What will aupply the stability, the freedom from finan-cial faistractions, and the audience whose ap-preciation will inspire to greater efforts?

"Our schools and universities, of course, here, where the best of our race, its youth, is congregated during the most impressionable period of its life lies the ideal field. And from these institutions, educational in every sense, will go a new group of artists of the theater, new producers, new actors, and a new audience trained to greater discrimination.

"And the leaven will transform the whole, wen theatrical managers of the old school will umble over each other to snpply good plays then they are convinced that good plays will patronized." he patronized.

Again we burst in with: "For the adora-tion of Michael, Gordon—Have a heart! We're only a simple New Yorker trying to get along! Can the highbrow! Or crown him—and worship him if you wish, but tell us more about your activities at Stanford!"

Pushing the dinner bill in our direction (in retsliation) retaliation) on the table in the Cam

"I'non" Restaurant where he sat, he went on:
"Here at Stanford University he have, dow,
many things with which to work. We have a
spiendid department of vocal expression and
a course in play-writing under Dr. Henry David
Gray which is said to equal, if not outdo.
Professor Baker's famous course at Harvard,
We have a little theater where the Intimate
plays can be presented before the small audiwhich will appreciate them.

erce which will appreciate them.
"It is my hope to start in this little theater
a smail theatrical laboratory where the students of vocal expression may present in the
roles of the best plays of literary merit their
reactions to life in action as well as in voice,
and where the students of play-writing may
work out more an actual stage with living work an actual stage with actors what they have created apon paper for

"Already we can go even farther and call in students from the art department, from the department of music, even from the shops and laboratories to become co-workers with us in this creative work, so that all our productions are entirely university created now—all designing, executing, painting and building, draping and so on.

d'Furthermore, we have the Assembly Hall stage, which, if not Ideal, is at least possible, and best of all we have a comptroller who is ready to assist us in its improvement. And ready to assist as in its improvement. And lastly, we have dramatic societies which are

becoming more and more ready to stand be-

becoming more and more ready to stand behind productions of real merit.

"You see, I take the stand that amateurs are looked to carry on the banner of good drama. Therefore, the amateurs must become professional in the truest sense—not in the sense that they are to do commercial, warmedover Broadway farce, whose only end is to gather in money for the managers, or an ephemeral bit of trick theatricalism—but still trand by contractive terrely and the sense.

ephemeral bit of trick theatricalism—but still standing by our own ideals, we must produce good plays ag if done by the best professionals inspired by the best ideals.

"In order to put over a good play—in order to catch the spirit—to receive and understand the message of the author, or gain the aesthetic pleasure, we must make the mechanics of our production well organized, smooth running with no scarce and stone with a

of our production well organized, smooth running with no starts and stops, jerks, or catastrophies to the machinery which bears the play to distract the audience and to take their minds completely from the message.

"The distinction between the professional production and the old-type amateur production is that the machinery of the former Is always well-olied; no matter how trifling the purport of the play, it goes over with no distractions, up interruptions, no awkwardness, and the audience is often deceived by the smoothness of the service into buying a mean article. We modern amateurs take the attitude that we must oil np, tighten up and polish up our plays, so that, granting that our subject matter, our choice of plrys, is better than the professionals', we can compete with their glitter fessionals', we can compete with their glitter and poilsh."

"That's all good 'copy'." we broke in, strok-

"That's all good 'copy'," we broke in, etroking our gray mustache musingly, "but how do you manage to carry all these ideals, plays, workshops. Gordon gin—pardon ns—Gordon Craig and all the rest of the gnng on your youthful hip—pardon us: we mean shoulders?" The good-looking youth continued, all seriousness as before: "We have an organization known as a dramatic council. It is composed of representatives from each dramatic society or class which produces a play. I, because I am the faculty dramatic coach, am president of it. We have a secretary and business manager who is elected to serve for a period of one year at a salary. "Each society or class which wishes to pro-

one year at a salary.
"Each society or class which wishes to pro-"Lach society or class which wisnes to produce a play gets my services as director and those of the husiness manager and the stage rental by paying the dramatic council twenty per cent of the gross box-office receipts; this neutrally amounts to a sum that is less than most universities pay for their customary professional assistance. fessional assistance.

"The dramatic council is thus enabled to

most universities pay for their customary professional assistance.

"The dramatic council is thus enabled to have at its disposal constantly a sum of money which is usually invested in stage equipment and in the salary of the business manager who takes care of all publicity and advertising, ticket sales, labor charges and the like. Thus we get the maximum of efficiency at a minimum cost, with the profits invested for the betterment of the amateur drama."

We wandered about the beautiful grounds of the famous California nn versity while Gordon Davis told us ahout various productions that have already been staged chiefly under his directing hand. There were several original plays, including "Bubbiling Bohemia," produced by the Rams Head Society; "Maid to Order," an operetta, and several others. Then there were such plays as "The First Born," "Rutherford & Son," "Perre of the Plains," "Wedding Bells," "Trelawney of the Wells" and "The Yellow Jacket."

"My aim," said Gordon Davis in explaining his selection of the plays mentioned in the foregoing, "is to steer a middle course between the high-brow and the low-brow in order to keep ourseives ont of debt. In time I hope to produce better and better plays."

Rev ews in the San Francisco daily newspapers speak most enthusiastically of the work of young Davis. Personally, he is a most unassuming bundle of live-wire energy. When not staging plays at Leland Stanford Junior University he hies himself off to historic Montercy, where he lives in "a cottage by the sea"—Carmel-by-the-sea, to be exact, in a little cabin. He is a member of the world-famed

not staging plays at Leiand Stanford Janior University he hies himself off to historic Montercy, where he lives in "a cottage by the sea"—Carmel-by-the-sea, to be exact, in a little cabin, lie is a member of the world-famed Rehemian Club, of San Francisco, and is himself a thoro Bohemian, with the exception that he has never in his life imbibed a drop of any alcoholic stimulent whatsoever, even in these days when it is so plentiful and cheap—in Canada. in

in Canada.

And we know, for we have just returned from Canada, woman and song. Let's see!
Up there heer is only five cents a glass, Mum's Extra Dry is four-fifty a quart, Three Star

iter's Note—Pardon ns, Gentle Reader, the Ungentle Editor put in the other stars when of a sudden he decided to hurl his Underwood at our head!)

Look thru the Letter List in this issue.

FREE. Write NOW for YOURS and save CENTRAL SHOW PRINT, Mason City, Iowa.

THEATRICAL BRIEFS

Jess Lankford has purchased the Mechan Theater, Biuffs, Iil., from Senator Thomas Mechan.

The block housing the Family Theater, Utiea. Y., has been sold to John F. Phof by Julius Ancasee. The Star Theater, Watertown, Tenn., ia now

operated by Bnd Chambers and Robert Woolard, Jr.

The Star Theater, New Orleans, renamed the ortez, closed for the past five years, was Cortez, closed for the reopened October 16.

The Rivoia Thenter, formerly the Sedler, East Pittshurg, Pa., opened October 17 with vaudeville and pictures.

Ciaude Smith of Malvern, Ia., recently pur-hased the Dixie Theater, Clay Center, Neh., chased the Dixle from Sixberry & McGrogan,

The Carroll Theater, formerly the Monad-Winehendon, Mass, was recently reopened under new management.

Chet Miller has been made manager of the . S. A. Theater at Sidney, Neb., owned by the Mid-West Theater Company of Denver, Colo

of the Liberty Theater, Portland, Ore., will manage the American Theater, Butte, Mont., this season.

The Princess Theater, New Orleans, devoted to motion pictures, was destroyed by fire October 19. Loss, estimated at \$10,000, was covered by insurance.

W. F. Box, who owns several theaters in Texas oil towns, has just opened one of the most modern picture houses in Mexia. Joe Phillipa is associated with him.

Mee Safir recently purchased the theater, store and flat building at the northeast corner of Clark and Farragut streets, Chicago, for a reported consideration of \$105,000.

The York Opera House, York, Neb., has been reopened by H. C. Vielleux, of St. Panl, Minn. Pictures are the policy for the present, with road shows to foilow later in the season.

Joseph S. Campbell recently sold the Theater at Ogden, Utah, to the Odgen Theater Corporation. The new owners will completely remodel the house. Pictures are the attraction at Utah.

The new Orpheum Theater, opened a short time ago by the McCarthy Brothera at Sauk with Col. B. M. Hatfield, famous geologist of Center, Minn., is now under the management of the Texas-Mexia Drilling Syndicate, which has W. D. Gowan, of the Grand Theater there, let the contract for drilling ten wells in the Vaudevilie and road attractions will be played.





ROUTES IN ADVANCE

Adair, Edythe & Eddie (Rex) Wheeling, W. Va.
Adier, Janet, & Girls (Loew) Dayton, O. Adier & Ilosa (Orpheum) Los Angeles; (Orpheum) Sait Lake City 7-12.
Adolphus & Co. (Ke'th) Columbus, O. Abearn, Chas. & Co. (Foli) Noranton, Pa.
Alis, Roscoe, & Kate Pullman (Capitol) Hartford, Conn. 3-5.
Alexander Bres. (Mary Anderson) Louisville.
Allers, Three (Pantages) Spokane 7-12.
Alice'a Pets. Lady (Keith) Philadelphia.
Allen, Joe Pijoul New Haven, Conn.
Allen & Jones (Warwick) Brooklyn.
Althoff, Chas. (Pantagea) Tacoma, Wash.; (Pantagea) Portland, Ore., 7-12.
Aloha, Billy & Gliffie (Crystal) St. Joseph, Mo., 3-5; (Globe) Kansaa City 7-9; (Novelty) Topeka, Kan., 10-12.
American Comedy Four (National) New York.

peka, Kan., 10-12, (National) New York, Amn., 10-12, (National) New York, Amoroa & Jennette (Pantages) Los Angeles; (Savoy) San Diego 7-12.
Anderson & Graves (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Anderson & Yvel (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Anger & Adelon (Loew) Toronto.
Antrim, Harry (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12.
Ara Sisters (Pantages) Salt Lake City; (Pantagea) Ogden 7-12.
Araban Nightmare (Palace) Springfield, Mass., 3-5.

3-5. Lea (Orpheum) Boatou, Ardeil Bros. (Hipp.) San Jose, Cal., 8-8; (State) Oakland 9-12. Arlington, Billy, & Co. (Moore) Seatle; (Orpheum) Portland, Ore., 7-12. Arlizora Joe (Pantages) Butte, Mont., 5-8. Arosmiths, The (Loew) Hoboken, N. J. Artistic Treat (Lyric) Hamilton, Can. Artola Bros. (Majeatic) Houston, Tex. Aubrey, Wilson, Trio (Mary Anderson) Louisville.

Artola Bros. (Majestic) Houston, Tex.
Aubrey, Wilson, Trio (Mary Anderson) Louisville.
Austin & Delaney (Columbia) Davenport, Ia.,
3-5; (Majestic) Cedar Rapids 7-9; (Majestic)
Waterloo 10-12.
Availons, Five (Majestic) Dalias, Tex.
Avey & O'Neil (Moore) Seattle; (Orpheum)
Portland, Ore., 7-12.
Avon Coneix Four (Palace) New York.

Availons, Fire (Majestic) Daliaa, Tex, Avey & O'Nell (Moore) Seattle; (Orpheum) Portland, Ore., 7-12.
Avon Comely Four (Palace) New York, Avery, Van & Carrie (State) Memphis, Teuu. Baggett & Sheidon (Pautages) Memphis, Tenn. Bailey & Gowan (Ilipp.) Cleveland.
Baker, Bert (Keith) Cincinnati.
Bailey, Cliff, Duo (Ben Ali) Lexingtou, Ky., 3-5; (Columbia) St. Louis, Mo., 7-9; (Graud) Centralia, Ili., 10-12.
Bail, Ernest R. (Keith) Washingtou.
Bailiots, Four (Davis) l'ittsburg.
Baily Iloo Three (Strand) Owosso, Mich., 3-5, Ran Joya, Three (Lincoln Sq.) New York.
Bankoff, Ivan. & Co. (Royal) New York.
Barber & Jacksou (Virginian) Kenosha, Wis., 10-12.

Baily floo Three (Strand) Owosso, Mich., 3-5, Ban Joya, Three (Lincoin Sq.) New York. Bankoff, Ivan. & Co. (Royal) New York. Barber & Jacksou (Virginian) Kenosha, Wis., 10-12.
Barbette (Orpheum) Lincoin, Neb.; (Orpheum) Omaha 7-12.
Bardwell, Mayo & Renstrom (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12.
Barker & Dunn (State) Memphis, Tenn.
Barrack, Marjorie (Orpheum) Fresno, Cal.; (Orpheum) Los Anpeles 7-12.
Barrios, Jean (Orpheum) St. Paul; (Orpheum) Duluth 7-12.
Barry, Mr. & Mrs. J. (Fordham) New York.
Barry, Lydia (Palace) Rockford, Ill., 10-12.
Bartram & Saxton (Hennepin) Minneapolis; (Palace) Rockford, Ill., 7-9; (Orpheum) Madison, Wis., 10-12.
Beagy & Clausa (Foli) Worcester, Mass., 3-5, Beeman & Grace (Jole) Ft. Smith, Ark.
Beers, Leo (Fordham) New York.
Beers, Leo (Rockford, Ill., 7-9; (Orpheum) Beekef Dancera (Orpheum) Pes Moines, Ia.; (Orpheum) For Majestic) San Antonio, Tex.
Beilings, Clemenso (Pantages) Sait Lake City; (Pantages) Oxfor 7-12.
Belinont Comedy Four (Majestic) Asheville, N. C.
Bennett, Joe (Orpheum) Vaucouver, Cau.;

(Pantages) Orden 7-12.

Belmont Comedy Four (Majestic) Asheville, N. C.

Bennett, Joe (Orpheum) Vaucouver, Cau.;
(Moore) Seattle 7-12.

Bennett Sistera (Orpheum) Sait Lake City;
(Orpheum) Denver 7-12.

Benny, Jack (Orpheum) St, Louis; (Palace) Chicago 7-12.

Bennee & Baird (Orpheum) Champaign, Ill., 3-5;
(Erber) E. St. Louis 10-12.

Rentell, Herry (Palace) Brooklyn.

Rentley, Banks & Gay (Grand) Atlanta, Ga.

Benway, A. P. Happy (Bijou) Savannah, Ga., 3-5.

Bergan & White (Palace) New Haven, Conn.,

Bergere, Valerie, & Co. (Poii) Bridgeport, Conn., 3.5.
Berl, Beth & Co. (O"pheum) St. Paul.
Berl, Beth & Co. (O"pheum) St. Paul.
Berlo Girla iPoli) Waterbury. Conn. 3.5.
Bernard, Jos., & Co. (Majestic) Cedar Rapids,
Ia., 3.5; (Hennepin) Minneapolia 7.12.

Real Hair, Irish, Jew or Dutch Comedian, tha famous German Import Character Wies, 51.25 each, 100 more by mail; Negro, 30c; Negross, 51.00; Soubrette, 52.00, reat hair; S2.00; Hair Mustacha or Chin, 25c each, Cett, free, G, KLIPPERT, 46 Cooper Sausro, New York,

Can.

Bowers, Walters & Crocker (Orpheum) Los
Angeles; (Orpheum) Sait Lake City 7-12.

Bowers, Fred, Co. (Palace) Cincinnati 31-Nov.

5.
Boyd & King (Strand) Washington, D. C.
Boyle & Bennett (Davis) Pittsburg.
Bracks. Seven (Temple) Rochester, N. Y.

er, Ben (Orpheum neum) Calgary 10-1. gham & Meyera (C- 9; (Grand) Central ns & Grill (Poli) V ckwell, Carlyle (Or iov. 12, ir. Boral, Co. (Pr ages) Seattle 7-12, ndell, Mabel (Orphe ssoms (Palace) Clu e, Demons, Eight n & Tip (Tol) Scra- be & Nelson (Colo and, Myrtle (Greel and, Mary, & Co. heum) Kansas City ger Bros, (Kelth) linger & Reynolds id, Berry & Co. nd. Ray, & Co. My th & Nina (Maje ake) Chicago 7-12, thby & Everdeen rishi Troupe (Orphe) Orpheum) Quincy G-12, thoy & Serdeen sini Troupe (Orphe) Orpheum) G-12 wers, Fred, Co. (If fd & King (Strand yle & Bennett (Da acks, Seven (Temp	2. dolumbia) St. Louis, Mo., lia, Ili., 10-12. M., lia, Ili., 10-12. Pheum) Loa Angelea, 31- pheum) Loa Angelea, 31- pheum) Loa Angelea, 31- pheum) Jackson, Mich., 3-5. cinnati 31-Nov. 5. (Tempie) Betroit. nton, Pa., 3-5. ntal) New York. (Orpheum) Omaha; (Or-7-12. Loweil, Mass. (Kings) St. Louis. (Kings) St. Louis. (Killen) Cleveland. ryland) Raitimore. Stich Milwaukee; (State-Uberty) Cleveland. (State-Uberty) Cleveland. (State-Uberty) Cleveland. (Crocker (Orpheum) Galeshurg. (Crocker (Orpheum) Galeshurg. Statt Lake City 7-12. alacc) Cinc'unati 31-Nov.) Washington, D. C. viis) Pittshurg. le) Rochester, N. Y.	Worcester, Mass., 19-1 Carnival of Venice (Poli) Carroll Harry (Riversic Catalano, Henry, & Co. 3-5; (Grand) St. Loui Catiand (Metropolitan) (Chaifonte Sisters (Gard Charles, Franklyn & Co. Carletou & Belmont (Pa (Pantages) Los Angel Chabot & Tortoni (Pala (American) Chicago Bend, Ind., 10-12. Chamberlain & Eati (G 3-3. Chase, Howard & Jean, Hi., 7-9; (Hipp.) Ter. Chody, Dot & Milge (P. (Pantagea) Oakland 7. Chong & Moey (Hoyal) Chung Hwa Four (Pantagea) Chark, Wilfred (Orpheu (Orpheum) Des Moine Clark, Wilfred (Orpheu 3-5; (Lincoln) Chicago field, Ill., 10-12. Clark & Bergman (Orp um) Des Moines, Ia., Clark, Cliff (New Mars) (Erber) E. St. Lonis, 10-12.	ol) Wilkes-Barre, Pa., ep., Conn., 7-9; (Plaza) 2. 3. 4. 5. 6) New York. 7-12. 6) New Horkern, Massa, 3-5. 7-12. 6) Rockford, Hil., 3-5; 7-9; (Orpheum) South ordon) Middletown, O., 60. (Terrace, Danville, ee Haute, Ind., 10-12. antages) San Franciaco; 12. 7-12. 8-12. 8-12. 8-12. 8-12. 12. 9-13. 12. 12. 13. 14. 15. 15. 15. 16. 16. 17. 17. 17. 18. 18. 18. 18. 18. 18. 18. 18. 18. 18	Crouin & Hart 11 laza) Bridgetort, Conn., 2 : Cuba Quartet (Pantages) Seattle; (Pantages) Vancouver, Can., 7-12. Current of Fun (Majeatic) Austin, Tex. Curtiz & Fitzgerald (Jefferson) Dallas, Tex. Custinan, Bert. & Genevai: Cordeic, Ga. D. D. H. (Keith) Columbus, O. Dainty Marie (Majeatic) Chicago, Daley, Mac & Daley (Keith) Dayton, O.; (Temple) Betroit 7-12. Daley & Berlew (Pantages) Butte, Mont., 5-8. City 7-12. Danneral, George, & Co. (Main St.) Kansas City 7-12. Dance Fantasies (Orpheum) San Francisco; (Orpheum) Osakiand 7-12. Dance Follies (Metropolitan) Cleveland. Dancers Supreme (Kinas) St. Louis. Dancers Whiri (Princess) San Antonio, Tex. Dance Molific (Minas) St. Louis. Dancia & Walters (State-Lake) Chicago 7-12. Darcy Joe (Stat St.) New York. Davia & Helle (Ulinoul) New York. Davia & Helle (Ulinoul) New York. Davia & Helle (Uniace) Chicago 7-9; (American) Chicago 10-12. Davia & Barneil (Palace) Chicago (Majestic) Milwaukec 7-12. Davia & McCoy (Empress) Denver. DeCaive, Sonia (Pantages) Loa Angeles; (Savoy) San Diego 7-12. Deliaven & Nice (Palace) Milwaukee; (Palace) Chicago 7-12. Deliaven & Nice (Palace) Milwaukee; (Palace) Chicago Tile. Deliaven & Nice (Palace) Milwaukee; (Palace) Chicago Tile. Deliaven & Mide (MeVicker) Chicago. DeLyons Duo (Bijou) Birmingham, Ala. 11-lier Joe (Poli) Wikes-Barre, Pa., 3-5. DeMarie Five (Rialto) Bacine, Wis., 3-5; (Virginian) Kenosha 7-9. DeMont, Frank & Gracle (Crystal) St. Joseph, Mo., 3-5; (Globe) Kansas City 7-9; (Novelty) Topeka, Kan., 10-12. Deeker, Paul, & Co. (Bu-Meck) Brooklyn. Decker, Paul, & Co. (Bu-Meck) Brooklyn.
TAME			STATE	Delmar's Lions (Armour) Chicago. Demarest & Collette (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 7-9. Dempsey, Jack (Pantages) Winnings, Can. Derringer, R. Edwyn (Morgan Stock Co.) Abb-
WEEK	THEATER	CITY		Devoie & Hosford (Majestic) Dalias, Tex. Diamond, Maurice (Orpheum) Vaucouver, Cau.; (Moore) Seattle 7-12. Dick, Wm. (State) Buffaio. Dillou & Parker (Orpheum) Memphis; (Orpheum) New Orleans 7-12. Dixie Four (Fantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 7-12. Dobbs, Clarke & Dare (Fay) Philadelphia; (Fay) Providence, R. 1., 7-12. Dobon, Frank, & Sirena (Boro Park) Brooklyn, Doner, Kitty, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12. Dooley & Sales (Shea) Buffaio, (Orpheum) Fresno 10-12. Dooley & Storey (Orpheum) Oakland, Cai.; (Orpheum) Fresno 10-12. Dooley, Jed, & Co. (Keith) Toledo, O.: (Empress) Grand Rapids, Mich., 7-12. Dorans, The (Rialto) Rache, Wis., 3-5; (Palage)
rady & Mahoney (razilian Heiresa (Parae, Michelina & Crazilian Heiresa (Pareen, Harry (Orphetrennan & Rule (Ike clee, Elizabeth (Marlightons, The (Orph cliscoe & Raul (I) OK. rliton, Frank & Minn.; (Orpheum); ronson & Ba'dwin (Palace) Rockford Madison, Wis, 10- ronson & Edwards (E. St. Louis, III	eith) Indianapolis, Iud. Warwick) Brooklyu, 10. (Loew) Toronto, ntages) Portland, Ore. 110. Brooklyn. 11th) Philadelphia, 16stic) Cheago, 11th) Philadelphia, 16stic) Chicago, 11th) Oklahoma City, Milt (Orpheum) Duluth, 11th, 7-9; (Orpheum) 12th, 11th, 7-9; (Orpheum) 12th, 11th) St. Louis; (Erber) 1-40, 11th) Des Moines, Ia.; 11th, 1-12, 11t	Clasper, Edith, & Boy, Clark. Sylvia (Empress (Temple) Detroit 7-1: Claudius & Starlet (Mc Claymo (Grand) Centr Clayton & Aliman (Pala 3-5. Clayton, Beasle (Palac Clifford & Leslie (Prin Clifford, Bessle (Poli) Clifford & Johnston (O (Orpheum) San Franc Clifton, Ethel, Co. (P (Pantagea) Oakland (Cinton & Roomy (Ke Coates, Luin, & Co. () pheum) Madison, W ford, III., 10-12.	(Fordham) New York, (Grand Rapids, Mtch.; (Jestic) Dallan, Tex. (Jestic) New Haven, Coun. (Jestic) New York. (Je	Dosa, Bill, Revue (Orpheum) Sionx City, Ia., 3-5; (Empress) Omaha, Neb., 7-9; (Liberty) Lincoln, Io-12. Dotson iPhathush) Brooklyn. Dove, Johnny (State) Memphis, Tenn., 3-5; (Crescent) New Orleans, I.a., 7-9. Down Yonder (Orpheum) Thisa, Ok., 3-5; (Erber) E. St. Louis, Hl., 7-9; (Columbia) St. Louis, Mo., 10-12. Downing & Bunin Sisters (State) Ruffalo, Dress Rehearsal (Majestic) Chicago; (Psiace) Miwaukee 7-12. Dresser & Gardior (Orpheum) Des Moines, Ia.; (Orpheum) Minnespolia 7-12. Duilois, Wilfrid (Majestic) Miwaukee; (Majestic) Chicago 7-12. Duil & Dewdy (Liberty) Lincoln, Neh., 7-9; (Crystal) St. Joseph, Mo., 10-12. Dufor Rova (Albambra) New York. Dugal & Lesry (Lyric) Okiahoma City, Ok. Dugan & Raymond (Orpheum) Buluili, Minn.;

Bradley & Ardine (Keith) Indianapolis. Iud. Brady & Mahoney (Warwick) Brooklyu. Brava, Michiellna & Co. (Loew) Toronto. Brazilian Heiresa (Pantages) Portland, Ore. Breen, Harry (Orpheum) Brooklyn. Brennan & Rule (Keith) Pilladelphia. Brice, Elizateth (Majestic) Chicago. Brightons. The (Orpheum) Champaiga, Ill., 3 Briscoe & Rauh (Orpheum) Oklahoma Chick.

Relightons, The (Orpheum) Champaign, Ill., 3-5. Rriscoe & Rauh (Orpheum) Oklahoma City, Ok. Britton, Frank & Milt (Orpheum) Duluth, Minn.; (Orpheum) St. Panl 7-12. Bronson & Ba'dwin (Orpheum) Duluth, Minn.; (Palace) Rockford, Ill., 7-9; (Orpheum) Madison, Wis, 10-12. Bronson & Edwards (Ridto) St. Louis; (Erber) E. St. Louis, Ill., 7-9. Brooks, Steiton (Orpheum) Des Moines, Ia.; (Main St.) Kansas City 7-12. Brown & Elaine (Orpheum) Boston. Brown & C'Donnell (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-12. Brown Girls, Seven (State) New York. Brown, Willia & Harold (Hipp.) Youngstown, O. Browne, Frank (Rivers'de) New York. Browning, Joe (Orpheum) St. Louis; (Orpheum) Memphis 7-12. Brownies' Rube Band 'Orpheum) Allentown, Pa., 3-5. Brown's, Tom, Musical Revue (Majestic) Bloomington, Ill., 3-5; (Columbia) Davenport, Ia., 7-9.

ington, Ill., 3-5; (Columbia) Davenport, Ia., 7-9.
Bryant & Stewart (State) New York.
Budd, Ruth (Davia) Pittsburg; (Hipp.) Cleveland 7-12.
Buddles, Three (Hipp.) Alton, Hi., 3-5; (Erber) E. St. Louis 7-9; (Riaito) Racine, Wis., 10-12.
Burke & Burke (Loew) Toronto.
Burke, Mabel (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
Burna & Lorraine (Pantages) Ogdeu, Utah; (Empress) Denver 7-12.
Burna & Fred (Colonial) New York.
Burns & Fred (Colonial) New York.
Burnei Bros. (Golonial) New York.
Burnei Bros. (Boulevard) New York.
Burt & Rosedale (Orpheum) Brooklyn.
Bush, Frank (Milen) Detroit.
Bush, Frank (Milen) Detroit.
Bush, Frank (Milen) Detroit.
Bush, Frank (Milen) Detroit.
Bush, Frank (Milen) Teroma, Wash.; (Pantages) Portland, Ore., 7-12.
Butler & Parker (Orpheum) Minneapolia; (Orpheum) Dea Moines, Ia., 7-12.
Byrd & Alden (Ben Ali) Lexingen, Ky., 3-5. Ge

Caites Bros. (Temple) Rochester,
Cameron, Grace, & Co. (Loew) Windson,
Camerons, Four (Main St.) Kansas City;
(Orpheum) Okiahoma City, Ok., 7-9; (Orpheum)
Tuisa 10-12,
Canairy Opera (Pantages) Kansas City,
Canary Opera (Pantages) Kansas City,
Cansuros, The (Orpheum) Fresho, Cal.; (Orpheum) Los Argeles 7-12, Cantor's Minstrels (Loew) Hamilton, Can,
Carleton & Railew (Orpheum) Salt Lake City;
(Orpheum) Denver 7-12.
Carleton, Ubert (Victorial New York,
Carleton, Ubert (Victorial New York,
Carlisies, The: Catakili, N. Y.
Carlisies, The: Catakili, N. Y.
Carmen, Frank & Ethel (Moss' Broadway)
Carry (Capitol) Wilkes-Barre, Pa.,
Haven, Conn., 7-9; (Plaza)

Carl (Majeatic) Austin, Tex.
Cutha Quartet (Pantages) Scatte; (Pantages)
Vancouver, Can., 7-12.
Cutriz & Fitzgeraid (Jefferson) Dallas, Tex.
Cushinan, Bert. & Geneva: Cordele, Ga.
Dalnty Marie (Majestic) Chicago,
Daley, Mac & Daley (Keith) Dayton, O.; (Tem
Walm St.) Kans

Clayfon & Scarle (Majestic) DaPas, Tex.
Clayfon & Aliman (Palace) New Haven, Coun.,
3.5.
Clayfon, Reasie (Palace) New York.
Clifford & Leslie (Princess) San Antonio, Tex.
Clifford & Bessie (Poli Bridgeport, Conn., 3.5.
Clifford & Johnston (Orpheum) Portland, Ore.;
Clifford, Edith (Orpheum) Bridgeport, Conn., 3.5.
Clifford & Johnston (Orpheum) Bridgeport, Conn., 3.5.
Clifford & Johnston (Orpheum) Bridges, Conn., 3.5.
Clifford & Johnston (Orpheum) Branelsco 7-12.
Cliffon, Ethel, Co. (Pantages) San Francisco;
(Pantages) Oskiand 7-12.
Cliffon & Hoomy (Keith) Syracuse, N. Y.
Coates, Luth, & Co. (Palace) Milwaukee; (Orpheum) Madison, Wis., 7-2; Palace) Rockford, Hi, 10-12.
Coleman & Ray (Pantages) San Francisco 7-12.
Collins & Great Fills, Mont 8-9.
Connell & St. John McVilcker)

NOVEMBER 5, 1921

Elly & Co. (Empress) Decatur, Ill., 7-9; (Majestic) Springfield 10-12.

Ellinore, Glus, & Co. (Pantages) Pneblo, Col.

Ellinore, Julian (Palace) Chicago.

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Ellinore, Julian (Palace) Chicago.

Ellinore, Glus, & Co. (Pantages) Pneblo, Col.

Ellinore, Julian (Palace) Chicago.

Ellinore, Julian (Palace) St. (Columba) Clty 7-9; (Orpheum) Chalaboma Clty 7-9; (Orpheum) Chalaboma Clty 7-9; (Orpheum) Chalaboma Clty 7-9; (Orpheum) Chalaboma Clty 7-9; (Orpheum) Col.

Ellinore, Julian (Palace) Chicago.

Ellinore, Julian (Palace) Chicago.

Ellinore, Julian (Palace) St. (Ellinore) Chicago.

Ellinore, Julian (Palace) St. (Ellinore) Chicago.

Ellinore, Julian (Palace) St. (Ellinore) Chicago.

Ellinore (Lincoln Sq.) New York.

Ellinore (Lincoln Sq.) New Yo

Kramer & Boyle (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Kranz & White (Harper) Chicago 3-5.
Kuehn, Kurt & Edith (Odeon) Bartlesville, Ok., 3-5; (Rialto) St. Louis 7-12.
Kuhn Sisters (Empress) Omaha, Neh., 10-12.
Kuhns, Three (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
LaFoilette & Co. (Loew) Hoboken, N. J.
LaFrance & Harris (Orpheum) Gklahema City, Ok. Grant France, March 1998, 1998 LaFrance & Harris (Orpheum) Gkiahoma City, Ok.

LaFrance, Ray (Majestle) San Autonio, Tex.;
(Joie) Ft. Smith, Ark., 10-12.

Lal'aler'c Duo (Auditorium) Quebec. Can.

LaRelne, Fred (Emery) Providence, R. I.

LaRose & Adama (Fulton) Brooklyn.

LaSalle, Bob, & Co. (Orpheum) Fresno, Cal.;
(Orpheum) Los Angeles 7-12.

LaSova & Gilmore (Lyric) Okiahoma City, Ok.

LaTour, Frank & Clara (Columbia) St. Louis,

Mo., 3-5; (O. H.) Centralia, Ill., 7-9.

Gelger, John Majestic) Celair Radids, is, 35; (Majestic) Bubuque 7-9; (Majestic) Water (Propheum) Los Anzeles 7-12; (Majestic) Water (Propheum) Fresno, Ca'; (Orpheum) Los Anzeles 7-12; (Majestic) Water (Propheum) Los Anzeles 7-12; (Majestic) Majestic) Propheum) Los Anzeles 7-12; (Majestic) Majestic) Corpheum) Los Anzeles 7-12; (Majestic) Majestic) Corpheum) Los Anzeles 7-12; (Majestic) Majestic) Corpheum) Los Anzeles 7-12; (Majestic) Majestic) Reprint Majest

McKenna & P. (Zeatrick 1 Kings) St. Loula.
McKinley. Nell (Pautages) Spokane; (Pantages)
Seattle 7-12.
McLerens. Musical (Kelch) Portland. Me.
McLellan & Carson (Keith) Portland, Me.
McMillan, Lodla (Lyric) Cincinnatl.
McNaughtous, The (Boulevard) New York.
McRae & Clegg (Empress) Chicago 3-5; (Kedzle)
Chicago 7-9.
Williams Jim (Lyric) Hamilton Can.

Chicago 7-9.
M. Williams, Jlin (Lyrle) Hamilton, Can.
Mack & Dean (Loew) Hamilton, Can.
Mack & Stanton (Empress) Decatur, Ill., 3-5;
(Grand) St. Louis 7-12.
Mack & Hamilton (Bijou) New Haven, Conn.,
3-5.

Grand) St. Louis 7-12.

Mack & Hamilton (Bijou) New Haven, Conn.,
3-5.

Mack, Wilbur, & Co. (Orpheum) Lincoln, Neb.;
(Orpheum) Omaha 7-12.

Madel, J. & W. (Keithl Lowell, Mass.,
Mahoney, Will (Alhamira) New York,
Mahoney, Tom (Pelton) Brooklyn,
Mahoney & Ceell (Emery) Providence, R. I.
Maker & Redford IPalacel C neitural 3I-Nov. 5.

Maley & O'Brien IGreeley Sq.) New York,
Mank & Snyder (Hipp.) Toronto.

Mankly & O'Brien IGreeley Sq.) New York,
Mank & Snyder (Hipp.) Toronto,
Mankin (Loew) Ottawa, Can.
Maniey, Inve (Rogent) Kalsunzoo, Mich., 3-5.
Mann, Sam Majestle) Chicago; (State-Lake)
Chicago 7-12.

Mann & Mullory (Majestle) Waterloo, Ia., 7-9;
ILiberty) Lincoln, Neb., 10-12.

Mannin & Hall (Deluncey St.) New York,
Mansheld, Frank (Regent) Detroit,
Mantell's Mankins (Pa'nee) Chicago,
Marco & Co. (Loew) Himilton, Can,
Margaret & Alvarez, Phutases) Tacoma, Wash.;
(Pantages) Portiand, Ore., 7-12.

Margy Duo (Lyric) (Malhoma City, Ok,
Marks & Wilson (Novelty) Topeka, Kan., 7-9.

Marlin, Jim & Irene (Loew) Montreal.

Marriage vs. Divorce (Greeley Sq.) New York,
Martin, Jack, Trio (Broadway) Springfield,
Mass.

York.
Martin, Jack, Trio (Broadway) Nitron
Mass
Marx Bros., Fonr (State-Lake) Chicago; (Majestle) Milwankee 742.
Mason & Balley (Pantages) Memphis. Tenn.
Mason & Gwynne (Bijou) New Haven, Conn.,
3-5.

Latalon (Pantages) Vancouver, Can.;

Mast Kiddles (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.

Maurlee & Girlie (Cryatat) St. Joseph, Mo., 10-12.

Max & Wilson (Pantages) Butte, Mont., 5-8.

Maxine Bros. & Bobby (Keith) Toledo, O.

Maxwell Quinter (Orphenm) Peorla, Ill., 3-5; (Orphenm) Jollet 7-9; (Lincoln) Chicago 10-12;

May, Genevieve (Pantages) Vanconver, Can.; (Pantages) Tacoma, Wash., 7-12.

Mathew, Stella (Majestic) San Antonio, Tev.

Mellinger & Meyer (Majestic) Milwauker 7-12.

Mellon & Itenn (Grand) St. Louis; (Majestic) Springfield, Ill., 10-12.

Melo Danse (Columbia) Davenport, Ia., 3-5; (Majestic) Columbia Pavenport, Ia., 3-5; (Majestic) Columbia Pavenport, Ia., 3-5; (Majestic) Columbia Pavenport, Ia., 3-5; (Majestic) Codar Rapids 7-9; (Majestic) Vaterloo 10-12.

Melody Ratic) Cedar Rapids 7-9; (Majestic) Melody Fostival (Loew) Windsor, Can.

Melody Garden (Miles) Detroit.

Melody Garden (Miles) Detroit.

Melody Staters (Loew) Hoboken, N. J.

Melville & Stetson (Victoria) New York.

Melvin, Joe (Riaito) Elgin, Ill., 3-5; (Orpheum) Sonth Bend, Ind., 7-9; (Harper) Chicago Io-12.

Merriam Girls (Vincoln) Chicago 7-9.

Michon Bros. (Orpheum) Portland, Ore.; 10rpheum) San Francisco 7-12.

Miford, Alex, & Co. (Grand) Lansing, Mich., 13-5; (Columbia) St. Louis Mo., 7-9.

Michael Mildred, & Co., (Grand) Salina, Kan., 25.

Millard, Mildred, & Co., (Grand) Salina, Kan., 25.

pheum) San Francisco 7-12.

M fford. Alex, & Co. (Strand) Lansing, Mich., 3.5.

Millard. Mildred. & Co. (Grand) Salina, Kan., 3.5; (Colimbia) St. Louts, Mo., 7-9.

Millard & Marlin (Orpheum) Denver; (Orpheum) Lancoln. Neb., 7-12.

Miller & Capman (Broodway) New York.

Miller & Capman (Broodway) New York.

Miller Billy. & Co. (Hipp.) Terre Haute, Ind., 3-5; (Orpheum) Champatan, Ill., 7-9; 1Empress) Decatur 10-12.

Miller & Anthony (Prospect) Brooklyn.

Miller & Anthony (Prospect) Brooklyn.

Miller & Anthony (Prospect) Brooklyn. 3-5; (Prototor's 125th St.) New York 7-3; (Keith) Jersey City, N. J., 10-12.

Miller & Smith LLyric) Oklahoma City. Ok.

Millon & Lebman (Grand) Centralla, Ill., 7-9.

Miner & Evans (Palace) New Hayen, Conn., 3-5.

Minstrel Monarchs (Grand) Evansville, Ind., 3-5.

Mitchell, James & Etta (Empress) Grand Ranids, Mich.

Moher & Eldridge (Lyceum) Pittsburg.

Moleca Revue (Garden) Kansas City.

Monroe Brothers (Orpheum) Sloux Falls, S. D., 10-12.

Monte & Lyons (Pmery) Providence, R. I.

lotera Revolution (Orpheum) Siona (1942)

Ionze Brothers (Orpheum) Providence, R. I. Ionte & Ivona (Emery) Providence, R. I. Iontgomerv, Marsha'l (Orpheum) Calgary, Can: (Orpheum) Vancouver 7-12 [Orpheum) Winnipez, Can. 7-12 [Orpheum) Winnipez, Can. 7-12 [Orpheum) Winnipez, Can. 7-12 [Orpheum) Okmulgee, Ok. 10-12 [Orpheum) Okmulgee, Ok. 10-12 [Orpheum) St. Paul; (Orpheum) Polinth 7-12 [Orpheum] Waco.

Duluth 7-12.

ora, Sylvia, & Reckless Duo (Orpheum) Waco, Mora. Tex

Tex.

Moran Sisters, Three (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9; (Crystal) St. Joseph Mo 10-12.

Moran & Mack (Ornhenm) San Francisco; (Ornheum) Oakland 7-12;

Morgan, Jim & Betty (Kelth) Davton, O. 3-5.

Morriel, Beatrice, Co. (Strand) Saginaw, Mich., 3-5.

Morris, Dorothy Co. (Pantages) Kansas City.

Morrell, Heatrice, Co. (Strand) Saginaw, Mich., 3-5.
Morris, Dorothy Co. (Pantages) Kansas City.
Morris & Compbell (Orpheum) Omaha; (Orpheum) Dea Molinea, Ia., 7-12.
Morrissev, Will (Pantages) Portland, Ore.
Morse, Lee (Pantages) Scokane 7-12.
Morton, Jas. J. (Bushwick) Brooklyn.
Morton, Geo. iPalace) Flint, Mich., 3-5.
Morton, Eq. (Morce) Seattle; (Orpheum) Portland.
Ore., 7-12.
Mostons, Four (Orpheum) Brooklyn.
Mosconl Brow. (Palace) New York.
Mower, Millicent (Temple) Detroit; (Temple)
Rochester 7-12.
Maldoon, Franklyn & Rose (Majeslic) San
Antonio, Tex.

Antonio, Tex.
Muller & Stanley (Orpheum) Winnipeg, Can.,
7-12.

7-12.

Mumford & Stanley (Loew) Ottawa, Can.

Munson, Ona, & Co. (Majestic) Cedar Rapids,
Ia., 3-5; (Orpheum) St. Paul 7-12.

Murdock & Kennedy (Pantages) Memphia, Tenn.

Murdock, Lewis & Panl (Majestic) Austin, Tex.

Murray Girla (Hipp.) Youngatewn, O,

jostle) Milwankee 742.

Mason & Bailey iPantages) Memphis. Tenn.
Nason & Gwynne (Bijou) New Haven, Conn.,
3.5.

Mast Kiddles (Pantages) Vancouver, Can.,
(Pantages) Victoria 7-12.

Maurice & Girlie (Crystat) St. Joseph, Mo.,
10-12.

Max & Wilson (Pantages) Rutte, Mont., 5-8.
Maxine Bros. & Bolby (Keith) Toledo, O.
Maxwell Quinter (Orpheum) Peorla, Ill., 3-5;
(Orpheum) Joilet 7-9; (Lincoln) Chicago 10-12.

May Genevieve (Pantages) Vancouver, Can.,
(Pantages) Tacoma, Wash., 7-12.
Marhow, Stella (Majestic) San Antonio, Tex.
Mellinger & Meyer (Majestic) Milwankee 7-12.
Mellon & Itenn (Grand) St. Louis; (Majestic)
Springfield, Ill., 10-12.
Meloo Banse (Columbia) Davenport, Ia., 3-5;
(Ma'estic) Cedur Rapids 7-9; (Majestic) State-Lake) Citicago 7-12.
Oven, Garry (Pantages) Festival (Loew) Windsor, Can.
Melody Festival (Loew) Windsor, Can.
Melody Garden (Miles) Detroit.

la., 3-5; (Orpheum) Omaha 7-12. Roy Page, Hack & Mack (Jole) Ft. Smith, Ark... Roy 3-5. Palermo's Canines (Empress) Chicago 3-5; (Ri-paleno's Canines (Empress) Chicago 3-5; (Ri-paleno's Eight, Ill., 10-12. Palenberg's Bears (Hennepin) Minneapolis; (Orpheum) Sioux City, Ia., 7-9. Roy (Pantages) Ogden 7-12. Pantheon Singers (Pantages) Salt Lake Cily; Ru Patricola, Tom (Raito) St. Louis; (State-Lake) Chicago 7-12. Pantheon Singers (Pantages) Memphis, Tenn. Ru Patricola, Tom (Raito) St. Louis; (State-Lake) Chicago 7-12. Pantheon Singers (Pantages) Spokane; (Pantages) Seattle 7-12. Penala, Madam (Pantages) Spokane; (Pantages) Seattle 7-12. Penala, Bolokheada (Majestic) Des Moines, Ia., 3-5; (Orpheum) Sloux Falla, S. D., 7-9; (Empress) Omaha, Neh., 10-12. Penaron, Newport & Penaron (Kelith's Stat St.) New York; (Proctor) Troy, N. Y., 7-9; (Proctor) New York (Proctor) Troy, N. Y., 7-9; (Proctor) Hondy 10-12. Peck & Parsons (American) New York, Peddrick & Devere (Pantages) Minneapolis. San Pedestrianism (Orpheum) Memphis 7-12. Peggy, Arthur (Empress) St. Lonis. Peretros, The (State) Buffalo. Peretros & West (Iluntagion) Huntington, Ind., 3-5. Petite Revue (Pantages) Oakland, Cal.; (Pan-Septers) St. Pantages (Pantages) Oakland, Cal.; (Pan-Septers) St. Pantages (Pantages) Oakland, Cal.; (Pan-Septers) Pantages (Pantages) Pt. Pantages (Pantages) Pt.

Peters & West (Huntlngton) Huntington, Ind., 3-5.
Petite Revue (Pantages) Oakland, Cal.; (Pantages) Los Angelea 7-12.
Philbrick & DeVoe (Orpheum) New York, Philos & Co. 10rtheum) Jollet, Ill., 3-5; (Orpheum) Galesburg 7-9; (Orpheum) Quincy 10-12.
Pietert & Scoffeld (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Pierce & Goff (Hipp.), Cleveland.
Pierpont, Laura, & Co. (Orpheum) Madison, Wis., 3-5.
Pink Toes, Thirty (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
Pitto & Boyle (Henneph) Minncapolis; (Rialto) Racine, Wis., 7-9.
Pitzer & Daye (Prince) Honston, Tex., Platt & Dorsey Sisters (B.Jon) New Haven, Conn., 3-5.
Pollack, Milton, & Co. (Colonial) Erle, Pa.

Process.

Proces

Rodero & Marconi (Palace) Chicago; (Orpheum) St. Louis 7-12.
Rogers, Allan, & Maude Allen i Keith) Syracuse, N.Y.
Rolfe's Hevuette (Shea) Buffalo.
Rolis & Rosce i Majestici Milwaukee 7-12.
Romaine, Homer (Orpheum) New Orleans, Ronte & Grant (Davis) Pitt-iburg
Rose, Jack (Orpheum) Oakland, Cal.; (Orpheum) Presno 10-12.
Rose & Moon (Hoxt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
Rosini, Carl (Pantages) Vancouver, Cap.; (Pantages) Tacoma, Wash., 7-12.
Ross & Foss (Palace) Milwaukee; (Palace) Rockford, Ill., 7-9; (Orpheum) Madisou, Wis., 10-12.
Ross, Eddie (Kelth) Indianapolis.
Ross & Flynn (Liberty) Cleveland.
Roth, Dave (Colonial) New York.
Rowleys, Musical (Prince) Houston, Tex.
Roy & Arthur i Kelth) Boston.
Royal Harmony Five (Liberty) Cleveland,
Royal Gascoynes (River-lose) New York.
Roye, Ruth (Hamilton) New York of Rockford, Tex. (O.
H.) Galveston 6-9; (Majestic) Austin 10-12.
Rudial, Jan (Pantages) Ogden, I'tah; (Empress) Denver 7-12.
Rudel & Dunjam (Shea) Toronto
Ruffea (Orpheum) Tulsa, Ok., 3-5; (Jole) Ft.
Smith, Ark., 10-12.
Russell & Devitt (Ketth) Cincinnati.
Russo, Ties & Rasso (Metropolitan) Brooklyn.
Russo, Ties & Kasso (Metropolitan) Brooklyn.
Russo, Ties & Kasso (Metropolitan) Brooklyn.
Russo, Ties & Co. (Regent) New York.
Sadiler, Dorothea, & Co. (Majestic) Pt. Worth,
Tex.
Sale, Charles Chic (Palace) Chleago; (Temple)

Sadiler, Dorothea, & Co. (Majestic) et. Worth, Tex. Sale, Charles Chic (Palacc) Chicago; (Temple) Detroit 7-12. Salle & Robles (Kings) St. Lonis. Samson & Paulette (Wall) Fremont, Neb., 3-5,

Samson & Paulette (Wall) Fremont, Neb., 3-5.
Samson & Douglas (Main St.) Kansas City;
(Majestic) Waterloo, Ia., 7-9; (Majestic) Cedar Itapids 10-12.
Samsted & Marlon (Majestic) Chleago; (Colonial) Akron. O., 7-12.
Sandy (Orpheum) Muncapolis; (Falace) Chicago 7-12.
Sansome & Delilah (Kelth) Toledo, O.
Santley, Zelda (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.
Santos & Hayes Revue (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-12.
Santry, Il., & Band (Keith) Philadelphia.
Saperstein, David Orpheum) Dea Moines, Ia.; (Orpheum) Minneapolis 7-12.
Sauls, King J. (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
Saxton & Farrell tempress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9; (Crystal) St. Joseph, Mo., 10-12.
Scamp & Scamp (Pantages) Pueblo, Col.

Marray, Charles (Hoyt) Long Beach, Cal.; (Tantages) Sait Lake (1ty 7-12.

Miscled Queene (Lyceum) Pittsburg, Sait Lake (1ty 7-12.

Nacify, The (Krédzle) Chicago 5-2; (Empress)

Nacify, The (Krédzle) Chicago 5-2; (Krédzle) Chicago 10-12.

Nacify, The (Lyceum) Charles (Lyceum)

Nelson & Barry Roya (Broadway) Springfield, Ill., 35; (Krédzle) Chicago 7-12.

Nelson, Madison (Majestel) Springfield, Ill., 35; (Krédzle) Chicago 7-12.

Nelson, Madison (Majestel) Springfield, Ill., 35; (Krédzle) Chicago 7-12.

Nelson, Grant (Nacify) Springfield, Ill., 35; (Krédzle) Chicago 7-12.

Nelson, Madison (Majestel) Springfield, Ill., 35; (Krédzle) Chicago 7-12.

Nelson, Madison (Majestel) Springfield, Ill., 35; (Krédzle) Chicago 7-12.

Nelson, Madison (Majestel) Springfield, Ill., 35; (Krédzle) Chicago 7-12.

Nelson, Madison (Majestel) Springfield, Ill., 35; (Krédzle) Chicago 7-12.

Nelson, Madison (Majestel) Springfield, Ill., 35; (Krédzle) Chicago 7-12.

New Late (Orpheum) Charpala, Ill., 35; (Krédzle) Chicago 1-12.

New Late (Orpheum) Charpala, Ill., 35; (Krédzle) Chicago 1-12.

New Late (Orpheum) Charpala, Ill., 35; (Krédzle) Chicago 1-12.

New Late (Orpheum) Charpala, Ill., 35; (Krédzle) Chicago 1-12.

New Late (Orpheum) Charpala, Ill., 35; (Krédzle) Chicago 1-12.

New Late (Orphe

Solly & Houghton (Keith) Cincinnati,
Sully Rogers & Sully (Capitol) Hartford, Conn.
3.5. (Riaito) St. Lonis; (Orpheum) Mem
phia 7-12.
Summers Due (McVicker) Chicago.
Suter, Ann Pantagea) Portland, Ore.
Suter, Ann Pantagea) Portland, Ore.
Sutherland, Jack, Saxo. Siz (Gordon Sq.) Cleveland 3.5; (Sheridan Sq.) Pittaburg 7-9; (Ma
jestic) Johnstown 10-12.
Sutherland, Jack, Harmony Five (Capitol) Bowl
ing Green, Ky., 3-5; (Arcade) Paducah 7-9;
(Hilpo.) Peorita, Hil., 10-12.
Sutherland, Jack, Saxo. Siz (Star) Munche, Ind.,
3-5; (Sheridan Sq.) Pittaburg, Pa., 6-9; (Ma
jestic) Johnstown 10-12.
Sutter An Dell I Broadway) Springde'd, Mass.
Sutton, Harry & Kitty (Grand) Atlanta, Ga.
Swain'a Cata & Raia (State) New York.
Swan & Swan (Orphenm) Madison, Wia, 3-5;
(Empress) Chicago, Ill., 7-9.
Swift & Falley (Gobe) Kansas City 3-5; (Nov
elty) Topeka, Kan., 7-9.
Swift & Kelly (Orphenm) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Sylva, Pantzer (Pantages) Kansas City,
Tale of Three Cities (Pantages) Los Angeles,
(Savoy) San Diezo 7-12.
Taliaferro, Edith, & Co. (Maryland) Baltimore,
Talinuan & Kerwin (Loew) Dayton, O.
Taliman Revne (Victoria) New York,
Tangnay, Eva (Lyrle) Cincinnatf,
Tarzan (Empress) Decator, Ill., 3-5; (Palace)
Rockford 7-9; (Orpheum) Madison, Wia, 1012.

Taxle (Orpheum) Lincoln, Neb.; (Main 8-)

12.
Taxle (Orpheum) Lincoln, Neb.; (Main Sc.)
Kansaa City 7-12.
Taylor, Howard & Them (Kelth) Columbus, O
Taylor, Margaret (Orpheum) Duluth, Mien.,
(Orpheum) St. Paul 7-12.
Telank, Billy & Irene (Palace) Hartford, Cenn.

Telank, Billy & Irene (Palace) Hartford, Cenn. 3.5
Tempest & Sunshine (Rialto) St. Louis. Tempest & Sunshine (Rialto) St. Louis. Tempest & Sunshine (Rialto) St. Louis. Tempest & Sunshine (Rialto) Hartford, Conn., 3.5
Terrinal Four IPantages) Butte, Mont., 5.8. Terry. Frank (Orpheum) Waco. Tex.
Tholero's Circus (Majestic) Houston, Tex.
Thomas, Joe, Sax-O-Tet (Lincoln) Chicago Io.12.
Thomas, Joe, Sax-O-Tet (Lincoln) Chicago Io.12.
Thompson, James, & Co. (Majestic) San Antonio, Tex.
Thornton Sisters (Orpheum) Sionx Fails, S. D., 7.9.
Thurshy, Dave (Bijou) Birmingham, Ala.
Tillion, Corline, Revne (Orpheum) Portiand.
Ores; (Orpheum) Sionx City, Ia., 7.9; (Emperso) Omaha, Neh., Io.12.
Tiliyou & Rogera (Orpheum) Bloux Fails, S. D., 3.5; (Orpheum) Sionx City, Ia., 7.9; (Empress) Omaha, Neh., Io.12.
Tilinely Revue Istate) Memphis, Tenn.
Tiptops, St., IPantages) Minneapolis; (Pantages) Winnipeg, Can., 7.12.
Tone & Norman (Orpheum) Vancouver, Can.; BMoore) Seattle 7.12.
Toto (Empress) Grand Rapids, Mich.; (Majestic) Milwaukee 7.12.
Touck in Time (Lincoln) Chicago 3.5; (Kedale) (Chicago 7.9; (Majestic) Cedar Rapids, Ia., 16.12.
Tow, Ling Foo [Majestic] Des Molnes, Ia., 3-5;

Valentine, Hob & Peggy (Kelth) Toledo, O. Vallal & Zermaine (Majestic) Dubuque, Ia., 7-9; (Majestic) Cedar Rapida 10-12. Valentine & Bell (Orpieum) Sloux Falla, S. D., 3.5. (Empress) Omaha, Neb., 7-9; (Liberly) da, Itosa (Orpheum) Okmulgee, Ok., 3-5; trpheum) Oklahoma City 7-9; (Orpheum) 10-12.

Tulisa 10-12. Van (belloa (Orpheum) Oakland, Cal.; (Or-pheum) Fresno 10-12, van & Corbett (Temple) Hetroit. van for holdy (Lassalle Garden) Detroit 3-5.

ijoven (Orpheum) Memphis; (Orpheum) not be published free of charge.

A Veruon (Hipp.) Terre Haute, Ind., 3-5; Chambers, Billy & Baby: (Fair) Perry, Fla., 1-5.

Van & Vervon (Hipp.) Terre Haute, Ind., 3-5; ribrpheum) South Hend 7-9.
Vardon & Ferry (Winter farden) New York; (Clestnut St.) Philadelphia 6-12.
Velle, Jay, & Girla (State-Lake) Chicago, prior, Josephiue (Hipp.) Cleveland.
Vincent, Claire (Grand) Evauaville, Ind., 3-5; rirand; St. Louis 7-12.
Virginia Belles, Pive (Loew) Otlawa, Con.
Vox, Vrienline (Lyceum) Canton, O.; (Harria) Pritibutg, Par, 7-12.
Wade, Frank, & Co. (Willes) Detrolt, Waldron & Winslow (Hillou) Hirmingham, Ala.
Walter, Bullan (Kellb) Indianapolis; (Davia) Pritisburg 7-12.
Walters & Walters (Pantages) Oakland, Cal.; (Pantages) Loa Angelea 7-12.
Walters & Walters (Pantages) San Francisco 7-12.

7 12. Walton, Buddy (Majestic) Springfield, Hi., 2-5; Walton, Buddy (Majestic) Springfield, Hi., 2-5; (Grand) Evansylle, Ind., 7-9. Wanner & Palmer (Rialto) St. Louia 7-12.

Ward, Solly, & Co. tBroadwny) New York, Ward & isosley (Majestic) Austin, Tex, Wardell & Doncourt (Princess) Sun Antonio, Tex

Tex (Majestic) San Antonio, Warren & O'Brien (Majestic) Cedar Rapida, 1a., 35; (Majestic) Dubuque 7-9.
Waters, Hopkins & Churchill (Loew) Toronio, Watkins, Harry (Majestic) Cedar Rapida, 1a., 7-9.

7.9 Watsika & Understudy (Novelty) Topeks, Kan., 3.5; (Odeon) Bartiesville, Ok., 10-12 Watsen Sisters (Temple) Rochesler, N. Y.

Watson listry, & Co. (Kelth) Tiedo, O. Watson listry, & Co. (Kelth) Tiedo, O. Watta & Ringrold (Empress) Decatur, Ili., 7-9; (Majestici Springfield 10-12.
Watta & Hawley (Orpheum) Lincoin, Neb.: (typheum) Omaha 7-12.
Watne, Marshall & Candy (Odeon) Bartlesville, Ok., 3-5.
Wayne, Clifford, Co. (Orpheum) Lincoin, Neb.; (Orpheum) Sions City, Ia., 7-9.
Wester & Weaver (Hrondway) New York, Weber, Fred, & Co. (Prince) Housion, Tex. Weiss Troupe (Palace) Hroskiya.
Weish, Hen (Keth) Syracuae, N. Y.
Weish, Nanon, Co. (Orpheum) Des Moines, Ia.; (Majestle) Duboqua 7-9; (Columbia) Davenport 10-12.
Weils, Lew (Empressa Chicago 10-12.
Weils, Waily; Moss-Stoil Circuit, Ergland, indef

The street of the control of the con

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in the routes for publication in this column treach Cincinnati office by Saturda morning. Permanent addresses wi not be published free of charge.

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Dare Devil Fox; tharleston, W. Va., 31-Nov. 5.
Davis, Bert, Unde litram & Aunt Lucindy:
18tate Fair) Jacksonville, Fla., 7-12.
DePhil & DePhil; (Stale Fair) Macon, Ga., 28Nov. 5; (Fair) Jacksonville, Fla., 12-17.

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Duitons, The: (Fair) Valdosta, Ga., 31-Nov. 5; Little Hock, Ark., 11-19. Gaylor, Chas.: (Fair) Clinton, N. C., 1-4. Liebman, Rube: (State Fair) Shreveport, La., Liebman, Rube: (Stale Fair) Shrevepo 27-Nov. 6. McKeown, Frank: Victoria, Tex., 1-4.

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Indef.

Flake, Mrs., in Wake Up Jonathan, Frank C.

Griffith, mgr.; Detroit 31-Nov. 5; Cleveland,
O., 7-12.

Forever After, with Alice Brady: (Shubert)

Lonisville, Ky., 31-Nov. 2.

Get Together: (Hlppedrome) New York Sept. 3.

indef.

their Getting Gertie's Garter: (Republic) New York imn to Ang. 1, indef. Gillette, William: Atlantic City, N. J., 10-12.

Antwerp 12.

Antwerp 12.

Lieber, Fritz: (Lyric) Memphis, Tenn., 31Nov. 2.

Life, J. A. Schwenk, mgr.: Cheyenne, Wyo.,
3-5; Denver, Col., 7-9,

Lightinin', with Frank Bacon: (Blackstone) Chicago Sept. 1, Indef.

Lilies of the Field: (Kiaw) New York Oct. 4,
Innef.

Lilies of the Field: (Kiaw) New York Oct. 4,
Innef.

Listen To Me, Frank Flesher, mgr.: Waukou,
1a., 3; Dubuque 4-5; Savanna, Ill., 6; Freeport 7; Sterling S; Clinton 9,
Little Old New York, Sam H. Harris, mgr.:
Boston 31-Nov. 5; Philadelphia 7-26,
Lohr, Marle, P. J. Tillett, mgr.: Winnipeg,
Can., 31-Nov. 5; Calgary 7-9; Edmonton 10-12.

Love Dreams; (Times Sq.) New York Oct. 10,
indef.

Zuhn & Dreis (American) Chicago 3-5; (Majestle) Springfield, Ill., 7-9; (Empress) Decatur 10-12.

OUTDOOR FREE ACTS

Pirst Year, The: (Littie) New York Oct. 20. Smarter Set, L. G. Azorsky, mgr.; (Regent) Baltimore 24-Nov 5. Smooth as Silk, with Taylor Holmes, W. 11. Griffith, mgr.; Detroit 31-Nov. 5; Cleveland, O. 7-12. With Alice Ready (Shuhert) 5; Louisville, Ky., 7-9; Indianapolis, Ind.

Williams, 15; Louisville, Kr., 7-8; Indianapolis, 110.12.
10-12.
ome Girl, LeComte & Flesher, mgrs.: Smith Falls, Ont., Can., 3; Brockville 4; Cornwall 5.
onya: (48th St.) New York Aug. 15, Indef. Cet Together: (Hippedrome) New York Sept. 3. indef.

Getting Gertic's Garter: (Republic) New York Aug. 1, indef.

Getting Gertic's Garter: (Republic) New York Aug. 1, indef.

Gill From Broadway, Anderson-Latton, mgrs.: (Shibert) New Haven. Conn., 31:Nov. 5; (Court Sq.) Springheid, Mass., Gas., 11; Brunawick 12.

Gold Disgera: (Powers) Chicago Sept. 5, Indef.

Golden Days: (Galety) New York, Nov. 1, Indef.

Grand Duke, The: (Lyceum) New York, Nov. 1, Indef.

Green Goddess, The, with Geo. Arliss: (Booth) New York Julia S. 1, Indef.

Green Goddess, The, with Geo. Arliss: (Booth) New York Julia S. (Co.; (Royal Alexandria) Toronto, Can., 31:Nov. 5.

Hello, Rufus, Leon Long, hus. mgr.: (Grand) Chicago Oct. 3, Indef.

Henor, The: (Belmont) New York Sept. 5, indef.

Henor, The: (Belmont) New York April 27, Indef.

Ladies' Night: (Hanna) Cleveland 31-Nov. 5, Last Waltz: (Majestic) Brookur 31-Nov. 5, Last Waltz: (Majestic) Brookur 31-Nov. 5, Last Waltz: (Majestic) Brookur 31-Nov. 5, Last Waltz: (Lasalie) Chicago Oct. 16, indef.

Massena, N. Y. 4; Madrid 5; Herman 7; Thereas 9; Alexandria Bay 10; Clayton 11; Antwerp 12.

Lieber, Fritz: (Lyric) Memphis, Tenn, 31: Nov. 5, Lightin', with Frank Bacon: (Blackstone) Chicago Oct. 31, indef.

Lilies of the Field: (Kiaw) New York Oct. 4, Indef.

Lilies of the Field: (Kiaw) New York Oct. 4, Indef.

Colling of the Field: (Kiaw) New York Oct. 4, Indef.

Colling of the Field: (Kiaw) New York Oct. 4, Indef.

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CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Aida, Frances: Atlanta, Ga., 7; Washingt n. D. C., 10. D. C., 10.

ther, Harold: (Aeoliau Hall) New York 5.

fin, Mary: Boston, Mass., 10.

maslau, Sophie: (Carnegie Hall) New York 6:

Montreal 7.

salls Advantage Hall)

Tenney, Javie, Stock Co.; (Washington) Richmond, John. Sopt. 19, Indeed.

Binary Players: (Profettlie) New York Sept.

Binary New York Sept.

Binary Players: (Profettlie) New York Sept.

Binary Players: (Profettlie) New York Sept.

Binary New York Sept.

B

Person Powers Vaccourse R. C. Can. John J. Park, March Theory (1997) (19

Strand Theater Stock Co.: San Dlego, Cal., indef.
Tempest Stock Co.: Pocomoke, Md., 31-Nov. 5; Crisfield 7-12.
Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 5, Indef.
Trlangle Players: Beaver City, Neb., 3-5.
Westchester Players: Mount Vernon, N. Y., Ang. 29, Indef.
Wilkes Players: (Wilkes) Seattle, Wash., Ang. 1, Indef.
Wilkes Players: (Wilkes) Seattle, Wash., Ang. 1, Indef.
Wilkes Players: (Wilkes) Sacramento, Cai., Sept. 4, Indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, Indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER-MANENT ADDRESSES WILL NOT BE PUB-LISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch. T. R. Vaughn, mgr.: Ft. Wayne, Ind. 3-5; Indianapolis 7-12. Allen's, Jean: Sulphur, La., 31-Nov. 5. Anderson's, C. W.: Elberton, Ga., 31-Nov. 5. Arrizzoll's, D.: Bainhridge, Ga., 31-Nov. 5. Bennett's, Aras E., Tar Heel Syn-opators: (Cliffside Lake) Winston-Saiem, N. C., Oct. 24, Indef.

Brownlee's Harmony Five: (Eastern Star Cafe) Detroit, Mich., Cct. 3, Indef.

Cum Sah Orch., Jos. W. Coulter, mgr.: (Winter Garden) Tules, Ok., natil Nov. 15. DeCola's, Louis J.: Osceola, Ark., 31-Nov. 5.

Cleveland 7 12.

Sporting Widows: (Gayety) Toronto 31-Nov. 5;
(Gayety) Montreal 7 12.

Sugar Plums: (Empire! Newark, N. J., 31-Nov. 5;
(Gayety) Montreal 7 12.

Sugar Plums: (Empire! Newark, N. J., 31-Nov. 5;
(Gayety) Montreal 7 12.

Sugar Plums: (Empire! Newark, N. J., 31-Nov. 5;
(Gayety) Montreal 7 12.

Sugar Plums: (Empire! Newark, N. J., 31-Nov. 5;
(Gayety) Montreal 7 12.

Sown Scandals: (Gayety) Boston 31-Nov. 5;
(Gayety) Kaisasa City 7-12.

Williams, Mollie, Show: (Gayety) St. Louis 31-Nov. 5;
(Gayety) Kaisasa City 7-12.

Williams, Mollie, Show: (Gayety) St. Louis 31-Nov. 5;
(Gayety) Robiester 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
(Gayety) Robiester 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
(Gayety) Robiester 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
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(Gayety) Robiester 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
(Gayety) Robiester 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
(Columbial New York 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
(Columbial New York 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
(Cimpire) Robiester 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
(Cimpire) Robiester 7-12.

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(Cimpire) Brooklyn 31-Nov. 5;
(Cimpire) Robiester 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
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Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
(Cimpire) Robiester 7-12.

Watson, Billy, Show: (Cimpire) Brooklyn 31-Nov. 5;
(Cimpire) Robiester 7-12.

Watson,

Ila 14-19.
Chick Chick: (Emp're) Hoboken, N. J., 31-Nov. 5: (Cohen) Newburg, N. Y., 7-9; (Cohen) Poughkeepsie 10-12.
Calmert Giris: (Cohen) Newburg, N. Y., 31-Nov. 2: (Cohen) Poughkeepsie 3-5; (Haza) Springfield, Maas., 7-12.
Daley, Lena, & Her Kandy Klds: (Capitol) Washington 31-Nov. 5; open week 7-12; Allentown, Pa., 14: Easten 15; Reading 16; Trenton, N. J., 18-19.

Adama, Jamea, Ploating Theater: Smithfield, Va., 31-Nov. 5; Deep Creek 7-9; South Mills. N. C., 10-12. Almond, Jethro, Phow: Tayloraville, N. C., 31-Now booking Shows and Concessions for Season Nov. 5.

Smithfield, N. C., 31-Nov. o; Games Co., 8-12. Gam., 8-12. Gloth Expo. Shows, Jon. Gloth, mgr.: Columbia, S. C., 31-Nov. 5, Great Patterson Shows: Waco, Tex., 24-Nov. 5, Holtkamp, L. B., Expo. Shows: Stafford, Kan., 31-Nov. 5, Physic: Valdosta, Ga., 31-

Sugar Plums: (Empire) Nowark, N. J., 31.
Nov. 5; (Casnot Plubdelphi) 7-12.
Twinkle Toes: (Casnot Beston 31-Nov. 5; (Grand) Hartford. Conn., 7-12.
Twom Scandals: (Gayety) Boston 31-Nov. 5; (Formula) New York 7-12.
Town Scandals: (Gayety) Boston 31-Nov. 5; (Formula) New York 7-12.
Tit-for-Tat: (Hurtig & Senton) New York 31-Nov. 5; (Gayety) Patersen, N. J., 7-12.
World of Frolies: (Gayety) Omaha 31-Nov. 5; (Gayety) Kausag City 7-12.
Williams, Molle, Show: (Gayety) St. Louis 31-Nov. 5; (Gayety) Kausag City 7-12.
Whirl of Gayety: (Gayety) Budio 31-Nov. 5; (Gayety) Budio 31-Nov. 5; (Gayety) Budio 31-Nov. 5; (Gayety) Rosens City 1-12.
Warson, Billy, Show: (Timpire) Brooklyn 31-Nov. 5; Open week 7-12; (Talace) Bultimore 14-19.

AMERICAN CIRCUIT

All Jazz Revue: (Gayety) Minneapolia 31-Nov. 5; (Empires) Solony 1-12.
Minneapolia 14-12.
Chiek Chiek: (Empire) Holokeen, N. J., 31-Nov. 3-5; (Gayety) Brooklyn 7-12.
Seaty Revue: (Gayety) Brooklyn 7-12.
Chiek Chiek: (Empire) Holokeen, N. J., 31-Nov. 5; (Gapety) Brooklyn 7-12.
Chiek Chiek: (Empire) Holokeen, N. J., 31-Nov. 5; (Gapety) Brooklyn 7-12.
Chiek Chiek: (Empire) Holokeen, N. J., 31-Nov. 5; (Gapety) Brooklyn 7-12.
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Chiek Chiek: (Empire) Holokeen, N. J., 31-Nov. 5; (Gapety) Brooklyn 7-12.
Chiek Chiek: (Empire) Holokeen, N. J., 31-Nov. 5; (Gapety) Brooklyn 7-12.
Chiek Chiek: (Empire) Holokeen, N. J., 31-Nov. 5; (Gohen) Newburg, N. Y., 31-Nov. 5; (Gohen) Newburg, N. Y., 31-Nov. 5; (Cohen) Newburg, N. Y., 31-Nov. 2; (Cohen) Poughkeepsie 3-5; (Haza) Novalla Theology Revue: (Arademy) Fail River, Mana. Molecular Revue: (Arademy) Fail River, Mana. Nov. 5; (Cohen) Newburg, N. Y., 31-Nov. 5; (Cohen)

ADDITIONAL ROUTES ON **PAGE 112**

BOSTON

EDWARD A. COADY Box 1263

The main question in the minds of the thestrical men here at Boston just now is the
raihoad strike. The house managers have decided to keep the theaters open in any event
und it a roud show cunnot be had will use
vandeville and pictures. The changes at Boston sre Madge Kennedy in "Corneted" at the
shuhert, closing October 29, to be followed October 31 by "The Passing Show," coming in
irom New York.

Weman of Bronza
her itoston engage
lie reblated by 11
Man." At the R
Warwick "In the
lier 29 San Carlo
November 7. At
Ethel Barrymore in
November 7. At
Ethel Barrymore in
November 7. At
Ethel Barrymore in
Rose Girl" has three
more weeks at Boston.
Riggfeld's "Folliest" is on its last week, booked
to close November 5, followed by "Two Little
Girls in Blue." At the Majestic it is stated
that the acta will be brought in from New
York by motor trucks. The hurlogane, beausa to close November 5, followed by "I'wo Little Girls in Blue." At the Majestie it is stated that the acta will be brought in from New York by motor trocks. The burlesque houses will keep open as long as they can get any kind of an attraction.

"I'nder Cover," at the St. James Theater, is Company there has made good from the start under the direction of William C. Masson.

It is rumored back stage at all the theaters hat Boston is to present a candidate for Presicet of the L. A. T. S. E. We have not had, a
hinne to see Fred Demissey, the man named,
who at present is the local president, but if Mr.
bempsee does run, and is elected, that associajon will have at its head a man who is thoroly
flicted and one who would make an excellent
eader for the stage employees.

Ernest Greuier, treasurer at the Colonial Theater, states that the "Follies" this year made a cleaup at Roston. "Town Gossip." which went on the rocks at this bonse, took in \$5,000, while the "Follies" played to

The committee appointed to select a play Technology Night has chosen "The Pass-Show," which opens at the Shubert Thea-October 31. Lost year the students at-ded in a body another attraction here and me very near breaking np the show.

One of the largest exhibitions of textile machinery will be seen at Mechanics Building October 31, when the great indoor event will open. Chester I. Campbell, who has charge of the exposition, states that over six acres of space will be devoted to 394 exhibits.

John Galaworthy's drama, "The Mob," is on its third week at the Copley Theater. This is the first Boston production of the piece and it looks now that the play will duplicate the great success made by "Strife" by the asme author last season. The Honry Jewett Players have become a fixture here and are turning out some excellent work. Their present theater will see that a new playhouse is provided for them.

The People's Symphony season of Sunday aftercoon concerts at the Arlington Theater. Emil Molenhauer is the conductor.

it has been many years since George Curran, state manager at the Majestic, worked vaude-ville. With the atarting of Shubort Vandsville at this house a few weeks back gave him a chance to see what real stage work was. We have seen George on a Monday morning tackle a show that was late in coming in and have everything ready before two o'clock. At times be and the crew had to go without dinner, but they always have had the show ready at curtain time.

mont Theater has installed a new electric sign in front of the house, the old block letter sign. The new of has three sides and large enough transparency has three sides and large enough to take the full name of the attraction play the house, which can be read both day :

WANTED-MUSICIANS

for the 6th Catalry Band stationed at Ft Orleithorpe, No K P., no atable work. Good mess. Quartered by ourselves. Fine Poat, Agreable duties. A system organization. A few positions open. Further inversation furnished by communicating with Ainti-PANT or WARRANT OFFICER ROWEN, Band Leader, 6th Cavastry.

Home & Polack Broa.' Shows: (State bloom of the control of the con

Manager McArdle, of the Somerville Theater, pluyed "The Under Current," a brand new play by William McMasters, to excellent business last week. This week (October 31) the "Rue Bonnet" is the attraction.

he ('hildren'a Theater opened its new season Saturday with "Mrs. Wiggs of the Cab-el Patch," which will be followed by reasure 18land." The prices are 15, 25, 35 g0 cents.

The films, "Way Down East." at the Globe:
"The Three Musketeers." at the Selwyn, and
"Over the Hill," all have drawn heavily since
their opening here.
The first two are now on

their last week.

The hall committee of the Boston Local, I. A. T. S. E., is busy on plans for the coming thoatrical bail to be held January 19 at Mechanica Building. The ball was a huge success last year, when a large sum of money was spent on special devorations and several special extra features were presented. Actors' Equity Association turged out in large numbers, every show in town having members present. This year the committee expects that the actors will again stand by it and see it thru. The music will be furnished by Charlie Frank and his Boston Theater orchestra, augmented by about 50 other players. Elily Galligher, property man at the Boston Theater, has again been appointed treasurer of the ball.

Goldie Pemberton, so well known to all mem-bers of the old White Rat Association, and better half of Bert Spears, formerly of the U. B. O. office here, has purchased a new home at Revere, where they now reside.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

JOHN WHITE'S PLANT.

(Continued from page 47)

October 18 to 21, inclusive, with Bessemer, Ala.,

October 18 to 21, inclusive, with Bessemer, Ala., week of October 24 to follow.

Mr. White deserves credit for keeping such a good show together so as to play the fairs around this section every year. He spares no expense to bring the people the best to be had in this line, and no distance is too great to send for an act. This year he sent for a team at for an act. This year he sent for a team at Pittsburg, Pa. He pays off with a smile.

DANCING DEMONS TO PARIS

Word comes from London that the Four Dan-Word comes from London that the Four Dancing Demons, Dewey Weinglass' fast bunch of acrobatic dancers, who, after several successful seasons in burlesque, went to England last summer, where they promptly moved into popular favor, have gone to Paris. They opened at the Albambra in the French capital on October 21. They hold contracts for appearance in Eugland, Scotland, Ireland and Wales upon their return from the continental engagement.

From the very opening at the Victoria Palace in London on July 25, the act has been a tepilor or shared the honors with the feature on every bill it has played.

on every bill it has played.

BUSINESS GOOD IN NEW ORLEANS

New Orleans, Oct. 26.-Business in all the New Orleans, Oct. 25.—Business in all the colored houses, both vaudeville and atraight pictures, is good and promises to increase as the cool evenings set in. The Lyric is doing great business, but will have opposition in a few weeks, when a new vaudeville house will few weeks, when a new vaugeville nouse will open ou South Rampart street. The house is as yet nnnamed, but a prize of \$25 will be given to the colored man or woman who sug-gests an appropriate name, which will be ac-cepted by the management. George Ziblich, who operates the No Name and Bijou Dream (white houses), is the owner.

HAGENBECK-WALLACE CLOSING

The Hagenbeck-Wallace Show closes November

The Hagenbeck-Wallace Show closes November 3 at Little Rock, Ark. The members of the colored band on the show scatter to their respective winter activities after having enjoyed a nearly perfect season despite the abnormal business conditions that prevailed. Thomas Stevens writes to say that there has been practically no change in the personnel of the band since last June. Truly an excellent record that not only helps the members direct but is a helpful influence of benefit to our whole group of showfolks.

THE JAZZ AND SHIMMY FAMILY TREE

was described by the second of the second of

COLLINS' ALABAMAS

The H. D. Collins Alabama Minstrels, after to an pening at the Standard in Philadelphia to an Philadelphia Negroes Success-tistic success before the hardest colored audiopening at the Standard in Philadelphia opening at the Standard in Philadelphia to an artistic success before the hardest colored audiartistic success before the hardest colored audience in the country, played the Howard in Washington, D. C., then to the Attucks in Norfolk. A bunch of good one-night towns follow, after which they go into Richmond, Va., for the week of November 19. Baltimore is next on the route list.

Wells and Wells, the acrobatic trapeze artists. have joined the show. They with Their

have joined the show. They, with Thelma, the impersonator, and Happy Simpson and his barrela, furnish the novelties.

Otis Benson, Fred Coleman, Will Cash, Chas. Hamilton, H. Eurton and J. Stevenson are the end men who respond to Chas. E. Rue, master of conversation.

