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March 21, 1925

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The Billboard

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FAIRS---THEN AND NOW

"The cighth grand State Fair of the Mechanical and Agricultural Association of Louisiana, which was to have commenced February 3 in this city (New Orl ans), has been indefinitely postboned, owing to the disturbed condition of political affairs in Louisiana."

n ... ------

March 21, 1925

The above bit of information appeared January 17, 1925, in the "Fifty Years Ago" column of a daily newspaper, under a New Orleans, La., date line. It is reproduced in this article because my purpose is to compare our fairs and expositions of today with those of yesterday; or, in other words, to point out some of the features of State fairs and similar enterprises "then and now". In some respects there is a close similarity, but in others there is a very marked difference.

In the reproduced item in the "Fifty Years Ago" column one is impressed with the fact, if he recalls conditions from and compares them with conditions now, that unexported disappointments and other obstacles were encountered in the old days as well as in these days of more modern facticies. Fortunately, political storus of roday exempt fairs and expositions from their paths of destruction, but, as indicated by the experience of the Louisi on fair at New Orleans buff a century ago, political disturbances sometimes affected them rather disastronsly. While the reproduced news dispatch does not go into details as to the nature of the political disturbances 50 years ago, a review of the history of that period will show that Louisian a and, in fact, the whole South was at that time in the throes of reconstruction following the sanginary conflict between the North and the South. Her white population had been decimated on the batto-field and the remainder had been disenfranchised while hordes of hopelessly ignoratic slaves had been hoerared and grunted political freedom and, being influence 1 and used by unprincipfed bedoes as political pawns, were pushed forward and promised things which, if attained, would make social conditions important problem before the people that year and the State rair and all other matters of minor importance were set asidattaining it. I mention this to emphasize that concellation of the "eighth grand State Fair efthe Mechanical and Agricultural Associate of Louisiana", altho disappoint 2, was not a sigprize for those transformed and an of liztimided efficient of course, could have form 1 foult with the minigeneous to the scale and no folprine for those transformed and an of liztimided efficient of course, could have form 1 foult with the minigeneous to the scale state form 1 foult with the minigeneous to the scale state of and attained efficient of course.

Closely resembling the problems of the old days are some of the problems of the present time that fairs and expositions find it necessary to overcome. An influenza epidemic has been known to stop the wheels of a modern State fair upon distressingly short notice. Hisoase among live stock, the foot-and-mouth infection, for instance, has seriously curtailed the programs of some of our fairs and expositions by fercing the nonagements to eliminate their live-stock shows. Sudden changes in weather conditions, resulting in storms and floods, have also had their serions effects. So, in a genered way, the obstacles NOW are just as likely to appear as were the obstacles of THEN, altho, fertunately the present-day obstacles do not embrace political disturbances. Fairs are not by output parties or fact, and sorrowful hould be the day were politic ever again to swoop down upon institutions of this type whose ervice is intended for the whole public, regardless of political affiliation or preference.

Fairs of Ancient Times and Now Bear Similarity

WillLE many changes in detail have taken place during the intervening centuries, there is a very noticeable similarity between the fairs of today and these of ancient innes, as regards the essential teatures. This was pointed out in a wonderfully informative and impressive manner in a super on **The Fair** in World History, defivered before the School of Fair Men at Chicago some weeks ago by Prof. F. W. Thompson, who has given the subject most exhaustive study and whose paper since the Chicago meeting has appeared in print. I unhesitatingly recommend it to every

By W. R. Hirsch

person interested in the history of fairs and expositions—and every citizen of our country ought to be interested in these institutions because of the valuable service they render mation. State and community, as well as the individuals who take advantage of the benefits they offer. Prof. Thompson in his review of the subject shows that "the early appearance of the fair is under religious auspices. It was a concourse of merchants and traders and peddiers and traffickers in this and that or the other city."

And isn't it largely the same basic reason involved in the conduct of the business of this great institution today, that of barter and trade? As a rule our fairs are not money-making enterprises. Their service is unselfish, largely altruistic, meant for the welfare of the public generally without the idea of paying financial dividends, but one of the principal features of their activities is to influence the de-



W. R. Hirsch Secretary-Manager State Fair of Louisiana.

velopment of various lines of endeavor and the upbuilding of various resources, an educational service, which, to accomplish desired results, however, must encourage selling and other exchanges of articles as well as of ideas and information. In this respect—and it's one of the fundamental ideas back of the fair business—the fairs NOW are little if any different from those of THEN.

Commenting upon the fairs of ancient ceninries begun under religions auspices, Prof. Thompson tells us that "the ground was made hallowed ground for purposes of trade and commerce. The great fair places were also the great places of temple worship. It is enrious to see how the Uhristian church succeeded to the policy as well as the power of the vanquished pagan religions. The church took the merchants and traders, and traffickers and travclers under its protection." He also tells us that the word fair comes from the Latin word "feria", which means a holy day from which cemes holiday. "The modern holiday is hardly a holy day—not very frequently. I am afraid." he says, Because trade and commerce were associated with concourses and throngs that gathered at shrines and churches on certain festival occasions in olden times, the word "feria", he tells us," "became transformed from its original meaning of holy day, or religious devotion, and became secularized to a holiday of commercial activity and barter and trade," which was exactly what it meant in the be-inning.

In the old days all articles sold at the fair had to bear the sanction of those in charge of the fair. This afforded protection .rom dishonest traders. In this respect the fair of today does, in effect, the same thing. Fair treatment in every detail is required. Cheating is discouraged, and wherever the management discovers deliberate misrepresentations, whether it be in regard to exhibits entered in competition or commodities offered for sale, those responsible are properly penalized. In some instances if the degree of misconduct warrants the more drastic punishment they are barred from future appearance on the fair grounds.

The old motto "all work and no play" applies N()W as it did THEN. The early fair exhibitors realized the necessity of relaxation from labor, the need of a certain amount of recreation and separation from b"siness cares and worries. Consequently, amusements were on their programs just as amusements are on our programs today.

If I may be pardoned for again quoting from Prof. Thompson's paper: "I have tried to make clear how the modern fair is the direct descendant of a continuous institution that has been modified and changed in detail, but whose essential features and the essential conduct of which have been but slightly modified from the earliest times down to modern times. The thing that shows the most positive change between the old medieval and the ancient fair and the fair today is the quasi or semi-religious authority, and sanction that was attendant upon it in those days has vanquished away. . . . Most fairs have become wholly and entirely secular things." And yet we cannot get away from the fact that they had their birth under religious auspices.

Putting Fairgrounds To Use Year Round

Which comparatively recent years the grounds on which fairs are held were used exclusively for fair purposes. These srounds were previously allowed to be idle thru the greater portion of the year, being used only for the few days of the fair. Happily, this condition is rapidly changing and today most fairgrounds are used the year round to good advantage. They turnish excellent parks and playgrounds, and conntless men, women and children obtain resu and recreation within their confines. Some of their buildings also are used by the public outside of the period of the fair. Especially is this true as regards coliser of the United States the principal gatherings are the Louislana State fairgrounds for the past several years has been the mecca for various public entertainments and meetings. It is the largest auditorium in Shreveport, and, atturally, its accommodations are in constant demand, parking facilities being among the bings that add to its popularity. Man celebrities who have been heard by Shreveport, which I am taking the liberty of doing because I am naturally more familiar with it than with others and can use it for the purposes of illustration.

All of us identified with the fair business should feel gratified that the movement of making use of fairgrounds the year round is growing in popularity. To adopt this plan, in my opinion, is to give another exidence of the fact that the service of these institutions is unselfish and is meant for the benefit of the public generally. To close up the fairgrounds when tho fair is ended is to deprive the public of a great deal of entertainment and recreation that is available when these grounds are left open. threater expansion of this movement, which is one of the improvements over the fairs of yesterday, should be encouraged.

(Continued on page 243)

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The Origin of Traveling Carnivals By Jean Dekreko

(In this symposium will be found the versions of some of the pioneers in the midway and carniral branch of the outdoor anuscement business. Other versions were promised, but failed to arrive up to the time that this page went to press. As the articles published below were written almost purely from uncory, they in some instances conflict, which natur-ally is to be expected. Our principal reason for the symposium was to get to the facts on this intersting subject as closely as possible. If we should hear from those who promised to contribute to this symposium, or even other pioneers who were not written, their state-ments will be published as quickly as space permits in regular issues.—The Editors of The Billboard.)

By Harold Bushea

T was on the Monday of Decoration Day week, 1899. The place: Chillicothe, O.

The occasion: The First Street Fair and Carni-val of the Local Lodge of Elks.

It was on this date, at this place and on this oceasion that Frank W. Gaskill, owner and mana-ger of the Canton Carnival and Industrial Exposition Company, inaugurated the CARNIVAL BUSI-NESS and started the career of a business which, during a quarter of a century, has grown until today it furnishes employment for tens of thousands of persons, and is the outstanding feature at all big fairs and expositions and celebrations.

It is the most popular method employed by fraternal organizations and committees in charge of charity campaigns to fill the coffers of their depleted treasuries.

It is a safe bet that neither Walter Stanley, George F. Dorman, Fred Shields, Ed Bender nor any of the hundred or so people in the organiza-tion had the slightest idea that they were assisting at the inauguration of what was destined to be-come one of the most important departments of the amusement world.

In spite of inclement weather during the week, the opening was a financial success for both the show and the Elks.

show and the Elks. The question often arises, when making con-tracts with committees: "Why are the terms fixed along these lines?" The answer to this is as follows: All the experience in the show business that Frank Gaskill had enjoyed previously was as manager of a theater in Alliance, O.; therefore all of his contracts were worded as near to the the-atrical sharing contracts as mossible. The show atrical sharing contracts as possible. The show furnished the attractions' pictorial and dated pa-The show per (up to a certain amount), cuts and press mat-ter, scenery and properties. The local committee furnished the streets and lots, lights, newspaper furnished the streets and lots, lights, newspaper advertising, licenses, posting and distributing of paper, ticket takers and the construction of the false fronts upon which to hang the "flats" repre-senting the entrances to the different shows; bally platforms on the outside and the stages on the inside. The sharing terms started at 10 per cent of the gross receipts to the committee of the first

(Continued on page 245)



Harold Bushea

By Mrs. Gaskill

J T is really a pleasure for me to hark back to the "palmy days" of the carnival. I was interested from the tirst day that my late husband. Frank Gaskill, announced that he had accepted the management of the Midway Plaisance for the Elks' Street Fair and Carnival in Canton, O, in the fall of 1893. Indeed, the en-tire proposition came from his suggestion to the Canton Lodge shortly after we had moved to Can-ton from Alliance, O, our home since child-hood.

In my mind's eye I can see that first midway as it appeared in Canton. It was erudely con-structed, false board fronts built up in front of the different tents and covered with a nondescript assortment of lithographs. From some source



Mrs. Frank W. Gaskill

Frank was able to procure some elephants and camels and a number of real Oriental people for the various shows. It was a great success and the Elks eleared a handsome sum from their venture,

That experience started my husband in the business, and all the following winter he was busy booking time and building the show. The design (booking time that building the show. The testing \cdot and colors of the fronts were selected by him with the idea of $p^{(i)}$ ing the impression of the character of the shows from the architecture of the front. All these fronts were painted in oil and stretched on enavoir frame, which in turn were placed on skeleton fronts, built in every town beour arrival.

My husband's fir t show, called The Canten Industri I Experition and Carnival Company, w/s assembled and m/de its first stand at Chillicoth . O., Decoration Day week, 1899. The shows con-stant of The Streets of India, Japanese Theater, Wild Animal Show, Moorish Palace, Wild Man of Forneo, American Theater and the Oriental Thea-ter.

That finished artist, Achille Phillion, presented his spiral tower and ball act, concluding with a fireworks display as a bag frie feature. Our concessions were limited—in fact there was but one, a tin-time gall by, and the owner never was able to more enough—the magnificant sum of \$10 a week, which also covered his trins-cortation, hauling, 1 and concession. We first to rides when we concert, and the six-precevent tend on the Japanese T, east was all we had in the way of mulic to such one in a marade with So way of mulic to set d out in a parade with our two elephants, camels and donkeys. Mr. G s-kill required all the Oriental people, of whom we had more than 40, to wear their costumes at all (Continued on page 246)

The BILLBOARD calling upon me for my version of the origin of traveling carnivals, I will do my utmost to give it as correctly as possible, but must trust to memory to a great extent. For that reason, if I should make any errors in names, dates or places, I kindly ask uppeder.

pardon. While I am not the oldest in the carnival and midway branch of the anusement business, I am one of the pioneers of same, experiencing pienty of "ups and downs" in going thru the "mill".

Many readers will recall the World's Columbian Exposition, staged in Chicago in 1893. This big event made a mark in the world's history, and in my opinion there has been none like it since from a historical and educational standpoint. It "made" a historical and educational standpoint. It "made" many people and at the same time "broke" many. It was here that the eyes of the amusement pro-moters were opened. Midway Plaisance became the key for other expositions, parks, better fairs and the earnival and the midway. The bright lights of the World's Fair, the fascination of the midway shows, the horses and horsemanship of Buffalo Bill's Wild West Show caught my fancy, and I then and there deelded that it was show life for me. Chleago growing dull after the fair, I went to Cincinnati, O., and while there heard that Buffalo Bill's show was going to open in Brooklyn, N. Y. The show having appealed to me in Chi-Buffalo Bill's show was going to open in Brooklyn, N. Y. The show having appealed to me in Chi-cago, I decided to go to Breoklyn in an effort to join it. I succeeded, joining the Arab troupe, un-der the management of Sheik Hadji Tehar, who may me the Arabian name of Hamido. Being of light weight, I was engaged as topmounter. One day Mr. Tehar asked me if I would accompany his wife and others to St. Louis and manage the roupe for him. I accepted his proposition and if the few days later with the troupe, arriving in ". Louis the fore part of September, 1894. I work to the fair grounds and there faced a midway, I went to the office and met Otto Smith. He or-bared us to go into eamp at Akoun's Algerlan Vil-' ge, where we were to give our show. As we ge, where we were to give our show. As we sere passing along I noticed all sorts of shows and ^{ecople}, some of whom I knew, having met them in Chicago. To the best of my recollection I found the following shows: Dahomeyan Village, Animal Show, Madam Akoun's Streets of Cairo (complete with camels), Turkish Theater, Patsy Brannlgan's Iris'i Village, Persian Village, "Mama's" Illusion Show (she was an old lady and everybody with the show called her Mama), German Village and the Algerian Village. Some of the talkers were: Parson Taylor, Jim Barry, Bakara, Dan R. Robinson and Tobin. George Hyatt and Ida Daily were also there. Now, I call this a carnival company. After the show closed in St. Louis-a week's

engagement—it was divided into two sections. One section went to Mobile, Ala., and the other, which I was with, to the Montgomery (Ala.) Fair.

(Continued on page 246)



Jean DeKreko

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George F. Dorman

By Geo. F. Dorman

The fall of 1898 the Elks at Akron, Zaneswille and Canton, O., gave enclosed carnivals, having merchants' exhibits along the streets all fenced in, and at the end of the merchants' looths they would have their midway. The midway was composed of attractions secured from anywhere and everywhere; sometimes the local Elks would put on a sort of a burlesque side show, and their local members for the actors and freaks.

Canton was the last of the above-mentioned towns to put on its earnival. At that time Frank W. Gaskill was running the Yohe Hotel there, and, arranging with the Elks to put on a show which Le called The American Theater, he contracted with the Diamond Brothers' Minstrels to give the performance. The Elks' Carnival and Midway was a grand success. So Gaskill conceived the idea of organizing a carnival and have it all under one management and book it solid for the season under the auspices of the Elks. In order to try it out before going to a great deal of expense he went to his old home town, Alliance, O., and eontracted with the Uniformed Rank, K. of P., to put on a carnival. He sold only one block of space to the merchants, and booked about four or five shows and put on a few shows himself. When the time for the show came it rained all week, but he made mongy. He said: "If I can make money in a bad town with a bad show in bad weather, what can I do in a good town with good weather and a good show?" So he went back to Canton and started in to build a earnival, which he called the Canton Carnival Company, and opened the senson at Chilleothe, O., in the spring of 1899. Harold Busher was Gaskill's first contracting agent, and was connected with him for years. Of ers connected with Gaskill who helped to build and operate the show were Fred P. Shields, Ed. Bender, Jes. J. Conley, Al Levering, Harry Sourbeck and the writer.

Eender, Jes. J. Conley, Al Levering, Harry Sourbeck and the writer, Governe Chartler and several other Canton menwho had been connected with the Elks' Carnival at Cardon built another carnival company in Canton the same winter that the Gaskill show was organized and built. This show was called The Exposition Circuit Company, and opened in the spring also.

About the fifth week out the Gaskill show, at bayton, O., booked quite a number of attractions belonging to Bostock and Ferari, and they soon after added more attractions and operated their own earnival. Both the Gaskill Carnival and the Bostock-Ferari Shows were, a few weeks later, at the Elks' Carnival, Columbus, O., of which Al Field was director-general, and which was a grand success from every standpoint.

The Exposition Circuit Company (Chartier's show) the second year was sold to Pontious & Werner, and was called the New England Carnival Company.

Many other shows started to spring up in 1900, innong them being Mundy, Morley & Monk. "Bill" Rice, Harry Sourbeek and myself opened (Continued on page 248)



W. H. (Bill) Rice

By W. H. (Bill) Rice

2 OOKING back 26 years is no easy job, and I will tell the tale as I can remember it. Most of it will have to be with shows with which I was identified. No doubt I will make many mistakes, but anyone need not hesitate to correct me in following editions of "The Billboard". Otto Smith organized the first traveling midway eompany at the elose of the World's Fair in Chicago (1893), at Toledo, O. The show made one jump to New Orleans and closed. The next year Smith opened again and played about 11 spots, which took him into New York State. He had fronts and the shows were partitioned off like

(Continued on page 248)

MARIONETS OF LONG AGO

D URING my 31 years as a marionet manipulator I often have been asked: "Who was the first to bring the marionet act to this country?"

To the best of my knowledge and belief, the proneer of the marlonets in America was one Prof. Davies, who

eame a cross the Atlantic some time in the '60s, or just after the civil war, and ex-



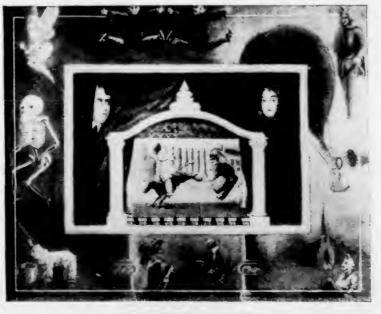
Barry Gray As he appeared in the '90s

hibited his act for a short thue only in town halls and the small variety theaters that existed and were few and far between in those days. I gained this information from the oldtimers with whom 1 came in contact during ny first years in the variety profession. Then, in the '70s, there was quite a number of marionet acts in existence, as the art of manipulation had been acquired by many of our traveling magicians of that period. In fact, nearly every one of the old-time masters of magic By Barry Gray

included in their programs a short exhibition of marionets. The Ringling Brothers in their hallshow days featured a marionet performance of "Little Red Riding Hood" the figures deftly manipulted by Al Ringling and his wife. Prof. Zera Semon, of whom I shall speak later, carried an elaborate outfit, the figures manipulated by himself and members of his Gift Show Company. Prof. Chas. Andress (our Unele Charley), incidental to his magical work, trained birds, etc., made a speeialty of a marionet aet with his hall show, known as "Andress' Carnival of Novelties", and our daddies and grand-daddies would "laugh and grow fat" over the funny anties of those marvelous little, almost human puppets. It was a common expression in those days, so-and-so was "funnier than a penny puppet show."

Mannikins Not Recent Importation

WUCH has been written and published lately regarding marionets, and the impression prevails among this present younger generation that the marionet act, or mannikins, as they are now known, are a recent importation to this country. The first marionet act I ever saw was in 1879. I was then a clerk in the office of a New York law firm and frequently would attend the variety theaters in and about the city. It was at Hyde & Behman's, Brooklyn, and the act was Till's Marionets, manipulated by John and Louisa Till. Right here I wish to state that I have never since seen a similar act to equal it. The clever, life-like movements and funny anties of the tigures (about 46 inches in pression has remained, and, with all due credit to the others who have since come, made goed and gone. I concede that to John and Louisa Till belongs the credit of giving us "the first and best 15-minute marionet act ever seen on the variety stage of years ago," and I sincerely trust that i'm not wrong. Little did I think when I witnessed their offering that *(Continued on page 252)*



Gray's Marionets in the '90s

Increasing Profits From Free-Gate Parks By Fred W. Pearce

HAVE been deeply interested in the many articles on this subject which have appeared in The Billboard, and I belleve it is a subject worthy of discussion, for in many cases the success or failure of amusement parks in which fortunes are invested can be traced to the policy governing the gate. My ideas on this subject have not been formed

My ideas on this subject have not been formed over night, but are the result of observations covering a period of 22 years, in which time I have invested large sums of money in 17 parks extending from Boston in the East to Denver. Col., in the West, and from Canada on the North, to Dallas, Tex., in the South. My investments in these parks have always been from \$25,000 to near \$200.000 and my money has always been tied up in permanent improvements which could rot be moved, so that when the time came, as frequently happened, that I was faced with the possibility of the park failing and the loss of my investment I would endeavor to arrange a meeting of the park management and the concessionaires to try to ascertain the cause of our difficulties and to find a way out. I can not remember a single instance in which the consensus of opinion at such meetings was that the small atendance was not traced to the charge at the gate, and a small attendance is always unprofitable.

The Revenue Derived From the Gate

HE only rensonable argument that can be advanced for the gate is the revenue derived therefrom. No one appreciates better than I the need of all possible revenue, for the seasons are short and the weather, our biggest bugaboo, is uncertain, but I contend that revenue should be derived in a way which the public will not resent. Let the people in free and then surround them with the type of rides, stands, games and other features that will make them part with their money freely and leave your park teeling they have had a wonderful time. There are very few parks with a gate that do

There are very few parks with a gate that do not indulge in the practice of glving away thousands of free admission tickets for certain days. By so doing they usually suffer for business on the days on which no passes are issued, for once a man receives passes to a park he will invariably stay away from that park until he can get more free passes. The free park does not have any such problem to face, for its patrons can come and go as they please and have no thought of waiting until they can get something for nothing.

Don't Force Them To Spend

MAKE the public feel that it wants to spend rather than that it must. The American people object to anything that savors of compulsion. An example of this is their attitude toward laws regulating their morals. Without a gate charge as much revenue, or more, can be collected by discarding rides that have outlived their usefulness and building modern rides that will be a credit to your park and meet with public favor. If your roller coaster has become obsolete either tear it down and build a new one or remodel the old one and add new thrills. If your refreshment stands are unable to show a satisfactory profit selling for 5 cents pop

that cost 3½ cents a bottle to serve install some of the new type of dispensers in attractive anitary booths and ou will find that ou can collect 10 cents for a drink that costs you about 1½ cents to serve. One of the most successful parks in the country does an annual business of \$70,000 by specializing on two drinks served in this manner. By the use of modern dispensers it manufactures ginger ale for about % cent a glass which retails for 5 cents; on this drink alone it grosses about \$35,000, Loganberry is produced for something like 1^{14} cents and retails for 19 cents and on this drink lt grosses about \$35,000. Such results as this are produced only by working on Henry Ford's large production theory—that of permitting as many people as desire to enter a park free and making your concessions so attractive that they can't resist the remptation to patronize them. These



Pleasure Beach, Bridgeport, Conn., with one of its typical crowds Thousands of New Englanders gather at this park without paying to get in.

results, of course, are only possible in a park with a free gate. I don't believe that any park in the country that charges admission can show gay such results from only two classes of drinks.

Policy of Dance Halls

This is another department of the anusement park business that has almost unlimited possibilities in the free park. One park in which I built a coaster was working on the policy of 50 cents admission to the dance hall and was earning a net profit of about \$5,000 a year. The manager of the park, realizing that his patronage was not as great as it should have been, reduced his admission to 10 cents for the next season and made a profit of \$20,000. At the same time receipts of other concessions increased as the result of popular admission to the dance hall, attracting to his park thousands who otherwise would not have come. Another feature that belped the other attractions in this park was the practice of allowing intermission from 9:30 to 10:15, and during this period my coaster, as well as all of the other rides in the park, enjoyed a very satisfactory business. The tickets to the cance hall were printed with compons that were good only after the intermission. These are shining examples of how your revenue can be increased without charging people for the privilege of spending their money.

The Automobile as an Attendance Factor

A ^{S 1} stated in my paper at the convention of the National Association of Amusement P rks in Chicago last December, the pirit of the day is to do things quickly. The auto is a vial thing to be reckoned with, for no taat considers that his evening has been complete that considers that his evening has been complete ithold using his car, and when he starts out his "estre is to cover as hatch ground us possible be-fore returning home. He does not figure on (pending his entire evening at your park. He "ants to visit your place of entertainment for a little while, and I know of no better way to keep him out turn with on admission observe. Use him out than with an admission charge. Its machine is full of people, either his own family or his friends, and the thought of having to pay from 10 cents to 25 cents each for getting into your place of annusement is very likely to cause him to drive in the opposite direction or go to one other place of anuscident where he can talk in and feel that he can spend his money as he chooses. When he visits this other place of , musement he is very apt to spend many times the price of your admission, but in doing so he Las done it voluntarily—he has not been com-; elled to pay an entrance fee. The auto owner ls your desirable patron, for If a man has money enough to purchase and run a car he undoubtedly has money to spend for entertainment. He may out object to paying a reasonable parking fee, pro-vided you have attendants to guard his property. for he then feels that he is getting some serve e for his money-another source of revenue that can be extracted painlessly.

Picnics and Picnic Parties

The automobile has revived an old form of pleasure—the family plente in the woods As an attraction to the main with a cori roylde a picnic grove with inexpensive concrete i replaces, where dad, mother and the kids contake their dumer and baskets and enjoy the royelty of eating in the great outdoors. To the mutwho is cooped up in a factory or office all dd or to the mother who is confined by her household duties there is nothing like the change of getting out into the open spaces not confined by four walls; the feeling of being shut in becomes effensive to the whole family, hence the disarfer the opportunity to spend a day or an evening away from home, preferably in a piene grove These picnics are not planned with the idea of

spending in one v but their thoughts spending fllled are with the ldea that they can visit your park and have a good time without spending anyth lint once you you are able to get the family into you park it is a simple matter to extract the dedlars from their Lets, for you cut not surround mem bers of a family with attractive anuschients they are on pleasure bent without pap ing a financial har



Kiddieland at Kennywood, a successful free gate park at Pattsburgh, Pa.

n.12 mate

Upkeep of the Park

· HE upkeep in a large park is usually a very 6 by giving more thought to the use of proper materials that will avoid the necessity of auch future repairing. Wood floors are laid in most cases where for a few dollars more concrete could be used. Lumber not sultable for outdoar work is used in many cases where a few dollars more would purchase a grade that would stand up four or five times as long.

ordinary intreated lumber is almost universally used in damp places where it soon ont, whereas pressure-ed, creasoted humber rots would last almost in-definitely. The labor, which definitely. The labor, which is usually the biggest item of cost in a building, is prac-tically the same for using materials unfit for their purpose as in the use of proper materials.

Avoid Unnecessary Fire Hazard

M doll thousands of dollars have been lost in anusement tarks on account of insuffitent thought being given to the location of the large the location of the large units. In many cases they Euclid Bea are bunched together and connected with filmsy build-ings, so that if a fire once starts practically the

entire park is wiped out. By separating the large anits and leaving space between if a fire occurs it can be controlled and only one unit is destroyed insteal of all. In addition to the large sums that are lost thru fires, many thousands of dollars have been paid in excessive fire insurance rates due to the hazardous layout.

Too Much Dividend. Not Enough Reserve O NE of the greatest faults of many park owners is their desire to get rich too quickly and as a result of this desire they pay out lividends in excess of what they should be. Suf-

The Billboard

fictent thought is seldom given to laying aside sufficient reserve for the revamping of their parks for the following season. Such a policy prevents them from keeping their parks up to date and they attempt to get along from year to year with same old buildings and the same old rides which were probably installed years before. The space occupied by any concession in a park has more or less value and when any feature ceases to produe sufficient revenue to occupy that par-ticular space there should be no hesitaney in

Another way in which to make a park produce its maximum earnings is to scatter the popular features at advantageous points thruout the park, instead of having them congested in one particuhar area. The less attractive rides and devices can be put between the best money makers and they in turn will produce more revenue by virtue of the fact that the people are passing by on their way to the popular devices.

Offer Something New Every Year



Euclid Beach, Cleveland, O, enjoying wonderful patronage from its free-gate policy.

either rebuilding or discarding it. In many parks you will find obsolete bulldings and devices occupying valuable space, with the new up-to-date equipment being placed in some remote corner where its earning power is seriously hampered. Anything that has proven to be popular with the public should be given a good location and there isn't any doubt that the experience which many parks have of new devices not producing the revenue that was expected of them can be traced to the fact that they were not properly placed in the park where they would enjoy more attention from the public.

FOR a park to be really successful it successful it must be changed as much as possible every year, for the unpressions of the eye are of vital importance. When your patrons pay their initial visit in the spring their first in the spring their first thought is to see what is new. Their interest is centered on your changes, your new de-vices, new or changed re-freshment stands. The mouth-to-mouth advertising of your patrons is a form of publicity that ean he con-trolled and no effort should be spared to make such advertising favorable. Th the cheapest and best This is adthe cheapest vertising available. All other a lvertising can only be sup-plemental and will be virnally wasted unless those It brings to your park speak favorably of their visit and of their enjoyment and thus influence others to come.

Visit Other Parks

The great difficulty with a large number of park owners and managers is that they do not travel enough out of their immediate territory to see what is going on In other parts of the country. They are content to slt at their cesks and feel that they know all there is to be known and they don't wake up until some live wire has hit town and built a park in competition with them. The successful manager keeps up to date by visiting other parks by attending the convention of the National Association of Amuse-(Continued on page 250)

HOW ABOUT THE PASS

QUITE popular now in news curcles thrucut the length

Q LITE popular new in newspaper curves throom the length and breadth of the United States is the practice of introducing * "shut-off" policy, covering every event that is scheduled to happen with the territory covered by daily trade publications. The trade papers, these pub-heations that cater to the newspaper man and newspaper makers, quite regularly carry stories from various sections detailing the fact that The from various sections detailing the fact that The Evening Bulletin or The Morning News has an-tounced a "shut-off" policy to begin at a certain Lm

The usual method of procedure is a formul annon-recent to the effect that all publicity and propaging hastories will be confined to the editorial way to basket, and that advertisers shall pay for what they get. This wave is use entirely confined to the smaller duily publicitions; indeed, papers in such cities as Toledo, 1) troit and like centers of industry have fallen in line.

It has always been the contention of the writer of summencial publicity cannot be leadled in s manner. There is no reason for a ""shut-off" but animates. There is no reason for a "shut-off" (why, especially in annisonerts. The argument that 90 per cere of the dody publications devote a portion of their columns to annusciments, and he-cause of this condition the combination of display theorem and stage s in the news columns is

Gause of this condition the combination of display observations and stores in the news columns is exactual if the advertiser is to receive proper-ervice and results, contact be refuted by news-beper men who know their business. To offset this contention many daily news-papers have cloaked their annivement rates under the title of "one-time" rates. There was a time when every newspaper rate card thrubut the conduct corriging an improvement," rates and then country carried an 'annusement' rate quotation, but when press agents conceived the argument that the higher rate thus quoted was a subcomcarried an stons admission that news storles are essent at an addition to the dash y advertising if the adver-tiser is to receive full service, then the rate cards were changed, and the "one-time" rate was substituted for the amusement quotation. Little commercial "copy" finds its way into the newspaper

By James F. Donalson

columns under this "one-time" rate, but traveling amusements invariably have been obliged to ac-cept these rates, because stipulations required to earn lower rates were such that it! erant amuse-ments could not earn them.

Anusement advertising occupies a peculiar po-sition in the general scheme of publicity. The usual run of consumercial copy does not require the comrun of considercial copy does not require the com-bination with the news columns to be effective and produce results as well as give to the advertiser a fair return for the money invested. Commercial copy, it has been conclusively proven, can and will but this is not true when the antisement field is under consideration. And the sole fact that 90 per cent or more of the daily papers in the United States believe this line of reasoning to be sound is angle proof that the press agent's argument holds water and is eminently fair and logical.

The Question of Passes

A NOTHER phase of the situation, and one which publishers and most nespaper own-ers who adopt the "shut-off" policy fail to realize, is the matter of passes. It is quite true, and it is also one of the stellar talking points of an advertising manager for a publication refusing to run news steries for a musement, that "We do not want any tickets. You pay for what you get, and we pay for what we get." This angle in itself is another piece of adver-tising and newspaper sobhistry. A careful study

tising and newspaper sophistry. A careful study of periodicals working under these rules and stipnlathous in the United States, and in Canada as well, reveals that in spite of the fact that these public, thous relate all news stories pertaining to annusements, the natter of tickets has never been satisfactorily straightened out. Tickets are dissatisfactorily straightened out. Tickets are tributed in these offlees with little difference to number, as they are given to papers that assist

the amusement by rightfully including the news-columns service as a neces-sary adjunct to the display advertis-

lng. I can safely venture the asser-tion that there is not a daily newspaper in the country, be it operated on the lines of publishing an amusement department and earrying amusement rews in its columns or conducted on the "shut-off" policy, where telekets do not find their way into some department or into the hands of some em-ployee or employees of that publication. I can cite from experience many instances, Let us look at a city in the South. Where it is lo-cated is of no moment. The publisher of this cated is of no moment.

particular paper with whom I have talked on the subject many times when I visited this city was a gentleman of character, possessed of the high-est newspaper Ideals and a man who exerted every est newspaper ideals and a man who exerted every effort to bring his newspaper to the highest plane in the entire newspaper business. He himself was bouest in his purpose. He believed sincerely that his advertising columns could produce results not only for commercial lines of business, but for amusements as well, without any aid from the news columns. And because of his ideas along this line, he adveted the why off advete

this line, he adopted the "shut-off" policy. His ideas, strange to say, were shared by the local impresario, who monopolized all the amuse ments in that particular city. Theaters, vaudeville houses and motion picture establishments all operated under the banner of one firm, and the si-uation was indeed surprising until one ascertained that the local impresario was the graduate of a of a counter jumper. Why he conducted his of a counter jumper. Why he conducted his theatrical lousiness along these lines I do not know, and I never met a showman who had even inquired.

might have been that this manager reasoned It might have been that this manager reasoned that by purchasing display space and eliminating the news stories he was saving money, both in the matter of obtaining what the newspaper was pleased to term "a commercial rate" and in the matter of tickets. I myself was inclined to think (Continued on page 250)

Band Concerts Vital Factor In Making America Musical

The last few years, in every part of the country, a greater interest in band music has developed. Almost every high school has its band and orchestra, many of the large industrial plants have bands made up of employees, the Masons and Elks and other fraternal orders have fine bands in many of the large cities made up entirely from members, and in at least 15 States there is on the statute book what is known as 'a band law', which authorizes cities and villages to levy a tax that provides a fund to pay for municipal concerts.

I have read numerous articles in regard to the future of music in America, and in a recent issue of "Musical America" appeared an interview with Frederick Stock, conductor Chicago Symphony Orchestra, which I wish everyone could read. There can be no higher authority than Mr. Stock, and I quote a few of his remarks here for the readers of "The Billboard".

Lack of Band Players and Band Music

R. STOCK believes that we have not enough band players and band music in this country. "The time will come in America's development," he says, "when every community, large or small, will have a good band of its own and will not depend upon the ltinerant musician to supply something which should be part of every city's civic life, for band music and patriotism are inseparably linked together in a very intimate fashion.

"People who are not music lovers are attracted by the band. If a good body of military players should march down Michigan avenue one day a week at a certain time—say at the noon hour— Chicago would very shortly notice a pronounced and wholesome reaction. And so it would be with other cities. During the war things were in a fair way toward developing opportunity for the milltary band, but this was lamentably abandoned, otherwlse we should be much further advanced toward the condition of a universally musical nation than we now are."

Mr. Stock declares that besides fostering patriotism and reaching all the people, the growth of bands thruout the country would develop the American composer and would provide a valuable field of activity to gifted American youths as teachers and performers.

"There are too many pianists and violinists in the world today who can play the Tschaikowsky concertos very well indeed," he explained. "There is no room for them in the concert world, so they resort to teaching as a profession, and bring out more pianists and violinists who are able to play the great concertos acceptably. This talent might very well be turned into a profitable and useful direction by the establishment of a national training school for players of band instruments. There is no other way of producing good bands and good band music in this country. We must develop conductors because they are essential, and a school is the only place to do chat. Then, too, we must have a standardized orchestration for our bands and we should have good music written for them. The band is the best start in the matter, because it is enjoyed by all, it would be supported and it is safe. See if you can succeed in founding this school free from political influence, then go ahead with the other departments of a school for all the arts."

Two Band Schools Now Active

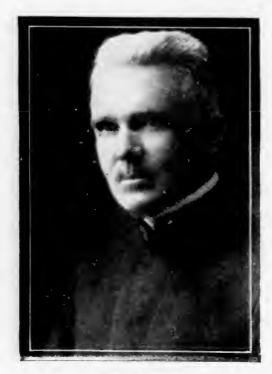
KNOW that every one interested in bands will be thankful to Mr. Stock for his interest in this matter, and I would like to call attention to the fact that adready a start has been made in the direction he has pointed out in the foundation of the C. G. Conn National Band School in Chicago, under the direction of one of the greatest of all bandmasters, Frederick Neil innes, and the Conway Military Band School, in connection with the Ithaca Conservatory of Music, Ithaca, N. Y. This school offers a three-year course, which includes harmony, conducting, ear training, private lessons on any instrument, daily rehearsals with a full military band and symphony orchestra. This school has nearly 50 students taking the full course, and is now in its third year.

In regard to the literature for concert bands, there are in print first-class arrangements of every standard overture, of almost every grand opera, By Patrick Conway and many of the great orchestral works, including

movements from symphonics of Beethoven, Tsehaikowsky, Mendelssohn and Schubert, besides a wonderful number of works especially written for the military band.

National Bureau for Advancement of Music Takes Hand

M USICIANS in New York State have a wonderful opportunity to extend the establishment of band concerts and other public musical activities thruout the smaller towns and villages. They have had this opportunity now for more than a year, but they have not taken advantage of it, vital as it is to their interests, for the simple reason that they did not know of the possibilities open to them. Their opportunity came when the Legislature at Albany passed a law in



Patrick Conway One of America's leading bandmasters.

May, 1923, permitting any city of the first, second or third class, and even any incorporated village, to appropriate public funds for 'the "maintenance or employment of a band for musical purposes, for the entertainment of the public."

The existence of such a law on the statute books places a powerful weapon in the hands of all those interested in the development of municipal music, and there is no one whom It concerns unore closely than the musicians themselves. Yet, unless this permissive legislation is made known and used, it begomes a dead letter and of no service to the public or to those professionally or commercially interested in music. The law in question might have remained sonnolent for many years more had not the National Bureau for the Advancement of Music in the course of its work with a group of bandmasters in New York State, including the writer, who were desirous of extending the adoption of band concerts, mearthed this relevant and most helpful piece of legislation.

The Burean is now planning a wide campaign to get the smaller towns and villages to institute the concerts and to induce the larger eitles, which have always had the power under their charlers, to provide more liberally for this public service. But it is the local music lovers, musicians and musicians' unlon that can probably do most to bring about the desired action in their own community. They are acquainted with the situation and know the key people. Women's clubs, music clubs, chambers of commerce and other civic and commercial organizations can render valuable aid. In the third-class eities and villages the question of making the appropriation must be initiated by petition of five per cent of the qualified voters, so that it will be necessary to get together a nucleus of interested citizens. There is no harm in a musician taking the lead, but it is desirable to get some influential business man or club woman to head the list and take an active interest. In the larger places a majority vote of the governing council is sufficient to make the band appropriation, and here the procedure should be the same as that followed in promoting any other measure of the municipality. Whatever the elreumstances, the Eureau will be glad to assist those wishing to secure adoption of the band concerts under the legislative act and will place at their disposal its herature and the considerable experience it has accumulated on the subject.

The Bureau has been making a special study of the band law situation in the 48 States, and even its preliminary examination revealed a wide difference of practice. In some States there is apparently no specific law permitting the appropriations, but on the other hand a generous measure of hone rule for all communities, by virtue of which the band funds may be voted and would be under pressure of sufficient public sentiment. In other States there are special band tax laws, some good, some weak, some so poor that no haw would be better. The whole question is a complicated one. The Bureau will soon have full information on the various States and will supply it to all those interested.

Iowa Has Model Band Law

CVERYWHERE, however, the legislative work will be only the first step. Whether it means having permissive legislation adopted, or modifying or extending laws already in force, the main task will still remain to be done, and that is moving the citles, towns and villages to translate their opportunity into action. The State of lowa, which has a model band law upon its statute books, largely as the result of the efforts of Major George W. Landers, of Charinda, also furnishes an example of efficient utilization of its opportunity. The law permits towns and cities under 40,000 population to levy a maximum tax of two mills per dollar of assessed valuation "for the maintenance or employment of a band for musical purposes." It is reported that within the very first year after the measure was adopted nearly 100 of the smaller municipalities exercised their privilege and established a series of band concerts, to the great advantage of their community ife. The sums made available by the two-mill provision are for the most part adequate, but not extravagant.

Other States have followed Iowa's example with a two-mill or a one-and-one-half-mill maximum, including California, Michigan, Maryland and West Virginia. From Texas comes word that a bill has passed the Legislature with a three-mill limit. Kansas and Nebraska have a one-mill limit. Vermont fixes the sum that may be appropriated for bands at five per cent of the local "grand list" or total tax budget, this being reduced to three per cent if the grand list exceeds \$20,000. Pennsylvania has an arbitrary limit of \$500.

The New York law leaves indeterminate the amount to be voted for the bands, and this is unquestionably an advantage. The two-mill limit, while apparently just right for most of the Middle-Western towns, would release too large a sum in many of the Eastern cities with their high property land values and might hamper rather thum help the movement thru possible criticism of "extravagance". A one-mill limit might be sufficient in some places, inadequate in others and excessive in still others. The same is true of any arbitrary sum, altho the trouble with this is that it is usually ridiculously small. The New York statute, in leaving to cities mid towns the discretion as to what they think best for band purposes, is undoubtedly the best calculated for wide adoption of the plan. What will actually eventuate depends upon how much public interest can be aroused

The wording of the New York law is as follows: Section 1. Chapter 29 of the laws of 1909, enlithed "An act relating to municipal corporations, constituting chapter 24 of the consolidated laws," (Continued on page 255)

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Dis -- to

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to their old haunts, others to new ones; but they are not the only travelers that will

be seeking famihar scenes, for as sure as "in the spring a young man's fancy lightly turns to love," so will the tent repertoire show in all its glory, new paint and khaki begin its journey down new trails and up the old.



Robert F. Dem Owner and manager Demotest Stock Company.

What a good feeling to be "back home" again, to be back in the open, to breathe deep and full of the baimy air of spring, to be your own be your own man again' How good to meet old friends again and make new ones!

During the time of preparation for the opening, how many of us are saying: "Now this season l intend to improve many things!" Ah, how ambitious and resolute we are to make the make this season the very best of ail. But, of what value are these resolutions? They are a means to an end. Every one is agreed that repu-tation is one of the highly niost teemed of all the intangibles of busi-Material assets may be swent away, but reputa-

tion once established operates with silent and un-suspected power, and happy is the manager or actor who has this mighty undercurrent working for him rather than against him. Good resolutions earried out will create and

sustain this airy, intangible and yet so important something we call reputation. If we fail to please we are endangering reputation. Therefore, let us resolve to please better than ever before, to give patrons a better show. So far, so good.

The Selection of Plays First

B UT, granting that we presented a very good show last season, what shall be st show last season, what shall be the method of procedure? I think, first of all, attention should be given to the selection of plays. What kind of plays? I believe it was Shakespeare who What wisdom of the ages. Not long ago I visited a company of players

who were above the average, each an artist in his line—actors of long experience. It should have been a good performance, yet the play was so badly written, so overdrawn and ridiculous that the audience was terribly bored, and many were observed walking out during the performance, Very much in evidence was the mortgage in the hands of the villain, the old mill and the dynamite -a play without a plot, comedy without laughs, a miserable jumble of much ado about nothing. was one of ny most valued experiences, for it very forcibly impressed the perspective of the audience. You can't expect an addience of average intelli-gence to be interested in a badly-written play, with absurd situations, obsolete language, and charabsurd situations, obsolete language, and char-acters so overdrawn that they are ridiculous, and yet many of us are guilty. People are obviously tired of the same menu, and, altho more inter-ested in entertainment today than ever before, they are more discriminating, and, consequently, harder to please and will seek diversion elsewhere unless of realism.

11

The Selection of Players Next

EXT comes the selection of players. This is J equally as important as the selection of players. This is plays. A great many times we cannot get the material we would like to have, but we can at least use the talent we have to the best advan-tage by discriminate casting and proper direction.

Many shows today are working on the basis of high ideas and standards in the presentation of high ideas and stindards in the presentation of performances, but these are holiow mockery unless opportunity is afforded each player to make the most of himself; therefore, we must select the best play possible to fit the cast. Then having cast the players in the parts that will give them an opportunity to give of their best, if they have not the proper ward-red. it is the manager's duty, to see that some or then best in they have not the proper while robe, it is the manager's duty to see that same is procured. A misfit dress suit will afford a laugh as quickly as any comedy stunt Toby can pull. The manager owes it to himself and to the players who endeavor to dress their parts correctly to demand from a negligent player that he or she procure wardrobe suitable for parts as cast. Many a player has lost interest because of another player cheating. There is no subject upon which business men

are more generally agreed than the necessity of loyalty in a working force. So it is with the business of entertainment. Unless there is the spirit of good will, co-operation and loyalty permanent success is almost impossible. The same rule works both ways, for individuals are rarely successful unless they show loyalty to their em-ployers. If a man is capable of loyalty to others he will be capable of loyalty to himself. In many lines of business employers' and employees' inter-orte mey not be identified through the the busiests may not be identical thruout, but in the business of entertainment they run very much on the same line—the points of contact are many—and many times they become merged. To use the vernacular of the show world: "If you are with it, be (Continued on page 254)

The Lyceum of Tomorrow

ill: question of what tomorrow will bring C forth to the people of the platform in the lyceum field is one which is discussed daily at the present time by all who are interested

That the lyceum has entered into a new phase of existence is very plain to all of us. There are certain things, however, which must be taken into consideration before beginning any diagnosis as to the disease.

The lyceum has always belonged primarily to the communities outside of the metropolis. There is no question but that the field for the lyceum today is just as remunerative and just as active as it ever was in the medium-sized communities. It is in the similier towns where the lyceum has always been balancing on the verge of bankruptcy that the principal difficulty has arisen. It should be remembered that these smaller

towns themselves have been struggling against many adverse conditions, and the same conditions which are nunking it difficuit for the business men of the small town to make both ends meet are preventing the iyceum from meeting with its best success in these small towns where before it was successful.

Causes of Change in Local Communities

O ANYONE who has been making a series of engagements in towns of from 500 to 2.000 inhabitants the change in these local communities is very apparent. This change has

communities is very apparent. This change has been brought about very largely by the advent of automobiles and good roads. I spent a day recently in a town of 600 people. There was no hotel in the town and only one very poor restaurant, altho a very good hotel building was standing there vacant and in other days it had done a good business. One-half of the business buildings of the town were vacant, shuply because the people of the surrounding community now find it so easy to step into their shopping. shopping.

On the following day I was in another town of about the same size with exactly the same ex-

By Al Flude

perience, and on the day following that another town with neither a hotel nor a restaurant. Traveling men are making their trips by autos and naturally make those trips in such a way as to get into the better towns before night. Farmers their trading in the better towns because 30 40 minutes will nearly always place them in do the county seat.

And so the small town is suffering and the And so the small town is suffering and the failure of the lyceum in these communities is not due to any weakness in the lyceum itself, but merely to a condition which is just as detrimental and just as appalling to the local business men of those communities as it is to the people of the platform.

The decadence of the small town is reflected also in the condition of the so-called opera houses. Almost every little community has a movie house, but that is seidom built in such a way that it can be used for general entertainment, and the old-time opera house has been allowed to degenoid-time erate until it is a depressing experience to enter into one of these entertainment places of other days and sit thru a program. So general is this condition that it is a source of satisfaction when one finds that the entertainment is to be held in the ehurch instead of the local opera house.

It is true that there are exceptions to these rules. Some of the smaller communities, espe-cially in Northern Illinois and Wisconsin, have utilized the automobile spirit and are catering to traffic of that sort, and these communities show some exceptional prosperity as a result. But the general condition in regard to the business prosperity of the small towns is depressing to say the least. This is a much more important matter than merely the prosperity of the lyceum, because, with the passing of the prosperity of the small town, we enter into a new era which will still further emphasize the difference in condition between rich and poor.

Two Sources of Platform Encouragement

O NE does not need to be entirely pessimistic, still two sources of platform encouragement I think the hureaus which are best able to and see this trend will be the ones that will secure the business.

I lind that there is a tendency all along the line among churches to be more liberal, and more and more are the various denominations working together in harmony, hence the general church course in which all of the churches take part is becoming more possible and more prosperous than in the past. But if courses are to be put on thru the united effort of the churches the bureaus will be obliged to reconstruct their courses and put on more lectures than they have during the past few years.

Another tendency which is entirely to the good is the growing interest in township high schools in platform affairs. As a matter of fact the township high school is the logical sponsor of the lyceum course and the young people of the schools are the best ones to undertake its promotion if they are backed in a proper and enthusiastic way by the older members of the community. By far the most interesting and most enthusiastic audiences I have seen this year were those which were gathered together in these county high schools.

After all the lyceum is either an educational force or else its function in community life is force or else its function in community interies negligible. It seems to me that the communities are beginning to show some reaction against the excessive indulgence in athletic contests which has been detrimental to school life during the past five years, and this reaction will work more and more in favor of worth-while platform footures. features.

I am confident that some bureau man will solve this problem before long by meeting these new conditions with courses entirely within the reach of the people, thereby satisfactory and of genuine educational value. When that has been (Continued on page 253)

Railroad Circuses Itineraries For Past Five Years By Vernon Reaver

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March 21, 1925

The Billboard

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1920 Selno	1924 11-1 Ro	1922 10-118-	1923 19-12Ha	1924 10-25110	1920 Paris	1921	1922	1923 10-23Wo	1923 10-6 ; 5
Sylacauga Tahadega,11-10Ha	19-28121c 4-8 R11 4-9 R0		10.10.0	10-29Ri 10-23Ro	Pine Bluff 1-22Ge 9-10Ba	11-2 Ha	9-9 Ro 10-1 11i	4-13Da 9-17Sp	10-11-0 11-12H
Troy	10-28Sp	10-2×11.a	10-16(*1)	9-10Ch 10-7Sp	Pocahontas	9-20Ge	10.000	11-2 Se	
Tuscaloosa 4-3 Rh	4-1 Ca 11-9 Ro	10-12Se 10-19Ri	10-8 Sp 11-2 Ro	10-21Ro 10-28Ro	Prescott 1-26Ge Rector		10-20Ch 10-10Ch		
Tuscombia Umon Sprlags10-11Ma				10-17Ch	Rogers Russellville 9-7 Ba	I-19Ge	9-8 Ra	9-22Wo 9-15Sp	10-8 1tb
Ajo	Arizo	ruc.			Siloam Springs		9-23Ch	10-13Wo 10-20Wo	10-18Go
Ashfock Bensou	٠	6-2 Ge	11-9 (10		Stanps	11-9 Ch		10-13Ge	10-27Ch
Bishee				10-16H1	Trumanii 4-23tie 9-13Ho	10-19Ch	10-6 Ba	10-10Ge	5-1 Go
Clarkdale	3-30110	9-20Ri	11-10Go 11-7 Ba	10-10Ha	Waldo	11-11Ch		10-8 Go	
11-10Ba Flagstaff 8-21Ge	11-2-Se	5-20Ge	II-4 Da	3-28Go 16-17Ha 10-9 Ha	Waldron		10-26650	9-11Sp	10-30Rb 9-24Ro
Chobe	11-2 Ba	a-2sce		10 0 114	Watson,	11-14Rh 11-11Rh	10-19Go	10-20Cie	10-23Ch
Kingman 8-250c Mesa	11 0 11	6-3 Ge	11-10Ba	3-26Go	Wynne		10-16Ch	10-4 Ge	
Miaml	11-3 Ba 3-31Ho 11-3 Ba		11-8 Ba	10-15 Ha		Califor			
11-8 B (Phoenix 2-28Ba 8-31Ge	4-2 Ho 10-31Se	(*=1 \$12) (*=1 \$5)		2-25Go 1@-13Ha	Alhambra Anahelm	3-16Ba 4-7 Ho	4-15Ho 3-15Ba 4-10Ho	11-17Go	3-28Ba 3-8 Go
Prescott 8-30Ge	11-8 Ba	G-1 Cir		10-11Ha	Anderson	1-1 110	9-12Se • 5-27Ho		11-14Ba
Safford11-6 Ba	11-4 Ba	9-130Se			Antloch Auburn Bakersfield 3-22Ba	10-29 Pa 10-12 Pa	5-1 Ho		
Tueson 9-1 Ge 11-11Ba	4-1 Ho 11-F Se 11-7 Ba	10 - 1 14 1 4 1	11-9 Ba	3-27Go 10-14Ha	Bakersfield 3-32Ba	3-28Ba 4-19Ho	3-27Ba 4-17Ho	9-8 RI	
Williams 8-27Ge Winslow 8-23Ge	11-1 150	$\frac{1}{16} = \frac{1}{12} \frac{1}{16} \frac{1}{66}$ $\frac{1}{16} = \frac{1}{16} \frac{1}{16} \frac{1}{16}$		10-8 Ha	Banning	10-15Se	9-1 Se 9-9 R1		11.0770-
Yuma 3-13Ba	4-3 Ho	9-208. 9-178-	11-11Ba	3-24(7.0	Barstow Brawley 3-4 Ba	3-10Ba	6-6 Ge 3-9 Ba	11-14Ba	11-27Ba 3-17Go
	10-30Se				Burbank 3-5 Ba		4-6 H10		11-26Ba
Amlty	Arkan	10-9 Ch		•		3-11Ba	3-10Bit	11-13Ba	3-18Go 11-25Ba
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Ashdown	11-5 Rh			14-2°11b	Chowchilla Coalinga	4-3 Ba 3-31Ba	3-31Ba		14
Vugosta Bald Knob 8-26110 Batesville10-5 Pa	9-22Ge	$\frac{1}{9} = \frac{1}{2} = \frac{1}$	$\int_{0}^{\infty} (1 - \frac{12}{\omega} \sum_{i=1}^{\infty} \sum_{k=1}^{\infty} \sum_{i=1}^{\infty} \sum_{i=1}^{\infty} (1 - \frac{12}{\omega} \sum_{i=1}^{\infty} \sum_$	10-1312b	Colfax	5-5 Ho	413Ho		
Bearden	11-12Ch	10-25(2)	24 2 11		Corning		5-24110 5-26Ho		10-2 Ba
Bede Benton Bentonville	10-4 Ch	10-12(*i)	10-3 Go		Corona Culver City	4-2 Ba	3-14Ba		11-19Ba 3-16Ba
Berryville	10 1 00	$\{(-\frac{2}{2} \le (-1))\}$	10-18W++ 10-26Wo	10-23Go	Dinuba 3-6 Ba El Centro 3-6 Ba	3-12Ba 4-4 Ho	2-11Ba 9-16Se	11-12Ba	3-19/35 11-21Ba
Bigelow S-31Ho Blytheville S-31Ho	10-17Ch 11-2 Rh	5-1 Fa	5-11Ch 9-20Sp	9-29Ro*	Escandido 3-9 Ba	10-298e 3-1513a			
Booneville 9 11110		10-1 Ba	11-1-Wo 10-25Wo		Eureka Fort Bragg	4-23Ba	5-11Ho 5-14Ho		10-25Ba
Brinkley 9-11Ho Calleo Rock Camden 4-20Ge		16-4 Ch 9-11Ro	9-18Sp 4-12Ba	4-2960	Fortuna 3-29Ba	4-22Ba 4-4 Ba 4-22Ho	5-12Ho 4-3 Bu 4-22Ba	9-6 Ri	10-24Ba
9-14BA 9-27Bo			10-12Ge 11-1 Se	10-16Rb		10-12Se	8-30Sc 9-7 Ri		
Clarendon10-1 Ro Clarksville10-21 Ya	11-10Rh	10-21Go 10-9Go	10-8Ge 10-5Go		Fruitvale Fullerton		5-4 Ho 4-11Ho		10-16Ba
Conway 9-8 Ba Corning	9-2366	10-10Co 9-21(5) 10-2 (2)	9-14Sp 10-3 Ge	10-10Rb 10-16Go	Glendale	4-27Ho	3-29 Ho 4-7 Ho	11-15Go	11-2 Bu 3-29Ba
Cotter Crossett10-28Ho	11-15Ch 11-16Rh	10-18Go			Gridley Guadalupe 3-27Ba Hanford 3-27Ba	4-1 Ba	5-23Ho 4-2 Ho 4-1 Ba		
Dardanelle DeQueen	11-4 Ch		10-24Wo	10-25Rb	TRANOIG	4-21Ho 10-13Se	4-20Ho 8-31Se		
Devnott	A. A. 171		10-9 Ge		Hayward Healdsburg	10-25Pa	3-24110 5-15110		
Dirks Dumas	11-7 Ch 11-1218h 11-4 F8h	10-13Ch 10-23Go	10-1 Go		Hemet	11-1 Pa	4-12Ho		3-21Go 11-18Ba
Earle	4-16tie 10-25Ch	9-16Ba	10-31Se	9-20Ro 11-15Ha	Hollister Huntlngton Beach	II-I Pa	3-28Ho		3-11Go 3-27Ba
England					Ione Johannesburg	10-21Pa	6-5 Ge		
Endora Fayetteville 8-16Ya	11-18Rh 9-23Ha		9-21Wo	4-19Ch	King City Lancaster	4-17Ho	3-30110 4-16H0		11-5 Ba
Fordyce 4-210e	10-24Ch	10-7 Ba	10-11Ge	9-8Ro 4-30Go	Lincoln Lindsay 4-11Ba	10-16Se 10-13Pa	4-18Ho		
9-11Ho Forrest Clty 8-2411o	10-21Ch 11-7 Rh	10-3 Se	10-12Wo		Livermore 4-11Ba Lodi	10-23Pa 10-22Pa	4-9 Ba 4-29110		10-31Ba
Fort Smith 9-6 Ba 10-20Ya	11-7 Rh 4-20Ge 9-24Ha	9-7 Ro 10-2 Itl	9-10Ha	9-19R0 10-25Ri	Long Beach 3-11Ba	11-1613a 3-1813a	3-17110	9-17P.1	3-26Ba
Greenwood	10-E Ch 9-29Ch	10-11('h				10-20Se	9-12S+	0.10.100:	3-17-22Ba
Cardon Hamburg Haupton	11-14Ch	10-19Ch		10-25Ch		4-11-121Ho 10-24-26Se	3-19-25Ba 9-4-8 Se 9-11-11Ri	9-12-16Ri	0-11-6eDa
Harrisburg	10-2001	9-27(*)	10-17Wo	10-17Ge 10-22Go	(LA)Boyle Ib-ights (LA)Huntington Park				11-16Ba 3-25Ba 11-15Ba
Heber Spring.	9-27Ch	$\frac{1}{1} = \frac{1}{2} \frac{1}{2} \frac{1}{2} \left(\frac{1}{2} \frac{1}{2} \right)$	10-15Wo 10-6 Ge	10-20Go 10-21Ch	Los Gatos 2-30Ba	11-4 Pa	2-27Ho		11-15Ba
Holena Holly Grove	11-9 Rh	10-3 154 10-140°h 9-1513 0	10-6 Gr	4-26Go	Madera 3-30Ba Martinez 4-4 Ba Marysville 1-27Ba	10-16Pa 4-26Ba	4-24110 4-20110 4-26134		10-5 Ba 10-2 Ba
10-6 Ri flot Springs 2-11Ba		10-11010	4-1413:0	10-17Rb 11-17Ha	Merced 3-31150	5-4 1Ho	8-2012i 1-4 13h		10 5 205
11-1 110 110x1r			9-13Sp 10-30Wo		Modesto 4-1 Ba	1-5 Ba 10-11Se	4-70 Ba 4-26Ho	9-5 Ri	
Handlogton10-2 Ro	9-EGe +	1-29Pa 10-5 B.(5-10Ch 9-19Sp	10-27R1	Menrovia	5-3 Ba	9-6 Ri 4-8 Ho	11-14Go	11-11Ba 9-26Ba
Junction City	10-26Ch	10.0 124	11-3 Se		Montague 4-13Ba	9-25Se 11-2 Pa	5-2 Ba 4-11Ba		11-3 Ba
Lake Village	11-17Rh	9-26(*1)	10-22Ge 10-16Wo	10-21Go	Napa 4-5 Ba Needles	4-25 Ba	5-18H0 6-4 G		10-28Ba
Little Rock 4-24Ge	11-10Ch 4-18Ge	9-14Ba	9-12Sp	9-22Ro	Newman 4-2 Ba Oakdale Oakland 4-19-20Ba	10-26Pa 10-28Pa	4-28Ho		10.17.10Pa
9-9 Bu 9-20130 10-7 131	11-2 Ha	10-2 Se 10-3 Rl	9-2780 10-20R1	11-19Ha	Oakland 4-19-20Ba	4-20110	4-14-16Ba 5-6-71Io 8-23Se	8-30Ri	10-17-19Ba
Lonoke10-5 Ro McGebee10-5 Ro	10-22Ch 11-1 1Ha	10-2060		10-22Ch	Oceanside	10-3 Se	8-2380 8-31Ri		11-21Ba 11-10Ba
Malvern		10-25C4h 10-7 Ch	11-6 Ch 10-27Wo	10-15Rb	Ontarlo Orange	11-11Ba	4-14310	11-13Ge	11-10Ba 11-20Ba
Marked Tree 8-23110 Marked Tree 8-28110	11-8 Rh 10-31Rh	10-2 Ba	10-5 Ge 10-31Wo	.10-20Ch	Oroville Oxnard	10-14Pa 11-14Ba	5-221Fo 4-5 Ho	11-1913.0	11-8 Ba
Marvel		10-17Ch	10-19Ge	10-29Rb 10-24Ch	Palo Alto 3-16Ba	11-5 Pa 4-15H0	9-14Se	11-17Ba	3-13Go 11-12Ba
Mena Montheello Morilliton10-22Ya Nashville	11-8 Ch	10-6 Ch 10-13Go	10-4 Go	10-9 Rb	11-1.51%	10-18Se 11-12Ba 11-19Ba	2-31Ho	11-24Ba	
Net(leton			10-11Wo 10-29Wo	10.1.11	Paso Robles 11-19Ba Petaluma 4-7 Ba Pittsburg	3-20Ba	5-16Ho 4-18Ba	8-29R1	10-22Ba
New Augusta	10 1000	10-24Go 9-13Ba	10-2 Go 9-2680 9-22Wo	10-14Rb 9-23Ro	Pittsburg Placervlile Pomona 3-13Ba	10-20Pa 3-8 Ba	3-18Ba	11-16Ba	3-14Go
Osceola	10-18Ch 11-1 Rh	10-7 Go	9-23Wo 10-6 Go	10-7 Rb		4-6 110 10-27Se			
Paragould 8-10Ba 9-10Ho	11-3 Rh	10-2760	9-24Se	9-25Ro	Porterville 3-24Ba	3-30Ba 10-14Se	3-29Ба		

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March 21, 1925

1924 7-25Ge 8-7 Ge 6-3 Ri

7-29Ge 8-13Ge 5-27Sp 7-23Ge

9-8 Ge 6-1210 7-198e

5-29 Sp S-1 Ge 5-28 Sp 7-1 Se 5-20 Se 7-30 Ge 6-4 Ri 7-16 Se 6-5 Ri

S-11Ge S-12Ge 7-15S S-2 Ge 7-23Ge 5-19Se

7-3104 5-30Sp 7-2804 8-6 04 6-2 Ri 7-17Se 5-21Se 8-4 Ge 7-26Ge

9-8 Ma

9-9 Ma

8-25Go 8-27Go 8-26Go 8-5 Se

5-12-14RI

11-21Sp 11-20Sp

11-19Sp

11-28Sp

11-27Sp 10-30Se

10-13Sp 10-27-28Se

11-22Sp 10-31Se 11-6 Se

11-15Sp 11-14Sp

11-24-25Sp

11-1Se 11-7 Se 10-29Se

9-29Ch 10-17Ro 11-19Se

11-12Sp

11-2990 11-3 Se 11-1730 11-8 S

11-1359

11-4-5 Se 11-18Sp

11-26SP

9-15Ch 11-12Se

x									Match 21
I.	1920 Red Bluff	1921 4-29Ba	1922 4-2813a	1923	1921		Connecti		
	Redding 4-24Ba	4-30Ba 9-27Se	4-2913a		9-2915a	Ausoma	1921 7-21Sp	1922 5-16Ma	1923 6-18Sp
	Redlands	C' MILL'C	3-7 Ba	11-1 2Go	3-22940 11-28Ba	Branford Bridgeport 7-5 Ri	7-2 RI	7-11Ma	6-30131
	Redwood City Reedley 3-28Ba	10-241'a	0-22110 4-21110		10-13150	Bristol	7-2081	5-18Ma	7-25Se
	Richmond 4-10Ba	1-24110 10-2Se	ő=ő I}⇔			Centerville Danbury	8-11Sp	9-2 Ma	6-16Sp
	Riverside	3-9 Ba 4-5 Ho	3-8Ba	H-15Ba	3-15660	Danielson		7-8 Ma	7-27Se
	Roseville 4-28Ba	10-28Se	5-21110			Essex Hartford 6-30Ri	5-25Se	6-20131	7-3 121
	Sacramento 4-21Ba	4-6 13a 5-3 110	4-6 Ba 8-22Se	8-28Ri	10-2013	C*Connecticut State F Manchester	6-291ti air.) 7-19Sp	* !! - } - N ₀ 112	8-1 Se
	Salinas 4-12Ba San Bernardino.11-13Ba	9-295e 4-11Ba	8-3011i 4-1013a 9-158c	0.1.111	11-5 333	Meriden	1-1-0-11	5-19Ma	6-19Sp
	San Diego 3-8 Ba	11-10Ba 3-14Ba 4-9 1Io	3-13Ba 9-11Se	9-1810 9-1010i	11-17Ba 3-20Go 11-22-23Ba	Middletown		5-22Ma	7-30Se 6-21Sp
	San Fernando 3-14Ba	10-228c 3-27Ba	* 9-15Ri 3-26Ba	11-15Go	11-9 Ba	New Britain		5-20Ma	6-20Sp 7-31Se
	San Francisco. 4-15-18Ba	4-13-17Ba 4-29-5-11Fo	4-18-23Da 8-24-27Se	8-31-9-2131	10-0-12Ba	New Haven 7-2 Ri	7-1 Ri	6-211Ri	6-29 R1 7-21Se
	Sanger	10-6-9Se	9-13Ri 4-23Ho			New London	7-15Sp	5-24Ma	6-255p 7-2350
	San Jose 4-14Ba	4-12Ba 1-281Fo	4-17Ba 5-3 1Fo	9-3 Di	11-1 Ba	Norwich Plainfield	7-16Sp	5-26Ma	6-23Sp
		10-5 Se	8-288e 9-1 Ri			Putnam Rockville South Norwalk	7-2280	6-13Sp	6-26Sp
	San Luis Obispo 11-20Ba San Mateo		4-1 Ho 3-25110	11-23Ba	11-ti Ba	Stamford 7-3 Ri	(7-12Ma 5-15Ma	6-15Sp 6-14Sp
	San Pedro 3-12Ba	3-17Ba 10-18Se	8-16Ba 9-9 Se		3-12Go 3-24Ba	Thompsonville	8-12Sp	5-17Ma	7-26Se
İ	San Rafael 4-18Ba Santa Ana3-10Ba	4-8 Ho 10-21Se	5-9 Ho 9-16Ri	9-11P.i	10-21Ba 3-10Go	Wallingford		7-10Ma	
	Santa Barbara11-17Ba	4-16Ho 10-17Se		11-21Ba	11-7 Ba	Waterbury 7-1 Ri	6-30Ri		7-2 RI 7-28Se
	Santa Clara	11-15Ba 10-31Pa				Willimantle	7-18Sp	6-12Sp 5-23Ma	6-22Sp
1	Santa Cruz	4-26H0 10-4 Se	4-13Ba		10-14Ba	Winsted	Delawa	re	
	Santa Maria11-18Ba Santa Monlca	11-17Ba		11-22Ba	3-15Ba	Denton Dover	10-3 Sp	9-13Ca 10-2 Ma	10-1 Ma
	Santa Paula 3-15Ba Santa Rosa4-6 Ba	3-19Ba 4-19Ba	4-4 Ho 4-25Ba		10-27Ba	Georgetown	9-14Ma	9-18Ca 9-16Ca	9-29Ma
		5-2 Ho 10-1 Se	5-17Ho			Harrington		9-13Ca 9-15Ca	
1	Selma Sisson		4-2 Ba 5-28Ho			Middletown Milford	9-15Ma	9-9-6°a 9-22Sp	
	So. San Francisco Stockton 4-3 Ba	4-7 Ba 4-23Ho	3-26Ho 4-7 Ba 4-27Ho	9-4 Ri	10-4 Ba	New Castle		9-8Ca	
		4-23110 10-10Se	4-27110 8-298e 9-5-111			Seaford Smyrna	10-6Sp	10-5 Ma 3-22Sp	
1	Suisam-Fairfield.	10-10Pa	5-19Ho 6-17Ge			Wilmington 5-14Se 5-21Rl	5-21Ri	5-12Sc 9-20Sp	5-14RI 6-22Se
	Susanville 3-23Ba	3-29Ba 4-18Ho	3-28Ba 9-12Se			Washington 5-10-11Se	District of 0 5-9-10R0	Columbia 5-8-9 Se	4-30-5-2R1
	Tracy Truckee	10-27Pa 10-11Pa	5-2 110			5-17-18R	5-15-17111	5-15-1711	6-18-19Se
1	Tracy Truckee Tulare		4-19110 4-25110			Apalachicola 3-13Rh	Florid	2	
	Vacaville	4-21Ba 10-18Pa	5-10110		10-23Ba	Arcadia11-18Sp 11-24Rh	11-4 Ho	11-21S ₁ ,	
	Vallejo 4-9 Ba	4-18Ba 9-30Se	4-24Ba 5-8 Ho	11.000	10-20Ba	Avon Park 12-3 Rh Bartow 11-17Sp		11-23Sp	
	Ventura 11-16Ba Victorville 2 25Da	4 2011-	4-3 Ho 6-7 Ge	11-20Ba 9-7 Ri		Bradentown11-23Rh		11-20Sp	11-28Sp
1	Visalia 3-25Ba Walnut Grove	4-20Ho 10-19Pa	3-30Ba 9-8 Ri	., - (1 . l		Brooksville11-13Rh Chipley 3-16Rh		3-27Rh 11-7 Sp	
	Watsonville	11-3 Pa	4-12Ba 4-9 110		10-15Ba	Clearwater11-18Rh		11-7 Sp	
	Weed	5-1 Ba	4-30Ba 6-18Ge			Dade City12-1 Rh Daytona11-29Sp		2.05731	12-7 Sp
i	Whittier	4-131Fo 4-24Ba	5-13110		11-13Ba 10-26Ba	DeFuniak Spgs., 3-17Rh Deland12-9 Rh Dunnellon11-12Rh	11-1 Ho	3-25Rh	
	Willows 4-23Ba Wilmington	4-28Ba	5-25110		10-1 Ba 11-29Ba 10-29Ba	Eustis			
	Woodland	10-15Pa	5-20Ho		10-29Ba	Fort Myers11-25Rh Fort Pierce11-24Sp		11-22Sp	12-6 Sp
1	Akron	Color:	ido 5-19Ch			Gainesville, 11-15Sp 12-16Rh	11-9 Ho		11-24Sp
	Alamosa 8+4 Ge Antonito 8-3 Ge		0-10011			High Springs			
	Aspen Boulder 6-29Ge		7-11Ge 5-27Go	8-1 Ha	8-11130	Jacksonville11-1 Ha	10-29110	10-28Ha 11-29 Sp	10-22-23Ro
	7-15Ro Brighton 6-30Ge					Jasper		11-23Sp	
1	Buena Vista 7-29Ge Canon City 7-29Se		7-14Ge			Lake City Lakeland	11-5 110	1I-24Sp	11-29Sp
	Colorado Springs. 6-28Ge 7-17Ro	8-17Se	5-26Go 7-26Se	7-28Ha		Lake Wales12-6 Rh Leesburg12-13Rh	40.0014	11-15 Sp	
	7-28Se Delta	0 12 100-	7-5 Ge	5 00 0111-		Live Oak11-10Rh Madlson11-9 Rh	10-28110		
	Denver 7-19-20Ro 7-26-27Se	8-15-16Se	5-29-30010 6-16-17Ba 7-21-25Se	7-30-31Ha 9-24Ri	7-14-15Ba 8-4-51Ro	11-13Sp Marianna 3-15Rh Mlaml11-26-27S	10-21Sp		12-3-4 Sp
	Florence		7-29010	8-25Ha	7-16Ba	Milton 3-18Rh Montleello 3-9Rh	1,	3-21Rh	
	Ft. Morgan	9-2 Ch	7-28Ge		8-13Ro	Moore Haven	11-8 Ho	11-14Sp	10-24Ro
	Glenwood Springs 7-27Ge 8-30Ro		7-1064			Orlando	11-3 Ho	11-27Sp	10-27180 11-30Sp
	Grand Junction., 7-21Ge Greelev	8-18Sc	7-4 Go 5-31Go	8-2 Ha	8-14Ro	Palatka11-30Sp 12-15Rh	10-31110	11-13Sp	
			6-15Ba 7-27Se 5-20Ch			Panama City		3-28Rh 11-8 Sp	
	Holyoke	5-16Pa	5-23660		8-7 Ro	Pensaeola 3-19Rh	10-25Sp 11-2 Ro	3-23Rh 11-6 Sp	10-10 H a
	Lamar 6-22Ge 1623Ba	5-18Pa	7-21Se			Perry			
	Las Animas 6-23Ge Leadville 7-28Ge	5-17Pa	7-12Ge			Plant City 11-20Rh Funta Gorda 11-26Rh Ouiney	10-27110	3-30R11	
	Segmont 7-2 Ge		7-12Ge			Quincy11-8Rh River Junction St. Augustine	10-21110	3-2911h	12-8 Sp
	nte Vista 8-2 Ge					St. Petersburg 11-17Rh		11-16Sp	11-26Sp
-	Paonia		7-7 Ge 7-6 Ge			11-20Sp Sanford	11-2 110	12-28Sp	12-1 Sp
	Pueblo 6-26Ge 7-30Se	5-14Pa	5-25Go 7-22Se	7-2711a	8-6 Ro	Sarasota11-221th Tallahassee11-12Sp	10-26110	3-31Rh	
	9-1 Ro 10-25Ba					Tampa		11-4 Sp 11-17-18Sp	10-25-26Ro
	Rifle		7-8 Ge			Tarpon Springs11-19 Rh			11-27Sp
	Salida	8-14Se	7-13Ge 6-2Go 6-12D:	8-2611a	7-12Ba	Trenton12-17Rh Wanchula11-27Rh			10 F
1	Trinidad 7-31Se 9-2 Ro	5-12Pa	6-18Ba 5-24Go 7-31Ge		8-15Ho 8-9 Ro	W. Pahn Beach., 11-25Sp Winter Haven ., 12-2 Rh			12-5 Sp
	9-2 Ro 10-27Ba Walsenburg 8-5 Ge	5-13Pa	9-23Se 7-15Ge			Abbeville 10-15Ma	Georg	ia	
	Wray Yuma	9-13Ch	5-18Ch			Albany11-4 Ha	10-291to	10-26Ha	10-30Ro
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The Billboard

1920 Americus10-14Ma	1921 10-24Ho	1922	1923	1921 % 12Cb	Corrollion 1920	1921	1922	1923	1921
Arlington	10-24110			9-12Ch 10-20Sp	Carrollton Carthage			5-5 Ge 7-16Wo	
Athens	10-13S1 10-26166	10-20161	$11-19S_{\mathrm{P}}$	11-11Sp 10-28Sp	Casey Centralia	8-18Ha	5-6 Pa	8-14(1) 9-25(1)	
Atlanta 4-8-98p 10-18Ri	9-19-20110	1-3-1 Sp 9-1411a		1-4-5 Ste 9-12-13Se		0-10114	10-12Ro	5-28Ch 8-2 Ba 9-18Se	8-291Ha
Augusta10-2511a	1-1 Sp	10-23E0 10-161E0	11-2181	11-1 Ri 10-27Sp	Champaign 7-27Ba	7-28110 8-5 Ba	5-8 Pa 8-14Ro	8-1 Ba	8-281fa
Bainbridge11-11Sp	10-1710 10-25110	10-26 [ti 3-1 [t]1		9-25Ch	Charleston Chicago	9-1-E12i		5-10(3)	
Barnesville		11-2Sp		10-17Sp 10-9 (*h	Chicago	1 7-30-S-1418i	*4-8-23Se *7-22-301ti	†4-7-22Se *7-14-22Ri	†1-5-27S+ *8-15-24Ri
Brunswick Cairo 3-11Rh 11-10Sp		10-211fa 11-2 Sp			Chicago (White City) Chicago Heights.	7-16-17Ro 9-11Rh		6 20 Ch	
Camilla 2-10Rh					Christopher	5-111.11	5-6 Ca	6-20Ch 5-28Ch	
Carrollton 10-11Sp Carter: ville 4-13Sp				10-13Ch	Cicero	8-1611a	8-29Go 5-2 Ca	7-31Ge 6-4 Ch	
Cedartown10-9 Sp		10-26Sp		11-4 Sp 10-11Ch	Danville 8-11Ri	5-3 Se 7-9 Ro	5-9 Pa 7-18Ba	6-21Ha 9-3 Ge	6-28 Ro
Columbus11-5 11a	10-28Ro	10-21131	1-6 Sp	11-5 Sp 9-12Ch	Decatur 8-2 Ba	8-6 Ba 7-20Ro	5-2 Go	6-2211a	8-25Ri 6-30Ro
Commerce10-18Sp Cordele	10-17Sp	10 205.	10-31Ro	11-14Se	8-30Se	9-16Ri	7-4 Se	8-4 Ba 8-24Se	9-3 RI
Covington	11-11110	10-30Sp		9-18Ch 10-9 Sp	De Kalb 8-31Se	8-26Rh 8-25Rh	6-20Go 5-20Pa	9-4 Se 6-1577h	
Futhbert				11-1 Sp 10-7 Ch 10-18Sp	Duquoin			9-5 Se 5-17Ch	5-12Go
Dallas10-16Sp Dalton	4-13Rh	10-23Sp	10-13Ch	10-14Ch	East Moline East St. Louis 7-17Ya 10-17Se	S-22Ha		6-13Ch	5-7 Rb
Dawson	11-12Ho	av boop	10-1001	10-8 Ch 11-10Sp	Effingham 8-18Ma Eldorado 8-23Ma		9-6 Ba	8-13Ma 5-29Ch	
Douglas	10-21Ho			10-10Sp 10-23Sp	Elgin 6-25Ya	7-19Se 8-31Rh	6-21Go	7-13Ma 9-1 Se	6-3 Ba 8-22Ha
10-27Ha Eastman	10-22Ho	12-1 Sp			El Paso 8-13Ma Evanston 7-14Sp	6-7 Rh		J-1 DC	0-2211a
Elberton10-7 Sp	10-25Ro		11-17Sp	10-31Sp	Fairbury S-14Ma	7-30Ba			
Fayetteville10-15Sp Fitzgerald		10-31Sp		9-19Ch	Falrtield Flora			9-21Ge 6-1 Ch	
Fort Valley 10-14Sp				10-21Sp 9-16Ch	Fowler Freeport 6-24Ya	6-23Ha	7-3 Ha	7-27Ge 5-2 Go	8-23Ha
Gainesville10-19Rl Grlffln	10-15Sp		10-27Sp	11-8 Sp 10-4 Sp 11-7 Sp	Galena	9-12Rl 8-22Rh	C 11D-	9-3 Se	
Hawkinsville		12-2 Sp	4-7 Sp	11-7 Sp 11-15Se	Galesburg 6-29 9-9 Ri Galva 8-7 Ma	8-13Ha	7-11Ba	8-8 Ge 9-3 Sp	4-26Ba 7-8 Ro
Jackson 4-6 Sp Jesup11-8 Sp		11-30Sp			Gibson City Gillesple			9-8 Ge 5-8 Ge	
La Grange Lawrenceville 10-8 Sp		10-2881)		10-8 Sp	Gilman		5-4 Go	5-21Ch	4-30Ch
Macon 4-5 Sp 10-28Ha	4-2Sp 10-271:0	1-1 Sp 10-19(Ha	4-5 Sp	1-3 Sp 11-13Se	Gravville	9-17Rh	0.1.00	9-8 Sp	5-7 Ge
Madison		10-21 Ri		10-30Sp	Greenville 8-13Ho	9-3 Ro	9-7 Ba	9-24Ge 8-8 Ba	9-6 Ha
Malledgeville10-26Ha Milledgeville10-20Ha	10-14Sp	1-5 Sp 10-1811a		11-3 Sp	Hervard 7-30Ma	8-29Rh		8-15Se	
Montezuma Moultrle	10-19-Sp	11 1 8.		9-17Ch	Havana	9-5 Rh		7-30Ge 8-7 Ma	
Newnan10-12Sp	10-10-00	11-1 Sp 10-27Sp		9-22Ch 10-10Ch	Herrin S-25Ma Hoopeston S-2 Sp	S-19Ha	E 19De	5-25Ch 8-7 Ba	
Pelhan		11-10Sp		11-6 Sp 9-24Ch	Jacksonville	8-26Ha 7-12Ro	5-18Pa 7-14Ba	9-7 Ge 8-6 Ma	7-7 Go
Rome 4-10Sp	4-12Rh	9-12Ha	10-26Sp	5-61CH	Jerseyville			9-17Se	9-10Ha 5-5 Ge 7-4 Go
Royston 10-20Sp	9-21Ro		p		Jollet 6-10Ro	6-17Ha 8-3 Ba		8-27Se	8-21Ha
Savannah Statesboro Tennelle10-19Ma Thomasulle 10-13Sp	10-20Ho		12-10Sp	12-1 Sp 10-24Sp	Kankakee 7-22Ba	8-251Ha		5-5 Go 7-28Ge	5-8 Ch 7-12G9
	10-20Sp	10-251Ha		9-23Ch	Kensington 7-11Se	7-10130	7-9 Ro	5-6 Go	8-19Ha 5-11Ch
11-3 Ha Tifton10-291Ia	10-18Sp	10-20Ha		10-15Sp 9-20Ch	Kewanee 8-19Se	7-31Se 8-1 Se	7-12Ba	8-6 Ge	7-22R1
Toccoa		11-11Sp	11-23Sp	10-11Sp 10-3 Sp	La Grange Lawr-neeville 8-20Ma	9-2 Rh		8-30Se	
Vidalia 10-16 Ma		T T = I T to It		11-11Se 10-22Sp	Lincoln	7-19Ro	7-15Ba	5-31Ch 6-5 Ch 8-8 Ma	4-30Ba
Washington	11-1 Ho	10-1711a 10-2411a	11-22Sp 11-20Sp 10-29Ro	10-28Sp 10-14Sp	Litchfield	8-17Ha	8-26Ro	5-22Ch	7-8 Go 8-27Ha 5-9 Ge
Waycross 10-30Ha	11-10Ho			11-108 10-25 Sp	McHenry 8-2 Ma	9-27 Ri 8-30 Rh		9-6 Sp	J-3 GG
	Idaho				Maeomb 8-11Ma Marion	7-13Ro 9-29Ri	8-30Go	8-11Ge 5-16Ch	9-5 Ri 5-14Ge
Blackfoot 5-10Ba	9-29 Pa 5-13 Her	6-3 Da		9-8 Ba 9-1 Ba	Mattoon 8-3 Ba	9-15R1	7-17Ba	8-16Ma 8-10Ma	6-30Ha 5-7 Ch 8-29Ri
Bonners Ferry Burley 5-7 Ba Caldwell 5-11Ba	9-29Se 8-23Ch	8-14Se 7-21Ho			Maywood 7-26Sp	6-6 Rh 7-26Ho		8-23Ba 6-18Ch	8-29111
Caldwell 5-11Ba	5-14H0 8-30Se	6-6 Bit 6-2 Bit		9-3 Ba 9-2 Ba		1-20110	5-8 Ca	5-3 Go 8-3 Ge 5-26Ch	
Cocur d'Alene 9-20Pa Idaho Falls 5-6 Ba	9-25 Pa	6-7 Ba	8-11Ha	9-10Ba	Metropolis 7-27Sp Minonk 7-27Sp Moline 7-6 Ro		0-0 Ca	5-4 Go	
Kellogg Lewiston	5-19110 5-18110	5-26Ba	U TATAK	7-30Ba	Monmouth 5-7 Ya Monticello 7-28Sp	7-25Ho	7-14Ha	8-7 Ge	
Malad	9-3 50	6-27Ge			Monticello 7-28Sp Morrison Mt. Carmel 8-21Ma	9-10Ha			5-10Rb
Montpelier Moseow	9-301'a 5-19110	5-25Ba	0.0.01	9-6 Ba 7-29Ba	Mt. Carmel 8-21Ma Mt. Carroll			5-30Ch 8-16Se	5-16Ge
Pocatello 8-24Ro St. Anthony	5-10110 8-26Se	й-8 Ва 8-16Se	8-9 Ha	9-5 Ba	Mt. Vernon	5-28Ge 8-22Ba		7-12Wo 8-15Ma	5-15Ge
Sand Point	9-2113a	7-20Ho 8-4 Se		9-9 Ba 9-19Ba		9-7 Ro 9-30Ri		9-19Se	
Shoshone Twin Falls 5-8 Ba	5-12110 5-111Ho	8-15Se 6-5 Da	8-10Ha	9-4 Ba	S-26Ma Murphysboro10-16Se			5-15Ch	5-5 Ch
Wallace	9-27Se 8-15Ch				Olney S-14Ba			8-17Ma 9-11Ba	5-13Ge
welser 5-12Ba	Illinois	6-1 Ba			9-1 Ha 8-6 Ma				
Aledo		9-2 Go	7-14Wo		Ottawa 8-2 Ba Pana 7-31Sp	7-21 Ro 9-9 Ha		8-2 Ge 6-2 Ch	5-2 Be
Alten	8-24Ba	7-6 Se	9-22Ge 5-7 Ge 9-7 Sp	5-6 Ge 9-8 Ha	Parls	9-8 Ha	8-25Ro	8-9 Ma 5-11Ge	5-3 Ba
Argo		5-5 Pa	6-17Ch	7-13Go	Paxton Pekin			9-10Ge 6-6 Ch	5-19Ge 4-29Ba
Astoria Auburn Aurora 6-26 Ya		5-3 Ca	8-31Ge		Peoria 7-31Ba	S-15Ha	7-11Ro	9-5 Sp 6-2511a	7-9 R c
Aurora 6-26 Yn 7-12Se Beardstown 7-30Sp	6-1811a 8-1 Ba	7-8 Ro	8-1 Ge 8-31Se	7-3 Ba 7-21Rl	Peru			8-3 Ba 8-2 Ma	9-4 Ri
Beardstown 7-30Sp Belleville	9-26R1 8-20Ha 9-25D1		8-9 Ge 5-19Ch	5-10Ge	Petersburg Pinckneyville	0.0		6-7 Ch 9-27Ge	
Belvidere 8-3 Ma Benton 8-24Ma	9-28B1 8-27Bh 5-26Go		9-20Se 6-16Ch 5-14Ch	: e m	Pontiae 7-13Ya 7-24Ba Princeton 7-13Sa	8-24Ha		8-28Se	7-10Go 8-25Ha
Bloomington 7-14Ya	5-26Ge 8-2711o	5-19Pa	5-14Ch 8-14Ma	5-6 Ch 7-9 Go	Princeton 7-13Se Quincy 5-3 Ya	7-15Ro	7-10Se	8-4 tie 8-11Ge	7-4 Ro
7-26 Ba	8-1 Ba 9-13Ri	7-10120		8-26Ha	Red Bud 8-19Ma			9-9-10Se 5-17Ge	9-6 Rl 5-4 Ch 5-17Ge
line Island 8-1 Hie	9-3 13h	5-1-15	6-19Ch 8-18Ma	9-5 1Ia	Rockford 6-11Ro	6-2011a		8-11Ma 7-23Ri	0-1100
Camp Polnt		10-1HRO 5-1 Ca	9-2250		8-20Se 8-23 R1	7-1313:1			
anton S-12Ma	7-14Ro	7-1313a	6-12Ch 9-4 Sp 5-18Ch		Rochelle 8-F Ma Rock Island 5-8 Ya	$\frac{8-2.4131}{6-2.711}$	S-28Go 3-1 Go		
Carlinville			9-21Se	0.0.**	Royalton 7-14Se			9-38Ge	
			6-9 Ch	9-9 Ha		(Continued o	n page 98)		
								1	

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4

FIEE acts, track programs and music have in late years become so universally a part of fairs that there remains now but one answer to the question, "Are attractions a good investment for fairs?" The answer, when backed by a survey of plain

facts and cold figures, is that the fairs that have annually increased their entertainment and en-tertainment budgets have annually drawn larger crowds. These fairs fulfill the two-fold purpose for which they were organized, first by bringing for which they were organized, first by bringing more people to the grounds to visit the educa-tional, live-stock, agriculture and business ex-hibits, and secondly by increasing the revenue of the fair so that greater premlums are possibl-and, consequently, better exhibits. Without the use of an adding machine it is evident that more and better entertainment makes possible in larger bounds the primary nurness of

possible in larger bounds the primary purpose of the fair—to exhibit and create interest in the best products of the particular community or State in which the fair is held. It is also a fact that when the entertainment budget has been steadily increased fairs have found it possible to annually increase their premium payments.

Delving into a few figures to back up these statements, I find that in 1915 in one State 93 fairs spent an average of \$1,262 for premiums and \$1,239 for music and attractions.

Eight years later these fairs aver-aged an expenditure of \$3,435 for premiums and \$2,791 for entertainment.

Reduced to more simple figures, these show that fairs of this par-ticular State, by advancing their entertainment appropriation approx-lmately 120 per cent, were able to increase their premiums about 175

per cent. These are figures from typical these state", a comfairs in a typical "fair State", a com-monwealth which has made rapid strides in agriculture and industry and which gives much credit to the fairs.

Increased attendance at the outer gates and greatly increased attend-ance in the grand stands is the an-swer to the rapid advance of many fairs.

In the fairs just mentioned the attendance jumped from 1,115,000 in 1915 to 1,650,000 in 1923. Few com-munities in which these fairs were held enjoyed any sensational popula-tion growth in that time; the in-crease in attendance was due solely

to offering a greater number of peo-ple something which interested them and offered

ple something which interested them and offered diversion from their daily routine, Gate charge increases were made possible by better attractions at many fairs during the eight years in question and receipts from admission to the grounds increased from \$308,000 in 1915 to \$557,000 in 1923. Grand-stand receipts in the same period made an even more sensational jump, going from \$838,000 to \$1,331,000. This meant that the actual revenue from the grand stands increased from \$56,000 to \$201,000, or nearly 300 per cent, while the additional attraction cost 300 per cent, while the additional attraction cost

was but 120 per cent. Fairs dealt with in the preceding paragraphs were practically all of the smaller type.



Roy Knabenshue and his dirigible at the Iowa State Fair some years ago.

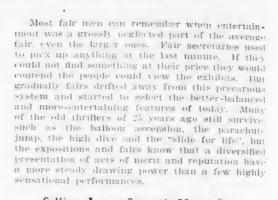
What were the large fairs doing in that time" Figures for the same period are not available at once, but comparison of figures of 20 years ago show some startling changes in policy of four of America's largest fairs. The grand-stand revenue of these four fairs increased \$\$1 per cent in a score of years, while the gate revenue increased 324 per cent. These figures show over more clearly the necesibilities of

figures show even more clearly the possibilities of good attractions, for while the exhibits and vari-ous other units of the exposition all helped draw at the gate, there was but one reason for increased grand-stand attendarce, the more universal appeal of attractions offered. The greatly increased grand-stand revenue has

made it possible for each of these fairs to an-nually increase the 'premiums offered and to pay more attention to the non-revenue departments, which must be considered at any well-balanced fair.

Balance Prime Essential

R IGHT here is a good place to mention that balance is one of the prime essentials of any fair. The public has proven that it will not attend a fair if no amusement is pro-



March 21, 1925

Selling Acts a Struggle Years Ago

 \mathcal{G} T WAS not so long ago but that Fred M. Barnes, pioneer of fair attractions and now a power in the fair booking world, can re-member when selling acts and features to the fairs was a constant struggle and hardly worth the effect. The world bird 20 events and hardly worth

fairs was a constant struggle and hardly worth the effort. He recalls that 30 years ago he went to Des Moines, ha, to sell the fair board a pro-gram. It required four hours of con-stant talking-and everyone knows that "F. M." is a talker when busi-ness is at hard-to sell the board a two-act program that cost \$350. Now fair boards enneally the hig ones fair boards, especially the big ones, will spend from 50 to 100 times that mount for a program of acts, bunds and entertainment. And they are exitain in their knowledge that the higger and better the show the more 4th end ince and, consequently, greater receipts.

receipts. A year or so after selling the nitikal pregram to the lowa Stat-l air Mr. Barnes was invited to at-tend a meeting of the Nobresk State Fair board to discuss attrac-tions. Mr. Barnes made the long trip from Chicago to the Nobraska capital, and it was a long trip in those days, with the sleeping and dining-car facilities being none too good. He had in mind a program that would set Nebraska back sev-eral hundred dollars if the board cared to "plunge". The officials were cared to "plunge". The officials were in session all day discussing cattle, sheep, hog and divers other exhibits and a night session was devoted to the same topics. Mr. Barnes waited all day and far into the night for his opportunity. About 2 a.m., when the board was tiring out, one member

Listening to the music and watching the free acts at the lowa State Fair grounds in 1900. Note the old-fashioned clothes and autos.

vided, but I have seen where the reverse was true. Several years ago a fair manager who had enjoyed much success in the North went south and promoted a fair in Georgia. He rushed south and promoted a fair in Georgia. He rushed the fair along and paid more attention to building the plant and attractions than other departments. So when the fair opened it had a wonderful en-tertainment program, but practically no exhibits. This did not prove satisfactory to the community as a whole. A fair had been advertised, they paid their money to see a fair, but instead, after entering the grounds, they found no exhibits to mention—only the grand-stand show and the races. While they wanted amusements, they also wanted the other departments that are necessary for successful fairs. And even today this fair has not entirely recovered from that first year and is

But many provered from that first year and is just struggling along. But many small fairs, however, are remaining small because they refuse to read the signs of the thnes and only provide exhibits when they should have recreation and attractions for their patrons. Churches, schools and homes have realized the need of proper recreation and amusements; even need of proper recreation and amusements; even large industries have found it necessary to pro-vide athletic fields and entertainment for em-ployees. If this is necessary for workers, how obvious it is that the public will demand relaxa-tion when visiting a fair. The most elaborate and extensive exhibits of any kind are useless unless viewed by crowds. Promoters of food shows, automobile, radio and other expositions realize this and spend practically as much effort in lining up suitable entertainment for patrons as in arranging the displays.

the board was tiring out, one member bronght up the matter of buying attractions like the lowa f.dr. Another member lumediately spoke up and said he thought them a waste of money and moved that the board adjourn And who do you think seconded the motion? None other than Mr. Barnes, who had walted so long to talk on a subject so close to his heart and pocketbook. He decided that if the board could get along without attractions he could, perhaps, get along with the bookings.



Great oaks from little acorns grow." A scene on the grounds of the State Fair of Texas at Dallas about 20 years ago. The trees were small backberries, transplanted by the Dallas Park Board. They are now great, towering shade-spreading monarchs that make the grounds heautiful. The main exhibit buildings, now housing the famous "Spanish Village", are seen in the background.



D.12 -- to



It was back in 1910 or 1912 that this "Restaurant Row" was first erected on the grounds of the State Fair of Texas at Dellas. It's still in use, but the sur-roundings are vastly different and it's been vastly im-proved. The streets are all paved, the trees have grown to massive proportions, providing excellent shade, and the blank spares on the left have all been filled in with permanent exhibit buildings owned by implement and mathinery firms.

The little fair at Alts, Ia., known to fair men as Charley, Cameron's Show, was the first outdoor exposition to startle the amusement world, espe-cially that branch looking longingly at the fairs. Cameron was a new recruit to the fair game, but he had an idea that a big act would pay out, so he had an idea that a big act would pay out, so he secured Dr. Carver and His Daneing Horses and paid the unheard-of sum of \$1,000. Cameron properly billed and exploited the attraction for many miles surrounding Alta and, needless to say, the fair had the largest attend-

say, the fair had the largest attend-ance in its history. Nowadays thou-sand-dollar acts, while not exactly the rule, are far from being great exceptions. At the big State and district fairs, as well as the im-portant county expositions, one will find several of this type on the grame bill. same bill.

Cameron's success with the Carvcr diving act was a tenstrike for outdoor attractions, for when he be-came a member of the lowa State Fair board he advocated the purchase of good entertainment. Today, as president of the Iowa full board he is always in the nurket for big attractions and will unbosen the purse string when he finds what he wants.

Fair secretaries who have been in the business for many years will re-call an extraordinary announcement by the Western The tried Exchange that it had secured for the fairs the most famous of all circus features, the Original Nelson Family. An offer of \$500 a week, an unusually large salary in those days, hured the Nelsons away from the Barnum & Bailey Circus. They proved such a sensation at the fairs that they were really the forerunners of the many high-salaried and high-class circus acts which were soon available for fairs. When the Nelson Family began their fair tour their success was watched with awe and wonder-ment by other elreus performers. New so many large fairs use high-priced acts that noted Fair secretaries who have been in

ment by other circus performers. Now so many large fairs use high-priced acts that noted troupes look to the full season as one of the most profitable parts of the year's work. The public's pulse is constantly changing and few acts can remain year in and out as features with the big circuses. And the smaller shows cannot pay the salaries. It is plausible, then, that these acts look to the fair booking onlices for a summer's work.

For instance, last year "Poodles" Hannaford and dog Hodginl, two of the best equestrians in



The way people used to go to the lowa State Fair.

The Billboard

the country, took their troupes and pl y-1 a long s ison at fairs, augmented by engagements at utks in the early summer. Incidentally parks lieve also grown to be a factor in presenting feature on door at ractions. The internationally known outdoor attractions. The internationally known "Foodles" ployed 20 weeks at fairs and parks, while the gina rounded out a season of 28 weeks, believed to be a record for any act of this

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Foreign countries, especially since the war, have furnished many sensational acts, as well as artistic creations, for the fair business. In Europe, as well as in America, the circuses the just few years have been featuring trained wild animal acts and these exhibitions have taken the place on the programs once filled by aerial, aerobatic and other troupes. This has made available a number of important acts for fairs and parks which were previously only identified with the big "white tops".

Just as the ordinary individual of today, re-Just as the ordinary individual of today, re-gardless of position or occupation, demands the best so have the fairs of United States and Canada set a high standard for outdoor attrac-tions. Where onee the cost of a feature act was the big factor in deciding its purchase now fair officials select only meritorious acts for their programs. Quality is the first and only factor;



Iowa State Fair grounds at Des Moines during the fair in 1900.

price usually comes second. "Is it big enough and has it merit?" has replaced "How much does it cost?".

A New Type of Entertainment

N INSTANCE of this is found in the pres-A A entation of pretentious revues which but a few years back could be seen only in the metropolitan cities that boasted theaters with tremendous stages. Because of the unlimited stage space available and the large number of people In the audience, revues fit perfectly into the night-show program. Regardless of the fair or the size of the eity presented, they have proven one of the most popular forms of entertainment devised for fair patrons. Like other attractions, they have found a place in the recognized category of fair attractions and will remain as a feature just as long as they are built big enough to plase the crowds. Many such revues have prin-cipals with Broadway reputations, with well-trained chornses and ballets, and they are far superior to the majority of road attractions that play fair clices and are shown at a smaller admission fee.

The State Fair of Texas was the first exposi-tion to belude the revue as part of its entertain-ment program. Secretary W. H. Stratton converted and remodeled a big coliseum into a theater to house this new type of fair show, which was additional to the fireworks spectacle and his regular grand-stand attractions. So suc-cessful and so popular are revues with the cessful and so popular are revues with the patrons of the Dallas fair that the old collseum has been turned into an agriculture building and a new auditorlum, costing approximately \$500,000,



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is being constructed on the fairgrounds. While the auditorium will be available for big attrac-tions visiting Dallas at times other than during the fair, it is constructed primarily as a fall proposition and a home for the revue, which is now an annual feature of the State Fair of Texas.

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ronto, Dallas, Shreveport, Springfield, Trenton and Riehmond are but a few instances of this fact. The blg few instances of this fact. The blg State fairs have almost unlimited funds available for attractions, but the officials are judicious buyers and demand the highest class of talent.

Bands of national and interna-tional repute have heard the eall for better music and bigger attrae-tions and such organizations find it an easy task to play a long route. The Canadian National Exhibition The Canadian National Exhibition at Toronto annually brings over from England a famous English band, while Texas, Louidiana, Ok-luhoma and other Southern fairs have in the past imported the Estrada Mayer and noted Police Band of Mexico City. In addition these bands have helped to cement the friendship between America and foreign countries. Among the noted American bands that annually ap-Smith's Highlanders, AI Sweet's Hussars, Cervone, Chlcago Cadets, it Conway, Thaviu, McKenzie and others.

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Everyone, whether a musician or not, appreelates music and when offered in a varlety such as the big bands offer at the fairs with repertoires including everything from jazz to grand opera, the result is highly satisfied grand-stand audienees.

(Continued on page 244)



The old grand stand at the lowa State Fair. long since go

Fair Attractions and Fair Attendance by Robert E. Hickey

FillE acts, track programs and music have in late years become so universally a part of fairs that there remains now but one answer to the question, "Are attractions a good Investment for fairs?

The answer, when backed by a survey of plain facts and cold figures, is that the fairs that have annually increased their entertainment and en-tertainment budgets have annually drawn larger crowds. These fairs fulfill the two-fold purpose for which they were organized, first by bringing more people to the grounds to visit the educa-tional, live-stock, agriculture and business ex-hibits, and secondly by increasing the revenue

of the fair so that greater premlums are possibly and, consequently, better exhibits. Without the use of an adding machine it is evident that more and better entertainment makes possible in larger bounds the primary purpose of the fair—to exhibit and create interest in the best products of the particular community or State in which the fair is held. It is also a fact that when the entertainment budget has been steadily increased fairs have found it possible to annually

Increased tails nave found it possible to annually increase their premium payments. Delving into a few figures to back up these statements, I find that in 1915 in one State 93 fairs spent an average of \$1,262 for premiums and \$1,239 for

music and attractions. Eight years later these fairs aver-

aged an expenditure of \$3,435 for premiums and \$2,791 for entertainfor ment.

ment. Reduced to more simple figures, these show that fairs of this par-ticular State, by advancing their intertainment appropriation approx-Imately 120 per cent, were able to increase their premiums about 175 per cent.

ber cent. These are figures from typical fairs in a typical "fair State", a com-monwealth which has made rapid strides in agriculture and industry and which gives much credit to the faint. fairs

Increased attendance at the outer gates and greatly increased attend-ance in the grand stands is the an-swer to the rapid advance of many fairs

In the fairs just mentioned the attendance jumped from 1,115,000 in 1915 to 1,650,000 ln 1923. Few com-munities in which these fairs were held enjoyed any sensational population growth in that time; the into offering a greater number of peo-ple something which interested them and offered

ple something which interested them and offered diversion from their daily routine. Gate charge increases were made possible by better attractions at many fairs during the eight years in question and receipts from admission to the grounds increased from \$308,000 in 1915 to \$587,000 in 1923. Grand-stand receipts in the same period made an even more sensational immer weight from \$25,000 in \$1,000. This jump, going from \$838,000 to \$1,331,000. This meant that the actual revenue from the grand stands increased from \$56,000 to \$201,000, or nearly 300 per cent, while the additional attraction cost was but 120 per cent. Fairs dealt with in the preceding paragraphs were practically all of the smaller type.



Roy Knabenshue and his dirigible at the lowa State Fair some years ago.

What were the large fairs doing in that time" Figures for the same period are not available at once, but comparison of dgures of 20 years ago show some starting changes in policy of four of America's largest fairs. The grand-stand revenue of these four fairs increased \$\$1 per cent in a score of years, while the gate revenue increased \$\$21 per cent. These ligures show even more clearly the possibilities of good attractions, for while the exhibits and vari-ous other units of the exposition all helped draw at the gate, there was but one reason for increased grand-stand attendance, the more universal appeal of attractions offered. of attractions offered.

The greatly increased grand-stand revenue has made it possible for each of these fairs to an-nually increase the premiums offered and to pay more attention to the non-revenue departments, which must be considered at any well-halanced fair.

Balance Prime Essential

 \mathcal{R} IGHT here is a good place to mention that balance is one of the prime essentials of any fair. The public has proven that it will not attend a fair if no amusement is pro-

Most fair men can remember when entertain-ment was a grossly negl-cted part of the average fair, even the larg r ones. Fair secretaries used to pick up anything at the list minute. If they could not find somethang at their price they would contend the people could view the exhibits. But gradually fairs drifted away from this precarious system and started to select the better-balanced and more-entertaining features of today. Many of the old thrillers of 25 years ago still survive, such as the balloon ascension, the parachute jump, the high dive and the "slide for life", but the expositions and fairs know that a diversified presentation of acts of therit and reputation have a more steady drawing power than a few highly

sensational performances.

Selling Acts a Struggle Years Ago

a more steady drawing power than a few highly

J T WAS not so long ago but that Fred M. Barnes, pioneer of fair attractions and now a power in the fair booking world, can re-member when selling acts and features to the fairs was a constant struggle and hardly worth the effort. He recalls that 30 years ago he went to bes Moines, la., to sell the fair board a pro-gram It required four hours of eon-stant talking--and everyone knows that "F. M." is a talker when busi-ness is at hard--to sell the board a two-act program that cost \$350. Now fair boards, especially the big ones.

fair boards, especially the big ones, will spend from 50 to 100 times that emount for a program of acts, bands and entertainment. And they are cortain in their knowledge that the bagger and better the show the more altendance and, consequently, greater receipts.

receipts. A year or so after selling the initial program to the lowa Stat-Fair Mr. Barnes was hwited to at-tend a meeting of the Nobraska State Fair board to discuss attrac-tions. Mr. Barnes made the long trip from Chicago to the Nobraska capital, and it was a long trip in those days, with the sleeping and dining-car facilities being none too good. He had in mind a program that would set Nebraska back sev-eral hundred dollars if the board cared to "plunge". The officials were cared to "plunge". The officials were in session all day discussing eattle, sheep, hog and divers other exhibits and a night session was devoted to the same topics. Mr. Barnes waited

the same topics. Mr. Barnes waited all day and far into the night for his opportunity. About 2 a.m., when the board was thing out, one member brought up the matter of buying attractions like the lowa fair. Another member immediately spoke up and said he thought them a waste of money and moved that the board adjourn And who do you think seconded the motion? None other than Mr. Barnes, who had walted so long to talk on a subject so close to his heart and pocketbook. He decided that if the board could get along without attractions he could, perhaps, get along with the bookings.



'Great oaks from little acorns grow." A scene on the grounds of the State Fair of Texas at Dallas about 20 years ago. The trees were small backbetries. transplanted by the Dallas Park Board. They are now great, towering shade-spreading monarchs that make the grounds beautiful. The main exhibit buildings. now housing the famous "Spanish Village", are seen in the hecharound. the background.



music and watching the free acts at the lowa State Fair grounds in 1900. Note the old-fashioned clothes and autos. Listening to the

> vided, but I have seen where the reverse was vided, but I have seen where the reverse was true. Several years ago a fair manager who had enjoyed much success in the North went south and promoted a fair in Georgia. He rushed the fair along and paid more attention to building the plant and attractions than other departments. So when the fair opened it had a wonderful en-tertainment program, but practically no exhibits. This did not prove satisfactory to the community as a whole. A fair had been advertised, they paid their money to see a fair, but instead, after entering the grounds, they found no exhibits to mention—only the grand-stand show and the races. While they wanted amusements, they also races. While they wanted amusements, they also wanted the other departments that are necessary for successful fairs. And even today this fair has not entirely recovered from that first year and is just struggling along. But many small fairs, however, are remaining small because they refuse to read the signs of the times and only provide exhibits when they should have recreation and altractions for their patrons.

> have recreation and altractions for their patrons Churches, schools and homes have realized the need of proper recreation and aminsements; even need of proper recreation and anusements; even large industries have found it necessary to pro-vide athletic fields and entertainment for em-ployees. If this is necessary for workers, how obvious it is that the public will demand relaxa-tion when visiting a fair. The most elaborate and extensive exhibits of any kind are useless unless viewed by crowds. Promoters of food shows, automobile, radio and other expositions realize this and spend praetleally as much effort in lining up suitable entertainment

as much effort in lining up suitable entertainment for patrons as in arranging the displays.

March 21. 1925

Duiz rata



It was back in 1910 or 1912 that this 'Restaurant Row'' was first erected on the grounds of the State Fair of Texas at Dallas. It's still in use, but the sur-roundings are vastly different and it's been vastly im-proved. The streets are all paved, the trees have grown to massive proportions, providing excellent shade, and the blank spaces on the left have all been filled in with permanent exhibit buildings owned by implement and machinery firms. machinery firms.

The little fair at Alta, Ia., known to fair men as Charley, Cameron's Show, was the first outdoor exposition to startle the anusement world, espe-cially that branch looking longingly at the fairs. Cameron was a new recruit to the fair game, but he had an idea that a big act would pay out, so

he had an idea that a big act would pay out, so he secured Dr. Carver and His Dancing Horses and paid the unheard-of sum of \$1,000. Cameron properly billed and exploited the attraction for many miles surrounding Alta and, needless to say, the fair had the largest attend-ance in its history. Nowadays thou-sand-dollar acts, while not exactly the rule, are far from being great exceptions. At the big State and district fairs, as well as the im-pertant county expositions, one will find several of this type on the find several of this type on the same bill.

Cameron's success with the Carver diving act was a tenstrike for outdoor attractions, for when he be-came a member of the lowa State chase of good entertainment. Today, as president of the lowa full board he is always in the market for big attractions and will unlosen the purse string when he finds what he

Fair secretaries who have been in the business for many years will re-call an extraordinary aunouncement by the Western The trical Exchange by the Western The strical Exchange that it had secured for the fairs the most famous of all circus features, the Original Nelson Family. An offer of \$500 a week, an unusually large salary in those days, hired the Nelsons away from the Barnum & Iailey Circus. They proved such a sensation at the fairs that they were really the forerunners of the many high-salaried and high-class circus acts which were soon available for fairs. When the Nelson Family began their fair tour

When the Nelson Family began their fair tour their success was watched with awe and wondertheir success was watched with awe and wonder-ment by other circus performers. Now so many large fairs use high-priced acts that noted troupes look to the fair season'as one of the most profitable parts of the year's work. The public's pulse is constantly changing and few acts can remain year in and out as features with the big circuses. And the smaller shows cannot pay the salaries. It is plausible, then, that these acts look to the fair booking offices for a summer's work.

For instance, last year "Poodles" Hannaford and Joe Hodgini, two of the best equestrians in



The way people used to go to the lowa State Fair.

The Billboard

The country, took their troubles and pl y-1 a long ϵ ison at fairs, augmented by engagements at Furks in the early summer. Incidentally parks have also grown to be a factor in presenting feature outdoor attractions. The Internationally known 'Foodles' played 20 weeks at fairs and parks, while Heegini rounded out a season of 28 weeks, believed to be a record for any act of

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Just as the ordinary individual of today, re-gardless of position or occupation, demands the best so have the fairs of United States and Canada set a high standard for outdoor attrac-tions. Where once the cost of a feature act was the blg factor in deciding its purchase now fair officials select only meritorious acts for their programs. Quality is the first and only factor;



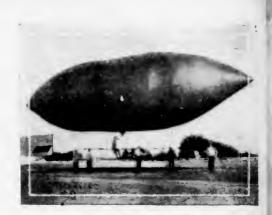
Iowa State Fair grounds at Des Moines during the fair in 1900.

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A New Type of Entertainment

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Trenton and Richmond are but a few instances of this fact. The big State fairs have almost unlimited funds available for attractions, but the officials are judicious buyers and demand the highest class of talent.

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(Continued on page 244)



The old grand stand at the low'a State Fair, long since gone.

Viert 21 1955

Getting Back Into Show Elarness by Joseph G. Miller

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First Work of Citizens' Play Jury Is Satisfactory to All Concerned

Two Out of Three Plays Given Clean Bill---One Ordered Modified

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WELL KNOWNS IN THE THREE JURIES

Jury Plan Slightly Amended Te Allow Defendant a Hearing

New York, March 16 .- The citizeus' play jury system became a reality last week when three of these juries were completed and put into operation. One group visited Desire Under the Elms, an-other went to see They Knew What They Wanted and the third called on The Firebrand, When the juries assembled at the City Hall Friday they were asked vote on the following questions: "Shali the play be supressed?"

"Shall the play be corrected?" In the case of Desire Under the Elms and They Knew What They Wanted the ind They Ando What They Walter the jurors voted unanimously "No" in answer to both questions, thereby giving these plays a clean bill of health. On The Firebrand, however, is was voted that Firebrand, however, is was voted that (Continued on page 34)

AL JOLSON ILL; "BIG BOY" CLOSES

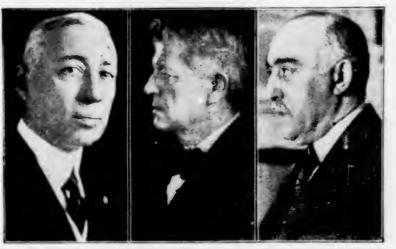
Probably No Further Perform-ances This Season -- Star's Physician Advises Long Rest

New York, March 16 .- For the third time since the opening here January 7 Al Jolson has been obliged, because of illness, to close his latest show, Big Boy, at the Winter Garden. This time the closing will be indefinite and there pro-bly will be no further performance of *Big Boy* this senson. Jolson is expected to have this sensor. Joison is expected to have this week for Florida, stopping of in Atlantic City and Washington, and eventually going to California for an ex-tended vacation. His wife will accompany him.

followed, in which the latter agreed to follow the comedian's wishes. Other follow the comedian's wishes. Other members of the show did not get notice of the closing until today.

is one Broadway

THREE SESQUI-CENTENNIAL LEADERS



Prominent in the planning of the Sesqui-Centennial Exposition to be heid in Philade phia next year are the men pictured above, Reading from left to right: W. Freeland Kendrick, Mayor of Philadelphia and President of the Sesqui-Centennial Association; Colonel David C. Collier, Director-General of Sesqui-Centennial Association, and William S. Abrahams, Director of Concessions of the Sesqui-Centennial Exposition. Photo of Major Kendrick is by Bachrach. Photo of Colonel Collier copyright by the Phillips Studio, Philadelphia.

YERKES IS EJECTED FROM FEDERATION OF MUSICIANS

Well-Known Novelty Orchestra Leader Dropped From Union Because of Alleged Refusal To Pay Claims as Requested

New York, March 14.-Harry Yerkes, of Novelty Orchestra fame, who is known throut the country for the bands which he controls, has been expelled from the American Federation of Musicians, it became known today. By official communi-cation from the secretary of Local \$02, New York, notification that Yerkes' name was no longer on the union books was sent to him.

Joseph Weber, president of the International Association of Musicians, as-serted, when asked asked why Yerkes had

been ejected, that the orchestra organizer had refused to comply with a request made by the union in regard to a claim. Mr. Weber said that the rules must be complied with, and, as this one is of utmost importance, there was no other course left open but to expel him. The president also declared that ample time, 10 days, was given Yerkes in which to forward evidence. Yorkes has an entirely different story to tell, however. The band organizer as-

(Continued on page 33)

Canada Is Seeking To

Ottawa, Can., March 14.-Canada is tists and publishers which is not granted seeking to amend its Copyright Act along by the Copyright Act now in force, the Decision to close the show came after a consultation by Jolson with his doct or, the lines proposed in the United States, who advised him to stop work at once. A special parliamentary committee is sit-A midnight conference with Lee Shubert ting daily in the Canadian capital, having und r core deration a bill to change the act. The bill was introduced and is spon ored by E B E Chevrier, Commons member for Obiava City. The prine bat

for that purpose. By the terms of the revised Convention

"Berne, 1908, to which Canada now adheres, the rights of many thousands s of the show ded not get notice spon ored by L B E. Chevrier, Commons of authors and composers belonging to be continued during the coming sum-desing antil today. Is one of the first instances in object of the 5 L is to seeme legislation fully protected in Canada without the The "restrictions" are said to concern ay theatrical history where a to complement the protection of the rights of any formality, and, recipro- the decision of the city that the Goldman (Continued on page 31) of authors, composers, playwrights, ar-(Continued on page 33) (Continued on page 33)

NEW BILL AIMED AT TICKET SPECS.

Requires Conspicuous Posting of Copy of Law Limiting Fee to 50c Above Box-Office Price

Albany, N. Y., March 16.—A bili was introduced in the New York Legislature by Assemblyman Phelps last week by which theater ticket speculators would be ompeiled to post in a conspicuous place on their establishments a printed copy of the law limiting the excess over the box-flice price to 50 cents. The bill was pre-pared after conferences with State Con-

roller Murphy. Assemblyman Phelps stated the meas-ure was framed in the interest of New York theatergoers, who are compelled to pay extortionate prices for tickets to the shows that are hits.

Since Controlier Murphy took office two months ago he has received numerous complaints against the specs, some com-ing thru the district attorney's office, others directly from citizens who claim they have been mulcted.

"Things have gotten to such a state that it is not alone an expensive, but also a disagreeable experience to purchase a theater ticket in New York City," the Controller said. "Some of the agencies (Continued on page 34)

DISCORD OVER FREE CONCERTS

Guggenheim-Hylan Tilt May Result in Discontinuance of Central Park Programs

New York, March 16.—Lack of har-mony between the city administration and the Guggenheim families over the free band concerts in Oentral Park given thru the generosity of the latter is ex-pected to result in their discontinuance this summer. Discord becan last sance this summer. Discord began last season when the name of John F. Hylan was placed on a program in dominating type.

Amend Copyright Act is tists and publishers which is not granted by the Copyright Act now in force, tho ties, the present act was supposedly designed by the Copyright Act now in force, tho the present act was supposedly designed the Characteristic control of the present act was supposed of the control of the present act was supposed of the control of the present act was supposed of the control of the present act was supposed of the control of the control of the present act was supposed of the control of the control of the present act was supposed of the control of the control of the control of the present act was supposed of the control thru Chamberlain Beroizheimer that the series of free concerts by my band, which has been their gift to the city, is not to be continued during the coming sum-

Last Week's Issue of The Billboard Contained 997 Classified Ads, Totaling 6,100 Lines, and 709 Display Ads, Totaling 20,511 Lines; 1,706 Ads, Occupying 26,611 Lines In All

\$26,500 AWARD FOR WIDOW OF STAGE HAND FROM HIS SLAYER

Unique Verdict of Jersey City Jury May Reopen Case in Which John J. Walsh Was Acquitted for Murder of Joseph Heaney

<text><text><text><text><text><text><text>

American "Charlot Revue" Gets Panned in Midwest

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Philip Ryder Gets His Chance

Philip Ryder Gets His Chance New York, March 14.—For more than a year Philip Ryder, general understudy in Topsy and Eva, sacrificed other en-gagements and stood by in hopes of the second stood stood stood stood stood the second stood stood stood stood the second stood stood stood stood stood stood showed the second stood stood stood stood showed the second stood showed the second stood stood stood stood showed the second stood s

Roden locks. Roder is a singer in addition to being an actor. He originated the part of the flabbi in Abi 's Irish Rose.

Scharff With "Student Prince"

New York, Murch 14.—Lester Scharff, formerly for about 10 years associated with the Shuberts, has been engaged by these producers as stage director for the Chicago company of The Student Prince,

Cast of "Tin Gods"

New York, March 14.—The great success of The Harem, by Ernest Vadja, at the B-lasco Theater, has promoted David Belasco to secure the rights of the next two plays by this author, who is now considered one of the foremost dramatists in Europe. Arrangements were consum-mated by cable this week and Yadja is now at work on the scripts, the first of which is promised by the end of July. Megotiations are now under way for the presentation of Belasco's version of the Uacem in London, where two other paces by the same author, Fata Manguak and Granuds for Dirocc, are now having successful runs.

There are also contracts for produc-tions of *The Herem* in many foreign countries, including Germany, whete about 45 theaters will have it on their programs; Austria, Italy, France, the Scandinavian countries, Belgium, June-Slavia, Roumania, Poland and other, places.

New York, March 11.—In addition to Louis Calbern and Lillian Foster, the personnel of Sam II, Harris' next produc-tion, The Gods, which is scheduled to open in Baltimore March 23, includes William Collett, dirithen Strana, Frank Colett, Marlan Manley, Thomas W. Ross, Frank Fauning, Ceell Owen, Robert Russell, Sandro Strand, S. K. Fried, Lita Lopez, Albert Phillips, J. Baber and Lance Burritt,

Belasco Secures Rights Of Vadja's Next Two Plays COLUMBIA SHOWS CLOSING EARLY

> Watson and Gerard Shows Finish March 28---Omaha and Kansas City Houses Go Dark at Same Time

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More Burlesque Closings

Net, March 18. — Phil Dalton, fi-more Burlesque Closings New York, March 16. — Phil Dalton, fi-good Little Deeds Company on the Co-lamble Chent, has finally succeeded in obtaining to in the Columbia Annu-sener to party permission to bring the season's close of that company at the Olympic Treater, Chehmati, March 28. — Jimmle Cooper's Beauty Renor, preced-ing the Good Little Deeds, with open a two weeks' engagement at the Gayety, St. Louis, commencing March 29 and closing April 11. In all probability this will cause a rero ting of several shows and it is problematic where Cooper will play play status of the close of the regular bur-lesgue season April 25. — In all probability Hurtig & Scamon's Step on It with Nible & Spencer, and Hollparsod Follics with Collins & Pillard vid jump direct from Chelmati to Chi-cago.

Notables Emphasize Duties of Theater

New York, March 16.—The theater was the subject of talks given yesterday by Cardinal Hayes at the annual communion breakfast at the Catholic Club, and by Dr. John L. Elliott, of the Hudson Guild, at the Sunday norning meeting of the Ethical Chiture Society. In his talk the Cardinal denomeed im-morality on the store, and said that the ra-re thousands of people who are deprived of the liberty of going to the theater be-cause they are afeaid of what they and their children might see and hear. "They should he as free to go to the theater be-the panderers of filth." he said. "Their persons."

fiberty is as important as that of immorid persons." Dr. Elilott stated that the theater "was probably of all see al instruments the most effective in showing the problems in human life and the reactions of human nature to them. The effective plays are those calculated to stimulate thinking and consideration, to make clear more than one point of view and to show the inter-ests of different sets of people."

Seek \$250.000 Damages On Conspiracy Charge

New York, March 16 — Alleging unlaw-ind conspiracy to domage the reputation and business of the Capitol Theater. Passale, N J., as well as to depreciate the value of its stock, the owners, Messis-llarits, have boengit suit for §250,000 Montauk Theater there, and others. The stock hought about a year argo by three of the present defendants. Steve Segman, John Kollar and Stephen Krekes. They charged mismangement of the Capitol stockholies. The rival theaters are Passale's largest play motion pictures. Stein defendant in the present suit is sowner of the Branford Theater, Newark ind the Regent in Paterson. The flarthese say the suit a year argo against the Capitol was brought to embarrass its and the mer Monlark. Chicago, March 16.—Grace, Fletcher, an

Chicago, March 16.—Grace Fietcher, an netress, held since February 20 in connec-tion with the death of Motorcycle Police-man James A. Scott, was today dis-charged from custody after the coroner's jury returned a verdict of accidental death.

BY THE BILLBOARD ARTIST Eddie Leonard, caught rolling his "roly boly eyes", and Howard Thurston, linued while at "skull practice" immediately following a performance. "The Master Magician" averred that he "pacters the magic of the peneil to that of the wand," while "Our Minstrel" looked at the sketch we made of him and just "alled his cues rolled his eyes.

Amusement Tax Decreases

Bridgeport, Conn., March 15.—Internal revenue receipts collected in the Con-necticut district from the tax on admis-sions to theaters and other places of amusement during the six-month period from August 1 to the end of last January were \$426,000 less than during the cor-responding six months the preceding year. The figures are from the Internal revenue Eureau of the treasury department.

Paramount Signs McLean

A sense of feature control of the sense of the feature control of the frame of the sense of the New York, March 14.—Paramount an-nounced to by that Douglas McLean has been signed for a series of feature con-edy releases over a period of years. Mc-Lean's initial picture, *Treenty-Three and One-Halt Howes's Leare*, was made for Pamous Players-Lasky. His newest con-edy, *Introduce Jb*, made for Associated 1350bittors, played at the Strand this week.

Woods Refuses Offer

Chicago, March 16.—It is rumored on the Rialto today that A. H. Woods has been offered \$1,000,000 for the Adelphi Theater and that he has refused to sell. Mr. Woods purchased the Adelphi three years ago for about \$100,000, and made extensive improvements in the horse. At the time it was called the Columbia and Theater and that he has refused to self. Mr. Woods purchased the Adelphi three years ago for about \$100,000, and made extensive improvements in the house. At the time it was called the Columbia and hensed laurlesque shows for the circuit of that name. Under Mr. Woods' direction the theater has scored many leg long-run successes. Is Zat So is playing the thea-ter now to big patronage.

"Thundering Herd" Causes Suit Chicago, March 12.—The Board of Census having found the film version If census having found the film version Reed, immeral, the Famme Players Lasky Corporation has asked for a man-damus against the city to compel is-suance of a license for the film's exhibi-tion. The aetion was filed in the Su-perior Court.

Celebrities in Caricature





20

March 21, 1925

Brilliant Matinee by Drama-Comedy Club

D.12 -- to

Viola Munro. in "The Littlest Rebel", Receives an Ovation and Clarke Silvernail Scores Individual

Hit

Thit New York, March 14.—The Drama-comedy Club, Edyth Totten, president, save all entertaliument at the Hotel Astor. New York, yesterday afternoon that brought the members of the club out in full force despite luclement weather. When Viola Munro, who played in Edward Peple's The Littlest Robel for many years, put on her old-time success ie was accorded an enthusiastic ova-tion. She played with all the old-time seen soon in the same vehicle at the Palace Theater. New York. After a spirited discussion of the play Starbight, in which Doris Keane is appear-ing out the Broadhurst Theater, a promis-my starbight, in which Doris Keane is appear-ing oung planist, Eva Mann, entertained with several classics, played with a style corression to brilliance. Jorden Follies, Artists and Models, Kitz Willage Follies, Artists and Models, Kitz Reuce, Tep Hole and the English success, Bamboo, sang and played a mather of his own compositions, and Frances Ferrier, a pupil of Fay Foster, and.

number of his own compositions, and Frances Ferrier, a pupil of Fay Foster, sang several Scandinavian songs in cos-tume. An act from White Collars, the new American comedy at the Cort Theater. New York, was then presented, preceded by an informal explanation of the preced-ing act by the authoress and a few witty remarks by Frank Egan, the producer. Mona Kingsley, Clark Silvernall, Rea Martin, Frederick Burton, Edna Brothers, Mona Kingsley, Clark Silvernall, Rea Martin, Frederick Burton, Edna Brothers, and Rebert Craig. This offering made an unusually strong appeal to the members of the club, who resolved to attend White Collars to see "what comes after" and to kdeht Clark Silvernall by presenting in with an honorary membership in the Drama-Comedy Club. William Williams and Dorothy Hall, feading players in The Complex, which is being given at special matinees, speke informally, and the Carter Waddell Dances closed the program with Dances Characteristique. The nexts of honor were Edith Ellis, Most Whitter, Mrs. George W. Howes, Mrs R. McCredy, Frank Egan, Mrs. Charles D. Hirst, Mildred Manley Enston, Ary Karsland. Mrs. Williams and Derony Karsland. Mrs. Williams and Derony Karsland. Mrs. Williams and Derony Hall. The next Drama-Comedy event will be discussion of the book Matilda, Governess of the English, by Sophie Cleuch.

New York, March 12.—The Board of Directors of the American Woman's As-sociation has sent invitations to an Actresses' Surprise Dinner, to be held at the Hotel Para, Sunday evening, March 29, at 7. o'clock, in honor of the Women of the Theatrical Profession. The Am ri-can Women's Association is building a havirlouse clubhouse for professional and business women and plans to welcome the actress. the actress

Sheeby Wins Dance Award

Chicago, March 14.—Thomas M. Sheehy, dancing master of the Trianon, was awarded second prize in the recent na-tional dance designing contest conducted by Dance Lovers' Magazine, Mr. Sheehy's winning design was the Trianon dance-that is just now a fad at the big South Side hallroom, and with it was the music written by J. Bodewalt Lampe, musical director of the Trianon, Mr. Sheehy is president of the Chicago Dancing Teach-crs' Association.

Irene Franklin Recovering

New York, March 14.—After a con-finement of almost six months, most of that time in a hospital, frene Franklin has sufficiently recovered to be this to set up and walk a bit. Yesterday she walked down the street for the first time. When taken ill the famous song come-dience storted a concert tour under the direction of William Morris, which had to be canceled. For a while Miss Frank-in was in a very critical condition.

The Billboard

Elsie Janis Has Enough

New York, March 16.—Following her recent announcement that she would pay \$500 advance royalty on the best sketch submitted to her be-fore June 1, the sketch to be a modern satire for use in the summer edition of *Puzzles* at the Fulton Theater, Elsie Janis has been so deluged with nanuscripts that she has decided to declare the contest closed as regards entries. The sketches aiready re-ceived number about 600. She will read all of them personally and the prize winner will be announced on or about June 1, as originally planned.

Ethel Barrymore Cancels Road Tour

Chicago, March 14.—Ethel Barrymore, pale and weak from the illness that caused her to caucel a month of her road tour in *The Second Mrs. Tanqueray*, errived here yesterday and was driven at once to the home of Mrs. Joseph & Coleman, 712 Rush street, where she will then go direct to her home at Mamaro-neck, N. Y. The forume coleman cause hore from

Coleman, 712 Rush street, where she will rest a few days. Miss Barrymore will then go direct to her home at Mamaro-neck, N. Y. The famous actress came here from Kausas City, where she was compelied to call off this week's engagement and was confined to her hotel for five days, She is suffering from arthritis. The filness is sold to be a recurrence of a malady that followed an operation Miss Barrymore underwent in Cincinnati in 1920, when she also was compelled to cancel her tour for the balance of the season.

"Ma Pettengill" Meets Favor At Premiere in Cincinnati

Ma Pettengill, a comedy by Owen Davis, based on the storles of Wyoming ranch life by Harry Leon Wilson, had lits tryout at the Grand Opera House, Cincinnati, last week, prior to its formal opening in Chicago, The cast includes Jean Ford. Denman Maley, Emmett Snackleford, Saul Martell, Edward M. Favor, Emilie Polini, Ray-mond Hackett, Edna May Oliver, Robert Conness, Burr Melatosh, Elmer Grandin, Devah Morel, Georgia Prentlee, Japet Cameron, Helen Strickland and William Norton.

Devah Morel, Georgia Prenice, Janet Cameron, Helen Strickland and William Norton. The Times-Star critic said in part: "Ma Petterayill is a connedy without subility--sometimes, indeed, with a tinge of the obvious. But It has a smoothly flowing and always entertaining story, some very good characterizations and a number of pungent lines." "The play is quite delightful." said The Past critic. "It is a play which one will wish to see a second and even a third time, which is not often the case with modern comedy. Ma Petteragili is bound for success on its merits."

P. W. L. Answers Call

Lee Bros.' Circus Opens Auspiciously Port Arthur, Tex.. March 14.—Lee Bros.' Wild Animal Shows opened the bros.' Wild Mrs. Mary Gibbs oponer as chal Duan. M's Bdwin E. The parade attracted great crowds on the principal streets and was favor-ably commented on. New York, March 12 — The Doard of

In "The Four-Flusher"

New York, March 14.—With the sign-ing of Louise Allen, Spencer Charters, Eagene MacGregor and Franklyn Hanna, Mack Hilliard this week completed the cast of The Four-Flusher, by Caesar Dunn, which opens in Providence on March 23. Russell Mack heads the cast, and others in it are Sue MacManamy, John Daly Murphy, Margaret Dumont, Edward Poynter, Nan Sunderland, George Dill and Gertrude Moran. Edgar Mac-Gregor staged the production.

"No. No. Nanette". Is Instant Hit in London

Instant rit in London London, March 15 (Special Cable to Wednesday No, No, Nouette, jumped with one bound into the Dalace Theater with one bound into the toremost rank of favor with the London public. Amusing situations, good mounting, first-rate act-ing, ear-hanning numbers and the pres-ence in the cast of several great favorites humanhously praised. Joseph Coyne had a great rewelcome, making the most of excellent material, and with George toresmith as his partner hit the mark over the binnie Hale charmed the sudience with cleverness and occasional suble passages of acting, materially add-ing to his already established reputa-cal comedy, this plece files the but.

Three Movie Stars Go Under Contract

John Barrymore and Syd Chaplin Sign With Warners--Rudolph Valentino With United Artists

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Irvine Players Score

Irvine Players Score New York, March 14.—The Irvine Players, under the direction of Theodora Irvine, presented three one-act plays Monday and Tuesday In the Wanamaker Auditorium, which was crowded at both performances. The event of the program was Jazz and Minuet, a delightful little play by Ruth Giorioff. Miss Glorioff also played a character part in *The Real Thing*, in which Winthrope Wayne of *The Grab* Bag Company played the lead. Magaret Mosler, juvenile lead In hightnin', did beautiful acting in the main role of Jazz and Minuet and was admirably supported by George Ertell and Albert Welsh. Anna May Price brough charm to the part of Mrs. Yan diarder Woothees and Gleun Mahan-formanes in the Under Dog, in which anne Seyfert played a difficult char-acter role, and Maurice Duffy held the audience in tense Interest in a crook part. The others who played intelligently were brough there is played in the Judget Duff.

"Persevering Pat" Is

Not Overexciting Play

London, March 15 (Special Cable to The Billboard).—Archibaid Do Bear pre-sented the first of a series of Irlsh plays at the Little Theater Friday, entities Perscuering Pat, by Lynn Doyle. It is a pleasant, not overexciting comedy of Irlsh life, excellently performed by a company largely recruited from former Irlsh Players of the Abbey Theater, Dub-lin. Arthur Sinclair as ever distinguished himself by his finely contrived perform-ance, and Malire O'Nell and Fred O'Donovan did excellent work.

"Tunnel Trench" Study Of War Psychology

London, March 15 (Special Cable to The Billboard).—Tunnel Treach, a pene-trating study of war psychology of young combatants by Hubert Griffiths, presented Sunday by the Repertory Players, has practically no plot and no female char-acters, the action taking place in trenches, shellholes and at an army base. Grif-fiths' work rings sincerely and deeply observant, being well worth the attention of serious play producers elsewhere, tho lts connectal success is improbable.

Field Minstrels Close March 26

Tampa, Fla., March 16.—The Al G. Fleid Minstrels will close at Columbus, Ga., March 26. Since opening July 31 last at Alliance, O., only one perform-ance has been missed, a matinee at Raleigh, N. C., due to a railroad wash-out. The next tour will start at Mans-field, O., August 1.

Whiteman Scores at Salt Lake

Salt Lake City, March 14.— Paul Whiteman and his orchestra took Salt Lake City by storm and not only crowded the spacious and historic tabernacle, but received a larger ovation than has been accorded any other artist there.

A Safe for "Louis's" Gold

A Safe for "Louis's" Gold New York, March 16.—A burglar-proof safe has been installed under the stage of the Ziegfeld Cosmopolitan Theater for the safekeeping of the solid gold dinner service used in the new Leon Errol musical comedy. Londe the 14th. The safe was furnished by the Mosler Safe Company and has been wired for electric protection so that the slightest tampering with it will sound an alarm. Mented for electric protection so that the slightest tampering with it will sound an alarm. Mented the gold service, as-sert that the actual value of the metal used is more than \$40,000, bringing the sale price of the articles, after counting in the exquisite workman-ship, up to \$62,000. The cost of pro-ducing Louide the 14th was so great —about \$235,000—that Ziegfeld did not buy the gold service outright, but merely arranged with the Gorlaam people for its rental. It is proving a great advertisement both ways.

Colored Company In "The Mikado"

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Crosby Gaige Has Another

New York, March 14.—Relations, de-scribed as a Jewish character comedy dealing with an easily recognizable New York type, has been accepted for pro-duction by Crosby Gaige. It will be given a tryout in May and brought into New York early next season. Gaige already has on his waiting list a comedy by George S. Kanfman, en-titled The Butter and Fag Mon, and a play by William Hurlburt, called The Nice Girl, both of which are scheduled for Spring tryouts after which they will be laid up until fall. Relations is said to be the comedy drama tested out by Lyle D. Andrews about a year ago with Harry Green in the leading role.

Bandit Escapes With \$961 From Chicago Theater

Chicago, March 11.—A mon b lie of the "Cone Wolf", held up three er-ployees of the Roosevelt Theeter, in State street, last night and escaped with \$961. E. M. Lee, treasurer; Mildred Ecklund, easiler, and Richard Hill, an office in the basement of the theater when the bandit, who followed them downstairs unnoticed, pointed a gun and taking the money box from Miss Eck-lund, pushed the trio into the office and made his escape.

