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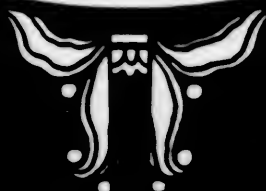
132 PAGES

November 17, 1923

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By ALBERT SIDNEY GREGG

(Printed in U. S. A.)



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and
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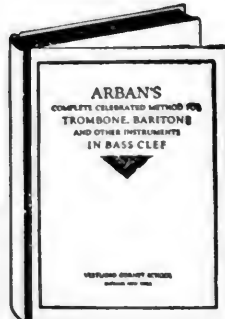
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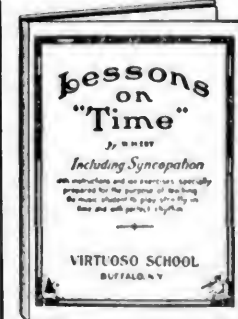
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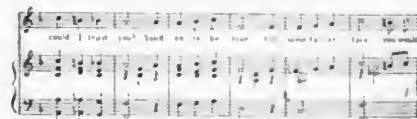
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132 pages. Vol. XXXV. No. 46. November 17, 1923. PRICE, 15 CENTS.
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The Billboard

is to serve, honestly and disinterestedly, the profession as a whole—not any particular person, persons, cliques, branches, divisions or special interests in it. To this end we strive to present the news fairly and accurately—without color, bias or partisanship.

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DICK RINGLING'S RODEO GOES OVER BIG

Starts Slowly and With Slim Houses, But Picks Up Rapidly

MADISON SQUARE GARDEN PACKED

Saturday Afternoon and Night and All Indications Point to Turnaway for Balance of the Metropolitan Engagement

MANY STARS PRESENT

And the Event Conceded To Be a Real

WORLD'S CHAMPIONSHIP CONTEST

And Withal It Is

A GOOD SHOW TOO

With Plenty of Panoply and Entertainment

New York, Nov. 10.—There is lots of atmosphere at Madison Square Garden—real Wild West atmosphere. Spectators are never once in doubt of the nature of the event. The Flat-head Indians in full feather—real blanket braves—the sombreros and chaps, the wild bronks and cattle all proclaim the frontier eloquently. And Dick Ringling was wise to provide it. The bare, bald contest may be all very well in the West, that is to say on its native heath and in its natural environment, but not in New York.

New Yorkers dearly love a show and their predilections should be considered, especially when the contest as such is in no way rendered less real and genuine.

The event is wholly a rodeo. The setting provided for it, while it is picturesque, emphasizes the fact. It substitutes, as it were, for "the range" and the "open" and makes everything more convincing, which is highly essential when cowboys and cowgirls are contending in an edifice and under a roof.

The Garden, however, is the place. No one would ordinarily claim that it is what the French call "intime", but it is for contests of this nature. The spectators are close enough to see the finer points and appreciate the skill and dexterity displayed. This is a tremendous advantage and a great asset. The enthusiasm and applause attest it.

There is no doubt that the director

of a rodeo should be primarily a judge intimately and fully acquainted with the sports concerned, but this event has already proved conclusively that if he possesses showmanship, too, he is better equipped for the undertaking.

The rodeo, like all preceding ones held in the metropolis, started with what might almost be termed slim business, but it picked up fast. Last (Friday) night was almost capacity and this afternoon the Garden was jammed, and the sale for tonight indicates a turnaway business.

Among the closely contested and

highly mirth-provoking "stunts" new to Eastern audiences presented at this rodeo is the wild cow milking—it is going over with a bang. Leonard Stroud, while tying his calf in the calf roping opening day, was hampered by his horse moving forward and dragging the calf a short distance, and an officer later handed him a summons to court for "cruelty to animals". He was dismissed of the charge by Magistrate Earl A. Smith, in Yorkville Court, the following day. One of the humorous incidents occurred when Arena Director Johnny Mullins announced: "Grady Smith, of Texas, is now riding Sky Rocket!" Altho not so intended, by the time Mullins had finished his announcement in several directions Grady wasn't riding the horse, but was doing a neat "nose-stand" somewhere near the center of the arena. Each performance is opened with a grand entry, and following this the Indians entertain with native group dances, pastimes, etc.

From a summing up of the first four days of the rodeo, judging by the steady increase in attendance, quality

of the production as a whole and the local interest already manifested in the event, it is predicted that it will terminate next Saturday a gratifying success. Next week's showing is expected to command even more interest and the natural result heavier patronage, and the names of the winners in the respective contests during the week will be given in next issue of this publication.

The judges in the events are Lee Robinson, Fred Beeson and Ad Day.

Musical Program

The band, under the direction of Merle Evans, is sure putting over some good numbers, and is one of the crowning features of the rodeo. Members of the band include Frank Sevey, Arthur Marel, P. A. Martine, J. A. Hurt, H. Sena, Carl Dozier, Oscar Lutzinger, Arthur Rosenroth, George Swan, T. J. Grady, Charles Martin, Earl H. Hurst, C. E. Doble, Gene Miller, Ed J. Martin, E. F. Lackey, Arthur J. Deery, H. J. Willis, Joe Smith, librarian, who for the past three years has held this position.

Guests at Opening Performance

Prominent guests at the opening performance included Major-General Robert Lee Bullard, U. S. A., and staff from Governors Island; Rear Admiral C. P. Plunkett, U. S. N., and staff; Captain Reginald R. Belknap, U. S. N., commanding the U. S. S. Colorado, with officers of that ship; State Commander Edward E. Spafford and County Chairman Robert G. Patterson, of the American Legion; Lieuts. John McCloy and S. W. Gumpertz, and members of the Legion of Valor; Acting Mayor Murray Hurlbert and city officials, Lillian Leitzel, John Agee, Donald Farnsworth, William Glick, Kermit Roosevelt, John Ringling, Charles Ringling, Pat Casey, Lester Thompson, Felix Blal, Mrs. Glenn Condon (Cora Youngblood Conson), R. J. Reinhart, Glenn Condon, Frank Cook Dixie Doll and party, guests of G. L. Rickard; Fred Benham, William J. Conway, W. H. Horton, Charles G. Snowhill, Paul Jerome and R. Duncan Smith.

The list of winners and time for the first five days follows:

Wednesday Afternoon, Nov. 7

CALF ROPING—Richard Merchant, 27.2-5 sec.; Fred Beeson, 28; E. L. Herian, 36.1-5.

STEER WRESTLING—Roy Quirk, 16.3-5 sec.; Sonny Williams, 22.2-5; E. L. Herian, 26.

BRONK RIDING (LADIES)—Rose Smith, 1; Mabel Strickland, 2; Rene Hatley, 3.

WILD HORSE RACE—A. Wager, 1; E. Pardee, 2; Bob Askin, 3.

ATTENDANCE—Fair.

Wednesday Evening, Nov. 7

CALF ROPING—Ed Pardee, 25

(Continued on page 121)

"ADVERTISING PAYS"

said Sidney Anschell, of The Universal Theatres Concession Company, Chicago, as he signed a renewal contract with The Billboard for forty-five back-cover pages to be used during 1924.

This is the sixth consecutive year that The Universal Theatres Concession Company has used back-cover pages of The Billboard, gradually increasing its order from a few pages a year up to the present time, and now the firm is the largest advertiser using space in this paper.

Mr. Anschell attributes his success not only to advertising, but in following up his advertising with practical work and suggestions. The motto of his house is, "The Customer Is Always Right", and in all the years The Universal Theatres Concession Company has been using space in The Billboard there has never been a complaint of any kind.

A remarkable record from a remarkable firm.

SIMPSON SAYS IT'S BEEN GREAT FAIR YEAR ALL OVER

Present Season, He Believes, Brought Out Bigger Crowds Than in 1920—Says Reduction in Gate Price Quite a Factor

CHICAGO, Nov. 9.—J. C. Simpson, president of the World's Amusement Service Association, pronounced the season now getting ready to close one of the best in the history of the fairs generally. He told The Billboard that many of the fairs could have managed with a lot less rain if they had had the say so, especially in the earlier part of the season, but even with this handicap the general average showed a splendid season.

It appears to be the general opinion that more people attended the fairs this season than in the banner year of 1920, but that the 1920 season probably took in a little more money. It is pointed out that a number of the fairs have reduced the price of their gate from 75 cents to 50 cents since 1920, and that this item alone was quite a factor.

That exhibits are being staged each year with more and more detail and intelligent ideas, fair men generally agree. It is said that fair men are rapidly realizing that an exhibit means driving an idea home, and to drive it home means careful thought and preparation in building the exhibit. Many secretaries have also dwelt with emphasis on the paramount importance of encouraging exhibits and institutions that automatically grow with each year. As an example, they have pointed to the Junior Department at nearly all of the fairs and its vast possibilities. They have called attention to the fact that this department has a great range of possibilities and that it is a regular whirlwind of composite activity. A number of fair officials hope to see the subject of public safety also taken up with more zeal in the future.

Mr. Simpson said the management of the World Amusement Association is well satisfied with its business this season. Edward F. Carruthers is expected back from the Coast any day, where he has been on business connected with the association. J. Alex Sloan is still out at the auto races. Fred Barnes will leave for New York tomorrow for a two weeks' stay. He will be at the Astor House the first week.

B. Ward Beinn, Ohio representative of the above association, was in the offices today, as was also W. J. Collins, Fritz Block, formerly of Northwestern University, where he wrote the lyrics of a number of very successful amateur musical shows, some of which had Loop showings, is now handling publicity for this association.

MRS. EMMA KEIM OBJECTS

Doesn't Want Will of Husband Probated

New York, Nov. 10.—Mrs. Emma Keim, widow of George F. Keim, who was burned to death in a fire at Bath Beach October 15, has filed an objection to the probating of the will of her husband, which disinherited her. Keim was interested in a Broadway show at the time of his death.

William S. Ford, Keim's son-in-law, is in the Raymond Street Jail charged with having been responsible for Keim's death. His wife is a beneficiary.

Mrs. Keim claimed that the will was not the last one made by her husband.

ADDS TO THEATER HOLDINGS

C. H. Barron Buys Only Two Houses in Pratt, Kan.

Wichita, Kan., Nov. 10.—As the first step in acquiring a chain of theaters in cities near here, Charles H. Barron, proprietor of the Kansas Theater, has purchased the Elks and Cozy theaters in Pratt, and will operate them in connection with the local house, E. W. Balderson, former publicity man for the Kansas, will manage the houses at Pratt, which offer motion pictures.

The two houses at Pratt have a combined seating capacity of about 1,100, which Mr. Barron believes too small for so progressive a town, so he plans to build an entirely new theater there soon.

The Elks and the Cozy are the only theaters in Pratt.

DRESSING ROOM THEFT

Auburn, N. Y., Nov. 9.—Michael Beggi, an actor, of Schenectady, claims that while playing in a Binghamton (N. Y.) theater the first half of this week his watch was taken from his dressing room. Police were notified.

BIRD MILLMAN CHARMS

Dainty Artist of Silver Wire Shows Act to Much Advantage in Movie Palace

Chicago, Nov. 9.—Bird Millman promotes on her wire this week in the Chicago Theater, between motion pictures and tenor solos, quite as much at home as she would be under a "big top". Her act is called "An Oriental Flower". Bernard Ferguson, a baritone, sings the song with the above title, about a girl he met in a Japanese garden. The inner curtain rises enough to show a girl's ankles seemingly in midair. Later the curtain rises higher, the lights come on in deeper tints and Miss Millman does her graceful and effective act. At the finish the singer comes on for his final refrain and captures the girl in his arms. The act was well received.

THEATERS IN NEW HANDS

Indianapolis, Ind., Nov. 10.—It is announced that F. J. Rembusch, of the Rembusch Enterprise Picture Company, has transferred his leases on the Wild Opera House and the Olympic Theater in Noblesville, Ind., to W. C. Boyd, of the Boyd Enterprises Company. Negotiations for the deal were in progress for some time. The two playhouses are now in charge of Forest C. Temple. The Rembusch Company had charge of the theaters since they were purchased from A. M. Jones more than a year ago.

CHEAP GALLERY

For Equity Players' Productions

New York, Nov. 10.—The Equity Players announce that for "Queen Victoria" and the rest of the productions they will make this season they will continue their practice of pricing the second balcony seats at 25 cents flat. Last season the experiment was so successful that it was decided to continue it.

MAUREEN ENGLIN



Miss Englin, who opened recently on her third season in big-time vaudeville, is a product of the Middle West.

BENEFIT FOR DISABLED SOLDIERS AT ADELPHI

Chicago, Nov. 7.—Stage stars from all over the Loop will aid in the benefit for Disabled American Veterans of the World War, to be given in the Adelphi Theater, Armistice Day, November 11. Leo Houseman, manager of the Woods and Apollo theaters, is gathering the talent. Tom Wise will head the list of actors, others who have promised to be there are Ted Lewis and Jazz Band, Channing Pollock, playwright; Charles Waldron and Sara Southern, Margaret Sumner, Genevieve Tobin, Liville Watson, Dorothy Bentley and the Drake Hotel Orchestra, Joe Laurie, Jr.; Jane Richardson, Madge Miller and the chorus from "The Gingham Girl"; John Westley, Francis Underwood and Charlotte Leurn.

ANNE NICHOLS HAS NEW PLAY.

New York, Nov. 9.—Anne Nichols, author and producer of "Abie's Irish Rose", has written a new drama entitled "Playing With Fire", in which Wanda Lyon will probably play the leading feminine role. Miss Nichols is now appearing in the Vincent Lawrence comedy, "In Love With Love", at the Ritz Theater, but will leave that production when Miss Nichols calls rehearsals for her second attraction into in the fall. Previous to her present engagement Miss Lyon appeared in "East of Suez" at the Republic Theater and with Leo Carrillo in "Mike Angelo". She is also making her first appearance in the films with George Raft.

ARTHUR FRAWLEY RESIGNS

Arthur J. Frawley has resigned as assistant manager of Gordon's Olympia Theater, Lynn, Mass., to assume the management of two houses in Portland, Me. The vacancy has been filled by James J. Moore, finance officer of the Lynn post of the American Legion.

FINE PROGRAM

Given by Drama Comedy Club

More Than 1,000 Members Present at "Friday Review" at Hotel Astor

New York, Nov. 10.—Over 1,000 of the 4,000 members of the Drama Comedy Club attended the "Friday Review" at the Hotel Astor yesterday afternoon, at which time an exceptional program was given by a discussion on the merits of "Broad", a new book by Charles Norda, (the chairman of the discussion was Florence G. Hein), and others, with a summary by Mrs. Jack W. Loeb.

Clara Z. Moore Ferrell discoursed on "Daily Activity Converted Into Joy". Mabel Rowland, late feature of "Greenwich Village Follies", offered her original monodramas, "Mother and Son on a Pullman" and "Mrs. Shapiro on the Telephone", to continuous laughter and applause. The Drama Comedy Players, under the personal direction of Edyth Totten, founder and president, put on "Efficiency", by Marietta Besler, a member of Drama Comedy, cast as follows: Mrs. Brooks, Clara Evelyn Rice; Mrs. Snyder, Myrtle Schiffman; Lemuel, Joseph Katzen; May, Eleanor Lanning, and it proved to be a very entertaining presentation. With Carl Figue at the piano, Elsie M. Graff sang Gioacchino's "Caro Mia Ben" and Nevlua "The Rosary". Letty Lash Fashion Show, which followed, included a manikin parade of personally attractive feminines in modiste creations. Colin C. Clements staged a fantasy in one act, with a bedroom in a cheap lodging house as the scene, cast as follows: Minnie, Annette Ewart; Sally, Sadje Horowitz; Louise Mele did Debussy's "Coke Walk" in an admirable manner. Florence Gunther, of the "Ginger" Company, was exceptionally attractive, talented and able in Friedman's "Toe Solo". Joan Carter-Waddell, of the "Ziegfeld Follies", in "Oriental", was the personification of feminine gracefulness and artfulness. Constance Seaforth, Florence Aranza and Evelyn Kearney, in Cadman's "Toe Grump", were admirably picturesque. The dances were composed and taught by Mrs. Sam Carter-Waddell, and the accompanist was Eve Freeman.

Guests of honor were: Clara Z. Moore Ferrell, Mrs. Jack W. Loeb, Letty Lash, Carl Figue, Dore Davidson, Mabel Rowland and Winifred Harris.

The North Ballroom of the Hotel Astor was beautifully decorated for the occasion, and President Edyth Totten was highly commended for the "Review".

On November 16 the Drama Comedy Club will give a luncheon and cards. On November 23 a social matinee is to be held at the Grand Ballroom, with a theatrical program by Broadway stars. On December 7 there will be the "Diamond Ball and Pageant of the World's Royalties" at the Hotel Astor Roof. The characters in the pageant are open to all members.

YIDDISH ACTORS

Having Trouble With Hebrew Actors' Union

Newark, N. J., Nov. 10.—The Jack Stern Yiddish Players, which play Yiddish drama at the Orpheum Theater here on Thursdays, Fridays and Saturdays of each week, are having some trouble with the Hebrew Actors' Union. The union published a story in The New York Vorwarts, a Yiddish paper, this week, saying the members of Stern's company were not union actors and should be boycotted. Stern says all of his company are members of Equity and are not members of the Hebrew Actors' Union simply because they can't get into it. He holds that his people have to work and are adopting this course to do it. Stern also threatens to sue the Hebrew Actors' Union for its remarks and to publish an advertisement in the Yiddish papers explaining the situation.

NEWCOMERS HEADED FOR THE LOOP PLAYHOUSES

Chicago, Nov. 7.—Several changes impend in Loop theatricals. It is understood that "Magnolia" will leave the Illinois the last of this week and be succeeded by a play called "The Best People". David Gray and Avery Hopwood are the authors. Included in the cast will be James Keimle, Charles Hichman, Florence Johns and Frances Howard.

Mrs. Pike will appear in the Powers Theater, November 26, in St. John G. Ervine's play, "Mary, Mary, Quite Contrary". David Warfield will reach the Illinois Theater December 3, with David Belasco's production of "The Merchant of Venice". Taylor Holmes and Vivian Tobin are expected here in "The Nervous Wreck", which will probably land in the Harris Theater before Christmas.

BUYING BANQUET AND BALL TICKETS FASTER THAN EVER

Chairman Neumann Reports That Interest in Showmen's League Function Increases—Adoption of New By-Laws at Next Meeting

CHICAGO, Nov. 10.—That tickets to the amount of \$3,350 have already been sold for the annual banquet and ball of the Showmen's League of America was announced by Chairman Edward P. Neumann, of the banquet and ball committee last night at the Mr. Neumann said the banquet and ball could be given right now, if it had to be, and paid for. He called attention to the fact that the ticket sales are already fifty per cent greater than they were last year a week before the banquet and ball, with a month more to go. He remarked that it looks like everybody is coming to the big fest.

Other matters, including the subject of insurance for the league members, were taken up also some matters of a minor nature. A committee was appointed to learn all details about the insurance proposition, which is being sponsored by Fred Barnes. Sam Levy reported that there will be plenty of entertainment at the banquet and ball, and he is looking after the other necessary details of his department.

It was announced that at the regular meeting of the league, Friday night, November 10, the new by-laws will be presented for final reading, adoption and printing. Meeting will be called to order promptly at 7:30 p.m.

NEW ENGLAND M. P. T. O. MEET

Boston, Nov. 8.—About fifty representatives of the Motion Picture Theater Owners of America from Massachusetts, Maine, New Hampshire, Vermont and Rhode Island met this afternoon in the Hotel Lerox and discussed measures for the repeal of the admission and seat taxes in their theaters. Among the speakers were Sydney S. Cohen, national president; Harry Davis, of Pittsburgh; R. B. Woodhull, of New Jersey; Ernest H. Horstman, national executive officer for New England and executive secretary of the New England branch, and E. M. Fay, of Providence. J. Louis, president of the New England organization, presided. Announcement was made of a national motion picture day to be held Monday, November 19.

CALTHROP PRAISED FOR HIS "TWELFTH NIGHT"

London, Nov. 11 (Special Cable to The Billboard).—Gives Donald Calthrop highest praise for his production of "Twelfth Night" at the Kingsway. There is in it directness, simplicity, admirable casting, originality and brightness. Miss Sydney Fairbrother, England's finest low comedienne, made a wonderfully graceful, debonaire and quick-witted Marl. Frank Geller as Baltho got blustering and broadly humorous, yet of knightly quality. Balliol Holloway was droll as the ambitious Malvolvo. Nicholas Hannen was comically pathetic as the exorbitant Aguecheek, also first rate. The rest of the cast was good, except that Viola The played trivial like a schoolmarim imitating a posing mannequin. The scenery is very simple and throws the beautiful costumes into strong relief. The groupings are of singular beauty. Calthrop is confident of the success of the venture of presenting Shakespeare in the West End, which he certainly deserves.

TO STAGE BROADHURST PLAY

New York, Nov. 9.—"The Falcon", a new play by George Broadhurst, is now undergoing rehearsals under the direction of Mrs. Lillian Trimble Bradley. McKay Morris and Julia Laidig Hoyt will be seen in the leading roles. Morris was recently seen in "The Breaking Point", while Mrs. Hoyt supported Billie Burke in "Rose Brlar", presented last season at the Empire Theater.

RICE NOW HAS FOUR

Meridian, Miss., Nov. 9.—Harry W. Rice now has the management of four Saenger Amusement Company theaters here. The company recently took over the opposition houses. Mr. Rice returned to Meridian Wednesday, from New Orleans, going there last Saturday for a convention of Saenger theater managers.

MAX REINHARDT ARRIVES

Accompanied by Staff of Men Who Will Assist in Staging "The Miracle"

New York, Nov. 10.—Prof. Max Reinhardt arrived here yesterday on the Aquitania, accompanied by a staff of men who will assist the European producer in staging "The Miracle", which will be presented by F. Ray Comstock and Morris Gest at the Century Theater about Christmas time.

In Reinhardt's party were his personal representative, Rudolph Kommer, playwright and translator; Einar Nilson, the Swedish composer who has been associated with the noted producer for the last fifteen years; Ernest de Weerth, a young American scenic designer, and five assistant stage managers. Among the players due to arrive here shortly will appear the English society actress, Lady Diana Cooper, who has been engaged to play the principal feminine role. Speaking about Germany, Reinhardt admitted that conditions there were very bad and predicted that the populace would suffer greatly this coming winter. "However," he added, "the theaters and cinemas and concerts are filled to the doors at every performance because the people must have distraction to take their minds off the terrible conditions surrounding them in their daily lives." Reinhardt proposes later to stage Offenbach's "Orpheus" and Strindberg's "Dream Play".

FORTUNE GALLO

To Direct New Boston Opera Company

Boston, Nov. 9.—Negotiations are under way to establish a permanent grand opera company in Boston, of which Fortune Gallo, the New York impresario, is to be director, according to an announcement made today by Judge Frank Leveroni, chairman of the committee interested in the project.

Grand opera in Boston has, like in all large centers, been a somewhat tragic story. Only the flood of money poured into the old Boston Opera Company by the late Ellen Jordan kept the magnificent organization above water. Both the Chicago and Metropolitan operas have gone thousands of dollars in the hole financially. Only the stimulus of private capital by those personally interested in music has kept them going. Gallo, however, has been able to conduct his operas so that they have weathered every financial storm. His presence here just now as director of the San Carlo Opera Company has given the Boston Committee an opportunity to get into intimate touch with the situation and put its proposal up to him. Judge Leveroni states that Gallo has agreed to accept the proposition for a Boston civic opera, and immediate steps are being taken to complete the arrangement.

NEW LIGHTING SYSTEM Being Installed in Republic Theater

New York, Nov. 10.—Eldon Costello, general stage director for "Able's Irish Rose" companies, who jumped in to play the part of Able for Harold Shubert last week during the latter's illness, stated today that a new lighting system along the lines of the one David Belasco originated and installed in his Belasco Theater is being put into the Republic, where the Anne Nichols comedy is now playing. The new system, however, will not be used until the attraction now current at the Republic moves out, which at this time is indefinite, but will be experimented on the next new play that comes into that house.

Carpenters, painters and interior decorators are working daily on the Republic, renovating the entire theater. Ninety-six extra seats have been placed on the orchestra floor, two rows in front, two rows at the back and the balance of the seats on the sides.

Harold Shubert returned to the Republic in his role last Monday evening and at the present time is playing it.

ANOTHER FROHMAN PLAY OPENS

New York, Nov. 9.—"The Rest People", a comedy by David Gray and Avery Hopwood, will open under the Charles Frohman management at the Illinois Theater in Chicago next Monday evening. The piece was tried out on the road last spring under the title "Goodness Knows", but has been slightly altered in both story and cast. The plot is a satirical treatment of the relation between parent and child in the best American families. The cast includes Charles Richman, James Keane, Florence Johns, Frances Howard and other well-known players. The play will reach Broadway in about a month.

Arthur Richman's new comedy, "The Cry", will be presented by the Frohman management in the near future.

MITZI SHOW TO REMAIN

New York, Nov. 10.—Reports that Mitzi and "The Magic Ring" would shortly be succeeded at the Liberty Theater by Florenz Ziegfeld's production of "Kid Boots" have been dispelled. The "Follies" producer definitely states that he has no intention of opening his show at the Liberty, as "Kid Boots" is listed to play Detroit December 3 and will not appear on Broadway for at least a month thereafter.

"ROBERT E. LEE" SCORED AS UNREAL

Drinkwater Play Stirs Ire of Richmond People Who Crowd First Five Performances

Richmond, Va., Nov. 9.—Scored by local critics with singular unanimity and denounced in formal resolutions adopted by half a score of Confederate organizations following its premiere Monday night at the Academy of Music, John Drinkwater's historical and biographical drama, "Robert E. Lee", played to capacity houses during its engagement of five performances, including a Monday and Wednesday matinee. The house was sold out for the entire series of performances before the end of the second day.

The objections noted by the numerous organizations, which met Tuesday and adopted resolutions condemning the play, are the same expressed by the critics. The character drawing of Lee and other Southerners in the play is pronounced unreal. The English playwright has put into the mouths of these characters speeches which are denounced as altogether at variance with the known and expressed sentiments of Lee. The reviewers ridicule certain historical inaccuracies and pronounce much of the dialog dull and trivial.

The United Daughters of the Confederacy are asking the producers to eliminate various passages, especially a speech of Lee in which that leading character refers to the slavery question as the cause of the war between the States. All Southern histories record the cause of the war as the insistence of the South upon the right of a State to secede from the Union, the slavery question being treated as a secondary provocation for the rebellion.

Richmond was chosen as the place for the American premiere of "Robert E. Lee", because this city was the capital of the Confederacy and has always been regarded as the "Hub" of the South's culture.

The verdict of the critics and audiences here was a keen disappointment.

The production, as to scenery, costuming, properties and effects, is a most creditable one and the cast employs the talent of players of known worth for all roles of importance, as the following discloses: Major Perrin, William R. Randall; An Orderly, Herbert Jaap; General Scott, Ivar McIntosh; Robert E. Lee, Berton Churchill; Tom Buchanan, John Marston; Ray Warrenton, Richard Barber; David Peel, Alfred Lunt; Duff Penner, James Spottswood; John Stearn, William Corbett; A girl, Jean May; Elizabeth, Ann Cuyler; Mrs. Stearn, Martha Mayo; A Servant at Lee's Home, Fred Miller; General J. E. B. Stuart, James Durkin; His Aide, Frank Russell; An Aide to General Lee, Gerard Cornell; A Sentry, Burke Ralph; General "Stonewall" Jackson, David Landau; Captain Mason, George Willis; Captain Udall, James Henderson; Colonel Hewitt, Earl Gray; Jefferson Davis, Eugene Powers; His Secretary, Stewart Robbins; Mrs. Meadows, Millie James; Ladies—Dolores de Garcia, May Elsie, Mary Crandon and Ann Douglas.

LEVEY AND ELLIS OUT OF NON-THEAT'L FILMS

New York, Nov. 12.—Harry Levey, founder and president of National Non-Theatrical Motion Pictures, Inc., and Don Carlos Ellis, secretary, have resigned as directors and officials of the concern, and have sold their interests. The company specializes in supplying films to schools and churches, and recently opened exchanges in Chicago, Des Moines, Minneapolis, Detroit, Boston and Philadelphia. The company's offices in New York are at 130 West Forty-sixth street.

Levey and Ellis announced that after a short vacation, they would have some interesting statements to make as to their future activities, but declined to divulge them at this time.

Louis Weiss, who has been in charge of distribution for the company, has also resigned.

The newly elected officers of the corporation are F. C. Pfitcher, president; C. M. Strleby, vice-president; W. J. Bold, secretary and treasurer; Francis M. Hago, formerly secretary of New York State, chairman of the board of directors, and Mark E. Ellis, Rose E. Tapley and J. B. Pfitcher, directors of the board.

GERMAN PRODUCER HERE

New York, Nov. 10.—Herbert Salter, well-known German producer has just arrived in New York. He will devote his limited stay here to looking over current productions. Salter has already negotiated with Charles L. Wagner for the German rights to "Searomouche", the play now running at the Morosco Theater.

GUILD HALL OPENING

Reception and General Housewarming Nov. 23

New York, Nov. 11.—A reception and general housewarming to mark the official opening of The Guild Hall, the new headquarters of the Actors' Church Alliance, at the Church of the Transfiguration, known throuth the world as the Little Church Around the Corner, and at the same time the advent of a closer association between this universally known actors' church and the Actors' Church Alliance, will be held Friday afternoon, November 23, at the church, Twenty-ninth street, off Fifth avenue.

The closer acquaintanceship and the knitting together more firmly of the Little Church Around the Corner and the Actors' Church Alliance was arranged by the latter's founder, Reverend Walter E. Bentley, who organized the Alliance twenty-four years ago. In this he received the close co-operation of Bishop James H. Darlington, president, who will officiate at the housewarming.

Bishop James T. Manning, honorary president, will be present, as also will Cyril Maude and Sir John Martin-Harvey, guests of honor, and the four vice-presidents of the Alliance, William H. Crane, Frederick Ward, William Traver and Ben Greet, in addition to the members of the Alliance and those in the theatrical profession who are of the Protestant faith.

The first service in the new headquarters will be held the first Sunday in December, with Reverend Edward Whipple conducting.

"THE SECOND ROUND"

London, Nov. 11 (Special Cable to The Billboard).—Thursday at the Everyman Theater Norman MacDermott presented "The Second Round", by Halcott Glover, a strong dramatic essay on the psychology of tippy-turvy nobility. Michael Sherbrooke, as the pessimistic sea captain, showed great force and understanding but is miscast because of personal limitations, particularly accent. Reginald Hancock was most sympathetic and convincing in his portrait as a friend. Edward Rigby is a strong and capable lover of the captain's wife. The latter was played for superficial rather than the deeper emotional values by Louise Hampton. Nan Marrott, as Watson, failed as the daughter, but the whole play needed better production than MacDermott gave.

KELLERD AT CAPITOL THEATER

New York, Nov. 10.—John E. Kellerd, who appeared here last season in a revival production of "Dr. Jekyll and Mr. Hyde", will portray the character of Robert Fulton in the prolog of "Little Old New York", the Marlon Hayes picture which opens tomorrow at the Capitol Theater. Kellerd will be supported by the entire Capitol Theater company of soloists, dancers, ensemble and ballet corps. The prolog is the work of Martha Weichinski.

GENEE GIVEN OVATION

London, Nov. 11 (Special Cable to The Billboard).—At the first annual matinee of the Association of Operatic Singers of Great Britain, Adeline Genee made a rare reappearance at the Gaiety Theater Thursday in a dancing suite of eighteenth-century dances, receiving a tumultuous ovation showing that London has not forgotten the great little mistress of the terpsichorean art.

MOVEMENTS ON ONE-NIGHT STANDS SHOW PROSPERITY

Managers Appear To Be Looking Forward to a Paying Business in Chicago Territory—"Up the Ladder" Closing

CHICAGO, Nov. 10.—Managers and agents are busy these days with the shows making the one-night stands. James Winfield, who books about all of them in the Mid-West, seems to think they are rocking along fairly well as a general rule.

Will Morrissey, who is rehearsing his new revue, called "Newcomers", in Chicago, will open the show soon in Middle West territory, and then seek a Loop location in Chicago. Ahe Cohen will be manager of the show and J. J. Gilmore will be in advance.

"Up the Ladder" will close its season in Decatur, Ill., November 14. The show is said to have given good satisfaction, but the title did not appeal to the one-night-time patrons. Business with the show was bad, as a whole.

Will Kilroy will play his "It Daddy" show in the Majestic Theater, Fort Wayne, Ind., November 24-25.

The management of the Oliver Theater, South Bend, Ind., has announced that the only road show to play in that theater will be "The Covered Wagon", which will be seen the week of December 2.

The new Laporte Theater, Laporte, Ind., will play the first high-class road show to appear in that city in five years November 22. It will be George Cohan's "So This Is London".

The Star Theater, Milwaukee avenue and Gerard street, will try its first road show, with Kibbler's "Tom", December 10. The engagement will be for four days under Whigfield booking. It will be the first "Tom" show to play Chicago's northwest side since the Crown Theater quit road shows years ago.

"Her Only War", owned by Charles Primrose and Ralph Kettinger, opened in the Majestic Theater, Dubuque, Ia., November 8. One-night time will be played thru the Midwest. Sarah Glibney is featured and Ed Garretson is ahead.

Frank Cruikshank, ahead of "The Passing Show", is in Chicago. He will "catch" the opening of his show in the Apollo Theater Sunday.

The "Home Fires" Company, which played its first show in Jackson, Mich., November 8, arrived in Chicago today and will open in the Bryant Central Theater tonight.

Reports from DeCont & Fletcher to Mr. Winfield indicate that both "My China Doll" and "Listen to Me" companies are enjoying the steady audience that the shows have had practically from their opening. Walter Roles is in charge of the routing of both attractions and both are now playing in the East.

Kibbler's "Tom" show will play St. Paul the week of November 18 and Minneapolis the week of November 25.

FIRE SWEEPS RESORT

Damage to Tottenville Hotel and Amusement Section Is \$60,000

New York, Nov. 10.—Fire which early today started in Frederick's Hotel, Tottenville, Staten Island, swept the entire summer amusement section there, destroying the hotel, covered dance pavilion, a merry-go-round and ten cottages. The loss is estimated at \$60,000.

Three alarms were needed in order to prevent the flames from spreading to a nearby bungalow colony. There were no guests at the hotel and the caretaker and wife escaped.

JOHN BARRYMORE REHEARSING

New York, Nov. 9.—John Barrymore has begun rehearsals in "Hamlet", in which he will be presented under the management of Arthur Hopkins at the Manhattan Opera House late this month. He will be surrounded by virtually the same cast that appeared with him last season at the Harris Theater, with the exception of Albert Bruning, who will be the new Polonius. Whitford Kane will leave the cast of "Children of the Moon" at the Comedy Theater to resume his role of First Gravedigger and Frank Norman Hearn will again be seen as the Player Queen. Barrymore recently arrived here from the coast, where he was engaged in motion picture work.

\$100,000 PIPE ORGAN

Minneapolis, Minn., Nov. 10.—This city is to have a \$100,000 pipe organ for its \$3,000,000 auditorium. The Civic Music League of Minneapolis will undertake a campaign to raise this amount. The organ, the league says, will be second to none in the country.

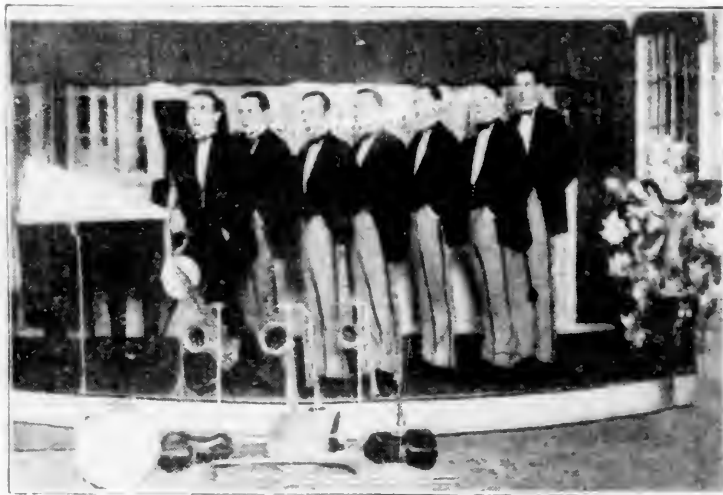
NEW MOTION PICTURE COMPANY INCORPORATED

Syracuse, N. Y., Nov. 10.—Eugene W. Logan, of this city, has incorporated a company at Albany for the production of motion pictures. It will be known as the Logan Motion Pictures Productions, Inc., and is capitalized at \$200,000. Four pictures will be made within the next four months.

A contract has been secured by the company with Anderson Pictures, Inc., of New York, for distribution. It guarantees returns on a cost plus 10 per cent profit basis.

Barton King will be the director of the company and plans have been completed for Dorothy Dalton as the leading lady in the first and possibly some of the later plays.

VIRGINIA ENTERTAINERS ORCHESTRA



This popular organization, every member of which is a real musician and entertainer, has been playing in several Georgia towns during the past few months, and has met with popular favor everywhere.

JAY GOULD IN DELYSIA SHOW

New York, Nov. 9.—Jay Gould has been engaged to play the leading male in Alice Delysia's new revue which the Shuberts have rechristened "Topics of 1923". The show, originally titled "Temperations of 1923", is listed to open at the Ambassador Theater November 19, and replaces Charles Purdell, who previously appeared with the French star in a try-out engagement of "The Courtisan", and who in turn succeeded Donald Brian. The cast, recruited for the major portion from "The Courtisan", includes Herbert Cortright, Bard and Pearl, Helen Shonau, Barnett Parker, Roy Cummings, Lora Hoffman, Allan Priora, Fay Maple, Jay Gould, Nat Nazarro, Jr., Marie Stoddard, Frank Green, Helano Del, Castleton and Mack, Paisley Noon, C. Clay Inman, Coel and Kaye, Harry McNaughton and the Quinn Bros.

POLI OBJECTS TO GARAGE

Worcester, Mass., Nov. 8.—S. Z. Poll, theater magnate, has entered objections, thru his counsel, Charles M. Thayer, against the construction of a proposed big garage by Isador Katz and E. I. Leavitt, citing the extreme danger of having such a garage erected within fifty feet of the Grand Theater, where his stock company plays. Pending a decision by the Worcester House Board and State Fire Marshal George Neale, operation has temporarily halted.

FLORA ZABELLE SAILS

New York, Nov. 11.—Mrs. Raymond Hitchcock, known on the stage as Flora Zabelle, sailed for Europe yesterday aboard the Olympic. She will be away for several months.

BURLESQUE HOUSE PASSES WORKING HARD ON EQUITY BALL

Academy, Pittsburg, To Become Office Building—George Jaffe Leases Duquesne Theater

Pittsburg, Pa., Nov. 12.—This is the last week for the Academy Theater as a playhouse. It will be converted into an office building, George Jaffe, who has presented burlesque in the Academy for many seasons, has leased the Duquesne Theater which he will rename the Academy and transfer his stock burlesque company November 19.

The Academy Theater has been an integral part of Pittsburg theatrical life for more than fifty years. David Warfield, Sam Bernard, Fred Stone, Dave Montgomery, George M. Cohan and other stars appeared on its stage. Jany Lind sang here in the old Academy, which was destroyed by fire about twelve years ago and rebuilt.

The Academy Theater is the property of the Fidelity Title and Trust Company.

LASKIN BROS. TAKE OVER DALLAS HOUSE

Dallas, Tex., Nov. 10.—The Laskin Bros., of Memphis, Tenn., and Houston, Tex., have taken over the Jefferson Theater here, and opened with Pete Pate and his "Synecopated Steppers" in musical comedy stock. Raleigh Dent, who has charge of the Jefferson, has made many improvements. The Laskin Bros. have their own company at Houston, Tex., and also operate the Lyceum Theater, Memphis, where the Gene Lewis-Olga Worth Company is packing them in. It is the intention of these young hustlers to control a string of theaters in the South.

Committees Completing Final Preparations for Big Event Saturday Night

New York, Nov. 10.—The committees working on the Equity ball, which will be held at the Hotel Astor next Saturday night, have been hard at work this week completing final preparations for the big event.

Harold Short, who is again producing the "Midnight Jitters" this year, has 100 famous men and women of the stage for this production. Among them will be Ethel Barrymore, William H. Crane, Alexander Lewis, Hilda Berganson, Florence Reed, Laurette Taylor, Margalo Gillmore, Vivienne Segal, Emily Stevens, Paula Marcloff, Blanche Ring, Helen Ware, Madge Kennedy, Helen MacKellar, Irene Bordoul and Nora Bayes. The decorations and lighting effects have been designed by Clarke Robinson, the art director of the Grand Theater.

The management of the ball is in the hands of George LeGere, assisted by Robert Stange. The chairman of the subcommittees are: Honnan Mahy, door; Anita Loos, hostess; Robert Middleton, finance; Florence Reed, box sales; William David, floor; Ralph Morgan, supper; Helen MacKellar, program; and Margaret Smith, ticket sales. All the grand tier boxes have been sold and the demand is so heavy that more could have been disposed of were they available.

The music will be provided by three orchestras, one of which will be Paul Whiteman's, the other led by Frank Tours and still another as yet unannounced.

Tickets for the Equity ball may be had from George LeGere at the Hotel Flinders. The advance sale so far totals over \$9,000.

VICTORY WON

By Sheridan Theater Co., Inc.—Action Brought by Credit Alliance Corp. Non-Suited

New York, Nov. 10.—The Sheridan Theater Company Inc., won a victory this week in the Supreme Court when Justice James O'Malley handed down a decision non-suiting the action brought against it by the Credit Alliance Corporation to recover \$2,250, and directing that judgment be entered for the defendant.

It was alleged by the Credit Alliance people that they had advanced the money to the defendants as a loan, assuming that at the time they made it to the president of the Sheridan Theater Company, whose note they accepted as collateral, they were dealing with an authorized agent of the company.

It developed, however, Justice O'Malley declares, that the notes bore the forged endorsement of the treasurer of the company and that the check of plaintiff when deposited also bore the forged endorsement of the treasurer of the Sheridan Theater Corporation.

The decision holds that the Sheridan Corporation did not have any knowledge of its executive's act and is not in any manner responsible for this wrongdoing.

"The situation," the court rules, "is not unlike that which would be created by the act of a thief in depositing a stolen watch in the pocket of an innocent and unknowing bystander. If the thief later removed the watch from his pocket, could the innocent party be held for conversion or upon the theory of quasi contract upon demand and his refusal to surrender the watch after it had left his possession? It is obvious the defendants' bank was used merely as a conduit for the theft of the plaintiffs' money, and that under all the circumstances the exact fund advanced by the plaintiff was stolen from it and found its way into the pocket of the defendants' president."

Mrs. Ethel Howard; vice chairman, Mrs. Sophie Carroll; Chairman refreshment booth, Mrs. Roy Raymond; vice chairman, Mrs. Leman Morgan; Chairman fishing pond, Mrs. L. J. Fish; vice chairman, Mrs. Florence Rosenblin.

Aides to the chairman: Alice Jones, Adele Campbell, Bertha Selwyners, Grace St. Assinger, Mrs. William H. Hamilton Mrs. Argetta Brown, Mrs. C. Alice Prince, Mrs. George F. Miller, Mrs. Dyer Miller, Mrs. Henthorn Trelot, Mrs. Edward Lurdick Mrs. James Madison, Mrs. James V. Irwin, Mrs. Marjorie Lewis and Helen McKenney.

Aides to vice chairman: Mrs. Frances Abrahall, Ella Buck, Joseph Avocado, Miss J. Jones Christie, Estelle Christie, Daisy Cole and Mrs. Gardner Hilton.

FINAL ARRANGEMENTS MADE

For Professional Woman's League Bazaar at Hotel McAlpin

New York, Nov. 12.—A business meeting was held at the Professional Woman's League rooms, 144 West Fifty-fifth street, today at 2 p.m., when the final arrangements for the annual bazaar were made. Mrs. Russell Bassett is the president. The bazaar will be held at the Hotel McAlpin November 15-17 from 2 to 11 p.m. Mrs. Ben Hendricks is chairman and Mrs. Florence B. Risk is vice chairman.

The chairman at the president's booth is Mrs. Russell Bassett; vice chairman, Mrs. Eln Bosworth and Mrs. Kate Fowler Chase. The chairman at the women and children's wear booth is Mrs. W. H. Donaldson and Mrs. Emilie Paul Mathiessen is vice chairman. The chairman of the country store is Mrs. Ernestine E. Stewart with Mrs. Herbert H. McNeill as vice chairman.

Chairman for the beauty booth, Mrs. Charles J. Binney; vice chairman, Mrs. William F. Egan. Chairman of the candy booth, Mrs. J. H. T. Stenple; vice chairman, Mrs. Edyth Jennings. Chairman for most popular person, Mrs. Caroline Mackley; vice chairman, Miss Ella Turk. Chairman for arrow wheel, Mrs. George Lessey; vice chairman, Mrs. Susanna Westford. Chairman for subscription Mrs. Belle Gold Cross, vice chairman, Flora Starr. Handkerchief girls, Mrs. Charles A. Linbach and Alice Jones. Grab bag, Gertrude Hunt and Gertrude Hoffman. Novelty booth chairman, Mrs. Margaret De Muth; Mrs. Arthur H. Bridge, vice chairman. Mrs. Sadie Mae Donald and Mrs. Jennie H. Thompson. Alice Jones will make the posters for the booths. The fortune booth will be in charge of Mrs. James M. Carjoles. Chairman of the doll booth,

MILLION-DOLLAR JOY ZONE PROPOSED FOR LONG BEACH

Eastern Ride Builders Reported To Be Back of Venture—Belmont Pier Approach Selected as Site

LONG BEACH, CALIF., Nov. 9.—Creation of a million-dollar amusement zone at Belmont Pier is proposed by a group of Eastern ride builders, which has had two well-known engineers of Los Angeles making a survey of the area and interesting local promoters in fostering the project, according to announcement.

These interests, it is said, are preparing to place about \$700,000 in the enterprise, leaving \$300,000 to be raised from local sources for amusement devices necessary to make the zone complete.

Those who have been interested by the proposal are preparing to lay the situation before the City Council with a view of obtaining a zoning of that part of the district in which amusements now would be barred.

The area considered is the strip lying east of Bixby avenue, the approach to Belmont Pier, between ocean boulevard and the tidewater for a distance of two blocks east.

The main zone would incorporate the two parallel blocks 100 feet wide and 500 feet long, now divided by a street forty feet wide, lying just east of the pier approach. The south block is already in a zone that would permit amusement park development.

It is the plan of those who propose the district to eliminate "hot-dog rows" and similar concessions, leaving the area devoted strictly to amusements. Buildings would be built and painted to create an architectural unity.

The engineers who have been in Long Beach are said to have represented Charles Krug of Toronto, Can., who, it is reported, built a large ride there; Wm. H. Dentzel of Philadelphia, merry-go-round builder; Lusse Brothers of Philadelphia, "Scooter" builders, and the Tower Amusement Corporation of Los Angeles.

It has been announced that Fred Markwell, owner of a corner on Bixby avenue, plans a quarter-of-a-million-dollar theater on the site. This theater project, however, was considered before the amusement zone development plan was projected.

The ground space desired for this development is owned by eight people, most of whom are said to favor the plan. Promoters suggest that these owners form a holding corporation and lease the ground for a period, say, of ten years, as a safeguard in case conditions change and the zone at the end of that time should not be wanted.

ELSIE JANIS WILL NOT ABANDON TOUR

Declares There Is No Truth in Report—Delighted With Concert Work

Boston, Mass., Nov. 11.—Elsie Janis says there is absolutely no truth in the story published yesterday in a New York theatrical daily stating that she would abandon her concert tour next month and go into a musical production, Miss Janis, at Symphony Hall last night, informed the local Billboard representative that she is delighted with her concert work, is being treated splendidly everywhere by the public and intends to continue in this field.

Upon the conclusion of her American tour in March she will sail for England, where she will appear until the latter part of May, and then go to France for a tour. Sir Alfred Duff has sent Miss Janis word that the theater is ready for her and that she may come to England as soon and as often as she wishes. A similar invitation has been received from French people.

The enthusiastic reception given Miss Janis at Symphony Hall last night bears out her contentions and fully justifies her preference for the concert stage. The audience was in turn spellbound and roused to acclaim the versatile genius of this artist. Assisting her with great credit were Rudolph Hocho, violinist; Walter Verne, baritone, and Lester Hodges, accompanist.

"The Player Queen" and "The Showing Up of Hanso Posnet", the double bill at the Neighborhood Playhouse, New York, will close this week.

CARNIVAL BLOWS UP SEASON WAS GOOD ONE FOR PARKS

Woodward Royal Shows Come to Disastrous Finish at Anna, Illinois

St. Louis, Nov. 9.—The Woodward Royal Shows came to a disastrous close in Anna, Ill., this week. The company (over fifty people) was left stranded, and obliged to shift for itself in the best way possible, reports reaching here state.

R. B. Woodward, it seems, left the show last Monday for Chicago, under the pretense that he was departing for that point to fix up the next railroad move. About five days later he is said to have phoned that he would not get back to the show and that the people should consider the show closed.

Everyone, it is said, was due at least two weeks' salary, and the concessionaires had to practically steal their goods out of the cars, and sell for almost nothing to the town people. Many, it is declared, were left without funds and are still in Anna, unable to get out of the city.

The cars are still in Anna half unloaded. The rides, of which there were three, were taken out to the fair grounds. There were about twenty-five concessions and four shows, in addition to the rides.

Woodward, it is said, is reputed to have plenty of money and people on the show maintain that there was no excuse whatever for his action.

Palace Theater, Charles Stenmerman, of Newark, a film salesman, was arrested charged with violating the federal law prohibiting interstate transportation of fight films, and was held in bail of \$2,500 for the Federal Grand Jury.

FIGHT FILMS SEIZED IN NEW JERSEY

Newark, Nov. 10.—The showing of the Dempsey-Firpo championship battle picture at the Strand Theater here was interrupted Tuesday evening when Deputy United States Marshal Eckerline seized the film and arrested Murray Heller, manager of the house, on a charge of illegally transporting prize-fight films from one State to another. Special Agent Roy S. Hall of the Department of Justice had made the complaint.

Heller, who gave his address as 1072 Bryant avenue, New York, was held in \$5,000 bail for investigation.

Trenton, N. J., Nov. 10.—Department of Justice agents seized on Friday films of the Dempsey-Firpo fight which had been on exhibition during the early part of the week at the

CALL TO ARMS

Issued by Harley Sadler to Tent Show Managers

THE following telegram to The Billboard from Harley Sadler, dated at Rotan, Tex., November 11, was received too late for publication in the Repertoire Department, as requested by Mr. Sadler: "TENT SHOW MANAGERS—With present legislation endangering our very existence something must be done. We have the support of the public, but some plan must be formulated whereby we can protect ourselves from unjust and class legislation. Every dramatic tent show manager who can meet in Waco, Tex., Sunday, November 25, 1923, to discuss plans for a protective association, will be given some startling facts regarding House Bill No. 25 by Baldwin. Close shop if necessary and be there. All who can attend wire me, care Harley Sadler's Lone Star Attractions, Stamford, Tex., and I in turn will wire you verifying meeting, making reservations and other arrangements. This is for our mutual good and we owe it to our industry. Don't fail to be there. The situation demands it."

BUSINESS RECORDS

NEW INCORPORATIONS

New York Charters

Paul Specht, Manhattan, theater proprietors, \$10,000; P. Specht, W. G. Lovatt, S. Schwartzman. (Attorney, H. S. Hechheimer, 1540 Broadway.)

Johnny Arthur Pictures, Manhattan, motion pictures, 50 shares common stock, no par value; G. S. Whitson, J. M. Edelson, L. Strong. (Attorneys, Wentworth, Lowenstein & Stern, 152 West 42d street.)

Circle Players, Manhattan, theatrical, 100 shares, common stock, no par value; L. Osterwell, M. Phillips, E. Gruenstein. (Attorney, H. G. Falk, 1657 Broadway.)

B. S. Moss Premier Corporation, Manhattan, realty, 200 shares common stock; no par value; B. S. Moss, J. A. Mintke, T. Bowman. (Attorney, G. L. Harvey, 162 Remsen street, Brooklyn.)

Blysk, Manhattan, theater, 100 shares common stock, no par value; M. A. Harris, A. H. Walsh. (Attorney, W. Bonyng, 1151 Broadway.)

275 Canal Street Corporation, Manhattan, realty, \$1,000; J. Lubin, H. Aronson, F. Levy. (Attorneys, Lurie & Feinberg, 38 Park row.)

American Institute of Operatic Art, Stony Point, \$200,000; M. Rubinsoff, A. R. Watson, F. Schmitzer. (Attorneys, Watson, Harrington & Sheppard, 82 Broadway.)

Consolidated Orchestras Booking Exchange, Manhattan, theater proprietors, etc., \$10,000; J. Harn, W. G. Lovatta, S. Schwartzman. (Attorney, H. S. Hechheimer, 1540 Broadway.)

Bray Screen Products, Manhattan, motion pictures, \$1,800,000; J. R. Bray, P. S. Jones, J. E. Rubin. (Attorney, F. J. Knorr, Albany.)

New York Civic Opera Association, Manhattan, \$25,000; G. A. Rogers, C. L. Guy, M. (Continued on page 117)

HARRY HOLBROOK HONORED

Boston, Nov. 10.—Harry Holbrook, known everywhere as "the singing marine", was guest of honor at a reunion banquet held last night at Italy's Hotel by war-time comrades who are now connected with the Marine Recruiting Service in this territory. Twenty leathernecks in full dress blue uniforms comprised the party. Between cabaret numbers Holbrook sang some selections, and finally the entire group stood up and sang "The Marine's Hymn", which brought an enthusiastic band from the diners. After "show" there was a box party at Gordon's Olympia Theater, where Holbrook is appearing this week.

Holbrook was similarly feted in Providence last week, while playing the Albee Theater in that city. The party on that occasion, which was designated as "American Night" at the Albee Theater, included Governor William S. Flynn of Rhode Island Mayor Joseph H. Gagner of Providence, Edmond A. Dreyfus, who acted as host at a dinner and cabaret in the Hotel Procyfus after the show, and many others. Seldon has such a demonstration been given any individual performer in the history of Providence theatricals.

Have you looked thru the Letter List?

And Interest Is Keen in Coming Annual Convention of the N. A. A. P.

Chicago, Nov. 10.—Park managers dropping into Chicago occasionally since the close of the season are almost a unit in reporting a good season. A. R. Hodge, of Riverview Park, has expressed the opinion that the past season generally was the best with the parks in years, and if Mr. Hodge doesn't know nobody does. Extensive preparations are being made for the convention of the National Association of Amusement Parks in the Drake Hotel December 5-7.

The deliberations of the above association have, in the past three years, contributed to a steadily increasing interest among the managers of the smaller parks. The men who handle the big parks, who have gone scientifically into the intricacies of park management on a broad and comprehensive scale, have told their experience at the meetings of the association, which have been held annually in Chicago, and the smaller park men who have attended say they have learned a great deal.

The owners and managers of the big parks who constitute the major part of the membership of the association are business men of broad caliber. Each has met the myriad difficulties and problems arising in the handling of a big and complicated enterprise. Learning from each other at these meetings many valuable lessons that the other fellow has sweat blood to learn for himself, the association has become one of the most vitalized and intelligent organizations of the day.

Year after year the programs of the National Association of Amusement Parks have attracted attention of the most favorable character. Intelligence, research and attention were among the qualities manifest in the program's preparation. It is said this season extraordinary efforts have been put forth to make the program the most interesting ever. A park manager said to The Billboard recently that every manager of even a small amusement (Continued on page 117)

"ABIE'S IRISH ROSE"

Has All Managers Pondering

Drawing Powers of This Remarkable Show So Pronounced as To Defy Speculation

Chicago, Nov. 10.—"Abie's Irish Rose", now on the one-night stands, is drawing the interested gaze of all managers in this section. This show will play the Majestic Theater, Fort Wayne, Ind., four days beginning November 19, and then head for the Studbaker Theater, Chicago. The opinion here is that Frank A. P. Gazzolo has drawn another big winner for his playhouse on Michigan avenue. "Abie", according to James Wingfield, who is handling a lot of the show's booking in the Midwest, has upset all traditions on one-night time. The play has gone into towns usually good for one to three nights and stayed three weeks to big business. In fact, it has played to comparatively few, but highly one-night audiences. It is freely predicted that "Abie" will run a year in the Studbaker. The New York company is now in its seventy-eighth prosperous week in the Republic Theater, on Broadway.

Ann Nichols, the author, is a Chicago girl. Charles Washburn, in advance of the show, is also from Chicago.

"TARNISH" FOR CHICAGO

Chicago, Nov. 9.—"Tarnish", a New York success by Gilbert Emery, will come to the Playhouse the night before Christmas. However, "Children of the Moon" will play an engagement in the same theater before that. The "Tarnish" company will have among others in its cast, Patricia Collinge, absent from here for years, and Henry E. Dixey.

VOTE FOR SUNDAY MOVIES

Endicott, N. Y., Nov. 9.—The village board by unanimous vote has authorized the showing of motion pictures on Sunday between the hours of two and eleven p.m. This action was taken following the referendum of the people when 1,046 votes were cast in favor of the Sunday shows and 118 against them. The election was held at private expense.

Enright's Play Investigation Evokes Varying Sentiments

Findings of Police Commissioner's Committee Are Awaited With Interest—Lee Shubert Declares "Stage Is Better Than Ever"

NEW YORK, Nov. 10.—The New York theatrical world is awaiting with intense interest the findings of the committee appointed by Police Commissioner Enright to investigate charges of impropriety against several theatrical productions now on Broadway.

The Police Commissioner's injection of his office into the censorship controversy evoked the assertion from Augustus Thomas, head of the Producing Managers' Association, that the police committee seemed to him "an invasion of the field of the Commissioner of Licenses," who had agreed to leave the scrutiny of questionable plays to the "Citizens' Play Jury". To this Commissioner Enright replied that his "action is simply the result of a determination to meet an impatient public demand, and it has behind it the full power of the commonwealth."

William A. Brady, commenting on the various censor plans, declared that he was in favor of some form of censorship, although it was up to the manager to "clean house". "Unless there is a stage censorship," Mr. Brady averred, "we will soon be having uniformed policemen on the front steps of all our theaters."

Declaring himself in favor of the play-jury system, Lee Shubert said that the "stage is better than ever," the performances are cleaner and better," adding that "the actors would not act in plays that were morally bad, the producers would not produce them and the public would not support them. From the standpoint of cleanliness there is not a current play that is not better than Shakespeare's best."

Commissioner of Licenses Glatzmaier, in an appeal to citizens for their complaints against Broadway productions so that he can bring the play-jury system into action, declared that in his opinion the stage "is as clean and pure as it can be expected to be. There is not much legitimate criticism to be made."

BERTA DONN IN "TOWN CLOWN"

New York, Nov. 10.—Berta Donn has just been engaged for the part of Lorna, one of the leading feminine roles of Aaron Hoffman's new musical comedy, "The Town Clown", in which Eddie Buzzell will be starred. The piece will be presented jointly by Charles Dillingham and A. L. Erlanger. "The Town Clown" is scheduled to commence rehearsals some time next week, and will be given its first performance out of town December 23. The production will probably be seen in New York around the new year.

Miss Donn played the principal feminine role opposite Harry Delph in "Sun Showers" during its run at the Astor Theater last season. She also appeared in the musical productions of "Honey Girl", "Sue Dear", "Snap Shots of 1921" and in Selwyn's musical play of "Sonny", featuring Emma Dunn. The little dancer, whose style of work is likened to that of Adele Astaire, was Carl Randall's dancing partner over the Keith Circuit and last summer appeared with him in London. After her engagement at the British capital Miss Donn did an act with Carl Hyson in Paris. Upon her return from the other side Henry W. Savage engaged her for the preliminary tour of "The Left-Over".

"IN LOVE WITH LOVE" TO THE LA SALLE

Chicago, Nov. 6.—"In Love With Love", a play by Vincent Lawrence, who wrote "Two Fellows and a Girl", is billed for the La Salle Theater, November 19, following the long and satisfactory run of "Folly Preferred" in that playhouse. Lynne Fontanne, an actress very popular in Chicago, will return with the new play. She last appeared in this city in "Dulcy". Others in the cast are Henry Hill, Ralph Morgan, Edward Donnelly, Robert Strange, Wanda Lyon and Maryland Monie.

"HAVOC", WAR PLAY, PRESENTED

London, Nov. 11 (Special Cable to The Billboard).—The Repertory Players Sunday gave a war play, entitled "Havoc", by Harry Wall. The piece discusses the reactions of war on human nature. It was well played by Harry Kendall, Alfred Clark, Eitel Grimes and especially Richard Bird. It was immediately acquired for West End production by Daniel Mayer, Ltd.

"TROIUS AND CRESSIDA" COMPLETES PLAY CYCLE

London, Nov. 11 (Special Cable to The Billboard).—"Troilus and Cressida" completes the cycle of thirty-six plays in the first folio, all of which have been done at the Royal Victoria Hall since 1914. It is a wonderful achievement, never equaled by any other management, and Lillian Baylis is being universally congratulated on her great work for the drama involving energy, self-sacrifice and pluck and accomplished despite wartime and apparently insuperable financial difficulties. Florence Saunders as Cressida rose to every opportunity in a complicated part, catching the very spirit of womanly variability and deception.

Ion Swinley as Troilus, George Hayes as Ajax and Rupert Harvey as Hector are admirable. There was a scene of great enthusiasm when the curtain fell. The producer, Robert Atkins, took a vociferous call which showed the audience's recognition of his splendid services at the Royal Victoria Hall.

NO PASSES FOR WARFIELD

Boston, Nov. 10.—One of the reasons for the small audiences at the Colonial Theater during the two weeks' engagement of David Warfield in "The Merchant of Venice", which ends tonight, is that the house was not "papered" the way most poor-drawing attractions are. Mr. Warfield, it is said, is strongly against giving out passes and would rather play to half a dozen paid admissions than to a houseful of paper.

STAGE NOTABLES Present at Unveiling of Calvert's Tablet

New York, Nov. 10.—A memorial tablet in honor of the late Louis Calvert, well-known Shakespearean actor, was unveiled this afternoon at New York University before an attendance of prominent men and women of the stage. The tablet, which was a gift of the Washington Square College Players, in whom Calvert had taken a great interest, rests in the wall of the College Playhouse at the Washington Square center of the university. Among those who participated at the memorial exercises were Walter Haysden, chairman of the College Players' advisory committee; Dudley Digges, Norman-Riel Goddes, Sheldon K. Yale and Sir John Marlin-Harvey, with whom Calvert appeared in "Oedipus Rex" in England.

BOB WATT TO TRAVEL

Bob Watt, who has been active in the amusement world since 1883 as an author of stage material, press agent and manager and owner of theaters and road shows, will sail from New York November 22 on the S. S. Manchuria for San Francisco as the first lap of a trip thru the southern half of the country, where he will visit old friends. He expects to return to his home in Atlantic City about May 1 and resume his office of secretary of the Amusement Men's Association of the famous New Jersey resort, where he is a familiar figure.

RECEPTION TO CYRIL MAUDE BY GAMUT CLUB

New York, Nov. 10.—The Gamut Club, Mary Shaw, president, will give a reception to Cyril Maude, Sunday afternoon, November 18. Essex Dane, chairman, assisted by members of the club, will serve as reception committee. Distinguished members of the theatrical profession are expected to be present.

"ZENO" FOR THE ROAD

New York, Nov. 9.—"Zeno", forced to vacate the Forty-Eighth Street Theater and unable to secure a house on Broadway, will tour the road for a time. Joseph P. Ryan's melodrama will start next week in Newark and will subsequently be seen on the "subway circuit". The cast will remain intact during its engagement out of town.

PARAMOUNT CHANGES SALES FORCE LINEUP

Creates New Divisional Boundaries and New Districts, With Many Promotions and Changes in Personnel

New York, Nov. 12.—With the new Famous Players-Lasky production and sales policy have come many important changes in the personnel of the sales force handling the Paramount pictures. The country has been redivided into new territorial sales divisions and districts and many new changes have been made in the heads of the sales department. The country has been divided into three major sales divisions, as follows:

- Division No. 1, H. G. Ballance, divisional sales manager; District No. 1—Boston, New Haven, Maine (Portland), District No. 2—New York, New Jersey, Albany, District No. 3—Philadelphia, Washington, Wilkes-Barre, District No. 7—Atlanta, New Orleans, Charlotte, Jacksonville.
- Division No. 2, George W. Weeks, divisional sales manager; District No. 4—Detroit, Buffalo, Pittsburg, Cleveland, District No. 5—Chicago, Milwaukee, Peoria, District No. 10—Cincinnati, Indianapolis, Columbus, Canadian Exchange—Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver.
- Division No. 3, John D. Clark, divisional sales manager; District No. 6—Kansas City, St. Louis, District No. 8—Salt Lake City, Denver. (Continued on page 128)

CHARLES RAY TO QUIT THE MOVIES FOR LEGITIMATE

Chicago, Nov. 10.—Charles Ray, famous in the movies, is to quit the silent for the articulate drama. He said so this week when he and Mrs. Ray passed thru Chicago and tarried an hour at the La Salle Street Station. The Rays were on their way to New York. Mr. Ray said he was in the legitimate field before he went into pictures. He said he was taking a play, "The Girl I Love", to New York, with a view of producing it. George Scarborough wrote the play from James Whitcomb Riley's poem. Mr. Ray expects to play the leading role. Concerning the uncertain conditions in film-dom, from the performer's standpoint, Mr. Ray was quoted as saying the cutting of actor's salaries in the movies would be an injustice. He said they only get about ten weeks' work a year as it is. He further said that in "The Courtship of Miles Standish", his latest picture, the actors got only \$100,000 of the \$850,000 which the film cost.

Des Moines, Ia., Nov. 8.—Charles Ray attached the Berchel Theater box-office receipts toward the end of his first week in this city. The attachment was for \$7,100.00, which he claimed was back pay from J. J. Elsemann, owner of "The Girl I Loved" Company Ray was heading. The company has trekked toward the Coast studios, while Ray is going East. A dozen Iowa towns were listed for the tour, which came to a sudden termination when Ray's attorneys grabbed the money bags. A. P. Owens, manager of an Ottumwa theater, who had heavily advertised the Ray show, rushed into court on Ray's heels with a suit against Elsemann for cancellation of contract, but settled for \$750, according to a stipulation filed later in the District Court.

Other Motion Picture News, Views and Reviews, Beginning Page 60

BIG BUSINESS CONTINUES

For De Wolf Hopper Opera in Kansas City—"H. M. S. Pinafore" Well Done

Kansas City, Mo., Nov. 10.—Quite one of the most satisfying and musically perfect productions was the "H. M. S. Pinafore" given at the Garden Theater this week by the De Wolf Hopper Opera Company, assisted by the Kansas City Civic Opera Company and the Junior League, sponsors of the most worthwhile entertainment. (Continued on page 128)

"LITTLE MINISTER" REVIVAL

London, Nov. 11 (Special Cable to The Billboard).—London revived Barrie's "The Little Minister" at the Queen's Theater for the pleasure of Scots and soft-stuff fans who practice the swallowing lumps in their throats. Norman McKinnell gave a marvelous performance of terrifying force as Elder Whannod. Fay Compton was somewhat disappointing as Lady Babbie. Allan Jeays and Marie Ault portrayed the stultic, Owen Nares, in the title part, was adequate. Basil Dean's mounting of the open-air scenes is a triumph of technical accomplishments.

THE NEW PLAYS ON BROADWAY

ELTINGE THEATER, NEW YORK
Beginning Friday Evening, November 9, 1923

THE SELWYNS Present
"SPRING CLEANING"
A New Comedy in Three Acts
By Frederick Lonsdale
Produced Under the Personal Stage Direction of Edgar Selwyn

- THE CAST
- Walters Lewis Broughton
 - Margaret Sones Violet Fleming
 - Ernest Steele A. E. Mathews
 - Fay Colten Blythe Daly
 - Lady Jane Walton Pauline Whitson
 - Archie Wells Gordon Ash
 - Bobbie Williams Robert Noble
 - Billy Sommers C. Haviland
 - Countess Gillies Maxine McDonald
 - Richard Sones Arthur Byron
 - Mona Estelle Winwood

I direct your attention to "Spring Cleaning" as a splendid example of the relative importance of a thing in itself and the manner of its execution, at least as far as that concerns the stage. In other words, will serve as a splendid illustration of the fact that in the theater it matters far less what you do or what you write about than your doing it in a distinguished way. This observation can be applied with almost equal force to both the acting and the writing of this play.

In the first place, Frederick Lonsdale has taken a subject, that of the philanderer taking a man's wife away from him and the husband stepping in in the nick of time to prevent it. As is usual in this story, the woman is in love with her husband all the time, but her affection has been dulled by his lack of attention. This the lover supplies, and this is what the wife reacts to. However, Mr. Lonsdale brings this out in the very last scene of the play. (Continued on page 128)

SHUBERT THEATER, BOSTON
Beginning Monday Night, November 5, 1923

Arthur Hammerstein Presents
A New Musical Comedy
"MARY JANE MCKANE"

With
MARY HAY and HAL SKELLEY
Book and Lyrics by William Cary Duncan and Oscar Hammerstein 2d

Music by Vincent Youmans and Herbert Stothart
Book Staged by Alonzo Price
Dances and Ensembles by Sammy Lee
Gowns and Costumes Designed by Charles LeMoine

Orchestra Under Direction of Herbert Stothart
Settings by Gates and Morange
(Entire Production Produced Under Personal Supervision of Arthur Hammerstein)

- CAST OF CHARACTERS
- Joe McGillicuddy Hal Skelley
 - Maggie Murphy Kitty Kelly
 - Mary Jane McKane Mary Hay
 - Cash Keene Twins
 - Carrie Martin Frost
 - Andrew Dunn, Jr. Stanley Hughes
 - Louise Laura De Chad
 - George Sberwin Eva Clark
 - Andrew Dunn, Sr. Louis Morrill
 - Ladies of the Ensemble—Marie Harrison, Marie Adams, Frances Lindell, Billie Williams, Dorothy June, Lucille Smith, May Sullivan, Grace LaRue, Lillian McNeil, Edna Miller and Dorothy Hollis.
 - Gentlemen of the Ensemble—Bert Crane, Lester New, Lionel Maclyn, Allan Gray, Edward Murray, John Wainman, Joe Carey and Harry Howell.

"Mary Jane McKane" is a hit from the scenic overture to the closing repairs. The main features of the production include a most appropriate and talented cast, music that is of symphonic quality and a plenitude of unusually refreshing comedy. As a center of sentimental interest, Mary Hay quietly and unobtrusively strikes the responsive chord. Neat, gentle and unassuming, the mere presence of (Continued on page 128)

MORE NEW PLAY REVIEWS ON PAGES 36 and 37

SHAY MUST ANSWER "MISAPPROPRIATION" CHARGE

NEW COPYRIGHT LAW TO BE INTRODUCED IN CONGRESS

Will, If Passed, Grant Authority for United States To Enter International Copyright Union and Avert Threatened Unfavorable Situation

WASHINGTON, D. C., Nov. 12.—A bill granting authority for the entrance of the United States into the International Copyright Union will be among the first measures introduced for passage when Congress convenes in December.

Immediate passage of this bill is hoped for by book publishers, playwrights and song publishers to avert the situation threatened when the Canadian copyright bill goes into effect January 1, leaving the United States without any copyright protection in Canada.

The new copyright bill, prepared by Register of Copyrights Solberg, puts the United States for the first time into the Berne convention or International Copyright Union, under which all works having copyright in the United States will have instantaneous copyright in England, Germany, France, Spain, Italy, the Scandinavian countries and all other civilized countries of the world that are already members of the convention.

It is the purpose of the bill to preserve the status quo of copyright otherwise and leave the amendments to a general revision of the copyright code, which is generally agreed by all classes involved should be taken up immediately after this country's entrance into the International Copyright Union.

Up to the present time the United States has been debarred from entering the union by our so-called manufacturers' clause refusing authority for copyright of any work not printed in type set or plates made in this country and also bound in this country.

ADMISSION TAX REPEAL

Is Recommended by Secretary of Treasury Mellon—Early Consideration of Bill To Be Sought

Washington, D. C., Nov. 12.—Repeal of the tax on theater admissions is recommended in the general tax program approved by Secretary of the Treasury Mellon for submission to Congress, as outlined in a letter forwarded by him to Acting Chairman Green of the House Ways and Means Committee. Credit for the inclusion of the theater tax repeal in the program is attributed to Will H. Hays, who, it is known, conferred with Mr. Mellon on the matter the early part of last week.

The loss of revenue from this source annually will, it is estimated by the Secretary of the Treasury, amount to \$70,000,000.

Commenting on his recommendation for the repeal of the admission tax Mr. Mellon in his letter wrote:

"The greater part of this revenue is derived from admissions charged by neighborhood motion picture theaters. The tax, therefore, is paid by the great bulk of the people whose main source of recreation is attending the movies in the neighborhood of their homes."

It is planned to press the admission tax repeal measure for early consideration by Congress, with high hope of its passage prevalent among theater men.

RINGLING BROTHERS

Make Refund on Tickets at Omaha, Nebraska

Omaha, Neb., Nov. 9.—The Ringling Brothers have sent their check amounting to \$1,744 to P. H. Myers with instructions to refund on all tickets sold for the night performance of September 28, a severe rain and windstorm preventing the circus from giving the night show, also causing damage to the show's canvas.

Mr. Ringling requests that if any money remains after redeeming all tickets that same be turned into the Omaha Community Chest for Omaha charities.

This action on the part of Ringling Brothers will have the effect of making them more popular than ever with the people of Omaha.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

LEAGUE BENEFIT DEC. 2

Stars of Many Broadway Shows Have Volunteered To Appear

New York, Nov. 12.—The date and place of the gala benefit of the Entertainers' Unit of the Overseas Service League of New York City has been changed. Instead of taking place on the evening of December 9 at the Times Square Theater it will be presented at the Apollo Theater on the evening of December 2.

Among those who have volunteered to appear are Minnie Dupree and Company, Dorothy Donnelly of "The Crooked Square" at the Hudson Theater, Ann Pennington, Brooks John, Jim Corbett, and Jack Norton and Faunie Brice of "Ziegfeld Follies", W. C. Fields of "Poppy" at the Apollo, Mme. Dora Stroeva of the "Music Box Revue", John and Buster West of the "Greenwich Village Follies", Mr. and Mrs. Francis Rogers and others. There will also be six Keith vaudeville acts and either the Paul Whiteman or the Vincent Lopez orchestra. Henry Stanlaw has designed the program cover.

The proceeds realized will be devoted to the League's service fund for tuberculous ex-service men and their families, as well as women disabled in service overseas during the war.

Seats are selling from \$1 to \$5. Florence Williams, Hotel Robert Fulton, New York, treasurer of the league, is in charge of seat reservations.

Proceeding the benefit there will be an informal dinner given by members of the Entertainers' Unit at the headquarters of the New York League of Professional and Business Women, 25 East Thirty-ninth street, New York, on Tuesday evening, November 14.

BURLESQUERS MUST QUIT "DOUBLING"

Boston, Nov. 9.—Sam A. Scribner, head of the Columbia Burlesque Association, this week issued instructions to the managers of the Gayety and Casino theaters in this city that under no circumstances are performers connected with Columbia Circuit shows playing in Boston to be permitted to appear in Sunday vaudeville engagements at other theaters here. This rule was made following The Billboard's recent article on burlesquers playing Sunday vaudeville in the Hub. Mr. Scribner adds: "We are not bringing performers to Boston in order to supply cheap moving picture and vaudeville houses, and under no circumstances must they appear at any theater but ours."

Local vaudeville artists are very grateful to Mr. Scribner for his action in this matter. Many of them depend largely upon Sunday work to help them keep going, as the long engagements are generally given to outside acts, while the odd and single dates are offered to local performers, and they think it unfair to have this meager field invaded by actors who are already employed throughout the week.

FRED DELMAR, NOTICE!

Mrs. Marietta Dyer, 67, died November 10 at her home in Kansas City, Mo. She was the mother of Sam Dyer, known to the show world as Fred Delmar, and last heard of in vaudeville with a lion act. Anyone knowing of Delmar's present whereabouts is requested to communicate with Mrs. H. C. Ireland, 1266 Hasbrook avenue, Kansas City, Kan. It is important that Delmar get in touch with Mrs. Ireland at once.

Summoned To Appear Before General Executive Board November 15

BOARD SCRUTINIZING AUDITORS' STATEMENT

Clash Among Locals, With Serious Consequences, Feared if Shay Is Found Guilty

New York, Nov. 12.—Charles C. Shay, past International president of the International Alliance of Theatrical Stage Employees, has been summoned to appear before the general executive board on the afternoon of November 15 for trial on "charge of misappropriating funds of the Alliance as per the auditors' report," which showed "unaccounted for expenditures amounting to \$78,876." President William F. Canavan declared today that he had received assurances that Shay would be on hand when the hearing is called.

The general executive board, especially convened for the occasion, today entered upon its work of thoroughly scrutinizing the auditors' statement of Shay's cash disbursement from May 1, 1922, to September 30, 1923, and other financial reports bearing upon Shay's administration prepared by President Canavan and General Secretary-Treasurer F. G. Lemaster.

In addition to Canavan and Lemaster, those present at today's session were Vice-Presidents Richard J. Green, of Chicago; Fred J. Dempsey, of Boston; William Covert, of Toronto; William Elliott, of Cincinnati, and H. Guy Culver, of Oklahoma City.

Immediately following Shay's trial the general executive board will draw up a statement containing its verdict for circulation among the locals of the International. If the verdict is one of guilty the board will in the

(Continued on page 123)

AUGUSTUS THOMAS

Is Party to Equity-P. M. A. Negotiations

New York, Nov. 12.—The committee of producing managers of the P. M. A. appointed to represent the producers in the new Actors' Equity Association agreement now under consideration held a meeting this afternoon in the rooms of the Producing Managers' Association, the most important feature being the fact that Augustus Thomas for the first time

(Continued on page 123)

THEATER RECEIPTS FOR SERVICE MEN

Boston, Nov. 9.—The Copley Theater has set aside the second Wednesday evening of each month for the rest of the season as ex-Service Men's Night. Arrangement have been made by the management of the theater and the hospital committee of Community Service whereby all the money taken in for tickets sold by the committee, except 50 cents plus the war tax on each ticket, will revert to a fund for the disabled soldiers. For the first ex-service men's night, which took place last month, Community Service sold nearly 100 tickets, and a much larger amount was sold for the second benefit night this week.

AN ALGONQUIN ON COAST

Frank Case Building Hostelry for Actors in California

New York, Nov. 12.—Frank Case, proprietor of the very popular Algonquin Hotel, New York, is building a hostelry in California. On a trip to the Coast last summer he and Mrs. Case fell in love with the climate and region, and when the players importuned him to give them an Algonquin out there he lent a willing ear. Capital came forward eagerly when it learned that he was giving the proposition consideration. The realtors found the ideal location and other inducements, and so the actors will have another tavern all their own even the far from Broadway.

GERMAN CIRCUS GOING TO SOUTH AMERICA

Stosch-Garassanti Show Biggest To Cross Atlantic Since B. & B. Toured Europe

New York, Nov. 12.—Much interest is being displayed in London and continental Europe over the decision of Hans Stosch-Garassanti, famous circus owner of Germany, to take his popular organization to South America. Following his recent engagement in Geneva, Switzerland, he shipped to Hanover, Germany, and embarked on the steamers Ludendorff and Danzig of the Stinnes Line for Buenos Aires. He went on invitation from prominent business interests of various cities of South America and plans a tour of Argentina, Brazil, Uruguay and Chile, according to the present itinerary, which may be extended to more than a year's duration.

This is the largest circus to ride the Atlantic since the Barnum & Bailey combination toured Europe and included in its passenger list some of the most notable of the arctic artists of Teutonic heritage and Japanese, Chinese, Moors, Indians, Arabs, Russians and Negroes to the number of several hundred, including the working forces, which brought the total well up to 500. The ring stock and work horses numbered more than 100 and in addition the following carnivora and hay-eating animals were embarked, including two troupes of elephants, lions, tigers, camels, zebras, bears, polar bears, hippopotami, kangaroos, birds and other animals to make a most complete menagerie. One of the arctic features is a Russian ballet.

This is a motorized show and is fully equipped with road locomotives, caterpillars and all necessary motive power. The living wagon is exceptionally well equipped. The Stosch-Garassanti Company carries the well wishes of its countrymen and the venture will doubtless prove highly successful under Stosch-Garassanti's experienced direction.

MARILYN MILLER

May Soon Be Starred in New Piece

Next month will mark the third anniversary of the introduction of "Sally" and, the success of the musical comedy warrants unlimited continuance. It is probable that Marilyn Miller's connection with the piece will end in a few weeks, with Flo Ziegfeld commencing rehearsals for a new vehicle for her. Only about six of the regular week stands east of the Mississippi remain in which "Sally" has not been presented, and, as Miss Miller is reported to cut in on 10 per cent of the gross receipts, it would be more profitable for Ziegfeld to present her in another show, with prospects of long runs in New York, Chicago, Boston and Philadelphia, than keep her on the road, under which plan the transportation cost of the company would trim his weekly net profits on the piece to about \$5,000.

After finishing its second run in New York a few weeks ago the "Sally" Company jumped to St. Louis, followed by engagements in Indianapolis, Columbus and, last week, Cincinnati. The show is now in Toronto and next week plays Buffalo, with Washington to follow.

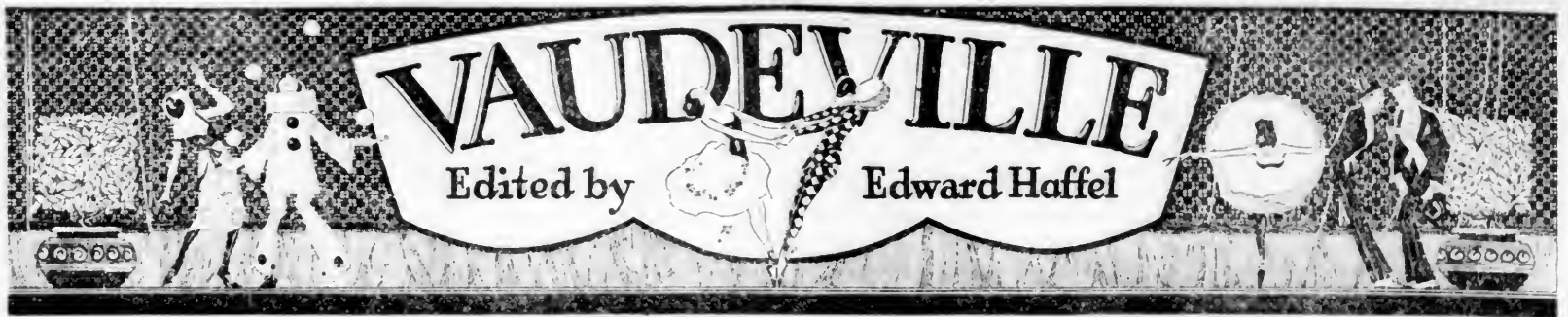
After the Washington date there are several New England cities in which the show will be good for week runs. Then will come the start of the real barn-storming trip and likely the departure of Marilyn Miller from "Sally", with prospects of her co-star, Leon Errol, and the rest of the company carrying on in it.

PITTSBURG TO HAVE TWO STOCK COMPANIES

Pittsburg, Pa., Nov. 10.—Pittsburg, at present without a stock company, will in a few weeks have two companies functioning.

The Pershing Theater, in East Liberty, was this week taken over by the Harris amusement interests on a long-term lease and will be opened November 26 as the permanent home of a resident stock company. The theater has been rechristened the East End. Performances will be given nightly and there will be two matinees a week. Top price will be \$1. Dennis A. Harris is at present in New York to engage a company and secure production rights.

A stock company is also reported to be housed at the Lyceum beginning Thanksgiving week. It is said that the William Wright company will come here fresh from a season of 25 weeks at the Powers Theater, Grand Rapids, Mich.



AMATEUR BOOKING BUSINESS HIGHLY ORGANIZED IN N. Y.

One Booker With String of More Than Five Hundred Tyros Has Developed Profitable Agency—Talent Works Under Guarantee

NEW YORK, Nov. 10.—Amateur nights and opportunity contests, run one and two nights a week at more than 100 vaudeville houses in and around New York, are now organized on a highly efficient basis with a force of some 500 amateur performers, who are being booked over a circuit that takes in several of the big-time chains of houses as well as independent theaters.

Regular amateur shows are booked into each house in charge of one man who sees to the various details and does the announcing. The prizes, however, are awarded strictly upon the measure of applause given each entry by the audience, and, frequently, an outsider in the form of an added starter, who has given his or her name at the box-office, succeeds in taking one of the prizes, and, incidentally, receives a real opportunity to try out his or her talent before a regular audience. Such cases are indeed very few, however.

One of the most successful bookers of amateur talent, with an office force of nearly a score, just off Broadway, is working on an arrangement with the theaters whereby the management puts up about \$25, which pays for the prizes and announcer and leaves a \$5, or more, bit for the booker, in addition to whatever other arrangement he has with the talent. About a dozen announcers are in the employ of this booker to take care of the New York houses.

Contests Big Draws

The "opportunity contests", widely advertised by the theaters, are still a powerful drawing card at all of the houses running them, and these places are jammed on the nights when the contests are run off. This is especially true in the family and neighborhood houses and is proving infinitely more popular and diverting than the dance contests.

Many of the so-called amateur performers pursue their various occupations during the day and, in many cases, have a smoldering ambition to become professionals. The best of the talent are working for this booker under a guarantee of a certain amount for their efforts and get work at least four nights a week. The ranks of the competent amateurs get larger each month, due to the fact that the booker encourages the talented ones to appear at other houses and gradually adds to his list this way.

The usual number of amateur acts on a bill vary from four to six, and once in a while, in the smaller houses, all but outside the regular vaudeville show, insofar as getting laughs is concerned. At a local house recently an amateur soprano started a well-rehearsed song before her first audience, only to fall back against the olio in a dead faint when the spotlight was turned on. A nearby amateur comedian in the wings rushed out to give her a helping hand and succeeded in rushing into a drop, which caught him amidships as it descended, stopping the show to the biggest hit ever recorded at this house.

WASHINGTON THEATER SUES ROBERT LEVY

New York, Nov. 10.—The National Amusement Company, Inc., a Maryland corporation, which owns and operates the Howard Theater, Washington, D. C., filed suit last week in the Third District Municipal Court against Robert Levy, of 145 West Forty-fifth street. The action, according to the complaint filed thru Attorney J. S. Rosenthal, 1133 Broadway, is for the recovery of \$750 alleged to be due for five weeks' rent of the Howard Theater, which Levy leased at the rate of \$150 per week. The agreement in question was made in July, 1923, and the weeks of October 1, 8, 15, 22 and 29 are still unpaid, the complaint states.

MURRELL TO VIEW ACT OPENING IN NEW YORK

Chicago, Nov. 8.—Roger Murrell, one of the most important producers of vaudeville acts in the Middle West, will go to New York next week for the premiere of one of his attractions, "Along Broadway", in the metropolis.

ALBEE SHOWS HAND AS V. M. P. A. POWER

Reverses Association's Decision Against Keith Agent in Salary Controversy

New York, Nov. 10.—E. F. Albee showed his hand for the first time as the real power controlling the destinies of the Vaudeville Manager's Protective Association when he reversed this week a decision of the managers' organization awarding the act of Van and Vernon two weeks' salary at \$850 weekly in the act's controversy with James Miller, the Keith agent.

Albee in his ruling held that the agent was to be held liable for one week's salary as well as the act.

The act had played one week for \$700, with the understanding, according to the performers, that if it made good it would receive additional time beginning October 1 at a salary of \$850 a week. But the act was offered another booking beginning November 5. This the vaudevillians refused and brought their case to the attention of the V. M. P. A.

Miller appealed the managers' association's verdict, declaring that he was in no position to pay the money demanded by the act and denying the performers' allegations. Albee then held both parties equally liable on the ground that the only agreement entered into was an oral one and stressed the necessity henceforth of having all agreements in writing, thus shattering his traditional verdict that any promise made by a Keith employee orally had the same weight as a contract.

GREAT FULLER MYSTERY SOLVED

New York, Nov. 8.—Sir Benjamin Fuller, head of the Fuller Variety Circuit in Australia, slipped out of New York aboard the Majestic bound for England last Saturday as orderly and unattended by pomp and ceremony as he slipped into New York three weeks ago. His movements and activities while in New York were veiled in impenetrable secrecy and mystery, arousing the speculations of local vaudeville folks.

Fuller, assumed a New York theatrical representative close to the Australian magnate, had nothing to hide or hide from during his stay here. It is merely his style of doing business.

"He always acts the same way," said the theatrical representative, "avoiding all publicity. He comes into a city, tries to keep people in general from knowing it, transacts his business with those he only wants to see and slips out when he's done as unobtrusively as he came in. In that way he manages to get his acts much cheaper than he would were his activities given publication. That's all there is to it."

LEONA LAMAR PLAYS TO AN IMMENSE PATRONAGE

Chicago, Nov. 7.—Walter Shannon, manager of Leona Lamar, "The Girl With a Thousand Eyes", was a Billboard visitor today. Miss Lamar is playing at the Riatts this week. The act is on Loew Time, and Mr. Shannon said the tour is a most satisfactory one. Mr. Shannon and Miss Lamar were in Europe for more than a year and played all of the big time in the British Isles. The act has recently been playing in the South. As a box office stimulant the presentation seems to come close to standing in a class by itself.

BROADWAY ACTOR WRITES SKIT

New York, Nov. 12.—"Oh, Miss Fairfax", a comedy sketch with music, written by Roger Gray of the "Little Jessie James" Company, will open November 26 at Philadelphia, to begin a long tour over the Keith Circuit. The cast of five is headed by Raymond Lafferty, well-known actor. The producer of the act, Herman Becker, will begin rehearsals shortly on two new skits which have been written for him by Gray.

AMERICAN ARTISTE BACK FROM EUROPE



Alla Moskova, talented dancer, who returned recently from Europe, where she played at leading resorts and capitals. She is now preparing a new single, in which she will again be seen on the Keith Circuit shortly.

DENIES THERE'S NO ANIMAL ACT DEMAND

New York, Nov. 10.—Arthur Hill, one of the best known animal men in the country, brands as erroneous the statement of booking men that the demand for wild animal acts has vanished in vaudeville. Quite the contrary, says Mr. Hill, whose communication to The Billboard on the subject follows in part:

"Every single wild and domestic animal act in the country is working and the demand was never before as good as it is right now. Every circus, without exception, is featuring and adding to the animal part of its program. The Impresario shows (Columbia) have, to my knowledge, three wild animal acts which they are featuring, while the Keith Circuit is now playing a dozen of them, including three elephant acts. The indoor circuses and independents are begging for animal acts."

BOX CAR, GIANT'S PULLMAN

Toronto, Nov. 10.—Towering eight feet five and a half inches, the giant attached to Irving's Royal Midgets, opening at the Pantages Theater for a twenty weeks' tour on Pan Time, arrived here today in a baggage car.

When it was found that the giant, who recently arrived in New York with the troupe from London, could not be stowed away in a Pullman berth, the troupe's manager, at the big fellow's own request, arranged with the railroad company to put a bed in the baggage car. This mode of travel for the giant will be retained during the troupe's stay in this country.

The company contains twenty-five midgets, carrying fourteen sets of scenery and its own electrician and carpenter. James O'Neil is managing the troupe.

REVENUE DEPT. STARTS CHECKUP ON ARTISTES' RETURNS

Finds Actors as Class Not Delinquent in Tax Payments

JOB OF KEEPING TAB ON PLAYERS DIFFICULT

NEW YORK, Nov. 10.—Considerable difficulty in locating members of the vaudeville profession is being experienced by the force of deputy internal revenue collectors or auditors checking up the income tax returns filed with the Third Internal Revenue District, it was learned this week.

Taking cognizance of the theatrical profession as a "floating" or traveling population, the income tax collectors have, since the inception of the law, encouraged the actors to file their returns with the particular internal revenue district in which their permanent homes are located.

But a large number of the actors situated in New York for a spell have taken advantage of the provision of the law allowing for the filing of the return with the internal revenue office having jurisdiction over their "business" address.

Thus it comes about that hundreds, if not thousands, of returns of actors constantly on the go and who perhaps haven't been in New York since the filing of their returns, have provided an added burden to the duties of the governmental officials.

The actor, or any other profession, is not treated by the internal revenue officials as a distinctive class, so that no figures as to the amount paid into the coffers of the Government by members of the acting profession are available.

Artistes Not Delinquent

It can be said that field agents of the Internal Revenue Department working on the collection of the income tax do not find actors, as a class, delinquent in the payment of their taxes.

After the checking force makes an audit and examination of the return and finds the figures set down are questionable, an effort is made to communicate with the actor by telephone or letter by means of the address given on the return. If this fails, the tracing of the actor is then turned over to a field agent. If the field agent meets with no success, the auditor then calculates the sum due and sets it down as an assessment against the actor to be collected by the Government some time.

An item on the actor's return that the auditor is constantly on the alert to check up is that of railroad expenses, since the actor must prove that he spent such traveling money on business, and not pleasure, and that such traveling expenses had been furnished by the manager and had not come out of the actor's pocket. Since few actors kept an account of such expenses, the internal revenue agent generally must resort to his own judgment in accepting the actor's statement.

DOROTHY BLACKBURN'S NEW ACT

New York, Nov. 12.—Dorothy Blackburn goes into rehearsal today in a new sketch for vaudeville, entitled "Columbus 4444". It is a comedy vehicle in one scene written by Winifred Dunbar Ward and Fred Miller, and is being produced by Lewis & Gordon. The tentative opening is set for two weeks from today.

HUGHES IN SIOUX CITY

Chicago, Nov. 10.—John J. Hughes, of Hughes and Laramie, has been spending a few days with his friend, J. W. Marcellus, in Sioux City. He said on his return that the Sioux City Fair Booking office is flourishing and has contracted for some of the best acts in the outdoor show world. He is considering an offer, he said, to represent the office as field manager.

ADELAIDE AND HUGHES SUED

New York, Nov. 10.—John J. Hughes and Adelaide Hughes, comprising the dance team of Adelaide and Hughes, are being sued in the Municipal court by the Orchestration Service, Inc., which wants the sum of \$100,000 alleged to be due it for services rendered and material furnished the team March 15, 1923. Joseph Strauss, 1515 Broadway, attorney for the orchestration company, filed the papers.

THIRD INSTALLMENT OF EQUITY SURVEY NEXT WEEK

THE third installment of the sensational investigation of conditions in the vaudeville business conducted by the Actors' Equity Association will appear in the next issue of The Billboard. This investigation, which is attracting nation-wide attention, is the most comprehensive survey made of the vaudeville situation in this country since the Federal Trade Investigation. Of particular interest is this remarkable document, because the Council of the Equity organization will base its decision as to whether or not it will undertake the unionization of the vaudeville artistes of the country upon the findings contained therein. The reorganization of the acting end of the vaudeville profession into a labor body is looked upon by hundreds of artistes as their only salvation from managerial domination such as now prevails. The tremendous success of the Actors' Equity in the legitimate field and the wonderful reforms it has brought about for the benefit of its members has created a longing on the part of the vaudeville artiste to become affiliated with this powerful organization.

Songwriters Told All Houses Should Pay

Address by Counsel for Composers' Society Construed as Rap at Keith Arrangement

NEW YORK, Nov. 10.—The largest gathering of the Songwriters of the year took place last (Friday) night at the Hotel Broadway, where an important business meeting was held in connection with the organization's first Clown Night of the season. The guests of honor and speakers included E. C. Mills, Nathan Burkan, J. C. Rosenthal, Gene Buck and Victor Herbert. Of paramount interest to the songwriters present were the speeches of Mr. Mills and Mr. Burkan, the latter indirectly referring to the non-payment of license fees by the Keith vaudeville houses to the American Society of Composers, Authors and Publishers, which is one of the situations uppermost in the minds of the members.

Following the dinner, Albert Von Tilzer, president of the Songwriters, introduced the speakers. E. C. Mills, chairman of the Executive Board of the Music Publishers' Protective Association, and member of the Advisory Board of the American Society of Composers, Authors and Publishers, took his audience on a "Cook's Tour" of the whole situation affecting songwriters. He gave a comprehensive idea of the copyright law as it affected music men, a resume of the radio angle, and stressed the necessity of the writers hanging together for mutual protection and the attainment of their objects. Only by collective efforts could they hope to reach their goal, he reminded them, and further protect the copyright laws enacted originally in their favor. He illustrated the responsibility that rested on the shoulders of the songwriters whose music was the backbone of the entire amusement industry, and also went into the mechanical end of the business.

Takes Indirect Rap at Keiths

Nathan Burkan, general counsel of the society, outlined the organization's history, mentioned its trials and tribulations since its inception and how it had grown to its present state. It deserved the support, he said, of its publisher members as well as writers and composers, but that fish should not be made of one and flesh of another insofar as theaters and the society's licensees were concerned. All theaters, he stated, should be licensed, whether vaudeville, pictures or any other form amusement played the house. This was, of course, construed by those present as an indirect rap at the agreement now existing whereby the Keith houses do not pay a performing rights license fee to the society for the use of its music. As mentioned in a recent issue of The Billboard, this veiled exactly the thoughts of the songwriters.

J. C. Rosenthal, general manager of the A. S. C. A. & P., spoke mostly in praise of the unselfish work done in behalf of the society by Mills and Burkan, and in his talk further encouraged the members in their projects. Gene Buck and Victor Herbert, composers and members of the society as well as songwriters, followed out the general theme of the evening and told how glad they were

to be present and heartily commended the members for their progress so far.

After the speeches, which held up the Clown Night for about an hour until 11 p.m., many members and their friends listened to much talent, including writers and pluggers who trotted out their latest efforts.

No Dentist Needed



Claudia Alba, a young German girl in the famous Circus Busch in Berlin, is attracting considerable attention by her remarkable feat of lifting 225 pounds weight with her teeth. Claudia is only 120 pounds weight herself. —International.

Concert Managers Sue Nora Bayes

Want \$80,000 Damages for Alleged Contract Breach—Gulliver Co. Defendant

New York, Nov. 12.—Complications arising out of the \$80,000 breach of contract suit filed against Nora Bayes and Charles Gulliver, by Fulcher & Bohan, concert managers, as a result of the recent walkout staged by the comedienne on tour, threaten to rival those of the famous Gallagher and Shean suit brought by the Shuberts.

Fulcher & Bohan, thru their attorney, Bernard H. Reich, allege that they have a fifteen-week contract with Miss Bayes, made thru her representative, William Morris. The agreement, which was signed on June 20 last, called for a salary of \$2,500 a week for Miss Bayes, with a 33 1/3 per cent cut in the profits. The engagement was to embrace one-night and longer stands.

When Miss Bayes arrived from Europe recently, according to the attorneys in the case, and letters written by the songstress herself, she almost collapsed upon learning the terms of the contract. She immediately wrote William Morris, begging him not to let the concert tour come to a head, basing her objection to the portion of her contract calling for the one-nighters.

Wanted Private Car

However, after a conference between Nathan Burkan, counsel for Miss Bayes, and James Wilson, representing William Morris, it was agreed that Miss Bayes would open one week later than that originally scheduled. She opened in Elmira, N. Y., on October 22, and gave notice to all concerned that she wanted a private car if she was to play one-night stands. After playing about one week Miss Bayes walked out in Chicago on October 27 where she was to appear at the Auditorium under the auspices of the Chicago Opera Company.

According to Fulcher & Bohan, Adam Duckray, manager of the touring company, advanced Miss Bayes \$2,000, which amount they want back. As to the private car, they say Miss Bayes didn't give them time enough to order it and that it would have stood them out an additional expense of \$1,200.

Nora Bayes is scheduled to open at the Palace the week of November 19 for the Keith interests. Fulcher & Bohan alleged that they are liable for damages sustained by the non-appearance of Miss Bayes all the way from Chicago to Austin, Tex., as much billposting has been done.

RENAULT IN LONDON

London, Nov. 10.—Francis Renault, who opened this week at the Palladium, will complete his local time the week of November 25, and will then go to Paris to appear in a new revue to be staged at the Folies Bergere. Renault appeared in an important concert while en route to these shores on the S. S. Paris with Ambassador Myron T. Herrick. The latter was much impressed with Renault's performance and wrote him a letter of appreciation.

CIVIL SUITS ORDERED IN THEATER COLLAPSE

New York, Nov. 10.—The Appellate Division of the Supreme Court has ruled that Sylvester Rosenthal and Samuel Moskowitz, owners of the American Theater, Brooklyn, which collapsed in 1921, killing seven and injuring more than twenty workmen, must go to trial in civil suits. The widows of two of the workmen seek \$50,000 each for the deaths of their husbands.

TRYING TO KEEP ENGLISH VAUDEVILLE HOUSES DRY

London, Nov. 10 (Special Cable to The Billboard).—Prohibition members of the London County Council are striving every effort to prevent the vaudeville houses becoming wet, and the anti- of every description are concentrating their efforts to continue prohibition. The Variety Artists' Federation is counter campaigning to assist managers in getting restrictions raised.

Holland and Harkill opened a tour of the Ackerman & Harris Circuit at St. Cloud, Minn., last Sunday, having been booked by Sidney Schallman. Bartino's Novelty is another circus act on the same bill.

U. S. CAPITAL NOT INTERESTED IN WORLD-WIDE VAUDE. CIRCUIT

Charles Gulliver, English Magnate, Sails After Unsuccessful Attempt To Enlist American Dollars in International Venture

NEW YORK, Nov. 16.—Charles Gulliver, managing director of the London Theaters of Variety, Ltd., sailed on the Leviathan for home today, having failed to interest American capital in his scheme for a world-wide theatrical—particularly vaudeville—operating syndicate. Mr. Gulliver also failed to enter into a booking affiliation with the Keith interests, said to have been one of the purposes of his visit to this country.

Representing the interests of some sixty English theaters, whose operations extend to the British dominions, Mr. Gulliver came here about four weeks ago in quest of American backers of his project proposing the encircling of the globe with a chain of theaters and theatrical promotion companies directed by a single group of men with headquarters in London. This combination would not only do away with individual booking offices, but also obviate the necessity of having independent international agents tie up foreign artistes or acts for the various vaudeville circuits.

The theatrical productions and vaudeville acts would be shifted from circuit to circuit in the various countries involved in the combination at a cost far below that now paid by the managers. Instead of a circuit sending its agent on a tour to Europe or the Orient to recruit new generations, the combination's agents, located in every part of the world, would be constantly on the lookout for amusement material of international value and interest.

To Include Legit. Also

Musical and dramatic productions, after having proven their worth in one country, will be purchased by agents for the syndicate for its string of theaters in the various countries until the string is broken, naturally doing away with the payment of royalties and commissions. The syndicate would also create a holding company that would buy and lease theaters—legitimate, vaudeville and moving picture houses—to house its own productions, so that in a few years there would extend throughout the show world an unbroken chain of playhouses controlled and directed from its headquarters in London.

Mr. Gulliver, it is said, approached E. F. Albee, head of the Keith Circuit, on the proposition, but received no encouragement. Albee's lack of interest in Mr. Gulliver's plans is attributed to the fact that all Keith big financial operations are to be held in abeyance until the suits brought by Max Hart, Jenie Jacobs and the Shuberts, aggregating \$17,500,000, are settled.

In an interview earlier in the week Mr. Gulliver told a Billboard reporter that a booking combination and exchange of artistes with the Keith interests would be extremely desirable to the British interests he represented. He said he was in a position to offer extraordinary inducements for such an arrangement. As far as the British end was concerned, it would embrace at least sixty theaters, thirty of which were his own, twenty with which he had booking affiliations and would consent to whatever booking agreement he should make, and ten more in which he had a director's interest.

Moving pictures, Mr. Gulliver said, are rapidly making a decided inroad upon the vaudeville field, and that in time—and that is not in the distant future—the photoplay will become the main item on a supposedly variety bill. In the past few years the vaudeville business has been undergoing, in many ways, a tremendous change, he said.

Surprised at Big Business Here

Mr. Gulliver expressed his surprise at the capacity patronage reaped by the American managers. In the English houses, no matter how good the bill, the manager regards himself fortunate if it attracts half a house.

While in New York Mr. Gulliver attended performances of the leading musical comedy and revue productions, saw a lot of "new ideas", and, if possible, he will negotiate with the owners of several of these productions for their presentation in his music halls.

At the time of the interview Mr. Gulliver declared he had not signed up any American artistes or acts, but it was quite possible that after he got back to London and adjusted his programs he would send over offers for various performers and productions thru his American agent.

The large salaries demanded by the Ameri-

Bonnie Catch o' Bass



Sir Harry Lauder as he appeared after a successful bass fishing expedition on San Francisco Bay. The object in his left hand is not an eel, as it might seem, but the singer's favorite cane.

can headliners had discouraged him, he said, from proceeding with his negotiations. But, he added, he would sign contracts with these headliners if they agreed to work on a percentage artistes' guarantee, as the leading English talent is now doing.

Americans Out of Parisian Project

New York, Nov. 16.—H. B. Marinelli, head of the World's Theatrical Exchange, Inc., has withdrawn his managerial and promotional support from the American end of the internationally famous Moulin Rouge, whose reconstruction was undertaken several months ago.

With Marinelli's retirement from the venture went adrift the hopes of the French promoters to obtain a major portion of the 15,000,000 francs required for the project from three American capitalists.

Complete charge of the financing and operation of the regenerated center of amusement in the Montmartre for the protection of his American clients was demanded by Marinelli, it was learned, and when M. Raphael Beretta, former owner of the cabaret, under whose supervision the building is being reconstructed, refused to consent to this arrangement the split resulted.

A Parisian newspaper several weeks ago carried an item to the effect that construction work on the Moulin Rouge had been stopped, but the reason for the halt in building operations was not given.

A representative of the Societe Nouvelle des Etablissements du Moulin Rouge, the holding company, scheduled to arrive from France the latter part of October to confer with Marinelli on the financial and booking phases of the project, failed to show up, and negotiations instead were continued by cable and letter.

An American revue, composed mainly of American performers, the first production in the Winter Garden section of the Moulin Rouge, was scheduled to open the latter part of this month.

KEARNEY CO. SUES STONE

New York, Nov. 16.—The Kearney Amusement Company filed suit this week in the Third District Municipal Court against Jack I. Stone, said to be connected with the Fox Booking Office, from whom it is seeking to collect a balance due of \$674.43 upon a judgment entered against Stone recently in the Supreme Court of the State of New Jersey and Circuit Court of Bergen County. According to the papers filed in connection with the suit, Attorneys Hays & Shulman, 50 East Forty-second street, set forth that the original amount of the judgment was \$608.81 and that \$34.37 had been collected. Affidavit of service was substituted for the usual summons, process servers having sworn that they were unable to make certain of Stone's identity at the Fox offices and that a man whom they believed to be Stone was served, but denied he was the right party.

BRITISH VAUDEVILLE NOTES

London, Nov. 16 (Special Cable to The Billboard).—The late Fred Trussell, who was manager of the Hippodrome, left an estate of a little less than \$6,000.

Francis Renault went over well at the Palladium and had the women gasping with envy at his costumes.

Rene Blano sailed Friday for Africa to appear at a salary of \$500 weekly.

The Billboard's interview with Gulliver, published in the issue of October 27, has been reprinted in The Performer, with acknowledgments, causing much professional comment.

The Palace, Manchester, is running a series of musical comedy plays once nightly after the pantomime.

Belcher Brothers registered a big hit at the Palladium this week.

AGENT SUES FOR DAMAGES

New York, Nov. 16.—Alleging that he was injured in a collision between his motorcycle and an auto driven by Harold Gelzerman, Jimmy Dunedin, vaudeville agent and former actor, started an action in the Third District Court against Gelzerman in which he is seeking to recover the sum of \$500 damages.

In his complaint Dunedin alleges that the auto belonging to the defendant crashed into his motorcycle as a result of negligence on the part of the chauffeur. The defendant has filed an answer to the complaint entering a general denial and asking for a bill of particulars.

REOPENS WITH VAUDE.

Poughkeepsie, N. Y., Nov. 16.—After being closed for the summer, during which alterations costing \$25,000 were made, the Rialto Theater opened Monday under the management of George Cohen with six vaudeville acts and a feature picture. The opening program included William Sloto, "Stolen Sweets", Lester and Stewart, Foster, Peck and Ball, Wilton and Lelow and Prof. Ormond's replica of the Japanese earthquake, Charles Jones in "The Eleventh Hour" was the film offering. Manager Cohen promises first-class vaudeville and pictures for the season.

ORCHESTRA SUES FOR \$175

New York, Nov. 16.—The United Orchestras, Inc., filed suit this week in the Municipal Court against Mortimer Leavitt, from whom it is seeking to recover the sum of \$175, the agreed price of an orchestra supplied to Leavitt December 3, 1922. At the time the orchestra was supplied the concern was known as Paul Whiteman, Inc., later taking the United name. Wentworth, Lowenstein & Stern, 152 West Forty-second street, are attorneys for the United Orchestras, Inc.

ACTOR SUES AGENT

New York, Nov. 16.—Arthur Klein, erstwhile Shubert vaudeville agent and producer, is being sued in the Third District Municipal Court for \$225 by Roland Allen, actor, who alleges that he played in Klein's "Hello Everybody" show two weeks in March, 1923, at a salary of \$150 per, and received but \$75 in all for his efforts. The papers were filed thru Paul N. Turner, of the Actors' Equity legal department.

ARTISTES CHEER DOUGHBOYS

Battle Creek, Mich., Nov. 16.—A splendid musical entertainment was provided the 200 interocular exercise men at the Roosevelt American Legion Hospital Tuesday night by Jack Bell and His Eight Melody Bands, with Helen Maylew. The entertainment was offered thru the courtesy of Manager Force of the local Butterfield Theater, where the artistes are appearing this week.

JIMMY DUFFY IN BELLEVUE

New York, Nov. 16.—Jimmy Duffy, formerly of the team of Duffy and Sweeney, and up until last night in the cast of Earl Carroll's "Vanities", has been taken to Bellevue. He was locked up for one night early this week on his wife's complaint.

Absent-Mindedness Costs Author \$150

New York, Nov. 16.—It was all the fault of a temperamental muse, according to Sammy Burns, vaudeville author, but the justice sitting in the Fifth District Municipal Court this week refused to take this excuse as sufficient cause to withhold granting a judgment for \$162.95 in favor of Mme. D'Eve, Parisian vaudeville artiste, that sum representing \$150 advance royalties plus court costs.

Mme. D'Eve, who is known in her native France as the "French Eva Tanguay", recently arrived in this country to try her luck at American vaudeville. Burns, she said, was highly recommended to her, both by himself and others, as the author of sure-fire material, so she permitted herself to become the party of the second part to a contract calling for \$250 advance royalties, \$150 of which she put up on the spot as a special inducement to the aforementioned muse.

In return Burns agreed to stand over to her the "best work of his career as a successful author, etc., etc." before October 16 last, she said. The allotted time rolled by, but no word was heard from Burns. She then instructed her counsel, Charles Kahn, to see what he could do to speed up matters. The latter wrote to Burns, calling his attention to his tardiness, and rather pointedly asked him what he was going to do about it.

Burns replied that never before had he been so embarrassed, that he had been working night and day for two weeks on the skit, but that for the first time in his career his mind "simply wouldn't respond." That's all there was to it, except that he thought that he would have to return the \$150. Attorney Kahn told the court that Burns must have ceased to think altogether after mailing that letter, whereupon the court granted judgment.

BREITBART MARVELS PITTSBURG

Pittsburg, Pa., Nov. 16.—This, the "City of Steel", became intensely interested in Breitbart, "Man of Steel", playing the Davis Theater this week. Eugene Connelly, manager of the Davis, had a local steel plant provide Breitbart with bars with which he amused himself and onlookers by twisting them into various designs. Near capacity audiences attended all performances. An extra show was offered immediately after the regular matinee today.

At noon Thursday Breitbart gave a public exhibition in front of the City-County Building. It was viewed by thousands and ended when the European strong man, by means of his teeth, pulled a truck containing some fifty people around a complete block.

ALEX. LEFTWICH DEFENDANT

New York, Nov. 16.—Alexander Leftwich, stage director, whose most recent production was "Fashions of 1924", short-lived at the Lyceum Theater, is named defendant in an action started against him by the Brooks Costume Rental Company, which is seeking to recover a balance due of \$106. The suit was filed by Attorney Sam E. Tannebaum in the Third District Municipal Court.

Coming to America



Since the passing of the famous Gaby Deslys, Mile. De Presles has risen to the supreme heights of theatrical popularity in Paris. She has heard the call of Broadway and is to be seen shortly in New York. —International.

Tyro Follies Featured in Loew Full-Weekers

Neighborhood Shows Backed by Local Papers Proving Big Business Draw

New York, Nov. 16.—Loew vaudeville houses in the South and West that recently inaugurated the full-week policy are now using the "neighborhood follies" idea as a powerful business stimulant. Two competent producers, Eddie Hoffmann and Will H. Smith, are on the road staging the local revues for the various houses, while trips have been effected with the largest newspapers in each city whereby the follies are known as the project of the paper which sponsors the show.