B. E. Edwards, D. D. Davis and Thomaa Harkum are the featured singers. James Crosby ia doing the solo dancing, singing on the first part; his big act closes the olio, and he is the atage manager.

is the stage manager.

Mr. Collius, who probably knows more about colored attractions than any other white man in America, has surrounded himself with a most capable staff of professional and business executives, as follows: M. E. Gordon, treasurer; George W. Dear, advance; James Crosby, stage director; Alex White, assistant stage director; B. E. Edwards, vocal director; S. B. Foster, orchestra leader; Tom Stirman, banimaster; E. I. Noves master mechanic Harry Cock master. Noves, master mechanic: Harry Cook, master of properties.

NEW PICTURE HOUSE IN BALTIMORE, MD.

The National Thester, corner of Monument and Eden streets, Esitimore, Md., opened its doors recently. This theater has been newly built and is one of the most modern and un-to-date movie parlors in the country catering exclusively to colored patronage.

It has been built with a view of the comfort of patrons.

of pairons.

Over the theater is the largest dance hall in furnished with every modern convenience and can be reuted for balls, partles, etc.

es, etc. cated on the first floor is a first-class con-Located on the first floor is a first-class con-fectionery and soda fountsin, for the conve-nience of the patrons. The latest saultsry and ventilating system has been installed, insuring pure fresh air at all times.

MISFORTUNES BEGIN EARLY

The big musical comedy production, "Ebony Nights," which was scheduled for a New York run after three weeks in Pennsylvania territory, is reported to have returned to the city with no definite plans for the future.

The Montgomery and McClain Annual, which

The Montgomery and McCiain Annual, which opened so auspicionsly in Chicago, in July and was slated for the bigger houses, gave up the ghost in Philadelphia early in October.

Daisy Martin and a group of Lafayette Players, presenting light comedies in the colored

theatera, surrendered in Winston-Salem, N. C. Some of the members Joined the Luke Scott Players and Dalsy returned to New York with

Players and Daisy returned to New York with a motion picture offer under consideration. The Lincoln Players, a tab. oitfit under the direction of C. P. McClain, of Charleston, S. C., got tangled in the Tar Heel State. Part of the outfit is in West Virginia under a different management.

AN OUTDOOR NOVELTY ACT

C. Louis Geutry, billed as "Death-Defying Gentry," permanent addresa 591 Broadway, St. Paul, Minn., is the latest addition to our list of colored novelty acts.

Gentry does a hundred-foot ride down a 45-degree incline from a 50-foot elevation on a bicycle. At a point 20 feet from the ground he leaps from the wheel to a tank of water. The act is an excellent one for fairs, street carnivals and similar affairs.

If the colored fairs were propery co-ordinated in the South each would be enabled to offer this and like acts to their patrons. More publicity on the part of the fair associations would attract to these functions a number of acts that

attract to these functions a number of acts that are totally unknown to the promoter at the present time

JOPLIN SPECIALIZING IN COLORED PICTURES

Robert B. Joplin, proprietor of the McAvoy Theater, Buffalo, has adopted the policy of pre-senting, when possible to obtain them, picturea produced by colored film companies. He has al-ready played the Lincoln release, "By Bight of ready played the Lincoln release, "By Bight of Birth," and on November 3, 4, 5 will ahow "A Man's Duty," by the same concern. The Birth Man's Duty," by the same concern. The it possible for him and other managers similarly inclined to maintain a definite schedule of these

WILLIE TYLER A BENEDICT

White Tyler, erstwolle partner in the act of Jordon and Tyler and one of the leading violinists of the trace, was married September 30 in New York City to Marion Louise Gant.

The act has been dissolved, and Tyler is playing single in and around the metropolis.

ing single in and around

AUTUMN FAIR

The Autumn Fair Association of Philadelphia The Autumn Fair Association of Philadelphia, formed for the purpose of creating Negro business enterprise, to develop competition, to organize racial strength, to create national interest in the business developmens of the race terest in the business developments of the race and to, create a competent organization to rep-resent the race in the big Sesqui-centennial in 1926, launched the first of the annual series of fairs contemplated in the big Commercial Mu-seum of that city on October 16, continuing for ten days thereafter.

Two hundred booths containing 112,000 square feet of apace were occupied by exhibitors of the race. Twenty-eight different lines of com-mercial endeavor and manufacturing were rep-resented in the display. There was, of course, the delay usual to such affairs in placing the exhibits by a new organization, yet in the main

exhibits by a new organization, yet in the main the affair was most creditable to the promoters. Philadelphia has a Nerro population of 160,000 with an aggregate wealth of \$250,000,000. One hundred and fifteen exhibitors competed for over \$5,000 in prizes, in addition to over aeventy medals and twenty-five loving cups. The government and several other institutions provided some educational and noncompetitive exhibits. hibits.

The amusement features included an African The amusement features included an African pageant directed by Katherine Easmon and Mrs. Casil Hayford. Minnie Allbritton, the California singer, appeared in the city during the affair. Then there were the St. Luke's Band and Prof. Henri Robinsou's Quartet.

J. Alonzo Jackson and Arthur Birchett, of the Garrick Dramatic School, are credited with having produced an entertainment in the way of a pageant that was of nusual merit.

Beresford Gale is the president of the association, Chas. A. Lewis the secretary and F. Grant Gilmore managing director.

A \$10.000 appropriation from the city greatly facilitated the financing of the project. This

facilitated the financing of the project. This year's success should assure a tremendous folwing bereafter.

A WORD FOR "PLANT." PEOPLE

One of the most thoroly entrenched features

One of the most thoroly entrenched features of the carnival company is the "Oid Plantation Show," with its wealth of humor and melody as the lecturer aunounces to the expectant public, during the bally-hoo.

Besides the humor and melody, the colored boys and girls who have presented these performances have endured a lot of pathos, and many of them know a sort of blues that is associated with tears rather than gong.

The outdoor Negro performer has been the poorest paid artist in the business, as a whole. He has been required to endure more discomfort, more work, manual labor, has been expected of him; he has been held in the lowest esteem on the lot, he has been the butt of the joke for the populace everywhere. Yet he has established a reputation for making good; has made the "plant." an institution on virtually every "lot" to say nothing of having been the instrument by which many fortunes

tually every "lot" to say nothing of having been the instrument by which many fortunes (not theirs) have been built.

The foregoing is but a preamble to the statement that the Page in his travels during the present season has visited nine different carnival companies. On most of them we found a satisfied group of minstrels who were cheerfully accepting the fortunes of the business, be they good or had.

they good or bad.

One case, however, stands out in memory.
It is the property of a man who today owns two shows and as many theaters, all of which represent the profits from tented Negro minstrels. This show has not granted a pay day since June. A performer actually ran splinters into his feet while dancing before a forty-dollar audience. No performer on the show had shoes that would permit of making a parade. Because of this man's previous reputation for fair dealing, these people are sticking in hope of being paid most of the money due them.

Therefore the Page refrains mentioning the name at this time. We share the performer's

Negroes have a national reputation for loyal-ty, and are good losers. Such fidelity deserves better treatment.

JOE BYRD'S "DARK LIGHTS ON BROADWAY"

Joe Byrd is offering this season a little company under the title of "Dark Lights on Broadwar," with the following cast: Mrs. Josephine Byrd, leads; J. Homer Hubbard, juvenile: Octavia Somers, ingenue: Louis Tally and Joe Byrd, comediaus. A chorus of ten is carried. Mr. Byrd announces his intention to increase the company to a total of twenty-five people.

The show opened October 17 at the Lincoln in Willie Tyler, erstwhile partner in the act of Charleston, S. C., and the excellency of the offpoton and Tyler and one of the leading violintia of the race, was married September 30 in
the Work City to Mariou Louise tant.

The act has been dissolved, and Tyler is play-

LIBERTY

WANT SITUATION ADVERTISEMENTS

Acrobats

20 WORD, CASH (First Line and Nama Black Type) ic WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-GOOD GROUND TUMBLER: prefer recognized comedy acrobatic act, J. WILSON, 328 Penn Ave., Pittsburg, Pa.

AT LIBERTY-AMATEUR ACROBAT, CAN do some ring work, also aerial work; would be willing to work on trapeze or anything in this line with good looking decided blende; weight, 115 lbs. LISS LOCKWOOD, 37 Nevins St., Brooklyn, New York.

TOPMOUNTER AT LIBERTY-For hand-to-hand act; good figure; weigh 126; height, 5-2; age, 27. Ticket? Yes. write JOHN NEYERICK, Billboard, Chicago.

Agents and Managers

2e WORD, CASH (First Line and Name Black Type) ie WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MANAGER OR ADVANCE AGENT - AM A first-class man and would like to connect first-class man and would like to connect with such attraction. H. JOHNSON, 1212 Beaubien St., Detroit, Michigan.

AT Lilierty—Advance Agent; 20 years' experience:

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(Continued on Page 58)

the rule. Now and then letters come to The Billboard from performers asking that space be given to what they hold as just complaints. These people tell how, several weeks or so before the break-up or stranded period arrived, the owner or manager informed them that as business was off color it was up to them to decide whether they wanted to pull out then or in two weeks, or whether they wanted to take a chance and continue with the show in hope that receipts would pick up. "We told him we would hang on," they write, "but business grew worse instead of better, and when the finale came he was broke and in arrears to us for salary." These persons are mighty poor losers, and by registering complaint forfeit their right to be called true sportsmen.

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EXTRA LARGE GOLDEN EAGLE, a perfect bird, £25 00; also one dozen pairs of Guinea Pigs at \$12.00. JENNERS PARK, Loup City, Nebraska.

FUR SALE—Fresk Calf, born with left front leg missing, healthy; a beauty, R. II. HADGER, Carbon-late, Kansas,

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A' data are now open for all season. JEHN'S
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THOMAS, 59 E. Van Buren, Room 316, Chicago.

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24.000 PERIODICALS AVAILABLE—What's wanted's EDWARD PETTEE Co., 612 Euclid, Cleveland, O.

Business Opportunities 40 WORD, CASH, NO ADV. LESS THAN 25c.

EARN A WEEKLY INCOME addressing envelopes in spare time. Dime brings particulars. ATLANTIC ADVERTISING AGENCY, Old Orchard, Maine.

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The Billboard Publishing Co.,

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Cincinnati, O.:

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Yours very truly,

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COIN MONEY wiling Books by mall, Literature free, C. K. MATHEWS, Hempstead, New York,

COMIC SCNGS FUNNY STORIES AND RECITATIONS—When we say that this is the best collection of its kind that has ever been offered to the public, we are not asserting merely our own opinion, but we are giving the judgment of the most famous and popular elouitionlists now upon the stage or platform. It breds but a plance at the contents to consince anyone of its worth: An Arkairsas Traveler, Brother Hill, Brother Cardiner on Lars, Casey at the Hat, Errins Flag, The Fare Upon the Floor, How We Fought the Fire, Kelley's Dream. The Old Actor's Story, Paddy's Lament, The Tramp, The Watermillthese are but samples of the pathos and humor contained in the book. The Comte Songs include her Pather of Der Shittie, I Had Rut Frity Cests, The Minister Boy, Maloncy, the Rolling Mill Man, and others that have become popular from the Atlantic to the Pather, Price, 50 cents, postpaid, WARD FUB.

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FREE—I pon request I will send you illustrated liter-giure describing the following named books: As-trology, Character freeding, Clairvoyance, Concentra-tion, Entertements, Healing, Hyputotism, Mechan-lea, Mediumship, Mesmecism, Mysticism, Occultism, P. social Ma retism, Success, Saleamanship, Seership, Will, Voc. Philosophy, etc. A. W. MARTENS, R. 274, Hurlington, Iowa.

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FREE-Valuable information on Mail Order Business. KLUGH BROS., Ridgway, Pennsylvania, a novi9

HAVE KENTICKY DERBY, for which I wish permanent location, exclusive richt. California preferred, but can go anywhere. ALFRED MELVILLE, 453 East 40th St. North, Portland, Oregon.

PATENTS—Write for free Guide Book and Bridenes of Onception Blatik. Send model or sketch of invention for free opinion of its patentable nature. Bishest references. Reasonable terms. VICTOR L. KVANS & CO., 5th and G, Washington, District of Columbia.

PHILADELPHIA REPRESENTATIVE and Mail Address, \$5.00 monthly, SHUMWAY, 2816 N. 28th,

START MAIL ORDER BUSINESS. Our Bargain Bulletins just off the press contain hundreds of fast-selling noretites. Cur low prices will surprise you. CIROLE SALES CO., Dept. 17, Moline, Ill. nort?

WE START YOU IN BUSINESS, furnish everything, men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factorles" anywhere. Opportunity inferime, booklet free, W. HILLYER RAGDALE, Drawer 98, East Orange, New Jersey.

LATEST MONEY-MAKER OIT!-Everyone enthused Will eventually place you on easy street. \$50 cash Will erentually place you on easy street. 500 casts paid to everyone who accepts our proposition. Acquick, Write PARAMOUNT SYSTEM, Wheeling West Virginia,

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY 30 WORD, CASH. NO ADV. LESS THAN 25c.

ANOTHER PLEASED CUSTOMER—My evenling gown just arrived. Thanks Delighted More or dees later—Jean Alexander, Wheeling, W. Va. About to RICTON.

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EVENING GCWNS, Full Dress Suits, Tuxedos. Address PERRIN. 2934 Baltimore Ave. Westport. 2370 or Crayne, 3311 Oak, Valentine 2233-R. Kansas City, Missouri.

BARGAIN REDUCTION SALE for one month on Evening Gowns and Wrapa Also Chorus Sets. Mail orders promptly filed. C. CONLEY, 237 West 34th St., New York City.

EVENING GOWNS AND WRAPS—Some imported elaborate models; Stage Costumes of all kinds; excellent condition; best materials; Chorus Sets; forty years at this address prices are the lowest, C. CONLEY, 237 West 34th St., New York City. nov5

CANVAS LACED PUMPS, \$1.50; used, good condition. Wigs, Hag or Miser, 90c; Blue Band, Parade, Usher, Outside of Show, etc., Hats, like new, 45c each, One-third with all orders, rest C. O. D. When displeased i allow one exchange, Offices, 401 Provident Bank Bilds, Cincinnati, Ohio, New Puffed Trunks, 32; Satin and Spangled, \$3; big Pink Sash, 50c. RICTON.

MASQUERADE, Theatrical, Stage, Street, Used Clothing, Wholesale, retail, 108 West 47th, Chi-

JUST SENT 11 Tuxedo Suits and 2 Fuil Dress Suits to Jas, Jones, The Criterion Club, Huntington, W. Va. Inquire from abore party about RICTON, then send a real costumer your order.

MUSICAL COMEDY SETS at reasonable prices: trimmings, hairgoods and tights for sale. When in Detroit step in. BOSTON COSTUME CO. 1336 Brush, no catalogues.

LADY'S DARK BLUE WINTER STREET COAT-like new; big relvet collar; \$4. RiCTON. Lady's Low-Cut Canvas Pumps, strap, bronzed, alze 5, pair

SIX SHORT BLUE SATEEN DRESSES, six Black and White Pants Suits, six Flowered Cretonne Dresses, new; \$25 takes all, GERTRUDE LEHMAN, 1311 Vine St., Chichmanl, Oblo,

LIKE NEW Tuxedo Suits, \$15; Full Dress, \$15; Tuxedo Coats, \$7; Prince Albert Coats, \$7; Street Suits, any color, size, \$6, \$12; Full Dress Vests, \$3; Rsincoats, \$5; English Waiking Suits, \$15; Fedora Hats, 25c; Vests, 20c. Cvercoats, like new, any color, size, \$12. Swell Broadcloth, Expensive Overcoats, \$15. RICTON.

UNIFORM COATS, dark blue, regulation; all alzes for bands and musicians; \$3.50 each. JANDORF, 740 West End Avenue, New York City.

NEW BLOOMER SUIT COSTUMES, \$5. RICTON, Cincinnati's Costumer.

NEW SATIN BEADED EVENING GOWNS, \$10; six long Flowered Cretonne Dresses, \$12; six Red Clotb Sport Dresses, with Tams, \$12; short Jockey, Butterfly, Scotch, Chinese, Gypsy, any character Sateon Chorus Dresses, with Hais, six to set, \$15; sateon Chorus Dresses, with Hais, six to set, \$15; sateon Bloomers, any color, \$1; Beaded Head Bands, \$1; Sateon Minstrel Suits, made to order, \$10. All cosumes direct from shop, Make anything to order, GERTRUDE LEHMAN, 1311 Vine St., Cincinnati. Ohlo.

NEW FLASHY, Spangled, Beaded Orientals, \$17;
Stage Silppers, size 3, 345, 69c; Eve. Gowns, \$7;
Hawailana, Leotards, \$1; used Clown Suits, \$4; Opera
Hose, \$2; Tights, \$1, \$2, \$3.50; Stage Coin, Ic each;
Amsteur's Makeup Box, filled, \$2; Rafina Bunch,
\$1.50; Black Leatherette Leggings, \$2; Makeup Books,
50c; Shirt Front, 30c; War Feet, \$1; Southertte Dresscs, \$3, \$5, \$7; Blue Velour Stage Coats, \$10; Flowercd Garlands, 50c; Headsbands, 10c, 40c; Bloomert, 40c;
Southertte Pants Suits, \$2; Velvet Crazy Quilt Pants
Suits, \$5; Wigs, any kind. Stale kind wanted. New
Sateen Novelty Men's Short Pants, \$2 a pair; Tramp
Suits, \$5; Swell Bally Coats, Capes, \$2; U. S. Kbalt
Uniform and Leggings, new, \$4; Stein's Makeup,
Gresse Pain's, Cork. Cold Cream, Powder, Rouge,
etc. Send for what you need, \$1 will do. Rest C.
O. D. Plink Sashes, 30c; Black Riding Habit, with
Leggings, \$6; Ladleg Street Short, Coats, 40c each;
yellow Satin Jackets, with sleeres, 30c; Sik Chorus
Southette Dresses, flashy, \$3; Black Velvet Chorus
Vesto, 30c; Blue Usher or Band Suits, 40se back
is and Beit, \$6, RiCTON.

NEW SATEEN CHORUS WARDROBE—Sets of 6.

NEW SATEEN CHORUS, 814. New Cretonius, sets of 5, \$5. Used Chorus, sets of 4, \$3. Send \$1, rest C. O. D. will do. Suka. Satirs, Veirets, used, sets of 6, \$10 as set. New Satern Bloomers, \$1.50. Anything made to order, and made right, Ricton, 401 Provident Bank Bldg., Clucinnati, Ohio.

RI'MMAGE SALE HEADQUARTERS—Used Clothing every description. Wholesale, retail. We'll start you. CLIFOROS COMPANY, 108 West 47tb, Chi-cago. 25 Ladies' Walsts, \$4.00; 25 Pairs Shoes, \$6.75; 25 Skirts, \$7.00; 25 Coats, \$10.00.

USED CHORUS WARDROBE—Sets of 6. Velvots, Sitks, Sailns; \$10 a set. All you want. Full Dress Coat, fair condition, \$2. Preacher's Black Coat, like new, \$1. One-third, rest C. O. D. RICTON,

WANTED—Cash for Wigs, Chorus Wardrobe, anything in Costumes. Send to RICTON. He will send you a money order for same. Also Trunks and Scenery, Minstrel Wardrobe, etc. Send to 401 Provident Bidg., Cincinnati, Chlo.

6-GIRL TAB, LOBBY PHOTOS, 25c each, RICTON,

Exchange or Swap 30 WORD, CASH. NO ADV. LESS THAN 250.

BRAND NEW ELECTRIC AUTO Advertising Race Track, 12 cars, 2 tracks. Gets more money inside than slot machines, and a cleanup out on fair grounds 26x30-incb counter space, Cost \$300.00, will sell or trade, D. J. HEATON, Seneca, Illinois.

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TWIN MOTERCYCLE—Run 1.500 miles. Want Moving Pleture Machine, Films. Describe fully in first letter. FRANK STEPHENS, Stoutland, Mo.

3.000 INVISIBLE PAPERS, two Glass Wands, blg Bottles Acid, \$8.00. Wfit trade. What have you? PROF. WEST, Pasco, Washington.

Formulas BOOK FORM, PAMPHLETS OR SHEETS Se WORD, CASH. NO ADV. LESS THAN 250.

AGENTS. DEMONSTRATORS—Manufarture and sell Record-Kleen. Every phonograph owner needs it. Formula, 25c (cold., EVERIYDVY SALES AGENCY, 1188 30th St., Milwaukcee, Wisconsin.

(Continued on page 60)

CHRISTIAN PROGRESS

I sat in a restaurant the other day eating my innch and listening to a group of men at the nexi table curse the Christian church. They were not hard-looking men at all, but seemed to be moderately saccessful husiaess executives. One of them I recognized and knew to be a thoroly worthy citizen, interested in all that pertains in the best life of his community. These were just like very men to whom the church oughl to appeal; the men whose brains and money and loyalty ought to be harnessed up to the task of redeeming a wicked world, and there they sat unmindful of my presence, speaking in tones which I could not help overhear, cursing the church with fervent heat. If these men had been bootleggers or thieves, licentious men or murderers, men whose thoughts and affections were set on things of evil, I would not have been surprised, but they were men who loved goodness and honesty and cleantiness of life, who would not leave unhelped a crying child or a broken-hearted woman. They spoke at times the thoughts of Christian-idealism, and cursed the Christian church. I wondered why—and soon I learned.

not leave unhelped a crying child or a broken-hearted woman. They spoke at times the thoughts of Christian-idealism, and cursed the Christian church. I wondered why—and soon I learned.

They resented the church's activity in pressing for "blue laws" before the State Legistature. They resented the presence of a pald lobby of Christian zealots. They burned with righteous indignation at the attempt to control their business and pleasure on Sunday by process of law, and deplored the preaching of the Gespel of Christ in terms of "drinks which look like, taste like and smell like beer."

I loved the church back in the days when it was conteal to be the exponent of religion. I love it now, even while it tends toward the medieval error of linking itself in unholy siliance with the State, and, because I love it, it gileves me to hear it cursed. I can not deceive myself into thinking that these men in local restaurant were exceptions in any sense, for I know that wherever men are gathered together and speaking their immost thoughts in little confidential groups they are spaking as these, men did. There are literally millious of shops and stores and factories and Pullman cars where little groups are talking, and the melancholy church atatistica for lhe past tea years would seem to indicate that the church is making more enemical lian friends.

As a minister of the organized church I am hearfily in sympathy with all that the organization is trying to accomplish. I want to see me temperate, and to find them crowding the temples of God on the Jewish Sabbath and the Christian Sunday. I want to see the Kingdom of God come on earth—where the love of man and God will be man's only law—hut I believe that the method the churches are using is itopelessly and Christiesly wrong. There is a wagon standing in the darkness on a country road; there is a little home on a bare hillside where wife and children weep. In back of that uaspeakalte tragedy there stands the ideal of righteousness thru haw. And this is happening in many places, to

•••••

BE A MEDICINE MAN—3 Formulas I've used for twenty years (never offered befoles); all for one dollar. I have registered cliemtst. Write me your wants. J PRANK HAITHOOX, Box 1752, Jacksonville, Florida.

BUILD YOUR OWN BUSINESS—8 valuable Formu-las, easy to prepare, can be sold over and over to same people. They have made others wealthy, why not you. All for \$100. Satisfaction guaran-teed. C. TAYLOR, 219 State St., Springfield, Mass. DOTS

DOLLARS FOR YOU'-Legitimate business that will make you a good living formulas, 25c, J. MONT-GOMERY, Bux 15, Whifield, Kansas.

DOUGHNITS-My cwn Formula (use no prepared flour); highest recepts last season at Coney Island in one day, \$166.55. I will address; thou receipt of one dollar; will also send learlet with eleven more good money-setters. ELVA SEMERAU, 351 West 14th St., New York City.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover. Snake 0il (Lindment). Instant Commun. Mends All Soider. Carpet Cleaner. KOPP CO., 3000 California Ave. N. S., Piessburgh, Pa. nov26

FORMULAS—Candy Aprile Receipt, best known, (Ask anyone about Ray) Will not attle to teeth. Three flavors, Money-getter fairs, bazaars, etc. \$1.50, nospey, RAY, Appile Man, Gen. DeL, Hot Springs, Atkansas.

MAKE YOUR OWN GOODS for private use or sale.

Five money-making Formulas, Automobile Silver,
Plano, Purniture, Brillant Surre Poljsh, Each one
been tested, 25c each, all, \$1.00, B. HOPEWELL,
166 High St., Pacific Grove, California.

ONE FORMI'LA FREE - What kind do you want! Simply said 10c for typewriting and mailing, De-scriptive Formula Book included, C. K. MATTHEWS, Hampstead, New York

ORIGINAL SNAKE OIL—World's greatest painkiller; worderful for rheumatism, sprains, aches of all kinds. Made for 2c, self for 25c. Guaranteed Formula 5bc. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, nov5

PERONIDE HYDROGEN—Two cheap powders, ob-tainable arywhere with waver makes gallons peroxide; Fermula, 50e. Perfumes at \$3.00 gallon, Violet, Carriation, Rose, Oranne Blossom, Formula, 50e. Luminous Paint orlifinal, Formula, 50e. En-tire cotlection \$1.00. EVANS, Chemist, Palaco Bildx, Chilhuahua, Mrx. o. nor19

BAREST FORMULAS-Literature free. CHAM-BERS PRINT WORKS, Kalamazoo, Mich. novid

SPIT FIRE, from Solder Supar Substitute, Wall Paper Cleaner, Razor Dressur, Transferene; aix, 50c, or any one silver dime. CAL MANUFACTUR. ING LARORATORIES (Any Formula 10 cents), Ox-nov26

24 MONEY-GETTING FORMULAS, \$100 takes all GEORGE A, TYLER, P. O. Lock Box 92, Flint, Michigan.

500 FORMULAS AND TRADE SECRETS, 25c. Cat-alog free. ENGLEWCOD BOOK SHOP, 7021C So. Nuncoester, Chicago.

For Sale or Lease Property Se WORD, CASH. NO ADV. LESS THAN 250.

FOR SALE OR RENT-Two Moring Plettre Shows White seats 506, coloral 250 God atare. First-class outfits Price, \$2,500 ftent \$100. In Nacog-doches, Texas. G. 9, MACHANN.

PHOTOPLAY STUD!O FOR SALE OR LEASE-San Juan. Porto Rico. 30 acres ground. San Juan, Porto Rico, 30 acres crouid, garden and orchard. Studio, 60x100, Poerer projecting machines, developine, washing, and thinks, carpenter shop, fiterproof vault, raw thinks tanks, carpenter shop, fiterproof vault, raw thinks tanks, carpenter shop, fiterproof vault, raw disting tanks, carpenter shop, fiterproof vault, raw disting tanks, carpenter shop, fiterproof vault, raw distinguished the building of 8 rooms, also administration building of 15 rooms furnished, fitour for offices; one concrete garage for three cars; lighting equipment; studio on Porto Rican trolley line. There will be connected with the studio an amusement park, zoological garden and vaudedite agency and theater. This fine \$50.000 guildio can be bouche at a bargain price. Address PENCE OSKAZINA. American Indian Performer, Gen, Del., San Juan, Porto Rico.

For Rent or Lease

360-ACRE STOCK AND DAIRY FARM on improved highway for sale. J. D. SMITH, Lauderdale, Miss. novil

For Sale-New Goods WORD, CASH. NO ADV. LESS THAN 25c.

I WANT TO SHOW YOU some honest-to-goodness Phony Diamonds and start a few more hustlers up the road to success. For one dollar it will send Lady's or Gent's Gold-filled Ring, also Gold-filled Pin; each set with dazzling gen, packed in leather jewelry hones. The outfut retails for \$7.50. Free range agen's and money-makers. KOHINITE, P. O. flox 494, Marmi, Florids.

NEW IRON MUTOSCOPES—Weigh seventy pounds. Best locking machine ever put out on the market. Works by hand. \$80.00, complete with red. Act immediately INTERNATIONAL MUTOSCOPE REES, CO., 232 East 57th St., New York City, N. 'D. nors

NEW WONDE't BBb. 4 valves, front action, high and low pitch Bass, allrer plated, as good as new; price, \$135.00. Full Boehm System Buffet Clarinets, also the Albert System. Imported Supreme Single and Double French Horos. JOSEPH JIRAN, 1333 W. 18th St., Chicago, Illinoia,

880 BUYS 100 G. T. SAFETY LOCKS, for Fords no key; simple combination. Retails \$5, each in box. Big money for agents. THOMAS, 286 First St., Ambridge, Pennsylvania.

For Sale-Second-Hand Goods 3e WORD, CASH. NO ADV. LESS THAN 25e.

ASBESTOS BOOTHS-Slightly used one equal to new, at a saving of haff. J. P. REDINGTON

BANNERS—One-Ring Circus, with arch entrance Snake Banner, Side-Show, Athlelic, others JOHNNY KLINE, 1431 Broadway, New York,

BUY YOUR MUTOSCOPE REELS and Mutos-Parts direct from the manufacturer, the only in the United States and the largest red concern the world, and sare yourself the prober a profit. TERNATIONAL MUTOSCOPE REEL CO., 232 1 37th St., New York City.

Non-Freeze Radiator, See-Clear, and 12 more Secret Auto Special60. Part rulars, stamp, CHEM. O. thusel top, ashing on 2 sides, bin lange trame61 perturbation of the stamp of the stamp

ELECTRICAL STAGE EFFECTS—Clouds, ri-fire, waterfalls, spotlights, aterespinoses, theo-studio lights, condensers, lenses, NEWTON, West 15th St., New York

FIBRE COVERED TRUNKS, new, moth proof cesta fived, \$22.50; Teut, usef, 15x15, center pelea, 9a12 3;tole Fig. 8-0z duck; 21a16 ft. WillLIAMS, 1312 Ohio Ate, St. Louis, Missouri.

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There is scarcely a home today that does not possess some sort of music-producing contrivance. There was a time when phonographs were frowned on as being ontlandish inventions for creating outlandish noises. But mechanical skill has so perfected more modern instruments that they have become capable of reproducing tones of great purity and interpreting compositions of the highest order.

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FOR SALE—Martins Outfits, Long Model Cornet, cost \$10.25, for \$67.50; Trombone, \$121.50, for \$80.00; Bartine, \$131.50, for \$100.00. Brain new, latest models, Write for bargains on other instruments. SLOVACEK-NOVOSAD MUSIC CC., Bryan, Texas.

FOR SALE—Carl Fischer Clarinet, Albert system, \$20,00. J. ELMER BAUER, Sandusky, Ohio.

FCR SALE—Complete Drum Outfit, good condition, LYNN HUGHES, Sandusky, Ohlo.

FOR SALE—3-octave Deagan Una-Fox, case bat-tery; all like new, used three months; \$175.90. Shipped on deposit. 4-octave Deagan Marimba-Nylo, and Trunk, good shape, \$150. Will trade. BILLY SCOTT, Glenwood, Minnesota,

FOR SALE—Conn B-flat Tenor Saxophone, Silvet plated gold bell, with case, perfect condition, \$125.00; \$25.00 down, balance C. O. D. C. JACK DAVIS, Box 51, Blloxi, Mississippi.

FOR SALE—Allo and Mel. Sax., low pitch, silver plated, in case. Address G. W. COOK, 109 St. Joe St., Eikhart, Indiana.

FOR SALE—Send for bargain list of Cornets, Trum-pets, Trombones, Clarinets and Saxophones, VIB-TUOSO SCHOOL, Buffalo, New York.

GET MY PRICES on new and used Saxophones and Band Instruments. J. T. FRENCH, 2271/2 Eris St. Toledo, Ohio.

HOSKINS SNARE DRUM. Bass Drum Beaters, Traps, Stands, Cases; a most complete Drum Outfit for \$100,00. Every article in fine shape. Send for complete list. One set Deagan Xylophones, No. 870, 3½ octaves, in perfect shape, like new, \$140,00, These are bargains. Grab 'em'; EARL F, SMITH, P. O. Box 187, Ashland, Wisconsin.

LITTLE THEATRICAL PIANO, 43 inches high weighs only 385 pounds; player can look over top two men can carry. Tone full as baby grand; atand as only 385 pounds; pager can good over the can carry. Tone full as baby grand; atandghly-eight-note keyloard. Fumed oak finish, cash price. MIESSNER PIANO COMPANY, tkee.

LUDWIG ALL-METAL DRUMS, 1x14, 5x15, 6½x14.
All positively new. Never used. \$27,00 each. \$2.00,
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60 REGINA Four-Minute Nickel in the Slot Phonographs. All been overhauled and refinished; like new. Only 335 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin.

(Continued on page 62)

25 OBGAN CHIMES double deck rack. Three and one-balf-octare Niot ics, 18 straps Sleigh Belis. Will sell cheep for quick buyer WILLIAM FISHER, 119 Mont View Street, N. S., Pittsburgh, Pa.

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FOR SALE—Show complete: 12 long Blue Coats, Hats, 12 pairs Leather Leadings, 4 Banners; all street parade. I Hasa Horn, Hasa Brum and 2 85 Drums, 4 Canes, 1 set of Scenery, consisting of 2 wood drope, 1 street and 1 act house; 3 large True, 1,600 ½-sheets of Paper, 3,000 Heralds, Tickets, erything needed for a band show. This outlit cost chausard dellars Come and set It for \$500. W. KENNY, 182 Beverley St., Toronto, Ontario,

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FOUR WHEELS, thirty numbers and laydown charts; Percentage Wheels, one Ball-hearing thart Wheel, with gun, almost new; one Balley Wheel, 24 numbers; two Holldowns; a Foundain of Youth, tank and pump; Concession Tent, 1212, complete; Trunks, etc. 50 gross Smerla Blowout Whisles, Cray House, one complete High Bliving Cutfit, portable tank, Willdiams, 1312 Ohlo Ave., St. Louis, Missouri,

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227
W. College Ave., Philadelphia, Pa., buya and sells
Candy Floss, Ice Cream Sandwich Sugar Puff Waffle,
Popcorn, Peanut or Crispette Machines; Hamburger
Outfits; Copper Candy Kettlea, Concession Tents,
Games; anything pertaining to show, carnival or concession business. Write me what you want to buy
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SECOND-HAND AUTOMATIC FISHPOND, 10 feet long, us d six weeks, in good condition, \$250.00. Al-TOMATIC FISHPOND CO., 2014 Adams St., Tolgelo, Ohlo.

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WE HAVE ON HAND several hundred Show Tenia, brand fiew, and others used from one day to three woeks. Itig and small. Khakis, white, black, drill durk, bait and push pole style, 7, 8, 9 and 10-ft. walls. Buyers of high-grade Tenis lay in a supply for next season. Tents bear union Tent and Sall-makers' label. Tell us what you need and we will quote you our best prices. Let us figure with you on new Tents. We have found the secret of how to make show tents last longer. We are not looking for angels to buy our tenta. We want showmen that know a real tent and tell their friends about 4t. Itivy from the showman's tent house. THE CAMPIREL TENT, AWNING & MFG, CO., 212 and 214 N. 4th St., Springfield, Illinois.

"GOOD-BY, TEXTBOOKS?"

Dr. Woods Hutchinson, a nationally prominent writer on health subjects, has some advanced ideas about the future educational training of children. "Some day textbooks in our schools will be things of the past." Dr. Hutchinson is reported as saying. He quotes Bernard Shaw: "Textbooks are written by persons who couldn't have written any other kind." Then he adds to his own comment in this way: "How true this may be is aside from the point, which is that a textbook education is useless so far as it affects the future intelligence and activities of our children." In place of the time-honored textbook Dr. Hutchinson believes that the school day of the future will consist of educational motion pietures, shop work and Roy Scout activities. Dr. Hutchinson's own son never went to school. Yet he entered Harvard when he was 19 years of age and completed a four-year course in three years. His father says about the son: "He was self-taught, thru systematic investigation of things with which he came in contact in his daily life." It may not he the easiest thing in the world to follow Dr. Hutchinson thru his interpretations of future educational tendencies. Undeniably there will be changes in the methods employed in the coming years. Many textbooks will be discarded. There will be no need for them. Motion pictures will replace textbooks in some courses and manual training will receive further encouragement. But lextbooks probably will not be driven out. They at least furnish the hasis for thought, tho they do not present the final training for a student.—DAYTON (O.) NEWS.

TAYLOR BILL TRINK No. 2. like new, perfect \$25.00. M. F. CHAMBERLAIN, Gen. Del., No. ark, Ohio.

TENT SNAP-21x60, 20-foot center poles, 10-foot side walls, 12-oz.; used only 3\(\frac{1}{2}\) months; up twice Complete, \$300. C. HALES, Orange City, 10ws.

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30 WORD, CASH. ND ADV. LESS THAN 25c.

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FOR \$50 will sell outright Song Poem for balled renouncing all rights and royalties. Write LOU'S GOODMAN, 143 West 110th St., New York City. povi?

MI'SIC PUBLISHERS—Send for "I'll Be Waltin for You." Heautiful bries, tuneful melody, artisti-plano arrangement. Cash or royalty. Address EV. HYRNE, 4825 Eleventh Avenue, Sacramento, Cal.

SHEET MUSIC BUYERS—Reautiful compositions.
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MOVING PICTURE THEATRES, all parts of South.

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ABOUT CANCELING CONTRACTS

(An article published as an advertisement in The Saturday Evening Post by National Bank of Commerce in New York)

THE BEDROCK OF BUSINESS

Better business means not only more business—more stable profits—it means higher standards of doing business.

Business standards must be such that men can trust each other.

This is fundamental to better times as sound currency, credit or banking.

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can go.

Modern business is based—not on the legality, but on the sanctity of contracts—on the common faith that a business man will do what he promises. Credit rating depends on something more than a satisfactory relation between assets and liabilities.

If contracts were to become of value only thru legal action, they would not be practical instruments of business—for business can not be conducted thru the agency of courts of justice.

Insistence of sellers and buyers alike that contracts of purchase are made to stand by is prerequisite to economic stability.

Business faces a long, steady climb to conditions better than it has ever enjoyed. Progress toward those conditions will be satisfactory or unsatisfactory in proportion as men and nations earn the confidence of each other by faithful obervance of the letter and spirit of their contracts.

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BUY-in any amount, Climax Peanut Ma old style, no others. ATKINSON VEND MACHINE CO., 3423 Lexington St., Chicago

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FOR SALE-Lot of 1, 2 and 3-reel Films, cheap Wanted-Life of Christ, or will eachange. Semi list of what you have. HARRY SMITH, Gratz, Pa

FUR SALE—Single reet Slapatick Comedies, Film in carellent condition. Posters on every subject CENTRAL FILM COMPANY, 729 Seventh Avenue.

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FOR SALE—Bip Van Winkle, 5 reels, \$100.00; Tad's Swimming Hole, 2 reels, \$25.00; The Traifor, 2-reel Irdian, \$20.00. War in Europe, 3 reels, with Enths and Pollish titles, \$40.00; Extra Man and the Mistried Lion, 5-reel Animal, \$50.00; La Fayette, We come 6-reel Educational, \$85.00. We also have a lig variety of Films for schools and churches Rhand's ATTRACTIONS, 1261. S. Central Park Ave., Chicago, Hillinois.

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The gradual decline in the drawing power and entertainment value of magic acts has been one of the most interesting developments that the vaudeville field has shown in the last ten years. Today there are less than half a dozen names of a possible thousand among magicians that would add any definite prestige to vaudeville. And yet, altho audiences are as completely mystified by the simplest illusions as they everwere, this style of divertisement has steadily lost caste until at the present time one is almost certain to find the magician, if one finds him at all, either at the opening or closing of the bill, and only a few years ago it was no infrequent experience to find a magic act in the headline position, a powerful feature.

But if the passing of the last decade has marked the deterioration of the attraction value of the necromancer's offering, it has also more firmly established the exploitation of personality. Consider the average vaudeville bill and you will observe that most of the acts have names that represent personallties—people who may not have very much to say that is humorous or even passably interesting, but who give a peculiar expression, the intimate, personal tone of their own individuality, to everything that they pass across the footlights. The performer puts it more tersely—it is not what you do, but how you do it that gets you across.

across.

Singers, dancers, ventriloquists, monologists, purveyors of hokum and even acrobats have been quick to recognize and employ this important feature of audience psychology, but magicians have been notoriously oblivious of its existence. In a word, they have not developed actors and personalities, but have remained tricksters.—VANCOUVER actors and personal (B. C.) PROVINCE.

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noter.

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Joe Hawley, owner and manager Liberty
United Shows, which have headquarters in Paterson, N. J.

Mrs. Frank J. Murphy, treasurer Frank Murphy Shows, accompanied by her daughter,
Anna. The young lady will go to school in the city this fall and winter.

W. B. Evans, Harry E. Tudor.

Patry Doyle, vaudeville artist.

Louis King, of King and Dane, playing vaudeville. typened on Foll Time, New Haven.

Clair Hibbard. minstrel comedian,
Al Flosso. Will open in Bostoa with a magic act.

ct.
Arthur Wellin, associated with J. N. Weinerg, the celebration promoter, as legal aduster. Playing New York City.
Louie G. King, ascent and promoter James M. Benson Shows. Closed season in Buffalo. Stopping at Elka' Cinb.

Juster. Playing New York City.

Louie G. King, agent and promoter James M. Benson Shows. Closed season in Buffaio. Stopping at Elks' Club.

Samuel J. Rosky, sales manager Broadway Sales Company, dealers in premiums and novelties. New York.

Mart Gordon, manager Porter's Freak Animal Show on the C. A. Wortham Shows No. 2. Came in from Dallas, Tex., on husiness, accompanied by John A. Pollitt.

W. B. Evans, manager Porter's Freak Animal Show on the C. A. Wortham Shows No. 1. Came up from Atlanta, Ga., to attend the museum sale and on order husiness in connection with his attractions

John J. Stock, inventor and builder of the "Gadabont" ride. His moved his offices and shops in Philadelphia and will make an important announcement in this connection in an early issue of The Billboard.

Ed G. Holland, circus agent, wintering in Haworth, N. J., his home.
Captain H. Perry, of the American Amusement Company, New York.

Guy Miles, general agent Ed A Evans Greater Shows the past season. Looked like a millionaire.

ment Company, New York,

Guy Miles, general agent Ed A Evans
Greater Shews the past season. Looked like
a millionaire.

Johnny J. Kline, amnsement promoter, with
offices in New York. Will specialize in bazaars for the winter.

Harry E. Ronnell. Says he has enough propositions in sight to assure him his predictions
te the bazaar business for the winter.

Raiph Finney, associate owner and manager
Williams Standard Shows, Ltd.

Lester Miller. Closed with Ringling Brothers
and Barnum & Bailey Circus in Richmond.
Worked on tickets.

Leving Norder, past season secretary Mafestic Expositions Shows. Closed season Murphyboro, Ill.

Joe Short, clown. Closed the season with Rinkling-Barnum & Bailey Circus in Richmond. Expects to winter in New York. Ethel E. Jones, secretary T. A. Wolfe Superior Showa. In from Batavia, N. Y., op a two weeks' stay. Stopped Woodstock Hotel. Lucile Anderson, who, with Ruth Velour, has been touring Eastern fairs with a high diving and swimming act. Closed season at Frederick (Md.) Fair, booked by J. Harry Allen, Will enter vaudeville or hurlesque. Bernard Rosenthal, representing Stranss & Blum, Inc., New York, who have items for fairs and hazaars.

I. Horwitz, steeplejack.
Mystic Clayton, playing vaudeville in New York.

Daisy Revland. Will again play the calliope

Mystic Clayton, playing vaudeville in New York.

Italy Revland. Will again play the calliope for Captain Louis Sorcho around New York, advertising celebrations in the Bronx.

John R. Rogers, veteran theatrical showman. Says plans for his henefit performance are progressing satisfactorily and leaders in the profession are reaponding liberally.

Richard M. Wheelan, representing the Anerhach Checolate Company, New York.

Jack Curler, in theatrical husiness.

Jimmy Ilodges, of misical comedy fame.

Placing "tabloids" in vandeville.

Maxwell Kane. Playing open air bazaars in the Bronx with the Frank J. Schneck Company. Will be at Continental Hotel all winter. Reports the Bazaar at 156th street and Trinity avenue as a most successful one, under the auspices of the V. B. A., a Bronx society.

Trinity avenue as a most successful one, under the auspices of the V. B. A., a Bronx society.

M. J. O'Grady, concessioner. Says he is interested in the formation of the New York Showmen's Cinb, rooms for which are now heing selected.

Elmer J. Walters, manager Yorkville Theater. Says the future of the celebration looks very bright. He will soon write of one he huilt for the city of Rochester. N. Y. Joseph G. Ferarl, over from his home on business for a day.

Captain Lonis Sorcho, Barnest Anderson, Great Clayton, Herbert LaBelle.

Richard Garvie, builder of his famous airplane circle swings. Back in New York after a tour to the Pacific Coast. Reports several orders now on his books for early spring deilivery.

Risoletio, of Rigoletto Brothers, and Boganny, of the Boganny Troupe, playing Shubert vaudeville.

John Alexander Poilitt. Says he bonght "Sawing Thru a Woman" illusion from the Hornmann Magic Company and will play it westward and in Chicago, opening at an early date.

Mrs. Ray Pearlstein and daughter, Dorothy.

jestic Expositions Shows. Closed season Murphyhoro, 111.

S. Max Dellhime, manager rides with S. Max Dellhime, manager rides with S. Max Dellhime, manager rides with Mrs. Ray Pearlstein and daughter, Dorothy, Mrs. Company, New Tork Department of the Lens Photo Engraving Company, New York Company, New York, Independent carnival showman. Closed the season with H. N. Endy Exposition Showa in Wilkes-Barre, Pa. Has offer to advance a burlesque.

Mrs. Ray Pearlstein and daughter, Dorothy, Mrs. John E. Wallare, concessioners. Mrs. John E. Wallare, concessioners. Just closed a long and successful season at Eastern fairs. Visited showfolk at Politstown, Pa. Stopped Continual Hotel. Left for their home near Los Angeles for the winter, making stops at St. Louis and other cities en offer to advance a burlesque.

What the People Want in Things Dramatic

Frequently, in connection with the theater, there is controversy over "what the people want." Naturally, this is a subject on which there must be varied opinion. The "people" is a very inclusive term. The wants of the people are as varied as the people themselves. Somehow the belief has been created that the people don't want high-class drama, including Shakespeare and others of the older writers.

The Star's dramatic critic, after witnessing the cordial reception of Mr. Mantell and his company here last Monday night, concludes that the public evidently wants the classics. This conclusion is justified not only by this occurrence, but by the reception accorded Mr. Mantell in his many previous visits to Kansas Cliy; Mr. Sothern and Miss Marlowe, also in Shakespearean repertoire; the late Sir Beerbohm Tree, and many of similar reputation.

What it is been demonstrated by Kansas Clty audiences and by audi-

In Shakespearean repertoire; the late Sir Beerbohm Tree, and many of similar reputation.

What has been demonstrated by Kansas City audiences and by audiences in other cities in this respect falls entirely to justify the older belief, still leard sometimes, that "Shakespeare spells ruin" on the stage, Neither Shakespeare nor other classies spell ruin on the stage when presented in an able and artistle manner. Hen Greet, the Coburn Plavers, the Yale Dramatic Club and others have proved this fact not only in the big cities, but in the smaller towns through this country.

This condition suggests one other certainty about what the people want: They want an opportunity to express their wants in connection with things dramatic. Too often presentation of questionable tilms and plays goes under the pretext that such are what the "people want." Unfortunately, the "people" often take what is given, regardless of their opinion of it. Often, too, they have no opportunity to express an opinion until they have received the offering.

The best in drama, as well as the best in music, has an assured future in Kansas City, in America. People usually know of the best in advance of its presentation, and they go about their reception of it in full certainty of ultimate satisfaction.—KANSAS CITY STAR.

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Alex Marks, 662 B Sth ave., at 42nd st., N. Y.
G. Shinthelm & Son, 109 W. 46th, N. Y. C.
Zauder Bres., Inc., 113 W. 48th at., N. Y. City.

WILD WEST COSTUMES AND SUP-PLIES Visalia Stock Saddie Co., 2117 Market, San Francisco, Cai.

WIRE GOODS AND CURTAIN RODS Sam'l Rosen Mfg. Co., 616 Plant at., Utica, N.Y.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 236 Eddy, Providence, R. 1.
New Eng. Pearl Co., ISS Eddy, Providence, R. 1.
XYLOPHONES, MARIMBAS, BELLS
AND NOVELTIES
E. R. Street, 28 Brook st., Hartford, Conn.

ST. LOUIS

ST. LOUIS

ALLEN H. CENTER
304 Fortize Bilds. Seventh and Market 5t.

Phono Olive 1733.

Ld Knupp, general agent of Hagenbeck-Walpher Show, and the clay to clean the clay to out interpreters of "The "wo Dromios" in America some thirty-five years ago, and toured the country winning golden optaion every-where.

America some thirty-five years ago, and toured the country winning golden option everywhere.

Of the many show folks now playing the rarious theaters in the city the following are registered at the popular American Annex Ho Adolph Gross, associated with the Republic Polity of the Kity Badison, Chester R. Nelson, George E. Stacey, T. O. Moss and Louis Traband.

Ed Evans is enjoying life on his private car on the east eide and incidentaily journeys and the seast eide and incidentaily journeys.

Barnen Reich, Mr. McLean, of The Sydney, Australia, Bulletin.

J. H. Flynn, exhibition skater. Home in New York.

Adolph Gross, associated with the Republic Polity Corporation, New York.

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New York.

Adolph Gross, associated with the Republic Polity Corporation, New York, in the promotion of bazaars and celebrations, Will Barnen Circus, Past asason managed theater In Carlin's Liberty Heights Park, Baitimore. Home here for the winter.

General Tisano, Javing Shuberts' Winter Garden in his sharpshooting act as one of the features, week October 24.

Harry Rose, agent and promoter. Will play bazaars.

Harry Polymery, of the American Amusement

Ed Evans is enjoying life on his private car on the east eide and incidentally journeys across the bridge in his car every Wednesday mending to greet his many friends and get his mail and Billboard.

Clad in aifty cream colored suits with black braid and wearing talk allk hats, the brass band of Nell O'Brien's Super Minatels sast week passed our windows each noon render-ing sweet but powerful harmonies. The com-pany was at the American Theater.

Miss Emily Taft, alumnus of the University of Chicago and daughter of Larado Taft, tha sculpter, is a member of the Provincetown Players and takes a part in the short satire on thychoanalysis whie's precedes Engene O.Neil's psychological drama, "The Emperor Jones," The company will be in St. Louis week of October 31.

Minager Tem Moss, accompanied by Louie Trabund, drove into the city last week in his beautiful ear. Mr. Moss has decided to remnin out until after the holidays and is a very busy man fixing up his railroad contracts for a trip thru the cotton fields of Dixie.

If Ben R. Radley, president of the St. Louis Societr of Magicians, doesn't show up occa-sionally and beguile us with his magic, we shall be forced to dock him and install a vic-trols to entertain the show folks.

The Risito, one of the newer theaters, located on Grand Avenue, the most brilliantly lighted street in St. Lonia, is noted for its cleanliness, interior beauty, and absence of arrogant ushers in monogramed uniforms and asgement is old-fashioned enough to believe that it is easier to find your way in and out of the theater while the honse lights are on than it is to grope and stumble in the dark. Therefore an intermission of four or five precious minutes occurs at the end of each show with no orchestral assistance.

he Drisdaii Sisters, who have been playing the Helvidere Inn for the past two years, as popular as ever and, a distinct attrac-

Victa Hampton and Deris Fontaine of the Con T k-amedy Shows are spending the autumn in St. Louis with relatives.

Harry E. Divon, well-known carnival man ar now field manager of the Phion Concession Cor pany, Chicago, was a Bilibeard caller,

BILLBOARD CALLERS

(Continued from page 63)

teentinued from page 43)

e Say they will locate permanently on Pacific Coast. Will engage in the sinusetheories of 1922, but will not travel burdens for 1922, but will not travel burles N. Walker, associated with the Richmon Colporation, of inchester, N. Y.

Eromer, park insusare Home at Rve. Y., for the winter, Reports only an orary season. Hopes for better things in 2.

Fred P Sargent, representing New Venice Pier, Venice, Cai. Was to leave October 26

for Venice. Has closed several deals for his resort for 1922.

George V. Tonner, park showman, of Black-pool, Eng. William Glick, riding device operator and pool, Eng. Awards American its winter the direction of Captain Bertram Milia. William Glick, riding device operator and concessioner. Stopping at Continental Hotel, his winter those

Mr. McLean, of The Sydney, Australia, Bulletin.

J. H. Flynn, exhibition skater. Home in New York.

Adolph Gross, associated with the Republic Doil & Toy Corporation, New York, in the promotion of bazaars and celebrations, Will B. Burrows, formerly with Ringilng-Barnnan Circus. Past season managed theater in Carlin's Liberty Heights Park, Baltimore. Home here for the winter, General Pisano, playing Shuberts' Winter Garden in his sharpshooting act as one of the features, week October 24.

Harry Rose, agent and promoter. Will play bazaars.
Harry Perry, of the American Amusement Company, New York.
Charles Gerard, owner and manager Gerard Greater Shows, now in winter quarters.

Irving Udowitz, concessioner.
Clyde Ingalia, assistant side-show manager and annonneer Ringiling-Barnum Circus, closed season in Richmond. Will sail for London soon with Mile, Lillian Leltzel and a company of met in front of a wagon carred by "I'a" Illions to the control of the sister. How the Wortham World's Rest Shows, The brothers and sisters had not seen each there for four vears until they met on the midway at Dalias, and Rudolph and his wife dropped in on Harry and his wife. At the close of the day Clarence A. Wortham heard that Mr. and Mrs. Rudolph Illions to the wife Top to the Mortham World's Rest Shows, The brothers and sisters had not seen each her for four vears until they met on the midway at Dalias, and Rudolph and his wife dropped in on Harry and his wife. At the close of the day Clarence A. Wortham heard that Mr. and Mrs. Rudolph Illions to the wife Top the control of the day of the close of the day clarence wortham," and annonneer Ringiling-Barnum Circus, closed season in Richmond. Will sail for London soon with Mile, Lillian Leltzel and a company of met in front of a wagon carred by "I'a" Illions.

Chineso hieroglyphics and programming New York's Chinatown, likewise along the same York's Chinatown, likewise along the same lines New York's Little lialy, with the result that the "Chick Chick" show played to more Chinamen and Italians than any week hereto-

Robert Halcott communicates that he was "Patsy" for Frank Tyner and Uncle Jim Curtain back in the days of Sam T. Jack'a "Liliy Clay Colossal Galety Show," also programmer with Robert B. Munro when he managed Brother George in "My Aunt Bridget"; later on with Dick Fitzgeraid'a "Early Birds," with Lester Alien and Annie Hart. Thence with E. H. Macay's Marie Heath in "Turkish Bath," Marie Weilsley's Players, Joily Della Pringle, Fitz and Webster'a "Girl From Chila" and "Breezy Time," Waiter Whiteside, Panl Girmore, Edna Wallace Hopper, Lillian Mortimer and other attractions on the old Stair and Havilin Time. Also handled the advance for featured films, baseball teams, and in fact every kind of an amusement from store shows to grand opera, carnivals and 18-car shows, including "Young Buffalo Wild West Show" and others too numerous to mention. Bob is including "Young Buffalo Wild West Show" and others too numerons to mention. Bob is now associated with Sam Cummings in promoting publicity for "Wild Oats," the motion picture that is entirely different, as it is exhibited to women and men separately on their respective nights under the auspices of various women's cluba thruout the country. Considering Bob's long and varied experience he is the right man in the right place.

With the advent of added attractions for buriesque shows en tour and all manner of extra features at the buriesque houses, there is little or no excue for the advance agents of shows and press agents of houses not getting aomething into the dailies. There has been much criticism by newspapers of the ancient copy relative to buriesque that comes in mimeograph form to the editor's desk crosslined and interlined, showing on the face of it that it has done service in other years, and editors as a usual thing give it the undesirable copy rush into the wastepaper basket and the agent of the show wonders what the newspapers have against buriesque, and offer the aibli that it is because the producing managers will not let them go in with the house manager on extra advertising, whereas that cuts little or no figure with the editor when copy localizing the show is handed in to him for publication. It is time for advance agents to learn not only the value of interesting advance news of their shows for publication, but to get it, and if they are not qualified to write it themselves get aomeons who is to write it news of their shows for publication, but to get it, and if they are not qualified to write it themselves get someons who is to write it for them. There are many agents who can not and do not attempt to prepare their own copy, but they have sufficient intelligence to get someone to do it for them, and when they do get it published take the credit for it and thereby presents themselves of increasing do get it published take the credit for it and thereby preassure themselvea of incrative engagements. Take an ex-agent's tip, you men ahead of burleaque, and get busy and make a showing, for you are on parole and being carefuily watched and there isn't a day that some producing manager of burleaque doesn't call us down for advising them to put on agents who, after they get the job, don't know enough to hold it by increasing the company's net receipts sufficiently to psy their salaries and trassortation. and transportation.

WAS JACK JOHNSON'S PRESS AGENT ASLEEP AT THE SWITCH? While Jack Johnson, the pugliist, was ap-While Jack Johnson, the puglilist, was appearing as an added attraction with the "Pansing Revue" burlesquers at the Gayety Theater, Brooklyn, N. Y., he was viaited by a representative of a theatrical newspaper who solicited an ad from Jack and collected \$50 in advance of its publication. A couple of days later the burlesque representative of the same paper called upon Jack for the same purpose and was somewhat riled when he learned that he had been beaten to it by one who had no right to browse on his fertile field of income and he proceeded to do an "anvil chorus" bit for the edification of everyone in general, especially the home office, for permitting somaone to butt in on his preserves, only to learn that the ad solicitor had not turned in the ad or money and it was up to Jack to locate the holdup artist, which he did while autoing along Broadway.

the holdup artist, which he did white autoing along Broadway.

Jumping from his car Jack called for the fast-stepping "bilker" to stop and followed with the threat that he would holier police and murder to stop him if he didn't. Can anyone imagine what a wide-awake press agent could have done on Broadway with Jack Johnson chasing a little fellow and holiering police and murder. Well anyway, the press agent was murder. Well, anyway, the press agent was non est and Jack persuaded the erstwhile ad non est and Jack persuaded the erstwhile ad solicitor to accompany him to his manager's office, where Manager lke Weber handed him the hypnotic eye until he called for mercy on the plea of sick wife and children who needed auto rides in Central Park daily, any the further pien by phone to an accommodatify restaurant keeper to come across with \$\frac{2}{3}\$C which the latter did to get the ad solicitor out of hock, and even then Jack was sufficiently forgiving to stake the fellow fifteen cents to take his sick wife and children on s subway. take his sick wife and children on a ride around town. But the unanswer ls, where was Jack's press agent? But the unanswered question

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

our New York Offices, Putnam Bldg., 1493 Broadway.)

The Unioved Wife N. J., October 24.

Ed R. Smith is doing some excellent pub-licity for the "Theodora" picture now show-ing at the Astor Thester, New York City.

John Curren, who recently closed shead of the "Four livracmeu" featured film, goes out in advance of the "Theodora" picture out of Cieveland.

Jack Waish has taken charge of the booking of Goldwyn "Theodora" pictures and, judging from the number of high-class advance agents that have been engaged to handle the publicity, Jack will experience fittle difficulty in getting desirable backings.

That reliable advance agents do not linger Instrebable advance agents do not ingeriong in idicuess on the corners was made manifest during the past week when Waiter Meyers showed up on the Columbia Corner, for Waiter was grabbed and hastied on to Baitimore to handle the advance of Hynicka and Herk's "llarvest Time" show on the Columbia Burlesque Circuit.

Frederick DeCoursey has completed his set son ahead of the Sam E. Spencer and the A B. Milier shows and returned to his home a 3420 N. Eighth street, Philadelphia, where h says that he will keep open house for all visiting advance agents of his acquaintance until he gets under way again with a prospective engagement with a musical comedy or an indoor baraar.

Capt. Stanley Huntley Lewis, after making the lirendwayites sit up and notice his sub-marine auto advertising the lowe attractions in New York City, journeyed over to Phila-delphia where he donned his American Legion

Jack Weisan goes ahead of George Gatts' service uniform and did an art sketching bit The Uniored Wife" which opened at Trenton, N. J., October 24. service uniform and did an art sketching bit in the window of Lit's department after for Shuberts' "Night Watch." The captain, with his aubmarine auto with calliope attachment, is doing things in Philip.

> Ed Sign Baley, shead of James E. Cooper's Ed Sign Daley, ahead of James E. Cooper's "Hello, 1922" burlesquers, is using an attractive double playing card for his show. On the back is "open and don't blush," likewise "beat thia if you can," and on the reverse side ace, king, queen, jack and tea apot, and a full house aces on kings, and wi noid \$ign hands them out there are procedily are bloom but the but them out they are greedily grabbed by those who think they are getting a poker deck from a progressive card house as a sample of their goods.

Herbert T. Frankham, for many years actively identified with America's leading amusement enterprises and theatrical attractions as manager and publicity director, is this season handling the business end of the show of "Mahandra," the mystic. The attraction, with many additions and with a largely increased persounel, opened in Chicago at Ascher's Commercial Theater. After playing the Ascher Circuit of theaters and a large number of leading independent houses Mahendra and his company wifit travel through the South and West, hitting only the largest cities, according to Mr. Frankham.

That an investigation of local conditions and the preparation of advance advertising to meet those conditions pays was fully demonstrated the week preceding the presentation of George Jaffa'a "Chick Chick" buriesque show at the Olympic Theater, New York City, for in the show there is a Chinatown scene and it may have been Hughey Bernard, manager of the company, or it may have been Sheriff Jack Levy, advance agent of the company, who conceived the idea of having dodgers printed in an investigation of local conditions and



RCUS HIPPODROME MENAGER AND HIS MAJESTY, THE TROUPER



WALLACE FARMS

To Mugivan-Bowers-Ballard

Estate of Late Circus Owner at Peru, Ind., Passes Into Hands of Triumvirate

Peru, Ind., Oct. 29.—Messrs, Mugivan, Bowers & Bailard, who control a number of circuses, closed a real estate deal here Thursday, involving a consideration close to \$500,000. They bought 600 acres of land, the circus winter quarters, and the car shops for the circus, which have been the property of the estate of Benjamin E. Wallace. The quarters are three miles east of Peru. The buildings there now civer seven acres.

The new owners have the John Robinson, Hausenbeck-Waliace, Howe's Great London, Selfs-Floto and the Yankee Robinson Shows, and nitimately they will all be housed on the farms, it is said. This winter the John Robinson, Howe and Yankee Robinson Shows will be housed here. The others probably will be brought here next winter after additional buildings are erected next summer to accommodate them.

SANTOS & ARTIGAS CIRCUS

Playing to Good Business at Payret Theater, Havana, Cuba

The Santos & Artigas Circus, which opened at the Payret Theater, Havana, Cuba. October 7, to capacity business," writes Louis L. Campbell. of the Fonr Casting Campbells. "is by far the best that Managers Santos & Artigas ever brought to the island. They have spared no expense in securing the best attractions that money could buy. On the night of the opening of Mme, Publiones' show, Santos & Artigas had so an added attraction a match between koma. Jin jitsu wrestler, and an nuknown Spaniard. This attraction proved a finsuccial success, as more than 3,000 people had to be turned away. Business with the show has been very good considering the conditions at Havana at the present time. The Picchianis, Fred Herbert and his dogs, the Great Volcano and the Great Henry are recent additions to the program. A first of the acts appeared in The Billboard, issue of October 8.
"Directly opposite the Payret Theater Santos & Artigas have their side show under a big top. This show is composed of a large menagerie and anmerous freaks, including King Karlo, knife thrower; Princess Arabia, mindreader; Prof. Nelson, sword swallower; Arthur Morgan, twelve-finger wonder; Johnny Bailas, midget; Sitsy, the pin-headed girl; William Doerig, tattoo woman; Miss Fisher, fat lady, and Capt, Flsher, handeng king."

BEDINIS GOING TO CUBA

Chicago, Oct. 25.—Mme. Bedini, firm friend of The Billboard and everybody on it, was a caller this week. The madame has just closed her fair dates, the farewells being said in Jackson, Miss. Of course, the twelve trained horses, among the finest in the world, were brought along to Chicago. Prince Victor (Mr. Redini), who has had his dog and pony act at the same fair dates, came along with his wife. Mme. Bedini said she purchased another horse in Loniswille and that "Charcoal," the horse she bought last year, was a sensation over the whole fair circus, sa, in fact, were the other animals.

The Redinis will go to Cubs for a ten weeks' engagement very shortly. It is possible, after that, that they will take their big acts over Shibert wandeville time.

SIEGRIST TROUPE IN CANTON. O.

Canton, O., Oct. 28.—The Signist tronpe of aerialists arrived home last Wednesday from Richmond, Va., where they closed another snecessful season with the Ringling-Barnam Shows. They will play a number of indoor circuses and expositions during the winter months. Charles Siegrist, "daddy" of the troupe, who has been off the act since last July, owing to an silment, is improved and expects to join out when the net rejoins the big show next March in New York. Siegrist says he will have two casting acts out next season and will play the second act at outdoor exhibitions and fairs. He has several winter engagements, including two weeks at the Elks' Indoor Circus at Chicago.

TENTS FOR SALE

wers1 30x45, 14x21, 25x100, 40x100 and 50x200, so Concession Tents, Prices right, Write for par-MILVO AWNING & TENT WORKS, Rome, N. Y.

PONIES Shellands. All prices, sizes, age, age of color. Souted and solid colors. Beauties. Baresins, FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

ATTERBURY WAGON SHOW

Quartered at Clontarf, Minn.

Quartered at Clontarf, Minn.

Atterbury's Wagon Show finished its eleventh successful season at Cloutarf, Minn., and will winter there. The show traveled more than two thousand miles in thirty weeks, opening at Memphis, Tenn., March 19, and playing thru Tennessee, Kentucky, Illinois, Wisconsin and Minnesota.

The Four Stamys, acrobats and musicians, left for Chicaso to play vauderille: John Lancaster, principal clown, went to Minneapolis to fill a bazaar engagement; Joe Garlario, trapeze performer, departed for St. Pani: Joe Fowler te Hazel Green, Wis; Billy Sieck to Bioomington, Ill.; Brigham Shields to Memphis. Tenn.; Thomas W. Powell, ticket seller, to Washington, D. C., to visit his son. Ben Smith and Shorty Lorch will be at winter quarters in charge of animals, horses and ponles. Mr. Atterbury has secured some large buildings along with forty acres of land in Cloutarf to take care of his show for the winter. Animals, stock and wagons will be added for the 1922 tour which will commence next April.—W. A. ALLEN.

BRILCE 1. EARDRAIC COLUMN.

BRUCE LAFARRA'S ESTATE

Portland, Ora., Oct. 27.—Bruce LaFarra, old-time showman, who died here recently at the age of 75, left an estate valued at \$500,000, according to his will which was probated Octo-ber 15. The largest part of the estate was bequeathed to two grandchildren. Otto and Marie LaFarra, of San Antonlo, Tex. Large leg-acies were left to other relatives and friends. Annonnement of the contents of the will men-tions no request to charities.

ALBERT GASTON CALLS

Veteran Clown Will Again Play Santa Claus at Peoria, III.

Claus at Peoria, III.

Albert Gaston, the veteran clown, was a welcome Billboard caller last week on his way to l'eoria, III., where he will again enact the role of Santa Clans at Block & Kuhl's Department Store for fire weeks previous to Christmas. Joining Howe's Great London Shows at the opening in Albuquerque, N. M., last March, Mr., Gaston remained with them until they played Eastman, Ga., October 15. He arrived a Clincinnati Sanday night, October 23, and departed Monday morning for Peoria, with intentions of stopping over in Columbus, O., to pay a short visit to his mother, who is 92 years old.

Mr., Gaston reached his seventieth milestone October 20, and before he left the Howe show the boys of the dressing rosum presented hi with a purse of \$40 as a birthday gift. Vet., while a little hard of hearing, is spry t. 'his age and was in a happy frame of mind when he called. He isn't the oides active clows, but thinks he clowned longer than any person in the world today, having done this line of work since he was about 29 years old. He entered the profession at the sge of 11 as an acrobst (Eugene sud Gaston) and continued to do acrobatics for fifteen years. He was born in Cincinnati (in the nelightehonood of Washington Fark), and his vist to the Queen City last week recalled many pleasant memories.

JOHN ROBINSON CLOSES NOV. 10

It has been officially announced by the man-ngement of the John Robinson Circus that the show will close at Culiman, Ala., November 10. Peru, Ind., will again be the winter quarters.

ARTHUR F. SMITH CO.

CIRCUS, CARNIVAL AND CONCESSION TENTS. SHOW CANVAS FOR ALL PURPOSES.

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We Make Them RIGHT for DRAMATIC TENT SHOWS, CIRCUSES, CARNIVALS, CHAUTAUQUAS, CONCESSIONAIRES. COOK HOUSE. MERRY-GO-ROUND COVERS,

BALL HOODS, ETC,
Prices, Material and Workmanship the Best,
Call or Write.

THE FOSTER MFG. CO. 531 Magazine St., New Orleans, La.

AT THE SEASON'S CLOSE-WALTER L. MAIN SHOWS



A happy "family group" of the Waiter L. Msin Shows, taken at the close of the 1921 season at Harte de Grace, Md., September 17. Mr. Sulfitan, the ruanager, is seen here with the gold watch and chain presented to him by the people of the show as a token of their appreciation of his good fellowship.

HELD ON MURDER CHARGE

Danville, Va., Oct. 22.—Following weeks of pursuit and investigation the anthorities of Spray, N. C., have in confinement Richard Aiken, a Negro, who is formally charged with shooting and killing Robert Boiton, train dispatcher for the Gentry Show, in that town about nine weeks ago. Alken was trailed to Johnstown, Pa., where he was placed nnder arrest. He was returned to Spray and on October 21 was held for the Superior Court without bond on the charge of first degree mnrder. Alken contends that he shot at another man and hit Bolton accidentally, but this is at variance with the story told here by Bolton before he died in a local hospital. Darville, Va., Oct. 29.—Following weeks of pray. N. C., have in confinement Richard iken, a Negro, who is formally charged with nooting and killing Robert Bolton, train distactor for the Gentry Show, in that town about ine weeks ago. Alken was trailed to Johnswin, Fa., where he was placed under arrest, le was returned to Spray and on October 21 has held for the Superior Court without bond in the charge of first degree minder. Alken on the charge of first degree minder. Alken on the charge of first degree minder. Alken ontends that he shot at another man and hit colton accidentally, but this is at veriance with he story told here by Bolton before he died in local hospital.

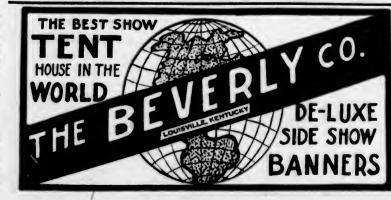
A glance at the Hotel Directory in this issue A glance at the Hotel Directory in this issue.

(Continued on page 70)

may save considerable time and inconcenience.

AL. G. BARNES CIRCUS

Does Excellent Business in Oklahoma Territory



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Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

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SHOW CARNIVAL TENTS SHOW

Send for Catalog and Second-Hand List

J.C. Goss Co. DETROIT, MICH.

TENTS CONCESSION AND CARNIVAL **TENTS**

Mads to suit you. Khaki, Red Trimmed, Striped, or Plain White.
SOUTH BEND AWNING CO., South Bend, Ind.

SHOW AND TENTS

ST. LOUIS AWNING AND TENT CO.

SNAKE EXHIBITS

We are filling all orders same day. No seems, We can and do deliver the goods, TEXAS SNAKE FARM, - Brewnsville, Texas.

Young Man of 23 WANTS POSITION

as ASSISTANT WILD ANIMAL TRAINES. Und statute snimals and anxious to learn. With GERALD MILLER.

NOVEMBER 5, 1921

TENTS-BANN **ERS-SEATS**

"Honesty and Square Dealing Our Motto"

UNITED STATES TENT & AWNING CO.

215-231 North Desplaines Street, Phone: Haymarket 444, REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

CHICAGO, ILL.

UNDER THE MARQUEE

By CIRCUS SOLLY

Dan M. Spayd closed as mail agent on the Rhoda Reyal Circus and will winter in Chicago.

George C. (Floto) Coleman, after closing with the Ringling-Barnum Circus, joined the Al G. furnes Circus.

Dick Keno, calliope player, is again manag-lng the news office for Van Noy-Interstate Company, Des Moines, Iowa.

After finishing the season with the John Rob-iason Circus, the Original Two Keeleys will play audeville, opening on the Keith Time in De-cember.

Henry Messer, tromboniat, closed the seas with the Engel & Eldridge Circua in Quantic Vs., and left immediately for his home Montreal, Can.

Gil Robinson was in Cincinnati last week attending meetings of the board of directors of the U.S. Playlag Card Co. He left on Saturday for his home in the East.

Selis-Floto Circus, Greater Sheesley Shows, R. M. Harvey's Greater Minstrels and Rusco and flockwald's Minstrels, all in Los Angeles during the past week. Some visiting, we'll say.

Prof. Candler says that he has built an entirely new Pusch and Judy Show, with special scenery, new figures, and has a new cuttain drop, life will be out under the white tops

The Ushers (Hal and Frances), mindreaders and maglelans, are with the World's Museum. Philadelphis, Pa., for the season. They are both good showmen and put over a very interesting performance.

Charles Evans, hetter known as "Pop," is liting a retited life in his old home town. Frankford, Philadelphia, Fa. "Pop" was a bots hogtler and trouped with Pawnee Bill, Jones Bros., Frank A. Robbins, etc.

Joe Lewis, with the Ringling-Barnum Show the past assem, has contracted with the Walker Accessories Co. of Chicago to do cam-paigaing work for the winter. He will be with one of the big ones next year.

John G. Robiason, who has his elephants on the Shubert Vaudeville Circuit, paid The Bill-board offices in Cindmanti a visit last Wednes-day. He was accompanied by his wife. He returned from the East the same day.

The Alderfer Show is atored for the winter at ()wensboro, Ky. Manager C. L. Alderfer reports a very pleasant season of twenty-two weeks, and that the show will be an eightwagen outfit next year, opening early in April.

F. A (Doc) Cline and wife, after a successful seawa with the Walter L. Main Show, Johned Lew Morris' Motorized Show with a stake show. After playing a few more-celebrations they will return to Chicago for the winter.

Fred Salmon, clown, closed with Campbell Bros' Circus in Parnegat, N. J., and Joined the Frantz Concert Co., making week stands thru Pennsylvania. Salmon is doing blackfree and ectentric comedy, introducing his musical act and other specialties.

Harry Linker writes that he left the Rhoda Royal Circus and expects to winter in Steubehille. O Linker Bros., he says, will be out not apring with their own vaudeville and picture show under canvas. C. H. Brewer will be with the Linkers.

Following the close of the Ringling-Barnum Circus at Hichmond, Va., October 18, Hoy Burrett, clown, took a five-day rest at Washington, D. He left for the South October 22, expecting to stay in Florida until the middle of

Read How Up-to-Date

ALL-STEEL 70-FOOT CARS AFFECT A BIG CIRCUS MANAGER

HE WRITES:

"I am very much pleased with them. In fact they are perfect, and I am greatly obliged to you for turning out such good work, and I think you have built a wonderful lot of cars for me, and I will always be a customer of yours. "Yours very truly, CHAS, SPARKS,"

SEND US YOUR INQUIRIES.

VERNON CAR MFG. COMPANY

MT. VERNON, ILLINOIS

SHOW and CARNIVAL TENTS

BROOKLYN, N. Y.

330 WYTHE AVENUE, BROOKLYN, N. ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

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76-ft. Pullman, 6-wheel steel trucks; Baker heating system; equipped with electricity—Delco lighting system. Has 5 staterooms, dining room, kitchen, etc. All completely equipped and furnished throughout, including bedding, linen, chins, silverware, furniture, rugs, range, etc. Ready to go on the road in fast passenger service. Also Baggage Cars, Combination Cars, Sleeping Cars, etc., rebuilt.

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210 W. 44th St., NEW YORK.

Cisrence Farrell, one of the oldest circus treasurers, passed thru Philadelphia on his way to llavana, Cuba, to spend the winter. While in Saratoga this summer he visited his old friend, Mr. Kelley, the legal adjuster on the John Spatks Circus, and said that the Sparks Circus was one of the finest pieces of slow property on the road today.

George R. Weils, well-known advertising promoter, formerly with the Ringling Bres.' and Selis-Floto shows, writes that he took his 32d Masonic degree in Chicaro October 2, and that he will also become a Shriner and a member of the Chapter. Wells further writes that he will work under his correct name in the future, that of George R. Schauweker.

Elmer C. Myers and wife visited the home of second week in December, as business is offices of The Buliboard last Thursday, on their way to Sparta, Ky. Mr. Myers had his "Zula" pit show with the Campbell, Bailey & Hutchinson Circus this season. He is now framing his new Jungleland wouder show, a feature pit that the show is pianing to good husiness. It is military band organ, which will also be used

January. He will again be among those in in parade. Mrs. Myers visited in Missonri for clown alley next season on the big circus, a few weeks with her slaver and family in Kansas City, her parents in Cinton and a brother in St. Louis,

Sunny Hoey informa Solly that Leo Ortego, known in circus and vaudeville circles as "Aathma," is now touring the Pantages Circuit, having opened in Minneapolis October 30, with the Six Tip Top Boys. Hoey saya that Ortego is one of the few acrobats who has ever accomplished a double somersunit to a three high. In addition to being a skilled acrobat, Ortego is a finished comedian.

Mrs. Fred llatfield, of the Glenn & Hatfield Show, writes that she and her husband visited the Al G. Barnes Circus at Altus, Ok., and spent a pleasant afternoon among friends and enjoyed the show immensely. She further says that the Glenn & Hatfield Show la still on the road and will not close until the first or second week in December, as business is very good and the weather splendid.

vember. After the close Zech will apend a few weeks in Boston, where he has made his home for the past six yeara, and then open in vaude-ciiie, assisted by his dog, Hope.

Prince Elmer says that he has put on a circus side-show with Tom Atkinson's Dog, Pony and Monkey Circus, with a nent frameup and everything new. The attractions include Princess Elmer Buddhn, in a mindreadlug act; "smallest mother and baby allve," rhesus monkey and bables, seven weeks old; Topsy, Shetiand pony; Sam, a glant rhesus monkey, weighing 150 pounds, performing on a miniature trapeze; Prince Elmer and his Siberian torture board act. Dolly Anderson handles the tickets.

According to Holiand B. Judkina, manager of the Hotel Sevilla, Havana, Cuha, Havana may look forward this year to one of the busiest and brightest seasons in the history of the island. "I base my prediction of an unuausily heavy season," said Mr. Judkins, "on the advance reservations and the greatly increased inquiries from the tourist companies for tentative dates. It is also significant that these have been coming in since Seplember, when previously we did not receive them before late in December or January."

Doc W. Powers (the Old Horse), who is now on the West Coast, sends the following: "Who remembers Flat River, Mo., when the Sells & Downs show took in so much silver that the bottom of the old cab was broken? When did the W. W. Cole show exhibit on the lot now occupied by the City Hail, Twelfth and Market streets, St. Louls, Mo.? Who remembers when the writer's father had a "peep" show on the Bowery, two doors from the old London Theater, New York? Fatty Allen, the Bowery cut-up, are you slill alive? I have not seen you since the days of Sells & Downs.