Van Arnam To Run Show

Syracuse, N. Y. March 15.-John R. Yan Arnann has leased from Genedd Fitz-gerald, of Ogdensburg, N. Y., his interest and use of the Pullman car of Van Arnam's Minstrels and will put the show out again April 13, touring New England and Eastern Cauda. Fitzgerald, who since November I has had active man-agement of the show, is going into the hotel business in Canada, near Ogdens-burg.

Chicago Civic Opera **Closes Best Tour**

Several Members of Organization To Appear With Mary Gar-den During Season in Paris, Sailing May 28

Paris, Sailing May 28 Chicago, March 14.—The Chicago Civic Opera Company camo home for just on-home for just on-the soury esterilay morning. Weary, mussed under a bit haggard from much road-the sour and smoke so familiar to ear outing, the artists looked delightedly at the sour and smoke so familiar to ear outing, the artists looked delightedly at the sour and smoke so familiar to ear outing the artists looked delightedly at the sourcessful of opera road seasons. The management said the company has the management said the company has the sourcessful of opera road seasons. The management said the tour has been (both Mason) said the tour has been (both Mason) said the tour has been source appreciation and goodwill. The Come Mowry Garden goes to Paris May 26 for a brief season at the Paris members of the Chicago Civic Opera the Love of Three Kings Is among the best included in the repertoire and wing best source as general stage manager the Love of Three Kings Is among the best and the Chicago cast, including best and the Chicago cast, including best and the Chicago cast, with De-the Love of Three Kings Is among the best and the Chicago cast, including best and the Chicago cast, including best and the companies and the parts are best and the cast and Stage manager. New Fox Theater on

New Fox Theater on

Academy of Music Site

New York, March 16.—The Wiiiiam Fox interests announce ground will be broken May 1 for a motion picture thea-ter in East 14th street, which will sup-plant the Academy of Music, reported to go under the hammer this summer. The Edison Company, which owns the land, contemplates putting up a plant on the site. The plot on which the Fox house will be built is 126-135 East 14th street, on which the theater will front, and 123-135 East 13th street, with 145 feet on the front, 150 at the back and depth of 206 feet. The house probably will be known as Fox's Hippodrome. The site is but a few doors fron the City, a Fox house playing vaudeville and pictures. The cost of the theater is approximated at \$\$50, 000. It will have a seating capacity of about 4,000.

O'Hara To Make Picture

Chicago, March 13.—Fiske O'Hare is making arrangements to have The Big Mogul filmed and it will be the Irish comedian's first entry into silent drama. The setting of the comedy is such that the picture will be made in New York and a part of the film version will be planted squarely in Wall street. The same cast as now at the Central, where the picture will ast week, will appear in the picture. Mr. O'Hara, on his departure from Chicago tomorrow night, will play one-night stands on Wingfield Time until he gets to Toronto, where The Mogul will be shown three weeks. Mr. O'Hara has concluded arrangements with a Broadway theater, the name of which is not yet divulged, for a summer and winter run in New York of The Mogul, according to his announcement to The Billboard today. Work on filming the play will be started May 4.

Harvard Drama Students To Instruct Themselves

To instruct Themselves Cambridge, Mass., March 12.—Since Frofessor George Pierce Baker has left Harvard to instruct Yale students in the drama, the Harvard students in the meriy were in his classes have become their own instructors in the drama and dramatic criticism. The provisional calen-dar for the next university year announces the theater as well as those on public speaking will be discontinued. But evidence of the strength of the under-graduate interest in the drama is readily scholarship offer of \$5,000 to the most the base offered a prize of \$25 for the week. These facts point to the powerful best dramatic review in the course of week. These facts point to the powerful bie of the theater has on the undergraduate inters and the theater has on the undergraduate inters of the strength of the powerful best dramatic review in the course of a week. These facts point to the powerful bie of thervard University.

Nat Mortan's Entertainers

New York, March 14.—Nat Mo'tan, artistes' representative, staged an, on-tertainment for the Loyal Order of Poose at Long Beach, L. I., tonight, Enter-tainers included Hazel aiger, Miss La-Vine, Jack Rose and Peter Ross' radio act, Lewis and Dathers, and Mortan in his singing and "human clarinet" specialty.

FIGHT FILM HEARING CAUSES **INCONVENIENCE TO EXHIBITORS**

Trial of "Tex" Rickard and Associates at Trenton, N. J., Keeps Theater Managers From Distant Points on Hand as Witnesses for Several Weeks

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Sarah Jane Cole Estate of \$20,000 to Actors' Fund

New York, March 16.—The estate left by Sarah Jane Cole, actress, who died February 12, this year, amounts to \$20, 000 and goes to the Actors' Fund of America, It was revealed in Surrogate's Court last week. The actress' will di-rects that "because of the brutality and cruelty with which I have been treated by my nephews, James Budworth and Junius Budworth, and nieces, Mary Pear-salt and Yiola Ackerman, I give nothing to them or any, or either of them, and I desire and direct that they shall in nowise share or participte in my estate." In her will, executed May 3, 1917, Wil-liam Varick Nevins was appointed executor. Michael F. Loughman was rogate O'Brien.

"God's Greatest Gift to Man"

"Radio is God's greatest gift to man." said Burr McIntosh, noted actor appear-ing in Ma Pettengill, last week. "He's saved it for the time that it needed most to brighten millions of itves and bring understanding and accord between the nations of the world." said "the cheerful phil sopher of radio" at station WMH, where he took part in one of the pro-grams.

Mrs. Lee Seeking Son

M E. H. Lee, Box 9-A. E. F. D. No, Richmond, Va., is seeking her son, Charles R. Lee, 20 years old, from whom she last heard in March, 1923. At that time he was with a theatrical company in Baltimore. Anyone knowing his present whereabouts is asked to communi-cate with Mrs. Lee at the above address,

J. B. Connolly Is Manager

Waterloo Ia., March 14.-James B. Connolly, long time theatrical man and former New York newspaper writer, as-sumed management of the Riaito Theater here this week for the Frank Amusement Company.

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Bridgeport, Conn., March 14.—The New York Police Band, playing Poli's Lyric Theater recently for one performance, did a "flop". The advance man had worked like a Trojan, interesting the local policeman, fireman and letter-carriers to such an extent that they turned out on parade prior to the per-formance, led by the New York band. The streets were lined with crowds, and the Police Band "spolied everything" by refusing to play, but marching with their instruments under their arms. Needless to say, the marchers were disgusted beyond words, and also the general public, and instead of following the "sitent" band into the theater they walked away. away.

Celebrate Golden Wedding Day

Chlcago, March 12.—Dr. and Mrs. Louis Falk celebrated their golden wedding anniversary at their home, 44 East Cedar street, yesterday. Since 1869, When he assumed the chair of professor of organ theory at the Chicago Musical College, Dr. Falk has been a well-known figure in local musical circles. From 1872 to 1897 he was organist at the Union Park Congregational Church and since then he has attained wide fame as a concert organist and director of or-chestral and choral work. Mrs. Falk is known also as an opera, concert and church singer.

Billboard Tax Bill Proposed in Michigan

Lansing, Mich., March 14.—A proposed bili before the Legislature would provide for an annual license or State tax of live cents per square foot on all sign-boards and biliboards. The proposed measure also provides strict regulation of the signboards, placing them under the jurisdiction of the commissioner of public safety.

Silliman Circuit Adds Theaters

Milwaukee, March 14.—Four motion picture houses have been added to the Sillinan circuit of theaters in a deal said to involve \$500.000, it was announced this week by the Arthur J Stenis Com-pany. The theaters are the Riviera, the Koscinszko, the State and the Fero. The purchase of the four houses gives the Sillinan circuit control of nine thea-ters, all in Milwaukee, The circuit is operated by J. H. Sillinan and J. S. Grauman.

Harvey Arlington, manager of the Orpheum Theater, Graud Rapids, Mich., never overlooks an opportunity to get some neuespaper publicity for his house. While Rose's Royal Midgets never playing at the Orpheum the local neuespapers photographed Mr. Arlington and Pani, star of the midget show. Scenic Exhibit

Play by Chicago Judge

New York, March 16.—A. H. Woods has accepted for early production a new play by Justice Joseph Sabath on the divorce problem. Judge Sabath has sat In judgment on hundreds of divorce cases in Chicago, and has incorporated in his play many of the extraordinary incidents which have come under his judicial ob-servance. He has been a year and a half writing the play. Judge Sabath is presi-dent of the American Theatrical Hos-pital Association in Chicago.

Little Rock, Ark., March 14.—The municipal auditorium controversy which has been manifested here with varying statements and attitudes will be settled May 5, when the referendum will be invoked which gives the people of the city the right to vote on the question of whether or not Little Rock is to have a civic auditorium. The old Municipal Auditorium was destroyed by fire about four years ago.

Ann Davis With Stuart Walker

Philadeiphia, March 14.—George S. Trimble, actor and an Equity official, who died here February 23, left only \$2,000, In personality, which, under his will, executed May 22, 1923, probated yester-day, goes to his widow, Marie Wilson, former actress, who is named also as executrix.

Actor To Become Clergyman

Leonard Willey, actor, of Boston, has announced his intention of entering the Harvard theological school with the hope of becoming an ordained Episcopal clergy-

Green Room Revel April 12

New York, March 16.—The Green Room Club will hold its 24th annual public Revel April 12 in the Manhattan Opera House. Prompter S. Jay Kauf-man is arranging a big show for the event.

New York, March 16.—The Drama Bookshop, at 29 West 47th street, opened today an exhibition of scenic designs and drawings for the forthcoming production of Andreyev's King Hunger. These are by Mordecal Corelik, who recently de-signed the *Processional* for the These are fund. King Hunger was presented for the first time in America by Elizabeth B. Grimbali at the Plays and Players' Theater in Philadeiphia this winter, with Jasper Deeter in the title role. The ex-hibition includes the sketches for the six scenes of the play and incidental drawings showing the technical pro-cedure involved in designing and execu-ting scenery.

Woods To Do Divorce

Civic Controversy Settled

Ann Davis, whose work in support of Lionel Atwill in *The Outsidgr* was one of the outstanding features of that plece, has signed with the Stuart Walker Com-pany, Cox Theater, Cincinnati, as leading woman. She is making her first appear-ance with the stock company this week in *Dead Magic*, a new mystery melodrama.

George Trimble's Estate

Hammerstein Agrees To Pay Half of Claim

D 112 -- to

To Reach Decision This Week in 'When Summer Comes'' Salary Case

 "When Summer Comes" Salary Case

 New York, March 16.—Theodore Hammerstein, Jerome Quinn, Mrs. Aluna diama firm Hammerstein & Quinn, Mrs. Aluna diama firm Hammerstein & Quinn, Mrs. Aluna the West Side Court to morrow by order of District Attorney deide about prosecution. Hammerstein about prosecution about a stress the real of When Summerstein about prosecution. Hammerstein and ham have the about prosecution appression and arranged for a hearing tomorrow at 2 p.m.

 The awordy battle, while hast-d the theory of the dud checks could not agree with Lehman on what was the proper course, so he called up the West Side c

Antonice in the formation of the state of

"Nocturne" Closes

New York, March 14.—Nocturne, origi-nally put on by the Art Theater for special matinees at the Punch and Judy Theater, where it became the regular attraction last Monday night, closed Thursday after three performances under the new policy. The play was a dramati-zation by Henry Stillman, general direc-tor of the Art Theater, of Frank Swinner-ten's novel, and was produced and operated on the co-operative plan.

Work Starts on Springfield House

Springfield, Iil., March 16.-Work of circuiting the sontheast corner of Fifth and Jefferson streets as the sile for the theater to be built at a cost of more than \$1,000,000 by the Lincoln Square Building corporation will begin this week. Jules 4. Rubers, president of the company, arrived here last Frilday from a two months' trip in California, where he inspected picture houses.

Balaban Home Robbed

Chiengo, March 12.—Several thousand dollars' worth of valuables was stolen from the home of John Balaban, of the picture theater firm of Balaban & Katz, at 5142 University avenue last night. Included in the loss was as $\frac{52}{2000}$ for cape and silverware valued at \$1,000.

Director's Wife Insane

Jersey City, March 14.—Mrs. Emma Gasnier, aged 44, wife of Louis J. Gasnier, film director, was adjudged Insane recently by a jury in Chancery Court here.

John Meehan Becomes First Silent Director

The Billboard

New York, March 14.—John Meehan, who was tor many years associated with George M. Cohan as stage di-rector, has become the first "silent director", having just been appointed vice-president in charge of production for the De Forest Phonoilin Cor-poration, which has started the mak-ing of talking pletures with synchroni-zation. Mechan's job is unique in-asnuch as he nust direct silently be-cause the Phonoilim attachment re-cords all yolces and any commands or instructions speken by the director fun and become part of the film. So he will have to do his directing with motions instead of by volce.

Louis Mann Will Resume In "Milgrim's Progress"

New York, March 14.—Louis Mann, according to reports, has obtained full possession of *Milgrin's Progress*, in which he appeared here for a brief period re-cently, and plans to recast the piece and take it to Philad-liphia and Cheago next month, probably bringing it back to New York in the fall. The play was originally sponsored by Hills-Strauss, a new form, but shortly atter the opening suits were brought ugainst this concern by B. Harrison Orkow, the anthor, and J. M. Welch, who handled the bookings, and the litigation resulted in Mann acquiring the produc-tion.

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Musicians Hurt in Wreck

one s in his Chicago, March 12 .- Husk O'Hare, Chicago, March 12.-Husk O'Hare, one of the best known orchestra leaders in the country, and four members of his en tourage were injured in a motor-car socident Tuesday morning while the party was returning from Eigin, III, efter playing an engagement at the Purple Grackie Cafe. Roy F. Murphy, one of the injured, is in St. Joseph's Hospital in Eigin. Mr. O'Hare, Gordon Wendt and William Bartlett were badly cut and brulsed. O'Hare was driving the car, which skilded on a pike road, went into a ditch and turned over. A second car, carrying nore members of the orchestra, was fol-lowing.

New Chicago Dance Hall

Chicago, March 13.—Paddy Harmon, owner and manager of the Arcadia and Dreamland balirooms, is to give Chi-cargo still another and vaster dancing center. Plaus to build the largest ball-room in the West were made public by Mr. Harmou Wednesday on his return from a husiness and pleasure trip to the East. The north side has been chosen as the district in which the great pleasure structure will be built, the exact location not having been made public by Mr. Harmon.

Drama Students Close Season

New York, March 14.—The senior students of the American Academy of Dramatic Arts and Empire Theater Dra-matic School gave the finar program of their seasen yesterday. These programs have been offered on Friday afternoon for some weeks and met with hich approval. Their hast was their best, and consider-rible talent and ability as actors and actresses was shown by those taking part in the performance. The program con-sisted of a coslume playlet, followed by George Kelly's The Torch-Bearers. The playlar of the latter was as good as could have been done by professionals.

Pola Negri Goes East

Chicago, March 14.—Pola Negri, screen star, stopped here for a few hours yester-day and talked to reporters with fluent good humer. Miss Negri sold her hobby is an orphan asylum in foland support d by her, with 135 children as its wards. The star's unother is matron of the hosplee. Miss Negri was on her way to New York and will shortly sail for Europe.

Poster Men Hold Convention

Houston, Tex., March 14.—Election of officers for the ensuing year and the selection of Austin as the convention city for 1926 concluded the two-day conven-tion of Texas and New Mexico here Tuesday. R. D. L. Killough, of Vernan, Tex., was elected president to succeed F. L. Phillips, of San Antonio.

Priscilla Dean Visits Home

Pittsburgh, Pa., March 14.—Blanche Dean, daughter of a lahorer in the tuhe works at Homestead, near here, came back to Pittsburgh this week. Today she is Priscilla Dean, and while appearing here at the Grand with her latest picture, A Cafe in Cairo, she visited her home and met many folks who knew her in her drab days.

To Start Work on Movie and Art Center

Structure Will House Auditorium, Theater and Classrooms---\$15,000.000 Available for New York Project

Project New York, March 16.—Ground is ex-bed to be broken soon for the Music and Art Center, proposed by Mayor Hylan not in Central Park as first in theservoir, beginning at 195th street and the easterly line of the Jerome Park and the easterly line of the reservoir to Moshole Parkway south and Van Cort-iby Afred Human, of the Mayor's Com-iby Afred Human, of the Mayor's Com-ittee on Music. That ive plans for the center call for which chall seating 600, a modern theat or owns for master classes for 50 public each, 25 rooms for organ study. To rooms for waster classes for 50 public each, 25 rooms for plano practice, a rooms for waster classes for 50 public each, 25 rooms for plano practice, a rooms for waster classes for 50 public each, 25 rooms for plano practice, a rooms for waster classes for 50 public each of a modern of the compt at the project and Addition to depart. The project and Add will be the first of the first on the given.

Holds Social Matinee

New York, March 13.—The Rainbow Coterie, Mrs. Ernestine F. Stewart, presi-dent, held a social Matinee Wednesday afternoon at the Hotel Astor. Mrs. Frances H. Abrahall was chairman of the day and Mrs. Maud Strasburger acted as chairman of the program.

A one-act play, given by the Alviene Art Players, was presented with the fol-lowing cast: Agnes McComb, Carl Lubiski, Grace Angelo Strasburger, Marjorie Trik, Raymond Luud and Margaret Beer. The title of the play is Why Girls Stay Home.

Others on the program were Grace angelo Strasburger in vocal soil, read-igs by Eliene Lorraine, dance fantastique y Marjorle Trik, recitations by Evelyn An ice.

The guests of honor were: Emma, Dunn, Mrs. William Dick Sporborg, Mrs. Louis R ed Weizmiller, Mrs. John Guil-foyle, Supreme Court Justice John L. Walsh, Mrs. Nathan Straus, Jr.; Mrs. Sol Bloom, Mrs. Arthur H. Bridge, Lillian Oliver, Cherrie Ciarke, Mrs. George H. Childs and Mrs. Susanne Westford,

Flo Ziegfeld on Vacation

New York, March 14.—Florenz Ziegfeld left town Wednesday night for Paim Beach, Fla., where he will spend a two months' vacation with his wife. Billie Burke, and their daughter, Patricia. This is the producer's first real vacation in ebout a year. On his way back he expects to visit Cuba and probably also to California, where he is interested in a film enterprise. Frior to leaving this week Ziegfeld is said to have signed Eddle Cantor for pnother five years and made contracts for the same period with Ethel Shutta and Doris Patston.

Successful Radio Debut

New York, March 14.—Harold Flavin and Larry Moen, of The Motion Picture News, made their deout this week as radio entertainers, appearing from two stations within 24 hours. Wednesday hight they followed Glenn Hunter and Edna Murphy from the New York studio of WOR. The following day they broad-casted a similar act from WHN. The act consists of a burlesque movie stunt, with appropriate musical numbers, and will be a regular weekly feature in the future. Ort Where the West Commences was the title of the first, Slz-Gon Lula the second and next week's will be Should a Baby Tellt

Picture Theater Owners

Prepare for Convention

Pittsburch, Pa., March 12.—Members of the Association of Motion Picture Theater Owners of Western Pennsystania heid a banquet here yesterday in prepara-tion for their fifth annual convention in Washington, Pa., April 21 to 23. store than 100 were present. Priscilla Dean, movie actress, made a speech.

Mandel in Asheville, N. C.

Asheville, N. C., March 14.—Frank Mandel, coproducer of The Firebrand and author of No. No. No. Neuetic: Sweet Little Devil and other musical comedies, is here for a stay of about 10 days. He expects to bring back to New York the book for a new musical piece to be produced by Schwab and Mandel this spring.

"Al" Smith Will Be Friars' "Mystery" Guest

New York, March 16.—Governor Alfred E. Smith will be the guest of honor at the "Mystery Dinner" to be given by the Friars' Club at the Hotei Astor March 22, it was announced this week. Prior to his inauguration in January, Gov. Smith promised Ab-bott George M. Cohan that the first dinner he would accept in New York would be the one tendered by the Friars, but pledged Cohan to tempo-rangements to positively be able to attend. Dean Willie Collier will be tend

Dean Willie Collier will be toast-master. Prominent speakers and a host of theatrical stars will speak and entertain. Following the show the floor will be cleared for dancing,

Film Booking Offices Now Conducting Branch in Boston

Conducting Branch in Boston Boston, March 14.—The Film Booking Office pletures until recently were hindled in New England by the Federated Film Corporation of 46 Piedmont street, the being the only section of the country backed by Federated both reach office. The F. O. B. recently took over the solte formerly eccupied by Federated both have the B. O. didn't have their own beam of the country of the country backing atter distribution in New Eastern division manager of the company, is in charge in the Hub and will remain that capacity until the new branch is running smoothy. H. M. Berman, gen-erior to the establishment of the offices complete the new arrangements. The field the new frame of the corporation of Gordon's Olympia theaters, known to be a large studied. N. H. Gordon of Gordon's Olympia theaters, known to be farge studied. N. H. Gordon be a large studied. N. H. Gordon of a fordon would have first say about a first National, Warner Bros, Clas-sics, Educational, Films and F. B. O. releases in New England.

Jeanne Eagels' Successor In "Rain" Also Stricken

Cleveland, O., March 14.—Twice within a week illness has struck at Sadie thompson, the leading role in Rain, which closed a successful two weeks' engage-ment at the Ohio Theater tonight. At the close of the first week's run Jeanne Eagels left the show because of illness and went to Washington to enter a private sanitarium for treatment of digestive disorders. Georgia Lee Hall, playing the leading role in Rain in Green Bay, Wis, was also was compelled to leave the show later in the week because of illness, her disability having been due to bronchial trouble. The role then was assumed by Miss Eagels' first understudy, Miriam Content.

Betty Inch Suit Dismissed

New York, March 16.—The sult for \$100,000 damages brought by Mrs. Betry Inch, former actress, against Eugene P. Herrman, auto dealer, alleging false ar-rest, was dismissed by Justice Wasser-vogel Thursday when it was found the indictment against her was still in force. Hermann caused Mrs. Inch's arrest for alleged extortion, and she was tried twice on the charge.

Sell Capitol Corp. Stock

New York, March 14.—Thru Lyman D. Smith & Company, 40,000 shares of Mo-tion Picture Capital Corporation, no par value common stock at \$17 a share are being offered. Cecil B. DeMilie Is in-cluded among the prominent figures in the motion picture industry who are identified with the concern, which makes loans to producers.

Aim To Stop Disturbances

Pittsburgh, Pa., March 14.—Parties who cause disturbance in which a number of reople are implicated and while in places of amusement, will be charged with riot-ing, a felony, instead of disturbing the peace, a misdeameanor, by local police.

Herndon Play To Be Revived

New York, March 14.—The nameless play recently presented by Richard G, Herndon for special matinees at the Cort Theater has been rewritten and will be presented again, under the title of Hot-hend, as soon as there is a theater avail-

Jane Cowl Injured

New York, March 13.—Because of the fact that Jane Cowl was laid up with an injured foot, last night's performance of *Romeo and Juliet*, at the Majestic Thea-ter, Brooklyn, had to be called off.

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The Billboard

THE NEW PLAYS ON BROADWAY

PARTICIPANTS Will Rogers, W. C. Fleids, Ray Dooley, Tom Lewis, Charence Nordstrom, Vivlenne Segai, Irving Fisher, Ann Pennington, Brandon Ty-nan, Keio Brothers, Jack Shannon, Marila Lorber, Naomi Johnson, Elise Cavanna, Frank Lambert, Frances Reveaux, George Vernikoff, Mark Trneseoti, Dorofiy, Kuapp, Marjorie Leet, Vanzie Valentine, Helen Sheidon, Bergi Halley, Gindys Loft ns, Al Oebs, Marioa Benda, Bohly Storey, Edith Babson, Katherbo-Burke, Breiley Klein, Frances Harten, Flo Kennedy, Bernic Ackerman, Evelyn Law, the Tiller Girls and Ensemble.

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Taking it by scenes, the present Follies program runs as follows: ACT J SCENE 1. A City Square. An impres-sionistic view of a spot that resembles Times Square. Girls and boys enter, there is a little Jazz dancing without much jazz and Clarence Nordstrom sings a sone. A rather weak openIng. SCENE 2. Before the Curtain. Irving Fisher sings Someone, Some Day, Som-where, with Dorothy Knapp looking on. A girl who can sing—and move to music —should be in Miss Knapp's piace. SCENE 3. The Drug Store, by J. P. MeEvoy. A slapstick sketch built around the old folkes about people who patronize drug stores only to buy stamps, change \$20 bills, use the telephone, etc. Familiar material and weak finish. Acted by Ularence Nordstrom, Naonil Johnson, W. C. Fields, Elise Cavanna, Tom Lewis, Jack Shannon, Ray Dooley, Frank Lam-bert, Frances Reveaux and Brandon Ty-nan.

Jack Shannon, Ray Dooley, Frank Lampert, Frances Reveaux and Brandon Tyman.
 SCENE 4. Dance Different. The K-lo Brothers In their well-known acrobated ance, with a n-w Norman Bel-Geddes drop for background.
 SCENE 5. Binligh, Irving Fisher, Ann Pennington, George Ohsen's Band and roup of glrls, same as In last editions.
 SCENE 6. A Senator. Tom Lewis in a broken sentence monolog. Same thing was done by Lewis In the *Lavestigation Scence* 7. A Back Porch, by J. P. Mc-Evoy. Fundamentally funny—the idea being that of a family man trying to snatch a little sleep on his back porch and getting disturbed by someone every few seconds—but rather midly developed and without a punch at the end. Acted by W. C. Fleide, Jack Shannon, Arthur Brown, Frank Lambert, Ray Dooley, Standard, Standard, Standard, Ray Dooley, Standard, Stan

Martha Lorber, Ann Pennington, Elise Cavanna, Frances Reveaux, George Spel-vin, Serge Pernikoff and Mark True-

Auesday Evening, March 10, 1925
 Florenz Ziegfeid Presents the 19th Annual Production Made In America of the National Institution
 LATEST 1925 EDITION
 Glopffying the American Girl Staged by Julian Mitchell
 Dialog by J. P. AcEVOY, WII Rogers and W. C. Fields
 Lyrics by Gene Buck
 Music by Davo Stamper, Raymond Hub bell and Werner Janssen
 Tableaux Devised and Staged by Ben Ati Haggin
 Orchestra Under Direction of Victor Baravelle
 Produced by F. Ziegfeld PARTICHPANTS
 Will Rogers, W. C. Fields, Bay Devised
 Paraticipanti and Network Complexity and All All All All All All All All Al

To Corral a Gal, and Will Rogers, George Olsen's Band and all the girls joining In the finale.
 ACT H
 SCENE 1. The Bee Hire. Same as in previous editions. Vivienne Segai and Irving Fisher sing Ever Loving Bee.
 Helen Sheidon as the Queen Lee.
 SCENE 2. Pearl of the East. The Ben All Haggin tableau shown in form r editions. Just enough artistic mudity to keep the show allve in this respect.
 SCENE 3. Clarence Nordstrom and a feminine partner in a miniature domestic scene around a versatile piece of mechanical furniture, shap-d like a plano and convertible into everything from a bed to a bathtub, and containing everything from table service to a live dog. Fairly interesting.
 SCENE 4. A Country Store, by Will Rogers. In which Rogers, made up as a rube, tells two other rubes seated around the country grocery-store stove about his visit with Coolidge and his stopover in New York on the way back. Amusing but dies out like the other sketches. Brandon Tynan and Jack Sinanon play the other two rubes.
 SCENE 5. Jazzland. Similar to previous editions except for the addition if W. C. Fields and Ray Dooley in a greamingly funny dance called The Waltz of Love.
 SCENE 6. Tiller Girls' Rope Dance. Same as formerly.
 SCENE 8. A Road, by W. C. Fields. A trick automobile skit, good for several laughs. Acted by Fields, Martha Lorber, its a nucher sing stitua while Dorothy Knapp poses before him.
 SCENE 9. The Picure, by W. C. Fields. W. C. Fields. Ray Dooley and Martha Lorber in another sing stitua while or the shead by Fields, Martha Lorber, its scene is charming country setting, that brings a number of laughs.
 SCENE 11. A Garden—The Beauty Contest. Same as before, and too long drawn out for the finale.

SCENE 10. George Olsen's Trump-eters, SCENE 11. A Garden—The Beauty Contest. Same as before, and too long drawn out for the finale. The travesty on the play jury, in which Rogers appears in a box and objects to a bed-room scene on the stage, is not programed.

DON CARLE GILLETTE.

ELTINGE THEATER, NEW YORK

Beginning Tuesday Evening, March 10, 1925; THE MESSIES, SHUBERT In Association With George B. McLelian Present "THE FALL GUY"

A Comedy of New York By James Gieason and George Abbott With

ERNEST TRUEX

Belasco To Celebrate 50 Years in Theatricals

New York, March 16.— David Belasco will collectate his 50th year of connection with the American theater in July. While no announcement has yet been made of the golden number-sary, it is understood that the famous producer is planning sevenal big events in collectration of the event. His first play was written at the ago of 14 and called Jim Black, Or the Reo-nlator's Reverge, a bloody thriller which never reached the stage with a professional grown-up cast.

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WALLACK'S THEATER, NEW YORK Beginning Tuesday Afternoon, March 10, 1925

(For Special Matinees Only (FOR SPECIAL MATHERS ONLY) THE MUTUAL THEATRICAL SOCIETY, INC.,

Presents

"IN THE NEAR FUTURE"

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Equity Protects Salaries for "In the Near Future" and "Houses of Sand" Players

DOES A BRODIE

SCIENCE PLAY

New York, March 14.—In the New-Future, a piny dealing with a supposedu-new place of medical science, writen med-prosented at Wallack's Thenter for spe-cial mailness, closed yesterday afte-three performances. The play dealt with sex in a dull and distasterful inamer, and was almost unanihuously rated as worth-less from the standpoint of entertalmment for the general public. When the cost was being assembled for the production several actresses are said to have turned down the two forming roles because they called for. Fortunately Dr. Goldkuopf, what is said to have a sincere belief in the merits of his work, posted the neces-sary bond with Equity and all the play-ers will receive the money due them. Equity also holds securily covering inplay. Honses of Saet, which closes tonight at the Hudson Theater, and the members of this production also will get

London Discerns Little Excuse for "Any House"

London, March 15 (Special Cable to The Billboard).—Tennyson Jesse is for-tunate in possessing H. M. Harwood as her husband, for otherwise It is doubtful whether her latest play entitled Any House would ever have been produced. It is a boring, pseudo-profound, didacti-limitation of a morality play, degenerating into melodrama which with its peculiarly stupid mounting is unlikely to survive tho nine days' wonder us to why it ever was presented.

dock, formerly with No Other Girl, also is there. As for the others-weii, the least said the b tter. DON CARLE GILLETTE.

WHAT THE NEW YORK CRITICS SAY

"Ziegfeld Follies"

(New Amsterdam Theater) (New Amsterdam Theater) AMERICAN: "As concise, as jolly, as we obsed and as peppy an entertainment as i ove sai thru this season."—Aian Dale, UVENING WORLD: "We enjoyed this spring frion more than we have any of the series. "Bide Dudies."

EVENTAGE WORKER, WORKER, Colling and the series. -Bide Dudley. HERALD-THINUNE: "Jewels of fun were-special before an andience that fairly should and rocked in its pleasure."-Charles Belmon' Daris. PDST: "A feast for the mind as well as the ora."

eye," "Most entertaining 'Follies' of recent

SUN: "Most entertaining 'Follies' of recent years,"-Stephen Rathhun, TELEGHAM-MAIL: "Ziegfeld presented the liveliest, gibblest, girliest revue of his career" -Frank Vreeland, TIMES: "Set the hobby graybearis to paginc hack among the memories of 15 years ago for its equal" WCHALD: "A lovely, stirring and extremely funny show,"-Qu'nn Martin,

"Puppets"

(Solwyn Theater) (Solwyn Theater) Wulltlil: "After a rather tiresome first act, second to me an interesting play."-Hey-

t sectors to me a wood from wood from TRHEFNE: "An engaging freece of pictur-ray the events in the Italian quarter." — Prevy

"The Fall Guy"

The Fall Guy" (Eltingo Theater) POST: "A rich, racy and delightful enter-trement."- Join Anderson TANER: "Safe and sound and tried and try tr.'--Stark Young. MDRID 'Shrowd and admirable enterlain-m ('--Itywood Brown. "TRIP!'ME: "Bologge In the first elass of goal American shows."-Percy Hormond TPLEGIAM: "A emplane convert."-Gilbert W. Gabriel. Alexander Woolfcott, Ilkable comedy "-

"In the Near Future"

(Wallack's Theater) TRHUNE: "In-pt chough to grouse sym-pathy for the east,"-R. W. Jr. MURICAN: "Pittint,"-Alan Dale, FuST: "Theatrical claptrap."-J. Ranken PAST: "Theatrical claptrap."—J. Ranken Towse, WORDD: "Ha no right whatever to be on Breadway."—P. V.

MORE NEW PLAY REVIEWS

ON PAGE 50

March 21 1925

11,197 CASES FIXED IN 1924

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Annual Report of Picture Arbitration Boards Indicates That Disput's Between Film Exhibitors and Producers Involving \$2.119.622 Were Adjusted

Were Adjusted New York, March 14.—The annual report of the motion picture boards of arbitration indicate that during the year 1924 11.197 disputes between exhibitors and distributors, invoiving \$2,119,622.56, were dispessed of. The statement was released for publication Thursday at the office of the M. P. P. D. A. Attention was directed to the fact that the boards each comprise three exhibitors and three producers, and in cases of a tie vote the six members elect a seventh associate. There are boards one of the M. P. P. Fellowing is a summary of the report : Even thousand, one hundred and inter-seven disputes between distribu-tors and exhibitors, involving \$2,119,622.-56 were disposed of during the year 1924. Fifteen of these disputes required a seventh arbitrator. One dispute was but a before arbitration. The thousand, six hundred and ninety-seven disputes, involving \$571,035.74 were sticated and disposed of without submis-sion to Board of Arbitration. Four thousand, cight hundred and seventy-five disputes, involving \$1,077. Staton. Three hundred, and thirty-two dis-

965.99, were awards by Boards of Arbi-tration. Three hundred and thirty-two dis-putes, involving \$132.115.48, were with-drawn by complainants. Two hundred and ninety-three disputes, involving \$38.502.35, were dismissed by Boards of Arbitration. Five hundred and twenty disputes, in-volving \$140.234.04, are now pending. Twenty-one complaints were made by distributors protesting against decisions of Boards of Arbitration. Sventeen complaints were made by exhibitors protesting against decisions of Boards of Arbitration. Thirty-four of these complaints were adjusted and four are pending.

Exhibitors at Opening Of Boston Film Exchange

Boston, March 14.—Officials of the city and State and motion picture exhibi-tors from Boston and its suburbs attended the formal opening this week of the Federated and Grand-Arrow Film Ex-change at 56 Piedmont street. A pre-view of *The Lost Chord*, the Arrow pie-ture, was given as part of the program. A quartet, consisting of Austin M. Beede, Charles Weigle, Charles Wilcox and Lorin McAdam, entertained and also sang the song from which the picture gets its theme.

theme. S. V. Grand, president of the exchange, together with Joe L. Roth, general man-ager, and Geoffrey L. Whalen, director of publicity, were on hand to greet

Federated formerly was located at 46 licitions street, but larger quarters were equired by the combine with Grand-Ar-

Gen. Pershing Decorates 200 Students of Theater

New York, March 16.—Two hundred children were decorated with medals for ment by Gen. J. Pershing at the annual sensiti performance for the Nathenal Stage Children's Association, held in the Music Rox Theater last night. Wheners of the medals were boys and girls chosen in a national contest to study for one war. The association has a scholarship fund for poor children who have stage talent. Another 200 children are to be in a contest which starts shortly and will run for a year.

Ethel Barrymore in New York

New York, March 16.—Ethel Barry-more arrived here Sunday, and, eluding a road of several hundred people who had gathered at the Grand Central Terminal, went directly to the Hotel Ambassador for a short rest before con-tinuing to her home in Maunaroneck, N.Y. Her brother, Lloned, met her at the station, and William Frank, her man-ager, who returned to New York with the star, said she had stood the trip from Kansas City, vh Chicago, very Well and showed some improvement. Present plans call for resumption of her tour in The Second Mrs. Tanqueray, April 13, in Atlantic City.

Hopper for "Student Prince"

New York, March 16.—De Wolf Hop-r will terminate his tour in the Glibert Sullivan revivals at Sonth Bend, Ind., vt Saturday and proceed to this city start rehearsals with the Philadelphia mpany of *The Student Prince*, in which will play the part of Lutz, portrayed "George Hasseli in the original com-my.

Disputes Causing Trouble Within Hays Organization

The Billboard

Within Hays Organization Los Angeles, March 13.—Possibili-ties of an internal battle that may strike the M. P. P. D. A. with shatter-ing force are now becoming apparent. A growing dissatisfaction among cer-tain members of the association in re-gard to the methods of its manage-ment was evidenced recently at a secret session of the producers held at Warner Brothers' studio. It is nearest that the air was warm with accusations and altegations concern-ing the policies of some of the com-panies included in the organization. The story which has beaked out manes Jack Warner as the leader of her insurgents. It is said that he insurgents the same beaked out manes Jack Warner as the leader of market on the leading players. This but offers some excuse when other companies in the organization desire to rent their services, he is reported as declaring. Under the producers addeclaring. Under the start he is a declaring. Under the start he is a declaring. Under the start he is a declaring. Under the start he is a declaring a player. This clause is said to have been the subject of discussion.

Agreement ii is provided that no pro-ducer can ask more than a 25 per paying a player. This clause is said to har we been the subject of discussion. Miller Bros. Offer \$3,000 Weekly to Champion Runner 101 Ranch Wild West Show Would Featur Pave Numi for 20 Weeks in Race With Indians New York, March 16.—Paavo Nurmi, the highest offer ever made by the the highest offer ever made by a circus for a single attraction, with a biller Bros. 101 Race Brow Normi, the offer was made last week and be related to any played mathees, was given in tee has needed for time in which to consider the in Stearing of the offer was made last week and Nurmi ins asked for time in which to consider the steare of the ast act when a special number in which to consider the steare of the ast act when a special number in which to consider the steare of the ast act when a special number in which to consider the steare of the ast act when a special number in which to consider the steare of the ast act when a special number in which to consider the steare of the ast act when a special number in which to consider the steare of the cause it a scale stear a special number in which to consider the steare of the cause it as calleng to hold that position now. Jees Wish makes or were offer day of two and three paid to that position now. Jees Weith make a new record outside of his synthese to be the a specendage with the shifter and the steare offer was and to be week at the steare of the stage employees. Had he the stage of the aneriched By Three \$1,000 Giffs weeks, or were offered 20 weeks, attho a steare of the stage employees. Had he the needweed a percendage weeks at three a steare of the stage employees. Had he the stage of the description of the stage and he cause it he open in the steare offer was so heavy that it was and a first and the week at the open intring Berlin and the stage of the stage and provide the stage of the stage and head the stage of the stage of the stage and the stage of the stage and head the steare offer was so heavy that i

Marguerite Namara To Sing in "The Mikado"

New York, March 16.—Marguerlie Na-mara, prima donna, has been placed un-der contract by the Shuberts to sing the role of Yum Yum in the forthcoming re-vival of *The Mikado*. Miss Namar returned to New York from abroad last November to create the leading role in the Shuberts' production of *The Love Song*, but for some reason did not take the part. She was just pre-paring to sail for Europe to continue her queratic work when the present engage-ment was affected.

Revoke Agencies' Licenses

Los Angeles, March 11.—Licenses of the Motion Picture Players' Association and the Tiffany casting office, two film employment agencles, were revoked re-cently after an Investigation made by the State department of labor. Both agencles are alleged to have secured their permits under false representations and one, the Motion Picture Players' Association, was charged with collecting a \$10 initiation fee and monthly dues of \$2 from all film extras anxious to stay on the associa-tion's list of those eligible for employ-ment, if any.

New Freak for Ringling

New York, March 16.-Hugo Marcus, born without arms and practically no shoulders, arrived today from Germany for the Ringling Bros. and Barnum & Balley Circus.

Ibanez To Stand Trial

Vicente Biasco Ibanez, widely known Spanish author and playwright, was ordered by the Spanish government last week to return to Madvid to stand trial on charges of less majeste, attacking the government, and with inciting a rebeilion.

Jane Novak Ill in London

Jane Novak, who has been in Berlin working in German films, is dangerously ill with influenza at the Savoy Hotel in London, according to a cable received by her family.

Wilkes Bros. Form New Corporation

San Francisco, March 15. — Thomas and A. G. Wilkes have announced the forma-tion of a \$1,000,000 corporation wild handquarters to be beated in this city. The new corporation will consolidate the vest scale. It is understood that the sam Harris Theater in New York will be the metropolitan outlet for plays pro-duced here and in Los Angeles. The plan is to bring Eastern stars here, sur-round them with local casts and try out the original productions on the Pacific Cast, then play cast citles before tak-ing there East. The Wilkes holdings in the new Wilkes Theater here, the Wilkes in Salt Lake The Wilkes in October and the Den-ham in Denver are the principal play-houses involved in the new deal.

Curt Taucher Falls

New York, March 16.—The Actors' Fund of America received three checks totaling 33,000 from Irving Berlin, mailed from Palm Bench, Fla., last week as the result of a party held in tae Embassy Club there. Many prominent the actors Fund if Berlin would sing his table that he would present \$1,000 to the Actors' Fund if Berlin would sing his All Alone. Berlin immediately did so and the check was given to him as he inished singing. Whereupon William J. McAnemy an-nounced that he would give \$1,000 it Hene Bordoni would render a number. Miss Bordoni arose and sung, and the Actors' Fund was benefited by another \$1,000. Still another \$1,000 was added was the gift of Mrs. Dave Bancroft.

Victor Company Terminating Radio Concerts on March 25

New York, March 16. — With the seventh concert of Victor phonograph ar-tists to be broadcast Thursday evening, March 25. from WEAF, the Victor Talk-ing Machine Company will terminate its radio experiment and check up on results. The seventh concert will be broadcast over a chain of 14 stations from New York to Davenport, Ia. It is understood that the Victor people are discontinuing the concerts not only to check up further but also because the opera and concert seasons are drawing to a close and the majority of artists an these fields are leaving for foreign shores or embarking on tours.

Singer Settles Suit Against R. R. for \$10,000

New York, March 16.—The suit for damages instituted some time ago by Mine. Asta Souvarina following injuries she sustained two years ago when a troi-ley operated by the Eighth Avenue Rall-way Company struck her was settled in Supreme Court last week, the defendants agreeing to pay the noted Russian ac-tress a sum in excess of \$10,000.

Mary Garden Sails

New York, March 14.—Mary Garden, grand opera diva, sailed today for her villa at Monte Carlo, to remain until next season. Miss Garden disposed of reports that she nuisht manage the Monte Carlo Opera Company by saying that her American contracts had two more years to run. Americ to run.

ARLINGTON WINS INJUNCTION SUIT

New York Court Orders Vanity To Dispose of Weldy Stock and Remove Weldy Name From Window and Stationery

he metropolitan outlet for plays pro-d here and in Los Angeles. The Is to bring Eastern stars here, sur-d them with local casts and try out original productions on the Paritian costumer, had been in this con-the Maker. As weldy, March 14.—If Max Weldy, Parisian costumer, had been in this con-try he would have had a hot time this week. It seems that he has given a contract to both Paul Arlington. Inc. and Vanity Fair Costumes, Inc. to repre-sent hun in this contry. Yesterday Wil-is to broker and the pan-in Denver are the principal play-es involved in the new deal. **IT Taucher Falls 20 Feet During Opera** we Work, March 16.—The Injuries Taucher, Métropolitan tenor, suf-ance of the Ring Cycle, *Sicafried*, the plunged 20 feet thru a trap the tage of the opera house, prevented from appearing in the scheduled to and Isolde Saturday night. Asa quence Rudoit Laubenthal took her's place, and Siegfried, which had played matinees, was given in the of Tristan in the evening. ... A letter from the Arlington Company in the scheduled the plunged 20 feet thru a trap tage of the opera house, prevented from appearing in the scheduled to and Isolde Saturday night. Asa quence Rudoit Laubenthal took her's place, and Siegfried, which had the 's placed matinees, was given in the of Tristan in the evening. ... A letter from the Arlington Company anaker.

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Stars Robbed of Clothing

Chicago, March 12.—Somebody en-tered the dressing rooms of Madge Ken-nedy and Gregory Kelly, costars in *Badges*, at the Garrick Monday evening and carried away just about all of the wearing apparel in the place.

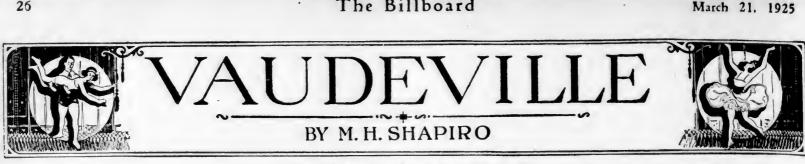
Delmaine in Texas

Kansas City, Mo., March 14 W. Frank Delmaine, local representative of the Actors' Equity Association, left this week for Austin, Tex., la connection with the tent-show bill that the motion pic-ture Interests of that State are trying to put thru.

Wheelers for Musical Comedy

New York, March 16.—Bert and Betty Wheeler, of the touring Zicateld Follos Company, have been signed by Charles K. Gordon, producer of Cape Smoke, and will be presented shortly in a musical comedy to be staged by John Murray Anderson, Gordon is offering \$1,000 ad-vance royalty for a suitable script.

The board of directors of Famous Players-lasky Corporation has declared the regular quarterly dividend of \$2 a share ou the preferred stock, payable May 1, 1925, to stockholders of record at the close of business on April 15, 1925. The books will not close.



(Communications to 1493 Broadway, New York, N. Y.)

Revamp Old Act

New York, March 16.—An old act called Mcmory Lanc, has been revamped for vaudeville and will go out soon under the title of A Rubetown Romeo, with Lew bale featured in the cast. Others who will appear in the revised offering are Madeline Shaw and Viola Savoy, formerly with Little Jessie James, and the team of Kay and Ray, who appeared in a Paul Decker sketch under the Lewis & Gordon banner last senson. Charles Wilshin is the producer of A Rubetown Romeo.

TREK TO VAUDE. HEAVY THIS SPRING WITH LEGIT. STARS IN LEAD

Never Before Has Such a Wealth of Material Been at Disposal of Managers---Recruits Come From Concert Field, Motion Pictures, Sports and Journalism

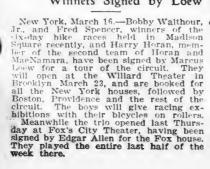
N EW YORK, March 16.—The annual influx of artistes from the legitimate and history of vaudeville, the list being largely augmented by names from all other fields as well, including motion pletures, concert, journalism, sports, cabarets and the usual burlesque representation. The drama particularly has never been so field as at present, and the end is not yet, with more names being offices every day. During the end the optimized of the end the optimized of the booking offices every During the end the optimized of the optimized of the booking offices every During the end the optimized of the optimized of the booking offices every During the end the optimized of the optimized of the optimized of the booking offices every the booking offices every optimized of the optimized of the booking offices every optimized of the optimiz

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day. During the past fortnight alone the number of openings of legitimate "names" has excelled the total which generally appears in vaudeville during the course of an entire summer of the past few years. The rush also is two months or more earlier in starting than has been customary in the past. As a rule here-tofore agents started submitting names during the latter part of April, and the openings generally took place during June and July. Among the latest additions to those

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Six-Day Bike Race Winners Signed by Loew



These artistes, well known to circus and raudeville fans, have been kept busy during the winter season presenting a classy double trapeze act as a fea-ture of indoor circuses under fraternal auspices. Recently they filled an en-gagement in Grand Rapids, Mich., their home town, and were joyously received by a host of friends.

Coast to Coast Box-Office Branches for Hippodrome

Dranches for Hippodrome New York, March 16.—Arrangements hay heen made by the Keith-Albee Cir-cuit with the Orpheum and Interstate hippodrome will be established in every big city from Boston to San Francisco. The transcontinental service will enable people who are coming to New York to reserve seats at the Hippodrome from their home towns as far as eight weeks transmitted hy wire from the various cites to the Hippodrome. — The In which reservations are to be cransmitted hy wire from the various cites to the Hippodrome. — The In which reservations for the big house can be made will include Boston, Philadelphia, Fortland, Me.; Frovidence, Buffalo, Syracuse, Cleveland, Fittsburgh, Yoshington, Baltimore, Atlanta, Chicago, Columbus, Indianapolis, Cincinnati, Wheel-ion, Dallas, Little Rock, Tulsa, Fort Worth, Milwankee, St. Louis, Kansas City, Minneapolis, St. Paul, Toledo, Omaha, Davenport, Des Moines, Seat-dor, Los Angeles and San Francisco.

Explosion Damages Stage

London, March 14 (Special Cable to The Billboard).—A gas explosion did con-siderable damage to the stage and the electric department of the Hippodrome March 8, but Better Days expects to open March 19, as scheduled.

Loew Plays Two New Houses in Dixie Cities

New York, March 16.—Marcus Loew returned to New York last week after completing his tour of the South, and announced his intention of adding two theaters to his chain in that territory. These houses are to be built in Birming-ham and Atianta. Mr. Loew already has a house operating in each town. Whether the new houses will present vandeville or motion pictures has net been decided. In fact, it is understood that Mr. Loew has no definite idea on just what particular sites in those cities he will build the houses. It has been agreed, however, that he will erect a theater in each town.

Jury Does Not Recognize Jersey Sunday Closing Law Baer and Halligan

New York, March 14.—It is not a crime to operate vaudeville or motion picture theaters on the Sabbath in Elizabeth, N. J., according to a jury hearing the charges against five theater managers. The fury acquitted the man-agers and dismissed the indictments obtained thru local ministerial complaints, based on the so-called bine laws. The vaudeville house in the group is Proctor's, the others, the Regent, Stand-ard, Royal, Fox-Liberty and Capitol, being motion picture houses.

Benefit for Widow of I. C. Turtle Nets \$5,000

Staged by Jack Linder

Lenten Services in Keith-Albee Houses

New York, March 16. — Religious services will be held at the Keith-Alber Palace Theater here every morning during Holy Week. Different pulpit orators will be heard daily, with the Gloria Trumpeters and the Paulist Choristers as special features of the services. Meanwhile, Keith-Albee houses in most of the citles from Boston to the Midwest have been holding special services since the beginning of Lent. The services are nonsectarian, with various clergymen officiating at midday gatherings. In Syracuse last work liabbi Wise, of the Free Synagogue, New York, officiated and was followed by Rev. George A. Buttrick, of the First Presby-terian Church, Buffalo. Other speakers included Rev. Preston Bradley, of the People's Church, Chicago, and Rev. Joseph Fort Newton, of the Church of the Divine Fraternity, New York.

Miller and Matthews Dissolve As Big-Time Booking Agents

New York, March 16.—The vaudeville booking firm of Miller & Matthews, which has been representing artis, s with the Keith and Orpheum booking offices for the past six years, has been dissolved. The firm, which has had its offices in the Palace Theater Building Annex, is reported to have split over some trouble which one member is said to have got-ten into, and which is reported to have resulted in his being barred from the Keith booking floor. Matthews intends to continue booking acts alone, and prob-ahly will retain the present offices of the old firm.

To Combine in Act

New York, March 16.—Arthur "Bugs" Baer, newspaper humorist and after-din-ner speaker, has finally been prevailed upon to enter vandeville and will do so with William "Kerry" Halligan as his partner. Halligan, who is well-known in vandeville and legitimate fields, was last seen in the realm of the two-a-day with *Highloubrow*, the skit by S. Jay Kauf-man. The two will do a comedy act "in one". man. one".

Screen Stars Swell Acts Taking Part in Show at Brooklyn

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March 21 1925

The Billboard

VARIETY ARTISTES' FEDERATION **OPPOSED BY WORLD'S LEAGUE**

Tondon, March 14 (Special Cable to the Billboard).—An untortunate situa-of continental artistes' organizations und the Variety Artistes' Federation. Ever since the raising of the ban by the variety Artistes' Federation. Ever some the vasit to Berlin by Albert Voyee, ago, the triendilest of relations have been maintained between the V. A. F. and the international Artisten League, and the article Artistist performers in straight-entries of the gradiest possible ervice to British performers in straight-ong out their troubles in Germany. —There was a moribuind confederation for any organization that he artists and the Yoriet's Instructions. Albert Voyee, and the World's League of Artistes formation of the gradiest possible end to decline the invitation because the committee's instructions. Albert Voyee, and to decline the invitation because the origon of the statistic for the statistic to decline the invitation because the the World's League congress in Brussels, to which the Variety Artistes formatice's instructions. Albert Voyee in the World's League congress for the second splendid isolation and accordingly the bague there and then ex-ommunicated not be econgress in the present mome. —The meeting March 12 the V. A. F. and the World's League decision was and the World'

elsewhere officiles of the Variety Artistes' Federation say that if tids Brussels con-ference was so important, and consider-ing the friendly relation which up till then had existed, they thought Konorah might have pointed out to them the necessity of attending the congress and

Sylvia Clark Has Agent

New York, March 16.—Sylvia Clark, formerly booking direct with the Keith-Albee Circuit, is now being represented by Morris & Feil, who report she is scheduled to hit New York following a few Middle Western dates she is to play first. Miss Chark has not appeared in New York for some time, having been one of those who played Shubert vaude-ville. viiie

Colored Kid Star

New York, March 1i. — "Sunshine" Sammy, colored child entertainer, star of four Gaug dim comedies, appearing in vaudeville in the South, enjoyed the dis-tinction last week while playing Atlanta to headline at the Metropolitan, a white bouse, be entertained by the Atlanta hoard of Trade, and dined at the largest hotel here. He may be seen in the North following his T. O. B. A. tour, other members of the Our Gaug group, includ-ing Farina, having been engaged for the Palace.

Dancer Sues on Picture In Magazine "Asia"

New York, March 16.—Olive Chaddock, dancer, has filed suit in Supreme Court against the magazine Asin, alleging the periodical printed a picture of her with the caption that she was a Burmesse woman of the Buddhist faith, whereas she aileges her father is English and her mother Irish. She asks damages of \$100.-000 and \$5,000 additional on the ground that her picture was used without her consent.

W. V. M. A. Books Another

Seattie, Wash., March 14 .- The Tokay Seattle, Wash, March 14.—The Tokay Theater, at Raymond, near here, is now playing a bill of vaudeville in addition to the regular motion pleture program. A deal was consummated between Manager George II. Reizner and the W. V. M. A. to include the Raymond house on the circuit's books.

Orpheum Adds Chicago House

The new theater which Jones, Linick & Schuefer are building at Clark street. Diversey Parkway and Broadway, Chi-cago, has been taken over by the Or-pheum Circuit. It is planned to open the house about May 1, playing a combina-tion of vaudeville and motion pictures. The house will be known as the Diversey and will seat 3,100.

British Vaudeville Organization in Peculiar Position Because of Nonparticipation in League Congress London, March 14 (Special Cable to the Billboard).—An unfortunate situa-tion has arisen as regards the attitude of continential artistes organizations and

Lindsay Expanding To Produce Larger Revues

Produce Larger Revues New York, March 16.—Earl Lindsay is branching out his activities as a vande-ville producer, and in addition to propar-ing several acts, intends to make his bear as a legitimate nunsical comedy producer this summer. Lindsay is beginning with a new edition of his Dance Creations for vandeville, to be followed by an entirely new elaborate revue for the Keith Circuit. He will stage two revues which Faul Gerard Snith is now writing and are to be produced by E. K. Nadel. Following these, he will begin work on a musical comedy that he will produce himself. Meanwhile, he is severing connections with the Strand Roof, for which he has staged revues for the past three years. His work there will end with the closing of the current revue. Lindsay also is to stage the musical comedy show which Herman Timberg is to put on at Procetor's Fifth Avenue Theater beginning March 30.

Tetrazzini Broadcasts

London. March 14 (Special Cable to The Bilboardi.—The Evening Standord gave a concert this week broadcast thru the British Broadcasting Company, with Tetrazzini as the star. The newspaper gloats over the fact that 10,000.060 peo-ple heard Tetrazzini and that the show business was bumped considerably. This latter is the absolute truth, and thus con-firms Sir Oswaid Stoll's and the Variety Artistes' Federation's insistent reiteration providers. Big Amateur Revue For B. S. Moss Houses Show Being Elaborately Staged With Local-Talent Cast of 75---Intended as Heavy

Defer Child Labor Case

New York, March 16.—Charged with violating the child labor law as it per-tains to the employment of children on the stage, Samuel Taylor, manager of the Warhurton Theater, was arraigned in Yonkers City Court last week, Preston Chapman, agent of the Society for the Prevention of Crucity to Children, making complaint. The manager was accused of permitting two juveniles to take part in a performance in his theater. The case was taken under advisement.

Ed Lang Returns

A Kid Star Gets Reception in South York, March 1i.—"Sunshino" a lin comedies, appearing in in the South, enjoyed the dis-ast week while playing Ailanta me at the Metropolitan, a white entertained by the Athanta

Stanley and Birnes To Play English Halls

New York, March 16.—Stanley and Birnes, American vaudeville dancers, have been signed for a tour of the English music halls, opening in the Victoria Palace August 3, in London. The boys scored a hit last year when they appeared in England in support of Edith Kelly Gould in The Looking Glass.

Fighting for Registration Bill

London, March 14 (Special Cable Billboard),-Mabel Russell, M. P., e 10 2. is with The Billboard).—Mabbel Kussell, M. P., is not taking Home Offlee interference with the registration of theatrical employers' bill lying down. She has been worrying the Home Offser people, who have fitally consented to meet her. Monte Eavily and R. M. Dix on March 18 at the Home Of-tice to try and arrange progress.

Teamed for Life

New York, March 16.—Nona Page and doe Class, working on the Keith-Aibee Time as Page and Class, were married Thursday, March 12, in Newark, Class' home, The newlyweds will not settle down, Class informs us, but continue to play the two-a-day, using the same bili-ing. Class was formerity of the act, Class Mann and Class, and is well known to vandeville fans, as is Miss Page

Pictures at Olympia

London, March 14 (Special Cable to The Billboard).—The Olympia, Liverpool, reopens March 23 as a kinema house, and is now off the Moss Tour.

LILLIAN LEITZEL



Business Draw

New York, March 16.—The most elab-orate affair in the line of amateur revues is yet to play the bigger vauleville houses with the *Trinkking Stars*, which will be staged at B. S. Moss' theaters, including the Bivera. Hamilton, Coliseum, Regent and Franklin. The revue will be put on "one" to full stage to be employed. Dif-ferent casts will be used in the various brecruited from the neighborhood of each show bigger than the others which have begartment by having 25 principals and to best and girls in the chorus. Another departure from the usual run of anteur revues which will be infor-tuniking Stars will be the absence of twinking Stars will be the absence of twinking Stars will be presented at and Harry Shaw. It will be presented at the Rivera tirst and brought to the other houses in rotation.

Gertrude Vanderbilt Settles Action Brought by Grimm

New York, March 16.—The Gertrude onderbilt-Peter Grimm differences have onded. In City Court last week she bidined an order vacating her examina-indement of \$908 given Peter Grimm, and the state agent, who alleged this amount of the state agent, who alleged the state agent of the state agent, who alleged the state agent of the state agent, who alleged the state agent of the state agent, who alleged the state agent of the state agent, who alleged the state agent of the state agent agent agent of the state agent agent agent of the state age

"Wop" Comedy Act for Cuba

New York, March 16.—Harry Pietro and Rock Murray, hilled as "The Wop and the Chaffeur", will sail for Havana, March 19. They have been booked for a 12 weeks' tour of Uuba and will be practically the first "wop" comedy act to play that territory. The bookings take them thrm sections which have been settled by Italians.

New Act for Blossom Seeley

New York, March 16.—Blossom Seeley is preparing a new act in which she will open next month. It is being written by Herman Ruby and Dave Dreyer. Benny Fields, her husband, will continue to be featured, and two pianists will be used.

ARTISTES CHARGE RAW SALARY CUT

Acts With Play-or-Pay Contrar. Are Canceled in Favor of Flop Tab., Then Played With Surprise Cut

Musical Comedy Experiment Likely To Be Extended

New York. March 16.—The musical comedy show experiment which was originally intended for only one week at Proctor's Fifth Avenue Theater, begin-ning March 30, will probably be extended into an all-summer feature. Herman Timberg is writing the nusic, book and lyrics of the show, which Earl Lindsay will stage. It is intended to use the vaudeville acts booked into the house for that week as the principals, present-ing the entire bill as a musical comedy revue.

Ing the entrie bin as a series of the prove success-Should the initial revue prove success-ful in drawing business and appreciation from patrons the idea will be a perma-nent summer feature of the house, and Timberg and Lindsay will put on all the shows.

"Follies" Artistes for Vaude.

New York, March 16.—Bert and Betty Wheeler, touring with the 1924 edition of the Ziegfeld Follies, will re-enter vaude-ville for a summer tour when the show closes in Washington March 23. The Whyelers will do parts of their old vaudeville vehicle with several new bits injected. Johnny Dooley and Charlie King, appearing in the same Follies, are scheduled for summer vaudeville tours. Fach will appear at the head of his own act.

Engagaments in Vaude.

New York, March 16.—Maria Palay, Spanish dancer, has been placed thru Rochm & Richards for a new act sponsored by Henry Beilit; Gliroy and Gorey, dance team, with the Melville Franklin turn, and Ethel Winston, with Le Grohs, contortionists, who are open-ing in vaudeville soon. Peggy LeBlanc has been engaged thru Murray Phillips for Josle Flynn's act, Dance Mawia.

Gridiron Stars for Vaude.

New York, March 16.—Elmer Layden, Harry Stuhidreher, Don Miller and Jim Crowley, football players, commonly called football's "Four Horsemen", will make their vaudeville debut in May in the West. The Notre Dame gridiron stars will be seen in a singing, dancing and musical offering.

Emma Trentini Ill

New York, March 16.—Mme. Emma Trentint, touring the Orpheum Circuit, has been ill in Ouaha for more than two weeks, according to word reaching here, and her bookings are temporarily postponed. She is reported to be im-proving rapidly. The nature of the sick-ness is not disclosed.

This Week's Reviews of Vaudeville Theaters

Loew's State, New York

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and of way thru. Do? and C mpany went over its one-at contently skit, the is ally assisted by unitances that are con-lene one wants to imble uses. As a stage drunk a reproach, burting over chag bis act that rates at the are rare mark, ranks, Wreet and Bes-lice reserves during odd me songs today and could be rest of the afternoon if the crowil, Be-singer at thor, while W alt a baritone voice. They every number, and oh, nola 1they had h an ex pr a Yvetre

Her New York Similaria on, Her New York Similaria by everleated applause. The nout waiting for Yorts, She in for a moment and then hout waiting for Yorts, She and with the band. Each apples while Yorts, wo are in yundeville patrons. and aga'n went l arts. once V. WALES.

B. S. Moss' Broadway. New York (Reviewed Monday Matinee, March 16)

The early show this week is way below the average for entertainment value. It runs longer and has less to it than any show which has been here in some time. The big furth with it is the lake of con-edy. In fact, the bill is on posed more that the average of the source of the sourc The big function with it is the lack of com-edy. In fact, the bill is a transformer-burthe purpose of every rater ' a car-entertainment. A new rity of partom's acts is g of for a , he like the Hippo-drome, but a varide the theater of this size requires more talking a ts. What little comedy is on the bill was offered by acrobatic and juggli g acts, not a straight comedy offer ng boing on the show which played from noise to 1:30 pt. The Zellias Sisters open with a fast aerial ratio in which the y down

e Zellias Sisters open with a first arnal routh in which thy does a rery good work on the trajeze and fea-ture a sure-fire iron-jaw stunt for a

finish. Margaret F ed. the double-voiced sing-er, gare a good a cont of horself on second as far as applause with or a d. altho she didn't got the later she er-erally done. Probably the later alter es, will mak up for "'. She could have

dive. Probaby suc up for "'. She count of had she desired. Son Masimo and Company are son Masimo and sell's dir n mana 's and a sell's dir n Gaackin B done by Frankin as deas ularly as Frincin v the feet, whireas his act lifts his top-

dsted by a planist. This may be due to the aud not at this show, on not of the type to take to uncell's class. He worked nicely at the finish. Gascoignes were the ap-



(Reviewed Monday Matinee, March 16

There is much that is satisfying in the show of an draw minhout with V meent Lorez being the magnet. It is Manuar marks or visitevile dating we doe which is little marks in an endie for a root resolution of Manuar and Mark in the other Ed and Jennie Raoney, in "Up in the Art, provided a service of open-ing turn, their work on the trapeze being for above the approach of robe

ing turn, their batter kind.

ing turn, their work on the trapeze being for above the average work of restauded Dotice and Bille (sisters), "Two American Girls", in comedia staring, ducing and taking, did nicely at their bound appearance here, considering the start, which was not too easy, the and a being fill i more or bas with interamers. The surface American, as an taking in theorem, the start and the start, which was not too easy, the and a being fill i more or bas with interamers. The surface American, as an taking in theorem, the surface here, but they have be noted for the past several years. With a lattle improvement in the rainer "here as a reason why they shouldn't be work of bug time, for they per down as a count le scapable enough as to ability and display has consumes. Anatol Freedand, in "Arat is Affairs of 1955", staged by Ned Wayburn, has a out the same and the had when last seen here, but there is not quite the hirk in description to the cast, down under wall with her science voice, shore opposite a terror who has line af any peake. Of outstanding merit among the dancers was General List me under while hird kick were noth-ing short of marvelues. Her work the mean-mest to supplying the needed punch in at least one spet. When hist seen the offering carried a work of handed out by the girl, who did the eccentric Russian steps and work of more then in a figure speed for high-chass singing which slows up the Torig, too much so.

Frank Davis and Adels Carnell, "the binksed outpie", in "Caterpillars", assisted by Nate H. Cele, subered a continuous round of liners, its "Caterpillars", Davis' style of running-fire gags that were close sterily good turb ut. As a house-to-bouse saleman of baked beans he runs into his boyhood girl friend

house-to-house saleman of baked beans he runs into his boyhood girl friend
Vincent Lopez and His Orchestra closed the first half. Lopez using 11
wo bews.
By Cummings' fails and into a state of numbers. But one published number, from a first to be store of the open brass and Statue of Libert vin the built stores.
With the baton. B. A. Rolfe again thrills with his correct site open results.
Bobby Folsom scored heavily at her first appearance here is a sing's
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March 21, 1925

The Billboard

From Coast to Coast by Special Wire

Orpheum, St. Louis (Reviewed Sunday Evening, March 15)

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The entertainment value of this bill falls down considerably when compared to that of last week. McIntyre and leath, billed as making their farewell vaudeville tour, headline, *Aesop Fable, Topics of the Day.* Unusual Duo, male skaters, have a fast routine of fancy and furious whirling on the small rollers that set things off to a speedy start. Seven minutes, full stage.

to a speedy start. Seven minutes, full stage. William Newell and Elsa Most talked, sang, danced and guilared for 12 min-utes. They put their stuff over nicely, make a neat appearance and work to one another in a piensing manner. Spe-chal in one, encore ad hows. Wilfred Clarke and Company in a one-aet farce, Now What, Continuous comedy situations woven around the deceit of two married couples garner the laughs. The playlet is perhaps the most senseless in vaudeville. Thuch Wright, Eloise Mur-ray, Bernard Fairfax and Ridler Davies comprise the only fair cast of players in addition to Clarke, who takes an odd role, Fourteen minutes, apartment Interlor; two curtains.

 comprise the only fair cast of players in addition to Clarke, who takes an odd role. Fourteen minutes, apartment Interior:
 modeline the exception of the second secon four with stage props. four cutteins. Pathe Weekly. F. B. JOERLING.

Grand O. H., St. Louis (Reviewed Sunday Matinee, March 15)

(Reviewed Sunday Matinee, March 15) A splendid varlety bill this week. Dainy Marie, the headliner, was late arriving and just had time to go into the closing spot at this performance. Feature photoplay, Trouging With El-len, with Helene Chadwick. Selbial and Gravial, man and woman. have an European novelty. They per-form a variety of accomplishments well, including handbalancing, hatspinning, devil-stick juggling and bloycle riding. Their ane minutes in the opening spot brought a good hand. The Jack Hughes Duo, man and wom-an, delivered the same splendid musical program with which they opened at the Orpheum Theater here last week. Twelve minutes, in four; three curtains. Jack Hunley repeats yearly at each of the three vaudeville houses here. He's just a plain nut and has the knack of putting his stuff over so that audiences always eat ft up. He's no mean juggler either. Twelve minutes, in two; two bows. Solia and Arlyn and Head, two pretty,

effirer. Twelve minutes, in two; two bows, Sonia and Arlyn and Head, two pretty, shapely girls and a male planist, have a neat musical and dancing turn. The girls are graceful toe, highkloking, eccentric and aesthetic dancers. Nine minutes, special in three: four curtains, Fox and Ailyn, a nifty couple, open with a song, To Let, then offer a line of comedy talk and close with several dou-ble vocal numbers. The man soloed a comedy song, Their 16 minutes were en-tertaining and brought several bows. In one.

one. O'Rourke and Kelly, one man doing straight and the other a great little co-median who has some funny steps and ways. Their cross-fire tulk is snappy and contains some good gags. The straight knows how to sing. They finish with a song. Twelve minutes, in one; two bows.

with a song. Twelve minutes, in one; two bows. Frankle Kelcey and Company have a miniture musical comedy. Diminutive Miss Kelcey's every action is funny and she does a laugh-provoking eccentric dance. With her are two girls and three men who sing and dance singly and teu-semble. Thru the music and dance a comedy skit is interwoven in good style. A corking good act. Twenty-three min-bits, special elaborate waterfront and shipboard settings in three, two and full state: four curtains. Dainty Marle, with her form divine, sang her Kzercise number in one and then climbed on swinging rings, where and performed afficult leave while swing-



(Reviewed Monday Matinee, March 16)

The show this week is nicely balanced, well arranged and smoothly run off. The program smacks pungently of music, no less than seven of the acts dispensing entertainment for the ear. The auditory sense minds this not, how-ever, for the music varies from harp selections to jazz band numbers, and in the singing from opera to hot dittles. Ennul hasn't a chance against this diversified outlay. Of the seven tuneful offerings, all are newcomers to the Sixth avenue temple of entertainment except Marle McQuarrie's Harpland Fantasie, held over for a second week. The other single link of the present bill, starting its fortnight is Ledova, who was switched in the programed running order from cloing to sixth position, the spot set down for Lillian Leitzel, aerialist, who was among the missing. Steele and Winslow, skaters, unprogramed, were slated to close, rounding out the 11-act bill in the absence of Miss Leitzel. This week the Hippodrome corps de bailet has a task to fulfill somewhat lighter than the previous week, when it appeared in eight acts. In the current bill the girls show their attractive selves in five offer-ings, glving them time to get their breath between numbers. These lasses are becoming a distinct Hippodrome complement. Without them something would seem lacking to give the shows the diverting touch they provide. Several of the girls will reach higher rungs in the ladder and their . .mes will undoubtedly get into print here. It is beyond peradventure of doubt that the training these ensemble ladies are receiving in their work at the Hipp., where they get plenty of practice, is worth a lot. Nearly all of them are above the strata of the ordinary musical comedy corphe. The Four Readings gave the show a sensational start in their acrobatic and gymnastic novelty, featuring a chute dive. The quartet is known in vudeville circles well enough for these few words of approval to suffice on the body.

The Four Readings gave the show a sensational start in their arobatic and gymnastic novelty, featuring a chute dive. The quartet is known in vudeville circles well enough for these few words of approval to suffice on this occasion. Johnson and Baker followed in a hat-juggling novelty not without its laukis. The comedian of the twain could be much funnier than he cares to be in this act, and we should see him at his best. As is, however, the act pleases mightly. Harpland Fantasis, directed by Marle McQuarrie. Miss McQuarrie is surrounded by a setted of pretty young talles, who tickle the hearps in an en-tertaining manner and proved the big hit that the turn scored hast week. The surrounded by a setted of pretty young talles, who tickle the hearps in an en-tertaining manner and proved the big hit that the turn scored hast week. The swan", "A Little Bit of Heaven", and a Kerry dance, the Foster Girls appear-ing in the latter to excellent advantage. Eve Puck and Sam White touched the risibilities of the folks in their rollcking turn, opera versus jazz. Aside from her ability to be funny, Miss rbuck possesses a voice of nusual richness and tone, giving opera the blue ribbon. The audience liked the act immensely. Mary Cavanova and Ottokar Marak, of the Chicago Opera Company and the Czecho-Slovakian National Opera, offered a routine of operatic selections. The other numbers were rendered in duet. Their reception here was warm and encouraging. Miss Cavanová's voice is a lyric soprano, well modulated yet forceful, and Marak's a pleasing baritone. Antonio Ricci Vocalil accom-panied at the plano in an efficient manner. Ledova, in her second week in George Choos' claborate dance revue, scored her usual hit. Prince Lei Lani, Hawaiian tenor, whose voice is excellent, and his 15 Royal Samoans, the hatest importation to arrive in this country, opened inter-mission in a most pretentious offering, a novelty in every sense of the word. Prince Lei Lani and his trouge tokes and work with a happy gpirit, their faces wearing a c

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Keith's, Cincinnati

20

(Reviewed Sunday Matinee, March 15)

One needed an adding machine to tabu-inte the recalls, bows and such like thu-afternoon elicited by the eight-act hill. Miss Patricola, supremo favorite, had several close contenders. Puthe News, Acsop Fable, Topics of the Day.

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Palace, Cincinnati

(Reviewed Sunday Matinec, March 15)

Mabel Ford, billed as "America's favorite dancing star", has an act that is a work of art. From the rise of the curtain, disclosing a ballroom scene, the offering is fuil of snap and verve, with such exceptional dancing from members of the company that only a star like Miss Ford could outshine. She is assisted by Lew Golden and Harry West, one of whom does some nifty kneedrops; the Daisy Hope Twins, whose Indian dance was pleasing; Beryl, doing a novel Mexican dance, and the Golden Gate Syncopators, a band of five men, their best bit being a special arrangement of O Sole Mio in fox-trot time. Mabel Ford was so well liked that she could have remained indefinitely. Eighteen minutes, special set in full; four bows and three curtains.

remained indefinitely. Eighteen minutes, special set in full; four bows and three curtains. Bobby Bernard and Adele Keilar have a pleusing comedy skit, with one sons number, Good-by. Bernard plays the part of a slightly intoxicated clubman to perfection. Miss Kellar, with a cut-lisp, alds capably. Fifteen minutes, spe-cial drop in one; three bows. Art Frank and Margie Barron in The Hick and the Chick have a dancing act for a above the average. Frank portrays o "hiek" very effectively. Their cross-fire produces a series of hearty hughs. Miss Barron executes some neat dances, whereupon the "old boy" proceeds to limber up. His first dance, depicting an aged man regaining his dancing legs, ts (Continued on page 30) (Continued on page 30)

B. S. Moss' Franklin New York

(Reviewed Thursday Evening, March 12)

Artew FURK (Reviewed Thursday Evening, March 12) (Reviewed Thursday Evening, March 12) While this house is noted among ar-view of the wonderful audience, we've often wondered just why so many of the thread the set of the one and the set of the bookers for the on-durful take the most terrible flop when showing to the bookers for the on-durful take the most terrible flop when showing to the bookers for the on-versations in the audience. It seems that impression that the acts showing are amateurs, and don't realize that they are professional artistes, ofttimes people who have been in the business for years. Per-have been in the busines for the one day. The result is mission and Oshen, acrobats whiling and Jordan, songs: Jackson Sher-mat, rannp comedian, and Jack Marth and Company, songs. The matermission separated the regular days had back-face comedy and play have their show may place. Ted Waidman an make a mouth organ takk, in fact he annotak can't miss any place. Ted Waidman an make a mouth organ takk, in fact he and the while her a tany, a couple of an make a mouth organ takk, in fact he and the show to appear. The boys do anomake does it in the act. He's the lad and the while her a tany, a couple of an make a mouth organ

who was with Eva Tanguay a couple of seasons back. They stopped the show here: Billy Gibson and Regina Connelli dis-played their showmanship by injecting a for this hokum into their comedy skit for this hokum-loving bunch. The act the Gibson and Connelli have always managed to give vaudeville playlets that actions and Connelli have always managed to give vaudeville playlets that actions. Bryan and Fairchild, assisted by a has been fully reviewed in these columns. The Wilson Brothers are old favorites here. Their jovial personalities and their bytoth comedy are always welcomed by Bronx audiences, which know almost earger numbers than ever to see them when they play in the neighborhood. The show, almost stopping it in histopolitic field in the stopping it in sposition. Several new bits have been showed the show, almost stopping it in spose than just an orchestra, for the boys are entertainers as well. G. J. HOFFMAN.

Squire Michael Muller Dies

At the time of going to press informa-tion reached The Billboard that Squire Michael Muller, well-known attorney of Cincinnati, who represented the Rud Hynicka and other local theatrical in-terests, died at the Bethesda Hospital, that city, Monday afternoon, March 16. He had a wide acquaintance in the show world.- Complete details will be pub-lished in the next lasue,

Dancing at L'Aiglon

Chicago, March 14.—Dancing as well as French cuisine is now being featured at the L'Algion, 842 North Michigan ave-nue, which is owned by "Teddy", well-known restaurateur. Phil Levinson's orchestra has been engaged.

New Girl Quartet

New York, March 16.— The Four Ushers, a female singing quartet, spon-sored by Tom Rooney, opened last week in Montreal. The girls are Isabel Austin, Gladys Morgan, Dorothy Whitehead and Juanita McDowell.

Fourteen minutes, in one; two bows and

Fourteen minutes, in one; two bows and mack and Manus, aerialists de luxe, live up to their billing. They have a juvurious setting that hides the rigging, and except for the rings they seem to be working unsuspended in midair. Their finish, a combination perch and iron-jaw wing, thrilied. Ten minutes, in one and three; three bows. Taul Noian and Company, The Jesting Suede, is a juggler who performs some skillful feats of juggling in a nonchalant wary good. The 'company' is a young they assistant. Ten minutes, in one: Theotoplay: Helene Chadwick in Her George PIDDINGTON.

Keith's Hamilton, N. Y. (Reviewed Thursday Evening, March 12)

Enjoyable program the last half, fea-uring Edmund Breese of the legit. In n Irvin S. Cobb playiet and Harry Delf a single

turing Edmund Breese of the left, in an Irvin S. Cobb playiet and Harry Delf in a single. The Frabells open in an artistic wire act, the routine of which leans to danc-ing noveltles. They are as good in their work on the thin cable as we have seen in a long time, and the audience deeply relished the entertainment the pair af-.orded, proffering a good hand. The Rialto Four, a mate quartet vie-ing with the best in the two-a-day, tuned up the deuce spot in a unique routine or songs, interspersed with comedy bits. The boys sing well, blend their votces harmoniously, and make themselves liked. Their novel treatment of O Sole Mio, each doing the Italian number in dif-ferent dialects, among them German and Scotch, then together, makes for a great finish.

Betoch, then together, makes for a great finish. Edmund Breese and Company, incuding Peter Lang, John Davidson and Elsie Rizer, played to an immense hand in Irvin S. Cobb's one-act playtet, Happy Neuo Year, which presents another angle on triangle troubles and reminds one of O. Henry. The act ran 22 minutes and could stand considerable pruning in the first part. Many curtain calls were taken 'by Breese and his cast. (See 'New Yurns''.)

tirst part. Many curtain calls were taken by Breese and his cast. (See "New Turns".) The Royal Gascolgnes and Teddy, the clever little dog they have with them, nearly stopped the show. Not only are Gascolgne's juggling novelties, including the synweight, ever popular, but his ability to sell gags is also a source of not a justice of the show. Not only are date of the store of the store were teddy and even the menfolks mar-vel at his accomplishments. Harry Delf wowed 'em in next to closing with a melange of tidbits-songs, he's a clever artiste and a highly en-tertaining one, and we do not wonder that he stopped the show. Marce and the Moricees, with a seven-plece band of the Argentine type, closed the show with a kaleidoscopic ducing and musical revue with Spanish music, Spanish and apache dancing of a space above the average. The apache specialty closing, in which a man and two women take part, stilred the folks to a tremendous outburst of applause. It was the most rough-and-tumble ex-hibition the writer has ever seen, with the girls going at each other's throats on gain the attention of the single mare dancer. (See "New Turns"). ROY CHARTIER. Proctor's 58th St.. N. Y.

Proctor's 58th St., N. Y. (Reviewed Thursday Night, March 12)

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The such exercises much the is a finished but more to the end that he is a finished comedia. The second of the second with another is a different second of the second is a second of the second of the second wises doing the ocean roll with laughter is as a different in the part of wises doing the ocean roll with laughter wises as control to the part of wises as the second of the second steps. Six lads and a girl heip this fation. They all step remarkably well and their reception met with the approval of all the cast. Classical numbers were and its idosyncrasies were performed us to show that the cast was familiar with all branches of the act, while jazs with all branches of the sect was familiar with all branches with the sect was familiar with all branches with the sect was familiar with the sect was sect was familiar with the sect was sect was familiar with the sect was sect was sect was sect was sect with the sect was sect was sect was sect was sect with the sect was sect was sect was sect was sect with the sect was sect was sect was sect was sect with the sect was sect was sect was sect was sect with the sect was sect was sect was sect was sect was sect with the sect was sect



"BROADWAY BY NIGHT", WITH JOE WILTON

(Reviewed Monday Matinee, March 16)

A Joe Wilton attraction. Book, music and lyrics written and staged and pre-sented by Joe Wilton week of March 16. THE CAST-Joe Wilton, Bob Capron, Jack Cameron, Mildred Cecil, Leo Lee, Phil Fletcher, Bob Bennett, Ella Johnson, Carrie Allen. SPECIALISTS-Jim and Jack, dancing demons.

Review

Review Joe Wilton, a former producer, straight man and light comedian featured on the old American Circuit and more recently in vaudeville and musical comedy shows, made a comeback into burlesque for the current season thru an arrange-ment with Charles H. Waldron of Boston whereby Wilton has produced and pre-sented a show that fulfills all the requirements of the Columbia Amusement Com-pany, with scenic and lighting effects, gowning and costuming that compare fa-vorably with the most of the shows on the circuit. Wilton in person works thru-out the entire presentation as a typical straight man and light comedian in com-bination with the comiques, other principals and choristers, and it is notleeable in this show that Wilton is working his chorus as he did many years ago, in a man-ner more recently worked by Jimmie Cooper. While Wilton has taken on consid-erable weight, he has lost none of his executive ability in producing and presenting a show, nor has he lost any of his talent and ability as an all-round classy and clever actor of versatility, for he is perfectly at home as a straight man and light comedian. come

edian. Bob Capron and Jack Cameron are the comlques, both men appearing with frequent changes of comedy clothes, and seldom. If bob capton and stack canteron are the configure, both includes, and seldom. If ever, have we seen two more capable eccentrics in burlesque, for both comiques are ludicrous in their makeup and exceptionally clever in their making of comedy, which includes acrobatic dancing and knockabout falls that are out of the ordinary.

a tail, slender, nattily attired juvenile, works well in scenes and as a

Leo Lee, a tall, slender, nattily attired juvenile, works well in scenes and as a vocalist leading numbers has few equals. Phil Fletcher and Bob Bennett, short-statured, classy-attired juveniles, appear to good advantage in scenes, and in a musical specialty Fletcher plays several in-struments, while Bennett proves himself master of the accordion, while accompany-ing themselves singing and dancing a la Frisco actors. They fully merited the encores given the specialty. Mildred Cecil, an ever-smillng, flirty-eyed, dazzling blond, statuesque prima donna, fully merits the title in her vocalistic numbers and as leading lady in scenes was all that could be desired, for she aided materially in putting over each and evy scene in which she anneared

and every scene in which she appeared. Ella Johnson, a pretty, petite, bobbed brunet soubret, is there with the pep and personality, likewise the talent and ability so pleasing to patrons of burlesque. If she docsn't make the grade as a featured soubret in burlesque she will eventually make it in a Broadway show, for she has in her favor everything necessary to

personanty, incevise the tatent and ability so pleasing to patrons of burlesque. It is he docsn't make the grade as a featured soubret in burlesque she will eventually make it in a Broadway show, for she has in her favor everything necessary to attain that position.
 Carrie Allen, a bobbed brunet ingenue-soubret with a modelesque form, distinguished herself admirably in leading numbers and working in scenes.
 The choristers for the most part are larger than the usual run of girls in burlesque, therefore they appeared far more majestic than the average, and their ever-smiling, pretty faces, modelesque forms in silk tights and classy, colorful gowns and costumes during the presentation were admirable. Their singing in harmony, dancing in unison and delivery of individual lines in several scenes, including a pickout, evidenced notable talent, abilty and careful coaching in their dances and ensemble numbers, which included a picturesque springtime ensemble dance that was out of the ordinary for burlesque and a credit to the girls as well as the producer of dances and ensembles, Dan Dody. It is very evident that the management is giving these girls ample opportunity to advance themselves into principal roles, for several times they appear in ensemble numbers minus a leader, and in several numbers with a comedy song on topical ads, that was new, novel and unique, closing with a comedy song on topical ads, that was new, novel and unique, closing with a comedy song on topical ads, that was new, novel and and Prima Cecil as the wife, with Comique Capron and Cameron as the furniture movers. Another bit was *The Mermaid*, with Comique Capron as the man, Prima Cecil as the mermaid, Ingenue-Soubret Allen as the wife and Juvenile Lee as Mephisto, during which Comique Capron put over an eccentric dancing specialty that was unique.
 The Side-Door Pullman, with Comique Cameron and Juvenile Lee characterizing Italian operatic singers, went over for repeated encores for the sweet t

to a round of applause. A classy, colorful close for the finale of Part 1 brought all the boys on in tux. attire. The opening of Part 2 was an ensemble number minus a leader, in which the choristers distinguished themselves admirably. Straight Wilton giving a discourse on the playing of poker to Comique Capron characterizing an Englishnan and Capron's misunderstanding and repartee was a relief from former familiar dialogs along similar lines and kept the audience laughing continuously, with an outburst of real applause on the exit of the clever dialogers, which brought Capron back for another unique dancing specialty. A dentist shop with Straight Wilton as the dentist and Comique Capron as the patient was another laugh-evoking, applause-getting bit of burlesquing. The Courtship of Miles Standish enabled Comique Cameron in grotesque femi-nine attire as Priscilla and Comique Capron as Miles Standish to put over an-other bit of clever burlesquing. Jim and Jack, two classy-attired colored juveniles, in a singing, talking and dancing specialty went over great. My Lady Athlete introduced the choristers in their respective turns announced by Ingenue-Soubret Allen, with Comiques Capron and Cameron burlesquing the Individual lines of the girls. Taking the presentation in its entirety it has class, color, cleanliness and clever comedy of the real burlesque kind, and Producer Wilton is to be commended for his production and presentation, likewise the casting of his company and the co-operative spirit evidenced by the principals and choristers alike. ALFRED NELSON (NELSE).

Palace, Cincinnati (Continued from page 29) especially clever. Fifteen minutes, in one; three bows. The l'rimrose Four, in A Thousand Pounds of Harmony, stopped the show. These oldimers, each one up in the 200-pound class, got a big hand at the open-ing and had the house sold all during the act. They used sig numbers, the best of

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The Billboard

RACE COMEDY CHARACTERS ARE BARRED ON SOUTHERN CIRCUITS

Loew, Delmar and Other Time Closes Books to Offensive Acts---Klan Joins in Protest as Being Generally Opposed to Such Material

unfaithful, light when the Irish comedian was prominent in theatricals. This pseudo-Irish character was gradually eliminated because of the actual hissing and catealls on the part of the Irish patrons of theaters where they were of-fered

eliminated because of the netual hissing and catalls on the part of the Irish fared. Concerning the evident popularity of the Yiddish character, done in low co-median style, it has been as much ex-argerated for theatrical purposes as the Irish character was until the average we comic paints a character that is not in existence at all. In the South, where worth, the Jews are incensed not only by the far-fetched characters drawn by vari-ous vaudeville artistes but also by the inevitatione is feit quicker than in the North, the Jews are incensed not only by the far-fetched characters drawn by vari-ous vaudeville artistes but also by the inevitatione is for ming a part of the characterization. Tadother organizations which are not in accord with cortain characters being withight pletured on the stnee, and cau-sion of acts for Southern Cities. Informer years, particularly Insofar as are concerned, anything got by. As a matter of history, the Jews of the South were not represented in its commercial prominece then as they are now, and prominece the as they are now, and minority so far as securing action on the Demar Time, affiliated with the feith-Atbee Circuit, orders have been in existence for some time pertaining to acts not as they really exist in life. Wears Tights in Court

Wears Tights in Court To Disprove Nudity Charge

New York, March 16.—The evidence of-fered to refute the charge against Michnel Alnbinder, proprietor of Al's Tavern. Brookiyn, that giris in his cafe wore shockingly scant attine, came in the shape of a chorus girl employed there, Frankie Lloyd, who appeared in Flatbush Court in a vividity red soubret costume when the case came up Friday. The specific charge against the Tavern was violation of Section 2152 of the Penal Law, prohibiting the exhibition of im-properly chad women. Special service police, who made the complaint, said they visited the cabaret February S last, re-porting that several girls wore very scant attire.

porting that scant attire.

New Brooklyn Theater

New York, Mnrch 16.—A thenter will be erected on the site at 795-803 Grand avenue, Brooklyn, in conjunction with a three-story office building and stores by Rubin, Heilbron & Levine, who have lensed the plot from the Frisco Amuse-ment Co. for a term of 21 years. The thenter will have a seating capacity of 2.150 people and a roof garden hull in conjunction with the thenter is to have 1.874 seats. The operation will involve an outlay of \$400,000.

Bransby Williams Home

London, March 14 (Special Cable to The Billboard). — Bransby Williams makes his vaudeville reappearance here in London March 16, after an African and Australian tour.

Hoffman Girls a Hit

London, March 14 (Special Cable to The Billboard).—Bert Montagne, vaude-ville agent, nrriving hy the Berengaria, announces that the Hoffman Girls made Sensational hit at the Scala, Berlin.

New YORK, March 16.—Because of the increased resentment by the Jewish unfavorable light, vaudeville acts with material of this kind are being refused by J. H. Lubin this direction, is closing its books to turns which night offend the Southern Jews. Among acts refused by J. H. Lubin this direction, is closing its books to turns which night offend the Southern Jews. After the ban occurred when Burns at Elliott and Howard and Norwood. The ban occurred when Burns at Elliott, played the Grand Theore of Scille, played the Grand Theore of Scille is the manner in which magement against the manner in which may be one the Lice and Hore to Keep Young, and Holyoke, Mass, Rochester, N. Y. Staturdo, Mich. Pittse and Holyoke Mass, and Bosto. C. The Staturdo, J. Scille, Staturdo, Eccure Toot.

New York, March 16.—Perry Charles, who is traveling thru the South ahead of Leew's Mighty Vaudeville Circus, will re-turn here next week in order to begin work on the opening of Schenck Bros. Pailsades Park April 26. Charles will leave the Vaudeville Circus in Dallas, Tex. He has been traveling in advance of it since it opened. The attraction will con-tinue over the rest of the circuit with the various house managers doing the publicity on it, directed by Terry Turner from the New York office.

"Harmonica Contests" Next

New York. March 16.— "Harmonica Contests" are to succeed the current "Charleston Contests" in various Moss theaters in Greater New York. A tid-up between the Moss houses and The New York Evening Graphic has been ef-fected to conduct the contests in five theaters while the daily gives the re-sults in its columns. Musical instru-ments, valued at \$1,500, are to be used as prizes for winners of the contests. They will be held in the Franklin Thea-ter every Monday, from March 16 to April 13, inclusive; the Resent Theater every Tuesday, March 17 to April 14; the Rivera Theater every Wednesday, March 18 to April 15; the Hamilton Thea-ter every Thursday, March 19 to April 6, and the Collseum every Saturday, March 21 to April 18.

Gene Greene Quits Vaude.

Nashville, Tenn., March 12.--Nashville vauleville patrons will be the last to see thene Greene in the role of entertainer, for he will retire from the stage at the end of his engagement here this week at the Princess Theater. Mr. Greene, who has spent 32 years before the footlights, is to enter the banking husiness with a brother in Grand Rapids, Mich.

Douglas Charles Has Act

New York, March 16.—Douglas Charles, formeriy of Frankiyn and Charles, is breaking in a new act to be known as Douglas Charles and Company. Peter Relli will suport Charles, assisted by Marion Douglas. The act will contain comedy, dancing and plane work. They will come into this city next week.

Colonial Ending Concerts

New York, March 16,—The Colonial will play four more Sunday Kelth vaude-ville concerts and then discontinue them for the remainder of the senson. The house is playing from eight to nine acts, arranged in blg time vaudeville style every Sunday, booked by Phil Bloom out of the Keith office.

Fitzpatrick & McElroy Buy Theater in Adrian

Chicago, March 13.— Fitzpatrick & McElroy are reported to have bought the Family Theater, Adrian, Mich., which they will add to their extensive chain of combination houses.

New Wells Skit Opens

New York, March 16.—Marie Sabbott and Jack Thompson opened in White Plains, N. Y., recently and are now on the Poll Time breaking in a new act written by Bling K. Weils and produced by Irving by Va



The bronze bust relief of General John J. Pershing, plctured above, will be presented to him at a National Testimonial to be held at the Hippo-drome, New York, May 10, when a special show will be staged after the regular night performance. The sculptor is Julio Kileyni, and the idea originated with the National Vande-wille Artistes' Post No. 640, of the American Legion, under whose auspices the plaque will be presented.

Independents Fight For Local Business

Rival Managers Waging Keen Battle To Grab Patrons and Vary Policy Plus Advertisements

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Ernest Hiatt Does a Diogenes

Ernest Hiatt, popular monologist, play-ing Keith Time, recently lost a purse containing \$2.700 in the Matthews Drug Store, Louisville, Ky., and, upon as hasty return, the purse was restored to him intact by the proprietor. The money, which Hiatt was sending to his mother in Phoenix, Ariz., to eliminate any anxiety nttending a recent operation, was received from his bank while in Cincinnati the Saturday pre-ceding his Louisville engagement, and he was holding it until the following Mon-day.

was holding it until the following Mon-day. The owner of the drug store was pre-sented with a \$100 biii. "Not so much to teward honesty," said Hiatt, "but out of ' feeling of sincere and profound grati-tude."

Evans, Mero and Evans To Do "Three Cheers"

New York, March 16.—Eugene Conrad, who is devoting more of his time to writing for vaudeville than in the past, has just completed a new act for Evans, Mero and Evans, called *Three Cheers*. The Trio, which came to New York for the first time last season, will open shortly to break in the new vehicle, and Morris & Feil will represent them in their bookings.

New Feminine Singles

New York, March 16.—Two new female single acts will be added to vaudeville shortly when Wilda Bennett and Lilian Lorraine open with their offerings. Miss Bennett was last seen in Madamo Pompadour, and Miss Lorraine has not appeared in a musical comedy in New York for several years.

ARTISTES TO HONOR PERSHING Society Matron For Two-a-Day

Has Had No Previous Stage Experience. But Was Star in Movie She Backed

New York, March 16.—Mrs. William Weightman of Philadelphia is here pre-paring to go on the vaudeville stage, pos-sibiy under the direction of James Devin. She Is purported to be well known in Quaker City society and recently was starred in a film which she induced her husband, a weaithy business man, to fi-nance.

Ausband, a weathy business man, to fi-nance. According to Mrs. Weightman's story, the promoters making the picture took the money knowing that the film would never sell and that was the end of the heavy Investment. A suit against the West Coast picture men in question is supposed to come up before long in an effort to retrieve the iosses and prosecute the offenders. Prior to Mrs. Weightman's appearance in the picture, which was merely given a trade showing and then doonned to the shelf, she had no actual stage experience except in amateur theatricals. In vaudeville she intends to do a sing-ing, talking and dancing turn.

Oliver and Olp Have New Act

New York, March 16.—Clarence Oilver and Georgle Oip are preparing to do a new vaudevilie offering which William Anthony McGuire, author of Kid Boots and other productions, is writing for them. They will open with it early in the new season.

Nell Roy and Orchestra Ready

New York, March 16.—Nell Roy, as-sisted by a six-plece Argentine orchestra, will be one of the first acts to be pre-sented by the Rose & Curtls production department. The act is now in rehear-sal and will open shortly.

Roth at Beach View

Chicago, March 14.—Eddie Roth's band plays for dancing at Beach View Garden, Wilson and Clarendon avenues.



FREED SCENERY STUDIOS, 723 7th Ave., N. Y. G.

WANTED-Thorouchly experienced Violinist, for ple-lute house, 855,000, Six doys, Good sight reader heressary, Job over Marth 21. Wire lumediately to 11. J. HENRY, Avenue Theatre, Dubols, Pa.

Mildred Austin Wants

To join on wire, for Musical Comedy and Dramaile Stock, tall General Business Man who sings, Specially Tesm and thorus Girls who lead numbers. Other useful people write, MILDIGED AUSTIN, Ada Muside Theatre, Lexington, Kentucky.

WANTED

For tented theatre, Dramatle Tenn, Lady Leads, Man General Bushiess; is me Characters; double Specialities preferred. M-9 want strong Specialty Team. Change for week; play pots, State salary. I pay all otter juling. 01.1.1.18 II.WILTUN, care Grand Theatre, Baleigh, North Carolina.

AT LIBERTY Neel, or Rep. chanse lalking and inusical, double Stor address. Strong week, Wile, Flane, Farts, Size or main the File and Sock, Borne were starty. Man, a cose thirty-these Joint Sock, Borne were are store the stroke the sock of the start and start.

WANTED

Provide in all lines for tent Repertoire Company. Also Musicians for the tras Treference given those dou-bing or doing Specialities. Raigh Burton, Bob Sher-eas, which fi all therity. Ticketa H known. Pay your own with it pay unlike LOTISA LUMINAIS PLAYERS, Crewe, W. Va.

Fred Carmelo Wants

Actor Loses Feature Part in New Offering

32

V. M. P. A. Takes Hand in Straightening Out Alleged Muddle of Funds

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Cantor Recasts Revue

New York, March 16.—Belle Montrose Revue closed Keith-Albee engagements last night at the Prospect, Brooklyn, and this week Lew Cantor, producer of the act, will put it into rehearsal to be sent out with a new cast. Billy Dale has been engaged to head the new company, and the act will be known as Billy Dale and Company. Miss Montrose asked to be re-leased from the act, which Mr. Cantor granted.

Grace Edler Routed on Loew

New York, March 16.—Grace Edler and Company, recently on Keith-Albee Time, has been booked thru Charles J. Fitz-patrick for a 15 weeks' tour of the Loew 'Trcuit, opening at Washington April 12. Miss Edler was previously booked on this time to open February 28, but was given in extension so that she could accept further K.-A. dates here, including the Hippodrome, where she appeared two weeks.

Back With Big Top

The Phillips Signed For White's "Scandals"

New York, March 16.—Mr. and Mrs. Norman Phillips and theor son, Norman, Jr., who have been playing in vandeville under the direction of Hoeskey & tireen, have been signed by George White for his fortheoming Scandals, and will go hato rehearsal in May. They will probably do the act they have been doing in the two-a-day, written, conceived, staged and pro-duced by Hockey & Green.

N w York, March 16.—Florence Knecht, daughter of Joseph Knecht, whose dinner music from the Rose Room of the Waldort-Astoria is enjoyed by thousends of radio fans, has entered vaudavitle on the Lew Circuit. She is featured in an act called Mikstones, produced by Sam-Lewls. Miss Knecht played a part in Constance Jinney's show, Succet Little Devil, last season.

New York, March 16.—The Australian La Merts, Lou and Sam, who have been in this country on and off for nine years presenting their plano imitation and whistling act, have just finished the Keith-Albee New England Time. While playing Boston, Sam La Mert married Ethel Eull March 2.

Authors Complete New Acts

New York, March 16.—De Lorenzo and Bozo, standard team, now laying off in Chicago, but soon to start a tour to the West Coast, are equipped with a new a t and special songs, written for them by Carson and D'Arville. The authoring team also has completed new acts for Lucille and Lillian and Sam Carr and Company.

Matson Resting Easy

New York, March 16.—Charles A. Mat-son, vaudeville and orchestra producer, catering to cofored attractions, was taken to the Polyclinic Hospital last week, where a minor operation was performed. He is reported to be resting easily and expects to be back in his office in about two weeks.

Pantages Signs Team

New York. March 16.—The team of Hale and Dexter has been signed by the Pantages Circuit for a tour of its houses. The act opened at Toronto Saturday.

Salt Lake City Theater Opens

Salt L., ke City, March 14.—The Orpho-um Theater opened today after a great deal of delay, due to trouble with the lease and other matters. Local capital is interested in the project and the plan is to other wandeville and pictures at 35 and 9 could admission. A feature is Rahh Pollock's Orchestra, of Spokue. The opening picture will feature a Salt Lake gift, Marcaret Livingston, in The charas Lado, and there will also be five acts of vandeville from the W. M. V. A.

Ontario Vaude. House Burns

New York, March 16.—Word reaches here that the Grand Opera House in Feter-here. Ont, playing vaule-vile and pie-tures, was buried to the ground last Morday night, causing acts be lead 10 play the stand to be canceled after ar-rival there.

Patricks To Do Indoor Shows

New York, March 16.—The Patricks, who do a strong man and perch novely, have just finished a six weeks' engage-ment on the Kefth-Albee Time. Harry Patricks reports that he will produce two indoor shows this spring, with his act working in one of them.

New Sketch Broken In

New Vork, March 16.—Who's Who and Why. Rosalie and Lee Stewart's new offering presenting a new angle on the mistaken identity idea, is breaking in out of town and will be see in the nation Keith-Albee houses in New York at 'r iwa or three weeks. Arthur Seew, Henricita Adams and Jack and Harry Power, twins, are in the sketch.

Cancels Tour for Show

New York, March 15,—Isabella Foster, who recently returned to this couliry after a European concert tour, has pestponed her scheduled vaudeville ap-pearance until next season. Meanwhile she has accepted the prima doma role in *The Fast Workers*, a new nursical councy which goes into rehearsal this week and is scheduled to open shortly.

Al Fox to Head Revue

New York, March 16.—Walter Rose-ment and Al Fox are writing a new revue for vaudeville in which Fox, formerly of Rockwell and Fox, will be starred. Rosemont is doing the music and Fox the book and lyrics. The act will carry nine people, including a musi-cal director.

WANTED COMIC

Preferably Jew and III ek, who can sing Tenor, Adiress JESS MARISI VLL, Hialto Girla Herue, week March 16, Imperial, New Kensington, Pa.; March 23, Lyric, Braddock, Pa.

WANTED-VIOLINIST Miller The with Filher or Schirn with e state line, in or Schirmer library, and e line, including Tymps, Cornet for Liberty Thea-Du hestra, 1'nion, Three Onsiderable matinees of ap Drummer wi tothene and Be Sedulta, Mo. Sciulta, Mo. Fourprece Orientation, Fourprece of Markowski, Science Asys. Considerable mailiness of ar Universe and one at Vauleville, Salary, Less Slow per week; Sila Mon, 33,500 per week, Mu ready to open Markowski, Lickin, Joséferson City, Mo.



Florence Knecht in Vaude.

N w York, March 16 .- Florence Knecht,

Sam La Mert Marries



New Frisco Pan. House

D. 112 mata

San Francisco, March 15.—In ac-cordance with plans outlined the new Pantages Theater at Market, Hyde and Grove streets is to be opened in May. 1926, and it is understood Alexander Pantages has sigued a release of his lease on the present Pantages Theater effective that month. The building hous-ing the present Pantages Theater, owned by Wobber Brothers, has, it is said, been leased to a chain of 5, 10 and 15-cent stores.

This would put at rest the rumor cur-rent that the Wobbers would operate the Pantages Theater as a move house in the event of Pantages surrendering his lease.

Discord Over Free Concerts

(Continued from page 19) (Continued from page 13) Band should give two concerts instead of twe in Central Park, going to other boros of the city—Brooklyn, the Bronx, Jami-ca, Staten Island and other places. The Guggenhelms are not in sympathy with this move and announce they will with-draw their support unless concerts be continued as in former years.

draw their support unless concerts be continued as in former years. Last summer it was feared the Centra: Park concerts would come to an enra abraptly following change in the official program whereby the Hylan administra-tion was given not a little prominence. The Guggenhelms protested, but to no avail. The programs here the words, "The City of New York, the Mayor Hylan Concerts," in large type at the top of the leaflet, followed by the customary inscription since the Guggenhelms have given the concerts: "This concert is one of a series of 60 comerts made possible by the generosity of Mr. and Mrs. Dan-lei Guggenhelm and Mr. and Mrs. Murry Guggenhelm." Then followed "Department of Parks, Boro of Manhattan, Hon. John F. Hylan, mayor; Hon. Francis D. Gallatin, park commissioner; Hon. Philip Berolzhelmer, chamberlain," and helow that "The great increase in the number of concerts that out the parks of the city is indicative of the mayor's desire to bring good music to the people."

enhelm-Hylan rlft became so rograms were finally disconthat programs d

mee that programs were finally discon-nued. Following the Goldman statement on chaif of the Guggenheims City Cham-eriain Berolzheiner announced that the nayor's committee on nusle, hended by imself, will see to it that the people of he city, including great throngs who ave enjoyed Goldman music in Central 'ark, will not be without their free con-ert programs this coming summer. In his statement, confirming that the foldman Band would not play in the ark this summer, he said that the police, treet cleaning, fire department and other ands, including symphony orchestras rom large motion-picture houses, would e designated by the city and that the orles on the mail in Central Park would ek known as Mayor Hylan's People's Con-erts.



Wanted-Good Stock Location For a First-Class Company of Broadway caliber, Will consider cither summer or permanent en-M. S. WHARTON St. Antheny Hotel, SAN ANTONIO, TEXAS

Banner Man At Liberty

For rep. or any reliable show. Also do Feature Cartoon Act, Magie and Small Parts, HENELIAA, care The Billboard, 1493 Broad-aay, New York City.



Frisco Pan. House To Open in May, 1926 It is understood that the Guggenhelm ance with the ordinary rules of evidence. In anilles will continue to finance free con-but was not incorporated in the present than Central Park. Another important new clause, and this

The Billboard

Canada Is Seeking To Amend Copyright Act

Amend Copyright Act (Continued from page 19) cully, Canadian authors aud composers were likewise to enjoy in every Unionist country the same protection which Can-ada granted to Unionist authors. The present Canadian act fails to afford the necessary remedies in case of infringe-ment, and, contrary to the terms of the convention, imposes upon authors for-malities not contemptated by the terms of the convention, thus limiting the eu-joyment of their rights in Canada. Com-posers, playwrights and novelists in the United States and Canadians whose works are published in Canada are particularly affected by the legisla-tion as it is now on the statute books. No opportunity was afforded, during

tion as it is now on the statute books. No opportunity was afforded, during the preparation of the present act, for interested parties to present their views. Thanks to the sponsor of the present bill overy aspect of the situation is now be-ing considered. The bill met with con-siderable opposition in the House of Commons, where it was introduced. This opposition has consolidated itself against the bill in committee, but those inter-ested in the amendments are confident of its safe passage thru the House of Commons. It will then have to run the suffer of the Senate before becoming law.

law. "Laterary work" in the amending b'll is defined as "any original composition relating to or descriptive of any subject, real or fieltious, whether artistle, scien-tille, literary, neetheal, economic, political, philosophical, humoristic, historical, peda-gozlerit or otherwise, unpublished or published in any material medium, method or form whatsoever, and includes maps, charts, plans, tables and compila-tiona," The term "Literary work" was not previously defined. To insure that the new methols of dis-

the term "terrary work" was not previously defined.
 To insure that the new methols of dissemination and performance introduced by the wireless inventions shall be covered in accordance with the intentions of the act, "performance" is proposed to be defined as "any acoustic dramatic action of work, including such execution or representation made by means of any mechanical instrument and any communication or "broadcasting" of such work by wireless telephony, telegraphy, radio or other kindred process." One of the Canadian radio stations broadcasted objections to the latter part of this proposed clause and another station has its parllamentary ugent or solicitor in constant attendance on the investigating committee. In addition the Radio Association (dealers) has arranged to have its members petition members of Parliament against the amending bill.

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COSTUMES-

but was not incorporated in the present act. Another important new clause, and this particularly affects American play-wrights, is that prohibiling the adver-tising or publishing of literary works without at the same time stating the tith-of the work and the name of the author. The clause provides a heavy penalty. It is generally the works owned by Engli and French-speaking authors or pub-lishers and protected in Canada from which piratical copies are made outside of Canada and then imported. To over-come this it is proposed to have the au-thor or his representative give notice to the minister of customs, who will then put the work or works on the prohibited list of articles which may not be im-ported. Various other provisions are made for the safe-marding of authors' rights along the lines of the proposed changes in the United States and of the British Inaperial Act.

changes in the United States and of the British Imperial Act. Practically all interests are being heard before the committee. In addition to the radio representatives witnesses have been heard from the publishers, maga-zines, labor unions and authors' asso-clation. Stephen Leacock, McGill Uni-versity professor and well-known Cana-dian writer, was an interesting and for-e-ful witness before the committee. He particularly objected to the Ricensing clauses and warned the opposing pub-lishers that if they persisted in retaining the offensive clauses the authors would be forced to look upon them as enemies and that the authors would make that emity felt where it will smart with the only kind of sting the publishers can un-derstand. The hearings before the com-mittee will probably continue for another two weeks, but unlike the United States bill the Canadian bill will either be killed or passed this session.

Yerkes Is Ejected From Federation of Musicians

(Continued from page 19) serted that on October 9, 1924, he was nothed by the union that a lad by the name of Albert Weber had listed a claim for \$121 for salary while playing in the Master Players of Chicago, a band which Yerkes claims he organized for Lou Al-berti, of that city.

berti, of that city. Yerkes explains that he was late in his reply to the union, but that he wrote and asked that the case be shelved for a short time as he was suffering from la grippe and that affidavits from the other 10 men in the band, to which Weber belonged, were on their way to New York, and as soon as they arrived they would be for-warded to Local S02 for evidence.

Warded to Local S02 for evidence. Yerkes claims that the next thing he knew a notification was received from the union, which said that the organization had decided in favor of Weber, and, there-fore, a check was expected to cover the amount. Yerkes declared that his next move was to ask the union to give him the opportunity on rebuttal to add testi-mony in the case, but that this was re-fused.

Ranging in price from \$55 to

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Johnson Stock Co WANTS to join on wire, for its Teams, Comedian, Producer with sing. For Johnson's Musical Conead numbers other use'ul people. Three shows ig now. Wire IOHNSON, Star Theatre, Losis-Kentucky.

RED-HOT COLORED ORCHESTRA

Jurata Bodeers at liberty alter May 21, 1920, emp-blo tor Estimoto, Vandeellie or Cubarel. Resh of references, Photo, Ten men, Sing, Red-hot game, Writo quites. All double. IRVING HURST, 315 Villet St., Milwaukee, Wisconein.



WANTED QUICK A-1 VERSATILE LEADING WOMAN.

ie bill a week Permanent Stock. Open March 30. fre G. A. STUART. Emplie Theatre, Saskatoon, isk., Canada.

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Every Student and Trap Drummer Should buy a copy of the self-instructor, "THE MOD-ERN DRUMMER," by Mr. Harry Johnson. Resilts guaranteed. A Ludwig Snare Drum Free If you Yol to improve. Price, 31.50. ZIPP, & JOHNSON, 173 West Washington St., Chicago, IIL

Harmount's Motorized U. T. C. Co. Wants People in all lines for coming tenting season. Musicians on all instruments, doubling Stage, Barel Musicians Actors in all lines, Small Women and Orchestra; Actors In all lines, Small Women for Eva, Man Pianist, C. T. HARMOUNT, Wil-liamsport, Ohio (Pickaway Co.).

WANTED FOR GOLDEN ROD WORLD'S GREATEST FLOATING THEATRE hand Actors, Housekeeper, Vaudeville Act to feaerinvipal Comedians for Andy Gump, on ew Sensation. We pay all alter join-iss J. W. MENKE, Madison, Ind. Must



Extra Act for K.-A.

34

Charge of Sick and Benefit Fund Activities

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Laurette Taylor Sketch

New York, March 16.—Laurette Tay-ior is reported as scheduled to come into vaudeville shortly with a condensed version of *Fierrot the Prodigal*, which she is now doing at the Actors' Theater for special matinees. The same cast which appears in it now is reported engaged for the vandeville tour. Among them are Gaiena Kopernak, who plays the role of Phrynette.

Barrie Playlets for Stars

New York, March 16.—Elsie Ferguson wili use Sir James M. Barrie's Half-Hour as her vehicle for vaudeville, in which she will open shortly. M. S. Bentham will direct her tour. Emma Dunn, who also is entering vaudeville under Bentham's direction, will appear in Barrie's The Old Lady Shows Her Medals.

PIANIST AND ARRANGER Desires to locate; Texas preferred. Tab., dance, rauderille. Married, union; age 31. Must give notice. MUSICIAN, Box 52, Chilcago, Illinuis.

AT LIBERTY, TROMBONIST Carpenter, double B. and O., wants to troupe. be show with reputation. D. C., care Geo. 175, 209 E. 41th St., Chicago, Illinois.

ELKS' THEATRE 6 nichts; no ma HEYDE, Manager

The Billboard

Webb and Hay for Vaude.

Houses N. V. A. Week? New York, March 16.—Ciifton Webb and Mary Hay, who are dancing at Ciro's, are entering vaudeville, with an orchestra in their act. They will open next week and come to the Palace Thea-ter during the week of March 30.

New Revue for Friars

Chicago, March 14.—This is the last week for the third edition of the Friars' Inn Varieties. The fourth edition will open next week with a new cast of principais and a new chorus.

First Work of Citizens' Play Jury

First Work of Citizens' Play Jury Is Satisfactory to All Concerned (Continued from page 19) I, between Cellinl and the Duchess should be modified in order to reduce the part of the actor playing Cellinl." Laurence Schwab, coproducer of this play, upon being notified by the Pollee Commissioner as to the play jury's re-port, expressed himself as being pleased with the verdict and assured the Com-missioner that the jury's recommenda-tions would be compiled with immediate-ly.

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heaped upon the play jury system the last few weeks was unjustified. An amendment to the plan, under which either the playwright, producer or translator of a questioned play may ap-pear and defend his case before an ad-verse decision is rendered, was approved by the District Attorney on Wednesday and is now in force. In connection with the result of the first trials by clitzens' play jury the fol-fowing statement, issued Friday night by Kenneth MacGowan, who represented Eu-rene O'Neill at Friday's meeting in the Folice Commissioner's office, may prove of interest:

In connection with the result of the first trials by clitzens' play jury the following statement, issued Friday night by Kenneth MacGowan, who represented Eugene O'Neill at Friday's meeting in the Folice Commissioner's office, may prove of interest:
The verdict of the play jury on Desire Under the Elms is perfectly proper and natural. The jury saw the play. District Attorney Banton did not. When he first gave us the choice of facing indictment or closing Eugene O'Neill's drama we told him that no body of playgoers would support him and that we were confident in the verdict of any unblased and 'n-telligent group of clitzens, whether they were chosen from the grand jury or the general public.
We had had the verdict of the general public for some 15 weeks. We got the verdict of the clity's educators at our special performance for the facuities of the universities, colleges and larger high schools of New York. Hundreds of our leading clitzens came to the defense of O'Neill's work. Now we have the endorsement of the play jury has shown and inser high schools of New York. Hundreds of further the Elms and They Knew What they should never have been questioned.
The fact that the play jury has shown and rable fudged these plays. Yet the fundamental objection to censorship state, it is dangerous to leave this matter to any other force besides public.
The play jury may provide—and does at present provide—a panel of higher intelligence than any petty bury can ever boast. But there are two grave and danger the second place there is no provision for a review of decisions. The day and in the second place there is no provision for a review of decisions. The day and its denied the proved and any other force besides public.

March 21, 1925

WANTED **COLORED PERFORMERS**

For Medicine Show. Singles and Teams that double Stage and Instruments preferred. Dit. 11. HOWARD, Nu-Lar Medicine Co., Hattlesburg, Mississippi.

WANTED, SPECIALTY TEAMS

Man Straight, Woman Chorus. Several good Chorus Girls. MANAGER JOY MAKERS CO., week March 16, Princess, Youngstown, O.; week March 23, Alvin, Mansfield, O.

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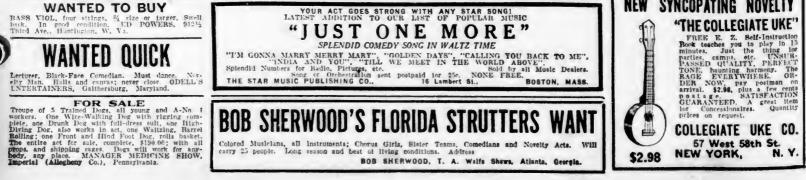
Short Cast Scripts \$2.50

Full length, sure-fire actor proof. Send for list, JOHN LAWRENCE STOCK CO., Worthington, Ind. (Perm.)

SPECIAL ARRANGING

By two of the Middle West's eleverest arrangers. For Dance or Vaudeville Orchestra. State instru-mentation and what your men double. You get orig-inal manuscript-mo iwo arrangements alike. Hot Choruses for any instrument, \$1.00, postpaid.





March 21, 1925

Dil2 cato

The Billboard

AUDEVILLE NOTES

JAMES DEVLIN has produced a new New York business man, is at her home is now breaking in. The cast of the place consists of four Arabs and six THE new BRAGDON and MORRIS- voncen, a prime doma and quinter of $\sum_{k=1}^{10} \sum_{k=1}^{10} \sum_{k$ dancers.

ROSCOE AILS has been signed by the Loew Circuit for two dates, this work at Cleveland and next work at Buffalo, in his offering with KATE PULLMAN and the University Orchestua.

WAYNE BEEMAN and ALMA GRACE cho recently played a few dates for Loew in New York, are signed to open a tion of that ch-cuit in Washington next week.

Wayne Beeman

next week. C I: C I L I A LOFTI'S opened a term of the Orphe-run Chrenkt at Los Angeles last week, appeading for the list time on the West Coast in 10 years. She can-ceted a booking on the Orpheum, with o pen ling at the Palace The ater, Cheago, a few homths ago owing to illness. MORTON an JEWELL are to show their act a Protor's 58th and 125th Street theater the work of Morth 30 under the direction of MORINS & FEIL. It will be the first the the act has appeared in New York in two years. the e the ast in two years

WILLIAM SHILLING, Keith agent and producer, Las moved from the Romax Bulling to 110 West 47th street, New Yerk,

THE new GEORGE CHOOS act, Encloratorent, opened on the Poil Utrenk last week with favorable re-ports and is to complete this time before coming into New York.

SCHICHTELLUS Marionettes, a new act, opened this work for the Loew Cir-cuit at the Orphoum Theater, Boston.

ROSE and BUNNY BRILL will be the Orpheum Theater, Brooklyn, for Keth, howing next work. The a beneght from the West by MORRIS & FEIL, has been playing in up-State New York of late. e at or a act,

ESTITICE RVLE ESTITICE RVLE tot city in vanoe vile with DAVEY WHITE and of lab with the Silver S¹pper, New York, as been engaged than EDDIE ELL-W WEDS for a part in BARRY TOWN-LEY'S new show.

HULLAND and OUEN are to open shortly in a new act from the pen of EUGENE CON-RAD.

JOB BROWNING has finished los-tour of the orpheum Circult and, attor-playing a few Moddle Western dates, will come into New York for the K.-A. Thue.

The Three LUIDONS opened for a tour of the Delmar houses this week at Norfolk, Va., under the direction of BERNARD BURKE.

MACY and SCOTT, The Radio Aces, between nucking records and sing-ing at leading chican palaces are kept bin y, yet do a little broadcasting.

EDWARD A. RENO'S Free Makers will open under convers March 16 near Athens, Ga. "Noss consaged for the compact The WATSUNS, slotch beam; XILES remseal trans; VIV VITCHNER, SYLVIA RENO, acrial (9.1%)s RENO, march and Masiens, and EABY PAPLINE, child song and dance artiste.

WALTER WARDFILLD, "Top of the World" dancer and entertain r, formerly ef the Four d'AMERONS, has epened a booking other at the Looral Theater, Frankfort, N, Y, the is booking acts then the Mohawk Vatley from Abany to Burgal.

WEBB and SALLY have engaged CARL NIESSE to write a new routine for their act, enhod Crossner ds and Pazzles, which will soon be offered for Keith-Albee bookers.

MAY WILTON, of the celebrated WILTON Sisters, is at home with her mother in Terre Haute, Ind., on a little vacation. Her sister, ROSE, wife of a

T HE new BRAGDON and MORRIS-SEY act is brocking in around New York under the direction of MAX I HVRS It is called The Highbrows A and comes from the pen of WILLIAM K. WELLS HILLY TROFT and MER-UTELLE SHILLOS are in the team's support.

FINLAY and HILL have been booked by CHARLES J FITZPATHOR for a US weeks tone of the Lowe Cremit. They opened this week at Washington.

HARRY W_CONN is writing a new set for ELRT LAHR, of LAHR and JERCELOS, now on the K-th-Allee Time in his old act, a portion of the material of which also is by CONN,

HARRY BUSCASS HARRY BUSCASSEY and DONIA CASE are sched-ubd to open a tour of the Loew Circini at Washington next week in their singling, talking and dancing nov-city. The act showed around New York recently,

MUTREVY and HEWIN, male singles and dameers, showed their new act at Proctor's 23d and 125th Street theaters, New York, last week.

Z EZ CONFREY opened his new vaude-ter, New York, Sunday night for an indefinite cragger ent, with two-reday lookings thru the MORRISON-HODGON off e to fell w CONFREY us a three Ampico repreducing pianos in his act.

FORD and COODRICH opened recently in a new act by HARRY W. CONN, en-tured *Wait for the Mail*, and, it is ex-ported, will be seen in the Keith-Albeo houses in New York shortly.

M GOLDEN, vandeville producer, who went to Battle Creek, Mich., recently for his health, is expected to return to New York the latter part of this week.

FRYAN LEE RRYAN LEE and MARY CRANSTON, forner Keth-Albe-and Orphenin lead-liners, have been signed for the Low Time and are to open next week at the Victoria Thea-ter, New York.

L I B B Y and S P A R R O W, re-cently on the Loew Circuit, have been routed over the Or-phenim True thru A M E S PLUN-KETT'S Other The act opened Thurs-tor the Interstate Orpheum stands,



GABY LESLIE, dancer, is reported to be shaping an act with two people in her support 0 it will be ready for opening shortly. She formerly was with East for least and other heit, she way in a diction to various vande, offerings.

CLAIRE VINCENT has been routed for two years by the Keith-Allee and Diplomm Charlts following the open-lug of her new skit a bay weeks ago.

KARLE COOKE, well-known singing concellant is appearing in New York and definity in a new routine of numbers by W. C. HANDY and receiving good re-ports.

JACK GHEE, of the team of GHEE and SMITH, received bis 22d degree m the colored holge of Masons in Nashville. Tenn., last week, where he appeared on his tour of the T. O. B. A. Time.

his tour of the T. O. B. A. Time. All's Hb w, C. B. MADDOU'K'S new act based on DON MARQU'IS pays. The Old Sout, is shared for a Broadway ap-pearance in a work or two. HARRY EATES, who ap-peared in the phy-in support of RAY-MOND HITCHTCHAR C. O. C. K. Is fea-timed. N. E. I. SON TUCKER, FELLX RUSH and JCHN M. C.N.A.L.L.Y. also have imported the old Pather bor.

AL TUCKER and Band opened a tour of the Inter-state houses last week at Fort Worth, Tex. This week the act is at Dallas, BERNARD BURKE made the booking.

The GAINES Brothers, tumblers, are routed on the Keith-Albee Time until July 26. The act has been getting splendid reports.

CLARA KIMBALL YOUNG will appear in an original sketch a Palace Theater, New York,

The KRIDELLOS have completed their vand-ville dates and are signing for the season as a free attraction with their swinghus-wire att. and also fca-turing "Prince, the Wonder Dog".

W. E. JOHNSON has completed an act for WINTER Brothers, 10 special acts for PITT & MULLINS, producers, and has also completed some special material for HENRY McCOMAS.

JERRY and "Her Baby Grands" put in their second week of the Poli Time at the Capitol Theater, Hartford, Com. The local press gave the act much praise.

ALLAN G. MORRISON, owner of Majestic Theater, Hartford, Com., been spending the winter in Florida.

DUNCAN and MAINE, playing cubs thru Michigan, have jobed with the WHITSFILL Sisters, dancers, and will go into Chicago for a showing.

JACK QUINN, of JACK QUINN and TEDDY, has been ill at his home, 2540 Irwin avenue, North Side, Pittsburgh, Pa., from pneumonia and would like to hear from friends.

The Four ORTONS closed a very suc-cessful season at the Tivoll, Melbourne, Australla, and salled from Sydney, March 7, aboard the Sonoma, for San Francisco, where they will pick up the rest of their Orpheum route. They report that a novelty act is appreciated over there, getting a chance with the billing and a good spot on the bill. TOM BROWN and the NOVELL Brothers returned on the same boat.

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FRANK DAVIS and ADELE DARNELL are showing Caterpullars, a connelly sketch, on the Poli Time.

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THE STAR

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Dil2 rata March 21, 1925

pearance was when he and Bonita had resized their famous old-time partner-ship. Hearn, if memory isn't playing us a trick, left vand-ville to go into the cast of *Monte Cristo, Jr.*, at the Winter Garden.

a tries, Joint Canor the to go into the cast of Moote Cristo, Jr., at the Winter Garden. Mile, Lucyenne Herval, who appears with Hearn in his return to vaude ville, is hild as "The beauty from the Federal Bergere, Paris," and is announced to be "Prance's Most Beautiful Woman". A third party appears in the act, who is multiled and plays the rele of a house detective. Hearn is seen in his familiar "rule" character. Mile, Herval, who is beautiful a the latter part of the billing is, let us say, slightly exages rated, is a capable straight woman and very good for Hearn because of her size, as she towers over thin. Hearn appears as a delegate to a convention who is rooming in the same hetel with Mile Herval and Jeks an acquaintance with her, using the request of a corkscrew as an alibit to get hat her room and draw her into conversation. The dialog is ontertaining, but it seems to us that there is no excuse for getting in the gag which follows. She: "Have you any vaudeville houses in your town?" "What's that".

follows. She: "Have you any valdeville houses." In your rown?" The (surpresedly): "What's that"" She: "Have you any valdeville houses in your town?" The (very planissimo): "Yep. Two, but they run 'em on the qubet." There isn't any need for that kind of stuff in the act. It can its too good a comedian to have to resort to such alleged suggestiveness, and it didn't help the act any, for it didn't get a giggle here The bit with the house detective is very formy. All in all, the act pleased nicely here and should be able to repeat elsewhere. G. J. H.

Pall Mall

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George Morton

Reviewed at Fox's Audubon Theater, New York, Tacsday evening, March 10, Style-Comedy, styling and vice, Set-ting-In one. Time-Fifteen minutes.

Style=Coniedy, steging and vkc, Setting=In one. Time=Fifteen minutes. George Morton is back on the boards in a "single", as he formerly worked, but not in blackface, and with material that is comparatively new. He then called binselt "The Black Dot". Recently Morton worked with Bert Gordon or Bert and Harry Gorden, and he has just come off the Delmar Time in his single. Morton opens with his uke in the same style of gazs and whereas he employed before, most of them of a punchy order, the somewhat suggestive. The song about the balay chair, in particular, is pretty raw, and wouldn't be missed. He strums the nike so skillfully that he doesn't have to resort to suggestive song. Shatches of popular mumbers and a bit of dancing interlard the gags and go over to good hands. As an entertainer Morton is consider-ably above the average. Ne was generously applauded when reviewed. R. C.

Russian Master Singers

Russian Master Singers Reviewed at For's Audubon Theater, New York, Taxsday ecomy, March 19, Style—Singing and dancog. Setting— Specials, in full. Time—Secteen adoutes. A quarter of men with linky volces and a ballet dancer whose work on the toc is passable make up the company of this injure Russian offerther, kild in sev-eral novel scenes and tastefully presented. We disagree with the billing that the men are "master singers" but own that they are far above the average heard in vaude-ville. The themendous hand, nearly threatening to step the show when caught, attests the general satisfaction of the audience.

Aside from the general satisfactlen of Aside from the capable sluging, there is much to enjoy in the manner the offer-ing is presented. Most of the numbers are done in a similarkness, with a serim in the background, so that the dolefulness of the selections is given a certain im-pressiveness.

of the selections is given a terminely pressiveness. The quartet opens with a metaneleoly pune standing in front of a stained church window. The number is in Eussian Sene two reveals the men in gypsy cos-tumes singing a catchy number, while at the side the girl emerges from a castle-like structure to do a sprightly



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dance. Next the men sing another dole-tial some on the type of the Volce Boot-boot of the Source Boot-boot of the Source Boot-boot of the source of the offering foi-boots with the quarter in a Wooden Soldier number, with each of the offering foi-boots with the quarter in a Wooden Soldier number, with each of the offering foi-boots of step. All Alore, be autifully cendered, closse. The act is of big-time caliber and should be occupieng spots in the premier source the former of the the states been appearing with various operatic comp-panies thermout the United States been and the state is of N. Busanovsky, W. Bajan, W. Radeff and M. Grobenei-sky, with Juanata La Bard, the dance in support. R. C.

Bell and Naples

Bell and Naples Reviewed Wednesday night, March 11, at Proceedings Sith Street Theater, New York Style—Italian comedians, Setting —In one. Trans—Twelve minutes,) These follows work along the lines formerly employed by Clark and Verdi, except that they only the fierce row which the latter pair used to do. Naples plays the comedy and while Bell does the straight. Naples has a great getup for the coersion. A fairly light green sport suit with belt in back, a yellowish orange



The Billboard

March 21, 1925



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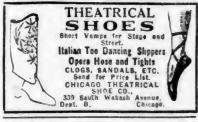
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LEARN CLOG DANCING? The comparison of the set washington, NDIANAPOLIS, - IND.

Nell Roy. Andree and Del Val Reviewed Wednesslay evening, March, at Koth's Royal Theater, New York, wh-During, singing and orchestra, one-Twenty minutes.

Time-Twenty minates. The anounclator at this house bore the three man s, Neil Roy, Andree and Del Vid, but according to the programs and billing of the act outside the house the offering is known as Neil Roy and Argentine Orche tra. Just which one of the two girls in the act is Neil Roy is difficult to ascertain from watching them work. One sungs and the other Gances and bath do equally as much work. It probably is the singer, since the dancer is the type one would asso-ciate with the name of "Andree" and the male dancer's. The orche stra consists of six men, playing plane, violin, banjo, accordion.

that that her name is coupled with the male dancer's. The orchestra consists of six men, playing plano, violin, banjo, accordion, occio and drums. They open the act and the share the start of the share follows with a number which is an unamouned initation of Neva Bayes doing Lapreber the Wind Black. Whether she intends it for an in Batton er not, the fact remains the has copled all of Bayes' manners and bits of business, even to the way of using the fan. She would get mach befter results with the number if it was announced as an imitation of Bayes. The mus bets are arranged to give each part of the act an equal break. Dance, song, orchestra, etc., all the way thru. The singer is just fair and the dancing but first or the dramatic apache at the thish is overdone, but effective for smalling audiences. In fact, the act seems to be built as a flash for the family houses.

Zena Keefe

Reviewed Wednesday evening, March , at Kivil's Royal Theater, New York, yle-Songs, comedu and dancing, Set-ay-In one, special. Time-Fourteeu inutes.

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a girl principal who is supposed to be the wife of the former romps in jauntily. The husband gulzzes her for a moment and the bird starts his stuff. A number of Innuy situations are dug up and the audience accepted the bit with a strong show of entitusiasm. There is a wedding song following where the different anniversaries ranging trom in to dismond are portrayed by girls as their cue comes along in the music. This is a sinitar number to that seen in a number of New York successes, and like them the appreciation was be-fitting. As a closer the male principal sings a short bit about if a close eye is kept on the company he will make Divictand phosphorescent material on their cos-tumes, with it most prominently around the neck, and all having hats of the fiery material. The lights are lowered with the effect that the faces become dark, so sure chough Divic has been made to a phoar.

A well-rounded turn and should have as long a run as the owners and cast desire, G. V. W.

Exclusive Engagement of James Barton Musical Comedy Comedian and Company In His Original Laughing Skit "THE PEST"

Reviewed Monday matinee, March 9, at the Hippodrome, New York. Style-Skit and dancing. Setting-In two. Time-Twenty-four minutes,

Time-Tucnty-four minutes, James Barton's appearance here is a return to vaudeville for him after over a year's absence, his last date having been the Palace, where, if you will re-member, his sharing of billing honors with Elsie Janis precipitated a walkout on the part of the latter. Barton's last venture in the musical comedy realm was in When Summer Comes; before that in the Passing Show.

At the Hipp, the comedian was a veritable wow, and the folks out front kept him for 24 minutes until they finally wrung from him his inimitable soft-shoe eccentric dance.

soft-shoe eccentric dance. He opens the act with his highly laugh-provoking skit, *The Pesr*, assisted by an unbilled man and woman, who, seated at a table in what represents a dining room, are subjected to terrible annoyance from the interloping pest, so befuddled in drink that he knows no better. Barton plays the drunk in most conveneng fashion, rolling in a stream of laughs by his comic interpretation and funny bits of business.

His first encore consists of an imita-tion of a "ballroom lizard" at a public dance hall. He does a cross between a contortionist and an Argentine tango dancer that is extremely funny, and tops with a skating bit. Another encore, when reviewed, consisted of a typical Barton cocentric stepping specialty, capitally done. Few entertainers in vaudeville like Barton. R. C.

Moll Brothers

Reviewed Monday matiace, March 9, at the Hippadrame, New York, Stude-Perch, Setting-In one, Time-Eight minutes.

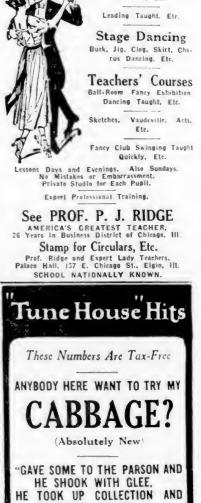
Prech. Setting—In one. Time—Eight minutes. High perch act quite out of the ordinary The brothers open with a medium-height perch, balancing head to head; then offer a handle-bar perch novelty at a higher altitude. To close the topmounter ascends to the top of the third steel pole, reaching to the very top of the pro-seenium, and there does a few layout stunts first, then going thru a simple-routine on a suspended trapeze, the m-d-rman balancing the weight on his shoulder. The brother working in the air is at a terrible height and there are few perch acts that attempt such alti-tudinous limits. One that comes to mind is the 3 1-2 Arleys. The Moll Brothers scored nicely when reviewed, appearing in the deuce spot. R. C.

Marinos and Maricee and Band

Reviewed at Keith's Hamilton Theater, New York, Thursduy Evening, March 12, Style–Spanish dancing and music. Set-tiay–Specials, in full. Time–Fifteen minutes.

tion—Specials, in full. Time—Fifteen minutes. Beautifully staged, highly entertaining musical and dancing novelty, comprising four principals, two men and two women, and an Argentine hand of so ten deces, the guitar player of which is featured in a number of specialties. The setting represents a cafe. On the opening the grils are seated at the table, and the guitar player enters from the rear to pay court to them with his music. This leads into specialties by the afere-said women, singly and double with the featured male twain of the offering, an Argentine tango standing out. The hand provides the music for the numbers and has a selection of its own following. Th-instruments are violin, piano, guitar, cello, bass viol, banjo and drums, and the music pouring forth from the combination is of a particularly relishable nature. A specialty of a jazz high-kicking or-der is offered by one of the women and





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followed Ly another guitar solo, leading into the inevitable ayache dance. Three take part in the exhibition, two women and a man, and it is a truly rough and-truckle dance they do, each woman bidding for the attention of the apache and math going at each other's throats, leane thrown about in a manner for from kid-gloved. When reviewed the number served to close the act to a mighty hand, nearly threatening an encore. If, C.

Bailet.

Baller, SELLEV FIX. Drigo Serenade Drigo The World 1s Walting for the Sumrise Miss McKee Bolfeffre

The Brook Miss McKee Bolfeffre Medley from Pepular Operas. Bolfeffre Medley from Pepular Operas. The bert, Leber and Frimi Reviewed Moobly native, Morch 9, at the Hypodecoe, New York, Style-Harp norelly, Setting Special, in three and fell style. Time Stetred minutes, Baseland Faultasis - company of syl

If an interpretation of the second and
notes. The septet hack of the harps play, so far as our knowledge of this instrument goes, with unerring finger. One does not have to conjecture as to whether they are masters of the huge nusleal instruments; the auditory sense assures one they are. The writing with the large golden in-

one they are. The setting, with the large golden in-struments set against a background of deep blue and the harpists themselves in white frocks, makes for an impressive pleture. R. C.

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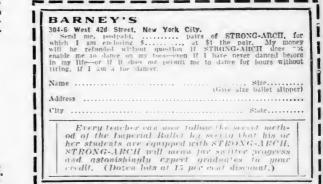
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unbers asked for by the many music aublishers present. The place is using the radio for its main so rece of advertising. Station WHN at 1. u been and HS Flabmar Orche tra-atte ar M anday night for a half hear 2 = e - 1 bass also have a quarter in her ranks and the singers varied the moments. The management announce d of it is completing negligations with establish whereby a direct wree will be stalled in the night read-zoous and read-asting will be indulged in twice work.



BALLROOM CIRCUIT TO START MAY 30

Prominent Dance and Orchestra Men Interested---Wall Street House Reported in Back of Project

New York, March 16.—National At-tractions of New York, Inc., where plant for the establishm at of a circuit of booking of orenestras and added attrac-tions that the first circuit will start on Decoration Lay. May 30. According to George F. Bayright, see-fave already to a lined up to start on blond weeks are new in process of clos-ing. The organization's representative of the Pacific Coast, he said, reports plant progress being made in building up that it will be not less than 15-we k digitized about 30 weeks and the white whether a book of the coast citles. In-the bactific Coast development. Baked when hookings would start, Mr.