Scenery, costumes and other necessities are being sent from here to the Loew out-of-town theaters and ten days are allotted to each producer to put on his show and in the meantime alternate at another house. The follies runs on an average of fifty minutes, and incidentally, three acts of vaudeville are used on a bill with the amateur show instead of the usual five offerings. The newspapers are co-operating with eight-column cuts showing the local girls in an ensemble pose and no less than half a page is devoted to the review of the show and other publicity.

Today brings to a close the successful "Birmingham News Follies of 1923" at the Loew Bijou, Birmingham, Ala. Manager Harry Portman wired that the week's receipts exceeded all expectations. In the Birmingham show at the Bijou thirty four girls and six men are in the amateur company, giving a remarkable show, including impersonations and every sort of entertainment usually found in a fast musical girls revue. The most talented applicants in each city are being chosen by the producers and their assistants as in the case of the local follies idea in New York.

Stella Maylow is booked to appear on each bill where an amateur show is in progress and headlines with the local talent, which also is paid for its services for the week. Four other cities than Birmingham are with the local follies idea. They are the Grand Theater, Atlanta, where The Atlanta Georgian will sponsor the show; State Theater, Memphis, where The News-Sentinel is connected with it; Crescent, New Orleans, where a tie-up with The States has been effected, and the Dayton Theater, where The News is handling the show.

In time the entire Loew Circuit will have a local follies show put on in the same efficient way as the five theaters mentioned above. Other ideas along similar business-getting lines will be put into effect shortly also.

OHIO'S CONCERT ORGAN

Indianapolis, Ind., Nov. 11.—The Ohio Theater's concert organ, built at a cost of \$30,000, is one of the largest in the State and was designed and constructed by Marr & Colton Lester Huff, formerly organist at the Alhambra and Apollo theaters, will be the organist. Mr. Huff will "play the picture"; that is, he will prepare a special score for each of the featured photoplays and will also direct a new orchestra which is being assembled, and he will present a solo.

With the installation of the organ the theater has been redecorated and painted. New Turkish carpets have been laid on the mezzanine floor and the women's restroom. The theater has new changeable signs on the marquee, new high-intensity arc lamps, the latest Power projectors, Olsen & Marks are owners of the Ohio Theater and Harry Kosh is the manager.

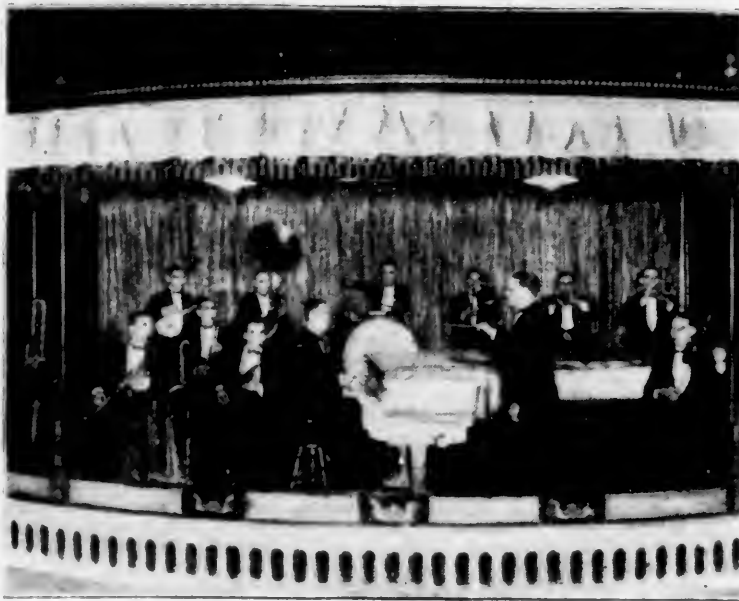
THEATER CHANGES POLICY

Boston, Nov. 10.—The Columbia Theater, which has been playing vaudeville and pictures with two bills a week, has made changes in its policy whereby it eliminates the regular vaudeville, running only pictures through the week, with four professional tryouts on Friday night and a four act vaudeville concert on Sunday. This change was brought about it is said, because of dissatisfaction on the part of the management with the class of acts furnished it. The Columbia is one of the houses where single acts have been obliged to work three days for ten dollars, doing three shows a day from Monday to Friday and four on Saturday. The four tryout acts shown last night were sent by the Keith Vaudeville Exchange and proved very satisfactory. Also they were admirably paid.

KING FERRY MOVIE BURNS

Albany, N. Y., Nov. 9.—The movie at Klug Ferry, south of this city, was destroyed by fire last night. Sparks ignited nearby buildings, causing a loss of \$25,000. The theater had been dark for two days. The management intends to build another theater next spring. In the town the Town Hall is the only place available for shows in King Ferry.

BAND THAT HAS MADE VAUDE. HISTORY



Vincent Lopez and his Hotel Pennsylvania Orchestra, holders of the record for long runs in big-time vaudeville.

One-Legged Dancer Loses on Appeal

New York, Nov. 10.—Motion pictures are not proper evidence in the opinion of the Appellate Division of the Supreme Court in Brooklyn, which this week set aside a verdict of \$10,120 returned by a jury, before Supreme Court Justice Dike in favor of William H. Gibson, a one-legged vaudeville dancer.

The verdict had been returned in a suit against a motor-car owner who struck the actor March 12, last year.

Gibson had lost his right leg in an accident several years before. He declared that the old wound was reopened and he was unable to keep a dance engagement at \$200 a week in consequence.

The Appellate Division censured the exhibition of a motion picture of Gibson dancing, which was shown to the jury to prove his terpsichorean ability. It was called "incompetent evidence and such as to make a farce of the trial." The case will be retried.

ARNOLD CASE STILL HOLDING ATTENTION

London, Nov. 10 (Special Cable to The Billboard).—The case of Arnold, the theatrical manager, against the Joint Protection Committee, commenced November 8, was continued on the ninth and adjourned to the twelfth, and it must stand adjourned again as Justice Russell is committed to an important Chancery case.

Arnold was in the witness box five and a half hours, and was under cross examination by Patrick Hastings, K. C., M. P., for more than three hours. So far only Arnold, his wife and his musical director have been heard, and the witnesses number forty. The news value of the case is second only to the British parliamentary situation.

Coming of this publicity the Variety Artists' Federation is trying to reintroduce its bill for the national registration of theatrical employees, purely as propaganda, at the reopening of Parliament.

NOTES FROM EVANSVILLE

Evansville, Ind., Nov. 11.—The Strand Theater is playing four acts of Keith vaudeville and feature pictures.

The Sherman Stock Company at the Grand Theater is playing to good crowds. This is a real honest-to-goodness stock company headed by Dorothy LaVern, who is capable of playing a character lead as well as ingenue roles.

The Ohio and Alhambra theaters, under the management of Rescoe Benson, are getting the crowds with special features each week.

It is rumored that the Boosters' Club of this city is soon to present "The Tom's Club."

HAMMOND (IND.) THEATER OPENS

Hammond, Ind., Nov. 11.—Renovated and redecorated, the Forsyth Theater, formerly the Bartley, has reopened under the new owner, S. J. Brogry Theatrical Co. Several thousand dollars has been spent by the company in refurbishing the theater, improving the projection booth and erecting a new electric sign above the door.

Joe Smith Only One of B'way Political Aspirants Elected

NEW YORK, Nov. 10.—Joseph R. Smith, vaudeville agent, was the only one of the three Broadway theatrical men who threw their brown derbies into the political ring this year to come out of Tuesday's election on the winning end. He was elected to the aldermanic chamber on the Democratic ticket from the Twenty-third District by a majority of twenty-six votes.

Sam McKee, vaudeville writer on The Morning Telegraph, nominated for the assembly on the Republican ticket, and Freddie Goldsmith, theatrical lawyer, running on the same ticket for a local judgeship, were defeated by wide majorities in their respective districts.

Joe Smith, as he is known along the Rialto, is the first theatrical man to be elected to the aldermanic chamber since John J. White, former associate of Tim Sullivan, who held office twelve years ago. Smith, who is connected with the Floyd Stocker Agency, has been active in the vaudeville field for twenty years.

He received his early training under Mike Shea, in Buffalo. After serving as treasurer of Shea's Theater in that city Smith came to New York, acting as manager for a number of producers before becoming affiliated with the Keith organization. For several years he was manager of the Hudson Theater in Union Hill, which position he left to become an agent with a franchise on the Keith Vaudeville Exchange floor.

CORRECTION

In the issue of November 10 it was erroneously stated that Tom Moore, moving picture star, appeared in connection with the new photoplay on crook life, "The Cup", at the Worcester Theater, Worcester, Mass., last week. "The Cup" is in reality a legitimate production in which Mr. Moore is co-starring. The Worcester showing was the premiere performance of the piece.

OVER RAIDO AT WASHINGTON

Washington, D. C., Nov. 10.—A midnight program was broadcast by the Radio Corporation of America here last Sunday night, with the Harmonious quartet as the principal event of the evening. The jazz section from the United States Army Band supplied dance numbers and popular music. Pearl Hargitt and her Hawaiian troupe played melodies from the South Sea Isles.

VAUDEVILLE NOTES

Wells and Wells have a new act which they have worked some in the Middle West, but which had its first Chicago showing at the Indiana Theater last Friday night.

Al Sweet is back in Chicago after another season of fairs for the World Service Amusement Corporation. He will have his hand in picture houses again the coming season.

Moss Houses To Give Free Children's Shows

Circuit Hopes To Boost Business by Innovation — Keith Houses in Scheme

New York, Nov. 12.—A new innovation to boost business in the B. S. Moss vaudeville theaters in this city has been conceived in the shape of "free children's entertainment", which are to be staged every Saturday morning for an indefinite period in the various theaters of the Moss Circuit. The first show will be given Saturday morning at the Palladium.

This and the shows that are to follow, the second to be held at either the Hamilton or the Franklin, are being produced and the talent assembled by Miss Jean Alexander, vaudeville performer, but now retired from the acting stage.

In conjunction with the free entertainments three prizes are offered to children between the years of eight and twelve for the best essay of seventy-five words on "What Does the Keith Circuit Mean to Our Education". The rewards for the compositions are \$5, \$2.50 and \$1 as first, second and third prizes.

The judges of the contest are E. F. Albee, head of the Keith Circuit; Walter Kingsley, of the Keith organization; B. S. Moss; W. W. de Mille Telfair, Moss' personal representative; Emil Grobe, manager of the Coliseum, and Jean Alexander.

According to Miss Alexander, after all the Moss houses have been played, which, incidentally, does not include the Broadway, a house that has always drawn capacity audiences, those of the Keith Circuit proper no doubt will present the "free children's entertainments", Albee being heartily in accord with this new stunt.

E. C. MILLS CONFERS WITH MOVIE MEN

New York, Nov. 12.—E. C. Mills, chairman of the advisory board of the American Society of Composers, Authors and Publishers, is leaving tomorrow for Charlotte, N. C., where he will attend a conference at the Selwyn Hotel, November 14, of the Motion Picture Theater Owners' Association of the State for the purpose of effecting a deal whereby all of the motion picture exhibitors in North Carolina will be licensed by the society. Henry B. Varner is president of the North Carolina exhibitors' organization and he will endeavor to make an arrangement similar to that of the Northwestern and Michigan exhibitors, who recently made deals respectively with E. C. Mills and J. C. Rosenthal, general manager of the society.

LEAVES THEATER FIELD

A. W. Walton Transfers Iowa House to L. C. West

Perry, Ia., Nov. 12.—A. W. Walton today turned over the Grand Opera House to L. C. West, owner of the Colonial Theater at Grinnell, Ia. Mr. Walton sold certain equipment at the Grand to the new manager and also a five-year lease on the house. A brother of Mr. West will be in active charge.

A. W. Walton came here twenty-three years ago and became interested in Armory Hall, then used as a showhouse. When the Grand was built he was engaged to look after the property and soon was made manager. He will devote full time to the business in this section of the Walton Poster Advertising Company, which he has built up in the past twenty years.

L. C. West announces that he will make numerous changes in the Grand and increase the standard of its pictures and road attractions.

"COVERED WAGON" OPENS TO S. R. O. AT CUMBERLAND, MD.

Cumberland, Md., Nov. 8.—With its first showing in Maryland "The Covered Wagon", at the Maryland Theater here, drew an S. R. O. house last night, opening a four-day engagement. This is the first time in recent years that a feature picture of this type played Cumberland before Baltimore, Md. M. Meeks is manager of the picture, which carries fourteen men in the orchestra, two projectionists, stage manager and property man, not to mention two flat wagons of stage settings. Several musicians sound the production here, coming direct from New York City. William Love and William White are handling the advertising.

TO NEIGHBORHOOD THEATERS

Chicago, Nov. 10.—"If Winter Comes", after a successful engagement in both the Harris and Monroe theaters, has gone to the big outlying movie palaces, namely, the Pantheon, Senate, Stratford and Woodlawn.

This Week's Reviews of Vaudeville Theaters

B. F. Keith's Palace, N. Y. (Reviewed Monday Matinee, November 12)

Cecilia Loftus, the queen of mimetic excellence and superlative artiste de luxe, appeared at the Palace. It was not simply an act, but an event—an event that will be long remembered in the annals of vaudeville history as the greatest of any star anywhere or any time. Within the memory of the oldest theatergoer there is no recollection of any ovation which equaled that of Miss Loftus. Many stars of the legitimate and vaudeville stage were present, and many an eye was moist as "Cissy" bowed her acknowledgments time and time again and was literally buried beneath an avalanche of flowers. There was cheering, whistling, buccos, in fact hysteria—women pulled bouquets from their corsages and, cheering, threw the flowers at the feet of the greatest mimic and artiste that ever trod the boards. Nora Bayes stepped up on the stage, congratulated Miss Loftus, and sang "My Sweetie Went Away". Miss Loftus imitated Miss Bayes in the number as Miss Bayes sang it. This sent the house into an additional panic, and embarrassed Miss Loftus to such an extent that she found difficulty in acknowledging her thanks, and weakly, at the end of forty-five minutes, during which she held her audience enthralled, said: "That's all there is to say—you are wonderful." It was no comeback Miss Loftus staged—she has never been away—at least never in the hearts of those who witnessed her at the matinee. They talk about English loyalty, and it, no doubt, is a wonderful thing over there, but if anything could have more clearly demonstrated supreme loyalty it is unknown to mankind. The writer confesses to a tear and a thrill as he recalled Cissy Loftus the supreme of twenty years ago or more and the Cecilia Loftus still the supreme of today. Closing the first half, Miss Loftus ruined the bill, that is as far as the balance was concerned. She left an impression, an atmosphere and a recollection that bedimmed the efforts of those who succeeded her.

It wouldn't be unfair to the balance of the acts, some of whom are really clever artistes, to write this whole review upon Miss Loftus alone, but the reviewer regrets that at a late hour just before going to press he cannot detail the offering of one of the truly great women of the stage at more length.

Jack Hanley opened with an eccentric juggling act that found favor and was succeeded by "Earl Lindsay's Dance Creations of 1923", reviewed in detail in these columns before.

Harry and Emma Sharrack were as big a hit as ever with their mind-reading act, and Fritz Sebeck put over to good returns a number of songs including "Kiss Me Again".

Frank Crumit with a most pleasing voice and personality sang a routine of numbers in a clean, neat, entertaining manner, and drew laughs with a few well-told stories preceding the reception to Miss Loftus. Mrs. Flske, Nora Bayes and other stars present must have marveled at the imitations of Irene Franklin, Alice Delysta, Ethel Barrymore, Jeanne Eagels, Harry Lauder, Beatrice Herford, Nora Bayes, Mrs. Flske and others. Miss Loftus will be reviewed in detail next week.

To Mlle. Marguerite and Frank Gill, assisted by Frank Johnson and Leslie Hall, was assigned the task of opening the second half. It is a beautiful dance creation and the shapely, artistic and beautiful Mlle. Marguerite made a hit second only on the bill to that of Miss Loftus.

Jim McWilliams was next to closing and at a late hour Franklin and Charles, closing, did but a couple of tricks, the act running but four minutes. Mack and Lurie, who were billed, did not appear. The last impression to the writer and one that remains as a veritable triumph and Cecilia "Cissy" Loftus, Loftus, Loftus.
MARK HENRY.

SAVANNAH THEATER CLOSES

Savannah, Ga., Nov. 10.—The Lucas Theater, which has been presenting Keith vaudeville and pictures thru the summer, will close tonight. Business is reported to have been poor in recent weeks. No announcement has been made about the future policy of the house.

The Savannah Theater is offering a limited number of high-class attractions and business is showing a marked improvement with the change of management. Fred Wels is now in charge.

NEW COMPANY FORMED

Endicott, Wash., Nov. 11.—Theaters at Lewiston, St. John, Lacrosse and Endicott will be operated by a company just organized by M. A. Sherman, Sr. and Jr., and R. R. Hutchinson of Endicott, and L. D. Helton of Lacrosse. The company will operate the Liberty theaters at St. John, Lacrosse and here and the Theatrum at Lewiston.



"THE MARION SHOW"

(Reviewed Monday Matinee, November 12)

A Columbia Circuit attraction, produced under the personal direction of Dave Marion. Lines and lyrics by Dave Marion. Music by Earl Bronson. Presented by Dave Marion, week of November 12.

THE CAST—Dave Marion, Gordon Bennett, Edward Davis, John Willard, Lillian Elliott, May Marvin, Elsie Clark, Agnes Hunter, Walter McManus, Josephine Sable, Rube Walman, Mary Connors, Charles Diamond, Mary Rinkis, Marie Sweet, Ethel Voight, Mary Rose.

Review

Part One—Scene one was a drape for Straights Edward Davis and John Willard to prolog the play, followed by a parting of the drape that revealed a realistic house roof on which an ensemble of white ermine-costumed, prancing ponies appeared for a picturesque cat ballet, while a rear drop, paneled, revealed a miniature stage, on which several modelesque posers formed admirable groups.

Scene three was a Persian drape for Candy Butcher Comic Purl to appear in the orchestra aisle to interrupt the show on stage and then take part in it with Carlton Chase and Edward Davis in a funny dialog until the appearance of Mary Connors, a pretty blond, in a call-the-police bit while bilking the boys with the squeeze-the-ankle bit, which started the laughter and applause coming early in the show.

Scene four was an elaborate and colorful rose garden set for Gordon Bennett and May Marvin, a personally attractive prima, in song, introducing an ensemble number, and Agnes Hunter, a slender, symmetrically-formed toe dancer, a la Egyptian, and a parade of girls costumed as vari-colored rose.

Scene five was a gold drop for Rube Walman in a whistling specialty, in which his operatic selection proved to be an accomplishment seldom if ever equaled.

Scene six was a high bridge and wharf set for Dave Marion's entry as "Snuffy, the cab man", to an ovation which was heightened by his sneezing, hair-lipped, stuttering explosions of apparent anger to Comic Purl.

Miss Connors reappeared for a big brother's coat bit with "Snuffy", and it went over for laughter and applause.

May Marvin, in a singing specialty, spotlighted in her characterization of a working girl, sang "Old Pal", while interpreting and portraying the lyrics in a manner that was sentimentalism personified, to repeated encores.

Josephine Sable and Straights Chase and Davis, as welfare workers ignoring the pleas of the helpers, led up to a dramatic recitation by "Snuffy" that was ably interpreted and portrayed by Miss Marvin to a big hand and down-fall of curtain.

Scene seven was a black patent leather drop for Walter McManus, the tramp comic, in a modified makeup, and Comic Purl, in a semi-tramp makeup, to do a singing specialty a la the old variety days. Followed by McManus with his song on sailor sweetheart and interpretation and portrayal of a dual character of a drunken man and a little boy for a round of applause. Followed a domestic quarrel bit with a new line of patter that was refreshing in its clean and clever comedy, evoking laughter, and in this scene Josephine Sable came in for her share of applause.

Scene eight was a King Tut set for Juvenile Bennett in song, with an ensemble in costumes apropos to the lyrics a la opera, and his singing was above par.

Straight Chase staged another version of "She Will Bring It Back", with Miss Connors as the crazy queen, and this was followed by four modelesque girls in an Egyptian dance that was exceptionally well done, and led up to the appearance of Miss Hunter for an Egyptian dance extraordinary, in which her girlish gracefulness was admirable.

Scene nine was a silk drape for May Marvin to put over a singing specialty of several descriptive songs, which fell far short of her former "Old, Old Pal", which was a classic of sentimentalism in which the later numbers were lacking. Miss Marvin is far more enchanting in her sentimentalism than in her later numbers, altho she merited the encores given her specialty.

Scene ten was a tenement house street for Juvenile Bennett to sing "Mary Ryan", one of the most haunting songs that we have ever heard, and the singer and song are sufficiently impressive to remain everlasting. In this scene Comic McManus leads his rag-mien quartet in singing in harmony, while Josephine Sable, in window and on stage, adds materially to the scene. The big laughing wow of the scene was an encounter between "Snuffy" and pert, little Mary Connors in attractive street attire as a feminine policeman, with her badge on her leg. Her badge ring of "Snuffy" was as clever a bit of burlesquing as we have ever seen by any comedienne on the stage, and the very evident youth of Miss Connors makes her work all the more distinguished. Her tough talk to "Snuffy" carried a laugh with every utterance, while her pert facial registrations would make a movie director grow green with envy at "Snuffy's" find for his show, for this little girl is a find extraordinary for any show. Juvenile Bennett's reappearance with Miss Marvin for a singing finish of the scene led up to a picturesque finale.

Part Two—Scene one was one of Oriental splendor in which Straight Davis, as Napoleon, stages a royal reception by Queen Mary Rinkis of her court in gorgeous gowns and costumes, with a dance by Miss Hunter, who was encored repeatedly, and a picturesque addition was a pretty little blond and brunet girl, who emerged from the hoop-skirted milliner.

Scene two was the patent-leather drop for "Snuffy" in comedy dialog with Comic McManus, who played up to it in pantomime, while Miss Marvin, as the nutty queen of wild animals, put over laugh-evoking lines and actions, which led up to "Snuffy's" argument with the musical leader and Comic McManus in his funny imitations.

Scene three was the trolley car bit and it went over better than ever before. The surprise of the show came in the reappearance of Mary Connors as a sobriety, doing a singing and dancing specialty, in which her Irish brogue was captivating and her Irish jigs, buck and waltz-clog dancing an exhibition seldom seen in burlesque. Verily this little girl is a valuable asset to the show, for she has personality and versatility admirable.

A male-attired Johnie ensemble and costumed number by the christians was well applauded, Marion's introduction of Charlie Diamond and his harp playing, singing and dancing, and of Josephine Sable and her singing specialty, was greeted with an ovation for both, and their every line and act was applauded.

The closing scene brought on gorgeously-gowned feminines and evening-dressed masculines. **COMMENT**—Scenery and costumes much superior to many shows, company talented, able and well-cast. A clean and clever presentation of laugh-evoking burlesque. Dave Marion has given much to the stage in hygone years, but never has he given it a more admirable tribute than he has in the presentation of Charlie Diamond and Josephine Sable, for they are still sufficiently talented and able to grace any stage in their respective specialties; and Marion is to be highly commended for giving them opportunity to demonstrate it to the public, thereby giving them personally much happiness and the public admirable entertainment.
ALFRED NELSON (NELSE).

Majestic, Chicago

(Reviewed Sunday Matinee, November 11)

The Majestic opened its new bill today with two of its high lights for opening and closing spots—Frank Markle, banjolist, and Robinson's Elephants, which shows you never can tell for sure.

In the two-day period Frank Markle, banjolist, would have been called a showstopper, and maybe he was. He is a near wizard with his instrument and finds no occasion to resort to tricks. He "gets" them on the "level". His "Fantasy From Carmen" was something in the nature of a triumph, because we don't usually associate grand opera and one lone banjolist together. A splendid act. The "Carmen" number brought such sustained applause that the player took bow after bow, but declined an encore. Ten minutes, in one.

"Pot Pourri" is a big novelty presentation. It has trained birds, a veteran minstrel, who does some good hard-shoe dancing; a girl dancer, two women who play xylophones and other diversions. Act gives very fair entertainment. Twelve minutes, full stage; special drops, two bows.

Emil Boreo, with piano, has something or other which seems to be unchristened. The reviewer gave it up, tho a few people thought they caught some comedy. Maybe they did. Nine minutes, in two; one bow.

"Just Out of Ketchers" is a comedy sketch, with two boys and two girls. The boys each play a juvenile part. It is gently amusing and worth while. Twelve minutes, half stage; three bows.

Dorothy Taylor and Company consists of Miss Taylor and a young man at the piano. Mr. Markle assisted with his banjo. Miss Taylor sings popular numbers with effect. Nine minutes, in two; three bows.

Seattle Harmony Kings, ten of them, constitute a good band as they call those organizations nowadays. It is so good that the excellent trombonist and one of the excellent saxophone artistes should leave their songs in repose. Their songs whet our appetite for more of their band stuff. A fast and good act. Eleven minutes, full stage; bows and encore.

Laura Geruete is a gifted monolog comedienne, dialectician and character impersonator. One of the strong figures of the bill. Nine minutes, in two; four bows.

Robinson's Elephants are always popular. Of course the agile and dapper "Curly" Noonan, who has waded the woad above these "bubs" for ten years, is running the act. It is perhaps the best known elephant act on the stage and "Curly" seems to bring more snap to it with each presentation. Ten minutes, full stage; three bows and curtains.

Loew's State, New York

(Reviewed Monday Matinee, November 12)

Shaw's Leaping Hounds started the hall rolling with an exhibition of canine intelligence, followed by Howard and Brown, colored man and woman, who trotted out an assortment of songs and dances with a maximum amount of pep.

Ward and Bohman livened up the show considerably with their comedy talk and songs. Chad in full-dress outfits, one doing the comedy and the other the feeding, they scored all the way. Most of the talk concerned the combs' social errors at a banquet, and for a closing song they used a published number, getting as much out of it as some teams do out of a whole act.

Kimberly and Page gathered numerous laughs with their playlet, which opens in one, with the ragged little girl colliding with the artist. Going to two, he paints her picture while she keeps up her running fire of gags, each one of which got over in great style. A song theme done by the man registered and is also used toward the close of the offering, apparently written to be different, but drags a bit nevertheless.

Alleen Stanley, Phonograph Girl, assisted by a pianist and Victrola, offered several songs in her usual style, but failed to get anything over with a definite punch. We have heard her to much better advantage while she was on the Keith Circuit. Her Scandinavian bit might have stood her in good stead and injected the necessary amount of variety into the act.

Frank Silver and his orchestra proved to be a corking ten-piece combination, powerful alike in bass, baritone and string selections. The act carries a couple of song pluggers, one of whom sings a follow-up song on Silver's original "Banana" song from the audience. The orchestra, with Silver at the drums, played but two or three straight selections and offered two series of medleys, which is not so good an idea as putting over one song at a time with a punch. "Yes, We Have No Bananas", is done as an encore, it seems. However, the outfit plays unusually well with great dance rhythm, well sustained thruout. As a vaudeville attraction it is there strong.
S. H. MYER.

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B. S. Moss' Regent, N. Y.

Reviewed Thursday Evening, November 8

A breezy little show with comedy and dancing predominating for the most part. DeWitt and Meyers opened with a clever routine of aerial and acrobatic stunts. Mae and Ed Tierney, in "Musical Comedy Tid-Bits", offered several ventriloquial bits done with a radio receiving set. The usual stuff was done by the duo, such as singing and taking a drink at the same time, while a few comedy lines got across here and there. The greater part of the offering, however, is ordinary and without much of a kick.

Our old friends, the Beaumont Sisters, in their "Reminiscence" act by Edgar Allan Woolf, scored in fairly good style, considering the fact that when the sisters were "the toast of the town" twenty-five years ago while playing Tony Pastor's or Koster & Bial's, the older members of the audience at this house were around the fireplace somewhere in Russia. Nevertheless, the girls thanked the patrons and said they were glad the folks remembered them.

Charles Cartmel, Laura Harris and Company, in their singing, dancing and comedy skit, entitled "Three Episodes", present a good example of an up-to-date variety offering perfectly written and acted. The first episode stamps the team as a pair of nifty steppers, graceful and smart. The golf dance is a whale. A scene at the marriage license bureau (Continued on page 128)

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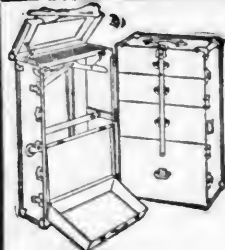
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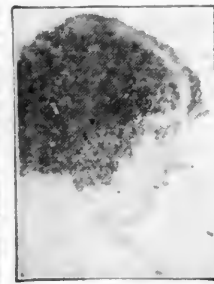
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VAUDEVILLE NOTES

THOMAS F. SWIFT has left the cast of "Ginger" to enter Keith vaudeville in a new skit by PAUL GERARD SMITH, entitled "The Gob", requiring five people and scenery. E. K. NABEL of the Pat Casey Agency, will direct the tour. . . . LEWIS and GORDON will present a new comedy sketch by EDWIN BURKE entitled "He Who Bought an Automobile", in which LEE KOHLMAR and CAROLINE MORRISON will be the featured players. Others in the cast will be GILDA KREWGAN, JOHN HUNT, HORACE LINTZ and FRED LINDSEY. . . . NOEL TRAVERS and IRENE DOUGLAS have a new act entitled "Mr. and Mrs. Hicks", by EDGAR ALLEN WOOLF. LOUIS THEIL is the third member of the cast. . . . BELLE DE MONDE,



BELLE DE MONDE

has taken "Theiv'n' Colleen", "Hugo" and "Singa Song". . . . HEDA and MARGOT, Parisian Rag Painters, have arrived in this country to demonstrate their art to American vaudeville patrons. They are under the direction of OSCAR BOLLINGER. . . . SINON D. J. COLLINS is vacationing with his parents in Leavenworth, Kan. . . . THE BOYS OF LONG AGO closed a forty-six weeks' season recently and reopened on the Low Time last week as THE VARIETY PIONEERS. In the cast are: ANNIE HART, ILL TOM WARD, LUMBAR D BROTHERS, SAM JOHNSON and FERN WAYNE. . . . MOE ARONAU, formerly connected with the Shubert Advanced Vaudeville office in New York, has opened a vaudeville agency of his own. . . . The MORIN SISTERS have added a Frank Silver Orchestra to their act.

FAY TEMPLETON, altho retired, married and living in Pittsburg, may be induced to return to the stage via the Keith route. . . . MABEL McKINLEY, who recently made her debut in the concert field, is back in vaudeville for a limited engagement under the direction of E. F. ALBEE. She has not abandoned her plans for a concert tour of the United States and Europe, however. . . . SINGER'S MIDGETS, while playing in Bridge-

port, Conn., last week, paid their respects to the late Tom Thumb at the latter's grave in Mountain Grove Cemetery. . . . CHINKO and KAUFMAN, Anglo-American vaudeville team, now playing in South Africa and last seen in this country in the "Ziegfeld Follies" last season, will begin an Orpheum route on the West Coast in March, completing the last lap in a round-the-world tour. . . . HARRY CAR-



HARRY CARROLL

ROLL and his new revue have been handed a long route of the Keith and Orpheum houses. . . . The RENEE SISTERS recently completed their tenth consecutive tour of the Pantages Circuit. . . . TOMMY GORDON is appearing at the Beaux Arts Cabaret, Philadelphia. . . . DAVE GENARO and HARRY ELLIS have a new act entitled "Let Me Explain," by JAMES MADISON. . . . HARRY MASTERS, formerly of the team of MASTERS and KRAFT, has teamed with DOTTIE GRAYCE in a new act called "Oh, Harry", by ED LOWRY. . . . HENRY and MOORE begin an Orpheum route in St. Paul December 30. They are booked solid until June 10. . . . ROSE DONER, baby sister of Kitty and Ted, has been signed for "Prim Rose", a new musical comedy. . . . Inadvertently the name of the Pan-American Four, the quartet that was so favorably mentioned in the Lafayette Theater review of the Sunday concert, November 4, was not given. This group of colored singers is entirely too good to suffer any such omission.

PRICES of admission have been raised on all first-run picture houses in Detroit. . . . W. S. BUTTERFIELD has put an expensive pre-emption policy into effect in the Strand Theater, Lansing, Mich. . . . The new Lyric Theater, Traverse City, Mich., being erected by FITZPATRICK & McELROY, of Chicago, will open in a short time. It replaces the former Lyric, destroyed by fire. . . . The Iris Theater, Grand Rapids, Mich., is playing four acts of vaudeville supplied by the BILLY DIAMOND AGENCY, of Chicago. CARRELL books the Temple, KEITH books the Empress and M. SHEA, of Cleveland, the Regent. . . . The Caldwell Theater, St. Joseph, Mich., is being remodeled by FITZPATRICK & McELROY and will shortly reopen. . . . The SEVEN BROWN GIRLS are playing their tenth week in Michigan theaters for the Carrell Agency. . . . VIOLA MAY ANDREWS, of the vaudeville team of ANDREWS and MAY, has

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been seriously ill at Ford City, Pa. . . . MACK and LANE have commissioned CARL NIESSE to prepare them an elaborate comedy act for next season. . . . LEON and BERTIE ALLEN, who were recently summoned to the bedside of MRS. ALLEN'S mother in Oshkosh, Wis., will remain there for several weeks, playing an occasional vaudeville date in and around Oshkosh during that time. LEON and BERTIE say they had to decline an offer to play bookings to the Coast for the above reason. . . . Due to increased patronage the Central Theater, Laporte, Ind., has its vaudeville programs to include Monday night, giving one show Friday and Saturday, with a new bill Sunday and Monday. The S. R. O. sign has been necessary quite frequently of late, and MANAGER REDDINGTON, booking thru CARRELL, is putting on a class of acts which, with his high-grade, clean pictures, is making his house the most popular theater of the four in Laporte. He plans to add other features in the near future. . . . ESPE and DUTTON, now playing Junior Orpheum Time, are booked for Keith Midwest theaters, starting early in December. . . . "The Story Book Revue", a new act owned by HARRY ROGERS, of Chicago, has secured bookings with Keith Midwest houses after its showing in Chicago. . . . RICE and CADY, reunited after several years apart, are being booked on W. V. M. A. Time by HARRY SPINGOLD, of Chicago. . . . DANCING HUMPHRIES and HENRY and REILLY are to be seen in a big act which is being organized by ROGER MURRELL, the Chicago producer. . . . LEW GOLDBERG has booked MORRIS and TOWNE on Junior Orpheum Time. . . . HARRY SPINGOLD has completed bookings in the Midwest for MRS. RUDOLPH VALENTINO. . . . LOLA and SENIA, who are playing the Midwest Keith Time, pined by LEW GOLDBERG, were booked for the Victory Theater, Evansville, Ind., but made so good they were held a full week. . . . HARRY SPINGOLD is booking the TEMPLE FOUR on Midwest time. The act was last season with GEORGE WHITE'S "Scandals". . . . ROSA and ROSINA, girl musicians, are united again and playing clubs in Chicago. . . . ROLAND S. HOBBS, manager of Keith's Theater, Washington, D. C., entertained about seventy-five Washington newspaper men and their wives Monday night, November 4, at the theater. There was a buffet luncheon in the promenade lounge immediately following the close of the show to meet CAPT. BRUCE BAINSFATHERS, of the English army. CAPT. BAINSFATHERS, creator of "Old Bill", the famous English trench character who served as a chief character in Bainsfather's successful play, "The Better 'Ole", is making a vaudeville tour of America. . . . COURTNEY SISTERS have opened a tour of the Pantages Circuit and advices reaching the Chicago office indicate a great success. . . . BOB BURNS, general press representative of the Pantages Circuit, was given a lone writup in a recent issue of "Pantages Pickings", which is gotten out by Pantages Theater at San Francisco. BURTON and ROSS, a new act recently seen at the Rialto in Chicago, is credited with a great laughing success. It is Dick Burton and Harry Ross, a partner Burton picked up on his last tour of Australia. . . . QUEENS OF SYNCOPATION, a girls' jazz band under the direction of Arma Milch, is touring Wisconsin, playing picture theaters booked by the Carrell Agency. . . . ED LANG, of the Harry Danforth Agency in Chicago, best known as formerly managing the Gotham City Four, has organized a new quartet called the Cowhoy's Quartet, which includes himself, William Smith, Fred Clark and Johnny Summers. . . . HARRY ROBERTAS and ALICE DEEGANS arrived in Chicago recently and are playing some dates in the Midwest for the Carrell Agency. . . . FRED PIKE and Band are playing dates in the Middle West, mostly indoor circus events, booked by Frank Gladden. . . . THE FOUR BARDS are playing some dates in Michigan and Indiana for the Carrell Agency and open with the Shriners' vaudeville show at Medina Temple in Chicago November 23, placed by Edward Morse. . . . TOM WATERALL returned to Chicago last week after four months independent booking in picture houses in Missouri, Kansas, Nebraska, Iowa and Illinois. . . . CHARLEY AHEARN is playing the Poli houses with his new comedy skit, "The Millionaire Jazz Band", introducing singing, dancing, comedy and music. For the past eighteen years AHEARN has featured his comedy bicycle act. . . . C. C. MATTOFF'S, "Law Breakers" opened its second week on the Poli Time at Hartford, Conn. The cast includes JACK MUNDY, comedian; AL KNIGHT, straight; WILBUR COX, rube sheriff; BILL LOUGHAR, police lieutenant; ISABEL WILKES, prima donna; IRENE EDWARDS, LOUISE HOUSTON, ELEANOR HOGAN, LILLIAN FAIRBURN, ETTA MUNDY and HAZEL FURMAN, chorus girls. . . . BILL CHURCH and ELEANOR WHITE will remain in Newark, N. J., until after the opening of the new Elks' home, at which they will present their latest buck and eccentric dances. . . . VINCENT RUSSELL, female impersonator, is working for the Liberty Vaudeville Exchange, of Pittsburg, Pa., presenting his new act, "Just an American Girl", carrying special drops and electric effects. The act is under the direction of WILLIAM PEACHMAN. MR. RUSSELL recently arrived in

Pittsburg from New York. . . . THE FIELDINGS, presenting an under-water act, of which there are only two in this country, played the Natick Theater, Natick, Mass., last week. The act is handled by E. M. JACOBS, Boston. . . . CORSE PAYTON, in the original playlet entitled "Just Married", was the headline attraction at the Orpheum, Kingston, N. Y., and the Dutchess, Poughkeepsie, N. Y., last week. CORSE was featured in the advertising and press notices. In a Poughkeepsie paper he was described as a "celebrated actor", the notice continuing that "It is some time since he has appeared in this city, but he will be remembered for his brilliant acting in a variety of roles—his appearance will be an event." Besides CORSE and his supporting company at the Orpheum in Kingston there were four vaudeville acts and a picture; at the Dutchess in Poughkeepsie there were three acts and a feature film. . . . FRANK O'BRIEN, vaudeville booker, whom recent reports had slated for promotion by the Orpheum Circuit to a position on the Coast, started his theatrical career in Utica, N. Y. He joined the Wilmer & Vincent forces in that city when but a boy, and by sheer ability and aggressiveness he climbed the ladder to success. For several seasons past he had been the Keith representative in New York City for the ROBBINS interests, booking, among other theaters, the Gaiety in Utica. He has been succeeded in New York by JACK HODGDON, son of the late booking chief of the Keith Circuit, so a Utica paper slated, HODGDON has been furnishing the bills for the Gaiety in Utica for the past several weeks.

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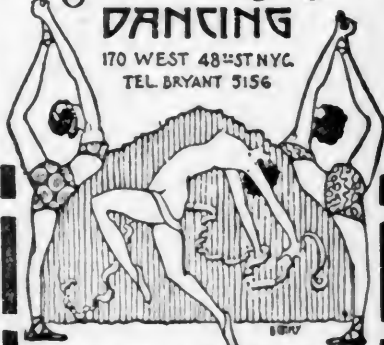
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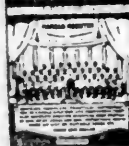
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MELODY MART

James Francis McHugh, professional department manager of Jack Mills, Inc., since its inception several years ago, has been made a member of the concern as a result of the board of directors voting him a generous block of stock at a meeting held last week as a reward for his faithful and efficient services. Mr. McHugh, familiarly known as "Jimmy", has been in the music business for the past ten years, starting as Boston representative for different music houses. He came to New York in 1919 and shortly after was made manager of the Jack Mills, Inc., professional department. His stock phrase, "Stick to Jack Mills and you'll make money", seems to have stood him in good stead and proved to be more of a material truth than most people in the trade would concede a few years ago before Jack Mills burst into the front ranks of the big music publishers almost overnight. "When the 'House That Jack Built' was among those struggling to get to the top Jimmy McHugh was always included among the "stickers," said Mr. Mills, "and he had to do his work on the strength of his personality rather than on the strength of the bankroll, which is certainly a handicap to some department managers." Mr. McHugh has just passed his thirtieth birthday, altho a shock of iron-gray hair would indicate that he was in the early forties.

"Sun-Kist Rose", the fast-moving A. J. Stasny number, is taking on the aspect of an international hit. It is especially popular in Holland, where a recent edition of Amsterdam's leading paper, De Telegraaf, carried a full-page ad illustrating both words and music of the song in English and Dutch.

Irving Mills, vice-president of Jack Mills, Inc., returned to New York last week from a ten weeks' trip to the Pacific Coast and all important centers en route, where he found all of the Mills catalog going stronger than ever. Jimmy McHugh, professional manager, is still in Chicago working on the concern's ballad hit, "Just a Girl That Men Forget".

The Consolidated Orchestras' Booking Exchange has established two new departments for colored entertainers and musicians. Floyd Hickman will have charge of the musicians and Joe Sheffel, well known for his vaudeville revue, will have charge of the colored revues and acts for cabarets.

Important connections are being established in Chicago by the Hearst Music Publishers, Ltd., which will have a bigger branch office than ever in the Garrick Building, in charge of one of the best-known music men in that city. In New York a tieup has been arranged with the National Broadcaster's Association, which will radio "Always Looking for a Little Sunshine" and "Some Day You'll Cry Over Somebody Else". Several big acts are now using the two songs mentioned above as well as other numbers in the Hearst catalog.

Walter Hirsch, who is now freelancing, has placed two new songs, one written with Bert Kaplan and entitled "Horsey, Keep Your Tail Up", which is being published by M. Witmark & Sons, and "You've Simply Got Me Cuckoo", written with Jesse Greer, which has been taken over by Remick.

Joe Raymond, orchestra leader, has signed a two-year contract to direct for Emile Coleman at the Trocadero at one of the highest salaries ever paid a musician. He will continue his Victor recordings, however. The amount paid to Raymond is far in excess of \$10,000 a year, which is something of a record considering the fact that the leader is not bothered by heading his own combination for this particular engagement—directing a jazz outfit for a cabaret patronized by society folk. Like Coleman, Raymond, with his past experience at the Balvin resorts, knows what the customers want and hands it out accordingly.

The B. A. Music Company is now concentrating on the fox-trot comedy song, "When Do We Eat", which is being taken up by many of the singing orchestras, especially at cabarets. The rest of the catalog is still showing up strong.

"Banjo" Wallace and His Orchestra opened last week at the Beaux Arts, New York, replacing Irving Weiss and his outfit. Other orchestra changes last week included that of Billy Wilkin and His Orchestra following Markell's Orchestra at the Mont Martre; Jerry Friedman, who is now at the Bal Morel in East Sixtieth street, and Monroe Goodman, who is at the Club Royal, replacing Eddie Davis. Gregory Coleman and his Ambassador Hotel Orchestra have been signed by the Aeolian Company for their Vocalion records.

Not all the covered tracks that passed thru the avenue on election nights with popular tunes floating out on the breeze were put out

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by campaign managers. A few of the trucks contained singers, pianos and musicians entirely in the employ of publishers who were not overlooking an opportunity to ping their numbers.

Speaking of the election, Mount Vernon (N. Y.) folk who are neighbors of Fred Fisher say that Fred has definitely decided to stick to song writing and publishing. The publisher took an active part in the campaign of Edward W. Fisk, who sought to be re-elected as Mayor of the Mount. Fred went to the extent of tying a banner to the back of his car and gave a party in honor of the Mayor. However, William D. MacQuateen, Republican, received the most votes, according to those who counted 'em.

Erno Rapec, musical director of the Capitol Theater, New York, who resigned to accept a Philadelphia engagement, is writing a series of eight new motion picture numbers for Richmond-Robbins, Inc.

Will Rossiter, veteran Chicago publisher, is again heard from thru the medium of a new song, an Irish waltz, entitled "Rosie O'Reilly". The number is pronounced by song experts to be another "Rosie O'Grady".

Gene Green, vaudeville headliner, is featuring the song, which is fresh off the press. Leading orchestras are doing likewise, including Clyde Doerr's Orchestra, Harold Leonard's Red Jackets, Del Lampe's Trianon Orchestra, Isham Jones' Orchestra and others.

Will Rossiter, in former years one of the leading song-book publishers, announces that he will enter this field again. His presses are now running day and night, publishing his latest songbook, which will doubtless bring former friends and patrons back to the fold.

Irene Gerard Magin, one of Chicago's talented pianistes and vocalists, is now connected with the Will Rossiter staff.

NEW TURNS AN RETURNS

(Continued from page 10)

draw rounds of applause. There was a comedian—after the English style—but the main part of the offering was the concluding tricks performed with a teeter-board. The concluding trick, a head-to-head catch without the use of hands or arms from the teeter-board potential caused by the applied impact of the understander. This would have sent any act over without the working up of the curtains and bows, altho the latter was done artistically and with commensurate showmanship. M. H.

POLLY MORAN

Reviewed Thursday evening, November 8, at B. S. Moss' Regent Theater. Style—Comedienne. Setting—In one. Time—Fifteen minutes.

There is nothing very quiet or gentle about the efforts of Miss Moran, but it is funny for the most part and of a breezy, spontaneous nature which makes it more or less irresistible. As she is billed, Miss Moran is the "Sheriff Nell" of the old Keystone comedy pictures and her act is written around movie stuff to a great extent. She sells it in a real ad lib style, is full of action and does not sing bad at all. She is a born "nut" comedienne and

walks away with the show at the smaller house as far as we can see. A little toning down here and there of the act should make it equally good for any of the other two-day theaters.

She appears as a straw-colored blond, clad in a black gown, shoes and light stockings. Her eyes being dark, she makes a rather peculiar picture. After her opening song about the movies, she lets loose her gags, recites a few lines and does some funny business with the spotlight, calling the operator various names for his inefficiency. The blond wig comes off suddenly, revealing black bobbed hair that was chopped off instead of being cut. Her subsequent lines included numerous references to her movie days and gags about the business, as well as different stars mentioned, some of it illuminating, some of it funny. She gave a few impressions of stars making personal appearances at theaters, which went over well as far as laughs were concerned. Such lines as "I was born and hung out at Twenty-ninth street and Tenth avenue", "I was twenty-three when 16th street had horse cars", always scored. Getting serious for a moment, she described the trials and tribulations of doing comedy in the movies and said she retired while she was still in "one piece". She closed with a comedy-ballad type of song. S. M.

PREVOST AND GOLET

Reviewed Wednesday, November 7, at Loew's American Theater, New York. Style—Novelty and gymnastic. Setting—Three. Time—Ten minutes.

Two men, one straight, the other as messenger boy doing comedy, who do tumbling, interspersed with comedy and a number of trick effects, which get over for laughs. One plays a steel guitar and utilized a tipping hat, also does a back roll over to one foot that drew a hand.

A medium-time turn that went over well when reviewed in the opening spot. The comedian might omit that tongue business—it is neither refined nor nice. M. H.

DAN COLEMAN

Assisted by Alma Bauer and Don Armund in a Musical Farce, "The New Stenog"

Reviewed Thursday evening, November 8, at Proctor's Fifth Avenue Theater, New York. Setting—One. Time—Twenty-two minutes.

Dan Coleman strikes a high note of laughter upon his very entrance into this farce and keeps it up there until the curtain. His is clean, hearty, sure-fire comedy. Coleman's manner of putting over his bit of comic melody, "Sitting in the Corner", is inimitable. His clowning and patter in the kissing scene set the house veritably vibrating with cascades of laughter, but his monolog at the typewriter somewhat slows up this tempo towards the end. Coleman's varicolored checker suit and his inter change to the gandy regalia of a Spanish signorita add broad dashes to the act's risible possibilities.

As a feed for Coleman's puns and gags Miss Bauer fills the bill to satisfaction. Her pretty

amplitude encaused in a charming black gown and romping vivacity are more than pleasing, while Armund's singing and strained efforts at farcical acting require no more than mere mention. B. B.

KATHERINE STANG

With Florence Bisbee at the Piano

Reviewed Thursday evening, November 8, at Proctor's Fifth Avenue Theater, New York. Style—Musical. Setting—One. Time—Fifteen minutes.

Pleasing to look at and capable of filling an auditorium with violin notes of deep appeal and sheer beauty, Katherine Stang makes a delightful asset for any vaudeville program. Her program consists of a choice mélange of classical and Tin Pan Alley numbers more than effectively rendered. Miss Stang and her accompanist make a charming pair, investing each number with sincerity and fine interpretation. B. B.

SHERLOCK AND CLINTON

Reviewed Wednesday afternoon, November 7, at Loew's American Theater, New York. Style—Singing. Setting—Specials, in one and one and a quarter. Time—Seventeen minutes.

Man and woman, who offered in a mechanical way a routine of songs in several changes of costume.

Opening was in Chinese costume, "I'm a Chinese Bandit" being followed by "Sing-A-Loe" and "I'm Not Frightened", which sounded like a special, served for a change from country girl to semi-vamp and some brief and unfunny conversation.

"They Love It", followed by a dance, was succeeded by "Midnight Rose", which was worked up in the second chorus by the man reciting the words against the singing by the woman. It was the first time we understood any of the lyrics sung by the woman. Just why any one could imagine a lamppost in an interior setting as consistent was not apparent to the writer.

"Hometown Blues" and a dance served as a finish—this also impressing as being quite mechanical. Sherlock and Clinton need a different routine and some temperamental pep. M. H.

JANS AND WHALEN

Reviewed Thursday afternoon, November 8, at Loew's American Theater, New York. Style—Talking, singing and dancing. Setting—One. Time—Twenty minutes.

Jans and Whalen are two men with good memories. They have adopted, adapted, assimilated and compiled material of several well-known teams. There are bits of Joe Cook's act, more of Val and Ernie Stanton's and considerable of Clayton and Edwards', also a part of Rockwell and Fox's turn.

Opening with a number, "Gee, But She's Dumb", the shirt-pulling business was overdone preceding "Horsey, Keep Your Tail Up" (Val and Ernie Stanton). "How are you—I'm not feeling so well—that's good" (Joe Cook)

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followed, and some subsequent cross-fire, coinciding with a dictionary gag which was funny and the only gag I do not recall as not having heard before.
"Stingo Stango", with its suggestive lines, failed to get much proceeding "Hammer Skew" (Val and Ernie Stanton) and the like playing, with vocal clarinet imitation by one of the team, with dancing by the other (Clayton and (Continued on page 113)

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS Conducted By GORDON WHYTE

(COMMUNICATIONS TO THE BILLBOARD 1493 BROADWAY, NEW YORK, N. Y.)

Equity-P. M. A. Agreement Likely

Managers To Give Decision Next Week—Sentiment Said To Be in Favor of Acceptance

New York, Nov. 9.—The steering committee of the Producing Managers' Association held a meeting yesterday to consider the tentative agreement arranged by John Emerson and Frank Gillmore, acting for Equity, with Lee Shubert looking to a peaceful settlement of grievances existing between the two organizations in advance of June 1, 1924, when the basic agreement expires. At the conclusion of the meeting it was said that the committee would submit the agreement, which was ratified by a meeting of Equity members at the Forty-Eighth Street Theater last Sunday, to a meeting of the P. M. A. membership, to be held some time next week.

Lee Shubert is said to be very desirous of convincing his brother managers that the proposed agreement should be ratified. At the meeting yesterday, at which A. L. Erlanger, David Belasco, Sam H. Harris, Arthur Hopkins, Edgar Selwyn, Arthur Hammerstein, William A. Brady, L. Lawrence Weber and Winthrop Ames were present, Shubert is said to have labored hard to convince his conferees and, tho it is said they looked on the plan with sympathy, they decided to bring it to the attention of the entire membership without recommendation. The fact that they did not turn it down altogether is looked upon as being favorable to ultimate acceptance. At the committee meeting Lee Shubert was supported in his arguments by William A. Brady, L. Lawrence Weber and Winthrop Ames, all of whom figured in the negotiations with Equity at one time or another.

The exact date of the meeting of the P. M. A. membership has not been set, but it is believed that it will take place on Tuesday or Wednesday and a full attendance is expected. If a decision is rendered at this meeting it will be well within the time limit imposed by Equity for consideration of the proposal. At the meeting last Sunday a resolution was passed settling three weeks from that time as the limit during which the agreement was available for acceptance. The resolution stated that after that time, if the managers had not accepted the terms, the concessions made by Equity might be withdrawn. With this in view it is believed that those managers who look on the agreement with favor will work hard for its acceptance.

None of the managers present at the meeting of the steering committee would talk for publication, but Broadway is of the opinion that rather than go thru another strike, with consequent demoralization of the entire theatrical business, even the intransigents in the managerial ranks will be won over to the acceptance of the agreement.

A prominent manager expressed himself rather forcibly on this point to a Billboard reporter today, tho he stipulated that his name not be published. He said: "Those of the managers who are for rejecting the agreement, as far as I can make out they are few in numbers, are forgetting that a strike in June would be even worse than the last Equity strike in August, 1919. At that time some of the houses were permitted to remain open and those that were closed were shut a few at a time. If Equity strikes in June it will mean the closing down of all houses simultaneously, a very different thing to what took place in 1919. For one thing, it would take us longer to get the houses open when the settlement came. In 1919 we had a lot of companies' rehearsal and we were able to keep them together, so shortly after the strike ceased the shows went right on. That would not happen in June. Anyway, most of us believe that we could get no better settlement from Equity after a strike than the one offered to us now. I think this thought is present in the mind of all of us and since the concessions we are giving Equity will cause us no loss of either money or self-respect, I fully believe the agreement will be ratified. It may not be done at our first meeting. It may take two or three, but eventually it will be accepted, I am sure."

This sentiment seems to be the prevailing one on Broadway, both among the players and the managerial forces. Everybody seems to

be convinced that some time next week the managers will agree to settle with Equity on the terms proposed.

PRODUCER BUYS APARTMENT

New York, Nov. 9.—Charles W. Hopkins, theatrical producer and proprietor of the

THEATER GUILD HAS A NEW SHAW PLAY

New York, Nov. 9.—The Theater Guild falls heir to a newly written play from the pen of George Bernard Shaw, entitled "Saint Joan". It is scheduled to follow "The Fallures", which opens November 19 at the Garrick Theater.

"Saint Joan" was given directly to the Theater Guild thru Lawrence Langner, a director of the organization, who has been summing abroad. He has just returned with the manuscript, said to be the only copy in America. Following a reading of Shaw's work the Guild directors decided to present the play this season. Its production will anticipate the

MINNIE DUPREE



Gives one of the most brilliant characterizations of her career as Mrs. Burns, the mother of "Lize", in "The Shame Woman, Lula Vollmer's newest play, now at the Princess Theater, New York.

Punch and Judy Theater, has purchased the nine-story apartment house located at 140 West Fifty-eighth street. Hopkins will take title to the property, valued at \$650,000, in the name of the Islesbrook Estate, Inc. The plot stands just north of Calvary Baptist Church.

"TALKING PARROT" REVIVED

New York, Nov. 9.—"The Talking Parrot", which was presented last September at the Triangle Theater by Kathleen Kirkwood, will be given a more pretentious production under the management of John Jay Scholl, who plans to disclose Hutchison Boyd's comedy in a Broadway theater. "The Talking Parrot" will be staged by C. A. de Lima and is booked for a brief tour before coming to New York. The cast of players include Ruby Haller, Jack Cherry, Walter Connolly, Kathleen Arthur and Oswald Yorke.

Miriam Elias, the Russian actress, made her first public appearance in this country last week at the Aeolian Hall, New York, in a program of readings from the Hebrew plays she presented in Moscow. Mme. Elias rendered her readings in the Hebrew tongue.

Minnie Dupree's Portrayal of Mountain Mother a Thing of Poignant Charm

It would be difficult to imagine anything sweeter and more appealing than Minnie Dupree's mountain mother in "The Shame Woman", at the Princess Theater, New York; a dear old-fashioned being, with whom love is the ruling reason and from whose sweet dignity things like broken shoestrings and shabby apparel do not detract one iota.

When we mentioned to Miss Dupree that her tenderness to the little mountain girl who slung thru ignorance and later became known as the Shame Woman had evoked tears from her audience, she became very thoughtful.

"Such a role," said she, "exemplifies the place that the actress who has passed the romantic age role may hold on the stage of today. We who have passed the many bridges on the high road of experience bring with us the warmth of understanding of all human failings."

Miss Dupree then bent over her diminutive feet and began tugging at the shoestrings.

"Exasperating the way they break, isn't it?" we sympathized.

"Exasperating the way they DO NOT break. You see in the play I wear humble apparel and broken shoelaces. Shoes and even shoelaces are a luxury to a mountain woman who ekes out a living weaving baskets."

She then proceeded to apply her makeup with a quickness of movement which we mistook for nervousness. She, however, disclaimed any acquaintance with nerves, but admitted that it was rather difficult to slacken the tempo of her movement and speech to express the slow-moving speech and movements of a down-South mountain woman. And how quaintly she plays that role; spelling out the words from the family Bible before the open fireplace with the aid of spears!

Miss Flint, stage manager, a pretty brunet, stuck her head thru the partially opened door and announced the half hour. Miss Dupree greeted her affectionately and after the feminine stage manager had continued on her round remarked: "She's a wonderful girl. She holds a position as secretary by day and acts as stage manager at night. Watching her has convinced me that stage management is a new field for the young woman of the hour who is as efficient and diplomatic as Miss Flint."

"How did YOU happen to adopt the stage as a career?" we interrupted.

"You mean, how did the stage happen to adopt me?" laughingly. "It did actually adopt me. I ran away from home to be an actress a week before I was fourteen years of age."

"From whence did you run?"

"San Francisco."

"San Francisco your birthplace?"

"Oh, no; La Crosse, Wis. But I was taken to California when I was a baby."

"What happened after you ran away from home to go on the stage—disaster of any kind?"

"Oh, just plenty of hard work. Railroad trains became my schoolroom. I was determined to gratify my mother's desire that I should receive an education, so I read and studied constantly. Really it is remarkable how much one can absorb from good books. Books have been my only education since I was fourteen."

We then asked Miss Dupree to tell us about her experience as a member of the Stage Women's War Relief, having heard from various members of that splendid enterprise that Minnie Dupree had been one of their most enthusiastic workers; always indefatigable in doing good. She replied by mentioning the achievements of other women of the Stage Women's War Relief corps and the wonders they had accomplished. But he it known—and it is very well known—Minnie Dupree as a member of the Entertainers' Unit sailed overseas and blessed the exile of the doughboys with her talent and ministering spirit.

When we requested a list of the plays in which she had appeared Miss Dupree raised her hands in a "help-me" gesture. "It would take a whole evening to mention them," she protested. Finally, however, she enumerated a partial list:

"The Road to Yesterday", "The Music Master", "Old Heidelberg", "The Indiscreet Mrs. Tye", "The Rose of Plymouth", "Modern Magdalen", "Nocturne", "The Charm School", "Cinderella", "The Climax", "The Detour", "The Cowboy and the Lady", "The Real Thing" and most recently in "The Old Soak".

Miss Dupree has also played in vaudeville in "The Man in Front" and other playlets. In addition to being an actress of unusual attainments she is also a director of ability.

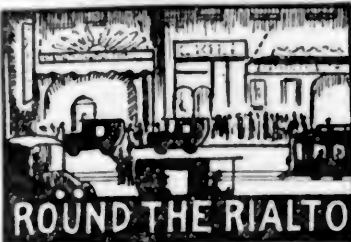
"Have you any hobbies?" we ventured.

"Oh, yes—dogs and animals of all kinds." She then expressed lively interest in the coming Empire Cat Show, where she hopes to see

(Continued on page 104)

NEW CAST FOR "HOME FIRES"

New York, Nov. 9.—Owen Davis's play, "Home Fires", which had a brief career on Broadway, first at the Thirty-Ninth Street and then at the Ambassador Theater, will reopen next week in Chicago under the direction of Lester Bryant. Frances Underwood and Marion Ballou have been recruited from the original company, while the rest of the cast will be comprised of Theodore Westman, John Westley, who follows Charles Richman; Mrs. Pat Garraghty and Myrtle Taanhill.



COMING TO BROADWAY

New York, Nov. 10.—Next week will be a very busy one on Broadway with eleven new shows to be seen. Seven of these openings will be crowded up on Monday night and the rest will trail along during the rest of the week.

On Monday, at the Plymouth Theater, Arthur Hopkins will present Ethel Barrymore in "The Royal Fandango," a new comedy by Zoe Akins. This production has been designed by Robert Edmond Jones and staged by Arthur Hopkins. In support of Miss Barrymore will be seen Cyril Keightley, Beverly Sitgroves, Jose Alessandro, Edward G. Robinson, Alleen Tice, Harold Webster, Denise Corday, Walter Howe, Teddy Jones, Charles Eaton, Lorna Volare, Drake DeKay, Frank Antiseri and Spencer Tracy.

Sir John Martin-Harvey, who is playing at the Century Theater, will change his bill on Monday night. He will present "Via Crucis", a version of the old morality play, "Every-

DRAMATIC NOTES

Kate Terry, the English actress, who has been visiting her daughter, Mabel Terry-Lewis, of the "Aren't We All?" company at the Gaiety Theater, New York, sailed for London last week.

John Barrymore will be seen in Hamlet, in Chicago, late in January, according to an announcement by Arthur Hopkins, of New York. The theater that will house Mr. Barrymore has not yet been agreed upon.

Louis Miller, in advance of Fiske O'Hara, has written Chicago friends that the engagement of the O'Hara show in Minot, N. D., showed the banner house of the season for a one-night attraction.

Patricia Collinge will play the feminine

at the Worcester Theater, Worcester, Mass., Monday evening November 6, and remained for the entire week. The play is pure melodrama, and with some of the movie business eliminated and more punch added should be a success. Besides Mr. Moore, the cast includes John Irwin, Eva Martin and O. P. Heggie.

Silvio Hein, the composer, will be the Collee of the installation General of the Lambs, to take place this week at their clubhouse on West 44th street, New York. Other newly elected executives will be ushered in while A. O. Brown will enter upon his third consecutive term as Shepherd.

Donald Meek, who played the leading comedy role in "Tweedles", which lately ended its New York engagement at the Frazee Theater, appeared in "The Potters", under the management of Richard G. Herndon. This piece was pottering around on the road with the hope of coming into New York in the near future, but closed last week. It will reopen shortly.

A. H. Woods, who seldom misses an opportunity to purchase a play, hastens to announce that Clemence Dane's new drama, "The Way Things Happen", will be given production early in the new year. Gertrude McClintock was to have sponsored the play originally, but not having a star, turned it over to Woods. Speaking of stars, Marjorie Rambeau also will be presented by Woods around the new year in George Middleton's "The Road Together".

With their latest contribution, "The Deep Tangled Wildwood", safely launched at the Frazee Theater, New York, George A. Kaufman and Marc Connelly have a new satirical comedy called "The Moon" in rehearsal. The plot of this piece originated from a German play and concerns the trials and tribulations of an author. Leslie Howard will leave the cast of "Aren't We All?" at the Gaiety Theater, New York, to appear in "The Moon".

Julius Hirtig will again make a stand as a producer in the legitimate field, having accepted a new comedy entitled "The 'Fraid Cat", for which Robert Warwick and Dorothy Mackaye have been engaged to play the principal roles. Miss Mackaye is at present appearing in "What a Wife!", at the Century Roof, New York, and will shortly withdraw from the cast to begin rehearsals with Hirtig's production. Warwick recently arrived in New York from the Coast where he has been supporting Margaret Anglin in her season of repertoire.

A course in dramatic art is being offered by the Yiddish School of the Theater, a recently organized guild, with headquarters at 425 La- (Continued on page 50)

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Nov. 10.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, author, theater, and performance count. Includes titles like 'Able's Irish Rose', 'Aren't We All', 'Burgomaster of Stillemonde', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, author, theater, and performance count. Includes titles like 'Pool, The', 'Lady, The', 'Laugh, Clown, Laugh', etc.

IN BOSTON

Table listing dramatic plays in Boston with columns for play title, author, theater, and performance count. Includes titles like 'Awful Truth, The', 'Cat and Canary', 'Niki', etc.

THE main topic of conversation on the Rialto during the week was the terms of settlement negotiated between the Equity representatives and the managers. : : : Everybody Tom saw was of the opinion that a good bargain had been made, and all were hoping that the managers, as a body, would fall in with the scheme. : : : We saw the opening of "White Cargo" at the Greenwich Village Theater, and found it an interesting show. : : : We were placed so that we could catch a glimpse of Leon Gordon, the author, standing at the back of the house and watching the progress of his brain child. : : : He seemed to be as cool as the proverbial cucumber, and ran out of the theater when the audience called "Author!" : : : Unless we are very much mistaken, A. E. Anson was a very sick man on that opening night. : : : At the end of each act he seemed to stagger off the stage, clutching at his ribs. : : : It was not assumed for the occasion; it was the real thing, and it looked like a great display of gameness on his part to go thru the performance. : : : Tom hears that the new theater being erected by the Shuberts on 46th street will be called the 45th Street Theater. : : : Yes, we have no bananas! : : : Hal Briggs dropped in to see us the other day to tell us about the new play he is producing, and which will have seen the light of day ere this is in print, at the Punch and Judy Theater. : : : It is called, "Go West, Young Man", and Hal says it looks mighty good. : : : We hope for his sake that it will escape the jinx which the P. and J. Theater seems to keep in store for young, and aspiring dramas. : : : Herbert Ward tells us that he is going to sail for Europe November 24, and will be away for a few weeks. : : : He is going over to cast an optic on the new shows and bring back what he can bring back. : : : We wish we were going on a like mission, but must content ourselves with wishing him "bon voyage". : : : We met another Herbert, this time Herbert Corthell, who is rehearsing with the Delysia show. : : : This piece has had its name changed so often that we will content ourselves with that method of identification. : : : When we met Herb he was just returning from a visit to the Ambassador Theater, where his show will play. : : : He was wondering where they were going to put the people and the scenery. : : : From what he says, the piece is a big one, with a large cast, and they are going to have a job stowing them away in the limited accommodation this house affords. : : : Tom hears that all the Broadway theaters are figuring on giving the box-office a tilt on Army and Navy Night, which follows the big football game here November 24. : : : Prices will be doubled in some cases, The Music Box going to \$11 for that performance. : : : By the way, Frank Wilstach hands us a good story about that show. : : : It seems that a bustling young lady stepped up to the box-office there one night and inquired: "Is the curtain up?" "Yes, Miss," was the reply. "Much?" she asked. "All the way, Miss!" Frank says Spencer Bettleheim, the box-office man, replied. : : : Just like that! : : : We think that should give us a fitting, and perhaps, hasty exit. TOM PEPPER.

man", by Hugo von Hofmannsthal, the English translation of which is by the Hon. Sybil Amherst and Dr. C. E. Wheeler. The settings are the work of Sir Aston Webb and the costumes are by Lady Martin-Harvey and M. Buschel. This play will be done on Monday, Tuesday and Wednesday night and the Wednesday matinee. Joseph E. Shea will present "The Cup", a play by William Hurlbut, at the Fulton Theater on Monday evening. The cast includes Tom Moore, O. P. Heggie, Josephine Victor, Alfred Rigall, Rosita Mantilla, John Irwin and Carlos Calde. "Go West, Young Man", a satirical comedy by Fay Pustifer and Cara Carell, will open at the Punch and Judy Theater on Monday night. This piece has been staged by Hal Briggs and enlists the services of Aline McDermott, Eoid Gray, Reinald Barlow, Percy Helton, Everett Binterfeld, Kay Johnson, Benedict MacQuarrie, Mina Phillips, Marion Trabue, Ann Anderson, Blanche Latell and Leslie Stowe. A new theater, The Berkeley, on West Fifty-

lead in the second company of "Tarnish", which is being organized to open up in Chicago. Miss Collinge was seen last June in a revival production of "The Rivals" and prior to the Sheridan play, in "Just Suppose".

Nikita Balleff and his "Chanve-Souris" Theater will be seen at the Garrick, Chicago, Sunday, December 16. "The Glasgow Girl" was due to pack up and leave December 1, but will now probably stay until the arrival of the Russians.

Stanley Howlett, who is a member of the cast of "Scaramonche" at the Monosco Theater, New York, has been engaged as stage director for the Threshold Players. Howlett appeared in a Theater Guild production last season.

Joseph E. Shea's production of "The Cup", a new drama of the underworld, by William Hurlbut, and starring Tom Moore, movie actor, and marking his first reappearance on the speaking stage, had a successful premiere

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Erskine Sanford, Philip Loeb and Herbert Ashton have been engaged by the Theater Guild for the cast of "The Fallures", which opens at the Garrick Theater, New York, November 19.

DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

BERNARD J. McOWEN

Popular Player Produces New Play at Alhambra, Brooklyn

New York, Nov. 9.—A letter of request for us to review a new play presented by the Alhambra Players at the Alhambra Theater, Brooklyn, N. Y., was sufficient inducement for us to entrain last night for East New York to review "The Dust Heap", by Bernard McOwen, one of the most popular members with the Alhambra Players. We have no regret for our journey, for the production, with its artistic and realistic stage settings and the enacting of the various roles, was remarkable, in view of the fact that the players had only four rehearsals prior to their opening on Monday.

THE PLAY

A Catholic clergyman faces the rigors of the great Northwest of Canada as spiritual adviser of the native Indians and the riff-raff of humanity, who for reasons of their own seek refuge from the law. In the clergyman's cabin are seen an old Indian squaw and an apparently half-breed Indian girl, who share their hospitality with a trio of wanderers, one of whom is a youth who confesses to the clergyman that he is a thief evading the law, while the other two prove to be typical bad men of the West, one a man-killing gambler and the other a white slaver. The dialog between the quintet is intensely interesting during the action of the first act.

The second act finds the actors in "The Dust Heap Hotel", to which the white-slaver brings the kidnaped half-breed Indian girl, who is gambled for by the barroom rowdies, including a character known as "The Wandering Jew", who has been seeking for many years a long-lost child, and out of paternal love for her endeavors to save the half-breed Indian girl. The same is applicable to the juvenile thief, who puts up what is left of his stolen money. But their efforts are in vain, for a French-Canadian atheist gambler wins the girl and is about to force her to his room when "The Wandering Jew" and the juvenile thief offer up prayers for her protection and a stroke of lightning fells the destroyer of the girl in a realistic manner that makes those in the audience hold their breath in suspense as the curtain descends on a picturesque scene.

The third act finds them all congregated in the clergyman's cabin, in which the wrongdoers are brought to justice, the half-breed Indian girl proves to be the long-lost daughter of "The Wandering Jew" and the juvenile thief is forgiven and rescued by his loyal sweetheart, and all ends well.

THE PLAYERS

Bernard McOwen, as the French-Canadian atheist and gambler, was perfectly at home in his part, and his French-Canadian dialect was true to life throughout the two acts in which he was the central figure. Ione Magrane, as the half-breed Indian girl, was personally attractive and her delivery of French-Canadian dialect lines charming in their simplicity, while her scenes with the Northwest Mounted Policeman in love with her were sentimentalism perfectly personified. John Warner, leading man of the company, as a Northwest Mounted Policeman, was admirable in his Irish manliness and wooing of the half-breed Indian girl. Frank E. Jamison, as the Catholic clergyman, was realistic in his every line and act. Irving Mitchell, as the juvenile thief, handled his role in a natural manner and at no time did he overdo it. Charles T. Lewis, as a burly white-slaver, played an unadmirable role in an admirable manner. Mabel Montgomery, as the Indian squaw, looked and acted the role well. Willard Grossmith, characterizing a Chinaman, did justice to the part. Frank Harrington, as a cockney waiter, lent much laugh-evoking comedy to the presentation. Other minor roles were in able hands and aided materially in making the various scenes picturesque and filling in with lines and action apropos to the story.

The play was staged by Cecil Owen, and the technical direction was in the hands of S. K. Fried, and they are to be commended for their work.

COMMENT

Mr. McOwen has given the stage an interesting melodrama with an interspersion of comedy that will hold the interest of an audi-

LEWIS-WORTH PLAYERS

Memphis, Tenn., Nov. 3.—The Gene Lewis-Olga Worth Company, now playing at the Lyceum Theater, has established a new record for theatricals in Memphis, playing two sold weeks to absolute capacity at each performance. Last week, when they presented "Smilin' Thru", every seat in the theater was sold in advance. This week, with "Broadway Jones", it is impossible to get a seat for any performance. For "Smilin' Thru", for the first time in the history of the Lyceum Theater, the colored balcony was open for white people, and it was filled at each of the four matinees.

When this company opened in Memphis ten weeks ago it was very doubtful about its remaining, but now it is a case of capacity at each performance and two extra matinees have been added.

Next week Mr. Lewis will offer Memphis theatergoers their first chance to see "Six-Cylinder Love", to be followed by "Scandal" and "Turn to the Right". Manager Aaron, of the Lyceum, reports a heavy mail order advance sale for "Turn to the Right" at advanced prices.

CAMERON MATTHEWS PLAYERS

Toronto, Can., Nov. 9.—"The Circle" is the difficult play that the Cameron Matthews Players decided on for the current week at the Regent Theater, and in doing so they gave their patrons something out of the ordinary, and did it exceptionally well. Augusta Haviland, as the woman of an older generation, pointed out the falsity of divorce in a most convincing manner. Pauline Armytage, as the young wife tired of her husband, handled the role cleverly. Cameron Matthews, as the divorced man, was admirable in his cynicism.

MAURICE BRITISH PLAYERS

Toronto, Can., Nov. 9.—The Maurice British Players at the Comedy Theater are giving something entirely new to local playgoers in "Just Like Judith", and the evident approval of the audience set the seal of commendation on play and players alike. Miss Bradshaw, as Judith, was charming; Mr. Warburton, as Peter, was excellent, while Mr. Rutherford, as Jimmy, made that perplexing role amusing.

SAENGER PLAYERS



In celebration of their forthcoming anniversary, the Saenger Players, at the St. Charles Theater, New Orleans, La., have posed for the above picture. Front row (sitting): Joseph Echezebal, Lora Rogers, Lee Sterrett, Leona Powers, Marion Grant, Kathryn Givney. Among those in the back row are: Vincent Dennis, Donald Gregory, Grace Danning, Lester, Al Smith, William Melville, Robert Bentley, Valentine Winters, Emily McPherson, O. Wegener, Orria Holland.

PROCTOR PLAYERS

Elizabeth, N. J., Nov. 9.—"Nice People" at Proctor's Theater this week gives Ruth Rickaby her first opportunity in several weeks at a light comedy role. Miss Rickaby, possessing that rare ability of speaking lines rapidly and with clear enunciation, excels in a part like Teddy Gloucester, and, with Russell Hick's manliness opposite her in the role of Billy Wade, does much to put this wordy comedy over. "Nice People", with the cyclonic personality of Francine Larrimore, may prove entertaining to the \$2.50 audiences, but it is a "hust" for stock clientele. Olga Hanson, Thelma Ritter, Harry Huguenot, Joe Moran and Joe Crehan worked hard as the "Yonker Nice People", especially the latter, who returned to the company after an absence of two weeks, as Scotty Willbur. Charles Dingle and Jessie Brink were the "Older Nice People" and one can readily understand why "Ma" Brink is referred to as the dearest of stage character women. Her natural sweetness in the part of Teddy's Aunt was realistic. We must not overlook William Gerald's exceptionally clever characterization of Mr. Heffer. This was a corking piece of acting. Director A. J. Edwards introduced a novelty in the shape of a life-sized morning glory at the piano.

ence from opening to closing. The play teaches a good moral lesson in the effectiveness of prayer to the Almighty, be the prayer a Gentile, Jew or skeptic. The big punch is in the saloon scene, in which his atheism falls beneath the stroke of lightning that apparently comes in response to the prayers of the believers, be they Jew or Gentile.

ALFRED NELSON.

"ACE" SAYS SOMETHING

Kansas City, Mo., Nov. 8.—One of the most sought for departments in The Kansas City Post is the double column headed "Lobbying", conducted by "Ace". When "Ace" says something the natives sit up, notice and make their own comments, and one of those natives thought so well of "Ace's" column in the issue of November 2 that he forwarded it to us with a request that we reprint it for the benefit of Jake and Lee, and we are complying, viz.:

LOBBYING

"Well, how do you think a stock company would go at the Missouri?"

"Fast."

"And it seems to me that Jake and Lee (who they are both honorable gentlemen) were a bit too fast in their decision to withdraw the National Players from the Missouri Theater tomorrow night."

"I understand business was steadily getting better. You can't make money with the average stock company the first couple months."

"When Al and Lole Bridge came to Kansas City for the first time to open an engagement at the Empress Theater and had tried to make things pay for about eight weeks and things began to look very bad for the management, it decided to give it up as a bad job."

"But it didn't. And what happened?"

"Al and Lole Bridge closed an eighty-one weeks' engagement here with \$150,000 to the good."

"And here the Shuberts, after a long run of five weeks, start weeping."

"Moral—'If at first you don't succeed, cry, cry again.'"

"You're welcome.—ACE."

SAENGER PLAYERS

Anniversary at the St. Charles Theater

New Orleans, La., Nov. 6.—Sunday witnessed the opening of a gala event at the St. Charles Theater, for it served as a get-together acquaintance of the patrons, who take in all the leading civic and fraternal organizations in the city, and the company, which has established more than usual friendly relations between patrons and players.

Some time ago E. V. Richards, of the Saenger Amusement Company, controlling several theaters in the South, assigned William H. Gueringer to put over the St. Charles, and Mr. Gueringer called to his assistance the "Dean of Dramatics", otherwise Walter Baldwin, who has produced more shows in the past than many of the younger generation will in the future, and what Mr. Baldwin has done for the Saenger Players and the St. Charles Theater will go down in Southern theatrical history as an achievement seldom equaled. In this he has had the indispensable aid of Lee Sterret, director of the productions and presentations, and Ed Greenblatt, the manager of the theater. The attendance Sunday taxed the capacity of the house, and from the reservations already made for seats there will be a turnaway at every performance of the current attraction, which is reviewed in another article in this issue.

Fifty-three consecutive weeks stamps the seal of public approval on the plays and players, and the anniversary is fully warranted and fully appreciated by players and patrons.

GRAND PLAYERS IN CALGARY

Calgary, Can., Nov. 5.—The Grand Players, which have been at the Grand Theater for the past fifty weeks, opened a three days' engagement at the Empire Theater November 1 in "Eyes of Youth". Margaret Marriott, the leading woman, before coming to Calgary, had played for eight years in Vancouver and maintained her popularity throughout the long engagement.

If the present engagement is a financial success this company will alternate between the Grand, Calgary, and the Empire, Edmonton, filling in the dates not taken by road shows.

Last experiments in playing stock and road shows in the same house have not been a success here, but the excellence of the present company may overcome this.

Miss Marriott gave a very fine performance as Gina Ashlag, and Byron Aiden, the leading man, gave an impressive characterization of the Swami. Tom Sullivan, an old Edmonton favorite, and a comedian who never has to strive for a laugh, doubled the parts of Louis Anthony and Picquard, doing good work in both.

The other members of the company are: Daisy D'Avra, Evelyn Hamby, Frances Robertson, J. Barrie Norton, W. Vaughan Morgan, John Nickerson, Alf T. Lane and Harry Coles, and the work of all was very satisfactory.

The settings were first class and the waits short owing to the use of a revolving stage.

AUDITORIUM PLAYERS

Malden, Mass., Nov. 8.—William Niedner has given his players and their patrons at the Auditorium for the current week "Why Men Leave Home", and in doing so he gave no cause whatsoever to the patrons to leave before the final drop of the curtain, for the presentation was exceptionally good and the patrons evidently conceded that point by their manifestations of approval. Robert Lawrence, as Artie; John Holden, as Billy; Guy Hinter, as Sam; Jack Westerman, as Barker; Bessie Maxwell, as Doris; Edith Gresham, as Nina; Myrtle Clark, as Sybil; Dorothy Hodgins, as Betty; Norma Temple, as Mary, and last, but not least, Bessie Warren, as Grandma, gave a fine account of themselves. Director Arthur Ritchie casted the company with his usual discernment of their respective talent and ability. Master Mechanic George Bolton made the sets for their realistic effect, and E. A. Mammond's harmonizing color effects are indeed artistic.

The Mordant Players are playing a stock engagement in the Elite Theater, Kalamazoo, Mich., which is under the same management as the Fuller Theater.

McKINLEY SQUARE PLAYERS

New York, Nov. 9.—The McKinley Square Players, who are holding forth at the McKinley Square Theater, 109th and Boston road in the Bronx, have become an established factor in uptown theatricals. This is made manifest by the large daily attendance, which takes on the form of family and fraternal parties at every performance, especially at matinees, when whole rows of seats are taken up by several social organizations of "flappers", who delight in deluging the popular leading woman, Mildred Florence, with floral tributes. This was especially true at yesterday's matinee of "Common Clay", which is one of the best productions that Director James G. Garey has put on at this popular playhouse. Mildred Florence, as Ellen Neal, marveled in her interpretation, throwing her personal magnetism over the entire house in her emotional courtroom scene. Jack Loreux, as Hugh Fullerton, carried the part, but was a little too subconscious in his nervous temperamental display. Phillip Quinn, as Judge Samuel Wilson, was quiet and deliberate in his expression. William Howat, as Richard Fullerton, did well in his part. Arthur Mack, as W. H. Yates, had the audience with him in his every utterance. Jay Holly, as Arthur Coakley, was pleasing and distinctive in his role. James R. Garey, as Edward, the butler, was to the manner born in his role. Mae Melvin, as Mrs. Fullerton, was all that was required. Kathryn Dearborn, as Anne Fullerton, was sweet in her simplicity. Dorothy Keeler, as Miss Warren, carried her small part well. Maude Atkinson, as Mrs. Neal, was exceptionally fine in her emotionalism and delivery of lines. Grandon Rhodes, as Judge of City Court, gave the character in a dignified manner. Gene Cummins was the clerk.

Mr. Garey's staging of the play deserves credit. The members of the company all dressed their parts well to the occasion. The direction, staging and technicalities have been capably handled and the company is competent and likable. E. K.

ELLA KRAMER PLAYERS

Sunbury, Pa., Nov. 9.—This week at the Chestnut Street Theater, Pietro Magazu, manager, the Ella Kramer Players are offering "The Bad Man". Honors have shifted this week, for both Mr. LeRoy and Miss Kramer are temporarily eclipsed by Gordon Ruffin, who is playing the title part in a manner to bring forth much applause from the audience. Clarence LeRoy is making a hit as usual. His interpretation of Gilbert Jones is excellent. Bruno Wick, as Henry Smith, is affable and humorous, while Frederick Clayton, as Morgan Pell, is better than in "East Is West", altho he played that part to perfection and caused considerable comment on his wonderful work. Ralph Crabtree, as Ned Giddings, is rapidly developing into a ladies' man, as his applause invariably comes from the fair sex. Wesley Barney, as Jasper Hardy, came clean and was awarded his share of approval. Elwood Dreible, a local young man, gave a vivid portrayal of a Texas ranger. Miss Berkeley, as Angela Hardy, was at her best and easily won a hand. Miss Kramer, as Lucia Pell, won everything. Her rendition of the part was charming, her wardrobe exquisite and her reception from the audience most cordial. The Misses Thornton and Jackson were excellent in the minor roles. The play pleased and left a remembrance of a finished performance.

The settings and scenic effects were true to the authors' idea and credit must be given Miss Kramer, the director, and George Gilday, the scenic artist.

NEW BEDFORD PLAYERS

New Bedford, Mass., Nov. 8.—The New Bedford Players never appeared to better advantage than they do this week in "Little Old New York" at the New Bedford Theater. It is the best play presented by the company this season and besides being humorous it affords wonderful acting opportunities for the players, which they realize and take advantage of.

Mary Hart, as Pat O'Day, plays a difficult role and handles it exceptionally well. As a boy Miss Hart was charming and handled the brogue well—never once overdoing it. Her singing was delightful, especially her rendition of "When Irish Eyes Are Smiling". Alfred Swenson played Larry Delavan with his usual skill, acting genuine at all times. Frank Camp was excellent as Washington Irving and contributed in no small amount to the success of the play, as did Jane Marjory as Arianna DePuyster, just back from London. May B. Hurst does some good character work as Rachel Brewster, lodging house keeper and trainer of her prize-fighting brother, Billy Boy Brewster, a part wonderfully played by Bernard Suss.

James Bliss, as John Jacob Astor, was effective, as was Albert Hickey as Cornelius Vanderbilt. Donald Miles, as Henry Brevoort; Edwin Bailey, as Helly, and William Dimock, as Bunny, were entertaining. Others in the cast were Evelyn Glinn, a local girl, as Betty Schuyler; William DuPont, as Pat O'Day, and Teddy Le Duc as a bookmaker.



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BURNS-KASPER PLAYERS

Wilmington, Del., Nov. 6.—At the Garrick Theater the Burns-Kasper Players are presenting "Watch Your Husband". Mr. Burns bears the burden of the plot, the elderly man of affairs who goes from his small-town home to New York, taking with him his very exacting wife, who has not allowed him a night off in twenty years. Mr. Burns has full scope for his suave, smooth comedy, and he and Miss Jacobs, the elderly wife, cleverly lay the foundation in the first act for the swiftly moving action which follows in the other two. Kay Ellis, the wife who knows how to deal with her pleasure-loving husband, plays her part with ease and a sense of proportion which keeps the action up and yet makes it human. Miss Ellis is pleasing to look at and satisfying. She knows what to do with her hands and reads her lines to the per on with whom she has the scene, not to the audience. Mr. Kasper, one of the husbands, has a lesser role, but gives it quite as much attention as if he were playing the lead. Dora Matthews, as Jane, a maid, and J. Andrew Johnson, a French waiter, are delightful in their roles. The stage settings are most attractive, Mr. Burns securing his effects via the simplicity method and not tiring a lot of tawdry draperies and bric-a-brac.

BROCKTON PLAYERS

Brockton, Mass., Nov. 9.—The Brockton Players, at the City Theater, are offering "The Masquerader" for the current week and Vincent Coleman walks off with the honors in the dual role. Carl Jackson, as Brock, garnered his share of approval. Herbert Clark, as Robby, handled himself well. Nancy Duncan, as Eve, did exceptionally well in the role. The play was cast as follows: John Chilote, by Vincent Coleman; John Leder, by Vincent Coleman; Brock, by Carl Jackson; Bobby Hissington, by Herbert Clark; Alliston, by Mildred Mitchell; Eve Chilote, by Nancy Duncan; Peggy Forsythe, by Virginia Richmond; Herbert Fraide, by Walter Bedell; Mr. Lakely, by Henry Crossen; Lady Lillian Astrupp, by Jean Arden; Robbins, by Evelyn Latelle; Lady Fraide, by Grace Lockwood; Captain Galtry, by Bernard Pate; Doctor, by Carrol Daly.

Taking it as a whole, it was an admirable production and a presentation that fully merited the approval of the audience.

SHERMAN STOCK COMPANY

Evansville, Ind., Nov. 6.—"Seven Keys to Baldpate", at the Grand Theater this week by the Sherman Stock Company, is a presentation that is giving satisfaction to the patrons. It has been given a very elaborate stage setting that caused more than one "oh" and "ah" from those present. Melvyn Hesselberger makes the leading role stand out distinctively. Jack Conley and Ralph Bellamy handle important roles in a masterful manner. Miss LaVern made an attractive picture personally in a winter costume all white, and while her part was small, she filled it admirably. Miss Roy, as a newspaper woman, looked and acted the part like a real journalist. Miss Hickman and Mrs. MacFarlane are also well cast.

Upson Rose, juvenile with the Lewis and Gordon act, featuring Heryl Moore, last summer, is juvenile man with the Criterion Players, Buffalo, N. Y. Mr. Rose played juvenile roles with Jane Grey in stock in Milwaukee, Wis., the summer before last.

SAENGER PLAYERS

New Orleans, Nov. 8.—The fifty-third consecutive week of the Saenger Players at the St. Charles Theater is being celebrated with "Six-Cylinder Love", and preparations have been made to entertain civic organizations each night during the week. In the lobby is a monster birthday cake, five feet high, decorated with a solitary candle to represent a year's growth, while the interior of the theater is tastefully decorated. The stage settings are handsome, due to the work of A. Alloy, O. W. Wegner and their competent assistants. Leona Powers, as Marilyn Sterling, is irresistible, while Robert Bender, as Gilbert Stealing, is excellent. Griss Holland is William Donroy; William Melville, Richard Euston; Lora Rogers, Geraldine Burton; Marion Grant, Myrlis Burton; Grace Denning, Mary; Kathryn Givney; Margaret Rogers; Julian Noa, Beirtram Rogers; Vincent Dennis, Harold Winston; Lee Sterrett, George Stapleton; Joseph Deleahal, Smith; Donald Gregory, Tom Johnson. The production was staged under the direction of Lee Sterrett, assisted by Donald Gregory.

NEW LEADING WOMAN SCORES BIG HIT

Worcester, Mass., Nov. 8.—Della Cairns, the new leading woman of the Poll Players at the Grand Theater, won her audience and scored a decided hit Monday night in her first appearance with the company in "Tolly With a Past". Altho presented with numerous floral tokens, it was the genuine applause that greeted her work as Polly that signified her conquest of her first night's audience. Frank Lyon, leading man, gave an excellent rendition of the love-sick hero. Mand Blair, as his mother, took her part extremely well; Claire Nolte, as the sweetheart, gave her usual faultless impersonation; Helens Ambrose, second leading woman, as her mother, gave a finished performance; Edmund Abbey, as the hero's worldly uncle, and Bernard Steele, as the Commodore, with his ever-present newspaper, made a hit in their respective parts; Orville Harris and William Blake, as chums of the love-sick youth, contributed their share of the fun, and Harlan Briggs, as Stiles, and Anna Powers, as a maid, did excellent work. Special music contributed to a very excellent performance.

PRINCESS STOCK COMPANY

Des Moines, Ia., Nov. 6.—The Princess Theater opened Sunday with the Princess Stock Company in "Why Men Leave Home". Charles Pitt is director, Thomas Pawley, assistant; Winifred Anglin and John B. Littel, leads; Frances Homer, second; Florence Roberts, character; Mary Loane, ingenue; Dick Elliott, comedian; Thomas Walsh, character; Jack Motte, second; Nell Buckley, juvenile; Herbert DeGuerre, general business. Elliott and Miss Loane are the only members of last year's company. Miss Loane spent her vacation in the East and Mr. Elliott was with the Gene Lewis-Golga Worth Company in Dallas and Memphis.

FRAZEE STOCK COMPANY

New Ulm, Minn., Nov. 8.—Turner Theater in New Ulm will again be the scene of drama, beginning November 14, when a stock company will appear under the direction of Lewis Frazee, of the Frazee Stock Company, of Minneapolis. Arrangements have been made to put on a production every three weeks.

PERMANENT PLAYERS

Winnipeg, Can., Nov. 3.—The Permanent Players at the Winnipeg Theater, under the direction of George Earle, are presenting "Cornered". Emily Smiley, in the dual role of feminine crook and heiress, handles both roles in a manner that proves beyond all doubt her remarkable versatility. John Winthrop, as George Wells, gives able support in a part that he is eminently fitted to fill. Sumner Guard, as a dope fiend, gave to the part sufficient realism without overdoing, as so many less able actors do in a characterization of this kind. Arthur R. Edwards, as Jerry, has a role just fitted to him, in which he measures up well. Belle Mitchell, as the divekeeper, may not have been in personal sympathy with her role, but she gave no evidence of antipathy and handled it exceptionally fine. Her gowning of the part was a treat to her many feminine admirers. Belva Morrell has but a small part, but makes it stand out. Jean Porter was charming as a French maid and spoke the language like one to France born. Neil McLeod had only two appearances, but did well in both. Lynda Earl, as Mrs. Virginia Wells, honored her lines sufficiently well to evoke much laughter. Ralph Poe looked and acted the part of a real inspector of police. Edgar Mason, George Secord and George Earl handled their minor roles with the same attention to details that they would have given more important parts, and the presentation was excellent thruout the entire performance. George Earl and Neil McLeod staged the production, and Fred Finney provided costly and attractive scenic effects.

LEADING WOMAN IS GIVEN FAREWELL PARTY

Worcester, Mass., Nov. 8.—Winifred St. Claire, leading woman, who resigned her position with the Poll Players here to take a much-needed rest, was given a farewell party by her fellow players and intimate friends in the Winter Garden of the Hotel Warren, following the evening performance of November 2. About sixty persons were present, including many prominent Worcester society people, city officials and theatrical friends. Miss St. Claire was presented with a handsome, imported handbag, made of black jet and steel beads, and feelingly expressed her thanks and appreciation. At Miss St. Claire's final matinee and evening performances of "Connie Goes Home", November 3, she was presented with many farewell floral tributes, among them being a tall and handsome basket of flowers and several large bouquets. After Saturday night's performance Miss St. Claire graciously autographed souvenir photos of herself for all back stage who requested them, and was escorted to the Union Station by her fellow players, who saw her off for New York on the night train and wished her God-speed and good luck.

CARROLL PLAYERS, ST. JOHN, N. B.

St. John, N. B., Oct. 30.—F. James Carroll seems to be anxious to give every member of the splendid company playing at the Opera House a chance, and they have accepted their opportunity and made good. This week it is James Swift who carries off the honors as Cappy Ricks, the name part in the play of that name. His interpretation is splendid in makeup, walk and characterization. He kept a large audience in roars of laughter from start to finish. John Gordon was exceptionally good as Cecil. His makeup was a scream and he made every point without resorting to "hokum". James G. Coots, as Matt Peasley, made a manly, good-looking sailor, who also was a good business man. Owen Coll, as usual, gave a good and finished interpretation of John Skinner, and continues to prove his versatility. Edna Preston was charming in the leading feminine role and Virginia Odeon was an appealing little stenographer. Dorrit Kelton was a dear old maid with a level head and a heart (Continued on page 120)



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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Death of Ted Nestell Causes Show To Halt

Nestell-Akey Comedy Players Close Shortly After Leading Man Passes Away

On October 21 the Nestell-Akey Comedy Players and the massive modern canvas theater arrived in Hope, Ark., to open a week's engagement. The members of the company joked and chatted Sunday evening with each other about the coming week's stand, etc., and Monday a. m., just as the workmen were starting to unload the show, like a flash of lightning from a clear sky came the sad news that Ted Nestell, one of the owners and leading man of the company, had dropped dead of apoplexy, as recorded briefly in last week's issue. As Ted was well known in Hope it was but a short time until the Masons and K. Ps. were on hand to offer their assistance. They had charge of the funeral, which took place October 24, and burial was in the beautiful Rose Hill Cemetery in Hope. Fully 500 people were at the Episcopal Church, where Rev. Dr. Swan, assisted by the choir, was in charge. The floral offerings were over a hundred in number from all parts of the Middle West. Many telegrams from trouping friends were received offering any assistance that they could give, and their condolences to Mrs. Edith Nestell. Chas. Morrel and wife, of the J. Dong, Morgan Show No. 2, motored over from Prescott, Ark., as did several other members of the company. Dick Dickinson, who had been with the show for eight seasons came from Tulsa, Ok., and Mr. and Mrs. Dutcher, parents of Mrs. Nestell, came from Branson, Mo., for the services. After a short layoff the company went on to play the towns contracted and billed and then closed the season.

Mr. Nestell was one of the best-known leading men in the Middle West and had his own show, The Nestell Players, in the theaters for over twelve years, but this was his first experience under canvas, he having formed a partnership with Pierre Akey and opened The Nestell-Akey Players at North English, Ia., the first of last May. The show made a wonderful reputation and a long winter season had been planned for in Louisiana. **WALLY.**

TENT SHOWS PROSPER IN HAYNESVILLE, LA.

Haynesville, La., Nov. 9.—There is probably no town in the country of 3,000 population enjoying so many tent shows as are playing here this season. At the time of this writing the paper of three different shows is on the boards, and additional paper for a local talent minstrel and a home-talent play is being displayed. Attractions which have appeared here recently or booked to appear soon are Dubinsky Bros.' Stock Company, Paul English Players, Christy Bros.' Wild Animal Exposition, Wolcott's Rabbit Foot Minstrel, O'Brien's Georgia Minstrels and the Hila Morgan Stock Company. A local talent minstrel will also be presented this month under the auspices of the public schools in the auditorium of the new high school. All shows playing here have enjoyed a capacity business owing to the prosperous condition of the oil field workers. The Haynesville field is the largest producer in Louisiana, and all stock companies playing in this section "make" the town.

NOLAN COMPANY BOOKED ON BARBOUR CIRCUIT

The Nolan Stock Company is back in Illinois playing the coal fields and factory towns after a disastrous tour in Missouri, where Lawrence says conditions are very bad. After a few more weeks in Illinois the company will make a long jump South to open on the Barbour Circuit with a season's bookings handled personally by Ensley Barbour. Except for a few changes made at the opening of the season eight weeks ago, the roster has remained the same and all the members are Equity. The Nolan company exchanged frequent visits with other repertoire and tabloid companies playing thru Illinois and Missouri, and the majority of the managers complained about bad business, but were anticipating better conditions in the near future.

SHOWMEN COMBINE TO PUT OUT "IN OLD KENTUCKY"

Mr. and Mrs. E. L. Paul, Arthur Hockwald and J. E. Harvey left Kansas City November 7 for Los Angeles, Calif. Mrs. Paul closed with L. D. Brink's Comedians and joined her husband here November 3. Mr. Paul in a farewell visit to the local Billboard office stated that he, Arthur Hockwald of the George Minstrels and J. E. Harvey have leased "In Old Kentucky" from C. P. Dazey, the original owner, and that they were going to the coast to whip the play into shape and have reorganized for an early opening there. He said that they would carry a picketniny band, an orchestra, and would travel on their own special Pullman cars and play east as far as Denver, then return to the Southern Pacific Coast by way of Portland, Seattle, etc. E. L. Paul is a well-known playwright of Kansas City and the Middle West, his "Phantom Trail", a story of the Ozarks, having been used on the majority of the leading repertoire companies this summer and in stock this winter.

ACTORS' NEW BOOKINGS

Chicago, Nov. 7.—The new cast for Ed Williams' stock in Racine, Wis., for the new season has been booked by O. H. Johnston's American Theatrical Agency. Among those signed up are: Ben Thompson, Glo Giffin, Harrison Rankin, Jack Driscoll, Myrtle Bigdon, Dick Lee, Georgia Noble and Miss Leone. The same agency has booked Nop Seville, Herbert and Alice Duffy and Ed Sprague with Robert L. Sherman's vaudeville act, "Pinched", which is booked on Association Time until January 30. Among performers sent to Mr. Sherman's different stock companies are Jack Kingston, Jessilyn Dellzell, E. H. Willard, Eugene Lane and Miles Putnam.

L. B. O'Brien and Arthur and Stella Callahan have been sent to the Hila Morgan Stock Company. Crete Chadwick, Harry Martin, Forrest Smith and May Marston have been sent to the Beach-Jones Stock Company. James Jordan, Stephen Clark and Taylor Bennett have gone to the Obrecht Stock Company. Lucille Fenton has been sent by the same agency to Harry Hayden's vaudeville act.



Riley's Orchestra, of Indianapolis, Ind., is fast making a reputation as a thoroughly up-to-date dance orchestra. This is a nine-piece combination, playing twenty instruments. Chas. B. Lines, business manager; Billy Jackson, representative. The orchestra has been proving highly popular at West Baden (French Lick), Ind.

SHOWFOLKS IN HOTEL FIRE

Tom Saunders, owner and manager of Tom's Comedians, reports the loss of his and Mrs. Saunders' personal effects and \$600 in cash in the fire which completely destroyed the Smith Hotel, Opp, Ala., in which they were guests, the week of November 3. Edward Barrett, also a member of Tom's Comedians, lost his personal property and about \$100 in cash. Mr. Saunders writes that all the guests suffered heavy losses as there was no time to save anything.

George Chandler, agent, has Tom's Comedians well booked in Florida, in which State the company is playing its first engagement this week. The organization will stay on the road as long as business continues as satisfactory as it has been. Mr. Saunders reports there are quite a number of tented shows playing thru Alabama and all report profitable engagements. Tom will enlarge his company next season, carrying a band and orchestra, and play the same territory as this season.

SHERMAN HAS NEW COSTUME PLAY FOR 1924 SEASON

Among the new plays for 1924 repertoire tent shows Robert J. Sherman has a new costume play (period of 1674) dealing with a young girl accused of witchcraft. The play is said to be doubly interesting, because it has a prolog, which is a condensed version based on Hawthorne's "Scarlet Letter", and tells the story of Hester Prynne and Minister Dimmesdale. It gives a versatile leading woman a chance to portray both mother and daughter, first the sedate Puritan, then the madcap "witch child". The piece has been written with an eye to making it easy to costume, and is now being

CALLAHAN DRAMATIC CO. GOES TO WINTER QUARTERS

Our spasmodic correspondent, L. B. O'Brien, of the Callahan Dramatic Company, has just reported the closing of that organization at Lincoln, Ill., where the outfit has been stored until the reopening next May 10. Mr. O'Brien states that the show carried a twelve-piece band, a seven-piece orchestra and presented all royalty bills. Members of the company, all Equity, were as follows: Arthur Callahan, manager; Mrs. Arthur Callahan, secretary and treasurer; Chas. Henshaw, director; John Scott, characters; Gene Bradley, general business; L. B. O'Brien, leads; Arthur Callahan, comedian; Beatrice Lavelle, leads; Lou Middlested, ingenue; Carolyn Bradley, characters and general business; Emma Harmon, second business; Ramona M. Pieddorf, feature specialties; A. M. Middlested, band and orchestra leader; Odell Miner, clarinet; Babe Miner, drums; S. B. Lucas, pianist; Chas. Early, boss canvasser and electrician; Newton Shanks, stage carpenter; Chuck Hayes, properties; Harry Jones, reserve seats; Albert Newland, assistant boss canvasser, and five workmen. Mr. Callahan has purchased a new 60x150-foot top for next season and everything will be newly painted, according to Mr. O'Brien. Mr. and Mrs. Arthur Callahan visited friends in Chicago for two weeks following the closing of the company and are now headed for Florida for the winter.

tried out by the Mae Edwards Company of Canada, where any necessary corrections will be made. Another new Sherman play about to be released is "Miss Babette", the story of a little French-Canadian girl and the Royal Mounted Police.

MORONI OLSEN

Directing Own Company Over Circuit of Fourteen Towns

Moroni Olsen is directing his own company in repertoire over a circuit of fourteen towns from Salt Lake City to Seattle. Byron Foulger, Sumner Cobb and Miss Young are among his associates. The company is securely booked and guaranteed and the first play has already proven a success. "Candida", the first play, is to be followed by "Amush", "Mr. Pim Passes By", "Jane Clegg" and "Beyond the Horizon". Mr. Olsen has a company of capable artists, several of whom have been associated with him in past seasons. After the season on the Coast this organization expects to play a spring engagement on a chautauqua circuit in the Middle West, and then go east to rejoin the Swarthmore Chautauqua in June. Mr. Olsen had an excellent Shakespeare company on the Swarthmore Circuit last summer. He is remembered in New York for his excellent voice in "The Trial of Joan of Arc", with Margaret Anglin. Mr. Olsen is a scholarly and artistic director, and he has loyal support from his company in the realization of his purpose to present standard plays in the manner of a first-class repertoire theater. His season has begun under most favorable auspices in territory where his fine reputation will attract attention.

PRINCESS STOCK COMPANY

Pocahontas, Ark., Nov. 9.—The Princess Stock Company played a week's engagement here ending last Saturday night and was greeted nightly by large audiences. The fact that they can book the city year after year attests to their popularity. The members have acquired many personal friends here and the residents of the city consider them almost a local institution. The company has a new repertoire of plays, introduces some new vaudeville numbers and has rounded out the old personnel of the company with some new talent. They will continue on a full season's booking thru Arkansas and other Southwestern States.

CHAMPLIN STOCK COMPANY

Kingston, N. Y., Nov. 9.—The Charles K. Champlin Stock Company is playing its annual engagement at the Kingston Opera House this week. The troupe came here from Dover, N. J., and opened successfully Monday night in "It Is the Law", the acting, costumes and scenic effects being commended. Tuesday "The Love Child" was presented, Wednesday "Captain Applejack" and Thursday "The Woman in Bronze". "Twin Beds" was to be given Friday and "That Girl Mickey" Saturday. "The Love Child" is not "still playing in New York at high prices," as advertised, nor is it "now at the Majestic Theater, New York," as the press notices state.

KETROW TO PUT OUT A ONE-RING CIRCUS

Wm. Ketrow writes from his home in Anderson, Ind., that the Ketrow Bros. Comedy Company, of which he is owner and manager, has closed a very good season. After ten years as a one-night stand dramatic showman, Mr. Ketrow will return to the circus field, putting out a one-ring show for the winter. He will present his managerie in a one-ring and a steel arena, also carry a side-show and a band. The outfit will be transported on twelve trucks. There will also be a daily parade. The outfit is now being constructed at Anderson. There will be about thirty-five people with the circus.

REP. TATTLES

Canadian theatergoers are said to prefer plays that are pretty solid, with a thought of melodrama, big scenes and big curtains.

Will the correspondent who reported the closing of the Sunny South Showboat at Middleport, O., November 1, make himself known.

J. B. Rotnour has closed his tent season and is now at home organizing a house show to play his regular route for the winter.

Ed Williams, well-known manager and actor, has closed his tent show, reporting a fair season. He is now releasing a permanent stock company at Racine, Wis.

Frank Russell and Fred Harris, who launched the Favorite Stock Company under canvas the past summer, are back in Chicago. The show will go out again next season.

Mae Edwards and her Associate Players will open on the Trans-Canada Circuit in Canada December 1. Chas. T. Smith is manager of the company, which will play one-nighters.

A. T. Stevens, editor and manager of the play department of the Canadian Booking Offices of Winnipeg, Canada, who was so seriously ill last spring, is now busy revising plays and getting his department in shape for next season's activities. Shannon M. Corbett, Canadian author, who was forced to refuse any more

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THE MASONIC THEATRE, Hinton, W. Va., F. R. Ewing, Mgr.—Now open for first-class Road Show Attractions and Photo-plays. A good show town for good high-class shows. Must have best of reference before booking.

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WANTED Blackface Song and Dance Comedian. Change for week. Medicine show. Salary sure. Tickets if I know you. Join on wire. S. F. DEWEY, West Creek, Ocean County, New Jersey.

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For clean working Men Shows. ALVIN—Blackface Comedian and Producer of Negro Acts. GRACE—Song and Dance Soubret. Plays some piano. Both change singles for week or more. Do doubles also. Experience, ability and wardrobe. Unless you mean business don't answer. Disappointment cause of this ad. 3417 Park Ave, Indianapolis, Indiana.

Wanted Blackface Comedian and Piano Player
Team preferred. Also Novelty Man. All must change strong for week and do real acts and dress them. If you can't hit the ball don't answer. This is a real show. Address LAZARA, 523 W. 4th St., Des Moines, Iowa.

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Tell them you saw their ad in The Billboard.

orders for acts for some time past, announces that he has caught up.

B. G. Amsden, of the Beveridge-Amsden Players, has formed a partnership with Raymond Temple for the winter season and put out a repertoire road show, presenting "Norah", "The Balloon Girl" and "Spooks".

Mrs. S. E. Price, wife of Manager S. E. Price, of the Clombia Showboat, was taken suddenly ill recently and had to be removed to the Walker Hospital in Evansville, Ind., where she is slowly recovering.

C. S. Primrose, of Chicago, known for his one-night-stand productions, is launching a one-nighter of "Why Wives Go Wrong", but is changing the title as many letters from managers have shown a tendency not to want titles that may be misconstrued in a suggestive way.

Irvine E. Mabery and wife, Meta Walsh, have had the pleasure of being the guests of the charming mother of Carl Minch in Evansville, Ind. Carl is one of the features with Coburn's Minstrels and has a wide reputation in his home city as a baritone singer.

Work is progressing nicely on the theater being constructed in the Wardman Park Hotel, Washington, D. C., where the Rsm's Head Players, a Washington organization, will hold forth. The new quarters of the players will be ready for occupancy about the first of the year.

Al Murphy, of New York, has just leased "His Sister's Honor" for the season to Dick Lewis of the Lewis Players. There are now eleven managers using this bill. The author, James P. Hagan, is finishing a new comedy-mystery-drama.

The Bryant Showboat has docked at Elizabeth, Pa., for the winter, after a prosperous and pleasant season, according to a letter from Billy Bryant, who has taken his wife and daughter to New York for a few weeks' visit. Mr. Bryant was born in New York and has not been there since boyhood.

The Ardrey-DeLong Players, a company of ten people which organized six weeks ago, is reported by Manager James Ardrey to be doing good business. The company is presenting all new plays and vanderbilt features, with Frances DeLong as leading lady. One and two-night stands will be played in Kansas, Oklahoma, Texas, Iowa and Missouri.

George W. ("Jiggs") Milton, for the past twenty-five weeks with the Box Theatrical Enterprises in Mexia, Tex., has accepted an engagement with the Mutual Burlesque Circuit. His wife, Mildred LeRoy, has joined a dramatic repertoire company in the South after a vacation at Mineral Wells, Tex. Mr. Milton writes that he will see all the boys in New York about November 19.

Harry M. Heller, the live-wire agent, has left the Maude Henderson Stock Company to the regret of himself and the members with whom he has been associated for several seasons. The much-traveled "Doc" left Canada the other day for Denver to settle some business affairs with the Government for the loss of an eye during the world war, and to enjoy warmer climate. The Henderson company is booked in Canada until Christmas.

Jack Johnson informs from Great Bend, Kan., that he was well pleased with business the past season and that he will reopen the Jack Johnson Players the middle of next May. The company played seven fair dates this season, which ended in Sylvan Grove, Kan., October 6. Mr. Johnson also says he was more than satisfied with the members of the company, all of whom worked hard for the interest of the show, and hopes to have as many of the cast with him again next season as possible.

Red Barrows, of Point Pleasant, W. Va., was a caller at The Billboard office in Cincinnati November 9 endeavoring to learn the whereabouts of Billy Bryant, Capt. Ralph Emerson, Frank Barton and wife and other showboat folks with whom he is personally acquainted. He boasts of not having missed a showboat performance given in Point Pleasant for many years. Mr. Barrows, an electrician by trade, owns a forty-four-acre farm in Point Pleasant, where he will spend the winter.

Newton & Livingston issue a card, seven inches square and of orange color, advertising "Uncle Tom's Cabin". The card is illustrated with a picture of "Topsy", Uncle Tom reading to Little Eva, Eliza crossing the ice pursued by hounds, and the shooting of Simon Legree, and the wording in black ink on the card reads: "Presenting the only authentic version of this immortal play; a superb production, a capable company of players, each one especially selected for their respective roles," together with other wording of their mammoth production.

Ted and Virginia Maxwell have just completed their dramatization of the world-famous classic, "The Scarlet Letter", which they believe will prove one of the most talked of feature plays of the coming year. The Maxwells claim to have been flooded with mail since announcing their new address in a recent issue of The Billboard and also state that the postmistress remarked after turning over a large batch of letters: "Well, you folks have certainly put Soulsville, Calif., on the map."

The William Todd Motorized Vaudeville Show is reported to have been doing a nice business during the past thirty-two weeks it has been on the road this, its twenty-second annual season, and will not close until December. Ten trucks and an automobile convey the paraphernalia and troupers, who include William Todd, Alma Fern Todd, Art Smith and wife, George Devere and wife, Rube Stone, Jack Wilcox, John Morgan, Guy Repasz, Harry Schell, Dwight Bean, Will Carrol, John Hollister, Chas. Fincher, Lonnie Haskell, John Moore and Clarence Almond. Most all those mentioned have signed up for next season.

Tom McGuire, who is wintering in Georgetown, Ky., writes that not many weeks ago he was in Cincinnati and much to his surprise met Gertrude Newman and her husband, Harry Meehan. "Years ago the writer, then owner and manager of the Pauline Show, which needs to introduction to the tented show world, met Gertrude Newman, then a child, and after hearing her sing and seeing her talents induced her mother to let Gertrude make the stage a profession," says Mr. McGuire. "At last my dream has come true, for my little girl, as I call her, has made good and is at the top of the professional ladder. Meehan and Newman are playing the Keith houses and the week I was in Cincinnati appeared at the Palace Theater. Gertrude and her husband certainly entertained me royally at dinner, at which numerous other show people, including Mille La Toy, were present. I remained in Cincinnati the whole week. I am not a believer that the tented show world, for at one time or other most of them were members of some tented organization."