George Coleman, the well-known, general agent, with the Francis Fereri & Mighty Doris Shows Combined under management of Honest John Brunen, will retire, at the close of the season, from the carnival business, it is sold. Mr. Coleman has not as yet decided what field he will turn to, but close friends of his would not be surprised if he took out his own two-car circus next season. Whatever he decides to do it's a cinch he will make a success of it, for George is "dyed in the wool and a yard wide."

His host of friends in the circus pusiness will be shocked to learn of the death of T. H. (Heath) Cowan in Kansas City, Mo., Oxioler 17. Mr. Cowan was in the circus business for a number of years, his last work being with the Forepaugh-Sells Shows Of late years, however, he has been associated with the Van Noy-Interstate Co. as office agent at Kansas City. He had been in poor bealth for quire a while. Mr. Cowan was a member of xil the Masonic bodies and a Shriner. His funeral was held under the auspices of the Masonic Blue Loige Floral tributes, which were many and heantiful, attested to the large number of friends that Mr. Cowan had.

Forepaugh Whitie sends the following from Boston: Jimmy Long, general agent of the Lombard & Hathaway Shows the past season, is manager of one of the "Over the Hill" pictures playing New England. C. H. Christie, A. B. Christie and Tommy Vensey will put out a midwinter show, the title of which will be Christie Bros. Mid-Winter World of Wonders. The show will play New England territory for twelve weeks. Tommy Brown, of the John Bobinson Show, and Bert (Slim) Clements, of the Ringling-Barnum Show, ure on the road for a tobacco company. Warren Sullivan, of the Ringling-Barnum Show, has arrived in town. Dave Carroll, of the Sparks Show, is on his way home after a successful season. Col. John Mack is back in town after a good season of fnirs with

(Continued on page 71)

Wanted Elephant Man

Best of treatment and salary to good man No hoozers. Tichet if I know you. DON DARRAGH Proctor's Theatre, Schenectady, N. Y., Oct. 31 to Nov. 2 Proctor's Theatre, Albany, N. Y., Nov. 3, 4, 5,

WALTER F, DRIVER, President.

CHARLES G. DRIVER, Sec'y and Treas.

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1309-1315 WEST HARRISON STREET, CHICAGO, ILL.

NOW WORKING ON 1922 ORDERS. LET US MAKE AN ESTIMATE ON YOUR WORK!

30 x 50 SQUARE HIP ROOF ENDS; 8-OZ. DRILL; 8-FT. WALL; \$185.00

DRIVER BRAND THE BEST ON EARTH

Other Bargains! Write!

Local and Long Distance Phone: Haymarket 221.

THE CORRAL

By ROWDY WADDY

If it's news of the folks or the profession, ict's have it,

Personal affairs and transactions should be indled thru direct correspondence.

Sorry, "Mack," but we can't advertise f the fellow to head toward your ranch the the news columns.

The daily papera at Kansas City have been giving no small amount of mention to the Rodeo to be held during the American Legion National Convention. The closing paragraph of one article read: "'Johnny' Miller, a widely known figure in cowboy circles, will assest J. II. Burnside as arena director" The Rodeo is to be held in Association Park.

Rowdy Waddy received some notes from a Wild West show last week, giving the roster which contained the names of some very well-known represents tives of frontier sports, also stating that a "herd of huffale from Yel'owstone Park" had been added to the lineup of live stock. The title of the show was new to us. The letter was signed "THE HANDS," which explains why it is not being published.

E. H. (Tex) Young writes from Sierra Bisnea, Tex.; "Just a few lines to inform the folks that the famous steer roper, Joe Gariner, of Sierra Blanca, passed away on October 9, following an operation for an abscess. Jee was a Maron and waa held in high esteem here. The Sierra Blanca Lodge No. 1663; F. & A. M., adopted resolutions and had published in The Monntain Eagle a beautiful tribute to his memory."

Charles Brownlee, of Wild West fame, and who, by the way, has been retired from the show business since 1913, is owner and manager the Democrat Printing office at Peterioro, Ont., Can. Herh Kendry, who hack in 19 6 toured Kendry's Wild West and in lan Congress, recently opened his new \$50,000 parificial ice plant on Water Street, Peterioro, Both these oldeimera were quite agreeably met by W. O. (Bill) Fleming, general representative of T. A. Wolfe's Superior Shows, who has been vacationing—bunting and fishing—thru that section of the Dominion.

The gnacho of the South American psmpas has been somewhat like the American cowboy, but, like the latter, the gnacho's activities are slowly passing into a more commercialized field of operation. One American firm of meat packers in Brazil is said to maintain a force of American cowpunchers on the far reaches of the cattle coun'ry to fight bandits and eliminate cattle rnatters. In Uruguuy, at the decision of the Government, a contest was started on July 18 and ended October 15, and in honor of this national figure, the guscho, the Government is to erect a monument at a cost of nbout \$62,040 (American money) at Montevideo, the capital of Uruguay.

According to a press dispatch to The Denver Post from Cheyenne. Wro., from Carlshad. N. M., and dated October 18, the Frontier Days fans at Cheyenne learned why the well-known roper, John Murrah, did not appear at the July show—he was dead. Murrah twice won the steer roping contest at Cheyenne. The dispatch as printed in The Post follows; "Will Murrah, rancher, charged with the mnrder hy poisoning of his brother. John, also a rancher, was found guilty today of murder in the first degree.

poisoning of his broad, some and was found guilty today of murder in the first degree.

"John become sick after taking a drink of water from a bucket. Analysis of the water in the bucket showed that it contained poison, according to testimony at the trial of Will."

Carson and Campbell, the sensational rife shots and knife throwers, write: "We are still in the game. Week of October 17 we were at Huntington, W. Va., and Middletown, O., and week of October 12 at the Columbia, Detroit. While we didn't fore quite so well this year at fairs, yet we came out ahead. Mr. Campbell sails for the 'Auld Sod' is called next month—sot his pasyorst last week. Had a few lines from Jitney Wright some time sgo and he said he's still riding 'cm—all kinds, mules included. What's become of Montana Earle Sutton—had a letter a while back when he was with the H-genbeck-Wallace Circus. Saw Henry Boggs last year at Wiiton, Call—hardiy knew him with a 'bied shint' n'everything on. While across the pond, Mr. Camphell's address with be 18 Charing Cross Read. W. C. 2 (The Billboard office), London, Eng., and anybody wanting anything done over there for them can send their dope either there or care of The Billboard, Cincinnati, O., sa he will continue geiting The 'Red One' over there."

Hippy Burmister does some contradicting:

Wanted, Freaks and Curiosities

ne, notice amovers, riuman Fish, Model City, Midgets, Fire Kings or snything that liable and entertain. CAN PLACE Man with high-class Illusion, to operate and pro-Also Glass Blower. Must have swell flash, Pickout goes, Magletan who is capable CAN PLACE strong Buddha Worker, Vera Tapper, wire. Manager of Monkey Gearge, CAN PLACE Man with good Marianettes. Good focations for Wire Worker, Feather erty Root Beer Barrel or any good cless Concession.

WIRE LOWEST SALARY AND DESCRIPTION OF YOUR WORK. OPENING MONDAY, NOVEMBER 7. Psy your own wires.

GLOBE MUSEUM, AKRON, O. COL. F. P. HORNE, Gen. Mgr. FRED. K. LANHAM, Asst. Mgr.

SIXTY-FOOT NEW FLAT CAR NEW-READY TO MOVE NOW. WILL MAKE LOW PRICE. MT. VERNON CAR MFG. CO., Mt. Vernon, III.

RHODA ROYAL CIRCUS

Want immediately for late season: Suitable Side-Show Acts, good Circus Acts, Wild West People and Musicians. Address Osceola, Nov. 1st; Blytheville, Nov. 2d; Paragould, Nov. 3d; Earle, Nov. 4th; Augusta, Nov. 5th; Forrest City, Nov. 7th; Marianna, Nov. 8th; Marvell, Nov. 9th; Clarendon, Nov. 10th; Helena, Nov. 11th; Dumas, Nov. 12th; Warren, Nov. 14th; all Arkansas.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.

dogging— Big Boy Williams, S'im Riley, Buff Brady. Besides, they gave this show and in addition a barbecue, from 10 to 12 o'clock, for \$1—what more would that fellow want?"

siddition a barbecue, from 10 to 12 o'clock, for \$1-what more would that fellow want?"

From Prescott, Arlz.—"Stay, Cowboy!"

"Turn 'Em Out Wild!" The slegan of the l'rescott Frontier Days and particularly the latter one was used to good advantage when nine head of the outlaw stock, owned by the Prescott Frontier Days' Association, beaded by the ring leader of the herd, "Haiter," escaped thru an open gate while on pasture, and proceeded to roam the free and easy range of Lonesome Valley. A cowband recognizing the outlaws sent post haste word to Prescott. Arean Director Rufiner. Foreman Lovelsdy and Lone Overton, all experienced cowboys, have the credit of rounding up this bunch and bringing them back to the "tail uncut." From Hepe, N. M., a letter has been addressed to the Prescott Frontier Days' Association, asking that a first-class clown and buildogger be gent for the third annual roundup to be held on November 10, 11 and 12. Announcement is mede that good purses will be awarded in all rangeland events. Lee Rohlnson, contestant at the Prescott Frontier Days contests, has become a benedict, the lucky young lady balling from Oklahoma City. The Robinsons will take np their residence on the Big Sandy. Homer Sinyers, contestant at Prescott Frontier Days, writes from Alton, Tex., advising that he is boosting the Frontier Days contests, wherever he goes and asked that a copy of the rules be sent him for nse. Jack Rodriguez, popular frontier days contestant, spent two days in Prescott, coming from Cheyenne and other contests. Rodriguez cisims that the best contest with the most efficient system and handling of contestants is that held in Prescott Frontier Days, accompanied by Doc Looney, returned from a roundup of cattle on the Mogollon range. Altken, treasurer of the Prescott Frontier Days, accompanied by Doc Looney, returned from a roundup of cattle on the Mogollon range. Altken, treasurer of the Prescott Fontier Days, accompanied by

carson and Campbell, the sensational rife shots and knife throwers, white: "We are at Huntigton, W. Va., and Middetown, O., and week of October 24 at the Columbia, Detroit. While we didn't fare quite so well in the property of the composition of the property of the prop

only talk on the part of others. One conductor on this train used to be a bronk rider, an' I think I'm goin' to be able to sell him a pair of them "Aibl Sheaka." They'd be great in bis business. So long.—SOBER SAM.

HOWE'S GREAT LONDON CIRCUS

Makes Pretty Run From Eastman to Helena, Ga.

One of the prettiest runs in the annais of show business was registered Saturday night, October 22, when Howe's Great London Circus gave a complete night performance, tore down, louded and pulled out of Eastman, Ga., with such dispatch as to reach Helena, Ga., twenty miles sway, before midnight, thus complying with the law in respect to Sunday movements. The show, which left Eastman on the Seaboard, was moving over the Southern line at lifelena at 11:45 p.m. Great credit for the feat must be given Tom Tucker, superintendent, and "Dutch" Christ, trainmaster. The run from Helena to Americus, the Mondsy stand, was made in two sections.

With the show in Florida offers of ideal winter quarters are increasing rather than narrowing to the chief bidding citles of the South. It seems as the every town in Dixie would welcome the troupe. Some of the towns leading sre: Montgomery, Norfolk, Louisvilie, Birmingham and Americus.

Bert Rutherford, general agent, and Fred Clarke of the Riverside Printing Co., Chicago, were visitors at Tallahassee, the first Florida stand.

It is estimated that the troupe bought four-

Clarke of the Riversiae Frinting Co., Unicago, were visitors at Tallahassee, the first Florida stand.

It is estimated that the tronpe bought fonrteen tons of pecans at Tallahassee. Everybody land 'em by the sackful. The folks ate 'em moroing, noon and night, on the lot, in their berthm-some, it seemed, in their sleep.

Albert Gaston, age 70, one of the oldest clowns on earth, but still a master, left the show at Eastman to return to Peoria, lil., where he has winter work.

The sympathy of the troupe went out to Mrs. George Ityan, wife of the legal adjuster, when she was called to St. Lon's from Americus, Ga., by the news that her mother is seriously fil.

JENKINS APPEALS FOR AID

B. M. Jenkins, a biliposter, writes The Biliboard that he is in the peual institution at Blawnox, Pa., on a clarge of forgery, of which he says he is not guilty, and appeals to brother biliposters for aid. This is the first time, says Jenkins, that he has asked for assistance, and he has always contributed towards others.

Jenkins' attorney, J. T. Reisel, of Clarlon, Pa., informs Jenkins that his costs are \$267.18, but that the judge will grant him a parole if he sends him \$75 for the first payment. The judge will then give him time to pay the halance. Jenkins writes that he has heen a biliposter on the following shows: Al Steele's Circus, Hunt's Wagon Show. Tiger Bill's Wild West, Horkhraska lill's Wild West, Hork Schamber Company, Buffalo Bill Wild West, Lockhert & Hartford Misical Comedy Company, Hoch's Wagon Show and Williard Shows, baving been a biliposter for twenty years.

Contributions can be sent to B. M. Jenkins, Box 56, L. 50, Aliegheny Co., Blawnox, Pa.

NOT INTERNATIONAL NINE

In the story of the opening of the Publi-lones Circus at the National Theater, Ilavana, Cuba, published in The Billboard issue of Oc-tober 8, it was mentioned that George Hamid's International Nine were among the acts pisying there. Mr. Hamid informs The Billboard that it is not this act that is with the circus, but one of his acts known as the Seven International Tumbiers. The International Nine opened at Keith's Riverside Theater, New York City, October 31.

ok at the Hotel Directory in this issue. Just the kind of a botel you want may be listed.

CIRCUS PICKUPS

- By FLETCHER SMITH

Fiorence Forrester, niece of Mr. and Mrs. Downie, is taking a business course at a New York hushness college and will not be at there de Grace the couling winter. Winter quarter folks caught a glimpse of the four sections of the Riugling Show betoker 19 at it passed the quarters on route to Bridge-port.

the foar sections of the Ringing Show October 19 at it passed the quarters on route to Bridge-port.

B. G. ("Pieck") Anisden, legal adjuster for Andrew Downie last season, is having the time of his young life with his pedigreed dogs ared gun in the woods around Litchfield, III. His writes that game is plentiful.

W. H. Hartmann (Nuldoon), in charge of the dining department with Andrew Downie, is spending the winter at Hot Springs, taking the baths and having a good time.

"Doc" F. A. Cline has blossomed ont into a regular circus magainte. In company with Lew Morris they put out a show to play the fairs in Indiana and had a most successful season, with the exception of going over a vaduet, truck and all, en route from Knox to Valparaiso, due to defective planking. Mrs. Cline was injured, but a claim agent fixed things up satisfactorily all around and the tour continued. "Doe" is at present in Chicago greeting old trouper friends. Bob Denmead, late of the Sparks Show, is now a resident of Baltimore and is making money in the racing game.

Treasurer Jimmie Heron, with Andrew Downie for several years, is rapidly recovering from his late operation at his home in Worcester. He will not go out this winter, hut will be back as usual next spring when the big new show opens.

Al Fuller, trombonist with Jack Philitips for

for several years, is rapidly recovering from his iate operation at his home in Worcester. He will not go out this winter, hut will be buck as usual next spring when the big new show opens.

Al Fuller, trombonist with Jack Phillips for several years, has closed with the Sparks Show and is now making a Southern trip with the Rhoda Royal Show.

Java Koen, who is taking a special electrical course this winter, has heen made inspector for the Maryland district of a Baltimore electrical house.

The Larkins, jugglers and wire walkers, are living at present at Springfield. Mo., and preparing for a tour in vandeville this winter.

Ever young E. G. Holland, is resting up at Rahway, N. J., but says he could step right out now and keep 24 hours shead without any tronble. To keep in condition he splits the fire wood every morning.

As soon as he finishes his isbors ahead of the Wheeler Bros.' Show Josh Billings plans to come to flaver de Grace and take up his residence again on Bonrbon street.

Gardner Wilson is paving the way for one of Mike Welsh's picture "Tom" shows up in Pennsyivania.

W. B. Maguinness is spending the winter at Ocaia, Fla., and taking life casy, as well as taking his Massonic degrees.

Mal and Dot Bates are wintering at New Haven, Conn. They will shortly play in vaudeville over the Eastern Time.

Tony Parker, who was with the Wirth family last summer, has left the act and has been succeeded by Mra. Wirth's nophew.

Ed Walton and wife, Edith Costello, have sailed for Havana and will appear all winter with the Santos & Artigas Circus.

Herman Blotner is playing a few fairs in the South before shipping his outfit to bis home in Haverbill, Mass., for the winter. He plans to identify himself with the white tops next season and will be welcomed back in the fold. And that reminds us, another noted circus executive, who has been carnivaling this summer, is about due in New York for the winter. He plans to identify himself with the white tops next season and will be welcomed back in the fold. And that reminds

JOHN ROBINSON CIRCUS

The John Robinson Circus is now in its twenty-fifth week of successful business. Out ton milis are working full time and business in geners its picking up in the South.

Augusta, Ga., Oct. 16 and 17—The show got in early, making a long run from Orangeburg. S. C. Business was good.

Columbia, S. C., Oct. 18—Business was big here at both performances. Visitors included Mr. and Mrs. Bert Davis, of "Hiram and Lucindy" fame, who are making some of the big fairs thru the South, and doing well. In making the rnn to Spartanburg the Robinson passed the Howe Show, the latter being on its way from Union to Aiken, S. C.

Spartanburg, S. C., Oct. 19—The Robinson Circus is the only big one to make this town this fall. Two unraways were recorded.

Gastonia, N. C., Oct. 20—Business good. Ernest Hasg was a visitor, his showing being thirty miles away.

Greenville, S. C., Oct. 21—Attendance was big at the matinee performance and a turnaway was done at night. This is the home town of O. F. Fox, who was formerly with the Gentry Show and now with the Ruhin & Cherry Shows. Fox and his brother will engage in the shoe business.

Anderson, S. C., Oct. 22—This part of the country has been hit with the boil weevil, but the folks were show hungry, and as a result the circua did nicely,—L. KARSH (on the Show).

AL. G. BARNES CIRCUS

(Continued from page 68)

half pounds and is said to be the picture of her mother, who was one of the heauties of the Barnes show when she captured the heart of the popular auditor two years ago. Ruth and Alfred Wolff have the heartlest congratuistions of their many friends in the circus world.

Austin Ring, the popular clown, was, the guest of his sister and brother-in-law, Mrs. and Mr. D. G. Skelton, in Hobsrt, Ok.—SKINNY DAWSON (Press Representative).

Skating News

29 co to

RINK AT CARLIN'S PARK

Jack Woodworth advises that Miller & Morton nee lensed Carlin's baltroom at Carlin's Park, altimore, Md., to be used as a roller rink atomer 20 was the opening date and Woodworth tates that 1,000 pairs of skales were in use, once that night capacity crowds have been the

since that night capacity crowds have been the rule Messrs, Miller and Morton are live wires and are operating four other rhiks in the East. At the Balumore rink Art Lannay is floor manager, instructors are Walter Feddle, of Atlantic City; E. J. Costello, of Harrisburg, Pa.; Albert Ferry, Kan Francisco; C. W. Henning, Chicago; George Watson and Harry Milton, of Baltunore. Bob McKer, of Pittsbarg, and Gilbert Wilmot, or Cleveland, are in the sknte room. J. B. Keiley, an eld-time baseball and polo player, of Boston, is on the door. Lee Simerrell is special officer. The rink is managed by Jack Woodworth, and his wife is selling tickets. Seven skate boys are kept basy in the rink.

For morning and afternoon skating the muster is furnished by a large organ. In the evening a ten-piece orchestra (Steinwald'a Band) is used.

ling a ten-piece orchestra (Steinwald'a Band) is used.
Woodworth states that the first professional races of the season will be held on the night of November 7. "We also hope to held the one-mile professional championship races here this winter." says Jack. "The track is wonderful for racing. Cloid will have three men after his scalp in Dob McKee, Art Launay and myseif. Art says he will never be caught out of condition again, as the meet at Charleston taught him a lesson."

ICE SPEED SKATING STARTS

The kee speed skaters of New York City and vicinity opened their aeason on Monday evening, October 21, at the 181at Street kee Palnee with a program of events for both Class A and Class B skatera. Manager Carroll also included noveless that the programs.

vicinity opened their aeason on Monday evening, October 21, at the ISIat Street Ice Paince with a program of events for both Class A and Class B skatera. Manager Carroll also inclinded novless on the program.

Many of the athletic cluba of the city are planning to put teams on the ice this season. Pastine A. C. and Morningside A. C. have altedy picked some of the men who will wear their colors. The Ice Paiace team will remain the same as last year, with Joe Moore, international champion, as the captain. Moore will be supported by Don Robinson, winner of the metropolitan championship last winter, and William Martphy, former national champion at a mile. The Tremont Rink Skating Club has reduced ita feath membership from nine to four. West lecker will captain the team, and its personnel will include Ray Becker, Mike McLoughlin and lienty Nelbuhr. Nelbuhr is accounted one of the best distance skaters in the East.

Manager Carroll states that races will be held at the ISIst Street Ice Paince every other Monday and lafter the metropolitan championships in March. Frank Sammis is assistant manager of the various racing programs.

Hockey will be played at the Ice Paiace during the winter, and it is probable that at least one of the Important intercologiate championship sames of Yale, Harvard, Princeton, Pennsylvania, Columbia, Fordham, Dartmouth and Boston Coliege will be played on the local rink.

RIVERSIDE RINK, INDIANAPOLIS

Riverside Riink, indianapolis, opened to a banner attendance on October 15, according to a report from John E. Baidwin, of the rlink. For the opening night the management had provided souvenirs for everyone who attended-fancy skating caps for the gentlemen and colored parasols for the lades. When these had been distributed and the skating began it made a next vigit, says Mr. Baidwin.

Skating at Riverview this year will be on Tuesday, Thursday and Satunday nights and Sunday afternoons and evenings. So far, Mr. Baidwin states, all sessions have been well attended. The rink building has been thoroly overhauled and put in first-ctass condition, quite a bit of remodeling having been done. The first hig feature of the season was the Halloween masked skate on Saturdar evening, October 29, when the rink was beautifully decorated and a bis crowd made merry nil evening. Special features are being planned for each week thruout the season.

"FREEZY" A CALLER

"FREEZY" A CALLER

"FREEZY" A CALLEDS

E S Fries, hest known to his friends in the
skating game as "Freezy," was a cailer at the
Unclinati offices of The Billboard recently.
Freezy is not at present in the skatting game, but
is still very much interested in it, and we
wouldn't be surprised if he would be back manscing a rink next spring. He is at present on
his way to Florida, where he spends his winters.



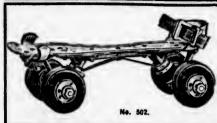
WURLITZER



SKATING RINK **MUSIC**

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.

THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y. Band Organs for all kinds of out and indoor shows. Write for catalog.



"Chicago" Skates of Quality

When they want the best they always order "CHICAGO." Try Them.

CHICAGO ROLLER SKATE CO. 4458 W. Lake Street, Chicago, III.

BAND ORGANS



SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC. NORTH TONAWANDA, N. Y.

He travels by auto, moving in leisnrely fashion, and stopping at towns en route. He carries a fine photographic outfut with which he is able to take anything from snapshots to moving pic-

ROCK SPRINGS PARK RINK

The roller skating season in the Ohio Vailey got under way last week with the opening of the roller rink nt Rock Springs Park, Chester, W. Va. There will be skating at the park every Tuesday, Thursday and Saturday. Charles Smith, Jr., manager of the rink, announces that an electric organ costing \$2,000 has been installed in orchestra loft.

NEW RINK IN ENDICOTT. N. Y.

NEW RINK IN ENDICOTT, N. Y.

The McCleilands, well-known fancy skaters, have opened a new rink in Endicott, N. Y. It is known as the Pastime Skating Academy and is located at 105-107 Washington avenue. Mr. McCleiland states that he plans to put on fancy skating acts during the season, and he also hopes to have some speed skating and would like to get in touch with Cloni, Eddie Krahn, Colston and other speed marvels.

CANTON RINK OPENS

CANTON RINK OPENS

The Coliseum R nk at Canton, U., opened to
the public Saturday, October 15, under the
management of J, Huth. He announces there
will be skating every Tuesday, Thursday and
Saturday. Muny improvements have been made
to the rink, which is one of the oldest and best
known in Eastern Ohlo. Mondays, Wednesdays
nud Fridays have, been reserved for private
parties.

JOYLAND RINK OPENS

The Joyland Rink, at 2014 W. Eighteenth atreet, Little Rock, Ark., has opened for the season. The building and equipment are owned by the Joyland Amusement Company.

A roller rink was opened in Moravia, N. Y., Thursday evening, October 27, in the new Finger Lakes garage on Central street. Roller skating was revived in Moravia two years ago and proved very popular.

SKATING NOTES

SKATING NOTES

The Tramiii Portable Skating Rink Company, of Kansas City, has furniahed A. Sillin, of Eureka, Kan., one of the Tramili portable rinks. Mr. Sillin intends to use the rink in a building this winter and in the spring will go on the road with it.

Music Hail Rink, Cincinnati, O., opened October 29, under the management of Al Hoffmann, and with an excellent crowd in attendance. Eddie Krahn, Willie and Cap Sefferino and others of the old staff are again on hand, and everybody predicts a fine season.

Nelson Barger advises that his wife, Bonnie Barger, is skating with Frank Fivek on the Keith Time. The act is billed as the Unusual Duo.

H. D. Ruhiman is at present located at Zanes-

H. D. Ruhiman is at present located at Zanes-ville, O. He writes asking the whereabouts of Don Donnelle. The skating editor, too, would like to have a line not only from Don Donnelle, but from Hogie Colston, Jonas Riggle, Adelaide DiVorak, Rollie Birkhimer, Rodney Peters, Peter Shea and other skaters and rink managers.

UNDER THE MARQUEE

(Continued from page 69)

his diving girls. He is framing up a hig one for next season. John Roland Butler, of the Boston Herald and Traveler, has new rooms for the white top troupers this winter. George Lane, boss canvasman of the Lomhard & Hatha-way Show this season, has gone to New York for the winter.

members constantly being enrolled in our cinb and collecting dues, etc. Last week he took in \$250 in new dues. Not so bad, eh?

M. T. Clark, general agent of the S. W. Brundage Shows for the past seventeen years, was in town October 17 on his way to Madison, Ind., and was visiting two of his old friends here, Frank Deimaine, traveling representative of the A. E. A., and Ed Feist, theatrical booking agent in the Gladstone Hotel.

Ed F. Feist contracted the Nat Fields Show (brother of Lew Fields) as an added attraction at the Regent Theater, prominent downtown movie theater. The tab, opened there Oc-tober 22.

Harold R. Loring, concert band leader, was a caller at our office last week. He informed nather that he had been laid up for some time he e suffering from neuralgia, but is again feelin; fit and has all his contracts signed for an 85-piece concert hand to tour next season.

Ray Smith, of the Con T. Kennedy Shows, was among the bunch of these folk who returned to K. C. at the season's close in La Fayette, Ind., and came in to say "howdy" and renew a pleasing acquaintance.

Harry Ashton, Jr., advance representative for the Rubin Ray One-Ring Circus, arrived October 17 from Beloit, Kan., on his way to take his show South thru Old Mexico. He was in K. C. to get a callippe player and some big animals and is all enthused over the prospects of his show for the coming winter. He said that Master Ray, only six years old, was the feature on the show and could always be depended on to hold the crowds, as he was a very talented and versatile youngster and a sure enough showman.

Harry J. Pampiin writes us from Henryetts, Ok., that it was an error that appeared in this column about Mr. and Mrs. Harry J. Pampiin (Msbel Rhodes) joining Ralph Nichols' Show and that they merely transferred from Dublinsky's No. I summer show to Dublinsky's No. I winte, show and were in K. C. in transit.

George Kemp, of Sia Perkina Stock Co., arrived in K. C. about the middle of October for an indefinite atay, as he and a young lady partner are working on a sketch, singing and dancing. They expect to play at one of the local combined vaudeville and picture theatera and then go over a vaudeville circuit.

Karyle Zerado, "the cabaret kid," comedy act with the Gilbert Shows, was in the office last week to say that he had completely recovered from his illness. He was in the Government Hospital here two months and was to leave October 26 to join the Gilbert Show in Des Moines, Ia.

Fred Carmelo and his musical tab, show, "The Rosebud Revue," left here October 23 for Omaha, Neb., to play an indefinite engagement at the Magic Theater.

Harry Noyea and Special Agent Sutherlin, of the Patterson-Kline Shows, looked in on Knn-eas City last week on their way to Paola, Kan., to "pnt the show away in the barn."

Prof. Harvey writes us from Grinnell, Ia., that he and his orchestra, known as Harvey's Five Aces, consisting of the following Kansas City boys, Frank Jones, saxophone; Joe Cline, drums; Joe Bates, plano; Art Smith, aaxophone, and Prof. Harvey, benjo, hed a nice aummer and had perted company, each to take up a theater position.

Phil LaWall writes us from Ottnmwa, Ia.: Fayon Oakleon closed his act October 8 in Canton, S. D., and was at present in his home town, Ottnmwa, arranging and designing cosumes and settings for hia new act, "Wondertime," which he is expecting to open November 15, Buh Brownie opened his new tab., "Pretty Bables of 1921," at the Orpheum in Ottnmwa October 16, and Bub is a whole show in himself. Le Compte & Flescher's "Listen to Me" played at the Grand Theater there October 16 to a very satisfactory business.

Visiting one afternoon at the office of Kathryn Swan Hammond, well-known theatrical booking agent, we learned that Mansfield Ardis and wife closed with the Norcross Show, Berkley Hamvell joined Hatcher'a Comedians, Mary Hampton closed her show in Kansas recently, Whit Brandon closed with Chas, Brunk's Comedians, as also Hal Barber with this company; Mayhall Bros.' Stock Co. and Slawson'a Quality Stock Co. have closed for the season; Laura Mason, soprano. Is recovering after a serious illness; Mrs. Oscar Graham calted and says both she and Mr. Graham have left the show business for good, Herbert Lewis and his wife are hack to the old home visiting relatives; Fred Savage, manager of the Home Theater of Hutchiuson, Kan., was here meeting atock people.

J. Dixon (Red) Sublette was a caller October 5 and said he was here to appear in the oundup at the American Legion Convention.

I. S. Horne, general manager of Horne's Zoological Arena Company, left October 20 on a two weeks' trip to Oklahoma City and Texas in the interests of his concern.

Mrs. Noble C. Fairly, of the Fairly Shows, writes as from Louisiana that this season has been the hanner year for these shows, "for some unaccountable reason," and that the weather is fine. She says to tell all her friends she will be here "with belies on," bringing her four articles for the big bazaar, which the Ladles' Auxiliary of the Heart of America Showman's Club will hold around Thanksgiving.

KANSAS

By IRENE SHELLEY,

417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave. Phones: Bell, 3403 Main. Home, 3403 Harrison.

Kansaa City is gaily decorated for the many visitors that will be here for the National convention of the American Legion October 31. November 1 and 2, and presents an antractive sight. There are many showlolk and concessioners in town and all are pedding their flags, balloons, souvenirs, novelties, etc.

Mr. and Mrs. H. H. (Fat) Duncan entertained at dinner and a card party October 25 for the following prominent showfolk; Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. Fiel Kressman, Mr. Kressman being the treasurer of the Con T. Kennedy Shows; Mr. and Mrs. (Doc) Rergman and Mr. and Mrs. Harry Brown (Mrs. Babe Brown), also of the Kennedy Shows and residents of this city. Mrs. Brown shortly after her arrival in the city auffered an attack of ptomaine poisoning.

George Howk left October 24 to join his wife in California. They will later go to Washington for a visit with relatives, returning to K.

Captain Hngo, the well-known high diver, passed thru K. C., October 24, en route to the fair at Little Rock, Ark.

Rert Washington

R. V. Boyer, special representative of the Greater Sheesley Shows, was a very welcome visitor last week to tell us he had left the shows in California, to winter in K. C. He said he had a successful season with the Sheesley shows thru Canada and that the shows

would winter in San Diego, Cal. Mr. Royer still calla Kansaa City his home, altho this ia his first visit in six years.

Ben BenNar, general agent for the L. Holtkamp Exposition Shows, is in town a short while and will spend his time between this city and Gaiena, Kan., the winter queres of the show, after the show's close so time in November.

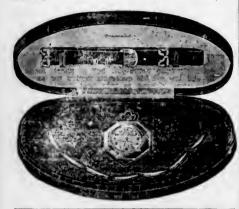
Mr. and Mrs. C. J. Chapman are getting rendy to move into their new home in the Country Club District, which will be finished and ready for occapancy about December 1. Mr. Chapman presented Mrs. Chapman with \$1,500 worth of Orientai rugs for the new home on her birthday, October 23.

Rert Warren, of T. A. Wolfe's Superior Shows, arrived in town the middle of October. coming from Batavia, N. Y. He expects to spend the winter here.

J. M. Suilivan, "Suily," secretary of the Heart of America Showman's Club, is a busy man, taking in the dues of the many new may be a letter advertised for you.

.95 OCTAGON WATCH and BRACELET SET BB. 7047—6-Piece Manicure Sets. Eace, 75c. SPECIAL—18-Piece Manicure Set. Per Set, \$1.65; per Dezen Sets, \$18.00. BB. 5492—Men's 9-Piece Traveliag Sets. Each, \$3.50. BB. 5491—Ladies' 12-Piece Ivory Traveliag Sits Ribbon Band and gold-failed Nickel-Piete Manicure Set, including Sits, Each, \$3.50. BB. 7010—21-Piece Manicure Set, the ladies of the process of the ladies of the process of the put up in Saxon Grain, fauce broaded the put up in Saxon Grain, fauce broaded the core satisfied roll. Per Set, \$135; per Dezen Sets. 121.00. Western Communication of the process of the put up in Saxon Grain, fauce broaded to the put up in Saxon Grain fauce broaded to the put up in Saxon Grain fauce broaded to the put up in Saxon Grain fauce broaded to

Complete with gold-filled Silk Ribbon Band and gold-fill Link Bracelet, put up in oral plush-lined case. Watch contained "WARRANTED 20 YEARS." Order by number B.B. 7360.



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BB, 7381—Nickel Desk Clerks, Each, \$1.10. BB, 7040—Fancy Clerks, brass finish. Asst. color fronts. Each, \$2.00. BB, 7257—White House Ivery Clecks, Each, \$2.15.

32.15, white House Ivery Clocks, Each, BB, 7309—Large Musical Clocks, Each, BB, 7383—Diec Clocks, Fact

Each, \$1.65.
BB. 7502—Imported Vacuum Bottle, Each,

BB. 7502—Imported Vacuum Bottie, Each, (5).
BB. 7523—28-Pieca Combination Silverware Set—Knilves, Foras and Spoons, in Chest. Each, 84.25.
BB. 5401—"Bething Girl" Cigarette Cases. Per Dozen, \$1.75.
BB 5429—Geld-Plated Pocket Kalves, 2 blades, Dazen, \$2.00.
BB. 7558—Gaid-Plated Pocket Kalves, 2 blades, Dozen, \$2.00.
BB. 7540—Gaid-Filled Fauntain Pea, with solid gold point and imported Magazine Clutch Penell. Set, \$1.95.
BB. 1-Harmonica Assortment, very fine instruments (3 dozen to asst.). Dozen, \$1.75.
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FINEST

19

By GASOLINE BILL BAKER Playing a "return date": Running into a friend holding down a good town and paying a "borrowed" debt after fulling to make good on a previous promised occasion.

"Playing the game square" doesn't mean to knock him from four sides. Better to get right in the middle with him, combine interests with him and work together for mutual benefit.

"Doc Francis"—Bill is just in receipt of a letter from Richard H. Farra, of Feoria, Ill., and, judging from its contents, it might be a good suggestion that you write him at you earliest convenience.

The following note was left on Bill's desk last week; "Three oldtime melicine show performers, Geo. Clark, Harry Helms and Billy Wright, just closed an engagement of twenty-four weeks, playing lots around Chalansti with Dr. Ben Bruns' B. B. C. Company."

Dell Simmons says he is with a circus, the Rose Killian Show, as principal clown. He is also doing blackface and his musical act, and says: "Am bound South with this outfit ('Sho'a y'bo'n, an' de ghost walks every Sat'dey night.)"

A. J. Hilton, the jewelry man, returned to Cincinnati last week, after working several fair dates toward the Queen City from the East. Illion operated his general souvenir stand successfully during the summer at Wildwood, one of the popular seasoner resorts of New Jersey. He may go South for the winter.

Who is the fellow who drives a "lizzle," with a coon in a box on the rear, wears a "sombler;" and a la Mexican regalfa, and pushes nedicine? The boys around Cincy saw him ramble thru town recently, and he didn't say a word to anybody. Give an account of yourself, oldtimer.

The Dalton "Boys," Pat and Tom, are at picent on a two-week trip out of Cincy, playing oprya and working belts. Mrs. Tom Dalton is with them. They are doing an opening and closing act, with specialties, of which they have many, between. Pat ran into town one day last week and said business was quite satisfactory.

Victor Robinson felt the feeling creeping over him, so, to relieve his conscience, he shot a pipe from St. Louis that he worked the sheet thru the Northwest the past summer, making State fairs. He jumped to St. Louis from Omaha, where he says he is now working with Irvin Brady, doing excellent business at the Garrick Theater with the Universal Theaters Concessions Company's "Smilea and Kissea."

Dr. Harry Davis, after working several towns in Missouri, intends to operate a couple of months in Arkansas and then to either I culsiana or Georgia, and to keep his little show on the road all winter. He adds: "Doc Howse, we never see a pipe from you, and Doc Milen. haven't seen one from you since you were in Iowa. What's wrong? And Doc Woodward, too, where are you?"

Thomas (Wandering) Webb kicks in from Oklahoma that he is once more able to be up and around, but, after seven weeks in bed, he is naturally very weak, and that his weight has decreased from 212 to only 99½, pounds. Thomas has heen fighting a bard battle against "Old Rheumatism" the past couple of years, but thinks he has won out. He intends going farther South, where the climate is warmer



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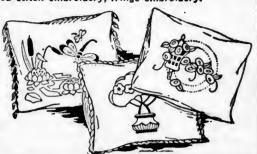
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PAPERMEN

Oklahoma, Arkansas, Loulsiana, Texas, New Life Bldg., Kansas City, Missouri.

and the noil more dry. Mays he has neen a good many sheetwriters down Okiahoma way, but that the majority of them have been yelping that they were "getting no dough."

Jack Trevy says he has given up pitching and is working a motor sheet out of Stainton, Va., with a crew of four boys, Ellis Whittier, Mershail Oliver, Roy Gray and George Smith. Business at present is but fair, he says. He concludes his letter as follows: "What'a the matter with the pitchmen's association? Come on, boys, let's not let a good thing flop."

"Noisy Isa" Lozier, the "champion bone soloist," is heard from. He's in Buffalo, holding out at 326 Plymouth avenue. Lozier has been doing a single in vaudeville for a number of years and is contemplating the framing of n double act to play a circuit. He wonders what has become of Geo. L. Leffler, of razor and novelty fame, and who, he understood, went South with a small med, show of his own last winter? "Pad" holds fond memories for his old med, show days.

Balloons Winth has become of Geo. L. Leffler, of razor and novelty fame, and who, he understood, went South with a small med, show of his own hast winter? "Phd" holds fond memories for his old med, show of his own hast winter? "Phd" holds fond memories for his old med, show days.

The court with a small med, show of his own hast winter? "Phd" holds fond memories for his old with the court with the court of the court with the court of the court with the court of the court was of the court with the court of the court was of the c

Some points about the late John E. Healy, of Kickapoo fame, who died suddenly at the home of a nephew in New Haven. Conn., on October 15: He was 77 years of age, was born in New Haven, on Academy street, and was known thruout the country. He was a member of the 9th Connecticut Volunteers (the "Irish Regiment") during the Civil War, after which he went into the stereoption exhibiting bunness. Had later associated with him the elder Jerry Cohan, father of George Cohan, Later he connected with Dr. King, of Maine, in the King Medicine Company show, and in the early 'b0s formed his Kickapoo Indian Medicine Show. Later he took as his partner Charles ligelow, who died about two years ago. He retired many years ago, leaving Bigelow as owner. He made a fortune out of the medicine business and invested heavily in real estate,

(Cotninued on page 74)



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Write today Let's Go. Boys! Let'a Go! We will send you full details of Big lrize tontest and special offers on FREE lamps and lanterns.

KNIGHT LIGHT CO., Dept. 57, CHICAGO, ILL.

AGENTS, CANVASSERS, CREW MANAGERS HERE IS THE ONE BIG CLEANUP!

S. Postal Department has just completed a census of all homes being without a mail box. Thouds in your city without them. A notice is now being sent to every delinquent in the United
tea, requesting them to comply with the Postal Rules and equip their residence with one. Ask
r postmaster. Get the point? Enough said. We mask the standard type Box as approved by
P. O. Dept. These Boxes retail at \$2.00 each. Sample Hox, \$1.50 Dozen, \$10.00. Quantity
on request. Help the Government improve the service. Get busy. Send us your order at once
get the big money.

U. S. MAIL BOX CO., - -Syracuse, N. Y.



Juergens Jewelry Co., Providence, R. 1.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS



Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteriea. An exceptionally good line for troupers making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles, Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for 31.00.

THE ELECTRIC APPLIANCE CO.
(Incorporated 1891), Burlington, Karsas.

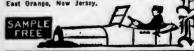
PAPERMEN

To Handle Biggest Farm Paper in the Southwest

Accepting business from three of the best States in the South. Best proposition in the Southwest offered to those who can produce. Three branch offices give you immediate service and full co-operation. Let me hear from you at ONCE.

GEO. C. ZIMMER, New Capital Hotel, Little Rock, Ark

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS. orist wants his car monogramed. A s \$500 and can't do as good work or \$1.50. No skills to required; no





Meianer, 2759 in one day
Shook, 3314 one day Sept. 1920.
Erwins boy (going to school)
makes 315 every Satafternoon.
Erwin says 16 yields 320-kl.
Actual provan recorder 3 successes. Send for booklet.
Long Eakins Co., 1114 High St., Springfield, Ohlo

Signs, Banners, Cards painted with Letter Patterns. Send for free

JOHN F. RAHN

CHICAGO, ILL.

Oil GAUGE FOR FORDS—Remarkable new inven-tion. Sells on aight. Big profits easy. Exclusiva distributors wanted. Address SALES MANAGER, 716, Sta. C. Omaha. Nebrarka.



ESTABLISH . D 1892. The Morrison & Company's New 1922 Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.

We list the Best Goods at posi-tively the Lowest Prices. We want every Salesboard Operator and Dealer to have one. If you desire to save money on your purchases, write for our cuta-logue today and be convinced.

MORRISON & COMPANY,

Successors to Garden & Merrison,
WHOLESALE JEWELRY, OPTICAL
GOODS, SHAERWARE CUTLERY, ETC.
21-23 S, Wabash Avs., Chicage, III.

Master Lighter



IGNITION PRODUCTS CO., 12 Union Sq., New York BALLOONS Santa Claus Ralloons, \$4.50 Gross; Pix Italicona, \$5.50 and \$8.00 Gross; Santa Claus Tonane Guit, \$9.00 Gross, AMERICAN TOY CO., 13 Findfay St., Cincinnati, O.

(Continued from page 73)

(Continued from page 73)
being one of the principal building owners in New Haven, and he also had real estate holdings in Hartford and Elmwood, Conn. In recent years he spent his winters in New Orleans, and, despite his age and failling health, retained his amiable disposition to the end Funeral aervices were held to test in 8t, the requiem high mass at 8t, Joseph's Church, New Haveo The remains were held to test in 8t, Bernard Cemetery. He is survived by his wife, four sons, a daughter and many nephows and nieces, The foregoing is culled from a lengthy article in The New Haven (Conn.) Union, forwarded to Hill by Frank H. Carr from Resemery, N. C., who also writes as follows: "It has been a long time since I have 'exeratched' you a few lines, but at present I am not in the himor to make any cheery remarks, as I have just received word of the deuth of my uncle and just for many years, John E. Healy, who was truly A-1 and '18-karat gold.' I was with him thru all his ventures, from 1872 until he retired. He brought me up' from the time I was 5 years old."

Here's one from an old sager of torchlight fraternity, M. Oppenhelmer, whom many of the other vets of the filnerant med. frat, have possibly forgotien, unless they made Temple. Tex.: "Well, sir, I went into med. husiness during the World's Fair in Chicago in 1893. Jim Williams, Dr. Turner, Dr. White, of White's White Wonder; Yellowstone Kit, Dr. Berry, Dr. Black, of Sherman, Tex., with belts, and myself toured Texas that year. Cotton was selling for five cents per pound, but we got the money. There were no picture shows, no automobiles; cheap readers and no closed towns. I quit the game fourteen years ago and have been in Temple since, in the jewelry and real estate business. (And I saw The Billboard grow from a four-page pamphlet to its present size—and aln't it a 'wonder' now?)."

ain't it a 'wonder' now?)."

"The Days of Real Sport' is the title of a syndiented cartoon sketch, by Cartoonist Briggs, and how the Doctor, with a blindforded kid bally at his side on ye old platform, is tellin' it to 'em. Refore him is a typi'al hick lown audence—plenty of "spinach," saely derbles, sweethearts holding hands, kids climbing the posta and kidding the "bally guy," 'n'everything, including a spectacular displiy of "galluses." Briggs is said to be a good fellow well met, and he has spent many days among the fellows on the circus and show its ea a visitor during vacations. When sketches of thia nature appear in the big newspapers, eapecially under such as the above heading, they are not 'knocke, but give evidence that the cid med, show is greatly appreciated by the natives, otherwise no attention would be paid to them by the leading cartoonists of the country. There isn't the least semblance of a 'rap' in the sketch above mentioned.

We have been wondering what seemed to

in the sketch above mentioned.

We have been wondering what seemed to persistently keep J. Frank Haithcox, the well-known med. man and publicist, whose head-quarters have been in Charlotte, N. C., going in and out and getting acquainted with prominent folks at Jacksonville, Fla., for about the past two years. The "cat" was "let out of the hag" when it developed that Frank and Dr. Boone had taken over the entire plant of the Re-Cu-Ma Medicine Co., Inc., manufacturing chemists, including bottling and labeling, as well as printing machinery and about \$54,000 worth of stock, according to data received from Jacksonville last week. Here are two hastlers who should make the venture a big success. Both have a big following of friends ia the show business and in medical circles, and are possessed of fast the proper push-onward, amiable good-fellowship spirit, together with bestness qualifications to gain increasing preatige and favor. Here's luck to their efforts.

Haven't heard from Yellow Clay for a coon's

Haven't heard from Yellow Clay for a coon's age, but he gives an itemized list of his meanderings as follows from Barstow, Cal.: "After a long siege of rambling out thru Ne-

CHOP-STICKS

America's Newest Nevetty Game, FIVE GAMES IN ONE, ut red Taks, Rummy, Foot Itali and Base y relling a pair of white hexagon pencils of throwing dice, spinoing a top or play-da. Fun for young and old. Fascinating

Instead of throwing dice, spinoing a top or playing cards. Fun for young and old. Fascinating and ensoyable.

STRETMEN, NOVELTY SHOPS, ETC., write for quantity prices. Samples, 25c per pair, cash.

ADAMS NOVELTY CO. CHICAGO, ILL.

\$10.00 A DAY EASY

thing our big "HELP THE UNEMPLOYED" tokase. Contains 10 useful Household Articles g bollar Flash. Costs you \$2.00 basen. \$15.00 undered, Sell for 50c, 75c or \$1.00. "Help themployed" appeal printed on label and cute means quick askes everywhere. Average 50. price means quick sales everywhere. Average 500 profit on each sale, Sample package, 25c. FAN-TUS BROTHERS, 523 S. Daarborn St., Chicago,

AUCTIONEERS! CANVASSERS—PITCHMEN

Make lilg profits selling Dress Goods. Write for information and prices. 8. SIDEMAN, 1023 Main St., Kansas City, Me.

PAPERMEN!

Cotton, Corn and Wheat Money now in circulation, Get my proposition for Arkansas, Oklahoma, Kansas, Louislana, Texas, New Mexico and Colorado, F. Al Pearcs, 604 K. C. Life Bidg., Kansas City, Misseuri.

PAPERMEN Liberal offer to reliable men on a national publication for following Mates: Missouri, Iowa, Minoesna, North Dakota, Routh Itakota, Nebraska, Kansas, Oktaboma, Arkannas, Wisconsin and Michitan, Bend references, Feesant of past, pager connections, what Mates

STOP!

Premium Users Specialty Men Agents



REVIESS LUCK that can the insular of aNY door or window. Can be carried in the vest pocket together with other keys (chain acts as key ring).

Absolutely force and immy proof (made of cold rolled steel). Indirect by Burgiarly Insurance Companies throughout the country. Macout is not a trick or puzzle, but a tzled and proven invention that should command the attention of everybody that values his or hot fife or properly. Absolutely force and Jimmy proof (made of cold rolled steel). Industed by Burglarly Insurance Companies throughout the country. Macout is not a trick or puzzle, but a tiled and proven invention that should command the attention of everybody that values his or hoc life or property.

SEND 50: FOR SAMPLE TODAY. 386.M IN GROSS LOTS. SHIPPED C. O. B. Satisfaction guaranteed or money promptly refunded.

Milbruck Products Corp. 311 FIFTH AVENUE. NEW YORK CITY.

JOY TOY AEROPLANE



Made of decorated cardboard

\$20.00 PER GROSS CASH

Sample, 25c

MAX RIGOT CO., 59 E. Lake St., Chicago

WE WANT MEN AND WOMEN WHO ARE DESIRED STREET WEEK MAKING \$25 to \$200 Clear Profit of Making \$\frac{1}{2}\$ LO \$\frac{1}{2}\$ U Cjear | Prefit from the start in a permanent business of their own, MITCHELLE'S MAGIC MARVEL WASHING COMMITCHELLE'S MAGIC MARVEL WASHING COMPOUND washes clothes apottessly clean in teo to Biteen minutes. Pra hundrat other uses in every home. Nothing size like it. Nature's mightlest cleanser. Cortains no bye, lime, acid or wax. Fasteat selling article ever sold through agents. Free samples make sales easy. Enormous reject orders. 300% profit. Exclusive territory. We guarattee aslo of every package. No capital or experience required. Baker. Ohlo. made \$600 last month. You can do as well. Send for free samples and proof.

L. MITCHELL & COMPANY, Disk 302, 1308-1314 E, 61st Street, Chicage, Hilmsis.

WE PAY \$9.00 A DAY

taking orders for Reversible Raincoat.
Two costs in one. One side handsome
black raincoat—other side fine-dress cost.
Takes the place of an expensive overcost.
Guaranteed water proof. Latestatyle.
Not sold in stores. \$50.00 a Week Guaranteed

for 2 average orders a day

experience necessary. No capital required you do is to take the orders. We delived Parcel Post and do all collecting. Com-

Thomas Mfg. Co., R-2518, Dayton, O.

To the Trade

For some time past a dealer has offered "SNUG-FIT" Coller Buttons at \$2.90 per gross. These are a part of a lot of buttons made for us which we re-fused to accept because of their imperfect character, and the manutacturer sold them as junk. Their sales as Collar Buttons, whether in butk or by demon-strators, is an infringement on both our patent and trade-mark rights. One dealer in these junk buttons was recently temporarily ensigned from selling them by the Putted States District Court in New York thy, and every other infringement will be vigorously prosecuted. every other infringement will be vigorously prosecuted WEICHMAN MANUFACTURING CO., Youngstown, O

SAY "I SAW IT IN THE BILLBOARD."

MECHANICAL

P. 29 co to

FOR THE HOLIDAYS.

Gross.
Climbing Monkey\$27.00
Fur Monkey, on wire spring 18.00
imported Jumping Rabbit, rub-
ber buib attached 42.00
Mechanical Automobile, with
key attached 19.00
Mechanical Pangee Jigger 42.00
Mechanicai Porter, toy wagon. 39.00
in inch Squeaking Tongue and
Eveluils 9.50
imported French Bag Pipes 9.00
No goods shipped C. O. D.
without deposit.

NADEL & SHIMMEL

New York 132 Park Row.

ARMISTICE DAY NOVELTIES

Con'et Dusters, Plain, Per 100 1
tar fato Dusters, Colored, Per 100
1 pofesti in Bulk, 50-1b, Bags Per Bag 3
Pater Bags for Confettl, & lb. Size, I'er M 1
(fettl, In 12-1b, Bags, Per 100 1
Co fetti, in Tissue Tubes, Per 100
Serie tine Confetti. Per 100 30c; per M 2
Pater Horns, Per Gross 90c, \$2.25, \$3.50, \$4.00, 9
7.1 Hojus, Per Dozen
Ty Auto Horns. Per Gross \$4.00 and 7
Ill w uts, Per Gross
No. 522 Wood Rattle. Dozen35c; Gross, 4 No. 523-Wood Cricket. Dozen45c; Gross, 5
N. 523-Wood Pricket, Dozen
N 5. 02 Shovel Rattle, Dozen 75c; Gross, &
No. 31.6-Tin Rooter, Dozen 95c; Gross, 11
No 4212-Tin Kazoo, Dozen 40c; Gross, 4
\ ' -Cornival Slapper. Dozen 30c; Gross, 3
No 5125-Patriotic Hat Asst. Gross 4
No 5 24 Camival Hat Asst. Gross 4
Mrs n Spear Head Flags-12-ln., Gross, \$6.00;
15-in., thross, \$7.20; IS-in., Gross, \$8.50;
36 n., 11ozen
Bullog Bunting Flag, 3x5 ft, Each 1
M tel Gilt Lapel Flag Pins, Gross 1
SPECIAL-For "Help the Boys" Workers.
Celluloid Flag Buttons. Per 100 1
25'c deposit required with all C. O. D orders, C

ED HAHN, "He Treats You Right"

Madison Street, CHICAGO, ILL.

SOME THERMOMETER!



Jumbo."

S188.00 FOR A DAY AND A
HALF WORX

Display space in public places
and on prominent corners is
easily secured for the big
"JUMBO" Thermometer. The
fourteen advertising spaces go
iske hot cakes—some of our
man sell out the board in a
day and a half or less.

Today and Let Us Send You Full Ortalis.

MAKE IMMEDIATE SHIPMENTS.

The Chaney Mig. Co., SPRINGFIELD, OHIO.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em







WATCH FOR NEW ONE! Parisian Art Needle

braska, Wyoming, Montana and Washington, ending at Seattle, I am on the last Ieg of my trip, headed eastward. Coming in from Seattle I made Aberdeen, Tacoma, Portland, Astoria, and coming down thru California, via the San Joaquin Vailey to Lea Angeles, I met but two o'dtimers I knew and they were how Jim Ferdon at Orange and Doc 'Garlic' Mansdiell at Los Angeles, There are plenty of native sona pitching out here, but they are all new ones to me. Every place I go they seem to be 'singing the blues,' and in 'pig latin' I would say: 'Ejay, oysbay, eesshay uftay.' I expect to be in Kansas City before the sure-enough flica in quantities, and wi'l stop on my way at Gallup and Abuquerque, N. M., also in Amarlilo, Tex., then straight to K. C., and hope to see somewhere in those digrings Tommy Garrett, Doc Sage, Joe Neionan, Mike Reynolds, Doc Burna, Doc Burna, Burdie Simma, Scotty Acres and all the usual habitauts.''

Acres and all the usual habitants."

Ed (Needlecraft) Conway is a demonstrator in stores and out of doors, and has played this country on all its "floors." Outside of that he's all to the merry and kicks in with the following from Minneapolis: "Saw a number of knights with razors, glass and pens here, all doing some business with the Olsens' and 'Nelsons' of this vicinity. But what I was going to say is this: "What are the chances of the early lifed in catching the worm?" Here it is. Let the boys figure it out: Here's what's going to 'fly the coop,' boss the yard and make things whoop. I won't be set on by the hen, I want to roost up with the men; flap and crow as father aster, fight and strut like a full-fiedged roosater; to join the union azitators and smash and boycott incubators. Now 'Mammy' had her legal third of 'l'apa's' worms to feed us birds, but what's the chance of grub for me (aitho as smart as any three), with fifteen others in the brood in one long scramble after food? There's a 'mathematical' problem 'in an oggshell:' What chance has that little broiler to 'catch an early worm?' Probably Sydney Wire would know or Gene Nadrean, of the Hawailan abow."

"Doc" Butterfield opines that the following "hits every one of us:"

BE CAREFUL WHAT YOU SAY

In speaking of a person's faults,
Prny don't forget your own;
Remember he within n house of glass
Should seldom throw a stone.
If we have nothing else to do
But talk of those who shu
"Its better we commence at home
And from that point begin.

We have no right to judge a man Until he is fairly tried; Should we not like his company We know the world is wide. Some "have faults-who have not? The old as well as young. Perhaps we may, for aught we know, Have fifty of our own.

I'll tell you of a better plan.
And find it works full well:
To try my own defects to cure
Before of others tell.
And the I semetimes hope to be
No worse than seme I know,
(My own shortcomings lid me let
The faults of others go.

Then let us all, when we commune
To stander friend or fee,
Figure the harm one word may do
To those who little know,
Remember, curses, sometimes like
Our chickens, "roost at home."
Don't speak of others' faults until
You have none of your own.

The street of the gang and an inspiration. We can be sourced by the state of Arkansas, Northern Missister and Source of the state of Arkansas, Northern Missister and Source of the state of Arkansas, Northern Missister and Source of the state of Arkansas, Northern Missister and Source of the state of Arkansas, Northern Missister and Source of the state of Arkansas, Northern Missister and Source of the state of Arkansas, Northern Missister of Arkansas, Northern Missister of the State of Arkansas, Northern Missister of Arkansas, Northern Missister of Arkansas, Northern Missister of Arkansas, Northern Missister of the State of Arkansas, Northern Missister of Arkansas,

SNAPP BROS! SHOWS

It was the Snapp Bros.' Shows that was the question of the hour in Baton Rouge for the smail boy of six as well as the folks of sixty, and they turned out in goodly numbers all the week, ending October 22.

The biliboards, barns and dead walls had announced with all the fluency of pictorial art the coming of the shows under the auspices of the American Legion. Preparations were in progress for some time under the supervision of the Morrisses, who promoted a fine program and car, and as results proved, the fulfilling of this engagement by the Snapp Bros.' Shows was acknowledged to be the biggest event of the year in Baton Rouge. Quoting the press: "New faces and new shows have tended to eradicate the fallacy that all carnivals are alike." So with the blare of trumpets and all the pomp and ceremony of Enstern splendor that accompanies a caravan of this sort, combined with the mingling of the populace in holiday spirits nnd a whirligig of color, a muze of acton with something doing every minute would best be the description of this triumphal week. "Carnival Week," with all its manifold promises, was fulfilled from the time the "blue and orange special" rolled into the ratiroad yards only Monday morning until late Sunday night.

En route from Temple, Tex, to Baton Rouge Mrs. Ivan Snapp entertained at dinner in the "Aztee" in honor of her "steenth" birthday. A delicious repast was served. The guests included Ivan Snapp, Mr. and Mrs. Charles Kidder, the writer and wife and Mr. and Mrs. Wm. Snapp. D. C. McDaniels, garbed in the regular McDanlels grin, derby hat, how the and were all glad to see him. On Friday at Baton Rouge the shows were day-and-date with the Hagenbeck-Wallace Circus, and between performnness many visits were exchanged. Park Prentlss, especially, renewed many old acqualitancea.

Florida Parishes Fair week of October 24 at Hammoné La.—SYDNEY LANDCRAFT (Press Representative).

BROWN & DYER SHOWS PRAISED

The Billboard is in receipt of the following letter, dated October 21 at Bath Road P. O., via Klngston, Ont., from R. J. Bushell, secretary-treasurer-manager the Kingston Industrial Exhibition for 1921:

"Now that the greatest Agricultural Exhibition that Kingston City, Province of Ontario, County of Frentenac, Province of Ontario, County of Frentenac, Can, ever had is over, I think it is quite in order that I should thru your columns express my gratitude as to the offerts set forth by the Brown & Dyer Carnival Company, of Detroit, Mich., to assist me and my Board of Directors to give Kingston such a howling success of an exhibition as it was. Their shows were clean and up to date in every particular, in fact so much so that I am pleased to lay claim that no other fair can boast of not having a police officer upon the grounds during the whole time the exhibition was in operation, showing conclusively that order was maintained through the whole performances. Therefore, I have no hesitation in recommending the Brown & Dyer Shows to any exhibition Board of Directors and management on this North American concontinent. If permitted to make special mention of any of their officers, I unhesitatingly refer to the manager of the show, Mr. Turner, who I found to be a gentleman of high character."

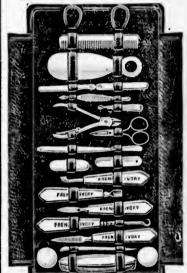
MRS. STEWART DISAPPOINTED

Mrs. Charles L. Stewart, widow of the well-known concession man who was shot and killed on the fair grounds at Nashville during the Tennessee State Fair, expresses no small amount of disappiontment in the compromise vertice in the local proceedings ngainst Charles Rellmeyer for the slaying of W. C. Puckett, also a prominent concessioner, and killed at albout the same time that Mr. Stewart met his death. The verdict was for forty to forty-cight years in the ponitoniary, she says. Mrs. Stewart states in a letter to The Billboard that she had expected the death penalty to be imposed. Let other statements regarding the after including the following:

"Of course, as I was not the prosecutor in the Bellmeyer case, except for the killing of my hisband, I had nothing to do with the compromise verdict in the Bellmeyer-Puckett case. Proof seemed to show that the killing of my husband was accidental. Mansaughter was the best verdict I could have gotten, so I understood, and this was agreed to by my attorney."

Look at the Hotel Directory in this issue. Just

MANICURE SETS AT LESS THAN HALF THEIR REGULAR PRICE



21-Piece Manleure Set, In fine velvet and sateen-lined fabrikold leather rolls. Worth double the price we ask. The most desirable premium or gift you can offer to your \$21.00 trade. PER DOZEN SETS...

JOSEPH HAGN CO.

The House of Service Dept. B, 223-225 W. Madison St., CHICAGO, ILL.

\$50 to \$150 a Week!



We Trust You! pay. Details of this big-money business free—Writs Today. Chicago Ferrotype Co. 1438 W. Randotph St. Chicago Ferrotype Co. Dept. 3145 Chicago

SALESBOARD OPERATORS

quote special Bedrock Prices on Sales Boarda all kinds of goods suitable for Sales Board is. Let us quote you on your next order, alog Free.

ROHDE-SPENCER CO.

Wholesale Only Entire Building: 215 W. Madison St., Chicago, 111.

Go Into Business For Yourself erate a "New System Specialty Candy Factory" in your cotenualty. We furnish ererything. Money-making opportunity unlimited. Either men or women, Big Candy Booklet Free. W. HILLYER RAGSDALE, Brawer 42, East Orange, New Jersey.

PHOTO AGENTS

ood hustlers; big money. We have a stented frame for medallions, it looks i eter. Medallions and Buttons copied bester. Medaniers Prompt after the R. asy pletine. Prompt after the R. L. K. GUARANTEE PHOTO JEWELRY. 338 Bewery. New York City

SAY "I SAW IT IN THE BILLBOARD."



A Department Devoted to the Musical and Amusement End of

In Conjunction With Their Privileges and Concessions.



TEXAS STATE FAIR MAKES GOOD SHOWING

Attendance Drops Considerably, But Officials Regard Record as Very Satisfactory in View of Unsettled Conditions

patronized. Thousands visited the various exhibits.

President E. J. Kleat and Secretary W. H. Strutton expressed themselves na gratified at the success of the 1921 exposition. The attendance was below the records of the last several years, but the fair has drawn a larger preentage of its usual crowds this year than have other hig fairs, according to the officials.

Whether the drop will cause a financial deficit will not be known for some days. Mr. Stratton and d. However, if there is one it will not be very large, it is believed.

Total attendance for the sixteen days of the fair was 147,335, which is about 36 percent below that of the 1920 exposition, when

Dallas, Tex., Oct. 26With an unusually	the attendance was 1,023,563.	The a	ttendance
large attendance for the final day, the thirty-	by days was as follows, in	the two	Years:
fifth annual exposition of the State Fair of	Day -	1920	1921.
Texas closed Sunday night. The total at-	Saturday	43,568	47.9.2
tendance has been approximately 650,000, a	Sunday	76.308	GI.297
showing which officials of the fair consider most	Monday	21,762	15,120
gratifying in view of unsettled conditions and	Tuesday	*147,918	15, 428
high railroad rates.	Wednesday	20, 197	954.772
All of the amusements and exhibits were	Thursday	29,468	21,10%
open until the closing hour. The Mexico City	Friday	189,763	101,256
Police Band diew a crowd of several thousand	Saturday	139,072	81,452
for the concert in the Collseum daring the	Sunday	203, 197	91, 124
morning. The grand stand performances, the	Monday	18,594	9,563
pyrotechnic display at night and the vandeville	Tuesday	17,673	PINT, IT
performances in the Collseum all were well	Wednesday	20,374	8,725
putronized. Thousands visited the various ex-	Thursday	16,137	8,942
hibits.	Friday	18,748	9,936
President E. J. Kleat and Secretary W. H.	Saturday	29,756	60,167
Stratton expressed themselves as gratified at	Sunday	28,728	21,230

TROY, ALA., CLOSES ITS MOST SUCCESSFUL FAIR

Troy, Ala., Oct. 25.—The greatest Pike County Fair closed Saturday night, October 15, at twelve o'clock after a most successful week. The weather for the entire week wine fair and cold, being ideal for a fair, and great crowds thronged the grounds each day and night.

right. The officers of the fair stated that every obligation would be paid in full. It was also announced that the fair would be able to pay up most of the indebtedness left from the 1920 fair, which was u financial failure on account of inclement weather.

It is announced that the 1922 fair will be on a larger scale and more exhibits placed, as it has been offered that expenses of exhibitors be pad.

The officers are receiving congratulations on the splendid success of the week.

The entertainment program this year wis the greatest the fair has ever had. The Johnny J. Jones Exposition furnished the midway, and there was general comment on the excellence of his attractions. In the racing many chassy horses were entered and there were thrill ag contests each afternoon. An excellent free-act program was presented in front of the grandstand, and ear evening a brillant fireworks display was given.

WOMEN ON FAIR BOARD

Norwalk, O., Oct. 27.—These women have been made members of the Huron County Falr Roard: Mrs. Envice Holmes of Wakeman, three-year term: Mrs. H. W. Lawsence, of Peru township, two years, and Mrs. Katherlue Lawless, Bellevue, one-year term.

OHIO FAIR CIRCUIT

To Hold Annual Meeting in Findlay November 21 and 22

November 21 and 22

The Ohio Fair Circuit, made up of 75 of the leading fairs in Ohio, will hold its annual meeting at Findiay, O., November 21 and 22, it is announced by A. E. Schaffer, secretary and treasurer of the circuit.

"Hon. A. P. Sandles, president of the Ohio Fair Circuit, and the writer, as accretary-treasurer of the circuit, which comprises 75 of the leading fairs of Ohio, were at Findiay this week and met with a committee comprised of fifteen members of the Chamber of Commerce, and the fair board of thist city, snd made arrangements for the aunual meeting of the 0. F. C., which is to be held in Findiay November 21 and 22. The caller of the men we met convinced us that the hoys in that city are going to put on a meeting that will be second to none, and show the delegates and friends assembled there the time of their lives. "Nothing is to be left undone to outdo the big meetings which were held in your city (fincularity), Cleveland, Toledo and other poloits where we thought they had gone the limit to cutertain us."

Officers of the circuit, in addition to Secretary Treasurer Schaffer, are: President, A. P. Sandles, Oltawa; vice-president, R. Y. White, Zaneaville; executive committee, Myers Y. (Looper, Cincinnati, chairman: W. H. Shryock, Manstield: A. C. Hause, Montpeller: J. H. Eymon, Marlon; M. D. Urmston, Hamilton; W. T. McClensgian, Lancaster; I. M. Coe, North Olmsted; 1 L. Holderman, Dayton; C. G. Gill, Athens, and G. R. Lewis, Findlay.

SOUTH MISSISSIPPI FAIR

Has Successful Session Despite Some Disappointmente

Laurel, Miss., Oct. 25.—The South Mississippi Fair Association had a very successful fair despite some disappointments. Beantful weather prevailed all during the week with just enough tinge of autumn to make it pleasant.

The opening dry was a record-breaker, more than 16.000 people being admitted on that day. The O'Brien Exposit on Shows were on the grounds ready for business, and they got a good play sil day long. This was school children's day, and the merry-go-round and Ferris wheel were worked to cajacty. The racea were away above the average. The management was disappointed in a uninber of rree attractions, but Lionel Legare, in ha spiral tower act, and the wonderful right fireworks, with the three or four good races each day seemed to thoroly satisfy the crowds. The Breworks display was put on by the luternational Fireworks Co of Jersey City, N. J.

The cattle exhibit was 50 per cent better than ever before. The swine harn, too, was filled to the limit, and all of the 100 poulter.

City, N. J.
The cattle exhibit was 50 per cent better than
ever before. The swine harn, too, was
filled to the limit, and all of the 109 poulty
roops, Just installed, were filled with high-class

biled to the limit, and all of the 109 poultry reops, Just installed, were filled with high-class poultry. The Woman's Building, which has been remodeled, was one of the real shows of the fair, under the direction of Mrs. Allison. It is screed ted with being the finest woman's building in the State.

The closing day's receipts were cut in half on account of the revenue agent swooping down without warning and seizing the carnival company, asking \$10,000 in fines and license, according to their Fleming, manager of the fsir. This in away demoralized Saturday's show, said Mr. Fleming, "and cut down the gate receipts quite a lot. The agent afterwards compromised for \$1,000. The fair association, which is municipally owned and operated by the city of Laurel, had agreed to take care of the city fleense on the shows, but had no contract whintever to take care of the State license or concessions. It is expected that the fairs will get busy this coming year when the legislature nicets and have this unsatisfactory law repealed."

GRANDSTAND BURNS

At Plattsburg (N. Y.) Fair Grounds

Plattsburg, N. Y., Oct. 28.—Fire of unknown origin shortly before midnight Tuesday night completely destroyed the amphitheater at the fair grounds here, cutalling a loss of approximately \$10,000.

Fly ng sparks, carried by a high wind, threatened to set fire to the cattle barns and other buildings, but the firemen succeeded in saving them.

buildings, but the Bremen successes.

Thans are already being made for the construction of a new grandstand. E. F. Botsford,
president of the fair association, states
that it is probable that the new atand will be
of steel and concrete and that a show roug
for guinmobiles will probably be huilt beneath
the stand.

WINTER SHOW CANCELED

Live Stock Show Will Not Be Held in Toronto as Had Been Planned

Toronto, Oct. 27.—The Royal Agricultural Pair Association has definitely decided to cancel the live stock show which was to have been held in the new area at the exhibition grounds beginning November 16. It was declared that it would be most inwise to proceed with the enterprise this year, as the directors were not satisfied that the building could be equipped and leasted in time for the show. This amountement was made by President Dryden,

AMERICA'S NEXT WORLD'S FAIR

•••••

New York City held the first American Industrial exhibition, that in the Crystal Palace, which was opened July 14, 1853, in what is now Bryant Park Following closely upon the World's Fair held in the Crystal Palace in London in 1851, it suffered by comparison. Whether on necount of the city's experience in that first ambilitions undertaking or owing to other causea, New York has never since been enthusiastic on the subject of world's fairs. Even when a notable occasion for an exposition was offered in 1890 the city contented itself with a Hudson-Fulton celebration. Philadelphila's experience has been different. Many Americans who may not consider themselves old will recall with pleasure the Centennial Exhibition of 1876, commemorating the hundredth analysessity of American Independence, detared in Philadelphila July 4, 1776. It was a landmark in American history, and excepting only the Columbian Exposition in Chicago in 1893. It was the most notable enterprise of the klud on this side of the Atlantic.

Now, nearly half a century having been added to the existence of the United States, Philadelphila is planning a sesquiventennial exhibition for 1926, the 150th anulyersary of American independence. An essociation of which the Mayor of Philadelphila is the head has been formed to promote an exhibition on an even grander scale than that of fifty years ago. But in one respect it will be on a different basis from the Centennial, in that it is to have representatives of the chief cities of the country united with those of Philadelphia and Washington, thereby glying it in broad national basis,

So for the plans are merely tentative, and the first requisite to their success, the choice of a man of constructive genius and Imagination as its chief builder or director, is still lacking. But the history of preceding expositions shows that the man for the occasion will be found. The time for preparations is ample, and Philadelphia is triking hold of the enterprise in a way that augurs well for its success.—New York iterally.

COTTON PALACE

Off to Flying Start—Thirteenth Annual Exposition Has Largest Opening in History

Waco, Tex., Oct. 21—The thirteenth annual Texas Cotton Palace International Exposition is off to a flying start. Confidence that more persons will enjoy this year's sixteen days of fun and froile radiated from the smiling faces of President W. V. Crawford and his corps of men, and women assistants today on the heels of yesterday's anspictons beginning when the etreets and the Cotton Palace grounds were thronged with visitors.

It was the largest opening day in the history of the exposition. The husiness of opening held attention yesterday, but the fun got going today when Nig Hanglidal, Les Allen and the rest of the dirt enters went out on the Cotton Palace automobile course and gave thrills to a grand stand filled with pleasure seekers. The Royal Scotch Highlanders' Band opened the senson of melody with concerts at 3 and 8-15 o'clock. All of the shows and concessions along the Warpiath were going full tilt and were well patronized Governor Pat M. Neff opened the Cotton Palace yesterday.

The displays this year are declared to be the greatest ever assembled ut the Cotton Palace. In the live stock section there are many winners from the Texas Siste Pair. The acticultural building is the figure of a mule and Negro from the cotton lands, animated by an electric enterial. The social program of the exposition will begin Thesday night the the present their respective States and all the princesses in the respective States and all the princesses are expected to be present. Those already here are leing entertained in the homes of Waco families, the design and a program of the cotton will be greated to the present. Those already here are leing entertained in the homes of Waco families, the heaves from Texas towns are arriving in groups. The social whirt will be merged next week into the second annual senson of grand opera with Dumbar's English Opera Commany stazing half a daze of the most popular operas, it is the hope of President Crawford and the foreit present each of the Texas calendar of functions.

Fire MENACES FAI

FIRE MENACES FAIR BUILDINGS

Quick work of firemen probably save! the Hamilton County Fair Association, Carthage, O., from heavy loss on the night of October 23, when buildings on the fair grounds were mented by fire. The night watchman found a large section of the stables in fiames as he made his rounds about 8 o'clock and himmelintely called the fire department. The fire was quickly brought under control, but not until about 200 feet of stables had been destroyed, causing damage estimated at \$1,500.

RED RIVER VALLEY FAIR DIRECTORS MEET

Sherman, Tex., Oct., 25.—The directors of the Red River Valley Pair Association, elected for the coming year, have held their first meeting to close up Losiness pertaining to the 1921 fair, and consider plans for 1922. A. S. Noble, president, presided.

The extent of the financial success of the recent fair was revealed by the financial statement read to the directors by C. A. Shock, secretary, watch showed total receipts from all sources for the year's fair to be \$12,334.65, while total expenses, including cost of buildings constructed, smounted to \$10,281.03, This leaves a book balance of \$2,113.02 to the credit of the association for applying on next year's fair.

Already the 1922 exhibition bids fair to excel the present year's accomplishments in the respect. Plans are now being made with this end in view.

Accommodations are to be provided next year for a harge week to be provided next year for a harge week to be provided next year for a harge week.

spect. Plans are now being made with this end in view.

Accommodations are to be provided next year for a larger number of live stock exhibits. If the present plans for the erection of a new exposition huilding are carried out the space for agricultural, commercial and art exhibits will be increased considerably and also the facilities for displaying these exhibits. A huilding is also being considered for the exclusive use of the poultry exhibitors.

The Red River County Fair is strictly a community organization. There are no stockholders, no aniaried officers and every dollar earned is converted into some form of permanent improvement.

FIRE ON FAIR GROUNDS

Hagerstown, Md., Oct. 25.—Fire carly in the morning of October 17 broke out in the stables at the fair grounds and before the blaze could be extinguished twenty-two stables had been destroyed, causing a loss of \$2,500.

This was the second fire of its kind recently and, while the origin has not been determined, it is thought to have started in a pile of rubbish in one of the stebles.

NOVEL COMMUNITY THEATER

Presents Playlets at Hamilton (0.)

One of the big successes of the recent Butler County Fair at Hamilton, O., was the novel Community Theater, originated by Miss Freda Spring, rural secretary of the Red Cross, In a large tent five productions were presented (twice each) under the direction of different

(twice each) under the direction of different cooles.

The playlets presented were: "Our New Minister," "The Neighbors" by Zona Gale; "Between Two Lives," "Mrs. Black's Pink Tea," a blackface sketch, and "Martha's Mourning," the latter presented by the Little Theater of the Y. W. C. A.

Tresentation of the playlets was witnessed by large crowds and much interest was shown in the experiment, which will doubtless become a regular part of the annual fair.

PERMANENT SITE

And Fair Buildings Proposed for Miami (Fla.)

Agitation has been started in Miami, Pla., for the purchase of smiable fair grounds and the erection of permanent fair buildings. The Miami Chumber of Commerce has signified its lutention of standing ready to back a \$200,000 bond issue to linance the materiaking and do everything within its power to assist in putting the project across. Tentative plans are being made with a view to pushing the matter across the goal line at an early date.

FAIR CALLED OFF

A communication from the Pike County Fair As oclution conveys the information that hecause of the impending reliroid strike and also on se-count of diphtheria being prevalent the like County Fair, Magnolia, Miss., has been called off for this year.

NORTH CAROLINA STATE FAIR

29 so to

Surpasses Previous Records in Everything But Attendance—Mrs. Vanderbilt President

The North Carolina State Fair at Raleigh, like most of the State fairs this year, did not come up to the mark of other years in attendance, but in the excellence of its exhibita and its entertaiament program it excelled all past fairs, according to reports. Uni. Joseph H. Pogue, accretary of the fnir, in response to a request from the fair editor, seat a report on the fair, which is given herewith:
"We had the largest line of exhibita ever shown at a North tarolina State Fair in all departments," says Col. Fogue, "but especially is live atock, which doubled our other records, and in agriculture, which more than quadrupled our previous best year. That is to say, we startled the natives on live stock and agriculture, and as these two departments represent the chief crops sud products of North Carolina we resson that our 1921 fair greatly excelled all past fairs, and it was so pronounced by hundreds of people who extended their congratulations.
"As to our receipts, althe we did not quite.

gratulations.

"As to our receipts, altho we did not quite come up to 1920, due to conditions at this time, yet this is entimely astisfactory to us, no it indicates a disposition on the part of our people to practice economy, which must be done to order to get back to normal, and we are willing to contribute our share to the canse. Last year many came twice, but it asema that they only came one day this year. Thuraday we were a few dollara ahead of 1920, hut on Wednesday and Friday there was a considerable loss

they only came one day this year. Thuraday we were a few dolists ahead of 1920, hut on Wednesday and Friday there was a considerable loss.

"I think, however, that everyone enjoyed the fair, and I think we can safely say that we have every reason to be satisfied. There was not satisfied and the same and

Garte vouse.