Season from 50 to 60 weeks exclusive of the Pacific Coast development. Asked when bookings would start, Mr. Payright believed April 1 would be the logical date since it would still be about two months in advance of the opening day. He further stated that many orchestra leaders of prominence have written in for routes and that it was evident many musicians were looking forward enthusiastrally to the National Attractions' Circuit as a solution of their troubles, as they will thus receive continuous bookings, Also well-known musical arrangers have signified their willingness to be affiliated with the new treate also be added attractions will be booked along with the orchestras and travel as a unit for the entire tour. Mr. Bayright explained that the activities of the National Attractions do not enter the booked along with the orchestras and travel as a unit for the entire tour. Mr. Bayright explained that the activities of the National Attractions do not enter box-office receipts. The advantage of this to both musician and ballroom owner is obvious.

this to both musician and ballroom owner is obvious. Applications for franchises for the summer season must be in not later than April 15, said the secretary, for the tours will be hendled much in the same fashion as a large vandeville circuit or the Co-lumbla Wheel shows. Further d tails concerning the company will be worked out this work at a meeting below held at the New York offices, these attending including L. O. Beeck, president of the National Attractions, who has a chain of ballrooms in the Middle West, includ-ing the Euclid Gardens, Cleveland. Exhibiting a batch of hetters from hallroom managers all over the country, Mr. Bayright further stated that the big append to these managers is the fact that the attractions of fered are certain to bring to the ballroom a singe propertion of the public the t does not now come to them. Novel forms of entertainment, he explained, are provided under the plan which the shownan is quick to ap-preclate.

preclate.

preclate. "It is well understood," he said in conclusion, "that the feilroom of today only caters to 50 per cent of the people that can be reached. National Attraction will bring to the balirocas of the coun-try a great family trade and we know that this form of clean other ainment will crowd the resorts. Nur hers of bi-ters have been received from civic so-ciety organizations congratulating the company on its policy and assuring their support and endorsement. "One of the franchise held r. is John

support and endorsement. "One of the franchise hold r. is John A. Schulberg, of Vancouver, who has ch-tained a franchise for a full week in that city and is arranging for a fracelase in Seattle, He came to New York lest work for the single purpose of going over this matter with us, and is entimisetic in his co-operation in joining with the Pa-cill Coast leaders in extending the cir-cuit to that section of the country had to Western Canada. Other men of this type assure us that the National At-tractions' Circuit will extend over the en-tire nation."

Dale After Cabaret

New York, March 16.—Billy Dale is arranging to take over the Royal Palace Cabarct on the Boardwalk in Atlantic City. Dale will leave vandeville for the summer in order to operate the place and plans to open it early in May. He will put on a show and officiate as mas-ter of ceremonies lilmself.

Lopez Sails May 4 to England: William Morris Precedes Him

New York, Morch 11 - The Palomar, fromely the Le 1 effe, opened The day is needy the Le 1 effe, opened The day is a with the cast of What Price Grow, len Dros, Leck Osterman, and a number of other vandevillars as the guists of baser. The entertamers, under the di-rection of Johanne Maher, sanger, were humbers asked for by the many music publishers present. The three is using the reality New York, March 16.—Vincent Lopez and a picked concert orchestra of 17 men, including him elf, will sail M, y 4 on the S. S. Levisthan for an eight-week engagement in London. He will open at the Capitol Theater, and also play the new Ku Kat n glit chil, which caters to exclusive patrocase, including that of H. R. H. King George. Wille eight weeks are definitely set it may be stretched to 12 or more if proper arrangements can be made with the Height weeks are beinde with the Height weight analysis and the control in this city. In that case Lepez will go to Paris and Berlin, William Morris, under whose direction he appears, will sail for England on April 22 and do some advance work.

A baton sent from Premler Mussiliant of Italy, and antographed by President Couldge, will be taken by Lopez to England.

Says British Are Taking

New York, March 14.—Watson Mack-enzie, of the Savoy Hotel, London, suited today with an American saxophenist, banjoist, planist and a trumpeter in his party for the English capital. This brings the total of American jazz players expected by this chap up to 20.

the state of the state spectred by this chap up to 22. Just prior to hauling up the gang-plank the Englishman averaced that America was being some of her best syncopated players in little dribs and drabs. Also that while it was not having any material effect on the profession at the n apent. America is bound to fed the loss before long. Mackenzie stated that the European metropolises were wing with American managers now in the matter of salaries. It was pointed out that In a number of cases some of the foreigners were paying more for orchestras than they were here.

Whiteman Is Not Without Honor in Own Country

Denver, March 14.—Paul Whiteman and His Concert Orchestra, which days-last night at Denver Auditorium, did record-breaking business at prices scaled to a \$2.50 top. Whiteman being a local boy resulted in one of the bizzest wel-comes yet received along his tour since leaving New York. Last night was des-ignated as "Homeconing Night" and this afternoon will be "Denver Schools Welcome", while tonight (Saturday' will be "Jim" Bringer Sheine Night, with the Shrine band also there. Last Sanday The Deaver Post and other papers gave columns to Whiteman's or hestra and hiterviews and articles on jazz and its effects.

St. Patrick's Night Ball At the Chez Pierre Cafe

Chicago, March 14.—The management of the Chez Pierre Cafe has arnounced in elaborate ball for the evening of St. Patrick's Day. Decorations of green and novelties appropriate to the day will be in evidence. Music, entertainment, cancing and dimer will be additional at-tr dones at the Chez Pierre the same evening.

lerst nd It.

Lyons vs. Alabam on Thursday New York, March 16.—The suit of Arthur Lyons against the Club Alabam', Inc., came up in the Seventh District Corrt last Thursday before Judge Itavies and, on the request of the defendant's atterney, was adjourned per-nettorly (meaning that another adjournment will not be granted) until Thursday, March 19 Lyons is suing for royaltles he claims are due him for three weeks at \$250 per week.

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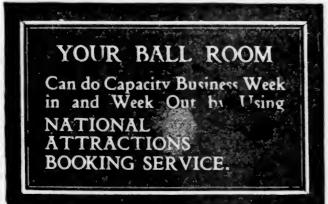
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Many New Angels on Padlock Threats

U. S. Attorney Buckner Wins First Two Cases---Radio Fans Join in Protest

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New Valentino Revue

Chicago, March 14.—The Valentino Inn was closed but two days while decorators put their finishing touches on the new Spanish color scheme. Now Eddle Meyers and Danny Barone have a decidedly dif-ferent place. The stone dance floor has been covered with a new and novel com-position and there are carpets and hang-ings in a color scheme of red, jade, or-chid and black. A new girl revue, stared by Charles Boler, with 4 principals and a chorus of 10, is entertaining. Bernice Petker, June Elvidge and Del Estes, en-tertainers, remain. Among the newcomers are Elsie Cole, Les Fairman, Lillian St. Chair, Ray Krakow and Alma Atkinson, with Freddie Rose at the piano playing bis own compositions. Al Hammon's band plays for the dancers.

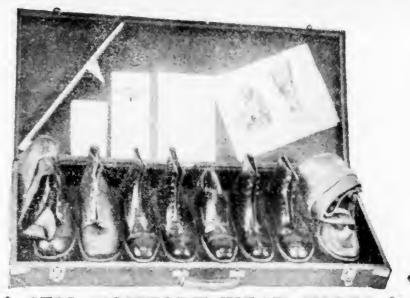
Hip Flasks Stop Dances

Hip Flasks Stop Dances Philadelphia, March 14.—Hip flasks were responsible for stopping the dancing in the Cafe L'Aiglon, which is under investigation by the city officials. The place was raided last Friday and the report sent into police headquarters was that liquor was found on the hip in containers of a number of patrons. On account of this the executive city employees are considering the advisability of revoking the dance permit held by the L'Aiglon management. J. G. Patton, connected with the cafe, said that the only way he could see to stop the carry-ing of liquor into his place would be to search every guest at the door.

Devlin Signs Dance Band

New York, March 16.—The Swanee Serenaders, a band of 11 men, which has been playing thru Pennsylvania on a dance tour, was signed by James Devlin for vaud-ville after he heard the orches-tra in Philadelphia recently. He arranged to have them come to New York and engaged a specialty dan-cer to appear in conjunction with the band. The offering opened last week in Brooklyn to break in.

Blues Singer at Colosimo's



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Official's Resignation Asked For Supper Club Connection

James Devlin Gives His Bands Name of "Lin"

For Supper Club Connection Teston, March 14.—Chaiming that Na-thaniel Clark, assistant city censor, hu-plied that his new all-night place, tho Greenwich Village Cafe, was in some way connected with Mayor Curley's office, the latter demanded Clark's restantion from public office. Clark obeyed the die-tate of the city official and is out of office today. The new proprietor of the cafe, with the aid of two other well-known men in local politics, started the rend-zvous in the theatrical district in the same loca-tion formerly occupied by the Pickwack Club.

Throout the United States dancing teachers and physical culture instructors in public schools will be asked to ob-serve the week by presenting in public special programs of dancing of their pupils. Other activities are also planned.

Rainbo Radio Station Attracts Many Visitors

Chicago, March 14.—Radio dinners in the beautiful radio station of WQJ have become a fad among patrons of Mann's Million-Dollar Rainbo Room. It is a nightly occurrence for parties to gather in the radio studio and be entertained by the staff of broadeasting artists. Rainbo Greetings continues to be immensely pop-ular as a revue. Gladys Andes, prima donna, has made a bit at the famous resort. So have Hess and Genola, dan-cers. Halph Williams' Skylarks continue to furnish the dance music.

In Parisian Revue

New York, March 16. — "Bricktop" Smith and Al Johns, well-known colored performers, are being featured in a new show at the Grand Due Cabaret in Paris called *New York to Paris*. Their en-gagement in this show is for an indefinite time.

Models at Frolics

Blues Singer at Colosimo's Chicago, March 12.—Auretta Hauser, freeks this week at the Frolles Cafe, or finite engagement at Colosimo's Cafe edition of Frivalous Frolles in which here as feature blues singer and dancer. Charlie Chase is starring.

New York, March 16.—The orchestras under the management of James Deviln, among them the Cameo Orchestra, Yankee Doodle Boys, Melody Entertain-ors, Roamers' Orchestra, Mirth and Mel-ody Orchestra and Jazz Kings, will be known in the future as Lin's such-and-such an orchestra, thereby establishing a trade name for his bands.

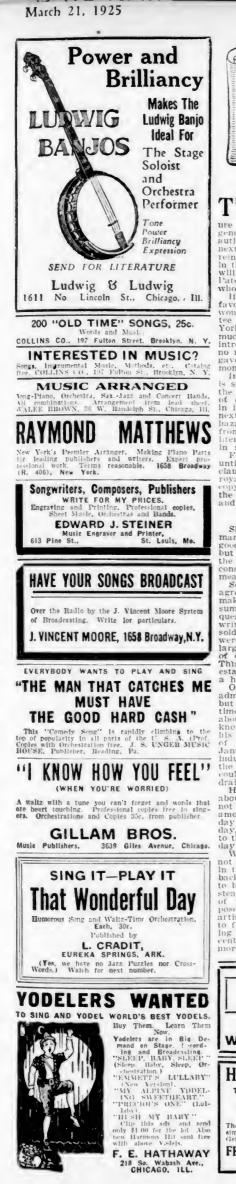
New Club Tokio Show

Dance Week in June New York, March 16.—The first week in June has been selected by the Ameri-tean Society of Teachers of Dancing for the annual observance of Dance Work. Louis H. Chalif is president of the so-ciety. Thruout the United States



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The Billboard

(Communications to 1493 Broadway, New York, N. Y.)

This Perkins Copyright Bill is not mark. force in back of it that this meas-genuine reconstructive provisions for the author, composer and publisher. At the mer, ext session of Congress the bill will be reintroduced in the Senate, as well as in the Lower House, by Mr. Perkins, who will probably be the chairman of the Patenis Committee in place of Lampert, who retires.

If the Patents Committee in place of Lampert, who retires. If the Patents Committee was not favorably inclined towards the bill, it would not have appointed a subcommit-tee to hold further hearings in New York this summer. Thurs will be very much simplified when the bill is again introdue d in Congress. There will be no need of further hearings, as all sides gave their versions during the past few months.

no need of further hearings, as all sides gave their versions during the past few months. In the face of practical politics nothing is sure and the ultimate resting place of the Perkins Copyright Bill is a matter of conjecture, with the odds decidedly in its favor as becoming a law with the next session of Congress. Premature hazards that it is dead may be all right from a purely technical viewpoint, yet interally it is really far from being even in semi-coma condition. For one, the publishers will not rest until the yoke of the compulsory license clause, and two-cent limit on record royalties is taken out of the present copyright law. Other interests, including the Authors' League, will not stand idle and see the measure die.

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mark. Probably the first and most successful of the ukulele books was done by a well-known motion pleture trade-paper distribution of the sum of the publisher thru the sum of the publisher thru the sum of the sum of the publisher thru the sum of the sum

The Clarence Williams Music Com-pany is opening an office in Chicago with Billy Vitchel in charge. Vitchel formerly was in vaudeville. He will concentrat-his efforts on Everybody Loves My Bab. The Williams catalog for the first tim-actually has three big sellers of its own going strong simultaneously. In addition to the title mentioned there is Pickin' On Your Baby and Cast Away.

The Joe McDaniel Music Company, which recently opened New York ollices in the Roseland Building, is exploiting its waltz ballad Delaware, with the aid of several leading orchestras, including the Meyer Davis and Gene Rodemich or-ganizations. The radio is also one of the mediums thru which the song is be-ing plugged, high-class sopranos being on the air regularly with the tune.

on the air regularly with the tune. Milton Weil, of the music house that bears his name, is in New York getting things in order at the offices, which are being enlarged and staff augmented. Lou Fordan, more recently with Fred Fisher, Inc., has been placed in charge of the New York offices as general manager. Eddie Lewis is professional manager, and Mack Goldman is in charge of the band and orchestra department. Billy Mathieb-is also in the professional department and will take a hand in the harmony and other arrangements. Other well-known music men will be in the profes-sional end as act men and plantst. Heavy exploitation will start soon with the newer numbers in the catalog, most of them Isham Jones tunes. These in-clude, At the End of a Winding Lane, Insufficient Sweetle, If I Ever Crv., You'll Never Know; Lady of the Nile and others.

One of the three songs to be plugged this spring by the Edward B. Marks Company is Monmatric Rose, a new apache fox-trot, that created considerable stir in Europe. It was composed in 1922 by Tommy Lyman, who at first wanted to use it for his own exclusive material, but finally glving way to an attractiv-offer from Marks. When it was taken over recently it was broadcast thru a Massachusetts radic station, just by way of trying it out, and it soon became a leading seller thruout the State. The Marks firm is hurrying to make a sup-ply avaitable for tourists who returned rom abread the past season or two and were mable to buy it at the music coun-ters. Lyman at present is entertainling at the Club Lyman, Greenwich Village, New York.

It is announced by Leo Friedman, Inc. that the song, Maric Moon, may not be published by the Dixon-Lane Music Com-ment to that effect by Paul Elwood, New York representative. Some hitch over the amount of advance royalties is said

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music colls out—sweet and mellow like the dreamy Saxo-phone or loud and clear like trombone or trumpet. This seems too good to be true. But it is true—any man, woman, bo girl, can play immediately. No lesson practice—just hum your favorite tune. n, woman, boy, No lessons, no



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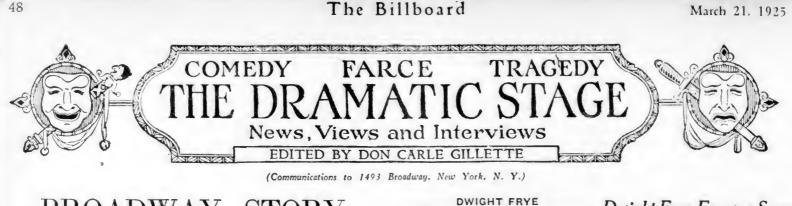
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The Billboard





BROADWAY STORY

48



Dwight Frye Escapes Snare of Type Parts

March 21, 1925

American Plays in London

American Plays in London New York, March 14.—Winthrop Amesi association with Sir Alfred Butt, he will produce the George S. Kaufman and Marce Combly satthic comedy, *Eeggar* on open at the Lyne Theater Little next menth with a company composed of both English and American players. — Aridar, the A. A. Mine comedy be-ing presented by the Theater Little next menth with a company composed of both English and American players. — Aridar, the A. A. Mine comedy be-ing gress need by the Theater Little next menth with a company composed of both English and American players. — Aridar, the A. A. Mine comedy be-ing gress needs to the Hauter Guild at the Haymarket Theater in London di-rectly after the present engagement of about five more weeks to run. Athene shout five more weeks to run. Athene weeks to the Date the London from the recting, will make fits bow at the English rights to the pleyer, and planned to five former weeks to run. Athene Fredright and the London from the Edwin Justus Mayer comedy. The Fischand, has been postponed until Sep-fember Gilbert Miller, who has the Ems-forger three or four actors from the start of the pleyer, had planned to the Edwin Justus Mayer comedy. The fischand, has been postponed until Sep-fember, Gilbert Miller, who has the Ems-forger three or four actors from the start of the pleyer, had planned to we york and the producers want co we work and the producers want co we work and the producers want to one for this London production of *Em* and show as under consideration for the show as under consideration for the start. — The English role, has returned to this start. — The S. Colman is negotiating with

Jeanne Eagels role, has returned to this side. Charles B. Cochran is negotiating with Grace George to take her production of *she Had To Know* over to London when it finishes its run at the Times Square-Theater here. The plan is to transfer the entire company and production to the English capital. Miss George's last ap-pearance in London was in *Dirorcons*, under the management of Charles Froh-man, which had a long run at the Duke of York's Theater.

Preparing for New Season

Chicago, March 13.—The informant who told the Chicago office of The Bull-board that The Stepherd of the Bill-board that The Stepherd of the Hills was to be put hito vaudeville In con-densed form was very much mistaken, according to Billy Gaskill and W. B. Pat-ton, and Jim Wingte bl, who will book the earlier stages of the new senson for the shepherd, says so, and Harry Allen. The Shepherd with open Easter Sun-day at Jake Rosenthal's Majosuc Thea-ter, Dubuque La. Mr. Fatton will of course be with the show, and Its manage-ment will be looked atter by Mr. Gaskill other Central States for the spring and other Central States for the symme and will be played.

"Next Door" Opens Tour

Rochester, March 14.—Next Door, the concely-drama played in New York under the name of Close Harmony, opened its tour have this week. Wanda Lyon, re-membered from her season as leading woman with the Lyceum Players, here, two summers aco, was royally received by all her old admirers. From Rochester, Next Door is headed toward Boston. Other principals in the cast are James Spottswood, Valerle Valaire, Marle Cur-tis, Franklyn Fox and Arline Blackburn. James Dale, English actor who ap-peared in America two years ago in Lonalties, is returning to New York in mid-September to act again. Alan Dale, dramatic critic on The New York American, has written a new play which It is understood Carle Carlton is the produce.

Actors' Theater To Do "Servant in the House"

New York, March 11 —With Laurette Taylor in Pierrot the Prodigal going needy at special Tuesday and Friday matinees, the Actors' Theater is pro-ceeding with the production of Charles Rann Kennedy's drama, The Screant in the House. It will be presented at spe-cial matinees, beginning the week of March 30, and will not conflict with Miss Taylor's performances.

Trying Out "Sin and Sable"

New York, March 14.—Sin and Sable, by Ralph Thomas Kettering, who wrote *Lawy Street*, will be tried out at the Calu-met Theater, South Chicago, beginning nextwork. In the cast are Lem B. Parker, George Whittaker, dack Ball, Milton Goodhead, Hazet Browne, Alex Mac-Intosh and Mabel Pauge.

McKay Morris With Shuberts

New York, March 14.—McKay Morris, who closed lost week in *The Vicgin of Bethalia*, has been signed by the Shuberts and will appear shortly in the German udaptation new being prepared for Llonei Barrymere and trene Fenwick. Ull-rich Haupt also will be in the cast.

Dos Passos Play at Harvard

Cambridge, Mass., March 11.-For its oring production the Harvard Dramatic Cambridge, Mass., Match 11.—Por its spring production the Rarvard Dramatic Club will put on a play by John Dos Pas-sos, who wrote Three Soldies. The piece is said to be a wild jazzy affair on the order of the New York Theater Guild's **Processional**, Edward Massey will stage it.

Joining "Show-Off"

New York, March 14.—Several changes in the cast of *The Show-Off* have been announced. In addition to Lee Tracy, who was recently replaced by William Carey, and Joseph Chayton who has been replaced by Edwin Redding, Frances Goodrich will replace Juliette Crosby March 30; Winffred Wellington will re-place Regima Wallace April 8, and George Weller will replace Guy D'Ennery March 23.

23. Miss Wallace is leaving the cast to tour Europe, while Miss Crosby has decided to call it a successful theatrical year, and spend a holiday in the South. Until Lee Tracy was forced to leave the cast be-cause of an highry in a hold up, several weeks ago, The Show-Off cast achieved something like a record by playing to-getter without a change for 60 consecu-tive weeks.

New York, March 14.—Peggy Wood, who recently returned from the West Coast, where she appeared in *The Cling-*ing *Vluc*, has been engaged to blay the title role in the Actors' Theater produc-tion of *Candida* at the Amhassador, Miss Wood will join the cast on March 23, tollowing the retirement of Katherine Cornell, who is under contract with A. It. Woods to play the leading part in *The Green Hat. Candida* is giving a series of extra matinees at the Ambassador. The first

he Green Hat. Candida is giving a series of extra attinees at the Ambassador. The first to took place yesterday.

Boston May See "Miracle"

Boston, March 12.—Morris Guest has been invited by a number of Boston busi-ness and newspaper men to bring The *Misuele* to this city next winter. In dis-cussing the possibilities, Mr. Guest told them that due to the nature of the spectacle, certain structural changes in the Boston Opera House would be neces-sary for the production. He stated he did not need financial assistance, but asked for moral support.

Hailey Going to Sanitarium

Jackle Halley, of Route 1, Fruit Vale, Tex., advises that he is suffering from tubercilosis and hopes to be able to enter the State sanitarium in a month or two. Italley, who has been with a number of shows, is in extreme need and would ap-preciate any aid friends can give,

A. H. Woods has accepted a piay by Bayard Veiller called Sinner's Gold. Lewis & Gordon have bought a new play called Second Choice, by Sam L. Kaplan, author of A Critic's Comedy.

Hortense Nielsen reports that she is bucked all next season in Shakespearean Johys, under the auspices of Rotary, Kuwanis, Lions and Exchange clubs.

Advices from Sydney, Australia, in-dicate that Guy Estes Post is a great success in *The Green Goddess*, the play in which George Arliss was seen in this country.

Margaret Shackelford, who is appearing in Mp Son, at the Nora Bayes Theater, New York, sprained an ankle running off stage the other night, but despite the pain insisted in going on with her part.

William Hodge will remain in the cast of For All of Us for another year. That will mark the third season the play has hosted. It is going to the Coast in the fail.

Frank Egan, producer of White Collars, and Edith Ellis, the author, were guests of honor March 13 at a luncheon given by the Drana-Comedy Society at the Astor Hotel, New York.

Despite facial brulses incurred in a taxl smash while on route to the Pennsyl-vanla Statlen, New York, Beth Franklin continues to appear in Weeds, the Wal-tack production that opened in Atlantic City last week.

Arch Selwyn has just announced by cable that he will produce a new comedy by Frederick Lonsdale, in October. Mr. Lonsdale has been with Mr. Selwyn in Cannes, putting the finishing touches on the as yet untitled play.

Nana Bryant, the Duchess in *The Fire-brand*, at the Morosco Theater, New York, formerly headed the comic opera company at the Alcazar Theater, San Francelsco for a season, was prima doma with Koib & Dill in the same territory and

roles.

DRAMATIC

New York's Foreign Theaters

New York's Foreign Theaters New York, March 14.—There is much of interest going on these days for pa-inons of theaters where plays are given and evening at the Earl Carroll Theater the German Players' Association will present the original German version of for. Rudolf Lothar's comedy, The Bosc-wolf, with Grete Meyer, well known on both the Grete Meyer, and the Bararet Knapp Waller, late of the Remaissance Theater in Vienna, where she created the role of the piece at its initial per-formance two years ago, also will be in accordance with their policy of alternat-ing the classical with the modern. At the Italian Theater, on 11th street mean Sixh avenue, the Italian company where will present La Monella, a comedy with Rosina Bernardini and Carol Brun-etti. Last night Ibsen's Ghosts was given at this playhouse, with Emanuel Gatti in a leading role. Majori's Theater on the Bowery, another Italian playhouse, perte Pero. For French patrons, the Cercle Franco-Americau will offer *Poste Enstante* at the Hotel McAlpin next Thursday even ing.

American with other Poste Lestante at the Hotel McAlpin next Thursday eve-ing. The Centro Andaluz a Spanish or-ganization with headquarters in Brook-lyn, announces its program for tonight is Carrion's comedy. The Blond Bigot. Ulsaroff, the Russian actor who ap-peared in the motion pleture The Sicon, appeared at the Park Palace last night in a series of sketches. The Bramhall Players, after playing in Day and Night since last November, will change their bill on Monday night and present a play of American farm life, entided Barbed Wire. The Yildish playhouses are Green Yankers, which is in its second month at the Irving Place Theater: Girl of Today, at the People's: Three Brides, at the National: Gupso Girl, at Kessler's, and Student Love, at the Liberty in Brooklyn.

"Exiles" Closing

New York, March 14.—The final per-formance of Exiles, by James Joyce, will be given Sunday evening, March 22, at the Neighborhood Playhouse.

created the leading vocal role with the Duncan Sisters in *Topsy and Eva*, when that musical play was originally produced on the Coast.

NOTES

honored by members of the Century Thea-ter Club, of which she is one of the founders, when they attend the matines of the new play April 1. The annual theater party of the club also has been announced for *The Love Song*, the present tenant of the Century Theater.

The Lighthouse Players, a little com-pany of blind girls, presented three one-act plays, March 8, at the Little Theater of the New York Association for the Fand, at 11 East 59th street, under the anspices of the association and the Pen and Bush Club, of which Ida M. Tar-bell is president. The plays were Sultr-man's Faraway Princess, The Will o' the Wise, by Doris Halman, and For Distinguished Service, a light comedy by Florence Clay Knox. he Pen A. Tar-Sult-r-Will o' rd For

Sydney Riggs, now appearing in 1s Zat So at Chanin's 46th Street Theater, New York, la t week celebrated his 30th anniversary on the stage by giving a party to his fellow phyers at his Green-wich Village home. Mr. Riggs made his delat in New Orleans in 1835, in Fron Fron, a French censedy, and has been seen in support of Henry Miller, William Hodge, Hanche Walsh, Nance O'Neil and other stars.

Elliott Nugent and Norma Lee have re-turned to New York from Cincinnati, where they have been appearing for two months with the Stuart Walker Com-pany, at the Cox Theater Mr. Nugent is planning to arrange a tour of the new cellege play, John, the Wora, written by himself and his father, J. C. Nugent, and successfully produced some weeks ago by Stuart Walker. Nugent and Miss Lee will be with Mr. Walker's Cincinnatl and Dayton companies during the summer.

Michael Arlen, author of The Green Hat, in which Katherine Cornell will ap-pear, was guest of honor last week at a party given at Ciro's, New York, by John Farrar, editor of The Bookman and famous playwright. In the party were Katherine Cornell, Gutbrle McClintic, Ann Harding, Samuel Hoffenstein, June Walker, Alice Joyce, Barbara La Marr, Clifton Webb, Mary Hay and Milton Raison. This was Mr, Arlen's first night in New York, he having arrived from London in the morning.

The Executive and Campaign Com-mittees of the Eleonora Duse Monument Commission were entertained at luncheon, March 16 at the Roosevelt Hotel, New York, by General J. Lestie Kincald, of-ticer of the Italian Order of the Crown. Offleers of the commission are: Benia-mino Gigli, chairman; Danlei Frohman, Willy Pogany and Pedro de Cordoba, vice-chairmen; J. Lestie Kincald, treas-urer; Mrs. Preston B. Zevely, secretary, and David Belasco, Minnie Maddern Fiske, Guilio Gatti-Gazazza, Morris Gest, Walter Hampden, Mary Fickford, A. P. Smith, Albert Spalding and T. W. White, executive committee members.

Long-Run Dramatic Play Records Appear on Page 196



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Peggy Wood in "Candida"

9:

The Billboard

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Berlin News Letter

By O. M. SEIBT

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was discussed with the managers. The biggest affair of this winter's dance festivities takes place tomorrow at Kroll, when the opera house will be transformed into a huge dance floor, level with the stage, with no less than eight orchestras playing in the different sec-tions of the immense building, which has the appearance of an enormous flower garden. The admission is \$6 and supper will be served for \$2.50. Wilhelm Furtwaengler gave his first concert at the Phillharmonie following his American tour.

Von Hoffmannsthal, noted Ger-Hugo ringo Von Hoffmannsthal, noted Ger-man author, is suing the local Radio Company for unauthorized broadcasting of one of his peems for which payment is refused. A stinibur suit is instituted by Gerhart Hauptmann.

by Gerhart Hauptmann. The German Opera House at Charlot-tenhurg has definitely been taken over by the municipality, with a yearly sub-vention of \$75,000 gunranteed. The gen-eral manger has not yet been appointed. The Grosse Volks Oper is making efforts to start again at the Theater des Westens, after it because known that this house is not going any too well with opereita ("Commt of Cagliostre") and that the Botter Brothers, who hold the hease, are not disinclined to arrange mother contract with the Grosse Volks Oper.

Oper. Bernard Shaw's St. Joan at the Deutsches is still attracting large an-dimensional statistic performances. In consequence of this unprecedented theses despite having been given for mere than 100 consecutive performances. In consequence of this unprecedented theses was Reinhurdt had to lease the Lessing for the performance of Coriolan, which has been in rehearsal for some time and was due to open at the Deutsches last week. The next play of the Stage Arbitration Court to est coupleyment, stating that althe engaged as producer he into here precluded from stating plays at Max Reinhardt's thea-ters erce since he joined him in Septem-ber, 1923. Riche at Unter den Linden has re-

Riche at l'inter den Linden has re-opened, after being dark for many years, with a first-class cabaret bill und De Gtoot's jazz band. This looks as if the crisis is past for the local cabarets and dance floors, for there is considerable opposition in the immediate neighbor-hood. the a first-class cabaret bill und De not's jazz hand. This looks as if dance floors, for there is considerable issilion in the immediate neighbor-od. Matropole and the Three Fettinos at dance floors, for there is considerable issilion in the immediate neighbor-d. Matropole and the Three Fettinos at dance floors, for there is considerable instruction and flauch. Barbette, American acrobatic female impersonator, announces his re-engage-int for Vienna by Jules Marx at an increased figure. In the summer he Miss Meilssa and Company, at the likely will play Stoll dates in England. Matropole and the Three Fettinos at metropole at the the three the the three the of the the three the the three the oil booms in Texas and Oklahoma I was

The Billboard



NEW YORK CITY

Teaching the World-Famous Tiller Dancing

Special Rates to Professionals Now Working Who May Wish To Improve. Classes Forming in Groups of Six or Eight.

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Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

Advises Hotel Men

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want folks.

Wilkinson With Mantell

Wilkinson Wilb Mantell Charlie Bernard submits a column in-terview that a Savannah (Ga.) newspa-perman gave to W. M. Wilkinson, old-time press and advance ggent, now in advance of Robert Mantell. Wilkinson, who was in Savannah some to years ago absad of the C. D. Hiers Emilish Opera Company, had much to say that was interesting relative Go his personal experiences with shows during its past 10 years, and especially on the changes that he noted on his return visit to Savannah. Boys Meet Nelson-Hanna

Boys Meet Nelson-Hanna

A new firm of publicity promoters is

Aroedway, New York, N. Y.)
**tablished in Dallas, Tex., under the firm name of the Nelson-Hanna Publicity Service Bupeau, with offices at 1903 Bryan street. Convenience and comfort await visiting advance agents and invitation is extended them to make the Nelson-Hanna offices their rendezvous while in Dallas.
Ned Nelson, calling our attention to the new firm, states: "I did not have the measure of meeting the agent of the While Cargo Company which played here recently, as I was out of the city for the day. It is something a four-olumn anticle on the front page of The Dallas Dispatch something that hasn't happened in ages."

MARK LEON RETURNS

MARK LEON RETURNS MARK LEON RETURNS MARK LEON RETURNS Mark LEON RETURNS Mark Leon Returns who years doing for publicity, routing and agenting repr for an absence of two years doing for any compelled Mark Leon to cancel a the snow in Port-and Ore. The snow in Port-ber of the snow in Port-the snow in Port-snow in Port-the snow in Port-snow in Port-the snow in Port-snow in Port-S

going thru lots of hardships doing spe-cials for oil journals. Then your good the cause d ne to seek other lines. This season will find me in as press agent for a fairly big show, and I am theofirs' one this show ever enanged. The posi-tion is recarded as a ne-sessary done now All members of the press should re-member you for the article in the Dra-mutic Stock Department in *The Billboard* of F-bruary 2s, as it will be the means of waking up many managers to placing worthy press representatives in positions, and, as you explained, make for the bet-terment of the show in general. I thak you again for the start I ob-tained thru yous writings. (Signed) AL WIRTH.

Stanley Dawson, well-known theatrical manager, press representative and agent in advance of many and varied attrac-tions, is now in New York awaiting the opening of his season with the Ringing-Earnum Circus, with which he has trouped for several seasons.

M. F. Coughlin and his side pal, Oliver, are now in advance of Itusco & Hock-wald's *Georgia Mustrels*, billing en route the Pacific Coast.

Leo Small, of the No. 3 car of the Ringling-Barnum Circus, is getting ready for the road. He spent the winter in Brockton, Mass.

Fred Sweet, of the Ringling Show, was an advertising agent at the Palace Thea-ter, Norwich, Conn., during the winter.

Leo Haggerty has shaken the dust of Willimantic and may now be notleed around the Prince George Hotel, popular with Ringling showfolks while in New York. with York.

Connie Glibey, a brother of Waiter, who is a special agent for the Ringling Show, is special agent for the Gerard Greater Shows this season.

Charite Cohen is biazing the trail for Just Married, now in the South.

John Yonsko, formerly in advance of circuses, has been handling the agent's job at the Long Theater, Johnsonburg, Pa., and likely will troupe again this summer

James Meighan, brother of the ilius-ious Tom, is manager of the show Odd trious Jobs.

Chris Nauman, one of the oldtimers who is still going strong as agent of Wine, Woman and Song on the Columbia Burlesque Circuit, is one who prepares well for the layoff.

Waiter Philipsen is still ahead of the hurston show and the billing this show getting evidences his ability. Th

Jimmie Gillick, for many years with circuses, has given up the idea of troup-ing. He is employed at the Lyric Thea-ter in Bridgeport, Conn.

Joe Patria, who last trouped in 1922, will take to the road this summer in advance of a circus.

WANTED

Good Blackface Banjo Song and Street Entertainer, good Team and Novelty Mau. HERB-O-TONE MED-ICINE COMPANY, Dr. Wm. Highlower, Fort Tow-son, Okthoma.

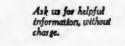


All around Med, People for Platform Show. Must have wardrobe and must know the medicine acts. Opening the latter part of April. DR. EUGENE ODELL. SetInsgrove, Pa.

WANTED-Colored Performers, for Stell'a Minstreis and Medicine Show. Performers who double pre-ferred, Piano Player, one who sings or one who doubles some instrument in Band. One Drummer who doubles Stage. Would like to hear from Warren Ir-ring and all good Medicine Performers. Show opens in April. State your lowest and all you can sad will do th feiter. C. STELL SHOW, 3017 West 46th St., Clereland, Ohio.

DRESS SUITABLY

"Suitably" means right for the SEASON Keep yourself comfortable. Don't tak, chances.

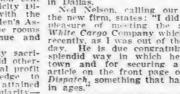


TPECIAL NOTICE—The data sainst Tuberculosis is organized in and Canada, sies in many of the amailer once. If you are too far dis-tant from New York to consult us eas-ity, we suggest that you make inquiry of some Anti-Tuberculosis organization in whaterer city soil may be (using the local Telephone Book or City Directory to cet street and number), and you will undouktedly be able to get promer information, equal to our own, without delay or difficulty.

NEW YORK

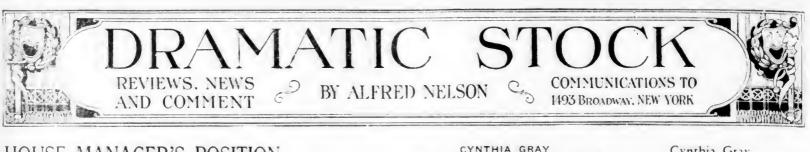
TUBERCULOSIS ASSOCIATION, INC.

244 Madison Ave., New York City Tuberculosis can be PREVENTED-can be CURED



The Billboard

March 21. 1925



HOUSE MANAGER'S POSITION NO SNAP, SAYS LOEW OFFICIAL

Flmer J. Walters, Supervising Manager of Seventh Avenue Theater. Finds Jobs for Good Men More Numerous Than Ever Before

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Proctors Reserves All Scats New York, March 14.—The 3-In-1 policy of presenting featured films, news and comedy reels, four acts of vaude-ties been sufficiently successful to warrant of seat reservation. With the advent of the Proctor Players at Proctor's 23d Street Thater the boxes and first 10 source of the ordestra were reserved at \$1.0, but this wasn't sufficient to supply the demand, and now all seats in the served. This gives patrons an opportunity to reserve the same seat weekly, always an assist where a permanent company is playing. There is nothing like a stock between artist and patron, and in Install-ing a reserved-seat policy much will be denote to bring this condition about.

Welcome Edna Preston

St. Johns, N. B., March 14 — Manager F. James Carroll is sufficiently familiar with the likes of patrons of the Opera House that he selden fails in his se-bettion of plays and tids is illustrated by his selection of the play *Judy Drops Ia* and the leading woman player, Edna Droston Miss Preston was welcomed by ber associate players and patrons alike. She was showered with commendation and floral rributes, and her work op-po ite Frank Harrington enabled both to distinguish themselves.

Charles Kraimer Players

Charleston, S. C., March 15 —Recent diltions to the Charles Kramer Power-et Victory Theater Include C Russell Sage opening as Feldmon in Polash and Perboatter, and Roth Elliott, formerly of the Jick X Lewis Company, who joined to do second business. The com-pany is now in its eighth week playmer to good business, and in all probability will continue until Easter.



Shakesnearean icell student scholed in stock is Miss Gray, now with the Temple Players at the Masonic Temple Theater, Miami, Fla.

Lafayette Players

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Hawkins-Ball Prospering

Chicago, March 14.—The Hawkins-Ball Stock Company, now at the Calumet Theater, South Chicago, is doing a splen-did business, practically selling out nightly. The company consists of Flor-ence Lewin and George Whitaker, leads; Mex Melntesh, juveniles; Peggy Hast-ings, Ingenue; Hazel Bronne, second wo-man; Milton Goodhand, second man; Lean U, Parker and Virginla Calhoun, char-acters; Jack Ball and Joseph Golden, general business; direction by Frank Hawkins. Charles Chapp is the scenic soutist. This week the company played Getting Georie's Gotter, to be followed by the furst showing of Ralph Kettering's latest play, Sin and Sable.

Fay With Berkell

Indianapolis, March 14.—Robert Fay, of the Plainfield Players, Plainfield, N. J., will close an engagement of 22 weeks with that company March 21 and open b re with the Charles Reficit Players at English's Opera House March 29.

A glattee at the Hotel Directory in this issue

Cynthia Gray

An Ambitious Amateur Who Received Her inspiration for a Stage Career From the Interpretation and Portraval of Peter Pan by Maude Adams

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Stanley James Players

Stanley James Players The second start for the second start of the second start for the start for the start for the second start of the second st

Wilcox and Newing Back in Syracuse

Syracuse, March 14—Frank Wilcox and Dewitt Newing after a successful run in Baitimore and Washington of their production Scduction, have completed ar-angements for their return to this city for a summer season of stock at the Wilcing, opening March 30, instead of Easter Monday, as previously planned A cancellation of *Moonlight*, Julia San-derson's musical comedy, permits Messrs. Wilcox and Newing and their company to come back earlier than anticipated and theatrical Syracuse rejoices. The com-pany is practically the same as that which played to such great success at the Wilcox, Winifred Anglin, Hugh O'Con-nell and Dorothy Holmes.

Olga Worth's Golf Record

Memphis, March 13.—Olga Worth, leading woman of the Gene Lewis-Olga Worth Stock Company at the Lyceum Theater, is a golf enthusiast who has made a record for herself on the links at Overtan Park. During the past week Miss Worth mide the ninth hole in one, being 80 yards from the tee. Her card showed 8-8-6-6-8-6-5-6-1-52 for the fille holes. Donald Kirke, Ruby Blount and J. C. Rickel were admiring and envious accompanists to Miss Worth on the links.

0 112 rata

March 21, 1925

"Why Men Leave Home"

Presented by The Seventh Avenue Players at Leaw's Seventh Players at Loow's Seventh Avenue Theater. A Comedy-Drama in Three Acts, by Avery Hopwood. Staged by Luke Conness Associate Director, Fred G. Morris Scenle Settings by J. D. Braddon CAST OF CHARACTERS:

н д д д д д д д д д д д д д

Play

Conceded to be an exceptionally clever comedy-drama for stock and has been presented thruout the country with ever-increasing success, therefore a description of the play is unnecessary.

Players

<text><text><text>

COMMENT Miss Bronaugh, the new leading lady, received an ovation on her first ap-braunce and after the second act was delineed with floral tributes by a party of 60 patrons from Brooklyn. If her pieces-ing personality and performance Monday wight are a criterion of what one may expect in coming presentations, her pop-ularity at Loew's is assured.

Ann Neilsen Changes

Chicago, March 12.—Ann Nielsen, after playing 26 works in stock at the Temple Theater, Hanmond, Ind., has taken an engagement for leads in the Washington Stock Company, Grand Rapids, Mielt

glance at the Hotel Directory in this issue save considerable time and inconvenience.

STOCK MANAGERS!!!

The Billboard

When in need of a Scenic Arrist for Stock call Bryant 6858. or write 161 West 441b Street, New York City.

UNITED SCENIC ARTISTS

<u>ЩЩДЛЛНДКИККИКАНДИЙНДИЙНАН</u>КИКИКИККИКИККИКИКИКИКИ

Have You a Theatre in the **Right City**?

FOR WELL-KNOWN ORGANIZED STOCK COMPANY?

.lust completing successful two years' permanent engagement. This is wonderful opportunity for someone.

Give full information to "NELSE," Billboard, New York.

Paul Scott's Placements

<section-header><section-header><text><text><text><text><text><text> New York, March 14 .- Paul Scott and

The Permanent Players

The Permanent Players Whiniper, March E.—The publicity de-martment of the Winniper Theater is try-ing out a novel experiment. For the remaining weeks of the season each neighbor of the company in turn will be sched to edit an Issue of the weekly instruction of the company in turn will be sched to edit an Issue of the weekly market to edit an Issue of the weekly market to edit an Issue of the weekly instructions on the followed by Sherald market to the the the followed by Sherald market to edit and scheduling mun, is below on the functions on The Fool, which the market of the company and the ending mun, is below which the besid elergy have been in-the to tattend the company have been in-the below St Patrick's week, the market market of Walter Schular is ind Jack McClellan Mr. MacClellan is is play mark to have opened in Doston Iase all the to be opened in Doston Iase all the schulents forced an in-definite postponement.

Royal Stock Circuit Players

Royal Stock Circuit Players Longview, Wush, March 12.— The Royal Phyers opened a sensen of stock stock the Auditochus with a presentation of stock and the sense of the sense provide the sense of the sense in the sense of the sense of the sense of the sense Robertson and Elizabeth Xason, Other plays will include The South Man, The Robertson and Elizabeth Xason, Other plays will include The South Man, The Robertson and Elizabeth Xason, Other plays will include The South Man, The Robertson and Elizabeth Kason, Other plays will include The South Man, The Robertson and Within the Law, All are produced under the direction of Charles E. Royal, whose company has played six years in Vancouver, and a senson each in Calkary and Los Angeles The company will divide its time among Olympia, Aberdeen, Centralia and Kelso,

on a circuit stock policy, a special truck being utilized to carry each production from city to city. The present plans are to play every Wednesday and Thursday at the Auditorium.

Kohl and Bonhan Now Head Circle Players

Dailas, March 14.—Arthur Kohl, penu-lar juvenile, and Gustav Bonhan. former stage manager, have assumed manage-net of the Circle Players, having re-turned for a special engagement of one week with *The Unwented Child*, with Mr. Bonhan in the lead. The company wis so well received arrangements were bed to continue as a permanent com-pany. Frances Hall will play leads. Mr. Bonhan will play opposite her. Arthur kohl, Bertha Creighten, James Philys-hers of the company. New members in-hende Edward Hayes, Marge Connely, Harry Bosher and Elste Kay. The com-bany will open in The Love Test and below with *The Ghost Between*, *Two Fellows and a Girl*, and other popular bays, Mr. Barker will succeed Mr. Bon-ban as stage manager.

Harkins Players Close

New York, March 14.—The W. S. Harkins Players, under the directing man-agement of J. E. Balfour, having toured the West Indies, playing Hamilton, Bermuda: Barbadese, Gorgetown, Brit-the Guinea, Trinided and Jan alen, closed belr season at Kiggies February 28 and emharked on the S. S. Fort George for the States, autiong here Thursday. Joseph bedies on a visit to The Bilboard effice on a visit to The Bilboard effice on a visit to The stronage and the concound companion-ship enjoyed en teur with the company, that encluded Directing Manager J. E. Balfour, Edua Directing Manager J. E. Balfour, Edua Directing, Dorris Haslett, Umry Gurvey and Demicr.

Lyric Players' Biggest Week

Atlanta, Ga., March 14.—When The Fool was presented by the Lyric Players at the Lyric Theater the sellout at each performance gave Manager Monty Salmon a chance to check up the largest receipts and the highest profits for any week in the history of the iorsynth Players, later the Lyric Players, and on March 20 they will celebrate their fourth birthday. In consideration of this wonderful approval of the drama by Atlanta theater patrons Manager Salmon has announced that The Fool will play a return engagement.

Palace Players Close

Houston, Tex., March 15.—The Palace Players at the Palace Theater closed their dramatic stock senson tonight. Fritz Leiber opened a two-day engage-ment at the Palace in Shakespearean plays. The future policy of the house has not been decided.

Stage Employees and Projectionists By G. V. WALES

(Communications to New York Office)

vice President Beck is off for San Bernar-tino and Santa Jose, Calif., to mend dino and Santa disrupted feelings.

On account of different ways of read-ing a contract Representative Crickmore left in a hurry for Centralia, Wash. The usinager of the Auditorium Theater, at Kelso, a suburban township, does not see the document in the same light as the stagehands and projectionists.

Word comes from Butler, Pa., that the Majestic Theater management and its employees have compromised in the advance of salaries asked for by the stagehands and projectionists. Every-thing is as smooth as a unill pond new, according to the latest report.

The new local at Lockport, N. Y., has struck a snag in the signing of contracts with the theaters there and Representative Sherman will make the writs clear to the ediclals and managers. Sherman will proceed then to Olean, N. Y., to ferret out the source of trouble there.

Many locals through A. T., to terret out the source of trouble there. Many locals through the country have written headquarters to ask that a gen-eral alarm he sent out about yellow cards. It seems that managers of one-nighters have not notified the advance town or city where and when a show will arrive, thus not giving the next theater in line an opportunity to make arrangements be-fore hand. Those in authority who have been studying the situation have advised *The Billoward* that the carpenter in each company on the road is best fitted to make this notification, so carpenters please note. It was pointed out by sev-eral locals that word had been sent on in many cases, but too late. That is, the show had either arrived already or came in the next day. So carpenters, if you will help out your coworkers, as soon as you are aware of your movements let the next local know tinnediately.

the next local know tinnedfattely. Word has just been forwarded to the New York office that the following thea-ters have been placed on the trouble list with musiclans and that stagehands and projectionists will kindly take notice: The Star and Dillingham, El Dorado, Ark.; the Lyric, Atlanta, Ga., and the Temple, Bay City, Mich. The following theaters have resumed amicable relations with mu-sicians: The Virginia and Rlatto, Charles-ton, S. C., and the Majestic, Columbus, O. There are 41 theaters thruout the coun-tory that are today listed as road calls so that moving shows are asked to keep in touch with the various locals as they move on so that they will be aware of theaters which are not in harmony with eicher the stage employees' or the mu-sicians' unions.

Local No. 52, composed of studio me-chanics, whose members are within t immediate vicinity of New York, an-nounce their forthcoming ball to be held April 11 at the Astor Hotel. William Johnson, business manager of the local, is in charge of the affair and he prom-sed Assistant President Spencer that the ball will be the most enjoyable yet given.

The Westchester County Local No. 366, also is preparing a fete for April 14, it is announced. The ball will be held either in New Rochelle or Mount Vernon, N. Y., the auditorium for which has not been definitely settled on as yet.

All local union business agents are re-quested to keep a sharp lookout for the lost credentials of the members listed be-low, and should they be presented, take up and return immediately to the gen-eral office: P. C. Flournoy, Pine Bluff, Ark, Local No. 328. Ilis due book, 23498, and road card, 1772, are lost; H. T. Crawtord, Atlanta, Ga., Local No. 41, lost his due book, 7227; Abe. Finfer, Philadelphia, Local No. 8, lost his due book, 3865; Al Galard, Jersey City, N. J., Local No. 59, lost his due book, 8006; Fred H. Best, Hartford, Conn., Local No. 81, lost his due book, 8694, and road card 1936.

Arrangements have been made to com-memorate the 10th anniversary of the American Projection Society. A dinner will be held at the Hotel Astor, New York, St. Patrick's Day at midnight. Tickets are \$5 a person. J. Hopkins, J. Buchardt, A. DeMott and H. McKinnon comprise the committee in charge.

The United States Bureau of Labor Statistics annouvces: "Union labor is be-ing paid more than ever before and is working shorter bours," according to their latest report. Among the branches of union workers who are listed as mak-ing a noticeable advance in the past liv-vears are statchands and projectionists. The report has to do with all classes of union labor and it shows what \$M,340 members of organized trades m of of the principal citles througt the Unit d States have done.

An enterprising projectionist who went elsiting during his v. ition and noticed the difficulty that may ver a tors were having (Convir 1 on page 201)





(Communications to 25-27 Opera Place, Cincinnati, O.)

HERBERT THAYER

The Billboard

Marks Players Break Record in St. Johns

Big Business in Sixth Week at Casino Theater Indicates Public Approval of Plays and Talent

<text><text>

W. J. Henderson's 74th Birthday Celebrated

Bithday Celebrated

Milton Schuster Bookings

Milton Schuster bookings for the weeks ending February 28 and March 7 included Jack Wall, Sam Leonard, Mr. and Mrs. Eugene Broussard, with the Slade Tavlor Company, Orpheum Theater, Clinton, Ia.; Mae Kelly, Ed and Heien Jackson and Kennedy-Nelson-Spencer, with the Ensley Barbour Enterprises, Broadway Theater, Tulsa, Ok; Mr. and Mrs Tex Burch. Mr. and Mrs. Dave J. Hopkins, with Harry Rogers Attractions, stock Edward O'Brien. Mrs New York, Jr.; Marie Bussy, Cuddle Co Company; Dive Fanstil, Hoppy Go Lucky Company; Eunice Hallo, Garety Misauke, Mr and Mrs. George Keystines and Happy Roberts, with the Fuller Theater (bur-lesque), Kalamazoo, Mich.

Mr. Thayer is now playing in Tex-es with Ton's Comedians. He started with the old Kerkhoff Locke Com-pany in 1900, playing leads and is still playing jurchile leads. His wife, Jimma May Thayer, to whom he was married in 1900, always appeared in the same companies with him, and they were never separated until her death in August, 1921. Never any-thing but a joint engagement in 21 years. She costarred with him in "The Lottery Maa" in 1912. He also appeared with the well-known Fred-crick Moore, Chase Lister, Jess-Ful-ton, Olis Oliver and Jack Benjamin companies as well as the old-time "Daddy" Belcher Company in 1905, J. Doug Morgan and Uncle Dick Sut-ton.

Movements of Actors

Chicago, March 14.—Blair and Donovan have organized a summer tent show and opened last week in West Liberty, Ja. Frank Marlowe will close his winter season of stock in Regina, Can., March

21

season of stock in Regina, Can., March 21. Boyd Truesdaie has moved his circle stock to the Princess Theater, Fort Dodge, Ia., for a permanent run. Eddie Waller, manager of the Waller Players, in stock in the Toledo Theater, Toledo, O., was here thils week for two people. He has one of the best stocks in the business. Jack Kelly is organizing his regular summer tent show to open about May 1 in or near Lansing, Mich. Arthur E-rtholet has begun a series of new pictures in the Rothacker studio. Otto Shafter, vaudeville agent, has taken over Jack Lalt's act. The Cat's Meoux, and is reorganizing and rebooking it. Haltie Moore, second woman,' is back from a vaudeville engagement in the West.

Walter H. Garvin will close with the roadway Scandals March 22, which has ren in stock recently in Springfield and ima, O. Br

been i Lima, Eugene Carey is back from five weeks musical stock in the Rialto Theater,

in music Tampa, musical mpa, Fia Arthur McAvoy is now musical director for the St. Joan Company which is on tour.

Trousdale Stock Co.

Fort Dodge, Ja., March 14.—The Boyd B. Trousdale Stock Company is now in its seventh week at the Princess Theater and will remain until May I. Business for the past four weeks has heen excel-ient, every Sunday for three performances has been a scilout and week nights large crowds have attended every performance. Sherman plays are being used almost en-tirely. The roster of the company remains the same as at the opening of the season with the exception of Neil Trousdale, who poined January I. The roster foilows: Boyd B. Trousdale, Clede Davis, Beatrice Chapman, Estelle Horne, Jay R. Cog-shall, Hazel Vernon, Al W. Clarke, Jerry Houck, Neil N. Trousdale and Naonin Geighter. Geighter.

REP. RIPPPLES FROM K. C.

Kansas City, Mo., March 14,-Guy O. Fritz, well known in repertoire and dra-matic circles, closed as assistant manager of the Regent Theater here February 14 and, after visiting at Pittsburg, Kan, left March 1 for Memphis, Tenn, to join the Henry B. Marks Manufacturers' Ex-nosition

left March I for Memphis, Tenn., to join the Henry B. Marks Manufacturers' Ex-position. K. W. Cook, arriving from Springfield, Mo., will be here a short time before commencing an engagement in repertoire. Jim Trabue, advance agent of North Bros.' Show, has returned from Indian-apolis and Louisville. Mr. and Mrs. Harry J. Reiselt left last week for their home in La Harpe, III. Frank North, of North Bros.' Stock Company, is expected to arrive soon. Re-hearsais for this show start March 29. P. H. Phelps, manager of the Phelps Players, after a stay of two days, left for Cariyle, III., where his show opens the last of March. Mr. and Mrs. Edgar Jones and little daughter are sojourners in the city. The Edgar Jones Popular Players open March 29 in Oklahoma, playing in houses for a few weeks and then will commence their tent season. Hal Barber arrived from Dallas, Tex. H ositic K. V Mo.

2^a in Oklahoma, playing in houses for a few weeks and then will commence their tent season.
Hal Barber arrived from Dallas, Tex., where he has been working in stock and left the next day for Rock Rapids, Ia., his home.
Glen Koulter and Peggy Normand will have the leading roles with North Bros.' Stock Company. They were engaged thru the Feist Exchange.
Mr. and Mrs. Monte Stuckey arrived from the Sedgwick Shows and, after a day in our midst, left for their home in Coffeyville, Kan.
Benny Benson came from Oklahoma City and expects to remain here for a brief stay.
Ted North was here a day last week. Cash Plundell recently joined the Ward Hatcher Players.
Harry Clarke closed with the Hatcher Players last week and joined the Edgar Jones Popular Players for their tour in Oklahoma.

Players last week and joined the Edgar Jones Popular Players for their tour in Okiahoma. Norma Yaeger, well-known character woman, was a recent artival, coming from Baltimore. She is awaiting a spring engagement here. F. P. Hillman, of Hillman's Ideal Stock Company, was a visitor last week. He came from New York and Chicago and is organizing his show here.

Thoms Plan Tour of

Showboat Princess

Showboat Princess The Princess Floating Theater is still turnishing Lowedl. O., with winter enter-movies once or twice a week. Manager the opening of the new season about April 1, as disclosed in a letter from surely here. The Billboard testiles to than the numerous boat-show ads and opening date, somewhere around April Fool's Day, and hope to have a bigger. Frod's Day, and hope to have a bigger. The Times and the enter the fillboard destiles to have several bills in contemplation. We have several bills in contemplation we hopes from The Billboard offices, althow and new artistes with new materiat ard the things uppermost in the manager ment's mind at present. The Princess fa biotes for eve scenery, new lighting effects the things uppermost in the manager ment's mind at present. The Princess fa the things uppermost in the manager the things outersy, enjoyable enti-tion the vary pleased to entertain the boys from The Billboard offices, althow the boat all out of sorts and breat the the things uppermost in the manager ment's mind at present. The Princess fa the things uppermost in the manager the the these engagement the second the the the these e

Where Is George Sharman?

Mrs. Alice Sharman, 581 Myrtle avenue, Brookiyn, N. Y., is searching for her son, George Sharman, also known as Shannon, who left Aiberta, Canada, in the fail of 1907 with Downle's Uncle Tom's Cabin Company, and she has enlisted the aid of The Billboard. If any reader knows of George's whereabouts his mother will be thankful for the information.

Partners in Death as Well as On and Off Stage

Douglas O. Secord and Adelaide Flint Secord. Widely Known in Profession, Dfed Within Four Days of Each Other

<text>

Florida Audiences Critical

Natives Will Not Come Out Unless a Real Show Is Promised Patrons

Show is Promised Patrons The Barnes-Edwin Players are still hitting the trail in Florida and getting by. Dunnellon, where they held forth last week, happens to be their banner town, altho not many other companies reported, with the idea that any old thing will get by and have found out their mistake, as the natives do not confer their patronage unless the bill merits it. Mr. Barnes and Miss Edwin were visited at Dunnellon by Mr. and Mrs. Hal Chase and Mr. and Mrs. Lee Geard, who are playing one-night stands with a four-people comedy. Mr. and Mrs. Ray Coek stopped and spent the night while on their way to Cedar Keys. They carry to people, making three-night stauds. The Barnes-Edwin Players left Dunnel-fon to play a benefit for the Eastern Star in the Masonic Temple, Bushneil, Fia.

"Tom" Show in 25 Years

Mason Bros.' Uncle Tom's Cabin Com-pany, Tom Alton, proprietor, was the first to present this show in Louisville. Ky., in 25 years. Some predicted that the recent engagement there at the Savoy Theater would be a failure, but the show did a good business, necording to word from Harry E. Lloyd. Others in the cast include Fred Find-ley, Bert Stoddard, Roht, M- Lauchlin, Bill Fahl, Billy Mason, R. G. Williamson, Bill Blyth, Dave Livingston, T. Fahl, Chas, Grundy, Jones and Grundy, Harry Roy, Martha Dow, Marle Redfield, Luclle Belstel, Ermaine Stowart, Anus S. Hohart, Grace Sturgess, Belle Barrle and Duke and King.

Sign With Lanshaw Players

G. J. Lanshaw is getting the outfit of the Lanshaw Players into shape for the tent season, which he is inclined to be-lieve will yleid very fair returns. So far he has engaged Geo. E. Nyers for leads and to direct and the Musical Coffeens for a line of second business and feature vaudeville. He has also ar-ranged with Neil Schaffner for three of his plays, The Old Grouch, The Vulture and What Every Daughter Learns.

Fussner Stock Company Expecting Big Season

The Fussner Stock Company will open its fourth annual tour the week of May 18, under convas, carrying a company of 12 and a jazz orchestra. Mr. Fussner will play his same territory in Southern Indiana. The company offers one show a night and three concerts on the week. The roster will be announced later. With a larger and better show a big season is expected.

Dill cata The Billboard March 21. 1925 REAL SERVICE ARD CO. is our slogan. By Real Service we mean the finest Novelty Candy Packages on the market: attractive packages filled with a real confection and a wonderful array of BALLY'S and all shipments leave by first express after order reaches us. Do not overlook the fact that WE DELIVER PREPAID. Think of the saving in express alone. Our packages are known from Coast to Coast and are sold by hundreds of representative showmen in every branch of the 1 siness. Give us a trial; we won't disappoint you. THE ARISTOCRATS OF THE TEN CENT SELLERS SNAPPY SNAPS. 250 Packages, \$11.25 KING TUT'S HIDDEN TREASURES, 500 Packages, \$22.50 MONKEY SHINES, 1000 Packages, \$45.00 REAL PACKAGES WITH REAL BALLYS **IMPORTANT NOTICE!** THE BARNUM OF THEM ALL We are now located in our new building, where we are POLLYANNA

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REP. MANAGERS, NOTICE !-- "So This Is Alaska" A commuty with a framatic slimitions of the Alaskan Commuty, with a Toby and a great clustweter comedy part. By the author of The Law of the North. Cast y and 3 (no doubles) can be played 4 and 2). Four acts, one Interior set. Juvenile and ingenue leads. Terms: Script, \$100(2); parts \$500 estra. Sent C, 0, D; reading examination. Some lerms for Law of the North. Address ALLIN WISHERT, 1908 N. St. Paul St., Dallas, Texas.



amatic People in all lines. Married Tcams with relatives given preference. Producer with short-cast just, able to work in same. Good Plano Player double Catlione, A-1 Drummer for Orchestra, rid Aciors write. Good Daaching Act, to double ris. Tell all in first leller. State lowest, we pay after joining. Address CAPT. S. E. PRICE, Ex-sville, Indiana. HARRISON PLAYS WANTED QUICK Ask some of your And at all tim Manager Friends why thoroly connect they use and pay for Dramatic. Speria them even though they are higher than others. Porformers.

nts People in all lines. Director with scripts, i and 3; good Toly and Canedy Bills, A good racter Team, Lavy for leads, Man for leads, good y Comeilan. All couple must double Specialties jazz Orchestra. Nate all first letter, with photo-letters answered. WILL FUSSNEIL Mgr., 1802 and Ave., Evansville, Indiana.

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They Considian, Leading Man, Character Team, S clairy Team that does Second Business or Juven and Impendes. Plano Player who doubles Paris, weeks in houses. Opening April 15, then tent chairs Team that does Second Business or Juteniles and Ingenues. Fiano Player who doubles Paris. Six weeks in houses. Opening April 13, then tent for summer senson. Thouse doubling Orchestra or Spe-cialties given preference. Write, don't wire, stating lowest salary, age, height and weicht, Photos, which will be returned. Relearsals April 6, ROSS DU VOYLE, U22 Trapp Are., Slow Falls, S, D.

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Billboard Item Boon To Virginia Maxwell It in Los Getos Sanitarium, Has Heard From Troupers All Over Country A little paragraph in The Billboard brought a great deal of happiness to brought a great deal of happiness to virginia Maxwell, til at the Oaks Sani-tarium, Los Getos, Calif., as she has writes, "for it's no fun to be flat on your ands, and not hear from anyledy, When I was first here and the Boatman of the Styx seemed right at my elbow waiting to take me for a ride, my'-but the how the plays a c knowing 'on over I can't personally answer every letter and t hope those I havn't answered vill c neider this a r ply. I'm still in hed and will be for months I guess, and hav-to conserve my strength for the drama-tizing of the novel we are doing for Mary Forrest. It must be finished in time for New York production this fall. But I hope all who wrote will write again and lots more. Sometimes I'd give most anything just for a smell of back stage."

Gordon-Howard Co.'s New Home

Kansas City, Mo., March 11—The Gor-don-Howard Company, which supplies candy sold on nearly all repertoire shows in this territory, has occupied a fine new building at 717-719 Wyandote street. New equipment has been instelled. This firm also has contracts for the 1925 sea-son with the Scills-Floto, John Robinson, Hagenbeck-Wallace and Christy Bros.' circuses.

REP. TATTLES

Howard Race, who does heavies with the Earl Hawk Stock Company, is tek-ing advantage of the layoff to visit Ch-cago, where he owns several apartment

Chas. R Phipps visited W J and Richard Henderson of the Hender a Stock Company at Albia, Ia., recently. Mr. Phipps was with the company when it was organized in 18%, and they en-joyed talking over old days as well as of the present.

Bud and Cleo Nairn are closing a li-week engagement with Bert Davis' show. They will motor to l'aragould, Ark., to visit Mrs. Nairu's parents, and then will go to Kansas City. The Nairus have not as yet signed for the season. They ex-pect to rest until about May 1.

Mr. and Mrs. Andrew Paoli (Virginia Carr) were called home from their en-gagement at Elmer, Ok., to Gulfpott. Miss., due to the serious illness of his fatter. Copt. J. E. Paoli, and will remain in Gulfbort till the opening of their sum-mer season in April.

Sherman L. Jones finds it pays to ad-vertise in *Billyboy*, as he has hear d has new play, *Dora's Vindbeation*, to a num-ber of repertoire companies. He has been very busy at Toledo, O., since he closed his circle stock and expects to have another play ready before the open-ing of the tent season.

The Havk company, which has a managed by Burleigh Cash for set year, will reopen at Dalton. Gal. In April as a tent slow. The company had a good season in Florida, playhing four works in St. Petersburg. Two of the bills used were plays written hy Vaol, the titles blang From Post to Pillar and The Wrong Angle.

Mr. and Mrs. Frank Williams, come-dian and kading woman, closed with the S anten Stock Company and motorid from Columbus, O., to the former's home. West Plains, Me. Stoppong en route at T are Haute they 'caught' a production of Line Tane, ably produced by the Sher-gian Stock with a clever cast, according to Mr. Williams.

The Oldield Jolly Players closed a successful works engagement at the Tyoli Theater, Oxford, Kan., March 7, paning to Harper, Kan., for the next work. Oxford is coming to its own rapidly as a show town on account of the remarkable oil development to the south of the city, and many shows are already asking for return engagements.

The Daily News, of Lufkin, Tex., says J. Doug. Morgan drew a crowd of more than 3.500 at City Park, Jones Lake, one ni^{-h}tt recently. In spite of cold weather folks surged to the grounds. Besides the main dramatic company tent, Morgan carries three tops, these being the Nevro min-stret, broncho and rodeo show and merry-go-round. There is a ferris wheel in ad-dition.

TYPE AND BLOCK PRINTING to a fit nor-trapilit exclusion. Our plant is employed letter 5 larger work than at Scarpolong, HU this OF ICNES L3, in lows,

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AT LIBERTY Juvinile Leads and General Ituslices, for Dramatle Stock, Rep. or the Nighter, Goed study, good mod in ward-robe. Have had some Stock experience. Can Join ou wire, Go anywhere, Age, 24; height, 5 ft, 10; weight, 156; type, blonle. Address JAMES A COLLEY, 121 W 71st S1., New York City.

Wanted Musicians

Trumpet, Trombone and Drums, for summer season under esness, opening in April. Other Musicians write, Don't wire, AL, PALING, Norton, Va.

WANTED FOR GABE GARRETT'S COMEDIANS

Man for Ileastes, Wonian for Characters, Violin Leader, Prefetence II double Hand. Year's engage-ment, Must be cajuable. Others answer, Wite HILLE GARREET, Business Manager, Acme, Tex., week March 16.

Wanted for Long Season Starting May 1, Man to play Plane and Deagan Una-tion also work some Straight in asts. Tell all and write outlek NORTH STAR TENT SHOW, Pine City, Minnesota.

WANTED FOR DEMOREST STOCK CO. Juvenile Man, Charater Woman, Juvenile Leading Man, Planist, Blacklace Comi, Silic, Clarinet and Agent to use bruch. Mao Canvasman, Isebearsais April 14. Open Myril 20. R. F. DEMOREST, Rurai Retreat, Va.

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If you see it in The Blilbeard, toil them et.



dition. Queen lioselle and T. D. Haynes, of Hoselle and Haynes, have been spending a well-earned vacation in Murfreesbord, Tenn. This team has worked stead.ly for years with only a few days layoff at a time. Queen has gone to Hot Spring Ark., for the baths before taking me work again, while Mr. Haynes received Masonic degrees while sojourning in Murfreesboro.

May Wilson's Uncle Tom's Cabin show played Marthisburg, W. Va., last we's The show opened December 12 and his lost but one night so far. The trouge uses its own truck, with a portable light-ing plant.

Ed and Marcia Sherwood have signed with the Nevius Tanner Stock Company, playing Jowa for the summer. Ed will play parts and handle the stage. Marcia will be planist. Sherwood is row fu-ishing a stock engagement in Fort Dodz-,

MR. MANAGER HERE ... RE THREE SURE-FIRE PLAYS-THE CROOKLE acts, two etc. Cast and the set The Babe Rather To both of the observation of the period CAN, B), LEAST, IC VETHINTY INGLARS' VER THE AUGUST OF THE THE AUGUST MAALENY MAALENY

a) stands Tody or high concept act be's a Fing feature by AS GOOD AS THE HIST-HETTER NY TWO SETS THEFE ACTS. HERE'S THE NY a concept dusta, three acts, two acts. Convect CT 1s, without a double, due functions concept drag acts. Thy c. A TH., BL-CART GF where no dotest is the host of state Tory or then comeny dots as a func-where no state is a state for the part AS GOID AS THE HERE ALL T THEREY DULLARS A SEASON TWO SERS THERE ACTS. HERE'S THE FORLEY - GOID WR SEINTENT' is without a double, the functions consider drama to the a basery out-to-the-infonde story, bud also has the tance unlarge connedly rule to share a basery out-to-the-infonde story, bud also has the tance unlarge connedly rule to be HERED Address ZANE COBURN, eare of Coburn & Pearsen, General Delivery, Lumberton, Miss. DETTER CS THE BETTER COULD BE

After 18 months' retirement from the lare of the footlights, Earle and Ruby 'arrish have signed with Lloyd tould, anaging Michigan's Own Tent Show, 'he l'arrishes when retiring from the low husiness purchased a cafe, which Usy managed while Earl became a raveline salesman for the Michigan 'near Commany, but the desire to return o repertoire was too strong. They have our travel in comfort this season. They end regards to all friends.

Murfreesboro.

Gene Dare-Devil Fontaine, who closed with Clyde Buhler's Follies of 1925 at Asidand, Ky., January 10, was in a hos-pital at New Kensington, P.a., suffering from pneumonia, but is now at Ford' City, Pa., and reports he is O. K. He expects to take out a rep, show about Arrfl 15. During the winter he rehearsed a spe-cialty act-combination contorion and wire hair, also his bridging and strong jaw-which he says is ready now. Early in the season he played the Moose indoor circus at Martinsville, W. Va., and the Woodmen's circus at New Matamoras, O.

D 112 co to

The Billboard

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The Vaudeville Field Billboard Office, 18 Chating Cross Road, W. C. 2 By "WESTCENT"

The Performing Animals Bill

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Capt. Joe Woodward, the Animals K. C. and Monte Bayly. Foreign Trainers Affected Every local authority shall keep a register, and any person who exhibits an application in the prescribed form to the local authority of the district in which he residence in Great Britain to the posseribed districts as he may choose, and on payment of the prescribed fee

sitisfaction of a court of summary jur-diction on a complaint made by a photistican or an official of a local au-photistican of a north directly exclud-ing any K. S. P. C. A. man) that the photistican of the photistical of a photistican of the photistical of a photistical of a local au-photistical of a local au-bit of a local au-photistical of a local au-bit of a local of a local of a local of a bit of a local of a local au-bit of a local of a local of a local of a bit of a local of a local of a local of a bit of a local of a local of a local of a bit of a local of a local of a bit of a local of a local of a local of a

Penalties

The offenses under the act are the usual ones associated with this class of registration, and similar to those for the other classes of registration referred to above, and the penalty is a fine of \$250, with the addition of baving his name deregistered, or that he may be perma-nently or temporarily disqualified for registration, but here again the de-fendant has the right to appeal to quarter sessions.

fendant has the right to appeal to functor sessions. The et doesn't seem so forbidden as was expected and the fact that the billing holus holus shows their reason-ablences. That there will be a big ef-fort to place it on the statute book goes without saying, and it must be admitted the feelings of the country are entirely with them. The act will not apply to military, police, agricultural or sport-ing purposes, or for the exhibition of any animals so trained. The question natu-rally arises what will the Performing her by seven also what will some of the other "milmal" societies occupy their then with ? The V A F is quite con-tent with the bill, but local authorities have that any shortage of the working of the act not covered by the fees pad-shall be defrayed by the authorities con-cented as part of the general expenses health Act.

Statistics of 1924's Wembley

CHICAGO, ILL.

Statistics of 1924's Wembley During the Wembley Exhibition rain fell 90 days out of the 156; \$7,500,000 was spent in wages; \$350,000 was paid to the treasury in entertainment tax; 15,000,000 people visited the exhibition exclusive of the employees, and the cost of the government guarantee was there-fore under 25 cents per head. There were 100,000 foreign visitors, whose ex-penditure during their stay is estimated at \$5,000,000. There will be 30,000 people employed there this year. Resistration of Theatrical Managers

Registration of Theatrical Managers

Registration of Theatrical Managers This should have reached its second reading on the 23d, but husiness in Parliament collapsed at \$:30 and the House shut and caught everybody nap-plng. When the "orders of the day" were read there was nobody to move the formal second reading. This has been left in the bands of Mahel Russell, M. P., the ex-Galety girl who, thru her-husband. Captain Hilton Phillipson, is a member of Parliament, as he lost his seat thru a technicality and thereupon on his unseating she fought as his deputy and was trimephantly returned. She is a stage Guildie and has publicly opposed the V.A. "wtike and boycott" tardies. Sir Walter de Freee, who in-troduced the bill, pald a fine compliment to "Charlle" Bowerman as the ploneer of the movement for the registration of "Mr. Bogus"

Magicians Make Merry

Magicians Make Metry Horace Goldin was the guest of honor at the annual dinner of the Magiclan-Club February 22, when R. H Gillesple presided. The American was the recipient of a gold clearet case and an illuminate, address. There were many professional and amateur magicians present. Includ' ing David Devant, Yettmah, Louis Gau-tier and Mr. and Mrs. E. T. Marr.

Medicine Performers Wanted

st he expetitor el. e Comedian, Piano in Michigan Le letter. DR. V. SHARPSTEEN, Marshall,



San Francisco To Heid National Music Week

To Include Spring Festivals-Movement Growing Steadily

Interest in the second observance of National Music Week May 3 to 9 is growing steadily, and almost daily the committee in charge of the novement learns of another city which will have its Music Week on those dates. C. M. Tremaine, secretary of the National Bu-reau for the Advancement of Music, orig-inated city-wide Music Weeks in 1919, when 19 towns and cities, including New York, had their first observance. The number was increased to 51 in 1921, and for the first National Music Week, May 4 to 10, 1924, the community-wide observ-ances total-ed 452, while 32's cities and towns had a partial Music week, and other cities, which because of local con-ditions had to choose other dates, num-ber 68. Thus in all 848 eities, towns and communities observed Music Week in 1924.

Der 66. Thus in an ers Huss, towns and communities observed Music Week in 1924.
This year, while as yet definite figures cannot be announced. Mr. Tremaine states the number of cities participating in the number of cities participating in the number of cities participating in the novement will show the interest is nation-wide. In New York the borough and district contests are well under way and in various other cities the pre-paratory work is well organized and good progress is reported. This year any city desiring and not of the pre-paratory work is well organized and good progress is reported. This year any city desiring and not be a moust of the Advancement of Music, and particularly helpful to a committee will be 'The Guide for the Organization of Local Weeks'. Then there can be had 'Everybody Neighbors Thru Song'. "Music Week in the Industries", "National Music Weeks in the Motion Picture Theaters", etc.
In California many cities will hold an Histeddod during Music Week, and annog them will be Redlands, Pasadena, Los Angeles and others. In Pasadena the sum of \$3,000 to cover the expenses, and the organizations interested include Civic Music and Art Association, Playground Community Service, also and yo the most prominent people of the city.

city. At Tulsa, Ok., under the auspices of the Federated Choirs of that city, Men-delssohn's *Elijah* will be sung during Mu-sle Week with a chorus of 350 voices, and for this the Federated Music Clubs and all musical leaders of the city are co-operating. In addition to the large chorus there will be a symphony orches-tra.

and for this the Federated Music Clubs and all musical leaders of the city are co-operating. In addition to the large co-operating. In addition to the large the second
On March 8 Samuel A. Baldwin, or-ganist at the College of the City of New York, gave his 1,000th recital in the great hall of the college. Since 1297, when Mr. Baldwin gave his first recital, he has rendered 1,486 individual compositions embracing virtually every school of or-gan composition.

Second Musical Festival Arrangements are rapidly being com-pleted for the second Spring Music Fes-tival to be held in San Francisco. The dates selected are April 18 to 25, and he successful from the financial as well successful from the financial as well as the artistic side. Last year there was a deficit which was paid equally by the municipal authorities and the San Fran-cipacity crowds to the Auditorium, it is believed the festival concerts with several solists will prove equally successful. Mahler's Second Symphony or Cminor, be presented by the Symphony Or-chestra and also there will be the first for the researed by the Symphony Or-chestra and also there will be the first solists. Chas. Cahler, American contraitors Hudoff Laubenthal, tener of the Metro-plitan Opera Company, and Alexander Kipitan Opera Company and Alexander Kipitan O

Second Musical Festival

Philharmonic To Present St. Matthew's Passion Music

St. Matthew's Passion Music Two performances of Bach's St. Mat-thew's Passion Music will be given in New York April 11 and 14 by the Phil-harmonic Orchestra in conjunction with the Schola Cantorum, with Willem Men-gelberg conducting. The first perform-ance will take place at Carnogie Hall and the second in the Metropolitan Opera House. The soloists thus far engaged are Elizabeth Rethberg, soprano; Sophie Braslau, contralto; George Meader, tenor, and Gustave Schuetzendorf, baritone, Mme. Wanda Landowska will play the baritone role of 'Christus' will be sung by Thomas Denijs, a prominent Dutch baritone, who is coming to this country especially to sing in these performances. He has sung the vole under Mr. Mengel-berg many times an Europe.

of Free Summer Opera at Ebbets Field, Brooklyn

Brooklyn, N. Y., is to have a season of free outdoor opera during the coming summer, according to an announcement just made by Mayor Hylan of New York thru Philip Berolzheimer, city chamber-lain. These performances, which are un-der the auspices of the Mayor's commit-tee on music, are to be given from July 27 to August 12 at Ebbets Field, and the use of the baseball field without cost was offered by McKeever Brothers with the understanding that the city will be responsible for any damage done. Josiah Zuro, who is a member of the committee and who conducts the Sunday Symphonic Society and the Zuro Opera Company, will have the entire program under his direction. Future plans for the produc-tions will be announced later.

New Director Appointed For Buffalo Orpheus Club

William J. Gomph has been appointed director of the well-known Orpheus Cluh of Buffalo. Mr. Gomph, who succeeds the late John Lund, for many years director of the Orpheus, is well known in Buffalo musical circles. Concerts to be given by the club during the remainder of the sea-son include several during April and May, and a series of summer concerts also is contemplated.

Mrs. George S. Richards To Present Paul Whiteman Orch. Several Soloists To Assist

Duluth, Minn., will have the pleasure of hearing a concert by Paul Whiteman and his celebrated orchestra as Mrs. George S Echard will present them in a concert March 2s when Mr Whiteman American Music" Mrs. Elichards allo orchestra, Henri Verbrugghen, conductor, in a concert May 16. Detroit Symphony Choir Tuesday Central Octobris 10 Physics 10 Physics Mendelssohn's Elijah is to be presented Wendelssohn's Elijah is to be presented Wendelssohn's Elijah is to be presented will give his program. "An Experiment in American Music" Mrs. Elichards allo orchestra, Henri Verbrugghen, conductor, in a concert May 16.

Lexington (Mass.) Will Spend \$50,000 for Historical Pageant

San Carlo Company To Play Week Engagement in Chicago

Fortune Gallo will present the San Carlo Opera Company in a week's en-gagement in Chicago beginning March 30. The performances will take place at the Auditorium and will be given by the com-bined forces of the two San Carlo organi-zations. The repertoire will include the more popular operas, such as LaTosca. Boheme, Madam Butterfly, Aida and Carmen, and there may perhaps be one performance in English by the stars of Mr. Gallo's newly organized English Opera Company. The singers will include Alice Gentle, Blanca Saroya, Josephine Lucchese. Tamaki Miura, Anne Roseile, Manuel Salazar, Mario Bassiola, Mario Valle and others. per. Mr. Dera

"Pelleas et Melisande" March 21

General Manager Gatti-Casazza an-nounced this week that the first perform-ance by the Metropolitan Opera Company of Pelleas et Melisande, poem by Maurice Maeterlinek and music by Claude Debus-sy, will take place March 21. Mme. Lu-crezia Rori will have the role of Meli-sande. Others in the cast will be Mmes. Louise Hunter and Kathleen Howard, Edward Johnson, Clarence Whitehill, Leon Rothier and Paoli Ananian. With this production Mr. Gatti-Casazza will have fully carried out his promise as to ail "novelties and revivals" mentioned in the season's prospectus.

Pietro Yon Engaged For Pittsburg Festival

Pietro Yon has been engaged as or-ganist for the recital to be given on the new Austin organ which is to he dedi-cated at the Pittsburg (Kan.) Music Festival. Mr. Yon will present a program of organ music April 27 in Carney Itali in which the organ has been Installed at the Kansas State Teachers' College in Pittsburg.

Detroit Symphony Choir

Tampa Re-Engages Bachman's Band

Stond for Historical Pageant
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A. 1. Musical Events An Edna Thomas recital is always a delight and certainly this was true of the one given in the Booth Theater Sunday evening, March 8. Miss Thomas sang groups of Negro love songs and satirleal songs to which her cont alto voice is well suited, and several of these had to be re-peated. Also many of the calls of the market venders as well as the street cries of New Orleans had to be given a second time. Not only has this singer a con-taito voice of excedient quality, but her diction is exceedingly clear. At the con-clusion of the program Miss Thomas was requested by those in the audience, and they were loath to have her stop. Mary Hyams deserves much praise for her skillful assistance at the piano.

Hyams deserves much praise for her skillful assistance at the plano.
The Beethoven Association gave the fifth concert of the season in Aeolian Hall the evening of March 9, with Mischa El-man, Josef Hofmann and Reinald Wer-renrath as the participating artists. Rare indeed does one hear a program given as well-uigh perfect as was this one. Beetho-ven's Sonata in F-Major was the open-ing number played by Mr. Elman and Mr. Hofmann, and such a reading as they gave it—such blending of tone, such skill-ful development of the several movements of the composition. Then followed Four Scrious Songs of Brahms, which were given a masterly interpretation by Rein-ald Werrenrath. These songs are most difficult to sing, but Mn Werrenrath gave them with dignity, beautiful tone and the clear diction for which he is so well known. Another Beethoven Sonata closed the program and was given by Mr. Hof-mann and Mr. Elman in a manner which are may be in subscribers and sets even higher the standard which the associa-tion has always maintained.

tion has always maintained. The evening of March 10 marked an-other concert in Carnesie Hall by the Philadelphia Orchestra with Leopold Sto-kowski conducting, and, as usual, a sold-ont house greeted this excellent holy of playe's. Mr. Stokowski opened the first half of his program with *Treampet Pre-bede*, a discovery he made last summer when visiting the British Museum, fol-lowing with a Bach Suite in B-Minor for strings and flute, and a suite from the operas by Gluek. Particularly fine was the work of the string section and the fute work of the string section and the fute work of the string section and the futer work of the string section and the futer work by W. M. Kineaid. After the intermission Mr. Stokowski conducted his work of *schehrenzade*. This tale was told in a decidedly brilliant and dazzling manner, and completed an evening of mu-sic such as one sedion hears.

The last piano recital of the season to be given by Katherine Bacon, in New York, is announced for the evening of March 30, in Acolian Hall. Miss Bacon will play the works of Mozart, Brahus, Chopin, Schubert-Liszt and Liapounow.

March 21. 1925

Dill coto

Directory of MusicTeachers EDOARDO PETRI TEACHER OF SINGING. Studio: 1425 Breadway, New York. Phone, 2828 Pennsylvania. Garibaldi Arrighi TEACHER OF SINGING. Established 25 Yearo. Students of Limited Memns Assisted. 2028 Broadway, NEW YORK. Endloott 0534. LOUIS REILLY TEACHER OF SINGING. 168 West 63th Street. New York City. FOURTEENTH BEASON, Phone, Schuyler 1261. IVA KRUPP BRADLEY THE CORRECTION OF MISUSED VOICES. 145 West 55th Street, New York City ROBERT GAYLER ARTISTIC BINGING. ng Professional Puglis are: Ciccolini (Keith Shubert Circuits), Harriet Benneit (Dunsan era), Carl Jern, Alles Rippis, Nera Heime, Metropolitan Opera House Bidg., N. Y. haylvania 2834, Studie, BIO Carnegio Hall, New York City. THE BROADWELL CONSERVATORY OF MUSIC PLAND. VOICE. VIDLIN. THEORY, DRAMATIC ART, LANGUAGES, ENGLISH. MHETORIC 1137/D Ave., at 110/h Sc. N. Y. Manumert 4000. "THE ART OF SINGING NATURALLY **ISABEL LEONARD** VOICE TEACHER AND COACH. 50 West 87th St., New York. Endlest 9490. Giuseppe BOGHETTI DE SINGING Studies: 35 PARK AVE., N. Y., Tuesday & Friday and 1710 CHESTNUT ST., PHILAOELPHIA, PA. ROSE ZANG Teacher of Plane, Theory, Sight Playing, Mu slaal Memory. Studios, 133 West 74th Street, NEW YORK. Phone, Endleott 7517. CALL UP THE Learn How To Sing CALL UP THE BENEDICT VOCAL STUDIO (Raseland Building) Circle 5368, t658 B'dway, N. Y. JAZZ Easily and Brilliantly. Sight Singing DEVELOPED THROUGH ELEMENTARY AURAL HARMONY. Ear Training EVA E. FRISBIE Innegie Hall, NEW YORK. Tel., Circla 1350. 100 Car HARRIET DE YOUNG SOPRANO (Formerly Chicago Grand Opera Co.). Vecal Instruction. Operatic and Concert Training Pratical Experience Given taiented pupils. Met Opera House Bidg. (Studio 44), 1425 Broadway. New York. Tel., 7425 Penn. MME. NANNA PERA ART OF SINGING. CARCIA METHOD. Special Terms for Professionals. W. 37th St., N. Y. Mon., Thurs., 3-7 p. **RUTH ST. DENIS** with **TED SHAWN** The DENISHAWN DANCERS Carnegie Hall, March 31, Matinee, Evening, Last two performances in New York before satiling for the Orient. Berlin.—The Wagnerian Festival will open July 22 with *Die Meistersinger*, to be followed by *Parsifal* and others of the cycle, it is announced by the manage-WANTED ARTISTS OF VOICE, PIANO AND VIOLIN London.—Kaja Eld Norena, Norwegian singer, recently stepped onto the plat-form in Royal Albert Hall virtually un-known and then only as a soloist at an orchestra concert. After her rendition of two coloratura arias the great audi-(Continued on page 66) MUSICAL ARTIST TEACHERS' AGENCY, 425 W. 341h St., NEW YORK. Lackawanna 1818. THE NEW YORK SCHOOL OF DALCROZE EURYTHMICS MARGUERITE HEATON, Director, 168 E. Slat St., NEW YORK, Plaza 4426. Additional Concert and Opera News

It helps you, the paper and advertigers, to m The Billboard.

on Page 66

The Billboard

Eleanor Everest Freer Grace Nelson, Elaine De Sellem, George Tenney, Artbur Middleton (Quartets for mixed voices) ohn B. Miller. David H. Grosch } STANZAS ON FREEDOM William Beard, Arthur Bissell (Quartet for men's voices) Heath Gregory - GALLOPING SONG Louise St. John Westervelt (S chorus) - THE WOOD PEWEE (Women's voices)

 (Women's votces)

 Myton W. Whitney

 Francis Rogers

 Alfred Hiles Betgen

 Cecil Fanning

 (Mominif Hanna Butler

 Worth Faulkner

 HOW MANY TIMES DO I LOVE THEE. DEAR?

 Vern Burnham

 Elaine DeSellem

 SHE IS NOT FAIR TO OUTWARD VIEW

 I HAVE DONE, PUT BY THE LUTE

 Ernesr Sharpe

 Charles W. Clark (Sung with orchestra. Glenn Dillard Gann, conducting) Ethel Jones George Hamlin Edith Allan A VAGABOND SONG YOU Ethel Jones George Hamlin Edith Alian WHEN I AM DEAD. MY DEAREST PORTUGUESE SONNETS SIX SONGS TO NATURE THE OLD BOATMAN AND OTHER SONGS David Bispham Geotgia Kober Birdice Blye Progress Club (One-Acr Opera) LYRIC STUDIES (for piano) . . LEGEND OF THE PIPER Olive Maine, Conductor, South Bend, Ind. Publishers: C. C. Birchard & Co., Boston, Mass.: Willis Music Co. (Cincinnati, Ohio), C. C. Church & Co. (Hartford Conn.) Wm. A. Kaun Music Co. (Milwaukee, Wis.), Clayton F. Summy Co. (Chicago, Ill.), Henry Lemoine & Co. (Paris, France). Concert and Opera **TOURED WORLD** Notes J. BURLINGTON RIGG The postponed recital in Chicago by Sophie Braslau is set for April 5. Miss Braslau was too lll to make her recent scheduled appearance. Scotland's Premier Baritone The distinguished Brazilian planist, Guiomar Novaes, will play a farewell re-cital in the Town Hall, New York, Sat-urday afternoon, April 11. This will be an all-Chopin program. (Daly's Theatre, London; Orpheum Circuit, Etc.) CHICAGO TRIBUNE: The annual spring concert by the Music School Settlement Orchestra of New York will take place at the Town Hail March 25. "Mr. Rigg is a baritone who sang in good English all along the line from opera to folk song, smoothly and earnestly." CHICAGO DAILY NEWS: Dusolina Giannini sails April 4 for Ha-vana, where she will give three concerts. Before leaving for England, on April 29, she will return to New York and give one more concert in Troy. "Mr. Rigg, at Orchestra Hall, was heard in an English version of the prologue from 'I Pagliacci', which he sang with admirable diction, in a formal manner and with good intonation. He showed talent of high order." Mile, Rosa Ponseile, Metropolitan Opera-singer and phonograph record artist, who has been recuperating at Excelsion Springs, Mo., left last week for Lincoln, Neb., to till a concert engagement. Miss Ponselle is accompanied by her manager, Edith Prilik. STERLING (ILL.) GAZETTE: "With the exception of the concert given here by Galli-Curci. it is doubtful if Sterling ever enjoyed a musical event of such rare excellence." VOCALION RECORDS Prince Serge Romanovsky, Duke of Leuchtenberg, will further prove his ver-satility by making his debut as a com-poser of music at a concert at the Plaza, New York, March 24, matines. His or-ganization, Prince Romanovsky's Choir, will furnish most of the program. For Terms and Vacant Dates Apply To

Compositions

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J. Burlington Rigg Management. 64 E. Van Buren St., 606, Chicago. Ill.

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BROADWAY STORY

Elimination of Weaker Shows Begins --- Slump and Keen Competition Causes Sharp Drops in Receipts of Several Leaders---Two Closings and No Openings Next Week---Fair Amount of Production Activity

NEW YORK, March 14.—The process of clininating the weaker shows has begun in addition to the departure of Ed Wymi's *The G ab Bag* from the blobe Thea-ter tonight, the Whitney Brothers' production of *Natja*, the Tschaikowsky operetta, is closing at the Knickerbocker Theater. It is stated that this attraction is being forced out to make way for John Cort's *Chi a Ros*, which is transform from Wallack's, and that the Tschaikowsky bleve will reopen as so it as it can find another house large enough to accommodate it. But the operette has not been strring up much interest and there is a likelihood that tonight's closing will be for good.

New Show Field

Ned Albert Says Northwest Texas Is Un-dergoing Tremendous Migration From East

stirring up much interest and there is a like for good. Clona Rose has been working in rather cramped quarters at Warlack's and hopes to make a better splatnee on the more commodious stage of the K. lickerbocker. Thru the help of the cutrates this at-traction has not farred so hadly the past week, and there is talk of organizing another company shortly for Chicago. The Lenten slump, coupled with the keener competition that has resulted since the arrival of Louse the 14th and 8ke at 11gh, as well as the spring version of the Ziegfeld Follers, caused some sharp drops in box-office receipts this week. Most of the big leaders suffered de-tre simpertant shows had correspond-ing losses. About 10 of the 20 snows resorted to the cut-rate counter. One of the attractions to suffer most

The posets, about 10 of the 20 knows resorted to the cut-rate counter. One of the attractions to suffer most ouring the last fortnight is Betty Lee, at the Forty-Fourth Street Theater, and as a consequence this plere, which has been hanging on hopefully on a week-to-week basis, will leave next Saturday for Bos-on. The revival of Gilbert & Suffixan's Patience at the Greenwich Village Thea-ter also will depart in two more weeks, which will take that production away just about on the eve of another Gilbert & Suffixan revival, Princess Ida, being done by both Lawrence J. Anhalt and the Cherry Lane Players. The spring edition of the Ziegfeld Fol-

the Cherry Lane Players. The spring edition of the Ziegfeld Fol-lies opened last Therday evening at the New Amsterdam, the house having been dark the preceding night for a final re-hearsal, and the general report is that the latest version of the revue is ex-cellent. This ought to keep things alive at the New Amsterdam for another while. No new muscle shows are listed to

at the New Amsterdam for another while. No new musical shows are listed to make their appearance on Broadway next week. About half a dozen productions are either in rehearsal or casting, and several others are in preparatory process. The Fast Workers, sponsored by Mulli-gan and Trebitsch, is scheduled to open in Washington on April 13, a third com-pany of The Student Prince will have its first showing in Philadelphia the week of April 5, while the Shuberts' musical version of The Chaen School and L. Lawrence Weber's Meccenary Meet are about ready to announce their open-ing dates. ng about dates.

Lawrence Weber's Meccanry Mear and the reader of a row runsical councily, entitled What a subscript of a nonunce their opening dates.
A new nunsical councily, entitled What a subscript of the nunsical councily, entitled What a subscript of the numbers by the council and a row say, with book by Philip Barthon Philip Harthon P

Isabella Fosta Back

New York, March 14.—Isabelia Fosta, American prina de 1a, is back from a concert sour a Europe and will be seen shortly in the prica donna role in *The Fast Wekers*, the Mullizan & Trebitsch musical comedy now in rehearsal.

Engoing Tremenous Aligition From East
Chicago, March 13.—Ned Albert, ahead of Flashes of the Great White Way to da been booking his show into tewns in tex-as of late that he never heard of before, New Yorking The Great White Way to da been booking his show into texns in tex-as of late that he never heard of before, Convention Hall in Amarillo and grossed \$3,231 on one performance. After that hubbook followed with \$1,500 on two shows, Brawnwood with \$1,500 on two shows, Vernon with \$1,588 on one per-formance and a lot of other good ones. All but Arrarillo, Brownwood and San Angelo were vergin show towns.
The Albert said somebody discovered that could would grow on the vast handle country despite its high alto ade that couldn't live in so dry a dimate. Now, he says, there is a rush from hast Texas Into the Funhandle and hundreds of ranches are being cut up into could plantations. He says it will mean more theaters and another show territory in a was section hitherto almost unknown to managers.

American Musicals Are To Be Seen in Havana

To Be Seen in Havana Havana, March 12.-James E. Eviston, manager of the Park Theater, Miami, Fla, has been on a visit here and the young Cuban impresentors. Messrs, Car-denas and Menocal, have signed with him to bring American musical revues to Havana for a four weeks' engagement at the National Theater, which seats 3.000 people. The opening date will be April 11. The company of 55 people includes to musicians and, it is said, will bring a carload of scenery. Some of the pleces to be offered are *Mulie O', Listen Lester, Tangerine* and *Petty Baby*. Seques, Don Laming, Hafe Poulhott, Chie Broemant, Billy Asbury, Lew Hamp-nett Merrill, Tommy Cheedon, Empres on Frank Bilyer, Ralph Cameron, Em-nett Merrill, Tommy Cheedon, Bobby Gore, Mary Farrell, Evelyn Napler, An-and Edis Burley, This will be the first American company to appear here since to Elis Burley, This will be the first American company to appear here since to the French company, the BaTaClan, wheth communical shows. "Sitting Pretty" in Montreal

"Sitting Pretty" in Montreal

Monireal, March 14.—The Dolly Sis-ters, in Sitting Pretty, under the di-section of A. L. Jones and Morris Green, del excellent business at His Majesty's Theorer Ois work. The Dollys made many friends among both the French and the English residents of the city, and were much entertained during their stay here.

Ewing Eaton Promoted

Ewing Eaton Promoted New York, March 14.—Ewing Eaton, blancer in Actists and Models, at the Ca-ino Theater who has been doing out-treing work in several special group rivers and dual sene in while to be-ir discusses and account of the form who appeared in this country in Fol-treing set and an ever fails to stop the shew cold, despite the latences of the hour.



A clever young dancer, butic specialty stops the et the Casiso Theater, where she is appearing while speciality stops the show highily of the Casho Theater, New York, where she is appearing in the layer edition of "Artists and Models".

ENGAGEMENTS

New York, March 14.—Bert Gilbert has been engaged thru Rochm & Richards to work with D-an Barclay in the John Cort operetta, China Rose, replacing Me-Carthy and Moore. Rochm & Richards have also placed Floyd Jones as the lead-ing tenor in Hassard Short's Riv. River, and Maurice Holland as juverile with George Choos' Melody. Bentière Bickel, datuchter of George Bickel, the comedian, has joined the cust of Bose-Marie at the Imperial Theater. The O'Brien Sisters, Marrorie and Vir-ginia, are late additions to Siences of 1935.

1935. Virginia Watson and Joe McCallion have been engaged by the Shuberts for the musical version of *The Charm School*, *The cast already includes Lack McGowan*, Robert Cummings, Lida Mac and others,

The cast already in hudes Lack McGowan, Rebert Cummings, Lida Mae and others, Loyd Mann and Ruth Hale, whiriwind apache-tango dancers. have been placed thru Ike Weber with Gus Hill's Erlagung Up Father. They will join the show in Baltimore Monday, prior to its entry, March 30, at the Lyric Theater, New York. The Ich Streat Theater, and Harvey Dunn has leit the cast. Bina Dewey has replaced Mary Grace in Mo Gol at the Yandeebilt Theater. James Liddy, Betty Rand, Lee Beggs and Harry Shackleford have been en-gaged thru James Daly for the third company of The Student Primee, which is now in rehearsal under the supervision of the Shub-rts and will open in Philadel-phia April 6, Liddy has been appearing in the Willie Howard show, Shu High, but left that attraction Wednesday and was replaced by Mercer Templeton, Ignace Martinetti will also be In the cast of The Student Prime, Standess, Mart Casino. Mart Cheen Arists and Models at the Casino. Mart "Princess Idas"

Two "Princess Idas"

New York, March 14.—By a peculiar coincidence two revivals of the Gilbert & Sullivan operetta, Princess Ida, are to put on here within the next several weeks. The first of these productions, announced by Lawrence J. Anhalt last week, will probably be presented at the Casino Theater, following the departure of Ar-tists and Models. The other was au-nounced this week by the Cherry Laue Players for presentation at their play-house. Princess Ida is one of the least known of Gilbert & Sullvan's operatus. The Shnherts, who have been plaunding a revival of The Mikado on an claborate scale, are understood to be behind An-halt in his production.

Musicals in Australia

Fritzi Scheff in New York After Making Hit in Miami

After Making Fift in Miami New York, March 14.—Fritzi Scheff is ording to adve is from Miami, Fla where she is fillishing a lightly success tabaret, will return to New York next users in the subscription of the subscription of the start rehearsals in a new spring reduction. The subscription of the subscription musually interesting. In spite of the fact that she never played a small town in her life, and never saug into the phonograph, everybedy in Miami knew in her life, and never saug into the phonograph, everybedy in Miami knew in her life, and never saug into the phonograph, everybedy in Miami knew in her life, and never saug into the phonograph, everybedy in Miami knew into the start she forts with great en-theration of the forts with great en-therations opera prima donna is making a big bit with an American ballad en-titled The Success Story Ever Tot. Indisay McKenna, of The Miami Teb scheft, wrote the following in his col-umant. "When Miss Scheff finished her first

Scheff, wrote the following in his col-umn: "When Miss Scheff finished her first number she was given an ovation, When she show d both delight and embarrass-ment at the conthined clapping and shouts of congratulation, Kleinecke came to her rescue by sounding the first notes of Kiss Me Again, This only increased the din of applause, and Miss Scheff stood her ground until her auditors would permit her to proceed. As she progressed with the song that made her famous, and which she made famous, I don't think there was a soul in the place who would have sold its seat right then for a loadollat bill. Atter all, there is some-thing thrilling about seeing an artist of Miss Scheff's caliber for the first time, and hearing her sing a song that you know by heart—that everybody in Ameri-ca knows by heart."

"G. V. Follies" Companies All Drawing Good Business

All Drawing Good Dusiness New York, March 14.—All three com-panies of the Greenwich Village Follies new on tour are drawing good business. A. L. Jones and Morris Green. A ca-pacity house greeted the special 'world-our' company headed by Gallagher and Shean when it opened at the Currau Theater. San Francisco, Monday night, Jones was present at the opening, having made the trip to the West Coast to look over the company and make sure it was in condition for the Contemplated trip around the world. The latest edition of the Greenwich Willage Follics, with Mordkin, Moran and Mack and Toto, had a capacity week and is sald to have turned away thousands at the Court Square Theater, Springfield Mass., last week. The firth edition of this revue likewise is reported to be prospering, having played to approximate-ly \$6,00 at the Auditorium, Toledo, O., hast Saturday, while Monday night's tak-ings at the Shubert Teck Theater, But-talo, N. Y., were excellent.

Vivian Musical Stock

Doing Well in Toronto

Doing Well in Toronto Toronto, March 13.—In its third week at the Beent Theater, the Vivian Mus-bergent Theater, the Vivian Mus-sheat Comedy Company is doing excellent out of the Weiker State of the sheat Comedy Company is doing excellent out of the Weiker Cawbord, Kas particulation of the State of the sheat of the State of the State of the sheat of the State of the State of the sheat of the State of the State of the sheat of the State of the State of the sheat of the State of the State of the sheat of the State of the State of the sheat of the State of the sheat of the State of the State of the State of the sheat of the State of the State of the State of the sheat of the State of the State of the State of the sheat of the State of the State of the State of the sheat of the State of the State of the State of the sheat of the State of the State of the State of the sheat of the State of the State of the State of the sheat of the State of the State of the State of the sheat of the State of the State of the State of the State of the sheat of the State of the State of the State of the sheat of the State of the sheat of the State of th

Tom Wilkes Still in On "Topsy and Eva"

New York, March 11.—Contrary to va-rious reports which have been clrcul.4-ing along Broadway and published a several papers. Thomas Wilkes is still connected with *Topso* and Eva, the Duncan Sisters' production at the Harris Theater. The buncaus have an heterest in the show, but Wilkes continues to control R. According to present plans this nucleal comedy will remain at the Harris Indefinitely, thereby disproving another runner that the show would move on to Doston within the next few weeks.

"Dixie to Broadway" Moves

Philadelphia, March 14.—Dixic lo Broadway, the Negro revue headed by the dynamic Florence Mills, will move Monday from the Lyrle Theater to the Chestnut Streed Opera House. The show is about to enter on its eighth week here, and looks good for at least four more weeks, Will Vodery, musical director and composer of the nuside in Diric to Broad-eray, was a visitor in New York last Tuesday.

Edna Whistler Ill

Dill coto

Edna Whistler III Chicago, March 13.—Edna Whistler, of the No, No, Nonette cast, at the flarris Theater, who was stricken by pneumo-nia two weeks ago, is said to have suf-fered a relapse and is still under the ears of a specialist. Aliss Whistler is the originator of the Flora from Frisco role in the plece, which for 45 weeks has been riotonily opulent here and may leave af-formself is tentatively booked for the flarris for the summer, but shownen be-tive there are strings on the contract. They don't figure Nandt/will leave until there are signs that the public' eye is beginning to roam. — When the Coast company of Namette of the Student Primee at the Great of The Student Primee at the Great Northern, filled the role that Louis forody plays at the Harris, Taylor holmes had the part played by Charles Winfinger here and Tyler Brooke essayed he role occupied here by Wellington Creat.

Don Barclay in "China Rose"

New York, March 14.—The producers of *China Kose* announce that, notwith-standing reports to the contrary. Don Barclay, the comedian, who appeared in *Go-Go* and other John Cort productions, will be a member of the cast of *China Rose* when this musical comedy moves to the Knickerbocker Theater on Monday. Barclay and Bert Gilbert will take over the comedy burdens lately shouldered by Joe McCaethy and Bohnie Moore. One report current this week had it that Bar-elay was signed for Sam Shannon's Sin-aers of 1925. Incidentally, this is the form

ners of 1925. Incidentally, this is the fourth comedy team that *China Rose* has tried out since the show opened in Boston. DeHaven and Nice were first. When the show reached New York, a few weeks later. Harry Short and Harry Clarke replaced them, and Short and Clarke were sub-sequently replaced by McCarthy and Moore.

Changes in "Patience"

New York, March 14.—Edgar Stehli and Helen Freeman, who recently left the cast of Patience, at the Greenwich Vil-lage Theater, to play the leading roles in the Provincetown Playhouse production of Michel Auclair, have been replaced in the Gilbert & Sullivan operctia revival by Cecil Clovelly and Maida Harries. Dudley Marwick, Sidney Machet and Gladys Burch have been added to the cast, while Dorls du Mont has left. In accordance with the repertory sys-tem and the rotation-of-roles polley of the Provincetown productions, several ex-changes of parts have taken place in the last few weeks. The opercita will close March 25.

last few weeks. The operetta will close March 25.

Scibilia Doing Another

New York, March 14.—Anton F. Scibilla is preparing to start rehearsals shortly of his third musical show for this season, entitled artistes Kerels. The other two. Flashes of the Great White Way and The Land of Joy, are on the road, making, according to Scibilla, a lot of money. His shows are hull only for the road and sceled usually at \$2.30 top. The lyrles and music for Artistes Recels is by Sam Coslow and Fred Coutts, with special numbers by George Weist, who has already been engaged with his partner, June Le Vey, for one of the feature parts, Scibilla is arrang-ing the production's book. The show will carry a band.

Revive University Show

New York, March 13.—The Columbia University Players have revived Half Moon Inn, a unusleal connedy with book and lyrics by Carcy Ford and Perry Ivans, and music chiefly by Henry Stew-art and Morris Watkins, and are pre-senting it for a week's run at the Wal-derf-Astoria to celebrate their 20th anni-versary. The play was originally pro-duced in 1923 and has recently been on tour, the first attempt of this sort that Columbia ever made. All parts were taken by men, and notwithstanding mas-cuiling ponles and leading lady, the show stems to have been a decided success as a college production.

Fortune for Chorister

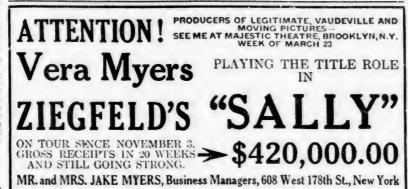
Chleago, March 14.—Rose Carter, one of the attractive dancing girls in Rose-Work, at the Woods Theater, it is an-nonneed, has been uotified that her share of her late father's estate in Oklahoma is (222,500). Miss Carter says she will stay on the stage two more years and then to back to Guihrie, Ok., and open a French hat shop.

"Betty Lee" for Boston

New York, March 14—Betty Lee, the Rufus LeMaire production featuring Joe E. Brown and Glorla Foy, will depart from the 44th Street Theater next Satur-day night and open at the Wilhur Thea-ter, Boston, the following Monday.



- WHY NOT BOOK THE BEST? -BILLY MAINE AND 20, TWENTY OTHER PEOPLE "SOMEWHERE IN FRANCE" "GOLDBRICK'S RETURN" "THE DUMBELL" Now playing return dates to exparity. Some open title May. Write COL. J. L. DAVIS, Room 394, 36 West Randolph St., Chicago, Illinois,



ization.

Winter Garden Birthday

New York, March 13.—The 14th birth-day of the Winter Garden was celebrated last night by Al Jolson and his fellow players in Big Boy, now tenanting the big musical hall. Jolson appeared in the first production at this playhouse when it opened in 1911. The show was called La Belle Parec and it contained one of the largest casts ever seen in this house. Since then the Winter Garden has housed 46 productions. In celebrating the anni-versary Jolson same several songs that were used in La Belle Parec.

Smith and Nadel in Chicago

New York, March 11.—Paul Gerard Smith and E. K. Nadel have left for Chi-cago to arrange the details of the sum-mer revue which they are to produce in that city. On their return they will be-gin preparations for a second edition of Keep Kool, which they intend to present on Broadway early in June.

U. of P. Show for Chicago

'Chicago, March 14.-The Mask-and-Wig Club, of the University of Pennsyl-vania, will give Joan of Arkansas, a can-

NOTES

Dorothy Francis, who plays the Em-press in The Love Song, has returned to the cast after several days' illness.

Ethel Shutta, the comedienne in Louis the 15th, has signed a five-year con-tract with Florenz Ziegfeld, Jr.

The Ziegfeld production at the Cosmo-politan Theater. New York, Louis the 13th, starring Leon Errol, is reported to have cost \$230,000.

Fred V. Bowers, who has been tour-lng in the musical comedy, What'II IDot, is preparing to go into vaudeville with a new act of his own.

Lottie Gee and Inez Clough, accord-ing to reports, will leave the cast of *Chocolate Doubles* at Peoria, III. A cut in salaries is scheduled to go into effect there, it is said.

Leslie Jones, an understudy in My Girl, at the Vanderbilt Theater, New York, appeared for one performance last week in the leading male role, tak-ing Bobby Watson's place. in My r. New

Madeline Massey assumed the leading role in *Rose-Movic*, at the Woods Thea-ter, Chleave, March 12. Myrtle Schänf, who played the part, is in a hospital there and will be contined for a time.

Rudolph Frinl, one of the composers of *Rose-Marie*, has returned to New York from California, where he spent four months. He is under contract with Arthur Hamme stein to compose the score for a new production.

Arthur Hagamerstein and wife, Doro-thy Daiton, with Katheryn McKinley, who staged the dances for the London edition of *Bose-Marie*, and Herbert Sto-thurt, composer, will sail for New York ,March 21.

Adrian S. Perrin's musical comedy, Nor Listen, which he is producing at the Wiething Opera House, Syracuse, X. Y., for the Tambourine and Bones Club, of Syracuse University, will go on tour when it leaves that city.

In addition to Lupino Lane and Junnes arten, lest week's bill of the Hippo-rome, New York, included another nu-ceal comedy artiste, Margaret McKee, Ba slcat

New York, March 14.—Robert Pitkin, whose last musical-comedy appearance was In No Other Giel, will be the leading contedian in a musical stock company scheduled to open in Atlanta about the middle of June. He will be seen In re-vivals of The Jilkado. The Prince of Pil-seq, The Jolly Baron and other operettas. Toin Conkey also has been engaged for the same company.

tata, here March 31, probably in the Eighth Street Theater. The dub has had 37 years of experience in writing, stag-ing and performing pleces written by its undergraduates. It will be the first yish here in the history of the organ-ization.

Jean Ferguson for Concerts

Chicago, March 16.—Jean Ferguson, with Hassard Short's Ritz Revue, at the Apolo, has been engaged for three guest appearances at the State Opera House, Cologne, In May. She will sing Tosca twice and Donna Anna in Mozart's Don Gioramai once, Miss Ferguson, In private life known as Beatrice Fonda, studied with Mme, Marcella Sembrich.

Pitkin in Atlanta

whistler, recently seen with Billie Burke in Annie Dear.

Bobby Watson, In Lyle Andrews' nu-sleal comedy, Mu Girl, at the Vanderhilt Theater, New York, has accepted an ad-ditional position, that of announcer at the Parody Club, a Times Square cab-aret. aret.

The Chicago company of The Student Prince, which started out mildly at the Great Northern Theater recently, is re-ported to be picking up nicely, despite its unfavorable location and the Lenten slump slump.

Film rights to Kid Boots, the Zicgfeld musical production, starring Eddle Can-tor, have been bought by the Christy film concern on the West Coast for \$65,000. The contract also calls for Ed-die Cantor as star of the picture.

A new love song entitled Last Night I Dreamed of You, by Harry E. Smith and Karl Hajos, was interpolated March 7 in Natja, the Tschaikowsky operata at the Knickerbacker Theater, New York. It was sung by George Reimherr In the second act.

Dorls Patston, the English prima don-na of Ziegfeld's musical comedy. Loais the 14th, at the Ziegfeld Coscopolian Theater, New York, has undertaken to learn English as it is spoken in Amer-lea. The first step in her education was unlearning the old prenounclations she knew and learning those that are dis-tinctively ours.

Joe E. Brown, the agile considian and dancer In Betty Lee, at the 41th Street Theater, New York, is to have a show of his own, if report speaks truly. It is understood that Rufus LeMaire is planning a production that will give Brown a chance to display the stunts he learned 'neath the white tops before he went in for musical comedy.

A benefit performance of The Grah Bag, the Ed Wynn show, was given March 9, at the Globe Theater. New York, for the Walter Scott Free Indus-trial School for Crippled Children and the Luiu Thorley Lyons Home for Crim-pled and Delfade Children at Claverack, N. Y. The proceeds were for the main-tenance of the home and school, which

accommodates 50 children, who becaus of their infirmity are unable to attend public schools.

Mary Kissel, one of the most ve sa-tile girls in Artists and Models, at the Casino Theater. New York, is at work on an autobiography in which her ex-periences as a model are some into at great length. Miss Kissel has posed for most of the e-lebrated painters and sculptors in this country and is herself an artist.

Florence Morrison, who weighs 2.60pounds and r playing a humorous role of considerable in portance in Th_0 Stu-dent Prime at Jolson's Theater, New York, has been assumed a dressing room on the stage floor. It was estimated that she would dissipat too much en-ergy carrying so much weight up a to-tal of 231 steps in making her many changes of costume.

Eddie Cantor, at a luncheon in his honor at the Harvard Finion, March H, advised Harvard men with stage antid-tiens to enter the cherus of some Broad way production. He maintained that since the World War, many "regular men" had gone into the chorus to learn the fundamentals of an acter's career, and that such apprenticeship for col-lege men with theatrical inclinations would be invaluable.

Billie Burke, likewise known as Mrs. Florenz Ziegeld, Jr., has so far recov-cred from her recent automobile acci-dent in Palm Beach, Fla., as to be abl-to be up and about. She altended church, March S, but went in a wheeled chair, as the thought of an automobil-is still distasteful to her. She was un-able to attend the premiere of the new spring Follies, this being the first time in years she has been unable to be pres-ent at a Ziegfeld first night.

Max Hoffman, Jr., who was in Queen o' Hearts in 1922, is now playing in Plain Jane the role created by Jay Gould. The show, under the manue-ment of Joe Laurie, while in Brooklyw numbered a husky young pugilist aroune its east. On the opening night a touch of realism was added to the perform-ance when this member of the company. in the role of a prizelighter, knocked young Max thru the ropes in a sparrin-scene.

AT LIBERTY

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The Billboard

(Communications to 1493 Broadway, New York, N. Y.)

Battling Burlesquers

Milwaukee, Wis., March 14.—The advertising guns are booming bolsterously in Milwaukee's little burlesque "war" this week, with both the Empress (Mutual Circuit) and the Gayety (independent stock burlesque) featuring popular special attractions. After a half dozen unsuecessful attempts by Manager W. C. Scott, of the Empress, to find and popularize a jazz dancing rival for Carrie Finnell, appearing at frequent intervals at the opposition house, he has now introduced "Peaches", who just closed a 12-week shimmy specialty engagement at the Empire Theater, Cleveland. Opening

BOB CARNEY AND JEAN CARR

Carney and Carr

March 21, 1925

In the provided states and the second states and the second the second the second states and another contexts in board there will a state of the second the second states and another contexts in board the second advantage by the Dulkue Brothers, where he was seen to good advantage by the Dulkue Brothers, who engaged him as a sentiment a suger of this halfads for their minstrel company on tour, where he remained for an entire season.
 The following season Bob folined the Neil O'Brien Minstrels, later changed to the Neil O'Brien Minstrels, later changed to the Gus Hill Minstrels en tour.
 Jean Carr Is the daughter of Billy Lorre, directing hanager, producer and principal of the Loire Troupe of Acrobate, well known for many years in vandeville and outdoor shows. It was with this troupe that hitle Jean received ber first lesson, which enabled her to inally graduate as a talented and ables the more and acrobatic dancing soubret.
 Wild the due the and hoth modestly admit that it was a case of love at tirst sight that led them into a matrimonial tow.

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Prima Russell in Minsky's

New York, March 13.—Chief among the feminine entertainers at Minsky Brothers' National Winter Garden hur-lesque stock heuse on the lower East Side is Helen Byrd Russell, prima don-na; Princess Moni and Nora Henry, all previously well known and popular on the Columbia Circuit. Prima Russell prior to her advent at the National Winter Garden completed a 36-werk engagement under the direc-tion of Leo Stevens at the State-Con-gress burlesque stock theater, Chicago.

"Stop and Go"

New York, March 13.—Stop and Go, a Jacoba & Jernon attraction on the Columbia Circuit, was all set for its regular evening performance at the Em-pire Theater. Brooklyn, when Burton Car, straight man, was advised that his wife was III, which evidently impressed him sufficiently to "stop and go" for he stopped work and went to his wife's bedside, leaving the straight man role to Dick Erford, manager of the Erford aerial act in the show.

When He Says It --- Orders Changes on Circuit

HERK MEANS WHAT HE SAYS

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Runways Lose Out

last Sunday with Sam Raymond's Maids From Merryland, the supple muscle dancer was an inmediate success, with the house packed at each performance through the week as a result of the am-bitious publicity campaign engineered by Mr. Scott. Fox & Krause, operators of the Gayety, worked equally hard, however, and, before the week was over, suspended their free list because of the rejuvenated drawing power of Carrie Finnell and her planist, Chas, Grow, who put on a plano specialty of his own by request. The excellent business of the week, contrasted with the rather lack-adaidcal attitude of burlesque fans at the Empress during the past few weeks, proves the contention of the manage-ments that Milwakee demonds an ex-traordinary attraction with its bur-lesque shows. "Peaches" will probably be held over for a long run before be-ing released to fill emagements at Ma-tual houses in Louisville and Cincinnati.

Bulkis in Montreal

Montreal, March 13.—Samuel E. Bul-kis, formerly well known in vandeville and burlesque, is suffering from blood poisoning, due to a cut on the hand re-celved in an accident, and is now in a critical condition at 70 Station B.

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Larging and dancing specialists in Mrs. Harry Hastings' "Silk Stocking Revue" on the Columbia Circuit.

D 112 cate

March 21, 1925

Columbia Circuit

By Protecting His Black and White Billing --- Cain and Davenport and Ed Daley Discriminated Against by Columbia's Demand

Columbia's Demand New York, March 13.—In years gone by there have been black and white hows a barlesque, but it's only in recent years that there has been a com-bination of black and white touching the Computer to Jimmle Cooper for his dis-compared by the tour of the difference of the second of this kind under the billing of Jimme Cooper's Brantz Recer, with a descrip-tive caption. "A Study in Black, White and Brown", and let it be said to shows be has no equal in burlesque, for here has been among the leaders with bla second burlesque for the second new marine its completion. "When Cooper was billing his show for Nearing its completion in person. This applies of Cooper's cole effective called for a several and entertainment, under the applies of Cooper's cole effective for he has been a more the part of Cooper called for a severe reprimined from the Colum-bia Amusement Company that caused for a similar presentation next season in bia Circuit, and it is problematic as to what the final outcome of these negotia-tions will be after the close of the company intermediation the final outcome of these negotia-tions will be after the close of the company inter the counter of these negotia-tions will be after the close of the company that led up to negotiations by Cooper to cause a sub-there is every evidence what the final outcome of these negotia-tions will be after the close of the cum-pany of the counter of these negotia-tions will be after the close of the cum-tom the Columbia Amusement Company is conson, but there is every evidence the columbia Amusement Company is the counting amusement company that the final outcome of these negotia-tions will be after the close of the cu-tow the counting amusement company is the recent next season, which is observed to a call and on the these megotia-tions will be after the close of the cu-tomance. That this is true has been shown duri-

That this is true has been shown dur-ing the past few days, for the Columbia Amusement Company has issued an order to Cain & Davenport, franchise-hold-ing producing managers of The Harry Steppe Store on the Columbia Circuit and to Ed E. Daley, franchise-holding producing manager of the Lena Daley Miss Tobasco Show and a sharing part-ner of Sam A. Scribner, general manager of the Columbia Anusement Company, in the operation of the Runnin' Wild Show, to eliminate from their billing "Back and White Revue." Just how producers Cain & Daven-port and Ed E. Daley will accept this distribution is problematic, but if they run true to form, they will bow their heads in humility under the wielding of the big stick and do as they are bidden.

Matrimonial Burlesquer

Matrimonial Burlesquer Williamsport, P.a., March 14.—Romance for the second state of the second state for the second state of the second state of S. W. Manhelm's Band Bor Review for the matrimonial forcer is Lillian the matrimonial forcer is Lillian the matrimonial forcer is Lillian with the matrimonial forcer is Lillian the matrimonial forcer is Lillian with the matrimonial forcer is Lillian with the matrimonial for the second state with the the company was playing in the fillian and after an ardent courtship by the matriage content courtship by the matriage corneration of the second state while the company of the second state the matriage corneration of the second state while the second state of the company the matriage of the Maissite Theater, acted the build state. The Miller, marked the second states of the company where the bride away and George Bully the matriage of the Maissite Theater, acted the prize suite states the second states of the company the the pride away and George Bully the matriage of the Maissite Theater, acted the prize suite states the bride of the the set man, while 'Hooligan', the pedi-tion of the second states of the company the set man, while 'Hooligan', the pedi-tion of the second states of the second states the set man, while 'Hooligan', the pedi-tion of the second states of the second

Princess Sultana Vindicated

New York, March 12 — Walter Bachelor, r-imager of the Prospect Theater, pre-senting Mutual Circuit attractions, en-scaled Princess Sultana, classic dancer as an added attraction. After four week Princess Sultana was haled into court, charged with deing an immoral dancing act, and held under bond for her appear-ance in court this morning. At the trial she was discharged for lack of evidence.

Niblo and Spencer Contracts Extended

New York, March 13.—George Niblo and Helen Spencer, the shining stars of burlesque in Hurtiz & Seamen's Step On It, have completed negatiations with Hurtig & Seamen whereby their con-tract will be extended for next season with increased salary and more fea-lured billing.

The Billboard



Prospect Theater, New York

"Snap It Up" With ART MAYER-BILL DAVIS-BUNNY DALE A Mutual Burlesque attraction. Book by Mayer and Davis. Entire production staged and directed by Bill Davis. Presented week of March 9. THE CAST. Arthur Mayer, Bill Davis. Bunny Dale. George Hartlett, Dottie Bennett, Vera Seamon and Johnny Baker. THE CHORUS: Rubye De Milo. Helen Watson, Hilda Watson, Rene Turner. Irene Young, Grace Burke, Gladys Bart-lett, Jane Collins, Sophia Babliz, Kitty Doraine, Eabe Ward, Helen Brown, Peggy Cariton, Ethel Spears, Mary White and May West. May West.

REVIEW

REVIEW The rising of the curtain on a classy colorful cottage riverside set, with au ensemble of show girls in the back line and ponles in the front line in altractive costumes that set off to good advantage their pretty faces and modelesque forms, supplemented by exceptionally pleasing personalities and pep in their singing and harmony and dancing in unison, gave us the impression that we were going to see something out of the ordinary in burlesque shows, and this was further evidenced by the appearance of the principals. Art Mayer, a short-statured chap, is doing a Dutch comique characterization with upturned mustache and comedy in the second second second second second second with upturned mustache and comedy in the second second second second second second second with upturned mustache second seco

(Reviewed Tuesday Evening, March 10) a singing and dancing specialty with "Snap It Up" Subret Seamon is the personification of With David
cuteness. The chorus has more than the usual talent and ability found in burtesque, which was fully evidenced in a number led by Straight Davis, entitled A Review of the Fraternal Orders of the World, in which the girls characterized various organizations and put over individual lines apropos in a manner that evidenced talent, ability and the careful coaching of one thoroly experienced in producing dances and ensemble numbers.

dances and ensemble numbers. The material given to the presentation consists of many familiar buriesque bits with new and novel twists, that in the hands of these clever principals evoked continuous laughter and repeated out-bursts of applause. Mayer, Davis, Bartlett and Baker as a Rog Tag Jazz Band and vocalistic quartet were recalled numerous times, until they tinally begged off with Three Iso't Augment.

In the restaurant "Call the cop" bit the continues, with Straight Davis as the manhandling walter, his manhandling of Comlque Mayer was a scream.

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and costumes, for both are apparently as lresh now as when we caught the show on its opening performance at the Olympic Theater, beginning of the season.

Bert Lahr's Night

At Burlesque Club

At buffesque Club New York, March 13.—The house com-mittee of the Burlesque Club in preparing tor a continuance of Bohemian Nights on Sunday at the cozy clubhouse selected bert Lahr as the guest of honor and master of ceremonies. The entertainment opened with Kitty Madison, singing and dancing soubret of liube Bernstein's Bathing Beauties, foi-lowed in their respective turns by the Metropolitan Trilo, with masculine planist and two juvenile vocalists; Jay Flippen, former featured black-face comjue on Columbia Circuit, now on Keith Time, in a dialog with Bert Lahr that was fast and dancing juvenile and Soubret of Mrs. Harry Hastings' Silk Stocking Rezue on the Columbia Circuit, in their specialty act; Bennie Leonard, lightweight-chan-plon pugilist, in his Keith Time monolog, spuplemented by Jack Osterman and Harry Coleman doing comedy; Glaoys Harry Huestngs', Meredes, a blues singer par-vecilence; Hush Keity, Columbia Phono-erap recorder of baby banjo and singing

straph recorder of baby banjo and singing numbers. In response to repeated calls "Uncle" in Curtin, president of the Burlesque Club, took the spotlight and in a snort address to those present called upon them to continue their interest in the Burlesque Club by their participation in the Bohemian Nights, which are proving a big drawing card with burlesquers play-ing in and around New York during the current season. A short intermission was taken for refreshments and then the big surprise of the evening was sprung on those present by a novelty presented by several prominent performers who have gradu-ated from burlesque to productions and vaudeville and those now being featured in burlesque, who donned nondescript costumes for a burlesque afterpiece, with Bobby Clark and Hal Sherman as a feminine ensemble, led in song by Jay Filippen, prima donna; Joe Phillips, soubret; Jules Howard, comique; Ned (Clothes) Nortan, straight, and Eddie Ode, manager, who pulled a big wow when he cautioned his company against Corbett, of the Avalon Four of the Barney

When he cautioned his company against doubling up. This clever bit was followed by Frank Corbett, of the Avalon Four of the Barney Gerard Follies of the Day Company; Joe Laurie, Jr., manager of Plain Jane Com-pany, in a comedy talk on how to man-are companies; Eddle Hill, in his crying and comedy singing act; Jim Barton, in his inimitable singing and dancing act that has been winning him fresh laurels that has been winning him fresh laurels that has been winning him fresh laurels at the Hippodrome; Donaid Kerr in his Charleston dancing act, with a partner at plano for a singing and musical act; Tommy (Bozo) Snyder, comique-in-chief of Barney Gerard's Follies of the Day Company, known as the man who never speaks while on the stage, surprised base who have never met Tommy off-stage by an cratorical discourse that was a fast as it was funny; Ritchle Craig, Jr., of the Betty Lee Company, in his dancing specialty, which he could have easily supplemented on his encore by a narrative that would have evoked much laughter, for during a recent performance Ritchie, in the midst of one of his dances, dislodged a garter that some of the audience thought was part of the act, but which was taken sufficiently serious by a haberdasher patron to send Ritchie a letter of condolence and a pair of silken effective that would have evoked much audience thought was part of the act, but which was taken sufficiently serious by a haberdasher patron to send Ritchie a letter of condolence and a pair of silken effective that which up of silken audience during his dancing act.

Mattie Sullivan Will Leave "Red Hot" Company

New York, March 13.—During the week of Frank Harcourt's Mutual Cir-cuit Red Hot Company at the Gayety Theater, Baltimore, Ray Caffrey visited hls wife, Mattie Sullivan, the blues sing-ing number leader, accompanied by Bernard Moan, of the International Base-ball League, and his wife, Marlon, family friends of the Caffreys. Mattie has given her notice to leave the company at Washington.

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Friday to instre publication. We are to hear from every company every uses.
"HE GRADY TRIO, who had the mission of the close their entre schnery, wirds in a these the rentre schnery, wirds in a close the rentre schnery, wirds in a these the schnere at Lawrence of the rentre of the schere the stage this week the Trivit These Hamilton, out to the the equipment.
"EMISTICS of the Scattle Lodge of the Wirds of the Scattle Lodge of the Wirds of the Scattle Lodge of the the Hamilton of the theory of the Contained at their has interface at their has the scattle bridge of the the Clair is a member of the Oakheid Elks, and presented a the role as the the class of the scattle bridge with Jack East's La Scattle bridge of the and stress the scattle bridge of the stress of the contains. And left for the role, in Dole, O. They joined the company second stress of Brood secu, is a patient is Adrian Hosphal, Mex'o, Mo, suffering from high blod pressure, but expects to join the company second again. She has been generously remembered with flowers by members of the company second again. She has been generously remembered with flowers by members of the company second again. She has been generously remembered with flowers by members of the company and others. 1:DWARD O'BRIEN, of O'Brien Broth-

IDWARD O'BRIEN, of O'Brien Brothers, formerly with Jin die Barns' Eg-show on the cus S in Circuit, which closed in Legansport, Ind. February 22, and gone into buriesque as juvenile in Mins Vert York, Jr., on the Mutual Wheel, esting at the Park Theater, Erie, Pa., Mirs York Jr., is the Mutual Wheel, esting at the Park Theater, Erie, Pa., Mirs York, Jr., on the Mutual Wheel, esting at the Park Theater, Erie, Pa., Mirs York, Jr., and the Mutual Wheel, esting at the Park Theater, Erie, Pa., LOU BRECKUNRIDGE is meeting the success in his enagement at the second coals, and others in the second coals, and the second coals,

If if it is, suppose specially, primes out a SAM LOEB, now in his fifth year at a new Trater, blue Bock, Ark., pre-lice vise, according withes that is the issue of the Bennie Kirkland sow, are so of it. Bennie Kirkland sow, are so of it distributes after 10 works is the transmission after 10 wo

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The Billboard

(Communications to 25-27 Opera Place, Cincinnati, O.)

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Sund his interest to his partner, Alex S and is and closed with the show March 7 at Bloomington I.e. Some Show Company is playing the Sun Time, Mr. Fleming is not making his future plans public at present, and is taking a rest at his home in Cleveland, O., with is wife and their two children. Mrs. Fleming is professionally known as Sarida, the costumer.

Fleming is professionally known as Saribla, the costumer. JOU TRAUB, si, ging and damma sources and the set of the set of the set of the same second and the set of the set of the set of the same second and the set of the set of the set of the same second and the set of
Could Milton's Company. Rivoli, Denver. Col. MEL MELVIN advises that the new lab, theaters in Denver are doing good business. The Is producing comedian at the Zaza Theater with a fast-working show and a snappy cherus under the di-rection of Annie Lee Gibbons. The cast includes Melvin, George Tuyman, come-dian and general business; Kenneth Cau-trell, stralghts; Miss Gibbons, Marie

stated during a call at the Unicodat offices of The Billbond reachly "Blacke" and Tells Blackburn, his wife, are a team will fe'w superiors in tab-bod. "Black a brother, Ernest, wa with him, has ing brought the news that thakkes growny site at Xenia, O, op-cated as a side disc, recently was de-troyed by the Fortunately, the prop-city was well insured. Baby Lucife blackborn, for whom Clacke's 102 show, The Million-Dollar, Baby, wa mand has rether from the stars, and is to win school.

Hackborn, for whom Packers L20, we have a second whose photograph appeared in the rate is not a second by the stars, and is not a second by the stars, and is a second by the stars The second is second by the second by the second is a second by the second is second by the second is a second by the second is second by the second is second by the second is the second by the second is second by th

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March 21, 1925

East spent a few days with the Lole Bridge Company, Toolle Thenter, St. Jo-chh, Mo. Tom Wiggins, a member of the Bridge company, was initiated into St. Joseph Lodge No, 40, B, P. O. E. this work, When he was thru riding the goat vocal selections, calculated to restore the cra of good feeling, were futurshed by the California Faur, Scotty McKay, Bob Myers, Jack Parsons and Kenneth Kommer.

coeff selections, culculated to restore the cra of good feeling, were furnished by the California Four. Scotty McKay, Bob Myers, Jack Parsons and Kenneth Kempler.
 BENNIE KIRKLAND and his Radio Dolk Company closed their engagement at the Gem Theater, Little Reck, Ark, March 14, after 11 weeks acel immediately opened at El Dorado, Ark, where, it is predicted, hushness will be equally good, as there is another oll boom on.
 March 14, after 11 weeks acel immediately opened at El Dorado, Ark, where, it is predicted, hushness will be equally good, as there is another oll boom on.
 March 14, after 11 weeks acel immediately opened at El Dorado, Ark, where, it is predicted, hushness will be equally good, as there is another oll boom on.
 Mr, Kirkhnol took with him on the new engagement Waiter Niehols, playing straights; Kenneth Brenna, seecond composition of Virginia Brenna, chorus, Waiter Niehols writes that Sam Leeb, manager of the Gem Theater, is "a very good man to work for, striving to make everyone have a pleasant stay in Little Rock."
 MARY BROWN'S Tropical Maids, which went to the Orpheum Theater, Faducah, Ky, on a two-week contract, is now in Ris ninth week and doing heavy business. The show will remain until the house closes for redecoration. The cast now includes Doc Paul, featured comedan; Joseph C, Barrett, Jr., straights; Elliy Morsan, fitte-file; Ghdys Gordon, subrett; Mary Mort di, vielinist; Nell O, Wright, musical directres; Mary Browa, hading lady and produce; Barret Bense, chorus. Mark Red March, Barrett, Cloo Miles, Allee Kennedy, Josephine Duisans, anneer; Hary Waita, Show on Kithell, now impact and Grace Bense, chorus. MaRUAARET ARNOTTE, chorus girl in Billy Renden's Merced Contelly. See the Weight, as been on this show 72 weeks. She is nearing the record of Roy Mitchell, now impact and the days for redecoration, in y at the Hippodrome, Louisville, Ky, has been on this show 72 weeks. She is nearing the record of Roy Mitchell

and Mrs. George Shelton and their dauen-ter, also of the Kenden show, expect to be with Mr. Jones' summer tour. EDDEE HEFFERMAN was the leader of a novelty number in which golf was the theme, put on recently at the Teetle Theater, St. Joseph. Mo., by the Lode Bridge Company. In this number the players dreve marshmallows out into the audience with their mashles and mid-irons. The action was very "sweet", in-deed, and we are not surprised the audi-one crued for mere. Miss Bridge's whole bill on this occasion was also different in the way of background and plot. *Roping Her Romeo* was the name of it and the sene was haid on an Arlzona ranch Miss Bridge was at her regular standard as the husband-seeking wildow, and Edgar Barnett was seen as her victim. Miss Bridge scored with her school-kid number, in which the chorus girls recited their lessons to her. The California Four made a husky-looking gang of cowboys and their harmony was followed by the tooth-some golfing number. EDDIE BAXTER resigned as a mem-ber of Billy Henden's Company at Louis-ville, Ky., after an engagement of 16 weeks, and is now at his home in Chilli-cothe. O., organizing a show to be known as *The Struttin' Fools*, which will soon occupy the boards at the Strand, Charles-ton, W. Va. Baxter has been in show business more than 16 years and this will be his hilt of enterprise in the role of proprietor. His wife, Mae Baxter, is return from her role of sonbrit in the Charleston cast. Eddle will do straights, and his brother, Jimmy, will be scond could be producer and chief comic, and linkie Martin, musical director. Eicht walkee, but is now fully recovered, and this will mark the return to the stage by him and his wife, Els- Baxter, atter an extended absence. "Happy" Donaldson will be producer and chief comic, and linkie Martin, musical director. Eicht of a creater was her on tracted or.

slip will be in the line, and new ward-robe and scenery have been contracted to. WERN VERNON, well known in tab-bid circles and billed as the funny fellow with the violin, after piaying vaudevilled dates in Cleveland and Detroit, has been engaged by Kelly & Sutton's Maytime of the sas an extra attraction and has of the same and the temple Theory of the same the temple the same temple have the same the temple the same temple the same the temple the same temple the tower the punch. Vernen registered have with his hiddle. Mrs. Sutton, son-the tower the punch. Vernen registered have the temple the temple the have the temple the temple the temple the same the temple temple the have the temple the have the temple temple the temple the temple temple the temple the temple temple the temple temple temple temple temple the temple (Continued on page 234)

CHARLES SOLADAR—JACK ROOF, Representative

The Billboard

The Booking Office known as the Soladar & Myers has changed and will now he known as the Charles Soladar. Jack Roof will be representative. Same address, 305 Shubert Theatre Bldg., Philadelphia, Pa. Will be glad to hear from all friends. We are placing people for Musical Comedy, Tabloid, Vaudeville, Circus, etc. Managers wanting reliable people get im touch with this office. Have 25 good experienced Chorus Girls. s get in touch.