DE LUXE PLAYERS

Hutchinson, Kan., Nov. 6.—The De Luxe Players presented "Cappy Ricks" with considerable success. Jack Reidy, as Cappy Ricks; Eugene Phelps, as Skinner, and Tom Coulthard, as Matt Peasley, gave their usual excellent performances. Irene Blauvelt was sweet and winsome as Florence. Marvin Bybee, as Cecil, and Etta De Voto, as Ellen, took care of the comedy and won many laughs. Bessie Lee was natural and pleasing in the part of Lucy Ricks. Chester DeWhirst doubled in the roles of Brookfield and Edgar Singleton.

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A POEM OF THE AGES

Read this poem to your audience and watch the tears!

"The Call of a Soul"

An Answer to "SOME TIME"
By BERTON BELLIS.

My heart seems withered to sorrow,
The hours are lonesome and blue,
I dread the expected tomorrow,
You don't know how I miss you.
All the world seems bleak and barren,
Since the day we two had to part;
Even songbirds to me sing no gladness—
You are craved by a true broken heart.

Sunshine to me seems darkened,
The stars they twinkle no more,
All nature seems only to haunt me,
Since my happiest days seem o'er.
At evening I gaze up to heaven,
And pick out the brightest star,
Just stunned as I dream and wonder
Of my own who from me is afar.

The sorrow of mourning the living
Is far worse than grieving the dead.
Thank God that you are forgiving,
My heart's smothered in misery and dread.
Miserable hours are now my companions,
My conscience now knows I was wrong.
I have found the falsehood of others,
Miserable life's rarest and sweetest song.

All my thoughts seem dark and dreary,
I feel this kindness despair;
There's none to replace my dear one—
For others I cannot care.
I'm starved for the sunshine you gave me,
Hungry for the happiness of the past;
Life seems just cold and barren—
I cannot forget to the last.

It seems you are ever before me;
I know not such a thing as rest.
Each moment I wait you only,
Love's fire has kindled my breast.
I know not the joy of laughter,
Flaming passions have smothered away;
All life seems dead—though living;
My soul seems burning today.

My thorned heart is bleeding and aching,
Too much for a human to bear;
My soul is forever seeking
And calling you most everywhere.
What a fool I was to grow angry,
What a price I had to pay;
I have felt the sting of the glitter
And the horror of true love's decay.

Letters of acknowledgment in recognition of different poems sent have been received by Berton Bellis from: President Coolidge, Woodrow Wilson, Theodore Roosevelt, King George V, King Albert and Queen Elizabeth of the Belgians, the Governor-General of Canada, President Monocal of Cuba, President Estrada of Guatemala, Lloyd George, Lord Kitchener, Cardinal Mercier, Andrew Carnegie, Champ Clark, General Pershing, Joseph Daniels, Adjutant-General Davis, etc.

Extract of Letter of Recognition Received by Berton Bellis:

Your poems are adapted to all ages and classes of people, and we all take a deep interest in America's Greatest Poet, because of your sympathetic understanding of human nature.

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AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

Grand Opera Season

Opens Most Auspiciously for
Metropolitan Opera Com-
pany; Also the Chicago
Civic Opera Company

The grand opera season, which opened in New York the evening of November 5 and in Chicago November 8, drew audiences in each city which not only taxed the capacity of the Metropolitan Opera House in New York and the Auditorium in Chicago, but in each instance hundreds were turned away.

In New York City "Thais" was chosen as the opening opera, with the now famous Jeritza in the title role and Clarence Whitehill singing Athanael. Madam Jeritza more than fulfilled expectations, both as to her singing and personal appearance in the name part. During the first week of the season the operas presented included "Aida", "Rigoletto", "Tosca", the first presentation in several years of "Die Meistersinger" and "Romeo et Juliet".

For the second week, commencing November 12, General Manager Gatti-Casazza has announced the revival of "L'Amico Fritz", which has not been given at the Metropolitan since 1894. This opera will be presented the evening of November 15, with Lucretia Bori singing the role of Sousel, while the new Spanish tenor, Miguel Fleta, will sing the role of Fritz. Marie Alcock will make her debut with the Metropolitan in this opera, singing the role of the Gypsy Beppe, and others in the cast will be Grace Anthony and Giuseppe Danise. "William Tell" opens the second week and "Madam Butterfly" will be given for a benefit performance on Friday afternoon, and for the regular evening program "Samson et Delilah" will be presented. The Saturday matinee will be the first performance of the season of "Der Rosenkavalier", and Saturday evening will be produced "La Traviata", on which occasion Vincent Ballestre will make his debut.

Chicago, Nov. 9.—In a vast ensemble of gorgeous color, semi-barbaric splendor and roll upon roll of stately harmonies, the spirit of "Boris Godunoff" greeted the great throng in the Auditorium last night thru the gifted voices who sung the "Boris" story. Even the oldest subscriber to Chicago opera probably never witnessed such a brilliant setting in any season's premiere as he saw last night. Monsorgsky's great vision finds expression in that square in Moscow—in the first act—flanked by the Cathedral of the Assumption and the Cathedral of the Archangels. There is a bewildering phalanx of shining banners, glittering spearheads, crimson-garbed troops, stately prelates, courtiers in blazing breastplates, muffs, and over all the atmosphere of a semi-Oriental setting.

Then, amid the deep roll of drums, the chanting of the choirs in the two cathedrals, the benedictions of the multitude and facing a forest of uplifted ikons, the great Chaliapin appears, morose, preoccupied, as he descends the cathedral steps amid almost deafening acclamations. So much for the lavish settings.

"Boris" displays the vocal, orchestral and choral fitness of the opera company to distinct advantage. It is not considered the opera in which Mr. Chaliapin is enabled to show, by any means, his widest range of vocal possibilities. However, to one of the greatest artists of the ages this matters little for a night. His great scene in this opera is in the second act, where, tortured by the vision of his victim, he writhes in the turmoil of an outraged conscience. Here acting of a superb quality becomes the handmaiden of vocal splendor.

Jose Mojica, as Prince Shulsky, appeared to vast advantage in a tenor role of unusual possibilities. Forrest Lamont used his opportunities well as Gregory the Pretender. Virgilio Lazzari, as the Monk Pimenn, brought real art into brief scenes. Cyrena Van Gordon must have had one of the vivid nights of her career as Princess Marina. Likewise Margery Maxwell, as Xenia, the daughter of the Czar. Both singers appeared to the most signal advantage. The odd folksong of the innkeeper role was sung by Alice d'Hermanoy

with effective beauty. Edouard Cotreull, Ludovico Olivero, Maria Claessens and Tamara Sleskewicz all had lesser roles to which all brought much.

Maestro Polacco came in for many congratulations for the superb work of the orchestra under his direction. The work of the chorus was of resonant splendor. Particularly was the "Gloria" in the first act a choristers' masterpiece.

Happily, all garish embellishments in the Auditorium are of the past. The house greeted its guests last night with a dress of soft gray and gold throat; restful for the eye to look upon and suggestive of the finer, deeper dreams of the art to which the big house is dedicated.

N. Y. ORATORIO SOCIETY

To Give First Subscription Concert in
Jubilee Season

The Oratorio Society of New York City, Albert Stoessel, conductor, will give the first of the four subscription concerts announced for presentation in this, its jubilee season, on the evening of November 21 in Carnegie Hall. Mendelssohn's "Elijah" has been chosen for the oratorio on that occasion, and the society will have as assisting soloists Ruth Rogers, Lillian Gustafson, Marjorie Squires, Richard Crooks and Louis Graveure. The other three concerts will take place December 26, December

LE BALLET SUEDOIS

Will Open New York Engagement on
November 19

The Metropolitan season of Le Ballet Suedois will begin the evening of November 19 at the Ambassador Theater, New York City. According to announcements, the opening program will contain several ballets which have made the organization famous throughout Europe. Also there will be a new ballet by Americans included in the repertoire. This ballet is entitled "Within the Quota" and deals with the arrival of an immigrant in this country, and illustrates some of the ideas which prevail as to the type of people the immigrant expects to find in America. The ballet is the work of Gerald Murphy, a New York art student in Paris, and the music is by Cole Porter, who is well known in the American colony in Paris.

SEVERAL SOLOISTS

Will Be Heard at Second Pair of Con-
certs in Beethoven Cycle at
Carnegie

The second pair of concerts in the Beethoven Cycle which is this year being given by the New York Symphony Orchestra will occur November 22 and 23 in Carnegie Hall, New York City. Mr. Damrosch will conduct and has engaged as soloists Elisabeth Rethberg, soprano of the Metropolitan; Jeanette Vreeland, soprano; James Price, tenor, and Fred Patton, bass. These concerts will be preceded by Mr. Damrosch's lecture recital at the piano on the Beethoven symphonies in Carnegie Hall Monday evening, November 19. For this lecture recital no admission fee is charged, as all seats are free to those who have subscribed for the Beethoven Cycle.

TWO ORCHESTRA SOCIETIES

Deny Announcements of Being Avail-
able for Forthcoming Tour of
Siegfried Wagner

George Engles, manager of the Symphony Society of New York, and Arthur Judson, manager of the Philadelphia Orchestra, have officially stated that the announcement to the effect that the New York Symphony Orchestra and the Philadelphia Orchestra are to be placed at the disposal of Siegfried Wagner for his forthcoming tour of the United States for symphonic concerts is erroneous. Both managers explain that the season bookings for the two orchestras are fully completed and it would not be possible to place these orchestras at the disposal of any visiting conductor.

HENRIETTA CONRAD

Offers Pleasing Program

Henrietta Conrad, dramatic soprano, after an absence of several years from New York City, offered a pleasing concert in the Town Hall the evening of November 7, in a program which included compositions by Bassani, Gluck, Schumann, Beethoven, a group of songs by American composers, also a number by Richard Strauss and Paul Graener. Miss Conrad displayed a voice of excellent quality and her artistic interpretation of each number brought beauty and pleasure from an audience which was not as large in numbers as such an artist should have had.

FREDERICK STOCK

To Direct "Siegfried" for Chicago Civic
Opera Company—Four Americans
To Be in the Cast

Frederick Stock, conductor of the Chicago Symphony Orchestra, will make his debut as guest conductor of the Chicago Civic Opera Company Sunday afternoon, November 18, when he will direct a performance of Wagner's "Siegfried". Forrest Lamont, American tenor, will have the name part; Myrna Skolow, American soprano, who has returned to the Chicago Opera after an absence of three years devoted to study in Europe, will be Brunhilde, and Kathryn Meisle, American contralto, will make her debut as Erda, and another American singer, Lucy Weston, soprano, will make her debut with the company at this time.



Jencie Callaway-John, soprano, well known in the concert field, will shortly give her first recital this season in New York City.

LEGINSKA PLAYS

To Large Audience in Carnegie Hall

Ethel Leginska gave her first recital of the season at Carnegie Hall, New York, the evening of November 7. Her program was devoted almost exclusively to Beethoven and Chopin, with two original compositions, "Gargoyles of Notre Dame" and "Dance of a Puppet" (first performance in New York), and the Schütz-Evaler "Arabesques on the Blue Danube Valse" thrown in for good measure. Leginska was at her best in the Beethoven numbers, Sonata Opus 29 and "Rondo a capriccio" Opus 129. Of the two pieces from her own pen, "Dance of a Puppet" was by far the better. The Chopin portion of her program was played in her usual characteristic style.

Mischa Levitzki will give his first New York recital of the season in Carnegie Hall on December 4. His 1923-'24 season opened with a recital last week at Rutland, Vt., followed by a tour which will take him as far as St. Louis and Minneapolis before his New York appearance.

29 and April 9, and the oratorios which will be given are "The Messiah", for the two December concerts, and "Missa Solemnis", for the concluding program.

ANOTHER AMERICAN

Signed by the Chicago Civic Opera Co.

Charles Hart, formerly of Evanston, Ill., but more recently of New York City, where he was tenor soloist in the choir of the First Presbyterian Church, has been given a contract by the Chicago Civic Opera Company. Mr. Hart's engagement was announced a few days ago, but his appearance with the Chicago organization will not be made until later in the season. He is known in the field of light opera, having appeared with the English Grand Opera Company and other organizations for several years, and he has also sung with a large number of the large oratorio societies in the United States. The engagement of Mr. Hart is in keeping with the policy of the Chicago Civic management of increasing the number of Americans in the Chicago operatic fold, and of giving aid and encouragement to American talent.

CROWDED CALENDAR

Of Musical Events in New York City for Next Several Weeks

For the next several weeks music lovers in New York City will have a difficult time determining which concert they shall hear, because many noted artists are scheduled for appearance and in a number of instances two or more recitals come at the same hour and on the same date. On November 15 the Philharmonic Society will give a concert in Carnegie Hall, and on November 16, in the same hall, in the evening, the second recital by DePaolmann, and at Aeolian Hall, at the same hour, will be a sonata recital by Francis Moore, pianist, and Hugo Kortschak, violinist, while in the afternoon in that hall will be a song recital by John Barclay. On the afternoon of Saturday, November 17, Myra Hess will present a special request program in Aeolian Hall, and in Carnegie at the same hour Sigrd Onegin will give a song recital, while in the evening the Duncan Dancers will present their second program of the season. On Sunday afternoon, November 18, Louis Gratreux, baritone, will give his first recital in New York City this season, and on this same date, in the afternoon, in Aeolian Hall, will be a song recital by Paul Draper, and at Carnegie a symphony concert by the Philharmonic Orchestra.

The Philadelphia Orchestra will be heard in its third concert in Carnegie Hall the evening of the 20th, and in Aeolian Hall on that night will occur the first concert by the Flonzaley Quartet. On the evening of November 21 comes the presentation of the oratorio, "Elijah", by the New York Oratorio Society in Carnegie Hall, and at Aeolian a song recital by Jencie Calloway-John.

On Saturday afternoon, November 24, at

Carnegie Hall, Josef Hofmann will give his second recital, at which an all-Chopin program will be presented, while at Aeolian Hall Maria Carreras will be heard in a piano recital.

MANY CONCERTS

Announced for Roland Hayes

Roland Hayes, noted Negro tenor, who achieved unusual honors in Europe during the past summer, will appear as soloist with the Boston Symphony Orchestra at the pair of concerts to be given in Boston November 16 and 17. He will be the first of his race to attain the distinction of soloist with a symphony orchestra in this country, and it is to be regretted that, like many other native artists, it was necessary he first attain honor in foreign countries before winning recognition in his home land. The evening before he sings in Boston he will be soloist at the Cambridge symphony concert to be given in Cambridge, Mass., and on December 1 he will appear in a recital in New York City at the Town Hall. Returning to Boston he will give a special recital in Symphony Hall Sunday evening, December 2.

CONCERT AND OPERA NOTES

Owen Hewitt, who sang the tenor solo in Florent Schmitt's "Chant du Guerre" when it was given at a concert by the Boston Musical Association, has signed a two-year contract to sing lyric roles with the opera in Chemnitz, Saxony. Mr. Hewitt was born in Boston and studied at the New England Conservatory of Music, where he scored a big success on his first appearance. Clayton D. Gilbert, his instructor at the conservatory, subsequently presented him in many plays and scenes from opera, and later made it possible for him to continue his studies in New York and Berlin. Mr. Hewitt stands out prominently upon the stage and big things are expected of him.

The Oliver Ditson Company, of Boston, is a strong booster for American composers and American music. At the head of The Ditson Novelty List, which is published in the interests of dealers, teachers, singers, students and music lovers, there appears the slogan, "The American Composer First." But, of course, it is necessary for the Ditson company to put out the works of foreign composers also, so out of fairness and to avoid unjust discrimination C. A. Woodman, manager of the Oliver Ditson Company, hit upon the idea of designating the nationality of each composer (Continued on page 126)

MOTION PICTURE MUSIC NOTES

"Little Old New York", which is being shown at the New York Capitol Theater this week, has been surrounded with an elaborate musical introduction by S. L. Rothafel. The orchestra, played by the Capitol Grand Orchestra, is a special one written by Victor Herbert for the earlier presentation at the Cosmopolitan Theater, and the music score used is the one prepared by William Frederick Peters. The musical program opens with an orchestral prelude and harp cadenza, the latter by Carl Schenitze, and the entire company of Capitol dancers and soloists are taking part

in this prelude. Mlle. Gambarelli, Doris Niles and Thalh Zenou, together with the Ballet Corps, are appearing in an artistic minuet, and Florence Mulholland and Betsy Ayres are the vocal soloists. An interesting bit of musical history is revealed in the singing of "My Days Have Been So Wondrous Free" by Elsa Gray, which is said to be the first American composition written. Frances Hopkinson is the composer and it was published in 1759.

Leonardo deLorenzo, first flutist of the Rochester Philharmonic Orchestra, was soloist for the week of November 4 at the Eastman Theater, Rochester. Godard's Waltz from "Suite for Flute" was used by Mr. deLorenzo. The Eastman Theater Ballet presented three interpretations of Chopin; in the Prelude in A Flat were: Thelma Biracree, Dorothy Denmark, Marion Tefft and Dorothy Saunders; Janet Williamson and M. George Kunowitch in the "Nocturne", and in the waltz number Gladys Bliss, Ruth Denio, Georgiana Honse, Dorothy Mason and Margaret Miller. For the special Sunday feature, to take the place of the ballet given the balance of the week, "The Lost Chord" was sung by George Fleming Houston, baritone, of the operatic department of the Eastman School of Music.

The symphony orchestra of the Capitol Theater, St. Paul, played the "Stradella" overture for the week of November 3. This number introduced Frosini, piano accordionist. Jeanne Whiteley and John Williams were featured in the atmospheric prolog to the film feature.

Barlowe, Goodell and Vermillion, harmony singers, made a personal appearance last week at the Missouri Theater, St. Louis. Joseph Litten opened the musical program with his orchestra playing the Second Hungarian Rhapsody of Liszt and also gave the following stage presentations: "Wonderful One" (Whiteman), "One Hour of Love" (Friedman), "Waiting for the Evening Mail" (Baskette), "Last Night on the Back Porch" (Lew Brown), "Traumerel" (Schumann), "That Old Gang of Mine" (Irving Berlin) and "Real Street Mamma" (Turk-Robinson).

A special Armistice overture is being played at the New York Rivoli Theater this week, which consists of an arrangement of popular American airs played by the orchestra, directed by Irvin Talbot and Emanuel Baer. The soloist for the week is Emilio Bolognini, cellist, and his numbers are "Serenade", by Popper, and Kreisler's "Liebesfreud".

Bachman and his Million-Dollar Band have been meeting with unusual success with the excellent programs he has been presenting at the various houses. Mr. Bachman and his players are now booked for greater work until December 6, when they play at the Terminal Auditorium, Toledo, O., during the National Farmers' Exposition for nine days.

As the prolog to the feature film, "The Spanish Dancer", Managing Director Kingsmore presented on his program the week of November 5 Don Ferrandou, baritone, singing "The Gypsy Love Song" from "The Fortune Teller", assisted by Nellie Sullivan's corps de ballet. Special music, with a number written by Mel Shauer, was used to surround the (Continued on page 126)

Additional Concert and Opera News on Page 126

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY
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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Gallagher and Shean Now Out of "Follies"

New York, Nov. 9.—Gallagher and Shean were served with an injunction Tuesday in Philadelphia restraining them from appearing with anybody but the Shuberts. They left the Ziegfeld "Follies", in which they were playing, and returned to this city.

The notice, which is a result of the decision handed down by the Appellate Division of the Supreme Court last week reversing the verdict of the lower court that they were justified in breaking their contract with the Shuberts, was served on the comedians sooner than was expected. The management of the "Follies" was unprepared for such a sudden change and had to shift the show about to fill the gap caused by Gallagher and Shean's departure. Andrew Tombes took their place in the first act with his "Filmless Movies" bit and Jimmy Hinesy substituted for them in the second act.

Ziegfeld treated the leaving of Gallagher and Shean in a philosophically humorous way. He said he had decided that after all the comers were "naïve and extraordinary", as they had wired him that their salary would have to be raised from \$2,500 a week to \$3,500. He said he wired right back, "Yes, we have no bananas".

The Shuberts have not announced what they will do with Gallagher and Shean. It was believed they would order them into the new Delysia show, but so far no announcement has been made of their appearance in that cast. It is probable that they will be requisitioned for appearances on Sunday nights at the Winter Garden, in addition to appearing in Broadway show. The programs at the Winter Garden Sunday concerts give considerable pleasure to the Shuberts, as most vaudeville acts do not want to appear there and thus make the displeasure of the Keith Circuit, as a consequence the Shubert shows are drawn on and the balance of the program is filled out with those vaudeville turns that are available.

FOKINE JUDGMENT APPEALED

New York, Nov. 9.—The judgment of the lower court for \$1,051.35 awarded to Michel Fokine, ballet master, against J. J. Shubert for alleged services rendered in producing a ballet for "The Rose of Stamboul" has been appealed by Shubert. He alleges that Fokine did not produce the ballet in a manner perfectly satisfactory to him and that Fokine did not complete his work and left.

Shubert claims Fokine never rehearsed the ballet with lights, costumes or orchestra and that he never conducted a dress rehearsal. He says he walked out on the ballet in a fit of anger when the chorus girls laughed at him and that he admits doing this. Shubert also claims that since, by his own admission, he did not complete his work for him, the complaint should have been dismissed and the trial court was in error in not doing so.

Fokine claims there was abundant evidence which justified the jury finding, as it did, that the ballet was accepted by Shubert as satisfactory and that his claimed dissatisfaction was alleged and not real. A decision is not expected from the higher court for some time.

EXTRA DRESSING ROOMS

New York, Nov. 10.—In order to provide accommodation for the large production in "Topics of 1923", which opens on November 30 at the Ambassador Theater, the Shuberts have leased the rear courts of six buildings in the rear of the theater. On this space they will erect temporary structures to take care of the props and costumes. By removing these departments from the Ambassador stage, more space will be provided to take care of the elaborate settings in the show. It is said that eventually the rear walls will be moved back on the leased property and thus materially increase the stage room.

FOY'S SHOW WITHDRAWN

New York, Nov. 9.—Eddie Foy's musical show, "The Casey Girl", closed after a two weeks' tour. While the production was under the management of George Nicolai and Jack Welch, it was solely financed by the star. Foy and his family will in all probability return to vaudeville in a condensed version of "The Casey Girl".

FRITZI SCHEFF IN NEW PIECE

New York, Nov. 12.—Fritzi Scheff, star of many musical comedies, has been engaged for the prima donna role in "The Notorious Renée", a musical play from the pen of Anne Nichols, author of "Ablet's Irish Rose". This offering is a revised version of "Love Dreams", which Miss Nichols presented in New York some seasons ago with Harry K. Morton and Vera Mehelena in the leading parts. Werner Janssen has furnished the score. Miss Nichols plans to launch her production this season, with Chicago set for the opening date.

"GO-GO" IN NEWARK

New York, Nov. 9.—"Go-Go", John Cort's musical comedy, is listed to play eight performances next week at the Orpheum Theater in Newark. This house has been dark, with the exception of brief intermissions, for more than a year.

ARTHUR HAMMERSTEIN ATTEMPTS CHANGE

New York, Nov. 9.—Arthur Hammerstein's decision to again change the title of his musical production, "Mary Jane McCane", has been withheld. The production was expected to open in Boston next week as "Mary Jane", but the producer was advised by his attorneys that such a change would conflict with his original agreement with Erlanger to use the word Jane only in the combination of "Mary Jane McCane". Erlanger's prior right to "Plain Jane" has been definitely established by agreement.

"NELLIE KELLY" FOR CHICAGO

Chicago, Nov. 10.—"Little Nellie Kelly", which was to have opened the season in Cohan's Grand, but which was switched to make way for "The Rise of Rosie O'Reilly", is now dated for December 2 in the Grand.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Nov. 10.

IN NEW YORK

Adrienne.....	Geo. M. Cohan.....	May 26.....	195
Artists and Models.....	Shubert.....	Aug. 21.....	99
Battling Butler, Mr.....	Seawyn.....	Oct. 8.....	41
Ginger.....	Daly's.....	Oct. 16.....	39
Greenwich Village Follies.....	Winter Garden.....	Sep. 20.....	61
Helen of Troy, New York.....	Times Square.....	June 19.....	168
"Jolly Tailors, The.....	Thomashefskys.....	Nov. 2.....	—
Little Jessie James.....	Longacre.....	Aug. 15.....	102
Magic Ring, The.....	Liberty.....	Oct. 1.....	49
Music Box Revue.....	Music Box.....	Sep. 22.....	57
Peppy.....	Madge Kennedy.....	Sep. 3.....	51
Runnin' Wild.....	M. Her-Lyles.....	Oct. 29.....	16
"Scandals, George White's.....	Fulton.....	Nov. 5.....	168
Stepping Stones.....	Frod Stone.....	Globe.....	7
Vanities of 1923, The.....	Earl Carroll.....	July 5.....	147
Wildflower.....	Casino.....	Feb. 7.....	421
Ziegfeld Follies, The.....	New Amsterdam.....	Oct. 20.....	25

*Closed November 10.

IN CHICAGO

Gingham Girl.....	Garrick.....	Aug. 29.....	95	
Greenwich Village Follies.....	Apollo.....	Oct. 7.....	45	
"I'll Say She Is.....	Four Marx Brothers.....	Studebaker.....	Oct. 14.....	36
Magnolia.....	Leo Carillo.....	Illinois.....	Oct. 1.....	18
Music Box Revue.....	Colonial.....	Oct. 28.....	18	
Rise of Rosie O'Reilly.....	Cohan's Grand.....	Sep. 25.....	60	
Wagnerian Opera Company.....	Great Northern.....	Oct. 28.....	18	

IN BOSTON

Caroline.....	Myrtle Schauf.....	Majestic.....	Oct. 22.....	24
"Little Nellie Kelly.....	Tremont.....	Nov. 12.....	—	8
Mary Jane McCane.....	Hay-Skelly.....	Shubert.....	Nov. 5.....	—
Sally, Irene and Mary.....	Eddie Dowling.....	Wilbur.....	Aug. 6.....	114
"Scandals, George White's.....	Colonial.....	Nov. 12.....	—	

*Opened November 12.

QUIT WINTER GARDEN SHOW

New York, Nov. 9.—Florence Mills has quit the cast of "The Greenwich Village Follies". Because of special publicity given Miss Mills other principals of the revue became so embittered against the management that a general walkout was threatened on the Winter Garden stage at one time. Leo Donnelly withdrew from the cast last Saturday night.

The Hickey brothers also left "The Greenwich Village Follies" last week.

MIDGIE MILLER FOR LONDON

New York, Nov. 9.—Albert de Courville, the London manager, who recently arrived in this country, has been negotiating for the services of Midgie Miller for his spring revue, to be presented at the British capital. Miss Miller is at present appearing in "The Gingham Girl" at the Garrick Theater in Chicago. She appeared under De Courville's management in England three years ago in "Joy Bells".

MUSICAL COMEDY NOTES

Bona O'Dear and Gene Wood are now members of the "Artists and Models" Company at the Shubert Theater, New York, having replaced Elsie Bainbrick and Mary Lash.

Lora Sonderson, appearing at the Music Box, New York, in Irving Berlin's revue, has arranged to complete her musical education next summer in Naples. She will return to this country the following autumn in time to join "The Music Box Revue" when it goes on tour.

A large audience greeted Charles Dillingham's production of "One Kiss" on its opening performance last week at the Shubert Theater in New Haven, Conn. Following a two weeks' engagement at the Forrest Theater in Philadelphia, Dillingham purposes bringing "One Kiss" into New York.

Le Ballet Suedois, opening at the Century Roof, New York, November 19, will include in its program a new ballet written around an American subject, entitled "Within the Quota". It met with considerable success when presented last month in Paris and is the joint work of Gerald Murphy, an art student at the French capital, and Cole Porter, a Yale graduate.

Adrian Rosely has replaced Charles Meakens in the cast of "The Magic Ring" at the Liberty Theater, New York. Rosely was a member of the Mizzi production when it was originally tried out in Boston last spring. Carlos and Inez, specialty dancers, have also returned to the cast of "The Magic Ring" after a brief absence. Carlos had sprained an ankle during a performance of the show.

Fannie Brice, in appearing in the Amateur Night scene of "The Follies" at the New Amsterdam Theater, New York, has dug up a faithful reproduction of a dress she wore eighteen years ago on her debut in an Amateur Night performance at Keeney's Theater in Brooklyn. Miss Brice has also added a song she rendered on that memorable occasion, "When You Know You're Not Forgotten by the Girl You Can't Forget".

Mitzi, star of "The Magic Ring" at the Liberty Theater, New York, will render a series of Hungarian folk songs at a benefit for the Hungarian Relief Society to be held this week at the Manhattan Opera House, New York. The star will be gowned in a costume presented to her by Princess Elizabeth of Romania, which has been on exhibition at various times in the Metropolitan Art Museum, the Chicago Museum of Fine Arts and other American art galleries.

Robinson Newbold will appear under the management of L. Lawrence Weber in the musical comedy of "Moonlight", which is the first of four new offerings the producer promises for this season. "Moonlight" will spread its comforting rays in New York around the Christmas holidays. Newbold was seen last in Irving Berlin's "Music Box Revue". Another to be added to the cast of the Weber musical show is Bernard Granville, who recently closed in "Go-Go" and for a time was seen in Earl Carroll's "Vanities of 1923".

Johyna Howland will make her reappearance in musical comedy in "Kid Boots", in which Florenz Ziegfeld will present Eddie Cantor as the star and Mary Eaton as a feature member of the cast. Miss Howland's last appearance was at the Empire Theater, New York, in "The Texas Nightingale". Before her starring engagement in the Frohman production she played for three seasons in "The Gold Diggers". In "Kid Boots" Miss Howland will portray the role of a fascinating society woman. Others in the cast are: Ethelind Terry, Beth Berl, Marie Callahan, Harry Fender, Harland Dixon and Paul Everett.

CHOOS SAILS FOR LONDON

New York, Nov. 10.—George Choo, producer of "Mr. Battling Butler", has arranged to sail for London next Tuesday on board the Aquitania. He will confer with the authors of his musical production, and it is not unreasonable to believe that Choo will return to this country with a manuscript or two tucked under his arm.

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TABLOIDS

(Communications to our Cincinnati Office)

JACK DICKSTEIN, for several years a field representative of the Sun Booking Exchange, is organizing a twenty-people musical show in Detroit to play the Sun Circuit. Mr. Dickstein has left the Sun Exchange on friendly terms and expects to go on the road for Mr. Sun again next season.

"THE KENTUCKY BELLES", under the management of Chas. Morton, was produced by Cal Levaucue, who is doing the principal comedy. Other members are: Harry Gollie, straight and yodeler; Jules Kimball, general business and tenor; Ted Lester, characters and baritone; Pearl Wilson, ingenue; Dorothy Hager, characters; the Mason Sisters, specialties and chorus; Daisy Morphy, Helen Kimball, Sarada Murlin, Peggy Nelson, chorus; Jimmy Murphy, musical director. The Kentucky Trio is one of the big features of the show.

WHEN **BILLY MAINE'S SHOW** passed thru Peoria, Ill., the other day, the members were the guests of the Garden Players, who are playing at the Hippodrome Theater there, and nothing was left undone in the way of entertaining them.

JACK LARUE, who was stricken with almost total blindness April 8, 1922, is now a student at the State School for the Blind, Nebraska City, Neb., in an effort to learn something to make life a little more worth living. In spite of this handicap Jack is still able to do specialties and will take up his work again in the near future. He solicits correspondence from friends.

RUSS FORTH has named his company "The Pepper Box Revue" and the players include Laura Pollette, Viola Gilbert, Russ FORTH, Harry Collins, Elsie Frost, Billie Reid, Baba Alma, Bobbie Talcott and Jimmie Allard, principals. The company opened at the Cozy Theater, Houston, Tex., October 28, after playing a three months' engagement at the Jefferson Theater in Dallas.

JAMES BOVA writes: "I wish to correct the report that I had died. I am very much alive and will pay you a visit within a week or so. I have quit the show business for a while and opened up a soft drink parlor in Columbus, O., for the winter to be close to my father, whose health is very bad. It is my sincere intention to return to Cincinnati next season and accomplish even bigger things as a tabloid manager than ever before. You might extend my regards to all inquiring friends in Cincinnati."

LEWIS BROS.' SHOW, the opening Sun attraction to play the Hippodrome Theater, Covington, Ky., across the Ohio River from Cincinnati, was favorably received. The members include Artie and Billie Lewis, straight and comedian; Ray McClellan, second comic; Mr. Dyer, general business; Essie Calvert, characters; Thelma Lewis, soprano; Violet Lewis, Teddy Carson, Leona Bell, Ethel Johnston and Grace Bodie, chorus. Mr. McClellan closed with the show following the Covington engagement and returned to his home in New Castle, Pa., where he will resume work in an industrial plant. He was replaced by Chas. Goldin, Hebrew comedian. McClellan expressed his regret in leaving the company, with which he spent twenty-seven weeks, and spoke of the fine treatment accorded him by the Lewis brothers and their wives. The Pitt Trio, including the Lewis boys and McClellan; Mr. Dyer and Thelma Lewis put on a show for the Lions' Club in Cincinnati November 1, at which Mayor Carrel of Cincinnati, Miller Ingalls, manager of the Champion Yankees, and a group of Cincinnati business men were present. Sissie and Blake, stars of the Negro production, "Shuffle Along", playing the Cox Theater, and other actors playing Cincinnati houses were also on the program.

THE **MARGARET LILLIE COMPANY** is playing a return engagement at Des Moines, Ia., the week of November 11, with a return date in St. Joseph, Mo., to follow the week of November 18. The company also has seven weeks booked in Kansas and then goes to fill engagements in Michigan, according to Floyd and Edna Mae White, who refer to their present engagement with the company as the most pleasant of their long career in show business.

BILLY MORAN writes that Herbert E. Camp's "Maid of Mist" Company is doing splendid business on the Sun Circuit. The company includes Herbert E. Camp, straight; Doris Monette, soprano; Harry G. Cook and Billy Moran, comedians; Billie Perry, Billie Cooke, Allie McMaster, Adelaide Cook, May Dorcas and Jane Cook, chorus. The Cooks are not kin and in this case too many cooks do not spoil the broth. We had a very funny experience this week. We sent our advertising matter to the local daily and mistakenly our prop. list went along. Thus the paper came out advertising "One Baby Carriage", "One Small Beer Keg" and "Two Old Munkets". We all had a hearty laugh over it."

JASBO MAHON AND PAUL CHOLET, recent members of a Graves Bros. Show, were on the seven-act vaudeville bill at the Palace Theater, Cincinnati, last week, and put over an act that was as good as we have seen there this season. The Cincinnati Enquirer had the following to say about these boys: "Mahon and Cholet, programmed as 'Two Boys From Texas', seem destined to be a good advertisement for the Lone Star State. If there are any more like them down in Texas vaudeville can use them to advantage. Monday's audience reluctantly let the program proceed after forcing numerous encores."

GRAVES BROS.' "Saucy Baby" Company, which has been playing Butterfield houses all season, drew big business in the Palace Theater, Flint, Mich., recently, replacing vaudeville.

TABLOID POLICY has once more been adopted in the Regent Theater, Kalamazoo, Mich., with the opening of the Hoyt Revue, which played the house frequently in the past.

GEORGE W. BLACKBURN has added another girl, Celest Sterling, to his "Million-Dollar Baby" Company, which he says is enjoying success on the Spiegelberg Time. "Blackie" also presented his daughter, Baby Lucille, with a toy bulldog.

CORINNE SMITH, a former member of Amsden & Keeffe's "French Follies", is now with Thayer & Sachs' "Oh, Dearie, Revue".

CHIC AND JO DELMAR have closed their "Stratford Revue" after a season of fifty-four weeks of rotary stock in Detroit, as a result of Chic's poor health. They are now associated with the Fox Realty Company of Detroit.

NINA ALTRUP, who has been with Arthur Harrison's "Lyric Revue" since last April,

expects to spend Christmas with her folks in Denmark.

OPENING OF THE FOLLOWING HOUSES with tabloid musical comedy, November 12, is announced by the Springfield (O.) office of the Sun Booking Exchange: Palace, Mt. Carmel, Ill., Ben Loring's Musical Comedy Company; Opera House, Greenville, O., Danny Lund's "Muscle Girl" Company; Mystic Theater, Coshocton, O., Hutchinson's "Zig-Zag Revue". The Pastime, Marius Ferry, O., also changes November 12 from tabloid to vaudeville as a split-week house.

THE **SUN BOOKING EXCHANGE** booked William Beubow's "Get Happy" Company into the Globe Theater, Cleveland, for the week of November 12, and Lew Kelly's Revue into the Columbia, Shannon, Pa., for the same week.

Ray Andrews, owner of the Star, Lyric and Columbia theaters in Muncie, Ind., was a caller at the Springfield (O.) office of the Sun Booking Exchange November 9 in connection with the routing of the "Why Worry" Company with Verne Phelps and Gene (Money Gal) Cobb on the Sun Time. The company played Lima, O., last week, opening at the New Sun, Springfield, this week, and thence to other Sun Time theaters. "They're going back to Muncie as soon as their Sun Time expires," said Andrews, "for they're 'Muncie's own'. They played over forty weeks straight at the Star and then the town didn't have enough of them. Some of the company have purchased machines and are making their home there, while others are considering the purchase of property. Twenty weeks more and they'll be 'home again'. All of the bills produced by the company are written and directed by Phelps.

PHIL OTT AND COMPANY of twenty entertained the patrons at the Orpheum Theater, Kingston, N. Y., November 1-3, with several bills, one of which was "All Fussed Up". A complete change of costumes and stage settings was advertised for each bill. Ott was called "America's Favorite Comedian" in the newspaper advertising. A feature of the "all-new musical comedy" was the "dancing kiddie chorus".

SCHNITZ SEYMORE, who has assumed management of the Iowa Theater, Des Moines, Ia., and opened the house November 4 with a

presentation of "The Suffragettes", with the Seymour "Midnight Follies" Company, has been prominent in the development of the tabloid show and has toured this country, Europe and Asia with great success. This is not his first visit to Des Moines, for two years ago he appeared there in a vaudeville sketch.

THE **MEMBERS OF the Margaret Lillie Company**, which started its season in St. Joseph, Mo., was outfitted in St. Joseph. More than \$2,000 was expended for costumes and twelve dressmakers were employed to look after the needs of the feminine contingent of the show.

THE **MARTY DUPREE SHOW** last week played the Dudley Theater, Boston, Mass. This is the first time in the history of the Dudley that it has played a tab. Judging from the many requests for return engagements being received by the Brewster Amusement Company the Dupree show is highly popular throughout New England.

THE **CHICAGO OFFICE** of the Gus Sun Booking Exchange opened the Crystal Theater at Milwaukee with Fred Norman's "High Speed Revue" October 29.

THE **GUS SUN BOOKING EXCHANGE**, November 2, announced the following houses as opening November 5: Grand, Newcastle, Ind., with Dave Hammill's "Broadway Follies"; Fremont, Fremont, O., with Harrison's "Big Lyric Revue"; Grand, Salem, O., "Follies Revue"; Temple, Lewiston, Pa., Ross Lewis' "Radio Dolls Revue"; Blue Ridge, Fairmont, W. Va., Orth & Coleman's "Tip-Top Merry-makers"; and November 12, Liberty, Newcastle, with Ike Rose's "Royal Midgets".

THE **"WHY WORRY" COMPANY** opened at Lima, O., November 4 for a route on the Sun Time after forty-one weeks at Muncie, Ind. Marcus' "Oh, Baby", Company moved from the New Sun Theater, Springfield, O., to the Star Theater, Muncie, November 5.

THE **LIBERTY THEATER**, Ellwood City, Pa., was opened on Sun Time, October 29, with the "Big-Town Revue". Carlant's "Comical Cutups" played the house last week.

THE **SECOND EDITION** of "Milkshake's Melody Maids" will go into rehearsal this week. This is to be a sixteen-piece show, carrying a jazz band, and will play week stands until the first of the year and then one nighters. It is booked to open on the Barbour Circuit about November 18.

PHIL OTT'S Musical Comedy is reported going over big on the Coats Circuit. The company includes Phil Ott, comedian and producer; Joe Doran, second comic; Alice Melvin, prima donna and chorus producer; Harry Lelf, straight; Irene Finley, soprano; Frances Hersome, Teddy Lea, Fern Fenmore, Elly Brewer.

(Continued on page 55)

WANTED STOCK ENGAGEMENT

For the Most Superb Musical Comedy Organization in America

ARTHUR HARRISON

BIG "LYRIC REVUE" WITH

JACK "SNOOZE" KINNEARD

JANE OLIVER (Soubrette)	EDYTH BATES (Prima Donna)	EMMA MILLER (Comedienne)
CHARLES WILLIAMS (Blackface Comedian)	HARRY LYNN (Character)	LAWRENCE HAGER (Tenor)
TOMMY SEYMORE (Straight)	BETTY WEIR (Ingenue)	STANLEY POPE (At the Piano)

PANAMA 4 HARMONY QUARTETTE—12—Wonderful Dancing Girls—12
A CARLOAD OF SPECIAL SCENERY AND ELECTRICAL EFFECTS.

NOTE
This attraction is under the personal direction of
FRANK WOLF

For time, date and terms write or wire me. No jump too big if you have the Theatre. We will RENT, PLAY PERCENTAGE OR SELL. MANAGERS LOOKING FOR A REAL PRODUCTION, GET IN TOUCH WITH ME. Week November 11, Crystal Theatre, Anderson, Ind.; week November 18, Star Theatre, Muncie, Ind. All productions staged under personal direction Arthur Harrison.

Note—ARTHUR HARRISON BIG LYRIC REVUE is the only and original "LYRIC REVUE" All others using this title are cheap imitations, probably using our material. This attraction has laid off 19 days in 117 weeks.

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FLOSSIE EVERETTE

More Than Usually Active—Bigger and Better
Columbia Burlesque—Burlesquers May
Cancel Sunday Night Concert
Dates in Boston

Means But Little—Why Did He
Go West?

Temperamental Artiste Resents
Our Review

New York, Nov. 9.—Sam A. Scribner has been unusually busy this season in his effort to make Columbia burlesque live up to its new slogan by being bigger and better than ever before, and towards that end makes frequent trips over the circuit for the purpose of inspecting local conditions as it pertains to the operation of houses and the presentation of shows, and on his return from his trips there is always increased activity around the Columbia Amusement Company's executive offices, which is followed by orders to house managers and company managers alike relative to their obligations to the Columbia Circuit. That his activities are bearing fruit is made manifest by the improvement in advertising methods by the house managers and the better production and presentation of shows on the circuit, which have resulted in unprecedented increase in receipts at many points.

During the past week J. Herbert Mack, president of the Columbia Amusement Company, has been confined to his Central Park West, home in this city, suffering from an attack of congestion of the lungs, brought on by too close attention to the business of the circuit at the office during the frequent trips of Mr. Scribner en tour. It was reported late yesterday that Mr. Mack would in all probability be confined to his home for some time to come.

A regular monthly meeting of the Columbia Amusement Company and its allied corporations was held yesterday in the Columbia Building and the regular business was attended to prior to the adjournment.

This meeting was followed by another of the burlesques holding stock in the Brookville Coal Company of Pennsylvania, and reports indicate that the coal company is making much money for the stockholders.

Mr. Scribner entrained late in the afternoon for Boston for a conference with Manager Tom Henry of the Gayety and Charles H. Waldron of the Casino, and while there he will in all probability take up the matter of burlesque principals under contract to Columbia Circuit shows playing vaudeville dates on Sunday night in and around Boston, where many of them are seen at small-time houses on a Sunday night prior to their appearance in Columbia Circuit shows during the coming week.

This state of affairs has caused much comment in Boston and The Billboard called attention to the situation in an issue two weeks ago, at which time it was called to the attention of Mr. Scribner, who is taking the matter under consideration.

Burlesque principals who read The Billboard article claim that they are not cutting into the engagement of vaudeville artistes in Boston by working Sunday nights, for the reason that here is a scarcity of acts and that house managers and agents in Boston and surrounding towns are besieging them to aid in keeping the Sunday concert's going by their appearances.

Don Gillette, manager of The Billboard office in Boston, will confer with Mr. Scribner and Managers Henry and Waldron today in Boston, and if any action is taken in the matter it will be fully covered in another section of this issue, as it is of vital interest to burlesquers negotiating Sunday night concert dates in Boston.

THE BURLESQUE CLUB

Making Preparations for Big
Ball at Palm Garden

New York, Nov. 8.—The announcement of the forthcoming ball and entertainment of the Burlesque Club at Palm Garden for Sunday evening, January 20, may or may not have been the cause of the unusually large attend-

FLOSSIE EVERETTE



"The Little Mamzelle", leading lady-ingenue-soubret, now being featured in Irons & Clamage's "Temptations of 1923" on the Columbia Circuit.

ance of members at last night's meeting, but they came in droves, and in the absence of President Bobby Clark, en tour, and the absence of the vice-president, Secretary Harry Rudder presided and called the meeting to order for the usual routine business, during which it was made known that the club had been enriched by the shows given in the circuit houses to the extent of \$52,529.69.

An innovation is the appointment of a grievance committee to settle all disputes. The conciliators consist of Barney Gerard, James Sutherland, Barney Kelly, Billy Gilbert and Sid Rankin.

The ball and entertainment committee includes Sam Lewis, chairman; John E. Curtis, Sam Collins, Meyer Harris, Irving Dash, Lew Samuels, Doc Suss, Harry Goldenberg, Charles Lowe, Phil Caplin, Fred Sears, Barney Kelly, James Sutherland, John Gannon and Sid Rankin.

The publicity committee is composed of Barney Kelly, Meyer Harris, Charles Lowe, John Gannon, Walter Hill, general press agent of the Columbia Amusement Company; Alfred (Nelse) Nelson, Charles (Uno) Feldheim, Harry Ennis and Sid Rankin.

It was decided by the entertainment committee that the general admission at the ball will be \$2 per person.

New York, Nov. 9.—When I. H. Herk, president of the Mutual Burlesque Association, was advised on Saturday last that there was a possibility of Western theatrical people making inducements to him to build up the Mutual Circuit with a view to eventually making it a

We first met Flossie Everette some five years ago on an annual outing of the Burlesque Club and conceded her to be one of the most personally attractive girls that we had ever met.

Since then we have reviewed her personal appearance and work in various shows on the Columbia Circuit, likewise in burlesque stock companies, and always commended her for her pleasing personality, talent and ability as a singing and dancing soubret of exceptional vivaciousness and versatility; for Flossie in her fascinating Frenchified facetiousness is irresistible and admirable, and noting that she was to be the featured feminine in Irons & Clamage's "Temptations of 1923" at the Columbia Theater, New York City, we looked forward with anticipations of delight to seeing Flossie disporting herself about stage as a singing and dancing soubret in all her numbers. But, alas and alack, instead of the Flossie we have known in the past some responsible Broadway adviser foisted onto us a new and altogether different leading-lady-ingenue-Flossie with a Mary Marble bobbed head and ingenue gown, who chanced to male attire for a song recital that didn't mean a thing to anybody, least of all to Flossie, who didn't get anything out of it for the reason that the expectant audience, including ourselves, missed our former jazz baby-dancing Flossie with her shock-shock costumes and slender, symmetrical limbs that have always twinkled in dances as Flossie's eyes have twinkled in her flirtations with the audiences. We one and all resented the mischievous change from soubret to leading lady-ingenue and we reviewed her personal appearance and work accordingly, with the result that Flossie became peeved just because she desires to discard her soubret role because of her aspirations to become a dramatic actress.

Following our usual weekly custom we called on Walter K. Hill, who conducts the "News Bureau" of the Columbia Circuit, for a photograph of someone of the principals, and Walter placed a layout before us for a selection. Not knowing that Flossie had switched from soubret to leading lady-ingenue we picked out a soubret-costumed photo and dropped Flossie a note to the Columbia, inviting her to take lunch with us at the St. Regis and give us a biography to accompany the cut and Flossie accepted in company with Mrs. Warren B. Irons. When we informed Flossie that we had already selected a soubret photo she gave us the most artistic and realistic exhibition of feminine temperament that we have ever witnessed, and words fail to express our enjoyment of the scene that Flossie staged for us in the St. Regis, at which time she declined to give us any information that we could utilize for a brief biography to accompany her picture that appears on this page.

Flossie wishes it distinctly understood by us any everyone else in burlesque that she is tired of being an exceptionally admirable soubret and desires to be a dramatic lead, and the only reason she gives is the well-known woman's reason, "because", so we'll let it go at that, minus a biography. NELSE.

of the inner workings of the Shuberts and their methods of engineering a "dollar top musical comedy circuit" to promote a circuit along more logical and practical lines with the Mutual Circuit as a nucleus for a new circuit that will take in numerous legitimate and vaudeville houses in which the Western promoters are financially interested and which are not being conducted along the lines they consider practical and profitable.

Our informant is a well-known Western attorney and he claims that his clients are satisfied that Herk as the engineer-in-chief, with no strings attached to prevent, can put it over, especially as he is now in a position to utilize the knowledge and experience gained by Dave Krauss in promoting the Equitilde Legitimate Theater Circuit, which the Western magnates would have welcomed if Mr. Krauss had been in the position to assure them the required number of fully equipped shows to warrant them cancelling existing contracts with other forms of theatricals that have become unprofitable.

"Coming events cast their shadows before," and Mr. Herk's sudden call for a conference (Continued on page 121)

"dollar top musical comedy circuit" that would possibly make a circuit of fifty-two weeks, he denied all knowledge of such a proposition, and insisted that The Billboard publish his denial of plans along those lines, and we did so, at the same time stating that in all probability the proposition had not reached him up to the time of his denial, at which time Mr. Herk stated that he fully intended to spend all his time in the offices of the M. B. A. and leave the West to take care of its own propositions.

Be that as it may, Mr. Herk was not in his offices at the M. B. A. Monday, and when inquiries were made as to his whereabouts those in charge said that he had entrained for the West, and no one in the office could or would take it upon himself to say why he had gone, or where he had gone, and there was an air of expectancy around the offices until his return Wednesday with one of those Herk enigmatic smiles and more money than has been seen around the Mutual offices since its organization, all of which may mean little or nothing to those unfamiliar with the inner workings of those in control of burlesque, but to us it means that President Herk received an inducement to go west and confer with those who, for reasons of their own, would utilize Mr. Herk's knowledge and experience

MUTUAL CIRCUIT

Star Theater, Brooklyn, N. Y.

"BROADWAY BELLES"

(Reviewed Tuesday Matinee, November 6)

A Mutual Circuit attraction, with Billy Hagan and Anna Toebe; staged and produced by Billy Hagan under the personal direction of Sol Meyers; music written and arranged by Musical Director Sam Compton; numbers produced and staged by Anna Toebe. Presented by Joe Oppenholmer and Sol Meyers for the week of November 5.

REVIEW

THE CAST—Darc Curtis, Jean Fox, Ruth Sheppard, Larry Clark, Art Mayfield, Anna Toebe, Billy Hagan.

LIGHTS—Helle Stacey, Frances Murphy, Marie Mayfield, Mae Beson, Bess Belt, Edna Lake, Dolly Ward, Theresa Reova, Elsie Jabush, Viola Berno, Betty Ward, Lou Ray, Glo Prine, Edna Berlin, Betty Heek, Jean Gordon.

PART ONE

Scene 1 was a fancy interior for an ensemble of pretty-faced ponies and mediums in barelegs, sufficiently youthful to be firm and attractive. Add to that their vivaciousness and they are above the average on the circuit in personal attractiveness, and that also goes for talent and ability.

Jean Fox, an auburn-haired prima, was evidently suffering from a cold, for her singing was not up to what it has been in the past, but she put over a number with telling effect and it was encored. Jean has a pleasing personality, and in scenes is an able worker.

Larry Clark, a likable juvenile, put over a song number in fair voice, and he is a far better dancer than he is a vocalist; he also made good in bits.

Anna Toebe, a pretty-faced, modelesque-faced, red-headed soubret, breezed onto the stage with a personality that was enchanting and invigorating, and the base Starites sat up to yawn in admiration of Anna personally and her jazzy singing, dancing and flash of form on the runway.

Billy Hagan, the featured comic, is doing a somewhat eccentric boob with Dutch and Swede dialect, which is sufficiently dry and droll with his facial registrations to garner laughs on his catty appearance, line and act.

Art Mayfield is co-comic in a tramp characterization, and is an exceptionally good second to Hagan, and supplements it with a good singing voice.

Ruth Sheppard, a titan-tinted ingenue, came on for a fast and funny dialog with the comics, followed by Comic Hagan giving his seat in patrol wagon to Soubret Toebe.

Darc Curtis, an afternoon-attired, clear-dictioned straight, then staged a kissing bit with Prima Fox.

Ingenue Sheppard, as a singing and dancing ingenue leading a number, left nothing to be desired, for she has an ever-smiling, dimpled face, modelesque form and captivating personality.

Straight Curtis staged the "she won't take it" for the comics, who appeared in change of attire and worked the bit with the feminine principals for laughter and applause, in which Comic Hagan got more out of the bit than others whom we have seen work it.

Comic Mayfield, in a singing and talking specialty, proved his vocalistic ability, and his confidential confessions to the audience relative to the feminine principals were laugh-getters, while his yodeling exit was encored.

Prima Fox made a modelesque flash of form in a short-skirt costume while singing to a novelty group ensemble that was picturesque. This was followed by Prima Fox, Soubret Toebe and Comic Mayfield as a trio singing in harmony, impromptu in pantomime by Comic Hagan in a funny manner.

Ingenue Sheppard, crying for a watch just like her daddy's, frisked Comic Mayfield, while Comic Hagan frisked Detective Curtis for continuous laughter and applause.

Scene 2 was a special silk drop for Ingenue Sheppard in a shadow gown that displayed her modelesque form to good advantage, while she smotherly put over a violin solo that was well encored by the Italian musical critics, who make up a good part of the audience at matinees. This act gave an air of refinement to the show. Discarding her violin, Ruth broke into a fast song and dance that demonstrated her versatility as a specialist.

Straight Curtis staged the life-saving bit for the comics, and, in doing so, gave the boys out from a treat in feminine forms in one-piece bathing suits, and the comics in ludicrous suits and laugh-evoking lines and action.

Soubret Toebe, leading a number, brought on the girls in costly and attractive capes, which, when opened, revealed their symmetrical forms for an optical feast. Soubret Toebe's flash on the runway could have held up the show indefinitely.

A little bit, with Prima Fox getting a laughing jag to the display of Swede Walter Hagan, led up to a parade of feminines, with "George,

How Could You?" and Prima Fox, "George, How Did You?" for rounds of applause and numerous hats from audience to stage.

Juvenile Clark, leading a number, put over a nifty dancing finish with a pretty pony and medium that led up to Prima Fox in song for the finale.

PART TWO

Scene 1 was an Oriental set of splendor, costumed apropos for the King of Comic Hagan and Queen of Prima Fox, along the usual lines for laughter and applause.

Soubret Toebe, leading a number, stopped the show cold and tied it up in a knot that kept it tied until she was out of breath in response to continuous encores.

Comic Mayfield, as an old man street beggar, led up to a disrobing act by Soubret Toebe that was artistic, realistic and admirable, and in the bit that followed Soubret Toebe, as the

H. ARTHUR PARKAY

"The Michigander" and His "Detroit Delineations"

Some four years ago when Charles Barton was promoting the National Burlesque Association Circuit in opposition to the Columbia and American Circuits, we received a contribution of news from Detroit relative to the interest that Irons & Clamage, of that city, would in all probability have in the new circuit. It was an eye-opener into the inner workings of the factors engaged in burlesque, but like many other contributions that come to hand bearing an evidently fictitious name and address, it was useless for publication purposes. But it was a tip that we utilized in getting the real facts which enabled us to give the first authentic news relative to Mr. Barton and his associates in the organization of a new circuit that eventually became absorbed by the American Burlesque Association by the admittance of I. H. Herk as president of that association.

Convinced that the contributor was in a position to get first-hand news of burlesque in Detroit, we advised him that we would accept further contributions, provided that he furnish

H. ARTHUR PARKAY



"The Michigander", contributor of "Detroit Delineations" for several years past has resigned as special representative of The Billboard in Detroit, Mich., to return to his home town, St. Albans, Vt.

nummy, vamped the comics with an Oriental dance while frisking them for their bankrolls. The ghost bit was another laugh-getter and led up to the close of the show.

COMMENT

Sensing something unusual about the scenery, gowning and costuming of this show, we sought Manager Sol Meyers for an explanation, and he informed us that much of the scenery and costumes used in the show had been used in his former show on the Shubert (Unit) Circuit, and that his feminine principals, in keeping up with the scenery and costumes, had expended more than usual on their personal wardrobe.

In this show there are three exceptionally personally attractive, talented and able feminine principals, fully qualified to grace the stage of any Broadway show, and the same goes for Billy Hagan as a comedian. The show was exceptionally clean in every line and act.

NELSE.

READING, PA., WELCOMES BURLESQUE

Reading, Pa., Nov. 8.—Business at the Orpheum Theater has increased to such an extent that it has been decided to have the shows play here two days a week instead of one, commencing with the "London Gayety Girls" Friday and Saturday, November 16, 17. Harry "Hello Jake" Fields was the last to play the one-day stand, Tuesday (Theatrical Day), November 6.

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came an adept, thence an expert, to such an extent that he attracted the attention of other publications, which offered him a highly lucrative inducement to handle their periodicals, but he laughed their offers to scorn, for the reason that he was a "burlesque fan" and looked upon The Billboard as being the only reliable representative of that form of theatricals; secondly, that he was a "Billboard fan" and could not and would not consider any other publication; thirdly, because he was a high-salaried engineer, to say nothing of his income from much real estate holdings in the State of Vermont.

Be that as it may, Mr. Parkay, otherwise "The Michigander", author of "Detroit Delineations", made his last contribution of news from Detroit last week for the reason that he has resigned his position of engineer in the motor-car factory, likewise his position as special representative of the Billboard in Detroit, to answer the call of duty by going to his home town of St. Albans, Vt., to make happy the declining years of his aged mother by relieving her of the management of extensive real estate holdings in St. Albans and adjacent towns.

When a young man of Mr. Parkay's well-known convivial habits sacrifices his own inclinations for life in the city to respond to the call of filial duty to a loving mother by retirement to a small town it bespeaks a sentimental attainment seldom met with in these days of unappreciative youth for the loving devotion of parents who have sacrificed much in the rearing of their sons, therefore our hat is off to Arthur Parkay, who has been more than a representative of this publication, for he has been a highly esteemed "pal".

NELSE.

"GEORGIA PEACHES" IS HALLOWEENED

New York, Nov. 6.—When Marty Johnson, manager of the Empire Theater, Hoboken, N. J., and Ben Levine, the theatrical promoter, settled their differences relative to the operation of that theater, in an amicable manner, they decided it a fitting occasion for a jubilant celebration, and as the Ed. Rush-Max Quitman "Georgia Peaches" was the attraction at the house they became the recipients of the good-fellowish feeling of Messrs. Johnson and Levine in the form of a "Halloween" party after the show, that lasted until the wee small hours of morn, for there were cats, drinks, mirth, melody and music, the music being furnished by the Empire Orchestra which contributed its services. Johnson and Levine were the toastmasters and the many nice things they said of each other and the "Georgia Peaches" were masterpieces of artistic diplomacy. Sam Cohen and Buster Sanborn were the masters of ceremonies. Ben Levine started the specialties with a dance that would have done justice to "Fifi". Manager Max Quitman led a number in which his silver-tone tenor was equal to that of Joe Smith, of Milton Aborn comic-opera fame. Sadie Farrell, Lillie Payne and Eva Cappelli in their specialty were encored repeatedly. Sam Cohen, Willie Wendt, Paul and Sid De Savignas, a vocalistic quartet, were the envy of all the masculines present, for their singing vamped all the feminines. Mr. Wendt in his dancing specialty, caused Manager Quitman to call for an attorney to sign Wendt up for life. Other members of the theater and company did their stuff in a commendable manner and were vigorously applauded by Ben Levine, Marty Johnson, Eddy Brady, Sid Harf, Marice and Lew Quitman, Ed. Bush, Dave Horn, Lou Marko, J. F. McFarland, Ed. Coyle, Joe and Jim Dreyer, Franklin Nelson, Jas. Butler, Chas. Zumbel, Billy Tanager, Pete Stalkneck, Wm. Brander, Wm. Quinn, Jack Wetherill, Sam Cohen, Irving Max, Dave Weissman, Paul and Sid DeSavignas, Willie Wendt, Joe Cassidy, Chas. Kelly, Harry Poisser, Paddy Hughes, Buster Sagdorn, Messrs. Bennett, Penny, Bill Clave, Misses Farrell, Payne, Cappelli, Milyt, Cain, Rafferty, Anderson, De Rosa, O'Brien, Coleman, Worth, Casey, Nixon, Klein.

The affair was a wonderful success and Messrs. Johnson and Levine promise to give parties on every holiday to the company playing the house.

From being a novice journalist and promoter of circulation, Mr. Parkay be-

GLOBE THEATER, VILLAGE THEATER, NEW YORK

Beginning November 5, 1923

EARL CARROLL Presents

"WHITE CARGO"

A Vivid Play of the Primitive

By Leon Gordon

CHARACTERS

(As We Meet Them)

The Director	Conway Wingfield
Music	A. E. Anson
Assistant	Frederick Roland
Production	J. Maxwell Dunn
The Scenery	Carlo Karpis
The Properties	Tracy Barrow
Lighting	Richard Stevenson
Costumes	Anneth Harriss
Wardrobe	Harris Gilmore

The blighting effect of a tropical climate on man's characters and dispositions is well pictured in "White Cargo," a play of life on the west coast of Africa. Unfortunately, for the play's good, it is told a bit repetitiously. The author keeps pounding home his plea that the withering heat of Africa will send a man's principles almost as quickly as it will a pan of milk long after the dialog situations and scenery have done their work abundantly. Then, too, there is an effort made to create sensation by devious devices. This is particularly so in a scene where a half-caste Delilah tempts the local Samson by a very frank display of her form, stripping herself from the waist up and giving the audience a good look at her bare body. It was not necessary, and, to my mind, took away from the scene rather than added to it. This entirely aside from the question of good taste in using such a cheap and obvious method of nulling in the customers. I wonder if Mr. Gordon realizes that if his play is a success, this scene will be given the credit for it and the rest of his work forgotten; while, if it is a failure, it will be said that even with a naked woman the play couldn't get over. That is what will happen; and, either way, he will be the loser.

I have purposely noted the bad points of "White Cargo" first, so that I may be free to speak of its good ones without qualification for the rest of the play is gripping, and, as far as one who has never been to Africa can tell, faithful. Mr. Gordon writes crisp dialog, he builds a stirring situation and his characters are all well developed and differentiated from each other.

I do not say there is anything startlingly new in "White Cargo", but, I do say that the author has worked his theme out well and has written a tense and enthralling play. We see a rubber camp, with its scant white population rotting under the influence of the sun, the dampness and alcohol. The central figure is a cynical, brutal man who spits out his venom on all he comes in contact with. A new man arrives at the station with lofty ideals, including a desire to make the place more habitable, to lay off the booze and to eschew the native women. The cynic informs him that, one by one, each of these resolutions will lose its potency and he will become like the rest of them. Then we see the lad doing just that. But his hatred of the man who foretold all this becomes such an obsession that he marries a half-caste girl, a primitive soul with no idea of the sanctity of the marriage tie and, who, tiring of him, gives him poison to cut the knot. She is discovered at this and given a dose of the drug herself while the young hero is carted off to civilization.

A. E. Anson is cast as the prophet of evil and he gives a most forceful and telling performance of the role. The play may not have been designed to center around him; in fact, I believe it was meant to revolve around the young man with the ideals. If so, the splendid playing of Mr. Anson entirely decentered the proceedings and the interest was plastered right on him. It was entirely right that this should be so, too, for it was the sort of acting that compels attention by its

THE NEW PLAYS ON BROADWAY

force and admiration by its artistry. Conway Wingfield ran Mr. Anson a close second by a mellow impersonation of a rum-soaked doctor who still managed to keep a spark of decency going within him. Richard Stevenson was the young man who fell for the dusky lady and he managed the role well enough. Frederick Roland gave a first-rate rendition of a man driven hysterical by the blighting effects of climate and monotony, while J. Malcolm Dunn as a missionary, was excellent. The tawny belle was not well done by Annette Margules. She looked the part but played with too much sweetness of gesture and delivery to make it entirely effective. Smaller roles were splendidly done by Curtis Karpis, Tracy Barrow and Harris Gilmore.

The staging of "White Cargo" has been done very convincingly and the setting is thoroughly good. In fact, it in itself portrayed the boiling sun and the torpidity of the tropics quite as well as Mr. Gordon's dialog, and he could allow it to plant some of his atmosphere, and cut some of the talk to the play's advantage. At the same time I would advise cutting some of the dressing. It is entirely unnecessary and wholly meretricious. I see no reason why, with the many good qualities this play possesses and the excellent interpretation given it by the cast, it could not be made into a real success. It needs very little work to effect the changes needed and the play would be infinitely bettered by a little judicious alteration. In the meantime, whatever the fate of "White Cargo", keep your eye on Leon Gordon. He is a dramatist to be reckoned with.

A tense drama, well played; marred by some unnecessary coarseness.

GORDON WHYTE.

GLOBE THEATER, NEW YORK

Beginning Tuesday Evening, November 6, 1923

CHARLES DILLINGHAM Presents

FRED STONE

In a Fantastic Musical Play in Two Acts

"STEPPING STONES"

Music by Jerome Kern. Lyrics by Anne Caldwell. Book by Anne Caldwell and R. H. Burnside. Staged by R. H. Burnside.

CAST OF CHARACTERS

Peter Pluk	.....Fred Stone
Prince Silvio	.....Roy Hoyer
Otto DeWolfe	.....Oscar Ragland
Rennus	.....John Lambert
Richard	.....Harold West
Captain Paul	.....Jack Whiting
Antoine	.....Gerald Gilbert
Gypsy Jan	.....Bert Jordan
Eddie	.....Willie Torpey
The Landlord	.....George Herman
Rougette Hood	.....Dorothy Stone
Widow Hood	.....Allene Stone
Lupina	.....Evelyn Herbert
Radiola	.....Primrose Caryll
Mary	.....Lucille Elmore
Nurse Marjorie	.....Lydia Scott
Charlotte	.....Lillian White
Eclair	.....Ruth White
Rose	.....Hazel Glen

"Stepping Stones" bears more resemblance to an English pantomime than any show I have seen on Broadway. It is not quite the same, of course, but if it had a "harlequinade" it would come pretty nearly passing as one.

Now, this is quite in line with the brand of entertainment which Fred Stone wishes to provide. In a certain speech he is telling his audiences that every bit of the show is clean and wholesome, and points to the business as indicative of the wish of the American public for this sort of show. He is quite right, of course. If anything in the theater is capable of demonstration, it is that the public has al-

ways risen to a clean show. But, while I can admire the judgment displayed by Mr. Stone in staging such a show, I do question his wisdom in charging \$5.50 a seat for it. That is the charge for the entire orchestra floor, and, tho this is an excellent entertainment, I do not think it is worth any such price.

The main interest in "Stepping Stones" lies in the Broadway debut of Dorothy Stone, the daughter of the star. I carefully watched the audience on the night I saw the piece, and, when Fred and Dorothy Stone were on the stage, it was at her that the house was looking. As a matter of fact, she deserved their attention. In my opinion she is a decided acquisition to the stage, and will some day, if she keeps on developing, inevitably be a star in her own right. Miss Stone dances exquisitely. She bears the hallmark of the true dancer, she puts her whole body into her dancing. Real dancers do not only use their feet; they use their hands, their heads and their torsos. This is exactly the way in which Miss Stone dances, and she is the epitome of grace besides. Now add to this a genuine gift for acting and a small but sweet voice and good looks, and you have a combination that is pretty hard to beat. But, best of all, Miss Stone has inherited prime showmanship. I do not hesitate to say that she is a better showman than her father, and this is evidenced particularly in her dancing. Miss Stone, unlike her father, seldom looks at her feet, and is continually looking at the audience. During an exit her last glance is at the audience, never at the wings. With it all she has uncton and lots of attack, and the sum total of her talents promises a glowing future and affords present delight.

Fred Stone is the same good entertainer he has always been. He is not doing anything new this year that calls for great physical exertion. In fact, he seems to me to have slowed down. In past seasons a new physical feat was always prepared by him, and he has his audiences expecting some such thing. From lobby comment, I take it they were somewhat disappointed at not getting it in this show, tho this was in a great measure made up for by the presence in the cast of Dorothy Stone. Undoubtedly Mr. Stone gains by the reflected glory of her triumph; for the rest he contents himself with doing a lot of dancing and a few acrobatic stunts, all of which mightily please his audience.

Among the rest of the cast are Oscar Ragland and John Lambert, who both sang well; Roy Hoyer, who is excellent both as singer and dancer; Evelyn Herbert, who in the prima donna role was very pleasing; Allene Stone, who shared in the honors of the rest of the family by a fine interpretation of a character role, and Primrose Caryll, who sang nicely. George Herman, he of the skeleton dance, stopped the show with his specialty, and the Tiller Sunshine Girls amazed, as usual, by the perfection of their ensemble dancing. The rest of the cast, including Harold West, Jack Whiting, Gerald Gilbert, Bert Jordan, Willie Torpey, Lucille Elmore, Lydia Scott, Lillian White, Ruth White and Hazel Glen, were quite right for their parts. Specialties introduced by Cortez and Peggy, The Breens, The Brightons, and a marionet show by Tony Sarg, were all well received.

The score of "Stepping Stones", by Jerome Kern, is exceedingly tuneful, and it is splendidly scored by Russell Bennett. Mr. Bennett makes use of a basso ostinato quite frequently, and it is not only most effective, but quite a novelty in musical comedy. The settings are beautifully done and so are the costumes. The numbers are all effectively staged and go at a swinging pace. There is little doubt that "Stepping Stones" will be the usual Stone

hit, but even so I still do not think it is worth \$5.50 a seat. To my way of thinking that is an outrageous price to charge for any but the most exceptional shows, and "Stepping Stones" is not that.

A good, clean musical entertainment. GORDON WHYTE.

FRAZEE THEATER, NEW YORK
Beginning Monday Evening, November 5, 1923

"THE DEEP TANGLED WILDWOOD"

The Latest Comedy by George S. Kaufman and Marc Connelly
Authors of "Dulcy" and "To the Ladies!" and of the Dramatization of "Merton of the Movies"

Direction—George C. Tyler and

Hugh Ford

CHARACTERS

(In the Order of Their Appearance)

James Parks Leland	.....James Gleason	Robert McWade
Harvey Wallik	.....T. M. Cahill	Deva Mores
J. Warren Patterson	.....Blanche Chapman	George Allison
Amy Meade	.....Angela Ward	Mary Daniel
Ann Sarah Parks	.....McKay George	Ralph Sipperry
Edwin Palmer Corliss	.....Fred J. Nichols	Mildred Booth
Francine La Forge	.....James K. Applebee	Harry Cowley
Pearl Corliss	.....Gertrude Hite	Harry Irving
Tom Wilson	.....Sam Janner	George Spelvin
Joe Inglis	.....Denman Maloy	
Bates		
Mary Ellen		
Deacon Flood		
Mayor Combel		
Phyllis Westley		
The Photographer		
The Electrician		
Schwartz		
Willetta		

The authors of "The Deep Tangled Wildwood" were animated by a splendid idea when they tackled this play; the idea that there was the making of a first-rate satire in the small town which apes New York. It is still a good idea and some day a great play will be written on it, without a doubt. But, equally without a doubt, "The Deep Tangled Wildwood" is not that play.

The Messrs Kaufman and Connelly seem to have been too intent on punching up their play with "wise cracks" and "nifties". The characters rush on, pull one of them and then rush off. Meanwhile, the play stands still. There is no use denying that many of the gags are rib-tickling. There are any number of laughs in them but they hurt the play, as a play, because they do not push it on. I will wager that what one will remember the easiest and the longest about "The Deep Tangled Wildwood" will be the gag which appealed to him the most.

Briefly, the story of this comedy has to do with a dramatist facing his first failure. He resolves to visit the town of his youth, the town of simplicity and kindly feeling and settle down there. A wise friend of his scoffs at the idea, but the playwright goes thru with it. We then see him in Millersville, where everyone is wealthy, due to a dye works which has come to town, and all are trying to make the town another New York. Even to a broadcasting station. Our hero finds trickery and money-grubbing where he expected homeliness, honesty and good fellowship and comes back to New York, engaged to a New York girl, whom he finds to be the only simple creature in the town.

To add to the author's difficulties, the cast of the play is not all it should be. There are some excellent performances and there are some inadequate ones. Foremost among the good is Robert McWade, the doubting friend of the hero. Mr. McWade is the best of our sour-faced comies, in my opinion, and he made the very most out of a not too good part. I can easily imagine another player not getting half the value out of it that Mr. McWade does. As it is, he is well-nigh continuously amusing.

The seeker after rural joys is played by James Gleason, and not too suc-

cessfully. It is difficult to say just what the matter is with his performance, but it seems to be an inability to sense the temper of the role and get under the skin of it. The New York girl is nicely done by Gertrude Hitz and a prime hit was made by Denman Maley as the operator of the broadcasting station. There are any number of small parts, and excellent characterizations were made of several of them by Ralph Sipperly, Devah Morel, Blanche Chapman and Harry Cowley. Those played by T. M. Cahill, George Alison, Angela Warde, Mary Daniel, McKay George, Fred J. Nicholls, Mildred Booth, James K. Applebee, Harry Irving and Sam Janney were well enough done in the main, but in some instances could have been bettered.

"The Deep Tangled Wildwood" is not an important play, either as literature or entertainment. It in no wise compares with the previous work of its authors. This time they have attempted a subject which eludes their grasp. It needs more earnestness of treatment than they have given it. While it has its amusing moments, as a whole, one has the feeling that the laughs are being too deliberately provoked by an overzealous joke-smith.

An attempt at satire which shoots wide of the mark too often to be altogether enjoyable.

GORDON WHYTE.

AMBASSADOR THEATER, NEW YORK

Beginning Monday Evening, November 5, 1923

CALVERT, INC., Presents "A LOVE SCANDAL"

— with — NORMAN TREVOR

— and — EDITH TALIAFERRO

A Play in Three Acts By Carlos de Navarro and Sydney Stone. Staged by Armand Robi

CAST OF CHARACTERS (In Order of Appearance)
Aunt Jeanne Charlotte Granville
Constance Adair Mona Kingsley
Winthrop Field Percy Waram
Dr. Besson (afterwards Arthur Presby) Norman Trevor
Lady Armsford Marjorie Chard
Betina Tilton Edith Taliaferro

"A Love Scandal" is one of those fluffy comedies of high life in English society which depends quite as much on brilliance of speech as on situation for its appeal. This sort of play must be smooth as a kitten's fur if it is to be completely successful, and, to tell the truth, "A Love Scandal" is a bit jumpy. I mean there is not the even flow of language, the melting of one scene into another by almost imperceptible gradations, that marks the good "drawing-room comedy". I do not mean, tho, that "A Love Scandal" is a bad play by any means. It is an entertaining one, that would be more so if the authors were better prepared to handle the material.

They have devised a pretty plot for their play by driving a woman into marriage with a successful man instead of her marrying an author with little prospect of providing for her. Then they bring this author into the household of the married pair. Whereat gossip starts, and the woman, being loath to see an American girl take away her former sweetheart, coolly informs the girl that the story is true. The American miss, being a bit wiser than that, tells the husband, and they masquerade a love affair for themselves. Then everybody wakes up and everything is as it was before.

A neat plot this, which receives splendid treatment by an excellent cast. Norman Trevor plays the husband and gives the part a well-rounded performance. It is child's play to him, of course, and he carries himself with ease in all the scenes.

Mona Kingsley plays the wife, and she makes a lovely picture of her. This is not an easy part to play, for the audience looks on her as a chump and she forfeits their sympathy almost from the start. Miss Kingsley is a thoroughly competent actress, tho, and made the character believable and true by just the right sort of interpretation. Why she is not seen oftener on Broadway is quite beyond me. Here is an actress who performs the all too rare feat of uniting beauty with sound, artistic intelligence and acting knowledge. That is a combination too seldom met with to pass by, and yet Miss Kingsley is seen so seldom in New York that I wouldn't blame her if she went into the movies and stayed there.

Edith Taliaferro is the American girl, a breezy, slangy, vigorous maiden, with plenty of audacity and sound sense. It is a good part, and Miss Taliaferro gives it a vivacious interpretation. Percy Waram is the author, and is manly, likable and earnest in the part. Charlotte Granville is well cast as a plain-spoken spinster, and Marjorie Chard, as Lady Armsford, is very good. Altogether a truly fine cast, and they do a lot to make "A Love Scandal" entertaining.

The production of the piece is quite up to standard and the staging has been well managed. I liked "A Love Scandal" very much. It is not a great play, but it is a pleasing one, and affords rather a jolly evening's entertainment.

A light comedy, made the most of by a good cast.

GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

"White Cargo" (Greenwich Village Theater)

TRIBUNE: "It is a nearly good play."
WORLD: "There seems to be little in this play which one may recommend as being exciting."
TIMES: "A violently uneven play. At times it is good theater and at other times absurd hokum."
POST: "A slender and wavering drama without much internal evidence of conviction, but rendered plausible by an unusually good performance."

"The Deep Tangled Wildwood" (Frazee Theater)

HERALD: "A rather pedestrian play of which the undistinguished quality is emphasized by the earnest energies of a largely unhelpful company."
TIMES: "Highly original and almost continually diverting."
TRIBUNE: "The satirical extravagances of the play are well modified by the acting of an excellent cast, and it is a good show for the showgoers with a sense of humor."
POST: "On the whole it is burlesque of a pretty thin, obvious and ancient sort."

"A Love Scandal" (Ambassador Theater)

TIMES: "The dialog is a curious combination of clever vernacular, racy turns of character and pompous authorship."
TELEGRAM: "A very interesting light comedy."
TRIBUNE: "A diverting play with entertaining dialog and excellent acting."
POST: "As an attempt to write a comedy of English life is without veracity or sincerity, and the acting is no better than the play."

"Stepping Stones" (Globe Theater)

TRIBUNE: "Just another large, good-looking and wholesome Fred Stone extravaganza."
WORLD: "'Stepping Stones' is fine to look at, the jokes are not so much, but the dancing is as fine as the town has known."
MAIL: "It is a good show, one of the best of its kind Broadway has seen in a long time."
POST: "The same zestful Fred Stone show of all times, only in a more ornate setting and with a charming new partner."

NEW BOSTON PLAYS

PEABODY PLAYHOUSE, BOSTON
Beginning Saturday Evening, November 3, 1923
THE STAGE GUILD Presents

"AMBUSH"

A Play in Three Acts
By Arthur Richman
CHARACTERS

Walter Nichols Allan Wallace
Harriet Nichols Lillian Hartigan
Harry Gleason Edward Massey
Margaret Nichols Madeleine Massey
Seymour Jennison E. Irving Locke
Mrs. Jennison Joy Higgins
A Chauffeur Williani Wilson
Alan Kralgne Elliot Lothrop
Howard Kralgne Eugene B. Jackson
George Lithridge Walter A. Wilson

The efficient manner in which The Stage Guild has put across its first presentation, Arthur Richman's "Ambush", augurs most favorably for the success of this new organization. If there were slight faults in the production on the opening night, they were due more to hastiness in preparation, restrictions in the matter of resources and the general excitement of the occasion, rather than to lack of capability.

Considering that the majority of the cast are making their first professional appearance in this none too easy play, a generous expression of praise is no more than they deserve. And, having conferred the merited commendation upon them, there are a few minor points of criticism which likewise deserve to be brought out.

The first of these concerns the acting in general. In many cases it was too manifestly acting. The characterizations lacked life because the actors were not really living their parts. Allan Wallace's interpretation of the role of the father was not entirely convincing. It is hard to believe that a man with such strength of principle as he professes can be so submissive and helpless in the administration of his domestic affairs. Even tho oppressed into a state of resignation, he might have indicated, by his actions and expressions, that there was some manhood and paternal authority in him. Wallace undoubtedly played his part according to his understanding of it, and his efforts were very earnest. With more activity in his facial work and better use of his hands, he ought to show up to good advantage.

Lillian Hartigan did creditably well with the

part of the hardened, material mother. Her makeup was rather bad, however, as it made her face appear streaky from out front. Madeleine Massey's performance, tho one of the best in the play, was entirely too high pitched. So high, in fact, that there were times when it left the character completely behind. It is possible to be vehement and still go deep into a role, but in this case the agitation was mostly on the surface. Mrs. Massey has ability, but she must dig it out of herself instead of taking it for granted. E. Irving Locke fitted most appropriately into the part of the jovial, easy-going Seymour Jennison. He is another, however, who needs to exercise a little more facial play. It will enable him to score many of the points that missed on the opening night. The role of Mrs. Jennison gave Joy Higgins just enough of an opportunity to demonstrate that she is capable of handling a good part. Both Edward Massey and Elliot Lothrop were poorly suited for their roles. Massey is essentially a comedy character man, and Lothrop does not very much resemble a man who would contribute to the waywardness of a girl. Eugene B. Jackson showed himself quite capable, and Walter A. Wilson's brief appearance was an outstanding piece of work. Wilson is not yet adequately equipped with stage knowledge, but he has unusual possibilities and good use can be made of them.

There was nothing at fault with the staging, direction, setting, lighting or other technical details. The performance ran along with surprising smoothness, and it is only necessary for some of the players to get under the skin of their parts to make the production a remarkable achievement.

In its very first offering The Stage Guild has merited the consideration and support of those who want the really good things in the theater.

DON CARLE GILLETTE.

Berlin News Letter

By O. M. SEIBT

BERLIN, Oct. 17.—Max Reinhardt will call November 3 by the Aquitania for your side. He has engaged Wolfram Humperdinck, son of the famous composer, as orchestra leader and assistant manager. Wolfram comes from the National Theater Weimar.

Victor Hollander is definitely out of the Grosse Schauspielhaus, Heutsches and Kammerspiele, and Reinhardt has appointed Karl Rosen his successor.

The first legitimate breakdown in this city, connected with the economical difficulties of recent times and the introduction of the gold standard, is the Neues Volks Theater, managed by Heinz Goldberg, with classical drama. Situated in a poor neighborhood, with numerous movies in opposition, the Neues Volks could not overcome the disastrous financial difficulties. The house will reopen next week with musical comedy, having been rented by Mr. Hunt, who not long ago went broke at the Neues am Zoo with "The Life-Coachman of Fredericus Rex".

Madame Emmy Destinn, former star of the Metropolitan Opera House, is suing a Prague beauty parlor for \$3,000 damages. She avers that she took extended treatment for her hair and as a result lost nearly all of it.

Commedia Valetti is Berlin's latest legitimate, due to open next week in Luetzow strasse by Mme. Rosa Valetti with Fjodor von Karpaw's drama, "Emigrants".

The Players' League, under Karlheinz Martin, will open at the Friedrich-Wilhelmstadtisches November 11 with "King Edward II", by Christopher Marlowe.

Since the introduction of vaudeville features in musical comedies and revues has proved successful, it is now quite the fashion to star a vaudeville dancing act in the big houses. The Comique Opera has Dick Douglas, an excellent step dancer, while the Admirals' revue features Alfred Jackson, the Englishman; at the Apollo, the Three Manleys are the bit of the show, and at the Grosse Schauspielhaus, the Four Borrys, excellent Russian dancers, are a mild sensation in "The Beggar-Student"; another Russian dancing act is at the Neues Operetten, the Dolynoff Troupe, appearing in "The Victress", and the Berliner has booked the Three Hugos for a new musical show by Louis Hirsch, "Dolly", due next Saturday.

The German Actors' Association, with about 20,000 members, has its own court of arbitration and is supposed to settle differences between managers and actors, or between authors, managers and publishers by recognizing its arbitration court as final authority. However, things are not always working smoothly. Gudo Thielscher, Berlin's favorite comedian, recently broke a contract with Manager Sladek, of the Deutsches Kunstler and again contracted with the Metropole. The A. A.'s court decided that Thielscher is guilty and must appear under Sladek. The same evening Thielscher appeared at the Metropole and is still there. Another flagrant case is Manager Eugen Robert, of the Kurfurstendamm and the Tribune, whose license was strongly opposed by the A. A., since he was

(Continued on page 89)

WINDSOR P. DAGGETT STUDIO

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The Greek Voice

ONE of the six essentials of tragic poetry was Diction. The one essential of the tragic actor was Voice. Lucian remarks that the actor is responsible for his voice only. Aristotle defines the science of acting as being concerned with the voice and the code of adjusting it to the expression of the different passions. Demosthenes is reported to have said that actors should be judged by their voices, politicians by their wisdom. Harmony of voices and professional courtesy were requirements of good art. Cleero records the fact, for he remarks that when the actors of the second and third parts had louder voices than the protagonist they used to modulate their voices and restrain them.

Voice was far more important in Greek drama than it is at the present time. A fine musical voice was a matter of absolute necessity. A considerable portion of the words were sung or delivered in recitative. The Attic Theater, with its audience of twenty or thirty thousand citizens, required voices of enormous power, with ringing intonation, and deep volume of sound. Ancient authors often refer to the sonorous utterances of the tragic stage. At the same time, the audience demanded expressive voices and natural quality. Only bad actors were guilty of bombast, and the Greeks had a special word for describing voices that showed "hard" training and artificial strain. The principal excellence of the tragic actor, Theodorus, Aristotle remarks, was the thorough natural quality of his speaking voice. As the actors wore masks and stately costumes, the voice was the only means of expressing fleeting emotions. The second and third actors played several parts, sometimes a woman's part, so that character variation was another requirement of vocal flexibility and range.

It was necessary that the actors should receive a musical education as elaborate as that of a grand opera singer in modern times. Cleero informs us that the Greek tragic actors spent many years in the training of their voices, and used to test them before each performance by running over all their notes from the highest to the lowest. They had to be careful and abstemious in their diet, as excess in eating and drinking was found to be inconsistent with the requirements of their profession.

The tragic actors seem to have restricted their diet, but the Greek chorus was notoriously well fed. The appetite of an Attic choristae passed into a proverb. The diet was selected, however—a sort of training-table diet—in order to put the chorus in the best possible condition on the day of the contest. Plutarch mentions some of the delicacies that contributed to good voices—eggs, lettuce, garlic and cheese.

Bad results from this schooling were natural. Actors fell in love with their voices and were tempted to give exhibitions of their skill. They sought applause by giving startling effects such as the rushing of streams and the cries of animals, but beauty and naturalness was the ideal of the audience and the standard by which actors were judged.

In diction, both written and spoken, the Athenians were a most exacting audience. The actor was required to give careful articulation of separate words and to observe the rhythm and meter of the verse with sensitive musical feeling. The ancient audience had a keener ear for melody of verse than is found in a modern theater. Even with the masses who had no theoretical knowledge of versification there was an instinctive feeling for rhythmical utterance, a refined ear and a sound of uncorrupted taste. A slovenly recitation of poetry and a failure to emphasize the meter would have resulted in immediate resentment and disapproval. All this was in the fifth century, B. C., when drama was born. Voice is neglected in the modern theater, but it has not lost its charm. Any student of an audience can see evidence of that.

In the "Oedipus Rex" at the Century, Sir John Martin-Harvey brings the Greek voice to America. If he does not bring the Greek voice of ancient Athens, he at least approximates its power and sonorous beauty. Its depth of tone and natural quality. The naturalness of his voice in its tremendous range is its chief characteristic. Many actors have high notes for an exclamation and a "stage whisper" of great tensile. This actor has a depth of resonance in lower modulations that surpasses anything in my memory. The very boards of the stage seem to vibrate with this depth of resonance and yet the pitch of the voice remains under perfectly normal control. The differentiation between pitch and resonance is admirably illustrated. The actor's speech in this deep resonance is as much on the tip of his tongue and the vowel is as clear and brilliant as it is on any note of the scale. There is no basso profundo swallowing of the voice and speaking down in one's boots. These powerful notes are like the deep tones of an organ on a low frequency vibration. They are vastly impressive. If a deep sonorous quality was characteristic of the three actor, our English guest at the Century is master of it.

It is obvious, too, that Sir John Martin-Harvey has made a careful study of rhythm. There is a musical flow to his intonation, but always a speech rhythm and never a tune.

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

It is conspicuously dramatic speech, free from the bare outlines of "declamation". Although the loftiness of style gives a first impression of deliberate speech, there is a lilt to the phrasing that carries the thought on rapid wings. The speech is therefore tremendously alive. In the grandeur of the action there is ample room for the dramatic pause, the "reversal" or recoil, the "recognition" and the transitions to the "tragic incident". These transitions require acting, they require dramatic "notes", change in tone quality, and an all-embracing compass that connotes the revelations of the story. Sophocles is more modern than Aeschylus, less modern than Euripides. Human passion sways his characters, but it is conceived on an ideal level not too realistic. This intensity of passion, guarded by a sublime sense of harmony, is manifest at the Century. In lofty figure and repose of countenance Sir John Martin-Harvey is a noble manifestation of the Greek mind.

Miriam Lewes ranks next to her protagonist in these particulars. Her voice is entirely adequate. It has an ideal purity, a human feeling and musical quality. Miss Lewes' acting is admirable. It keeps a splendid balance in its sense of values. She often conventionalizes her attitude and gesture according to the standards of the Greeks, but she does this with a grace and strength of purpose that makes her conventions an expres-

sion of the soul rather than an outward picture. Her tragic exit after the "recognition" of Oedipus as her son was powerful to the eye and deeply moving to the conscience.

Harvey Braban as leader of the chorus filled an important place in the impressive interpretation of "Oedipus". He has a cathedral voice of rich quality, sympathetic in its wisdom and evenly poised in stately movement. The chorus as a whole gave a blended orchestration of deep tones and the rhythmic action was in keeping with the mood of the play. There were other good voices in the cast, but the speech at times showed modern habits and less control of the sonorous intonation and lofty style. For this reason some of the audience remarked that they could not follow the speech of all the characters. It could hardly be expected in these times to assemble a whole company with the vocal endowment and Attic Theater technique of Sir John Martin-Harvey, who has schooled himself for classical drama. Great art comes by training, not by accident.

Jane Manner gave me something to think about at her drama reading at the Plaza October 31. Miss Manner read the second play of the Duse cycle, "Thy Will Be Done", in English. In pairs of consonants, in words like try, strength, from, creature, cross, gray, pray, crave, crawl, preculous, crowd, drab, transfigure, trade, spring, true, close, treat, decline, etc., Miss Manner appeared to take particular care

to sound each consonant separately. This method was so obvious through the reading, and so audible in a small auditorium, that it was impossible to ignore it. It raised the question of "What is English?"

We may use "pray" and "try" as sample words, for it was in pairs of consonants involving an "r"—sometimes an "l"—that the process stood out most conspicuously. I listened to these words carefully, often with surprise, for Miss Manner's enunciation had a studied deliberation in these respects that I have not been conscious of in the theater. "Try" was one word that troubled me repeatedly, for I have vivid memories of that word as uttered by various actors, and by Lionel Atwill in particular. Miss Manner is so particular to make two sounds of "t" and "r" that she is always on the verge of making "try" into two syllables. It approaches "turry" or ("tu-ral). In striving for distinctness in each consonant she separates the sounds to the extent of allowing a glide vowel to slip in between them. The effect is displeasing. I am used to "pray" as a one-syllable word, not as "praray". I am too familiar with the word "strong" to wish to hear it pronounced "sturong". "Drab" was another word that left a distinct two-syllable impression, "durab". If I am to be told that Angela enters transfigured, I wish to get the thought with as little friction as possible. I am therefore annoyed to hear "trans" spelled out as "tu-rans". This is a new or, at least, a rare form of "spelling pronunciation", and I see no background for it except a false idea of precise speech and enunciation. Miss Manner has a certain skill, apparently a carefully developed one, for doing this sort of thing, but it is an effort wasted. Miss Manner has a cultured mind, a well-trained voice and a good deal of adaptability in the interpretation of character. I should have been absorbed in the story of the mother, but I left the recital thinking of that two-syllable "try" and "drab".

English does not like too many consonants in combination. We have dropped the "d" out of "handkerchief", and the first "d" out of "Wednesday". We usually drop the "d" out of "grandfather". We have dropped the "t" out of "castle", the "p" out of "empty" and the "b" out of "victuals". In pairs of consonants we have dropped the "g" out of "gnarled", the "k" out of "knife", the "w" out of "sword", the "p" out of "psalm". This simplification can be observed in an endless number of words.

In pairs of consonants that we still sound we give them a close connection. We care nothing for the letters as individuals. If the word is "glad" the teacher of diction requires that the back consonant "d" be brought forward, not only in the interest of the vowel that is to follow, but for the sake of bringing the two consonants reasonably together.

After listening to Miss Manner, I saw Sir John Martin-Harvey play Oedipus and E. H. Sothern play Hamlet. I watched particularly for these pairs of consonants, and in neither case could I sense this separate distinctness that Miss Manner appears to strive for. Mr. Sothern might do this in the part of Malvolio, but not in the best moments of his normal speech. Mr. Sothern, incidentally, was in an extraordinarily artistic mood on the last night of his Hamlet. I don't know how to account for Miss Manner's reverence for consonants when they come in pairs. It isn't English. "Zeno" is frankly preposterous but lively. The mechanical explanation which exposes the seams is more wonderful than rappings from the dead. But granted that the stage electrician has had to wire everything in the theater except the nails of the actors' boots, the "mechanical devices" fly thick and fast and work the audience into a state of thrilling jollification. The real Zeno has to be someone in the cast and so it may as well be William King as King William.

The company as a whole plays "straight". The comedy relief is sometimes overdrawn, partly for laughs and partly to put the audience off the scent. This is dress-suit melodrama. The actors wear clean linen and speak intelligently. An actor can have skill even in playing bunk. One voice has to be "honest" than another, one more credulous, and one more mystified or insensible.

Frederick Bickel was especially clean cut as the honest juvenile and first lover. He has a good face, a manly bearing and a convincing voice. In spite of all the suspicion thrown upon him he unflinchingly convinced the audience of his honor. His "I am telling you the truth" had the genuine ring of pretty good acting.

William King is a rapid speaker and a successful one. He kept things moving at the necessary pace without tangling his sentences. A Zeno melodrama must have a nasal-voiced detective of mysterious air. Hugh O'Connell meets the requirement in this case. He uses nasality with moderation, gives a pleasing characterization to his unassertive voice and inquisitive intonation. He gives his embarrassing situations a delicate sense of humor.

Paul Byron was apparently intended to be the clown of the piece. He was perhaps the least convincing of the Zeno gang, but he had to do something to differentiate himself from the rest of the blonds. Edith Lovell gave

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SOPHOCLES 495-406 B. C.

A GOOD deal of dramatic history can be linked to the name of Sophocles. While Sir John Martin-Harvey is playing Sophocles' "Oedipus Rex" at the Century, New York, we should recall some of that history. The great period of Greek drama was in the fifth century B. C. The three great dramatists—all tragic poets—were Aeschylus, Sophocles and Euripides. Aristotle considered Sophocles the greatest of the three, and that is the general opinion of critics today. Each poet gave individuality to his work:

Aeschylus painted mankind as it never could be. Sophocles painted it as it ought to be. Euripides painted it as it was.

The broad lines of literature all find their origin in Greek. The masters created their forms of expression. There was no literature, no books back of them. They had no yesterdays with authors.

The drama developed from the choral festival in honor of Dionysus, together with love of epic verse, which led to recitation in the chorus. The chorus leader who became chief reciter, later became the first actor. Thespis, the reputed founder of tragedy, lived in the middle of the sixth century B. C. He introduced a single actor who took the part which had previously been taken by the leader of the chorus. The actor filed pauses in the choral odes with monologues or with dialogs between himself and the leader. As he is said to have employed masks, he may have represented different characters in successive scenes. The drama of Thespis was essentially lyrical. Aeschylus introduced two actors and made dialog the essential and prominent feature of the performance. The chorus was not abandoned, but functioned in the dramatic action. Sophocles introduced scene painting, and, by raising the number of actors to three, he made the representation completely dramatic. It was seldom that the dialog required more than two actors to speak in the same scene. This gave time for the second and third actors to change costumes for their different parts. The protagonist or first actor played only the principal character. In "Oedipus Rex" it is probable that the division of parts was as follows: Oedipus, first actor; Creon, Messenger, and Second Messenger, second actor; Jocaster; Priest, Tiresias, and Shepherd, third actor.

When Aeschylus increased the number of actors to two, and converted tragedy from a lyrical to a dramatic form of art, the poets ceased to perform in their own plays and the actor's profession came into existence. At first the poets were their own stage managers and made selection of the actors. Somewhere in the middle of the fifth century, the duties of poet and actor were separated and actors were selected by State officials. The training of the chorus fell into the hands of professional teachers so that the director became a person of importance.

Sophocles seems always to have had an intimate connection with the stage of his day, and he appeared personally in some of his plays. In the "Nausicaa" he won great applause by the skill with which he played ball in the scene where Nausicaa is sporting with her maidens.

With the growth of the drama, actors became famous. Aristotle says that in his day the success of a play depended more upon the actor than on the poet. It was partly due to this reason that the number of actors was limited to three. The professional actor became a skilled artist, and he required a handsome salary for his services. He became a public idol, ranked with the poet and the director of the chorus, and was looked upon as rendering religious service to the State. As Sophocles had set the precedent, three actors became the accepted number, just as the five-act division of the play established a precedent of long standing influence. This limit was favored by a strong, social, communistic instinct, as well as by problems of economy and artistic excellence.

The first "Actors' Equity" dates from the fourth century B. C. During this period, members of the theatrical profession of Athens, together with the performers in the various lyric and musical contests, formed themselves into a guild, for the purpose of protecting their interests and increasing their importance. The members of the guild were called the Artists of Dionysus. Poets, actors and chorus singers, trainers and musicians all belonged to the guild. It was fully established by the time of Aristotle (384-322 B. C.).

Aeschylus made the central idea of his moral system the disastrous effect of the sin, not only upon the sinner himself, but also upon his remote descendants. The sin, not only upon the sinner himself, but also upon his remote descendants. In course entailed in a sinful act clung to a family from one generation to another. In later tragedy the doctrine in hereditary curse declined and the chief motive became human passion.

From the great dramatists, Aristotle drew his theory of tragedy: an imitation of an action that is serious, complete and of a certain magnitude; in language embellished with each kind of artistic ornament, the several kinds being found in separate parts of the play, in the form of action, not narrative; thru pity and fear effecting the proper purgation of these emotions. The six parts were plot, character, diction, thought, scenery and song.

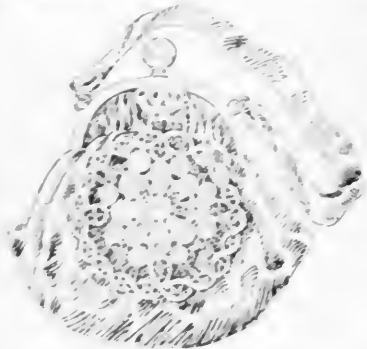
Sophocles lived in unbroken prosperity, a polished man of the world and an ideal Greek. His conceptions are less vast than those of Aeschylus, but they show refinement of detail, harmonious proportion, careful development of character and plot and a general feeling of artistic perception. Sophocles dealt with the Greek traditions of accursed families, but his emphasis was on the springs of action in the human heart. His divinity is in the background. His first concern is in the moral acts of his characters, as we find it illustrated in the bleeding eyes of Oedipus Rex.



By Elita Miller Lewis

The Shopper's Christmas Suggestions

All communications should be addressed to Elita Miller Lewis, care The Billboard, 1492 Broadway New York. Money orders should be made payable to The Billboard Publishing Co. Please do not make remittances in the form of checks. The merchants will not accept them. Money orders are always acceptable. A stamp should accompany letters in which replies are desired. Every article described in this column may be purchased thru The Shopper. The space on this page is not for sale. The services of The Shopper are free to our readers, no discounts being exacted from our patrons or the merchant.



A handbag is always an acceptable Christmas gift. In fact, it is an everyday necessity and no woman can have too many of them. The bag illustrated herewith is made of black satin of fine quality and lined with a contrasting shade of more silk. Gold braid and vari-colored beads form the outside design, while the knob on the clasp is jade-green decorated with fugate flowers. Offered to our readers at the special price of \$5.

Those desiring to rent costumes for Shakespearean, biblical, historical, operatic or minstrel productions will be pleased to know that a leading New York costumer, who carries a stock of unusual elegance and who caters to a select clientele, is willing to rent costumes for any of these occasions at prices ranging from \$3 up, according to grade, character and accessories required. Terms are part cash with order, balance C. O. D. References are required for the safe return of costumes in good order. He also carries a complete comic line: Circus freaks, specialties, wigs, riding boots for men and women, shoes and animal heads. If you desire further particulars this costumer will be glad to correspond with you thru The Shopper.

Indescribably smart and chic is this wrist band of glistening black grosgrain ribbon, elaborated with a sparkling ornament of finely cut rhinestones, with an adjustable slide that adapts it to the slender, the plump or 'twixt-and-between' wrist. An adornment that will harmonize with gowns of all kinds and colors. The price is \$6, postage prepaid. The ideal gift for the particular woman who prefers accessories of decided refinement.

Those interested in fur trimming for costumes will welcome the following information on imitation furs, which come in yard pieces, one inch wide: Sealine, a lustrous black imitation seal, \$1.15 a yard; Beaveret, which is somewhat darker than genuine beaver, \$1; Kolinsky, made from Coney, 90 cents; imitation ermine, \$1.25; imitation sable, dark brown and lustrous, \$2.80. This sable usually comes in five-inch widths, but as the fur naturally spreads out it gives the effect of being six or

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RUTH CLIFFORD

As she appears in "Mothers-in-Law", a Preferred Picture, wearing a striking tea gown of rose chiffon velvet, with novel detachable sleeves, which serve also as a train.

Elsie Janis Gives a Costume Recital

On Friday afternoon, November 2, we attended the first concert in New York City by ELSIE JANIS at Aeolian Hall, and on the following afternoon went to a "Follies" matinee. We emerged dizzily from the "Follies" with hazy impressions of the riot of splendor conveyed by the costuming (mentally thanking our lucky stars that we had jotted down everything with our trusty pencil, for we had formed no distinct memories). BUT when we emerged from Aeolian Hall we were in a happy state of normalcy, with distinct impressions and memories of Elsie Janis, her beauty (and Elsie IS beautiful to the American public), talent and gowns. We had breathed the rarefied air of delicacy and refinement and had held Elsie Janis' hand for a brief moment, discovering that her eyes were not blue as we had always imagined, but a lovely soft brown. Of course, we could go into raptures over Miss Janis indefinitely, but as we were assigned to the costume end of the recital we shall have to get down to business.

While waiting for Miss Janis to make her appearance we looked about us and discovered many stage notables among the audience.

VIVIENNE SEGAL, star of "Adrienne", at the Geo. M. Cohan Theater, sat in front of us with her husband, Robert Ames. She wore a short chic white fur boxcoat and a saucily draped black velvet cloche, trimmed with a provocative cluster of ermine tails that seemed to wag approval of Miss Janis.

CISSIE LOFTIS was also there, beaming sisterly approval on her fellow mimic. She looked remarkably well in a brown meline swirl turban, decorated with a rhinestone butterfly and a brown velvet coat collared and cuffed with gray fox.

MADGE KENNEDY, star of "Poppy", at the Apollo, was in attendance minus makeup, plus a smart gray caracul boxcoat, hip length, and

a black felt bell-shaped hat, trimmed with silver-gray rat-tail braid.

ELSIE JANIS received an ovation in a pink taffeta frock that resembled a cherry blossom in shade. The skirt, rather full, was scalloped petal fashion about the bottom, from which extended deep gold lace of an extremely delicate mesh. A deep bertha of exquisitely fine silver lace trimmed the low-waisted, sleeveless bodice. A flat hand-made rose of the pink taffeta, with steel beads nestling in the petals and suggesting dewdrops, with stems and leaves of the pink taffeta gracefully cascaded from waist to hem. Silver-brocaded pumps and flesh-tinted hose completed this girlish costume.

After a brief intermission Miss Janis made a breath-taking entrance as a Parisian concert-hall artiste, attired in a wonderful gold-cloth gown, with subdued Persian brocading; we have seen nothing comparable to it among the city's gold-cloth offerings. It was a sheath effect, the décolletage lower in back than in front. The draperies were wound into a tunic or two-tier skirt and caught to the left hip with a flat buckle fashioned from the brocaded gold, finished with deep gold bead-fringe. The fullness falling from the buckle was fashioned into a train. A scarf of fine gold net was arranged with artful "studied carelessness" over the right shoulder. A hair band, fashioned from the brocade, encircled the artiste's coiffure and was set off with two immense yellow paradises, one curving upward and the other sweeping downward, their colorfulness emphasized by a center brilliant of deep amber. Our Elsie makes a wonderful Parisienne, for she speaks French with glib ease and English with a French accent cleverly simulated.

Again she flashed forth in a nimble-toed patter dance, clad in a startling adaptation of Pierrot's costume. Said costume was developed

(Continued on page 42)

SIDE GLANCES

"RED SHADOW"
A PERSIAN
OF PEDIGREE



Isn't he just too cunning for words with his baby face and inconspicuous octogenarian whiskers? His name is "Red Shadow" and he is a pedigreed prize-winning Persian, entered for exhibition at the Empire Cat Show by his owner, Mrs. F. E. Robinson, Glen Morris, Long Island, N. Y. The Empire Cat Show will be held at the Park Avenue Hotel, Park Avenue and 33rd Street, New York, Thursday and Friday, November 22 and 23.

There was so much discussion about the coming Empire Cat Show at recent meetings of the Professional Woman's League and Drama Comedy Club that we came to the conclusion that all of the women present either owned or had some woman friend who did own the best prize-winning Persian cat in America. Being familiar only with a paddy-toed, but nevertheless adored Maltese, who came to an untimely end by surreptitiously topping off a heavy dinner with two pounds of snet being held in reserve for the Christmas plum pudding, we consulted our oracle "Nelse", who claims to know something about everything. "What's a pedigreed Persian cat?" we inquired.

"Show me a man who does not love women (with an impressive gesture that reminded us of Napoleon defying his enemies) or a woman who does not love cats and I will show you a man and a woman who cannot be listed as 'regular folks'," replied "Nelse".

"Many women now engaged in the world of arts and sciences find recreation in rearing Persians, the thoroughbreds of Catdom. Persians differ from the 'plain or garden variety' of cats quite as much as an African diamond differs from a rhinestone. It is just as difficult to find a genuine thoroughbred Persian puss as it is to find a South African diamond."

All of which decided us to attend the Empire Cat Show.

BELLE GOLD TELLS US ABOUT A REAL UTOPIA

Belle Gold, of musical comedy, vaudeville and concert fame, told us recently about a veritable Utopia. It is called "Mooseheart", a great institutional home located in the State of Illinois, founded and maintained by the Loyal Order of Moose and the feminine branch of the lodge known as Mooseheart Legion. This institution is devoted to the maintenance and education of minor children of deceased members of the order. Miss Gold, who has been appointed Deputy Grand Regent at Large for New York City, states that about 1,200 orphans, who are referred to as students, are now being cared for at Mooseheart, which has all the facilities of an up-to-the-minute town, including a post office and a high school, which is rated one of the finest in the State of Illinois. Vocational training and guidance is part of the curriculum and the students are also taught the arts. In fact, they are taught everything from scrubbing floors to sculpture, so that were any of them to be suddenly set down in Times Square they would soon find a means of livelihood. No uniforms are worn at Mooseheart. Instead the students are given requisitions with which they purchase from the local shops whatever apparel appeals to them, thus teaching them the value of money. There is quite generally music in the air at Mooseheart, for it boasts a Philharmonic Orchestra, consisting of 110 students, and also a boys' military band, the members of which wear cadet uniforms and report for military review twice a week.

Mothers of Mooseheart students are also provided for. They are given work with a salary, which is entirely exclusive of the maintenance of the children, which is borne by Mooseheart.

There is also a Pennsylvania baby village in this Utopia-come-true, donated by the Philadelphia branch of the order, consisting of five buildings—four baby buildings and one mother

(Continued on page 42)

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It helps you, the paper and advertisers, to mention The Billboard.

MANSTYLES

Clothes Make the External Man and Often Clinch the Engagement

It seems that as the fall wanes into winter a showman's fancy lightly turns from thoughts of good-looking street clothes to unusual stage costumes. As the preponderance of interest leans toward magicians' regalia, we have secured from Mystic Clayton a photograph of himself, posed in his true-to-type but idealized Rajah costume and worn by him at the Palace Theater, Lakewood, N. J., last week. It was made by the Russell Uniform Company and designed by Mystic Clayton himself. The total cost was eight hundred and some odd dollars, a modest sum considering the splendor of the materials and perfection of the workmanship.

The coat is of mulberry shade silk, embroidered in gold and oriental colors. An inverted plait at each side of the skirt causes it to flare when the magician stands erect and to hang straight when he relaxes. The cape and trousers are of panne velvet, mulberry shade, the cape being lined with a rich yellow satin. Gold cloth over huckram forms the girdle, on which reposes a wild boar's tooth. The vestee is of white brocaded silk, trimmed with rhinestones, while the turban is of flowered georgette, Persian shades, trimmed with an ornament of brilliant rhinestones. The shoes with their up-turned toes are of gold (from Capozio) and the medals are purely American, won by Mr. Clayton for distinguished service in the Spanish-American War.

Mystic Clayton's Rajah Regalia



SHOPPING TIPS

Theatrical costumes and uniforms of all types and periods for men are illustrated and described in an interesting booklet that is yours for the asking and a two-cent stamp to cover cost of mailing.

Here is a genuinely worthwhile 'tip': Imported English broadcloth shirts, pure white, that have the appearance and luster and workmanship of \$5 shirts are offered at \$2.29 apiece or three for \$5.95. These good-looking shirts make acceptable Christmas gifts.

It is 'Darn EZ' to mend your socks without the aid of mother, wife or sister if you keep handy a tube of 'Darn EZ'. It is a laundry-proof patching cement that may be used not only for patching hose, but for underwear and even leather harness, etc. No trouble to use. Thirty-five cents a tube. Order thru The Shopper.

Just a reminder: Dorothea Antel is selling two assortments of Christmas cards. One as-

MILADY BEAUTY BOX

It is very gratifying to know that it is possible to procure a complexion beautifier made by a specialist whose own beauty of complexion proves all that she claims for the preparation. We refer to Mildred Holland's Rejuvenating Cream. It acts as a skin food, astringent and toner, providing a fine base for powder that causes it to adhere unusually long. The price is \$2 a jar. A companion beautifier made by Miss Holland is a cleansing cream at \$1 a jar.

Elizabeth Arden is recommending Venetian Orange-Skin Food for nourishing an impoverished skin, made parched and dry by exposure or the too frequent use of cosmetics. In three sizes, \$1, \$1.75 and \$2.75.

We believe that we have at last found the peculiarly tinted orange rouge about which so many of our readers have been inquiring. It is called Carrott Rouge and is put up by a well-known theatrical cosmetics concern in attractive container, with puff, at fifty cents. The Shopper will be glad to fill your order for this Carrott Rouge.

Those desiring a harmless and powerful astringent night cream, which removes redness and other irritations and has an almost magical effect in 'ironing out' wrinkles, are reminded of Creme Damascus. This preparation does not stain the pillow. The constant use of this fragrant compound will bring about a surprising improvement in complexion in the course of a week. Despite the fact that this cream is made of the finest ingredients it sells at \$1 a jar.

Now is the time to try Lucille Savoy's Waterproof Fruit Rouge. It is ideal for cold-weather use because it contains healing ingredients that prevent the lips from chapping, imparting to them softness and luster that is most effective for stage makeup. One of the enthusiastic users of Miss Savoy's Fruit Rouge is Alice Brady. It is \$1.50 a jar.

There is a pretty legend told about 'Funori', the Japanese shampoo. Long, long ago, runs the legend, a beautiful Japanese princess, named Yamato, traveled all over the sunny land of Nippon in search of the purest resort, where she might erect a sacred shrine to Tensho, the sun goddess of Japan. After a long and tiresome journey she finally reached the balmy Isle of Hiburi. Wary from the long travel she sat down to rest and fell asleep. When she awoke she beheld a flock of stately white birds cleaning their plumage among the seaweeds which grew on the rocks encircling the shore. Emulating the birds she too washed her tresses in the rich seaweed, 'Funori'. Then she marveled at the clean, waxy, fluffy luster and softness of her hair. Ever since 'Funori' has been used by Japanese men, women and children as a shampoo, continues the legend. 'Funori' is dissolved in a cup of boiling water and rubbed into the scalp. It is said to be a real cure for dandruff, falling hair and itching scalp. It is free from alcohol and alkali and is guaranteed to be 100 per cent pure. Large packages fifty cents, samples ten cents.

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We hope that our women readers will read the gift suggestions in the Manstyles column.

sortment costs \$1 for fifteen engraved cards and the other \$2 for fifteen ultra fine cards, engraved and in tissue envelopes. She is also selling silk hosiery for women and men. Hosiery is always an acceptable Christmas gift.