FAR NOILS

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FAR NOILS

Considering and the stood in the breach all these parts deserves greatest credit. The fair has the good fared who stood in the breach all these parts deserves greatest credit. The fair has the proven high plane, without which it would have been lapseable to have interested Mrt. Here it is present high plane, without which it would have been a great factor that the province of the province of the plane of the province of the plane of the province of the plane of the plan

FAIR EXEMPT FROM TAXATION

Birmiagham, Ala., Oct. 26.—Secretary J. L. Dent of the Alabama State Fair Association has received word that both houses at Montgomery had passed and the governor had signed the bill which exempts fair and exhibit associations from the psyment of State license tax. The measure was made retroactive to October 1 and thus ends the controversy which arose at the closing days of the State fair here. It will be recalled that the State license collector demanded the payment of license for the exhibits at the fair and it was estimated that the tax demanded amounted to about \$5.000. The fair association secured an injunction prohibiting the collection of the license. The measure which has just heen put thru the legislatare is expected to put an end to the court proceedings.

Secretaries of Fairs and Celebrations

Communicate with this office before engaging your attractions for coming season. Guarantee to give you first-class service and save you money.

THE GUS SUN BOOKING EXCHANGE CO.,
New Regent Theatre Building (Fair Dept.),

FAYETTEVILLE FAIR
HAS RECORD CROWDS

Fayetteville, Ark., almost always does have a good fair and this year was no exception, according to a letter resident hed made theretaes assembled as a lettering the providence of the fair catertained the biggest crowds ever assembled at Expetteville. Mr. Nextleship writes as follows:

The Walshingtoffs namuel fair, which has a spile growing iffer the Union Torting Association. The directors feel very much gratified over our success this year because of the hard times and general depression. "We had the biggest crowds we have ever had—and notwithstandings the fact that Northwest Arkansas, which is an apple growing weed in the set of the fair of the mark times and general depression in the argicultural exhibits. On account of the Inclement werther, only are days reading of the four-day profes in four to prove the fair at Albany, tree, and were witnessed by capacity crowds and several marked to the argicultural exhibits. On account of the track. On account of the track were witnessed by capacity crowds and several marked to the arginal train exhibits. On account of the track were witnessed by capacity crowds and several marked to the arginal residence of the years of the four-day profess the service of the years of the publicity committee for the campaign control of the track. The service of the years fair and were witnessed on the road. The learn of the years of the service of the years fair and were witnessed by capacity crowds and several marked the service of the years fair and were witnessed on the road. The bear of the years fair and were witnessed on the road of the profession of the centennial of the entire research of the years fair and were witnessed by capacity crowds and several marked the service of the year Fayetteville, Ark., almost always does have a good fair and this year was no exception, according to a letter received from E. I. Nettleship, chairman of concess ons, who says that the fair entertained the biggest crowds ever assembled at Fayetteville. Mr. Nettleship writes as follows:

"The Washington County Fair Association has just closed its 15th annual fair, which has, bife of the hard times and general depression in business affairs.

"We had the biggest crowds we have ever had—and notwithstandiag the fact that Northwest Arkansas, which is an apple growing section of the State, had no apples this year we did have the finest display of agricultaria products we have ever had. We are a member of the Union Trotting Association and our races were real races. We had the Noble C. Fairley Carnival Company, which is one of the nicest, cleanest and best managed on the road.

"The Waiter Stanton Company furnished us their three very fine and up-to-date vaudeville acts. This is a return engagement for the Waiter Stanton Company and we feel that we were Indeed lucky to accure their services again this season. They came to na from a two weeks' engagement at Electric Park, Kansas City, and played the week following our fair at the stock show in Springfield, Mo. Mr. Stanton has not had an open week since the beginning of the season and it is very evident that his up-to-date class of entertainment is always in demand.

"We feel that the success of a fair dependentirely on the kind and class of entertainment furnished its patrons, sad our patrons were not disappointed this season.

FAIR EXEMPT FROM TAXATION

FAIR EXEMPT FROM TAXATION

Fair True and the very conditions conditions conditions of the sact in the standing to a careful in the sections of endeavor, the previous records a fire dependentirely on the kind and class of entertainment is always in demand.

Fairley Carnival Company, which is an apple growing the section of the fair management feeling that the excellence of this offering would be sufficient to justify bo

The Savsnnah Morning News issued a special fair edition on October 20 in honor of the Savannah Tri-State Fair, held October 24 to 29, inclusive, which was a credit to the enterprise of the city, the fair management and the publishing company.

This edition, which was profusely illustrated, carried an interesting story of the inception and growth of the Tri-State Exposition, atories of the wonderful growth of Savannah in every branch of endesvor, the progress of counties and towns in the section configuous to Savannah, and a description of the militudianus business interests of the city and surrounding courtry.

MEMPHIS NEGRO FAIR

Memphis, Tenn., Oct. 25.—Attendance records at the Colored Tri-State Fair, which closed October 15, were broken, crowds througing the grounds through the week. There were large exhibits and excellent amusement features. Automobile races and spectacular freewirks were incinded in the varied program offered. The management reports that the Memphis fair has been highly auccessful and they are well pleased with the support they received from 'he Negro population.

FAIR NOTES

FAIR GROUNDS ASSURED

Canton, Miss., Oct. 20.—Hitches in the deal for the purchase of twenty acres in the heart of the city for a municipal park have been cleared away and the board of aldermen this week voted to buy the land and convert it into city play-grounds and county fair grounds. The plan, promoted by the Madison County Chamber of Commerce, was made possible thru the public-spiritedness of the owners, who are disposing of it at a nominal sum.

The Chamber of Commerce committee, of which R. W. Mosby is chairman, has obtained the consent of the board of supervisors to assist is equipping the grounds for a county fair, and special legislation will be asked next year for a county appropriation to build an agricultural hall and grandstand, the latter to seat 1,500 people.

W. TEXAS FAIR SHOWS PROFIT

Abliene, Tex., Oct. 18.—The West Texas Fair made money this year, according to the report of Secretary W. G. Kınsolving. This was made possible by the record-hreaking crowds which attended the aix-dsy exposition.

The secretary's report shows receipts were approximately \$22,500, while expenses were \$19,173.22.

Secretary Kinsolving in a statement to the directors reviewing the 1921 fair recommends that an architect be employed at once to map out the fair plant as West Texas warts it to be ten years hence, so that all buildings erected during the intervening time may be built to this plan.

JAPAN WILL STAGE BIG EXPOSITION

A big international exposition is to be ataged in Tokyo, Japan, in 1922. Gigantic buildings are now under construction there, and, as the Japanese intend to use them later for stadiums, permanent exhibitions and gymnasiums, the pare building them of exceptionally good material and of a good foundation. During the past year approximately 50,000,000 feet of lumber has been shipped from Seattle, Vancouver and other West Coast points, most of it intended for the exposition buildings.

FAIR BEST YET

Attendance figures at Oklahoma's fifteenth State fair at Oklahoma City fell short approximately 23,000 of what they were last year, when the attendance reached 23,000, as against 214,880 for the fair recently closed. The fair, however, was the best yet in point of number of exhibits, amusementa, and everything that goes to make a successful fair, and General Manager I. S. Mahan is well pleased with the record made.

OCALA (FLA.) FAIR

The fourteenth annual Marion County Fair, to be held this year November 22 to 25 at Ocala, Fla., given promise of being in fact the largest and hest yet held. For the first time in history the fair association will this year award grand championships for live stock. The midway attractions will be furnished by the Johnny J. Jones Exposition.

MISSISSIPPI-ALABAMA FAIR

While no official report has been received from the secretary of the Mississippi-Alabama Fair at Meridian, Miss., it is understood that the fair was a big success both in attendance and the character of exhibits. There was an attendance of more than 10,000 on the opening day, and the second day's figures were about 17,000, and there were large crowda thruont the week.

FAIR OFFICIALS BANQUETED

Atlanta, Ga., Oct. 22.—Officials of the South-stern Fair Association were guests at a bancastern Fair Association were guesta at a ban-quet given last night at the Capitol City Club by W. H. White, Jr., president of a local business concern.

AREDO & CO. FINISH SEASON

Joseph Aredo writes from Omsha, Neb., that Aredo & Company, slack wire act, closed the fair season October 15 after a most successful season in Nebrasks, Iowa and the Dakotss.



AMUSEMENTS and PRIVILEGES AT WITH ITEMS OF INTEREST TO MUSICIANS



MORE IMPROVEMENTS

Planned for Lakewood Park, Waterbury, Conn. -Robert J. Eustace in Charge of Park **During Winter**

Waterbury. Conn., Oct. 27.—The last sign of activity at the park for the sesson was the final dance at the dance pavilion last week, when 1.800 Gancers attended and enjoyed the large of the control of

UNPARALLELED ATTENDANCE

Is Predicted for Forthcoming Convention of Park Men

Secretary Hodge, of the National Association of Amusement Parka, when recently Interviewed with reference to the forthcoming convention of park owners and managers stated that never before in the association's hatery had prospecta for a big meeting looked so bright. Althu the convention is several weeks off and formal announcement has not been made outside of the columns of the Billboard, numerous letters are coming in daily signifying the intentions of the writers to be present, Mr. Iledge states.

The secretary further stated that the outlook for the exhibition of devices, novelties and merchandise was much more brilliant than he had ever hoped for; that orig naily 32 booths were contemplated, but in less tann a week from the date of the mailing of the blue prints and full particulars pertuasing thereto only five spaces remained ampty, and that he accordingly was negotiating for additional space immediately adjourng the main convention hall.

Among exhibitors already contracting for space he mentioned Stocher-Pratt Dodgem Corperation, Miller & Baker, Philadelphia Toboggan Co., Travers Enguering Co., Octor the Falls Co., Sidney Reynolds Enterprises, Occar C. Jurney, Richardson Ball-Bearing Skate Co., Tempation Cocolates, Thearle-Duffield Fireworks Display Co., Allasta Mercantile Supply Co., Adolp Koss, Lightning Coin Clanger Co., Clarence Whitman & Sons, Clarence with the secretary without further devaluable.

ANDERSON IN PARIS

Canton, O., Oct. 28.—G. N. Anderson, who last season operated six airpiane swings in various thin and Western Pennsylvania parks, including one at Meyers' Lake Park here, postcards Ed R. Booth, manager of the local resort, from Paris, that the metropolis of France appeals to him, and that he is thinking of placing an airpiane swing ride in a park over there. He tells Booth that he expects to remain overseas for some time to come looking over prospects for the anuscement ride promoter there. His tenne is in loungstown, O.

MERRITT ISLAND CASINO OPENS

he open mg of the Merritt Island Casino at rit Island Pia, which was held October which he will be the common of the largest crowde only the bised. The dancing fine is a life the renters of attraction

Among the new parks to open next season (opening date announced as May 30, 1922) is the Forest Park, Bayton, O., owned and managed by Villie Markey. The pack consists of 140 acres, with 65 acres a beautiful natural woodland, situated on the Dixie and Lincoln highways, on the Covington pike two miles north of Dayton. Drives and walks are being find out, and bungalows, a dining hall and a dame payillon are being built, and it is expected that a number of concessions and bivileges will be lustified for the opening of the 1922 season. A baseball and toothall park and tennis grounds also are being faild out. The park will have excellent car service, it is stated by Larry H. Reist, press representatives.

is stated by Larry H. Reist, press representative.

Mr. Reist, in addition to being press representative, will also be director of amusementa. He is well known in the show world, having managed the old Music Hall, the Grouf Opera House and the Paik (now the Lyric) Theater in Dayton, and has also been on the road with various well-known attractions. He states that neither time nor money will be spared to make Forest Park an ideal outing resort.

RICHARDS SUCCESSFUL

Chicago, Oct 27.—Advices to The Billboard from Salt Lake City state that Joel Richard-manager of Saltair Beach, has had a very successful year, it being his first season as manager of that popular resort. Mr. Richards is said to have the fullest co-peration and esteem of his fellow workers in the park. He surrounded himself with an able staff the past season, among the department heads being fifteen university professora, who worked in the park during their vacation period. At present Mr. Richarda is putting in new equipment, which was destroyed in a recent fire.

FOREST PARK, DAYTON, O.

"CASH IN" WITH

The New Automatic "Loop-the-Loop" Game for all Annsement Places, Soft Drink Pariors Shooting Galleries, etc. Runs Itself—automati-nickel collector and scoring device. Every

Sheating Gametres, etc. nickel collector and scoring device. Everybody plays.
Each Whirl-O-Ball Game is 33-x20 ft. and has an earning capacity of \$5 to \$10 an hour Moderate investment required. Write tody for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

Circle Swings Changed to Captive Aeroplanes

Dur Aeropiane receipts are from two to five those of Circle Swings SEND for CIRCULAR, laptive Aeros quickly furnished. RICHARD VEY, Mfr., 2087 Boston Road, New York Cu



MINIATURE RAILWAYS—A real money maker in parks and places of amusement for information write WAGNER & SON, Plainfield, Illineis,

Venice Pier Lang Beach

LOS ANGELES

755 MARCO, VENICE. Redondo Beach Seai Beach Santa Monica

While husiness on the various piers has shown a decided failing off in patronage, as well as attractions, the theaters of Los Angeles are enjoying the very best of patronage. It is with difficulty that one is able to obtain a seat in the choice locations, unless ordered some time shead. "Angel Face," at the Mason Opera House, had a good week, and Henry Miller and Blanche Rates lists week did even greater husiness. Over at Morosco's the stock company is still putting on "Happiness" to big business, and will run indefinitely. At all the vaudeville theaters there is capacity business, and there will be three new theaters for vaudeville shortly in the field. The picture theaters—and there are a great many in the down-town section—are all doing a good business, some now running in their third and fourth weeks with the same picture. New York never had any more reputation than this, all of which mist emphasize the fact that conditions in California, especially Los Angeles, nre more than good.

Hollywood will have a new \$500,000 thester, the plana of which have been completed. Building will be started in November. The project is the result of an association of the tiore Brothers and Sol Lesser interests and the Hollywood Theaters Corporation.

The Selis-Floto Circus was here last week for three days' stand, with a parade on the first ay. Much publicity was given it and there a three daya' stand, w day. Much publicity were three big daya.

The Hemingway Players, organized in Los Angeles, will play thru Southern California under canvas. This repertoire company is unique, as it has all natives of California in the cast. The following personnel is announced: Clyde Benson, owner; Louie Fitz Roy and Lou Hemingway, managers; C. M. Casey, representative; W. C. Gilmore, musical director. The cast includes Clyde Benson, Gertrude Ryan, Louie Fitz Lov. Judith Ives, Rudd Lowry, Beatrice Victor, Eddie Smith, Florence Lewis, Don Travis and The Gardners and "Amara?"

Harley Tyler got in recently from Kansas City and is now looking about for the purchase of a permanent home, preferably in Venice. Mrs. Tyler and mother came with him, and we must not forget "Muggs," the faithful siredale. The present address of the happy family is Continental Hotel.

Warren Doane, general manager of the Hal E. Rusch Studios, has motored to Seligman, Arks, where he is spending his vacation qual hunting.

Wm. Fricke, of Long Beach, was all smiles at week, due to n big week with his conces-ons. Fricke is located there permanently.

B. H. McIntyre is sure a busy boy around on Angeles and Long Beach. He is interested with Bill Rice, and, as McIntyre is the smaller of the two, he nuturally does the most rock. When his "henry" is not running on we wheels he is not in it.

Harold Lloyd is making extensive improve-ments and aiterations on his residence on Hoover street. It required six months to complete them, and some time in November there will be a hig house-warning for all friends.

May linrington, one of the happy members of the "Angel Face" Company, left the cast after the Los Angeles eugagement and will

WHAT ARE YOU DOING?

Read the article concerning Lakewood Park, Waterbury, Conn., which lears on this page. You will find in it much food for profitable

thought.

After you have read the article get out your typewriter, jot down what you are planning for the 1922 season, and send it along to the park editor of The Biilboard. It will do you good to outline in concrete form your plans for the coming year. It will do other park managers good to read of your plans.

There have been a number of responses to the invitation to send in news notes and suggestions, and it is hoped that there will be many more. All are welcome. •••••

PLANNING FOR 1922

Carton, O., Oct. 28.—Ed R. Booth, manager of Meyers' Lake Park, has established his winter quarters in the thirk Building here, and labinsy making plans for the 1922 season, plans which, he says, will be the most elaborate in the history of the resort. While not ready as yet to divulge the nature of next season'a plans he proutises pleasure-seekers of the Canton district that the hig resort holds many surprises for them. It has been practically decided that local and traveling bands will again be featured Sundays and holidays next season.

CAPT. BRAY'S NEW DEVICE

Capt. George Brsy, well-known marine advertiser and showman, has invented a new anusement device which he predicts will become popular at leaches and lake parks. He cails It Capt. Brsy's Racing Water Horac. It is a ride made in the form of a horse's body and driven by automate power. Capt. Brsy has applied for a patent on the device.

NEW PARK FOR LARGO

As the result of an election held recently, the people voting in favor of a new amusement park, Largo, Fla., is now assured of a new point of attraction. Property has been purchased, and the erection of a band stand has already been started. It is planned to have everal new amusement devices installed for the opening day.

JOHN MILLER IN CHICAGO

Chicago, Oct. 26.—John Miller, who has been managing the Over the Falla at Saltair Beach, Salt Lake City, this spream, was a Chicago visitor last week. He will go to Los Angeles with Mrs. Miller to spend the winter. Mr. Miller is a charter member of the Showmen's Lesgue of America, and was once chairman of the house committee of that order. He visited many old friends while in Chicago.

Hate you looked thru the Letter List in this is

BELLEVILLE, N. J.

Hillside Pleasure

NEWARK, N. J.

(23 YEARS OF SUCCESS)

Complete renovation. Opened for all big concessions and rides of all kinds. Nothing too big for us. Would like to hear from first class cowgirls, cowboys and Indians for our 1922 Wild West Show. Over one million people to draw from. Trolley lines and trains pass the gate.

HILLSIDE PLEASURE PARK CO., W. E. THALLER, Manager.

ER & BAKER

DESIGNERS AND BUILDERS OF

Amusement Parks, MILLER Patented Roller Coasters, Dome Roof Carrousel Buildings, Dance Pavilions, Old Mills and Old Mill Chuics, Fun Houses, Dodgems, Aero-Plane Swings and MILLER'S Latest Sensational Thriller, the Tandem Seat Serpentine Coaster.

Tandem Seat Serpentine Co Suite 719 Liberty Building,

CHUTES AT THE BEAC

SAN FRANCISCO, CALIFORNIA

FRIEDLE & LOOFF, Proprietors

San Francisco's only outdoor amusements. Open every day of the year till midnight. Three 5-cent car lines et. Two 5-cent car lines only three blocks away. Three concrete boulevards direct. Parking space for thousands of autos.

NOW IN OPERATION:

THE BOBSLED DIPPER FIGURE EIGHT AEROPLANE CIRCLE SWING FERRIS WHEEL

MERRY-GO-ROUND THE WHIP

AND 100 CONCESSIONS

NEW BUILDING OPEN NOVEMBER 1st

SHOOT THE CHUTES, Only One in California DODGE 'EM NOAH'S ARK SHIP OF JOY

TO OPEN LATER—Leaping The Dips

We furnish electric light, power, space, license. We want rides, shows, freaks, etc. Good location for 10-in-1 pit show and frolic. WHAT HAVE YOU NEW???

FRIEDLE & LOOFF, Owners Chutes at the Beach, SAN FRANCISCO, CALIFORNIA

SAN FRANCISCO IS THE LIVEST CITY IN THE STATES

again take her place in motion pictures. She will remain in Los Angeles, to the delight of her many friends.

R. M. Harvey and his minstrels played a week at the Philharmonic Auditorium. There was a great reunion of old friends during this engagement, as Sells-Floto and other close friends of Mr. Harvey happened in the same week.

Ed S. Glipin is piloting Busby's Minstrels own thru California and Texas, and reports hat they have made some nice money this cason. Ed is well known back East as an

Col. Wm. Ramselen was seen last week taking a bunch of friends for a tour of the various plers. He has probably more friends around Venice than any other inhabitant, and never known to neglect them.

John Rull, who has suffered the amputation of his foot and for a time was not expected to come out of his Illness, is now convalescent and his recovery is sure. The physicians have since found that it will be necessary to cut another six hiches off his leg, but it is expected he will be able to leave his bed about Thanks, whig lay. He desires to thank his friends who came to his assistance so wonderfully and made it pessible for him to stand his enormous expenses thus far.

Sum Haller will have to extend his office hours could the Continental Holel. He is very much demand these days, as every train is bringing more questionnaires.

The Greater Sheesley Shows arrived in Los Angeles October 17, and put up on the lot at Seventh and Matee Streets, where they played a week under the nusplees of the Mexican Blue Cross. The following week they moved over to Tweith and San Pedro. They will stay three weeks in all.

Walter 8 Donaldson writes that he will spend a few days in Los Angeles on his return hance from nn extended visit to the Frisco Shows. He is in for much welcome and persuasion to locate in this city.

Eight carloads of lumber and pfling have arrived in los Angeles to be used in the construction of the New Annusement Pler at Ocean Park, Venice, and it is expected that work on this addition will start in the next few days.

The bandstand that has stood at the wind-ward entiance to the Kinney Pler has been removed, giving a clear view of the pier from one's arrival at Venice. It is expected that when the senson starts for hand music again the new auditorium will be finished.

Murray Pennock left recently to remain back with the Al G Barnes Show for a short time, and almost simultaneously with his departure came the arrival of Al G. Barnes. He is here to superintend the erection of several buildings at winter quarters and to build himself a handsome new home on one of Los Angeles'

UNGER CONSTRUCTION CO. INC. CAPITAL STOCK \$100,000.00. THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD

BUILDERS OF MECHANICAL FUN HOUSES

Rug House, Hilarity Hall, Reliry for Bats, Honey Moon Trail, Tumble Inn, Steeplechase, Hippy Dippy, Mirror Maze. Also the pleasing device, THE CIRCUS. Write for Hierature, UNGER CONSTRUCTION COMPANY, Box 285, Pittsburg, Pa.

Although our factory is running to capacity orders are coming in rapidly for our new

1922 DODGEM CARS

DON'T GET LEFT ON DELIVERY

Sign a preliminary contract with small deposit and be assured of delivery when you want it.

DODGEM CORPORATION

LAWRENCE, MASS.

706 Bay State Bldg.

boulevards. The show has made money, and many improvements will be made on it for

Word has been received that Chas. Ellis will receive his newest model carousel early in November. It is coming from the Parker factory nt Leavenworth, Kan., and is said to be the threst swing ever turned cut, 60 feet in diameter and with a cresting 7 feet high. Pictures of it have already arrived.

October 31 is to be a great day at Venice
Pier. Halloween and all its witchery is to be
put on. It is extensively advertised, and every
preparation is being made for a festival event
of great proportions. George Hines will put
on cluborate programs at the hig dance pa-

the kind of a hotel you want may be listed.

The Seneca County Fair Company, at its annual meeting in Tillin, O., elected the following directors for the year: H. A. Rosenthal, Dr. C. E. Hershey and John L. Lott, Tillin; George Yachen and A. C. Hoyt, Fostoria, and H. K. Bemenderfer, Jerome Theis, Dr. H. B. Gooding, George Zeigler, Walter Rohrer, W. C. Rosenberger, Eli Hollenbaugh, C. C. Coppus, Herbert Abbott, J. W. Cole, William Echelberry, Alvin Schubert, S. F. Royer and C. H. Falter from the rest of the county.

Some of the officers of the Suffolk County Agricultural Society, Riverhead, L. 1., favor discontinuing the night shows, claiming that many people pay to go into the grounds in the morning, and bring their lunch with them, expecting to remain for the night fair. After the daytime performances are over the partles sit under the trees, enjoy their basket planes and then refuse to buy a ticket to see the night show. When agents of the society approach with tickets they denounce the agent, the society and all hands, refuse to buy in many eases and refuse to leave the grounds.

Recognized today as one of the greatest fairs on the American centinent. It is nerhans little on the American centinent.

denounce the agent, the society and all hands, refuse to buy in many eases nud refuse to leave the grounds.

Recognized today as one of the greatest fairs on the American continent, it is perhaps little known to the public that the Texas State Fair dates back to the days of the Southern Confederacy, when in 1862 the Ninth Legislature passed an act incorporating in Dallas the Dallas County Fnir. It is the only fair ever chartered under the constitution of the Southern Confederacy.

Col. Ed Evans writes from Stevens Point, Wis., was one of the best ever held, due to the efficient efforts of the secretary, C. A. Ingram. "Of all the fairs I worked at," says Col. Evans, "this was the spot where every-body made good and went away with a feeling that if all fairs had a man at the head of it like Mr. Ingram there would be less diseatisfaction and grumbling among exhibitors and concessioners. At this fair the attendance was 5,000 on the first day, 9,000 the second, and 7,000 the third, showing what good consistent advertising can do to make a fair a gueess."

PLAN LARGEST FAIR

AMUSEMENT PARK PLANNED

Tampa, Fla., Oct. 16.—The Board of Directors of the South Florida Fair has recently tors of the South Florida Fair has recently tors his newest model carousel early in Nober. It is combing from the Parker factory eavenworth, Kan., and is said to be the twill be built by Capitain T. B. Floyd, retired apitalist of South Jacksonville, Fla., according to the will be built by Capitain T. B. Floyd, retired apitalist of South Jacksonville, Fla., according to the most suitable name for the park. Among the amusement devices contemplated by Capitain Cheen and all its witchery is to be on. It is extensively advertised, and event arration is being made for a festival event treat proportions. George Hines will put children the high dance pan.

Sook at the Hotel Directory in this issue, Just kind of a hotel you want may be listed.

AMUSEMENT PARK PLANNED

An amusement park and recreation grounds to the banks of Pittsburg Creek, Just off Atlantic by far the most interesting, One of these devicts on the south of the said to be the proposal part of the park. Among the amusement devices contemplated by Capita are shoot the clause, sweetheart swapes, and the supplying all the members of a club to which inhabit the woods.

FAIR NOTES

(Continued from page 77)

Was supplying all the members of a club to which is to be lield here next February. As which he belongs, and he's still following this unusual avocation.



FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN



STEVE WOODS SIGNED BY RUBIN AND CHERRY SHOWS

One of the Most Experienced Agents To Pilot Big Caravan Next Season—Shows Report Biggest Week of Season at North Carolina State Fair

Greenville, S. C., Oct. 26.—Final arrangements were made today between thoun Groberg, president Rubin & Caerry Shows, Inc., wherehold under the bann of the "Albisocation of the most experience of of agents and general representatives. Siese Words, was entirely a the provided under the bann of the "Albisocation of the Fented World"

Realizing the mervelous growth of the Rabin & Cherry Slows, and the fact that its intended of the carrival and exposition business, Mr. Gruberg signed a contract tast night whereby Mr. Woods would plot the destudes of his carvan for next season. The answer is that Steve Woods, competely severing a "to other connections, will devote all of the future time and attention to rotting the Rubin & Cherry Shows, inc., from this date on.

Raligh, N. C., proved to be the biggest work of the season, Thursday leibig a hig day in reality. Mrs. Vanderbill visited many of the slows on Thursday, greatly end singular to the slows on Thursday, greatly end singular to the state of North Carolina is created to the precidency of the North Carolina is created to the precidency of the North Carolina is created by to be complianted on its selection. While in Raleigh Col. Jack King purchased when the state of North Carolina is certainly to be complianted on its selection. While in Raleigh Col. Jack King purchased the complete Jungleland Show from Cook's Victory Shows, the various animals being added the Land of the state of the control of the Rabin & Cherry Shows opened in Greenville, S. C., ists Monday night, as per achedule, and by today Westewskay the state of the control of the

FIFTEEN HUNDRED ORPHANS

Entertained by Wortham's W. Beat Shows at Dallas, Tex. World's

Entertained by Wortham's World's Beat Shows at Dallas, Tex.

Nearly 1,500 orplans from all parts of Texas were entertuned by Wortham's World's Beat Shows at the State Fair of Texas. The little folk came in foldes and were escorted in companies thru the midway. The biggest crowd entertained in any one party was when the girls from St. Joseph's Catholic Orplanage and the boys from the lunns Memorial itome were, grouped. A conference between Secretary Wiltiam Stratton, of the State fair, and Clarence A. Wortham, before the children were invited to the fair, worked out a plan that other fair secretaries may follow to good advantage. Last year the little folk came on Children's Day. This year Mr. Wortham pointed out they should come on some other day when more attention could be paid them. The suggestion was accepted and the plan worked wonders.

As the children came to the grounds there were caretakers enough with the different parties, and there were guides enough with the shows instinctively looked hyon the shows instinctively looked hyon the committed a warden for the little visitors. The "color line" was not drawn. There were 150 children from the Dickson Orphans' Home for Colorad Children. They were in charge of the leverend Blekson. Their party took la turn and was shown as much consideration as any other party. Many of the insane, who are not violent, were also given a trip time the traveling "Concy Island." Frankly, it may be said, the employees with the shows never before put so much genuine and sincere per la their work as when catering to the appreciative children.

WORTHAM WINTER QUARTERS

Just before the close of the State Fair of Texas at Dallas, Clarence A. Wortham announced that three of his shows would winter and reluild in sin Antonio, Tex., one at Houston and p saily one in Dallas. He did not, however, identify these carsvans. Just where the other shows he is interested in will hipernate he had not decided.

ZEIDMAN & POLLIE SHOWS

Report Good Business at Southern Fairs

Edenton, N. C., Oct. 25.—The Winder (Ga.) ir and the big Gaston County Thir at Gasona, N. C., both were good farm for the feldman & Pollie txp-s tion Shows. Gastonia as one of the best stands made this year, and sending devices ad concessions had a

Veidman & Pollie Exposition Shows, Gastonlis was one of the best stands made this year, and sows, rading devices and Geneessins had a viry good week. The Gaston Connty Pair, under the nive man gement of Secretary Fred M. Allen, on its new grounds, is a wonderful institution. Everything worked like clockwork and with be at fail weather the entry week, day and night, the attendance was large and a little higger than hast year.

Lant week the exposition exhibited in States-ville, N. C., where cambrals hid not been sen in several years, and had a very good week. This week fin's the show at its lith fair, at Edenton, N. C. and business opened up fine last night, with very good prospects for the balance of the week. From here to the Marlboro County Fair at Bennettsville, S. C., with Marlon, Cheaterfield and Bishopville fairs to follow. The season will close at Bishopville Sainrday, November 26.—E. HOLLAND (Show Representative).

A NEW SHOW

Showland Amusement Exposition To Take Road Next Season

The Billboard is advised from Boston, Mass, that a new carnival organisation under the title of Showland Amusement Exposition will be launched from Boston In April, to play territory in New York, Mussachusetts, Maine, New Hampshire and Connectient, according to advice from the management. The show is to be of five-correles and will carry about two rides, two or three shows, twelvindre concessions and using its own railroad ecripment. John E. Dow is general manager, Vis. (Annie) low secretary-treasurer and Al LeRoy Dow, assistant manager and superintendent.

Chicago, Oct. 28.—Mr. and Mrs. A. D. (Red) Mnray have returned to Chicago for the winter and will live in the l'almer House. They closed with the Con T. Kennedy Shows in La Fayette, Ind., and expressed themselves as well satisfied with the season.

MURRAY RETURNS TO CHICAGO



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD-OTHERS FOLLOW"

KINDEL and GRAHAM

OUR BIG FALL SPECIALS Fancy Dressed Dolls......\$100.00 per 100 Fancy Doll Lamps......\$200.00 per 100

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100 PURE WOOL SO. SO. EACH

CHINESE BASKETS AT LOW PRICES:

Special while they last. Three to the Nest, fully trimmied. \$1.00 per Nest.
Ukuleles, Quantity Price.....\$1.75 Each Banjo Ukuleles, Quantity Price..\$2.00 Each Our New Catalog is now ready for distribution. Send for at

We positively guarantee prompt delivery.

785-787 Mission St., San Francisco, Cal.

MUTUAL CO-OPERATION POLICY

To Feature Plan of Walter K. Sibley for Carnival Company To Tour South America, Starting in December

New York, Oct. 28.—Waiter K. Sibley announces that he is now working on and has practically formed a stock company or syndicate to operate a carnival company in the Canal Zone and all of the countries of South America. Willie touring South America is the primary object, yet by the terms of the charter the company is enabled to operate any where it sees fit, he states. Outlining he eaps:

primary object, yet by the terms of the charter the company is enabled to operate any where it rees fit, he states. Outfuling he eays:

"The idea was forn on account of the tremendous business of the company formed by me to play the Centennial Celebration at Lima. Feru, last summer. Dates have already been secured, and the assurances of many note, as som as the company actually arrives there, invo been received. The company will play mosely 'Flestas' 'Celebrations' and two or three 'Centennials' in Argentine and Brazil.

"The company is capitatine and Brazil.

"The company is capitatine and Brazil.

"The company is capitatine at \$50,000 and every manager, whether a ride, show or concession owner, is no be a stockholder.

"While the advance work is practically finished at this writing, nevertheless an advance man familiar with every detait of Latin America at the company will be way to perfect the details that are necessary to an organization of this kind. But eight attractions will be carried, including three riding devices, this exclusive of concessions, of which there will be twelve, each one an absolute exclusive.

"The salling date of the company will be early in December, making the first stop at the Canal Zone, which will be played for four weeks, and then down the West Coast to Valparaiso. A number of stands will be made in this, but that connerty will be left in time to make the trip over the Trans-Andean Batiroud to the Argentine Republic in time for the centenniats in September in the city of Business Afrex. After the centenniats have been played the company, Firstil, French, British and Dutch Guiann, Venezuela, Colombia and Ecuador. It is anticipated that the entire trip will take at least a year."—SIELEY.

ALL-AMERICAN SHOWS

The Aii-American Showa, after a nice three days' business at the Cotton County Fair at Walters, Ok., jumped to Hastings and opened to a fair night's patronage, the Spotlight Minsterles getting top money on opening night.

Kirk Allen has sold his interest in the showa to Fred (Nip) Butts, his partner. Mr and Mrs. S. B. McCain, faire of the Miller Midway Showa, joined here with three concessions George Bayer and Robt. Galladay, concessioners, also joined here.

The lineup now consists of four shows, two rides and about twenty concessions. The executive staff now is comprised of Fred (Nip) Butts, owner and manager; Mrs. Butts, sceretary and treasurer; Billie Wells, general agent; R. S. Mays, electrician and iot superintendent; Earl Reynolds, trainmaster; Charlle Mayhew, superintendent of concessions, and "Shorty" Summers, publicity. After one more spot in Oklahoma, levot, week of October 23, the showa will more linto Louisiana for a winter tour.—"SHORTY" SUMMERS (Press Representative).

RAO BROS.' SHOWS

Almyra, Ark., turned out to be a successful week's engagement for the Reo Bros'. Shows. While conditions at the opening were far from being encouraging, principally because of intensely cool weather, by Wednesday a warming up of atmospheric conditions brought out large crowds which patronized the shows and concessions freely.

The Divisional Minatic's continues as the feature attraction of the midway lineup and has been playing to good houses as a general rule. The "Minicial Comedy Show" was enlarged at Almyra by the arrival of Verdun VanWycke and Marie Lambert, dancers and entertainers.

entertainers

tilliert, Ark., on the streets and under the
suspices of Post 102, American Legion, fol-lowed Almyra.—PRANCES HOSMER (Press
Representative).

BARKOOT WINTERS AT DAYTON

Closing at Springfield, O., October 22, the K. G. ttarkoot Shows were shipped to Dayton, O., and placed in winter quarters at Barney Smith's Car Co, shops, the same as inst winter therest offices will be at 10th Detroit Saving, Bank thilliting, Detroit, Mch. The 1921 season, Mr. ttarkoot says, was the worst, in point of business, he has find since 1983. He was a Billiourd caller last Wednesday afternoon, accompanied by his brother, Babe, while in timelamint in husiness. He left Cincinnati Wednesday night for Dayton.

SEEKING A. A. BANCROFT

Mrs. A. A Bancroft, 18 N. New street. Stauston, Va., is auxious to learn the wherealouta of her son. A Bancroft, whem she has not heard from for some time. I lis father ded August 20. Mrs. Rancroft would like to hear from tim or from anyone knowing where he is located.

Beacon Indian Blankets, \$5.50 each. Esmond Indians, \$4.50 each. Cayuse Indian Blankets, \$6.75 each. Less than case lots, 25 cents extra. Camel Lamps, \$24.00 a dozen. Dutch Twins and Cleopatras, \$25.00 a dozen. Zaiden's Shimmle Dolls, \$30.00 a dozen. Hula-Hulas, \$33.00 a dozen. Write for itemized list and prices. Dolls of all kinds. We make the best Concession Tents and Frames on the market at lower prices. Rane Monkey Aeroplane, biggest money-getter on the Midway. Much faster than Wheels. Chinese Baskets, double ring and tassel on 3 largest sizes, Maiogany color, \$3.75 a Set.

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A. J. ZIV. President.

564 West Randolph Street, CHICAGO, ILL.

M. CLAMAGE, Treasurer.

INDIAN CHIEF, high, complete with 7-ft, cord and Parchment 524.00 Per Dozen, With Scalloped Silk Shades, \$28.00 Per Dozen,



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or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers.

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Plug. Socket and Cord. in18.00 Per Dozes.

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LAMPS
ready for use, complete with Parchmant Shades.
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MCMAHON SHOWS END SEASON

The writer made the rounds of the midway of the wisit made the rounds of the midway.

McMAHON SHOWS END SEASON

The writer made the rounds of the midway of the McMahon Slows, "Home, Sweet Home" week at Peru, Neb., week ending October 22. To begin with the closing wan a "success"—nice weather, big crowds and little money. The midway looked bright and fresh. The only thing lacking was pep; everybody seemed tired. At the head of the midway was Col. G. F. Woodworth's Wild Animal pit show with a hundred-foot top and a 120-foot spread of banners, ten pits inside and all filled with live animals, some of them working in acts, with Mrs. Woodworth doing the lecturing. Next in line on the midway at Peru was Geo, Kenney's Athletic Show with a 40x70 top. Then the armiess wonder, a piniform show owned and managed by J. C. Teagardeson, The Indian Mystery, another platform show owned and managed by J. C. Teagardeson, The Indian Mystery, another platform show owned and managed by J. C. Teagardeson, The Indian Mystery, another platform show owned and managed by J. C. Teagardeson, The Indian Mystery, another platform show owned and managed by J. C. Teagardeson, The Indian Mystery, another platform show owned and managed by J. N. Kelih and son, Wm. J. The Monkey Speedway was housed in a 50x70 top and seemed to be doing husiness. The Crazy House was next. Dare-Devil Hagen had the Siledrome and said that his business had been good for the past five weeks. The writer's two shows were out of the lineup, being left in winter quarters at Nebraska City.

Two beautiful rides, a three-ahreast Herschell-Spillman swing and an Eli wheel, under the management of Earl Patterson. Some twenty-five concessiona were three and all reported that they were satisfied with the season's work. Some were going some and some to the barn with the show. T. W. McMahon and son, Chas. A., are the owners.

In During a private talk T. W. McMahon, known on the midway as the "Governor" was asked if he had "made any money" this season. He stall that he had, but that he had given it to the railroads and Uncle Sam. He further said that the show would r

DeKREKO BROS.' SHOWS

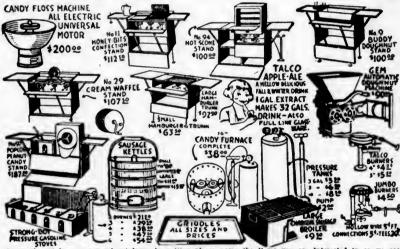
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Complete Galleries or any part.

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Full Line Special Packages

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Gress.
o. 66-Air. \$2.50

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Squawker, \$4.50 Gr.

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Baltoon Stirka, selected quality, 50e
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BANNER SPECIALTY CO. PHILADELPHIA, PA.

WANTED TO RENT PENNY ARCADE MACHINES

CARNIVAL CARAVANS

Common extress on-"Gee, this is going to be a long wither;"

Post arded from there's do "George Thomas and H. Torry, of the From & Dyer Shows, are wintering in Cieveland."

Along wit, other bles ings, let's thank good-ness that "tid Min Flu" hast t stuck in his mosey beak stong with the other pests this fall.

R. V. Boyer, of the advance with the Greater Sheesley Shows recently closed his season out West and when last heard from was headed Latward.

George Tompk'ns and wife closed the season with Sol's United Slows at Metropolis, Ill., and left for their home at Sikesten, Mo., for the winter.

A number of carasans doubtless brought their seasons to a crose sooner than invested, because of a threatened railroad etrike. Fair enough, this season.

Wanttu become earnivally popular? Pull some bg stunt that will set the lodes' neartaboranz-then, maybe, some manufacturing consern will name a plaster doil "after you."

Ben (Lefty) Block and Maxwell Harris left the read and have purchised a billiard parlor on Broadway. Denver, Col., according to a postcard from "lefty" last week.

All the more reason for one's holding on to Greater Shows as special agent. He promises that treasured b. r.

a am sent makes up to advertise Relie Rush scoring to Chry.

Je Murdock informs us that he re-mile be one a benedict, but the expal hose is and has taken up a position with the Massarit Auto Club as organizer and adjuster a 1 is in any has home in the auto coab headquarieta at St. Louis, Mo.

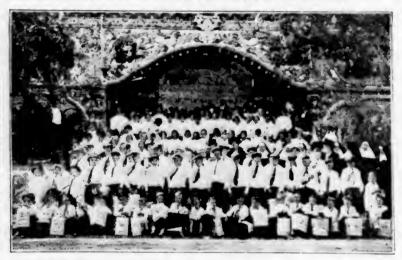
Harry Meyers drove a few lines easying that he will spend the winter in the Cuth and will lave something new in concess is in the spring, when he will again je in the Metra-politian Shows. Says he is working at Comp No. 1, Macon, Ga.

"Ell!" Barie, well known as a contest pro-incter, press agent and other min with several log canaxans, is now taking life oney in Los Angeles. He has been identified with one of the log motion picture firms but says that he will probably be back on the lots next season

Frenk and Estelle LaM ind, r velty ter-feriners, finished a three weeks' vandeville en-gagement in Communit on Condens 24 and left the following day for Nish the Tean to do free attraction at the Firemen's Convention, said Frank, just before leaving

William H. Huxhes, rebully the oldest tacket seller, is with one of the attractions on the midway of Worth m's World's Best Shows. At Dallas, Tex, two colored wimen approached him and exil and it they had seen every show except one. They asked if he would direct them to the tent of the "stuppled" lossified man. Hughes directed them properly, but later and he felt inclined

ORPHANS AT WORTHAM'S WORLD'S BEST SHOWS



William H Stratton, secretary of the State Fair of Texas, at Dallas, herer makes the second time. At the 1920 fair he invited the orphans of all Texas to visit the grounds on Children's Day. Then he regretted he had selected that day because he figured that the little folks might have been overlooked to some extent in the rush. At the 1921 fair he set aside one day as Orphans' Day. The picture shows how it was successful. The little folks are seen as they left the circus and wild animal show on the Wortham midway.

Clarence Barthel, of the T. A. Wolfe Shows, Is wintering In New York City and making plans for the 1922 season, when he contemplates returning to toney Island, his old stamping ground.

Clementine Siefker, late of the "Garden of Roses" with the T. A. Wilfe Shows, la still at her home at Louisville, Ky. She will prob-ably join some theatrical company for the winter months.

Zenola, mindreader, and G. W. (Jack) Ran-dall, magic, both with Gene Milton's Circus S de Show on Sol's United Shows this year, are planuing to play vaude, this winter with a crystal gazing act.

Take what a fellow really knows, add to It what he thinks he knows, subtract what his friends know he knows and to that balance add what he ought to know. What's the answer? Do you know? Ramphino.

Jack Cullen, of minstrel fame and the past season with T. A. Wolfe's Superior Shows, is spending a few weeks n New York City and environs. Jack is accompanied on his "holiday" by Betty, his popular "better haif."

Prof. Charles infeed that he had just returned home, Mystic, la., after a 25-week season with the Wallace Midway Attractions, tharles spoke in high terms of the Wallace organization and said he will again be with it in 1922.

Mr. and Mrs. Ralph Lender, widely known in the show world, are recent attachments to Wortham's, World's Beat, Ralph is on the midway, while his wife, Florence Lender, is playing the air calliope in front of the Circue and Wild Animal Show.

"Looking for Belle Baker at B. F. Keith's, week of October 31. with his big telescope, Frank F. Turley, in bis typical farmer make up, cansed may smiles and langh's as he stroiled up and down the streets in Cinc'matl last week. "Shirtfoot" arrived in the Queen City week before last, after a season with the Vermelto

to send them to the Water Circus to see Dan W. Callahan.

II. E. Smith, special agent dropp I a few lines, saying that "fuld Pate" (with either good or had intentions; threw the switch, and as a result, instead of meandering South as was his intention, he kinded in Lansing, Mich., where he had a meeting with the American Legion acheduled toward some indoor "duings"

Lala Coolah postcateds that his "little old Independent pet show." with five people and a 25x80-foot top, has done better business than it did with a carnyit commany. I ha says the gives 'em a good show for a deemer, and onlines that the people are thru paying two bits for a ten-cent attraction.

Gerild Mathey and wife and W. M. Bartell and wife have joined hands for a trip South by leat to New Chicans, around the gulf, and in the spring it is their intention to 'cruse' up the Atlantic Coast to Jersey. They will work concessions on the trip. They left Cincinnati October 22.

Jolly Bixic and her "Congress of Fat Girls" closed a thirty-four-week engagement with the J. J. Beth Shows at Herrin, HI, and established "winter quarters" in Johet, Hi. Diviewrites that the show is relocabled with the Heth Shows for next season, to open early in April.

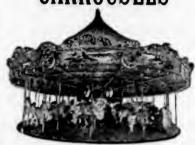
Francis Granler and the Missus claim that every now and then cariavan folks, are awarded special distinction over localities. On their way home to Cincy from the Torrens United Shows, a regular "go-devil limited," thru the contriesy of a station agent, stopped and picked them up at a certain Hilinois burg, several of the natives declaring it was the first time the train had stopped at that particular lown in ten years.

1. Wagner, concessioner, with several uns during the summer, called at the office of The 'lillhoard October 25. He en roule to Join 'some show.' C. L.

BRIDGE CO.,

CASE AVE., JACKSONVILLE, ILL.





Write for Catalog and Prices. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N Y., U. S. A.

AEROPLANE CAROUSSELLE



tric motor. Wilte today and let on tell you ut it. SMITH & SMITH, Springvilla, Eric Co., N



SPILLMAN ENG. CORP.

HERSCHELL-SPILLMAN CO.

Carouselles and High Strikers NORTH TONAWANDA, N. Y.



Superior Quality Rubber Goods and Dollis.

60 Air, \$3.50. 60 Gas. \$4.00.

10 Gas Transparent 450.

11 Gas Transparent 450.

12 Gas Zeculer and Flag 5.25.

13 Gelian Squawkers, \$3.00 & 3.50.

14 Gelian Squawkers, \$3.00 & 3.50.

15 Gelialoid Bollis. Gross.

15 Gross.

15 Gross.

16 Gross.

17 Gross.

18 Gross.

18 Gross.

18 Gross.

18 Gross.

18 Jan Harling Borg Dos.

18 Gross.

18 Gross.

18 Jan Harling Borg Dos.

19 Gross.

10 Gross

WANTED — Exclusive Territory Distributor

CHINESE HANGING TUB BASKETS

P. 29 so to

EACH

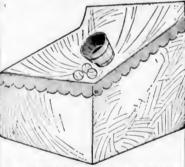


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THE REAL ONE!

Evans' Pop-It-In Bucket



A WINNER AT THE FAIRS
Especially Good For Closed Territory

Write for Description and Price. Our new 1921 Catalogua contains over 100 other cp-Money Items. Free on request.

EVERYTHING FOR THE CONCESSIONAIRE Beacon Blankets, \$5.50

Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc. Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY

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Mullins Wrestlers Inventic Watch Lots of 100 The Genuine Article EACH



Mullins Wrestiers. The old reliable kind that give satisfaction These two wooden manikins have closely jointed legs, bushy fur heads, complete with arms and legs. A laughable novelty that when manipulated with the attached string

to be fighting.
BB11-With cardboard legs. Per \$24.00

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Hartz Mountain **Canary Songster**



No. BB1345—Hartz Mountain Canary Songster Is ne most attractive selling novelty produced in recent ears and promises to outdistance the popularity of ne Barking Dog. The sweet musical notes and the fill and warbling of the Mountain Canary are per-celly and warbling of the Mountain Canary are per-celly and easily produced and at the same time the

Per Gross, \$23.00; Per dozen, \$2.00

No. B8300—Inventio Watch. 16-size Roskopf system, plain polish, dustproof nickel case, flue Swiss movement, stem wind, stem set, lever escapement, your choice of either white or black dial.

Each. 80c

Each, in lots of 100, - - 77½c

IS the Number of Constituting B175—Barking Deg. Made of white metal, with rubber hulb, which, when stem set, lever escapement, your choice of either white or black dial.

No. B8175—Barking Deg. Made of white metal, with rubber hulb, which when some constitution of the set 1S the Number of Our New Catalog It contains 732 pages of merchandise, including thousands of the newest imported and domestic structes suitable for salesboards, premiums, fairs, the general merchant, etc., articles not found in any other catalog but this, and at prives that are right-up-to-the-minute, SEND FOR THE "SHURE" WINNER CATALOG No. 94

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

was not a bit backward in expressing his entimenta regarding the business done by "most companies" this year.

6...3

W. W. May and wife, concessioners with Veal Broa, and the Metropolitan Shows the past summer and demonstrating art needles at far and independent dates for the fall season, were in Cincinnail October 25 and called on The Brilboard. They were undecided as to whether to jump South or work needles in stores North for the winter.

Several communications probably intended for publication in the headed article columns of The Billioard, have lately been received by the editorial department at the publication office. Cincinnati, but were unsigned by the writers, except a couple of them had "monl-kers" instead of "surnames." The forecoing explains why they have not appeared in print.

Frank L. Bynnm finished his season as advertising agent with the Gold Medal Shows at Texarkana, Tex., after which he rambled over to Shreveport to take in the louisiann State Falr. Frank says he spent the greater part of the season with Harry E Billick's caravan and he speaks in unstituted praise of that Sheik and his organization.

A fellow told All last week that he "saw" where a manager was putting out a No. 2 show. He wondered what hid become of the No. 1 outfit, for when he left it it was being nissolutely scattered in the four directions. Said the manager had announced a "very successful" season being played and at the time the eararan hid jut finished eleven straight bloomers. What's the use of—?

Governor Russell, of Mississippl, and E. F. Chiuthers, president of the Showmen's League of America, vere distinguished visitors at the Wold at Home & Polack Bros Shows' office at the Mississippl State Fair, and with Irving J Polack, owner and general director: M. H. Dukel tolden, general agent, and Percy M rency, manager, their interest was centered in looking over the crowds that througed the ni dway on Filday, when Shriners' Pay brought out the banner attendance of the week.

Many friends of "Rob" Sherwood, late of the Superior Shows, are doubtless unaware that he is "there" in character recitations a la foottighta, and this fall he has been ably assisted, playing independent dates in small Ohio theaters, by his young daughter, Roberta, singer and dancer. Glowing comment on this team comes from Georgetown, where they played the Auditorium Theater, and also from a movie house in R pfey, O. "The Gamble." "The Deserter" and "Osler Joe" are among "Robs" presentations.

Doc (Wild Horse) Powers Infees that he

Doc (Wild Horse) Powers Infees that he "made" a town for the Geo. T. Scott Greater Shows—Sheridan, Orc. When the train arrived one of the committeemen told him everybody in town was at the depot except one, and she was sick—"looked just like the old days," says bee, the also tells of reading the following sign: "Jap Lady Auto Service." Says he went in to take n look at the supposed properties and found that personage to be a Circas-lan "he man," so he made his exit after some casual remark.

after some casual remark.

Beverly White, who for years was a newspaper reporter a silvined to the fire department in Chicago, says that ballas, Tex., wins the palm when it comes to accelerating the movement of the fire department responding to an alarm. In Ballas, as soon as an alarm is sent in it is sounded on every busy corner. Street cars afop, automobiles pull to the curb, pedestreet than ever before. Price, \$24.00 per Grossellast.

BRACKMAN-Weller CO., white Stone Spacialists, CHICAGO, ILL.

BRACKMAN-Weller CO., White Stone Spacialists, CHICAGO, ILL.

If you see it in The Sillboard, tell them so.

Government of the fire department responding to an alarm. In Ballas, as soon as an alarm is sent to the fire department in Chicago, says that ballas, Tex., wins the palm when it comes, to account on the sewalk, and the way is a sclear for fire drivers as if they were in a described lane. And all this co-operation is voluntary, says Beverly.

Joe and Babe Miller, the well-known concessione, popped into Clarination on Detober 24 from Hillsbory, O., where they had ham and bacon at a "Fell Festival." Some moving (Cotninued on page 54)



Ready for use. Complete with Jap Parasol Shade. \$1.75 Each. CAMEL LAMPS Complete with Jap Shade, \$1.40 Each. Cleopatra Lamp Complete with Jap Shade, \$1.40 Each, CUTIE LAMP Complete with Jap Shade, \$1.40 Each. Buildog Lamps, Complete with Complete with Jap Shades, \$10.00 per Doz. Plain Buildogs, \$25.00 per 100. Plain Movable Arm Do.is, \$17.00 per 100.

MOVABLE ARM DOLLS, with Wigs, \$33.00 per BEACH VAMPS, with Wigs, \$35.00 per 100.

POWHATAN INDIAN CHIEF LAMP

> "POWHATAN" Indian Chief

(as illustrated) 25 - in. high. with Socket ON Head, 7 - foot Cord and Plug. with scalloped silk fringed Shade.

\$28.00

With Parch-ment Shade,

\$24.00 Per Doz.

Without Shade, \$18.00 Per Doz.

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ATTENTION, NEEDLE AGENTS!



Attractive and Practical. Hand-Polished and Nickel-Plated. Best Needle Proposition Ever Offered.

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Address nearest dealer for lowest prices.

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NEW YORK CITY, N. Y.

FINGERHUT'S AMERICAN **OPEN FOR SEASON 1922**

Neat Uniforms and large Repertoire of Concert and Popular Music. Any number of men furnished. A real attraction for a first-class Carnival. Address JOHN FINGERHUT, Bandmaster, 1049 Broadway, Martins Ferry, O.

STOCK BALLOONS IMMEDIATE SHIPMENTS

Dring Ducks, \$12.25 per Gross, Barking Dogs, \$6.50. Mammoth Squawkers, Gas, Patriotle, etc. Lowest prices. Write for complete list. Advertising Balloons our Speciality. 25th det 5d. with order, balance C. O. D. ACE SPECIALTIES CORP., 113 Franklin St., New York City.

MENTION US, PLEASE—THE BILLBOARD.

CURTIS L. BOCKUS SHOWS

Shows, Rides and Concessions

for season of 1922. Watch for my announcement in Xmas Issue.

Address C. L. BOCKUS, 152 Chestnut Street, Lynn, Mass.

CARNIVAL CARAVANS

(Continued from page 83)

about have these tolks been doing this year:
Early in the season with Wortham's World a
Greatest, then to the Frisco Exposition Shows,
to the leler Greater Shows, to Shaup Bros'
Shows, and fairs and celebrations, independent,
for the fall season. They left their "Greetlings to Showfolks" card to appear in the
Christman special edition.

Noted in art sections of last Sunday's dailies that some pretty dangels had indopted the fad of wearing their "initials" in dampened curls on their foreheads. Now on we connect this with the carnivit folks—let's see-eah, here we have it: "M-E-C-A-" contains five letters and might be taken as symbolic of "Magnificent—Entertainment—Catering (so) Cholest—Audiences," leaving a sixth lady as lecturer on ballyhoo, to cleverly, but hriefly comment on each symbol as pertains to the performance. How bout it, as an innovation, Shirley Frances? Fage the girls for rehearsal—oh you "apit curls."

Years ago there was an accomplished and wearknown talker, "Jack" Prost, as he was knewn and his memory still cherished by old-taners. At Charleston, S. C. n. "roaming" carnivalte (who never really did anything worth white in the business walked up to the late Dan Itohinson and Frost, who were conversing, and started to advise as to running the show. If a lingo was brought to a sudden step, however, by "Jack" asying: "Yes, and there's some more 'heautiful paintings' on that banner over there. Wonder If Doc (Jim) Barry (an old "buddy" of Frost's) remembers the Incident?

As information. The Billboard Bu'lding in Cincinnati is a six-story fireproof structure and busement, where the three large presses are located; is situated in the very heart of the Billboard, from typewriten copy to the Bhilboard, from typewriten copy to the Bhilboard from typewriten copy to the Bhilboard for the Bhilboard, from the Lagrand where they are accorded a cordial, democratic welcome. Might add that the dally visitors to the various departments, including editorial, business, mechanical, advertising, circulation, "po.toffice," etc., would form an inestimable average, even if not including those who live in the city the year 'round, are in town a week, a few weeks, or a winter or summer season—calling for their mail almost daily.

While in Salem, Ill., as ticket seller with M.Iton'a Circus Side Show, with Sol'a United, Col. Phil DeCoupe, the veteran allowman, greatly enjoyed meetings with a fellow trouper of many years ago, "Col." Earnhart, who in the sa d "old days" (1897) was handleader with the original Yankee Robinson Circus. "The said the conversation on nearly a half-decade ago so greatly enjoyed by these two oldtimers also

Showcards and Signs **Paint Them Yourself**

"THE SELF-STARTER" plains all. 35 cts. Coin or Coin or M. O. AJAX SIGN CO.,

Station E, Box 11, Cleveland, O.

\$2.00 Each. TINSEL HOOP DRESSES with \$13.00 MISS ANNA SPECIAL \$45,00 per 100, With Tinsel Dress. One-half cash on all orders, balance C. O. D. Immediate deliveries. AL. MELTZER CO., 219 South Dearborn St., (4th Floor), CHICAGO

FIFTY NEW DESIGNS



*9.80 QUALITY --- FLASH GET OUR CIRCULAR

SALESBOARDS-BIG HIT

All Prizes Shown in Colors on Boards We ship same day order received. For quick action wire money and order.

WESTERN ART LEATHER CO.

proved of intense interest to the "youngers" who now and then got a change to "listen in" incidentally, Col. Phil and his amiable little wife, Nora, the musical midget talso with Milton's attraction), after Sol's United closed its season, stopped over in Louisville, Ky. to do some fall shopping and then journeyed on to Harrodsburg, Ky., for a good rest on their farm near that city.

Quite a few carnivalists have been seen at Grand Rapids, Mich., of late, the reason being given that there are three caravans with head-quarters there—Vermelto's Greater Shows, Van-Gorder, Freed & Mct'arthy, and flyde & Burns (E. B. "Curly" flyde and Steve "Blackle" Burns)—the latter new ones to take the road next season. On one occasion were the following, cutting up "big ones" in the lobby of the Hermitage Hotel: Frank (Windy) De-Vriendt, "Curly" Hyde, "Blackle" Burns, Halry Logan, H. E. VanGorder, Harold Smith, Tom J. Prosser, D. T. Eiliott, Clayton Thompson, Jim Smith, of Zeidmin & Polite Shows; John Robertson, Henry Phelps and Clarry Lavardo, and all of them getting ready to do Indoor bazaars.

It just occurred to All that thru an oversight he neglected to mention that on the
closing for the season for the Mathew J. Riley
Shows, Mr. and Mrs. Eddie Owens, both of
whom were again with Merie Kinsel'a concessions, returned to their home in Cincinusti.
Eddie remained for ahout a week only, however,
and then bought himself a long ducket East
to join Wilbur S. Cherry's bazaar commany,
with which he has the management of concessiens. Mrs. Owens intends joining her husbund sometime during the current week. Incidentally, Mr. Cherry was called home from
Faterson, N. J., on October 27 because of
the serious illness of his daughter.

W. C. (Bill) Fleming, as a deer hunter is strong on hirds. But, anyway, "Rill" says he bad one grand time up in Canada, sacked sixteen of the feathered tribe and met numerous old friends. The past few weeks was the first real vacation this lustling general representative of the Superior Shows has had in a number of years, and it's a long string of macaroni to an inch of spaghetti that he did justice to the opportunity. He ran into Billy

CHRISTMAS and NEW YEAR ON a. TAINING 3 mas Gift Cards Christmas Booklets Christmas Post Cards Christmas Fost Cards Christmas Tags, WONDER PACKAGE CONTAINING 30 GIFT ARTICLES New Year Checks New Year Cards New Year Po PRICE 25 CENTS

OVER 200,000 SOLD

XMAS & NEW YEAR Wonder Package

CONTAINS 30 GIFT ARTICLES.

Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All litho-graphed in colors and Christmas designs. Size, 5x6 inches.

\$6.00 per 100 Packages, F. O. B. New York. Sample, 15c.

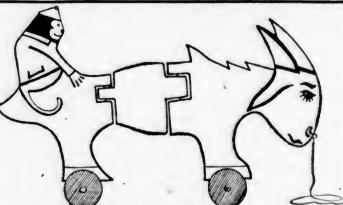
Packages sell at Twenty-Five Cents. JOSEPH KOEHLER, Inc., 150 Park Row, New York

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Weight 34 pound Size, 10 in. high by 18 in. long

Per Dozen \$6.00 F. O. B. Oakland

SELL ON SIGHT



Design Patent Applied for

(In Black, Orange, White and Red)

Weight 1 pound Size 10 in. high by 171/2 in. long

Per Dozen \$6.00 F. O. B. Oakland

2% eash or January 1st dating

FOR XMAS TRADE

R. H. MARCHANT CO.

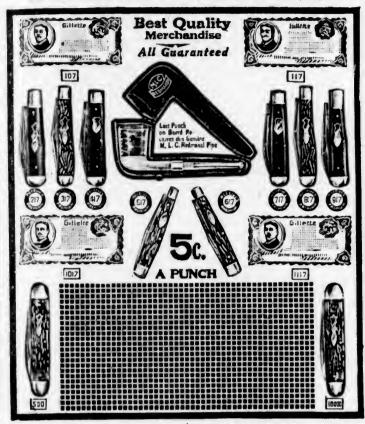
1235 East Twelfth Street,

Specializing in novelties and toys, including Shimmy Pets, Bucking Mule, Jazz Bird Flapper, Jazz Birds, Jazz Bird Lamps, Bobbette Layouts for Gimme Tops, etc.

OAKLAND, CALIFORNIA

TRIPLE YOUR MONEY

SOMETHING NEW IN A KNIFE ASSORTMENT



10 High-Grade American Kaives, first quality Bettem Pips, in leather case, as prize for last punch on board.

Complete with a 1,200-hole 50 Sakaboard. No other hulfe assortment on the market now can favorably compare with it.

Cash in full or 1/4 of the amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.

(Fastest Selling Salesboards on Earth.) Established 1907.

Write for Our Illustrated Circulars of Complete Salesboard Assortments.

GREAT ENTERTAINMENT PROJECT

Reproduction Overseas Coney Island

IN CONJUNCTION WITH-

THE WASHINGTON FAIR

In Magnificent and Spacious Convention Hall, Washington, D. C. AUSPICES OF

United Spanish War Veterans and the Knights of Pythias

WANTED Exhibits, Concessions and Shows.

must be Legitimate and High-class. Bands, Free Attractions and Rides booked. CONTESTS—Bands, Beauty Baby, Dancing and Popular. Prizes for Exhibits and Booths.

NOVEMBER 28th TO DECEMBER 17th, INCLUSIVE

Other big cities to follow Washington, D. C. Address EXECUTIVE COMMITTEE,

U. S. W. V. & K. of P., 306 Ouray Bldg., Washington, D. C. 100,000 25c admission tickets given free to Lodges, Organizations, Clubs, &c. Space, 10x12, \$150.00, 3 weeks. 50% deposit.

"Haffner-Thrall Cars Built For Service." QUICK DELIVERY ON

60 and 61 ft. FLAT CARS

With the metal draft rigging, new body cars, eight one-piece sill construction, equipped with gunnels and runways. Write or wire our expense. Also Box Cars and Coaches.

HAFFNER-THRALL CAR CO.,

(Successor to Unity Equipment Co.)
127 N. Dearborn Street, CHICAGO, ILL.

Ross, formerly with Sibley, who, he saya, was "back in Buckhorn Lake, trying to fish with the fest of as." Also met like Neiss, of the Canadian Victory Show, in Toronto, and found him the same good entertainer as of old. Also Col. Ackerman, who had the Canadian War Exhibit in 19.8 and who is now manager the Ackerman Wholesale Harness and Saddlery Company, which was organized by the Colonel's father in 1880. Warney Darcey, who years ago atarred with his sister. Maud Darcey, with their own company, is running a resort hotel at Burley Falls, Ont., one of the best fishing places in the back lake regions, saya "Bill." And now, W. C., we'll soon learn what your winter's activities will lead you into, eh?

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them: The Billboard receives many com-

BALGER. EARL (Slim Vermont), minatrel, Complainant, Hart & Black, 225 S. Maln Street, Dayton, Ohlo.

DE LAROCQUE, J. F., general agent, Complainant, F. W. Milier, mgr., Miller Midway Shows, 120 West Washington Street, Oklahoma City, Ok.

TAYLOR, ALBERT, dramatic manager, Complainants, Mrs. Myra Palen (A. F. of M., No. 422), Corsicana, Texas. Ed Clark, Mother Klark (charactera), Babe Klark (leading woman), Hazel Mosa (specialites), Violet Fauat (specialites).

BRIGHT OUTLOOK

For C. A. Wortham Shows at New Orleans

The C. A. Wortham Shows have recently closed a contract with the combined posts of the American Legion in New Orleans to exhibit in that city November 9 to 20 inclusive, that promises to be one of the best engagements of the season, and everyone on the show is anxiously looking forward to the time they will open in that prominent Louisiana city.

A number of the largest carnivals in the country were after this date, but General Agent Steve A. Woods secured the necessary signatures and the Wortham show gets the plum.

Agent Steve A. Woods secured the necessary signatures and the Wortham show gets the plum.

The New Orleans American Legion posts have thousands of members who are out husting and boosting for the big event, and the city and county authorities are helping the former soldier boys in every way possible. The city has practically been "turned over" to them for this big occasion and a location right in the center of the city has been secured for the shows and concessions. It is going to be a big event, the entire State is interested and practically the entire State has been billed, so that everyone will know what is going on. Friday. November 11, Armistice Day, will be celebrated on the "joy zone" with fitting ceremonies. Special events will take place on the midway that will draw a crowd to the shows, and there will be many big doings on the midway, while the Wortham shows are there, that will compel the residents of New Orleans and the out-of-town visitors to make the show grounds their headquarters through the two weeks.

W. D. Cohn, who has been in New Orleans for two weeks, representing the Wortham show, writes that all preliminary arrangements have been completed, that a great deal of interest is being shown by everyone, and that it is going to one of the most successful engagements of the year for the C. A. Wortham Shows,—WM. F. FLOTO (Presa Representative).

SCORES OF SHOWFOLKS

Attend Funeral Services for the Late George M. Rollins

San Francisco, Oct. 25.—Scores of showfolk vesterday attended the funeral of George M. Rollins, only son of George W. and Blanche Rollins, the former well known in the show world. Young Rollins died at Victoriarille, Cal., his death coming as a shock to his family and friends. The boy was just a little over twehty years of age. Interment was at the Mount Olivet Cemetery.

LITTLE MAJOR TO KNOXVILLE

CHIRESE BASKETS, \$4.25, 5 to a Nest, \$4.25

Double rings, double tassels, rich mahogany colored, highly polished. A wonBROWN & WILLIAMS, 18 W. 13th Street,

CHICAGO, ILL.

Little Major Boykin, who has been with the K. G. Barkoot Shows for some fifteen years, etopped over in Cincinnati last Friday night en route from Dayton, 0., to Knoxville, Tenn.

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OUR NEW NUMBER

LEONARDO PEARLS

24 Inches Long, \$2.50

Same as above with Sterling Silver Clasp, \$3.00 18 Inches Long - - \$2.50 Each 30 Inches Long - 5.00 Each Indestructible. Beautifully graduated, with silver clasp. Each necklace put up in elaborate plush case. These are all heavy pearls, lustrous, and come in plak, cream and white shades.



HOW DO WE DO 1T?

Quality Talks

THAT'S HOW WE DO IT 21-Piece DUBARRY MANICURE SET \$1.50 Each

In Dozen Lots. Less than Dozen Lots, \$1.65 Each.



This is a wonderful item for salesboards. With the finest implements, in a rich satten roll up case, it will go like wildfire wherever shown. We carry a complete line of Pearls, Clasps, Roxes, Carnivai and Concessionaires' Supplies. 25% deposit must accompany all orders,

HEIMAN J. HERSKOVITZ, NEW YORK CITY

SPECIAL

GUM 1c a Pack \$1.00 a 100

Five 1c sticks to each pack. Write or wire order at once. PROMPT SHIPMENT.

NEWPORT GUM CO.

ITEMS FOR INDOOR EVENTS BLANKETS, SILVERWARE, CHINESE BASKETS, GROCERY BASKETS

Dolls, Teddy Bears, Clocks, Lamps, Candy—NEW TINSEL DRESS FLASHIEST ON 20c Each ALSO FULL LINE OF WHEELS, CHARTS, PADDLES, ETC.

ATLASTA MERCANTILE SUPPLY CO. 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696 CHICAGO. ILL.



MAKE \$100 PER WEEK

BALL TRADE BOARDS

ne most fascinating and oulckest repeating unter game on earth. Will out-selt anyling and everything in salesboards for the
xt three mountia.

Sell to Merchants for \$2.00 each.

Merchants 'clear profit, \$13.00.

Quantity price to agents and jobbers, \$1.00
ch. Transportation charges prepaid in lots
twelve or more.

Send for descriptive circular or better will.

of twelve or more.

Send for descriptive circular, or better still, send \$12.00 for trial dozen. Charges prepaid.

ARTHUR WOOD & COMPANY,
219 Market Street, ST. LOUIS, MO.

STOCK GILLETTE RAZORS



Formerly Sold At \$5.00

Doz., \$21,00.

We carry ful I
line of all makes
of Safety Rarors and Blades,
Pocket Knives,
Straukh Razors,
Rareer and Plain
Shears, II a 1x
Clippers, Scissors, Manicure
Sets, etc. Write
for Cataloe. 25% with order.

STANDARD CUTLERY HOUSE Chicago, Illinois

FOR CONCESSIONAIRES

in 11½, 12½, 14½ and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced

rices. Orders shipped same day received. 25% De-osit must accompany all orders, balance C.

AMERICAN OCARINA & TOY CO.

69-73 BRUEN STREET. - NEWARK, N. J. Local and Long Distance Phone, Market 849.

AGENTS!

CONCESSIONAIRES!



PERFUMED SACHET PACKETS VIAL PERFUME (For trust scheme

FANCY PERFUMES

from ½ oz. to 8 oz. PRICE 60c DOZ. UPWARDS Send for catalog

Nat'l Soap & Perf. Co., 20 East Lake St., Chloage, III.



No. 412.

The selling of this board offers a rare chance to THEATIK MEN during their spare time to make easy money. Orders can be secured from drug stores, clear atores, hotels, soft drink salooms, billiard parlora, bowling alleys, etc.

billiard pariors, bowling allejs, etc.

We are the largest manufacturers of transparent handlert knives in the world, which can be used to only for sales boards, but also for advertising premium and sourcell'r purposes, as anything that can be photographed can be playdander the handles, also printed matter. All knives high quality, Prices are right. Tell us what you want, we will do the rest.

NOVELTY CUTLERY CO., 316 Bar St., CANTON, OHIO

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

Claude Lawes and George H. Harris are in San Francisco, having arrived here from the contienn part of the State during the week just past, 'Messrs, Lawes and Harris have secured a nice spot in Hales' big department store at Market and Fifth streets and are operating 'skinners' to their mutual financial advantage, Mr. Lawea and his partner will be in this city until after the holidays. They are contemplating stepping over to Marseilles, France, for the exposition next spring.

Judge J. L. Karnes is in San Francisco after a successful season as special agent for Wortham's World's Best Shows and was a Billboard caller during the week just past. The judge is leaded for his Venice home, where he expects to spend the winter months with his family. During his visit here he took occasion to call on Col. E. M. Burk, who is convalesting at the East Bay Santarium in Oakland, as the result of infuries sustained when he was struck by an automobile at Presno several weeks ago.

Another Billboard visitor during the week has been W. C. "Spike" Huggins, of Levitt, Brown & Huggins' Allied Shows. Mr. Huggins has established a San Francisco office in the College Theater Building on Market street and will remain here until late in December, taking charge of the business affairs of his concern and looking about for suitable winter quarters. The Levitt, Brown & Huggins Shows opened a week's engagement in Chico Monday, October 24, and all hands are looking for some big money, as the weather promises to be fair and the auspices are good.

H. W. McGeary, well-known Pacific Coast showman, who operates concessions and shows at Venice and Long Beach, is in San Francisco

San Francisco's dream of becoming a motion picture producing center moves one step closer to realization with the organization here of the West Coast Film Corporation during the week just past.

The new movie concern, which is headed by Isadore Bernstein, numbers among its stock. San Francisco business men. Local capital extensive studies are to be erected in San Matro.

It is expected that actual work on the first photopiay will commence in the very near future. This will be followed by a series of picture. This will be followed by a series of picture. This will be followed by a series of picture is out of the way the linital comedy will commence in the very near future. It is intimated by officials of the new picture concern that a number of prominent stars will be started.

It is intimated by officials of the new picture concern that a number of prominent stars will be elatured; in other productions that are now contemplated.

Claude Lawes and George H. Harris are in immediately after.

Harry Low writes from the South that Bill Krider is in California for the winter months, having made his annual trip to the Coast with the Sheesiey Shows, now playing Los Angeles, Mr. Low is with Foley & Burk, who opened in Fomona, Cal., Monday, October 24, 11e says all the shows and concessions are doing a good business and further reports that the show has a number of exceptionally good spois ahead of it, Feley & Rurk, according to Mr. Low, will probably stay out all this winter, an unusual undertaking for this hig carnival aggregation, but one which is likely to prove profitable, as a number of very fine dates are broked in advance.

Frank Curran has completed his contracts for furnishing free outdoor attractions at the various California fairs and states that the senson's returns have been very good. He left here last week for Southern California, where he has extensive real estate interests. During the winter months Mr. Curran expects to play Western vandeville time and may promote a few indoor doings as a side line.

Sam Correnson has put his carnival in "the barn" for the winter and was a ltillboard caffer last week, reporting a successful season, which has convinced blim that his plan of p-aying the little touched interior towns is a very good one. After a trip to Southern California, Mr. Correnson expects to return to this city and will devote his spare time to refurbishing his ridea and shows in preparallon for the coming season.

ILL TREATMENT CLAIMED

A communication to The Billboard, signed by several parties, states that they received by several parties, states that they received lil business treatment at the hands of one Wm. Gause, in charge of a "Home Coming" event in Roan, Ind., week ending October 22; also that the affair was announced as under independent auspices and under the name of Frank Crow, who, the signers ciaim, is a local restaurant man of good character. The communication contained the following names: C. J. (Whittie) Randail, Fred Haie, Detroit; Chief Gray Eagle, John Cullman, Tony Ducc., H. Goldman, Jas. E. Craig, W. M. Lewis, Edna Highes, R. S. Bond, Mr. and Mrs. George Barton, C. M. Hibbard, "Swinging Bail" Jimmie Clare, "Blackie" Merritt and H. J. Dean.

ARMISTICE DAY, ELECTION AND DANCE NOVELTIES

Per Gross
16-in. Red, White and Blue Paper Horns.
Per Gross
16-in. Red, White and Blue Paper Horns.
Per Gross
16-in. Red, White and Blue Paper Horns.
Per Gross
9-in. Bell Hottom Tin Horns. Per Gross.
14-in. Rell Bottom Tin Horns.
Per Gross
19-in. Red White and Blue Carnival Slappers.
Per Gross
19-in. Red White and Blue Carnival Slappers.
Per Gross
10-in. Red White and Blue Carnival Slappers.
Per Gross
10-in. Red White and Blue Carnival Slappers.
Per Gross
10-in. Red White Slappers.
Per Gross
10-in. Red White Slappers.
Per Gross
10-in. Red White Slappers.
10-in. Red W Pozen Itolis Squawking Baileons. Per 4.00 Gress Paper Hats. Pr Gross. Second and 8.50 Gress Paper Hats. St. School, 86.00 and 8.50 Feather End Wood Scissor Toy. Per Gross. \$6.00: 15-1n. \$7.80: 18-in. Gross. \$6.00: 9.00 Grders shttpped same day received. Deposit with order. Write For catalogue. L. ROSIN & SONS. L. ROSIN & SONS.
319 Race Street Cincinnati, Ohio
Phone, Main 4276.

Talco Kettle Corn Popper



TALBOT MFG. COMPANY.



FOR TRUST PLAN

and CANVASSERS Packed in display boxes for Trust 11an Work. Also in gross jots. If ackets Ilthographed in 8 colors, Asstd. dotes, Must be sen to be appreciated.

WRITE NOW FOR

SAMPLE, 10c

SUPERIOR

PERFUME CO.
336 W. 63rd St.,
CHICAGO.



MUIR'S **PILLOWS**

Bazaars and Carnivals

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Gedar St., Chicago, III.



A REAL PILLOW SALESBOARD—A brilliant 4-color Board, showing 16 Pillows in their natural col-ors. Choice of 890 or 1,000-bole Board. We also put up 8 Pillows with 500-hole Salesboard.

AGENTS-Our Silk Pillow Salescard Deal is the greatest willing achieve ever devised. Send \$1.75 for Sample Pillow and Card.

SOL'S UNITED SH

Now booking shows and concessions for 1922 season. All concessions open except Cook House and Soft Drinks.

WANT

Any new riding device except Whip, Merry-Go-Round, Ferris Wheel and Seaplanes.

Address all communications to

P. O. Box 272.

SAM SOLOMON, Manager METROPOLIS, ILL.

TOY TELEPHONES THAT



THOUSANDS BEING SOLD EVERY WEEK

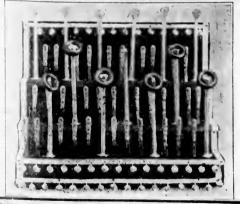
BIG SELLER RIGHT NOW AND A CLEAN-UP FOR THE CHRISTMAS TRADE. A real child's telephone that transmits volce clearly and distinctly over a distance of 500 feet. No batteries or wires required. Will not get out of order.

RETAILS AT 25c. LOOKS LIKE A DOLLAR Come packed 12 sets to the box, 12 boxes to the

\$14.00 Per Gross

One-fourth cash required on all orders, balance C. O. D. Immediate shipment

INLAND SPECIALTY COMPANY 2309 WEST NORTH AVE., CHICAGO, ILL.



Take Notice

Just out, KNIFE RACK PEG. Made of atuminum. Shines like silver. Ten inches high. Guaranteed to do the work. You can sell all the soup you want with it. If you are interested in Knife Rack Pers. write at once, as I close aloop DECKMERR 1 and will not open until MARCH 1, 1922. Sample, \$2.00; one-half lozon, six designs, \$10.00; one bazen Lots, \$18.00. None better made. Cut this ad out for future reference; it's the left call. WILL NOT FILL ANY ORDERS AFTER DECEMBER 1. Address all communications to

FRANK CHEVALIER, Box 536, COLUMBUS, OHIO

for these Fairs, Whip or Seaplane Rides. Will make very liberal proposi-tion for same: Whiteville, N. C., Fair, week Oct. 31st; Orangeburg, S. C., Fair, week Nov. 8th; Walterboro, S. C., Fair, week Nov. 15th; then big celebra-tion to follow. Want Shows and Concessions of all kinds. Address BILLIE WINTERS.