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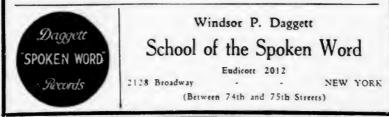
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House Manager's Position No Snap. Says Loew Official

(Continued from page 52) few men decide, when placed in positions of trust, to make themselves so useful to their employer that the absence of their services would mean a loss to the management. Real service builds posi-

their services would mean a loss to the management. Real service builds posi-tions. The theater manager is graded some-what as follows: The younger inexper-erced man who is elevated from that of assistant because he has been found to be reliable and is willing to work at a lower salary than the more seasoned manager. Then comes the manager who cares merely to hold his job—and the manager who has become disgrantled because his firm does not head his advice. The oldtimer who has betome disfunctional way with fear in his heart lest he may at any moment be dismissed—and—the house manager of experience who possesses selfconfidence and nerve enough

to try schemes to improve business, with-stunts until they are tried. Any busy stunts does not adopt his suggestions usually is the man who seldom has deas of the tried. The manufer who has 'tried'' for himself----ind who has failed. His execu-tes a successful business man to consider often develops into a conscientious hous names business man to consider often develops into a conscientious hous names because he is rising with the times, while ''the manager who merely one hand wagon with one hand. The average resident manager does the band wagon with one hand. The average resident manager does the to do so. With almost every read-ion does an with one heave thoughts are a new thought--and new thoughts. The type of house manager who accepts

position and then allows himself to rood over some orders issued by an executive to those directly under the iouse manager is in a sorrowful plk1¹. It is stirring up treuble for hanselt. It he first place, there usually is a lock of confidence in him by the executiv-lecondiv, a few such orders is need for the head "will spoil the house mercie-nice help lose respect for their licute and hings go wrong generally. Loew's, ireorporated, for which I now in directing the destiny of M creus Loes's ment at the destiny of M creus Loes's man alle stack, bechaps until ye mer-lecter managers than any other to be

things go wrong generally. Locw's, freerporated, for which I now an directing the destiny of Marcus Locs's dramatic stak, perhaps employs mer thereting the destiny of Marcus Locs's dramatic stak, perhaps employs mer thereting the destiny of Marcus Locs's dramatic stak, perhaps employs mer thereting the destiny of Marcus Locs's from. In all formess to this corporation let me state that house managers such -according to the in individual ability. The law of averages usually gives to torn what they are in the habit of collecting. If a man is satisfied to wear \$4 shoes, \$2 hats and \$30 sites, positions allowing only for such a living open to them. The man whose stem of craves porteriouse, and who wants \$10 shirts, clevator and mid serve c inds positions that provide such conforts. There are that tr man-arers' jobs aplenty in Anories today. More then oldiners ever recknowed there who apply their talents and work in the interest of their employer—such men do not rust.

These who pass in and out of the stage door of life without taking a per-sonal inventory of ticmselves, but who stand center stage during the procedure of scene slifting without heeding a warn-ing of danger from the flynam, may find the lowering of a sandbag over their heads productive of a K. O. One writer of "success" philosophy suggests that an individual hankering for selfurprovement find the cause for his definitum by setting down in writing at least 20 questions have been placed on paper—answer them in writing and a satisfactory solution to one's condition is promised, if one is truthful with one's self.

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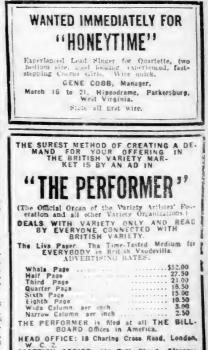
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Concert and Opera Wisconsin Will Hold News

Concert and Opera Notes

(Continued from page 59) ence became enthusiastic and demanded more encores than she was willing to give. Critics say Miss Norena's technique equals that of Hempel and Galli-Curci, and that she has, in addition, a warmth seldom found in a coloratura singer.

A series of seven historical song re-citals are to be given by Clara Clemens, in Kimball Hall, Chicago, the first one taking place this week. The other six are announced for March 25 and 31, April 7, 14, 21 and 28.

During the 1925-'26 season the business affairs of Vida E. Miller, American vi-olinist of Waterford, N. Y., will be in the hands of A. Carle Houck. Mr. Houck formerly was connected with the Key-stone Theatrical Bureau, and has also served as business and publicity manager for a number of concert artists.

A song recital has been announced by Miles Case Boyd, barltone, for the after-noon of March 29, in Town Hall, New York. Umberto Pisani will be at the pi-ano for Mr. Boyd.

The States of Ohio, Indiana, Michigan and Illinois are to send 900 singers to South Bend, Ind., June 12 to 15, to take part in a festival in celebration of the golden jubilee of the South Bend Maen-nerchor.

On May 1 the Gunn School of Chicago will move into its n-w quarters built for the school by the Fine Arts Building Cor-poration. The new building will contain a recital hall, and the privilege will be given to use the larger hall belonging to the Fine Arts for larger audiences.

Louis Bailly, assisted by Alton Jones at the plano, will give a viola recital the af-ternoon of March 28 in the Town Hall, New York. The four numbers presented by Mr. Bailly on his program are given their first performance in New York.

By writing Elizabeth Gibbs, 40 East 54th street, New York City, full par-tleulars may be obtained about the new summer Master School for Americans at the Villa d'Este, at Tivoli, near Rome, Italy. Miss Gibbs represents the Italian government in this undertaking and Ot-torino Respight is director of the school.

sovernment in the solution of the school. Resignation of Vladimir Resnikoff. member of the violin faculty of the East-man School of Music, first violin of the Kilbourn Quartet and concert master of the Rochester Philharmonic Orchestra. has been announced by Howard Hanson, director of the school. Mr. Resnikoff will leave at the end of this term. He has been with the Eastman School since September, 1922, and his public appear-ances have made him a favorite with Rochester audiences. who announces the Rochester Milharmonic Orchestra. Between With the Eastman School since September, 1922, and his public appear-ances have made him a favorite with Rochester audiences. Wateropolitan Opera Company: Mathe Ranxenberg, formerly of the Metropoli-tan as Fricka: Fri. Steinemeyer, of the Wateropolitan Opera School Since August 20. Edwin Hughes To Give Second N. Y. Recital

Junior Civic Musicians

Junior Civic Musicians The three new junior civic musical first public appearance at the Metro-plan of March 7, and amaged the large first public appearance at the Metro-plan of March 7, and amaged the large first public appearance at the Metro-plan of March 7, and amaged the large first public appearance at the Metro-plan of March 7, and amaged the large first public appearance at the Metro-plan of March 7, and amaged the large first public appearance at the Metro-plan of March 7, and amaged the large first public appearance at the Metro-plan of March 7, and amaged the large first public appearance at the Metro-first public appearance at the Metro-first public appearance at the Metro-first March 10 musicians between the Civic Junior Stand and the Bor for more than 10 musicians between the Civic Junior Stand and the Bor for more than 10 musicians between the Civic Junior Stand and the Bor for more than 10 musicians between the civic Junior Stand and the Bor for more than 10 musicians between the civic Junior Stand and the Bor for more than 10 musicians between the civic Junior Stand and the Bor for more than 10 musicians between the civic Junior Stand between the first first first first which a skill that put them in a class of harder her bors, and they under the bor first first first first first which a skill that put them in a class of her classical and, under the direct in which be and the n as inder the in market which have and the n as inder the in the the bor first first first first first which a set the number of the set the set the her classical and under the inder the her the her classical and under the inder the her the her the metric first first first which a the first first first first first which a the first first first first first which a the first first first first first which a the first first first first which a the first first first first which a the first first first first whi

Two Noted Artists To Appear in San Francisco

Selby C. Oppenheimer, nationally known concert manager, will present Feodor Chaliapin and Maria Jeritza in San Francisco in the Auditorium this month. Feodor Chaliapin will be heard in a recital Sunday afternoon, March 22, and on the following Sunday. Mme. Jeritza will be presented in the same concert hall.

Wisconsin will again hold a State-wide high school music contest under the auspices of the University School of Music at Madison. The first contest, which was held last year, had more than 600 contestants and this year it is ex-pected this number will be exceeded. Preliminary contests will be held in various parts of the State and the dates for the final contest at Madison are an-nounced as May 14 and 15. The com-petition includes a mixed chorus contest, girls' glee club contest, and contests for soprano, contralto, piano and violin, but this year the band contest will be elimi-nated because of the State Band Associa-tion Contest which will take place In mid-summer.

Elwyn Bureau To Give Subscription Series

The Elwyn Concert Bureau, Western representatives of the Wolfsohn Bureau of New York City, will follow the suc-cessful experiment of the latter bureau and present a series of 10 subscription concerts in San Francisco during the 1925-25 season. The series will be given at specially reduced prices and the artists announced include Josef Hofmann, Ed-ward Johnson, Margaret Matzenauer, Hulda Lashanska (in joint recital with Felix Sammond). Cecilia Hansen, Toscha Seidel, Olga Samaroff, the London String Quartet, Vicente Ballester, Maria Kuren-ko, also Thamar Karsavina and her ballet.

Harpists To Meet in Detroit

The National Association of Harpists will hold its fifth annual convention Detroit, March 30 and 31, at the Hotel Statler. The convention will open Tues-day morning, but on the preceding eve-ning a concert will be given in Orchestra Hall at which the principal number will be played by 100 harpists under the di-rection of Carlos Salzedo, president of the organization. There will also be solo numbers by William Cameron. Van Veachten Rogers, and a septet consisting of harp. flute, clarinet, and string quar-tet will give a Ravel composition, and six Detroit harpists will play Deep River,

Artists for Bayreuth Festival

For the Bayreuth Festival during the coming summer new artists will appear, according to Jules Daiber, American representative of the festival association, who announces Friedrich Schoor, of the Metropolitan Opera Company; Maria Ranxenberg, formerly of the Metropoli-tan as Fricka; Frl. Steinemeyer, of the Wagnerian Opera, as Eva; Fritz Wolf, of Leipzig, as Loge; Eva Lieberberg, of Stuttcart Opera House, as Erda and Waltraute. Twenty performances are an-pounced to begin July 22 and terminate August 20.

Edwin Hughes will give his second New York recital this season in Aeolian Hall March 22. The program will in-clude Schumann's Sonata in F-minor, also compositions by Grieg and Chopin

The Community Music Association of the fine community spirit which has re-valued from the community music mov-ruled from the community music mov-ine Reliands organization exceeds 700 and since the first of July, 1924, when a fund of \$5,000 has been raised with \$1,000 of that amount given by the dity in order to make possible a community in order to make possible a community addressing and community band. These two usic organizations are under the outstanding ability, who for five years was claring the show and community been given each week since last sum-mer, except for the intermission at the contained season. In writing of the ex-cellent results chained at Rediands, the secretary said. 'If leaders in other com-nentities could knew what a splendid im-pensity music for all' is to general com-puting development. I am sure every towned eity would scoon have its com-nunity music association."

A series of eight concerts free to the public is being promoted by the music department of the Centralia (III) Board of Recreation at a local theater The various schools, music creanizations, the woman's club and several individual the programs. A community music conductor, presented excellent numbers memory contest and participation in and Marcel Salzinger, baritone, was the able that Centralia will be hostess at the

The newly organized General Society of Spring Lake, N. J., gave its first con-cert at the Memorial Community House in that city recently. The society has more than 75 members and the chorals sung included selections from *The Kosr Maiden*, *The Lost Chord* and others. Herbert Stavley Samizond conducts the concerts, and on this occasion the soloists were Mrs. John Howland, of Spring Lake, and Frederic Baer of New York.

Community organizations desiring to obtain new songs for community sings, also to present operettas, will do well to write for the catalog issued by C. C. Birchard & Company, Boston, Mass. to

Due to the effort of the Community Music Association of Flint, Mich., the people of that city have been enjoying much good music. Thru the winter there has been a series of concerts sponsored by various organizations of the city, and on May 17 the city will open the Spring Music Festival with its annual request program, when the Flint Symphony Orchestra will play those num-bers from its repertoire which have re-ceived the greatest number of popular votes.

Any community organization desiring information as to how to present a Na-tional Music Week celebration can obtain valuable aid by writing Kenneth Clark. assistant secretary, National Music Week Committee, at 45 Weet 45th street, New York City. The dates for the 1925 ob-servance of Music Week are May 3 to 10, and every community association should participate.

Motion Picture Music Notes

This week's program at the New York Fiscadilly Theater is headed by the over-ture Puccini's LaBoheme, which the or-chestra is playing under the baton of Fi-dric Fradkin. Rachmaninoff's Pre-lude in G-minor foilows the overture, rendered by John Hammond, and the prologue song Il Lacerato Spirito, a com-position by Verdi, is being sung by Harold Kravitt, basso.

Included in last week's divertissements at the Eastman Theater, in Rochester, were a Dutch Dance Interpreted by Thelma Biracree, Ruth Denic, Dolores Frank, Marion Hendershott, Celia Ma-honey, Ollve McCue, Margaret Miller, Dorothy Saunders, Marion Tefft and Janet Williamson: and two flute solos played by Leonardo deLorenzo, with Mrs. deLorenzo at the plano. The orchestra, with Robert Berentsen at the organ. played as the overture, Finale of Con-corto for Organ and Orchestra (Bossi).

During the week of Inauguration an unusual overture was played by the or-chestra at the Missouri Theater, Sr Louis, under the direction of Joseph Lit-tau. This, entitled America (Littau-Lake), commemorated the inauguration of presidents from the period of the inauguration of George Washington to that of Mr. Coolidge.

Community Music Association of Bedlands, Calif., is most enthusiastic over

The orchestra at the Capitol Theater, of St. Paul, with Oscar F Baun di-recting, played a group of selections from the works of Franz Schubert, to open a recent musical poorram. In this the orchestra was assisted by Florence Van Hoven, soprano; Isadore Padwal, violin; Arthur Skoog, cello, and Fred Bonney, piano.

Singing a number of their own com-positions, Al Bernard and Russel Robin-son are appearing at the Palace Theater, Dallas, Tex., this week in an especially designed act of entertainment and in-terest. These two singers, known as "The Dixle Stars", are well known thru their records and their broadcasting.

Harold Gelman, a boy planist of Port-lund. Ore., appeared as soloist at the Elvoli Theater, that city, at a recent Sun-day-noon concert.

A new Robert-Morton organ is being installed at the American Theater, Spokane, Wash., and the name of the organist engaged is to be made public at an early date.

nsin Will Hold end of April to bands from six or more twice its former number, contribute the cities meeting for a Southern Illinois services gratis, as do the soloists, speak ers and Dr. Sumund Spaeth, who write the program notes.

Don Ishain, organist, is the new fea-ture musician at John Hamerick's Blue Mouse Theater of Tacona, Wash, re-placing Jean Anthony Greff, who has been transferred to Mr. Hamerick's house in Scottle house in Seattle

Excerpts from opera featuring Leila Auger, soprano; Arnold Becker, baritone, and Henry Thompson, tener, occupied a prominent place on a recent musical program presented at the Capitol Thea-ter, Manitoba, Can.

A special program, celebrating the second anniversary of Saxe's Wisconsin Theater in Milwaukee, will be presented during the week of March 28 by Ed-ward J. Weisfeldt, production managed With the reputation of this house as one of the most beautiful in America now well established, it is hoped that objec-tions of various concert and opera star-to appear in motion picture theater-will be more easily overruled during the coming year.



enced teachers who produce results.

March 21, 1925

D112 coto



Communications to 1493 Broadway, N(Y)Ingle D'Arcy, poet, veteran theatrical mager, promoter and press agent, re-orsary, and, in response to questions to same the second stage setting and a sense of his theatrical experimes. The property of the eld, thusy beiders, but he designing has made vast strides in the a sense of his theatrical experimes. The property of the eld, thusy beiders, but he design with the second walls and the sense of the eld, thusy beiders, but he design with the second walls and the sense of the eld, thusy beiders, but he design with the second walls and the second with the busy and the production of real doors and walls and down when the the second walls and the second with the second walls and the second with the familiar ri-there is a second with the famili

Some very artistic settings have lately been built by Gordon Bennett, manager of the Omaha Riato Theater Art Depart-ment. These settings, each with its own intricate lighting scheme, are used for the specialties introduced with the films shown at the theater.

shown at the theater. The wallpaper of the Cabot home in Desire Under the Elms, at the Earl Car-rell Theater. New York, which was cepled from the wallpaper in the Robert Edmund Jones family homestead in Ver-rout, is about to achieve international distinction. Before sailing for Europe on the S.S. Leviathan Dr. P. A. Ackerman, author of a recently published book on wallpaper and an authority on the sub-ject, requested a sample of the Cabot walpaper to exhibit in Farls as a typical New Eagland design of 1850 in her latest walpaper collection. This design prob-ably will be copied when Desire Under the Elms is produced in Europe.

the Elms is produced in Europe. The Messrs, Whitney announce a poster contest on *Nation*, the Tschal-kowsky operating now playing at the Kulckerbocker Theater, New York, with Woodman Thompson, the artist, acting as-judge of the posters submitted. Prizes-will be awarded to the artists presenting the 10 posters deemed most artistle and less flitted for use with *Natia*; this in addition to the purchase price on all posters that Messrs, Whitney may want to use. The desire is for a striking and original *Natia* poster, and the contest is open to everyone. Further information re-sunding details of the contest may be had be addressing Mr, Reud at the B. C. Whitney offlees in the New Amsterdam Theater Building.

Some very interesting scenic effect-ar employed in the Yildish Art Thea-ters preduction in New York of Peter the Great, Especially noteworthy are the cel-ers and lighting suggestions, and a nov-harkground effect that is achieved by a ming Russian domes to suggest the exterior, with extreme backstage lighting The decorations are by Wanrosen and the painting by Al Tschertow.

Some settings for Promeira Nigger, the dramatization by Stuart Ross and Thur-ica Macauley of Remail Fairbook's West hudne, novel of the same name, which the Theater Guild new has under con-sideration, have been submitted by Mor-decai Gorelik, the young artist who de-signed the settings for the current Guild production, Processional

The setting for the marionel show under the direction of Remo Butane, which is incidental to the action of the rice Buppets, the Brock Pemberton remark melodrama that opened March 7 at the Selwyn Theater. New York, was designed by Raymond Sovey. Bernard Lohmuller, art director for Earl Carroll, is already at work on the settings and costumes for the 1925 edition of the Carroll Vanities, which will open in July.

in Juiy.

Cain's storehouse and all other houses for retired stage settings and scenery are filled to capacity.

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The settings for Starlight, the Froh-man production starring boris Keane, at the Broadhurst Theater, New York, are by Frederick W. Jones 3d and Ruth Brenner. There are cleaven different scenes, three of them constructed, and all very good.

Robert Eduand Jones designed the set-tings for Mickel Liceleir, the Province-town Playhous production, from sketches unde by the auther of the piece. Charles Vildrac. Executed by Cleon Throckmor-ton, they are eep quet and realistic, with just enough detail.

Livingston Platt supervised the sel-tings for Pleaner the Provised, the Actors' Theater production starring Laurette Taylor. The Interfor scene Is too realistic for a Plerrot background, but the boudoir

scene has the proper artificiality and fantastic atmosphere.

TIME PAYMENTS

(27 Years on State St.)

The settings for the Shubert produc-tion, *Sku* High, sturring Willie Howard, it the Shubert Theater, New York, are a Watson Barratt. They were mostly and eover from sets used in the Ruth "hatterton show, *The Wagualia Lad*_d.

The scenes for the current Ziegfeld pro-duction at the Cosmopolitan Theater, New York, Long the t_1 th starring Leon Er-rel, were designed by Greff Frien the standpoint of intrinsic heauty, harmony with the atmosphere of the play and sparlousness, they much with the best of any Broadway production. The cobors are tich and soft, with planty to blue sky background and white mountain peaks.



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Savings Bank Safety

Savings Bank Safety The same saving bank safety for your in-restment. How you can get rore Moxer back at any row of the save route the save save the save been accumulated in "Building and how newshow as were may invest for children the newshow and write the save to a save to a save to a HOME, or save to a save to a save to a HOME, or save to a save to a save to a HOME, or save to a save to a save to a HOME, or save to a save to the save to a HOME, or save to a save to be a save to a HOME, or save to a save to be a save to a HOME, or save to a save to be a save to a save to a save to a save to be a save to a save to a save to a save to be a save to a save to a save to a save to be a save to a save to a save to a save to be a save to a save to a save to a save to be a save to a save and build a the save to a save to a save and build a true of sall, out to save to a save, and build a true of sall, out to save to a more a save and build a true of sall, out to save to a save to a save and build a true of sall, out to save to a save to a save and build a true of sall, out to save to a save and build a true of sall, out to save to a save to a save and build a true of sall, out to save to a save to a save and build a true of save to a save to a save to a save and build a true of sall out to to save to a save and build a true of save to a save to a save to a save and build a true of save to a s

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Adds to A. E. A. Art Gallery THE COUNCIL is particularly de-lighted at the generosity of Leonore Harris, who presented the associa-tion with four fine frazed engravings published by Thomas Macklin in London, England, in 1729. The stbjects are all Shakespearenn. There is a softness and individuality about these pictures which seem to us to make them particularly artistic.

Equity Catches the Public Eye

Equity Caches the Public Eye The Actors' Equity Association is in system of the public. Of that there is visible proof in the pless of press dependence of the stacked upon the desks of the executive staff at head-desks of the executive staff at head-measures. The Play Jury System, the Higher Advisory Board of the Theater, at some of the plans put forward for its consideration have bulk of hirgs in the access of the newspapers of the country. Board of the them have been scanned and pasted up or otherwise disposed of the still they are coming in faster than they are been asses. The main of the adquarters undoubted-back of the advisit in the part of the public.

Keeping the Record Clean

Keeping the Record Clean On various occasions The Chicago Tribune has permitted Frederick Donag-iey, a member of its staff, to write severe attacks upon the Actors' Equity Associa-tion and its union affiliations. Mr. Donaghey, to say the least, has been very careless in not ascertaining the aruth or falsity of certain of his statements, even where it would have been possible to establish their true nature with very little extra trouble on his part. Mr. Donaghey, in his most recent assault, wrote apropos the Annual Benefit of the Actors' Fund of America in Chicago.

mature with very little extra trouble on his part. Mr. Donaghey, in his most recent assault, wrote apropos the Annual Benefit of the Actors' Fund of America in Chicago.
"If the union actors owned a fair share of accuration they wouldn't give an anomal hall—or, giving it, they would sell takes and then remain away; but, then, if they owned the acumen there wouldn't be an actors' union. Anyway, the mixing is no good for the box office; tis but the occusional Miss Barrymore, Mr. Jolson or a Dunean sister who can survive being known off-stage, . . And what this paragraph really is for is to say that the Equity, in its annual blowouts in Chicago, has been gitting a vast aid from well-meaning residents who are of the mistaken belief thet the organization is philanthropic. Indeed, I know from conversations with workers for the recent ball that they though the moment taken with others who are of the mistaken belief thet the organization is philanthropy. With others who are of the mistaken belief thet the organization is philanthropy. With others who are of the mistaken belief thet the remote taken in was to be d-voted to the very objects for which the Actors' End is mintained. . . . The Equity and the Fund have nothing in common: the latter is a genuine philanthropy, with others who award of any kind. Now-and-again a well other where the revenues the fund in his will, otherwise the revenues distored against thus because it was directed against builty's for alse who are not in the profession and are not constantly in touch with things the attrical, and yet who devote much the suid effort who Donaghey's eves after the successes they have been. Accordingly, Mr. Gillnere wrote to the ason were the Actors' Equity Association. Some day the device is from time to time said some the Actors' Equity Association. Some day they who de the truth just as were, after taken be and and minut things that the successes they have been the actors' and the actor the provestion and are not constantly in touch with the Actor

that Equity '1's been seen as the are of from well-meaning residents who are of the mistaken b lef th it the organization is philanthropic. "Equity is certainly primarily economic, but no one individual shares in its profits. The singlus is the set, property of the members as a whole. We have, however, philanthropic a counts, and the net from the Chicago hal's is always given to the fund for stranded actors. Surely, that is not an unwethy charity, It returns to their hot as groups of actors who have not heven paid salary for several weeks and who have been left by their man-ager in the line of they their man-ager in the line dy companies numbering more than 20 and some times more than 50 have been brought back to New York from as far west as San Francisco and as far south at Porto Rico. The Porto Rico affair, however, city involved

small group of girls. Then we have an Emergency Fund to assist those who are many formate.
Therefore, I am quoting a feiter from Mr. Therefore, I am quoting a feiter from Maj. Bernard A. Belnold, chairman of the excutive committee of the Actors' Fund.
Therefore, I am quoting a feiter from Mr. Thouch it might be well to at the base of the excutive committee of the Actors' Fund.
Therefore, I am quoting a feiter from Mr. Thouch it might be well to at the base of the excutive committee of the Actors' Fund.
Therefore, I am quoting a feiter from Mr. Thouch it might be well to at the base of the excutive committee of the Actors' Fund.
Therefore, I am quoting a feiter from Mr. Therefore, I am quoting a feiter from Mr. The many expressions of gript in the result of the Actors' Fund and the Actors' Fund and the class of the state standings."
That the Actors' fund and the class of the faith the at the state in the in the last three quinquennial elections, and it is hoped that full recognition will be accorded him in the election which is to take place during the summer of 1925. Altho a tablet has been placed to Miss Cushman by New York University in the colonnade at University Helghts, the honor of her selection will not be com-plete until the tablet has been surmounted by a bronze bust. The undersigned, as representatives of the stage, have ac-corded the invitation of Dr. Robert 1 interwood Johnson, director of the Hall of Panne C31 Madison avenue, New York). to act as an informal committee to present the matter to the profession and the public. If the small fund that is necessary to provide and install the hust (\$3,200) shall be subscribed promptly it can be executed in time to be unveiled at the next corremonies in the Hall of Fanne, May 21, 1975. Already a substantial part of this sum is assured Clarlotte Chsiman (1816-75) was famous in many characters, inclumn Lady Macbeth, Boneo, Meg Merrilles, Queen Katherine and Carduai Welsey, playing the last two characters on alter intee nights. She hed a voice c marvelous power and depth and an inten-gence of interpretation which made his a favorite in readings from Shakespeat-after she left the stage. Her caree did the highest innor to the profession and us a distinuished part of the prestige and dignity of the American stage; and we are sue that its repre-sentatives of the present dav-sworn and men—will be glad to have a part however modest, in completing the tribu-tat has been paid to her by the disti-guisted body of clectors who hav-reconized her right to a place in the Hail of Fame. Contributions should be sent to Eleanor Gates, secretary of the committee, 720 Fifth avenue, New York, preferable to noderate amounts. Contributions should be sent to Eleanor Gates, secretary of the committee, 720 Fifth avenue, New York, preferable his work University—for the Cushman bust".

Bust", ELSIE FERGUSON, chairman; JPLIA ARTHUR, BLANCHE, BATES, KATHARINE, COUNELL, JANE COWL and MINNIE MADDERN FISKE,

Another Blow at Radio as Publicity

Another Blow at Radio as Publicity The biggest and best argument in favor of free radio broadcasting, which has been put forward by its friends, is its advertising value to the broadcaster. That is supposed to outweigh the mor-immediate returns, such as pay for service, which the broadcaster is asked to forego. And yet that this is some times of dubious value is indicated by a clipping from The Dally Noics, of Los Angeles, (Continued on page 79)

(Continued on page 79)

INSIDE INFORMATION New book, "Stage Secrets", 120 pages 2%. COLLINS CO., 197 Fulion Street, Brooklyn, N. Y. Diabetes M. Richartz, Dept. 616, 220 W. 42d St., New York. SAVE FIFTEEN DOLLARS This week only we are offering our Special Wardroby Trunka, made to set at a gate on at a Special Price at \$15.50. These Trunks are gatarathered both by us and the maker for like years that thuse in use today are fedding up for streater periods. Show Poly, think lids over. You can that H_1 so call or write at once, for the sumply is hundred as this nelse. A few GEM LUGGAGE SHOP, 830 Sixth Ave., New York The Actors' Shop ans Department Store

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CHORUS EQUITY ASSOCIATION OF AMERICA JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary.

FIFTY-SEVEN new members jolned cperate in this country and having the the Chorus Equity in the past week. First in Mexico City, quite sensibly does we can force him to put up ment of chaims for Elizabeth Huyler, not see how we can force him to put up ment of chaims for Elizabeth Huyler, any more money. Had the girls refused walter Twaroshk, Nancy Mayo, Frank to leave until it was up he would have Shea, Hazel St. Amant, Carol Raffin, had no other alternative. You must help Christle Le Bon, Stella White, Jack us to help you. If you think you have any complaints to work of the second se

Members of the family of Gyspy Grey re anxious to get in touch with her. ar

are anxious to get in touch with her. The following persons are wanted in connection with the settlement of a com-pany case: Hazel Wabb, Helen Mac-Donald, Beryl Halley, Marjory Morrison, Eve Hackett, Kittle Leckle, Mildred Rife, Pergy Mason, Jean Furrell, Madeline Van, G. Brewer, L. Brownice, Frances Flangan, Olga Scrales, Frankle Cramer, Ruth Brewer, Lucille Gordon, Lillian Kemp and May Whitney.

Eve Hackett, Kittie Leckle, Mildred Rife Pergy Mason, Jean Parrell, Madeline Van, G. Brewer, L. Brownice, Frances
 Finangan, Olga Serales, Frankle Cramer, Ruth Brewer, Lucllie Gordon, Lillian
 We are helding mall for these mem-bers: Jack Varley, Zea Valencia, Leanse Varnon, Allee Vincent, Deris Vinton, Earl Weatherford, Annabelle Whitney, Earl Weatherford, Annabelle Whitney, Earl Weatherford, Annabelle Whitney, Earl Weatherford, Annabelle White, Bille Weiler, Theamas, A. Weeks, Eisle Woods, Pauline Willams, Baac Wilkes, Vie Wolfe Jill Willey, Billy Wheek, Jean Woods, Pauline Willams, Baac Wilkes, Vie Wolfe Jill Willey, Jack Meterov, Maree Mace Weather Marian Warray, Erbel Weather Marine, George Morrison, Vean Marchall, Marle Mallory, Jack Meterov, Market Warle, Mallory, Jack Meterov, Mabel Worth, Ballory, Jack Meterov, Mabel Weather, Baav Price, Bary Price, Evelyn Nacke Phillins, Elmer Pieller, Caraen Poilock, Martha Poli, Phylis Palge, Estelle Parker, Rav Price, Evelyn Nacke Phillins, Elmer Vielle, Caraen Poilock, Martha Poli, Phylis Palge, Estelle Parker, Rav Price, Evelyn Nacke Phillos, Elmer Vieller, Caraen Poinchard, Edma Pierre, Ann Pauly and J

If you think you have any complaints to make against the Equity make them in the office, not in the theater. The dressing-room complainer is nothing but a chronic kloker who has no desire to improve matters—he only wants to find some excuse for not paying his dues. Suggestions are appreciated, but they should be made to officials of the asso-ciation. ciation

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March 21, 1925

Phonetic Key

- He is met there at my 1.
- thi: iz met dea æt mai) Who would throw water on father? 7 (hu: wud Quou wo:to on fa:da)
- Bird above. 3. (hatd abay)
- (jes, do singer's thin whisker shows (jes, do singer on hwisko four thru the rouge. 4.

0.11 : do 111 :3)

Mr. Marston's Text

Mr. Marsion's Text 1. The uttered speech of private life is functioning and variable. In every period it varies according to the age, class, education, and habits of the speaker. Illis social experience, raditions and gen-eral background, his ordinary tastes and pursuits, his intellectual and moral cul-tivation are all reflected in each man's conversation. These factors determined and modify a man's mode of speech in innumerable ways. They may affect his pronunciation, the speed of his utterance, his choice of vocabulary, the shade of meaning he attaches to particular words, or turns of plazes, the character of such speech, his word order and the structure of his sentences.

of his sentences. 2. But the individual speaker is also af-fected by the character of those to whom he speaks. He adjusts himself in a hundred subtle ways to the age, status, and mental attitude of the company in which he finds himself. His own state of mind and the mode of its expression are unconsciously modified by and at-tuned to the varying degree of intimacy, agreement and community of experience in which he may stand with his com-panions of the moment. 3.

panions of the moment. 3. Thus an accomplished man of the world, in reality, speaks not one but many slightly different biloms, and passes casily and instinctively, often per-haps unknown to binnself, from one to another, according to the extence of cir-cumstances. The man who does not power of adjustment, is of necessity a stranger in every company but that of one particular type. No man who is not a fool will consider it proper to address a beey of bishops in precisely the same way as would be perfectly natural and suitable among a party of fox-bunting country gentlemen. 4. A learned man, accustomed to choose

country gentlemen. 4. A learned man, accustomed to choose his own topics of conversation and dilate inpon them at heisme in his college com-mon room where he can count upon the civil forhearance of other people like himself, would be thought a tedious bore, and a duil one at that, if he carried his ponpous verbiage hut the officers' mess of a smart regiment. "A meare scholler is but a woofull creature," says Sir Ed-mund Veney, in a letter in which he dis-cusses a proposal that his on should be sent to Leyden, and observes concern-ing this—" "tis too private for a youth of his years that must see company at con-venient times, and study men as well as book s, or close his hearing may make him rather ridiculous than esteemed."

There is naturally a large body and con-solution times, and study men as well as him rather ridiculous than esteemed."



The Billboard

nly to find that his voice is only an ac-ident and to have lum stare at me if try to tell him that his voice is a reasure?" On that argument I avoided It. Marston for two days. But it was o use. That voice was a portrait of omeone I ought to know. If it wasn't, was a poer judge of human nature, 'hree days later I was at dressing room mucher I of the Cort Theater. Inside of two minutes I found that I

Three days later I was at dressing room number 1 of the Cert Theater. Inside of two minutes I found that I was stupid not to have come sooner. The voice was real. It had a back-ground, and the man in the background was worth knowing. Mr. Marston has observed voices from infancy. He studied voice as a youth, hegan his career as a singer and has continued to study voice since he hecame a dramatic actor. Voices to him are portraits of men and women. They react on him with all the subtlety of human nature, and the poetry of life that Mr. Marston chooses to find in his work must be sounded. "When I was a beginner," said Mr. Marston, "actors used to tell me to be careful not to 'sing' my lines. I know what they meant about sing-song reading and stage 'tunes', and all that is to he avoided. But all that I have ever learned about voice in singing I apply to my

sentansiz.

speech, and I find that it helps me right along." That remark made me comfortable right away, for I realized that what had attracted my attention in White Collars was not an acident but a work of art. Two things in particular made this voice interesting: the fullness of tone and the beautiful "touch" of the voice on the speech, the other thing was the example to first fundamental quality in intona-tions. Mr. Marston did not "lift" bis voice or pinch it on intonations. His voice has the same "touch" and clasticity and the same foundation of restful, ex-panding quality on high pitches that it has on low pitches. The adjustment for pitch takes care of itself without inter-fering with the normal quality and ex-pressiveness of the tone. In other words, Mr. Marston Keeps the full beauty and character of his voice in its complete samut of infonation with the skill of a dirst-rate singer. The rest of the background is too in-teresting to be omitted. Mr. Marston's forbears came from Kentucky. He was born and reared in Missouri, near Lex-ington. He went for four years to a small college, near home, where he took a course intended for students of theol-ogy preparing for the Lutheran Church.

He was a student of Latin, Grek, Hebrew, Gernan and with a special converse in that hanguage for a much of years after he left school. As a born of years after he left school. As a born of years after he left school are suspected to the school of years after he left school. As a born of years after he left school are suspected to the school of years after he left school of the school of years after he left school of the school of years after he left school of the school of years after he left school of years after he left school of years after he school of years after he left school of years after he school of years after he left school of years after he school of years after he was a deeply silent the the didn't want anything that his professor about his a theological cducation, and so after a theological cducation, and so after a durate with his professor about his a store with he he was a singer, his professor about his a school of years and years in house, Col, the chief of police took him by the collar and year and year of the years in the school of years and years in the school of years and years of the years in the school of years and years of the years in the school of years of the years of the years of the years in the years of years of the years of the years of the years of the years

Mr. Marston's habitual pronunciation is given in the transcription at the cen-ter of the page. The only word that stands corrected is "status", pronounced ('stætas) in contradiction to good use, which is ('stætas). The general ex-cellence of Mr. Marston's pronunciation speaks for itself. "Education" with him is always (edsu'kætfn) rather than the careful (edju'kætfn). Mr. Marston's pronunciation may be heard by many educated speakers. But as a collector of dialects he will doubtless hold (edju'kætfn) in reserve for certain parts and occasions that may arise in the future. Every part with Mr. Marston is a new study in voice and diction, and you may depend upon it that he has some intelligence to bring to bear on these two subjects. Mr. Marston's habitual pronunciation these two subjects.

these two subjects. On words like "ordinary" and "neces-sary" he has two pronunciations ('ɔ:dınɔ1ı') and (-ne11), with a sce-ondary stress (nestso11) and (-se11). The transcription shows the pronuncia-tions that he gave of thand. They may be said to represent his habitual speech as well as his stage diction. To ask Mr. Marston how he acquired his present dialect or choice of pro-nunciation is an interesting question. It has come to him by attraction, and has evolved out of his own nature and sub-consclous study. Even as a small hoy he preferred

Even as a small hoy he preferred "either" ('aito) to ('i:to) and very early in his career he found himself saying ('ifa:ns) and disliking the sound of (ifa:ns). He doesn't know why he says (' le_{59}) for "leisure", instead of ('li:59), but he knows that he prefers

(Continued on page 72)

Beautifully Cast in "White Collars" His Habitual Pronunciation 1 di 'Atad 'spi:tf av 'platvit 'laff iz 'flatfjæitin and 'væalabl. in 'eval 'platiad it 'væaliz a'ka:din ta di 'erda, 'kla:s, edau'keifn, and 'hebuts av da 'spi:ka. hiz 'sou'fl ik'splatians, tla'difnz and 'dgenad 'bækglaund, hiz 'sidinali 'teists and pa'sju:ts, hiz inti'letfjæl and 'mala kalti'veifn a:L-'sil ifilektid in 'i:tf 'mænz kanva'seifan. 'di:z 'iæktaz di'ta:nin and 'madifat a' 'mænz 'moud av 'spi:tf; in in'nju:malabl 'weiz. der mei a'fekt hiz planansi'eifn, da 'spi:tf av hiz 'Atalans, hiz 'tfsis av va'kæbjuleli, da 'feid av 'mi:nin hi a'tætfiz tu pa'tikjula 'weidz, a' ta:miz av 'freiz, da 'kæitktal-av satf 'simili :z and 'metafaz az a'ka: In hiz 'spi:tf, hiz 'wa:d 'sida and 'stantja av hiz

JOHN MARSTON, VOICE ACTOR

2

bət öə ındı'vıdşuəl 'spi:kə ız 'o:lsou ə'fektıd baı öə 'kænktə əv 'öouz tu 'hu:m hi 'spi:ks, hi ə'dşasts hım'self ın ə 'handıəd 'sabtl 'weiz tu öı 'eidş, 'steitəs ('steitəs),ənd 'mentl' actitiu:d əv öə 'kampənı ın hwitf hi 'taındz hım'self, hız 'oun 'steit əv'maınd, ənd öə 'mou'd əv its ik'spiəfn a:1-an'kənfəsli 'mədifaid ənd ə'tju:nd tə öə 'veənin dı'qıi: əv 'intəmist, ə'qui:mənt, ənd kəm'ju:niti əv ik'spiənətis in hwitf hi mei 'stænd wið hız kəm'penjənz əv öə 'moumənt.

3

3 'čas ən ə'kəmplift 'mæn əv öə 'wə:ld, in ii'æliti, 'spi:ks nət 'wan bət 'meni 'slaitli 'difəiəni 'idiəms, ənd 'pæsiz 'i:zili ənd in'stinktivli. 'əft pə'hæps 'an'noun tu him'self, fiəm 'wan tu ə'naöə, ə'kə:din iə öə 'cksidəəns əv 'sə:kəmstənsiz. öə 'mæn hu dəz nət po'zes, tə 'sam iks'teni ət 'li:st, öis 'pauə əv ə'dastimənt, iz əv ni'sesiti ə 'stienidəə in 'evii 'kanıpəni bət 'wan pə'tikjulə 'taip. 'nou 'mæn hu iz nət ə 'fu:l wil kən'sidə it 'piəpə tu ə'dres ə 'bevi əv 'bifaps in pii'saisli öə 'seim 'wei əz wud bi 'pə:fiktli 'nætfəil ənd 'sjuitibl ə'maŋ ə pa:ti əv 'fəks'liantin 'kanıtı 'daentlmən.

4 a 'la mid 'mæn, o'kastamd to 'tju iz hiz 'oun 'topiks av konva'seifn and dai'lent o'pon dom at 'lego in hiz 'kolida 'koman 'rum hwea hi kom 'kaunt o'pon do 'sivil fo'beatans av 'ado 'pi pil laik him'self, wud bi '05 it a 'ti duas 'bo'; and a 'dal 'wan at 'dæt, if hi 'kætid hiz 'pompas 'vabinda intu di 'ofisaz 'mes av a 'smait' izdajimant, a 'mia 'ekola iz bat a 'woulf 'kui itfo, sez 'edmand 'va mi, in a 'leta in hwitf hi dis'kasiz a pao'pouzl dot hiz 'san fad bi 'sent ta 'letidn, and ab'za ivz kan'sa min 'dis-tu 'pianvit fai-a 'ju @ av hiz 'jiaz dot mast 'si: 'kampani at kan'vi njant 'taimz, and 'stadi 'men az 'wel az 'buks, ar-els hiz 'biatin mei' meik him 'ta ida if diskjulas dom is'ti :md. 5

5 čeat-iz 'nætfatali a 'la'da 'badi av ka'lovkwial ik'sptafn hwitf iz 'koman tu 'a'd 'kla'siz, 'skolaz, 'spatsman, 'a'isaz, 'klaiks, and da 'aest, bat 'i'tf 'kla'si and 'intiist hæz its 'oun 'spefl 'wei av ik'sptesin it'self, hwitf iz 'mail-a'des 'fatin ta 'douz aut'said it. di 'ævatida ka'lovkwial 'spitf av 'eni 'eida iz at 'best a 'komptamaiz bi'twin da 'membaz av a pa'itkjula 'sekfan av da kam'ju initi, and 'i itf, wiðin 'sa itn 'soufl 'lunits, æ'fekts and iz a'fektid bai di 'adaz, 'moust 'men hi'lan har dea 'sa sanstansiz al-inkli'neifnz ta 'seval 'spitf kam'ju initiz, and hæv 'litl 'difikalti in mai'teinin dam'selvz 'ktæditabli in 'a'dapt him'self ta da 'kima hiz 'lingwistik instinke', da 'ma: iedih daz hi a'dæpt him'self ta da 'kima niz 'lingwistik instinke', da 'ma: iedih daz hi a'dæpt him'self ta da 'kima niz 'lingwistik instinke', da 'ma'self, end da mait-'izili daz hi 'fa'i mu 'lain wið its ak'septid ta'difanz av 'spitf and 'heany.

f and 'beaun. From H. C. WYLD'S History of Modern Colloquial English.





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The Shopper

A Modestly Priced Ensemble and a Fetching Stage Frock

Important!

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The Billboard March 21, 1925 SPRING'S NEWEST FASHION ---- THE AMARILLA SPANISH LACE SHAWLS This Shawl Is Worn By Fashionable 🏺 The Scarf Is Definitely a Feature Women Everywhere of the Mode For daytime and evening wear, particularly the latter, because of its effective floral design, and deep fringe, can be worn in many effective and be-coming ways. 72 inches square, including 18-inch fringe. Colors are black, white, wild orchid, sea green, madonna blue, torreador red, citron, silver grey and flame. Choose your color and send check or money order. Would sell in the stores for \$16.50. Wholesaler's price **9.50** Scarfs are worn everywhere. These "Amarilla" Spanish lace scarfs lend themselves admirably to every costume, for every occasion. 98 inches long and 23½ inches wide. The large florat designs and scalloped edges lend an added smartness. The colors are black, white. Spanish yellow, maize, orchid, rose, silver grey, tan. An exceptional value. Send check or money order today. 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Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. BLACK or BROWN. Obtain-able in either solid cake form or waterproof liquid. OR THE STA Solid Fo 75c at your dealer's Liquid Form or direct, postpaid. Maybelline Co. Chicago and food spots from every kind of fabric, light or heavy. It is a non-explosive preparation, does not skrink in terkal and leaves no "rings". Has a pleasant, but rot clinging edor. We shall be glad to send you a free sample, or if you wish to procure a quantity it may be had in quarter-pint bettles for 30 cents; half pints, 50 cents; pints, 89 cents; quart caus, \$1.25; gallon, \$3.50. It is also used successfully for removing grease spots from automobile upholstery. AGENTS WANTED self BRAEMOOR Coats to styll-b usen an n. Bag spring sen-n ju-l opening Part e. Attribute prip-stilen to combers divs. Write or wire fir exclusive age OR THE BOUDO BRAEMOOR, New York City. Baljon The Little Shoppe Spots from automotion upnotsety. Saw a cute little tourist's folding iron-ing board in a shop wundow for \$2. It is just the thing you need to stow away in your trunk, as a companion to the buby electric iron. A milliner of our acquaintance has designed a picturesque stage hat for our renders. We had expected to show it in this issue, but the sketch was not com-pleted in time. Therefore it will be shown next week. Tetephone, Penn 0367. Cold and Cleansing Cream 301 West 45th St., New York A Callfornia product for m e m b e r s of the profes-slon every-where who de-sl r e a creat which is espe-cially useful as a skin cleanser a n d massage GERTRUDE RUTLEDGE (Formerly of Tom Moore & Sisters) SPECIALIZING IN MILLINERY, LINGERIE AND HOSIERY, Professional Turcount Extended. . The Pictu e Hat Returns to Favor. Altho Madame's point is slighted by this hat of ample properties and than in streamers, her full face is greatly charted by the wide succep of the ban. A Paris model hat. lext week. We have on hand catalogs of all de-scriptions, from which the apparel shown in Fifth avenue and Broadway shops may be selected. When writing for a catalog of this type please be sure to state the types of garments or shoes you are interested in particularly. and massage on retiring. THE PEASANT BLOUSE Its continued use is recom-mended to bring hack the charm of Side Glances youth to faded beauty. <image><text><text><text><text><text><text> Send \$1 for regular size jar, mailed epaid on receipt of silver, stamps or A Child Wonder A New Beauty prepaid order. ney A fascinating complex-Overnight size, 25c, prepald. A rascinating complex-ion glowing with radi-ant beauty. No messy treatments, the results are immediate. An ap-pearance that will be the ad-BALJON CO., Cosmetic Chemists, Second St., - San Francisco, Calif. Valaze Cosmetics miration of your friends is awaiting you. Made in white, flesh, rachel. Protect Send roc. for Trial Size F.T. Hopkins & Son NewYork as well as Beautify Use these unequaled creations of Helena Rubinstein GOURAUD'S Valaze Complexion Powder, clingy.

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Instead of sending your gowns to the cleauers to rid them of stubbern spots provide yourself with a bothe of Nacto, a fairle cleaner which removes oil, grease, tar, paint, grime, chewing gum (Continued on page 72)



March 21. 1925



Large Stock Cheap Prices. A. RAUCH, 18 Bible House, Third Ave. and Ninth St., NEW YORK.

bidge, which was recorded in the March lodge, which was recording in the March lodge, which was recorded in the March logen Vichio, and trustees, F. Weeks, S. Joseph Vichio, and trustees, S. Louis Lodge No. 5
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 The following members were installed
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 53 per in heigh We were natives of English q plained, y the U

brothers

Stephanie D'Este Busy Stephanie D'Este, the beauty of Ori-ontal type who appeared in the title role in Solome, at the Triangle Thea-ter, New York, early this season, has resumed playing after a long slege of illness. First she sprained an ankle and then contracted the flu. Now that she up for lost time by playing The Woman of Someorie, at The Triangle, doing two Ances each performance at the Yiddish Art Theater and appearing in motion pictures. She recently appeared as a dancer in the film, Soul Fire.

(Continued from page 70) lodging, first chanse your skin thoroly with cold crean. Then take a small quantity of pure olive oil and heat it in a nec plach until it is hot. Then apply it to the pores, leaving it on for about a holf hour. You can the readily dislodge the secretions. After squeezing out the lackheads after the three of benzoin to the skin and leave if on until ab-side d. The benzoin will offset the sfin a yellowish appearance. I know this treat-ment will help you.



Deep sadness followed the sudden death of George S. Trimble, a member of this lodge, which was recorded in the March 7 issue of *The Billboard*.

N. Frisch and Albert Hall were ini-tiated at our meeting February 22.

D112 conta

The Billboard



(Communications to 1493 Broadway, N. Y.)

(Communication to 1495) Broadway, N. Y.) The annual hull that follows the fail and whiter seasons shows its reflection are several new productions in the oning and not a few old ones have been reart-nited, the trade generally has slacked up, temporarily, to suffer itself for the rush that will come within the next two or three we ks. Most of the firms are em-ploying this period in overhanding stock and preparing use models and designs. Especially is this true among those ac-ensioned to supply the binde sque shows. There are many original and beautiful ideas for costimuting being developed by the New York houses, all of which will presently be seen when the rush of spring and summer shows starts.

spring and summer shows starts. Hooker-Howe, of Haverhill, Mass., who specialize on costumes and scenic effects for n insteal shows, strike a variation of this note of pause tell by most New York houses when they report the largest two weeks he their history, which they feel is parte ularly gratifying in view of the gener. I theatrical conditions at this sca-son of the year. They have supplied more than 550 organizations, covering 37 States, with a total better than 5,000 costunies. They attribute the greater part of this demand to the co-operation of the r. Scrue Department, which, largely thru its pamphiet, *Ministrel Sug-nested* as distributed free, has promoted a good deal of business by giving practical advice to anateur producers of ministrel shows and unisical comedies.

The costumes used in Walter Hamp-den's Otherlo were executed by Am! Mali Bicks and Eaves Costume Company. The colors produced upon the fabrics of the costumes were by Aml Mali Hicks.

The costumes used in the musical concely Star Hoah, at the Shubert Thea-tr. New York, were designed and executed by Paul Arlington, Inc., and Vanity Fair Costume Company. There is plenty of variety, and they are both beautiful in color and fanciful in design, but invariably out of harmony with the background.

background. The costuming of the Ziegfeld produc-tion, Lotie the 14th, starring Leon Errol, at the Cosmopoliton Theater, New York, is not only remarkable for the line assortment, the great variety, the galety and lavisiness of color and the harpy blooding with the background of scenery and of the play; a significant feature is the number of artists who were employed in making these cos-tumes. The modern costumes were de-signed and executed by Mme, Frances; the ladies' costumes by Schneider-Ander-son from designs by John E. Stone; the men's costumes by Eaves Costume com-rany; the officers' uniforms by Brooks (ostume Company, and also the costumes for the Joan of Arc pageant; and the costumes for the Pcp number by Mil-grins, all of New York.

The costuming in Starlight, at the Broadburst Theater, New York, starring Doris Keane, was by Henri Bendel and Ruth Brenner. Eaves Costume Company supplied the men's costumes.

The Lipshutz Costume Company sup-plied the costumes for the new Club Toklo, another of New York's many night clubs. The designs were by Gene Lankes, This same company supplied the Vanity Club and the Strand Roof, as well as five companies of White Cargo.

Two new sets of costumes for the en-semble in the Robinson Hotel scene of Lody, Be Good, at the Liberty Theater, New York, have been supplied by Aarons & Freedly, sponsors for the show, J. W. Maver, manager of the theater, has also optifited his ushers with brand new uni-forms.

The Times Square Costume Company, New York, reports the renting end of its business has slowed up, but that a sharp revival in the near future is expected. They are preparing many new models and designs for costuming burlesque shows.

The Littlejohns, New York, have pre-pared a new spring model in rbinestones, sonewhat after the one-piece bathing-sult idea. It is intended primarily for vandeville dancers and makes a very striking costume. They are also offering many new and attractive designs in rhinestones for use by stage people.

James Reynolds has been commissioned to design the costinues for Russell Jam-ney's forthcoming nunsical version of *H I Were Kina*. These costumes will be made by the Brooks Costume Com-pany from Reynold's sketches.

Barbara La Marr has ordered 36 dresses from the Brooks Costnue Com-tony for use in her new film, *The White Monkey*. This includes growns, freeks and accessories.

HARD WORDS

BARTIK (ba'ti:k), Otokar ('5t5k5). Member of Metropolitan Ballet. CAKRE (ka:'re), Michel. French dramatic author and librettist. HUDAK ('hjudak), Julia. Hungarian dancer, now touring in America. KOPERNAK ('korponak), Galina (g5'li:n5). Broadway actress, native of Russia. L'ENFANT PRODIGUE (läfä pr5'dig). Pantomime by Michel

Carre. LE GUERE (la'gea), George. Broadway actor. STOKOWSKI (sta'kauski), Leopold. Conductor of Philadelphia Or-

chestra.

For Key, see Spoken Word.

REFLECTIONS OF DOROTHEA

"At sunrise he came upon the old man, standing looking seaward with his bonnet removed from his long white locks; and upon his speaking to him was answered, "Every merning like this I take off my hat to the beauty of the world." —Fiona Macleod.

<text><text><text><text><text>

Counselor. Dear, faithful Anne Borden who has helped me so much with my work is helped me so much with my work is helped me so much with my work is helped to be a solution of the solution of the she kind of a friend to feel proud about. A picture of color and vivacity, Minnie Dupree breezed in for a cheery chat. Her tremendous energy is infectious and I usually feel a strong unge to get up and do the things I've planned for years, She is one of my hest friends and I am always happy to see her. With Miss Dupree were Grover Cleveland, nephew

Palx, that opened March 6 in the Auto-mobile Club Bullding, New York, and is making those for Walter Brook's new revue at the Cotton Club, 141st street and Lenox avenue. The latter costumes are from designs by Norell.

dresses from the Brooks Costume Com-tony tor use in her new illin, *The White Monkey*. This includes gowns, frocks and accessories. The Brooks Costume Company also made the costumes for the revue at Lew Leslie's new night chib, flue de la

of the late President Cleveland, and At Murro Ellas. Both Mr. Cleveland and Mr. Ellas are former professionals who rate at the second s

to a booklet of bouriful quotations from the works of Fiona Model of the Gache poet. This has been a glorious sunshiny day and I am so g ad of it, for 1 had planned to write about spring with the spring-time spirit in my heart and I surely don't want old Mother Nature to be perverse and say. "Don't crow too loud or too seen." But all's well that ends well and the blg bright sun smiled down all day so I din't have to try very hard. And maybe one of these days I'll find the pain slipping away so I can get out of this bed and into a wheel chair. I' must come some day and when it does I'll feel hapler tinan any queen on her throne. Spring is on the threshold ex-tending her gifts to you and me. My postnan is a jolly chap and he'll be glad to dellver your letter to me. Address 600 West 186th street, New York City. Smilingly.

Dorothe antel

The Spoken Word

The Spoken Word (Continued from page 67) to weaken the drawing. Frederick Bur-ton carries a positive life-story and con-viction of character in bis subdued and reticent speech, and Donald McLelland, as a young actor, has a voice of quiet warmth and force. Cornella Ous Skin-ner has a style of individuality well suited to the rich man's sister—a rather good part of positive personality. Rea. Martin and Clark Silvernail, not to for-get Robert Craig, furnish the contrasts to the happler, more contented in-habitants of the block where the Thayer flat is located. Mr. Marston confesses the great dif-

habitants of the block where the Thayer flat is located. Mr. Marston confesses the great dif-ficulty he had to conquer his "Inverted r-sounds" and even now, he says, he has to watch to keep them out of the way. But if you remind him that you heard one in his performance he will write out the word and hang it on his mirror. He is not only a believer but a lover of good speech. He belongs in a pleked class of our American boys on Broadway.

Broadway: An informal recital last week at the residence of Hyman Strunsky, Washing-usual interest. Madame Elli Tompuri, a number of readings in Finnlsh folklor and poetry and from her repertory of plays. Mine. Tompuri is an actress of wide experience both in modern and chaster of readings in Finnlsh folklor and poetry and from her repertory of plays. Mine. Tompuri is an actress of wide experience both in modern and she went to Germany carly in her career. She went to Germany carly in her career, and acted at the Lessing Theater. Berlin, She also has acted in French, and her surprising command of English, which he speaks fluently in her beautiful Fin-ulsh volce and with very little "accent". The first thing to command attention in Mine. Tompuri is her responsive, wholesome, womantle personality. Her herek blushes with the blood of youth, wisdom, her body has the strength, poiss and rhythm of powerful feeling, or the lexifiel innumbers breathed the lyricat

beauty of the native folksongs, first in Finnish. This longuage of releting yokes and soft consonants is written for deness. Even the untrained ear could active that are full of a nisk and ca-deness. Even the nutrained ear could active view on the poetic values of sound in these sinple songs. It was necessary to know the language to cajor the peet. A scene from the last act of Salome marks cleast ber own conception of the hards the sensitive touch of the hards the sensitive touch of the marks cleast ber own conception of the that she is usually represented to be but that she is usually represented to be but that she is usually represented to be so that she is usually represented to be but that she is usually represented to be but that she is usually represented to be so that she is usually represented to be but to the time and place of her education, was the highest expression of Low she way of her spirit, but his eyes only knew we blinded by two extremes of con-ventional thought and true light was represented the prophet, in Mme. Tom-parity is interpretations, hears out this peal of Salome is drowned in a cry of sound so the Anatole series Mme.

spiritual sorrow. In one of the Anatole series Mme. Tompuri read from the book, deligiting her audience with extempore explana-tions as she adapted her material to her inhediate purpose. Her Mimi is ad-mirable in temperament, lightness and naivete, rippling in comedy and pointed in character, with a final kickoff at the champare which reveals the instinctive vital quality in Mme. Tompuri's work.

champagne which reveals the instinctive vital quality in Mme. Tempuri's work. Several scenes from Shakespeare's *Cleopatra* were a regal study in plastlque. The hands and body of Mme. Tempuri have the training of a dancer's with the feeling of an actor's, that plastle art so hadly neglected on the American stage. The majesty of her voice in the queen alternated with the purely human emo-tions of Cleopatra, the woman. The authority of this voice and pantomine created the vision of a full stage around this single artist in a studio setting. The audience was greatly impressed by the variety of moods and projections of imagination that transformed their thoughts so brilliantly and with so little effort. Mme. Tempuri has given a num-ber of lecture-recitals during her visit to America, and is, according to good re-port, engaged to return in September for a

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INFORMATION FOR LITTLE THLATERS

74

LITTLE THLATERS Little The for groups socking h forma-tion on stage sectings, so doty and draperies for reat or for sole, also book-on the little the ter and have The ere invited to write the editor of Little from-ters, case The Billlo (d, 1422) Booldway, New York (A cashed on stage hard-ware will be sent to those interested. BIRMINGHAM TO HAVE A LITTLE THLATER The Little THEATER (D, 1994)

BIEMINGULAN TO HAVE A LITTLE THUATEN The Little Theater of Birminghala. Ala, has readed that stage on its journey to success when plans for the unidized of a permean home are under consideration. It has forst if due com-munity spirit in Binningham to the even added in the past two years. They in auditorium seating approximately 500. WISCONSIN PLAYLES CREATE SENSITION When the Wisconsin Players, of Mil-wauke, close Elner Biee's satirical tragedy, The Adding Machine, which was produced so successfully by the New York Theater Guild, as an excellent play for little theater production they not my succeded in entertaining their mem-bership, but in stirring up a controversy is well. The critic on The Milleacher build not be mistaken and the audiences were divided in the in and the audiences in the Journal published them. In short, he Journal published them. In short, he Wisconskin Players event the heads" of heathing the automore and the heads of the theater production of The Adding were divided to the investion when the Journal published them. In short, he Wisconskin Players created a sensa-ion with their production of The Adding Watehine, which impressionistic piece was heathing the art of the situation when the theater patrons. XATIONAL COLLEGLITE PLAYERS' UNDERTAKING

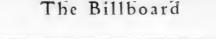
Machine, which impressionistic piece was feemed by some as "over the heads" of little theater patrons.
 XATIONAL COLLEGIATE PLAYERS UNDERTAKING
 Warden and the source of speech at the investige professor of speech at the investige of the other source other source of the other source of the other source of the other ment of the source of the other ment of the drama in their own institutions in the deama in their own institutions in their own institutions in the deama in their own institutions in the best individual and group efforts in all untion-wide dramatic movements; to raise dramatic standards and the best individual and group efforts in a source designing and research in dramatic containe and literature.
 The chapter roll, in order of Installation code, it is constitution in the source of the dramatic source other is of the source of the source other is of the source other other is of the source other of the source other is ot

OMMUNITY PLAYERS OF CORRY, PA.

OMMUNITY PLAYERS)F CORRY, PA. Different bills of plays were recently resented by the Community Players of orry on two successive evenings. The rest program included The Other Voice, the Shepherd in the Distance, The 'aliant and A Woman of Charactee, On he second were The Canal and the campire, The Madonia, The Previous ingagement and The Silent System, "be plays were the culmination of the econd year of dramatic activity of the 'orry Players and were produced under he supervision of George Junkin, or-anlzer of community dramatics for the 'layground and Recreation Association f America.

HSTORY OF THE TICA · PLAYERS

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Communications to 1493 Broadway. New York, N. Y.)

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WASHINGTON STATE COLLEGE DRAMATICS

The most recent offering of the Depart-ment of Speech of the Washington State College was Own Davis' *Icelound*, under the direction of Maynard Lee Daggy.

LENDING A HAND TO THE CAUSE

LENDING A HAND JOINE CAUSE The Indianapolis Theater Guild, Inc., of Indianapolis, believes in lending a helping hand to organizations putting on dramatics. It has sent out an announce-ment to the membership readine: "We are interested in making the vandexille put on by the Advertising Cith-of Indianapolis, at the Murat Theater, April 4, a huge success?" DFATH CLAIMS RENOWNED COMMUNITY PLAYER Plans for the production of Richelien, which was to have been done in F-bruary by the Iowa University Theater, have been abandoned because of the death of Francis N. Sueppel, who was cast in the role of the Cardinal. Mr. Sueppel was perhaps one of the oldest players in community theaters in the Middle West. For more than 43 years he had taken part in analour pro-ductions in Iowa. During the hast two seasons his Shylock and his Shr Peter Teazle in the University Theater revivals of The Merchant of Venice and The School for Scandal were injoyed by those which operated successfully in Iowa (tty had succeeded in breadcasting interest in such activities. As a tribute to his contribution to community drama in lowa the newly organized studio at the University of Iowa has been dedicated to his nemery. A NEW THEATER AT UNIVERSITY OF MO.

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NEW YORK CITY

The Show Shop, followed by Charles Kenyon's Kindling. Work is new in progress on Dear Bratas, by Sir James M. Barrie, and Shakespeare's Taming of the Sheew. The splendid start of this organization is an indication of the en-thusiasm with which universities are developing courses in theater arts.

Little Theater Brevities

The Washington Square Players of New York University are playing out-of-town engagements, under the direction of Prof. Randolph Sommerville.

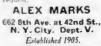
Froi, Random Sommervine, Arthur F, Fuller, director of the Little Theater League of Jersey City, N. J., has decided to remain his play, Guon Drop, When it is produced after Leni it will be known as Ti e Formida. Irene-Madden and Charles W. Churchill have been added to the east. The most recent dramatic offering of the Department of Speech of the Wash-ington State Vollege was Owen Davis' Icel ound, March 13 and 14.

Eugene O'Neill's drama, Gold, was presented by the Hart rouse Players, Hart House Theater, Toronto, Canada, February 23.

The Cross Creek Players, Fayetteville, N. C., produced Kick In at the local high school auditorium February 27 with great success.

When the Little Theater Players of Des Moines, la., presented East Linne at their home in Heart Sherman Place Dorothy Tutle brought forth from her treasure chest a weiding dress of 30 years ago, which was worn by Mrs. (Continued on page 59)





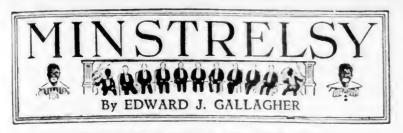
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Organizer of the Commun y Thea-ter, New London, Conn., and now di-recting the Little Theater of the Cen-tral High School, Scranton, Pa.

WWJ. Hugh T. Galbralth, who will direct the chorns, is well known as a conductor of church choirs in Detroit. Edward Kupka, musical director of the Theater Association, is planning other activities for his section of the organiza-tion, and is composing the music for a light opera to be produced next season.

light opera to be produced next season. A BANK ADVERTISES COMMUNITY THEATER From time to time the First National Bank of Pasadena, Calif. donates its advertising space in the local papers to worth-while elvic enterprises. One of tesse advertises and, advected to the Pasadena Community Playhouse, one of tesse advertises and, devoted to the Pasadena Community Playhouse, occupies 'Our Community Playhouse,'' and is fol-lowed the new university theater has been adverted to the source of the concrete symbols of Pasadena Community Playhouse, occupies road which eventually every representa-tive city must take. If we are to develop in this land a well-balanced civilization, h which art, the crowning glory of man and too often the privilege of the few, and too often the privilege of the few, be to a sub a sub-construction. be to be a sub-to of the termine to the second states of the first states of the first the second before and the private of the second before and the second bind the branatic Arts Chib. The organiza-tion opened its senson with a successful production. The lines was James Portes'



(Communications to 25.27 Opera Place, Cincinnati, O.)

Tex Hendrix, "The Creole Beile", with the O'Brien show, is receiving some nice stices in the press.

D112 coto

March 21, 1925

"Micky" Arnold, end man with the O'Brien Minstrels, met his brother in Galveston, Tex., when the show played there recently.

J. H. Weir, well-known amusement promoter, of Montgomery, Ala, has been spending a few weeks with Billy Beard on the O'Brien show.

Robert L. Johnson, who closed on the Lasses White show February 7, reports to is doing well with Harve Holland's Comedians, playing week stands in Texas.

HI Tom Ward, who closed with Hauk Brown's Minstrels at Morgantown, W. Ya., February 28 after 27 weeks over the Keth Circuit, 18 toking a nuch-enjoyed rest at his home, Providence, R. I.

Morgantown, W. Va., liked the Gus Hill-Hank Brown Minstrel Show, Tom-my Hayes was singled out as one of the stars of the production, being described as 70 years old and as spry as a six-teener. In the first part he rattled the bones, substituting wine glasses, knives

96 SONGS Words and Music 25c THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

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WM. McNALLY 81 East 125th St., NEW YORK

OSTUMES



Billed as "The Black Dat From Disie", Lester Cooper is making hosts of friends and admirers in Philadel-phia, where he is appearing this sea-bon with the Emmett Welch Min-strels in stock at the Welch Theater, Lester, Just 15 years old, is the tal-ented comedian-son of Jimmie Cooper, of that organization.

and spoons. Local critics declared him ote of the greatest "bones" artistes ever seen in Morgantown.

Doug Fleming, whose smilling makeup adorned this page a couple of weeks back, has sold his t.b. show and will be back in minstrelsy ere long, we imagine, altho-he is not disclosing plans at present.

James Cullen, well-known clarinet player, received a pleasant visit from his old friend, Buddy Robinson, when the O'Brien show played Jackson, Miss., recently.

Billy W. Burke, veteran minstrel, has been under treatment at Dayton, O, for an ear affliction and it is expected that he will go to New York for further at-tention by a specialist of the Actors' Fund.

J. Frank Garry, Columbus, O., has produced several home-talent minstred shows the past season with nuch success. He has been emaged in this line of endeavor since leaving the Gus Hill Honey Boys three years ago.

Sherry and Blake, dancers with the Neil O'Brien Ministrels, who were using \$10 gold pieces on their dancing shoes for jingles, report that somebody re-moved the gold pieces and substituted

Chinese yen. Sherry and Blake cham the yen are in high pitch and it is a hard task to keep them in tune.

Earl Moss, hand leader of the Neil O'Brien Monstrels, bought a valuable and rare obset a few weeks ago and has been busy practions on it for his summer the weath of the her will do a comedy-obset act in blackface.

bee act in blackface. Lee Laird, who does the middle with Nell O'Brien's op'ry, is still high man with the crossword puzzles, having com-pleted more than anylody else on the show. Earl Moss, Verne Bowman and Herman Williams are close seconds.

J. Lester Haberkorn, wildely known baritone sololet with the O'Brien Min-streks, is singing Lonesome for You at every performance and is going over big. "Habby" says he had a wonderful week at New Orleans, except that three of the "sure winners" he played are not in yet. Ed Powers, located in Huntington, W. Va., is improving after a slege of sickness and was able to visit the Cincinnati effices of The Billboard the other day. He was with Neil O'Brien in 1817 and the Ceburn and Vogel companies later. He is now engaged in orchestra work.

Memorles of an old-time minstrel trouper were recalled by Edwin Harley Achuff in an address before the Milwau-kre Optimist Club at its weekly luncheon a few days ago. Mr. Achuff, who is 71 years old, lives in Wauwatosa, Wis. Most of his life has been spent behind the footlights.

the rootingnts. Rob Feagin put on a booster minstrel show for the Chamber of Conmerce at which, W. Va., netting \$50, which will be used for the work of the chamber. Feagin Is now in North Fork, W. Va., r hearsing a minstrel production for the Kiwanis Club. He is associated with the Woltz Producing Company. headed by forbert Woltz, who trouped with some of the best minstrels in his day. Bob some some of the best minstrels in his day. Bob some some of the best minstrels in his day. Bob some of the best minstrels in his day. Bob some some of the best minstrels in his day. Bob some some of the best minstrels in his day. Bob some some of the best minstrels in his day. Bob some some of the best minstrels in his day. Bob some some of the best minstrels in his day. Bob some some of the best minstrels in his day. Bob some some of the b

Three of wer nee for an atterpiece. Three of wer nee for an atterpiece. Three of the troubers, now Detroit business men, appeared in the charity fund minstrel show stuged by the Detroit Elks March 17. They are Charles Reeney, interlocutor, once protege of George Primrose and now a real estate-dealer: Edward Allor, Circuit Court of-ficial, but a score of years ago with I. W. Bird's Mastedon Minstrels, and Wil-ford L. Goldman, who starred with the B. C. Whitney shows a quarter of a cen-tury ago and is now part owner of the Riverside Machinery Depot, Detroit. Al-lor and Goldman were the end men.

lor and Goldman were the end men. Ed Craig, of the team of Craig and Dellaven, writes from Texarkana, Tex., of old-time minsteil days, and mentions working with Crawford and McKissen, Cort and Branan, Beatty and Bentley, Donovan and Lee, Shannon and Flerce, Ward and Yokes, Brooks and Sparks, Faunce and Langdon, Cooper and Allies, Talbert and Mayfield, Sullivan and Min-stanley, Leslie and Sansfald, Melntyre and Heath. Williams and Mongomery, the Stine Brothers, Fred and Ed; Barrett Brothers, Tom and Pat; Barnes and Newcomb and Col, Fred Newcomb.

A Buffalo newspaper has discovered Timothy Sullivan, once a well-known minstrel and composer, residing at Home-stead Lodge, a seaman's bethel in Büf-falo, and perfectly content to pass the rest of his days doing any odd jobs that come along. His stage car er lexan in 1852 m Londen, when he jolned Sam Haugue's Minstrels at the age of 20. The company came to Montreal and toured in the United States afterward. After that Sullivan was with the Cleveland Min-strels, Al G. Field, Gorman's Minstrels, Whitemore and Clark and the Wilbur, (Continued on pege 79) (Continued on pege 79)





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Teale Defends Magicians in Answering Spitzer Article

The climax of the controversy between members of the Sourcey of American Mar-gicians and Marin Spitzr, over her ar-trible in The Sota day Eorie y Post, was reached in the last issue of M. U. M. the monthly organ of the S. A. M. with the publication of an open letter to George Horace Loriner, cditor of the workly magazin, written by Oscar S. Teale, past president of the magicians' society. The letter follows: Mr. George Horace Loriner, Dear S.r.-Since there has been some controversy an sign magicians regarding contact result appearing in The

secter, The letter follows: Mr. George Honsee Lerimer, The Sr.-Size there has been some an article result appearing in The Nation Spitzer, and impossions wrong that an constrained to pen this pen tetr, in justice to those where she each of the pen suity of so grossi-ty misinforming the public as to facts we do take spice of the objects of the fact, that it is considered the south of the sected of the sected of the fact, that it is considered the pen tetres of the sected of the sected the fact, that it is considered the pen tetres of the sected of the objects of the fact, that it is considered the sected of the sected of the objects of the fact, that it is considered the sected of the sected of the objects of the fact, that it is considered the sected of the sected of the objects of the fact, that it is considered the sected of the sected of the objects of the fact, that it is considered the sected of the sected of the objects of the fact, that it is considered the sected of the sected of the objects of the fact, that it is considered the sected of the sected of the objects of the fact, that it is considered the sected of the objects of the objects of the fact, that it is considered the sected of the objects of the objects of the fact, that it is considered the sected of the objects of the objects of the fact, that it is considered the sected of the objects of the fact, that it is considered the sected of the objects of the fact, that it is considered the sected of the objects of the fact, that it is considered the sected of the objects of the fact, the fact, the sected the magic and the fact, the fact, the sected the sected of the fact the fact, that it is considered the sected of the objects of the objects of the fact the fact the sected the sected of the objects of the fact the fact the sected the sected the sected of the fact the fact the sected the sected the sected the sected of the sected the sected the sected the sected the fact the sected the sected t

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SPIRIT-RADIO



COLLINS CO., 197 Fortan Street, Brooklyn, N. Y.



A. Lehlist, CAMPHILL, unity entertaining conjurer, who is touring Kansas with surcess, Campbell is one of the must popular magis in Wichita, his home town.

rance of magic is shown by her mixture of jugglery with legerdemain, and when she talks of a sword "bending" in the throat of a juggler (this never was claimed as being magic) she provokes a smile

a smile. After the publication, in an interview (Continued on page 77)

Gordon's Gossip

Gordon's Gossip Gene Gordon, "the Merry Magicoligist", submits the following items: C. Roswell Glover recently closed his act with the Vanity Box Reone and is sojourning in Appleton, Wis. He is the inventor of several magical effects, and at one time was president of Central City Society of Magicians. Andmar, magician, of Chicago, while busy with his club act, is spending spare time on a new act dealing entirely with thimbles, some of giant size. The Linking Ring, official organ of the Nethernational Brotherhood of Magicians, will henceforth be a printed magzine of 12 pages, size 6"xS1-2". The Great Kolar, publicity director of the I. B. M., will have charge of the publishing end of it. For the past two years it has been mimeographed in Winnipeg, Can., by Len Vintus, but the rapid growth of the or-zine. Mysterious Johnson and Company, ma-

Antization now permits a printed mass zine. Mysterious Johnson and Company, ma-gicians and escape artistes, are having a successful tour of three-night stands thruout Indiana. The program consists of an hour and a half of magic and sen-sational escapes. Johnson recently joined the I. B. M as member number 443. Omar Yaina, president of the now de-funct Secret Association of American Ma-gicians, is now in California, and soon will leave on a sea voyage. According to reports, he has forsaken the art of magic.

El-Roi Recovering

W. J. Dunn, professionally known as Ei-Roi, the magician, is now confined at St. Luke's Hospital, Chicago, recovering from an accident in which he suffered the loss of a leg, having it cut off above the knee. El-Roi decided to quit show business temporarily at the start of the year and secured a job switching on the I. H. B. R. R. The accident occurred Feb-ruary I. He hopes to leave the hospital April I and be able to use an artificial limb. "Therefore," he writes, "I won't be so bad." Mrs. El-Roi is with him in Chicago.



Houdini, novim his second work at Kentris Palace Theater, Cleveland, after playing two works at the Davis Theater, Patsleagel, has written surgestime to it all regions who play the latter day arrange to give their services some norm-ing the the playter build. "This a worthy cause," we tos floudini, "and by I. S. Hammer, head of the h-statution, will gladly send cars and take care of everybody. It helps the immer's and, in some cases, puts them back to normally." And the asylum were Miss La Bernica, Olar Marselli, Allen Rogers and Hervea Yates.

Ellwood Shelves Ventriloquial Act for Hypnotic Show

E.b. cool has shelved his ventriloquial act and, under the billing of "Ellwood, the Modern Svenzah", has revived his hypnotic show. T is is the first time since 1917 that Ellwood has been dedug hypnotem and he is playing thru Ohio to big leashness, getting much publicity in the towns he plays by ticups with local department stores, where he offers win-dow sleeps by Miss La Marr, "The Frence Doll".

Harry Opel, jnggler, illusionist and magician, will begin his 19th annual tour in Toledo, O., April 20. He will offer an entire evening's show and intends playing small towns: Opel wintered in Toledo and writes that last week Leroy, Talma and Bosco played there at Keith's Thea-ter, scoring a hit. Blackstone opened there March 15 at the Rivoli, a Pantages house. house

Wm. C. Turtle, who is presenting his single comedy magic act in "one" in Chi-cago theaters at present, will begin a tour to the Pacific Coast shortly.

Harry and Mildred Otto opened a re-turn engagement at the Kedze Theater, Chicago, March 15, In their new mystery novelty offering. They have some un-usual scenery, including the interior of a magic shop, and by permission of Hou-dini and Thurston have their photos on the front leg drops. Mildred, who does all the magic in the act, is one of the best lady magicians.

Edward Carhart is discarding that name professionally and in the future will be seen doing Oriental mystleism as Earl of Ormonde. The Earl will produce The Fire God's Appeal this season in conjunction with Vexias, the hypnotist.

The Gilbert & Bardene Show, featur-ing "Harl", magician and illusionist; Mile, Auline, Emclie Burdene and Prin-cess Nonie, with Lou Palmer In advance, is playing in Wisconsin to good business. While in Wyocena, last week, "Harl" en-tertained inmates of the Columbia County Asylum for the Insane.

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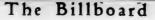


Opel Starts 19th Annual Tour

Magic Notes

Grover G. George, the magician, sailed from New York with his company of eight people March 7 for Rio de Janeiro. The company, to be increased on its ar-rival by local artistes, is booked for a five weeks' tour in Brazil, with other South American countries to follow.

McDonald Birch recently entertained at the Beverly (Mass.) Baptist Church and a large delegation of the Boston As-sembly No. 9, S. A. M., attended. Later the wand wielders had a party at the home of Compeer Bordicott In Lynn.





Says Virginia Is Good Territory

D 112 coto

March 21, 1925

Says Virginia Is Good Territory Haltimore, Md., March 6, 1925, Lilitor The Billboard: Sir—Why are there so many small shows from the North in Texas? For the last 10 years I've been showing in Londoun and Fauquler counties of Vir-ginia, where people are always erying for shows and the license is only \$10 a war for each county played in. A good little show with a dancing concedian, sketch team and a novelty act, with changes, is always welcomed. (Signed) GEORGE EARNARD, Magician.

Equity and Stock Burlesque

Equity and Stock Burlesque Chlengo, March 12, 1925, Editor The Billboard: SIF-Will you please print this letter for me? What good does Equity do for stock burlesque people? At the State-Congress Theater, Chicago, they do 21 shows a week, rehearse in front of the audience and get one week's notice. The management has a contract to that effect with Equity. Give or take one week's notice and principals and chorus must join Equity. Is this fair? I most certainly cannot see any justice in this. If your paper is what it claims to be-fair to all-you will publish this letter, I am not working at the State-Congress Theater, but the state of affairs was brought to my attention and I do love fair play. (Signed) MISS I CUERTE play. (Signed) MISS J. CURRIE.

Al Cotton Again

New Orleans, March 6, 1925. Editor The Billboard:

New Orleans, March 6, 1925. Editor The Billboard: Sir-In regard to Al Cotton's denial of The Billboard story. I give you the name of A. D. Jorda, 3:03 Payhuya street, this only. Cotton sold blue a half interest in an Oh, Baby, show for \$2:0. Also hand you the name of W. S. Kenny, 1110 Joliet street, who paid Cotton \$200 to act as seer-tary-treasurer of the show. This covers bis tirst statement. The did rent part of my office and his paper is still hanging where he put it. The first half sheet reads "Al Cotton and Bruce Hart present Oh, Baby," An-other reads "Al Starr and Al Cotton." This, together with the fact that he had a key to my office proves that he must have had some sort of rental proposition with me and does not appear to be alsurd as Cotton states. The did phene me from Memphis and stated that he was then in Sireveport. La, and that he would he has kin New Orleans the next morning with a com-pite show. When I called his attention to the fact that the opplater of and that a scotton's statement that my two theaters are losing money and that i am charging 10 cents admission. I wish to say that I have not charged 10 cents in either of the theater's since the did to the fact that the opt the more face the did when proves that he mat Al and charge him with helps registered at two different hedge have or know where me of Ed. Williams, and he told me tar was his right mame. (Sincel) E. F. BRENNAN, 1110 Jolet street, New Orleans, March 6, 1925.

Editor The Billboard :

Editor The Billboard: SIT--I am writing this to substantiate the statement of Mr. Brennan, appearing in The Billboard of January 17, relative to the activities of one Al Cotton during bls two weeks' stay at New Orleans, December 26, 1924, to January 6, 1925. Also to refute the denial of Cotton ap-pearing in your issue of February 21, I personally appeared before Herbert Weil, notary public of this city, to give by statement and experiences with said Cotton and to further support Mr. Breman's statement with facts as fol-lows:

Breuman's statement with facts as fol-lows: I did read in *The Morning Times- Phonome* of December 31, 1924, an adver-tisement under the heading "Bashess Chances" and answered it, giving ray phone number, I received a call Janu-ary 2 and was requested to call on Cotton at 10 am, the following day. I failed to find bim at the appointed time but mon second call I met him on the elevator. He introduced himself and we proposition be showed me numerous bipplings and photographs of himself and shows he managed in other citles, giving interface that I was to act as secretary-becauser, utilizing any 25-0 more as a unrety bond, January 6 I turned over te him \$200. It was the last I saw of

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(Signed) WILL S. BEECHER.

Teale Defends Magicians in

Answering Spitzer Article

<text><text><text><text><text><text><text><text> (Continued from page 76)

an article bearing on the history of magic and that she did not intend to expose

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Respectfully, OSCAR S. TEALE.

Australian Notes

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is having a holiday in the country, the deater having reported unfavorably on his nerves. Mr. Hayes, scretary of the Australian Magieians' Club, is out with a report and balance sheet showing the organization to be most prosperous. Theo, D'Alton, veteran, in point of service, among local prestidigitators, is following commercial pursuits, coulining his professional work to occasional smokes. smok

Arthur Buckley is playing the Fuller Circuit. He is doing his card sleichts, following with a televathy act in which his wife is prominent.



Parcing, Athletics and Re-ducing, Edward Kennard, 131 W. 63d St., New York City. Phone, Celumbus 4069, Send for new Circular B.



aging hotels catering to theatrical folks for many years and has made a host of triends among the profession by his good is dowship and able supervision, which is excepted as assurance that all require-ments of guests at the Remington and the Portland with be fullfilled.

Hotels in Newark

riotels in Newark Due to numerous complaints of theat-rical folks playing Newark, N. J., that there was a lack of real theatrical hotels in that city, we assigned a representative to look into conditions in that city, with the view of rendering service to our readers in locating hotels catering to showfolks in general, and we are advised that there are two real theatrical hotels there. .

The Savoy

The Savoy " One is the Hotel Savoy, at Mulberry and East Park streets, in the heart of the elly. It is operated by Choras & Gellas, who have secured as night man-ager Earl E. Staats, eid-time effects man, for many years with the the Barnum & Balley and also the Buffrahe Bill shows. Mr. Shoats desires it known that he is ever ready and willing to welcome showfolks and full their requirements in point of convenience and comfort while guests of the Savoy. The Pullman

The Pullman

The Pullman The other hotel is the Puliman, at 47-49 South street, under the manage-ment of Lerry Nathans, former bar-lesquer, and has become a favorite stop-ping place for burlesquers playing Miner's Empire and Doc Tunison's Lyric Theater. Space does not permit the publication of letters from burlesquers commending Nathan's hospitality and the conforts to be found at the Pullman Hotel. Gus Flaig, of Manheim's Band Box Recor-communicates that the confire company stopped at the Pullman during its week's engagement at the Lyric. isqu ping Ep

Actors' Equity Association (Continued from page 68) which, under the caption of Radio Publicity May Have Kunned San Carlo Scowar, goes on to say: "The fur-famed and much-bragged-about publicity value of radio breadcast-ing was amply demonstrated at the Phil-barmeoic Auditorium Wednesday evening. The San Carlo Opera Company played to the poerest nitendaries of Its local visit, which for several days prior the air had been negative with the information that an opera was to be sent forth over the ether.

an opera was to be sent form over the other, "When it was definitely decided that Alda would be offered the listeners-in, a Geluge of radio fans descended upon the Auditorium bex office and demanded back the money they had peld for seats on the grounds that if they could hear it in home for nothing why pay to both see and hear 1t? "There was quite a noticeable hole in the attendance, both on the main thoor and in the balconies during the perform-ance.

The attendance, both on the main thor and in the balconies during the perform-ance. "Owing to the amount of Interference in the air Wednesday night only the better of the radio receiving sets were able to get the best of the music. The smaller sets, which are greatly in the majority, are said to have had consider-able trouble getting any clearness at all, and in many cases did not hear the singers as they actually song; merely disordant notes. "Consequently thousands of radio fans who might have attended future per-ferances granting that the radio has a slight interest-creating value, will recall a start interest and the article and shift interest creating value, will recall a start interest and the radio has a slight interest creating value, will recall a way thinking the artists of the organi-zation are not meritorious. "When this writer pass of the Audi-terium hex office vesterday morning on the way to his daily toli he notleed that the usual long morning line of opera-ticket purchasers was quite consplexions by its absence and there were only a tow buvers before the window. "The operas for the remainder of the creagement are just as popular as those why the shave already here using. There is only one cause for the fans and caused them to lose interest in the opera. "This one broadcast values properly, public the music for the fans and caused them to lose interest in the opera. "This one broadcast values properly, setting infine the development of an interest in operate music in the South-and at this time. "The excellent San Carlo Company, which, by supplying opera at popular trues, has done much to insist the artistic divelopment of the land, figura-tices, has done much to insist the artistic divelopment of the land, figura-tices, has done much to insist the artistic divelopment of the land, figura-tices, has done much to insist the artistic divelopment of the land, figura-tices, has done much to insist the artistic divelopment of the land, figura-tices, has done much to insist the artistic dive

cast," ACTURS' POLYTY ASSOCIATION Executive sectory's weekly report for council meeting, March 10, 1925;

New Candidates

New Candidares Regular Members—i.lttle Billy, Joe Mc. Cattly, Hoh Moore, Mignen Ranseer, Sid-by Silvers and Majer York. Members Without Yote (Jumler Mem-bers)—Ben Amar, Yholet Ball, Kallryne Burnside, P. Eugene Corble, Domingo Delrado, Isabel Edwards, Brnee Balfour Evans, Coselte Faustlne, Dorothy Balha-way. Benjamin J. Jones, Robert Kyle, Arthur Lang, Donald Lashley, Bob Long.



The Billboard

(COMMUNICATIONS TO OUR NEW YORK OFFICES

FOR THE BROADWAYITE ON TOUR

MIRRORS OF NEW YORK, by Benjamin De Casseves. Published by Joseph Lauren, 230 West 33d street, New York. \$3.

Lawren, 220 West 33 street, New York. §3. Benjamin De Casseres, who often delights the reading public by his serious and humorous analyses of the theatrical productions of the day and who even now Las in preparation a book on this order called *Poses and Postures*, assumes a new role in *Microws of New York*. In a collection of 25 short, humorous essays he psychoanalyzes, satirizes and glorifles in fantasy, epigram and rollicking laughter the superly of New York. There is no trade matter for theatrical people in the book, but the player who loves his Broadway and who wants to get some unique perspective on the old theorofare will find it mighty interesting reading, especially on a Sunday while making a railroad jump. Being an O. Henry worshiper. De Casseres writes about New York with the same human understanding, alle it not from the same angles, as that greatest of particips that ought to intrigue the interest of the actor army whose stamping and parking ground embraces many such corners on Times and Longacre squares. The essay of New York is an amusing and stimulating volume. Micrors of New York is an amusing and stimulating volume.

MORE SHORT PLAYS

THE APPLETON SHOET PLAYS: IT'S TIME SOMETHING HAPPENED, by Arther Dode; THB BLFE AND GREEN MAT OF ABDI'L HAS-SAN, by Constance G, Wilcor; BOTTLED IN BOND, by Glena Haghes; A CHILD OF THE FRONTIER, by Fina E. Levinger, Pablished by D, Appleton & Company, New York, 30 cents each.

Four new one-act plays have been added by Appleton's to their Short-Play Series, published separately and sold in art paper binding for 50 cents e.c.h. The first of this latest let. *It's Time's mething Hapmened*, is a gay comedy of modern life, unusual in construction and most entertaining. It calls for a cast of five men-

unusual in construction and most entertaining. It cans for a cast of five men-and two wen in **Bottled** in $B \circ d$, a collicking farce-comedy of these prohibition days, has a final curtain that will bring roars of laughter. Two men and two women are required. The Blue a l Green Mat of Abdul Hassan is a very colorful costume play laid in an Arab bazaur, with a cast of five men, two women, begars, venders, etc. A Child of the Frontier, acted by three women, presents in a most moving, dramatic fashion the pinneer conditions surrounding the birth of Abraham Line in. Only one set is required for each of these playlets, which makes them ensity adapted for a method as professional production. They also make very in-teresting reading. teresting reading.

MISCELLANIES

Processional, by John Howard Lawson, the latest and most-discussed pro-duction of the New York Theater Guild, has just been published in book form by Thomas Selzer, New York, \$2. Two other highly successful Theater Guild pro-ductions of the past season, Franz Moinar's *The Goordsman* and Edwin Justus Mayer's *The Firebrand*, were recently published by Boni & Liveright, New York. \$2 each.

32 each. Jeseph, by Linwood Taft, a play in five acts based upon the story of Joseph as found in Genesis, has been published in pamphlet form by the Century Company,

New York. Tree badour, an autobiography by Alfred Kreymborg, who has been a prominent

Two badow, an autobiography by Alfred Kreymborg, who has been a prominent and pleturesque figure in the development of the little theater and poetry movement of late years, is being put out by Bonl & Liverløht, New York, this month. \$3. Rehearsal, Christopher Moriey's little comedy picturing the difficulties and dramatic problems of a group of college girls rehearsing "one of those Irish peasant things", has been issued by Doubleday, Page & Company, New York. The playfet was recently included in a volume of one-act playes nucl the domand for it was sufficient to warrant publishing it separately in a paper binding for amateur players. The Bright Island, a play by Arnold Bennett, has been published by the George II, Doran Company, New York. Two plays, including Jono and the Papeock and The Shadow of a Geoman, by the Irlsh playwright, Sean O'Casey, is a recent issue of the Macmilian Company, New York.

The Merkel. Counie Santos, Warner values in red novedes, 1 black-free rates, Buatross Dietch, El auto th Jarecki, chambermalds in Frei his strait cos-deorge D. M. Kay, Robert Russell and Louis Schooler. Los Angeles Office Begular Members Without Vote Edunior Meri hers)--Volney Hopkins and Willard Jacks. Minstrelsy (Continuel from page 75)

(Continuel from page 75) Carlton & II inno. Opera Company, He says he composed songs, memologs and chilect sketches and among his best num-theres were : Me Swerthcort in Kildare. The old Villare Church on the Holl, yea Asked Me if I Love You, She Skeps Re-cont the Roses and I Wonder if She Sourtimes Thinks of Me, "Slim" Livingston is the originator of an unusual first-part setting in his Ho-the low n b strel production. Here is "Slim": "I place 8 ends in bell-boy maiforms on cutside ends; 12 black-face Carlton & II lines Opera Company. He says he composed somes, monologs and delect sketches and among his best num-bers were: Mo Snertheort in Kildare. The Old Willow Church on the Holl, You Jeked Me if I Love You, She Sheps Be-wath the Roses and I Wonder if She Sometimes Thinks of Me.

JOHN R. VAN ARNAM'S MINSTRELS WANT

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or receiving O'c(J) = C or with open ress, and 'S.m.' Le master writes anont s: "Fittslond" is narrow of the source of ones, Matt Store whistrelsy's great-ty yolder; Lerry C. find, of Clifford of Burke, and Sliff Layneston, who is so had at the H. I. Stratton, niting from Kaker z. Mith, and ond ring why the store in glected to ention. If Henry, John W. Yogel and G. Fiel, says: "It see is to me the formation of hong to the bunch of romation of differers. Don't you think g_{2}^{m} .

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Long, Hespital Ward 7, Soldiers' Home, Dayon, O." Ches, (Buck) Leahy submits these Tancinbers": When have Montgomery and Fred Stone were with Haverly's Mas-odon Minstraks? When Dan Holt was with the Great Barlow Minstrels? When High Beard Was with Faust Minstrels? When Leahy Brothers were with Barlow Vision Minstrels? When "Happy" Jack Jambert was with Lucier's Minstrels? When Marien and Pearl were with Gus Son's Minstrels? When Art and Ross for were with the Donnelly & Hattield Minstrels? When Theore with Gus Son's Were with the Donnelly & Hattield Minstrels? When Art and Ross for were with the Donnelly & Hattield Minstrels? When Tom Post was with Gay Bross' Monstrels? When Charles When Emellie Subers was with Quinlan & Walt's Minstrels? When Billy Chark was with AH G.F. H's Minstrels? When Hally Bowman was with Field & Hanson's Minstrels? When Hil Tomy Ward was with W. S. Cleveland's with Galanc, Charles & Wenter Minstrels? When Hinstrels? When Withe Baum was with Channe, Charles & Wenter Minstrels? When Hinstrels? When Withe Baum was with Channe, Charles & Western Min-strels? When Her Son Franciss of Minstrels? When Withe Baum was with Channe, Charles & Western Min-strels? When Hill Son strels? When Hinstrels? When Hill Son Franciss of Minstrels? When Withe Baum was with Channe, Charles & Western Min-strels? When Lill Son strels? When Hinstrels? When Hill Son Franciss of Minstrels? When Minstrels? When Hinstrels? When Lill Son Frances When Ender & Berg Cry Minstrels? When Hinstrels? When Lill Son frances with Charles Charles & Worten was with the Distrels Big Cry Minstrels? When Hinstrels? When Jenstrels? When Hinstrels? When J

Little Theaters (Ca ') med r'om page 71)

Allan Freidlich, who played the role of Barbara Hare.

The Ypsilanti Players, Ypsilanti, Mieh., gave as their March offering, Pirandello's The Man With a Flower in His Month and The Rime of the Ancient Mariner in six scenes, based on Coleridge's poem.

The Henry Players, of the Henry Street Settlement, New York, recently presented The Height of Youth at the gynerashim of the settlement house, 301 Henry street, New York.



Picked Up by the Page

On entering the Coundy Club recently We entering the Coundy Club recently we were agreeably surple a cluster in the tractice yrange dy high schools yrock-ing over a panel pertor of a woman in the reception for the School and the lar picturache k of the put ity smeek. Nandful of british a club with all shead handful of british. The demute little olive brown is the stellar and we begin makers high risks for artists are rate an fight —femanine of a spe-cially.

we begen real 1. hoperres, for artists are rar an 1.g 0 — femanice one espe-cially. The halv, who has a central to do four time 5 for the oth, is WHLDA GUNN, originally of Commuti, where she was graduated from black school of Fine Arts and that's in Boston, for she had been in kin a pictures from carly childhood. Then, doubling that costume designing in first be a more profitable field, she came to N w York to attend fratt history, where she will complete ther course in another year. She is falled with ambiting and con-tented for the present to just study. She is a real actist and has no foolish il-lusions about publicity. Some day we predict that her name will adorn theater some really hig productions. LOUISE WAIN and FANNHI HUNDERSON are no support ABBE MICTIFIELD in a dra-matic sketch to this to be put into the Habots about publicity. Some day we predict that her name will adorn theater some really hig productions. MADNZO FENDERSON, LOUISE WAIN and FANNHI HUNDERSON are not system that is to be put into the Habots Econdo s under the stage di-ration of KENDALL HOLLAND. J. W. JACKSON has been commissioned to write some special material for the group. Mrs Dewry Weinglass was out of the performance of the Foor Datacian Demons for a few days because of illness, DAISY PIZAREO substance. AAMES W. AACKSON, who with his wife, ZADHE, has been with the Andrew Bislop Lafayette Players, closed in Chi-esteric, Lafayette Players, closed in the sterich that he has written with the special requirements of colored theaters in mind. His wife remains with the missiop show. THE THIEFE EDDIES, after a time in buildespine an added attraction and

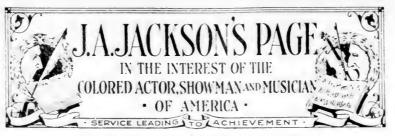
especial requirements of colored theaters in mind. His wife remains with the Bishop show. THE THREE EDDIES, after a time in burlesque as an added attraction and a season with the revue at Counles lim, have again stated a tour of the Loew Oreuit. The act includes TINY RAY, CHICK HORLSY and CHARLES WOODY and opened at the American Theater. New York, March 9, with the Wational Theater to follow. EVA TAYLOR, wife of CLARENCE WILLIAMS, the music publisher, who re-cently broadcasted from a New York station Evenbody Loves My Baby and Castar ays, two numbers of the Williams firm, received 165 telegrams requesting her to a peart the entertainment, Quite a tribute to a Negro artist and songwriter. Old Goblea Beoren is the title of a three-act concedy by ALIZX ROGERS with an all-colored cast that is to be pre-sented soon with Mr. Rogers in the cast. All parts will be filled by actors who can sing.

An parts will be finded by actors will can sing. At a recent dinner given by HORACE LIVERWIGHT in connection with the American opera movement DONALD OUDEN STEWART advanced the idea that the true American opera should re-semble Shoutle Along, and for this ob-servation was called a lumorist by a columnist in a daily paper, Isn't it a pity that that which surrests the Negro seems funny to some people? M. A. WALTON, contralto, has been

DAN MICHAELS



disting orner of Mataells Bras." Control Conserve, product of the Triber A. Server Consultation of the detact the Transition Benerolout As-sources of America. He is the placer in the Negro field with a consider.



The Billboard

(Communications to 1493 Broadway, New York, N. Y.)

booked to appear in Savannah, Thomas-vill, and Columbus, Ga., and Columbia, S. C., in April. WILL MASTEN, owner of a tabloid company now playing the East, recently cume ito New York with RUTH HAR-BIS, a member of the show, to consult a physician, who permitted her to return to the cast after a few days. They jumped from Wilkes-Barre, Pa. It is a nice exhibition of interest in performers that Will and his wife disclosed in the case of this little girl. LIELA EAST-

A GREAT SEASON IN PROSPECT

Optimism Prevails Among Showmen in All Branches for Outdoor Amusements This Summer---The Race Is Well Represented in Various Fields

That a great season for outdoor amuse-monts will prevail this summer is in-dicated in the optimistic tone expressed by showmen now located or visiting in New York and also by the spirit reflected in reports from parties concerned thru-out the country. This very feeling of hepefulness is in itself a mighty founda-tion for good business and if it does not sort of work that makes for profit. Not a few of the boys who heretofore are going out on their own this summer. Many of the plantation shows also will be owned by producing comedians and bandmasters working in the attractions. Last senson there were 105 plantation shows on the road. In addition we al-ready have heard of new ones and of carnivals which formerly carried none that laid plans for such attractions, each of which will give employment to an average of 15 people. That means much to us. That a great season for outdoor amuse-

of which will give employment to an average of 15 people. That means much to us. The Gus Sun Booking Exchange has announced its intention of engaging thruis fair department a Neuro musical comedy to tour big fairs booked by that office. Of ourse the Sun people are not grabbing any old thing that may be presented. H. Blumenfeld, manager of that department, is on the alert to see that the sum people are not grabbing any old thing that may be presented. H. Blumenfeld, manager of that department, is on the alert to see that the show meets not only artistle requirements but that the deportment of its members is of high standard and that the management be financially able and responsible so that no discreditable aftermaths may mar the circuit's reputation. The National Association of Colored Fairs has hebi its third annual meeting. While the numerical strength in attend ance way not great, the letters and proxies forwarded indicated a stendy strength set, carnival owner, who has played the colored fairs to two losing seasons, but the decorted fairs to two losing seasons. But the alert officials that he declares the Michael Brox: Carnival Company will go out again this season. Last to the group if kept fully booked, for hesides the salaries paid out a number of shows and concessions were owned outricht by Negroes, a comparatively new world.

Amusement Company, of New York, to erect new rides and shows. The steamboard excursion business, ac-cording to word from Washington and Baltimore, holds great promise. Captain George Brown, whose boat, commanded by himself, plys between Baltimore and Browns Grove, Md., one of the linest out-door places in America, already has a heavy list of bookings. This also ls true of the Steamer Madison Hall, owned by Ottaway Holmes, in the Capital City, No reports have been forthcoming from Savannah, Ga., the other excursion center on the Atlantic Coast.

In the Atlantic Coast. The adjustment of the mid-winter dif-ferences that threatened the life of the Negro Baseball League is a welcome bit of hews to the many concessionaires who have been following the national organ-ization.

There is no dearth of convention organ-ization. There is no dearth of convention pos-sibilities for the souvenir workers this year. The few organizations have of-ideally supplied us with their dates, we know of several fraternities that are planning some "knockout" conventions. The Shriners go to Kansas City, Kan., the fourth week in August, while the week of August 25 the Elks will assemble in Richmond, Va., for what is promised to be the biggest convention the I. B. P. O. E. W. ever held. The N. A. A. C. P. assembles in Denver in June. These three are indicative of the far-flung geographical distribution of the many meetings. The National Association of Colored Teachers convene in Durham, N. C., June 23, while the National Association of Col-ored Women go to Cleveland, O., for the week of July 23. The National Negro Business League will meet in Oklahoma City, Ok. In August, The quadrennial meeting of Moose meets in Bridgeport Conn. in S-ptember and the Reindeer go to Washington the some month. The order of Moose also meets in the Capital City.

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to the colored showmen as a group, but there are many individuals in the group to whom their race designation has meant nothing in the way of a handledge, J. H. Dixon goes nearrily along with his put show with sense carminal season after scason. Sidney Ports, et whom show owners say, "This word is better than mest men's contracts," has his choice of offers for his show each season.

offers for his show each season. Alfonso has for the years operated store shows and outdoor shows, instally em-downg mere white than colored peeple, and doing it so successfully as to be re-garded as one of the bunch at the "winter ends club" about the lutinan landling in New York. It's judgment has helped nearly fellows, and his purse as many more. Maharajah, after two years at Star-fight Park in the brons, New York, with a mystic show that fellowed by similar seasons at Store Island, has the itehing foot and will travel under convas this year with his own show The, like Al-fonso, has no need to pick his company, for he can work with any and all with equal feeluly. Frank Wayren, owner of the Diamond

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(Contin "d on page \$2)

SIDNEY G. PARIS



"Shell" as Mb. Pacis is known in the show world, enjoys a overt repu-tation for scouly and showmaship. For 29 years he has aperated his overshow oith scou of the higgest oraricals. This season he will be with the Beymeric Greater Shows, his at-truction hency the makeny features. His with abroas toors with him, and many performers on the show are re-lated to him.

Carnival Shows

<section-header>Carning of DowsParks and raisOuter's Mosterles ReadNational Sectors Jiers Sociation of Colored
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Graidul to Macy Folks William Sanford, a performer now in the City Hespital at Birmingham, Alta, yensition Shows. While trying to reach Birmingham from Atlanta, Ga, where birmingham from Atlanta, Ga, where Le had be ome fill, he not the show with the base of the game single and similar sports. Difference of a permanent plantation states in this letter: "They are generous realt and reached ways suit on to the states in his letter: "They are generous realt and reached with the states in his letter: "They are generous the show world." They are scientific and a credit to the show world."

Things are stirring with the carnival folks. From indications there is going to be an improved quality of show presented with the work-stand attrac-tions. Some are already out in the warmer parts of the country.

Al. Fisher, general agent of the Abner Kline Shows, now touring Southern California, claims that they have the most wonderful colored minstrei show carried by a carnival. "Lagtime" Billy Tucker, a Pacific Coast theatrical authori-ty, is in charge of the outif, which he calls Tucker's Darktown Follies, Includ-ing the band boys Billy has 17 people.

Frank Clemmons is stage manager with the Texas Steppers on the Eubrea United Shows, now playing along the Mexican border to good business.

W. H. Reid put his Dixieland Minstrels into rehears a March 1. It is understood that the show goes with I. J. Polack's World at Home Shows, opening April 1. Rehears are being conducted at Mr.

W. C. STEWARD

Parks and Fairs

Maharajah Heads Big Company

Beil's winter home in Norfolk, Va. James H. Snith, Tom Jordon, "Slim" Copeland, James (Kid) Williams, Helen Jones, Lillan Wilson, Willie Lawrence, Prof. Willia Mann and six choristers make up the personnel of the company.

The Great Clemo, "the monkey", has been signed as a free attraction with the Litts Annusement Company. From Calro, III, he informs that things are humming around the winter quarters there and that the organization will carry a first-class minstrel company.

J. H. Belle, who closed some time ago with the Holtkamp Minstrels and settled for a time in Columbus, Miss., has signed with the L. J. Heth Shows as head porter, which position he filled before.

Earl Turner, formerly a walter and porter, which position he filed before. Earl Turner, formerly a walter and porter with Snapp Brost' Shows, the Wortham Shows and the John Rohinson Chrens, who has here confined in the Montana State Prison for a time, expects to be released April 10 and hopes some of his friends will provide a position for him. He may be addressed at Box 7, Deer Lodge, Mont.

Medicine Shows---Misc.

Felts Writes
H. K. Felts, who has been piloting the contry Negro-owned medicine show of the contry thru the Virginias with considerable success, despite some very difficult obstructions, is an interesting observer and writer. He announces that observe and writer. He announces that suburban Gardens, Washington, D. C., unless he and Prof Duval, of Phila, determine to take out a medicine of the calliope, has been visiting his tocks in Corsicana, Tex.
With John Robinson Circus and straight-salary projects itk him. For the present he is in Danville, Va. "Creole Beiles"
E. D. Lee has called rehearsals of the calliope character with he cannot be assurance that there will be assured to the assurance that there will be assurance that there will be assured to the the assurance that there will be assured to the the assured to the there will be assured to there will be assured t

"Creok Beijes" E. D. Lee has called rehearsals of the *Creok Billes* for March 23. The opening date will be March 30 at Seinn, Ala. The show will be presented under its own canvas, a 60-foot round top with two 30-foot middle pieces. All equipment has here arefully gone over and repainted. If. E. Robertson is again general agent for the show and has provided an excellent route. He also has contracted for a new line of special paper and advertising novelties new to canvas shows. ows. Joe Sephus, "The Blossom", is again to featured comedian. He will be sup-In.

E. D. LEE



otener of the "Creole Belles", one of the colored-wened attractions that the colored-mened attractions that is becoming recognized as an institution,

ported by a strong cast. Mr. Lee, one of the most progressive shownen of the Bace, was ill for some time and is now fully recovered and able to assume personal charge. The show is heavily equipped, as the policy is week stands, with change of the tent, which can accommodate 1,800 people. Charles Newton supplied the electric effects, Shell Brothers painted the scenery, Gertrude Lehman furnished the orignee and tailored the parade wardroba editored and tailored the parade wardroba and pearls buttons. Redfield Show

Redfield Show

Reditied Show The Redwood Entertainers claims the reputation of being the finest medicine show in the country employing Negro talent, according to letters from the boys who were with the outif hast season. John Webb, drummer and comedian, m-forms that he and most of the other performers of last season will be in the lineup when the 1925 season opens. "Doc" Andes' Show The Design Andes (Payno) fast little

The Doctor Andes (Payne) fast little show, with "Porkchop" Gibson and nis gaug doing the musical comedy stiff, is reported to be registering tremendous

Circuses

With John Robinson Circus Duke Mills, manager of the John Robinson Circus aum x, has re-engaged b. C. Other and his band for the coming sacon. The record this group made last used quality of nursic in the "kid top". The inneup will be as follows: D. C. Officer, director, trombone and cornet for director, trombone and cornet bone son and Cornelius Worford, cornets, A. C. Officer, clarinet and sax.; W. O. Foulks, trombone; Gribble Leftrick, trom-bone and cornedian; Fred L. Leftrick, set, tuba and robal corrects and and the foundament of the female per-formers are Marie Kitchen. Antoinette Claxton, Warfe Edwards and Annie Mae

business in Florida towns. This is an-other attraction upon which few changes occur, and to which performers return with great regularity.

Another Magic Show

Another Magic Show J. H. Gilmore, magician, of Asheville, N. C., advises that he will begin his 14th season April 10, carrying 1,000 pounds of baggage. He spent the winter playing school and church dates. He has five new illusions. He and five other colored magicians have organized a magic club, and he also informs that he is writing a book to be called *Time Magic*.

Ned Young Show Opens

Ned Young Show Opens The Ned Young Boy Production went into rehearsal March 17, according to a letter troub Mr. Young, who is conduct-ing his tehearsals in Charleston, W. Va, where the show will play its initial date at the K. of P. Vudnorium March 20, after which Bo wed pilot the 15 people ting West Vusient, Keatucky and Ohio. The Ineup includes Johnnie Ferguson, fastus Anderson, Jones Weir, Herbert Dusan, Boh Tolhver, Clarence Casey, Bruee George, Samme Jordon, Marie Montgoi et y, Carrie Hughes, Margaret Smith, Forrie Madison, Stella Dugan and hucille Wright, Emmett West with do the advance work.

Virginia Minstrel Geiting Ready

Virginia Minstret Getting Ready After a phensant winter vacation James (Dare Devil) Ross arrived in Houston, T. v., to open the season with the Virginia Minstrels, and found John Pamplin directing the painting and building of special scenery and lighting effects to be used in his act this season. The team of Jones, with the Virginias Mst season as bass drummer, is now playing a mean cornet. Little Dick M. Brown returned from his honeymoon and is husy arrang-ing things for the coming season. Luther Pawkins arrived from Chattanooga. Tenn, where he spent his whiter vaca-tion. Mr. Dobbins, manager, has engaged some clever performers and musicians of minstrelsy and will have one of the best shows and banks on the road this season. The veteran stage manager, Joo Wm, Timmions will have the band of 14 pleces. The Pullman car that the company will travel in has all con-veniences.

WANTED FOR E. D. LEE'S CREOLE BELLES

COLORED MUSICAL COMEDY CO. Musicians that double Laad and Brehestra. Ten Cha-ries Glifs. Teams thu have three changes. Two Frima Domas. Slafe lowest solary. Rehearsal March 23. E. D. LEE, FIO Nucl. St., Altexantira, La.

For MOORE'S GULDE'S LALY MINSTREL SHOW, It mes. Must usinger. Thus, one Blues Singer. and off the stage. bears of the state


band leader with Callens' Minsteels on the Rubin & Cherry Shows, one of the linest aggregations of colored talent under the tops, both as to tal-ont and deportment.



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MUSICAL COMEDY AND VAUDEVILLE ACTS

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Here and There Among the Folks

Evelyn Biley and Hardy Watkins have professionals research none of the teaned. The act had its atitial appear-tance at the Orpheum Tester, Kingston, N. Y.

82

President Stair, of the T. O. B. A., ad his offices in the Bijou Theater, Nashville, Tenn., completely rearranged and redecorated.

Jackson and Taylor have been con-cracted to tour the Gordon houses in New England thru the Keith Boston offices. Mr Gordon reviewed the act before engaging them.

Nut Browe Ledg, the Whitney & Tult piece that was to have been pro-pluced last season, but was delayed for imple reason, will be ready for opening dout August 22 and, according to present plans, will be sent to the Pacific Coast.

Edward Langford, husband of Gonzelle White and director of her big act, who was very ill and was obliged to undergo an operation by tonsilitis, has recovered and is again at work with the act. Last week they were in East Liverpool, O.

Son Connany and the Molify & Suber show, both of which packed the house.
Joe Carbonch's Happa Data in Dixic, the estimated of the Barbon Curcuit in Oklahoma. "Buckwheat' Stringer and Zachariah White have been added to the company to Buckwheat' Stringer and Zachariah." The Colored Hotel Manager's Association of the Hotel Melbourne, Doxton; Henry Lighthouse, of the M. Clemens Hotel, Marker's Association of the Hotel Melbourne, Doxton; Henry Lighthouse, of the M. Clemens Hotel, Marker's Association of the Hotel Melbourne, Doxton; Henry Lighthouse, of the M. Clemens Hotel, Marker's Association to the membership rolls.
O. J. Tatum and his Blue Melody Boys are received and the distinction of parks of the Menody Boys are received. Meanwhile the bunch ar recovered. Meanwhile the bunch ar recovered are recovered. Meanwhile the bunch are recovered and recovered are recovered at the recei

Fred C. Earron, just returned from Australia, brought greetings to the Pago and the profession from "Jolly" John Larknes, with where he had traveled on one beg of 4 is joint ay from Australia to New Zealand, where sonn has engage-ments for some weeks. Barron says John is longing for the States, even tho he is well situated in the Antipodes, where he has plenty of wrick, plenty of noney a d three children, all acquired since he went there.

Joseph Hatch, now connected with the Billy Pactee offices in New York, is instructing in dancing. Tim Brynnin has charge of music arrangements and Al. Watts, stage director, has been doing some special production work for the office. Granville Arthur continues to adorn the business desk. Billy is slowly expanding a substantial business. The office has just completed the staging of a ministrel show for a Jewish girls' organization, the Nonpareils.

The says that since he assume to head of the People's Building and Mrs. Booker, of that company, are rectal purposes on their property at Boyal Park, Daytona, Fla. Mrs. 1. B. Newmany and the Moliky & Suber Show, both of which packed the house.
 Joe Carnotch's Happy Dais in Divic.

In Willie Collier Cast

The 1 Nelson, for years associated with the stars as a value and dresser to many about 20 years of such service, which about 20 years of such service, which is taken the information part of the constructions in the service part of the constructions in the service part of the result of the service of the Frame-Up with collicity we can do. The Berlaho (N, Y) Up to the Nelson is an evice of the 20 we stars. "The Nelson is an evice of the 20 we stars." The Nelson is a super-version of the service of the service of the table of the service of the service of the 20 we stars. "The Nelson is an evice of the 20 we stars of Nelson's advance, for the lass before noted about as a nave pro-tous friendship with substantial elements that count." The I Nelson, for years associated with the state as a viol rand dresser to many of the rost facious actors, has, after about 20 years of such service, which has taken him into ever, part of the country and each factors for him in values either by such forth as a full-

Harvey News

Wru. Campbell, owner of Campbell's N w Orleans Mustrels, was a visitor at Sh boygan. Wis "Slim" Austin has a new portable typewriter. His wife, Josie Austin, has been ill and may be required to go home if an early improvement is not noticed. Lawrence Baker also is on the sick list. Harry Fidler is back with the show.

A Great Season in Prospect



of the lease of Wells and Wells, trapese actistes, who has been stage manager for the Allen & Stokes Darktown Bazaar for the past sea-son, is doing clavacters and his single trapese act, his wife and part-ner bring out for the balance of the season due to an accident.



CHAS. A. MATSON BOOKING AGENCY

ANOTHER SCOOP

ANUTHER SCOUP LOUIS (DEVANT) WHITE, Okeh Phonograph Star, and WALTER BROGSDALE were booked by this office in the show "LOST". Still another great achievement. SAMUEL MANNING, who has created such a sensation in "PRO-CESSIONAL", was beeked by this office also. There are TEN BANDS in some at the biggest and best places in New York City. OTHER ACTS AND PERFORMERS REGISTERED BY CHAS. A. MATSON BOOKING AGENCY:

OTHER ACTS AND PERFORMERS REGISTERED BY CHAS. A. MATSON BOOKING AGENCY: CHARLIE TAYLOR'S BAND. CANT AND PERKINS, Two Commediennes. KITTY AUBLANCHE, Singing, Dancing Whirl-wind. CATHERINE YARBOROUGH, a Wonderful Prima VIOLA MCCOY, New at the Cotton Club. LEONARD AND MAYS (Bud and Buddy), two Clever Kids, now at the Everglands. ANDY AND HIS ANDIRONS, now at Rese Dance-land.

CHAS. A. MATSON BOOKING OFFICES

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> TED POPE AND HIS DIXIE SERENADERS. On their Fith work of recard-inceking success at the LAKE THEATRE, GMAHA, NEB.





D 112 co ta

The Billboard

AUSTRALIA

114 Castlereagh Street, Sudney By MARTIN C. BRENNAN

S YDNEY, Feb. 5.—A long-deferred summer has spelt almost ruination for outdoor attractions in the State, but has helped maintain a remarkable consistency in theater attendances. Terhaps the most surprising success of present preductions is Wild/lower, which, starting off in an unextentations manner, is now in its 10th we k at the Royal and will be transferred to Her Majesty's Theater Saturday, in order to allow for the first appearance here of Maurice Moscovitch. Marie Burke, an American, has the lead in Wild/lower. In lien of the late Joseph Brown. He paralysis in certain New Zealand centers is resulted in a proclamation to the structure of the theaters. This has been in force of the theaters, this has been in force for three weeks, and, as the mortality in the to think.

American, has the lead in Wildflower. An alarming outbreak of infantile paralysis in certain New Zealand centers has resulted in a proclamation to the effect that children under 16 must not attend theaters. This has been in force-for three weeks, and, as the mortainty is high and parents have much to think over, theaters are playing to pathetic business.

over, theaters are playing to pathole business. Two Fuller-Ward shows are in the Ioonhilon-one Seymour Hick's dramatic combination, the other Little Xelliey, hadh of them losing money, mainly on account of the epidemic. John Fuller left here hurriedly a few days ago in order to do a little reorganizing. Mr. Fuller, who looks after the linancial side of the Fuller interests, also is an actue shownan and may be depended upon to adjust things as suffsfactorily as possible under existing conditions. Current Sydney shows are Rise of Easier O'Rielly, Wild/loncer, The Green Goddess, So This Is London and A Night Ont, ware to currentions include. Cond.

The Source of the Source of S

The hoth presenting costume comedy in Adelaide. The Theatrical Employees of this State just published the first monthly number of *The Theatrical Review*, edited by Mr. Harroq, secretary. Gus Raghue, ball-bouncer, who played most of the available outside dates, likely will return to England, via America, next month

Will return to Fingland, via American musician, Walter McKay, American musician, back here after spending several months in Henolulu, is playing the Clay Time. Amy Rochelle, Australian somehird, left for New Zenland to play the Fuller Circuit, From that country she may go to America.

Circuit, From that country she may go to America. Jock McKay, Scottish entertainer, was accorded a fitting farewell host week by bead members of the Ancient and Ante-diluvian Order of Buffaloes. Vernon Watson, English character actor and impressionist, is due for a re-turn to Lendon shortly. He has been most successful on the Williamson Cir-cuit.

most successful on the strainaged. Another world's tour of the Sistine Choir has been arranged. Signors Paganell and Facchini will be the princi-pal soloists. J. C. Bain has again taken over the Hippodrome. The opening was packed to capacity.

¹ J. C. Bahn has namen taken over the Hippodrome. The opening was packed to capacity. According to Scott Alexander, Engli h-dramatic actor. Australia has far too nuch amusement in international and interstate cricket, teamls, racing, pie-tures and other theatrlead attractions. He has ernak this country at a time when the English cricketers are pulling record crowds away from the two-sa-day h-uses. Latest statistics now credit Sydney with having more than 1,000,000 hi-habilants. Theorem of the influx to the english cricketers are are pulling record others are arriving here every month, but few go to the country, where they are noded so unit. The big influx to the etty is the cause of steady theatrlead business. M-does Scott, comediante, who get away with some of the most suggestive modelies hered form a batter, day mer-

business, M. Joke Scott, comedianne, who got away with some of the most suggestive nucler'al heard from a latter-day per-former, leaves on her return to London herity. Maldee's artistry won out for her

hertly, Maldee's artistry won out for hertly, Maldee's artistry won out for her. Undame Galli-t'urel is to arrive here toxi month for a concert tour of Aus-fredia and New Zealand. Fey and Foy (Gardnet and Dunham), American har performers, are resting here for a week or so, due to one of the artistes injuring his hands. The Fuller firm will build a theater in Christehurch, N. Z., on the site of the old Collscum, Williamson Vandeville is still noted in Union theaters, where one act apprecia-tion.

100. Areher Whitford, managing director of *Preryano's*, Australia's loading theatrical weekly, was weleomed home by the trade ast week. It was a most representative entowiek. It was a most representative

est week. It was a most representation cathering. Waiter Cresswell O'Relly, officer-in-charge of the Justice Branch of the be-partment of the Attorney General, has been appointed film censor for Sydney.

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307 N. Broadway, St. LOUIS, MO.
For America next month, after a long and pleasurable stay in this country. Thiversal features show a considerable improvement during the past six months, and those already screened this year speak well for the future of Laemmle products. Here C, Melntyre, In charge of affairs in Australia, is more than pleased at the current bookings.
First National is having a big spread in the trade presses here next week. This is being prepared by John C. Jones, general manager, who has the assistance of Ken Hall, chief of publicity. Hall, an energetic Australian pressman and publicity chief, goes to America next month.
Fred Gawler, another Australian who has done well in the film exchanges here for Faramount, has been appointed New Zealand manager for that firm.
W. M. K. Kirkwool, New Zealand showman, is giving demonstrations of the DeForrest speaking pictures. The synchronization is said to be perfect, and nothing the leiden has been seen hitherto in the Johnson Cab, is to have its Sydney preniere next favorably received.
Manson Cab, is to have its Sydney preniere next favorably received.
Hend Enverther Staturday. It was produced by Arthur Shirley, well-known in anoth Power favorably received.
Bart favorably received.
The Selznick Film Exchange, Meisen were well in South Australia.

The Selznick Film Exchange, Mel-bearne, was gutted by the Saturday ov-hing. Film valued at several thousand bearne, was gutted by the Saturday ov-hing. Film valued at several thousand beards went up in snoke, but thanks to the Sydney office, bookings were not de-layed mere than 24 haurs. It avmend Lengterf, pioneer Australian picture producer, will be ready with an-ether several shortly. It is understood that the several service to exhibitors. The Co-dynamic Films, thus assur-ses on the several service to exhibitors. The Co-dynamic Films, the com-non with Australian Films, Edd. the control sales manager of the last men-romed organization controlling the des-mines of the other firm in addition to his own responsible duties. nies of the other flr yn responsible duties

Read This Poem to Your Audience and Watch Results! 'BY AMERICA'S PREMIER POET IN THE PARLIAMENT OF THE WORLD

By Berton Bellis. 0, not at the Cress of 21 by In the FAILLAMENT OF THE WORLD 0, let s hange III's tract stray-with the banners of police unsafel. Small the drams of future ages: "Fire the local combinition's pages-And be heated with the living at the dead.

10, the tears of all the mothers, will the billien and the wives— And the order of the failers which is not us of the failers which is both billion of (ONWRD)Fightling ignerities, strad a 1 form-form of the set of discussion (Fightling ignerities) and a set of the set of the set of the billion is an experimental of the set of the set of the billion is an experimental of the set of the set of the billion is an experimental of the set of the set of the billion is a se

Let m a create his great inventious, At loss and artisans show their shull, by the betterment of fumanity, At not for the art to kill. Let methers rear their sons in future. So th y can lise a natural life: Prec from farmed and distribution of war's cold dreadful strife.

Since the Forman of in from sinking in the set of jockus greed— Since (illification from reforming To the herburgers Fishing creed Since are sufficient for the hunder $S_{\rm eff}$ is sufficient for the set hunder $S_{\rm eff}$ is the set of the set And rule only from the heat.

Make the hear-Justice-Nide, In the heart of every plan Valution bear our leasts in heart; In the PMRLIAMENT HF MAXY Let the God of hear peace and heart -control in every the glut, hert and deed. Let the human heart be heapy. Add not crushed to make it hered.

Letters in Recognition of Different Poems Received From:

Letters in Accognition of Different Foems Received From: Woodrow Wilson Theore it setelli, King George V, et Great II; den King Abert and George Ellz beth et the R Gius King V tor E monuel of Lale King Contait of Society, hence of India; V sound Feller G Connectioned of N w Zealand; The Earl et Maching, Viceev of India; Viscum Piler G Connectioned of N w Zealand; The Earl et Maching, Viceev of India; Viscum Piler G Connectioned of N w Zealand; The Earl et Maching, Viceev of India; Pros M Protection Dina on A Wayn President Mone of Color, Predelant Levier et Wiles Pole Puss VI. Practical Dina of A Wayn President Mone of Color, Predelant Conartie of N ac-regata, President Dina of A Wayn President Mone of Color, Predelant Conartie of N ac-regata, President Dina of A Wayn President Mone of Color, Predelant Conartie of N ac-regata, President Dina of A Wayn President Mone of Color, Predelant Conartie of N ac-regata, President Conard A A March President Mone of Color, Predelant Conartie of N ac-regata, President Conard A Austricht under Color Wilscher Color, Freident Prime Milder Str. Robert Bol an of Canada, Printipal Vessen, Ar the Evolution of the Fullon of Goula, Milolast et du Le, Cun her, Lord Kir heer, Colorant Breider, Sonder, Cholp Clek Andrew Cracke, Josephus Danleis, Wan, F, Cedy (Berde Billo, Sonar Rhalffalon H et h. S. Ran of Zauzhar, etc.

Extracts From Letters-Different Poems.

Very en-lble-and most ara-lou- language, also very sympathet - KING ALBERT AND QI EEN LLLZ MBETH, of the Belgians.

"Life is a trace there is specify our with year could do sum thing best is write poetry with I wish I had part if the differ fire that moves you."—Former VI. Fires TIOS R. MARSH VI. "As a fried and asso fare of President Wilson. I am deeply moved by year bender tribute to him, and your time unde standing of his purposed and alms."—Future Secretary of War, NEWTON him, and ve B. H.VEFR

nitatin utterl



per. We bolics the arc is the misstatement when we say that this issue has so if or it established usef that gring a ultimotive spring to cat-door amosiment fork without it. It is a common expression among trougers to refer that is their spring hierary treat

treat The printing order this year is 105.02 copies, and it is loubtful if that will cover the demand. The front cover, with the blue first and bloss ms, breathes the stimula is foreigned in terms. the atmosphere of spring and is print. I in four colors. In the line of special articles we have striven for good, s and articles vie have striven for good, signifi-reading matter—matter that would all open-air amusement purveyors in the inture thru experiences, etc., of the past. Then there are the usual numerous de-partments, many enlarged for this par-ticular occasion; lists, circus and car-nival rosters, etc. If we have succeeded in the usual rosters, etc. If we have succeeded in nival rosters, etc. If we have succeeded in pleasing you, gentle readers, with this special edition, we are glad, and to each and every one who assisted in this happy achievement we extend thanks. May the 1925 season be one of pros-perity and happiness is our sincere with to the weath entirtainment work.

Т . t. m. that has done as much as an thing else to lessen interest in the drama thruout the smaller communities of the country, as well as munities that are not so small, is the New Yor

virus. This virus has gradually crept under the skin of many of our most popular plajers and poisoned them against the great wide-open spaces. Years ago the lest actors of the time spent the major part of each season touring ar and the country, taking in every city, town and hamlet that contained an audience. To-day the one ambition of the best actors, not to mention those of smaller merit, is

day the one ambituon of the best actors, not to mention those of smaller merit, is to never have to leave New York. Of course, the number of stars who can remain in New York all the time is comparatively few. More of these "home guards" are to be found among players of ordinary ability, especially those with the versatility and adapta-bility that make them more widely in domand. But of the stars that do leave New York only a small percentage go anywhere except to the principal stan Is, such as Chicago, Boston, Philadelphia, and, perhaps, a few others. When it

QUESTIONS AND ANSWERS

A. C. S-Address Francis Reynolds care of Mail-Forwarding Department, the Billboard, Cincinnati, O.

H. L. B.-John R. Van Arnam aban-doned the legal profession to engage in the show business.

J. K.-George Ade's winter address is B llaire, Fla.

G. R.-Katharine Cornell was born 1822, Helen Hayes October 10, 1892, and Eva Le Gallienne, January 11, 1899, W will answer inquiry relative to Tallulah Bankhead in a later Issue.

C. A .- Will Hodge's hobby is farming.

taking the additional expense of optaking the additional expense of op-crating on the road into consideration, it still leaves a good margin over New York in favor of the show. Similar in-stances come to notice day after day, proving that the public will turn out and hand over its money for something that it knows is the real thing.

that it knows is the real thing. It is true that many players don't neel to go outside of New York or outside of the big four—New York, Chicago. Boston and Philadelphia, They can keep working year in and year out as long as they want between these lead-ing centers. But the fact remains that they could do the theater industry a great service, do the public a great service and make more money for themselves if they "hit the road" once in a while. After all, the actor's life is one of service and sacrifice for the pub-lic—he understands that when he adopts acting as a career—and unless he fulacting as a career—and unless he ful-fills this obligation he is not playing the game fair nor being fair to his tellow actors.

TWO weeks ago, at the Colonial Theater, New York, during the course of the second act of Earl Theater, New York, during the course of the second act of Earl Carroll's production of *The Rat*, an intoxicated man rose from his seat and demanded that the curtain be rung down because the play was objectionable. He was promptly ejected and later brought before a city magistrate, charged with disorderly conduct. Two New York publications inferred that the incident was a publicity stunt, where-upon Carroll straightway inserted ads in the dailies in which he pledged himself to donate \$10,000 in cash to any charity selected by the offending publications if they could prove their statements that the incident was premeditated for the sake of publicity.
Tarroll may not have been guilty of promoting that particular stunt, but his promptitude in offering the \$10,000, which was done willfully and with the reputation acquired by him for his recent activities in this line, cannot but tend to weaken his position.
In short, the outcome of the incident contains a moral for Carroll.

The town-advertising stunt in con-nection with circuses and carnivals ap-pears to be a mighty good thing.

"There is always someone who wants to close something," said Montrosc J. Moses at a recent meeting of the sub-seribers and friends of the Actors' Theater in New York. "Things that people don't understand are invariably objectionable to them," added Allen McCurdy. "What the public wants, more than clean and wholesome entertain ment, is to have all its emotions played upon-to be shocked," declared Ther is a Hel-burn of the Theater Guild. There is an important thought back of each of these statements.

Of late years there has been a slump in theatrical attendance during the first two weeks of March, and discerning showmen have traced the cause to the income tax.

31ST YEAR llboar "Old Billyboy" largest or the of any theatrical paper The Billboard Publishing Company, - C. HARTMANN.....Editor E. W. EVANS......Bus. Mgr.

I. M. McHENRY......Gen. Mgr.

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Editorial Comment

R many years this, the annual Spring Number of The Billboard, 'gs heralded the outdoor anusc-nt season in America. From its small beginning the special edition has small beginning the special edution has erown in it by leaps and bounds but steadily, taking root stronger and stronger as it advanced in years until it became an institution in itself. As its columns took on addet weight and importance the circulation mounted. With the increased circulation came greater earnings, and greater earnings in turn meant a greater and better pa-

J UST what the new season has in store cannot be forefold. That remains to be seen, but forecasts made by close observers of business conditions in gen-eral lead us to believe that outdoor

eral lead us to believe that outdoor amusements are in line not for a record-breaker but a good year. In his inaugural address President Coolidge spoke with assurance as to the future, declaring that "because of ac-tion already taken an era of prosperity lay ahead and a firmer courage and a higher hope inspired the heart of all humanity."

"Trade in general," said The Annalist, journal of finance, commerce and journal of finance, commerce and economics, of New York, in its issue of March 9, "appears to be moving cautionsly toward an expected greater ac-

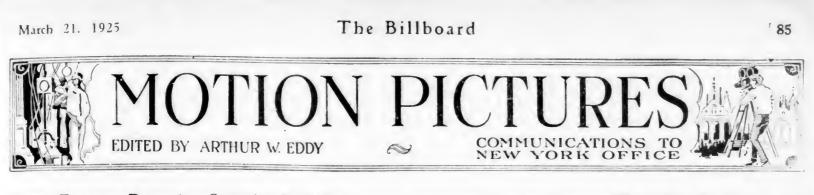
tivity." Many circus, park, fair, carnival and other amusement officials have ex-pressed themselves as being optimistic and preparations for the anticipated prosperity are going on full blast in many instances. There are some, in fact, to whom the outlook appears so bright that they will operate their en-terprises this year on a much larger scale than ever before. scale than ever before.

comes to touring the provinces their parts are invariably taken by less promi-nent substitutes. Or special companies, made up of players of minor impor-tance, are organized for the road tours.

In view of the great publicity given to Broadway plays, and the fact that every stage success and the players in it be-come known to the country at large thru newspapers and periodicals, when these attractions are sent on the road with changed casts the public instantly recognizes the fact and resents it to the extent of staying away from the theater rather than running the risk of paying good money for an inferior per-formance. And this is where the ill effects of the New York virus come in. There is a lot of good money to be In view of the great publicity given to

There is a lot of good money to be There is a lot of good money to be picked up on the road, and especially among the one-night stands, for stars and other well-known players who are willing to troupe. Not long ago Gal-lagher and Shean, in their special edi-tion of the *Greenwich Uillage Follies*, took in \$5,370 for one performance in Evansville, Ind., a city of about 85,000. This is about twice as much as the same show would draw for an average per-formance in New York, and, even after

"THAT FEELING" (WHEN SPRING COMES) The burnished rays of the golden sun And a warm wind gently stealing-'Tis spring putting winter on the run And giving troupers that feeling What feeling? A needless quest to vent. 'Tis an urge that's all appealingtakes outdoor troupers 'neath a tent-That Yes. That's where they get that feeling. Oh. for the open and fresh, sweet scent Of grass with its balm a-healing: No grass smells like that under a tent-Could troupers resist that feeling? Fresh-painted wagons help in the thrill. Also show trains as they go wheeling; A trouper once is a trouper still, Because of the lure-that feeling



Super-Features Preparing Connecticut Police Head

D112 conta

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Lubliner & Trinz Move: Announce Six New Houses

Chleago, March 12.—Lubliner & Trinz announce that the movie tirm will move from the Kimball Endding to the new 16-10 Endiding. In Michieran boutevard, 1 ving leased the entire 21st floor in that chuchine. The firmishings will be new throat. The tirm will conduct the busi-ness of 12 theaters in the new offices, as well as the details incident to building the ratio graphic of 24,000 and costing atoms (212,000,000). Among the new beness that will be completed during the year are the Tower, Harding, Congress, Belmont, State and Grove.

Blanche Ring Is Attraction

Chicago, March 12.—Bianche Ring is a feature this week at the Capitol, new both side movie palace. Martin Broones, inshand of Charlotte Greenwood, a tellar in Hassard Short's *Rinz Kenne*, at the Apollo, is necompanist for Miss Ring and also has written a new ditty for her, called *Chicago*, *I lovo You*.

Against Censorship Measure

St. Johns, N. B. March 14.—Objections to the showing of *East* of Sucz at the Globe Theater were removed after repre-sentatives and officials of the Chinese National Association in Upper Canadian (Tites viewed the pleture at a private showing arranged by the management, When the Chinamen heard that the film was booked for the Globe they took the matter up with the house management, the board of censors and the city govern-ment, but later agreed that the pleture was alright.

"Secret" Film Censors?

Now that Mayor Carrel, of Cincinnati, has appointed nine "secret" censors to pass judgment upon Cincinnati legitimate attractions, rumor has it that the movies there will be next in line for this kind of inspection.

Sue Creation Pictures. Inc.

New York, March 14.—Tec-Art Studios have filed a adgment in the City Court disking for \$3,012 from Creation Pictures, inc., for services in making films and for disbursements made in behalf of the defendant in October and November last.

Films on Broadway

Week of March 22

Capitel-Confessions of a Queen, M pro-Goldwyn, with Alice Terry, Lewis Stone, Helena D'Algy and John Bowers,

owers, ltialto—School for Wives, Vita-raph, with Conway Tearle and Sigrid

Bowers, Rialto-School for Wires, Vita-graph, with Conway Tearle and Sigrid Holmquist. Rivoli-Sackeloth and Scarlet, Para-mount, fraturing Allee Terry and Orville Caldwell. Strand-Declasser, First National, with Corine Griffith and Lloyd Hughes, Picendilly-Sonoldering Fires, Uni-versal, with Pauline Frederick and Laura LaPlante. Colony-Percy, Associated Exhibi-tors, with Charlies Ray, Betty Blythe and Charlie Murra, Broadway-Indefinite. Cameo-Charley's Joint, Producers' Distributing Corporation. Central-As No Men Ray Loord, Astor-The Last World, Apollo-Goo Valis. Criterion-The Miracle of the Wolces.

Important Changes Effected In Universal Sales Force

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Vitagraph Has Party

New York, March 11.—Speeches were banned when the Eastern branch man-ngers and salesmen of Vitagraph cele-brated the termination of the 28th anni-versary sales campaign of their organiza-tion with a banquet, entertainment and informal dance in the Astor Hotel last Saturday night. The only exception to the rule was in the case of John B. Rock, general sales manager, who ac-cepted a handsome spreadeagle statue in bronze, a gift of the assembled employees to Albert E. Smith, Vitagraph president, lock, in the course of his remarks, said that the company intends to be "just as tor to exhibitors as it had ever been to men within the organization."

No Censors for Montana

Butte, Mont. March 12.—Two meas-mes which would place further restric-tions upon film exhibitors in Montana have been killed by the State Legislature. One provided for a board of censorship and the other required that an anuse-ment tax he paid en tickets un to 51 cents, the latter plan being the one dis-earded by the federal government in 1924. Both bills received unfavorable action upon the recommendation of the house committee on revenue and taxa-tion.

King for Goldwyn Film

New York, March 11—Hency King will direct Stella Dallas, Glive Higghis Pron-ty's story to be made by Goldwyn on the West Coast, King's services have been obtained thru arrangements with Ritz Pictures, Frances Marlon is working on the continuity of the film, which will be released in the fall.

Phonofilm Produces Interesting Effects

Greatest Possibilities of Invention Lie in Bringing City Music to Small-Town Theaters

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Plan Canadian Film Boards

Toronto, March 12.—Adopting the system employed in the States, six film boards of trade are now being organized in Canada. They will be located at Van-ceuver, Calgary, Winnipeg, St. John, Montreal and Toronto and will operate under a system of abritration shuffar to that used by the 32 hoards in the United States. The Toronto hoard has already been organized with the following of-fleers: President, W. A. Bath of Famous; vice-president, J. O'Lauchiln of Fox; treasurer, A. Berman of United Artists; secretary, H. Law of Universal.

Another Foreign Star

New York, March 11.—The latest ho-portation from the field of forci n from stars is Vilma Banky, whom S and G d wyn recently discovered actur for d screen in Berlin. She is block and in New York Thursday on reduced Coast, where she will appear in of pictures to be made by Gener Tra-maurice.