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Reflections of Dorothea

THE person who said "The friends who make this desert world blossom as the rose" certainly knew what he or she was talking about. One day last week I had a visit from a dear old friend, Mrs. Louise Faust. It was Mrs. Faust who gave me words of encouragement and advice when I first entered the business. Mrs. Faust is a member of the famous Faust family and mother of the Faust vaudeville acts who were formerly well known in Keith vaudeville and various Broadway productions. "Mother" Faust is in her seventy-ninth year and is still a professional at heart. For many years she has received a subscription to The Billboard as a Christmas present. In this way she keeps herself thoroughly informed of the doings of the show world. She has been reading this column and has put forth every effort to come to see me and finally succeeded.

She is the mother of ten children, all of them having been or still are professionals. There are five children left, two living in Australia where the Faust family had made their home for many years, the parents having gone there from London where their careers began many years ago. Mrs. Faust first visited America fifty years ago with Charles Cane. She is now enjoying her old age, living with her daughter Vera and son-in-law, Frederic Lyon, late of Collier's "Nittles of 1922", at their beautiful country place at Ossanott, N. J.

That winsome leading lady, Nancy Dunan, with the Brooklyn Players at the City Theater, Brooklyn, Mass., is on a fine footing of late, having had a new style of footwear named after her. The "Nancy" slipper is a short-vamp pump which not only has gained Miss Dunan's admiration, but that of the audiences, during the week she played the title role in "Madeline of the Movies".

Mabel Rowland gave two of her well-known polylogs at the Drama Comedy Club, Friday, November 11, and presented a full evening's entertainment at the National Theater on Sunday, November 13. Miss Rowland is booked for a tour around the world and will shortly sail to China.

Betty Lawrence, clever ingenue, recently joined the New Bedford (Mass.) Players, succeeding Madeline Fairbanks. Miss Lawrence was in Duluth, Minn., last season.

Olga Petrova has promised me a box for the opening of her new play, "The Hurricane", in the spring. Hope that I can be there by that time.

Hard to match of Zella Sear's original rendition of her own classic "The Hen and Her Career", that I am wondering if she would come up and recite it to me.

Recently when Lloyd George spoke at the Metropolitan Opera House there were so many people outside the theater who cheered and made so much noise that William Faversham, co-starring with Emily Stevens in "In Love With Love" at the Thirty-Ninth Street Theater, felt it necessary to leave the stage during the first act of the play to remonstrate with the crowd to keep quiet so that his play could go on.

Woodward Barrett formerly with Richard Mansfield for a number of seasons, also with Douglas Fairbanks in "Secret Service" and in "Hands Across the Sea" and other legitimate attractions, has returned to Miami Beach, Fla., after spending a two months' vacation in the North. Mr. Barrett has been calling on friends in Boston, New York, Philadelphia and Baltimore. Altho he retired from theatrical life some time ago to enter business, he occasionally becomes a moving picture player with companies on location at Miami.

Florence Reed has promised to visit me after she gets over her awful cold. She certainly must be wonderful to get thru eleven scenes with such a hindrance and still keep her audience from suspecting.

Abandoning dramatic stock after a very large number of successful years, during which he has played many cities in the United States and Canada, Bob McClung has entered vaudeville, joining a sketch entitled "Wanna Make

Some Money", which has been enthusiastically received on the Keith Circuit. Associated in the act with Mr. McClung are three clever vaudeville artists, Tom Hayer, Malcolm Arthur and Peggy Warner.

The dramatic stock known as the Drama Comedy Players gave the first performance of a new play by Marietta Rosier, "Efficiency". In the cast were Clara Evelyn Rice, Myrtle Suburban, Joseph Gassen and Eleanor Lawlor.

Charles B. Lawler, writer of odd-time vocal successes, the tallly blind, is appearing in vaudeville in an act which is a revision of one seen long ago. Together with his daughter, Mr. Lawler's compositions of long ago are being being reworked with surprising enthusiasm. "The Sidekick of New York", "Upper Ten and Lower Five" and "The Mick Who Threw the Brick" have been sung and whistled by more than one generation.

I want to thank my readers for the many interesting news items they have sent me, and hope they continue their good work. Am always at 600 West 150th Street to receive them.

Dorothea Antel

ELSIE JANIS GIVES A COSTUME RECITAL

(Continued from page 40) from black velvet, draped into pointed bonifancy at each hip and continuing into pantslets that fitted snugly from knee to ankle. Rhinestone buttons trimmed the sides of the pantslets, the tight-fitting sleeves of the song bodice and

HARD WORDS (FRENCH)
1. ADIEU (ah-'dyu'), farewell. The (n) has no equivalent in English. Make a delicate or artificially close obscure e-sound, (u) as in "better" ('bestn), and "cover" it by protruding and lengthening the upper lip.
2. AFFAIRE D'AMOUR (ah-'fer-dah-'moo-r), a love affair. The (e); as in "there" and the r-sounds trilled. Dotted vowels (i) are long.
3. AFFAIRE D'HONNEUR (ah-'fer-daw-'n-nu-r). The (u) is lower or more open than the (u) in 1. Make the open e-sound in "there" and "cover" with well-rounded lips. The resonance still resembles the sound of obscure-e in English.
4. AFFAIRE DU COEUR (ah-'fer-dy-'koe-r), affair of the heart, a love affair. The (i) is the short of (i) in "see", "covered" by drawing down the upper lip. The (u) is the same as in 3.
5. AIDE DE CAMP (e-d-dah-'kah*), literally, a camp assistant. The (ah) is nasalized.
6. AU REVOIR (o-rur-'wah-r), or (o-r-'wah-r), good-by.
7. BETE NOIRE (bet-'nwahr), literally, black beast; usual meaning, one's pet aversion. The (e) as in "there".
8. FIANCEE (fyah-'se). The (ah) nasalized, the (e) a close sound as (e) in "mate" (met), but without the vanish (i).
9. NOBLESSE OBLIGE (naw-'blee-saw-'blizh), rank imposes obligation. The e-sound the short of (e) in "there".
10. NOUVEAU RICHE (noo-'vo-'rish), newly rich. (oo) is the short of (oo) in "boot", and (i) the short of (i) in "see".
11. PIECE DE RESISTANCE (pye-s-du-re-zis-'tah*), literally, the piece of resistance, or the main dish of a meal. The (e) as in 8. The (ah) nasalized.
12. RESTAURANT (re-saw-'rah*), the (ah) nasalized.
The (e) in French is always close, as in 8. The dotted e-sound (e) or longer (e:) is the e-sound in "there". The (r) is trilled.
KEY: (i) as in "see" (si); (i) as in "it" (it); (e) as in "met" (met); (ei) as in "day" (dei); (ee) as in "there" (dheer-u); (a) as in "at" (at); (ai) as in "lee" (lei); (oo) as in "boot" (boot); (oo) as in "look" (look); (oo) as in "go" (go); (aw) as in "law" (law); (oi) as in "boy" (boi); (aw) as in "you" (saw); (ah) as in "father" ('fabidthu); (u) as in "urge" (urzh); (u) as in "water" ('waw-tu).

the collar. An immense rhinestone buckle rested just above the left hip and a saucy black velvet tam, perched rakishly on a bandeau edged with narrow gold braid, was trimmed with a similar rhinestone buckle.

Black satin laced pumps and very sheer black hosiery were worn with the Pierot suit.

The final group of songs, terminating in a waltz dance, was delivered in an airy creation composed of tiny ruffles of white maline on a slightly bouffant underslip, over which was posed a filmy skirt decorated with tiny ruffles of silver hair-cloth braid, set off at one side with an immense red chrysanthemum. A snug-fitting bodice of silver cloth was topped with a deep bertha of delicate silver lace, divided in the front and flowing into a cape in the back.

After the concert we asked Miss Janis who designed her charming costume. She replied in that inimitably ingenious manner of hers: "Mother and I designed them," with a proud glance at Mother Janis, who was helping her talented daughter to receive in the artists' reception room, "that the gold-cloth gown came from Paris." Then we studied Elsie Janis and her mother, surprising duplicates of each other, with a wide span of years between, of course, and came to the conclusion that Elsie Janis' perennial girlishness is due to the fact that she is still "mother's girl".

THE SHOPPER'S CHRISTMAS SUGGESTIONS

(Continued from page 40) seven inches wide. There is also imitation mole, made from Coney, one inch wide, 90 cents a yard; imitation fox, all colors, in-

cluding cocoa, beige, platinum, blue and gray, difficult to tell from the genuine, \$1.75 a yard; imitation wolf, in any desired shade, \$1.65. Monkey fur (Italian goat fur), in black only, in widths of one-half inch, 90 cents; three and five inches length of fur, \$1.30. Please note that on orders for five yards or over a discount of 10 per cent is allowed, but does not apply to squirrel pelts. These prices are subject to change after sixty days. We have received so many inquiries from our readers for fur trimming that we have gone to quite some trouble to secure this information and hope, therefore, that you will cut out these quotations and keep them for future reference.

Anyone desiring to have repairs, remodeling or re-lining of furs may have the name of a reliable furrier on request.

On our list of Christmas suggestions is an attractive black flexible binder for your theater programs at \$1. This is a very unusual value at the price quoted.

In case you have discarded costly hosiery because of "runs", they may be reclaimed and made as good as new. A New York hosiery repair service specializing in runs (not holes in the feet) undertakes this work and bases its charges on the amount of work done. As it often costs \$1 a pair to restore hosiery in this manner it would be well to consider only high-grade hosiery.

Another repair service specializes in the re-footing of hosiery at 50 cents a pair. The material used is of good quality silk and the work of re-footing cannot be detected. When sending hosiery for repairs please write your name and address on a sheet of paper and sew it fast to the hose.

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Thousands of CHILDREN are under-nourished and are in daily contact with this needless scourge.
The big, plain fact is that Tuberculosis is a social disease and that aridly speaking, it should not exist at all. It means simply the presence in this or any other community of bad housing, poor or insufficient food, lack of fresh air, overwork and too little rest.
THE PUBLIC MUST BE PROTECTED. THE FIGHT MUST BE KEPT UP!
If you have a cough or a cold that "hangs on", see your doctor. Have a thorough medical examination once a year.
For the good of New York, we shall be glad to give helpful information, without charge, to all who may inquire of us.
SPECIAL NOTICE—The fight against Tuberculosis is organized in all the large cities of this country and Canada, also in many of the smaller ones. If you are too far distant from New York to consult us easily, we suggest that you make inquiry of some Anti-Tuberculosis organization in whatever city you may be (using the local Telephone Book or City Directory to get street and number), and you will undoubtedly be able to get proper information, equal to our own, without delay or difficulty.
New York Tuberculosis Association
10 East 39th Street.

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are a little shocked at her cap and apron in the first act, but before the play is over Miss Gill turns out to be "Sadie Smith" and "Lady Kate" and not a French maid at all. She is ring-leader of the crooks and the madly devoted sweetheart of Zeno himself. Miss Gill's accomplishments are wasted in melodrama. While the part sounds the gamut of her voice and emotion, it gives an inadequate measure of her talent. Her charm is felt from the beginning, and I observed that the subtle points of her acting were noticed and appreciated by the audience. The part appears to offer almost nothing until the last act, and yet Miss Gill makes the part stand out without in any way overstepping her bounds. Even her long periods of standing still with nothing to say had their dramatic value and Miss Gill knew better than to break the spell even to the extent of moving a finger. When the crash came this charming maid had a soaring scream and unusual emotional strength. Miss Gill meets the requirements of melodrama without being melodramatic. She couldn't be. That is the pity. We prefer such cultured talent to better parts.

SIDE GLANCES

(Continued from page 40) house. Here babies under three years of age are taken care of by their mothers, who may reside in the Mother House, or by special baby nurses. There is also a home for the aged down at Moosehaven, Fla., where man and wife may spend their declining years together.

To return to the subject of Mooseheart, the only entrance requirements are that a child be white, normal and healthy. It is nonsectarian and the child is reared in the religion of its parents.

Belle Gold told us many more interesting things about Mooseheart and its wonderfully Utopian atmosphere, which certainly stamps it as all that its name, Mooseheart, implies. We regret that lack of space precludes our telling you more about it, but we are sure that should you chance to meet Belle Gold she will be only too glad to do so, for she holds Mooseheart very close to her own.

THE SPOKEN WORD

(Continued from page 30)

a self-contained characterization to Dr. Dodge and kept us guessing as to what sort of a quiet little gentleman he was. The medium of a mystery melodrama must at least be "foreign". William B. Mack succeeds in being foreign. He fills the bill adequately without distinguishing himself for subtlety.

All the women are well cast. Mina C. Gleason has a lovely voice, a voice that is entirely natural in its motherly sweetness and simplicity. Her speech is entirely pleasing. Catherine Lexow has a wholesome personality, and a sprightliness that is free from pose and artificiality. Her spontaneous youthfulness is by no means colorless.

Helen Gill is too lovely to play a maid. Remembering her in other parts on Broadway, we

LITTLE THEATERS

(COMMUNICATIONS TO OUR NEW YORK OFFICE.)

The Little Theater editor has received a letter from Elizabeth Vera Lusk, who contributed to the Little Theater Article "Cover" dated Boston, October 13, asking that a correction be made. She says: "You have called me Director of Dramatic Association, Boston (Mass.) and I'm not. I am instructor in speech and dramatics; the stage management of the college is in my charge and I also direct a dramatic club."

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COLUMBUS TO HAVE A LITTLE THEATER

Columbus, O., is to have a little theater of its own. The Players' Club, which was organized recently, has secured a lease on the old barn located on the Joyce property in East Broad street, and it will immediately be remodeled into a complete little theater.

The Players' Club has a membership of 250 people, divided into active and associate members. The active members will supply committees on acting, lighting, costumes and scenery.

Members only will be admitted to the performances. It is planned to give several performances during the coming winter months. The club will confine itself to producing mostly one-act plays of the kind seldom produced on the larger stages.

The "Playhouse" which will be the name of the "home" is located very near the center of the city, easily accessible to street-car lines. It is thought considerable latent dramatic talent in the city will be developed and the venture starts out under the most favorable auspices.

The officers of the club are: President, Mrs. Frederick Shedd; vice-presidents, Albert Miller and Mrs. J. R. Taylor; corresponding secretary, Mrs. Henry L. Gilbert; recording secretary, Mrs. W. A. Graves; treasurer, Austin Melroy; directors, Frederick Shedd, M. Walter Jeffrey and Mrs. Henry R. Arnold.

The plays will be under the supervision of Mrs. Henry Waldart and Mrs. Charles St. John (club).

All communications should be addressed to Mrs. Frederick Shedd, 261 North Drexel avenue, Columbus, O.

LOS ANGELES GROUP MAKES ITS BOW

Word comes from Los Angeles, Calif., that the New Fine Arts Theater, in the downtown district, may now be regarded as an assured success. "Managed by Frances Goldwater, the only woman producer in the West, the Fine Arts Theater gives promise of filling a long-felt want in many community groups which are inclined to give their support to amusements out of the beaten tracks," says The Illustrated Daily News.

"Androcles and the Lion", by George Bernard Shaw, was presented at the Fine Arts Theater November 5, under the direction of William Wilkes. Helen Jerome Eddy, stage and screen star, played the role of Lavinia; Franklin Pangborn, Androcles, and Lucille Cavanaugh, renowned dancer, contributed a colorful Chinese curtain-raiser.

John R. Lyman, publicity manager of the Brown University Dramatic Society, Providence, R. I., advises us that the college players will produce Shakespeare's "Measure for

Measure" in the Elizabethan manner early in December.

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HART HOUSE, TORONTO CAN.

presented "The Man from Blankley's", by F. Ashton, mounted by the Hart House Players, on the evening of October 25. According to local newspaper reports the event was a great success.

BURLETTY PLAYHOUSE BEGINS SECOND SEASON

The Playhouse at Berkeley, Calif., which was founded last year by Irving Pichel, former

assistant director of the Greek Theater, began its second season in new quarters with a production of "Lilium" the first week in October.

Outlining the season at the Playhouse Mr. Pichel says:

"The casts will be chosen from talented members of the community and following last year's precedent the university actors will be called upon to assist. For myself, I prefer directing to acting, and I shall take comparatively few parts in the plays this season."

Other productions to follow are "Jane Clegg", by St. John Ervine, one of the early successes of the New York Theater Guild; "The Man Who Ate Popomack", by W. J. Turner, a tragic-comedy in novel form, and "The Red Bird", by William Ellery Leonard, professor at the University of Wisconsin.

The new quarters of The Playhouse, in Center street, will be remodeled for a permanent home. Ray Coyle, who is in charge of scenery and costuming, will design the interior of the theater.

UTICA (N. Y.) PLAYERS OPEN DECEMBER 5

The fifteenth season of the little theater group of Utica, N. Y., known as The Players, will open December 5 with the production of a three-act comedy entitled "Egypt's Eyes", by Constance Wilcox. This will be followed by two programs of one-act plays and a musical comedy.

One of the features introduced each year by The Players is the invitation issued to some other little theater organization to present a

An allegorical character with the title of "A Councillor in the Court", portrayed by Charles Ganan, introduced the society to the audience.

The Art Department, under the direction of Henry Tietjen, provided new and original settings for this production. Henry Zasowski and John Thoman are the able assistants of the art director.

An efficient executive staff attended to all details: George Schmitt as stage manager, Alice Seiden as master of properties, Antoinette Auer as publicity manager, Bethold Lafrenz and Marie Dolle as business managers, Gertrude Meyer as house manager. August Bode was responsible for the splendid program which will be issued as a special number of "On Stage", the society's official publication.

The Court Players were organized last May. By dint of hard work during the hot summer months the members perfected a well-knit organization. Strangely enough, the society has no president, the executive authority being vested in a board of managers whose members are Adele M. Busch, Edmund Bischoff, Dorothee Delmhorst, Walter B. Kasparek and Henry Tietjen. Wilhelmina Wendel is secretary of the society, George Schmitt is assistant secretary, Beribold Lafrenz is treasurer and Irma Troetschel is librarian.

All the members of the Court Players take an active part in assisting the directors and managers. The members are: Katherine Gull, Emma Bohr, Florence Schief, Herbert Mohrens, John Rathjens, Katheryn Peters, Clara Busch, Marguerite Doscher, Robert Wendel, William Wendel, Fred Gatzje, Ulrich Sosna, Caroline Blaschke and Johanna Weblerson.

The above-mentioned performance was the premiere of the society and every possible effort was made to make this first bow a distinct success.

PARSONS COLLEGE CLUB SELECTS ITS CAST

The dramatic club of Parsons College, Fairfield, Ia., is busy on two of three plays scheduled for early production, after casts were selected in tryouts which indicated the wide interest in dramas in this little college. Margaret Wheatley is business manager of the players and Averill Hammer property man.

Announcement in Iowa City, Ia., this week is that Prof. E. C. Mable, leader and sponsor of the Middle West collegiate dramatic movement, has been made chairman of the Little Theater Circle of the Drama League of America, succeeding Walter Prichard Eaton, who resigned because of pressure of other duties. Mrs. A. Starr Best, active in establishing little theaters, paid high tribute to Prof. Mable during a recent national meeting and this appointment is a general recognition of his ability and service.

The first Drama League production of the Ft. Dodge, Ia., unit this year will be "Mr. Pim Passes By". Mrs. Seth Thomas, Mrs. Ward Newman and Mrs. H. S. Vincent are supervising details of the production.

UNIVERSITY OF IOWA SELECTS ITS PLAYERS

Forty-three men and women of the University of Iowa, Iowa City, Ia., have been selected to membership in the University Players, a dramatic organization of the university, after tryouts in which 237 participated. Gordon Johnson, of Des Moines, president of the association, predicts that it will be the most successful year in the players' history and plans are going ahead for an unusually strong program of activities.

THE QUINCY (ILL.) LITTLE THEATER HAS SET NOVEMBER 28 FOR ITS FIRST OFFERING

The Quincy (Ill.) Little Theater has set November 28 for its first offering, "A Successful Calamity", which will launch this new dramatic club on its career, sponsored by the leading amateurs and society people of the community, altho it is enlisting the services of every one of stage talent. Very Rev. George Long, dean of the Cathedral of St. John, experienced in amateur dramatics, will direct the first play; C. A. Elfer, Julius Buerklin and Walter Wood will be stage directors; Mrs. Mark Penick and Mrs. John Redington, technical directors.

THE SPRINGFIELD (ILL.) COMMUNITY PLAYERS HAVE SELECTED NOVEMBER 20 AND 21 FOR THEIR FIRST PRODUCTIONS

The Springfield (Ill.) Community Players have selected November 20 and 21 for their first productions, and the plays scheduled are "Everybody's Husband", by Gilbert Sinner, "The Locked Chest", by John Masfield, and "The Game of Chess", by Kenneth Goodman. Costumes and settings are being designed by members of the players, of whom Mrs. J. H. Hollbrook is secretary.

LITTLE THEATER ARTICLE CONTEST CLOSING NEXT WEEK

MEMBERS of Little Theater groups who are writing articles for the contest are reminded that they have just one more week to send in their contributions. The contest closes November 24. All articles received up to that date will be published in The Billboard and selection of the prize winner by the judges will be deferred until all submissions have been printed. Please remember, however, that November 25 is the "deadline".

The contest is confined solely to Little Theater members. The subjects suggested are Organization of the Little Theater from the standpoint of problems overcome—Stage Lighting, Costuming and Scenery.

The length of the article should not exceed five pages of double-spaced typewriting.

Your contribution will be judged by its helpfulness and not by rhetorical flourishes.

The judges in the contest are: Wm. A. Brady, the well-known theatrical manager; Walter Hartwig, director of the Little Theater Service of the New York Drama League; Kathleen Kirkwood, director of The Triangle Theater, New York, and Gordon Whyte, dramatic and literary critic of The Billboard.

Address all manuscripts to the Little Theater Editor, care The Billboard, 1493 Broadway, New York, N. Y.

assistant director of the Greek Theater, began its second season in new quarters with a production of "Lilium" the first week in October.

Outlining the season at the Playhouse Mr. Pichel says:

"The casts will be chosen from talented members of the community and following last year's precedent the university actors will be called upon to assist. For myself, I prefer directing to acting, and I shall take comparatively few parts in the plays this season."

Other productions to follow are "Jane Clegg", by St. John Ervine, one of the early successes of the New York Theater Guild; "The Man Who Ate Popomack", by W. J. Turner, a tragic-comedy in novel form, and "The Red Bird", by William Ellery Leonard, professor at the University of Wisconsin.

METHUEN (MASS.) CLUB ANNOUNCES ITS PLANS

St. Monica's Dramatic Club, Methuen, Mass., now in its fourth season, announces the production of "Thirty Days" on Monday evening, November 26. This play, the work of A. E. Thomas and Clayton Hamilton, is now in rehearsal, under the personal direction of Thomas Quinlan, who is, to quote our correspondent, "a young man of excellent coaching and acting ability. He has played leading parts in all the plays presented by this club. His work was so cleverly done that he was requested to coach. So successful was Mr. Quinlan as a coach that he has received offers from nearby dramatic clubs to direct their plays."

Some of the most recent successes of the club were "Nothing But the Truth", "Under

play in Utica. Under this plan plays have heretofore been given by the 47 Workshop of Harvard, the Amateur Comedy Club of New York City, the Playhouse Association of Summit, N. J., and the Auburn Dramatic Club.

The officers of The Players this year are: R. E. Crouse, president; Warnick D. Kernan, vice-president; Miss M. I. Doolittle, treasurer, and John M. Ross, secretary.

BROOKLYN PLAYERS ARE AMBITIOUS

A balanced program of three one-act plays with musical prologs was presented by the Court Players at 61 Schermerhorn street, near Court street, Brooklyn, N. Y., Wednesday evening, November 7, and Thursday evening, November 8.

The first play on the program was "Finders-Keepers", a one-act play by George Kelly, directed by Dorothee Delmhorst. The characters were portrayed by Dorothy Paulus, Jack Steckert and Elizabeth Blaschke.

The second play was a tragedy in three scenes by Harry Greenwood Grover, who attended the Thursday performance. This play was directed by Walter B. Kasparek, also a member of the cast. Adele M. Busch, who has starred in several dramatic productions, including the last Chase Bank Club's play, "Pippins", portrayed Jane Thompson. Carl A. Probst and Walter Naeser were the remaining members of the cast.

"Suppressed Desires", a Freudian comedy in two scenes by Susan Claspell and George Cram Cook, of the Provincetown Players, concluded the program. The cast consisted of Henry Tietjen, Dorothee Delmhorst and Elsa Neumerkel, Edmund Bischoff, producing director of the society, directed this play.

Each play was preceded by a musical prolog played by Vincent Zasowski, violinist, and Henrietta Wambach, pianist.

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LITTLE THEATER ARTICLE CONTEST

Article No. 23: SETTING SHAKESPEARE AT SMITH COLLEGE

By PATRICIA BROWN

LONG before the present revival of interest in Shakespeare in the theater—a revival due to the growth of a new stagecraft amongst us which can let Shakespeare speak for himself, unthwarted by the requirements of a picture stage—the senior classes of Smith College were yearly producing a Shakespeare play in the Northampton Municipal Theater, with scenery that accurately reflected the standards of the passing years—now Irvingsque, now "doped", anon "new" and even "Expressionistic". Twenty years ago the Sheep-Shearing Festival in "A Winter's Tale" was doped out with green sward and waterfall—real water flowing over white pebbles, meandering across the stage from "up C" to "down L". Ten years ago "Romeo and Juliet" appeared in the soft monotony of gray-green velvet curtains, tastefully rearranged when the properties were shifted to indicate a change of place. In 1920 "The Merchant of Venice" was given with a makeshift variety of methods dictated by the very high cost of production that year, but alive with glimpses of new and vividly theatrical effects; and two years later "A Winter's Tale" was repeated, with the same combination of different styles, but with even more daring and experimental stimulation. The present writer saw these last two productions and will limit this article to them.

The first and most expensive item in "The Merchant of Venice" setting was a platform, three steps high, covering almost the whole playing area. Professor S. A. Elliot, Jr., the producer, wanted those three steps in the foreground so badly that he sacrificed unity of style and even solid beauty in order to pay for them, and I don't believe he had heard of Jessner and the "Jesnerstrepfen" at that time. His imagination had been fired by two early designs of Robert Edmond Jones, one showing, for Portia's house, an immense round window, with three steps in the foreground, and the other sketching in glaring color an idea for Shylock's return to his home after the trial scene—the bent and broken figure crossing a steep Venetian bridge in silhouette against a glowing blood-red sky and tangled masts and spars. To realize those two pictures Mr. Elliot devoted most of the money appropriated for scenery. From his long, shallow front platform with its steps to the apron two end platforms were built upstage, leaving a supposititious pond or canal between, and across this at the rear rose and descended the Venetian bridge. Behind was the cyclorama and a profile piece of masts and spars, at either side tall house fronts—Shylock's door and balconied window in one of them—and at the down-stage end of the central trough a long curved seat. This served for the Venetian exterior and stood through the first four acts. Portia's house and the Court of Trial were shallow front scenes played on the platform, steps and apron.

Portia's house was a very successful set and cost nothing. Into an old blue-gray backdrop of the Municipal Theater's was inserted the twelve-foot circle that had been made for "The Yellow Jacket", 1919's senior play, and the gray-green velvet curtains of the earlier "Romeo and Juliet" were draped at either side. To shift from Venice to Belmont required only to (1) pull the long seat backwards into the trough, (2) set Portia's bench, draped with a rich blue, on one side, the casket table on the other; (3) lower the circle drop and the green velvet legs and border framing it, and (4) lower the backdrop in front of the Venetian bridge—a backdrop of sky with a few cypress trees at one side of it. A spotlight was placed just behind the circle drop, shining into the window upon whomever sat on the bench or the window ledge. Grouping of brilliant costumes upon the various levels of this shallow set afforded all the rest; beauty was achieved.

To shift to the trial scene was almost as simple. The dais and canopy, throne and stools, for the duke and judges, were set down left; a long table and bench for the clerks center. A black velvet drop was rented and a seam in it slashed open at right center. Outside all was aglow with blood-red light; the slash suggested a gaping wound. The bright red and white color splash at the left was balanced by this, by the towering dais in red at the right, and by the flashing costumes of Antonio's friends. Shylock was in dull, glowering maroon. Portia, when she came, brought another gleaming red note to stage center. The greatest art was displayed in Mr. Elliot's maneuvering of these

characters and colors about the shallow, black-draped stage.

There was no more money for Portia's garden. Act V was set with old-fashioned tree wings and foliage borders, heritage of the Municipal Theater's stock company. Only the moonlight playing on the front steps where the lovers stretched themselves had a momentary glamour. But this relapse to an outdated and ridiculously artificial manner was of small matter to those who had devised or had witnessed the amber sunset playing over Portia in her window, or Nerissa's yellow hair as she gazed after her departing lover; the bitter red gleam that gashed menacingly the somber court scene, and the shriveled figure of Shylock crawling up and down the bridge against a flaring sky, even as R. E. Jones had imagined.

"The Winter's Tale" of 1922 showed the same general elements. The palace of Leontes remained standing through the first part (then Hermione's trial). In a totally different style the "runs", stuck with real trees and bushes, stayed thru part II, the Bohemian scenes. And drapes were used for act V, together with special lighting, making that the most artistic portion of the production. Leontes' palace was pretentious and dominated by a lofty central arch of strange, symbolic shape, which was gauzed with red in the bulbous upper part and gleamed green below. The same two

slanting rain. Gathering darkness, rain—and wind machines, thunder and lightning, surf on the not-distant shore, boating horns and halloo off left were more illusionistic attempts at storm atmosphere which almost extinguished Antigonos' speech. A huge bear, with unnaturally brilliant red eyes, poked his head and forepaws over the back of the "run", growled and galloped off behind the "run" after the shrieking Antigonos. Then as the hubbub diminished and the lights began to brighten the old shepherd entered and found the child. In this scene was glaringly evident Mr. Elliot's principal fault as a Shakespearean producer: the mingling of disparate styles—real foliage with crepe-paper rain, melodramatic bear with natural, too feeble feeling and speech.

"Time's" chorus speech and the dialog between Polixenes and Camillo took place with but a moment of darkness between them on the apron against a purple hanging. The clown's encounter with Autolyous and the sheep shearing were given as one continuous scene in the half circle of bushes—Autolyous after picking the clown's pocket climbed a "run" and dropped out of sight behind it. The clown discovering his loss ran home across the stage bawling "Thief! Rascal!" etc., and then Florizel pursued Perdita on in the opposite direction. The crepe-paper borders were still in evidence, but hoisted high, imparting a certain festive atmosphere as of bunting which

Article No. 24: SUCCESS IN THE LITTLE THEATER

By ARTHUR H. FAUSET

(Director of The Catholic League Players and The Young People's Club of St. Stephen's at Minneapolis)

AFTER all is said and done the ultimate success of any little theater project is based entirely upon the support given it by the public. A theatrical success must be fashioned just as well in the little theater as in the legitimate house. A body of people may be gathered together for the fundamental purpose of producing an amateur theatrical for the benefit of some one thing or other and then their organized efforts may possibly derive momentary financial success. But if a permanent organization is to be established, and upon a sound financial basis, the public must be given the first consideration in this as in any other business undertaking. For the little theater is a business—amateur theatricals, that is not. It is without question the public that will either make or break a little theater. I have known any number of people personally who would buy tickets for a benefit and never use them. This is unhealthy. Public interest in little theater success and that success and that interest is only gained by legitimate production of standard drama fostered by a people with sound, practical understanding of the presentation.

I would say then that success for a little theater group lies chiefly in the selection of the play. The play's the thing. It's what the people come to hear and see. The actual production itself or the people in it are a secondary issue. In my eight years' experience as actor and director of little theater groups I have seen organizations rise up and burst in a day with garnished productions or some highbrow thing or other, or as in a more recent presentation by a social service club, containing several departments such as chore, dancing and dramatic art, where all of these were banded together into a conglomeration of color and light called a "revue". It was very evident by the attendance, which was most conspicuous by its absence, that this sort of entertainment was dead, and the production was put over at a loss instead of a profit. I have watched with special interest the growth of dramatic clubs, their productions, their successes, both artistic and financial, and this is my opinion based upon facts. The bizarre production of flashy costume, plotless revues, together with the tedious one-act play, has died a lingering death, while the little theater group producing a standard comedy or drama legitimately will thrive and make the money. Art for art's sake is nil. The coffers must be well filled to insure further production and long life, and the needless presentation of tiresome revues will not suffice. People go to the theater to witness a performance of a standard play presented as it might occur in any person's library or drawing room, and not to see some trigger-brain author's fantastic with the leading man in long robes.

I would give as an example a group of people banded together from The Young People's Club of St. Stephen's of Minneapolis. They are fortunate enough to have a little theater of their own seating a little over 100 and fairly well equipped. This club has three officers, a president, secretary and treasurer, and also contains three committees, which are production, properties and exploitation. The president appoints five people from the group and with the assistance of the director they select the play. After the selection is made the entire production is then placed into the hands of the director and he in turn works with the three committees. With his personal attention the production committee, with the assistance of the stage crew, plans the setting, the exploitation committee the advertising and the treasurer promotes the ticket sale. Only regular standard flat scenery is used or built of wood frames and canvas. As the stage at present is only equipped with borders and foots, the spots and lunch lights are borrowed from local theaters. Furniture, rings and drapes are rented for the run of the play. Another feature of this club is the program prepared by the exploitation committee, which contains enough advertising to nearly cover the actual cost of production. Some of the club's more recent productions have been "The Cherry School", "The Famous Mrs. Fair", "Billeted", "The Unconquered" and now has in preparation for November production Rita Weisman's "The Acquittal". As the club is yet young much is to be expected of it. It plans a special clubhouse, a greer room, a scene deck for



Setting for Shakespeare's "Merchant of Venice" at Smith College. Act I, Scene 2, Portia in the sunset glow, Nerissa below. Produced by S. A. Elliot, Jr.

colors were scattered over the purple walls so that when, as Leontes' frenzy grew, red and green footlights alternately flashed over him, intensifying his rage or jealousy, the whole building seemed to answer and reflect that color. In the up-stage corners red and green steps led up to high, shallow platforms, and so off thru painted, straight, red doorways. Outside in a far-away green light rustled the shrubbery of the palace garden. Inside on the great hearth, down right, burned the red fire, its fierce light glaring in Leontes' passionate face, or anubering the queen and her little son. The great dark hall was thick with gaudy Renaissance costumes. There was a febrile Southern atmosphere, an oppressive nocturnity, a sense of something sensual and deranged about these Sicilian scenes usually represented, especially by amateurs, in cold, chaste, classical scenery and dresses.

The prison was represented by a conventional front drop, very plain, with a prison gate set into it. The trial scene was done quite daringly in the same side walls as the palace—only the backdrop with the great set arch was "struck", revealing the semicircle of sloping platforms within the cyclorama, covered with bushes and in this scene crowded with the Sicilian populace. On the high right platform Leontes sat in his throne, on the left one was Hermione's chair. Between them sat the judges at a long narrow table. Courtiers filled the foreground at each side. A thrilling effect was when, upon hearing of her son's death, the Queen swooned from her platform into the arms of her ladies below.

The storm scene where the baby is exposed was staged in the amphitheater of shrubbery before mentioned now moved downstage. Overhead hung three borders of very long strips of crepe paper of different dull colors, each agitated by an electric fan behind a tree wing on the right. The effect was an "Expressionistic" attempt at the look and sound of

the alternative sky borders could not have given. The high point of this long scene was the Satyrs' Dance, when the spry, hairy figures sprang up suddenly from behind the runs and pranced down thru the greenery.

The first scene of act V, dark and cold with Leontes' grief, was staged in the foreground, where the grayed king's throne faced the audience on a low dais against a curtain of purple, flanked with looped black drapes. The throne was lighted by two spotlights—one in the footlights, one overhead; the sides of the stage receded into shadow. When Florizel and Perdita arrived, in yellow and cloth of gold, a second amber footlight spot came on. Here Mr. Elliot added to his text the scene from "Pericles", where a mourning father miraculously recovers his daughter—a scene, he says, deliberately omitted from "The Winter's Tale", where it is needed only because its close predecessor in "Pericles" had been so successful. It was in the general opinion the most moving and lovely scene in the whole production, and was undeniably much helped by the spotlighting concentrated upon its two principals. Then followed the conversation scene (V. 2), acted between two powerful side spotlights which cast such bright rays towards each other across the stage that the background was wholly invisible thru them. This is an extremely interesting scenic device, and lights the actor in a highly theatrical, sculptural way, but it allows little movement and few characters because each player must always stand in the full glare of the spotlight he faces or be quite obscured. Considerable rehearsal was required to prevent the five characters from casting shadows upon one another. Finally was reached the statue scene, where the inevitable gray-green drapes formed the background, and purple drapes the wings, and a profile piece of spring flowers led up along the foot of the rear hangings to the

(Continued on page 46)

(Continued on page 46)

With the Stage Employees and PROJECTIONISTS

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Employees and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Roy Huey, formerly operator at the Elite Theater, Bethany, Mo., has taken a three-year contract as operator at the Elite Theater in Topeka, Kan., and expects to begin work soon.

The whereabouts of Greag (Shorty) Cathcart, moving picture operator, is being sought by his sister, Mrs. P. J. Howard, who writes from her home, 400 North Taylor street, Amarillo, Tex., that Cathcart's aged parents are worried over his silence.

The editor of this department thanks the unknown contributor of a lengthy writeup and portraits of four veteran members of the Stage Employees' Union, of Toledo, O., taken from The Toledo Blade. The veterans are Louis Lyman, Edward Smiley, James Heck and Charles Emig, who began their careers "backstage" in the old Wheeler Opera House, which was located at the corner of Monroe and St. Clair streets and was destroyed by fire March 17, 1893. The picture also shows a sketch of the Wheeler Opera House, known as the "finest playhouse in the West" before the fire. Space is not available to publish the data given in The Toledo Blade of these, the four oldest active stage hands in Toledo, but will be placed in our files for future reference.

The supreme event of the year in theaterdom in New Orleans, and the South as well, will be the annual ball of the International Alliance of Theatrical Stage Employees, Local 39, to be held at the Athenaeum on the night of November 15. Novelties galore will be instituted and handsome prizes will be given for the most popular personage in the masculine and feminine divisions. A grand march and other features not yet divulged will be on tap. All the artists playing that city week of November 15 will be there, as well as a generous share of the public. Local managers are lending their time and assistance to make it one of the greatest successes of years, particularly Col. Campbell, of the Tribune; Earl Steward, Orpheum; E. A. Greenblatt, St. Charles; Rodney Toups, Crescent; Maurice Barr, Saenger Amusement Company, and others. Robert Murphy, president of the local branch of the alliance, is directing the affair, and L. J. Knoebel is chairman of the reception committee. The committee on arrangements are: A. J. Skarren, R. J. Murphy, James Dempsey, A. Alloy, J. Rizzo, Ben Maus, E. J. Mauras, Joseph Thomas, A. J. Hamilton, E. J. Mather, Thomas Sinnott, D. W. Mason, Touro Gluecksmann and Joseph Alloy. Members of the press committee are: Maurice Barr, chairman; Harold Wright, Fred Coburn, James Crown, O. M. Samuels and J. W. Leigh, local Billboard correspondent. Music will be furnished by Schilling's Band.

SETTING SHAKESPEARE AT SMITH COLLEGE

(Continued from page 45) platform, curtained in with spring green, where the statue was revealed. This scene was lighted almost entirely by floodlights in the right wings and a spotlight thence upon the statue.

In this last act Prof. Eliot did a consistent and beautiful piece of staging, using only draperies, lights and set pieces. There was none of the "Expressionism" and "monodramatic" tendency to let the stage and lighting reflect only Leontes' state of mind, which obscured his earlier scenes, and none of the gross incongruity and confusion that marked his Bohemia. It was pure Shakespeare in the modern picture-stage manner but uncluttered and often intensified with lighting effects just as his casket scenes and trial scene in "The Merchant" had been. As EXPERIMENT the first scene of the oncoming of Leontes' frenzy was perhaps more interesting, and certainly an extraordinary accomplishment with immature girls for sole performers, but for satisfying artistry the scene from "Pericles" remains in my mind as one of the most perfect bits of Shakespeare I have seen.

SUCCESS IN THE LITTLE THEATER

(Continued from page 45) production purposes, the purchase of adequate lighting apparatus, and the promotion of a drama study club and a special orchestra. The policy of this club then is, and will



(Communications to Our New York Offices)

THE LIFE OF A BALLET MASTER

OLGA RACSTER has written the memoirs of Enrico Cecchetti, the noted ballet master, under the title of *The Master of the Russian Ballet*, and it is a book of mixed interest. I say "mixed" because some of it is extraordinarily interesting and some of it is plain flub-dub.

I am quite sure that anyone reading *The Master of the Russian Ballet* would have been much better pleased if Cecchetti's method of teaching had been treated in detail. Surely it is of major importance that the way in which a master taught such dancers as Pavlova, Nijinski, Karsavina, Lopokova, Massine, and numerous others nearly as famous, should be made known. But of this there is scarcely a trace in the book. We are told that Pavlova had the undivided attention of Cecchetti for three years, but of what happened during that time, what she did and what he did to turn out the finished product, is withheld from us. There are plenty of anecdotes told; there is lots of gossip; there are many good stories; but of information about the art of dancing and the teaching of it there is mighty little.

The most interesting parts of the book are those devoted to the rise of Cecchetti to fame. He came of a family of dancers and was trained by a great master. In his youth he was a favorite in Italy and created more than one important role in the ballets of his time. He was a dancer of marvelous agility and the possessor of a great technique, and this brought him his just reward. After a deal of touring he settled down in Petrograd as second maitre de ballet and remained there until professional jealousy and intrigue got too much for him. For several years he was with Diagelev's Russian Ballet, and while there taught many dancers who are known the world over. A hard-working, conscientious artist and teacher is presented to us in *The Master of the Russian Ballet*, one who was wrapped up in his art and found little time or had little inclination for anything else. Anyone who thinks the life of a ballet dancer is an easy one will be deceived when he reads this book. It is a life of grinding toil and incessant practice.

As I said, there is not much to be gleaned from *The Master of the Russian Ballet* about dancing and dancing methods; but I do find some words of advice to intending dancers that, coming from the source they do, must be counted of value. Speaking of what is necessary for a dancer to possess, Cecchetti says: "There must be three natural gifts—(1) strength sur les pointes; (2) high elevation; (3) great facility in turning. In other words, blessed are they who are not tight about the hips, whose instep is firm and pliant, and whose limbs are supple and agile! For these there is hope, but even such gifts are not sufficient. There is the question of looks. A girl must not be too tall; she should have a face capable of looking pretty on the stage; she must be intelligent. To be really great she should have the soul of an artist and the determination of a prize fighter."

I have mentioned before that there are some really good stories in *The Master of the Russian Ballet*. I doubt, tho, whether the author, being apparently a Britisher, realizes just how funny one of them is. I quote it so my readers may have the laugh, too. Here it is: "American audiences—out West—were sometimes very amusing. At most of the towns in the United States there was always a terrific amount of enthusiasm, Madame Pavlova's exit from the stage door being generally awaited by a crowd. There were demonstrations at her hotel and around her car, but for sheer enjoyment nothing could beat that of a certain gentleman at Buffalo. He occupied the stage box, and from the wings nothing could be seen of him but the soles of his boots. Madame Pavlova called Cecchetti and asked him what he thought of the spectacle. Had the boots any abstruse meaning? Had they been sent by the purchaser of the box to represent him, he being called elsewhere? When she went on the stage to dance she obtained a good view of the apparent phenomenon. She discovered that the boots were attached to a gentleman who was sitting with his feet out before him on the balustrade, his thumbs thrust into the arms of his waistcoat, a cigar in the corner of his mouth. He was enjoying himself thoroughly! Critics of American manners say that the attitude is peculiarly typical of the 'wild and woolly West!'" I am sure we should all be grateful for this thrilling narrative about wild and woolly Buffalo. I wonder if the author is quite sure it was Buffalo? It sounds to me more like way out west in Maine, where the wild and woolly cowboys and Indians hunt the savage gazookus in the cotton fields.

Howsumever, as the native American puts it in his crude way, *The Master of the Russian Ballet* is good reading, as far as it goes. I only wish it went further. The things I want to know are not in it, and they could easily be there, but what is there is entertaining enough to make a couple of hours' pleasant reading.

PLAYING THE VIOLS

I am credibly informed by an eminent musician that one of the most remarkable advances made in the field of executant music lies in the technique of violin playing. He tells me there is little doubt that Paganini purposely wrote his "Etudes" in a manner which he considered impossible of execution, so that his reputation as an incomparable violinist would endure for all time. Nowadays all good violinists play them as a matter of course, and they present no great difficulties.

Something of what underlies this, something of what these advances in violinistic technique are, is made clear in *String Mastery*, by Frederick H. Martens.

Mr. Martens has interviewed some forty violinists, many of them of the very first rank, and has devoted a chapter to each one's views on a particular phase of his art. Thus one will talk on bowing, or on tone, or methods of study, and so on thru forty points of view of forty men who know what they are talking about. Then Mr. Martens gives the viewpoints, in the same way and style, of the viola, viola d'amore, cello, double bass player, and a chapter each to the accompanist, the piano trio and the string quartet.

It strikes me that here is a mass of material for the players of stringed instruments which must be of extraordinary value. I have read chapter after chapter with absorbed interest and found them to be all delightfully written, free from pedantry and packed full of facts. *String Mastery* should fill a gap in the literature of the violin, for never before, so far as I know, has a symposium of opinion such as this is ever been brought out. The beginner should be grateful for the opportunity *String Mastery* gives of learning what the masters of his instrument are willing to pass on to him, and the experienced player is sure to find something in all the wealth of information here that will be of value. It was a big task which Mr. Martens set himself, and he has accomplished it in an admirable way.

THE MASTER OF THE RUSSIAN BALLET, by Olga Racster. Published by E. P. Dutton & Co., 681 Fifth Avenue, New York City. \$8.

STRING MASTERY, by Frederick H. Martens. Published by Frederick A. Stokes Co., 443 Fourth Avenue, New York City. \$3.

continue to be, the presentation of standard drama and comedy only—the tried and proven successes first given by New York players. Its motto is "Let the other clubs experiment with the fantastic." Result—An interested public, an artistic performance and a little theater laid upon a financial foundation as solid as a rock.

EIGHT BILLION SEALS MULTIPLIED BY X

NO, we are not talking about the sleek, soft seals that go to make up milady's coat, but of an entirely different kind of animal—the sticky little Christmas seals that are so much in evidence around the holiday season and that you always buy to support the fight against tuberculosis.

If you can stop to think of eight billion seals, you will get some idea of how many of these holiday messengers of cheer and hope have been distributed in the last fifteen years. When the National Tuberculosis Association began to sell Christmas seals in 1908, only a few hundred thousand were distributed. Last year over a billion were distributed, and this year the total will run up to nearly 1,250,000,000. All told, since 1908, the total number of seals distributed has been well up to 8,000,000,000. Of this number fully 2,500,000,000 have been sold. What could not have been accomplished had the rest of the eight billion been sold! How many lives might have been saved! How many homes might have been made happy! How many boys and girls might have been restored to health! Think of the paths in those unsold billions of seals!

But this is not to be a pathetic story. It is to tell how the eight billion seals have been multiplied by that unknown quantity in life, good cheer, service and hard, self-sacrificing work, which we cannot call anything better than "X". Every dollar's worth of seals that has been sold and distributed has been expended by enthusiastic, altruistic workers to make happiness for others. Most of it has been spent to spread the message of tuberculosis cheer; namely, that sufferers from the disease may be cured, and that this plague which now kills 100,000 persons every year may be reduced to a minimum of only a few hundred perhaps.

More than that this story is designed to tell you how the comparatively few Christmas-seal dollars multiplied by education, courage and conviction have persuaded county, municipal, State and Federal officials that tuberculosis prevention is not only a humane, but a sound business proposition. They have succeeded in getting them to build sanatoria, hospitals, open-air schools, preventoria and similar institutions, and to provide nurses, health officers and many other workers, the total valuation of which, if put in dollars and cents, would run into hundreds of millions of dollars. Thus, every Christmas-seal dollar has not only produced interest, but it has multiplied itself by five, ten, twenty, thirty or even a hundred.

There are some who think that Christmas-seal dollars spent in education and organization work might better be spent in buying milk and eggs. But suppose that every Christmas-seal dollar was used to get somebody to spend \$10, \$50 or \$100 on milk, eggs and hospital care—isn't that a better investment? Who would not put his dollars where they would be multiplied many times in a life-saving enterprise? Such is the Christmas-seal campaign. This is what it does and what it stands for.

We might even say that every man, woman and child of the 110,000,000 in the United States has been made happier and stronger by the Christmas-seal dollars that have been spent in the last fifteen years. Who will deny, for instance, that the cutting of the tuberculosis death rate since 1905 from 200 per 100,000 to 100 per 100,000, with a consequent saving of over 100,000 lives in this year alone, hasn't benefited everybody in the country? It has indeed, not only in pocketbook, but in health.

The Christmas-seal dollars are life-saving dollars. They buy the machinery that saves human lives, they bring the nurse into the home, they teach the family how to live, they provide hospital and sanatorium care for the helpless or the curable cases, they build up the health and vigor of the child who is below par and who is threatened with tuberculosis, they keep the careless, sipping consumptive from spreading disease about the home. In short they spread happiness, cheer and prevention.

Why not be a lifesaver and buy your Christmas seals in a larger measure than you have ever contemplated before? Let your dollars also be multiplied by X.

PIANO JAZZ

By Note or Ear. With or without music. Short Course. Adult beginners taught by mail. No teachers required. Self-Instruction Course for Advanced Pianists. Learn 67 styles of Blues, 180 Syncopated Exercises, Blue Harmony, Oriental, Chime, Moire and Cafe Jazz, Trick Solos, Clever Breaks, Space Fillers, Sax, Slurs, Triple Bass, Wicked Harmony, Blue Obligato, and 227 other Subjects including Bar Playing. 110 pages of REAL Jazz, 25,000 words. A postal brings our FREE Special Offer, WATERMAN PIANO SCHOOL, 258 Superior Theatre Bldg., Los Angeles, Calif.

HOTELS

Commended and Criticized

By NELSE

Actor Mothers and Fathers, What About Your Boy?

The foregoing lines at the head of a display ad, under The Billboard Hotel Directory in our last issue, caught our eye and had a lasting impression; so much so that after making up our regular copy relative to hotels for this issue we laid it to one side for herein is a subject that is of vital interest to every showman or woman on the road who has a boy.

We have no personal acquaintance with J. A. Snellgrove, but the wording of the ad appeals to us personally, for the reason that some five years ago, when broken down in health, the "Big Boss" directed us to get out into the country, locate in a village or town where we would have to take an early evening train so that there would be no alibi for staying in the city until midnight.

In seeking such a place we decided on "Brentwood-in-the-Pines", forty-two miles out on the main line of the Long Island Railroad, which is conceded to be the healthiest place on Long Island, as it is in the midst of a pine tree belt that extends diagonally across the island for eight miles in length and four miles in width, taking in St. James, the small town in which Miss Snellgrove conducts the "Square House" for boys.

Four years in Brentwood, commuting each day to New York City, convinced us that it was a healthy place to live in, therefore parents seeking a healthy place for their boys will do well to investigate the offer of Miss Snellgrove to board and school their boys.

Within the next month we are going to motor out to St. James and investigate "Square House" and give our readers the result of our investigation.

During the past we received numerous requests to list newcomers to our "family" of hotels, and among them is the Park Hotel, Williamsport, Pa., which boasts 200 rooms with all modern convenience and comforts, including an arcade that leads into the Pennsylvania & Lehigh Valley Railroad Station and free bus service to the P. & R. and N. Y. Central Railroad Station. Rooms are \$1.50 up, according to location and convenience. The main restaurant is open until 8 p.m., the tearoom until midnight and the lunch and grill room all night. Special theatrical rates are given the profession. Charles Duffy, owner and manager, is always on hand to receive incoming guests and see that their requirements are fulfilled.

DRAMATIC NOTES

(Continued from page 25)

fayette street, New York. The session opened last week with a preliminary registration of forty-six pupils.

Fritz Adams is playing with "The Fool" in Eastern territory. He reports excellent business and appreciative audiences.

O. Abelian, one of Armenia's foremost tragedians, last week gave a special performance of "Othello" at the Longacre Theater, New York, under the auspices of the United Armenian Immigration and Welfare Societies of America, Inc. It was Abelian's first appearance in this country.

Additional players to the cast of "The Gift", by Althea Luce and Julia Chandler, are: Raymond Bloomer, Patricia O'Connor, Alice Parks, David Clark and James Kean. Bloomer has been engaged to play opposite Doris Kenyon, who will essay the leading feminine role. The piece is scheduled to open around December 1.

"The Failures", the Theater Guild's next production, will have in addition to Ben-Ami, who will play the leading role, Winifred Lenihan, Dudley Digges, Helen Tilden, Henry Crosby and others. "Windows" will not close its engagement at the Garrick Theater, New York, as negotiations are under way to present Galsworthy's play in a Broadway Theater.

H. H. Frazee has accepted a new play from the pen of Caesar Dunn entitled "A King for a Day", in which Gregory Kelly, late of "Tweedles", will have the leading male role. Dunn's work will have its premiere in the late autumn at the Cort Theater in Chicago. The New York showing will not take place until the spring.

Elise Bartlett is now appearing in the role of Jane Atherton in "Children of the Moon" at the Comedy Theater, New York, having replaced Florence Johns, who withdrew to join the cast of "Goodness Knows". Miss Bartlett last appeared in "The Adding Machine" at the Garrick Theater. She also was seen with the Theater Guild in "Peer Gynt".

Robert Ames will appear under A. H. Wood's management in "Softy", a new play by John Hunter Booth. Ames was last seen in "We've Got To Have Money" and the season before this in Owen Davis' prize play, "Icebound".

THE BILLBOARD HOTEL DIRECTORY

Conducted by ALFRED NELSON (Communications to our New York Office, Putnam Bldg., 1493 Broadway) ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

Table with 2 columns: Consecutive times, one line across two columns; Price. Rows: 26 consecutive times for \$35.00, 13 consecutive times for \$18.50, 13 consecutive times for \$9.50.

Table listing hotels in New York City with addresses and phone numbers. Includes America Hotel, Aristo Hotel, OE France Hotel, Fulton Hotel, Grand Hotel, Hotel Charles, Hotel Hermitage, Hotel Normandie, Hudson Hotel, Navarre Hotel, Remington Hotel.

Table listing furnished apartments in New York City. Includes Edmonds Apartments, Hildona Court, Lansdale-Canton Apartments, Lincoln Apartments, The Adelaide, The Creighton.

Table listing furnished rooms in New York City. Includes 341 W. 51st St., 243 W. 54th Street, Mansfield Hall.

Table listing hotels in Albany, N.Y. Includes Hotel Taft.

Table listing hotels in Baltimore, Md. Includes Academy Hotel.

Table listing hotels in Boston, Mass. Includes Hotel Edwards, Hotel Majestic, Quincy House.

Table listing hotels in Buffalo, N.Y. Includes Barnes Hotel.

Table listing hotels in Chicago, Ill. Includes Briggs House, Brown Hotel, Hotel Pasadena, Hotel Raleigh.

Table listing hotels in Cincinnati, O. Includes New Rand Hotel.

Table listing hotels in Cleveland, O. Includes Hotel Hannah, Hotel Savoy.

Table listing hotels in Columbus, O. Includes Lazelle Hotel.

Table listing hotels in Cumberland, Md. Includes Washington Hotel.

Table listing hotels in Dayton, O. Includes Hotel Dayton.

Table listing hotels in Detroit, Mich. Includes Addison Hotel, Burns Hotel, Hotel Eldorado, Frontenac Hotel, Hotel Griswold, Hotel Hermitage, Hotel Morris, Hotel Oxford, Hotel St. Claire, St. Dennis Hotel.

Table listing hotels in Grafton, W. Va. Includes Central Hotel.

Table listing hotels in Grand Rapids, Mich. Includes Pantlind Hotel.

Table listing hotels in Harrisburg, Pa. Includes Wilson Hotel.

Table listing hotels in Hot Springs National Park, Ark. Includes The Barton Apartment Hotel.

Table listing hotels in Indianapolis, Ind. Includes Hotel Puritan, Hotel Severin.

Table listing hotels in Jacksonville, Fla. Includes Hotel Virginia.

Table listing hotels in Joplin, Mo. Includes Hotel Ballard.

Table listing hotels in Kansas City, Mo. Includes Coates House, GlaSTONE Hotel, Mecca Hotel.

Table listing hotels in Lexington, Ky. Includes Phoenix Hotel.

Table listing hotels in Lima, O. Includes Hotel Cadillac.

Table listing hotels in Little Rock, Ark. Includes Hotel Marion, Majestic Hotel.

Table listing hotels in Louisville, Ky. Includes Congress Hotel, Gibson Hotel.

Table listing hotels in Macomb, Ga. Includes Hotels Southland and Frances.

Table listing hotels in Middleboro, Ky. Includes Piedmont Hotel.

Table listing hotels in Minneapolis, Minn. Includes Hotel Elgin.

Table listing hotels in Monmouth, Ill. Includes Colonial Hotel.

Table listing hotels in Monroe, La. Includes Hotel Monroe.

Table listing hotels in Montreal, Can. Includes Plaza Rooms.

Table listing hotels in Morgantown, W. Va. Includes Uneda Hotel.

Table listing hotels in New Haven, Conn. Includes Hotel Avon.

(Continued on next page)

Adin Wilson, who played in "Susan Lenox", "Idlers of 1921" and for a season toured with Frank McIntyre in vanderbilt, has also been engaged to appear in "Softy".

At a members' meeting of the Century Theater Club, Inc., held last week at the Hotel Commodore, Lulu Vollmer, author of "The Shame-Woman" and "Sun Up", delivered an address on "The Theater". The program also included a lecture by Elsie Marie Jensen, entitled "Wit, Humor and the Real Significance of 'Peer Gynt'". Mrs. Harry H. Thomas is president of the organization.

The cast of Anne Morrison's comedy, "The Wild Westers", now in rehearsal under the management of Lewis & Gordon, producers of "The Nervous Wreck", includes Edith Campbell Walker, last seen in "Cinders"; Vivian Martin, Elliott Nugent, Morgan Finley, Lucile Nikola, Edna May Oliver, A. H. Van Buren, Boyden Davis, Warren Kroehl, Dorothy Blackburn and Leslie Adams. The play is booked to open out of town on November 19.

David Belasco, in association with William Harris, Jr., will present Fay Bainter in George Middleton's new comedy, "The Other Rose". It is an adaptation from the French of Edouard Bourdet. Appearing with Miss Bainter will be Henry Hull, now with "In Love With Love"; Edie Shannon, Carlotta Monterey, Ernest Stalard, Andrew J. Lawlor, Jr., and Maud Sinclair. Rehearsals have already commenced under the personal supervision of Belasco.

"Eve's Leaves", a play by Harry Chapman Fort, will be one of Augustus Pitou's offerings this season. It will make its first appearance in New York during the winter. Other Pitou attractions promised for Broadway will be a revival of "The Rejuvenation of Aunt Mary", with May Robson in the leading role, and "The Circus Lady", De Witt Newing's play, in which Elsie Ryan will be starred. The latter production opened last week at the Lyceum Theater in Rochester. Still another is "Queen of Hearts", in which Fiske O'Hara will be seen shortly in Chicago.

Announcements from the offices of William Harris, Jr., state that the opening performance in Richmond, Va., of John Drinkwater's "Robert E. Lee" last week, was attended by the Governor of Virginia and his staff and forty-eight heads of the various Confederate organizations. The premiere at the Academy of Music in that city broke all records for box-office receipts. The cast includes Berton Churchill, Burr McIntosh, Alfred Lunt, Eugene Powers, James Durkin, William Hamblin, Herbert Jann, John Marston, Richard Barlow, James Spotswood, William Corbett, Jean May, Ann Cuyler, Martha Mayo, Fred Miller, Frank Russell, Gerald Cornell, Burke Ralph, David Landan, George Willis, James Henderson, Earl Gray, Stewart Robbins, Millie James, Dolores de Garcia, May Elele, Mary Crandon and Ann Douglas. Harris will bring the play to New York for the week of November 19.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Headers, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate. GAZETTE SHOW PRINT, Mattoon, Ill.

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GLADSTONE HOTEL. European Plan, Special Rates by the Week. 5 W. Cor 9th and Oak Sts., KANSAS CITY, MO. Ed F. Feist Theatrical Exchange in Building.

Tell the advertiser in The Billboard where you see his address.

ACTOR MOTHERS AND FATHERS, WHAT ABOUT YOUR BOY?

Are you compelled to be away from him? Is he living a normal, happy, home life? Square House at Saint James is a delightful country home school for boys. One hundred acres of field, woodland and shore. Expert individual teaching, training for Christian Manliness. Fifty miles from New York—North Shore, Long Island Sound. Terms, \$1,200 per year. MISS J. A. SNELLGROVE, Directress, Square House, Saint James, Long Island, New York.

MINSTRELSY

(Communications to our Cincinnati offices)

"Lasses" White's Minstrels are due at the Orpheum Theater, Nashville, Tenn., November 28 and 29.

J. A. Cohorn is hobbling around on a cane these days. He saw the Field show opening in New Orleans October 28.

Frank Clark is the principal end comedian with Hammond's Liberty Minstrels. Frank is said to have a new one on "Why does a chicken cross the road?"

The Al Menah Patrol, Shriners, of Nashville, Tenn., will present a minstrel show, comprising the Shrine band, drum and bugle corps and drill team, November 19, 20 and 21. In all likelihood the show will be given at the Orpheum Theater.

The writer uses this medium to thank "Lasses" White for his invitation to spend a few days with the show. Were it at all possible the writer would lose no time in closing the rolltop and catching the first rattler for the South.

Preliminary plans have been announced for the minstrel review to be staged in Grand Forks, N. D., January 21 and 22, by the local guard company. The John Rogers Production Company, of Fostoria, O., will have general charge of the affair.

Cohorn Zuber, a scribe on The Charlotte (N. C.) Observer, refers to "Lasses" White as the "King of all blackface actors." In his criticism of a performance of the White Minstrels, which played to a good house at the Auditorium Theater, Mr. Zuber concludes by saying the show is the kind that fails to tire the audience.

The Hill-Evans Minstrels are now playing thru Canada. This company played a return engagement at Ogdensburg, N. Y., within a week's time and did capacity business. Mr. Vogel canceled a Canadian date to play that city on the company's return from the New England Circuit.

When the Five Minstrel Monarchs played the Majestic Theater, Cedar Rapids, Ia., recently, House Manager Swan extended an invitation to everyone over sixty years of age to be his guest at Tuesday and Wednesday matinees. A taxi was at the service of those who were unable to come otherwise.

The properties of the Johnnie Leighman Minstrel Show, which "went on the rocks" in Ottumwa, Ia., a number of weeks ago, were sold the other day by order of Justice of the Peace F. T. Lynch. The goods had been attached on petition of members of the company for alleged wages due. The costumes, drops, trunks and other paraphernalia were sold in a lot to representatives of the Hafed Grotto Lodge.

For the first time in years Nat Dantzic, former end man for leading minstrel companies, consented to appear in the Palace Theater, Frostburg, Md., for one night only, November 6. For some reason Nat, who is well known as the "Georgia Sunflower", does not like to strut his stuff for the home folks. Nat appeared in his new act singing his own song, "I Hollowed Some Time Maybe, But Not Now". He has been directing home-talent shows for the American Legion.

A newspaper group picture of Tom Gorman and Billy Tate, members of the Five Minstrel Monarchs, visiting the old People's Home at San Francisco during their engagement in that city, is at hand. One view shows a number of inmates whose hair are silvery white, another depicts Mr. Gorman trying to keep the corners of his mouth from entering his ears while shaking the hand of a feminine inmate of the institution, who is also wearing a broad smile, and a third view is of Mr. Tate, the interlocutor and only "youngster" of the old-time minstrel act.

Al Tint, writing from Sidney, N. Y., where he is rehearsing with the Hammond Liberty Minstrels, says: "The Gus Hill Minstrels got some pretty good notices here. I was told by the manager of Smalley's Theater that Mr. Vogel has a crackerjack show. He also said the Avanton Four were to have closed with the show after it left here. Has Frank Gilmore, bass singer with the Field show, passed out of the picture?" No, Al, Frank's just a little tardy with his news contributions and we've threatened to shoot him at sunrise if this continues. But Frank says he doesn't get up that early.

Speaking of the Five Minstrel Monarchs reminds the writer that Billy Golden, one of the members, was a former Cincinnati, having been born in a house at Clinton and Cutler streets. Billy also lived for years on John street, near Sixth, now a thickly populated

THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page.)

- OMAHA, NEB.**
- HOTEL NEVILLE 16th and Dodge Theatrical Rates
- PEORIA, ILL.**
- HOTEL METZGER A Bed and a Bath for a Dollar without a Dollar
- PHILADELPHIA, PA.**
- HIRSH'S HOTEL 816-18 Walnut St. Walnut 8025
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- HOTEL RICHMOND Opp. Capitol Square. Professional Headquarters. Phone, Randolph 4100
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- METROPOLE HOTEL 12th and Morgan, 2 Bks. N. of Washington. \$6.00 per week and up
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Minstrel Menu—a program from "soup to nuts"—FREE.
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Negro settlement. Billy worked at a small '80s. He says the training in those days was theater located in the neighborhood of Ninth street and Central avenue, doing seven shows a day and received \$1 a day. Later he was promoted to stage manager there and his salary raised to \$1.25 a day. That was in the '70s and could no nothing else, but the Western actor

YOUR CHRISTMAS PLANNING

IF YOU are planning to send, as you did last year, a copy of the big, splendid Christmas Number of The Billboard to some friend or business acquaintance, then this reminder to SHOP EARLY will not be amiss.

The Christmas Number this year will be bigger, better and in every way more serviceable. Gathered together, bound in a beautiful cover in one complete and compact volume, will be news, stories, special articles on Drama, Concert, Opera, Vaudeville, Pictures, Burlesque, Circus, Carnival and the usual authentic lists and routes.

Save time and avoid inconvenience by sending your list of names to us and we will send out copies promptly. When requested a beautiful Christmas card will be sent announcing The Billboard is sent as a gift from you.

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Please give us your co-operation by getting your order in EARLY.

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Every man who has ever bought a copy of a Special Number of The Billboard will buy the 1923

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Nov. Feature

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Theatrical

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MINSTRELS

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could do his six or seven turns on a hill without any difficulty."

"Happy" Harry Foote wrote from Pensacola, Fla., under date of November 2: "I've been too busy to do anything but work, but will state that I have purchased some new scenery and wardrobe, and with what I already had have enough for three minstrel shows. Just played Winston-Salem, N. C., for the Elks to immense business. Will put on a show here for the Elks November 12 and 13, then go to Columbia, S. C., and produce a show for the Elks November 26 and 27, followed by a show for the Kiwanis Club at Macon, Ga., December 17 and 18. Will then go home to Newbern, N. C., for two weeks during the holidays, after which I am booked in Norfolk, Richmond, Newport News, then back to Florida until early spring. Have had to lose some contracts this season, as I was unable to secure enough directors to produce shows. Looks like the biggest season in many years. Ran into Happy Benway at Winston-Salem; he was going into the theater as I was moving out."



Edited by MARK HENRY

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

MAGICIANS I HAVE SEEN

(Continued from last week)

Altho I had seen many card acts upon the stage previously, never was I impressed as much as when, for the first time, I saw Howard Thurston. No wonder they kept him at the Palace in London for nine months!

In card manipulations Thurston was the acme of polished address, delicate technical assurance, and graceful misdirection. Outstanding was of course his Rising Card Trick, which to me as a young fellow was absolutely inexplicable the first time I saw it. I thought the effect the very best with cards I had ever seen—and think so yet. The chosen cards rising gracefully thru the air is really a beautiful piece of work. Later Thurston acquired a glass top table; this was all in addition to the cards the next time I saw him. A comparatively short time after that he appeared in vaudeville with an illusion act which he developed into quite a production. He did a revolving Aga, a black-art levitation in which a man revolved from the waist laterally and from the feet in a bewildering variety of positions and movements. There was later the production of eggs and live chickens, apparently from an assistant's body, and a version of a Galatea in which a live girl was changed into a statue and vice versa, finally being made to vanish. Thurston also developed his water trick from one receptacle to several, until now in his own show it is a production of itself.

He then appeared in association with the late Harry Kellar prior to his accession to the Grand Old Man of Magic.

Thurston had an opening effect in the early days of his assumption of the mantle of his predecessor. It was a large album, which neat appearing girl assistants opened. Pictures of various conjurers from the time of Robert Houdin up to Philippe, Heller, Herrmann and Kellar were shown. The last leaf turned revealed Thurston himself in the flesh. It was indeed a neat device. Today Howard Thurston is at the top of his profession with a wonderful show, which was detailed in *Magiciansland* not a great while ago. Howard has a wonderful personality, a drawing-room elegance and a gentlemanly bearing both on and off.

Servais Le Roy first came to my attention when I saw him perform at the old Bijou in Philadelphia. Le Roy at that time did a number of small effects brilliantly preceding an illusion the name of which I cannot at this moment recall. It consisted, however, of a very mystifying series of appearances and disappearances from one casket to another. The bottom casket had suspended at some distance above it another, and Le Roy dressed as a devil apparently passed thru the air from the bottom to the top—then to the front of the house. It was one of the best illusions Le Roy ever created, and he has been the inventor of many. In fact Le Roy has devised and built more original illusions than perhaps any man in the world today—and GOOD ones. Many a magician is using Le Roy's effects, but few ever give him credit. Some of his duck productions are beautiful and he certainly is a master inventor of stage illusory effects. He became associated with Powell and Luro Fox in the triple alliance, Le Roy, Powell and Fox, touring under the direction of M. B. Leavitt.

Le Roy has had out his own shows, Le Roy, Talma and Bosco, a very successful organization. He made a brilliant hit in London, where he is a great favorite, and has toured the world. He ran a magical emporium in London, and now has a beautiful home at Keansburg, N. J., where Talma, "The Queen of Coins", his wife; Carl, his brother, and Elizabeth, his sister-in-law, spend the summer months. Le Roy will shortly take out another road show, and I hope he meets with the artistic and financial success he so richly deserves.

When I first saw Harry Houdini he did handcuff escapes, the tape-tie and the trunk trick. I have seen many perform the trunk trick, but none who could begin to approach Houdini and his charming wife, Bessie, in the speed with which this effect is accomplished. I never timed the operation, but it seems as tho but three seconds elapses from the moment of closing the curtains until Houdini, who has been locked in the trunk, opens them.

Knowing as I do the method, and the stall, nevertheless I marvel even today at the very rapid accomplishment. Houdini next introduced card tricks and manipulations in his act. He is very expert at cards, and had he so elected could easily have made a success at this branch of the art alone. The cards were discarded however for the development of escapes. To list them all would take a book. Needless to say, he is, and has been, at the top of the escape ladder for many years and has obtained more free newspaper space, and is still obtaining it, than any other three magicians in the vaudeville game. Appeared in a number of photoplays and produced some of his own, one being "The Man From Beyond". Has one of the greatest private libraries. At present appearing most successfully on the Orpheum Circuit.

I attended a burlesque show at Misco's in Chicago and in the olio there was a magician who was billed as Clive. Whether this was the same Henry Clive I saw later or not I do not know. The Clive with the burlesque show, however, had a comedy makeup, did

PROF. LAHAIE PLAYING FAIRS

Professor Lahai, who formerly was in vaudeville, is now playing fair dates with the Greater Sheesley Shows thru the Carolinas.

His program includes card and coin sleights, a hat production, the diebox (worked different), the dovepan, using a guinea pig and concluding with the vanish of the pig, and a number of other effects. Hypnotism also plays an important part in the professor's program. He has a pleasing personality and keeps his audience in rare good humor.

WILLARD DOES WELL IN TEXAS

Willard, the Wizard, accompanied by his wife and Master Willard, Jr., is playing independent dates thru Texas to the best returns for years. At the Grand Theater, San Marcos, recently, they packed 'em in, and at Kyle duplicated their former success.

Willard makes his jumps with a "modern home on wheels", furnished with many conveniences. He will make a tour of the Southwest in the near future.

HITCHCOCK SEES GHOSTS

The ghost has failed to walk for Raymond Hitchcock, the actor, many a time, but in his home at Great Neck, Long Island, recently not only one ghost walked, but several. They were, however, not of the financial, but the "vasty deep" by Mrs. C. H. Tomson, a Chicago medium. Before twenty guests, including J. Malcolm Bird, associate editor of *The Scientific American*, and Dr. Walker Franklin Prince, Mrs. Tomson gave her demonstrations as a preliminary to an appearance before the sub-committee of *The Scientific American*, as a contestant for the \$2,500 offered for genuine communications with the spirit world.

The medium was physically examined by Dr. C. M. Niesley, of Manhauset, and clothed only in a kimono belonging to Mrs. Hitchcock; with no other clothes on, she was led to a curtained corner of the drawing room and subsequently produced alleged ectoplasmic figures and forms. It is reported that one woman insisted she recognized the face of her dead mother and was kissed by her. "Hitchy" is said to have remarked that he recognized an uncle and later a grandfather. Another woman said the white material which pressed against her felt like ordinary tulle, and the face was that of the medium.

Mrs. Tomson is to appear again before the sub-committee in the near future.

POWELL HONORED AT SWARTHMORE

Frederick Eugene Powell, "Dean of American Magicians", who recently appeared with wonderful success on a lyceum program at Swarthmore, Pa., was presented at the conclusion of his performance with a large basket of flowers. The basket, presented by Mr. Moore, was over three feet high and came in the nature of an absolute surprise to Powell. Dr. Pearson, head of the Swarthmore tours, is negotiating with Powell for an extended lyceum tour.

ORDER OF GENII HOLDS DANCE

The Order of Genii, of Toronto, Canada, held its first annual entertainment and dance at Earlscourt Community Clubhouse October 27, the date having been postponed from October 24.

The change in dates was due to the fact that the former clubrooms of the society were not available, the new quarters at the Earlscourt Veterans' Club, 1542 Davenport road, now being equipped in fine style.

DOLLARS AND SENSE

IN THESE days of commercialized magic, unfortunately, too much attention is given to money and too little to art. With ruthless abandon tricks and illusions are stolen, papers and magazines carry pages of exposures, and everyone seems hectically bent on "beating the other fellow to it," with no other purpose in view than that of endeavoring to pile dollar upon dollar, irrespective of whether the accumulation so gained is really honestly obtained or not. No thought of the ethics of the procedure, no consideration of the after-effects, no contemplation of the annihilation of the fowl which creates the egg of gold.

Let a member of a magic society rise in protest against the exposures done by another magician; let the editor of a paper devoted to magic point out the error; let *Magiciansland* expose the exposé, and immediately there ensues a flood of protesting letters from those who should know better. "Who are the greatest magicians in the world today? So-and-so makes thousands of dollars a year," and "Such-and-such received club contracts for more money than any other magician in America," etc. Everything weighed in the scalepan of dollars and cents, but nothing in the balance of dollars and SENSE.

Just because a certain amount of money is made does not prove that the one who makes it is in any sense great. Irving Berlin made more money from "Alexander's Ragtime Band" than Beethoven ever did with all his symphonies—one would hardly, even in his wildest moments, call Berlin a greater musician than Beethoven. Bud Fisher, with his *Mutt* and *Jeff* cartoons, made more money in one year than Rembrandt ever possessed in his whole life—and yet, could one honestly even intimate that Fisher is a greater artist than Rembrandt!

Of course, we must get the dollars, but let us have a SENSE—and the best sense is common sense. Above all, instead of cents let us have a SENSE OF THE FITNESS OF THINGS and "the dollars will take care of themselves."

small magic, and produced a carrot which he called "The Mystic Fruit". This was many years ago, and I do not recall any other specific trick he performed.

In later years I saw Henry Clive and a more wonderful neat appearance and personality it would be hard to surpass. Clive had personality in abundance and a beautiful address, diction and enunciation. He later appeared with Mae Stargis, a very nifty young maiden who assisted him in a very neat and exceedingly clever vaudeville offering. Clive did the burlesque mindreading, Miss Stargis' adolescent tho symmetric figure being quite an asset. His concluding trick of the billiard ball and handkerchief, with the "Glow-worm" music of the orchestra drowning out the explanation, was the height of artistic finesse.

(To be continued)

GOLDIN'S ILLUSIONS AUCTIONED

Horace Goldin's illusions, properties and effects left in London were sold at auction last week to defray expenses. The lot is said to have included some of the big illusions that were used by Goldin on his recent appearance on the continent.

When Goldin left London, quite some time ago, the magic apparatus was stored at Hackford road, Brixton, S. W., where it remained until the recent sale.

LOUIS J. MURPHY RECOVERS

Louis J. Murphy, supreme wizard and director of the Watague Wizards' Association, of Wilmington, N. C., who has been ill for some time, has recovered from his recent illness and is back to work again.

"UNMASKING MEDIUM" A HIT

"Unmasking the Medium", which opened in Philadelphia recently, did exceptional business, the seats being all sold twenty minutes before the rise of the curtain. A very clever expedient was employed to eliminate seven-minute waits necessary to set the stage. Motion pictures of vaudeville acts were shown, which included those of Boston's Elephants, The Neasons, hoop rollers; Spot, "The Writing Dog"; Adgie and Her Lions, Whirlwind Arabs and Napoleon Japs and Society Circus.

The show, which runs two hours and twenty minutes, divided into four parts, is playing at Trenton, N. J., this week at St. Stephen's R. C. Church, St. Joehims and Holy Cross Church. Ray J. Fluk is at the head of the company.

THURSTON CONTINUES TO DRAW

Howard Thurston and his "Wonder Show of the Universe" still continues to pack them in. His business this season has been far in advance of any previous seasons and from present indications will be the most successful he has ever had.

In addition to the "Dante" show, his number two company, Thurston will start in January on a number three show, the magician for which has as yet not been selected. Approximately \$35,000 will be spent on the number three company, and it will be put out in the same style, with lots of good paper, scenery, hangings, apparatus and baggage as obtained in the number two company.

Thurston is also contemplating sending a chautauqua and lyceum company on the road shortly, for which Powell has been approached.



J. EDWARD DODD, who, altho but 18 years of age, has made a success of magic. Dodd has an engaging personality and a keen sense of humor.

HOROSCOPES AND ASTROLOGY

By **ORA A. MARTIN**

The postal authorities of the United States have decided that horoscopes must not be sent thru the mail and inspectors have been sent from Washington to investigate certain persons mailing horoscopes from New York City and vicinity.—Editor of Magicland.

Way back in the dawn of civilization humans had but little to look at after the sun went down, so they naturally got to looking up at the stars and the moon. Since people began reasoning a little for themselves they noticed the affairs of life were influenced to a great extent by conditions overhead. If it was cloudy there was not much doing on land or sea, as the ancients had no compass to guide them across the pathless sea or the desert's shifting sands. If it was a clear sky things went merrily on, for the sun guided them by day and the stars and moon by night. Have you noticed how prominently the stars and moon have figured in nearly all the pictures, tapestries and porcelains handed down to us from the ancients?

The ancient shepherds, while watching their flocks, and the mariner, waiting for a tide, soon learned that the moon had something to do with things. The silent sentinels of the sky, in their daily march westward across the heavens, gave the ancients something to think about. So they gradually conjured up great stories about these celestial bodies. No story ever grew smaller than travel, so by a few thousand years whole flocks of stories got to going around about mythical deities, who were supposed to live within the borders marked out by certain luminary bodies, later on called constellations, and to shape the destiny of mortals born under them.

Science, they say, was born of ignorance and superstition; alchemy has given us chemistry; astrology has given us astrology; Mesmerism and magnetism have given us hypnotism and psychology. I remember how the old folks used to gather up all the almanacs given away by different patent medicine concerns. That "old yaller almanac that hung on the wall" is still hanging there in some homes. Don't you remember how grandpa wouldn't plant the potatoes nor grandma never set her hens unless "them signs was right in the almanac?" Last summer I stood for hours watching an "Astrologer" at a State fair in a Middle West State scoop in the coin from a gullible crowd. Some were old ladies, some young girls and, strange as it may seem, some were intelligent-looking women and men, who bought tickets and waited in the line to have their "horoscopes cast" by the "World's Greatest Astrologer". This all goes to show folks must still have some faith in it.

Now the trouble with astrology is there are so many inconsistencies in it that the chances of its hitting on all cylinders are practically eliminated. Every person who has a slight knowledge of any one of the five branches of astronomy can readily see the astrologer hasn't much alibi when he is checked up on his talk. The writer has a slight knowledge of but one branch of astronomy, namely nautical astronomy, which was necessary for him to learn before he could become a ship's captain.

Few people take into consideration that every celestial body must pass its meridian some time during the twenty-four hours of the day. Now it can be readily seen how utterly impossible it would be for any one to tell with any degree of exactitude what heavenly body would be in the zenith at some previous date for any day in the year without first having exactly the correct Greenwich date to a second, the latitude and longitude of the place the person was born in, a nautical almanac for that year or table of fixed stars, the exact second they were born on that date and their nationality to ascertain what calendar they were born under. If they were Greek they would be thirteen days ahead of the Western world. You can see at a glance how the whole structure of the "Great Astrologer" would be thrown out of gear at least four months since the time of Julius Caesar.

Now go to an astrologer. The first thing he will ask you will be the month and day of that month you were born. Then he pretends to "look you up" in the "Ancient Law of Astrology". "Casting your horoscope," he tells you, is a science old as the ancients and known to only a few scholarly inclined persons. In fact, they say it is as old as the hills. Being as old as the hills may not be so far-fetched, but the hills haven't been shifted around to suit a couple of Roman emperors, a pope, the English government, to say nothing of precession of the equinox, which has shifted the very heavens westward, out of the constellation Arica, into Lyra for the point Hipparchus, determined about 2,100 years ago, that the sun passed when it came north every spring. But a few little things like the

calendar getting off a few months and the celestial conceave getting all out of its relative bearing is not going to worry the "World's Greatest Astrologer" in the least.

Last spring I stood on the street corner of a large city and listened a long time to a man selling books on astrology. He went into details to "enlighten" his auditors about the wonderful science of the ancients. He assured them that some of the world's greatest men were the way they were because they couldn't help it. He quoted such celebrities as Lloyd George, Woodrow Wilson and others, telling of their greatness and their shortcomings. To sum it all up, the only fault he could find with these great men was that they were born under a certain star and they just couldn't help being great. He even went so far as to enlighten his listeners that the science of astrology was still in its infancy and that the destiny of future generations would in time be influenced when people bought his book and acted accordingly! Judging from the

up" that it had 445 full-fledged days in it. So when midwinter came in the early fall of that year Great Caesar had the word passed for Sosigones, Egyptian astronomer, to report to him and ordered the Egyptian to turn to Old Father Time and doctor him up, since he seemed to have his dates mixed. By the year 46 B. C. Sosigones submitted to Caesar a fairly decent job he had done on the "Old Gentleman", when you take into consideration the data at hand, and the crude methods he was compelled to use in his work of that early day.

But Sosigones "busted" on his calculation of time to the extent of exactly eleven minutes and fourteen seconds on his year. He and Caesar figured it out that about March 25 would be about the right time to have "Old Sol" cross the line on his way north every spring. Things got along pretty good until 1500, when Pope Gregory figured it out that the sun wasn't staying where Great Caesar ordered it put about 546 years previously, but

HINTS & SUGGESTIONS

A fault with many using celluloid, wooden or cork eggs is they forget the imitation is supposed to be real. Handle the egg as if it were a real one—with care—and you will convey a much better effect.

Say "Ladies and Gentlemen", not gemmen, "handkerchief", not hankuchief, government, not government and TAKE where 't should be spoken instead of "bring".

Select for stage use tricks of the sort where objects will be placed so that they look natural and not awkward. For instance a vase of flowers looks natural in the center or at an end of a table—but not placed at the extreme rear edge. Also for stage use go in for the larger objects—those that may be easily seen from all parts of the house.

Avoid intimate talk with a few in the front row. This is not only inconsiderate but impolite to the others in the house too far away to hear what you are saying.

Vary your program as much as possible—for instance if you do one or two handkerchief tricks, switch to hilliard balls or coins or some other object and those effects in which a DIFFERENT PRINCIPLE is utilized. If possible never do two tricks in succession in which the same principle is used.

Give the members of your audience credit for intelligence, but do not presuppose they will imagine something which you know to be true, but which is not apparent to them. An instance of this would be the so-called front and back palm. If you show the front of the hand, also the back, once, it is absolutely unnecessary to do it again. Why should you presuppose the audience thinks you have anything concealed after you have demonstrated once that you have not?

When giving stage performances avoid borrowing objects. This was the fashion in the older days, but we're living in a different, a faster age today. Not only does it take time to borrow and to return the objects, but it rarely adds anything to the culminative effect.

So many ways of producing the Rising Card trick have been devised that nearly everyone in the audience loses sight of the fact that the magician has found out which cards have been selected. This is a point that has been most neglected of late.

NOTES FROM WHEELING

By **PAUL R. SEMPLE**

Roland Travers, assisted by Marguerite Hill, played the Victoria here not a great while ago. They spent Sunday at my home.

Dante played East Liverpool, O., to very good returns.

At the Victoria Theater recently the Hanako Troupe of Japs was on the boards and among the leading effects were the Thumb Tie and the Fountain Illusion. Hanako certainly is a past master when it comes to performing the thumb tie, and in his hands it is a real piece of magic.

Nevada in a black art offering, also at the Victoria, went over big. It has been a number of years since we have had an act of this kind and it seems to me that this branch of magic has been neglected, as acts of this kind always seem to be well received.

Dunbar, the magician, appeared at the Elk Grand Theater, Bellaire, O., a short time ago with an up-to-date act.

A. W. Fietz, of Martins Ferry, O., recently entertained the Kiwanis Club at Cadiz, O., a number of new effects being used. Mr. Fietz is a favorite with the Kiwanians in this part of the country.

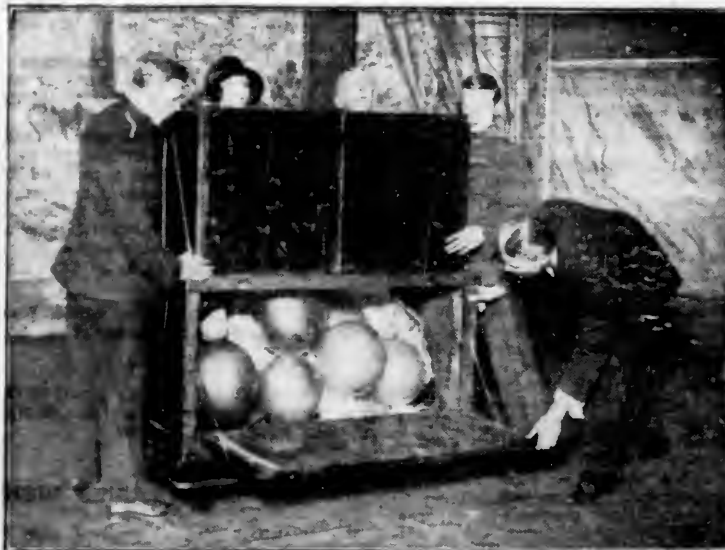
R. S. Callender, magician and ventriloquist, of Hollidays Cove, W. Va., recently put on an open-air show at that place and, according to the papers, played to a very large crowd and had a fine show.

J. W. Newman, of East Liverpool, O., recently appeared at a local church and, as usual, was well received. Newman is always busy around East Liverpool.

Magicians, if you should happen to wander in this direction, drop me a line or call me up when you get in town and we will try to make your visit a pleasant one. Address 806 Walnut street, Martins Ferry, O. Bell Phone 495-R.

of magic, Miller presenting some of his latest creations with giant cards, which were greatly appreciated.

THE FOURTH DIMENSION



A new illusion presented recently by Clive Maskelyne at Maskelyne's Theater, London. "Two of the audiences are boxed in cubicles, only their heads being clear, suspended over a lady with balloons and a parasol." —Wide World Photos.



"Two cubicles lowered into the same space as occupied by the lady and balloons. Where does she go?" The illusion is offered as a possible solution of the "Rush-Hour Crushes". Maskelyne should visit our subway over here—there's no illusion about THAT! —Wide World Photos.

number of books he sold, or apparently sold, his talk was registering with that crowd.

Have you noticed the space some of our daily papers allot to articles on astrology? I know of one large daily that has a rather lengthy article in every issue purporting to "cast" anybody's horoscope for that date. There must be quite a following for this sort of thing or the papers would not devote so much of their costly space to it. I heard a newspaper man say not long ago that the American public loved sensational news and he always tried to give it.

In a recent bulletin issued by the National Geographic Society, Washington, D. C., it stated that some time this fall the Greek Orthodox Church will set its calendar back thirteen days. By doing so it will surrender a heritage of its ancestors dating back to 46 B. C. in correcting an error in time made in the calendar made for Julius Caesar. The year 47 B. C. had gotten so "jimmied

was showing up on the "line" on March 11. So Pope Gregory did some more doctoring on "Old Father Time". The pope decided about the best thing to do would be to throw away a little time ever so often. But he missed the length of the year twenty-six seconds. Not bad either, but we will have another day to throw away in the year 3225 provided time isn't changed again before then. By dropping the New Year out of every century except those whose first two figures are divisible by four, Pope Gregory was approximately right.

(Continued on page 75)

N. Y. MAGICIANS AT ASTOR HOTEL

Bill Meyenberg, John McManus and Jack Miller, "The Giant Card King", made quite a hit last Monday when they appeared at the Astor Hotel, New York.

The trio mystified the "Friendly Sons of St. Patrick" with many examples of different kinds

NEWS AND VIEWS

Harry A. Bateman is featuring "The Magic Kettle" around Syracuse and doing well. He recently saw the Thurston show, of which he speaks very highly.

Alla Rageh, who has temporarily forsaken the stage for the "movies", and who recently appeared in "The Isle of Paradise", will take out a show after the holidays. In conjunction with crystal gazing he will present thought pictures and will play thru California.

Princess Mysteria recently closed in Philadelphia and opened in Chester, Pa., where she played with considerable success last week. "The Human Radio", presented by Princess Mysteria, has played the Ackerman & Harris Circuit three times.

Attention has been called to an error in last week's issue. Louisa Henris has pointed out that The Hudson Observer is published in Hoboken, N. J., instead of Hudson, N. Y. We thank Mr. Henris for his interest in the Magicland Department.

Ben Wiley, of Decatur, Ill., writes that he witnessed the performance of "Davis, the Man Who Mystified", in a lyceum program. Wiley says that "Davis depends upon the old staple effects in magic, but with his personality—a real enthusiastic, modest man, whose every move is natural—you think you are looking at an original creation."

Fred Estelle and Company, in "Spirit Flowers", played a very successful engagement at the Huntington Theater, Huntington, L. I., last week.

Ben R. Badley, vice-president of the St. Louis S. A. M. and also a member of the I. B. M., is busy filling local dates.

Carl Myers, associated with Mystic Clayton, will celebrate his seventh year with the mentalist next August 15.

The Lamplins, who arrived in this country aboard The Soomna from Honolulu after playing the Hawaiian Islands, are now on the Interstate Time.

J. W. Randolph is back again with the Alendale & She production, which is playing thru California.

"A Night in Arabia", presented by Abdul Hamid, under the direction of Edward E. Piers and L. G. Hanson, is playing thru Pennsylvania to big business, and is routed thru Ohio and Indiana. The show is featuring "Mysta, the Girl Who Can Not Die".

Albany, N. Y., November 1, 1923. Mr. Mark Henry, care The Billboard, New York, N. Y.:

Dear Sir—May I be permitted to add a few commendatory words to the volumes of praises being sung your Magicland Department by the hosts of magicians, magical enthusiasts and others interested in our field? I have been a reader of The Billboard for many years. I can not recall exactly how long, but I do not remember when I didn't look forward to Thursday at the news stand. Wm. J. Hillier blazed the trail, but it was for you to embellish the way.

Your department does what no other publication has yet attempted. That is, to give us magical news hot off the fire. Your impartial arraignment of exposes is creditable to you. You could well be emulated by many another editor. If you were, and the parasitic element were given full publicity, it would be safe to predict the end of this cheap practice.

At West Point—or it may be Annapolis—the students have a system by which they

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COLMAN MINARICK, a youthful escape artist, who released himself from a strait-jacket in California recently in less than 55 seconds. —Illustrated Daily News Photo.

either make an undesirable desirable or rid themselves of the offending element by "sending into Coventry" all such undesirables. In other words, the wrongdoers are ignored until they have righted their wrong. And the entire class adheres strictly to the ruling of the class body. I think that some such thing would be of benefit to the magical world. Let the exposes receive plenty of publicity in The Billboard, The Sphinx and other publications of a like nature. Then have every one with the interest of magic at heart refuse to fraternize with them until they give up their practices. And don't forget to make the rule a general one. Do not censure Bill Smith the insignificant for something that you overlook in Bill Smith the Great.

This should extend to other classes of "poachers" as well. Let me call attention to a certain "Professor" Ranger who was performing with the Al G. Barnes Circus side-show this last summer. I had other business to attend to the day the circus was in Albany, but rushed some of it and sweat a good deal of blood to get up to the circus grounds and visit the side-show, where, I had heard, there was a magician. My first impression of the "Professor" was a bad one. He picked an argument with a gentleman because the latter's

young son was standing on the platform to view the adjoining attraction. The magician's language was not exactly what is to be met with in polite society. In fact, I think Webster overlooked some of his words. There is always a more diplomatic way of going about matters than the one which he pursued. He opened his part of the program by proving his greatness in an expose of methods of other magicians in vanishing a silk—i. e., the pull, etc. He then did a handkerchief pass which was mighty poorly executed. Following came the diebox in its crudest form, every one in the audience knowing the dice was in the hat, money openly telling him so. But when the trick ended he majestically removed the dice from the hat and vigorously thumbed his nose, at the same time putting out his tongue at the people in a most diabolical manner. He then tried to sell Judy whistles to an insulted and outraged audience. And when no sales were made, but a disgusted people turned away, he remarked, "And they call them sports in Albany. A h—l of a bunch, I'll say." Should "Professor" Ranger read this or hear of it I would especially recommend that he procure a recent copy of The Billboard, turn to the Magicland Department, and read an article entitled "Courtesy Wins". The editor can perhaps tell him the date.

I have met many successful magicians in my time and can say for them that they were never other than gentlemen. That is probably why they are successful.

And now, Mr. Henry, I will close with my very best wishes for the continued success of your department, grown from a mere column. I can see no way of improvement in it except further expansion, which is sure to come as long as you maintain your present high standard. Yours very truly,

(Signed) CHARLES A. MILLER, Jr.

Mr. and Mrs. Harry Griffin, of St. Louis, recently announced the arrival of a little daughter.

ENGLISH MAGICIANS HAVE LADIES' NIGHT

The Magicians' Club of England gave its first Ladies' Night of the season October 29 at the National Hotel, Upper Bedford Place. The affair was one of the most brilliant ever given by the club and many new and mystifying tricks were in evidence. The annual dinner will be given some time this month and several surprises are being planned.

MAGICIANS, READ!
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I want to hear from any Magician who thinks he is capable of presenting a full evening performance, which I shall produce, manage and direct, in every phase of the business, with the aim of developing the artistic qualities of the performer.

Dante—under my management—was a success, artistically and financially, from the first performance. I spent \$35,000 on Dante's production. I intend to produce two more companies next season, one for the theatres and one for the lyceum field. Address

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Howard Thurston's Card Tricks, 25c; Heller's Book of Magic, 50c—all three, Illustrated Books, \$1.00. HENRY H. COLLINS, 197 Fulton St., Brooklyn, N. Y.

KNOCK 'EM DEAD MAGIC

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NEWS AND VIEWS

Harry A. Bateman is featuring "The Magic Kettle" around Syracuse and doing well. He recently saw the Thurston show, of which he speaks very highly.

Alla Rageb, who has temporarily forsaken the stage for the "movies", and who recently appeared in "The Isle of Paradise", will take out a show after the holidays. In conjunction with crystal gazing he will present thought pictures and will play thru California.

Princess Mysteria recently closed in Philadelphia and opened in Chester, Pa., where she played with considerable success last week. "The Human Radio", presented by Princess Mysteria, has played the Ackerman & Harris Circuit three times.

Attention has been called to an error in last week's issue. Louis Henris has pointed out that The Hudson Observer is published in Hoboken, N. J., instead of Hudson, N. Y. We thank Mr. Henris for his interest in the Magicland Department.

Ben Wiley, of Decatur, Ill., writes that he witnessed the performance of "Davis, the Man Who Mystifies", in a lyceum program. Wiley says that "Davis depends upon the old staple effects in magic, but with his personality—a real enthusiastic, modest man, whose every move is natural—you think you are looking at an original creation."

Fred Estelle and Company, in "Spirit Flowers", played a very successful engagement at the Huntington Theater, Huntington, L. I., last week.

Ben R. Badley, vice-president of the St. Louis S. A. M. and also a member of the I. B. M., is busy filling local dates.

Carl Myers, associated with Mystic Clayton, will celebrate his seventh year with the mentalist next August 15.

The Lamplins, who arrived in this country aboard The Sonoma from Honolulu after playing the Hawaiian Islands, are now on the Interstate Time.

J. W. Randolph is back again with the Alendale & She production, which is playing thru California.

"A Night in Arabia", presented by Abdul Hamid, under the direction of Edward E. Piers and L. G. Hanson, is playing thru Pennsylvania to big business, and is routed thru Ohio and Indiana. The show is featuring "Mysta, the Girl Who Can Not Die".



COLMAN MINARICK, a youthful escape artist, who released himself from a strait-jacket in California recently in less than 55 seconds. —Illustrated Daily News Photo.

either make an undesirable desirable or rid themselves of the offending element by "sending into Coventry" all such undesirables. In other words, the wrongdoers are ignored until they have righted their wrongs. And the entire class adheres strictly to the ruling of the class body. I think that some such thing would be of benefit to the magical world. Let the exposes receive plenty of publicity in The Billboard, The Sphinx and other publications of a like nature. Then have every one with the interest of magic at heart refuse to fraternize with them until they give up their practices. And don't forget to make the rule a general one. Do not censure Bill Smith the insignificant for something that you overlook in Bill Smith the Great.

This should extend to other classes of "poachers" as well. Let me call attention to a certain "Professor" Ranger who was performing with the Al G. Barnes Circus side-show this last summer. I had other business to attend to the day the circus was in Albany, but rushed some of it and sweat a good deal of blood to get up to the circus grounds and visit the side-show, where, I had heard, there was a magician. My first impression of the "Professor" was a bad one. He picked an argument with a gentleman because the latter's

young son was standing on the platform to view the adjoining attraction. The magician's language was not exactly what is to be met with in polite society. In fact, I think Webster overlooked some of his words. There is always a more diplomatic way of going about matters than the one which he pursued. He opened his part of the program by proving his greatness in an expose of methods of other magicians in vanishing a silk—i. e., the pull, etc. He then did a handkerchief pass which was mightily poorly executed. Following came the dicebox in its crudest form, every one in the audience knowing the dice was in the hat, many openly telling him so. But when the trick ended he majestically removed the dice from the hat and vigorously thumbed his nose, at the same time putting out his tongue at the people in a most diabolical manner. He then tried to sell Judy whistles to an insulted and outraged audience. And when no sales were made, but a disgusted people turned away, he remarked, "And they call them sports in Albany. A h—l of a bunch, I'll say." Should "Professor" Ranger read this or hear of it I would especially recommend that he procure a recent copy of The Billboard, turn to the Magicland Department, and read an article entitled "Courtesy Wins". The editor can perhaps tell him the date.

I have met many successful magicians in my time and can say for them that they were never other than gentlemen. That is probably why they are successful.

And now, Mr. Henry, I will close with my very best wishes for the continued success of your department, grown from a mere column. I can see no way of improvement in it except further expansion, which is sure to come as long as you maintain your present high standard.

Yours very truly,
(Signed) CHARLES A. MILLER, Jr.

Mr. and Mrs. Harry Griffin, of St. Louis, recently announced the arrival of a little daughter.

Felix Herrmann and Company played in Chicago last week before leaving for Michigan points on W. V. M. A. booking.

ENGLISH MAGICIANS HAVE LADIES' NIGHT

The Magicians' Club of England gave its first Ladies' Night of the season October 28 at the National Hotel, Upper Bedford Place. The affair was one of the most brilliant ever given by the club and many new and mystifying tricks were in evidence. The annual dinner will be given some time this month and several surprises are being planned.

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HENRY H. COLLINS, 197 Fulton St., Brooklyn, N. Y.

Albany, N. Y., November 1, 1923.
Mr. Mark Henry, care The Billboard, New York, N. Y.:
Dear Sir—May I be permitted to add a few commendatory words to the volumes of praises being sung your Magicland Department by the hosts of magicians, magical enthusiasts and others interested in our field? I have been a reader of The Billboard for many years. I can not recall exactly how long, but I do not remember when I didn't look forward to Thursday at the news stand. Wm. J. Hilliar blazed the trail, but it was for you to embellish the way.

Your department does what no other publication has yet attempted. That is, to give us magical news hot off the fire. Your impartial arrangement of exposes is creditable to you. You could well be emulated by many another editor. If you were, and the parasitic element were given full publicity, it would be safe to predict the end of this cheap practice.

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Some of the "early shoppers" are already sending in Musings for use in the Christmas Special of "Billyboy".

C. A. Goff, trumpeter, lately of the Synco-Harmony Kings, of Milwaukee, has joined W. H. Greer's Twentieth Century Orchestra, of Davenport, Ia.

Bill Hein, pianist, formerly of the Majestic Theater orchestra in Ft. Worth, Tex., informs that he is working thru New York and will return south for the holidays.

Comes word from Altoona, Pa., that Jack Woodward, banjoist, is taking his own combination on the road, with June La Vey, blues singer, and "Rube" Driscoll, entertainer, as features.

Bob Noble, xylophonist, advises that he is enjoying a short holiday in Winnipeg, Can., after closing with the Chesney Players, and adds that he expects to break in a new three-act soon in Chicago.

At G. Field's Minstrels paid their annual visit to Houston, Tex., November 6. Members of the Houston Saxophone Club attended the night show in a body and, of course, centered attention upon Carl Cameron's Saxoland Five and Roddy Jordan and his bass sax.

Willard Griswold, cornetist, who has played with bands on various road shows and recently was soloist in the Remington Typewriter Band at Hilton, N. Y., under the direction of Edwin D. Daniels, is now making his home in Cincinnati, where he probably will remain for the winter.

The Virtuoso Music School, now located in Concord, Mass., is issuing the second edition of O. A. Peterson's "Instructions for Band and Orchestra Leaders". Mr. Peterson will soon begin writing "The Cornet", an instructive work which is to be offered by the Virtuoso Music School.

Seven of the members of the Hall Theater Orchestra at Columbia, Mo., are troupers. J. S. Whitney is leader; H. G. Woods plays bass; V. Beisswinger, cello; Mrs. Whitney, piano; S. Grinstead, flute; Jim Ward, clarinet; Tommy Mann, trumpet; John Neukoom, trombone; Glen Harrison, drums.

Last week was one of vacation for Don Montgomery and the members of his band on the Hagenbeck-Wallace Circus. The summer season ended November 3 and the indoor season opened in St. Louis November 11. Only big cities and week stands will be played during the winter, and the tooters, as well as the performers, will eat and sleep uptown, as the cookhouse and sleeping cars will not be carried on the tour.

The Adler Amusement Enterprises, of Dallas, Tex., report unusual activity in their orchestra booking department, of which Welles K. Egner is manager. Recent bookings in that section, it is said, called for the appearance of the Original Pennsylvania Serenaders, Art Landry's Call of the Wild Orchestra, Roy Terry and His Sigma Chi Syncopators, Paul Mayer and his Jazz Band Revue, Adler's Collegians, the Skovena Cafe Trio and Lawrence Morrell and His Orchestra.

Forrest McGilliard, now located at Fountain City, Ind., submits the following roster of the band on the Bob Hunting Circus in 1892: W. C. Young, director, lb. cornet and violin; R. A. Bothe, lb. cornet; C. F. Shaw, clarinet; H. S. Thurston, baritone and violin; F. McGilliard, trombone; Chas. Hemstreet, alto and flute; Edward Metius, alto and violin; C. E. McGilliard, tuba; Thos. Gaffey, trap drum. "We played the program in string, with a quick change to brass for the gallops. What a time the fids. had in kept tuned in wet weather. It kept the Gobsstiek busy sounding his 'A'. I would like to hear from all the old bunch. What has happened to them since the palmy days of '92?"

While most of those who take their music seriously are shaking their heads in sorrow that a composition with the inspiring title of "Yes, We Have No Bananas" should become the best seller in the country and hold its place for several months, Lieutenant-Commander John Phillip Sousa has found the silver lining. The noted band leader finds in the "Banana" number evidence that the nation is still young. He says: "The song, of course, is pure foolishness and it has the advantage of being entirely foolish without a touch of suggestiveness, which too many of our songs now have. It will be forgotten in a few months, but I find in its popularity considerable proof that America is still young, and when a nation finds time to

laugh at a piece of absurdity it is still fairly healthy at heart. It is the jazz song and the suggestive song which causes me to 'view with alarm'."

George Gardner takes a jab at band leaders who advertise for A-1 musicians and, when it comes to music, are inferior to the men playing under them. George says if all leaders were as good as the music end as they are at the financial end the road would see many more first-class bands. "A good leader," he states, "can make a good band out of a poor one, but put a four-flusher in charge of real musicians and he will ruin what would otherwise be a good band." He writes from Gallup, N. M., under date of October 31, and says he is with Pnd Headley's Band on the Snapp Bros.' Shows, playing baritone and trombone. Henry Overstreet, formerly with Max Montgomery on Kell's Comedians and the Loos Shows, joined the band recently in Oklahoma. George says the combination numbers twelve pieces and is a nice one. The show is headed for the West Coast.

Frank P. Meister, bandmaster on the Campbell Bros.' Circus the past season and now wintering at his home in Norwood, O., urges the old troupers who read this column to make it more interesting by doing a little writing occasionally about themselves and their friends. He states: "Most every leader and musician can write of actual experiences and occurrences that will be entertaining. They simply have to think about some of the Johnny-newcomers, would-be, has-beens and town clown soloists they have met and they will recall some stunts that are rich, rare and racy."

"I remember when a first-of-May performer was doing a bicycle act. He had several spills and fell all over the ring at one of the early season performances. He complained that the band was playing too fast, causing him to become dizzy. The band was a good one of fourteen pieces and the piece was suitable for any acrobatic or razzle-dazzle act. Another unusual happening was when two wire acts were programmed to work at the same time. One was very good and featured a somersault on the bounding wire. The other tried to do a 'back-yard' tight-wire act without a balancing pole or umbrella and fell quite often. A nice two-step was played as the bounding wire artist stepped to the tune of the music. The other fellow flopped, but he told the band boys that his act would have made a bit if a waitz had been played, causing less falls."

TABLOIDS

(Continued from page 33)

Anna Savacky, Barbara Walsh, Gladys Lelf, Ada Smith, Mona Kelly, Dot Cunie, chorus, and Frank Hersome, musical director.

BERT HUMPHREYS and her "Dancing Buddies" opened their fifth return engagement at the Bonita Theater, Atlanta, Ga., October 22, the popular comedienne receiving an ovation on her first entrance and proceeded to stop the show with one of her own snappy singles, according to C. (Dad) Kaufman, who further writes: "The secret of Miss Humphreys' success in this city and, in fact, all thru the South, is that on every appearance she presents new script bills with new catchy numbers and the finest wardrobe, real scenery, a cast of principals who can really read lines and a chorus of beautiful girls who dance, wear stunning costumes and, above all, sing. 'Ain't That Pitiful', the opening, is from the pen of the talented comedienne herself and it is a winner. Besides Miss Humphreys' comedy singing and dancing numbers George Hunter, the new singing and dancing juvenile, proceeded to make himself at home with his dancing specialty. Lena Dollard is fast becoming the leading blues singer in the South. Genevieve Myers always shows some new fifty gowns and is pleasing as usual in a strong line of parts. Billy Berning and Art L. Sulby, old favorites, are still with the company. The Dancing Buddies consist of Tilly Stock, Peggy Berning, Lena Dollard, Billie Anderson and Babe Miller."

FRANK L. WAKEFIELD'S "Winter Garden Revue", now in its twenty-sixth week at Minneapolis, will probably remain at the Palace Theater for the entire winter season. Wake-

field's "Frocks and Frills Revue", which played six weeks at the New Lyric, Duluth, went to the New Empress and is now in its sixth week at this house. Both companies have twenty-five people. Principals with the "Winter Garden Revue" are: Leah White, prima donna; Billy Mossey and Nat Fields, comedians; Paul Yale, juvenile straight; Erin Jackson, soubrette; Alice Carmen, ingenue; Gaby Fields, specialties; Emmett Lynn, characters; Erin Jackson is at present staging the musical ensembles with both the Wakefield attractions. With "Frocks and Frills" are: George Broadhurst, Pete Mackey and Don Adams, comedians; Bob Wolfe, straight; Billy O. Kent, characters; Billie Emerson, prima donna; Madeline Rice, soubrette; Adele Adair, specialties; Helen Murry, blues singer, and Ernie Creech, musical director. Lee and Willa, a dancing team, left this show November 10. The Palace Theater, Minneapolis, and the New Empress, St. Paul, are under the direction of Burton Meyer, an old veteran of vaudeville and musical comedy. Nat Fields is producing the bills for one show, while Mr. Wakefield is producing the other.

THE RIALTO THEATER, Davenport, Ia., Frank Gehring's musical tabloid house, was included in the tri-city business houses raided recently by a gang of safe robbers who breezed thru the community and left the police baffled. Gehring's office safe was robbed of its Sunday receipts of \$1,100, more than half the robbers' entire takings for the night. The combination was knocked off and the inner door forced.

"THE JOLLIES OF 1923", Billy Gold's own show, which opened the New Strand Theater, Apollo, Pa., week of October 22, is produced by Mr. Gold with "Smoky" Ben Fiscus as producing comedian. The company of twenty-two people on stage and a four-piece orchestra in the pit is reported doing a good business in Western Pennsylvania. A feature of the show is a male trio composed of Messrs. Townsend, Coulter and Townsend. "That Old Gang of Mine", "Dribbling Back to Dreamland", "Waiting for the Evening Mail" and "Down in Arkansas" are used with great success by "Smoky". The soubrette and leads are being handled by Betty Wilson and Marty Rowland. Mr. Gold is a member of the I. A. T. S. E. No. 471, of Okmulgee, Ok., and was manager of the Yale Theater in that city for several years.

"THE BLUE RIBBON BELES", Charles Morton's No. 4 company, which opened October 28 at the Orpheum Theater, Joplin, Mo., was produced by Bert Bence, who is also doing the principal comedy. Other members are: Walter McInroe, straight; Bob Capers, general business; Brownie Tibbot, characters; Carmen Mayer, prima donna and characters; Eva Gibson, ingenue; Nellie Bence, Clara Rogers, Gladys Dean, Babe Wesley, Lucille Stone and Rose Attaway, chorus. The features are the Monte Carlo Four, Eva Gibson, blues singer; Bob Capers, yodeler; Carmen Mayer, ballads. The show is booked on the Barbour Circuit.

THE WILL KING REVUE is now in its nineteenth week at the Hellig Theater, Seattle, Wash. Will King and Lew Dunbar are the comedians; Mildred Merkle, pony of the chorus, being featured in soprano solos; Clara La Velle, featured in kid comedy songs, and Ruby Adams, blues singer, are all popular with Hellig patrons. The Star Trio, composed of Don Smith, Ed Ruce and Rus Pierce, and Blanche Ensign and Ethel Burney, of the chorus, novelty and classical toe dancers, are other features of the show. On November 17 the company will move to the Palace Hip, which is also an Ackerman & Harris house. The latter house is a more centrally located house and should prove a good stand.

SAM WESTON and his "Melody Maids Revue", which is reported to have had a successful season in Wausau, Wis., have opened in the Grand Theater, Cedar Rapids, Ia., for a season of stock and expect to run until the first of the year. The company has been reorganized and the personnel is as follows: Sam Weston, producer and first comedian; Phil Young, straight; Bessie Irving, soubrette; Robbie Young, ingenue; Bob Johnson, characters and second comic; Hank Horner, general business; Kathryn Cary, prima donna. The eight choristers are Bobbie Devine, chorus producer; Doris Smith, Beatrice Smith, Betty Moran, Bobbie Johnson, Jessie Taylor, Lucreta Commer and Ann Arlington. The company is in its sixth week in this house and playing to good business. Amateurs are featured on Friday nights, two script bills are given weekly.