WORTHAM'S WORLD'S GREATEST

Inclement Weather Interferes With Opening Attendance at Columbia, South Carolina

Columbia, South Carolina

Columbia, S. C., Oct. 26.—A heavy rain storm on Tuesday night and a chilling wind on Wednesday interfered with the attendance at the South Carolina State Fair today, but many people braved the elements and nii of the C. A. Wortham shows were open and doing business. There was a good crowd out Tuesday night and a majority patronized the different shows. The press has been very liberal here, publishing stories on the front pages, lauding the Wortham Shows highly. Next week the Wortham show will be in Augusta, Ga., and then go to New Orleans.

The Southeastern Fair at Atlanta closed Saturday night and business was all that was expected. The attendance was satisfactory, although the form of some, as has practically every other fair in the country this year, and there were plenty of people on the midway throut the ten days.

On Sunday morning, October 23, The Atlanta Constitution had the following to say about the Wortham's Exposition shows, which farmished all the midway attractions at the Southeasterh fair this year,: closed their engagement Saturday night, and established an excellent reputation for themselves in Atlanta. It was the first visit of the Wortham shows to this section of the country, and they proved even better than the glowing advance reports had indicated.

"There have been many good shows on the midway at the Southeastern fair, but it remained for the Wortham show to establish a new standard of excellence. There were more novelties, more real innovations and more meritorious attractions than have ever graced the midway before, and the public patronized them iliberally.—BILL FLOTO (Press Representative).

MAJESTIC SHOWS

End Season and Will Winter at Murphysboro, III.

Murphysboro, III., Oct. 27.—The Majestic Exposition Shows closed their 1921 season October 19 and shipped their paraphernalia to the Fair Grounds at this Jiace, where the winter quarters of the shows will be established. The shows have their own railroad equipment and the cars have been placed on tracks of the Illinois Central Railroad at Texas Junction, one mile from Murphysboro, for the present.

General Director Nat Narder, of the shows, states that the season just past fell far below the previous several years as to financial results, yet this does not appear to dampen his nrdor and optimism toward the realization of better things for 1922, as during the winter he intends to greatly improve the organization, which has been of twenty-car size, consisting of four-teen paid shows, five riding devices and about forty concessions. As at present planned the show will inaugurate its next tour about the first week in April.

As has been his wont and custom since the death of Mrs. (Jenny) Narder about two years ago Mr. Narder will again spend the Christmas bolidars with his young son, Ben Albert Narder, who is still receiving every care and attention that could be bestowed upon him at the home of Mrs. Narder's brother in Pittsburg, Pa.

NOT IN NEW ENGLAND WILDS

The note in a recent issue that Gean Nadreau, of Hawaiian show fame, had gone up in the wilds of New England, foltowing the close of the T. A. Woife Superior Shows, is all wrong anything about that trip. A letter from him to The Billboard last Friday stated that he was in Toledo, O., at the time, having gone there from Cleveland. He has formed a partnership with Dave Anderson in a new and uptodate undertaking, but for the present they are keeping the nature of it a secret, "You can tell the boys the good news will be given out for publication later," says Nadreau in concluding his letter,

WILL WINTER IN FLORIDA

Chicago, Oct. 28.—Mr. and Mrs. E. E. Hopkins, of the Middle West Shows, now in quarters in Milwankee, were Billboard callers this week. Mr. Hopkins was general agent the past season with the above show. They will winter in Pensacola, Fla. E. Elrod, a concessioner with the same organization, accompanied the Hopkins and will go to Pensacola with them.



16-INCH HOOPSKIRT 19-INCH HOOPSKIRT

For Salesboards, Fairs, Carnival and Bazaars ALSO IN STOCK

BASKETS, BLANKETS, ELECTRIC EYED BEARS.

Write for Catalogue

Regal Doll Mfg. Co.

NEW YORK CITY

Imported BEADED BAGS



Get this price \$6.00 PER DOZEN

Now-get these bags.

OPERA GLASSES

We have just received a new shipment of our Holtz Special 12-Ligne Opera Glasses. Black Body, black enamel triminga. Complete, with leatherette carrying case. Special per \$6.00 As above, tissue wrapped. \$5.25 complete line of Opera and Field Glasses. Consult us about your needs.

TERMS—Cash. 25% deposit required on all C. O. D. orders.

if you see it in The Blijboard, tell them

JACOB HOLTZ
"See Us First"

173 Canal Street.

NEW YORK.

DOLLS

THESE DOLLS ARE MADE RIGHT AND PACKED RIGHT. IF YOU WANT TO MAKE SOME REAL MONEY, USE THEM. DON'T WAKE UP TOO LATE.

NO. 15 Same, with fairy Denetson respectively rate, portron and strict. \$21.50 per 100.

NO. 17—same, with hair wig and tinsel boop dress. \$40.00 per 100.

NO. 18—Same, with hair wig and tinsel boop dress. \$40.00 per 100.

NO. 18—Same, with hair wig and strict dress, edged with maratou. \$60.00 per 100.

Unbreakable Dolls with Moratile Arms. Pressed in Gold Cloth, Metal Silk Dressed Trimmed with Maratou. 16-Inch. \$10.50

TINSEL HOOP DRESSED TERMS—One-half cash with order, belance C. O. D.

TINSEL HOOP DRESSES, 13c EACH

"The Square Deal House,"

CARNIVAL & FAIR DOLL CO.,

1816 SOUTH KEDZIE AVENUE. Long Distance Phone, Rockwell 2266.

CHICAGO, ILLINOIS.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Dermott, Ark., Oct. 23, 1921.

Editor The Blubsard-In a recent issue of pure publication a Men, Jack Mason bad an all or notice in regard to the whereabouts of one Jack Mason. Please say for me that it was not "Apple Older" Jack Mason-Old Glory-for whose address the lady was wiles. I have just flowled playing the Monticello (Ark.) Pair and am on my way back to Havana, Cuba, for the winter.

Signed) A. J. (CIDER JACK) MASON.

Spartanburg, S. C., Oct. 23, 1921.

Ed.tor Te Eillourd-To prote to outdoor abowmen that it always pays to be gentleg, men and it carry nothing but indies and gentlemet, and above all to have an absointely clean outfit, I would like to eay that the Eubin & Cherry Shows made quarters in this city last winter and conducted themselves in such a manner that now, upon the eve of their return to play the annual fair date, one can hear fair is econment on every side for their show and the people who make up the organization. Especially is this true of Mesara. Gruberg, Il are and Seeman, business men of sterling qualities, who have the esteem and conditione of the business men and officials of this city. These men have built up an organization that will appeal to all lovers of clean entertainment, and under their able leadership and with their progressive ideas it will, no doubt, grow until standing as a monument to the high ideals of clean, wholesome entertainment. More a lows patterned after the Ituain & Cherry Shows will help to eliminate closed towns to this variety of attractions and pisce them on the high plane where they belong.

(Signed) JOEN W, TINSLEY.

(Signed) JOHN W. TINSLEY, An Old Showma

Buenos Aires, Argentine, Sept. 27, 1921.
Editor The Billboard-Your issue of August 29 carried a letter from Geo. R. Shanton, Chief of insular Police, Porto Rico, in which he sends warning to all artists in regard to the precautions that should be taken before signing contracts for the Island of Porto Rico and which would, of course, apply to all foreign countries.

Mr. Stanton tells of the misfortunes that

and which would, of course, apply to all foreign countries.

Mr. Shanton tells of the misfortunes that were suffered by artists left in Porto Rico by different companies and then mentions one particular chrous manager as being "the only ouccessful showman who has been on the Island who has appled all the laws of contracts."

To make a slight correction to the above statement we wish to state that we have had fourteen years of absolutely deam record in the business of auccessfully conducting chrous organizations in the West India Islands, including Porto Rico and South America, and that all performers who have been members of our different companies during that time will youch for this fact.

Mr. Shanton is an old friend of ours. We knew him in Panama when he received his appointment to Porto Rico and he, no doubt, uniatentionally neglected to include us mmenz those who have "upheld all the laws of contracts."

Signed) Shiff Pa FELTUS.

T. A. WOLFE'S SUPERIOR SHOWS

Batavia, N. Y., Oct. 27.—There is little to repert from the wheter quarters of T. A. Wolfe's Superior Shows and all is quier at the fair grounds where the show's equipment is stored. Preparations are being made for a big Thanksgiving Day banquet and one of the smaller buildings is to be decorated for the purpose.

General Manager Welfe to still away on a business trip and messages have been received from time from Kanass City. St. Luis. Chicago, Cincianati and New York City. General Agent W. C. Bittly Fleming, who has been up in the "Canadian wilds" with rod and gun, is expected in Batavin this week. Many replies have been received from the management's recent advertisements in The Billboard and many letters have been received from all parts of the country. Emil Thiede, manager of the whilp, returned from a trip to New York and is now back at winter quarters.—SYDNEY WIRE (Press Representative).

Chocolate Cream

The old fashioned kind of Cream Bars, made of the best of materials.

Packed 24 to a Box, at .60c per Box In Lots of 1058c 56c In Lots of 50 In Lots of 100. 55c

An ideal package for theatres, moving picture theatres, etc. A trial is worth while.

Half Cash with order, Balance C.O.D.

Delicious Chocolates, packed in flashy boxes. Complete price list and catalogue on request.

CURTIS IRELAND CANDY CORPORATION 24 S. MAIN STREET, ST. LOUIS, MO.

STICE CELEBRAT

RICHMOND, VA., NOV. 5 TO 19

Concessions on the Streets. Location, Broad St. and Allen Ave. Auspices of First Regiment of Virginia.

WANT SHOWS AND CONCESSIONS

Turkey, Candy, Blanket, Chinese Baskets, Ham and Bacon, Silver and Doll Wheels sold. All others open.

- ADDRESS

MAJOR LAWRENCE T. PRICE.

Murphy Hotel, Richmond, Va.

SPECIAL, \$12.00 DOZEN "JEWELETTE"



Our Latest Novelty Lingerle Doll elette" is a new member of the 4" in and has already endeared herse hearts of thousands of actions.

bers of Novelty Lomps and Special for it. DO IT TODAY,
NOTE—"Jewelette" is fully pre-

CRYSTAL NOVELTY CO., Mfrs. Phone State 4347. 484 N. Clark St., Chicago

Pit Show, Six or Eight-Piece Band, White or Colored; Piant. People, Concessions, all kinds; Men to handle Merry-Go-Round, Conderman Wheel. Charley Hudson, I wired you. Jonesville, I.a., week November 1; Jena, La., week November 7. Address J. ROGERS, Manager.

DO YOU MERTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

FIRST LEAGUE MEETING

Showmen's League of America Holds Initial Session in New Home

Showmen's League of America Holds Initial Session in New Home

Chicago, Get. 29.—Members of the Showmen's League of America met for the Brist time in the elegant new league being. 17. North Clark street last night President Edward F. Carrutters presided, flanked by Vie-President Chailes II. Browning Edward P. Newmann, treasurer, and Thomas J. Johnson, attenney for the league.

The pincipal business before the body was to determine the progress made toward perfecting arrangements for the annual banquet and ball, November 30, and to amplify the plants. President Carruthera and everything pointed to the biggest annual function the league has ever held and that avery possible effort will be made to make it the best Also, he said that he was sure the cost would beless this year than last in the handing of the banquet.

There will be no politicians this year to make long winded talks and advertise themselves," he said. "but there will be some hardheaded, successful showmen who will talk some sense briefly. We positively must sell 1,000 tickets for this banquet and ball."

Speaking from a standpoint of economy the president said that Sam J. Levy will furnish the entertatument features free of characto the league. This provoked applanse because the league. This provoked applanse because the league. This provoked applanse because the league This provoked applanse because the occasions enormously by the very hisheluss and superior artists he has brought in entertain the guests. Secretary Tom Rankins announced a brisk start in applications for reservations at the banquet. Among the arplications was that of Rubin Gruberg, with a cent would be left undone and that not a cent would be wasted either.

Reports of various committees were head and never seen the stilendid club resume leform ond were highly pleased with their new aurroundings.

Note—The banquet and ball, as herstofore announced in The Billbeard, will be held in the

and were highly pleased with their new sur-remained.

Note—The banquet and ball, as herotofore an-nonnesd in The Bilthourd, will be held in the Tiger Room of the Hotel Sherman Wednesdov evening. November 30. It is suggested again by the executive committee that early applica-tions for reservations will get the most de-sirable locations.

GREATER SHEESLEY SHOWS

Score Favor at Southern California Fair

Riverside, Cal., Oct. 26.—The Greater Sheevlex Shows, which futuished the amusement for the Shows, which futuished the amusement for the Shows, which futuished the amusement for the Southern California Fair this acason, 11-tober 11-16, brought one of the largest aggregations of carnival attractions ever to play the fair. The rides and shows were well patronized all week. The shows, which also furnished the amusements for the B Circuit of Canadian fairs, brought to this city practically the same attractions carried thru Canada the past summer. The staff of the Greater Shees ley Shows is composed of John M. Sheesley owner and manager; Ed C. Dart, accretary ant treasurer; Wm. (Hilty) Owens, assistant manager and amperintendent of convessions; W. Il Rice, general agent; R. D. Bembrick and H. J. Burke, special agents: Ed C. (McCarthy, super latendent of shows; Wm. It Hicks, legal adviser; W. X. MacCollum, press agent. Nith the Rose, trainmaster.

The following attractions are carried: Trained Wild Animal Arona, Geo. T. Donovan, manager; Audodrome, Olive Hager (The Milea-Minne Girl), manager; League of Notions; Bobby Burns Murrar, manager; League of Notions; Bobby Burns Murrar, manager; Louisiana Minatrels and Circus Saide-Show, Joseph Flaherty, manager, The aggregation carries a whip, aerial awings. Ill wheel, merry-go-round, kiddy swing and kiddy Ferria wheel, and travels in twenty five tars.

After a fall season in Southern Onlifornia towns the Greater Sheesley Shows will go into winter quarters at San Diego, Cal., where the entire outfit will be thoroly overhauled for the 1922 season.

TALBOT MFG. CO.

Moves to Larger St. Louis Quarters

St. Loula, Mo., Oct. 27.—The Taibot Mfr. Co., well-known carnival and cookhonse onfitters, is moving from its present location at 1255 Chestont street to larger quarters at 1317 Pine street. Headed by A. R. Walker this concern started in business in 1917 and has grown rapidly. It has a record for doubling its business each succeeding year since the beginning—even this year.

AMERICAN LEGION INDUSTRIAL EXPOSITION AND ZANESVILLE, OHIO, Opening ARMISTICE DAY, NOV. 11 to 19, Inclusive

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WANTED CONCESSIONS AND SHOWS, FREE ATTRACTIONS AND INDUSTRIAL EXHIBITS

The first Industrial Exposition ever held in this city. Today this is financially the best city in the State of Ohio. All factories, mills, mines and potteries working 100%. This will positively be the biggest event of its kind ever held in this city, and our dates include all the pay days. Automobile to be given away on Armistice Day at Exposition Hall, which is our opening day. Can place stock wheels and legitimate concessions. Wire; no time to write, as time

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12-inch, -- \$25.00 Per Doz. 16-inch, - - - 30.00 Per Doz.

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GUIDE No. 26 and benefit by OUR NEW WAY of selling Salesboard Assortments IT WILL PAY YOU Great Western Novelty Co.

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LOOK! HAIR

PLAIN 26.50. All cash with order. 4.25 per 100 OTHER HAIR DOLLS.

Two Samples for 15c. Plain and with Hair.

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set practical and fastest selling Board ever put on the market. Agents make \$71.60 by placing its unission basis of 40.80. You can sell it outright at your own price. Agents are selling hundreds of Cost agent \$7.50. Order one. If you don't want it, get your money back.

PHIL RICH, Bex 334, Richmend, Texas.

A. H. MURPHY SHOWS WANT

oas of all kinds. No ex. For six weeks of Fairs and Celebrations in the Piedmont Section of South Mills working night and day. TES, wa will be out all winter and we work any place in South Address.

A. H. MURPHY, Essley, S. C., Fair, New, I to S.

MIGHTY DORIS-FERARI SHOWS

Close Season and Are Now in New Winter Quarters at Williams-town, N. J.

Close Season and Are Now in New Winter Quarters at Williams-town, N. J.

Saturday night, October 22, marked the closing of the season of the Mighty Doris & Col. Ferarl Shown, in Camden, N. J. The outfit was loaded on the train early Sunday morning and shipped direct to Williamstown, N. J., the new winter quarters recently acquired by Manager John Brunen, located just 18 miles south of Camden on the main line of the Atlantic City Railroad. The buildings and grounds are the old Williamstown Glass Works which quit business during the war. The grounds comprise one solid city block and is fenced in nil around. There are five large brick and corrugated iron buildings, the smallest being 200x50 feet. There is 2,300 feet of private railroad siding inside of the 2ard and of this there is 400 feet of it inside of one of the buildings. There are also two resident buildings on the grounds which Mr. Frunen will furnish us living quarters for the men who remain to do the work during the winter months. The outfit will he rebuilt and made ready for next senson under the personal supervision of Mr. Brunen himself.

While the season as a whole was the worst known by "Honest" John Brunen, yet he came throw with flying colors. When it came time to close Prof. Kuhn's Band played "Old Lang Syne" at one end of the midway and Wm. Smith, the "calliope kinc," struck up "Homes Syne" at one end of the midway and Wm. Smith, the "calliope kinc," struck up "Homes Syne" at one end of the midway and Wm. Smith, the "calliope kinc," struck up "Homes Syne" at one end of the midway and Wm. Smith, the "calliope kinc," struck up "Homes Syne" at one end of the midway and Wm. Smith, the "calliope kinc," struck up "Homes Syne" at one end of the midway and Wm. Smith, the "calliope kinc," struck up "Homes Syne" at one end of the midway and Wm. Smith, the "calliope kinc," struck up "Homes Syne" at one end of the midway and Wm. Smith, the "calliope kinc," struck up "Homes Sweet Home" in the others, season, Homes of the shows at Itiyers and the surface of t

JOYLAND SHOWS

Floresville, Tex., Oct. 25.—The Joyland Shows are now on the fair grounds here, resdy for the first day opening tomorrow. The grounds nre nicely luid out, and with good weather this fair promises to be a real one.

The show played Fails City, last week, to a nice business, winning the favor of the townspeople and leaving the little city with a well-come to return.

nice business, winning the favor of the townspeople and leaving the little city with a wellcome to return.

The lineup follows: Jungleland, Dick Smiths
Sphmarine, Archie Curry: Athletic, "Kid" (Red)
Vanskike; Crazy House, Kimmel Blongh; Suake
Show, E. B. Wilson, "Dad" Broughton has
charge of the rides, Concessions: Earl Wililams and wife, two; E. C. Lynch and wife,
two; Miller and Baker, three; Il, M. Grag-son,
two; Edna Broughton, four; Robert Thomson,
ene: Ray Price, cookhouse and Juice, "Daredevil Jusho," the monkey free attraction, is
a "knockout." Leon, Junior, has complete
charge of his new 'wicker buby carrisge" and
is managing it first class. The show carries is
ewn light plant and can do its own draying if
not able to get a reasonable contruct.

The show will iny off the week of November
I. Everything will be repaired and painted
ready for the winter tour. The buildings on the
fair grounds at Floresville give the "boys" a
good place in which to do this work.—JACK
RICE (Show Representative).

ERROR IN DEATH NOTICE

ERROR IN DEATH NOTICE

It was erroneously stated in the obitunry notice of Thomas Watt, in the issue of October 22, that Mr. Watt was survived by an adopted son. We are informed that the deceased never had an adopted son, but did have a daughter, Lillian Watt, by his first wife, who is now residing in New York City.

BALLOONS—GAS and GAS APPARATUS MAKE BIG MONEY SELLING

filled Gas Balloons for parties, dances, banquets, theatricals or anywhere that people gather for enjoyment. Filled Gas Balloons are wonderfully decorative and afford much enjoyment. Write at once for our proposition.



Dept. D. Sell to Business Men, especially Store Keepers, Balloons with their ad printed therean. We sup-ply them.

How Well Posted Are You on Fire Arms?

Here are a few snaps:



Third Ave., New York.



GN. 511—The German "LUGAR" Automatic Repeating Officers' Pistole (Cal. 7.67 MM., .32 cal.).

Concession and Premium People, write for our new Bulletin No. 76, just off the press. We carry every-thing in that line worth while handling.

M. GERBER,
Streetmen and Concession Supplie
505 Market Street,

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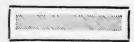
Carnival Novelties of all sorts

Toy Ballooks, Whips, Canes, Blow Outs, Tick-lers, Horns, Mice, Bird War-blers, Jap Birds, Confetti, Flags, Fireworks and Decorations.

Catalog Free (We are serving the South with Fireworks NOW.) BRAZEL NOV. MFG. CO., 1700 Ella St Cincinnati, O.

SAY "I SAW IT IN THE BILLBOARD."

TRADE SHOWS AND INDOOR EXPOSITION



Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows



ELABORATE ENTERTAINMENT PROJECT

Planned for Convention Hall, Washington, D. C.

The 28th day of November will witness the opening of the "Overseas Coney Island and Wa hington Fair," which promeses to be the biggest and most speciated revent of 1s kind ever held in Washington, D. C. Other advice from the directors is as follows:

Money is being spent lavishly for decorations and no expense in to be sourced to show the European delegates who will be in the city for the dinarmanent conference how well affairs can be held in this country. Four of the leading bands of the District of Columbia will be on land to furnsh the music. The wounded soldens of the World Win now at Walter Reed, Mt. Alto and St. Elizabeth hospitals are working like beavers turning out many articles which they will sell, all profits derived going to them, the committee donating the hooths. The boal manufacturers and merchants have responded berally to the requests for exhibits.

Organizations have decided to attend this big celebration in a body, excerted by their bands and uniformed teams competing for the trophica that will be awarded for the best attending or ganizations, bodge, club or society; 100,000 free admission tickets will be distributed among the organizations, etc. Another 100,000 tickets will be distributed by the exhibitors to their patrons. Free attractions have been arranged for the evening to entertain the crowds which will not conflict with the exhibitors to their patrons. Free attractions have been arranged for the evening to entertain the crowds which will not conflict with the exhibitors to their patrons. Free attractions have been arranged for the evening to entertain the crowds which will not conflict with the exhibitors to their patrons. Free attractions have been arranged for the Reights of Pyticiss lave the most sandthe Knights of Pyticis lave the most

. SEND IN DATES

A list of the acheduled dates of Industrial Trades Expositions and Bazaars will be published in The Billboard's list of rontes as rapidity as received at the publication office in Cincinnati, Managers and promoters are urged to mall a list of their bookings regularly, addressed to "Route Editor."

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SUPREME QUALITY Direct from the Importers,

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24-INCH LONG GOLD CLASP 18-1N, LONG, EACH, \$2.40, 30-1N, LONG, EACH, \$4,50.



Onsranteed indestructible, fine, justrous French Peerls, in veivet, silk-lined case. Each with guaranteed solid gold clasp. This is the pearl you're been waiting for. Send in your order and see the difference.

25% deposit required on C. O. D. shipp include postage for parcel post shipments. SEND FOR OUR NEW CIRCULAR.

JACOB HOLTZ

173 CANAL STREET. **NEW YORK**

F. J. MURPHY IN NEW YORK

Will Become Active in Bazaar Business

Frank J. Murphy, owner and manager of the shows bearing his name, returned to Broadway, New York City, last week, after putting his sunnival outfit singly away in winter quarters at Norwich, Coin, where he will reopen next syring. Accommonying him to the inertopolis were Mrs. Murphy and the former's niece, Anna, who is a sort of "adopted daughter."

Manager Murphy, it is claimed, is one of the comparatively few earnvan owners in the East who can really show a substantial repair on the profit page of the ledger. The winter plans of the Murphy combination include the showing of a few choice New England bazaar dates and, of course, the get ready work preliminary to the next outdoor season's opening.

G. A. R. "FROLIC AND CIRCUS"

An outdoor "Frolle and Circus" la being planned by the thrand Army of the Republic at Stockton, Cal., for November 24, Thanksgiving Day. It will open the night before with a big dance at the Auditorlum. On Thanksgiving morning there will be a big parade, which the promoter. Leslie H. Carter, expects to make the largest and finent parade ever staged in Stockton. The "main circus" will begin at Oak Park at 2 p.m. It will open as a pageant, followed by a three-ring circus of local talent. Some 85 acts are said to be arranged, including trapeze, animal, tumbling, pesing, dancing, boxing, clown and many othera.

Three eveursions will be run into Stockton for the day, according to the committee, which expects at least 75,000 people in attendance.

The Red Star Producing Co., of San Francisco, Cal., has the contract for the show, with Leslie H. Carter as managing director and Chas. G. Fuller assistant director. Mr. Carter fa credited with staging 43 ouldoor attractions of this nature successfully.

MOTOR TRUCK SHOW AT CINCY

Thru the efforts of the Cincinnati Antomotive Trades' Association the Queen City is to have another 'automobile' show in Musile Hall November 26 to December 3. Differing from the recent very successful automobile show staged at Musile Hall, this event will introduce large motor tracks and accessories, there being no event of this particular nature held in Cincinnati the past two years.

Approximately \$5,000 square feet of space will be devoted to the showing of tracks and accessories and it is exilmated that at least \$1,350,000 will be represented in the exhibits. A large part of the calibition space is said to have already been sold and every-evidence is being given that both halla of Music Hall will be utilized to the fullest extent.

A comprehensive program is being arranged for the week and motor track accessory dealers are confident that they will have one of the most successful shows of years.

AMERICAN AMUSEMENT CO.

AMERICAN AMUSEMENT CO.

The American Amusement Company, of which Al (Newo) Gorman and "Captuln" Harry Perry are the operating heads, are booking attractions and concessions for unemployed ex-nervice men's indoor carpival dates in Greater New York. This team of promoters are the amusement representatives of the Ex-Service Men'a Employment Bureau, Inc., which useful concern is directly soonsoring scheduled benefits for the unemployed ex-buddies.

Market and Eleventh Sts.

EARLY PLANNING

For Big Outdoor Trade Event at Yonkers, N. Y.

That the city of Yonkers, N. Y., is already planning for an outdoor celebration to be held there some time during the late spring or early summer months of 1922 is the news that has diffed in to The Billiboard from that point. According to the information the event is to be promoted under the auspiess of the local Chamber of Commerce and the prime object will be the exploitation of Yonkers under products. The entire city, social and fraternsi organizations and industrial trades, including one of the largest earliet making conceins in the world, are reported to be unreservedly supporting the preliminaries of the movement.

WORLD'S MUSEUM, PHILLY

Philadelphia, Oct. 28.—A reduction in admission scale to 15 cents for adults and 10 cents for children is announced by the management of the World's Museum in the former Bongham House at Eleventh and Market streets. That this is not accompanied by any lessening of the long list of attractions in evident in the program of featuren for the current week.

The array includes Prince Rangoon, Hindu Wonder Worker; Mile, Feyrsal and her unique dog and bird circus; Manie Howa d, fat lady; Mile, Demona, escape act; Sergeant Price, strong man; the attll puzzling feat of "sawing a lady in half," Old Zip, "What is 12?" Barney Nelson, armiess wonder; Mile, Elva, second-sight; Beino Fritz, sword swallower; Jerry Thompson, the Yankee Whittler; Santana, the "human balamander;" Hal Usher, clever magician; the Graffs, tettosed mayels; Irof. Allen'a Punch and Judy dramas, William Hirt's new "glass factory," Herbert Handy, checker champion, and a number of new additions to the "Monkey Village's and wild animal menagerie.

FLOWER SHOW

For Second Annual Community Fair at Lake City, Fla.

All arrangements have been made for the second annual Community Fair, which is to be held at Lake City, Fia., some time in the near future, the date to be announced later.

Last year the "midway fair" was one of the most successful held in the county, and there is no doubt that this season's will be much larger and better.

Phila., Pa.

······ CONVEY & McKAY

To Get Busy With Christmas Tree Festival at Coliseum, Chicago

Chicago, Oct. 28.—Consey & McKay, owners and monagers of the "Atlantic City Heard Walk" attraction, now operating at Toledo, will begin attraction, now operating at Trees. In the tollscuia, Chicago, in December While the Board Walk is running successfully in Toledo, some of the special features are till F. Hrown's Revue, Virginia Gordon, Gordon and Result, Dancing Labardes, Merian and Randall and twenty five professional medela, under the leadership of Miss Lotus Budd. Mr. McKay states that while in Toledo the attraction has been visited by Walter Johnson and wife, tharves that while in Toledo the attraction has been visited by Walter Johnson and Wife, tharves Rooney, of the Ridding Rooneya, who recently closed with Ringling's, Joe Clark, of the same currents, and many other professionals. Toledo business men neem to think the Roord Walk is one of the biggest Italigs they ever had.

The execultye staff of the "Hoard Walk is tharry McKay, president; Thomas ! Conver, general manager; W. J. Collins, secretary; Walter Johnson, auditor; Charles Rooney, director of amusements: E. Graf, publicity monager Miss Lotus Budd, director of mistels, and JocClark, in clange of gates and doors.

BONNELL MAKING CHANGE

Owing to what he alleges was a violation of one of the most important clauser in lefs of tract with the Ex-Service Men's Employment liureau, inc., and which he claims automatically alwagated the entire agreement, livry I. Bonnell retired last week from the direction of the content promotions at the Tramplevel Ex-Service Men'n Mardl Gras celebration which is in progress this week at the Second Field Artillery Armory in the Bronx.

Promoter Bonnell has already started stepping again, the Thursday morning last he departed on a promotion tour that New England and most particularly the State of Connecticut in the Interests of the Frank J Muriphy Indoor Exposition Company. The announcement of a Thanksgiving week opening for the Murphy of the is confidently expected.

W. J. BLOCH ACTIVE

Willam J. Bloch, now rated as one of a most enterprising celebration promotein in the East, appears to be dividing his time and a tention this fall and whiter between logical and pocket; salesboarding He has a silesboar campaten or just now in Dover, N. J., and the ansoless of the Mosse and another los enimaten is in the setting in Bethichem. If with the Mosse for aponeurs According to a right or more supported by the Chinaxed with an indoor fair and his to the thoch executive staff are former Sectary Ray Cooper, Itemard Hellman, a fone B. C. McGuire promoter, and Jack J. Carr, whas previously served him in the capacity general agent.

"PUNCH" JOINS THE RANKS

Spongers for this department of The Billboard are encouraged to note that such a far visioned thinker an the seteran publiclest, "Punch" Wheeler, has joined the ranks of the advocates of the Industrial Traden Expesition Wheeler suggests the title of "Merchants" Industrial Festival," which is amerely giving the same thing another name.

ADOLPH GROS'S PROMOTING

Adolph Gross, well known as a carnival agent and concensioner, is a late recent to the promotion staff of the Republic Boll Company, of Wooster alreet, New York City. Another well-known carnival pilot who is now schallfailing on the promotion staff of this enterprising concern is Waithiam Recumerous who, it is worthy of note, is a strong supporter of the Industrial Trades Exposition idea.

HOWARD O'CONNOR BUSY

Howard P O'Connor, who promotes out of an office on Fifth avenue. New York City, he right now bissly engaged heating things up on an indoor dougs that is to be held November 4 to 12, inclusive, in Phoenixville, Pa., inder the suspecs of the local lodge of the Loyal Order of Mosse. Advance reports have it that the event gives great promine of going over big in the success column.

COTTON CARNIVAL AT NATCHEZ

Natchez, Mlss., Oct. 28 -A three-day cott

Natches, Miss., Oct. 28—A thi-ce-day cotton cambral will be held in Natchez the latter just of Navember.

The celebration will include a juggaint of progress showing the development of agriculture from the time that cotton was first introduced in the Bonth at Natchez and this historical fact is 10 be commenorated.

The carrival will be a homecombing even and invitations will be sent to all former citrems in return for a visit at this time. The various Misnissippi counties and Laulsham purchase in (Continued on page 91)

(Continued on page 91)

CAYUSE

WORLD'S MUSEUM

WANTED

at all times, fiving and mechanical curiosities and novelty platform entertainers.

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Proven to be the BIG MONEY GETTER

PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (In Lets of 25, se Two Aifke), Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C, O, D,

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General Offices, PALMER HOUSE, CHICAGO, ILLINOIS, S. W. GLOVER, Manager.

George—THE PARENTOS—Della good Platform Free Acts, a sensational Bigh Lacter and Table Acrobatic and Contortion Novelty finishing the act with a wonderful during High Backward Brop. Also a very good Single Flying Tra-Act. Good wardrobe, nickel-plated spparatos. Two people, lady and gent. Will go anywhere. Ad-The PARENTOS, care The Bilibeard, Cinolasati, Ohio.

TINSEL DRESSES, 141/20 MARABOU DRESSES

Ostrich, 100 Different Colors, -Lamp Shades Complete 42 1/2 c each CORENSON.

\$23.50 500 \$25.00 100 LOTS. Lamp Dolls Attacho 75c 825 Sunset, LOS ANGELES, CAL.

PHILADELPHIA

By FRED ULLRICH, Sterner St. Phone, Tie Office Hours Until 1 P.M.

Philadelphia, Oct. 29.—"Mecca," at the Shn-et Heater, played to almost capacity at a area nightly.

Sr Harry Lauder, at the Walnut Street Thate this week, was a record-breaker in diawing power, and the surrounding bill all a leg hat After the opening performance Sir Harry was made an honorary member of the Cardonian Club with impressive services.

"The Merry Widow" opened at the Forcest Theater this week, and, judging by ita re-ception and attendance, the engagement prom-less to be an artistic and remuuerative one,

By a coincidence Mae Desmond and her payers, Metropolitan Opera House, and the Orgheum Husyers, Orpheum Theater, gave a light mentiorious presentation of the play "Over the Illil" this week. Another coincidence—the Stanton Theater ran the screen version of the drama. All drew excellent business.

Nonette, the celebrated violinist and singer and a Simbert vandwille headliner, withdrew from the bill on Monday owing to filmess, and was replaced by Donaval Brian.

"The list," at the Adelphia Theater, is still firing around and doing a big business. Looka hie it has made a nesting place at this house for some time to come.

Enlyed a pleasant little vandeville show hast Satureay at the Opera House in Ambler, Pa., which is under the management of Si Henry, an obttime showman. The bill of three meritorius acts was Edith Hart, singing and dancing; Fredo, the Duke of Wellington, in musical instrument playing, talking and dancing, and the popular new act, the Tolle Sisters, in harp soles, singing and dancing Excellent music to the photoplays by Ida Downs, planist, and good support to the acts. The stage was urder the direction of Anthony Roberts. The show was booked by the Collins & Philippa Agency, Philiadeiphia.

Charles Finkcistein, the well-known and popular secretary to Abe Sablosky of the big theatrical firm of Sablosky & McGuirk, is well liked for his conticous manner to all caffers at the firm's others, and always has a smile for eterpholy. Charley is some popular fellow, and when Harry Biben and Billy Lipman of the Dave Sablosky office drop in there is some "talkfest."

A Carl Houck writes in that he has joined the Royal International Minatiels and is doing fine Friend Houck was one of the popular managers of the Wildwood Ocean Pier last summer and produced a couple vaudeville acts while summering there at Wildwood, N. J.

Rusiness in all the houses this week has made a decidedly better showing than the week previous, a few of the larger houses doing almost capacity, and there seems to be a letterment in the unemployed aituation. Many industrial firms are taking on new hands and factories are opening up again, which should mean an improvement in theater attendance.

WORTHAM'S WORLD'S BEST

Streteport, I.a., Oct. 27.—Favored with the set of weather Worthim's World's Reat shows installed themselves on the fair grounds it Shreveport, I.a., Tuesday at devinoon and evering and wore "ready to go" nearly twenty-our hours before the State Fair of Lonislana pened. The shows made a double run from ballas to Shreveport, traversing the Southern lands of Shreveport, traversing the Southern lands to Naroguoches and then taking another search into Shreveport, traversing the Southern lands to Naroguoches and then taking another search into Shreveport, traversing and in addition hans more are promised. Instead of the old clay road that led from town to the full founds, there is now a fine asphalt and conserved and the beginning the south of the fair grounds. And the Improvements did not stop with this east. A new concrete walk has been built he full length of the milway and the conserving the superior state of the fair grounds. The reservation where the Worthem Shows are installed looks more like a football grid-road than like an open field. It was everled carefully and the tract laid out for health of the superior states of shavings. These improvements are line to the unceasing efforts and close attending then them by both Secretary W. R. Hillsch and Superintendent of Concessions Edward when them by saw the need of improvements, and when told to go ahead they took personal there on the saw the need of improvements, and when told to go ahead they took propitious from them growed and everything the missinger of the work.

fair opened under the most propitions stances, weather, crowds and everything onsidered.—BEVERLY WHITE (Press stative).

CHOCOLATE CO. PROGRESSING

It Louis, Mo., Oct. 27.—That Theodore liros.' on here Company is giving the salesboard people of the country of the country of the country and of the country. Added by its advertising contains in The Billibeard, the concern has inseed the force in its endy kitchens three-d and lina put on extra help in its office to dide the luquirles.



825 ARCH STREET.

26-Piece NICKEL SILVER SET

Original Knives marked "WM. A. ROGERS" Regular Size Forks and Spoons

LEATHERETTE ROLL-UP CASE, 95 CENTS

All premium novelties at cut prices. Send for new catalogue; just off the press.

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STREETMEN. CARNIVAL and Store Demonstrators!

A QUICK SELLER NEW-JUST OUT! Nothing Like It.



A long wanted necessity. Improved handles for Ford doors. They are easily adjusted and improve the looks of the car. They prevent tearing of clothes, cuts and bruises on the hands. They are made of high-grade metal and will last forever.

Any one can attach them to the car in a minute. Nothing to break or go out of order. Seeing is believing. Sample Box (Set of 3) sent on receipt of 40c. Also write for quantity prices.

LORAINE S. & R. CO. (Dept. A), 25 N. Dearborn St., Chicago, III-



COOK HOUSE MEN

GRIDDLES, ALL SIZES
AND PRICEA

Cour Griddles are made of heavy
boiler from Corners welded. Leakproof, If you need any of these
gether with deposit of ½ eash. We have these goods in stock
and can make immediate shipments. Write for complete
price list.

Burners, like cut, 4-inch\$4.25 5-ineh 5.50 Jumbo Burner

WAXHAM LIGHT COMPANY, Dapt. 15, 330 W. 42d St., New York City.

MAKE 100% OR OVER

BY SELLING IRELAND'S OLD FASHION CHOCOLATE DROPS IN YOUR THEATRE, TENT SHOWS, ETC.

A delicious Chocolate Drop that you can recommend to your patrons prize in each package. Put in your own ballys. Just what you want. \$4 per 100. "A trial is worth while." Half cash with order, balance C. O. D.

CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Ma.

ATTENTION BLANKET AND SALES BOARD MEN! MAKE YOURSELF A

Sell the Beautiful Nassau Wool Nap Plaid Blanket and Silk Cord Rath Robe. These make a Wonderful Holiday Cift. The kind that we all want.

Nassau Weelnap Blanket, size 66x84. Silk bound. Price, 94.50. This is no doubt the prettiest Plaid listanket on the market.

Italian Head Blanket, size 66x80. Bound. Special at 34.50. A large Indian comes in the criter of each blanket.

Beacen Indian Blanket, size 66x80. Price. 3.55

Beacen Bathrebes, with silk cord and girdles. Price, 55.50 Each. These are the kind that sell, Terms are 25% with order, balance C. O. D.

Terms are 25% with order, balance C. O. D.

The House of Blanket, 358 West Madison Street, CHICAGO, ILL.

WANTED FOR BIG INDOOR

MUSKEGON, MICH., NOVEMBER 21-26.

Under Auspices Trades and Labor Council. WANTED—Free Acts, Concessions of all kinds, Grind Stores. All Wheels open. The only red one this year. No Carnivals this season. AUGUST OLSON, Merrill Rink, Muskegon, Mich.

MAGAZINE MEN, ATTENT

Curs is the best paying high-class proposition in America. Write for particulars, CLASSICAL SERVICE CORP., Magazine Specialista, 116 W. 39th Street, New York City

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

JOHNNY J. JONES' EXPOSITION

Savannah, Ga., Oct. 17.—The opening day of the Savannah Tri-State Exposition found the weather a little chiliy, but this did not deter an attendance on the Johnny J. Jones "joy plaza." Tuesday was Children's Day, with the weather cold and nn nil-day rain, but attendance was sood. Wednesday was very cold, following the tail end of the tremendous Gulf storm. Governor Thomas liardwick and staff participated in the Joilities of the "joy plaza." Thursday's attendance was very large.

Manager James Flening is being complimented on all sides for the bustling ability displayed in the Savannah Tri-State Exposition and improvements conceived and executed since the close of last year's exposition. Most notable of these are the erection of two immense exhibition halls, cement and gravel walks. The street cars now run to the Exposition graves and the future of the Savannah Tri-State Exposition seems assured.

Col. A. If, Barkey is now on his way to Havanna, Cuba. "Smilling" Charles McLean has Joined the concessionista. Mrs. Charles Stewart has recovered sufficiently from her nervous prostration to again travel and look after her late husband's hushness.

Mrs. William Bozzelle was taken suddenly ill with pneumonia while at Albany last week, and is now in the hospital at that place. Mr. Bozzelle remained at his wife's bedside. Among the visitors here have been Abe Guggenheimer, big magnate in the Southern noving picture industry, accompanied by Col. W. Fred Mason, general factorum for the Gurgenheimer intersets; Manager Monroe, of Savannah Theater; Mose Wolf, of the "tribe of Guggenheimer," accompanied Nick Wagner, agent for, and Rod Wuggoner, manager of "Do You Remember"; Joseph Ends, of Progressive Toy Co.; Ed Streider, manager South Florida (Tampa) Fair; Eddie Carr and the Perry Satcrs, who are on the Keith vaudeville time, and Sammy Lawrence.

The storm which swept over Florida did considerable damage on one of Johnny J. Jonea' orange groves Just east of Orlando, and also to his strawberry plantation near Platt City. "Exp

LAND TWO MORE WEEKS

For Levitt-Brown-Huggins Shows in Frisco

San Francisco, Oct. 25.—Fast work upon the part of General Agent Dick Collins, of the Levitt, Brown & Huggins Shows, and W. 2 (Spike) Huggins himself, who came to this city a few days ago to get set for The San Francisco Bulletin date, resulted in the landing of the two weeks immediately following, under the auspices of the American Legion.

The contracts for the Legion show were signed up last Friday. The shows will play in the Mission district, the funds derived being in the Mission district, the funds derived being the state of the state of the two for the Legion's employment bureau for former service men.

The dates are November 29 to December 10, which is the state of the state of

(Cotninued from page 90)

this section will be requested to perticipate by representation in the court of the king and queen. Special events are also planned for colored people.

The details of the carnival are being arranged by the Natchez Chamber of Commerce.

GILLIS AMUSEMENT CO.

John F. Gillis, the past season general agent the Starlight Shows, informs The Billboard that he will open his string of bazaars at North Pine Grove, Pa., week of October 31, the amusement firm to be known as the Gillis Amuaement Co. Mr. Gillis further advises that he has closed contracts for fifteen first-class concessions with George Williams, Joseph Carey and Harry Adler, who represent the National Amusement Service Company, also that he has engaged as entertainment attractions Prince Rangoon, Hindoo sword walker, and the Raymond E. Hilton 'Wask-o-Bone' Colored singers and jazz orchestra. All his dates, he says, will be in the coal fields of Pennsylvania.

FIRE DEPARTMENT "FAIR"

Oconomowoc, Wis. Oct. 27.—Oconomowoc Fire Department will stage an indoor fair December 9 and 10, as part of the campaign to raise funds for the purchase of a motor ladder truck. The ladles will offer fancy work and needlework of various kinds and there will be a vylety of features usually associated with such fairs, such as doil rack, blanket and apron sale, etc. The program is in the making, and will be worth while when complete. The special attraction will be the Dingville Fire Department, an oldtime outfit with plenty of realism and thrills.

MIZPAH EXHIBITION

Chicago, Oct. 28.—The Mizpah Drill and Drum Corps gave an exhibition and carnival at the Stock Yards Pavillon, on the Southwest state, last Priday and Saurday, Jack Keily "The Mechanical Man," was one of the attractions.

"FALL EXPO." AT MAYFIELD, KY.

E. Brown, director-general Mayfield-Graves Fall Exposition, advises that plans are fast 'ak-ing shape for the event to be held at Mayfield, Ky., November 15-19, under the auspices of the Lion.' Club. Mr. Brown states that it is to be an enclosed affair, being extensively advertised, and that large crowds are expected to attend daily.



CEUM& CHAUTAUQUA DEPARTMENT



Conducted By FRED HIGH

great lesson. We shall all make the most of it."

C. L. Brokaw, president of the Chamber of Commerce, wrote:
"We sincerely hope that sufficient interest has been aroused in play so that a constructive program can be carried forward to furnish recreation for the boys and girls and men and women of this city. We feel this community is indebted to The Kansan for bringing for Angell here and arousing interest in this very important phase of community life."

Mothers and fathers were enthusiastic in their raise as indicated in a letter from Mrs. John Mrsarrey, president Federation Parent-Teachers Association, who wrote:
"I am size mothers have benefited from Dr. Angell's visit as well as the teachers and

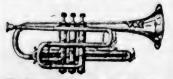
I have read, with increas, the second issue of September 17 of The Billhoard on the chautauqua.

I feel that I am not just qualified to give much of un answer covering the article for the reason that our city has had a reverse this season in chautauqua work and our people are not sold to the chautauqua ldea, for it seems we essent that the season in the season in chautauqua, and our home people seemingly preferring the movies to attending our well arranged and selected program.

As far as we are concerned in this city we will not attempt to put on any more chautauquas, for the deficit is too heavy and the labor to put it across too leavy to be justified.

By Frank H, Baels, Secy.





A Busecher True - Tone Raxuphone opens the way for you to double your opportunities, double your proposed to double your opportunities, double your pleasure.

The complete family of Busecher proposed to consists of eight different models—Bb Sepreyo, Bb cornano, C Soprano, Bb Aito, C Melody, Bb Tener, Bb Barttone and Bb Baas. No other manufacturer makes this complete family. Busecher in the officer maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

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Outdoor Bazaai Commercial an Sings, Stamped Business Men's Political Rallie Aquatio Fetes Festa, Labor D Shows and Din Historical Page Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatio Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Festa, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Re views, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fairs, Agricultural Street Shows, Regattas, "Ye Old English Fairs," Streets of All Nations, Historical Pageants, Picnics, May Days, Barbecue Days. Historical Pageants, Picnics, May Days, Barbecue Days.

(Address All Communications To Cincinnati Office)

NEW YORK HEALTH SHOW

Given Promise of Being Very Com-prehensive Affair

New York, Oct. 27.—In preparation for Health Fortnight, to be held in New York from November 8 to 19, when will occur probably the most comprehensive health institute ever conducted in this country, the 15th annual meeting of the American flub is distalth Association, and the largest health exposition yet undertaken in America, men and women prominent in proble health work have accepted positions as chairmen and have begun to organize committees to handle the manifold details incident to the celebration.

relebration.

The Health Inatitute, from November 8 to 11.

The Health Inatitute, from all parts of the North American continent as well as from overseas an opportunity to witness in actual operation where the part of the stip every phase of health work conducted in this city. There will be more than 40 demonstration.

tills city. There will be more than 4st demonstrations.

The Institute is sponsored by the American Health Association, the health department of the city of New York, the New York State Bepartment of Health. New York State Bepartment of Health, the United States Public Health Service, the National Health of the New York Academy of Medicine, with the co-operation of approximately 100 other organizations. Sunday, November 13, will be Health Sunday. The co-operation of the leading churches is expected in bringing the message of health to the people. Beginning Monday, November 14, the week will be devoted to the fiftieth annual meeting of the American Public Health Association at the Hotel Association at the Hotel Association at the Public Health Exposition in the transfer the present time indicate that it will convey to the important palace.

Plans for the exposition as arranged at the present time indicate that it will convey to the important palace.

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Plans for the exposition, as arranged at the present time indicate that it will convey to the important palace.

Plans for the exposition, there will be a "Midway" and commercial exhibits, all bearing on the question of health.

November 14, the week will be devoted to the fiftieth annual meeting of the American Public Health Association at the lioted Astor and to the Public Health Exposition in the tirand Central Palace.

Plans for the exposition as arranged at the present time indicate that it will convey to the sign public the message of good health as a means to long life and happiness. In addition to the seclous displays of health, social and similar welfare organizations, there will be a "Midway" and commercial exhibits, all bearing on the quastion of health.

BULLFIGHTING CARNIVAL

Is Plan for Mexican Capital

Mexico City, Oct. 27.—The world's best matadores have signed contracts to appear here for the builtighting season now in progress.

Fifty-one Spanish bulls stready are in the stockades near Mexico City.

Much interest is attached to the return of Vicente Segura, "millionaire buildighter." who ten years ago was a popular idol. Segura, who always has been wealthy, and took up buildighting for the pleasure of it, has announced that two months' training has made him physically fit, and he has been chosen to open the season.

Minneapolis, Minn., Oct. 28.—Formal opening of the new \$180,660 clubhouse and gymnasium of the Ascension Church will be celebrated with a season.

senson.

One of the gresteat contests in the history of lulllighting is expected to be staged at the Christmas holldays, when Rudolfo Gaona, Juan Belmonte and Sanchez Mejias appear on the same bill. These fighters are regarded as the topnotchers in the game, and in addition there is intense professional jeatonay, which doubtless will provide many a thriller for the spectators.

spectators.

The Mexico City built ring seats 23,000, with accommodations for 5,000 more if they care to

"SPIRIT OF HAWAII" TABLEAUX

A Feature of Press Congress of the World

Honoluin, T. H., Oct. 23.—"The Spirit of Hawaii," a series of tableant depleting life in the islands from the days of the native kingdoms to the present, with an accompaniment of olden Hawaiian chants and more modern native melodies to the music of the ancient Hawaiian "tom-toms," made of gonds, and the later ukuleles, was presented here in honor of delegates to the Press Congress of the World.

The first scenes simulated conditions in the

Successful Start—President and Mrs. Harding Honored Guests

Mrs. Harding Honored Guests

Birmingham, Ala., Oct. 25.—Birmingham's fiftieth year aince incorporation was marked yesterday morning by the beginning of a week's celebration, the "Seul-Centennial."

The opening of a huge fashion, industrial and antomobile exhibit took place today, and the initial performance of a pageant on the history of Birmingham will be presented tonight at Avondale Park. There is a grand chorus of 1,000 voices, besidea an orchestra of unusual size.

The climax will be reached Wednesday, when President and Mrs. Harding will arrive in the city. The streets have been gorgeonsly decorated in honor of the chief executive, who will take part in a huge parade. When he arrives on Wednesday morning he will be met at the city. The morning he will be met at the city in the company of the most beautiful girls in Alalama, who have been chosen as "queens" from their varions controlled. 1.000 voices, bealdes an orchestra of unusual aixe.

The climax will be reached Wednesday, when President and Mrs. Harding will arrive in the city. The streets have been gorgeonsly decorated in honor of the chief executive, who will take part in a huge parade. When he arrives on Wednesday morning he will be met at the train by a delegation of clitzens and sixty-seven of the most beautiful girls in Alahama, who have been chosen as "queens" from their varions countles.

Following the parade the President will make a formal address at Capitol Park and then lay the cornerstone of the new Masonic temple. He and Mrs. Harding will be the guests of honor at a banquet and ball at the Country Club in the evening.

On the same day the American Cottage Association will convene in its annual convention here.

The first athletic carnival also took place to

here.

The first athletic carnival also took place to-day with a boxing contest. Football, tennis,

AND FETE

To Celeb. te Completion of Ascension Church Gymnasium

Minneapolis, Minn., Oct. 28.—Formal opening of the new \$180,000 clubhouse and gymnasium of the Ascension Church will be celebrated with a fall festival the week of November 7, it was announced by Rev. Jeremiah Harrington.

A baby health contest, one of the features in the program, is expected to attract more than 400 entries. Booths will be established in central locations so that mothers can register babites for the contests. There also will be a popularity contest for bables,

The featival will not lack for earnival spirit, There will be a fishin pond, country atore, fortune tellers, postofice, "honse of mystery" and other attractions each dsy and night.

SEMI-CENTENNIAL CELEBRATION

baseball, volleyball, running and other sports will be ataged during the week.

Street dancing will begin tonight and will be one of the forms of amusement every night during the celebration show is one of the most elaborate events ever staged in Birmingham. The huge canvas tent is most artistically decorated and forms a suitable background for the daily promenade of the lovely "country queens" and to are art mu eum, where the famous Mackenzle play. There is an Interesting reconstruction in miniature of the village of Birmingham fifty years ago.

The featival will not lack for earnival spirit, There will be a fishin pond, country atore, for the central locations so that mothers can register be bables for the contests. There also will be a popularity contest for bables,

The featival will not lack for earnival spirit, There will be a fishin pond, country atore, for the central locations and the live models. One end of the tent is devoted to are art mu eum, where the famous Mackenzle plays are in miniature of the village of Birmingham fifty years ago.

The featival will not lack for earnival spirit, There will be a fishin pond, country atore, for the central dark for the central dark for the central dark forms a suitable background for the tent is devoted to are art m

SHRINE CIRCUS AT FRISCO

Draws Heavy Attendance and Proves Highly Successful

San Francisco, Oct. 25.—Many and varied attractions have marked the great Shrine Circus and Arabian Fete which closes at the Exposition Auditorium tonight after the most success-(Continued on page 94)

LYCEUM AND CHAUTAUQUA NOTES

We and Mrs. 1. O. Runner sent a special bulk street of the buildiding season now in progress. The service of the season of the

same liquidation that all other lines have passed thru or are still in the process of passing thru.

Agents selling talent must face the aterm reality of flerce competition. It is going to be barder for certain criminal selling practices to be pailed off whereby an army of hexperienced agents are sent forth to finance themselves and to dig up courses. Agents that have been trained as to the nature of the attractions that they are geiling can easily meet those who have been coached on how to take advantage of the ignorance and weaknesses of the unorganized communities only by the co-operation of those who are doing a legitimate business. Those who ply their trade, no small part of which is the use of their feminine charms, even to the full extent of the limit of the wampire's art, are trained to eatch suckers in the dark, and they do. If you have some reason why a committee should buy your concert, engage your dramatic company, book your orchestra, present your lecture or reading, then get in touch with The Billboard. We can help you.

To you want us to help you? Do you see that

get in touch with The Biltboard. We can help you.

Do you want us to help you? Do you see that it some one did ald you that you might have more and better booking ahead of you? Do you see that if we are to be of assistance to you that we must present facta to the great army of committeemen whose friendship we have been years in cultivating? Here press agency dope and pretense does not fill the bill. We must have authentic information about specific concrete things if we will be effective.

Let us illustrate: Take a man who says he is a community builder and lectures on these problems. Merely stating a claim or pretended claim does not get any of us anywhere. It takes facts to convince people and to keep them convinced.

takes facts to convince people and to keep them convinced.

A few months ago I was in Michigan City, Ind., and the secretary of the Chamber of Commerce Incidentally remarked that Thomas Brooks Fletcher had visited Michigan City and that his tolk there had been worth a million dellars to the town.

What had Fletcher done that made his takk worth 80 much to that city? One thing he told them how much they were losing by baving such bum hotel accommodations in their city. Of course there were a lot of business men who were fighting mad over this speech. But little hy little the truth came forth and then action followed taik.

Last week I received a letter from that same secretary of commerce and he said: "We are about completing our new \$40,000 hotel and we want you to come down and help dedicate it."

we want you to come down and help dedicate it."

Let's litustrate it in music: At the I. L. C. A. convention Geoffrey O'Hara was on the program and he presented a recital of his own compositions. He was 80 out of the ordinary, he gave such a vast amount of information in his songs and made them so plain and eptertaining that one came away as well informed as he would have been had he attended a lecture. Not only that, but there was all the inspiration that music and high hopes could arouse back of the information. What was the result of this wonderful treat that was presented at that time? Here is your answer: A number of managers were after this great artist at once and there were constant talks about time and terms for tours and recitals. Mr. O'Hara came away from that convention with all the time sold that he will be able to fill. But more of that anon.

We want all towns and cities to take this matter up with us at once and gee if The Builboard cannot help you get a better grip on your local entertainments. Don't feel that anything is too big, neither hesitate if you want a free attraction. We will do anything for you possible.

Bitboard your local entertainment anything is too big, neither nearmant anything is too big, neither nearmant anything is too big, neither nearmant anything for you possible.

Here is the kind of a letter that we are it in the list of the list of the field secretary of the North Dakota State Teachers' Association; I have been referred to you as the proper one to go to for information that I desire regarding the availability of talent. I desire a great concert or dramatic company that must be second to none. We want a number for our State convention to be held at Fargo. A big attraction for November 22, is desired. We

Clay Smith and his trouping companions hit Pittsburg, Pa., Sunday, October 13, and during the afternoon they called up Ernest Gamble to say hello, and the big-hearted busso with the little wife who plays stein a wonderful part in the artistic success of the Gamble Concert Party said: "Come on right out here for dinner. Bring the entire quintet." The Smith-Spring-Holmes Orchestral Quintet very reluctantly but very rapacionally accepted the invitation. Clay says: "Verna Page can cook better than she can play, and she is one of the really great violinists in our profession. Draw your own conclusions."

The next day found the company at Tyrone, That is where Bob Seedg lives, and Boh was down to the station to see them come in. Mrs. Seeds had killed a flock of chickens and had most of them fried and on the dinner table. Eat? Well, i reckon! After the concert Bob securted the bunch up to his house for a second whirl at death, and he fed the quintet and 25 neighbors, whom he had invited to join in the merry Belshazzariun feast of gingerbread and milk. Then Howard Foster, of Tyrone, had them over to his house for breakfast.

Is it any wonder that Smithly has to return to the hangar every once in a wille and lay up for repairs? High living is as lad on the constitution as high flying. But Sm thy says that when he dies they can chisel on his unonument these words: "Killed by Kindness." And he says that if he meets up with numy more good providers like this trio and meets them afin a row, he will probably be in the mirket for a new stone. He is willing to look over a few catalogs now.

ARTISTS, FILL YOUR OPEN TIME, AND COMMITTEES ARE INVITED TO WRITE FOR ATTRACTIONS

During the peried where the Iyeeum and characterism. It is the peried where the Iyeeum and characterism is a paragraph from a letter from the peried where the Iyeeum and characterism. It is this in the peried where the Iyeeum and characterism is a paragraph from a letter from the peried where the Iyeeum and characterism is a paragraph from a letter from the peried where the Iyeeum and characterism is a paragraph from a letter from the peried where the Iyeeum and characterism is a paragraph from a letter from the peried where the Iyeeum and characterism is a paragraph from a letter from the peried where the Iyeeum and characterism is a paragraph from a letter from the peried where the peried where the Iyeeum and characterism is a paragraph from a letter from the peried where the peried where the Iyeeum and characterism is a paragraph from a letter from the peried provided the peried was paragraph from a letter from the peried provided the was not a paragraph from a letter from the peried provided the was not a paragraph from a letter from the peried where the peried was paragraph from a letter from the peried paragraph from a letter from the peried was paragraph from a letter from the peried was paragraph from a letter from the peried paragraph from a letter from the peried was paragraph from a letter from the peried was paragraph from a letter from the peried paragraph from a letter from the peried was paragraph

to spage the focal mercanata we their tops of present their 'nessages' so that they will be understood and made practical to the needs of the Hillmoard is now offering this same service to make the same service to the hillmoard is now offering this same service to the hillmoard is now offering this same service to the hillmoard is now offering the hillmoard is now offering the heat selling medium thru which to reach the baying public. Committees can depend apon The Billmoard for the truth. It is the medium that hrings all to a better understanding and a better basis of business relation.

LEW SARETT

Wins Poetic Award

**Wins P

SHRINE CIRCUS AT FRISCO

(Continued from page 93)

(Continued from page 93) ful nine days' run of any similar event in the history of San Francisco.

Nightly performances have packed the great auditorium to capacity and thousands have been turned away for lack of accommodations.

Aerial acts, acrolusts—in fact everything that goes to make up a successful circus—have been featured at the auditorium, and in addition scores of concessions vie with one another far top money, everyone getting its quota. The concessions were not let out, but are being operated by Shrine members, and when the total returns are made up at the close of the hig show they should give a good account of themselves, helding in a large neasure to make up the \$250,000 which it is expected the circus will have raised to pay for the entertument of visiting Shriners at the hig convention here next, year.

THEATRICAL FOLK TO AID

In Disabled Soldiers' Benefit at Waldorf-Astoria, New York

row, he will probably he in the mirket for a new stone. Ite la willing to look over a few catalogs now.

THE CARNIVAL OF PLAY

(Continued from page 92)

QUATE FACILITIES FOR ORGANIZED RECREATION.

Consequently when Dr. Angell landed he was not met by a reinctast and apologetic committee quaking in their boots for fear of a "deficit," but was cordially received by all classes, who looked forward to his coming because they knew that he had something worth (Collier, John Craig and Robert Ames.

NATIONAL BAND OF ERIE

WANTS Concessions, No. 1911 Liberty St., Erie, Pennsylvania.

BANQUETS AND

All committees in charge of national, State, county and local gatherings should get in touch with our new ideal list of nationally known speakers and entertainers.

Dear Mr. Daggy:

Mr. Fred High opened our lyceum Mr. Fred high opened our lyceum course October 31st, with a lecture "MAKING SERVICE PAY," which was by far the best lecture that we have heard, and we have had a number of the best men on the platform, but they could not touch Fred High. The audience liked Mr. High High. The audience liked Mr. High personally, and his sincerity in-spired confidence, his manner, boncontrade, certainly put him acchigh with our people. If possible we shall secure him again.

MRS. W. D. CONN, Chairman Bainbridge (Ind.) Lyceum Course.

Our Service Extends Over the United States and Canada

We specialize in Big Men and Big Ideas. Our trained experts in spe-cial lines will make your gathering sured success

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A School of Music and **Dramatic Art**

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tor Dickens in America what itransby Wil-as done for the novelist in England, ne Dickensian Magazine, London, England noraus Estertainment of the Highest Liferary

naj address, 6315 Yale Aveaue, Chicaga, ili.

WANTED STREET FAIR, CARNIVAL or CIRCUS

to play in Mooresville, Ala., November 21, thriff you have any kind of Show or Amisement on the with CHAMHER OF COMMERCE, Movine, Alabama.

Supt. A. R. Finley conceived the idea diar-priced course with the high school as in charge. The first year a course with the high school as in charge. The first year a course 520 was offered at a price of one deliar inters for adulta and only fifty centa had pupils. The course was a success null surplus was left in the hands of relass. The next year a course costing a carried out successfully. The year the course cost \$805, but owing to the single first of the course was closed with a field. Not discouraged, however, this mior class is offering a course consistent in the course of \$805 for talent. The numbers at a cost of \$805 for talent. The number at a cost of \$805 for talent. The number at a cost of \$805 for talent. The number at a cost of \$805 for talent. The number of \$805 for talent. The second number consists elurance's Symphonic Orchestra, which to be as well received as the Vivians, material for the program are the Sam migany, Harry Leiter Light Opera Com-Israrh Willimer.

Sarah Willmer. eteenth year of the Central Iowa Chau-sed with a balance of over \$250 in the

losed with a balance of over \$250 in the inhunds.
of the best programs in the history of tauqua, "was the common word of the iculation," was the common word of the iculation of the season of 1921, noticen years the Central lowa Chautan-worked upon the lidea of large sales of lekets at a price that every one could it has the record of being the only day chautanqua in the United States, are over 2400 tickets were pledged, which ingood program for the year 1922, access of the Central lowa Chautanqua of the efficient executive committee compressentative men of both Tsma and is. W. A. Dexter, of Toledo, has been to of the association for a number of disamproved the good record of past

TOLEDO AND TAMA CO-OPERATE

The Central Iowa Chautanqua Association closed its nineteenth annual assembly on August 18. The Central Iowa is an "Independent," buy at 18 own talent, owns its pavilion and selecta its own dates. It has been called by R. F. Glosup "The most unlique and wonderful chautauqua in the world," in that it buys the best talent that can be bought and sells a season ticket for sevet days for one dollar. The following program given this year will prove the statement: The Rondollers, James Whitcomb Itrougher, the Haddey Concert Company, Rev. Roy Smith, the Todhouter Sisters, Dr. S. Parkes Cadman, Dr. M. H. Lichliter, DeMarco-Aistrup Entertainers, Lincoln McConnell, Clifton Mallory Players, Herbert Leon Cope, Old Song Singera, Mrs. Maled Quam Stevena.

The one-dollar tickets for next year were limited to 2,000, and that number was subscribed for in 28 minutes on next to the last night of the assembly.

he assembly.

The program was voted to be the "best ever" and left \$250 In the treasury.

In left \$250 In the treasury.

The program was voted to be 20th, and la designated as "Jublice Year." It is the intention of he directors to make it the best possible in Yery way. To that end a program has already een secured surpassing. If possible, the one liven this year.

way. To that end a program has accomp secured surpassing. If possible, the one this year.

c chautaugua has attained the proportion i institution in this community, and Tama foledo would no more part with it than with schools and churchea. For nineteen years is brought to the people the finest masic, most inspiring lectures and the cleanest employ, nost inspiring lectures and the cleanest em-imient that money can buy, and in that has brought to the people practically all treat men of the platform.

the city also supports a lycem course. This is program for Toledo is as follows; C. L. lerfer. Thursday, October 20; J. Adam Thursday, November 17; Kaufmann Quar-Friday, December 2; Louis Williams, Tucs-February 7; Dixie Trio, Thursday, February

for Tama: Vivian Plavera, October 12; Law-fence Samphonic Orchestra, October 10: Sam Lewis Company, December 3; Sarah Willimer, January 13, Leiter Opera Company, February 15. The chautauqua and lyceum have cultivated a taste for good things in the Tama-Toledo com-munity, and nothing but the best can get by.

SOME HOME TALENT NEWS NOTES

We have been collecting some facts about the Biness that goes to the various theatrical force, a when a home-taient play is produced, its Olive Kackley presents only royalty proteins and the local people pay the royalty. It clay tenter, Kan., she produced and the vice lengue paid royaltes for the use of the biness plays: "Fortune Hunter," \$50; the Lion and the Mouse," \$50; "The Man a the Rox," \$30; "Bunker Itean," \$50; "Why with Lieft Home," \$30; "Bunker Itean," \$50; "Why hith Lieft Home," \$30; "Bunker Itean," \$50; "Why had a sell-out at each prognance. At Michigan City, Ind., she put

Ellen Kinsman Mann

TEACHER OF SINGING Arts Building, CHICAGO.

TALENT AGENCIES AND ORGAN-IZERS OF LYCEUM COMPANIES

The thicago Civic Itureau, Celmean thautauquas, Topeka, Kan.

was in each case closed out in less than two hours.

Miss Kackley has been instrumental in sending more than 500 young people to college.

Her greatest feat is in the speed in which she puts on these plays. She produces a play, letter perfect and thoroly professional in manner, and does it all inside of a week. School children taking part do not lose a minute from their atudies either. At Woodbine she has had two plays and produced them while the chautauqus was in assion and did it in five days after the parts were given out, and the young people taking part were all conntry boys and girls, some of them lived five miles away and had to work in the harvest fields during the day, and gave only their evenings to rehearsals.

away and had to work in the harvest fields during the day, and gave only their evenings to rehearsals.

The following letter was received from J. st. Cargill, of the Mariant-Cargill Production Company, and is so full of such real husiness and common sense that we are taking the liberty to reproduce some of his letter:

"Dear Mr. High—Altho I have been a reader of The Biliboard for years, I now watch for your action to amateur production, work. Tilis letter is to comply with your request for assistance in presenting the department in an authentic manner.

"I have particularly noticed that you have failed to mention some of the most famons of amateur production, work failed to mention some of the most famons of amateur production to working the larger cities with him y judgment, Mr. Donald MacDonald is the bruchy to working the larger cities with the bruchy to working the larger cities with the taken linger to working the highest production to the country, including St. Louis, Atlanta, and others. He is at present ataging the taken linger to knassa City for the Xarlonal staged the big navy solid many."

And in Paria the famous "Who Can Tell; which the Paris edition of The Chicago Trilliv which the Paris edition of The Chicago Tri

HOW FIRST-CLASS TALENT
AND GOOD EXECUTIVE ABILITY

Have Built Up Both Lyceum and Chautauqua—Seven Days for \$1—Big
Program Sold for Small
Price of Admittance

This year Tama la going one better than its past reard in iyeeum work. A few years ago pavery year found a deflett in the Lyceum Course of Time. First the high school had charge of the course, then it was taken over by the Commercial Club. Neither organization could make for a papillar-priced course with the high school sender reases in charge. The first year a course out is pay and the course of the pay and the pay and

great deal of narm to the business.

logic, it aeems, is that the country is large and they need never go back to the same place again.

"I am sending you under another cover our Pada and Fancies' folder. We think it quite the beat thing of its kind out—it ought to be, was it cost enough. However, the resulta it got on the first mailing were such that we put one of our bookers on producing. I am elso aending our 'Olio,' a little house organ, so to speak. It is published independent of the owners by members of the staff. The enclosure I am aending herewith 'About Cancellage Contracts' might apply well to the lyceum work also. It turned two dat cancellations into postponements last week and we just got them about a week ago. We are quite willing to pass a good thing on."

We are always glad to get such information that will lead to better understanding and a better co-operation between all parties in this dusiness. Address all communications to Fred High, 35 S. Dearborn atreet, Chicago, and give us as many facta as possible about the magnitude of this branch of the dramatic world's work.

1921 CHAUTAUQUA COMMITTEE REPORTS

ELLISON-WHITE FOUR-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

0	
(Continued from last week)	Belt, Mont100
	Westby, Mont 00
OLIVAR'S MANIL	Bainville, Mont,
Chino, Cal 80	Intake Mont 90
La Verne, Cal 90	Sheridan, Mont100 Mackay, Ri70
Ramona, Cal So	Mackey Ri 70
lluntington Beach, Cal 00	Wendell, Id 90
Helmar, Cal100	Wender, Id.
Waterford, Cal 80	Hollister, Id 90
Morgan Hill, Cal, 100	Eagle. Id 90
Fairfield, Cal100	McCall, Id100
Gridiey, Cal 95	FAY EPPERSON .
Montague, Cal 100	Chino, Cal
Molalla, Ore, 90	1.a Verne, Cal100
Yam Ilill, Ore 90	Ramona, Cal
Abuselt Week (00)	Iluntington Beach, Cal 00
Ouvall, Wash 90 Creston, Wash 80	ilelmar, Cal100
Creston, Wash 80	Waterford, Cal100
Zillah, Wash,100	Morgan Hill, Cal 90
Valleyford, Wash, 100	
Thompson Fails, Mont 90	Fairfield, Cal 80
ELLISON V	WHITE GRAND CANYON
ELLI30IA-	WHITE GRAND CANTON
	0.1-1. T-b- TA 00
APOLLO DUO	Spirit Lake, Id 90
Kingman, Ariz 00	Rockford, Wash 100
Exeter, Cal 80 Wapato, Wash 80	Farmington, Wash 90
Wapato, Wash, 80	Itovill, Id 90
Spirit lake, ld	Colton, Wash, 90
Rockford, Wash 90	ltickleton, Wash, SO
Farmington, Wash 80	Mitchell, Ore, 90
Bovili, 1d 80	Prairie City, Ore, 90
Colton, Wash 70	Paul, Id 90
ltickleton, Wash, 80	Eden, Id 90
Mitchell, Ore 90	Aberdeen, 1d 90
Prairie City, Ore, 90	Jackson, Wyo100
1'aul. Id100	Prummond, Id100
1'3(1), 10,	Proper 14
Eden Id 90 Aberdeen, Id 90	Sugar, Id100
Aberdeen, 1d.	Montpeller, Id 90
Jackson, Wyo, 90	American Fork, Utah 80
Drummond, 1d100	Delta, Utah 70
Sugar, 1d100	MARGARET REYNOLDS CO.
Montpelier, Id100	Kingman, Ariz, 90
American Fork, Utah, 70	Exeter, Cal
Deita, l'iah 90	Wapato, Wash100
A. MATHER HILBURN	Spirit bake Id 90
	Rockford, Wash, 90
Kingman, Ariz, 80	Parallanton Wash
Exeter, Cal100	Farmington, Wash 90
Wapato, Wash 90	Bovill, Id 90

Colton, Wash,4	+
Bickleton, Wash	ŋ
Mitchell, Ore,	Ð
Prairie City, Ore	
l'aul, 1d	
Eden, Id	
Aberdeen, 1d1	
Jackson, Wyo1	
Drummond, Id1	
Sugar, 1d	
Montpeller, 1d	
American Fork, Utah	
Delta, Utah	00
MRS TAYLOR Z	

Gridley, Cal. 100
Montague Cal. 70
Molaila, Ore. 100
Yam Illil, Ore. 90
Davail, Wash. 70
Creston, Wash. 80
Zillah, Wash. 90
Zillah, Wash. 90
Thompson Falls, Mont. 90
Belt, Munt. 100
Beath Munt. 90
Bainville, Mont. 90
Intake, Mont. 90

Bainville, Mont, 90
Intake, Mont, 90
Sheridan, Mont, 70
Mackay, 1d. 100
Wendell, 1d, 90
Hollister, 1d. 80
Eagle 1d, 70
McCall, Id. 80

CIRCUIT

Kingman	. 1	\riz						
Exeter,	Cal.							-
Wapato	W.	ash.						5
Spirit 1	ake.	. 16	1.					
Rockford	1. 1	N'as	b					1
Farming								
Bovill.								
Colton,	Ma	sh.		 Ì				
(Contin								

FIDDLE - - - ODDITY Easy to Learn Easy to Play Wonderful for Parties and Entertainments. An Instrument for Every Home. A Big Seller. Write for Information adquarters for Couturier Con h-Bore Band Instruments tophones, Druns, etc. BROOKS BAND SERVICE CO.

Albert Philip Meub

Dialect Reader

Presents a program of res! humor in Itslian, Irish, Yiddish and Yankee dialects,

Mr. Montaville Flowers says: "A first-class entertainer, I do not hesitate to recommend him."

Dr. J. Whitcomb Brougher, Pastor largest church in Los Angeles, says: "He is a master in dialect reading, I recommend him most heartily."

Open for Chautauqua engagement, Address 2051 N. Lake Ave., Pasadeaa, California.

THOMAS BROOKS FLETCHER

DRAMATIC ORATOR

Booked by the Redpath Bureau

PROF. LOUIS WILLIAMS **Electrical Demonstrator**

A few open dates for schools, lyceums and colleges. New apparatus. New demonstrations and a new entertainment. Address

ELLIOTT A. JAMES
35 South Dearborn Street. Chicage.

SHE WORKS MIRACLES

OLIVE KACKLEY

has been the greatest feature that we have had at Woodbine Rurai Chautauqua. She put on a play in five days and our country boys and girls worked on the farm, attended chautauqua and acquitted them-selves with the greatest honor.

FRED HIGH, Mgr. Woodbine Park The World's Greatest Rural Chautauqua

Harry Yeazelle Mercer
is a robust tenor who has built up a reputation as
one of America's greatest. Not only is his voice
perfect and responsive to any demands, but he possesses a strong personality that immediately sets him
in favor with his audiences.—The Florida Metropolis,
lackson/like File. Thursday And Met Met 1991. Jacksonville, Fla., Thursday, April 14, 1921.

5631 Drexel Avenue, CHICAGO, ILL,

HARRY M. HOLBROOK

Manager

Lyceum and Chautauqua Department, LEO FEIST, Inc., Music Publisher, 119 North Clark Street, Chicago.

Montaville Flowers

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Now speaking with unbounded success on "The Meaning of the Conference on Disarmament."

Special Lecturer for Big Events,

Eastern Auuress: Auditorium Hotel, Chicago, III. Home Address: 825 S. Madison Ave., Pasadena, Calif.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States, Vocal and instrumental entertainers. ALBERT D. LIEFELD, Director, 305 McCance Block, Seventh Are and Smithfield St., Pittsburgh, Pa. Preparing amail companies for Lyceum and Chautauqua work.

S. TAYLOR Z. MARSHALL BUREAU OF FINE Arts

JESSIE B. HALL, Director

MARING contracts now with RUYERS and TALENT for CHAUTATQUA and LYCEUM SEASONS 1922-23. Address ARTHUR DUNHAM, Production Director, 414 Flac Arts Building, Chicaga.

if you see it in The Billboard, tell them so.



10TION PICTURE FIE

OF CURRENT FILM EVENTS -ALL THE NEWS BOILED FOR THE BUSY MAN



MARION RUSSELL

"GET TOGETHER" MEETING

Of First National Held in Chicago

To Straighten Out Difficulties Is Final Decision-Big Crowd Present-Telegram From President Harding Read at Meeting

Those were big days, October 24, 25 and 26, when the First National meeting was held in thicago. The sectional grouping of the delecates present permitted a dividing into seven sections, each section having its official representation. This is considered one of the genuine achievements of this "GET TOGETHER" meeting.

lug.

The consensua of opinion was that any complaints from subfranchise holders would be taken up and adjusted and that outside interference was not desired by an organization cooperative in plan and exhibitor managed. It was decided that the whest method to pursue was to straighten out all difficulties within the organization irrespective of outside influence. Most of the meetings of the seven sections were conducted behind closed doors, and it was re-Most of the meetings of the seven sections were conducted behind closed doors, and it was reported that some of the moments were heated but it finally simmered down to a declaration made by the First National officials that all differences would be amicably adjusted. The First National came out flat-footed and avowed that every subfranchise holder had an equal voice in the co-operative plan of First National's administration and was entitled to consideration on every point.

every point.
President Robert H. Lieber, of Indianapolis, Fresident Robert H. Lieber, of Indianapolis, made the address of welcome, and emphatically stated that lengthy speeches were to be tablooed as the meeting was held for the purpose of permitting the franchise holders thru their delegates an opportunity to present their criticisms, their complaints and anggestions and to give their personal view points on all matters affecting the welfare of First National as an exhibitor. Alteributing organization fecting the welfare of First Nation hibitors' distributing organization.

Dr. George Kelb, of Norwood, O., replied to Mr. Lieber expressing his confidence in the fact that all complaints and criticisms that could be made by the delegates, would be thoroby he made by the delegates, would be thoroly threshed out and a complete understanding ar-

rived at.

It was then decided that sectional meetings of the detegates as a primary to the general sessions would be held for the purpose of expediting matters. The delegates were then divided into seven sections as follows: Atlanta, Middle East, Southeast, Middle West, West, Northwest and Pacific. Each of these groups was to hold a meeting privately and discuss the was to note a meeting privately and discuss the important matters and appoint one or more speakers who would take the floor at the "GET TOGETHER" and present such matters of the most importance to themselves. These sectional meetings were as follows:

SOUTHERN-15 delegates-Atlanta, Charlotte, Dallas, New Orleans, Oklahoma.