Filming Napoleon's Life

New York, March 11,-We d has reached here from France to the effect that Abel Grive Las count need work on a cycle of thus dealing with the correct of Nucleon Light episodes, tep reels en h, will be used. The titles an-rounced are The Youth of Bonaparte, Nepoleon and the Terror, The Italian Campaign, Egypt and the XIIIth Bru-maire, The Sum of Austerlitz, The Re-treat From Russia and Waterloo and Saint Helena.

86

REVIEWS By EDDY "I Am the Man" Chadwick

 Chadwik

 Sine-tenths of I Am the Man. Chad-the staying power of any normality the staying power of any normality and the staying power of any normality the star normality and lingering ity and dies realistically and lingering ity and dies realistically and lingering ity and dies realistically and lingering ity and the second star in the star the star in the star in the star in the star norment is congranally supper-the political the star in the inarriage. Althe he is and the again, Frequenty when the political sweether in the inarriage. Althe he is and the again, Frequenty when the the star inter the villam has horeed here by any tries to put over a scene decend. The photography is all risht. Barrys for the star also conditions are also the photography is all risht any staying the star in the star in the star in the star star in the
Schn Owen and Gaston Glass are also in the cast. The story concerns McQuade, the boss, who forces the daughter of one of his victims to marry him. After a lot of wasted footage the plot proper resumes when he kills his brother, who has been making love to his wife against his wishes. The chorus girl, present at the party, is charged with the crime. On the witness stand she pronounces her real name and McQuade finds that he is sending his once-abandoned daughter to the electric chair. He takes poison and passes out of the picture after scrawling "I am the man." His elimination makes it possible for the district attorney to legally love the wife of the story. Footage of film, 7,600.

"On Thin Ice"

Warner Brothers

Warner Brothers try their hand at crook drama in producing On Thin Icc, which proves that an honest girl can reform even the most dishonest of law violators. The never-failing font of hokum was generously tapped for this film, which manages to be fairly enter-taining. It has fair possibilities for the box office. aining.

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"The Goose Hangs High'

Paramount

The Goose Hangs High is approxi-mately as good as the Paramount publicity department claims it is. Janues Cruze runs true to form in directing tils extentation of the second second tils and the second second second second tils the type of film that can be appre-ciated by all kinds of moviegoers. The only fault I have to find with the production is its unnatural finish, when the heedless, selfsh children, upon lear-ing that their dad has gone broke thru their extravazine and has resized his obviously this conclusion was tacked on with an eye to the box office, and, illogical the if is, it succeeds in adding to the

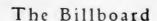




DIAGRAM AND ADVANCE SALE RACKS BEST FOR THE LEAST MONEY - QUICKEST DELIVERY - CORRECTNESS GUARANTEED

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"The Boomerang"

Schuiberg

Schulberg As brought to the silver sheet by B. P. Schulberg, The Boomcrang is a pretty fair picture, despite the fact that its plot is somewhat prolonged and sometimes meaningless, Judicious cutting would im-prove the illm. The acting is good and the photography good enough. Except in a few instances the titles are really clever, being of a humorous nature most of the time. The picture looks like a friend to any hox office, especially in the smaller clues and in the towns. The in-clusion of Bert Lytell and Anita Stewart in the cast ought to give the film pulling power with some movieroers, and of course the stage play of the same name, written by Winchell Smith and Victor Mapes, has acquaintants thruout the country.

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"Love's Bargain"

F. B. O.

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"The Saddle Hawk"

Universal

 Gasnier. Produce of film, 6,714.
 Universal

 "Riders of the Purple Sage"
 Fox

 William Fox's production of *Biders* of the ynorthe standards is unceressarily longwinded and the standards is unceressarily longwinded and the standards is the ynost Tom Mix pictures. The store the two reasons why the cinema promises to the wants to graduate to cowputneding the picture is based to the same how the picture is based to the nume looking for work and body of the same how stores of the west and Southwest the root his ranch. The picture is has and looking for work and ther to his ranch. The photography is the best feature of a dealous woman store of the guarter esponsible for the watter seen and who store for Law Walt rs, the man who store for Law Walt rs, the man who store for the west and Southwest the for her father, the vibrations guard of rustiers, the leader
 The store for work and for work and the sumal speedy Western root west and southwest the form the with exist method her father, but not units a guedy way the best feature of the same shore shore to his cance and the usual speedy Western root way and the usual speedy Western root has the form the tife of the father, the best feature of the same shore shore to be formed with the same dealer the with a second buy. The form the tife of the father, the more with the father with the form the tife of the fathers. The photography is the best feature of the same calculation of a dealer with the father with the second the with and and the with a second buy.
 The store form the life of the father, the more wester her with the form the tife of the father westerns the first out the and Marian Nixon is pretty and fore, expendition the the more second the second the the site as Rema Newhall. Others is the second the provisions played during the second the fille and the sind mere asthere of the same of the same of the western

the cast are: G. Raymond Nye, Charles K. French, Tote Ducrow, Fred Humes, William Steele and Frank Campeau. Their work is acceptable. Direction of the picture is by Edward Sedgwick. Length of film, 4,419 feet.

"Introduce Me"

Associated Exhibitors

Associated Exhibitors Douglas McLean cuts up annusing constructions of the cuts of the tarent space of associated Exhibitors. Doug smile engagingly thru mest of the tarent set when he is experiencing his most idiculous moments. This is the kind of the assurance that it will 'pack em in.' Jimmy Clark develops a case of love at this tight in a Parislan terminal when he observes Betty Perry, who, like other to use the tart of the tarent statistic is a parised of the tarent out of the tarent of the tarent out of the tarent of the tarent in the tare the tarent of the tarent out of the tarent of the tarent out of the tarent of the tarent out of the tarent of tarent of the tarent of the tarent of tar

Anne Cornwall gives the film beauty if not acting. Others in the cast are: Robert Ober, E. J. Ratcliffe, Lee Shun-way and Wade Boteler. The directorial end of the film was handled by George J. Crons in an able manner. The sub-titles are clever, the photography okeh and the plot a hit unusual.

"The Denial"

Metro-Goldwyn

Hobart Heniey's latest production for Metro-Goldwyn rates at least a mark of 90 per cent. The direction is spiendid and above any major criticism, the act-ing is excellent, the titles are likewise, the plot is not very speedy but neverthe-less interesting and the photography ordinarily good. This opus ought to prove a decent investment for any theater. The theme decent investigation of the unful-

ordinarily good. This opus ought to prove a decent investment for any theater. The theme dears fargely with unful-filled love, the memories of which lead a mother to favorably view her daugh-ter's love affair. After first opposing her daughter's matrimonial intentions Mildred recalls her youth when her mother prevented her from marrying the man she loved. The man, Lynna, goes to Cuha with Roosevelt's Rough Riders. Gene, Mildred's somewhat sporty brother, "gets in wrong" with a fast-stepping lady, who demands a settlement of \$2,000. Mildred's father commits embezzlement in order to provide the funds, incidentally figuring that the anticipated jail sentence will part him from his overhearing wife. Another young chap, Arthur, who is also in love with Mildred, upsets things by making the loss good. The father then slips out of the picture via the subcid-route. Later the audience learns that Mildred married Arthur and Lyman was killed in action.

Mildred married Arthur and Lyman was killed in action. Especially faithful is the detail work of the film, which takes place nbout 27 years ago. Horse cars, horseless wagen and a now-obsolete phonograph are touches reminiscent of the period. Clatre Windsor wins sympathy and commendation ns Mildred, Bert Roach is humorous as Arthur and Edward Con-nelly does a fine plece of work in im-personating the discouraged father. James, Vevia Ogden is clever in mak-ing Effic both despleable and funny Other competent players nrc: William Halnes, Lucille Ricksen, Robert Agnew, Emily Fitzroy and Estelle Clark. In passing it ought to be recorded that Emily Fitzroy is genuine in the role of the ambitious, bossy mother. The film is made from Lewis Beach's stage play, The Square Peg.

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Match 21, 1925

Film Shorts

beggy Hopkins Joyce will do a series of society pictures for F. A. Powers. Production will soon begin at the Para-rount West Coast Studios on The West beers, which will be directed by Raoui Walsh,



The Billboard



ORCHESTRA PIANO \$3.50 AT LIBERTY-OPERATOR 6.00 1 II at

1 any make. Expert Powers, Simplex, Repar, et ille any medern de tries, l'equipment. Good dec-ten. Will sive full particulars if you are Inter-et. Works notice? Yes. G. H. Si MMITT, 2961 Hiller, St., Indianaphis, Indiana. MOVING PICTURE BUSINESS



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Will take



Look thru the Hotel Directory In this issue. New York Institute of P Just the kind of a hotel you want may be listed.



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WILL HOLD I. L. C. A. CONVENTION AT WINONA LAKE SEPT. 7-12

Suitable Arrangements Made for Accommodations at Hotels of Indiana Lake Resort---Six-Day Session To Afford Time for Sectional Programs

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have been accepted by the board of di-rectors: Westiminster Hotel (headquarters)— American plan (room and three meals each day). Rooms with bowl and pltcher, \$17,50 per week of seven days each per-son; day rate, \$2,50 each person. Rooms with running water, \$24 per week each person; day rate, \$4 each person, Rooms with sunning water, \$24 per week each person; day rate, \$4 each person, Rooms with bath, \$25 per day single; \$2 per day double. First and second floors without bath, \$1.50 per day single; \$2 per day double. First and second floors without bath, \$2.59 and \$3 per day double. Rooms with bath \$2.59 and \$3 per day single; \$4 double. Mr. Welch will upon application pro-vide rooms outside the hotels. These will be one dollar per day single, \$1.50 per day double. He will operate a cafeteria at the Winona Hotel, and also will serve sandwiches and short orders at the West-minster after the night programs. Will be held at the Auditorium, and from these the association expects to realize an excellent financial return. It is hoped that when members are in Chicago they will call at association

way actors, "On the fourth afterneon the Stolofsky Fine Arts Concert Company, headed by Irene Stolofsky, noted violinist, will give a grand concert featuring the lighter blusical numbers which as so popular, as well as heautiful classical selections.

"Elwood T. Bailey, nationally known "Elwood T. Bailey, nationally known is spirational lecturer, will deliver his great address, All Aboard, on the fourth night, following a prelude by the Stolefsky Company. "Solis' Marimha Band, an organization which has gained international popu-larity, will give a concert on the last atternoon, following which Helen Wag-gener, affed dramatic impersonator, will present an entertaining program com-bining a series of short interpretative sketches with the complete production of a one-act play. "The last night will be devoted to a

"The list night will be devoted to a grand concert by Solis' Mariniba Band. This big feature concert will be a ntung conclusion to this big chautauqua.

sindwiches and short orders at the Westminister after the night programs.
Six outstanding night programs will be held at the Auditorium, and from these the association expects to realize an excellent financial return.
It is hoped that when members are in Chicago they will call at association headquarters. The following members are fin Chicago they will call at association headquarters. The following members are in Chicago they will call at association for members are in Chicago they will call at association headquarters. The following members called recently: William Rainey Bennett, Nelson Trimble, Hugh Wilson, Callier Stillson, Maressa Thompsen Warnica, W. I. Atkinson, Jeannette Kling, Frank Dix, on, Robert O. Bowman, H. J. Leake, W. J. Lhamon, Private Peat, Sidney Landon and Frank M. Gates.
Applications for membership have been received from T. D. Upton, lecturer, and Adele Parker, lecturer.
The secretary is making every effort to

The Spirit of Service

I had the good fortune to speed a day and a naglit recently in the new Benjamin Frinkin Herel in Philadelphia. On the wall of my room was o motio, captioned Year, Herse, I want to reproduce it for you, the i connot give you an idea of its beautiful setting and its time artistry. It rem as follows: "You are seen then a gract within our

For as follows: You are core than a gneet within our vals. Your visit honors us with a cleome obligation. For the time this is your house. Its istoms and ways we hope may measure b to your own standards.

up to your own standards. "We hope to anticipate many of your desires. Merely to make your wishes known is to confer a favor. "Many loyal and willing hands are beneath this root—cager to increase your comfort; seeking your convenience; hoping to be of service to you.

"Should the spirit of this house be misinterpreted please do us the kindness to make it known, no matter how trivial you near regard it.

We may regard ft. "For our one ambition is that you shall bappy here—successful in your pur-see—undisturbed in your repose and pleasure in your sojourn here. For its your house,"

this is your house." I think that is a beautiful sentiment, spiendidly presented and well calculated to make every traveler who enters the portals of that hostely genuinely glad that he is there. It radiates the spirit of service. To those of us who spend our lives "upon the road" such an event is like finding an oas's in the desert. Dut it is a crisit that cloud beaution.

our lives "upon the road" such an event is like finding an oasis in the desert. But it is a spirit that should inspire and permeate every business. It is the living, breathing, eternal spirit of service, it applies to your business and mine-just as much as it does to the hotel. It belongs to the burcu and it belongs to the platfornist—if we will only use it. The commercialized burcau—in its nar-row sense—is the failing burcau. The promoter of platform services who does not place real service at least on a par-with financial returns is the man who ruthlessly drives the dagger fint the heart of his own business. The plat-formist who is more eager for the salary check or the produce of eleveness than he is to render a real service is the one who is strangling the great profession thru which he gains a livelihood. It is not the motto we have on our lard or our clrcular which counts. It is the motto we live, l'enhaps its cell one of us had graven in our hearts some such motto as this and bent every energy toward living that motto we might have less occasion to bemoan our III mek. I think the notto presented to each com-mitteeman by our actions might he: "I am yours. I am coming to your town upon your invitation to serve your

"I am yours. I am coming to your town upon your invitation to serve your people as hest I can, and that service I give happily, hoping that together you and I may help to make the lives of these we serve more lovely and more worth while.

"While I am in your community my time is yours-that we may work together, thinking of nothing save genuine service.

together, thinking of nothing save genuine service. "This service is not measured by minutes or hours—its limits are toy capacity. Your schools, sour chubs, your people are my schools, and clubs and people are my schools, and clubs and people withing a lecture or a con-cert or an entertainment to you, I am offering a service limited by my ability and not by my willingness. "You committeemen give your time and energy without recompense (financialls) for what you give, I would be a peor sport if I were not equally willing and enger to serve. Call on me. It will be a privilege to respond."

Internationally Known

Internationally Known There are but few platform people we allow the to use merely "U.S. A." as a pest-affice address. Mrs. Ethel Sallsbury thanley is one of the few. Her fame as motor-boat racer, as well as her pub-licity as a chantauqua attraction, made it possible for the post-office department to be the br. A Brazilian woman who met Mes. Houley last year addressed postcard from Blo de Janeiro merely to "Ethel S. Hanley, U.S. A." The card was mailed in the South American city February 28. Those who think of her merely as a chantauqua reader have not pertures. Such as now added another angle to her accomplishments, and has been meeting with sneeess upon the vaudeville stage as well. There are few

People of the Platform

Thinking that the representative will is so essential to the entire profession r-just as much a man or woman of the platform as is the one who "delivers the goods". I shall be very glad to hear from the many representatives with in-formation as to what bureaus they are representing, what territory they cover, how long they have been engaged in the work, their success, and any stories which may be of genuine interest, Levis 1 Soiler

Leslie J. Spiller

which may be of genuine interest. Leslie J. Spiller I met Spiller at Rockwood, Pa., and he impressed me as one very much in carnest in his work and who will usually win out, but will meet with defeat rathe-the committee means. At Rockwood the committee met with a heavy revers-less of the season and contend a play raising the deficit. Naturally he received the deficit. I mention the condition at Rock-wood elsewhere in this department Spiller, a young Englishman, has been in this country only about three years He was for a time in dramatle work, and still looks after the attried matters be-tween booking seasons. He has been representing the Autrin Bureau for th-past two seasons, covering territory in the top search who will hold his business for myear to year and will grow mor-and more valuable to bureau, talent and committee. Locade Taft

An pro ton be a l be An

Lorado Taft

Index valuable to bureau, talent and committee.
 Lorado Taft
 It seems ridiculous to say anything about a personality so well known as borado Taft. Mest every platformist knows and loves him. But some times it is well to add to the facts of our acquaintance some of the Ineldents of his life so that we may have such thing in the shape of a record. A little sketch of the facts schiptor follows:
 Lorado Taft was born in Elmwood. Ill, in 1860. He is a graduate of the University of Illinois, where his father was professor of geology. His Interest in schiptor follows:
 In 1860. He is a graduate of the University of Illinois, where his father was professor of geology. His Interest in schiptor began when, at the age of F he was permitted to help a Belghar plaster worker repair a collection of plaster worker repair a collection of plaster worker repair a collection of plaster seasts which had reached to University of Illinois badly damaged h transit. In 1889 after his graduate from the university, Mr. Taft went to Paris, where he studied for five year in the Ecole des Beaux Arts, Since 185 he has resided in Chicago for more than 56 years as instructor in modeling and as been connected with the Art Institute of Chicago for more than 56 years as instructor in modeling and as being and non-resident professor of art at the University of Illinois.
 He is a member of the National Academ of the Sate of Illinois.

lie anierican institute of Architects and is one of the Board of Art Advisors for the State of Illinois. Mr. Taft's recent professional work-include: The Blind, a group inspired by Macterlinck's drama of the same name: the Columbus Memorial Fountain sat Washington, D. C.; the Solitude of the Soul at the Art Institute of Chicago, and the Fountain of the Great Lakes adjoin-ing; the Washington Momment at Scattle, Wash; Blackhark and Ogle County Soldiess' Memorial at Oregon. Ill; the Thatcher Memorial Fountain at Denver, Col., and—recently set up—the tast Fountain of Time on the Midway Plaisance, Chicago. Also, In 1919 he lectured for six

Also, In 1919 he lectured for six solutions to members of the A, E, F, at caune and Bellevue, France, Incidentally, the A, E, F, trip was granged by the writer.

March 21, 1925

The Editor Hits the Trail

D 112 conto

The Editor Hits the Trail 1 am wondering what is the matter with Reckwood, e.e. H. H. Shumaker, the data of the state of the state of the program map because he believes in the lycenn map because he believes in the lycenn map because he believes in the lycenn map because he believes in the of the state of the state of the program the prode simply were not those of the little group present were believes in the of the state of the state those of the little group present were have the the course his help and thought those of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have the state of the little group present were have not functioned properly. There are multiply conscience has never been multiply conscience has never been multiply standay to go in there and shake their heels. Why doesn't some bureau revisition heels. Why doesn't some bureau revisition heels and prend heel given the of the platform and then follow he patient and hispirational callber that the entire movement would be justified.

The workly route sheet and report blank sent out by the Antrim Bureau to its people of the platform are the best 1 have seen. They are very comprehen-sive, complete and accurate. The Antrim method of doing business is prompt and diletent, and the attitude of a long cyperionce of fair dealing. It has been a joy for me to work with both Mr. Antrim and Mr. Supplee.

Somersei, Pa.

Antrim and Mr. Supplee. Somese. Ps. Any speaker who could not get a former of Someset is fundamentally being the school of the school being the school of school teaching the school of the school being the school being the school of the school being the school of the school being the school be the school of the school being the school be school being the school being school be sch

Saxton, Pa.

Savine, Pa. Savine, Pa. I was disappointed in Savion. I was looking for a mining town ami had it booking for a mining town ami had it is control before I arrived. As I could was disappointed in Savion. I was before the evening program I feared is an analysis of the second was before the evening program I feared was disappointed. First, promised no crowd—and the roem was before the evening he audience was before the best possible audience. And then, I was agreeably surprised again, is an any second surprised again, before to like me, last it a comtertable before to like wor? It made the happy and the work I should liked to have before the schools the next morning the do the work I should liked to have the day before. Savion is a rail-before the schools the mext morning the do the work I should like to have before the schools the next morning the do the work I should like to have the day before. Savion is a rail-tion at the schools the mext morning the state take just as much pride the state have before. Savide the source of the schools have an or a torlead the schools the work is schools the source of the schools the best proved of have the state have been been been the savid-test take just as much pride the state take just as much pride winning a debate or an oratorlead winning a debate or an oratorlead the schools the schools and the schools and the schools and the schools and the schools are placed which have an are placed which have an are placed which have a school are placed which have a school are placed which have are placed which have are placed which h

Reading. Pa.

Reading. Pr. 1. H. Edwards, of Reading, is a many friend men, As a Y. secretary he did by notable work in England, France, by notable work in England, France, by notable work in England, France, by notable work in the source of the two of the best courses in Pennsylvania, by notable work the source of the best courses in Pennsylvania, by notable the best courses in Pennsylvania, by notable the best courses in Pennsylvania, by notable the best courses in Pennsylvania, by not the penns



the last

work for recognition. Theirs is a mission of service. Here's hoping that Edwards in to the Y. and the intenset with the facts of $\frac{1}{2}$ for the spared to Reading and to the Y. **Friedensburg. Pa.** I met my Waterloo at Friedensburg It was hefore the school, too. Those with its becautiful hences, all bok-ing as if the only thing the people care towal' with its becautiful hences, all bok-ing as if the only thing the people care to be basket-onli craze has not ruined the school outlock upon life that led me to school outlock upon life that led me to totally misjudge them and I felt that the children of Friedensburg for sorry school effort was fulle. Professor due to ting the children of Friedensburg for the two may audience justified his asser-tion. The house was crowded with metally intelligent people, who take life seriously school school solve the school with as about adhetics and the American must figure the school with asser-tion. The house was crowded with metally intelligent people, who take life seriously schools.

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At the Dayton (Ohio) Boild (1, position lecture were given on baldin at stated times of the day throut () Exposition and were well attended and elicited much interest.

Probably the most estimating there in regard to the left as field of today in simulation of the left of today in employed in giving the terms. Charl L. Watson, scient is and be turn, after completing a 14-week series of lectures in the city of Louderville, Fig. loss just been engaged for an additional 12 week-ended on the simulation of the series on pro-chology. He gives one address each week

If we is a question worth very coreful bounderation: Why are the new paper dispuss in regard to coming live unitat-metions five times as numerou, and five inest as longity on the average a the eports in regard to those same attrac-tions after they have played?

The February Issue of The Review of Reviews contained two articles by well-known platform people. First was an article by Dr. S. Parkes Cadman on The Cathedral of St. John the Division. The other was an article upon Gaudia, India's Great Man, by Grace Thompson Seton.

Vonarx, famous magleian, who has made several world trips in the presenta-tion of his magleal program, is now offering a spiritualistic expose. He has spent 20 years in studying searces in every country. He states that his ac-tivities are directed solely against "I ke mediums and charlatans who defraud un-der tho guise of religion." Vonarx re-cently returned from China, where he ar-rived just after the great earthquake in Japan, and was one of the first foreigners to reach that country after the great disaster. He is at present presenting his new program in the East.





The Rio Grande Vailey of Texas was overflowing with platform attractions in January and February, some of the num-bers being in the same towns two suc-cessive nights, among them Emma Dee Rondle and Thomas Elmore Lucy. Set-eral bureau representatives also were seouring the valley at the same time. A plan might well be formulated to avoid this conflict of dates and competitive booking.

The Rev. Winston W. Wharton, min-lster of the Christian Church in San Benito, Tex., altho out of the lyceum for many years, has a menial granary that is well stocked with reminiscences. More than a score of years ago he successfully operated the St. Louis Lyceum Buroau, looking such sterling locturers as John L. Brandt, Frank G. Tyrrell and others, and was a classmate in Drake University before that with such men as Ketth Vawter and Ford Howell. He has writ-ten a number of beautiful lyric poems that have found a place on the pages of standard magazines.

Maurice Samuels, novelist, war con-spindent and soldier, is presenting a lea-ture entitled You Gentiles, Samuels was been in Roumania and was educated in Manchester and Paris. He traveled thru every part of Europe and later thru America, and has made a careful study of conditions as they relate to the Jewish people. The topic of his lecture is the same as the title of one of his books.

Lleut, "Smiling Jack" Harding, one of the world flyers, is lecturing in the East upon the incidents and adventures of that famous trip.

"Uncle Billy" Ries is giving health lectures which are decidedly out of the ordinary in their method of presentation in many communities in Ohio. He is usually engaged by some newspaper and admission is given free to all who care to attend admission to attend.

to attend. Here is a clipping from The Howell (Mich.) Republican about our old friend Ott, which shows that that famous "The lecture by the world-famous iea-turer, Edward Amburst Ott, on the Wednesday evening was well world hear-ing. The subject, Sour Grapes, has been given by Mr. Ott more than 4.000 times the strong plea on the subject of heredity—children should be well born he of America and especially for children talmed, flis plea was for the childhood of America and especially for children talmed, should be national and should all other undesirables and should require a 90-day public notice to be given before any marriage could be legally con-tracted."

I have just received a letter from Thomas Elmore Luicy, in which he says: Taun getting a real klek out of the 'Hit the Trail' personals, and have a good grin every work at the various experi-cases related Real human stuff! Truth is always stranger than fletion, you you spoke of the tendency to run mad over chenp sports and athletics in the velopment, you salid a bookful. I see it nearly every day, and have a great deal

of fun in telling them that unless they turn about face one of these days they will wake up and find the studious Oriental walking away with the bacon in this country."

Andrew II: Pearson is iecturing this season on Siberia and Japan. Since graduation from cohege Mr. Pearson has spent fully half of the time abroad. For about two years he directed the work of the American Priends' Service Com-mittee in Jugoslavia. He has traveled on four continents. Last winter he re-turned from a trip around the world and since then has combined journalism with teaching economic geography at Colum-bla. While on his trip he collected con-siderable lecture material, and he has given about 50 lectures in Australia and New Zealand and several to scholastic and college audiences in this country.

Dr. Bruno Roselli is giving a most interesting series of lectures in Kingston, N. Y., in regard to great characters of Italy of today and yesterday.

Thomas E. Green, In his work for the Red Cross, reports that last year he traveled in 43 States and stade nearly, 100 addresses.

La Harpe, Ill., has arranged for an adependent chautauqua this summer with the James L. Loar Chautauqua Company.

Walter Damrosch, famous orchestral conductor, now gives a 20-minute lecture before presenting Bechoven's most pre-tentious symphony, the Ninth, with his New York Symphony Orchestra. The Canden (N. J.) Courier says of this ad-dress: "As usual the genial conductor delighted his audience, spleing his in-formative talk with wit and anecdote."

Hearts To Mend is the unique and alluring title of a lecture being given in the flast by Helen Elaine Fisher, of Worcester, Mass.

The Fort Madison (Ia.) Chautauqua has selected its program for the coming summer and has included the following well-known features: Harry Davles Opera Company, Crawford Adams Con-cert Company, Schutz Concert Company, Schubert's Orchestra. Edward Clark Con-cert Company, Judge Sadler: Jesse Ray Taylor, impersonator: Strickland Gili-hand, humorist; Roy Smith, short-serme writer for The Chicago Tribune, and Alice Shrede, whistler.

Ance shrole, whister, A. M. Balfany, of Minneapolis, is book-ing the Vozooqua Serles for Edwin Brush, magician and becturer, with fine results. He gave Brush 7 night pro-grams, 6 mathness and 11 school as-sembly talks in seven days in St Pani, Minneapolis, St. Cloud and Eveleth, Minn., and Superior, Wis, Ada Mary Porter, contraito soloist for Brush, re-cently broadcasted from Station WCCO at Minneapolis, She is making a de-cided hit with her singing in the Cozoo-qua programs, adding the art of music to the art of magic.



Communications to 25-27 Opera Place, Cincinnati, O.1

SELLS-FLOTO CIRCUS WILL OFFER HIGH-CLASS PROGRAM

Gorgeous Spectacle. "The Bride and the Beasts". To Open Performance --- Many Wild Animal Acts Will Be Featured

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(Continued on page 93)

Orange Bros.' Opening Date

The Orange Bros.' Shows will start the season at Ada, Ok., March 27. In-forms Allen Wirth. The advance will be taken care of by Manny Gunn, Raymond Swanner and G. Shith. Deggy Waddedt has made practically all the co-tumes for the spec. for both the Moon and Orange Bros. Shows. The e circuses will em-ploy heavy poster advertising and use newspaper space wherever possible.

Ketrow Bros.' Shows

Will Open Season With Week's Engagement at Anderson. Ind., for Benefit of Zoo

at Anderson, Ind., for Benefit of Zoo Anderson, Ind., March 14.—The Ketrow Bres.' Shows, with trained wild animals, using two rings and a steel arena, will open the season here week of April 27, for the Leen fit of the Anderson Zoo. With the show will be the Merrill family of seven acrobats, leapers and con-tortion; Barton & Ashley, rings and perch, and Robert Ketrow, doing hand-balancing and clowning. The elephant, lions, ponies and mules will occup 45 minutes of the program. T. B. Farley will save charge of the 10-place band. S. J. Robertson will again have charge of the side show; Mrs. Wm. Avery will be in charge of pit shows; Ora Hancock, privileges; Joe Geck will be boss canvas-man; E. Greeno, boss of props.; Spencer Huntley, elephant keeper; Capt. New-meyer, in charge of lions and leopard; Jae Haskins, the ponies and mules, and Mrs, Wm. Ketrow will be general agent.

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Miller Bros.' 101 Farm

Well Equipped for Putting Out Wild West Show --- Many Ranch People To Participate in Performance



now rapidly approaching completion at Elysian Palms, his estate near Sarasota, Fla. It embodies Mrs. Ringling's ideas, worked out by Dwight James Baum, architect, of New York. L. H. Dixon is superintending the construction. The picture on the left shows the foundation, while the one on the right shows a portion of the east elevation, demonstrating how the architectural style and the palm setting complement and complete each other.

March 21, 1925

D 112 conto



The Billboard

Parade and Equipment

Will Be One of Outstanding Features of Sparks' Circus---Great Activity at Macon (Ga.) Quarters

Macon, Gu., March 14.—The various mechanical departments are busily en-rage a in putting the finishing tou hes to varies a said to be the classiest Sparks "irons ever-which, incidentially, means hat the parade and equipment will be one of the outstanding features. The purad-wagons and cages are completed and work has been started on the baggage wagons by Mike Carv, master painter, and his crew. Carv has been painting circuses since the days of the Juo. F. Stowe Show and last work was the sub-ject of a codulus story in The Macou Telegraph, on The Act of Penating a Circuse.

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Tom Atkinson's Circus

Tom Atkinson's Circus The Tom Atkinson Circus is now play-magnetic stands in Arizona, atter-oratia of Arizona, reports i'r new Elfer of Arizona is in charge of the ring with the function is in charge of the ring within the timeling tombe arised the car-ing bargage streak with five assistants within the timeling tombe arised atter-tive for the ring to the ring of the new heights of the ring of the ring of the show all submer. Fifthen tru is a new shooting, roping and kille throw-new shooting, roping and kille throw-ring the kills show her with the show when ' arkes has resigned as chilf and y for rankes has resigned as chilf and y for any who was with the show when ' are shouthern part of Arizona. Shelton Leaves Miller Show

Shelton Leaves Miller Show

N. J. Shelton, who was engaged to andle the pross back with Miller Bros.' 101 Ranch Wild West show, informs that is 1 as a verice connection with that or-

First in at Uniontown, Pa.

ntown, P.a., March 14.—The Sells-Theus will be the first white-top ion in this city this season. It it on the Reagan-Lynch lot

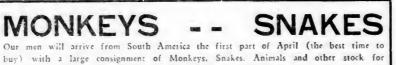
The Billboard



Another big shipment JUST ARRIVED. Baboons. Small Animals, Lion-Slaying Baboons, Llamas, Guanacos, Gnus, Working ELEPHANTS. SNAKES. Zebras, Leopards, Deer. Rare Birds, Flamingos. The largest stock since 1914 to select from at pre-war prices

HAGENBECK BROS. CO.,

John T. Benson. Agent. 311 Newark St., HOBOKEN, N. J.

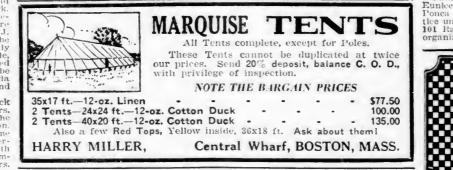


Circuses and Shows. Write for prices and full particulars.

MAX GEISLER BIRD COMPANY NEW YORK CITY 50 COOPER SOUARE

Wanted For Della O'Dell's **Two Ring Circus**

TO BUY OR LEASE, one Eleptont and buy A boals suitable for cases. Also Canel, Zelez and Eleman WANT useful people for all departments, Performers doing two or more acts, Prima Ionna, GDIs to The Menage Evolution and Ana, Clowns, Fenale Inner-constant, Batel Leaster and Musichans on all in-struments, Working Men in all departments, reliable Boss Canvarian, Blacksnuth, Cook Boss Houlter, Big State Latestenning Billposters. TOB SMLE-All legitimate Concessions and Private Big W opens March 25 Ryan, Okla. Wint no beavers, exitables or discignities to apply. Tickets if we way to a KARL LARKIN AND SHOJIRO UYENO, Owners and Managers, Della O'Dell's Circus, Win-Quarters, Ryan, Oklahoma. kie



Fred Ledgett on the Job

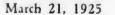
Miller Acts Playing Indoors

Peru, ind., March 14.—Equestrian Di-rector Fred Ledgett of the Selis-Ploto Circus has been at his desk here all winter arranging his program. The linely balanced and swift-moving performance that the opening in the Chicago Coliseun will reveal will attest to his aggressive efforts in assembling under his direction some of the linest talent in the field of the white tops.

GNARLED OAKS



We, Cherles Randlag's picturesque compound Sierta Beach, Flo, scene of many delightud outings, boating parties and picaies. The oaks are agrifolia— the so-called live oak—and probably no made striking i Instration of their tra-ditional stout-hearted determination and indomitable will to live could be found. These have prevaided not only against stranging jungle growth of palmetto and excepting rines and the sapping parasitical air plants, moss and orchids but against fierce storms and winds.



Charles Andress

Plays to Big Business in Pleasantville, N. J., —Entertainment in Charge of Frank B. Hubin

B. Hubin Pleasantville, N. J., March 13.—Charles Andress, veterant skowman, was at the Auditorium here recently and played to turnaway bushness with his magle offer-age. The local dailes gave him some im-netics. Frank B. Ihilion had charge of the entertainment, which was given in behalf of the Pleasantville High School football team. Following the perform-ame cuty officials and members of the football team. Following the perform-ame cuty officials and members of the football team tender of Mr. Andress a banquet and he was voted an honerary member of the team. Some olditimers where in attendance at the magle show, including Gil Robinson, Jack Beson, for-merty, manager of Harry and Midred Rouelere, who operate the Rouelere Hatel; John Crowthers, unbilely adver-tising representative of *The Minatic Chyp Daily Press* and formerty connected with ereuses and carnivals; Mildred Rouelere and Bob Watt, famous story and play writer, who did advance press work for Mr. Andress. The latter named spent a few days in Pleasantville, the guest of few days in Pleasantville, the dynest and few days in Viensantville, the Andress and. M. Hubin, who is a prominent mem-

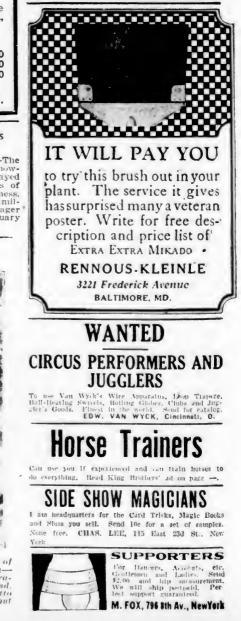
Mr. Hubin, who is a prominent mem-ber of the Chamber of Commerce here, has endorsed the drive of the Volunteer Fire Company No. 3, pledging \$100 to the company's building fund.

Morrells Sign With S. F.

Arthur Lincoln and Louise Morrell, jackknife and mechanical bottle wonder artistes, who wave ha the side show of the John Robinson Circuis last year, will be with the Sells-Floto Circuis this sea-son. This will make Prof. Morrell's 42d year offering the same line of entertain-ment.

DeMotts to Ponca City, Ok.

Philadelphila, March 14,—William and Eunlee DeMott recently left here for Ponca City, Ok, where they will prac-tice until the opening of the Miller Bros.' 101 Ranch Wild West Show, with which organization they will be connected.





Duiz coto



No explose i being spired by Mr Terrell is make the Selis-Ploto Circus one of the most distinctive amusement enter-prises of its kind.

SAY "I SAW IT IN THE BILLBOARD."



(Communications to 25-27 Opera Place, Cincinnati, O.)

Roy Cousins, clown juggler, will be found on the Moon Bros.' Circus.

Roy Crum will again be on the Sparks Circus, but his wife will remain off the road this season. Frank Baggott, of snake pit fame, will again take to the road as lecturer and ticket seller with one of the white tops.

Word comes from Helen C. Harris that she will not be with the white tops this

H. W. Foster sends word to Cy that he will have the chameleon privilege with Miller Bros.' 101 Banch Show.

Joe Lewis left Chicago, March 9, for Marland, Ok., and from there will go to Muskogee to work in an indoor circus week of April I.

John L. Downing, head waiter, and Joe Dangleis, cookhouse man, will leave Duf-falo, N. Y., March 22 for the winter quar-ters of the Walter L. Main Circus at Louisville, Ky.

Licenses have been issued in Ports-mouth, O., to the John Robinson Circus for May 1 and the Nat Reiss (carnival) Shows week of May 11.

Arthur Borella, widely known produc-ing clown, met many friends with the Neil O'Brien Minstrels when the show was in Galveston, Tex.

In its 50 Years Ago column, issue dated March 12, The Cincinnati Commercial Tribune carried the following: "Dan lifee, well-known jester, was the guest of Uncle John Robinson of circus fame."

The Billboard does not charge for the publication of photographs in its news columns. Folks of, the white tops are invited to send good, clear photos to the Circus editor,

Pewce and Harwath, sensational acro-bats and clowns, are booked for the War Veterans' Indoor Circus at Toronto, Can, week of April 6, and for the Shrine Cir-cus at Columbus, O., week of April 27.

The Merle Evans' band did not play any evening concerts week of March 2 at Sarasota, Fla., on account of the Orange Blossom Festival. The concert season was extended to March 15, a week longer than originally planned.

Leon Vogt, well-known circus man, is located at Delphos, O., where he always welcomes troupers. Cliff Hillian, also of Delphos, says he will not be on the road, but will follow his trade of barber. Forrest Brown will be with one of the tented aggregations this season.

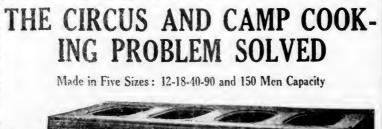
Mrs. Albert McGee wishes to thank, thru the columns of *The Billboard*, the troupers on the Orange and Moon Bros, Shows, also her friends in Ada, Ok., for their kindness to her while she was a patient at the Breco hospital, Ada.

George Everett, knockabout clown, who has been absent from the whitetop field for three seasons, will again be found in clown alley with one of the big ones, with something new, he says, in the way of stops and walkarounds

George B. Beitner, a member of the



Showing Ethel Atkinson and her beautiful spotted Arabian horse, "Dirie Dan", a feature of the Tom Atkinson Circus,





These Field Ranges have been maintractured for over 25 years and are now in general use by the largest Circuses, Carilicals and Unstruction Companies through ut the conting. We man recommend them to anyone in fixed of a portance cooking device, or are equally adaptable for permanent camp use They bake, roas as all outsi ic iy packed insta as', fry and boil as perfectly as the best hetel ranges and are practically indestruct le sur aces are of malicable iron and heavy steel. In moving all equipment is se WRITE FOR FULL DESCRIPTIVE CIRCULAR AND PRICE.

THE QUAD STOVE MFG. CO., - - - Columbus, Ohio



W. W. Cole Circus band seasons of 1878 and 1879 and now a prosperous merchant in South Bend, Ind., last week jumped to Sarasota, Fla., from Fort Myers, where he is wintering, and called on Mr. Charles Ringling.

2006 Larrabee Street

Abner H. Knight, with the M. L. Clark & Son's Shows, informs that Maru Tokey, who has been ill for the past three weeks, having a bad attack of malaria, will not be able to resume work for several more weeks, also that Lee Clark has returned to the show from Alexandria, La.

When the Neil O'Brien Minstrels played Vicksburg, Miss., Walter Goode-hourth, well-known clown, visited the slow and rest several boys he knew, in-fiding flaste Moss, Bennie Waters, Billy fletid is a and Ed. Leaby. Goodenough the slow of the Sells-Ploto Circus and will have sveral new walkarounds.

Colonel E. M. Burk is at his home in constand, C. dif., suffering from an at-t k of "shineles", which was superin-d and by neuritis. While Colonel Ed y contined by neuritis Mrs. Bark foll and brack her beft arm at the wrist and be is just he draining to regain the use of the injured member. Mr, Burk is con-valescing and Boly will be up and about by the time these lines see print.

The bigggage for the Chicago Civic Opera Company is being handled by cir-cus then Two of the crew, Chas, (Big Swede) Neihen and William Barry, were visitors at The B-lboard offices when the company appared in Music Hall, Cin-cimati, O., last week. Others on the barggree end are Willie Moon, Clyde Fox, Con Hogan, Whitey Anderson, Chas, Stryker and Frank Sawyer. Nellsen will be trainpuster on the Robbins Bros, Cir-cus this season.

The following is from Chas, E. Darling, North Adams, Mass.: "In the year of 1816 the Nichole Circus was organized in this city and continued to make its headquarters here until 1866. Among the people with the show (which I have taken from old newspapers and records) were Samitel, Horace, Sylvester, Hough-ton and William W. Nichols, James W.

Nixon, John Aymar, William Aymar, George Knapp, Robert Ellingham, Joseph Hazelett, Nat Austin, Barney Carroll, Henry Madigan, Mrs. John Aymar and Mrs. Nixon."

Telephone, Lincoln 0126

CHICAGO, ILL.

Mr. and Mrs. Rex Ingham, of Washing-ton, D. C., enjoyed a very pleasant visit with Mr. Carlos, of the Carlos Comedy Chrous, when that act played the Strand Theater there with the Low Circus vaudeville unit. The Carlos act is one of the outstanding features of the show and, according to Mr. Ingham, Is going big. One of the best parts of the Carlos act is the mule riding of Willy Gilham, principal clown with Mr. Carlos. Mr. Gilham was a caller at the pet shop of the Inghams while in Washington.

the Inghams while in Washington. "Slivers" Johnson and his four clowns appeared at the K. K. K. Charity Circus, Clarksburg, W. Va. Other acts Included Rhoda Royal and his animals, Five Pear-less Flyors, Middy Belle Moore and Mrs. Fisher, swinging ladders, and Jean De-Kos' comedy turn. In Johnson's joey hand were Floyd Short, cornet; Bobble Haum, cornet; R. J. Horn, trombone; Dan Mitchell, bass horn; Gabby DeKos, alto; Charley Cheer, French horn; George Harmon, clarinet; Jean DeKos, snare drum, and Johnson, bass drum. "Slivers" is making the jumps in an auto and has bookings in Brownsville and Monessen, Pa., and Louisville, Ky. "Delighted to state it is impossible

Pa., and Louisville, Ky. "Delighted to state it is impossible for me to have widow. If cremated, it was done entirely without my knowl-edge or consent." So the read the glst of a wire sent by Lester Thompson, ene of the press representatives of the Ringling-Barnum Circus, from Po-t-land, Ore., to a Boston daily when it telegraphed him, asking for his opinion "of his untimely taking off." The news-paper carried a story concerning Mrs. Lester Thompson, referring to her as the "circus man's widow." The "widow", who has been missing since last December, is alleged to have written friends that Thompson was dead, passing away and being cremated last October.

Archie C. Smith, of Polo, Ill., sends word that that town bas not had a elr-cus since 1915, when Lemon Bros,

showed there to excellent business, and that tent shows are welcome. He adds: "This is a town of about 2,000 peopl-and there is a large territory to draw from. There is a concrete highway thro here. We have three or four good lot-inside the city limits and the hernse i \$25 a day. The Illinois Central Railroad is at the edge of the business district and the C., B. & Q. Railroad a half mil-north of the business section. We could acc.mmodate any kind of a show up to 15 cars."

W. R. (Big Bill) Henry, now located in Kittanning, Pa., writes that in 1885 he was with the best one-ring circus on th-read at that time—the old Bob Hunt ing Show. With the show were Jak-Posey, who had the stock: Dave Cost-lo, wife and children; Picard family pan Maleloom and wife; The Huntings Sullivan Tony, Madden and Lowery and their wives; John Murry and Florence. Billy Ahern and wife; Eugene Matek, band leader; H. H. Whittler, Jim Chuta-way, Charles Paul, Rudelf Snxder, Brat-ten, Chas. Gliffin and his brothers and wife, Dr. Colvin, Fatty Conklin, Harry Allen, James Morris and wife, Mile Leona; Whitey Crossett, Jim Kelly and Billy Curtis.

BEFORE BARNUM

A Negro had heard his parson tell the story of Daniel in the lion's den. He doubted the story very much, however, so he decided to see the parson about is

so he decided to see the parson about it. "Pahson," he questioned, "am it true dat Daniel was thrown in de lion's den and dey didn't eat him up?" "Yes, suh, Brudder Smiff," answered the parson, "dat am de fack." "Den dey must have been circus lions." "No, suh; de Bible say just de kon-trary." "It do?" "Yas, suh, it do. Don't it say dat it happened 600 B. C.?" "Yeah, it do say that." "Well, don't B. C. mean befo' cir-cuses?" —Brazilian American.

"Well, don't B. C. mean befo' cir-cuses?" — Brazilian American. Writes Alfred Meyer, Jr., of Long Branch, N. J.: "Reading George Irving's article in The Billboard, issue dated March 7, recalls the fact that he is quite correct concerning the Showles family in 1874. Willie told me himself the crude, stiff boy he was when Jake took him in hand and developed him into one of the most supple and graceful riders the ring has ever seen. His foster mother, Mrs. Jacob Showles, was always a lover of horses, driving her pet pony well up into her 90 years. She always kept the rig-ging Jake used in his act, that is the hugding pad, and I believe it is still in the old barn here. The old octason-sluped ringbarn is still standing where Billy trained his last horses, "Beauty" and Billy', which he took to Europe with the Harnum & Balley Circus in 1886. It will soon he a year since they have both passed on to that 'celestial tan-bark' from whence no rider returns."

both passed on to that 'celestial tan-bark' from whence no rider returns." Writes Parker Anderson, of Trenton, N. J.: "Do you remember these dog, pony, monkey and horse trainers, some of whom have passed away-John DeAlma. Jim Bunton, John Hampton, Harry Parker, Mrs. Mosello, John White, Bill Steadman, Jack Apdall, Ad Carlisle, Pop Samuels, Charlie Lavelle, T. R. Burk, Fred Leslie, Will Gentry, Andy Showers, Miss Perrince, Al Dugger, Angelo Valpy, V. P. Wormwood, Roy Rush, Bell Hatha-way, Mr. Rafferty, Ben Austin, Walter Allen, John Bnek, Pammahaski, Wink Weaver, Bill Conrad, Bob Stickney, Fred Darling, Raymond Bradley, Fred Me-Cart, Charlie DeCamo, Chas. Carlos, Frank Gardner, Bud Gorman, Foster with Mike, Leon Morris, Charlie Sparks, Mr. Blake, Howard Stanley, J. H. Vat Yrankin, Mille Emma, Page Buckley, D. M. Bristol, Neil Smith, Norris Bros, Max Gruber, John Hedge, McCormick Bros, Jack Schollmake, Harry Howard, Charlie Shepp, Jim Goodrich, John Agie. Billie Andrews and Frank Cotton?"

Charlie Shepp, Jin Goodrich, John Agic. Billie Andrews and Frank Cotton?" A few "remembers" from "Buck" teahy: "When Tetu Robinson was with the Howe Show? When the Forepaugle-Fish Show played Eveleth, Minn.? When her Jennier Family was with J. F. Tay-lor's Shows? When Jimmy McCoy drove an ice wagon? When Curly Noonan was with Col. Cummins' Wild West Show? When Bert Fisher lost his white shoes? When Horace Laird sang Get Under the Wagon? When Paul Brachard was with Orrin Bros.' Shows? When 'Nosey' Mon-roe, Jim Wilson, Billy Winters. Boiss Faully, Har y Clark, Billy Hart. Fran-(Shorty) Maynard, Everett Hart, Fran-Cos Reed, Carl Neel, Tommy Hart Hanche Beed, Harry Lampkins, Blanche Hilard and Ab Johnson were with the Waster L. Main Show? When 'Bed' Sells was with the Sparks Show? When Slivers Johnson was with the Mighty Haag Show? When Bill DeMott was with Hanilton's New York Circus? When the Sells & Downs bill car burned while it was being fumigated? When Rebla did a juggling act on the Barnum Show? When Fred Weelcome was with Weib Bros.' Show?:

The following is from Harry W. Cole. of Detroit: "J. M. French's Circus and Ecoptian Caravan was organized in De-troit and opened here April 29 and 30. 1867. Headquarters were established at

The Billboard



Troy, Mich. Lent's New York Circus fol-forwed on June 25 and 26. The Free Press phile company was of a character infly in keeping with the reputation it has already established for itself. The trope of performers is not large, but it must be remembered that each performer is an artist in every sense of the word. The celebrated lenpers, Madigan and clocke, were quite up to all that was expected of them. El Nino Eddle, although a mere child, performed the remarkable and hitherto mattempted feat of turning a somersnith backwards on a tight rope without a balancing pole. George W. De-laven & Co's Imperial Circus cares bettopolitan Quadruple Combination ad-oritised. This multitudinous combination will enter town about 10 a.m.' And it the advance notice of Dan Rice's farewell space ance before the people of the state of Michigan October 1 and 2. This back was changed in the advertising on september 18.

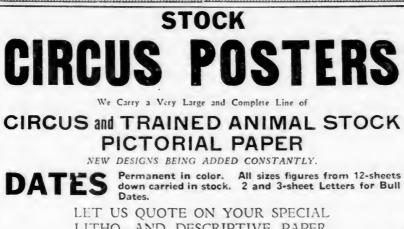
WITH AUSTRALIAN CIRCUSES

WITH AUSTRALIAN CIRCUSES By Martin C. Brennan Sydney, Feb. 5.—G. L. Peterson, ad-vance representative for Witth Bros,' Circus, announces that he had to forego the balance of the Victorian tour, due to the Railway Commissioners regulsitioning all the rolling stock for the record wheat sason. The show is playing down to sydney, where it will open for Easter. Several new attractions are promised. Wollongoug Carnival was rather a dis-oppointment to many of the workers. Those on the ground included Staig's "Globe of Doath"; Greenhalgh's snake show; Lofty, the Canadian Giant; Cusko's memkeys, and numerous smaller attrac-tions.

Westwood Brothers, glassblowers, are playing to exceptionally good business in Tasmunia. This act is well known in

Westwood Brothers, glassblowers, are playing to exceptionally good business in Tasmaria. This act is weil known in America. Thick Cavill is getting his aquatic act in readiness for the opening of the Wirth show in Sydney for Easter. The Cracknells, while crackers and sharpshooters, have joined the Mirano Show, a tent dorganization, now playing Victorian suburbs after a disastrons New Zaland season. This show is on ambi-tious one, and well handled, may turn out a payable proposition. The California Giantess is now a fea-ture of the Stanthorpe (Q.) show. Haid Lockwood, larkat expert, has left Ridgway's Circus for a return to vadeville. Mariella and Le Grand, for several assens with snakes, has been an added attraction at the Melbourne Zoo. Marvella and Le Grand, for several assens with Lloxd's Circus, are taking assens with anakes, has been an added attraction at the Melbourne Zoo. The Marly carnival has a big lineup of side shows, etc., but weather has been actored a traction has so far folled to care up to expectations. The Dandein International Exhibition to be be best for nill playing under his size of the Stanthorp in tooch with Scott (S.W. to excellent business. The Dandein International Exhibition for the purpose of transforming when alreade a regetting in tooch with Scott (S.W. to excellent business. The Jundein International Exhibition are done and the Stand env. Mr. Goldbe is an old theatrical num who has to do the best for nill playing under his are the term of bolg depended up in the transformer of a bolg depended on pro-toring the Schney colf. A company is in process of formation for the purpose of transforming Shelly is also be the best for nill playing under his and oldstor. The We kin man feed Sentilhorpe, readman of a mindature railway, which are possition probably will be met with, as an oldstor. The sent he three-quarter-mile trip form the Corso to leadquarters, Lecca possitio

The Royal Sydney Show, which is held to fill a state to all sideshow attractions desirous of being present.



LITHO. AND DESCRIPTIVE PAPER. Write for Catalogue and Prices

Shadowgraphs

By CHARLES ANDRESS

STANDARD LITHOGRAPHING AND ST. PAUL

Charles Bernard

Will Remain at His Home in Savannah, Ga., This Season Season

Savannah, Ga., Mrach 14.—Charles Bernard, veteran showman, who was con-tracting press agent for the Walter L. Main Circus under management of An-drew Downie, is not planning to 70 on the road this season, and will remain at his home in this city. He has had about 50 years of active service and will en-deavor to evade the "red wagon fever". He recently completed a survey and plans of a 58-lot subdivision on the new boule-vard to Tyboe Beach, Ga., and will per-sonally direct the publicity for markether the lots. The big Water Carnival, July 2, 3 and 4, and the State Fair to be held in the fail at Savannah, will require some of Mr. Bernard's time in publicity and various Interests which he will rep-resent.

Al Sylvester Recovers

Al Sylvester, eccentric contortionist, a member of the Four Comrades, comedy aerobats, for the past 10 seasons, who underwent an operation for appendicitis last December, has fully recovered, and is awaiting the opening of the Ringling-Barnum Circus, with which he will be connected. Sylvester started in show husiness in 1859 with the White & Marko-witz Big City One-Ring 10-cent Circus, with which were the following named performers: Deorge Austin, wire artiste; Lattie and Ed McChnley, double trapeze, single traps and slide-for-life turns; Three Relford Bothers, acrobuts; Harry Zelle, contortionist; Clark, Gibbs, sincing and talking clown, and Llewellyn Kern, horizontal bars.

Atterbury Show

Receives Animals. Tents and Seats at Quarters in Dakota City, Neb.

<section-header><section-header><section-header><section-header><text><text><text> Dakota City, Neb., March 13.—A ship-ment of animals, consisting of a trained chunamen bear, riding monkey and small trick nulle, and a carload of tents, seats and trucks were received at the winter quarters of the Atterbury Circus here last work. The outlit will be transported on trucks and opens in May. "Shorty" Larch will have charge of the canvas, making his fifth season with the show, and the writer, W. A. Allen, will be general agent. The Kemp Family of aerialists and acrobats has been er-wel.

Rox Fiber in Kansas City

Kansas City, Mo., March 13. — B x Fiber, well-known showman, arrived co-cently and located his others at 118 East Fifth street, where he is engaged in the manufacture of the rotary barbeene. This is an upright double barbeene stend, beautifully nickel trimmed, and is modern and conventent

Cooper Bros.' Shows

Will Start Season March 23 at Little Rock, Arkansas

Little Rock, Ark., March 14.—The Cooper Bros.' Shows, which are winter-ing in the new fair park here, will open the season in this city week of March 23 under auspices of charity for the Lit-tle Rock Khan No. 1, K. K. It will be the first circus of the season here.

Hagenbeck-Wallace To Show At Indianapolis April 25

Indianapolis, March 14.—The Hagen-lack-Wallace Circus will show here April 25 on the West Washington street lot, where the new West Side High School is to be constructed.

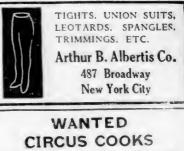


I live veeks free friat. I lere is just the thing for con-cession men, shows, etc., and at the right price. Hitch it to your auto or truck, handles loads up to ½-ton at lowest cost. Absolutely guaran-teel to be easier on your auto than plling the same load in and on the car, and besides a whole lot more convenient.

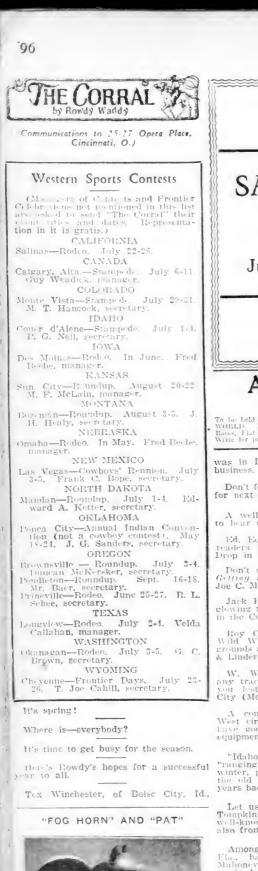
Sold on a money-back guarantee. You take no risk.

Write us at once for complete details, showing several types of boiles, one to just suit you. Start out right this year. Act now.

THE BOWER MANUFACTURING CO. Fourth and Washington Streets, FOWLER, IND.









The parenes above, whose feature re effectively their naturally ani-object personalities, are the widely because manager and slager (formerly adept aanowicer) of Wild West sports effects, Fred (Fra Horay "law y, and bis son, "Pat", "Fog Hora" is non plaquig his Western motion parters in Texas. The youngster, invitentally, is already making 'em sit up and take notice with his rope spinning and exhibitions with his pony.

The Billboard

where is owns a beautiful home, is now editor of a "monthly", titled The Picket, which, with its other comment, i replete with interesting humor. Appar-ently, Jeff, in his travels, has seen spec-inens of those "village look-at-me's" who have seen Wild West tolks and try to "look like a cowboy"--anyway, here's a quotation from his March edition, with the heading of The Village Comboy: Under the spreading drug-store size

Under the spreading drug-store sign, The village cowboy stood, And loudly cried... "Yippy 'Yippy ! Yippy !"

A little flapper took one look, To her he seemed "no good"— And she replied— "Dippy! Dippy! Dippy!"

"Dippy! Dippy! Dippy!" Guy Weadick sends the following from hydrony weadick sends the following from rew letters from Wild West folks and others regarding me taking a Wild West work to England the counting season while it is quite true that offers were works engagement, it is impossible for me to consider any offers either in Eng-hand or elsewhere, as in y contract with Calgary prohibits no presenting anything in the Wild West line elsewhere until after the Calgary dates, July 6-11. There would be taken of them wantime me to bring a Wild West over after the Calgary dates, but 1 feet that August is not an attraction as June would be. So, for the attraction as June would be State attraction where with appreciate it very much. At this writing I have no connection what weaker with any Wild West attraction where the every much at the this wear presented."

which this year we nope to bake greater than any we ever presented." After playing the fair at Tampa, Fla, with Joe Greer's free attractions, Davi and Rose Nimmo joined Leon LaMarr's Wild West with the 20-car contingent of the Johnny J. Jones Exposition, to re-main until the opening of the Spatk Greus, with which they will trough this show was playing Bradente will Fla, las' was was playing Bradente will the base work, among visitors were rilyde Wagner and wife. Scotty White the addition of the Johnny Greut and Bill Mossina – the latter to again be with the Ring-ling-Barnum Circus this year. Inciden-tally, I believe Mossman and Hurr Greer are among the fastest trick rider under the white tops these days. Moss-man made the natives sit up, look and talk when he rode 'Scaloard' (a reput, set St. Petersburg, where the slow i playing this week. Bee Ho appearing a the local Keith house, LaMarr has a playing this week. Bee Ho appearing a the local Keith house, LaMarr has a playing this week. Bee Ho appearing a the local Keith house, LaMarr has a the local Keith house, LaMarr has a the local Keith house how riding and steer."

"Texas Toniny" Induiges in a reminis-cence, from D-trolt: "I have for some ime read the Corral with great interest, and at times have seen squibs regarding old-time Wild West shows. Do any of the readers remember seeing a show caption of The Iteal Great Wild Austra-lia". I saw it in Sectiand about a decale ago. They had a fine petform-ance. The parade was bed by a 'cowboy' dressed in bluesdyed sheepskin char-pink shirt and a blue beaver hat—I walked heside him along most of the parade nonte. The band wagon, beat-staped and pained blue and gold, with rad wheels, was drawn by six whit herees. This was followed by cowboys opened with a spectacle, which handed a drift hovement by all the performers They had the be t whip crack as I have seen. They had one race (singlar to a

"TAD" AND "BUCK"



Abuve are shown two prominents in the field of product sports and pas-times, "Tad" and "Buck" Lucas. The picture was taken takes summer at the Fred Beebe Rodes on Kansas City, Mo., by C. D. Ostrom

Bigger

Better

SANLUIS VALLEY SKI-HI **STAMPEDE**

July 29, 30 and 31. Monte Vista, Colo.

More

Action

AMERICAN LEGION RODEO Prineville, Oregon, June 25-26-27

To be held an same tim with State Legion For string, Junie 23-20-21 WORLD. By & Rear g. Storr Raphing, Tark Robat, Ballbackar, Reby Ross, React, Flat R. et. With II real Ross, et., Thussian jump to Northern Flain is made a Write for prize list. OPLN TO THE R. L. SCHEE, Prineville, Oregon.

was in Dayton, O., early last week on Wild West with the Frank J. Taylor business. Circus the coming season.

Don't forget to lay aside some mazuma

A well-known "hand" we would like to hear of or from-Rusty Tulk.

Ed. Echols, of Arizona, some of our readers have been asking about you. Drop in the news.

Don't miss reading the special article, Getting Back in Show Harness, by Col. Joe C. Miller, on page 18, this Issue!

Jack Hughes pays the contest girls a lowing tribute in a posim-further along i the Corral columns of this issue.

Roy Cousins, Baltimore-The Shields Wild West is wintering on the fun-grounds at Richmond, Va., and the Boyd & Linderman Shows also are there.

W. W. Dillingham-Didju ever get any trace of the silver-mounted saddl-you lest while playing the Southwest City (Mo.) Roundup last summer?

A contestant or performer in Wild West circles should make it a point to have good, clean cowboy wardrobe and equipment.

"Idaho Jack" McCarty, who has been "ranging" in New York City the past winter, postcarded: "Do you remember the old Wyoming Wild West Show, 25 years back?"

Let us have a few lines from Charlie Tompkins, of El Reno, Ok., who was a well-known hand in the game for years; also from Mabel.

Among folks albernating is Tay pa, Flas, have been E. W. and Pearl Maloney. In all probability E. W. will again be on the front of Jim Eskew's Wild W. t with the Rubin & Cherry Stews, 1 edd traffy, the Mahoneys have some information for Bill Mossiman, relative to a shirt Bill left with them.

dack M., Hobeken-Write all the stars you mention cure of *The Billboard* scali-Forwarding Department), their test to appear in the weekly published 1, tter Lis⁴.

Leverne J. DeBeau wrote, ht part, from Lateburg, C.d.f., 'And dropping a few yords to the Corral to say 'howdy' to Ge how, and gills therein and would be to know when all will be with the Hardbeck-Wallace Girens, in the con-stact within 1 will spin a few houss the suscess." (At right, you H.-W. Later oup, he's have it—HOWDY.)

Choose & Keaffer, of Guthrie, Ok., writes † Bail (White) Davis, last scason † the Sell-Flote Crears rome rt, paid a visat recently a d that they drove the to see the "fulfornia Frank" P dey Wild West attraction at the okl Ionia City 1'd Stock Show. Says at Frank had a rial bunch of hands, stock was in fine shape and that the clow was going over big.

Ted McCrory is getting hunself in single at Walthill, Neb. to take a seat on any of 'em the coming season. Ted arabled to that section of the country after the Tex Austin rodeo in New York last summer. Says that he met George Kirch there and that George is dealing, ionally known as "the King of Hobees", for some Winnebago Indians for his' leff, who is a resident of Cincinnati,

Word from Toledo, O., had it that a combination to be known as the "U. S. Western Rodeo Company" is preparing to launch a show to play dates the coming season, opening in April on the fair-grounds at Toledo, under auspices. The management also plans to play in the East, and to carry a large string of horses and steers. The informant added that "Billy, the Kid", brook rider, and James B. Hawk, roper, already were working out the stock.

One's appearance has much to do with he success of any show or contest. Also, contestant is judged by his or her articularly by the spectators. Not eaning by this that clothes mean more and skill, but all most surely will agree that a cowboy or cowginh neatly attired at a comboy or cowginh neatly attired as a comboy or cowginh neatly attired to see participants in a Western heav war causes more favorable com-ent than does one who is careless in his respect.

The committeemen of the San Luis Valley Sky-Hi Stampede, to again be staged under the auspices of the Com-mercial Club at Monte Vista, Col., are making every possible preparation for their event being bigger and better than last year, and toward having it stand out among the most proniment affairs of its kind produced in the West. The dates for this year are set for July 29, 30 and 31. Last season there was a big gathering of contestants there, the at-tending crowds of patrons were deeply interested in the proceedings and show, both of which features are look d forward as being greatly auspiented this year. Col. M. T. Hancock is the secretary.

Col. M. T. Hancock is the secretary. It seems that the manner in which some styles of entertainment have been handled by a two has been had for legitimate cowboy sport, and the sconer all one and ia Wild West is new up their minds that there is only one way to do business if the Wild West is new to be picked at and pawed to pieces by the inquiries and aurivities of eranks. Constructs and due who use varion cloaks for their attacks the better. T. Humane Society in itself (that is, when it gets due city in itself (that is, when it gets due city interested in all prof-solons, without discrimination) it a worthy erganization, and no contest need be afraid of the wrath of this body if it will present the frees of the rewlow the are allowed by law in the stock-raisin-district of the West.

Mr. and Association, Calif., 1998, A. drove to Sacramento, Calif., was buckles "Jesse Stahl, of Hood, Calif., was recent visitor here. "Perry Lory recently meandered toward Ferr Worth, Tex. "Jinnie Sullivan will soon be et al way to Chico," "Dusty Ball was again in town, saying "Howly", "Charence Stery is at his home town, Sacraranto, "M Goss, Jinnie Epperson, Association M Goss, Jinnie Epperson, Association

Charence Stery is at the second Secretariate. Al Goss, Jimmie Epperson, Association Red. Tex McBride and others took pretice rides at Barnby's Ranch a few days ago. How Horden seems all business these days

"BUBELES" FROM SACRAMENTO

Mr. and Mrs. Charles Berry recentle over to Sacramento, Calif., from Ar-



The Billboard

иницинии

BULLDOGGING \$1,000
CALF ROPING
LADIES' RELAY \$ 800
FLYING EXPRESS \$ 800
\$300 "INLAND EMPIRE CHAMPIONSHIP" SADDLE.
Write Secretary for Prize List. Contestants May Leave in
Time for Calgary Dates. July 6 to 11.
A. B. LAFFERTY, President. JAMES S. HILL, Treasurer.
P. G. NEILL, Secretary.
JOHN A. STRYKER, Dir. JOHNNIE MULLINS, Arena Dir.

CHAMBER OF COMMERCE WANTS RIDES AND CLEAN CONCESSIONS. Write ART. L. EARIN. Chairman, Coeur D'Alene, Idaho.

From Coeur d'Alene, Id.—Altho one of the new ones in the field of frontier sports and pastimes, the Northern Idaho Stampede bids fair to make 'em all sit up and take notice this year, July 1-4. Coming as it does, just before the Cal-gary Stampede and being on the main railway outlet from California, thru Oregon, Washington and thence to Cal-

write AK1. L. EAKIN. Chairman. Cocur D'Alene, Idaho.Indication of the symperce of the two large where
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THE CALGARY STAMPEDE **EXHIBITION AND MOUNTED POLICE JUBILEE** July 6th to 11th, 1925 Greatest Combined Celebration in North America A MILLION DOLLAR INVESTMENT IN EQUIPMENT and ATTRACTIONS

A gigantic Agricultural and Industrial Exhibition and Fair, with an unsur-passed display of the roducts of the Great Northwest. Horse Races for Thou-sands of Doliars in Cash Purses. Pari-Mutuels. Rubin 8 Cherry's mammoth 50-car train, with Carnival Supreme. Blooded Livestock Exhibits, second to none. "THE STAMPEDE", world-wide acknowledged as having no rival. Open contests to the world in cowboy sport. Thousands of Dollars in Cash Purses. Au example: BUCKING HORSE RIDING (with Association Saddle). Day Money for For 1st, \$60.00

ur	Days.		Final	Money.
0			1 s1, S	1.000.00
0			2nd,	500.00
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-	TDANC	TTTT TT	¢10.00	

ENTRANCE FEE. \$10.00.

Riders at this confest don't have to ride every horse on the lot to win money Each rider rides ONE horse in the preliminaries. Dav-Money winners ride ONE horse in the Semi Finals. No strings attached to this money. WE PLAY NO FAVORITES, TALENT WINS HERE. EVERY EVENT ON PROGRAM STRICTLY COMPETITIVE, with the exception of trick riding and trick roping, which is exhibition by contracted performers. CALF ROPING CONTEST.

	CALL	RUPING	CONTES	1.	
Money.	,			Final	Mo

Day Money.	,			Final	Money.
1st. \$75.00				Ist, S	1 000.00
2nd, 50.00				2nd.	500.00
3rd. 25.00				3rd,	250.00
t Time on	anv or	ne Calf.	\$25.00		

Fastest Time on any one Calf, \$25.00. 5-Calf Average Contest, ENTRANCE FEE, \$10.00.

2nd, 40.00 3rd, 20.00

41h. 10.0

DON'T SAY YOU DID NOT KNOW THE DATES.

Write for detailed prize list and rules of all events and enter early. (Many contestants have advised us they will form special party coming direct from Northern IJaho Stampede to Calgary and from there to Cheyenue Frontier Days, whose dates are July 20-24th.)

OLD-TIMERS AND MOUNTED-POLICE JUBILEE.

Calgary this year celebrating the 50th anniversary of its founding by the famous Mounted Police. Hundreds of the veterans of that noted body, as well as large detachment of today's "Scarlet Riders of the Plaius", will meet in reunion, as well as the Pioneers and Oldtimers of the Plaius", will meet in reunion, as well as the Pioneers and Oldtimers of the Canadian Northwest, in a Peerless Presentation of the Pioneer Past Every Pioneer and Oldtimer of the American West invited. Hundreds of Indians with ponies, travois, painted tepes. etc., will be camped at Calgary during STAMPEDE WEEK, participating in the revival of the days of 50 years ago, as well as entering the various races and other Frontier Sports.

revival of the days of 50 years ago, as well as entering the various races and other Frontier Sports. REMEMBER. THIS IS NOT A PRIVATE PROMOTION, BUT A HUCE CIVIC COMMUNITY PROPOSITION, HISTORICALLY CORRECT. WHOSE THRILLING. ENTERTAINING AND EDUCATIONAL PRESENTA-TION PLACES THIS CELEBRATION ABOVE THAT OF A MERE "SHOW". Special rates on all Railroads to Calgary and Banff in the beautiful Canadian Rockies. As' your ticket agent. Wonderful motor trip over the Banff-Windermere Highway. If you want to make a circle of THREE REAL CONTESTS get in line for Post Falls (Idaho) Stampede, Calgary Stampede and Cheyenne Frontier Days, all in one swing. We respectfully call attention to the fact that ALL advertising matter as to cuts, folders, etc., is fully protected and are being made for our exclusive use. For detailed information on the Calgary Stampede write to BUY WEADICK Care Billboard Publishing Co., Cincinnati, O., until April 15th, then to Calgary.

Care Billboard Publishing Co., Cincinnati. O., until April 15th. then to Calgary. FRED JOHNSTON. President. E. L. RICHARDSON, General Manager. FRED JOHNSTON, President. GUY WEADICK, Manager, "The Stampede". Calgary Exhibition, Jubilee and Stampede, Calgary, Alberta, Canada.

regard". They did! It is many a day the spectrum address. In a rich vola of humor he toid many interesting things be arers some close-up sidelights upon 1. R. H. the Pithee of Walks, whose ranch joins that of Wradick's in Alberta, and with whom Mr. Weadick's in Alberta, isderable time during the visits the Prince markey to his foothill ranch. Never mentioning his own tircless

Sam Garrit, Ed Wright and honne diring the visits the prime makes to his foothill ranch.
Sam Garrit, Ed Wright and honne diring the visits the prime makes to his foothill ranch.
Sam Garrit, Ed Wright and honne diring the visits the prime makes to his foothill ranch.
Sam Garrit, Ed Wright and honne diring the visits the prime makes to his foothill ranch.
Sampede' in the West
Sillings, Mont, March 10.-Cideary, and honne diring the robust and been achieved thru the united in North America. Mr. Weadick stressed are promined that is recognized in the globe. Its publicity comparing the stuff, and been more the officials or management and the stated that is recognized in any commerce. The discert to do it right, and to make those the state of the management dor't mean a thing, the store of the management dor't mean a thing. It has a man at the state that is no a class by himself. 'Mr, and hon ket the source of the management dor't mean a thing, the state foother thruce the source of the management dor't mean a thing. It must be a cooperative community, the effort to do it right, and to make those with the banquet at the amine that will not be super the management dor't mean a thing. It must be a sooperative community to the source of the management dor't mean a thing. It must be a cooperative community to the source of the management dor't mean a thing. It must be a cooperative community to the source of the management dor't mean a thing. It must be a sooperative community to be the propert any community is far better of to not try to must be a cooperative community in the source of the management dor't mean a thing. It must be a cooperative community to be the propert any community is far better of to not try to must be a cooperative community to be the propert any community is far better of to not try to must be a cooperative community to be the propert any community is far better of to not try to must be a cooperative community to be the propert any community is

AND ROUGH RIDERS King Brothers can always use capable people, with or without stock. Read our ad on page 116,

contract my 30 head of Br king Ho from three to six day. three m much and every horse is will. A PTON. Prop. Douls Promenade R Horses with an ive not been han I. A. Ir s O. S lade Firm, R. F dled much and HAMPTON, P B, No. 2, Bax

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March 21, 1925

How much would you lose by closing your show for one performance?

Probably more than the cost of the Preservo to make your tent waterproof. Prepare for bad weather as well as the good and do not close your show for any rain, however heavy.

ROBESON PRESERVO COMPANY, Port Huron, Mich.

CIRCUS R	OSTERS	erst adj K ANI	E e ^b - kerstr E Bert C b FTROW B IMAL SHOW	arnouncer. ROS. TRAINE - Wm. Ketrow	ogg, l-gal D WH.D prop. and	conir.; Fred Brown, spec. agt.; Ma Walden, cont. press agt.; W. X. Fis- press agt. back; Jack Sampsen, n- side show; Ab Johnson, eques. d Harry Render gen sunt and an
The Executive Staffs and Depar Circuses for the Season in the Follo	of 1925 Are Given	any of the ^{F n} J. S Har Har S	row, seev. a row, seev. a s. agt.; Kenn S. P. berts n rrell, eques, d rry Avery, s s. dir.; Floi ts: Ernest	<pre>vis.acst.mgr.; nd troas.; Fran neth Riggs, loo . n.gr. side she dir.; Jos. Geck, suit. priv.; J. r. ace Everett. Greeno, suit</pre>	Mrs. win. ak Ketrow, cal contr.; ow; Harry gen. supt.; B. Farley, supt. res. canvas;	contr.; Fried Brown, spec, agt.; Ma Walden, cont. press agt.; W. X. Fis- press agt. back; Jack Sampson, p- side show; Ab Johnson, cques. d Harry Bender, gen. supt. a d su canvas; Dave Durett, supt. prov.; B Fowler, mus. dir.; Harby Hubbard, su res. stats: Dan White, boss host vapoleon Reid, supt. comm. dept; 1: Edwards, supt. lights; Bassil Williar supt. props.; Chas. Curtis, supt. ri Steek; Dan White, supt. stock; Black Duncan, supt. elephants; Miller, blacksn it Sam Barlaun, announcer; 55 wacens a 27 trucks and automobiles; opens Marlanna, Fla., March 18,
ATTERBURY'S TRAINED ANIMAL	Jim Reberts, blacksmith;	S. B. Warren, elep	t. rng stoc hants; Capt	supt. props.; B k; Leslie Hun Nevmier, supt	ill Martln, tiey, supt. . animals;	Duncan, supt. cl-phants; Milton Grin supt. animals; Albert Miller, blacksnit Sam Barbain, announcer; 56 wagens a
ATTERBURY'S TRAINED ANIMAL RCUS-R. L. Anterbary, pr.p. and dr. C. E. Cruuh, Uras. Sey., s., t. mm, dept. and aud; W. A. A. n. g. d. t. spec. agt., adv. press agt. and mgr. r N. 1: A. D. Atterbary, prod. s. de ow and supt. priv.; J. T. K. p. ego.s. t. Hi Sullan, n.s. dr.; Mrs. C. E. uuch, supt. priv.; J. T. K. p. ego.s. t. Hi Sullan, n.s. dr.; Mrs. C. E. uuch, supt. priv.; J. T. K. p. ego.s. t. Hi Sullan, n.s. dr.; Mrs. C. E. uuch, supt. pros. stats: W. L. et al. environments and working crew; Frank Nulty, trainmaster; F. M. Nulty, b. s. stler; Shorty Larch, supt. c. as; Jack ind, supt. props. ring suck; Jack environment, Jack Stats, Jack Nulty, trainmaster; F. M. Nulty, b. s. stler; Shorty Larch, supt. c. as; Jack ind, supt. props. ring suck; Jack environment, Jack Stats, Jack Nulty, trainmaster; F. M. Nulty, b. s. stler; C. Cook, mgr.; H. I. McGlathery, as; C. Cook, mgr.; H. I. McGlathery, as; A. Wolff, aud; J. B. Austin, gen. t.; J. C. Rhodes and F. W. Owens, al contractors; Thos. Dawson, contr. ess agt: Austin King, advance press t.; Rex de Rosselli, press agt. ba k; hn Backmann, eques, dir.; Frank woney, gen. supt.; T. F. Everett, supt. witton, supt. res. seats; C. Jensen, supt. nvas; Judd Builock, trainmaster; Mike chady boss hostler; F. Carl, supt. mm, dept.; E. Versteeg, supt. lights; to Billings, supt. props.; Sam Burgy, pt. ring stock; Jack King, supt. work- g crew; W. J. Petterson and W. J. phants and animals; Elmor McLauzh- nith, Jack Ghnes, mgr. adv, car No. 1; ek Manley, checkerup; W. E. Mack, monucer; 30 c. s.; opens at Santa crica, Calif., March 21. COOPER BEROS.' SHOWS-E. H. mes, prop. and mgr.; Al Hilks, sen.	Rerup: W. Chaplin,	legal adj.; L. Mars; Cpens at Br	ns at Anders IAIN, WAL S., proj S. a.	TUR L. CHRO nd mgrs.; Lou	US-King is Dobsen.	Marlanna, Fla., March 18, MIGHTY HOOGE TRAINED ANIM.
r N 1: A. D. Atterbury, F.d., sole ow and supt. priv.; J. T. Ket, p. eques. r. Hi Stellen, n.us. der.; Mrs. C. B.	HAGENERGK-WALLAC Mullyan, Bowers & Ealtr	E CIRCUS- Gi d. Irijs.: Dan agt	ett, local c .: Fred Wil	ntr.; Chas. Hu son, contr. pres	inter, spec. is agt.; T.	Win, Hoogewoning, ingr.; W. C. Hoo woning, asst. 1927.; Lucile Hoogewoning
ruch, suit, res. seats; W: L, rh, pt. canvas and working crew; Frink Nulty, trainmaster; F. M. Nilty, biss	R. W. Woodw.rd, treas: s-y, and aul; J. C. Den: atd. r. r. c. ntr: Al Sa	H. E. Sarig, mg alue, gon. act. dir.	r, side show ; John Pa	rker, gen, sup	abe, eques. t.; H. C. iffin. mus.	seey; George W. Christie, gen. agt, a local contr.; Prewce Stephens, mgr. s show; W. B. York, eques, dir, and g
stler; Shorty Larch, supt. (cl.s; Jack nly, supt. props., ring stock; Abey wis, supt. elephants and animals,	N vin, lead contractors; spec. agt.; Stourt Whit press agt.; Frank A. L	L. J. L. wis, air. tel use, e n.r. Joh scan, adv. n.e. Wa	T. 1). No. n James, sup trren, train	wland, supt, in pt. canvas; H. C master; Chas.	(Whitie) Rodimer,	M. Fritz, nus. dir.; Frud. n. Hoogewo Ing, supt. res. seats; Harry Duffy, su convex: Bryant Wallace supt. com
bert Atterbury, legal adj. and an- uncer; 11 trucks; opens at Dakota ty, Neb., May 23.	Tress agt.; R. B. De. n. pr Arthur Hoffman, regr. sid E. Wells eques. dot; W	le sh w; Win, del m. H. Curt.s. J	s hustler; I t.; Thes. Pe rson, supt.	Bort Carroll, su oplin, supt. ligh props.: Ralp	h Hunter.	dept.; P. A. Thompson, supt. lights; Ch. Schafer, supt. props; Harlan Thorps supt ring stock: Ed Myers supt. worki
BARNES, AL G. TRAINED ANI- AL CIRCUS-AL G. Barnes, prop.; has C. Cook, mgr.; H. I. McGlathery,	gen, supt. and supt. ca Davis, supt. priv : Edwar mus, dir.; Edward Dowi	nvas; George su; rd Woe kener, M ing, supt. res. P-:	t. ring stock rk. Stocth, ie. L. foris, 2	supt. side-show 4-your agt.: 4	upt. stock; v canvas; Al Bruner,	crew; Hai Smith, 24-hour agt.; Bu Ekroy, supt. dephants; Steve Richmon sunt animals; 18 trucks.
as.; A. wolff, auf.; J. B. Austin, gen. L.; J. C. Rhodes and F. W. Owens, al contractors: Thos. Dawson, contr.	Davis, George Di wn, tran Davis, supt. con m. dett.: ' supt. lights: Chas. Brady	n Laster; Chas. Su Thomas Myers, will supt. pr 18; Per	s: Sam Bur alta, boss pa	: J seph Cole. rg.ss. boss carr ainter: George H	supt. ani- enter: Vlc lubers, Sr.,	MHLLER BROS. 101 RANCH RE. WILD WEST AND GREAT FAR LA
t.; Rex de Rosselli, press agt. ba k; hn Backmann, eques, dir.; Frank	stock; Ai H fiman and 24-hour agts.: Cheerful	E. E. Good-II. N., Gardner, supt. Fr.	nk Bred, at	Hattendorf, nnouncer; 15 c	checkerup; ars; opens	props. and mgrs : Art Eldridge, g supt.; James Heron, treas.; W.
w.; Chas. Redrick, mus. dir.; Nels. uston, supt. res. seats; C. Jensen, supt. nvas; Judd Bullock, trainmaster; Mike	Bert Noyes, supt. anim Keifer and Jacob Hausen W. J. Frickson wer ad	nals; Edward M h, blacksmiths; H.	ALGHTY H	AAG SHOWS Frank MoGuyre, W.E. Haag, asst	- Ernest mgr. and mgr. and	accounts; C. W. Finney, gen. act.; F. Frink, r. r. contr.; Laurence Ladoux a A. C. Bradley, local contrs.; George
chudy, boss hostler; F. Carl, supt. mm. dept.; E. Versteeg, supt. lights; to Billings, supt. props.; Sam Burgy,	Mike Pyne, t. gr. adv. car Gephart, Frank Williams	No. 2; J. A. has and J. Pente- Sus	al adj.; Mrs. ie Haag, se	Alice Haag, u ecy.; Floyd Tr	over, local	Grace, spec. agt.; Frank Braden, con press agt.; Ora Parks, adv. press agt. H. (Doc) Oyler, mgr. side show; Gene
pt. ring stock; Jack King, supt. work- crew; W. J. Petterson and W. J. ng, 24-hour agts.; L. E. Blondin, supt.	RAILBOAD	CIRCUS	FS' I	TINER	RIFS	Milton, mgr. plt show; Mel Burtis, su prlv.; W. B. Fowler, mus. dir; Ed Botsford, supt. Indians; Bill Crenin, su
phants and animals; Elm, r McLaugh- , boss carpenter; Mike Welsh, black- lith; Jack Glines, mgr. adv. car No. 1;	NAILNUAD	DACT FI			MLD	res. seats; Chas. Young, supt. canva August Christ, trainmaster; Eddle Sn boss hostier; Ben Thilman, supt. com
nouncer; 30 c. s; opens at Santa moincer; 30 c. s; opens at Santa	FUR	PASI FI	VE YE	LARS		dept.; C. W. Gibbs, supt. lights; F. Walker, supt. props.; Bert German, su ring stock; Tom S. Tucker, supt. of c
COOPER BROS' SHOWS-E. H. nes, prop. and mgr.; Al Hi ks, g-n. t. and r. r. c. nfr.; Stanley Beall, al contr.; F. A. G ddie, mgr. side show: b) Peasley, eques dir.; L. L. Le n. n. supt.; Alex. Sokoove, supt. priv.; arcus Brocks, nus. dr.; Chas. Thobacs, pt. res. sears: Dennis Helms, supt. nvr.s; C'us. Walker, trainnaster; R. atris, b) as histler; Bob Cock, supt. nn. d. a.; Wan. Childs, supt. Eches; O. Lews, supt. ring s' k; Janes	1922 1923	(Continued from) 1924		1920 8-10Ge	1921	August Christ, trainmaster; Eddle Sm boss hostier; Ben Thilman, supt. com dept; C. W. Gibbs, supt. lights: F. Walker, supt. props.; Bert German, su ring stock; Tom S. Tucker, supt. of co struction; Harry Rusenbark, 24-hh azt.; Sam Logan, supt. elephants, he No. 1; Whitie Cline, supt. elephants, he No. 1; Whitie Cline, supt. elephant herd No. 2; John Cole, boss carpentu Jim Brady, blacksmith; Clyde Willa rgr. adv. car No. 1; Bert Wheeler, m ear No. 2; Joe P. Mack, checkup; Ow W. Doud, legal add; Chas. Gill, 4 nouncer; 30 ears; opens at Oklaho City, Ok., April 22. MORGAN:S. W. F. NICKEL-PLA'
b Peasley, eques dir.; L. L. Le n. n. supt.; Alex. Sokonove, supt. priv.; arus Brocks und dir.; Chas. Thub. is	Savanna 8-5 Ma	8-23Rb 8-23Ba	9-1 Ga	5-10Ge		Jim Brady, blacksmith; Clyde Willa rgr. adv. car No. 1; Bert Wheeler, m var No. 2: Loe P. Mack, checkup; Ow
pt, res. soats: Dennis Holms, sup. nvrs; Chus, Walker, trainnaster; R. atris, bost hostler; Bob Cock, supt.	Sorento	0.2070	5-5 Ca 9-13Ch	7-30Ma	6-1 Ba 5-3 Ch	W. Doud, legal adj.; Chas. Gill, a nouncer; 30 cars; opens at Oklaho City, Ok. April 22.
aters, supt. clephants: Willie Carter,	9-7 Ri	5-2 Se 7-11Ro	5-3 Go 7-5 Se	6-23Ha 8-25Se	5-1 Ba 7-2 Ro 9-2 Rl	MORGAN'S, W. E., NICKEL-PLA' SHOW-W, E. Morgan, mgr.; Mrs. E. Morgan, treas.; Beulah Needha
inte R. R. A.K., M. reb 13.	Stanton 6-28Ya	6-25Ha	6-19Go	9-13Ba 6-14Ch S-1 Ma	5-8 Ge 7-4 Ba	Seev.; Billy Ledanzal, gen. agt.; M Etta McBroom, mgr. slde show; W Morgan, eques, dir.; W. E. Martin, m dir.; M.s. Minnie Morgan, supt. J
GENTRY DROS JAMES PATTERSON	Streator	7-18Ro				stor Ball, eques, all, w. is, statt the
GENTRY PROS-JAMES PATTERSON IRCUS-Henry Res-Jacos Patterson ircus, Ind., poper Jacos Patterson, gr.: Tito, 1 estall, reast J.e.s.	7-23Ba		7-15Ha	8-3 Ma 8-29St	4-28Ba 7-11Go 8-20Ha	seats: Will Swatzer, supt. canvas: 1
ircus, Inc., in is i Janes Path en grit Theo, I visilli, treast, Joss atterson, Jos se vit John E. Monning, ud.; E. ry D. Proffit, gen, agt and r, convert Janes M. B. ed.; Johly ett :	7-23Ba Sullvan T. ylorville 7-29Sp	9-15Rh 8-23Ha	1-15113	8-29St 9-1 Ge 9-12Ba	7-1160	seats; Will Swatzer, supt. canvas; 1 King, supt. lights; Edward Swatz supt. ring stock; Pat Spence, supt. wo Ing crew; Chas, M'Broom, 24-hour as
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ircus, Inc., in is i Janes Path en grit Theo, I visilli, treast, Joss atterson, Jos se vit John E. Monning, ud.; E. ry D. Proffit, gen, agt and r, convert Janes M. B. ed.; Johly ett :	7-23Ba Sullvan T. ylorville 7-29Sp	9-15Rh	6-22Go	8-295¢ 9-1 Ge 9-12Ba 9-26Ge	7-11Go 8-20Ha 7-1 Ro	Stats; Will Swatzer, supt. chnvas, I King, supt. lichts; Edward Swatz supt, ring stock; Pat Spence, supt. wo Ing crew; Chas, M.Broom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagon show); opens at Cl ton, Tenn., April 20.
ircus, Inc., poper : Janess Pattersen, gr.: Theo. I visual, treast; J. is attensen, Jr., se v.: John E. Manning, nd.: E. ry D. Profitt, gen. agt and r. convert Janes M. Bach, John P. Ku- ern, press agt; M. H. Wellmatten, re- stri, Will R. H. Wei, press agt. Fol- ames Shripshire, big, side slow (H. 1997) ehrter, gen. supt.; Ed. C. Brown, supt. (M. Farlan, eques, dir ; H. (Watter) ehrter, gen. supt.; Ed. C. Brown, supt. farris, supt. res, seats: B.H. H. 1997)	7-23Ba Stillyan T. ylarville 7-29Sp Tustola 5-17Ma Vandalia Virden Workska Workska Virden	9-15Rh 8-23Ha	6-22Go 5-4 Ca	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch	7-11Go 8-20Ha 7-1 Ro	Seats; Will Swatzer, supt. chavas; I King, supt. lights; Edward Swatz supt. ring stock; Pat Spence, supt. wo Ing crew; Chas, M. Broom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagon show); opens at Cl ton, Tenn. April 20. PERRY BEOS.' SHOWS-R. A. Hu pres; H. C. Carr, vice-pres; A. O. Per mgr. and supt. priv.; Tom F. Nol treas; Henry Canenburg, secy.; Wm Campbell, gen. agt.; Jack Riddle, pr ngt. and announcer; Hank Linton, edu dir : Heary Kern mus. dir.; Whi
irous, Inc., poper i danses Pathesen, gr.: Theo. I visual, trenest, J. e. s atterson, Jr., se v.: John E. Manning, id.: E. en D. Profitt, gen, agt end r. convertidant & M. Bach, heads of the c. Stock, spectraget, Wein, P. ke- ern, press agt.; M. H. Weinheren, pre- stri, Will R. Hawes, press agt. I dra ames Shrushik, mgr. side slows (Lavy M. Farlan, eques, dir.; H. (Wathe) ehrter, gen, supt.; Ed. C. Brown, supt. ehrt, supt. (es. seats: B. H. H. et al. nut, canvest Bill Britton, traine, set: d. Shaeffer, boss bostler: L. W. arshall supt. lifetist, M. R. Ross, sup- oper, W. H. Carpenter, supt. ring st. (ob) Britley, supt. dogs; E. J. W. H.	7-23Ba Sullvan T.ylarville 7-29Sp Tusoda S-17Ma Vandalia Vandalia Vanda S-17Ma Vandalia Wukeyan Wukeyan Wukeyan S-23Se Wukeyan S-23Se Wukeyan Wukeyan Wukeyan Wukeyan Wukeyan Wukeyan Wukeyan	9-15Rh 8-23Ha 6-8 Rh	6-22Go	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-8 Ch 8-30Ge	7-11Go 8-20Ha 7-1 Ro	Seats; Will Swatzer, supt. chivas; I King, supt. lights; Edward Swatz supt. ring stock; Pat Spence, supt. Wo Ing crew; Chas, M.Broom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagon show); opens at Cl ton, Tenn., April 20.
irous, Ina., poper i Janess Pattersen, gr.: Theo. I visual, trenset, J. is attersen, Jr., se v.: John E. Manning, id.: E. ex D. Proffitt, gen, agt and r. convertidar's M. Bach, lo al entrie C. Stele, spectraget, Wen, Pike- ern, press agt.; M. H. Weihneten, press rt.: Will R. H.Aves, press agt. E. M. mes Shripshitz wag, side slows: H. Ave M. Farlan, eques, dir.; H. (Watter) M. Farlan, eques, dir.; H. (Watter) ehrter, gen, supt.; Ed. C. Brown, suft. riv; Homer F. Lee, nurs, der, S. F. (arrig, supt. res, seats: Bill H. et al. art, caves: Bill Britton, traing ster; d. S. haeffer, boss bosther: L. W. arshall, supt. lights: M. R. Rose, suf- oops, W. H. Carponter, supt. ring st attactions; Dave McKay, 24-hour as: se Secastin, supt. elephanes; W. H. arrie boss commenter; M. D. Davis assi- tions and trainer; Dave McKay, 24-hour as: se Secastin, supt. elephanes; W. H.	7-23Ba Sullvan T. ylarville	9-15Rh 8-23Ha 6-8 Rn 9-1 Rh	6-22Go 5-4 Ca 8-31Go 5-15Pa 7-22Ha	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-S Ch	7-11Go S-20Ha 7-1 Ro 6-4 Ba	seats; Will Swatzer, supt. chnvas, 1 King, supt. lights; Edward Swatz supt. ring stock; Pat Spence, supt. wo Ing crew; Chas. McBreom, 24-hour as Peter Whittle, blacksmith; Ed. Marl legal adj. (wagon show); opens at Cl ton, Tenn., April 20. PERRY BROS,' SHOWS-R, A. Hu pres.; H. C. Carr, vlce-pres.; A. O. Per mgr. and supt. priv.; Tom F. Nol treas.; Henry Canenburg, secv.; Wm Campbell, gen. agt.; Jack Riddle, pr ngt. and announcer; Hank Linton, edu dir.; Henry Kern, mus. dir.; Whi Simerson, supt. canvas; Johnnie O'N. boss hostler; 30 wagons; opens at B
ircus, Ima, poper i Janes Pathesen, gr.: Theo. I exially trease; J. is attension, Jr., se v.: John E. Manning, ud.: E. ex D. Preffitt, gen. agt and r. conversidar's M. B. ach, lo al event C. Stele, spectage, Wen. Pike- ern, press agt; M. H. Wellmath, p. es st.: Will B. H.Aves, press agt. Loha ame Shripshin, wag, side slow H. H. ve M. Farlan, eques, dir : H. (Watten ehrter, gen. supt.: Ed. C. Brown, suft ehrter, gen. supt.: Ed. C. Brown, suft ehrter, gen. supt. Ed. C. Brown, suft iv: Homer F. Lee, puis, der. S. F. farris, supt. tes, seats: B.H. H. ve and trainer; Dave McKay, 24-bour ac- bot, Brinley, supt. densy: E. J. W. H- arris, boss carpenter; M. Davis as the arris, boss carpenter; M. Davis as the hom Sees suft, animals; M. G. Ste- acksmith; W.m. Polkinghorn, ac- born	7-23Ea Sullvan T. ylarville Tusoda Sullvan Tusoda Sullvan Tusoda Sullvan Tusoda Sullvan Vandalia Vandalia Vardan Wasska Witkezen Vardan Witkezen Vardan Witkezen Vardan Witkezen Vardan Witkezen Vitkezen Vitkezen <	9-15Rh 8-23Ha 6-8 Rb 9-1 Rb Indiana 5-6 Se 8-3 Ho	6-22Go 5-4 Ca 8-31Go 5-15Pa 7-22Hz 8-16Ha	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-S Ch 8-30Ge 9-1 Ma 8-11Sp 9-4 Ro 5-29Ge	7-11Go S-20Ha 7-1 Ro 6-4 Ba 4-25150 7-1910 8-16Ha 5-31Gr 7-22Go	seats; Will Swatzer, supt. chavas; I King, supt. lichts; Edward Swatz supt. ring stock; Pat Spence, supt. Wo Ing crew; Chas. MeBroom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagen show); opens at Cl ton, Tenn. April 20. PERRY BROS.' SHOWS-R. A. Hu pres.; H. C. Carr, vice-pres.; A. O. Per mgr. and supt. priv.; Tom F. Nol treas; Henry Canenburg, secy.; Wm Campbell, gen. agt.; Jack Riddle, pr act. and announcer; Hank Linton, equ dir.; Henry Kern, mus. dir.; Whi Simerson, supt. canvas; Johnnie O'N- boss hostler; 30 wagons; opens at B sett. Neb., May 2. RINGLING BROS. AND BARNUM
ircus, Ima, poper i Janess Path en- gri: Theo, I exiall, trenst; J. es- atterson, Jr., se vit John E. Menning, ed. E. ev D. Profitt, gen, agt end r. court, Janes M. Bach, Johl et atter- t. C. Stole, speer agt, Wen, Pole- ern, press agt, t. M. H. Wellmaron, po- grit: Will E. Hawes, press agt, I. d. ames Strophilo, engl, side slows (H.ev . Mefarlan, eques, dir; H. (Werse- ehrter, gen, supt. Ed. C. Brown, sent. it, Homer F. Lee, mus, dur, S. F. Iarris, supt. (es. seats: Bill H. et an- mpt canvas; Bill Britten, trains steri d. Shaeffer, boss bosther: L. W. arshall, supt. lights; M. R. Ross, sen- obt, Brinkly, supt. dess; E. J. W. H- and trainer; Dave McKay, 24-boar ag- be Secastin, supt. elephants; W. H arris, boss carpenter; M. Davis esset in Meyers, supt. animals; M. 6. Sernor acksmith; Wm. Polkinghorn, and r No, 2; James H. Daly, eb sernor 101 R. Hayes, legal adj.; Billy Sernor, mon, April 11.	7-23Ea Sullvan 7-29Sp T. ylarville 7-29Sp Tusoda S-17Ma Vadan S-23Se Vadan S-23Se Vadan S-23Se Vadan S-23Se Vadan S-23Se Vadan S-26Ha Valan S-26Ha Valan S-30Ha S-30Ha S-32Ha S-40Ha S-12Ho	9-15Rh 8-23Ha 6-8 Rb 9-1 Rh Indiana 5-6 Se 8-3 Ho 7-27Ma	6-22Go 5-4 Ca 8-31Go 5-15Pa 7-22Ha 8-16Ha 8-25Ha	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-8 Ch 8-30Ge 9-1 Ma 8-11Sp 9-4 Ito 5-29Ge 5-19Ge 8-21Se	7-11Go S-20Ha 7-1 Ro 6-4 Ba 4-25Ro 7-1996o 7-1996o 8-16Ha 5-31Gr 7-29Ha 5-24Ge 7-25Ha	Seats; Will Swatzer, supt. chavas; I King, supt. lights; Edward Swatz supt. ring stock; Pat Spence, supt. wo Ing crew; Chas, M.Broom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagon show); opens at Cl ton, Tenn. April 20. PERRY BEOS.' SHOWS—R. A. Hu pres.; H. C. Carr, vice-pres.; A. O. Per mgr, and supt. priv.; Tom F. Nol treas.; Henry Canenburg, secy.; Wm Campbell, gen. agt.; Jack Riddle, pr ugt. and announcer; Hank Linton, ed dir.; Henry Kern, mus. dir.; Whi Simerson, supt. canvas; Johnnie O'N; boss hostler; 30 wagons; opens at B sett. Neb., May 2. RINGLING BEOS, AND BARNUM BAILEY COMBINED SHOWS—Ring! SUNNYSIDE SHETLAND PONY FAI Breders of Pure Shetland Penles.
ircus, Ina., in part James Path end, gr.: Theo. I exiall, trenst; J. es- atterson, Jr., se v.: John E. Manine, ud.: E. ev D. Peffitt, gen, agt end r.contr.: Jam & M. Bach, healt, but t. C. Stele, spect agt.: Wun, P. ke- en, press agt.: M. H. Wellington, pre- gt.: Will B. Haves, press agt. I al- ames Strophilic rog, side slows (L.ev . M. Farlan, eques, dir; H. (Watter ehrter, gen, supt.: Ed. C. Brown, sup. riv.; Homer F. Lee, mus, dur., S. F. Iarris, supt. tes, seats: B. H. H. et al. mpt. canvas: Bill Bruton, trainer, ster- id. S. haefer, bess bostler; L. W. Her- net, supt. tes, seats: B. H. H. et al. mpt. canvas: Bill Bruton, trainer, ster- id. S. haefer, bess bostler; L. W. He- arris, boss carpenter; M. Bross, se- astris, boss carpenter; M. Davis, se- acksmith; Wm. Pokinghorn, action row, 2: James H. Daly, do S. et al. mouncer; 15 cars; opens at P. di- an, April 11. GOLLMAR BROS; CIRCUS — C. J. enakan, mgr; J. H. Brown, se v.	7-23Ea Sullvan T. ylarville T. soda Sullvan Tusoda Vadaia Vada Vada Wiska Wist Frankfort Wist Frankfort Wistele II Viskandris Auton Second	9-15Rh 8-23Ha 6-8 Rb 9-1 Rb Indiana 5-6 Se 8-3 Ho	6-22Go 5-4 Ca 8-31Go 5-15Pa 7-22Hz 8-16Ha	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-8 Ch 8-30Ge 9-1 Ma 8-11Sp 9-4 Ro 5-29Ge 5-19Ge 8-21Se 9-5 Ro 7-18Ge	7-11Go S-20Ha 7-1 Ro 6-4 Ba 4-25100 7-19000 S-16Ha 5-31Gr 7-260 7-260 7-260 7-260 7-260 7-260 8-3260 7-260 7-260 8-260 7-260 8-260 7-260 8-260 7-260 8-260 7-260 8-20 8-20 8-20 8-20 8-20 8-20 8-20 8-2	Seats; Will Swatzer, supt. chavas; I King, supt. lights; Edward Swatz supt. ring stock; Pat Spence, supt. wo Ing crew; Chas, M. Broom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagon show); opens at Cl ton, Tenn. April 20. PERRY BEOS.' SHOWS—R. A. Hu pres.; H. C. Carr, vice-pres.; A. O. Per mgr. and supt. priv.; Tom F. Nol treas.; Henry Canenburg, secy.; Wm Campbell, gen. agt.; Jack Riddle, pr ngt. and announcer; Hank Linton, ed dir.; Henry Kern, mus. dir.; Whi Simerson, supt. canvas; Johnnie O'N. boss hostler; 30 wagons; opens at B sett. Neb., May 2. RINGLING REOS, AND BARNUM BAILEY COMBINED SHOWS—Ring! SUNNYSIDE SHETLAND PONY FAI Breders of Pure Shetiand Ponies. Nidgets, Fe at ure and Show Ponies a speciality Panie a for Pressure Parks, Riding Bings.
ircus, Ins., in ist Janess Path en- gri: Theo, I vishl, treast; J. is atterson, Jr., se vishl, treast; J. is atterson, Jr., se vishl, treast; J. is atterson, Jr., se vishl, end, E. Manine, ud.; E. ev D. Preffit, gen, agt end r. contr.; Janes M. B. ach, he also mit- is, contr.; Janes M. B. ach, he also mit- ter, press agt; M. H. Weilmeren, pres- str.; Will B. Haves, press agt, L. h. ams Strophite regions, side shows (H. ev . M. Farlan, eques, dir.; H. (Witter- ehrter, gen, supt. E. C. C. Brown, suit- riv.; Homer F. Lee, mus. dir., S. F. farris, supt. tres, seats; B. H. Haver, npt. canves; Bill Britton, traine, ster- id, S. haeffer, bess bostber; L. W. H- arshall, supt. fifts; M. R. Nose, ser- rops, W. H. Carpenter, supt. ring ster- bet, Brinley, supt. degs; E. J. W. H- ad trainer; Dave McKay, 24-hour ac- bet Brinley, supt. elephants; W. H. arksmith; Wm. Pelkinghern, e. d. r. No, 2; James H. Daly, eb kerner unouncer; B. cars; opens at P. d. an, April 11. GOLLMAR BROS' CIRCUS — C. J. onahan, mgr.; J. H. Brown, sev- er and aud.; Henry W. Link, g- it, and r., contr.; H. B. Harris, be- nut.; Ben Adams, spec, agt; Arthou-	7-23Ea Sullvan 7-29Sp T. ylarville 7-29Sp Tustola S-17Ma Vandalia S-17Ma Vandalia S-17Ma Vandalia S-17Ma Vandalia S-17Ma Wather S-17Ma Westeka 7-15Sp Westeka S-23Se Vesteka S-26Ha S-30Ha S-30Ha Stead S-30Ha Stead S-6 Sp Retiton S-6 Sp <t< td=""><td>9-15Rh 8-23Ha 6-8 Rb 9-1 Rh Indiana 5-6 Se 8-3 Ho 7-27Ma 7-25Ma</td><td>6-22Go 5-4 Ca 8-31Go 5-15Pa 7-22Ha 8-16Ha 8-28Ha 8-29Ha</td><td>8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-8 Ch 8-30Ge 9-1 Ma 8-11Sp 9-4 Ro 5-29Ge 5-19Ge 8-21Se 9-5 Ro 7-18Ge 5-21Se</td><td>7-11Go S-20Ha 7-1 Ro 6-4 Ba 4-251ko 7-190 to S-16Ha 5-24Ge 7-25Ha 5-26Ge 7-25Ha 5-26Ge 5-26Ge</td><td>Seats; Will Swatzer, supt. chavas, I King, supt. lichts; Edward Swatz supt. ring stock; Pat Spence, supt. Wo Ing crew; Chas. MeBroom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagon show); opens at Cl PERRY BROS.' SHOWS—R. A. Hu pres.; H. C. Carr, vice-pres.; A. O. Per mgr. and supt. priv.; Tom F. Nol treas.; Henry Canenburg, secy.; Wm Campbell, gen. agt.; Jack Riddle, pr net. and announcer; Hank Linton, equ dir.; Henry Kern, mus. dlr.; Whi Simerson, supt. canvas; Johnnie O'N- boss hostler; 30 wagons; opens at B sett. Neb., May 2. RINGLING RROS. AND BARNUM BAILEY COMBINED SHOWS—Ring! Breeders of Pure Shettind Penies. Hideets, Feature and Show Ponies a speciality Ponies a for Piessure Parks, Riding R in g s. Prizes, ct. Correspond- nee solutied</td></t<>	9-15Rh 8-23Ha 6-8 Rb 9-1 Rh Indiana 5-6 Se 8-3 Ho 7-27Ma 7-25Ma	6-22Go 5-4 Ca 8-31Go 5-15Pa 7-22Ha 8-16Ha 8-28Ha 8-29Ha	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-8 Ch 8-30Ge 9-1 Ma 8-11Sp 9-4 Ro 5-29Ge 5-19Ge 8-21Se 9-5 Ro 7-18Ge 5-21Se	7-11Go S-20Ha 7-1 Ro 6-4 Ba 4-251ko 7-190 to S-16Ha 5-24Ge 7-25Ha 5-26Ge 7-25Ha 5-26Ge 5-26Ge	Seats; Will Swatzer, supt. chavas, I King, supt. lichts; Edward Swatz supt. ring stock; Pat Spence, supt. Wo Ing crew; Chas. MeBroom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagon show); opens at Cl PERRY BROS.' SHOWS—R. A. Hu pres.; H. C. Carr, vice-pres.; A. O. Per mgr. and supt. priv.; Tom F. Nol treas.; Henry Canenburg, secy.; Wm Campbell, gen. agt.; Jack Riddle, pr net. and announcer; Hank Linton, equ dir.; Henry Kern, mus. dlr.; Whi Simerson, supt. canvas; Johnnie O'N- boss hostler; 30 wagons; opens at B sett. Neb., May 2. RINGLING RROS. AND BARNUM BAILEY COMBINED SHOWS—Ring! Breeders of Pure Shettind Penies. Hideets, Feature and Show Ponies a speciality Ponies a for Piessure Parks, Riding R in g s. Prizes, ct. Correspond- nee solutied
ircus, Ima, poper i Janess Path en- gri: Theo, I visual, trenst; J. is atterson, Jr., se visual, trenst; J. is atterson, Jr., se visual, per Status, and d. E. en D. Perfitt, gen, agt end r. convest Janes M. B. ach, he also mini- theory press agt; M. H. Weilmeren, pos- stri, Will B. Haves, press agt, I. It ames Struchtheory, registry and the sec- imposed of the second second second ehrter, gen, supt. Ed. C. Brown, sen- riv; Homer F. Lee, public dir., S. F. farrig, supt. tes, seats: Bill H et un- nt, canvest Bill Britton, traine, sec- d, S. haeffer, bess bostler; L. W. H- marks, W. H. Carpenter, supt. ring sto- tot, Brinkey, supt. decs; E. J. W. H- arris, boss carpenter; M. Davis, sec- det trainer; Dave McKay, 24-bane ag- be Secastin, supt. cleptanter, W. H- arksmith; Wm. Pelkinghern, ed. arksmith; Wm. Pelkinghern, ed. and April H. GOLLMAR BROS' CIRCUS — C. J. onahan, mgr.; J. H. Brown, sec- aris, boss and aud.; Henry W. Link, ge- t. and r. c. contr.; H. B. Harris, be- nter, Ben Adams, spee, agt; Arthor der, rent press agt; A. H. Cooper gr. side show; Bill Jones, eque, dn V. Cavisses en supt. A. R. Karlow, Sec- ar, A. R. Wass, Bill Jones, eque, dn V. Cavisses en supt. A. H. Weight	7-23Ea Sullvan 7-29Sp T. ylarville 7-29Sp Tusoda S-17Ma Valda S-17Ma Wesska Valda Wesska S-17Ma Wesska Valda Wesska S-17Ma Valda S-23Se Wesska S-23Se Wesska S-23Se Wesska S-23Se Wesska S-23Se Wesska S-23Se Wesska S-23Se Vessandria S-23Se Wesska S-26Ha Vessandria S-26Ha Vessandria S-26Ha Vessandria S-26Ha Vessandria S-26Ha Vessandria S-26Ha Vessandria S-26Ha Secondres S-28P	9-15Rh 8-23Ha 6-8 Rb 9-1 Rb Indiana 5-6 Se 8-3 Ho 7-27Ma 7-25Ma 9-6 Ha	6-22Go 5-4 Ca 8-31Go 5-15Pa 7-22Ha 8-16Ha 8-28Ha 8-28Ha 8-29Ha 8-17Ro	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-8 Ch 8-30Ge 9-1 Ma 8-11Sp 9-4 Ro 5-29Ge 5-19Ge 8-21Se 9-5 Ro 7-18Ge 5-21Sh 8-20Ma 5-26Ge 9-4 Ge	7-11Go S-20Ha 7-1 Ro 6-4 Ba 4-25150 7-19050 S-16Ha 5-24Ge 7-25Ha 5-24Ge 7-25Ha 5-24Ge 7-26Ge 5-26Ge 5-21Ge 5-21Ge	Seats; Will Swatzer, supt. chivas; I King, supt. lights; Edward Swatz supt. ring stock; Pat Spence, supt. Wo Ing crew; Chas. M'Breom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagon show); opens at Cl ton, Tenn. April 20. PERRY BROS.' SHOWS—R. A. Hu pres.; H. C. Carr, vlce-pres.; A. O. Per mgr. and supt. priv.; Tom F. Nol treas.; Henry Canenburg, secv.; Wm Campbell, gen. agt.; Jack Riddle, pr ngt. and announcer; Hank Linton, col treas.; Henry Kern, mus. dlr.; Whi Simerson, supt. canvas; Johnnie O'N, boss hostler; 30 wagons; opens at B sett. Neb., May 2. RINGLING BROS. AND BARNUM BAILEY COMBINED SHOWS—Ring! SUNNYSIDE SHETLAND PONY FAI Sheilan Genies. Hidrets, F eat ur e and Sheilan Genies. Hidrets, e. Corresond- resultfulner intilegent intelligent
and all of the control of the Derivative and the Adams, spec, agt : A theorem der, centripress agt; A. H. Cooper gr. side show; Bill Jones, eques, du A. Caviness, gen, supt.; A. R. Woods me mix Prof. Bindi, mus. dir.; Rabel and super session statum aster art House basis bestler: Jorgy Rogers art House basis bestler: Jorgy Rogers	7-23Ea Sullvan 7-29Sp Trylarville 7-29Sp Tustoda S-17Ma Vandalia S-17Ma Vandalia S-17Ma Vandalia S-17Ma Vandalia S-17Ma Vandalia S-17Ma Watch S-17Ma Workey S-23Se Workey S-26Ha Solation S-26Ha Solation S-30Ha Solation S-6 Sp Rowerson S-3 Sp Columbus S-3 Sp Columbus S-3 Sp	9-15Rh 8-23Ha 6-8 Rh 9-1 Rh 9-1 Rh Indiana 5-6 Se 8-3 Ho 7-27Ma 7-25Ma 9-6 Ha 6-2 Ge 9-3 Ho	6-22Go 5-4 Ca 8-31Go 5-15Pa 7-22Ha 8-16Ha 8-28Ha 8-28Ha 8-28Ha 8-28Ha 8-28Ha 8-17Ha 9-1 Ba 7-21Ha	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-8 Ch 8-30Ge 9-1 Ma 8-11Sp 9-4 Ro 5-29Ge 5-19Ge 5-19Ge 5-19Ge 5-12Ge 9-5 Ro 7-18Ge 5-13Ge 9-4 Ge 5-13Ge 9-4 Ge	7-11Go S-20Ha 7-1 Ro 6-4 Ba 4-251ko 7-190 to S-16Ha 5-24Ge 7-25Ha 5-26Ge 7-25Ha 5-26Ge 5-26Ge	Seats; Will Swatzer, supt. chavas, I King, supt. lishts; Edward Swatz supt. ring stock; Pat Spence, supt. wo Ing crew; Chas, McBroom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal add. (waron show); opens at Cl PERRY BEOS.' SHOWS—R. A. Hu pres.; H. C. Carr, vice-pres.; A. O. Per mgr. and supt. priv.; Tom F. Nol treas.; Henry Canenburg, secy.; Wm Campbell, gen. agt.; Jack Riddle, pr ngt. and announcer; Hank Linton, edu dir.; Henry Kern, mus. dir.; Whi Simerson, supt. canvas; Johnnie O'N. boss hostler; 30 wagons; opens at B sett. Neb, May 2. RINGLING RROS, AND BARNUM BAILEY COMBINED SHOWS—Ring! SUNNYSIDE SHETLAND PONY FAI Breders of Pure Shettand Ponies. Hudrets, Fe at ure ant Show Ponies a specially reate for Pressure Interest for Carrespool- ments. Ming Rin e s. The Shettand for reales of the same that and for reate.
ircus, Ima. popes : Janess Path sen, pr.: Theo. I exiall, trens.; J. es- atterson, Jr., se v.: John E. Manine, ad. : E as D Profit, gen, agt and r. convertidam s M. Bachdo all entries c. Stock, specthage, i Wen, Pike- ern, press agt, i M. H. Weilmein, pre- str.: Will R. Haws, press agt, i M. ams Strobhin, roge, side slow; H. Lev . M.Farlan, eques, dir.; H. (Witten ehrter, gen, supt.; Ed. C. Brown, supt. riv.; Homer F. Lee, mus. dir.; S. F. farris, supt. tes, seats: Bill Herrin, pt. canvest Bill Britton, traine, ster- id. S. haeffer, boss bostber; L. W. tarshall supt. fifther, M. R. Res, su- rops; W. H. Carpenter, supt. ring ster- ad trainer; Dave McKay, 24-hour ac- be Seeastin, supt. eleptants: W. H arris, boss carpenter; M. P. Pols, sup- datariner; Dave McKay, 24-hour ac- be Seeastin, supt. eleptants: W. H arris, boss carpenter; M. D. Pols, sup- adtrainer; J. and McKay, 24-hour ac- be Seeastin, Supt. eleptants: W. H arris, boss carpenter; M. D. Pols, sup- datariner; J. J. H. Brown, sev- stra, and aud.; Henry W. Link, co- t. and, r. contr.; H. B. Harris, bo- nuc, entr. press agt; A. H. Cooper gr. side show; Bill Jones, eques, du N. Cavbass gen, supt.; A. R. Wood- pr, now, Prof. Bind, mus. dir.; Rab', attra bow, sears; H. D. Wilson- der, contr.; H. B. Harris, bo- der, entr. press agt; A. H. Cooper gr. side show; Bill Jones, eques, du N. Cavbass, gen, supt.; A. R. Wood- pr, prove, M. J. Johnson trainmaster rit Hour, bass bester; Jong Rogers	7-23Ea Sullvan 7-29Sp Tysterville 7-29Sp Tustoda S-17Ma Vadan S-23Se Valan S-26Ha Valan S-20Ha S-212Ho S-23Se Backell S-23Se <	9-15Rh 8-23Ha 6-8 Rb 9-1 Rb Indiana 5-6 Se 8-3 Ho 7-27Ma 7-25Ma 9-6 Ha 9-6 Ha	6-22Go 5-4 Ca 8-31Go 5-15Pa 7-22Ha 8-16Ha 8-28Ha 8-28Ha 8-28Ha 8-17Ro \$-17Ha 9-1 Ba	8-29Se 9-1 Ge 9-12Ba 9-26Ge 9-5 Ge 6-11Ch 9-6 Ge 6-20Ma 5-24Ch 6-8 Ch 8-30Ge 9-1 Ma 8-11Sp 9-4 Ho 5-29Ge 5-19Ge 5-21Se 9-5 Eo 7-18Ge 5-21Se 9-5 Eo 7-18Ge 5-22Ge 9-4 Ge 5-22Ge 9-6 Ma 5-22Ge	7-11Go S-20Ha 7-1 Ro 6-4 Ba 4-251ko 7-194to S-16Ha 5-24Ge 7-25Ha 5-26Ge 7-25Ha 5-26Ge 5-21Ge 5-21Ge 7-21Ha 5-7 Ba	Seats; Will Swatzer, supt. chavas; I King, supt. lights; Edward Swatz supt. ring stock; Pat Spence, supt. wo Ing crew; Chas, McBreom, 24-hour as Peter Whittle, blacksmith; Ed. Mari legal adj. (wagon show); opens at Cl ton, Tenn. April 20. PERRY BEOS.' SHOWS—R. A. Hu pres.; H. C. Carr, vice-pres.; A. O. Per mgr, and supt. priv.; Tom F. Noi treas; Henry Canenburg, secy.; Wm Campbell, gen. agt.; Jack Riddle, pr ust. and announcer; Hank Linton, ed trest, Henry Kern, mus. dlr.; Whi Simerson, supt. canvas; Johnnie O'N; boss hostler; 30 wagons; opens at B sett. Neb., May 2. RINGLING BROS, AND BARNUM BAILEY COMBINED SHOWS—Ring! Superson store and Show Ponies a speciality Panie a for Pressue Parks, Riding Rings. Trizes, etc. Correspond- nce solicited Beautiful and intelligent little pels for chil- dren con- rantly

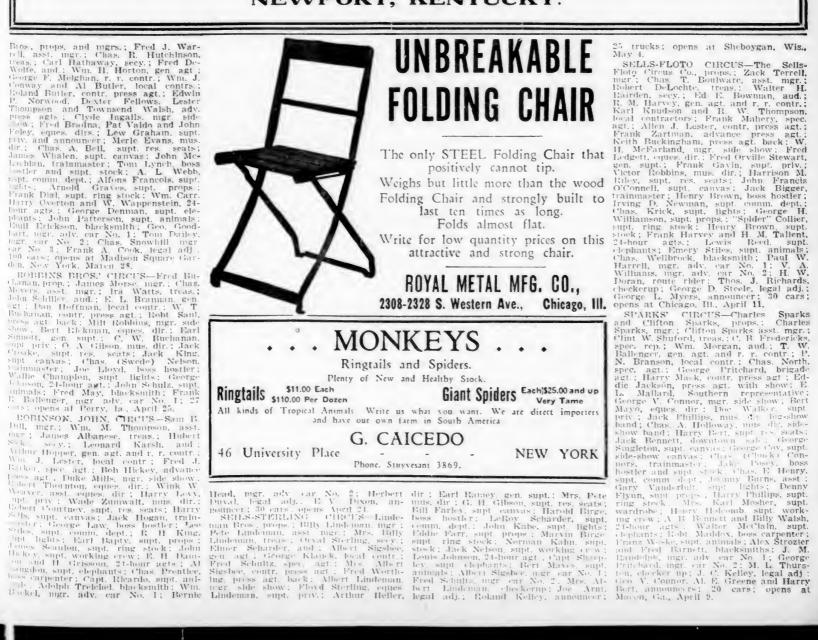


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The Billboard

March 21, 1925



SUMMIT BEACH PARK IS BEING **REPLANNED FOR 1925 SEASON**

Many Changes and Additions Are Being Made---Kiddyland Rides Increased---C. C. Macdonald Again Manager

Luna Park. Waterbury.

The problem of the problem of the formation of the problem of the

Undergoing Improvement MIDLAND BEACH TO BE REBUILT



Remarkable photograph showing part of the interior of the Coers and P. & Show, London, I. g., hed coently a det the direction of Capt. Bertram W. Mills at the Olympia. Note the English method of operating the Geliptes (Proved), To the core may be seen the big top under which were presented the circus acts.

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Dilger Will Establish New Amusement Park

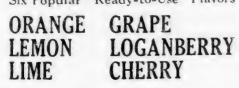
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BIGGEST PROVEN MONEY-MAKERS IN SOFT DRINKS

One, two and three-bottle coolers for serving

LASH'S FRUIT FLAVORED SANGAREES

Famous For Their Quality Six Popular "Ready-to-Use" Flavors



EXTRA HEAVY. richly flavored Syrups that have maximum stretching qualities. And yet they cost no more than ordinary Syrups. Write for complete information about SPECIAL MONEY-SAVING DEALS on Coolers and Syrups, also for prices on Lash's Quality Line of Crushed Fruits. Concentrated Syrups and Fountain Accessories.





ORANGEADE or LEMONADE

with the pulp and juste in it, without the trouble and muss of squeezing your own oranges and lemons.

YOU MAKE 8 c ON EACH 10c GLASS 4c ON EACH 5c GLASS

After verts of experimenting we have perfected an explusive process for making syrups from the fresh truit which contain the proper proportion of pulp and suice to make real Orangeide and Lemonade. All of the freshness and flavor of the tresh truit is retained, and furthermore, they will not spoil. The syrups come to you in jugs—all you have to do now to serve the timest Orangeade or Lemonade is to add water.

We Equip You Completely

Specially designed dip-out coolers for every need as illustrated below-glasses, syrups and advertising. No need for us to tell you that Orange drinks are going "like wildtire". "Cash-in" by serving true fruit Orangeades that are making Orange drink stands so popular throughout the country



trimmings.



SI BMFRGED



ade.



DOUBLE COUNTER COOLER — Counter space 13 x251 in Holds 2 1-3 gallons each of orangeade and lemon-



Thousands In Use

No mechanical carbonator troubles. No mix-in-the-faucet troubles.

No plumbing or electrical connections --- and is portable.

Drink is mixed and charged in Diffusion Carbonator. Outfit works automatically.

Makes a uniform. delicious. smooth-asvelvet, creamy or liquid drink of Real Old-Fashioned Root Beer.

Everybody says that LASITS is "the best I ever tasted."

"THE BARREL'S A BEAUTY"

Made of selected quarter sawed oak--cabinet finish. bound with heavy solid nickel-silver hoops. Faucet silver plated ---block tin coolers of ample capacity to insure a continuous service of delicious, cool Root Beer.

Write for circular, price and terms or. if possible, call and see outfit in operation

ESTABLISHED INA

Lash's Products Co. 243 W. 17th St., New York City 314 W. Superior St., Chicago 43 Beale St., San Francisco

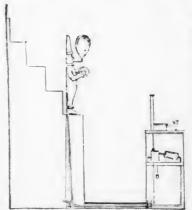


The Billboard

THE BALLOON-RABBIT RACER







Governor of the Balloon-Rabbit Racer

The Greatest Competitive Game of Skill on the Market

The reason that the Balloon-Rabbit Racer is the most successful game on the market is the fact that the public is able to see how the game is operated and that they have complete control over their own units. Also the excitement they get from the start of the race to the bursting of the balloon which gives a thrill to the finish of the race that no other game possesses.

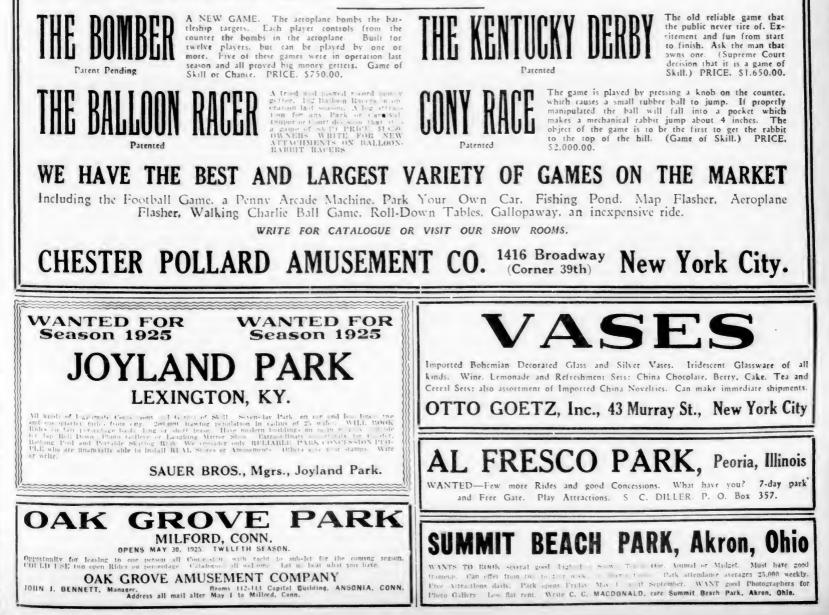
On the top of the counter of the game are placed 12 miniature glass front "High Strikers" (20 in. high. 3 in. wide), each operated by a hand lever. By pressing down the lever the players send up on a rod a weight in the shape of a Rabbit. When this weight is sent up between the half way and threequarters mark it makes contact that operates the pump which inflates the Balloon. Should the weight stop below or go above the three-quarter way space it does not make contact.

Side View of the Balloon-Rabbit Racer Very little effort is required to working the lever for operating the game and a woman or child has an equal chance with men of winning.

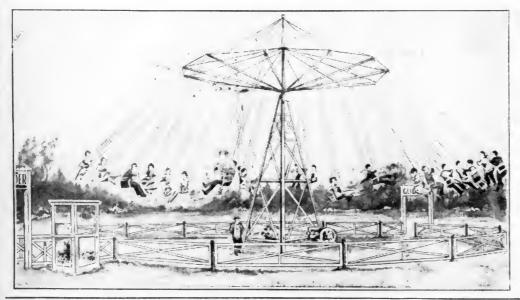
The average number of races per hour is 65. The Balloon-Rabbit Racer will take in from \$70.00 to \$100.00 per hour at 10c a player.

The game is mechanically perfect and has only four small working parts to each unit. It can be installed by any carpenter in less than two hours. It is portable and light and can be used with traveling shows.

The standard twelve unit Ballon-Rabbit Racer complete, ready for operation with 12 mechanical Jazz Band Clowns. PRICE. \$1.500.00.



March 21, 1925



The Glider THE RIDE THAT THRILLS

100% portable. Every piece interchangeable Construction entirely of steel, including all castings and gearing.

Made with 24, 32, 36 or 48 seats. The Ride with big returns for small investment. Write for circular.

Missouri Amusement Construction Company,

1202 South Sixth Street. ST. JOSEPH. MO.



104

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The Billboard



105

HHHHHHHHHHHHHHHHHHHHHHHHH

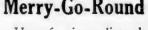
March 21, 1925



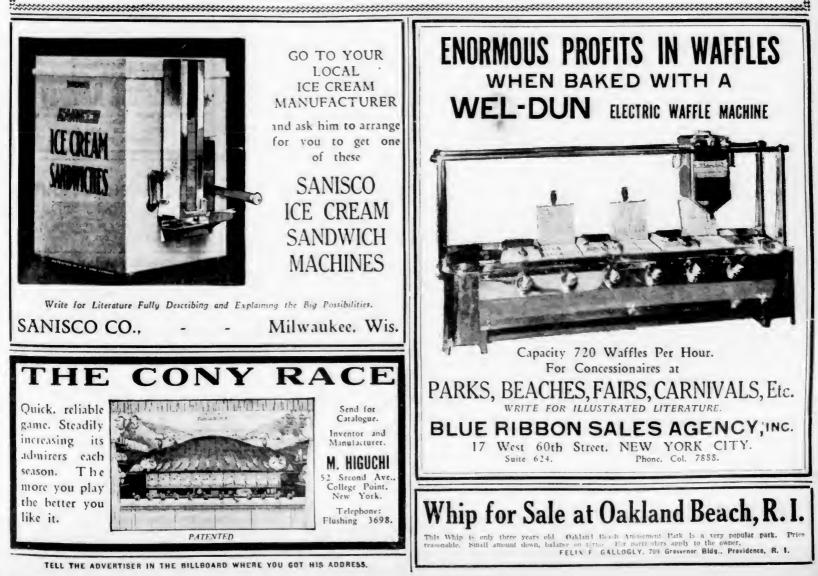
Match 21. 1925

The Billboard





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March 21. 1925

The Billboard





J. B. NASH. 131 Washington Street, Providence, R. I.



111

and and a



March 21, 1925



CHAS. G. KILPATRICK'S INSURANCE AGENCY

PUBLIC LIABILITY INSURANCE --- NEW RATE on all stationary and traveling riding devices for Parks. Fairgrounds, Carnivals and Independent Owners on any line of Amusement all over the world.

RAIN INSURANCE ON ANY HAZARD --- For every line of Show Business. Any Loss --- New Rate.

FIRE INSURANCE --- ANY HAZARD --- On Winter Quarters, Fairgrounds, Expositions, Riding Devices,

CYCLONE AND TORNADO INSURANCE --- On All Traveling Tent Organizations from Blowdown and Destruction. LIFE INSURANCE --- Any Amount from \$1.000 to \$100.000. Best Companies in America.

ACCIDENT and HEALTH INSURANCE --- Perfect Protection for any Man or Woman 16 to 65 Years. Protects all over the world.

CHAS. C. KILPATRICK'S SPECIAL \$20 TRAVEL, ACCIDENT and HEALTH POLICY

Put Through the NORTH AMERICAN ACCIDENT INS. CO .--- Protects All Show Folks

Write or wire, CHAS. G. KILPATRICK, ROOKERY BUILDING, CHICAGO, ILL. Phone Wabash 0500

WAFELDOG

The Amusement Park Within the Fairground

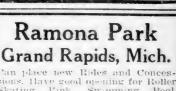
As we get the large fairs that have developed annual state fairs that have developed annual state picks on the r remarks is the Trustitle Fair at Memplas Tenn, of which Frenk by Filter a ager. At the annual months of t interactional Association of 1 and a state the annual meeting of the National Associ-tion of Value and the state and the Annual meeting of the National Associ-tion of Value and the state and the Annual meeting of the National Associ-tion of Value and the Value of the Fal-ace of height at Memples. The fairst induct Meeting and below to be

ac criphished at Mempers. The fairs: indicat Mempers, the fairs: indicat Mempers have been as to the eity. During a number of years the essential of the fairs of the fairs of the entropy fairs of the fairs of the fairs of the entropy fairs of the fairs of the fairs of the result of the point where the grands were used prior and the entire vortical and the prior of the fairs of the fairs of the fairs of the rate of the fairs of the fairs of the fairs of the prior of the fairs of the fairs of the fairs of the rate of the fairs of the fairs of the fairs of the prior of the fairs of the fairs of the fairs of the million of the fairs of the fairs of the fairs of the "The fair association vorted and

PRICES REDUCED. Volume Brings Down Cost. Gasoline, \$128.00. G15, \$100.00. Write for Special 30-Day Offer. WAFELDOG CORPORATION. Washington, D. C. CONCESSIONS TO LET ON PUT IN BAY ISLAND

LARGEST SUMMER RESORT ON LAKE ERIE, FOR SEASON 1925. 1) for a list of per Feot Frontage, with Building: 58 per Foot for Vacant Lot Frontage. The un-time for contress of a contrast of the list of the li

The paper is another. There is an appropriate the problem is not a line but we appropriate the problem is not provide a problem is not provide a problem is not provide a problem is not provide and provide an



am place new Rides and Conces-ions, flave good opening for Roller skating Rink, Swimming Pool, Cerris Wheel, Shooting Galbery, Ball annes, etc., JOHN MCELWEE, 217 Games, etc., JOHN McELWEE, 217 Houseman Bldg., Grand Rapids, Mich.

FOR SALE MUST SELL AT ONCE Modern Scenic

Railway Equipment

50-h. p. r. er. 1. il er. felt, 4. ge palley wheel, 6 e.r., "ain and e.en track. All in ev.ellent condi-tion, Now 1. at t, t. Willingblee, h. Park, Willoughby, O. Will solt at bargain. A lore S.N. H. BUSHOP, A.d. r. G.

For Sale

del CAROUNEL, ball-b aring, 2 organs, fully d, fine condition, ready for running. Have war leave on present least n. Can be mored if h. Well housed, Address BON 156, Billboard, Broadway, New Yok.

RADIO BOMBER A NEW GAME. A WONDERFUL CONCESSION. A make of skill in skill's late f rm. Grind or Class, Earning capacity at 10c per player is 2.14 per min-ure. We advise that you were for catalogue, due to this late announcement.

THE J. G. MALOUF MEG. CO. 3 Atlantic Averue, Phone, 4163-M. La Salle, N. Y.

WANTED FOR LAKE HERMAN PARK. MADISON. S. D. Trusel of other Ride. Rubler Rink space to let

FOR RENT

Will lease CARGOL \$20,000.00 Swimming



, enday



Better Business-Finer Fairs-Successful Season

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"Put" Sandles Says Something

<text><text><text><text><text><text><text><text><text>



Last year sure the "resurrection" of the Cambria Counta Fair at Ebens-burg, Pa. When it was still a constance the fair had "fallen upon ceil days" when Charles M. Schwab, the stort magnate, took an interest in it, and gaternized it into new life. The accompanying picture shows a scene at the fair on open-ing day, September 23, 1921.

attendance." From Mabel L. Stire, secretary Missis-sippi State Fnir, Jackson, Miss.: "Inst want to say that the prospects are very good indeed for crops, as we are having wonderful weather. We are stressing our agricultural boys and girls' club poultry and dairy cattle departments. The various extension specialists in these departments acting as superintendents for us are bushy at work, and sending in good re-ports of prospects. "As manager of the Anditorhum I have (Continued on page 120)

(Continued on page 120)

The Billboard

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

An Aerial Act PERFORMED at the Appointed Time. A Most Spectacular Success for the Past

15 SEASONS OF THE WORLD'S ACT HIGHEST AERIAL

This Act is a real profitable investment for any committee seeking one pertaining to SENSATIONALISM.

I deposit a cash bond to assure, if needed, my positive appearance at the appointed place and time, Rain or Shine.

My Motto is Unchangeable: NOT HOW LITTLE FOR HOW MUCH. BUT HOW MUCH FOR HOW LITTLE.

Correspondence invited from the authorized representatives of Parks. Fairs. Home-Com-ings. Soldiers' Reunions. Festivals and Celebrations.

one outstanding Aerialist Supreme. The Absolutely the Barnum of them all.

115

This Act, through Service, has attained the Topmost Pinnacle of

FAME and strives only to sustain that reputation.

Satisfaction Guaranteed.

AN OUTSIDE FEATURE FOR INDOOR CELEBRATION

References furnished of the better kind.

For further particulars address ROBINSON ATTRACTIONS. 202 South State St., Chicago, Ill. Telephone, Wabash 5486.

A BOOKING AGENT THAT'S ON THE LEVEL AT ALL TIMES.

BIG EXPOSITION IS

TRAPEZE AND AERIAL PERFORMERS NOTICE

trink, \$150.00, F. O. B. Cincinnati, Address EDW, VAN WYCK, Cincinnati, Ohio, or address me, HARRY RICH.

ale one fine Nickel-Plated, 30 Van Wyck, Money was no o Has ball-bearing eyes on

"Tah is a part of this transcon-nul highway system, and it is feit there should be l'tah participation, exposition will be loonted in Reno's park, about 50 acres in area, just he western edge of the city limits, Truckee River running thru the ex-

VICTOR'S

FAMOUS BAND

MISS GERTRUDE VAN DEINSE

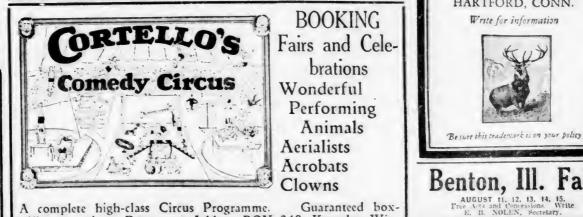
NOW BOOKING FAIRS, PARKS

AND CELEBRATIONS

JAMES F. VICTOR, N. V. A. Club, 229 West 46th St New York City.

Musicians, 4 instrumental Sololats, 1 Spe-cially instrumentalist, t Lady Vocalist. For further particulars and terms, address

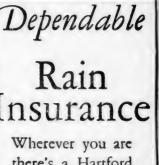
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office attraction. Permanent Address BOX 248, Kenosha, Wis., or Billboard, Cincinnati, Ohio.







CONCESSIONS AND SHOWS WANTED

JULY 3-4 CELEBRATION

FAYETTE COUNTY FAIR

Plans Rapidly Taking Shape for The Sesqui-Centennial Exposition

tion." William S. Abrahams, a prominent Philadelphia business man, has been ap-pointed director of concessions and is mapping out a huce program of anuse-ment and other concessions. There will be no smut or suggestiveness permitted and the entire tone of the concessions will be held up to the purposes and ideals of the patriotic celebration for which the affair is held.