DRAKE WALKER'S "BOMBAY GIRLS" are playing return engagements on the Sun Circuit,

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GEO. W. BLACKBURN, Royal Theatre, WILMINGTON, N. C.

booked thru H. K. Wickham of Sun's Chicago branch office, according to a letter from Henry "Gang" Jines, a member of the company. Mr. Jines' letter from Pittsburg, Kan., under date of November 3, further says: "This week at the Colonial Theater we are turning people away. The cyclonic jazz band is an outstanding feature of the show, while we have ten dashing creole beauties that are real steppers. The comedy is clean and wholesome, and the singing and dancing is harmonious and fast."
"KLARK'S KUTE KIDS" closed a three weeks' engagement at the Orpheum Theater, Ottumwa, Ia., November 10, and is now booked solid over the Sun Time thru H. Wickham. Business was good at the Orpheum and a pleasant three weeks was had by the company, which includes Ed. (St. Perkins) Klark, producer and principal comic; Frank Koops, straight man; Jack Foley, juvenile; Carl Cole and Vern Maloney, general business; Sadie Sutton, characters; Babe Klark, soubrette; Cora Ozart, ingenue; Marie Kemp, Hazel Taft, June West, Peggy Ahern, Irene Murry and Bernice Ferris, chorus. The show carries a number of good specialties including a jazz band. Babe Klark is featured in "bines" singing; Koops and Taft, dancing specialties; Hazel Taft, toe dancer, and the International Four, consisting of Messrs. Cole, Foley, Klark and Koops. Upon leaving Ottumwa two more girls were added to the line, also a musical director, making nineteen people. James Klark is in advance with a big line of special paper. The company carries its own scenery and has pretty wardrobe it is said.

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Picked Up by the Page

The pen, pencil and postage-stamp people seemed to have combined with the big show openings the past week to keep the Page from parading about the town, so pickups are few. With "RUNNIN' WILD", the tabloid "HOW COME?", "FOLLOW ME" and some vaudeville teams, to say nothing of JOHNNY HUDGINS in burlesque, all crowding the time of the poor Page, along with the new ALABAMA MINSTRELS and the big DINAH show in rehearsal, what little time could be spared to the leg work on the street thing did not amount to much. Besides that the cold weather has closed up the lower Broadway curbstone "offices" and put a cramp in the style of the Harlem office in front of the TOUBRAINE RESTAURANT on 135th street.

Talking of letters, who do you think we heard from? Old DAVE PICKETS and his wife, who make their home in Aitkin, Minn. Say, Dave, do you remember the Illinois State Fair at Springfield and the Vincennes (Ind.) Fair back in 1902? Remember getting pinched from the ballyhoo stand for being a white-black man in the German makeup and going down with banjo and all? Remember the colored speller who made the openings after your daily? Bless your old soul, that was the Page. First time he has heard of you since then. Must tell you that BILLY PIERCE, who was on the show, is now advertising manager of the New York office of The Chicago Defender; BILLY BOONE, the black-face comedian with us, is in town doing vaudeville. HENRY BOWMAN, you remember the neat little dude of the lot—well, he owns his own show now down on the T. O. B. A. Time. It's nice to get a line on old friends.

Mrs. Twosweet is responsible for our going into MME. GLADYS ANDERSON and ANNA KING'S new hairdressing and manicure parlor next door to the LAFAYETTE THEATER. Showfolks, take it from me, they have opened just about the classiest place in the line that has come to our notice.

MOORE and FIELDS stopped by to explain about how Billy has an automobile in jeopardy in Boston because of an unfortunate accident. That broke up his plans of taking the car to Baltimore with him to "strut his stuff" with the girls there. . . . The THEATER BOYS' SOCIAL CLUB of the B. F. Keith theaters promise some program at their annual affair at New Star Casino, New York, November 22. MOSCANI BROS., YORKE and LORD, BARRIE and BERNE, VARDON and PERRY, CLIFF ALLEN and HIS BOYS' BAND, BARNEY FAGIN, OWEN JONES, SOL LEVY and our own JOHN C. SMITH AND HIS ORCHESTRA are named on the advance billing.

FRED SIMPSON, director of the M-TEE MONARCH BAND, presented us with tickets and box seats for the big MONARCH ELKS' ball and concert for November 1, but the poor Page couldn't make it. Now we are bedeviled with the people who tell us what a great time they had. . . . FITZ DARLING, the dancer, came into THE BILLBOARD office a few days since with a brand-new ten-dollar gold piece he won at Titan Hall at Orange, N. J. The boy's a dancer, and don't forget it. . . . Glad to see EVELYN ELLIS out again after a long siege of illness. She lost some pounds, but not a bit of smile, and, she says, she is ready for her dramatic work again. . . . CLIFF ROSS, comic with "FOLLOW ME", has been pestered by recording companies that want to can some of his droll comedy songs. . . . JOHNNY HUDGINS and friend wife have bought a new home in Philadelphia. . . . SARAH MARTIN, one of our very best correspondents, dropped in to bid good-by before she started for St. Louis, where she opened at the BOOKER T. WASHINGTON THEATER. NAME SMITH's husband told us that she and the band were leaving to headline the bill at the REGENT THEATER in Baltimore. . . . LEONARD HARPER has another revue in rehearsal at the Hollywood Inn on BROADWAY. MARIE DOVE, RUTH MARSHALL, AMY BATES, BILLY KELLY, EVELYN SHEPARD, MAE FORTUNE, LENA DUKES, RITA WALKER, EUNICE ANDERSON and MAE COBB are the choristers, and they are as handsome a looking group of girls as has ever graced a floor show. . . . HOWARD and BROWN, FRED WEAVER and VIOLA MCCOY are the principals selected for the unit. . . . Rumor advises us that GERTRUDE SAUNDERS will head a floor show that is to go into the WALDORF HOTEL in PHILADELPHIA. SARTOS RIVIERA, her sister ANGELINE and JERRY CLARK will head the bunch if it materializes.

The Page went on the stage again Sunday night, this time to help the policemen and firemen to get a raise of pay thru passage of a referendum on the subject at the New York election. Don't know whether we helped or hurt the cause, but we tried to help. The theater firemen for the week said we were good, for which we are grateful. . . . Continuing with other folks' affairs, we have received the petition for the release of the twenty-four soldiers confined in Leavenworth prison that was sent to the "FOLLOW ME" Show. Every member of the company signed it. We have placed these blanks with sev-

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA (COMMUNICATIONS TO OUR NEW YORK OFFICES)

eral shows. Bet they all come back signed. Showfolks may always be depended upon to help. . . . Oh, yes, BILL ELKINS has another male choral club in rehearsal. . . . FLOURNOY MILLER, the man who was the actual moving factor in the team that produced and is starring "Runnin' Wild", as he was of the quartet of stars in "Shuffle Along", was a BILLBOARD caller. He is a fine example of the quiet, forceful characters that accomplish things. Already he has formulated some plans for the future betterment of the race at large which when made public will give him high place in the history of race progress. . . . The THEATER GUILD called the Page for a colored dramatic actor to do a hit with a new production. This makes the third such occasion already this season when the tendency to have Negro parts properly delineated in the better shows has come to pass. Thus one of the first big fights THE BILLBOARD has made for the race is being won.

"SHUFFLE ALONG" NOTES

George Wintz, owner of the "Shuffle Along" road show, was a visitor at the New York office of The Billboard November 2. He had just returned from the first visit he had made

COSMOPOLITAN AUDIENCES AT LOS ANGELES HOUSE

After several years of agitation "Ragtime" Billy Tucker is at last happy in the possession of the toy he craved. He is manager of the Dunbar Theater, Los Angeles, which opened some few weeks ago in response to his insistence that a theater was needed on Central avenue. It is a one-floor house with a capacity of 600 at a scale of ten and twenty cents for straight pictures, with a slight increase when tabloids and vaudeville are played. The house is equipped with three sets of scenery and an orchestra of four pieces, with Sonny Grey as director and Harvey Porter as organist.

The staff includes Billy as manager, Lillian Banks cashier, T. A. Cole ticket taker and special officer, Harry Spurlock carpenter, Albert Rodriguez operator, and Hazel Brooks and Norrine Grey ushers.

A tabloid company made up of former members of the "Struttin' Along" show in which Name Smith starred on the Coast last year occupies the theater at present. The house has a split-week policy of pictures and acts, changing Sundays and Thursdays. The management hopes to obtain acts from the standard circuits, as the house is so located as not to constitute

JAZZ BAND WITH LUCKY BOY MINSTRELS



Under the management of Nalf Cory, now in their sixth season with the Rubin & Cherry Shows. Left to right: Sam (Sweet Boy) Shert, stage manager and comedian; George Ifead, eccentric drummer; Aubrey Neal, cornet; De Witt Buckingham, cornet and sax; James Buckingham, sax, clarinet and banjo; Gilbert Scott, trombone; Wayman Richardson, trombone; Peter "Tuba Pete" Briggs, tuba and sax.

to this prosperous attraction at Hannibal, Mo., since he left it in Norfolk, Va., ten months ago. Even when Manager Clem Shaeffer left the company for a two weeks' vacation after seventy-seven continuous weeks of touring he was satisfied to have T. A. Corwell handle the property, so confident was the owner of the ability of Mr. Corwell and the discipline that characterizes the show.

Incidentally, the show has grossed over a thousand dollars per night, and the grand total of earnings since its opening makes a figure that would make a lot of Broadway attractions look like pickers. As a token of appreciation, Mr. Wintz has purchased five full sets of gorgeous costumes to replace some that have seen long use. Two elaborate sets of scenery have also been ordered for the show.

Mr. Dewey, who fell heir to the Vaughner lead comedy part when John passed away in Los Angeles, left the show without notice, and the always resourceful Al Watts, stage manager, stepped into the part and has acquitted himself exceedingly well, according to newspaper comments. In passing it might be mentioned that every member of the company owns a bank account, a fact that Mr. Wintz is very proud of.

HALL'S COLORED ENTERTAINERS

Charley Hall advises that he has a company of fourteen people playing dates thru New England. A band, under the direction of Clarence Graves; the Pioneer Harmony Four, Al Perrin, the singing and dancing comedian; the Musical Four, and Hall, the comedy magician, make up the group that appeared recently under the auspices of the White Elks in Norwich, Conn.

it an opposition to any of them, and the management has been assured that it will not be so regarded.

It is sort of a cosmopolitan institution, since the audience is made up of about half Negroes, with the other half equally divided between American whites, Japanese, Chinese and Mexicans. The lesson in democracy that it may teach to the show world may give it a greater place in the history of the show business on the Coast than is at present anticipated.

A NEW FILM

The Norman Film Company, of Jacksonville, Fla., has just about completed a feature film entitled "Regeneration", a story of the South seas. The story is said to be a strong one and filled with thrilling sea stuff.

M. C. Maxwell played the leads, and it is his first appearance before the camera. Herebefore he has confined his activities to the selling end of the film game, and he was a "bear" at it. In all probability Maxwell will make personal appearances with the film.

Alfred Norcum did the heavies and Estelle Mayo played the female lead in the picture, which was made amid the subtropical scenes along the Florida coast. The release date has not yet been set.

Leroy Godmsa, a Columbus (O.) attorney, who is a national director of and the attorney for the National Negro Association of Musicians, is the latest addition to the membership roll of the Deacons. The club is fast accomplishing its purpose to closer connect the traveler with the home brother of Masonic affiliation and thru them with the communities they visit in the course of their engagements.

THE LAFAYETTE PLAYERS

The Lafayette Players, a coterie of colored players, with the renowned Evelyn Preer as the foremost star of all stars, were seen at their best this week in "The Warning". Theirs is a wonderful performance and the Lincoln management needs to be congratulated for making it possible for Louisville showgoers to see the best we have.

It has been our pleasure to see these players before, but not to better advantage. The McCauley management does not produce a better show for its patrons at three or four times the price of the Lincoln's twenty-five cents.

An interesting plot with a soul-stirring moral presented by highly intelligent artists, trained to 100 per cent perfection.

But all Louisville show lovers haven't appreciated the efforts of the management, nor the class of performers. They have not encouraged their own. The week's attendance was a poor comparison to that of the last week of jazz and the blues.

The same show at one of the "Jim Crow" houses would have called us out in our slinks and satins in such numbers as would turn the back alleys into boulevards.

The Lafayette Players have two more performances here; miss them and a treat is missed that is of the rarest.

COMMENT—The foregoing is a lead editorial in The Louisville Leader, and it is sustained by similar editorial treatment of the subject in The News of the same city. It speaks volumes. These editors have directed attention to the fact that if our people want first-class artists for their entertainment, they must be prepared to support them. Managers provide the amusement the public desires. The only public they know or can heed is the public which patronizes their theaters. The making of the policy of any theater is in the power of the community. Those who won't attend a house have no right to dictate its policy. So accept your obligation to race advancement and attend the colored theaters, that they may be encouraged to present the better things, which without such support can not be afforded.

HE CALLED ON THE PAGE?

R. B. (Happy) Brown, the stage manager, has returned from a ten days' stay in New York. The question was asked: "Did you visit the Page?" The answer was: "No, I tried my best to catch that man, and every time that I planned to catch him why he'd be just gone."

COMMENT—The above is from the Birmingham notes of Billy Chambers, our correspondent. In response the Page wishes to state that he is invariably in the office from 9 a.m. till 2 p.m. every day but Sunday. Callers are asked for their names, and blanks are offered them upon which they may write their address and the purpose of their call. One of the most polite young ladies to be found in any New York office takes pleasure in arranging for an interview for the caller.

Besides that every performer of the group knows the home address and telephone number of the Page, and it is in the phone book.

Just how one can attend either the Lincoln or Lafayette Theater, either the Dressing Room or C. V. B. A. club, how he can meet the performers on 135th street corner, or down at the Broadway hangout between 40th and 45th street, without bumping into him is beyond understanding. Might one day, but not ten.

Now if friend Brown, whom we would have been delighted to have met, did not frequent any of these places, nor the midnight shows, the several rehearsals, the Clef Club affairs or music publishing houses of the race, then where did "Happy" put in his time while in New York?

THE MYSTERIAS BACK

After an absence of almost a year, during which they have been to the Pacific Coast and back, Prince and Princess Mysteries, the mentalists, are again in New York. The Prince is somewhat stouter than when he departed from the East and wears a somewhat larger selection of Oriental rubies, all rather expensively mounted.

These things, together with the press matter that marked their tour, are very certain signs of success, for the papers of both races have commented very favorably upon what some of them have been pleased to call the fastest mind-reading act that has played the theater under review at the time of the writing of the review.

GLOBE HAD BIG-TIME BILL

The management of the Globe Theater in Cleveland, O., tried out its public with a full eight-act program during the week of November 5, with advanced prices. The experiment was a success.

Beattie Smith, the Columbia Record star, was the featured act, and Cheatman's Jazz the big closing number. Others were Leggett and Stafford, Alfred Drew, the juggler; Doyle and Porter, The Columbia Jackson Trio, Deweyman Niles, contortionist, and Watts and Drake, who were next to the closing act.

Minstrel and Tent Show Talk

Minstrels Entertained

Some time ago the Page pictured Hazel Clarke, the little matron and trained nurse in charge of the children's room at Pantages Theater in Kansas City, Missouri...

Hurrah for the Campbells!

The following is a voluntary letter from J. H. Mahoney, a local business man of Argenta, Ark. We are glad to make public this sort of praise for any colored show...

VARNELL'S REVIEW

(Star Theater, Shreveport, La., October 29)

Albert Gaines, a standard act working in full stage in the third spot, was the star of the bill. His fast working acrobatic novelty on chairs and tables piled a lot of entertainment into the eight minutes he used...

show were initiated into the mysteries of Elkdom by Grand Traveling Deputy F. K. Watkins with the assistance of Piedmont Lodge, No. 343. The antlered boys are Dan C. Michaels, Alfred D. Michaels, Thomas Mason, Edward Simmons, David Francis, Ralph Anderson, George Townsend, Charles Payne, Wm. Brown, Charles Wilson, John Lewis Bedcha and T. Spaulding.

CHAMBERS' REVIEW

(Frollo Theater, Birmingham, Ala.)

Another vaudeville bill this week. The acts are mentioned below in the order in which they appeared after a realignment that the stage manager was obliged to make.

BILLY CHAMBERS.

Hereafter the Thursday show will be looked over, with a view of catching those who save the SMUT till after they think it safe.

CHAMBERS.

SMUTSHOOTERS, READ THIS AND WEEP

DECENCY VINDICATED

"Producers of modern musical comedies, revues, vaudeville, or just 'girl shows', might learn a lesson from their dark-skinned brothers..."

HERE AND THERE AMONG THE FOLKS

The Billboard is compiling statistics on bands and orchestras. Is there one in your town? Send the name, the leader's name, the address and the number of members to the Page...

S. H. Dudley, Jr., is putting on a floor show at the reopened Dreamland cabaret in Cleveland, O. Mrs. Georgia Richardson, a former Dnith girl, joined the original "Shuffle Along" Company in Minneapolis, Minn., early this month.

Hannah, the magician, has left the Campbell Minstrels and opened with his own show at Poplar Bluff, Mo. After playing the cape he began a tour of Illinois, at Cairo, November 6.

Christmas will witness the opening of two new picture houses in Philadelphia. Neither

WHERE CAN YOU BE FOUND? A card of the type listed below will cost \$1 per insertion in advance. Change of address, etc., always permissible.

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TOPPING THE BILL

The Justa Marshall Revue is playing a return engagement over the Poi Time in the New England territory and topping the bills everywhere. The company includes four men and a girl, and the review from The Banger Commercial, a daily, is one that any act would be proud to keep forever.

29TH YEAR

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Editorial Comment

THE BILLBOARD is not ambitious to shape or mold professional opinion.

We prefer to give the facts and let our readers form their own conclusions.

But we form opinions ourselves and sometimes we express them. When we do, however, it is never with the view of forcing them upon others, but always with the idea that we are offering something in the nature of a hone upon which members can sharpen their own conclusions, or a yardstick by which they may measure them.

For this reason we declare that the Equity-Shubert agreement, as clearly detailed in our last week's issue, is a good thing for the managers and a very good thing for the Actors' Equity Association.

It will not please everybody. That goes without saying, but for all that it is a rattling good bargain, with Equity

getting somewhat more than several shades the best of it.

It will go thru whether the Producing Managers' Association as a whole approves it or not, because, if it encounters any considerable opposition, its proponents will resign, in which event the association, already weakened by the defections of Messrs. Erlanger, Ziegfeld, Hammerstein and others, would be unable to carry on.

ELSEWHERE in this issue we print a dissertation headed "Gyp Journalism Must Go".

We do not attempt to determine to what extent, if any, this is an example of the pot calling the kettle black.

One cannot but view New York journalism's future with apprehension. There are just two dailies in the bunch that inspire trust and confidence. One is "The Times". The other, a newcomer, "The Leader".

All of the rest have lost sight of the fact that a newspaper should have a

ances have recently been given or will be given this season. Chicago has broken its record for pre-season seat sale, and the advance sale for season seats (the same seats once a week for eleven weeks) has been heavier than ever before. The Metropolitan Opera Company, some time ago, reported the subscription sale was far in excess of any preceding year. Fortune Gallo stated his organization had enjoyed greater attendance during its engagement in New York City this year than at any time in its history. San Francisco thronged to every performance of the operas given late in September, and from the cities in which entire operas, or but one act from an opera, were given as a special feature by the fair association, come statements showing the attendance was phenomenal. At Waco, during the Texas Cotton Exposition, between five and seven thousand persons attended every performance, and there were six given by the San Carlo special com-

Gibson, whose foot had been amputated previous to the auto accident, submitted motion pictures at the trial to show that he had been able to act with the aid of an artificial leg, but he contended that the second injury had further crushed his leg and prevented him earning a living on the stage.

In an opinion setting aside the verdict and ordering a new trial the Court said:

"Aside from the fact that motion pictures present a fertile field for exaggeration of any emotion or actions we think the picture admitted in evidence brought before the jury irrelevant matter, hearsay and incomplete evidence and tended to make a farce of the trial."

OTTO H. KAHN, who arrived in New York last week on the Olympic after an extensive trip thru England, France, Austria, Hungary, Italy and Spain, declared that New York leads the world in music and that it is the fervid ambition of all foreign artists, almost without exception, to appear there—that they regard it as the center of the musical world and believe that the standard of musical judgment and rating is fixed by New York.

Mr. Kahn further declared American artists were developing and undoubtedly would be able in future to hold their own with the musicians and singers from other countries. For two centuries, he said, this country had absorbed the energy of the individual, but now America was developing along idealistic, artistic and cultural lines. Material effort was not a barrier to artistic effort, he continued.

Incidentally Mr. Kahn missed the opening at the Metropolitan Opera House this season for the first time in twenty years.

The playwrights are all as sore as boils because they are not in on the Equity-Shubert agreement.

They have only themselves to blame. Equity made every endeavor to get them in, and these endeavors were all curtly, not to say rudely, rebuffed.

The word "rodeo" is the Mexican for roundup, at which cowboy contests originated. It is pronounced ro-da-o; o as in no, a as in day and the final o as in no, accent on the second syllable.

The Metropolitan Opera season opened on Monday of last week in New York. Most of the space devoted to it by the dailies on the following day was given over to "what society wore." The big news story was to the effect that some simp had paid a speculator \$130 for two seats.

A very wise and level-headed manager present at the meeting of the Producing Managers' Association that turned down the Equity-Shubert agreement tells us that the opposition made the gesture more in the nature of a protest against what they felt was an attempt on the part of Lee Shubert to railroad or steam roller its acceptance rather than owing to any real objection to any of the provisions in the agreement itself.

Miss Sybil Thorndike, who presented "Cymbeline" to London's West End recently, is criticized for presenting it in futuristic costume. One critic declared that it was as if an artist's fancy dress ball had spilled its revellers on the stage.

The former German Kaiser, it would seem, was quite a theatrical "real-estater". He is willing to surrender six opera houses and theaters for an increased allowance from Germany.

"Coal, Coaled, Cold!" And as yet nothing from Tin Pan Alley. We admit it is not much of an idea, but it is a whole lot better than most pops contain—Bananas, for instance.

The Shakespeare Association of America

"THE Mobilization of the Shakespeare Forces of America", by Professor Paul Kaufman, of Washington, in last week's issue, has already brought many returns to The Billboard offices. Before that article was published the Shakespeare Association of America had become a legal body; its charter of incorporation had been approved and filed. This new society already has the support of the men and women best qualified to direct it into a career of permanent usefulness.

The outstanding feature of the Shakespeare Association is its scholarly foundation and its liberal policy. It is to be national, non-regional and nonpartisan. It is to belong to the actor and to the college professor, to the school boy and to the scholar. It is to have no "Founder" and no tablet for its birthplace. Washington is just as happy over its inception as New York, and neither New York nor Washington will be contented with an association that does not include California and Texas and the States between. The Shakespeare forces of America have never been counted. They need to be gathered up for mutual enjoyment and constructive work.

The association, founded on a business basis, is to be governed by a Board of Directors, with a certain number of members retiring each year and with election of members and officers made by the Board. This insures the stability and centralization that is essential to a sound business policy.

Professor Ashley Horace Thorndike, of Columbia University, has accepted the call to the presidency. William Allan Neilson, president of Smith College, will serve as vice-president. This sort of leadership, supported by the "Shakespeare forces of America", is indicative of the response that Professor Kaufman's challenge has aroused and will continue to arouse. Shakespeare societies exist in every State. Even "national" societies have sprung up in Washington and New York and made feeble attempts at mobilization, but inadequate method and lack of vision have resulted in weakness and decay. The Shakespeare Association, Inc., 1923, starts under entirely different auspices. It is sound at its roots, it is planted in deep soil, and its branches will function and bear fruit.

When Sir Israel Gollancz visited this country last summer he suggested that America become the child of adoption of the British Shakespeare Association. We return the compliment by gathering our Shakespeare forces under the leadership of our own scholars and extending the hand of fellowship across the water. We have work to do in America that can best be done on our own initiative and in recognition of our national interest in Shakespeare and his prosperity on American soil. We are entitled to our own Shakespeare Memorial. The association will attend to that. Our Shakespeare Theater will come in the course of time. The work in hand is to gather our forces, to let the East know what the West is doing, and to provide the funds that will put timely bulletins into circulation and unite us on our common understanding of Shakespeare as the source book of the English drama, the inspiration of the English reader, and the indispensable teacher of the actor.

soul as well as a body, i. e., that while it is a business concern it is also a purveyor of news and an organ of opinion, which are activities of great public importance and responsibility.

The alarming thing in the outlook is that the body seems to be steadily getting more and more the upper hand of the soul. When the body becomes complete master, the soul dies. Then we have the machine—the money-making machine per se.

Nothing wrong about making money? Perhaps not, but then again is a soulless machine a newspaper and is it right to permit it to go on masquerading as 'one'?

Is it not capitalizing false pretense?

HEARTENING, indeed, to the men and women who for so long have insisted the masses do want opera, must be the reports coming from various cities wherein operatic perform-

pany. More cities than ever have underwritten contracts for a special season of grand opera during the coming winter, and in several instances the guarantee fund has been oversubscribed, altho the dates are still many weeks away. Truly encouraging is the outlook to those who have and are striving to bring the music and the beauty of grand opera to the people of the United States.

AN important and interesting opinion was rendered by the Appellate Division of the Supreme Court in Brooklyn, N. Y., November 1. Motion pictures, as evidence, were given a permanent black eye. Basil H. Gunn, defendant, was granted an appeal from a jury verdict of \$10,000 damages in favor of William H. Gibson, an actor, who sued for \$50,000 for alleged injuries caused by the defendant's auto.

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

May Result in a New National Organization

Five-State Conference of Exhibitors at French Lick, Ind., November 14 and 15

New York, Nov. 9.—The five-State conference of exhibitors at French Lick, Ind., November 14 and 15, will mark the beginning of a new national organization, leaders in New York believe. Besides the delegates of the theater owners' organizations of Minnesota, Wisconsin, Indiana, Illinois and Michigan, there will also be present at the conference the leaders of various other State bodies, both affiliations of the Motion Picture Theater Owners of America and independent organizations.

The announced motive for the French Lick meeting is the formation of an association of the five State bodies mentioned for the purpose of acting as a unit on all affairs affecting exhibitors of the Mid-West region. But the conference will also see the development, either openly or under the surface, of a movement to consolidate many exhibitor bodies dissatisfied with the way the existing national body has been going.

The immediate cause of this dissatisfaction is the manner in which the fight for the elimination of the admission tax has been conducted by national leaders.

The Motion Picture Exhibitors' Alliance formed recently at Washington, composed of the Washington, D. C.; Maryland and Virginia organizations, is the first open manifestation of the developing feeling among exhibitors all over the country, Eastern leaders say. The French Lick conference, following so closely upon the heels of the Washington meeting, is expected to consolidate this rising attitude into definite action.

It was reported on Broadway this week that Mike Commerford, head of the large circuit of movie houses in Pennsylvania, who has been Sidney H. Cohen's right-hand man, is no longer in accord with the president of the M. P. T. O. A. In connection with this rumor it is notable that the Theater Owners' Distributing Corporation, Cohen's pet scheme, which broadcasted the announcement two months ago that its first picture would be ready for distribution in October, has not as yet announced any facts about its product. October has come and gone and the corporation's first picture is still a dark secret.

HIGH FILM RENTALS IN AUSTRALASIA

New York, Nov. 12.—Motion picture exhibitors in Australia and New Zealand are experiencing the same troubles with film rentals that theater owners in America are, according to advices to The Billboard from its Australian correspondent. American distributing companies have set their releasing quotas for Australasia at as much as three and four times the grosses their films have aggregated the previous season.

Australian exhibitors are holding off booking the big-money films in the same way as their American cousins.

BEGIN WORK ON NEW MARION DAVIES PICTURE

New York, Nov. 12.—Production began today (Monday) on "Janice Meredith", a story of the American Revolution, with Marion Davies starred. The picture will be produced with the lavishness usually displayed in the Davies pictures.

"Janice Meredith" is the only production Cosmopolitan is working on. Four pictures were finished up at the studio last week, and no other productions will be started until after January 1.

EXHIBITOR PRODUCING

Kansas City, Mo., Nov. 12.—Louis Goldman, local exhibitor, has produced a feature picture with colored actors, called "Jesse James Under the Black Flag", which he will release to theaters catering to colored patronage. This film, with a colored cowboy band, is being brought to New York. Goldman has several theaters in Kansas City and was formerly an official of the Motion Picture Theater Owners.

It Strikes Me—

IT is an established fact that the quality of a picture depends directly upon the ability of its director. Motion picture directors are the real "stars" of the industry now, and it is fitting that they should be. There are undoubtedly many directors who are not deserving of their positions, but it is likewise true that there are many who are capable, keen-visioned, intelligent, imaginative creators. Yet most of these directors—and it is an example of the false values in the industry—believe that they are judged according to the amount of money they can spend upon a picture—the more a picture costs the higher their professional rating. This, of course, is not the fault of the directors; they have been educated, by producers, distributors and exhibitors, to accept the cost scale as the barometer of success.

Now, however, that the industry has awakened to the fact that heavy cost sheets do not mean successful pictures, it would be a tremendous step forward if some of the best directors (meaning the most intelligent) would step out for themselves and put their talents at work producing pictures along sensible lines, striving to create films of real dramatic value without criminally wasting money.

The older the picture business grows the more we see that the rules and regulations, the traditions of the stage, apply to it. The biggest successes of the stage have not been costly productions—they have been plays which have not called for expensive mounting and staging. Look at "Rain", sold out at every performance since it opened in New York a year ago; or "Seventh Heaven", or "The First Year", or "Abie's Irish Rose". The last-named play answers any possible assertion that pictures must stick to common commercial requirements, for it is certainly not an artistic success. It has never been necessary to expend huge sums of money on stage plays which have been successful. Why can't the same thing be true of motion pictures? As a matter of fact, the application of this axiom to the pictures has more than once been demonstrated, altho the demonstration has in most cases been accidental, not intentional.

Good pictures, pictures that are artistically and commercially successful, can be produced at moderate expense. But it is doubtful if commercial producers will ever realize this; they are so deeply sunk in the false ideas of what is and what is not a success that nothing can be hoped for from them. It remains for individual directors to break a new pathway in the industry. There is ample distributing machinery ready to handle any director's product, and monetary reward will not be difficult to obtain, provided only that the director strive for quality and not quantity.

* * * * *

In "The Deep-Tangled Wood", the new play by George S. Kauffman and Marc Connelly, which recently opened in New York, the moving picture business is satirized in a manner which exhibitors will enjoy, I am sure.

The manager of a theater in a small Midwestern "metropolis" complains that the public doesn't appreciate good pictures.

"The trouble is that there aren't enough bad pictures to go around, isn't that what you mean?" asks the man who listens to his complaint.

"Yes, that's it," eagerly rejoins the exhibitor. "If I show them the bad ones, they certainly ought to be willing to come to the good ones once in a while."

That—as "Bill" Brandt would say—is the situation in a nutshell.

GARRSON LOSES SUIT

New York, Nov. 10.—Edith Lyle Ransom, motion picture actress and granddaughter of the late U. S. Senator Ransom of North Carolina, received a decision in her favor carrying with it a judgment for \$1,000 against Murray W. Garrison, Inc., which she was suing for breach of contract and salary. Miss Ransom, who was represented by John W. Searles of the Actors' Equity legal department, alleged that she had an agreement with the motion picture company whereby she was to receive a salary of \$150 per week for work in a production tentatively entitled "Garden of Gold", which was to be produced about August 1, 1923. The agreement was made June 30. After hearing both sides of the case Judge John Murray in the Third District Municipal Court rendered a decision in favor of the actress, who at present is in Los Angeles. Harry L. Krieger, 276 Fifth avenue, appeared for the motion picture company.

VALENTINO TO PRODUCE PICTURE IN ENGLAND

London, Nov. 10.—Rudolph Valentino will make a picture in London, it was announced by J. D. Williams, of the Ritz-Carlton Pictures, Inc., who is now in England. The picture will be a historical play and will probably be begun after February, when Famous Players-Lasky's contract with Valentino expires.

FAMOUS PLAYERS BUYS IN STUDIO CONTRACTS

New York, Nov. 10.—Famous Players-Lasky Corporation is paying lump sums to many of its executives and specialists at the Long Island Studios for the cancellation of employment contracts. The contracted employees are entitled full pay during the Paramount layoff, scheduled to last until February, but they are accepting the money settlements offered, as they cannot afford to antagonize the Paramount heads.

Famous Players Shelves \$150,000 Picture

New York, Nov. 12.—Famous Players-Lasky's production of "Leah Kleschna", starring Dorothy Dalton and directed by Ralph Ince, has been indefinitely shelved. This picture was completed last summer, before Miss Dalton left on a trip to Europe, and was her last production for Famous Players, her contract having since expired.

No mention of the picture has been made in any of the Paramount announcements. The latest list of nineteen pictures ready or being made for release until March, 1924, does not include the Ince production. "Leah Kleschna", which was a legitimate play in which Mrs. Fiske starred about fifteen years ago in New York, was produced at the Long Island studios, and is reported to have cost over \$150,000 to make.

Inquiry at the Famous Players-Lasky offices failed to bring any definite information that the picture had either been permanently shelved or that it would be released after next March. The fact that it has not been listed for release during the Paramount shutdown period, altho it was finished four months ago, lends credence to the rumor that the picture would not be released as a Famous Players' product.

It was announced this week that Dorothy Dalton is to be starred in a picture to be made in Syracuse, N. Y., by the newly incorporated Logan Motion Picture Productions, Inc., of which Eugene Logan is president.

MAY LIFT OHIO BAN ON CHAPLIN'S FILM

New York, Nov. 12.—Officials of the United Artists' Corporation stated last week that changes would be made in "A Woman of Paris", the great dramatic feature produced by Charles Chaplin, which will meet with approval of the Ohio censors, who have refused to pass the picture. From past performances of the censors, however, the changes which will have to be made will reduce the picture to the status of an ordinary film, without the novel, realistic treatment of Chaplin's master hand.

TRUART DIRECT BOOKING

New York, Nov. 12.—Truart Pictures Corp., of which M. H. Hoffman is president, is offering to contract its series of Larry Semon feature direct to prominent exhibitors in all parts of the country. In letters sent by Hoffman to exhibitors he offers to ship the pictures direct from New York, and asserts that no arrangements have been made for sectional distribution of the Semon films, but, if they are, contracts made with exhibitors will in all cases be carried out.

Hoffman's "direct distribution" is something new, as it eliminates the distributor entirely.

"SPEEJACKS" FILM SHOWING AT RIVOLI

New York, Nov. 12.—The showing of Vitagraph's picture, "Pioneer Trails", at the Rivoli Theater here, is being bolstered up with the first half of "The Cruise of the Speejacks", the small American motor boat that traveled around the world. It had previously been understood that the "Speejacks" film would be released in full at one time, but this showing of half of it points to the fact that Famous Players-Lasky officials do not consider it would make a regular program-release.

CRITIC WRITES TITLES

New York, Nov. 10.—Robert C. Benchley, dramatic critic of "Life", has been engaged by the Distinctive Pictures Corporation to write the titles for "Second Youth", by Allan Updegraff, the production of which was recently completed.

Cohen Holding Meetings in Movie Day Campaign

Circuit Heads Agree To Share Day's Receipts of Over 150 Theaters—Praise From Secretary of Labor

New York, Nov. 10.—Sydney S. Cohen and his lieutenants in the Motion Picture Theater Owners of America are being kept busy attending meetings of exhibitors in different parts of the country...

Several men of national standing in the industry, who control circuits of theaters, pledged their support this week to National Motion Picture Day and agreed to turn over to the national treasury of the M. P. T. O. A. 20 per cent of the day's receipts from all of their theaters...

Secretary of Labor James J. Davis, who has endorsed the theater owners' movement in glowing terms, this week wrote Sydney S. Cohen, president of the M. P. T. O. A., the following communication:

"The work of the Motion Picture Theater Owners of America in the advancement of many movements for the betterment of mankind is worthy of the highest commendation. The screen has come to be an important factor in our national life, particularly in relation to the education of the people."

"National Motion Picture Day will, I am sure, do much to emphasize the importance of the film theater in the daily life of America. A great opportunity lies before the motion picture theaters of the country for public service. I am sure they will take advantage of it."

FOREIGN DIRECTOR HERE

New York, Nov. 10.—Dimitri Buchowetski, the Russian who directed "Peter the Great", "Othello" and "Mad Love", attracting favorable attention in this country, arrived in New York last week and left on Wednesday for Hollywood...

Buchowetski gave an interview in which he expressed his desire to do big pictures, saying that massive productions could not longer be made in Europe.

SAM BERMAN EN TOUR

New York, Nov. 10.—Sam Berman, secretary of the Motion Picture Theater Owners of the State of New York, is now on a long swing around the upper circle of New York State to visit the local exhibitors in order to study their wants and take up the question of securing co-operation for the organization...

Upon his return Mr. Berman will make a detailed report of the conditions as he finds them.

MRS. WALLACE REID BOOKED FOR CANADIAN APPEARANCE

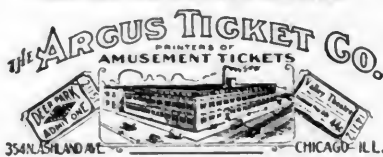
Toronto, Can., Nov. 10.—Mrs. Wallace Reid will make personal appearances in Canada in connection with the showing of her picture, "Human Wreckage", in the theaters booked by N. L. Nathanson. The deal for the picture was put over by Harry Berman, general manager for F. B. O., who came up to Toronto from New York for the purpose.

TICKETS

TWENTY-SEVEN YEARS EXPERIENCE AT YOUR SERVICE

TICKETS

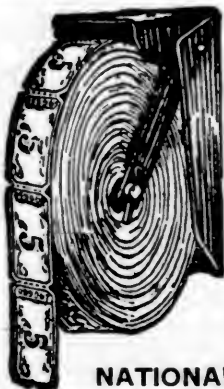
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Table listing ticket quantities and prices: Five Thousand (\$3.00), Ten Thousand (5.00), Fifteen Thousand (6.50), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00).

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings. 5,000, \$6.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, airtal or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., - Shamokin, Pa.

SEVEN PARAMOUNT FIELD EXPLOITERS LEFT

New York, Nov. 10.—The field exploitation force of Famous Players-Lasky has been reduced to seven men, covering the entire country. Claud Saunders, director of exploitation, has re-assigned the remaining men, as follows:

Leon J. Bamberger, assistant manager, with headquarters at the home office in New York, to cover the New York, New Jersey, Philadelphia, Washington, Albany and Wilkes-Barre exchange territories.

Russell B. Moon, Boston—Boston, New Haven, Portland, Me.

Arthur G. Pickett, San Francisco—San Francisco, Seattle, Denver, Los Angeles, Portland, Salt Lake City.

Rick Ricketson, Omaha—Omaha, Des Moines, St. Louis, Minneapolis, Kansas City, Sioux Falls.

William Danziger, Chicago—Chicago, Cincinnati, Milwaukee, Detroit, Indianapolis, Peoria. Leslie F. Whelan, Pittsburgh—Pittsburgh, Columbus, Cleveland, Buffalo.

Kenneth O. Renaux, Atlanta—Atlanta, Oklahoma City, Dallas, New Orleans, Charlotte, Memphis, Jacksonville.

FILM MEN TO JAPAN

New York, Nov. 12.—Tom D. Cochrane, in charge of the distribution of Paramount pictures in Japan, left New York yesterday to return to Kobe, where new Famous Players-Lasky headquarters were opened, following the earthquake. En route home he will visit relatives at Toledo and Chicago, and will sail from Seattle November 22, arriving in Kobe about December 6.

Mr. Cochrane spent several weeks in New York conferring with E. E. Shauer, director of the company's foreign department, regarding future plans for Paramount distribution in Japan, and on his return will inaugurate an intensive campaign of co-operation with the Japanese Government for the entertainment of the victims of the great disaster.

H. Wayne Pierson, Eastern representative for United Artists, has already returned to Japan, which country he left after the terrible earthquakes.

CECIL DE MILLE SIGNS NEW PARAMOUNT CONTRACT

Los Angeles, Nov. 10.—Before Jesse L. Lasky left here for New York he announced that a new contract had been signed with Cecil B. De Mille which calls for him to serve in the capacity of general director of productions, as well as producer.

This sets at rest various rumors to the effect that with the termination of his old contract De Mille would produce for himself and release thru distributing channels other than Famous Players-Lasky. De Mille's next production will be "Triumph".

D. W. MEETS COOLIDGE

Washington, Nov. 10.—D. W. Griffith, famous motion picture director, was presented to President Coolidge last week at the White House. Griffith showed the President scenes from the great production "America", upon which he is now at work. Griffith was in Washington with a large company taking scenes for the picture.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

CHRISTIE TO MAKE FEATURE PRODUCTIONS

Los Angeles, Nov. 10.—The Christie Company, producing the Christie Comedies, which are released thru Educational, is preparing to make feature-length pictures besides its short-subject output. Charles H. Christie, general manager of the company, announced this week that his company has purchased a large tract of land in Westwood, near Hollywood, where a new studio will be built.

"The new tract," said Mr. Christie, "is the nearest acreage to Hollywood which we could secure and the best suited to our purposes. Last summer we delayed our plans for the building of another stage on our present property pending the result of our search for a location which would provide for our future needs for many years to come."

"We are being crowded out of the congested district of Hollywood simply because there is not more ground to be had. The new location is only four miles from our present headquarters, and within close call of the places where we trade and live."

"We will be making the first feature-length pictures our organization has filmed since 1920, and this program will be in addition to our already established schedule of two-reel comedies."

Mr. Christie states that many times in the past few years his company has had offers of free land at cities away from Hollywood and Los Angeles, but that a move to a distant point was not acceptable. The new location, however, is just a little farther out in Greater Los Angeles, where, with the securing of 230 acres, ample ground is available for studio purposes, and at the same time part of the property may be set aside for residential and business purposes.

Mr. Christie also stated that plans are now being drawn for the new studios, and that as soon as the new move is under way the added production will be carried out.

The company is now producing twenty comedies a year, and the additional schedule will mean additions to the producing staff as well as to the professional personnel.

"Meanwhile there is no stint down or lessening of activity at the present plant," states Al Christie, head of the producing end of the organization. "We are well on our schedule and expect to continue without interruption."

"MAYTIME" SOON

The film version of Rida Johnson Young's play, "Maytime", which will be one of next month's most interesting releases, will serve to introduce a number of new screen personalities. Ethel Shannon, the little actress discovered last winter by B. P. Shulberg, producer of Preferred Pictures, will play the leading role. Clara Bow, whose first picture appearance was in "Down to the Sea in Ships", is also in the cast, as well as Nettie Westcott, English stage star, who came to America to play in this production. In addition to these names the picture will feature the twelve girls recently chosen by a committee of film notables as the most promising extras in Hollywood. A number of screen favorites of long standing popularity are also included. They are Harrison Ford, Wallace Macdonald, Betty Francisco, Martha Mattox, Joseph Swickard, Robert McKim and William Norris.

Engrossed Testimonial

Presented to George Eastman by M. P. T. O. of America

Rochester, N. Y., Nov. 8.—Final preparations for the general celebration of National Motion Picture Day were made here on Wednesday of last week at a meeting of the National Board of Directors of the Motion Picture Theater Owners of America in Hotel Seneca. This meeting was presided over by National President Sydney S. Cohen, of New York. Following the meeting of the national directors and officers a meeting of Rochester Theater Owners was held, presided over by Jules Greenstone. National Motion Picture Day was endorsed and the theater owners in the city and vicinity signed pledge cards to observe the occasion.

Reports with respect to National Motion Picture Day indicated that the observance would be nationwide. Special attention has been given the subject by President Coolidge, the Governors of different States, Chief of the National Bureau of Education, school superintendents and other outstanding personalities in the official and educational affairs of nation, State and city.

The importance of Rochester in the motion picture business because of the fact that nearly ninety per cent of all the film used is manufactured here, and the additional fact that one of the finest theaters in the world—the Eastman—is located in the city, are among the reasons why the national officers of the Motion Picture Theater Owners of America made this their meeting place.

An informal dinner was tendered the national officers by the members of the Rochester Motion Picture Theater Owners' League. Jules Greenstone presided and R. F. Woodhull acted as toastmaster. Speeches were made by Congressman Snyder of Little Falls and Mac Gregor of Buffalo, Senator Whitley, Mr. Cohen and others.

As mentioned in the last issue of The Billboard, an engrossed resolution was presented by M. J. O'Toole to Manager Fair of the Eastman Theater, representing Mr. Eastman. In presenting the Eastman Resolutions, M. J. O'Toole of Scranton, Pa., chairman of the Public Service Department of the Motion Picture Theater Owners of America, said in part:

"To form a proper estimate of the real value of a man one must measure his achievements with the instrument which records the service he has been to his fellow man. Lives passed on without service of this character are forgotten in the lapse of years, while those who are solicitous for the welfare of others, and

(Continued on page 81)

MOTION PICTURE CAMERAS. Now and Rebuilt Standard Cameras from \$50.00 up. Bass Camera Company, Dearborn and Washington, Chicago, Ill.

BECOME A PROFESSIONAL PHOTOGRAPHER. EARNING \$35 TO \$125 A WEEK. NEW YORK INSTITUTE OF PHOTOGRAPHY.

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WANTED. PIANO ORCHESTRA LEADER. THE TRAGEDY OF MOONSHINE. A copyrighted moving picture play, for sale or on royalty.

GO INTO THE MOVING PICTURE BUSINESS. EARN BIG MONEY. NO EXPERIENCE. Professional Machine and Complete Outfit on Easy Payments. Monarch Theatre Supply Co.

LYCEUM CHAUTAUQUA FESTIVAL **THE PLATFORM** **SPEAKERS ENTERTAINERS MUSICAL ARTISTS**

Conducted by **AL FLUDE**

JOSEPHINE CORLISS PRESTON,
Educator of Washington, Writes of the Chautauqua

The State of Washington has been known for years for its advanced position in education. Josephine Corliss Preston, superintendent of the department of education of that State, has written as follows in regard to the work of the chautauqua in the West:



Josephine Corliss Preston
—Photo: Moffett.

"My Dear Mr. Pearson—The chautauqua movement is one of the outstanding influences in the civic life of our nation. The mother chautauqua whose fiftieth anniversary we are now commemorating gave a new impetus to education and community uplift throughout the United States. It started a home study work into action which now reflects not only its own extension work, but extension lines of service in many institutions of both State and nation.

"The local chautauqua movement which has become nation-wide places the best minds and best talent of our nation within reach of all. I am glad to have part in this tribute to the chautauqua movement anniversary.

"Very truly yours,
JOSEPHINE CORLISS PRESTON.

SCHOOL COMMENCEMENT

Held Each Year at the Grandview Chautauqua

The chautauqua at Grandview, Ind., has a somewhat novel custom and one which has proven to be a boost to the chautauqua and of especial interest to the people of the county. This is the holding of a "County Commencement Day". On this occasion the graduates of all the schools of the county receive their diplomas. This has been one of the big features of the Grandview Chautauqua for the past ten years. It has proven to be one of the most interesting days of the entire program. The diplomas are given to the graduates by the county superintendent of schools. Last summer Hon. Pat Kelly, of Michigan, gave the commencement address, and the music

for the day was furnished by the Royal Venetian Sextet. Superintendent U. S. Lindsey presented diplomas to about 250 graduates before an audience of 2,500 people. This county commencement is held under the direction of the county board of education. This board consists of the county superintendent, the trustees of the different townships of the county and the presidents of the various school town boards of education. This day is generally accepted as "get-together day" of all the educational interests of the county and has become one of the fixed features of the chautauqua. It is recognized by those having in charge the education of the boys and girls of the fifty schools as a splendid ending of a successful school year.

SENATOR WILLIS ENDORSES THE CHAUTAUQUA

Senator Frank B. Willis, of Ohio, is a prominent member of the Committee on Commerce and has been more particularly interested in the material welfare of the country. And yet, in response to Dr. Pearson's invitation, he availed himself of the opportunity to give his impressions of what the chautauqua means to America. We are especially pleased to reproduce this letter below, together with a portrait of the distinguished Senator:



Frank B. Willis

"Dear Mr. Pearson—I am glad to send you a word of greeting on the occasion of the fiftieth anniversary of the first chautauqua assembly. "Without a doubt the chautauqua has contributed much to the advancement of our country in the past five decades. It has been my fortune to be on the chautauqua platform portions of five seasons. The thing that has appealed to me most is that the chautauqua furnishes an open forum, for any man can express his thoughts and give the reasons therefor. There is freedom of discussion and a broad catholicity of thought in the chautauqua which is not elsewhere to be found. Those who have had a part in organizing and promoting this great movement are entitled to the thanks of those who believe in better government and higher standards of civic righteousness.
Very truly yours,
"FRANK B. WILLIS."

JULIAN ARNOLD
James O'Donnell Bennett, Famous Correspondent, Eulogizes Arnold's Lecture Before the Medill School of Journalism

One of the finest endorsements ever received for a lecture in Chicago was given to Julian Arnold by James O'Donnell Bennett in The Chicago Tribune in the issue of October 26.



Julian Arnold in Costume of Arab

Julian Arnold, son of Sir Edwin Arnold, famous English author, has succeeded in living down his famous parentage and has made good in his own right as a lecturer and an author. Last summer he appeared on the Dominion Chautauquas and is to be repeated up there next summer. It will be a matter of congratulation from his host of friends that his work has received so splendid an endorsement from so eminent an authority.

Mr. Bennett, in a column review of the address (we regret that on account of lack of space we cannot reproduce the entire comment, for it is a model review), says:

"I think that the best lecture I have heard in many a year of that kind of attendance was the one given last evening at Medill School of Journalism of Northwestern University. For 55 minutes there was not a restless movement—and only once a brief, swift rush of applause—in the crowded hall. The hearers were too intent to wish for an instant to delay the speaker. That speaker was Julian B. Arnold, traveler, essayist and poet; the subject was 'Reminiscences of My Father'. Mr. Arnold did not stress the Sir Edwin Arnold who wrote 'The Light of Asia' and thereby opened the soul of the Orient to the Occident; he stressed the Sir Edwin Arnold who was for forty years a power in London journalism and thereby a power in world politics; who was a magnificent knight of the Empire and who combined dazzling enterprise with the purest ideals.

"The son sketched with vivid, rapid strokes the story, among many stories, of one of the earliest and one of the latest contacts of Edwin Arnold and Benjamin Disraeli.

"'Reminiscences of My Father' was full and overflowing with that kind of thing. (I wish I had a column and a half to report it in.)

"The speaker went way back to the young Edwin Arnold of the Indian Mutiny days of '57. Arnold then principal of the Government

AL FLUDE'S LECTURE AT MECHANIESBURG

Down at Mechanicsburg, O., lives Dr. J. W. Magruder, erstwhile chautauqua fan, author, song writer, man of affairs and all-round good fellow. He is a great reader and a student, especially of the philosophy and literature of the Far East. It is a treat to rest in his home, chat with J. W. and his good wife and browse thru the fine library. Al Flude lectured down there recently. Flude, who has traveled in France, England, the Arctic, Siberia, China and Japan, loves to tell his audiences of his experiences in those strange lands. In a recent letter to Flude, Dr. Magruder said: "Your lecture made wonderfully good with all who heard it. I have not heard one adverse word or the slightest criticism. The most gratifying thing of all is that, while the pictures were voted the best they had ever seen, yet the lecture itself was the thing that made the great hit. Really and truly your lecture is a wonderfully good one and it is much more than just a travel lecture. We have had some mighty good things here, as you well know, but I do not think any lecturer ever made a greater or more lasting impression on our people than you did." It is hard for those of us who have known Flude for so long as a



Al Flude
—Photo: Morrison.

manager and editor to wake up to the fact that he is really one of the outstanding lecturers of today, but that is the case, and he is sure to be more and more in demand during the coming years. R. E. MORNINGSTAR.

Sanskrit College at Poona. "Ten thousand rupees for the principal's head," screamed a placard in a native dialect on a wall. Arnold, master of a dozen Indian dialects, could read it. (His linguistics was a great source of his power in Poona during 'the three red years'.) He got off his horse, wrote 'Signed, Edwin Arnold,' beneath the words, and rode home. His native cook tried to kill him. He wrested the knife from the zealot and said quietly: "Life is a privilege, friend. Use it. Don't try to take it. Here is your knife." "He was a great, brave knight, without fear, without reproach."



School Commencement at Grandview, Ind.

—Photo: Otto White.

A THRILL

I do not believe there are many thrills that can equal the thrill of service well performed, especially among one's close associates. For



Clay Smith
—Photo: Fagnere Studio.

instance: How must the batter feel when he connects with the ball for a "home" when the score is tied and two men out. I believe I experienced just such a thrill in a very different way.

Commencing rather young, I have made a study of music, and especially slide trombones, my life work. Needless to dwell on my aspirations to be one of the greatest and the long hours of hard practice to accomplish this end.

When the great World's Fair was held in St. Louis I was fortunate in securing a position as soloist with one of the leading bands of the country. We had a six weeks' engagement at the fair, and along at the close of our engagement came "Music Day". This was the biggest thing of its kind ever held. There were eighteen or twenty of the world's greatest bands on the ground. It was arranged that these concerts should be held from 10 a. m. to 11 p. m. simultaneously in the various band stands that dotted the grounds. Then, as an afternoon climax, these representative bands from most every country on the globe were to consolidate and play a short concert. Think of it, over a thousand picked musicians in one big ensemble. Following this grand event came the concert by our band.

The director simply said to me: "I have you on for a solo this afternoon." I half-heartedly suggested that perhaps someone else would be more worthy—naming two or three of our soloists—but failed to change his mind. I wanted to play, for I felt that my opportunity had arrived, but, oh, the responsibility, the chances of failure at such a critical time! The more I thought of it the more nervous I became, until I was covered with a cold perspiration and on the verge of a total collapse from plain "stagefright". Several of my good comrades tried to talk me out of it with the usual bromidic bunk, such as "Don't you care," etc., but it only seemed to increase my discomfort.

Becoming desperate as my time drew nearer, I spoke to the conductor. I told him I appreciated the compliment he was paying me, but that out in that audience (all the musicians from the other bands had remained) were the greatest trombonists of the world—Arthur Pryor, and Zimmerman, of Sousa's Band; Ennis Albert, first trombonist of the "Guard de Corp"; Ferranti, the wizard of the celebrated French Band; G. Simons Randall, and, in fact, a dozen whom I realized, all too well, had me skinned seven Salt Lake blocks. But when I had finished my remarks that big-hearted conductor laid his hand on my shoulder and said: "Very well, I grant you all this is true, but remember this. They may play bigger and more difficult solos than you, but you can feel this satisfaction, what you do play you play as well as any man living, so keep this thought in your mind and go to it." This was just what I needed and saved the day for me.

After the next number the announcer raised up and thru a large megaphone I heard him announcing my solo. I glanced over the anxious faces of my brother musicians, and I must have sensed the feeling of the victim who approaches the electric chair. The faces of my pals seemed to swim before me as I carefully picked my way thru their midst to reach the front of the stage. The band started my introduction, and, looking out over that great audience into the faces of hundreds of great artists, I reeled like a drunken man and my instrument felt as heavy and unwieldy as a musket. The hand came to a hold and like one in a trance I placed the instrument to my lips and mechanically blew the one long tone that was the opening of my solo.

As that breath left my body all "stagefright" went with it. In one instant I was myself again, only it seemed as if I were a

superman. My instrument never sounded so good and I had never had such perfect control and such unlimited power for my fortissimo, while my lip was so flexible I could get any degree of pianissimo I wished. I played with the greatest feeling and interpretation of my whole career, for I had never had such inspiration.

When I had finished there were a few seconds of breathless silence and then spontaneously the applause broke out and swept over that audience like a prairie fire. I bowed my acknowledgment and walked back of our band shell, where a dozen of my pals threw me up on their shoulders and paraded around like a bunch of university students. They were as delighted with my success as if it had been personal. It was then I had my greatest thrill and one I shall never forget.

CLAY SMITH.

DEATH OF JAMES M. TOTTON

Many lyceum and chautauqua people will be shocked and deeply grieved to learn of the death of James M. Totten, which occurred October 25 at St. Mary's Hospital in Grand Rapids, Mich. Mr. Totten's death was the result of an automobile accident.

Totten, the Magician, or Jimmie Totten, as he was familiarly known to his friends, was a veteran in lyceum and chautauqua work. He was one of the original "Ideal Entertainers" who helped to blaze the trail in the early days, and for twenty years or more had been classed as one of the leading magicians. He was a man whom to know was to love, for he possessed all the qualities that make up the real man and the true friend. Mr. Totten was born in Keene, N. H., December 27, 1869, and

went to Michigan with his parents when a small boy. He married Minnie Hill in Howard City, where he had resided for many years. She and three children—Flora, Harold and Margaret—survive him. His last words were: "The stage is set and the curtain is going down, but I'm not afraid."

Surely the world is better because of Jimmie Totten, and the sunshine he spread will long remain in the hearts of those who came in contact with him.

Funeral services were held in Howard City, Mich., on Saturday, October 27, and were conducted by Herbert Leon Cope, who at one time was associated with Mr. Totten in lyceum work.

DEVILS LAKE CHAUTAUQUA

Famous Assembly of the Northwest To Be Run by Methodist Churches of North Dakota

For several years the chautauqua at Devils Lake, N. D., has been meeting with losses, due largely to lack of interest of the local business men. Edgar La Rue, the secretary, has struggled along as best he could, but the last season left them with the deficit larger than ever. The fact that the Devils Lake chautauqua has one of the finest grounds in the country, with splendid improvements and a fine territory round about, should insure its success.

Fortunately, the assembly has been taken over by the Methodist interests of North Dakota. It is to become, under their management, a great non-sectarian assembly, and it is to be hoped that once more Devils Lake will become one of the great summer meeting places.

News Notes

Evanston, Ill., has arranged for a series of lectures by noted speakers to be given under the auspices of the International Relations Council of Evanston. Their first speaker is Lucia True Ames, a lecturer upon educational topics. Other speakers are President Henry Noble MacCracken, of Vassar; Hamilton Holt and Marion Craig Wentworth.

Mrs. Theodore D. Walser, of Tokio, Japan, is lecturing on "The Japanese People," with a view toward creating a better understanding in this country of the people of Nippon.

The lyceum course at Lake City, Minn., is run by the high school. Sarah Mildred Willmer gave the first number of the course on October 29.

Mabel Lee Cooper, formerly child psychologist of the Tennessee Normal and the Univer-

sity of Tennessee, has been engaged by a number of Episcopal churches in the Southwest to give lectures and conferences on the instruction of children in religious education.

Now, there is Mrs. Chilton! How can I say what I want to? When Bob Miles makes a big hit, as he always does, I can say, "There's old Bob Miles struck twelve down there in Ohio. Bob has been striking twelve for the last twenty years to my certain knowledge." But you can't say that about a woman—not if you want to keep your job, you can't. So you just have to say she always makes good and has always made good since she began her platform career a year or so ago. All of which leads me up to the following clipping from The Evening Courier and Reporter, of Waterloo, Ia. Here is what it has to say of Mrs. Chilton and her program:

"Mrs. William Calvin Chilton, presenting

"The Billboard Platform Service"

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Offers a Select List of
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The Best List of "Famous Folks" in America for Great Occasions.

Our list comprises many of the most famous speakers now upon the platform.

Our service to Platform People is unique. If your time is not filled for the future, write at once. The Platform Service of The Billboard may be able to help you. We have room for others.

Address, "PLATFORM SERVICE," THE BILLBOARD,
Crilly Bldg., CHICAGO, ILL.

"The Lady From Oklahoma," pleased an audience that packed East High Auditorium to its doors last night. Mrs. Chilton is a monodramist of unusual ability and her charm and magnetism penetrated the farthest corner of the room. Preceding the feature program of the evening Mrs. Chilton told several stories and read poems of Negro life in the South. She rendered the Negro dialect perfectly and received hearty applause at the conclusion. "The Lady From Oklahoma" dealt with the trials and tribulations of the wife of an Oklahoma senator who had little education and much crudity, but was blessed with a sense of humor and the ability to look at problems squarely. In the end she won her husband from an adventuress, besides exposing the dark and insidious plot. Mrs. Chilton had a colossal task in taking the parts of all characters, but she did so without a hitch. So vivid and real were the presentations of various characters that the audience actually saw them."

The New York Times Book Review in September gave a most interesting article by P. W. Wilson, entitled "Adventures of a Chautauk-talker". I wish I might reproduce it, but

(Continued on page 75)

FREE Book Anyone Can Learn to Play

Containing complete story of the origin and history of that wonderful instrument—the

SAXOPHONE

This book tells you when to use Saxophone—solo, in quartettes, in sextettes or in regular band, how to play from cello parts in orchestra and many other things you would like to know. The Buescher Saxophone is the easiest of all wind instruments to play. With the aid of the first three lessons, which are sent free (upon request) with each new Saxophone, the scale can be mastered in an hour, in a few weeks you can be playing popular music. The Saxophone is the most popular instrument for Home Entertainment, Church, Lodge or School, or for Orchestra Dance Music.

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Especially easy to blow, with an improved bore and new proportions. With the mute in it blows so softly and sweetly that practice will not annoy anyone. A splendid home instrument. Easy to pay—Six days' free trial of any Buescher Grand Saxophone, Cornet, Trumpet, Trombone or other instrument. Easy terms of payment arranged. Mention instrument interested in and complete catalogue will be mailed free. BUESCHER BAND INSTRUMENT CO., Everything in Band and Orchestra Instruments, 1292 Buescher Block, Elkhart, Ind.

AGENT WANTED

WANTED—One more good Circuit Chautauqua booker, Middle West Territory. Salary and commission. Practically all year 'round work to right person. State experience and references.

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Railway Exchange Building,
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J. S. WHITE, MORELAND BROWN,
"Twenty-six years of booking the best talent in America."

For Worth-While Chautauquas
The Coit-Alber Independent
Chautauqua Company

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Community Builder—Mirth and a Message. In 1922-23 he lectured 300 times—100% satisfaction; 75% demand him back. Booked \$30,000 of business for the Bureau that used him. Booked sold till June, 1921. Management THE ALLEN LECTURES, Box 14, Back Bay, Boston, Mass.

LECTURER OPEN FOR ENGAGEMENT

The Greatest Lecture since the Sermon on the Mount, Bly Sunday and Bryan outdoor. It's Patriotic and Historical.

I want to connect with some reliable party for lecture tour. J. W. CAVANAGH 132 Sherman Ave., New York.

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is doing for Dickens in America what Branby Williams has done for the novelist in England. —The Dickensian Magazine, London, England. A Humorous Entertainment of the Highest Literary Value. Personal address, 8315 Yale Avenue, Chicago, Ill.

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(Continued from page 65)

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AGENT, PUBLICITY MAN, MANAGER—SEVENTEEN years' experience. Handle any attraction. Expert newspaper man, contractor. State salary. Join on wire. F. ROBERT SAUL, Adrian, Michigan. nov21

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Melody Girls' Orchestra Book-
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A REAL LIVE Four-Piece Concert and Dance Orchestra—Piano, Violin, Banjo and Drums—three girls and one man, desire hotel engagement in South for winter season. Everyone in this organization an A-1, experienced musician. Soloists and singers. Respectable managers write. SAM D. SMITH, Hanover Hotel, Philadelphia, Pennsylvania. nov17

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AT LIBERTY—STRAIGHT MAN AND INGENUE Tenn. for tab., singing and talking specialty. Wardrobe. Experienced and reliable. Join at once. WALTER H. MILLER, Gen. Del Lowell, Michigan.

NOTICE—Young Man, nineteen, just out of college, wishes to join musical comedy company or other good road show. Can sing in quartet or lead number if necessary; also play Saxophone, double bass and orchestra. Reliable and good appearance. Photo on request. Give me a chance and I'll make good. Write and state all. Don't write. C. R. ZIMMER, 234 No. Tropp Ave., Sioux Falls, S. D.

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THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

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At Liberty—Man With Four ponies and mule and high-school horse and dog would like to get in some winter quarters where I could train their stock for expenses. BERT BRIGGS, Le Roy, Kansas.

Una-Fon Player, Plastic Poses, at Liberty. State salary. Join wire. ROSETTE KRUSE, 201 W. 91st, New York.

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AT LIBERTY—B. F. FERGUSON. COLORED A-1 Singer. Play string music; work in all acts. Straight or comedy. Light producer. Change for two weeks. Experience. Reliable. 706 Riverview St., Alexandria, Indiana.

COLORED FEMALE IMPERSONATOR, Blues Singer, Coon Shouter, Ragtime Singer and Dance, preferring a one-nighter, minstrel, carnival or vaudeville. I would like to hear from Annie Person and Ralph Person at once. Name, Belah Allen. I have no photo. Better known as Lou. Wire or write BABY ALLEN. Wire, write or report. Arkansas City, Ark.

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At Liberty—Billy Remsey. Novelty man, straight or comedy. Does black. Up in acts. Change often. Plays drums. Barton, Tioga Co., New York. nov17

At Liberty—Juvenile or Small Parts for dramatic stock November 11. Go anywhere. Ticket if too far. Some stock experience. Also director and parts in Little Theater. Salary reasonable. Age, 27; height, 5 feet 9; weight, 135. Photo on request. WALTER H. ARNOLD, 17 Van Anden, Auburn, New York.

The Christmas Billboard SPECIAL DATES

DATE of the Special Number.....December 15
DATE of Issue (Tuesday).....December 11
DATE when Display Forms close.....December 9
DATE when Classified Ad Forms close.....December 6
Last year we were compelled to leave out considerable classified advertising because the copy was received too late. Mark your calendar when forms close, or, better still, send copy today.

LAST CLASSIFIED AD FORMS CLOSE THURSDAY, DECEMBER 6th

Classified advertisers take a lively interest in The Billboard's Special Issues, especially when we announce 105,000 EDITION

Mind you, there will be no advance in the rates for your holiday advertising in the Classified Columns of the big number. We're ready to set copy now. Mail copy to The Billboard, Box 872, Cincinnati, Ohio. Branch Offices: New York, Chicago, St. Louis, Boston, Los Angeles.

At Liberty—Young Lady Dramatic Actress for drama or otherwise. Desire engagement for New York or Brooklyn. Write VARNIER, 725 West 23d St., New York.

Boss Canvasman at Liberty for Tent Dramatic Company. Years of experience. Expert Repairman. Best of reference. Married. Live on lot. Address CANVASMAN, care Ponca Tent and Awning Company, Wichita, Kansas.

AT LIBERTY—For Light Comedy or Juveniles; age, 22; weight, 140; height, 5 ft. 9; wardrobe, ability appearance. WALTER X. PRICE, N. 13th St., Franklin, Pennsylvania. nov21

AT LIBERTY M. P. OPERATORS
3c WORD, CASH (First Line Large Black Type)
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Figure at One Rate Only—See Note Below.

At Liberty—Moving Picture Operator. Twelve years' experience in the show business. Desires position as operator or assistant manager. I know the show business. Ambitious and hard worker. Married and on the square. State all in first letter. Address O-BOX 154, care Billboard, Cincinnati.

H. P. Christy at Liberty—Motion Picture Man or Operator. Eighteen years' experience, sign writer and advertiser. Married. Best of reference. Winding Guif, West Virginia. nov24

Operator, A-1, Desires Permanent position in first-class theatre where good projection is desired. Specialize in stage lighting effects. Salary secondary condition. Married and prefer town less than 30,000 population. Can come at once. State all first letter. W. B. HERRICK, 4215 Booth Ave., Rosedale, Kansas.

Projectionist - Stage Manager for first-class house. Reference? Yes. R. SAWYER, Mitchell, South Dakota. nov17

PROJECTIONIST — EXPERIENCED. Reliable. Will go where good projection is necessary. Any equipment. Nothing too big. Make own repairs. Can start immediately. SLIM DOUGLAS, Macomb, Illinois. nov17

PROJECTIONIST—EIGHT YEARS' EXPERIENCE. Wants permanent position. Reference. At liberty Dec. 1. Write all; no booser. E. C. BEAL, 427 S. 8th St., Evansville, Ind. dec5

EXPERIENCED PROJECTIONIST desires permanent position. Handle any equipment and produce results. Middie West preferred. No smoker or booser. Nonunion. State all. GLENN SMITH, Girard, Kan.

A-1 OPERATOR, married, reliable, long experience. Work for any one in reason. Reference. H. L. WOODWARD, 704 Beatrice St., Benton, Ill.

AT LIBERTY MISCELLANEOUS
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Figure at One Rate Only—See Note Below.

Cashier, Matron, Forelady, Beauty Parlor Work or Companion. Willing to travel. Experienced. PEGGY WILSON, 91 Milwaukee, E., Detroit, Michigan. nov17

Experienced Road Carpenter with best of references would like to locate west of the Mississippi. CHAS. LONG, Box 98, Fishkill, New York.

Wanted—Position as Wardrobe Lady. Stock or travel. Capable. References furnished. Address O-BOX 153, Billboard, Cincinnati.

Young Man, 22, Desires Position with theatrical manager and producer. MURRAY D. JACOBS, 609 W. 175th St., New York City.

AT LIBERTY—All-around theater work. Nine years' experience as stage carpenter, electrician, property man, motion picture operator and billboard in combined movie-theat. house in town of fifteen thousand. Excellent reference. J. M. HAYDEN, 3523 Whitefield Ave., Detroit, Michigan.

AT LIBERTY—Can anyone use a Whistler or Singer to do a turn from box or otherwise? No act too small. LEON HALL, care Billboard, New York.

YOUNG MAN, 26, stranded, friendless, clean broke, homeless, financially distressed, will appreciate temporary assistance. Tackle anything to get back on feet. Well educated. Dandy public speaker. Previously had own wonderful act, consisting lady, man and myself. Expect return to vaudeville when in better circumstances. Unfortunately lost everything. Qualified for anything. Does somebody care to give me a lift? Appreciate any help. Please write immediately. MICHAEL CROSSE, General Delivery, City Hall Station, New York City.

AT LIBERTY MUSICIANS
3c WORD, CASH (First Line Large Black Type)
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Figure at One Rate Only—See Note Below.

A Young Lady—Experienced Concert Cellist seeks a vaudeville opening with a musical act. BOX B, care Billboard, New York City.

(Continued on page 68)

ELECTRICITY for 10c per hour Motor Auto Gen- erator... MONARCH THEATRE SUPPLY CO.

2ND-HAND M. P. ACCESSOR- IES FOR SALE

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

DEVRV SUITCASE PROJECTOR, like new, 110-V. equipment, cheap for quick cash.

FOR SALE—Lobby Frames and Cabinets, New- made, finest outfit, three-sheet one-sheet and photo cabinet, also finest Ticket Book, cheap.

GENERATORS, Motors, Ford Power Attachments, Light Plants, everything electrical.

GUARANTEED REBUILT MACHINES—Power's, Simplex, Motograph, other makes.

KEPTNER CONVERTER, double 50 amperes, brand new, 220 volts, 3 phase, 60-cycle.

MAZDA ATTACHMENT RECUER, 60-volt, two tubes, \$25.

NEW 1,000-FOOT HOME MOVIE PROJECTOR, \$37.50, new Motor Driven Suitcase Projector.

SENSATIONAL BARGAINS—Rebuilt Machines, car- bins or maids equipped.

SIMPLEX POWER'S AND MOTIOPHAP Machines, rebuilt, first-class condition.

TWO-MACHINE ASBESTOS BOOTH, \$75; large fire curtain, \$100; Pathoscope, \$75.

WANTED TO BUY Passion Play, Uncle Tom's Cabin, James Ross, Life of Moses and any Religious Films.

WANTED—Uncle Tom's Cabin, Original Buffalo Bill—101 Ranch Pictures.

WE BUY MACHINES and Theatre Equipment, High- est cash prices paid.

COMPLAINT LIST

The Billboard receives many com- plaints from managers and others against performers and others.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BARNEY TEMPLE AND WIFE, Repertoire from Comedian, Jack H. Kohler, Mgr., Jack H. Kohler Players, Care The Billboard Pub. Co., Cincinnati, O.

DUNBAR, SPOUT, Owner-Mgr., "Homonym Express" Co. Complainant, W. H. Rossard, Care The Billboard, Cincinnati, O.

HOROSCOPES AND ASTROLOGY (Continued from page 53)

Thus 1900 was not a new year, but 2000 will be.

England passed a law in 1750 ordering eleven days to be stricken from the calendar. Thus

Old Style and New Style (O. S. and N. S.) in the histories when they compute time.

They had ten fairly good mouths working for them before Caesar's event on earth.

But when it became the notion to name a month after Julius they worked in one and named it July.

But Augustus, who became emperor following Caesar's assassination, had a month named after him (August).

Now since the stars, in their diurnal procession westward, pass the meridian every twenty-four hours just three minutes, fifty-four and nine-tenths seconds earlier each day, and the whole structure of astrology is based upon the belief that the star directly over the head of an infant at the very instant it is born will forever influence the destiny of the person, do astrologers ever take into consideration a very simple fact in astronomy when they attach as much importance to their belief as an astronomer would to the axioms of the queen of sciences—astronomy?

It should be self-evident to anyone devoting a little thought to the subject that, to tell with any degree of exactitude the celestial body that would have been in that particular person's zenith at the instant of their birth previously, a whole lot of data and the closest figuring would be absolutely necessary before anyone could come within a cargo of apples of the right star over head at "pre-ordained time".

As for using the "Ancient Astrologer's Data" —if any ever existed—will some astrologer kindly submit his formula for doing these wonders that no astronomer would attempt to do without having about all the aforementioned data? We don't know within a handful of days, if not months, from where they started to compute their "science", since the dates and stars have all gotten into several gear-shifts since it started.

With the advent of local bureaus in Chicago it looks as tho the lyceum would begin to be better known in this city and suburbs.

Courses were recently placed by the new bureau started by L. O. Runner with the Knights of Columbus, at Hammond, Ind.; with the men's class of the M. E. Church at West Chicago, and at Berwyn.

There should be at least 100 lyceum courses in Chicago and suburbs. It is a field which has been neglected.

Germantown, Pa., holds a Sunday afternoon lecture course upon which famous platformists take part.

The course is under the auspices of the Y. M. C. A. For the present season the following speakers have been announced: U. S. Senator Frank E. Willis, of Ohio; Dr. William T. Ellis, traveler, lecturer and journalist; Raymond Robins, social economist; "Burns of the Mountains"; Former Governor Charles H. Brough, of Kansas; William Rainey Bennett, popular lecturer; Charles Padlock, famous sprinter; Charles Steilze, founder of the Labor Temple, of New York; Dr. William Rader, lecturer, author and journalist; Frank Preston Johnson, newspaper man and lecturer; Herbert Leon Ope, humorist; Fred B. Smith, with his message to the churches; Chester M. Sanford, lecturer, writer and educator; John Dennis Mahoney, educator. It is a most notable list of speakers.

HERE AND THERE AMONG THE FOLKS (Continued from page 57)

Watts and Drake were a special attraction for the Rotary Club dinner at the Chamber of Commerce Building.

Mrs. Esther Douglas, of San Antonio, Tex., the mother of Wesley Varnell, the Shreveport review man, has been visiting with her son and enjoyed looking over the shows while there.

Willie Walls rises to remark that the "Black Cat Bone" Company, which played the Lafayette Theater, Winston-Salem, N. C., to a capacity business, is a hundred per cent attraction.

The Justa & Marshall Company was the feature of a dance and reception given at Rivoli Hall, Boston, November 5.

Johnnie Riddick writes from the Central Theater, Tampa, Fla., to tell us that he is finding success in presenting clean and classy

shows in the houses of the Peninsular State. He is featuring "Thelma the Great", with "Fat" Hayden, Alonzo Johnson, Henrietta Leggett, Torrence Archard, Tuck, formerly of Nip and Tuck, and a chorus.

Rastus Wilson, the novelty dancer and the most recent addition to the group of color- ed artists playing on the Columbia Burlesque Circuit, seems to be leaving a most favorable impression wherever he plays.

Cress Simmons has been relieved of the man- agement of the Douglas Theater in Baltimore and has been placed in charge of the book- ings for the house.

Johnnie Lee Long's "Shu-Shi-Shu" Company drew \$2,500 into the little Star Theater in Pittsburg and went a long ways toward again popularizing the reopened Dunlar Theater in Columbus.

Word comes that the George Wintz "Shuffle Along" road show is booked up till the last of June, 1924.

Colored performers with white vandyville act- ers are making good and increasing in number.

Roots Marshall, writing from Boston, tells us of Little Rastus Brown with the May Yon- Company, on the same bill with Bojangles Bill Robinson at the Olympia Theater.

Some other news comes to the effect that Sadye Cochran Chadwick participated in the Nan-Kin Orchestra concert November 3 at St. Paul, Minn., with Marianne Jeffreys as accompanist.

On November 16 Florence Cole Talbert is scheduled as the solo artist with the Poly- phonic Choral Union in charge of Pauline Garner on the South Side in Chicago.

In Baltimore, December 7, fifty choral and glee clubs will have members participating in a concert at the Fifth Regiment Armory.

Wilbert E. Fisher, the Philadelphia tenor, is presenting costume recitals in his home city.

Harvey Baker, tenor, of New York, is con- ducting a Wednesday singing class in the Harlem district.

THE COLONIAL PAYS DAMAGES

The Colonial Theater, Chicago, October 5, was assessed \$500 damages in a suit entered by Edward Wooding and Hubbard Harris for illegal ejectment that grew out of these men's attempt to occupy ground floor seats that they had purchased for the "Follies" March 4.

The verdict was a compromise accepted when Judge Gemmill declined to throw the case out and insisted upon its presentation to the grand jury.

The case is one of the most important yet won in a theater discrimination suit.

ROUTE DEPARTMENT

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of November 12-17 is to be supplied.

Aces, Four (Seventh St.) Minneapolis.
Aces, Three, & a Joker (Orpheum) Quincy, Ill., 15-17.
Acillies Co. (Majestic) Bloomington, Ill., 15-17.

Bolasis, Five (Fordham) New York.
Bond, Raymond, & Co. (Davis) Pittsburg.
Booth, Wade (Keith) Syracuse, N. Y.; (Proctor) Schenectady 19-21; (Proctor) Troy 22-24.

Cereve Troupe (Royal) Dublin, Ireland, 20-Dec. 1; (Illip.) Belfast 3-8.
Chandon Trio (Strand) Washington.
Chapman, Stanley (Pantages) San Diego, Calif.; (Hoyt) Long Beach 19-21.

Danes, Royal (Boulevard) New York 15-17.
Daveys, The (Seventh St.) Minneapolis.
Davis & Sanford (Able) Boston, Pa.
Davis & Darnell (81st St.) New York.

TAN ARAKIS

Presenting a Sensational Foot-Balancing Ladder.
Week Nov. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
Theater, Bangor, Me.; Music Hall, Lewiston, Me. Direction Pat Casey Agency.

Archer & Belford (Olympic) Watertown, N. Y.
Ardell, Franklyn, Co. (Wm. Penn) Philadelphia.
Ardine, Gretta, Co. (Proctor) Albany, N. Y.

Bairnsfather, Bruce (Keith) Philadelphia.
Baker & Rogers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.
Baker, Bert (Main St.) Kansas City.

Barriscale, Bessie, Co. (Orpheum) Denver; (Orpheum) Omaha 19-24.
Barry, Lydia (Main St.) Asbury Park, N. J.
Barry & Lancaster (Grand) Oshkosh, Wis., 15-17.

Barnes, Gertrude (Proctor) Albany, N. Y.
Barr Twins (Majestic) Cedar Rapids, Ia., 15-17; (Orpheum) Sioux City 22-24.
Barrios, Jean (Majestic) Bloomington, Ill., 15-17.

Beglow & King (Emery) Providence.
Binder & Roy (Imperial) Montreal.
Bird Cabaret (Roanoke) Roanoke, Va.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Browning & Roberts (Faurot) Lima, O., 15-17.
Browning, Joe (Able) Providence.
Buckridge, Casey Co. (81st St.) New York.

Clown Seal (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.
Cortez, Margie (Royal) New York.
Coleman, Gladia (Lyric) Hamilton, Can.

Cain Sisters (Continental) Warsaw, Ind., 23-24.
Caites Bros (Miles) Detroit.
Caledonian Four (Loew) Ottawa, Can.
Callahan & Ellis (Majestic) Cedar Rapids, Ia., 15-17.

Clown Seal (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.
Cortez, Margie (Royal) New York.
Coleman, Gladia (Lyric) Hamilton, Can.

Drew, Mary, & Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.
Drew, Mabel (Grand) Atlanta, Ga.
Drew, Mrs. Sidney (Victoria) Holyoke, Mass.

Earl & Mathews (Rialto) Amsterdam, N. Y.
Earl & Barry (Emerson) Grand Rapids, Mich.
Ebs, Wm (Orpheum) Omaha.

Faber & King (Orpheum) Joliet, Ill., 15-17.
Faber, Harry, & Co. (Orpheum) Green Bay, Wis., 15-17.
Fagan, Noodles (Pantages) Des Moines, Ia.; (Pantages) Kansas City 19-24.

Finlay & Hill (Olympic) Watertown, N. Y.
Fink's Mules (State) Roseland, Ill., 15-17.
Finlay & Hill (Olympic) Watertown, N. Y.

WIG
RESL HAIR, Imported. All Characters \$1.30 Each and Up. Irish, Dutch, Hebrew, Silly Kid, Comedian, Catalog free. K. KLIPPERT, Cooper Square, New York.

Fisher & Sheppard (Loew) Dayton, O.
Plater, Walter, Co. (Keith) Portland, Me.
Fitzgibbon, Bert (Majestic) Cedar Rapids, Ia., 15-17.

Hanson, Bert (Keith) Toledo, O.
Hannaford Family (Golden Gate) San Francisco; (Orpheum) San Francisco 19-24.
Harrity Bros. (Broadway) Springfield, Mass., 15-17.

Kahne, Harry (State-Lake) Chicago.
Kanazawa Japs (Columbia) Far Rockaway, N. Y.
Kane & Herman (Keith) Boston.

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Lonesome Town (Lincoln) Chicago 15-17.
Longfields, Three (Colonial) Haverhill, Mass.
Lopez, Vincent, & Band (Orpheum) Brooklyn.
Lopez, Vincent, Band (Majestic) Ft. Worth, Tex.
Lordens, Three (Hennepin) Minneapolis; (Palace) St. Paul 19-24.

Jerry D.--MARTIN & MARTIN--Josephine
America's Premier Aerialist and Contortionist.
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Whispering Wires (Palace) South Bend, Ind., 15-17.
Whispering Wires (Majestic) Ft. Worth, Tex.
White, Frances (Orpheum) Kansas City, (Orpheum) St. Louis 19-24.

Graveyard, Louis: (Town Hall) New York 18; Montreal, Can., 22.
Hayes, Roland: Cambridge, Mass., 15; Boston 16-17.

Go West, Young Man: (Punch & Judy) New York Nov. 12, indef.
Go-Go, J. Edwin Cort, mgr.: (Broad St.) Newark, N. J., 12-17; (Montauk) Brooklyn 19-24.

Sally, Irene & Mary (No. 3): Huntington, W. Va., 14-15; Williamson 16; Binedfield 17; Roanoke, Va., 19; Staunton 20; Charlottesville 21; Richmond 22-24.

Yachtin' Frolics (Broadway) Springfield, Mass.
Yarmark (Colonial) Erie, Pa.
Yip Yip Yaphankers (Orpheum) Denver; (Orpheum) Sioux City, Ia., 22-24.

Able's Irish Rose, Arthur R. Benson, mgr.: (Grand O. H.) Toronto, Can., Sept. 17, indef.
Able's Irish Rose: (Republic) New York May 22, indef.

Lightnin' (Broad St.) Philadelphia Sept. 10, indef.
Listen to Me, Flesher & George, mgrs.: Rutland, Vt., 14; Bellows Falls 15; Keene, N. H., 16; Brattleboro, Vt., 17; Claremont, N. H., 19; Franklin 20; Laconia 21; Rochester 22.

Abbott, Forest, Players: (Strand) Everett, Mass., indef.
Abbott's Criterion Players: (Criterion) Buffalo, N. Y., indef.

Zangles, The (Alhambra) Manchester, Eng., 24-Dec. 1; London 10-15.
Zardo, Eric (Palace) New York.

Bat, The: (Ogdensburg, N. Y., 11; Canton 15; Massena 16; Potsdam 17.

Little Nellie Kelly: (Tremont) Boston Nov. 12, indef.
Little Nellie Kelly: (Tremont) Boston Nov. 12, indef.

Whispering Wires (No. 3): Hazleton, Pa., 14; Mt. Carmel 15; Williamsport 16-17.
White Cargo: (Greenwich Village) New York Nov. 5, indef.

LES ZERADOS
Third season with Ringling Bros., Barnum and Bailey Circus, as per route.
Ziegler, The (Keith) Dayton, O.
Zoeller & Bodwell: Louisville, Ky.
Zuhn & Dreis (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 19-24.

Best People: (Illinois) Chicago Nov. 12, indef.
Camel's Back, The: (Vanderbilt) New York Nov. 13, indef.
Caroline: (Majestic) Boston Oct. 22-Nov. 17.

Martin-Harvey, Sir J.: (Century) New York Oct. 25, indef.
Mary, Mary, Quite Contrary, with Mrs. Fiske: (Belasco) New York Sept. 11, indef.
Mary Jane McKane: (Shubert) Boston Nov. 5-Dec. 1.

Whispering Wires: (Shubert-Riviera) New York 12-17; (Shubert-Teller) Brooklyn 19-24.
Whispering Wires: Pittsburg 12-17; Cincinnati 19-24.

OUTDOOR FREE ACTS
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
Clord, Comedy: (Fair) Williamston, N. C., 12-17.
ALFRENO (Swartz)
Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

Children of the Moon: (Comedy) New York Aug. 13, indef.
Circus Lady, The: (English) Indianapolis, Ind., 14; (Victory) Dayton, O., 15-17; (Macaulay) Louisville, Ky., 19-24.

Merton of the Movies: (Blackstone) Chicago Oct. 21, indef.
Molly Darling: (American) St. Louis 12-17.
Music Box Revue (Second Edition), Sam H. Harris, mgr.: (Colonial) Chicago Oct. 29-Dec. 22.

Stock & Repertoire
(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
Abbott, Forest, Players: (Strand) Everett, Mass., indef.

OSCAR V BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World. Combination "DEATH TRAP LOOP" AND "FLUME" ACT.
DELHI & DEPHI: Kingston, Jamaica, B. W. I., until Dec. 1.
Fussner, Great: Bainbridge, Ga., 12-17.
Gaylor Bros.: Williamston, N. C., 13-16.

Cliffing Vine, with Peggy Wood: (Grand) Cincinnati 12-17; (Ohio) Cleveland 18-24.
Common Sense: (Hudson) New York Sept. 10, indef.
Cup, The: (Fulton) New York Nov. 12, indef.

Patton W. B., in The Slow Poke, Frank B. Smith, mgr.: Smith Center, Kan., 14; Mantok 15; Concordia 16.
Player Queen, The: (Neighborhood) New York Oct. 16, indef.

City Players: (City) Roseville, N. J., indef.
Cloninger, Ralph, Players: (Wilkes) Salt Lake City, Utah, indef.
Colonial Players: (Colonial) Lawrence, Mass., indef.

MARVELOUS MELVILLE
Producing the World's Greatest Open Air Attraction.
Oliver, Buro-Hovit: Hornell, N. Y., 12-17.
Rosard Trio: Baillinger, Tex., 14-16.

For All of Us, with Wm. Hodge: (Forty-Ninth St.) New York Oct. 15, indef.
George, Grace, in All Alone Susie: Norfolk, Va., 14; Charlottesville 15; Lynchburg 16; Roanoke 17; Winston-Salem, N. C., 19; Raleigh 20; Wilmington 21; Wilson 22; Greensboro 23; Charlotte 24.

Runnin' Wild, with Miller and Lykes: (Colonial) New York Oct. 29, indef.
Sally, Irene & Mary (No. 2): Detroit 12-17; Cleveland 19-24.

Empire Theater Stock Co.: (Empire) Salem, Mass., indef.
Gingham Girl: (Garrick) Chicago Sept. 3, indef.

RAILROAD AND OVERLAND

CIRCUS HIPPODROME MENAGERIE SIDE SHOW

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY, THE TROUPER

CIRCUS AGENTS AND ATTACHES PREPARING FOR BUSY WINTER

Backus and Lester Organizing "Revue of 1924" - Daley Again Taking Out "Chocolate Town" - Elder and Mills Reported Interested in "Tom" Show

CHICAGO, Nov. 9.—There was once a time when the majority of the men who help make a circus run smoothly during the summer months considered their work done for the year when the show was loaded up for its run into winter quarters.

Bill Backus, manager of Car No. 1 of the John Robinson Circus, and W. J. Lester, contracting agent for the same circuses, are organizing a musical show to be called the "Revue of 1924".

Ray Daley, side-show manager for the John Robinson Circus, will put his "Chocolate Town" show on the road again this season and is now busy with the preparations.

It is reported that Ray Elder and Duke Mills, of the Ringling-Barnum Circus, will put out a "Tom" show this winter.

Joe Donahue, car manager on the Hagenbeck-Wallace Circus, will be in charge of the advance brigade of the winter tour of the same circus.

Carl Porter, brigade manager with the Hagenbeck-Wallace Circus last season and for years with the Sells-Floto Circus in the same capacity, is now second man ahead of the Southern "Pool" company.

Fred Merrill, of the opposition brigade of the John Robinson Circus, has signed up as second man with Blackstone, the magician.

R. E. (Bob) Hickey, for two seasons general press representative for the John Robinson Circus, will, it is reported, stay where it is warm this winter.

PACIFIC STATES CIRCUS CO.

Lets Contract for Construction of Winter Quarters at San Diego, Calif.

San Diego, Calif., Nov. 8.—The Pacific States Circus and Amusement Co. has let contracts to the firm of Rogers & Stevenson, architects, for the construction of its winter quarters at San Diego, Calif.

DRIVER VISITS CIRCUSES

Walter F. Driver, president of Driver Brothers, passed thru Cincinnati last week en route to Chicago. He had been visiting the Hagenbeck-Wallace Circus, which closed in Dyersburg, Tenn., for the season.

ing. Mr. Hickey will return to his usual duties with the Robinson Circus next season.

C. W. Finney, contracting agent with the Sells-Floto Circus, and Al Sands, contracting agent with the Hagenbeck-Wallace Circus, will be promoters on the winter tour of the last-named show.

Ed Knupp and R. M. Harvey will be in advance of the winter tour of the Hagenbeck-Wallace Circus, which opens in St. Louis Monday.

CHARLES ADDRESS' NEW HOME



Above is a reproduction of the new home and club rooms of Charles Address, showman of Andressville, Great Bend, Kan. The home, with club room equipment, cost \$40,000. The size of the building is 76 feet, 6 inches, by 54 feet and 2 inches.

RINGLING-BARNUM CIRCUS Negotiating for Five-Year Renewal Lease on Bridgeport (Conn.) Quarters

Bridgeport, Conn., Nov. 9.—Negotiations for renewal of the lease held on winter quarters here of the Barnum & Bailey and Ringling Bros.' Shows are under way, according to a statement made by Clinton Barnum Seeley, in charge of the Barnum estate, owners of the Norman street winter quarters.

HONEST BILL SHOW DRAWS AT LADDONIA, MO.

Laddonia, Mo., Nov. 9.—Honest Bill's Circus was true to its name on its visit to this city this year and left with high commendation of the showgoing people and the press of the city.

GENTRY-PATTERSON CIRCUS

Will End Season at Paola, Kan., November 19

The Gentry Bros.-Patterson Circus will bring its season to a close at Paola, Kan., November 19, and winter there.

GOLDEN BROS.' CIRCUS

Encounters Inclement Weather in Some Texas Towns

Weather conditions at some stands in Texas for Golden Bros.' Circus were very bad. At Platonia, October 29, good business was done at both shows; Seguin, October 30, business fair with an all-day rain.

At Hondo, Tex., October 31, it was impossible to get on the lot after the show was unloaded. The cook and horse tents were erected, but no performance given due to mud and rain.

CIRCUS ACTS GOING INTO VAUDEVILLE

Shortage Awhile Back Is Now Being Rapidly Filled as Outdoor Shows Close Season

Chicago, Nov. 10.—There are all kinds of acts playing Chicago and the Midwest at this time which have interest for the outdoor show world.

The Great Cyclops, a strong-man act, a great deal like those playing the big vaudeville circuits at this time, is closing an engagement at the Lincoln Hippodrome, a Jaulor Orpheum house on the North Side, today.

The Four Bards, who will probably be a feature of the Shrine Circus at Medina Temple, which opens November 23, are playing vaudeville and picture houses for the present.

The Equilla Brothers were placed on the opening bill for the Majestic Theater at Detroit, Wis., just remodeled, by the Carrell Agency, playing with McKown's jazz band and Mac Itzady, singer, and registered a distinct success.

The Sallardo Trio reached Chicago the other day after playing fairs for the W. V. M. A., and had its first vaudeville showing for the winter season on Wednesday night at the Mabel, a theater booked by Paul Goudron.

Walters and Lee, who recently closed with the Sells-Floto Circus, are in Chicago, and will play some dates for the Carrell Agency in Michigan on their way to New York.

Hollinger and Reynolds are playing Sunday for the Carrell Agency at the Opera House at Shubogyan, Wis.

The Four Blinmats recently appeared at the Academy, coming into Chicago some time ago after a string of fairs. The act got into a mixup thru having dates for the W. V. M. A. and Parker, both of which could not be played.

Willis and Willis, a new act, had its first important showing in Chicago at the Indiana Theater, Friday night.

Lorenzo, who played fairs this season for the Collins Agency at Sioux City, Ia., has been contracted for next season by Parker, of Kansas City.

Whirlo and Babe are playing the Academy the last half of this week.

FORMER SHOWMAN

Receives Appointment on Connecticut State Police Force

Bridgeport, Conn., Nov. 9.—Frank F. Schwiebert, who was a member of the police staff of Buffalo Bill's Show for about three years and who was formerly a rider in the show, has received an appointment to the Connecticut State Police Force.

VISIT BILLBOARD OFFICE

Two visitors to the Cincinnati offices of The Billboard last week were Victoria Redini, rider in the Davenport Troupe, and Joe Coyle, clown and maul agent, who were with the Hagenbeck-Wallace Circus this season.

Mr. and Mrs. Coyle will be with the Hagenbeck-Wallace Winter Circus, and left Cincinnati night of November 9 for St. Louis, where the show opens November 11.

SAUTELLE IN FORT EDWARD, N. Y.

Fort Edward, N. Y., Nov. 9.—Sig Sautelle returned last Thursday afternoon to the village where he got his start on the road to circus fame. He presented his Humpty-Dumpty Circus before an audience of 600 children in the Bradley Theater. The performance did not begin until after school was closed.

ERMATINGER AT THE GARDEN

New York, Nov. 10.—"Pete" Ermatinger, for fifteen years business manager and treasurer of the Metropolitan Opera House, St. Paul, Minn., was recently appointed assistant general manager of the Madison Square Garden.

WILL SOON OCCUPY NEW PLANT

Anheim, N. Y., Nov. 9.—The Wallace Power Advertising Company, of Oswego, will soon occupy its new plant on Garden street, Anheim. The new structure, made of cement blocks, is nearly completed.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ROCK-BOTTOM PRICES NOW BEING QUOTED ON TENTS OF ALL KINDS FOR FUTURE DELIVERY

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The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.
Write for Catalog F. Illustrating and describing L A T-EST MODEL.
Two Sizes, \$375.00 and \$500.00.
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Circus Riders, Attention HORSE FOR SALE

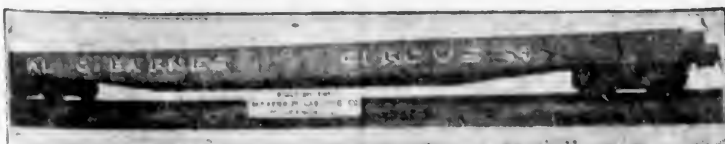
BENNE, Barbuck Horse, well broke, perfect condition, age 7. Can be seen in New York. Address ED C. WALTON, Riding Waltons, 102 West 44th St., New York.

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BUILDERS OF ALL KINDS OF Freight Cars



You cannot afford to be without modern, up-to-date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.
NOW IS THE TIME TO BUY FOR SPRING DELIVERY.

GA. CIRCUS LICENSE TAX

Charles Bernard, well-known showman of Savannah, Ga., recently wrote to the Comptroller-General's Office, Atlanta, Ga., with regard to circus licenses in the State of Georgia, and received the following reply from Wm. A. Wright, Comptroller-General:

"In reply to your first question regarding the tax required of circuses exhibiting in cities and counties, I beg to quote you the act found in Section 2 of the General Tax Act, paragraphs No. 43 and 43-A, covering the State tax to be collected from circuses:

"Upon each circus company or other company or companies giving such exhibition, beneath or within a canvas enclosure, advertised in print or by parade in any manner whatsoever, as a circus, menagerie, hippodrome, spectacle or show implying a circus, in or near cities of 40,000 or more inhabitants, for each day it may exhibit, \$500; in or near cities between 20,000 and 40,000 inhabitants, for each day it may exhibit, \$300; in or near cities between 5,000 and 20,000 inhabitants, for each day it may exhibit, \$250; in or near cities and towns of less than 5,000 inhabitants, for each day it may exhibit in the State of Georgia, \$100.

"43-A. Upon each side-show accompanying a circus company, in or near cities of 5,000 population or more, \$50, and in or near all cities or towns of less than 5,000 population, \$25. "In regard to the tax imposed by cities, I wish to advise that the license tax imposed by cities is regulated by its charter and the ordinance in pursuance thereof. The city and county have no right to exempt from such taxes circus companies exhibiting in fair grounds.

"I wish to further advise that the County of Chatham claims a right under a special act of the Legislature about 1873 to impose a tax of \$1,000 or \$3,000 per day from such exhibitions. I would suggest that you take the question of county taxes up with the County Attorney, who will advise you fully. I have no supervision over either city or county taxes—my authority is confined exclusively to State taxes.

"I have taken the liberty of referring your second letter to Mr. Pate, Tax Collector, with instructions to look into the matter of collecting such taxes as are required to be paid for State purposes."

HONEST BILL SHOW

Probably the first overland circus to pass thru Little Rock, Ark., in several years attracted much attention there afternoon of November 1. It was the Honest Bill Show, en route from Lonoke to Glenwood, Ark., a distance of 167 miles—quite a jump for an overland show. One day was lost in transit. This show played day and date with Cole Bros.' Circus at Des Arc October 29. Old friendships were renewed and a very pleasant day was spent in visiting. Many regretted the absence of Hessie Smith. Both shows did a nice business. No doubt the Honest Bill Show will play day and date with other shows in this vicinity before the season ends. The winter quarters are being prepared at Ada, Ok., the permanent home of the show. All of which is according to Lee Hall.

COMMENDS WORLD BROS.' CIRCUS

Kennett, Mo., Nov. 9.—The visit of the World Brothers' Circus to this city this year drew favorable comment from the newspapers of the town. The personnel of the organization was declared to be high-class and special praise was given to the manager for his courtesy and his ability to make good on his promises. The papers said that the town would welcome the return of the circus next year.



DON'T LET THE SEASON OF 1923 PASS WITHOUT GIVING "USAMP", "DFMP" and "DRMP" COMMERCIAL MILDEW-PROOF TENTS AN OPPORTUNITY TO CONVINCE YOU OF THEIR SUPERIOR QUALITY



SEND IN YOUR SPECIFICATIONS NOW

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TENT LOFTS AT
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MINNEAPOLIS ST. LOUIS NEW ORLEANS



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EDWARD P. NEUMANN, President
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We have just received four carloads of canvas, containing all the tents, etc., used during season just closed by the following shows:

HAGENBECK-WALLACE CIRCUS
JOHN ROBINSON CIRCUS
SELLS-FLOTO CIRCUS

which with the tents we had on hand permits us to offer a very large stock of various sizes in new and second-hand.

WE RENT LARGE TENTS, CIRCUS SEATS, RESERVE SEATS FOR EVERY PURPOSE.
World's Largest Builders of Circus and Carnival Tents and Banners.

NOW IS THE TIME TO BUY

Your Equipment for Your Immediate Needs and for Future Requirements

Cotton has been advancing steadily with little prospect for lower prices before at least eight months. We have materials bought before the advance. We are trying to share the benefit with you. Write and tell us what you need and we will quote you price that will justify you in placing order in our hands for attention.

We ask your business on the basis of first-class material and workmanship at the lowest prices.

BAKER-LOCKWOOD MFG. CO., INC., KANSAS CITY, MISSOURI

Pullman Cars For Sale

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1016 Baltimore, Kansas City, Mo.

NEW BOOK ON ROPE SPLICING

Useful Knots, Hitches, Splices, etc., fully explained, with over 100 illustrations, postpaid, 25c. HENRY H. COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

DRIVER BROTHERS, Inc.

500-504 So. Green Street, CHICAGO, ILL. Phone, Haymarket 0221
WALTER F. DRIVER, President. CHAS. G. DRIVER, Sec'y and Treas.

We Repair Tents
NEW STYLE BANNERS—CORRECTLY BUILT TENTS
Tents taken in storage and for sale
"DRIVER BRAND BEST ON EARTH."

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

Country's Biggest County Fair Circuit Holds Biggest Meeting

Hundreds of Ohio Fair Men and Women Attend Convention in Dayton—Splendid Program Provided for Two-Day Sessions

ONE more annual convention of the Ohio Fair Circuit has passed into history; one of a long line of successful, inspiring events, and, tho many of its predecessors have measured up to a high standard in every particular, the meeting of 1923 will, in the opinion of everyone who attended, be declared the blue-ribbon meeting of them all.

It was a great meeting!
It was an inspiring meeting!
It had more pep, vim and go from start to close than half a dozen ordinary meetings, and the goodfellowship generated and the practical ideas promulgated will have a far-reaching effect.

At the top of the printed programs of the meeting (held at Dayton, O., November 7 and 8) was the motto, "United We Boost, Divided We Bust". The Ohio Fair Circuit won't "bust", for its members have developed an ideal brand of co-operation that makes of each and every one of them a staunch and enthusiastic booster for every fair in the State and for the State itself. As long as they continue on that line they will remain invincible.

The 1923 convention opened at the Miami Hotel, Dayton's finest hostelry, at nine o'clock on the morning of Wednesday, November 7, with a general session that was devoted to the routine business of getting things under way. Delegates were present from almost every county in the State, and there also was a number of concessionaires and ride men in attendance, also horsemen, newspaper men, free-act representatives and a few carnival men. In all it was estimated that more than 600 were present.

At ten o'clock group meetings were held, there being five separate groups. Group A, consisting of fair presidents, treasurers, ticket sellers and grand-stand superintendents, discussed executive duties, gates, tickets and auto parking. It was urged that every officer should do his full duty in the management of the fair and not leave it all to the secretary, as is so often done. Best methods of advertising were discussed and some good points brought out. The subject of licensing concessionaires brought forth a great deal of discussion that indicated that the license law has by no means done away with the problems connected with this department of the fair.

Group B—the secretaries, assistants, police chiefs, concession men, free attractions folks and newspaper men—had a particularly lively and interesting session, the discussion being under the general head of "The Secretary's Work". Concessions, the pass evil and suppression of time were the main topics. It was the consensus of opinion that, while there are still many transgressors in the matter of suppression of time, conditions are better than

they were in past years. More adequate measures to do away with the evil were advocated. It was also the opinion of many of those present that big stakes do not attract the horsemen as well as the smaller stakes. The question of issuing passes was gone into and it was agreed that abuses in this connection needed attention. In regard to the concessionaires' license law, some secretaries were of the opinion that some concessionaires had been licensed who should not have been. Some urged strengthening the law and expressed the opinion that another year would straighten out matters somewhat. Free acts and fireworks as fair attractions came in for much praise, it being asserted that they were among the best means of attracting attendance.

Group C included the speed superintendents, owners, drivers, race-stand officials and score-card service with their general subject for discussion, "Race Program". Various matters pertaining to the race program were brought up and discussed and recommendations made for changes that would prove beneficial. Live stock and club work engaged the attention of Group D, in which superintendents, exhibitors, judges, county agents, school superintendents, club leaders and bankers took part in the discussion. This group was especially prolific in the matter of helpful suggestions and emphasized the wonderful value of boys and girls' club work as it is carried on today.

C. C. Caldwell, club leader, of Montgomery County, the county in which Dayton is situated, called attention to the fact that 96 per cent of those who started in the club work last spring finished the work. This, he said, was a better record than could be shown in any other county in Ohio, and better than any other State with two exceptions. Boys and girls' club work, he said, did more to increase attendance at fairs than any other one thing. Some fairs have done away with the 10 per cent entrance fee, and have found that it increased the entries, but this was a matter to be handled by local officials according to local conditions, Mr. Caldwell said.

Group E covered general fair work and those participating were the superintendents of agriculture, poultry, culinary, art, needlework, educational displays, Smith Hughes teachers, exhibitors, judges and assistants. They brought out many good points in regard to their respective departments.

At each group meeting a committee was named to report on resolutions, to be presented at a later meeting.

The afternoon meeting opened promptly at two o'clock in the coliseum on the fair ground, President A. P. Sandles in the chair. After a brief introduction greetings from the city of Dayton were extended the visiting fair folks by the mayor, Frank B. Hale, who spoke highly of the great work the fair men and women are doing, especially for the boys and girls of the country. H. C. Haines, president of the Montgomery County Fair, Dayton, extended greetings on behalf of the fair board and G. Y. White, secretary of the Muskingum county Fair, Dayton, and J. W. Dylse, of

Marietta, responded on behalf of the fair men. Roll call by Secretary Edna Schaffer, of Wapakoneta, was followed by the reading of group-meeting reports aforementioned.

In introducing G. R. Lewis, manager of the Ohio State Fair, who had for his subject "The Concession or License Law", President A. P. Sandles said, "You can't make a Sunday school out of a fair," but he stressed the necessity of having the right kind of entertainment and amusement. Most fairs, he said, are conducted in two languages—English and profane. He made a number of pertinent suggestions in regard to concessions. Mr. Lewis, upon whom rests the administration of the concessionaires' license law, expressed the opinion that in that law he had been handed a lemon. His department was, however, endeavoring to enforce the law as best they might under existing conditions. The suggestion for such a law was first made at the meeting two years ago in Findlay, and following that meeting a number of organizations passed resolutions asking for the passage of a law governing concessionaires. In response to these requests the legislature last winter passed the law, which became effective July 16 of this year. Early in June Mr. Lewis and other officials got together and discussed the law, familiarizing themselves with its various angles. The first license was issued July 9. Since that time 814 licenses have been issued and 3,101 have been rejected. Mr. Lewis expressed the opinion that some "got by" who should have been turned down. There was no provision in the law for taking care of the expense of enforcing the law. An appropriation was procured, however, that paid a portion of the expense and Mr. Lewis had three inspectors in the field—a force wholly inadequate, he asserted. Some of the secretaries, according to Mr. Lewis, were to blame for the kind of games permitted on their grounds and it was very difficult to keep out all of the undesirables, as some who were granted licenses for legitimate games installed "gaff" joints. Some concessionaires, too, Mr. Lewis stated, took advantage of some secretaries by exhibiting a receipt showing that they had filed application for a license, telling the secretary that their permit would arrive in a day or two and asking to be allowed to work. In some cases these fellows knew, so it is said, that they would not receive a permit, but thru misrepresentations to the fair officials they were allowed to work until they were checked up. A plan is now being worked out to prevent this practice in 1924.

Prof. A. A. Maysilles, superintendent of the Montgomery County schools, spoke on "School and Fair Co-Operation". He paid a glowing tribute to the educational value of the fairs as they are conducted today and contrasted the Montgomery County Fair of today with that of years ago, when conditions were far from ideal. The evils that once afflicted the fair have been removed, he said, and today even the churches urge attendance at the fair, where once they shunned it. The fair at Dayton has a special building to house school exhibits and it is filled each year with specimens of the handiwork of pupils that will convince the most skeptical of the value of the work that is being done. The fair board has not only provided a building, but also pays the club leader's salary. As a result of the liberal attitude of the fair board the 385 teachers and 12,000 school children in the county are enthusiastic boosters for the fair.

Following Prof. Maysilles' address President Sandles announced that the meeting stood adjourned and that a trip of inspection thru the plant of the National Cash Register was next as they are conducted today and contrasted the leading the way everyone proceeded to the educational building of the N. C. R., where the crowd was divided into squads of about twenty persons each, with a guide in charge of each group, and were then shown thru the plant, witnessing the various operations in the making of cash registers. The trip thru the factory consumed about an hour and a half and at its conclusion the delegates gathered in the auditorium of the educational building, or schoolhouse, as it is called, and enjoyed a lecture, illustrated with motion pictures, showing the development of the N. C. R. from a humble beginning to its present

(Continued on page 105)

SUPPORT ASSURED FOR FAIR AT DE LAUD, FLA.

Permanent Building To Be Constructed at Once—Earl Brown Is Secretary

De Laud, Fla., Nov. 8.—At a well-attended meeting of the executive committee of the Volusia County Fair Association, held a few days ago, many reports of an encouraging nature were received and much enthusiasm and optimism was displayed by the committee in regard to the coming fair.

President S. A. Wood, who also is president of the Volusia County Bank and Trust Company, stated that provision had been made for that company to take out membership in the fair association for every one of its employees.

It was reported that a complete survey of the fair grounds had been made and drainage ditches had been mapped out to provide for the proper drainage of the plot. An artesian well will be drilled at once.

Permanent location of the buildings has not yet been decided upon. The construction of these buildings will be under the direction of W. J. Carpenter, who is expected to arrive here from New York in a day or two, and it was stated that the contracts for some fair buildings will be let before the end of this week.

An attractive offer was received from some of the prominent members of the local carpenters' union, who offered their services free of charge in the erection of one of the fair buildings.

While in Jacksonville, Earl Brown, secretary of the fair association, met R. M. Striplin of the State Fair Association, who offered the use of all turnstiles used at the State Fair free of charge, and requested that the members of the Volusia County Fair executive committee be his guests for one day.

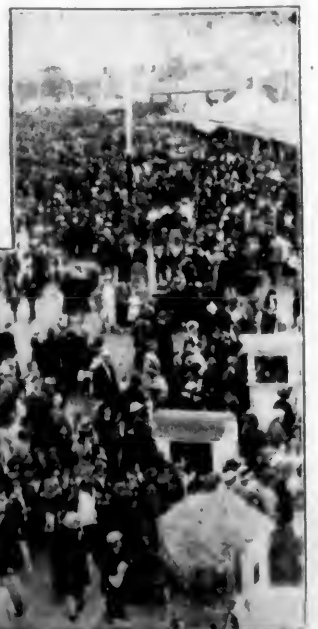
Richard G. Bennett, assistant cashier of the Volusia County Bank and Trust Company, was named treasurer of the fair association. Prof. G. W. Marks, reporting for the prize essay contest committee, stated that he was assured that from ten to twenty students of each of the five senior high schools in the county would enter essays in the contest on the subject "The Value of a County Fair to Volusia County". Prizes have been provided for the winners of this contest. Mr. Marks also stated that interest among the Negro population was keen and that present indications are that the Negro exhibit at the fair will be one of considerable note.

There was a feeling of optimism among the members of the membership committee, and many new members were reported, among them some who had taken out life membership.

FLATONIA (TEX.) FAIR

Flatonia, Tex., Nov. 3.—The Flatonia Fair, which was held September 19, 20, 21, 22 and 23, was a financial success in every respect. The attendance totaled 22,000. The exhibits in all departments were far better than in any previous fairs. Flatonia is a city of only 500 souls. However, great interest was shown this year and the co-operation lent by the citizens put over the biggest event ever staged in this county. The J. George Loos Shows opened their South Texas business in Flatonia and were well pleased with the outcome. M. Peznan, Jr., who has held the position of secretary and manager for the past six years, was re-elected.

Crowds gladden the heart of the fair Secretary. Here is a small section of the crowd at the Canadian National Exhibition, Toronto, Canada, on one of the big days this year.



LOOKING BACK OVER TEN YEARS

The Men Who Have Officered the American and International Associations of Fairs and Expositions

The near approach of the 1923 winter meeting of the International Association of Fairs and Expositions brings to mind the wonderful progress that has been made among the larger fairs of the United States and Canada in the past decade.

Just glance over the following list of the men who have officered the American, the International American and the International Association from 1913 to the present time. They, together with the men who have served as directors, have done a work for American fairs that stands as an enduring monument to them.

Officers of the American Association of Fairs and Expositions for 1913:

- President, J. C. Simpson, Hamline, Minn.
Vice-president, W. R. Mellor, Lincoln, Neb.
Treasurer, George H. Madden, Mendota, Ill.
Secretary, Chas. Downing, Indianapolis, Ind.
Officers for 1914 same as for 1913.

- Vice-president, George W. Dickinson, Detroit, Mich.
Secretary-treasurer, C. N. McLivaine, Huron, S. D.
Officers American Association for 1920:
President, H. M. Davison, Springfield, Ill.
First vice-president, G. P. Henderson, Lewistown, Pa.
Second vice-president, A. M. Hunt, London, Ont., Can.
Secretary, E. R. Danielson, Lincoln, Neb.
Treasurer, Frank D. Fuller, Memphis, Tenn.
Officers International for 1920:
President, George W. Dickinson, Detroit, Mich.
Vice-president, I. S. Mahan, Oklahoma City, Ok.
Secretary-treasurer, C. N. McLivaine, Huron, S. D.