PACIFIC-12 delegates-Denver, Los Angeles, San Francisco. Seattle,
MIDDLE WEST-12 delegates-Chicago, Indianapolis, Milwaukee, St. Louis.

NORTHWEST-12 delegates-Des Moines,
Nancas City, Omaha, Winning.

NORTHWEST-12 delegates-Des Moines, Kansas City, Omaha, Winnipeg. NORTHEAST-12 delegates-Detroit, Cincin-

NORTHEAST-12 delegates—Detroit, Cincinnati, Cleveland, Loulaville.
ATLANTA-12 delegates—Boston, New Jersey, New York, Toronto.
MIDDLE EASTERN-0 delegates—I'hliadelphia, Pittsburg, Washington.
At the opening of the aecond day a telegram from President Warren Harding was resd on the floor. It was of a flattering nature, praising the value of the industry as a beneficial service to the country.

the value of the industry as a beneficial service to the country.

An informal luncheon was held at the French Room of the liotel Drake, Chicago, Monday, October 24, when the opening ceremonics of the "GET TOGETHER" meeting took place. The announcement by President S. S. Cohen of the personnel of the M. P. T. O. A. Committee on the investigation of First National was dated October 22.

toher 22.
The resolutions adopted by the M. P. T. O. of Eastern l'ennsylvania, Southern New Jersey and Delaware and the M. P. T. O. of Minnesota were also made public. Likewiae it was stated that no formal resolutions had been passed by the Theater Owners' Chamber of

Commerce of New York and New Jersey, yet all the members favored an investigation of the First National.

First National.

Mr. Cohen's announcement of the appointment

which was addressed to ex-

A NEW POINT OF VIEW

Many exhibitors object to book films shown privately in projection rooms before they have been passed by the M. P. Commission. It is claimed, and justly so, that when the pictures are bought by the theater owners they find them quite different to what was shown in the private presentation. Many of these objections have reached the ears of officers of the Theater Owners' Chamber of Commerce and they have insuranced a plan to write to every they have inaugurated a plan to write to every exchange in Greater New York asking that the films be shown to the prospective buyers after-and not before—they have been corrected by

NEW OFFICERS

At the recent convention held at Des Moines an election of officers took place. The president is J. C. Duncan, Plaza Theater, Sioux City; Tom Moore, Strand Theater, Iowa City, vice-president; M. Tourneur, Star Theater, Mason City, treasurer, and Elier Metzger, Strand Theater, Creston, accretary.

The meeting was a stormy one because certain members wished to retain the temporary officers and fourth hitterly assume the change

For Iowa M. P. T. O.

of the committee which was addressed to exhibitors and a copy of which was sent out to the trade press during the week was then read:

"The members are John Manhelmer, New York, Chairman, Board of Directors, Theater, Cowners' Chamber of Commerce; W. D. Burford, Aurora, Ill., Board of Directors, Motion Pleture Theater Owners of America; M. E. Com-

A Los Angeles paper, under date of October 19, shows the fighting spirit of the husi-ness men of that city in their protest against Censorship getting a strangle hold upon the pictures shown in that city:

BUSINESS MEN FIGHT CENSORS

Co-Operative Association Brands Proposal as Tyrannous, Menacing 500-Million-Dollar Industry

The following resolution denouncing the proposed motion picture censorship ordinance adopted yesterday by the Board of Directors of the Business Men's Co-operative

Association:

"Whereas, The City Conneil of Los Angelea has under consideration an ordinance providing for the appointment of a Board of Moving Picture Censors; and "Whereas, The Board of Directors of the Business Men's Coeperative Association is of the opinion that such ordinance could accomplish no more than is now possible thru the enforcement of existing laws for the regulation of moving picture exhibitions;

ls of the oplinen that such ordinance could accomplish no more than is now possible thru the enforcement of existing laws for the regulation of moving picture exhibitions; and

"Whereas, Approximately 20,000 people are employed in the making of moving pictures in Southern Catifornia, and thousands more are engaged in industries and businesses that depend on moving picture making for their existence; and

"Whereas, it has been shown that more than \$500,000,000 have been invested by moving picture producers in Los Angetes, and that nearly \$50,000,000 are paid out annually in salaries, a large part of which must find its way into various business chancels of Loa Angeles; and

"Whereas, it is a fact that wherever censorship has been tried it has failed of its primsry purpose, has become a tyranny of private opinion and shifter conveyance of propagands for personal interests; and

"Whereas, Such proposed censorship of moving pictures is contrary to all American ideals of free speech and free conduct, and will place in the hands of a few the power to crippic or destroy the largest industry in Southern California; therefore, be it

"Resolved, That in view of the great importance of this matter to the welfare of Los Angeles, the Board of Directors of the Business Men's Co-operative Association do the public, and a form of injustice that will work unteild harm to thousands of citizens; and be it further

"Resolved, That the Honorable City Council be neged to kill the Moving Picture Censorship Ordinance as a menace to the rights of the public, and a form of injustice that will work unteild harm to thousands of citizens; and be it further

"Resolved, That the Honorable City Council be neged to kill the Moving Picture Censorship Ordinance that may be presented for its consideration that is hostile to the moving picture Industry.

"BUSINESS MEN'S CO-OPERATIVE ASSOCIATION,

"BUSINESS MEN'S CO-OPERATIVE ASSOCIATION,

"ORRA E. MONNETTE, President. "GEORGE M. BABCOCK, Secretary."

erford, Scranton, Pa., Executive Committee, Motion Picture Theater Owners of Eastern Pennsylvania; L. J. Dittmar, Louisville, Ky., president, Motion' Picture Theater Owners of Kentucky; A. J. Kleist, Pontiac, Mich., Board of Directors, Motion Picture Theater Owners of

Michigan.

"Messrs. Burford, Comerford and Kleist are subfranchise holders of Associated First National Pictures, Inc.

"The committee fully realizes the seriousness and magnitude of its undertakings in view of the numerous and aerious complaints of members of our national organization who are authranchise holders of Associated First National Pictures, as well as from exhibitors who are trading with that company in territories where there are no subfranchise holders.

"Our purpose is constructive and we would be glad to have an expression of opinion from you in this matter, and welcome your suggestions, counsel and advice."

The resolution adopted by the M. P. T. O.

The resolution adopted by the M. P. T. O. of Eastern Pennsylvania, Southern New Jersey and Delaware read as follows:
"Whereas, M. E. Comerford of the city of

Scranton, Pa.; Chas. Segal of the city of Philadelphia, Pa., and C. F. Hopkins of the City of (Cotninue) on page 90)

THE BALLINS

To Depart for Spain

To add to the number of producers and actora who are migrating to other shores, Mabel Batlin and her director-producer husband, Hugo Ballin, are to set sail for Spain, where they hope to complete the exteriors for a Spanish type of picture, titled "in Old Madrid."

It seems as if the toreador atyle of gowns, hata and lingeries had found ita way into the films. We know of no one better qualified to interpret the languarous role of a dark-eyed senorita than beautiful Mabel Ballin.

MADGE EVANS NEW STAR

We knew it had to come! It was only a ques-We knew it had to come! It was only a question of time when this brilliant child actress would develop into a youthful leading lady. Wa are gratified to state our prediction regarding the future of Madge Evans has coliminated in her being chosen by the Worth White Pictures Co. to head its company as a featured player. The promoters of this new organization are Arthur Friend and Edgar Selden.

Good luck. Madge: we know that you will

Good luck, Madge; we know that you will

WEEKLY CHAT

We have noticed that some of our movie heroes are strikingly handsome—from the neck down. Why not wear a Benda masque; just think how you could fool the dear public.

think how you could fool the dear public.

Up at the Capitel Theater, New York, Will Rogers has a number of clever titles in his picture. We are told that this inimitable comedian originated the lines. One, which drew an outburst of laughter, read like this—"Have you ever wondered what would happen if the villain DID GET the heroinc in a movie drama? Usually the hero comes in at the psychological moment, supposing he did not arrive?" After the laughter had died down the audience considered that this paragraph supplied food for thought.

While we are on the subject of humorous will Rogera and his witty titles, we would like to say that we believe his intentions of exposing the interior workings of a studio were salely for entertaining purposes. But judging from the remarks about me while watching his picture, "Doubling For Romeo," shown at the Capitol Theater—which evidently voiced the sentiments of the public—"I lose all interes: in pictures when once I know how they are constructed," said a lady to her eacort. And this seems the right way to look at it.

To deprive the screen of the lilusion which now

To deprive the screen of the lliusion which now To deprive the screen of the lliusion which now envelopes it in a glamonr of romance would spell disaster for the cinema. It is purely the mystery which surrounds anything connected with the picture that holds the greatest charm. Draw aside the veil and disillusion and indifference will result. When the public is made acquainted with the commercial methods by which love-scenes are pieced together and all the intimate little secrets of atndio life exposed to view, then the interest in viewing the motion pictures will forever cease.

Pickford pictures fail to draw in New York! Pickford pictures fail to draw in New York?

It is the strengest happening that the industry has viewed in a long time, when we realize that Mary Pickford, the leader of all female screen stars, was not able to draw paying patronage to the Lyric Thester when her widely exploited film, "Little Lord Fauntleroy," started what was hoped to be an indefinite run.

Thester when her widely exploited film, "Little Lord Fauntleroy," started what was hoped to be an indefinite run.

Miss Pickford has improved in her art, she has made better and greater pictures, but there is no denying the fact that her vogue, especially in New York City, is at an end. We say this with the keenest regret. We believe there is no one sweeter, more lovable or more convincing in the cinema drama than "our Mary." We feel it is not her fault, but rather the fault of the ever changing conditions in the metropolis. At the present moment the sensational and spectacular foreign-made picture is the one which attracts the largest business. The public evidently demands action, color and new sensations. The lovely and anoliful impersonations given by Miss Pickford have not been as fully appreciated of late as the merit of her productions deverves. We have said all along that the wisest move from a commercial atandpoint that could be undertaken by this always conscientious star, would be to enter into an agreement with Douglas Fairbanks, whose success is at present paramount to all class and for the much advertised couple to into an agreement with Douglas Fairbanks, whose success is at present paramount to all clase, and for the much advertised couple to appear together in a film which would double the value of the acreen reputation of both. And now comes an aunouncement from A. C. Berman, general manager of the Allied Artists Corporation, who has just returned from Paris, informing the trade that Mary and Doug will co-star in a big picture which they intend producing in England. The actual work is expected to get under way by the first of the year.

year.

To be sure, the box-office value of screen aatcilities cannot continue forever, but such an arrangement would surely prove an impetuato the commercial value of these popular players.

LEGITIMATE THEATER

For "Fool's Paradise"

From the present outlook it seems probable that Cecil de Mille's big Faramount production
may be placed in the regular theaters thruout the country at increased admission. Famous.
Players' officials are looking over the ground,
with this end in view.

Many of our big feature pictures are nowcovering the country taking the place of the

covering the country, taking the place of the legitimate drama, the public apparently preferring the cinema to the apoken play, post Juli

BIG STREET NEWS

Elinor Fair is playing opposite Hobart Bos-

Claire McDowell is to have a prominent part

Ralph Graves has the lead in Rupert Hugh next picture for Goldwyn.

Jane Novak has completed her first starring vehicle titled "Deliverance."

Our old friend Lydia Yesmans Titus is play-lng in a picture with Psuline Frederick.

Frank Dazev has been made associate editor Selznick scenario department.

Dave Butler is busy at the Burston Studio making a picture called "The Milky Way."

Herbert M. Sambohn has arrived from Yest Const and is making a brief visi our Big Streat.

Carniel Myers is about completing the Vita-graph serial upon which she has been working for some time.

Alice Lake will appear next in a comedy role. The story is supplied by May Tully and the scenario by June Mathis.

Bobby Vernon is complating a Christic come-dy entitled "The Barnyard Cavailer." It is said that this is one of his very best efforts.

"Hamlet" is to be shown in films at the Lexington Theater, beginning November 7. We have often wondered why Shakespeare's works have not been utilized for the screen ere

The picture "Father Tom," in which Tom Wise, the rotund comedian, appeared, is made for Playgoers' Picture Company, released thru Pathe for distribution November 13. John B. O'Brien directed the picture.

"The Four Horsemen of the Apocalypse," now a read show, is playing to capacity at the large bouses and cities thru Pennsylvania. Obsiles (Kid) Koster, former agent of Ringling Bros., is the manager of this full evening picture show.

Bebe Daniels' new Realart picture will be "Eva on the ice." We hope she doesn't melt, for Bebe is too nice a girl to lose. The story is by Samuel Merwin. Perhaps the producers will find a more appropriate title before the picture is released.

Cecil de Mille has purchased a atory by Alice Duer Miller entitled "Manslaughter," which appeared in The Saturday Evening Post, "Fool's Parsdise," considered to be the very fnest plettue ever made by Director de Mille, has just been completed. The cast is a large to and contsins a number of prominent eters, including Dorothy Dalton, Conrade Nagel, Mildred Harria and Theodore Koaloff.

F. M. Stone, owner of the valuable dog Sherlock Holmes, which died while appearing as a screen "sctor," has started suit in the Supreme Court for \$10,000 damages from Warner Broa., moving picture producers. Mr. Stone asserts that the dog met his desth during the screening of the picture "thru the carelessness and negligence of the defendants in failing to provide proper and suitable drinking water for the animal."

Malcohm Strauss, who stood sponsor for the big picture which was shown at the Hippodrome last spring, has formed a new connection with the Associated Interestional Pictures Corp. for the purpose of distributing foreign. orp. for the purpose of distributing foreign-made and American pictures. The first picture released will be an original story by Mr. Strauss and Edward Lacks titled "Quicksand."

The directors of the company are Malcohm
Serausa, Louis and Paul Meyer, publishers of
The Thester Magazine; Geo. B. Hellman,
treasurer of Hugo
Charles Presbrey, vice-president of Malcohm
Strausa Picture Co.

POPULAR CHILD ACTOR KILLED

little Breezy Eason, only eight years old, yet whose lovable manners and appealing charm have won thousands of admirera thru his efforta in acreenland, was struck by an automobile in front of his home in Hollywood on October 24, resulting in his death. The last picture in which his talented boy appeared was in support of Harry Carey in "The Fox," a Jewel picture, which has not as yet been released.

Thousands of movie fans will mourn over the untimely end of the bright little chap.

untimely end of the bright little chap

FILMS FOR RENT AND SALE

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DROPS FOR RENTAL.

GOLDWYN DISTRIBUTING ORGAN-IZATION

Announcement comes from the Goldwyn of-Announcement comes from the Goldwyn office that a distribution medium for the spectacular pictures which this firm is now handling has become a necessity, hence Jack Welch, lately an important factor in the Selwyn Company, has been selected to handle the booking end of the big featura, "Theodora," and all of the special productions to be made in the near future by the Goldwyn Company, Mr. Weich will work aeparately from the Goldwyn Company, but will be located in the same building. It will be his duty to book the big picture in thesters where heretofore only the spoken drama has appeared. duty to book the big picture in theaters where heretofore only the spoken drama has appeared. He is known as one of the experta in this line. Will A. Page, who is in control of the publicity department of that company, made his entres into the Goldwyn Corporation after an arrangement had been perfected releasing him from his contract with Morris Gost. The original support contract with Morris Gest. The original stunts which have served to put "Theodora", over at the Astor Theater, New York, can be stributed to that prolific advertiser—Will Page.

BIG JAM

At Chicago Theater Opening

A new picture palace in Chicago, named "The Chicago," and erected by Balaban & Katz, opened Wednesday evening, October 26. A mob of fifty thousand persons stormed the doors and filled the atrects in a frantic effort to enter the besuttful bouse. This atructure is auperior to all other theaters in its architecture, \$4,,500,000 being represented in its construction. The theater la right in the very center of Chicago's busy thorofare, being accessible to every part of the business and residential districts. A number of business and residential districts. A number of acreen celebrities, officers and executives, attending the Associated First National conventending the Associated First National conven-tion in the city, were among those present. The theater is a monument to the Windy City and marks a milestone in the success attending the efforts of Balaban & Kstz. Further details will be found in another section of this issue.

GAIETY THEATER FOR FILMS

We are told that the legitimate theater, the Galety, New York, which has honsed various rural dramas for many sessons past, especially "Lightnin'," "Turn to the Right," and "The Fortune Teller," will soon become the home of a big M. P. film, based on a Charles Dickens story, entitled "Our Mutual Friend." This is the first of a series of Nordick's super features which are to be imported to this country. The production is to be relessed thru F. B. Warren Corp. At the present a stage play, entitled At the present a stage play, entitled Wren" is holding the boards at the

CONNICK GETTING BUSY

Since his resignation from the Famoua Players Corp., H. D. H. Connick has been going about in a mysterious manner, framing up a new distributing organization. Rumor has it that George Eastman will finance the project.

Despite efforts to confirm the report, it is said that the former efficiency man of Famoua was not ready to divulge his plans. There was

was not ready to divuige his plans. There was another report on the Big Street that Jules E. Bruiateur, general selling agent for the Eastman Raw Stock Company, was to be connected with Mr. Connick in some capacity.

Further information will be offered to the trade press next week, 'tla said.

KOLKER FOR EUROPEAN FIRM

The Aquitania sailing for Rome carried among of passengers the well-known director,

its l.st of passengers the well-known director, Henry Kolker.

The director goes to the other side in the interest of Earnest Shipmsn to become affiliated with the Italian connection controlled by the latter. Previous to his departure Mr. Kolker had contracted to again work on a new atory starring George Arl.ss, but Henry M. Hobart, president of the Distinctive Productions, inc., generously released him from the arrangement.

Mr. Kolker was for years connected with the

Mr. Kolker was for years connected with the legitimate theater. He starred in many productions, winning considerable success in "The Great Name" and other plays. He has been connected with the M. P. industry for the last six years.

* ARMISTICE DAY, NOVEMBER 11

President Harding press ail Americans to pause for a silent prayer for two minutes from 12 noon to 12:02 p.m., on Armistice Day, Friday, November 11.

day, November 11.

The screen world should be especially interested in this request, as many actors affiliated with the silent dama made the supreme sacrifice during the late war.

LA. EXHIBITORS TO CONVENE

Much important business will be transacted during the annual meeting of the Independent M. P. T. O. of louisiana, which will be held in New Orleans Monday and Tuesday, November 14 and 15. A very large number of exhibitors have signified their intention of being present.

LOS ANGELES KILLS CENSORSHIP BILL

For the present at least the censorship bill has been defeated in Los Angeles. It is expected that next summer it may become an important issue in the election campaign occurring at that time,

ARTISTIC PRESENTATIONS BIG

New Arrangements of Lighting and Color Effects Add Value to Fea-ture Pictures

The Broadway thestera housing motion pictures have discovered that an embellishment of music, colorfut settings and exquisite lighting arrangement as an adjunct to the feature have become a necessity. The public has shown greater inclination to view those pictures around which a bili of artistic effects has been ar-

Connected with the Strand Theater, a genius named John Wenger, has concentrated upon original creations, to combine his skill with all the artistry that a vivid imagination can conjure, in the making of stage settings, which, when assembled, aupply added interest to even the short aubjects on the weekly program. He has just completed a permanent set, which will replace one now occuping the orchestra floor. It is considered the most, complete and most unique thing ever attempted in the way of interior decorations in a theater. This massive composition has been so skilfully designed that it can stand the test of art gallery exhibition to composition has been so skiifully designed that it can stand the test of art gallery exhibition to say the least of microsopic inspection by those well voiced in the painter's daubs. The two sides of this huge set are almost alike in their construction, having windows from which the view in back of it will vary weekly in perspective, color and conception. In this way all the tones of the rainbow can be encompassed in this arrangement and will give the correct tone to the different pictures featured weekly.

The whole thing will be a study of causes

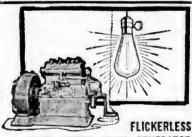
The whole thing will, be a study of gauzes with a color idea that will kernel it all. The primary colors will depend upon lighting for impressiveness. The illumination of the complete set will be from the back and above. Three layers of gauze-chiffou and scrim—and three warm shades of tones will give to it a disphanous appearance and spectral motive. The neutral aspect is one that will iend itself to a motion picture theater of the Strand's design and architecture.

Standing majestically in the foreground of it

Standing majestically in the foreground of it Standing majestically in the foreground of it will be four huge and luminous columns. These will be executed on the same novel idea as the previous scenes over which they will stand guard. Hovering over the side of the main set will be crystal chandeliers of beautiful workmanship, illuminated to the brilliancy of diamonds and enhanced with an interchangement of various colored lights. of various colored lights.

The Strand will gain immeasurably from this artistic atmosphere. Mr. Wenger is in-atinctively an artist—impressionist—he paints with genuine feeling.

The new picture palaces being erected thruout our various cities have taken into consideration the decorative qualities surrounding the atsge of their theaters. More care and forethought is being taken in this direction and it will assist largely in providing a great frame for many pictures that require extra embellishments.



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The Billboard Reviewing Service

"CONFLICT"

Production, six reels, starring Priscilla production, six reels, starring William Desmond, Metro picture, alternative Story, "Junk," Andres, directed by June Mathis from Kennett Harris' Story, "Junk," Starring Bert Lyteil, Metro picture, starring gert Lyteil, Metro picture, starring production, starring Charles Ray, Pirst Natural Authority Story, "Junk," Story, "Junk," Starring Bert Lyteil, Metro picture, starring production, starring Charles Ray, Pirst Natural Starring Story, "Junk," Starring Bert Lyteil, Metro picture, shown at projection room, New York, October 26.

York, October 26.

Reviewed by MARION RUSSELL

A story built around a log jam. Had the story measured up to the value of this thrilling episode we might have called "Conflict" a really interesting picture.

THE CRITICAL X-RAY

very somber, depressing situation opens first few reels and the tiresome story in via the subtitle route. Also the action A very the first few reels and the thresome story is told via the subtitle route. Also the action of the characters in determining the cause of the conflict letween an austere old recluse and his niece has been arrived at by applying the "listening post" methods. All the characters at some period or another istened at doors or windows to find out the secrets which caused the pall of gloom over these earlier scenes. In fact the picture ran at least fifty minutes before the advent of the hero who brought some lightsome moments into the limelight and gave a rest to the mysteriona and creepy housekeeper, who held mysterions and creepy housekeeper, who held some mysterious spell over the hard-hearted John Ramalie. Despite the fact that these characters were impersonated by two clever ere impersonated by two clever Martha Mattox and Ed Connelly,

performers. Martha Mattox and Ed Connelly, they bored the audience by scenes repeated too frequently to be interesting.

Even Miss Dean appeared sadly out of her element in the first half of the picture and looked much too theatrical, well dressed and unruffled in the thrilling, dramatic episode where she rides the logs over a whirling dam to rescue her lover, who is in danger of death, on a swiftly traveling raft. on a swiftly traveling raft. This of course, was on a swiftly traveling raft. This of course, was the big punch of the picture, but, ye gods, to have to sit thru the previous reels of morbid atmosphere, unreasoning hate and attempted murders we were barely compensated by the realism that the logging scene afforded. Likewise the picture has been cheaply constructed, the interior settings being very ordinary, and the one great scene taking place out doors in a lumber came certainly entailed no heavy exa lumber camp certainly entalled no heavy ex-

We have had these thrilling climaxes of melodramatic scenes in which physical action and the outdoors are all that is needed to put over a thrill, such as the blocks of ice in the floating ice scene of "Way Down East," and the big punch in "Thunderclap," where the hero and a horse are dashed over mighty waterfalls and cataracts, but in each instance there was a dramatic sequence which led up in a natural manner to the climax. In "Condict" the blowing up of the dsm by the heroine to open the water ways for the lorging to start held a rest thrill and this was realistically bandled. But after the heroine has rescued have had these thrilling climaxes of beld a rest thrill and this was realistically bandled. But after the heroine has rescued her lover and the logging scene fades from view the director insists upon bringing the disagreeable old characters together and making John Ramslie marry his honsekeeper, the identity of his son being held from him for the past twenty-eight years by the vindictive woman. Of course, the girl and her lover, after conquering all obstacles to their marriage, find ther own happiness, but this scene jumps so rapidly from the thrilling situation that

after conquering all obstacles to their marriage, find ther own happiness, but this scene jumps so rapidly from the thrilling situation that the auditors all about me deplored the swiftness of the change and it was evident from their manner that they would have enjoyed a great many more views of the log jam.

Herbert Rawlinson was undoubtedly the hero, but he was seen rarely, the acting honors being taken by the aforesaid Ed Connelly and Martha Mattox. The start did not display any variety of expression, her placid manner becoming almost writating at times. Perhaps this is a new school of screen nantomime or on the other hand perhaps the vivid personality of Misa Dean was not especially suited for this rather rugged type of girl.

But we are quite convinced that the public will flock to see this picture merely on account of its great logging scene which contains the real box-office value of the picture.

SUITABILITY

SUITABILITY City theaters and will go well in industrial

ENTERTAINMENT VALUE

Poor until the citmax.

MOVING PICTURE BUSINESS Small Capital Starts You Atlas Moving Picture Co.

"FIGHTIN' MAD"

Reviewed by MARION RUSSELL

A very bright and at most times pleasing Western comedy-drama. William Desmond, as the strong-fisted hero, la sure to please tha fans.

THE CRITICAL X-RAY

THE (RITICAL X-RAY

It is the rapid-fire action, the red-blooded characteristics of the ranchmen and the courageous conduct of the hero which put the zip, biff and bang into this picture. It shows the star as a man ever ready to fight his way thru life, and he is given many an opportunity to prove his prowess in a tough section of the Western country. He has to whip all comers before he subdues the rougher element and mskes them his friends. There is a girl involved, of course, but she is a city heiress who seriously objects to the manly art of self-defense. But when the hero proves his worthiness by rescuing her from a band of renegade Mexicans she is willing to admit that a good fight is perfectly all right at times. at times.

Some of the breeziest sor: of action, riding and intense dramatic climaxes are interspersed through the picture. There is also considerable thruout the picture. There is also considerable suspense which makes the story have fascinating appeal. The main idea is a comedy burlesque of "The Three Musketeers." In this instance it is three border police, hard-fisted men of the West, who are laid on the mat by the hero until West, who are laid on the mat by the hero until they swear allegiance to each other. They take the motto, "One for all and all for one." When the hero joins the garrison they go thru many adventures together and when they are sent after the kidnaping Mexicans the trio stick together and conquer the treacherous greasers. They are all more or less badly wounded but recover in time to congratulate Bud and his promised bride. A number of good actors play minor roles in the picture. Joseph P. Dowling gives force to a small part and Rosemary Theby as the Mexican Senorita conveyed all the vengeful qualities of that type. Virginia Brown Faire, Dorls Fawn, William Lawrence, Emmett C. King, Bert Lindley, Wifliam J. Dyer, Jack Richardson, George Stanley and Vernon Snively proved competent support. The settings were mostly, in the horder Folice headquaters. proved competent support. The settings were mostly in the border police headquarters, the balance being exterior views where fast riding, pursuit and counter attacks furnished the usual amount of excitement.

William Desmond was quite at home in the role of Bud McGraw. He looked the smiling, happy-go-lucky sort of chap and we can vouch for his work in the picture in every particular. It will satisfy most any class of patrons, for the titles contain numerons laughs and there are sufficient the light of the laught of the laught and the satisfy most any class of patrons, for the titles contain numerons laughs and there are sufficient thrills to please seekers after the sen-

SUITABILITY Popular-priced theaters.
ENTERTAINMENT VALUE
Consistently good. "THE IDLE RICH"

Bevlewed by MARION RUSSELL

An amusing comedy picture which exploits ne versatility of the popular star, Bert

THE CRITICAL X-RAY

We would suggest that the title "Jank" would have proven more appropriate to the subject matter than that supplied by the producing company. The greater part of the picture concerns piles of junk left by an aunt to her grandson. piles of junk left by an aunt to her grandson. This young man, Samuel Weatherbee, has led an indolent life and by his reckless habita runs thru a fortune inherited from his father. When deprived of his wealth his society friends drop away from him. Even the girl he loves, Mattle Walling, turns sgainst him, and he drifts around in an endeavor to earn a living, for which he has no qualifications. After a year of being down and out Sam learns of a legacy left him by an aunt and goes to California to take possession of the dilapidated house. The estate is practically worthless, as the attle and the grounds are strewn with all matter of discarded things yet, in a way, has a value for some grounds are strewn with all matter of discarded things yet, in a way, has a value for some one. The trading instinct inherited from his ancestors prompts Sam to start a business with this material on hand. He prospers beyond expectations, aitho still snubed by his erstwhile excitent clients. society friends. But the incentive to succeed for the sake of winning Mattie is now upon him forges ahead until he leases a and he forges ahead until he leases a large building using the sheckered trademark of his grandfather, and in a brief period becomes wealthy. Of course the villain tries to place obsideles in his path, but he is fortunate to brush these aside and win his sweetheart.

There is not much in the selling of this story, but from such feeble groundwork a very likable and interesting ricture is evolved. There has been no straining after theatrical effects, everybeen no straining after theatrical effects, every-thing is simplicity itself, and because of this reason it is the genuine note that reaches the heart and pleases the senses. The theme has been treated in a light comedy vein with very happy results. Numerous laughs are furnished thru good subtities. Mr. Lytell retains all his magnetism and rankes the role of Sam a very human one. To be sure, he has a pet dog to whom he tells his troubles as all actors do when short of screen amunition. But then the starwhom he tells his troubles as all actors do when short of screen ammunition. But then the star is not to blame for this, but by conscientious en-deavor he keeps the continuity of a somewhat sketchy story intact.

Virginia Valli was a pretty Mattie and John Dayldson, Joseph Harrington, Thomas Jefferson, Victory Bateman, Leigh Wyant and Max David-son all contributed their share towards the success of the picture

SCITABILITY All theaters.

ENTERTAINMENT VALUE



With a DEAGAN UNA-FON This Kind of Advertising Pays

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"TWO MINUTES TO GO!"

Reviewed by MARION RUSSELL.

Please send a S. O. S. for an interpreter to tell us what "Two Minutes To Go" is all about. For the like of us we could not figure it out. But as an example of stupid imbedlity this takes the lead.

THE CRITICAL X-RAY

To those persons who are interested in the foolish conduct of college boys, such as playing tricks on Halloween and their futile attempts to cast a stigma upon the youthful hero, with a lot of social galeties which to the ordinary mind appeared very dull and uninteresting, this picture might find an audience. As we watched it during a showing at the Strand Theater we are honeatly compelled to say that it did not register one, two, three with the audience. The story is a very pointiess one. It is constructed story la a very pointiess one. It is constructed in a faulty manner. It has no fundamental ground work on which to build for future acquences. The first few reels do nothing but waste valuable footage. The action develops nothing. Brainless young cubs rush in and out of a rich man's home playing allily pranks upon a helpless butler and chaiking up the doors of the faculty's rooms in the college grounds, and it is this rushing in and out continuously that grates harshly upon the nerves. Of direction there is none. Social affairs in which the heroine figures are about as silly as other scenes. The hero, Charles Ray, is working his way thru ine figures are about as silly as other seemes. The hero, Charles Ray, is working his way thru college, unknown to his intimates that he delivers milk in the wee small hours of the morning in the same community where the college is situated. Then his associates are supposed not to know where he goes during this period. In one scene he is forced to rush to his delivery wagon at 5 o'clock in the morning atill wearing his dress suit. He is turned down by his girl and ridiculed by the villain. In the end he rein-states himself in the good graces of everybody states himself in the good graces of everybody by winning the football game. These scenes supply abundance of action, but their appeal is primarily for those who understand the game. The titles also carried no weight. The star is hardly ever upon a scene more than a flash or two. This goes on for forty minutes. So you can imagine how difficult it is to hold the interest of an antilance that had locked forward can imagine how difficult it is to hold the in-terest of an audience that had looked forward to seeing Charles Ray in one of his oldtime, likable and lovable characterizations. He is always eclipsed by the balance of his company. We have never seen him in a role in which he did not dominate. We fail to discover a single laugh in any of the situations during the forty minutes herein mentioned. If this is an ex-numple of Charles Ray's producing and directing abilities we suggest with all the kindness of our heart that he remain in the acting category and heart that he remain in the acting category and leave the directorial end to men whose experience qualifies them for that position. As an interpreter of boyish, bashful country-type parts Mr. Ray has no equal. We beg him to remain within that sphere. Mary Anderson was the giri in question and a number of lesser lights filled in the noisy scenes without getting anywhere. Disappointment is the word which should label this picture and we feel sorry that we have to acknowledge this fact.

And as for that home run touchdown in the

to acknowledge this fact.

And, as for that home run touchdown in the football climax, we feel confident in saying that no one but the star of the picture could have accomplished this feat.

SUITABILITY

College towns MIGHT admire this picture.

ENTERTAINMENT VALUE

Very poor.

Very poor.

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Birmingham, Alebama

"DOUBLING FOR ROMEO"

NOVEMBER 5, 1921

Story by Elmer L. Rice, Will Rogers and Wiilam Shukespeare, directed by Clarcuce Badger, starring Will Rogers, Goldwyu picture, shown at Capitol Theater, You York, week of October 23.

Reviewed by MARION RUSSELL

Will Rogers has reached the limit in humorous characterizations. Gales of laughter resounded thru the portals of the Capitol Theater when the public watched him blead Shakespeare's paragraphs with modern cowboy vocabalary. The titles were hilariously funay, the credit being given for their origin to Eimer L. Rice, Will Regers and William Shakespeare. Will Rogers has reached the limit in hu-

THE CRITICAL X-RAY

THE CRITICAL X-RAY

It was a incky find for the Goldwyn Corporation when it hit upon this amusing comedyatory which gives this bashful, slouching comedian the chance of his life.

Starting off with seenes in the Western country where cowbeys abound and a pretty maldenis forced to decide between her two admiters,
the seene switches 10 a dream which carries
the hero back to the days of Shakespeare's
"It mee and Juliet." This is a far leap,
but Will Rogers made it, safely landing on
both feet and registering success in an unmistakable manner. mistakable maaner,

While the opening reels are full of breezy While the opening recas are considered situations and happy titles, yet the greatest fua is extracted from depicting "Rottee and Juliet," with Rogers as the homelygreatest fua visaced lover, Romeo. Previous to this the story carries him into a moving picture studio, which he visits for the purpose of learning two to make love in order to win the girl above mentioned. The director eagages the clumsy fellow to double for the villais, and these scenes are so ludicrous that the audience rarely ceased its laughter. Rogers as the substitute gets into ull sorts of mixups, beating up the frightened villain and playing havoc with all members of the studio. He then reads Shakespeare's story of "Romeo and Juliet," falls asleep and dreams that he is fighting a duel with the haughty Paris of the story. mentic ned. The director eagages the clumsy the goes thru all manner of absurd incidents, until awakening he finds his rival has walked of with the girl. He follows on horseback, scares the other man away and carries of the girl to the minister, having learned by watching the movies that the careman stuff was what stally won the unwilling maiden. it is impossible to describe in u short re-

It is impossible to describe in a short review the genuine comedy material which has been incorporated in this story. It is really a gem and Rogers is the whole show, but he aeer once wearies you. We might say that this is the best program picture that this Goldwu star has presented in New York. The Goldwyn star has presented in New York. The production has been invishly monated and the costames in the Shakespeareau period were rich and also played Juliet in the balcony scene. Little Jimmle Regers enacted the rele of a boy star in the movies and his expressions were as clever as his father's.

The direction of Clarence Badger left nothing to be desired in the way of rapid action, dove

he desired in the way of rapid action, dovetailing sequences and well worked up climax.

A jolly, exhilarating show, well worth seeing

SUITABILITY
All theaters.

ENTERTAINMENT VALUE

"NOBODY'S FOOL"

Story by Roy Clements, directed by King Baggot. scenario by Doris Schroeder, starring Marie Prevost, Universal production, shown at New York Theater, New York, October 28

Reviewed by MARION RUSSPILL

A lightweight comedy yet suilable to the piquaut personality of Marie Prevost. Harry Myers is instrumental in giving a balance to the story by his very clever acting.

THE CRITICAL X-RAY
Flappers and callow youth will find pleasure In watching this picture, which is devoted mainly to the development of a college girl's career, after she has inherited money. The first seenes depict the girl, Polly Gordon, very plain, wearing goggles and an awkwardness which wearing goggles and an awkwardness which sends away all the sweethearts she might otherwise have had. But the moment a relative dies lequeathing her a large inheritance she is southt after by those men who had previously inn away from her attentions. Determining to be noisely's fool she escapes the fervia protestations of adultation of the aforesaid young avains, and taken up a residence in the monnial cabin of a girl friend. Complications pursue her, as there also dwells in this cabin pursue lier, as there also dwells in this cabiu Marrison Alger, au anthor and confirmed woman

hater. One of the suitors follows her and attempts to break iato her room at night, but whe is rescued by the aforesuid Aiger, who uncousciously has become amitten with her charms.
Ultimately he yields to the loaging of his heart
and acknowledges that he uo longer despises the ale sex.

While there is very little physical action for the most part of the trite comedy, there is a great deal of human interest, and many is a great of numan interest, and many laughs are provoked by the exaggerated literary type of sub-tities whose lines are uttered by the highbyow author. A Chinese servant, nso a comical Negro meid, add to the merriment of the story. The settings are picrimeat of the story. The settings are pic-turesque, embodying a great deal of woodland ecenes and dainty interiors of a mountain cabin. Misa Prevost has a pouting, luring mauner that is fasciaating in the extreme. She re-

that is fasciaating in the extreme. She re-calls the coquettish actions employed by Mae Murray. This girlie-girlie type of role is quite within her grasp, and the audience seemed to appreciate her by their ready re-sponse to the picture. Harry Myers was especia'ly suited to the temperamental role of the author and his hy-pley was at all times amusing and convinciag.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE Consistently pleasing.

"POSSESSION"

From the novel "Phroso," by Sir Anthony Hope, released thru Robertsen-Cole Picture Corp., directed by Louis Mercanton, shown in Projection Room, New shown in Projection Roo York, October 28

Reviewed by MARION RUSSELL

This is a thousand years behind the times. This is a thousand years behind the times. It is amazing that Robertson-Cole would lend their name to the distribution of such an inferior picture. The absurd actions of the ahort-kilted characters rushing wildly about were enough to make the sphinx turn over and do a jazz dance. The picture is the contract of the co in its present state will never seriously by any class of picture fans,

THE CRITICAL X-RAY

To ask any one to sit thru this maze of old-time tricks and ridiculous actions is worse than going thru the inquisition. Even in her wildest delirium Marie Correll nover did concot any-thing so wildly impossible as "Possession." The publicity sheet announces that the scenario is taken from the novel "Phroso," by Sir Anthony Hope. If this is true he must have written it in his infantile period, for nothing written it in his infantile period, for nothing that we have seen lately can measure up to the silly, impossible caricultures which fill the wearlsome six reels. There was one bright spot which stood out thru the wilderness of trash, and that was the acting of Max Maudian, as Mourake Pasha, a self-contained Turk, who, as usual, covets the beautiful malden. He retained his dignity despite, the swilling average about his dignity despite the swirling events about him, and a few close-ups revealed an actor of more than ordinary intelligence, but the rest were quite impossible, altho we should not condemn the performers for the mediocre ma-terial supplied them.

condemn the performers for the medicere material supplied them.

It is useless to repeat the muddled and chaotic story, for there were too many repetitious scenes of the untives of Neapoalia Island, situated in the Mediterranean Sea, near Turkey, whose 200 inhabitants were Greeks. These helpless Greeks, wearing funny, starched, white flounces, not quite reaching the kuee, were ludicrous in the extreme. All they did was to fight, intrigue and hate. The innumerable scenes depict nothing but action. The titles, told in a confused manner, furnished little enlightenment as to the actual story. But we caught this much: There was an Englishman who arrived on the island to secure the property, and a girl, Phrose, supposed to be the rightful owner, until the Pasia took a hand in the game and tried to win her for his own. Of all the tootting up and down a secret staircase, climbowner, until the Pasha took a hand in the game and tried to win her for his own. Of all the tretting up and down a secret staircase, climbing cliffs, sealing walls, surely these stiffy-laundered fellows were kept as busy as bees. We don't know how many were killed during the melee and we are sure that the natives must have possessed long distance guns, because they continued to fire at a yacht which was nt least u mile out in the bay. So many incongruities of this nature were constantly in evidence that the action will provoke laughter rather than respectful consideration. But, seriously, we would like to say that the pleture possesses even an lota of dramatic entertainment—but it does not. We know of no class in which to place it. It must flud its own muche in the hall of fame. Perhaps rural communities might keep one eye open in order to get their money's worth if they can be beguiled into a thesier to witness this hodge-podge of old melodramatic stuff. The kindest thing which we can say is that it should have been buried in the grave of oblivion long ago.

SUITABILITY
We refuse to say.

ENTERTAINMENT VALUE

"THE SECRET OF THE HILLS"

Story by William Garrett, directed by Chester Bennett, starring Antonio Moreno, Vita graph picture, shown at New York Theater, New York, October 28.

Reviewed by MARION RUSSELL

There must be thrilling adventures and a lot of hair-breadth escapes in a picture features the energetic Antonio Moreno. film is no exception to the general rule.

THE CRITICAL X-RAY

We speak first of the sceaery, which was especially beautiful, showing wonderful views of the ocean and rocky shore, which the cameraman had done his best to reveal in an artistic manner. But of course the story is of the greatest im-

portance, being crowded with a mystery ele-ment that later develops many melodramatic in-cidents. Moreno has the role of a young American newspaper correspondent who meets a girl in Eagland who has been deprived of her for-tuae by a band of villains. He determines to recover her property, but must first flad the code which will explain the puzzle which leads to the burled treasure. This entails a vast amount of hustling, American grit and courage. But he is equal to them all, aitho he risks his life frequently until he eventually discovers the spot where the chest is buried. The iove in-terest slips in at intervals, and the climax finds the hero happy with the young girl be be-

uadamentaliy the picture is well constructed, which permits building each aceae higher and higher until a tremendous climax has been reached. All this adventure, fast riding, foiling villains and searchiag haunted houses supply realism and many thrills. Mr. Moreno possesses youthful enthusiasm and a breezy method of going about his work which inspires interest and confidence that he will work his way out of the many difficulties which eucompass himself and the

elf and the girl.
Lillian Hall was Marlon, the herolue, and a competent cast did full justice to the other roles. There is so much vitality and picturesque color in the film—which in u way resembles a serial, so dynamic ure its punches—that the audience responded immediately to the work of Mr. Moreno and his associates. SUITABILITY
City theaters.

ENTERTAINMENT VALUE

"THE RIGHT WAY"

Presented by Thomas Mott Osborne, release thru Producera' Security Corp., directed by Sidney Olcott, reviewed at private showing in New York October 28.

Reviewed by MARION RUSSELL

A splendid propaganda for the Welfare League. Should be shown in industrial communities, for it provides entertainment as well as enlighteument on the new methods of prison reform inaugurated by Thomas Mott Ozborne.

THE CRITICAL X-RAY

At Wurlitzer Hall, the evening of October 28, a small invited audience and a number of trade press were present to witness a private view of a picture which was inspired by the work of the former Warden of Sing Sing, Thomas Mott Os-

Before the film started Mr. Osborne, who was present with a number of friends, made a brief address outlining his reasons why he consented to have the picture made from material furuished from his actual experiences while Warden of Sing Sing. He is shown in the pleture nar-rating the sad little tale which concerns the lives of the principal players. All this material, it is claimed, was taken from life and shows how crime begins in the early stages of child-hood and follows u boy thru life unless u better influence checks the criminal instincts.

It is a very long picture, but so full of human interest that one does not begrudge the time consumed in watching it to the finnle. The situations are mostly of a sordid nature, the loca-tions among the poor and wretched of the east side district. It shows more adversity than prosperity, altho n few flashes of u rich man's home are introduced to relieve the tension. Even In the home of the wealthy the transgress brings sorrow to his parents and money nor i fluence can not save him from paying his debt to the Stale. Thus there is conflict and conto the Stale. Thus there is conflict and con-trast showing the poor boy who was the victim of circumstance and the rich boy who went wrong thru an inherent weakness. There are many big, throbbing, pathetic moments in the film. It is filled with action of an intense nature. There are suspense and thrills of a great-er force than are usually found in the regulation movie drama. Moreover there is a moral to be

gained. The sad story of the miserable wretches whom circumstances forced into the shadow of the cold grey walls of the big peultentiary proved how much they need an uplifting hand and right treatment. The story depicts the brutal methods pursued by one keeper, who chained helpless wretches to a stone floor until they went mad from the agony of it all, and later we view the different methods by which u man of humase principles nroused the decent quali-ties in the victims, put them on their honor, brought to light their slumbering manhood. showed them that they were all God's creatures and proved that every heart, no matter how black, would respond to the light, to goodness, to kindness and love. This pictured the life work of Thomas Mott Osborne, who fully re-vealed his ideas when he established the Mufual Welfare League nmong the convicts at Ossining.

There were a number of powerful scenes, and ney stirred our emotions to the depths. A new examples of amazingly vivid photography showed the narrow tiers of the prison with the barred cells and the long, almost endless line of zebra garbed outcasts marching grimly thru the corridors. This was most impressive. And later when better coaditions prevailed at the huge lastitution we see the same men dressed in dark flaaael sults free from the disfiguring stripe, indulging in outdoor sports with their heads held high, feeling no longer down trodden, with spirit crushed, but meu who were paying their price to the State in a maniy way.

Scenes of this nature received unstinted at Scenes or this uature received unstinted ap-plause and there is no doubt whatever but that the showlag of this picture will accompish a great deal of good. We are tu an entightened era and the old practice of bigotry, graft and brutality must be relegated to the past. Such brutallty must be relegated to the past. Such is the thought this picture will arouse in the minds of those who are fortunate end witness it

The cast was picked with unusual suitability for the different roles and showed some really brilliant characterizations. The picture in its entirely smashes all traditions in point of theme, originality and remarkable photography. ENTERTAINMENT VALUE

Constantly interesting.

"GET TOGETHER" MEETING (Coutinued from page 96)

(Coutinued from page 36).

Harrisburg, Pa., have been elected by the Subfranchise Holders of First National Pictures, Inc., in the district comprising Eastern Peunsyivania, Southern New Jersey and Delaware to represent them at the 'Get Together Meeting' of First National Subfranchise Holders in Chicago, October 24, 1921; and,

"Whereas, the Subfranchise Holders of Eastern Pennsylvania, Southern New Jersey and Delaware have assembled to the city of Philadelphia to consider the various details regarding their past, present and future relations with First National Pictures, Inc., be it

"Resolved, that the above mentioned delegates be requested to deliver to the meeting in Chi-

be requested to deliver to the meeting in Chi-cago the following points brought out at to-day's meeting in l'hiladelphin ae expressing the feeling of First National Subfranchise Holders in this territory:

"1—That when First National Pictures, Inc.,
was organized it was organized according to

ras organized it was organized according to a lau which, if carried out, would have due replan which, if carried out, would have due regard to the mutual welfare of all exhibitors concerned and would result to the most Inviting proposition for the buying, distributing and seiling in the film market. Unmindful of this plan and the promises made at the time of the organization, certain injustices have been practiced by the company and certain unfair clauses were inserted in subfranchise. These inequities must be corrected in order to have this company placed upon the basis that was intended at the

must be corrected in order to have this company placed upon the basis that was intended at the time of its inception and organization,

"2—Au adjustment is immediately needed in the rates fixed covering the rental of the producte in certain theaters, and all such rates should hereafter be made public to the Subfrauchise Holders.

"3—First National Pictures, luc., has adopted fetitions, abnormal, and exemplicant exhibition.

fictitious, abnormal and exorbitant exhibition values without any reason therefor or explaua-tion to the Subfranchise Holder, who is catified to receive such information. It originally was held out that the exhibition value of a picto receive such information. It originally was held out that the exhibition value of a picture was to be made up of the actual purchase price of that picture plus the cost of distribution. This has not been followed. The Subfranchise Holder must be given a voice in determining the exhibition values, and the present exhibition values must be brought down, and the method of determining them as now pracexhibition values must be brought down, and the method of determining them as now prac-ticed must be changed. It is suggested that Section 4 of the Subfranchise Agreement should be amended, so as to give the Subfranchise Holder representation in determining exhibition

values.

"4—Recognizing, for the most part, that pictures of the First National have been of fair quality, and, in some cases, good quality, the Subfrauchise Holder has been forced to take many pictures that lack sufficient box-office

(Continued on page 100)

FOR SALE National Itome Projector, watt tamp, 20 reels Films, Chapltn and Hart included. FRED DERICO Washlington Avenue, Holyoke, Massachusetts.

"GET TOGETHER" MEETING

(Continued from page 90)

value to warrant playing them, it is anggested that the Subfranchiae holder be given some rep-resentation in the buying of pictures by the Pirst National.

resentation in the bnying of pictures by the First National.

"5—The Subfranchise Holder originally was to share in the profits of the company. The Subfranchise Holder has never received nay financial statement showing the cost of operation, the cost of pictures, or what has become of the surplus, or profit, made has a result of exorbitant exhibition values, nor at any time has the Subfranchise Holder received any profits. We feel that we are entitled to a complete statement based on an audit covering the financial standing of the company, and an explanation of the cost of all details of management and operation.

"6—It is suggested that Section 3 of the Subfranchise be amended so that the holder thereof can fix the play diste instead of the company arbitrarily doing so.

"7—It is suggested that Section 5 of the Subfranchise Holder of playing pictures physically impossible for him to play
"8—it is augmented that Section 6 of the

"8—It is auggested that Section 6 of the Subfranchise be so numerided as to relieve the Subfranchise be so numerided as to relieve the Subfranchise Holder of advancing money to producers without his written consent,

"9—It is auggested that Section 7 of the Subfranchise be so amended as to prohibit the

company from exhibiting pictures in any theater other than that of the Subfranchise Holder,

company from exhibiting pictures in any theater other than that of the Subfranchise Holder, without the consent of said Holder, and that when pictures are so exhibited the Subfranchise Holder should share in the money collected by the company for the showing of such pictures. "10—Sections 9 and 10 of the Subfranchise should be eliminated. We demand an explanation from the company for releasing on the open market pictures purchased with money advanced by Subfranchise Holders.
"11—It is suggested that Section 18 of the Subfranchise be so amended as to provide for

"11—It is suggested that Section 18 of the Subfranchise he so amended as to provide for the return of money advanced for voting trast certificates, when Subfranchise Holders shall have given six months' notice of cancelation subsequent to June 30, 1923

"12—It is auggested that Section 19 of the Subfranchise he so amended as to provide that any change in said Subfranchise must be metual between the company and the holder thereof.

"13—It is suggested Section 20 of the Subfranchise he so amended as to provide for the return and retention by the rightful owners (the Subfranchise Holders) the voting trust certificates and thereby make such Subfranchise Holders bonafide stockholders with voting power and ers bonafide stockholders with voting power and a voice in the company's conduct of its business.

a voice in the company's conduct of its business.

"14—That the company make known to its
Subfranchise Holders why the Chaplin contracts
were handled in the following manner, to wit:

"I—Why was "The Kid' taken out of the
original Chaplin contract and sold at an exorbitant special rental price, and the exhibitors sign'n waiver?

forced to sign n waiver?
"II-Why were the holders of Chaplin contracts compelled to cancel and buy Subfranchise, and then an exhibition value placed on The Kid' of one million dollars, which resulted in the payment, in many instances, of four or five times the rental value, as covered by the origlnal contract?

inal contract?
"III—Why was 'The Kid' placed as a special release and taken out of the franchise after the exhibitor had been induced to surrender his Chaplin contract, with the promise that the Chaplin, and especially 'The Kid,' would be included in the franchise; the exhibition value of cinded in the franchise; the exhibition value of one million dollars as pinced in the franchise then raised and the special value in the contract to four million dollars; i. e., an exhibitor who had a Chaplin cortract for two days at \$45 on a million-dollar exhibition value when he had surrendered that contract would have been \$150 for "The Kid," \$350 was charged, which is on the basis of an exhibition value of four million dollars.

of lasts of an exhibition value of four minor dollars, e.g., more specifically to state the case of J. M. Shvera of Lewistowa, Pa.

"IV—Why was it that in this territory it was necessary for John Hayes to bring equity proceedings ngainst the First National exhibitors of Pennsylvania to force First National to serve thaves in the original contract covering. The tisyes in the Kid, whereas a in the original contract covering "The whereas in New York and other zones, this was entirely unnecessary? In short, why has this zone been singled ont us the target by First National for special prices and the busi-ness to be conducted along lines different than

V-Why is it that First National in Eastern "V—Why is it that First National in Eastern Pennsylvania permits the Stanley company to use their chain of houses as a weapon to force the local exchange to discount contractural rights of those other than the said Stanley Corporation, i. e., where an exhibitor having a Chaplin contract with protection is disrecarded and the Stanley company permitted to bicycle a film from Camden, N. J., to Chester, Pa, and use that film as first run in direct breach of the

had a contract covering the Chaplins, with a protective clause to force them in back of the Harrowgate Theater, a Stanley Company thea-ter; this house fieling built two years after the Alma entered into this contract with the First National covering Chapila releases?

"VII-Why is it that a holder of a contract only for 'The Idie Class' is refused service because he did not use 'The Kid,' when he never had a contract covering 'The Kid,' and the local office had even refused in the first instance to sell him 'The Kid,' i.e., the case of Robert Holt, of Clifton Heights, Pa.?

"VIII-Why is it that the local office refuses serve anyone with the 'Idle Class' nnless to serve anyone with the they first run "The Kid'?

-That the First National Subfranchise 15—That the First National Subfranchise Holders of Eastern Pennsylvania, Sonthern New Jersey and Delaware arge upon the delegates from other territories assembled in Chicago, and apon the officers and directors of First National Fictures, Inc., a careful consideration of the above report as pointing the way to remedies absolutely necessary if the First National Figures Inc., it to become what it was remedies announcely necessary if the First National Pictures, Inc., is to become what it was promised to be, a co-operative organization for the mutual good of all exhibitors concerned. "Unanimously adopted at Philadelphia, Pa., October 21, 1921, at a meeting of the Subtranchise Holders of First National."

Following is the resolution adopted by the officers and executive committee of the Motion

officers and executive committee of the Motion Picture Theater Owners of Minnesota:

"Wherens, numerous members of our organization who are also subfranchise holders of Associated First National have urged the organization to use its infinence in prevailing upon officials of the distributing corporation to protect them against what they believe will prove to be deirimental to them and to the indu

"Whereas, these subfranchise holders contend that the absorption of other companies by As-sociated First National will result in their being forced to play or pay for a number of pictures in excess of what they were led to that the believe they were obligated to play or pay for under the terms of their franchise, and "Whereas, the addition of this increasing

under the terms of their franchise, and "Whereas, the addition of this increasing number of pictures which subfranchise holders will be forced to play or pay for will be detrimental to the industry, they believe, that it will throttle competition and remove the incentive to produce good pictures of producers who do not distribute their product thru Associated First National, thus seriously impairing the quality of pictures generally, and "Whereas, subfranchise holders believe that such absorptions and acquisitions of other product are contrary to the purpose for which Associated First National was formed, namely, to insure franchise holders of that number of

insure franchise holders of that numbe

pletures necessary for the operation of their theaters and no more, and
"Whereas, Associated First National now distributes a sufficient number of pictures for the above purpose, and

tributes a sufficient number of pictures for the above purpose, and

'Whereas, Associated First National, which ostensibly was formed as a co-operative corporation, determined the exhibition value of nil pictures acquired which are to be released as franchise pictures, and which values subfranchise holders say are, in many instances, exorbitant, and in the determining of which subfranchise holders have no voice, and

'Whereas, it is now apparent that there is no limit to the number of pictures which the company can acquire and list as franchise pictures, forcing subfranchise holders to play or pay for them, now, therefore, be it

'Resolved, that the Minnesota Division of the Motion Picture Theater Owners of America, in the name of those members who are also anbfranchise holders of Associated First National, requests that the officials of Associated First

franchise holders of Associated First National, requests that the officials of Associated First National limit the number of productions to be distributed as franchise pictures to not more than eighty (80) annually, and be it further "Resolved, that a copy of this resolution, properly authenticated by the president and secretary of the organization, be delivered to the delegates from this State to the First National Cost Torother, which was bested that the delegates from this State to the First Na-tional Get-Together, which was held at Chi-caro October 23 and 24, with instructions to introduce and have this resolution acted upon ant said gathering, with further instructions to report to this organization what action is taken

"W. A. STEFFES, President
"FRED LARKIN, Secretary,
"Approved October 10, 1921."

Subjects for Discussion Were:

"Past, Fresent, Fnture," J. D. William Our Productions and Our Money," II, shwathe; "You and the First National," . "Our Production Schwalbe; "You "The Burton; "The Franchise," Harry Crandall; "The Executive Committee," Spyroa Skouras; "Consideration of New Contracts and Productions," Samuel Ka'z: "Exhibition Values," N. a film from Camden, N. J. to Chester, Pa. and use that film as first run in direct breach of the agreement of said contract, that is to say, the case of G. Bernstein of the Grand Theater, Chester, and the Washburn Theater, a Stanley house? This very recent occurrence happened on Tuesday, October 18, 1921.

"VI—Why is it that First National permitted their local office, even in the city of Phila-Want," general discussions; "When You Get delphia, in the case of the Alma Theater, which H. Gordon; "Determination of Fair Rates Where

represented:

N. II. Gordon, Boston, Mass.; Samuel Katz, N. II. Gordon, Boston, Mass.; Samuel Kalz, Chicago, Ill.; E. Mandelbaum, Cleveland, O.; Harry T. Noian, Denver, Colo.; A. H. Blank, Des Moines, Ia.; John H. Kunaky, Detroit, Mich.; Robert Lieber, Indiannpolis, Ind.; Sol Lesser, Los Angeles, Cai.; Col. Fred Levy, Loulaville, Ky.; Thomsa Snre, Milwaukee, Lesser, Los Angeles, Cai.; Col. Fred Levy, Loulaville, Ky.; Thomas Snre, Milwaukee, Wis.; M. L. Finkelstein, Minneapolis, Minn.; Jacob Fabian, New York City, N. Y.; E. V. Hichards, Jr., New Orleans, La.; Moe Mark, New York, N. Y.; J. B. Clark, Pittsburg, Pa.; Frank Ferrandini, Richmond, Va.; R. D. Craver, Charlotte, N. C.; Spyros P. Skouras, St. Louis, Mo.; Fred Dahnken, San Francisco, Cal., Tom Polenck Oklahome, City, Ok. J. J. G. Cal.; Tom Boland, Oklahomn City, Ok.; J. G. Von Herberg, Seattle, Wash.; W. P. Dowces, Vancouver, B. C., Can.; Jay J. Allen, Toronto, Can.: Harry Crandail, Washington, D. C.

Delegates to the National 'Get Together'

cluded: U. S. Mndd. Trianon Theater. Dirmingnam. Ala.; J. C. Hackworth, Grand Theater, Hantsville, Ala.; J. E. Ricknrds, Hippodroine, Phoenix, Ariz.; R. E. Berry, Empress Theater, Vernon, B. C.; Herbert Dixon, Lyric Theater, Minnedosa, Can.; George Nicholss, United The ater, Albre Building, Montreal, Can.: W. W. O'Fenety, Fredericton, N. B., Toronto, Can.; W. D. Ferguson, York Theater, Toronto, Cnn.; Shaw, Columbia Theater, Vancouver, W. A. B. C., Can.; Oliver Rehrlein, Liberty Theater, Fresno, Cal.; J. L. Lazarus, Royal Theater, Los Angeles, Cal.; Cilif Griffin, New Piedmont Theater, Oakland, Cal.; J. G. Knapp, Temple-Theater, San Bernardino, Cal.; Joseph Wikwam Amusement Co., San Fran-Col.; A. G. Talbot, American Theater, Col.; H. P. Stewart, Princess Thea-Bauer, Wigwan clsco, Cnl.; A. Denver, Col.; I peaver, Co.: In P. Stewart, Princes Inca-ter, Deland, Fla.; Louis Kathfield, Grand Thea-ter, Phatka, Fln.; W. C. Patterson, Criterion Theater, Atlanta, Ga.; Joe Burton, Sar Thea-Theater, Atlanta, Ga.; Joe Burton, Sar Theater, Toccoa, Ga.; Max Hyman, Dearborn Theater, Chleago, Ill.; William Cadoret, La Petite Theater, Kankakee, Ill.; Harry Thornton, Gelety Theater, Springfield, Ill.; Joe Pommerschein, Galety Theater, Biuffon, Ind.; A. F. Brentlinger, 308 Kahn Bulling, Indianapolis, Ind.; H. B. Johnson, Luna Theater La Fayette, Ind.; M. F. Baker, Grand Theater, Kenokuk, Iowa; Dwight Baker, Circle Theater, Oriumwa, Iowa; L. C. Collins, Rey Theater, Porty, Iowa; Iowa: J. C. Collins, Rev Theater, Perry, Iowa: A. J. Baker, Electric Theater, Prizz lova; A. J. Baker, Electric Theater, Kansas City, Kan.; A. R. Zimmer, Hiberty Theater, Marya-ville, Kan.; Stanley Chambers, Paiace Theater, Wiehlta, Kan.; S. L. Myrtin, Colmbia Amuse-ment Co., Ashland, Ky: Lee P. Keller, Strand ment Co., Ashiand, Ky: Lee F. Keiler, Strand Amusement Co., Padneah, Ky: A. Higgin-botham, Lonisiana Theater, Baton Rouge, La.: Bert Tiller, Southern Amusement Co., Lake Charlea, La.; Mr. Fitzgithons, Rezent Thenter, Bayshore, Long Island: Thomas Goldberg. Hartford Theater, Baltimore, Md.: F. H Dur-kee, Palace Theater, Baltimore, Md.: Gny L. Wonders, Rivoli Theater, Baltimore, Md.: Mrs. Wonders, Rivoli Theater, Baltimore, Md.; Mrs. M., S. Ayer, Exeter Street Theater, Roston, Mass.; Herbert Gillman, Dorchester Theater, Dorchester, Mass.; W. S. Butterfield, City Bank Ridg., Battle Creek, Mich.; J. C. Ritter, Rialto Theater, Detroit, Mich.; H. S. Gallup, Delft Theater, Morquette, Mich.; J. R. Denniston, Family Theater, Monroe, Mich.; V. B. Valleau, Broadway Theater, Alberta, Minn.; Ciyde Hitchcock, Princess Theater, Minneapolia, Minn.; Charles Rears, Grand Theater, Brookfield, Mo.; M. B. Shanberg, Midland Theater, Minn.; Charlea Rears, Grand Theater, Brookfield, Mo.; M. R. Shanberg, Midland Theater, Kansaa City, Mo.; Frank L. Newman, Newman Theater, Kansaa City, Mo.; Joseph Mogler, Bremen Theater, St. Louis, Mo.; Jack Truitt, Sedalla Theater, Sedalla, Mo.; A. R. Coons, Majestic Theater, Jackson, Miss.; A. H. West, Babcock Theater, Billings, Mont.; George Monroe, Gilbert Theater, Beatrice, Neb; W. W. Hunches, Community Theater, David City, Neb.; S. A. Hayman, Lyda Theater, Grand Island, Neb; Joseph Stern, City Theater, Newark, N. J.; Irving Rose, Pastime Theater, Union Hill, N. J.; Lonia Bollinger, Summit Theater, W. Hoboken, N. J.; J. H. Michaels, firgent Theater, Bnffalo, N. Y.; H. B. Franklin, Shea'a Hippodrome, Pinger, Summit Theater, W. Hoboken, N. J.; J. H. Michaels, ft.gent Theater, Bnffalo, N. Y.; H. B. Frenklin, Shea's Hippodrome, Buffalo, N. Y.; Ha ry Hall, Rand-Strand The-ater, Troy, N. Y.; Henry V. Varner, Lyric Theater, Lexington, N. C.; Percy Wella, Bl-jou Theater, Wilmington, N. C.; A. J. Hetter jou Theater, Wilmington, N. C.; A. J. Heiteaheimer, Orpheum Theater, Cincinnati, Ohlo;
d. Libson, Walnut Theater, Cincinnati, Ohlo;
d. Libson, Walnut Theater, Cincinnati, Ohlo;
d. Libson, Walnut Theater, Cincinnati, Ohlo;
land, Ohlo; N. B. Horwitz, Wash. Cir. Fi'm
Bidg., Ciereland, Ohlo; Dr. George Koth,
Norwood Theater Norwood, Dhio; Sam E.
Lind, Imperial Theater, Zanesville, Ohlo; Dan
Meyers, Brondway Theater, Muskogee, Ok.;
G. F. Roetzel, Majestic Theater, O'Keene,
Ok.; A. H. McDona'd, Rex Theater,
Eugene, Ore.; C. Floyd Hopkins, Colonial
Theater, Harrisburg, Fa.; II. W. Scherer,
Cambria Theater, Johnstown, Pa.; Charles
Begalf, Apollo Theater, Philindelphia, Pa.; M.
E. Comerford, Regent Theater, Bidg., Scran-Cambria Theater, Johnstown, Pa.; Charles Segall, Apollo Theater, Philindelphia, Pa.; M. E. Comerford, Regent Theater, Bidg., Scranton, Pa.; C. M. McCloskey, Penn Theater, Uniontown, Pa.; George Sarvia, Liberty Theater, Warren, Pa.; Waiter C. Hartford, Imperial Theater, Pawtucket, R. I.; Max W.

The original franchise holders were largely Bryant, Palmette Theater, Rockhill, S. C. Peresented:

A. Dundas, Strand Theater, Sloux Falla D.; Tony Sudekum, Creacent Amusement D.: Tony Sudekum, Creacent Amusement of Nashville, Tenn.; Ben Lewis, Ellanny Theater R. Newman, Crystal The Ell l'aso, Tex.; P. R. Newman, Crystal The dier, Greenville, Tex.; Abe Levy, Strand The nier, Waco, Tex.; J. F. Goss, Offilenm The nier, Ogden, Utah; Jake Welle, Bijou The ater, Norfolk, Va.; Louis Kastner, Liberty Theater, Wenatche, Wash.; P. C. Smoot Lincoln and Cumden Thenters, Parkersburg, W. Va.; J. F. Lynch, Empress Theater, Lara mie. Wvo.

MOVIE OWNER ARRESTED

Fred Midelberg, motion picture theater owner of Charleston, W. Va., was arrested in Cincinnati October 28 on two charges of as ault and battery, one of disorderly conduct and another of malicious destruction of property, as a result, it is alleged, of his attack on employees of a bond hotel. The alleged attack grew out of a misunderstanding, due, it is said, to Midelberg, who was married the evening before, having forgotten to register his bride. His attorney stated that a hotel employee formed his way into the room occupied by Midelberg and hisbride. This action, it is said, so enraged the guest that, in taking matters in hand, he "cleaned up" on a pair of hotel attaches, and, incidentally, some of the house furniture. The hotel management claims their employee did not know Midelberg had been married. Midelberg know Midelberg had been married. Midelberg was released on bond and his trial set for

A POCKET MOVIE MACHINE

The Manchester Gnardian, published in fon-The Manchester Gnardian, published in London, England, tells in a recent issue of a man seen exhibiting in the West End a movie machine small enough to be tucked away in a pocket—if one remembers that some pockets, notably those of game-keepers, are fairly capacious. The muchine weighs 24 pounds, and sit the operator needs to do is to fix up a screen the operator needs to do is to ax up a screen and atsir a cunning little dynamo. The mechanism does the rest. The dynamo both unwinds the reel and provides the necessary light for the picture, so that there is no risk of a film fire—the one risk that hitharto has seriously delayed the adoption of the cinema machina as a domestic toy.

THEATER MANAGEMENT CHANGES

Hartford, Conn., Oct. 29 .- Control of the Princess Theater will be assumed on December by Martin Kelleher, of the First National Ex-ibitors' Exchange, who is already a part owner of the Empire Theater here, and has identified with the exchange end of the film

business in New Haven for several years.

The building housing the Princess Theater was erected in 1914 by Irvin C. Trest and Foster E. Harvey and leased to Ailen C. Morrison, f the Majestic, who has had active controi of the house ever since

MOORE WINS DAMAGE SUIT

Washington, Oct. 28.—Tom Moore, owner of a picture theater, was made defendant in a \$40,000 damage snit brought against him by George Wedderburn, a former tenant of the Academy of Music Building, but a jury returned a verdict in favor of the defendant. The plaintiff claimed for his cause of action that the defendant in remodeling the entrance to the theater placed signs so that they obstructed the advertising matter of himself and a number of his subtenants.

MOVIE ACTOR SUES FOX

New York, Oct. 27.—John r. tion picture actor, has aued the Pox Film Corporation, making Pearl White, a motion picture of the position of the New York, Oct. 27 .- John P. Beatty, a mo poration, making fear to three action is for \$50,000 damages for alleged is juries sustained when the plaintiff was thrown from a horse during the making of a picture. Beatty claims the accident was due to negligence on the part of the defendants.

"FOUR HORSEMEN" DOES TREMENDOUS BUSINESS

New Orleans, Oct. 30.—After three weeks of stupendous business "The Four Horsemen of the Apocalypse" closed Saturday night to the regret of hundreds who had not the opportunity of witnessing the film at the Shubert-St Charles. Fourteen performances a week were

\$400,000 MOVIE HOUSE

Chicago, Oct. 20.—A new picture house is planned for North Avenue and Halsted street, to ocst \$400,000. It is to be a two-story structure, 124x150 There will be a 2,500-seat auditorium and alorea. It will be ateel and terra cotta. The project is owned by the Prudential Theater Company.

ook thru the Letter List in this issue. There to a letter advertised for you.

50 10

ABSURD CENSORSHIP

Hampering Theatrical Performances in Houston, Tex.

By RUSSELL J. BIRDWELL (Dramatic Critic Houston Press)

ilouston, Tex., Oct. 28.-Houston sits on the ninhead of radical and unwise censoralip. It hreatens to tear down big-time shows and copardize theatrical progress here. Show beingers have not yet become alsoned sufnemently to rise sgalnat the movement. The novement is cyclonic. It has tapefed down to armaness and evil design in its every move.

This city, known as the second Manchester in the world, lodged on the banks of a ship chan-nel from the gulf from Galveston, has every aspect of being metropolitan. With approximately 200,000 persons it supports many thestrical Institutions,

it has one vivid drawback along the profes-sional path. That is a censor board of eleven persons, whose duty it is under a City Or-dinance to "protect the morals of the public." The censors have ceased to be fair. They whit-tle valuable productions, intoxicantly destroying sil links of continuity at their promiscuous de-

Two persons, Mrs. T. H. Eggert, secretary, and W. P. Neblett, lawyer, and chairman of the censor board, control the action of the "moral Mrs. Eggert told me she was 'not protectors." Mrs. Eggert told me she was "not interested in shows of any kind and doubted." she said, "whether or not" ahe had seen "a dozen picture shows in her life until she was given this job as censor." Another member of the board, Arthur Wahrman, is employed by a local lunk here as head of the janitoria de-

tocal lank here as head of the janitor's de-partment, according to Mrs. Eggert herself.

Neblett told me: "I have received hundreds of commendations on the moral work I am do-ling here and I intend to keep it up. We must not sllow naked women on our stages."

The latest move of the censors in their war-fare against picture show and vaudeville hou es occurred Saturday night. Manager O. V. Gray,

orderred Saturday night. Manager O. V. Gray, of the Liberty Theater, Southern Enterprises picture house, was ordered to eliminate nine subtitles in the picture, "Everything for Sale," with May McAvoy in the leading role. Gray made all the climinations handed to him officially by Mrs. Eggert. Later Neblett reviewed the bow and then phoned Gray, ordering him to show, and then phoned Gray, ordering him to eliminate the scene of an auction block with a nude woman. The scene depicted the marriage block of a thousand years ago in comparison to modern marriage markets of society.

case has been aet for Novemov.

Irior to this Nehlett broke into the limelight of censoring by ordering Manager Wm. Sachtleben, of the Majestic Thester, Keith vaudeville house, to put tights on Myrtle Vail In her Filipino dance. After playing a performance in tights Mayor Oscar Holcombe reviewed the show, and said afterwards he could see nothing objectionable to the act, and said barelegged dancing would be permitted on Houston stages. Misa Vail finished the week with the original dance.

original dance.

Then came the attempted censoring of William Gaxton, in 8. Jay Kaufman's "Kisses." slong with the Cameron Sisters. Nebibit objected to Gaxton clowning in the Cameron Sisters' act, saying he couldn't understand why he had to come back in that act. Nebiett also wasted vells put on the bare backs of the Cameron girls. The Houston Press accreely criticized the action of the censors, defeating them. This week the censors have whacked lines

cized the action of the censors, defeating them.

This week the censors have whacked lines from Ray Snow's "The Fall of Eve," ordered Carl McCullough of "Squirrel Ilsven" not to sing "Aln't We Got Fun" and made Miss Dooley, sing "Aln't We Got Fun" and made Miss Dooley, of Ward and Dooley act, "What We Can Do," to wear tights 'to cover up her bare knees." Miss Dooley wore socks originally.

The future progress of the show business Henston depends on more sensible views on the part of the censors and more friendly co-operation with theatrical managers.

SCREEN WRITERS OPEN CLUBHOUSE

dual Angeles, Oct. 28.—The Screen Writera' Guild will formally open its magnificent club-house in Hollywood tomorrow night. The open-less with he celebrated by a housewarming in the way of a Hulloween party, for which a program of entertaining "stunts" has been arranged by the Entertainment Committee, headed by Marion Falrfax.

The officers of the Guild for the coming year are: President, Frank E. Woods; vice-president, June Mathias; treasurer and executive secretary, Eugene Presbrey; recording secretary, Dwight Cleveland.

According to a statement of Charles H. Bren of San Francisco, attorney for Roscoe Arbluckle, the defense offered by Arbuckle when the manshaughter case against him is resumed will be that Miss Rappe at the time of her death was suffering from a malady that had been pronounced permanent and chronic at le eight years ago.

CY PERKINS GOES TO COAST

Reno, Nov., Oct. 27.—Recently Jack Lewis has been presenting the "Kountry Stoar" thruout this State, but Msnager Prince Calais says the play will soon be in California. Lewis plays the role of Cy Perkins and his comical sayings cause many expiosions of langhter. All kinds of presents are given sway nightly. Lewis showed at the Risito and Sparka and left for Gardenville.

CAR A GIFT, SAYS ACTRESS

Loa Angelea, Oct, 28.—R. C. Crane Gartz, wealthy young Altndena resident, is trying to recover a \$2,500 auto from Jacquelin Legen, former Ziegfeid "Folliea" girl and now in motion pictures, asserting he only loaned Miss Logan the car which she now claims as her own. Miss Logan, however, avers that the car was a gift from Gartz, that she has spent her own money to have it refinished and upholstered, and she intends to fight for its possession.

ARBUCKLE DEFENSE ANNOUNCED SURGICAL OPERATIONS DEMONSTRATED THRU M. P. big business at

New York, Oct. 28.-The fessibility of motion New York, Oct. 28.—The fessibility of motion pictures for the practical demonstration of surgical operations of all sorts was officially endorsed yesterday, for the first time in the history of American surgery, by the members of the American t'ollege of Surgeons, now in convention, in Philadelphia.

Operations by seven of the world's best surgeons were shown, in perfect detail, to the thousand delayates.

aand delegates, who pronounced the nausnal in-

novation n complete success.

The films exhibited yesterday were selected from a collection of pictures of over one hundred men of international reputation performing their most famous operations. They were made in this country and abrosd, during the past six years.

ACTRESS ADOPTS INFANT

Syracuse, N. Y., Oct. 31 .- Mary Ann, vaudeville actress, who pisyed at Kelth's last week, has adopted a Southern baby. Its name is Mary Jose Fendez, and its home is in Jacksonville, Fla., where the netress recently played. She has placed the baby in her home in Brook-

TO EXHIBIT FREAK SLOOP

Bert Hildebrand advises that he has pur-chased the little sloop, "Pictou," which, ac-cording to newspaper nccounts, was on the way

(Continued on page 105)

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Oct. 5.-Sydney, Oct. 5.—The vandeville opposition very few movie houses have a stage big enough is being followed with more than usual interest by those who are keen do a return to conditions of a few years ago. For over three years the Fullers have reigned supreme but the advent of Harry G. Musgrove has made the former realize that there is a foeman worthy of their realize that there is a foeman worthy of their steel in the field.

There is plenty of room for both combinations and we are hondred from the field of the provides sets for his theater. Of line the programs have been most unsatisfactory, with the result that relationship between the firms is companied to the component of the provides of the provides sets for his theater. sydney, Oct. 5.—The vancevine opposition versits being followed with more than ususi interest to by those who are keen on a return to conditions of a few years ago. For over three years at the Fullers have reigned supreme but the advent of Harry G. Musgrove has made the former mostly and the former mostly and the former mostly and the former mostly are the former mostly and the former mostly are the former mostly and the former mostly are the former mostly and the former mostly a

There is plenty of room for both combina-tions and we are hoping that aufficient attrac-tions can be brought here quickly enough to maintain worth-while continuity. Masgrove is a real showman and is not frightened to fight

block of a thousand years ago in companies of society.

Gray did not make the elimination, declaring:

As showing the necessary,

"Am I to cut my picture every time some Tom, Dick or flarry calls me over the phone? Some one phone me, saping he was Mr. Neblett, I representative of the Fullers, has put on a vandeville interests. He admits tust to a vandeville interests, and in the first of the strongest submitted for some time. It includes Nadje, in mural pictures," against firsy and had him arrested. He was released on \$100 bond. The case has been act for November 10.

I'rior to this Neblett broke into the limeatight of censoring by ordering Manager Wm.

I'rior to this Neblett broke into the limeatight of censoring by ordering Manager Wm.

They Stevens, English comedienne; Magrie and Summers, presenting "Colored Cameos;"

They Majestic Thester, Keith West, comedians; Miller and Ramey, American by Marie and Grahsme Browne at the Palace Theater. It is pulling nice audiences.

Rev. Frank Gorman, sn American parson who matter what his shortcomings may have been matter what his shortcomings of them Last week. Flora Cromer, and Summers, presenting "Colored Cameos;"

The Majestic Thester, Keith Manager Wm.

The Majest

Four; Stuart Barnea, American racontent; Moon and Morria, simultaneous dancers; Whirl-wind Marlini and his dog; Mr. and Mrs. Tree, in a Mercedea telepathy act; Hector St. Clair, fiddling comedian; Arthur Aldridge, Nell Flem-ine, Les Coney, Balmus, Mel B. Ward and the Tivoli Jolly Girls.

Harry Clay's small time vandeville new acts and material. The same people are repeatedly on the bill for years. Mr. Clay, who has been severely ill for aeveral years, in now convalencing at his home.

William Anderson is aending a company over to Melbourne for the aummer season. Bert Le Blanc, of the original "Graftera," an American Kolb and Dill show, will act as producer. Jiia oldtime partner, Jack Mack, will be included in the combination.

Speaking of Mack reminds me that a recent film from America shows his whilom partner.

Jack Matthewa, in the role of a detective, I just returned from South Africa. He will open believe the latter was a member of the Galagher and Matthewa team of vandevillians, lie left s wife and baby girl when he hurriedly quit these parts some four years ago.

New Zealand. He and his combination go to Perth.

Claude Dampier, costume comedy artist, has find returned from South Africa. He will open believe the latter was a member of the Galagher at the Tivoli next Saturday. Ity Shilling. Jancer, returned to England last week. Strange to say, her work created quit these parts some four years ago.

"The Maid of the Mountains" is the most artistic mnsical comedy of recent years. It is very reminiscent of grand opera and a very strong cast is used in the interpretation.