The plans drawn for the exposition for which the affair is held. The plans drawn for the exposition plant, which will be on an expansive tract of city-owned land in South I hiladelplia, a short distance from the elty's center, include an anusement explanade. It will be of great width to accommodate the provide expected, and the plans provide for the erection on elther side of the oncourse of a marvelous array of executions and the plans provide for the erection on elther side of the encourse of a marvelous array of exected by Col. Collier for this esplanade of amusements is "The Bardoway". It is not the intention of the Sesquifernial management to restrict the exhibition to one area. Other sites in various parts of the city will be utilized. The agricultural part of the exposition will, for instance, be located in ground in the northeastern part of the city adjoining the Philadelplia County fair-grounds. Other sites in various parts of the exhibition. Manufacturers and marcelons. The purpose is to attract visitors to

wares in exhibitions held at different lo-cations. The purpose is to attract visitors to all parts of the city so that they may view the entire expanse of Philad-lphila and that the exposition may be of great-est benefit to the city. Col. Collier is putting into use the ex-perience he has gained in directing the San Diego Exposition and as United States representative at the Rio de Janeiro Exposition. Col. Collier was di-rector general of the Fanama-Pacific Ex-position in San Diego in Pu55 and com-missioner general of the United States at the Brazilian Centennial Exposition in Rio de Janeiro m 1922. He brines to the task of the final preparations for the Sesqui-Cectonial the practical experi-tions and the vin and vigor of the W-t-erner. Under this experi-nee he gained in the previous exposi-tions for an exposition that will be a source of pride not only to Phila ba bla-but to the entire county are rapidly be-ing put into realization.

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Parkway at the entrance to Fairm-Park. In this museum will be install a number of collections of art of the hie est marit which have been bequeathed the city. These will be augmented lean collections from other cities -from abroad. Official participation of nearly -State in the union is assured. Gover and legislative heads have been come-cated with and repdies are coming to the effect that action will be taken.

the effect that action will be taken. Comprehensive transpertation plans f bringing the people of the nation and t world to the exposition are being rush to completion. The railreads, steamsh lines and other transportation ascenei are already putting into execution the plans for bringing to Philadelphin a carrying away the millions who v come from hither and yon. More so, a hundred important conventions, bota

international and method score, have been arranged to be old during the course of the exposition. The exposition grounds will front on the blaware liker and plans, de being rished that was brieg meny people to the exposition The 11 addelpton street transit system with be auguented by many miles of tracks in addition street to the exposition of the leader to those already existing and bealing to the ex-position site. The site is bat 20 minutes' hadly rule from Civy Hall, the bived denter of Philadelpha. Housing and boot accommodations in any a number are assured Philodelphia Lies a score of it begrade hotels, the basing to provide a confortable stay for every visitor and a whole-hearted web ame.

el or All

All of these preparations have long size been planned and practically all that remains to be done is to put them to completion, for which there is ample time in the period intervening between now and June, 1926. The experience I blad iplin gained in creeting and hol-ling the Centennial has not passed from the people.

Big Success Scored by S. W. Am. Live-Stock Expo.

5. W. Am. Live-Stock Expo.
Oklahoma City, Ok., March 10.— Breaking all records for last-day at-tendance, and for total attendance as well, the 1925 Southwest American Live-Stock Exposition closed its doors Satar-day night with the assurance that it will be a permanent annual event, expo-sition clicials stated.
"The show was not a financial success." said J. J. Gilson, the president. but everyone is satisfied and we are absolutely assured that it has now become a perma-nent affair."
Attendance this year was almost double hat of last. Present officers have been beened to serve another year, and plans the additional frank? Hafley and his redirendy being made for 1926.
"California Frank" Hafley and his redirendy being made for 1926.
"California Frank" Hafley and his redirendy being made for 1926.
"California frank" Hafley and his redirendy being made for 1926.
"California frank" Hafley and his redirendy being made for 1926.
"California frank" Hafley and his redirendy being made for 1926.
"California frank" Hafley will be brought back next year. The A not M. College band also made a big "Control band and the rodeo were two of our most liked features," John E. Swain, manager of the exposition, de-clared.

Fairs and Park Managers NOTICE Do Not Let Anvone Lead You To Believe That

King Brothers' Kentucky **Thoroughbred Racing Hippodrome** and Famous IXL Ranch

Are not the largest, best and cheapest Free Attractions in America. MANY FAIR MANAGERS heretofore have and are planning this year to climinate their race program and all other attractions and use us day and night exclusively 100 head of the finest Show Stock in America, consisting of every class of good Horses: a herd of long horn Texas Steers and big, fine Bull Bulfaloes, Racing Bull Elks, Racing Camels, Bucking Comedy Mules and many other interesting animals. Forty noted men and lady Rough Rideis and the lost wardrobe and trappings in this business. A full three-hour program, featuring such big events as fast Chariot Races, Roman Standing Races, Relay Races, Jockey Races, Flat Races, Racing Elks, Racing Camels, High-Junping Horses, jumping over automobiles: two heautiful white Arabian High-Diving Horses, the greatest dive ever presented by horseflesh: Horsehack Pushball, Bucking Automobiles, Jack Rishir and Grethound Races, a group of high School Dancing Horses. Riding of the Wild Bull Bu falo Rate are, SOUTHERN FAIR MANACERS NOTICE 1 well know the South. Cut out all your races and engage us. We can make your Fair the greatest in its history, FAIRS, PARKS AND FRATENNAL GROERS — We specifilize in stagging big Rodeos and Rate g Events, before, dating and and and are the your Fair Dutes. HIGH CLASS RECOMMENDATIONS FURNISHED Ark ANY BIG OUTDOOR SHOWMAN ABOUT US. Make no engagements un it wu have given us a consideration. Will send a representative to meet with you dive so requested. ATTRACTIONS ARRANGED TO SUIT BOTH LARGE AND SMALL Are not the largest, best and cheapest Free Attractions in America. MANY FAIR MANAGERS heretotore have and are planning this year to eliminate their race

ATTRACTIONS ARRANGED TO SUIT BOTH LARGE AND SMALL 5. OUR TERMS ARE REASONABLE. SALARY OR PERCENTAGE. Enirs Address

KING BROTHERS' ATTRACTIONS, JACK W. KING, Gen. Mgr., P. O. Box 1534, Washington, D. C.

WEST UNION, IOWA AUGUST 24-28. Due of the best County Fairs in Iowa, and the best equipted grounds for Celebration. H. M. STAFFORD, Secretary. GLASTONBURY AGRICULTURAL FAIR GLASTONBURY, CONN. October 1, 2 and 3 (Day and Night). OF THE LANGEST AGRICULTURAL PAIRS IN CONNECTICUT. DNE WANT clean therees long of all kinds. Show Rides already he ked. Have exclusives of Diding Riancets and Newellies. Drawing p tion of 300,000. GEOINGE W. BURNEY, **Rockland County Fair** ORANGEBURG, N. Y. SEPT. 7th, 8th and 9th, 1925 neessions, filling Devices and every description. Address Ti pt. of Concessions, Sparkill, Steele County Exposition Minnesola's Biggest County Fair. Seventh Annual Production. OWATONNA, MINNESOTA. August 31, September 1, 2, 3, 1925. WANTED There's politics and politics. WANTED We could name several fairs politics independent Concessions, Rides and has virtually ruined and others that seem independent Concessions, Rides and to thrive on it. **Amusement Features** CHAS. C. TOWNSEND, West Chester, Pa., Director in Charge of Concessions. FAIR SEPTEMBER 9, 10, 11, 11. **RIPLEY COUNTY FAIR** OSGOOD. IND. AUG. 4 TO 7. Concessions. Shows and Free Acts Wanted (No Carnival Companies) Write O. R. JENKINS, Secy., Osgood, Ind. CARNIVAL WANTED SEPTEMBER 9, 10, 11. 12. FOR FREE FAIR AND STOCK SHOW. AND SPECT Construction of the second constructio with 1 Riles. JASPER COUNTY FAIR AUG. 24-28 DAY AND NIGHT Concessions and Shows Wanted. C. G. BATMAN, Secy., Newton, Illinois.



In brendeol Rides and Concessions. August 4-7, h-Abiress GEO, H. DETJEN, Crawford County Fair Asste, Girard, Kansas.

Will Buy Free Acts (if organization furni-bing good pay show for M i-way. Nowilly Privilege for sale, Will play Pri-on percentage, with Auto Haces and Fireworks. For Ucounty Fair, Sandussy, G. Seyl, 8, 9, 10 and H. GRUHGE D. BEATTY, Sery.

21st ANNUAL 21st ANNUAL MONEE DISTRICT FAIR

MONEL WILL CO. LL., SEPT. 30-OCT. I AND 2, 1925. Best and Higgest Fair in WIL Co. Ride-Show, Concessions wanted. HARRY J. CONBAD, Secretary, Monee, Illinois,

ATTRACTIONS WANTED WILL COUNTY FAIR, PEOTONE, ILLINOIS, September 23, 24, 25, 1925.

CONCESSIONS WANTED. Attractive rates to Games of Skill. Chelda Co. Fair. week Areunt 31. F. J. DeBISSCHOP, President, Rome, New York.

The Billboard



The Future Conduct of the British Empire Exhibition

By "TURNSTILL"

By "TIRNSTILL" Lendon, March 1.—There has been fordiament and outside in connection variation of the British Europe using criticism this week both in furliament and outside in connection variation upon which a "White Paper" is new been published. Waiter Rimer-man, M. P., voiced the criticism in the by the Government to raise its guarantee of the overnment to raise its guarantee in a new been published. Waiter Rimer-man, M. P., voiced the criticism in the by the Government to raise its guarantee of the one and million dollars to five offect will be introduced at an early date of the human asserts that an important serious milgivings of the whole affair at onsiders that the capital cost of the objective and a meant of business turnover of the State's Hability. He demands me double, and suggested that the in-prover a full statement of the outstand-me double, and suggested that the in-provide an enormous amount of work in Sub Asserts way of the Department of vives as Trade, defended the increased what departments of social life. A. M. Sub Asserts way of the bound secret we be been and be so bird and that the year's exhibition great advantages to the state of profiteer and that the the instrument of by military men, and the theory of the bound secret of the state of a social life. A. M. Sub Asserts that the the former secretary of the state of a social life. A. M. Sub Asserts and less hotel profiteer mentions and as and the former secretary of the shart people should have the inst of any experiment of the sourd by military men, and the double and considered that there as a snear deel his own personal ex-periment and considered the provinces of a share and considered that there as a snear deel for profiteering has the former than considered the provinces to a shore the strander of profiteering has the former the strander of the provinces to a shore the strander of model as a snear the strander of the shore the system the provinces to a shore the strander of the provinces to a shore the strander of the provinces

flicted mean people from the provinces and abroad. The present Secretary for Overseas Trade defends the expenditure and last year's deficit by familiar arguments. He-points out that a great deal of money last been brought into the country by visitors, and that out of Lie days during lie the sheav was open 20 were wei. This year, he alleges 30,000 people will be employed, an increase of nearry 50 per cent on last year's pay roll. Seven "life and year of the start year." Mr. Sinally evend do have the ast year." Mr. Sinally evend do have the ast year." Mr. Sinally evend that if a fectory could be ring on the same timencies leasts as the exhibition its owner would be a "life after year yourkly. Ite per dot do not that the Stare guarantee only amounted the few pence per head of the popula-tion, and urget the educational and ad-ventisement value of Wembley, which yould never he assessed on a halance sheet.

New Plans

New Pinn Burger of the first of the second state of the second sta

and which was afterwards converted into a dance floor, which in turn was no con-spictuous success. In this Paradise, sur-tounded by an ernamental trellis walt will run a toy steam relivay, which will carry the little travelers to the fabled niniature beach, a lake with Treasure Island populated by its original In-habitants of the Paradise will include the Pied Piper, the Walrus and the Carr is true. Peter Pan, and a host of other is trues of the child mind. Among the or son of Penn, Lady Galway and Lady Erleigh.

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In Refinancing Fair

Ira Bloom, manager of the Cambria County Fair, Elemsteirg, Pa., amounces that, owing to one of the other fairs be-ing moved a week farward, the Cambria County Fair has been placed in both the Lake Erie and the Keystone circuits. This will give the fair a fine line of herses for the races, and also allow the same consideration for an exceptional line of live stock.

\$199.000 for Premiums And Expenses

An appropriation of \$199,000 for premiums and expenses of the State Fair of Texas has been made by the directors of the fair. The appropriation includes \$35,000 for a 17-day horse-racing pro-gram and also provides for another con-test between State R. O. T. C. units, which proved a feature of last year's fair.



TTY, KAN, deares to be defined as C pany 19 hes South be desired October Correspond with J. W. CERISS, Secret

GRANGE ENCAMPMENT AND CENTRE COUNTY FAIR. CENTRE HALL, PA. Secretary EDITH M. SAN-KEY, Middleburg, Pennsylvania.

WANTED TO BOOK FOR PETERSBURG (VA.) FAIR ASSOCIATION SHOWS. CONCESSIONS AND FREE ATTRACTIONS Five Nights and Four Days October 12, 13, 14, 15, 16, 1925

Address All Communications To W. T. BAUGH. General Manager. Chamber of Commerce Bldg., Petersburg, Va. MONARCH BAND

ANY SIZE UNIT UP TO 70 PIECES (Colored Musicians) Available for Concerts, Parades. Celebrations, Excursions and Fairs. JOSEPH ALLEN

156 West 131st Street.

FRED W. SIMPSON Director New York City, N. Y.

MAINE STATE FAIR

September 7. 8. 9, 10. 1925 LEWISTON. ME.

J. S. BUTLER. Secretary.

The Loudonville Agricultural Society (Thirty-Sixth Consecutive Year.) FREE STREET FAIR, THREE BIG DAYS AND NIGHTS, THREE, OCTOBER 6, 7 AND 8, 1925. Have few openings for the right things. Turned them away last year. So get in touch early. Want etcay-thing new. Acts and Concessions write. Old Fair but new ideas. O. K. ANDRESS, Secretary, Loudenville, Ohie. 117

FAIR NOTES AND COMMENT

The frence of the moments of our rest but there is a momentation of work but there is to mean or o there is bone of the booth or we take of the country are por

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His easy to laugh when the sheet ar-bune and the sum is shuming bright. But the fellow who maughe when n hamme this el-wall nets enther choket or he has a water-tight that insurance poly-

If there of the board of dimensions of the south Plane Fur Lubb is Texa are contrustantic over the outling for the coming exposition, which there have to mane the greatest over the cut Weet Texase Already they are increased in extending the grounds

Pressent appendes renor ins engan-ment of a record number of and for the season. The V a S a With & Hammelns Enger Or a record and others report a report for a color of these report a report for with an end of year for pois are a contace?

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1921-4. GH STR KERS-1925 ron Miar. ente di tas bille" 1922 DO 22 NUV com BOURI ERDS, Nat-Macarers, Lapre Nimipat, ter evis L. yaru.



The TO.T.

KUTZTOWN FAIR RUTETOWN 34 August 16 5 20 21 1025 The First Far at the Centra Far Certain FOUL 14 YS FOR A CONVESSION VILL A C L BORDNER Sectoration Parties immediate



NEW CASTLE FAIR AND RACES New Castle, Pennswittania, September ⁶ (6 11 and 12 1923 E R MrGEORGE, Secretary

Shows and Concessions Wanted for The Buchanan County Fair and Live Stock Association NDEPENDENCE A. ADDEPT & 15 26 24. 1525 NDEPENDENCE A. ADDEPT & 15 26 24. 1525 - 7 1 7.7 H APT AL CHARTER GOLD BADES BAD BADES AND FLEE ATTRACTIONS A 5 EPDDOS Services



March 21. 1925

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News days the nd milange Mr. Chant 2 onmage that 1 4 fift is Sanders and he show to a show a

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The Billboard



FOR PARKS. FAIRS. EXPOSI-TIONS. FOURTH OF JULY, PICNICS. FESTIVALS, CEN-TENNIALS, ETC. Direct from our Factory to your Door. "." Manufacturers-No Middleman's Proise. PROGRAMS AND ILLUSTRATED CAT LOGUES MAILED UPON REQUEST. Our 1925 Spectacle-Yokohama City Disaster "Our Fireworks Have a Kick and Plenty of Pep" If your night performance has not been a success in the past get in touch a us-we are masters of crowd getters and masters of the World's Best Fireworks facers. Wire, write or call if you desire Fireworks built up to standard in ity and down to rock bottom in price. Producers. quality ILLINOIS FIREWORKS DISPLAY COMPANY, Danville, Illinois. Wanted!—A Carnival Company—Wanted! For the TWIN CITY FA PETERSBURG, VIRGINIA. Six Days---Six Nights. Sept. 28, 29, 30 and Oct. 1, 2, 3. We want a Carnival Company with high-class Attractions and all the latest Riding Devices. Concession People, secure your location now. Carnival Managers and Agents, wire immediately. R. WILLARD EANES, Secretary and Manager. Twin City Fair, Box 32. Petersburg, Virginia. P. S.—We can furnish contracts for two other Virginia Fairs to follow ours. PENNANTS-PILLO Colored Design, for FAIRS, CARNIVALS, CELEBRATIONS, CONVENTIONS AND ADVERTISING PURPOSES. HARMONY ART & NOVELTY CO., Inc., 155-157 WOOSTER STREET Formerly Prudential Arr and Novelty Co., Inc., and Greenwald Bros. As an Added Attraction for Get Combined With Have still some Open Time for 1925 Season. ROMEO D. BAFUNNO. Bandmaster, 4017 Winnebago St .. RELEVENERS CARNIVAL WANTED UST BE STRICTLY HIGH GRADE GRAND RAPIDS. MICHIGAN Miller Bros.' Shows Opening Labor Day

Now booking Riles Shows, Con e-Mix-Up, Ferris Whiel, Carrousel

R. F. Hail, secretary of the Minnesota Federation of County Fairs, advises that the secretaries and business managers of the county fairs that are members of the federation will meet at the New Nicolder Hotel, Minneapolis, Tuesday and Wednes-day, April 14 and 15.



LOOK!

FIREWORKS

LOOK!

Makes Brilliant Start



PARKS, FAIRS AND CELEBRATIONS

ROMEO BAFUNNO'S PIERROT BAND BELMONT'S FAMOUS MINIATURE REVUE

St. Louis, Mo.



Is Your Subscription to The Billboard About To Expire?

ROBERT H. KALLMEYER, Seey., Coldwater, O.

Better Business---Finer Fairs--- EDDDE Successful Season

Successful Season (Continued from page 114) had the advantage of getting a lot of per-sonal advertising by handing out small novelties at conventions. Have a sign over the stage which remains there thru-out all gatherings and is seen by people from all over the State. "For 1925 we are feeling more than hep ful." From A. H. George, secretary-manager Mississimi-Alabama Fair. Weridion. n [u] [u] [u]

Mummolo's Milano Concert Band

Now playing second season at Miami Beach, Fla. Will be at **NODR** liberty April 18 for Parks, Fairs and Chautauquas. Twenty-



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war." The close the close of the world From W. F. Jahake, sceretacy-manager Sornaw Far, Sumar, Mich., "The fars and expositions to be held in 1925 will be successful from an oducational, fr-naucual and attendance strandpoint. Nev-was the community spirit of co-operation so generally prevalent as at the presen-time."

so generally prevalent as at the present time."
 From Ralph T. Hroughill, sceretarn-matchev of the Oklahoma State Ferr, Oklahoma City, and of the International Association of the State Ferry, Oklahoma City, and of the International Association of the State State Ferry, Oklahoma with a strategistic of the State
"The outlook for 1925 in the fair busi-(Continued on page 151)





(Communications to 25-27 Opera Place, Cincinnati, O.)

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RICHARDSON SKATES

Rince 1885 Richardson Skutes have made relier ating a popular sport, because they are dur-le, settimate and easy of action. They are a satisfactory whereaver used builds they are at we have had several his of Skutes sent in the for here and mean examination we disyear Carle will be in left to Rink of Managers on request. Write fer





DO YOU KNOW?

bottling Portable Rinks for Thire is a reason. Get you Wr TRANILL PORTABLE RINK CO., 18th and Collage, Kansas City, Me.

LOWE'S PORTABLE RINK FLOORS yur product is built up to a standard, not down to a fuller. Address all communications to Oppartment L, UAKET-LOCKWOOD MFGL CO., INC., 7th and Wyandolte Sis., Kansas City, Missouri.

The Billboard



AIRPLANE, BALLOON AND FIREWORKS ATTRACTIONS

Day or Night, with Balloon Acts, Single with Fireworks Bitsp full and complete program of all attractions. Three Airplane Acts, 14 diffe-ouble, Triple Dopps, Lady Badonitst, Cannon and Bomb Acts, Nicht Ascens-on Italion, Other Special Vis officted in a new and effective number. Lin-e surpassed in price and effect. Displays from \$50.00 to \$5,000.00. All gr te Acts. 14 different illoon Acis, Single, induce and other Special was on tablays from \$50.00 to powers. In Pireworks Inspins on Utilion. Other Special was one of the source of the surpassed in price and effect. Displays from \$50.00 to powers. Intranseed. Many new effects. STEWART AERIAL ATTRACTIONS CO., P. O. Box 339, South Bend, Ind.

"Among the regulars at every roller and lee skating rink are those who aspire to enter vauleville with a skating act. There is a demand for such entertain-ment features by the leading circuits

<text><text><text><text><text><text>

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Joe Sparks and Howard Woodail, both of Fort Worth, were severely injured March 8 at Commune Tox. Woodail, the real plot of the ship, traded places with Sparks and was walking one of the wings when the other man lost control of the plane, which planged to the ground.

Dick Powell, stunt flier, and Albert De-Witt, pliet, were injured March 5 at Chl-cago when the airplane in which they were startling from the Maywood flying field to Mianul, Fla., fell 200 feet.

field to Miami, Fla., fell 200 feet. The letter from Stella Jaeger Cartier, pended in *The Billbourd* February 21, fetches a redy from W. C. (Stub) Camp-hell, of 1109 North Hoover street, Los Angles, who says he hopes this will flud Miss Cartier uilly recevered from her in-juries and ready to ride when the hand begins to play lu the spring. Then he pro-ceeds to correct certain ussertions in Miss Carther's communication about hot-air hillooning, denying that he ever tried to ride a balloon, with or without a cannon, for W. Bart Barr in the United States, Furthern.ore, he adds Miss Cartier's reced-betton ubout u balloon trench that she saw in 1921 was all wrong, as he claims he did not work in this country in 1921. "The trench she mentions," he states, "was at the Speedway, Beverly Hills, in 1920, for Blet Ferrice, She stated the trench was large enough to bury live peo-pie in it. The trench that Dick Ferrice's men dug for Burt Barr was large enough

Billy West was an attraction at Hardie's to bury five harge-sized elephants, and I Casino, Mianil, Fia., recently, negotiating parachute drop of 2.000 feet while hand-enfiel and blindfolded. His attempt to alight in the pool at the Casino falled, however, and he handed in Fifth street, however, and he handed in Fifth street, however, and he handed in Fifth street, how ever saw a balloon trench that wouldn't bury 10 men. As for Walter Raub being among the but as to bring the oldest Miss Cartter he sports' program. Joe Sparks and Howard Woodail, both of Fort Worth, were severely injured March 5 at Commuche T.v. Woodail, both of Host of the ship, traded places with sparks and was waiking one of the wings.

The Billboard, February 14 issue, con-tained a brief item recarding an accident which befeit Frank Armstrong of Kin-dreit's Flying Circus, More details con-cerning his extraordinary oscape from death, with trivial injuries, are con-tained in a unique menorial of the inci-dent written by Mrs. Malei Sutherland, 1721 Bessle street, Fort Worth, printed a la bheeprint, graphically illustrated with drawings and forwarded to The Billboard, Mrs. Sutherland's story of the miracle follows:

A CIRCUS IN THE AIR

A CIRCUS IN THE AIR Now, In this day of progression In any time of business, it seems that the way to entertain the public or to get the busi-ness is to give them a thrill or there is no business. Sometimes in our search for plensure we do not realize the chances the artiste takes in making the ordertain-ment or show "the best ever". Here are some of the things that happen: Aero-planes and conquering the air are right new the higgest things imaginable. Mr. Armstrong, or "Army", as he is commonly known, has the honor of doing whatever he wants in the air. He has been with the Kindred Flying Circus for a long time and has lately been showing in Montercy,

Mex.co His work is a pleasure as well as an art. He does wingwalking as "-batle stunts, dances and walks all over the plane just as easily as be would on the ground. He makes a participate the at about 3.000 feet in the air, also "sines down and climbs a ripe ladder the suspended from beneat: the press attitude of 3.000 feet und with press attitude of 3.000 feet und with press attitude of 3.000 feet and with press as moving at a terrific rate of species does it with all case and alway a smile.

does it with all case and aiw.) is a smile. At Monterey New Year's Day by a minimense crowd an unexpected to this company was showing and hence completed his act all but the parachal drop. When he did drop the chats use on the plane and the a slit about the factor about 15 feet, rom the ground. If it is twould have be a sure death for him. Herbert Kindred aways plots the plane from which "Arras" does his stunts, and they have her bindles for a long time. Mr. Kindred aways plots the plane from which "Arras" does his stunts, and they have her bindles for a long time. Mr. Kindred a. a heroic plange in his plane trying is a set Mr. Armatrong out you seener had Mr. Armatrong out you seener had Mr. Armatrong hit the ground than he get up and waved hi-hind upward so Mr. Kindred could see him, and is any plainly heard him yill apoled.

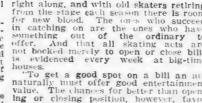
joiced. January 11 they staged another show at Monterey. That time everything went along just fine. Armstrong did all his stunts and made his drop. The whole was strong and blew him over a fence. He sprained his beit foot. He has had more than his share of experiences. The in-cldents I speak of here are only a few of the many he has had, for he has been jumping out of balloons and planes since he was about 16 years of age.





NORTHWESTERN BALLOON & TENT CO. 1635 Fullerton Ave., Chicago, Ill. Get Our New Catalog. Listing NEW AND USED OUTFITS.

Parachutes In all sizes for Aeroplane and Balloon Drops. of Ballio 1903. T Specify your weight. Full line loons, Inflators, etc. Established THOMPSON BROS.' BALLOON CO., Aurora, III.





(Communications to 25-27 Opera Place, Cincinnati, O.)

But of Jack Frost i n't yet quite down and out-in the North.

Have you specialty workers decided on your lines for the 1925 grind? Literally, there is a difference betworn nonsense and non-sense, says Ed Frink. There will be quite a few innovative articles on the narket this sprine, and the "old reliables" will also be "on the job".

C. A. Brown and A. Levy, of publicity fame, have been working in and around New York City. Say things have been going very good.

Among paperites at the recently held Rodeo at Casa Grande, Ariz.: "Big-Time" Kelley, Huff, John Luly, Walter Daly, Red Merer, Slim Perkins, Moran, Adamson, Pete Nissen and Dick Handler.

"I remember how I liked to wash my feet when I was a 'kid'!" DOC ROBT. M. SMITH. ("This ought to get the 'pumpkin'.")

B. J. Bowlen has been working paper in and around Kokomo, Ind., all winter, ex- pt r along a few spots in Illinois and ohio. I'as had satisfactory business, he says. I's 'shoots' that the past couple of months an old-timer concession man,

It's again here—Spring! Saturday marks the official close of hibernatic with the Murphys, and he prenounces the Murphys, and he

How's the leafth these days, Big Jim Briscow? D(1, a canin take to the read, as you intended doing, a cording to your last pipe-the one in which you let us know that you were still among the hving, regardless of reports to the **con-**trary?

Not since that liked-by-everybody pitch-han, Johnny Shaud, pass d away about six years ago have we h a d hew John-uy's young son has been processing. When Johnny passed on, the youngster had a world of well wishers among the fraternity.

Well, well, a nearly printed card re-ceived last week ann wheed that the S. & S. Eat Slop would open at D s Momes, la., on or about March 10, and the names of the heads of the onto prise gave quite a surprise—to other than Frank and Sam Soodhalter.

- sound have it "on" those who migrate there from the North winters-they don't have to work, or buy long ducats "back". - Saw Joseph E. (Mike) Whalen board-ing an outbound street car in Cincy, the other day, with a package. Was prob-ably hended for a noon-day pitch at one of the shops in the suburbs.

George F. (Flip) Fleming, Cleveland, grabbed his trusty ink preader, and the result read thus: "With a new set of tripes, keister and ste k of Kwick-Sharp razorstrop dressing, 1 and just waiting for the two big one's before starting out -the Spring Special Builboard and the 'bluebirds', "Zip' Habler, how you be?"

It was quite noticeable at Wichita, Kan., week b fore last, that many of the people were "sparkling"—that is, they sure were wearing sparklers. The cause? No less a personage than James A. Pow-ell, the Egyptian diamond king, and his assistant, Kennett E. Allen, had filled an



LATEST PATTERNS AND COLOR COMBINATIONS-OUR NEW SPRING LINE IS NOW READY

DIAGONAL STRIPES, also JOCKEY RED The new fiery bright Red that is going over with a bang. We have plenty of shapes and designs in this big seller, also Jockey Red mixed with other colors and selling big.

WE ADMIT

that we have been making some slow deliveries, that we have been working night and day, that we are getting in new machinery, that we are selling some of the largest jobbers and operators in the country. that we sell only 100% Pure Rayon Silk Ties.

THERE MUST BE A REASON for the volume of business we are doing

REAL VALUES S30.00 GROSS. Sample Dozen \$3.00. Seconds. 6 dozen for \$9.00. No less sold. \$5.00 deposit required on each gross. No checks accepted. HIGH-GRADE ART SILK MEN'S HOSE \$25.20 Gross. Sample Dozen \$2.25. Our output is sold up on Hose until April 1. After that date we will be glad to take your order. A NEW LINE JUST ADDED—The Genuine and Famous Accordion Knit Ties. These are also made according to our standard PURE RAYON SILK.

Gross, \$33.00. Dozen, \$3.10.

GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati,O.

MEDICINE SALESMEN

Why is The DeVore Mfg. Co. supplying more of the medicine workers today than ever before? One reason is that DeVore's medicines repeat and that is a big reason. Another is that prices are within reason, service is absolutely unexcelled and packages are neat and attractive.

Further, the DeVore line is very extensive and offers you a wider selection to choose from. Again, you can get your name, brand, address, etc., on the packages if you want them. May we send you our catalog? A postcard with your name and address will bring it.

THE DeVORE MFG. CO.

Mfg. Chemists 185-195 E. Naghten St. COLUMBUS, OHIO.

"Our Customers Are Our Best Advertisement",



MANY popular new Toy Balloon Leaders for 1925 are in-Cluded in the great OAK Brand Line. These Balloons em-body the highest type of skilled workmanship, automatic machinery and scientific accuracy combined with the use of pure gum rubber They keep in stock exceptionally well, cured by our own processes. retaining their brilliant colors as well as elasticity and inflation The OAK Brand guarantees you 100 % satisfaction. strength.

Tri-Picture

A brand - new series of assorted brilliant-colored Balloons, each imprinted with three different animals in contrasting colors. Designs are separated into three panels by an attractive bar of contrasting color running from top of balloon to the neck. Very popular.





Three-Color

Visid white or vellow Balloons imprinted with attractive Star design with ribbed panel background. Panels printed in alternate red, and blue, making four designs on sides, with attractive blue Star at the very top. A big seller.

Clown Prints

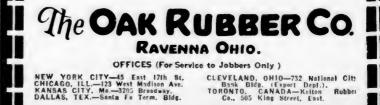
The Clown appeal is presistible to old and young. These striking gold and silver Balloons have unique Clown designs in colors and they sell rapidly. Patriotic Series, A. B. C. Panel Prints, Animal and Bird Prints are other new 1925 OAK Leaders.



Special Balloons for **Balloon Racers**

We are sole manufacturers of the special Balloons required for Balloon Racers. These are made in accordance with specifications supplied by the manu-facturers of the Balloon Racer and are the only Balloons which will work satis-factorily on these machines.

Your nearest OAK Brand jobber can supply you with any of these popular. rapid-selling OAK Balloons. He receives weekly shipments of fresh stock. Be sure to specify the Blue Box With the Yellow Diamond Label.



The Billboard



interest ov en autorits her use on the fifer tite or engine trouble- all mechanics, pathi-printers, factory workers, housewires-angone inty hemst, Saleg guaranteed, Exclusive levri-acy \$100 weekly. Write or which for amazing

SECURITY MFG. CO., Dept. 6, TOLEDO, O



-amberlene-



AGENTS-It's New, Just Out in tagement there with whitestones, with their next stop shaled for Tulsa, Ok, In-

Let's have more pipes from the tripes, anto, window, etc., speciality workers this year—many of these follows have been 'too fat' to do their but toward help-ing Bill give their road buddes news of themselves. Most of the need folks have been doing near share, also the sub-scriptionists, but far from enough of the hads mentioned above have kicked in dur-ing the past year. Everybody short:

Due Lou Johnson recently piped from Haxnaa, 'uba: "Au not doing much here but go the races, as there doesn't seem to be much enougy in circulation. Met Filo Kerr and wife (vestable knife sets) and Harry Taylor (tens) at the track yesterilay. We came hack to the city, had refreshments and then retired to the Casimo, where we cut up some old dough and circulated some not guite so 'old'."

It is the consensus of opinion that this year will find more spending change in circulation than is too don't figure too heavily on a "noopup". Try laying a little mazuma asile each week, right from the berluning of your season. Even if you're possessed of "a plenty" of the ever-needful buying equivalent (money), the c's no need of working hard all sum-ner and closing next fall on the nut be-rause of reckless expenditures this spring.

Chas. F. Kissinger, veteran comedian, "shouted" from Lendon, Ont.: "Well, of!" March sure came like a 'lion' (I hope that old proverb holds good). I haven't shot a pipe to Pipes in a long time, but book them over carefully each issue. I closed with the Woods Show before Christmas, spect the holdars in Cleve-land and then jumped here. Have been working a date new and then, and 'lay close to the mat' when it's real cold in these digain's. Just waltin' fer th' blue-birds to sing."



- 3 M 10 We are headquarters for all of the best-selling self-filling Fountain Pens. Get our Special Price List. PENS BUTTON WORKERS =F= If you don't buy your buttons from us at our REDUCED PRICES you are losing money. TUMBLING CLOWN 5 Will tumble and roll forever. 45×83€3200 Nothing to get out of order. A wonderful ten-cent seller. 2 Just received Famous Combination Tooth Pick, Per Gross Ear Spoon and Manicure Knife. Fast seller. \$4.00 Sample, 10 cents. Gross \$5.00 Sample, 10 cents. Gross Sample Dozen 75 Cents BE SAT TONS 2 Our Famous Peerless 5-in-1 tool. Big seller. Packed each in box with illustrated circular and \$16.00 instruction sheet. Gross CANADIAN FAIR WORKERS Let Berk Bros., Ltd., co-operate with you in making your Canadian plans. You will save money by buying your goods from Berk Bros., Ltd., 220 Bay Street, Toronto, Canada. BERK BROS. **New York** Headquarters for Streetmen, Pitchmen and Concessionaires Gregory Toy Balloons The Banner Line for 1925 Offering the Season's Best Money Getter The Classy New Multi-Color Decorated Series. Seven-color assortment of Balloons, including gold and silver, all printed in a wonderful variety of colors

Let Those Who Serve You Best,

Serve You Most

An exclusive Gregory feature. These Balloons outflash all others All Gregory Balloons are full size and excellent quality. r many other popular sellers. Write for complete price list. Sample outfit entire line, \$1.00, item event Skwez-Me, luc. TERMS: 2510 must eccompany order, belance C. O. D., F. O. Akron, Ohio

> MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 P. spc. \$1.20 Doz. '90e Hubbing OI, 75: Doz. S bc, 75e Doz. 25e Corn Cure, 60e Doz. 25e 1 Shunpoo Soap. 54e Doz. Guaranteed "repeat CHAS. FINLEY (Druggist), 4151 Olive, St. Louis

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The Billboard

Advertise in The Billbeard-You'll be satisfied with

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No. 82712 ;

1015 -

No. B2711 1015 ligne, assorted shapes, white Nik, 25-year?. Fited with good quarky 6-well cylinder morement, engraved allow diat with cilk ridden, in slik-lined dis-tay bay formatics.

No. B2713 6% ligne, rectangular, stamped put-tilled case, titted with good quality 6, put-tilled case, titted with good quality 6, put-tilleder movement. Complete with silk titten in silk-lined display box. \$3.85

No. B2714 lever movement. Com-tete

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nd. Per Doze

No. B1200 Gent's Ring. Platinol Set with beautiful imitation dia-

PER GROSS \$10.75 No. B1203 Ladies' Ring. Plathold finish. No. B1203 Lineth Tirany. Finat und shank. Net with fine Imitation diamond. \$0.85 PER GRO'S \$9.50

Send \$1.00 for Sample Assortment of 12 White Stone Rings and Scart Pins.

ALTBACH & SONS Wholesala Jevelets, 123 W. Madison Street, CHICAGO

Paint Without Oil

Remarkable Discovery That Cuts Down

the Cost of Paint Seventy-Five Per Cent.

Balsh

\$0.95

SPECIAL SPRING OFFERS THE SENSATIONS OF 1925!

KFF SHARPENERS

Made of finely tempered steel that will give the knife a KEEN-EDGE.

During the past three years KEEN-EDGE Sharpeners have been the ONLY items sold by Agents, Demonstrators, Pitchmen, etc., to man-tain a re rd of CONSISTENT, SPECTACU-LAR SALES!

Their great record of the past three years proves them to be no "flash in the pan", but REAL MONEY MAKERS!

MFRS. OF KNIFE SHARPENERS EXCLUSIVELY KEEN-EDGE Sharpeners are our sole product. Our patrons are thus given the benefit of an or-ganization which concentrates solely on the high-est quality and lowest price of one product.

THE FIELD IS UNLIMITED

KEEN-EDGE Sharpeners are indispensable to the housewife and the man in the street who wints a KFEN EDGE on his knife. Restaurants, flotels and Shops buy them in quantity. Every home needs one. Exceybody buys them



this season, have as much news from all (and with many names of the knights) as we can stack into the department each

A Free Trial Package Is Malled to Everyone Who Writes

Everyone Who Writes

What's Right With This Picture? Everything. So absolutely right tal in means \$15 to \$10 a day r you made po sible by tast sates 1000000000000 PERRY LYKCIL PAINTINGS. PHOTO MEDALLIONS. These inlique photo-cll-pair sell on sight All the world photores of loved ones. No traits surpass these for h us for bill details, PERRY PHOTO NOVELTY CORP., Depl. BB, 1793 Jerome Avc., New York, Severyvvvvvvvvvvvvvvvv

Large Profits Easy Sales Handling "VAPO" Vaporizers

To lutifuturers and Xepts cellung the "VAPO" Va-betrat-a unique, automatic, patented detice that kives greatly increased motor power, reduces das con-sumption 25% to 40% printranteed) and With re-move caben by a strupte operation. Installed on any inotor without expense in a few minutes-no holes to drill, Money back guarantee. Very attractive sales proposition. Write for details and samples,

"VAPO" Specialty Company Philadelphia, Pa. 450 North 121h St.

NOT EXACTLY A PARODY

Not EAACHER A FAI Sing a song of pltchmen-licarken to this lay— They grab their tripes And keisters, Are merrily on their way.

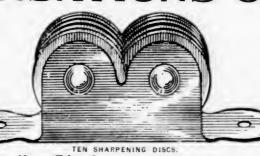
And when the keisters open And of their wares they s You'd think that they could Sell a cloud— A well, or any thing. sing.

Praise be to these salesmen, Who work and do not pout, Nor have to depend on some Intimate friend— To "keep 'opposition' out"!

A few weeks ago there was an amusing incident with a med, show in one of the States, one of the staple crops of which is cotton. A vocalist was singing When It's Cotton Blossom Time in Normandy and during the interlude, between verses, a fellow "cracked" from the seats: "You don't need to boost that 'State', it isn't a durn bit better than this State and we grow as much cotton here as it does." The real "lick" came when the per-formers were made aware of the fact that it wasn't a display of "ignorance" as they surmised, but the wit of a mighty line, well-educated and well-known old man of the town the show was in-the just sprung it for fun-and made a hit with it.

Herbs of Health Medicine Show notes —The show played the 20th week of its tour at Schoeleraft, Mich., four miles from 'ye old home town' of Harry F. furton. It has enjoyed a very success-fut season and preparations are now be-ing made for the summer tour. The per-sonnel: Harry F. Burton, letturer and of-fice; O. M. Corton, lutsiness manager and plankst; John and May Freer (sev-ral seasons with the show); Prof. El-vino, escapes, ungle, filtistons, etc.; Pock Carsons, comedian; Lucille Burton (the tal-ented daughter of Harry Burton), violin specialties. In the orchestra are plano, violin, banjo and drums. At the close of the week the entire company re-(Continued on page 126)

(Continued on page 126)



Keen-Edge Improved Sharpener NOT GENUINE UNLESS STAMPED KEEN-EDGE

Send or

bring your

order

Immediately

TERMS: 25%

balance C. O. D

F. O. B.

New York City

Keen-Edge Knife

Inc. 127 University Pl.

deposit with order;

BE YOUR OWN BOSS

SAMPLE 25c

Sales are so easy and yield so enormous a profit that in a year's time you can be inde-pendent, own your own home and car and put your family on Easy Street.

PRICES

KEEN-EDGE Improved Sharpener. Sells for \$1.00. Doz. \$2.50, Gross \$27.50, including circular guarantees.

"The Silent Salesmen" (attractive display cards). real sales helps, \$2.75 dozen; \$30.00 gross.

KEEN-EDGE Handy Sharpener. Sells for 25c. Doz. 50c, Gross \$5.00. In 5-gross lots \$4.50.

KEEN-EDGE Knife Sharpener. Sells for 10c. Gross \$3.00. In 5-gross lots \$2.50.

SEND 50c FOR SAMPLE TRIO.



ARCHER APRONS "BETTER THAN EVER" LOWER PRICES Per Gross



\$7.00 Gross Parcel Post prepaid. Lap back, removable backle, , long fife elastic. It's a buy a from and small Investment, ionstrated. Readily sold, lac. deposit on all C. O. D. orders, LEVENTHAL & WOHL "Makers of Money Makers." 60 Orthard St., New York City. See our other ad in this issue.

MAKE \$9.50 DAILY

es. N. Y.

Trystal Rudio Sets. \$5 Sample Set. \$1.75, postpaid, KEYTAG CO., 9,



ONE GROSS SAMPLES FREE.

W. North Ave., Dept. Z, Chicage, Ill. 238



KEEN

SHARPENERS





126

The Billboard

March 21, 1925





1.00 0

WE used by Pitch Men, Sheet Writers, and Premium firms. Sample assorted O Is at gross prices, to start you, th KING, Lease your forwarding ad-ING'S LINE used hy

King Razor & Leather Goods Mfg. Co. B. B. Street, Indiana, Pa.



Advertice in The Blilbeard-Yau'll be catisfied

ness" organizations, aided by their political and socially intimate friends, and if this scribe had written an article along that line and brongit out the in-justices wreaked on the boys and pro-vided the apparent causes of it, it prob-ably would have been in such strong "lingo" that the editor-mechic could only have "penelicd" out a lot of it, so "Your Brother Balf" "ddn't even think of writ-ing one-mobody volunteered one, so there just "isn't".

From that good oldtimer, Br. F. L. Morey; "A few lines from Dallas: We have been having alternating cold and warm spells the past several weeks-cover days it was could r than man's ingratitude. At tids writing the robins haven't yet put in an appearance and the of groundhog did 'see his shadow,' so all we can do is wait for the bluebirds on pipe-shooting confads-much to the glory of our inner selves. Some of the boys are still in the stileks, but they are dritting in one by one. Several store shows are trying to get over the hump. Chief War-No-Tee is still doing a nice business, and the boys are getting by some way and another. Spots are few, and the knichts are many, but so it goes with the life of the pitchman."

with the life of the pitchman." Among the boys in buildings at the recent fair at Tampa, Flac-mone of the fellows kleked in with a list of any na-ture until use for tids issue: Collins and Sullivan, pens: Brown, Kerr and Stovel, vegetable knives (Brown and Kerr closed their part of it b fore the fair was over). Kid Owens and Wilson, Kaife sharpmers (twoms gave up his part of any chance on bushness after a four days' try at it): Glickson and Freed, leather goods, etc.; Deafy Dan, jewelry; Joe Gotter. Lerner and Seaman, jewelry; Al Glover, scopes (seemed to get more business than all others); Wise, jewelry; and Mrs. Wise, whitestones. There were also several embroidery attachment, needle, hair curler and other demonstrators whose names the pipester could not re-call. It was claimed that rates for spac-were "'way up" and that there seemed not a uniform price.

A PITCHMAN'S DREAM

Last night as I lay sleeping. A wonderful dream came to me: I dreamed I was in a country Where all the readers were free.

On each vity hall was erected An elaborate electric sign— "All pitchmen are welcome," It said, And, "Here, the weather is fine!"

Was met at the train by a band, The Mayor: "You'll like us, we hope; The last man who worked this city Sold a full carload of soap!"

I worked pens at a caser a throw, And thought I'd die with a chill-The cause of this unusual teeling. The Chief came in with a shill.

After the high-pitch was over, I was crowned with a laurel wreath; Was dined by the "Komd-cal Klub", Who provided six acts--all Keith.

I sure thought I was in "clover", That never more would I be broke: But the "con." cried out, "Tickets!" And tapped my bare bead-I "awoke —DEWITT SHANKS.

V. I. To reschass a little different way of telling "one", and as it concerns him-self it's good. "I don't like to say it, but it happened that I couldn't reake both ends meets at my own game and, realiz-ing my predication, I went to a limber plant h re at Porland, Ore, and asked for a job. They instructed a foreman to put me to work at something. Foreman inquired my occupation and I told him I was a 'merchant in a small way.' Used to manual labor?' he inquired. 'Not much,' said I. Foreman smiled and (Continued on name 128) (Continued on page 128)



\$5.50 Doz.

l amed a e shopment e pt of check or m order, or sent C. on receipt of an result

The Billboard

better-grade ties. Money back if they're not even more than you expected. Wepteen Knitting Mills 67 East 8th St., Dept. 19, New York, N.Y.





Sell Every Ma leckties

It's easy with a tempting line like this. Every man can always use more ties no matter how many he has. Especially if a bargain-giving price along with beauty and quality impels him to buy. That's the strength of the selling appeal of WEPTEEN Ties. And that together with



100% Profit For You

what makes this proposition richer in money-making possibilities than any other line in the direct-selling field.

The variety is enormous, sufficiently extensive to bring the fullest measure of satisfaction and delight to every customer. Cut silk and bow ties-all excellent values-some sell for 50c, others (fancy sellers) for \$1. In the interest of an all-year-'round. steady and sizable income send

10 us immediately fot our complete sales plan. Time lost is money lost, so to save time and money we'd recommend that you send \$3 without delay for sample dozen of Grenadine and other



The Billboard



Forous Carnetion Products-Cresms, Soans, Extincts, Perfumes, Toller Ghoda, Household Necessities Widey Moons Line, 200 Items, 100% profit, reseat erders and mous. We give scents big concessions. Experience unnecessary. Write today Carnetion Co., 140, St. Louis Mar.

The above picture, taken shortly after a snowstorm, shows the summer residence of Dr. Rolling Thuder at Coldspring, Putnam County, N. Y., on the Allegany River, in Allegany State Park. S20 PROFIT daily selling Neediebouks, C+st 3c-65 each. Selli Die tylie viele. 3 s. meles. 25c Self-Threading, 52.75 per 100 SPECIALTY CO., 661 Broadway, New York.

120

March 21, 1925

A Fa ECKHAA LARGEST MANUFACTURERS OF CAR ECKAGEST MANUFACTURERS OF CAR FOREV Our large modern factory, with more than 100,000 square feet of floor space, e high-speed production on large quantities of merchandise at a great saving o delivering the finished product to our Chicago warehouse and returning w sionaires in freight and express charges. The large volume of business security



ARNIVAL SUPPLIES IN THE WORLD

space, efficiently equipped and scientifically operated, enables us to secure aving of time and labor. This, in conjunction with our own freight boat mine with raw materials daily, saves thousands of dollars to the concess secured through the liberal patronage of our many customers allows us n of profit. We offer you P. D. Q.





March 21. 1925



March 21, 1925



AGENTS, STREETMEN, SOLICITORS, CONCES-SIONAIRES! Get the money! Surprise Package of "SHOW WORLD." Sells everywhere. Informa-tion, Sataple, 25c. PEERLESS PRODUCTS CO., Jackson, Tennessee.

He's none other than Har set Pat-reath, many years in the mediate business and known to most old-timers. During the past divide he has been assistant manager of the Hotel Blatz, Milnaukee, Wis. The picture was taken about a week ago, during Harry's return trip north from St. Petersburg, Fla.

PITCHMEN FOLDING PAPER TRICKS \$5 00 per 100. Bample, prepaid, 10c. MODEMN St. Order Dealer, Bupply Houses, C B100 per dozen profit. Just out. BAUE H'ECIALTY CO., 315 B. Browlway, St. Louis, Mo. 418 St. Am'a Arc., New York City.

BAUERLE, Mifr.

PRIESMEYER QUALITY BALLOONS OUR SPECIALTY S Louis Exclusive Agents for the well-ke B. YELLOW BOX GAS BALLOONS 70 Transparent, Red, Blue, Green ar \$3.79 The deposit required with order PRIESMEYER & COMPANY 203 North 12th Street, ST. LOUIS, MO



IT'S THE MIDWAY HIT

A big red, white and blue eyeful that draws the crowd and holds it at your stand.

Sells on Sight Gets the Money

This absolutely round 38-inch ball is guaranteed to have Pure Guni Rubber Bladder, steam cured (not acid); size 12x9 inches. The COVER is rub-berized cloth, has reinforced seam-double outside flap with rust-proof cyclets just like a football.

Can be used in water sports. Absolute satisfaction money-back

guarantee. Each ball in individual box.

Price \$87.00 per Gross. \$7.50 per Dozen.

25% with order, balance C. O. D. Send 75 cents for sample or order at once for a great gelaway to a big money-making year.





In fact, all pitchdom Well be a-stil, each Well be n-stil, each fullyidual trying to lawy aside a "nest-egg" For blinself and Loved ones at home It is yearly During warry at her Loved ones at home t is yearly ouring warn weather Thus.

Lover ones at nome it is yearly During were weather Thus, In the meantime— Mso annually— Will the path is an large los operstan by transv places On the part of Try togr. bealt Horner aways will Pot up the "bally cry" of "These heep in est of town", And, row and then, S we political or intinate P is up the "bally cry" of "These heep in est of town", And, row and then, S we political or intinate P is the "bally crist's Try togen and then, S we political or intinate P is the "bally crist's Try the cristion But the tetchian Is a d dis ive and the ges scill realy on, Glad he is fiving And spreading "samshine", As well as his ware the KNOWS it isn't The townsfolks As a whole Who would oppress him, But only those who S can to becrudge him The for dollars That roll bly way his showledge Spurs him on Beflectively. But he tries to Forgive His "big-business" Perscentors, UI old-hend mediane non are critical

<text>

The Billboard

IF

YOU

ARE

FOR

MEDICINE MEN

Goods that will repeat Prompt and dependable service Attractive packages LOOKING Low prices Pleasant and cordial dealings

Write To Savoy Drug & Chemical Co.

YOU CAN HAVE

"NUTRO" line exclusively for your territory. or if you wish to supply us with your own labels and cartons you can have your name and address on every package. WHEN IN CHICAGO OR VICINITY CALL AND INSPECT OUR MODERN AND UP-TO-DATE LABORATORIES. ASK FOR PRICES.

Savoy Drug & Chemical Co. 168-170-172 North Halsted St. CHICAGO, ILL.



IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.



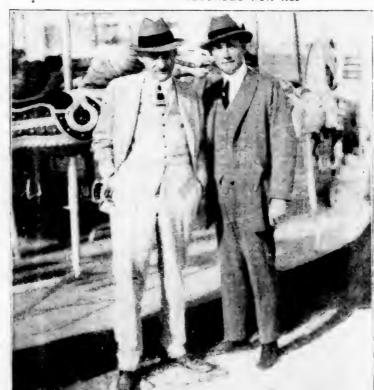
Communications to 25-27 Opera Place, Cincinnati, O

Claytons with Girard's Shows

Announcement from the headquarters of Guard's Greater Shows hu New York, is that the Flying Claytons, with their aerial offerings, have been engaged as one of the free attractions with that organ-ization for the coming season; also that the shows' general representative, R. C. (Bob) Crosby recently returned from a trip to Vermont and that his booking of dates had been quite gratifying, he ex-pressing the opinion that labor condi-tions there look much better than they uid last year. SHEESLEY SHOWS THIS SEASON Edward C. Dart Succeeds Charles H. Pounds as Secretary-Treasurer---

Mr. and Mrs. M. L. Morris to 'Stella Veal Circus-Expo.

TWO "RETURNS" RECORDED FOR 1925



The above picture recently was taken on the madway of the Abner K. Kline Shows at San Bernardino, Caiif. On the right is seen Abner K. Kline, general an approximation of the organization. The other man is Al (Big Hat) Fisher, general representative for that company. This season marks the return of Mr. Rline to the managerial field and the return of Mr. Fisher to the wearing of a sky-perce with far less brimmage than those which formerly were the nucleus for his sobriquet of "Big Hat Al".

The Bergmans Leaving K. C.

orked transformations on service than the Kansas City, Mo., March 12.-D. H. (Doc) Bergroan, well-known ontdoor Annong showfolk and attaches new on showman, was a caller at The Billboard

being operated by T. R. Edwards, also a well-known showman. Both Mr. and Mrs. Morris have signed for the coming season with the Stella Veal Chrus-Ekposition, which is slated to open in Rochester, N. IL, in April. M. L. will have charg-of second agent's work and Mr. Morris will be in charge of the promotions, Americ aboutfollow sendenced et.

will be in charge of the promotions, Among showfolks registered at the Behnont hat week. In addition to the Morrises, were Emmett Moss and wife, W. G. Burch and wife, Morris Goodman, Jimmy Comfort, Bobby Jones, Blackey Switzer and W. C. Murray, Anneg visi-tors there were George Welch, of cook-house note; Eddle Hubbard, Jack Rainey, Alex Solonion and Isan Mahoney, of Macy's Exposition Shows.

Saturday and informed that he would again be with the Greater Sheesley Shows, and he spoke in highest prabe of Manager John M. Sheesley. Doe and Mrs, Bergman have been whitering at their home here, but will leave this week for whiter quarters at Alexandria, Vn., to get their concessions in shape for the shows' opening. Incidentally Mr. Berg-eman had some splendid concessions at Electric Park, this city, a few years ago.

Granger's Shows

Getting Ready for Initial Road Season-Open April 11 at Leavenworth Kan

Open Apoil 11 at Leavenworth Kan
Open Apoil 11 at Leavenworth Kan
Names City, Mo., March 12 — The base of the of The Billbard Is in nearly of address the of Granger's World's Fahrs have at the Parker factory. Leavenworth, Kan for the configure a son, and that carpen working every dry getting in shape at the mean stready for the parker factory was as follows:
George Campbell, of cookhouse fame have advented by Parker in a stready for the base of the weather advect was as follows:
George Campbell, of cookhouse fame have advected by Parker well make one of the best playment and are framing the best playment and are frame, the base of the sected consistence of the best playment and are frame, the best playment and are frame, the best playment and warnish. The show will be behind be unfailly enry dwage the best playment at the best playment of the cars will be parked red and while. The eneme have all enders and warnish. The show will be behind be unfailly enry dwage from the base of the best playment and warnish. The show will be behind be unfailly enry dwage from the Parker factory.
Some is the way the best factory.
Some is the way the best factory.
D. S. & S. Co. Adds Space

D. S. & S. Co. Adds Space

A. J. Gallivan Enters the Firm

A. J. Galiwan Enters the Firm Chicago, March 19.—Arthur Beard, of the Direct S. b. & Service Company, announces U. a bilition of 5.0 0 separ-t of fear march to his part see r-West Washington street. Mr. Beard said this move is or asioned by the encourag-ing returns of 1.244 and the presp-ter in record by been 1.25. He is a the additional space will estable his to all the energy of a service. Mr. Beard also anrounces the entranc-ing to the frequent A. J. Gaillyan, ke we to a consider of showfulk a former representative of the Sunlib-Aluminum Company, of Milwaukee.

Savannah City Council Grants Permit to Morris Miller

Savannah, Ga, March 12 — The Savan-nah City Concell has walved the routh-ment of paying a heavy currival license and Issued a period to Morrls Miller for Miller Brog, Shows to exhibit here, en the Bolton Street Park, the week o March 39.

March 29. The waiving of license was in con-sideration of the show having what red on the futgroup and having spent con-siderable it may with Savanah ner-chauts, as will as the attaches proving desirable or upants at the faltgrounds and various herbis and residences in the city, and de rying of recognition as a reputable anuscient organization.

R. & C. Opening Set for March 30 at Montgomery

March 30 at Montgomery Montgomery, Ala., March 10.—The Rubin & Cherry Shows will haugurate their season here March 30, the engage-ment being for one week's duration. The official announcement was made today by Rubin Gruberg. The location will be down town. At a meeting of the Junfor-Chardber of Councree, held Monday, Mr Gruberg was in attendance and as und the committee recently appointed by the Chardber that he would lead his active co-operation to the plan for having the show advertise Montgomery while on tour this year. W. S. Cherry, general representative, was one of the principal speakers of the evening, and his remarks on the subject were heartily applauded.

Fair Secretary Confirms

Morris & Castle Shows Awarded Contract for Oklahoma State Fair

Oklahoma City, Ok., March 10.—While reports from various sources have been invent the past several works Secretary halph Hempfell, of the Oklahoma State Fair, has released the continuing in-formation that the Morris & Caste Shows had been awarded the contract to provide the amuschent features at this year's State Fair, to be held here the last week in September.

Alexandria, Va., March 11.—Finishing touches in embelishment of riding devices and preparation of shows equipment are mout all that now remain to put the Greater Sheesley Shows in readiness for their P25 tour, which will be inaugurated at a stand near here about April 20. Capt, John M. Sheesley is justified, by the fruition of his plans, appearance of the about are to provide the prince Gwaltney, James Doncaster, Tom

MANY NEW FACES WITH GREATER

"Dolly" Lyons and Wife. Sam Kaplan and Wife and "Doc" Murray Among Other New Attaches

<text>







IRELAND'S CANDIES

THE NAME ALONE IMPLIES QUALITY AND SERVICE WITHOUT A PEER IN THE CANDY LINE

This Has Been Unquestionably Proven in the Many Years That We have Catered to the Concession Trade

Without deviating from the above and striving more than ever to retain our reputation we are able, on account of our enormous output and new machinery and added help in our immense factory. to offer our customers

A SUBSTANTIAL REDUCTION IN PRICES

and this. even with keeping in mind that our 1925 line is packed in larger and more attractive boxes than heretofore.

Our New Price List Is Just Off the Press. It Is Beautifully Illustrated in Colors. With Exact Miniature Reproductions of Our Prize-Winning. Boxes. Send for Yours Today Without Fail to Any One of

"THAT TRIANGLE OF SERVICE"

MIWAUKEE

ST. LOUIS

IRELAND CANDY CO.

H SILRERMAN & SONS

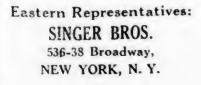
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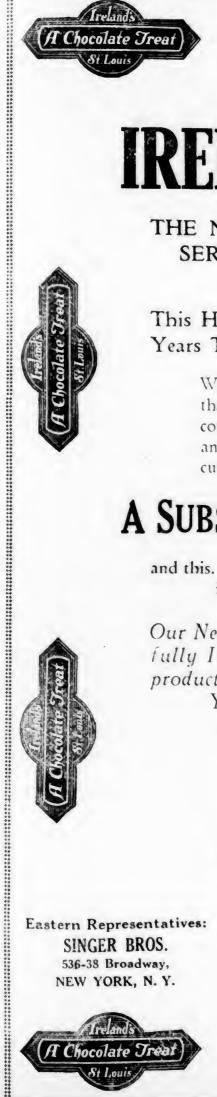
501-3-5 North Main Street, - ST. LOUIS, MO.

ELAND CANDY COMPANY

NEW YORK

SINGER BROS





Northern Representatives: H. SILBERMAN & SONS. 328 Third Struct, MILWAUKEE, WIS.





ATTENTION, CONCESSIONAIRES OPERATING IN WEST VIRGINIA AND EASTERN OHIO Ivals and Sales B

wolffe SUPPLY CO., River Front, next to Windsor Hotel, Wheeling, West Virginia.

Miller Midway Shows

Will Stop One Week After 13 Months of In Tremendous Demand Everywhere-Winler-Exhibiting

New Orleans, March 11.—After a con-tinuous season of 13 months the Miller Midway Shows will close here next week for a short vacation, opening their regular season at Kenner, La., March 21. During the winter the organization played bots at New Orleans and, tho small, made a good Impression. Manager F. W. Miller advises that at their first stand of the season, at Kenner, seven shows and a number of concessions will be added, and that Louislana. Arkansas and Oklahoma will be covered, some fairs having been booked in the latter State.

Corey Greater Shows

Corey Greater Shows This will, Pa, March 11.—A few more for work and the maraphermalia of the corey Greater Shows at their winter is corey Greater Shows at their winter is corey Greater Shows at their winter is corey Greater Shows at their winter the beaded and shipped to Pottsville. The Shipped his chairplane and thread the beaded and shipped to Pottsville. The Shipped his chairplane and thread the dive, P. L. Coleman, of Phila the dive, P. L. Coleman, of Phila the shas A. R. Hayden, of Philadelphia, the dive, P. L. Coleman, of Philadelphia, the dive as concession in addition the shas A. R. Hayden, of Philadelphia, the dive been divers at Lewis, and the the caravan. Vincent Lindisch and Y. Physics Corege C. Shift, two concessions the diverse for the front. And the shas there will refer the front. And the shas the the first the front. And the shas the diver is the front. And the shas the diverse is the front. And the shas the diverse is the first the front the front the shas the diverse is the first the front the first the fi

Macdonald Amusement Co.

Akron, O., March 10.—The Macdenald Anusement Company, with headquarters at Summit Beach, Akron, has announced Its entrance into the field of conces-sionaire supplies for the central part of the Unit-d States. The Macdonald Amusement Company is one of the oldest companies in the amusement business in Ohio. It has furnished and sponsored wholesome park anusements and concessions for a num-ber of years, and its heads are in a posi-tion to understand what the public wants and when.

ber of years, and its nears are in a part tion to understand what the public wants and when. In announcing its new line—dolls, lamps, aluminumware, candy, etc.—the management points out that it is cen-trally located as to rail and water con-nections. The management states that ample stocks of all concession supplies and furnishings are to be maintained, both winter and summer, for fairs, beaches, parks and winter-months events.

Kings Retiring From Road For a Couple of Years

Kellie King advised from Detroit, Mich, last week that owing to his wife's health during the past two years they had decided to dispose of their meter truck and show outfittings and remain out of the business a 'couple of years, After closing last fail the Kings wont to Detroit, where Kelley is connected with a real estate company. The Kings started in outdoor show business in 1915, when they had the up-town show travel-ing with the Hagenbeck-Wallace Circus, They have since been with some of the hargest, also the smallest, carnivals with their pit shows: also played numerous fairs, and in parks in Chicago, Detroit and Akron. The past three seasons they have been featuring fat folks with their attractions.

C. F. Zeiger Starts His Winter-Quarters Work

Fort Dodge, Ia., March 12.—C. F. Zeiker, owner-manager the C. F. Zeiger United Shows, which have wintered here, on the Hawkeye fairgrounds, recently ar-rived in Fort Dodge and has put a force of men to work getting the organization's equipment in readiness for its spring opening at this place.

Chas. Spaude in Charge

Milwaukee, Wis, March 10.-The operate. They do hake in the MONEY, Over 1.000 Spaule Candy Company, formerly the Minute Supply Candy Company, is now Under the personal direction of Ches, Spaude, who is well versed in the needs of the outdoor show world as pertains to concessionaires. The new factory, a Galena streets.

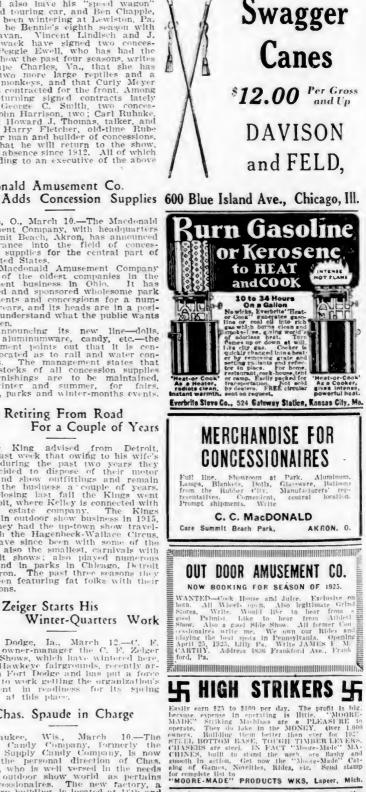
BARBECUED MEATS

Summer-Indoors-Outdoors



The TALCO is the only Portable Barbecue Orifit tes either charcoal or hard wood. The correct method ed gives the wonderful hickory favor. We supply ill instructions for borbecuing all sorts of meats, to Redpes for the famous Southern "HOT SAUCE"

TALBOT MANUFACTURING CO. 1213-17 Chestnut St., St. Louis, Mo.

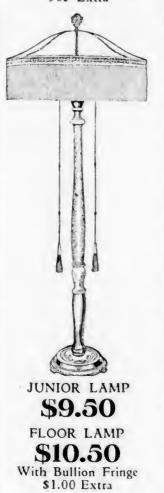


The Billboard

No Advance in Prices! Wellston Lamps

A Bigger, Better, More Elaborate, More Beautiful Line Than Ever---Yet the Sensational Low Prices of Last Season Still Prevail

BRIDGE LAMP **\$6.85** With Bullion Fringe 50c Extra



These Distributors Carry Wellston Lamps

Amusement Novelty & Supply Co., 434 Carroll St., Elmira, N. Y. Joseph Hagn Co.. 223 W. Madison St., Chicago. Ill. E. A. Hock & Co., 171 N. Wells St., Chicago. Ill. New England Fair & Carn. Co., 45 Golden Hill St., Bridgeport. Conn. Wise. De Luxe Doll & Dress Co.. 642 Third St., Milwaukee, Wis. H. C. Evans Co., 1528 W. Adams St., Chicago, Ill. Shrvock-Todd Co., 822 N. Eighth St. St. Louis. Mo. Federal Importing Co., 620 Penn Ave., Pittsburgh, Pa. United Novelty & Candy Co.. 2153 Gratiot Ave., Detroit, Mich. Wolfe Supply Co., Wheeling, W. Va. Levin Bros.. Terre Haute. Ind. George Gerber & Co., 55 Weybosset St., Providence, R. I. Saunders Merc. Co., 620 St. Clair Ave., W., Cleveland. Ohio. Fair & Carnival Supply. 126-128 Fifth Ave., New York. N. Y. Gellman Bros., 118 N. Fourth St., Minneapolis. Minn. Oriental Novelty Co., 28 W. Third St., Cincinnati. Ohio. Horrow Novelty Co., 38 N. Eighth St., Philadelphia, Pa. Advance Whip & Novelty Co., Westfield. Mass. Successful Sales Co., 810 Broadway, Toledo. Ohio.

Send Your Orders to Any of Our Distributors or Direct to

WELLINGTON-STONE CO. 1222 South Wabash Ave., CHICAGO, ILLINOIS

JUNIOR LAMP

\$9.50

FLOOR LAMP

\$10.50 With Bullion Fringe \$1.00 Extra

VASE LAMP

\$6.50

Buy right and in-

Genuine merit

built up the big demand for Wellston

Lamps. No wonder they are so popular.

production makes it

possible for us togive the best lamps in the

Our tremendous

crease your profits. Buy Wellston Lamps

and you buy right.

March 21, 1925



Ma.h 21. 1925

The Dillboard

MUIR'S PILLOWS ROUND AND SQUARE

The Biggest Flash of Color You Ever Saw





Like These Beautiful Pillows

WHEEL CONCESSIONERS To hold the crowd and keep the play you must throw out plenty of stock. The low price of Muir's Pillows lets you put out more merchandise to advertise your store.

CORN GAME You have not a real flash unless you mix pillows with your other merchandise Several operators used fifty to a hundred pillows a week last year.

GRIND STORES If you want real flash here it is, with quality and art, too.

PARK CONCESSIONERS --- Many of our leading parks used large quantities of pillows last year, as De-troit, Omaha, Flint, Erie, Akron, Cleveland, etc. Why not you?

PATRIOTIC DESIGNS FOR AMERICAN LEGION EVENTS LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS SOUVENIR DESIGNS FOR RESORTS

By the Way. We Have Something New To Show You This Year.

GUARANTEE

We positively guarantee the quick sale of a trial order or we a Answers the old question: "Will I get my stock in time" will take goods back and refund your money---Nuff Sed. We ship all orders same day as received.

OUR EFFICIENT SERVICE

Send for Illustrated Circular and Pre-War Prices.



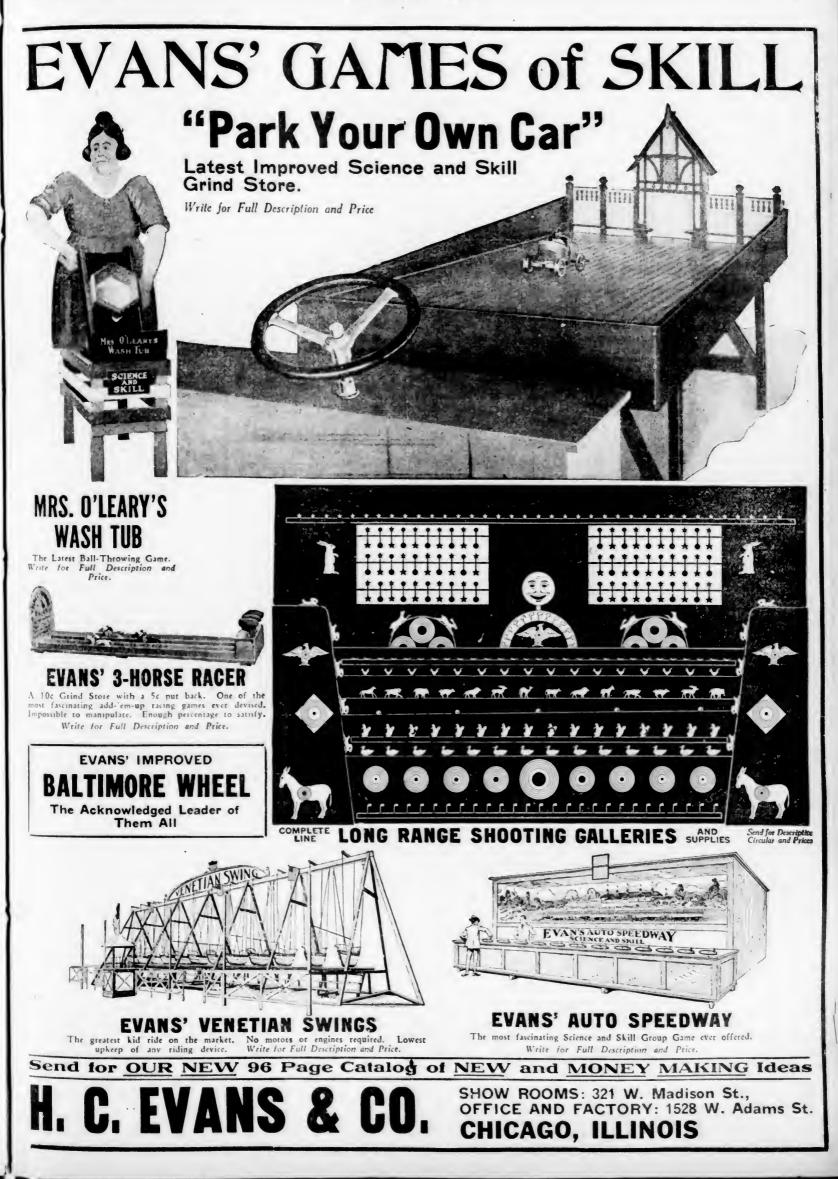
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March 21. 1925



March 21, 1925 ·

The Billboard







for Barbecued Meats Every so often a proposition comes along that's a winner from the start. In the portable barbeculng outfit there is you may be-indoors, under a tent, or anywhere—and he sees a barbecuing out-fit it is hard to resist those delicious andwiches made of meat in this fashion. "Tastes like southern mamiles used to make it", is an expression often heard in no small number along automobile becued meats, which have a taste all institution. The trouble with barbecuing outfits of Quincy, III, has overcome this thru attrady been seen at many fairs, cir-cuses, plencs, parks, church socials, base could not be moved. F. S. Stahl, of Quincy, III, has overcome this thru attrady been seen at many fairs, cir-cuses, plencs, parks, church socials, base conting and placing on the market a strictly portable outfit. His outfits, base becult new found is a variety outfit is a variety becung outfit it is a year-round proposi-becued meats, which here portable bar-becued the set at many fairs, cir-cuses, plencs, parks, church socials, base conting and placing on the market a strictly portable outfit. His outfits base outfit it is a year-round proposi-becuing outfit it is a year-round proposi-becued.

becuing outilit it is a year-round proposi-tion, thereby placing it in a class by itself. With the improved outfits a variety of meats can be offered, some stands hav-ing as many as five or six kluds of meats which have been barbeened at the same time and with a wonderful hickory flavor. The oven of Stahl's outfit is made of heavy sheet steel, having an outlet at the top which can be connected very easily with a flue or air draft if used on the inside. The fuel bex at the bottom is very compact, and either charceal or wood can be used. The outfit requires only a few feet of space, and can be erected and handled by one man. When crated it weighs but 200 pounds.

Southern Tier Shows

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March 21, 1925

For Sale Cheap

Show, 21 pleces, A-1 condition, H. H. Rutte Proposen and Peanut Machine, Prony-In-83 Rossied Peanut Machine, Serial Tickets for 6 ier Wheel, 15 for and 120-number Wheels mathe Holders for Chartte Gallaw, 1 Pan Gar Ralls, 20 Cats for Cat Rock, 2 Cases her Pri Ralls, 20 Cats for Cat Rock, 2 Cases her Pri State, 10 Desen 6-In, Lesther, Post Balls. ell died. 15 Helders for Cl'Arets. 6 20 Cats for Cat Rick. 19 Dowen 6-in. Lesther Friet and uted Cane Rack Canes. 12 d zen Rico 5 dozen Unbreakatio Sheba 5 dozen Unbreakatio Sheba 20 Inches Itali. J. II. 20 Inches Itali. J. II.

SHOWMEN'S GUIDE, 25c

ney-Making Opportabilies, Handy pock i size 200 LLINS CO., 197 Fulton Street, Brooklyn, N. Y.

Latest Advartising Novelty nytes and list sent for 25c. Your many b satisfied. Don't wait, be first in your toy the cream. J. GRANDEFELD, 1238 Theriot ors, New York.

SIDE SHOW MAGICIANS I am headquarters for the Card Tricks, Marie Books and Shalo you sell. Send De tar a set of samples. None free, CHAS, LEE, 115 East 23d St., New York.

PRACTICALLY NEW BUTTER-KIST POPCORN MACHINE, need foor months. A mini to the right party, Friesd very reasonable. Inquire BOX 211, 32. Carcoll, Hindus.

Much 21, 1925

Star Combination Board Co. 185 S.Washington St., Wilkes-Barre, Pa.

inew la what percent in the monet, at here for uself in each mich. Nothing to get Taken the place of all also boards. Can play is afferent games. Could Board, Pice-ster Board, Jewehry Roca, Tunkey and ril. Char and Take Boards of all kinds, at all kinds. The fore for 25c. May Tackers, Must be near to se appreciated, et an counter or case. Big flash, Weight, g. 1337 Inches. With rubber feet, Fully Price, \$10.00. Soul \$2.00, to-lagen C. O. ive territors, the k bottom prices to t ene for Easter. ene for Easter.



Improved Happy Home

TENTS FOR CARNIVALS

Advertise in The Billbeard-You'li be satisfied with results.

The Billboard

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Johnny J. Jones Exposition

Pilbeam Amusement Co.

<text><text><text><text><text><text>

The Most Wonderful Item the Midway Has Seen in Five Years



The Blueridge Basket that created a sensation last year at every park and concession where it was shown. FLASH AND VALUE---basket measures 13 in. high. 16 in. long and 11 in. wide. Assorted colored baskets, filled with 17 glass jars. containing assorted high-grade jams. jellies and confections and an Imported English Teapot, surrounded by stuffed figs, dates and confections, with a fancy silk bow on top. all covered by glazed transparent paper, exactly like photograph.

Dozen, \$60.00 Sample, \$5.25 25% Deposit, Balance C O. D.

BLUERIDGE INC., 352 West 13th Street, NEW YORK Phone. Watkins 5719.





The Billboard



The Last "Word" in Your Letter to Advertisers, "Billboard".

down-town Peeria, FRANK P DARR (for the S¹ w)

March 21. 1925



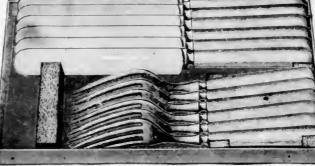
March 21. 1925

The Billboard

NESELL CHEAP FOR CASH AND WE ALLOW NO ONE TO UNDERSELL US. OUR NEW 290-PAGE CATALOG CONTAINS THOUSANDS OF ITEMS. EVERY ONE WINNER. WE ARE LISTING A FEW BELOW. REMEMBER-WHEN YOU BUY FOM US YOU ARE DEALING WITH ONE OF THE LARGEST HOUSES IN THE COUNTRY. THEY CAN'T TOUCH US ON QUALITY. PRICE AND SERVICE. IF YOU ARE NOT ALREADY ONE OF OUT THOUSANDS OF SERVICE. IF YOU ARE NOT ALREADY ONE OF OUT THOUSANDS OF SERVICE. IF

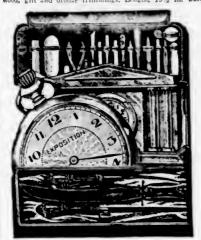
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OUR SPECIAL. . 76678-Eight-Day Session Clock, Larre size, black \$3.98



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No. B1778-Fine Quality Large Eye Needle Books. No.



FUA RAIN OR SHINE. BBR00-Umbrellas, Lattes and Gents' Um-Antinem Scient, 50 A cited Colored functiones Styles. The American Tabeta \$13.75 16 Ribs. \$4.25



No. B6299'2-Aladdin Thermalware Jar. Ca-atry one g ll n. A durable sanitary con-uner for keeping hot things hol, and cold lars c.d. Green en mel body with highly Write for Price.



No. 80058-White Enameled Porce-lain Cleck, imitation of a Dire. Size 23 inches square. Fitted with a one-day time imported movement. A good time piece and a big premium item. Each.... \$1.35



No. B2628-Crystal Glass Barrel Sets. After miller trainings. Complete with 1868 44 (Illistrated, Furnihed in 1888 1998). State and topaz. \$28.50

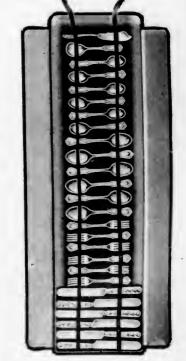
\$23.50



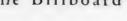
No. 3565-Crystal Glass Barrel Sets. Suber fin-thed traumings. Fundshed in colors white, blue and topaz, as Illustrated. A very altractive premlum number. Write for quantity price.



No. 6096B-Titting Wine Set. Glass lined ontainer ant heller, six cut-glass glasses, audruphe silver platel, fancy buth silver re-roductions on hart nickel silver base holder, uter finish, capacity 1 gnart. Write for pecial Price. Special



No. 2000B-Rogers 26-Piece Set, i insist-ic of 6 cach Regers in Kel-silter knives, iks a sect ste ns and terspoons, also I is sur shell al batter kulfe, in new pop-Put up in all a tra five line likeratot \$3.75 roll. Price Complete with Boll....









No. BX6762 Here is a 1/2 withter, Size, 13x19 the O(1)2 GI's offers te 1/1 painted.

FEIELD

Nu be-li be-Braitiful prira live, Na ke e l at red designs to not at each of painted, for selling in more station of the selling in more selling in more station of the selling se

988-Two-Piece Silver-Plated Salad Set,

t. An stra tive premium number, \$.50

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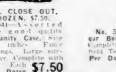


Lurg



Each \$7.50







14 sile, open nickel Wath, and tem se

SPECIAL CLOSE OUT. PER DOZEN, \$7.50. No. B7941 Assorted is stade good guilting tea er Vanity Case. Sta W. Co. Watch \$9.50

E. C. BROWN CO.,

March 21, 1925



With Lowest NOTICE—One-Hour Service, Day and Night, Including Sunday Prices Beacon Wigwam, Bound, 60x80, \$3.50 Each. Topaz Famous 2-in-1. 66x80. \$3.50 Each. Beacon Rainbow, 60x80, \$3.40 Each. Imperial Blanket, 55x75, \$9.00 Dozen. Indian Blankets, 66x84, \$2.40 Each. Esmond Indian. 64x78, \$3.00 Each. Esmond Famous 2-in-1. 60x80, \$3.50 Each. One or a Car Load. Plume Dolls. 13-in. Unbreakable. with Double Plume, 22 in. in all: packed 4 dozen: \$5.50 per Dozen. Teddy Bear, dressed in overalls. size 24 in., \$16.00 per Dozen. Aluminum Kettles, 8-qt., \$6.75 per Dozen. Oval Roasters. 18-in., \$17.50 per Dozen. Wellington-Stone Lamps, Silver, Clocks. Muir Pillows, Baskets, Candy. Umbrellas. COMPLETE LIVE OF MERCHANDISE FOR CARVENUS AND FAIRS. WRITE FOR CATALOGUE. DEPOSIT WRITE FOR CATALOGUE. DEPOSIT COMPLETE LINE OF MERCHANDISE FOR CARNIVALS AND FAIRS WRI REQUIRED ON ALL C. O. D. ORDERS. 440 W. Court St., Cincinnati, O.



THE ANTHRACITE AMUSEMENT CO.

NANTICOKE. PENNSYLVANIA

STATE STREET

Chuesberg & Roby Shows

Roby hold the managerial reins back with the show. Peter Jordon, of La Junta, Col., will have the Athletic Show. The manage-ment will have several shows of its own, including the 10-in-1. Minstrel Show and a dramatic show, managed by Mr. and Mrs. Harry Punbar, The manage-ment will also have several concessions Besides the shows there will be three rides in the lineup and there will be a band and calliope. The season will open for this organization early in April at some point in the western portion of this territory, more explicit data on which will be contained in the shows' ad in The Billboard In the near future. JOHN WILSON (for the Show).

Herman's Mighty Expo.

Williamsport, Pa., March 11.—Prepara-tions for the coming season are progress-ing nleely at the winter quarters of Herman's Mighty Exposition. Master Mechanic Harry Weich has the constine-tion work about completed and the painters are going over the paraphernalia. April 18 has been set as the opening date. Manager Herman recently re-turned from Pittsburgh and points west, and while in the "Smoky City" signed Frederick DeCoursey as general agent, as was mentioned in last issue of The Bill-board, and Fred Boswell as business man-ager.

Mr. Herman has placed hls Penny Arcade in a Connecticnt resort. Among the attractions signed for the show lately were G. P. (Red) Gannon's Congress of Reptiles and his Jungleland Show. Mr. Gannon will also art as general an-nouncer. Arch. Wilson has signed as special agent, also the following conce-sionaires have skened up: Mr. and Mrs. C. H. Rosler, of Painted Post, N. Y., with cookhouse and juice; H. D. Garner, Yanick and Argynos, J. C. Llewillyn, George Leong, one each, and Al Oden-walter, John Ryan and Stanley Western, each with one concession. The show will travel in 10 cars. 10 travel avel in 10 cars. WM. HARVEY (Supt. of Publicity).

Coleman Bros.' Shows

Middletown, Conn., March 11.—At this writing the outlook for the opening of Coleman Bros, Shows in this city, April 30, is very promising. The winder quarters in Portland, across the river Coleman Bros. Shows in this city, April 30, is very promising. The winler quarters in Portland, across the river here, are beginning to take on a scene of spring activity, and everybody is hustling to get the paraphermalia ready for the coming tour. Very nearby every-thing with the show in the way of equip-ment will be new this year, this including rents for the live shows and the four rides — merry-georeand, acro swings, merry mix-up and Ferris wheel. Most of the concessionalres will have new tops and frames. One of the features free to the clitzenry gathered on the midway will be Michael Cabil in his two aerial acts, flying trapeze and cloud swinz. The show will carry about 25 concessions this year, all being exclusives.

all being exclusives. Richard Coleman has been busy and snecessful with booking spots, which in-cludes fairs in Connecticut, Massachu-setts and Vermont. The show will play here nine days before taking to the road, and, beidentally, heretofore this city hus heen a good stand for this caracan since its orranization flow years are: its organization five years ago, FRANK A, GRHPPO (for the Show).



en all k Mills, Sa Snow one-th Or TALBOT MEG. CO., 1213-17 Chestnut, St. Louis, Mo.

It helps you, the samer and advertigers, to mantion. The Billboard

March 21. 1925

The Billboard



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March 21, 1925



n over line of husiness who hit this 1 of the woods to visit us and make lives 'at home'.



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New Three-in-One Bring Watch, pt-i-

Same style as abore, with a while plank I one direm to or display L s. Si8.00 Grees, 54.25 Sample Deem. There, 54.46 Grees, 54.25 Sample Deem. Ladies' Wrist Watches, with a milding I Lane, a swell maximum plathin of the c. Dezen, addies' Wrist Watches, or fewell Stores while a swell maximum plathin of the c. Dezen, addies' wrist Watches, or fewell Stores while the reserve the plathing of the complexity of the system of

g 17 d e e weh ribben and bes. Dezen, 34 00, Sample, 53 75. 54 out, Sample, 53 75. 54 out, Sample, 53 75. 54 out, Wirst Watch, 66 out, testand br. 56 out, Wirst Watch, 166 out, tangu-ir, Swar white guil-ful case with rib-mant the Dezen, 580,00, Sample, 53 55. 55 out, 12 thitestones and 4 samplifies, 51 50 5 first

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white House Clecks, Dezen, \$22.00. Sam-le, \$2.00. Dice Clecks, Dezen, \$16.00. Sample, \$1.30. Devk Clecks, Dezen, \$16.00. Sample, \$1.30. Gilbert Mahegany Tambeur Mantel Cleck. Iezen, \$36.00. Sunaller size, \$24.00 Dezen, amples, 50c Estra. Pearl Handle Serving Pieces, with boxes, ister piecek and severified designs, with a transcript freider, 18313 in. Dezen, 15.0. Sample, \$1.50. 21. Piece Iverylin Manieuro Sets. Dezen, 0.0.

59.00, Pearl Handle Manleure Set, stlk lined case, Dazen, \$21.00, Military Brushes, elsony, 2 in lies, Dozen, 52.50 \$1

53.30, tary brones, tenny, 1 th average laximan Bax Cameras, No. 2 Cartridge Hawkever, Dozen, \$16.20, Sample, \$1.50, Eartman Felding Cameras, No. 2 Hawkeye, Dozen, \$51.00, Sample, \$4.50, 30-Inch Opsi Pearls, Dozen, \$4.00, 10-Inch Opsi Pearls, Dozen, \$6.00, 3.Strand Pearls, Columed Money, Dozen, \$11.00.

STREETMEN SUPPLIES

Gress.

STREETMEN SUPPLIES Gross.
Gross.
Galeite Style Razers, Nuckel Boxes
Lackry on Bradght Razers, Brad Dare
Lath Look in the State
Send the evtra for postage for samples 25% deposit, bel if (1 D) Send for circular SPIEGEL CO.,

153 Canal St., New York Clip this ad and save It.

BRUNS' HUNTING CABIN

The Billboard



N. P. S. P. A. is going ever, and the perturber is effected to all of pitchdom. D. mark go to re-betten with us. The second hill be can the program is a report on the 'test case' in which pit dom is aver, the the result with interest. This is as was tried by jury in the police court of Les Argeles Febru-ary 20, it resulted in a dension agomst the association, which was not unex-peted; in fact, the decision was satis-for drive the decision was satis-for the association of a bighter court. The case in the police court provided records New that the records have been to prove that certain ordinances are un-peted by a decision of a higher court. The case in the police court provided records New that the records have been the sate in the police court provided records New that the records have been to be superior fourt, and we are auxiously in the above there ends before this decision is handed down. Victory for its association, when we are the fore this a succes for every pitchman in merca.

Mis ouri, hoxing and hoking over spok for next fail. If we need to be that he while the data about April 1 to overhault his to be an hook up to show in less time of the the second second second second to be an hook up to show in less time and the theorem is been called to set to the the second second second second to the theorem is been called to set to the second second second second second second second to the second second second second second second second second to the second to the second
the opening. NELLIE NELSON (for the Show).

Model Bazaar Company

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EARTHQUAKE

H. SHAPIRO rocks the Concession World with his low prices.

Free! Free! 5% DISCOUNT

FROM THESE PRICES ON YOUR FIRST ORDER OF \$25.00 OR MORE UNTIL MAY 1.

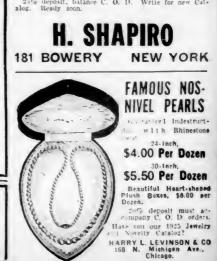


Beautiful Nickel-Framed, High-Grode Serving Trays, Topestry inland under glass cover. 13x19 \$1.00 IN DOZEN LOTS ONLY

LOOK! LOOK! LOO	K!
De	zen.
Gem Razors, Nickel Case, I Blade	3.60
Military Brush Sets, Black or White	3.50
Opero Glasses	1.75
Gold-Filled Knife and Chain Sets	1.50
Gold-Plated Pen and Pencil Sets	3.50
Nickel Cup and Brush Shaving Sets	3.00
Imitation Revolvers	2.75
Picture Cigaretie Cases	1.00
21-Piece Manicure Set	9.00
17-Pieco Pearl Manicuro Set I	6.20
Rubber Belts	.85
3-Pc. Toilet Sets, Ivory Flnish. Each	1,25
4. Pc. Smoking Sets. 2 Pupes and 1 Bakelite Cigar and Clgarette Holder, Box. Each	1.70
Dice Clocks. Each	1.25
Desk Clocks. Eech	1.25
Bell Alarm Clecks. Each	.80

SLUM

Gres	5.
Needlo Books \$ 3.1	jO
Collar Button Sets, 3 theres Lt	;3
Wiro Cigarette Holders 4.1	90
Glass Cigarette Holders, Amber Color 3.:	50
Snap Links, Best Quality 5.	00
White Stone Pins 3.	00
Scarf Pins, Assorted	73
Cuff Buttons, Gold Plated 3.	50
Ladies' Brooch Pins 1.	23
Ladies' Brooch Pins, IthInestones 3.	00
Assorted Colored Brads and Pearls 3.	54
Key Rings 1.	73
Leatheretto Noto Books, Gold Leuf 3.	0
Cigar Flasks 3.	04
Novelty Ash Trays 3.	0
25% deposit, balance C. O. D. Write for new Ca	it.



in him - ----



Our season starts again with big success. It shows that all our old customers are starting to repeat orders, also orders from customers are coming in daily. We are very proud to state that they understand what it means to have a perfectly true new customers are coming in daily. wheel which saves them from all arguments with the public.

Our wheels have proven to be a big success almost all over the world and you can feel thoroughly assured that you are not investing your money in an experiment. We would not send you a wheel which is only good enough; our wheels are made by expert wheel-makers and machined true on our special-built machinery which is used only for the manufacturing of wheels.

Be careful and start your season right. Beware of experiments and inferior imitation aluminum wheels. There are no others which you can compare with our work at any price. We are the inventors of the well-known merchandise aluminum wheels which are in use today in the entire amusement field.

We carry the most complete line of merchandise wheels on hand for immediate shipments. Any wheel you order in any special combination is the same price as listed in our catalogue.

It will surprise you when you see our new sparkling Apollo nickeled silver, beveled mirror, aluminum wheels with an entirely carved design; also new games. Write for catalogue and new circular.

FRENCH GAME & NOVELTY MFG. CO. 2311-13 Chestnut St., Milwaukee, Wis.

Montgomery (Ala.) To Have Publicity With R. & C. Shows

Montgomery (Ala.) 10 Have Publicity With R. & C. Shows
Montgomery, Ah., March 10.—The city of Montgomery will be widely advertised organization, which distinction goes to the Rubin & Cherry Shows, a 'home-town' institution which originated some it is universally recognized as one of the provident of the singer grown until it is universally recognized as one of the reatest carnivals new touring. A meet-ing was recently need by the Junior Chamber of Commerce officials, co-operat-as a result formal arrangement was mad-eral manager of the show, to utilize the Rubin & Cherry Shows as a national ad-vertising medium for the city. Mr. Gru-berg assured the committee that he was his timost efforts to assist in its Lutdable endeavors. As a result of the conference, resented the Chamber of Commerce, and scheden Yeyton Mathis and Bernard Scheder Wer the committee for the boards will accomment of Commerce, and scheder were the committee for the resident Peyton Mathis and Bernard Scheder were the committee for the boards will accomment of Commerce will be manager of the Shows on their our of the Middle West and a portion of devided to the Chamber of Commerce will be not the Scheder West and a portion of devided to the Chamber of Commerce will be not the Scheder West and a portion of devided to the Chambers of Commerce will be not the season, with an office wagod devided to the Chambers of Commerce will be not the finder of Commerce will be not the finder of Commerce will be not the chambers of Commerce will be not the finder of Commerce will be not the chambers of Commerce will be not the boards will consolidate in the theorem and energy the boost for Montgomery and other Chambers of both chambers of the shows in Montgomery. on which oc-nation the boards will consolidate in the shows in Montgomery, on which oc-nation and energy the boost for Montgomery working appreciation of their townsman. My Gruberg being one of the most com-struction.
Botter Businesse--Finer Fairs---

Better Business---Finer Fairs---Successful Season

(Trade-Mark Reg. U. S. Pat. Off. Pending.) All Numbers Under the Letter. A Proven Success. BINGO. Fastest and most reliable game on the market. Played from coast to coast. Only One Original Corn Game, and That's Bingo.

Demand it. Cards are size 8310, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP INITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT. 35-PLAYER LAYOUT.........\$10.00 Deposit or each in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

Attention, Concessionaires! **REAL FLASHES FOR YOUR "STORE"**

No. 1—Crystal Giveaway Assortment, containing 20 dozen small crystal glass berry saucers, wine glasses, cups, etc, at 40c Per Dozen.
No. 2—Iridescent Flash Assortment, containing 15 dozen small articles. such as nappies, wine glasses, cups, plates, tumblers, etc., all in our famous rubigold colors, at 80c Per Dozen.

No. 3—Capital Prize Assortment, containing 4 dozen rubigold vases, bowls, jugs, salads, etc., at \$1.60 Per Dozen. Earrels charged extra at \$1.25 Each. F. O. B. Bellaire, Ohio, Express or Freight, as desired. Send P. O. Money Order for one-half amount of order to

IMPERIAL GLASS COMPANY, Bellaire, Ohio Send us trial order. Service our hobby. "LET US PROVE IT."



WILL BI'Y OR BOOK one more Show. Help in all departments, for Whip, Merry-Go-Round, Ferris Wheel, FUR TEN-IN-UNE-Tatioo Man and Fire Eater. Frince, the Fire Eater, write. CONCESSIONS-Mil heghinate Gind Stores open. Fair Secretaries, Gelebralion Committee, we have a few open weeks. If you want a reat show, we are prepared to serve you. Turneys, write. Now opens Window May 3. Ten-in-the tick write H. GREVE, 129 King St., Kitcherer, Ost. All others, W. J. MALCOMSON, Manager.

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tendance." From or exhibits and at-from J. Fred Margerion, general man-ager Trotton Fair, Trenton, N. J.: "Plans for additions to its facilities ne-speak the confidence of the Trenten, N. J., Inter-State Fair that 1925 will be the barmer exposition year in the East. Operations new under way at the grounds signify more potently than mere declara-tions the expectation that in its season from September 28 to October 3 it will welcome the largest gathering in its his-tory."

For a Real Flash Use MUIR'S

LADIES' FANCY SILK HOSE, \$4.80 Dezen Pairs. No seconds, Sizes S'a to 10 White, Black, Grey.

Turn to Page 141.

PILLOWS.



t do not conflict. Hawallan, Water, Freak Animal, Wild West, Penny Arcade, Motord n: Clerks, Silver, Birds, Carasol, Ham and Bacon, Pictures, Fish Pond, Bowling Alley, Collery, Pop-Em-In Buckets, Hoop-La, Pileb-Till-You-Win, Will sell X on above. Write or wire what you have. Buckets, Hoop-La, Pitch-Thi-Tou-Win, Win ach A vir auve, a have. People that know ne write. RAY E. MeWETHY, Secy., 1323 Green St., Philadelphia, Pa.



The Billboard



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SHOOTING GALLERIES ARE AGAIN POPULAR AND PROFITABLE

Net ing Revenue Re Price for W TL I SPECIAL TRADEMINES

C. W. PARKER, Leavenworth, Kansas. World's Largest Manufacturer of Amusement Devices.

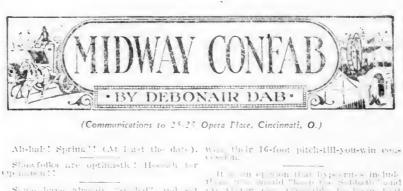




8. 0. POWELL. 4071/2 W. Commerce St., San Antonio, Texas.



The Billboard



Since have already "st tod" and super-tract for the sea on's grind. The

Shades of Ponger Filtern threes chain been in beh this week, sorth a pest, Silve is !

Ghal to learn of your framing the big rangic act, Teddy. Now let us know with what show you will contract or have contracted.

It can equivon that involves include the vertice of the probability of the term of the term that they on get the allocation the term that they of get the allocation the term of the term of the vertex of the term of term of the term of te

New souther year of Whole chains to the additional difference of the transformation of the rest variable and the souther of the engine difference of the theory of the will set W. Brandare, do you hold will

Flowd Moody w d-receive eets so a aire and g and-stand w ler, it to "Form Sweets" on the denu W Nor-nan Christ Hiefelt for long for a hiererity this y ar are stepped out

Mr. and Mrs. F. d. Neuer in $\lambda s^{(i)}$ som with C=D, . Set it set $(s,\epsilon,a^{(i)})$, $s^{(i)}=v$



New Haven. Conn.



10EAL THREE ABREAST LITILE BEAUTY TWO-ABREAST NO. I SPECIAL THREE ABREAST. 2 SPECIAL THREE ABREAST. STANDARD THREE ABREAST. STANDARD TWO-ABREAST.

PORTABLE AND PARK CARROUSELS.





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HEADQUARTERS FOR BAND ORGANS



An sample and hence there is true to (1, 2) = 1 is the total of **Hopi** Indians, to appear under the manages of ter M, W, Eh = a, b, r + t, t, c. Incollers' exhibit with the Zeolunan & Portie shows the course y so that 1 + cclaimed that this will be the first time is the analysis to the course y is the 1 + ccumularly with a collectic consistence to use r to 1.

Wen, (BBBy) Gear postcarded from some the latter rescale values of the BBB state another one in $[1,2,3^{1}]$. Notice and the value of the BBB state of the rescale of the state of the st

Chester C. Snow, well-known pro-gen r. jehe d the J. W. Nerræn Circus at South B ut recently as special agent in advance.

Devid E. Pen - (Hello, Gale ! Do you retringent the net g of 1997-B und ge & Fisher, Carl From Divis, Jonesboro, Lin, etc., etc.?

Earl (Red) Claim Your for the in-fit at a color at Salaranea is tobly which and all be us of not leasing from you.

P. K. Gally Protein when address and area in the address have been proved and a second paragraphic factor as reconfigure account Rheney Gal.

STULL COPPL The version of the gradient product of the theory of the t

Recently read that nor e ernett thin of rore polyapy conjunction ad (1), 'the dynamic conjunction Attabay? Errorraging "contab"? Let'

When la there from Louis Gracer 0.00 he Ark, to open with the M. and Mi ended for Helena Dividend Thow

Charabers of Corumence and other really civic bodie have at $1 \pm b$ are there i.g. that outdoor show speed a great mean of meney with bod body note includent picture hows) when watering in then immediate vicinity. in their

The Leggette staw are on even the effect of performance in the effect of the entry
MINUE NUMBERS A color of a color of condition soft the color of a color of condition are guided of color of a color of a congler at the special plural set before," *Receive Accel co.*

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RECORD-BRE ET READY FOR 1925. NG $r \in i$ is the formula $r_{r,n}$ 11 ferent size ARTIZAN EXCORES, INC., Neth

FUTURE PHOTOS NEW HOROSCOPES Matte Wand and Buddha Pasers. Not 1 by for Jampes JOS. LEODUX 169 Wilson Ave., Breeklyn, N. Y

FOR SALE SLOT MACHINES OF ALL KINOS FOR SALE CHEAP Alternational Office (N. 1931 Freeman Are

March 21, 1925





March 21. 1925

The Billboard



March 21, 1925



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The Billboard



PENNANTS!-SOUVENIRS! STREETMEN. RESORTS DEALERS AND PARK MEN WILL HAVE TO HANDLE SOMETHING ENTIRELY DIFFERENT THIS YEAR TO ATTRACT THE PUBLIC. them in large numbers. One cuslimer used over 5,000 Pennants last year. I. Pendatt studie of best otten telt, with Bamboo Cane, as Illustrate 1. The most popular sizes with prices are: 500 \$50.50 100 250 1000 \$28.75 \$90.50 \$15.50 6x21 24 23.50 39.75 67.50 120.50 Bail Games, Parodes, Celebrations, Farrs etc. Send for a few hundred 8x24 120.50 MINIATURE DUTCH WODDEN SHDES. Per Dozen. \$2.00 14.1N. FANCY PADDI IN. BIRCH BARK CANDES. Per Dozen. 60 20.1N. FANCY PADDI IN. BIRCH BARK CANDES. Per Dozen. 1.20 22.1N. FANCY PADDI 10.1N. BIRCH BARK CANDES. Per Dozen. 1.20 10.1N. FANCY PADDI 10.1N. PADLES. Per Dozen. 1.60 10.1N. CRDSS PADDI 10.1N. PADLES. Per Dozen. .60 12.1N. CRDSS PADDI 14.1N. PADDLES. Per Dozen. .60 14.1N. CRDSS PADDI Their n - 21-1-11 uvening and we will bu rdering is not rated. BRADFORD & COMPANY, Inc., St. Joseph, Michigan FRUIT Midway Confab ORANGEADE THE NEWEST IN LAMPS POWDERS (Continued from page 161) person is deserving of commendation to other showfolk and he will be commended if this seribe is made aware of the elf-umstances. However, it will not (nor has it ever been) be done to "knock" standpoint—which is not stated as a "fourflush", nor for any "pat on the back". As Bill John pays the writer a satisfactory satery, he isn't seeking a lot of personal (please get this straight) he is not provide personally or "normal back", "there is mosel of the thermal of the sate seeking a lot of personal (please get this straight) he is not phere, with apologies to the feelings of supon thinking there is. This is no one-man "column", and every geod-inten-to get his or her fingers into it. So when someone accomplishes some-thing that deserves special mention, for nothing else—somebody put Deb. "wise to it—but please be fair, just and truthful squales. Beonle thruout the country score will AT THE LOWEST PRICES ANYWHERE (Continued from page 161) Plastic Scroll and Polychrome, in Gold, Siltheredlents. Dra ode, Grape, perry, No 30 \$1.00, No. 60 \$1.90, Guarante with all fure Bottle Clouding ver and Copper-Bright, Flashy Colors LACLEDE - (-.. 2.50 Eech 3.75 Each L W L P VIL OF ALL V VEL DISCOUNT ON AROVE 18 OF ORIGERS IN DOZEN LOTS 10RL LEMONADE l post or cliffess of c slc with small tefind any differences orders, orders, one-third (W to Sik C rds and Pull-t in Socke's are de-rei, al 1.00 extra on these prices for every light) 2 TALEDT MFG. CD., 1213-17 Chestnut Street. St. Louis, Mo. Sample Assortment of the Four Numbers, \$15.00. OPERATORS-277 with order, balance C. O. D. Immediate slipments. AGENTS The Best Money Maker Today is the 1-2-3 YU-CHU All operators are chang-ing over We allow lih-erel credit on any old vending machine MODERN ART MFG. CO. 822 S. Broadway, St. Louis, Mo. Phone. Olive 1302. squabbles. People thruout the country soon will be enjoying themselves on the midways and patronizing the attractions. Coincidentally, theusands of families will again have opportunity to enjoy the gayety, the bands, ballyhoos, etc., and all free, should they not he financially able to patronize the shows, rides and concessions. Other than earnivals, what amusement institutions afford the citi-zenry like opportunities and privileges? Which is but one of the many Items of good a representative carnival does in a town (for Instance, for just subsistence, \$2 a day is a low average for just the meals—books, candy, cigars, etc., enting of the attaches—hence, 300 attaches, \$600 a day spent with local business men)—despite the knocking of some other-business Interests, which includes quite a number of moving picture house managers, and how much money does a movel house pay out in a town during a day, even at a year's average, including license?). Also: During a number of years past oppositionists, including many "highag over We allow lih-rol credit on any old ending machine. AGENTS Get in on it- \$15 to \$20 easily gened dely. HARRINGTON'S YU-CHU CO. ORIGINAL AND ONLY 329 Brood Street, NEWARK. NEW JERSEY New Tone Air Calliope QUALITY BAMBOO SELF. skins do away with all other make Calliones and replace after using one of my NEW TONE CALLIOPESs with scalar? Superior service, quality, tone, volume and com-FOUNTAIN PEN is the answer, each strike taken for early spring delivers. George Engesser, i.e. $C = C^{-1} = C^{-1$ SAMPLE DDZEN. \$3.00. GROSS. \$33.00. ting the best PLACE YOUR DRDER NOW FOR SPRING DELIVERY, AS CAPACITY IS ALMOST EXHAUSTED. Wite for literature and prices. CHINO & COMPANY East Adams Street. CHICAGD, ILL. Direct Importers of All Jopanese Goods E. A. HARRINGTON, Gen. Mgr. RUBY FREE FACTORY AND DISPLAY RODM. - - Kansas City, Me. 604 Broadway, day, even at a year's average, including license?). Also: During a number of years past oppositionists, including many "high-have tried by every conceivable means and intrigue to net only "knock" but completely put out of existence this form of amusements, and to what success? The answer is that there has been a steadily increasing number of these col-betive propaganda (to the husiness is a whole) that one could take a long chance on circulating, the nidway at endance has increased instead of diminished—to such an extent that the "knockers" are at their wits' end to figure out from what angle they will FLASH GEM, the only low priced search and the state of the search of the NOTICE! \$70.00 Each Mexican Gem Importing Co., Dept. NB5 Mesilia Park, N, Mez Accumulation of Silver King, Jennings and Mills slightly 3 used machines, taken in on a trade for our new 1927 Model. Have been completely overhauled. refinished and are practically as good as new and will give you the same service as a new one. Price, \$70.00 each. We require a deposit of \$25.00. balance C. O. D. O. A. WILLIAMS MFG. COMPANY WIDE - COLLEGIATE BELTS 600 Williams Bldg., Indianapolis, Ind. GENUINE COWHIDE LEATHER. Const, Bask, Portoson, Grey, Russet Sample, 75c, Prepaid. Sample Dezen \$6.00, Prepaid GAS SERVICE

The Billboard

162



The Last "Word" in Your Letter to Advertisers, "Billboard".

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Nother sizes, I Write for calal

Also other sizes

ept. 15, 550 W. 42nd Street,

CANDY

\$29.50

WESTERN DOLL MFG. CO., A. J. ZIV. Phone. Monroe 2675

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Terms. Prices do not include harges

March 21, 1925

ELECTRIC DRANGE DRINK MACHINE. Very beautiful Aut i display. Write for

PROFIL

Barton, Indiana, made tu

in. Big na nays: In Green

amazing re-o, sajs-- "Did unday." Wen-need.\$128

Toledo, Ohio

FOR THE CONVENIENCE OF THE WEST

OPTICAN BROTHERS ANNOUNCE

THE OPENING OF A NEW BRANCH AT KANSAS CITY, MISSOURI

"THE HEART OF AMERICA."

Showing a full line of Carnival Goods, Snappy Nov-chites, Premium Goods and Streetmen's Supplies, QUICK SERVICE. PRICES RIGHT.

Ask any of the boys west of the Mississippi River. New Ca alog out April 20th. FOR YOUR CONVENIENCE NOW AT ST. JOSEPH. MO., KANSAS CITY. MO.,

WHEN IN KANSAS CITY OR ST. JOSEPH COME IN AND LOOK US OVER. YOU ARE ALWAYS WELCOME

OPTICAN BROTHERS "The Fastest Growing Novelty House in the West."

624 Southard Ave.

BABY BORN IN A PEANUT

WITH NURSING BOTTLE Latest Craze Hit In 3 Sizes. 212. 312, 41/2 In.

BIG WINNER FOR Streetmen, Parks, Fairs, Bazaars, Send 50c for All Three Samples.

WRITE FOR PRICES. NO CATALOG.

We also carry a full line of Noveliy and Fair Goods. N. KOVLER, Prop.

NOVELTY TIN TOY CO., 1452 N. Marshal St., Philadelphia, Pa.

GUM AND CANDY

BEST QUALITY-LOWEST PRICES NOW IS THE TIME Get our new idea Gum, Peanut and exquisite Perfume Machines. Easily placed. Small investment, Write for our circular containing full particulars, WALTER GUM CO., 740 Flushing Ave., Brooklyn, N. Y.

Want Merry-Go-Round and Eli Ferris Wheel

On account of disappointment. All Grand Concessions, \$25; Wheels, \$35.

Opening near Washington, April 24. Address

MIGHTY ALMA SHOWS, Box 311, Pa. Ave., . WASHINGTON, D. C.

Simple in construction-easily carried-can mbrella-cluck all a

funny candy" and mop up.

Opposite the Savov Hotel.

302 West 9th St.

P. D. P. Station Stationards (1996) Wester

Toledo, Ohio.

GALLON SIZE THERMOS BOTTLES

FINISHED IN POLISHED ALUMINUM

 Royal Blue.
 Dozen
 \$40.00

 The New Duco.
 Dozen.
 25.00

 Flashy Electric Goods.
 Dozen.
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 Electric Irons.
 complete.
 Dozen.
 20.00

 Electric Glow Heaters.
 Dozen.
 24.00

 Electric Tossters.
 Dozen.
 12.00

All F. O. B. Toledo. Cash With Order. Money Refunded if Not Satisfactory. **HOWARD L. MYERS**

(Opposite Savoy Hotel)

-marvelous in re-

IN 3¹/2 HOURS

Others send in Small, Chicago

window, in parks, on stre resorts, base ball gan Machine easy to operat isle plantitul and cheap. I address for free illess

302 West 9th Street.

119 North 3d St.

27 Sayso Bidg.

nday for 3 we "2,437 sacks n. m. to Hillo pu Candy Floss Res \$225 in 4 nights Candy Floss tan

The Billboard

110

27 Sayso Bldg.,



163

THE HARTCRAFT COMPANY, 68 E. S. Water Street, Oest B. CHICAGO, ILL

Wanted, Miner's Model Shows, Wanted d Stores of all for Merry and

for Merry and the Bangler, those such the for \$700.00 cash. Mise one Parker MLSO RURK Ell No. 5 Wheel, one lo, 'Par, home of the Bethlehem Steel Co., i dels working daily and still pils-ing more m town, Pa. Address all mall to for sa This spot should prove to be a cloup. Filewing s R. H. MINER, 161 Chamber St., Phillipsburg, N. J.

March 21, 1925



Tell Them You Saw Their Ad in The Billboard.



March 21, 1925





Park Men, Concessionaires, Novelty Men and Specialty Men

You are cordially invited to visit our Display Rooms, where we have added many new lines that are too numerous to mention.

If you are anticipating making your initial purchase for this season it will pay you to visit our show rooms first. Our prices are attractive, our merchandise the newest. Our policy--good service, courteous treatment, are democratic.

OUR BUYERS have spent a good many months in Europe gathering new stems such as were never before offered in the U.S. A., and these items will prove the big sellers this coming season.

We are now compiling our new Spring CATALOG, so watch our announcement when ready for mailing, and in the meantime send us your application for this Spring Edition.

The World's Largest, Oldest and Most Progressive Novelty House



U

PUSH AND

PULL CARDS

Sandusky

10000

BOARD

Find Stores of all kinds. I Big Four payday. First sho

GAMES. OF ALL KINDS

HE BARR RUBBER PRODUCTS CO., - - Sandusky, Ohio, U.S.A. Manufacturers of High-Grade Toy Balteens and Play-Balts.

OLANA AND SAM

BEST SALES BOARD IN AMERICA - BASY OR MIDGET.

bok House and Ju

Wholesale Only HEATTON MEMORYCLANINE COTISPIL Hamilton Buyers ALLEARER (JEARER), JULIN, Valuable 32 Page Setisfied Customers (JEARER Catalog Freeto Buyers

CHARLES GERARD, Manager, Torrington, Conn.

w, Athletic Show, Illusion Show, Sneke Show, or any good Fit Show. Cook Hence, Creata, Corn Gauce, String Gauce, Pittle-Till-Yon-Win, Horp-La, Palma-ry, Dart off kinds. I have my own Ricles. Open in Bellefontance, O., April 18 to 25.

F. M. REPROGLE, Manager, 546 E. Long St., Columbus, Ohlo.

30 to 10/1/1/05

15-Car Show GERARD GREATER SHOWS 15-Car Show FAIRS AND COMMITTEES, WE HAVE SOME OPEN DATES. Show Gross April 25 In a live town in Connectivit. WANTED-Hook House and Jules, Publisher Then

Reprogle Amusement Co. WANTS SHOWS AND

At Sheesley Show Quarters Washington, March 12.-Recent ar-rively in Alexandria, Va., in which city spending the winter in quarters, were hr, and Mrs. G. A. Lyons, the latter known in theatrical and outdoor show of individual show managers, is now burstly enraged in directing final con-struction details and organizing the per-sone of the best known and most sked busily enraged in directing final con-struction details and organizing the per-sone of his Water Circus and Style Re-vue, which he will have with the Shees-busily enraged in directing final con-struction details and organizing the per-sone of his Water Circus and Style Re-vue, which he will have with the Shees-busily enraged under the sheet of the sheet have in connection with the Flamhug Benuty (tab. and electrical) attraction, which she will produce and manage with the same organization. On the grant amount of preparatory work attractions of the show company, and the detaided advancement Manager John M. Sheesley has shown in his preparation for the fortheoming tour of his shows.

Cote Wolverine Shows

Cote Wolverine Shows Detroit, March 10.–Elmer F. Cote, where and manager of the Cote Wolverine, sowner, accompanied by C. D. Murray, energi representative, recently returned where they were awarded contracts for, where they were awarded contracts for, august 5-9. Oakland County Fair, at difford, August 11-14; Shlawasse County Fair, at Owosso, August 18-22; Grathet County Fair, at Ithaca, August 25-29; Chuben County Fair, at St. John, Sep-ember 1-4, and Wayne County Fair, at white Guardes at Northville, where he ing al of the show equipment, which will be the Star Line at Sugar Island, where the Star Line at Sugar Island, where white Star Line at Sugar Island, where the Island and in will be at Sugar Island and Tashmoo Fark. ELMER ROUTELERT (Pres Agent).

Smith's Greater United Shows

Smith's Greater United Shows Koppel, Va., March 10.—The crew at whiter quarters of Shith's Greater United Shows here is being enhanged to 10 men in order to have all shows, rides and other paraphermalia ready in ample time for the show's opening, April 23. Manager K. F. Smith and Diek Carlin, superintendent of lights, left Salishary, N. C., the linst of last week for Washing-ton, D. C., where they remained until Tour day for the imager Smith will now operintend the work in winter quarters, John Gecome and his three assistants, who have been on the joh since the linst of the year, have accomplished a smi-phiblight large amount of work, notwith-standing adverse weather conditions. Among concessions for Haumond, Ind., with her new and up-to-date cookhonse, and Fred Morris, of Pittsburg, P.a., with there encessions. R. F. CARLINES (for the Show).

three concessions. R. F. CARNES (for the Show).



JUNE IS WE WILL RELEASE TO OURTRADE THE GREATEST SALES STIMULATORS EVER MADE-CIRCULAR ON REQUEST HAMILTON MFG. CO. 413 South 5th St. MINNEAPOLIS, MINN.

11000

Advertise in The Billboard-You'll Be Satisfied With Results.



March 21, 1925



ALL-AMERUCAN SHOWS-Nip Butts, gr.; Mrs. Frid Butts, treas.; Johnnie Camen, frid agt.; Joe Long, spec. gi; Roy Hixen, press jagi; Thomas

ALL-AMERICAN SHOWS—Nip Butts, mgr.; Mrs. Fred Butts, treas.; Johnnie J. Cancen, E.n. agt.; Joe Leng, spec-agt.; Roy ILixon, press agt.; Thomas Jackson, upt. conc.; R. L. Mays, sup. Hghts; Shin Cantroll, gen, announcer; four cars: opens at Hohart, Ok., April 6. AMERICAN AMI SEMIENT ASSN.—R.
 E. Gardner, prob. and ungr.; Heace Y. Fleek, asst. ugr.; Claud H. Guinivan, treas, secy and agt.; Jas. D. Clark and Frank T. Dorrence, spec. agts.; J.
 C. Sickles, press agt.; Mike O. Watters, gen, supt. and announcer; Terry Mor-ton, supt. conc.; Signor Cesar Flotillo, mus. dir.; Henry Beard. trainmater; St. ve Nason, supt. lights; I5 cars; opens at Philad-lphia April 15.
 AKHCAN EXI'O, SHOWS, INC.—M.
 J. Lapp, Clara K, Lapp and Jos. B. Kuhl-manu, props.; David Munn, mgr.; J. B. Kuhlmann, asst. mgr.; C. K. Lapp, seey, and treas.; Lefloy Lounsberry, aud.; E. J. Newcomb, gen. agt.; Raiph C. Guy and Sam Wright, spec. agts.; C. K. Cole-man, props.; Bavid Munn, mgr.; J. B. Kuhlmann, asst. mgr.; C. K. Lapp, seey, and Sam Wright, spec. agts.; C. K. Cole-mann, press agt.; Raymond Whiley, sen-sing, Edward Smith, supt. conc.; Frof. Jappilli, mus. dir.; W.m. Gondar, train-master; James Jackfield, supt. lights; Jack Ward, legal adj.; C. J. Petters, gen. annourcer; 10 cars; opens at Granite City.
 M. Harlow, owner and mgr.; Robert H, Harlow, asst. mgr.; Louis LaPape and Hurry Kackley, spec. agt.; John Howard, press agt.; Harry Barlow, gen. supt.; Fred H. Lyons, mus. dir.; Charles Bed-ford, trainmaster; C. G. Penniston, supt.
 M. T. Clark, gen. agt.; H. F. Randle and F. P. Harr, spec. agts.; Curi, Jack London, trainmaster; C. Reade, and F. P. Harr, spec. agts.; Curi, Jack London, trainmaster; C. Reade, and F. P. Harr, spec. agts.; Curi Henry MillowAY SHOWS—B. B. Butt. Prod. M. Mardi 20.
 M. T. Clark, gen. agt.; H. F. Randle and F. P. Harr, spec. agts.; Curi Jack London, trainmaster; C. Reade, and F. P. Harr, spec. agts.; Curi Jack Lond

eey, and treas.; J. R. Ikhea, gen. act.;
Periotl, mus. dir.; Harry Scott, train-aster; three cars; opens at Beach Bot-un, W. Va.
CALIFORINIA SHOWS, INC.—H. F. All and Sam Anderson, props. and gen.
supt.; Sam Anderson, props. and supt.
teral addition of the second s

Speed Content, supt. conc.; R. S. Lamont, supt. Fields; Doe Belmont, ken, announcer; to cars; opens at Vancouver, B. C. Conductor, S. HARRY, SHOWS-Harry Coping, prop. and seey.; Mrs. Harry Coping, treas.; Harry Dunkel, mgr. and supt.; Mrs. Banlly, aud.; Chas. They, gen. agt.; Bennle Davedson, set ; Bick Dempsy, press art.; Nather, supt. conc.; Neal Hunter, bet and the conc.; Neal Hunter, ter: Chas. Heckman, supt. Martinet, asystem, supt. Solution, Starks, Pa, April 25. COF-NSOVS GREATER SHOWS-Sam Coret.am, prop. and mgr.; R. V. Armstronet, asst. mgr.; J. T. McKewen, treas.; Glen Riggle, seev.; Mrs. Bertha Riggle, aud.; E. Levenson, gen. agt.; A. Barnes, spec. ast.; T. S. Jones, Jr., press art.; An Freeman, gen. supt. and supt. conc.; Tom Sween, mus. dir.; Dave Themas, trainmaster; Arthur McKewen.

CARNIVAL ROSTERS

The Following List Gives the Executive Staffs and Department Heads of Many of the Carnival Companies for the 1925 Season

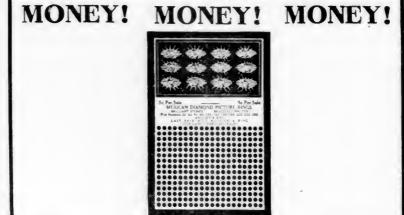
Sept. lights; Al Freeman, legal adj.; A. Barnes, gen. announcer; five cars; opened at Los Angeles, Calif., April 25.
CC REY GREATER SHOWS—E. S. Corey, prop. and mgr.; J. W. Williams, asst. mgr.; Mrs. E. S. Corey, trainer; Mrs. E. S. Corey, prop. and mgr.; J. W. Williams, and Jack Tyson, spec. agts; Edw. K. Bind, and; Jack Tyson, spec. agts; Edw. K. Binson fandolph, gen. supt.; J. C. White-sides, supt. conc.; Faris Gaviol, mus. dir.; S. Miner, train-master; Frank McKhley, supt. conc.; E. C. G. Dodson, prep. and mgr.; W. J. Bayden, gen. agt.; Henry Sheppard, trainmaster; Al Bobers, lights; J. H. McKhley, supt. conc.; E. C. G. Dodson, prep. and mgr.; W. J. H. Rodgers, legal adj.; Geo, (White) tysher, gen. announcer; is Gars; opens at Pottsville, Pa., April 20.
COTE WOLVERINE SHOWS—Elmer Arthur Rocheleau, Sr., gen. agt.; Elmer Acheleau, press agt.; C. D. Murray, arthur Rocheleau, Sr., gen. agt.; Elmer Rocheleau, press agt.; Chas. M tevia, gen. announcer; Max Montgomery, mus. dir.; Victor Cote, Stanley G. Bain, mus. dir.; Victor Cote, trainaster; Homer Q. Dunlay, Legal adj.; Lee
Meshel Rice, see, cod, and, legal adj.; Lee

Murray, supt. conc.; three cars (gilly);
 opens at Elhnira, N. Y. May 2.
 EHIRING, AMUSEMENT ENTER-PRISE-Frederick Ending, prop.; Mrs. Amedia Ehring, treas; Agnes Ehring, sey; W. F. Long, cen. agt.; Bobt, Sapp. press agt.; Ban Cottony, trainmaster; Robert Solomon, supt. lights; two cars; opened at Clinton, S. C. March 14.
 ELLMAN, AMUSEMENT CO.-Chas. Eliman, mar; G. W. Brownle, asst. mgr. and secy.; Frances Eliman, treas; H. E. Wallis, gen. agt.; Ira Thomas and Ben Lookman, spec. agts; Pergy O'Connell, press agt.; Chas. White, gen. supt.; Scat. Brown, supt. conc.; Curly Betenberg, trainmaster; Eddie Smalley, supt. Ughts; 10 ears; opens at Mil-ENTERPHIES SHIOWS-II. H. Drei-belbeis, prop. mgr., treas. and sscy.; J. A. Richerds, gen. agt. and press agt.; I's trucks; opens at Poeria, III. May 4.
 FateMING, MAD CODY, SHOWS-H. B. Arnold, mgr.; Mrs. Flemling, secy.; John Cody Fleming, prop. and gen. agt.; H. B. Arnold, mgr.; Mrs. Flemling, secy.; John McCheary, trainmaster; Burt Hamilton, supt. Lights; C. E. Goes, gen. antouncer; Ave ears; opens at Cincin-natio, the middle of April.
 The Y & BURK COMBINED SHOWS E. M. Burk, mrr, M. L. Barnes, and secy.; L. G. Chapmana, gen. agt; George Dynan and Bones Holden, spec. agts.; Joe Gelser, press agt.; Beart, Hard, Hones, associated and Enones Holden, spec. agts.; Joe Gelser, press agt.; Barth, Houser, gen. supt.; Carl Sturm, mus, dir.; Joe Jamison, trainmaster; I's cars; opens at Carsi-nat, CaHe, April 14.
 TRANCIS, JCHN, SHOWS-John A.

Geisler, press agt.; Raiph Houser, gen.
supt.; Carl Sturm, mus. dlr.; Joe Jamison, trainmaster; 15 cars; opens at Oakland, Calif., April 11.
FRANCIS, JOHN, SHOWS—John A.
Francis, prop. and mgr.; Tom R. Huggins, asst. mgr.; Mrs. Mary Francis, treas; Mrs, V. J. Yearout, seey.; Thail W. Rodecker, gen, agt.; Al. Grey, Raland Carter and V. J. Yearout, spec. agts.; V. J. Yearout, spec. agts.; V. J. Yearout, spec. agts.; V. J. Yearout, reseased, Clarence Lutz, gen. supt.; Al. K. Robertson, supt conc.; Tom Hamilton, trainmaster; Henry Wagoner, supt. lights; Doe Bushnell, gen. announcer; 15 cars; opened at Ft. Worth, Tex., March 16.
GERARD'S GREATER SHOWS—Charles Gerard, gen., mgr.; Mrs. Anna Gerard, seey. and treas.; R. C. (Bob) Crosby, gen., ast.; Joseph and Watter Grell, spec. agts.; Jenes Murphy, billposter; Lewis Short, electrician, John French, usst.; George W. Adams. lot supt.; John Pabsa, trainmaster; Eddie Connors, gen. announcer; Joseph Plana, mus. dir.; 15 cars; opens in Connectleut April 25.

mus. dir.; 15 cars; opens in Connecticut April 25, GOLD MEDAL SHOW-Harry E. Billick, prop., mgr., and aud.; Marlon Billick, treas; Jas, McDermott. seev.; Harry S. Noyes, gen. agt.; H. Voss, con supt.; H. Billick, supt. cone.; Levy Payne, mus. dir.; Wm. Zehler, train-master; Dutch Zeidler, supt. lights; Oids and Ward, gon. announcers; 20 cars; opens at Kansas City, Mo., April 15. GREAT PACIFIC SHOWS-Billie C. Martlin, owner and gen. mgr.; G. C. Mar-tlin, asst. mgr.; Mrs. B. C. Martlin, seev. and trains, J. Y. Martlin, aud.; J. O. Young, gen. agt.; C. V. Gress, gen. supt.; B. E. Stockes, supt. conc.; W. E. Smoot, mus. dir.; Carl White, trainmaster; A. C. Tike, supt. lights; G. E. Martlin, legal ndJ.; Wm. Starbuck, gen. announcer; slx_cars; opens at Madisonville, Ky-April 15. GREAT WHITE WAY SHOWS-C. M.

six 'cars; 'opens at 'Madisonville, Ky-April 15. GREAT WHITE WAY SHOWS-C M. Ngro, prop., mgr. and gen. supt.; J. M. Lemard, asst. ungr.; Mrs. C. M. Ngro, sey, and treas.; H. L. Small, gen agt.; Goorge H. Snyder, spe. agt.; A. W. Ludka, mus. dir.; Joe Thompkins, train-master; Chester Watts, supt. Ights; I's cats; opens at Nitro, W. Ya., April 20. GREATER SHEESLEY SHOWS-John M. Sheesley, prop. and ungr.; Ed C. Dart, seey, and treas; Edna I. Sheesley, and Jos K. H. Barkley, gen. agt.; C. W. Cra-craft, usst.; Athert J. Linck and Jos I: Walsh, spee, agts.; Chande R. Ells, mbliefty dir.; Jack Yalentine, supt. HAGELMANN I'NITED SHOWS-WM. Hagelman and Albert Bydirk, props.; Abert Bydirk, mgr.; Happy Wherley, ast, mgr.; Mcs. Wm. Hagelman, treas.; Iray E. McWethy, seey.; Wm. Knecht



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Outdoor Amusement Co.

NOW BOOKING FOR SEASON OF 1925. WANTID-Cook House of the Write, Would like to be r fr Show, All former Coro-conch sylvania, Opening April 25, 1 Also legitimate Grind al Peter I ITTUS Pa Writer IAMES F. McCARTHY, Address 4836 Frankford Ave., Frankford, Pa

The Billboard





March 21, 1925



P. S.-Carnival & Bazaar St **DENDEPERPENDIPERPENDIPERPENDIP** Capone, mus. dir.; W. M. Wherely, train-master; Mr. Hall, supt. lights; 10 cars; orens at Forest Park. HL, April 25. "May & DENDEPSI'S SHOWS-Wm. H. Penpsey and E. C. May, props.; Mrs. W. Denmsey, treas.; Mrs. E. C. May, seey.; Harry Willard, press agt.; Fred Hall, supt. conc.; Chas. Schtam, mus. dir.; Clarence Sutton, supt. Hights; Jahon Warrick, legal adj.; five cars; orens at Detroit, Mich. April 20. "MILLER BROS, SHOWS-Morris Mil-fer, prop., mgr. and supt. con.; Norman D. Brown, treas, seey and aud.; Clay M. Greene, gen. agt.; H. L. Burton, spec, agt.; Norman D. Brown, press agt.; Art Gardner, gen. supt. and trainmas-ter; Jack Wells, supt. lights; Maurice nouncer; 25 cars; opens at Savannah. Ga. March 26. "MIMIC WORLD SHOWS-D. I. Doyle, prop. and mar.; T. H. Brown, asst. mar, inteas.; J. Sam Leonard, gen. agt. and treas.; J. Sam Leonard, gen. agt. Miner, owner and mgr.; R. H. Miner, Jr. strem; MRr. P. H. Miner, treas.; R. C. Parker, secy.; B. B. Tiny, aud.; M. Finintell, gen. agt.; T. F. Jones and W. E. Yarker, secy.; B. B. Tiny, aud.; M. Storms, supt. conc.; S. S. Hornby, mus. tri. C. W. Laubach, trainmaster; P. C. Darker, secy.; B. B. Tiny, aud.; M. Morris and John R. Castle, props. and di; B. R. Tiny, gen. announcer; M. Morris and John R. Castle, props. and M. Morris and John R. Castle, props. and Mars.; J. C. Thomas and Dave prophy. prop.; L. M. Brophy, mgr.; Ed Modes, supt. construction; Chas. James prophy, prop.; L. M. Brophy, mgr.; Ed Motharis, asst. mgr.; and legal adj.; Greene Wellinghof, treas. and secy.; John A. C. Beck, treas.; John Schen, press

Mo., April 11. NARDER BROS' SHOWS-B. A. and Irving Narder, props.; N. H. Narder, mgr.; K. P. Carlos, asst. mgr.; Rose Burns, treas.; Clara Burton, sccy.; B. H. Yoorheis, aud, and press agt.; E. K. Johnson, gen. agt.; J. W. Dugan, spec. agt.; Arthur Cortney, gen. supt. and trainmaster; Jumes T. Woolf, sunt. conc.; Prof. Ponzianie, mus. dir.; Bill Stevens, supt. lights; N. T. Campbell, legal adj.; B. Howard, gen. announcer; 20 cars; opens at Philadelphia, Pa., April 11. April 11.

April 11. NATIONAL AMUSEMENT CO.—Henry Oldham, prop.; J. Sam Leonard, mer. and gen. agt.; Jinmle Poor, secy.; Nick Roese, spec. agt.; Emanuel Alfier, supt. conc.; L. N. Coffy, gen. announcer; two cars (gilly); opens at Billings, Ok., April 13 or 20.



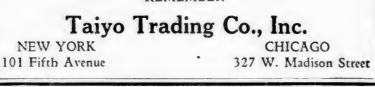
your customers and prospects as readily as this ad attracted yours.

The rest of the Japanese merchandise here

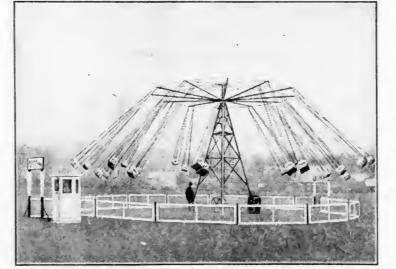
from the exquisite Lamps and Vases to lustre Tea Sets and Cups and Saucers—will prove an added attraction because of their beauty and low price.

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REMEMBER



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RICE & DORMAN SHOWS-George F.
RICE & DORMAN SHOWS-George F.
Dorman, prop. and mgr.; Jos. J. Conley.
asst. mgr.; Hugh Breithaupt, secy.; W.
K. Havis, gen. agt.; H. E. Irisin, spec.
agt.; H. F. Walker, lot supt.; Bob Kincald, supt. lights; opens March 30.
RICE & QUICK SHOWS-G. R. Rice
and W. L. Quick, props.; W. L. Quick, mgr.; Mrs. W. H. Smith, treas.; G. R.
Rice, Jr., scey.; A. H. Thomas, gen. agt.; Iarl Wilson, gen. supt.; G. R. Rice, supt.
conc.; Lige Mitchell, nus. dir.; Roy Reeves, trainmaster; Roscoe Ricc, supt.
lights; C. L. Brannen, gen. announcer;
two cars; opens in Eastern Oklahoma
May 20.

ROSCOE'S IMPERIAL SHOWS — Roscoe T. Wade and Lee Wade, props. and mgrs; Lee Wade, asst. mgr; M C.
Wade, secy, and treas; O. C. Reel, gen agt; Wm. F. Krueger, gen. supt; H. C.
McDyer, supt. eone.; Harry Grimm, supt. lights; D. M. Wells, legal adj.; opens at Detroit, Mich., March 28.
ROYAL ENPO. SHOWS—H. H. Tipps and Sid Frazee, props.; Sid Frazee, mgr.; John Haley, secy, and treas; H H.
Tipps, gen. agt; Will Seeley, spec. ast.; Jim Hansell, press agt.; Prof. Benotti, mus. djr; Jim Budd, trainmaster; Earl Harris, supt. lights; opens at Claremore, Ok., April 11.
RUBIN & CHERRY SHOWS, INC.—

Ruffis, supt. lights; opens at Charemore, Ok., April 11. RUBIN & CHERRY SHOWS, INC.— Rubin & Cherry Shows, Inc., props.; Rubin Gruberg, pres. and gen. mgr.; Walter A. White, asst. mgr. and supt. conc.; Mrs. Rubin Gruberg, treas.; Arthur Atherton, asst.; Frank S. Reed, seey, and aud.; Wilbur S. Cherry, gen. agt.; W. David Cohn, spcc, agt.; Walter D. Nealand, press agt.; Fred Lewis, gen. constructor and designer; L. Claude Mycrs, mus. dir.; E. L. Peyton, train-master; Win. Clin, chief electrician; Nic Wilson, asst.; 40 enrs; opens at Mont-gomery, Ala., March 30.

gomery, Ala., March 30. SAVIDGE, WALTER, AMUSEMENT CO.-Walter T. Savidge, prop. and mgr.; Clark B. Felgar, asst. mgr. and press agt.; Mrs. Waiter Savidge, treas and secv.; Geo. Sherbahn, gen. agt.; Leroy Overstreet, press agt.; Oscar Olson, supt. canvas; E. I. Ellis, supt. conc.; Tom Clark, mus. dir.; Whitle Ellis, train-master; C. E. Snith and Gaston Lacome. supt. lights; Berry and Davis. logal adjusters; 10 cars; opens at Wayne, Neb., May 11. SCOTT'S GREATER SHOWS-C. D.

May 11. SCOTT'S GREATER SHOWS—C. D. Scott, prop. and mgr.; F. H. Bee, Jr., seey, and treas.; Robi. Slokels, gen. agt.; R. L. Davis, press agt.; Dick Sisco, mus. dir.; Roy Fonn, trainmaster: Steve Moyer, supt. lights; 20 cars; opens at Newnan, Ga., April 1. SMITH SOUTHERN SHOWS—Steve Smith, prop. and mgr.; Lee Stanley, asst. ngr. and gen. supt.; Mrs. Doney Smith, treas.; Joe N. Radlield, seey.; John Mort, press agt.; Sam Collins, supt. conc.; N. Washington, mus. dir.; Wm. Plumb, supt. lights; six cars; opens at Catlettsburg, Ky., April 25. SMITH'S GREATER UNITED SHOWS

lights; six cars; opens at Catlettsburg, Ky., April 25.
 SMITH'S GREATER UNITED SHOWS —K. F. Smith, prop. and mgr.; Mrs. K. F. Smith, seey. and treas.; R A. Russell, gen. agt.; Geo. R. Vanzant and Pat Malone, spec. agts.; R. F. Carnes, press agt.; C. A. Green, gen. supt.; Julius Rosenburg, supt. cone.; G. E. Massie, mus. dir.; Harry West. train-master; Dick Carlin, supt. lights; Pete Arnelly, legal adJ.; John Geeoma, gen announcer; 10 cars; opens at Keppel. Pa., April 23.
 SOI'THERN TIER SHOWS—James I. Strates, prop. and mgr.; Nick Bozinis asst mgr, and gen, supt.; Mrs. James E. Strates, nagt, and press agt.; nine trucks and two tractors; opens at Elmirn, N. Y. May 2.
 SINSHINE EXPOSITION SHOWS—

May 2. SUNSHINE EXPOSITION SHOWS-H. V. Rogers, prop.; A. D. Rusher, mgr. and supt. conc.; F. N. Ogilby, asst. mgr. and gen. agt.; Mrs. H. V. Rogers, treas.; Merle H. Benrd, seev.; Mrs. A. D. Rusher, aud.; C. E. Wilkins and Chas. Swarl



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spec. agts.; L. M. Jackson, press agt. and gen. announcer; O. C. McKenzle, gen. supt.; Frank Weirz, nuts. dir.; F. N. Jehnson, trainmaster; Boy Uoff, supt. Index; Willicon H. Eutlege, Iegal adj.; Le cars; opens at Millen, Ga., April 4. TEAVER CHAITAUQUA CORP., INC. -George W. Traver and W. M. Finn, preps.; Goe. W. Traver, mur.; W. M. Finn, seev., and trans.; Sig Sautelle, aud.; Gorge Lowlinz, gen. agt.; Manny Moyer, gen. supt.; Le curs; opens April 11. VERON, C. A. SHOWS-C. A. Verner, owner and near.; G. Raymond Spenter, gen. agt.; Jin Campbell, lot Supt.; Leb M. Piere, mast.; C. Raymond Spenter, gen. agt.; Jin Campbell, lot Supt.; Leb M. Pieren, master; C. Marphy, trainmaster; G. Raymond Spenter, gen. agt.; Jin Campbell, lot Supt.; Leb M. Pieren, master, mechanle and the forman; J. E. Green, trainmaster. WADE, W. G. SHOWS-W. G. Wade, prep. and tegr.; Byton E. Jay, assot and press, swet. agt.; Frank T. Anderson, Franks, swet. agt.; Frank T. Anderson, Spett, Hows, trainmaster; Bingo Iandolph, sopt. Hebts; 10 cars; opens at Detroit, Mikk, April 25.
WHST S WORLD'S WONDER SHOWS -Frank West, treas, and add.; F. Proy Mouney, seep. and press, agt.; H. D. Singletary, en agt.; J. M. Jasselyn, gen. agt.; J. B. Shows, threas, and add.; F. Proy Mouney, seep. and press agt.; Moult.D'S WONDER SHOWS -Frank West, treas, and add.; F. Proy Mouney, seep. and press at the treas, the S. B. SHOWS -K. B. Kill, H. Meaver, spec. agt.; H. D. Singletary, en agt.; L. M. Moore, supt.; Jights: E. R. Loaden, legal add.; Detamilton, gen. announcer; 25 cars; opens at Greensheer, N. C. April 13.
Williams, Mark, S. B. SHOWS -S. R. Williams, mer.; End Fisher, asst. magr. and gen. and uncer; S. F. S. Williams, mer.; End Fisher, asst. magr. and gen. announcer; Scars; opens at Greensheer, N. C. April 13.