POMONA FAIR GROUNDS



Many huge tents were used this year to house the hundreds of big exhibits at the Los Angeles County Fair, Pomona, Calif. This fair, which is only in its second year, has made rapid growth and bids fair to take its place among the leading fairs of California.

F. B. (BARNEY) RANSFORD WITH JOE BREN COMPANY

Chicago, Nov. 6.—The Joe Bren Production Company announces the appointment of F. B. (Barney) Ransford as manager of its fair booking department, with offices at 1013 Garlick Theater Building.

NEW BUILDING IS UP TO LEGISLATURE

The New York State Fair Commission has submitted a request to the State Board of Estimate and Control at Albany for \$300,000 for erection of a horticultural building on the fair grounds before the next fair.

CHECKING UP ON THE CONCESSIONAIRES

Hamilton, O., Nov. 10.—G. R. Lewis, lecturer for the Ohio State Orange and Sugar Festival, in addressing members of the Hannover Orange, near here, recently pointed out that under the new law in this State compelling concessions to be licensed 3,101 applications from concessionaires had been turned down, while only 814 had been granted during the 1923 fair season.

ALEDO (ILL.) FAIR SHOWED PROFIT

Careful Management Nets Association Several Thousand Dollars

The annual report of the 1923 Mercer County Fair which has been prepared by Secretary G. C. Bowers and sent to the State Agricultural Association shows that the 1923 fair produced a profit for the society of \$6,255.48, and with other amounts to yet be counted it is probable that the total will be near the \$7,000 mark.

IOWA FAIR MANAGERS MEET IN DECEMBER



Official dates for the annual convention of the Iowa Fair Managers Association have been announced. The association will meet in Des Moines December 11. Plans are being made for an elaborate program. A score or more of subjects related to the expansion and improvement of county and district fairs throughout the State are to be taken up. The program will probably be completed and announced some time this week.

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FAIR PLAN ABANDONED

Emporia, Kan., Nov. 8.—Plans for a special election to vote on a county fair proposal were thrown into the discard when farmers attending a meeting in Emporia declared they were opposed to any movement which would increase the tax burden.

department the purses and added money received from starters totaled \$3,251.63. The music and free attractions cost the society \$1,745, the overhead expenses totaled \$4,830.83, and the sum of \$618.17 was spent for the several kinds of insurance.

The treasurer's report shows \$11,546 received for gate admissions and \$2,088.45 came in from amphitheater ticket sales. The State appropriation will amount to \$3,143.22, and the exhibitors paid in \$518.13.

HIGHLANDERS' BAND FOR OCALA FAIR

Ocala, Fla., Nov. 9.—The Royal Scotch Highlanders' Band has been engaged as one of the feature attractions of the sixteenth annual Marion County Fair to be held here during Thanksgiving week.

Manager C. W. Hunter has announced that special rates have been obtained on the railroad for the fair, effective November 25 to December 1.

When You Think of THANKSGIVING Think of BALLOONS

No Thanksgiving celebration of any kind is complete without them. You can get plenty of business from the various organizations in your town, if you'll go after it. If you want to make them steady customers, sell them



UNEQUALLED QUALITY BALLOONS

- For Sale at:
M. K. Brody, 1120 So. Halsted St., Chicago
Airo Balloon Corp., 603 Third Avenue, New York
Federal Importing Company, 620 Penn Avenue, Pittsburgh
S. Schneider & Co., 134 W. Jefferson Ave., Detroit
Brazel Novelty Mfg. Company, 1710 Ella Street, Cincinnati

WE BUILD AND PAINT PARADE FLOATS

Anywhere in the U. S. A. Also Booths for Expositions. Sketches and estimates furnished. MILLARD & MERRIFIELD, INC. 2894-2896 W. Eighth Street, CONEY ISLAND, N. Y.

NEW BUILDING URGED

Shreveport, La., Nov. 8.—Harry D. Wilson, State Commissioner of Agriculture, and W. R. Hirsch, secretary-manager of the Louisiana State Fair, are urging the necessity of an appropriation of \$50,000 by the next legislature for the building of an administration building for the State fair.

Mr. Wilson's plan contemplates the appropriation of \$50,000 by the State and a similar amount by the city of Shreveport for the erection of a building commensurate with the needs of the fair.

The old clubhouse at the end of the fair grounds and the Schumpert house, where the baby contest is staged, are being used for these purposes at present, but are wholly inadequate and overcrowded at all times.

ANNUAL MEETINGS Of State and District Associations of Fairs

- Virginia Association of Fairs, C. R. Ralston, secretary, Richmond, Va. Meeting to be held at Murphy's Hotel, Richmond, January 28 and 29.
Association of Tennessee Fairs, Jos. R. Curtis, secretary-treasurer, Chattanooga, Tenn. Meeting to be held in Nashville first Tuesday in February.
International Association of Fairs and Expositions, Don V. Moore, secretary, Sioux City, Ia. Meeting to be held in Chicago, Ill., December 5, 6 and 7.
Iowa Fair Managers' Association, Roy H. Wilkinson, Alta, Ia. Annual meeting to be held in Des Moines December 11.
Ohio Fair Boys, Mrs. Helen S. Maher, secretary, Columbus, O. Annual meeting will be held in Columbus January 16 and 17.

Other association meetings will be listed as the dates are announced. Secretaries of State, District and Racing Circuits are invited to send notices of their annual meetings to be included in this list.

The Latest and Biggest Hits in BLANKETS
'Premier' Brand and 'Boston Comfortables' \$3.25 Each
25% deposit with orders, balance C. O. D.
J. B. FALLON
49 First Street, TROY, NEW YORK

ADVERTISE THE FAIR TO THE HOME FOLKS

Such is the Advice of Well-Known Fair Advertising Expert

Ray D. Spear, publicity manager of the Minnesota State Fair... Such is the advice of well-known fair advertising expert.

Where Shall We Spend Our Money?

Every fair secretary makes a mistake in this matter. Swelled with pride over his fair he insists on using his publicity over a much wider area than is justified.

It stands to reason that a dollar spent at home can do more work in inducing persons to attend the fair than a dollar spent far away.

Yes, you say, but the home folks do not attend the fair as they should. In most instances they know so little about the fair and care so little about it that only a small percentage of them go.

In meeting this problem a zone system of advertising is advised. The first zone should consist of the town or city where the fair is located.

It is an interesting fact that a dollar spent in the first zone will not only do its work at home but even do more work in outer zones.

EVANGELINE PARISH FAIR

Wife Platte, La., Nov. 8.—The Evangeline Parish Fair was the largest ever held since it has been established.

The custom exhibit was pronounced the best in the state of Louisiana. It is indeed something for the Evangeline Parish Fair Association to be proud of.

GALVESTON COUNTY PLANS BIG EXPOSITION FOR 1924

Galveston, Tex., Nov. 9.—Disregarding the financial failure of the Galveston County Fair held October 17-21 at Rockwood, officials of the fair association are making tentative plans for the greatest fair in the county's history in 1924.

A meeting of fair officials will be held December 1 when preliminary plans will be discussed. A report made public by the secretary of the association shows that the financial loss entailed by the 1923 fair totaled approximately \$2,300.

MITCHELL AND MURPHY REPORT PLEASANT SEASON

Chicago, Nov. 5.—Bob Murphy and Julius Mitchell are back in Chicago after closing a very successful season with the Theatre-Buff Field Fireworks Company's big spectacle, "Indiana".

COLD STORAGE PLANT Is To Be Built by Comberland (Md.) Fair

Cumberland, Md., Nov. 6.—Definite arrangements have been completed by the Cumberland Fair Association for the erection of a cold-storage plant on the new fair grounds at Anncelle, two miles west of this city.

This is the first cold-storage plant of its kind in the State of Maryland, and local banks and business houses consider the thing a profitable investment for owners of fruit, who may use the plant during the season when the fair is not running.

The contractors of the plant, when construction begins, will use the very latest cold-storage material, because fair officials contend this will be one storage that will be not only for show purposes, but for reception of fruit and other storage material, and all citizens that attend the fair will be vitally interested in how it is conducted.

OFFICIALS PLEASED WITH SAVANNAH FAIR RECORD

After a week of high pressure in which Savannahians contributed their bit to make it a success, the Savannah Tri-State Exposition, Savannah, Ga., closed Saturday, November 3.

The art, industrial and county exhibits, the cattle exhibit, and, in fact, every department of the fair, had exhibits that equaled

WELL-KNOWN SHOWFOLKS MARRY



The announcement, a couple of weeks ago, of the marriage of Ralph Hankinson, known to showmen and fair men everywhere for his auto polo and auto racing, and Miss Josephine Jordan, one of the Jordan Sisters, wire artists, came as a big surprise, and they have been busy acknowledging congratulations ever since.

If they did not surpass those of other years, in the poultry show there were nearly 2,000 birds. All in all, this fourth Savannah Tri-State Fair was one that reflects credit on the management.

FLORIDA STATE FAIR OUTLOOK IS BRIGHT

Jacksonville, Fla., Nov. 9.—With the Florida State Fair only a week away, final preparations for the big exhibition are being made by a large corps of fair officials and workmen.

Countless new improvements have been made at the grounds. Entries in practically all departments are heavy.

Many high-class entertainment features are promised, among them being the Royal Scotch Highlanders' Band and the Duttons' combination of feature acts.

With the reduced admission this year, and on account of the unusually attractive program that Secretary H. M. Striplin has provided, officials are confident that all previous attendance records will be broken.

CUMBERLAND FAIR TO BE ENLARGED

Cumberland, Md., Nov. 8.—Plans have been made and developed for having one of the largest fairs in the State of Maryland, which will be held in this city next year.

FIRST FIREWORKS In Alaska Since 1902

Fairbanks, Alaska, Nov. 6.—Experiencing unseasonably warm weather, citizens of this city on October 31 saw their first fireworks display in twenty-one years.

A local newspaper arranged an exhibition in order that children may see how the youngsters in lower latitudes celebrate the national birthday. Fireworks displays here on July 4 are impossible on account of the twenty-four hours of daylight at that season.

The continued lack of snow usual at this time of year has caused the roads and streets to become unusually dusty. Merchants and housewives are complaining of the inadequacy of street sprinkling arrangements.

There is no sign of snow on the hills and the nights have been like summer.

COLDWATER (KAN.) FAIR

Coldwater, Kan., Nov. 8.—The eighth annual Tomache County Fair, which was held here the last week in October, was a decided financial and amusement success.

Spartanburg, S. C., Nov. 8.—Spartanburg's 1923 County Fair was a success from every standpoint, and officials, while not having exact figures, estimate that attendance for the four days was in excess of that of any previous fair.

School Day, the final day of the fair, brought approximately 25,000 persons to the grounds. Nearly half of these were children to whom free tickets had been issued.

There was a field and track meet for boys and girls. There were 336 individual entries in four classes for both boys and girls.

FAIRS AND FUN IN ENGLAND By "TURNSTILE"

Getting Under Cover

London, Eng., Oct. 25.—With the coming of winter the tendency nowadays is for showmen to move indoors. The covered fair is a development of comparatively recent date and there are still many winter fairs held in the open.

Crystal Palace Fair under the direction of F. Gimmett has a run of a month, starting from December 22, and is second only to Olympia in popularity.

By means of these "covered fairs," as they are called, English showmen bridge the difficult period between the October Hull Fair and the February Lynn Mart—during which time in the old days most showmen parked their tackle and went into hibernation.

A Showman for the Show

The Lord Mayor-elect has called Charles B. Cochran to his assistance with a view of making that popular autumn function, the Lord Mayor's Show, even more attractive this year.

Frank Collins, Cochran's stage director-in-chief, and his property master, Simms, are busy with unusual preparations for the establishment of the show.

It is expected that the pageant will eclipse all others. No one in England is more fitted to assure a spectacular masterpiece than C. B. C.

Non-Stop Railway for Wembley

A never-stop rail system similar to that at Southend, of which I gave details in this column recently, is to be installed at the Wembley Exhibition by Sir Robert MacAlpine & Sons, the big constructional engineering firm.

For one-third of its length it will be at ground level, the rest elevated, and will cost about \$500,000 to erect.

Collars for "Tober Blokes" An amusingly constituted "Showmen's Social Club" is winning many members. The first supper and social was held during Peterborough Fair.

Really there's a limit. One could understand attention from the other fellow's girl, but to have to wear a collar—! Respectability claims its victims everywhere, but what about the bandana handkerchief industry?

Out and About

The audit of Nottingham Goose Fair again constitutes a record this year. The corporation received more than \$14,720 in the three-day event.

Southport will have a unique carnival next year and preparations are going forward for making it a show with a difference and representative of the character of the town.

Gypsy Lee, the well-known fortune teller, was arrested and taken to Cambridge, where she was charged with stealing and was remanded without bail.

Robert Barker, the fifth member of the family who carried on the business of breeding plebeian horses, has died at the age of 85.

Will Try to Bring Back Racing in Missouri Kansas City, Mo., Nov. 8.—F. J. Bannister, newly elected president of the Kansas City Chamber of Commerce, is the instigator of the movement that had for its purpose the renewal of horse racing in Missouri.

Every fair man who can should attend the annual meeting of the International Association of Fairs and Expositions in Chicago November 5, 6 and 7.

Siloam Springs, Ark., held its first annual live-stock show October 19 and 20. Among the features were a better-baby contest and a rodeo.

FORT TOTTEN INDIAN FAIR

Devils Lake, N. D., Nov. 5.—"Lo, the poor Indian", is not to be entirely pitied nor scorned.

The Fort Totten Fair held on the Indian reservation south of here claimed more than thirty Indian exhibitors and each Indian brought from four to eighteen products as exhibits of his skill in farming.

"The domestication of the Stony Indian has progressed farther than I would have believed," said Mr. Willson of the N. D. Agricultural College.

An Indian fair at the reservation is a tented city surrounding the fair ground, as the Indians come with their tents and set up a model Indian village with the big tribal tent in the middle and the smaller tents in a circle around it.

Siloam Springs, Ark., held its first annual live-stock show October 19 and 20. Among the features were a better-baby contest and a rodeo.

RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

LACHMAN EXPO. SHOWS BRING TOUR TO A CLOSE

Play Final Engagement for 1923 at Wichita Falls, Tex., Where the Paraphernalia Will Be Wintered on the Fair Grounds

Wichita Falls, Tex., Nov. 6.—Yes, there has been plenty of rain and cold—in this section—

Casper, Wyo., until he received a letter from the Mrs. telling him it was "fifteen below",

HAROLD BUSHEA (for the Show).

ZIV LEAVES CHICAGO

Chicago, Nov. 8.—A. J. Ziv has closed out his doll business, sold his household goods and will motor to California with his wife.

FLACK IN CHICAGO

Chicago, Nov. 8.—F. L. Flack, manager of the Northwestern Shows, was in Chicago this week, en route from Leavenworth, Kan., to Detroit, the winter quarters of the show.

HAD SUCCESSFUL SEASON

Spokane, Wash., Nov. 6.—W. H. (Spilke) Huggins, manager of the Leavitt-Brown-Huggins Shows, which furnished the midway attractions at the Spokane Interstate Fair and Live Stock Show here for several years,

TANAGRA USED TO ADVERTISE HAIR NET

New York, Nov. 6.—The Tanagra Miniature Theater, well known to outdoor showfolks, is being used by one of the large 5-and-10-cent stores on Broadway to advertise a hair net.

FREAK ANIMALS TO WINTER AT MINEOLA

New York, Nov. 7.—Evans & Gordon, operators of freak animal shows have rented stables on the fair grounds at Mineola, Long Island, N. Y., in which to house their stock consisting of about 1,000 cows, pigs, horses, sheep, calves, ducks, chickens, etc., until spring.

OFF TO CANAL ZONE

New York, Nov. 8.—Another contingent of showfolks left here for Colon, Panama Canal Zone, November 5, on the S. S. Cristobal, headed by Ralph Finney, well-known Eastern showman.

BILLY MARCUS IN CHICAGO

Chicago, Nov. 8.—C. W. (Billy) Marcus, well-known advance agent, was in the city this week for a few days on business.

BROWN & DYER SHOWS MORRIS & CASTLE SHOWS

Playing Their Finishing Engagements in Florida Rain Mars First Few Days at Beaumont

Perry, Fla., Nov. 6.—This week finds the Brown & Dyer Shows at Perry, coming from their engagement at Tallahassee.

Beaumont, Tex., Nov. 6.—Old Jup. Piny, has not been any too kind the first few days of the South Texas State Fair and to the Morris & Castle Shows, which are furnishing all of the midway features.

After this date the shows have but two more weeks to exhibit, then the close of the season for about five months in the splendid and well-appointed winter quarters at the Louisiana State Fair Grounds at Shreveport, which has been renovated and put in top-shape by the courteous and genial fair secretary, Wm. R. Hirsch.

Already a conversation topic among the personnel of the show is about where they are going to spend the winter.

WALTER SAVIDGE AMUSEMENT COMPANY

Again Wintering at Wayne, Neb.

Wayne, Neb., Nov. 6.—The Walter Savidge Amusement Company closed its season of 23 weeks at Wayne, Neb., and is again in winter quarters here.

The whole outcome of the season was the show lost no money nor made any, the paraphernalia is tucked away nicely in winter quarters and work will soon start in lining up the new show for 1924.

Of the 125 people on the show no one remained in winter quarters, but all departed to the four winds.

Dan MacGugin departed for Kansas City, James McGee for Chicago, Ed Peters for Omaha, The Caylers for Wichita, Kan.; Kellys for Milwaukee, The Smiths for Madison, Neb.; Ross Kinsey for the Snapp Bros.' Shows; Guy Kellogg for St. Johnsbury, Vt.; Harry Ferguson for Matteson, Ill.; Frank Whiteome to Atlantic, Ia.

WINKLE & MATHEWS' SHOWS

Winter Quarters at Huntington, W. Va.

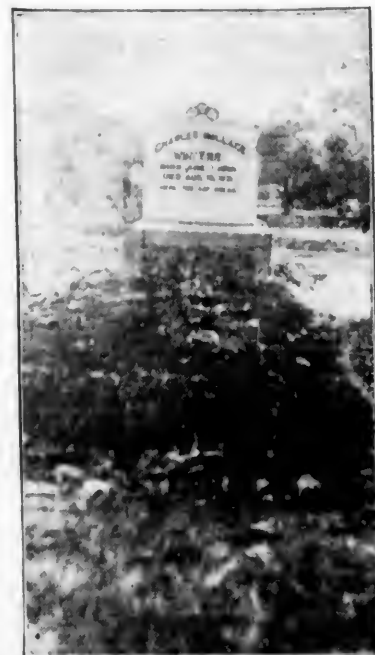
Huntington, W. Va., Nov. 6.—The Winkle & Mathews Shows closed their season at Blacoy, Ky., early last week and shipped to Huntington, where they will winter.

The show will open about next April 15 and play the coal fields of Kentucky and West Virginia.

GOLDEN AND CORBEILLE

Will Have Four Attractions With Bernardi Greater Shows

M. B. Golden and L. A. Corbelle will have four up-to-date attractions with the Bernardi Greater Shows next season, consisting of Caterpillar, Chairro-Plane, Laughland and a brand new show now in course of construction and as yet unnamed.



The stone which members of the Johnny J. Jones Exposition erected over the grave of Chas Winters at Winnipeg, Canada, last fall.



Doc Waddell, story writer for the T. A. Wolfe Shows, and Master Jimmie McKenzie, son of Mr. and Mrs. James McKenzie, well-known carnival trouper, taken at the Winston-Salem (N. C.) fair grounds on Master Jim's birthday—his first twelve months old. Waddell is pointing to "Oon-stang" as she is making her high dive in the Ethel Dore Water Circus.

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Send Today for Catalog.

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N. Tonawanda, N. Y.

GREATER SHEESLEY SHOWS

Play Next to Last Week of Season in Rich Tobacco Country of Eastern North Carolina

Greenville, N. C., Nov. 6.—Approaching the home stretch of the 1923 season the Greater Sheesley Shows were all in readiness early this morning for Children's Day at the Pitt County Fair here, and despite a night of rain and a dawn which broke in a steady drizzle the big midway is thronged with youthful pleasure-seekers. This gives every promise of being the best of the small fairs played in the Tar Heel State. The tobacco market is at its height this week, and scores of buyers and hundreds of planters are in daily attendance while close to a million dollars will be paid out within a fortnight. The entire show equipment has been brought here by Capt. John M. Sheesley and all set up, with the exception of the big aerial swings and water circus, limited space and cool weather being responsible for these omissions.

Rain marred the week's gross at Goldsboro. Mr. Sheesley has returned from Raleigh, N. C., where he supervised the erection of a granite monument over the grave of the late Henry H. Sylvester, 90-year-old advertising agent of the show. The shaft rests on a four-foot concrete base and bears a suitable inscription regarding the birth and death of "Pop", and his connection with this organization. Chief Yatero, of C. N. Fairly's Circus Side-Show, has been called to New York by serious illness of his son. Among the pleasant callers at Goldsboro was E. M. Hewitt, merchant plumber, of New York City. He is a brother of the redoubtable "William" and was attending sessions of the District Association of Master Plumbers in the City Hall. Charles Doen, manager of the freak animal show, visited the R. R. & R. Circus at Wilson, near here, on Saturday, and returned with the announcement that he had booked Queen Lily, the long-tailed Siberian pony, for the opening week of the circus next season in Madison Square Garden, New York. Lily, however, will be a feature of the Sheesley Animal Show again next year. Sunday night Mr. Sheesley headed a delegation of showfolk who attended services at the Memorial M. E. Church here at the invitation of the Rev. V. P. Scoville, the pastor, who has returned the call by visiting the shows with his family.

Next week will be the twenty-ninth and last week of the season for this caravan, when it appears at the Roanoke Fair at Williamston, N. C. Mr. Sheesley is about to announce his winter quarters, and some interesting plans for the winter and next season.

CLAUDE R. ELLIS (Press Representative).

ALLAN HERSCHELL RETIRES

Is Succeeded in Firm by James P. Mackenzie as President and Stockholder

Allan Herschell, the veteran and widely known riding device manufacturer of North Tonawanda, N. Y., has retired from the prominent firm with which his name has been connected for many years.

During his long career of trade service to amusement circles Mr. Herschell gained a host of friends among the owners and other executives and attaches of both traveling and located outdoor entertainment companies and individuals, and Tonawanda, especially North Tonawanda, sings his praises. In connection with the retirement of Mr. Herschell, the following interesting article recently (October 27) appeared in a North Tonawanda daily: "Fifty years ago Allan Herschell, 179 Vandervoort street, became identified with the business interests of the Tonawandas. Until the first of the present month he had been actively identified with the industrial development of the Tonawandas, more particularly North Tonawanda. On October 1 he retired from the presidency of the Allan Herschell Company, whose factory is located at the corner of Thompson and Geneva streets, having decided to relinquish further attention to any business endeavor.

"Born in Scotland nearly seventy-three years ago, Mr. Herschell came to America in 1870 and secured employment with the Buffalo Forge Company. Two years later he and James Armitage, another machinist, formed the Armitage-Herschell Company and located at Williamsville. A year later the company located in a mill erected by the late A. G. Kent of Goundry street at the corner of Manhattan and Sweeney streets. Three years later the plant was burned and a machine shop and foundry were erected in Oliver street, opposite the Erie railroad freight house and depot.

"Thirty-nine years ago Mr. Herschell originated a merry-go-round that has since proven one of the big attractions at pleasure resorts and wherever carnivals are conducted. With the origination of the device the Armitage-Herschell Company provided a factory on the Oliver street site. In this factory the first automatic playing organ was manufactured. "To the development of the industry manufacturing automatic playing instruments in North Tonawanda, the greatest credit is due Mr. Herschell. With the increase in orders for merry-go-rounds it was decided that it would be well to have others build the organs to be used on the amusement devices. Out of this effort the late Eugene von Kleist established a factory at Wurlitzer, a suburb of North Tonawanda.

"In later years the interests of Mr. Armitage were purchased and the Armitage-Herschell Company was reorganized under the name of Herschell-Spillman Company. Dissolving of his interests in the latter company, Mr. Herschell organized the Allan Herschell Company and established the plant at Thompson and Geneva streets. Mr. Herschell was vice-president of the first two companies with which he was associated. During his connection with the three companies he established a record of having personally sold 2,384 merry-go-rounds.

"Mr. Herschell has been succeeded in the Allan Herschell Company by ex-Senator James P. Mackenzie both as president and stockholder."

PONIES Shetlands, two-year-olds, 33 to 42 inches high, all colors. Sound beetles, \$65.00 each. FRANK WITTE, SR., P. O. Box 188, Chesham, Ohio.

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No. K2108—Fancy Hand Decorated Lamp. Total height, 11 1/2 inches. Diameter of shade, 8 inches. Fancy Old Gold or Ivory finish base. Fine imported hand decorated Opalescent glass. Complete with silk covered cord, socket and three-prong plug. Each..... \$3.75



No. 1223B—Attractive Art Case. Embossed Leatherette Fold Case. Silk Plush lined, panted satin flaps. Contains 21 Shell Pearl fittings and good quality implements. Per Set..... \$3.75



No. 108—Toilet Set. Fine white ivory finish, long handle hand mirror, size 2x10 1/2, with 11-row hair brush and 7 1/2-in. comb to match. Put up in an attractive fancy lined box. Set..... \$2.45

No. 951A—Three-Piece Toilet Set. Mahogany finish fittings, nine-row hair brush, locket shape mirror with beveled glass and dressing comb. Put up in handsome covered display carton, Patent finish. Set..... \$1.65

No. 952A—Three-Piece Toilet Set, as above; in demi-shell beveled glass. In fancy lined box. Special Value, Set..... \$2.50

Have a large variety of Toilet Sets at prices ranging up to \$50.00 per set. See our Catalog. Free to dealers.

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Wire us a deposit of \$25.00 at our expense. Machine will go forward day order is received, balance of purchase price billed C. O. D.
Don't forget to order mints with your machine. Silver King Mints confections are delicious, wholesome and pure. A case of 1,000 Standard 5c Size Packages for \$15.00. A Box of 100 Packages for \$1.50.
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J. L. GALEF
75 Chambers Street, NEW YORK CITY.

mouth could be opened but a fraction of an inch. It was said to be successfully performed at a local hospital.

Captain George Bray, the well-known aquatic performer, entertained hundreds of sightseers Navy Day, October 27, in San Francisco Bay, caused in his patented "life-saving" suit, emblazoned on his five-by-six-foot suit was "Head The Bulletin", which daily gave Captain Bray a nifty notice with a two-column cut.

Dame Fortune seems to have followed the Morris & Castle organization all thru its long season, even before the opening in Shreveport (for the State Fair of Louisiana). On the first day it rained until ten o'clock in the forenoon, then the sun came out "in all its glory" and remained that way thru the entire eleven days of the fair.

There have been two "Scott's Greater Shows" the past few seasons—George T. Scott's organization west of the Mississippi River and C. D. Scott's playing the Central and South-eastern States. Wonder if these two managers could "get together" on one or the other agreeing to make a more distinguishing feature in the way of title?

You needn't write a long letter to All in order to either "get acquainted" or "establish stronger friendship" and weave in what you have to say for publication in it. Just brief statements (postcards are fine) cover the entire requirements, as All does not wish to court or play up any favorites. Send all communications direct to the Cincinnati office.

Big bunch of grift joints—from six-arrows and creepers down—on the midway of the fair at Dothan, Ala., was the report. It was also said that Manager Morris Miller, of Miller Bros., Shows, playing the fair, did almost everything possible to have the secretary remove them, and that they operated at virtually top speed all during the fair.

Writing from Indianapolis, Paul W. Drake says that some people seem to confuse his name with a Mr. Bud Drake. Paul does not state that he knows of anything injurious against the other Mr. Drake, but as Paul is merely in the circus business, is not about to open his indoor circus for the sake of individuality for both of them he wishes that foregoing mention be made.

H. E. Smith, formerly with several of the caravans as agent, the past season returned to the circus, being on the front of the big side-show with Ringling Bros. and Barnum & Bailey, with Clyde Inzalls. H. E. blew into Cincy one day last week to spend a few days among friends while en route to Michigan on a hunting trip, after which he intends to get busy with some indoor shows. Said he had a wonderful season with Ringling Bros.

While Sam S. Solinsky, the famous gentleman of the dollar mark, was visiting on the midway of the Morris & Castle Shows at the South Texas State Fair, Beaumont, he was heard to jokingly remark: "Why should I pay \$2.50 a seat to see Irene (Castle), who was showing at the Kyle Theater there, when he would come out to the fair grounds and see Johnny Castle for nothing?"

This is the first time in fifteen years that DeKreko Bros.' Shows have closed in the North and will winter in the Northern States. This winter the shows' rehabilitating activities and correspondence will be done at Hawthorne Race Track, Cicero, Ill., near the city limits of Chicago. With the exception of last winter (when they were at New Orleans), the shows' headquarters have been at San Antonio, Tex.

Ellek Isaacson, 84 years "young" and a veteran showman (formerly doing building climbing and other sensational "stunts"), passed thru Cincinnati last week, en route to the winter quarters of the K. G. Barkoot Shows at Dayton, O. The past two seasons Isaacson was with the Barkoot Shows, among his other duties he acted as "hillbilly" agent for the folks with that caravan.

Fearless Egbert, motorcycle rider and manager, is home in Cleveland after what he terms both a strenuous and successful season with the Bernardi Greater Shows, with his Wall of Death. Egbert writes that he may be with a circus next season with a novelty "drome" as a pay attraction; loaded on one horse and set up on the same wagon—so up in an hour and a half and be ready to load within one hour's time.

The two newspapers of Shreveport, La., certainly were more than liberal with their space boosting their "Own Morris & Castle Shows" at the State Fair. They carried the editorials complimenting these attractions and calling attention to the fact that Morris & Castle would again winter their show in Shreveport. Also showed how the city would benefit by the show establishing its winter quarters in Shreveport.

In fairness to the T. A. Wolfe Shows, did you note that the past summer they played several supposed-to-be "closed" towns, and that in one of these (Dayton, O.) on a location considered by most agents as practically ungettable? And this in the face of "destructive" correspondence sent ahead of them. Also the show left good impressions with the public, and it is predicted that the Wolfe organization will play quite a number of "return engagements" next season.

When you go to the convention in Chicago, gentlemen (and you should be there if you have interests to advance and protect), don't forget that several factions stubbornly pulling against each other will get nowhere toward the welfare of your field of operations. A reasoning, diplomatic handling of the issues at hand and in a pleasant, businesslike manner goes further toward establishing a "happy medium" than various "cliques" greedily holding out for imaginary "supremacy".

It seems assured that Bill Hillier's book on show reminiscences will make its appearance on the market next spring. Also that it will embrace several branches of professional entertainment and that it will be replete with the names of well-known personages, past and present, in the world of amusements. It will probably be titled "Twenty Years in a Show" (Continued on page 98)

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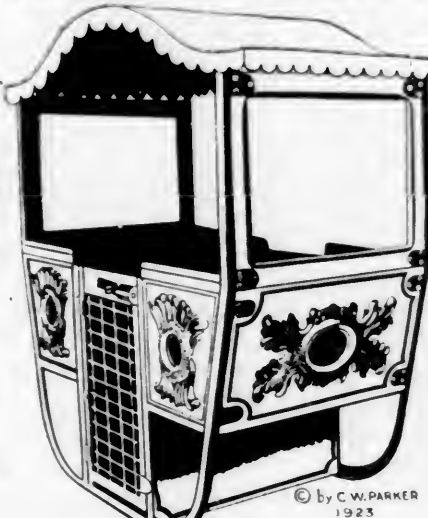
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Cuts furnished for Catalogs.

\$1.80 PER STRING

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BASE BALL, ACTORS, PRIZE FIGHTERS, HORSE RACES, GAME OF HANDS

In 100 and 300-Hole. Special Prices on 100-Hole Plain Boards.

U. S. PRINTING & NOVELTY CO., 195 Chrystie St., New York City

Advertise in The Billboard—You'll Be Satisfied With Results.

Ambroid Cigar and Cigarette Holders



3-Inch Fishtail Cigarette Holders. Price per Dozen \$1.90; Gross, \$21.00
 2 1/2-Inch Fishtail Cigar Holders. Price per Dozen 3.25; Gross, 36.00
 No. 167 1/2—Large Ko-Mlo Pencils, Assorted Colors. Price per Dozen 2.75; Gross, 30.00

J. H. COLVIN CO., Inc.,
 180 N. WABASH AVE., CHICAGO, ILL.
 Send Money Order or Certified Check for 25% of order, balance C. O. D.

Quality and Economy
 Salesboard Operators and Premium Users, write for our catalog. The snappiest salesman of them all.

CARNIVAL CARAVANS
 (Continued from page 97)
 man's Life". With William's varied experience (both theatrical and outdoor) and his natural manner of expressing himself interestingly, it should be some real reading.
 Joe Palmer, former showman, now manager of the Commonwealth Club at Raleigh, N. C., informs that while the Sheesley Shows were at the fair there a number of these and other outdoor showfolks were entertained at the club. The list included "Captain John", Bob Norton, Fitzgerald, Skidoo Powers, "Dutch" Bailey, "Kid" Sullivan, Mr. Cox, pitelman, Mack McCormick, Dan Kelley, of the West Shows, and numerous others. Fitzgerald, by the way, stayed over Sunday, when the show moved to Fayetteville.
 The way is now open for Carnivaldom to be landed on a higher than ever plane of popularity—provided the owners, managers, agents and all concerned but watch closely their "P's and Q's". The strong attack launched and continued the past few years against "all" carnivals has served but to aid, especially in two ways: Force out many objectionable features, and as a wonderful advertisement for the meritorious attractions—shows, riding devices, etc.—with carnivals. The latter from the fact that it caused "Mr. Public" (the people) to become interested and look things over himself, make a few comparisons and decidedly favorable deductions, of material good to the caravan. Anyway, THE WAY is wide open, and all enterprising showmen should see it, but the question remains, Will the opportunity be faithfully accepted?

HOLIDAY SPECIALS
 For Stores, Bazaars, Agents, Salesboard and Premium Men.
REDUCED PRICES ON THE FAMOUS SHEBA DOLLS \$35.00 PER 100
 With Flapper Plume and Dress.
 With Extra Large Size Flapper (Coreson) Plume and Dress, \$40.00 per 100
 Without Plumes, \$20.00 per 100
 Packed 50 to a barrel.

TORCHIERS
 15 inches high \$15.00 per Dozen
 21 inches high \$18.00 per Dozen

BULLDOGS
 10 inches high \$25.00 per 100
 7 inches high \$15.00 per 100

VASES
 9 inches high, beautifully painted, \$12.00 per 100

Write for New Circular and Price List. Prompt service. One-third deposit with order.

PACINI & BERNI
 Day and Night Phone, Menos 1204,
 1424 West Grand Avenue, CHICAGO, ILL.

HERE'S THE BEST ELECTRIC FLOWER BASKET FOR CONCESSIONAIRES and SALESBOARD OPERATORS



Each Basket made of imported straw braid and red, beautifully painted in bronze colors. Each flower is equipped with new improved electric light bulb and positively will not burn or scorch the flower. Flower lights are interchangeable. Patented under No. 13250. Six feet of cord, plug and socket all complete with each Basket. Each Basket is packed in an individual box, all complete.

Flowers in our Baskets cover the light completely, giving a beautiful transparent effect. We use Platinum Filled Electric Bulbs exclusively.

Do not confuse with the ordinary Christmas Tree Bulbs which burn out very quickly.
 Our Electric Flower Baskets are best because they make the biggest flash. Their attractiveness draws the crowd. When baskets are lighted in the evening they make the most beautiful flash you ever saw.
 We also have other Baskets (NON-ELECTRIC) in many sizes, from \$4.50, \$10.00, \$12.00, \$13.50 a Doz. Exceptional Values.
 25% cash with order, balance C. O. D.
 Write for our illustrated catalog.

THE ONLY BASKET ON THE MARKET EQUIPPED WITH TRANSPARENT FLOWERS

OSCAR LEISTNER, Manufacturers, Estab. 1900, 323-325 W. Randolph St., Chicago, Ill.

Giving Doc Waddell credit: He is one of the very few publicity men (press representatives, especially) to go before the various civic and "community" clubs ahead of his show's coming and during its exhibiting and speak in favor of outdoor shows the past season. Too many press agents rely almost wholly on what they can get in the local newspapers. The gift of interestingly speaking to assemblages, however, is not the lot of all publicists—many of them can write much better than they can talk, but anyway, if but a few chosen sentences are spoken directly to chambers of commerce, Kiwanis, Rotarians, ministers, attorneys, business men, city and county officials, etc. (and with a show to back up the assertions). It is doubtless greatly beneficial, and even more so in gaining prestige, than all newspaper talk, altho the latter should work along with it.

CARAVAN GOSSIP
 By I. COLLIER DOWN

Billie Streeter, "All hail the Queen!" Why call the office wagon a flat joint, Goldie?
 Now, what have you up your sleeve, Red Halter?
 Monty Williams claims that home to his small son is merely a filling station.
 But what we were about to ask was, Wonder when George Howk and Harry Noyes will hold another reunion?
 Sam Wallace says that the Fall Festival at Moline, Kan., recently was a "Jewish reunion" instead. Sam was busy all week shaking hands.
 Harold Bushen opines that if Nero didn't fiddle any better than some of these musicians who blow saxophones, it's no wonder they burned home.
 "I have not quit chewing tobacco," announces Sam Rose, "and a rumor to that effect is incompetent, irrelevant and immaterial and unqualifiedly false."
 Ain't Nature wonderful? In Indiana an Indian, Henry Walkup lane, married Daisy Glen. The ceremony was performed by Rev. J. Oakley Woods in the Pine Grove neighborhood.
 Ad in exchange reads: "Wanted—Some one to share berth to California with refined lady." The plot squad dispersed the mob.
 When Bertha McMahon entered a grocery store in a Western Kansas town and asked for a package of Egyptian tea the clerk asked her if she had a sheik at home.
 While the Lachman Shows were exhibiting in Denver recently, Jack Rice found a good place to eat, and then tried to get Dave Lachman to winter the show there.
 How many remember the time Doc Allman moved his two-car show fifteen miles over a certain railroad in Louisiana for two dollars and fifty cents round trip? "Them days are gone forever, Doc."
 The young lady who has the ball-game concession across the midway says: "I wish they did have a fixer on this show, so I could get some repair work done on this joint!"

Michele Strolli & Co.
 1528 Dickinson St., Philadelphia, Pa.

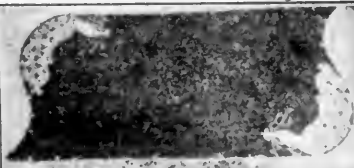
MFG. FAMOUS ICE CREAM WAFERS
 Reduced Price, \$1.20 Can
 This reduction ends Nov. 17, 1923
 Regular Price, \$2.00 per Can
 SIZE OF CASES: 6, 12, 24 CANS
 No C. O. D. Shipments



M. STROLLI
 Trade-Mark.

Postage must be sent with full amount if Parcel Post.
 To avoid delay wire money order, as goods are shipped same day order is received. Quick service means money to you.

AGENTS WANTED
 To Sell The Bradford Line of Household Art Furnishings



No. 840—Peacock Scarf.



No. 839—Peacock Doily.

Agencies now being placed. Write for yours. Cost of Samples is the only investment. Order yours today. (Suits show: No. 840, PEACOCK SCARF, 18 inches, \$25.00 per Dozen, Sample, \$2.50. No. 839, PEACOCK DOILY, 16 inches, per Dozen, \$7.50. Sample, 75c. Also PILLOW MATCH, No. 863, per Dozen, \$13.75. Sample, \$2.00. Makes a set any woman would be glad to buy. Samples of all three sent, postpaid, for \$4.75. Order yours today. Send for our liberal proposition. As agencies are rapidly being placed, action is needed. Send for circulars of our complete line of over 50 different articles.

BRADFORD & CO., Inc., Dept. 25 A, St. Joseph, Mich.

Francis M. Crabtree says in The Optimist for November:
 "In the home town of the BIG ELLI a carnival company played under the auspices of the American Legion on the public square for the first time in many years. From reports we believe that this carnival company gave satisfaction, conducted its shows in a decent and legitimate manner, played to a nice business and has gone, leaving no unpleasantness, and there was a reason for this.
 "This carnival company complied with the pure-show laws, admitting no gambling devices

Cook Houses Complete
 JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES



TALCO ALCOHOL BURNERS
 BLUE FLAME STARTER
 4" x 4 1/2" 4" x 5 1/2" 5" x 5"

Most Powerful and Compact Stoves. All Sizes.

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road Cook House and Resort Restaurant. Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage and Tamale Kettles, Teals, Ladders. Anything special to order.

TALBOT MFG. CO.
 1213-17 Chestnut, St. Louis, Mo.

FOR SALE ON ACCOUNT FIRE
 At Sea Breeze Park, Rochester, N. Y.
 These items were not damaged and are in perfect condition

Four large size Liberty Root Beer Barrels, including motors and all fittings. Fifty Penny Arcade Machines. One Chester Pollard Balloon Racer, sixteen units. Two thirty ft. Khaki Tops built for corn games. Two twenty ft. Khaki Tops with four ft. overhangs, including side walls. Four 20x10 Concession Tops, including frames and eleven ft. side wall. Four R. & E. Flashers, one to thirty. Numerous other bargains. Write for Price List.

WALKER AMUSEMENT ENTERPRISES
 Alliance Bank Building, ROCHESTER, N. Y.

GEM NECKTIES
 Silk Ties with Flashy Stripes woven into the material.
\$4.00 Dozen

1-INCH NARROW TIES
 Made of Silk Imit. Assorted Colors.
\$4.00 Dozen

XMAS SILK TIES
 Fancy Ties,
\$3.00 Dozen

MEN'S MUFFLERS
 Persian Silk,
\$12.00 Dozen
\$3.00 brings a Sample Assortment
 One of each number. Cash with order
Half cash with quantity orders
HARRY N. LEINKRAM
 8 East 23rd St. (Est. 1907), N. Y. City

THE WELL-KNOWN "WILL-O" PEARLS
 Guaranteed unbreakable. Sterling silver white stars, white, pink and buff. 24 inches long. Put up in a handsome plush-lined case.

\$1.25 IN DOZEN LOTS
 EACH

Prompt service. Orders shipped same day as received. 25% deposit with all C. O. D. orders.
WM. E. OFFENBERG, NEW YORK
 390 Canal St., Cor. West Broadway
 When in town come in and see me. I carry all kinds of Pearls in stock.

CONCESSION SUPPLIES WHEEL MANUFACTURERS
ZEBBIE FISHER COMPANY,
 60 EAST LAKE STREET, CHICAGO, ILL.

FOR SALE GLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
 Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

of indoor shows, and that is just what we have been talking about in these columns for the past several months. One thing was evident that this carnival company carried no debt that this carnival company carried no debt that this carnival company carried no debt...

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

"Such People Should Be Shown Up" Louisville, Ky., Nov. 3, 1923. Editor The Billboard—I read Doc L. R. Ford's letter in this week's issue of The Billboard. We also had a letter from one Doc J. Miller. We had no use for the show he offered and never answered. This party evidently has been writing shows all over the country, and one would naturally "fall" for the light "touch" he asks. Such people should be shown up.

Re One Doc J. Miller Houston, Tex., Nov. 2, 1923. Editor The Billboard—In the Outdoor Forum Department of the current issue of "Billboard" I read where Doc L. R. Ford makes complaint against one Doc J. Miller. A party using the same name mulcted the Embree United Shows out of money by claiming he had quite a number of freaks that he wished to bring on, but needed money, which was sent him. That was the last heard from him.

Claims Misuse of His Name Brooklyn, N. Y., Nov. 1, 1923. Editor The Billboard—I wish to call attention to a matter that I have just been informed of in a letter from Mad Gedy Fleming of the Mad Gedy Fleming Shows. He says he read where I sold my apartment houses and asks me to return twenty-five dollars that he says he advanced me by wire to join his show at Kings, Kan.

What Caused Absurd Circus Story? Savannah, Ga., Nov. 3, 1923. Editor The Billboard—An editorial recently appeared in The Savannah Press, the editor of which publication is a reader of The Billboard, a representative at the State Legislature and who has a wide acquaintance among circus, carnival and theatrical people. How an editorial crediting the absurd statement that "eight times on circuses this year led some of the big shows to split up and invade the country towns" could creep into the columns of The Press is beyond the understanding of those who know the editor.

Perhaps the guilty knowledge that Savannah's City Council and Chatham County, thru action of its Commissioners, has given the city and county a circus license so unreasonable, absurd and arbitrarily prohibitive as to attract the attention and comment of the amusement people and people of kindred industries throughout the entire country, prompts the editor to publish an article which might convey the idea that high taxes, such as Savannah is noted for, is general thruout the different cities of the United States.

Will Winter at Richmond, Va. The carnival editor received telegraphed advice from Claude R. Ellis, press representative of the Greater Sheesley Shows, November 16, that manager John M. Sheesley had announced that his organization will winter at Richmond, Va., making their "home run" November 17, after the close of the fair at Williamson, N. C.

MARTIN ASKS FOR AID O. J. White, professionally known as Walter R. Martin, and musician, formerly with various circuses and carnivals, and who is serving a sentence in the Missouri State Prison, (Reg. No. 5392), Jefferson City, Mo., on a charge of which he claims he is not guilty, recently underwent an operation for abscess on the spine. White (Martin) wrote recently that the opera-

PICK THIS NUMBER YOU WIN I LOSE AND GET A HANDSOME BOX OF CANDY

Peerless Miniature Push Cards SMALLEST PUSH CARDS MADE. SIZE 100 Lots with Seal and Name. SEND FOR OUR NEW MINIATURE PUSH CARD CATALOGUE. IT'S FREE.

WANTED—FAT PEOPLE to enlarge show for California tour and all year around. Wire or write me your lowest and what you weigh. JACK AND JILL, care of WORTHAM'S WORLD'S BEST SHOW, El Paso, Tex.

WANTED—MERRY-GO-ROUND AND LEGITIMATE CONCESSIONS No exclusives. Out all winter in Georgia and Mississippi. This week, Clayton, N. C.; next week, Selma, N. C., Firemen's Fall Festival, downtown location. Then into one of the best towns in Georgia, for Thanksgiving Week Celebration. Address FAMOUS DIXIE SHOWS.

H. B. POOLE SHOWS McKinney, Tex., Nov. 12-17; Farmersville, Tex., Fair, Nov. 20-24. WANT—Manager and Wrestler for nicely framed Athletic Show. Will frame outfits for attractions. No tickets. Show has not closed for four years. H. B. POOLE, Mgr.

tion was successful, it being performed by the prison surgeon. However, he further stated that he is otherwise ill (tuberculosis) and that the health parole which he has been seeking he believes can be consummated, provided he can satisfy the officials that he has about three months' sanitation fees in advance, and a partition or sanitarium location he wishes to go to Arizona in view. He informed that it would require about \$200 to meet the demands and he wishes to ask his friends to contribute to his assistance. He especially wishes to receive letters from G. H. McSparron, B. C. Stokes, O. D. Russell and John Victor, and states that he could sell his band instruments, if he is offered that if the required amount can be raised among his friends he can get his parole by Christmas or New Year.

WORTHAM'S WORLD'S BEST Second Week at Houston Meets All Expectations Houston, Tex., Nov. 9.—Predictions that Wortham's World's Best Shows would do a big business at the Houston Industrial Fair, if favored by good weather, came true.

ELLMAN-HULL ATTRACTIONS In Winter Quarters at Milwaukee—Title Changed Next Season Milwaukee, Wis., Nov. 6.—After a few weeks ago closing a successful season of 29 weeks, the Eelman-Hull Attractions are now in winter quarters here, at 20th and Sycamore streets, the quarters being in an ideal location and but a few minutes' walk from the heart of the city. The show had a successful season, opening in March. The route led thru the mining districts of Kentucky and West Virginia, and the steel districts of Pennsylvania and a few spots in Ohio were played, en route to Decatur, Ind., where the caravan had its first fair date. Five fairs in Indiana were played, including the Inter-State Fair at South Bend; two in Illinois and five in Wisconsin. Bad weather was encountered after entering the latter State and this continued until the closing stand. James D. Parker has charge of winter quarters and

the work there has already started. The merry-go-round is being overhauled and repainted by Paul Brown, a well-known builder of this city. There will be some changes in the personnel before the next spring opening. The show will hereafter be known as the Eelman Amusement Co., the writer having severed his connection and will devote his time to his two independent shows. George W. Brownie has been engaged as assistant manager for next season. Wm. Gregory, side-show manager, left to take up his former position as stage manager of a theater at Saginaw, Mich. It is the intention of Manager Eelman to open here about April 22, with six shows, three rides and about twenty-five concessions, and the route is now being planned. LEN HULL (for the Show).

INVESTIGATION ORDERED Syracuse, N. Y., Nov. 9.—Acting on the complaint of Lincoln W. Dygert, self-appointed censor of a recent carnival here, Governor Alfred E. Smith has ordered an investigation of the office of District Attorney Frank Malpass.

LAUDS WEST SHOWS New York, Nov. 8.—In a letter to J. A. Jackson, editor of J. A. Jackson's page, a section of this paper devoted to colored interests in the "Fashion, R. H. Press, secretary-treasurer of the National Association of Colored Fairs, writes from Norfolk, Va., to the effect that the West Shows, which played the Raleigh Fair, did a thriving business with their six riding devices, eight shows and about fifty concessions. "This was the second colored fair ever played by this carnival company," said Mr. Press, "and the Raleigh Fair proved to be one of the best dates played this season. I had quite a lengthy and interesting talk with Frank T. West and his manager, Henry Bonish, and was impressed with their manner of conducting affairs. They both appear sincere in trying to have a clean midway, keep out the grifters and give the fair patrons clean amusements all the way thru."

KIRCHEN'S AMERICAN BEAUTY "RADIANT-RAY" ELECTRIC Floor Basket THE MOST BEAUTIFUL PIECE OF GLITTERING MAGNIFICENCE YOU EVER SAW. \$7.50 Each in Dozen Lots. Bulbs Included. Sample \$8.00. 5 3/8 Feet High 9 Lights.

ELECTRIC X-MAS WREATHS big seller right now. Thousands sold in Chicago first week out. It's brand new and a real money maker. Everybody buys the instant they see it. Made of real Evergreen, chemically prepared, fireproof. Wreath measures 18 inches in diameter. Equipped with EIGHT (8) GENUINE MAZDA COLORED ELECTRIC BULBS, with star light reflector in back of each light, making a beautiful effect. Each wreath has 6 feet of cord, 8 sockets and 8 bulbs, all complete, ready to hang up and light. Come packed each in an individual box. \$3.00 each in doz. lots. Sample \$3.50. Immediate delivery. 25% deposit required on C. O. D. orders. Send for our new WHOLESALE Catalog. KIRCHEN BROS. 222 W. Madison St., Chicago, Ill.

PRONOUNCED IMPROVEMENT IN MOYER'S CONDITION In passing thru Herkimer, N. Y., Alfred E. Crain, M.D., who is very much interested in showfolks, called on George C. Moyer at his residence, 127 N. Washington street, and found him smiling and most comfortably seated in a wheel chair in his library, with no sign of being an invalid. He told Dr. Crain that for the past three weeks a pronounced improvement had manifested itself in his disease and he is now under the care and treatment of his family physician, Dr. Cyrus Kay, of Herkimer, who is known to both the lady and doctors as being one of the most skillful practitioners in the State.

No. 605—GLASS POST CLOCK, German Importation, 16 1/2 inches high. Each \$4.75
No. 604—Same size and height Clock as above. Ivory finish case and frame. Good movement. A wonderful finish. \$4.00

No. 10—20-IN. OVERNIGHT CASE. Silk finish lining. Fitted with 10 useful necessities. Large hand-mirror. Packed 6 to a carton. Each \$4.00

No. 825—MAHOGANY FINISH CLOCK. 14 1/2 in. wide, 7 1/4 in. high. Packed 25 to case. Price Each \$3.00
WHITEHOUSE CLOCK. 5 in. high, 8 in. long. Guaranteed movement. Packed 50 to the case. Price Each \$2.15

WE GIVE IMMEDIATE SERVICE. WE KNOW WHAT IT MEANS TO DELAY ORDERS.

A FEW OF OUR ITEMS:

Please Doll, movable arms. Dozen \$8.00
Packed 6 Dolls to the Case. Each Doll in an individual Carton. Painted Shoes and

Beacon Wigwam Blanket. 60x90. Each \$3.50
Packed 30 to the Case.
Beacon Jacquard Blanket, 60x90. Each 3.50

Chinese Baskets, 5 Baskets to the Nest. Each \$2.25
Muir's Pillow Top. Chicago prices.
Mount. Assorted designs. Dozen \$1.00

No. 3015—Fruit Bowl, 9 1/2 inches high, 9 inches wide. Pierced border. Gold lined. Price, Each \$3.40
No. 3075—Flower Basket, 19 inches high, 10 inches wide. Price, Each \$3.40

BEACON WIGWAM BLANKETS, fully bound, packed 30 to the case, \$3.50 Each

DOUBLE BELL ALARM CLOCKS

REFLECTOR. Height, 9 1/2 inches; width 7 3/4 inches. Silver Dial. Packed 50 to the Case. Each \$2.35

NEW BURNAY. Height 9 1/2 inches; width 7 inches. Gold Dial. Packed 50 to the Case. Each \$2.35

These Clocks have two large bells on top. We carry a large assortment of Silverware, all large and flashy pieces. 25 different styles. Everything for Carnival and Salesboard Operators. Write for new catalogues. 25% deposit on all C. O. D. orders, unless you have a standing deposit. Sample We Are Located Where Railroads Give Prompt Service.

SAM GRAUBART AMUSEMENT NOVELTY SUPPLY CO., 422 East Water St., ELMIRA, N. Y. MAX KENNER

NOTICE! Salesboard Operators, Convoisseurs and Promoters of Bazaars

Business is good. Hundreds of boys are making a winter bank-roll selling our flashy Bathrobes and Blankets.
No. 802—As advertised, Indian designed, trimmed with silk cord and silk apron. \$3.75

BILLBOARD CALLERS

(NEW YORK OFFICE)
Milton M. Narder, of Narder's Majestic Shows.
Tom Terrill, in from Albany.
John Dodge, of Wilcox, WY.

man, accompanied by Mrs. Bender. Motoring from the East to the Southeast.
Harry Williams, Lightning Calculator book salesman—street sales. Going south.
Mr. and Mrs. Joe Coyle (the newlyweds), of Hagenbeck-Wallace Circus. Will be with the winter circus. Received congratulations from all departments of Billyboy.

LADIES' SWAGGER STICKS
In Stock for Immediate Delivery

SEND \$25.00 FOR SAMPLE ASSORTMENT.

Prices \$24.00, \$30.00, \$54.00, \$90.00, \$106.00, \$128.00, \$144.00, \$180.00 per Gross.

Prompt shipments. One-third deposit required on all orders.
FRANKFORD MFG. CO. 906 Filbert Street, Philadelphia, Pa.

The Original House of FOOTBALL BADGES
Worcester
Made up with name of school, club or college. Team on any color button, with ribbon to match.

E-Z MACHINES BRING Real Money
If you like to make big money fast, don't fail to get the E-Z Nickel Rail Gun Vender.

PADDLE WHEELS BEST YET
Greatest Wheel ever made. Wheels made of one piece using 3/4 inch dried lumber. Can not warp. Beautifully painted.

CINCINNATI OFFICE

William Heister, manager of the "Babble-Bubble" Company, playing the Olympic Theater, week ending November 10. Mr. Heister formerly managed the People's Theater, and has a host of friends in Cincinnati.

Colonel I. N. Fisk. Still active in the promotion field, and the same Colonel I. N. Fisk Isaacson, veteran outdoor showman—ex-building climber. En route to Dayton, O., to the Barkout winter quarters.

John Millerhaus, owner and manager of the Cell-tonse Medicine Co., Cincinnati. Reported a very remunerative season and that he is about to enlarge his plant on Central avenue.

T. A. WOLFE SHOWS

Orangeburg, S. C., Nov. 9.—The Anderson (S. C.) Fair is recording attendance and receipts, this year, far in excess of previous years. The entire county round about Anderson was stirred to action, for the fair, when the Anderson City Council voted that no carnival show should be admitted within the gates of the city.



FOR SALE
European 3-Abreast Galloping Horse Carroussel
Just arrived. New movement. Different from the kind used in U. S. A.

Agents Streetmen Carnival Men
A real cat. Meows. Made strongly of patent oilcloth, flashly painted, 11 inches high, costs 12 1/2 cents, sell for 25 cents. \$1.50 Per Doz.

Boost Your Business in the Souvenir Program

FOR

THE SHOWMEN'S LEAGUE BANQUET AND BALL

Gold Room, Congress Hotel, December 4, 1923

Rates: One Page, \$100.00; One-Half Page, \$50.00; One-Quarter Page, \$25.00; One-Eighth Page, \$12.50

Solicitation is in the hands of members only, or you can send your name to the Secretary, S. L. of A., 177 North Clark St., Chicago. When the solicitor calls, Remember, every dollar goes to the League Charitable Funds. No outsiders benefit in any way:

MAIL RESERVATIONS FOR THE BANQUET AND BALL NOW

Specialties For Now!



Popular Tango Dancers

№9233—Consists of two wooden figures connected with tin arms and legs, having lustrous fur heads, and when manipulated go through the motions of Tango dances. Each pair in printed envelope. 100 in box.

Per 100 - - \$2.50
Per 1000 - - 22.00
SAMPLE, PREPAID, 25c.



Combination Tool Sets

№1923—Length, 8 in.; natural varnished finish hardwood handle, turned top screws, revolving chamber for tools; steel bit with knurled fastener. Set contains ten tools and hammer, complete, all steel (see illustration above).

Doz. \$2.10. Gro. \$24.00

Well Known Specialties

- №9294—Imported Aluminum Pencil Sharpener. Dozen, 55c; Gross, \$6.00.
- №5067—Gold Eye Needle Wallet. Dozen, 65c; Gross, \$7.50.
- №5066—Veteran Needle Back. Dozen, 75c; Gross, \$8.50.
- №4980—Imported Needle Threaders. Gross, \$1.00.
- №6857—Pyramid Razors. Dozen, \$3.60; Gross, \$42.60.

NOTE—We have complete stocks of Horns and Noise Makers for all kinds of celebrations and football games.

25% deposit required on all C. O. D. orders.

Write for Catalog and Holiday Bulletin.

LEVIN BROTHERS

Wholesale Only. Established 1886.
TERRE HAUTE, IND.

IMMEDIATE SPOT CASH

What have you to offer in the line of JOBS, Close Outs, ODDS and ENDS or DEAD STOCK of any kind which you have on hand and want to dispose of? We buy any quantity in any condition. **BEN BRAUDE & CO.,** 337 West Madison Street, Chicago.

FOR SALE

Three Wagons, 6-inch tires. One 20-ft. Box Wagon, two 18-ft. Flat Wagons. Best in show business. In storage here. Address: **J. J. HUSSELL,** Coates House, Kansas City, Mo.

P. PRICE WANTS

AGENTS TO OPERATE CONCESSIONS. Lady Ball Game Workers, Help on Rides, Colored Performers to strengthen Plant Show. Have complete outfit for Athletic Show. Out all winter getting the coconuts. Week of November 12, Cravens, Louisiana.

VIRGINIA EXPO. SHOWS

The Virginia Exposition Shows had a very good week at Chesterfield, S. C. This little outfit opened the season at Matoaka, W. Va., March 1 as a two-car gilly show, playing the coal fields of West Virginia until fair season, which commenced at Abington, Va., August 23, when the outfit was enlarged to a ten-car organization.

The lineup of attractions at this writing consists of the following: Floyd's Dixie Smart Set Minstrels, William Floyd, manager, with fifteen people; Hawaiian Theater, John Hutchen's Circus Side-Show and Pit Show; Athletic Arena, Doc Angel, manager; American Exhibition, Ed Nugent, manager; Ferris wheel, merry-go-round and whips, Teddy Carlos' Band of eight pieces furnishing the music, Mrs. Carlos singing with the band. There are thirty concessions. The executive staff includes Jack Shepard, owner and general manager; Harry L. Small, business manager; Fred Utter, secretary; Charles A. Abbott, general agent; Doc Civali, trainmaster; Frank A. Angel, general announcer and press representative; Fred Strickler, special agent.

Owner Shepard has just returned from a business trip thru the Southland and reports the prospects for a long season. He intends to remain out all winter with the exception of about three weeks to repaint and repair the outfit. Several new automobiles have been added to the show, among the owners being Mrs. Jack Shepard.

Secretary Fred Utter is visiting homefolks in Hamlet, N. C. Thelma Moody, of the Smith Greater Shows, joined at Greenwood, S. C., and now has two very pretty concessions in the lineup. A week was spent in York, S. C., where Mr. Jamison (the originator of the Virginia Amusement Co.) operates a big hotel. Business at this place was only fair. However, Mr. and Mrs. Jamison made the stay a most pleasant one.
F. A. (DOC) ANGEL
(Press Representative).

A TRIBUTE TO "MOTHER"

The following, bearing the heading "Tender Tribute is Lovingly Paid to Motherhood," appeared in The Anderson (S. C.) Tribune of recent date:

A tribute to "Mother" always strikes deeply into every decent heart. None could be more tenderly spoken than that voted by "Doc" Waddell, friend of everyone, who was an honor guest of the Kiwanis Club at its Hotel Plaza luncheon last evening.

"Doc," who is the enthusiastic publicity man for the Wolfe Shows, a high-class organization which will supply wholesome entertainment for visitors to the Anderson Fair next week, spoke to the Kiwanians on "Mother" and on "Duty to God, Country and Home."

"If you are distant from Mother," he said, "write her every day, if only to send her the one line, 'I love you.' If you are with her, do for her each day some kindness. If Mother has gone beyond, revere her memory tenderly and secretly, and do for some other Mother, who lives, your sweet duty of love and devotion."

The Kiwanis session was a most interesting one, with President Clyde Mattison in charge. In view of the fact that the fair will be on next week it was voted to omit the next regular luncheon.

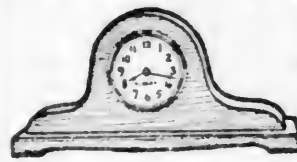
Arrangements are being made for a very significant meeting on the evening of November 15, when the Anderson Kiwanis Club will receive its official charter. It will also be known as ladies' night. There will be about fifty invited guests from Greenville, Greenwood, Hartwell and other nearby centers of Kiwanianism.

START NEW FIRM

New York, Nov. 6.—Sam Cohen, Irving Solomon, A. Zolkind and Nathan Flomchauff, all three formerly with Jacob Biltz, have started in business as importers and wholesalers of novelties, cutlery and jewelry, under the name of the Manhattan Novelty Co., at 167 Canal street, this city. All of the above have had years of experience in this business and their many friends are confident they will make a success of their venture. They intend to specialize in the concession and salesboard business.

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- No. 4335—Gilbert Mahogany Clock. Height, 5 1/2 in.; width, 12 1/2 in. \$2.25
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- Indestructible Pearls, 24 in., in Fancy Box \$13.50 Dozen
- Perfection Opalescent Pearls, 24 in., in Fancy Box 24.00 "
- Lady Blanche Opalescent Pearls, Finest Quality, Fancy Velvet Box 30.00 "
- La Touca Pearls, 24 in., in Fancy Velvet Box.... 42.00 "
- Rogers Silver Sugar Bowl, large size, with 12 Rogers Spoons, Octagon Gold-Plated Wrist Watches, in Fancy Box..... 2.25 Each
- Octagon Gold-Filled Wrist Watches, in Fancy Box..... 2.75 "
- Octagon Gold-Filled Wrist Watches, Guaranteed 10-Year Case, 6 Jewels, Fancy Dial..... 3.85 "
- White Gold-Filled Wrist Watches, 25-Year Guaranteed Case, 6-Jewel Movement 3.95 "
- 12-Size Open-Face, Gold-Filled Watch, Guaranteed 5-Year Jeweled Harvard Movement..... 4.00 "
- Silver-Plated Carving Sets, Knickerbocker Quality..... 15.00 Dozen
- Stag Handle Carving Sets, Knickerbocker Quality, Double Bolster 21.00 "
- Silver-Plated Flasks...\$12.00 Doz.
- Dutch Silver Flasks.... 16.00 "
- 21-Piece Manicuring Sets, Good Quality..... 11.50 "
- Silver-Plated Bread Trays, Octagon Shape, Pierced, with Handle... 12.00 "
- Photo Art Knives..... \$ 3.00 Doz
- Men's Traveling Sets, in Fancy Leather Case... 24.00 "
- Rogers Silver Chocolate Sets 2.95 Each

25% deposit must accompany all orders, balance C. O. D.

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PICTURES—THE DUOSCOPE uses our wonderful genuine Stereoscopic Photos of Art Models and Bathing Beauties. Also special Comedy pictures for the kiddie trade. Over 600 sets of views published exclusively by us.

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HARRY J. LEWIS' SHOWS

Having Long Season—Playing Texas

Schulenberg, Tex., Nov. 1.—The Harry J. Lewis Shows have almost completed their fair season, having but one more of these dates contracted—The Colorado County Fair at Columbus, Tex.—combined with which there is a big Armistice Celebration.

The shows are scheduled for a long season. They opened last February 18 and it is planned to keep them out nearly all the coming winter. Mrs. James I. McKellar (formerly Mrs. Harry J. Lewis), owner of the shows, went to winter quarters at Appleby, Tex., to superintend the remodeling and improving of her beautiful home, but expects to rejoin the show at Columbus.

The entire company has been saddened by the death of James Gramsey, concessionaire, who passed away while at Schulenberg of ptomaine poisoning. His passing leaves a vacancy strongly felt by all within the show. He had no living relatives so far as could be learned, and his funeral and burial services were in charge of friends with this show. M. MARTINEZ (for the Show).

DODSON'S WORLD'S FAIR SHOWS

Kerens, Tex., Nov. 8.—The Pittsburg (Texas) Fair with all its drawbacks in the way of rain and extreme cold weather proved fairly good for Dodson's World's Fair Shows. The fair was extended one day and Sunday brought out a large attendance, the gross being the largest of the week.

This week the shows are playing one of the old-time street fairs and the opening day's business was quite satisfactory. All of the shows, rides and concessions are located on the city park and streets, one block from the main thoroughfare, and with the excellent weather now prevailing good business for the week is anticipated.

J. B. Ward and wife joined the show this week, coming here from the Sells-Floto Circus winter quarters. Mr. Ward will have charge of the lot. Rosa Crawford, former lot superintendent, left for his home in Terre Haute, Ind.

Buck Weaver has given up the management of the Athletic Show and it has been taken over by Young Gotch and Young Hiackenschmidt, with Walter Dennis handling the front.

Paul Wilson, of the Hesse Mfg. Co., demonstrated the pulling qualities of a new winch attachment for tractors last Saturday night, loading the train. It proved very successful and hastened the loading a great deal. Manager Dodson placed an order for spring delivery. Paul is an old trumper, being with the Parker Shows for several seasons, and from the demonstration it is quite evident that he has a nice patent that will eventually prove very remunerative. Balinger, Tex. (Fair), is the next date. W. J. KEHOE (for the Show).

LOS ANGELES

(Continued from page 91)

career in view. Her first picture part will be Hunt Stromberg's initial production of the season, "The Fire Patrol".

The Pacific Coast Showman's Association held a red-hot meeting last Monday and voted to get into new quarters as soon as a lease could be perfected.

Edward Burns, prominent screen leading man, left Los Angeles for New York, where he will begin work in the leading role opposite Gloria Swanson in the screen version of "The Humming Bird".

Roscoe ("Fatty") Arbuckle returned to Los Angeles the past week, once more to engage in pictures. He will direct two-reel comedies with his own company at the Buster Keaton studio.

Lillian Tashman, who left the "Ziegfeld Folies" to appear in pictures, was painfully burned when she slipped and fell during the staging of a fire scene during the making of the picture, "Nellie, the Beautiful Cloak Model". One of her limbs may be permanently scarred.

More than \$3,500,000 was spent for amusements in Los Angeles district during the month of September, and almost 15,000,000 persons visited motion picture theaters and other places of amusement during that time.

"Why Prohibition", a comedy-drama by Joseph Robert Farley, will be the first production of the Housam Producing Company, a new Eastern producing concern. Marlon Merrill and Howard Bouton have the leading roles, and the plans are to open out of the city about November 10.

Frank W. Babcock is fast getting his new showmen's hotel into shape and will have one of the finest hosteleries in the city when completed.

Joseph Striker, who played the leading role for two years in the stage production, "Turn to the Right", and who recently got a taste of cinema life in the Eastern studios, invaded Los Angeles last week. Less than forty-eight hours after arriving in Hollywood he had his name on a contract to appear in "The Swamp Angel", a First National comedy-drama, featuring Colleen Moore.

Frank Curran arrived in Los Angeles from San Francisco, where he and Rue Enos had gone to part away their stock of animals for the winter months. Both have had a very successful season.

W. S. Hooser, at the age of 88 years, is in Los Angeles looking for a dancing partner, and will again tour in vaudeville.

"Maggie" and "Jacks", the tame wildcats

ALASKA GOLD-MINE advertisement for salesboard operators, jobbers and salesmen, featuring a large illustration of a mine scene and a grid of product boxes.

Brown & Dyer Shows WANT LEGITIMATE CONCESSIONS

for the following Florida Fairs: Live Oak, week Nov. 12th; Gainesville, week Nov. 19th; Ocala, week Nov. 26th; Palatka, week Dec. 3rd; then Luna Park, Miami, Fla., all winter. Address all communications to AL DERNBERGER, as per above route.

Paper (PECANS) Shell FOR SALE

5-10-20 lb. packages of the Success Variety. The Success Pecans, claimed by experts to be the King of All Nuts, propagated and grown on the Gulf Coast of Mississippi, the home of all the leading Paper Shell Pecans.

W. H. CURTIS, - Cuevas, Miss.

which have been the pets of Venice all summer, were stolen November 3 from the cage in the "Upside-Down" family show on the Venice Pier. L. C. Mears, the owner, has offered a liberal reward for their return.

Callers at The Billboard office during the week were: J. Fred Hastings, animal show; R. J. Wagner, cartoonist; Lou Page, promoter; Warren Eccles, Sunland Amusement Company; Floyd E. Bentley, vaudeville; Sam C. Hallor, president P. C. S. A.; Ervin W. Pease, showman; C. W. Keeran, carnival agent; Sam Levy, pitchman; George Donovan, Foley & Burk Shows; Frank Curran showman; Chas. D. Thompson, Hollywood studios; Rue Enos, vaudeville; Billy Mack, showman; Fred P. Sargent, Venice, and Nicholi, magician.

MINNIE DUPREE'S PORTRAYAL OF MOUNTAIN MOTHER A THING OF POIGNANT CHARM

(Continued from page 24)

the best thorbored cats in the realm, altho she has a genuine fondness for just plain cats.

Speaking of cats, we saw a man enter the basement of the Princess Theater (which, by the way, is the stage entrance) with two slices of fried bacon on a tiny plate.

"Imagine any human being satisfying hunger with two tiny strips of bacon," we remarked to our companion.

"Maybe it's for the cat," reasoned our companion. "The actor's proverbial charity includes even the property cat."

Imagine our surprise, then, to discover that the bacon was not intended for the cat, but that it was really a member of the cast, playing a comedy role. The Junoesque midwife of the billa drops in to warn her hands at Mrs. Burns' fire while the lady of the house is absent, accompanied by an undersized "poorthing" husband. Together they investigate the family larder and discover the two little strips of bacon. Madame Midwife pounces both pieces and, taking them before the fireplace, devours the morsels with exaggerated relish to tantalize her husband, who watches her with covetous eyes and watering mouth.

"I TOLD you it was for a cat," remarked

our companion, evidently moved by the misery of the despoiled husband.

But to return to Minnie Dupree, we sought her again after the performance, the ravages of a bad cold emphasized by a deluge of tears, evoked by "The Shame Woman".

"Let's pretend, Miss Dupree," we suggested, "that I am a young girl about to adopt the stage as a career and have come for advice."

"Oh, that's a big order to fill these days, with such a spoiled public demanding so much," explained Miss Dupree amusedly. "But going on the stage is no different than going into any other line of work. It all depends on the girl. If she is sincere and sweet she will succeed."

Later we discussed Miss Dupree with some stagefolk, one of whom remarked that Minnie Dupree could play a part effectively with her back to the audience, as she has "such expressive shoulders." Another told us that the members of "The Old Soak" Company wept when they moved from New York without Minnie Dupree, because her sweetness and thoughtfulness had endeared her to all.

ELITA MILLER LENZ.

COMING TO BROADWAY

(Continued from page 25)

second street, between Eighth and Ninth avenues, will be opened on Monday evening with "Isn't It So?" a new comedy by Della MacLeod. The cast includes Nellie Butler, Claire Meservean, Richard Abbott, Constance Beaumar, William H. Gardner, Lester, Powell and Nancy Byers. Miss Byers is presenting the play.

On Monday night, E. H. Solhern and Julia Marlowe will present "Romeo and Juliet" at the Jolson Theater. This will be the first time in several years that the two stars have appeared in this play.

The Grand Guignol Players will change their bill for next week at the Frolic Theater, the Mrs. Nazimova will hold over in "The Unknown Lady". The remainder of the bill

will be made up of "Keepers of the Light-house", "The System of Dr. Tarr and Prof. Fether" and "Le Kama Soutra".

On Tuesday afternoon, Eleonora Duse will present "Cosa Sia" (Thy Will Be Done) at the Century Theater for that afternoon and the Friday matinee only. This play is by Tommaso Gallarati-Scotti and is the first Italian work the star has presented here. In support of Mme. Duse will be seen Ione Morini, Leo Orlandini, Alfredo Robert, Ciro Galvani, Gino Fantoni, Enif Robert, Maria Morino, Mario Galli and Luigi Colavitti.

Tuesday night will see the opening of "The Camel's Back", a comedy by Somerset Maugham, at the Vanderbilt Theater. This piece is being presented by The Selwyns with Charles Cherry, Violet Kemble Cooper, Jean Maclean, Louise Closser Hale, Arthur Lewis, Gavin Muir, Dorothy Stokes and Margaret Moffat in the cast.

The Equity Players will open their season at the Forty-Eighth Street Theater on Thursday night with "Queen Victoria", a play by David Carb and Walter Plitchard Eaton. The cast includes Beryl Mercer, Winifred Hanley, Anita Roche, Frances Goodrich, Ulrich Haupt, Arthur Maude, Donald Cramer, Edward Fielding, Albert Tavernier, William Ingersoll, Herbert Standig, Jr., Hubert Wilke, Herbert Farjeon, Clarence Derwent, George Farron and Bordeu Harriman. The settings and costumes have been designed by Woodman Thompson and Pricely Morrison has staged the play.

"The Burgomaster of Stillemonde" will be staged by Sir John Martin-Harvey at the Century Theater on Thursday night and continue for the balance of the week. This play is by Maurice Maeterlinck and was suggested to him by one of Raemaker's war cartoons in 1914.

The closings tonight include "Two Fellows and a Girl" at the Vanderbilt Theater; "Zeno" at the Forty-Eighth Street and George White's "Scandals" at the Fulton.

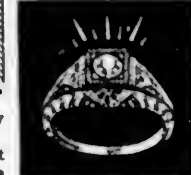
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Siamese Tw n Babies in the Bottle, \$35.00; King Tut Egyptian Mummies, \$30.00; Two-headed Baby in Bottle, Mermaid, Devil Child, Two-headed Giants and others. Ready to ship. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

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FOR SALE—Brand new, fine Organ, cheap. Terms J. CAROL, 339 George St., New Brunswick, N. J.

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It helps you, the paper and advertisers, to maintain The Billboard.

COUNTRY'S BIGGEST COUNTY FAIR CIRCUIT HOLDS BIGGEST MEETING

(Continued from page 80)

plectic proportions. That portion of the program dealing with welfare work was especially interesting to the fair men and from it they gleaned numerous pointers.

At the conclusion of the lecture the delegates and visitors adjourned to the banquet hall where some 450 persons sat down to a delicious dinner, which was followed by a musical program that dispensed a snappy brand of music in keeping with the spirit of the occasion.

The dinner over the delegates returned to the ballroom and for the feast of the vaudiville entertainment. President A. P. Sandies acted as toastmaster and was in a more felicitous mood. He got the meeting off to a good start with a message to the audience, under the direction of Mr. W. C. Ford, song leader.

The program was next entertained by a number of vaudiville acts furnished for the occasion by the World Amusement Service Association, of Chicago, and the Gus Sun Booking office, of Springfield, O. There was a pleasing diversity in the acts—singing, instrumental music, dancing and monologues (mention of the individual acts will be found in another portion of this report).

R. H. Schreyer, president of the Citizens Savings and Trust Bank, Columbus, O., was unable to be present and in his stead sent Judge Robert T. Crew, who gave a brief, but interesting address. C. F. Kettering, president of General Motors Research Corporation, Dayton, also was unable to attend and Senator Simon D. Foss spoke in his stead.

Ed. Fred Terry, publisher of The Horseman, Indianapolis, gave some pointers on light harness racing and also told of a suggestion he had made to Ohio fair secretaries in regard to inaugurating an essay contest among the boys and girls as a means of stimulating their interest in the fair. Mr. Terry said he would carry the secretary in Ohio in regard to the idea and received but one reply. The secretary who tried out the idea reported that it was a decided success, and following the publication of that fact secretaries in a number of States wrote for particulars as to the method of conducting the contest.

From an entertainment standpoint probably the best speaker of the evening was Judge Baggett, of the Domestic Relations Court, of Dayton. Judge Baggett has a droll, dry style of humor that made a wonderful hit with the audience and he had them with him from the start. The judge took some good-natured raps at local legislation and the administration of justice. The inscription over the entrance to the Dayton courthouse, "Justicia deditur," he translated freely as "Justice deader'n a cat," which sent the audience into paroxysms of merriment.

W. H. Gocher, secretary of the National Trotting Association, Hartford, Conn., and who is president Sandies characterized as the chief attraction of the racing world, made a few remarks in his usual happy vein. He was followed by Tom Harman, of The National Stockman and Farmer, Pittsburgh, who told some stories in his limelight way and then announced that he had secured the promise of Mr. Sandies that he (Sandies) would broadcast from the Pittsburgh radio station on November 22. Members of the fair circuit who have had outfits are eagerly awaiting the treat that are sure to be in store for them when Sandies broadcasts.

Dr. D. E. Garland, in charge of welfare work for the N. C. E., delivered a most interesting and inspiring address on "Fair and Welfare Work." He was followed by Myers Y. Cooper, president of the Ohio Fair Boys, who in his usual pleasant vein talked about "The Ohio Fair Boys" and told several good stories. Mr. Cooper is a highly entertaining speaker, and a breezy one as well. He can be grave or gay as occasion requires and he never fails to get over. Mr. Cooper called attention to the splendid work that has been done in Ohio along the line of road building. Seven years ago, he said, \$1,000,000 was spent on roads in one year and it was regarded as a tremendous amount. This year the sum of \$22,000,000 is being spent on roads, or seven and a half times as much as was spent in 1916.

No meeting of the Ohio Fair Circuit is complete without John Henry Newman, of Columbus, on the program. Newman is a spirit of good cheer and optimism. He has been doing his eventful lifetime newspaper, farm hand, reporter, editor, librarian, writer, statesman, educator and lecturer on the building of character and kindred subjects. He is a very entertaining speaker and at the meeting he won the scattered smiles and sunshine with his usual prosaically and won one of the biggest hands of the evening.

The last speaker on the program was Dick Collins, editor of The Clipper. Handicapped by the lateness of the hour, he nevertheless gave voice to some interesting, if brief, remarks, closing what was voted by all as the best meeting of the circuit has ever held.

The session was held Thursday morning, commencing at nine o'clock. All of the old officers were re-elected and Warren, Trumbull County, was chosen as the place of meeting for 1924. The opening program included an address by Dr. J. Emerson Mosher, State Director of Health, Columbus, on "How County Fairs Can Handle Health Exhibits"; "Use and Abuse of Passes", by A. E. Schaffer, of Wapakoneta, followed by discussions by T. H. Franke, Wauseon; H. C. Holbert, Medina; H. M. Saxby, Urbana; W. F. Welland, Mt. Gilead;

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14 Knives, colored photo handles, 2-blade, 12 smaller knives and 2 larger ones, with bolsters, brass liners, 800-hole Board. Complete Deal \$3.75

No. 34 KNIFE DEAL

14 Knives, colored photo handles, brass lined and bolsters, 2-blade, 800-hole Board. Complete Deal \$5.00

No. 35 KNIFE DEAL

14 Knives, 2 large compasses, 12 regular size, assorted 4 shapes, brass bolsters and liners, 2-blade, 800-hole Board. Complete Deal \$6.00

No. 36 KNIFE DEAL

15 pieces—2 long Razors, with fancy handles; 13 Knives, assorted shapes, including pearl handles and others, 800-hole Board. Complete Deal \$6.50

No. 37 PEARL HANDLE KNIFE DEAL

Small, medium and large size, assorted, 2, 3 and 4-blade, all genuine pearl, brass lined and bolsters, 800-hole Board. Complete Deal \$8.50



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Write or wire for catalogue and prices; don't wait. It means money in your pocket. In ordering machines order gum. IF COIN OR VENDING MACHINE, Sales Boards or Trade Stimulators, write us. We have it.

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CHINESE BASKETS No. 133—\$ RING, 5-TASSEL \$2.00 PER NEST; SAMPLE NEST, \$2.50, PREPAID. No. 136—10-RING, 10-TASSEL, \$2.50 PER NEST; SAMPLE NEST, \$3.00, PREPAID. 25% WITH ALL ORDERS, BALANCE C. O. D. LONG DISTANCE PHONE, DIVERSEY 6064. A. KOSS, 2012 North Halsted Street, Chicago

Edmon Stewart, Lebanon, and J. W. Haller, Bucyrus; "The Racing Program", discussed by J. W. Matheny, Caldwell; Tell Thompson, Emily; J. A. Slade, Hamilton, C. W. Kline, Troy; Geo. L. Rakstraw, Tiffin and E. C. Shafer, Mansfield; "Does Your Insurance Pay?", by Harry D. Silver, Eason, with discussions by W. H. Tobias, Ottawa, J. H. Lowry, Napoleon; J. M. Hodson, Montpelier; W. C. Foster, Wooster, and W. T. McEneaney, Lancaster.

Discussion of group meeting reports and committee reports was followed by round-table discussion on various subjects.

In the afternoon visiting delegates were taken to Meekok Field by Secretary Holderman and there witnessed special airplane stunts. This concluded the convention.

Secretary Holderman was voted a prince of good fellows. He more than made good his promises of last year and on every side he was congratulated upon the success of the convention. He also received numerous compliments upon the splendid fair organization and fair plan he has built up at Dayton—without doubt the finest fair plant, aside from the State fair, in Ohio. The National Cash Register also was voted the sincere thanks of the fair men for the splendid banquet and entertainment they provided and the opportunity given to visit their wonderful plant, and the Dayton Chamber of Commerce, too, was thanked for its efforts toward the entertainment of the fair men and women.

The annual election of officers resulted in the re-election of the officers who have served so well during 1923. A. P. Sandies, of Ottawa, is again president; R. Y. White, of Zanesville, vice-president, and A. E. Schaffer, of Wapakoneta, secretary-treasurer.

Warren, Trumbull County, was chosen as the meeting place for 1924.

A resolutions committee was appointed composed of the following: R. Y. White, Zanesville; J. W. Matheny, Noble County Fair, Caldwell; V. T. Bender, Summit County Fair, Athens; J. R. Ross, Clinton County Fair, Blanchester; George Wertz, Burke County Fair, Greenville; W. R. Marker, Van Wert County Fair, Van Wert; W. M. Hutchinson, Cuyahoga County Fair, Chagrin Falls; H. It Brown, Lake County Fair, Painesville; O. A. Bartlett, Lake County Fair, Painesville; Wm Kenna, well-known horseman of Cleveland; Graham Brashere, Miami County Fair, and Carl R. Carpenter, Miami County Fair, Attica; J. R. Bryson, Greene County Fair, Xenia; Dave Sherwood, Ashley Fair Assn., Ashley, and W. E. Armstrong, Fairfield County Fair, Lancaster.

Among the showmen, newspaper men and others noticed at the meetings were E. L. Huffman, better known as "Huff", the Fair Guide Man, of Camden, O. (as usual Huff furnished the delegates with attractive buttons bearing the likeness of I. L. Holderman, secretary of the Montgomery County Fair; W. H. Gocher, secretary National Trotting Association, Hartford, Conn.; Fred Terry, publisher The Horseman, Indianapolis; Mrs. Helen Maher, assistant secretary of the Ohio State Fair, Columbus; Mrs. Jarger, member of the State Fair Board; Sam Levy and Charles Duffield, of the World Amusement Service Association, Chicago; J. Saunders Gordon, of the North American Fireworks Co., Chicago; Nello Smith, representing Hoy Smith's Ferris Wheel Girls and other attractions; James W. Stephenson, representative of the Geo. L. Dobyen Shows; the Gooding, ride men, well known to the fair men of Ohio and adjoining States; E. R. Krieger, fireworks representative; Earl Kurze and S. L. Potter, of the Earl Kurze Amusement Co., Indianapolis; A. D. Alliger, Western manager Pain's Fireworks Co.; Dick Collins, editor The Clipper; Billy (Single) Clifford; Ray Musher; Tom Harman, Pittsburg newspaper man; Mr. and Mrs. N. S. Green, Miss R. G. Ortman and Mrs. Jos. Kolling, of The Billboard, Cincinnati, and a number of others.

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TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS, BAZAARS, RADIO SHOWS

D. O. K. K. CIRCUS

In Billy Sunday Tabernacle, Jacksonville, Fla., Starts December 5

Jacksonville, Fla., Nov. 7.—The current indoor circus and exposition season in Florida will be ushered in December 5 at Jacksonville under the auspices of the "Dokeys". It is to be a ten nights' celebration and the scene of the festivities will be in the spacious Billy Sunday Tabernacle on Market street and directly adjoining the State Armory in which the local Shrine Temple held its circus last winter. Moharrum Temple, No. 119, Dramatic Order of the Knights of Khorrassan, which is the full title of the "Dokeys", is sponsoring the coming event. All of the concessions and the stage attractions are to be furnished by the Associated Amusement Company, of Savannah, Ga., which organization has just lately put over two successful indoor circus promotions, one for the "Dokeys" in Savannah and the other more recently in Augusta, Ga., for the Tall Cedars of the Masonic Fraternity.

All of the advance preliminaries, including the "special event" promotions for the Jacksonville celebration, are being directed by Harry E. Bonnell, who came over especially from New York City for this event. While the Moharrum Temple membership is limited to 500, there are fully 1,500 affiliated Knights of Pythias and Pythian Sisters in Duval County, all of whom are lending their co-operative support and active aid to the one plan and purpose of putting the "Dokeys" Circus across a certain winner.

The "Dokeys'" show date was originally set for November 5 to 12, but the magnitude of the various details of the preparatory work was so great that the committee was convinced that more time was necessary for incubation and hence the postponement for a month.

EDWARD MARSH OPENS NEW GENERAL AMUSEMENT OFFICE

Chicago, Nov. 9.—Edward Marsh, who has had charge of the fair department of the Western Vaudeville Managers' Association for the past ten years, has opened a general amusement exchange to supply acts to fairs and all outdoor places of amusement as well as indoor events.

Mr. Marsh stated that he intended specializing in his spectacular productions and was in a position to stage some of the best productions of this kind in the country.

Offices have been opened in Suite 1210 Capitol Building.

Mr. Marsh states that, contrary to an erroneous statement appearing in another publication, that he would have other parties interested with him, he will have no partners nor does he contemplate having any in the future. The name he will do business under is The Edward Marsh Amusement Exchange.

ROBERTS ORGANIZING

Will Produce Indoor Affairs in Texas and Arizona

Ballinger, Tex., Nov. 9.—J. C. Roberts, outdoor and indoor event agent and promoter, is organizing his Indoor Circus and Exposition project for the winter months. The initial affair is to be staged here, with Brownsville and other Western Texas points to follow, then into Arizona for the balance of the winter.

Among the leading concessionaires with Mr. Roberts will be W. H. Lock, intimately known to his friends as "Dad", who will have ten beautiful stands. The advance of the company will be handled by L. C. Wilson, who is to be assisted by several special event promoters.

ROCHESTER AUTO SHOW

Rochester, N. Y., Nov. 9.—The Sixteenth Annual Rochester Automobile Show will take place in buildings 3, 4 and 5 at Edgerton Park the week of January 21, 1924. S. Park Harmon will manage the show.

KNISLEY BUSY

Canton, O., Nov. 7.—F. V. Knisley, of the Knisley Bros. Circus Company, was a visitor this week at the office of the local Billboard representative, while en route from Harberton to Mansfield, where on Monday he opens an indoor event under the auspices of the American Legion Post of that city. Knisley says he has never been busier since going into the promoting game and that Ohio territory in which he has a number of spots to follow Mansfield never looked more encouraging. He reports that the Harberton promotion to follow the Mansfield show is well under way and that it looks like a bigger week than a year ago when the Knisleys put over probably the best indoor circus in the history of that city. He says he has assembled a very creditable show, which he will hold together for several weeks. The Riding Rooneys will head the bill of a dozen acts. He has several other spots in view to follow the Ohio promotions, taking him into New York State for the holidays, he says.

KNIGHTS OF COLUMBUS FAIR

Opens Auspiciously in Armory at Hoosick Falls, N. Y.

Hoosick Falls, N. Y., Nov. 8.—The Knights of Columbus Fair opened in the State Armory here Monday evening. The seventy-five-piece band of Drury High School, North Adams, composed of boys and girls of the school, was a big feature. A special train brought the band and its followers to Hoosick Falls. Those attending the affair opening night were loud in praise of the decorations which had transformed the armory into a tower of beauty.

There are special attractions at the fair every night. Tuesday evening the feature "stunt" was a balloon fight in which hundreds of gaily colored balloons, each containing a prize were released, the patrons scrambling to catch them.

REORGANIZING COMPANY

Educational Amusement Co. Plans Chain of Storeroom Shows

Chas. J. Young, manager of the Educational Amusement Company, San Diego, Calif., writes The Billboard that the company is being reorganized and that it will go into the storeroom show business, with a view toward establishing a chain circuit, leases being taken on storerooms, etc., in towns where available and where the needed interest is obtained. Mr. Young further advised: "Just now we have secured a 99-year lease on a very attractive downtown property, where we will build a large show room with large stage sets, also arranging a roof garden and for dancing and light tabloid presentations after the main exhibitions in which main show museum features will predominate."

INDOOR FAIR AT TROY

CONTINUED THREE DAYS

Troy, N. Y., Nov. 8.—Gratified at the success of the fair held last week under the auspices of Torkenskjold Grove Association, Ancient Order of Druids, the organization is continuing it Thursday, Friday and Saturday of this week. A delegation from Schenectady attended the fair last Saturday night, giving the booths and attractions a good patronage.

LEGION FAIR AND BAZAAR

At Potsdam, N. Y., Starts This Week

Potsdam, N. Y., Nov. 9.—The American Legion of this village will hold a fair and bazaar in Lenney Hall the nights of November 10, 11, 19, 20, 21 and 22. Arrangements have been made for five vaudeville acts. There will be a booth in which the Legion Auxiliary will cooperate. One of the features will be a girls' "popularity" contest.

PROMISING START

For Ten-Day Shrine Circus at Atlanta

Atlanta, Ga., Nov. 7.—A Shrine Circus and Carnival is now being held at the Auditorium, opening November 1 and closing on the 12th. The John W. Moore Circus Company, of Chicago, is producing the show under the auspices of Yaurab Temple of the Mystic Shrine. Illustrious Potentate W. Itayne Gibson appointed Noble E. L. Thornton as executive officer for the circus and both are working very hard to make the affair the biggest success possible. The advance sale of tickets has been very heavy.

All live of the Yaurab Temple's uniformed organizations paraded the streets of the business district in the evening of the opening performance, including the famous "million-dollar" oriental band. Only one matinee has been given and that was held Saturday afternoon as a free show to all the charitable organizations in Atlanta, including many of the crippled children from the Shrine Hospital.

The acts under the direction of the John W. Moore Circus Company, showing here, include: The Flying Cadrons, Lottie Mayer and Company, diving girls; Bobber Hadji Troupe, Lewers and Lassus, Rindoo Trio, Mme. Theol, gymnast; The Four Jansleys, Rosina and Company, wire walkers; Four Mireks Sisters, Original Nelson Family, The Thorntons, Mile, Irene Leon and Company, tableaux de art; Jim Jam Jems, clowns, and Five Cornellas.

SHRINE CIRCUS STARTS

AT WASHINGTON, D. C.

Washington, D. C., Nov. 8.—The big Shrine Circus opened at Convention Hall here Monday night and will continue thru November 17. Nearly all of the paraphernalia of John W. Moore's Circus Company is being used. More than 5,000 Nobles of Almas Temple were on hand when a delegation of Elks arrived to assist in ringing up the curtain on the show. Thousands of dollars has been expended on suitable souvenirs which are being given away each night and a corps of Washington's prettiest girls is assisting in making the circus a great event.

Proceeds of the circus will go to defray the expenses of Almas Temple representatives to the Imperial Council at Kansas City, Mo., next year.

COMEDY PLAYLET FEATURED

Poughkeepsie, N. Y., Nov. 7.—A comedy, entitled "Molly's Aunt", was presented as the feature attraction at the opening of the bazaar of the Holy Comforter Church here this week. It was coached by Mrs. Mary Francis Lithon, director of Poughkeepsie's well-known Community Theater. In the cast were William Close (playing two roles), Theodore Close, Hazel M. Hazzard, Alice Burchell, Dorothy M. Tripp and Sadie Miller. Music for dancing was furnished by a local orchestra. There are booths and other attractions at the fair, which will continue for several nights.

SALEM (O.) INDOOR CIRCUS

Salem, O., Nov. 10.—Arrangements have been completed for the staging of a Mardi Gras and Indoor Circus for the benefit of the Salem City Police and Fire Department the week of November 19. The Sullivan-Baker Amusement Company, of Youngstown, will furnish the amusements and acts. The promoters now busy on the show announce a popularity contest will be held, and it will be the first indoor circus event held here in years.

BAZAAR HUGE SUCCESS

Gouverneur, N. Y., Nov. 10.—The big three-day bazaar which was held the last half of the week under the auspices of James Ma'oy Post, No. 65, American Legion, in Freeman's Hall, was a huge success. Over \$2,000 was cleared, according to report.

Outdoor Celebrations

FESTIVE "MILITARY CIRCUS"

Scheduled for Norfolk, Va., Early Next Month

Norfolk, Va., Nov. 10.—With the advance sale of tickets and a popularity contest starting last week the Military Circus, to be produced here by the Warner Production Company, was launched with bright prospects. The circus, to be held December 1 to 8, with two Saturdays, will be given in the city armory, City Hall and Monticello avenues, in the heart of Norfolk. The 3d Battalion, 183d Infantry, Virginia National Guard, and the 10th Ambulance Company, Virginia National Guard, are the auspices, and the members of the two organizations, between 600 and 700 in all, are being assisted in the sale of tickets by the Woman's Auxiliary of the American Legion and the auxiliaries of every ex-service men's organization in the city.

Associated with Mr. Warner in the production of the Norfolk circus are Capt. Frank McCue, who is acting as general representative, and Carleton Collins, who is handling the publicity and promotions.

This will be the opening engagement of the Warner Production Company. Other affairs have been booked which will keep the organization busy until about February 1.

EXECUTIVE COMMITTEE

On the Job in Connection With Next Year's Cincinnati Fall Festival

The Executive Committee of the Cincinnati Fall Festival Company, which organization a few months ago completed one of Cincinnati's most successful exhibitions, has started preparations for the 1925 Fall Festival and Industrial Exposition, and announces the appointment of Howard M. Wilson as permanent secretary, with headquarters in the Cincinnati Chamber of Commerce, under whose auspices the 1925 exposition will be held.

The committee promises to excel anything ever given in the Central West in the way of exhibitions, and, while a large space will be devoted to exhibits of all descriptions, a great deal of attention will be given to the development of an extensive entertainment and amusement program.

NEW IDEA POPULAR

Spokane, Wash., Nov. 7.—Something new in the way of outdoor civic entertainment and celebration was staged in this city when the entire organizations of civic clubs, schools, churches, military bodies, business houses and theaters all joined in the first annual Halloween Carnival on the downtown streets. It was far and above all expectations in the crowd attending, the night parade features and the general civic spirit aroused in the city.

A motion picture company took considerable footage of the affair on the ground that it was the first all-city celebration of Halloween in the country. The idea, sponsored by the Retail Trade Bureau, brings forth another holiday for celebrations here. The parade required two hours for passing and consisted of illuminated floats, as well as about 500 marchers in costume. A crowd of fully 25,000 packed the downtown streets. Theater rearranged their program to permit shows beginning at 10:30 and special bills were provided.

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DATES SET EARLY

For Next Year's Fall Festival at Marshall, Mo.

Marshall, Mo., Nov. 9.—The board of directors of the Chamber of Commerce has decided to get an early start for the fall festival next year and has announced the dates for next year, 21, 25 and 26. The dates were set early this year to overcome the drawing that made it necessary to postpone it to a later date this year and throw the entertainment into a season of unfavorable weather. As a result much annoyance was encountered, especially in the production of the outdoor plays, during which the performers experienced discomfort because of their scanty clothing and post-winter weather.

GALA EVENT PLANNED

Fall Festival at Trenton, Mo., This Month

Trenton, Mo., Nov. 9.—The annual Fall festival in Trenton will be held November 22, 23 and 24, and great preparations for the event are being made. A feature of the festival that is expected to draw a large crowd here will be a public wedding. The Fall Festival Committee will give away five automobiles. Several out-of-town amusement concerns have applied to put on vaudeville and other entertainment features.

BOSTON

DCN CARLE GILLETTE

Room 301 Little Bldg., 80 Boylston St.

Boston, Nov. 8.—The opera season is here. It was opened on Monday night at the Boston Opera House by the San Carlo Company. "Rosette", the first performance, was greeted with lusty cheers and whirlwinds of applause. Bostonians certainly do like their opera. They continue over it the same as they do over football. For three weeks the Boston Opera House will be a lively place.

New Plays

Both of the new openings this week have registered strongly. "The Awful Truth" at the Hollis Theater, is pleasing the audiences very well. Ina Claire and Bruce McRae head the cast, supported by Paul Harvey, Arthur W. Metcalfe, Lewis A. Sealy, Louise Mackintosh, Cora Witherspoon, Rita Fanning and John Maroni. All were in the original Broadway production except Miss Fanning, Mr. Metcalfe and Mr. Maroni. "Mary Jane McKane", at the Shubert, is eliciting the highest kind of praise. The music, comedy dancing, Mary Hay and Hal Shady are all coming in for a share of commendation. Other capable principals include Kitty Kelly, Dallas Welford, Stanley Ridges, Laura de Cardil, Eva Clark, Louis Morrell, James Heenan and the Keene Twins. The Stage Guild's first production, Arthur Richman's "Ambush", which opened last Saturday night at the Peabody Playhouse, is making a fine impression, and this new organization feels very much encouraged with the result of its initial offering.

Plays Continuing

"Kiki", in its fourth and last week at the Tremont, is turning them away at every performance. The show goes next to the Garrick, Philadelphia, for four weeks. David Warfield and his "Merchant of Venice" at the Colonial, will call it quits on Saturday night, after two rather slim weeks. The indications are that there is not much demand here for Shakespeare, even when interpreted by a consummate artist like Warfield. "Caroline" is doing fair at the Majestic. So are "The Cat and the Canary" at the Plymouth, and "The Old Soul" at the Selwyn, the latter in its final week. With the help of Boston's Irish and Jewish population, "Sally, Irene and Mary" has achieved its fourteenth week at the Wilbur and looks good for a while longer.

Next Week's Openings

George White's "Scandals" at the Colonial for about four weeks. "Little Nellie Kelly" at the Tremont for four weeks. "Two Fellows and a Girl" at the Selwyn probably three weeks.

In Prospect

On November 19 "So This Is London" will follow "The Awful Truth" at the Hollis. James Barton in "Dew Drop Inn" will replace "Caroline" at the Shubert, and "The Love Child" will occupy the Plymouth upon the departure of "The Cat and the Canary". Mrs. Flske in "Merdy Mary Ann" is scheduled for the Tremont after "Nellie Kelly", and "Helen of Troy" will follow White's "Scandals" at the Colonial.

La Duse will be seen here at the Opera House in two matinees: Monday, December 3, as Mrs. Alving in "Ghosts", and Thursday, December 6, in "Lost Soul".

Feature Films

"The Hunchback of Notre Dame" is drawing good business in its eighth week at the Tremont Temple. "Saramoniche" will open at the Park Theater next week for an indefinite run, replacing "Ashes of Vengeance", which has been there for three weeks. The reopening of the Fenway Theater, under Paramount's banner, will take place on Saturday, November 10, with "The Spanish Dancer". Music will be provided by an excellent orchestra under the direction of Nicholas Mirsky.

WANTED--Open Nov. 19th 5 Piece Band and Orchestra

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10 NIGHTS, DEC. 5 TO 15 Inc. In the Mammoth Billy Sunday Tabernacle

Opening with a big fraternal street parade.

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2,000 enthusiastic "Dokeys" and affiliated Pythians hustling to beat the band on an intensive ticket drive.

WANTED--To hear from recognized Circus Acts that can work in low overhead; those who can change routine for second week given preference. Also from good Clown Producer. All salaries must be on the winter scale. Tell it all in your first.

Will sell "X" on Refreshments and Novelties. Can place a few good-appearing Grind Stores and Games of Skill--"swingers" barred. Opening here for some real LIVE agents. Room for limited number of small, clean Side-Shows suitable for indoors. Straight rental or percentage. Also American Palmist--no "gyyps."

Other spots in "Dixieland" to follow right after Xmas.

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Drawing Room Items

Quincy Kilby, author of the history of the Boston Theater, and for many years connected with that playhouse, gave an interesting talk in Wilder Hall yesterday on "The History of the New England Stage". Fifty members of the mandolin and glee club at Boston University will appear at B. F. Keith's Theater for two shows a day the entire week of November 12.

The Frances Jewett Repertory Theater Club held its second monthly meeting at the Copley Theater yesterday afternoon. The program consisted of scenes from "Hansel", given by Charles Hampden, Harold West, C. Wordley Hulce, Philip Tonce, L. Paul Scott, Alice Bromley Wilson and Hilda Plowright.

William Jeffrey, well known thru his appearances in "Three Faces East", "The Tavern" and other Colan shows, is taking a little rest in Boston, occasionally playing a part in productions of the Boston Stock Company.

Alfred Kreybom, the gifted playwright and poet, gave a reading at the College Club on Monday, November 5, for the benefit of the International Institute for Girls in Spain.

SAN FRANCISCO

C. H. BAILY

908 Market Street (Room 305)

Phone: Douglas 3657

San Francisco, Nov. 9.—While his wife, Florence Spurrer, actress at the Century Theater, Oakland, was hurrying to his bedside, word was received here that Ned Doyle, well-known actor of this city, died yesterday of pneumonia in a hospital in Denver.

Three men are under arrest here today charged with assaulting and robbing Madame Quintilla, well known in theatrical circles as a singer, and her manager, Mme Imperato, last night. They were rescued from the men by the police squad after a race thru the streets. Madame Quintilla, whose name in private life is Ma-cuel, told the police that her manager had recently received several black-band letters. She said that the three men under arrest, all of whom are Italians, came to her home last night and demanded that she call Imperato "an important business". She complied, she said, and when Imperato appeared the men loaded her and Imperato into a closed automobile and took them to the beach against their will. There she says the three men beat them, threatened them with death and robbed them. "The men meant to kill us both, I think," Mme. Quintilla said. Police officers cruising near the beach in an armored automobile saw something of the trouble. The three men tried to drive away, but were caught by the police after a chase. The police report that Imperato's money, his watch and his cigar case were found on the men arrested. Madame Quintilla and Imperato were so badly beaten that they will be under the care of doctors for some days, the police say.

San Francisco theatergoers are looking forward to the return here next Sunday of Belle Bennett, who will open a season at the Alhambra with her own company, her first appearance being in "Half a Chance", written by Mrs. Blanche Lippicht, a local woman. It has been about four years since she was here last. "Half a Chance" is being staged by Addison Pitt, who was brought here from New York for the purpose. Ivan Miller will be Miss Bennett's leading man, and the cast includes Thomas Chatter-

ton, Henry Shumer, Mary Duncan, James Edwards, Fanchon Everhart and Frederick Green.

West Coast Theaters, Inc., is planning a new 2,000-seat theater in Fresno, according to announcement by Harry C. Arthur, general manager. It is planned to build a theater along lines similar to the houses now operated by the Gore Brothers, Hamish and Sol Lesser chain, which includes Loser's Wardfield in this city and the Loew's State and the Criterion in Los Angeles. It is stated that \$250,000 may be spent on the new house.

H. A. Wilson, of the Clark-Oldfield Company, is in San Francisco en route to Arizona, where his show will remain thru the winter. Mr. Wilson reports that for the last three years his show has not missed a day. This is the first time in two years that he has been in San Francisco.

It is stated on what seems good authority, that the management of the Columbia Theater is negotiating with Mr. and Mrs. Coburn, who are heading the "So This is London" company, for a repertoire season in the late spring or early summer. Both of the Coburns acknowledge that they would like to be in repertoire here, and state that if they do come back it would be with "The Yellow Jacket", "The Better One", Moliere's "Imaginary Invalid" and Shakespeare.

Buster Keaton is in San Francisco on a three-fold errand—to buy a ship, to make arrangements for filming his next photoplay here and for seeing the premiere of "Hospitality", his last release. With Buster are Lou Anger, business manager; Jack Blystone, director; Jean Havez, Clyde Bruckman and Joe Mitchell, scenarists. Filming of the new play will start almost at once.

Symphonic Ensemble, which is to open a series of twelve concerts under the direction of Alexander Salsavsky next Tuesday, will have Muri Silba, pianist, added to the cast. It is announced. She was born in Warsaw and was educated in music in Berlin.

Tita Schipa, tenor of the Chicago Civic Opera Company, who has a \$1,000,000 insurance policy on his voice, is here for a ten-day stay, accompanied by his pianist, Frederic Longas. Schipa says he has a big longing to go into pictures, a longing, however, that he does not expect to see gratified.

For the second time in sixty days the Rivoli Theater property has changed hands in real estate deals, the latest sale being to the tune of \$1,000,000. The theater rents for \$50,000 a year, and has a seating capacity of 1,500.

Madame Georgette Leblanc, the French actress and singer, is here to begin her first transcontinental tour of the United States. She will participate in the formal opening of the San Francisco State Guild's autumn season. Madame Leblanc comes here direct from Paris.

For the purpose of advertising Central California, Californians, Inc., a non-profit-making organization of citizens, has released in fifty different cities in the United States films showing life in this part of the State. There is no trace of commercial advertising in the films, which required six months to take.

Jacques M. Gershovitch, director of the Imperial Symphony Orchestra of Tokyo, and a splendid pianist before the Japanese disaster—is in San Francisco, an arrival here this week from Japan. The index finger of his left hand was severed at the time of the Tokyo earthquake.

(Continued on page 115)

PHILADELPHIA

By FRED ULLRICH

908 W. Sterner St. Phone Tioga 3525. Office Hours Until 1 p.m.

Philadelphia, Nov. 9.—"The Lady in Ermine" showed here at the Shubert Theater this week to excellent success and good business.

Closing their stay here this week are the "Ziegfeld Follies", "The Love Child" and "Give and Take". Continuing are "Up, Sie Goes", Cohan's "The Song and Dance Man" and "Lightnin'". Fine business at all of them.

"The Hunchback of Notre Dame" closes its six-week stay here at the Chestnut Street Opera House and will be followed by "The White Sister", starring Lillian Gish.

Eleanora Duse will appear here at two matinees at the Academy of Music December 10 and 13.

Mrs. Gny Bates Post, better known by her stage name, Adele Ritchie, was the guest of honor at a dinner given at the Charlotte Cushman Club Wednesday night. Among the guests were Kathleen Bolton of "Give and Take, Ania Lane of "The Love Child", Irisella Platt of "Lightnin'" and twenty-eight members of the "Ziegfeld Follies".

Johnny Black, well-known writer of popular song hits, is making splendid success with his work at the Cafe l'Aligou.

The Philharmonic Society will give its first concert of the season at the Academy of Music November 18, with Joseph Pasternack as conductor, and Keneo Chemet, the French violinist, as soloist.

A new cafe has opened this week at Germantown avenue and Dauphin street. It is known as the El Kadia Cafe. The orchestra is Charles De Hart and his Broadway Syncopators. The acts are Mac Small and her "Purple Dancing Dolls", Carmelita and Hassan, Flo Radcliffe and Vera Audrey. The entertainment is under the direction of James Manning.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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PIPES

by GASOLINE BILL BAKER.

Haven't heard from the Peterson Boys for a coon's age. Whatsay, you fellers?

Three toothpicks that Bill Danker will be back in New Orleans this winter.

Soon the Christmas Special. Shoot in your pipes.

Shipman, Max and Walters—How was the perfumed water the "chump" sold you fellers in South Carolina?

Dr. C. O. Spangler says he has retired from the med. show business. Let's not be positive about it until next fall.

George Reed wants to know if R. C. Bowman killed all the squirrels in Vinton county, O., while he was over there some time ago?

Yes, the coming winter will be "good"—for the coal and gas men, at the very least—can't exactly predict for pitchmen. Hope for the best, however!

Hugh L., Michigan—Try the Nogaes Curio Company, P. O. Box 1058, Nogaes, N. M. Am not certain they have the stock at present, however.

Report has it that Al Glover, who has been at Dayton, O., the past few weeks, is on his way to Miami, Fla., for the winter. Drop a few lines, Al, and tell us of the trip.

John Judson Taylor infoed that he was working in Syracuse, N. Y., and "going great", but was leaving for Baltimore last week. Wants pipes from B. F., George D. Smith and other friends.

Report has it that Bennie Smith is to return to the torch, heater and tripod ranks for the winter—is already working in the Southeast. Will handle seven-in-ones, gilms and humanatones.

Jack McCoy (formerly known as Brannan) says that Ed Frink might get action if he would tell Mr. Volstead or Pinchot of his parrot's affliction; they might put its "bill" thru Congress, and thus relieve its troubles.

It is reported that Wayne Garrison, champion light-weight gummy worker, and Bill Slusher, former heavy-weight in the same line, but lately punching for high honors as a pen salesman, have doubled; yep, up Central Ohio way.

It was "relayed" by way of Pittsburg that Paul E. Collette, of the Oak Rubber Company, residing at Ravenna, O., and known to many specialty workers, had been elected to Council at Ravenna by large majority, he having very little opposition.

Among the boys around the Antler at Dayton, O., early last week were the veteran Mike Whalen, Williams, calculators; Dr. Parker and wife, Doc Moran, of tablet fame; Al Glover, Harry Tobin, Mills, glasscutters, and several others whose names the writer of the pipe had not secured.

Dick Edwards, the notion man, tells it: There was a pen worker in an Oklahoma town recently who was approached by the "town clown", who asked if he (the pen man) priced any difference to "The Law". The pen man's reply was: "No, sir; we don't charge you any more than we do anybody else!" (Ouch!)

Among the subscriptionists making the recent fair at Kilmaronok, Va., were: Louis Chase, Dusty Rhodes, Patterson, Hooper, Sullivan, Lilliston, Ray, Smith, Condon, Foster, Howard, Glynn and W. M. Farrington, who was reported as leaving for the Pacific coast aboard his auto and expecting to reach the proverbial "land of sunshine" within a month. Business was said to be good at Kilmaronok.

Fred Siddons, owner and manager of Sid's Big Free Show, piped that he had a very good season of nineteen weeks, and had purchased two motor trucks which he is overhauling for next season, for which he will also have eight tents and a new stage and scenery. Fred infoes that his show for next season is all signed up as to performers and that the outfit is in winter quarters, while he will play vaudeville dates in and around Philly.

From Sulphur Springs, Tex., came the info, that Dr. T. A. Smith and wife, Dr. Less Williamson and wife and son, and Harry Pierce spent a recent Sunday at Gilman, Tex., visiting Dr. George and Dot Ward. All had a good time. A fine Guck dinner was on the program, also funny stories about the seasons, past and present, and plans laid out for next year. T. A. and Less were closing and were on their way to El Paso, Tex., to remain over the holidays.

It is well for road folks (any person, for that matter) to remember that bearing malice or holding a grudge against another is against contentment. Especially so when the one finding himself in the wrong is honorable enough to admit it. The strongest of friendships has often sprung into being after petty arguments have passed, and he who learned his humbleness or error "come clean" and his honorable apology accepted.

Here's news of an "old head" (one of those genteel, soft-speaking and impressive personality vets. of the game in former years) who has not been heard from in many, many moons: Col. F. H. Siron is at Orlando, Fla., and working in and out of that city now and then. Col. reports some daya good and some bad. He intends handling safety razors as soon as he can arrange his stock.

From Boston—it is reported that thieves recently broke into the factory of C. Arlington Barnes, the comb man, at Leominster, Mass.