John D. O'Hara and Jules Jordan are tonr-ing New Zealand with "Lightnin" and "Wel-come Stranger." Business good all along the line.

"Paddy, the Next Beat Thing," opened here last week. Press opinions unanimons in de-claring the play old-fashioned.

The vandeville opposition very few movie houses have a stage big enough

result that relationally between the firms is somewhist strained. A new theater is in course of construction by Baker, but there is likely to be a deadlock owing to the cost far exceeding the original estimate. Fullers, who were to provide the wherewithni, so I believe, are withdrawing their support. There is talk of a law suit.

has had an uninterrupted rnn of success over the Fuller Circuit for over two years, is seen in a legitimste production at the Grand Opera House this week. It is entitled "The Saint and the Sinner," but has very little to rec-"The Saint mmend it.

Members of the original Italian Opera Com-

Annette Kellerman will leave for a tonr of New Zealand shortly. Of her original show only Stusrt Barnes and dencer, Tommy Donnolly, will accompany the diver. The latter is now working with an Australian dancer, Massey Munro.

is now working with an Massey Munro.

Alan Wilkie, Shakespearean actor, has just to Sydney after an extended tonr of a combination go to

Inst returned from South Africa. He will open here at the Tivoli next Saturday. Ivy Shilling, dancer, returned to England last week. Strange to say, her work created no great amount of interest. She certainly put a great amount of flash.

Alsace and Lorrsine, an American musical et which came out here about four years ago, is still in this country. Alsace has been working raudeville as a single, his partner having settled down in a New Zealand business.

nerly Rumford, are touring Australia the management of J. and N. Tait.

Melbourne in

liar to an American roundup, has been pulling

big business at the Olympia, Melbourne.

Amy Rochelle, a brilliant soprano, who is also famous here as a principal boy and musless comedy artist, talks of going to America

or England within the next few months. She will be a winner with any show.

Mable Najde, now on the Fuiler Circuit, was out in this country nearly six years ago when she played the Fuller time. Her act was a very big hit on her opening iast Saturday.

By arrangement Harry E. Musgrove is exchanging acts with John N. McCulium at Bris-

bane. This should suit both managementa, sa it allows for a wider diversity of talent, Jimmy Norton, Anglo-American comedian, is

touring Queensland with Harry Borrodsle's

and Sherman's American revue company is in sesson at the King's Theater, Adelaide, It will provide Fuller's Melbourne psntomime this yesr. Terry, the Frog, is remaining in Sydney till

pantonime this year.

Terry, the Frog, is remaining in Sydney till further notice. He speaks of going over to Manila and the East. This well-known actor still chafes at the thought of his 300-pound loss, that amount being cut from his clothing in a street crowd.

Tasmania is maintaining smail time vandeville for some months now, all the artists com-ing from the mainland.

Quite a bunch of English vaudeville acts arrived here recently for the Fuller Circuit. Those

opening in Sydney all made good.

Lon London, American singing comedian, returns Americawards tomorrow. His success, both artistically and personally, is unparalleled here. Also lesving for America tomorrow is Grayce Connell, the last member of the original "Irene" company. This performer also enjoyed a wonderful penalty here. derful popularity here.

Martin Duff. Scottish tenor, who recently won 1,000 pounds in a sweepstake in Brishane, will be a passenger by the "Ventura," sailing to-

The carnival season is aimost in full swing.

The carnival season is aimost in full swing. The need of good attractions is apparent. Dave Meekin, recently returned from South Africa, gives details of the death of T. M. Wenliss (Young Morrisey), an Australian anake charmer, who allowed the reptiles to bite him, and effected a cure with a wonderful antidote. Some weeks prior to his death "Morrisey" had been drinking heavily and it was subsequently found that n green Mamba, one of Africa's most deadly snakes, had inflicted two punctures. one of which had been unnoticed tili Even at that the victim lived for nearly tweaty-four hours after the bite. Meekin says that they were making a fortune out of the antidote up to the time of the tragedy. Zelda La Rose (tattooed lady) and "Pipe-

clay" Wallace, with his petrified man exhibit, returned to Australia from South Africa recentiy.

Picture showmen and heads of film exchanges. after much preliminary talk of forming an as-sociation for mutual protection, look like ac-complishing aomething at last. Thursday saw a big number at the complimentary dinner tena big number at the complimentary dinner ten-dered to Willism Szarka, retiring president of the Federated Picture Showmen's Association of New South Wales. The new president, W. J. Howe, brought up the matter of unity and J. Howe, orought up the matter of unity and direct action, which was very freely discussed. The outcome of it will be that four representatives of the exhibitors will consolidate with four exchange principals in an endesvor to improve conditions in the film industry and also to get thore representation in Patliament.
Those representing the exchange are John W.
Hicks, Jr. (Paramount), H. E. Ross-Soden
(Fox), Harry G. Musgrove (First National) and

W. Scott (Australasian Films).

Paramount has just pulled off its first annual drive, particulars of which will be pub-

nual drive, particulars of which will be published in the near future. For the present it is only necessary to state that it was phenomenally successful. John W. Hicks, Jr., has been receiving congratulations ever since. Universal films are putting out a better class of pictures than heretofore, and their subjects are in ever incressing demand. Hercules McIntyre is now general manager for Australasis. James V. Bryson, who introduced Universal films here, is now in Japan, where he will study the interests of Carl Laemmie, for whom he is some booster.

Stuart Doyle, one of the heads of Australs

Stuart Doyle, one of the heads of Australs sian Films, Ltd., is preparing plans for the remodeling of several of that firm's chain of picture honses. When this is accomplished there is every prospect of the caliber of the shows being considerably improved.

Arbuckle pictures are still taboo, but a wealth of publicity and profit accompanies the acceening of Virginia Rappe in "A Twilight Rappe Copne, American comedian, is playing delbourne in "His Lady Friends."

Arbuckle pictures are still taboo, but a wealth of publicity and profit accompanies the acceening of Virginia Rappe in "A Twilight Raby." Despite the many condemnatory letters to the press, written by various objectors, the Rappe film still pursues the even tenor of its way, as it were.

The Dempara-Copnelling Control of the Chin Chow" has the state of the control o

Several picture theaters are introducing vaudeville into their film programs. This may man the thin end of the wedge, altho it is hardly likely just now, owing to the fact that

The Dempsey-Carpentier fight pictures opened its here yesterday. I am afraid the prices asked before season. "Firefly," a musical comment the thin end of the wedge, altho it is now running in its stead. Thorpe McConwille's "Wild Australia, sim-

W. A. ROSE

Is Not a Billboard Representative

Thru Norman L. Williams, of The Liberty Press, 1307 E. Franklin street, Richmond, Va., The Billboard last week learned that a man giving his name as W. A. Rose, and claiming to be connected with the "Investigation Dept.tment" of The Billboard as special representative, called on him on October 22 and placed an order for business cards, letterheads and envelopes. Said man told Mr. Williams that he was in a hurry for the printed matter, and would be back the following Monday afternoon for it. Up to Wednesday he had not called for the material, and, getting suspicious, Mr. Williams wrote The Billboard to learn if we had a man by that name representing us. An answer in the negative was immediately telegraphed Mr. Williams.

A sample of the business cards which said Rose ordered printed:

THE BILLBOARD PUBLISHING CO., 25-27 Opera Place,

Cincinnati, Ohio.

CARNIVAL AND CIRCUS NEWS

CENTRAL STATES SHOWS

Suffer First Blowdown of Season at Swainsboro (Ga.) Fair

Swainsboro (Ga.) Fair

Swainsboro, Ga., Oct. 26.—The Statesboro (Ga.) Fair last week was the best attand for the Central States Exposition Shows since their engagement at the Somerset (Ky.) Fair. The fair grounda at Statesboro were crowded with amnsement-seeking people from early until late, and everyone with the show did better than was expected. "Kid" Gamble did capacity husiness with the Minstrel Show at nearly every performance, and William Freeman, with one of the best pit shows on the road, "Baby Determination," kept his place continuity crowded. J. W. Mitchell enjoyed the best business of the year with his rides, and operated the "awing" until 1:20 Saturday morning.

From Statesboro the shows moved to Swsinsboro for the fair here. After setting up and showing to medium business on Monday, this caravan suffered the first blowdown of the season. The tents of the Minstrel Show, Ten-in-One and Athletic Show are down this morning. The Ten-in-One, also the merry-go-round, are torn into ribbons. At this writing new tops had been wired for and everybody is waiting for the wind to die down to prepare for tonight's business. Manager J. T. Pintoid'a lineup at present consists of Minstrel Show, "Musical Comedy," Wild Animal Arena. Athletic Show, "Photoplay Theater," Ten-in-One, Conamit Tender of the Minstrel Show, "Musical Shows, Unishes the music,—OSCAR PUTT (Show Representative).

WEST'S BRIGHT LIGHT SHOWS

By the time this labeling read West's Bright Light Shows will probably be finishing their last week's engagement at the Tarboro (N. C.) Fair, making a season of thirty-two weeks on the road and playing in seven States, all of which were in the eastern section of the country. While this show played some bad apots, it also had several good ones, and the same may be said of the fair dates, fonteen in number, altho the fairs did not prove as good as was expected.

The shows played in several towns in Penner.

In a state of the fair dates, fourteen in number, altho the fairs did not prove as good as was expected.

The shows played in several towns in Pennsylvania which had not had a carnival in a number of years, and they made a good impression with the press and public. Twelve paid attractions, including three riding devices, were carried, all being owned by the management, A Trained Wild Animal Show and West's Dixleland Minstrels, with a ten-plece jazz hand under leedership of George Long, and nroducing of "Curley" Gilliam, wege featured. The latter attraction, using a Pullman car, will stay out all winter playing one-night stands in the South. The executive staff of the shows remained about the same as when the acason opened and consists of Frank West, general manager; M. West, treasurer; Jack V. Lyles, general agent; T. A. Shulz, lot superintendent; Joe Moore, electrician; Ernle Norton, trainmaster; E. Tilley, apperintendent of stock. The management intends making West's Bright Light Shows a twenty-car organization for next season. All of which is according to a member of the show.

TEXAS KID'S FRONTIER SHOWS

The Texas Kid's Prontier Day Shows farnished the midway attractions and free acts for the Humburg (Ark.) Fair. A feature of the latter was the atter buildogging by Indian Joe Keys, and Wolf City carried off the prize money in the bronk riding contest. Among the visitors were Jack Nolin, well-known atock man, and Ed Gatea, of Crossett, Ark. Everett Towers and his balloon ascension was also a daily feature.

man, and Ed Gatea, of Crossett, Ark. Everett Towers and his balloon ascension was also a daily feature.

This caravan has grown to a five-car organization and so far the season has been successful. A few weeks ago the management intended to go into Teras, but because of there being a number of celebrations to play in this State the shows are still in Arkanas. At this writing the show is at Wilmot, the next stand being at Crossett, which should be a good engagement, as it is under the guiding hand of Mr. Gates. Mrs. Texas Kid's children. Ruby. Grafton and Babe, will return to school next week after being with the show all summer. The lineap now consists of are shows, twenty-five concessions and a free attraction.—MRS. TED CUSTER (Show Representative).

MILLER'S MIDWAY SHOWS

Will Winter in Oklahoma City, Ok.

Will Winter in Oklahoma City, Ok.

Oklahoma City, Ok., Oct. 27.—The last engagement of the season for the Miller's Mildway Shows was played at Cement, Ok., nnder the American Leglon, October 15. After a successful season, including nine fair dates, the equipment was shipped to Oklahoma City to winter quarters. Mrs. Fred W. Miller hag a very successful season with her "Caharet" Show. Joe Burna had one of the best athlette shows of any organization of the kind on the road. Jack Hamilton. manager of the Five-in-One, had a very clever show. Raiph Thomas, conceasion superintendent, and his two bucket stores and hall games, went to the All-American Shows for a trip South. Mr. Woods, with his jewelry store and baskets, left the show smiling, with a big b. r. and well satisfied.

Mr. Miller attest that he is making preparations to open next season about the last week in March, with a new two-abreast caronsel, his new Ferria wheel, which he purchased this season; Ten-in-One, Athletic Show, "Caharet." Cray Honse and "Hawailan" Show. Mr. and Mrs. Miller have left for California where they will spend the winter until February, and make arrangements for a six-car show for next season.—LEONA MILLER (Show Representative).

MILLER IN KANSAS CITY

Kanass City, Mo., Oct. 28.—John Miller, an active member of the Showmen's League of America, arrived in Kanasa City today to stend two days, leaving Sunday for California, where he and Mrs. Miller have their whiter home. Mr. Miller has not been very much interested in the show game the last eight years, tut still has his riding device, "Over the Falia," at Salt Air Bench, Snit Lake City, Utsh, Mr. Miller was very kind in his compilments about Kunass City, The Billboard diffice here and the Heatt of America Showman'a Cith and its spacious, invarious rooms in the Coates House, and said it is putting its name before everyone for "doing things." Mr. Miller has many friends here, and ail enjoyed his visit, which was all too buef.

EDWARD JESSOP IN CINCY.

Edward Jeasop, the well-known ahowman and concessioner, arrived in Cincinnati on October 24, following the closing of the season for Sol'a United Shows, with which the Jessop & Cole Concessions operated. While in the Queen City Mr. Jessop met many old friends and enjoyed a visit with his sister, Mrs. J. E. Hunter, who resides in Norwood. He also had several friendly chata with members of various departments of The Billboard, his last being on Saturday, after which he left for about a ten days' visit in his home town, Connersville, Ind.

THE FISHERS VISITORS

"Big Hat" Al Fisher and Mrs. Fisher arrived in Kaneas City October 29 from Chicago, "just visiting" the National Convention of the American Legion, but are so enthnaisastic about Kaneas City that they will spend a week there. Mr. Fisher spoke in the highest terms of the Heart of America Showman's Club, and said the club rooms in the Coates House were elegant and comfortable.

WORLD AT HOME-POLACK BROS.

Macon, Ga., Oct. 27.—With an early morning train call after the Mississippi State Fair at Jackson, and everything moving along nicely up to the hour for departure, the "Divide Minstrela" "jinx" asserted itself again for the third time in nearly consecutive weeks, and as a result there came a delay of several hours and the show did not get en route to Mscon until late in the nfternoon. Some say the wagon was loaded "front heavy" and caused the car to Jimp a frog, running along on the ties for a short distance. The wagon went over the side and down a tenfoot embankment, sinashing up much of the contents, including a number of expensive musical instruments. Owner and Director General Irving J. Polnek was fortuntiely at hand and took charge of the work of getting the wagon back on the car. Using an engine in place of the teams a long wire cable was pressed into service and in spite of a necessary dead puil that caused it to break several times the "boys" finally got it on board and ready for the long rile of 502 miles to the Georgia State Fair.

J. Saunders Gordon, president and trensurer North American Fireworks Company and Gordon Fireworks Company, of Chicago, was a recent visitor. Floyd Ford, of 11:of. Conrad Jesperson's Concert Band, left the shows when they passed thru his home town, Birmingham, Mrs. Ford has been visiting home folks for several weeks; she will join her husband in Birmingham, where they expect to reside during the off season.

Harry Miller, of Miller Brothers, was a visitor at Macon. H. G. Traver, of the Traver Engineering Company, also stopped off at Macon to renew old acquaintance.

The John Rohinson Circus helped "pry the lid off" opening day of the Georgia State Fair, and many of the World-at-Borne "Family" visiting it saw a very satisfactory execution of a well-baianced program. Aitho halling from the same town, the writer had the pieusure of meeting for the first time in forty years the Messrs. Fred and Jerry Mugivan. Wm, B, Mc-Intosh has a very capable band of musicians that help put ov

R. F. DeARMO

Veteran Showman Is Conspicuous Fig ure With World at Home-Polack Bros.' Shows

Macon, Ga., Oct. 29.—One of the oldest persona in sge and point of service in the show world, now with the World at Home Shows and one of the beat liked troupers in the entire personnel, la none other than R. F. DeArme reverently called "Dad" by his associates. Aged 76 years and atill as active and giert as unny younger men, "Dad" recalls that he started trouping in 1858 with the McCutcheon Shows and has been in circus, carnival, dramatic and vandeville continuously since, with the exception of a period during the Civil War.

Born in Owen County, Kantneky, in 1841, young DeArmo was attending Levington (Kentnek's 'tollege, but was more fascinated with the glamour of the circus when McCutcheon's Show appeared there than he was with the sludies lu school, and as a result joined them as an acrobat. He remained with this show for a time, then joined the Van Amberg Animal Showa as an advance and general utility man.

The Civil War came on and he enlisted in the 3rd Kentneky Vounteers to serve under Itrigader General Bragg and was captured in Nashville in 1864 and sent as an injured prisoner to the Columbia (i).) Hospital When released from this inatitution he drifted to Texas and served three years with the Texas Rangers.

Aitho receiving a broken arm and leg in the Confederate service he went from the Texas Rangers to Pogey O'Brien's Circus, interdiffing into variety, now called vandeville, and in '82 signed up with Baehelor & Dorts and in '83 joined the Barrett Show.

The following year he was back with Dorris & Colvin when the show closed in Texas the latter part of the season and in company with 'Sophie' Butler atarted North over the Iron Mountain Railroad. They neglected to purchase tickets, however, and were requested to alight from the train at a remote Arkansas point some 14 miles from the nearest water tank, where 'Dad'' says the best laugh entered his life. When passing the home of a prosperous farmer and contemplisting how foolish he was for storing up this world's goods, 'Sophie' remarked as he pointed to

Investigation Dept. W. A. ROSE, Special Representative. Readers will please bear in mind that The Billboard HAS NO INVESTIGATION DEPARTMENT, and, furthermore, HAS NO TRAVELING REPRESENTATIVES.

F. H. TILLMAN DIES SUDDENLY Effort Made To Locate Relatives

Caruthersville, Mo., Oct., 28.—F. H. Tillman, showman, whose home is thought to be Dothan, Ala., and who had been with some company playing in Dunklin County the week previous, died suddenly at the Mitchell Hotel, Hayti, Mo., last Tuesday evening. Mr. Tillman, who wase route to Memphia, arrived in Hayti, Mo., last Tuesday evening. Mr. Tillman, who wase route to Memphia, arrived in Hayti on Sunday and, complaining that he did not feel well, decided to stop over there until he felt better. He told the horel people that he had not been home for many years and, as he would not communicate with his relatives, It may be that he intended a home visit as a surprise. His death was ascribed to congestion of the lungs, the verdict of the cornorr's jury being, however, to the effect that he died of natural causes. Among his effects was a due-bill for money owing him to the amount of \$175, also cash amounting to \$14, and express money orders and American Hankers' Association checks representing more finances, the total cash holdings amounting to shout \$400, it is said, This money was theen inneed over to Public Administrator J. W. McClockey.

The above information was taken from a newspaper clipping, furnished by a husiness man, Harry Ridgley, of Carutherstille. The ellipping stated that Tolbert Shows." and it was not known whether he was a musician or an agent. Any showman knowing the address of his retriviles please advise them of his death.

VELARE BROS.' SHOWS

To Be Launched as 20-Car Organiza-tion for Next Season

In march, with a new two-apreast caronsel, his new Ferria wheel, which he purchased this season; Ten-in-One, Athletic Show, "Cabaret," Shows, 'according to advice from the managements. Miles have left for California where they will apend the winter until February, and make arrangements for a six-car show for next season.—LEONA MILLER (Show Representative).

HOWE'S SHOW CLOSING DATE

The season of Howe's Great London Circus will come to a close on November 14 at Opeliks, Alabama.

Kansaa City, Mo.. Oct. 28.—The Velare Bros.' Shows, 'according to advice from the management, will be ready to take the road early in the spring of 1922 and will be transported on twenty cars, The ten cars of equipment and paraphernatia the Velare Bros. In the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to advice from the management, will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to take the road early in the spring of 1922 and will be ready to advite the spring of 1922 and will be ready to advice from the management.

Fsir accorded the writer the privilege of presenting Jack Adelphia, known as "America's boy whistier," who featured "Remember the Girl in Your Old Home Town" and was forced to respond to an encore. L. Karsh is doing the press work for the circus in the absence of Walter Neland. Governor Thomas W. Hardwick, of Georgia, was a visitor to the fair and found time to see a few of the World at Home & Polack Bros., attractions.—RET S. CROSBY (Press Representative).

KILPATRICK IN KANSAS CITY

Kansas City, Mo., October 28.—Charica J. Niipatrick, "the insurance man," was one of the prominent visitors to Kansas City and the Kansas City office of The Billhoard today. Mc. Ripatrick arrived here late Thursday evening. The came from Dalha, Tex., where be attended the Texas State Fair, and visited the C. A. Worthsm World's Best Shows. Mr. Klipatrick is a genuine hustier, and during his visit here signed many applications for policies in his company. The North American Accident Insurance Co., which specializes in accident and health policies for showfolk.

Mr. Klipatrick said he expected to get back.

Mr. Kilpatrick sold he expected to get back to Kansas City for the hig hunquet and ball of the Heart of America Showman's Club New Year's Eve.

LETTER FROM ANDY NOLAN

The Billioard is in receipt of the following letter from "Andy" Noian, the well and favorably known showman, last with the Con T. Kennedy Shows, who has been ill and now receiving treatment at a similarium in Milledgeville, Go.:

ceiving treatment at a sonitarium in Miliedgeville, Ga.:

"Dear Hillyboy—I want to thank my friends
for their many nice letters and lootes, sent me
the past year, siso for their kind offers of asstatance. I would also like to again state that,
lackly, I do not need any funds, but the holidays are coming and a fried chicken, a few
caramela and a little cake would not go lad.
(There are hardreds of poor people here, who
have no friends, so if too much for me is sent I
will be able to make some of them impay.)

"I am glad to state that I am just about
well, and will be with one of the big shows next
season. My kindest regards to all felends. Address me care of Georgia State Sanitarium,
Milledgeville, Ga."

DOUGLAS & CLARK SHOWS,

New Organization, Makes First Stand at Leavenworth, Kan.

New Organization, Makes First Stand at Leavenworth, Kan.

Kansas City, Mo., Oct. 29.—The Dougias & Clark Shows are to open in Leavenworth, Kan., October 31, for the week's stand and from there play Chancy, Kan., under the auspices of the American Legion, the engagement including Armistice Pay. Then to Tuisa, Ok, and thru Oklahoma, Texsa and Louisians, and it taplanued that this show stay out sil winter. Faul L. Clark, well-known general agent, in two weeks' time organized this well-equipped tenear show. Most of the paraphernsils was parchased from C. W. Parker. There are two rides (one to be added) and eight shows in this organization, consisting of whip and ferris wheel; silodrome, Minstrel Show, "Hawaiian Show," Athletic Show, 6-in 1, the Biney-Biucy 1'lt Show. Honeymon Trail, Barrel of Fun and Crazy House, Captain Hugo, bigh diver, is the feature free attraction. The show will more in four data, three baggage and three private cars, with Illi Badger landling the privilege car.

The executive staff consists of Puni L. Clark, general manager; Ben W. BenNar, general representative; Mr. and Mrs. D. F. Morion and Harry Barton, special representative, Man, of the Constant of the Captain Hugo, electrician; H. F. Doyle, legal adjuster; Frank Walddan, trainmaster, and H. Harris, press representative; Many of the Con T. Kennedy Shows folk will be with the new caravan.

ALL QUALITY **Chewing Gum**

Spearmint, Peppermint, Wintergreen, Fruit.

4 Boxes, \$1.00. 20 Sc Packages
100 10 STICKS IN EACH BOX.
Or a stick of each FREE. Because the Quality makes you buy READING CHEWING GUM CO., Reading, Pa.

PAMAHASIKA'S PETS

The High-Class Bird and Asimal Attractice.
WANT to hear from Clown Act that can and will
sist in an Animal Act; sloo Man than can work
and Animal Act. May consider a learner. If or
see me en route, or write to MANAGER GEO
ROBERTS. Prambaskie's Headquarters, 2321
Fairhtil St., Pitladelpitis, Pennsylvanis.

P. 29 50 to



8207—21-Piece Manieure Set. \$1.70

Each. \$345—As above. In better grade. \$1.90 Each. \$31.90 Each 8207-21-Piece Manjoure Set. \$1.70

Bannag

44—Bobling Moakey, suspended on a wire spring. A slight pull of the mon't's head atring will slart it bobling up and down. 51.75 per Dezea (new pricel. 318.00 solid Gress Lats. Sample, 25c, postpaid,



Sterling Silver Gypsy th large white appnire. luster. Has appear-real diamond. \$16.00







autiful Three-Stone
, sterling a i I ver
aid white sapphires,
tion of high-grade
per Dozsa.

164 — High-Grade Silver-Plated
Cigaretta Case, \$13.50 per Dozen.

125—Same as above, in better
grade, \$21.00 per Dozen.



STOP-LOOK-TAKE-A-TIP

400 — Attractive Silver-Plated Hald-a-Pack Cigarette Cases, 37.50 per Dazen, 301—As above, in better grade.



166 — Attractive Sliver-Plated Clearette Case, Holds 20 cigarettes, \$13.50 per Dazen, 326 326—Similar to above. Holds 20 cigarettes. \$8.00 per Dozen.



501-Silver-Plated Cigar Case. Holds 3 cigars. \$7.50 per Dozen.

Chinese Baskets (Set of 5). 7 Rings, 5 Tassets, \$3.75 per Set. As above, in extra high grade. Rings, 8 Tassets, \$4.00 per Set. Dica Clocks, \$1.00 Each, Desk Clocks, \$1.00 Each, Midget Clocks, Sd. Each,



133—Beautifully Designed Rouau Innie Color large colored peacock in the center. It is made of fabrikold, with gold and black color grain through the entire piece, while the end is trimmed with gold color frings. Size, 36 inches in diameter. A wonderful premium salesboard, etc., item. Price, \$1.60 Each. Samium salesboard, etc., item. Price, \$1.60 Each. Samium salesboard, etc., item. sboard, etc., item. Price, \$1.60 Each. Sam-Each. above, in scarf shape. Size, 56x19 inches, ne price.



8582—Comb, Brush and Mirror Set, \$2,50 per Set, 822—White Imitation Ivory Comb, Brush and Mirror Set, \$9,50 per Dozes.
8228—As above, in imitation ebony, \$9,00 per Daz, 10250—As above, White French Ivory, \$3.25 per

.. KAHN & CO., 1014 Arch Street, PHILADELPHIA, PA.

ADOLPH SEEMAN.

Pioneer in the Carnival Business

To the thousands of outdoor showmen to whom the name of Adolph Seeman has been for twenty-five years a household word a brief resume of this highly esteemed bedouin may be of great interest.

resume of this highly esteemed bedouin may be of great interest.

Born in Stockholm, Sweden, in 1852, the son of baron Hartwig Seeman, Adolph was born into the show business. After leaving the A. B. C. school at Goeteburg, Sweden, young Seeman was sent by his ather to the Louisen Staedsche limit School ir. Berlin and afterwards to a l'oliteannieum t Midweida, Saxony, where be went thru a a nrae in civil engineering.

To further add to his education he then Joined the Swedish navy and received honorable discharge aa first navigating officer in 1874.



No. 3852. Size, 9x11/4 Inches, quipped with 31/2-Volt Lamp and 3-Coll Battery.

THE "PATHFINDER" FLASHLIGHT

A high-grade (size 9x1) inches) 3 cell, Fibre Flashlight, complete, at 50% of its original dealer's selling price.

For a short time only, in order to introduce this IMPROVED Flashlight, we have cut our prices in half.

SIMPLICITY:

SPECIAL NEW FEATURES

A non-short circuit flashlight of the simplest construction.

No arrewing or unscrewing ends for removal or insurtion of batteries or bulbs.

No omplicated parts or wires.

No intelligence to operate—even a child can work it with ease.

Insertion of new bulb or battery can be done in a jiffy, eliminating trouble caused by old style threaded cases when threads are screwed on wrong or are corroded.

PREMIUM USERS and that season.

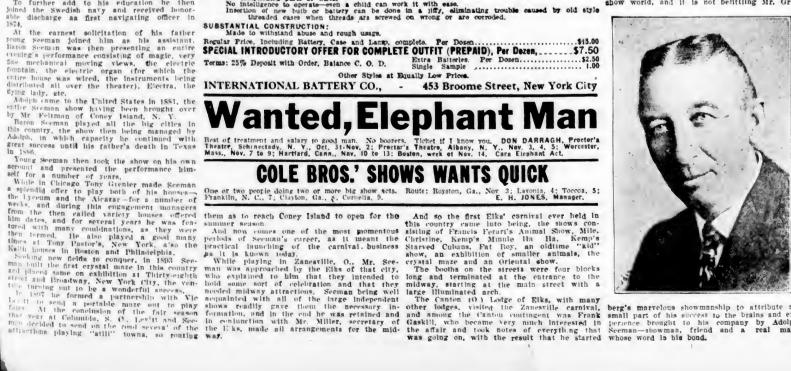
In September, 1899, Frank Bostock, Adolph Seeman and Vic Levitt formed the Old English Fair Company, which afterwards became the Bostock Shows.

LASHLIGHT

Flashlight, complete, at 50% at 50% in price.

In September, 1899, Frank Bostock, Adolph Seeman and Vic Levitt formed the Old English Fair Company, which afterwards became the Bostock Shows.

Since that time Seeman has been exclusively identified with carnivals, both indoors and out, having managed the Dan R. Robinson Shows, the Seeman-Millican Mardi Gras Company and the Seeman-Millican Mardi Gras Company and William Jarvis, better known as "Count' Jarvis, after a short partnership of eight weeks, vis, after a short partnership of eight weeks. He was also active with Ferari-Washburn, Levitt & Taxler Shows, and the upparalleled Rubin & Cherry Shows, and the upparalleled show world, and it is not belittling Mr. Grussian and vices and show world, and it is not belittling Mr. Grussian and vices and show world, and it is not belittling Mr. Grussian and vices and shows world.



WE LEAD—OTHERS FOLLOW UNBREAKABLE PULP DOLLS

161-INCH DOLLS Q.50 DOZ. •

Hoop skirt dress, trimmed very attractively with

Hoop skirt dress with panta-louis, trimmed very attrac-tively with gerland and mara-bou. Hatr dressing includes feathers. Packed 4 dozen to a

DOLLS

garland and marabou. Hair dressing includes feathers. Packed 6 dozen to a case. WIRE ORDERS AT ONCE



ANOTHER

KNICKERBOCKER SPECIAL

Wire your orders. Do not hesitate. Opportunity knocks only once.

We are direct manufacturers, and guaranteour holls to be as represented. If dissatisfied
money refunded within fire days after receipt
of goods,
We handle everything for Concessions, SHILM,
MY BULLS, TEDDY BEARS, BLANKETS,
WARE, STC,
Write for our Doil Catalogue.

25.07 despoin with ards, balance C. D.

25% deposit with order, balance C. O. D. Knickerbocker Doll Co., Inc.

Near Casal and Broadway

Lispeaard Street, NEW YORK CITY,
Local and Long Distance Pheae: Casal 934.

EDWARD P. NEUMANN AGAIN **EXECUTIVE COMMITTEE HEAD**

Success of Past Three Occasions Warrants His Being in Charge of Showmen's League Banquet and Ball, November 30-Other Committeemen Appointed

Chicago. Oct. 28.—At a recent meeting of the Board of Governors of the Showmen's League of America a temporary executive committee of the annual banquet and ball was applinted, due to the absence from the city of President Edward F. Carruthers, in ender that the big task might be started. When Mr. Carruthers arrived, Tuesday, he insisted that Edward P. Neumann, who has made such a substantial success of the banquet and ball for three preceding years, be again drafted as chairman of the executive committee with absolute powers to handle the undertaking.

Mr. Neumann was therefore put in full charge and has appointed his permanent committees. The banquet and hall will be held November 30, in the evening, in the Hotel Sherman. The committees appointed by Mr. Neumann follow:

Executive Committee: Edward P. Neumann, chairman; Charlea H. Armstrong, Ed Ballard, M. H. Barnes, Henry T. Belden, Charles G. Bröwning, Edward F. Carruthers, George H. Coleman, Frêd L. Clarke, Arthur Davis, Baba Delgarian, C. G. Dodson, William H. Donaldson, Andrew Downie, W. F. Driver, Charles G. H. Duffield, Bert Earles, C. R. tZebbie) Plaher, J. Saunders Gordon, Rubin Gruberg, Walter D. Hildreth, Edward A. Hock, A. R. Hodge, R. W. Hood, Louis Hoeckner, Joseph J. Howard, Warren B. Irons, Johnny J. Jones, Thomas J. Johnson, Con T. Kennedy, E. J. Kilpatrick, Max Klass, Al Lalto, Sam J. Levy, Mugivan, Wulter J. McGlinley, W. Fred McGuire, Jake Newman, Harry S. Noyes, Col. F. J. Owens, James Patterson, Irving J. Polack, W. H. (IRIII) Rice, Rhoda Reyal, A. F. Sheshan, John M. Sheevey, Edward C. Talbott, Fred Wagner, Steve A. Woods, C. A. Wortham, William L. Wyatt A. J. Ziv, Tom Rankine and Emile DeRecat, Lades Auxiliary Committee: A. P. Hodge, chairmen; Fred Holiman, Arthur Davis, William H. Donaldson, Larry Boyd, H. P. Novem, Floor Committee; A. P. Hodge, chairmen; Fred Holiman, Committee; Walter D. Hildreth, Chairman, Mrs. Henvy T. Belden, Mrs. Baba Deluarinn, Mrs. Henvy T. Sheden, Henvy T. Reichen, Chrise, Thomas J. Johnson, C. R. (Melbide, Pi

HOLTKAMP EXPOSITION SHOWS

Please Crowds in Liberal, Kan.

Liberal, Kan., Oct. 28.—The Holtkomp Exposition Shows placed a week's engagement here and it is one of the cleanest craftivals that ever visited the city. The show was highly recommended by other cities before it reached Liberal, and the people here certainly appreciated the attractions and the people of the show. Mr. Holtkamp is a pleasing fellow and made many friends among the business man, a good friend and his show will be welcomed here again. He prides himself in carrying a clean outfit and he lived up to his reputation. We (the writer and newsparer forcel visited every attraction and found them interesting acd educational and at the same time entertaining. The Holtkamp Shows are certainly a high-cleas bunch of attractions, Besides a number of rack games, they carry's fat lady, "pettified man," "elephant boy," wild animals and birds, mannified woman, ministeris, Ferris wheel, merry-goround and numerons other features. The band of colored players was also a big drawing card—Z. R. JAQUINS (For the Show).

A. Hock, Tom Rankine, Finance Committee: Charles H. Duffield, chairman; Jerry Mugivan, Con T. Kvunedy, Johany J. Jones, C. A. Wortham, Irving J. Polack, Rubin Gruberg, James Patterson.

Since the publication of the story of the banquet and ball in The Billboard reservations have already started to rome in at 177 North Cark street.

ROOSEVELT DAY IN NEW YORK

New York, Oct. 27.—Boosevelt Day, in commenoration of the sixty-third birthday anniversary of the late Theodore Roosevelt, was observed hare today by several organizations, including the Boy Scouts. Governor Miller procialmed the day in this State and the same step was taken in many other States.

A Boosevelt taggant was given in Carnegle Hall at 3:30 o'clock this afternoon by the Woman's Roosevelt Memorial Association, the proceeds to be med in the completion of Roosevelt House, at 28 East Twentieth street, where he was born on October 27, 1858.

Mrs. Douglus Robinson, aister of Colonel Roosevelt, spoke in Carnegle Hall on "Childhood Memories," and Clara B. Spence talked on "A Fromise Fuffilled."

The Greater New York Council of the Boy

ing tonight in the grand baliroom of the Hotel Commodore, at which the speakers are to be Admiral Lord Bearty, Postmaster General flays and Colonel William Bovre Thompson, president of the Roosevelt Memorial Association. Another evening meeting will be held in the Institutional Synagogue Associably Hail in 118th attect, between Lenox and Flith avenues, at which Judge Rosaisky will speak.

PAGEANT FOR UNIVERSITY

New York, Oct. 27.—"The Open Door," a parcent with music, will be riven by Newtoes at Carnegle Hall, Tuesday evening, November 22, for the benefit of Atlanta University. The pageant is a simple allegery, built around many of the old Negro plan ation melodies and splittuals, and based on the history of the Negro race. It is for the pripose of acquainting New York with the aim and character of Atlanta University, and of obtaining apport here for it that "The Open Los." Is being presented.

INDIANA "ADMISSION DAY"

Celebration of "Admission Day" by appropriate cerementes is planned when the third annual State history conference is held at Indianapolis, ind., on December 9 and 10, under the cuspices of the Society of indiana Phisners Indiana was admitted to the Union on December 11, 1810, but as this date falls on Sunday this year the celebration will be held one day earlier. The Indiana Historical Sciency, which is arranging the program, is conceded to be one of the oldest organizations in the State. It was organized the day the State was admitted to the Union.

the Pittsburg letter, seid guess he would be like most of Judge Sweeney's guests, 'Nothin' tuh say!' His humorous Night Clerk and City Court stories in the press oftan bring in names of show folks well known to Biliboard readers.

One of the most energetic agents about Pitts-burg at present is H. Paka, exploiting histroupe of real American Hawaiian Entertainers in the high-class family theaters through the Western Pennsylvania, West Virginia and Eastern (bilo circuits, Week of October 31 this troupe plays the Regent, Washington, Pa., one of the best combination theaters in Western Pennsylvania.

E. J. Hayes and the Missus, Vivian, dropped into the Pittshurg office while en route. The Bayes family are well known stock artisiscuming into this district with the Tom Casey Piapers. They have been with the Knicker bocker Stock, well known through England for many seasons, and but recently left the summer stock company at Fairmont, W. Va.

When we were in Chicago, Waiter R. John son was one of our very good show friends So when he and the Missus dropped is for an exchange of greelings it was just a chair time. Incidentally, friend Waiter 15 in a most cheerful treed of mind, because he has put over some very hig deals for his new connection. Sole Representative of the J. W. Zarrop'ant, now cuastructing unique and sense tional amissement devices for the outdoor season of 1922.

proceeds to be need in the completion of Roser veil House, at 28 East Twentieth street, where he was born on October 27, 1838.

Mrs. Doughis Robinson, alster of Colonel Roser, the planting of an official announcement of the Memories," and Clara B. Spence talked on "A Fromise Puffiled.

The Greater New York Council of the Boy Scouts of America will have a dinner and meet-

Pittsburg is very foad of her native sons—so when one cumes to town, either on the speaklng stage or the silent drama, they are sure
to be a box office attraction. Last week
Charles Merldith. In support of clever Ethel
Chayton in "Reyond" at the Bisckstone, had the
neighbors and school chums husy. Incidentally.
Charles' gifted sire is a near neighbor of the
Pilisburg Billboard office, likewise a friendly
one.

Frank La Mar, of the Brown & Dyer Shows, dropped in to say howdy, in company with his great friend, Prof. Corey—responsible for much of the successful masters of magl in Pittsburg—and told about the good season the Brown & Dyer Shows had thru Canada. Closing at Lexington, Can., he said this show did not play one idotmer all season. The shows will win ter at Detroit, While in Pittsburg Mr. La Mar was the guest of L. Claire McLaughlin, of the Liberty Hocking Exchange.

Letter to this office from Lasses White says his company is mopping up—just moppin' up and t'ey do not expect to leave the Southland until it is time to put on apring overcoats north of the Mason and Dison. Then they take a vacation. But assess of 1922-23 may be different, and the Lasses White Ail-Star Minstella will show Northern theater-goers a genuine, all white, black faced minstell show.

Look thru the Lelter List in this issue. There may be a iceter advertised for you.

Please Crowds in Liberal, Kan.

Wm. Obsecte, contracting agent for the Sa- lung during the Auto Show at Motor Square voy Hotel of Cleveland, dropped into the Pirts- Garlen, heading the anto parade of the Meburg office for a friendly chit. He has been Farian automobiles, Mrs. Hunter has just making some very nice theatrical contracts for his hotel in the Pittsburg district. Accompanies him were Wee Bill O'Keefe and Sister Zangar the Mystic takes the time from his Dorothy.

516 Lyceum Bldg.

Phone, Smithfield 1697.

Zangar the Mystic takes the time from his lusy life to write this office and thank us for our courtesy while he was in the Pittsburg district. Fine, and we like it, but Friend Zangar, by this time, should know that courtesy take road engagements.

With Sophic Tucker at the Davis and Nora it was at the Sam B. Shabert, visiting show folks have had a very 'le's week with after-theater and get-to-gether parties.

The Dixle Land Jazz Band, one of the local popular dance orchestras, will play a series of ballroom engagements at the Duquesne Gartales we hear are true.

Our old friend Ed R. Salter is just crowding journalistic sphere about the Snoky City ta up this office with press matter, exploiting the Johnny J. Jones Exposition. The latest news is that Mr. Jones expects to invade tubs.

Mrs. Harry C. Hanter, who is now ecodu ling things to thank friend Einer for best of alt a de inve county hotel at Davidville, eight miles out from Johnstown, breezed into Pitts-show world. Asked what he had to say thrn

CIRCUS ACTS, BOSS CANVASMAN FOR SIDE SHOW, SINGLE PERFORMERS

LUCILE DAWSON-REX

Concession Ticket Seller balance this and next season. Long season always. Dog and Monkey Trainer, year 'round work. General Agent, must be capable handling railroad contracts for big Circus. Coushatta, La., Nov. 2d; Vivian. 3d; DeQueen, Ark., 4th; Broken Bow, Okla., 6th.

CHRISTY BROS. WILD ANIMAL SHOWS.

WANTED, FOR RHODA ROYAL CIRCUS 🔩

Barking Dog 416 in. long. MILLIONS SOLD

\$11.50 Per Gross \$1.00 Per Dozen

Running Mice



\$3.50 GROSS

50% deposit, balance C.
O. D.
No Catslog.

Novelty Acts for Side Show. Can also use Big Show Acts, Blacksmith and itiliposters. Paragould, Nov. 8; PITT HOVELTY CO., 487 4th Ave., Pittsburg, Pa. Zarle, 4; Augusta, 5; Forrest City, 7; ell Arkenaas. Address. JAMES W. BEATTIE.

THE KPOSIT TION S

Have Exclusive Contract for the Big Dokey Celebration at Savannah, Ga., Week November 14th

Want rides, shows and concessions of all kinds. Address show as per route: Columbia, S. C., week October 31st; Swainsboro, Ga., week November 6th; Savannah, Ga., week November 14th.

JOSEPH GLOTH, General Manager, or J. A. SULLIVAN, Savannah Hotel, Savannah, Ga.

HE DIDN'T RUN AWAY WITH THE CIRCUS

And the Mountain Came to Mohammed When Mohammed Would Not Come to the Mountain

When William P. Hall was a boy he had one consuming ambition—to have a circus of he own right on his own farm. Now his ambition is realized tenfold. Not only are there circus animals on his farm, but he possesses the largest group of so-called wild beasts of any individual owner in this country. And he supplies the rings with as many animals as do the jungles. For circus directors are realizing that an animal need not necessarily be wild as order to be on exhibition. Most folks think that all the wild animals we see in the zoos and circuses are imported. Many of them are, to be sure, but some are being raised right here in the United States. On a farm in Missouri Farmer itall breeds and trains tigers, lamas, hears and camels, just as other farmers relise cattle or sheep.

It court liall was born near Lancaster, in

liamas, bears and camels, just as other farmers relise cattle or sheep.

I'reser Hall was born near Lancaster, in Missouri, about 1864, and during his early years he was not different from orner freekle-faced farmer boys, except that he was even more freekle-faced farmer boys, except that he was even more freekle-farmer boys, except that he was even more freekle-faced farmer boys, except that he was even more forzer. So bout the efters clown than they, list when he got over this stage, instead of losing interest in the circus, he merely transferred his enthusiasm to the milmals. When he was fifteen his parents died, and so noce began to make a living for himself hy raising horses. But he never gave up his deem of having a circus of his own. When he was seventeen he had accumulated enough money to begin shipping horses to market. And, aithe he has branched out in other directions since, horses are still an important part of his work. It is due to his infittive that the American horse has become known fer its good qualities the world over. In 1905 he was in charge of the first horses that were ever shipped across the water. Animals he has bred have gone to Germany, England, Ireland, France, and even to South Africa and the Hawalian 1-souds. Today he has in his barn more than 2,000 head of the borses, and he styles himself the horse king of the world," which, considering his neitlevements, is not as puffed-up a title as might seem.

a title as might seem.

With that circus idea still in his head be began to pick out those of his horses which showed particular aptitude for the ring by displaying more than ordinary horse-sense when it came to learning tricks. He furnished horses for the arena of the exhibition at the St. Louts World's Fair. This was suce a success that he began to take more courage about dealing with trained animals. In 1905 he bought out

they in turn seem to nave a real anection to him.

The lions and tigers are trained in an eaperlully constructed steel arena. Some of the performers are oldtimers, having been on the farm for as many as ten years. They seem to thrive on work in the open and take to their training with avidity. They do not question Mr. Hall's right to boss them at all; and seem to feel especially chunnny with bim when they are back in their cages and he comes to feed them, indeed, there are several lions which Mr Hall likes soo much that he will not street to Benton Court. Splendid paintings part with them for any circus or zoo in the world. He says they can do everything but speak.

their training with avidity. They do not question Mr. Hall's right to boss them at all; and seem to feel especially climing with bim when they are back in their cages and he comes to feed them. Indeed, there are several lions which Mr Hall likes so much that he will not part with them for any circus or zoo in the world. He says they can do everything but speak.

Recently Mr. Hall has taken up the training of camels, a difficult job indeed. For, despite their haughty manners and their humps, these animals are positively stupid when it comes to learning tricks. There are, no performing camels in circuses today, altho there are several in training for an early appearance.

Not content with his circus of four-footed animals, both tame and wild, Mr. Hall recently purchased several cages of monkeys and parrots, and his daughters. Sydney and Wilms, this time of their lives with these pets.

With all his connections with the big world of business and pleasure, Mr. Hall still considers it his treatest achievement when he can the responsed wood parts are covered with sold reaf. Sylvand was made in France and traity. The seats have air custolons, are covered with silv colour and tapestiles and the exocated wood parts are covered with sold reaf. The greatest manyed, perhaps, is the architecture and the exocated wood parts are covered with sold reaf. The greatest manyed, perhaps, is the architecture and the exocated wood parts are covered with sold reaf. The greatest manyed the neighborhood. He always holds open seats so close to the stage. Despite the great house for them and lets them have the fun he would have loved so much when he was a little room part of the house, from Lake tree with the submit of the width of the cases. The free and soft was and scaling the back of the ball of the loung and scaling the back of the ball of the care is and soft to the little back of the said scaling the back of the ball of the ball of the loung and scaling the back of the ball of the ball of the back of the ball of the ball of the bac

COLOTH, General Manager, or J. A. SULLIVAN, Savannah Hotel, Savannah, Ga., where the Wilter L. Mark Sawanah de per server the Wilter L. Mark Sawanah de per serv

Los Angeles, Oct. 27.—Blanche Hall, popular Morosco star of ten years ago, is at her home. 1570 Jefferson street, this city, waiting and wondering if the callboy is to summon her for the rising ebon curtain on the last act of the great drama, "Existence."

Miss Hail was leading woman at the Burbank Theater here for some ten years.

PROBES ARMS SHIPMENT

San Diego, Cal., Oct. 28.—Sam Barrier, John Flahlve and Flahlve's two sons were released from custody yesterday, following an investigation by a Department of Justice agent after the seizure of arms and ammunition en route to Tijuana, Lower California, and reported valued at \$10,000. The intestigation revealed that the guns and ammunition were to be used for motion picture purposes.

YOUNGSTOWN, O.,

To Have Mammoth Auditorium

Youngstown, O., October 29 .- A site in the North Side residential district of this city has been selected upon which a large auditorium, funds for which were provided by the late Henry II. Stambaugh, will be built. The seat 3.500, and will cost approx



Turley is again back in Cincinnatt after 50% with the Vermetto Greater Shows as a arent. Here he is abown in one of his make-ups, advertising the first coming this Theater, Cincinnatt. The cast week when he rubed, the afterets, "looker lielle taker," with his big telescope, Need-only he attracted much attention.

DEATHS

In the Profession

BASS-Mrs. Mary A., upon whose character, Allee Hegan Ruee based that great comedy, "Mrs. Wiggs of the Cabbage Patch," died in Louisville, Ky., recently.

a Louisville, Ky., recently.

BAWN-Harry, propiletor of the Empire heater, Lower Edmonton, England, dropped and on the street, of apoptexy, betober 28. He as formerly manager for Walter Gibbons and as the husband of the well-known dancer, ow retired, known as "My Fancy." Theater, I dead on the was former was the h now retired

BELFORT—William, who appeared with the Toledo Theater Stock Company, Toledo, O., the greater part of last season, died includer 22 in New York City. The remains were shipped to Boston for interment. The deceased was a close friend of Addrich Bowker, and was a member of Bowker's stock company about 15 years ago. At various times during his more or less successful career he plazed with George M. Cohan, Katherine Converse and others.

BLANK-Earl V., diver with the Howe reat London Shows this sens in and formerly tith the Hagenbeek-Win lace Circus, dled sud-enly October 18 at the age of 27.

denly October 18 at the age of 27.

COLLINS—Hilly, well known in song publishing circles and a member of Irving Berlin's staff, died October 16 at Eath, N. Y. Mr. Collins' death was due to tuberculosis. He was 29 years old, and before joining the Berlin staff was on the suff of Leo Feist, Inc. The funeral was held at Jersey City October 18. His widow and one sister survive.

COWAN-T, Heath, in the circus business for a number of years, last with the Forepaugh-Sells Shows, died at Kansas City, Mo., October 17.

for a number of years, last with the ForepaughSells Shows, died at Kansas City, Mo., October 17.

DEVANEY—Fred, of Brooklyn, N. Y., with
the Gloth Greater Shows, was killed on the
Suffolk (Va) fair grounds, October 23, when
a 10,000,gullon water tank collapsed, crushing
him to death. Ite was about 18 years old and
had been with the shows but a short time.

DONOHUE—Joseph, 37, of Flatbush, N. Y.,
formerly a comedian on the vandeville stare
and more recenty engaged in picture work, died
October 24, in the Long Island College Hospital, of a complication of diseases. Mr.
Donohue was an exceedingly clever comedian
and was selected by William Fox to play a
comedy role in the screen production of Will
Carlton's famous poem, entitled "Over the
Hill." He is survived by his pareats, one
stephrother and two sisters. Funeral services
were held October 26, with interment in
Calvary Cemetery, Brooklyn.

EASON—Breezy, one of the best known child
players in pictures, an especial friend of Harry
Carey, was killed last week when he was struck
by an antomobile in front of his home in Hollywood, Cal. Breezy was eight years old, but
appeared in a number of pictures, including
"Two Kinds of Love" and "The Big Adventure." His parents are hoth associated with
the movies, his father being a director and
his mother a Universal player.

ECKER—Theodore, 67, prominent in Toledo,
O., as a musician and a resident of that
city for 50 years, died suddenly. October 26,
at the home of his brother, Herman Edeer,
2524 Maplewood avenue. He was a backlor.
Three sisters and four brothers survive.

FLETCHER—Enerst Edward, Jr., 3, son of
Mr. and Mrs. E. A. Fletcher, died at the home

FLETCHER—Ernest Edward, Jr., 3, son of Mr. and Mrs. E. A. Fletcher, died at the home of his grandfather in Corpus Christl, Tex., October 10. The father is a well-known seenle artist.

rtist.

GARDNER—Joseph, famous steer roper, who
ad won numerous prizes at public contests
or his provess in that line, died at Sierra
isnea, Tex., October 19. He leaves a widow
and several children.

HAINES-John R., of Detroit, Mich., builder of the Haines Model Circus, died October 24. His body was buried two days later in Evergreen Cemetery, Detroit.

Cemetery, Detroit.

HUMMLER—Fred, 61, photographer, for several years owner and manager of the Orphcum Theater, Lackawanna avenne, Scranton, Pa., died October 26, at Scranton. He had a host of friends in the profession. His daughter is the wife of Jules Jacobs, with Lena Daley and Her "Kanly Kids" Company. His widow, one son and three daughters survive.

son and three daughters survive.

JOHNSON-B. H., 33, In the ontdoor show business for the past 15 years, having been with John Robinson's Circus, Hagenbeck-Wallace Shows and others, died at Clarksdale, Miss., October 21. His widow survives. Funeral services were held at his late residence at Palmetto, Ga., October 23, with Interment in Floral Hill Cemetery.

MILO KNILL

MILO KNILL

Milo Knill, whose long association with the theater, during which time he managed auch celebrities as Esle Jams, Mande Adams and others, had made him widely known among prafession if folk, died of heart failure at the Hotel Lincoln, Indianapolis, Ind., October 23.

At the time of his death Mr. Knill was business manager for Loo Dirrich-telm's "Toto" was playing at the Munt Theater, Indianapolis, when Mr. Knill passed away, Funeral services were held in the chapel of an Indianapolis undertaking establishment October 20, attended by the members of the company, local and visiting companies and managers. Following the tuneral services the rematha were laid temporarily to rest in the vauit at the Crown Hill Cemetery.

His widow, the heartbroken with grief, displayed Spartnn courage by bravely continuing to play her part in "Toto."

JOHNSON—George H., manager of Johnson's Entertainers, died, following a four days' Illness, at Wooster Hospital, Wooster, O., October 13. Funeral services were held at Wheeling, W. Va., with Interment in Greenwood Cemetery. Ills wife and daughter, who reside at Elm Grove, W. Va., survive.

reside at Elm Grove, W. Va., survive.

KELLY—Patrick Francis, 4s, of Flathush,
N. Y., known in amateur theatheal circles in
Brooklyn, who with his wife was a member
of the Booth Dramatic Society, died at his
home in Flathush October 22. Mr. Kelly,
who has appeared in leading character parts,
was also a member of the Amaranth Dramatic
Society and the Thesplan Stock Company, His
wife, three brothers and a sister survive.
Funeral services were held Detober 25, with
requiem high mass in the Church of St. Hose
of Lima, intermeat following in Calvary
Cemetery, Brooklyn.

LADDIE—Mae, vandeville actress, of the
team, Lockhart and Inddie, died October 23
of blood polsoning in New York City. Burlal
was at Milwaukee, Wis., her home town.

terred. He leaves a widow and several chil-

NACK-Harry, musician, known in the min strel world, died at Houston, Tex., October 21. He leaves a widow and two stepchibiren.

RING—Philip N., formerly a partner of Clarence T. Hubbard, magician, died at Woodside, Long Island, October 19. He was associated with the Famous Players Picture Corporation

ROBBINS-Dr. Edward M., president of the angold County Fair Association of Carthage, lancock County Fair Association of Carthage, il., for many years, died in that elty recently, aterment was in Moss Ridge Cemetery.

SCHEPP—The mother of Charlle Schepp, of rens fame, and Graver Schepp, late of the 1 G. Fleld Minstrels, died October 2d at Louis-lie, Ky.

SMITH-Thomas Hammond, brother of Wechell Smith, playwright, died at Hadlys Conn., October 24.

Is Loving Memory of My Sister, EDMONA ADDISON STRONG. Died October 30, 1918. Gussip A, Livingstr

TATE-Lee H., 34, whose father, Frank Tate, is a wealthy theatrical magnate of St. Louis,

In the Profession

Cemetery there.

ARNOLD-HOWE—George W. Arnold, former president of the Missouri State Fair Board and now a member of the Board of Agriculture, and Mrs. Alice Howe were mairted at Sedaha. Mo., recently.

MARRIAGES

WARNER-W. J., father of Harry farner, actor, died October 19 at Bay City, he deceased had been associated with the Eallroad Company for over twenty: esides his son, Harry, he leaves a widow he daughter.

Residea his son, Harry, he leaves a widow one daughter.

WATSON—Mrs. Allce, widely known in varying and the many allce Hutchias, windenly, October 21, at a theater in Rocter, N. Y. Mrs. Watson was about to on the stage to do her act with hier son, Edw Wintson, when she collapsed. She had balling, tho not seriously, for a week, Watson had been on the slage for many yells in 1881, when she appeared with her bland, Harry Watson, sile was in the heighther glory. She was 67 years old when died. Busides her son, Harry, she leaves other son, Charles. The remains were ship to Sea Cliff, L. L., where she maintaine summer home, and were interred in Hill Cemetery there.

Mo., recently.

DUEHLTTCKER—Charles Holland Duell,
treasurer of the New York State Republican
Committee, and Lillian Tucker, founcily on
the stage, were married at Meadowbrook, Pa.
October 29. The bride was last seen in "Three
Faces East."

Faces East."

DUNAEW-BYRON—Nicholas Dunaew, writer and picture netor, and Nyna Byron, dancer, who took Florence O'Denishiawn's place in the Zhugfeld "Follies," were married at Boston, Mass., two weeks ago.

Zlogfeld "Folles," were married at Boston, Mass., two weeks ago.

FLANAGAN-KLEIN-Frank C. Flanagan, of Toronto, Ont., Can., and Mrs. Lillian G. Kleia, wildow of Charles Klein, were married October 5 at Corpus Christi Church, London, England, Charles Klein was one of the best known dramatists in America. He wrote pleys which, even to this day, are popular, among which are "The Auctioneer," The Music Master, "The Lion and the Mouse," "The Third Degree" and the Hirottos for "El Capitan" and other operettas. He lost his life when the ill fated Titanic went down in 1913 One son was born to the Kleins, Philip," now engaged in theatrical management,

ELLISMILLAY—Charles Ellis, who created the desphrable soldier in "Diff"rent," when it was presented by the Provincetown Players, and Norma Millay, associated with the theatrical life in Greenwich Village, New York, sister of Edaa St. Vincent Millay, poetess, were married October 21. Mr. Ellis is appearing in "Ambush," at the Garrick Theater, New York.

bush," at the Garrick Theater, New York.

HOOKER-HOLIHAN—Roland Hooker, graduate of Yale College, and Winifred Hollan, who starred in the feature film, 'The Queen of Sheba," under the name of Joan Gordon were married October 21,

JANSER-SEYMOUR—Emil Janser, well-known musclan of Springfield, O., conductor of the Springfield Symphony Orchestra and leader of the Janser String Trio, and Celeste Louise Seymour, of Cincinnati, also a musclan, were married at the latter city, October 26 Mrs. Janser has toured for seveal seasons with troupes of distinguished musicians She is the leader of the Seymour Trio, which has done concert work in Southern Ohio.

JASPER-CAURIOLL—Jack Jasper, whose

JASPER CAltHOLL — Jack Jasper, whose father for miny years has been doorman at the Empire Theater, Quincy, Ill., and Margare-Carroll, noaprofessional, were married at Quincy recently

KIENTZLE-REES-Emmett Kientzle, well-nown cornetist and trouper, and Leota Rees, emprofessional, were married at Quincy, ill., recently.

recently.

KOUTNIK-ROBERTS—George (Bill) Koutnik, well known in the outdoor show world, and Bertha Roberts, of Cuttlettshurg, Ky, were married at Beckley, W Va., October 10. Mr. Koutnik is president and manager of the West Virginia Concession Company.

Virginia Concession Company.

MH.KS-HALL.—Gordon J Milks, architect of Buffalo, N. Y., and Bessie Hal? of the Ring-Ring Barnum Circus, were married at lunkirk.

Y., last Angust, it became known a few days ago.

PATRICK-ERICKSON—Harry Patrick, of the vaudeville team, Patrick and Otto, and Donabelle Erickson, of Donabelle, and Wilsos, were married decober 19, at Oakland, Cal The acts of both Mr. and Mrs. Patrick are playing Loew Time.

Loew Time.

PhillLin's BioWNELL—Albert Phillips and Louise Brownell, both with the "Abraham Lidecoln" Company, were married at New Haven. Com., September 19, it was announced recently

cently
PORTER-THOMAS—Cole Porter, young open of musical compiles, and Mrs. E. Thomas, who was Linda Lee of Louisville, were married in Publis, France, recently, BEAMS-SANDERSON—S. It Resms. I keeper for the Scheet Pictures Corporation that it is to be a composited of the Composite of the Compos

SEREBLE-George Slebert, for many years connected with Kedet's Harfern Massama, New York City, and Baby hene for woman, announce their marriage in New York Sep-

tember 1.

STEELE-HARPER-Ralph Steele, nonirrofessions; of adhinous they the, and Resde Hasper, chorister with Myers & Dawald's 'Pock as Ron Glibs,' were married in Duncs City, the Getober 20. The ceremony was performed on the stage of the Marray Theater, that city.

STEVENSON THOMAS—George R. Stevers of the minter of years connected with the carnival compunies, and Virginia Thomas, professional, were married at St. Louis tober 26. Thomas.

THOMPSON-SHAW-Major C. W. Thompson, of London and Parts, who served during the

FRANK V. LEMEN



He's played his last stand; the season's closed; the band is playing "Home, Sweet Home" and the soul of Frank Lemen was gathered to his Maker just as the whistle blew to "iake down the big top."

riske down the big top."

Frank Lemen, the senior member of the Lemen Brothers' Shows, died at 7 o'clock last night (Monday, October 24) after a short illness. Kansas City was the home of his shows and the record of his circus is closely allied in all its undertakings with this town. Because of this and his many friends here, his death will bring genuine grief to all who knew him.

In life a nomad, from boyhood his inclinations leaned toward the lure of the sawdust, spangles and music. In his calling he visited many climes, and from a meager begin-

FRANK V. LEMEN

FRANK V. LEMEN

The struggle and turmoil of life he must be numbered among those wintered at Day many littles.

The struggle and turmoil of life he must be numbered among those many years the show wintered at Day many littles.

The struggle and turmoil of life he must be numbered among those wintered at Day many littles.

living in this leaves a void in circusdom and will be deeply mourned by assing

May God rest his soul and place him with Barnum, Bailey, Fore-paugh and others who have "led the big parade."—OTTO FLOTO in Kansas City Post.

Frank Lemen, born at Marion, Ill., 74 years ago, was believed to be Missouri's oldest pioneer in the circus business, having been associated with the sawdust ring for 55 years. He was manager of the circus which he owned jointly with his two brothers, Frost B. and Colvin Lemen. Frost Lemen died Janury 30, 1920. Colvin Lemen resides at Springfield, Mo. The circus was originally known as The Lemen Brothers' Shows, which title, in 1904, was changed to Pan-American Shows. The brothers sold the circus in 1909 to a Sloux City (Ia.) realty firm.

Lemen Brothers' Shows, which tille, in 1994, was changed to Pan-American Shows. The brothers sold the circus in 1909 to a Sioux City (Ia.) realty firm.

The funeral was held at the undertaking establishment of Mrs. Forster, 918 Brooklyn avenue, Kansas City, October 27, at 10:30 a.m., and was attended by many Kansas City showfolk. There were many beautiful floral pieces, one of the handsomest being sent by the Heart of America Showman's Club, of Kansas City.

LEONARD—Jock, oldtime trouper, for the past five years in the employ of the Selig Picture Corporation, died at Los Angeles recently. He had been with the old Budalo Bill Show, the 101 Ranch Wild West and Feley & Burk Shows. He was born in England. He had no relatives as fur as can be learned.

MASTERSON—William Barghar (But) where

had no relatives as fur as can be learned,
MASTERSON-William Barchay that), whose
career of fighting, romance and adventure has
been equaled by few, and a friend and admirer of two of the greatest fighters in the
history of this country, Theodore Roosevelt and
Ruffalo Bill, died suddenly, while sitting at
his desk in the office of The New York Morning
Telegraph, October 25. He had been a memher of The Telegraph ataff for the past eighteen
years as a sporting writer. His widow and
brother and sister survive.

la loving memory of our soa, HAROLD, who died Williamsburg, Va., October 7. MR. AND MRS. HAROLD E. MELLOR,

MELLOR—Harold E., Jr., son of H E. Melor of "Loretta's Bears," died at Williamsnurg, Va., October 7. He was five years old.
MENSCH—Lawrence, of Wilkes-Barre, Pn.,
oncessioner with the Gloth Grenter Showa,
was killed at the Suffolk, (Va.) Fair Grounds,
hetcher 23, when a 10,000-gallon concrete water
aik burst and crushed him to death. He
had been with the show about two weeks.
The remains were shipped to his home at
Wilkes-Barre, October 25, where they were in-

was killed in that city when his automicollided with a street car October 20, parents survive.

parents survive.

TILLMAN-F. II., whose home is believed to be at bothan, Ala., passed away suddenly at Hayti, Mo., October 25 The deceased is thought to have leea a member of the "Clint Tolbert Shows," but whether he was a performer, musician or agent is not known to The Billiboari.

TURNER-Mrs. M TURNER-Mrs. Maurice, wife of Manrice Turner, an old theatrent mon, who last week exhibited the film "Over There" in Chicago, died suddeuly in New York City October 21.

VENABLE Mrs. Mary Vater, 84, widow of r. Vater Venable, educator and author of ncinnati, died at her residence in Unclunati, toker 25, after an illness of several months

croper 25, after an lliness of several months, daughter, Mary, is a teacher at the Cinnuci College of Music.

VINCENT—T. H., father of Blanche Vincent, the vaudeville tenm, Melbermott and Vincent, passed away October 19 at his home in awrence, Mass.

Lawrence, Mass.

WARLISS-T. M., known as "Young M. risey," an Australian anake charmer, died a cently as the result of a anake bite. "Youn Morrisey" allowed the reptiles to bite him a effected a cure with a seemingly wonder antidote. He was litten by a green Mambone of South Africa's most dendly anakes, and did not notice the bite until it was too intit is said he was making a fortune with t antidote up to the time of the fatality.

War with the British forces, and Helen known in private as Vera startins, actif New York City, were married October the Church of the Transfiguration, New Mrs. Thompson appeared in the "Zleggothes," and later in "Good Morning,

TYLERGANT—Willie Tyler, colored, for-netly of the vaudevi'le team, Jordon and Tyler and an seconpolished viol'n st, and Murlon L. art were married in New York City Sep-mo er 30.

COMING MARRIAGES

In the Profession

Fred Wiebmer, musician, member of the hinor State Band, and Elizabeth Johnson, ell known newspaper and magazine writer, ill be married next spring.

BIRTHS

To Members of the Profession

To Mr. and Mrs. James B. Regan, Jr., at the Wenned's Hospital, New York City, a d'auchter. Mrs Regan is better known to the profession as Alive Joyce, famous sercen star.

To Mr. and Mrs. Irving Cooper, the former a vandetile agent, at their home in New York City, October 22, a boy.

To Mr. and Mrs. P. Dodd Ackerman, at Tlewer Hospital, New York City, October 23, a son. Mr. Ackerman is a prominent scenic artist.

a son. Mr. Ackerman is a prominent steme artist.

To Mr. and Mrs. O. F. Fox, of Greenville, S. C. formerly with the Gentry Shows and at present with the Rubin & Cherry Shows, a son, recently, at their home in Greenville.

To Mr. and Mrs. Louis E. Walters, at their lome in Boston, Mass., October 17, a sou. Mr. Walters is a booking agent,

To Mr. and Mrs. Isadore Rudolph, October 23, at their home in Philadelphia, a boy. Mr. Budolph is the proprietor of the well-known romession supply house, The Rudolph Toy and Novelty Co.

Novetty Co.

To Mr. and Mrs. Jack Connors, known professionally as the Crane Family of Aerohats, August 30, at Janesville, Wis. a daughter.

NEXT WEEK'S SHUBERT BILLS

(Continued from page 15)

week's bills, with the exception of the 44th Street Theater, which had not been made up at

the time of going to press, follow:
WINTER GARDEN, NEW YORK: Jolly
Johnny Jones, Rome and Cullen, Joe Jackson,
Vine and Temple, Bert Earle Company, Ziegler Rath Brothers, Will Rogers, Buddy

Sisters, Rath Brothers, Will Rogers, Buddy Poyle and the Jimmy Hussey Company, SHUBERT-CRESCENT, BROOKLYN: Diek-lason and Peagou, Ernest Evans Company, Cic-collal, Joe Boganny Company, Will Rogers, Ce-cil Cunningham, Bert Hanlon, Pederson Bros.,

Frank Jerome and Brengk's Golden Horse.
CHESTNUT ST. O. H., PHILADELPHIA:
Lean and Msyfield, Connolly and Wenrich, Bert rose, Whipple and Huston Company, Rigo-Drothers' Company, Jack Strouse, Taflan Newell, Free Schwarz Company and Clark and Verdi

MAJESTIC BOSTON: Lucy Gillette, Walter MAMESTIC, ROSTON: Lucy Gillette, Watter Weems, Callshan and Bliss, Charles T. Aldrich, Three Chams, Alexandra Carlia'e Company, ''Go-Get-'Em'' Rogers, La Sylphe Company, Idl-lian Fitzgerald and Maria Lo.

RIALTO, NEWARK: Mason and Keeler, ardon and Perry, "Cave Man Love," Denald rian, Helty King, Lord-Ain. The Lockfords

SHUBET-BULASCO, WASHINGTON: Lew Fields Company, McConnell and Simpson, Fred Allen, Joe Fanton Company, Yvette, A. Robius,

Seven Blue Devils and Mossman and Vance.

ACADEMY, BALTIMORE: Georgie Price,
Begal and Moore, Donald Sisters, Alfred Naces
and Company, Jock McKay, 1101 and Rosedale, omette, Jack Conway Company, Emily Darrell

and Clark & Arearo.

SAM S. SHUBERT, PITTSRURG: George Researc, Palo and Palet, Du Callon, Emily And Wellman, Jack and Fifth De Area Company.

Vollman, Jack and Kitty De Maco, Lucillee halfant, Brendel and Bert.
LIBURTY, DAYTON: Ben Linn, Ford and the Kallyanna, Ethel Dayls, Torino Company. and Sensational Togo.

OPERA HOUSE, CL'VILAND: Kienka Perthes, Harrah and Rubini, Francis Renault, Libiy and Sparrow, Bernard and Townes, Waller Brower, Selma Braatz, Ryan and Lee, Marie Brewer, Selma Braatz, Ryan and Lee, Marie Brewer and Lora Hoffman.

OPERA HOUSE, DETROIT: Bert Sheppard, Hattle Althoff Company, Lipinski's Dogs, Milo, Nava Bayes, Klein Brolhers, "In Argentina" and Ech Nelson.

APOLLZ), CHICAGO: Everest's Monkeys, Harris and Santley, Novello Brothers, Harry Hines, Leona La Mar, Masters and Kraft, Mile. Sodie, Charles Richman Company and Mar-Farrell.

FARK, ERIM (three days): Billy McDermett, Al Sexion Company, Harper and Blanks, Reige Ino, Hobinson's Elephants and Mcl-Bourne,

NEW VAUDE. COMPANY

Canten, N. Y., Oct. 31.-The Alndlin Vodvil Copiny has been organized here under the Company has been organized here under the measurement of Paul Cheetham and Itaymond Gage, both of this city.

CHAS. H. SWEETON

Managing Three Evansville Theaters Has Had Long Show Career

It is a pleasure to write of the oldtimer, the showman of long experience, the fellow that had all the trials and tribulations of a theatrical manager in the days when things were not so balmy. It was just these ups and downs not so baimy. It was just hese ups and downs that gave the ploneer showman, in most cases, a wider scope to plas, attack and become the successful manager and owner of the present day. Thee ure a number of men in every branch of the amusement business, men who are blg executives today, who know well the stilfe

blg executives today, who know well the stife of the early days. But they were progressive, the hard knocks were met with a smile, they saw the goal shead and they meant to reach it. And so we deem it only complimentary and worthy to turn back the pages in the book of time, and, bringing it up to the present year, speak of Charles H. Sweeton, owner and general

speak of Charles II. Sweeton, owner and general manager of the Majestic, Alhambra and Royal lheaters of Evansville, Ind.

The early days of Mr. Sweeton's entrance into the thestrical business were spent under the white tops, where it is atsted he received more experience than money; in fact, Mr. Sweeton relates how he trouped with one small circus that always had trouble when it came to moving to the next stand, until a kind-hearted sheriff stepped in and stopped all further annoyance. For several acasons after his circus debut Mr. Sweeton sponsored one-uighters, playsheril stepped in and stopped all further annoyance. For several seasons after his circus debut Mr. Sweeton sponsored one-uighters, playing thrn the Middle West territory. With these attractions he was back, ahead, and, when necessary, would play a part. He would make mosey with one company and lose it with the next, but persistency, together with an affable nature that has stood him well in making friends, took him to Evansville at the opportune time, and he secured the Ribut Theater, which time, and he secured the Bijou Theater, which rune, and he secured the light ineater, which remained under his management for a number of years. The Bijou at that time was the leading theater of Evansville and a big step forward for Mr. Sweeton. He announced that he would for Mr. Sweeton. He announced that ne briag only the best traveling attractions to Evsusville—and, what's more, he did. It was sublines were heard of, and he the by sustine—and, what's more, he did. It was before booking combines were heard of, and he just picked the best shows offered by the Shuberts, Wagenhals & Kemper, Klaw & Erlanger, George Lederer and other big producers. For a number of years Mr. Sweeton continued presenting legitimate attractions, establishing a confidence with the theorems, then he had no and the second of the presenting legitimate attractions, establishing a confidence with the theatergoer that has never been broken. But, ever wide awake and noting the rapid growth of the motion picture business, he took over two photoplay honses located in the residential section of the city, and a little later came into possession of his present downtown matic construction, theater, the Majestic, where a policy of six mental achievement.

ets and first-run pictures is in force. The lajestic is 'advertised as ''Evansville's Family Majestic is advertised as "Evansville's Family Theater," and it lives up eatirely to the billing. For one to see the same faces, the consistent weekly patrons at each change of program, is evidence of it belag truly a family

Genial Charles Sweeton has surrounded him-Genial Charles Sweeton has surrounded himself with a force of employees who are capable and who know fally what the word courtesy means in catering to the public, some of the louse staff being with Mr. Sweeton since the long ago days at the old Bijou. Hugh Dawson is sasistant manager, Ferdinand (Butch) Leitchfield treasurer, with George Sweeton handling publicity. All regular fellows, knowing their butchess from the ground up.

plunterly. All regular fellows, knowing their business from the ground up.

In the pit A. B. Cintura directs a ten-piece orchestra and jazz band. Back of the curtain is taken care of by Joe (Dode) Hopper, stage manager; Joe Burke, props.; Heary Morgan, grip; Ben Harrigan, fly gallery; Louis Clark, chief projectionist.—S. H. A.

WILLIAM THOMPSON PRICE

Laid To Rest in Native Soil-Was Noted Dramatic Critic

Frankfort, Ky., Oct. 30.—William Thompsou Price, who first reduced the working priuciples of the art of dramatic composition to a scientific formula and was a pioneer in teaching the craft, was laid to rest in his native soil among Kentucky's notables in the Frankfort Cemetery at noon yesterday. The Filson club and the Kentucky State Ilistorical Society had his body moved from Greenwood Cemetery, where he was huried last support. where he was buried last summer.

where he was buried last summer.

The burial party met at the Keutncky State Historical Society in the Old Capitol and proceeded to the memetery, where a short service was held, consisting of a resume of the life work of the incomparable critic of the drama, read by the Rev. Roger T. Nooe, along with telegrams and letters from David Belasco, Thomas Dixon, Daniel Frohman, Guy Bates Post, Mrs. Fiske, Harrison Grey Fiske, Francis Wilson, Heury Wstterson and many others, who knew him personally or bore testimony to the value of his contributions to the litersture of the stage.

Mr. Price was for many years on the staff of The Louisville Conrier-Journal. In the early '80s he went to New York and was identified '80s he went to New York and was identified with the drama from that time until his death, sometimes as critic, sometimes as literary adviser to producing actors and managers, but all the while engaged in his great undertaking of formulating the fundamental principles of dramatic construction, which was his one monnectal exhibitorment.

AFTER THOUGHTS

What Do You Remember Certain Towns and Cities For?

By ELMER J. WALTERS

And still they come. The A. T. editor has show. He is expert in other things than villainy. been urgently requested to give a description of He will demonstrate his versatility in our conbest part of an after-show-concert. The t number ou the program necessarily is in the form of a get-together announcement, which, to our way of thinking, always has been the best part of the show. It runs something like this:

"Ladies and gentlemen: Pardon me for appearing before you in character makeup. have been requested to announce that our splen-did company of ladies and gentlemen will give a concert or after-show on this stage (gestures toward stage floor) immediately after the main toward stage floor) immediately after the main play of the evening. There will be no waits! No delnys! This concert is given on its merits in conjunction with and the approval of your worthy opera house manager. The concert we are about to surprise you with will contain five of the very best specialty acts in the profession. and the whole will conclude with a screamingly funny afterpiece, a farce, so to speak, staged by the full strength of the entire company.

"You need have no hesitancy about remaining in your seats for the after-show, as the Mayor of Littleboro, together with the county treasurer of that thriving township, witnessed our after-show last night and both of these estimable and refined gentlemen pronounced it s-u-r-p-r-i-s-i-n-g-1.y g-0.0.d.

'Miss Orletta Beets, our charming leading "Miss Orietta Reets, our charming leading lady, will begin the program with various initations of birds. She also will prove to you her remarkable skill as a whistler and conclude her pleasing number by yoleling. Jimmie James, our villain in the play, whom most of you have learned to delest by this time for his taunts and ambittons to wreck the life of an iunocent ereature, will prove to you he is not so bad as the author of our excellent play would have ger, is at liberty, which reminds us: A show him. You will like Mr. James in the after-closed some time since at Liberty, Mo. The pi-

The cert as a club swinger. James actually juggles is in four clubs at one and the same time while which, blindfolded. He now has his challenge up to un the swing clubs against Gus Hill, reputed, at this like time, to be the champion club manipulator of the world. Personally, in the event of a match taking place, my money will go on Mr. James. taking place, my money will go on Mr. James, so you need have no misgivings as to his ability as a club swinger. Jack Gingle, our comedian,
on has helped to keep you in good humor thus
far with his hilarious antics, will recite poems from Kipling, and conclude with startling acro-batic feats. The other two acts of the olio are absolutely first class. I will not take up your time in describing them, I know you have confidence in what I tell you—so I prefer rather to leave them as a complete surprise. Understand, ladles and gentlemen, that nothing by word or act will be said or done to offend. I know it is quite unusual for touring one-night-stand attractions to offer an after-show concert in your beautiful city, but 1 assure you, if we can please the Mayor of Littleboro and all of his many friends, we are sure to please you. Our gentlemanly orchestra leader, who is at the organ, will kindly render an while we pass among you with concert THEY ARE TEN CENTS, ONE-TENTH tickets. OF A DOLLAR, THANK YOU for your atten-

Isu't the above about the way it used to go?

Harry Beeson, of Unioutown, Pa., has been spending his "open time" about Times Square. Harry is, always was, and we hope always will be, among those present.

anist, with a sease of humor, mailed a calling card to the office of the producer of the show with the following thereon: "At liberty, at Liberty!"

How many producing managers can boast of the worst and the best house records in the same city during the same season?

We notice the town of Dexter, Mo., is coatemplating a street celebration in the near fu-ture. In this connection and to create unrestrained hilarity for the edification of those who attend the festivities we suggest that the cele-bration committee announce a Maypole dance around the post which adorned the Dexter Opera House stage some years ago. The post lu question innocently occupied a promineut spot that troubled stage managers with touring shows, who cussed the architect who drew the plaus of said temple of mirth. This post stood erect in the ceater and served as a brace for the C. D. F. The post served one good purpose—it was large enough to hide behind in event the townfolk failed to appreciate the work have been hits the evening before at Auua, Ill.