Flower Show Goes

To the Central West

Kansas City, Mo., March 14.—For the first time in the history of the American Society of Florists the Middle West will have an opportunity to view the National Flower Show, one-ning here Mirch 21 for eight days. Three and a half acres of heidding scarce will be turned into gar-dens. Those in charge say the show's first venture west of the Mississhppi is sure to be a success.

LaPearl To Stage Show

Harry LaPearl Lands Another at Charleston

Charleston, W. Va., March 14.—Harry LaPearl, director of the Police Circus here last month, has been eugaged to stage a show for the Charleston units of the West Virginia National Guard. The program will include vaudwille and cir-cus acts, side shows and concessions, and is to be offered at the new Armory the week of March 20. A popularity contest will be a feature of the affair.

All Orphans Guests

All orphans of Greater Cinelnuati, re-gardless of creed or color, will be guests of Syrian Temple, Mystic Shrine, at the indoor circus March 30 to April 4. Crackerjack and peanuts will be dis-tributed.

Lone Star State Exhibit

Dallas, Tex., March 14 -- Necessary funds have been subscribed for the State-wide exposition to be held here by the Texas Manufacturers' Association May 25-30.

Capacity Audiences Attend Indoor Circus at Pittsburgh

Plttsburgh, Pa., March 15.—The Indoor clrcus for the benefit of widows and or-phans of city firemen who do d in active service closed last night at Motor Square Garden and marked an attendance and business record for such a show in this city, the scating capacity for all per-formances during the week having been sold before the doors opened Tuesday. The program also was an immense suc-cress, patrons and the press declaring it the best array of clrcus acts offered here under anything but a carvas top. The show was produced by Mrs. Sam Me-cracken, with John G. Robinson as gen-eral director.

Motor Show at Boston

Foston, March 14.—The annual auto-mobile show opened last Saturday in Mechanics' Building with Chester Camp-leil again as manager. The salon of high-grade cars in the Copley Plaza Ball-room did not open till Monday afternoon. The decorations for this display, the most claborate in the history of these events, required the services of 300 workmen to install. They were made of delicate fab-rles, crystal and other materials which uecessitated graat care in handling. This department was under the direction of E. W. Campbell, an architect of much experience. Sufficient electric lichts were used to illuminate a good-sized town. The basement was used to display many types used to illuminate a good-sized town. The basement was used to display many types of motor bus.

Elks' Circus at Brownsville

South Brownsville, Pa., March 14.—The Elks' Indoor Circus, which opened last Saturday with two big special perform-ances for the kiddles, closed tonight with all expectations realized. Street parades were given daily by the performers. The following acts appeared at the show: Myrt Herbertson Trio, ground acrobats; Chief White Cloud, novelty and sensa-tional act; Shorts, wire act; La Pearls, double trapeze and Roman rings; Mc-Cune Trio, horizontal bars and acrobatie aet; Ramsey Troupe, revolving globe and table acrobats; "Silvers' Johnson featured a clown band of 10 pieces. Thomas F. Cox was chairman of the show, O. B. Richardson secretary, and Wm. Donahey treasurer. treasurer.

Auto Show at Ann Arbor

Ann Arbor, Mich., March 14.—Ann Ar-bor had its first winter automobile show in several years this week. The auto-mobile men put on the show and worked a good attendance puller by turning over the hex-office proceeds to the University of Michigan band. The university al-lowed the use of the Yost Field House, largest structure of the kind in the coun-try. The show was the third largest in Michigan in displays and floor area.

I. O. O. F. Festival

Grand Rapids, Mich., March 14.—One of the higgest spring festivals ever held fer, will be conducted for four weeks, April 20 to May 16, on four different lots, one week on each lot. D. Perry is sec-retary and general manager on behalf of Lodz No. 41, I. O. O. F., which has the carnival in charge.

Baby Show by Eagles

Louisville, Ky., March 16.—A feature of the three-day entertainment this week to celebrate the opening of the addition to the Eagles' Home is a baby contest each afternoon.

Wilmington, N. C., March 14.—The American Legion Circus and Auto Show, at the City Auditorium for six days, opened to heavy patronage and crowds information of the circus and and show all previous attendance records for the shift the automobile exhibits were ex-ceptional, and every bead d aler was represented. A circus program was a great drawing card. The acts included Miss Clarke, swinging ladder; Harry Barrow, Roman rings; Taylor Trout and Company, hoop rolling and juggling; Easler Clarke, loop-the-loop trapeze; Taylor Trout's leaping police dogs; Harry Barrow, upside-down loop walking; Joe Australian whilperacking; Taylor Trout, singing and dancing; Besle Herring, Roman rings; Clarke, Sisters, iron-jaw act, finishing with a slide from the bal-celved much prise, plans lesing alt ady another way to have Mr. Trout produce and the west's Carolinians furnished the music.

Circus Drew Crowds

St. Louis Auto Show

St. Louis, March 14.—What is thought to be the largest garage building in the world was used to house the recent automobile shew of the St. Louis Dealers' Association. The building occupied a full city block. Aeroplanes from 8 off Field, near Belleville, constituted part of the display.

Legion Plans Carnival

Sebring, O., March 11.—McKinley Post, American Leglon, is planning an indoor carnival and bazaar to be held soon in Memorial Hall.



Wrestling Bear and Kocking Mule a atomobiles and five Distanced Ring - 1 ow, Capacity of building, 8,000 people They Animal Acts, from April 18 to April 24. Giving away three or come them with Popularity Contest. Hig organization behind this le. In the heart of Willwackee, Wills. Get being and write what you V. J. FRAZIER, 308 E. North Ave., Milwaukee, Wisconsin. P. S.-have about seventy-five Concession and anappy.

Health Exposition and Beauty Pageant

Pageant New Brunswick, N. J., March 14.— Harry R. Stevens hus contracted to be be general director of a health and beauty exposition here the second week of April under the auspices of the National Guard and American Legion. A view-acre site will be the exhibition prounds. Among the attractions in the beauty show will be "Miss America", chosen at Atlantic City last fail. Lillian May Erb, winner of the Sea-Shell prize chosen as the 1928 Philadelphia Exposi-tion Girl, also will appear. The auto-mobile show will occupy a separate build-ing. Another building New Brunswick Indu-tries. Edwin Cooper, motion picture di-motion picture that will cover the history of New Brunswick. This will take an hour to serven and will be shown for the show to serven and will be shown for the show to serven and will be shown for the

Back Georgia Exhibit

Atlanta, Ga., March 14.—The Junior Chamber of Commerce, representing 1.-500 of the city's leading young business men, will assume responsibility of rais-ing the funds for a creditable representa-tion of Georgia at the Southeastern Ex-position. Grand Central Palace, New York, May 11 to 23. A resolution calling for a \$15,000 appropriation was defeated in the legislature.

Space for Power Show

Milwaukee, March 14.—Two additional halls have been engaged besides the main ball for the Mid-West Power Show at the Auditorium May 18 to 22. The show is to be under the auspices of the united engineering bodies of Milwaukee as part of the program for three engineering conventions to be held here the third week in May.

Frolic by Denver Eagles

Denver, Col., March 14.—The Eagles' Indoor Circus and Frolle will be held in the Municipal Auditorium April 6 to 11. Prospects are bright for the event, and a number of high-class attractions will appear under the direction of the West-ern Amusement Enterprise, Inc.

To Enlarge Dog Show

Springfield, Mass., March 14.—Pre-liminary plans for the second annual dog show to be given April 11 under the di-rection of the Springfield Kennet Club In the Auditorium call for larger classes and improvement of the benching system. More than \$2,000 will be awarded, and entries are expected from many citles.

Buffalo Kennel Show

Butfalo, N. Y., March 14,-George F. Foley, of Philadelphia, probably the most famous dog-show superintendent in the country, has been engaged by the Buf-falo Kennel Club to conduct the big All-Bred Dog Show at the Broadway Audi-torlum May 6 and 7.

TOY BALLOONS

OF EVERY DESCRIPTION. effies. Paper Hats. Noise-Makers. Paper Avers. Flaxs. Fireworks, Decorations, Confetti, Rer-tings, Canaes, Whips and Celebration Goold in ntines.



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The Billboard

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Read This

From Riverview and White City. of Chicago, 111.

A. R. HODGE. Assistant Gen. Mgr. Riversilew Park, wilter: "In our long ex-petitione in the concession buildness we have never run across an article with those to taken the public by storm as the Cedar Cheat."

SAM ROBBIN, of White City, writes: "I want to take this of or unity of bianking you for the wonderful at 1 blas standard quality of Cedar Checks that you supplied us during the season just passed. I can trachfolly say that it has parted to be the greatest novely in

The Big Flash of the Fair, Carnival, Amusement Park

We are the creators, orginators and manufacturers of the Cedar Chest Candy Box. Over a half refilion already sold. Repeat orders indicate the popularity of Lauer's Candy Cedar Chest, the greatest candy container ever put out.

Now for Lauer's Latest Creation-The Cedar Heart

Be among the first to show this new-Be among the first to show this new-est setsation in condy containers. Here's a good idea: Fill it with a dime's worth of Kisses. Oh, boy!—what a big seller! The box is made of genuine, sweet-scented cedar. If art-shiqed candy box inside. Packed individually in cardboard outer box. You can't get anything better for the Carnival and Amusement Trade.

PRICE LIST HEART CHESTS

S18.00 Per Dozen.

CEDAR CHESTS

Cedar Chest prices include imitation lock Genu-

ine padlock and key \$3.00 additional. Save Time-Order From This Ad. Send 25% Cash With Order, Balance C. O. D.



Lauer's 5-Pounder

The big attraction for Anusement Parks, Fairs, Carnivals, etc. We've sold thousands of 5-pound Cedar Chests to some of the largest anusement parks in the country. The box is made of genuine cedar, highly polished and beautifully grained. Orna-mented with copper bands and trimmings. Has inner box for candy. Can be used for hundreds of purposes. Packed in-dividually in cardboard box.

NOTE: We also make this same quality chest in 2-pound size.

FRED LAUER Wrigley Bldg. **CHICAGO**

Amrou Grotto Exposition

Zanesville, O. March 11.—The first annual Merchants and Manufacturers' Laposition sponsored by Amrou Grotto vas staged this week at Palace Garden. A feature was Mechano, an automaton, beh brought the show much publicity. Vandeville also was offered. Music was manished by the Amrou Grotto Band of 50 pieces.

Miami Charity Circus

Frank Melntyre is furnishing 20 fea-Frank Meintyre is furnishing to tea-ture acts for the charity circus. In prog-ters at the Miami Beach Garden, Miami, Fa., Siegresst and Silbon, the Waltons, Silverlakes, the Levans and Bob state are among the talent, G. II, MeSparron's No. 2 band is furnishing the invest

Kansas City Radio Show

Kansus City, Mo., March 11. — The two show under the auspices of the Kansus City Electric Club, held in Con-then Hall, the largest auditorium in we city, had many novel features, in-cluding the first radio cooking school, with known radio custers took part in the week's program.

Memphis Industrial Display

es 1-

denophis, Tenn., March 14.—The Mu-sipul Anditorium was the scene this is of a successful Maunfacturers and backants' Exposition, sponsored by Post V. Travelets' Protective Association, dency B. Marks, of Chicago, was in the

Pick Queens of Home Show

^W 'watkee, March 11.—Judges for the contest to be conducted in con-u with the annual Home Show, 1 (28 to April 4, were announced (context), One queen is to be chesen from each industry represented in the

Utah Live-Stock Show

Salt Lake City, March 14.—Appropria-tion of \$2,500 ln place of the usual \$1,000 for the Intermonntaln Elve-Stock Show to be held here March 31 to April 1 has been asked of the county by a commit-tre from the Chamber of Commerce.



(Communications to 25-27 Opera Place, Cincinnati, O

Peach-Blossom Festival

Pageant Including 1.500 Characters. Barbecue, Music by Sixth Cavalry Band, in Georgia Celebration

Georgia Celebration Fort Valley, Ga., March 14.—Final touches have been added to the program for the Peach Blosson Fostival next Thursday and Friday. The program each morning the concation ceremony crown-ing King Samuel and Queen Ruth will take place in Finder Memorial Park. The float parade will - led by the Sixth that be will be exhibited drilling by Troop C, Sixth U. S. Covarty. At two of clock the pageant will take place on the permanent festival grounds. It will include 1.500 characters in colorful cos-times will be the fourth year of the peach and speeld trains from Georgia tios will be the fourth year of the peach appenings will be investived in the stability and the will be the fourth year of the peach be officially recognized with a law be the fourth year of the peach be one officially recognized with a law observance.

De Pere (Wis.) Celebration

The Pere, Wis., March 11.—Prepara-tons are underway by the Leginon Posts of De Pere and Green Bay to hold a tohut substation on the Northeastern Wisconsin tangrounds July 14. Fred M Snath, of De Pere, has been mimed scenetary in 1921 the De Pere post held a cit b attorn presenting theworks, free acts, here mees, motorcycle mees, suddle marcs and other features. The paid at-tendance of the gate was 8,000. It is estimated that an attendance of 15,000 will witness the program. A fund of \$5,000 is being raised to guarantee ex-penses. Secretary Smith has had 13 years' experience in fair work.

Greeters' Exposition

San Diego, Callf., March 14.—James Michelstetter, general manager of the Nelson & Meeker Circus, is in San Diego to take charge of the circus and industrial exposition to be held at Balboa Park this month under the auspices of the Greeters of San Diego. The affair is to help raise funds to deiray the expense of the International Greeters' Convention here in June.

To Revive Krewe of Mystery

New Orleans, March 14.—The Krewe of Mystery, after 10 years' absence, will make its appearance in the 1926 Mardi Gras. The Krewe was organized in 1911 and surpassed al others in the brilllancy of its tableaux and parades, but owing to the war it was withdrawn six years ago. Secrecy surrounds the officers of the organization and the nature of its pro-posed contribution to next year's festivi-ties.

Old-Home Week and Centennial

Bradford, Pa., March 11.—Plans for the celebration of Bradford's Centennial and Old-Home Week have been advanced by the Celebration Committee. Willis Pratt, of New York, has been engaged as executive manager of details of the cele-bration, which will take place August 9 to 15. Mr. Pratt has taken up residence in Bradford till September 1.

Shriners To Stage Spectacle

Terre Haute, Ind., March 14 --Zorah Temple Shrine has signed contracts with the World Amusement Scrylee Associa-tion of Chicago to bring the spectacular production *India* to Terre Haute. It will be presented at the new municipal stadium July 2, 3 and 4.

New York Police Band To Inaugurate Miss Kiwanis

Terre Haute, Ind., March 14.—The fea-time of the program next Tuesday eve-ing in the stadium, for which the New York Police Band has been engaged, will be the inauguration of Miss Kiwanis, an-nouncement of the result of a mock election conducted by the Kiwanans to ralse funds for under-privileged children, and the awarding of prizes in the Better Babies Show. The affair is being staged for the Kiwanis Chib by C. A. Hubert and W. Mcl. Bausman.

Tulsa Rose Carnival June 8

Tulsa, Ok., March 14.—The three-day lose Carnival will open June 8. Mer-chants have offered prizes and the com-ritee, it is said, has made plans to distribute 1,000,000 rosses prior to the opening of the carnival in large cities, such as Kansas City and Dallas, by beautiful Tulsa girls. Thus Tulsa will receive favorable publicity as a rose-growing city. Girls also will distribute roses in the rallway stations and larger hotels of these cities. Altached to each ross will be a ribbon badge bearing the legend "For You a Rose in Tulsa Grows".

Anderson Exposition

Anderson, Ind. March 14.—Arransements have gone forward for at ind strial exposition and circus the last with a April under the auspices of all cost mining clubs. Programs and ad sale of tickets have been started A tring circus has been secured at ' no ous concessions contracted. Muchae ons concessions contracted. Matchin turers have engaged space for dia (v), their products. Bert Julian, of the A-derson Tent & Awning Company, ha-been engaged as director.



WRITE OR WIRE FOR QUANTITY PRICES

ALABAMA Center-Cherokee ('o, Fair Assn. Oct. 20-23.

Goshen-Goshen Agrl. Soc. Sept. 4. Guerse Mone-Caske. Haddam Neck-Haddam Neck Fair Assn. Sept. 2. Norri 7, Leonard J. Selden, E. Hampton, Conn. Herwinton-Harwinton Fair, Det. 6. Grover Johnson, Route 3, Torrington, Coun. Naugatuck-Beacon Valley Fair. Oct. 2-3. Albert Delay. Norwich-New London Co. Agrl. Soc. Sept. 17:19. Edwin V. Ross. Rockville-Bockville Fair Assn. Oct. 6-8. Thos, F. Garvan. Stafford Springs-Stafford Springs Agrl. Soc.

Thes. F. Garvan, Stafford Springs-Stafford Springs Agrl. Soc. Oct. 12-14. D. P. Mitchell, Vashington-Washington Fair, Sept. 5. F. J. Ford, Washington Depot, Fonu, Wolcott, near Waterbury-Wolcott Agrl. Soc. Sept. 18-19. M. E. Pierpont, R. D. 5, Waterbury.

Sept. 18-13 Waterbury.

Waterbury. FLORIDA tacksonville—Florida Colored Fair, March 31-tacksonville—Florida Colored Fair, March 31-tac Butler-Bradford Co. Fair Assn. Nov D-14. Chas. H. Register. fersacola-W, Fla. Fair Assn. First week in Nov. J. B. Morrow. GEORGIA 1 ke 1 10-14

Nov. J. B. Morrow. **GEORGIA** Adanta—Southeastern Fair Assn. Oct. S-17. R. M. Striphu. Columbus-Clastahoochee Valley Expo. Oct. 19-24. Harry C. Bolert. McRae-Telfair Co. Fair. Oct. 5-10. Lamur Murdauch ures.

Mellas-Telfair Co, Fair. Oct. 5-10. Lamur Murdaugh, pres.
 Macun-teorgia State Expo. Oct. 19-21. E. Boss Jordan.
 Monree-Walton Co, Fair Assn. Oct. 12-17. A. B. Mobley.
 Rome-Floyd Co, Fair Assn., ausp. American Legion. Oct. 6-10. Joe M. Carr. seey.
 Sandersville-Washington Co. Fair. Early In Oct. Gordon S. Clapman.
 Savannah-Georgia State Fair. Oct. 26-31. Muss Effer J. McInas, seey.; Berney Smuck-ler, mgr.
 Warentou-Fair, ausp. American Legion. Oct. 20-24. J. P. Wilholt.
 IDAHO

filer-Twin' Falls Co. Fair. Sept. 8-11. J. M. Markel.

FIGT-TWIE FLAIS CO. FAIL. Sept. Sell, S. M. Markel, ILLINOIS
 Abdoa-Mercer Co. Agril. Soc. Sept. Sell. Mrs. Zera W. Fast.
 Anna-Southern Hi., Fair Assu. Aug. 25-28. James Norris.
 Aurora-Central States Expo. Aug. 21-29. Unford R. Trinbe.
 Benton-Franklen Co. Fair Assn. Aug. 11-15. E. R. Nolen.
 Breese-Clinton Co. Agril. Fair Assn. Sept. 9-13. A. W. Grunz.

The Billboard

LIST OF FAIRS

* Feature Free Attractions

> -For-PARKS, FAIRS, CELEBRATIONS All worries relieved when you constract with the

Now Booking Season 1925. Two Big Sensational Aerial Free Acts. LADY AND GENTLEMAN. SENSATIONAL AERIAL TRAPEZE ACT. No. 1. COMEDY ELECTRICAL REVOLVING LADDER ACT, No. 2.

Guaranteed acts and appearances. Cash bond if required.

AERIAL UTTS MABELLE

Now booking parks, fairs and celebrations for season of 1925

KANSAS CITY, MO.

Angola-Angola Dist, Fulr. Oct 5.9 A E.

<section-header><section-header><section-header><section-header><section-header><text><text><text><text>

Sarrene-Warnen Frieder, Fair Assn. July 28-31. E. S. Priddy.
IOWA
Migona-Kossuth Co. Agrl. Assn. Sept. 7-11 P. P. Zerfass,
Milson-Butler Co. Fair. Sept. 7-10. J. C. Carter,
Mita-Buena Vista Co. Fair. Aug. 18-21. Roy II, Wilkinson.
Atlantic-Cass Co. Fair. Assn. Sept. 7-11. Gienn A. Perryman.
Audubon-Audubon Co. Fair. Assn. Sept. 7-11. Gienn A. Perryman.
Audubon-Audubon Co. Fair. Assn. Sept. 7-11. Gienn A. Perryman.
Audubon-Audubon Co. Fair. Assn. Sept. 7-11. Gienn A. Perryman.
Audubon-Audubon Co. Fair. Assn. Mug. 18-22. Joe W. Turner.
Bedford-Taylor Co. Fair Assn. July 27-Aug. I. C. M. Nelson.
Bioomfield-Davis Co. Agrl. Soc. Aug. 18-21
Frank C. Young.
Burlington-Burlington Tri-State Fair Assn Aug. 20-15. H. M. Offett.
Clarında-Clarinda Fair Assn. July 20-21. J C. Reckner.
Creydon-Wayne Co. Agrl. Soc. Aug. 18-22. F. D. Mead.
Beoron-Winneshiek Co. Agrl. Assn. Aug. 26-28-14. A. R. Corey.
Donnelison-Lee Co. Fair Assn. Aug. 26-28-14. A. R. Corey.
Bulones-Iowa State Fair. Aug. 26-28-14. A. R. Gorey.
Eidon-Wapello Co. Fair Assn. Aug. 25-25-14. A. R. Hopp.
Eidon-Big 4. Dist. Fair, Sept. 15-18. Son G. Baidwan,
Fort Dokge-Hawkeye Fair & Expo. Sept. 4. 511 L. W. Hall.
Fonda-Big 4 Dist. Fair, Sept. 15 18 Son G. Ba'dwan.
Fort Dodge-Hawkeye Fair & Expo. Sept. 5 D James II. Ladd.
Greenfield-Adair Co. Agrl. Soc. Sept. 5 D James II. Ladd.
Greenfield-Adair Co. Agrl. Soc. Sept. 5 D Frank A. Isitch.
Grundy Uenter-drundy Co. Agrl. Soc. Sept. 5 D Sandersco-Buckenn, Co. Fair. Ass. Si 8 41. J. Vanderwicken.
Independence-Bucklann Co. Fair. Asg. 18 1
A. H. Brocks.
Indianoda-Warren Co. Fair Assn. Sept. 8 D C. M. Trimble.
Manchester-Bolaware Co. Fair Soc. Sept. 14 E. W. Williams.
Markon-Maron Inter-State Fair. Ang. 18 21 Chubde W. Latz.
Marson City-North Iowa Fair. Ang. 18 21 Chubde W. Latz.
Mison City-North Iowa Fair. Soc. Sept. 141 D. A. Miller.
Nashna-Big 4 Fair Assn. Sept. 14-18. Netton II. Bloom.
National-Ulayton Co. Agrl. Soc. Sept. 21 2-Unaver-Dasper Co. Agrl. Soc. Sept. 14-18.
Netton-Jasper Co. Agrl. Soc. Sept. 14-14.
Kregel, Garnavillo, Ia.
Netton Co. Fair Assn. Sept. 14-14.
Jawhung.
Continued on page 178)

(Continued on page 178)

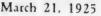


A Grand Sensational Day Attraction A Wonderful Spectacular Night Exhibition

A Marvelous Crowd Drawer

Always pronounced the greatest act they ever played. Act contains many wonderful and original feats in addition to the ascent and descent of tower. Continually adding new features to the act. Busy playing return engagements. For the last eight seasons the majority of the engagements have been return engagements. If it were not for the returndate offers conflicting every engagement played during the above seasons would have been a return date. Address all communications to LIONEL LEGARE, 1401 West Market Street, Bethlehem, Pa.







AL



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orange Cia. G Van S —Mit



The Billboard

FAIR LIST

(Continued from page 176)

 Barking France, Aug. 19-22. J. E. Howe, Falmouth-Falmouth Fair Assn. Sept. 23-26.
 A. H. Barker, Fair Assn. Ang. 26-29.
 Hubert Conner, Intrinston, Ky. Glasgow-Glasgow Colored Fair Assn. Sept. 4-5.
 W. E. Nunn, Grassow-Carter Co. Fair Assn. Sept. 1-5. Thos. S. Yates, Lexundron-Blue Grass Fair Assn. Ang. 21-29. Chas. S. Durnally, Lexundron-Colored Fair Assn. Ang. 21-29. Lexundron-Colored Fair Assn. Ang. 21-29. Lexundron-Colored Fair Assn. Ang. 21-29. Darnaby, Colored Fair, Aug. 10-15, J. B -Laurel Co. Fair. Ang. 25-28. B. C. Eversone. onticelle-Montreelle Fair. Aug. 18-21. C. C. Coffey. Caffey, axlorsville—Spencer Co, Far Assn. Aug 17, H. P. Howerton, anceburg—Lewis Co, Fair Assn. Sept. 2-5, Dorothy P. Burris, Unchester—Clark Co, Colored Fuir Assn. July 1-4. Spencer T. Turner Control Fuir Assn. July

T. Turner LOUISIANA rol La, Fair Assn. Oct. 19-21 1-4. Spencer T. Turner LOUISIANA
Alexandria—Central La, Fatr Assa. Oct. 19:21
S. E. Bowers, Ingr.
Rossier City—Bossier Parish Fair Assa. Oct. 21:24. G. B. Smith.
21:24. G. B. Smith.
21:24. G. B. Smith.
21:24. G. B. Smith.
Pranklinton—Washington Parish Fair Assa. Oct. 4:11.
R. S. Vickers,
Franklinton—Washington Parish Fair Assa. Oct. 21:24. W. S. Burns,
Itaumond-Florida Parishes Fair Assa. Oct. 20:31. Mr. Wagner, mgr.
Itaumond-Florida Parishes Fair Assa. Oct. 20:31. Mr. Wagner, mgr.
Itaumond-Florida Parishes Fair Assa. Nov. 11:14. Percy J. Owles.
Itafayette-Southwest La, Fair. Det. 11:18.
M. B. Skinner. Nov. 11-14. Percy J. Owles.
 Instruct-Southwest La, Fair, Det. 11-18.
 R. K. Skinner.
 Radde-Allen Parish Fair Assn. Oct. 13-16.
 K. J. Watson,
 iyvi le-Richland Parish Fair Assn. Sept. 20
 Oct. J. E. P. Norman, mgr.
 Francisville-W. Feliciana Parish Fair Assn. Oct. 74.0
 W. A. Hirsch.
 instore-Franklin Parish Fair Assu. Det. 29-Nov. 8
 W. R. Hirsch.
 instore-Franklin Parish Fair Assu. Det. 20-21. Harry A. St. John. 20.21

MAINE Acton-Stapleigh & Acton Agri, Soc. Oct. 6-8. Fred K. Bedwell Bangor-Bangor Fair, Aug. 25-28. A. B. Rockbard Bangor Bangor Fair, Aug. 2000.
 Peckhan, Bancock Co, Agrl. Soc. Sepl. 8-10.
 L. G. Williams,
 Cherryfield—Cherryfield Fair Assn. Sept. 15-17.
 W. G. Means, Jr., Machias, Me.

RICH'S "CARLOAD OF ENTERTAINMENT"



Above is shown the expansive auto conveyance recently completed at Mem-phis, Tenn, for Harry Rich, unledy booms as the "Man Who Flicts With Death". This truck, which replaces the one destroyed by fire last year, has nickel-plated enbellishments wherever convenient to place them, also all the letters have gold-leafed bodies, the whole representing a cash outlay of about \$5,000.

Fowlerville-Fowlerville Agri, Soc. Oct. 6.9 J. B. Muns H. Jr.
Baydord-Otsego Co. Agri, Soc. Sept. 15-18 J. C. Gugdisberg
Grand Raphi-West Mich. State Fair. Sept. 7-12. Wm. T. Morrissey, mgr.
Intri-Geoma Co. Agri, Soc. Sept. 22-26. G. E. Wyckoff
Hartf-Otsena Co. Agri, Soc. Sept. 22-26. G. E. Wyckoff
Hartforde-Van Buren Co. Agri, Soc. Sept. 29-Oct. 3. Frank G. Simpson
Hillsdahe-Hilbsdahe Co. Agri, Soc. Sept. 28-Oct. 3. C. W. Terwilliger.
Bolland-Holland Fair. Aug. 18-21. J. Arendshort. horst, nlay t'Hy-Imlay Clty Agrl, Soc. Sept. 15-18, S. H. Large, nia-lona Free Fair Ang, 11-15, Fred A In Forma roles rise rair Ang, 11(1), Fred A Ulaphum. Iron River—Iron Co. Agrl, Soc. Sept. 9-12 E. S. Coc. Rhuces—Grathat Co. Agrl, Soc. Ang. 25-29, A. McCull, Kalamarana, Kulamarano Co. Arri Anna. Sama-Kulamarana, Kulamarano Co. Arri Anna. Sama-In a'aurazoo Kulamazoo Co, Agri. Assn. Sept. 15/19, Floyd Miller, secy.; Britt M. Preston. K

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New Ulm-Brown Co. Agrl. Soc. Aug. 27-30. Wm. A. Lindemann. Northfiled-Hree Fo. Agrl. Soc. Oct. 1-5. George B. Larkan.

Dwatonna-Steele Co. Agrl. Soc. Aug. 31-Sept. 3. M. J. Parcher. Park Itaples—Shell Prarke Agri. Soc. Aug. 29-Sept. I. B. E. Brewer, Perham-Perham Agri. Soc. Sept. 2-4. C. W. Sept. I. Perham—I Letterer

Latterer reston-Fillmore Co, Agrl. Soc. Aug. 17(2), Frank J. Ibach, rince:on-Mille Lates Co, Agrl. Soc. Sept. 2-5, Ira G. Stanley.

Rochester-Ofmsted Co, Agrl. Assn. Aug. 15-21, Julius Ausen. Bush City-Clasage Co, Agrl. Soc. Aug. 24-26 H. B. Johnson.

H. B. Johnson.
St. Cloud Sank Rajdds--Henton Co. Agrl. Soc. Ang. 27 (29), W. J. Hines, St. Cloud,
St. Jano A. Witonwan Co. Agrl. Assn. Sept. 1648, O. D. Lawrence,
St. Vincent--St. Vincen (Pulon Indust, Assn. Schukence-Scott Co. Agrl. Soc. Sept. 255,
W. F. Harrys, A. Barris, Soc. Sept. 255,

 W. D. Harris,
 Thief River Fulls-Dennington Co. Agrl. Soc. Aug. 5-7. J. J. McCuun,
 Two Harlors, Lake Co. Agrl. Soc. Sept. 15-18 Fred D. W. Thus,
 Wanning Farmony, Communities, April Soc. Two Fre

Fred B. W. Thras. And the own matrix development of the sector of the se

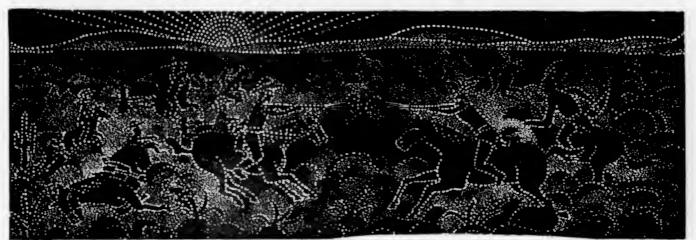
(Continued on page 180)

Fair Managers Attention

The United Fireworks Manufacturing and Display Company announce their new and original 1925 programs designed with the idea of creating something entirely different in pyrotechnic art. Our experts, headed by Mr. Arthur Rozzi, have been at work since early last fall designing new Bombshells, Mechanical Ground Numbers and Feature Presentations.

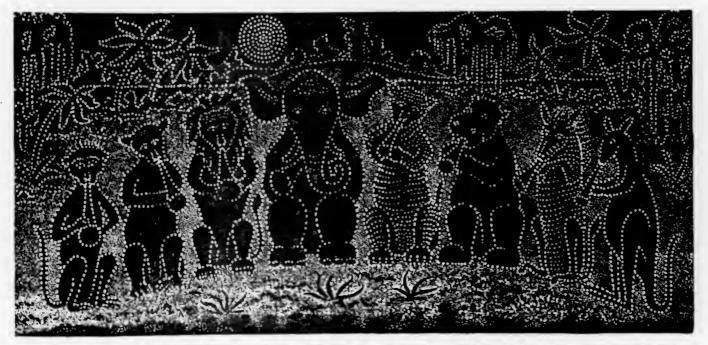
We are very proud of our splendid offerings for the coming season and invite your requests for programs. Below are shown two of our nine mammoth spectacular features, which are included in our regular fair programs and which also help to verify our statement that we have set up a standard impossible to surpass.

CUSTER'S LAST STAND



This historic battle pictures the heroic fight against overwhelming odds. Produces a spectacle never to be forgotten. It is tremendous, being over 100 feet in length, with a depth of over 50 feet, showing the small band of soldiers entirely surrounded by Blackfeet Indians, outlined in various beautifully colored fires. The scene opens, showing the soldiers pouring an intense rifle fire at their adversaries with deadly effect, but who are replaced with others, who return it in endless volume. The soldiers' fire gradually grows less as their ammunition gives out, and showing them dropping, one by one, until the last remaining soldier is dead. This feature is produced in a very realistic manner, and will be the most spectacular feature of a Fireworks Display shown this season, as its exceptional skill of design and originality, combined with remarkable showmanship, will create much applause and favorable comment.

THE JUNGLE BAND



The Jungle Band is an entirely different and unusual feature presentation—something that has never been attempted before. It is the most comical feature ever seen. Spectators will be amazed by the novelty of it. The various tones of the different horns is produced by a composition known to the pyrotechnic art. Each horn has a number of tones, which is very spectacular and amazing in result. We guarantee everything in our programs to be exactly as represented. Write for particulars and get our prices today. When anything unusual, novel and original is desired or whatever your needs in fireworks, don't fail to write to

United Fireworks Mfg. & Display Co., Inc. 723 Central National Bank Bldg. ST. LOUIS, MISSOURI

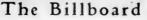
FAIR LIST

(Continued from page 178)

MISSISSIPPI -Scott Co. Fast Assn. Aug. 17-20. J. L. Bergen-Scott Co. Fair Assn. and Port r. Ford r. North M.ss. Fair Assn. Oct. 26-39. Grounda-North M.ss. Fair Assn. Oct. 26-39. Portur. Urenada-North M.ss. Fair ac-S. M. Uau. Jackson-Miss. State Fair. Oct. 19-21 Mabel Sent. 28-L. Stire, Laurel, South Miss, Fair Assn. Sept. 28-000, 3, W. H. Smith, pres Meridian-Miss, Ala, Fair, 1001, 12017. A. H. George, A. S. Sand, Farl, George, A. B. George, A. Jean, Neshola Co, Fair Assa, Aug. 10-14, Jean H. Huston, Teacher Nerth Miss, North Ala, Fair Assn. (et. 6-19), R. 11, Mullen.

Denopos-Netta Miss.-North A.A. Fabr ASSI-tet, G.D. R. H. Mullen.
MISSOURI
Bethany-North Mo, Dist. Fair. Sept. 8-12.
W. T. Langle,
Robart-Traviard Co. Fair Assn. Sept. 14.
J. M. Caro, Starbulle, Mo.
P. L. C. Suchnas, Proc.
P. H. C. Sachell, Soc. Approx. Sept. 14.
J. M. Caro, Starbulle, Mo.
P. Hon-Ellon Connern ty Fair. Approx. Sept. 14.
Hon-Ellon Connern ty Fair. Approx. Sept. 14.
H. C. Sachular, Mo.
P. L. C. Suchnas, Proc.
Forest Green-Ferest Green Agril, Soc. Sept. 1642.
Henry Robars.
Green City-Green City Fair Assn. Aug. 25-28.
A. E. Jonn's.
Kansak City-American Royal Live Stock Show, Nov. 14-21.
F. H. Servatius.
Krox City-Kao City Fair, Aug. 18-21.
Fred Wolter, Jr.
Langer-Barton Co. Fair Assn. Aug. 11-14. Lamar-Barton Co. ran John W. Gray, Maitland-Nodaway Valley Agrl, Fair Assn. July 28-31. U. F. Dellord, Mansheld-Wright Co. Fair, Sept. 23-26. C. B. Davis, B. Davis, Marshall-Saline Co, Fair Assn. Aug. 4-7. C. W. Gorrell. Nevada-Vyrnon Co, Fair Assn. Sept. 1-4. Karshini-Kanine Co, Fair Assn. Sog. Pro-C. W. Gorrell.
Nevada-Vernon Co, Fair Assn. Sept. 1-4.
F. B. Ca'laway.
New Cambria-New Cambria Agri, Fair Assn.
Sept. 1-3. C. O. West, pres.
Paris-Monroe Co. Fair. Aug. 11-14. Dr. George M. Ragsdale.
Platte Cury-Plante Co. Agri, Assn. Aug. 25-28. J. F. Sexton.
Prairis-Hill-Prairie Hill Fair Assn. Aug. 20-22. C. T. Naylor.
Bolla-Phelps Co. Agri, Soc. Sept. 9-11.
George H. Myers.
Savannah-Andrew Co. Fair Assn. Aug. 25-29.
John McDaniel. George II, Myers, avannah-Andrew Co, Fair Assn. Aug. 25-20, John McDanie!, edalia-Missouri S'ate Fair, Aug. 15-22, W. D. Smith, Mehlburg-Shelby Co, Fair Assn. Sept. 1-4, South Shelbinu-Shelby Co. Fair Assn. Sept. 1-4.
E. W. Peters.
Sikeston-Southeast Mo. Dist. Fair Assn. Sept. 3000ct. 3. C. L. Blanton, Jr.
Trenton-Grundy Co. Fair Assn. Sept. 1-4.
R. R. Wirt. WONTANA

R. R. Wirt. MONTANA Billings-Midland Empire Fair. Sepf. 15-18, W. A. Selvidge, secy.; Bert Hammond, ngr. W. A. Selvidge, secy.; Bert Hammond, mgr. NEBRASKA Albion-Boone Co. Agrl. Assn. Sept. 21-25. A. W. Lamb. Alma-Harlan Co. Fair Assn. Aug. 25-28. R. W. Porter. Arlington-Washington Co. Agrl. Soc. Sept. 22-25. C. G. Marshall, Beaver City-Furnas Co. Agrl. Soc. Sept. 15-10. M. H. Frees. Bladen-Webster Co. Fair Assn. Sept. 22-25. A. W. Cox. A. W. Cox. Bladen-Webster Co. Fair Assn. Sept. 15-18. Ed Caya. Itte-Boyd Co. Agrl. Assn. Sept. 9-11. E. W, Luth. Chambers-South Fork Fair Assn. Sept. 10-13-II. C. Cooper. Clay Center-Clay Co. Agrl. Soc. Sept. 28-Oct. 2. 11. 11. Harvey. Culbertson-Hitchcock Co. Agrl. Assn. Prob-ubly last week in Angust. A. R. Smiltr. Geneva-Fillmore Co. Agrl. Soc. Sept. 15-18. Clay Thomas. Hartingeho-Cedar Co. Fair Assn. Sept. 8-11. Harting-Colfax Co. Fair Assn. Sept. 8-11. G. E. McNary. C South Fork Fair Assn. Sept. 15-18. h-Collax Co. Fair & Expo. Sept. oh-Nebraska State Fair & Expo. Sept. 1. George Jackson, gh-Antelope Co. Fair Assn. Sept. 15-18. Lucoin-Nebraska State Pair & Expo. Sept. 641. George Jackson.
Nedigita-Antelope Co. Fair Assn. Sept. 15-18. J. C. Harris.
North Platte-Lincoln Co. Fair Assn. Sept. 15-18. Wm. Bibler.
Uccalital-Keith Co. Fair Assn. Sept. 3-5. A. F. Kehr.
Ounaha-Ak-Sar-Ben Fall Festival. Sept. 28-Oct. 10. Chas. L. Trimble.
N'N ell-Dibt Co. Fair Assn. Sept. 22:25. John L. Quig.
Perces-Dierce Co. Fair Assn. Sept. 1-4. D. J. Malone. Malone, Seward -Seward Co, Agrl, Soc, aug. Erle B, Smiley, Stanton-Stanton Co, Agrl, Assn, Sept. 2S-Oct. 2, Ervine E, Pont, Teeumsch-Johnson Co, Agrl, Assn, Sept. 14-18, Carl H, Brock, Wahoo-Saunders Co, Agrl, Soc, Sept. 15-18, Valueon, Co, 2.5,







March 21, 1925

 Plattsburg-Clinton Co. Agrl. Soc. Aug. 31
 Sopt. 5.- E. F. Hotsford, pres.
 R obseter-Rochester Expo. Sept. 7-12. Edgar
 F. Edwards, C. Agrl. Soc. Aug. 31-Sept. 1.
 Ervin F. Boyson. Lone--theida Co. Agrl. Soc. Aug. 31.Sept 1. Ervin F. Boyson.
 Senghtlicke-Rensselaer Co. Agrl. Soc. Sept. 7-10. F. P. Calrd, Troy, N. Y.
 Syrachse-New York State Fair. Sept. 12-19. J. Dan Ackerman, Jr.
 Trumanshurg--Uhlon Agrl. Soc. Aug. 11-11. W. P. Biggs.
 Walton--Helaware Valley Agrl. Soc. Sept. 1-1. Earl S. St. John.
 Warrensburg--Warren Co. Fair. Aug. 11-11. Fred J. Hayes.
 Watterbox-Senera Co. Agrl. Soc. Aug. 15-21. J. Willard Huff.
 Westport-Hessex Co. Soc., Inc. Aug. 25-28. Fred L. Porter, press, Crown Point, N. Y.
 Whitney Point-Broome Co. Agrl. Soc. Aug. 14-15. T. R. Tracy.
 NORTH CARDULYA

NORTH CAROLINA

NORTH CAROLINA Asheboro-Randolph Co, Fair Assn. Sept. 20-tot. 3. W. C. York, Charlotic-Made-in-Carolinas Expo. Sept. 21-Oct. 3. J. C. Fatton, Concord-Cabarus Co, Fair Assn. Oct. 13-17. Ur. T. N. Spencer, Edsntou-Chowan Fair Assn. Oct. 13-17. X. E. Copeland, pres. El zaletti City-Albemarle Agrl. Fair Assn. Uct. 6.8 G. W. Falls, Fayettev be-Cape Fear Assn. Oct. 20-23. R. M. Jackson. Gustonia-Gaston Co, Fair Assn. Oct. 6-10 Fayettev le-Cape Fear Assn. Oct. 20-23, R. M. Juckson,
Gustonia-Gaston Co, Fair Assn. Oct. 6-19. Fred M. Allen.
Geldsbore-Wayne Co, Fair Assn. Week of Oct. 29. W. C. Dennurk.
Greensbore-Central Carolina Fair Assn. Sept. 29-0ct. 3. F. N. Taylor.
Henderson-Golden Belt Fair Assn. Oct. 6-10. J. C. Anthony.
Hickory-Catawba Co, Fair Assn. Sept. 29-Oct. 2. John W. Bobinson,
Kinston-Kinston Fair Assn. Oct. 6-9. W.-Lird T. Kyzer,
Leaksville-Spray-Rockingham Co, Fair Assn. Sept. 15-10. W. S. Crawford,
Mont Alry-Carolina State Fair. Oct. 12-16. Edw. M. Linville.
Raleigh-North Carolina State Fair. Oct. 12-17. E. Y. Walkorn, mr.
Bocky Mount-Bocky Mount Fair. Sept. 20-Oct. 30. Oct. Erwin, V. Colored Fair, Nov. 4-6. John W. Mitcherer,
Tatloro-Coastal Plain Fair. Nov. 3-6. H. M. Poe, mgr.
Winston-Coaste Plain Solem & Forsyth Co. Fair Assn. Oct. 6-9. K. Dor, M. Statton-Coaster Plain Science & Fair, Science Assn. Oct. 60. Oct. Erwin,
Smithfeld-Jointon Co. Colored Fair, Nov. 4-6. John W. Mitcherer,
Tatloro-Coastal Plain Fair, Nov. 3-6. H. M. Poe, mgr.
Winston-Rouse Fair, Nov. 3-6. H. M. Poe, mgr.
Winston-Salem & Forsyth Co. Fair Assn. Oct. 6-9. F. J. Llipfert. NORTH DAKOTA NORTH DAKOTA Bottineau-Bott esat Co. Agrl. Soc. June 14-13. A. D. Ertr.svaag. Cando-Towner Co. Fair Assn. July 14. D. F. McLeod. Devits Lake-Lake Region Fair Assn. July 641. Bonker J. Rapp. Dickinson-Stark Co. Fair Assn. July 14. K. O. Hanson.

Deniver of Ark Co, Fair Assn. La., Dickinson-Stark Co, Fair Assn. La., K. O. Hanson, July 20-25. Sam F. Crabbe. Presenden-Wells Co, Fair Assn. July 7-10. A. F. Belcher, Sykeston, N. D. Finley-Steele Co, Fair Assn. June 18-20. B. I. Long. and Forks-North Dakota State Fair, July 3.18, E. R. Montgomery, uniton-Pombina Co. Fair Assn. July 21-uniton-Pombina Co. Fair Assn. July 21-Ila Trankton-Pennoina Co, Fair Assi, July 19 23. Franktin Page. Langdoue-Cavaller Co, Fair Assn. July 11-17. B. E. Groom. Munot-Northwest Fair. July 6-11. II. L. Finke. Relu-Rolla Fair & Celebration. July 3.1. Clarence Jacobsen. Clarence Jacobsen, ugby-Pierce Co. Fair Assn. June 21-26, 0, A. Sp.llum. Rus

OHIO

Akron-Summit Co. Agrl. Soc. Sept. 15-18. M. H. Warner.
Attica-Autica Fair Assn. Oct. 6-9. Carl B. Corpenter.
Bellefontaine-Logan Co. Agrl. Soc. Sept. 29-0ct. 2. Don A. Detrick.
Bianchester-Clinton Co. Fair Assn. Ang. 25-28. Actna Laynen.
Bowling Green-Wood Co. Fair. Sept. 28-0ct. 2. George W. Fearnside.
Bioryns-Crawford Co. Agrl. Soc. Sept. 29-0ct. 2. Jay W. Haller.
Codiz-Harrison Co. Agrl. Soc. Sept. 29-0ct. 2. Jay W. Haller.
Condiz-Harrison Co. Agrl. Soc. Sept. 22-25. Sam F. Deckerson.
Canton-Stark Co. Agrl. Soc. Sept. 7-11. Ed. S. Wilson. Summit Co. Agri. Soc. Sept. 15-18. M. Akron S. Wilson.
 Cartlage, Cincinnati-Hamilton Co. Agrl. Soc Aug. 12-15, D. L. Sampson, Room 510 Court House, Cincinnuti, Agrl. Soc. Aug. 17-22.
 Hierbert W. S. eindler,
 Circleville-Circl ville Fumpkin Show, Oct, 21-Hun-Mercer to, Sander, Herbert W. S. indler, Ircleville-Circl wille Fumpkin Show, Oct, 21-24, N. B. Huston, edan-Hartford Cultral Agrl, Soc. Sept. 9-H. R. R. Stauph, The Stauphy, Soc. Agrl, Soc. Sept. 21-The Stauphy State State State State State State State State The State St Fire J. Sandow, S. and S. Sandow, S. Sando C

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Marietta-Washington Co. Agrl. Assn. Sept 710 F L. Christy. meres Be-Finion Co. Agrl. Soc. Sept. 8 11 Moore, Modum Co Agri Soc, Sept. 15-15 liams Co. Agri. Soc. Sent. 15 11a1 Hause, on Knox Cn. Agrl. Soc. Ang. 25 p Revolt. Jenry Co. Agrl. Soc. Sept. 1 1 and thenry Co. Agri, Soc. Sept. 1 (h II) lowers anosp. American Legion h 2006, Floyd W, James h II from Co. Agri Soc. Sept. 1 (h II from Co. Agri Soc. Oct. 0 (0) H Tabias, Gillon, O. fasting on-Mortissey Co. Agri, Soc. Sept. 5, J F, St. Chir. Solution Co. Agril, Soc. Ang. (8) H E Unitsty, Monterey, 01, Solution Lake Co. Agril, Soc. Sept. 8 (1) s. J Firay. post John Is Hal Paulo Brato Co " to. Fair Assn. Aug 20-28 Paulding B. Pike Harry Agrl. Soc. Aug. 1-7. In-Highland Co. Agril Soc. July 28-A Beaver, Route 8, Hullsboro, pley Fig.r. Aug. 5-8. E. L. B Riphy Rupley Richwood Tri-Co. Fair Oct. 79 Ogan. -Eric Co. Agrl. Soc. Sept. 8 11-D. Bentty --Erinernsey-Noble Fair Assn. Aug. J. T. Day. dedby Co. Agrl. Soc. Sept. 15 18 necaville—11 12 H. J. T. dney Shelby dney S W. A W. A. Darst, Sept. 15.18
 Smithheld--lefferson Co. Pair, Sept. 29 (oct. 2) J. O. Hayte, Trim-Science Co. Agrl. Soc. Aug. 25.28 (Gorge L. Rakestraw, Troy-Mann Co. Agrl. Soc. Sept. 22:25. C. W. Kline -tlampaign Co. Agri. Soc. Aug 18 . II M. Savbe Wert-Van Wert Co. Agri. Soc. Sept. 7 W. A. Marker 21. Van Werter van H. W. A. Marker Wapakeneta-Auglaize Co. Agrl. Soc. Scit. 22:25, F. J. Zofkle Warren Trumbull Co. Agrl. Soc. Sept. 13 Warren Trumbull. Homer 1' Mackey, Washington, C. IL.-Fayette Co. Fair, Aug. 19-21 6 11, Hitcheock, West Inton-Mams Co. Agri, Soc. Sopt 8 11 7, W Ellivon, Wilmington-Wilmington Fair, Aug. '11-14 U. D. Dues notion Fair, Aug. '11-14 II. 1. Wilnington Pair, Aug. (11-1) II. D. Pennington, Benia-Greene Co. Agri, Soc. Aug. 4-7. J X Robert Brys

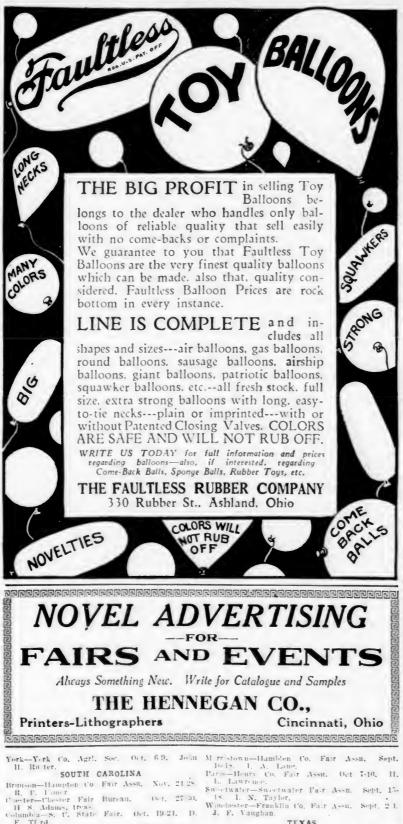
OKLAHOMA Binger-Binger Free Dave Pair Assn. Sept. 7 te Banger-Bonger Free Fair Assn. Sept. 3 Benger-Bonger Free Fair Assn. Sept. 2-5. C. M. Harrman.
 Muskogee-Okalaloma Free State Fair. D. 3-10. Ethol Murray Simonds.
 Okahoma City-Oklahoma state Fair & Expo. Sept. Ethol Murray Simonds.
 Oklahoma City-Oklahoma state Fair & Expo. Sept. Ethol. 3 Balph T. Henghili
 Okmingee-Okunikgee To. Free Fair Assn. Sept. Bells. Paul T. Stadi.
 Shawnee-Dokunikgee To. Free Fair Assn. Sept. 16-19. P. K. Norris
 Vian-Sequivah Co. Free Fair Assn. Sept. 23-25. Gould Moore
 OBFEGON

 Gound Moore
 OREGON
 Eugene-Lane Co. Fuir Assn. Sept. 22:25.
 W A Avers.
 Breshau-Multhomah Co. Fair. Aug. 3-8.
 H. J. Duffer
 John Pays-Grant Co. Fair. Sept. 24:26.
 H. Herburger. F. Herburger. edford—Jackson Vo. Fair Assn. Sept 1649. H. D. Freibach. Enville—Oregon Inter-State Fair. Oct. 6-10. -Bregon State Fair, Sept. 28-Oct. 3. S. Wilson

PENNSYLVANIA

Allentown-Lehigh Co, Agril, Soc. Sept. 22/26, A. S. Welbel mgr. Allena-Huir Co, Fair, Week of Aug. 17, B. B. Guyer, Masus-Inter,State Fair Assn. Week of Sept. 11, Chas. E. Mills. Alexandrease E. Mellis, Bedford-Bedford Co. Agril, Soc. Sept. 2017 2, A. C. Briese Burgert-stown-Union Agrill, Assn. Oct. diss. J. L. McGough, J. L. McGough, Cambria Co. Agril, Assn. Aug. 25-1000 (2017) (2017 Mills, d Co. Agri, Soc. Sept 29 Oct. J. L. McGough.
 J. L. McGough.
 Carrolltown-Cambria Co. Agril. Assn. Aug. 25- Br 28 Chas A. Glaser.
 Clarion Clarion Co. Fair Assn. Sept. 1-1, 17
 B. B. Keck.
 B. B. Keck.</ Case A. Ginser.
Lirom Clarion Co. Fair Assn. Sept. 1449.
B. B. Keck.
Lirom Davion Harton Agril. Assn. Sept. 15419.
Davion Harton Agril. Assn. Sept. 15419.
C. L. Wheeler
Florence-Dee Dee Edit Assn. Nov. 9432.
E. B. Frank Horf.
C. L. Wheeler
Florence-Dee Dee Edit Assn. Nov. 9432.
E. B. Frank Horf.
B. H. Frank Horf.
C. L. Wheeler
Florence-Dee Dee Edit Assn. Nov. 9432.
E. B. Frank Horf.
B. Elson for Agril. Assn. Sept. 224.
B. Elson for Agril. Assn. Sept. 1548.
B. Elson for Agril. Assn. Sept. 1548.
B. Elson for Agril. Assn. Sept. 1548.
B. Elson for Agril. Assn. Sept. 224.
Hughes

West



Femple-Central Texas Fair. Oct. 6-10. E. F. Clark, W. chria Falls-Texas. Okla. Fair Assn. Oct. 1.7. R. E. Shepherl, Yorktown-Yorktown Fair Assn. Oct. 28-30. Front A. Schmidt.

VERMONT

li. rton-Orleans Co. Fair. Sept. 1-3. H. R. 11. rton-Orleans Co, Fair, Sept. 1-3. H. R. Barron, Barton-Valley Fuir Assn. Sept. 29-30. Norman A. Howe, Manchester Center-Battenkill Valley Indust. Soc. Sept. 1-3. W. H. Shaw. Vidil-burg-Addison Co. Agri. Soc. Sept. 1-4. Carl O. Church, Whiting, Vt. Northfield-Dog River Valley Fair Assn. Sept. Sub. C. F. G. Fisher, Sub. P. Humburg-Caladonia Fair Assn. Sept. 7-12. F. S. Nichelson.

 Nicholson,
 Johasburg-Caledonia Fair, Aug. 18-21,
 Inton P., Cary,
 Idon Junction-Franklin Co. Fair Assn. Aug.
 Sept. 3. Winslow H. Gates, N. Sheldon, I nton

mbrigde-

VI. ubrigde—Union Agrl. Sov. Sept. 22-24. Live, R. Flint, live River Junctlon—Twin State Fair, Sept. Li-18, Fred L. Davis, cond-fock—Windsor Co. Agrl, Soc. Sept. 22-21. John D. Doren. 11 VIRGINIA

Amherst-Amherst Co. Fair Assn. Ocl. 27-30. Thomas Whitehead Appomattox-Appomattox Fair Assn. Oct. 13-16, L. Crawley. Corporatiox—AppointIGX Fair Assn. Oct. 13-16, L. Crawley. Bedford-Bedford Cu. Fair Assn. Sept. 29-bet. 2. J. Callaway Brown. Carysbrook—Fluyama Fair Assn. Oct. 21-22. J. B. Enderhill, Fork Union, Va. Charlottesville—Fluyama Fair Assn. Oct. 13-16, C. Nelson Beek. Chase City—Mecklenburg Fair Assn. Oct. 13-16, E. Branne. Covington—Alleghany Co. Fair Assn. Sept. 8-12. Thos. B. M. Cabb.. Culpeper—Culpeper Fair Assn. Sept. 8-11. G. W. Norris. Davide—Dariyile Fair Assn. Oct. 13-16. Calipper - Calipper Fair Assn. Sept. S.H. G. W. Norris. Danville-- Danville Fair Assn. Oct. 13-16. Henry B. Warkins. Emporia--Emporia Agril, Fair Assn. Oct. 20-23. B. M. Garner. Fairfax-Fa rfax Co. Fair Assn. Sept. 22-25 Chas. F. Broadwater. Frederleksburg-Friederleksburg Fair Assn. Sept. 15-18. H. K. Sweetser. Galax-Galax Fair Assn. Sept. 8-11 W. C. Roberson Harrisonhung-Rockingham Co. Fair Assn. Sept. 15-18. W. M. Menifee. Boberson Roberson Harrisonhung-Rockingham Co, Fair Assn. Sept. 15-18. W. M. Mennfee. Hot Springs-Bath Uo, Fair Assn. Sept. 22-25. George C. Milne. Kether-Eastern Shore Agrl. Fair Assn. Aug. 24-20. H. E. Mears. Lexington-Rockbridge Co, Fair Assn. Sept. 16-18. Louisa-Louisa Co., Fair Assn. Sept. 30-0cf. C. E. Whister. Lynchlarg-Interstate Fair. Sept. 29-0ct. 2. F. A. Lovelock.





AUGUST 11, 12, 13, 14, 15, Thee Viscol 4 in Solo Willie E. B. NULLN, Secretary.

WANTED 3. 20 CAB UNKNIVAL CO., for our Fair, Sep 22.25. In ... 1925 giving good pursos for NEMAILA FAIR ASSN. J. C. Grindle, Secy. ecs., Kanada.

The Billboard

Marion-Snith Co. Fair Assn. Sept. 1-5. E. K. Coyner. K. Coyner. Martineville-Henry Co. Fair Assn. Oct. 6-9. A. L. Tuggle. Norfolk-Norfolk Fair. Sept. 7-12. J. N. A. L. Tuggle.
Norfolk-Norfolk Fair. Sept. 7-12. J. N. Monigomer,
Orange-Orange Fair Assn. Oct. 20-23. E. V. Breeden. Curdonsville, Va.
Pearisburg-Files Co. Fair Assn. Sept. 15-15. J. H. Wise, Eane, V.
Petersburg-Fetersburg Fair Assn. Oct. 12-16. R. W. Eanes.
PurcellvHe-Londonn Co. Breeders' Assn. Sept. 1-4. F 11. Janues.
Richmond - Virzinia State Fair. Oct. 5-10. W. C. Saudders.
Ronoke-Hoanoke Fair. Sept. 22-25. Louis A. Scholz.
Shipman-Nelson Co. Fair Assn. Oct. 13-16. F. T. Brittle.
South Boston-Halifax Co. Fair Assn. Oct. 13-16. J. W. Hill, seey.; W. W. Wilkins, mgr., Turbaville, Fa.
Stanton-Schendrach Valley Fair Assn. Oct. 6-19. Mrs. Lem P. Jordan.
Suffolk-Tidewill Contry Fair Assn. Oct. 20-23. W. H. Crocker.
Tazewell-Tazewill Co. Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Taket Colored Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Ya. Pennsula Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Ya. Pennsula Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Taket Pair Assn. Berl. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswengl-Ya. Pennsula Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Taket Fair Assn. Berl. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Taket Fair Assn. Berl Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Taket Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Taket Fair Assn. Berl Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Ya. Pennsula Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Taket Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Taket Fair Assn. Sept. 23-26. John H. Thompson, Burkes Garden, Va. Wilkinswing-Ya. Pennsula Fair Assn. Sept. 25-19. Ashton Dovell.

Lielly, Ashton Hovell, Winchester-Shenandoah Valley Agrl, Soc. Sept. 1-4. Chas. R. McCann. Woodstock-Shenandoah Co. Fair Assn. Sept. J. W. B. 8-11.

W. F. Winsor. New Richmond-St. Croix Valley Agrl. Assn. Sept. 14-16. T. J. Madden. Oshkash-Winneldaro Co. Fair Assn. Sept. 21-25. Taylor G. Brown. Union Grove-Racine 10. Fair Assn. Sept. 15-18. E. A. Pelley, Rechester, Wis,

CANADA

ALBERTA Ludust. Exhn. Co., D'd.

 ALBERTA

 Calgary—Calgary Indust, Exhn. Co., Did.

 July 6-11, E. L. Richardson.

 Cannose—Camrose Exhn. Assn. Ang. 10-12.

 V. Forrester

 Edmonton—Edmonton Exhn. July 13-18. W.

 J. Stark.

 Detthridge—Lethbridge Exhn. Assn, Aug. 4-6.

 R W. Gardner.

 Medicine Hat—Medition.

 Balph Patterson.

 Balph Patterson.

 BryTiSH COLUMBIA

 New Westminster—Provincial Exhn. of B. C.

 Sept. 7-12. D. E. MacKenzie,

 H. S. Balston.

 H. S. Balston.

 H. S. Balston.

 May Sept. 7-12. D. E. MacKenzie,

 H. S. Balston.

 H. S. Balston.

 May Sept. 7-12. B. E. MacKenzie,

 Yameouver Vancouver Exhn. Assn. Aug. 8-15.

 H. S. Balston.

 H. S. Balston.

 Yamon ver, Asn. Arg. 17-09 W. H

BRITISH COLUMBIA New Westminster-Provincial Exim. of B. C. Sept. 7-12 D. E. MacKenzie. Vancouver-Vancouver Exim. Assn. Aug. 8-15. II. S. Bolston. Vietor a- Vetoria Far. Aug. 17-22. W. H. Fa Mearns. MANITOPA

 andon-Provincial Exhn. Assn. Aug. 8-15.
 andon-Provincial Exhn. assn. Aug. 8-15.
 andon-Provincial Exhn. of Man. June 29-hity I. J. E. Rettle.
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 A. Minn.
 andon-Provincial Exhn. of Man. June 29-hity I. J. E. Rettle.
 A. Minn.
 andon-Provincial Exhn. Soc. June 30-July 2.
 A. Minn.
 A. Minn.
 A. Minn.
 Aghin-Damphin Agrl. Soc. July 9-11. O.
 Benson.
 C. Mille.
 C. Mille G. S. R. Cuthbert.
 NEW BRUNSWICK Genston Fred Fielen, Exhn., Ltd. Sept.
 12 19 Vin. Crutkshank.
 Mold-so-K-Woodstock Exhn., Sept. 9-12. R.
 MovA SCOTIA Cou-Pieton Agrl. Soc. Soct 22-24.
 John
 Agri Soc. Soctia
 Constant, Soc. Soctia
 Constant Mar 16.
 Constant Mar 16.</li MANITOBA Brandon-Provincial Exhn. of Man. June 29t's

More

C Millie. Neepawa-Neepawa Agrl. Soc. July 9-11. Nora Roman

11. W. Maxwell

W. Maxwell. NOVA SCOTIA Pictou-Pieton Agrl. See, Sept 22-24. John D. Maclonadd. ONTAPIO ONTAPIO ONTAPIO

 10mail.
 Park Co., Inc., props; J. R. Stallworth, mgr
 and mgr., structures, under the stru Prockville-17-21. Collingwood

The Billboard



SEPTEMBER 1-5. Four Days and Nights.

WANTED-Rides, Concessions and Free Attractions. WILL SELL ENTIRE MIDWAY.

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AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1925 Havana-Habana Park, M. P. Canossa, mgr. and mgr. attractions; plays vandeviller no

Phoenix-Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs, attractions; plays vaudeville and bands occasionally.

plays valdeville and bands occasionally.
 ARKANSAS
 Belena-Beach Crest Park, Jos. C. Meyera, press Leo Marcus, mgr.
 Hot Springs National Park-Whittington Park, Hot Springs National Park, White Gity Co., props.; O. B. Blankenship, mgr, and mgr, attractions; plays lends; no vandeville.
 Manila-Lakeview Park, Asabrauner & Wells, mgr.

mgrs, ingrs, inter, rescent Park, E. H. Butler, prop. and mgr; does not play vaudeville or bands.

bands. CALIFORNIA Agua Callente Springs—Annischnent Park, E. G. Perkins, mgr.; plays vandeville, fror acts and oande Alaueda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attractions; plays vandeville and bands. Owner, Actil. 5.

vandeville and hands. Opens April 5. broando-Coronado Tent City, Spreckels Co., props.; E. A. Swanson, mgr.; plays bands; not vandeville ong Beach-Silver Spray Pleasure Pier, Long Beach Pleasure Pier Fo. props.; Watren Fo-cles, mgr. and mgr. attractiona; playa hands and vandeville. and vandeville. ong Beach-Long Bench Zoo, Chas, Woolford, ingr. and mgr. attractions; no vandeville or bands. L

nll year

FLORIDA "learwater-Clearwater Beach, Clearwater Island Bridge Co., Inc., projs.; W. H. Schooley, mgr.; playa hands, but no vandeeille Corp., props.; P. L. Kershaw, ngr. attrac-tons; plays hands; no vandeville, Daviona Beach-Amisement Park, Daytona Beach Am. Co., Inc., props.; plays hands; no vandeville. Open all year. Los Angeles--Lincoln Park, S. M. Barrett to Los Angeles--Ascot Speedway-Park, George Bentel, pres. R. Daviona Beach—Armisement Park, Depiona Beach Am. Co., Inc., props.; plays banda; no vaudoville.
Miumi-luum Park, J. H. Schacht, mgr. and mgr. attractions; plays binds; no vandeville. Open until April.
Miumi-The Pier, J. H. Schachl, mgr. and mgr. attractions; plays vaudeville and bands. Open all year.

then all year, tean Park-Alek Pier, Chas, J. Liek, mgr. and mgr. attractions; phys orchestras; no yandeville.

Redondo Beach-Redondo Brach Hesort, Lon Somers, nugr. and mgr. attractions; no vaude-ville; has permanent band. Sarrumenti -Joyland Park, Joyland Co., props.; Theo. L. Shore, mgr. and mgr. attractions, plays vandeville; no bands. Opens May 2.

March 21, 1925

plays vandeville; no bands. (ipus May 2, in Francisco Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attractions; no vandeville or bands, in Bernard no-Plekkring Park, Ernest Picker ing, mgr. and mgr. attractions, plays dance orchestras; vandrville on Sundays.

Then all year.
 Then all year.
 Then all year.
 Thinon A. Pedrick, gen. mgr.; plays vaude-ville and bands.
 Thornton K. Pedrick, gen. mgr.; plays vaude-ville and bands.
 Thornton Kinney, mgr.; Harney Katzen, mgr. attractions; no saudeville or bands.
 Open all year.
 COLORADO
 Thornton Fark. Denver Park & Am.

COLORADO Denver-Lakesule Park, Denver Park & Am. To., props.; Filip P. Friederleh, mgr.; Jos. L. Moors, mgr. attractions; plays orchestras; no vaudeville. Dpens May 2. Benver-Elitch tiardens, J. M. Mnivhill, mgr. and mgr. attractions; no vaudeville or bunds. Opens May 10. Puchlos-Lake Minnequin Park, J. J. McQuil-lan, prop., mgr. aut mgr. attractions; no vaudeville or bunds. Opens May 3. Trinidad-Central Park, Tri-State Amnsement To. prop.; plays vundeville, repertoire, tent shows and bands. Open approx. May 1.

Ho

B

lands. Opens May 30. faterbury—Licke Quassapaug Park, The Con-necticut Co., props; Michael F. O'Connell.

120

11:

Cayetino us. mgr.;

CUBA

and mer, attractions; plays vanderi bands, Invana—Asemsion Bark, Luyano C Freixes, dr.; L. Macienn Beers, bus, address 91₂ O'Reilly St.

vaudeville, Opens about April 11, Wilmungton-Brandywine Springs Park, John A, Miller, mgr. and mgr. attractions; plays bands; no vandeville, Opens May 30,

DISTRICT OF COLUMBIA

FLORIDA

March 21, 1925

-Bayyiew & Sanders Beach, J 11. nigr. and mgr. ultractions: no bands. and the second s

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¹⁰ Preeshing-Midway Annae & McKercher, A J. Badkin, mgr. fampa-Sunset Beach, Brown, Mgr. and mgr. props.: Norman J. Brown, mgr. and mgr. atractions: playa bands; no vaudeville, atractions: playa bands; no vaudeville, fampa-Sulphur Springs Amusement Park, F. anna-Sulphur Spiele L. Fisher, mgr. GEORGIA

GEORGIA Atlanta-Lakewood Park, Southeastern Fair Assn, props; IK. M. Striplin, nigr. and mgr. attractions; plays bunds on Sundays; no randeville. Bainesville-Chattahoochee Park, Gainesville Ry, and Howr Co., props. and mgr. Macon-Lakeside Park, Irwin Scott, mgr. and mgr. attractions; plays bunds; no vandeville Macon-Lakeside Park, W. T. Reagan, mgr. and mgr. attractions; plays bands; no vandeville wille.

and mgr. attractions, plays balas; no vange-ville. syannah-Lincoln Colored Park, W. J. White-man, Sr., mgr.; W. J. Whitemnn, Jr., mgr. attractions; plays bands; no vaudeville. opens Aprel 12. Syannah-Dadin Park, Hodges & Co., directors, syannah-Lynhaven Colored Park, W. H. Burney, prop. and mgr.; George E. Colvin, mgr. attractions; plays waudeville and bauds. Opens April 6. Proc.-Tybee Bach, Durden & Powers Co., errectors.

Opens the Beach, Durden & Anne Carrie Greetors. Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attractions; plays vandeville and bands. Opens April 6. HAWAII Park E. K. Fernandez.

Honoluln-Walkiki Park. E. K. Fernandez, mgr. and mgr. attractions; plays vaudeville; onoluin-watatat mgr. and mgr. a no bands. Open all year.

IDAHO

DDAHO Boise-Whita City Park, Natatorlum Park Am. Co., props.; G. W. Hull, mgr. and mgr. at-tractions: plays bands, but no vaudaville. Opens May 30. Weiser-Oregon Trail Park, Standard Am. Co., Inc., props.; Frank Mortimer, mgr.; no vaude-ville or bands.

ILLINOIS

Aurora-Exposition Park, Clifford R. Trimble,

and bands. and bands. Opens May 30. Arieston-River View Park, Erle Thretkeld, mgr.; plays vaudeville and bands occasionaly. Opens In May. Dirego-Riverview Park, George A. Schmidt, ren. mgr.; A. R. Hodge, secy. Opens May 13. heago-White City Ammsement Park, Herlert Bundd, pres.; Hubert W. Fialn, mgr.;

us May 13. go-White City Amnsement Park, Herlert Byneld, pres.; Hubert W. Fialn, mgr.; h. P. Higgins, asst. mgr.; tlays vaudeville

and lands. Opens May 20. Durille-III.ind. Fair Amusement Park, Geo. M. McCray, msr. and mgr. attractions: no taudoville or hands. Opens May 15. East Moline-Campbell'a Island, Trl-City Ry. Co. props.; Robert Pierce, mgr.; plays out-dear attractions; hands occasionally. Flora-Floran Grove Park, Moye & Houlihan, Mono.

Bore-Altoner Tark, Inc., C. B. Burkhardt, nurr sud mgr. attractions; plays bands and vandeville, Sundays only.
Opens April 20.
Joist-Deliwood Park, Deliwood Park Co., props; J. P. MacCulloch, mgr. and mgr. at-tractons; no vandeville or bands.
Opens May 20.
Kankace-Kankakee County Amusement Park, J. Recher, owner, mgr. and mgr. at-tractons; plays vandeville and bands.
Opens May 20.
Kankace-Kankakee County Amusement Park, J. Recher, owner, mgr. and mgr. at-tractions; plays vandeville and bands.
Opens May 20.
Kankace-Kankakee County Amusement Park, J. Recher, owner, mgr. and mgr. at-tractions; plays vandeville and bands.
Opens April 3.
Resance-Windmont Park, Galesbury & Kewa-nee Elee, Ry. Co., props; W. T. Lamb, wurt, and mgr. attractions; plays vandeville and bands; ander Hark, George Genther, mer.
Mone-Oakdell Park, George Genther, mer.
Mone-Oakdell Park, Fred Ferguson, mgr.
Opens In April.
Marts-Coolds Park, Pired Ferguson, mgr.
Opens In April.
Marts-Coolds Park, Pired Ferguson, mgr.
Opens May 30.
Para-Twin Lakes Park, Twin Lakes Am. Ason, Inc., props.; Ray Davis, mgr. and mgr. attractions; plays vandeville and bands.
Para-Mack, naw Valley Park, Scot Fisher, props.; May 30.
Para-Airactions; plays vandeville and bands.
Opens May 30.
Para-Minerva Park, Robt. Ho

I. L. Breinig, mgr. and mgr. attractions; plays hunds; vanideville occasionally beck bland-Black Hawk's Watch Tower Park, Tricity Ry. Co., props.; plays bands; no indeville. Beck ford-Central Park Gardens, Samuel S Beck, mgr. and mgr. attractions; plays vande-ville and hands. Beck ford-Hariem Park, C. O. Breinig, mgr.; plays vandeville and bands.

INDIANA

nderson-Mounds Park, F. D. Norviel, mgr. and mgr attractions; plays banks on Sundays and hotidays; no vandeville.

and hofdarys: no vandeville. Mar. attractions; plays banks on Subdays and hofdarys: no vandeville. Mars. May 30, measurement of bands, Otens May 30, measurement of bands; Mars. J. M. Stemans, M. Humphrey, Mars. J. M. Stemans, mgr. and mgr. attrac-less, J. M. Stemans, mgr. and mgr. attrac-pens May 1.

NEW TYLE

The Billboard



The Shades used are of a Superior Quality, made of the finest Silk, in the popular colors. Every shade is pleated and trimmed with beautiful braids of exceptional colorings. The real beavy fringe gives our shades a rich appearance which always attracts the eye. Lamp stands are Polychrome Stippled and the bases are weighted. A beautiful top ornament on each and every lamp. 6 feet of cord, plng and socket all complete. If you want real, bonest-to-goodness, high-grade lamps at reasenable prices insist on SUPERIOR LAMPS, made only by the Superior Lamp Co., of Chicago.

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ILLINOIS.

Ft Wayne-Trier's Amuseinent Park, George F. Trier, prop., mgr. and mgr. attractions; mlays bands; no vaudeville.
Opens approx. May S
Ft. Wayne-Riveriew Park, Riverview Park
Co., inc., mgrs.; C. B. Ostman, mgr.; C. V. Blough, mgr. attractions; bands; vaudeville booked by J. C. Matthews.
Ft. Wayne-River Gardens, River Gardens Co., props.; Chas. L. Drake, mgr. and mgr. at-tractions; no vaudeville or bands.
Mammond--Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and free acts; no bands.
Hammond-Coy's Park. Wm. Cov. server.

Tractions; no vaudeville, or bands.
Hammond-Lake Park, Dr. Chas. L. Davis, mgr.; plays vaudeville and free acts; no bands.
Hammond-Coy's Park, Wm. Coy, prop., mgr. and mgr. attractions; playa bands, but no vaudeville.
Indinanpolis-Broad Ripple Park, Jas. H. Makin, mgr. and mgr. attractions; plays bands; no vaudeville.
Indinanpolis-Riverside Amusement Park, River. side Park Am. Co., props.; Arcbie W. Colter, mgr. and mgr. attractions; plays vaudeville
Opens April 15.
Kokomo-Exposition Park, W. H. Arnett, mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 15.
La Fayette-Columbia Park, A. W. Clemens. mgr.; plays bands; no vaudeville.
Opens In May.
Miller-Miller Beach, Miller Beach Am. Co., props.; J. C. Abbott, mgr. & mgr.; attractions; plays bands coasionally; no vaudeville.
Muncle-Westside Park, James Leiteh, mgr.; park plays bands.
Opens May 17.
Opens May 17.
Newcastle-Shireiy's Park, W. E. H. Marsh. prop., mgr.; Chas. Dormer, mgr. attractions; plays bands, or vaudeville.
Opens May 17.
New Many 17.
New Many 15.
Riley-Ray Park, Clyde Maddox, mgr.
attractions; plays bands; no vaudeville.
Opens May 15.
Riley-Ray Park, Clyde Maddox, mgr.
Riley-Ray Park, Clyde Maddox, mgr. attractions; plays bands; no vaudeville.
Opens May 15.
Riley-Ray Park, Clyde Maddox, mgr.
Richmond-Glen Miller Park, J. Henry Fulle. supt.; plays bands; no vaudeville.
Opens May 15.
Riley-Ray Park, Clyde Maddox, mgr.
Richmond-Glen Miller Park, B. Henry Fulle. supt.; plays bands; no vaudeville.
Opens May 23.
Terre Haute-Summer Garden, Roberts & Clark, pr

props.; Harry A. Char, barr, barr, erts, mgr. attractions; plays vaudeville and hands. Opens May 3. Opens May 3. Vincennes-Lake Lawrence Park, Earl Meski-men, mgr.; plays bands; no vaudeville. Opens May 17. Vincennes-Lakewood Park, Wayne Fitzgerald, prop., mgr. and mgr. attractions; plays vaude-ville and bands. Washington-Eastside Park, Paimer & Arm-strong, props.; plays bands and independent free acts. Winchester-Funk's Lake Park, F. E. Funk. prop., mgr. and mgr. attractions; plays vaudeville and bands. Opens May 15. IOWA Danit's Amusement Park, C. F.

vaideville and bands.
Opens May 15.
IOWA
Arnolds Park-Benit's Amusement Park, C. P. Benit, prop., msr., and mgr. attractions; does not play vaideville or bands.
Opens June 1.
Arnolds Park-Arnolds Park, A. L. Peck, prep., mgr. and mgr. attractions; plays bands; no vaudeville.
Cedar Rapids-Cedar Park, C. O. Breinig. prop.; mgr. & mgr. attractions; plays bands; in o vandeville.
Cedar Rapids-Cedar Park, Chas. Ritz. mgr. and mgr. attractions; plays bands; no vandeville.
Celar Lake-Bayside Park. Chas. Ritz. mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Clinton-Eagle Point Park, Clinton St. Ey. Os., props.; F. H. Maass, mgr. and mgr. attractions; plays vaudeville and bands.
Council Bluffs-Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. M. Shewarf, mgr.
Des Moines-Riverview Park, F. M. Sbortridge.

Connell Bluffs-Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; F. B. Slewarf, mgr.
 Des Molnes-Riverview Park, F. M. Sbortridge, mgr. and mgr. attractions; plays vaudeville, circua acts and bands.
 Dextar-Dexfield Park, A. M. Thurtle, prop.: George C. Johnson, mgr. and mgr. attractions; plays vandeville and bands.
 Opens May 30.
 Dubuque-Elaion Park, Dubuque Elec, Co., propa.; O. E. Dove, mgr. and mr. attractions; plays bands; no vaudeville.
 Opens Jane I.
 Mason City-Bayside Amusement Park, Roy B. Stanfield, mgr., 100 The Kirk Apts.
 Nevada-Dayton's Amusement Park, A. I., Dayton, pron., mgr. and mgr. attractions; plays bands; rov raudeville.
 Opens Approx. May 30.
 Oelewein-Wildwood Park, J. M. Miles, prop., mgr. and mgr. attractions; plays bands; rov vaudeville.
 Opens May 19.
 Ruthven-Electric Park, J. G. Manning, mgr.: playa vaudeville and bands.
 Sloux City-Chystai Lake Park, Carl H. Edwards. prop., mgr.
 Martile & bands.
 Sloux City-Cityatai Lake Park, T. F. Lacey. mgr.
 Waterloo-Electric Park, R. E. Peterson, prop.

Slout City-City and Link R. E. Peterson, prop and mgr.; O. E. Peterson, mgr. attractions; plays bands occasionally, no vaudeville. Opens May 2. KANSAS

Atchison-Forest Park, W. O. Vance. mgr.; plays vaudeville & bands. Bunner Springs-Lakewood, Park, Cliff Liles.

Bonner Springs-Lakewood, Park, Cliff Idles, mgr.
Bonner Springs-Lakewood, Park, W. C. Glase, mgr. and mgr. attractions; plays bands: no vandeville.
Opens April 15.
Emporia-Soden's Grove, J. R. Soden, prop., mgr. and mgr. attractions; plays bands; no vandeville.
Hawatha-Electric Park, C. M. Scott, mgr. 4: mgr. attractions; plays vandeville and bands.
Horton-Burke Bros.' Amusement Park, Burke Bros., props.; John Burke, mgr. and mgr. attractions; plays bands; no vandeville.
Hutchinson-Riverside Park and Zoological Gar-dens, K. C. Beek, dr., mgr.; K. C. Beck, Sr., mgr. attractions; plays vandeville; no bands.
Opens middle of Max.





The Billboard

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Rides now operating: "Hell Diver Coaster". WHIP. CAT-ERPILLAR. DODGEM JR.. CIRCLE SWING and numerous games and concessions.

Loop City-Jenner's Zoological & Amusement Park, Heury Jeuner, prop. and mgr.; R. B. Jenner, mgr. nttractions; plays vandeville oc-casionally; has own band. Opens dune 10 Onala-Lakeview Park, Lakeview Park Co., props; Munchindf Bros., mgrs. and mgrs. at-tractions; plays bands occasionally; no vande-ville.

Manisquate Marksquate Wiener and general general basis.
Milletille Jama Park at Unlog Lake Beach, Orest J. Devens, days wards the or taxis.
Milletille Jama Park at Unlog Lake Beach, Orest J. Devens, days wards defense and basis.
York address 226 W. Friender and general general basis.
Onest May 16.

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UNDER CONSTRUC-TION---several new rides. Get in on the ground floor now for

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W. S. Orr, Manager. Charlette, N. G.

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30.000 40.000 50.000

200.000

cessions or rides.

your locations.

8897.

The Billboard

neca Falis-Cayuga Lake Park, Max Green.

186

ville.

Seneva Palis-Cayuga Lake Park, Max Green. mgr.
Sylvan Beach-Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands. Syncase-Boysen Bay Vin Antwerp Beach. Carlf Am, Co., props. 402 Garney Bldz.
Syranse-Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or hands. Proy-Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
Utlea-Summ 1 Park, C. S. Donnelley, mgr., nd mgr. attractions; no vaudeville or bands. Mad address, Oriskang, X. Y.)
Utlea-Utica Park, N. Y. dutte Raliways, props.; R. W. Owens, mgr. and mgr. attrac-tions; does not play vaudeville or bands. Youngstown-Fort Niagang Beach, Brown, Pow-el & Deering, props.; Geo, T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville. Output CADAUMAN

NORTH CAROLINA

NORTH CAROLINA Asheville-Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no saudeville. Burlington-Hänlen l'ark, Aiamance Ry. Co., owners, Edw. C. Cuthlert, mgr., P. O. Box 247

Charlotte-Westlake Amusement Co., W. S. Orr, mgr. and mgr. attractions; plays bands; no vaudeville. Opens May IS. Colerathe-Colerath Pleasure Beach, G. M. Holley, prop. and mgr.; plays bands; no vaudeville. Opens II June Durham-Leb.

vandeville. Grons it June utham-Lakewood Park, Durham Public Serv-lea Co., projs.; Thoa, C. Foster, mgr. and mgr. attractions; plays bands, but no vaude-

lea Co., propas, Thoa. C. Foster, mgr. and mgr. attractions, plays bands, but no vaude-ville.
Opens May 15.
Hendersonville-Laurel Park, H. Walter Fuller, prop.; Reginald Willeocks, mgr. and mgr. attractions; plays hands; no vaudeville.
Raleigh-I'milen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Opens May I.
Wilmington-Lumina Park, Wrightsville Beach -Tidewater Power Co., props.; A. E. Townsond, mgr. and mgr. attractions; plays bands; no vaudeville.
Wilmington-Carolina Beach. Shepard Bros., props.; plays bands, orchestras and cabaret acts.

prepa; plays bands, orchestras and cabaret acts.
Wilmington-Shell Island (Colored) Beach, Home Realty Cu., owners; G. S. O'Nell, mgr.; playa bands and vandeville.
Wilmington-Lakeside Park, S. Mitcheli, mgr.: no vandeville or bands.
Open all year.
Winston-Salem--Piedmont Park, F. J. Liinfert, seey.; does not play vandeville or bands.
OHIO
Alliance-Lake Park, Lake Park Am. Co., propa; R. D. Williams, mar, and mgr. attractions; playa free acts; no bands.
Omens May 23.
Alliance-Schiller's Glocke Park, Andrew Barth, mgr.; address correspondence to Frank Mueller, seey., 672 N. Liberty St.; plays bands; no vandeville.

Allance-Schiller's Glocke Park, Andrew Barth, mgr.; address correspondence to Frank Mueller, sey, 672 N. Liberty St.; plays bands; no vaudeville.
 Akron-Summit Beach Park, Summit Beach Park Co., props.; C. C. Macdonald, mgr. and mgr. attractions; plays bands; no vaudeville.
 Opens May 1.
 Ashinbula-Woodland Beach Park, E. L. King, mgr. and mgr. attractions; plays free acts and bands.
 Opens May 30.
 Bengrus-Seccalum Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
 Canton-Meyers Lake Park, Northern Ohlo Traction & Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays free acts.
 Opens May 30.
 Celina-Edgewater Park, Maher & Ammon, mgr. and mgr. attractions; plays attractions; plays bands, opens May 23.
 Celina-Edgewater Park, Maher & Ammon, mgr. and mgr. attractions; plays bands, opens May 23.
 Chippewa Lake-Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Opens May 30.
 Chelinati-Zoological Garden. Cln'ti Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Regular season opens May 17.
 Cincinnati-Coological Carden. Cln'ti Zoological Garden disc. Opens May 20.
 Cincinnati-Coological Carden, Maurice M. Wolfson, mgr. and mgr. attractions; plays vaudeville; no bands.
 Opens in May.
 Giveriand-Gauga. Lake Park, W. J. Kubiman (5:14 Hirondway), mgr. and mgr. attractions; plays vaudeville; no bands.
 Opens May 10.
 Giveriand-Gauga. Lake Park, W. J. Kubiman (5:14 Hirondway), mgr. and mgr. attractions; plays bands.
 Giveriand-Gauga. Lake Park, W. J. Kubiman (5:14 Hirondway), mgr. and mgr. attractions; plays bands.
 Geveland-Gordon Park Gardens, Gordon Gardens, May 13.
 Geveland-Gordon Park Gardens, Gordon Gardens, May

C nigr. and and band

and bands (pens May 17. Conneaut-Lake View Park, Lake View Park Co., Iro., Irops.; Clarence Fogal, mgr. and mgr. attractions; no vandeville, local bands. Coshocton-Lake Park, F. D. Johns, pron., mgr. and mgr. attractions; plays free acts and bands.

and mgr. bands. (pens Ap)

Opens May I. Elyria-Rivervisw Park, Riverview Am, Co., projst. U. L. Worthington, mur. and mgr. attractions: plays valdeville and bards. Findlay (Arcadia)-Midway Park, Fourier-Foss torls Am, Co., preps., C. S. Whipple, mgr. and mgr. attractoms; plays vaudeville and bands.

ELY **AEROPLANE SWINGS** 1-10-10-1 L The above model of Kiddie Aeroplane Swing is an elegant equin-

ment, with beautiful decorations, clown figures to attract the kiddies, trimming and upholstering are the very best. Driving equipment is ball-bearing throughout. Price is \$750 at our shop. We have them as low as \$500.

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We have a used Aeroplane Carrouselle with 71/2 H. P. 2-phase motor to dispose of at very low price, quick sale. Sell with motor or without.

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Findlay-Riverslde Park, Chas. H. Malns, mgr.: plays vandeville and bands.
Fremont (Catawha Islandi-White City Beach, White City Beach, and mgr. attractions; props; V. Ense-berger, mgr. and mgr. attractions; no vaude-ville or bunds.
Kenton-Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestray; no vaudeville.
Chens May 23.
Cakeside-Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Copens May 13.
Cakeside-Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Copens May 15.
Cakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Copens May 15.
Cakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Copens May 15.
Cakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
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Cakeside Park, Arthur B. Jones, prop.; plays orchestray; no vaudeville.
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Copens May 15.
Cakeside Park, Arthur B. Jones, prop.; plays orchestray; no vaudeville.
Copens May 15.
Copens May 15.
Cakeside Park, Arthur B. Jones, prop.; plays orchestray; no vaudeville.
Copens May 15.
Copens May 16.
Copens Ma

Opens May 15, Lakeside --Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; iow vaudeville, .ima--McCullough Lake Park, Mrs. G. M. Mc-Cullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands. Opens in May. Iansfield-Casino Park, C. H. Gorman, mgr. and mgr. attractions; plays vaudeville and bands. M

mer. attractions; plays bands, but no deville.
 orealistic consex May 17.
 mathi-Consex May 17.
 mathi-Consex Park, Maurice M, Wolfson, r. and mgr. attractions; plays vaudeville, and ngr. attractions; plays vaudeville, and mgr. attractions; plays vaudeville, and ngr. attractions; plays vaudeville, and bands.
 opens May 1.
 indad-Gordon Park Gardens, Gordon Gar, and mgr. (Address E. F. D. 2), rea. 0.
 iand-Duritas Springs Tark, J. E. Gond, S. prop. and mgr. (Address E. F. D. 2), rea. 0.
 iand-Duritas Springs Tark, J. E. Gond, S. Humphrey, pres.), projs; H. P. Sandles, mgr. and mgr. attractions; plays hands and vaudeville.
 onsendiational Park, R. J. Steele and E. Mekiniey, projs; E. P. Sandles, mgr. and mgr. attractions; plays hands and vaudeville.
 opens May 17.
 muss-Dientangy Park, Lake View Park A dands view -Dientangy Park, Elmer G. Haenler, B. Rosenfeld Concession on main thorofare. D. Rosenfeld Marc, attractions; plays bands, no vaudeville.
 opens April 25.
 tom-Lake Fark, P. D. Johns, pron. mgr. and holidays. and holidays. and holidays and holidays. and holidays ino vaudeville.
 tom-Lake Park, K. Hakeside Park Co., projes; C. J. Koerk, Mar, J. K. Wille Markey, prog. Mar and mgr. attractions; plays hands on suderlile.
 tom Hay 12.
 tom-Lakeside Park Lakeside Park Co., projes, C. A. Boeckling Co., projes; C. A. Boeckling Co., projes; G. A. Boeckling Co., projes; G. A. Boeckling Co., projes; G. A. Boecklile, or vaudeville.
 tom Hay 12.
 tope

nttractions; plays bands occasionally, vaudetille. Foledo-Walbridge Park, T. M. Harton Co-propes, H. F. Povode mar, and mgr, attrac-tions; plays bands occasionally; no vaude-ville. Toiedo-Sand Beach Park, on Lake Erle, Sand Beach Am. Co., proper, 223 Obio Bidg. Open May 20

Harrisburg-Paxtang Park, C. T. Prestoth. mgr.
Harrisburg-Paxtang Park, Tom E. Kerstetter, mgr.
Hurshey-Hershey Park, Hershey Chocolate Co-proper John R. Zoll, mgr. and mgr. att 14 tions; plays stock and banda.
Opens May 30.
Houston-Willow Beach Park, S. C. Reynolds. prop.: Elnier McFeake, mgr. and mgr. att tractions; plays bands; no vandeville.
Opens May 30.
Jeanette-Oakford Park, H. E. Hampe, mgr.; plays bands; no vandeville; plays Johnstown-Heal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vandeville; Opens May 31.
Johnstown-Cirystal Beach, A. B. Kitzmiller. mgr. and mgr. attractions; no vandeville or hands.

prop. mgt. nor mgt. attractions, prog. cander, no vaudeville.
Opens June 1.
Warren-Avon Park, W. E. Genno, prop., mgr. & mgr. attractions; plays banda, but no vaudaville.
Warren-Leaviltishurg-Mahoning Park, Jack Herbeld, prop., mgr. and mgr. attractions; leavittishurg, 0.; plays orchestray; no vandeville.
Wellston-Wellston Park, Jacoh Rapp, ngr. and mgr. attractions; plays andeville and bands.
Opens May 10
Willoughber-Willoughbench Park.
Zanesville-Mozahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands, no vaudeville.
Opens May 14.
Younestowu-Cralg Beach Park, W. E. Craig. mgr. and mgr. attractions; plays bands; no vaudeville.

Y

Lancaster-Maple Grove Park. Ches. Orr. merantimgr. attractions; plays bands: no vaudeville. Dipens about May I.
Lancaster-Maple Grove Park, Chas. Orr. mgr.; Jackson Enterprises of Lebanon, Pa., mgr.; Jackson Enterprises of Lebanon, Pa., mgr.; Jackson Enterprises of Lebanon, Pa., mgr.; Mahanoy City-Lakewood Park, Campian, Guinan, & Eckert, proys.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally, no vaudeville.
Mameh Chunk-Flagstaff Park, H. T. Elv. mer. and mgr. attractions; no vaudeville or bands. Opens approx. middle of May. McKeesport-Olympic Park, John J. Hickey, mgr.; plays bands; no vaudeville. Miton-Riverside Park. H. R. Deeter, mgr.; does not play vaudeville; plays bands. Mt. Grunei-Maysville Park, J. Edgar Reed. mgr.; plays bands; no vaudeville. Opens May 30. Mt. Grunei-Maysville Park, J. Edgar Reed. mgr.; plays bands; no vaudeville. Opens May 30. Mt. Grunei-Maysville Park, J. Edgar Reed. mgr.; plays bands; no vaudeville. Opens May 30. Mt. Grunei-Maysville Park, J. Edgar Reed. mgr.; plays bands; no vaudeville. Opens May 1. Parkesburg-Crustal Spring Park, Amse P. Johnste, Opens May 1. Picemityle - Hark, Harry S. Wilson, Jr. mgr. and mgr. attractions; no vaudeville. Opens May 1. Picemityle - Honple-Brae Park, Berger 4 Diago Opens May 14. ounestowu--Cralg Beach mgr. and mzr. attractions: plays vaudeville. Opens May 30. oungstown--Idora Park. Rex D. Billings, gen. mgr.; plays dramatic stock and dance orches-tras, Opens May 23. Opens May 24. Opens May 25. Opens May 25. Opens May 26. Opens May 26. Opens May 27. Opens May 28. Opens May 28. Opens May 29. Opens May 29. Opens May 20. Opens May 23. Opens May 24. Opens May 25. Opens May 26. Opens May

CALAHOMA rdurore-Ardmore Park Amusement Co., A. Eddleman, seev.: no xaudwille or bands nid-Wien's Jungle Park, Kate Tell, prop., mgr. and mgr. attractiona; plays vaudeville and bands. limml-Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vandeville. E

vaudeville. Muskogee-Hyde Park, A. J. Owens, mgr.; W. M. Owens, mgr. attractions; plays hands at times; no vandeville. (Address, 207 E.

Opens Oklahoma

art times; no vandeville. (Autors) at times; no vandeville. (Autors) Broadway.) Opens May 1. klahoma City-Belle Isle Park, C. G. Picker-ing, mgr. and mgr. attractions; plays bands; no vandeville. (Thens In May.) kundice-Joyland Park, Pitchford Am. Co., props.; S. L. Owen, gen. mgr. 'nviloeka-Lakeview Park, F. E. Ross, pron.; R. W. Ross, mgr.; no bands; vaudeville oc-ensionally. Opens in May. Opens in May.

hands.

casionally. Opens in May. and Springs-Sand Springs Park, C. C. Evans, nggr. and mgr. attractions; plays bands; no yundeville.

vaudeville. Opens May 30. Sapulpa-Metropolitan Amusement Park, J. W. Adams, prop; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no Yaudeville Shawnee-Benson Park, C. C. Willard, prop. and mgr. attractions; A. L. Blackweil, mgr.; plays bands; no Yaudeville.

OREGON

Bayocean-Boyocean Park & Beach Resort, L. E. Latouvette, mgr. and mgr. attractions; no vandeville or hands. Portheol-Gaks Anousement Park, Fnited Am. Co. prop.; J. F. Cordiny, mgr. & mgr. at-tractions; plays bands arel vandeville.

Portiand-Columbia Beach Park, Joseph M Rieg, prop., mgr. and mgr. attractions; p. Rieg, prop., mgr. and mgr. attractions; no vandeville or bands. Portland Connetl Crest Park, Homer S. Finley, mgr. and ngr. ultractions; plays free acts; bands occasionality; no vandeville.

PENNSYLVANIA

- PENNSYLVANIA Allentown-Central Park, Central Park Am. Co., props.; II II. Hearn, mgr. and mgr. attractions; plays banda; no vaudeville. Allentown-Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
- bands. And piny vaudeville; plays local Alteona-Lakemont Park, J. M. Shuck, mgr. and mgr. attractions, plays stock and bands. Opens May 23. Ideona-Neila Beach Annusement Co. pollo-Allison Park, H. A. St. Peter. mgr. and mgr. attractions; plays bands; no vaude-ville.

Ville, Opens May 17,
 Belfonte-Heela Park, A. F. Hockman, mgr. and ngr. attractions; plays bands; no vaude-ville.

ville, (ipeus May 30, ristol-Island Beach Park, Burlington Island Park Co., prob., Rolert Merkel, gen. mgr. humbersburg-Hed Bridge Park, C. & S. Ry, Co., props.; E. F. Goeta, mgr. and mgr. at-tractions; no vauleville or bands, hestor-keystone Park, James E. McDevitt, near, and mgr. attractions; plays vaudeville und bands. 111 Ch

Chester--keystone Park, James E. McDevitt, nor, and nur, attractions; plays vandeville und bunds.
Opens May 30.
Condale--Pandora Park Gildea & Gildea, mer and mgr. attractions; plays vandeville and bands.
Opens May 30.
Conneant Lake Park.-Conneant Lake Park. H. G. Holcomb, narr. J. W. Jeffreis, mgr. attractions; plays bands; no vandeville.
Opens May 30.
Conneality Lake Park.-Conneant Lake Park. H. G. Holcomb, narr. J. W. Jeffreis, mgr. attractions; plays bands; no vandeville.
Opens May 30.
Connellsville-Shdy Grove Park, B. E. Miller, prop., ngr. & mgr. attractions; plays bands; no vandeville.
Opens May 15.
Connellsville-Okopyle Park, A. D. Williams, gen, mgr.
Banville-Riverside Park, A. L. Hancock, prop.: R. G. Haucock, mgr. and mgr. attractions; plays bands; no vandeville.
Opens May 30.
Easton-Bushkill Amusement Park. Ralph E. Thomas, ngr. and mgr. attractions; plays bands; no vandeville.
Opens May 31.
Erlo-Walancer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attractions; plays vandeville.
Opens May 31.
Erlo-Wilde Creek Park, T. J. Hilliard, prop. & mgr.; plays vandeville.
Hanover-Eicellevger Park, S. M. Grumbine, mgr. & msr. attractions; plays bands; no vandeville.
Hanover-Willow Oak Park, John Kopp, mgr. Harrisburg-Paxtang Park, C. T. Presroth.mgr.
Hazleton-Harle Park, Tom E. Kerstetter, mr.

olinstown-Crystal Beach, A. B. Kitzmiller, mgr. and mgr. attractions; no vaudeville or bands. Opens May 30. ancaster-Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville. ancaster-Maple Grove Park, Chas. Orr. mgr. and mgr. attractions; plays bands; no vaude-ville.

Opens May 1. Pleenlaylie - Bonnie-Brae Park, Berger &

Ideenixville -- Bonnie-Brae Park, Derger Buckler, mgr. Buckler, mgr. Hiladelphia (Willow Grove) -- Willow Grove Park, Willow Grove Park Co., propa ; Jobn R. Davles, pres., mgr. & mgr. attractions; plays bands, but no vandeville. Mindelphia-Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, mgr and mgr. attractions; bands on Sundays; no vandeville.

vindexine, Opens May 1 Pittsburg-West View Park, F. H. Tooker, mgr & mgr, uttractions; plays local bands, but no vandeville.

vandeville. Grens April 12, Pottstown-Ringing Rocks Park, Ringing Rocks Realty Co., props.

"L'ungh Kennywood Park, A. B. Mes-igan, urr, and ngr, attractions; plays hunos; no candeville.

March 21. 1925

-Schuylkill Park, Chas, Haussmann, and ugr. attractions; plays vandevile nds. May 30 n-sanatoga Swin

A. .

n-Sunatoga Park, C. W. Rambo, 11. P. Swinebart, ngr. attractions; hands: vaudeville at times, Max D5,

May 15, Carsonia Park, Edw. E. Rhoads, mgr. ngr. attractions; plays free acts and

May 1. m Fairmount Park, Red Lion Boro, R. M. Spangler, mgr, and mgr. at-may plays vandeville and bands. May 2. Book W. O. D.Wild and ⁿR.

uy 2 -DeWitt's Park, W. O. DeWitt, mur. - attractions; plays bands occasion-vaudeville. ngr.

May 30, --Northern Electric Park, R. S. Chemin, mgr. m. chocky Glen Park, A. J. Duffy, mer. mgr. attractions; plays free acts and

May 30. ac-Rolling Green Park, J. I. Coldren, and mgr. attractions; playa vaudeville

, and mar. hands. hs Mar 28. ogin-Edgewood Park, Mrs. M. H. Kulp. ogin-Edgewood Park, Mrs. M. H. Kulp. ogin-digewood Park, Mrs. M. H. Kulp.

mar. and mgr. attractions; plays bands; no vadeville.-Opens approx. May 15. opens (ity-Honnie Brae Park, Daniel H. White, mgr. R. D. No. 1, Norristown, Pa imbury-Island Park, S. M. Wlest, gen. mgr. wikes-Barre-Fernbrock Park, owned by and operated by Fernbrock Park Asan., General offices. 53d Miners Bank Bidg.; plays attrac-tions and bands. Pa., owned by and on line of Wilkes-Barre-Fraction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre-tos General Offices, 536 Miners Bank Bidg. Wilkes-Barre-Sana Soud Park, George K Provide Sand Soud Park, George K Wilkes Barre

bands Uliamsport-Sylvan Dell Park, Leon Miller, mar and mgr. attractions; plays vandeville, free vits nucl city bands. Ind Gap-Wind Gap Park, Edv. Wertley.

RHODE ISLAND

Addetowo-Atlantic Besch, Win Onigley, pros. Henry Berger (Nox 188 Newport, E. C. mar and mar, attractions; plays opens Mar 30, Cemport-Newport Beach, Daniel J. McGowan, mgr, and mgr, attractions; plays bunds; no yanderille.

Park

der IIe. ns May 30. nd Beach-Oakland Beach Amusement k Jaseph F. McSoley, mgr. derd - Creseent Park, Chas, Looff, prop. i mgr.; plays vaudeville: banda occasion-

ovidence-Rocky Point Park, Paul Cast g-ion, mgr and mgr, attractions; plays vaudehon, mgr and mgr, attractions; plays vaude-ville and bands. Opens shout June 20. Soonsocket-Doris Park, Emile P. Gauvin, prop., mgr, and mgr, attractions; plays bands; no vaudeville.

SOUTH CAROLINA

Sourn CARULINA Barleston (Isle of Palms)-Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions: no vaudeville or banda. barleston-Folly Heach. Folly Bench Am Co., mgrs. 49 Broad st.; does not play vaudeville or bands. nds. a-Victory Amusement Park, L. Shafkin, H. Berkman, props.; Louis Shafkin, & mgr. attractions; plays bands; no

rgetown-Kensington Park (Address Man-

reenville-Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main at. SOUTH DAKOTA

orestburg-Ruskin Park, B H. Millard, prop., mgr. atmgr. atfractions; does not play raude-ville or bands, fadiou-Lake Herman Park, Mr. and Mrs. B W. Steating, prons. naws endasilie bands Foresthu

s. Herman Park, Mr. and Mrs. B props; playa vaudeville, bands ws. adı. nd tent shows, us Falls-West Soo Amusement Park, B. W. Dhilips, prop. and mgr.; plays free acts, shon-Wildwood Park, J. W. Donolnie, mgr. ind mgr. attractions; plays vaudeville and and.

Phin-Waskton-Wand mgr. and mgr. attr bands Opens May 1.

opens May 1. **TENNESSEE** Chettenooga-Warner Park, Ciase. Ziegler, mgr. and mgr. nttractions; municipal band con-certs, no vaudeville. Dens Aprel 15. Knoxylle Chilhowee Park, East Tenn. Div. Far, props.; II. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville. Memphils-East End Park, H. W. Itrensen, prop.; J. D. Itrensan, mgr. and mgr. at-tractions; no vaudeville or bands. Opens May 1.

Opena Max 15, ashe Be-Gleudale Park & Zoo, Nashville Ry, & Light Co., props.; C. Lovett, mgr.; no tandaville or bands, ashelle-direenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plass veducerille and bands, asty the Camberland Park; plays bands; no tandeville. vandeville. Opens May I.

TEXAS

Austin-Deep Eddy liathing Beach, George Row-by, mar; plays bands; no vaudeville.

, hugr ; plays bands; no vaudeville. ¹⁰⁵ April 15, -Far Park, City of Pallas, prop.; State r of Texas, mgr.; Worthant Riding Device mgr. attractions; plays bands; no vaude-¹⁰⁶

is in April. In April, $a_0 \rightarrow -Galveston Reach, Reach Assu., Willett L. Roo, max, and mgr. attraction variate value of bands.$ $April Article Arcade, C. E. Burtleld, prop. <math>a_{1,1}^{(r)}$ plays bands; no vandeville.

ton-mgr.: Apri -C April 1. --Crystal Palace, G. K. Jorgensen, mgr. & mgr. attractions: plays or-. no vandeville.

ri1

Jonaton April 1 Jonaton-Luma Park, Honaton Am. Park, Inc., propas; A. Ingersoll, mgr. and mgr. attrac-tions; plays aerial nets and hands; no vande-ville. us April 18



1

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Houston-Ray Shore Park, Ray Front Inn Corp., props.; Nathan Minchen, mgr. and mgr. at-tractions; plays bands; no vaudeville. I soton-Sylvan Beach lark, Ed Eistran, owner. Port Arthur-Port Arthur Pleasure Pier Park, Sandartow-Royer Fark, A. B. Kogers, prop. mgr. and ngr. attractions and bands. San Marcos-Ray Shore Annex Park on Cheas-prose (Address, Route 1.) Virginia lleach-Va, Beach Casino, Va, Beach Casino Corp., props.; A. Padis, mgr.; plays mads; no vaudeville.

San Janves, mgr. and mgr. Bitractore, bands, Opens April 21. Texarkana-Spring Lake Park, Robert Berry-wan, dr; no vandeville or bands. Wichita Falls-Lake Wichita Park, Trection Co. propa.; L. Allivitou, mgr.; J. S. Mills, mgr. attractions; playa bands occasion-ally; no vandeville. UTAH Column Beach, Joel Richards, Distributer Deach, Joel Richards,

UTAH Salt Lake City-Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vandeville. Opens May 30. Salt Lake City-Lagoon Resort, A. C. Christen-sen, mgr. and mgr. attractions; plays bands occasionally: vandeville on Sundays. Opens May 30. VERMONT

Opens May 30. VERMONT Bellowa Falls-Infler Park, Street Ry. Co., props.; O. Gammell, mar.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands. Brattleboro-Island Park, E. J. Fenton, mgr. and mgr. attractions; plays vaudeville; no bands. Opens about May 1. VIRGINIA C. Lackage Date Park H. C. Lackage

Corburn-Lonesome Plne Park, H. C. Jackson, Cochurn-Lonesome Pine Park, H. C. Jackson, mgr.
Harrisonburz-Kaylor Park, Q. G. Kaylor, prop. und mgr.; no vaudeville or bands.
Opens May 1.
Worfolk-Ocean View Park, Orto Wells, gen. mgr.; plays bands; no vaudeville.
Opens May 21 or 30.
Worfolk-Olither Hay Beach (Colored), Lem fright, owner; W. C. Brown, mgr.; plays free attractions.
Nofolk-Wirginia Beach, T. J. Long, mgr.; plays musical comedy, open and dramatic at-orcheatra.
Worfolk-Wirginia Beach, T. J. Long, mgr.; plays musical comedy, open and dramatic at-orcheatra.
Worfolk (Titustown)-Halley's Park (Colored), Join T. Balley, prop.; plays attractions.
Mehmend-Forest Hill Park, Berger Bros, pandeville.
Opens May 13.

WASHINGTON

Aberdeen-Electric Park, Graya Harbor Ry. & Light Co., props. Liberty Lake-Liberty Lake Park, Lew S Hurtig, prop., mgr. and mgr. attractions; no vaudeville or bands. Opens May 15. Spokane-Natatoriam Park, Spokane United Rys., props.; R. A. Willson, mgr.; does not play vaudeville or bands.

WEST VIRGINIA

Charleston-White City Park, J. Shirley Rose, prop. and mgr.; plays traveling attractions; no vaudeville or bands. Opens May 1. Chester-Rock Springs Park, J. J. llocking. mgr. and mgr. attractions; no vaudeville or bands. Opens May 30. Clarkshurg-Norwood Park, Edmand Denham, prop.

Clarkshnrg-Norwood Park, Edmund Denham, prop.
Danlels-Pinc Grove Park, M. D. & T. R. Far-ley, prons.; C. D. Stroud, mgr.; H. H. Shurp-son, msr. attractions; no vaudeville: bands occnsionally.
Opens April 15.
Fairmont-Havine Amnsement Park, Reno Flem-lng, mgr. and mgr. attractions; plays vaude-ville occasionally; no handa.
Huntington-Camden Park, Camden Scaplane Co., props.; H. O. Vla, mgr. attractions; plays bands on Sundays; no vaude-ville.
Opens May 15.
Martinsburg-Rosemont Park, Rosemont Park Co., lnc., mgrs.
A. M. M. Traction

Hich Strikers, Disi Strikers, single and double; Ma-chines; Clown Batt Game, Sam Yanyon Ball Game, the great Funnel Bail Game, tand Strikers, Mechan-ical Man, Wheels, etc. SEND right AWAY, TO-DAY, for Cataloc. Enclose stamp. It will bring you some of the BEST MONEY-MANING propositions for 1925. DO IT NOW, Address MOORE BROS., Men-ulacturers, Lapeer, Michigan, tor aver 15 years.

Opens May Rosemont Park, Average Startinsburg-Rosemont Park, Average Startinsburg-Paden Park, S. & N. M. Traction Co., props. Co., horors, Co., props. Co., props.

Statersville-Paden Park, S. & N. M. Traction Co., props.
 Wellsburg-Owl Park, James K. Wells, mgr. and mgr. attractions; no vauderille or bands. Opens May 30.
 Wheeling-State Fair Park, Paul Heinze, mgr. and mgr. attractions; playa vaudeville and bands. Opens May 30.

WISCONSIN

187

- WISCONSIN

 Appleton-Waverly liver, Howard Campbell, services and user, stratetions; plays vandeville, open May 29.

 Point Maverly Breach, W. H. Munger mgr, and mgr, attractions; plays vandeville and bands occasional.

 Point May 29.

 Point May 20.

 Point May 20.
- ally. Kenosha-Central Park, Peter Galles, mgr.; plays handa, but no veudeville. Marinette-Bay Shore l'ark, Wm. Hasenfus, prop., mgr. and mgr. attractione; playa banda; vaudeville occasionally.
- prop., mgr. and mkr. attractione; pisys bands; vandeville occasionally.
 Opens May 30.
 Marinette-Lakeside Park. Edward Besiallon. mgr. and mgr. attractione; plays bands on Sunday, no vaudeville.
 Milwaukse-Waukssha Beach. Waukssha Heach Am. Co., prop.; Jos. C. Vogt., mgr.; E. A.
 Wirth, mgr. attractions (mail address, 72: Nat'l Bank of Commerce Bidg.). plays or-chestras; no vaudeville.
 Opens May 23.
 Oshkoab-Eweco Park. Eastern Wis.-Elec. Ce.
- sbkosh-Eweco Park, Eastern Wis, Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands. Osbkoab
- bands. Bands. Racine-Klinkert's Park, Arnold F. Fabl & Sos. mgrs.; park plays vaudeville at times; airs plays bands. Sheborgan-Lake View Park. Eastern Wis. Electric Co., props.; A. Koiste, supt.; as vaudeville or bands. Wausau-Rothschild Park. F. R. Whitney. mgr. and mgr. attractions; plays banda. no vaude-ville.
- W
- Ville. Viscousin Rapids-Moccasin Creek Pavillon, L. C. Wipperman, mgr. and mgr. attrac-tions; plays bands; no vaudeville. Opens in June. (Continued on page 228)

STUFFED

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March 21, 1925

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(Continued on Page 192)

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March 21. 1925

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THEATER. OPE

Dancing Mothers	Maxine Elilo" Aug.	1124
Dark Angel, The	Longacre	10 40
Desire Under the Line	Carl Carroil Nov.	11
Dove. The	Emp.re	11 3
Devil Within. The	Hudson Mar	16 19 2
Exiles	Ne shborhood Feh	19 2
Fall Gny, The Ernest Truex	Eltinge	10
Firehrand, The	Morosco	1517
Guardsman, The	Booth	1317
Handy Man, The Tim Murphy	.Thirty-Ninth St., Mar.	9
Harem. The Lenore I frie	Bejasco Itec.	2 12
Heil's Bells	Daly's Jan.	26 5
•Houses of Sand	Hudson Feb.	17 3
In the Near Future	Wallack's Mar.	10
Is Zat So	Chan.n's Jan,	5 8
Ladies of the Evening		23 9
**Loggerheads	Cherry Lane Feb.	9 8
Michel Auclair	.Provincetown Mar.	4 I
Mrs Partridge Preseu's	. Belmont Jan.	5 8
My Son	Nora Bayes Sep.	1721
Night Hawk	. l: jou l'eb.	24 2
Nocturne		16 1
Old English George Arliss	.Ritz Dec.	23 9
l'ierrot the Prodigal (Spec. Mats.)		6 123
Pigs		123
Processional		12 6
Puppets		9 1611
Quarantine	. Henry Miller's Dec.	1611
Rat, The	. Colonial Feb.	10 4
She Had To Know Grace George	Times Square Feb.	2 4
Show-off, The	.l'iayhouse Feb.	547
Silence	National	12
S'arlight Doris Keane	-Broadhurst Mar.	3 1
They Knew What They Wanted	.Klaw	2413
What Price Giory	Plymouth Sep.	522
White Cargo	·Cor edy	558
White Collars	. Cort	23 2
Wild Duck. The	.Equity-48th St Feb.	24 5
fYoungest, The	.dialety Dee.	22 (

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Number of consecutive performances up to and including Saturday, IN NEW YORK STAR,

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IN CHICAGO

Applesance	28217
Aren't We All?	**** **** ****************************
Radges	1 18
Big Mogul, The Fiske (l'llara	11 81
In Zat So?	112 27
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Show-off. The Jan.	4 80
White Cargo Oct.	6209
IN DOCTON	

IN BOSTON

chelors' Brides Ma	nr. 2	16	
gar on Horseback	b. 9	41	
Hangs High. The	ır. 9	8	
xt Door	IF. 16	-	
n-Drift	ir. 9	-	
wan. The	b. 16	33	
lite Cargo Leon Gordon Selwyn Jan	n. 19	66	
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Stage Employees and Projectionists

Stage Employees and Projectionists (Continued from page 53) in shooting the spotlight on orchestra lead-ers and others who appeared on the stage has written in to suggest that this ob-stacle might ensity be overcome if pro-jectionists would rig up a slight on the outside of the machine. That is some-thing which would act in a similar man-ner to a gunsight so that when the spot was needed all that would be necessary would be alm and then let her go. This work and explains that it did not look so good to sit in a theater and have the operator playing the light all over the house before funding the object on which he wished to center.

The Eastman Kodak Company has sent out a warning to all projectionists using carbon tetrachioride to clean film. The company claims that this finid will cause the image to bleach, especially when any dampness is present. Therefore, when tetrachioride is applied in washing the celluloid, great care should be exercised in its application to see that no water or dampness is present.

Local No. 236, Birmingham, rated its 13th birthday anniv

Local No. 236, Birmingham, Ala., cele-brated Its 13th birthday anniversary re-cently with an all-day reception at the Tutwiller Hotel, followed by a banquet served exclusively by union waiters and cooked by union cooks. The banquet committee included Harry A. Rensford, chairman: R. A. Boot, tonst-master: M. L. breland, projectionist: J. T. Amberson, decorations, and F. J. Em-erson and Earl Walker, entertainment Inter-sting talks were made by the fol-lowing honorary members: Wm. L. Har-risen, J. L. Binsby, Dr. Robert F. Ash-worth, L. wis Bowen, C. A. Caldwell and G. W. W. Donaid. A four-page program was one of the sourching, containing a list of member-ship, officers, banquet committee, mests and poems relative to the occasion.

(offus, Homer (Pantagea) Edmonton, Can.; (Fun ages) Calgary 23/25 (Soundart, Vanuer, Calgary) (Pan ages) ("gar) 23/25 Lomfort, Vang n (Ab'e) Easton, Pa. Constitutor The (Panlages) San Francisco 23/28

THE CONLEYS

iouley, Harry, J., & Co. (Albee) Providence, E. L.

1 onloy, Harry, J., & Co. (Alber) Providence, E. L.
1 onlin & Dinss (12th Sci New York, 1 onway, Jack & G. (State) New York, Cook & Vernon (Riaton Chicago, 1 ook & Lerenze (Victoria) Steuhenville, O.
Corpert, Lew Olipheou) Octen, Utah; (Pan-Lagest Henver 23/28;
Copeland & Jones (Certland) Cortland, N. Y., Bell; (Templet Lennew 25/28;
Corking Revne (Riatio) Raem., Wis., 19-21; (Majestic) Milwankee 25/28;
Corking Revne (Carland) Cortland, N. Y., Bell; (Templet) Carlewood) Chicago 19-21; (Sariell & Burley Charlewood) Chicago 19-21; Corrella & Greek (Carlewood) Chicago 19-21; Corrella & Veel Orphenn) Scattle, (Drpheum) Dortland 2-28; Costello, Maurice, & Co. (Loew) Richmond Hill, N. Y. 19-27; Costello, Riding (Pantagest Tacoma, Wash); (Pantages) Portland, Ore., 23-28; Contert & Bose Chew) Rehmond Hill N. Y., Bell;

(Pannascu, Oliver, Rehmond Brith, S. 2011) (adler & Bose (Loew) Rehmond Brith, Bell, Bell, Jovan & Ruffin (Prostor) Newark, N. J. (ovan & Ruffin (Prostor) Ft, Worth, Tex. Freadon & Wichtan Falls, Tex., 19-21 (Freedon & Javis (Opheum) Oklahoma City, Dk. (19-21) (Freide Fashion Plate (Davis) Pittsburgh, Freighton, B. & J. (Lycenm) Canton, O. (Freighton, B. & J. (Lycenm) Canton, O. (Freighton, K. Lynn, Strated) Washington, Freighton & Lynn, Strated Washington, Freighton, K. Co. (Lincoln Sq.) New York (19-21).

19 21. Cronch, (Tay, & Co. (State) liuffalo. (Thy & Smith (Majestle) Harr sburg, Pa. (Unnlugham & Bennett (Earle) Washington, D. C. Cupid's (Losenus 1Yonge St.) Toronto, Curry & braham (Calvin) Northampton, Mass. Cycle of Culor (Orpheum) St. Louis, Clarke, Wilfred (Orpheum) St. Louis,

D

Dainty Mar.s (Grand) S. Lonis, Inakin, Hart son, & Co. (Forsyth) Atlan(a, Ga. Daily, Maci & Daily (Proctor) Atlanty, N. Y. Daily & Eschew Scolary Sqi Boston, Dana & Mack (Partug sci Sin Francisco; (Pan-trocs) Los Angeles 23-28 Danneland (Avenne B) New York 19-21 Dannhes, Three (Scate) Josey Clify, N. J. Barcy, Joe (Ornheum) Shory Cli y. Ia, 19-21, Darkleys, The (Keith) Angusts, Ga, D'Armond & Hunting (Colonial) Lancaster, Pa.

D'Armond & Hunting (Colonial) Lancaster, Pa.
Darrell, Em ly (Forsyth) Atlanta, Ga.
Davrel, Em ly (Forsyth) Atlanta, Ga.
Davis & Darnell (Pa'ance) New York.
Davis & Creus (Earle) Washington, D C.
DeGarmo, Allee (Keystone) Ph Indelphia.
Deforms. Areas (Parlet) Nashington, D C.
DeGarmo, Allee (Keystone) Ph Indelphia.
Deforms. Anne (Parlet) Chorago.
Deckes, Gene & Gabby, and Phas. Cheer (Legion Circus) Huntingress Tacsina, Wash., 23-25.
Delari Atlantotte (Lyric) Hoboken N. J.
Deformal. Bohes (Orphonn) Omains.
Decker, Beble & Co. (Walcast) Naw Harase

19-21 helbasquail, Mme. (Orphenm) Omales he Sario, Pablo, & Co. (Palace) New Haven, Conn. DeSylvia, Jack, Revue (Majestic) San Antonio, Tex

Fla. Digatanoes, The (105th St.) Cleveland, Dika, Juliette (Palace) Munchester, N. H. Dillon & Parker Revue (Pantages) Hamilton,

Can. Dilxon n. F., & Co. (Columbia) Far Rockaway, N. Y. Dodd & Leeder (Pantages) Salt Lake City: (Orphenn) Ogden 23-28 Hollie A Bille (Pancel New York Doner, Kity, & Colonha) Lancaster, Pa. Doner, Kity, & Co. (Satelaks) (Picago, Donnely & Smith (Harris) fittsburgh, Doney & Moriou (Tempse) Detroit, Doney & Maton (Tempse) Detroit, Doney & Sales (Opera Housel Galveston Tex., Doney, Bill, (October)

12

19-21. Duotey, B'll (Orpheum) Oakland, Callf.; (Eolden Late) San Francisco 23-28. Dureen Sisters (Pautages) Tacoma, Wash., 23-

ney & Claridge (Drpheum) Oklahoma City, ., 19-21. 25 1111

 Ok., 19-21.
 Dowole's, Ardrew, Circus, James Heron, mgr.: Heigemonti Chester, Pa., 19-21
 Downing & Buddy (Pantages) Minneapolls 23-opping Provide State (Majestic) Springfield, HL, 19-21 - Majestic) Chicago 23.28 (fford & Balley (State) New York, Hifford, Ressle River file) New York, Hifford & Marlon (Prospect) Brooklyn, Hifford, & Ga, Efferson) New York. 28 28 Der weing, Harry, & Co. (Princess) Nasiville, Tenn.

Tenn. Dreenv Spain (Panlages) Sait Lake City (Drpheam) Ogden 23-28, Dr me Sisters (Kelth) Toledo, O, Bruaty & Lane Uell) Worcester, Mass, Drummoni & White (Grand) Clarksburg, W. Va

Clifford, Edith, & Co. idefferson) New York. Cliffon, Herbert (Orpheum) Scattle; (Orpheum) Portland 23/28. Cliffon, Margie & Partner (Hennepin) Minne-apolis Cogley Nick, & Co. (Harris) Pittsburgh. Coak, & Findery (Feeley) Hazleion, Pa. Cody, Jose & Bro, Philaeb New Dileans. Cole & Snyder (Kelth) Philadelphia. Cole & Snyder (Kelth) Philadelphia. Cole and Chiles) Brooklyn. Coleman, Claudia (Kelth) Boston. Coleman, Dan, & Co. (Empress) Grand Rapids, Mich.

Driaminoni & White (Grand) Chrissburg, W. Va.
Dulkskys, Five (Keith) Philmelphia.
Dunchon (Orche m) Kansas (Ry: (Orphenni St. Louis 23:28.
Dunnpin, Belly, & Co. (Seventh St.) Minne-agols; (Majestle) Milwanker 23:28.
Dunnan, Borts (Orphenn) Joliet, HI., 10-21.
Dunnan, Borts (Orphenn) Portland, Ore.; (Or-phenni, Queente Cavie) Mubile, Ala.
Dunbani & O'Mailey (Greenpoint) Brooklyn.



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When no date is given the week of March 16-21 is to be supplied.

Berndt & Pariner (Statel New York, Berrens, Fredøy, & Co. (Colonial) Erie, Pa. Berry Quintet (Orpdeami Jolet, III., 19-21, Berry, Harry, & Miss (Rosemary) Ocean Park. Calif., 1+21 Berson, Mme., & Co. (Davis) Pittsburgh. Bevan & Fint (Kelth) Lowell Mass. Bevana, Chem. & Co. (Pol) Stration, Pa. Bezazian & White (Kelth) Dayton, D. Bill, Genevieve & Lee of Dynhamil Ogden. Utah: Pantages) Denver 22-22 Rison (fr. Four (Strand) Stamford, Conn. Biandy, Eddne: Dumfries, Pa., 18-21.

Armac Opers House, Parkee, Rockford, HL, 15-21
Amazon & Nie (Maie for Dallas, Tex, Ambler Bros, (Pol.) W rester, Mass, Amoros, J., & Co. (Vetory) Holyoke, Mass, Amoros, J., & Co. (Vetory) Holyoke, Mass, Anderson (dris, 6 (Pan ages) San Diego, Calif.; (Hoyt) Long Beach 23-28. Andrief Trou (II pol A Non, III, 19-21 Annette (Kettli Syraches, N.Y. Anthony (Opercent New York 19-21, Antique Shop (Maryland) Baltimore, Apollon, B. (Cephenn) Denver; (Hennepon) Minacanons 23-28. Ardiath, Fred, & (co. Orpheum) Champaign, III., 19-21 Arless, 3% (Ke-h) Syraches, N.Y.; (Ketth) Rochester 23-28. Arist, Frances Orpheum) Oakland, Calif.; (Hyrlaenn) Los Angeles 23-28. Armstrong & Shondell (Pontages) Kansas City; (Paningees) Menolis 23-28. Armstrong & Blondell (Pontages) Kansas City; (Paningees) Menolis 23-28. Armoid, Roberts, & Co. (Kelth) Washington, B.C. Armust, The (Lyre) Mobile, Ala Armaute Bra.

Brandz, Selma, & Co. (Ordennic Boston, Bradua, Mme., & Co. (Palace) New York.

Carleton & Eaclew (Majester) Little Bork, Arko-19-21 Carlisle & Lamai (Temple) Rochester, N. Y. Carlos Comedy Creas (Crescent) New Orleans, Carlon, Marcus (Vetoria) Greenfield, Mass. Carnon, Frank & Ethel (Pantaces) Portand, Ore, Carnival of Venice (Victoria) Steubenville, O. Blandy, 15ldie: Dumfries, Pa., 13-21.
 Blanks, Three (Pantages) Spokane; (Pantage-) Seattle, 23-23.
 Blue Devils, Five (Orphenm) Oklahoma City, Ok, 19-21.
 Bobbe & Stark (Pantages) Salt Lake City; Orpheumi Okden 23-25.
 Boland & Hoykins (State) Memphis, Tenn, Bolger & Norman (Rajath Rending, Pa. Boedh & Nina (State) Memphis, Tenn, Bolger & Norman (Rajath Rending, Pa. Beedhe & Carroll (Orpheum) Grand Bapida, Mich.
 Bosteck's Riding School (Main St.) Kansas City;
 Bowers, Walters & Crocker (Orpheum) Denver; (Hersense M meaned: 23-25.
 Bord & Wallin (Strand) Washington. Boyne M. Jasan (Coden Gate) San Francisco; Otopio unu Dakand 23-25.
 Brastz, Schwa, & Co. (Orpheum) Boston.
 Brastz, Schwa, & Co. (Orpheum) Nakand 23-25.
 Brastz, Schwa, & Co. (Orpheum) Boston.
 Brastz, Schwa, & Co. (Orpheum) Nakand St.)

Boston, Century Revue (Metropolitan) Brooklyn,

Chapman, Stabley Magneter Ta., 19-21. Charlotte & Lillian (Palace) New Britain,

Control of Control

Chevaller Argentino Decimination Chicago, Chinese Giadiators (Davis) Pittsburgh, Chow Ling & Moey (Keystone) Philadelphia, Chow Ling Hee Tronge (Marshand) Baltimore, Chrissle & Daley (Majestic) Ft, Worth, Tex Chrissle & Neisson (Grand) Shrevport, La, Christo & Romald (Keith) Indianapolis, Claire's, Teddy, Band (Temple) Rochester, N.Y.

Mich. Coley & Jaxon (Kedzie) Chicago 19-21 Collegians, Seven (Wm. Penn) Philadelphia.

Caprice Ballet (Pantages) Memobis, Tenn Capit, Kidd, Jr. (Towers) Camden, N. J. Cardo & Noll (Broadway) Springfield, M. 19-21.

10:21. Unrey, Donovan & Marr (Pantages) Taroma, Wash.; (Pantages) Fortland, Ore. 23-28. Carleton, Pleet (Meropolitan) Brooklyn. Carleton & Ballew (Majester) Little Rock, Ark., Carleton & Ballew (Majester) Little Rock, Ark.,

Mass.

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WEEK	THEATER	CITY	STATE

Ci

Cervo & Moro (Broadway) New York, Charlo, & Archer (Boyra) Brook yn Chamberiain & Earle (Côloniai) Lancaster, Pa. Chapmay, Stanley (Majestle) Cedas Barods, Brallle & Pollo Revue (Grand) Oshkosh, Wls., 19-21. Braminos, The (Orpheum) Des Moines, 1a., 19-21.

21. Brava, Lola, & Co. (Chateau) Chicago 19-21. Brennan & Winnie (Binghamion) Bingham N. X. ton

N. Y. Brlants, The (II pp.) New York, Brice, Lew (Hill St.) Los Angeles, Brill, R. & B. (capitel) New Lendon, Conn. Brise, E. & Band (Bushwick) Brooklyn, Broken Mirror (State) Chicago 19-21; (Grand) St. Louis 23-28, Bronson & Evans (Orpheum) Des Molnes, Ia.,

Jayo A Renn (Matestle) Chengo.
& Farnum (Chateau) Chicago (19-21.
& Lancuster (Majestle) San Anton'o,
, Raymond, & Co. (Gates) Brooklyn
Mr. & Mrs. J. (Proctor) Mt. Vernon,
& Anthony (Main St.) Asbury Park,
Bross. A Edwards (Majestle) Cedar Rapids,
Ia. 19-21.
Brosson & Edwards (Majestle) Cedar Rapids,
Ia. 19-21.
Brosson & Edwards (Majestle) Cedar Rapids,
Ia. 19-21.
Brosson & Elwards (Majestle) Providence R. 1.
Brosson & Elwards (Majestle) Providence, V.
Browning, Jose iKellish Todedo, O.
Browning, Steven (Urph.) Xew York 19-21.
Brosson & Evan (Canter Philadelphia,
Cramb S. Lowes Work,
Brosson (Lyons Park) Morristow,
I. Lois (Orghenum) Seattle; 10 relation, Tex.
Lois (Orghenum) Seattle; 10 relation, Marjore (Markovist), New York 19-21.
Burns & Alen (Delmeyst St.) New York 19-21.
Burns & Mison (Victorial New York 19-21.
Burns & Alen (Delmeyst St.) New York 19-21.
Burns & Mison (Victorial New York 19-21.
Burns & Mison (Victorial New York 19-21.
Burns & Mison (Victorial New York 19-21.</li Christo & Roman envery (Temple) Rochester, N. Y.
Chark & Donnelly (Strand) Stamford, Conn.
Park M. & A. (Keth) Toledo, O.
Clark & Urosby (Earle) Wassington, D. C.
Clark & Urosby (Earle) Wassington, D. C.
Clark & Visati (Strand) Greensburg, Fa.
Clarks, Aerlal (Norman's Circus) Battle Urosk, Medic Elkhart, Ind. 22-28
Charde & Mariou (Mubestle) San Antonio, Tex.
Clarke Lenne (Shea) Buffalo,
Cleveland & Dowry (Orplemm) Germantown, Pr.

Bernard & Bernard & Berts (Empress) Decatur, III., 19-21.
 Carbo & Kellar (Palace) Cicano
 Bernard & Berts (Empress) Decatur, III., 19-21.
 Canpbells, Casting (Capital) New London, Conn.

Barr, Mayo & Renn (Malestle) Chicago Barry & Farnun (Chateau) Chicago 19-21. Barry & Laucaster (Majestic) San Anton'o, Tox. Barreit, Raymond, & Co. (Gates) Brooklyn 19-21.

19-21. Barry, Mr. & Mrs. J. (Proctor) Mt. Vernon, N. Y. Barto & Anthony (Main St.) Asbury Park,

N. J.
 Barton Bros, Clrens: Amsterdam, N. Y., 23-25; Scheneclady 26:28.
 Barton A Yonng (Sevenh St.) Minn-anodis Barton, James, & Vo. (Biverside) New York.
 Barton, Benny, Revne (Upph.) New York 19:21.
 Bartenler, Edity, & Co. (Main St.) Kansas Pity: (Grand) St. Louis 23-28.
 Bayes & Speck (Cross Keys) Philadelphia.
 Beack & Pergnson (Lyons Park) Morristown.
 N. J.
 Beack Ir. (Larcem) Carion 0.

Beers, Leo (5th Ave.1 New York,

Beers, Lee form Ave. I New York, 19-21. Beessen, Herbertz (Avmer can) New York, 19-21. Bennelley, Robert (Riverside) New York, Bennet, Lois forpleum) Seattle; forpheum1

ERMA BARLOW & CO. "CIRCUS REVUE." Ord. Fellows' 19 door Circus Cheero, 111, Apr., 11-18

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Arno. D.

19-21.

Aaron & Kelly (Empley) North Adams, Masse Viel, Negl (Orphermo lies Mollies Ia., 1921) Albert A. (Bijen Birtispham, Ala. 1949) F. Versnelly (American) St. Lees Juandson) M. Wusher 22/25, Acord Viel (Pantages) San Francisco 23:28, Acord St. (Bant State Lake) Integro (Henneton Marine Adata : Matheat Indias, Tex

21. Alba, Claud a, & Co. (Keith) Boston. Alexander & E more (Pantages) Pueblo, Col.; (World) Onata 23-28. Alexander, George B., & Co. (Seventh St.) Mismeapo 18.

Alexander, George B., & Co. (Seventh St.) Minneapots Alex & Canheld (Grand) Sureceport, Las Mex, Three Oscole) Philadelphia, Alexander & Pergy (Imperial) Montreal, Alexander Bros, & Lvelyn (Wichita) Wichsta Falls, Tex., 1902). Al's Here (Garrick) Norr stown, Pa.

Althoff Systems (Orpheam) Ogden, Utah; (Pan-bageast henver 23:28, Amaranth Systems (Panker) Rockford, III., 19-Amara (Opers Honse) Balveston, Tex., 19-21.

D. C. Armauts, The (Lyric) Mobile, Ala Armaut Bros, (Albee) Brooklyn, Aribur, Ray (Cross Keys) Philadelphin, Artherton, Lottie (Orpheum) Tuksa, Ok., BC21 Atherton, Lottie (Orpheum) Tuksa, Ok., BC21 Anstruinn Woodchoppers (Allegheny) Philadel-phila.

Ametrulinn Woolchoppers (Allegheads) Fallader phila, Avery, G., & Boys (Paluce) Red Bank, N. J. Avery, Van & Carrie (Grund) Oshkosh, Wis., 19-21, Avalon Four (Empire) Brooklyn. Axiom, Alla (Forsyth) Atlanta, Ga.

B

B Babcock & Dolly (Allepheny) Philadelphia, Bacardle Trio (Strand) Sacinaw, Mich., 22-25; (lidjoi) Battle Creek 20-28. Back, Helen, Trio (Fantages) Minneapolis 23-28. Baker, Walter, & Co. (Lincoln Sq.) New York 19-21. Baker, Belle (Shea) Foronto. Baldwin & Blar (Orpheum) Freeson, Calif; (Orpheum) Son Francisco 32-28. Balkan Wanderers (Yonge St.) Toronto. Balanis, Trio (Broadway) Springfield, Mass., 19-21.