(Continued on page 110)

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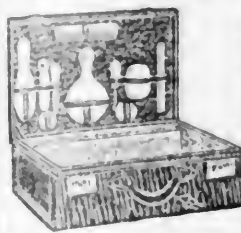
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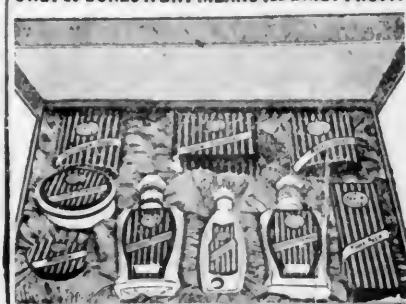
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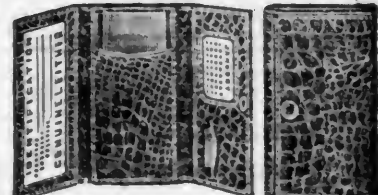


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We show you how to sell and deliver on the spot, even if your customer does not have a cent of ready cash in the house.

PIPES

(Continued from page 108)

and, after taking about \$6,000 worth of dressing combs and beads, set fire to the building, probably in order to cover the robbery. The merchandise was packed in boxes, ready for shipment to Providence, R. I., where Barnes is transferring his business.

Departed—A sad report came from Columbus, O., last Friday that George Kalb, one of the old-time scope workers—at some thirty-five or forty years ago, of late years in the upholstering business in Columbus, sixty-six years of age, was crushed between two street cars and killed the night previous. At this writing Bill has not received details of the fatal accident. Many veterans of piteidom will remember Mr. Kalb, as he made many friends among the boys while he was in the profession.

Dr. McDonald and Reed expected to close their season recently at Newcomerstown, O., after telling the story to the natives of West Virginia. They were rained out at Steubenville, O., and were headed for Ulrichsville and Dennison, then Newcomerstown. Were in Columbus a few weeks ago for a few days and had a dandy chat with Dr. Harry Chapman, also Dr. Amos and Dr. Workman. At Steubenville they met Dr. Lee Ranger—say Lee was looking fine. Reed says he had a letter from John McClosky, who said he was doing fine in New York City. "Ray Pierce—for the love of Mike shoot a pipe and tell what has become of Dr. Heber Becker," he added.

The news of the death of J. H. Welch, father of Dr. James A. Welch (mentioned in Obituaries columns last issue) was received again to the road again November 5, having but recently concluded his two weeks' engagement at Medina, N. Y. The roster comprises Dr. James A. Welch, Bill Cook, character comedian; Eugene Pleau, William Tebo, James Kennedy, the Anstins, sketch team; John Muller, musical director, and Marie Crispie, solo singer. The tenting season for the show was far below standard as to receipts, but the indoor business so far has provided fair business, is the report.

Dr. C. S. Evans, prescription optician, and wife are back and all comfy at their home in Pendleton, Ore., for the winter. Doc writes that he worked as far east as points in Idaho, over the section that he covers twice yearly. He recalls the names of some of the oldtimers (a few of them now passed on) and of whom he has not read for many moons: Dr. Tryon and he traveled together, also Dr. Thompson and Dr. Waldron twenty years ago. He had a dandy visit at Portland, Ore., a few months ago with Dr. Travis and his company. Others he mentions are W. H. Scott, of Portland, medicine showman—all-round showman—of an early school; August F. Neuman, of Portland, who is also a good showman and Evans' comedian in Pendleton, when Evans owned the only show in that city—in 1907.

A real and pleasant surprise was heaped on Bill last Friday afternoon when who should park their car in front of The Billboard Building but those dandy folks, Doc Bender and the Mrs., and Doc elevated up to the third floor to say howdy and "Come down and look us over". They were motoring from the East to Louisville, Ky., and will soon be chugging their way to Miami, Fla., to remain in that territory during the winter. They have a niftily arranged camping outfit with them, "made fast" to the car—kitchen "everything. Didn't have time to do much pipe-shooting, as Doc wanted to arrange to work in some suburban locality Saturday, and had to get on the job with some enterprising drug store man, for a window. Said they had encountered a great deal of rain and a little snow on the trip from the East.

Who should blow into Cincy but that hustler with lightning calculator books, Harry Williams. A dandy pipefest was in order when he called at The Billboard. Harry, who spent quite a few weeks up at Detroit the past summer, had come from Dayton, O., and was headed South. Said there were quite a number of the boys around Dayton. He has an idea for next season that will doubtless be a surprise to his many friends—but, guess it's best to wait until he's ready to spring it before giving details. Anyhow, Williams has worked all sorts of specialties, and incidentally, he set the boys at K. G. asking "Who is he?" with his big sales on books about three years ago, and—oh, wait until next spring.

The following letter from that oldtimer, altho for the present incapacitated for work, Dr. Jack W. Gray (J. W. Greer, Ward 1, State Hospital, Scranton, Pa.): "Dear Bill—I wish to extend thanks to you and to the unknown friends who have sent me the last three issues of The Billboard, which I have read from cover to cover. One kind friend must have 'read between the lines' and sent me a paper dollar—and really, Bill, it looked bigger to me than a big collection of 'double-six's' in days gone by. I am improving, slowly, but it will be some time before I am able to get out of here. When you saw me last I weighed 210 pounds, now I pull the scales at but 151, and was far below that a few weeks ago. Am very nervous and must close, with very best wishes to all friends and wishing to receive letters from them." Dr. Gray (Geer) can be addressed as above mentioned. Write him, fellows, if only a few words of cheer.

H. ("Ace in the Hole") Wilson landed back in California about two months ago. He "shooked" from Sacramento: "Must say that I found things much better in these diglins than I expected, but I fall to meet many of the old 'bunch' of subscribers and don't see any pipes from them, so am wondering what has become of the following: Walter (Club Foot) Daley, who Jots 'em down; Little Fred Mosher, waiting 'em out; Theo. Francis Heany, with his usual smile; Harry (Eight Cylinders) Wyllie, calling for more; John Ryan, James (Clark, with his forty-ninety-two; Old Man Leonard, the man who knows Smiley Hunt, Herman Nissen, so handsome and tall; Doc Sweetman, alighting the blues each fall; L. E. Sey-

(Continued on page 112)

REAL LIVE FLASHES



SCARF PINS

No. 206. Extra quality white stone, set in platinum-finished mounting. 75c Per Dozen. \$6.75 PER GROSS.

No. 204. Set with 4 high polished white stones, in platinum-finished mounting. Per Dozen \$1.75 \$18.00 PER GROSS.

No C. O. Ds. filled without deposit. WHITE FOR WHITE STONE CIRCULAR.

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\$1.00 deposit will bring gross order, balance C. O. D

We guarantee full satisfaction or money refunded.

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MACHINE NEEDLES, NEEDLES IN PACKAGES AND BOOKS ONLY.

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Write for our new 1924 CATALOGUE. Mailed free.

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Successors to Gordon & Morrison.

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Stylish Furs

WE CATER TO

PAVIES AND CANVASSERS

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You do not know what I mean to you till you get these samples. One-Point Needles... 7 Cents Four-Point Needles... 20 Cents Antique Rug Needle... 30 Cents The three sent for 50¢—with my scheme for doubling your sales.

Personal Attention—and SERVICE.

E. C. Spuehler, 315 N. 21st St., St. Louis, Mo.

AGENTS

The Monogram business, with Decalcomania Transfers, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio

35% OFF! 27 1/2% 27 1/2% 27 1/2%

FLYING BIRDS

No. 1. Flying Birds—Long decorated sticks, blue and yellow birds, very life-like. Best ever made. New stock. Why pay more than we ask? Per Gross, \$5.00

No. 2. Mammoth Flying Birds—Very large. Assorted colors. Per Gross, \$12.00

CALIFORNIA GOLD SOUVENIR RINGS—Selling like wild-fire. Ideal for Concessions and Salesstands. Halves, mounted as shown in illustration. Sample, \$1.00 Each, \$7.50 per Dozen, \$84.00 per Gross. Halves, mounted as Scarf Pins. Sample, 25c. \$1.75 per Dozen, \$18.00 per Gross.

CHINESE FOUR-LEGGED BASKETS, \$5.00 per Nest of Four, F. O. B. San Francisco. CAYUSE INDIAN BLANKETS, \$6.00 Each, F. O. B. San Francisco.

KINDEL & GRAHAM, 782-784 Mission St., San Francisco, Cal.

Men's Rubber Belts

\$13.00 per gross—Men's Rubber Belts—\$13.00 per gross with high-grade Roller Bar Buckles, or \$13.50 per Gross with satin finish lever clamp adjustable Buckles. These Belts come in black, brown and gray, plain smooth finish, walrus or stitched. Our Belt and Buckle is superior to any one made and is guaranteed to be strictly first. There are a lot of cheap belts on the market, but none will come up to the quality and design of our Belt and Buckle. \$3.00 deposit required with each gross order, balance C. O. D. Men's Composition Key Holders, \$12.00 per Gross.

THE SUPERIOR RUBBER CO., Akron, Ohio

PITCHMEN and MEDICINE WORKERS ELECTRIC BELTS

for Trouppers and Hustlers making one to six-day stands. 500% Profit. \$1.00 for Demonstrator. Get our complete NET Price List of Money-Getters.

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FIGHTING GLOOM CHASERS!

Nothing like it. Sensation draws big crowds. No two movements alike. Sells young and old. Kinney cleared \$300 ten days' stand. A harvest for the wise. Now's the time to connect. \$5.00 Dozen. Sells for \$1.00 a smash. Two samples, postpaid, \$1.00, or send \$1.00 deposit for dozen; pay postman balance. Big Xmas seller. Action. Order now for quick dough.

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STAR GOGGLES

Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

"7-in-1" OPERA GLASS

Made of Celluloid. DOZ., \$2.00. GROSS, \$23.50.

MILITARY APEX

Imitation Gold. Large, Round, Clear White Cover. Lenses. All numbers. DOZ., \$3.00. GROSS, \$35.00.

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AGENTS—Whirlwind Seller!

Once used, always used. PATCHRITE PATCHES for the repairing of inner tubes. No vulcanizing. Latex saver in money and time. Sells to all auto owners, garages, repair men and accessory dealers. Agents make big money. Repeat orders. Write for samples and particulars. KARBONOID CHEMICAL CO., P. O. M. Box 12, Elyria, Ohio.

YOU CAN MAKE \$75.00 TO \$100.00 A WEEK

selling our big line of 150 articles used constantly in every home. Write us, we will send you our handsome \$15.00 Sample Case Outfit on trust. FEDERAL PURE FOOD CO., Dept. P, Chicago.

GO INTO BUSINESS For Yourself

Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Candy Booklet Free. Write for it today. Don't put it off.

H. WALTER SASSDALE, Drawer 628 EAST ORANGE, N. J.

Street Men, Read This

Manufacturers

Radio Pete, The Trained Frog Selling Like Wild-Fire. Now is the time to get on "Pete" if you want a bank roll for Xmas. One street-man cleaned up \$172.00 last week in Columbus, O., on the streets. Samples, 15c. Write for prices.

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REDUCED PRICES ON TONIC

BEACH'S WONDER REMEDY CO., Columbia, S. C.

Thank you for mentioning The Billboard.

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\$13.50
TO
\$66.00
PER DOZEN.

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Universal Product

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Write for October Catalog and New Prices.

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With the 3 Best Items
AGENTS EVERYWHERE REAPING A HARVEST

RUBBER BELTS, With Grip Buckles, \$15.00 per Gross.
Sample, 25c, prepaid.
FIBER SILK KNITTED TIES, \$3.50 per Doz.
Sample Tie 30c, prepaid.
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Get our samples and be convinced. 25% with order, bal. C. O. D.
HARRY LISS, Chicago, 35 South Dearborn Street.

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Make \$15.00 daily
Undersell stores.
Complete line.
Exclusive patterns. Free samples.
Chicago Shirt Manufacturers
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100% PROFIT ON PERFO Radiating Plates

Try out this rapid-fire seller. Used on gas or oil stoves to prevent food from burning, scorching or charring from boiling over. Every cook wants one; 3 or 4 will do double duty. Order done today at \$4.00, delivery charges prepaid. Literature on request.

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Breaking all records for sales. Heavy felt—wear like iron, washable, fireproof. Beautiful flashing colors. All sizes. Other splendid values. Comfort Felt Rugs, etc.

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Only \$1.75, postpaid. 25x54 inches. Big sales will convince you QUICK! Write for details and manufacturer's prices now. Cash in on this big demand.

NEWARK FELT RUG CO.
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Easily painted with the aid of Letter Patterns. Write for Free samples. JOHN F. RANN, 2433 Greenwood Ave., Chicago.

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INLaid ON

Photo Cigarette Cases

Assorted, \$13.50 Gross

Cases are Roman gold finished inside. Engine turned effect. Curved to fit pocket. Case snaps open smartly and shuts snugly. Cigarettes stand up invitingly.



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Propels and repels the lead. Every one a perfect pencil with small lead. Nothing to get out of order. Made of goldline metal, the color that doesn't wear off.

Nev-R Fail Clutch Pencils, Mounted on Easel Display Cards, three in each tube. For Gross \$9.00, Gross \$10.25, Extra Leads, Per Gross Tubes \$4.00.

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AGENTS 200% PROFIT

Sell **CABLE GRIP Adjustable Cover Remover and Sealer**

Make \$10 to \$20 Daily

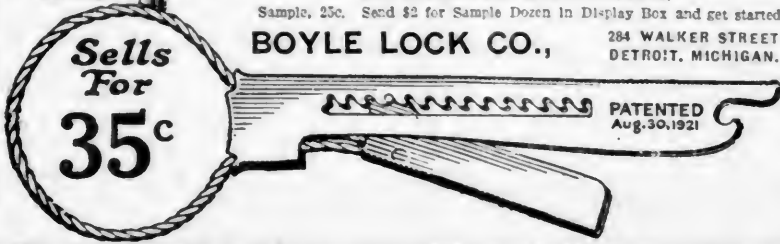
One man sold 120 in 1 1/2 hours, also made 21 sales in 21 calls. Something NEEDED in every home. A HALF-MINUTE'S DEMONSTRATION SELLS IT. Also has wonderful field among Grocers, Hotels, Hardware and Department Stores, etc.

Fits any size Fruit or Jelly Jar, Catsup Bottle, Oil Can, Mustard and Pickle Bottles, etc. Affords a wonderful **REMOVES COVER EASILY**. Seals Fruit Jars perfectly. **SAVING CONTENTS.**

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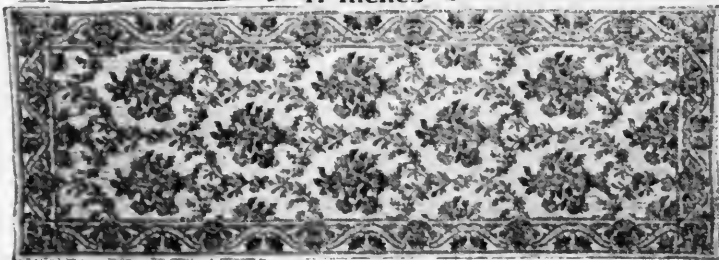
Sample, 25c. Send \$2 for Sample Dozen in Display Box and get started.

BOYLE LOCK CO., 284 WALKER STREET, DETROIT, MICHIGAN.



SALESBOARDS, BAZAARS, WHEELS,

HERE IS A CRACKER-JACK ITEM FOR THE ABOVE
— 47 Inches —



No. 504 TINSEL TAPESTRY TABLE SCARF
Size, 16x47 inches.
\$24.00 DOZEN

Biggest value in Imported Table Scarfs ever offered. These beautiful Scarfs are made of genuine Tinsel Tapestry, with silk designs woven into the material. Assorted patterns in the following colors: Rose, Blue, Black, Tan, Gold, Orchid.

SAMPLE ASSORTMENT \$12.50

Six Scarfs, one of each color. **Cash with order**
SEND TODAY FOR THIS BIG HOLIDAY NUMBER.

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Agents—Here It Is

The New Serebola

Something new and different. Something you can sell easily and quickly. Orders waiting everywhere. Baird sold 23 in one week, his profit over \$150. The Serebola is built in just like a suitcase. Carried with you anywhere. Does more than machines costing 5 times its price.

Fully Guaranteed
Get started at once. No experience needed. We deliver and collect. Pay you every day. Work full or spare time. Write or wire us for terms and territory.

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QUALITY TELLS. IT SPEAKS SIX TIMES IN OUR

BIG SIX ASSORTMENT

IT SPEAKS TEN TIMES IN OUR

BIG TEN ASSORTMENT

These Assortments consist of a very high-grade line of Toilet Articles, and are guaranteed to please. They are neatly packed in convenient boxes, and come fresh from our laboratory as ordered.

High-grade men and women are wanted to sell for these packages. This will bring our proposition to General Agents.
BIG SIX ASSORTMENT, worth \$2.85, prepaid for \$2.00
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Amazing invention does away with coal or wood. The Instant-Gas Oil Burner sets in firebox of any stove; burns 96% air and 4% kerosene. Gives three times the heat of coal, and cheaper. Better cooking and baking. Installed in five minutes; no damage to stove. Sold on money-back guarantee. Write today for 30 day free trial offer and Free Book, "Scientific Oil Burning." AGENTS: We pay \$40 a week. Write for free sample offer. International Heating Co., Dept. 209, 117 South 14th St., St. Louis, Mo.

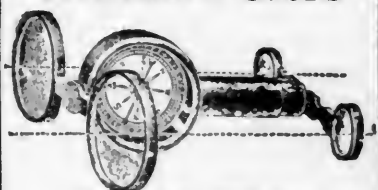
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We have the best selling Herb Package on the market. Formula attached. Real medicinal qualities and backed by a bank draft guarantee. **OUR LINIMENT AND NERVE TONIC TABLETS** are also strong sellers. Proves the lowest. Shipments made same day order is received. Our service is an important item to medicine men. Write for prices. **BECKER CHEMICAL CO., 235 Main St. (Established 1890) Cincinnati, O.**

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YOU can be your own boss with our Key Check Gift. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c. **PEASE DIE WORKS, Dept. D, Winchester, N. H.**

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REDUCED PRICES

No. 769—White Celluloid Scoops, Gross, \$18.00
No. 4671—Imp. Razors, Black Handles, Doz., 2.90
SPECIAL—Domestic Black Handle Razors, Dozen, 2.90
No. 534—Old Reliable Bill Fold and Memo Book Comb, Gross, 5.00
Sergentine Garters, The Best Made, Gross, 7.50
E. H. 3-Piece Button Combination, Gross, 14.50

NEEDLE BOOKS

ARMY AND NAVY—Contains 5 Papers Silver Eyes and a full Pad of Darning Needles, \$6.00 Gr.
ASCO NEEDLE BOOK—Contains 4 Papers Silver Eyes, 1 Large Paper Gold Eyes and a full Pad of Darning Needles, \$7.50 Gross.
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FORTUNE WALLET—Beautifully finished. Contains 50 high-grade Gold Eyes of assorted sizes, \$6.50 Gross.
ASCO WALLET—Glazed Paper Folder. Contains 100 high-grade Gold Eyes of assorted sizes, \$8.50 Gross.
25% deposit required with all C. O. D. orders.

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"He Treats You Right!"
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FLYING BIRDS NOVELTIES BALLOONS

- Best Make Birds, Long Sticks, Gross.....\$ 6.50
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- Best No. 75 Transparent Balloons, Gross..... 4.00
- Red, White and Blue Cloth Parasols, Per Dozen 4.00
- Bobbing Monkeys, Per Dozen..... 1.60
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- Jap Blow-Outs, Per Gross..... 2.00
- One Doz. Assorted Aluminum Goods, Dozen..... 10.00
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- Tissue Paper Parasols, Per Gross..... 5.00
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- No. 60—Large Whistling Squawkers, Gross.... 3.50
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- 100 Assorted Novelty Toys..... 7.00
- 100 Jazz Kazoo Whistles, Per Dozen..... 85
- 100 Assorted Knives..... 6.00
- No. 2—100 Assorted Cans..... 6.50
- No. 5—Rubber Return Balls, Threaded, Gross.... 4.25
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- Running Mice, Best on the Market, Per Gross.... 4.25
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- Joke Books, 25 Styles, Assorted, Per 100..... 4.00
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- 100 Assorted Noise Makers, Per 100..... 6.50
- Army and Navy Needle Books, Per Dozen..... .75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, 1923 Illustrated Catalogue Free.
NO FREE SAMPLES.

TERMS. Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

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SHOPPING BAGS

Are Getting All Year Round TOP MONEY FOR AGENTS. PREMIUM MEN, CONCESSIONAIRES

Our new, rich looking, improved ART 3-1 COMBINATION BAG leads the field. High-grade make. Special price.

\$3.10 Per Doz.
\$33.00 Per Gross

Made of new and heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17x12 1/2 inches. Sample, 40c, prepaid.

Best-Grade Bags, same size as above, one piece, long grain, \$3.75 per Dozen, \$42.00 per Gross. Sample, 50c, prepaid. We manufacture our own bags and lead the field in quality and price. Be convinced and order samples or a dozen of above bags now. All orders shipped same day as received. 25% with all orders, balance C. O. D.

Manufacturers.
MATTHEW BROS., 808 S. Marshfield Ave., CHICAGO, ILL.

\$65 A WEEK - It's Easy!

Free Auto and Big Weekly Cash Bonus offers. Newton made \$1900 in 20 weeks. Hundreds start at \$5 a day. Every body wants our New Wonderful home-bold necessity, A SENSATION! Full or spare time—\$1.50 Gift Free to customers. Write quick.

NEW FPA MFG. CO., Dept. 213C, 603 Madison St., CHICAGO

Wanted, Able Agents

(Men, Women) to sell a permanent Phonograph Needle. Must be experienced in selling to stores and private families. Great profits.

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PITCHMEN—Folding Paper Tricks, \$5.00 per 100. Eight-page Magic Circuaries, \$1.00 per 100. Sample of Each, postpaid, 10c. **MODERN SPECIALTY CO., No. 8 N. 16th St., St. Louis, Missouri.**



GOODYEAR RAINCOATS

GAS-MASK RAIN COATS—

These coats are made of superior quality Bombazine Cloth, rubberized to a high grade XXX Red India Rubber. Every coat is fully cut; all around belt, tabs on sleeves and convertible collar. Each coat has our guarantee label. Color, Tan. Men's sample, \$2.15.

\$1.90
EACH
IN DOZEN
LOTS.

INDOCORD BRAND RAINCOATS—

These coats are made of whipcord cloth, GUARANTEED waterproof. Can be worn rain or shine. Very serviceable. None genuine without our trade-mark. Men's Sample Coat, \$2.50.

\$2.25
EACH
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LOTS.

Prompt shipments direct from factory.

20% on deposit, balance C. O. D. Cash or money order only. Write for our complete catalogue of Men's, Women's and Children's Raincoats

A Full Line of Rubberized Household Aprons (all colors) \$36 Gro., \$3.25 Doz

Goodyear Co. INC.

AGENTS WANTED Dept. B, 529 Broadway, New York City

NOTE: NO CONNECTION WITH ANY OTHER CONCERN USING SIMILAR NAME.

PIPES

(Continued from page 110)

more, just breezing about: P. M. Nissen, who takes no less than a tray; C. A. (Hattime) Hunt, the boy that can play; E. C. Barker, who raises the ante each day; C. A. Rodmar, who always drops around in the fall; Harry Tenney, Earl Ryan, Mercedes, Quinn, Whittle Ellis, H. L. Gates, A. B. Fox, Earl, Earley, Grove Nissen, DeElliot, DeKnight, Turner, Langford and Sias Nelson? (Say, fellows; don't you think we are entitled to some kind of a 'beef' from that bunch?)

Boys, you can send in your pipes for the Christmas Special now—the sooner the better, so Bill can prepare them in advance, as there is always a big rush on hand at the 'eleventh hour' and many of the pipes are received too late each year, because the fellows wait too long to send them. Mark them 'Christmas Special' to keep from getting 'em in the three issues before that edition. It will be dated December 17, but the last section of the big book (Pipes is in one of the first sections printed) comes off the presses the night of December 10. Because of the many added pages for that issue and the number of departments to be handled the writer helps out on other departments and the boys will greatly appreciate 'shooting em in' just as soon as they conveniently can. Let's have Pipes one of the best departments of the paper, as it has been since the origination of the 'column', and this year let's have it bigger and even better. Let's have notes from all the boys possible—everybody kick in (and don't forget a lot of little ones—for the start of the 'column'). However, don't overlook the fact that Bill needs pipes for the three issues intervening. And here's thanks in advance to every one of ye!

Here's one late in arrival: The Henderson Comedy Company closed its tent season at the Clinton (Minn.) Fair the latter part of September, and after laying off one week opened in houses. Business has been fair. The roster of the winter show: Lew Henderson, proprietor and manager; Alice Henderson, soubrette, etc.; Jay Poland (the 'Wild Irishman'), med. man; James Kelley, piano and orchestra leader; Fred Lambert, drums and musical act; Perry Stewart, saxophone, banjo, etc.; Urna Resna Starven, comedian; Earl Berndt, truckman, doorman, etc.; the four Henderson children—Edna Mae, Anna Marie, Ruby and Peggy—the two older children work four nights each week, and 'Buster' and 'Fuzzy', two of the best trick dogs in the business. Henderson's family became so large that he bought a new eight-cylinder sedan to move it, as this show has moved its motor conveyance the past two years in Minnesota. Lew's old partner, Logan Senmore, will join after Christmas from Chicago, where he has had all his old teeth removed and new storeteeth installed—writes that he will not be able to talk, eat or dance well until he gets more used to them. Dr. James Dawson, the Kentucky wonder, opened the No. 2 show in Minnesota the last week in October with himself, Peggy Edwards, Tom and Ada, Yankey and Bacon and Bacon, and good business was reported for the opening, with a good show to entertain the folks.

From Dr. C. O. Spangler, Millertown, Pa. (his first pipe): "I have been working in Pennsylvania for years and the past season had a fair summer's business—nothing wonderful. I closed the last of September and came to the conclusion that I would quit the row and sell my medicine business to a firm in Millertown. I am now doing nothing but taking things easy—downtown after breakfast and confab in four or five places; after dinner the same; after supper, ditto, and about nine bells put for home, read Billy-boy and then hit the hay. No showings in town, so I have the line to myself at present. Last winter I was in Reading four months and had a nice time, with the exception of about four weeks in the hospital (my first time) for a rupture—it was nice (not) to be in bed that long, after being used to getting up before a crowd and telling them the story of health. I showed towns last summer that I played thirty-seven years ago. Some of the old folks would say: 'Doctor, how old are you now? You were quite old when you were first here.' (I think the most of them figured themselves too young in making any comparisons). Guess that's enough for now. This is my first pipe to the 'column'—it seemed that I never had time—al tho I read them at every opportunity. Well, boys, stop in and see me when in Millertown, and I believe I can get the Opera House at a very good figure—for good and clean shows. Hope all you boys sell lots of goods and stay well, and—don't drink!"

Jack McCoy writes that his Jack's Comedy Players show is operating successfully—"somewhere in Pennsylvania." Jack contributes the following:

"Gasoline Bill" my gasoline bill is very high this season; Big gas lights and auto bills—I think they are the reason. Like mighty men, I rise and fall in this old world of breeze! As I count the grands—I didn't make While I was out this season.

Actors come and actors go, Same on here as any show; Some are old and some are new—And some I'd like to 'kicks' too. But they help me play the game That I've tried hard to beat, And when I leave the natives say, "That man is not a cheat!"

Now, some will doubtless say, "Oh phew, I know Jack, Just let him alone—he'll Break his own arm, while Trying to pat his back."

Now let's all rise and sing that beautiful chorus, entitled "Bankrolls Come and Bankrolls Blow, But the Good Show Goes on Forever":

Hail, hail, the med. man's here— With his big red necktie, With his big red necktie— Hail, hail, the doctor's here, He's going to save you now.

"This is my first pipe, al tho I have been a constant reader of The Billboard for years, and

LISTEN FELLOWS! German Mark Notes



**BIG SELLERS:
As Souvenirs and
Little Gamble**

100,000-Mark Notes Selling at 25c Each. Price per Million-Mark, 75c.
Pre-war value, \$23,600.
10,000-Mark Notes selling at 5c and 10c each. Price per Million-Mark, \$1.75.
Pre-war value, \$2,650.
With guarantee of genuineness.

AMERICAN PACIFIC CO., Ltd.,
SAN FRANCISCO, CALIF.
210 Merchants' Exchange.

AIGRETTES



(Imitation)
The kind they are all talking about. They have the dash and the class of the real article.

\$9.00

DOZ. BUNCHES
White or Black
Sample \$1.00
Cash with sample order. One-third amount with dozen orders.

JOS. WEISSMAN,
26 Bond Street
NEW YORK CITY

CONCESSION AND SALES BOARD ITEMS

- Flying Birds, Yellow and Blue, concealed Beads, Best Grade, Gross \$5.85
 - 70 Cans, 1,000, 12.00
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"LOOK 'EM OVER"



Do you recognize them? They are Doc Marshall and St. Hill. In some manner John A. Mancy, the Cleveland novelty man, got a look-in at a rather time-worn photograph album belonging to Marshall, and the reproduction above is the result.

As I have been in the game for the better part of the last fifteen years I feel that I can be considered at least a connoisseur. There is some talk of cleaning up the game and goodness knows I am for any movement that will better it. But it seems that nobody will make the attempt at organization and that is, in my estimation, the only way anything can be accomplished. By the way of illustration take theATRACING courts of Robert E. Hicks, and his association of Specialty Salesmen. It is a well-known fact to many city fathers that the organization is back of its members and they are very careful about treading on the toes of the association's members, for they have been informed that this association will back up its members with action—not hot air—and so they rarely attempt to interfere with them when they are working. However, the association will not tolerate any misconduct on the part of its members and that is protection both for the salesmen and the territory he works in, and makes it possible for the next man to come in and work.

"Let's fix a meeting point for sometime in the spring—and meet, lay out a plan of action and follow it up. The above association only had forty-two members at their first meeting a few years ago, but is now considered the largest of its kind in the world and growing daily. Start the ball rolling, and I'll be there if I have to soak the kinks and pawn the ingersell."
DICK EDWARDS.

"Yes, Doc Clark and Al Beebe have taken a trunk filled with physics and their 'better halves' to the suburban villages for the winter. The first week at Lombard, Ill., just a few miles from the Windy City, proved an even break, counting in the investment, so we happened over just four miles to Genellyn; in the last there had to hunt for more chairs for the natives. Al had to close his summer season early, also was sick during two summer months. But he's a real fellow and a hard worker, and that kind always stage something, so the old croupie is again on his feet and the burnt cork on his mug and the same quality of versatile hokum in his brain that made him well-liked on the route he is now headed for. Al wants Pvt Brown and wife, Doc Walter Diefenbaugh, Myrtle Gifford, the Parker, Andy Arnold and some others of you folks to loosen up and stick in pipes. Oh yes, Al says if the pills hold out, all you folks who carry it on, since the disastrous blow in the little Wisconsin city, get ready to mail them to his permanent address, as he is one of the boys who works clean. In doing the writing this time, while Mrs. Clark, and Al and Emily Beebe are trying to make this four-people cast look like a real party. And, say, all ye able to give us a pipe why not use the pen, or pencil? I met the boxer and Doc Bitters—the latter is well the bowery follow with the never-falling smile, but Doc is going on another one of those show at Miami—altho I don't know but what there's a good idea, after a long season of trying works on a platform. We see by this that Doc C. was in Chi. Why not make us all on your kid brother, M? He knew not where you were. We also saw Al (Cyclone) Brown and by him was some new back-stage material which we bought; also our old friend, Harry Ashton, and last, but not least, Raven and Raven and Hoppers. Come on, fellows—pipes!
OLD MAN CLARK.

JOHNNY J. JONES EXPOSITION

This Week Marks Close of Regular Season

The weather man during the last two days of the Spartburg Fair handed out very cold, disagreeable weather which cut down the attendance on what was introduced very normally in a financial sense with the horde of connoisseurs, but all the pay attractions with the Johnny J. Jones Exposition did well. The show closed at Spartburg Friday night and arrived at Charleston Sunday morning, and had all the attractions ready for early Monday morning opening. Billy Sunday opened a six weeks' engagement here Sunday. Charleston is going to be one of the big weeks of the South for the show. No outdoor amusement enterprise has been given license to play

here since this show's appearance last November, with the exception of John Robinson's Circus, and the people are show hungry. The weather has been fine and the crowds big, with a gate-admission charge.

There is much activity around the show mornings, as all the attractions that go to Cuba are being painted and decorated for the trip. Colonel Conness, of the Habana Park, Havana, has been with the show the last week, but leaves for home today to make final arrangements for the Johnny J. Jones Exposition's Havana appearance. He predicts a successful Cuban engagement. Frank Pettit, a former well-known member of Johnny J. Jones' executive staff, is managing the Charleston County Fair.

H. P. Aldrich, former member of this organization, was a Charleston visitor. George Indiana Whitmore was taken down with appendicitis and had to undergo an operation at Baker's Sanitarium here. At last reports the patient was doing fine and expected to fulfill all Florida engagements. Uncle Sam has brought many of his naval boats here for the week and in consequence the Joy Plaza nightly caters to a big crew of sailors and officers.

Next week at Augusta, Ga., will be the closing week of the 1923 American season for this show, which opened on January 15. At the close of the Augusta engagement the show train will proceed to Jacksonville, Fla., to remain there two days, enabling the shows to be divided at that point. The attractions that do not go to Cuba will be sent to winter quarters at Orlando, while those booked for Habana Park will go by special train, via Florida East Coast Railroad, to Key West and be transported from there to Havana by boat. The Cuba engagement is for eight weeks' duration, the attractions participating retraining to the States to open at the South Florida Fair and Gasparilla Celebration at Tampa, Fla., early in February. The writer goes to Orlando to "rest up."
ED R. SALTER
(Johnny J. Jones' Hired Boy).

DYKMAN & JOYCE SHOWS

Encounter Cool Weather at Helena, Ark.

Helena, Ark., Nov. 8.—This week finds the Dykman & Joyce Shows playing here at the fair grounds. It is to this writing the weather has been rather cool for outdoor amusement attractions, yet the shows and rules are doing a nice business under this condition. The show was looked to play down town here, but the largest available lot was too small to accommodate all the attractions, so the fair grounds is being used.

The Dykman & Joyce Shows are now in what one might call the "big league", as five shows and two new ones joined during the past two weeks, bringing the total up to twelve shows, five riding devices and concessions as the offering here. Late arrivals included Johnny Wallace, with his pit show (a wonderful attraction), and Carl Hiceno, with his animal show (also an excellent show), also being worked as a one-riding circus.

From late reports from General Agent Harry Martin the show has seven more weeks to play. Ben Hasselman left for Chicago on business for the show. O. D. Russell left for Omaha, Neb., last week. Mr. (Dick) Dykman was on the sick list last week, but is O. K. at this writing. From here the show goes to Monroe, La.
G. H. McSPARRON (Press Representative).

JAMISON & COLEY SHOWS

A "show representative" of the Jamison & Coley Shows advised late last week that the show had just closed a very remunerative week at the Easley (S. C.) Fair, having four shows, two rides and thirty concessions, and that it was the intention of the management that the caravan remain out all winter. After two more stands in North Carolina the route leads into Mississippi and Louisiana, was the further advice.

NEW TURNS AND RETURNS

(Continued from page 23)

Edwards). There were the same style interruptions and even the chair was placed in relatively the same position. The dancing was clever. More Val and Ernie Stanton material preceded a burlesque fopper, for dialog of the Lockwell and Fox description, "When the Finale Hoppers Start Hopping Around", being the number used for the finish of the act(s).

The encore was another bit I have seen employed before, but do not recall which team used it. The orchestra leader was asked if the men knew "Barney Google", and the team, upon being informed that they did, asked to have it played. Jans and Whalen listened to two choruses, gave the orchestra a hand, and made an exit.
M. H.

BOB BENNETT & COMPANY

Presenting the Frisco Orchestra and the Crane Sisters

Reviewed Thursday evening, November 8, at Proctor's Fifth Avenue Theater, New York. Style—Musical, singing and dancing. Setting—Special, in full. Time—Twenty-eight minutes.

As vaudeville jazz bands go, Bob Bennett's outfit, consisting of nine men, is neither distinguishing nor above the average—just so. However, the act "went big", with Bennett working this applause for all it was worth and figuratively flooding the audience with waves of diversified syncopation.

The Crane Sisters, attired in gingham gowns, sing as their first number the "Little Boy Blues" rather cutely. Bennett provides a novel thrill with a selection on the accordion, the band coming in on the repeat. The Crane girls tag on some dainty steps after their caroling

of the "Louisiana Blues". Bennett attempts some comedy during the band's rendition of "Peanuts, Five Cents a Bag". The girls were most effective in their interpretation of "I Want to Be Somebody's Baby", while the band seemed to us to be at its best in the "Midnight Rose" number.
B. B.

RAGLUS

Reviewed Thursday afternoon, November 8, at Loew's American Theater, New York. Style—Juggling. Setting—One. Time—Ten minutes.

Ragluis seems to have come recently from the London "alls". He is a very clever ball bouncer and has an act that should find bookings over the medium time, but the opening song should come out at once. It is not delivered well, has no punch, and created a very unfavorable impression at the outset which Ragluis had to overcome. "Don't Forget I'm in the Show" was the title—and it is a special number.

The routine was chiefly ball bouncing with some apparently original twists. This drew hands and the bits of business went for laughs. The match business was quite funny.

Attempts are made as if a large English concertina were to be played every once in a while. It finally is played, imitations of a church organ being given, also a syncopated number. In playing the concertina Ragluis does not wave it about, but rests the musical instrument on one knee.

A little rearrangement would strengthen up this turn.
M. H.

JOCKO

Reviewed Monday afternoon, November 5, at Palace Theater, New York. Style—Trained crow. Setting—Special, in one. Time—Eight minutes.

Jocko, the "Fifty Thousand Dollar Crow", presented by Bob Karno and daughter, is the finest example of bird training the writer has ever seen. He makes this statement despite the fact that there was so much noise back stage that Jocko did not work nearly so well as at the New York Hippodrome and also upon the occasion of the previous vaudeville appearances.

The crow catches and throws balls, small Indian clubs, juggles with Bob Karno, throws balls into the air and catches them, and does a number of other feats that seem impossible for a bird of that kind—or any other kind—to have learned.

The only point about the act that is fakey and should be eliminated is the harmonica stunt. The one held to the bird's bill does not in the least sound as if it were being played—the notes seeming to come very noticeably from the wings. Some in the audience were inclined to laugh.

The bird is really so clever—and the trick not needed—it seems a shame to offset an otherwise perfect act of its kind.
M. H.

WELDANO'S SENSATION

Reviewed Monday afternoon, November 5, at Palace Theater, New York. Style—Gymnastic novelty. Setting—Three. Time—Ten minutes.

Two men and a woman who perform upon a revolving apparatus at the top of a tower. At one end of an arm there is a small airplane and at the other trapeze. The woman sits in the airplane and the men do a routine of daring feats at the other end of the revolving arm.

Shows daring, sensationalism and cleverness.
M. H.

JOSE RUBEN

In a New Vivid Comedy Drama Playlet **"THE GREASER"**

By Benjamin Glazer and Jose Ruben
Staged by Jose Ruben

Ruth Benson.....Georgia Lee Hall
Allen Towbridge.....Ernest Woodward
Aurelio.....Joe Marina
Francisco de la Cruz.....Jose Ruben

Scene—The Adobe House of Peter Benson, an American Miner in Southern Mexico.
Time—Evening.

Reviewed Monday afternoon, November 5, at Palace Theater, New York. Style—Playlet. Setting—Special, in two. Time—Eleven minutes.

The story of "The Greaser", by Benjamin Glazer and Jose Ruben, in which the latter appears, is rather of the trite and ordinary sort. Ruth Benson and Allen Towbridge are about to be married, but as they prepare to depart "The Greaser"—Francisco de la Cruz, a former hand employed by the girl's father—returns. He has Allen tied up, makes love to the girl, which is repulsed, but which also finds him adamant in his determination. The force of appeal thru sentimentality and the sense of right and wrong is utilized by the girl—but it is extremely doubtful if a desperado, such as Francisco is previously purported to be, would be influenced by such method.
However, he agrees to let the girl go—also

"the Gringo", her lover—when Allen, having escaped from his bonds thru the time-honored and much previously employed means of burning the ropes with a cigaret while being watched by a guard, returns and shoots Francisco.

As the couple depart Francisco sings a song the girl has requested—and falls dead as the curtain descends on the unfinished number.

There was some attempted comedy thru the introduction of a one-man army.

Jose Ruben is a fine actor, the writer having seen him to much better advantage. His work in the present vehicle is finished and artistic, and altho the support was far from efficient Ruben, thru the force of his personality and artistry, put it over. However, we fear, had the material been in less capable hands, it might have fared badly.
M. H.

50 Cents



worth of common kerosene (coal oil) will keep this burner in operation for 24 hours and will produce 1000 ft. of the best cooking gas known to science. The same amount of city gas would cost \$1.25. **No coal—no ashes—no soot—no fire to build. Absolutely safe, easy to light, even temperature for cooking or baking, easily installed in any kitchen range.**
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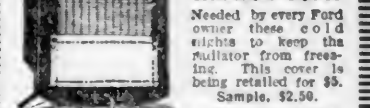
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AGENTS—JOBBER

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Needed by every Ford owner these cold nights to keep the radiator from freezing. This cover is being retailed for \$5. Sample, \$2.50.

Write for wholesale prices and get in line to make some real money. Now is just the season. Also other low cost accessories.

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139 Cambridge St., Boston, Mass.

SOMETHING NEW for STREETMEN

The Whistling Jazz Bird A Fast Seller Price, \$4.50 Per Gr.

I. MILLIAN,
122 E. 3rd Street, NEW YORK, N. Y.

"SURE-BRITE"

A NEW AUTO IN EACH CAN.
Over 22,000 cans sold in four months. Jordan made \$36.00 in twenty minutes. Corley made \$250.00 in ten days. You can do as well. Exclusive territory and permanent and profitable work for life. Write today. Sample bottle containing enough polish to cover a car sent post-paid for 75c. **AVACO POLISH CO., 5177 Easton Ave., St. Louis, Missouri.**

A HUMDINGER

for Agents and Salesmen. **JAPANESE TORPEDO FOUNTAIN PEN**. A \$1 winner everywhere. Dozen for \$1. Sample, 50c. Special quantity prices. Get a line on this attraction novelty.
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293 Washington Street, Boston, Massachusetts.

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\$15.00 up a Grass. Solid leather goods. Sample line for \$1.00, prepaid. Ladies' Saddle Bag Purse, \$7.00. Dozen, Sample, 75c. **EASTWOOD MFG. CO., 243 Front Street, Portsmouth, Ohio.**

Additional Outdoor News

CHRISTY BROS.' SHOWS

Now in Home State—Business Good Thru Louisiana

Christy Bros.' Shows are now on their own stamping-grounds, passing into Texas from Louisiana November 9. While the show had a bad start, it is making a Garrison finish. Business has been good all down south from North Carolina, but as soon as the show hit its old territory it doubled. This is all the more remarkable from the fact that the show is playing repeaters, towns that have seen the show for four and five years in succession, and it proves conclusively that it must have left a favorable reputation on its previous visits.

November 2 at Nat-hitchees, La., a town that looked more like Quebec than any other town visited, was a day long to be remembered. There was a long run and a late arrival in a pouring rain. It rained all day and the contracted lot was under water. Another lot was secured nearer town and the big top and side-show put up. There was no parade and no afternoon show. Fortunately for all, there was a deserted brick depot right on the lot that furnished shelter and made an admirable dining room for both white and colored. At seven o'clock at night the rain was still falling and it was decided to take down the big top and the show left late for the next stand.

The weather stayed cold for the next few days, but it had no effect on business. Sunday, November 4, the show made a long jump and passed thru Shreveport, transferring from the T. & P. to the Louisiana Northwestern. There was a wait of several hours in Shreveport that gave everybody a chance to give the city the once over.

November 5 the show played one of the Louisiana boom oil towns, but the boom was missing. However, there were still around five thousand people in the village, and although the fifth time here, the big top was filled at the matinee and they were standing up at night. The same was true with the Tuesday, November 6, stand and Wednesday, November 7, there was a light matinee, but a jammed house at night.

The route was changed a bit later in the week and a town substituted for the one routed. It was twelve miles from Shreveport, one of the Christy spots, and was one of the best of the season.

Jim Irwin, after a brief stay, left the show and "Hum" Logan is the new boss hostler. Harry Lewis, who just finished the season with the Sells-Floto Show, arrived early in the week and has taken charge of the cook house. Meals are being served on time and Harry is some cook.

F. S. Wolcott and his "Rabbit Foot" Minstrels has reached this section and was in opposition last Tuesday night. The entire company saw the matinee and most of the show bunch the night show of the minstrels. They will be one day behind for a while.

Billie Elton, agent for Leslie E. Kell's Comedians, was a recent visitor and had a great visit with Dan Darragh. They were together on the Rhoda Royal Show.

The menagerie continues to be enlarged. Since the writer's last letter the show has received two kangaroos, an ostrich, two zebras and a deer. There will be another shipment, this time wild animals, to the winter quarters at Beaumont later in the month. Quite a bunch of folks from the Rice Bros.' Show were visitors early in the week.

Ray Morrison, who was with the Main Show the past season, has joined and is in charge of one of the pit shows. Ray came over from the Sells-Floto Show, where he had a side-show ticket box after leaving Jimmie Heron. In addition to his duties as equestrian director, Dan Darragh is now working the big bull act, since the departure of "High Pocket". General Agent Bert Rutherford was back to the show for a day early in the week and left with another bunch of Texas towns to be billed before the band plays the finale.

FLETCHER SMITH (for the Show).

LENGTHY TOUR CLOSED

By Cullins' Dog and Pony Circus

Cullins' Dog and Pony Circus, after touring Oregon, Washington, British Columbia, Idaho, Wyoming, Colorado, New Mexico, Texas, Kansas and Oklahoma, travelling more than 4,000 miles, closed at Enid, Ok., October 27. It made mostly one-day stands, carrying thirty people, twenty head of ponies, two troupes of performing dogs, troupe of goats and monkeys. The program consisted of seven animal acts, five circus acts and four clown numbers. Closing with the show were the Two Refs, juggling, acrobats and aerial iron-jaw acts; Pappas and B. Ford, acrobats and clowns; Francis Rogers, musical clown; Horsely and Tompkins, double wire act and concert; Slim Allen, tube and concert; Bert Snow, agent; Frank Stewart, boss pony man. The outfit entered Oklahoma just in time to get caught in the big floods with all bridges washed away and was forced to cancel all dates and return to Enid and played for the Grotto Circus. All of which is according to Lew P. Cullins.

OLD BAND LEADER DIES

Charles Bachtel, whose obituary is recorded in this week's paper, was probably the oldest active circus band leader in the States. He arrived in St. Louis five days prior to his death, after playing the season as band leader with the Walter L. Main Circus. For many years Bachtel was accustomed to wintering in St. Louis and had just located a residence, according to his last conversation with the St. Louis Billboard representative, October 30. During the course of his conversation he complained of being indispensed and promised to visit a physician and call again the next day. Evidently he was on his way to The Billboard office (located just two blocks from where he drew his last breath) when death overtook him. His widow, who closed on the Main Show with Bachtel, is heartbroken. Mrs. Mary Sellsinger Bachtel, it will be remembered by oldtimers, was the opening iron-jaw queen and most daring cyclist of her day, and the feature attraction with the Dellavenue Circus back in the nineties.

MR. AND MRS. FRANK BRADEN

Receive Many Flowers and Telegrams on Their Marriage

St. Louis, Nov. 9.—It will be interesting to the many friends of Ivaatrice Starr Ward of the Flying Wards, and Frank W. Braden, general press agent of the Sells-Floto Circus, to learn that they were married in the Church of St. Louis of France November 6. Mrs. Annabelle Starr, mother of the bride, and Mrs. R. K. Robertson, of Oklahoma, sister of the groom, were witnesses, and Mrs. Edward Ward, wife of the noted aerial artiste, and C. W. Finney, general contracting agent of the Sells-Floto Circus, made up the wedding party. The wedding luncheon and dinner were served at the Hotel Jefferson, and later the party attended the performance of "Itosson Time".

Bill Rice, Eddie Vaughn, Tom Melrose, Steve Connor, C. W. Finney, R. Palmer and R. K. Robertson sent flowers, while congratulatory telegrams came from many cities. Mr. Braden is handling the press for the Hageneck-Wallace Winter Circus, which opens here Sunday. The Bradens are living at the American Annex Hotel.

WALLACE MIDWAY ATTRACTIONS

Assistant Manager Sustains Knife Stab Wound

Stone, Ky., was the stand booked for the Wallace Midway Attractions week ending November 3, with Bonaker, Va., to follow. There were several unfortunate incidents during the show's stand at Belfer, Ky. The engagement opened on Monday night to a fair crowd, the weather being rather cold. As a result of climatic conditions Tuesday and Wednesday there was about four inches of sleet and snow. However, it warmed up and the attractions were again open Friday. Saturday there was a large crowd in attendance and all were in good spirits until some trouble started at the merry-go-round over persons jumping on and off the ride while it was in motion, and it seemed that no official protection could be had. Suddenly there was a scream heard, "I am stabbed," and Doc Isiston, assistant manager of the show, came staggering out of the crowd around the merry-go-round, asking to be taken to a doctor. On examination it was found that the stab wound was 1st below one of its shoulder blades, and about four inches deep, but is resting fairly well. Because of this occurrence the date at Stone was postponed. MRS. W. J. RALSTON (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LINE O' TWO OF NEWS

New York, Nov. 10.—Mr. and Mrs. William Glick, of the Bernardi Greater Shows, arrived this week from Baltimore and registered at the Continental Hotel. They will attend the showmen's convention at Chicago.

New York, Nov. 10.—Harry E. Tudor, manager Thompson's Park, Rockaway Beach, N. Y., has moved his offices to the L. A. Thompson Seaside Railway Company's headquarters in this city.

Baltimore, Md., Nov. 8.—Carlton Collins, past season press agent World at Home Shows, will soon take up his work here in the same capacity with the Bernardi Shows, making their winter quarters in the buildings of the Maryland shipyards.

New York, Nov. 9.—Mr. and Mrs. John J. Stock will make this city their future home. Mr. Stock will open a shop in this city and will build rides and all kinds of show paraphernalia for outdoor shows.

New York, Nov. 10.—Tom Terrill, indoor promoter, was in town this week to arrange for circus acts for his Albany dates. He has two more promotions for the Albany district this winter, following the one which opens Monday.

London, Eng., Nov. 10.—The L. A. Thompson Seaside Railway Company, of New York, will build two rides for the British Empire Exhibition which opens here in 1924.

New York, Nov. 8.—Lew Dufour returned to his winter quarters at Brockton, Mass., Monday.

New York, Nov. 10.—Richard M. Wheeler may become interested in a park which may be built at one of the beaches near here.

New York, Nov. 10.—Edward C. Walton was a billboard caller this week, in from Yonkers. The Riding Waltons' circus act is playing the Troctor Time in and around New York, booked by Jimmie Dunnedin.

Coney Island, N. Y., Nov. 10.—Samuel J. Gordon, proprietor Evans & Gordon Amusement Enterprises, accompanied by Abraham Kustan, business associate, left this week for their homes in Chicago. Will return East later in the winter.

New York, Nov. 10.—Andrew Downie was in this week, stopping at one of Edward Arlington's hotels on Broadway.

New York, Nov. 10.—George H. Hamilton, motion picture magnate, was in from his home at Floral Park, L. I., this week. On business and a Billboard caller.

Wilson, N. C., Nov. 10.—The fair here was far from the success anticipated. Strong stores and questionable concessions were much in evidence on the grounds and are charged as being responsible for lack of proper patronage. The local "dixer" opened and closed the "graffers" at will, according to some of the concessionaires who played the date.

New York, Nov. 10.—Lester Thompson and Townsend Walsh, of the Ringling-Barnum press department, are considering offers to advance some Broadway theatrical successes. Mr. Thompson arrived from Richmond and Mr. Walsh is visiting his home town at present.

New York, Nov. 10.—James W. Kane, of carnival show fame, returned to his home in Boston this week after a short vacation in this city.

New York, Nov. 10.—Floyd S. Wooley, latter part of the season inside lecturer Ringling-Barnum Circus and manager "Koo Koo", the Girl From Mars, on the same, will winter here, according to present plans. He accompanied Major Mite in his call on The Billboard.

New York, Nov. 10.—Mrs. Helen Howerton, accompanied by Major Mite, of the Ringling-Barnum Slide Show, left for Los Angeles Tuesday to winter at home in that city, where Frank Howerton is located.

New York, Nov. 10.—A contingent of the Ringling-Barnum Circus arrived this week in a special train of six Pullmans, two day coaches and dining car, over the B. & O., from Richmond, Va. The party consisted of 169 circus-folk and included in the number John Ringling, Charles Ringling, Lew Graham, Mite, Lillian Leitzel, Mr. and Mrs. Fred Irsada, Johnny Acee, The Clarkions, Mr. and Mrs. Harry De-Marle, Herbert Beeson, Albert Powell, Spader Johnson, Frank McStay, Hillary Long, Oscar

START YOUR HOLIDAY BUYING NOW

Carnival and Concession Men, Agents and Premium Users, get aboard for Big Holiday Selling handling La Perfection Necklaces.



Is an indestructible, flawless, perfectly matched and graded necklace, 24 in. long, with one or three-stone sterling silver, double safety clasp, in three shades, cream, rose and white, in velvet covered sateen lined, heart-shaped box.

\$1.85

La Perfection Pearles



INDESTRUCTIBLE, INSOLUBLE, FULLY GUARANTEED.

If you want to handle an item that will net you 300% Profit La Perfection Pearles will do it

25% Deposit Must Accompany All C. O. D. Orders.

Other Necklaces in a price range \$2.25, \$3.25, \$3.85, \$4.50, etc.

Send for our \$15.00 Five-Number Assortment. Each one a corking good flash—each number will sell on sight.

LA PERFECTION PEARL COMPANY
249 W 42 St., New York

NOT THE OLDEST, BUT THE MOST RELIABLE PEARL HOUSE.

A 30-in. Necklace, indestructible, insoluble, perfectly matched and graded. Flawless, guaranteed. One or three-stone sterling silver, double safety clasp, in octagon or heart-shaped, velvet-covered, sateen-lined box.

\$2.65

WANTED

TRAINER TO PERFORM WITH BABY ELEPHANTS

Address, giving experience and salary, C. W. BEALL, 44 West 44th Street, New York City.

Moore Bros. Circus--WANT--Moore Bros. Circus

CAN PLACE: a few more Circus Acts for the big Polish Falcon's Circus, indoors, November 26 to December 1, 1923. Dog and Pony Acts, Wire Act, Iron Jaw, Swinging Ladders, Single and Double Trapeze. All must do two or more. Like to hear from the Small Family, Reynard Bicycle Act, also seven or eight-piece Band.
HOMER MOORE, 2337 Carson St., S. S., Pittsburgh, Pennsylvania.

WANTED

REVOLVING TABLE AND BEAR

Or any Small Animal Acts that I can use for Dog, Pony and Monkey Circus. WANTED—Calliope Player and Performers. This is a Ten-Truck Show. Everybody eat and sleep on lot. Out all winter. California and Mexico. Address TOM ATKINSON, Showmen's League, Los Angeles, Calif.

STEEL CARS FOR RENT

One 80-ft Baggage and Stateroom Car. One 80-foot All Stateroom Car. One 72-foot All Stateroom Car. One 60-foot All Stateroom Car. FOR SALE—Three 63-foot Flats, four 52-foot Boxes. M. A. McMAHON, 405 Broadway, Little Rock, Ark.

Anderson, Sl Compton, Jack Hedder, Hart Brothers, Herman Joseph and Paul Jerome. The train to Chicago from Richmond consisted of two Pullmans and a baggage car, and one Pullman to Pittsburg.

New York, Nov. 10.—Matt T. Collins, of Birmingham, N. Y., is in the city busy at work. He will take out a carnival next season which he is now organizing.

Hoboken, N. J., Nov. 10.—John T. Benson, American representative of the Hazenbeck animal firm, is back after a short rest in the mountains. He has decided to attend the Showmen's League Banquet and Ball at Chicago.

New York, Nov. 10.—Among the circus-folk seen on Broadway this week were John Klingling, Charles Ringling, W. H. Horton, Lillian Letzel, Lew Graham, Johnny Agee, Fred Bradna, Wm. J. Conway, Charles G. Snowhill, Lester Thompson and the Clarksons.

Richmond, Va., Nov. 10.—At the close of the Ringling-Barnum season here Monday Clyde Ingalls left for a tour west. He will later go to New York and then sail for England to play the Circus and Christmas Fair at the Olympia, London.

New York, Nov. 10.—When asked by a Billboard representative this week if he would put out a ten-car circus Johnny Agee replied: "Such a venture is under consideration; nothing definite as yet."

New York, Nov. 10.—The Monarch Gilt Edge Show, a carnival, is in process of formation in this city. S. Mierbach and E. Anderson are listed as president and treasurer, respectively.

New York, Nov. 10.—E. J. Kilpatrick left this week for North Tonawanda, N. Y., and Chicago.

New York, Nov. 10.—Joseph G. Ferari is booked to sail from Liverpool, Eng., November 17 for this port. George L. Dobyns visited this week.

New York, Nov. 10.—Lester (Doc) Miller past season with Ringling-Barnum Circus, arrived this week.

New York, Nov. 10.—William Emery, trainer, closed his engagement this week with Charles Wel's Elephants, now routed in vaudeville.

New York, Nov. 10.—Harry Row, the promoter, expects to leave the city soon to handle an indoor event. Fred A. Danner visited Charles I. Sasse this week to book some acts for the indoor circus at Amsterdam, N. Y.

New York, Nov. 10.—Wells Hawks is directing the publicity for the Advertising Exposition, which opens Monday at the First Regiment Armory.

New York, Nov. 10.—Charles Kenyon reports a successful season playing fairs in Pennsylvania with his cookhouse. He returned to the business this fall and recently closed in North Carolina and returned to his home in this city.

New York, Nov. 10.—Charles F. Wasmuth, past season general agent Great Patterson Shows, under the management Arthur T. Brainerd, arrived this week from Chicago and the West. Registered at Continental Hotel and attended the rodeo at Madison Square Garden.

New York, Nov. 10.—Oscar Hollinger is in the city interested in the importation of European riding devices for parks and carnivals.

New York, Nov. 10.—E. O. Riegel, sales manager of the Rotating Corporation, this city, has been making inquiries as to possibilities of his firm's participation in indoor events.

Havana, Cuba, Nov. 10.—Carlos M. Céspedes is interested in the development of a bathing beach here and is making plans to install amusements adjacent to the water front.

New York, Nov. 10.—Among the outdoor acts now in the "workout" at Billy Grupp's gymnasium in this city are Four Homecoming Tumblers; Cadoux, tight-wire artist, and Togan and Geneva, double-wire artists.

New York, Nov. 10.—The new electric sign running vertically in front of the Stage Door Dancing School is one of the latest to illuminate the way for pedestrians in the vicinity of Times Square.

New York, Nov. 10.—Raymond E. Elder, of the Ringling-Barnum staff, is in the city planning a novelty for the indoor field, details of which will be announced later. Mr. and Mrs. Elder plan to be home in Kansas around the holidays.

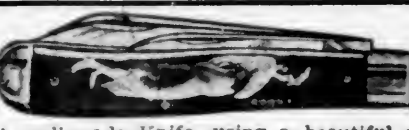
Milwaukee, Wis., Nov. 12.—The Josephine Lachese-Robert Ringling concert tour opens here tonight. Al Butler is in advance, Dexter Fellows publicity director and Vernon Boyer is manager back with the company. A long route has been booked. The tour is being heavily advertised and promoted.

New York, Nov. 10.—Matthew J. Riley and Felix Biel started their indoor promotions this week.

New York, Nov. 10.—Samuel Shuman, concessionaire past season Bernardi Greater Shows, left this week for Boston, Mass. Mr. Shuman is owner and manager of the Boston Musical Comedy, consisting of twenty-one people and featuring Charles Bengar, George LaRoche and Blanche Williams. This is the second season

MILLER'S MIDWAY SHOWS

Can place Cook House, with or without their own outfit. Want Middle Weight Wrestler for Athletic Show. Can place Hawaiian Dancers, either salary or percentage. Will furnish outfit for an organized Plant Show. Have good opening for a good Pit Show Attraction. Want two experienced Parker Swing Men. Can place two Lady Ball Game Agents. All Concessions open. No ex. This Show stays out all winter. Write or wire F. W. MILLER, Cravens, La., Nov. 12-17; after that care The Billboard, Cincinnati, Ohio.



ATTENTION! MR. QUALITY DEALER

A well-made Knife, using a beautiful photo handle, should appeal to you. Eight different patterns, all silver bolstered and brass lined, for \$3.90. Get samples and pick out the combination best suited for your purpose. LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.

A. B. MILLER'S GREATER SHOWS WANTS

Ten-in-One Show, have complete outfit for same. Will furnish complete outfits for any first-class attraction. WANT MINSTREL SHOW PERFORMERS. Can place legitimate Concessions of all kinds. No exclusives. Note—This show positively will remain out all winter. Address A. B. MILLER, Manager. Warren, Ark., week Nov. 12; Camden, Ark., week Nov. 19.

LOOK—Eagles' Indoor Circus and Mardi Gras—LOOK

November 26, 27, 28, 29, 30, December 1st TORONTO, OHIO
First show in five years. In the heart of steel and mining district. A red one. WANTED—Acts and Concessions. All Wheels open. Eckhart and Gladys, wire, don't write. Wire McCUNE & SMALL, Eagles' Circus Headquarters, Toronto, Ohio.

All Winter—Dixieland Show—All Summer

FORREST CITY, ARK., AUSPICES AMERICAN LEGION, NOVEMBER 10-15
DE WITT, ARK., AUSPICES AMERICAN LEGION, NOVEMBER 17-22.
HOMER, LA., TRANKSGIVING WEEK.
All Concessions open. No ex. Wire or come on. We carry our own Band, two Rides, seven Shows. The best equipped outfit in the South. Address J. W. (DADDY) HILDRETH, General Manager.

and it will again tour New England and Eastern Canada. The organization is booked in dependent and according to Mr. Shuman, was most successful last winter.

New York, Nov. 10.—Samuel Zundel, who went to Porto Rico with Joe Goldberg, is back. Arrived on the S. S. Ponce this week.

New York, Nov. 10.—Charles W. Beall is busy presenting Wel's animal acts in vaudeville and other lines of amusements. He is meeting with great success.

New York, Nov. 10.—Matthew J. Riley was busy this week getting ready to attend the showmen's convention at Chicago. He will be accompanied by Felix Biel.

New York, Nov. 10.—In a letter to The Billboard this week Charles Sparks says there is nothing to the rumor the Sparks Circus will change its winter quarters to Trenton, N. J. It will winter in Macon, Ga., as usual.

Salem, Mass., Nov. 10.—J. C. H. Smith, one of the directors of Salem Willows Park, will leave soon for a vacation at Miami, Fla.

Philadelphia, Pa., Nov. 10.—The Park Realty and Construction Company, of this city, of which Oscar C. Jurney is president, A. J. McElwre treasurer and C. L. McElwre secretary, will have an important announcement to make to the outdoor show world shortly.

North Tonawanda, N. Y., Nov. 10.—Following a meeting here this week between the interested parties Hyla E. Maynes, inventor, granted the rights for portable "waterpillar" rides to the Spillman Engineering Corporation, of this city. A few restrictions are operative in the agreement. The Spillman corporation is busy assembling a big exhibit to be presented at the park men's convention to be held in the Drake Hotel, Chicago, first week in December.

SAN FRANCISCO (Continued from page 107)

quake and fire, and his ability as a pianist is, for the time being, at least, gone.
"Modern music is just getting a foothold in Japan." Gershowitz, who is Russian, said today. "Music as we know it is so different from music as the Japanese know it that it will require much effort and a long time before Japan can learn to appreciate and to thoroughly understand our music."

Altho in its fifth week at the Capitol Theater, there is apparently no let-up in the popularity of the picture "The Hunchback of Notre Dame". It is playing to capacity houses daily

THANKSGIVING BAZAAR

Ladies' Auxiliary, H. of A. S. C., Will Hold Annual Event November 27 and 28

Kansas City, Mo., Nov. 10.—The members of the Ladies' Auxiliary of the Heart of America Showman's Club are busy getting ready for their annual Thanksgiving bazaar, which this year will be held for two days, November 27 and 28, with the customary dance in the Coates House ball room to take place on Wednesday evening after the sale in the lobby of the hotel. If there are any articles left on hand after the two days' selling they will be auctioned off at the dance Wednesday night with "Silver-Toned" Dave Stevens in the role of auctioneer.

Mrs. P. W. Deem, secretary of the auxiliary, called today at the local Billboard office and asked that the members of the club who are on the road or away from Kansas City at this time, and who are consenting to give some articles for sale at this bazaar, be requested to get all donations into Kansas City and at the Coates House not later than Saturday, November 24, so that they can be tagged and attractively displayed at the bazaar. The members' attention to this request will be appreciated by Mrs. Deem and the other hard-working resident club folk.

This Thanksgiving bazaar is one of the important events of the auxiliary during the season, and when as successful as it has been in the past puts enough money in the club's treasury to insure a pleasant social and active business year.

AMONG DETROIT SHOWFOLKS

Detroit, Mich., Nov. 8.—Quite a number of carnival and outdoor show people are employed here for the winter season. Among them are several at Dan Hyman's two Penny Arcades, one of which is on Monroe street, near Cadillac Square, and the other at Woodward avenue and Cadillac Square, adjoining the First National Bank Building. Among those at these places of amusement are Max Linick, who is assistant to Manager Hyman, and Darby Doyle, who acts as secretary and treasurer of both arcades. In the front of each arcade are photo studios, under the direction of Dave London, assisted by his brother, Jack, and with the following as aids, alternating as to day and night duty: Harry (Slim) Wiener, Louie Wiener, Bencie Wilson, Harry Snyder, Tommy Connors, Eddie Donovan and Hiram Johnson. Prof. Waters, tattooer, has a space in the Monroe street arcade, while Prof. Lawrence Davis has like space in the Woodward avenue place. Mrs. Freda Davis has a palmistry booth at the Monroe street arcade. TOMMY CONNORS (for the Arcade).

NOTICE BIG REDUCTION IN PRICE

- 25-in. Double Flapper Plume Doll, doll measuring 16 inches. Dozen..... \$7.00 and \$ 7.50
- 19-in. Doll, Fan, Dressed, Silk. Dozen..... 12.00
- 19-in. Doll, Fan, Dressed, Satine. Dozen..... 11.00
- 26-in. Doll, Fan, Dressed, Satine. Dozen..... 15.00
- 26-in. Doll, Fan, Dressed, Silk. Dozen..... 17.00
- 23-in. Lamp Doll, Tinsel Trimmed Round Shade. Dozen..... 11.50
- 24-in. Lamp Dolls, Large Oblong Shade with Silk Fringe. Big Flash. Dozen..... 15.00
- 16-in. Walking and Talking Doll. Dozen..... 7.50
- 22-in. Walking and Talking Doll. Dozen..... 13.50
- 27-in. Walking and Talking Doll. Dozen..... 15.50

COUPES

- 13-in. Hair Doll, with Tinsel Dress, Complete. Per 100..... \$28.00
- 13-in. Hair Doll, with Double Flapper Plume. Per 100..... 40.00
- 13-in. Curled Hair Doll, Flapper Special Hat and Bonnet. Per 100..... 40.00
- 10-in. Girle Hair Doll, Dressed Complete, Per 100..... 20.00

ONE-HOUR SERVICE POSITIVELY. NO ORDERS SHIPPED WITHOUT A DEPOSIT.
E. C. BROWN CO., Cincinnati, O.

WANTED

Two Abreast Merry-Go-Round, Ball Games
Any 10-Cent Grind Concessions. Out all winter. We have four Shows, Eli Wheel, Band. Lots of real showfolks. If you are not with it, keep stepping. No room for meddlers. Week Nov. 12th, Brookwood, Ala.
TUCKER BROS.

WANT

Elephant Trainer, Boss Hostler, Six-Horse Drivers, Producing Clown
Circus Performers doing several Acts. Clowns, join now for this and next season. Close December 17th; open March 10th. Want Circus Painter, Wagon Builders, Horse Trainers, Dog Trainer, Monkey Trainer, for winter quarters. State salaries or no answer. New Braunfels, Texas, 15th; Pearsall, 16th; Laredo, 17th; Corpus Christi, 19th; San Benito, 20th; Brownsville, 21st. CHRISTY BROS. WILD ANIMAL SHOWS.

Goodyear Raincoats

Direct from Manufacturer
MEN'S GAS MASKS, \$1.85
DIAGONAL SHADE
Men's Featherweight Raincoats Tan or Diagonal Shades, - \$1.70
Sizes, 36 to 46. Immediate delivery.
BOYS', \$1.50. WOMEN'S, \$1.90
Get our prices on other numbers, 25% deposit, balance C. O. D., or 2% cash discount for check with order.
Jogert Mfg. Co., 41 W. 21st St., N. Y. C.

Anyone CAN LEARN!
No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book. TELL ABOUT: Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Board and Wall Signs, Ready made letters, Gilding, TRICKS OF THE TRADE, also gives 100 Alphabets and Designs, Book bound in Bealite (mt. leather, gold edges, and four ball bearing Show Cards) Price, Book and Post paid \$3.00. (C. O. D. 10% extra.) Ogilvie Pub. Co., 57 Rosa St., Dept. 54, New York
EARN MONEY IMMEDIATELY— WE FURNISH EQUIPMENT TO START

FOR SALE OR TRADE AND WANTED TO BUY

FOR SALE—One 50-ft. Round Top, with 30-ft. middle piece, 9-ft. side wall, made circus style, good for two seasons. One High Diving 18' and Ladder. Six very small Shetland Ponies. Everything first-class shape.
WANTED TO BUY—Air Gallone, mounted on pony wagon; Pony Harness, Janney Wagon, 60-ft. Round Top, with one 30 and two 20-ft. Middle Pieces. Don't want junk at any price.
LEW P. COLLINS, Box 649, Enid, Okla.

NUMBERED BALL GUM

Drilled and Feet Wrapped, \$10.00 PER SET OF 1,200.
DUNWIN CO.
421 N. 6th Street, ST. LOUIS, MO.

FOR SALE—Hendrix Memorial Exhibit and Battlefield Pitt Show and Race. Barber, \$300.00 Stock. First \$100.00 takes it. Will send C. O. D. RALPH LEBLANC, General Dealer, Tampa, Florida.

SPECIAL TO ROAD MEN

Send for circular of our large Hats. BENNETT HAT FACTORY, 123 Broad St., Jacksonville, Fla.

WANTED TO BUY
Sword Box, complete with swords; Electric Cell Box for Electric Chair, Basmer for Chair, Broom Levitation, any Hiltson, or if not cheap save stamps. Address J. B., 218 W. 5th St., Cincinnati, Ohio.

AGENTS, CONCESSIONAIRES, MAIL OPERATORS, SIDE LINE SEEKERS and PREMIUM USERS Here is Big Christmas Money for Hustlers. A Sure Profit Share at You. You Still Have Six Weeks to Clean Up Big Coin for Christmas. No Wait. No Delay. Night and Day Service.

The Big 3 EVERY ONE A WINNER EVERY ONE A SIGHT SELLER



No. 711. \$15.00 Pearl Necklace Imported Guaranteed Pearls, 24 inch, perfectly graduated; iridescent, opalescent and indestructible; 14 KT. SOLID WHITE GOLD PATENT SAFETY CLASP. Set With Genuine Diamond with satin-lined velvet box and \$15.00 retail price card. Price only \$2.60 Each \$30.00 Dozen



No. 511. "QUEEN OF SHEBA" Pearl Rings. Sterling silver Ring, set with big, gorgeous pearl. \$3.50 Retail Price Complete With Box. \$9.00 Dozen



No. 611. \$10.00 Pearl Necklace The suggestion of a safety clasp on a string of "QUEEN MARIE" Pearls works wonders. A lovely, lustrous Pearl, with a magnificent sheen. Mounted in sterling silver rhinestone safety clasp, with special Velvet Satin-Lined Cabinet. \$2.00 Each \$21.00 Dozen

Our Special Combination Sample Offer:— \$30.00 IN RETAIL VALUE, FOR \$5.25 We want you to see the actual goods. That is the best proof of our great values. Send \$5.25 and we'll ship one sample each of every article by return mail. Actually more than thirty dollars retail value. If you're not pleased, if you do not find these Pearls a most amazing value, return them at our expense and get your money back. If you don't want the complete line, order one or two of the above numbers at our special sample prices. Send check or money order in full, or remit 25% deposit and we'll ship C. O. D. for balance. Marie Antoinette Perle Co. Dept. B, 500 Fifth Ave., NEW YORK Largest Distributors of Pearl Novelties in America.

ALI BABA SAYS

Sam C. Haller, president of the Pacific Coast Showmen's Association, promptly called a meeting of that organization upon his return to Los Angeles, so we are informed, and delivered a very quiet, but plain and forceful talk to those present. His remarks were received with approval and sanctioned by applause, our informant adds.

E. A. Vaughan, or "Eddie," as we know him better, is still "Telling the World About Missouri" with his Missouri State Topics, a monthly published at St. Louis. Publisher and Editor "Eddie" has for his associate editors Harry Fitzgerald and Arthur W. Warne. "Eddie" does not know Warne, but thinks he knows Fitzgerald; in fact, does, if he is the same Harry Fitzgerald, the carnival press agent. If you are the same Harry, let's have a line from you.

Literally getting together—merely meeting in convention—covers but one point of significance relative to the forthcoming showmen's meetings in Chicago. Each individual attending should be there with avowed intention of doing his level best to have all concerned "set together" in word, deed and co-operation for the material welfare of the outdoor show business.

Have you ever given it a thought that should The Billboard's Outdoor News columns be headed "two points" between the lines, larger type used and each article "padded" with long paragraphs of unnecessary (to show people) details and repetition—with the great volume of topics and incidents handled—what a mammoth look it would be?

Harry E. Crandell made a trip to Tampa, Fla., from his home in Altonna, Fla., last week—for a special purpose. He took the Scottish Rite degree of Masonry (from the 4th to the 32d) and returned home Sunday, in the lapel of his coat displaying the "double eagle".

Ray Marsh Brydon a few months ago said: "I am going to try to stage a big comeback into showdom." He did try, but ... His museums at Indianapolis have flunked.

Two of the outdoor showfolks to take up indoor activities for the winter are Jack (Blacky) Murray, late of DeRoke's Bros. Shows, and Barney Lamb, of the Morris & Castle Shows, who are operating "Flossmore Sweets" in the Monogram and Peerless theaters, Chicago. Murray writes they will be present at the Showmen's League banquet and ball.

Among the friends of the late Olin Barbick (of the old-time musical team of Barbick Bros.) to attend the funeral and interment services at Brownsville, Tex., recently, were W. A. Snake King and H. H. Tipps, the outdoor show agent.

It is quite probable that the George L. Dolyns Shows will invade the Central States next season. J. W. Stephenson, special agent, represented the show at the Ohio fair men's meeting at Dayton last week. Attaboy, George! a welcome awaits you!

Skilled circus press agents have a cunning art in producing things for sensational stories in newspapers, on various occasions quite cleverly accomplished. One was to have a casting or return act performer take a miss and fall, from hands or bar, to near the edge of the net below—usually going over as intended, but with an "elegant" chance at an injury or fatality.

W. H. CURTIS IN CINCINNATI

W. H. Curtis, general superintendent of the Hazenbeck-Wallace Circus, was in Cincinnati last week attending to some business matters, and incidentally called at The Billboard offices. Mr. Curtis went to Pass Christian, Miss., to develop his peanut grove. He now has five hundred and twenty trees that are bearing and will soon plant three hundred more.

MARY BEVAN TO ENGLAND

New York, Nov. 10.—Mary Bevan, billed thruout the country as "The World's Homeliest Woman", a member of the Ringling-Barnum Circus, was a guest at the Rodeo November 8. Mary sells on the S. S. Olympia for England today and will return in time for the opening of the show next March.

THE DOUGH BOY

BRAND NEW MASTER SALESBOARD—3,000 HOLES— 5c PLAY—TAKES IN \$150.00—PAYS OUT \$58.00

Brilliant colors, beautifully blended, with its flashy and attractive display sections protected by Pyralin covers. Big returns for the careful operator. Dealers, Clubs, Lodges like this style board. No dead stock. Play safe. Order this latest gold mine now. Must be seen to be appreciated—Words and Small Pictures can not do justice to this wonderful board. Sample Board, Complete, \$15.00. Quantity prices upon application.

Terms—Cash with order or 25% deposit required on all C. O. D. orders. Money order or certified check avoids delay. G. & G. SALES CO., - Wilkes-Barre, Pa.

DUKE-EM-IN=DUKE-EM-IN

MEN'S SILK MERCERIZED SOCKS \$2.00 PER DOZ. (GROSS LOTS). SELL FAST AT FOUR PAIR FOR \$1.00.

MEN'S PURE SILK SOCKS \$2.75 PER DOZ. (GROSS LOTS). SELL FAST AT THREE FOR \$1.00.

SILK NECKTIES \$2.75 PER DOZ. (GROSS LOTS). SELL FAST AT THREE FOR \$1.00.

Old-timers cleaning up in Los Angeles and San Francisco. Territory going fast. Send \$1.00 for four samples.

25% ON ALL ORDERS

COMMERCIAL CLEARING HOUSE, 135 1/2 N. Spring St., Los Angeles, Calif.

J. L. CRONIN'S SHOWS

End Season at Concord, N. C.—Winter at Chillicothe, O.

Concord, N. C., Nov. 9.—The J. L. Cronin Shows' hand just played "Home, Sweet Home", and everybody seems to be glad, as the show has been out thirty-five weeks, and it was a successful season for all.

The last engagement at Concord, N. C., proved to be a good closing spot. Prof. De-Laurentis and his concert band left, after playing the final number to join the Pressy Indoor shows at Lynchburg, Va. Mr. and Mrs. Cronin and Mr. Malone have gone to winter quarters at Chillicothe, O., where Mr. Cronin has his 200-acre farm, to spend the winter. Colorado Charley goes into vanderbill for the winter. E. A. Sabbath to Huntington W. Va., to stage an indoor "doings", and he has several spots booked for the winter. Mr. and Mrs. B. E. Robertson go into Florida to open several spots for the winter. Mr. and Mrs. Setzer go home to Gastonia, N. C. to open his Ladies' Exclusive Shop, and all these showfolks wish him success in his new undertaking. He has engaged Dave Fredhime of New York City as buyer. Douglas Lewis goes to Washington, D. C. to open a tonorial parlor, as he has been in business there before. The Gertrude Dixie Flyers will play one-night stands, the first stand being Charlotte, N. C. Mr. and Mrs. Pace has been foreman of Bill wheel and light plant) go home for the winter to Dunfield, W. Va. Mr. Owens, who has been in charge of carousel all summer, and Mrs. Owens are going home to spend Thanksgiving, then he is going South for the winter to fish and enjoy himself after a prosperous season. Mr. and Mrs. Cline will winter in Roanoke, Va., as Mr. Cline has accepted a position with the gas company there as a foreman of a street gang. Mr. and Mrs. Eddie Dionne left last week to go South, after being with show the entire season. W. R. Stone and wife went to Georgia, to make several "doings" before going to Florida. Chas. Wilson, who has had the Julee all season, will open a "hot-dog" stand in Roanoke for the winter, and Tom Truse goes back to coal fields of West Virginia. There will be several changes in the lineup of shows next season, as Mr. Cronin will add two more shows, making six, and three rides (he is buying a seaplane), also railroad equipment for the season of 1924.

COLORADO CHARLEY (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

C. D. SCOTT'S GREATER SHOWS

Bamberg, S. C., Nov. 9.—C. D. Scott's Greater Shows opened to a nice business on the streets of Bamberg, under the auspices of the Bamberg County Fair Association, the carnival using six blocks of the main street. This is the second engagement of this organization at Bamberg and, like the previous one, business is past expectations.

Scott's Greater Shows now have ten shows, namely: Ross's Congress of Living Wonders, French Posing Dogs, Scott's All-Star Minstrels, Dr. Leon's Korrat Village, Hoffman, Artless Wonder, Heron's Jungelund, Scott's Athletes, Hawaiian Village, H. K. "fish man", Flynn's Motordrome and All Hindu's 10-in-1. Scott's airplane swings, Flynn's merry-go-round and Ferris wheel and Mackay's whip complete the lineup of paid attractions. Sixty-five well-fashed concessions add to the beauty of the midway. Craig's concert band furnish the music, and fifteen cars transport the show.

Scott's Greater Shows has had a wonderful season this fall. Business for the show has been very satisfactory. Three were late fairs and then one celebration to follow, which will conclude this season's tour. The caravan goes to Camden, S. C., from here, to another fair. JIMMIE REEVES (Press Representative.)

COREY BAZAAR CO.

Schuylkill Haven, Pa., Nov. 9.—This is the third week of the Corey Bazaar Company for the current season. Mildred, Pa., the first town played, was very good, while Pine Grove was practically a total blank. Schuylkill Haven has been very good thus far.

Following is a partial roster: Dixie Minstrels, with a troupe of ten good entertainers, goes over big; Allen's Jazz Orchestra, Ray McWethy and wife, corn game and stunts; P. J. Finnerty and wife, blankets and clocks; Ben Chapple, bowling alley and lamp dolls; Mrs. E. S. Corey, pictures, candy and dolls, with Robert Hamill, Chas. White and Frank Bellings as her assistants.

The show closes here November 17 and goes to Vintendale, under the auspices of the Firemen, for a two weeks' stay. All of which is according to an executive of the above show.

ROSENTHAL IN CHICAGO

Chicago, Nov. 10.—Lew Rosenthal, booking agent of fair attractions in Dubuque, Ia., was a Chicago visitor this week. He said he was much pleased with the past season as his business was three times larger than last year. Mr. Rosenthal has three indoor circuses for this month. He said he will add three more road representatives to his force next season.

ON AND OFF THE CIRCUS LOTS

By BILL POSTER

The band has played, Tents are fold, Romances aplenty The season's unfold, Stories anew The press agents told, What's the use— Circus is circus.

So a new animal circus is to be built on the Pacific coast this winter? Let's hear more about it.

Burns O'Sullivan promises to tell all about it in due time. 'Tis a new circus, he assures us—yea, emphatically.

Edwin (Poodles) Hanneford proved an inspiration in this country to all circus riders. Their ultimate ambition is to be a "Poodles".

The Rodeo paper posted on the boards in New York for the Madison Square Garden event is of the circus kind. Coupled with the warm weather the town took on "opening of the season" atmosphere last week, Indians and all.

Dexter Fellows is making things hum already for the coming concert tour of Robert Kingling.

Merle Evans and his band made a big musical hit at the opening of the Richard T. Ringling "Rodeo" at Madison Square Garden last week. They arrived on the special train from Richmond, the closing stand.

Val Veno closed as inside lecturer of the Ringling-Barnum slide-show at Little Rock and hid himself to Bartlesville.

EVANS' NEW OPENING

Chicago, Nov. 10.—The formal opening of the new downtown salesroom of H. C. Evans & Company took place today, and judging from the number of visitors and well-wishers who called during the day this will be a popular place with the concessionaires. When the reporter from The Billboard paid his respects it looked more like a bargain-counter-rush day at a department store than a staid store dealing in concession supplies and games last week.

Cigars for the men and flowers for the ladies filled the place with license and perfume.

EDWINA SHEIK DOLL

OUR NEW SENSATION NO. 5

Ostrich Plume Dress, on a flashy 12-inch Doll, complete, for only



SHEIK DOLL 25c PLUME DRESS 25c Total, 50c

The greatest winner you have ever sold. Order now.

EDWARDS NOVELTY CO.

VENICE, CALIFORNIA

BLANKETS, \$2.55

Checked and Flower Patterns. Size 66x91. Four different colors. 25% deposit.

FALLS TEXTILE COMPANY

228 Granite Block, FALL RIVER, MASS.

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HYLA F. MAYNES.

BUCK-BOARDS

ALL SIZES—100 HOLES TO 4,000 HOLES.
HAND FILLED—PROTECTED NUMBERS



Doz
Base Ball Boards, \$8.00
Put and Take Boards, 6.00
Poker Hand Boards, 10.00

Sample of any one sent, prepaid, \$1.00.
NEW CIRCULAR KNIFEBOARD. Done in Four Colors, 800 and 1,000-Hole Size.
Get our descriptive circular on our new 100-Hole Board, that takes in \$15.00. Write for our new Price List and Discount Sheet before you place your order.

BUCK-BOARD MFG. CO.

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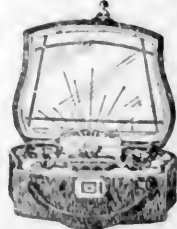
HOUSTON NOVELTY COMPANY

Wholesalers and Importers of all kinds of Novelties and Jewelry. Our specialty is slum of all kinds, from \$1.00 per gross and up. We have 100,000 postal cards for giving away purposes at \$2.00 per thousand. We also handle Balloons of all kinds, Rubber Bells, Squawkers, Ticklers, Confetti, Serpentine, Rooters, Tin and Paper Horns, Paper Hats and all kinds of Noise Makers. Our prices are right and we can save you money by sending in your orders direct to us.

HOUSTON NOVELTY COMPANY

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No. 405—Fancy Improved Style, with tray, as illustrated, covered with assorted leathers, at **\$72.00 dozen**
No. 402—Octagon Style, with tray, in black, brown or patent leather, at **\$42.00 dozen**
No. 401—Keystone Shape, 5x7x3 inches, covered with patent leather. LIGHT DIFFERENT COLORS, at **\$22.00 dozen**

Write for our 1923 Novelty and Jewelry Catalogue just off the press. 20% deposit must accompany all C. O. D. orders.

HARRY L. LEVINSOHN & CO.,
Manufacturers of Leather Goods and Jewelry Novelties.
168 North Michigan Avenue, Chicago, Ill.

The Simplex Typewriter



Only \$275. A Boston customer wrote Jan 31, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Sent \$275 cash. M. O. Registered Letter, or "Try me with a C. O. D." Rush your order right along. We thank you **WARD PUB. CO.,** Tilton, New Hampshire.

Is your subscription to The Billboard about to expire?

BUSINESS RECORDS

(Continued from page 9)
Frank. (Attorneys, Jenks & Rogers, 67 Wall street.)
180th Street Amusement Corporation, Bronx, motion pictures, \$60,000; A. Z. Schwartz, H. Stern, D. Lehrer. (Attorneys, Levy, Gutman & Goldberg, 277 Broadway.)
Movie Supply and Repair Company, Manhattan, \$5,000; M. Roth, E. Behrend, I. H. Silverplate. (Attorney, L. Phillips, 1520 Broadway.)

Service Photoplays, Wilmington, motion pictures, \$200,000. (Colonial Charter Company.)

DISSOLUTIONS

Arax Amusement Company, Hinghamton, N.

NAME CHANGES

F. & P. Amusement Company, Bronx, N. Y., to Haig Amusement Company.

PACIFIC COAST ASSOCIATION'S AID PROGRAM GROWS FROM BURIAL OF COMRADES TWO YEARS AGO

OUT of the death two years ago of two outdoor showmen and the innate desire of their kind to keep them from being buried in "potter's field", there has grown up in Los Angeles the largest organization of its kind in the world—the Pacific Coast Showmen's Association. Within the short period since the death of their comrades, membership in the association has increased to more than 1,000, and already the organization has outgrown its home at 748 South Hill street.

Sam C. Haller, a veteran showman, has been president of the association since its inception following the death of two of his friends. It was Mr. Haller who headed the subscription list to buy a plot of ground in which to bury his fellows.

Also, he wrote several letters to other showmen who were on the road at the time, asking them to add a few dollars to the fund necessary to buy the cemetery property. The response was prompt, one of the fraternal sending his check for \$1,500.

Those in charge of the funeral arrangements found themselves with too much money on hand for the burial of only two of their fellows, and in an attempt to dispose of it the idea of the Pacific Coast Showmen's Association was conceived.

Limiting the membership to showmen and those engaged in kindred industries, the principal object of the organization was to provide a fitting burial for those of its members who died without funds, or friends or relatives. As the membership grew a clubroom was secured at the Hill street address, and A. J. Craner was elected secretary.

Along with the membership, the funds of the organization also grew, as it is operated without profit. In addition to the cemetery fund, a sick-benefit fund was established, and many a showman stricken ill while away from home and friends has been given surgical and hospital care thru the association.

Along with his many other duties Mr. Craner has found time to conduct an employment bureau, and the service is rendered to the member and the employer without charge. Illustrating the work being done in this department, the secretary cited an instance when recently the Lasky Studio wanted two circus clowns to appear in a picture.

The association was called and the studio supplied with two men who had devoted many years to the work in the sawdust arena. Both were members of the association and their circus was in winter quarters. On occasions Mr. Craner said he has been able to furnish wild animals and their trainers to appear in pictures being made by the smaller studios. And it is frequent, Mr. Craner added, that he has been able to furnish from the membership of the association circus and other acts for organizations putting on benefit shows and indoor circuses.

Among the membership are listed practically all of the leading men engaged in providing the public with outdoor amusement. Not only from all parts of the United States have the showmen joined in the work of the association, but the roster shows members from China, India, France and several from South American countries.

Except with the fact that a dozen circuses and carnival companies have already signified their intention of going into winter quarters in Southern California, officers of the association are busy looking for larger clubrooms to replace the one already outgrown. The association has many members among the outdoor attractions that will winter in this State, and Los Angeles will be the meeting place for practically all the showmen. The association is making elaborate plans for its entertainment, and its officers are determined to make the annual ball, tentatively set for December 27, the greatest showman's event ever held.

And out of the death of two showmen and the desire of their fellows to keep them from being buried at public expense there has arisen an organization that will live.

—LOS ANGELES TIMES.

Delaware Charters

Hitchcum Pictures, manufacture films, \$3,000,000; August G. Clafolo, John Clafolo, John E. Maher, New York. (Martin E. Smith, Wilmington.)
Eldorado Production Company, Wilmington, motion pictures, \$2,200,000. (Corporation Service Company.)
President Theater Company, Wilmington, amusements, \$50,000. (Corporation Trust Company of America.)
Hynds, Inc., manufacture musical and radio instruments, \$100,000; William G. Hynds, Frank P. Torbert, Jr., New Brunswick, N. J.; Stephen A. Corker, New York. (Martin E. Smith, Wilmington.)

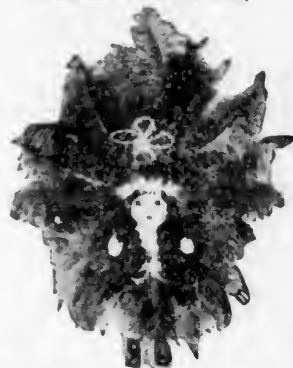
SEASON WAS GOOD ONE FOR PARKS

(Continued from page 9)
park owed it to himself to join the big association. He stated that the problems of one are at least akin to the problems of all. He also added that both large and small amusement parks have become institutions in their respective localities and are grounded on a firm future when properly conducted.

It is the opinion that the attendance this season at the meeting of the park men will see many managers present who have not yet attended the conventions in the past as well as quite a number of new applications for membership. One park manager from down-State dropped into The Billboard office just

STOP and LOOK

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20-in. Parisian Special Silk Fan Dress Doll, with long and fluffy universal curls, \$13.00
Per Dozen

22-in. Parisian Flagger Doll, with universal curls. Per Dozen 7.50
27-in. Walking and Talking Dolls. Per Dozen 15.00
22-in. Walking and Talking Dolls. Per Dozen 13.00

Each Doll packed in individual paper box. All merchandise and values are guaranteed. Send 25% deposit, balance C. O. D. No goods shipped without deposit.

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TWO "LIVE BUYS" For the Holidays in

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A BRUSHED WOOL MUFFLER Well tailored in finest quality, in Buff and Brown \$10.00 Doz
Sample Muffer, \$1.00.
A PURE FIBRE SILK MUFFLER—Exclusive—in assorted colors \$12.00 Doz.
Sample Muffer, \$1.25.

Everyone will want one of these holiday gifts. Orders filled promptly. 25% cash, balance C. O. D. We guarantee to refund your money if not satisfied.

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High-Class Dolls, Doll Lamps and Parlor Lamps

AT THE RIGHT PRICES

C. F. ECKHART & CO.
315 National Ave.,
MILWAUKEE, WIS.

after his closing for the season. He said he had made some money and looked forward to making more next year. He said, however, that the expansion of his business had been such that a lot of new problems had presented themselves. He said he had just nineteen of these problems all written out to put before the park convention when it meets in Chicago. He wants them answered.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

City
State
Building
Manager

ALABAMA
 Gadsden—Armory, A. C. Herzberg, mgr.
 Montgomery—City Auditorium, W. A. Gunter, Jr., mgr.
 Tuscaloosa—Elks' Home, Herman Burchfield, mgr.

ARIZONA
 Phoenix—Shrine Auditorium, H. B. St. Claire, mgr.
 Phoenix—Armory, Adj. Gen. Ingalls, mgr.
 Tucson—State Armory Bldg., Sgt. G. W. Myers, mgr.

CALIFORNIA
 Alameda—Neptune Beach Pavilion, R. O. Strickland, mgr.
 Eureka—Auditorium, City Ry. Dept., mgrs.
 Fresno—City Auditorium
 Long Beach—Municipal Auditorium, S. F. Du-
 Roy, mgr.
 Oakland—City Auditorium
 Pasadena—Armory, Capt. W. R. Jackson, mgr.
 Pomona—American Legion Hall, Howard C. Gates, mgr.
 Sacramento—Armory, Gen. J. J. Borree, mgr.
 San Bernardino—Municipal Auditorium, Leo A. Stronker, mgr.
 San Diego—Halbop Park Auditorium, Mrs. F. W. Haman, mgr.
 San Francisco—Exposition Auditorium, J. P. Deans, mgr.
 Stockton—City Auditorium
 Stockton—State Armory

COLORADO
 Boulder—Armory, Frank Wolcott, mgr.
 Denver—Municipal Auditorium, Robert Ryan, mgr.
 Pueblo—City Auditorium, John M. Jackson, mgr.

CONNECTICUT
 Ansonia—Armory
 Bridgeport—State Armory, Lieut. Richardson, mgr.
 Danbury—Hall's Armory, T. Clark Hull, mgr.
 Derby—Gould Armory, Charles Hart, mgr.
 E. Hartford—Comstock Hall, Lewis B. Comstock, mgr.
 Hartford—State Armory, George M. Cole, mgr.
 Hartford—Foot Guard Hall, Henry S. Elsworth, mgr.
 Middletown—State Armory
 Norwich—State Armory, Capt. W. R. Denison, mgr.
 Stamford—Elks' Auditorium
 Stamford—Armory
 Waterbury—State Armory, Major James Burley, mgr.
 Waterbury—Buckingham Hall, J. Sweeney, mgr.
 Waterbury—Temple Hall, Lyman Rich, mgr.

DELAWARE
 Wilmington—The Auditorium, Linnaeus L. Hoopes, mgr.

FLORIDA
 Jacksonville—Armory, Major William LePile, mgr.
 Miami—Elsler Pier, Fred W. Maxwell, mgr.
 Tampa—Tampa Bay Casino (leased to Shriners, Egypt Temple)

GEORGIA
 Albany—Municipal Auditorium, D. W. Broshnan, mgr.
 Albany—Armory D. W. Broshnan, mgr.
 Athens—Moss Auditorium, W. L. Moss, mgr.
 Atlanta—Auditorium-Armory, R. A. Gordon, mgr.
 Macon—City Hall Auditorium
 Rome—City Auditorium, O. C. Lam, mgr.
 Savannah—Volunteer Guards' Armory, Henry M. Buckley, mgr.
 Savannah—Municipal Auditorium, Willis A. Birney, Jr., mgr.

ILLINOIS
 Bloomington—Coliseum, Fred Wolkau, Jr., mgr.
 Cairo—Armory Hall, Wilbur Thistlewood, mgr.
 Cairo—K. M. K. C. Hall, Bill Winter, mgr.
 Chicago—Armory, 122 E. Chicago Ave., Lieut. Martin, mgr.
 Chicago—Broadway Armory, 5875 Broadway, Captain Baehus, mgr.
 Chicago—7th Inf Armory, 31st and Wentworth, Captain Houston, mgr.
 Chicago—1st Reg. Armory, 16th & Michigan, Capt. Jas. P. Tyrrel, mgr.
 Chicago—Coliseum, 15th & Wabash ave., Chas. R. Hall, mgr.

Chicago—Dexter Pavilion, 42d and Halsted, Union Stock Yards.
 Chicago—Municipal Pier, Henry J. Kramer, mgr., 601 City Hall St. Bldg.
 Chicago—12nd Inf. Armory, 2653 W. Madison St., Major Fred W. Laas, mgr.
 Danville—Armory, John D. Cole, mgr.
 Decatur—Y. M. C. A. Annex, W. H. Duerr, mgr.
 Farmington—Victor Gardens, John Beckman, mgr.
 Galesburg—Armory, Capt. R. W. Hinchliff, mgr.
 Kewanee—Armory, Capt. E. E. Stull, mgr.
 LaSalle—Auditorium Ballroom, Wm. Jasper, mgr.
 Oregon—Coliseum, John D. Mead, mgr.
 Peoria—Armory
 Quincy—5th Inf. Armory, O. Irwin, mgr.
 Rock Island—American Legion Bldg., George L. Booth, mgr.
 Springfield—State Arsenal, General Black, mgr.
 Waukegan—Armory, Capt. Bradford West, mgr.

INDIANA
 Elkhart—Armory, James Morris, mgr.
 Elwood—Armory, Eric E. Cox, mgr.
 Evansville—Coliseum, Sam B. Bell, mgr.
 Huntington—Coliseum
 Indianapolis—Cadle Tabernacle, E. H. Cadle, mgr.
 Indianapolis—Tomlinson Hall, Board of Works, City of Indianapolis, mgrs.
 Kokomo—Armory, Capt. Fred Goyer, mgr.
 Peru—Community Bldg., C. C. Hoag, mgr.
 Richmond—Coliseum, Herb Williams, mgr.
 Terre Haute—K. of C. Auditorium, W. H. Doerner, mgr.

IOWA
 Albia—Auditorium, C. A. (Happy) Hibbard, mgr.
 Boone—Armory, Walter L. Anderson, mgr.
 Clinton—Coliseum, Dr. Thos. B. Charlton, mgr.
 Council Bluffs—Auditorium, Geo. F. Hamilton, mgr.
 Council Bluffs—Dodge Light Guard Armory, Robt. Wallace Co., mgrs.
 Davenport—Coliseum, G. G. Petersen, mgr.
 Des Moines—Coliseum, Alex. Fitzhugh, mgr.
 Dubuque—Armory, Kendall Burch, mgr.
 Ft. Dodge—Exposition Bldg., H. S. Stanbery, mgr.
 Ft. Dodge—Armory, Chamber of Commerce, mgrs.
 Iowa City—Armory, Col. M. C. Mumma, mgr.
 Iowa City—Auditorium, Homer R. Dill, mgr.
 Keokuk—Battery A Armory, Mr. Dickinson, mgr.
 Mason City—Armory, Howard O'Leary, mgr.
 Muscatine—Armory, Bower & Breummer, mgrs.
 Okaloosa—Armory, C. A. Stoddard, mgr.
 Sioux City—Auditorium, Geo. W. Dyer, mgr.

KANSAS
 Atchison—Memorial Hall, Claude Warner, mgr.
 Coffeyville—Armory, Capt. Larry Lang, mgr.
 Hutchinson—Convention Hall, Ed. Metz, mgr.
 Hutchinson—Armory, Guy C. Rexroad, mgr.

Independence—Memorial Hall Auditorium, R. K. Bittman, chairman.
 Leavenworth—Sales Pavilion, E. M. Siekel, mgr.
 Parsons—Municipal Bldg.
 Topeka—Auditorium, Robt. McEliffert, mgr.
 Wichita—Forum, E. M. Stanton, mgr.

KENTUCKY
 Ashland—Clydesde Park Casino, owned by El Hana Temple, A. A. O. N. M. S., S. I. Yon, agent, P. O. Box 223.
 Hopkinsville—Auditorium, H. L. McPherson, mgr.
 Louisville—Armory

LOUISIANA
 Lafayette—Hippodrome, R. L. Mouton, mgr.
 New Orleans—Washington Artillery Hall
 New Orleans—Elk Place
 New Orleans—Labor Temple
 Shreveport—Coliseum, State Fair Grounds, W. B. Hirsch, mgr.

MAINE
 Auburn—Auburn Hall, Lewis W. Haskell, Jr., mgr.
 Bangor—The Auditorium, W. A. Hennessy, mgr.
 Bangor—Bowldrome, Chas. W. Morse, mgr.
 Bath—Armory Hall Hiram T. Stevens, mgr.
 Waterville—Armory, Capt. I. E. Thomas, mgr.

MARYLAND
 Annapolis—State Armory, Capt. D. J. Murphy, mgr.
 Baltimore—104th Medical Regt. Armory, Col. Fred H. Vinup, mgr.
 Baltimore—Moose Hall
 Frederick—Armory, Major Elmer F. Munshower, mgr.

MASSACHUSETTS
 Attleboro—Armory, Dr. J. A. Reese, mgr.
 Boston—Mechanics' Bldg., on Huntington ave., F. W. Easterbrook, supt.
 Boston—State Armory, on Howard St.
 Cambridge—Cambridge Armory, Col. John F. Osborn, mgr.
 Chelsea—Armory on Broadway, American Legion, mgrs.
 Clinton—State Armory, Peter F. Cunnely, mgr.
 East Boston—Music Hall
 East Boston—Masonic Bldg., Samuel Susan, mgr.
 Easthampton—Town Hall, O. C. Burt, mgr.
 Fall River—Armory, John Cullen, mgr.
 Gardner—Town Hall, B. F. Holden, mgr.
 Gloucester—Armory, Merrit Alderman, mgr.
 Greenfield—State Armory, F. W. Pratt, custodian.
 Greenfield—Washington Hall, Chas. S. Barrett, mgr.
 Haverhill—Armory
 Leominster—Auditorium, City Hall, R. L. Carter, mgr.
 Lowell—Memorial Auditorium, Collin H. MacKenzie, mgr.
 Malden—Auditorium, Wm. Niedner, mgr.
 Marlborough—Armory
 New Bedford—Armory, Harold Winalow, mgr.
 Plymouth—Armory, Capt. Andrew Carr, mgr.
 Southbridge—Hippodrome, Arthur Blomhard, mgr.

Springfield—U. S. Armory, Capt. Paul J. Norton, mgr.
 Springfield—Municipal Auditorium, Frank J. Downey, mgr.
 Wakefield—Town Hall, F. S. Hartshorne, mgr.
 Worcester—Mechanics' Hall, C. H. Briggs, mgr.

MICHIGAN
 Alpena—Memorial Hall, Philip K. Fletcher, mgr.
 Bay City—National Guard Armory
 Detroit—Light Guard Armory
 East Saginaw—Auditorium, F. I. Walter, mgr.
 Grand Rapids—Coliseum, Geo. H. Zindel, mgr.
 Grand Rapids—Grand Rapids Armory, J. D. English, mgr.
 Kalamazoo—New Armory, Arthur H. Fitzgerald, mgr.
 Saginaw—Armory

MINNESOTA
 Atkin—Armory, Capt. J. A. Peterbury, mgr.
 Bemidji—New Armory, Wilbur S. Lyman, mgr.
 Duluth—New Armory, Guy Eaton, mgr.
 Hibbing—Coliseum, Laurence Brown, mgr.
 Mankato—Richards Hall, J. B. Richards, mgr.
 Mankato—Mankato Armory, Capt. W. A. Sunborn, mgr.
 Minneapolis—Auditorium, Richard Horgan, mgr.
 Minneapolis—National Guard Armory
 Rochester—Armory, Capt. R. M. Graham, mgr.
 St. Cloud—Armory, Frank E. Lee, mgr.
 St. Paul—Auditorium, W. D. Huggie, mgr.
 Winona—National Guard Armory, Arthur J. Frey, mgr.

MISSISSIPPI
 Natchez—Memorial Hall, Miss Beatrice G. Perrault, custodian.

MISSOURI
 Kansas City—Terrace Gardens, 39th & Main sts., Harold H. Kettle, mgr.
 Kansas City—Convention Hall, Louis W. Shouse, mgr.
 Kansas City—American Royal Live Stock Expo. Bldg., F. H. Servatius, mgr.
 Kansas City—The Armory, Capt. Jerry F. Dugan, mgr.
 Springfield—Convention Hall, Mrs. H. L. McLaughlin, mgr.
 St. Louis—Coliseum, T. P. Bates, mgr.
 St. Louis—Armory
 St. Joseph—Auditorium, H. G. Getchell, mgr.
 Sedalia—Convention Hall, F. F. Combs, mgr.

MONTANA
 Great Falls—Live Stock Pavilion, L. E. Jones, mgr.

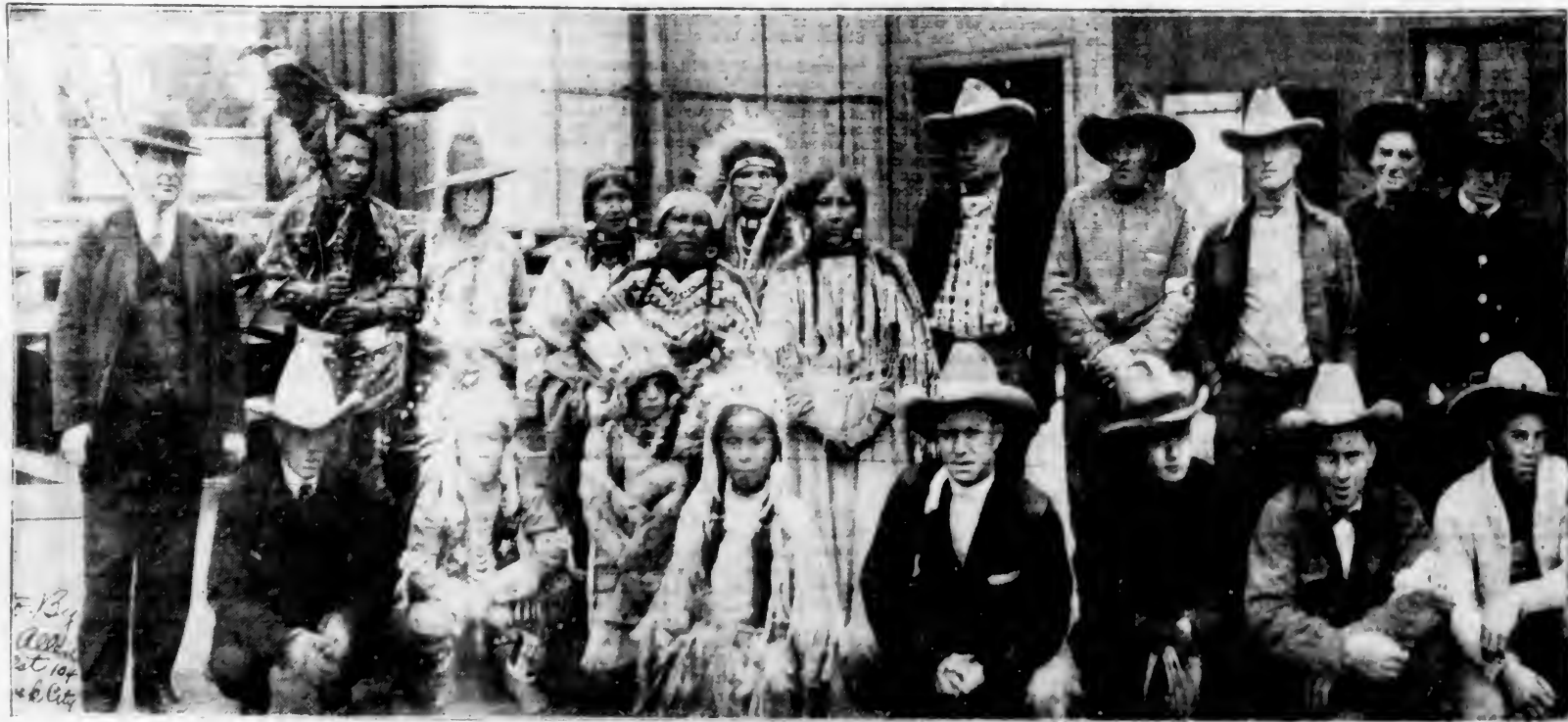
NEBRASKA
 Grand Island—Liederkrantz Auditorium, G. Meyer, mgr.
 Grand Island—Columbian Hall, George Bauman, mgr.
 Hastings—Armory, Capt. L. E. Jones, mgr.
 Lincoln—City Auditorium (municipal owned)
 Omaha—Municipal Auditorium, Chas. A. Franke, mgr.

NEW HAMPSHIRE
 Dover—Armory
 Keene—Armory, F. E. Howe, mgr.
 Laconia—Armory, Capt. C. O. Austin, mgr.
 Portsmouth—Armory
 Portsmouth—Freeman's Hall, George Paras, mgr.

NEW JERSEY
 Asbury Park—Co. D. Armory
 Atlantic City—Viola Dance Arts, Ward H. Kentnor, mgr.
 Bridgeton—Armory, Reuben M. Husted, mgr.
 Elizabeth—Armory, Col. Wm. B. Martin, mgr.
 Gloucester City—City Hall Auditorium
 New Brunswick—National Guard Armory
 Passaic—Kanter's Auditorium, A. Kanter, mgr.
 Trenton—2d Regt. Armory, Major Stark

NEW MEXICO
 Albuquerque—Armory, Sgt. Harry Clagett, mgr.

NEW YORK
 Albany—10th Inf. Armory, Col. Chas. E. Walsh, mgr.
 Amsterdam—State Armory, Capt. Thomas F. Brown, mgr.
 Auburn—State Armory, Chas. M. Nevlus, mgr.
 Auburn—Auditorium, Jas. A. Hennessy, mgr.
 Brooklyn—23d Regt. Armory
 Buffalo—17th Regt. Armory
 Buffalo—106th Field Art. N. G. Armory, Edward E. Holden, mgr.
 Cohoes—Armory, Thos. J. Cownery, mgr.
 Dunkirk—Naval Militia Hall



At Richard T. Ringling's Rodeo, Madison Square Garden, New York, November 7-17. Indians

Almira—Armory, Capt. Riffe, mgr.
 Canton—Recreation Park Auditorium, Jean W. Stevenson, mgr.
 Chambersville—Armory, John Trumble, mgr.
 Hornell—Armory, Lieut. E. J. Pierce, mgr.
 Ilwaco—Drill Hall, Cornell Univ.
 Jamestown—Armory, Capt. Brown, mgr.
 Middletown—Armory, Major J. A. Karschea, mgr.
 Mohawk—Armory, Capt. U. A. Carroll, mgr.
 Newburg—Armory, O. J. Cathcart, mgr.
 Newburg—Columbus Hall, James Grady, mgr.
 New York—Madison Square Garden.
 New York—71st Regt. Armory, Lieut. James Ehen, mgr.
 New York—Grand Central Palace.
 New York (Bronx)—258th Inf. Armory.
 New York (Bronx)—Hunt's Point Palace.
 Lowey, Horowitz & Fischer, Inc. mgrs.
 Niagara Falls—Armory, Major Max H. Elbe, mgr.
 Ogdensburg—Armory, C. A. Briggs, mgr.
 Utica—Armory, Van Simonous, mgr.
 Oneonta—Armory, Capt. Louis M. Baker, mgr.
 Oneonta—Municipal Hall, Major C. C. Miller, mgr.
 Oswego—State Armory, Fred T. Gallagher, mgr.
 Port Richmond, S. I.—States Island Coliseum, David Klindelberger, mgr.
 Doughkeepsie—Armory, Col. W. L. Burnett, mgr.
 Rochester—Convention Hall, W. E. Flannigan, mgr.
 Rochester—108th Inf. Armory, A. T. Smith, mgr.
 Saratoga Springs—Convention Hall, Comm. of Public Works, mgr.
 Saratoga Springs—Armory, Lieut. James H. Rowe, mgr.
 Schoenectady—State Armory.
 Syracuse—Armory.
 Tonawanda—Co. K. Armory.
 Troy—Armory.
 Utica—State Inf. Armory, Major Thos. C. Dedell, mgr.
 Watertown—State Armory, Capt. Ned S. Howell, mgr.
 Whitehall—Armory, Frank Solomons, mgr.
NORTH CAROLINA
 Charlotte—City Auditorium.
 Raleigh—City Auditorium, Mayor of City, mgr.
 Wilmington—Municipal Auditorium, James H. Cowan, mgr.
NORTH DAKOTA
 Fargo—Auditorium, W. P. Chestnut, mgr.
 Grand Forks—City Auditorium, C. J. Evanson, mgr.
OHIO
 Akron—Goodyear Hall.
 Akron—Music Hall, F. W. Schumacher, mgr.
 Akron—Auditorium Armory, W. W. Price, mgr.
 Canton—City Auditorium, Director of Public Service, mgr.
 Canton—City Auditorium.
 Cincinnati—Armory, Capt. Thompson, mgr.
 Cincinnati—Music Hall, John Graham, mgr.
 Cleveland—Public Auditorium, Lincoln G. Dickey, mgr.
 Covington—Armory, Theo. R. Black, mgr.
 Dayton—Memorial Hall, Joseph Hirsch, mgr.
 E. Youngstown—Hancock Hall, Hancock Bros., mgrs.
 Gallon—Armory, Capt. Fred B. Cleland, mgr.
 Lancaster—Armory, Ralph Meisse, mgr.
 Lima—Memorial Hall, G. R. Christia, mgr.
 Mansfield—The Coliseum, R. F. Cox, mgr.
 Mason—Harruff Building.
 Niles—McKinley Memorial Hall, M. J. Dougherty, mgr.
 Portsmouth—Auditorium, Merck Crawford, mgr.
 Springfield—Memorial Hall.
 Toledo—Terminal Auditorium, Hugo V. Baelew, mgr.
 Toledo—The Coliseum, J. S. Bralley, mgr.
 Toledo—The Armory, Major E. W. Rydman, mgr.
 Warren—Armory Bldg. of 115th Inf., Lieut. Wetzel, mgr.
OKLAHOMA
 Ardmore—Convention Hall.
 Enid—Convention Hall, Herbert G. Creekmere, mgr.
 Oklahoma City—Oklahoma Coliseum, W. R. Martineau, secy.
 Oklahoma City—Merry Garden, O. W. Connolly, mgr.