ADVOCATES STATE THEATER

Henry Miller Has Dream of Playhouse Conducted as Department of Uni-versity of California

For many years Heary Miller actor and mana-For many years Heary Miller, actor and mauager, has cherished a dream of a State theater in California, to be conducted as a department of the University of California, and the location to be either Los Augeles or San Francisc—or both.

elsec—or both.

And at a recent luncheon in San Francisco, attended by a number of the city's most substantial business men who are interested in something more than mere money-making, Mr.

Miller broached the idea.

"My idea, one that I nave dreamed of for 25 years," said Mr. Miller, "is that California ia the one place in the country where the drama can be best produced, at a profit, for nothing that will not be profitable is worth while; if a profet, desu't, now, it is because it is not it. project doesn't pay it is because it is not wanted."

Talking to a reporter for The Los Augeles Ex-

Taking to a reporter for the Los Augeles Ex-aminer, Mr. Miller said of the proposed theater: "You have here a population of extraordi-narily high average of intelligence and culture; more so than lu any other region of the country, you have not been inundated, of the East have suffered, from an immigration

of the East have suffered, from an immigration which has required a generation or two to fit it for real American existence.

"You are enterprising to a degree; you raise millions for material progress, harbors, factories, beautiful homes, but do you properly look after the mind of your people?

"A company such as 1 suggest could make money in California, the standard would be such

money in Californis, the standard would be such as would make the University Thester the most as would make the University Theater the most sought for home of drama in the land, and yon would be giving the students the practical side of study of dramaturgy and of production that they could in no other way obtain.

"My plan calls for the erection of a theater, built on economic, practical lines, for a theater and for nothing else.

"This would be tuned over to the University.

and for nothing else.

"This would be turned over to the University as sponsor and in a way as supervising director.

"Then would follow the organization of a symphony of dramatic artists.

"The project was favorably received by those to whom it was broached in San Francisco, but no definite action has followed.

"It could be carried out in Ssn Francisco or in Los Angeles, or in both cities, to the advantage of the State and to the profit educationally and financially of the university."

"ONLY AN ACTOR"

(Dedicated to the late Harry Duffield, grand old man" of the stock stage, hose recent death is mourned by thousands whose recent death is as by a great many of playsoers as well as by a great many of the profession, who were his intimate acquaintances covering a period of many

Only an actor, a mummer of words,

only a painted mime, only a puppet to please the herds With the monthing of other men's rhyme.

No niche in the Hall of Lasting Fame, No page in the Book of Deeds, haly a grave of forgotten name, Only a mound in the weeds.

But the scul of the mime was the soul of

a man,
And the heart of the man was true,
and his heart and soul have crossed the span
To the call of the Final Cue.

The play is over, the Curtain down,
The ratu beats cold on the clod.
And Hamlet is one with the grimacing

For a mau has gone to his God.
—FREDERICK PALMER.

DEATHS

In the Profession

BASS-Mrs. Mary A., upon whose character, Allice Hegan Rive lased that great comedy, "Mrs. Wiggs of the Cabbage Patch," died in Louisville, Ky., recently.

BAWN-Harry, proprietor of the Empire Theater, Lower Edmonton, Eagland, dropped dead on the street, of apop'exy, teteber 25. He was formerly manager for Walter Gibbons and was the husband of the well-known dancer, now retired, known as "My Fancy."

BELFORT—William, who appeared with the Toledo Theater Stock Company, Toledo, O., the greater part of last season, died totoher 22 in New York City. The remains were shipped to Boston for interment. The deceased was a close friend of Aldrich Howker, and was a member of Bowker's stock company about 15 years ago. At various times during his more or less successful carreer be played with George M. Cohan, Katherine Converse and others.

BLANK-Earl V., diver with the Howe reat London Shows this sensen and formerly ith the Hagenteek Wallice threns, died sud-early October 18 at the age of 27.

dealy October 18 at the age of 27.

COLLINS—Billy, well known in song publishing circles and a member of Irving Berlin's staff, died October 16 at Bath, N. Y. Mr. Collins' death was due to tuberculosis, He was 29 years old, and before joining the Berlin staff was on the ataff of Leo Feist, Inc. The funeral was held at Jersey City October 18. His widow and one sister survive.

COWAN—T. Heath, in the circus business for a number of years, jast with the Forepaugh-Sells Shows, died at Kansas City, Mo., October 17.

tober 17.

DEVANEY-Fred, of Brooklyn, N. Y., with the Gloth Greater Shows, was killed on the Suffelk (Va.) fair grounds, October 23, when a 10,000-gallon water tank collapsed, ernshing to death, ife was about 18 years old and had been with the shows but a short time.

had been with the shows but a short time.

DONOHUE—Luseth, 37, of Flatbush. N. Y., formerly a comedian on the vandeville stage and more recenty engaged in picture work, died October 24, in the Long Island College Hospital. of a completation of diseases. Mr. Donohue was an exceedingly elever comedian and was selected by William Fox to play a comedy role in the screen production of Will Carlton's famous poem. entitled "Over the Hill." He is survived by his parents, one stephrother and two sisters. Funcral services were held October 26, with interment in Caivary Cemetery, Brookiya.

EASON—Breezy, one of the best known child

Caivary Cemetery, Brooklyn.

EASON—Breezy, one of the best known child piayers in plctures, an especial friend of Harry Carey, was killed last week when he was struck by an automobile in front of his home in Hollywood, Cal. Breezy was eight years old, but appeared in a number of plctures, including "Two Kinds of Love" and "The Big Adventure." His parents are both associated with the movies, his father leing a director and his mother a Universal player.

bla mother a Universal player.

ECRER—Theodorc, 67, prominent in Toledo,
O., as a musician and a resident of that
city for 50 years, died suddenly, October 26,
at the home of his brother, Herman Ecker,
2524 Manlewood avenue. He was a bachelor.
Three sisters and four brothers survive.

FLETCHER—Ernest Edward, Jr., 3, son of
Mr. and Mrs. E. A. Fletcher, died at the home
of his grandfather in Corpus Christi, Tex.,
October 10. The father is a well-known scenle
artist.

GARDNER—Joseph, famous steer roper, who had won numerons prizes at public contests for his prowess in that line, died at Sierra Blanca, Tex., October 19. He leaves a widow and aeveral children.

HAINES—John R. of Detroit, Mich., builder f the Haines Model Circus, died October 24, lis body was huried two days leter in Evergreen enterly, Detroit,

His body was hurled two days leter in evergreen cemetery, Detroit.

HUMMLER—Fred, 61, photographer, for several years owner and manager of the Orpheum Theater. Lackawanna avenue, Scraaton, Pa, dled October 26, at Scranton. His had a host of friends in the profession. His daughter is the wife of Jules Jacoles, with Lena Daley and Her "Kandy Kids" Company. His widow, one son snd three daughters survive.

JOHNSON—B. H., 33, in the outdoor show business for the past 15 years, having been with John Robinson'a Circus, Hugenbeck-Wallace Shows and others, died at Clarksdale, Miss., October 21. His widow survives, Funeral services were held at his late residence at Palmetto, Ga., October 23, with interment in Fioral Hill Cemetery.

MILO KNILL

MILO KNILL

Milo Knill, whose long association with the theater, during which time he managed such celebrities as Eisle James, Mande Adams and others, had made idm widely known among profession if folk, died of heart failure at the Hotel Lincoln, Indianapolis, Ind., October 23.

At the time of his death Mr. Knill was business manager for Leo Dirrichtein's "Toto" was playing at the Minat Theater, Indianapolis, when Mr. Knill passed away. Funeral services were held in the chapel of an Indianapolis undertaking eatahlishment October 26, attended by the members of the company, local and visiting componies and managers, Fullowing the funeral services the remstan were laid temporarily to rest in the vault at the Crown IIII Cemetery.

His widow, the hearthroken with grief, displayed Spartan courage by bravely continuing to play her part in "Toto."

JOHNSON—George H., manager of John Entertainers, died, following a four days' ness, at Wooster Hospital, Woster, O., toher 13. Funeral services were hele Wheeling. W. Va., with interment in G. wood Cemetery. Ills wife nad daughter, reside at Elm Grove, W. Va., survive,

reside at Elm Grove, W. Va., survive.

KELLY—l'artick Francis, 48, of Flathush,
N. Y., known in amateur theatheal circles in
Brooklyn, who with his wife was a member
of the Booth Dramatic Society, ded at his
home in Flathush October 22. Mr. Kelly,
who has appeared in leading character parts,
was also a member of the Amaranth Dramstic
Society and the Thespian Stock Company. His
wife, three's brothers and a sister survive.
Functal services were held toctober 25, with
requirem high mass in the Church of St. Rose
of Lima, interment following in Calvary
Cemetery, Brooklyn.

LADDIE—Mac, vanderille actress, of the
team, Lockhart and Laddic, died October 23
of blood poisoning in New York City, Burlal
was at Milwaukee, Wis., her home town,

terred. He leaves a widow and several chil-

MACK—Harry, musician, known is the min-strel world, died at Houston, Tex., October 21. He leaves a widow and two stepchildren, RING—Philip N., formerly a partner of Clar-ence T. Hubbard, magician, died at Woodside, Long Island, October 19. He was associated with the Famous Players Picture Corporation weently.

ROBBINS—Dr. Edward M., president of the lancock County Fair Association of Carthage, il., for many years, died in that city recently, nateriment was in Moss Ridge Cemetery.

SCHEPP—The mother of Charile Schepp, of Irons faine, and Grover Schepp, late of the 1 1; Field Minstrels, died October 26 at Louis-ille, Ky.

SMITH—Thomas Hammond, brother of Win-eledl Smith, playwright, died at iladlyme, Cona, October 24.

In Loving Memory of My Sister, EDMONA ADDISON STRONG. Dred October 30, 1918. Gussee A. Livingston

TATE-Lee H., 34, whose father, Frank Tate, is a wealthy theatrical magnate of St. Louis,

He's played his last stand; the

his inclinations leaned toward the lure of the sawdust, spangles and music. In his calling he visited many climes, and from a meager beginning he built, by hard work and experience, one of the big shows of the land, whose memory will be the monument he leaves and a tribute to his achievement, proving that.

WARNER-W. J., father of Harry Soft Warner, actor, died October 19 at Ray City, Tea. The deceased had been associated with the Samu Fe Italiroad Company for over twenty years. Besides his son, Hisrry, he leaves a widow and one daughter.

one daughter.

WATSON—Mrs. Alice, widely known in vandeville nader the name Alice Hutchias date willed in the name Alice Hutchias anddenly, October 21, at a theater in Roches suddenly, October 21, at a theater in Roches ter. N. Y. Mrs. Watson was about to go on the stage to do her act with her son, Edward Watson, when she collapsed. She had been alling, the not sectiously, for a week. Mrs Watson had lasen on the stage for many Jonas In ISSI, when she appeared with her has land, Harry Watson, she was in the height of her glory. She was 67 years old when her glory. She was 67 years old who died. Resides her son, Harry, she leaves on other son, Charles. The remains were shipped to Sea Cliff, L. I., where she maintained a summer home, and were interred in Hillisid. Cemetery there. summer home, Cemetery there.

MARRIAGES

In the Profession

ARNOLD-HOWE—George W. Arnold, former president of the Missouri State Fair Board and now a member of the Board of Agaiculture, and Mrs. Alice Howe were married at Sedalia.

DUELL-TI'CKER-Charles Holiand Duell treasurer of the New York State Republican Committee, and Lillian Tucker, formerly on the slage, were married at Mendowbrook, Pa. October 29. The bride was last seen in "Three Faces East."

October 29. The bride was last seen in "Three Faces East."

DUNAEW-BYRON—Nicholas Dunaew, writer and picture never, and Nyan Byron, dancer, who took Florence O'lienishawa's place in the Ziegfeld "Follies," were married at floston, Mass., two weeks ago.

FLANAGAN-KLEIN—Frank C. Flanagan, of Toronto, Ont., Can, nad Mrs. Lillian G. Kieln, wildow of Charles Kieln, were married october 5 at Corpus Christi Church, London, Engiand, Charles Kieln was one of the best known dramatists in America, lie wrote plays which, even to this day, are popul'ar, among which are "The Americancer," "The Music Master," "The Lion and the Mouse," "The Thrid Pegree" and the liftertos for "El Capitaa" and other operettas. He tost his life when the lifated Titanic went down in 1913. One son was born to the Kielns, Philip, now engaged in theatrical management.

ELISMILLAY—Charles Ellis, who created the december of the Mister and Willer in whom it without with the mental contents.

theatrical management, ELLIS MILLAY—Charles Ellis, who created the despicable soldier in "Diff'rent," when it was presented by the Provincetowa Players, and Norma Milay, associated with the theatrical life in Greenwich Vilage, New York, state of Edna St. Vincent Millay, poeters, were married October 21. Mr. Ellis is appearing in "Ambush," in the Garrick Theater, New York.

HOOKER-HOLHIM-Roland Hooker, graduate of Yale College, and Winifred Holhan, who starred in the feature film. "The Queen of Sheba," under the name of Joan Gordon, were married October 21,

JANSER-SEYMOLTS—Emil Janser, well-

were married October 21.

JANSER-SEYMOU'R-Emit Janser, well-known misselan of Springfield, O., conductor of the Springfield Symphony Orchestra and leader of the Janser String Trlo, and Celeste Louise Seymour, of Cincinnati, also a musician, were married at the latter city. October 26-Mrs. Janser has toured for several seasons with troupes of distinguished musicians. She is the leader of the Seymour Trlo, which has done concert work in Southern Ohlo.

LASSEDIA ANDRULL. Land Januar, whose

JASPER CARROLL — Jeck Jasper, whose father for many years has been doorman at the Empire Theater, Quincy, III., and Margare-Carroll, nonprofessional, were married at Quin-

KIENTZLE-REES—Emmett Kientzle, well-nown cornetlat and trouper, and Leota Rees, emprofessional, were married at Quiacy, ill.,

recently.

KIIITNIK-ROBERTS—George (Bill) Kontnik, well known in the outdoor show world, and
Bertha Hoberta, of Cattlettsburg, ky, were
married at Beckley, W, Va, October 10. Mr
Koutalk is president and manager of the West
Virginia Concession Company.

Virginia Concession Company.

MILKS-HALL-Gordon J Milks, architect of Buffalo, N. Y., and Ressle Hal! of the Ring-ling Barnum Circus, were married at Ponkirk, N. Y., last August, it became known a few days ago.

days ago.

PATRICK-ERICKSON—Harry Patrick, of the vandeville team, Patrick and Otto and Donabelle Erickson, of Donabelle, and Wilson, were married October 19, at Oakland, Cal The acts of both Mr. and Mrs. Patrick are playing Low Time.

PHILLIPS-BROWNELL—Albert Phillips and Louise Brownell, both with the "Alraham Lincoln" Company, were married at New Hiven, Conn., September 19, it was agnounced recently

centry

"ITRTER-THOMAS—Cole Porter, young composer of makeal comedies, and Mrs. E. E. Thomas, who was kinds Lee of Louisville, Ky, were married in Paula, France, recently,

REAMS-SANDEHSON—S. R. Reams, book keeper for the Select Previous Corporation at Hallus, Tex, for the past year, and Lois Sanderson, of Italias, were married recently.

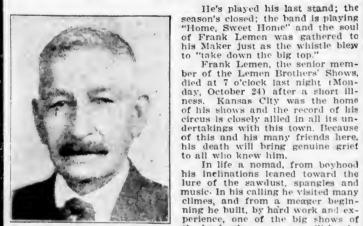
STREETER RELEGATION STREET, THE MAN STREETER RELEGATION OF THE STREET STREET, THE STREET STREET STREET STREET, THE STREET STREET STREET STREET STREET STREET, THE STREET STREET STREET STREET STREET STREET STREET STREET STREET

tember I.

STEELE-HARPER-Ralph Steele, nearrafs shound of Okhaloma City Ok, and less Harper, cherister with Myers & towards "Pea I too Gris," were murifed in Ponca City, Ol Urtober 20. The ceremony was perfermed the stage of the Murray Theater, that city. STEVERSIN THOMAS George R. Steverfor a number of years connected with variocarrival companies, and Virginia Thomas, professional, were married at St. Louis of the 26.

THOMPSON-SHAW-Major C W Thompson of London and Paris, who served during the

FRANK V. LEMEN



FRANK V. LEMEN

to his achievement, proving that in the struggle and turmoil of life he must be numbered among those

who reached their goal of success.

For many years the show wintered at Dodson and Argentine, and many living in this city have traveled with Lemen Brothers. His passing leaves a void in circusdom and will be deeply mourned by his associates.

May God rest his soul and place him with Barnum, Bailey, Fore-paugh and others who have "led the big parade,"—OTTO FLOTO in Kansas City Post.

Frank Lemen, born at Marion, Ill., 74 years ago, was believed to be Missouri's oldest pioneer in the circus business, having been associated with the sawdust ring for 55 years. He was manager of the circus which he owned jointly with his two brothers, Frost B. and Colvin Lemen. Frost Lemen dled Janury 30, 1920. Colvin Lemen resides at Springfield, Mo. The circus was originally known as The Lemen Brothers' Shows, which title, in 1904, was changed to Pan-American Shows. The brothers sold the circus in 1909 to a Sioux City (la.) realty firm.

The funeral was held at the undertaking establishment of Mrs. Forster, 918 Brooklyn avenue, Kansas City, October 27, at 10:30 a.m., and was attended by many Kansas City showfolk. There were many beautiful floral pleces, one of the handsomest being sent by the Heart of America Showman's Club, of Kansas City.

LEONARD—Jok, oldtime trouper, for the past five years in the employ of the Selig Picture Corporation, died at Los Anceles recently. He had been with the old Ruffalo Bill Show, the 101 Ranch Wrid West and Poley & Burk Shows. He was born in England. He had no relatives as far as can be learned.

MASTERSON—William Barciay (Bat), whose areer of fighting, romance and adventure has seen equaled by few, and a friend and adventure of two of the greatest fighters in the istory of this country, Theodore Bousevelt and infalo BBB, died suddenly, while sitting as is desk in the office of The New York Morning relegiagh, October 25. He had been a memoral of the Telegraph staff for the past eighteen cars as a sporting writer. His widow and rother and sister survive.

In loving memory of our son, MAROLD, who died Williamsburg, Va., Octo'er 7, MR. AND MRS. HARDLD E. MELLOR.

MELLOR—Harold E., Jr., son of H. E. Meifor of "Loretta's Bears," died at Williamsburg, Va., October 7. He was five years old.

MENSCH—Lawrence, of Wilkea-Barre, I'a.,
boncessloner with the Gloth Greater Shows,
was killed at the Suffolk, (Va.) Fair Grounds,
betoler 23, when a 10,000-gallon concrete water
ank burst and crushed him to death. He
had been with the show about two weeks,
the remains were shipped to his home at
Wilkes-Barre, October 25, where they were in-

was killed in that city when his automobile collided with a atrect car October 20. His parents survive.

parents survive.

TILLMAN-F. II., whose home is helleved to be at Dethan, Ala., passed away suddenly at Haytl. Mo., October 25. The deceased is thought to have been a member of the "Clint Tollert Shows," but whether he was a performer, musician or agent is not known to The Billbourd.

TURNER-Mrs. Maurice, wife of Manrice Turner, an old theatried man, who last week exhibited the film "Over There" in Chicago, died suddenly in New York City October 21.

venAble-Mrs. Mary Vnter, 81, widow of r. Vater Vennile, educater and author of inclinanti, died at her residence in Chichasti, tether 25, after an illness of several months daughter, Mary, is a teacher at the Cin-anatt College of Music.

VINCENT-T. H., father of Blanche Vince of the vandeville team, McDermott and V cent, passed away October 19 at his home Lawrence, Mass.

Lawrence, Mass.

WARLISS—T. M., known as "Young Morrisey." an Australian snake charmer, died recently as the result of a snake lette. "Young Morrisey" allowed the reptiles to bite him and effected a cure with a seemlighy wonderful antidote. He was hitten by a green Mamba, one of South Africa's most dendly snakes, and did not notice the bite until it was too iate. It is said he was making a fortune with the antidote up to the time of the fatslity.

World War with the British forces, and Helen Shaw, known in private as Verl Startling, acteress, of New York City, were married Detober 25 at the Church of the Transfiguration, New York, Mrs Thompson appeared in the "Ziegfeld Folices," and later in "Good Morning,

TYLERGANT—Willie Tyler, colored, for-merly of the vandaville team, Jordon and Tyler and an accomplished violenst, and Marion L. that were mairled in New York City Sep-tem et 30.

COMING MARRIAGES

In the Profession

Fred Wiebmer, musician, member of the immis State Band, and Elizabeth Johnson, well known newspaper and magazine writer, will be married next spring.

BIRTHS

To Members of the Profession

To Mr. and Mrs. James B Regan, Jr., at the amea's Hospital, New York City, a denchter, is Regan is better known to the profession. After Joyce, famous screen star, To Mr and Mrs. Irving Cooper, the former vaudeville agent, at their home in New Irk City, October 22, a boy.

To Mr and Mrs. P. Dodd Ackerman, at over Hospital, New York City, October 23, son. Mr Ackerman is a prominent scenic tist.

Mr. and Mrs. O. F. Fox, of Greenville, formerly with the Gentry Shows and sent with the Rubin & Cherry Shows, recently, at their home in Greenville, if, and Mrs. Louis E. Walters, at their in Boston, Mass., October 17, a son. Mr. is a booking agent, Mr. and Mrs. Isadore Indolph, October their home in Philadelphia, a boy. Mr. is the proprietor of the well-known ion supply house, The Rudolph Toy and v. Co.

welty Co.

To Mr. and Mrs. Jack Connors, known profes-mally as the Crano Family of Acrobats, Au-ist 30, at Janesville, Wls., a daughter.

NEXT WEEK'S SHUBERT BILLS

(Continued from page 15)

week's bills, with the exception of the 44th Street Theater, which had not been made up at the time of going to press, follow: WINTER GARDEN, NEW YORK: Jolly

WINTER GARDEN, NEW YORK: Jolly Johnsy Jones, Rome and Cullen, Joe Jackson, vine and Temple, Bert Earle Company, Ziegler Sisters, Rath Brothers, Will Rogers, Buddy leyle and the Jimmy Hussey Company.

SHUBERT-CRESCENT, BROOKLYN: Dicklisson and Peagon, Ernest Evans Company, Clecella, Joe Boganny Company, Will Rogers, Cecil Cunningham, Bert Hanlon, Pederson Bros., Frank Leyme and Brengk's Golden Horse.

Trank Jerome and Brengk's Golden Horse.
CHESTNUT ST. O. H., PHILADELPHIA:
Lean and Mayfield, Connolly and Wenrich, BerMeirose, Whippie and Iluston Company, Rigoletto Brothers' Company, Jack Stronge, Tafan and Newell, Fred Schwarz Company and Clark

MAJESTIC, BOSTON: Lucy Gillette, Walter MAJESTIC, BOSTON: Lucy Gillette, Walter Weems, Callahan and Bliss, Charles T. Aldrich, Three Chums, Alexandra Carlis'e Company, "Ge-Get-Tem" Regers, La Sylphe Company, IAllah Fitzgeraid and Maria Lo. RIALTO, NEWACK: Mason and Keeler, Vardon and Perry, "Cave Man Love." Donald Brian, Hetty King, Lord-Ain. The Lockfords and Area Depthers.

BEET-BULASCO, WASHINGTON:

SHITBERT-BULASCO, WASHINGTON: Lew Fields Company, AcConnell and Simpson, Fred Allen, Joe Fanton Company, Yvette, A. Robins, Seven Blue Fevils and Mossman and Vance.

AUADEMY, BALTIMORE: Georgie Price, legal and Moore, Donnid Sisters, Alfred Naess and Company, Joek McKay, Holt and Rosedale, Jack Conway Company, Emily Darrell

Nonette, Jack Corway temping, Ind.

2 and Clark & Arcaro.

2 AM S. SHUPERT, PITTSRURG: George
Resear, fisle and Palet, Du Callon, Emily Ann
Wellman, Jack and Kitty De Maco, Luciliee
Chaldard, Brendel and Bert,

1 BURTY, PANTON: Ben Linn, Ford and
The Kajivania, Ethel Pavis, Torino Company,
County Liegant and Sensational Toxo.

da Hesvai and Sensational Togo.

MA HOUSE, CLUVFLAND: Kienka

TS. Harrah and Hubini, Francis Renault,
and Sparrow, Bernaul and Townes, Wal-OPPHA Seima Brastz, Ryan and Lee, Marle

Dressler and Lora Hoffman.

OPPRA HOTSE, DETHOIT: Bert Sheppard,
Hattle Althor Company, Lipinski's Dogs, Milo.
N ra Haves, Klein Brothers, "In Argentina" Ituves, I

APOLIZA. CillCAGO: Everest's Mor APGIAN, CHICAGO: Everest's Monseys, Harris and Santley, Novello Brothers, Harry Blues, Leona La Mar, Musters and Kruft, Mile, Sodeo, Charles Richman Company and Mar-Farrell.

VIK, EITH (three days): Billy McDermott, Al Sexten Company, Harper and Bianks, Reige less, Robinson's Elephants and Mel-Bourne.

NEW VAUDE. COMPANY

Canton, N. Y., Oct. 31.—The Aladdin Vodvil Cor pany has been organized here under the management of Paul Cheetiam and Haymond Gage, both of this city.

CHAS. H. SWEETON

Managing Three Evansville Theaters-Has Had Long Show Career

It is a pleasure to write of the oldtimer, It is a pleasure to write of the oldtimer, the showman of long experience, the fellow that had all the trials and tributations of a the-atrical manager in the days when things were dot so baimy. It was just these ups and downs that gave the pioneer showman, in most cases that gave the pioneer showman, in most cases, a wider scope to plan, attack and become the successful manager and owner of the present day. There are a number of men in every branch of the amusement business, men who are big executives today, who know well the stiffe of the early days. But they were progressive,

big executives today, who know well the stiffe of the early days. But they were progressive, the hard knocks were met with a smile, they saw the goal ahead and they meant to reach it. And so we deem it only complimentary and worthy to turn back the pages in the book of time, and, bringing it up to the present year, apeak of Charles 11. Sweeton, owner and general approach of the Meastle. Missipher and Pages!

apeak of Charles II. Sweeton, owner and general manager of the Majestic, Alhambra and Royal theaters of Evansville, Ind.

The early days of Mr. Sweeton's entrance Into the theatrical business were spent under the white tops, where it is stated he received more experience than money; in fact, Mr. Sweeton relates how he trouped with one kmall circus that always had trouble when it came to moving the stated with one stand with least the beautiful stated beautiful and the stated with the state that always had trouble when it came to moving to the next stand, until a kind-hearted sheriff stepped in and stopped all further annoyance. For several seasons after his circus debut Mr. Sweeton sponsored one-nighters, playing thrn the Middle West territory. With these attractions he was back, ahead, and, when necessary, would play a part. He would make money with one company and lose it with the next, but persistency, together with an affahle nature that has stood him well in making friends, took him to Evansville at the opportung time, and he seemed the Bijou Theater, which remained under his management for a number of years. The Bijou at that time was the leading theater of Evansville and a hig step forward of years. The Bijou at that time was the leading theater of Evansville and a hig step forward for Mr. Sweeton. He announced that he would bring only the best traveling attractions to Evansville—and, what's more, he did. It was before booking combines were heard of, and he just picked the best shows offered hy the Shuberts, Wagenhals & Kemper, Klaw & Erlanger, George Lederer and other big producers. For a number of years Mr. Sweeton continued presenting legitimate attractions, establishing a confidence with the theatergoer that has never been broken. But, ever wide awake and noting the rapid growth of the motion picture husiness, he took over two photoplay honses located in the

acta and first-run pictures is in force. The Majestic is advertised as "Evansville's Family Theater," and it lives up entirely to the bili-For one to see the same faces, the consistent weekly patrons at each change of prois evidence of it being truiy a fa

nial Charles Sweeton has aurrounded himself with a force of employees who are capable and who know fully what the word courtesy means in catering to the public, some of the louse staff being with Mr. Sweeton since the house staff being with Mr. Sweeten since the long ago days at the old Bijou. Hugh Dawson is assistant mnnager, Ferdinand (Butch) Leitchfield treasurer, with George Sweeten haudling publicity. Ail regular fellows, knowing their buriness from the ground up.

In the pit A. B. Cintura directs a ten-piece capacity and large Parkers.

or the pit A. B. Chiura directs a ten-piece or chestra and jazz band. Back of the curtain is taken care of by Joe (Dode) Hopper, stage manager; Joe Bnrke, props.; Henry Morgan, grip; Ben Harrigan, fly gallery; Louis Ciark, chief projectionist.—S. H. A.

WILLIAM THOMPSON PRICE

Laid To Rest in Native Soil-Was Noted Dramatic Critic

Frankfort, Ky., Oct. 30.—William Thompson, Price, who first reduced the working prin-ciples of the art of dramatic composition to a scientific formula and was a pioneer in teaching

scientific formula and was a pioneer in teaching the craft, was laid to rest in his native soil among Kentucky's notables in the Frankfort Cemetery at noon yesterday. The Filson club and the Kentucky State Historical Society had his body moved from Greenwood Cemetery, where he was bnried last summer.

The burial party met at the Kentncky State Historical Society in the Old Capitol and proceeded to the cemetery, where a short service was held, consisting of a resume of the life work of the incomparable critic of the drama, read by the Rev. Roger T. Nooe, along with telegrams and letters from David Belasco, Thomas Dixon, Daniel Frohman, Gny Bates Post, Mrs, Fiske, Harrison Grey Fiske, Francis Wilson, Henry Watterson and many others, who knew him personally or bore testimony to the knew him personally or bore testimony value of his contributions to the literature of

the stage.

Mr. Price was for many years on the staff of
The Louisville Conrier-Journal. In the early
'80s he went to New York and was identified
with the drama from that time nutil his death,
sometimea as critic, sometimes as literary adviser to producing actors and managers, but all the while engaged in his great undertaking of he took over two photoplay houses located in the the while engaged in his great undertaking of residential section of the city, and a little later formulating the fundamental principles of dracame into possession of his present downtown matic construction, which was his one mountheater, the Majestic, where a policy of six mental achievement.

card to the office of the producer of the show with the following thereon: "At liberty, at Liberty!"

many producing managers can boast of the worst and the best honse records in the same city during the same aeason?

We notice the town of Dexter, Mo., Is contempiating a street celebration in the near future. In this connection and to create unre-strained hilarity for the edification of those who attend the festivities we suggest that the ceieration committee announce a Maypole dance round the post which adorned the Dexter Opera hration House stage some years ago. The post in question innocently occupied a prominent spot that troubled stage managers with touring sh often cussed the architect who drew the plans of said temple of mirth. This post stood erect in the center and served as a brace for the C. F. The poat served one good purpose—it large enough to hide behind in event the townfolk failed to appreciate the work of incoming actors who may have been hits the evening before at Anna, Ill.

ADVOCATES STATE THEATER

Henry Miller Has Dream of Playhouse Conducted as Department of Uni-versity of California

ger, has cherished a dream of a State theater in California, to be conducted as a department of the University of California, and the loca-tion to be either Loa Angeles or San Franor both

cisco—or both.

And at a recent luncheon in San Francisco, attended by a number of the city's most substantial business men who are interested in something more than mere money-making. Mr. Miller broached the idea.

"My idea, one that I nave dreamed of for 25 years," said Mr. Miller, "ia that California ia the one place in the country where the drama can be hest produced, at a profit, for nothing that will not he profitable is worth while; if a project doesn't pay it is because it is not wanted."

Talking to a reporter for The Los Angeles Ex-

Talking to a reporter for The Los Angeles Examiner, Mr. Miller said of the proposed theater: "You have here a population of extraordinarily high average of intelligence and culture; more so than in any other region of the country, because you have not been inundated, as we of the East have snifered, from an immigration which has required a generation or two to fit it for real American existence.

"You are enterprising to a degree; you raise millions for material progress, harbors, face

"You are enterprising to a degree; you raise millions for material progress, harbors, factories, beautiful homes, but do you properly look after the mind of your people?
"A company such as I suggest could make money in California, the standard would be such as would make the University Theater the most sought for home of drama in the land, and you would be giving the students the practical side of study of dramaturey and of production that they could in no other way obtain. that they could in no other way obtain,

'My plan calls for the erection of a theater,

"My plan calls for the erection of a theater, built on economic, practical lines, for a theater and for nothing else.

"This would be turned over to the University as sponsor and in a way as supervising director.

"Then would follow the organization of a symphony of dramatic artists.

"The register was favorably received by those

The project was favorably received by those it was broached in San Francisco, but

to whom it was broached in San Francisco, but no definite action has followed.
"It could be carried out in San Francisco or In Los Angeles, or In both cities, to the adventage of the State and to the profit educationally and financially of the university."

Cities For?

AFTER THOUGHTS

What Do You Remember Certain Towns and

By ELMER J. WALTERS

And still they come. The A. T. editor has show. He is expert in other things than villainy. been urgently requested to give a description of He will demonstrate his versatility in our con-the best part of an after-show-concert. The cert as a club swinger. James actually juggles first number on the program necessarily is in four clubs at one and the same time while the form of a get-together announcement, which, to our way of thinking, always has been the best part of the show. It runs something like

this:

"Ladies and gentlemen: Pardon me for appearing before you in character makeup. I have been requested to announce that our splen-did company of ladies and gentlemen will give a concert or after-show on this stage (gestures ward stage floor) immediately after the main ay of the evening. There will be no waits! o delays! This concert is given on its merits No delays! in conjunction with and the approval of your worthy opera house manager. The concert we are about to surprise you with will contain five of the very best specialty acts in the profession . and the whole will conclude with a screamingly funny afterpiece, a farce, so to speak, staged by the full strength of the entire company.

"You need have no hesitancy about remaining in your seats for the after show, as the Mayor of Littleboro, together with the county treasurer of that thriving township, witnessed our after-show last night and both of these estimable and refined gentiemen pronounced it s-u-r-p-r-i-s-i-n-g-1-y g-o-o-d.

"Miss Orietta Beets, our charming leading lady, will begin the program with various imita-tions of birds. She also will prove to you her remarkable skill as a whistler and conclude her pleasing number by yodeling. Jimmie James, our viliain in the play, whom most of you have learned to detest by this time for his taunta and ambitions to wreck the life of an innocent ereature, will prove to you he is not so bad as the author of our excellent play would have ger, is at liberty, which reminds us: A show him. You will like Mr. James in the after-

He will demonstrate his versatility in our concert as a club swinger. James actually juggles four clubs at one and the same time while blindfolded. He now has his challenge up to swing clubs against Gus Hill, reputed, at this time, to be the champion club manipulator of the world. Personally, in the event of a match the control of the world. taking place, my money will go on Mr. James, as a club swinger. Jack Gingle, our comedian,
o has helped to keep you in good humor thus far with his hilarious antics, will recite poems from Kipling, and conclude with startling acrobatic feats. The other two acts of the olio are absolutely first class. I will not take up your time in describing them, I know you have confidence in what I tell you—so I prefer rather to leave them as a complete surprise. Understand, ladies and gentlemen, that nothing by word or act will be said or done to offend. I know it is quite unusual for touring one-nightstand attractions to offer an after-show concert in your beautiful city, but I assure you, if we can please the Mayor of Littleboro and all of his many friends, we are sure to please Our gentlemanly orchestra leader, who is seated at the organ, will kindly render an overture while we pass among you with concert tickets. THEY ARE TEN CENTS, ONE-TENTH OF A DOLLAR. THANK YOU for your atten-

Isn't the above about the way it used to go?

Harry Beeson, of Uniontown, Pa., has been spending his "open time" about Times Square. Harry is, always was, and we hope aiways will be, among those present.

"ONLY AN ACTOR"

(Dedicated to the late Harry Duffield, "grand old man" of the stock stage, whose recent death is mourned by thousands of playgoers as well as by a great many of the profession, who were his intimate acquaintances covering a period of many years.)

Only an actor, a mummer of words only a painted mime,
only a painted mime,
only a puppet to please the herda
With the mouthing of other men's rhyme.

No niche in the Hall of Lasting Fame.

No page in the Book of Deenly a grave of forgotten name Only a mound in the weeds.

But the soul of the mime was the soul of

And the heart of the man was true,
And his heart and soul have crossed the span
To the call of the Final Cue.

The play la over, the Curtain down, The rain beats cold on the clod.

And Hamlet is one with the grimacing

For a man has gone to his God.
-FREDERICK PALMER.

The present and the class is a second of the class of the when the first production of t



| State | Part |

Harwin, R. W.
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Harwin, E. M.
Harwin, L. Harwin, M. W.
Harwin, J. W.
Harwi

CARNIVAL MEN KILLED

Two Members of Gloth's Greater Shows
Meet Almost Instant Death on
Fair Grounds at Suffolk, Va.

Suffolk, Va., Oct. 28.—Thru the busting and sudden collapse of a 10 000-gallon concrete water tank at the Four-County bair grounds here Euroday two members of Green Greens Greens Shows met almost instant death. These is ed were Lawrence Menach of Wilkes Earre, Inc. and Fred Desmey, of Broskin, N. Y. Carl Taylor and Howard Mainling were sertonsly intred, and fiarry Hargines another employee, was slightly hurt. The injured were taken to Lake Yew Hospital, but Merseh and Iserancy died on the way. Harginuse had several cuts on the face and houses, and after these were dressed he was allowed to go. The other two men were keld for treatment and are recovering. All the men in liveed were stilling in one of the show tents near the water tank when it collapsed.

covering. All the men liquided were sitting in one of the show tents near the water tank when it collapsed.

Mensels and Hexanev hid been with the Gloth Shows but a short time. The former was a married man and leaves a wife and children. Bevaney, but a youth, was multip out a list of things needed for his concession when the fatal accident occurred. Their hodies were taken to a local undersaking establishment and integrated for burial prior to their being shipped to their homes on Tuesday, brief funeral services having issen held in the funeral pariors on Monday right.

The abeve information was furnished The Billbeard by Fred X Williams, well-known concessioner, who also take that Wille Gregg, of the Fearless Gregge, met with an accident at the Suffolk Fair grounds today, resulting in a home being fractured in his neak and his being taken to Elverview Boothaid in an unconscloss condition. The auto used in the act failed to right itself after making the "loop," Mr. Gregg's condition is not thought to be critical.

NOTES FROM LEAVENWORTH

Leavenworth, Kan., Oct. 29—Among the sago, also called and seemed very much intercaliers at the C. W. Parker Factory during the week was Con T. Kenned), who made arrangements for several new flarker products to be added to his midray for the coming season.

Henry O'dham, who operated the Ferria wheel the "Superior Model Parker Wheel," placed his Indiany for the coming season.

Henry O'dham, who operated the Ferria wheel the "Superior Model Parker Wheel," placed his Taul L. Clark and Mr. Parker, the Dongtas at the Leavenworth Fall Festivat a few weeks order for considerable Parker products for a Clark Shows became a reality. Present plans of firth Avensa.



ATTENTION, SHOWMEN! PLACE YOUR ORDERS FOR WAGONS NOW

for your next year's requirements. By doing so you get better wagons and also be assured that receive them the date you specify. We n wagons for all ourposes in the show business.

BEGGS WAGON CO., "The Circus Wagon Builders,"
5 Years' Experience 35 Factory: KANSAS CITY, MO.

SPECIAL-DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig. \$0.35...Plain. \$0.20 Chinese Baskets, 5 in Nest. Best in the Market. Per Nest. \$4.00 We treat everybody alike. One-third deposit with order, balance C. O. D. Send for Illustrated Catalogue.

ROMAN ART CO. 2704-6 Locust Street, ST. LOUIS, MO. Telephone: Bomont 1220.

WAKE UP! The Fastest Money Getter On Earth THE BANK PAYS IN CHECKS. NO WAITING.

Shows the Biggest, Quickest Profits Ever Offered in Sales Stimulators, AGENTS, MERCHANTS, CLUBS-THIS MEANS BIG PROFITS FOR YOU.

2000 Punches at 5c brings in \$150.00. Pays out in cash \$45. Merchant's profit (when purchasing direct for cash 5 00 When dealing through agents, \$42.00. Agent's net profit. \$48.00. I HAVE CLSTOMERS USING ONE A WEEK. Don't hearate, get busy. Send \$15.00 for sample, and contince rousself how fast mother can be made.

HAMILTON SALES CO., 316 Moffet Bldg., Detroit, Mich.

are to open the show at Leavenworth Kan-during the week of October 31, and Mr. ork has several weeks following already book duct celebrations and late fairs.

Work on the mammoth "Superior Park Mrd. Carry I's Mr. to be installed at Ver. or is fast progressing and all indications show the machine will be shipped within the conference of the machine will be shipped within the conference of the machine will be shipped.

is fast progressing and all indimensions the machine will be shipped within the machine will be shipped within the machine will be shipped within the weeks.

Capit, Poyle, manager of the Mimic W. I few weeks.

Capit, Poyle, manager of the Mimic W. I few will be shipped with a ship attractions for next sensor. I few will be several days and is adding some new lark of products to his attractions for next sensor.

J. L. Thornton and brother, of Jericho Shipped Mo., called to place their order for a Carry 's. All for next senson. Vivitors are trooks 's practically every day for more than a w. a. The new ride that has been the topic of u. h. talk and speculasion for park and carry in talk and speculasion for park and carry in talk and speculasion. The park and carry in 1922 senson.

While orders continue coming in for A in 1902 senson.

While orders continue coming in for A in 1902 ferries in course of construction that will under indicating the past senson. The Billboard will bring an early announcement of this new iter-ker concession.

IS CAPT. LaBELLE DEAD?

A report is current in Chicago that Cape Herbert LaBelle, who has been playing a key for years with a deg and Enquimant show a dead. An effort was made by The Billtonrich Cheago office to verify the report and get ful particulars, but without await. The Billtonrich would like to hear from the captain if he is till living and, if not, would appreciate any information from its readers regarding his passing.

WE ARE THE LEADING MANUFACTURERS OF

Morey, June 1999

(Continued from page 199)

(Co *Morray, M. M. Osborne, Loroy *Osborne, Loroy

After a "contrab" larding a little over an FOR TRIMMING DOLLS' DRESSES bound bear of relative offer. I have been a result. Thereof by the property of the prop

1021 CHAUTAI	JQUA COMMIT	TEE REPORTS	E. L. HOUSE Monrovia, Cal100	MARY ADEL HAYS' GRAND OPERA SINGERS	Chinook, Mont100
1741 CIMIO 1110	QUII COMMI	THE MEL OWID	Woodburn, Ore 80	Alturas, Cai	Poplar, Mont
ELLISON-W	HITE GRAND CANYON	CIRCUIT	St. John, Wash 90	Woodhurn, Ore100 St. John, Wash 90	Woodburn, Ore 90 St. John, Wash 80
			Lacrosse, Wash 100 Culdesac Id	Lacrosse, Wash, 90 Culdesac, ld100	Lacrosse, Wash 80 Culdesac, Id 80
(Continued from page 95)	Aberdeen, Id 90	Montpelier, Id 70	Asotin, Wash 90 Waitsburg, Wash 80	Cottonwood, Id100 Asotin, Wash100	Cottonwood, Id 90 Asotin Wash 100
Bickleton, Wash 90 Matchell, Ore	Jackson, Wyo	American Fork, Utah 00 Delta, Utah 00	Prosect, Wash 80	Waitsburg, Wash 100 Dayton, Wash 100	Waitsburg, Wash 80 Dayton, Wash 80
Prairie City, Ore. 50	Sugar, Id 50 Montpeller, Id 80 American Fork, Utah 70	WITEPSKIE'S CONCERT ORCHESTRA	Toppenish, Wash 95 Powers, Ore 90 Junetion City, Ore 100	Prosser, Wash	Topponish, Wash, 80 Powers, Ore 80
ilden Id 90	Delta, Utah	Kingman, Ariz 100 Exeter, Cal	McMinnville, Ore 90	Powers, Ore 100 Junction City Ore 100 McMinnville, Ore 100	Junction City, Ore 100 McMinnville, Ore 80
Deuminiond, 1d	KEIGHLEY PLAYERS	Wapato, Wash	Forrest Grove, Ore100 Camas, Wash100	Forest Grove Ore100	Forest Grove, Ore 90 Camas, Wash, 90
American Fork, Utah 90	Kingman, Arlz	Rockford, Wash. 90 Parmington, Wash. 90	Castie Rock, Wash 90 Sumas, Wash 80	Castle Rock, Wash 100	Castle Rock, Wash 90 Sumas, Wash 80
JAMES A. BURNS	Wapato, Wash	Bovill, 1d	Libhy, Mont 95 Browning, Mont 100	Sumas, Wash	Browning, Mont 100
Kingman, Ariz,	Farmington, Wash160 Boyill, 1d100	Bickleton, Wash 100 Mitchell, Ore 100 Prairie City, Ore 90	Browning, Mont. 100 Valier, Mont. 90 Chinook, Mont. 100	Browning, Mont 100 Valler, Mont 100	Valler, Mont. 100 Chinook, Mont. 80 Poplar, Mont. 60
Spirit Lake, Idaho 80 Rockford, Wash 100	Colton, Wash,	Paul, 1d. 90 Eden, Id. 80	Poplar, Mont, 90	N-WHITE SEVEN-DAY	
Farmington, Wash. 90 Boyllf, Id. 100 Colten, Wash. 80	Mitchell, Ore	Aberdeen, 1d 160	BURNELL FORD	JUGO-SLAV ORCHESTRA	SAM LEWIS CO.
Rickleten, Wash. 90 Mitchell, Ore. 100	l'aui. Id 90 l'en, Id	Dri mmerd 14 100	Cnero Tex	Cuero, Tex 93 Nogales, Ariz, 90	Cuero, Tex
Prairie City, Ore 90	Aberdeen, Id 109 Jackson, Wyo 100	Sngar, id	Tucson, Ariz	Tueson, Ariz 100 Turlock, Cal 90	Tueson. Ariz. 100 Tnrlock, Cal. 90
Eden. 1d	Drummond, 1d	Delta, Utah 90 OLIVE McCORVICK	Enreka, Cal	Eureka, Cal 90 Scata Rosa, Cal 90	Eureka, Cal. 80 Sarta Rosa, Cal. 80
Jackson, Wyo 80	VALDA FOUR MALE	Kingman, Ariz	Provo, Utah 90 Logan, Ctah 90	Provo, Utah 80 Logan, Utah 80	Provo, Utah
Sugar, Id 90 Montpeller, Id 100 American Fork, Ctal 80	Kingmen, Ariz00	Wapato, Wash. 100 Spirlt Lake, 1d. 100	Shelley, Id	Shelley, Id 90 Rexburg, Id 90	Sheiley, 1d 90 Rexburg, Id
Delta, Utah, 80	Exeter, Cal 80 Warajo, Wash 89	Rockford, Wash. 99 Farmington, Wash. 100	Buhl, ld. (3d) 80 Parma, Id. (2d) 80	Bubl, 1d	Buhl. 1d 80
RICHARD POSEY CAMPBELL Kingman, Ariz,	Spirit Lake, Id 70 Rockford, Wash 70	Bovill, Id	Cambridge, Id 100 Baker, Ore 90	Baker, Ore 80	Parma, 1d 90 Cambridge, Id 70 Baker, Ore 80
Exeter, Cai	Bevill, Id. 80	Bickleten, Wash100 Mitchell, Ore100	La Grande, Ore. 100 Joseph, Ore. 80 Chehalis Wash. 30	La Grande, Ore 80 Joseph, Ore 90	Joseph, Ore 30
Spirit Lake, Id 00 Rockford, Wash 90	Coiton, Wash. SO Bickleton, Wash. 70	Prairie City, Ore 90 Panl, Id 90	Corvallia, Ore 90	Cheialis, Wash 80 Corvallis, Ore 80 Olympia, Wash 90	Chehalis, Wash, 80
Farmington, Wash 909 Boylll, Id	Oiltcheil, Ore 70 l'rairie City, Ore 00	Eden, Id	Olympia, Wash 100 Anacortes, Wash 90 Lyndon Wash 90	Anacortes, Wash 90	Corvalita, Ore
Colton, Wash	Paul, Id	Drummond, Id	Lynden, Wash 80 Sedro-Woolley, Wash 100 BOACH-FREEMAN DUO	Anacottes, Wash. 90 Lynden, Wash. 90 Sedro-Woolley, Wash. 90	Sedro-Woolley, Wash
Mitchell, Ore 80 Prairie City, Ore 80	Aberdeen, Id	Sugar, 1d	Cuero, Tex 100 Nogales, Ariz100	TOM SKEYHILL Cuero, Tex 95	Mr. Lewis
Paul. Id	Drummond, Id	American Fork, Utah 90 Delta, Utah 90	Tucson, Ariz. 90 Turlock, Cal. 80	Nogales, Ariz	PETER CLARK MACFARLANE Cuero, Tex
ELLIS	ON-WHITE SIX-DAY CIR	CUIT	Enreka, Csl	Turlock, Cal	Nogales, Ariz 90 Tucson, Ariz 100
LIBERTY BELLES Monrovia, Cal 90	Toppenish, Wash 85 Powers, Ore 80	Chinook, Mont 90 Poplar, Mont 90 FRANCES INGRAM	Provo, Utah	Provo, Utah	Turlock Cal. 80 Provo, Utah. 90
Altoras, Cal. 189 Yreka, Cal. 70	Junction City, Orc100 McMinnville, Orc80	FRANCES INGRAM Monrovia, Cal100	Shelley, 1d	Shelley, Id 90 Rexburg, Id 90	Shelley, Id 99
Woodinin, Ore 90 St. Jehn, Wash,100	Forest Grove, Orc. 90 Camas, Wash. 90	Alterna Cal	Buhl, Id	Buhl. Id	Bnll, Id. 99 Parma, Id. 90 Cambridge, Id. 100
Lucrosse, Wash, 90 Culderac, 1d 90	Castle Rock, Wash 90	Woodburn, Ore. 100 Lacrosse, Wash. 90 Cottonwood, Id. 80 Asotin, Wash. 80 Toppenish, Wash. 85 Junction City, Ore. 100	Baker, Ore 80	Parma, Id 90 Cambridge, Id	Baker, Ore. 90 La Grande, Ore. 100
Cottonwood, Id (#1 Asetin, Wash 100	Sumas, Wash. 80 Libby, Mont. 90 Browning, Mont. 100	Asotin, Wash 80 Toppenish, Wash 85	La Grande, Ore 100 Joseph, Ore 90	La Grande, Ore 90	Joseph, Ore. 90 Chehalls, Wash. 90
Waitsburg, Wash, 80 Daylon, Wash, 100	Valler, Mont	Forest Grove, Ore100 Castle Rock, Wash90	Joseph, Ore. 90 Chehaiis, Wash. 90 Corvallis, Ore. 90 Olympia, Wash. 90	Chehalis, Wash. 90 Corvallia, Ore. 90 Olympia, Wash. 100	Corvellis, Ore
Prosser, Wash 80 Toppenish, Wash 85	Poplar, Mont 80 E. B. FISH		Anacortes, Wash 100	Aracertes, Wash 90	Olympia, Wash. 90 Anacertes, Wush. 80 Lynden, Wash. 90
Fowers, Ore	Merrovia, Cal. 90 Alturas, Cal. 100	Browning Mont. 100 Chlnook Mont. 90 CHIEF STRONGHEART	Lynden, Wash 90 Sedro-Wootley, Wash 70 VILHJALMAR STEFANSSON	Lynden, Wash 90 Sedro-Wootley, Wash 100	Lynden, Wash 90 Sedro-Woolley, Wash 80 LIEURANCE'S LITTLE SYM-
Forest Greve, Ore. 901 Camas, Wash. 100	Yrel-a, Cal	Monrovia, Cal	Cucro, Tex. 100 Nogales, Ariz. 100	FATHER D. J. CRONIN Cnero, Tex 90	PHONY ORCHESTRA
Castle Rock, Wash 100 Sumas, Wash 90	Lacrosse, Wash. 80 Culdesuc, Id. 100	Woodburn, Ore. 100 St. John. Wash. 90	Tueson, Ariz. 100 Furlock, Cal. 100	Turlock, Cal 90 Evreka, Cal 70	Cuero, Tex. 90 Nogales, Ariz. 90 Tucson, Ariz. 100
Libby, Ment	Cottonwood, Id 90 Asotin, Wush, 90	Lacrosse, Wash. 90 Culdesac, 1d. 00	Eureka, Cal	Santa Rosa, Cal 70 Provo, Utah 80	Eureka, Cal. 1110 Santa Rosa, Cal. 99
Valuer, Mont	Waitsburg, Wash 100 Dayton, Wash 90	Cottonwood, Id 80 Asotin, Wash 90	Provo, Utah	Logan, Utah 80 Shelley, Id 80 Rexburg, Id 70	Provo, Etah
Poplar, Mont 90 ROBT, PARKER MILES	I'rosser, Wash	Dayton, Wash 80	Shelley, Id	Buhl, Id 00	Shelley, Id
Morrov a, Cal	Junetion City, Ore 30	Prosser, Wash	Buhl, 1d	Parma, 1d 90 Cambridge, Id 80	Parma, 1d
Yreka, Cal. 90 Woodburn, Ore. 100 St. John, Wash. 90	McMInnville, Ore 100 Forest Grove, Ore 90	Powers, Ore. 80 Junction City, Ore100	Cambridge, Id. 100 Baker, Ore. 90 La Grande, Ore. 100	Baker, Ore. 80 La Grande, Ore. 90 Joseph, Ore. 90	Baker, Ore 90 La Grande. Ore 90
Lacrosce, Wash. 20 Coldesac, Id. 90	Carras, Wash	McMinnv'lle, Ore. 90 Forest Grove, Ore. 90	Jeseph. Ore. 90 Chehalis, Wash. 100	Chehelis, Wash 90 Corvallis, Ore 80	Josoph, Ore
Asctin. Wash	Sumas, Wash, 70 Libby, Mort, 70 Browning, Mont, 100	Camas, Wash 100 Caatle Rock, Wash 90 Sumas, Wash	Cervallis, Ore 90 - Olympia, Wash 95	Olympia, Wash100 Anacortes, Wash90	Oiympia, Wnsh. 98 Anacortes, Wash. 80 Lynden, Wash. 90
Dayter, Wash 90	Valier, Mont 90	Prowning, Mont 90	Anacortes, Wash 100 Lynden, Wash 90	Lynden, Wash 80 Sedro-Woolley, Wash 80	Sedro-Woolley, Wash 90
Presser, Wash, 90 Toppenish, Wash, 95	Poplar, Mont	Chinook, Mont 90	Sedro-Wootley, Wash 87	"NOTHING BUT THE TRUTH," KEIGHLEY	JANE PETERSON Cuero, Tex 99
Junction City, Ore 100	LOWELL PATTON Moprovia, Cal100	KEIGHLEY PLAYERS	Cuero, Tex, 90 Negales, Ariz 70	Cuero, Tex 90	Nogales, Ariz. 90 Tueson, Ariz. 80
McMinnville, Ore. 90 Fotest Grove, Ore. 90	Alturas, Cal 80 Yreka, Cal 90	Alturas, Cal	ORPHEUS, FOUR Cuero, Tex	Nogales, Ariz	Turlock, Cal. 100 Eureka, Cal. 70
Canad, Wash. 100 Castle Rock, Wash. 100 Sumas, Wash. 90	Woodhurn Ore 100	Yreka Cal. 80 Woodburn, Ore. 100 St. John, Wash. 100	Nogales, Ariz 100 Tutlock, Cal	Turlock, Cal	Logan, Utah 75 Rexhurg, Id 80 Ruhi Id 90
Libby, Mont. 95 Browning, Mont. 100	St. John, Wash. So Lacrosse, Wash. 90 Cuidead ld. 90 Cottonwood, ld. So	Lacrosse, Wash. 100 Culdesae, Id. 100	Foreka, Cal	Santa Resa, Cal. 90 Provo, Utah 90	Bubl, Id
Chinook, Mont. 90	Asotin, Wash,	Anotin, Wash. 90	Provo, Utah	Logan, Utah 80 Sheiley, Id 100 Rexbnig, Id 90	Baker, Ore
ELWOOD C. PERISHO	Waitsburg, Wash, 90 Dayton, Wash, 90	Waltshurg Wash 100	Rexburg, 1d	Buhl, ld	Angeortes, Wash. 80 Lynden, Wash. 90
Monravia, Cal 90 Alturas, Cai	Prosser, Wash. 90 Toppenish, Wash. 85	Dayton, Wah, 100 Prosser, Wah, 100 Toppenish, Wash, 100	Cambridge, Id 100 Baker, Ore	Cambridge, Id 100 Baker, Ore 90	CAPT. T. D. UPTON Eureka, Cal
Woodblne, Ore. 100	Powers, Ore 80 Junction City, Ore 100 McMinnville, Ore 90	Powers, Ore	Joseph, Ore	1.a Grande, Ore 100 Joseph, Ore 100	Shelley, Id
St. John, Wash. 100 Lacrosse, Wash. 90	Forest Grove, Ore100 Camas, Wash100	McMinnville, Ore100 Forest Grove Ore100	Chehnlis, Wash	Chehalis, Wash	Baker, Ore
Culdesac, 1d. S0 cottonwood, 1d. S0	Castle Rock Wach 100 Sumss, Wash 70	Camas, Wash,	Olympia, Wash 95 Anacortes, Wash 90	Olympia, Wash 90 Anacertes, Wash 90	Chehalia, Wash
Asotin, Wash Walsburg, Wash. 90	Libhy, Mont. 95 Browning, Mont. 100	Snmaa, Wash	Lynden, Wash	Lynden, Wash,	Lynden, Wash
Dayton, Wash 80 Prosser, Wash, 80 Telementh, Wash, 180	Valler, Mont, 90 Chinook, Mont, 100	Valier, Mont. 100 Chineok, Mont. 100	STANDAR	RD WESTERN FIVE-DAY	CIRCUIT
Julium City Open 10.	Poplar, Mont 90	Popiar, Mont100	THE THESPIANS	HAROLD MORTON KRAMER	CHENEY CONCERT CO. Seneca, Neb
Trust Grove Ore	Monrovla, Cal	ALEXANDER TRIO Monrovia, Cal 90 Woodburn, Ore 70	Seneca, Neb	Seneca, Neb	Maxwell, Neb
Castle Rusk Wash	Yreka, Cal	St. John. Wash. So Lacrosse, Wash. 20	Maxwell, Neb	Maxwell, Neb. 30 Stapleton, Neb. 90 Elmereek, Neb. 80	Stapleton, Neb100
Brown's Mone	St. John, Wash 90 Lacrosse, Wash 100	Culdeste, Id	Elmer'k, Neb. (week day) 80	Potter, Neb. 80 Pinebluff, Wyo. 80	Potter, Neb
Chirook, Mont. 90	Culdesne, 1d	Asotin, Wash 90 Waitaburg, Wash 80	Potter, Neb. 90 Pinebluff, Wyo. 90	Kit Carson, Col 90	Kit Carson, Col 80
STONE-PLATT-BRAGERS	Asotin, Wash. 80 Waitsburg, Wash. 90	Prosser, Wash 90	Kit Carson, Col 90 Eads, Col 70	Center, Col 90	Contor Col
Moniovia, Cal	Prosser, Wash, 20	Toppenish, Wash, \$5 Powers, Ore, \$0	Center, Col	Polores, Col 90	Olathe, Col
Vicka, Cal 80	Powers, Ore 80	Junction City, Chr Ico McMinnville, Ore 90	Dolores, Col	Hotchkiss, Col 80	
St. John, Wash 100	McMinnville, Ore, 100	Forest Greve, Ore, 79 Camas, Wa h 70	Craig, Col 80	Cratg. Col 80	Stratton, Col
Cuttonwood 14	Forest Grove, Ore,100 Camas, Wash, 90	Castle Rock, Wash 90 Sumas, Wash 80	Stratton, Col. 80 Wilsonville, Neb. 80 Holbrook, Neb. 90	Stratton Col. S0 Wilsonville, Neb. S0 Holbrook, Neb. 90	Roseland, Neb100
West West	Castle Rock, Wash	Libby, Mont. 80 Rrowning, Mont. 100 Valer, Mont. 80	Roseland, Neb.	Roseland, Neb	Phillips Neb 90
Dayton, Wash. 99		Chinook, Mont. 80 Poylar, Mant. 80	Trumbull, Neb. 80 Phillips, Neb. 80 Itordville, Neb. 90	Phillips, Neb	Hordville, Neb

THANKSGIVING WEEK THANKSGIVING WEEK PATERSON, N. J. TWO SATURDAYS

(AUSPICES VETERANS OF FOREIGN WARS U. S. POST 111) Building Fund

To Be Held at Post Headquarters, 226 Main Street (Busiest Block in the City), Beginning Saturday Evening, NOV. 19-26 (Inclusive)

s sure to be a GALA WEER of lestwittee and sellification. Something duing every night, A hustling committee, full of pep. Part of process devoted to Unemployed World War Veterant, all boosting and working their heads off. Population over 150,000. Densely populated surrounding district. No

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Nov. 19—Song Booters' Contest.
Nov. 21—Country Store—50 Presents.
Nov. 22—Prize Waitz—2 Contests.
Nov. 22—Prize Waitz—2 Contests.
Nov. 23—26 Turkeys Given Away.
Thursday Eve., Nov. 25—Pretty Girl Cantest.
Saturday Eve., Nov. 25—Pretty Girl Ca

ADDITIONAL ROUTES

(Received Too Late for Classification)

Abraham Lincoln, with Frank McGlynn: (His Malesty Theater) Montreal, Can., 31-Nov. 5. Barnes, Al G., Circon: Globe, Ailz., 2; Mismid; S. Safford 4: Nogales 5: Theson 7; Phoenix 6: San Percardino, Cal., 10; Ontario 11; Pasadena 12: Barnun, J. H., Magleian; Sardinia, Ind., 1-5; Westport 7-42.
Berry, Harry, & Miss; (Empress) Omaha, Neb., 3-5; (Majesti) Waterloo, Ia., 10-12; (Orpheum) Sheng City 13-15.
Cole Brox Shows, E. H. Jones, mgr.; Royston, Ga., 3: Lavonia 4: Toccon 5; Franklin, N. C., 7; Clavton, Ga., 8, Cornella 9.
Collins' Alahama Minetrels: (Correction) Newport News, Van., 2, Henderson, N. C., 4; Durham 5; Winston-Salem 7; Charlotte 8; Ruleigh 2; Richmond, Va., 10-12.
Deimar Shows: Electra, Tex., 31-Nov. 5.
Gentry Brox: Shows: Copper, Tex., 4.
Glerador Sluxical Co.: Algona, In., 3-4; Engle-Grove 5.
Gilbertia, Arl, Review; (Arcade) Connellaville.

Gleredorf Musical Grove Grove S. Stilbert's, Art., Review; (Arcade) Connellaville, Pa., 21-Nov. 5.
Gloth Greater Shows; (Correction) Woodland, N. C., 21-Nov. 6.

lahoma City, UK., Ozvos., 7-12. 1008a Brod.' Shows: (Correction) Hayti, Mo., 31-

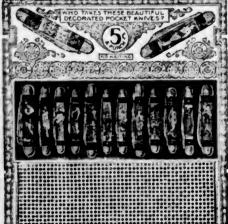
Marphy, J. F., Shows: Clinton, N. C., 31-Nov. 5; Greenville, S. C., 7-12.
Nevada, Lleyd, & Co.; (Miles) Cleveland, O., 31-Nov. 5.

Nutt Comedy Co., No. 1: Houston, Tex., indef. Nutt Comedy Co., No. 2: Smithville, Tex., 31-

Natt Comedy Co., No. 1: Houston, Tex., indef.
Not. 5.
O'Brien's Expo. Shows, Diek O'Brien, mgr.:
Plaquemine, La., 31-Nov. 5.
Planer Bros. Circas: Selma, Cal., 8.
Pamahostka s Pels. George E. Roberts, mgr.:
Danville, Vs., 7; Mt. Alry, N. C., 8; Concord 9; Clifton, S. C., 10; Asheville, N. C.,
11; Murphy 12.
I'hillipa Vandeville & Picture Shows; Richland,
N. Y., 3-5; Alimst 7-9,
Prentiss, Park B., Band; Alexandris, La., 31-Nov. 5; Pine Bluff, Ark., 7-9; Little Rock
10-19.
Rippel, Jack Spiash (Vanderille)

10-19. Jack Spiash; (Vandeville) Moberly, Mo. 31-Nov. 5. Robinson, John. Circus: Pensacola, Fia., 2: Mobile, Ais. 3: Selma 4; Talladega 5; Anniston 7: Gadsden 8; Tuscaloosa 9; Cultman 10; Season closes.

The Oldest and the Largest Manufacturers of Art Gutlery in the World



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REAL ART KNIVES

for less than any other Manufacturer or Jobber. Assortments of 14 Art Knives as low as \$5.80 in single lots and \$5.50 in lots of 25. Write for prices and descrip-tive circular. The season has 25. Write for started. Start with it today.

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212 N. Sheldon St., Chicago, III.

Willisms, O. Homer, Mental Mystic: (Pestalozzi
& Knickerbocker Theaters) St. Louis, Mo.,
7-12.

MEXICAN POLICE BAND

Presented With Gold-Mounted Cornet
at Dallas, Tex.

The Mexican Police Band, which visited Dallas, Tex., and then the Shreveport (La.) Fair,
will go back to ita native land singing loud
praises about its treatment on this side of
the line. The land followed the Estado Mayor
Band, or State Fand, of Mexico, at the Dallas
Fair, and it made grandly good on the trail
blazed by the larger body.

Everywhere the hand was welcomed and, in
short, it soon felt at home. In the throngs the

CAPT. CLAUDE R. COLLINS WITH UNIVERSAL SERVICE

Capt. Claude R. Collins, aviator, has just been piointed night manager and hight editor of inversal Service, the Hearst raorning wire crivee, with officea in the World Building, New-ork. He has had a varied career in newspaper rock.

work. The has had a stricted carrier in newspaper (appain Coillins, enlisted in the air service digung the war and was commissioned a firer at Ellington Field. Houston, Tex. There be founded 'Tale Spins,' the field weeks,' lie has written many articles and special features on flying lie in a reserve military awhore, president of the Aviators' Cinb of Pennsylvania, Captain New York Air Police, Chief Philiadelphia Air Force and a member of the Chicago Air Squadror.

MAKES FIRST PARACHUTE JUMP

Kansaa City, Oct. 28.—As Harold Staten, of Benton, Ill., who is said to have come to this city several weeks ago with another fellow and spent almost ther last cent for an airplane, so that they might learn to fly in time to enter the American Legious giving circus, started to "take off" several days ago, but got no further than a clump of bushes into which the plane plunged, damaging it to the extent of about \$300. After the plane had been repaired Stalcup began to have visions of doing parachute drops. With the harness buckled on him Stalcup and his pilot reached the height of \$00 feet and the former made his way out of the front cockpit and dropped into space, his first parachute jump. His descension was as pretty a plece of aerial work seen here in a long time.

SALES CARNIVAL BIG SUCCESS

Red Wing, Minn., Oct. 27.—The Fall Sales Carnival held here last week by the local merchants was a big success and the sentiment seems to be that the Veteran Flying Circus will be engaged to put on its aerial antics at the next carnival. Many ont-of-town visitors at tended. George ("Comet") Wright, principal acrobat for the Veteran Filers, broke two ribe in the Thirsday show, but continued to take part in the daily events in spite of doctor's orders, Other members of the Veteran Flying Circus are Farley ("Speed") Hennesy, Wright's understudy, and Harry B. Crewdson, pilot.

AL WILSON HOST AT BANQUET

In appreciation of the valuable service readered the past senson toward the success of his Flying Circus Ai Wilson tendered a banquet at the Stratford Hotel, Chicago, on the night of October 18 to members of his flying circus and their wives. Wilson left the same night for his home in Venuce, Cal., but will return to Chicago for the big meeting of the fair secretaries in February. H. R. ("Dick") Cruishank, parachute jumper, is contemplating going inte partnership in an aero school in Chicago.

AVIATORS' BALL NOVEMBER 5

Omaha, Neb. Oct. 28.—An aviators' bail will be given Saunday evening, November 5, at the Andtoroism under the auspices of the Aero Clun of Omaha. It is planned to make it an annual event. This year the bail is being given at the time when the National Aero Congress will be held in Omaha. Many foreign and domestic notables and famous flyers will be honor guests.

EXHIBITIONAL AVIATION Ballooning and Parachute Jumping

NOVEL ADVERTISING STUNT

Robinson, John. Circus: Pensacola, Fia., 2:
Mobile, Als., 3: Seima 4: Talladega 5:
Anniston 7: Gadsden 8: Tuncaloosa 9: Ouliman 10: Season closes.
Salisbury & Fogal Shows. W. N. Salisbury,
mgr.: Elm Civ. N. C., 31-Nov. 5.
Secti's Greater Showa: (Correction) Sumter, S.
C., 31-Nov. 5.
Selia-Floto Circus: Bongias, Ariz., 2; Columbus,
N. M. 3: El Paso, Tex., 4: Marfa 5; Del
Rio 7: Eagle Pass 8: Uvalde 9: San Antonio
30: Laredo 11: Corpus Chisti 12.
Sheppard the Great, W. H. Brownell, mgr.:
Tayton, O., 31-Nov. 5.
Smith's Greater Shows: Aurora, N. C., 31Nov. 5.
Shipp Bros.' Shows: Aurora, N. C., 31Nov. 5: Pine Bluff, Ark., 7-9; Little Rock 10-19.
Soladar's, Class, Cinderella Revue: (Alleghany)
Philadelphia 31-Nov. 5.
Warren's, Bobby, Comediana; Georgetown, Tex.,
31-Nov. 5.

R. Benton, wing walker and trapeze performer. Pilots were Nat C. Torstenson, H. G. Bonaldson, "Dutch" Donaldson, O. W. Bonaldson, La. Quette, "Heinle", Smith, "Filving Parson" Nielson and Porter of Fort Dodge, Ia.; "Rusty" Campbell and Major Raider.

AERIAL TRAFFIC "COP" FOR K. C. FLYING CIRCUS

Kaness City, Mo., Oct. 27.—Twelve thensand airplanes will be available to carry American Legion delegates to the national convention here October 31, November 1 and 2, in the event railroad trains are tied up by the threatened atrike. An aerial traille "cop" will operate "stop" and "go" signs above K. C. during the convention. Dudley Steele has been commissioned to patrol the air lanes, prevent traffic "jama" and prohibit low dying and stunting over the city by filers who take part in the aerial derby and circus. The Kansas City Flying Club will prosecute the offenders.

MARABOU

In all bright shades for Carnivals and DOLL DRESSES.

Very attractive prices.

Special attention to mail orders and sobbers.

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ERS'

Perry, Fla., Fair, week Oct. 31; Live Oak, Fla., Fair, week Nov. 7; Thomasville, Ga., on streets, week Nov. 14; Moultrie, Ga., on streets, week Nov. 21. Want Athletic People, swell frame-up, wagon front; Girls for Springtime Show, good Attraction for Platform frame-up. Concessions open. No exclusives. All address JOHN VEAL, Mgr.



LUCKY 11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.

YOUR PROFIT, \$9.00
If looking for Quick Money, grab this box offer, or, better still, order 50 or 10-box offer, 100 boxes.

E. M. DAVIS CO., Dept. 9118, Chicago, III. Enclosed find \$3,50. Send me the Special Offer of 10 Buzea Lucky 11, 10 Shears, with Sample dis-play case free, or

..... Boxes Lucky 11 and Shears @ 85c. \$..... @ 60c. \$.....

.....Boxes Lucky 11 only

A WHIRLWIND SELLER! **200% Profit—\$100** a Week "Lucky 11" Gets the Coin With these SHEARS thrown in FREE

Walter Harris in six weeks ordered 800 boxes with Shears. His profit for each week was over \$100.

"Lucky 11," at \$1.75, with these 8-inch Dressmaker's Spring Tension Shears as a premium, sure coins money. Only 20 sales a day means \$18.00 profit. Or say 10 a day! There's \$9.00 profit. Not so bad, hey!

Big Sales Possibilities

We have hundreds of men selling 40 and 50 a day easy. Eight-year-old kids are selling 8 and 10 after school—making more money than their parents.

You offer an assortment of Toilet Soaps and Toilet Articles, 11 in all, Drug Store value of \$3.35, and these \$1.25 Nickel-plated Shears. Total value of \$4.60.

You sell for only \$1.75 and more than double your money.

Special Offer

Display Case FREE, as illustrated, with 10-box order, for \$8.50, allowing you the 100-box price. You sell for \$17.50.

NYOUR SECTION between now and Christmas and make \$900.00. A CINCH. In addition we have a fine line of Fancy Sets for the Holidays. EVERY FAMILY will want one to a dozen for gifts. BIG RUSH STARTING. Get lined up now and be prepared for the rush and make a cleanup. Sample outfit, including Shears and Display Case as shown will be sent postpaid for \$1.75.

These Shears Clinch Sales—Given FREE To Your Customers

These High-Grade Spring Tension Dressmaker's Shears get the coin. They were money-getters for Davis, Agents for years. Now, since the war, shears in stores have been too high for housewifes to buy. You will find hearly every home in need of a pair of generous size shears. These are nickel-plated, self-sharpening and will cut wer tissue paper or wire with equal case.

NICKEL-PLATED, SELF-SHARPENING SHEARS. VALUE, \$1.25.

\$1.25 VALUE

E.M. DAVIS COMPANY

Dept. 9118,

Chicago, III.



1

Actual length, 8 inches

You Give FREE With Every \$1.75 Order

L. B. HOLTKAMP SHOWS

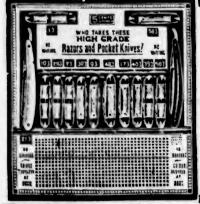
Have Good Week and Score Favor at Guymon, Ok-Will Close Season on November 12

Liberal, Kan., Oct, 27.—The L. B. Holtkamp Shows are playing here this week, located three blocks from the heart of town, and all shows and rides opened Monday night to good business. Last week the shows played the Pan-Handle District Free Fair at Guymon, Ok., which proved the best fair date in the history of these shows. Too much praise cannot be given the secretary of the fair. Mr. Kennedy, and the association for their wonderful efforts and the successful event they differed. The cattle and horse exhibits were of such caliber that say fair could be proud of, and in the Anditorum each night the association provided amusements of various kinds to entertain the people. This did not injure attendance at the midway shows, gs there were from 7.000 to 10.000 people there daily. The county and city offunks, also the business men, did all in their power to make the fair a success and in this they were greatly aided by the citizens. The shows, rides and concessions did fine business all-week, the "swing" grossing \$500 and the wheel \$400 on the big day of the fair.

On Sunday morning, before leaving Guymon, Manager Hoffwamp was handed the following butter of recommendation, typewritten on the letterhead of Sheriff C. A. Leeman, of Texas founty, Ok., and signed by Sheriff Leeman and county Judge tico. M. Fritz: "This letter is a testimonial in regard to the Holtkamp Shows, I will state that the Holtkamp Shows, I is a man to be commended to any community. He is a gentlewish grown of the shows will be a gentlewish to play the Shafford Stock Show, to be located on the down of the shows will be show will be show will be show will be show a will be mad

Y

Lock at the Hotel Directory in this lasue. Just he kind of a hotel you want may be listed.



PEARL HANDLE KNIVES

No. B-316-12 2-Blade Brass Lined, Imported Steel Pearl Handle Pocket Knives and 2 fine Steel Blade Razors, on a 600-Hole Sales-board,

Imitation Is Flattery!

Illimitation is riattedy!

We sell no junk—butgive you reliable chocolates.
Assorted pure cream centers, shapes and flavors. Each larce in a cup. All embossed, fancy illustrated boxes.
20 35c Boxes, \$3 75c Boxes, 1 \$1.50 Boxes, 1 \$1.50 Box, 1 \$5.00 Box, 2 \$1.25 Boxes, 1 \$1.50 Box, 1 \$5.00 Box, 2 \$1.50 B

On an \$00-Hole Board, comprete, when solid at 5c sales brings in \$10.00, Sample, \$11.00. In Lors of 12, each. \$10.50 SEND FOR OUR NEW CATALOG. 25 per cent with order, balance C. O. D.

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CONCESSIONERS, DEMONSTRATORS AND SMALL GRIND SHOWS

All persons interested in continuous winter and summer work invited to write now for particulars. All letters answered same day received.

THE PROPOSITION IS

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AND WE ARE

RIGHT

We are putting over real crowd-drawing promotions that never fail to attract big crowds.

* ALL KINDS OF CONCESSIONS WANTED *

We are showing only in State Armories. Opening Nov. 14th. Bazaar and Exposition People in every department, write. You all know me.

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MACY'S EXPOSITION SHOWS

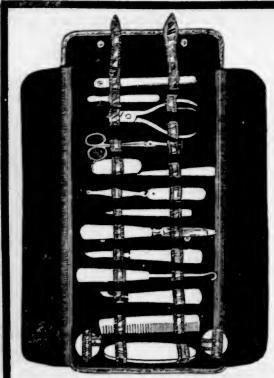
In Winter Quarters at Roanoke, Va.

Roanoke, Va. Oct. 27.—Macy's Exposition Shows closed October 15 at Roanoke, Va., where the outfit is packed away for the winter. The 1922 season will open about the last of March at Vinton, Va.

Al (Curiy) Guthrie is still about town and the writer and wife are taking in the good shows. Doe Jeakins has charge of the winter quarters, but is not attempting to do any work ns yet. J. F. Donaison, of the Ringling-Barnum Shows, is here for the winter. Mrs. (Leona) Macy will visit the homefolks at New York and "Gov," J. A. Macy is expected to leave for the East about Thanksgiving to remain over the holidays. The scason as a whole was much letter than was expected and there will be many changes and improvements on the lot next season. The writer intends to pay Chicago a visit in the near future on both a business and holiday trip.—DeWITT CURTISS (Show Representative).

THE NOYES IN LOS ANGELES

A letter to The Bilibeard from H. S. Noyes, general agent of the Patterson-Kline Shows, informs us that after alding in putting the shows away in winter quarters at Paola, Kan, on October 17, he and Mrs. Noyes went to Los Angeles, Cal., for a visit and to enjoy the "beautiful weather" of that section of the country. Mrs. Noyes will remain there until the weather again gets warm in "Old Hiliools," while Harry S. expects to come Eastward about January 1 to start work for season 1922. Mr. Noyes states in his letter that there are many troupers in Los Angeles whose homes are "on the other side" of the mountains.



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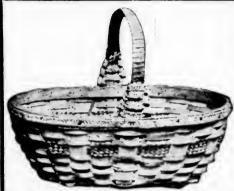
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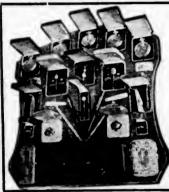
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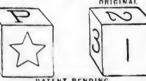
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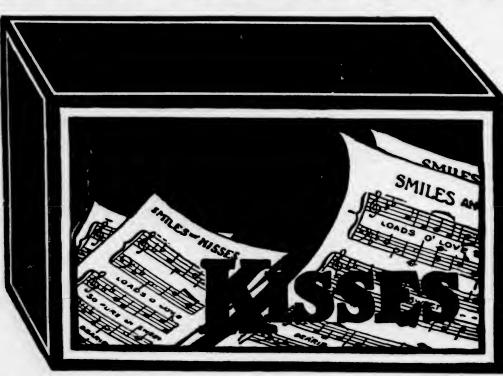
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