19-21. Band Box Revue (Strand) Washington Bando Land (Palace) South Bend, Lad., 19-21 Bankoff, Ivan (Pastages) San Francisco; (Pan-tages) Los Argeles 23-28. Barbier-Sims Co., (Pantages) Winneapolis; (Par-tages) Regima Con., 23-28. Barker, Bobby, & Co., (Feeley) Hazleton, Pa.

CHAS. ALTHOFF

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19-21.

puponts, The (Prospect) Brooklyn, murch & Go. (Princess) Montreal Grands, W. & Sisters (Sheridan Sq.) Pitra, Mark, & Go. (Princess) Montreal Grands, W. & Sisters (Sheridan Sq.) Pitra, M. V. & Signat, & Sisters (Sheridan Sq.) Pitra, M. & Sisters (Sheridan Sq.) Pitra, S. & Sisters (Sherid

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ll. J. Jimmy (Earle) Philadelphia. te, Lury, & Co. (Itialto) Racine, Wis., illette. 19-21.

Iberta, Lury, & Co. (Rialto) Racine, Wis., 19.21.
Iberta, Grand) Allanta, Ga.
Gitton Gitels (Tan'agest) Vancouver, Can.
Ginson, Hully (Opera House) Galveston, Tex.,
Iberta, Corpheum) New Orleans, La., 22-28.
Godde & R atty (Melba) Dallas, Ter.,
Godde & R atty (Melba) Dallas, Ter.,
Godde & Reatty (Palatore) Regins, Can.; (Pantarova King (Pantarova Regins, Can.; (Pantarova Milyankee 23-28.
Gorlon & Healy (Palace) South Bend, Ind.,
IB-21.
Gordon & Germaine (Pantages) Hamilton, Can.
Iberta & Germaine (Pantages) Hamilton, Can.

The Billboard

Ismonde & Grant (Palace) Manchester, N. H.
Ispe & Iutton (Orpheum) isolestorr, H. I.
P. 21.
Frais, Ernest, & Co. (Broadway) New York,
Expensition Four (State) Nantleoke, Pa.
Farsn, Noodiea (Panlages) Spokane: (Pantages)
Farsn, Farnk (Majestic) Minwakkee: (Mathematical States)
Farlon, Three (Panlages) Regina, Can.: (Pantages) Regina, Can.: (Pantages) Regina, Can.: (Pantages) Regina, Can.: (Pantages) Spokane: (Pantages) Regina, Can.: (Pantages) Spokane: (Pantages) Regina, Can.: (Pantages) Spokane: (Pantages) Spokane: (Pantages) Spokane: (Pantages) Regina, Can.: (Pantages) Spokane: (Pantages) Regina, Can.: (Pantages) Regina, Can.: (Pantages) Spokane: (Pantages) Regina, Can.: (Pantages) Regina, Can.: (Pantages) Spokane: (Pantages) Regina, Can.: (Pantage

Ibach's Entertainers (Palace) Peoris, Ill., 19-21.
Ideals (O. (105th St.) Cleveland, O. Ideals, (Palace) Brooklyn 19-23.
Imboff, Razer, & Co. (Kelth) Clackmall.
In tidna (Hipp.) Pottsville, Pa.
Inspiration (Employ) North Adams, Mass.
Ireland, Fred. & Co. (Englewood) Chicago 19-21.

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Lewis, J. C., & Co. (Amer.can) New York 19-21. wis, Sld (Pantages) Vancouver. (an. wis, Mezzette, & Co. (Main St.) Asbury P. r's N. J.

13-21. Julit, Ben (American) Chleage 18-21. Han & Jackson (Capitol) Trenton, N. J. Indsey, Fred (Pantages) Tacoma, Wash., 23

Brindsey, Fred (Banages) Treoma, W. 5. 23–28.
Linn, Ann, & Co. (Roanoke) Roanoke, Va. Linn, Ann, & Co. (Roanoke) Roanoke, Va. Linn, Ann, & Co. (Roanoke) Roanoke, Va. Linn, Ann, & Co. (Roanok, Rod Bank, N. J. Lloyd & Bree (Kath) (Larodre, N. C. Lloyd & Body (State) Minas, Tenn, Lavyd & Goode (Slst St.) New York. Lind & Ford (Tay's Kinckerboeker) Philadelphin Leokett & Page (Or senge) (Date a Lloise & Sterling (Scollay St.) Boston. Long & Jackson (Patroe Higg) (Scollar) (Patroe Long & Jackson (Patroe Higg) (Scollar) (Patroe) Scone; (Patroge) (Patroe) (Long & Jackson (Patroe) (Long Scollar) (Conformation) Scollar) (Conformation) (Conformation) (Conformation) (Conformation) (Conformation) (Conformation) (Conformation) (Conformation) (Conformation) (Scollar) Sconardon, Patroe Long, Aco, (Matroe) Sconardon, Patroe Long, Aco, (Matroe) Sconardon, Patroe, Det. Jone, Kontane, (Keich) (Addree) WillingSon, Det. Long Montane (Keich) Lawell Mass.

Lougath, Anna, & Co. (Adduce) Witnington, Del.
Love, Moutagne (Keath) Lowell, Mass.
Love Next (Ophenni S. x C'y, La. 19-21
Lovenlerg Sisters and Neary (Keath) Asheville, N. C.
Lowar, Sylvar, & Co. (Orpositin) Code burg, HL, 19-21
Lucas, Sylvar, & Co. (Orpositin) Code burg, HL, 19-21
Lucas, Althea, & Co. (Palas C. S. Pael 19-21, Lucas, Althea, & Co. (Palas C. Pael 19-21, Lucas, Althea, & Co. (Palas C. Pael 19-21, Lucas, Corr, Careat) Jacksonville, Fla. Lyons, Geo. (Proctor) Mt. Vernon, N. Y. Lyons, Jinmy (Mitter) Milwankee, Lyons, Jinmy (Mitter) Milwankee, Lyons, Jinmy (Mitter) Milwankee, Lyons, Tata (Orpheum) Champaign, HL, 19-21.

M

Multanna, The (Pantages) Prichlo, Col.; (World) Omaha 23-28. McCornack & Waltwe (Able) Easton, Pa. McCornack & Waltwe (Able) Easton, Pa. McCornack, Jr., John (Comedy & Plaza) Jer-sey City, N. J. McChrinout, B., & Co. (Basiwick) Brooklyn. McDerniott, B., & Co. (Basiwick) Brooklyn. McDerniott, K. Kelly & Quinn (Bajon) Birmingaam, Ala.

McDevitt, Kelly & Quinn (Bejon) Birmingham, Ala,
 McDaald Tito (M.Her) M.iwankee,
 McFarland, Groc, (Sheat Toronto,
 McFarland & Falace (Majost et Johnstown, Pr. McGarland & Falace (Majost et Johnstown, Pr. McMar, May, & Salers (State) Buffalo
 McKar, May, & Salers (State) Buffalo
 McKar & Ardine (Empress) Grand Rapids, Mich.

Mich. Mich. McKellar, Heren, & Co. (Palace) New York McLalleu & Sarah (Keith) Syracuse, N.Y. McLanghlin & Evans (Keith) Washington, D.C. McMalion, Jack and Clare (Alhambra) Ogden, Utah, 10-21; (New Strand) San Bernardino 23-25.

Utah, 10-21; (New Strand) San Bernardino 23-25.
McQuarrie Co. (Ilipp.) New York.
McQuarrie Co. (Ilipp.) New York.
McRae & Clerg (Orpheum) Denver; (State Lake) Ohlengo 23-25.
McWilliams. Jim (Capitol) Unien Hill, N. J.
Mack & Girard (Proctor) Alionny, N. Y.
Mack & Manus (Palace) Constant.
Mack & Watson (Capitol) New Britain, Conn.
Mack & Brantley (Pantages) Manouver, Can.
Mack & Brantley (Pantages) Manouver, Can.
Mack & Brantley (Pantages) Memodas, Tenn.
Mack & Bossiter (Fantages) Memodas, Tenn.
Mack & Bossiter (Keith) Roston.
Magley, G. & P., Bevne (Majestic) Bloomeng-ton, H. 19-21.
Mahon & Cholet (Grand) St. Louis; (Main St.) Kansas City 22-28.
Mahoney & Cecil (Harris) Pittsburgh.
Maker & Redford (Orpheum) Denver; (Or-phenm) Ontain 23-28.
Malle, Panl, Orpheum) Boston.
Mallen & Case (Keith) Columbus, O.
Mantell & Manikims (Ordenm) New Orleans; (Majestic) Little Rock, Ark. 26-28.
Mantelle Manikims (Ordenm) New Orleans; (Majestic) Little Rock, Ark. 26-28.
Mantelle, Miss (Il po) Younstown, Q. 19-

28. Martin, Oscar, Trio (Grand) Evansville, 1 1. 19-21. Alason & Shaw (Forsyth) Atlanta, Ga. Masters & Grayce (Pantages) Sin 1 2: Callit; (Hoyt) Long Boach 23:05 Matthews & Ayres (Avenue B) New York 1

libeum Liddell 19-21.

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ton, III. 19-21.
La Bernicla Co. (National) Louisville, Ky.
La Bernicla Co. (National) Louisville, Ky.
La Maton & Cholet (Grand) St. Louis; (Main St.)
Ky. 19-21.
Lady T & Marcedes (Grph.) Brookiyn.
Lahr & Marcedes (Grph.) Brookiyn.
Lahr & Mercedes (Grph.) Brookiyn.
Lame, Tages) Momphie 23-28.
Lame, Tages) Vance (Red Bank, N. J.
Lander, Joyre, & Co. (Keithl Augusta, Ga.
Lane & Fremberton (Playhouse) Fassaic, N. J.
Lane & Fremberton (Playhouse) Fassaic, N. J.
Lang & Voelk (Avon) Watertown, N. Y.
Lang & Voelk (Avon) Stattase (Grp 23-28).
Marto & Martin (Davis) Pittsburgh.
Marks, Jee, & Co. (Palace) Springfield, Mass.
Lang & Voelk (Avon) Watertown, N. Y.
Lang & Grace (Temple) Deiroit.
Laslay, George (Foll) Scranton, Pa., 19-21.
(Palace) Waterbury, Conn., 23-25; (Capitol)
Hartford 25-28.
Lartook, Phil (Pantages) Vanconver, Can.
Lavels, Ark, Jeck (Felib) Ottawa, Can.
Lazela A, Phil (Pantages) Vanconver, Can.
Lavels, Ark, Deris (Palace) Redford, UL, 19-21.
Martola & Shanton (Gr fin) Chablam, Out.
Can, 19-21 (Bones) Tacoma, Wash., 23-25; (Marcon) & Manley (Bonlevard) New York
19-21
Martola & Shanton (Gr fin) Chablam, Out.
Can, Areil (Chilo Witchener, Out. Can.
Lazela A erial (Chilo Witchener, Out. Can.
Karasa City 23-28.
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Can, 19-21
Marka Marka (Manles) Stattase (Haber (Brantages) Karaso (Haber) (Haber) (Haber) (Haber) (Haber) (Haber) (Haber) (Haber) (Haber) (H

targes) Vancouver, Can., 23 28, cargin & Lockwood (Shea) Toronto. Le Clair, John (Greenpoint) Brookiya, Le Dora (Riverside) New York. Le Dora (Riverside) New York. Le Dora (Riverside) New York. Le Littel, Lillian (Riverside) New York. Le Maire & Radston (Pantages) Portland, Ore, eo & Gladys (Grand) Moberly, Mo. 18-19, Leonard, Eddes, & Co. (Keith) Indianapolis, Leonard, Eddes, & Co. (Keith) Indianapolis, Leonard & Wilson (Hoyt) Long Beach, Cal 5, Christics, State Lake (Cropheum) Kausas City 23-28, Levis, Tel (Orpheum) Los Angeles 16-28, Levis, 19-21; (Olympia) Lynn 23-23; (Fed. Mass., 19-21; (Olympia) Lynn 23-23; (Fed. Nass., 19-21; (Olympia) Lynn 23-23; (Fed.

. Fred (Main St.) Kansas City. & Sparrow (Orpheum) Seattle: (Or-m) Portland 23-28 & Gibson (Majestre) Little Rock, Ark.

K

Kahne, Harry (Keith) Philadelphia Kandy Krooks (Chateau) Chicago 19-21. Kane & Hertman (Ahambra) New York. Kare & Panlages) Denver: Pantages) Pueblo 20-29. Karle & Sister (Pantages) Los Angeles; (Pan-tages) san Ibiog 23-25. Kate & Wiley (Pantages) San Francisco; (Pantages) Los Angeles 23-25. Kasnagh, Stan (Orphoum) San Francisco; (Pantages) Los Angeles 23-25. Kasnagh, Stan (Orphoum) San Francisco; (Pantages) Los Angeles 23-25. Kasnagh, Stan (Orphoum) San Francisco; (Pantages) Los Angeles 23-25. Keane & Wilthams (Keth) Ottawa, Can, Keatus, C. & Co. (Scollag 54), Boston, Keetus, C., & Co. (Scollag 54), Boston, Keetus, Trank (Orpheum) Norfolk, Va. Keeuan, Trank (Orpheum) Norfolk, Va. Keeuan, Trank (Orpheum) Norfolk, Va. Keeuan, Trank (Orpheum) San Francisco; (Orphoum) Presso 25-25. Kelly Sciters (Pantages) Theoma, Wash, 23-28. Kelly Sciters (Pantages) Han Itan, Can, Kelly, Tom, (Pantages) Han Itan, Can, Kelly, Tom, (Pantages) Han Itan, Can, Kelly, Tom, (Pantages) Han Itan, Can, Kelly, Mill A., & Co. (Strand) Greensburg, Ta.

Keiss Bros. Review (Hipp.) Haltimore.
Keiss Bros. Review (Hipp.) Haltimore.
Kennedy, Will A., & Co. (Strand) Greensburg,
Pa.
Kennedy, A. Martin (Pantages) Kansas City;
(Pantages) Memphls 23-28.
Kennedy, Harold (Pantages) Memphls. Tenn.
Kennedy, Harold (Pantages) Memphls. Tenn.
Kennedy, Barcing (Imperial) Montreal.
Kerekjarto (Urphenmon (Pantages) Tacoma.
Wash. 23-28.
Kennedys, Daucing (Imperial) Montreal.
Kerekjarto (Urphenm) St. Louis; (Orpheum)
Kansas City 23-28.
Kerinska: Grzart Co. (Empress) Decatur, Ill., 19-21.
Kertskas: Grzart Co. (Empress) Decatur, Ill., 19-21.
Kertskas: Grzart Co. (Empress) Decatur, Ill., 19-21.
Kertskas: Grzart Co. (Dipheum) Boston.
King's, G., Melodrand (Soollay Su.) Boston.
King's, G., Melodrand (Soollay Su.) Boston.
Kirby & Duval (Princess) Nashrille, Tenn.
Kirby & Duval (Crincess) Nashrille, Tenn.
Kirber & Reaberg (Pantages) Minneapolis: (Pantages) Reving, Can.; (Orpheum) Vantouver 23-28.
Kohl (Radestic) Dallas, Tex.
Kohl (Radestic) Bulls, Tex.
Kohl (Radestic) Bulls, Tex.
Kohl (Pantages) Reving, Can.; (Grand) Great Falles, Tenne, Karamer, Mirdie Martow York.
Kuma S. & K. (Kelth) Boston.
Kramer, Hirdie Yonge St.) Toronto.
Kramer, Hirdie Yonge St.) Toronto.
Kramer, Hirdie Yonge St.) Stranto.
Kuma Four (Pantages) Spokane 23-28.
La Demiola Co. (Sciland Louiscilla Kr.

L

Lashar, Goorge (Peniple) Derron, Pa., 19-21;
(Palace) Waterbury, Conn., 22-25; (Capitol)
Hartford G. 23.
LaYan & Doris (Falace) Bridgeport, Conn.
Lavan & Doris (Falace) Bridgeport, Conn.
Lazar & Dale (Palace) Bridgeport, Conn.
Lazar & Dale (Palace) Bridgeport, Conn.
Lazar & Dale (Palace) Bridgeport, Conn.
Lazar & Lask (Firm) Los Angeles.
Leanort & Lockwood (Shea) Toronto.
Le Dora (Riverside) New York.
Leedars (Grand) Moherlr, Mo., 19-21.
Leitzel, Lillian (Breenpoint) Bridgeport, Con.
Leon & Bawn (Garrlek) New York.
Leon & Dawn (Garrlek) Newristown, Pa
Leonard, Budise (Cong Beach, Cal f.; (Panares) Bridges) Scatter, Doris, & Co. (Kichi) Indianapolis.
Leonard, Wilson (Hoyt) Long Beach, Cal f.; (Panares) St. Lake City 23-28.
Lester, Doris, & Co. (Victoria) Wheeling, W. Va.
Let's Dance (State Lake) Chicago; (Orpheum) Kausas City 23-28.
Levy Human Orchestra (State Lake) Chicago; (Orpheum) Kausas City 23-28.
Levy Human Orchestra (State Lake) Chicago; (Orpheum)

Milder Masse, Eddie (Strand) Greensburg Pailog, New York 19:21
Miler, P. & M. (Prepared Cannon, C. P. (Kenth) Portland, Me.
Miler, Y. & Co. (Port Mer den, Conn., Milers, The (Kenth) Portland, Me.
Miler, Y. & Co. (Port Mer den, Conn., Milers, The (Kenth) Portland, Me.
Miler, Memories (Victoria) Strategy Connon (Strategy) Charles on Majestic) Chicago.
Miler, Memories (Victoria) Strategy Connon (Strategy) Charles on (Strategy) Chicago.
Miler, Memories (Victoria) Strategy Connon (Strategy) Chicago.
Miler, Memories (Victoria) Strategy Connon (Strategy) Chicago.
Miter (Memories (Victoria) Greensburg, Pa.
Montrose, B. & Co. (Strategy Pa.
Moore, Ettry, & Co. (Broadway) Philadelphia
Moore, K. Freed (Palace) Chicago: (Lander) Strategy Chicago (Corpticum) Strategy Edmonton, Can., Mathewark, 23-28.
Moore, K. Freed (Palace) Chicago: (Lander) Strategy Chicago (Corpticum) Strategy Cannon (Strategy) Chicago) (Corpticum) Strategy Chicago) (Corpticum) Strategy Chicago (Corpticum) Contant (Corpticum) Strategy Chicago (Corpticum) Strategy Chicago (Corpticum) Strategy Chicago (Corpticum) Contant (Corpticu Milestones (Victor.a) New York 19-21
Miller & Canman (Aldme) Wilmington, Del.
Miler, May, & Co. (Forli Merden, Me.
Milers, The (Kecht) Forrand, Me.
Milers, The (Kecht) Forrand, Me.
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Minor & Bown and a S., Kunses Crue
Monroe & Brand (Playbow) Fusias (a. N. J.
Mourose, Eddie (Strand) Greensburg, Pa.
Mourose & Lived (Playbow) Philadelphia
Moore, Jans (Allegheny) Philadelphia
Moore, Al & Baad (Urphenm) Kanses Crue.
Moreh States (Co. (Gross Keys) Fhiladelphia
Moore, Al & Baad (Urphenm) Denver; (Pantages)
Moreh & State (Plansase) Denver; (Pantages)
Moreh & State (Plansase) Denver; (Pantages)
Morek Sasters, Four (Englammet, Pantages) Denver; (Pantages)

Nash & O'Donnell (Palace) Cleveland, Nazarro, Cliff (Pantages) Denver; (Pantages)

Nash & O'Donnell (Palacc) Cleveland. Nazarro, Uliff (Pantages) Denver; (Pantages) Pueblo 26-28. Nelison, Anna (Rivera) Brooklyn. Nelson, Bal (Majestic) Patterson, N. J. Nelson, Eddle (Temple) Synacuse, N. Y. Nelson, Bob (Chatrau) Chicheo 19-21. Nelsons, Jugzling (Pantages) Kausas City; (Pantages) Memple's 23-29. Nester & Green (Palace) Red Bank, N. J. Newell & Most (Orphenum 8: Longs. Newforf & Pheine (Palace) Milwankee, Newforf & Pheine (Palace) Milwankee, Newlos, J. L. (58th St.) New York, Nichols, J. L. (58th St.) New York, Nichols, J. G. (Dicho Science) Phila-delphila.

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P

Padula, Margaret (Keystone) Philadelphia, Paganna (Shea) Toronto. Pase, Jim & Betty (State) Newark, N. J. Palmer, Gaston (Imperial) Montreal. Paramonnt Five (State) Memphis, Tenn. Parish & Peru (Opera House) Galveston, Tex., 74.07 baramonni rive
baramonni rive
barish & Peru (Opera House) Galveston, Tex., 19-21,
barish & Peru (Opera House) San Francisco; (Orpheum) Oakland 23-28,
Parisian Revne (Orpheum) San Francisco; (Orpheum) Oakland 23-28,
Parisian Bros, (Falace) Springfield, Mass,
Parisian Bros, (Falace) Springfield, Mass,
Parisian Keith) Chednaud,
Parisian Keith, Chednaud,</l

deiphia deiphia Peck & Melntyre (Lincoln Sq.) New York 19-21. Peptro (Empire) Lawrence, Mass. Perce & Ryan (American) Chicago 19-21. Perce & Ryan (American) Chicago 19-21. (Ortherm) Los Angeles 23-28. Permane & Shelly (Earle) Philadelphia. Perrettos, The (Pantages) Spokane 23-28. Perrone & Oliver (Orph.) Brooklyn.

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Stanley, Stan, & Co., Hellow Montgomety, Ala.
Stanley & Wilson Sistera (Grand) Montgomety, Ala.
Stanton, V. & E. (Orpheum) Kansas City.
Starts of the Future (Victoria) New York 19-21.
Stedman, A. & F. (State Lake) Chicago.
Steel, Lillian, Co. (Hipp.) Pottsville, Pa.
Stelnbach, Bruno (Orpheum) Denver; (Or-pheum) Omaha 23-28.
Stengel, Leni (Princess) Nashville, Tenn.
Stephens & Holliker (Grand) Philadelphia, Stephens & Holliker (Grand) Philadelphia, Stephens & Holliker (Grand) Philadelphia, Stephens & Brunelle (Kearse) Charleston, W. Va.
Stevens & Brunelle (Kearse) Charleston, W. Va.
Stevers & Lovejoy Revue (Houlevard) New York 19-21.
Stone & Ioleen (Proctor) Schenectady, N. Y.
Stontenberg, Larry (Jefferson) New York.
Strafford Comedy 4 (Grand) Evanaville, Ind., 19-21.
Strucker, AI (Capitol) New Britain, Com.

Revue Comique (Lyceum) Canton, O. Revue Russe (Broadway) Springfield, Mass., 19-21, Reynolds, Jun (Empress) Grand Rapids, Mich. Reynolds, Jun (Lyric) Hobshen, N. J. 19-21, Reynolds, Johnny (Lyons Park) Morristown, N. J. Rhea, Mile., & Co. (Majestic) Cedar Ravids. I.a., 19-21, Rial, F. & D. (Keith) Charlotte, N. C. Riccardo, Irene (Albee) Providence, R. I. Rick & Werner (York O. H.) York, Pa. Richardson, Frank (Katibnal) Louisville, Ky. Road to Starland (Princess) Montreal. Rogers & Donnelly (Grand) Oshkosh, Wis., 19-21.

Sahini, Frank & Teddy (Orpheum) Tuisa, Ok., 19-71, Sabot, Marie, & Co. (Palace) Waterhury, Conn. Sale, Chic (Palace) Rockford, 11., 19-21, Saleros, The (Strand) Greensburg, Pa. Sait & Pepper (Busbwick) Brockiya. Sampsel & Leonhard (Empress) Decatur, 11., 19-21.

Sait & Propter (fiveshwick) Brookiya.
Sampeel & Leonhard (Empress) Decatur, III., 19-21.
Samstead & Marion (Lyceum) Canton, O.
Samstead & Debila (Hipp, McKeesport, Fa.
Santry & Norton & Orch. (Losw) Richmond
Hill, N. Y., 19-21.
Santry, H. & Band (Hipp, New York.
Santry, G. P., 23-28.
Santry, L. & Band (Hipp, New York.
Saraton, Can., 23-29.
Santry, B. P. (Datazes) Statile: (Pantages) Vancouver, Can., 23-29.
Santry, The (Boxton) Boston.
Sarator, S. The (Boxton) Boston.
Sarator, Can., 23-29.
Schleidt, Ediean (Orpheum) Vancouver 23-28.
Schleidt, Ediean (Orpheum) Vancouver 23-28.
Schleidt, Ediean (Orpheum) Vancouver 23-28.
Schleidt, Ediean (Daris) Pittshurgh.
Schraits, The (Davis) Pittshurgh.
Schraits, The (Barles) Kansas City; (Pantages) Edmonton, Can., (Pantages) Edmonton, Can., (Pantages) Edmonton, Can., (Pantages) Kansas City 23-28.
Seeley, Blossom (Henneph) Minneapolis; (Orpheum) Kansas City 23-28.
Seeley, Blossom (Henneph) Minneapolis; (Orpheum) Kansas City 23-28.
Seeley, Blossom (Henneph) Minneapolis; (Orpheum) Callad, Callf.; Van & Vernon (Majeade) Suringfield, Ill., 10-21.
Statton, Kansas City 23-28.
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Chicago 23-28. Texas Four (Majestie) Ft. Worth, Tex. Thalaro's Circus (Panhages) Denver; (Pan-tages) Pueblo 26-25. Thevor & Harris Orch. (Keith) Boston. Thommon & Squires (Panhages) Spokane 23-28. Those Dere Girls (Boanoke) Ronnoke, Va Toblas, Chas, (Victoria) New York 19-21. Tom, Dick & Harry (Lyrle) Birmingham, Ala. Toney & Norman (Rialto) Chicago. Terino (Keith) Indianepolis. Tovana Japa (Panhages) Stattle: (Pantages) Vancouver, Can., 23-28. Trentin & Zardo (Palace) Chicago. Tunke & Chuus (Grand) Monigomers, Ala. Tucker's Orch. (Majestic) Ballas, Tev. Tune & Canlo (Seith) Providence, R. 1. Tucker's Orch. (Majestic) Ballas, Tev. Tune L. (Capicol) New London, Com. Twists & Twirls (Earle) Washington, D. C. Tyrell, Afiyn. & Co. (Temple) Detroit.

March 21, 1925

Van & Schenck (Palace) Milwankee,
Vanderblits, The (Orph.) New York 19-21.
Orphennin Fresso 26-28.
Vardell Bros, (Pantages) Portland, Ore.
Vavara, Leon Orphenni Portland, Ore.
Pietuni San Francisco 23-28.
Vesa, Manuel (Ronocke) Romoke, Va
Versa, Manuel (Ronocke) Romoke, Va
Vertoria & Rupres (Seventh St.) Minneapoin.
Vietoria & Partner (National) Louisville, Ky.
Visser & Co. (World) Onnaha: (Pantages) Kausa (Ity 23-28.
Vogues of 1925 (Loew) London, Can., 19-21.
Vietoria & Talbor (Harris) Fluthsurgh.

W

Weyman & Co. (Maryland) Mon'gemery, Ala.
Weyman & Co. (Maryland) Baltinore
Wheeler, & Potter (Delancey St.) New York 19:21.
Wheeler, & Wheeler (Pantages) Edigards 23:25
Wheeler, Trio (Orpheum) Pottand, Ore : (Orpheum) Oakland, Calif., 23:28
White, Frances (Keith) Washington, D. C.
White, Frances (Maryland) Ball more.
White, Frances (Keith) Washington, D. C.
Wington, K. Maryland) Ball more.
White, Frances (Keith) Washington, D. C.
Wington, K. Maryland, Ball more.
Wington, K. Malastic) Springfield, P. 19:21
Winson, A. H. 18tate (Denheum) Omaha.
Williams, Merbert (Orpheum) Omaha.
Williams, Merbert (Orpheum) Omaha.
Williams, Merbert (Orpheum) Omaha.
William, Market (Shee) Threshold, Mass.
William, Charle, Shee) Threshold, Mass.
William, Charle, Shee) Threshold, Mass.
William, Charle, Shee) Threshold, Mass.
William, Charle, Charles Spekane: (Pantages) Seattle: 23:28
Winston, Charle, K. Co. (Keith) Boston.
Wooder Francis Reve (Grand) Shreveport, La.
Wooder Frank, & Co. (Keith) Boston.
Wooder Frank, & Co. (Keith) Boston.
Wooder Frank, & Co. (Keith) Boston.
W

Y Yarmark (National) New York 19 21 Yooman, George (Orpheum) Ogden, Utab: (Pantages) Denter 22-25. York & Lord (Majestic) Cedar Rapids, Ia, 19.

21. & King (State) Chicago 19.21 Yorke's Dogs (Bijou) Birmingham, Ala Yong Wang Co (Lyceum) Fanton, O, You Getta Dance (Earler) Finihodephtia, Young, Margaret (Keith) Portland, Me. Young America (Victoria) Wheeling, W. Va. Yvette & Orch, tState) New York. Yvenne (Paniages) Tacoma, Wash., (Pan'ages) Portland, Ore., 23-28.

Z

Zaza & Adelc Revue (Delancey St.) New York 19-21. Zeek & Randolph (Strand) Washington Zeiaya (Majestic) San Antonlo, Tex Zeida Bros (Pantages) Salt Lake City; (Or-phenm) Ogden 23-28. Zennater & Devaro (Palace) Diarolt. Zuhn & Dries (Temple) Detroit.

CONCERT AND OPERA (ROUTES FOR THIS COLUMN SHOULD RE THE CINCINNATI OFFICE BY SATURDA MORNING TO INSURE PUBLICATION)

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Barrore, George: Scarboro, N. Y., 27
Barrore, Harold: Denver, Col., 23.
Casals, Pablo: Denver, Col., 23.
Casals, Pablo: Denver, Col., 23.
Chaligain, Feedor: (Expo. Auditorium) San Franciaco 22.
Chamisen, Julia: (Studebaker) Chicago 22.
Caroto, Alfred: Richunoud, Va., 18; Washington, Royal: Portland, Ore., 18.
Dedmun, Royal: Portland, Ore., 18.
Deiterska Singers: (Sinton Hotel) Clincinnati 23.
Dettorik Sympliony Orch: Ann Arbor, Mich., 19.
Dushkin, Samnel: Baltimore 18; Philadelphia 19.
Easton, Florence: Winnipeg, Can., 3.
Evana, Amy: (Acolian Hail) New York 25.

EACH

Onada 2328.
 Sherman, Yan & Hyman (Partages) Pueblo, Col.; (World) Omaha 23-28.
 Sherwood's Band (Davis) Fittsburgh.
 Shinels, Rand & Clare (Boulevard) New York.
 Shon & Squires (Davis) Fittsburgh.
 Shner & Stizslammon (American) New York.
 Shances Gronp (Princess) Montreal
 Samese Gronp (Princess) Montreal
 Silvers, Three (Pantages) Muncapolis.
 Silvers, Three (Pantages) Muncapolis.
 Silvers, Three (Pantages) Muncapolis.
 Singer Stefers (Hlp.) McKeeport, Pa.
 Singer Stefers (Hlp.) Mc

Antey, Stan, & Co. (Kel(h) Indianapolis. anley, Stan, & Co. (Kel(h) Montgomery,

Stoutenberg, Larry (Jefferson) New York, Strafford Comedy 4 (Grand) Evanaville, Ind., 19-21.
 Strucker, AI (Capitol) New Britain, Conn, Strucker, AI (Capitol) New Britain, Conn, Stutz & Hingham (Majestit) Chicago.
 Sully & Mack (Prospect) Brooklyn.
 Marker (Prospect) Brooklyn.
 (Pantages) Saskatoan 23-25.
 Sultan (Majestite) San Antonio, Tex.
 Summers & Hunt (Pantages) San Francisco: (Pantages) Los Angeles 23-23.
 Sunset Four (Kedzie) Chicago 19-21.
 Surer, Ann (Wm. Penn) Philadelphia Swartz & Clifford (Lyric) Richmond, Va.
 Sydell, Paul (World) Omaha; (Pantages) Kansas (Party 23-28.
 Sylvester Family (Playhouse) Passaic, N. J.
 Syncopated Toes (Proto) Newark, N. J.

т

Tanguay, Eva (State) (Newark, N. J. Teldy, Wrestling Bear (State) Cleveland, Telaak & Dean (Victory) Holyoke, Mass. Telma, Norman (Majestic) Ft. Worth, Tex. Temple Four (Victoria) Greenfield, Mass. 19-21; (Caivin) Northampton 23-25; (Empire) North Adams 26-28; Terry, Ethel Grey (Kelth) Syracuse, N. Y. Test, The (Valace) Chicago: (State Lake) Chicago 23-28; Texas Four (Majestic) Ft. Worth, Tex. Thalero's Clicus (Panituges) Denver; (Ten-tages) Pueblo 26-25;

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The Billboard

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A. Sovelivy Entertainers, Albert Spors, nurrights and the service of the law in the

March 21, 1925

Hocking Shows and Concessions exclusively. 3762 Ludiow Avenue, Cincinnati, Ohio. MONARCH EXPOSITION SHOWS EDSON & ZEIGLER. Managers. Now hooking Foncessions for Season 1925. Itide Help wanted. Gipens middle of April, Write MIKE ZEIGLER, 510 W. Jouh St., New York CB7.

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ooking Concessions, Chairopiane, Mechanical at 1911, Bide Help, Bainsey, Illinois. SMITH SOUTHERN SHOWS New booking Shows, Rides, Concessions, Colored Mu-stelans. Box 158, Cattersburg, Kentucky. SUNSHINE EXPOSITION SHOWS WANT Shows and Concessions. Opening Millen, Gs., April 4, 1925, P. O. HOX 225, Millen, Georgia.

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ADDITIONAL OUTDOOR NEWS

John T. Wortham Shows

Open Saturday at Paris. Tex.

Open Saturday at Paris. Tex. P. ris, Tex., March 11.—The writer was really supprised at the amount of work maker construction on his arrival at the sumer quarters of the John T. Wortham Shows recently. With a number of new wages aheady completed and several action and the several and several action and the completed and several action and the several action of the several make an excellent appearance the coming state of Hackie." Hiley, master of transportation, with a crew of assistants, has be in in winter quarters since the instead of the train about completed the work on all of the rail equipment, taving rebuilt a member of cars, repaired reaches, and the train at this time is ready to geo. With a crew bails

The second se ady to go. Mr. Miller and his assistants have built yep new how wagous from the ground

Miner's Model Shows

Miner's Model Shows Phillipsburg, N. J., March 11.—The white quarters of the R. H. Miner Model Shows, at 161 Chamber street, has been a busy place for the past tew weeks. Then are eight men working on rides add other show properties. A large tract of ground opposite whiter quarters has been leased hy Mr. Miner and the boys have created the dangler and marry-co-round ond are painting them and making tew coates. They barringle, ebserthered, is making a new wire arrangement for concessions, also adding light sockets to the rides. James Smith is working on the callope track, painting it in orange oder, which makes it look very flashy. Jee Shorschon is making three new con-ession frames for his stores. Cal Sweet is also building new stores. All Travers, et Buffalo, N. Y., who last season had charge of the dangler, will arrive in white quarters in a few days. Among the bate concessionaires to sign up for the statem are William Davis, one; Al Knapp, two; C. Kline, one, and Mr. Marchesia, the The show will open at Nerth Hampton Heights, South Bethelehem, Pa., April 18. April 18. RAYMEND PARKER (for the Show).

Wallace Brothers' Shows

Open at Youngstown, O., April 23

<text><text><text>

last of this week. The show has also purchased tw, 50-kw transformers, which will be mounted on wagons and in charge of Electrician II. Elecholtz. With both Mr. Sullivau and H. L. Baker returning to Youugstown early mixt week it is thought that all will be in readiness for the opening at least one week earlier than was expected. The following well-known concession people will be found with the show this year: Wm. Perry, Joe Willis, Mark Watkins, Chas. Taylor, Dave Willis, Mark Van Valkenberg, Fred Freher, Mit Colen and others, malnly from the Pittsburgh district. Visitors at the oller and winter quarters during the past week have included Bill Murphy, of Murphy Bros.' Shows; Don McLean, Al Wagner, of Cleveland and Toledo; Col. Lagg, Knickerbacker Shows; Wm, Schutz, manager Schultz Circus; Roy Tice, manager Colonial Shows--in fact, when of the writer's time since returning trau Mani, Fla, has been spent enter: anne wistors. FILID N, SCHEIBLE from Mlann, FRED N. SCHEIBLE (Press Representative).

West's World's Wonder Shows

Greensboro, N. C. March II.,—Arriving at Greensboro last Thurdsay morning to assume his duties with West's World's Wonder Shows, the writer's first visit was to the winter quarters at the fair-grounds. There was found a real winter quarters in full blast, with a corps of men busily engaged in building, repairing and painting show enque rent. On a private siding, inside the grounds, is located the train, consisting of 11 that cars, four hox cars and stock cars and live sleepers—including the private car of Mr. West. The equipment of these cars is as good as the writer has ever seen in show cars. Every one of them

in the plnk of condition, resplendent in hightly painted colors, the color scheme painted colors, the color scheme inge with green trinnings. M West are living in their palata wheels". being oran and Mrs. V "honte out

and Mrs. West are living in their palatans "hone on wheels". In the shows equipment there are liv-of the finest carved two-wagon front-These are magnificently designed and beautifully painted and decorated. I the animal barn there are lions, leopards-beaus and other species of the term-family, while in the stables are 16 magnificent draft horses, also the Wild West stock. Every wagon with the show has been entirely done over, and with the exception of four all are Maple Shade wagons 18 and 20 feet in length. A fine calliope on a beautiful tableau wagon is a feature that will be used down town to advertise the show, as well as on the lot.

The calledge of a beautiful tableau wagen is a feature that will be used down town, tot. Quite a number of the people connected with the show are already in Greensboro, but owing to the fact that the writer has not as yet had a chance to get acquainted with them will not be able to show town, but owing to the fact that the writer has not as yet had a chance to get acquainted with them will not be able to show town. The show the fact that the writer has not as yet had a chance to get acquainted with them will not be able to be to the fact that the writer has not as yet had a chance to get acquainted with them will not be able to be to be to the fact that the writer has not as yet had a chance to get acquainted with them will not be the show being made to his only be the show the mark the mark the mark the her has the show being made to his only the mark the fact that the finite of the surgestion. The season opens here in the very built of the fact on the fact. The season opens here in the write the full charge of the preliminary canapation of the Ekst Women's Civic Chab and Order of Eastern Star. The write has full charge of the preliminary canapation of the latter of able assistants and from all indications it will be one of the surger as the citizens of Greensboor and from all halleations it will be made fully and his business dealings in them, and they wish to give, as many express it. The sendoff due him and its show. For Representative).



Sen



For Fairs, Bazaars and Carnivals

Ger lined up on this unusual premium at once and get some of the big money it is sure to bring. Write your premium supply house at once, but be sure to specify Aladdin. If he can't furnish, write us.

ALADDIN INDUSTRIES. INC.. Dept. W. 609 W. Lake St. Chicago. Ill. --

Decorated Glassware Special Items for Carnivals. Prices Per Dozen: 30c, 75c. 85c. \$1.00 and up. DUNBAR FLINT GLASS CORPORATION. DUNBAR, WEST VIRGINIA. Send for Catalogue. I will pay The MONARCH EXPOSITION SHOW WANTS Wheel JOSEPH GROSS, 3927 Ludio-

Small Silodrome Following Wheels open. Caudy, Dolls, China, Birds, Lamps, Fruit, Grocery, Ham and Racon. Will book flat or percentage. Grind Stores, Cigarette Shooting Gallery, Likb Striker, Fish Pond, Ucell's Roating Alley, Glass Store, String Game, Stor the Spect, Jewelry and Caudy Svindle, Elower Game, Hucker, Book Unerlean Directologist. Evcellent opportunity for Com Game, EXCERT ENCED IRLEP FOR CONK ROLES & AND JULY, Excent of condition, Want Kile Relp, Show great 30 milette tills from Voc City Theorem and Caudy Relp, Store and Caudy Relp, Show greats 30 milette tills from Voc City Theorem and Lang Cauditien, Want Kile Relp, Show opens to at

EDSON & ZEIGLER, MANAGERS 510 W. 170th St., New York City.

Tell Them You Saw Their Ad in The Billboard.

Street, Philadelphia. Penna. DOUBLE HIGH STRIKERS YOU CAN get DOUBLE MONEY and only privilege expense. Also HARRY NELSON 124 West 31st Street, NEW YORK, N. Y.

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REPUBLIC GLASS CO.

GENUINE PLATE GLASS ELEC-TRIC MIRRORS

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kets. -ILLUE, yx16 Inch Crate. Immediate required on C.

AGENTS

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1504 Blue Island Ave.,

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Intervention and up and

Make \$15 to \$20 a day selling our Genuine Plate Gtass Mirrors av-

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CHICAGO, ILL

good Eli Ferra

Advertise in The Billboard-Yeu'll be satisfied with results.

The Billboard

March 21, 1925



THE FAIR & CARNIVAL SUPPLY CO., 126 Fifth Ave., New York City WATCH FOR OUR BIG ANNOUNCEMENT IN THE APRIL 11 ISSUE OF THE BILLBOARD





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SATURDAY EVENING, MARCH 28, AT 8:30 O'CLOCK

At the

MAIN BALL ROOM, AMERICAN ANNEX HOTEL, ST. LOUIS, MO.

Subscriptions: \$2.50 Per Plate. Make Your Table Reservations Now.

"FOR THE BENEFIT OF ORGANIZING A BETTER AND GREATER SHOW-MEN'S ORGANIZATION IN THE MISSISSIPPI VALLEY.

"Our Home Is Your Home While You're in St. Louis." EXECUTIVE OFFICES: 2038 RAILWAY EXCHANGE BUILDING, ST. LOUIS. MO.

Kandy Kum Back Balls For Fairs and Carnivals | Amusement Parks and Circuses

A papier mache ball on a long snappy gum elastic containing delicious Kandy Kisses. Packed 24 to a carton.

Convince yourself that this item is one of the best-selling novelties by sending \$1.50 for a carton, P. P. prepaid. Retails for 10 cents each.

CLEVELAND, OHIO

TOY CANDY COMPANY 5328 SUPERIOR AVENUE



Athletic People who can produce something except excuses. Everything furnished except tights and gloves. Strong Pit Show, Collins Burled Alive and Small Circus, Concessions open: Floor Lamps, Ham and Bacon, Bears, Lamp Dolla, Add a Ball, Long-Range Shooting Gallery, Popeor, Popicle, High Striker. No controlled or count-emousts or busy-lacks allowed. Griffen, Sanders, Geores, write, People make enough on this show in 6 months so they don't have to show all winter to live. We play real auspices, All rides booked. Open New Richmond, Ohio, April 18, under American Legion. MAD CODY FLEMING, 26 Central Are., Cincisnett, Ohio.

May & Dempsey Shows

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Handy Writes From India

New York, March 12.—The following there was received by The Billboard from Harry E. Handy, owner of King carnival, from Bombay, India, dated Bernary T: — We have opened in Bombay for a two moths' season and find business very work we have a new circus side show with seven pits—Ali Gam, the strong man: Sald Pasha and his den of cobras; Mary Joe three-legged boy-girl, also numerous birds and animals. Am trying to get a permit to bring over a strong a shipment of young elephants, tapirs, angoutangs and snakes which will prob-ally reach the United States tate in April. Elephants here are getting high in price, wing to heavy buying. I have a con-tract with the Forrest Service and an mas cards from the Morris & Caste Shows, John M. Sheesley and Beckman & Geraty, and was especialty pleused with

"Felix, the Cat", Makes Bow

New York, March 14.—The Caineo Doll Company, of this city, Jos, L. Kallus, proprietor, is marketing a reative clever novelty in "Felix, the Cat", humanized so that its appealing cuteness very closely resembles a humorous type of a dol. "Felix" is quite famous on the screen and also thru the Syndicate (comic sec-tion) newspapers throut United States, Canada and Encland. Mr. Kallus has obtained the sole rights from George Borgfeldt & Company 10 manufacture and self this unque article, Kallus, is credited with being the origi-nator of the successful Bundie Doll and the first to produce the genuine Kew-pie Doll.



Average Cost Per Piece Less Than \$1.00 FOR THE CORN GAME Average Cost Per Piece Less Than 66c All Silverware Items Are Stamped Quadruple Plate, Finished in Bright and Butler ilverware Assortment Consists of No. 13-17%-In. Flower Vases, No. 14-11-In. Sandwich Trays No. 15-15-In. (Handled) Bread Tray, No 16-15-In. Bread Tray No. 18-9-In. (Gold Lined) Fruit Bowl. No. 18-9-In. (Gold Lined) Fruit Bowl. No. 19-15-In. (Hammered) Bread Tray. No. 20-14-In. Wellintree Meat Platter, No. 21-9-In. (Gold Lined) Bon Bon Dish

luminumware Assortment Consists of

12 No. $1-2\frac{1}{2}$, Qr. Paneled Double Boilers. 12 No. $1-2\frac{1}{2}$, Qr. Paneled Double Boilers. 12 No. 3-3-Qt. Paneled Tea Kettles. 12 No. 3-3-Qt. Paneled Water Pitchert. 12 No. 4-6-Qt. Paneled Preserve Kettles. 12 No. 5-15-In. Oval Reasters. 13 No. 6-6-Qt. Paneled Convex Kettles. 12 No. $7-10^{-1}$ -In. Paneled Round Roasters 12 No. 8-10-Qt. Dish Pans. 12 No. 8-6-Cup Paneled Round Roasters 12 No. 9-6-Cup Paneled Sauce Pan. 12 No. 11-9-Qt. Water Pail. 12 No. 12-3-Qt. Paneled Sauce Pan.

For Right Prices on Floor Lamps, Bird Cages and Stands, Clocks, Leather Goods, Etc. SEND FOR OUR NEW CATALOG. AMERICA'S LARGEST EXCLUSIVE CONCESSION SUPPLY HOUSE. DIRECT SALES & SERVICE CO., (A. F. BEARD, Mgr.) 24-26-28 W. Washington St., Chicago, III.

A 1925 WINNER

SILVERWARE ASSORTMENT. as illus-

trated. 12 pieces to a catton 25'o Deposit, Balance C. O. D.

EW NOVELTY SIGNS AND STICKERS. The Greatest Sensation Ever. WILL SURPASS THE 1924 CRAZE.



FOUR OTHERS-ALL WINNERS

EVERY DRIVER WANTS THEM. are obout 5x11 Inches. Printing h hummed paper for closed cars, sells rd fur open cars, sells 20c. Each in one fur-THOUSANDS SOLD LAST FALL

MANY ARE RE-ORDERING NOW R cive I

ARE RE-ORDER HERE'S WHAT THEY SAY: For letter and samples 0, K., and think or Sont me two assorted paper quick." In Sont me two assorted paper quick. and P. I's for 12 years re the bet yet." Mare prevents pilnting others, This is a REAL CLEAN-IP PROPOSITION FOR LOCAL AGENTS AND FAIR WORKERS,

WHY WORK A DEAD ONE?

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BIG LASY MONEY I on terephi of only file, or furnished File. Lulial otter, QUANTITY PHICKS, ASSOLTTIO Gummed Paper, \$3:30: Varnished Card, \$3:00 Gummed Paper, 13:75: Varnished Card, \$0:00 Gummed Paper, 13:75: Varnished Card, 21:00 Gummed Paper, 26:00: Varnished Card, 40:00 EHMS: 50 will order, helause C. H. D. * stud MONEY OSDER of CERTIFIED. CHICK

The dot not ask not Catalogue of Free Sources, ample Folder, Liva at \$1.05; costs you but 30c 1 PRLPTY PARCED POST OIL EXPRESS MRAPS AND FERMINE PRAPE GOODS WITH BY 00101R THIS MONTH. 5 THE FRST TO SELL THEM IN YOUR AN ORDER SAMPLE FOLDER OR TRIAL AT ORDER SAMPLE FOLDER OR TRIAL

Gerard's Greater Shows

\$11.90

Gerard's Greater Shows New York, March 11.—The New York of Genard's Greater Shows will shows will be transacted at their winter implyses have been added to the force and the force of the force at winter quarters to get things in shape. Advantation of the force at the force at winter quarters to get things in shape. Advantation of the force at the force at the force at the cargenter work. With work things should be in ship-shape of the shows and rides; "Ref" Harvey, who these experienced alds supervising all work things should be in ship-shape and shows and rides; "Hed" Harvey, who these experienced alds supervising all work things should be in ship-shape are able to the show this season, all work things should be in ship-shape are the management. Carl Moerke, which the management. Carl Moerke, with the management. Show the show the seven rides on the show this season, all work the management. Show the Moerke, which the show the sassen, all work the management. Show the Moerke, with the shown show, which will be an teen in this country the past 16 months playing vandeyile, has signed be a seven to the show the show. Word for each for the show. Word for a show the the show the show the should be a good card for the show. Word for a show that he closed his con-repring to the Fourth of July show in a base that the be announced here in the stream the beauting to the show the show the show in the base that he of shows the should be a good card for the show. "More for the Fourth of July show in the show the the management of the show the show the show in the base that he of shows the show the show the show in the base that he of shows the show the show the show in the base that he of shows the show the show in the base that he of shows the show the show the show in the base that the show the show the show in the base that the show the show the show in the show the sh

promising States, which will be anneal The Billbaurd, ANNA (BERARD (for the Show).

Hansher Bros.' Shows

Mitwaukce, Wis, March 10,—Every-thing is progressing nicely with the hansher Brox. Shows. The manarement opecies to open April 25 at Reinsselear. Ind, which was the banner spot for the show hast year. Mail is coming in from "Whites" the show last year and they are anxions to hear the word "go". Some of the letters received were from "Whites" the ward, foreman of the rikes; Tappas, the linkt-weight wrestler and the star concessionaire, Jack teard. "This season the show will again start of four rides, three shows and 25 con-sistent enry he year and the con-sistent enry he year and the star-ted in a few yeks. Some I hansher, will start enry he year and he was suc-cessful in his beckings." "MOLRIS SAPIRO (for the Show)



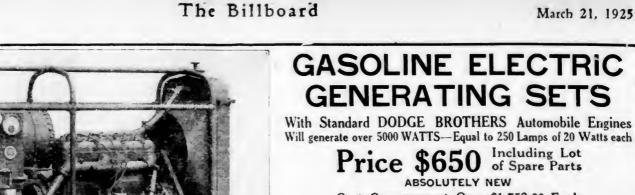
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1 dozen of each item; 144 pieces in all. 25% Deposit. Balance C. O. D.

NATIONAL AUTO SPECIALTY CO. 1661 Evans Ave., Dest. H. DETROIT, MICH. A glance at the Hotel Directory in this issue The Last "Word" in Your Letter to Advertisers, "Billboard".

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Price \$650 Including Lot of Spare Parts

Cost Government Over \$1,750.00 Each

WILLIAMS BROS' ENTERIPRISES bought one set. They were so pleased with it bought a second set a result of months afferwarks. ALONZO PALMENT SHOWS. Ontario, Canada, write: "It works perfect. I like it eff that I will likely purchase another before the reason is over." Have since purthey and another set. Just sold to Hagenbeck-Wallace Circus one set.

\$5.00

FULL

SET

WIRE FOR DETAILS SEABOARD STEEL PRODUCTS CO. 50 Church Street, New York City

G., F. & A. Fair Shows

contracts for permanent winter quarters at the fairgrounds. The show derived its title from the fair circuit of the same title, consisting of 19 fairs in Georgia, Florida and Alabana, of which Mr. Littlejohn is the man-ager and secretary. In addition to these fairs the show will play Kentucky. Among the attractions will be the four rides already in winter quarters-merry and the shows to be featured will be Great Fussner with his One-Ring Circus, with a 50-foot round top with two 30-foot middles, and Littlejohn's Old Plantation, in a 50x80 top, with a seating capacity of 500. The show will also carry a 10-piece concert band, and altoether 8 shows, 4 rides and 35 neatly framed concessions. The citizens of Valdosta and the sur-rounding territory seem much enthused over the fact that the show will make this its permanent winter quarters, and many prominent citizens visit the quarters. JOHN B, DAVIS (for the Show),

quarters. JOHN B. DAVIS (for the Show).

Curtis L. Bockus Shows

Lake Worth, Fla., March 12.—Work is going along nicely at the whiter quarters of the Curtls L Bockus Shows. With a promising lineup of encagements, includ-ing fairs, and with the optimism that prevails all over the country regarding 1925 being a year of prosperity, the out-look is very promising for this caravan. After an absence of two years the show will again invade New England, opening May 16 at Rumford. Me., for a seven-day engagement. Rumford was the banner spot for this company in 1920.

pot for this company in 1920. Mr. Bockus returned this week from 'ort Plerce, Fla, where he was the guest f Mr, and Mrs. Williamson, of Chleago, nd who will have their heantiful jewelry oncession with this caravan this senson, leneral Superintendent R. A. Strong and Irs. Strong are visiting Mr. and Mrs. Jurphy at Boynton, Fla, where R. A. as real estate Interests.

has real estate interests. According to present plans the show will play Berlin, N. II.; Lewiston, Me.; Portland, Me.; Banger, Me.; Calais, Me.; St. John, N. B. Canado, H.alifax, Nova Scotia; Charlottetown, P. E. I.; Moneton, N. B.; Fredricton, N. B.; Van Buren, Me.; Quebec City, P. Q.; Montreal, P. Q.; Ogdensburg, N. Y., and then south for the winter. C. EliCIALDISON Mo

C. RICHARDSON (Director of Publicity).

SILVERWARE

Silver Stands with Colored Giassware 25 FLASHY DESIGNS

\$5.00

FULL

SET





CHICAGO BOARD MFG. CO. 186 No. La Salle St. Chicago, III. - : -**Chinese Art Baskets** NOZAKI BROS., Inc. 45 East 17th Street YORK. N. Y.



all atter Wile or WTHE MAY & DEMPSEY SHOWS, 3507 Linealn Ave., Apl. 32, Detroit, Mich.

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We're in the Show Business!

JUST as surely as though we operated "The Great Universal Shows", this institution is most em-phatically in the show business! And in it to stay!

You gentlemen who furnish America much of her mirth and recreation have honored Universal Electric Plants with an outstanding preference.

To better deserve this preference. Universal for 1925 has created a new---a finer---line of Electric Plants than ever before. More pronounced smoothness, absence of flicker, quietness, ease of starting and oper-ating and---COMPACTNESS. And they use less fuel.

And we can move fast --- NOW --- to equip you for real. 100% lighting efficiency in time for the season at hand. Write, wire, phone for Universal service



Cedar Chests for Every Purpose Several sizes and designs, beautifully finished, copper trimmed. Inside and outside containers without charge. Catalogue and Prices on request. Samples Two Most Popular Sizes, Postpaid \$2.00 The Pilliod Lumber Co., Dept. B Swanton, Ohio Wanted Assistant Manager and Publicist To specialize on newspaper and outdoor advertising publicity and promotion work. Must know outdoor show business and have originality and personality.

State all qualifications and salary expected in first letter.

JOHN J. CARLIN. BALTIMORE MARYLAND

Advertise in The Billboard-You'll Be Satisfied With Results.



March 21, 1925

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The Billboard

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THE SPECIALTY MANUFACTURING CO., 123 South Jefferson St., Chicago, III.

March 21, 1925



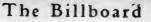




nt asstuard for 50c. Det instrators and circw Manager, world NIAGARA STANPING AND ALUMINUM CO., 297 Washington St.,

Good Housekeepi the market that the sample

Buffalo, N. Y.



1921

7-17Go 5-1 Ro 8-28R

5-20Hu 6-25Hu

5-2×66 5-9 Ch 5-31Ba 8-181Ba

5-27Go

7-15Go

6-26Ro

5-10Ch 7-14Ge 4-28Rc

8-26 RI

6-24Ro 5-9 Ba 7-191Ia

7-28H1

5-5 Ba 5-23Ga

7-2411a 6-27Ro

5-29Ge 4-25Ro 7-1811a

7-2211a 7-2911a

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tive Gre his Lib

March 21, 1925

and the writer worked there for his father many years ago.

hather many years ago. Max Lunderman, of the Boyd & Linder-man Shows, who has been wintering at his hence in New York, left last week for the winter quarters of the shows at Rehmond, Va., to superintend the as-sending of the ontfit for the coming season. Latry Boyd is expected to re-mun from his Chandhan engagement book-ing trip next week. The show promises to line up with the best of ten this year, according to Mr. Linderman.

accorning to art, functional, The Hellkvists, famous fire divers, who recally returned from London, report a next successful engagement at the usuppa Circus and Fun Fair held under the direction of Capt. Bertranu Mills, The Hellkvists have been engaged for the Caundam National Exhibition this year, which will make their third en-gagement at this popular event.

The we haven't heard from Harry Tuder, manager of Thompson's Park, Beckaway Baach, lately, we learn from good amberity that the park is rapidly taking on a new appearance thru Harry's wedding of the paint brush, and that things will be spick and span for the opening day.

Mile. Maud Vortex and Marie Keeler, well-known aerialists, returning from in-door events at Oswego and Fulton, N. Y., announce that both dates were prof-itable to the promoters and that they had a pleasant engagement.

Wells Hawks, veteran press representa-tive will again handle the publicity for Greater Luna Park, Coney Island, and his able ande will be the well-known Edde Fanl, a member of the Newspaper Chib and himself a clever press rep-resentative

Charles (Chuck) Connelly writes from Bochester, N. Y. that he, Charles Neldon Walker and Thomas Derey Marrion, all of Sea Breeze Park, are sitting tight and waitug patently for the opening of that well-known resert.

A novel way of booking a carnival was introduced by Matthew J. Riley, to us-sist his general representative, recently, when Riley broadcast the merits of his shows at a neorobcy dinner given In his honor at Bridgeton, N. J. Results of the novelty are said to have been good.

Two we learning are same to have been good. Two we learning are same to have been good. New, down other last work were like and Mike, down unive intertainers, just ar-rived from Mianil, Fla. After a visit of a few works in the Metropolis the boys will he themselves to Chicaga for the opening of the Solls-Floto Circus, after which they will begin their summer en-gagement on the H. genberk-Wallace Shows. They are under the management-of Ray Bryden.

Herman like Freedman, well-known agent, who announced last week that he would be connected with the World at Hene Shews, new informs that he has accepted the position of concession man-ager of Liberty Park and White Cuty, West Haven, Conn., and Capital Park, Hartford, Conn.

The Coney Island Attractions, under the management of Lemis V. Sheldon, and Harriet Sheldon as treasurer, is a West New York (N. J. 1 anusement en-terprise that will start the 1925 season as one of the niftnest gilly outfits tour-ing the dersey Uoast. It carries only riding devices and a few concessions, and is said to have formerly enjoyed liberal patrenage.

Another new hotel is promised Coney Island by the American Hotel Company, it was recently announced by the Chan-ber of Commerce there. The cost, it is said, will be $\xi_{2,000,000}$, the property to be owned by Coney Island business

Standard Grands, Na Job Leis. Forty Net packed separately in attractive tod envelopes, Specify colore, 25% de-sit, balance F. O. D. Postage paid when 1 att. mit accommunics order.

BARGAIN MOSE. CORP.. 238-40 filh Avenue, NEW YORK.

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A GOOD CARNIVAL

FOR OCTOBER 26 TO 31. INCLUSIVE.

AMERICAN LEGION RUSH SPRINGS, OKLAHOMA.

LOOK HERE

Tooth Pick Knives. \$4.00 Gross.

Army and Navy Needles, \$3.75 Gross. 11 HAMMER, 199 Canal St., N. Y. C.

of 1,500. Excellent farm community and largest field in the world.

HAIR NETS

Single \$1.50 Gross

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Here, You Carnival and Concession Men. is the greatest doll offer you ever had a chance at. Thou-sands of high-grade 16-inch Character Dolls, that walk and talk, pitced for quick disposal at \$9.00 a dozen. Un-breakable. Waterproofed heads and arms guaranteed not to peal or crack. Laced shoes and silk socks. Excellent quality character costumes fastened with buitons or hooks and ever to make character and quality character costumes fastened with buitons or hooks and eyes to make changing easy. Each doll in good quality cardboard box. There are fifteen different char-acters. Orders limited to a three-dozen minimum A minimum order would consist of at least twelve different characters. all of them popular. Prices are 1, o. b. New York Terms, 30 days net to rated concerns or a 20's deposit against C. O. D. shipmenis. YOUR CHANCE TO MAKE A CLEANUP. Rush coupon for a trial order and then follow with your quantity orders, for you will want to speculate when you see the quality.



Express Office.

men. It is hoped to have it ready to open in the spring of 1926.

Carl H. Barlew, owner of the Worder-land Shows, Seranton, Pa., who has been presenting indeer altractions under the fille of the Pomasylvania Circus Produc-ing Company, writes that things in his line have been very good during the winter months and that the Wonderland Shows will take to the road in April with several new riding devices and shows,

Clay M. Grome, general representative for Miller Bros.' Shows, while spending a few days in New York, stated that to like the situation books very promising for a wonderful senson.

Capt. Laffray beters n. excursion agent for Greater Liu i Dark, and a writer of note and a pass representative, has been putting in the winter as purveyor of publicity for the Heel Shellarne, Coney Island's famous stopping place, Captain is underided as to whicher or not he will return to Lina, as he is favorably impressed with his present position.

The Big Three in this instance does not mean the new fair dates of the Bernardi Greater Shows, but the in-separable Matthew J. Riley, George W. (Dec) Hamilton and Louis G. King, all of the Matthew J. Riley Shows.

Speaking of the Bernardi Greater Shows, Manager William Glick, is busy in Baltimore these days getting things ready for the opening. William and "Turke" Golden, his sole representative and copartner, are to have a real show this season, and many new attractions. Ralph Smith will be seen in the office, as usual.

Extensive alterations and improvements are being made at Belvedere Beach, Keanshurg, N. J., by Managers P. Licari and R. O. Williams, This resort has long been the "bright speet" of this section and caters to numerous thousands each ar.

The Outdoor Shownon's Association, Inc., young as it is, stepped right out in its embeavor to kill the proposed Sunday Blue laws Bill and did us part in suc-coording to kill it at least for a while. The association's able president, the Hon. Francis D. Gallatin, president of the Park Board of Greater New York, was right on the job when needed. Didn't get caught napping.

When the World's Circus Side Show, Surf avenue, C arey Island, opens up for the season, according to Manager Sam Wagner, many new and interesting faces and attractions will be noticeable. Top-ping the midway will be Sam's speciality and with the two entronees, one from either end. like attractions will have to look to their hunchs this season.



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TWO BUTTERKIST POPCORN St. Louis, Mo. duton, GRAND RAPHOS ELICTRIC PLANO CO., 28-30 Ionia Avenue, Grand Rapids, Michigan, IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

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Attractions

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Municipal 'Opera Company

Municipal 'Opera Company David E. Eussell, manager of the St. Louis Municipal Opera Company, advises that the operas at the Forest Park Amplitheater will appear in the following order: A Night in Venice, Mile, Modiste, Ruddlyner, Her Regiment, Rob Rou, Dolly Varden, Erminic, Cavalleria Rusti-cana and H. M. S. Pinatore, Court of Interemberg and Martha will be present-ed nightly for the week of July 13. The season will open Mondry night, May 25, and continue for 10 successive weeks, The schedule calls for '0 performances.

Carnival Activities

Carnival Activities It is an assured fact that the D. D. Murphy Shows will open at 4100 S. Broad-way April 11, while the C. A. Wortham World's Best Shows will open on the same date on a location in another sec-tion of the city. Frank Layman is shated to open tomorrow, while it is expected that the Oliver Annisement Co., Charles Oliver, owner and manager; Dave Ded-tek and Johnny Bales will follow suit within the next two weeks. Whether Jat'fe & Martin Shows will open here is still a matter of conjecture.

Van and Schenck Tendered Party



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(The above Rides will not affect the Cote Wolverine Shows.)

Announcement! THE ROYAL EXPOSITION SHOWS

epen at CLAREMORE, OKLA, under auspices of AMERICAN LEBION, SATURDAY, APRIL IL numg to and including SATI RDAY, APRIL IS. The first CARNIVAL to play CLAREMORE in EE YEARS, Oxing to disappointment, CAN PLACE MERRY-GO-HOUND and MERRY MIX-UP. PLACE TWO MORE SHOWS. What have pool? Concessions, come on. No exclusives except Cook a and Julce. All people he ling centracts kindly acknowledge this call and report at least two days CAN PLACE TWO MORE SAL TIMEE YEARS. Owing to dis CAN PLACE TWO MORE SHO! HOUSE and Julce. All people he,

ROYAL EXPOSITION SHOWS CLAREMORE, OKLAHOMA.

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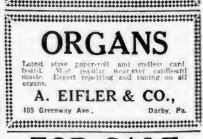
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March 21. 1925 The Billboard 231 **COMING NEW FRENCH DOLL** COMING They Will Fight for It SWAGGER **CHICAGO** SHAKER DOLLS & EACH CANES DOLL \$8.00 Per 26 Inches High 100 at Reduced and up Price 571 W. Harrison St., CHICAGO, ILL. CHICAGO DOLL MFG. CO. A NEW GAME M. C. ILLIONS & SONS, INC. Based on the annual Atlantic City Pageant. An affair in which the entire country is interested. CAROUSELL WORKS MISS AMERICA Established 1892 A 3,000-Hole Baby Midget Board, with an attractive display of a number of American Beaufles. At the left is an exact reproduction of this board. MISS AMERICANDISE Park Carousells, Kiddie Rides of All Types, The Stampede, Horses. etc. CATALOG ON REQUEST Takes In \$150.00. Address. 2789 Ocean Parkway. Coney Island. New York. Pays Out \$68.25. Price, \$10.00 Each JOBBERS' PRICE ON REQUEST This is the time to get busy with this board if you want to be the first one to place it with your trade and clean up. 25% Deposit on All Orders. BIG FLK INDOOR 3½ Acres Floor Space — Building 150 by 700 Ft. Steam Heated and a Blaze of Light, 36 ft. Ceiling GLOBE PRINTING CO. 6 NIGHTS **APRIL** 13,14,15,16,17,18 2 AFTERNOONS 1023 Race St. PHILADELPHIA, PA. INDUSTRIAL EXHIBITS-MAMMOTH STYLE REVIEW WANTED-Ferris Wheel, Merry-Go-Round, Custer Cars, Kiddle Rides, Ten-in-One and any legiti-mate Side Shows, NO WHEELS WILL OPERATE. Have plenty of room tour good, elean Conces-tion. No grift, Biggest Indoor Frent ever staged in this section. Particularly intersteted in Shows and Rides. Everything must be clean. Address C. R. CUMMNINS, Director, Eiks' Club, Erie, Pennsylvania. THE LAW AND OUTLAW The overwhelming success which has greeted my efforts with the original LAW AND OUTLAW, made and protected by Scout Younger, and in response to numerous demands I have purchased a No. 2 outil, consisting of 37 figures, with H. L. Anfenger as associate owner and manager of No. 2 Show. For both shows I wunt experienced Talkers and Press Agents. Of the latter only those who can find something to write about except themselves. And a first-class loss Canvasma who can put up and keep up the canvas. For any of the above will pay liberally and will not tolerate drumkenness, clauretto heads or any long-haired baby boys, as we want only seasoned men. Address GEO. W. ROLLINS AND H. L. ANFENGER, care of Law and Outlaw Show. Wace, Tex, March 16 to 23, inclusive. Or later than these dates, address GEO. W. ROLLINS, care Rubin & Cherry Shows, Montgomery, Ala. etcd my efforts with the original LAW AND OUTLAW, made This Carnival Opens Under Elks' Lodge in Alpena, Mich., April 25 WE OWN OUR OWN RIDES. WE WANT one more Baily Show, also Grind Show, Mechanical or any Walk-Thru Show, CAN PLACE Tea Dreducer to play parts, wife to lead numbers and double Chorus, WANT fire more thorus of State lowest salarles. CAN PLACE exclusive on following Wheels: Silterware, Clocks, Ham and on, Greery, Stik Shirts, Percelators, or any other new items, CAN PLACE any Grind Store t will work right. Mr. Leo Lippa will be at the Planters' Hotel in Chicago March 18 to 22. PASSERI AND CONCERT BAND Lippa Amusement Co. DETROIT, MICHIGAN. Vocal Sextette of New York Grand Opera Company WAUKESHA BEACH PICNIC AND PARK The Sensation of the Season. soked at "Woodlawn Park", Trenton, New Jersey, the week of June 29th, This organization is available for Parks, theaches, Falts, Expositions, Concerts, Festivals. TRANSCONTINENTAL TOU'R NOW INOOKING. Address all communications to AMEDO PASSERI, 41 Convent Avenue, New York City. 725 Brumder Bldg., Milwaukee, Wis. BOOKING-Singing. Playing Orchestra not over seven pieces: mixed female and male; at least three soloists. NOVELTY DANCE ORCHESTRA, 5 to 7 Men POPCORN SPECIALTIES ATTENTION JOBBERS Itig sellers at Fairs, Carnivais and all Amusement places. Write for prices today. 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State all and lowest price girst letter. No time to dicker. Can use same show following week, if open. KNISELY BROS., Gere Hetel, Clarksburg, W. Va. B. H. LOEBEL, 33 Orchard Street, New York City THE OLD RELIABLE IS READY TO BOOK SEASON OF 1925. REFRESHMENT STANDS AT FUNK'S MOTOR SPEEDWAY McCaslin's Peerless Exposition Shows FOR SALE FOR SEASON 1925. One or all ra one party. No restrictions. In good buildings. Ice furnished. THREE BIG DAYS-MAY 30, JULY 4, SEPTEMBER 7. FRANK FUNK, Winchester, Indiana. Showa, Rides and Concessions write. American Palmist. Cook House. Everything open excepting Blank Candy and Houp-La. Will furnish outfit to real showmen. Plenty good Hanners and Concession Tota sale. Also Show Tops. JOHN T. McCASLIN, 123 E. Saitimere St., Saitimere, Maryland.



aling rinks and rides. GRAND PIANO CO., 28-30 Ionia Ave-Michigan. SPRING FESTIVAL

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BEECH-Albert E., retired performer ad musiciau, died February 20 at the awrence Memorial Hospital, New Lou-on, Con. The deceased was associated with the California Minstreis and other companies during his career. Two orothers survive. Interment was at New aondon.

brothers survive. Interment was at New Lendon. BERNSTEIN—Dr. Max, 71, jurist, author and critic, died at his home in Munich Bavaria, March 9. He wrote under the nom de plume of Silas Marner. CARD—Ernest J., 54, died January 28 at Maitland, Australia. He was well known in the profession as a feunder of the Gold Bricks, a society which in-cheded many dramatic and vaudeville actors.

CARMODY-Mrs. J. H., 52, wife of the manager of the Auditorium Theater and the Sioux City (Ia.) Billposting Company, died at a local hospital March 7. Funeral services were held at the St. Boniface Church, with Interment In M. Calvary

and at a bool hospital share t. Fundates ervices were held at the St. Boniface Church, with Interment In Mi. Calvary Cemetery.
CHAIRLTON—Frank Alder, 3S, one of the gost popular baritones of Australia, died January 25 in Sydney.
COMPTON—Chester G., 43, secretary-treasurer of the Findlay Petrolcum Co., and a partner in Compton Bros.' Musle Store, also since 1910 partner with his brother, John W. Compton, in Compton Bros.' Standard Magazine Co., died suddenly of heart trouble at his home in Findlay, O., March 14. Arrangements were made for funeral services to be conducted from the home of the local lodge of Elks March 17. The deceased was well known to itherant tradepaper subscriptionists.
COUSENS—Harry, 63, an efficient property maker, working for the firm of C. Williamson, died at Sydney, Australia, January 22.
CON—Jimmie, 43, known as the "Black Charlle Chaplin", died March 3 in Washington, D. C. He was a widely known star of his race and a member of the C. A. U. Interment was in Washington.
CROWE—Vernon, spectacular cowboy of the old days, died suddenly at Laramile, Woo, March 5. He was proprietor of the University Riding School at Laramile.

The conversity many School at Lara-inle, DAUGHERTY—William, 65, one of the oldest theatrical men of Pittsburg, Pa., died there March 7 in the Southside Hos-pital from pneumonia. Mr. Daugherty was for years in the advertising depart-ment of the Pitt Theater and the old Bijou Theater, Previous to that he was with the Kennywood Park Amusement Co. He is survived by his mother, a sis-ter and a brother. Burial was at Johnstown, Pa.

TO THE MANY FRIENDS

Whe have been so kind to me and for the many expressions of sympathy in the passing of my beloved mother I wish to extend my sincere thanks. To the Proprietors of the Savey Theatre, to the Employees and to the Artists appearing on the bill week of Febru-ary 16 I am most deeply indebted. Sincerely, WALTER DUBARRY.

ECKER-John Emil, 72, a prominent musician and pioneer in the musical life of Toledo, O., died at his home there March 15 following an Ilness of several months. His talent won for him recogni-tion and praise in all parts of America and in foreign nations. Many of his authems and piano compositions remain as monuments to his memory. FEGEAS-Emile F., 66, a wig maker with an extensive trade in the theatrical profession, died suddenly at his home in Savannah, Ga., March 5. FLATHER-Charlotte Carter, actress and writer, died suddenly March 13 at her aparument at New York. Among the many friends of the decased was Mary Roberts Rimehart, who dedicated one of her books to Miss Flather. FORBES — Eugenie, wife of James Forbes, died March 11 at her home, 137 East 66th street, New York, after an illness lasting a year. Mr. Forbes is an author and playwright, and wrote The Chorus Lady. The Famons Mrs. Fair and other well-known successes.



HANCOCK—Arthur 24, manager of McIntyre's Pictures, died at North Syd-ney, Australia, January 30. He had been connected with the firm since the age of 11, and was very popular in the Industry.

connected with the firm since the age of the analysis of the second build before the second by a second by a second by a second by the second by a second by

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DEATHS IN THE PROFESSI

JEPPE DELANO

JEPPE DELANO, 80, veteran actor, and one of the real old-time vaude-ville artistes, died at his home in Niles, Mich., March 13. Mr. Delano's demlse was not unexpected, as he had been bedfast for 18 months. At times his life was despatred of, but with remarkable strength and de-termination he had rallied, lengthening the invalidism into months. The period of the state of the time on their two lives were so diverse with two brothers, he joined the family musical organization of which William Peak, Sr., was the proprietor. Mr. Delano was with this troupe for many years, and it was here that he met Fannle Sutter, who was also a member of the act. From that time on their two lives were so closely interworen as to be almost inseparable; in fact, to speak of one was to think of the other. The romance that started with their meeting in the Peak family, the Delanos went into varlety, as it was termed then, for themselves. There was no departure from the profession until they retired some 25 years ago, when Mr. Delano took up cartooning on the staff of Pomeroy's Democrat, an old-time paper long gone out of stence. Mecastro, magicians, being with those men two seasons. Other engage-made a tour of the West Indies and Cuba; George Bean Spaulding, Har-ton days. There from the mothers that end state with old Signor Biltz and pents placed them opposite such players as Tony Pastor, with whom they made a tour of the Vest Indies and Cuba; George Bean Spaulding, Har-ton days. There from rheumatism, and they then went to Niles to speak decame a suf-for from rheumatism, and they then went to Niles to speak decame a suf-for the filters. To show the high esteen in which Mr. Delano was being the the difference of 1922, never rekaining his health to any appreciable by the citizens of Niles they elected him to resign. He became de-ta days. M. Delano was a member of the Masonic order, having received

extent, but bearing hls illness and suffering with great fortitude and patience. Mr. Delano was a member of the Masonic order; having received degrees in the blue lodge, the chapter and the commandery. He was also one of the early members of the "Jolly Corks" organization in New York City, from which was started the first lodge of Elks, his lodge being No. 1, New York City. He was the only remaining member of that organizing and charter-signing group. Besides the widow, Mr. Delano is survived by one sister, Mrs. Sarah Barnes, 83, of Dorchester, Mass., now the only surviving member of the Jephthah Delano family, which came to America on the Mayflower. The funerai was conducted by the St. Joseph Valley Lodge, No. 4, F, and A, M., from the home of the deceased. The B. P. O. Elks and the Knights Templars acted as escort.

thru engagements at fairs and celebrations and his annual concert at the concert in Rochester.
 THENRY-George, 51, colored singer and connedian, known as "Short Dog", died March 3 in New York. With Billy and the Catholic Actors' Guild. TRIKSEN-Lucille, 17, 11m star, the dampus "Baby Screen" star of 1924, died March 13 at her home in Hollywood, aum t'encetery in New York.
 TANL-Charles E. Sr. 66, died at was in Woodh awn Cemetery. Washington, D. C., Märch 2. He was organizer and first president of the holding company of Suburban Park, the largest woodh awn Cemetery. Washington.
 TEC-Gertrude Ward, who appeared on two sons survive. Burlal was in Woodh awn Cemetery, Washington.
 TEC-Gertrude Ward, who appeared the there are the state of Miss Ricksen.
 THE Gentrude Ward, who appeared on the state and elegrams of the March 3 at the state and the state of Miss Ricksen.
 TEV-Gentrude Ward, who appeared on the state and the chase of Miss Ricksen.
 TEVY-Harry, 64, died February 1 at best means of thenking the many riends for the letwineral parlors of James II. Carrol, with the the was a population of the Chasers, an old established any Americans as honorary member.
 MIRIS-Charles Page, a member of the Lasses White Minerles, died in Strail which has the Lasses White Minerles, died in Strail which has the Lasses White Minerles, died in Strail which has the Lasses White Minerles, died in Strail which has the Lasses White Minerles, died in Strail which has the was the with the Minerles and the chark of the way the state in the way and the substrails which has the Lasses White Minerles, died in Strail which has the Lasses White Minerles, died in Strail which has the Lasses White Minerles, died in Strail Strain Wich has the Kases White Minerles, died in Strain Wich has the Kases White Minerles, died in Strain Strain Wich has the Kases White Minerles, died in Strain Wich has the Kases White Minerles, died in Strain Wich

Army during the Civil War. He came from a musical family and was at one time a member of Henry Ward Beecher's choir. He also was a member of the Denver Choir when it was awarded first prize at the World's Fair in St. Louis, Funeral services were conducted by the Masons.

prize at the words ran in the words ran the Masons. WEGMAN-John J., 43, a member of the I. A. T. S. E. Local 43, and the T. M. A., died February 21 at the home of his parents in New Orleans, La. Interment was in St. Joseph Cemetery. WOODALL-Walter, 60, playing in a revival of *Rivals* at Butfalo, N. Y., died March 9 of heart disease. Mr. Woodail was a member of the Lambs' Club and a well-known Shakespearean actor. WildHT-George, 29, member of the vaudeville team of Hartley and Wright, died recently in New Zealand.

MARRIAGES

In the Profession

ALBEE-COTTER-Reed A. Albee, son of E. F. Albee, was married March 6 to Frances Cotter, of Jersey Clty, N. J., it has just been learned. The ceremony was held in Jersey Clty at the home of the beide

has just been learned. The ceremony was held in Jersey City at the home of the brids
 BERNARD-ARINSBERG — Lew Bernard, Amusement company, a carnival, and Lilllan Arinsberg, of the Arinsberg Twins, with the bandbox Revue, were wed at Williamsport, Pa., March 11. George Bubb, manager of the Bandbox Revue, where the attraction was playing, and Ed. Miller, manager of the Bandbox Revue, witnessed the ceremony.
 BANKENHORN-BUB—Earl Blankenhorn, well-known music arranger, and present musical director of Marshall Walker's Whiz Bang Review, and Norma Bub, of Milwaukee, Wis, were married in New Cumberland, W. Va, February 21, thas just been learned.
 BREWER-BICK—Martin A. Brewer and Mrs. Luella Arnold Buck, professionally known as Luelia Arnold, were quietly married March 12 in the Union Methodist Church, New York, Baroness de Beaulieu was matton of honor and koo MeVickers was best man. After a short honeymoon trip they fill contracts.
 BROWNE-BONALD—Herbert Brown, Konding man In Wild/lower, and Kowens, Kandbard, a menber of the same company, were married at Sydney, Australia, February 2.

Ronald, a member of the same company, were married at Sydney, Australla, Feb-ruary 5.
 CALLIS-DAVIS—It has just been made known that Joe Calils, who had the tem-strel show on the Lachman Exposition Shows the past few seasons, was married in Kansas City, Mo, November 15, 1924, to Mrs. Evelyn Davis, formerly in the racing car bushness. They are living in Kansas City, Mr, Callis will again be with Dave Lachman this season on his Con T. Kennedy Shows.
 CANTRELL-MARSH — Kenneth Can-trell, straight man at the Zaza Theater, Denver, Col., and Cheo Marsh, a cherister of the same company, recently were mar-ried on the stage of that house.
 CULER-NEWCOMB — William Cul-cashier of the Columbia Theater, Belling-ham, Wash, were married on the stage of the American Theater in that town re-cently, Manager M. J. (Mike) Newman of the Grand was master of ceremonies. EBEL-CHU MINNE — Charles Ebel.
 Mander M. J. (Mike) Newman of the Grand was master of the Stage of the Grand was master of ceremonies. EBEL-CHU MINNE — Charles Ebel.
 Moltan, and Ann Crumrine, music stu-dent, both of Cincinnati, were married at Covington, Ky, March 13.
 GORMLEY-NICOLAUS—Jack Gorm-ley, of the Dorothy Barnett Trio, and Jaan Nicolaus, a member of the Six Musical Nosses, recently were married at Steubenville, O. The Mayor performed the ceremony. Jean Libonati. xio-phonist, was best man, and Dorothy Barnett was bridesmaid.
 HAGEN-BOWER—Florence Bower, of the Bower Sisters, formerly choristers

SECORD—Douglas, 72, one of the most strepel of stands of Clarksburg, W. Va., at Browns die, yang, March 12, and Clarksburg, W. Va., at Browns die, yang, March 14.
 LaMERT-BULL_Sem LaMert, of the Australian LaMerts, plano net, was marched to generate the demise of his wife. He could not stand the shock of the loss, as for 50 years they were almost insegurable both on and off the stage. A son and two daughters survive.
 MITHI—I'rof, William H., weli-known that city March 10 of heart traille.
 SMITHI—I'rof, William H., weli-known that city March 10 of heart traille.
 ST LAWRENCE—Johnny, 40, veteran hotel man at Savin Rock, New Haven and well continue with the slow this season.
 ST LAWRENCE—Johnny, 40, veteran hotel man at Savin Rock, New Haven St. L. Schell, Saven and well continue with the slow this season.
 MCSPARRON-STICKNEY—George I. Messar and well continue with the slow this season.
 MCSPARRON-STICKNEY—George I. Messar and the low and for more than 43 years active in amateur productions in Florida, and Emily Stickney, daughter out for seasons and singer, died at his home in Dathart, Tox., March 5. Mr. Webster served as a telegraph operator in the Confederate

S, after a brief illness. The remains were taken to his home in Gastonia, N. C. MOSZKOWSKI — Moritz, 71. famous planist and composer, passed away at his home in Paris, France, March 9. Born at Breslan, Germany, 1854, he studied at Dresden and Berlin and for many years was a teacher at the Kullak Academy. He established his home in Paris in 1897. The deceased was ruined tinancially during the World War, and ill heath obliged him to give up his teaching. His deslining years were made easier by the efforts of Paderewski, Har-old Bauer and many of his American pupils. Among his better known works are a symphony. Jennet d'Ase; a group of Spanish dences; an opera, Boabdil; and a bracetor b bt. Lancata. MUTEDOCH-Matthew, Eather of Phil Murdoch, connars of the Lyric Theater, Auckland, ded January 16 at Wellinston. New Zeadand. NEVINS-Arthur, 27, bronk rider and roper, of Plensant Valky, Ok was felling.

Interment was in the Masonic section of Oak Hill Ceretery. SECORD-Mrs. Adelaide Flint, 67. Widdy known Canadian actress, died February 3 at her home In London, Ont. It has just been learned Mrs. Secord was a very popular leading lady some years shee. For many years she was a co-star with the comedian, Harry Lindley, and will be remembered for her Lady kobel in *East Lunne*, and as Cynthia in Flowers of the Forest. Later she was associated with the Stoddard Stock Com-many with her husband. SECORD-Douglas, 72, one of the most widely known Canadian actor-managers of his day, passed away February 7, four-days after the demise of his wife. He could not stand the shock of the loss, as for 50 years they were almost inseparable beto on and off the stage. A son and two aughters survive. March 11. They have been with the St. LAWRENCE-Johnny, 40, veteran

COMING MARRIAGES In the Profession

Clester A. Brighnm, organist at the Basen Theater, Basen, Mass., is to re-harry his former wife, Mrs. Hazel Louise Brown, who retired from the stage at the time of her first marriage. They have one child.

BIRTHS

To Members of the Profession

To Mr, and Mrs, Lance Fairfax, a son, bera February 8 In the Omaha Private Inspital, Darlinghurst, Svih y, Australia, Mr, Fairfax is understudying the juvenile lead in Wildtlower. Hist wife, known as und Castles, is a popular souther. "Mr, and Mus, W. S. Hurley announce the hinth of a son, Robert Emerson, March I, weighing eight and a half poinds. Mr, Huiley was a member of the Dorothy La Verne Stock Company for three years, and is booked for this season with the Dubinsky Show. "Mr and Mrs, Faoil Kruscher report the in val Mirch II of a son at St. An-hung's Hospital, Chicago, The haby, who a then named Ectable, weights six puids. The mother, Margaret Kruscher, the a donna with Irving's Imperial Midaets, and weights 75 pounds. The fields of the son at St. An-fields of the son at St. An-hung's Hospital, Chicago, The haby, who a then named Ectable, weights six puids. The mother, new with the stress of the son and which the stress of the son at the the stress of the son at the theory of the son at the stress of the son at the theory of the son at the son at the stress of the son at the son at the son at the stress of the son at
et daughter was horn to Mr and Mrs. ry A. Bishop, Jr., March 12 in New & Mrs. Bishop formerly was Glatha Id. daughter of the late George J. til, and Is a professional dancer. Bishop liftends to continue her or etk.

curser, Bandy Internity to continue here Mr. and Mrs. George B. Hill are the pread purcuts of an eight-pound daugh-tr, born March 1? at the He secondhic Respital, Merchantylle, N. J. Mr. Holl is the consider at the Savoy Theater, leuisylle, Ky, where his wife and daugh-ter will join him as soon us possible. A son was been to Mr. and Mrs. Janues Criptanis March 15 at New Castle, Pa. Mr. Captanis is owner of the Star Thua-ter in that city.

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Richards, Giuseppini Fregolini, Gaudades de Rapoli, and Raymond the magician. As press agent of the John C. Fisher Comic Opera Company during the Cuban tour Mr. Clark acquired a vast acquaintance among the press of that country and devised nany novel schemes for advertising Fioradora for Mr. Fisher. Returning to Richmond April 12, 1920, after an absence of 30 years, he was admitted to the Confederate Old Soldiers' Home, and was employed as clark to the superintendent. While there he sold radium paint. He was granted a leave of absence in 1922 and went to South America, and in October, 1924, made a trip to Cuba. Mr. Flark, it is understood, had a son in the theatrical business, one Freddie Clark (or Fisk), a dancer, who has not at tills writing heen le-ented. The only other known relative is Thomas J. Walton, 716 West thrace street. Richmond. At the time of his denth Mr. Clark was in perfect health. The funeral was held March 2, with Interment at Hollywood Cemetery, Richmond.

SAN FRANCISCO E. J. WOOD Phone, Kearney 6496. 511 Charleston Building.

San Francisco, March 13.—Frank Keenan's return to the speaking stage in a one-act piny, entitled Maa to Man, as the headline feature at the Orphenm Theater this week was a veritable triburber in as Ti

in a one-act ping, entried Job to robein Theater this week was a veritable triumph. The Curran and Columbia Theaters were sold out for Monday's and Tuesday's or formances, but Will King had them all beat. He not only packed the house but had them standing in line at both shows the first two days of the week. The Duffy Players are in their fourth week with So This Is London at the Al-cazar Theater and White Collars is in its 12th week at the Capitol. W. Otto Miessner, noted composer, is hare on a visit. He recently attended the State Music Supervisors' conterence at Pomona, which adopted his composi-tion, California's Calling Mc, and recour-mended its use in public schools of this State. The grand jury's inquiry into the pro-

sume leadership of Loew's Warfield Theater Drehestra here Saturday. F. L. Warner, of Warner Bros., is here looking over Market street property in an endeavor to procure a suitable loca-tion for a theater to seat 4,000 peoide. Warner Bros. wished to buy a house, and as it is unlikely that a theater can be secured that will meet with their ideas they will huild one. The Senate Wednesday passed Senator Sanborn's measure which practically pro-hibits children under 12 year's of age from appearing in vandeville. It does not affect children appearing in pictures. Harry E. Duyls. general agent for Snapp Bros' Exposition Shows, was a recent caller.

Harry E. Davis, general agent for Snapp Bross, Exposition Shows, was a recent caller. M. E. Sebastian has resigned as trens-urer and assistant manager of the Golden Gate Theater to join the technical staff of Belasco Productions, Inc., at Holly-

et Belasco Froductions, Inc., at Holly-wood. Ed Gallagher, of Mr. Gallagher and Mr. Shean fame, with the Greeneich Vil-lage Follies, is to be initiated into the South of Market Boys' organization St. Patrick's Day.

BOSTON

Donald Varey Choir Soloist Donald Varey, 12-year-old Boston lad, Is singing solos with the choir of the Actors' Church (Little Church Around the Corner), New York City, at a salary re-ported to be \$1,000 a year, which he has been getting for the past two years. He Is said to be the youngest and the highest paid child soprano in America today. Donalds father formerly played in vande-ville, tho now temporarily off the stage His 9-year-old sister shows great promise as a dancer.

Hub-Bub

John Shannon, veteran singer and ancer, and father of the Four Shannons, aw pinying Western Vaudeville Time, is ow on the stage door at the Old How-rd Theater. Many of his friends helped in celebrate his 66th birthday the 25th (less month dan

him celebrate his 66th birthday the 25th of last mouth Baby Peggy opened at the Codman Square Theater this week for one week of personal appearances. The Glober Theater on Washington street, which formerly played pletures, is now playing pletures and vaudeville with two changes of program a week. John McCauley, who is taking Barton Bros.' Indoor Circus thrn New England, is renewing acquaintances all along the line, being an old-time circus man.

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March 21, 1925

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MISCELLANEOUS

(Continued from page 206) Smith, Mysteries- Co., A. P. Smith, mgr.: Bellatre, U., 19 1: Cambridge 23-28. Tould's, Win. Jen Show: Montfeello, Gn., 16-21. Turtle, Win. C., Magtelan: thicago, 11, 16-21.

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 Schafer's, Jack W., Leon Leng, Ins. ngr.: Palmet'o, Fin. 18; Ft. Mende 19; Okeecho-bee 29; West Fulm Beach 22; Deiray 23; Ponpano 24; Ft. Landerdale 25; Hallendale 26; Dama 27.
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Marie Antoinette Perle Co. 500 Fifth Ave., New York Dept. B.

March 21, 1925



days the methods that were used by some of the carnivals and shows were such that the modern audience would not tolerate. Indecent shows were customary in the old days. They were not fored upon the visitors, but there were "secret bind the scenes". Some of them were disgracefully indecent. Today nothing of well known is it to the show people that kind is attempted at the big fairs. Well known is it to the show people that indecency in their attractions will well known is it to the show people that indecency in their attractions will well known is it to the show people that indecency in their attractions will well known is it to the show people that indecency in their attractions will on the "bink list" of the fairs and ifs done for. Public oplinion is the and that materies must be in accord with that influence to receive the booking of the fair management. To permit the using a not shady type of entertainness is to core of the day on the fair gladway. **The More Fairs the Better**

The More Fairs the Better

would also wreck the fair. Cleanliness is the order of the day on the fair gladway. **The More Fairs the Better** Most of the fairs of the United States began in a small way, and most of them found the road rocky and un-certain. The great majority no doubt felt the experience of being "busted". But, fortunately, those devoting their ef-forts to the movement were in great earn-estness and were filled with the belief that the goal was worth attaining even the obstacles. As a result there are in our courty today many soundly estab-lished fair organizations, built upon foun-dations that insure the permanency of their work. Some, however, are still young and must yet suffer distressing handleaps, and still others are yet to come into existence and pass thru the usual experiences, but the motive back of all of them is worthy and we who have here to the general object in view with-out withing them success also. The list at present is long. It might appear at diftiona fairs, But in my opinion the surface has scarcely been scratched. Every community should have a fair, and the more of these there are the greater will be the support and patronage of the state fairs. Millions upon millions of dollars are invested In fair properties, but when compared with the service rendered the public the investment in money is in-significant. It has returned in dividends over, Millions of people every year at-significant. It has returned in dividends over, Millions of people every year at-tions.

tions. The territory without a fair usually re-flects the backwardness and indifference of its citizens. Its people do not enjoy the same degree of comforts and other biessings that are realized by people who have had the advantages of a fair and the education it provides. In this respect the non-fair section has the same bearing to the fair section as the ismorant man does to the educated one. Education al-ways means greater blessing. Abundant evidences of the benefits re-

does to the educated one. Education al-ways means greater blessing. Abundant evidences of the benefits re-sulting from fairs are to be found in are held. And the longer the fair has been running the greater has the Improve-ment of its territory been. A mong the period of years are: Michigan State Fair, 75 years; Indiana, 71; California, 70; Iowa, 70; Minnesota, 65; North Carolina, 63; South Carolina, 55; Nobraska, 56; South Dakota, 40; Texas, 38; Kentucky, 24; Arizona, 20, and Louisiana, 18. Many other States also have good fairs, but their birthdays do not run back as far as these listed above, so far as Tve been able to ascertain. Every State should have a State fair, and, in addition, there should be at least one fair in every county or in every parish, the term for county or in every parish, the term for county or in every parish, the term for county or offer and years ago, when the fair in New Orleans was canceled be-state, who worleans thought of seeing

.....



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ment that has been recorded since then? In these days of the radio and the airship and wireless and other twentieth-century wonders nothing is impossible. Therefore, my hope may yet be realized

Fair Attractions and Fair Attendance

(Continued from page 17) Night Shows Aid Expansion

Night Shows Aid Expansion The development of the night show is one thing that has made expansion of many fairs possible in recent years. Night fairs were first started about 30 years ago and within the past 15 years have come rapidly to the front. They have struck a responsive chord becaus of reaching many people at a time when they are free to coloy recreation. The night fair also gives the visit with hird-class entertainment, fust as a bangat is not complete without the dessent and the deniistase. The night for mass rodue extra revenue for the fuir mass-inten as the plant, the crowds and the netvertising are already there, and with little addi-tional expansion offen elear revenue thru the grand stand.

the grand stand. Fireworks as displays and the develop-ment of such pyrotechnic artistry as the spectacles new shown at practically all big State and district fairs have given the night patron something he appre-tates. Following a program of good acts or a unistent revue fireworks formsh the thriff which replaces the old sensational acts and appearses the inpetite of such a conglomerate crowd as a fair throng must be.

and appearses the inpactice of sin a conglomerate crowd as a fair throng most be.
 That fireworks can and do build up attendance at night fairs of all classes is proceen by figures gathered by C.H. Duffield, one of the ploneers of fireworks at fairs. These figures are from '9' county fairs in one State in 1916 and '9' county fairs in the same State in 1923. Although the were three fewer fairs considered in 1923, the night attendance had increased from 66,000 to 207, S31, or 212 per cent. These figures do not include the great State fair of the commonwealth in question. Replacement of the old rike's attending the great state fair of the someworks in 1916, but the night shows have been drawing more people yearly with practically no increased cost.
 Here follows repetition of a few facts and figures riven earlier to hear out assertions made; a group of fairs which michased the entertainment appropriation 120 per cent. The same fairs increased the revene from grand stands approximately 300 per cent. The same fairs increased therevene from grand stands approximately 300 per cent. The same fairs increased therevene from grand stands approximately 300 per cent. The same fairs increased therevene from grand stands approximately 300 per cent. The same fairs increase the premium lists as much or were than the entertainment increase is a group of fairs which michands the entertainment increase of the premium lists as much or were than the entertainment increase is a group of fairs which michands the entertainment increase of the premium lists as much or were than the context approximately solution fairs or the fairs increase its premium lists as much or were than the context approximately solution fairs or the fair in your viewer the fairs in the fair in the fair in the solution increase its procease its approximately solution fairs which michands the entertainment increase its procease its proce

nore that each year.

each year. if your fair or the fair ln your vi-chuity is not "paying out", if it wants to increase premiums and is not financial-ly able, if it is wondering whether to m-crease the entertainment program, give the directors the real angle on fair at-tractions. Those fairs using a strong uttraction program are annually building up. Those fairs that neglect entertainment are still in the obl rut.

Getting Back Into Show Harness ontinued

Covered Trails With Father We, the Millers, of a family of on of the greatest representatives of the days of the great exodus from many States to

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Madde West, sons of George Miller, orthonan and noncher, feel that days the lost men today to give may the rail representation of the twist dura the Wild West show. H. as a hey covered the trads is with my father, driving the twist dura the Wild West show. H. as a hey covered the trads is with my father, driving the twist of the long hours from Texas at the Aleleve traff to Alabene, Kan, and durak from the same canter, from the same pack, cross-leg in from the same pack, cross-leg in on the traff at camp, with Will metod film star. At the thirling the drift at camp, with Will metod film star. At the thirling is a clip Cherokee Strip, in 1893. The Konneky thordbred from the indian industrial Scheed, south A k H, so City, Kon, out-tripping any set of for a hence to d claim on hand we are lackwell, Ok, in the vicinity in the Kan.

a Bauch, Carl and Constant of Characteristic as pre-ident of the Cherokee appropriate the cherokee appropriate the strip country. A friend of the Strip country, A friend of rent holian tribes, as father to a spen er to many hundrake on a spen at the fudlan language

diment indian tribes, as father to vised speed or to many hundrids on the social the Indian language mix. The vise menths the Millers consid-in mark which west show, unged by diment representatives of the pro-tion in a work business. What the Wild the show business, What the Wild the show business. What the Wild the show business, What the Wild the show business. What the Wild the show business, What the Wild the show business. What the Wild the show business, begindustry, can-the factors a safter having given the factors as and shipping branch, fare per darbas along many lines, a guiting the road in 1916, we ded d to return to the fold. ur show will afford another univer-its we can teliation of motion pleture reade stars with the new talent mak-ins initial bew with our show this me. We look back with pleasure at it re our forms the Wook in the hay of some of the greatest stars "..., in hulding Tom Mix, who, as man off our ranch and one of the great be read roof the Southwy, the same art our form after while we hay and reare stars, started pro-"..., in hulding Tom Mix, who, as man off our ranch and one of the great be read and reader stars, started pro-"..., who started with us. Fred show the Millers. Hank Dur-ad Sam Garrett are other read-in the hand with the Heat Miller brack hard with the Millers on the ranch and with the Millers were the show the origing Carnivals so mad reader stars started pro-base had who started with us. Fred base had reader stars started pro-base had who started with the start Miller base had read with the Hert Miller base had reader stars started pro-base had who started with us. Fred-bas

The Origin of Traveling Carnivals By HAROLD BUSHEA

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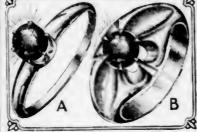
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Just Read This One of our live-wire agents writes from Writita: "Send use another Gent's Ulng. I sold the other one at a very goad price," (1) was one of our No. 1017, shown above.) From Texus: "The Ulng I ordered is a beauty. Sold it for \$10,00." beauly. Solid it for \$10,00." From Arkanese: "Solid your Bings within thirty minutes after 1 revited them." From Stimeenta 'I saw your arents sell-ing them in Minuesculls without trouble and tak. They were said on sight, atmost as fast as he could hand them to customer." From Net York: 'I have samples of six companies athermism dianomit substitutes, hot youre surpass anything I have seen for the money." I'rom Boston: "Heceled the Ring. Took it to a peweler, who said it was a genuine dia-mond valued at \$300.00."

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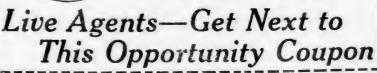
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No. 1049 Gent's flat belcher ring, our finest gold f., with 2 ct, dazzling fierv steel-blue Gem, S12.00. No. 1122—Gent's gypsy ring in new platino finish. being reproduction of finest platinum dramond ring, with black inlav. Set with 17g ct, first-water Mexican Blu-Flash Gem, S10.00. (This ad offers you just half above prices.) prices.)

\$1500 Ring Reproduction

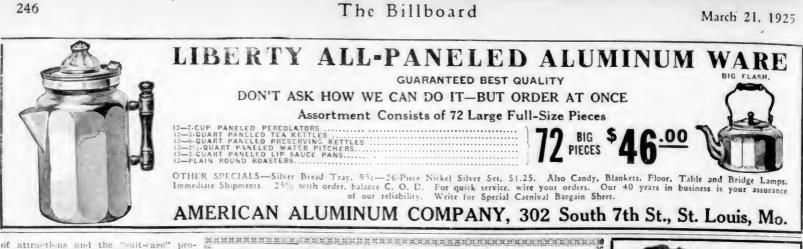
No. 1111-Here is the latest example of our rare gem handicrafi. Lady's ring in finest plaino finish set with 3 5s carat and 30 smaller first-water steel-blue Mex. Blu-Flash Gems, a blaze of fire. \$18.00.

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of attractions and the "suit-case" pro-moter finished badly. Some of the pro-moters were real business men and later succeeded In organizing their own shows, becoming prominent in the field.

becoming prominent in the field. The Gaskill second year was as disas-trous as the first one was successful. The show went East, where the public was not ready, in fact had not been "sold" on the street fair and carnhval, and the show closed in Albany, N. Y. Colonel Gaskill acquired a residence in Waterlown, N. Y., where he took ad-vantage of the bankrupt laws and was purged of his inde bedness. To his credit be it said that he paid off 100 cents on the dollar in later years the just claims neld against ham, many of which were in-curred while in the grocery business at Alliance, O. In 1901 Gaskill built a new show.

curred while in the grocery business at Alliance, O. In 1901 Gaskill built a new show, booked P. J. Mundy's Animal Show on percentage and had a prosperous year, wintering In Jacksonville, Fla. In 1902 a partnership was formed and the slow became the Gaskill-Mundy Shows, famous for its fine free attractions, massive, carved wagon fronts and the high stand-ard of its shows, with The Stadium still the feature attraction. The street fair adjunct had died out and it became a show proposition pure and simple. Where enclosures were played, and on account of the size of the show, and lots were necessary. The shar-ing terms changed, 56-50 on the main gale and 7-25 on shows and ride. At the close of the season of 1902 the



CAMERA





gland fairs. 6. If m mory serves me right, re no mildway or carnival com-n existence, but there we e many it shows. That was the year ars started and hecame pop-fer had some promoters, such as . kwood, L. Oppenheimer, George and Madam Travis, and n few for John S. Berger. They would contis here and there, and the left shows were cetting bookings re and week there for that sea-

and at shows were retting bookings there and week there for that sea-me of the early independent shows h I recall week there for that sea-me of the early independent shows h I recall week loce Edwards' in Shew, George Johnson's Ornnge "s, McKuy's American Brautics, Connor's Dog and Pony Show, De-b B's' Crienial Show, Isig Otto al Show, Francis and Joe Ferar's al Show, Young Brothers' Show (I recalber what kind they had that the), Westlake's Big Snake, Min-ha, Allee the Hairy Wonder, Sieg-s The Man With a Thousand Faires, Soul's Flying Lady, Baba Del-n's Orlen'al Show, Jim Shurds' no Ernolion, J. B. Morris' Ernption Lut Ecke, Swanson's Red Dime, Soul's Show, Caut, Louis Sorche's San Divers, Raiph Pearson's Animal Div Williams' Mamle Show, Sim Be-n's Wild West, California K's Wild West, Millie Christine, bodd weenan: Omar Sami's Il-Show, Watter K. Shiley's Fit May apa Educated Horse, Barnes' States and Educated Horse Trivy, b Katoel's Animal Show and Ori-S's Dear These a carnival com-was crisalized under the name of 's Midway Coupany at Cleveland, di plas-d mostly in Ohlo, While er at Kenton, O., a humch from the fail of 1998 a carnival com-was demanized under the name of 's Midway Coupany at Cleveland, di plas-d mostly in Ohlo, While er at Kenton, O., a humch from the faile of 1998 a carnival com-was demanized under the name of 's Midway Coupany at Cleveland, di plas-d mostly in Ohlo, While er at Kenton, O., a humch from the faile of 1998 a carnival com-was demanized under the name of 's Midway Coupany at Cleveland, di plas-d mostly in Ohlo, While er at Kenton, O., a humch from the faile of 1998 and heing shrewd while awake, he grasped the carni-dia. Chartler Amusement Company

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DAYDARK SPECIALTY COMPANY, 2821 BENTON ST., ST. LOUIS, MO.

Palace, Salt Lake City, Utah. It was promoted by Frank Talbot. On the midway we did not have enough shows so we induced Mr. Talbot to get in touch with Frank C. Bostock, at Baltimere, and try to get one of his animal shows. Mr. Talbot succeeded in get ing P. J. Mundy, who had just purchased one of Bostock's shows.

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soon as we made what we had lost and a little more than the \$1,500 mccessary for the railroad move, we jumped from the City of Mexico to St. Louis, Mo. The year of 1901 there were but a few carnival companies out-diskill & Mundy, Frank C. Bostock's Mighty Mid-way and Carnival Company. George Jabour, and DeKreko Brothers, This year's biggest event, or as one calls it now, the plum, was "Seniomsed" (Des Moines, Ia., the Horse Show and Carnival. The com-putions to furnish the anusement for this event were the four above-mentioned companies. When I got there I found these representatives: Harry Potter and Vic Levitt for Bostock's Mighty Mid-way, Harry Leavitt for Gaskill & Mundy, Khall Nalmi for George Jabour and L. Oppenheimer for himself (just pro-moter). The DeKreko Bros, Shows, which I represented, got the contract. I again have to go back a few years in order to give the reader a definite

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called the Coliseum, where this winter carnival was to be held from December 18, 1897, to May, 15, 1898. We agreed with the management to put on The Streets of Cairo and Immediately began to get things in readiness. Every show owner who held a contract had an idea that the affair was going to be a big one. On Christmas Eve-a time that I shall never forget—at 6 o'clock some one yelled "Fire". As I looked down from the balcony I saw M. J. Marley's Theater affre, and inside of 10 minutes the whole building was in flames. Everything in the building was in flames. Everything to our assistance Mr. and Mrs. G. E. Dorne, who invited everyhody who had lost everything to their hotel. Mr, and Mrs. Dorne took care of all unii they found means to get out. Frank C. Bostock was fortunate in that his ani-mals had not yet arrived at the Coliseum. As he had a zoo on Wabash avenue, in the Cyclorama Building, he took his people there, and these were the only ones who did not get shelter from Mr. Bostock kept his zoo going until he went to the Omaha Exposition in the summer of 1898. From Omaha he took his zoo and Chiquita, the midget, to Baltimore, Md, then to Brooklyn, N. Y. This career in the carnival field started in 1900 when, on April 19, he opened a big carnival in Brooklyn. B. H. Patrick was his sere-tary.

In the carnival field started in 1900 when, or April 19, he opened a big carnival in Brooklyn. B. H. Patrick was his secre-tar. The fall of 1901 Jim Sturgis started an organization in the South with John S. Berger ahead of the show. In 1902 there were such carnival com-field of the show. In 1902 there were such carnival com-field of the show. In 002 there were such carnival com-ferent, Original DeKreko Bros. (Gabriel, Gabriel, Started and Company (A. K. Hatch & Adams, Hicks & Zarro, and, If a m not mistaken. Patterson & Brainerd, George Jabour, Khalil Barkoot and Dana thompson. Some of those lasted but a thompson. Some of those lasted but a stort time, others finished the season and. If use fall of 1902 came C. W. Parker's of addition of the season and the season short time, others finished the season and thompson. Some of those lasted but a still others continued longer. In the fall of 1902 came C. W. Parker's of addition of the season and the still of the season and the season and the season and the season and the season the season and the season the season and the season and the season and the season the said. "Charles, do you know. I like which due and I well remember a remark this and it seemed he had kept this re-bros." Roman Carnival and Exposition formany was closed in Alton, III, her we heard of Mr. Parker's show on the in a more complete way than any one we heard of Mr. Parker's show on the in a more complete way than any one we heard of Mr. Parker's show on the in a more complete way than any one we heard of Mr. Parker's show on the in a more season apportunity for bettre is a near season apportunity for bettre is a hear several compane out. By CEORGE F. DORMAN (Contained from mare 1)

By GEORGE F. DORMAN

By GEORGE F. DORMAN (Continued from page 7) another at East Toledo called the Ameri-ferari split up and Ferari Bros, went by J. Mundy in as a partner about 1902 and dissolved partnership at Austin, Tex. In the fall of 1903. Each one put out bis obviect partnership at Austin, Tex. In the fall of 1903. Each one put out bis obviect partnership at Austin, Tex. In the fall of 1903. Each one put out bis obviect partnership at Austin, Tex. In the fall of 1903. Each one put out bis obviect partnership at Austin, Tex. In the fall of 1903. Each one put out bis obviect partnership at Austin, Tex. In the fall of 1903. Each one put out bis obviect at the Fattle of Flowers, and them. Many other shows opened withour thas records of. The Nat R-liss show, Danny Roblinson Show, Jim Sturgis' Cincinnati Carnival Company at man the Many other shows opened show the followed in quick suc-



The Billboard

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ESLINGER.SLATER COMPANY, Indianapolis, Indiana 814 East Washington Street,

I mention these shows because I was in 100 and 1901, which, no doubt, The show, Danny Robinson Show, Jiang a carnival company and many others followed in quick succession.
By W. H. (BILL) RICE (Continued from page 7)
Tails. No tops were used. Jean Decket gate, and at the end of the two the duit both years and because a great success, and the Canton, O. Elks staged a similar carnival a few booked in from nearby free street fairs. O. Elks staged a similar carnival a few booked in from nearby free street fairs. O. Elks staged as finiter cannear the cannear of the stated fuller and the free acts were here as well as the independent shows that had been to company and immediately gate to carnival company. Both shows were built in Canton, O. in 1898, althout this same year, but I can find no ence, except Mike Clark, who ever heard of organizing a carnival to play under

auspices Brandage predated Gaskill by one year. During the summer of 1893 the Zanes-ville, O., Elks put on the first Elks Carnival. It had an exhibit street will a 10-cent gate, and at the end of the All the free acts were here as well as the independent shows that had been Cardival content of the show was have been and the cardival content of the street will as the show was bad and the cardival content of the show was bad and the cardival content of the show was bad and the street was a midway with a 10-cent gate. All the free acts were here as well as the independent shows that had been

March 21, 1925

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inside of their shows, and wiring com-plete, which was no smail item in those days. The season of 1901 we had the Gaskill Carnival Company (Chartier dropped out), Bostock and Bostock-Ferari (for a short time both these shows were operated as one unit, but the show was too big and they were divided). Jim Sturgis, Harry Wright and Dan Robinson. Every one of the shows mentioned made money and most of the little ones, but I can't recall the names. This is the year I started on the road for good or bad with Gaskill as a pro-





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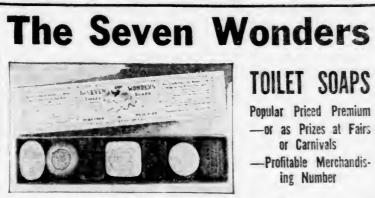
The Billboard



1 besked several spots for him, vanied me to be the general terred me to be the general agent. I how promoting the same restricts the ward M. J. Martey and M. There are year Joe Conley and State Transmitted terred ward be transmitted to the general spots for the famous Late show, is successful. Harry B. Forter terred terred ward vector levit because levit owned so rail shows as general ward were the value of the famous Levit & Crystal Maze, of 1202 started with two Ven I. Stows, Frinces Ferari Shows as general ward, the other transmitter the other terred was the partner and terred ward and the other terred was the partner and terred was the partner and terred was the partner and terred was the Partners and terred was the Partners and Show the Songer the Fisk & Snyder K. G. Sows, C. W. Parker started to which a small show and with the was the far caring to the was the far caring the was the the term the was the start they they would not be the many they was the way the term thack to all the was the far caring the was the far ca P ti-r

11,000 cash to lay on the line? It is r and I worked for the furr Show as manager and out about senson for our ex-. We haw three attractions, Throng to Life, the Cham-and the lifetise Upside-known as the Crazy House. The second one ever ball the terst was bollt by John The privilege car and cook-ple sume parter we had free the second one never for the contact of our Shows were booked 50-50 a viry successful season for the business. business.

tyone in the business.



Here's a flashy assortment of fine Toilet Soaps-seven different kinds. medi-cated and pertumed—in an artractive novelty box that will sell instantly. Can be given as a Premium. Carnival or Fair item, or sold at 50c a box (retail value \$1.00), netting 150% profit. A soap for every need—Skin and Complexion Soap. Glycerine, Castile. Cutaneous, Shaving, Witch Hazel and Superfine Toilet Soap. Priced at \$21.00 per case of 100 boxes, freight prepaid. This is a sure puller and a big profit maker. Order now.

Moil Order Houses, Crews of Canvassers, Specialty or Side-Line Salermen. We have a special proposition to make on our regular lines (or on special brands, where order is sufficient to warrant it). WE ALSO MAKE SPECIAL SOAPS TO YOUR ORDER.



bann 18. I ten over and pulled out the half r and down came Albert. Then the fun began. One thing of interest might be the con-tract between Frances Ferari and Frank Bestock. They were 50-50 with the show and Francis, was owned the Animal Show, twin of his op or cent of his gross to the wagen. Frank owned the Gon-deas and the Chicquita show and only turned in the conneitree per cent. We had only 14 attractions and had weeks as big as \$22,000 gross. I was buwled out che for booking Lansing, Mich, on the structs and State Capitol grounds because the show only did \$14,000 gross. Everything in those davs worked for 10 onts, every the Animal Show, which charged 25 cents. In 1993 Rostock dropped out and Francis Ross, Shows, which was the best carnival or organized from a show or equipment basis Gailroad equipment excepted) up to the time of this writing. Just think of it, they had carved gield fronts (with the best carvings money could buy, warons and bodies all built by Lenkart, corp painting a real oil pointing im-ported from England) on the following itows: Atimal Show, three-wagen front; Moving Picture Show, three-wagen front; Moving Picture Show, three-wagen front; Anden Bloost Show, three-wagen front; Anden Bloost Show, three-wagen front; And Bay My Show, three-wagen front; And Bay Show, one-wagen front, MeKay's Ghi Show, one-wagen front,

t had could not get the permit to sell beer in Noter also wer in two or three days then told Weer II the location and the pa-was no pressure. If Potter and the til ige. en it t g t this er or he P .

protector H and Hist we lift the ok in July, o oth. too much 1 Bros, the d the Potter Potter morey, we find the of the sea show we kind the of Ablene, Kan., C. W. Parker, then of Ablene, Kan., C. W. Parker, then of Ablene, Kan., C. W. Parker, then of Ablene, Kan., the state of the sea the state of the sea the state of the sea Kennedy, Herry Bayer, J. Allen Darnaby Horley S. Tyler and Harry Edwards. Hurley S. Tyler and Harry Edwards. Hurley S. Tyler and Harry Edwards. Will never forget the first time I saw will never forget the first time I saw this show at Morris, III. Parker at the this was telling the world that he had

March 21, 1925







Heavily nickeled. Gets the crowd and keeps them looking. Simple to 110 or 220, a. c. or d. c. Can be carried easily and sets up ready for MONOCRAFT LEATHER INDUSTRIES, 640 Broadway, New York, N.Y.



press agent of the Schmidt shows and is therefore entitled to the honor of being known as the first carnival press agent in America. The lineup of shows included the Original Fatima, Marphy's Irish Village, Ed Talbott's Venetian Glass Blowers, Old Vienna, "Doc" Flagg's Girl Show, Turkish theater, Jean DeKreko's Streets of Cairo and the Statue Turning to Life. to Life.

Increasing Profits From Free-Gate

Parks (Continued from page 9) ment Parks, where he meets other park managers, learns what they are dolng, (Continued from page 9) ment Parks, where he meets other park managers, learns what they are dolng,

what new devices have been success, which gets new ideas on advertising and free attractions and gathers a number of deas in general which he can use to ad-has the coloring season. He also has the coportunity of meeting neeting even and supplies, and he can also see these und supplies, and he can also see these and supplies, and he can also see these of them than by reading a catalog and looking at pictures. The second supplies on exhibi-der our patrons from coming into our der our patrons from coming into our patries the the second be about be der our patrons from country where the patries still prevails. The move building a new amusement park at Excelsior, Minn, near Munnap atreas de he patries. what new devices have been st fui, gets new ideas on advertisin

How About the Passes?

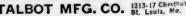
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Intersectio and Harbecue Gutills, Show Warbines, leantiful aliver plated transceder augo Julice Mills, Griddle (wood) Hever Ursts, Tanole Machines and Kettles, Conk Aprons and Caps, Saultary Hamburger Pr Dyrkk Flowers and Glassware, Steam Tables, Coffee Urns, Sausage Kettles, Tents, U Lights, Anything apecial to order.

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March 21, 1925

The Billboard



No. 1146-Boxed-In Knife Deal of 12 Knives-11 big Photo Handle Two-Blade Jacks, with double bol-sters and 1 Two-Blade Heavy Of-free Knife, on 800-hole \$5.25 Board. Complete, each, \$5.25 No. 1147—Boxed-In Knife Deal— 12 Knives. Assorted Photo Handles, stags and others. Two-filade, dif-ferent sizes, double and single bol-ster. On 600-hole Board. \$4.50 Complete, each.....

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No. 1148-Boxed-In Knife Deal-12 Knives. ALL PEARL HANDLES. in 2 and 3-blade, mickel silver bolster, nice, clean-cut goods, on 1,000-hole Board. Com- \$8.25 plete, each.....

ROHDE-SPENCER COMPANY Wholesale Only Watches, Jewelry, Premium Goods 215 W. Madison Street, CHICAGO, ILL.

LOW	PRICES	
BALLOONS		1.00 1.75 2.00
WHIPS	28-1n, Cell. Handle 30-1n, Painted Cellu- loid Handle	4.50
BIRDS	Best Bird, Long Stick. Extra Large Bird, Long Stick	4.00
SERPENTINE	Serpentine Conletti. Per 1000 Rolls	2.50
HORNS	6-In. Horns 12-In. Horns	1.00
CONFETTI	Flake Confetti, 50-tb. Bags. Per 1b	.06
BLOWOUTS	Paper Blow-Outs Large Blow-Outs	1.00
DOLLS PARASOLS	13-In. Plume P dt. Qoz. Colored Umbrellas, Doz.	6.00 10 00
ALUMINUM WARE	Plain Percetators. Each Round Roaster, Each	.85
SLANKETS	Bracon Blankets, Wig- wams, Each	3.50
PARASOLS PINS	Paper Parasols Tie Pins	4.00
GLASS ANIMALS CANES	Glass Animals Jap Canes, Per 1,000	1.75 t0.00
ADVANCE	SPECIALTY C ar Ave., Columbus, (
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TAMALE Machine	HOT MARALE	
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How the "Annie Oakleys" Slip In

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We've for chembra and full information. Taibet Mis. Co., 1213-17 Chestnut St., St. Louis, Me. It halps you, the samer and advertigers, to montion The Billboard.



 Doils, I Leather Philow for last sale
 20.00

 LOOK-POCKET PULL CAROS-LOOK.

 With Genuine Leather Pillow, 50 Pulls. Brings

 \$2000

 SPECIAL-1.0001-Hole Ibard, 3 Leather Pillows, 1 Leather

 Table Mat, 4 Sik-Like Pillows, 10 Leather Tile

 Hangers

 ART LEATHER CO. DENVER, COLORADO P. O. Box 484 Salesboard Agents! Jobbers! Operators! Here's a record-breaking seller for 1925. A 5-color linhographed heading salesboard like this is sure to draw big money. Run a race on every sale. All the well-known horses carry odds ranging from 20-1 to I-1. The tickets are so arranged that the dealer is banking a sure 2-1 shot. If played for 5c a sale will take in \$15 and pay out \$7.50.

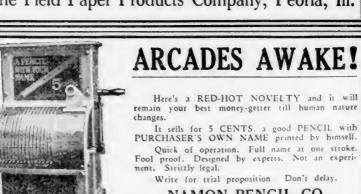
Including Fringe.

Simply demonstrate this board a dozen times a day and make a dozen sales at \$2.00 each.

JOBBERS' PRICES—Sample, \$1.00. 57.7.2 for one dozen. \$51.00 per hundred. Terms—Deposit with order, balance C. O. D.

Send for Free Illustrated Circulars on our Complete Line.

Manufactured Exclusively by



NAMON PENCIL CO. 110 Orange Ave., Walden, N.Y.

Advertise in The Billboard-You'll Be Satisfied With Results.

March 21, 1925

M

Style L Dimensions-Height, 531/2 Inches. Width, 36 1/2 Inches. Depth, 23 1/2 Inches.

ATTENTION **OPERATORS!**

OWN AND OPERATE

a group of

SEEBURG Automatic Musical Instruments

and establish a

PERMANENT INCOME

Responsible Representation Invited.

J. P. SEEBURG PIANO COMPANY

"Leaders in the Automatic Field"

1510 DAYTON ST.

CHICAGO, ILLINOIS

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Marionets of Long Ago

March 21, 1925

The Billboard



Missioner Meaning "Stumps" Many

Micronet Meaning "Stamps" Many heips s0 per cent of our American to dealt even know the definition of vord "in chonet" without referring to by a mabridged. I remember once by the mininger of a Mildele West of the mininger of a Mildele West of the der for a date. If is really "Would like to hook your marke-but just had an animal net here and book me two days to get the stench of the theater. Can't play another so soon,"

Another manager wrote: "My place is

Something new for 1925. Featuring the "DE LUXE." All slik taffeta, fang colored borders, 16 gilt ribs, wood shank, slub handles, with this is method. Each \$5.00 Each

small, only two dressing rooms. I don't think I could accountedate all your tronge." These days we don't see enough of mationet acts, ner ventriloquial and Punch and Judy turns. And why not th geod old "Happy Hottentot", refined and coundy unsked acts, statue clog dane-ing, etc? Tilve vandeville patrons more varlety and less vandeville or so-called 122, Who ke ows, the textual may come in the mear future, for history repeats. suall, only two dressing rooms. I don't think I could accountedate all your

The Lyceum of Tomorrow

(Continued from page 11) done then I am very sure that the lycenin will take on once more its old-time prosperity. Cheerful Community Halls Needed

Take it all in all, I believe that the

preatest detributing factor in the small how which the parents is the major essessing and the detribution, but, even than, the gynna is a statistic of the towns in this single the most statistic to the community itself to take such prior the community itself to take such prior that the difference taken to be detern this factor in which to spend an hour and a first twe hour show itself one of the less how to make of this set of the less how to take the first to show the distance the less the twent to make of the twent to be detern. The state will extend to the test the take the first the test hour a community is a state to the show of the bare a community is a state to the state of the test hour a community is a state to the show of the bare a community is a state to the show of the bare a community is a state to the show of the show of the state to the show of the show of the test hour and a state the bare at the state of the bare at the show of the s greatest detrimental factor in the small-

RITE FOR DUR CATALOG AND PRICES. FRANKIE HAMILTON CO.

507-9 St Clair St., - - TOLEDO, OHIO.

Committeemen Must Be More Conscientions The community that is willing to give by the lycen in terr by because the people of the lycen in terr by because the people of the lycen in terr by because the people of the lycen in terrs is not dedug its of the lycen in terrs is not dedug its of the lycen in the lycen in the lycen is subject to the second in the lycen is and of the lycen is the course were not with a handful of people there—mostly subjects—and the course were not provide the course were not provide the lycen in the lycen is and the lycen in the lycen is and the lycen in the lycen is and the lycen is a second of the lycen is and whethers. There are young people they would be used to make their mark in the spatial of historic the lycen is and whethers. There are young people they would be used to make their mark in the spatial of historic the lycen is and whether is the lycen is and whether a ble lycen is and better things and so the lycen and better things and so the lycen and better the lycen is and so the lycen and better things and and so the lycen and better things and and so the lycen and better things and and so the lycen and better and bet

March 21, 1925



Business Degeneration But Temporary The business degeneration of the small town is only temporary. Community centers are too necessary to allow these little towns to sink into ruins. It is all very well to talk of co-operation and cutting out the middleman, but the middleman is the backbene of small community life. It is a period of adjust-ment due to the vice-at growing pains of a new era. But I am sure that another treneration will see much liner small towns and a lyceum temple in almost every one of them.

Let Us Highly Resolve

(Continued from page 11) for it, "Many a star of today began his career in a repertoire theater. So it might behave us to highly resolve not to cheat --to give of our best.

Good Music Needed

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Save big money by buying quality Balloons for eacnivals, circuses and summer as from the Dean Rubber Company, Kansas City, Missouri. parks

Before placing your order for this season's Balloons investigate Dean Service. Our new and completely equipped factory for the manufacture of Rubber Goods and Balloons gives you an unlimited source of supply of "better" Balloons at prices less than you are accustomed to paying. A scientific process evolved by Dean less than you are accustomed to paying. A s chemist produces Balloons of unusual durability.

It will be to your advantage to investigate this new, sensational Balloon. As a fast seller it is a knockout. Write for booklet containing price lists and interesting information.

DEAN RUBBER COMPANY, Kansas City, Mo. 561 Grand Avenue,

then the public always asks about. "Got a band"" is almost as popular as "How many gals ye got?" Still these questions success food for thought, if the public acks for them it must want them. Cleanliness and Beauty Let us highly resolve to keep our theaters a thing of beauty and a joy volce reclted this ditty, "Water-proof the hand. Many a show heralds its coming with the promise of a theater beautiful, big assets in the repertore game.

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The Concert Just a word about the old, funny con-cert. Hokun? Yes, all you can hoke. The first and blagest essential is the concellan; the public wants him, black-face and funny. The old hekun concert base who feel a little above it or who afterdrama, as it is sometimes called, yet the old hokun concert has redeemed bany a bad performance and has some-times moved the show to the next town So, actors, let us resolve this season, hi we are called upon to do a part h the concert, to do it will good with and nei slight the dress or makeng because we are in a hurry to get home.

Admission Prices

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Admision Price Much has been suld alout prices, and the price of the price of the prices of the price of the price of the price of the prices of the price the price of the price of the prices of the prices of the price of the average size, carry the price of the average size of the aver

Heralding the Coming of the Show Last in order mentioned, but first in town is the agent heraiding and adver-tising the coming of the show. The traveling organization cannot afford to

March 21, 1925

The Billboard



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And the late striven may be pre-and.

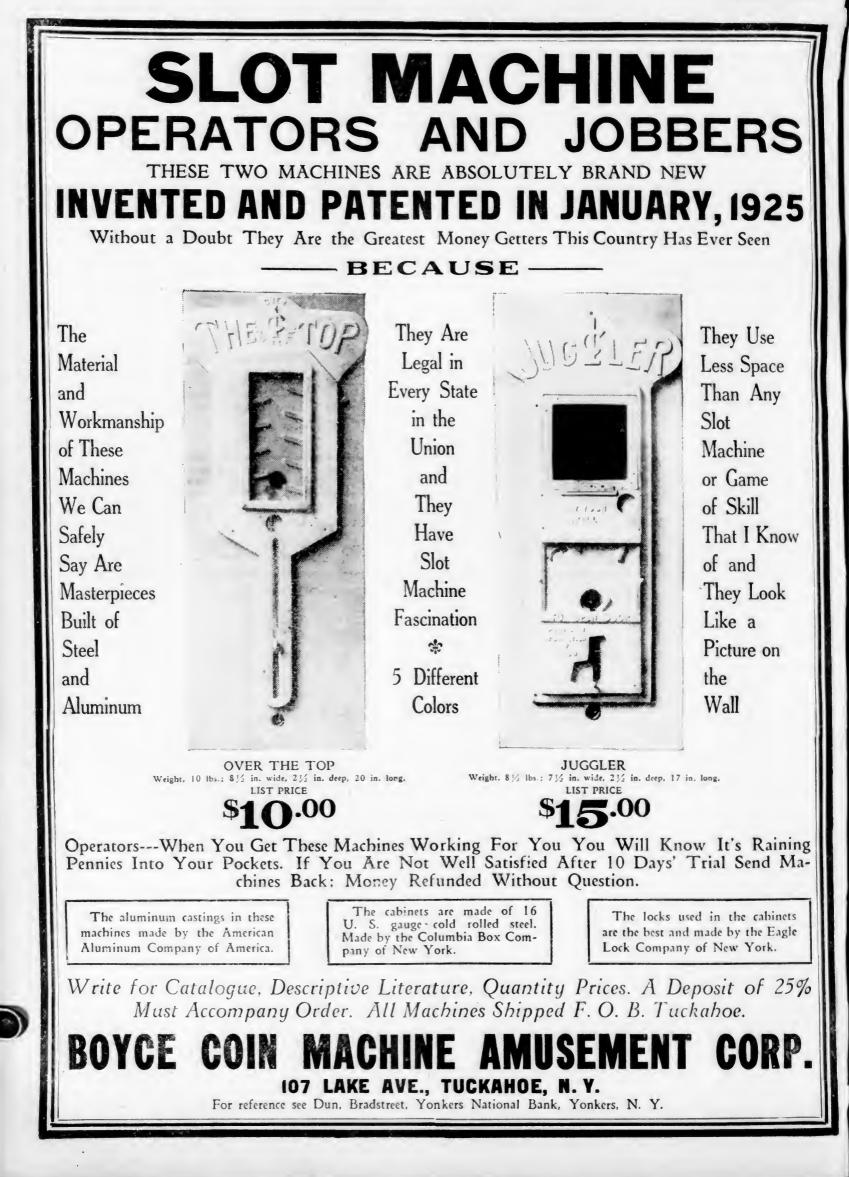
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stricted There is no doubt that the changed conditions in the country since the war, brought about by automobiles, pre-hbi-tion, the dance craze and the high cost of transportation, has restricted to quite an extent the field for professional con-cert bands. Not long ago nearly every large elty had its high-class amusement park, using as the principal attraction concert bands and orchestras of a found reputation. Many of these park have had to dispense with such expensive di-tractions, but a few still maintain the pathy, ustable among them being the tamons Willow Grove Park, Philad by witch which has for more than 25 years had a feature of likeh-class hand and orchest-tions as Stock Dawrosch, Herbert and Franko orchestras and Sonsa, Comway, proven and Createre bands are still being ard. The her fairs and expositions at

Lox Kna

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March 21, 1925



March 21, 1925

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The Billboard



The Largest Plant Manufacturing Legal Amusement Machines, Postcards and Penny Arcade Supplies in the U. S. A.

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March 21, 1925

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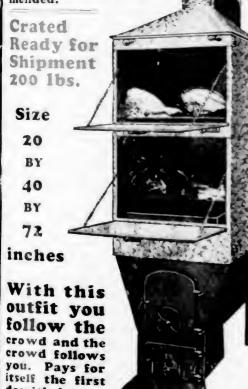
WEILLER'S CAND Made fresh every day in our own Candy Kitchens specially for concessionaires and the amusement trade. Each and every piece is hand dipped by expert chocolate dippers. When you buy Weiller's Candy you not only get the benefit of low manufacturers' prices but you also get a better quality candy. The boxes we use are of our own original design made from specifications given us by some of the largest concessionaires in the business. This assures you the big play. You take no chance in ordering Weiller's celebrated candy -- the biggest shows have been using it for many years. OFFERING THE LARGEST EX-**CLUSIVE CANDY CONCESSION** LINE IN THE COUNTRY No. 17-FLOWER GIRL. Size 14x8. HIT. Size 151, 19. SOME OF OUR CONCESSION FAVORITES GIRL HEAD DESIGNS. large size. fancy tied with ribbon. Size 14x8. Each No. 19-BIG HIT. Extra Large Size Padded Top. Extension Box. Flashv Girl Head Designs. Size 151/x9. 40 pieces in separate partitions. Each. . .64 Genuine Miniature Cedar Chests Filled With Delicious Candy **Double Layer Flash Packages** TWO-POUND CHEST -- Size 91/x51/2x4 Top laver fancv packed with assort-ed creams. caramels. nougats. foil wrapped pieces. decorated with col-ored cordials. making a dignifted looking package. Candy packed in white container. Each chest in in-dividual carton. Wonderful flash Big bit last season and will repeat this year. Price, per doz..... 15.00 Double Layer Flash Packages No. 50-WINNER. Double Layer Flash Box. fancy assoried colored papers in many warieties, contains 18 pieces in cups: box wrapped in trans-parent paper and sealed. Size 8'4x4'4x15%. The most attractive 1-lb. flash box ever offered and must be seen to be appreciated. Each No. 52-CLASSY. LARGE DOUBLE LAY-ER. high-class assorted fancy col-ored papers. nicely printed. contains 1! oz. wrapped chocolates, caramels and nougats, wrapped in a high .20 FIVE-POUND CHEST - Top layer fancy packed as above. Size 111/2x7x51/4. Price. per doz...... 21.00 "PEACHY DAINTIES" SALESBOARD ALL ORDERS **OPERATORS** THE LARGE OR SMALL

Ideal Package Send for New Catalogue SHIPPED IMMEDIATELY No. 14 Our factory is in operation day and night during the summer season to enable us to give the concessionaire the kind of service necessary. Distribution out of Chicago (the largest railtoad center in the world) permits us to give faster service than other candy companies located elsewhere. This means quick, prompt service always. for Give-Away \$10.00 PER THOUSAND PACKAGES 25% deposit required on C. O. D. orders. SEND FOR OUR NEW 1925 CATALOG No. 15 COMPANY WEILLER CANDY QUALITY CHOCOLATES FOR CONCESSIONAIRES AND SALESBOARD OPERATORS 1209 CLYBOURN AVE., Local and Long Distance Phone: Diversey 1944 CHICAGO, ILLINOIS

It gets the Crowd It gets the

Mr. Tom Ellis, 1034 West College Ave. Kirkwood, Atlanta, Ga., Feb. 16, 1925 writes:

l received the Barbecue Outfit O. K. and the Outfit is simply wonderful. I used the hickory wood in the oven as you directed and it gives the hickory flavor far better and stronger than the old-fashioned way of barbecuing. I am perfectly satisfied with the Outfit and find it to be just as you recommended.



5

day it's in use.



WONDERFUL HICKORY FLAVOR A TASTE **THEY'LL** NEVER FORGET !

The man that makes the QUICK MONEY

is the man who takes on the proposition when it's ripe.

Many a time you have said to your-self: "WHY DIDN'T I GO INTO THIS OR THAT BUSINESS WHEN IT WAS GOING BIG ?"

Every day that you delay is a delay of big profits lost.

Barbecuing meats not only is a profitable business, but it's pleasant-clean. Wherever the first barbecue outfit is established it invariably outfit is established it invariably means publicity. A curious crowd is always willing to try a thing once. And once Stahl's barbecued meats and sauce are tried, you can bet THEY'LL COME BACK FOR MORE. "Take on" this winner NOW-\$97.50 is a very small cost considering the big returns you make.

AND BEST

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Portable Barbecuir

SOMETHING NEW - BARBECUED MEATS

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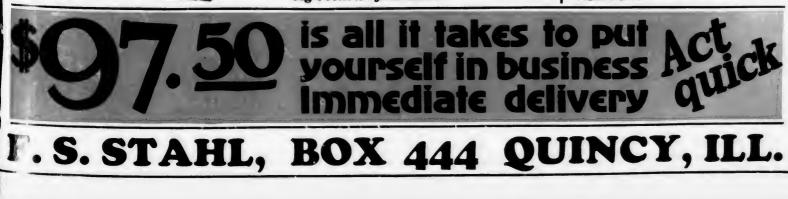
Tastes like the Southern Mammies used to make

The demand for barbecued meats is increasing daily. The public always wants some-thing different. Here's your chance to make some REAL MONEY! Be one of the first to introduce this delicious dish

STAHL'S Special "Sauce" Formula goes with every purchase, also full directions on how to buy meats, operate the outfit, and many helps for quick returns on your investment.

Never before have you had a chance to get into such a profitable business at such a small money outlay.

Order your Stahl Barbecuing Outfil Right NOW, and begin making a big income without further delay. BARBECUING MEATS IS THE LATEST FAD—IT'S TAKING THE COUNTRY BY STORM. GET IN ON THIS MONEY-MAKER. RIGHT NOW I



They always draw the crowds and put money in your pockets; Millions are being sold.

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H ERE'S the will gather an Duncan CEDA display. Lots of flashtoo—in these They're made Tennessee Ced with mortised like full-size c finish with tr burnished to ca has a tiny Con

H ERE'S the novelty they can't resist! Men, women and children will gather around your booth when Duncan CEDAR HOPE CHESTS are on display. Ĵ

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Lots of flash—and real workmanship, too—in these fast-moving novelties. They're made of genuine aromatic Red Tennessee Cedar, sturdily put together with mortised corners (no nails) just like full-size chests. High gloss piano finish with trimmings of real copper, burnished to catch the eye. Each chest has a tiny Corbin padlock and key.

THE NOVELTY THAT SELLS

The Duncan CEDAR HOPE CHEST is a sure-fire hit that will bring you many dollars in quickly-earned profits. It's a real "treasure chest" in fact as well as in looks.

ORDER TODAY

It will pay you to order this item at once. The sooner you see the Duncan CEDAR HOPE CHEST, the sooner you will re-order. Don't delay; we have already booked advance orders for nearly a million of these chests to be delivered during 1925. Act now and avoid disappointment later.

PRICES

1-lb. size	$(6^{5}s''x3^{1}z''x2^{1}z'')$	\$11.00	doz.
2-lb, size		\$16.00	doz.
3-lb. size	$(7^{7}s''x4^{1}z''x3'')$	\$19,00	doz.
5-lb, size	(9 ⁴ 4"x3 ⁴ 4"x3") (10 ⁴ s"x5 ⁵ s"x4")	\$22.00	doz.

All sizes \$2,00 per dozen less without lock and key.

Sizes given are inside dimensions.

TERMS

25% must accompany order, balance to be paid C, O, D,

5% discount on orders totaling 6 dozen or more. Special discount in lots of 500.

DONALD F. DUNCAN 165-71 North Elizabeth Street - CHICAGO, ILL.