Shawnee—Convention Hall.
 Tulsa—Convention Hall, J. F. Prothero, mgr.
 Tulsa—Natl. Guard Armory, Major James A. Bell, mgr.
OREGON
 Portland—Public Auditorium, Hal M. White, mgr.
 Salem—Armory, Capt. Paul Hendricks, mgr.
PENNSYLVANIA
 Bethlehem—Colosseum, James Elliott, mgr.
 Butler—State Armory, Capt. James F. Leetch, mgr.
 Greensburg—Armory, Capt. Robt. Herbert, mgr.
 Harrisburg—Chestnut St. Auditorium, D. F. Miller, mgr.
 Lancaster—Hiemenz Auditorium, John Hiemenz, mgr.
 Meadville—State Armory, Capt. Fred K. Pond, mgr.
 Philadelphia—Commercial Museum, Dr. Win. B. Wilson, mgr.
 Philadelphia—Lu Lu Temple, 1331 Spring Garden.
 Philadelphia—108th Field Artillery Armory.
 Philadelphia—3d Regt. Armory.
 Philadelphia—Olympic Arena, Leo Rains, mgr.
 Philadelphia—Second Regt. Armory.
 Philadelphia—1st Regt. Armory.
 Pittsburgh—15th Regt. Armory.
 Pittsburgh—Penn Armory.
 Pittsburgh—Motor Square Garden.
 Pittsburgh—Syrta Mosque, J. W. Barber, secy.
 Plymouth—Armory, N. Koschbandler, mgr.
 Pottstown—Armory, W. E. Schuyler, mgr.
 Reading—Reading Armory, Capt. J. D. Eisenbrown, mgr.
 Shamokin—Moose Hall, J. N. Strauss, mgr.
 Sharon—Armory, Capt. Thos. Price, mgr.
 Warren—Armory, Capt. Chas. B. Pearson, mgr.
 Wilkes-Barre—9th Regt. Armory, W. M. Speece, mgr.
 York—State Armory, Capt. Jos. E. Rice, mgr.
RHODE ISLAND
 Providence—Infantry Hall, Louis J. Bernhardt, mgr.
SOUTH CAROLINA
 Spartanburg—Hamilton Guard's Armory.
SOUTH DAKOTA
 Deadwood—Auditorium, owned by elite.
 Hot Springs—Auditorium, E. L. Delaney, mgr.
 Sioux Falls—Auditorium, Geo. W. Burnside, mgr.
 Sioux Falls—Coliseum, Geo. W. Burnside, mgr.
TENNESSEE
 Chattanooga—Soldiers & Sailors' Memorial Auditorium.
 Johnson City—Municipal Auditorium, W. B. Ellison, mgr.
 Nashville—Ryman Auditorium, Mrs. L. C. Naft, mgr.
TEXAS
 Amarillo—Auditorium, city manager in charge.
 Amarillo—Texas National Guard Armory, Col. John B. Holding, mgr.
 Beaumont—Fair Park Auditorium, Geo. J. Roark, mgr.
 Dallas—Coliseum at Fair Grounds.
 Ft. Worth—Coliseum Bldg., Fair Grounds, Ed R. Henry, mgr.
 Galveston—City Auditorium, E. M. Owens, mgr.
 Houston—City Auditorium, John P. Morgan, mgr.
 Marshall—Hawley's Hall, Lee Hawley, mgr.
 San Antonio—Beethoven Hall, Mr. Altman, mgr.
 Waco—Cotton Palace Coliseum, S. N. Mayfield, mgr.
 Waco—Auditorium, C. J. Doerr, mgr.
UTAH
 Salt Lake City—Auditorium, J. Ernest Gillespie, mgr.
VIRGINIA
 Danville—Armory in Municipal Bldg.
 Newport News—American Legion Hall, Nelson Overton, mgr.
 Richmond—City Auditorium, Director of Public Safety, mgr.
 Richmond—Coliseum, Edw. Cowardin, mgr.
 Richmond—Auditorium, S. Y. Swenson, mgr.
 Richmond—Howitzer Armory.
 Roanoke—Market Auditorium, R. R. Coleman, mgr.
WASHINGTON
 Everett—Armory, Major A. B. Cutter, mgr.
 Tacoma—Armory, Col. H. P. Winsor, mgr.
 Tacoma—Auditorium, E. M. Wesley, mgr.
 Yakima—Amory, Capt. W. F. Hoyer, mgr.

Huntington—Baesman's Dancng Academy, F. W. Baesman, mgr.
 Huntington—Armory, known as Criterion Pavilion, Criterion Club, mgrs.
 Huntington—City Hall Auditorium.
 Wheeling—City Auditorium.
WISCONSIN
 Appleton—Armory, Capt. F. W. Hoffman, mgr.
 Ashland—Armory, T. Thorsen, mgr.
 Eau Claire—Municipal Auditorium, Fred Rad-datz, mgr.
 Fond du Lac—Armory E., Chas. Froehling, Jr., mgr.
 Green Bay—Armory.
 La Crosse—Trades & Labor Temple, F. O. Wells, mgr.
 Marinette—Day Shore Park Pavilion, Wm. Hasenfus, mgr.
 Marinette—Armory, Capt. Lester B. Lindsay, mgr.
 Milwaukee—Auditorium, Joseph C. Grieb, mgr.
 Racine—Dania Hall on State st., James Petersen, mgr.
 Stevens Point—Battery D Armory, A. L. Waukesha—Antheum, A. L. Steinert, mgr.
 Wausau—Rothschild Auditorium.
WYOMING
 Casper—Moose Auditorium, O. N. Shogren, mgr.
CANADA
 Carman, Man.—Memorial Hall, A. Malcolmson, mgr.
 Chatham, N. B.—Dominion Armory, Capt. A. Duncan, mgr.
 Chatham, Ont.—The Armouries, Col. Neil Smith, mgr.
 Estevan, Sask.—Town Hall, A. B. Stuart, mgr.
 Fredericton, N. B.—Armory, Col. H. M. Campbell, mgr.
 Inverness, N. S.—Labor Temple, Michael Ryan, mgr.
 Kamloops, B. C.—Kamloops Drill Hall, Col. J. R. Vickers, mgr.
 Lloydminster, Alta.—Town Hall, A. S. Pollard, mgr.
 Montreal, Que.—Armories.
 Montreal, Que.—Mount Royal Arena, Oscar Benoit, mgr.
 Oshawa, Ont.—Armories, Major F. C. Chappell, mgr.
 Ottawa, Ont.—Canadian Government House.
 Peterborough, Ont.—The Armouries, Col. A. W. McPherson, mgr.
 Prince Rupert, B. C.—Auditorium, I. J. Marren, mgr.
 Prince Rupert, B. C.—Exhibition Hall, J. Venabile, mgr.
 Quebec, Que.—Convention Hall, B. A. Neale, mgr.
 Red Deer, Alta.—Armory.
 St. John, N. B.—Armory.
 Swift Current, Sask.—City Hall Auditorium.
 Three Rivers, Que.—Market Hall.
 Toronto, Ont.—Massey Music Hall, Norman M. Withrow, mgr.
 Toronto, Ont.—Royal Coliseum.
 Vancouver, B. C.—Manufacturers' Bldg., W. S. Nason, mgr.
 Victoria, B. C.—The Armouries, Col. F. Robertson, mgr.
 Winnipeg, Man.—Auditorium, Board of Trade Hall.
 Winnipeg, Man.—Auditorium, Board of Trade, prop.
 Winnipeg, Man.—Amphitheater, Billy Holmes, mgr.
 Woodstock, N. B.—Armory.
 Woodstock, Ont.—Arena, Ily Sneath, mgr.
 Woodstock, Ont.—Armories, Col. F. Burgess, mgr.

INDIANA
 Indianapolis—Ind. Hort. Soc., Dec. 12-13. H. H. Swain, secy., Purdue Univ., Lafayette.
IOWA
 Des Moines—Iowa Hort. Soc., Dec. 5-6. R. S. Herrick, secy., State House, Des Moines.
KANSAS
 Topeka—Kan. Hort. Soc., Dec. 4-6. O. F. Whitney, secy., State House, Topeka.
MARYLAND
 Baltimore—Md. Hort. Soc., Jan. 9-11. S. B. Shaw, secy., College Park, Md.
 Salisbury—Peninsula Hort. Soc., Nov. 20-22. Wesley Webb, secy., Dover, Del.
MICHIGAN
 Grand Rapids—Mich. Hort. Soc., Nov. 20-24. G. M. Low, secy., Bangor, Mich.
MINNESOTA
 Minneapolis—State Hort. Soc., Dec. 4-7. R. S. Mackintosh, secy., University Farm, St. Paul.
MISSOURI
 Kansas City—Southwest Hort. Soc., Jan. 6-12. W. Garritt secy., 127 N. Dearborn st., Chicago, Ill.
 Monett—Lizark Fruit Growers' Assn., Jan. 8-9. J. W. Stroud, secy., Box 150, Rogers, Ark.
NEW JERSEY
 Atlantic City—N. J. Hort. Soc., Dec. 4-6. H. H. Albertson, secy., R. F. D. 2, Burlington, N. J.
NEW YORK
 Rochester—N. Y. Hort. Soc., Jan. 17-18. Roy P. McPherson, secy., R. F. D., LeRoy, N. Y.
OHIO
 Columbus—Ohio Hort. Soc., Jan. 28-30. R. B. Cruikshank, secy., Case State University.
TENNESSEE
 Nashville—Tenn. State Hort. Soc., Jan. 30. G. M. Bentley, secy., Univ. of Tenn., Knoxville.

REPORTED JOHN RINGLING TO BUY GIANT BALL CLUB

According to a story published in Collyer's Eye, sport paper of Chicago, John Ringling of the Ringling-Barnum Circus, also connected with Madison Square Garden, is to become the new owner of the New York Giants Baseball Club as soon as satisfactory release of Charles A. Stoneham's holdings can be made, and that the training camp of the Giants will be selected from San Antonio, Tex., to Sarasota, Fla. Mr. Ringling has extensive real estate holdings in Sarasota, where he makes his headquarters during the winter, and it is said he has arranged to go with Manager John McGraw to the Florida town in February to look over the new training site.
 It was reported earlier in the year that Tex Rickard was seeking to buy the Giants, backed by a group of sportsmen, among whom was Mr. Ringling. It was said, President Hoeller, of the National League, was reported to have ruled against Rickard's entry as a baseball magnate and the deal fell thru.
 It had originally been agreed that Stoneham was to give up the presidency and that McGraw was to succeed him, the former still holding his stock, states Collyer's Eye. It is said that this decision had been reached when no bona-fide offers for the Giants had been received. The Ringling deal, now pending, however, has stopped those plans.
HAGENBECK ANIMALS ARRIVE
 New York, Nov. 12.—Arriving today on the steamship "Manchuria" from Hagenbeck of Germany, consigned to John T. Rowson, American representative, were ten large Polar bears, eight for a large circus and two for the Baltimore Zoo; a perfect midket stallion and Shetland pony for Singer's Midgets; a number of animals and birds for the New York Hippodrome, a druggo deer, smallest species of family, twelve inches high; one giant, and a wild Mongolian horse, a very rare specimen.

Horticultural Conventions

CONNECTICUT
 Hartford—Conn. Hort. Soc., Dec. 14. Samuel H. Bonning, secy., 333 Vine st.
ILLINOIS
 Chicago—Ill. Hort. Soc., Dec. 11-14. W. S. Brock, secy., Urbana, Ill.
 Urbana—Ill. Florists' Assn., Second Tuesday in March. Albert T. Hey, secy., 1005 N. 9th ave., Maywood, Ill.



from Missoula, Montana, and Cowhanda, Taken on Roof of Madison Square Garden.

CARROLL PLAYERS, ST. JOHN, N. B.

Director Gordon has given the show a splendid production and the scenery turned out by Artist Benjamin received much favorable comment.

An appropriate program of music by the orchestra, under Director Roberts, rounded out the evening's entertainment.

FORSYTH PLAYERS, ATLANTA

Atlanta, Ga., Nov. 6.—As a result of strong advance publicity on the part of Manager John Eroyo of the Lyric Theater the house was capacity on Monday evening to see the Forsyth Players' new leading lady, Louise Orth, in 'The Gold Diggers'.

HAWKINS-BALL COMPANY

Kansas City, Mo., Nov. 6.—The current offering of the Hawkins-Ball Stock Company is 'Loss of the Steam Country'.

BOSTON STOCK COMPANY

Boston, Nov. 8.—'Not So Fast', Taylor Holmes' recent Broadway success, is very well handled by the company at the St. James Theater.

"MARY" AT SOMERVILLE

Boston, Mass., Nov. 8.—George M. Colahan's 'Mary' is current at the Somerville Theater.

HENRY JEWETT PLAYERS

Boston, Nov. 8.—E. Phillips Oppenheim's four act comedy, 'The Double Life of Mr. Alfred Burton', is being given its American premiere at the Copley Theater this week by the Henry Jewett Repertory Company.

BURGESS PLAYERS CLOSE

West Hoboken, N. J., Nov. 6.—Jack Hayden, general director of the Hazelle Burgess Players, announced from the stage that this is farewell week for the players, regardless of the fact that it was doing excellent business.

"LAWFUL LARCENY" IN LOWELL

Lowell, Mass., Nov. 8.—'Lawful Larceny' will be the offering of Al Lattringer's Stock Players at the Lowell Opera House next week.

THE STATE PLAYERS

Springfield, Mass., Nov. 7.—Lois Bolton has the best role of the season—as a matter of fact, her first big one—in 'The Goldfish'.

This is Meyer's first visit to this country in fifteen years.

HATTONS GO HOME

Washington, D. C., Nov. 10.—Having completed work in Allen Dwan's production of Rex Beach's story, 'Big Brother', for Paramount, Raymond Hatton has returned to his home in Hollywood, accompanied by Mrs. Hatton.

MUSICAL COMEDY AND BURLESQUE NEWS

"KATY DIDN'T" IN EAST

Worcester, Mass., Nov. 10.—'Katy Didn't', a delightful comedy by Leonidas Weisbrecht and John Clements, and presented by John Henry Mears, played at the Worcester Theater the last half of last week.

LIDDY IN SONG RECITAL

New York, Nov. 9.—James R. Liddy, who is singing the principal masculine role in 'Artists and Models' at the Shubert Theater, has arranged to give a song recital in Aeolian Hall some time in December.

LeMAIRE KEPT BUSY

New York, Nov. 10.—Charles LeMaire, who designed the costumes for 'Wildflower', 'Poppy' and 'The Music Box Revue', has just completed the costumes and sets for John Cort's new musical show, 'Sharlee', and he is at present at work on 'Primrose'.

"TOPSY AND EVA" FOR B'WAY

New York, Nov. 9.—'Topsy and Eva', the musical version of 'Uncle Tom's Cabin', will make its appearance in New York December 2, with the Luncheon Sisters playing the title roles.

"SHARLEE" OPENS

New York, Nov. 9.—'Sharlee', John Cort's new musical comedy, was offered for the first time last week in Wilkes-Barre, Pa.

BARNEY GERARD MAKES A FIND FOR BURLESQUE

Utica, N. Y., Nov. 7.—Barney Gerard was so impressed with the dancing of Sue Foley, an amateur entertainer, at a big banquet of the Newswriters' Club, of Utica, last Friday night, that he immediately signed her for his 'Amities' Company.

The dance that won her the engagement with the Gerard show was given in the ballroom of the Hotel Utica, where the banquet was held.

John Murray Anderson will preside as judge at the National Beauty Meet to be held at Madison Square Garden, New York, November 28.

THE CINEMA AND THE EMPIRE

By ALDER ANDERSON (in Daily Telegraph, London, Eng.)

THERE can be no reasonable doubt that the widespread interest evinced in the great Imperial consultation has been greatly heightened by the cumulative results of twenty years' 'travel' films.

As a fact, it has been recognized by the most far-seeing oversea supporters of the Empire Settlement Bill that if the scheme is to be successful the moving picture theater must play its part.

Had the Prime Minister wished to underline the boon conferred on the modern world by the cinema, he could hardly have expressed himself more aptly than he did, when he spoke recently of the joys of attending the acquisition of knowledge to the students of the Philip Stott College.

In various parts of the United States for the past three years and that a little rest would do them good, and that in a few months they would return to this theater to resume their engagement.

HARDER-HALL PLAYERS

Bayonne, N. J., Nov. 7.—In the Harder-Hall Players' presentation of 'Six-Cylinder Love' Roger Pryor has an excellent opportunity to demonstrate his versatility and that he put the part over big is putting it very mildly.

a good role, and the remainder of the cast contribute their share to a well-rounded ensemble. Souvenir photographs of Miss Bolton were given away Monday night, and Tuesday afternoon the management presented live goldfish to the first three hundred women who entered the theater.

DRAMATIC NOTES

'Children of the Moon' will conclude its New York engagement at the Comedy Theater next week and will move to Chicago, where it is booked to open at the Playhouse.

B. A. Meyer, the English producer, has covered a lot of territory since his recent visit to New York. He is looking over the current attractions on Broadway with a view to doing a number of American plays in London.

PRES. HERK'S DENIAL

(Continued from page 31)

In the West on Monday last may result in sensational developments that will affect not only burlesque, but vaudeville and legitimate houses in the West.

SOL MEYERS BOOSTS SALARIES

New York, Nov. 9.—When the Mutual Burlesque Association advised the producing managers of shows on the Mutual Circuit that, beginning with the week of November 12, they would receive \$100 additional each week, the move was highly commended and several of the producers stated that it would enable them to improve their scenery and costumes...

What Sol Meyers has done can and should be done by other managers on the Mutual Circuit, for it is a conceded fact that the choristers playing "one-nighters" are forced to pay more for room and board daily than they do weekly in the week stands...

CAN'T RESIST TEMPTATIONS

New York, Nov. 9.—When Sam A. Scribner some time ago received a notification from Attorney Kline, of the Shubert office, to the effect that a Shubert show then being put on in this city had material in it that might tempt burlesquers to steal it...

CHATTER FROM CLEVELAND

Pauline Russell, who appeared at the Empire recently with "Round the Town" Company, is reminiscent of Pauline Hare; in fact, she is it, but the change in name puzzled many patrons.

Eddie Kelly, who has been working rotary stock around the city, left for Buffalo to join the "Round the Town" Company.

Miss A. Hope, a chorister with "Youthful Follies", left the company here and went to the Hiram Read Hospital suffering from a general breakdown.

The "Step Along" Company, at the Empire the past week, gave a special midnight show on Election Night, November 6.

Jack Hunt and Clyde Bates, quite popular locally, due to their stock activities here the past summer, appeared at the Columbia the past week with the "Bathing Beauties" Company.

This is Carrie Finkel's last week at the Empire.

The same cast as previously listed in this column continues to hold down the boards at the Handbox, the local popularity of Iron Rogers and Joe Forte grows each week.

Ray Keith is again back in harness at the Star where she is well liked by the patrons. Frank Tomers is out and working rotary stock once more. Ruby Lasky and Danny DeMar hold their own, and R. E. Stone is in the cast again. Frank Cummings is still producing there.

The "Step Along" Company did not work the one-nighters in Ohio last week, but did over in Cleveland three days and then jumped into Buffalo.

Stocum is appearing at the Handbox—an

oldtimer who helps out by his knowledge of showmanship.

The many burlesquers that lay over here find it profitable to work the outlying theaters during their layoffs. A group of burlesquers organize a unit and play rotary for a few weeks until a new engagement is secured, and then another bunch of burlesquers takes up the reins.

Mr. and Mrs. Kenneth Christie have just reached the city from Akron and expect to go into stock in one of the downtown houses. E. J. Weil and a group of players are presenting little dramatic sketches as prelude to feature pictures around the city.

Sylvia Avery, classic dancer, who was at the Handbox for a fortnight, has joined the Rockwood Entertainers.

Burlesquers will be pleased to know that after climbing trenches to get to the stage-deckers in this city for the past three months, they can now go back and forth without their alpensticks. The streets are finally finished and the new sewers all in place...

FLO ROCKWOOD.

NEW FORM

Of Burlesque Stock

Newark, N. J., Nov. 7.—The Strand Theater next Monday passes into the hands of the Yankee Enterprises, Inc., a Western theatrical organization, which will install a burlesque

revue and vaudeville policy starting Saturday evening, November 17, at seven o'clock.

The theater will be dark all next week and the present policy ends on Sunday night. It is to be entirely redecorated, alterations are to be made on the stage and new fixtures and electric signs will be installed.

Alex Yudel, general manager of the Yankee Enterprises, is in the city to supervise the installation of the improvements and be on hand to represent the company. The new policy has been extremely successful in the West and Mr. Yudel's company now operates two such theaters in Chicago, the State-Congress and the Empress.

Speaking of the new venture Mr. Yudel said yesterday: "We will put on clean, up-to-date burlesque revue to run at least an hour and one-half and from three to five headline vaudeville acts. This will comprise a two-hour entertainment at least and we will play four shows daily—two in the afternoon, the first starting at two o'clock, the second at four o'clock, and two at night, the first at seven o'clock and the last at nine o'clock.

The company will be comprised of ten principals and twenty chorus girls.

James X. Franets, formerly of B. F. Kahn's Union Square, likewise of Musky's National Winter Garden Stock companies of this city, has signed up as straight man, and other burlesquers are now negotiating engagements.

"AND STILL THEY COME"



SEEN AND HEARD

By NELSE

"Nelse" has an important communication for Harry Marion.

Mae Dix, feminine star of Tom Sullivan's "Mae Dix and Her Dancing Follies" Company on the Mutual Circuit, will close at the end of the show's engagement at the Star, Brooklyn.

Due to the demodishing of George Jaffe's Academy Theater, Pittsburg, Pa., Mutual Circuit shows will be taken care of by Jaffe at his new Academy, which is the name given to the old Duquesne Theater of Pittsburg, which will open November 19.

After trying out the Hudson Theater at Fulton Hill, N. J., to unprofitable receipts for the two weeks contracted for, and then taking a chance on a third week, the Columbia Amusement Company decided it was useless and gave it up Saturday last.

Alicia Barnes, prima donna in Ed Daly's "Rauand" Wild" show on the Columbia Circuit, closed at Detroit and returned to New York City to consult her attorneys on a matter of litigation that has something to do with a contract for title.

Charles Barton gave up the management of

the Garrick Theater, Wilmington, Del., November 3, and returned to New York City. There is a possibility that he may become identified with the Mutual Burlesque Association or handle the advance management of a road show to the coast.

Arthur Stern and Besse Rosa communicate they worked out their notices to Fred Strauss to close with his "Snappy Snaps" on the Mutual Circuit prior to the Mutual notice for the show to close, and that they are now under contract to Jack Reid to join his "Record Breakers" on the Columbia Circuit, in which they will do their specialty, "The Phinale Happens."

Gus Flagg is not only doing six character parts and managing the company of Manhattan's "Lullin' Thru" show on the Mutual Circuit, but doing what many advance agents would do but do not do for their shows, by getting written endorsements for his show from local managers and broadcasting via mail. Gus' latest is signed by Charles Finberg, manager of the Garden Theater, Buffalo, and is an official o. k. for the show.

Bob Gardon, formerly a manager of "The" Bill Campbell's "Rose Sydel Show" on the

Columbia Circuit and since then an attack of the Gayety Theater, Washington, D. C., and the Gayety Theater, Louisville, Ky., last season, has been stricken with paralysis in Indianapolis, according to a report from William Woolfolk, manager of the Capital, to Sam A. Scribner. Mr. Scribner has wired Mr. Woolfolk to see that Mr. Gardon was provided with the best of medical attention and comforts until his recovery.

When an enterprising advance agent saw Al Reeves' antiquated auto standing out in front of the Casino Theater, Brooklyn, N. Y., last season, with Al's show was playing there, he also saw great possibilities of getting some advertising for the show that followed and decorated Al's car in the rear with a classy banner, which Al, unknowingly, carried around Brooklyn for a good part of the evening. Since that time "Your Old Pal Al" has harbored ill feelings against that car and during the past week traded it in with some real money, and the assurance of much advertising to boot, for a new high-priced car which he will utilize in making his jumps between vaudeville houses in which Jake Lubin has booked him for twelve weeks on the Loew Time. Al, to make good to the auto folks, had his own notices typed boasting the make of the new car, but we decided to use our own version instead of Al's typed publicity for a well-known make of auto.

Not satisfied with placing Helen Kennedy, the singing and dancing violinist, with Harry Hastings' "Sik Stocking Revue" on the Columbia Circuit, Nat Morton has framed Manager Ed Shafer up with the aid of Tom Kennedy, who has billed Miss Kennedy along with Jean Carr (of Carr and Carney with Hastings' show) to do a sister act at the N. Y. A on Sunday night, and force Shafer to put the two in a sister act in the Hastings show. But Nat does not wish Shafer to know that he was framed for the purpose, therefore we'll not tell him. Nat has also placed Eynn Eddy, a prima from a Shubert attraction, to replace Evelyn Cunningham, who was forced to exit from J. Herbert Mack's "Breezy Times" show on account of illness. Nat also kidnapped Box Weber, the juvenile of Fred Strauss' "Snappy Snaps" on the Mutual Circuit, and placed him with Buddy Abbott's "Broadway Flashes", a Gents Circuit rate show.

COLUMBIA CIRCUIT THEATERS AND STAFFS

- City—Kansas City. State—Missouri. Circuit—Columbia. Theater—Gayety. Manager—Fred Waldmann. Treasurer—John Laughlin. Press Agent—Fred Waldmann. Advertising Agent—Park Sherlock. Stage Manager—Felix Snow. Leader of Orchestra—James Holsman. Transfer Men—Israel Transfer Company.

- City—Toronto, Ont. Dominion—Canada. Circuit—Columbia. Theater—Empire. Manager—Peter W. Maguire. Treasurer—Julius Stern. Press Agent—Chas. Oliver. Advertising Agent—Don McCague. Stage Manager—Thomas Parsons. Leader of Orchestra—Hon. Romanelli. Transfer Men—Humphrey's Dominion Express Company, Union Station.

- City—Chicago. State—Illinois. Circuit—Columbia. Theater—Olympic. Manager—Jake Isaac. Treasurer—Geo. E. Doyle. Press Agent—Nat Royster. Advertising Agent—Al Cohen. Stage Manager—Jim Berlin. Leader of Orchestra—Chas. E. Sower. Transfer Men—Daniel's, Ashland Block.

- City—Chicago. State—Illinois. Circuit—Columbia. Theater—Star and Garter. Manager—Arthur H. Moeller. Treasurer—Claude Boyd. Ass'tant Treasurer—Donny Creed. Advertising Agent—Emil Johnson. Stage Manager—Otto H. Hunt. Leader of Orchestra—Andy Capny. Transfer Men—Gus Daniels, 155 N. Clark street.

DEATHS

In the Profession

BACHEL—Charles, probably the oldest actor in the States, dropped dead at Seventh and Washington streets, St. Louis, November 1, of heart disease. His body was taken to the morgue and lay there for two days before it was identified by his widow, Mrs. Bachel's first season in the circus dates back to 1853 when he was associated with "Eppa" George Hall, with whom he went to a road on the Self-Edwards Circuit. Since that time he had been musician and band leader on practically every one of the sawdust outfits. The last few seasons he had the band on the Walter L. Main Circuit. Bachel was the man selected to play "Taps" when President McKinley was buried in 1900.

BARLOW—John William, 20-month-old son of an English showman, died recently on the Carlton Hill Fair Ground, where the parents' show was located. The child drank a quantity of hot water and his throat was badly scorched. He was removed to the Nottingham General Hospital, but expired a quarter of an hour after admission.

BENSON—Loren, grandfather of Billy Devere, died at the home of his daughter, Miss Devere's mother, Mrs. Chas. Norton, in Three Rivers, Mich., November 1. Billy Devere is now playing with Frank Newman's "Fashion-Plate Revue".

BREINIG—Frank, aged 62, died at Terre Haute, Ind., November 3, following an operation. Mr. Breinig was well known in musical circles and for the past twenty-three years had served as treasurer of the Terre Haute Musicians' Union, Local 25. He was a member of the famous old Ringgold Band, known thru the Middle West, and was also a member of the Grand Theater orchestra, Terre Haute. Surviving are three sisters, two brothers, P. J. Treinik, leader of the Liberty Theater orchestra, Terre Haute, and Henry Breinig, of Florida, Ill., manager of dark and riding devices manufactured by a company of which he is president. Burial was held at Terre Haute.

BROWN—L. Otis, formerly a member of the act known as the Three Musical Comets, died September 30 at his home, 144 West Seneca street, Oswego, N. Y. He had retired from the stage and was engaged in the automobile business in Oswego, N. Y.

BURBICK—John, of the old-time musical team of Burbick Brothers, died in Brownsville, Tex., November 9, and was interred in a cemetery in that city the following day. The Burbick Brothers were well known in the carnival world and had been with the late George Fairley of Ethelma budget fame.

CARTIN—William B., treasurer of the Orpheum vaudeville house on Seventh street, Minneapolis, died suddenly November 4 of accidental asphyxiation.

CHILD—E. J., died at his home in Culver City, Calif., November 2. Mr. Child had been associated with the Mack Sennett Company as field representative during the past three years and had been active until three days before his death. He was former manager of the Orpheum Theater in New Orleans and later conducted a hotel in San Francisco. Funeral services were held at Culver City.

CLAPP—Charles Leslie, died at his home, 2133 N. Delaware street, Indianapolis, Ind., November 7, after a brief illness. His father and sister, Mrs. J. R. Sienberly, survive.

COBURN—W. S., brother of Chas. D. Coburn, who organized the Coburn Players and is now filling an engagement on the Pacific Coast, was shot to death in his office in Atlanta, Ga., Monday afternoon, November 5. The deceased formerly lived in Savannah, where burial was held November 7. He was a member of the Savannah Bar Association, Landrum Lodge of Masons, and other organizations.

COCHRAN—William A., 81, a pioneer plainsman, stage driver and Pony Express rider, and one of the men whose early exploits made possible the great Pony Express pageant, held in St. Joseph, Mo., recently, died at the home of his son, W. A. Cochran, in St. Louis. The exploits of Cochran and his comrades in the early days of the West were exploited and recounted at the St. Joseph celebration.

DOWNING—Florence, 29 (Mrs. Florence Schaefer in private life), a former vaudeville star, for the past seven years an inmate of the State Hospital at Washburn Island, died October 29 in that institution. She is survived by her husband, a young daughter and a sister, known professionally as Tiny Armstrong.

DOYLE—Ned, 34, known off stage as Ned Spencer, who for the last two months was a member of the Wilkes Players, Denver, Colo., as a character actor, died November 8 of pneumonia, at the Park Avenue Hospital, Denver. His widow was playing at the Century Theater, Oakland, Calif., when he died. Mr. Doyle went to Denver two months ago from the Lanza Theater, San Francisco.

EAST—William, concession manager of Idora Park, Oakland, Calif., died suddenly, November 10, near the park.

FAHL—A. J., well known in professional circles, died at his home in Mt. Blanchard, O., November 6, following two operations and a long illness. He is survived by his widow, two children and several brothers and sisters, among them T. J., J. L., and W. S. Fahll, well-known musicians, and Miss Cecil Fahll, now appearing in vaudeville.

FOURDRAIN—Polly, a French composer, died October 24 in France. "La Griffe" his latest work, is scheduled at the Opera Comique for this week.

GARRICK—Thomas, 60, brother-in-law of William Collier, actor, and himself a well-known actor, died November 8 at St. James, Long Island. He had been an invalid for years. He last appeared with William Collier in "Caught in the Rain". He also appeared with Mr. Collier in "The Dictator" and "The Man from Mexico". Charles the son of Charles Fink, a pioneer railroad builder of the Middle West, born in St. Louis, he prepared for the stage early in life under the guidance of James E. Murdoch. He was leading man with Frederick Warde for several seasons in classic repertoire and appeared jointly with E. R. Collier. Afterward he appeared in Bartley Campbell's plays. Helena Collier, sister of William Collier, was his wife.

GUARD—Mrs. Ina Palmer, the body of Mrs. J. P. Guard, actress for forty years, was found by a hunter in a woods at New Paramus, N. J., November 10. The discovery ended a search of almost seven months for Mrs. Guard, who disappeared April 19 from the Home of Divine Providence near Ridgewood, N. J. Mrs. Guard was 65 years old and had been sent to the Home by the Catholic Actors' Guild in February, being paralyzed on one side. She suddenly left the place and ever since a search for her had been kept up by police and officials of the Home. Mrs. Guard was known on the stage as Ina Palmer and was the widow of Major Alan McCook Guard, of the United States Army. Her only son, Sully Guard, was killed in an automobile wreck in Florida seven years ago. She is survived by a half-sister, Mrs. Blanche Vogelsin, of Glen Ridge, N. J., who says Mrs. Guard's real name was Independence, given her because she was born on the Fourth of July.

HEISSE—Rev. J. Fred, 60, lecturer and president of the Anti-Saloon League in Maryland and for many years a prohibition leader, died November 8 at his home in Baltimore after a two weeks' illness. He was a tireless worker as a pastor, a writer for the religious and prohibition press, being editor of The Baltimore Methodist for thirty years.

HELVEN—Lester, a French aeronaut, died recently in Bordeaux, France. He was one of the members of Walter Wellman's expedition to the North Pole, 1906-7. He had lived in Bordeaux since his return from America and directed a laboratory there for the making of artificial gems.

HINKEL—Arthur traville, 51, a vaudeville and circus performer for thirty years, died of cerebral hemorrhage at his apartment, 103 Fisher street, Picher, Ok. Hinkel and his wife, Mrs. Rose Hinkel, and son, Frank G., comprised a trio which for several years worked under the name of the Tajo Family. The family presented an iron-jaw act. The body was shipped to Kansas City, Mo., and interred there.

HIRSCH—Henry J., 41, brother of Dorothy Hirsch, of The Morning Telegraph, died suddenly November 3 in New York City. He was in the jewelry trade. A wife and two children survive him.

HOLMES—Mrs. Marlon, mother of Ada Kaufman of the "Good Morning World" Company, died November 5 at her home, 300 West Fifty-first street, New York City, of accidental asphyxiation by gas escaping from a faulty gas cook. Miss Kaufman was with the company in Toledo at the time of the fatal accident. Interment was at Mt. Hope Cemetery, Westchester, N. Y.

JAMES—George Wharton, 65, widely known explorer, ethnologist and lecturer, died November 8 at St. Helena, Calif., after two days' illness. He had been on a lecture tour. He was born in England and devoted many years to geological, ethnological and archaeological research in Western States, settling down his findings in many books and magazine articles.

JONES—Mrs. Jane Elizabeth, 55, wife of Charles Jones, of Featherstone, England, well known to travelers at Hull Fair, died suddenly on the fair ground recently of heart failure. She was a sister of Messrs. Dunwell and Caleb Johnson.

KALE—George, 36, was killed November 7 in Columbus, O., when he was crushed between two street cars. About thirty-five or forty years ago he was a street salesman and of late years was an upholsterer in Columbus.

KINDT—Louis, 93, died November 2 in Chicago. He was the father of Charles T. Kindt, well-known Iowa theatrical manager and now manager for the Tross, Cusack Company, at Bayport. The deceased was a cyclorama artist of note, famous for his three pictures of the civil war battles which were widely shown in 1882. Mr. Kindt was a native of Germany. Two sons and five daughters survive. Funeral services were held in Chicago.

LEO—Sampson Simson, 69, pioneer member of the old Cone Island Jockey Club and a member of several rowing associations, died November 3 at his home in Elizabeth, N. J. The deceased was a descendant of Aaron Burr and a grandnephew of Sampson Simson, soldier in the War of 1812. He was born in New York and graduated from the Columbia Law School.

LIBSON—Mrs. Jennie, mother of Isaac Libson, manager of a number of Cincinnati theaters, died at her home in Cincinnati November 7. Two other sons and five daughters survive her.

LUBIN—Mrs. Emily, wife of Herbert Lubin, of Associated Pictures Corporation, died suddenly, November 6, in New York City, following a brief illness. Mrs. Lubin was extremely well known in society circles of Philadelphia, Los Angeles and New York. Herbert Lubin is a partner of Arthur H. Sawyer. The offices of Sawyer-Lubin, in Hollywood, Calif., were closed November 7, as a token of respect to the late Mrs. Lubin. Mr. Sawyer and Barney Lubin journeyed from the West Coast to attend the funeral services which were held from her birthplace in Philadelphia.

In memory of my darling husband,

AUGUST D. MATTFELDT

well-known concessioner, who died November 14, 1922, at Kansas City, Mo.

August D. Mattfeldt was laid to rest May 18, 1923, in Brooklyn, N. Y.

MASSON—Mrs. Clara May, known on the stage in her prime as Browne Wells, died November 7 at her home, 791 Clinton avenue, Jamaica, L. I., N. Y., of heart failure. In her day she played with Marie Tempest, Henry E. Dixey, Langdon McCormick and other stars of the period. She was the wife of William C. Masson, who survives her, and who

is well known as a theatrical manager and producer. The funeral services were held at her late home on Wednesday and the remains were taken to the family mausoleum on Staten Island. The services were attended by several theatrical friends who knew her well in her prime, and all paid a glowing tribute to her charm and ability. She had been a member of the Tamam Club, of New York City, and the Professional Woman's Club, of Boston.

McNULTY—Mrs. Helen Coleman, 31, singer, music teacher and prominent Boston club woman, died last week at the Deaconess Hospital, Boston, after a lingering illness. Mrs. McNulty was a native of Lewiston, Me., where her mother conducted a large music business. Surviving is her husband, Richard J. McNulty.

MEIGHAN—John, 74, father of Thomas Meighan, Paramount star, died November 5, at his home in Pittsburg, Pa., of a complication of diseases. Until his recent illness Mr. Meighan had spent a great deal of his time with his son, Thomas, and was a familiar figure around the motion picture studios where the star was working. Whenever he went to New York he was always a guest at the Lamb's Club. He was head of the Pittsburg Facing Mills until ten years ago, when he retired from business. He was a charter member of the Knights of Columbus and a member of the Elks' Lodge in Pittsburg. He leaves a family of seven children—Thomas, John, William, James, King, Mary, and Margaret. **MILLERSHIP**—Leonard Hicks, died November 1 in Elkins Park, Pa. **MILLET**—Phillippe, 43, foreign editor of Le Petit Parisien, died October 21 in Paris after a brief illness.

MOULLE—Edouard, 79, a French composer, died recently at Montigny, near Paris.

NECOSIA—Richard, one of the best known directors and operatic coaches in the United States, died November 8 in his studio at 6 West Eighty-fourth street, New York City, of apoplexy. He had just finished a lesson with one of his pupils, Selma Segal, dramatic soprano with the Metropolitan Opera Company, when he was seized with a stroke and fell unconscious to the floor. The maestro was known throught the world and at various times was director of the English Aborn Opera Company, the Creator Opera Company and the San Carlo Opera Company, Juan Gordon, of the Metropolitan forces, and Ricardo Martin, of the Chicago Opera Company, were among his pupils. He was a close friend of Caruso and Amato. He was born in Naples and studied music in Milan, London and Madrid, heading the opera in the latter city a dozen years. He later directed operas in the capitals of France, Russia, Austria and Germany. He was the composer of the "New York Jubilee March", commemorating New York's recent Silver Jubilee. He was honored by the Government for his work in directing musical activities in connection with Liberty Loan drives during the war. He is survived by a widow and four children.

O'NEILL—James, 46, son of the famous actor, James O'Neill, and brother of the playwright, Eugene O'Neill, died November 8 in a private hospital at Trenton, N. J. He was for a number of years on the legitimate stage. Up to the time of his illness he had been in charge of the estates in New London and New York City of his father.

OYER—Marietta, 67, died at her home in Kansas City, Mo., November 10. She was the mother of Sam Oyer, known in the show world as Fred Delmar. Funeral services were held November 11.

PRAGER—The mother of Julia and Mrs. Abe Wise, died October 24 in Los Angeles of diabetes.

PRESTON—May, 69, an actress, died November 6 in the Staten Island Hospital, Staten Island, N. Y. At 6 years of age she created the role of Mary in the original Broadway production of "Ten Nights in a Barroom" and was hailed as a child prodigy. She last appeared with David Wardell in "The Auctioneer" in 1914. Her husband, Charles H. De Grant, and her mother, Isabella Preston, were also well known professionals, and both died in 1906. Miss Preston had lived at the Actors' Fund Home for the past nine years. Burial services were held at Campbell's Funeral Church under the auspices of the Actors' Fund. Interment was in the Actors' Fund Plot, Evergreen Cemetery, Brooklyn, N. Y., beside her mother.

REIFF—Luther, of the Miller Bros.' Exposition Shows, died in the Good Samaritan Hospital, Lexington, Ky., it became known last week. His widow, who is residing at Orlando, Fla., survives.

SCHAUBER—George R., 45, secretary of the Saratoga County (N. Y.) Agricultural Society and superintendent of the fruit exhibits of the New York State Fruit Growers' Association, died at his home at Ballston Lake, N. Y., November 2, of tumor of the brain. Surviving are his wife, two daughters, one brother and one sister.

SMITH—Eli C., 87, retired supervisor of music in the public schools of Pittsfield, Mass., died suddenly in the hospital November 1. The deceased was a 32d degree Mason. Surviving are his widow, son, daughter and three grandchildren.

TOTTEN—James M., well-known musician and a veteran in lycium and chautauqua work, died at St. Mary's Hospital, Grand Rapids, Mich., October 25. He is survived by his widow, two daughters and a son.

VICK—Elizabeth, 67, died recently at her home in Knoxville, Tenn., where her husband, John B. Vick, is manager of the Yellow Cab Company. Mr. and Mrs. Vick were for many years connected with the theatrical business. The deceased began her stage career at the age of five at the National Theater, Elm Hill, playing the character of Little Marie in "Tip Top Winkles". Mr. and Mrs. Vick became acquainted with each other in Kansas City in 1892 and afterward played with the same stock company for eight months. Mrs. Vick used the stage name of Elizabeth Parker, and with her sister, Georgia, was known as one of the Parker Sisters. Soon after her marriage a company known as Vick, Vick and Vick was organized and for twenty years they presented the show "At Home in Alabama" before the War.

WALTZ—Andrew, well-known medicine showman, died in the County Hospital at Chicago November 4, following an operation. Burial was in a Chicago cemetery November 17. Mr. Waltz is survived by his widow and four children.

WARD—Prof. William G., of the Emerson College of Oratory, Boston, died November 3.

He was a well-known lecturer and writer and had been associated with the Emerson College since 1898, having taught current events, literary criticism and psychology. He is survived by a daughter.

WATSON—Albert J., manager of the Hippodrome Theater, Los Angeles, and a native Californian, died of heart disease October 27 and was buried October 30. Mr. Watson (Al, as all those to call him) was one of Los Angeles' best-known theatrical men. The word of his death shook the city with grief, and everywhere it was the topic of conversation. Sol Lesser ordered the theater closed during the funeral, which was held under the supervision of Silver Trowel Lodge of Masons, of which the deceased was a member. He was born in 1872 and was 51 years old. The funeral was one of the most solemn and largely attended in Los Angeles.

MARRIAGES

In the Profession

BRADEN-WARD—Frank Braden, press agent of the Self-Edwards Circuit, and Hec Star Ward, member of the Edward Ward Flying Act, also with the Self-Edwards Circuit, were married at the Old Cathedral, St. Louis, Mo., November 6, by Rev. Geo. J. Donnelly.

BRULATOUR-HAMPTON—Hope Hampton, the motion picture actress who was last seen in the screen version of "The Gold Diggers", and Jules E. Brulatour, a director of the Famous Players-Lasky Corporation, were married August 22 in Baltimore, Md. It has recently become known that Miss Brulatour's third marriage, Miss Hampton was born in Houston, Tex., and educated in Philadelphia. She became a film star several years ago and her company was known as the Hope Hampton Productions. More recently she has acted with success for First National, the Fox Film Corporation, Famous Players and Warner Bros. A month or so ago she was seen in Allen Dwan's production of "Lawful Larceny". Mr. Brulatour has been her manager for several years.

CHEONG-LEE—Pauline Lee, the Chinese actress, married George Cheong, a restaurateur, November 1 at the City Hall, New York City. Miss Lee has appeared on Broadway, an experience which few actresses of her nationality have had.

COLE-BEDIN—Joe Doyle, clown and mall agent, and Victoria Redini, rider, both with the Hagenbeck-Wallace Circus this season, were married at Evansville, Tenn., November 3.

HEYDE-NEILLAT—Billy Heyde, movie actress, and Ivana Neillat, screen director, were married at Santa Monica, Calif., recently.

BAWSON-NIELSON—Ray Dawson, of the Bernardi Exposition Shows, and Irene Nielson, of Hamilton, Mont., were married at Terry, Mont., November 6.

DOWNING-DANGLER—John Downing, for the past two seasons with the Bernardi Exposition Shows, and Anna Dangler, of Bendville, Mont., were married at Terry, Mont., November 6.

FERNANZO-PARDUE—M. F. Fernanzo, mental and snake worker, formerly with various carnivals, and Mrs. Mary E. Pardue, nonprofessional, were married in Little Rock, Ark., November 3. They will make their home in Little Rock.

FRIEDA-LASH—May Lash, of the cast of "Artists and Models of 1921" at the Shubert Theater, New York, and Anthony Frieda, prominent draggait of Brooklyn, were married November 3 in New York City. Miss Lash will retire from the stage. She is a native of Poland, her father being Stanislaus Lash, a famous dancing teacher in Warsaw, Poland. She came to this country with her mother four years ago at the age of sixteen. She posed for many prominent illustrators, such as Dean Cornwell and Knowles Hare. She made her debut on the stage in "Artists and Models" at the suggestion of Mr. Cornwell, who recommended her to J. J. Shubert.

GREEN-BRAISHAW—Harry Green and Allison Bradshaw, members of the Maurice British Players, appearing in Toronto, Can., were married at St. James Cathedral, Toronto, November 3, by Rev. F. J. Moore. A reception was held at the home of Col. and Mrs. G. T. Chisholm for the members of the British company and intimate friends following the ceremony. Madeline Chisholm is also a member of the British Players.

HAAS-LOPEZ—Chuck Haas and Dolores Lopez (Marie Bond), vaudevillians, were married two months ago in San Francisco while playing the Farquas Circuit.

HANKINSON-JORDAN—Ralph Hankinson, well-known auto polo and auto racing man, and Josephine Jordan, one of the Jordan Sisters, were married in St. Joseph, Mo., September 1. The marriage was not announced until October 25 in Columbus, S. C., and Mrs. Hankinson are now on their honeymoon.

HOLLOWAY-FOOLE—Elsie May Holloway, a musical comedy dancer, and Norman Foole, a nonprofessional, of Montreal, were married November 3 in New York City at the Little Church Around the Corner.

LYNCH-ARNOLD—Francis Jay Lynch, a New Jersey manufacturer, who served with distinction in the war as a captain in the aviation corps, and Roberta Arnold, star of "Chicken Feed" at the Little Theater, New York, were married November 11 by the Rev. Dr. John J. Holmes at the Community Church, New York. Miss Arnold is twenty-seven and was granted a decree of divorce from Herbert Hawthorn, motion picture director, on November 8.

MCGOWAN SMITH—Frank McGowan, of the Coleman Four, and Ruth Smith, profession as is known as Ruth Drake, of the Three Drake Sisters, were married October 25 in Portland, Mich., at the home of the bride.

MAPPLOCK-WRIGHT—Charles Mapplebeck, third son of the late Mr. and Mrs. Mapplebeck, and Ethel Wright, eldest daughter of the late Mrs. Gumble, were married at Newcastle-on-Tyne, England, October 14. Both bride and bridegroom are well known to Northern travelers.

TAYLOR-TAYLOR—Ruth Taylor and Sue Taylor, members of a repertoire company, were married on the stage of a theater at Indianapolis, Ind., November 8.

SHATTUCK-MILBURN—Harold B. Shattuck, an officer in the Shattuck Cundy Stores Corporation, and Mary Milburn, former prima donna

with "Molly Darling", were married November 15 in New York City.

SMOKES ROBERTS—Kenneth Smokes, Hollywood automobile man, and Edith Roberts, a film star, were married November 2 at Colton, Calif.

SCOTTIE CUYER—Hal Squires, an electrician at Los Angeles State, and Edna Cuyey, a principal with "Fanchon Landis" at the Raudous Cafe, Los Angeles, were secretly married a few weeks ago.

TRIMSON-ANDERSON—Maybelle Anderson, a stock actress, and Hal Thomson, a producer, were married November 3 in Brooklyn, N. Y. The couple will reside in Brooklyn.

TORRELL WISSE—Irwin C. Torrell and Irene West were married at Cedar, P. I., last July, according to reports reaching Los Angeles from Shanghai. Torrell is editor of the English section of a Chinese newspaper in Shanghai. The couple will remain in China.

VISKER FOUCHEE—Captain W. K. Visker, hotel owner from Thousand Islands, N. Y., and Gladys Fouchie, of the Fouchie Sisters' "Bance Creations", were married November 1 at Port Chester, N. Y.

WARSAW-LIBSKY—Sylvia Libsky, Lew Goldberg's stenographer, and Ben Warsaw, a nonprofessional, were married October 28.

COMING MARRIAGES

In the Profession

Rumor has it that Fanny Steudman, of the vaudeville team of Al and Fanny Steudman, is to become the bride of George Roberts, former manager of the Hathaway Circus.

Announcement has been made of the engagement of Marie Rose Hole and Dr. J. F. Fryer. Dr. Fryer attended the film star when she recently injured herself.

The rumor is that Glenn Hunter, star of "Meriton of the Movies", hopes to marry Mary McVey, motion picture actress. It is reported that Betty Johnson and James Crane, popular members of California's screen circle, will marry. Mr. Crane's divorce from Marguerite Snow will not be final, however, until eleven months from now, so the ceremony must be postponed at least that long.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Ben Hornboom, October 25, a daughter. Professionally the parents are known as Ben Small and Helen Brite.

To Mr. and Mrs. Leo Wood, November 1, a daughter. The father is executive secretary for the Songwriters.

To Mr. and Mrs. Clem Pope, recently of Los Angeles, a son.

To Mr. and Mrs. Harry Little, October 30, at Wesley Memorial Hospital, Chicago, Ill., a son. Mr. Little is carpenter with "The Gingham Girl" at the Garrick, while Mrs. Little was in Gus Edwards' revue.

To Mr. and Mrs. Ben Boyer, at their home, 569 West 155th street, New York, a son, Robert, November 4. Mr. Boyer is general manager for Lewis & Gordon, producers in the vaudeville and legitimate field.

To Mr. and Mrs. Walter Van Horn, of Los Angeles, a daughter, recently. Mr. Van Horn is a well-known outdoor showman.

To Mr. and Mrs. Oscar J. Hug, a boy, in Sedalla, Mo., November 2. The child has been christened Nic Earl. Mr. Hug has been band leader with E. C. Ward's Princess Stock Company for the past five seasons.

To Mr. and Mrs. Kenneth P. Herrick, at their home in Toledo, O., an 8-pound daughter, Juana Mae, November 9. Mr. Herrick is projectionist at the Orpheum Theater, Toledo. His wife was formerly cashier at that house.

To Mr. and Mrs. Dan M. Singler, November 1, at their home, 421 W. Woodland avenue, Ottumwa, Ia., a 7 1/2-pound daughter, Mary Ruth. Mr. Singler, now with the Fuller Brush Co., was formerly juvenile leading man with Bud Honnie's "Pretty Babies" Company. His wife was formerly a specialty dancer with that show.

To Mr. and Mrs. Johnnie Marinella, at Highland Hospital, Rochester, N. Y., November 6, a son. Mr. Marinella is a ring performer and has been with the Sells-Floto and Hagenbeck-Wallace circuses in recent years. He and his wife are known privately as Mr. and Mrs. John Norton, of No. 8 Owen street, Rochester.

To Mr. and Mrs. G. H. Kler, at their home in Lincoln, Neb., a boy, October 27. Mrs. Kler is a daughter of J. T. McClellan, carnival showman. She and her husband were formerly on the road with the McClellan Shows.

To Mr. and Mrs. C. E. Fritts, of Kansas City, Mo., a daughter October 23. The child has been named Virginia Maxine. Mr. Fritts was formerly with the Wortman Shows, the John Francis Shows and other carnivals, but has settled in Kansas City, where he is district manager for the National Woolen Mills.

DIVORCES

In the Profession

Florence E. Brady, a vaudevillian, has instituted proceedings for divorce against Thomas J. Brady, a nonprofessional, in the Superior Court, Chicago, charging cruelty. The couple were married March 28, 1922, at Portland, Me., and separated December 31, 1922, in Pittsburg, Pa.

Mrs. Rosanna M. Volight has denied a divorce from Herman R. Volight by Judge Hall in Boston recently. Mr. Volight is a saxophone player in a Boston theater orchestra. His wife charged cruelty.

The trial in the divorce suit brought by Meta E. Durfee-Arlucke against "Patty" Arlucke is scheduled for December 3 in the Superior Court, Providence.

Mrs. Frank Wells, professionally known as "Moby-Lyne Fisher," is suing her husband, Frank Wells, for a divorce in New York City. They have been stage partners for fourteen years. Mrs. Louise H. Albee has filed suit for divorce on statutory grounds, in New York

State, from Fred Albee. Previous to her marriage to Mr. Albee the plaintiff was the widow of Mr. Williams, son of the late Percy G. Williams.

Zoe Castle was granted a divorce from Lloyd Russell September 15. Mr. and Mrs. Russell traveled together with a number of carnivals or organizations during the past six or seven years. Mrs. Russell was permitted to resume her maiden name.

Mrs. Bernadine Steud Russell has filed suit for divorce from Jack Russell, comedian, alleging cruelty and incompatibility. Mr. Russell is appearing in a theater at Oakland, Calif.

Elba Andrus McCarthy, an actress, who was denied a divorce at Providence, R. I., a short time ago in the Superior Court, will carry the case to the Supreme Court. Mrs. McCarthy is seeking a divorce from Frederick McCarthy, also an actor, on grounds of non-support and continued drunkenness. The first suit was thrown out because Mrs. McCarthy failed to establish a bona-fide residence.

DICK RINGLING'S RODEO GOES OVER BIG

(Continued from page 5)

sec.; Bob Crosby, 26 1-5; Ike Rude, 30. STEER WRESTLING—Lee Robinson, 8 1-5 sec.; Jack Wilson, 26 3-5; Ed Wright, 30 4-5. World's record is 7 seconds flat.

WILD COW MILKING—Richard Merchant, 1; Percy Ivory, 2; J. H. Strickland, 3.

Thursday Afternoon, Nov. 8

CALF ROPING—Tom Mather, 24 2-5 sec.; J. H. Strickland and E. Pardee, 26 1-5, split; Ike Rude, 26 3-5.

STEER WRESTLING—J. D. Kingham, 17 2-5 sec.; Harry Bowles, 18; Lee Robinson, 22.

BRONK RIDING (LADIES)—Rose Smith, 1; Tad Barnes, 2; Mabel Strickland, 3.

WILD HORSE RACE—Panhandle Slim, 1; Jack Barber, 2; Jack Cannon, 3.

Thursday Evening, Nov. 8

CALF ROPING—Lee Robinson, 22 sec.; Ray Bell, 22 4-5; Roy Quick, 27 1-5.

STEER WRESTLING—Soapy Williams, 15 3-5 sec.; Lloyd Coleman, 20; Harry Windall, 22 3-5.

WILD COW MILKING—Dugan Smith, 1; Walter P. O'Grate, 2; Johnny Davis, 3.

Wednesday and Thursday

Bronk Riding (Day money, two days in one, this event only)—Oklahoma Curley, 1; Percy Ivory, 2; Howard Tegland, 3.

Friday Afternoon, Nov. 9

WILD HORSE RACE—Bob Crosby, 1; Merl Hunt, 2; Buck Lucas, 3.

CALF ROPING—Bob Crosby, Johnson, 21 4-5 sec.; Lee Robinson, 23; Roy Quick, 25.

STEER WRESTLING—Buck Lucas, 14 1-5 sec.; Soapy Williams, 20; Fargo Buses, 28.

Friday Evening, Nov. 9

Bronk Riding—Harry Bowles, 1; Grady Smith, 2; Bob Askin and Harry Pruitt, 3, split.

Bronk Riding (Ladies)—Tad Barnes, 1; Rose Smith, 2; Fanny Nielson, 3.

CALF ROPING—Bob Crosby, 17 2-5 sec.; Tom Mather, 18; Ike Rude, 18 1-5.

STEER WRESTLING—Paddy Ryan, 14 sec.; Ed Wright, 15 4-5; Lee Robinson, 19.

WILD COW MILKING—Herman Roark, 1; Lee Robinson, 2; J. H. Strickland, 3.

Saturday Afternoon, Nov. 10

CALF ROPING—Bob Crosby, 21 4-5 sec.; Chester Myers, 25 4-5; Herbert Meyers and Clyde Meadows, 26, split.

STEER WRESTLING—Ed Wright, 11 sec.; Lee Robinson and Paddy Ryan, 12, split; J. D. Kingham, 20 3-5.

Saturday Evening, Nov. 10

CALF ROPING—Fred Beeson, 22 3-5 sec.; Ben Johnson, 24 4-5; Roy Quick, 32 1-5.

STEER WRESTLING—Roy Quick, 10 sec.; Lloyd Coleman, 17 1-5; Bob Askin, 18 2-5.

Day Money Awards Saturday

Bronk Riding (Men)—Ray Bell and Jack Fritz, split; second, Jess Conter, third.

Wild Cow Milking—Paddy Ryan, Bob Crosby, Virgil Strap.

Wild Horse Race—Dugan Smith, Clyde Meadows, Buck Lucas.

Wild Steer Race (Saddles)—Jack Cannon, Merl Hunt, Jack Benson.

Bronk Riding (Ladies)—Fannie Nielson, Kitty Canutt, Ben Kirnan.

Steer Wrestling—Roy Quick, Ed Wright, Lee Robinson and Paddy Ryan, split third.

Calf Roping—Bob Crosby, Fred Beeson, Ben Johnson.

Sunday Afternoon, Nov. 11

CALF ROPING—Fred Beeson, 20 sec.; Lloyd Saunders, 21; Ben Johnson, 22 1-5.

STEER WRESTLING—Buck Lucas, 13 2-5 sec.; Roy Quick, 16; Richard Merchant, 22 2-5.

Sunday Evening, Nov. 11

CALF ROPING—E. Pardee, 22 sec.; Herbert Meyers, 24 4-5; Roy Quick, 27.

STEER WRESTLING—Blondy Johnson, 13 2-5 sec.; Paddy Ryan, 14 3-5; Mike Reed, 18. Reed was thrown and gored in one of his legs.

Day Money Awards Sunday

Bronk Riding—Jess Stahl, Scoop Martin, Merl Hunt and Bob Askin, split third.

Bronk Riding (Ladies)—Mabel Strickland, Rene Hafey, Fannie Nielson and Rose Smith, split third.

Wild Horse Race—Jim Galen, Tommy Sutton, Clyde Meadows and Norman Stewart, split third.

Wild Cow Milking—Richard Merchant, Buck Lucas, Frank Johnson and Clyde Meadows, split third.

Steer Wrestling—Blondy Johnson, Paddy Ryan, Roy Quick.

Calf Roping—Fred Beeson, Lloyd Saunders, E. Pardee.

Monday Afternoon, Nov. 12

CALF ROPING—Bob Crosby, 22 sec.; E.

Pardee, 24 2-5; Chester Myers and Herbert Myers, split third.

STEER WRESTLING—J. D. Kingham, 16 2-5 sec.; Ed Wright, 13 4-5; Lee Robinson, 31. Business was fine this afternoon.

Notes of the Rodeo

Announcer H. D. Johnston is rapidly working his way to the front ranks thru his megaphone. He sure puts his stuff over in an intelligent manner.

Wells Hawks, director of publicity for Richard Ringling, pulled a fine piece of work when he assembled the Flathead Indians on the S. S. Colorado and had them present a war dance on the quarter deck.

Little Joe Hetzer, diminutive clown, causes no end of laughter by his funny falls. With Tommy Douglas and Homer Holcomb there is not a still moment during the entire performance.

It would be pretty difficult to find a more quiet, unassuming and still more business-like arena director than Johnny Mullins.

Where could be seen a more interesting group than appeared one night last week when John T. Ringling, Sam Gumpertz and John T. Benson, American representative of the Hagenbeck, Inc., Hamburg, Germany, were seen talking things over?

William Judkins Hewitt was a welcome visitor on the opening night.

"And the ladies, bless me, but they sure can ride them 'er bronks," Harl for the judges to tell just who is the most deserving.

Dan Dix, California Frank Hatley and the congenial secretary, John V. Potter, are busy men in the arena from the time the first gun is fired.

When it comes to music, that's what there ain't nothin' else but when Merle Evans and his band, right hot off the Ringling-Barham Shows, begin the concert. A more nutting lot of good fellows we haven't seen.

We learn from a reliable source that Announcer Johnstone has been married for three months to Caroline Robinson.

Handsome Tommy Kirnan always comes in for a big share of the applause when making the rounds in the trick riding events. Tommy and Bee are real entertainers in the fancy roping events also.

Charles F. Watmuff, general agent of the Great Patterson Shows, was a guest on Saturday night. Charlie said it was immense.

Leonard and Mayne Stroud have several favorites at the Garden and they are both giving the best they have to the patrons.

Hank Durnell, where can we find another Hank? Steer wrestling is a new field for him, but the boys do say that in time he will get one down in something better than 90.

One of the busiest attaches at the Garden is "Pete" Ermatinger, recently appointed assistant general manager. Ever alert to look things, Pete is making many new friends in the new field.

We miss Florence Hughes, who is now on her honeymoon, and hope to see her back in the saddle soon.

On Thursday night members of the "Ziegfeld Follies" will be the guests of Princess Chick-Adee.

On the same night the Boots and Saddles Club will give a dinner to Richard Ringling at Keen's.

SHAY MUST ANSWER "MISAPPROPRIATION" CHARGE

(Continued from page 11)

statement make its recommendation of steps to be taken in recovering the money or prosecuting the former chief executive.

That a dash, with serious consequences, perhaps threatening the disruption of the International, among the various locals over the disposition of the case, if Shay is found guilty, is anticipated by the union's chief executives was intimated by a member of the General Executive Board today. Should the locals by a majority refuse to back up the findings of the board, it is predicted that members of this group will resign in a body. A referendum rejecting the board's verdict and recommendations for punishment would be regarded as equivalent to a vote of no confidence.

Isaac No. 1, embracing New York City, of which Shay has for many years been the moving spirit, is known to be ready to stand by its accused member to the last. It is understood that if Shay is found guilty and expelled from the membership of the International and if he is barred and the charter of the New York local is revoked, the local body will set up its own organization. Such an outlaw union, it is pointed out, would be an effective weapon for the producing managers in their current negotiations with the Actors' Equity.

It was announced at International headquarters today that Joseph Magnolia, International traveling agent, incidentally a member of Local No. 1, severed his official connections last week. The vacancy will remain unfilled for the present, it was said. The appointment of William D. Lang as manager of the adjustment and claim departments in place of William McKinnon, who resigned together with Shay, will also be announced.

AUGUSTUS THOMAS

(Continued from page 11)

is a party to the negotiations. Nothing definite resulted from the conference and another meeting is scheduled for later in the week.

The producing managers being present at this meeting prevented the conference of Congressman Seif Bloom's committee which is devising ways and means of and a program for participation of the theatrical interests in the contemplated Democratic national convention should it be held in New York City. According to Congressman Bloom the theatrical interests will do more than contribute to the campaign fund, and will aid in every other way possible including the entertainment of managers from other cities who might come to the proposed convention. The Bloom committee now expects to meet in the congressman's office some time Wednesday of this week. Virtually every prominent theatrical manager is represented on the Bloom committee.

FRED BALLARD HAD SWIFT RISE IN DRAMATIC WORLD

Chicago, Nov. 7.—Fred Ballard, author of "The Rainy Day", at the Cort Theater, dreamed of writing a play when he attended the old Goethe school in Chicago years ago. When he got a job in a box factory the muse hovered around. Moving to Nebraska Mr. Ballard graduated at the State university and returned to Chicago to write his play. He met Charles Klein, who wrote "The Lion and the Mouse", then playing here. At Mr. Klein's suggestion the aspirant for playwright's honors got a job as a stage hand in the Illinois and later in the Grand Opera House, in order to see how a play is "put on". Then Mr. Ballard went to Harvard, where he wrote "Believe Me, Xantippe", which won the Harvard prize and an early production in New York, with John Barrymore as the star. Then Mr. Ballard wrote "Young America", which was produced by George M. Cohan. In that play was Charles Dow Clark, now acting the doctor in "The Rainy Day". Mr. Ballard has been in Chicago watching his latest play flourish at the Cort.

HARDER-HALL PLAYERS

Bayonne, N. J., Nov. 7.—The Harder-Hall Players at the Bayonne Opera House again demonstrated their remarkable versatility by presenting "La La Lucille". Roger Pryor, leading man, again greatly pleased by his intelligent and brilliant performance. Lillian Desmonde as Lucille was as charming as she was delightful. Russell Parker, the new juvenile man, played Britton Hughes to perfection and is rapidly becoming a big favorite in this city. William Green as Thomas Brady was well cast and did full justice to the character. Others who contributed their share to the success of the piece were Marlon B. Hall, Chawney Cauland, Frederick Ormonde, Augusta Gill, F. H. Cummings, J. Dallas Hammond, Frances Morris, Margaret Piere, Geraldine Herbert, Shirley Shubert, Florence Caselle, Helen Jackson, Hazel Sheridan, Gordon Hamilton, Allie Cooper, Helene Pierlot and Belle Flower.

COUGHLIN'S OVERSLEEP COSTLY

Jamie Coughlin, featured comedian of "Breezy Times", overslept in Dayton, O., Sunday morning, November 11, and missed the train that brought other members of the Columbia Burlesque attraction to Cincinnati, where a week's engagement began that afternoon. Coughlin hired an automobile and was speeding toward Cincinnati in hopes of "making" the matinee when an aviation field and several Government airplanes were sighted. Coughlin ordered the chauffeur to stop and asked an aviator to transport him to Cincinnati, which he did. As the Cincinnati landing field is twelve miles from the heart of town one of Uncle Sam's autos was pressed into service for the last part of the journey. Coughlin arrived at the Olympic Theater in time to make up for his first entrance. In all the forty winks cost him \$108.

CHARGE FIRE RULE VIOLATION

Washington, D. C., Nov. 10.—An information has been filed here by the District authorities against Anita Marie Boggs, dean of the Bureau of Commercial Economics, a film distributing concern, in which it is charged that this organization has, and is, violating the fire regulations and is a menace to public safety in the storage of more than five reels of film at its place of business.

TAKE OVER COLORADO THEATER

The management of the Globe Theater, Glenwood Springs, Col., was taken over by the Study Players, according to word from W. J. Challe, of that organization. Mr. Challe further says that they have established a credit stock with headquarters at Glenwood Springs, working to headville one week and Grand Junction the next.

LETTER LIST

Please prompt and far-famed the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

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New York One Star (*)
Chicago Two Stars (**)

If your name appears in the letter list with a star before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have no same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be addressed again until the person for whom it is intended receives it.

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LETTER LIST

(Continued from page 125)

- Marsh, A. S. Montgomery, J. W.
Marsh, Jas. B. Moore, Chas. H.
Marshall, T. H. Moore, Capt. Jim
Marshall, T. H. Moore, Percy
Marsalis, Chas. Moore, Thos. M.
Mart, J. Moore, Eugene
Martina, Asman Moore, Capt. Jim
Martin, H. D. Moore, Capt. Jim
Martins, Billie C. Moore, Joe
Martin, Bob & Gertrude Moore, Thos. M.
Marvin, E. G. Moore, Eugene
Martini, Harry Moore, Eugene
Marsell, Joe Moore, Eugene
Mason, J. A. Moore, Eugene
Mason, V. K. Moore, Eugene
Mason, Eric Moore, Eugene
Masters, Willie Moore, Eugene
Mathews, Harry C. Moore, Eugene
Mathews, Luther Moore, Eugene
Mathews, Root Moore, Eugene
Mathew, John J. Moore, Eugene
Mathews, Edw. S. Moore, Eugene
Mathews, E. B. Moore, Eugene
Matter, Floyd Moore, Eugene
May, Wm. W. Moore, Eugene
(K)Mauldin, J. Moore, Eugene
(M) May, Victor D. Moore, Eugene
Mayer, Phil Moore, Eugene
Mayer, Emily Moore, Eugene
(M)Mayer, Victor Moore, Eugene
(M)Mayhew, Hillie Moore, Eugene
May, H. Moore, Eugene
Mead, Rudolph Moore, Eugene
Medberry, M. Moore, Eugene
Medlock, Fred Moore, Eugene
Mehling, Sam Moore, Eugene
Melville, F. Moore, Eugene
Meivio Hindu Moore, Eugene
Mendel, Magician Moore, Eugene
Meno, Harold T. Moore, Eugene
Mered, Garfield Moore, Eugene
Merrill, Fred Moore, Eugene
Merrill, Herman Moore, Eugene
Messina, Tony Moore, Eugene
Meyer, Peter Moore, Eugene
Meyer, E. Y. Moore, Eugene
Meyer, Ben Moore, Eugene
Meyers, J. R. Moore, Eugene
Mikewell, Ted Moore, Eugene
Miles, G. Moore, Eugene
Miller, James E. Moore, Eugene
Miller, M. A. Moore, Eugene
Miller, Francis Moore, Eugene
Miller, Ray B. Moore, Eugene
Miller, Frank Moore, Eugene
Miller, Santa Claus Moore, Eugene
Miller, Perry Moore, Eugene
Miller, the Magician Moore, Eugene
Miller, A. G. Moore, Eugene
Miller, Chas. F. Moore, Eugene
Miller, Fred Geo. Moore, Eugene
Miller, Jas. Moore, Eugene
Miller, Joe E. Moore, Eugene
Miller, Joe F. Moore, Eugene
Miller, M. C. Red Moore, Eugene
Miller, Orville Moore, Eugene
Miller, H. B. Moore, Eugene
Miller, R. B. Moore, Eugene
Miller, Wm. C. Moore, Eugene
Miller, Wm. R. Moore, Eugene
Millievarab, N. Moore, Eugene
Milton, Chas. Moore, Eugene
Milton, Geo. W. Moore, Eugene
Miner, Harry Moore, Eugene
Minkler, Lloyd Moore, Eugene
Mior, Hill Moore, Eugene
Mintum, Harry D. Moore, Eugene
Miscamore, Ray L. Moore, Eugene
Mitchell, M. L. Moore, Eugene
Mitchell, A. B. Moore, Eugene
Mitchell, Daniel Moore, Eugene
Molba, A. Moore, Eugene
Mokelke, Edw. Moore, Eugene
Mole, J. Moore, Eugene
Mondan, Chester J. Moore, Eugene
Monday, Cap. Moore, Eugene
Monette, Curly Moore, Eugene
Montgomery, G. C. Moore, Eugene
(K)Montgomery, J. F. Moore, Eugene

ADDITIONAL CONCERT AND OPERA NEWS

MOTION PICTURE MUSIC NOTES

(Continued from page 31) picture, and under the direction of Enrico Leide and Alex Keese the orchestra opened the program with the "Carmen" overture.
Theny Georgi, tenor, is soloist at the Rialto Theater, New York, for the current week, singing Marshall's "I Hear You Calling Me".

CONCERT AND OPERA NOTES

(Continued from page 31) included in their list. An examination of the September issue of The Novelty List shows that the big majority of composers represented in it are Americans.
On Sunday afternoon, November 18, a song recital will be given by Louis Graveure, baritone, in the Town Hall, New York.
A modern group of compositions by Dohnanyi, Godowsky, Scriabin and Levitzki will be played by Mischa Levitzki at his New York recital, in Carnegie Hall, December 4.

Orleans. He recently arrived from Costa Rica and is a graduate of Barcelona University.

Dorsey Bates has been engaged as violinist for the Casino Theater Orchestra, Excelsior Springs, Mo., to take the place of Mrs. Sam Fell, who has gone to New York City.

Walter Flandorf has resigned as organist of the Colonial Theater, Logansport, Ind., and located in Indianapolis, where he will conduct classes in piano and harmony. J. L. McDermott, of the Palace Theater, Ft. Wayne, has succeeded Mr. Flandorf at the Colonial.

Managing Director Louis K. Sidney, of Loew's Aldine Theater, Pittsburg, has announced that Cyril J. Guthrie has accepted the post of organist at the Aldine.

CONCERT AND OPERA NOTES

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negle Hall. Mr. Hofmann will play an all- Chopin program.

The Ukrainian National Chorus will give two concerts in Chicago at Orchestra Hall, the first being on Friday evening, December 2, and the second on Sunday afternoon, December 16.

When a recent program was presented by Ruth St. Denis, Ted Shawn and the Denishawn Dancers in Philadelphia nearly a thousand people were turned away from the Academy of Music. The house was filled a half hour before the performance was scheduled to begin.

The Washington Heights Musical Club will present Paul Shirley, viola d'amore virtuoso, in a recital at the Plaza Hotel, New York City, the afternoon of November 29. Mr. Shirley will have the assistance of Reginald Boardman at the piano.

A second transcontinental tour to be taken in three years by the Griffes Group will be made this season. The group which was founded to perpetuate the names of the American composer, the late Charles T. Griffes, is composed of Edna Thomas, a singer of plantation songs; Olga Steeb, pianist, and Sascha Jacobinoff, violinist.

According to a recent announcement by the directors of WEAU the entire series of educational concerts to be given by the Philharmonic Society of New York during the coming season will be broadcasted direct from Carnegie Hall. This series is scheduled for Monday and Wednesday evenings on the following dates: December 3, 17 and 31; January 21 and 30; February 6 and 27; March 9 and April 3.

is composed of Jacques Gordon, first violinist; Henry Selinger, second violinist; Clarence Evans, viola, and Alfred Wallenstein, cellist. He opened his third season with a program in Orchestra Hall, Chicago, November 14. Other appearances include concerts on January 16 and March 1, four concerts in Highland Park, a children's afternoon under the auspices of the Civic Music Association and a joint appearance with Harold Bauer for the Illinois Music Teachers' Convention.

The first contest for prize membership in the Grand Opera Society of New York was held in the auditorium of the Capitol Theater Wednesday morning, October 31. The judges were S. L. Rothafel, Fortune Gallo, Leonard Lebling, Manna-Zucca and Zilpha Barnes Wood. Jean Anderson, soprano, and Charlotte Lihovetzky, contralto, were the winners of the voice scholarship offered by Zilpha Barnes Wood, director of the Grand Opera Society of New York, and those awarded prize memberships were Clara Mueling, soprano; Ellen Good, contralto; Alphonso Romero, tenor; John A. Patton, baritone; Martin Shattuck bass. The contest will be held annually and artists members of the society will have an opportunity to be heard by the leading impresarios.

HARVARD GLEE CLUB

Will Give Usual Series of Concerts

The Harvard Glee Club has announced that it will give the usual series of three concerts in Symphony Hall, Boston. At each of the concerts, which are scheduled for December 13, February 11 and April 5, there will be an assisting artist. For the December date Sigrid Oneglia will assist and in February Paolo Casals, cellist, will be the soloist. The third and last concert in April will serve to

Vertical text on the far right edge of the page, including 'No. 100', 'MEC Pa', 'HUM 100', 'No. 100', 'WAN', 'No. 100', 'ST', 'No. 100', 'No. 100'.

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PAINE'S STOCK FARM, Franklin, Mass.

bring to Boston Lucretia Bori, who has not been heard by Bostonians for a number of years. In addition to these concerts the club will appear with the Boston Symphony Orchestra when that organization presents Beethoven's Ninth Symphony.

BAND CONTESTS

To Be a Feature of Los Angeles Music Week

At a meeting, called by the Civic Music and Art Association of Los Angeles, the directors and managers of the various bands of the city have offered practical co-operation for the observance of Music Week. Plans were inaugurated at this meeting for band concerts at the Plaza and the several playgrounds, and in connection with the Los Angeles Music Week there will be held from May 3 to 11 what is to be known as "An All-Southern California Prize Band Contest". These contests will be divided into classes for professional bands, industrial, fraternal, high school bands, etc., and a special committee has been appointed to perfect the arrangements. Among those present at the meeting were Arthur M. Perry, chairman of the band section of the Civic Music and Art Association, representing the University of Southern California Band; F. Carothers, representing the Musicians' Mutual Protective Association; E. B. de Grout, the Boys' Scout Band; George A. Isbell, the Southern California Edison Co. Band; S. H. Price, Al Malakiah Shrine Band; Dr. E. M. Hiner, Elks' Band and special Los Angeles Band; Harold Gooding, Salvation Army Band; J. T. Little, Little's Concert Band; Charles B. Moore, principal Franklin High School, representing the Jr. R. O. T. C. Band of that institution; Prof. Dunn, principal Polytechnic High School, representing the band of that school; George Milford, director, Lincoln High School Band; Harold Roberts, manager F. S. C. Band; Ray D. Crawford and H. R. Day, prominent in several Los Angeles Bands.

MUSICAL FESTIVAL

To Officially Open Birmingham's Municipal Auditorium

Birmingham's Municipal Auditorium is to be fittingly opened with a Musical Festival about June 1. Rehearsals will commence shortly of the choruses to be given during the week of music which will be the best ever presented in the Southern city. Several celebrated opera singers are to be engaged as soloists and there is to be a children's chorus of 1,000 with Gordon Erickson as director. The new auditorium is to be made a community center and it was with this purpose in view that the city officials decided to make the official opening a Festival of Music in which the people of the city thru the several musical organizations and the public schools could participate.

MARY McCORMIC

Will Sing in Europe This Season

Mary McCormic, last season with the Chicago Civic Opera Company, will not be with that organization this year. Announcement is made that she will remain in Europe all season in order to fill the many concert engagements which have been booked for her. Miss McCormic came into the public eye as the protegee of Mary Garden when she was director-general of the Chicago Opera Company.

HUGE AUDIENCES

Attend Performances by Wagnerian Opera Company in Chicago

The attendance at the performances of grand opera given by the Wagnerian Opera Company, in Chicago, has been unusually heavy. The receipts are reported to have exceeded \$70,000 for the week, and in point of performance

the Chicago press is almost unanimous in its praise of the singers.

COMMUNITY MUSICAL ACTIVITIES

A community music campaign has been inaugurated in Indiana, Pa., under the auspices of Indiana Community Service. The organization work was started by Francis A. Wheeler from the national headquarters of Community Service, and the campaign began with a community sing in the Court House.

A feature of the program offered the first night of the Madison Co. Fair at Huntsville, Ala., was the appearance of a chorus of children from the grammar and high school, led by Edward F. Shinnway, director of Huntsville Community Service. Mrs. Dillars, supervisor of music, assisted in directing several numbers, and Mrs. Ware was the accompanist. The children of the community chorus also sang on the occasion of the recent Confederate Reunion in Huntsville.

Under the auspices of the new Civic Music and Art Association in Los Angeles a band concert was given to the Mexican residents at the Plaza, where the Mexicans and other foreign-born groups congregate. The event was in honor of the anniversary of Mexican independence and about 10,000 persons heard the program, which included a number of their folk songs. The Mexican consul requested the association to undertake an educational campaign among his people in order to arouse in them a knowledge and appreciation of their own Mexican and Spanish music.

The opera cantata "Ith" is to be given by the Wurlitzer Community Service Concert Company, of Cincinnati, at the Odeon on the afternoon and evening of November 18. The performance will be given under the musical direction of Mr. and Mrs. William H. Dunning. Mrs. Shuster-Martin will be the opera director and Paul Bachelor will direct the ballet numbers.

ADDITIONAL ROUTES

(Received Too Late for Classification)

- Bachman's Million-Dollar Band: (Halter) Indianapolis, Ind., 11-17
- Bernard Expo. Shows: Turlock, Calif., 12-17; Merced 19-21
- Cantara, S. J.: Shows: Union Springs, Ala., 12-17
- Cole Bros' Shows: Dierks, Ark., 14; Broken Bow, Ok., 15; Wright City 16; Vallant 17
- Dalton & Anderson Shows, Lee Dalton, mgr.: Portageville, Mo., 12-17
- Delmar Shows, J. L. Shuzart, mgr.: Granger, Tex., 12-17
- DixieLand Shows: Forest City, Ark., 12-17
- Gray Shows, Roy Gray, mgr (Correction): Carlon Hill, Ala., 12-17
- Kalamazoo, Willis: (Fotosho) Suf. Okla., Va., 12-17; (Franklin) Franklin 19-24
- Keif's, Leslie E.: Comedians, under canvas: Magnolia, Ark., 12-17; Haynesville, La., 19-21
- Klark's Kute Kids: (Regent) Jackson, Mich., 11-17
- Loos, J. George: Shows: Luling, Tex., 12-17; Yorkum 19-21
- Naill Shows, C. W. Naill, mgr.: Vinton, La., 12-17
- O'Brien Attractions, Dick O'Brien, mgr.: Broken Arrow, Ok., 12-17
- Shude Along: (Cox) Cincinnati 12-17
- Smith Greater Shows: Kingtree, S. C., 12-17
- Southwestern Amusement Enterprises: Stroud, Ok., 12-17
- Sparks Circus: Columbia, S. C., 11; Clinton 13; Abbeville 16; Elberton, Ga., 17; Athens 19; Washington 20
- Tucker Bros': Shows: Brookwood, Ala., 12-17
- Uncle Tom's Cabin (Wm. H. Kibbie's Co. A): Fremont, Neb., 14; Lincoln 15; Hiawatha 16; St. Joseph, Mo., 17; (Metropolitan) St. Paul, Minn., 18-21
- Virginia Expo. Shows: (Fair) Chester, S. C., 12-17
- Wise & Kent Shows: (Fair) Swainsboro, Ga., 12-17; Macon 19-24
- Wolfe, T. A.: Shows: Orangeburg, S. C., 12-17

SEEKING WM. G. TRACY

Mrs. Tracy called at the Chicago office of The Billboard, trying to ascertain the whereabouts of her son, Wm. G. Tracy, concerning his pending divorce suit. Not having his address, readers knowing his address are asked to bring this to his attention. He is urged to go home or write immediately.

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"SPRING CLEANING"

(Continued from page 10)

play instead of planting it solidly from the very first, and he sets his characters in surroundings which allow him to use his felicity for verbal play without strain. To complete his consummate handling of a worn theatrical theme, he accomplishes the awakening of the wife by devising a twist new enough to give an atmosphere of novelty to the whole play. He, to show her that she is running with the wrong crowd, brings in a prostitute to dine with them, and compares her points as a professional to what he calls their amateurishness. And all this is done so well, so sophisticatedly, that "Spring Cleaning" never appears to be old at all. This is playwrighting of a pretty high order indeed.

The play is no entertainment for infants. It is designed for the consumption of a wise audience, and it is produced and played in a wise way. The management has provided a cast which will take some beating. They have even gone to the length of employing Estelle Winwood for a single act only. Yet in that act she makes one of the big hits of the piece. Miss Winwood plays the prostitute, one with a deal of human sympathy and understanding. The way in which she brings this out is delightful to watch and stamps her as a player of the highest ability.

A. E. Mathews has the role of the philanderer and he plays it most deftly. Before the play is half over you find yourself liking him very well, tho, by all the rules, you shouldn't. As a fact the author has twisted the character so that this can be done, and his design is brought out splendidly by the art of Mr. Mathews. The husband is played by Arthur Byron, who gives it an excellent interpretation. His part is somewhat like Mr. Mathews' in that you dislike him at first and wind up by liking him very much indeed. In this case, too, it is the actor's skill in working out the author's intention that does the trick.

Violet Henning is the wife, and it is the finest work she has done in years. The part exactly fits her, and she, just as exactly, fits the part. Surely nothing more need be said.

The balance of the cast are just as fine in their several ways as those playing the major parts. Robert Noble made an undeniable hit as one of the "intermediate" sex, Blythe Daly was excellent as a "hard-boiled" flipper, Gordon Ash gave a splendid bit of playing as another philandering Johnny, and C. Hayward Chappelle as a prime example of one who is well-to-do and does nothing was just right. Lewis Broughton, Pauline Whitson and Maxine McDonald, in smaller parts, were well cast.

The Selwyns have mounted "Spring Cleaning" in two sets of great beauty and tastefulness. They are the work of Lee Simulson, and are fine examples of his skill at creating atmosphere as well as background. The staging is also craftily handled and all the values of the play have been well brought out.

"Spring Cleaning" is almost sure to be a success. There are many laughs in it. It holds the interest and it is just sophisticated enough to charm Broadway. Whether it is a play for the road will be open to much doubt. I do not mean that in a superior way, but I do think its content will appeal to audiences looking for a comedy somewhat out of the ordinary and fed up with the staples of the theater such as are showered on them in such abundance on Broadway, rather than audiences who, due to the paucity of the staples, are better inclined to look on them with favor.

An excellently written comedy and as well played as it is written.
GORDON WHYTE.

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No.	Description	Per Dozen
1104	24-In. Opalescent Riviera Pearl Neck. Lace, boxed	\$16.50
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6594	Black Cowhide Lea. Wallet, with Gold Cases and Clips	12.00
1805	Silver-Plated Salt and Pepper Sets, had	4.50
1100	15-In. Mama Doll	8.50
1103	15-In. Mama Doll, with Wig	11.00
220	21-In. Mama Doll	15.00
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M10	Large Story Books	1.00
1241	Imported Gas Lighters	3.50
5458	Wine Glasses, Assorted colors	2.00
G26	Round Puzzle	4.00
M18	Finger Traps	1.00
M18	Needle Threader, with 10 Needles	6.00
M8	Child's Bead Bracelet	1.60
9140	Glass Animal Charm	1.50
F1	Glass Pen Holders	.75
F2	Glass Pen Holders	.60
F3	Running Mic	3.00
F4	Running Bugs	3.00
9141	Beautiful Colored Glass Bracelets	6.00
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1026	Metal End Pen-It	3.00
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B33	Wine Glasses, Assorted colors	5.00
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C1	Nickel Whistles	1.50
G3	Frog Crickets	.65
B4	Miss Lela, Dancer Novelty	1.80
1740	Kristenettes Novelty	7.50
M11	Silhouette Tramps Pictures	1.00
D20	Fish in Bowl Novelty	3.50
1260	Joke Mirrors	1.00

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"MARY JANE MCKANE"

(Continued from page 10)

her personality is more effective than the most violent efforts of many prima donnas. It is true that her voice is not one of great proportions. But she uses what she has to such finely calculated advantage, and it is so well complemented by other attainments, that only the most ungracious critic would hold anything against her on this score.

Hal Skelley fairly deserves an equal share of the chief honors. He puts his comedy across in a clear-cut and lively style. Every point is made to count. His dancing specialties with Miss Hay also are executed with real artistry on the part of both. Another lively element in the play is Kitty Kelly. The band of work performed by Miss Kelly indicates that there are good things ahead for her. Dallas Welford gives a highly enjoyable characterization of a pushish and faithful old office manager. His blistering, sputtering and outbursts of speechless astonishment are very amusing, and his general handling of the role is excellent. Stanley RIDGES fits nicely into the part of a rich man's son with boueoir tastes in office appointments.

Some very delightful bits are contributed by the Keene Twins, an extremely charming, pretty and talented pair. Altho their activities are mostly confined to dancing and a little singing, they show ability in the speaking line as well.

The big hit of the show is "The Flannel Petticoat Gai", a travesty in which the feminine types of many years ago are posed for a moment in a certain panel frame and then marched forth and stand before laughter from the audience. Male-fashion plates of a decade ago are also introduced, first in thin-type poses, and then marched in review with their contemporary belles. The comic effect is heightened by burlesqued music and various bits of funny business by the actors. It is a clever and original specialty, and the audience on the occasion of this review applauded for encore after encore.

A sufficiently interesting plot holds the action together. The chorus has been selected with a good eye and trained and costumed very neatly, while the settings are adequate. It

is apparent, however, that the greatest effort and expense have wisely been put into the cast and material.

"Mary Jane McKane" is a musical comedy of unusual excellence and an achievement in which great pride can rightfully be taken by its authors, composers and producers.

DON CARLE GILLETTE.

B. S. Moss' Regent, N. Y.

(Continued from page 18)

Is the second bit which is a great little slice of comedy, done by a trio as little gold digger with her tottering daddy and the house clerk, who is requested not to ask the old gentleman too many questions for his breath was needed for the ceremony. If he lasted that long. The closing bit was an Egyptian jazz dance done by "split-weekly" and the other two.

The next-to-closing spot was capably handled by Polly Moran, the original "Sheriff Nell" of the old Keystone film comedies, who romped thru a routine that must have been written with the idea of keeping all patrons awake at any cost. And some Hollywood gag found evidently did the trick. As a comedienne of the "nut" order she displayed natural qualifications in that direction and wowed 'em several times. See New Times.

Fred Berrens and Lora Foster, assisted by the Apollo, in "Fantastique Moments—Musical", closed the show in a novel combination offering of violin, player piano electrically controlled and a dainty dancer who is destined to make a name for herself before many months if her present efforts are any indication at all of her talent. See New Times.

F. H. MYER.

PARAMOUNT CHANGES SALES FORCE LINEUP

(Continued from page 10)

Butte, District No. 9—San Francisco, Los Angeles, Seattle, Portland, Ore. District No. 11—Minneapolis, Des Moines, Omaha, Sioux Falls, District No. 12—Dallas, Oklahoma City, Memphis.

Divisional Sales Managers Ballance, Weeks and Clark have made the following changes in branch and district managers:

John Hamnell has been appointed branch manager of the New York exchange, succeeding H. H. Buxbaum, resigned.

S. Chestnut, formerly salesman at New Orleans, has been appointed branch manager at the recently opened Jacksonville (Fla.) exchange.

C. C. Wallace, formerly branch manager at Chicago, has been appointed district manager of District No. 5, with headquarters at Chicago.

N. P. Agnew, formerly branch manager at Milwaukee, has been appointed branch manager at Chicago, succeeding Mr. Wallace.

O. J. Wooden, formerly salesman at Milwaukee, has been appointed branch manager, succeeding Mr. Agnew.

H. G. Rosebaum, formerly branch manager at San Francisco, has been appointed district manager of the newly created District No. 12, with headquarters at Dallas.

C. V. Traggardt, formerly branch manager at Los Angeles, has been appointed branch manager at San Francisco, succeeding Mr. Rosebaum.

C. N. Peacock, formerly branch manager at Oklahoma City, has been appointed branch manager at Los Angeles, succeeding Mr. Traggardt.

R. E. Heffner, formerly salesman at Oklahoma City, has been appointed branch manager, succeeding Mr. Peacock.

A. W. Nicolls, formerly branch manager at Des Moines, has been appointed district manager of District No. 11, with headquarters at Minneapolis, succeeding Philip Reisman.

R. E. Crawford, formerly salesman at Des Moines, has been appointed branch manager, succeeding Mr. Nicolls.

M. W. Davis, formerly salesman at New Orleans, has been appointed branch manager at the New Memphis exchange.

Philip Reisman, formerly district manager, with headquarters at Minneapolis, has been appointed general manager of Famous Players-Lasky Film Service of Canada, succeeding G. E. Akers, resigned.

C. E. Rose has been appointed branch manager at Calgary, Alta., succeeding Edward Zorn, resigned.

BIG BUSINESS CONTINUES

(Continued from page 10)

entertainment ever brought to or presented in Kansas City.

There was not a voice or member of the company that was not all that could be required in the way of ability, grace and charm. De Wolf Hopper departed from his usual role of Dick Deadeye in this opera to assume that of the Right Hon. Sir Joseph Porter, K.C.B., first lord of the admiralty, and while this part did not allow Mr. Hopper much time or many appearances on the stage, and there was not much chance to show the comedian's rare ability and capacity to produce laughs and merriment, it allowed him, to have the "rest" so that he could recite his famous "Casey at the Bat", which he did between acts at every performance of the week, having been urged to this by repeated and numerous requests for this classic of poetry and Mr. Hopper.

In the role of Captain Crocoran, Henry Kelly gave us the opportunity to enjoy his fine baritone voice. His tones were full, rounded and beautifully modulated. Arthur Geary, the company's delightful tenor, sang well and with perfect ease the part of Ralph Rackstraw, the able seaman who "loves above his station" his captain's daughter. His "Farewell, My Own" number in the second act won repeated encores for him and they were well deserved. Leo Byrne handled Dick Deadeye, the part heretofore assumed by De Wolf Hopper, and he was a credit to the comedy side of it. Herbert Waterman, whose powerful bass voice has won him many friends in this city, had only one song in "Pinafore", or "He is an Englishman", but this he had to sing several times before the audience would desist from their applause.

Annie Hawley was Tom Tucker, midshipmate; Lillian Glaser, with her lovely, clear, charming soprano voice, made a magnetic Josephine, the captain's daughter; Eva Fallon, nee Huber, Sir Joseph's first cousin, was pleasing in this minor role; Bernice Mershon, as Little Buttercup, was well cast. The midshipmates were popular young society girls of this city, members of the Junior League, and the chorus of men and girls was made up from the De Wolf Hopper Company, augmented by the Kansas City Civic Opera Company, and this large number, at times a hundred people on the stage, made wonderful and splendid ensemble effects.

Wednesday night made the five hundredth performance for the De Wolf Hopper Opera Company and the Kansas City Athletic Club made it a gala night, attending in a body.

The De Wolf Hopper Company has taken on here and the large firms of the city are buying blocks of tickets for their employees as an educational proposition. It looks as if the Garden's seating capacity would have to be enlarged if the attendance keeps on, as many nights see turnaway and nearly every performance, matinee and evening, capacity.

Victor Herbert's "Sweethearts" is scheduled for next week, with "Platan of Penzance" and "Ermine" in preparation.

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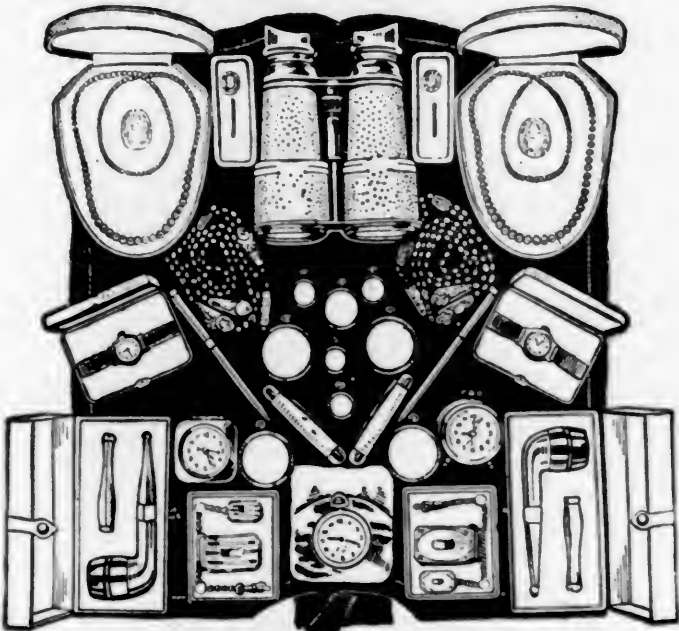
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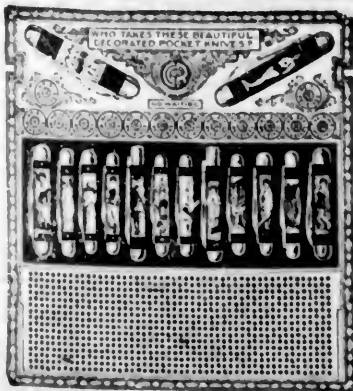
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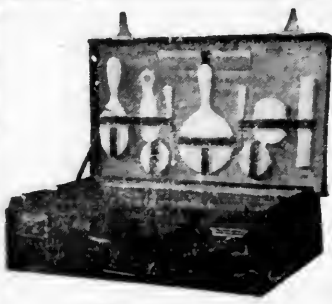
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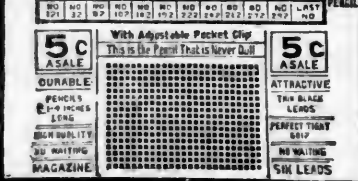
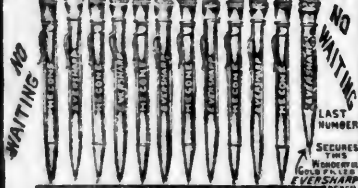
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3 Big Pencil Ass't Values

WHO WINS ONE OF THESE GENUINE EVERSHARP PENCILS

HECONE'S ALWAYS READY PENCIL NEVER NEED SHARPENING



1—\$3.50 value Genuine Gold Filled, Ever Sharp Pencil for grand prize

5—Genuine Ever Sharp Pencils

6—Fine Silver and Gold Finish Pencils, all on a 1000-hole salesboard.

When sold at 5c brings in \$50.00.

No. BB 301. All complete for **\$10.85**
12 lots, each \$10.65.

No. BB 937. Above Board with all Hecone's Marvel Gold and Silver Finish Pencils, fancy engraved and a 14K solid Gold Pen Point Fountain Pen.

Complete sample outfit . . . **\$6.15**
12 lots, each \$5.85.

11 fancy assorted colored imported novelty propelling pencils, complete with leads and rubber eraser. A pencil everyone likes as soon as they see them.

1 \$2.50 value chased rubber holder

Fountain Pen with 14K gold Pen Point, complete with clip. This is a very good looking Fountain Pen and has proven a big seller.

All complete with a 1,000-hole salesboard to sell at 5c a sale.

No. BB 356. Complete sample outfit **\$6.00** 12 lots, Each **\$5.40**

NOTICE! Jobbers and Large Buyers of Candy and Knife Assortments, before buying elsewhere, write us for quantity prices. Don't be misled. No finer Candy or Knives made.

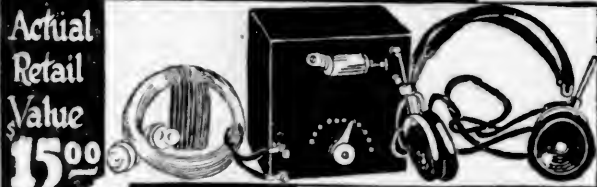
25% WITH ORDER, BALANCE C. O. D.

Our new Catalog No. 25 ready; if you have no copy, send for one.

HECHT, COHEN & CO., 201-205 W. Madison St., CHICAGO, ILL.

Tune in on \$\$\$ \$6.00 300% PROFITS

The Profit Station of Radio



Actual Retail Value **\$15.00**

SPECIAL SAMPLE SET ONLY **\$6.50** SPECIAL

You can "tune in" with this Radio Set to the 483 Station. The station of faster sales. Cabinet is beautifully finished mahogany, dovetail cornered, only 3 1/2 inches high. Range 25 to 60 miles. 100-ft. copper antennas—lead in wire, insulators and pair of phones; everything complete. Everybody has the radio "bug" and they will work for this set. Our low price opens a new field for you. A sample will show why they go like "Hot Cakes". Order your sample today. Convince yourself this is the premium that gets the business. Tune in on Radio Popularity. Send your order today!

G. D. BROWN & CO., Inc.

431 S. Dearborn St.

CHICAGO, ILL.

Famous Leonardo Pearls

\$1.25 EACH In Doz. Lots



\$1.25 EACH In Doz. Lots

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specify colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and tag. Put up in elaborate silk-lined display box.

25% DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.
HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY.

(Local and Long Distance Phone, Orchard 391)

NEW YORK CITY.

**Salesboard Operators
Concessionaires
AND
Wheelmen**

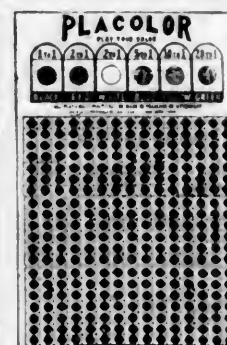
Write For Our New Catalog

BIG MONEY FOR YOU

410 N. 23d St.



Telephone, Bomont 841



Make **\$500.00 A WEEK** With Our New Game "PLACOLOR" Copyrighted 1923

SWEEPING THE COUNTRY

At **\$2.00 Each—\$20.00 Per Doz.**
The Biggest, Swiftest and Surest MONEY MAKER EVER PRODUCED. Storekeepers buy in dozen lots, many in 100 lots, after trying sample.

PRICES TO AGENTS AND JOBBERS:
Sample **\$1.00.** Trial Dozen **\$7.20.** **\$50.00 Per 100.**
Cash with order, or one-third deposit on C. O. D. orders.
DESIGNED, ORIGINATED AND COPYRIGHTED BY
ARTHUR WOOD & CO., 219 Market St., ST. LOUIS, MO.
Representatives Wanted in Canada, Mexico and Cuba.
See other ad on page 127.

ACTS WANTED

Now contracting our acts for season 1924 to play the best fairs in the Mid-west. Want to hear from Chinese act, Jap. act, casting act, flying return act. Send photos; will be returned. State full particulars and description first letter.

ASSOCIATED FREE ATTRACTIONS

(Fair Booking Offices)

MASON CITY, IOWA

\$10,000 PROFIT

In Six Months Made by Many Operators Using Our Machines and Premium Assortments
YOU CAN DO THE SAME

Our New Improved Banner Model Machine vends a 5c package of mints with each nickel played and tells in advance what the customer will receive, thus eliminating all element of chance and can run anywhere. Any storekeeper will gladly accept a machine or an assortment on commission basis. Place a few in your locality and your profit will soon reach the mark.

A BANNER MODEL Mint Vender can earn \$15.00 per day. We will ship the machine, or machines, any quantity, any model, same day order is received and let you collect all the earnings. Lose no time. **WRITE TODAY.** Our prices will surprise you.

BANNER SPECIALTY CO., 608 Arch St., Philadelphia, Pa.



Our New Improved 1924 Model.



Our Leader. Target Practice.
EITHER ONE OF THESE TWO CONSTRUCTIONS WILL EARN FROM \$5.00 TO \$20.00 PER WEEK.

These Machines will show you what wonders the American penny can do. The Machines can work 24 hours a day and 365 days a year. Buy one for a sample and see the result.

Also OPERATORS' BELL, 5 and 25c

Golden Bee Chocolates

TRADE MARK REGISTERED
the Profit-Winning Salesboard Deals. Order now

LINE UP WITH THESE FAST MONEY-MAKERS NOW! THEY HAVE THE FLASH, THE CLASS AND THE QUALITY YOU WANT.

No. 1 Assortment—37 Boxes
24—40c Boxes
6—50c Boxes
3—75c Boxes

No. 3 Assortment—47 Boxes
(AS ILLUSTRATED)
30—40c Boxes
6—50c Boxes
3—\$1.50 Boxes (Milk)
3—\$1.75 Boxes
(Nuts and Fruit Centers)

2—\$2.50 Boxes
2—\$1.25 Boxes
1—\$5.00 Box
PRICE \$16.00

Price, \$11.00

800-Hole 5c Board Free. Brings in \$40.00.

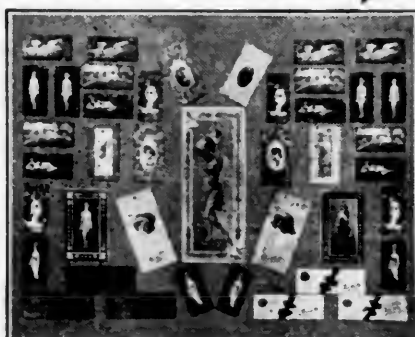
1,200-Hole 5c Board Free. Brings in \$60.00

THE TASTE CREATES A DESIRE

Get our free catalogue, describing other deals. Nos. 2, 4, 5, 6, 7, 8, 9 and 10, priced \$7.75 to \$30.00, bring in as high as \$100.00. Every assortment is a sure-fire seller. We guarantee the quality.

TERMS: 25% cash with order, balance C. O. D. Jobbers, write for discounts and catalogue.

Theodore Bros. Chocolate Co., Inc.
Park and Compton Aves., ST. LOUIS, MO.



No. 3 Assortment

EARN \$50 A DAY!

SELLING

GOODYEAR RAINCOATS

STYLE 243—
A Fine Durable Coat **\$1.90 EACH**

Made of diagonal gabardine cloth, tan shade, rubberized to a pure india rubber. Style 243 and workmanship unexcelled. Guaranteed strictly waterproof.

SAMPLE COAT \$2.15

STYLE 695—
The Season's Big Hit **\$2.25 EACH**

Cashmere all-weather coats. Oxford shade, rubber lined, belt all around, single-breasted, convertible collar. Combination dress and rain coat. Bears the Goodyear guarantee label.

SAMPLE COAT \$2.50

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

Dept. C-F, 34 East 9th Street, NEW YORK CITY.

AGENTS WANTED. WRITE FOR OUR SIX BEST SELLERS.



Style 243.



Style 695.

5 Sticks of Chewing Gum

FULL SIZE—5 STICK PACKS



Spearmint, Peppermint and Fruit Flavors—for Premiums, Schemes, Concessions. Packed in flashy boxes. You can double your money. Also Novelty Packages. New Ideas in Gum. We make all kinds. "Ball" Gum, "Give-Away" Gum, etc. Deposit required.



HELMET GUM SHOP Cincinnati O.

GET CIRCULAR 50 DESIGNS.



PILLOWS

SILK-LIKE CENTERS \$9.80 DOZ.
KNOTTED FRINGE
Leather Tie and Pipe HANGERS, \$2.00 Doz.
Free Catalogue, Quantity Price.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board, 8 Pillows..... \$ 8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 12 Pillows..... 12.50
1000-Hole Board, 16 Pillows..... 15.00
1500-Hole Board, 11 Prizes; 10 Pillows, 56 Pennants, 24 Dolls, 1 Leather Pillow for last sale.. 20.00
LOOK-POCKET PULL CARD-LOOK.
With Genuine Leather Pillow, 50 Pulls. \$2.25
Brings \$9.00. Only \$2.25

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
Genuine Leather Pillows AND TABLE MATS, \$2.00 EACH.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, DENVER, COLORADO

LOOK HERE! AT LAST

The "1849" SOUVENIR MINT
CONCESSION MEN, AGENTS WANTED AT ONCE

California Gold Souvenirs

QUARTERS AND HALVES
THE LATEST JEWELRY CRAZE.

Send no money—we will send you prepaid \$5.00 Assortment on approval. Pay postman. After examination, if not satisfactory, return to us and will make refund. J. G. GREEN CO., 901 Mission St., SAN FRANCISCO, CALIFORNIA.

YOU MUST HAVE IT! "A Cold Weather Item"



Sheep Lined Coats

\$7.50
Retail at \$12.50.

Made of Government Mole Skin Khaki. Extra heavy weight and very durable. Lined with the finest sheepskin felt. Full cut, four leather tipped pockets, large and button holes. Collar made of fine felt. Beaverette skins. Belt all around. Regular coat length (34 in.), 36-in. Coat, \$8.50.

Orders filled promptly. All sizes in stock. 25% cash, balance C. O. D.

PEOPLES SALES CO.,
221 Broadway, Dept. B., NEW YORK.

THEY'RE GOING BIG!

HAIR NETS

AT **\$1.50** A GROSS

Single Mesh, Cap or Fringe..... \$1.50 Gross
Double Mesh, Cap or Fringe..... 3.00 Gross

Hand made of genuine human hair, sterilized and sanitary. Packed one net to an envelope. Assorted colors.

Orders—Not less than one gross. State colors. 25% with order, balance C. O. D.

THE WHOLESALE NOVELTY CO., Inc.
136 Fifth Avenue, NEW YORK, N. Y.

The word "Billboard" in your letters to advertisers is a boost for us.

Salesboard Operators

OUR OWN SUPREME QUALITY HAND-DIPPED ASSORTED CHOCOLATES
ALL NEAT, FANCY BOXES THAT ATTRACT.
THE NEWEST AND CLASSIEST LINE OF CANDY ASSORTMENTS ON THE MARKET.

No. 31—ASSORTMENT

34 BOXES
600-HOLE 5c SALESBOARD FREE
25—Novelty Candy Packages
4—50c Boxes
2—75c Boxes
2—\$1.00 Boxes
1—\$5.00 Box
Price, \$5.75

No. 33—ASSORTMENT

48 BOXES
800-HOLE 5c SALESBOARD FREE
30—Novelty Candy Packages
8—50c Boxes
4—75c Boxes
3—85c Cherries
2—\$1.00 Boxes
1—\$4.00 Box
Price, \$8.00

No. 29—ASSORTMENT

28 BOXES CHERRIES
600-HOLE 5c SALESBOARD FREE
15—30c Cherries
5—50c Cherries
5—85c Cherries
2—\$1.50 Cherries
1—\$3.50 Chocolates
Price, \$7.95

BASKET ASSORTMENT

2,000-HOLE 5c. OR 1,000-HOLE 10c SALESBOARD FREE
35—40c Boxes Chocolates
12—85c Boxes Maraschino Cherries
6—\$1.50 Boxes Chocolates
1—\$2.00 Basket Chocolates & Cherries
1—\$3.00 Basket Chocolates & Cherries
1—\$1.00 Basket Chocolates & Cherries
1—\$7.00 Basket Chocolates & Cherries
1—\$10.00 Basket Chocolates for last sale
Price \$24.50

SPECIAL DISCOUNT TO QUANTITY USERS.

Each of the above assortments packed in individual cartons, complete with Printed Salesboard.
SEND FOR OUR NEW ILLUSTRATED CATALOGUE—BUY DIRECT
TERMS: 25% Deposit on All C. O. D. Orders.

WEILLER CANDY COMPANY

227 West Van Buren Street, CHICAGO, ILLINOIS
Local and Long Distance Phone: Wabash 9564.

IT HELPS YOU, THE PAPER AND ADVERTISERS, TO MENTION THE BILLBOARD.

A PROBLEM:—AND THE ANSWER!

Many times just before the performance is over you have seen the modern Theatrical Manager station himself unobtrusively near the main exit,—that he may quietly study the outgoing throng. Watch him—, as, with every faculty keenly alert, straining his ears to listen, he searches with a desperate intensity of purpose the faces of the AMERICAN PUBLIC as they leave his theatre.

WHAT IS HE SEEKING?

Simply a clue to the solution of HIS problem. And, incidentally, an answer to the most vital question that confronts the American Theatre today. He wants to know why his audience is so coldly apathetic—so consistently unresponsive to his mightiest efforts, regardless of his alarmingly increasing expenditures to make of his house a place of genuine entertainment.

The most baffling questions sometimes have simple answers. Perhaps he overlooks the fact that all adults are but children grown. And like children they crave an ATMOSPHERE OF COMPANIONSHIP—a freedom from the stiff-backed restraint of theatrically-made “must-nots” with which they are today literally **chained** to their seats.

THE AGES-OLD FUNDAMENTALS OF SIMPLE HOSPITALITY ARE
ENTIRELY FORGOTTEN!

HE HAS A THOUSAND GUESTS UNDER HIS ROOF TONIGHT.

HIS EFFORT TO ENTERTAIN EACH ONE OF THEM INDIVIDUALLY HAS BEEN LOST!

**He Has Overlooked the Most Essential Thing in the
Entertainment of Any Audience**

THAT IS TO INSPIRE

A Mutual Feeling Throughout That Audience

“THAT THEY ARE ALL THERE TOGETHER”

CONGENIALITY! HARMONY! GOOD FELLOWSHIP!

You can inspire these feelings in your audience, and by the same token reap for yourself enormous financial returns!

**OUR NOVELTY CANDY PACKAGES SOLD THRUOUT YOUR AUDIENCE PROMOTE
FRIENDLY INTERCOURSE AND CONVIVIALITY!**

THAT'S THE BIG IDEA!

UNIVERSAL THEATRES CONCESSION COMPANY
RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.